

AUGUST 9, 1913

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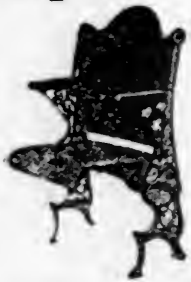
72 PAGES

# The Billboard

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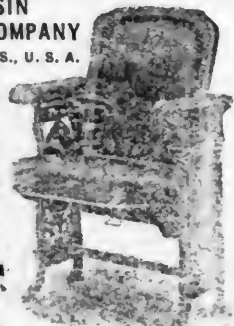
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MANY BARGAINS.

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bargains. Send me an exact list of your wants  
and see why I sell more goods than all com-  
petitors combined.

**SAM LEARS, 509 Chestnut St., St. Louis, Mo**

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dromes, complete with ticket boxes, all painted and ready to set up,  
twelve hundred dollars. Latest improved double track dromes, with  
tops, pulleys, poles, electric lights, boxes, complete, fifteen hundred  
dollars. All orders filled in five days. Get in your orders while the  
game is good. Our dromes get the money.

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SEND FOR CATALOG, FREE

Noticed—You Novelty Dealers, our prices  
are right and our goods same as represented.  
We can ship the following goods at once:  
Jap Bamboo Canes, 90c and \$1.25 per 100; Souvenir 1913 Pennants, silver design \$2.50 per  
100; Souvenir of Fair, silver design, \$2.50 per 100; painted in colors, \$5.00 per 100; Hat  
Bands, good goods, no trash, per 100, \$1.25; per 1,000, \$10.00;  
Confetti, 50 pounds, \$3.00; Confetti in Tubes, \$1.50 per 100;  
Feather Ticker, long sticks, good feathers, No. 1, per 100,  
50c; No. 2, per 100, \$1.25; No. 3, sells easily for 10c, very  
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\$2.75 and \$3.50 per gross; Jap Canes and Silk Fairs attached,  
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Horn combined, per 100, \$3.00; Bamboo Parade Canes, heavy  
stock, plain color, \$3.00 per 100; Varnished, \$5.00; Celluloid  
per 100 Caps, per gross, 85c; Frontier Leather Watch Pops, 25c and 35c per doz.; Sea Shell Whistles,  
35c; Metal Canary Whistles, good goods, 25c per dozen; Shell Necklaces, 35c and 50c per dozen;  
Necklaces, assorted beads, one in box, 40c per dozen; Air Balloons and Sticks, \$3.60 per gross; Whistle Bal-  
loons, \$1.25, \$2.25, \$2.75 and \$3.50 per gross; Rubber Pigs, with whistle, 75c dozen; Paper Carnival Horns,  
\$2.50 per gross; Carnival Banners, 25c per dozen; Crickets, 35c per dozen; Slippers, \$2.50 per gross; Heat  
Grade Serpentine, \$1.25 per 1,000; Magic Twirls, 25c and 35c per doz.; Roaming Mice, on string, 35c per  
doz.; Risque Bull Dog, bright colors, 35c per dozen; Fry Pan Banners, 35c per dozen; 31-necks on string, 30c  
per dozen; Cigar Fan, large size, 30c per dozen; Tooth Pick Combination Knife, novelty, per dozen, 20c; gross,  
\$2.25; Whistle Whips, 25c per dozen; 30-inch Whip, 35c per dozen; 33-inch Whip, 40c per dozen; 30-inch  
Whip, 50c per dozen; 42-inch Whip, 60c per dozen. Painted Reproduction Pennants, all societies (made to  
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placed on pennants with the painted colors in the above sizes, in lots of 500 at the above prices. Not less than  
500 made to order at the above prices. For a big stock of new goods, SEND FOR OUR BIG 1913 CATA-  
LOGUE, JUST OFF THE PRESS. On C. O. D. orders, 50% of the amount ordered must be sent with order.

**THE HOLIDAY NOVELTY MFG. CO., 27 E. 4th St., New York, N.Y.**

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GEM THEATRE

ADMIT ONE 5c

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prize to be given away  
at this place on the  
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ROLL AND COUPON TICKETS 418 SOUTH DEARBORN ST., CHICAGO, ILL.

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our prices. We also make Schemes and Premium Gum.  
**HELMET GUM SHOP, Cincinnati, Ohio.**

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PICTURE BOOTHS  
Deal direct with the manufacturer. Avoid  
the middleman's profit. **C. W. TRAINER  
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To house managers or prop., one beautiful Set and  
Drop Curtain free, for the privilege of an ad curtain  
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**PORTABLE  
Electric Lighting Outfits**  
Own your own and save money. For Tents, Booths,  
Concessions, Performers, Streets, etc. Can use any-  
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6-light Outfits, complete ..... \$ 4.50  
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36-light Outfits, complete ..... 24.00  
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Includes controlling switch, fuses, portable wire,  
lamps and composition waterproof sockets, mounted  
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in every way for connection. You can't afford to be  
without one. Illumination means success. The ad-  
ditional business secured by their use is worth while  
ordering today.  
**W. H. GOUGH, Syracuse, N. Y.**

**NEW  
Illustrated Catalogue  
MAGIC  
TRICKS AND SUPPLIES**  
PRICE, 10 CENTS  
**READ & COVERT**  
610 E. 43d St., Chicago, Ill.  
If you see it in The Billboard, tell them so.



ISSUED WEEKLY, and entered as Second-class Mail Matter at Post-office, Cincinnati, Ohio.

ADVERTISING RATES—Twenty-five cents per line, agate measurement. Whole page, \$175; half page, \$87.50; quarter page, \$43.75. No advertisement measuring less than 4 lines accepted.

Subscription, \$4 a year; 6 months, \$2; 3 months, \$1; payable in advance.

No extra charge to Canadian or Foreign subscribers.

THE BILLBOARD is for sale on all trains and news-stands throught the United States and Canada, which are supplied by the American News Co., and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter address or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy.

# The Billboard

## THE SHOW WORLD ENCYCLOPEDIA

W. H. DONALDSON,

Publisher.

Address all communications for the editorial or business department to  
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Cable Address (Registered) "Billbo"

PUBLICATION OFFICE:  
Billboard Building, 25-27 Opera Place,  
Cincinnati, Ohio, U. S. A.

### BRANCH OFFICES:

**NEW YORK.**  
Third Floor, Holsberg Bldg., Broadway,  
Forty-second St. and Seventh Ave.  
Telephone, 8470 Bryant.

**CHICAGO.**  
1203 Schiller Bldg., 64 W. Randolph Street.  
Telephone, Central 5034.

**ST. LOUIS.**  
Room No. 803, Central National Bank Bldg.  
Telephone, Kin. Central 1479-B.

**KANSAS CITY.**  
1117 Commerce Bldg. Telephone, Main 3667.

**BALTIMORE.**  
857 West North Avenue.

**LONDON, ENGLAND.**  
8 Roper Court, Piccadilly Circus, W.  
Telephone, 4194 Gerrard.

**PARIS, FRANCE.**  
121 Rue Montmartre. Telephone, 222-61.

## Editorial Comment

Beware of yelling yellow newspapers that are preaching the gospel of social revolution, fomenting class hatred, pouring sympathy on the shiftless and thriftless, and inspiring the young men of our land to lave themselves in self-pity and hunt in packs rather than adopt the manly course of knuckling down and qualifying for the lists.

Last week we were flooded with letters from the employees of the Buffalo Bill-Pawnee Bill Shows and their sympathizers. Most of these communications, be it said in justice to the troupers, came from their sympathizers and most of these sympathizers were evidently very young, very callow and consequently very wise and posltivly persona.

Their screeds teemed with the foulest abuse of Messrs. Bonfils and Tammen.

These gentlemen were charged with conspiring to get the show into their debt, enticing it to Denver and wrecking it solely that they might distress the employees of the show and deprive them of their unpaid salaries and holdbacks.

Many of the writers made this charge in so many words and nearly all the others assumed it or by innuendo or insinuation implied it.

It was a sickening mess and the task of sorting and reading it, a trying one.

It was also the most grafic arraignment of the yellow press imaginable. It proved beyond a doubt that much reading of muck is exercising a most vicious influence upon the mental processes of our young men and those who suffer from lack of early educational opportunities.

This wave of feeling probably originated in some thoughtless observation or mere idle conjecture by some one in authority around the show, which was snapt up and passed from mouth to mouth, growing in rancor and malignance as it traveled, until it culminated in a storm of hate and enmity.

Not once did it occur to the deluded ones to stop and think—to examine into the charge and analyze it.

No. They found themselves hard hit. They must hit someone—anyone, in return. So they struck blindly and landed on Bonfils and Tammen. It had to be somebody so it might as well be them.

As a matter of fact hardly anyone could have been less directly responsible for the trials and tribulations of the show and its people than these same gentlemen.

It is a rather difficult matter to place the responsibility on any particular

persons, causes or circumstances, but it is not at all difficult to see plainly many reasons for completely exonerating Messrs. Bonfils and Tammen from even the suspicion of culpability.

Since the advent of the yellow press, unschooled men and young men no longer question rumors—they accept them, magnify them and work themselves into frenzy over the silly lies. The press does it. Why not they?

We hold no brief for Messrs. Bonfils and Tammen, but as a matter of simple justice we are compelled to present the bald facts in the case.

The season of 1912 was a bad one for the Two Bills Shows. It lost a lot of money. It could not pay all of its bills, among these \$16,000 for printing.

When it came to opening this last spring it had to borrow money.

trying to picture them as wearing wings.

We are simply pointing out the fact that they were entirely blameless for the plight that overtook the Two Bills' employes, and the folly of crediting and circulating vague and vicious rumor.

### EASY MONEY.

How can amusements be made to promote the highest well-being of society? Any one who has ideas on this subject that can be compressed—or expanded—into 40,000 words, may obtain a cash prize of \$600 from the American Sunday-school Union, if his ideas are adjudged to be the best presented.

The only man who really counts is the one who makes the Ghost Walk—the rest are janitors.—The Phillistine.

Columbus Ind., August 1, 1913.

The Billboard Publishing Co., Cincinnati, O.

Gentlemen:—The one dollar ad which I sent you to be published in The Billboard brought very quick results. I had six callers in person and received 24 letters; but the Merry-go-Round was sold to the first man that came to look at it. I advise anybody that wants to buy or sell anything, not to forget "Old Billyboy."

Yours truly, C. G. DODSON,  
Formerly Manager of Great Southern Shows.

Messrs. Bonfils and Tammen advanced \$20,000 to enable it to take the road.

Business continued poor. YES, NO MATTER WHAT THE EMPLOYEES THINK, VERY POOR—THE BOOKS SHOW THAT IT LOST STEADILY AND WENT FURTHER BEHIND AND DEEPER IN DEBT AS THE SEASON ADVANCED.

Finally the United States Printing & Lithographing Co. was forced to attach it. This company, be it said, exhausted every recourse and expedient before taking this step.

It resolved to adopt drastic measures July 18. July 21 the blow fell—in Denver.

Messrs. Bonfils and Tammen waited three days, hoping that Colonel Cody and Major Little would get the affair adjusted and proceed with the show, before they complicated matters further, by putting on a second attachment to secure their \$20,000. THESE ASSERTIONS ARE TRUE AND INCONTROVERTIBLE.

Messrs. Bonfils and Tammen, considered as showmen, are not philanthropic or unduly magnanimous, nor are we

### OUR READERS' VIEWS

In Regard to Colored Covers and Larger Type.

In recent issues, The Billboard has been inviting expressions of opinion from its readers:

Would you rather have eight pages more of text than colored covers?

Would you be willing to sacrifice 30 per cent of the news now carried for larger type?

Here are two replies, selected at random from those received last week.

Have YOU written US? You are entitled to YOUR say.

Lawrenceville, Ill., July 30, 1913.

To Old "Billyboy":

As I sit in my big Model A Cretors peanut and popcorn wagon, with the mercury at 108, just before noon, I wish to write you a line in regard to your colored cover.

I became interested in The Billboard in 1897, while handling news, and have read it almost continually since.

and have already read this week's and waiting for the next one.

Will say the cover in its colors looks fine and very attractivly, but your editorials, texts and ads are what the show people want—the more the better. I have known some people to read all week on one "Billyboy," not forgetting to read every ad in it.

The Moose are going to have their second annual gala week here, September 8-13, and we depend on "Billy" for everything.

For my part, I do not care for the front of your valuable paper, but I read all the inside. If you want to keep on using color, do so, but you can send the inside to me, for that is good.

Wishing you all the success in the wide world, I remain, a reader of the best and most enterprising, all-round, newsy paper in the world.

CHARLES A. TATE.

No. 45 Perry street,  
New York, July 27, 1913.

The Billboard Publishing Co.,  
Cincinnati, Ohio:

Gentlemen:—Enclose please find copy for advertisement, which I would thank you to publish in the free classified section of the next issue.

Regarding your invitation to readers for their opinion upon the size of the type that you use, I would say that the printing is all right as it is.

I believe it would be a mistake to sacrifice any news in order to use a larger face. What news that is news can you afford to omit if you were to use larger type?

You say that on account of being obliged to install new equipment, you are going to withdraw the colored covers. To make up for the colored covers, however, you are going to provide eight more pages, which will enable you to give as much news as you now carry, in a larger faced type, or 25 per cent more news in the same type that you are using now. Clearly, then, when you return to the colored covers, unless you continue these eight additional pages as well, you will have to sacrifice considerable news if you use larger type.

You say yourself that next to its painstaking efforts to attain accuracy and reliability, The Billboard's wonderful growth is due to the fact that you have always carried more pages of news, lists and data for ten cents than any other two papers.

Taking this into consideration, and that you will have to omit something if you make a change in the type, it seems to me that it would be better to let the printing of "Billyboy" stay as it is.

Yours respectfully,  
FREDERICK W. STOCK.

THIS ISSUE OF THE BILLBOARD IS 38,250 COPIES

Increase over the corresponding week of last year 6,686 copies.

# WHY THE U. B. O. AND MARINELLI SPLIT

**E. F. Albee and Martin Beck Explain Radical Action By the Announcement That the International Booking Agent Had Endeavored To Control Bookings of Foreign Acts**

New York, Aug. 2 (Special to The Billboard).—A formal announcement has been made by E. F. Albee, general manager of the U. B. O., and Martin Beck, director of the Orpheum circuit, in which it is stated that these respective vaudeville organizations will have no business relations in the future with the international booking agent, H. B. Marinelli. Complaints are made by the directors of the big-time in America against Marinelli of having been guilty of endeavoring to control the bookings of foreign acts. This statement is made in explanation of the radical action and official announcement issued by Messrs. Beck and Albee.

## ARTISTS PLAY FOR BABY FUND.

Memphis, Tenn., July 31 (Special to The Billboard).—Vaudeville artists who are appearing this week at the East End Park summer theater, gave their services free for an open-air performance in Court Square, a park in the center of the business district, yesterday, for the benefit of the fund for maintaining a fresh-air camp for sick babies. The camp was established early in the summer by the Bachelors' Club, who have raised several thousand dollars for its support. The camp is a model and is located in the former club house of the Memphis Jockey Club at the Tri State Fair grounds.

The performance was given free in the band stand, a collection being taken up in the crowd, which numbered several thousand.

The artists who participated were: The Eight Berlin Madcaps, Clara Inge, Byron and Langdon Pero and Wilson, and Hussey and Chain, assisted by the park orchestra, led by Prof. John Borsjes. The entertainment was given with the permission of A. B. Morrison, general manager of East End Park.

## WILL PLAY FAIRS.

New York, July 29 (Special to The Billboard).—Flying Ernestoniens, Loretta Twins and Company and the Great Novikoff have turned to fairs, over which they have been booked until the late fall. They have just closed, to appear for two weeks at the Greater New York Fair and Exposition to be held at Empire Race Track (Yonkers) beginning August 4.

## WILLIAMSON BUYS NEW THEATER.

Jackson, Tenn., July 31 (Special to The Billboard).—The new theater being erected on East Baltimore Street by Samuel L. Merz and Frank L. McKnight, was purchased by Daniel L. Williamson for \$41,500. The house will be called the New Lyric, and will open the night of October 1 with The Merry Countess. A large number of attractions have already been booked. Vaudeville and pictures will also be played.

The house is to have a seating capacity of about 1,150. There will be no gallery. The stage will be about 40x40, with a 25-foot proscenium. Its depth will be 60 feet.

## ALHAMBRA HIPPI. OPENS AUGUST 24.

Chicago, Aug. 2 (Special to The Billboard).—The Alhambra Hippodrome, located at State, Archer and Twentieth streets, of which E. L. Jacoby is manager, will open its season August 24, playing vaudeville. Mr. Jacoby is already booking acts for his theater, and he expects this season to be a bigger success than all former years.

## CATHRINE COUNTISS TO START SEASON.

New York, Aug. 1 (Special to The Billboard).—Cathrine Countiss, after two months rest in Colorado, has returned to New York to resume her activities in vaudeville. She is already booked for forty weeks in her successful emotional playlet, The Birthday Present, in which she made a preliminary tour last spring, following its premiere at Keith's Union Square Theater. Miss Countiss appears at the Brighton Beach Music Hall the week of August 11, going thence to the Maryland Theater, Baltimore.

Her complete tour of the Orpheum Circuit, arranged by Martin Beck, begins at the Orpheum, in Memphis, September 7. From the South and Middle West she goes to Winnipeg, Edmonton and Calgary. The holidays will find her on the Pacific Coast, and she will return via Salt Lake and Denver, to the Palace Theater, Chicago, and the New York Palace Theater,

With the severance of the relations which heretofore existed, the new management makes it impossible for Marinelli to book acts over the big-time in America, as practically all of the first-class vaudeville houses are under the control of the United Booking Offices, the Orpheum circuit and its affiliations.

## JACK INGLIS AND MARY READING



Presenting a clever novelty skit, entitled A Fool There Is.

New York, with the United Booking Office, Eastern time, to follow.

Miss Countiss has re-engaged her original company, including John W. Lott, and the very talented little player, Master Mac. Macomber.

## LOEW GETS METROPOLITAN, PHILA.

Philadelphia, July 30 (Special to The Billboard).—Fred G. Nixon-Nordlinger, who, together with Marcus Loew, operated the Metropolitan Opera House as a home for vaudeville early last May, has withdrawn his interests in the enterprise. Loew now has complete control of the house.

## HARRY POLACK IN NEW YORK.

New York, Aug. 3 (Special to The Billboard).—H. R. Polack, of the Polack Theatrical Exchange of Pittsburg, and well known as a promoter of amusement events, was in New York last week looking over new acts for his various interests. Mr. Polack is now operating the Kenyon Theater at Allegheny and is president of the corporation which is operating the tent shows known as the Rutherford Greater Shows.

## HOUDINI'S MOTHER DEAD.

New York, July 30 (Special to The Billboard).—Houdini, the handcuff artist, arrived here yesterday on the Kronprinzessin Cecilie. He stated that he had been called from Stockholm, Sweden, by news of the illness of his mother, who died in this city on Monday.

## EVA TANGUAY OFFERS REWARD.

New York, July 30 (Special to The Billboard).—Eva Tanguay is offering a reward of \$5,000 for the return of her jewelry that was taken from her at the Fifth Avenue Theater about a year and a half ago, and no questions asked.

## CLARK WITH O'BRIEN'S MINSTRELS.

New York, July 30 (Special to The Billboard).—Donald Clark, tenor, will be seen the coming season with Nell O'Brien's Minstrels, opening the season at Newburgh, N. Y. "Maryland," published by Shapiro Bernstein & Co., will be used by Mr. Clark.

## JACK CAMPBELL IN NEW ACT.

New York, Aug. 1 (Special to The Billboard).—Jack Campbell, of Smith and Campbell who played the Western vaudeville time last season has been engaged by Billie Burke to be featured in a new vaudeville act, entitled, 8:00 O'clock A. M.

## ANNA LLOYD IN VAUDEVIL.

New York, Aug. 1 (Special to The Billboard).—Anna Lloyd, singing and dancing soubrette, in musical comedy a few seasons ago, will be seen this season in vaudeville as a single, almost her entire repertoire coming from the House of Felat.

## NEW VAUDEVIL AGENCY.

Chicago, Aug. 2 (Special to The Billboard).—Caruthers, Smith and Colby is a new amusement firm that will dip into affairs of vaudeville next season, lining up with the Jones, Linck and Schaefer Vaudeville Agency. The firm will have the new Gary Theater at Gary, Ind.; the Wilson at Beloit Wis.; the Grand in Terre Haute, and the Nelson in Logansport, Ind.

## SULLIVAN-MEYERS CO.'S NEW SKETCH.

New York, Aug. 2 (Special to The Billboard).—Harry Sullivan, Ruth Meyers and Company will present a new act next season, by Archie Colby, entitled Back to Newburgh. It is a comedy-dramatic underworld sketch. Harry Sullivan was formerly the star in The Favorite and The Star Bout.

## KINGSLEY BACK ON THE JOB.

New York, Aug. 1 (Special to The Billboard).—Walter Kingsley, general press agent for B. F. Keith's vaudeville enterprises, returned to his desk in the Putnam Building last week, looking great. Walter said the rest while vacationing has fitted him up for a great season's work.

## ON THE RIO GRANDE.

By Junie McCree.

The above is the title of a new act that is to bring Emma and Johnny Ray back to the vaudeville stage early in the coming season.

Junie McCree, the clever and versatile compiler of good material, and writer of new and different sketches, is the author.

Mr. McCree has offices in the Columbia Theater Building, New York.

John E. Henshaw, Bogert & Nelson, Lydis Barry, Clarence Wilbur and Maida Dupree, are other well-known performers who have been supplied with new scripts by Mr. McCree, and are expressing the conviction that they are going to "stir things up" when the vaudeville season gets going in full swing within the next few weeks.

## FRANK SHERIDAN IN VAUDEVIL.

New York, Aug. 2 (Special to The Billboard).—Frank Sheridan, well-known character actor, will this season appear in vaudeville, opening September 1, at the Maryland Theater, Baltimore. Mr. Sheridan's vehicle will be Richard Harding Davis' one-act play, Blackmail.

## THE PICTURES VS. VAUDEVIL.

President M. A. Neff, of the Motion Picture Exhibitors' League of America is authority for the statement that there is a pronounced and growing feeling entertained among a large number of members of the league, that the moving picture is for the exhibitor.

This matter is one that interests vaudeville artists considerably.

Mr. Neff says that it is extremely probable that just as soon as the league is strong enough that these disinterested members will endeavor to have it throw down the gauntlet to the manufacturers and give them the ultimatum—"Withdraw your service from the vaudeville houses or we will quit you."

A stand like this on the part of the exhibitors would certainly mean the eradication of moving picture from vaudeville houses. It is doubtful, anyway, if patrons of vaudeville houses care a snap whether a reel of pictures is given during the performance or not. When the average person goes to a vaudeville theater they go for the purpose of seeing a moving performance. When they want to see moving pictures they go to a moving picture theater.

The elimination of pictures from vaudeville bills would mean that an extra act would have to be substituted in their place. It doesn't take much figuring to see that this would mean considerable more work for performers, so it stands to reason that there will be no tears shed by them if the Moving Picture Exhibitors' League has its say. The public will probably not protest, in fact, it looks as though everybody would be satisfied—except, perhaps, the managers.

Sarah Padden has been given a route over the W. V. M. A. time, thru the ability of Harry Spingold. Her route will last till late in the spring of 1914.

## NORTH LEAVES GREAT RAYMOND.

Chicago, July 31 (Special to The Billboard).—Tom North, business manager for The Great Raymond, the celebrated magician now appearing at White City, has tendered his resignation, the same to take effect August 2, at the close of the evening performance. Mr. North has refused to state just what his future prospects are, but rumor has it that he will be associated with a road show playing one of the recent successes seen in Chicago.

## MIKE BERNARD ATHLETE.

New York, July 29 (Special to The Billboard).—Mike Bernard reached the superlativity of musical distinction when he was billed on the program at Hammerstein's with his partner, Willie Weston, as appearing in remarkable Exhibitions of Athletic Stunts. The bill writer's memory might have been lingering on Weston's name and the athletic stunts of the great pedestrian of that name who did so much for rubber heels when he walked across the continent some years ago. Mike is little of the athlete, or off the keyboard.



## EVELYN THAW BANKRUPT.

New York, Aug. 1 (Special to The Billboard).—A voluntary petition in bankruptcy was filed for Evelyn Nesbit Thaw, actress, by counsel in the United States Court. The liabilities are given as \$8,054, and the assets, consisting of household furnishings and wearing apparel, are valued at \$250.

## PALACE MUSIC HALL REOPENS SOON.

Chicago, Aug. 2 (Special to The Billboard).—The Palace Music Hall, a big-time vaudeville theater on Clark street, is now in the hands of renovators and decorators, being thoroughly overhauled in preparation for the coming season, which opens August 18.

## JULIA RING SUMMERING AT MT. CLEMENS.

Mt. Clemens, Mich., Aug. 1 (Special to The Billboard).—Miss Julia Ring is summering at this resort. She has been working in a vaudeville sketch, *The Man She Met*, in which James Norval takes the part of leading man. They have been on the Pacific Coast, but finished their last engagement in Denver a short time ago and came directly to Mount Clemens.

## FRED DUPREE HAS AUTO ACCIDENT.

New York, July 28 (Special to The Billboard).—Our old friend, Fred Dupree, vaudeville actor, was thrown from his own automobile yesterday when it crashed into an elevated railroad pillar at 228th street and Broadway. Fred is suffering from a compound fracture of the nose and lacerations of the face and hands. His mother and a few others were also thrown from the machine and more or less injured.

## AMONG MAGICIANS.

By Felix Blad.

LeRoy, Taimo and Bosco are coming to America next month.

The Great Raymond is being shown in moving pictures; the Essanay Company has a 1,000-foot film very cleverly arranged, showing slight-of-hand tricks and several convincing illusions.

De Hollis is rehearsing a new act in Chicago, he will go with the Great Nicola Show to South Africa next month.

Howard Thurston is spending his vacation in Europe.

Cing Ling Foo will be one of the features of the Anna Held Company, over the John Cort time.

NICOLA'S PROGRAM ON HIS TOUR OF THE WORLD—Part 1. Magic Horticulture; Aladdin's Candle; Umbrella Transformation; The Lamp of the Mystics; Magic Flowers of India; The Drum That Can't Be Beat; The Astral Bride and Brahmin Priest; Multiplying and changing Rice; Hand Table; The Metamorphosis of a Doll; The Duel; Changeable Flowers; The Home of Diogenes; Borrowed Rings; The Humming Canaries; The Spirit Ball; Human Hen; Card Manipulation. Part 2. Prisoner of Borneo; Creation; The Tientsin Mystery; The Throne of Delhi; Handkerchief Manipulation; Challenge Handcuff and Box Escapes.

## BERLIN.

Berlin, Germany, July 20 (Special correspondence).—Lillian Russell and her husband, Alexander P. Moore, the big newspaper man of Pittsburgh, Pa., have cabled from London for a suite of rooms at the Bristol.

Thurston, the magician, is advertised to open here, August 11, and much interest in his appearance is manifest.

The Flying Martins will be seen here August 25 to September 27.

The sale of "Billyboy" is steadily increasing. Quite a number of kiosks now expose it for sale, and it is often seen in the hands of pedestrians.

## DRAMATIC EDITORS.

Dramatic editors and theatrical writers are not only privileged to use our vaudeville notes with or without credit, but are urged to help themselves to whatever material they may find in this or any other department of the paper, whenever they see fit.

We will furnish cuts of any actor or actress that appears in our columns free of charge. We always have duplicates on hand, and can forward same promptly on receipt of a telegram.

Our biographical department is also at your disposal. Whenever an actor, actress, vaudeville artist or showman figures in a news story, it is very likely that we can furnish you, not only a cut, but a complete history of his or her life and professional career.

This service is gratis also. When requested to, and restricted to a prescribed number of words, we will wire data.

## WILL VON TILZER OPENS CHICAGO OFFICE

Will Von Tilzer opened his Chicago office on August 2. Nat Vincent will have charge of the Broadway Music Co.'s western branch.

## EDDIE ROTH'S WORK.

New York, July 31 (Special to The Billboard).—Eddie Roth, remembered by vaudeville patrons as a wonder violinist, is now with the Broadway Music Corporation ("Will Von Tilzer, president"), where he is demonstrating songs in the way that only a regular can.

## DID HESS GOOD.

New York, July 31 (Special to The Billboard).—Everybody's remarking on the spirit shown by Irving Berlin since his return from London. Berlin's "I'm glad to get back home" manner is the chief topic of conversation for the inhabitants of music row. But it must be remembered by the recorders of great events that the trip had an equally good effect on Cliff Hess, who accompanied Berlin upon the whole trip (and upon the piano). Those who remember how hard Cliff worked last season know he was entitled to a vacation. Berlin's own, confidential arranger and secretary, made the best of things, and came back as enthusiastic as a church deacon sent to the Holy City upon a vacation.

## MAE WEST



Miss West is generally acknowledged to be one of vaudeville's cleverest singing singles.

## CHIMES.

By Hamilton Coleman.

Because you are aspiring to join the mighty few  
And living in an attic room on air,  
Don't think the world's conspiring against your plans and you,  
The world does not remember you, or care.  
Just hustle on and never mind the rabble's praise or blame;  
For you'll notice that the smoke goes up the chimney just the same!

"'Tis in ourselves that we are thus or thus" the poet said;  
And no matter who is living, and no matter who is dead;  
And no matter who you are or what you do, or whence you came,  
You will notice that the smoke goes up the chimney just the same!

An ordinance has been proposed to abolish amateur nights at vaudeville houses in Dallas, Texas, and to pass a regulation forbidding vaudeville in motion picture houses there.

## VAUDEVIL NOTES

Cressy and Dayne are spending the summer in a tour of the Far East. Bill sends us a card postmarked Miynoshita, Japan, on which he has scratched some characters which he intimates is his John Hancock in Japanese. It looks like shorthand to us. Cressy and Dayne expect to return to the good old U. S. A. early in September.

Johnny and Ella Galvin, co-stars in Little Miss Mix-up company last season, are spending the summer at their cottage on Lake Okanabee, Wis., with their parents and several members of the company. Rehearsals for the next season will start in a few weeks, with the same cast of principals.

Marle Fanchonetti, who has been accorded much praise in the past several seasons with musical comedies, will be seen next season in vaudeville supported by Murray Harris and six singing and dancing damsels. The act is man-

aged by U. S. Feldman, and book by Al. Wilton.

Grace and Monte Wilks are playing at Cheater Park, Cincinnati, where they are engaged until September 15, after which they will go east, being booked to March 3, 1914. They then contemplate making a trip abroad to play return engagements in the Orient.

Charles R. Sligh and others are interested in the erection of a vaudeville house to be built in Grand Rapids, Mich., on the old court house site. It is to have a seating capacity of 2,000 and will cost \$150,000.

John Westley closed with the Poll Players at Hartford, Conn., to join Coban and Harris's Nearly Married company, which opens at Ansbury Park, August 18, and at the Gaiety Theater, New York City, early in September.

Arthur Higgins is preparing a small tabloid musical comedy to be booked thru the South by Sam Massell. The company has just finished a successful ten-weeks' engagement in Southern Florida.

Knapp and Murray are spending the summer at Cottage Pine Lake, La Port, Ind.

Harry DeCleo, juggler, is making good with the Heber Brothers' Show thru the Central States, and reports the show doing big business.

Millard Brothers closed a season of 47 weeks at Pittsburgh, July 26, and will spend the summer on their farm at Eagle Mills, N. Y.

O'Neill and Gullford are in their tenth week with Ksdel-Kritchfield Show, under canvas, playing last week at Campbellville, Ky.

Browder & Browder, German comedians, are touring the south for Sam Massell, enjoying consecutive work and small jumps.

Alstall's Marionettes open their season on Pantages circuit, playing California and the Northwest, with an Australian tour to follow.

O. M. Young, of Chicago, will open a moving picture and vaudeville house in the Coliseum, Paxton, Ill.

Eddie Howard, the crazy tumbling clown, will play the Pantages Circuit, opening August 11, at Edmonton, Ky.

Carrie Little, recently playing at B. F. Keith's Cincinnati, was accorded complimentary notices by the press.

Queer and Quaint will be seen in burlesque next season, in one of the Progressive circuit shows, starting rehearsals in New York City, August 18.

H. H. Walton and E. R. Lang have established the Reliance Theatrical Exchange, Los Angeles, Cal., and have built up a fine vaudeville circuit in that vicinity.

Miss Madeline Trout, playing with the Movea Comedy Company, was the guest of honor at a reception given by Miss Ethel M. Fisher, of Richlands, Va., while visiting there.

Gerard and Gardner are playing a short engagement thru Connecticut with their comedy sketch, Dooley and the Diamond. They are booked to open in England October 5.

The Terre Haute House Co., Terre Haute, Ind., have leased the Grand Opera House to the S. C. & C. Circuit for a term of ten years, at an annual rental of \$10,000.

Jeanette D'Arville, cornetist and dancer, will be seen this season with complete new equipment. She announces that she is glad to be back in good old U. S. A.

The Aeris Cromwells are meeting with success on the Orpheum circuit with their novelty aerial act, playing Portland Ore., last week.

Pirri and King closed August 2, at Fairmont Park, Kansas City, Kans., and will spend their vacation at Miss King's home in Paoli, Ind.

Arthur A. Frudenfeld, manager of the Majestic Theater, Waterloo, will manage a vaudeville house in Davenport, Iowa, next season.

May Owens, in *Just a Little Nifty Nonsense*, opened July 26, at Portland, Maine, for Chas after two weeks' vacation.

Roy S. Ewen, recently appearing in vaudeville, is at the West Side Hospital, Chicago, to undergo another serious operation.

Nemo and Nemo, barrel jumpers and equilibristas, are spending a month at their home in Quincy, Ill.

## AMICABLE AGREEMENT REPORTED

**Differences Between Columbia Amusement Co. and Hyde & Behman Apparently Settled—Burlesque Circuit To Operate One Theater, Leasing the Other For Some Other Form of Entertainment**

New York, Aug. 2 (Special to The Billboard).—Altho no official confirmation is obtainable, it is certain that an amicable agreement has been reached in the Columbia Amusement Company and Hyde & Behman difference, and the fact that the Columbia Amusement Company has already appointed a manager for the Star, Brooklyn, puts a clinch to the rumor. It is officially announced that the Columbia Amusement Company will take over both the Star and Gayety theaters on the lease which will run to the end of the present contract held against them by the Hyde & Behman people. The Star will be operated by the Columbia Circuit as a burlesque theater, while the Gayety will probably be leased out for some other form of entertainment. It is stated that the deal, except for the adjustment of several minor details in the agreements, is practically closed. The new manager, appointed by the Columbia Amusement Company for the Star, is Michael J. Joyce, a popular recruit from the Gus Hill office. Mr. Joyce was, for several

### COLUMBIA SHOWS TO LOSE A WEEK.

New York, Aug. 2 (Special to The Billboard).—Owing to the incompleteness of the new Hurlitz and Seamon Theater at 125th street, and the impossibility of playing the old Music Hall, the Columbia attractions will be compelled to lose a week in their route until the new house is ready, which will be about January 1. The lay-off week will follow the week played at the People's Bowery.

### PROGRESSIVE'S DETROIT HOUSE OPENS.

Detroit, Mich., Aug. 3 (Special to The Billboard).—The first gun was fired today by the Progressive Circuit at the beautiful Cadillac Theater. Many people were turned away at both performances. Blanche Baird's Big Show, the opening attraction, made a big hit. President Stair and Vice-president Sullivan attended the opening. Sam Levy is the local manager.

### MOTORDROME CASES CONTINUED.

As a result of the motordrome disaster at the Lagoon, opposite Cincinnati, on July 30 (an account of which appears on the park page of this issue) J. B. Eberhardt, manager of the Motordrome; J. H. Rush, manager of the American League of Cycle Racing, and Arthur Wilbur, assistant manager of the Lagoon Park, were arrested on warrants charging involuntary manslaughter. The cases were called in the Kenton County Court at Covington, on August 2, and continued at the request of the county attorney.

Two more of the injured have died, bringing the total death list up to ten.

The arrest of Mr. Wilbur in connection with the case is hardly understandable, as he is an employe of the park, and in no way connected with the motordrome. It is expected that the case against him will be dropped entirely.

Racing will probably be continued at the motordrome, altho no announcement has been made of the date for resuming.

### BILLIE LASHLEY DEAD.

Billie A. Lashley, actor, died July 20 in Colorado Springs, Colo., from lung trouble. His wife had taken him there for his health, but the altitude was too high.

Mr. Lashley played leads on his own show. He also played "Jimmy" in Paid in Full, in one of the road productions. He gained quite a reputation as manager of the Dorothy Stock Company. He was a member of the K. of C., also of the L. O. O. M., 1192, Pratt, Kans.

The Lashley home is at 430 N. Third street, Steubenville, Ohio, where the widow has again taken up her residence.

### ETHEL IN NEW PLAY.

New York, Aug. 1 (Special to The Billboard).—Ethel Barrymore will appear in the title role of Tante, dramatized by C. Haddon Chambers, from Anne Douglas Sedgewick's novel bearing the same name. The cast will consist of English and American performers, and the play will be produced in New York early in September, after a few preliminary performances out of town.

seasons manager of the Smart Set and also handled the management of the scenic railway at Rockaway Beach. Regarding the disposition of the Gayety at Williamsburg, it is said that there have already been a number of applications from vaudeville managers who are anxious to secure the house. Among these was a bid from Marcus Loew. Nothing official has so far been announced.

or three years, or until the foreign lodge is well established. This would mean the selling out of the name, Itessa Famous Shows, to another carnival company, and the closing of the present Itessa organization.

Mr. Itessa leaves Chicago during the early part of the present week to go to Pittsburg where he will meet J. J. Davis, director general of the Mooses of the World. His trip to Pittsburg will decide definitely whether or not he will leave the carnival field and make the trip to Australia.

### FLOOD SPECTACLE INCORPORATED.

Dayton, Ohio, July 31 (Special to The Billboard).—The Ellsworth Dayton Flood Company was incorporated in Columbus yesterday with a capitalization of \$80,000. The incorporators are Henry Ellsworth, Clem Herchelrode, J. H. Ziebler, O. Neuman and Charles W. Dale. The incorporation was effected for the purpose of exploiting a mechanical reproduction, invented by Henry Ellsworth, for exhibition purposes at the Panama-Pacific Exposition at San Francisco in 1915, as well as in other large cities of the United States and foreign countries.

### PERCY HASWELL



Miss Haswell is one of America's foremost stock stars. She is now in her fourth season of summer stock at the Royal Alexandra Theater, Toronto, in which city she is a tremendous favorite. Miss Haswell will remain with her company in Toronto until Labor Day, and will then commence a six weeks' Shakespearean festival at the Metropolitan, in Cleveland, Ohio.

### K. C. THEATER LICENSE ORDINANCE.

Kansas City, Mo., Aug. 1 (Special to The Billboard).—The assistant city counselor has prepared a theater license ordinance to compel theaters to pay \$300 a year. It is designed to require payment of the salaries of firemen assigned to the playhouses. Hereafter, the city has provided a fireman at each performance. The ordinance probably will be introduced Monday night.

### NAT REISS MAY RETIRE.

Chicago, Aug. 2 (Special to The Billboard).—Nat Reiss, of the Nat Reiss Famous Shows, a carnival company, is seriously considering retiring from the carnival business at the end of the season, and going to Australia, to take up the promotion of the Loyal Order of Moose. Mr. Reiss is considered quite an organizer and mixer, and has been asked by the order to make the trip to Australia in the interest of the organization. If he goes, he will take with him some twenty men, and will not return for two

The conception is splendidly worked out and in the exhibition that will be presented by Mr. Ellsworth Dayton will be shown as it appeared before, during and after the flood, the stage setting representing a portrayal of this city north of Fifth street. The center will be the heart of beautiful Dayton, including Main street looking north from Fifth street with its wide and level surface, lined on either side with cluster lights and skyscrapers, the whole device having been copyrighted by Mr. Ellsworth.

### SHOULD NOT PAY INSPECTORS.

Detroit, Mich., July 28 (Special to The Billboard).—State Insurance Commissioner Winship, who by virtue of his office is also state fire marshal, issues a warning to vaudeville owners of Michigan not to give inspectors or persons alleging to be inspectors, any money for inspection of theaters, as they are fake inspectors operating in this state. All state inspectors have been instructed not to receive any fee whatever, but the proprietors of theaters inspected shall send the money direct to the state fire marshal at Lansing.

## MORE ABOUT TWO BILLS SHOW

**Dispatches From Chicago and Denver, Received Too Late to Run With Story in Circus Department**

Chicago, Aug. 2 (Special to The Billboard).—Loula E. Cooke arrived in the Windy City today and leaves tonight or Sunday for his home in Newark, N. J. Mr. Cooke was one of the backers of the Two Bills' Show and one of the heaviest losers. He had drawn no salary for a long time and this he also loses. He did not hear of the show breaking until two days later in Seattle, Wash. He tried suggestion of receivership and continuation of the show which plan would have saved everything absolutely. He lauds The Billboard report.

Colonel Cody has gone to Cody Ranch, Wyo., while Major Lillie's whereabouts are unknown. Mr. Lillie was in Trenton, N. J., the home of the show, and arranged to have receiver appointed. The receiver will arrive at Denver today, but probably can not get action until Monday, on account of holiday today and tomorrow. The show is a Jersey corporation, and the Trenton judge's appointment of receivership is almost sure to be honored by Denver judge.

The employes of the show will be paid before anybody else, as the Colorado law gives employes first claim up to \$300.

Mr. Cooke's son, Victor, manager of advance car No. 2, leaves Chicago tonight for Germania Pa., to visit his wife and then home to Newark. Another son, Vnican, goes to Newark today.

### Enuf Cooks to Spoil the Broth.

The following dispatch from Denver, received just as the last form was closing, brings the story down to Monday morning.

The import of the message is just this: Major Lillie has succeeded in throwing the corporation into bankruptcy. The U. S. Litho. Company and Bonita and Tammen, despite their attachments, will not recover anything more than any other creditor who has filed his claim—if bankruptcy proceedings stick and it looks as if they would.

The labor claim alone may be paid in full, the other claims sharing alike such proceeds as remain.

The losses to creditors will be heavy. Louie E. Cooke, general agent of the show, gets a crushing blow.

Denver, Colo., Aug. 3 (Special to The Billboard).—Following the attachment of the Buffalo Hill-Pawnee Hill Shows by the U. S. Printing and Lithograph Company, and Messrs. Tammen and Bonita, owners of the Sella-Floto Shows, Major Lillie left Denver for Trenton, N. J., on July 25, with a petition signed by three creditors in Denver, asking that the U. S. District Court of New Jersey declare the corporation bankrupt. Upon confession of Major Lillie that the corporation was bankrupt, the United States Court granted the petition and the corporation was adjudged bankrupt. The court then appointed D. Clinton Cook, a personal friend of Major Lillie, receiver of the property in New Jersey of the corporation. The property in New Jersey amount to \$500. Major Lillie and Mr. Cook then came to Denver and petitioned the United States District Court to appoint Mr. Cook ancillary receiver of the property in Denver, representing that the property in Denver was worth about \$50,000. John T. Bottom and Charles H. Redmond, the attorneys for the United States Printing and Lithograph Company, and Messrs. Tammen and Bonita, objected to the appointment of Mr. Cook, upon the grounds that Cook was a personal friend of Major Lillie and insisted that the ancillary receiver should be a resident of Colorado and a disinterested person. Upon being questioned, Mr. Cook admitted he was a friend of Major Lillie and had paid his own expenses from Trenton to Denver and a part of the expenses of Major Lillie.

Judge Lewis stated that while the general rule was to require the appointment of Cook as ancillary receiver, he felt that in this particular case a resident of Colorado and a disinterested person should be appointed and selected Dewey C. Bailey, United States marshal for Colorado. This appointment was entirely satisfactory to Attorneys Bottom and Redmond and to the creditors generally. There was nothing for Mr. Cook so he returned to New Jersey. On Saturday morning Judge Lewis ordered that Commissioner of Safety Nibbet deliver the attach property to Receiver Bailey. It is understood that Nibbet will deliver the property to Bailey, and will contend that the bankrupt corporation is not Cook's. General Agent Cooke, together with Agent Victor R. Cooke, W. L. Murray and Frank Harvey, reach Denver Thursday. They have placed their claims with Attorney Hutton and Redmond. The claim of Louis E. Cooke



is over \$15,000, and the others amount to several hundred dollars. It is generally believed that the property will be sold at an early date so as to stop the expense of keeping the horses and other property.

**A Suggestion.**

While it is entirely outside of the province of The Billboard to advise or suggest, or in any way interfere or meddle in the business affairs of its clients, it would seem that if bankruptcy prevails and all claimants are to share alike in the proceeds derived from the sale of the show, that it would be a most excellent idea to ship all the property East, where there is a far better market than Denver efforts and where, at least, double and in some instances three times the price can be realized.

It would seem to be the part of wisdom. The greater amount realized the better off all parties concerned will be.

**FRED MAYER DEAD.**

New York, Aug. 3 (Special to The Billboard).—Frederick H. Mayer, 64 years old, died suddenly yesterday at his home in Baltimore. Mayer began his circus career with Selts Bros. Circus, being advanced to equestrian director of that show. Later he organized Leslie's Dog and Pony Circus, touring United States, South America and thru Europe.

**HARRY LEE UNDERGOES OPERATION.**

Baltimore, July 31 (Special to The Billboard).—Harry E. Lee, of New York, for years night-stand booking manager of Klaw and Erlanger, is confined to the Union Protestant Infirmary, where his right leg was amputated last week. Mr. Lee has been suffering from hardening of the arteries for several years and entered the hospital only after the disease had become acute. According to reports from the hospital, his condition is much improved.

Mr. Lee was also with the late Joseph Jefferson as his advance agent for eight years. He was also with Buffalo Bill on his first trip to England.

**AMERICAN THEATRICAL HOSPITAL FUND.**

Previously acknowledged	.....\$550.25
Clarence C. Baldwin	..... 1.00
<b>Total</b>	<b>.....\$551.25</b>

**MEIGHAN IN CHICAGO.**

Chicago, Aug. 2 (Special to the Billboard).—George Meighan, general agent of the Yankee Robinson Shows, arrived in Chicago this morning. He states that the Yankee Robinson Show has secured twenty people from the Two Bills Show, who will join at Clarendon, Iowa, Sunday. These twenty people and one additional car will be added to the show, making it a twenty-four car show.

Tom Ryan, manager of side-shows, has left the Yankee Robinson Show, and joined Cole Bros. Show today.

Harry Overton, who has been with the Golluar Shows, is reported to have been named assistant to C. W. Finney, of Gentry Bros.

W. S. Fiedel, who comes from the Two Bills outfit, has been appointed assistant boss hostler with the Yankee Robinson Shows, taking the place of Jake Posey, who leaves the show on account of ill-health. Mr. Posey is well known among amusement people, having been with the Barnum & Bailey Show for some time.

Mr. Meighan also reports that Huck Smith, assistant side-show manager, will leave the show for a few days this week to visit his home in Albany, Mo.

**JAMES McCLOSKEY, PLAYWRIGHT, DEAD.**

New York, July 30 (Special to The Billboard).—James J. McCloskey, dramatic author, actor and manager of two generations past, died Monday at the home of his son-in-law, Eastern Parkway, Brooklyn. He was born in Montreal, Can., in 1826, and came to this city in 1841. The outbreak of the gold fever in 1849 took him to California. It was in that state that he supported Edwin Booth and others. In later years he managed the Park Theater, in Brooklyn. Among the plays which he wrote were: Across the Continent, Thru by Daylight, On Hand, The Twelve O'Clock Man, Across the City, and Nuggets. These are better known to a former generation of theater patrons. He leaves a daughter and a son.

Mr. McCloskey organized the Forty-niners' Society of New York, and is believed to be the last of its members.

**THE TOWN FOOL OPENS AUGUST 14.**

Harry Green will open his second season of The Town Fool in Rensselaer, Ind., August 14. Mr. Green will have in his support Louis H. Daly, Frank Martin, Raymond Dunskein, Robert Foster, Lizzie Esber and Miss Chick Daly. Business was exceptionally good last season. Special scenery will be carried for each act, and all new special paper by Donaldson.

**CABLES from LONDON**

English News of the Week Carefully Winnowed and the Important Gleanings Flashed to America. Here They Are. Right Off the Wire. Unpadded, Unstuffed, Unamplified

**LAUDER FOR AUSTRALIA.**

London, Aug. 2 (Special cable to The Billboard).—Spencer, Ashton and Carroll, three Australian capitalists, who have organized to enter the show business in the antipodes, have contracted with Harry Lauder for twenty weeks, at \$5,000 each, to tour as the star of a traveling company they are here organizing. The undertaking is considered by English showmen, familiar with conditions in Australia, as the most hazardous venture ever projected. It is estimated that another \$5,000 will be expended in people to surround the star, and on top of that must go operating expenses, fares and advertising. The tour opens next April.

**A. H. WOODS' OFFICE IN BERLIN.**

London, Aug. 2 (Special cable to The Billboard).—From Berlin comes the news that Mrs. A. H. Woods, known formerly to the stage as Louise Beaton, has opened offices there for the purpose of superintending the opening of her husband's circuit of new moving picture and vaudeville theaters. Four Berlin houses form the nucleus of the circuit, which will extend to other cities in Europe. F. J. Goldsoll, an American capitalist, is also associated with Woods in the enterprise.

**TYLER ENGAGES ARNOLD DALY.**

London, Aug. 3 (Special cable to The Billboard).—George Tyler has engaged Arnold Daly to play in America the title role in General Sir John Regan, which Charles Hawtree created and is now playing in London. Daly and Tyler were both in America during the week, closing arrangements.

**HUGO BROS.' QUICK ACTION.**

London, Aug. 2 (Special cable to The Billboard).—When Vic and Charles Hugo, of Cedar Rapids, Iowa, sailed back home, after six days in England, they had closed deals involving over \$20,000, and contemplate a tour of the world by two separate organizations. They closed contracts with Australian capitalists for the organization of a pony and dog show to embrace twenty-five ponies, forty dogs and large numbers of monkeys, equipt for travel in the Far East, to start as soon as the outfit can be assembled and shipped from America. Independent of this deal they contracted with LeRoy, Thelma and Boscoe, to place them as stars of a magical show, to open in Sidney, Australia, about the first of next April, involving twenty people, in a tour of the antipodes, India, China and Japan. Le Roy, Thelma and Boscoe will, in the interim, sail for America, to play ten weeks of U. B. O. bookings, returning to England straightway to build the magic section of the show, equip it and sail. These two companies will be in addition to Hugo Bros.' two magic shows, which are now touring Von Arx, in South Africa and Wong Toy Sun, in India. While here, the Hugo boys also announced that their advance agent was now in South America, routing Nicola's magic show.

**HAYES COMING TO U. B. O.**

London, July 30 (Special cable to The Billboard).—Edmund Hayes has

sailed for home, after conquering, to a flattering degree, the opposition of English managers, and overcoming mistakes he made when first appearing at the Hippodrome. He started off with The Piano Mover, ascertained that the sketch was unsuited to English presentation, turned to The Wise Guy, and won out. He goes home to open a fifty weeks' tour of United Booking Office time, including the Orpheum Circuit, and affiliations.

**BELLE STORY RETURNING.**

London, July 28 (Special cable to The Billboard).—Fred Ward and his vocal headliner, Belle Story, sailed for home on the George Washington. Maurice Levi's Band, another of Ward's attractions, has some continental bookings to fulfill. Miss Story made her London appearance at the Palladium, her act being interpolated for one show, and her flute-like notes emphatically impressed her audience. But upon the question of salary, Ward and the English managers could not agree.

**SOMETHING NEW FOR ENGLAND.**

London, Aug. 2 (Special cable to The Billboard).—Hanlon Brothers, who are playing a long routing on the Moss Empires, have brought their father over from America for the purpose of building new productions of Fantasma, Superba and Le Voyage En Suisse, which, in seasons ago, made the name of Hanlon Brothers famous in amusements. These shows will be sprung on the combination houses as a novelty. The companys will be entirely English in makeup, the productions will be fully built here, and will be routed and managed by English staffs.

**WILD WEST ACTS OPPOSING.**

London, July 31 (Special cable to The Billboard).—Cheyenne Days, which opened for the Stoll people at the Chiswick Empire, is being advanced as an act in opposition to King of the Wild West, which George Ballanger will present in the Moss Empires, with Young Buffalo the star. Hitherto the piece has been shown in the combination houses, but for this season it is routed in the Moss Empires for consecutive time, as a few weeks, for which contracts are outstanding, in dramatic houses thru the provinces.

**No. 101 RANCH EUROPEAN TRIP.**

London, Aug. 2 (Special cable to The Billboard).—A report is current in London that negotiations made by Joe Miller, of the Miller Bros. and Arlington 101 W. W. Ranch Show, to play Crystal Palace, which have been pending for several months, have fallen thru, and that the well-known wild west organization will not make the trip abroad. Mr. George Starr, of the Crystal Palace, is reported to have stated that English audiences have no appreciation for American wild west, and that it was upon his suggestion that plans for the London trip were abandoned. The message also stated that there is little likelihood of any other American circuses appearing in England for some seasons to come.

**Greater New York Fair and Exposition**

Thirty - Day Fair To Be Inaugurated on Aug. 4—Opening on Saturday Prevented By Storms

New York, August 2 (Special to the Billboard).—By the time this issue of The Billboard passes into the hands of its readers, the Greater New York Fair and Exposition will be a reality at Empire City Track, New York. Secretary R. M. Williams' achievement will have been accomplished even beyond his fondest anticipations. Artisans innumerable have for some time past been laboring to whip this first annual fair and exposition into shape for its opening slated for August 2, Saturday, but just when all was about completed, the heavy storms of Wednesday and Thursday, which caused so much consternation and some damage at the Coney Island resorts, came along and not only retarded the workmen about 50 hours, but also undid some of the structural work and tent erection that had already been finished. Under adverse conditions, such as these, the unsuspected secretary deemed it expedient to postpone the official opening until Monday, August 4.

The Billboard's representative, however, journeyed out to Empire City Track on Saturday to greet those fair exponents, showmen and concessionaires who seized time by the forelock and utilized the golden hours of a balmy sunshine Augustian Saturday.

The midway was well lined up with a representative body of showmen and concessionaires, which John G. Robinson, superintendent of amusements, had corralled for the thirty-day period. For the selection of the third head of this famous circus family, General Manager Williams is to be highly complimented. These two men assure any venture success, but when combined with such officers as Howard F. Lea, president; J. C. Wolcott, vice-president; P. W. Barton, treasurer; J. H. Clark, cashier, and Albert E. Brown, auditor, no undertaking could but help to be a pronounced success. Each man on the staff is a live, vibrant wire of keen insight and experienced understanding with his respective duties.

The barns were decidedly spic and span and offered the warmest welcome to the blue-blooded horses, jacks and jennets, sheep, cattle and swine. The poultry exhibit was a model of neatness, as were the apiary, the paddock, the track.

By Monday, as previously stated, the Midway will be alive with shows and concessions. In addition to the latest in band music, John G. Robinson will offer the patrons his well-known elephant act, the four big pachyderms having arrived from Terrace Park on the Miami, some five days ago. Louis Berni has installed his 80-key, \$10,000 organ for the entertainment of the patrons while Henry G. Anchy, of the Philadelphia Toboggan Company, has placed his latest style carousel in the enclosure. Other shows on the Midway line-up are Underhill's Fire God, a new show just arrived from England; Harry Perez & Pete Peters' 120 Snake Show, known as Congo; Lord E. Denton's Plantation Minstrel Show of 20 odd artists; Hy F. Burke's Illusion Device, which the patentee claims to be brand new and original; J. W. Gilliat's Educated Chimpanzee and Mermaid Shows, in which the Mrs. Asiatia, while C. C. Creed does the lecturing; John Kraemer's two-reel frotoplay, under M. Magee, black top covered with white canvas, known as The Mexican Bull Fight; Gus Hornbrook's Cheyenne Days Wild West; Dudley's Athletic Girls (14 people); a Scientific Liquid Air Show and Ford's Ostrich and Alligator Farm. To be sure, Charlie Duffield had been on the job for the Pain Pyrotechnic Display Co. and has negotiated with R. M. Williams to install his meritorious line of entertainment, both during night and day. Then, too, a splendid program of horse racing has been provided.

Those concessioners who were already on the job by today were the Fair Amusement Co., of which Charlie Reich, our good old friend, is manager, assisted by C. H. Bushnell, Mike Frankel and others on the Snookey Ookum doll concession; Paragon Amusement Co., of Boston, of which Frank I. Stone is proprietor and Billy Green, superintendent, monkeys and French dolls; the Fineberg Amusement Co., knife rack and roll down, where J. Fineberg and W. Opas are to be found; North Pole Dash, J. Stern (now to fair game but for 20 years a concessionaire in burlesque and vaudeville circles), assisted by F. G. and C. Banghart, Jack Cobb (known to vaudeville also) and Leslie Littner; Allison Gordon (new to the fair game) with a three-legged five-year-old cow exhibit, known as Diana, which employ Charlie Alderman (of Minn. Bronx Theater in the winter time) is also to be found. This complete Saturday's array, but more were yet to come, for Curley Noonan, head keeper of the Robinson elephants, had a string of shows that were due over Sunday.

(Continued on page 50.)

## Spokes In The Wheels

The Progressive Circuit will soon be ready to show us just what it has to offer and all interested in the progress of the new wheel are hoping that the managing producers will make a satisfactory showing and will give to Progressive audiences, bright, clean and attractive productions that will be a credit to the new organization. Let us hope that all the boys have been able to secure satisfactory casts with good and competent comedians and principals as well as gingers and good-looking choruses to put over their numbers and ensembles. Let us trust that we shall not see too much old scenery and wardrobe and let us pray that the producers of the shows on the new circuit will not have been content with the patching and touching up of last season's material and equipment, but that they have been game enuf to speculate with new and up-to-date paraphernalia all the way thru. The opportunity is before them and if they fail it will be thru their own shortsightedness. The theaters are at their disposal and all that is left for them to do is to give the public the kind of shows that will send each individual patron away boasting and plugging for the new burlesque wheel.

Let us be on the lookout for competent and gentlemanly house managers, polite and capable treasurers, attentively and respectful doormen and willing and painstaking ushers. The public wants the goods—give it to them and you will succeed.

Clean stages and dressing rooms will be another step in the right direction. See to it that your house will pass the inspection of the board of health officer.

Polly Aronsen, the "King of Property Men," joins the Behman Show at Toledo, Ohio, August 10.

Lew Fein is taking treatment at New York and can be addressed in care of the New York office of The Billboard.

Frank Rider's Alry Grove House at Kiskatom, N. Y., is fast becoming a favorite summer rendezvous for burlesque folks and all of the past summer the house has been packed all the time. A letter from Kiskatom says: "This is some place and there's something doing every minute. In the daytime the folks go swimming or boating while evenings are spent in the garden listening to the gentle strains of the music which floats thru Meyer Harris's whiskers—yes, Meyer has a fine crop of alfalfa—from the caribaret where Margie Conboy and Abe Meira are topping the bill."

Meyer Harris gave a big party at the Rider bostelry last week, when the following distinguished guests were present: Abe Meira, Dave Rose, George Rosenthal, Milt Sherman, and a host of others.

There are many popular railroad passenger agents who are in daily touch with the managers and agents of our burlesque shows and now we have a newcomer in the person of John J. Harriner, of the Colonial Line of Steamships, who has arranged to move a number of the shows from Boston to New York by water. The new move will save the shows money on the movement and will give the people with the shows a pleasant ocean voyage as well as a good night's rest. Boost for the "All the way by water" move from Boston.

The Brooklyn Eagle devoted a whole column of space to an interview with Al. Reeves, the local burlesque magnate. Al. has a fine home on State street in the borough.

It was pretty tough for poor Lew Fein to have to cancel his contract with Max Spiegel—and it was a three-years' agreement at that—all because of illness. Lew has got some throat trouble which made it impossible to attempt to rehearse with the Watson Sisters, which show he was slated to put in the season.

"Give Me Credit" is the legend which appears on the back of all correspondence which comes from the Al. Reeves stronghold, and say what they will, we feel that we are compelled to do the bidding of the famous "Give Me Credit" burlesque king. Al. has made a fortune in burlesque and the proof of his popularity is the wonderful business which his show meets with all over the big Columbia circuit.

Dave Marlon's two shows started rehearsals July 28, and everything looks well for a big season for both attractions.

Harry Hastings opens the season on the one-night stands, playing Harrisburg, August 5; Altoona 6, and Johnstown 7. The first week stands follows at the Columbia, Chicago, August 9, with the Folly to follow, August 17. The show will open the regular season at the Buckingham, Louisville, August 25.

Tom Robinson, the well-known character comedian is back in New York and says that he is open for a burlesque show. Tom was last season with the Honeymoon Girls and has a long record of achievements on both of the old burlesque circuits.

Margie Catlin has severed connection with her vaudeville partner and has signed with Harry M. Strouse's Lady Buccaneers, (Progressives).

Arthur Mayer, last season with the Monte Carlo Girls, has signed with W. R. Bentley's Stars of Burlesque, and will play opposite to Teddy Evans.

Barney Smith will return to his old Santa Claus part with the Queens of Paris this season. Yes, Barney is some actor—he is.

Ed. Mueller, for fifteen years musical director at the old Gayety, Newark, will take charge of

### PROGRESSIVES GET STARTED.

All of the Progressive attractions are now in the rehearsal halls and several of the shows are slated for an early opening. Among the first to start, outside of those shows which are already open in the West are: Frank Calder's High Life Girls, which will open at the Howard, Boston, Saturday, August 4, playing the following week at the Grand Opera House in the same city. Morris Wainstock's Rector Girls will follow the show into the Howard August 18, while Wash, Martha's Sunshine Girls will open the season at the Olympic, New York, Saturday, August 16, with Harry Strouse's Girls from the Follies, opening the same date at the Star, Toronto.

### ARLINGTON TO KEEP VAIL.

New York, Aug. 4 (Special to The Billboard).—Owing to the excellent work he has done as outside representative for the Arlington Costume Company, John G. Jermon has decided to keep Billy Vail with the Paul Arlington concern all the season thru. Vail was ahead of The Queens of Paris last season and was to have gone ahead of Gus Fay and The Gayety

with the instrument that made him famous. Zella Russell is to be featured with special paper along with Andy Lewis and A. Reeves, making the clever comedienne's third season with the show. Two pianos will be used in the show; one an upright grand for Andy Lewis and the other a concert grand for Miss Russell's act. This, according to Al. Reeves is the first occasion upon which a concert grand piano has been used with a burlesque company.

### CHARLES ROBINSON REPORTS.

Charles Robinson, who has been acting as a sort of an inspector of equipment for the new Progressive Circuit has already turned in his report to the board of directors and stated that practically all of the shows are in first-class condition as far as equipment, scenery and wardrobe is concerned.

It is stated that there are one or two shows which will be made to make rapid changes in their equipment with some probable changes of cast.

### RETURNS TO MONTE CARLO GIRLS.

The quartet of big fellows which was one of the most prominent features of Tom Sullivan's Monte Carlo Girls have signed contracts to return to the show, which is now rehearsing at the Cadillac Theater, Detroit. The quartet in question is one of the best singing acts in burlesque and Tom Sullivan is to be congratulated upon his having succeeded in retaining the boys.

### FOR THE CRUSOE GIRLS.

Charlie Robinson's Crusoe Girls, which started rehearsals on Monday, August 4, offers the following line-up of principals with the inimitable Charlie himself at the head of the cast: Ida Emerson, Harry Hill, The Harmonious Four, Charles Rohm, Mahle Lee, May Bernhardt, Howell and Scott, Freda Lehr and Vivian Meereaux. Sam Robinson will manage the show on the front end, with Doc Adams ahead. Lou Spooler will again handle the leader's baton, while Joe Muller, Fred LaVerge and Tom Atkinson will again constitute the stage crew. The Crusoe Girls will carry twenty choristers and perhaps a feature act.

### CHARLIE TAYLOR'S ROSTER.

Charlie Taylor, whose Darling Of Paris is to be a Progressive attraction this season, submits the following roster of principals: Tony Kennedy, Dolly Sweet, Mlle. Viola, Eddie Boyd, Bertha Rich, Collins and Hawley, Marie Rice, and a chorus of twenty girls. Charlie Taylor will handle the management of the show, with Frank Belcher, ahead. Placide Sagole, musical director; Fred Elstroff, carpenter; Peter Solomon, props; John A. Keys, electrician. The show goes into rehearsals August 4, opening the season at Allentown, August 16.

### JACOBS & JERMON PRINCIPALS.

New York, Aug. 2 (Special to The Billboard).—The two Jacobs & Jermon attractions will go on the road with the following cast of principals and working staffs: With The Golden Crock Company there will be Frank A. Burt, Frank Dobson, Jack Strouse, Maude Rockwell, Flora Vernon, Ella Golden, the Golden Tronpe and the Hippodrome Four. James C. Fulton will again manage the show with Frank Livingston in advance. Stage crew: Sam Gilch, carpenter; R. F. McMillan, property man, and Joe Bowman, electrician. J. Goldeu, musical director. With The Queens of Paris there will again be Harry Koler, Al. K. Hall, Harry Morton, Rose Redding, Dolly Bowen, Callahan and Miller, Maude M. Pool, Harry Evans and 24 girls. Joe Howard remains with the show as manager while Simon Driscoll will go ahead. Tom Hodgman, leader; Barney Smith, carpenter; Joe Williams, props, and Edward Hill, electrician.

### THE COLUMBIA ROSTER.

Harry L. Cooper and Abe Leavitt will handle the leading comedy roles with the Columbia Burlesquers this season while Joe Emerson will again be seen in a tramp character part. Other members of the company are: June Mills, Aleta, Frances Folsom, Seymour, Dempsey and Seymour and 20 girls. John McFarlane will manage the shows with Gus Rubin ahead. Archie McCann, leader; Fred Burmaster, carpenter; W. R. Magalia, props, and Al. Gregg, electrician.

### BILLY ANDERSON IN NEW YORK.

Billy Anderson, for many seasons musical director at the Avenue Theater, Detroit, has been spending a few days' vacation in New York where he has made many new friends and has renewed many old acquaintances.

### ZELLA CLAYTON



Miss Clayton will be the soubrette with Forrester's American Beauties (Columbia Circuit).

the orchestra at Miner's Newark (Eastern Wheel). Mr. Mueller has been putting in the summer at Hillside Park, Newark, where he furnished the band.

Lew Watson, brother of the popular Billy Watson, of Beef Trust fame, and for many years identified with the burlesque business in various executive capacities, will again take charge of the boxoffice at the Osheum, Paterson. Mr. Watson is also secretary of the Van Houten Amusement Company, of Paterson, N. J., and a life member of the Brooklyn Lodge No. 22, R. P. O. E.

Billy Watson sends me a long story relating his adventures in a barber shop. The story is both interesting and humorous, but far too long for publication in this column.

Out of the forty-four shows on the Columbia circuit this season, twenty-five of them are carrying Hebrew comedians. At a rough count we estimate the correct number to be twenty-six Jewish comedians all told.

Girls this season until J. G.'s recent decision. John G. Jermon and Henry C. Jacobs are financially interested in the Arlington Costume concern.

### PRODUCING CENSOR FOR PROGRESSIVES.

New York, Aug. 4 (Special to The Billboard).—The Progressive directors have already started on the appointing of a censor committee and have already engaged Matt Woodward, as a producer-censor. Mr. Woodward, who is a well-known burlesque author and stage director, will look over all of the shows as soon as they open and will, if necessary, step in and make the necessary changes for the improvement of the production.

### BACK TO THE BANJO FOR REEVES.

Al Reeves is to go back to the banjo this season, at least this is what Reeves says himself and when Al. says something it generally goes. Reeves has a big following all over the Columbia Circuit and his many friends will be glad to learn that the popular "Give me credit" burlesque manager is to once again be seen

ADDITIONAL BURLESQUE NEWS ON  
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# "POP" SONGS

The man just back from six months' observation of English vaudeville declares to the Song Editor that writers of topical ditties in England, taken by and large, have a better idea of song construction than their American consins evidence in their work. This applies to comical and topical, a line to which most English writers devote themselves.

Just at present the English writers are trying their hand in writing ragtime and in several instances they have done very well indeed. One English girl lately introduced an English piano player in her act, announcing that he was the author and composer of the ragtime numbers to which she exultantly devoted her time upon the stage. The combination of piano player and singer worked out admirably.

Anna Hanna has "put one over" on the English manager thru her wisdom, foresight and good business management. She was a member of the Drury Lane pantomime chorus when ragtime first struck England and the English manager began supplying American acts in his bills. She conceived the idea of becoming Americanized and started immediately upon a course of home training. She watched every American act she could find upon the London stage, studied the American girl's style of dressing and methods of "producing" a song, eliminated her native style of enunciation as much as possible and coached herself in a few good American rag numbers. Having applied herself with costume, songs and a Yankee "dialect" she set forth to hook herself far in advance of this spring's influx of American warblers. Billing herself as an American, putting a song over in excellent impersonation of American methods and "looking the part" in every way, she has become a standard "American" act—alho she has never been further west than Ireland.

English song writers have appropriated one subject for topical songs which American writers have consistently neglected—and it's a big subject, too. The ocean, the seaside, the sands, the surf, the tides and everything "touchin' on or appertainin' to" the ocean are worked over in every conceivable style for the various purposes of turning out a song. They are largely comical, and the summer girl and the "week-enders" constitute the subjects. The male singles impersonate various types of sea-faring men; the girls impersonate the nattily-dressed officers and petty officials; their songs fit their character and as a consequence one gets lots of "the briney" during an evening at a London music hall.

Many splendidly swinging and likeable songs result from this working upon the ocean as a topic. It is pretty safe to say that if one high-grade American song-writer would devote himself to a lively comic, based upon the briney deep and its abutting sands, that it would not be long before we would have a liberal supply of salty melodies to soothe our spirits during an evening at the theater. For it is a remarkable fact, coincident or whatever you want to call it, that imitation is the long suit of the American word writer. Let one writer score a hit with a song about a horse-shoe and before the month is out there will be songs to fit every department of a livery-stable from harness to pitchfork. American writers get their inspirations in parallel grooves, for some reason or other and the chap who has the good fortune to dig up a new topic has little time to enjoy his discovery all by his lonesome. The other boys get busy and ride the subject into the ground, digging a roomy grave for the allied products of one man's ideas to be buried in.

The English singer goes about his or her song-business differently than do the American artists. There seems to be no song too trivial for the English artist to make a thorough and complete study of its every kink and turn. Before it is sung the song seems to have been dissected, the hands and feet are fitted into the words, gestures are timed to measure and every part of the body is given its share of work to do in "putting over" a song. The result is a complete and perfect production. The artist works every moment he or she is upon the stage. There is no "kidding" with friends in the audience, no frivolity that does not strictly conform to the artist's conception of the song and no idle chatter with the leader or any of the musicians. It's a job of work with the English artist to sing a song and they give their complete and undivided attention to the subject in hand.

English songs in their original form constitute three verses, with the chorus changed in lyrics each time to further the story which the lyrics of the verses set forth. The first two choruses are invariably sung twice thru and the third chorus is sung three times over. Therefore a single number is delivered during a total of three verses and seven choruses. By the time the artist has finished the third singing of the third chorus the audience has the melody well dressed into its head and the artist is in proportionate favor with the catelness and merits of the song.

Experience has demonstrated that nobody on earth can tell the individual artist how to do his act any more than anybody can tell a

manager how to run his theater. Nevertheless artist and manager can learn some things from an outsider. It seems to be a fact that the American singer pays too little attention to detail in learning a song and in producing it. It is further an important fact that all singers are not gifted, skilled and schooled musicians. Finally it is a fact that the music publisher who trains his demonstrator to train a singer in every detail of song production is making a big advance in popularizing any already good song.

There is something more to song demonstration than driving the words and music a note at a time into the mind of a singer and then leave him or her to amble forth and sing it any old way at all. Just call to mind the execution and care to detail any English singer you have heard gives to the song they are producing and you will recall how thoroly they work out, from head to foot, the demonstration of their story they have to tell. And right there you will find the keystone of their success.

Your English singer sings, acts and, temporarily, lives the song he or she is presenting. Most of the best of them have been over here—the poorest of them have always gotten every ounce of value out of their songs. Whit Cullif, artist to his toe-tips; George Lashwood, ditto; Vesta Tilley, the greatest type of male impersonator the stage, in 25 years, has known; Alice Lloyd, headliner and star among us; Clarice Mayne, an ideal song interpreter; Vesta Victoria, queen of low comedy songsters; supply your own names, recall them as vividly as you can and you will, above everything else, re-

rhymsters are on the increase all out of proportion to classic poems from their joint and several pens.

In our interview with this smart and forceful business woman, we gleaned, off-hand, that it was the unscrupulous rascal in the song publishing business that she started out to reform. This was early in the conversation. Eventually, however, it was easy to discover that she was fostering and promoting a movement which she hoped would become national to exterminate the lewd and lascivious songs of the period.

Modeste Hannis Jordan is after the song with double meanings, or no meaning at all, unless it be a bad meaning. Lyrics that leave so much to the imagination that an immorally-inclined young man can open improper conversations with young girls by merely repeating the title, humming a few lines of the chorus or whistling the music which is set to accompany a line of the lyrics, which taken alone, mean a whole lot more or less than when sung or hummed all in a collectiv bunch.

To The Billboard man, the lady seemed in dead earnest, sincere and certainly forcefully emphatic in her intentions. Had the reporter been an unscrupulous rascal in the music publishing business, he would have gone forth from the sanctum of the Writer's Magazine reformed. But, being only a reporter, he left her kindly and interesting presence, convinced that her mission was worthy of her talents, and that, eventually, she might, perhaps, if it were possible, succeed.

She convinced the writer that some of the songs she mentioned were fundamentally composed with the goddess of the dollar as an inspiration, rather than the goddess of morality. She indicated a few titles that might easily cover objectionable themes—objectionable in the homes where people really lived and were

## THE VOGUE OF SONGS.

The vogue of songs taking its rise usually in New York, travels Westward slowly—almost as slowly as styles in apparel, but now and then there is an exception.

You Made Me Love You is a notable recent instance. It has already sprung into favor in the Middle West and is rapidly heading for the coast.

## JACK WELLS ACTIV.

New York, July 31 (Special to The Billboard).—Jack Wells, professional manager and star writer for the new Eureka Music Company, is bustling around the cafes in a way that shows he knows what is expected of a song writer who expects to make good in the game. Jack was taken in tow by Al Bryan early last season, the dean of lyric writers seeing great promise in the youngster.

## HIS MAIDEN EFFORT.

C. Grant Wilbur, partner of Raymond A. Browne, of Smith & Browne, promises to become quite a successful writer. Wilbur's first published song, In The Land Of The Maple Leaf, gives every indication of becoming a hit. Mr. Wilbur is the son of the man who invented Pyrene, fire extinguisher, and alho scarcely out of his teens is an accomplished musician. Mr. Wilbur also wrote Oh, That Tango Tune.

## A BIG HIT.

Last week we pulled a lovely line of loot at short notice for this department which the vet. of the composing room aided and abetted by the acting ed., deliberately and maliciously halled up and made into a mess of cryptic and incomprehensible jargon.

The foul ends of these conspirators were defeated, however. They over-did it, and as a result devotees of higher musical criticism are showering us with encomiums and praise.

Future estimates of the world, erly and crack-brained efforts of Schoenberg will be put together by the shore-mentioned culprits.

Munrieta, Cal., July 26, 1913.

Music Editor, The Billboard,  
Dear Sir:—Why don't you open a contest for popular songs worthy of the great U. S. A. Let artists and musicians—not publishers or piano plunkers—be the critics and jury.

'Twill be the only way to reset us on a sound basis and educate the people to good music and harmony.

Think it over and maybe you'll find the point.  
Yours truly,

ERNEST NOTTIN.

[Editor's Note—Because it would not prove anything. The Billboard is not a musical medium. It is not interested in music as an art. It frankly and candidly disavows all pedagogical pretenses and concerns itself only with the industrial end of the game. "Let artists and musicians be the critics!" What would that prove? As a matter of fact, is there any standard among artists and musicians? Do not their tastes and inclinations vary? And could they agree, would their endorsement carry any weight with the buying public? We think not.]

## DIXIE.

Some three or five or six years since when a few disgruntled patriots were, with the aid of the yellow newspapers, expressing a great deal of dissatisfaction with our national anthem, "America," a great many new ones were offered and almost as many substitutes proposed.

It is not generally known in musical circles that Dixie was seriously proposed as one of the latter and it will occasion still more surprise when it is stated that the proposal came from no less a person than Colonel (then President) Roosevelt (at least certain newspapers said he did). But he did not state which "Dixie" he would have chosen.

There are two versions of the fiery, thrilling, stirring song and this, too, will be news even to many readers of The Billboard. The Kansas City Star has unearthed the rival versions. It came about when it was announced that the air would be played at Gettysburg during the late reunion there.

"Dixie" makes people sit up and yell wherever and whenever it is played but despite the fact that every one recognizes it instantly and applauds it wildly, the Star opines that few of the people of today know its history.

We are indebted to Col. Nelson's paper for the following succinct and very accurate data:

"It was written on a rainy Sunday afternoon in New York City before the war, and its composer was not a Southerner, but was old Dan Emmett—Daniel Decatur Emmett, who was born in Mount Vernon, Ohio, October 29, 1815. Is well remembered as a minstrel by Indiana people, and who died at Mount Vernon, Ohio, June 28, 1904. Dan was one of the first 'negro minstrels,' and even the late generations remember him well as not a had one in the hey-day of minstrelsy, when he made his last trips over the country with modern minstrels."

(Continued on page 86.)

## LAST WEEK'S TEN BEST SELLERS AMONG THE POPULAR SONGS

Reports received from music retailers, department stores and five-and-ten-cent stores in different parts of the country, carefully analyzed and averaged, indicate that the ten best-selling popular songs last week were as follows, viz.:

1. You Made Me Love You.
2. Trail of the Lonesome Pine.
3. Apple Blossom Time in Normandy.
4. Great Big Blue-Eyed Baby.
5. When I Lost You.
6. Sunshine and Roses.
7. Old Maid's Ball.
8. Malinda's Wedding Day.
9. Mammy Jinnie's Jubilee.
10. Curse of An Aching Heart.

member that they act, look and live their songs. And they all have styles of their own, individuality and a PURPOSE which shows as clearly in their work as do their faces and figures upon the stage.

Mr. and Miss American Singer, look yourself over; think it all out and see if you can not, for instance, find a different way to sing the songs you are using than the other fellow employs. Remember that during the life of a popular song somebody sings in almost every theater in the land that self-same popular song week after week until it is killed off by common consent, assent and battery of repetition. Try and think over what story the song has to tell; try and enact that story and put the song across in your own way and not in the way you have seen somebody else do it.

Modeste Hannis Jordan recently inserted this statement in a letter to The Billboard: "I am going to bring about some 'reforms' in the publishing world generally." In the belief that it would be interesting to know what she was going to do to music publishers in particular, a trip was made to the office of the Writer's Magazine, of which same Modeste Hannis Jordan is the editress.

By way of further identification, it was this lady who made the offer of an even hundred dollars for the best National song which carries peace and not war as its slogan. It is her business to deal in manuscripts of aspiring writers of verse and prose, find a market for them with publishers who have mediums that fit the crime, and to publish a monthly magazine of especial interest to writers.

During the year that she has been running her magazine, she has made the discovery that many unscrupulous rascals take money from aspiring writers of verse, near-verse or no-verse-at-all, who long to be pointed out in a Broadway restaurant as the writer of the latest song hit. To be sure, the post office department beat her to this discovery some years ago, and the list of these unscrupulous rascals has, accordingly, diminished, but she is convinced that the said

domesticated; away from the furnished room, furnished flat and cabaret belt.

One song she specified relates to the populace being industriously occupied in doing something not definitely specified. She singled out a title which referred to any individual girl, selected at random from girls in general, as the representative of a hisque, china or indestructible object, made to impersonate to children of extreme youth a child even younger than themselves. She pointed an imaginativ finger at the front of a piano copy, emblazoned with an exclamation which indefinitely indicated that some indefinite something would befall an unnamed individual when night had fallen and there were to all intents and purposes only two people in the world.

Off-hand it may be related that in her opposition to a certain undesirable class of lyrics, considered wholly apart from the music, is not insinuating an opposition never before considered. But it seems certain that Modeste Hannis Jordan is sincere, and that she intends to promulgate her campaign to the last corner of the earth.

Possibly by the time she had thoroly circulated her theories and thoroly organized her forces for the moral up-lift of the song-game, the style of whistleable, handorganatic, singable, and recitable songs will have entirely changed, and they will be wearing their themes and theories entirely in the open.

## MAURICE RITTER'S REJUVENATION.

New York, July 31 (Special to The Billboard).—That Phil Kornheiser seldom makes a mistake in "picking 'em," is shown by Maurice Ritter's work for the House of Peist. Maurice took a vacation a few weeks ago, but hustled back because he heard his brother, Max, formerly professional manager for Waterson, Berlin & Snyder, was on his death-bed. The fact that Max recovered made Maurice work with renewed zest, and he is now hustling at a pace that stamps him one of the fastest music workers in New York.

## NEW YORK VAUDEVIL REVIEWS

## Hammerstein's Victoria

Address: 42nd and 7th Avenue. Willis Hammerstein, Manager; Abe Levy, Press Representative; Frank Janas, Booking Manager. Booked thru U. B. O. 11-piece Orchestra; George May, Leader. Rehearsals, 10:00 A. M., Monday. Mike Simons, Stage Manager.

New York, July 28 (Special to The Billboard).—A very light attendance witnessed a fair show where early in the evening a heavy rainstorm threatened to flood the roof.

Ching Ling Foo in his fourth week, Dainty Marie in her third week, French and Els and The Three Types were the favorites.

The show started with Chester and Jones, who offered singing and dancing in a conventional manner.

Charlia Rossow sang one number and then impersonated bandmasters, past and present. This dimly-lit comedian offers nothing new. He works hard, however, but secures very little attention, probably on account of his early position.

The billings reads The Fire Mowatta, but only four were offered. This is a fast working combination, introducing many new feats of club-juggling. Their rapid passing of clubs earned for them the first real applause of the evening.

A very good comedy bicycle act is presented by Mosher, Hayes and Mosher. The comedian of the trio takes some awful dangerous falls. They offer what can easily be termed "the best comedy cycle act in vaudeville." Hard work seems to be a pleasure to these boys. The talk lug should absolutely be dropped.

Ernest Hall and Maude Lambert are a decidedly clever pair of entertainers. Mr. Hall at the piano, renders some of his own compositions and Miss Lambert looks very pretty. A change of costume for each number is offered. This is not a typical roof act, but nevertheless put over a good-sized hit.

Auburn, Blonde and Brunette, in their third week, are showing exactly the same views and scenes as in the preceding weeks of their engagement at the corner. The fountain at the finish earned them three curtains.

If there was ever anybody who doubted the fact that Elizabeth Murray is not a real up-to-date, classy singing comedienne, they can easily be shown by just paying one visit to Hammerstein's Roof. Vaudeville audiences while gazing upon Miss Murray, can readily see that she is an artist alone in her class. Four songs were rendered Monday night, some not very new, but sounded so, as Miss Murray certainly knows how to put them over.

The Dance of Fortune followed in its second week. The dancing novelty closed the first half, and was received with much applause. This is a real "light" act, and just fits in the bill.

After intermission, the Rossow Midgets went thru a very neat hand and head balancing act, finishing with a burlesque boxing bout. Most of the comedy is furnished by a stage hand, who upsets the "props." The midgets are real good performers. This is not a new act, and there is plenty of room for the injection of more comedy, which the act is in need of.

Abe Levy, Hammerstein's press agent, or the person who is responsible for the billing matter, was "slightly" in error when he billed Willie Weston and Mike Bernard as follows: "In a remarkable exhibition of athletic stunts." Of course, close observers of vaudeville readily know that these two clever boys are a piano and singing combination. They appeared in a nice position and rendered many new and up-to-date selections, including Irving Berlin's new rag number, International Rag, which bids fair to become a universal success.

Dainty Marie is one of the real bits of the bill. Her act is presented the same as last week, a review of which appeared in the last issue.

A very novel idea is offered by Wilbur McCay, although not very new to local vaudeville admirers. A moving picture of a mosquito and one of Little Nemo, is a work of art. Mr. McCay spends half his time in vaudeville and the other half at newspaper cartooning. With this clever idea, the two-a-days have something novel in its presentation.

Closing the show was Ching Ling Foo and Company. The old man is a wonder. People in the know claim his age as 75, but in appearance he looks but 50. Nothing absolutely new is offered. The troupe go thru their diversified routine, and the audience remained seated until the final curtain. This is the last week at Hammerstein's for Ching Ling Foo and Company.

Panline, the eccentric hypnotist, and Adele Ritchie, prima donna of merit, will take out a road show commencing early in September.

Ray Fenton (Mrs. Harry Bailey) underwent a slight operation in a New York hospital for the removal of a tumorous growth on her leg. Ray Fenton was booked over the Orpheum time, but it will be impossible for the act to open until late in the fall.

## Fifth Avenue Theater

Address, 20th St. and Broadway; Gus McGuss, Manager and Gen. Press Rep.; F. F. Proctor, Jr., and Gus McGuss, Booking Rep.; Booked thru United Booking Office; 11-piece Orchestra, Wanda Johnston, Leader; Rehearsal, 10 A. M. Mondays; Stage Manager, Sam Shirk.

New York, July 28 (Special to The Billboard).—A very light house on Monday evening resulted on account of the extreme warm weather, and while the bill, as a whole, is but a shade above mediocrity, it would be unfair to consider the reception given the program Monday as a criterion. Kluzo, Japanese juggler, opened the show with a conventional juggling act. The Oriental has very few, if any tricks which are not familiar to a New York audience. His concluding stunt in which four cigar boxes and a coal oil lamp are used should be substituted for something not quite so threadbare with age. Hong Fong, billed as the only Chinese comedian in the world, followed the Japanese in a song act which received a very mild reception. The celestial claims to know six languages among which is Portuguese. He gets away with his English and German in good style but the reviewer being unacquainted with the other tongues will have to take the audience's opinion for the rest. They seemed to enjoy his song. Hong Fong does not create a very good impression, that probably due to his early position on the bill. Dorothy Hebebrand and Company offered a typical small-time act which scarcely got over. Helen Goff, billed as a recent prima donna from the Enchantress Company, sang a few songs and drew variable amounts of applause, scoring best with a special number, I Have You. Count Beaumont, on the bill to follow Miss Goff, worked after Mazie King, who followed the singer. Miss King is presenting an act new to New York in which she puts on some very clever toe dancing. She is surrounded by six young ladies who do several conventional dances. Miss King has with her a young man whose name does not appear on the program but it should, as he is an excellent dancer and worthy of credit. He and Miss King do a tango dance which was only second in popularity to a special dance, entitled The Spirit of the Spring. The act opens to three closing in full stage with a special act. Count Beaumont follows with a series of magical acts and a few card tricks and coin palming stunts. Count Beaumont is offering nothing new. Several minor improvements could be made, especially in the matter of dressing the act as there is an evidence of long usage in several of the properties. Anthony and Ross are putting on a new act in which they present an Italian dialogue. The boys worked hard and had some difficulty in getting any appreciable amount of applause from the audience, probably due to the fact that it was too hot to drop banknote and fan. Cecil Cunningham and Company were the bit of the bill. They work with a special set showing a drawing room in which five society ladies have gathered for the evening while their husbands are at their clubs or at the bedside of "sick friends." They sing a song to this effect which is used as a prelude to several other pretty numbers especially written for the act. Miss Cunningham, however, scored heavily when she sang Apple Blossom Time in Normandy. Charles Howard and Joseph Ratliff, assisted by Dorothy Hayden, divided the applause with Miss Cunningham's act which immediately preceded their entry. Both of these acts were very good and should not have been so close together on the bill. Mr. Howard's impersonation of the "drunk" is as good as ever. Mr. Ross sings well, as does Miss Hayden. Carl Engen Trompe is too well known to require lengthy comment here, sufficed to say their whirlwind acrobatics held the audience until the drop of the curtain.

## TRUTHFUL VARIETY.

Variety admits it has no policy, and no friends. True, Stine, but why consume good printers' ink and abuse white paper printing trinkets everybody knows? "If you see it in Variety don't believe it at all."

Along with the "policy" of distorting the truth, the "gangrene" sheet is forever and ever putting over fake stories. Two weeks ago Mark Vance, who signs his review "Mark," said Arthur and Redini were doing a travesty on the Chinaman's act, meaning Ching Ling Foo. Mark surely didn't stay to see the finish of the bill, for if he had, he would have observed that Redini and Arthur put on a burlesque of The Dance of Fortune, in which French and Els are appearing. It isn't a very hard matter to review a show from the program, but it isn't always a safe thing to do, is it, Mark?

Idol Glaser's new act, The Princess Schrey is a one-act playlet by Edgar Allen Woolf. The Courtney Sisters have just received a route of 60 weeks over the United and Orpheum Circuits. Brighton Beach Music Hall will see them August 11.

## Keith's Union Square

Address, 56 E. 14th St.; Elmer F. Rogers, Manager and General Press Rep.; Edw. V. Darling, Booking Rep.; Booked thru United Booking Office; 15-piece Orchestra, Ernest Thornell, Leader; Rehearsal, 10 A. M. Mondays; Stage Manager, William J. Clark.

New York, July 28 (Special to The Billboard).—The business at the Union Square Monday afternoon was almost capacity in spite of the intense heat. The audience did not want to applaud owing to the fact that they held a handkerchief in one hand and a fan in the other. However, two or three of the real vaudeville "standards" can safely be put in the "hit" column. T. Roy Barnes and Bessie Crawford are appearing for their last time this season in vaudeville. They will join The Fred Crosby Company, featuring T. Roy Barnes, who is without a doubt one of the best light comedians of the American stage today. The act went over with a bang. Mr. Barnes and Miss Crawford never do two shows alike and it just happens at this performance that they both were feeling great, and the spectators were wrapt in heart and soul in their offering. Their act finish where the male member of the team works thru the orchestra with a gun on his shoulder, ready and willing to shoot anyone who does not applaud his partner's singing, was a riot.

Not a new combination in vaudeville is James T. Duffy and Mercedes Lopez, who are offering a very pretty little musical comedy entitled Springtime, by James T. Duffy. They are using their own drop in "one." Although man and wife in private life, they resemble two juveniles. They are on next to closing, and if the Monday afternoon audience is a criterion this act will have no difficulty in securing a big quota of public appreciation.

Miss Anna Showalter in the middle of the bill, displayed her voice of musical splendor. This newcomer to vaudeville accompanies herself for her first number. She then sings Polonaise from Mignon, then The Last Rose of Summer. Her routine borders along the classical. Vaudeville may not be her stronghold. The little lady is billed as "The Girl With The Golden Voice;" however, this billing is a little too far stretched.

Balden, a newcomer in the East, cantered thru many difficult tricks on his bicycle. He uses a rapid fire line of talk which did not get him very much. The best trick offered is near the finish when he mounts a giant unicycle. This should be the finish of his act, not the near-comedy "finish" that is employed now.

Moore and Young, on No. 2, are two pretty girls. The frame-up of the act is all wrong. Instead of doing all their dancing at the finish, they sing a song, then dance and then sing another song. By the time their last number is reached, the girls are "winded," and their enunciation on this account is indistinct.

Clayton Kennedy and Mattie Rooney followed. They are presenting The Happy Medium. This same act has been played by them for many seasons past. However, it seemed new to many. Mr. Kennedy is a very good comedy pianist and is splendidly "fed" by Miss Rooney. The act has lost none of its comedy charm and was received with open arms.

The five Snives are offering their familiar sketch, the Information Bureau. All concerned put their shoulder to the wheel and grind out much applause. They start slowly and finish big.

Herch Hendler, a very clever pianist, was No. 5. Mr. Hendler rendered many classical selections. The offering is not just ready for vaudeville, but the grand concert stage is where he shines.

An ideal closing act is the "Castilians" in "Bronze and Verdigris Reproductions of the World's Masterpieces in Staircase." A special set is used for each pose. Everyone remained until the finish. "Peace" (original) was the last pose offered. This is a new act in the East and is well handled. The living models deserve creditable mention. It is a high-class offering and suitable for any big-time hall.

## VAUDEVIL WHISPERS.

The Stralitz Path is the title of a new act which will be presented by Claude and Fannie Fisher, assisted by "Spare Ribs." For many seasons past these artists played Fagin's Deception, with success.

Law Welch, booked four weeks on the Proctor small time, will present Larinsky's Old Shoes, a comedy playlet with sufficient pathos to wet the eyes.

Al Hawthorne, formerly of Hawthorne and Part, well-known to high-class vaudeville patrons and books by rest managers, selected a partner of similar distinction, and will shortly appear as a team.

Wesl and Van Stien played Monday only. The bill at the New Brighton was too lengthy. The act is appearing all this week and meeting with good returns while presenting their novelty musical offering.

## New Brighton

New York, July 29 (Special to The Billboard).—With the thermometer registering 80 in shady spots, 10,000 sweltering city folks braved up sufficient courage to ride to the beach. Every available facility was taxed to its capacity and those that were fortunate enough to gain admission to the New Brighton, were well repaid for their visit. A very long show is on review and the final curtain was rung down shortly before the midnight hour, and the first act put in its appearance a little past eight. Cecil Lean and Jessie Busley's names illuminated the front of the house but the three sheets shared the headline honors between Mr. Lean and A. Seymour Brown's Bachelor Dinner.

Mr. Lean is a very good comedian and the supporting company aided him greatly. In presenting the Moving Picture Man a very pretty novelty is disclosed and Cecil is sponsor for both words and music.

A. Seymour Brown and a company of 25, mostly girls, can be termed a one-act musical review. All the numbers used are restricted, and many of these tuneful melodies will be whistled on Broadway before long. Brown as a popular song writer ranks high in his line. This new act is a treat to vaudeville patrons and will cause a vast amount of favorable comment.

Billy Arlington and Company offer a little of everything. Three people are employed, straight, waltz troupe and real hobo and a real funny fellow is Billy. It is practically the same act that has appeared in burlesque for many seasons and the finish was a big applause winner. Arlington should clean up a little on his make-up for the betterment of vaudeville patrons.

Miss SIS had for its star, Jessie Busley in a one-act comedy play which reveals the inside working of a department store truly presented by a clever cast who gave their leading lady splendid support. The act closed the first part.

Mabel Herr displayed a pleasing singing voice and wore some beautiful costumes. She appeared in the second half and held up the rapidity of the fast moving show.

The Old Neighborhood, in which James Callahan and Company appear, is not new to vaudeville. Callahan formerly had Jennie St. George as his assistant but the present cast is adequate. Some familiar music is rendered and the church organ finish won appreciation not to be denied.

Adonis, the act beautiful, is really all the title implies. The dog employed is in a class all his own and his master is showing a brand-new act. Credit is due Adonis for the showmanship he displays while going thru many new and interesting strength tests.

The Kratons, hoop rollers, started slowly but managed to straighten out things at the finish. The act was handicapped in an early spot and would prove very worthy to the big time.

Swor and Mack are two clean-cut comedians, and Mack has long been identified as one of the best black faced performers in or out of vaudeville, and Swor is a capable "feeder" for the eccentricities of his loose-jointed partner.

Martin and Tahribel were reviewed at the Union Square in the last issue of The Billboard, and are presenting the same act to good results.

The audience did not seem to worry over the tropical temperature out doors as it was very cool in the theater.

## Brighton Beach Music Hall

New York, July 29 (Special to The Billboard).—Despite the heat there was a pretty good attendance at the R. H. M. H. owing to the fact that a real vaudeville bill is offered. Dr. Breed gathered a great program, on which Sophie Tucker, Valerie Bergere and Company, Nonette, Stan Stanley Trio and Bert Fitzgibbon are the headliners offered.

Lynch and Zeller have just returned from abroad and opened the show. They offer a very fast club juggling turn and while they are executing difficult passes a rapid-fire song and dance is employed. They did nicely in the early spot.

Henry and Francis followed. Henry is a very good "at-ill" comedian and secured able support from the female end of the act.

Will Oakland and Company, five in all, sang many popular and classical songs. A Night at the Club is the title of the act. Oakland is a ballad singer and displays a good voice and charming personality. Harmony is well taken care of and secured many curtain calls at the finish.

The champion "nut" of them all is Bert Fitzgibbon. The manner in which he goes about his work appears as though the theater belongs to him, and he had his audience laughing and applauding for fully 15 minutes. His remarks



in reference to English audiences were heartily appreciated by many performers in the audience who knew the meaning thereof. Bert could remain in vaudeville for 50 years as there is no limitation to his supply of comedy.

Valerie Bergere and Company, presented an intense dramatic playlet by the late Victor H. Smallley, entitled Judgment. Miss Bergere is not the robust type of womanhood she was two seasons ago, owing to a severe operation which she has fully recovered from. However, she has lost none of her dramatic talent and is supported by a very capable company. She held her audience spellbound and received many curiala calls.

Opening the second half, Nonette, the Singing Gypsy Violinist, won her auditors by giving a beautiful singing act and a wonderful rendition of rag and classical numbers on her violin.

If there ever was a real vaudeville treat the Stan Stanley Trio are presenting it. Stan, the comedian of the trio, portrays a type not very often seen in the two-a-days. He makes a leap from the stage into the orchestra, which is a very risky piece of work. The trampoline used as a finish in which Stan twists and turns in the air like a real veteran, registered a great hit.

Sophie Tucker sang many new songs and some old ones. Miss Tucker is a great favorite at the seaside, and she rendered some six or seven numbers and could easily have sung three more.

Martinette and Sylvester, Boys with the Chairs, are delivering one of the best comedy pantomime knock-about acts that has been reviewed in many months. Combining the talents of the two, Clark Martinette, the straight man, goes thru a wonderful routine of difficult ground tumbling work, while Joe Sylvester runs neck and neck with death. It does not seem possible that he can continue doing these bumps much longer. The boys closed the show and were heartily appreciated for their efforts.

### Henderson's

New York, July 30 (Special to The Billboard).—A medal should be awarded to every one who was brave enough to sit thru the performance at Henderson's Wednesday night. Not because the show was a bad one, on, no, to the contrary; the bill had many pleasing features, but the visitors were contented sitting quietly as the atmosphere was depressing.

Jim Thornton stood out head and shoulders over his fellow artists. James is presenting his monologue in which some "old boys" are resurrected and some "new gags" inserted. A running up of hits received would probably total near the 200 mark, and at the finish of his side-splitting stories and wonderful delivery it seemed as if every one forgot about the heat and exerted themselves just to let Jim know what they thought of him.

It goes without saying, Thornton registered the biggest hit that has appeared at Henderson's for many seasons.

Arcadia, a great big instrumental and singing act, was presented by 11 principles, and each one an artist. The act is pretty staged and well costumed.

Louis London, new to the East, is quite a good-looking chap, neatly dressed and uncovers many new songs and "song stories." London doesn't overdo himself by staying on review too long but lets them have it quick, and the consequence was they clamored for more.

A good two men singing and piano act is offered by Hines and Fox (both Western boys). Strange to say of an act of this description, they only use one popular number, the balance of their songs are either restricted to them, or not yet published. The piano player knows his instrument well, while the singer is full of life. What they would do to a wide-awake audience would be a caution.

Male Necessaries and Company are offering a one-act comedy playlet, Love in the Suburbs. The cast could be improved upon. They did not get more applause than they deserved, owing to the delinquent manner in which the sketch is presented.

A singing and dancing act of merit is in the hands of two capable players, Ted Lorraine and Hattie Burkes. Both have a very pleasing personality and received much applause during their stay and many recalls at the finish.

Florette opened with her interesting contortion offering. Bob and May Kemp followed, in a version of Matrimonial Bliss, the title implies nothing. It only offers an excuse to display the vocal talent of the male member of the firm. Harmony and plenty of it is their stronghold.

Ben Beyer and Brother do some nifty riding on bicycles and uni-cycles. The comedy end of the team goes thru a wonderful routine of dangerous sprinting, while his assistant is climbing back and forth over his head. The act closed the show.

While the sweltering patrons passed out, only two names could be heard, they were Jim Thornton.

Anna Held will present, on the Cort time, a new act, Mlle. Baby, by Stanley Murphy and Henry Marshall. Three scenes will be offered in the one-act musical comedy. September 1 is the date of introduction.

### N.Y. Vaudeville Whispers

By "Jack."

Harry Houdini gave a special mid-ocean performance during the last Eastward voyage of the Kronprinzessin Cecil. In which Clara and Selma Brastz also participated. Houdini gave nine different exhibitions of magic, and performed his celebrated "escape" from irons provided by the ship. The Brastz girls offered a whistling interlude and juggling specialty, the combined performance constituting the usual "ship concert" in aid of the seamen's charities.

All Keith houses will open either the latter part of August or the first week in September. Stage managers and crews are busily engaged getting the houses in shape. A big financial season is looking forward to.

Jack Sheppard, of Sheppard and Ward, has had a new monologue written for him by Jim

### Coney Island Chatter

By Willy Wildwave.

With wonderful weather, The Island has been working overtime and some of the biggest crowds ever seen at the resort have crowded the beaches and avenues for the past six weeks. At Luna and Steeplechase business has been great, altho the majority of the concessionaires along Surf Avenue and the Bowery are complaining bitterly of the bad business. All are willing to admit that the attendance has been in excess of the preceding seasons, but most of the showmen are of the opinion that the crowds have been composed of the wrong element as far as spending qualities are concerned. Coney is a big place and with a half million people spread from Sagate to Brighton and with several thousand on the sands and in the ocean,

among the newspaper boys by his pleasing manner and smiling affability.

George C. Sims, of Steeplechase, is certainly getting the publicity this season, and, in addition to mentions in this column and in the columns of other amusement papers, George managed to break into the columns of City Life to the tune of half a column in the last week's issue. George has many friends and all of the good things that Uno has said about him are true.

George C. Tilyon promises a new and interesting feature for the children visitors at Steeplechase Park and is now busy on plans for the construction of miniature models of all of the pleasure rides in the big park. These will be at the disposal of the smaller children who will be able to enjoy the slides and rides without fear of harm and away from the roughness of the larger children.

Barney Flynn, better known as "English," and to others as "The Diamond King," is still at the same old stand on the Bowery near Henderson's and Stanch's, says that the present season has been a bad one for all of the concessionaires and he fears that he will be unable to afford his contemplated trip to "Dear Old Linnon." He tells us that he thinks he will have to go South again this winter and sell diamond jewelry to the darkies again. Wherever you are, "English," we wish you success.

Jack Tierney, of Toledo, Ohio, was a visitor at the Island last week. Jack is the Toledo representative of The Billboard in Toledo and is a popular man among show folks.

The convict ship, Success, left the Island on Friday for Bridgeport, where it will be moored at Tilyon's landing and where, we hope it will meet with better success than it has met with at Coney. The ship offers a most educational and interesting exhibit and we blush for the Coney visitors to think that it has been so cruelly ignored.

For David H. Smith, the commander of the Success, we have nothing but kind words to say, for a bigger and better-heeled mariner never stepped aboard ship. Captain Smith, altho an American by birth, is a pensioner from the British navy and was formerly sailing master on board of H. M. S. Terrible.

Just why Feltman's Kaiser Garden isn't always packed, jammed and crowded to its limit is a little more than we can understand. It is a delightful place, offering as it does, a true touch of continental Europe, with its lattice-work fences, its trees and its myriads of multi-colored lights. Here one can sit at a private table and enjoy the cool breezes from the Atlantic while the music and singing of a genuine Tyrolean orchestral company fills the air. Lumbert Eban's 71st Regiment Band plays some fascinating waltz music in the interim and this excellent organization is strengthened by the chiming from a series of electric bells, hidden here, there and every where about the garden.

Joe Beck is doing the talking on the front of the vibratory massage machine and is also chief mechanic for the outfit.

### GLIDING O'MEARAS



A new dancing act that is making good on the U. B. O. time.

Thornton, Jack opens at Joliet, Ill., August 25. Ada Brown (Tyson and Brown) recovered from a serious illness at a New York hospital recently.

Tom Dingle, the eccentric dancer, has formed a partnership with Jack Corcoran. Jack formerly appeared in vaudeville as Corcoran and Dixon, now Doyle and Dixon.

The Equilibri Brothers (known abroad as The Lewsons) have been re-engaged to appear at Hammerstein's, September 1.

Julian Rose, the famous Hebrew comedian, was united in wedlock to Marie Schimmer, at Hoboken, N. J.

The stork brought a beautiful baby boy to Mr. and Mrs. Harold Forbes (Forbes and Bowman) at New Rochelle, July 20.

Blossom Seely is rehearsing a new song, entitled There's a Stranger Coming to Our House. Date of introduction may be the early part of September.

Collins and Hart, "the two strong men," are in New Zealand. Slim Collins writes that he is going to take a fore of the last lamp-post on earth, the next stop in the South Pole. The comedians will return to the states in December.

William Rock has fully recovered from his operation at Mrs. Alstyne's institution. He is now rehearsing The Gaiety Jubilee Company.

Harry First, Hebrew character actor, has forsaken vaudeville for burlesque.

It is hard to imagine just where the people have all gone to. Times are changing and with it changes the demands and fancies of the public. To meet this demand, Coney must keep up with the times. Something new is what the pleasure-seeker seeks and something new is what the Coney Island showmen must endeavor to give him.

The Citizens' Committee is now turning its attention to the promotion of the Mardi Gras, and folders are being sent broadcast thru the country, inviting the co-operation of merchants and manufacturers to send representative floats for the big pageant. The Mardi Gras is a big feature at the Island, but here again the good folks will demand something new, which we hope the fertile brains of the Citizens' Committee will be able to unearth.

A little more credit—and this time to Feltman's, where a corps of white wings are constantly patrolling the place in search of dirt and rubbish, which is promptly caned to disappear. This is the right kind of stuff and it is well worthy of encouraging comment.

Jim Robbins, press agent at Luna, is turning out miles and miles of copy, much of which finds its way into the newspapers of Greater New York and the surrounding territory. Jim is on to his job and has made many friends

### GEORGE H. BLAKENEY



The Boy Scouts' of Greater New York candidate for the honors of "King of Coney Island," at the forthcoming Mardi-Gras, to be held in September.

## CHICAGO VAUDEVIL REVIEWS

## Majestic

Address, West Monroe Street, between State and Dearborn; Lyman B. Glover, Manager; Martin Beck, Booking Representative; Booked thru the U. B. O.; 11-piece Orchestra; Chariss Fisher, Leader; Rehearsals, 9:30 A. M. Monday; Stage Manager, Abe Jacobs.

Chicago, July 31 (Special to The Billboard).—Ralph Hers, the indefatigable and the luminescent, holds the most prominent position on the Majestic program this week, in his usual offering of combined serious and comic songs and recitation. He has chosen that Alaskan tragedy, The Killing of Dan McGraw, for his feature, and it is sufficient to say that many would-be elocutionists could well take lessons from Mr. Hers, and profit wonderfully thereby. He it was who first discovered the possibilities of that arctic rhyme, and to him goes the honor of making it the popular vaudevil medium it is today. Mr. Hers also dabbles in pathos, in a new addition to his repertoire, Poor Billud Joe, which he renders very successfully. His real charm, however, lies in his power of comedy, his facial expressions, and his famous hand-waves, gestures and gesticulations, unexcelled by any present-day vaudevillian. All his offerings get lots of applause, and he is thereby voted an entertainer of the first water.

Ed Wynn, in The King's Jester, is the scream of the entire show. Seldom is it that a comedian—and Eddie is certainly one of the best on the variety stage—can whisper to his partner in comedy at the crucial moment, and get away with it very creditably. That is exactly what Ed Wynn does, and then makes his exit with the all-expressive sentence, "Well, why didn't you tell me you wanted that kind of a story?" Mr. Wynn is ably supported in his comedy by Frank Wunderlee, who gives an excellent impersonation of the grouchy, laudless King of Nutty Land, who offers a bag of gold to the jester, who can make him laugh, but who must forfeit his life if he fails. William Sadler and Robert Jones complete the cast. (See Billboard, issue of July 26).

Jeauette Franziska, the famous Dutch vocalist, and her composer, John M. Schouten, at the piano, occupy second position of the bill, and they both do themselves very proud. Franziska boasts a very clear voice of long range, and she renders very delightfully several prize songs, including Berceuse de Jocelyne, The Princess of the Forest, and songs from Liederschatz. In spite of the fact that the majority of the audience understood scarcely a single word of two of the offerings, this vocalist is accorded several rounds of hearty applause, sufficient to flatter the most avaricious of artists. Paul Seldom's Poems in Art complete the art portion of the program, the remainder being devoted to fun and laughter-producing comedy. Julia Nash and company, in a screaming farce, Her First Case, keeps the audience in a continual roar of laughter, with lots of cleverly-conceived and well-executed comedy, which makes their act one of the most original recently seen in Chicago. The author of Her First Case, Zella Covington, also had a hand in the writing of The Elixir of Youth, which will be seen at the Cort Theater, August 2. The cast includes Miss Naab, Marcel P. Leslie and Henry Chesterfield.

The Avon Comedy Four, in the rollicking farce, The New Schoolteacher, in which has been incorporated the usual slapstick and the "sit down or I'll knock you down" comedy effects, get away very big. Their rep. of songs includes many of the best sellers of the day, which they render very well indeed. Care should be taken, however, to insure harmony at all times, for at present an occasional discord jars the audience's nerves. Miss Martha and Sisters present a novelty gymnast and singing act of unusual merit, which they call When the Boys Are Away. Walter De Leon and Miss "Muggins" Davies, in song hits from The Campus, the usual song and dance act, and Sutton, McIntyre and Sutton, in The Pumpkin Girl, complete the bill.

## TABLOID TABLETS.

Menlo E. Moore is busily engaged in rehearsing his various vaudevil acts, which will soon open the season. The Rah Rah Boys opens in Detroit, Mich., September 1; Aladdiu's Lamp, same date; The Bachelor's Dream, August 25; The Stage Door Johnnies, August 18; Mother Goose Girls, in Indianapolis, Ind., August 18.

All of Mr. Moore's newest acts, including the Mother Goose Girls, The Rah Rah Boys, and the Stage Door Johnnies, will play the Central West states for three or four weeks this season, and then transfer the field of their operations to New York City, where they will open over the Loew time.

Lorna Jackson opens her fifth season with Menlo E. Moore, in the Rah, Rah Boys this season. Trix Oliver is still with the Stage Door Johnnies, and Dixie Harris, who was originally featured in Lads and Lassies, will be starred in Aladdiu's Lamp this year, along with Mary Mouchure Parker.

## Colonial Theater

Address, 26 West Randolph Street; Manager, George A. Harrison; Press Representative, Thomas Bourke; Booking Representative, Frank Q. Doyl.; Booked thru The Jones, Litzick & Schaefer Vaudeville Agency; 10-piece Orchestra; Leader John Miller; Rehearsals, 9 A. M.; Stage Managers, J. Campbell, J. H. McCluskey.

Chicago, July 31 (Special to The Billboard).—Prince Ludwig, the midget musician, appears at the Colonial Theater this week, as a novelty vaudevil artist. He paluts, plays the xylophone, and jollies the audience, which applauds more out of sympathy for the performer, than because of the excellence of his act. While the little prince is really very, very clever, his work is not entirely commendable, nor does it possess the necessary quality to win out in the enormous competition existing in variety today.

The Holland Dockrill company of equestrians, billed as the headliners for the entire week, have an act exactly similar to other riding

## Wilson Avenue

Address, Wilson and Evanston Avenues; M. Lenzl, Manager; Frank Q. Doyl. Booking Representative; Booked thru Jones, Litzick and Schaefer Vaudeville Agency; 5-piece Orchestra; Gen. Steinhuis, Director; Rehearsals, 11 A. M., Monday and Thursday; Wm. Stuart, Stage Manager.

Chicago, July 31 (Special to The Billboard).—Axel Christenson, billed The Czar of Ragtime, is the real headliner at the Wilson Theater the second half of the current week, in one of the best piano-playing acts ever seen in Chicago vaudevil. His repertoire includes all the old favorites, and the delighted audience can scarcely give him enough applause. His "recitation," entitled, Sleeping Elm, written by Bert Williams, went over in great style. Suffice it to say that Mr. Christenson is one of Chicago's favorite pianists, and his offering is greeted at the Wilson as a very welcome and decided novelty.

## Gt. Northern Hippodrome

Address, Jackson Blvd. and Dearborn Street; Manager, Mr. Eberts; Booking Representative, A. H. Talbot; two-shift Orchestra, 6 pieces each; Director, Mr. Heathell; Rehearsals 9 o'clock Monday morning; Stage Director, Will Cuanapham.

Chicago, July 31 (Special to The Billboard).—Poor articulation—munching their words—is the only adverse criticism which may be passed on the work of The Tivoli Trio, male singers, who hold an important position on the Great Northern Hippodrome this week. Their work is otherwise decidedly good, their voices clear and melodious, their repertoire wisely selected—including popular ballads and several parodies—and their efforts painstaking and sincere. They should, however, strain every effort to eliminate the defect, mentioned above, which, by the way, may be found in almost every vaudevil act of the song variety. An imitation of the Scotch comedian, Harry Lauder, wins approval, and the appreciative audience responded heartily.

The Creighton Sisters, in song and dance, bear witness to the truth of the "How Not What" adage, which applies to present-day vaudevil. Their voices are not particularly good, boasting quantity rather than the more desirable quality, and their selection of musical numbers is far from being as good as is possible. Their manner of presentation, however, is what makes their act successful, and their costumes are well chosen, with a eye for both beauty and grace. A hoop skirt dance, a noteworthy feature of their act, is entirely commendable. They would undoubtedly win much more approval should they devote more time to their dances.

An original setting adds much to the usual song and dance number presented by Le Roy and Cahill in No. 2. Performers would do well to get away from the popular ballad, which is being used or abused by almost every song artist in vaudevil. Use the same tunes, if you must, but get new words, invent parodies on the popular sellers, and you will make a greater hit than is possible at present. Far be it from us to decry the popular ballad, which has its place, but the fact remains that it is being worked to death. The performer who shows originality is sure to win out over all the others, who follow along in the line of least resistance.

The Godlewsky Troupe of foreign musicians have an act of unusual merit and attractiveness. The troupe is evenly divided, four men and four women, each of whom is a skilled artist on his particular instrument. Foreign folk dances, very well executed, are indeed a welcome novelty. The entire offering is one of the best of its kind ever seen in Chicago, its merit lying in its difference from the usual run of such acts, and its skillful performance by the members of the company.

Georgias Brothers, crack rifle shooters, open the show. The one man does the shooting, while the other acts as his assistant, in a novelty act, well worth lots of commendation. The sharp-shooter performs the usual feats of marksmanship, lighting and snuffing matches, breaking plaster disks, etc., with only a few misses, and those probably made from policy to indicate how difficult his feats really are.

The Goyt Trio, two dogs and a man, win favor for their original act, in which the animals are the principal performers, the man being merely supplemental.

The Four Casting Campbells, male acrobats, close the show in a novel and original trapeze act. Considerable comedy is supplied by the clown member of the troupe, who is, in reality, the best performer of the four.

The acts appeared in the following order: 1. Georgias Brothers; 2. Le Roy and Cahill; 3. Goyt Trio; 4. Creighton Sisters; 5. Godlewsky Troupe; 6. Tivoli Trio; 7. Four Casting Campbells.

## CHICAGO VAUDEVIL NOTES.

Marie Schaeffer, Eddie Shayne's stenographer, returned from her vacation last week, brown as a berry. Marie is one of the busiest little stenographers on the floor of the big Association at present, taking every vacationist's place.

Edward Hayman, who has been touring the East for two months in his automobile, is expected back this week. As usual, Eddie will have the big houses of the Association to handle this year.

Bert Cortelyou is taking a vacation these two weeks. Bert did not let anyone in on his plans, so his visiting place is a secret.

"Tuk" Humphreys, of the United Booking Office here, was in town for a day, and then fled away again to spend the week end in Mnskegon, at the actor's colony there.

Winona Beach Park, at Bay City, has had one of the most prosperous seasons of its career, booked with acts by Walter Meakin and Grace Van Hrenu. The park will close the latter part of August.

## CLAYTON KENNEDY AND MATTIE ROONEY



Real live vaudeville wires, presenting "The Happy Medium" with pronounced success.

acts, recently seen at the Great Northern Hippodrome. There is scarcely an act on the entire bill that does not surpass it for excellence of quality and entertainment.

The Hendrix School Kids, three boys, three girls and the teacher, present Fun in a School Room, an act which is very well known to Chicago vaudevil patrons. It is very similar to that seen at the Majestic this week, presented by the Avon Comedy Four in The New Schoolteacher. It is funny, it must be admitted, and lots of slapstick, rough and tumble work make it decidedly interesting and entertaining as a passing novelty, soon to be forgotten.

Following the Hendrix Kids, the Empress Quartette, male singers, may be passed over with a word of reference to The Billboard of August 2, at which time they appeared at the Wilson Theater. Their act was thoroughly discussed at that time, and hence we pass on to Hayten-Stevens and company, in a comedy sketch, entitled, The Love Specialist, concerning the efforts of a married woman to get back her husband's love. The Love Specialist, called in to prescribe in the case, finally brings about a reconciliation between husband and wife, collects and departs, satisfied that she has earned her price. The part of the hysterical wife, jealous

(Continued on page 64.)

Ameta, the fire dancer, runs Mr. Christenson a very close race for first honors, but her offering is of another sort, and she too may be called a "headliner"—good in every sense of the term. She executes the butterfly dance, the fire dance, and the dance of the lily with equal charm and grace. Ameta appeared at the Colonial Theater last week, and further criticism of her work will be found in The Billboard of August 2. Ameta deserves commendation for the clever staging of her act, the series of mirrors used lending much that is attractive.

Ernest Alvo and two assistants have an acrobatic act, entitled, Fun in a Circus, which fails to arouse any great enthusiasm. Their work is too slow in movement, lacking the real rapid-fire punch, necessary to make an act of this sort successful. The name, Fun in a Circus, is a decided misnomer, as there is scarcely any fun in the entire offering.

Davis and Scott, next on the bill, have the usual man and woman musical act, so common in vaudevil today. Their work—considered together—is really very mediocre, comprising as it does, much that has been worked to death by every hit and miss vaudevilian on the variety stage. The man is quite clever on the piano,

(Continued on page 64.)



Halsted St. Empress

Chicago, July 31 (Special to The Billboard).—One of the most delightful miniature operas ever seen in Chicago was presented at the Halsted Street Empress this week, where Cecil DeMille offers his American operetta, The Mission Garden. To Cecil DeMille, the author, Robert Hood Bowers, the composer, and Grant Stewart, the lyricist, the Empress audience is deeply indebted for some of the best entertainment ever seen at the Empress. The story concerns the efforts of the inmates of a California mission to force an American engineer to build his railroad around the mission, and thus to avoid its destruction, which will otherwise be necessary. Considerable comedy is supplied by Lord Algernon—Tuppington, very ably portrayed by Jimmie Graydon. To Nellie Brewster, however, go first honors, as she stands out foremost among the members of the cast as deserving considerable credit for the success attained by the operetta. The others in the cast are all very good, and render excellent support to Miss Brewster. While the operetta is by no means new, it has not been seen in Chicago recently, and is considerably different from the usual vaudeville offering of the day. The principal roles were played by Miss Brewster, Mr. Graydon and E. E. Overton, whose portrayal of the American engineer was all that could be desired.

Fontaine and Berger, who open the show, have one of the best contortion acts ever seen in Chicago vaudeville. Their manner of presentation is very good, the scenery representing a woodland scene in Florida, and the performers themselves disguised as frogs. These ladies twist themselves into all sorts of seemingly impossible shapes and forms, to the great interest and delight of the audience. It is doubtful whether the ranks of the contortionists include any more skillful lady performers than these two seen at the Empress this week.

Tom O'Brien and Madelon Lear have the usual "double" song and dance act, which fails to go over very big. Both performers are entirely too stiff and self-conscious to hope for any great success, until they have shown vast improvement. Their singing is, also, decidedly mediocre, their selections being rather commonplace and poorly selected. The man's voice is very poor, a decidedly unpleasant nasal twang being noticeable at all times. Practice to forget themselves, to give the best in them to their work, will undoubtedly improve the act.

Another act noteworthy for its very entertaining qualities is that offered by the Clayton and Drew players, which they call Othello Outdone. The playlet itself is one of the funniest we have had the good fortune to witness in some moons, and manages to get a big hand, in spite of the fact that the acting of the members of the cast is decidedly unfinished. The play, however, offers lots of opportunity for some excellent comedy, and the players have seized every single one with alacrity, utilizing it to the best advantage. They have incorporated into the act lots of good jokes and puns of local interest, which appeal to the Chicago audience, and to this their success is largely due. The work of the cast might well be improved upon, as at present there are noticeable many imperfections, which should be eliminated.

Clarence Oliver, late star of Officer 666, offers some very good songs and stories of "im-mean-sar-able wit"—so billed in the Empress program—for which he received much commendation. His voice is all times very clear, and his repertoire of songs includes many new and interesting ones. He may be severely criticized, however, for playing with a piece of paper or a toothpick thruout his entire act. This action distracts the attention of his audience from what he is saying, and consequently mars his work considerably.

Al and Jack Grnet present a musical black-face act of scarcely any merit, except for its original scenery, and consequently met with the reception usually accorded a mediocre act. The acts appeared in the following order: 1. Fontaine and Berger; 2. Al and Jack Grnet; 3. Tom O'Brien and Madelon Lear; 4. Clayton and Drew Players; 5. Clarence Oliver; 6. The Mission Garden.

Riverview Cabaret

Chicago, July 31 (Special to The Billboard).—Riverview's Cabaret in the Woods is one of the most delightful spots in Chicago, in which one may feel assured of excellent cabaret entertainment, and at the same time be cool and comfortable, even on the hottest days of mid-summer. Last week, an innovation was introduced into the cabaret program. Instead of the usual orchestra, heretofore in vogue in that place of joy, The Mullin Sextet, very capable female musicians, supplied the music thruout the entire evening, playing all the accompaniments for the various entertainers, and rendering several noteworthy numbers alone. They perform very creditably on the piano, the trombone, the clarinet, the drum, the cornet, etc.

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HEARD ON CHICAGO'S RIALTO

WITHIN THE LAW AT OLYMPIC.

WITHIN THE LAW—Play by Bayard Veiller. Presented by Margaret Hillington and her company in the Olympic Theater, Chicago, July 27, 1913.

THE CAST.

Sarah ..... Agnes Barrington  
 Smithson ..... D. L. Thomas  
 Richard Gilder ..... Sydney Booth  
 Edward Gilder ..... Howard Gould  
 George Demarest ..... Nell Moran  
 Helen Morris ..... Sonia Jasper  
 May Turner ..... Miss Hillington  
 Detective Sergeant Cassidy ..... E. M. Dresser  
 Agnes Lynch ..... Hilda Keenan  
 Joe Garson ..... Frank Camp  
 Fannie ..... Rose Wyncotte  
 William Irwin ..... Thomas L. Davis  
 Eddie Griggs ..... Bernard Randall  
 Inspector Burke ..... Joseph Slayter  
 Thomas ..... Thomas O'Malley  
 Chicago Red ..... James Hagsn  
 Dacey ..... William Macanley  
 Dan ..... R. M. Anderson  
 Williams ..... P. E. O'Neill

Chicago, July 28 (Special to The Billboard).—Last night at the Olympic Theater here, Margaret Hillington and her company presented for the second time in Chicago, Bayard Veiller's play, Within the Law. The play was seen at the Princess Theater last year, but was withdrawn after a few performances, and taken to New York City, where it had a phenomenal run. Its return here with a reputation for success in the "big town"—which it lacked in its previous appearance—has been the signal for immense patronage. The house was crowded at the opening performance, scarcely a single seat being empty. Miss Hillington is by far the best in a very well selected cast. It is without doubt the best piece of work she has ever had the good fortune to do, and she has outdone all her former efforts. The critics all agree as to the success of Within the Law on its return to Chicago.

CHANGES IN WITHIN THE LAW.

Chicago, Aug. 2 (Special to The Billboard).—Robert Elliott, an actor new to Chicago theaters, has succeeded Sydney Booth as leading man in Margaret Hillington's company, now presenting Bayard Veiller's Within the Law at the Olympic Theater here.

HODGE TO REOPEN GARRICK AUGUST 25.

Chicago, July 31 (Special to The Billboard).—William Hodge will open the new season of the Garrick Theater here on August 25, with a comedy of rural type entitled The Road to Happiness. The cast will include: William McVey, Adin Wilson, E. A. Eberle, George Lund, Taylor Carroll, Howard Morgan, Gertrude Hitz, Ida Vernon, Elizabeth Baker and Marie Haynes. Mr. Hodge will play a part said to possess "something of David Harum's keen worldly sense, and much of Daniel Voorhees Pike's imperturbable good nature in trying situations." Bartholomae's play, When Dreams Come True, now playing at the Garrick, will close its season August 9.

SANS SOUCI GARDENS IN SUIT.

Chicago, Aug. 2 (Special to The Billboard).—Two suits were begun July 29, in the Circuit Court here against Oscar J. Friedman and Lee H. Mayer, as owners of the Sans Souci Gardens, Sixty-first street and Cottage Grove avenue, one by Attorney Chas. E. Silleck for \$25,000, and the other by Ernest H. Allen for \$25,000. Although counsel for the plaintiffs will make no statement regarding the affair, it is believed that the suits are a result of an attack made on the two men at the gardens recently.

ELIXIR OF YOUTH AT CORT.

Chicago, Aug. 2 (Special to The Billboard).—The Elixir of Youth, produced by John Cort, reopens the Cort season here tonight.

UNCLE TOM'S CABIN AGAIN.

Chicago, Aug. 2 (Special to The Billboard).—The National Theater here opened its season July 27, with the old standby, Uncle Tom's Cabin.

EXTRA DREAMS MATINEE.

Chicago, Aug. 3 (Special to The Billboard).—Joseph Santley and his excellent company of players will give an extra Thursday matinee this week in their play, When Dreams Come True, now running at the Garrick Theater here. Mr. Santley will, at that time, interpolate into the play a musical number of his own composition entitled You're the One. Copies of the music with the star's authentic signature will

be presented to the ladies of the audience as souvenirs. After the close of the last performance of the play on Saturday night, August 9, Mr. Santley will leave immediately for Boston to attend the performance of Mr. Bartholomae's new farce, Kiss Me Quick. He will then go to New York to prepare for the Dreams appearance on Broadway, August 18.

WILMOTS-VIRGINIA HOME FROM SHOW.

Chicago, Aug. 1 (Special to The Billboard).—Tom Wilmots and Madam Virginia, owners of an animal act, which has been with the Two Bill's Show, passed thru Chicago today on their way from Denver to their home in Roanoke, Va.

GENTRY BROS. IN CHICAGO.

Chicago, Aug. 2 (Special to The Billboard).—Gentry Bros.' Shows opened for an indefinite period in Chicago Monday afternoon, July 28. The first stand was at Clark and Leland avenue, on the north side of town. The shows will move each day, playing a new stand daily.

The Monday attendances were both good, the evening performance witnessing the turning away of many people. The rest of the week has proven a winner, and the shows are enjoying some of the best prosperity of the year. The shows come directly from Milwaukee, and will remain in Chicago for an indefinite period.

The show is of exceptional merit thruout, and made especially good by the work of the Core-Thomas Trio and the Dacoma Family.

The splendid direction of W. E. Wells is largely responsible for the smooth running of the show.

Sam Turner joined the show on its opening day as assistant secretary and treasurer. Mr. Turner is experiencing his first try at circus work. He has been for two years with Montgomery and Stone, with "The Old Town."

Frank Gentry, manager, reports the illness of his brother, H. B. Gentry. The latter is at present at Battle Creek, Mich., endeavoring to recuperate his broken health.

FRED SARGEANT IN CHICAGO.

Chicago, Aug. 1 (Special to The Billboard).—Fred Sargeant, old-time circus man, was in Chicago today. Mr. Sargeant is retired from the circus business and has gone into the real estate line. He was formerly with Barnum and Bailey and also with Hagenbeck-Wallace Shows. His home is on the Pacific Coast and his trip to Chicago is to be of indefinite duration. He is stopping at the Wellington renewing acquaintances with his old comrades.

NAT REISS SHOWS NEAR CHICAGO.

Chicago, Aug. 2 (Special to The Billboard).—The Nat Reiss Famous Shows have played just out of Chicago for the past two weeks to very good attendance at every performance. The shows are not quite as large as in former years, being cut down to eighteen cars, but they are holding forth in great form nevertheless, and are making a fine showing and taking in the long run.

Manager Nat. Reiss is stopping at the Wellington with his wife and is greeting his many friends who have assembled there thruout the past week. Z. A. Augar, general agent, and R. Gruber, privilege man, are also guests at the Wellington.

The show has been at Chicago Heights during last week, at Kensington, Ill., all this week, and will be at South Chicago during the week of August 4.

JOHNNY BAKER IN CHICAGO.

Chicago, Aug. 2 (Special to The Billboard).—Johnny Baker, the well-known and much-liked arena director, blew into Chicago yesterday from El Paso, and called at The Billboard office to pay his respects.

Mr. Baker, it will be remembered, has been a retired showman since 1911, when he left the Buffalo Bill and Pawnee Bill Show. He is better known than possibly any other arena director in the world, and has created for himself an enviable reputation among his friends and associates. Mr. Baker's treatment by friends upon his coming to Chicago illustrated this.

DOUGLASSON WITH 101 SHOW.

Chicago, Aug. 2 (Special to The Billboard).—When J. F. Donaldson, former press agent with the Two Bill's Show, up to the time of its closing last Tuesday, pulled into Chicago this week, he had little idea of what the future was to be for him, and had made up his mind that the prospects were gloomy. In addition to this feeling, he had the added feature of a loss of several hundred dollars in salary, which he lost in the Two Bill's finale, because he had failed to draw it up to the limit.

He met George Degnon, of the Miller Bros.' 101 Show at the Wellington, however, and before the end of the week, he accepted the position of contracting agent with the Miller Bros.' Show.

Mr. Donaldson was to have left Chicago last night, Friday, and joined the advance car at Burlington, Iowa. Leaving town Friday night after all the other bad luck he had had, was too much hazard for him, so he stayed over until this morning, and will, therefore, meet the advance car No. 1, at Keokuk instead.

CHICAGO AMUSEMENT PARK NOTES.

Big Chief Robinson has a strange hold on the best coterie of outside talkers available, and by paying salaries commensurate with the value of the work done, has never yet experienced a shortage in that most indispensable asset—good talkers. The same liberal ideas prevail in all his departments of the Titanic Spectacle at Riverview Park, and hence his working crew is at all times well satisfied with existing conditions, and they always work with precision and energy that bring most gratifying results.

An organization, known as The Mexican Athletic Club, is the latest park stunt. Five iron men (cast wheels, simoleons, etc.) constitute the initiation fee, and the qualifications are easy to fulfill. Yes, Howard Hews is high priest.

Hap Wells was up against it last Sunday, when the Kiddies Club and Cael had a picnic. Happy talked to them in the ostrich hlog.

The searchlight on the Chutea gave an "inside" view on the "silly-ette" gowns last Sunday night. But what's the use to protest. If Dame Flashem say "wear 'em," the dear, sweet things will. "Snuff—Mawruss."

Seven more weeks, and then 'twill be "Wot-in-it did you do with your salary?" 'Twas ever thus and always will be the same "In saecula saeculorum."

The Birmingham Kid blew in last Wednesday, and was put on as "nifty megafonic" the is sure there with the spit bowl.

Charlie Gowrie, master mechanic of the Titanic, can devise and build anything from a rat trap to an airship, and the hum of machinery is more pleasant to him than grand opera.

'Tis said that Albert Horowitz, the sailor survivor of the Titanic, has been offered a vaudeville engagement that will keep him busy for 26 weeks.

Flames caused by a lighted cigar stub, near the Miniature Railroad, at Riverview Park, on July 30, were extinguished after a short time without much damage. Employees extinguished the blaze before the fire department arrived on the scene.

Ralph T. Ketterling, press agent of White City, Chicago's South Side resort, is largely responsible for the success attained this season. The results obtained from Ketterling's unrivaled scheme of obtaining publicity—without cost, of course—has made a name for him, and it is with considerable regret that this season will see the last of Ralph T. Ketterling, P. A. Soon after the close of the present season, Ralph will enter politics. What his berth will be is not yet certain, but it is assured that he will be comfortably fixed. Should politics not appeal to him, there is no doubt but that he will be back in the press game next season.

Irving Mack has red hair, not golden, as he would to have it called. It's red as red can be. Who's Mack you ask. Why he's Ketterling's assistant at White City, and a letter-headed chap never was. He's new at the amusement game, and is not quite satisfied with it. Well, old boy, try your hand at politics next fall, when your patron sssist leaves the ranks of the P. A.'s, and maybe you'll find that more agreeable.

White City now boasts a chess and checker club, to which all employees of the park are eligible. Mr. Vere, the manager of the Coastier, is the present chap who has so far won all the games—speaking advisedly. Judging from the number of opponents he defeats with ease, Mr. Vere must be a cracker-jack. Billyboy's park man would like to "go to the mat" with him some fine day in a game of chess, to see how good he really is. What about it, old boy?

Mack, too, of the publicity office, is another chess fiend, who has had the good fortune to beat Vere all hollow a couple of times.—See previous note.

Claire Slavin, The Billboard's comely representative in White City, is "some" agent when it comes to selling Billboards. There's to Claire. She's all right.

Eldridge and Barlow, whose act, Within the Law, has been in the East for some time, returned West last week. They are at Alton and East St. Louis this week for the association. A long tour is being arranged for them.

## FEATURE FILM FIRMS COALESCE

**Feature Concern Reorganized Under the Name of Warner's Features Incorporated, With P. A. Powers As President—New Combine Looms Up As a Strong Contender**

New York, Aug. 1 (Special to The Billboard).—The Warner's Feature Film Company has been re-organized under the guiding hand and brains of none other than P. A. Powers, the man who is fast becoming acclaimed the wizard of the motion picture industry. Under the new name of Warner's Features, Inc., the concern will make its public bow early in September, with an elaborated program of features, almost exclusively, which will be distributed thru the twenty-four offices already established by Warners, and several new offices, which will become allied with the concern in consequence of Mr. Powers' association.

P. A. Powers becomes president of the new Warner's Features, Inc.; A. Warner, vice-president and general manager; H. M. Warner, treasurer; J. A. McKinney, secretary, and H. M. Goetz, assistant treasurer.

The plan of distribution of the new company remains unchanged from the Warner policy of the past, with every assurance that patrons of this service may rest convinced that they will be allowed a peek of what is best in motion picture manufacture. Several of the interests in which Mr. Powers now has control will market their products thru the new company, and several of the distributing exchanges with which Mr. Powers is allied will also become identified as exchanges for the new company.

Plans have already been made for the removal of Warner's offices to the new Leavitt Building, 126-132 West 46th street, where the company has engaged the entire eighth floor, occupying a space of more than 6,000 feet.

J. A. McKinney, secretary of the new concern, in speaking of the future of the company, was most enthusiastic. Mr. McKinney said: "Such an organization as this has long been desired and craved for by the exhibitors throughout the country, and we believe, in fact, we know, that just so soon as our plans of operation have become effectually early in September, the result will be most gratifying to all who have seen fit to ally with us. I am in a position to know that some excellent productions of both American and European manufacture will be marketed thru the combine, and that considerable strength is naturally to be added to the program because of this."

This move by Mr. Powers and Mr. Warner is a most decided stroke in the direction of his aim to establish a regular feature exclusively

### DAVID BELASCO ON MOVING PICTURES.

New York, July 30 (Special to The Billboard).—When David Belasco was interviewed on board the Carmania, crossing last week from Liverpool to New York, the famous dramatist was asked to give some observations on the subject of moving pictures. Mr. Belasco said, in effect, that he was intensely interested in motion photography as a commercial proposition, and also because they loaned themselves so readily to the artistic elements of dramatic production.

In Paris Mr. Belasco found the highest and best types of moving pictures, superior to the London brand and vastly in advance, in all manners, of the American article of photography and production. He said: "In a country where we have been led to believe that the wish of the skirt and the perfume of the courtesan was a dominant factor in the national life, I was astonished to observe the entire absence of crime subjects, 'gun plays,' criminal demonstrations and 'Wild West' topics from the screens.

"When I enquired why this was I discovered that the censorship is absolutely rigid, that there is no graft to influence decisions and that the Frenchmen allowed the production of moving pictures with the first thought directed at the influence upon the young and the morals of the community.

"In the matter of production there was none of the tawdry and cheap scenic construction and equipment of properties as are frequently shown by American firms, and which were observed, in a measure, in London. The scenery and costuming lay high class in every detail and the artistic is universally appealed to in the highest degree."

Asked if it was his purpose to enter very extensively into the moving picture game on this side, he said that he had already arranged to picture *Mme. Butterfly*, and that *The Good Little Devil* would also constitute a moving picture release. He said that he contemplated

program, to be supplied exhibitors from these exchanges under his banner.

It is learned upon authoritative information that the program to be controlled by the new Warner's Features, Inc., will, in all probability be composed of the releases of the Ambrosio, Milano, Venus, Satek, Pyramid and Gene Gantler film companies. In addition to other prominent American and European manufacturers,

### NEW FEATURE COMPANY.

New York, Aug. 2 (Special to The Billboard).—A new feature company to enter the field is the True Feature Film Company, a recently incorporated company which has already opened spacious offices on the seventh floor of the World's Tower Building, 110 West Fortieth street.

The new company will control the North American rights for the product of the Continental Knost Film Society of Berlin, Germany, a company which has created a most favorable impression in the European market.

It is planned by the True Feature Film Company to release an average of two feature productions every week, one, two, three, four and more reels subjects.

The first release of the company will be *The Doom of Darkness*, a four-reel tragedy of tremendous gripping power, in which F. Burkhardt, for many years director at the Irving Place Theater of New York City, plays the leading role as well as directs the production.

In the new quarters of the company, a comfortable and roomy projection room has been built that the foreign plan of purchase may be followed that of seeing what you want, when you want.

## JOIN THE LEAGUE

The Billboard strongly urges all exhibitors who have the best interests of the business at heart, to affiliate with the Motion Picture Exhibitors' League of America.

The League was conceived in far-sighted masterly intelligence, founded on the rocks of mutual aid and protection, framed with care, acumen and ability and is bound to endure.

The League needs you, but not one hundredth part as much as you need the League.

Membership in the League is a franchise that will constantly increase in value.

Membership in the League means protection against hostile legislation.

Membership in the League means protection against ruinous, mad and insane competition.

Membership in the League means business insurance.

Write either:

THE PRESIDENT  
Mr. M. A. Neff,  
Mercantile Library Building,  
Cincinnati, Ohio.

THE SECRETARY  
Mr. Geo. H. Wiley,  
World Theater, 8th & Highland,  
Kansas City, Mo.

The Billboard urges you to write today. Take The Billboard's advice. The Billboard knows.

### ROBIN PROMOTED.

New York, Aug. 1 (Special to The Billboard).—The increasing duties on the already burdened shoulder of General Manager H. B. Colea has resulted in the appointment to the sales management of J. E. Robin, for the past two years special representative of the Precision Machine Company. In his former capacity Mr. Robin covered more than 40,000 miles in the interests of the Simplex Projecting Machine.

Business is at very high tide with the Precision Company and Manager Colea announces the factory still 300 machines behind on orders. Among other installations this week, R. P. Porter equip the Winter Garden, New York, and the Grand Opera House, Atlanta, Ga., with Simplex projectors.

### GENERAL FILM NEW CINTI OFFICES.

The General Film Co. will have a three-story fireproof building constructed this fall at the southeast corner of Elm street and Opera Place, Cincinnati. The structure is to be made the headquarters for its business in the Central West.

## Exclusive Supply Adds New Brands

**Closes Contract As Agents For North America for Product Controlled By Prominent London Agencies**

New York, Aug. 1 (Special to The Billboard).—The Exclusive Supply Corporation has closed contract with Richard S. Edmondson, representing the Film Release of America, a newly incorporated concern, whereby they become sole agents in North America for the products controlled by the following London agencies: Tyler Film Company, Gerard Film Company, Cosmopolitan Film Company, Tyler Apparatus Company, Globe Film Company, and the American Film Release.

The aforementioned companies have been recently incorporated in America by Mr. Edmondson, under the name of the Film Release of America, and represent the product of some fourteen European manufacturers whose films, in the main, have not, as yet, been seen on this side of the Atlantic. Mr. Edmondson advises that foremost among these productions is perhaps the Ida Nielsen series of pictures, which have created so much favorable comment in Europe during the past season. He claims the contract for these productions for a period of two years.

Joseph Miles, general manager of the Exclusively Supply Corporation, was most enthusiastic over the new acquisition and explained that the process of elimination thru both the home office of the Film Release of America at London, and the further elimination at the Exclusive office in New York, assured patrons of the Exclusive program that one feature each week would be offered, which would be a feature of merit. "From the entire output of the fourteen manufacturers, three features will be selected each week by the home office as best fitted for the American market and from these three, one will be selected each week by our office," explained Mr. Miles, "and with this process it would seem that we can not go far wrong in our offerings."

Spacious and well-appointed offices have been opened by the Film Release of America in the Candler Building at 220 West Forty-second street, with A. B. Laddick, a newcomer to the film field in charge as general manager.

The first release of the Film Release of America is scheduled for September 1, or as near that date as is practical.

### A WONDERFUL FILM OF THE U. S. NAVY.

A film in five masterful parts, which has been heeded as the world's greatest spectacular war drama, and which is to be marketed under the title of *Victory*, is one of the few films shown during the life of motion pictures, which has not defied its heralding in one single adjective. It is everything that is claimed for it and then some.

To J. Parker Read, Jr., the daring young director of motion pictures who gave us the "lies of the Raising of the Maine, must be handed another laurel wreath for the marvelous work and direction he now hands to us in picture form, in this same *Victory*.

The entire picture has been produced with the cooperation of the U. S. Navy and no less distinguished personages than Josephus Daniels, secretary of the navy; Admiral Balguy, commander-in-chief of the Atlantic fleet; Commander Benson, and many other officers of the navy, have an acting part through the entire production.

The story woven around the thrills and deeds of daring which are so vividly depicted in the five reels, is deserving of special commendation. It is exceptionally well played through even to those characters of the distinguished officers which were portrayed by themselves. Special mention must be made of the capable work done by Anna Lehr and Arthur Hull in the leading characters of Helen Gordon and Lieutenant Ward.

The ensemble numbers of the production, in which the center of the action is always the sailors or marines are well handled in every instance and the work in direction of J. Parker Read is predominant through every scene.

Particularly well done are the scenes of the battle between the death-dealing war hydroplanes. The views of the rising and approach of the water, the dropping of bombs upon the men of war, the battle with the forts and the working of the aeroplane destroying guns.

What there has been omitted, that might satisfy the appetites of those who crave the exciting, can not be imagined.

The exploding of full-charge harbor mines, throwing up columns of water more than three hundred feet into the air, the destruction of the forts with shot and shell; the hand-to-hand encounters are all most realistic.

The film is a credit to the producers and it will be hard for anyone to strike upon a more popular subject for public appeal for many days to come.



THRU THE LENS

By THE BIG FELLOW

Before that good old day of September 15 has rolled around, the Improved Feature Film Company of America promise that they will have opened twenty exchanges in addition to their Chicago office in the Merton Building, of which Max Schimkewitz is now anchoring down the managerial swivel chair. At the Imperial office they also tell me that they will soon put a talking machine on the market, so you had better join me in expecting a new one which will be a good one. Do you join?

Broadway has at last awakened or it will do so in a few days time, if my information is correct. I have it that that master production of them all, Les Miserables, in nine reels, will be shown in a prominent Broadway Theater before the 15th of August has dawned. It's high time that the theatrical managers grabbed this feature, for I dare to predict it will come mighty close to making a record for any and all motion pictures.

It was my rare good pleasure to again grab the right dipper of Joe Engel thru the week just passed. Joe was right fresh after having stirred them up at Atlantic City for a few days and was hustling around the Universal office digging up some new fields to conquer. He'll come pretty near doing it, too, if they let him alone.

George V. Stevenson, of the 'pub' department up at the Universal, left Sunday, bound for Boston, that he may rest and have comfort during his vacation days. I've gotta give it to George in lots of matters, but nothing doing on the question of taste. Why pick Boston, Georgy? It must be a peach to lead you so far from the real ones.

In about two weeks' time the Universal Company will begin the release of six multiple-reel subjects each and every week. Once more I must say, "Which way is the wind blowing, lads?"

Warner's Features have gotten the fever and are slated to leave the "Lion's Den" building. They have engaged the entire eighth floor of the new Leavitt Building at 126-132 West Forty-sixth street, and will be ready to greet you all at that address in about another week.

Joseph Levering is the most recent addition to the playing staff of the Solax Company. "Whirlwind Joe" is what they knew him by in his college days and then came the period of "Handsome Joe," which stuck to him thru his engagement with Maxine Elliot. He has already made a name for himself in the picture world with his work in Kelly From the Emerald Isle, and The Pit and the Pendulum, two of the Solax Company's most recent feature productions. It looks like the Solax Company has picked out a good one for themselves.

Nicholas Power, president of the Nicholas Power Company is doing the summer act at Shelter Island, this year. He keeps up a constant trot between Shelter Island and New York, with one eye on the company's business and the other on the enjoyments of life.

My old playmate, Bernie, spends good money to night-letter Joe Brandt to the effect that a three hundred and seventy five pound python escaped from its cage and handed a hazy hug to a nine-hundred-dollar horse, and put him over the border. Some night letter, Bernie. Some python. Some horse. There still remains a feeling of satisfaction deep in my heart, however, for I have heard of another animal that comes as heavy as I am. Oh! you python.

Monday, August 4, was the sixteen weeks for the Quo Vadis? pictures at the Astor Theater. Eddie Dunn writes of their success in well-chosen words, and I'm right here with the agreement. They are hanging out some real records for the others to follow. Nine road companies are now showing Quo Vadis' thruout the country.

I am forced to hand a little mention to Hopp Hadley, even if I do become censured. Hopp has gone and done it again and is proprietor of the beautiful, sumptuous, exquisite, handsome, picturesque, alluring, fascinating (and several other adjectives) Japanese Gardens at a place called Dobbs Ferry, a little town which is the first stop of the Albany day boats. Hopp says the Japanese Gardens is a picture theater and I say—well, it won't look good in print. But lots of success to the new impresario just the same.

Herbert Prior, of the Edison Company, is becoming some speed demon with that new "smell wagon" of his. He tackles Broadway, with its maze of traffic, like a vet, tho, and even Miss Mabel Truntle believes in him, because she goes along on these wicked rides.

This is what I call a good piece of comedy. It was sent in order to get a "rise" out of Harold Shaw:

HAROLD SHAW, Director of the London Film Company, Pariah of Saint Margarets, County of Middlesex, England. After paying for the above address I have no money left for a message. Please consult English associates and advise as to what I shall do. ARTHUR LESLIE, Screen Club.

You've got to leave the Ostermoor mighty early in the morn to get the buige on that Leslie chap, what?

Late reports from the Fordham Hospital tell us that Jack Noble is progressing in good form and has passed by the critical point. It's good news, boys, for there are not many made who

ARIZONA CAST COMPLETE.

New York, Aug. 2 (Special to The Billboard).—Augustus Thomas and Lawrence B. McGill, directors of the All-Star Film Corp., have announced the completion of the cast for the company's premier presentation, Arizona.

As far as possible a careful selection of as many of the original Arizona Company as has been possible has been adhered to and in almost every instance, either the original or a principal who has become conversant with the particular part, thru stock company experience, has been engaged. As was announced in the columns of The Billboard last week, Cyril Scott, the popular Broadway favorite and leading man, has been engaged to play the role of Denton. The company selected by Mr. McGill and Augustus Thomas is as follows:

- Denton ..... Cyril Scott
Carby ..... Robert Broderick
Connel ..... Francis Carlie
Holtzman ..... William Conklin
Tony ..... Charles E. Haydenport
Doctor ..... H. D. Bickmore
Hoblock ..... J. W. Hartman
Young ..... John Pratt
Major ..... Alfred Sidwell
Kilber ..... Charles Graham

MARY FULLER



Playing Edison leads.

have any more of the good old sand than Jack. I'll take one like him in preference to a dozen of the ordinary kind, any day.

Mr. Reader, business manager of the European Vitagraph Company, is in America studying conditions, in anticipation of the enlarging of the Paris Vitagraph plant and the erection of a new studio and factory in Europe.

In the absence of Julius Stern, Mark Dintenfuss will be manager of the Universal Company's studios at Eleventh avenue, in which the Gem, Victor and Imp companies are working. The right man in a good place, I think.

It came quick and sudden, and our boon playmate "Blinkie," sometimes, but rarely referred to as Albert Blinkhorn by those not so intimate, packed up and sailed away on the Oceanic last Saturday. Even if he is going for but a few weeks we can not help but weep a few real tears, for when Blinkie leaves us we feel like the blue sky of life has become clouded. Gee, but I hope he comes back quick—we need him on our side of the pond. That's on the level, too.

- Estrella ..... Gertrude Silberman
Leta ..... Miss Bradley
Mrs. Canby ..... Lizzie McColl
Mrs. McCullough ..... Miss Rainford
Bonita ..... Jerry Gill
Sam ..... Wong Ling

Under the personal direction of Mr. Thomas and Mr. McGill the company has already finished the greater part of the picture and the results obtained so far have been most gratifying to all concerned.

The offers which have been submitted to President Harry R. Raver have come in almost a flood. Mr. Raver seems most confident that the production could be readily disposed of for the entire world at the rate it accrued were the company's disposition. He has, however, come to the conclusion that the states rights man should receive his just dues and have the first opportunity to buy in a selected territory.

Announcement will be made within the next few days as to what the second offering of the company will be. At the present writing the choice lies between a world-wide known drama of the West which has many theatrical records to its credit, or a melodrama which a few seasons ago, caused Broadway to gasp with bewilderment.

Regular Program For Famous Players

Will Inaugurate Policy of Regular Release of Features Beginning September 1st

New York, Aug. 1 (Special to The Billboard).—What is probably one of the most important news items of the week, is the announcement from the offices of the Famous Players Film Company, that beginning on or about the 1st of September, this concern will inaugurate a policy of regular releases of three, four and five-reel features. These productions are to be released at regular intervals three times each month, and will form a program as pretentious and elaborate as the past releases of this company.

This extended policy has been formulated as a direct effect of the general demand for more frequent releases of the Famous Players product, and serves as a generous endorsement of that concern's past productions.

For several months past, the Famous Players Film Company has been planning to increase the number of releases, but has withheld preliminary announcements until such time as the necessary preparations were completed. The company has been quietly at work for some time acquiring a number of prominent stars, plays and novels, until now it has a most enviable array.

Among the newer and first few productions to be released under this new plan of the Famous Players Company, is Mrs. Fiske, in Tess of the D'Urbervilles; Little Mary Pickford, in In the Bishop's Carriage; Henry E. Dixey, in Chelsea 7750; Lilian Langtry, in His Neighbor's Wife, and Laura Sawyer, in An Hour Before Dawn.

The Famous Players movement has been effective in raising the production of motion pictures to a higher and more dignified plane. Its activities have been of a decidedly helpful nature to the industry, and have been most instrumental in lending the present-day prestige to the motion picture.

The new move of the Famous Players is one which will bear considerable close attention, and which, undoubtedly, spells considerable in the destiny of the industry.

BLINKHORN OFF TO EUROPE.

New York, Aug. 2 (Special to The Billboard).—Albert Blinkhorn, president and general manager of the Vivaphone Film and Sales Company of New York, and American representative of the Hecla and Hepworth Films of Paris and London, respectively, sailed aboard the Olympic on Saturday morning last, bound for London and probably a trip of short duration into Berlin, Paris, and other continental cities.

Mr. Blinkhorn came to America early in this year and has since that time made the aforesaid connection and opened a magnificent suite of offices occupying almost the entire eighteenth floor of the World's Tower Building at 110 West Fortieth street. Here, upon the premises he has a particularly well-equipped miniature motion picture theater in which his products are being constantly shown to the state-rights buyers of the country.

In addition to his other associations, Mr. Blinkhorn is part owner in a new brand of pictures, which will be known as the B. and B. Films. This product is being produced in Los Angeles, Cal., and advance showings lead us to anticipate that the product is destined to become one of considerable merit. One of the chief missions of his European trip is the completion of negotiations for the handling of the B. and B. films in Europe.

Mr. Blinkhorn will also give serious thought to the advisability of manufacturing of Vivaphone films in America. He will also exploit to the Hepworth and Hecla companies, various plans which he has developed in his own mind and which will undoubtedly tend toward the betterment of their popularity in the American market.

Just before sailing Mr. Blinkhorn explained that he would in all probability bring back with him several attractive agencies from England, and we may expect that his trip is in the interest of developments both for the European and American manufacturers with whom he is at present allied, or has been negotiating with. He plans to return to America on or about September 1st.

MUNSTUK IN NEW YORK.

Chicago, Aug. 2 (Special to The Billboard).—David Munstuk, of the M. and F. Feature Film Service of this city, will leave Chicago for a trip to New York on or about Wednesday, August 6. Mr. Munstuk's visit to New York will mean some important change in the M. and F. Company, of the firms it handles, but Mr. Munstuk will not state just what this change is. He expects to be in New York about ten days.

# M. A. NEFF IN NEW YORK

**For the Conference With Dyer, Laemmle and Tooney, and  
To Attend the New York State Convention To  
Be Held August 11—A Message To  
M. P. E. L. of A. Members**

President M. A. Neff, of the Motion Picture Exhibitors' League of America, left Cincinnati Monday, August 4, for New York, accompanied by Senator J. B. Foraker, general councillor of the league.

There is between \$2,200 and \$2,500 due the league of the exhibitors hit of the moving picture exhibition.

Under the agreement with the Exhibition Co. it agreed to hand over to the exhibitors 50 per cent of the profits of the exhibition.

The bit was to be cut three ways, viz.:

	Per Cent.
New York State League	37½
New York City Local	37½
The National League	25

After the bolt, the bolters thought that they would take it all regardless of the agreement. President Neff thought otherwise and tied the money up in court.

He will get the 25 per cent that is coming to the National League and be well secure to New York state its share. This much is certain.

But he is going to try to have the 37½ per cent that was to be paid to New York City Local paid to a local chartered by New York state.

If he succeeds there will be weeping and wailing and gnashing of teeth for there are those who say that the bolt was framed solely with a view of getting hold of this money.

Senator J. B. Foraker will come pretty near putting this play across if there is any way of doing it and several attorneys think that there is.

While East Mr. Neff will proceed with the work of reorganizing New York state and throwing the bolters out.

The convention will be held August 11. Our next week's issue will state where.

President Neff will confer with Mr. Dyer, Mr. Laemmle and Mr. Tooney on the matter of legalized censorship, August 7. This conference will be held in executive session.

## NEFF'S MESSAGE TO MEMBERS.

The following communication to members of the Motion Picture League of America was mailed in circular form Saturday, August 2, and released to the press on the same day.

To the members of the Motion Picture Exhibitors' League of America.

Dear Sir and Brother:

The following is a brief statement of some of the things accomplished at the New York National Convention, held at the Grand Central Palace, the week of July 8, 1913.

The convention recommended a shorter program when practicable and not to exceed four reels at any price.

A resolution was passed placing the censorship question in the hands of the national executive board for their consideration, and they were instructed to use their best efforts in co-operating with the manufacturers, film exchanges and others interested in adjusting the matter.

The convention adjourned on the 12th of July, and on Monday, July 14, President Neff consulted personally with F. L. Dyer, president of the General Film Co.; Carl Laemmle, president of the Universal Co., and W. C. Tooney, vice-president of the Mutual Corporation. After the consultation on Monday, Mr. Neff wrote a communication to each of the gentlemen above named, inviting them to meet him in conference at the Imperial Hotel on August 7, 1913. Each one of the gentlemen accepted the invitation and stated that they would either be present or have their personal representative present to meet in conference, to discuss a plan for censoring motion pictures.

You will be advised later as to the decision of the conference.

All national conventions will be under the direct supervision of the National League hereafter, and no contract or arrangement will be made except by the officers of the league.

An itemized statement of receipts and disbursements will be made to the convention before it adjourns.

The convention designated 10:30 a. m. the second day of the convention as the time that the officers of the league shall be nominated and elected. This was done to eliminate all politics and future misunderstandings.

September 12, 1913, being the third anniversary of our league, a resolution was unanimously passed requesting each member to contribute \$1.00 to the National League.

The next convention will be held in Dayton, Ohio, beginning the first Tuesday after the Fourth of July. The officers of the league were increased to five by the addition of a first national vice-president and a second national vice-president. This increased the executive board to seven.

A conference of our league, the manufacturers, film exchanges and others interested, has practically been arranged for the purpose of trying to decide and adjust a program satisfactory to all concerned.

In addition to many inducements offered by Dayton, Ohio, Hon. J. H. Patterson, president of the National Cash Register Co., has donated \$2,500 to our league to assist in making the convention a success, and in a letter to President Neff, Mr. Patterson says, "We will help you to make the convention a great success."

Some of the delegates left the convention when the vote reached the state of Texas and they discovered that Mr. Neff was re-elected. The delegates who left the convention were suspended from the league, and are no longer

the bolting members came endorse them or not, but each state is chartered by the parent organization, which is working under the charter granted by the state of Ohio, and as long as there are five loyal members in any state, the charter belongs to them and all the books and everything which belongs to the organization. Legal proceedings will be taken at the earliest possible date to protect the rights of every loyal member in any state if they are interfered with.

Any member who so desires, has the privilege of withdrawing and joining any other organization they may wish, but they positively have no right to display membership lobby certificates of the M. P. E. L. of A. in front of their place of business. It must be surrendered to the national secretary and the charter and books must remain with the loyal members of our league, and be in the hand of the ranking officer of the state.

Before the Dayton convention is called in 1914 our league will have every state in the Union organized, and from now on we are assured peace and harmony.

The M. P. E. L. of A. was organized at great financial sacrifice and weeks, months and years of hard work, but when we sat in the convention and saw the loyal, patriotic, honest, educated and experienced bona fide exhibitors standing shoulder to shoulder in defense of their league, all of the work, all of the money sacrificed, all of the sleepless nights, all of the hard travel, all the abuse and vilification sink into insignificance, because the work and sacrifice has not been in vain, and the real, honest, experienced exhibitor appreciates and understands the work that has been done.

Now is the time for every exhibitor to stand by the M. P. E. L. of A., and pay no attention whatsoever to the siren voice of the agents of

(Continued on page 60.)

## 1914 :: DAYTON, O. :: 1914

Dayton, Ohio, July 17, 1913.

Mr. M. A. Neff, President,

The Motion Picture Exhibitors' League of America,  
1003 Mercantile Library Bldg., Cincinnati, Ohio.

Dear Sir:—I have your letter of July 14th, and am glad to know that your national organization has voted to hold its next convention at Dayton. You may rest assured that Dayton will rise to the occasion. We will help you to make your convention a great success.

Very truly yours,

JOHN H. PATTERSON.

## 1914 :: DAYTON, O. :: 1914

### ONE LEAGUE—NO ASSOCIATION.

There is but one organization of exhibitors in America worthy of the name and that organization is the Motion Picture Exhibitors' League of America.

There is no Motion Picture Exhibitor's Association.

It has no real existence.

It is a bogus—a fake—a mere blustering pretense without credit, standing or backing.

If any of the reports of their claims and representations are true and they accept money for membership on the strength of them, they can be prosecuted for obtaining money under false pretenses.

They were damned by their own actions from the start and thoroughly discredited before they had made a beginning.

Their constituents are repudiating them. The manufacturers refuse to recognize them or take them seriously and they are discredited and their pretensions laughed at by the exchanges and supply men.

On the other hand, the real, the parent organization—The Motion Picture Exhibitors' League of America—stands like a solid rock.

It is firmly entrenched.

It has credit resources and coherent strength.

It enjoys the esteem, confidence and respect of its friends and adversaries alike.

It is growing stronger daily. The bolt did not weaken it in any respect. It strengthened it, if anything, because it rid it of a brainless brigade of disorganizing disturbers.

### MEMBERS OF THE M. P. E. L. OF A. LOYAL

At the invitation of President M. A. Neff, of the league, a reporter for The Billboard has read many letters from loyal members of the Motion Picture Exhibitors' League of America.

One and all pledge their hearty support and declare their fealty to the organization and Mr. Neff.

The following is a sample drawn at random from a bunch of over three hundred:

Birmingham, Ala., July 31, 1913.  
Mr. M. A. Neff, 1003 Mercantile Library Bldg., Cincinnati, Ohio.

Dear Sir and Friend:—Your communication came sometime ago, and on account of illness I have not been able to answer. Mr. Neff, I want you to thoroughly understand that I am with you and the Motion Picture Exhibitors' League of America, soul and heart, some can try and bite the hand that fed them, but here is one that will stick to the flag that has more than helped to make motography what it is today. I know that we have at the head of our organization a man that I think is the most thorough picture man in the entire universe, a man that can talk to you with interest in any and all parts of our great business, then to take and try and tear down something that a man has devoted his valuable time and a great part of his life to make with his own capital, I think (and always speak what I think) that it is the most absurd thing that I have ever heard of, it is a Godsend that I was not able to be with you in New York, as I might have got licked. YES, WE WANT A MAN THAT IS HONEST, UPRIGHT, AND A THORO GENTLEMAN, THAT KNOWS OUR BUSINESS WELL AND WE HAVE GOT THAT KIND OF MAN AT THE HEAD OF THE MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA. THAT MAN IS

M. A. Neff, Cincinnati, Ohio.

and my dear Mr. Neff, if there is anything that I can assist in at anytime and be of service to you or the league, let me hear from you. All of Alabama, I know is for you.

With best personal wishes, I am your sincere friend,

ALEX WALL.

Mgr. Odson Theaters, Birmingham, Ala.; Carleton Theater, Memphis, Tenn.; New Franklin Theater, Sylacauga, Ala.; Theaters at Gadsden, Talladega, and Huntsville, Ala.

### TO GET THEIR ORDERS.

The bolters after they had adopted a constitution and by-laws at their rump convention looked about blankly at one another as if to say "Well, what next?"

Then according to their official organ, "It was decided that a committee of five be appointed to call on the General Film Company, the Universal Film Company and the Mutual Film Company to ascertain trade conditions."

You don't have to be up in the politics of the game to get a laugh out of this.

It's funnier still when you happen to know that they didn't get any orders—not even a pleasant look.

### A GAME MAN.

M. A. Neff is a good politician, but unlike many of that ilk, his integrity and honesty are above reproach.

He doesn't go around hunting for people to pull chestnuts out of the fire, nor is he constantly on the look-out for men to do his fighting for him.

He pulls off his coat and sails in himself.

Likewise, he goes all the way thru when he starts, as persons who have recently impugned his motives and questioned his integrity will find out.

### F. J. REMBUSCH.

F. J. Rembusch, president and general manager of the Mirror Screen Company, of Rushville, Ind., the still suffering from the acute attack of tonsillitis that laid hold of him during the convention in New York, ran down to Cincinnati July 30, for a conference with President Neff.

Mr. Rembusch does not take the New Motion Picture Association very seriously. He rather thinks it will die of inanition inside of a few months and sought to dissuade President Neff from adopting summary and drastic measures in dealing with it.

Altho the official organ of the Motion Picture Exhibitors' Association asserts that Mr. Rembusch served on the committee on constitution and by-laws at the rump convention, Mr. Rembusch stoutly declares that he did not bolt.

His engagements are such, however, that he can not undertake the reorganization of Indiana for the Motion Picture Exhibitors' League of America.

### A FALSE CHARGE.

Samuel H. Trigger in a signed statement which was printed in a moving picture paper recently charges that President M. A. Neff refused to submit a detailed account of the expenditure of the league's money during the past year and many of Mr. Neff's friends have urged us to deny this.

We have pointed out to those indignant gentlemen that denial is wholly unnecessary.

We need only say that Samuel H. Trigger makes the charge.



# STIRRING SCENES IN COMING FEATURES



Scene in *The Greater Love*,  
Itala Film.



Scene in *Money's Merciless Might*, Gaumont  
three-reel production.



Scene in *Four Fools and a Maid*,  
Solax.



Scene in *The Flower Girl of Montmartre*,  
Culion Features.



Scene in *The Coast Guard's  
Sister*,  
Edison.



Scene in *The Fight for Life*, a Reliance two-reel sub-  
ject, to be released August 9



Scene in *Alkali Ike's Gal*, Essanay two-reel release  
of August 15.

# FEATURE FILMS REVIEWED

**First-Hand Descriptive Comment on Multiple Reel Feature Films Now Being Exploited — Initial Release of The Venus Features Company, Entitled The Sleeping Beauty, a Splendid Production**

**THE SLEEPING BEAUTY.**

(Three Reels) Venus Features.

**CAST:**

Beauty ..... Esle Albert  
The King ..... Gordon Sackville  
The Queen ..... Margaret Maddox  
The Prince ..... Alan Forrest  
The Witch ..... Margaret Wells  
The King's Counselor ..... Charles Manley  
Fairy Sunbeam ..... Baby Early  
Herald ..... Charles Bertram  
The Court Fool ..... Joe Burke

The Sleeping Beauty, a splendid production, which will make a strong appeal, particularly to those who crave the spectacular, is the first offering of the Venus Features Company. Its worth speaks well for the future of that company. The production has been enacted under the supervision and direction of Harry C. Matthews, who deserves great credit for his handling of the ensemble numbers, and the judgment displayed in the selection of locations. The photography of the production is excellent, and special mention must be made of the creditable work done by Baby Early in the character of Fairy Sunbeam.

The action opened with the king pacing his chamber in an anxious moment, awaiting the return of the nurse, who shortly returns with the news that a daughter has been born to him. Because of her liveliness, it is decided that she is to be called "Beauty," and preparation is immediately made for the christening. The event is carefully and elaborately planned, and to it are invited all of the fairies and muses of the times. The old witch, lying in wait for her, waylays several of the courtiers as they are bent on their mission of invitation, but in each instance is scorned and turned away with a sneer. The day of the feast, the little Beauty is the recipient of all of the gifts of the muses and fairies, but the festivities are suddenly interrupted by the appearance of the old witch, who casts a prophecy that Beauty will live to be but sixteen years of age, and then will poke her finger on the spindle wheel and die. During the consternation which follows the appearance of the witch, Fairy Sunbeam appears again to tell the people that instead of dying at the age of sixteen, Beauty would sleep until she was one hundred years old.

On the sixteenth birthday of Beauty, the king and queen take every precaution, and remembering the witch's prophecy, destroy the needle of every spinning wheel in town. The witch, however, in the shade of the evening, entices Beauty to a room in the castle, and there causes the mysterious appearance of a spinning wheel. True to her curse, Beauty has her finger pricked by the needles, and apparently dies. The king and queen are notified of Beauty's fate by the witch's messenger, and upon finding Beauty, she is taken immediately to her chamber. The will of the Fairy Sunbeam works, however, and the deep slumber into which Beauty has been cast attacks everyone in the castle, with the result that guards, maids and all are stricken in the same manner. Years have rolled on, when the prince of a neighboring kingdom is stopped during his ride by the Fairy Sunbeam and led to the castle of the sleeping Beauty. Upon his arrival, he is ushered into the chamber by the Fairy Sunbeam, and is so impressed by Sleeping Beauty that he imprisons a kiss on her lips. She is awakened by the kiss, and her awakening releases the spell cast upon the others of the court.

The Prince and the Sleeping Beauty become betrothed. The scenario follows the legend closely in every detail.

**THE FLOWER GIRL OF MONTMARTE.**

(Three Reels) Union Features.

**CAST:**

Marie ..... M. Damores  
Baron Desroches ..... M. Liabel  
Fairy Sunbeam ..... M. D. Marise Dauvray  
Gaby Derilly ..... Mile. Josette Agabiot  
Mme. Jaume ..... Mme. Lemorelle

The Union Feature, The Flower Girl of Montmartre, is explained, has been adapted from the novel of the same name. The result is another case where the work of

the cast is far superior to that part of a picture so essential toward its success—the scenario. No stilted phrase should be given to anyone in the cast, as each part is played in a masterly fashion. However, the production falls short on account of the lack of strength of the story. The punch does not seem to be there.

Marie-Louise, a flower girl of Montmartre, in plying her trade in a cafe is approached by the

The baron's plan has worked and as Marie turns, he offers his arm, and she accepts. She is taken to the baron's apartment and there clothed in fine raiment and jewels. It is not the life for Marie, however, as it develops, and the climax of it all comes as the baron attempts to imprint a kiss on her cheek. Marie resents and tearing off the jewels runs madly back to her waiting mother.

She is forgiven and again takes up the earning of her livelihood as the flower girl. Going to Pierre's apartments in search of him she suddenly confronts Gaby and deals her a stinging blow on the cheek. Gaby plans revenge and resolves to have her friends help her dispose of Marie. Accordingly while making a sale of flowers to one of Gaby's male friends in the cafe a pocketbook is slipped into Marie's pocket. The loss is discovered, things take the same line of developments as usual all thru. Marie is searched, and found guilty, while protesting her innocence is sent to the House of Correction. Upon her release she again takes up her occupation as flower girl in the same cafe and overhears that she has been plotted against. She determines upon revenge against Gaby Derilly and clothed as a boy secures admission to Gaby's apartments under the guise

**BLANCHE CORNWALL**



A Solax star.

Baron Desroches, but spurns his offer of wealth, jewels and fine clothes because of her pledge and love for Pierre, a violinist in the cafe. The baron is more determined than ever to win the pretty little flower girl, because she has spurned him and makes inquiry as to who she is. He learns of her love for Pierre and resolves to play cunning and force recognition of his desires in an underhand way. In consequence the baron persuades Gaby Derilly, a famous Parisian beauty, to accompany him to the cafe in which Pierre is playing. In the spirit of fun Pierre directs his playing to Gaby and she becomes entangled with the handsome musician. He is invited to call at her apartments and falling into her trap, agrees. Marie having heard of his whereabouts thru the baron's agents, wanders by Gaby's house on her weary way home and sees the figure of her lover silhouetted against the window shade as he stoops to kiss the hand of Gaby. "Good-night," Gaby has persuaded Pierre to agree to play at her reception, before he departs.

Her reception was a huge success and Marie who had gained admittance by some inexplicable method discovered her Pierre just as he has planted a passionate kiss on Gaby's hand. She creates a scene and as a result is denounced by her lover.

of being a florist's helper. A burglar who has been hiding under the sofa (an essential part of a French production, it seems) is about to strangle Gaby when Marie looking thru the portieres discovers the intruder and drawing a revolver takes aim and fires, wounding the burglar. In his mad rush for freedom, Marie attempts to intercept him, but is struck and rendered unconscious. Gaby coming upon the scene sees that the person in boy's attire is a girl and recognizes Marie.

Marie is carried to the hospital and there while convalescing, forgives Gaby all. Gaby in turn brings about the reunion of Marie and Pierre.

Upon their return to the waiting mother they find that a magnificent floral piece, a gift from Gaby, awaits them. The god of jealousy had been conquered.

The picture will undoubtedly meet with favor but it does not seem to be up to the mark of the usual Union Features.

The old Hipp Garage, Detroit, will be converted into a motion picture theater with a seating capacity of 400, and costing \$15,000. H. C. Whitney is said to be at the head of the movement.

**DISSATISFACTION.**

Quite a few exhibitors in Chicago have expressed pronounced disapproval over the left-down-state exhibitors in Illinois are loud in their denunciations of the course adopted. President Neff has heard from over two dozen of these latter and without exception they are for the league and against the association.

That much the same feeling exists in Wisconsin, Indiana, Minnesota and New York State is evident from such letters as have been received to date.

**LEAGUE'S NEW SECRETARY.**

The new secretary of the M. P. E. L. of America, George H. Wiley, of Kansas City, bids fair to be as great and enthusiastic a worker of the league as President Neff, if such a thing is possible.

Wiley could tick the bolters with one hand tied behind him and not half try.

But Neff and Wiley.—Ishaw, there's nothing to it.

It's all over right now, but the shouting.

**STATE CONVENTIONS.**

The plans and preparations for the holding of conventions in Indiana, Illinois and Wisconsin are rapidly maturing.

The National organization is waiting to hear from the president of the State of Minnesota as to the day and date of the convention held in that state to fill the vacancies created.

**NEW YORK STATE.**

Up to August 2, President Neff has received 21 letters from up-state exhibitors in New York pledging themselves to attend the convention in that state when called.

The sentiment among the up-state men is very antagonistic to the New York City bunch.

Many of those who write are in favor of no representation for New York City in the reorganized state association.

**NEFF HARD AT IT.**

The Motion Picture Exhibitors' League headquarters are working two stenographers over time and the printing press is busy. President Neff's office is a regular bee-hive of activity.

**WILEY "COMING UP."**

The new secretary will have his printed matter out and offices established by the first of the week. His address will be George H. Wiley, World Theater, Eighth and Highland avenues, Kansas City, Mo.

**CINCINNATI LOCAL ENTHUSIASTIC.**

Cincinnati Local No. 2 of M. P. E. L. of America held a meeting July 29, which was largely attended. The action of the bolters was condemned in most unmeasured terms and the following resolution adopted and ordered to be given to the press.

**RESOLVED**—That the Secretary of Cincinnati Local Branch No. 2, of the M. P. E. L. of America be instructed to inform the National President of our League that Cincinnati Local Branch No. 2, stands ready at any time to advance the league \$500 to assist in carrying on the good work, so efficiently and honestly being done by its officers.

**MOVING PICTURE NOTES.**

Since the display presented at the booth of the Novelty Slide Co., during the recent Motion Picture Exposition at the Grand Central Palace, New York City, Joseph P. Confal reports a marked impetus in the sale of the Red Heart brand slides. While at the convention the booth presented many novel ideas and proved a popular counter for souvenirs of particular value to the motion picture exhibitors. Altho it was not the intention of Mr. Confal to carry a large stock of slides on the counter, the sales of the first Monday proved it very advisable to lay in a large store for the rest of the week and by Saturday night they had disposed of practically all the slides that they had available for immediate sale. For this reason Mr. Confal kindly endorses the recent exposition.

Edwin C. Lapeyre, a picture show operator of Great Falls, Mont., as a visitor in Chicago during the past week. Mr. Lapeyre is known to many open-air showmen, as well as motion picture men, because of the large number of cowboys that come from his ranch in Montana to the circus business. He is on his way to New York on a two months' trip.

M. L. Livingston, who for the past two years has been an attaché of J. H. Hallberg's "Economicizing Man," office, departed for Chicago last Saturday, August 2, to engage in the cigar retailing business with his brother, who is ready to establish on the south side of the city of the Windy City. As his successor, Mr. Livingston announces P. B. Little, a former member of the lamp work department of the General Electric Co., at the Harrison, N. J., plant.

Manager Charles Rowe of the Keith moving picture theater, Buffalo, has been ill.



## REEL FACTS AND FANCIES

By CINE MATO

It is reported that there are proposed and under construction in Philadelphia over one hundred moving picture houses.

The Chicago & Northwestern Railway have a crew of film men working on a series of pictures which will be used to warn the public against the danger of trespassing on railway tracks. The railway authorities purpose to furnish the film free to picture houses in cities and towns along their right of way. The pictures will demonstrate the hazard incident to walking on the railway right of way.

The Rock Island is another railway that will utilize moving pictures for "safety" purposes. The company has inaugurated a safety campaign for the benefit of its employees, and the pictures will show the dangerous way of operating trains and working in shops and how to avoid accidents.

It is reported that the motion picture rights to Graustark have been secured by a film company. The price is said to have been \$5,000 and 25 per cent royalty.

P. C. Edmonds, of the Wonderland Amusement Co., Lindsay, Can., writes that a license has been granted to the Canadian Feature Film Exchange, of Lindsay, of which he is manager. The company will handle exclusively features mostly of European manufacture.

With the experience that Mr. Edmonds has had in the picture business there is no doubt but that the venture will be a success.

Upon the orders of the Building Commissioner the police, last week, closed the Orpheum Moving Picture Theater on W. Fifth street, Cincinnati. The commissioner declares the management of the theater had failed to comply with his instructions to make changes that were designed to increase the safety of the theater.

In a city not far from Cincinnati a young man who formerly operated a moving picture theater has opened a school for operators. An inspector from the Fire Prevention Bureau was making an examination of the "school" and discovered that there was no door on the operator's booth. When the proprietor was taken to task about the matter he naively explained: "Oh, the door was left off purposely, so in case of fire the operator would realize just how necessary it is to have a door on the booth."

The report of the International Revenue Collector for the district which embraces Chicago, shows a marked decrease in the manufacture and sales of playing cards. Moving picture shows were immediately attributed as the cause of the decline of card playing. Scarcely once more for the movies, then. Believe me, it's a whole lot better to take in a few picture shows at a total cost of ten or 15 cents, then go home and enjoy a good night's sleep, than to sit up half the night, losing not only sleep, but in all probability, hard earned cash.

Joe Brown, the veteran billposter of Rock Island, Ill., advises that he will open his new moving picture house on August 10. The house costs about \$5,000, and is an attractively and comfortable little theater. Joe has selected a dandy name, "The Home."

The Rudolph Wurlitzer Co. have installed one of their Style J, \$7,500 motion picture orchestras in the Nordland Plaza, one of Cincy's finest offerings in the M. P. theater line.

Speaking of the Wurlitzer Co., the phenomenal increase in their business has made necessary the construction of a large addition to their plant at North Tonawanda, N. Y., the contract for which was let recently.

East Liverpool, Ohio, is to have a moving picture house that will represent an investment of \$85,000. The Somerset Amusement Co. are behind the project.

Traffic Officer M. A. Leary, of Canton, Ill., has purchased a half interest in the Dreamland Theater, in that city. Wonder what Leary will do for the kids play hockey to go to see the movies.

Independence, Mo., a town which does not allow shows of any kind on Sunday, is just awakening to the fact that this is a rather poor policy. There is favor of allowing shows on Sunday point to the fact that the pleasure-seeking youth of the city are forced to hike to Kansas City or some other nearby city for amusement, so money that should be spent in the village is spent elsewhere. Added to this is the more vital argument that the Independent younger set would be much better off at home on Sunday than footloose and roaming around some other town.

Several hundred people were thrown into a heap and two were seriously injured on July 26 when the center section of the floor of the Aldridge Theater, Marietta, Ohio, collapsed un-

der a thousand people and fell 12 feet. When the floor collapsed the audience was thrown into confusion, and for some time it was believed several had been killed and many seriously injured.

The Trail of the Tiger is announced as the first of the Universal animal pictures. The picture was commenced on July 25, at the Hollywood Studios, and reports from General Manager Bernstein are to the effect that the first scenes have been highly successful. The Universal Zoo is no place for "jags" these days, as recent additions include two of the largest pythons in captivity.

Doris Mitchell has joined the ranks of the Essanay Stock Company, and will appear in their productions in leading roles. Miss Mitchell

Thanhouser actor, and so Lloyd Lonergan, who wrote the plot, persuaded Moore to play the part as well as direct it. As a Thanhouser picture player, Moore will be best remembered for his work in The Politician, The Patriot, A Mystery of Wall Street, Good Morning, Judge; For Another's Sin and The Boomerang. Frank Grimmer, another ex-Thanhouser actor, is director Moore's chief assistant at the New Rochelle studio.

### EDISON NOTES.

Edison announces Holly Varden for release in the near future. As an extract from Barnaby Rudge, this film is sure to be of interest. The production has been most artistic throughout and with Mabel Trunnelle in the leading role, it is an assured success.

The Treasure of Captain Kidd, a story based upon the life of the famous buccaneer, is shortly to be released. It is the first of a series of stories dealing with famous treasures. The film shows, among other exciting scenes, the capture of a ship and the pirate's attempt to

Kendall, intending to steal a rowboat which was moored to the house boat. Kendall climbed aboard the house boat to unfasten the pulley while Briggs stayed in the water. Having accomplished his purpose, Kendall attempted to dive overboard but his wet feet slipped and he fell directly upon Briggs, striking him full in the face with his knee. The blow stunned Briggs for a moment and he sank. The water revived him quickly, however, and being an expert swimmer, he had no difficulty in reaching the boat from which Ashley Miller was directing operations. Examination showed that the nose was broken and Briggs is now marring his behind an array of plaster that would do credit to a football hero.

It would be difficult to say just what constitutes the funniest part of Alice Washburn's makeup and general behavior before the camera, but it is certain that her ridiculous hats are the cause of many a laugh. The clever Edison comedienne has made a study of hats, much to the disgust of many women of all shapes and ages, whom she has sometimes followed for blocks in order to note the details of their picturesque headgear.

### MAJESTIC NOTES.

Flo La Padie, of the Thanhouser forces, is a great favorite with Los Angeles audiences, and when the film, Tambores, was given at the Garrick in this city her appearance from the introductory curtain was the signal for a round of generous applause. She is another person who possesses the gorgons gift of personality. The film was made in Los Angeles under Lucius J. Henderson.

William Garwood, the clever leading man with the Majestic forces, has boasted in times gone by that he never sweats. He can never make that bluff good again. In a recent scene in House Hunting, Director Adell told two boys who were acting as the ruffians in the piece to "go to it and make it realistic"—this referred to a fight with Billy and they went to it in good shape. When the word to stop came William may not have been sweating, but there were some suspicious big drops on his face and nose, and he certainly mopped. Garwood gave a fine performance and was ably assisted by Francis Billington.

Dick Cummings, associated with the Majestic forces in Los Angeles, is one of the best-known comedians in the business. He is as funny off the stage as on. Dick is a great favorite at the studios and he was one of the first men to start a vaudeville house in the states. This was in 1879, at San Antonio, Texas. The theater was called the Vaudeville House. Cummings is known to his many intimates as "Uncle Dick."

Marguerite Lovelidge, the leading actress with Fred Mace, is possessed with a fine sense of humor. The other day she told a tale on herself regarding a recent scene at the beach. In her own words: "There was quite a big audience and I was dressed in one of my prettiest frocks and really looked quite nice. I wanted to make a good impression, but that wretched Bud Duncan, dressed as a small boy, suddenly turned round to me and shouted out, 'Come on, mother.'" In the same fotoplay, Bud had to dive under water and seize Sid De Gray's foot, he nearly broke the scene up by catching hold of Miss Lovelidge's toes by mistake. She thought a crab had her sure.

### H. R. RAND



Mr. Rand is the district manager of the Mutual Film Corporation, Denver, Colo. He is known all over the West as "The Nickel King." He is a pioneer in the motion picture business, and is credited with starting the 5c admission price in the West. Mr. Rand also managed the first film exchange in Denver, known as The Western Film Exchange, and The Globe Film Exchange.

### BABY EARLY



The six year-old star of the Venus Features, Baby Early has been appearing in films since the age of three, under the personal direction of Harry C. Matthews.

is too well known to need introduction, and will be well remembered for her years of stock work and in support of Sot'ern and Marlowe.

### "MORAL" FILMS TO BE SHOWN.

Albany, N. Y., July 30 (Special to The Billboard).—The Moral Feature Film Co., Inc., of New York City, with a capital of \$25,000, was incorporated with the Secretary of State yesterday. The objects of the company are to provide for the production of plays and motion pictures of a moral, instructive nature, and to operate theaters. Myrtle Kohlentz, El Paso, Texas; Samuel H. London and Herman Baer of 716 St. Nicholas avenue, New York City, are the directors.

### MOORE RETURNS TO FILMS.

Eugene Moore, who served many seasons with the Thanhouser Stock Company in Milwaukee and then appeared in the Thanhouser films up to the day of his appointment as a director with the producer, will be seen in the New Rochelle films again—once. The single re-appearance bears the title of The Spartan Father. The "lead" in the story was of the type that Mr. Moore used to so ably portray when a

murder a young girl so that her ghost will guard the treasure which he is about to bury.

Gladys Hulette, whose delightful performance of "Beth" in Little Women will never be forgotten by lovers of the artistic, has returned to the Edison studio and is soon to appear in some very prominent roles. Miss Hulette, the very young girl, has had valuable experience, playing, among others, with Mme. Nazimova, Bertha Kalleh and Henry Miller. Her portrayal of "Ivan" in The Doll House, "David" in The Kreuzer Sonata, and her beautiful presentation of the long and difficult role in The Blue Bird stamp Miss Hulette as being accomplished far beyond her years.

Laura Sawyer, the popular Edison leading lady, has been honored by election to the motion picture chapter of Mu Gamma, a well-known college sorority. As only a very few of the well known stars have been chosen by the society, Miss Sawyer's election is a fitting commentary upon her immense popularity.

Burt Briggs, who has appeared in numerous recent Edison films, involuntarily added his name to the long list of those who have been wounded in the cause. While playing one of the leading parts in a house boat story, Mr. Briggs swam out to the house boat with Harry

WE'VE GOT IT—WHAT?

# A RIOT OF HITS

THE SENSATION OF THE COUNTRY

**YOU MADE ME LOVE YOU  
I LOVE HER, OH! OH! OH!  
COME AND KISS YOUR LITTLE BABY  
I HAVE YOU  
FLOATING DOWN THE RIVER ON THE ALABAMA  
THERE'S A WIRELESS STATION DOWN IN MY HEART**

WHAT IS IT?

**BROADWAY MUSIC CORPORATION** Exchange Building,  
150 W. 45th St.,  
NEW YORK CITY

**WILL VON TILZER, President**

YOU MADE ME LOVE YOU

## LONDON NEWS LETTER

Gus Hornbrook's *Cheyenne Days* will be the headliner at the Chiswick Empire week of July 28. Adele Von Ohl and Bob Calom are among the principals in the cast.

Jessie Millard, who achieved such success in America, will present at the Chelsea Palace, on August 4, a new playlet entitled *The Laird and the Lady*. Miss Millard and her husband, John Glendinning, are the authors.

The North of England Variety Agents' Association has recently been formed. The new association has offices at Waterloo Chambers, Bath Lane, Newcastle-on-Tyne, and is amalgamated with the Provincial Variety Agents' Association.

R. G. Knowles, the American lecturer, is making a bit with this "Jersey skeeter" story: "There is only one man in history of whom it is recorded that he circumvented this tormenting pest. He dined so generously that for the first half of the night his 'glorious' condition rendered him insensible to the attentions of the fly; for the remainder of the night the mosquitoes were so drunk that they paid him no attention."

J. H. Barnes, a popular actor on this side, leaves shortly for America, where he will open an engagement as the Earl, in the big *Drury Lane* production, *The Wbip*.

Miss Anna Hughes has secured the Canadian and American rights of the late Arthur Law's comedy, *A Country Mouse*, with which she made a great London success.

Another revue is to make its appearance soon. The management of the Palace Theater are engaged upon an elaborate production of this character, as yet unnamed.

Hugh McIntosh, the Australian variety magpie, has left England for a motor tour of the Continent, which will extend over several weeks.

Prof. Albert Saato, the New York dancing master, has arrived in London. He will appear at one of the leading West End theaters in exhibition dances, in which he will be assisted by Miss Doris Vivian Cori, a London society beauty.

One of the smart West End hotels will introduce a New York cabaret as the feature of its cafe.

A new one on this side will be the Cabaret Dancing Supper Club, which will be opened in August, with Burt Earle, the American improviser, as managing director.

### TENT SHOW NOTES.

Davidson's comedians Show is playing its twelfth consecutive year. The show carries an electric lighted tent and a five-piece orchestra. The roster is: Jack Shepard, Bernhard and Stella Kelly, Art Holloway, Ruth Thomas Henry White, Two Parkers and Claude and Annie Holloway. Clever Conkey, who trouped with Davidson 12 years ago, joined the show July 7, and is acting in the capacity of assistant manager and stage director.

The Curda Big Ten Cent Show, is doing big business thru the Carolinas. Roster of the company is: E. C. Credits, proprietor; D. D. Lockby, general manager; L. W. Wilson, stage director; J. A. Wall, general agent; W. W. Lee, band leader; Marie Mason, pianist; Mrs. L. W. Wilson, leads, with several others. The show plays week stands under canvas.

J. M. Bushy's Colored Minstrels, under canvas, played Sioux City, Iowa, recently, to good business. Sioux City authorities claim to have excellent facilities for handling tent shows to good advantage.

Reports come from Corbin, Ky., that the Williams Stock Company, booked to show there under canvas, were obliged to leave, because of the refusal of the chief of police to render them protection. The show is under the management of Mrs. Marie DeGafferly.

Dubuque, Iowa, has inaugurated a campaign against "medicine shows," one of which was swept by the chief of police, recently.

Parker and Sons Texas Combination Shows had a slight blow-down Friday, July 11, at Huntland, Tenn. The big top was blown flat to the ground at five o'clock, but was up again and ready for business at 8:30. At Beana Creek and Belvidere, Tenn., the show was out short on account of wind and rain. The show played days and dates with the Rose Killian Shows, a Viola and Morristown, Tenn. Charlie Parker re-joined with his slack wire act at Beana Creek. F. T. Morgan, of the Tom Power Shows, was a visitor at Huntland. J. M. Burnham and wife owners of the J. M. Burnham Vaudeville Show, visited the show at Beechgrove, Tenn. Mr.

Burr and Hope, who recently returned from a tour of the United States, where they were booked for sixteen weeks and finished up by working fifty-three, had this to say in an interview with the representative of an amusement paper: "What struck me most about American vaudeville? Well, several things gave me food for reflection; but, perhaps, nothing more so than the scant respect with which the artist is treated by even the humblest among the theater employes. I should also like to say that, from my own observations, I do not think that American vaudeville is in any way ahead of us in the matter of novelty or talent."

Hamlin and Mack, an American team making their first appearance in London at the Victoria Palace this week, apparently are scoring a hit of the first water.

The London Dispatch, under date of the 23rd, printed a story to the effect that the ex-president, Theodore Roosevelt, had been booked by Hugh McIntosh for a tour of the Rickard circuit in Australia. According to the item, Mr. Roosevelt was to lecture on sociological subjects.

Alberta Bob, a former member of the Royal Northwest Mounted Police of Canada, will produce an act entitled *Way Out West*, at the Bedford, on July 28.

Albert De Courville will not have the help of Max Pemberton in the writing of the book for Leon Cavallo's new musical play, which the Moss Empires, Ltd., will produce at the Prince of Wales Theater in September, that gentleman being too busy in other directions. Ray Gutz and Edgar Wallace will handle the lyrics. Philby Arlington, the American comedian, will be the chief funmaker, assisted by Franklin Ardell, another from the states.

The Barrier, adapted by Philip E. Hubbard from Rex Beach's novel of the same name, was produced at the Strand theater, July 17, and was most cordially received.

The Six American Pickaninnies have returned from the Continent and will open at one of the West End music halls.

Princess Victoria of Schleswig-Holstein, accompanied by the Grand Duke Michael of Russia, occupied the royal box at the Haymarket Theater at a recent evening performance of *Within the Law*.

Alice Lloyd is resting on her brother-in-law's houseboat on the Thames, preparatory to returning to America.

A corp of men, dressed as American policemen, are seen parading the streets daily advertising Officer 666, at the New Theater.

Burnham reports good business thru the mountains.

The Chase-Lister Show, under canvas, played Webster City, Iowa, recently to capacity business. The company will make seven jumps to California, and will spend the winter along the southern coast, working East to the Mississippi River and then up thru the South.

The Herbert Swift Show is playing to good business thru the Virginias and Maryland. Those with the show are: Herbert Swift, owner and manager; Prof. H. Cole, bandmaster; Walter Ross, stage manager; Will Robinson, boss canvasser with five assistants; Hartley Slater, Willie Edwards, Reed and Reed, Happy Bob Showers, Dewitt and Holmes, Huga, Herbert Swift.

The Gifford Bros.' Show, under canvas, are playing their fifteenth week of continued success thru Kentucky and Southern Illinois, showing vaudeville and motion pictures. Among those with the show are: A. M. Gifford, manager; Robert Gifford, treasurer; Raymond Gifford, Nellie Gifford and the Milton Bros.

The Bentley and Ranft United Shows are playing their twelfth week of one-night stands in Ohio. The show played a two-days' stand at Rittman and did a turnaway business. Carlton Maloon, C. B. Claire, Carl Peterson and Lawrence Maloon are recent arrivals. The roster of the show is: Charles A. Bentley, general manager; Louisa H. Ranft, assistant manager and treasurer; Mrs. Ranft, ticket wagon; Mrs. Bentley, main door; S. Bullis, advance, with three assistants; L. Maloon, superintendent of canvas, with five assistants; Prof. Blackett, band leader; Perry Lewis, Carl Peterson, Claude Daniels, June Finhrer, C. A. Bentley, Ada Lewis, Connie Maloon, George Fluhrer, Bob Waldra-Neva Bentley, Herman Ranft, Joe Meechan and C. B. Claire.

Terry's Uncle Tom's Cabin Tent Show proved itself very popular with the railroad men July 18, at Clinton, Iowa. So popular that a passenger train was delayed 45 minutes. Only one man of the crew reported at the scheduled time, and it was necessary to call them from the stage, as they could not be identified among the crowd.

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# PARIS NEWS LETTER

Just as a skyrocket goes sizzling high into the air then bursts and scatters its sparks in all directions, so the Paris theater season has come to a brilliant finish, exploding and sending her stars to the four corners.

There is very little doing here, for actors and actresses have now utterly forsaken Paris for the country and seashore. One reads in the papers that this player or that is meeting with the success at the various watering places or mountain resorts.

Paris, therefore, is pretty dull. According to Mlle. Gabrielle Dorziat, Maurice LeMay has written a play on America in which she is to appear in Paris at the beginning of the next season. Just what theater is to get this piece has not been stated, but it appears that it will be the Vaudeville. Prior to the production of this play, however, the pretty actress will interpret the principal feminine role in Baron de Rothschild's latest play, *Théâtre*, over which the American manager and the English actor had such a row some weeks ago, in London. Mlle. Dorziat, it will be remembered, starred in the London production, which was in English. The Paris production will be in French.

The outdoor theater is quite the rage now hereabouts. La Dernière Torture, a play by André de Lorde and Eugene Morel, was brought out this week at the Pré Catulain, with the trees of the famous Bois de Boulogne as the background. The piece reminded one very much of the Grand Guignol thrillers.

The story hinges upon the Boxer uprising in China. The scene is the French legation, under the siege. A missionary is captured and tortured; soldiers are slaughtered and mutilated; all kinds of horrors are perpetrated and at last, in despair, the French Minister kills his own daughter to save her from falling into the hands of the heathens. At this precise moment the soldiers of the allied foreign powers make their entry into the city of Peking and drive the Chinese off. Salvation which the minister had despaired of, has come, but at what a moment!

There are three acts to this piece and all were admirably played. A one-act comedy, Les Deux Havards, preceded the horror play and another piece in lighter vein followed it: La Revo d'un Sot, by Mme. A. Maraval-Bertholin. Les Huguenots and Héroïdes were presented at the Opera this week.

A historical romance of the tenth century days has been produced in the Lutetia Arena here in the open air. The Arena dates back to the second century and was built by the Romans who held their sports there.

Mme. Sarah Bernhardt is having the time of her young life at her summer home on Belle Isle. She plays tennis with the dash of a 16-year-old and has regained, according to all reports, some of the vital force she lost on her long and irksome tour of the United States.

But she is not neglecting her business, not by any means. She has had half a dozen playwrights down from Paris to read new plays to her and she has read any number of manuscripts herself.

Sailing and automobiling are two of her favorite means of taking fresh air and every day she may be seen visiting the inhabitants of her island, most of whom she knows by name and who call her "our Sarah." She is said to be enjoying better health than for some months past.

Romain Cochin has written a new piece for Mme. Cora Laparcerie's theater, the Renaissance. It is entitled Les Roses Rouge and will be given its premiere early the coming season. Messrs. Bimbeny, Armandière and Jean Worms, three of the cleverest players in Paris, have signed contracts with the lady manager and will appear in the new play mentioned above. Mme. Cora Laparcerie herself will probably create the star part.

La Rabouilleuse, by Emile Fabre, will be revived next fall at the Comédie-Française with Mlle. Berthe Cerny in the role of the strange heroine created by Mme. Andree Montgard. M. Paul Mounet will interpret the character formerly played by M. Gémier and the remainder of the distribution will be in brilliant hands.

M. Mounet-Sully, for the ninth time, will be a candidate for election to the Academy of Bonux Arts this time to occupy the chair left vacant upon the death of M. Arnaud.

Les Grands Bourgeois, by Emile Fabre, will be brought out at the Theater Antoine next winter, by M. Gémier, the director of the theater, who will himself interpret one of the principal roles. Mme. Geniat and Mme. Dux will be in the cast.

The Comédie-Française has now settled down comfortably for its summer run at the home of the Opera Comique, the auditorium of the former playhouse undergoing much needed repairs. Yvonne, a comedy in three acts, in verse, by Paul Ferrier, it is said, will be produced during the stay at the Opera Comique, with Messrs. Paul Mounet, Georges Alexandre, Jacques Guillene and Mesdames Renée du Minil, Therese Kolk, Berthe Roy, Jane Faber and others in the cast.

Les Saltimbanques is to be revived at the Gaite-Lyrique. Les 28 Jours de Clairette to be taken off.

A bill of revivals is to be staged at the Renaissance, taking the place of Le Minaret, retired.

The great comedian, Huguenot, with his company of players, is expected back in Paris in September, after a successful tour of South America. Papa, Le Secret de Polichinelle, Le Bohe Hongre, les Marionnettes, etc., formed his repertoire.

Primerose is one of the most popular of the plays now being presented at the Comédie-Française (Opera Comique). Most of the original cast are still playing.

Le Million, the laughable French farce built around a lottery ticket which drew the grand prize, and which has been adapted to the American stage, is one of the successful revivals of the present summer.

Sonhoulabe, a new work at the Comédie-Française will shortly be given out to the company for study.

Henry Bernstein is said to be completing a new play which has been ordered by an American manager.

The Chatelet opens in August if present plans carry.

The motion pictures of the automobile Grand Prix of France, run recently at Amiens, are proving a gold mine to the houses showing them here. They are good.

The Gaumont Palace (Hippodrome) will close the last of this week for the summer. The biggest motion picture theater in the world is this week showing Quo Vadis as its feature.

The Longchamps military revue, which took place July 14, the French Fourth of July, when 50,000 troops took part in the exercises, is a good film.

Jack Johnson, the negro prize fighter, will be seen at the Folies-Bergere next week in a bag punching exhibition. Prices will be raised, ranging from a dollar for standing room to \$20 in a box. One would think French folk are anxious to see the pug.

Roller skating is still the big winner at Magie City.

Bad weather, cold and wet, has put the kibosh on the chances for anything like a good season in the summer parks here. The 14th of July, upon which day everybody was counting so big, was hit right between the eyes with an axe by the weatherman, the morning being promising, the afternoon being wet and chilly, the night cold and simply downpourish.

Victor Bouche, the Paris theater man, is at Le Touquet, where he is producing, with a Paris cast, L'Ami Fritz, at the Casino.

The Girl from Maxim's will be taken off at the Varieties August 1, and a revival of L'Enfant Prodige substituted.

The following theaters remain open: Opera, Comedie-Française, Gaite-Lyrique, Porte Saint-Martin, Athene, Varietes, Comedie des Champs Elysees, Antoine, Palais Royal, Grand Guignol, Ambigu, Apollo, Folies Dramatiques, Theater du Chateau-d'Eau, Renaissance, Vaudeville, Gymnase.

A censorship project for Paris theaters has been drafted and the bill is now pending. It is proposed that the police shall close any theater producing or allowing to be produced, any show tending to encourage crime, to demoralize the youth, or further unpatriotic sentiment.

Otero is still featured at the Marigny Music Hall.

La Cigale has reopened with a new revue, entitled N. U. Nu, c'est Connu!

Rosalie, by Max Maurey, has been revived at the Grand Guignol.

### PLAYHOUSE NOTES.

S. H. Floyd will erect a theater in Meridian, Miss.

Twelve business men of Bastrop, Texas, purchase the Opera House in that city from O. P. Jones, Lee P. Olive and C. H. Jones.

Work on the Virginia Theater, Suffolk, Va., is progressing rapidly, and completion is expected by October 1. The house has a seating capacity of 900, and is owned by Messrs. Howler, Matice and Spence.

M. Cooper will erect a \$10,000 theater in Chicago, Ill.

Theodore Roberts will build a theater in Denver, Colo.

The Orpheum Theater will be erected in Detroit, Mich., at a cost of \$200,000.

Effort is being made in Evanston, Ill., to run the Evanston Theater under municipal ownership. Such a house has been proven successful in Northampton, Mass.

A. A. Franzheim has leased the Grand Opera House, Steubenville, Ohio, for a term of ten years. Extensive improvements are contemplated. The Speed Realty Co., will erect a theater building in Louisville, Ky.

A deal is under consideration for the purchase of the Victoria Theater, Dayton, Ohio, by the Schwind Realty Co.

The Palace Theater, Rockville, Mass., is expected to be ready for occupancy September 1.

The Gaiety Theater, Kankakee, Ill., has closed pending the work of improvement.

Manager H. K. Lightcap, of the Keaggy Theater, Greensburg, Pa., is having his play house remodelled. A new lobby and entrance is being fitted up in the front of Sol Marks' store. The sides and walls of the lobby will be of granite and the floors will be tile. The ticket offices will be located on the first floor. New scenery is being painted for the theater. The Keaggy will open the season September 8 with *Officer 666*.

Robert E. Crowe has purchased the G. A. Springer estate in Birchwood, Ill., for \$30,000, and contemplates the erection of a theater on the property.

The New Central Theatre will be erected in Chicago, Ill., in the near future by Arthur Bernstein and Harold Leopold, and will be managed by Morris S. Silver.

M. G. Radke will have an addition built to the Curtis Theater, Savannah, Ill.

The Salem Square Congregational Church, Worcester, Mass., will be converted into a theater.

On the site now occupied by the Visalia Opera House, Hanford, Cal., a \$40,000 theater will be erected.

The Orpheum Theater, Peoria, Ill., is undergoing extensive improvements this summer. Manager Greenberg plans to have the house ready to open on schedule time.

The Dixie Theater, Klamath, Fla., has been purchased by A. A. Tano, acting as agent for others. The house will experience many alterations before it is opened. A larger stage, fully equip with scenery, dressing rooms and a new front, will go far to make the theater popular.

The old Avenue Theater, Louisville, Ky., for twenty-two years the home of drama, and recently a motion picture house, has closed its doors to amusements, and will be opened shortly as a modern 5 and 10 cent store, operated by a New York concern. The equipment and fixtures of the theater were sold at auction, realizing but \$200.

The Family Theater, Davenport, Iowa, will undergo extensive improvements.

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# MORE TWO BILLS WOES

## 250 Employes of Stranded Buffalo Bill Show Blame Tammen and Bonfils For Their Plight

## 12 HOURS WITHOUT FOOD

### Demonstration Blocks Traffic—Caused By Malicious Report Circulated By Tammen's Enemies—Bankruptcy Proceedings To Be Instituted

Our last week's report of the troubles waiting upon the Buffalo Bill and Pawnee Bill Shows at Denver ended with Saturday evening, but did not embrace an account of a peculiar demonstration that took place in front of the Denver Post's office.

Malicious persons had spread the report that Messrs. Tammen and Bonfils were solely responsible for the closing of the show.

Two hundred and fifty hungry employes immediately gathered in front of the office of the Post and demanded from Messrs. Bonfils and Tammen that they be fed.

The gentlemen named did not understand and sent men out to find the reason of the gathering.

were in Denver without means of support. Criminal prosecution of the show management was threatened Saturday by State Labor Commissioner Brake. Brake said that he found evidence of irregularity in the show's holdback—the fund in which is placed, according to Brake, five dollars monthly from each employe's pay.

Two hundred and fifty claims, calling for the appointment of a receiver in bankruptcy, Garwood declared, are in his hands and the petition has been drawn.

Five hundred and fifty assignment of claims against the show which came to grief in Denver Tuesday are in the hands of Attorney Ernest Morris and will be filed Monday in the at-

The Billboard has received over two hundred letters from indignant employes of the Two Bills' Shows and their sympathizers.

It is significant that but one of these spoke ill of Colonel Cody, and it was unsigned.

Though just as innocent, however, Messrs. Bonfils and Tammen came in for tirades of merciless criticism and abuse. We don't pretend to say that Bonfils and Tammen were asleep at the switch exactly, mind you, but we do stoutly maintain that they were innocent of all intention of stopping the show. We not only maintain it, but we know it.

If in the scramble that followed they proved "good scramblers," is more to their credit than it is against them.

Major Lillie, who, in the beginning came in for little sympathy or even consideration, at the finish was the recipient of even more commiseration and condolence than was Colonel Cody.

The mob charged Tammen and Bonfils with being responsible for their plight. Many of the men said they had had nothing to eat in 12 hours. Almost all carried bedding and blankets under their arms.

The demonstration continued for several minutes and traffic was blocked. The police reserves were finally called. So acute did the situation become that the commissioner of safety took a hand and State Humane Officers Ransom and David came to his aid.

When the throng before the Tammen-Bonfils offices had been dispersed, the show employes were provided with meal tickets at the safety commissioner's office. Some were fed from the municipal lodging house, but the major part was cared for at Father Burke's mission at Sixteenth and Blake streets.

According to attaches of the show, there was \$12,700 in the money wagon when the attachment was made. Practically all of this money, they claim, represented their savings on deposit with the show management.

Bankruptcy proceedings against the defunct wild west show were threatened by Attorney Omar E. Garwood Saturday night. The proceedings, he said, would be instituted unless something was done to aid 250 men, who stormed his offices seeking relief.

The situation with reference to the stranded show people Saturday night grew serious. Two hundred or more were charges on the city, and from 300 to 500 more—the estimates vary—

attachment proceedings against the Buffalo Bill-Pawnee Bill property, originally brought by the United States Printing & Lithographing Co.

If the bankruptcy suit is started it will mean that the District Court action will be dismissed.

To add further complication to the already complicated situation, it was given out at the Savoy Hotel early Saturday afternoon that Pawnee Bill (Major Gordon W. Lillie) had left town. It was announced that he had returned to Pawnee City, Okla., to consult with his personal attorney, who will return with him to represent his interests in the attachment proceedings.

"The plot against my show," said Major Lillie to associates, "was hatched by Bonfils and Tammen solely to keep Buffalo Bill out of the Northwest territory so that the business of the Tammen Circus, with which he is to travel next year, would not be injured in that section. Colonel Cody has never toured the Northwest."

The proceedings in the District Court Saturday were augmented by the petition of Thomas A. Smyth, a showman of Tullytown, Pa., who claims to be the owner of the show equipment—its cars, seats, small canvas wagons, harness, stock and some of the ring horses—which he leased at the rental of \$1,000 a day. He asks \$50,000 in settlement of the alleged indebtedness. It is thought that the United States Tent and Awning Company, of Chicago, which claims the big top, or the largest canvas used in the show, will take some legal step Monday.

The awning company's attorney reached Denver Saturday at noon.

The state labor commissioner said yesterday that if prosecution because of the "holdback" fund was instituted it would be upon the ground that the show management was guilty of the larceny of the employes' funds as a whole.

"I am not sure what I shall do," Brake declared, "and I have consulted an attorney to see to what lengths I can legally go. But I

(Continued on page 50.)

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Then came periods when it forged ahead with great leaps and bounds and other times when it met with reverses and setbacks...

H. W. CIRCUS INCORPORATED.

Penn. Ind., July 29 (Special to The Billboard)—Articles of Incorporation of the Carl Hagenbeck and Great Wallace Shows have been filed in the office of the Miami County Recorder...

SELLS-FLOTO ELEFANTS STAMPEDE.

Winneapolis, Minn., July 30 (Special to The Billboard)—During an electrical storm here last night at midnight the Sells-Floto Show's herd of five elephants became terrified and broke loose from their chains...

GEORGE W. AIKEN IN CHICAGO.

Chicago, July 31 (Special to The Billboard)—George W. Aiken, a veteran of the circus business and till recently traffic manager of the Two Halls' Show...

JIM RUTHERFORD RE-ENGAGED.

Jim H. Rutherford, famous producing clown now with the Barnum and Bailey Shows, has signed for another season with the show...

McLEOD TO BECOME A BENEDICT.

Winneapolis, Minn., July 29 (Special to The Billboard)—Tex. McLeod, trick and fancy rider, and one of the stars with the Sells-Floto Circus...

CALGARY LICENSE FEES INCREASE.

All circuses and managers that go into Calgary, Alta., in the future will have to pay an increased license fee...

LEE SIGNS WITH VERONEE.

Duke R. Lee has signed contracts with J. L. Veronee to furnish the cowboys, Indians and horses for the Buncos in Arizona Show...

RINGLING BROS.' SHOWS.

By Golly.

This week's bunch of nonsense leaves the writer while on a 307 mile jump from Great Bend, Kan., to Colorado Springs, Colo., accompanied by the last section of Ringling Bros.' Shows...

Al. White, formerly connected with the World's Greatest for a long time again became identified with the show at K. C. Mo. While at Muscatine, Iowa, a few days previous...

Many visitors were around the lot both days, and those who were acquainted in K. C., Mo., and others who live there, meaning Max and Peth Dillan and Louis Plamondon...

Regret to include a little sad news amongst all this joy stuff, but to write this without noting Denny McPride's departure for Hot Springs, Ark. in search of health...

Also must chronicle the fact that Ed. Allan got a new trunk. With St. Joseph, Mo., on the route we have had lots of Jesse James talk...

Topeka, Kan., was another busy day for Lonie Plamondon, as well as the ticket sellers. There goes another reference to the business the show is doing, which mentioning is against the rules of the writer...

THE KELLY FUND.

This fund is for the benefit of George M. Kelly, one-time champion leaper of the world, now old and penniless and almost blind. Subscriptions will be thankfully received...

FAVORITE SAYINGS OF NOTABLES. "The best thing you can buy in this town is a ticket to the K. C. M. O."—Louie Plamondon. "In the year one."—Bert Leo.

BEATTIE TO RETURN SOON.

James W. Beattie, of the Rice Bros.' Circus, who has been spending a few weeks in London, Eng., will return to the States about the middle of this month...

AL. G. BARNES' CIRCUS.

By Murray A. Penneck.

Business with the Al. G. Barnes' Circus has been uniformly good during the past two weeks. Everyone, including the Governor, was pleasantly surprised when Dubuque, Iowa, which has not an enviable reputation as a tent show town...

We have had some opposition with 101 billing at both DeKalb, Ill., and LaCrosse, Wis., but business was better than good in both places.

Mr. Lowe, of the Erie Printing Co., was a visitor at Beloit, Friday, the 18th. Harry Billock and wife, and Mrs. Ethel Voss, of Rockford, Ill., were visitors in De Kalb, Mo., and Mrs. Billock are ex-Howe's Great London and Sanger shows trouper.

By the way, a rather amusing one came under my notice in Treason. Walk up the main drag, crossed Courthouse Square, and stoop dead before 10 one-sheet Al. G. Barnes lithographs, in the U. S. Postoffice windows...

Some of the "students" in the working departments have been attracted by the offers of farmers for harvest hands and we're somewhat short-handed. In spite of this, "Shanty" Long has the "big thing" rolled up and off the lot shortly after 11 o'clock each night...

Miss Mayme Saunders, who last season rode in the Rhoda Royal menage act on the Sells-Floto Show, joined recently as a menage rider. E. Francis Kane is a newcomer in the concession department under Charlie Hott...

Earl D. Milham, auditor, was taken ill last week and returned to his home in Joberly, Mo. Alfred F. Wolff is handling things single-handed in Mr. Milham's absence, and it surely means some work for one man.

Iten Dermody, trainmaster, who had his ankle fractured while unloading the train in Mason City, Iowa, and who was confined to the hospital for 10 days, returned to the show last week; he is getting along nicely, but will be unable to actively attend to his duties for some time.

For the past few days we have been shy a bulman, Miss Harvey, who works the act, has been handling them from unloading time in the morning till loading time at night, and take it from me, there is no blue baby ribbon tied around that bull hook of Bessie's, either. She certainly knows how to use it.

The Charles City Intelligencer came out after the parade the other day with a column story, headed "Circus Horses Fat and Sleek." It tickled the Governor more than anything possibly could, because the stock is his particular pride and hobby.

While we are talking about press stuff I might mention the fact that N. F. Johnson, contracting press agent, is certainly delivering the goods. Dubuque Sunday papers recently carried a half-page of feature stories, in fact, he plants 'em every day.

George Davis, steward, just walked by and invited me over to the cookhouse to partake of a supper consisting of combination salad, boiled ham string beans, and new potatoes and cream, with a dessert of peaches and regular cream. Good bye! I am going. None of those Davis boys never did know anything about running a cook house now.

MINNEAPOLIS I. A. B. P. OF A. NOTES.

The Barnum & Bailey Adv. Car No. 1 arrived and is in charge of A. E. Dicks. The roster is as follows: John Hester, E. Stratton, S. T. Thompson, P. A. Bacon, J. W. Lanham, John Hammond, L. Tabbert, E. E. Schmitt, J. L. Winn, Frank Kelzer, W. G. Lamb, J. Gregg, F. Spurrier, A. Reeler, John Lubia and George Carter. E. E. Schmitt is the steward and has the boys paid up to date.

The No. 1 Car of the 101 Ranch arrived and is in charge of P. W. Harrell. Roster: R. Clements, No. 36; O. Linnholm, No. 5; W. Rogers, No. 5; R. A. Blinn, No. 5; G. G. Gert, No. 37; W. B. Russell, No. 43; G. Walker, No. 44; C. Edwards, Alliance; Bill Bullen, No. 44; J. Ellston, No. 45; T. V. Howard, No. 3; C. B. Miller, No. 3; L. Harding, No. 37; M. Wisehart, No. 11; W. D. Ingram, No. 3; W. C. Jensen, Alliance, and F. Cooney, Alliance. O. Linnholm is the steward, and has the best paid-up car in Minneapolis this season.

W. J. McDonald, president of Local 10, was the delegate to the T. M. A. Convention in Spokane.

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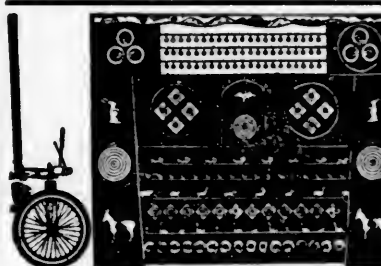
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WANTED—GOOD CARNIVAL COMPANY

To make County Fair, to be at Woodville, Texas, October 1, 2, 3 and 4. Address W. A. BARNES, Secretary and Treasurer, Woodville, Texas.

J. H. ESCHMAN EUROPEAN CIRCUS.

The J. H. Eschman European Circus was one of the first shows to cross the boundary into Canada and the first one to back out. Three weeks of unsatisfactory business induced the management to change the route, which has proven to be a most wise course, as the show has been meeting with phenomenal success ever since the change, and this is proving to be the most successful season during the show's four years' existence.

Mr. Eschman is undecided whether to double the size of the show and devote his entire time to it, or lease or sell the outfit and devote his attention to his business and financial interests at Minneapolis.

The Annex, under the management of Ray Dick, has been doing excellent business. Recent additions to this department are the Jones and Carey Trio and Miss Hazel Conlon. Capt. J. W. York continues as equestrian director.

J. M. Stevens has the haul, Lawrence Le Doux handles the privileges and The Billboard, and Otto Fowler the mail.

Gilbert E. Richards recently made a hurried trip home on business.

J. W. Fettee has charge of the commissary again this season.

E. H. Sultz, the original Foxy Grandpa, is putting in his third season with the show.

D. C. Hawu, general agent, and Harry Johnson, his first assistant, have been doing some excellent work ahead.

There has been no sickness or serious accidents, and the show has not lost a performance this season.

The permanent headquarters of the show will remain at Linden Hills, Minneapolis, Minn.

YANKEE ROBINSON HOME AGAIN.

Returns From Canada Covered with Laurels and Mud.

By Harvey Hale.

After five weeks in Canadian sunshine, rain and mud, Yankee Robinson Circus showed its final stand July 14, at Rainy River, Ont., to a grand day's business, crossing the border on the 15th from Fort Francis to International Falls, Minn., where a day's capacity returns greeted this old show. A wreck out of the Falls caused the loss of an entire day's receipts at Virginia, otherwise not much damage, but a lot of joy for all the performers who visited Charles Sparks' Show at Eveleth, a seven-mile trolley ride.

The circus on the 17th, moved on to Hibbing, where fine weather and two big crowds partly compensated for any Virginia shortage. Charley Sparks, Mrs. Sparks and our old comrad, W. J. Daplyn, returned the visit here. A 200-mile Sunday run to Cambridge was worth while, for the show had its hanner afternoon crowd here Monday, the 21st. The business at Red Wing, 22d, and Winona, 23d, was on the capacity order, and now the old show follows its regular route where it is well and favorably known, so a continuation of excellent returns is assured.

Charles Sweeney, the oldest equestrian director in the world, celebrated his fifty-seventh tented season at Winona, and it is the hope of all that old Charley will be with us many more years to direct the program.

Cal Towers is a fixture here and his annex is interesting and impressively enuf for the editor of Winona's leading paper to extend most favorable comment.

JOHN H. SPARKS' SHOWS.

By Fletcher Smith.

A telegram from Cleveland, Tenn., announces the death of Alonzo Turner, who for the past two years has had the hand and furnish the colored talent with the side-show. Mr. Turner was taken ill about three weeks ago, when his wife left with him for their home. He has been connected with most of the colored shows that toured the South for the past 10 years. He was a cornet soloist of note and a valuable adjunct to the side show.

The base ball team has again appeared in public and met defeat by a score of 4 to 2, but it was a good game. William Green pitched the first inning, when all the scoring resulted. After that it was a tight game. Clifton Sparks proved a puzzle for the swatters, and the game should have gone to the show boys.

A. C. Orent, steward, has arranged to put out a repertoire show as soon as the circus season closes. He will be associated with a noted Eastern star, and will play New York and New England States. His special letter is work of art.

Musical Director Jack Phillips has been elected manager of the ball team, and it is proposed to play games each Sunday until the end of the season.

IRWIN BROS.' WILD WEST.

Grand Forks, N. D., July 25 (Special to The Billboard).—The big attraction at the State Fair, which is being held this week, is Irwin Bros.' Wild West Show. Yesterday saw the biggest crowds in the history of that fair, and the least for today is expected to be 25,000. The Irwin Bros.' Annex has broken all records. It is managed by E. W. Ryan.

Fred A. Stone, famous comedian, arrived last night, and will go to Winnipeg, Can., with the show.

H. Jenkins is superintendent of privileges with the show, and A. Jenkins is general announcer. Jack Rensell has returned to the show after a severe attack of pleurisy.

F. Irwin was awarded a cup as champion trick roper at Stonx City, Ia., July 4.

Jesse F. Briscoe had to take his wife home recently on account of sickness.

KIT CARSON LINE-UP.

Following is the line-up of the Kit Carson Buffalo Ranch Wild West Show: Big Show, Mr. Parker, auditor; front door staff, Steamboat Bill and Mac ticket takers; performers, Prince Jimmie and Elzhi Cosacks, Chief Iron Tail and 25 Stonx Indians; Mrs. Delroy, Mrs. Boggs, Mrs. Warren, Anty Flo, Alice Coat, Mary Long and Alice Short, cowgirls; Henry Boggs, chief compuncher; Hank Linton, Joe Pickett, Joe Webb, Red Shirt Warren (Indian Pete), Frank Pinta, Harry Little and little Joe Plinkey, cowboys; Rubie Delroy, chief clown; big Foot Enos, Mac Bloan, Harry Karl and Jim Donahoe, clowns; Miller Family, aerial and stationary act; The DeMars, wire act; Dolly Graves and

Eona Miller, ladder act; Mrs. Moore, single wire; The Armstrongs, slide for life. Bucking horses are featured in the concert. The grand entry is headed by Kit Carson, Jr., on his beautiful horse, Mayflower. Herb Graves is the arena announcer.

Annex: George Tarbox, making first openings; Herbert Graves, second openings; Joe Kelly, Mr. Hoey and Herb Grivy, ticket sellers; Prof. Lacy and his band of Georgia Darkies, in comic songs and dances; Mrs. Rose Hunt and her den of python snakes; Prof. Andrews, magic; Daisy Leroy, mind reader; Carson and Campbell, knife throwers, battle ax and rifle shooting; Mlle. Roby, Princess Florelta and Little Egypt, Oriental dancers. The side-show is under the management of Worth Damon, assisted by George Tarbox. "Side Show" Slim and 10 men keep things moving nicely.

SELLS-FLOTO SHOWS.

By Ed. M. Jackson.

Real circus weather and business accordingly. An anonymous writer in last week's Billboard summed up the Canadian situation thoroly and in a concise manner. Canada at the present time is in very bad financial shape and mercantile lines are at a standstill. However, we have been doing big business everywhere, and your correspondent told the truth when he mentioned our remarkable business in Calgary and Edmonton. Had the extras up in both towns and still unable to take care of the crowds, and mind you we are following at least two shows in every stand. At Edmonton had Con. T. Kennedy's Carnival Company (a real carnival company by the way) just a couple of blocks away and still they flock to see the independent Shows.

The program has been augmented by the addition of Billy and Marjorie Wallie, Australian bull wldp manipulators, whose work is creating much praise everywhere. Danny Lynch, contracting agent of the once Two Hills' Shows, was with us in Calgary, Edmonton, Saskatoon and Moose Jaw. He seems to be a real mascot for we always pack them when Danny comes around.

Herbert Kilne was also a recent visitor. Tex McCloed, our trick and fancy roper, and head of the wild west contingent, returned to the show in Calgary after attending the stampee in Salt Lake City, where he carried off first prize.

Visiting day in Winnipeg last Sunday and Monday—B. and B. and Sells-Floto.

FRANK A. ROBBINS' SHOWS.

Frank A. Robbins' Shows for the past few weeks have been making towns that they have played many times before, some of them ten and twelve times.

We meet many friends and hold receptions daily in the Marquee. Albert Owens, of Long Island, paid his twelfth visit to the show, his son, his eighth and his grandson, his third, and all pronoun it bigger and better than ever before.

The 36 lengths of 10-tier blues and the 14 lengths of 9-tier reserved are filled almost daily, especially the latter.

The Schmann stallions, under the direction of Boris, receive much applause daily, also the high-school horses, Ben Ail, Manzo and Herod. In fact the entire program is creating much comment.

CURLY'S LOBLOLLY.

Let us know about you, Deafy Hayes. It is noted about that you have a B. R. Nothing uncommon about that, but come out and tell us something. How are the Rutherford Shows? What did you do with your mammoth balloon (some balloon) Deafy? And you still hold the record? What are you going to do next? Heard you made one jump from San Angelo, Texas, to Rutherford Pa. You are not kidding the hunch—this is known to be true.

Harry C. Hayes has broken into the game with his brother Deafy. Quite a bright chap. Some salesman.

Butch Cohn, of the 101 Ranch Wild West, spent a day recently with his wife and family on their farm north of Kendallville, Ind. Butch lookt the place over and says nothing to do next winter, but the Mrs. says there will be no cook and Butch will have to wash the dishes. Butch, we all feel sorry for you.

Our old friend, D. Frances Haggerty, that famous slick writer of Pittsburgh, dropped in July 28, to have a shake. Haggerty says he is going to enter vandevil this fall.

Better paint up your office, Irv., as the boys are telling on you.

Z. Vance Liles late of the Miller Greater Shows, has the Jubilee Minstrels with the St. Louis Amusement Company and is getting big money.

Sam Meyers, who has the vase wheel with the Rutherford Greater Shows, left at Washington, Mich., for a week's vacation, and brought back with him a new outfit for his agent. While away Matt Gibbs was placed in full charge of the vase wheel.

We are in receipt of a card from Walter S. Linsley, Gran Circo Shipp, Rio de Janeiro, Brazil. He wishes us to extend his regards to professional friends.

George Chandler, black-face comedian, is now with the Dr. Msek Show in Virginia.

The Brown & Pommer Combined Shows so far have had the best season in their history. Leon Pommer, who had been away for a week visiting in Des Moines, Iowa, returned recently.

The Sells-Floto Shows make their first appearance in St. Thomas, Ont., August 29.

Lillian LaBlanche made a hit with the Nomia Musical Comedy Show with the Great Patterson Shows at the fair at Brandon, Man., week of July 21.

Harry Armstrong, that famous old bandman, breezed in Wednesday, July 20, and was taken thru the entire plant. He left Mary's Olympic Show at Ashland, Ky., and was on his way to Louisville.

Mr. Armstrong is probably the oldest showman now actively engaged. He traveled with J. C. Meyer's Dramatic Company in 1866, Garner & Woodford's Humpty Dumpty in the winter of '67, G. G. Grady's Circus in '67-'72, Healey's Hibernian Minstrel in '74, Burr Robbins' Show in '76 and the Batchelor & Doris

(Continued on page 50.)

ADDITIONAL CIRCUS NEWS ON PAGE 50

MURRAY & CO., Inc. 640-648 Meridian St., CHICAGO, ILLINOIS.



ESTABLISHED SINCE 1876. CHICAGO ILLINOIS. CIRCUS AND CARNIVAL MEN, BARGAINS. One 55-ft. Round Top, with two 30-ft. middles, 10-ft. wall, 6 1/2-in. drill, used four months, \$150.00. One 75-ft. Round Top, 8-in. drill, 10-ft. wall, extension eaves, used three months, 180.00. One 80-ft. Round Top, 40-ft. middle, 10-ft. wall, 6 1/2-in. drill, used three months, 300.00. Other sizes and other bargains.

TENT CATALOG FREE NEW and USED TENTS—ALL SIZES. CARNIE-GOUDIE, . . . Kansas City.

ESTABLISHED 1840. TENTS INCORPORATED 1906. We are SPECIALISTS in every kind of canvas work for Show Equipment. Also Mantle and Wire Rope, Tackle, Fittings, etc. We refer to our customers, Kingling Bros., Barnum & Bailey, etc. Write for price. 430-444 Wells Street, GEO. B. CARPENTER & Co. CHICAGO. We do not rent or handle second-hand Tents.

FEATURE ACTS WITH BARNUM & BAILEY CIRCUS SEASON 1913

STILL THE KING OF THE WIRE—MAXIMO THAT'S ALL Address Enroute

BERNE BROS. HENRY AND WILLIAM Classical Strong Act Second year with the Barnum Show, and draw the crowds as they pull the elephant.

HERMAN JOSEPH The Little Hebrew with the funny smile. "Mikley Feeley's to blame." PAUL JEROME Clown. Putting on the white with the Barnum Show, 1913. EDDIE ROUNDS One of the Funny Trio.

Charley Siegrist Aerial Troupe The Big Show 1913

A SCREAM! THE FOUR COMRADES JACK HEDDER, JACK HOLTON, BILL DERITT, EARL ELLIS. America's representative Acrobatic Comedy Team. Sixth consecutive year with the big show.

JIM H. RUTHERFORD PRINCIPAL PRODUCING CLOWN Season 1913.

ROLLAND & ADRIEL Novelty Equilibristic Act That is a novelty. New in Europe. A hit in America. Address en route.

ORRIN DAVENPORT & CO. AMERICA'S PREMIER EQUESTRIAN ACT FEATURE WITH THE BIG SHOW, 1913.

JOHN HENRY ORANGEADE (POWDERED) One pound makes 40 gallons of REAL ORANGEADE, that will make \$30.00 for you. Used by Circuses, Parks and Concession Men everywhere. Send 10c for sample, prices, etc., TODAY. Guaranteed under the Pure Food Law. THE JOHN HENRY ORANGEADE CO.



# WITH THE IOI RANCH WILD WEST



### KEY TO ILLUSTRATIONS.

1.—J. C. Miller, president and organizer.  
 2.—Miss Jane Fuller.  
 3.—Miss Clyde Lingsey, broncho buster.  
 4.—Doc Weber, physician.  
 5.—Geo. Arlington, general manager.  
 6.—Milton Hinckle.

8.—Harry Sisters.  
 9.—Chief Iron Tall and Little Chief Tall.  
 10.—Prof. LaRocca's Cowboy Band.  
 11.—Miss Edith Tantlinger, original Oklahoma cowgirl.  
 12.—Miss Mabel Kline.  
 13.—Wm. Eagle Shirt and Princes Winona.

15.—Ed. Bowman, Lafe Lewman, Amos Clayton.  
 16.—The Romones.  
 17.—The Mack Sisters.  
 18.—Jon. Lewis, Billboard agent; Chas. Cohn.  
 19.—Rocky Mountain Hank, IOI Ranch stage driver.  
 20.—Capt. Claude; Manager Milton of the 6-in-1 pit.  
 21.—Prof. K. Rogers, Miss Maud Rogers.

22.—Jolly Maybelle.  
 23.—Miss Martha Allen.  
 24.—Miss Bessie Herberg.  
 25.—Miss Beatrice Brossau.  
 26.—Chief Telphon.

# CARNIVAL NEWS.

## CONCESSIONERS' BANQUET AT BRANDON.

The big Hinacaboo, or Concessioners' Banquet took place at the Imperial Hotel, Brandon, Man., the night of July 23, and as the Big Dominion Fair was held here this year, there was a large crowd present. Plates were set to accommodate everybody in the big dining room of the Imperial Hotel.

The guests entered the dining room about 11:30 to the tune of "Men of Harlech," played by an orchestra that culminated the proceedings with music through the evening. After a few words of welcome by the president, Dr. E. D. Sutherland, everybody sat down to a banquet that was sure to be for a king. Many toasts were drunk and stories told. Ben Coval told of his trip around the world on a "Cedar Bunion," and took down the house when he told of Jimmy Simpson and himself lying in the grass in Australia and carrying on a conversation with some bird. It was sure a bird of a story. Ben swears it is true, but a great many attribute the story to the brand of wet goods that they sell in that particular part of Australia.

Dr. Geo. Fady told a number of his experiences at the small fairs in British Columbia. John L. O'Connor (Uncle Johnny) told of some towns in California that after he had paid for his "reader" they charged him \$10.00 extra for a medical examination.

George Cohen, the little Russian Prince, told a number of Jewish stories, which were very appropriate for the occasion. Razor Riley tried to recite "The Knecker," but fell down. He has promised to have it letter perfect for the doings next year.

A number of performers from the Patterson Shows entertained during the evening and their efforts were highly appreciated.

Telegrama of good wishes were read from H. R. Goodrich, Ben Cochrane, William Stokes and Willie Green.

Dr. E. D. Sutherland was again elected president and it was decided to hold the next big banquet at Saskatoon, Sask., during the fair of 1914.

The party broke up at half past three after singing the Star-Spangled Banner and God Save

Chicago for the past ten days, seeking new attractions to add to the show. The beautiful orient is playing with the Herbert A. Kline Shows. Mr. Delgarlan expects to return to the scene of the carnival on August 4. He expects to secure at least four new acts while in the city. He is getting the show outfit to play the state fairs in the fall.

Mr. Delgarlan was accompanied on his trip to Chicago by J. Anderson, who conducts the mysterious Asia part of the Rutherford Greater Shows. Mr. Anderson has been with the Rutherford Shows since April 26, and is in Chicago on a similar mission to that of Mr. Delgarlan.

## THE WEBER BOYS IN BUSINESS.

Atlanta, Ga., Aug. 2 (Special to The Billboard).—Eddie and Dick Weber, well known in the carnival and circus world as concession men and street workers, have opened a wholesale novelty house in this city and will make a feature of novelties and slum supplies for high pitch men, street fair and carnival workers, premium men and novelty retailers. The boys will make an effort to secure the business of those working the Southern states, and are under the impression that they can save their customers both time and money on shipments and in freight and express charges. The Weber boys have been identified with Gaskill and Mundy, Ferrar Bros., Patterson, J. Frank Hatch and the Benny Krause shows. They would be pleased to hear from all old friends.

## MUSCATINE, IA., COUNTRY CIRCUS.

Muscatine, Ia., July 31 (Special to The Billboard).—Contracts have been signed by the Muscatine Lunch Club for the appearance of the Great Clifton Kelley Shows during the Big Country Circus that the club is to put on from August 4 to 9. The committee in charge of the advertising have stressed the city and county up more than it has ever been stirred up before for any outdoor amusement event. As evidence of the way they are telling, the Clifton Kelley

## A NEW NOVELTY AT LAST



Our New Penny or Slug Throwing Great Breaking Watch Game, for ladies or gents, is the hit of the season. THE PLAYER GETS A WATCH FOR A PENNY, and you make \$25.00 to \$100.00 daily operating same. 280 Parks, Carnivals, Storerooms and Fair Workers now using them and getting top money. You can do the same. Space required, 6 ft. front. Price of outfit complete, including stock of watches \$37.00. We ship same day as ordered. Free circular tells all. Write quick.

NEW HAVEN WATCH COMPANY, Game Department: 621-23 N. Clark St., Chicago, Ill.

**WANTED -- For Eagles' Carnival** Garrett, Ind., September 8th to 13th, 1913, inclusive. Shows, Concessions, Free Acts, Ferris Wheel, Ocean Wave, Merry-Go-Round, etc. 50,000 people to draw from; twelve towns within a radius of ten miles. For particulars, address: P. A. GENGLER, President.

## CARNIVAL ATTRACTIONS WANTED

Stands to put on carnival grounds for Games, Novelties, clean Sidewalks, etc.; two-day affair, August 21-22. Concessions. No exclusives. Big event. Buck-wheat Club's People and Watson Boys' Annual. Write W. H. PICKENS, Secretary, Marietta, Ga., or H. & O. R. R. Can use Merry-Go-Round.

A.J. SMITH, 3247 VAN BUREN ST. CHICAGO  
Manufacturer of Amusement Devices

GET A WATCH FOR A PENNY  
VALUE \$1 \$2 \$3 \$5 \$10 \$15  
THE NEW HAVEN WATCH CO'S ADVERTISING STAND

GET A WATCH FOR A PENNY  
THE NEW HAVEN WATCH CO'S ADVERTISING STAND

CANDY WHEELS \$15-\$200  
STRIKING MACHINES \$35-\$150

SHOOTING GALLERIES \$20-\$2000

40 Different kinds of Doll Racks \$15-\$200

**YOU CAN Make Money Fast**

**WONDERFUL OPPORTUNITY!**

ACT QUICK! Sell "AMBREW" CONCENTRATED BEER EXTRACT. Something NEW. Enormous demand; a long-felt want filled. A big money-maker at Fairs, Circuses and Carnivals. You sell the "Ambrew"—your customer makes his own beer at home. Just by the addition of water, a sparkling, foamy Lager Beer can be made for One Cent a glass. Positively legitimate. Can be sold anywhere, wet or dry; no license required. Not a Near-Beer; no substitute; the real article. Small, compact; can be carried in pocket. Every one buys; a sure repeater. 100% profit. The season is on; get ready for warm weather—the big thirst. Just send a postal today. We will show you how to make money quick. **THE AMBREW CO., Dept. 1972, Cincinnati, Ohio.**

**STREET CARNIVAL AND BASE BALL TOURNAMENT at Mayville, Mich., August 13, 14 and 15th.** Attraction wanted; concessions open; come with your attractions; county fairs in Eastern Michigan follow these dates. Address all correspondence, Chairman of Concession Com., Abe L. Phelps. A wide-open town.

**WANTED**  
Small Carnival Co. for Fair, September 17, 18, 19, 1913. Address **WILLIAM GOECKER**, Crothersville, Ind.



A 10-sheet stand of the S. W. Brundage Carnival on the main street of Eau Claire, Wis., where the show did a record-breaking business week of July 21. On the left is M. W. Metzger, special agent, who promoted the city.

the King. Everybody pronounced it a grand success, and all will look forward to the next big Hinacaboo.

## ST. THOMAS CARNIVAL A SUCCESS.

St. Thomas, Ont., Can., July 28 (Special to The Billboard).—The St. Thomas Big Summer Carnival, under the auspices of the City Zoo, is all over and to say it was a success would be putting it mild, altho it was five hours late in getting started on account of the heavy train. The H. B. Patrick and Jos. G. Ferrar Greater Carnival Company had everything ready for the evening, but the Ghost Show and Coney Island by Day and Night. The shows, which were placed in a horse-shoe shape on the M. C. R. Park and located right on the main street, were crowded on the opening night, and each succeeding night saw the crowds increase.

The strange freak, Minnie Ha Ha, was the big drawing card, playing to capacity nearly all week. Ferrar's Dog and Pony Show caught the ladies and children and did big business. Wonderland, with all its strange people, ran a good third. Heckler's Flea Circus, Ben's Moulin Rouge, Crazy Town, Coney Island, London Ghost Show, Penny Arcade, Ocean Wave, merry ground and Ferris Wheel, all got good money. The concessions, which were of a high order, were also well patronized.

Arrangements are already being made to have the show return next season. William Doyle, who promoted the carnival, is now arranging to put on an aviation meet on Labor Day at Pinetore Park.

## F. L. FLACK ON TRIP.

Chicago, July 30 (Special to The Billboard).—F. L. Flack, manager of the Northwestern Shows, passed thru Chicago this morning on his way to Leavenworth, Kans., and Des Moines, Iowa. Mr. Flack left the shows at Vermillion, Ohio, to make this trip. His business in the West has to do with next year's business. At Leavenworth he is to see C. W. Parker concerning a three-act jumping-horse device. His business in Des Moines and Chicago has also to do with riding devices for next year.

Mr. Flack will return to the shows at Vermillion on Saturday, August 2. The show, while one of the smaller carnival companies, has been enjoying exceptionally good business and will shortly begin playing fairs thruout the country.

## AUGMENTING ORIENT SHOW.

Chicago, July 31 (Special to The Billboard).—B. Delgarlan, of Delgarlan and Zinner, proprietors of Beautiful Orient, has been in

Company was not asked to furnish a piece of their advertising matter for this engagement. Chas. H. Salisbury, commodore of the club, is general manager of the event.

## PHILADELPHIA JUBILEE AND CARNIVAL.

Philadelphia, July 31 (Special to The Billboard).—A. V. Maus, manager of amusements for the Greater Sixth and Market streets Business Men's Jubilee and Carnival, wishes it plainly understood that the carnival he is promoting is not with the association with whom he held contracts last year, and that this is the first carnival for the Greater Sixth and Market Streets Business Men's Association. The error it was stated in last week's Billboard that they would again hold a jubilee which would be their second one, but such is not the case. The Greater Association has secured the same lot for the midway, which the Sixth and Market Association had last year, and which will be brilliantly illuminated with 600 electric lights. The association has been assured that Director Porter will crown the queen of the carnival on the midway on Thursday evening, assisted by the Philadelphia Police Band of 65 pieces. This feature alone will draw thousands of people to the grounds. No admission will be charged to the midway, and several high-priced free attractions will amuse the public.

## McMAHON SHOWS LUCKY.

While en route from Severance, Kan., to Marysville, Kan., via Grand Island, Sunday, July 27, the McMahon Shows had a narrow escape. Several cars of the train left the track and turned over. Luckily as it was, the cars carrying the McMahon Shows were placed at the head end of the train, and as the wreck was principally at the rear end, it did but little damage to the property. However, it caused a delay of several hours.

## EWING CLOSES WITH BRUNDAGE.

Eau Claire, Wis., July 31 (Special to The Billboard).—W. M. Ewing's Zouave Band closed with the S. W. Brundage Shows here last week to play concerts over the entire Midland Chautauqua Circuit of Des Moines, Iowa, opening at Lincoln, Neb., August 2.

**ADDITIONAL CARNIVAL NEWS ON PAGE 51**

# KRAUSE GREATER SHOWS

Want to join at once or at

## PHILADELPHIA 3RD ANNUAL JUBILEE AND CELEBRATION.

AUSPICES BUSINESS MEN'S ASSOCIATION, 60TH AND MARKET STREETS

On account of 7-in-one and Trip to Mars leaving, have good opening for one good 5-in-one or 7-in-one. Trip to Mars and one or two good platform shows that are capable of getting the money.

Can also place Cook House exclusively, and all kinds of legitimate concessions, especially for Phila., as we have plenty of room for Concessions, and it looks big.

Can also place colored musicians and colored performers for one of the best Old Plantation on the road. Can use one more clown for the Dog and Pony and Wild West Show.

Shows and Concessions address **BEN KRAUSE, Mgr.**; colored musicians and performers address **JOE S. OPPICE, Mgr.** Old Plantation.

Route: Week of August 4, Glen Falls, N. Y.; Week of August 11, Newburgh, N. Y.

**Carnival Men!**

**\$15** (These Lights Cheap to Quick Buyers.)

A limited number of **BOLTE & WEYER LIGHTS**, from "101 Ranch" Show, complete and in first-class condition. Yours at \$15.00 each if you order today and send cash with order.

**THE ALEXANDER U. MILBURN CO.**  
1420-1426 W. Baltimore Street, Baltimore, Md.

# Wanted... Acme Amusement Co. ...Wanted

Formerly Ehring Amusement Co.

Athletic Show, 5-in-1, Platform Show that does not conflict; good Plant People at all times; Musicians to strengthen Band. Yes, we stay out all winter. Concessions, write or wire. East 4, Kenton, Ohio, auspices Elks; Aug. 11, Newark, Ohio; Aug. 18, East Liverpool, Ohio. Rose Barber, write. Stanley Carp, where are you? Shows and Concessions, look us over before joining.



CARNIVAL CONVERSATION

By RED BUNION

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

A little plain talk, now and then, The little relished by most men, Is wholesome. Better make them fighting mad, Than let them stay forlorn or sad And dolesome.

Wake up there, you Ired Onlon! Quit pouting like a school girl and come across with your weekly budget. There's room for both of us. I wonder who the fellow is who is sending the knocking postal cards to the police departments of certain towns where carnival companies are billed. We have an idea who this is and would suggest that he devote more time to his knife board in place of helping to harm and defame the industry in which he makes his living.

The girls are getting mighty frisky with their shadowgraf skirts. Things are so flimsy these days that they don't even have to get between you and the sun.

In the last issue of The Billboard "Red Onlon" told his readers that Joe Ferarl and R. H. Patrick closed contracts for the Big Centennial Exposition at Hamilton, Ont. If "Red Onlon" had asked Steve Woods, of the Wortham & Allen Shows he would have learned different. The contract in question was closed last March by Vic Levitt, of the Francis Ferarl-Washburn Shows which will furnish all of the attractions for the event in question.

The fat women get all the prickly heat in summer. But the thin ones get all the cold feet in winter.

Here's a fine line of encouragement to have a young and ambitious journalist like myself: Minneapolis, July 24, 1913.

Editor The Billboard: Dear Sir:-The writer notes with regret the substitute carnival conversation headed "Inflamed Bunlon" which appeared in the last issue of The Billboard as compared with Mr. Judkins Hewitt's articles whom the readers of your trade journal have come to look forward to as dependable weekly carnival comments. This is a poor excuse for the original and our opinion is that it won't do.

Yours truly, T. E. MILLER.

And Miller sent that direct to the boss, too. Fortunate thing for yours truly that the boss hates a knocker's guts.

When two girls are chums one of them is usually homely. Harry Six was in New York last week and reported good business with the Six Greater New England outfit.

Here's another kind-hearted pair anxious to help a young man along. Minneapolis, July 24, 1913.

Editor The Billboard: Dear Sir:-When the office boys haven't anything else to do, give them a job trying to imitate Red Onlon's writings. There is only one man who can write carnival conversation and he is the originator of it, and Ired Onlon goes for us no others do—we have been reading The Billboard for the past four years.

Yours respectfully, O. A. PHENIX.

E. GROTTE.

I've got a wife and three children, dependent upon me, but don't let that bother you, gentlemen. Keep it up. You'll have me canned if you persevere. All you've got to do is to knock hard and long and it always prevails in the end.

Nowadays a church is a place that is too small for a fashionable wedding and too large to hold services in.

Victor D. Levitt was a caller at the New York office of The Billboard last week. Mr. Levitt broke away from the show long enough to spend a couple of days with his family at the Levitt hunkalong at Ashbury Park.

Anyway, us men won't deny that the suffragists are old enuf to vote.

The Barkoot contracting agent was in New York last week and closed contracts with the New York Central R. R. for show movements from Amsterdam, Oswego, Rochester, and Albany. We understand that the Barkoot Shows were booked to play Rome, but were compelled to cancel on account of an epidemic of small-pox in that section.

This would be a fine world if the men who hand out free advice would use some of it themselves.

The Ferarl-Washburn Shows seem to have been doing wonderful business since their entrance into Canada and from reliable sources comes the statement that the present season will eclipse all previous records made by the shows. The route was booked by Victor D. Levitt who made and signed all of the contracts at every point played.

Here's one of your sobby, tearful knockers, but he gets there just the same. Eau Claire, Wis., July 20, 1913.

Dear Billyboy: It is with regret that I must write this letter to let you know the sentiment of a bunch of us carnival people in regards to writers of our most popular paper. On page 27 of this last week's issue (July 26) there are side by side two columns, one by the original Red Onlon, and one styling himself "Ired Bunlon." It was an oversight on my part, reading half of "Red Bunlon's" stuff getting as far as that paragraph, about the comment of Ferarl's before again glancing at the heading and seeing the resemblance of "writing names" one the near copy of the original. Now Billyboy, don't think we are soreheads, but I think there's lots of others that will agree with us. I would like this letter published in your next issue.

We don't want any "Smela O. Garlie," "Red Bunlon," "Inflamed Bunlon" or any more copies, but the stuff of the original Wm. Judkins Hewitt, alias "Red Onlon." With regards and best wishes, I remain an ardent reader of your paper.

MAXWELL A. CALLICOTT.

For Mr. Callicott's edification, I would say that Wm. Judkins Hewitt quit of his own accord and the disposition about this office is to let him stay quit. I haven't stolen his job. I'm simply trying to make an honest living. If I'm given a chance I'll get away with my undertaking and give you a dandy column in the course of a week or two.

Start a nasty story about a man and 98 out of every 100 of his friends will say: "I always did imagine there was something wrong about that fellow."

Henry Meyerhoff, has severed all connection with the Ideal Meararch Shows. A man who gets a knock-down may not amount to much. But he has it all over the lad who does a lay-down.

Pro Bono Publico writes from Buffalo, N. Y., as follows: "Jack Keene, formerly of the Nat Reiss Shows is the proud father of a 12-pound baby boy. It has sandy hair. This is not to be wondered at as Jack and family are summering at Crystal Beach."

A man who has money is always broke, to hear him tell it. When a guy starts yarning about how wealthy he is look out for a touch. Teddy bears, poodle dogs and beer steins are still getting top money all over the country.

A thin girl thinks a whole lot of a box of candy. But a fat woman would rather hear you say that she is getting thin.

Talk about killing the goose with the golden egg. How is this for a record and all in one season? Amsterdam, N. Y., has played three carnivals this season while Albany will have had four by the time this gets in print. Why do you do this boys? The Eastern territory will soon hear as good a record as Jacksonville and Tampa if you continue to pursue this unbusiness-like policy of killing good territory by over playing it.

A girl can have auburn hair, but a boy is always redheaded. Carnival general agents who are familiar with railroad conditions in the East will doubtless look forward to better treatment from the powers who direct the destinies of the New York, New Haven and Hartford R. R. and with the new regime, recently gone into effect, the showman may, perhaps, expect better treatment at the hands of this formerly arrogant corporation.

It is very bad form for a girl to pick her teeth while sitting at the table unless she is wearing several diamond rings. Ira Toube, formerly general agent for the Bostock Carnival Shows, took special occasion to renew acquaintances with Vic Levitt, when the latter visited New York City for a few days this week, by inviting him down to his summer home at West End, N. J., where Vic's brother Moss is now in his employ.

Toube, after serving a long term in the ranks of tented amusement, returned to the clothing business, but some time since became interested in motion pictures, and at the present time is proprietor of Lotus Aldome in the aforementioned Jersey summer resort. His right hand bower in the new enterprise is Sam Krellberg, who controls the Gordon Aldome at Long Branch, N. J., just adjoining. Ira promises to sniff the saw-dust atmosphere once again by visiting the Young Buffalo Wild West and Frank A. Robbins Shows, which shortly play the resort section of New Jersey.

Some of these days a carnival manager is going to hook in a company that will be equiped with living vans and carried over the roads of New England by auto-trucks. Just the amount that a trick of this sort would save in railroad transportation would be a handsome profit on the season.

When the poet wrote that man's ingratitude to man makes countless thousands mourn, he meant that employers will insist upon handing employees their pay in sealed envelopes that they dissent open until Friend Wife is present.

The wise ones thought A. E. Lange was getting into Virginia too early, but he fooled them. Business has been very good. The fact is that the tobacco country in Virginia, Kentucky and even part of North Carolina is and always has been good even in early spring.

A man with a red nose is sure to classify color fotografy among the useless inventions. W. L. Howard also sends word that Virginia is all right.

All men are fools in spots. And the most spotted guys are those who claim they never look at a woman or do anything wrong. Great chance for a carnival manager with nerve—that Wilson trained wild animal act advertised in last week's issue. It's expensive, but it would be the making of a few I know of. But I've got to have all the time in which to establish my news sources.—Ired Bunlon.

Take it from me, Ired Onlon had no good reason for kicking over the traces and getting on his high horse. He was paid and well paid for his stuff. But the old man declines to pay for stuff and heg for it, too.

I solicit news notes, accidents, deaths, births and marriages in the profession and little happenings of interest. If you'll write me, I'll write you. Address Red Bunlon, care The Billboard, Cincinnati.

The late Frank Bostock used to tell this one:

I'm going to make Columbia, where are you going? Can you work there? What's the reader?

That was the greatest day I had this season. Johnny O'Connor, how is the rheumatism? Missoula sure did give you a welcome. By the way, I saw the Chief of Police in a small town in Nebraska, with one of your perpetual calendars on his watch chain. Some boost.

George Knobs, hope you have recovered from the rattler's bite. Regards to Harold. Mike Shea, when it comes to making a look-back pitch on Scopea, you are the king of them all.

Willy Green, how do you like traveling with the big ones? Heard you worked in Altoona. Who done the fixin'?

Boya, clean up the corner before you leave Saturday night. It will keep many a town open. There was a fellow here last week sellin' the same thing you got. What kind of a looking fellow was he? How did he do?

One jackass at a time, it will last longer. Who remembers old Professor Perrot, the old original "Pad Worker"?

Met old man Perkins in California last summer. Still selling eradicators. Mike Whalen is getting fat and lazy. Know why? Well, here's the secret. He goes to bed every afternoon. Wise stunt.

Harry Sims, when are you going to run another opera house? Fat Swartz, have you still got the little chamols bag with the rocks in it?

Steering a man to a closed town is one of the most contemptible tricks one man can play on another. I was looking up the history of the pitch man, and I found a lot of stuff that will make good reading to those who know.

Say, did you ever read a street man story in some magazine, and didn't you get disgusted at the author's ignorance of the pitch business? One in a while the one is found to be pretty good. Once in a blue moon.

Some of you pitch men ought to read the Year of Wakedfield. Nuf Sid. And it rained all day Saturday after I took the reader out.

The funniest thing I ever saw in the pitch business, was in Bay City not long ago. Some performer, who was working a streetman act in vaudeville, was out on the corner, with a charity permit, selling buttons for the benefit of some home for girls and the funniest part of it, he was there getting two hits a card of four and doing business. Some of the swell grand dames were buying buttons.

But later, some Johnny wise guy asked him for a reader and he lawied him out. The Johnny wise guy had him pitch and then the ladies of the home went to the front for him. Fine doin's.

The dream of a great many streetmen is to write some act about the streetmen and get 40 weeks in vaudeville at \$150 a week. Merr'an, how about it?

Nine o'clock. Kid holding the lamp. Police force chases the kid home. Good night. Who is the originator of the crazy pitch?

Paddle Sm'by has got to be a rattle snake oil king. No, he ain't working paddies with them. Wrong this time.

Fred Winslow, of Boston, never would work on a nice day. He would always pick out a rainy day to go out and work. And the funny part of it is, he got money.

Jonah, have you still got that mortgage on the peep show? No. What!

In Tauton, Mass., they give you a special officer to keep order around the jolt. Some class.

Herman Sussman, how did you make out in Porto Rico. Yo habia espanola?

Medicine man in the carriage with a banjo; tra, tra, tra. Big Foot Wallace on an express wagon with a blackboard.

Medicine man and Wallace bucking each other. Finally, Wallace turns to the push and in as loud a voice as he could muster, says, "I'll give him ten dollars if he can play a tune on it." Curtain.

Get Johnny Sebald to tell you about the old guy, in Sioux City, that came up to the rig, as he was closing up, and said, "Say, Mister, I've been waiting all night to hear you play that banjo. Ain't you goin' to play it?"

Now if you'll all gather in closer I'm goin' to show you how it's done.

Who remembers Margie working buttons one winter in Texas? She is there. Remember the old fellow in Cloverdale, Margie? Also, your engraver \$5.00 a day?

Doc Fady, when are you going to run another wild west show? The petrified lady pays better.

When it comes to selling medical books, Charlie Tryon is the king of them all.

Charlie is the Edgar Allen Poe of the street business. Ask Bill Davis of tiger fat fame. Bill is the man who put all the tiger fat men in the business.

Prince Nanzeeta, how about that Spanish dope you pulled off in New York once? More rubea in the Waldorf than in Punkville? No.

Doc Potter, hear you had a big one lately. Good luck, you deserve it.

Who remembers Warsaw and Brown? It has been proven beyond a shadow of a doubt, that Adam and Eve were in the snake oil business. They closed the first town. It's called Eden.

Get Stumps to tell you about "the Johnny come lately's."

Saw Ired Jacket around Detroit lately? Stone and Robert were traveling like a circus last time I saw them.

Nick Rosky is running a clothing store in San Diego, Cal., and he has a pretty baby. Good luck, Nick, you deserve it.

Bill Maw, have you sold any baby racks this summer? Oh, you San Reidus.

Red Onlon, you came near being a pitch man once. Remember when?

Heard a streetman telling the push that Darwin was the discoverer of the missing link. And the push must have believed it, did he not offer any argument. I wonder why?

Get Doc Potter to tell you the Pipe of how Healy and Bigelow started the K'ckapoo Medicine Co. It's rich.

Elmer Snyder, you are there with the tape act, also your chemist assistant. He sure is one pretty boy with his hospital uniform. I saw six girls admiring him in Philadelphia.

Boys, let's make this department a real Streetmen's Department. Let's all send in any news of a nature that will be interesting to each other. Every one of us, as a rule, are natural born Pipe Shooters and this column should be the place for a lot of them. Some of the stuff streetmen pull off would rival the stories of the best authors of the day.

Then again let's discuss the different faxes of the pitch business, the evils, and what to do to correct them. Let's discuss the reader subject and the bucking subject or splitting time. Let's give our business the same dignified consideration that other business men give their business.

Some of us are well able to solve these things. We have brains, for if we did not have, we could not exist in this business very long. Let's meet here socially every week, and make this a place where we can turn to and find something from which we will derive some benefit, both in business and pleasure.

George B. Covell, Around the World on a Collar Button, will make interesting reading. Why don't you publish it?

Wonder where George Lucas is? Danny Mack, what about that pitch you made, on the railroad track, the time the train was wrecked and you all had to wait for them to clear the track. Also, the party of ladies in the parlor car, with whom Mrs. McN. was talking. She didn't know you did she? Eh, what? No.

Texas Tom, the original king of pain, is in Frisco. Some day you shall hear the story of how he walked into the P. O. in Frisco, and cashed forty-one one hundred dollar money orders. And by the way, don't forget that Houdini worked for him as a performer once.

Frank Dotson is in Los Angeles, running a chicken ranch. Also, grinding bones for farmers to use. What for? I don't know. But he says he is satisfied.

Get Dotson to tell you about the time he tried to sell peepers to the cowboys. And the joke is, they bought them.

Lou Shelling is in Frisco, and he sure has one pretty store. The best location on Market street. He will clean up during the fair.

Orrville Fonden is running a foto studio in Detroit. He says he has a warm spot in his heart for the fakira.

Say, let me have ten so I can lift that C. O. D.

Eddie Gluck, I hear you are married. Best wishes from the boys.

Get Tom Hiley to tell you about the booth pitchman he met in Cheyenne during the Frontier Days. It's delicious.

Old Tige is still in Denver.

"I would not have a blow torch for a girl. That's what they say. Still they stick to them."

McBelson, have you quit the button business yet?

(Continued on page 31.)

Red Bunlon will answer all letters addressed to him in care of the Cincinnati office of Billyboy and edit or rewrite all news said letters contain.

This department is for pitchmen, concessionaires, butchers and streetmen. Items of interest solicited. Address Gasoline Bill in care The Billboard, Cincinnati, O.

# FAIRS AND EXPOSITIONS

## INTER-STATE FAIR, ST. JOSEPH, MO.

St. Joseph, Mo., July 31 (Special to The Billboard).—A regular old-fashioned fair and live stock exposition will be held by the Inter-State Fair and Live Stock Association, week of September 22-27. The premium list, which is now ready for distribution, incorporates liberal schedules for horses, cattle, swine and sheep, agriculture, horticulture, machinery, poultry, art, textile, domestic products and educational with special awards for county displays.

The racing program will be elaborate from the fact that the St. Joseph Trotting Association have allied their fall meeting with the Inter-State Fair and the fastest harness and running horse have already been entered.

As added interest the Herbert A. Kline Shows have been arranged for. Among the features with the Kline Shows are the Two Bar Branch Wild West Show, the original German Flea Circus, the Oriental topographical diver Clement and the trained horse, Arania, trained and managed by Miss Essie Fay.

The horse shoe pitchers' contest and the old fiddlers' contest will create special interest.

Great Britain will not participate in the Panama Canal Exposition of 1915. While it does not appear that any definite reason is assigned for this refusal, it is regarded as Great Britain's way of intimating that she still resents the course of the United States in regard to the canal tolls.

## ROCHESTER (N. Y.) INDUSTRIAL EXPO.

The Rochester Exposition will for this season back independent midway attractions, and Secretary Edgar F. Edwards announces that favorable inducements will be made for a limited number of desirable shows having attractive events.

The exposition, which will run day and night for two weeks, starting September 15, is conducted as a permanent annual municipal enterprise, similar to the Toronto Exposition. The grounds, containing 45 acres, are situated in a centrally located Rochester park. An investment of nearly a million dollars is represented in the exposition enterprise which has

Billboard Publishing Co.,

Billboard Building, Cincinnati, Ohio:

Dear Sirs:—In my association with fair secretaries, I find that one of the greatest doubts in their minds is the exact value of an aeroplane as a drawing card at the gates. I, therefore, believe that an expression from you would be well received.

All secretaries credit the aeroplane with being the best free attraction now before the public, the question seems to be whether it has settled itself into a necessary and expected feature of the program, which can not very well be left out, or whether it is still sufficient of a novelty to pay for itself at the gate.

Should you see fit to comment upon this subject, perhaps my experiences this season will be of some assistance. During the months of March, April and May, I flew one exhibition a week in the state of Texas, starting at Belton, Georgetown, Yoakum, Lockhart, Brenham, Houston, Palestine and Bellville. In Yoakum I flew under the auspices of the Commercial Club, and the two days' exhibition was so popular that we were re-engaged for two weeks later by the retail merchants, who subscribed enuf to pay us for two days' free flights over the city. In Brenham we were also re-engaged, and at Houston, where the Wright, Curtis and original Moisant troupe had all flown, not to mention a number of fakes and failures, my three days' exhibition, under the auspices of the Moose Lodge, drew so well (three thousand paid admissions on the last day), that we were re-engaged for the following week on the same grounds by The Houston Gnn Club.

When three thousand people turn out in one day to see a strictly one-man show in a city like Houston, it shows that the interest is still there, though the public have



grown so used to fakes that they have to be convinced that the flyer is an experienced man, who will produce without fail. Last year, my partner, Harold Kantner, flew at the big "Round Up," in Dewey, Okla. We were re-engaged, and I flew there this year for the three days at a big advance in price, and succeeded on the "Fourth" in making a new American altitude record of twelve thousand one hundred feet, in one hour and ten minutes climbing. My motor stopped at that height, and I reached the field in a volplane of twelve minutes. We were immediately re-engaged for next year at another advance in price. I have just finished a three days' exhibition at the Childress (Texas) race meet, at which place I received 25 per cent more than at that place last year, and am re-engaged for a fall date. These statements can all be verified, and I believe should have some influence in forming your conclusion.

As to myself and my standing in my profession, I can only say that I learned to fly at the Bieriot school in France, and for the past three years have been doing exhibition work for the Moisant International Aviators, whom I still represent and fly for, being book solid up to Thanksgiving. Last year, with two Moisant military monoplane, I served six months in the northern campaign with the Mexican Federal Army, as an air scout and staff officer of General Huerta, therefore, being the only American aviator who has ever served in actual warfare.

Should you, at any time, desire information pertaining to aviation, you may depend upon my willingness to assist in any possible way, especially with a view to eliminate the fakers.

Yours very truly,

CAPT. J. H. WORDEN.

## KIRKPATRICK LEASES GROUNDS FOR FAIR

Danville, Ill., July 31 (Special to The Billboard).—The biggest county fair that Vermillion County has ever known is the goal towards which Charles G. Kilpatrick is looking, and had in view when he set for and was granted a lease on the race track and grounds of Ellsworth Park, for a period of five years. The first fair will be held in 1914.

The race track at Ellsworth Park is unusually well located and with very little improvement can be transformed into the best half-mile track in this section of the two states.

Mr. Kilpatrick hopes for co-operation on the part of the citizens and Industrial Club. Kilpatrick has just returned from Australia and a trip around the world with his famous Capitol Steps Ride.

## AUSTRALASIAN BLDG. AT EXPO.

Melbourne, Australia, July 29.—The Commonwealth government announces that it will contribute \$100,000 toward the erection of an Australasian building at the Panama-Pacific Exposition provided the state governments contribute sufficient funds to insure their adequate representation at the exposition.

## ENGLAND WILL NOT PARTICIPATE IN EX.

Washington, D. C., July 30 (Special to The Billboard).—The British Government has informed Walter H. Page, American ambassador, that

ten large fireproof buildings for various exhibits.

Free concerts will be given during the two weeks by Creators' and Conway's Bands and many features will be employed to attract attendance from distant points. Among these will be a big fancy horse show of riders, drivers, saddlechase, running and obstacle races. Pain's fireworks spectacle, Tompell, will be given each night.

So extensive are the plans for this season's exposition that the six railroads entering Rochester have arranged low rates covering a large territory for the occasion.

## SOUTHERN NEW ENGLAND COUNTRY FAIR

The unqualified success of last year's Southern New England Country Fair—the first held on the spacious Lincoln Park grounds, midway between New Bedford and Fall River, Mass.—was beyond the most sanguine expectations of its promoters, but this year, with the experience of last year as an incentive and a guide, the second annual fair will be bigger and better. The four big days (September 9, 10, 11 and 12) have been designated as Children's Day, Grand Day, Governor's Day and Horse Show Day. The fair possesses a striking advantage in its ideal location. Situated midway between New Bedford and Fall River, it is within easy trolley ride of 700,000 people. Exhibitors can send by electric express their live stock direct to the fair grounds. C. T. Battey is secretary; post-office address New Bedford.

OFF FOR THE \$\$\$



## Read This You Men Who Want Big Money

Let the other men's records speak. These are a few of hundreds—HOT OFF THE PAN: R. J. Young, Soap Lake, Wash., writes: "Took in \$65.00 on the 4th and 5th." Bert McDonald, Townsend, Mont., says: "Made \$30.00 in one day." Chas. Cropper, Marysville, Utah, writes: "Made \$15.00 in 3 hours." H. R. Wilson, Enderby, B. C., says: "I got \$21.00 in half a day." W. E. McCague, Beaver Falls, Pa., writes: "Made \$20.90 in one day." That's the way they are doing it. Original letters are on file at our office for your inspection. Why don't you get some of this money? YOU NEED NOT ONE BIT OF EXPERIENCE. Get next to a "live wire" proposition. Get a

### "MANDEL"

### POST CARD MACHINE

The one real money-getter in the picture business. A hustler can turn out the finished pictures at the rate of one a minute. Machine makes five series of pictures in three minutes by the wonderful "Mandel" Positive Process.

Direct on Post Cards—  
No Plates or Films—  
No Printing or Dark Room—

This is the time to begin reaping your harvest of dollars with a "MANDEL" MACHINE. In issue of the "Billboard" is published a list of fairs, carnivals, home-comings and other kind. These places must have "MANDEL" ONE-MINUTE PHOTOGRAPHERS. Get in the game now. Start the dollars rolling toward you. Send us \$35.50 and we will ship a "Mandel" No. 2 Post Card Machine and complete outfit, including 100 large and 100 small post cards. DO IT NOW. Send for complete, FREE INFORMATION to either office.

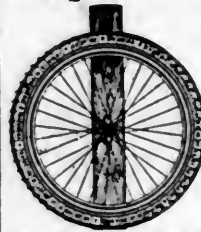
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# PADDLE WHEELS

The Best on the Market

ASK THOSE WHO KNOW. WE SELL MORE PADDLE WHEELS THAN ALL OTHERS COMBINED.



Why? Because we make the handsomest, strongest and lightest weight wheel ever produced, a wheel that is so far superior to all others at the price that there is no comparison. Beautifully painted, 32 inches in diameter, numbered from 1 to 60. Price, complete, with 30 paddles, only \$10.00

32-inch Paddle Wheel, numbered 1 to 90, with 30 Paddles, only \$12.50

36-inch Paddle Wheel, numbered 1 to 120, with 30 Paddles, only \$15.00

### POODLE DOGS

10-inch Dogs, per gross \$45.00 | 24-inch Teddy Bears, per doz. \$12.00

11-inch Dogs, per gross \$34.00 | 20-in. R'gh Rider Bears, per doz. \$8.00

No goods shipped without deposit. We carry a complete line of Amusement Goods. Write for Catalogue.

## SLACK MFG. CO., 337 W. Madison Street, CHICAGO, ILL.

## The Sensation of the Hoop-La Game



No. 104—Large Silver Slipper 1 1/2 inch cushion, plush lined tops, size 6 3/4 inches. Exceptionally good for Hoop-La Game. Dozen, \$1.75.

No. 3072—Midget Clock, height 3 1/2 inches. Furnished in Gun Metal, Nickel, Copper or Brass. Each \$1.00.

Nickel Alarm Clocks. Each 41c.

Gilt Glass Novelty Watch, dozen \$5c.

Long White Shell China, gross \$4.00.

We carry everything in Watches, Jewelry, Silverware, Clocks, Optical Goods, Cutlery, Razors, Knives, Fancy Goods, Notions, Rubber and Celluloid Goods, Jewel Boxes, Umbrellas and Cases, Novelties and Paper Goods, Souvenirs, Toilet Articles, China and Blaque Novelties. Our new 150 double-page Catalogue is just off

the press, and is mailed to dealers only. Try a sample order with us. We will fill it for you right, as we have the stock. Our aim is always to promote closer relations with all our friends, and we are always ready to make new friends.

M. GERBER, Streetmen's Supplies,

729-731 South Street, Philadelphia, Pa.

# Corner's Orangeade and LEMONADE (the Original Powders)

The drinks YOU want. Guaranteed under the U. S. Government Pure Food Laws. Serial No. 9436. One pound makes 40 gallons of drink, with a profit of \$30.00. Price, \$2.25 per pound; sample gallon, 10c. Write NOW for quantity prices. THE CORNER CO., 303 Maryland St., Buffalo, N. Y.



## NOVELTIES And Cheap Jewelry

## GOLDBERG JEWELRY CO.,



Send for our 1913 Catalogue.

818 W. 9th Street, Kansas City, Mo.

# Louisville Perry Centennial Celebration

Louisville, Ky.—Sept. 29 to Oct. 5—In the Heart of the City

WANTED—Privileges and Concessions of all kinds. Will sell Teddy Bear, Candy, Bird and Vase Wheel, either single or exclusive. We have absolute control of all Streets, Novelties, Spindles, Hoopla, African Dog-ers, Cane and Knife Barks, Lunch Stands; in fact, everything goes, but no bushacks. First come, first served. Louisville spends \$150,000.00 to entertain its visitors. Get busy. Address F. M. BARNES, INC., 908 Chicago Opera House Block, CHICAGO, ILLINOIS.



**ORGANIZE COUNTY FAIR CIRCUIT IN ALA.**

Thomasville, Ala., July 31 (Special to The Billboard).—A circuit of county fairs has been organized and their dates set as follows: Clarke County Fair, at Thomasville, October 7-11; Hale County Fair, Greensboro, October 15-19; Perry County Fair, Marion, October 22-25; Baldwin County Fair, Bay Minnette, October 29-November 1. The fairs on this circuit will co-operate in the matter of getting attractions and exhibits, and expect to employ the same carnival company for each fair.

**CALL OFF FAIR ACCOUNT OF DROUGHT**

Fairfield, Ill., July 31 (Special to The Billboard).—On account of continued drought throughout this territory for the past several weeks, no fair will be held by the Wayne County Fair Association during season 1913. Harry L. Leininger is secretary of the association. The dates were published in The Billboard's Fair List as August 19-22.

**MONTICELLO (KY.) WILL NOT HOLD FAIR.**

James W. Simpson, secretary of the Wayne County Fair Association, Monticello, Ky., advises that the association will not hold an exhibition this year owing to financial difficulties. The dates were September 9-12.

**NO FAIR FOR MONTPELIER, IND.**

In view of the fact that the grand stand of the Montpelier (Ind.) Fair and Driving Association was blown down, there will be no fair held this year. The association expects to have a fair again next year.

**MAYFIELD NOT MAYSVILLE, KY.**

In last week's Billboard the Mayfield (Ky.) Fair was advertised as Maysville. The dates are October 8-11, and L. S. Shaw is secretary.

**NO FAIR AT SALISBURY, N. C.**

Salisbury and Rowan County, N. C., have made no arrangements for a fair this fall, reports to the contrary notwithstanding.

**FAIR GOSSIP.**

By A. Fairy.

Judge C. C. Givens, owner of the Hopkins County Fair grounds, Madisonville, Ky., will open his fair in that city the first week in August. Judge Givens is some "pumpkin" in the fair business as he is also the owner of the Henderson Fair grounds and the Webster County Fair grounds, where fairs will be held during the month of August.

G. I. Wainwright, secretary of the Winchester (Ky.) Hospital Fair, seems to have put out over on the fair secretaries throughout Kentucky. On the last day of the fair he intends to celebrate the fiftieth anniversary of the Emancipation Proclamation by President Lincoln. It will be known as Emancipation Day. This will probably be the only fair in Kentucky to celebrate this event.

No gambling or immoral shows will be allowed on the grounds of the Elwood (Ind.) Fair Association. The sale of intoxicating liquors is also forbidden. This, fair secretaries, is a matter of great importance, and should be given due consideration. Have a clean line of shows to offer your patrons and you will be duly rewarded.

The fair grounds of the Shenandoah (Iowa) Fair Association are well equipped. They have electric lights, sewers, city water and all the modern conveniences for concessionaires, at attractions and the public generally. Ask A. W. Goldberg, the secretary.

Will C. Morton, secretary of the Columbiana County Agricultural Society, Lisbon, Ohio, has sent me the premium list of the sixty-fourth annual fair. A copy of the prize list of Canada's Great Eastern Exhibition, Sherbrooke, Que., Can., has also reached me; \$22,000 in premiums will be offered at this fair. The secretary is H. E. Channell.

The catalog of the Morristown (Tenn.) Fair Association has been issued and is being distributed. A copy can be secured from Secretary B. C. Weaver.

Garfield County, Okla., officials will vote on the proposition to have a county fair August 5. If it carries the fair will be held soon afterwards at Enid.

Great preparations have been made for the fifty-eighth annual fair of the Hamilton County Agricultural Society at Carthage, Ohio, near Cincinnati, on August 13, 14, 15 and 16. Many new and attractive features have been arranged. The racing will be the big feature each day. Saturday, August 16, will be Queen City Day and the program will be featured with a running race of one mile and a half. One of the big features on the show grounds will be Holland and Dockrill's equestrian act. Secretary H. L. Simpson is certainly a busy man these days.

The What Cheer (Iowa) District Fair Association has changed its dates from the first week in September to September 22-25.

The Humboldt County Agricultural Society, Humboldt, Iowa, is agitating the erection of new fair grounds which will provide a fast race track, new buildings and modern grounds in every particular.

The souvenir book premium list and rules and regulations of the Potterville (N. Y.) Fair Association has been received from Secretary J. R. Wells. This fair was started about 25 years ago and has run these years without state help. A good many people each year go to the fair for the dance hall alone, which is unique. No matter how many fairs try to imitate it, there is only one Potterville dance hall.

The Benton County Agricultural Society, Sank Rapids, Minn., was organized about a month ago and expects to put on a full-fledged fair in September—(18, 19 and 20). The society in making arrangements now for grounds, will build a fence and some of the buildings this fall, and judging from reports, will have a large attendance and a big exhibit. A. H. Turrittin is the secretary.

The Quebec Provincial Exhibition Company has issued its premium list; \$28,000 in cash prizes and more than 50 special prizes are offered to the public. Great and good modifications have been made in many classes, in almost all divisions and subdivisions of the prize list. With regard to the grounds the visitors will find some new and splendid buildings, particu-

larly a transportation building of permanent structure, in the interior of which they will also find a fine arts and women's works gallery. They will also find many great and new parks of amusement; which will create a sensation among the 200,000 visitors at the forthcoming exhibition from August 23 to September 2. M. Georges Morisset is the live secretary. Secretary James S. Nusscar, of the Maryland State Fair, has mailed to the writer a copy of the premium list of the Maryland State Fair and Agricultural Society of Baltimore County. The thirty-fifth annual fair will be held at Thonon, September 2-6. The office of the secretary is at Lutherville, Md.

**FAIR NOTES.**

The 8th annual fair of the Brown County Agricultural and Fair Association will be held at De Pere, Wis., August 25, 26, 27, 28. The management is going to go a little farther than usual on account of this being an anniversary of the fair. They are going to make this fair a feature one. In order to interest the farmers more than usual, they have lowered the entry fee. One of the most prominent features will be the practical demonstration of the mechanical arts of the county. The Exposition Building will be lighted with a farm-lighting system. The current will be generated inside of the building by means of a gasoline engine. The cattle sheds will be equipped with litter carriers, etc. Stival bull pens will contain the largest bulls on the ground. These attractions are somewhat out of the ordinary, but are going to be tried out this year, and if a success, they will be used to a larger extent next year. For free attractions the management has secured the Great Mara and Company, Link Bros., and the George Harrison Trained Animal Company. The purses for racing have been increased a little. The officers for the fair are: Herbert J. Smith, secretary; Fred Altmayer, president; George Cormier, treasurer; William S. Klaus is superintendent of privileges. Automobile pennants, which were ordered some time ago, have proven to be a great advertising stunt. All of the automobilists have responded freely to this form of advertisement.

The Annual Brush (Colo.) Fall Festival will be held August 26, 27, 28 and 29. The association expects to hold a four-day street fair and agricultural exhibit. The American Amusement Co. (carnival) has signed a contract for the week of August 25. The committees have arranged for bronco busting, horse racing, base ball tournament, tug-of-war and burlesque stunts. Five hundred dollars will be spent to street decorations. Prizes are offered for decorated cars in the auto parade. One thousand spring chickens will be used on "Fry Day" with the fixings. The committee will spend \$500 for prizes, besides bonus paid for carnival company, in all about \$2,000 has been spent by the committee. An extensive advertising stunt has been arranged for and the committee will have advertising in 35 Colorado papers for two weeks before the event takes place. D. E. Saundier is secretary.

The Lawrence County Fair Association of Walnut Ridge, Ark., will hold its second annual fair October 28-November 1, on the main streets and around the court house of Walnut Ridge, Ark. Contracts have been closed with the Missouri International Aviators to furnish two airship flights daily during the fair. Over 3,000 sheets of fair, aviation and carnival paper will be posted in the four counties surrounding Lawrence County. To this will be added over 1,000 cloth banners, 4,000 tack cards and 10,000 heralds. Excursion rates have been arranged on three railroads. The shows and riding devices and free acts will be furnished by the Clifton-Kelley Shows. W. A. Dowell is secretary.

The Mellery County Fair Association, Wood stock, Ill., have, thru the efforts of Manager C. E. Jones, booked the Clifton-Kelley Carnival Shows for the week of August 25. The fair will open for the first time as a night fair and the outlook is for the biggest business in the history of the 60 annual fairs. Besides the Clifton-Kelley Shows as a feature, there will be Dullock's Polo Horses and Racing Dogs the Oliver Military Concert Band of 40 musicians, trotting and running races, ball games and many other interesting features.

Enlevole Hay Duo of comedy cyclists are now booking their fair season at a fair salary.

The fair of the Inter State Fair Association, Athens, Pa., will be held week of September 15, for six days and six nights. Charles E. Mills, is the secretary. There will be five days of racing. Secretary Mills states that it is the biggest fair in Northern Pennsylvania or Southern New York, and that they have big grounds and grand stand.

J. Stern, who turns out pennies at the various conventions, celebrations, etc., while working during the Moose Convention in Cincinnati last week, paid a visit to The Billboard offices.

The street fair and carnival, which was to have been held at Laurel, Ind., week of Aug. 4, has been postponed until later in the fall. H. C. Jones is the secretary.

The twenty-second annual fair of the Arkansas Valley Fair Association, Rocky Ford, Colo., will be held September 2-5. September 4 will be Melon Day, when 25,000 melons will be free for all. Seven thousand five hundred dollars in purses and premiums will be offered. For premium list write to Secretary G. M. Hall.

The Spencer County Agricultural and Industrial Association, Chrisney, Ind., has reconstructed their grand stand, built a new grand stand, and the track ready and going ahead just as if there had been no cyclone, which did considerable damage. The fair will be held August 11-15; secretary, C. Warren Abbott.

The managers of the Chester County Agricultural Association, West Chester, Pa., have decided to hold the fall fair and races on the grounds east of town, September 16-19. A number of special prizes will be offered in addition to regular premiums. A new feature will be motorcycle races daily.

September 16, 17 and 18 are the dates of the fair to be held by the Revelotke Agricultural Association, Revelotke, B. C. Can. T. B. I. Taylor is secretary. There will be three days of horse racing, general exhibits, fruit, vegetable, grains and stock, attractions, slide shows, etc.

One thousand two hundred and fifty dollars in cash premiums will be offered by the Madison County Fair Association, Highland, Ill., at the fair to be held September 4-7. There will be an automobile parade on September 4. J. G. Bardill is secretary.

# Sell Soft Drinks

## Make \$25 to \$200 a Day

### Now Is The Time



There are thousands of Fairs, Picnics, etc., going on all over the country. Get busy NOW, and reap your share of the harvest. Our drinks are unusually good and pay a very large profit. There is over 4c clear on every glass—over 85c profit on every dollar you take in. The attractive banners and show cards, which we furnish free with all orders, are sure trade winners. Printed from engraved plates in colors. Tack them up and they will draw thirsty folks like molasses draws flies. Millions of soft drinks will be sold in the next three months. Prepare NOW to get your share of this big business. Send in your order from this advertisement, or send for our catalogue at once. The sooner you start the more you will sell. Now is the time to get the nickels by the bushel. Don't delay.

## CRESCENT ORANGEADE POWDER

The Big Seller. Always Brings Them Back For More.

Each pound of the powder makes 45 gallons of the drink by just adding cold water and sweetening with sugar; no trouble to prepare it. A great many people will drink several glasses of Crescent Orangeade. It has a bright orange color and a rich, true orange flavor that is sure to please the most particular. Fully guaranteed under the Pure Food Law, U. S. Serial No. 11768. Price, \$2.25 per pound, postpaid; 6 pounds for \$12.00. Sample gallon package, 10c, postpaid.

Lemonette, Strawberry, Raspberry and Cherry Powders

These powders are the same strength and price as Crescent Orangeade. They make strictly first-class drinks, which are sure to satisfy. The Lemonette only costs about one-fourth as much as lemons, and makes a perfect drink. Each pound of the powder brings \$40.00 at retail.

## CRESCENT PINEAPPLE CIDER

This is a very attractive and good drink. When prepared to drink, cut up some pineapple and put into it (for appearance); canned pineapple can be used, but fresh is better, and you will have a drink which will sell so fast it will surprise you. In a crowd it will sell as fast as glasses can be filled, most always. Attractive colored signs are furnished free with all orders. This drink is made in liquid form. A 16-ounce bottle makes 32 gallons by simply adding cold water and sugar. Price per 16-oz. bottle, \$2.50, prepaid. Sample, 10c, postpaid. Fully guaranteed under the Pure Food Law.

Ras-O-Berry, Cres-Cola, Sherbet-Ale, Peachette and Pep-Fruita

These drinks are all made in liquid form, and are the same strength as Crescent Pineapple Cider. They are first-class in every respect, and are sure sellers. There is over 4c clear profit on every glass; 85c on every dollar. Sample of any kind, 10c postpaid.

For only \$2.95 we will send an assortment, including some of all our drinks, which will bring \$32.00 at retail. With this assortment we send a nice lot of signs, and we prepay the express charges or postage. Think of it! \$32.00 for \$2.95!

Don't Wait Another Minute. Get Started Now. The Money Is Waiting For You.

We sell glass jars, tumbler carriers, etc., at lowest prices. No C. O. D.'s.

## CHAS. T. MORRISSEY & CO.

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We can save you time and money when you are working SOUTHERN TERRITORY. DON'T let freight and express charges eat up all your profits. Send for circular with full particulars, WE HAVE GOT WHAT YOU WANT.

## WEBER NOVELTY CO.

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## CHOCOLATE CREAMS

We make a specialty of supplying the finest and highest-grade Chocolate Creams, packed in fancy boxes, to

## PADDLE WHEEL MEN

At lowest wholesale prices. Prompt shipments. Write for prices and samples.

THE A. W. SOLUM CANDY CO.

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# Park, Aviation and Skating News

## CINCINNATI MOTORDROME DISASTER.

The most terrible catastrophe in the annals of motordrome racing occurred at the new Cincinnati Motordrome at Lagoon Park, across the river from Cincinnati, Wednesday evening, July 30, when a motorcycle driven by Odie Johnson blew a front tire and dashed over the guard rail into the crowd. The gasoline tank on the machine exploded, throwing the burning oil in all directions. Seven persons besides the rider were killed, 20 more horribly burned and two score others sustained minor injuries.

The 5,000 people gathered about the track were thrown into a panic. The accident occurred just as Johnson, who was captain of the Cincinnati team and one of the best-known board track performers in the country, had completed the third mile of the 25-minute race called the Moose Sweepstakes. Johnson was traveling at the rate of about 80 miles an hour, and when the tire blew lost control of the machine, which dashed to the top of the track and into the guard rail. When the machine hit the rail Johnson was thrown into the crowd. The machine, turning over in the air struck an arc light, knocking it down. This was what caused the gasoline tank to explode, the burning oil being thrown over all those seated within a radius of 15 or 20 feet. The woodwork was set afire in an instant and the flames spread rapidly. The watchers, who were equipt with fire extinguishers got into action and in a few minutes had the flames out. The work of rescue then proceeded rapidly and the many automobiles in the infield were prest into service rushing the dead and injured to the hospitals. Johnson, the rider, died shortly after being taken to St. Elizabeth Hospital, Covington. His face was literally smashed to a pulp and he had also sustained terrible burns.

Among the dead are two women and two children; there are also many women and children among the injured.

This is the first season for the Lagoon Motordrome, which was opened June 22. The track

gala attire, decorated in colors with bunting, flags, pennants, etc. Clarence E. Runcy is general superintendent, and M. M. Wolfson, manager of the exposition.

## SLIDE FOR LIFE AT LUNA.

Coney Island, N. Y., Aug. 4 (Special to The Billboard)—The latest feature at Luna is a sensational slide for life which is made twice daily by Deviline, a former electrician who makes the slide from the top of the front gate tower to a point many yards away. Deviline hangs on to a rubber mouth-piece as he speeds thru the air at a terrific clip. The act is making a big hit with Luna visitors.

## PARK BRIEFS.

The establishment of Beacon Beach inside of Buffalo's Lake Erie breakwall is being advocated. A grandstand and pavilion extending 400 feet out into the lake and a boardwalk the full length of the beach, are proposed.

If you want to know more about each other then YOU must write us each week. Let's make this a column relating not only to things, but persons as well.

Bessie Gilbert, a corset soloist recently with Weber's Prize Band of Cincinnati, is repeating her past triumphs at Riverview Park, Baltimore, Md.

Madame Yvette Carlisle and her 12 ballet girls are meeting with much success at Riverview Park, Baltimore, Md.

Sig. Orulino, director Royal Artillery Band, also playing at Riverview Park, reveals a fine ability for catering to public taste judging from the generous applause and compliments received by him from patrons of this resort.

Manager Fitzsimmons, of Riverview, is wearing the smile that won't come off, why should he, business he states has been excellent, and to help it along, the weather has been just about right.



M. B. Howard and J. J. Weaver's Ten-in-One Show, at the Lagoon, near Cincinnati.

cost \$40,000 and is owned by the Cincinnati Motordrome & Amusement Co., under the management of J. W. Eberhardt. The races are scheduled by the American League of Professional Motor Cycle Racing Clubs.

What effect the accident will have on the future of the track is not known at the present time, but there is some talk of action being taken by the authorities of Kenton County, in which the track is located, towards its closing.

## SUFFRAGETS AT NORTH BEACH.

North Beach L. I., Aug. 2 (Special to The Billboard)—The members of the Women's Political Union of New York City visited North Beach today, holding their annual picnic at Gals Park. The day was ideal and the suffrage cause was well taken care of. The big feature was a speech on the subject "Votes For Women," made by Miss Mary Donnelly to the squaws in the Indian camp.

## ATTRACTIONS AT PALISADES.

New York, Aug. 4 (Special to The Billboard)—The inland swimming pool where, by the aid of mechanical devices, surf bathing can be indulged in, continues as the main attraction at Palisades Park while other new features are being introduced from time to time. Every afternoon a free circus and vaudevil program is offered in the amphitheater while band concerts are another feature at the park on the hilltop. In the Rustic Theater, a new vaudevil bill is given weekly while every Friday firework displays are the attraction.

## INDUSTRIAL EXPO. AT CHESTER PARK.

The second annual Industrial exposition in Cincinnati will be held at Chester Park, commencing September 1 (Labor Day) and ending September 14. Last year over 200,000 people passed thru the gates. It is the intention of the management to make this the greatest industrial exposition ever held at any amusement resort. Two solid weeks and three Sundays of combined pleasure and business—all free to exhibitors, manufacturers, jobbers and merchants. On the lake, during the exposition will be a big production. In addition there will be a midway carnival and concessionaires, direct from state and county fairs. The park will be in

Upon recommendation of Superintendent of Harbor Affairs Manney, the city officials of San Diego, Cal., at the mayor's conference on July 17, voted to grant the petition of W. K. Smith for permission to erect an amusement wharf at the end of Narragansett and Niagara avenues in Ocean Beach.

Charles I. D. Looft, prominent in amusement circles in the east and Texas has positively abandoned every effort to construct his projected \$500,000 pleasure pier in Long Beach, Cal., assigning as a reason his inability to comply with the terms of a "prohibitive" franchise ordinance.

Walter Wilson, manager of the Sarah Gibney Stock Company, Grimsby Beach, Ont., we hear is meeting with big success at the head of this aggregation this season. Mr. Wilson knows what the people want and his repertoire of popular successes are being presented to large audiences daily.

Sarah Gibney, Walter Wilson, Roy W. Conant, Jack Quinn, Char. L. Brown, E. S. Redfield, N. C. McCourt, Nelda Gilson, Adelaide Second, Vera Denmore and Thelma Second. Who are they? Principals with the Sarah Gibney Stock Company, well known and well-patronized at Grimsby Beach Park, Toronto, Canada. Almost forgot to mention our friend Harry Hutchins. Harry is the scenic artist with the above stock company and is some pumpkins when it comes to painting scenes.

H. H. Wylie, manager of Grimsby Beach, reports a record season so far this summer at the "Iride of Canada," so named by the patrons of this park.

D'Urban's Band, and Rice Eisner and Tom comedy bar artists are the feature free attraction at Scarborough Beach, Toronto, Canada.

W. T. Moody, who is a valued member of the Royal Alexandra Theater, Toronto, during the regular season, is the clever stage director at Scarborough.

J. T. McKnight will leave early in August for Chicago, Ill., to rejoin John Cort's forces with whom he has been for four seasons to act as stage manager for one of Mr. Cort's big road shows. Mr. McKnight is one of the most popular members of the big summer colony at Hanlon's Point Park, Toronto, Canada.

J. H. Heron, the ever alert manager of Long Branch Lake Ontario, Canada, advises us that he has experienced a very prosperous season so far this summer.

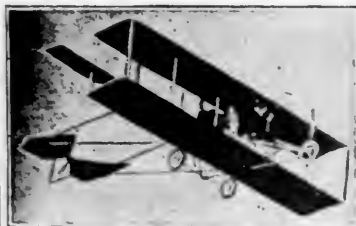
J. W. Gorman, of Boston, Mass., should justly be called the man with many amusement at-



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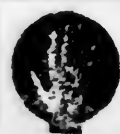
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tractions. Musical comedy companies bearing the name are scattered all thru New England, at the various amusement parks and summer theaters. Here's the list: Lincoln Park, Worcester, Mass.; Boulevard Summer Theater, Medford, Mass.; Norumbega Park Amusement, Lowell, Mass.; Willows Summer Theater, Salem, Mass.; Highland Park, Brockton, Mass.; Central Park, Dover, N. H.; the Pinea, Haverhill, Mass.; Floating Bridge Park, Lynn, Mass.; Riverton Park, Portland, Me.; Lake Grove Park, Lewiston, Me.; Riverside Park, Bangor, Me.

PARK NOTES.

Henry F. Auchy, president of the Philadelphia Toboggan Co., Philadelphia, arrived in New York Tuesday morning, July 30, and arranged for the shipment of a new \$25,000 carousel for Spencer & Carok's White City Park in Sydney, Australia. With these export duties, he also could not the installation of one of his fast devices at the Greater New York Fair & Exposition at the Empire City track, Yonkers.

Press matter from Painesville Park, New York, N. Y., tells of wonderful business at the hill-top resort on the Hudson and tells of the numerous free attractions and novel features which have been introduced at the park this summer. The new swimming pool is said to be a big drawing card and special events are now held here every Wednesday and Saturday. Many picnics and excursions have been arranged for the month of August and the early part of September.

The damage wrought to Spanish Fort, the New Orleans summer resort, by a recent storm, has been repaired and the park is operating as usual. Five persons were hurt when a part of the Casino's roof was blown on the audience. The lights went out and there was a serious panic. It was recently announced that tabloid musical comedy would replace vaudeville at the park, but the management has decided not to change the policy of the resort this summer.

HYDRO-AEROPLANE MAKES GOOD TIME.

Chicago, July 30 (Special to The Billboard).—Harold F. McCormick made a successful flight in his new hydro-aeroplane today from his residence in Lake Forest over the waters of Lake Michigan to Grant Park, Chicago, a distance of 50 miles. McCormick made the trip in 28 minutes, or at a speed of more than a mile a minute. The machine was driven by Charles C. Winter. The flight was made at an average height of about 60 feet.

KATHERINE STINSON HAS FIRST FALL.

Katherine Stinson, who has been flying in a Wright bi-plane at Coney Island, Cincinnati, experienced her first fall July 30. Clyde Congrove, auditor of the Coney Island Co., was with her when her bi-plane dropped. Miss Stinson got her big machine off the ground and circled slowly upward for a mile or more. It was evident that the motor was not working properly, and when about a half-mile beyond the Coney aviation field, the machine plunged to the earth. The little aviatrice, altho the engine stalled, managed the machine and guided it in its fall to a soft field, where it landed head-on. The occupants were strapped to their seats, and this precaution doubtless saved their lives. One wing of the machine was crushed and the wheels and skids demolished.

ROBINSON'S AEROPLANE CATCHES FIRE.

Chicago, Aug. 1 (Special to The Billboard).—The aeroplane driven by W. C. Robinson, of Chicago, caught fire today when a fuse on the engine blew out. The machine was nearly 4,000 feet in the air. Robinson extinguished the flames with a hand extinguisher while descending, and reached the ground safely. He had gone up in an attempt to break the new American altitude record.

James Irving, of San Jose, Cal., who recently piloted Roy Francisco, San Francisco aviator, on a trip today drove in a parachute from an altitude of 4,000 feet and descended safely.

BREAKS ALTITUDE RECORD.

Bath, N. Y., July 30 (Special to The Billboard).—Frank Burnside, of the Ticonderoga Aviation School, of this city, flying in a biplane last Saturday, broke Lincoln Beachey's American altitude record of 11,680 feet, made in Chicago two years ago, by attaining the height of 12,950 feet. Burnside was in the air for one hour and 46 minutes.

SKATING NEWS.

By Julian T. Fitzgerald.

\$100,000 RINK FOR MILWAUKEE.

It has been announced that William A. Fenwick, formerly of Montreal, Can., and now of Chicago, has closed a deal for the leasing from the Dairyville estate, now represented by Judge George H. Noyes, counsel for the Northwestern Mutual Life Insurance Company, of 150 feet, being Kentworth place, by 300 feet on Farwell avenue, with the option to purchase in the contract. Mr. Fenwick represents eastern capital, which will erect a building to be used for ice skating, and general amusement. The skating rink will be large enough to play hockey, and the rink will also be used for ice carnivals, curling matches, etc.

Hinks for hockey are meeting with wonderful success in the eastern cities and Canada, and when the rink is in operation it will bring hockey teams from Houghton, Calumet, Sault Ste Marie and Detroit, Mich.; Duluth, Minneapolis and St. Paul, Minn.; Cleveland, Ohio; Sault Ste Marie, Ont., Can.; Syracuse and New York City, N. Y.; Boston, Mass.; Montreal, Quebec, Toronto, Ottawa and Winnipeg, and it may be possible that teams from the Pacific coast will compete with the Eastern teams.

Machinery sufficient to maintain an ice skating surface 100x50 feet will be installed. The proposed building, it is expected, will cost \$100,000 and will be completed by December 1, and will have a seating capacity of 2,500 or more. Milwaukee will make one of the most successful ice skating cities in the country, as ice skating has long been a favorite sport in the Cream City. With a new rink, many championship speed events in addition to the great hockey matches will be promoted. For several years the ice skating has been conducted in the

Laschall park that has yearly been flooded for that purpose, but on several occasions when it was most necessary to have ice for large attractions blizzards, the weather was not favorable to pull off the advertised events, and in this way the management the past year or two gave up the unreliable ice rink.

WORLD'S CHAMPIONSHIP FUND.

In last week's issue we published the cities and states that have donated to the racing fund that is being raised for the promoting of the world's amateur and professional championship races, while herewith we show the amounts received by individuals interested in the cause:

Table listing donors and amounts for the World's Championship Fund. Includes Chicago Roller Skate Co., Al Ackerman, Walter W. Osunn, Fred Merrill, Raymond F. Kelly, etc.

Chicago, Ill.—It is possible that the large grill room of the White City Amusement park that adjoins the large ball-room, may be turned into a roller rink this winter. The South Side is not likely to have the Sans Souci Rink again this winter on account of the cabaret taking the quarters of the rink in the park this season. This would give the White City site a good boom for a skating rink. Mort G. Wolf, former manager of the Sans Souci Rink, and at present manager of Sans Souci Park, will probably promote the new rink on the White City grounds.

Rockford, Ill.—Shelley Charles, formerly of Waterloo, Iowa, exhibition skater and all around rink man, is connected with the Harlem Park Rink as floor manager during the summer season. Mr. Charles is a strong backer of W. S. A. and is going to round up some new members and assist the skating fund while in the Illinois city.

Detroit, Mich.—It looks very much like this city wanted the world's championships for next year. The City of the Straights has two rinks that have a good following, and Manager Peter G. James, of the Wayne Gardens, and Pete J. Shea, of the Palace, are the two managers who would like to promote the big races. Walter W. Osunn, the Michigan representative of the W. S. A. and is going to round up some new members to bid for the rink if they wish to hold it. The Armyory has also been proposed as a very favorable place to hold the rink, as it is only ten minutes walk from the city hall and will seat 4,000 people. The Palace Rink is 100x250 feet, and accommodations for many can be arranged by the management. The track would be an ideal one and records would surely be broken. Manager James would change his rink so that he would have a much larger seating capacity. Manager Shea informed Mr. Osunn that he would start his offer for the bid at \$200, which sum, of course, is to go toward the prizes and expenses of the meet. Milwaukee, St. Louis, Kansas City, Minneapolis and St. Paul and many others are also in the figuring.

Highland, Ill.—E. M. Moor, former manager of the Auditorium Rink, Des Moines, Iowa, and until a week ago was conducting a summer rink in the suburbs of Kansas City, Mo., is now connected with Young's Portable Development Co., and conducting one of their portables in this city with Mr. Young. They are meeting with great success.

Chicago, Ill.—H. W. "Buck" Plain, former Western exhibition skater, for several years connected with the Sans Souci Rink as floor manager, is in charge of the roller coaster riding device at the White City Amusement Park for the summer months. Associated with Plain as assistants are: Vere Head of Des Moines, Iowa, and one or two others, who are on "Buck's" staff when he is in charge of the floor in ricking time. This is one good way to keep good men together, and I guess old fox Plain is not a wise one when it comes to keeping well-trained instructors where they are handy when they are needed.

Chicago, Ill.—M. Ackerman, former manager of the Collins Rink, Kansas City, Mo., and one of the most widely known dealers in the roller skating game, stop off in Chicago a few hours on July 24, to visit his relatives and have a short chat with Secretary Fitzgerald and the W. S. A., while en route from Kansas City to Meadville, Pa., where he will join W. E. Genno, general manager of the Interstate Circuit of Rinks. Ackerman and Fitzgerald enjoyed dinner together and a pleasant time was spent talking over past events in roller skating. Ackerman is known to every rink manager, and besides being a capable roller skater, is one of the best skate experts in the art of putting skates in shape and keeping them in condition that the skating game ever produced. He has been in the game since he was a boy and has acted in every capacity from skate boy to manager, and has a host of friends among the skating fraternity. He will assist Mr. Genno in securing new rinks and act in other capacities in his association with Mr. Genno.

RINK NOTES.

Henry J. Fischer, operating a portable skating rink and motion picture theater under canvas, is enjoying good business in his fifth week at De Soto, Mo. He carries a skating rink with 60x100 foot floor space, 300 pair Hensley "Richmond" skates, a No. 125 Wurlitzer military band organ, a motion picture outfit, with 400 chairs. Fischer says that the rink has proven a big favorite and thru the summer he has shown pictures but one month. The Dreamland Rink, Tacoma, Wash., was damaged by fire recently, loss \$8,000.

Advertisement for 'Play Ball Machine' and Play Ball Machine Co. Includes text: 'GET A "Play Ball Machine" AND GET THE MONEY. PLAY BALL MACHINE CO. Fox Theatre Bldg., Aurora, Ills.'

Advertisement for RACING COASTER and INGERSOLL ENGINEERING AND CONSTRUCTING CO. Includes text: 'RACING COASTER Leads all Park Amusement Devices in drawing power, earning capacity and operating safeguards. Fully protected under U. S. and Foreign Patents. INGERSOLL ENGINEERING AND CONSTRUCTING CO. Designers, Builders and Outfitters of Parks and Park Amusements. Oliver Building, Pittsburgh, Pa.'

Advertisement for BALLOON RACES. Includes text: 'BALLOON RACES HOURLY FLIGHTS AS REQUESTED Night Ascensions with Fireworks and Floating Parachute of Red Fire. Triple Leap, with Red, White and Blue Parachutes. ... RREISHER EXHIBITING CO., Balloons 908 West Eighth Street, Cincinnati, Ohio.'

Advertisement for FOR SALE. Includes text: 'FOR SALE—1 NEW High Strikers, \$35 each; 1 fine Hoop-la Outfit, \$20; 1 Novelty Base Ball Game, \$30; R. T. Tent, \$35; 1 Hand Striker, \$10; 2 Store Wheels, \$10; 6 NEW Minute Cameras, \$12; 1 used Striker, \$25. Also other things. MOORE BROS., Lapeer, Mich.'

Advertisement for OVER 5,000 IN USE. Includes image of a machine and text: 'On Dance Halls, Rinks, Public Buildings, etc. Earning capacity, \$25.00 to \$50.00 per day. Send for our FREE TRIAL Offer. Rapid and Flexible Self-propelling Automatic Floor Surfacing Machine. M. L. SCHLUETER, 103 North Canal Street, Chicago.'

Advertisement for C. F. BATH Organ Builder. Includes text: 'C. F. BATH Organ Builder. Abilene, Kans. Repairing of Meny-Go-Round and Skating Rink Organs. Specialty—New Music and Drum Attachments. Write for prices. BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.'

Advertisement for Aviation Meet Stock Posters. Includes text: 'Aviation Meet Stock Posters. Window Cards, One-Sheets, Three, Eight, Twelve, Twenty and Twenty-four-Sheets. The best line in the country. Prices reasonable. The Donaldson Litho Co. NEWPORT (OPP. SITE CINCINNATI) KENTUCKY. PENNANTS 6x24, \$7.00 per 100. Send-on letters. MODERN AUT. MFG. CO., 1309 Villa St., Racine, Wis.'

Advertisement for 'Money-Getters' That Really Get the Money. Includes text: 'New Dial Striker AN UP-TO-THE-MINUTE, MONEY-GETTING, NOVELTY STRIKING MACHINE: AN ATTRACTIVE EYE-CATCHING DEVICE THAT HAS GOTTEN AWAY FROM THE OLD, TIME-WORN "HIGH STRIKER." This elegant Striker stands over ten feet high; with handsomely decorated dial, measuring four feet across. Hand moves around the dial with a smooth, even motion to a distance measuring the force of the blow, and after pausing an instant on the high mark, automatically returns to "0," ready for another strike—or it may be made to remain on the high mark until released by pulling a cord. It has loud, penetrating tone—can be set to ring at any number. Built on correct mechanical principles; workmanship and materials guaranteed first-class in every detail. Mechanism is extremely simple and will not get out of order. Easy to set up. Comes apart in four-foot sections. Weighs less than 250 pounds, packed for shipment. Price, complete, with two Mails, \$65.00. New Slippery Stairs LATEST AND BEST DEVICE ON THE "DIP" IDEA, AND THE BEST BALL GAME PROPOSITION BEFORE THE PUBLIC TODAY.

Advertisement for New Slippery Stairs. Includes image of a person on stairs and text: 'The almost phenomenal success of the ball game device that drops a negro from an elevated seat into a tank of water, has proved that people WILL play ball games if given something to interest and amuse them—they like to see something happen to a live man. THE SLIPPERY STAIRS is the newest and most successful device of this nature. The game consists of a substantial-looking stairway, with steps that fold together when the target is hit, forming a smooth inclined plane, down which the negro slides. The steps reset themselves automatically after each slide, ready for the man to go up and repeat the operation. With a lively negro on this machine, jollying and daring the crowd, it is hard to resist the temptation to throw at the target and make him come down; and a clever man on one of these machines can do more funny stunts, and can jolly more nickels out of a crowd than with any ball game device ever invented. It's the biggest kind of a fun maker, either with or without the water tank. Machine is made of wood with steps that will not splinter or warp. Easy to set up or take apart and ship. Shipping weight, 200 pounds. Price of outfit, including front netting, canvas backstop, with netting wings, and one dozen balls, \$50.00. Heavy canvas tank, with reinforced seams, and thoroughly waterproofed. \$8.00 extra. Will ship either game C. O. D., if remittance to the amount of \$20.00 is sent with order. When full amount is sent, we allow 2% cash discount. PROMPT SHIPMENT GUARANTEED. J. M. Naughton Co., Hotel Mayer Bldg., Peoria, Ill.'

# SALMAGUNDI

### DRAMATIC NOTES.

Frances McHenry, formerly leading woman in the Princess Stock Company, will be under the management of Charles Frohman next season, appearing at the head of the Western company playing *The Conspiracy*, in which she succeeds Jane Gray as Margaret Holt.

Sara Blotcky, known professionally as Sara Hilda, after a successful run in New York and Chicago, with the Ghost Breakers Company, is spending the summer at her home in Des Moines. She will leave soon for Atlantic City where the company has a special engagement of one week and from there back to New York.

Victor Southard, who has been starring in *Graustark* and the *Goose Girl*, has been engaged to play *"Prince Paul"* in one way. Jack Lewis and Jessie Mae Hall have been re-engaged for this attraction, which will open September 1, in Providence, R. I., on the Stair and Havill circuit. Joe Cone and George Fitchett will handle the business end again.

Mrs. and Mrs. Harry F. West, playing an indefinite engagement at the Ideal Theater, Louisville, Ky., celebrated their twenty-fourth wedding anniversary on the stage of that house, recently, and were the recipients of many valuable presents. A large number of guests were present at the reception.

Mr. and Mrs. Guy Kaufman will be started jointly next season in the Jones-Crane production, *The Virginian*. This is their third season with that firm.

Florence and Irene Reichardt, with their mother, in *The Whose Little Girl Are You?* Company, closed a 62 week engagement July 12, at Butte, Mont., playing United States and Canada. They report a very successful season, and after a few weeks vacation will rehearse for the coming season.

Mr. and Mrs. J. J. Swartwood have closed a successful season with the United Play Company, and have signed with the same firm for the coming term. They are spending the summer at their cottage Lakewood, at Havana, Ill.

H. J. Wallace, who has been connected with the Wallace Brothers' Attractions, has resigned from that firm, and with Arthur L. Collins will launch a series of old successes. Their initial venture was *Monte Cristo*, which opened in Oregon, Wis., August 2, to tour the West. A scenic production is carried with a capable cast of players.

Charles A. Howe, who has been spending the past six months in Boston, has returned to C. A. Wright's Show for his seventh season.

The advance force of Jerry's Uncle Tom's Cabin Shows is: A. C. West, general agent and traffic manager; I. S. Adair, contracting agent; Fred Hohenstein, manager advertising brigade No. 1; George L. Wright, boss billposter; Leonard McLean, lithographer; W. L. Douglas, programs and cards; Frank Browning, banners; J. C. Frank, manager Brigade No. 2; Billy Mace and Art Neal, assistants.

The Mabel Blessing Company closed a 25 weeks' engagement at Des Moines, Iowa, recently, and is spending the summer at Fairbairn, Minn.

A. Mayo Bradfield's *A Bachelor's Honeymoon*, has closed a successful season of forty weeks. Rose Ainsworth, who has played the leading feminine role for the past three seasons, has been re-engaged for the coming year.

Mr. and Mrs. Jim Welch, of the Jaa. A. Welch Co., are enjoying their vacation in the Catskill Mountains, of New York, and are making preparations for next season. Welch will join his brother, Frank Welch, the vaudeville comedian, in a tabloid musical comedy, with twenty people.

### STOCK COMPANY NOTES.

Miss Percy Haawell celebrated the six hundredth performance she has given at the Royal Alexandra Theater, Toronto, Canada, during the summer seasons, this being her fourth. Handsome souvenirs were given to all the ladies present at the performance. Miss Haawell's executive staff is: W. L. Grove, manager; Alexander Leftwich, stage director; Walker Renfort, stage manager, and William Drake, scenic artist.

The Rusk-Bisbee Stock Company, after a run of 15 weeks of good business at the New Jefferson Theater, Auburn, N. Y., closed August 2, with the opinion that Auburn is some show town.

The new *Jessie* Theater, Evansville, Ind., opened August 3, with the Mallory Sisters in stock with their own company. The Mallory Company will play there for sometime, after which the De Vere Company, now filling an engagement in the West, will be brought back.

Drew A. Morton, the well-known stage director, has been engaged by Harry Clay Blancy for the American Theater Stock Company in Philadelphia. Ray Phillips, who has been the juvenile man at the Prospect Theater in the Bronx, will also go to the American, which opens its season August 16, with *Girls*.

Lou Ripley, who finished her engagement with the Poll Players, Hartford, Conn., and after a short rest at her home in Boston, will open with Fiske O'Hara, at Hamden, Ind., last of August.

### MINSTREL NOTES.

The Alabama Minstrels are making good in Pennsylvania. The show carries a 14 piece band and an eight-piece orchestra. The roster of the company is: F. J. Porter, manager; Teddy Redman, stage manager; Mr. Moorland, band and orchestra leader; L. C. Mills, C. F. Wallace, Kid Kelley, Battle Moore, Mrs. J. C. Mills and Mrs. Redman.

### TENT SHOW NOTES.

The Frank Adams Show Company, while playing *Battle Mountain*, Nev., recently learned that Austin, Nev., had not witnessed a tent show in twenty years. Arrangements were immediately made to show there, and the effort was rewarded with a capacity house. The show will return to California in the fall.

The roster of the Christy Tent Show is as follows: G. W. Christy, manager; Mrs. G. W. Christy, Clarence Auskings, agent; Billy Armstrong and L. Le Moyné, Auskings will be with Jones and Crane's Wolf Company as agent, in August.

The Lester-Lindsay Tent Theater Company are playing to good business and will return to

Missouri. Gypsy Clyde recently celebrated her twenty-first birthday, the members of the company were her guests, after the show, when a Dutch lunch was spread. The roster of the company is: L. L. Lindsay, manager; Lee Whittington, superintendent; Fred P. McCord, stage director; Frand McCord, stage manager; Guy Garnett, property man; Moley Smith, electrician; H. A. Wood, handmaster; Miss June Edwards, Miss Gille Lester, Mrs. Jessie Lindsay, Miss Gypale Clyde, Frank McCord, Fred McCord, Miss Mae Mack, Jesse Myers, Chester Clyde, Ed. Ray, Walter Esmond and the Mack-Itay Trio. The musicians in the band include: Arthur Reid, G. E. Patterson, A. H. Henshaw, Harry Wilbur, Tom Patterson, Al Fisher, Alfred Thomassin, L. J. Broughton, L. F. Reid, and Will Weldon.

Ed. Reno, son of the Great Reno, recently visited Mr. Shilla, of the Shilla's Show. Reno left after arranging a route with the show.

The Filmore Show has recently opened, under canvass. The roster of the show is: Roy and Filmore, managers; Mont Wakelee, Floyd Dayno, Allee Ketrov Mrs. Leno and Toni Fay.

The Diamond Back Vaudeville Shows opened recently, at Miners Mills, Pa., and have been playing to good business. The show carries an 80 foot round top and a 50 foot middle piece. The roster of show No. 1 includes: Charles Hillyery, owner; Bert Stevens, stage manager and producer; Chief Rising Sun; D. Kellen, musical di-

### HOMER SHERIDAN



A press agent for whose ability, versatility and mental agility The Billboard is prepared to vouch. We know him.

rector; Black Bros.; Bill Tillman, boss canvas man, and Bill Smith has charge of cook top. Show No. 2 opened June 30 at Hudson, Pa., with the following: Charles Hillyert, owner; Geo. R. Edgar, manager; Max Stanford, Secro, Chief Quarter Moon and Harry Mead.

Wm. Todd Shows, a two-car vaudeville show, are playing their twenty-second week to good business. The show and band are under the personal direction of Wm. Todd, the band includes: Messrs. Buckner, Fincher, Doty, Benway, McGlines, Todd, Conley, Hippy Benway stage manager, assisted by Edinger and Cooke. The performers are: Benway and Dayton, Bobby Boyd, Todd's Trained Dogs. The members of the orchestra under the direction of E. L. Doty, are: W. V. Fincher, Juno Buckner, Ray Cooke, E. L. Doty, Walter McGlines, Walter McGlines, boss canvassman, and W. H. Watchel, advance.

### SHOW BOAT NOTES.

The New Idea Floating Theater is showing on the small streams thru the South, now on the Cumberland River, Tenn. The boat has a seating capacity of 250, and is doing a turn-away business, playing two-night stands. The roster is: Wm. Hart, proprietor; May Hart, treasurer; Harry Hart, manager; Robert Woolley, electrician. Players: Wm. Hart, May Hart, Harry Hart, Baby Hart, Joe Kettle, Robert Woolley, Olive May, Ruth White and Jim White. They will close about Christmas.

The Sunny South Floating Theater is having one of its most successful seasons. Walter Sanford is directing the plays, putting his 20 years of theatrical experience to good advantage. A marine band of 14 pieces, under the direction of William Maxie, and a company of 12 present of William Maxie, and a company of 12 present of Sunny South one of the best attractions that ever played the river. The Sunny South is under the management of J. W. Menke and B. N. Coleman.

**MUSICAL COMEDY CO. NOTES.**

The Orpheum Musical Comedy Co., is playing Denver, Colo., under the direction of the Moucriff-Williams Amusement Co. The company will play the Pacific Coast Amusement Co. Circuit.

**PLAYHOUSE NOTES.**

John S. Eissle is erecting a \$50,000 theater in Bloomfield, N. J.

John C. Stanpole, Gep. Geanatos, and Alex. Montaneros, will erect a theater, with a seating capacity of 1,300, in Quincy, Ill.

W. P. Gullen will have the Shubert Theater, St. Paul, Minn., remodeled.

W. Chlinski is erecting a Polish Theater in Detroit, Mich., at a cost of \$25,000, with seating capacity of 500. The house will be known as the Fredo Theater.

The Cadillac Theater, Detroit, Mich., has been taken over by Frank Drew and Bert Levy. The house, which has been devoted to motion pictures will open in September with burlesque.

Albert Warren will erect an opera house in Arkansas Pass, Texas.

Contractor J. C. Cunnings will erect a theater with a seating capacity of 1,100 in Norwich, N. Y.

A theater to be known as the Knickerbocker, with a seating capacity of 1,000, will be erected in Philadelphia. The policy will be motion pictures and vaudeville.

An opera house will be erected in Denison, Iowa.

Plans are being drawn for the erection of an opera house in Blades, Del.

## Readers' Column

The address of H. O. Rockner, pianist, is wanted by Box 119, Bloomfield, Ind.

If Willma Bertha Hermann, who at one time in 1912 worked at Riverview Park, Chicago, as a Cannibal girl, will write to Mrs. W. A. Hertz, care Billboard, Chicago, she will receive some valuable information.

The address of Al. S. Monroe, bass and tuba player, will be appreciated by O. A. Peterson, Monroe, La.

Frank Myers—Write or wire at once "Kandy Kid," Farnsworth, care Rice & Dore Water Carnival, as per route.

The whereabouts of Edwin R. Capps is wanted by The Professor, care The Billboard, Cincinnati, Ohio.

The address of Harry Applebaum, last season with Hupfield Carnival Company, is wanted by Adelle Blair, 303 N. Adams street, Peoria, Ill.

Jack Faust—Let me hear from you at Forest Park, Ill., care Knife Rack, Bennie Brown.

Anyone knowing the whereabouts of Dee Dickerman, vaudeville performer and musician, kindly communicate with Mr. and Mrs. J. E. Dickerman, 321 W. Washington street, Oklahoma City, Okla.

If the O'Grill Bros. will communicate with Mrs. Elizabeth Tidow, 155 E. 114th street, New York City, they will learn something of importance.

Will Harry C., who disappeared from South Norwalk, June 30, communicate with Rose R. C., Gen. Del., Springfield, Mass., at once.

Jack Mazetta—Wire Mrs. F. V. Rabner at once, Sentinel, Butte, N. D.

Walter Furkert—Kindly communicate at once with LeClair Trio, care Cole Bros.' Shows, as per route.

The address of B. M. James is wanted by Mrs. B. L. Kibling, 302 W. Seventy-fifth street, Chicago, Ill.

Bobby Clark, the well-known cabaret entertainer, is now at the Michael Rees Hospital, Chicago, where he is suffering from injuries received when hit by an auto. He would be pleased to hear from his friends.

Anyone knowing the whereabouts of Clara Burton, or the Burton Sisters, kindly notify Mrs. Cora Metcalf, Gem Theater, Owatonna, Minn. Important news.

Anyone knowing the present whereabouts of Ernest W. Campbell, please advise Glenn Campbell, Waterville, Me.

### MARRIAGES.

GAILEY-HYND—Billy Gailey and Neale Hynd, team mates in their comedy singing, talking and dancing act, were joined in marriage July 25 at Pittsburg. They have three more weeks at Kenwood Park, Pittsburg, and will then join the Otto Cortell Show for the season.

DIAMOND-DIAMOND—Lew F. and Midge Diamond, of the original team of Diamond and Diamond, were re-married July 18 at Washington, N. C., after a separation of several years.

CLAYTON-RUTH—Roller Clayton and Miss Jessie Ruth, members of the Clayton Stock Company were married recently on the stage of the Jefferson Theater, in Gretna, La. A large audience was present at the ceremony. Clayton in private life is known as Joseph C. McGoer.

HERMAN-SENTS—Al Herman, of the Herman's Novelty Band, was married to Miss Ruth N. Sents, July 7, at Williamsport, Pa. He announces that he has retired from the stage, and will enter the grocery and meat business, 408 E. Jefferson street, that city, and would be pleased to hear from his friends.

SCAHILL-MORRIS—Edw. F. Scahill was married to Miss Mildred Morris, recently at Clarksburg, W. Va. Scahill is a Cincinnati boy, son of the late John W. Scahill, lieutenant of police.

COLEMAN-DUFFY—W. R. Coleman and Miss Ene E. Duffy, members of the Northampton Players, playing at the Star Theater, Buffalo, were married recently.

GUY KERN—Kline Guy, of Waterloo, Iowa, and Miss Cora Kern were married recently. Guy is manager of the Lyric Theater, and Miss Kern the ticket seller. The event was announced by throwing it on the screen at each performance, which method proved as beneficial as it was unique.

### BIRTHS.

Born to Mr. and Mrs. J. Kildor, a seven-and-a-half-pound boy, July 26, at Little Sioux, Ia. Mrs. Kildor is a daughter of Billy Senrab of the Senrab United Shows, and on the evening of the birth the show was eliminated in honor of the event.

Born to Mr. and Mrs. Frank Zerado, of the Acrial Zerados, an eight-pound boy, July 2, at San Francisco. The Zerados open August 1, on Bert Levy's Arizona time.

Born to Mr. and Mrs. George E. Crandall, a seven-pound daughter July 19, at their home at Providence, R. I. Mother and child doing well. And "Pop" isn't feeling so bad either, adds paternal George.

Born to Mr. and Mrs. Lee Haley, known professionally as Haley and Haley, an eight-pound baby, June 22, at their home in Allentown, Pa.

Born to Mr. and Mrs. Ernest S. Hurl-Falls, known professionally under the team name of Veronica and Hurl-Falls, a ten-pound son, July 7, at Bridgeport, Conn.

Born to Mr. and Mrs. Jaa. B. Cunningham, Hartford, Conn., a seven-pound son, July 7. Mr. Cunningham is a member of the Poll Players, Hartford, Conn. Mrs. Cunningham formerly Isabelle MacGregor, was with Our Wives Company last season.

Born to Mr. and Mrs. Dan Sherman, a ten-pound son, July 12, at their home Sherman Lake, Davenport Centre, N. Y. Mother and child doing nicely. Mrs. Sherman was formerly Matie De Forest.

### DEATHS.

STANLEY—Jack Stanley, member of the Coy. Price Players, died July 15, at South Ste. Marie, Mich., while the company was filling an engagement in that city. He was born in London, England, and was 39 years of age. He is survived by his wife, formerly Violette Lancaster, who will remain with the company.

CURRIAN—Jack Currian, of the vaudeville team, Currian and Edwards, died July 3, and was buried July 5. He was brother to Harry H. Currian, circus clown, and was manager and owner of the Southern Minstrel Maids. He is survived by his wife, formerly Hazel Edwards.



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## The Tri-County Fair

—REPRESENTING—

Scott, New Madrid and Mississippi Counties

SIKESTON, MO., Sept 24-27.

THE TRI-COUNTY FAIR represents the entire rich reclaimed agricultural section of Southeast Missouri. This year we have the crops and plenty of money to be spent for our annual BIG TIME. Besides the regular racing program and usual fair exhibits, we have contracted for Aeroplane Flights, Professional Wrestling Matches, four-round Boxing Exhibitions and three big Circus Acts. FOUR EXCURSION TRANS daily. Gates open until 12 P. M. Trains held until 11 P. M. No admission charged at night. Grounds in city limits and lighted with electricity. Good up-to-date Shows and clean Concessions can make more at this fair during this week than any fair in the state. We follow the Southern Illinois Circuit and Cape Girardeau, Mo. Fair. After our fair comes Paducah, Ky., and the Three States Circuit. All short shipments. A. A. EBERT, President; H. A. SMITH Assistant Secretary, Sikeston, Missouri.

### Fourth Annual

## Texas Cotton Palace

November 1st to 16th, 1913—Waco, Texas

— 288,000 in attendance last year —

Concessionaires—If you do not hold contract, write at once. WANTED—Good Shows, something different from the ordinary run. Write full description of what you have, S. N. MAYFIELD, Sec'y.

CHANCE FOR TWO CIRCUITS, THE PENN-MAR AND THE VIRGINIA, FROM THE

## GREAT STAUNTON FAIR OF VIRGINIA

September the 2nd, 3rd, 4th and 5th

Four days and two nights, and then on to the Virginia Circuit, with eight solid weeks, or on to the Penn-Mar Circuit, with seven solid weeks. We want Merry-Go-Round, Ferris Wheel and other riding devices. All Concessions and Privileges for sale. Write and let us reserve you space. C. B. RALSTON, Secretary of Shenandoah Valley Fair Association, Staunton, Virginia.

## WANTED---Free Attractions and Concessions

For 59th ANNUAL TRI-COUNTY HOME-COMING—59th, Richland, Clay and Wayne Counties, to be held at NOBLE, ILL., AUGUST 27, 28, 29 and 30, 1913. The reputation of these meetings is firmly established. State price of Free Attractions in first letter if you expect an answer. Address C. M. FLEMING, Secretary, Noble, Illinois.

## GRAND JUBILEE and CARNIVAL

Greater 60th and Market Sts. Merchants' Association

PHILADELPHIA, PA., WEEK OF AUGUST 25th.

DATE CHANGED FROM SEPT. 8th.

We have the same Midway grounds we had last year. Last year over 500,000 people passed through the Midway. 200,000 to draw from. All Phila. papers boosting. Shows and Concessions all done big here.

Want clean, moral Shows (no Girl Shows) on very liberal percentage basis or flat rates. Legitimate Concessions of all kinds write. (NO GAMBLING.) Want to hear from several Bands and Free Acts. State all in first letter. One week's silence a polite negative. Address,

A. V. MAUS, Manager Amusements, 4948 Brown St., Philadelphia, Pa.

## 1913—EVER GREATER LEBANON FAIR—1913

Day and Night—August 18, 19, 20, 21, 22, 23—Lebanon, Pa.  
Purses and Premiums, \$15,000

### SPECIAL---"BATTLE IN THE CLOUDS"---SPECIAL

Paine's Gorgeous Pyrotechnic Display, "Battle in the Clouds," will be rendered every evening during the week, with a cast of 550 people. We expect to draw 200,000 people. Special day and night excursions on all railroads. Good, clean shows. Other concessions and privileges for sale. No Girl Shows or Gambling allowed. Two street railways direct to grounds. For terms and information write

JOHN A. BOLLMAN, Secretary.

## WANTED—GREAT EMPIRE SHOWS—WANTED

WANT—An able Secretary with Carnival experience. Also good sober Lot Man. Want any Shows of Merit and legitimate Concessions. Exceptionally good terms to a real show. Make no mistake, but investigate; this is one of the real and legitimate carnival companies, and playing the real spots. WINDYER, PA., August 4 to 9; REDFORD, PA., August 11 to 16, then ALTOONA, PA., August 18 to 23; Big R. R. pay that week. HAVE FOR SALE—Two 60-ft. Baggage Cars for sale or trade for 60-ft. Flatcars, or I will buy Flats for cash. All address J. W. HAMPTON, as per route.

THE BIG FAIR—Trumansburg, N. Y., Aug. 26-27-28-29, '13  
Shows wanted. Privileges for sale.  
W. P. BIGGS, President.





**"In the Land of the Maple Leaf" . . . . . Descriptive**  
**"Why Did You Make Me Love You?" . . . . . Ballad**  
**"Come Along To Honeymoon Land" . . . . . Novelty Double**  
**"Somebody's Coming To Town" . . . . . Southern Novelty**  
**"That's How I Lost Him!" . . . . . Female Comic**  
**"All I Can Say Is I Love You" . . . . . Ballad**  
**"I Could Die Dancing With You" . . . . . Single or Double Waltz**  
**"I Wish That You Belonged To Me" . . . . . Novelty Double**  
**"The Devil" (Bass) "Come Along To The Masquerade" (Double) "Good-Bye, All" (March) "Just Send For Me" (Novelty) "Oh, You Chicken!" (Novelty) "I Want To Be Loved All Over" (Novelty) "I Wish That I Was Back In Old Killarney" (Ballad) "It Can't Be Done!" (Comic)**

**INSTRUMENTAL**

**"Heap Big Chief" (Indian March) "L'Andrietta" (Waltzes) "El Dorado" (Tango)**

**SMITH & BROWNE, (Inc.) 222 W. 46th St., New York City** | OPPOSITE WHITE RATS CLUB

Girl in Vase (Empress) San Francisco, 11-16.  
 Gillen, Edlie (Panama Canal Show) White City, Chicago.  
 Golden, Claude (Keith's) Philadelphia.  
 Golden & West (Empress) San Francisco; (Empress) Sacramento, 11-16.  
 Granville & Mack (St. James) Boston, 6-8.  
 Graupner, Theo. (Punch) (Lyric) St. Charles, Mo.  
 Graham & Norton (Auditorium) Venice, Cal., 7-9; (Auditorium) Riverside, 11-16.  
 Grogan, Big Hearted (Proctor's 125th St.) N. Y. C., 7-9.

**HINES & FOX**

Hackney, Clem (Massell Agency) Atlanta, Ga.  
 Hamilton & Dene (The) Visalia, Cal., 6-8; (Plaza Ardome) Fresno, 10-16.  
 Hall, Howard R. (Peoples) N. Y. C.  
 Hallitt, J.; San Jose, Cal.  
 Hall, Geo. F. (Empress) Winnipeg, Can.  
 Hanson, Tom (Riverview Park) Chicago.  
 Hanson, Alice (Delancy St.) N. Y. C., 6-8.  
 Harmony Beaux & Belles (Proctor's 58th St.) N. Y. C., 7-9.  
 Harringtons, The (Proctor's 58th St.) N. Y. C., 7-9.  
 Harris, Sam (Loew's) New Rochelle, N. Y., 6-8.  
 Hartman Sisters (North) Columbus, Neb., 7-9; (Lyric) Beatrice, 11-13; (Nicholas) Council Bluffs, Ia., 14-16.  
 Haskell & Welms (Fulton) Brooklyn, 6-8.  
 Hawkins, The (Proctor's 125th St.) N. Y. C., 7-9.  
 Haywards, The (Lyric) Virginia, Minn., 6-8.  
 Hayward, Harry & Co. (Orpheum) Jacksonville, Fla.; (Grand) Atlanta, Ga., 11-16.  
 Henry, Art & Leah; Toronto, Can.; Montreal, 11-16.  
 Herbert, Hugh, & Co. (Empress) Salt Lake, U.  
 Herbert & Hayman (Grand St.) N. Y. C., 6-8.  
 Herge, Wallace W.; 826 Massachusetts ave., Cambridge, Mass.  
 Heuman Trio (Majestic) Milwaukee; (Orpheum)

**HUSSEY & LEE**

Director MAX HART.

St. Paul 11-23.  
 Hubert & Kennedy (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 11-16.  
 Hickman & Wells (Proctor's) Elizabeth, N. J., 7-9.  
 Hill, Cherry & Hill (Pantages) Oakland, Cal.  
 Hines & Fenton (Empress) San Francisco, 11-16.  
 Holman, Harry, & Co. (Pantages) Denver; (Pantages) St. Joseph, Mo., 11-16.  
 Howard, Edlie (Empire) Edmonton, Alta., Can., 11-16.  
 Howard & Dolores (Pantages) Los Angeles.  
 Howard & McCane (Pantages) Portland, Ore.  
 Howards, Aerial (Indiana Park) Columbus, O., 11-16.  
 Howard's Trained Bears & Dogs (Chester Park) Cincinnati.  
 Houston, Chinese Magician; Shanghai, China.  
 Hurling's Seals (Orpheum) Boston, 6-8.  
 Huntress, Great, & Co. (Boston) Long Beach, Cal., 11-16.

Hurley, Frank J. (Greeley's) Portland, Me., 7-9; (Pastime) Brunswick 11-13.  
 Hurst, Waite & Hurst (Empress) Butte, Mont.; (Empress) Spokane, Wash., 11-16.  
 Hyland, Grant & Hyland; Danbury, Conn.

**JACK MARY Inglis and Reading "A FOOL THERE IS."**

Imhoff, Conn. & Coreene (Forest Park) S. Louis, Mo.; (East End Park) Memphis, Tenn., 10-16.  
 In Reno (Proctor's 125th St.) N. Y. C., 7-9.  
 Irish Justice (Proctor's 58th St.) N. Y. C., 7-9.  
 Ivy & Ivy (Proctor's 23d St.) N. Y. C., 7-9.  
 Jewells, Juggling (St. James) Boston, 6-8.  
 Johnson, Great (Palsades) Palsades Park, N. Y., 6-8.  
 Johnson, Chas. (Fair) Providence, Ky.; (Fair) Henderson, 13-16.  
 Kaiser's Dogs (American) N. Y. C., 6-8.  
 Karlton & Klifford (St. James) Boston, 6-8.  
 Kaufmanns, The (Ardome) Bowling Green, Mo.; (Union Park) Dubuque, Ia., 10-16.  
 Keefer, Mat (Empress) San Francisco, 11-16.  
 Keefer & Albert (Republic) Los Angeles.  
 Kennedys, Dancing (Empress) Seattle; (Orpheum) Vancouver, Can., 11-16.  
 Kennedy, Joe (Spanish Fort Park) New Orleans, Kenna, Chas. (Pantages) San Francisco, 4-16.  
 King, Thornton & Co. (Pantages) Calgary, Can.  
 Kinkald, Bilyly (Proctor's 125th St.) N. Y. C., 7-9.  
 Klein & Erlanger (Pantages) Denver.  
 Klein Bros. (Empress) Seattle; (Orpheum) Vancouver, Can., 11-16.  
 Kremka Bros. (Carso) Zurich, Swis., 4-31.  
 Lafontl Bros. (Proctor's 125th St.) N. Y. C., 7-9.  
 La France Bros. (Empress) Butte, Mont.; (Empress) Spokane, Wash., 11-16.  
 LaMars, Flying (Columbia) Brooklyn, 6-8.  
 Lamont Duo (Massell Agency) Atlanta, Ga.  
 Larkins & Pearl (Liberty) Brooklyn, 6-8.  
 LaPearl, Roy (Pantages) Los Angeles.  
 LaSombule (Orpheum) Vancouver, Can.; (Empress) Victoria 11-16.  
 Lassies, Five Musical (Pantages) Seattle.  
 LaToll, Alfred & Co. (Pantages) Oakland, Cal.  
 LaVolas (Pantages) San Francisco.  
 Lawrence & Peters (Academy) Norfolk, Va.; (Colonial) Richmond, 11-16.  
 Lawrence & Edwards (Seventh Ave.) N. Y. C., 6-8.  
 Lawrence Trio (Mary Anderson) Louisville; (Keith's) Indianapolis, 11-16.  
 LaPiano, Fred (Gen. Del.) Los Angeles.  
 Lavo & Benjamin (Lyric) Hoboken, N. J., 6-8.  
 Lee, Agnes, & Co. (Empress) Colorado Springs, Colo., 7-9; (Empress) Kansas City, Mo., 11-16.  
 LaBlanche, Lillian; Valley City, N. D.  
 Lee Bros. (Babecks) Billings, Mont.  
 Leighton, Harry, & Co. (St. James) Boston, 6-8.  
 Leen, Prof. R. E.; 929 Robinson ave., Springfield, Mo.  
 Leonard & Louie (Metropolitan O. H.) Phila., 6-8.  
 Lester Bros. (Pantages) Los Angeles.  
 Lewis & Abbott (Coliseum) Phoenix, Ariz.; (Elks) Globe, 11-16.  
 Lewis Slaters (Chester Park) Cincinnati.  
 Leonard Albert (Empress) Denver, 11-16.

Leightner & Jordan (Empress) Los Angeles; (Empress) San Diego, 11-16.  
 Leander, Harry (Empress) Portland, Ore.  
 LeMar, Walter (Auditorium) San Bernardino, Cal., 7-9; (Coliseum) Phoenix, Ariz., 11-16.  
 Letloy & Hall (Coliseum) Phoenix, Ariz.; (Elks) Prescott, 11-16.  
 Lewin, Ben (Liberty) Brooklyn, 6-8.  
 Littlejohn, Frank & Clara (Idora Park Casino) Youngstown, O.; (Four Mile Creek Park) Erie, Pa., 11-16.  
 Lightfoot, Andrew (Stock Co.) Texarkana, Tex.  
 Lillie, Carrie (Keith's) Indianapolis.  
 Lindholm, Chas. & Co. (Pantages) Sacramento, Cal.  
 Lohse & Sterling (Empress) Salt Lake, U.; (Empress) Denver, 11-16.  
 Long & Dover (Keith's) Cincinnati.  
 Lopez & Lopez (Pantages) Portland, Ore.  
 Lozano Troupe (Empress) Portland, Ore.  
 Lordy's Dogs; care P. Tausig, 104 E. 14th st., N. Y. C.  
 Lorenz & Gallagher (National) N. Y. C., 6-8.  
 Love & Haight (Fulton) Brooklyn, 6-8.  
 Lowe, Phillip (Keith's) Cincinnati.  
 Lucca, Luciano (Empress) Victoria Can.; (Empress) Tacoma, Wash., 11-16.

**5 MARTELLS Booked solid on U. B. O. time.**

Mackey, Wallace (Proctor's 58th St.) N. Y. C., 7-9.  
 Malvern Troupe (Empress) Spokane; (Empress) Seattle, 11-16.  
 Manley & Walsh (Plaza) N. Y. C., 6-8.  
 Mann, Billy (Pantages) Tacoma, Wash.; (Empress) Portland, Ore., 11-16.  
 Manning & Ford (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 11-16.  
 Mante-la Marionettes (Lake Stevens) Everett, Wash.

**Martin and Fabbrini Dainty Dancing Divertisement.**

Marengo, Nevaro & Marengo (National) N. Y. C., 6-8.  
 Marcou (Empress) Los Angeles; (Empress) San Diego, 11-16.  
 Marguerite, Mile. (American) N. Y. C., 6-8.  
 Marks & Rosa (Pantages) Denver.  
 Marks, Great, & Co. (Pantages) Los Angeles; (Savoy) San Diego, 11-16.  
 Mars, Daniel; (Greeter Sq.) N. Y. C., 6-8.  
 Marshall, Alfredo (Pantages) Tacoma, Wash.  
 Marshall & Tribble (Pantages) Vancouver, Can.  
 Masons, Five (Proctor's) Perth Amboy, N. J., 7-9.

**FOUR MARVELOUS MELLEs Aerialists De Luxe**

Max's Circus (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 11-16.  
 Mayer, Lottie, & Her Diving Girls (Pantages) Tacoma, Wash.  
 Mayo, Louis (National) Philadelphia, Pa.

McAleavey's Marvels (Proctor's 23d St.) N. Y. C., 7-9.  
 McCullough, Clark (Empress) Seattle; (Orpheum) Vancouver, Can., 11-16.  
 McDonald & Curtis (Ardome) Crockett, Tex.  
 McGee, Dod; 929 Robinson ave., Springfield, Mo.

**BILLY McDERMOTT "SOLE SURVIVOR OF COXY'S ARMY."**

McGinnis, Walter; en route Wm. Todd Vaudeville Co.  
 McKinley, Nell (Yorkville) N. Y. C., 6-8.  
 McPherson, Mary (Child's Hotel) Atlanta, Ga.  
 Melotte Twins (Empress) Spokane; (Empress) Seattle 11-16.  
 Melody Monarchs, Four (Empress) Kansas City, Mo.  
 Merritt, Hal (Empress) Portland, Ore.  
 Merritt, Frank (Idora Park) Youngstown, Ohio.  
 Milford, Viola, & Co. (Proctor's 23d St.) N. Y. C., 7-9.  
 Mills, Frank, Playera (Pantages) Spokane.  
 Miller & Tempest (Proctor's 125th St.) N. Y. C., 7-9.  
 Millard Bros. (Bill & Bob) Valley Brook Farm, Eagle Mills, N. Y.  
 Midgley, Sager, & Co. (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 11-16.  
 Mitchell & Lightner (Empress) San Francisco, 11-16.  
 Miller & Shelley (Crawford) El Paso, Tex.; (Tabor Grand) Denver, Colo., 11-16.  
 Mirthful Mermaids (Empress) Spokane; (Empress) Seattle 11-16.

**BERT MELROSE FEATURING THE "MELROSE FALL"**

Montambo & Wells (Shea's) Toronto; (Majestic) Chicago, 11-16.  
 Models De Luxe (Empress) Salt Lake, U.  
 Modelsky Troupe; (Saskatoon, Sask., Can.; Edmonton, Alta., 11-16.  
 Moore's Sorority Days (Pantages) Vancouver, Can.  
 Moore & Moore (Grand St.) N. Y. C., 6-8.  
 Moore & Moore (Grand St.) N. Y. C., 6-8.  
 Moore & Brownie (Plaza Ardome) Fresno, Cal., 6-8; (Princess) San Francisco, 11-16.  
 Morris & Beasley (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 11-16.  
 Mo-Ree, Mighty Mite (Paragon) Nantasket Beach, Boston.  
 Moran & Wisner (Orpheum) Los Angeles.  
 Musart Trio (Pantages) Calgary, Can.

**Newhoff and Phelps Direction Gene Hughes**

Nerve (Empress) Seattle; (Orpheum) Vancouver, Can., 11-16.  
 Nathal Trio (Empress) Kansas City, Mo.  
 Neff & Starr (American) N. Y. C., 6-8.  
 Nelson Comiques, Four (Lincoln Sq.) N. Y. C., 6-8.

# CLASSIFIED ADVERTISEMENTS

Under the above head The Billboard will publish "Engagements Wanted" by Actors, Actresses, Performers, Musicians, Advance Agents, Press Agents, Billposters, Programmers, Moving Picture Operators, and "Time Wanted" by Acts.

BUT THEY WILL BE PUBLISHED IN AGATE WITHOUT ANY DISPLAY OTHER THAN CAPS AND ARE LIMITED TO 25 WORDS EACH. YOUR NAME AND INITIALS COUNT AS ONE WORD.

## FREE

25 WORDS ONLY

NO STANDING ADS ACCEPTED—FREE REPETITIONS ARE INVITED, BUT REQUEST THEREFOR AND NEW COPY MUST BE SENT IN EACH WEEK. NO COPY—NO ADVERTISEMENT.

REMEMBER—NEW COPY EVERY WEEK FOR THE FREE COLUMNS.

It is hoped that in time this department will become a great convenience to Managers who, by reason of the fact that fresh copy weekly is required from every advertiser in the department, may rely on the fact that the address given is not a dead one.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME

PAID ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS, NO BORDERS.

Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.

We reserve the right to edit copy.

PARTNERS WANTED ..... 10 per Word.  
FOR EXCHANGE ..... 10 " "  
SECOND-HAND SHOW PROPERTY ..... 10 " "  
FOR SALE ..... 10 " "  
USED COSTUMES FOR SALE ..... 10 " "  
FURNISHED ROOMS ..... 10 " "

FUTURE TIME WANTED BY ACTS. 20 per Word.  
AT LIBERTY AT FUTURE DATE ..... 20 " "  
WANTED TO BUY ..... 20 " "  
BOARDING HOUSES (Theatrical) ..... 20 " "  
ATTRACTIONS WANTED ..... 30 " "

HELP WANTED ..... 30 per Word.  
WANTED SHOWS ..... 30 " "  
CONCESSIONS WANTED ..... 30 " "  
FOR SALE ADS (Except Second-Hand Goods) ..... 30 " "

FOR RENT ..... 30 per Word.  
HOTELS (Catering to Theatrical Profession) ..... 30 " "  
ORCHESTRAS AND BANDS (Seven Pieces or more) ..... 30 " "

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

### AGENTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ADVANCE AGENT—At liberty; can book and route; will use brush if necessary; reliable, sober and good hustler; reliable managers only. PHIL. YORK, 229 N. 11th St., Philadelphia, Pa.

ADVANCE OR GENERAL AGENT—Contractor, press, road or house manager; hard worker, reliable, experienced; handle any show; job on wire. F. R. SAUL, Adrian, Mich.

ADVANCE AGENT—Live young man, 24, possessing ambition, initiative, executive ability, seeks engagement in carnival, circus or burlesque. FRED. ERICK W. STOCK, 45 Perry Street, New York City.

ADVERTISING AGENT—12 years' circus and theatrical experience; road or locate; sober, reliable and a hustler; not afraid of work. HARRY J. CRATTREE, 128 No. 3d St., Zanesville, Ohio.

AGENT—One-night rep.; route and book; bootleg no; hard worker; job on wire. HENRY J. WILSON, General Delivery, St. Louis, Mo.

AGENT—Experience 16 years; capable combining press work; best references; sober, reliable; name furnished upon correspondence. Address: "REPUTATION," care Billboard, New York City.

AGENT—For two-car or wagon show or billposter for road or city plant. W. S. WASHBURN, Box 454, Valdosta, Ga.

AGENT, MANAGER, TREASURER—Can furnish references; is at liberty for offer for season 1913-14; one-nighters or stock. TED MEISSNER, 2315 Canal St., New Orleans, La.

AT LIBERTY FOR ADVANCE—If you have not heard of me, better get acquainted, for I deliver the goods. ZONKER, the Advance Agent, Coruna, Ind.

PRESS AGENT—Show and newspaper experience, who writes original and snappy copy with pulling power back of it. Address J. R. NEELY, 3022 Reading Road, Cincinnati, Ohio.

### ANIMAL ACTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

BOXING KANGAROO ACT—Open for vaudeville, parks and fairs, etc.; guaranteed drawing attraction; wire or write. LEWIS H. DAUGHERTY, Selig's Zoological Gardens, Los Angeles, Cal.

GROOM—First-class animal man; can work animals, if necessary; or property man. Address FRANCIS SINNOTT, care White Hats Transfer Co., 141 W. 33d St., New York City.

### ATTRACTIONS WANTED.

Advertisements without display, under this heading, 30 per word.

LENORA JUBILEE, August 29, 21, 22—Free Attractions and Concessions wanted. Address C. W. WARD, Lenora, Kansas.

WANTED—Attractions for Airdome, and Side-shows; week stands; 18-ft. stage. GATF AIRDOME, Charlottesville, Va.

WANTED—To hear from good Tabloid Musical Shows that change nightly. Also Vaudeville Acts booking independent. Fair week, August 18, still open. F. BEDEK, Airdome, Wellington, Ohio.

WANTED—Tented Shows for Fair, Aug. 26, 27, 28 and 29; good show town; big fair attendance; only good shows wanted. Address J. H. WHITE, Secretary, Marshfield, Wis.

WANTED—Stock Musical Comedy, Feature Picture Acts, to play airdome and theatre on percentage. F. WAYNICK, Reidsville, N. C.

### BANDS AND ORCHESTRAS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Five-piece family band; three children; boy, age 14, slide player; girl and boy, age 9, drums, cornet, slide, baritone, drums; experienced; at long. L. J. MOSS, Sumner, Iowa.

LADIES ORCHESTRA—At liberty; five pieces—violin, cornet, cello, clarinet and piano. Address 4128 Westminster Place, St. Louis, Mo.

ORCHESTRA of seven pieces wishes to book at some winter resort for the season; all professionals; can furnish any number up to ten pieces. Address E. M. OLSON, Manager, Greensburg, Kansas.

SNAPPY THEATRE ORCHESTRA—Six pieces; A. F. M.; at liberty season 1913-14; good library music; fine appearance; reference. Address LEADER, Hershey Park Orchestra, Hershey Pa. Prefer South.

### BILLPOSTERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

BILLPOSTER—Eight years' experience road and plant; useful around theatre and stage; like to locate; state salary. MYERS, 1003 North Rex St., Canton, Ohio.

BILLPOSTER—At liberty; sober and reliable; four years' experience with circus. EUGENE B. WALKER, Leesburg, Fla.

BILLPOSTER—First-class Billposter wants position with small circus or dramatic tent show; seven years' experience; also sign painter. EMMETT LESTER, Box 242, Dallas, Georgia.

CARPENTER, BILLPOSTER—Wants to locate in one-night-stand town; twenty years' experience; best of references. GEO. THOMAS, 501 Little St., Ft. Scott, Kansas.

### CIRCUS AND CARNIVAL.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ACROBAT—Ground tumbler; will join troupe or act. HAWLD BROS., Y. M. C. A., Santa Cruz, Cal.

AERONAUT—Wants to join Carnival Co.; professional trap man, making cold drops; good reputation; seven years' experience; sober; age 25. A. E. DUNCAN, 510 Main, Vincennes, Ind.

AT LIBERTY—Double novelty gymnastic act, trapeze, rings and bar; something new; managers take notice. EDDIE CEUTIS, 803 W. Main St., Staunton, Va.

AT LIBERTY—Magician, knee figure, Punch, fire king, lecture on medicine; change for week; good ballyhoo or carnival show; thirty years' experience. VENTRILOQUIST, Box 265, Knox, Ind.

SENSATIONAL AND NOVELTY GLOBE ROLLER Open time for fairs, celebrations, etc. LUMAN B. MATTHEWS, 310 Lakewood Ave., Lake City, Minn.

SENSATIONAL CLARK—The Reckless Drunk on the slack wire; have a few dates open; parks, fairs, celebrations. DENOLD CLARK, 652 W. Jefferson St., Springfield, Ohio.

TALKER, ORATOR, LECTURER—All around showman; married; know Western territory like book; good promoter, agent; open for offer. JACK C. ADAMS, 1509 Douglas St., Victoria, Canada.

THE QUEENS—Slight of hand, mind reading, barrel mystery, piano, singing, bones, black and Irish comedy, inside-outside grinder. West End Hotel, Olyphant, Pa.

VOGEL CRAWFORD AND WIFE—Introducing acrobatic barrel and table act, single chair balancing, trapeze, slack wire walking and juggling; wife double piano; 1 double band. General Delivery, Spartanburg, S. C.

WESLEY LA PEARL—With three big snakes; also do Oriental dancing; A-1 wardrobe and snake outfit. 130 Garrison St., Bethlehem, Pa.

WOULD like to join tumbler troupe. J. SHERY, P. O. Box 808, Waterbury, Conn.

### COLORED PERFORMERS.

Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Kid Seymour James (colored), singing, talking and dancing comedian; wardrobe A-1 on and off. Address care Alabama Minstrels, Erie Litho. Co., Erie, Pa.

AT LIBERTY—Man and wife; banjo comedian; good singers, talkers and players; would like to hear from medicine show or vaudeville. THE COLORED STARS, Gen. Del., Pittsburg, Pa.

YOUNG TROMBONIST—Wants a permanent position with B. & O.; will locate or travel; colored. Address TROMBONIST, The Brent Hotel, Winchester, Ky.

AT LIBERTY—Colored Contortionist for minstrel or vaudeville; also do magic, ventriloquism and slack wire. Address CONTORTIONIST, care C. S. Webster, Box 342, Montgomery City, Mo.

### DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AMATEUR—Three years' experience; 23; 5 ft., 11 in.; 175 lbs; light hair; blue eyes; juveniles and heavies; fake piano; fair singing voice. HACK LEADY, Statesburg, W. Va.

AT LIBERTY—Jack A. White, characters and heavies. Address Sumner, Mo.

AT LIBERTY—Man and wife; young; both do parts; lady works chorus; man straight; characters; lead numbers; producers of musical comedies. WHEELER AND RIVERS, 519 1/2 N. Akard St., Dallas, Texas.

AT LIBERTY—Juveniles and general business; age, 24; height, 5 ft., 11 in.; weight, 137 pounds; vaudeville; one piece or tabloid stock. HERBERT A. TODD, General Delivery, Carthage, N. Y., Aug. 4-9.

AT LIBERTY—For stock, rep. musical comedy, Harry Anderson; straight, boys, light comedy, general business; wardrobe and ability; specialties; lead numbers. Address per Billboard.

AT LIBERTY—Irma A., soubrette, ingenue; Bob. J., heavies, general business. Mexico, Mo., Gen. Del.; care R. J. Goodwin, Moberly, Mo.

AT LIBERTY—Ingenue; wishes position with stock company; particulars in first letter. Address LILLIAN MURDOCK, care The Billboard, Cincinnati.

AT LIBERTY—For stock, legit, or dramatic vaudeville; young man; 21. C. H. B., 3550 Grates Place, Chicago.

AT LIBERTY—Character woman; heavies; experience and wardrobe. Also Pianist; read, transpire; prefer one-piece or locate; joint engagement only. W. WAGNER, Billboard, Cincinnati, Ohio.

EARLE HUNTER—General business and props; wardrobe and ability; sober and reliable; reliable managers only. 531 Fell St., San Francisco, Cal.

EXPERIENCED ELEGANTIST—Would join stock company; age 21; height, 5 ft., 5 in.; weight, 165 lbs. MISS EDITH ALICE, 360 Academy St., Williamsport, Pa.

LILLIAN MORRIS—Character, heavies, ingenues; wardrobe and experience; salary low; can join on ticket. Address 208 N. Race, Mishawaka, Ind.

WISH TO LOCATE—With musical comedy company; at present with a stock company in Portland; can sing and able to take off comedian. L. HARTMANN, 32 Myrtle St., Portland, Me.

The Billboard Publishing Co., Cincinnati, Ohio; Neligh, Neb., July 26, 1913.

Dear Sirs:—I ran an ad in your classified column some time ago, and the results were surprising. Answers came from all parts of the country, from Alabama to California, and from all sorts of attractions, ranging from one who wished to exploit the virtues of a trained pig up to one of the biggest musical organizations in the country. "Billy-boy" certainly reaches them all. Thanking you for your favor, and with best wishes for your future success, I am,

Sincerely yours, L. C. BAILEY, "That Agent."

Enroute Dallas, Texas, July 21, 1913.

The Billboard Publishing Co., Cincinnati, Ohio;

Dear Sirs:—I herewith enclose a fresh ad for your free classified ad department. I thank you for your liberality. I sincerely believe this new department is one of the best drawing cards old "Billyboy" ever established. With best wishes to "Billyboy," we are,

Yours truly, COSBY & LADD, Sta. A, Dallas, Texas.

### BOARDING HOUSES.

Advertisements without display, under this heading, 20 per word.

MARTINI—Nicely furnished rooms and board; 356 West 42d Street, New York; steam heat, electric lights, hot and cold running water in every room.

WILLIAM TELL HOUSE—28 Somerset Street, Boston, Mass.; home cooking; special weekly terms for meals. EMILY T. BANNWART, Prop.

### BUSINESS OPPORTUNITIES.

Advertisements without display, under this heading, 30 per word.

BUSINESS REPRESENTATIVE—To solicit outdoor advertising from high-grade theatrical managers in New York City; the kind of representative wanted is one who is, or has been, interested in theatrical affairs, who has a natural sales ability and likes that kind of work and possessed with a level head and a clean business record and able to earn at least \$50 per week on a basis of ten per cent. Address OUTDOOR ADVERTISING, The Billboard, 7th Avenue and 43d Street, New York City.

### CHORUS GIRLS AND MEN.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Man and wife; young; both do parts; lady works chorus, man straight, characters, lead numbers; producers of musical comedies. WHEELER AND RIVERS, care 519 1/2 N. Akard St., Dallas, Texas.

STRAIGHT MAN OR SECOND COMEDIAN—Sings; wife A-1 chorus girl; lead numbers and do bits; must be joint engagement. LEW MARSHALL, Dodge Hotel, Omaha, Neb.

AT LIBERTY—Trick and fancy rider; salary your limit; would join wild west show. BUD ST. CLAIRE, 630 Halsey St., Brooklyn, N. Y.

AT LIBERTY—Rifle, pistol and shot gun expert; wild west show preferred; with complete outfit. A. W. PAXTON, care J. Barth, Chadron Opera House, Box 372, Chadron, Neb.

AT LIBERTY—Versatile sketch team; man A-1 piano and callogue; black face, Irish, Italian; woman does straight singing specialties. Boogie? No. Play parts? Yes. FE FIELDS AND DE FIELDS, 329 Prospect St., Niagara Falls, N. Y.

AT LIBERTY—R. I. Smith, Louis Sack and L. H. Dunn, please write General Delivery, Marion, Ind.

AT LIBERTY—Two A-1 tumblers; joint or single; wire J. W. HENSHY, Gilman, Ill., Aug. 8.

CARTER AND FERGUSON—Comedy Acrobats; would like to join a carnival Co.; a refined comedy acrobatic act; one that always makes good. Chillicothe, Texas.

CRAWFORD AND WIFE—Novelty gymnasts; single chair balancing; trapeze and slack wire walking; wife doubles piano and 1 double band. VOJEL CRAWFORD, Gen. Del., Sparlburg, S. C.

FREE ACTS—The Great Comedore, contortionist; hypnotic act; woman partner; works in act; beautiful costumes; acts up to date. THE GREAT COMODORE, 944 Boonville, Springfield, Mo.

HANDICUFF KING—At liberty; I do the river jump handcuffed as a free ad; salary your limit. Address WM. J. SATCHEL, 186 Manton Ave., Providence, R. I.

MARVELOUS LA VOLA—The Slack Wire Prince; doing daring tricks on wire; wardrobe the best; apparatus complete; managers and agents write. MARVELOUS LA VOLA, care The Billboard, Cincinnati.

NOVELTY ADVERTISER—Original rube character; riding unicycle; big street advertisement; crowds follow me; this ad seen and read by multitudes; write GUS TRUESDELL, 22 Smith St., Lynn, Mass.



YOUNG MAN—Would like to join stock or rep. company; 5 ft., 6 in. tall; dark; nineteen years old; can paint simple scenery; can go at any time. Address BUBBLES H. DESHIELDS, Crown Point Hotel, Trail, B. C., Canada.

YOUNG MAN—Desires to get with stock or repertoire company as juvenile; first-class appearance on and off; no booze; write, stating salary. JACK MOFFETT, Rockville Center, N. Y.

YOUNG MAN—Twenty-one; height, 5 ft., 7 in.; weight, 137 lbs.; at liberty this coming season; play juvenile light comedy roles. PAUL C. HENDERSON, 830 Walnut Street, Philadelphia, Pa.

FOR EXCHANGE.

Advertisements without display, under this heading, 10 per word.

FOR EXCHANGE—The Mail Sack Escape and Spirit Collar, for Doll Rack. EIMER LOLLAR, Sparta, Tenn.

BLACK TENT WANTED—In exchange for Moving Picture Film; large stock to select from. FEATRE FILM CO., 37 E. 7th St., St. Paul, Minn.

FOR SALE.

MOTION PICTURE THEATRES Advertisements without display, under this heading, 30 per word.

MOVING PICTURE THEATRE—Town of 20,000, on Hudson; big bargain; price \$900; other bargains; investigate. ATLAS EXCHANGE, 32 Union Square, New York City.

MOVING PICTURE THEATRES—Great proposition; city, out-town; also sidewalks. SCHIRP, 121 E. 33d Ave., New York City.

MOVING PICTURE THEATRE—Best proposition; \$7,500; part cash; other bargains. LEON'S, 820 6th Ave., New York City.

MOVING PICTURE THEATRE—Tidally populated; \$3,000; part cash; other money-makers. LEON'S, 820 6th Ave., New York City.

MOVING PICTURE THEATRE—Aurdome; 10c admission; cash \$750; other proposition. RELIANCE EXCHANGE, 32 Union Square, New York City.

MOVING PICTURE THEATRES BOUGHT AND SOLD, EXCHANGED—Only exclusive agent in Middle West. What have you? What do you want? Enclose stamp for reply. H. W. BIGGER, Room 208, 519 Main St., Cincinnati, Ohio.

MOVING PICTURE THEATRE—Absolutely modern; good location; call 19 to 2, 1 to 9. QUINCY THEATRE, 380 Quincey St., Brooklyn, N. Y.

MOTION PICTURE THEATRE—Attached aurdomes, sales, rental and building proposition, also partnership; worthy investigation. CO-OPERATIVE EXCHANGE, 45 W. 34th St., New York City.

MOTION PICTURE THEATRES—Attached aurdomes, sales, rental and building proposition; also partnerships, worthy investigation. CO-OPERATIVE EXCHANGE, 45 W. 34th St., New York City.

PICTURE THEATRE—Fine little place; Edison machine; steel booth; chairs, piano; everything complete; price, \$450. DRAPER, 334 Ridge Bldg., Kansas City, Mo.

THEATRE—1,000 seats; excellent location; fully equipped for vaudeville, pictures or legitimate; 20 years' lease; partner or whole interest; bargain. ROSANSKY & GOLDBERG, Attorneys, 41 Park Row, New York City.

THEATRE FOR SALE—Little cash needed; easy payments; will consider trade for house or city lot. Inquire in theatre evenings. 1461 Fullerton Ave., two blocks west of Southport, Chicago, Ill.

THEATRE—Must sell 300 seats; best location outside loop; have no cash to comply with city ordinance. Owner, M. SHAPIRO, 723 W. 12th St., Chicago, Ill.

THEATRES FOR SALE AND RENT—With modern ventilating system; easy terms, because included. We will dispose of your theatre in other states. We also exchange theatres for real estate. BAKER & CO., the Largest Theatre Dealers in Chicago, 219 S. Dearborn St., Suite 802-05, Chicago, Ill.

THEATRES—If you want to buy or sell, see us for quick action; some for rent. 115 S. Dearborn St., Chicago, Ill.

THEATRE FOR SALE OR TRADE FOR AUTO—Call between 3 and 11 A. M. F. L. RIZNER, 1641 Michigan Ave., Chicago, Ill.

THEATRE—A barban; good location, fully equipped; Power's machine; \$275, or best offer; long lease. WM SHORT, 440 W. 79th St., Chicago, Ill.

THEATRE FOR SALE—Picture Show S. S.; reason for selling, other business. GALUSHA, Midway 852, Chicago, Ill.

FOR SALE.

MOTION PICTURE EQUIPMENT. Advertisements without display, under this heading, 30 per word.

STEREOPTICON, Optograph, Slides, Model B Gas Outfit and Chemicals. A bargain. JAMES ANDERSON, 255 E. Town St., Columbus, Ohio.

FOR SALE.

MISCELLANEOUS. Advertisements without display, under this heading, 30 per word.

BROOM ILLUSION—Nearly almost new; strong ballyho; can be used as vaudeville act. Address OPPORTUNITY, Billboard, New York City.

FOR SALE—Large Chimpanzee, cheap; healthy, partly broke; height, 34 in.; weight, about 45 lbs.; reason for selling, leaving for Europe. MADAME X., 27 Norwood St., Haledon, N. J.

FOR SALE—Three Circus Stand Lights, Windhorst make; cost \$100.00. Price, \$50.00 each. Address L. H. KNAPP, 124 Aberdeen St., Chicago.

FOR SALE CHEAP—Seven Trained Dogs. Address DOG SHOW, Camden, N. Y.

MEGAPHONE, Roll Tickets, Cute, Lady's Uniform, cheap. JAMES ANDERSON, 255 E. Town St., Columbus, Ohio.

ONE DYNAMO, Picture Machine, Bowling Alley and Roller Skates, cheap. W. H. CHESBROUGH, Cincinnati, Ohio.

SECOND-HAND GOWNS AND FURS—For stage or street. BARNETT, 503 S. State St., Chicago.

FURNISHED ROOMS.

Advertisements without display, under this heading, 10 per word.

FURNISHED APARTMENTS—Complete for house-keeping; 325 and 330 West 43d Street, New York City; three and four rooms; porcelain bath; hot water; \$8.00 up weekly.

FURNISHED ROOMS—With light housekeeping facilities, at 250 W. 43d St., New York City; also large and small rooms, double and single. Phone, Bryant 7832. Miss Margaret Edwards, proprietress.

THE BERTHA FURNISHED APARTMENTS—Complete for housekeeping; strictly theatrical, 323 West 43d Street, New York City; hot water, bath, 3-4 rooms; no connection with any other house.

FUTURE TIME WANTED.

Advertisements without display, under this heading, 20 per word.

PICTURE SHOW MANAGERS—Am arranging bookings for the winter; magic, illusions, singing and musical act; three people; send in your open time. KING FELTON & CO., permanent address, Gagetown, Mich.

INFORMATION WANTED.

At Liberty Advertisements, without display, under this heading, are published free of charge.

IF THE FOUR ZARLINGTONS will write Billy B. Drame, care The Billboard, Cincinnati, O., they will hear something of interest to them.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ADVANCE MAN AND BILLPOSTER—Sober and reliable; change location on account of sickness; those writing before please write again. JAMES JOHNSON, Monticello, Ill.

ALL-ROUND PICTURE MAN—Understands business thoroughly; A-1 operator, advertiser, etc.; manager or feature film; age 19; references. A. SHEARER, 92 North Wyoming St., Hazelton, Pa.

AT LIBERTY—Can join at once; business manager, ticket seller, all-day grinder; have picture machine; salary low; no booze. JACK VEDDER, LeGrande, Mich.

MANAGERS—Attention; expert and reliable secret service agent at liberty; for dates, etc., address F. O. SIMON, care Billboard, Cincinnati, Ohio.

MANAGER—M. P., vaudeville; business getter; experienced; sober, reliable; reference; salary reasonable. GEO. W. FAIRMAN, 72 Middagh St., Brooklyn, N. Y.

MANAGER—M. P. or vaudeville theatre; ten years' experience; novel advertiser, capable press writer; best of reference; salary or percentage. H. T. LAYMON, Washington, Ind.

MANAGER—Thoroughly experienced vaudeville and motion picture theatre manager; open for good proposition; best references. PHIL YORK, 229 N. 11th St., Philadelphia, Pa.

BOB TOEPFERT—Age 24; any part; will accept fair offer; make good villain; stage manager, 456 Dayton St., Cincinnati, Ohio.

SECRET SERVICE—Attention, Fair Secretaries; expert and reliable operator at liberty; for terms, dates, etc., address F. O. SIMON, care Billboard, Cincinnati, Ohio.

SECRETARY AND TREASURER—At liberty; can furnish bond if necessary; write or wire W. J. BENNETT, 3114 Palmyra St., New Orleans, La.

STAGE CARPENTER AND PROPERTY MAN—Prefer stock or rep.; five years' experience; best references; strictly sober. ED. BOYER, 57 Galnor Ave., Newark, Ohio.

TALKER, ORATOR, LECTURER—All around showman; married; know Western territory like book; good promoter agent; open for offer. JACK C. ADAMS, 1569 Douglas St., Victoria, Canada.

WHO WANTS ME?—A speller and grinder that don't booze or chase; at liberty for parks, carnivals or fairs. CHARLES BOYLE, Olneyville, R. I.

WINDOW DEMONSTRATOR—Of five years' experience, with over 100 letters of recommendations from stores where I have held sales; at liberty. R. S. DEMING, Box 373, Corpus Christi, Texas.

YOUNG MAN—23; wishes position with road company as typewriter, ticket taker or work stage; on the road four years. W. J. WHITE, General Delivery, Phoenix, Arizona.

MOTION PICTURE PLAYER.

At Liberty Advertisements, without display, under this heading, are published free of charge.

SINGLE ARTIST—Motion Picture Player; 32 years; broncho riding; mau with experience; have fine outfit. BRONCHOS CARLOS, care Billboard, Cincinnati, Ohio.

July 28, 1913.

The Billboard Publishing Co., Cincinnati, Ohio: Gentlemen:—I think your classified ad page a wonderful achievement and a great thing for the profession. Good luck and success. I will impose on you for the enclosed ad. Thanking you for your favor, I am, with best wishes, Very truly yours, JOLLY LEO, City Hall Theater, Atlantic City, N. J.

July 24, 1913.

Billboard Publishing Co., Cincinnati, Ohio: Dear Sirs:—Just a few lines to thank you for what you did for us. We were working two days after the issue containing our ad came out, and after arriving here, received sixteen offers besides. Best wishes to "Billyboy." HENDRIX & McKIBBEN.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A. H. KNOLL—World famous cornet soloist and bandmaster for concerts at summer resorts and coming winter season. Mr. Knoll is of the firm of Knoll & McNeil, 314 W. 14th St., Erie, Pa.

A-1 ALTO SAXOPHONE SOLOIST AND CLARINETIST—Transpose; read at sight and experienced in all lines; best references. Address MUSICIAN, 102 1/2 Haywood St., Asheville, N. C.

A-1 DRUMMER-TROMBONIST AND CORNETIST—Desires theatre or dance work; steady, sober and reliable; union; ten years' experience each. Prefer joint engagement. BOX 401, Olean, N. Y.

ALTO SAXOPHONE SOLOIST AND CLARINETIST—I do big solo work and would like to join a high-class musical act or harp player. Address MUSICIAN, 102 1/2 Haywood Street, Asheville, N. C. Best references.

AT LIBERTY—On account of show closing band, bass B. & O. trouper; experienced; will consider anything that pays salary. W. F. KIESEWETTER, Vienna, Ill.

AT LIBERTY—Strong cornet player; any thing that pays; experience in all lines; also double stage. Address CORNET PLAYER, 137 So. First St., Ponca City, Okla.

AT LIBERTY—Drummer; plays bells, xylophone and effects; lots of experience; travel or locate; prefer vaudeville or pictures. Address DRUMMER, 921 Assembly St., Columbia, S. C.

AT LIBERTY—Lady cornetist; experienced in all lines; A. F. of M.; should like band work remainder of season; should like to go West. CORNETIST, 2403 Franklin Ave., Toledo, O.

AT LIBERTY—A-1 Alto or melophone; double second violin. BILLY BOWMAN, 607 Bath St., Bristol, Penna.

AT LIBERTY—Drums and piano; picture work; A. F. of M. We ask your limit. THE BARTONS, 713 Crawford St., Houston, Tex.

AT LIBERTY—A-1 Violin and Piano Player; musical act (novelty instruments); good appearance; wife fine cello player; songs hits featured. MUSIC, Hotel Southland, Dallas, Texas.

AT LIBERTY—August 1; piano and trap drummer; fifteen years' experience in vaudeville and...

AT LIBERTY—A-1 musical director; piano only; A. F. of M.; travel or locate. Address MUSICAL DIRECTOR, Garden Theatre, Dallas, Texas.

CLARINET AND CORNET—Man and wife; A. F. of M.; experienced; thoroughly competent and reliable; desire to work together; West preferred. V. H. K., 2492 Franklin Ave., Toledo, O.

CORNET—Sober, reliable; experienced in vaudeville and dance work; union; prefer Iowa or Illinois. MUSICIAN, Box 121, Wichita Falls, Texas.

CORNETIST—Travel or locate. I have low pitch only. GEO. KOEBEL, Jr., 1500 Louisa St., New Orleans, La.

DOUBLE BASS AND TUBA—Wishes to locate; theater work preferred; member A. F. of M. Address BERT BOWSER, Hamilton, Ohio, 105 Main St.

DRUMMER—On account of theatre closing, at liberty; drums, traps, bells, sound effects; go anywhere; state salary; can furnish cornet. DRUMMER, Box 119, Bloomfield, Ind.

FIRST-CLASS VIOLINIST—Open for any steady engagement; can also furnish an up-to-date string quartet; references given. GASPER L'APPALARDI, 124 E. Chestnut, Louisville, Ky.

FLUTE AND PICCOLO PLAYER—At Liberty Aug. 15; wants employment in theatre or traveling orchestra, or concert band. GEO. H. BOWMAN, Room 14, Black Block, Regina, Sask., Canada.

FRENCH HORN—Graduate of the Brussels Conservatory of Music; experienced in opera and classical music; best of references. EMILE MICHAUX, 910 Orleans Street, New Orleans, La.

FRENCH HORNIST—Experienced in classical, operatic and standard music; desires engagement in good orchestra; good references. MUSICIAN, New Orleans Music Exchange, 933 St. Peter Street, New Orleans, La.

LADY BARITONE PLAYER—First-class; desires position as member of orchestra; play trombone or cello parts; Chicago preferred. Address 2107 North Clark St., Chicago, Ill.

LADY PIANIST—Seven years' experience; sight reading, transposing; desires position with road show or vaudeville. VERA MOORE, Box 122, Mt. Hope, Mich.

LEADER—Violin; at liberty season 1913-14; good library; prefer vaudeville and picture or combination house; A. F. of M. Address LEADER PARK ORCHESTRA, Hershey, Pa.

ORCHESTRA DIRECTOR—Leader of prominent orchestras in Europe, wants engagement with good organization. DIRECTOR, N. O. Music Exchange, 933 St. Peter St., New Orleans, La.

PIANO PLAYER, DRUMMER—At liberty; A-1 bells; full line traps; experienced, reliable; references; man and wife. Box 26, Winchester, Ohio.

PICCOLO AND FLUTE PLAYER—Prefer stock company or excursion boat; must have ticket; can join on notice. GLENN SUMERLAND, Box 36, Fairfield, Ill.

PROFESSIONAL INSTRUCTOR AND DIRECTOR seeks position in conservatory, college or as bandmaster; band, orchestra, chorus library; best references. ORFESTE SCHERZER, General Delivery, Kansas City, Mo.

R. E. TANGUEIN—"The Yankee Drummer." Owing to disappointment, am at liberty; feature picture house drummer; sober, reliable; married man. Address 602 7th Ave., So., Jamestown, N. D.

SLIDE TROMBONE—B. & O.; salary your limit, but make it sure. No quiter. Ticket? Yes. Read or take. Address P. A. WOODROW, Blackwell, Okla.

TRAP DRUMMER—Full set of traps, effects and bells; not a sight reader; prefer R. R. show; must have ticket. PAUL E. BLACK, Lock Box 322, Fairfield, Ill.

TRAP DRUMMER—At liberty for coming season; thoroughly experienced in high-class vaudeville; no picture shows; best of references. A. F. of M. J. S. COY, 420 Denver Boulevard, San Antonio, Texas.

TRAP DRUMMER—Long experience all classes business, Upanid, bells, xylophone; good Southern City; 415 managers. nix. MUSICIAN, care Kavanagh, 412 15th, Galveston, Texas.

TROMBONE—B. & O.; theatre experience; double baritone; will travel or locate; also consider employment. FRED BRASCH, 310 19th Street, Milwaukee, Wis.

TROMBONIST—A. F. of M., desires change of location, wants located work only. Address B. W., care Billboard, Pub. Co., Cincinnati, Ohio.

VIOLINIST AND LEADER—Union man; wants position with vaudeville house or picture house; also play B-flat clarinet; repertoire of standard and classical music. DEE CAMPBELL, 501 N. 3rd St., Blackwell, Okla.

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VIOLINIST AND PIANIST—Reliable, having library of standard music, will work joint; prefer vaudeville theatre; reference from managers. "MUSICAL DIRECTOR," 211 W. 73d St., Chicago, Ill.

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VIOLINIST—Leader; all-round experience; good library; thoroughly reliable; Western offers only. HERBERT PHIPPS, 28 Marine St., St. Augustine, Fla.

VIOLINIST AND SAXAPHONIST—Will work for expenses in a University town; experienced in dance, theater and hotel. JULIAN STRUE, care Webster Springs Hotel, Webster Springs, W. Va.

VIOLINIST—A-1; at liberty; member A. F. of M.; double clarinet for band; will locate or troupe; prefer musical show. SEELEY BREEN, care Diamond Lake, Rockefelle, Ill.

WANTED—Position as leader or instructor of band or orchestra; New England states preferred; experienced in all lines. Geo. Cummings, 10 Harvard Terrace, Allston, Mass. Suite 2.

WANTED—By an experienced cornetist, position

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**MANAGERS OF "SHOOTING MOVING PICTURE GALLERIES"**—do you want a steady, reliable operator for your machine? Write to "CONNIE FULLER," 374 North St., Burlington, Vt.

**MOTION PICTURE OPERATOR**—Eight years' experience; will locate or travel; \$15.00 per week; can use electric or gas. **J. W. KELLY**, 315 Madison St., Jackson, Tenn.

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**M. P. OPERATOR**—Twelve years' experience; married, sober and reliable; wife singer; reference. **MADRID OPERATOR**, care Billboard, Cincinnati, Ohio.

**M. P. OPERATOR**—At liberty; six years' experience; will locate or travel; best reference furnished. **EARNEST HONLINE**, Selma, N. C.

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**OPERATOR**—Open for engagement; sober; reliable; produce good, clear pictures; married; reference; salary your limit. **GEO. W. FAIRMAN**, 72 Middaga St., Brooklyn, N. Y.

**OPERATOR**—Two years' experience; wants position; small own or road show; best references; also good sign painter and slide maker. **EMMETT LESTER**, Box 242, Dallas, Georgia.

**OPERATOR**—At liberty; nine years' experience; locate or travel; state all in first letter; I play parts. **M. A. ELLIOTT**, 4309 Calumet Avenue, Flat D, Chicago, Ill.

**PARKS AND FAIRS.**

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**AEROPLANE ENGAGEMENTS WANTED**—Have high powered Curtiss Biplane; write for open time; all flights guaranteed. Address **C. B. JOHNSON**, New Market, Va.

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**AN A-1 FEATURE**—For parks, fairs, celebrations, etc.; lightning comedy trick house; for dates address **CORDANI BROS.**, 1608 6th Ave., Des Moines, Ia.

**ANIMAL ACTS**—Of every description at liberty for parks, fairs, vaudeville, etc.; write us what you want; we have it. **RELI'S ZOOLOGICAL GARDENS**, Los

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**CHARLES GAYLOR**—Sensational Hand Acrobat; gymnastic equilibrist; open time for fairs, celebrations, carnivals, vaudeville; special acting; Eastern and Western agents write. Address 768 17th St., Detroit, Mich.

**COMEDY ACROBAT**—First-class single comedy acrobatic act; open for parks, fairs, vaudeville, etc. Address **ALFRED PHILIPP**, 166 Clifford St., Providence, R. I.

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**FREE ACTS**—World's wondrous wriest and equilibrist now booking fairs in the Northwest. Write **AL VARADO**, Wheaton, Minn.

**FREE ACTS**—The Great Comodore, contortionist; hypnotic act; woman partner works in act; beautiful costumes; act up to date. **THE GREAT COMODORE**, 344 Boonville, Springfield, Mo.

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**GREAT ALONZO** wants time with his Buried Alive Act; stays buried seven days without coming up; big drawing card. Address **General Delivery**, Cleveland, Ohio.

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**SENSATIONAL AND NOVELTY GLOBE ROLLERS**—Open time for fairs, celebrations, etc. **LUMAN S. MATTHEWS**, 310 Lakewood Ave., Lake City, Minn.

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GIL MCAULIFFE.

P. S.—The "Billyboy" is without an equal.

Columbus, Ohio, July 28, 1913.

The Billboard,  
Cincinnati, Ohio:

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Thanking you for your liberality, I remain,

Respectfully yours,

HARRY ANDERSON.

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**FOR SALE**—Top, complete, 20x80, in good condition, \$75.00 cash; cost \$200.00. Answer. **F. CASEY**, 420 Railroad St., Syracuse, N. Y.

**FOR SALE**—65 Colored Slides, two reels Film and a Toxa calcium tank outfit; cost \$260.00; sell for \$50.00. **FERGUSON AND MASON**, Mt. Morris, Mich.

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**FOR SALE**—Reels from \$2.50 to \$4.00, fair condition, some with posters. **CONDOR FILM EXCHANGE**, 154 Third Ave., New York City.

**FOR SALE**—"Girl Who Tames Electricity" Outfit, complete. Cost \$150.00; first \$50.00 takes it; Levitation; cost \$300.00, for \$30.00. **PROF. LEVI**, 248 21st Ave., Homestead, Pa.

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**AT LIBERTY**—High Baritone; good appearance and exceptionally good voice; have worked the best houses; good road show preferred. **JOHN B. HILLON**, Alhambra Theater, Shelbyville, Ind., July 27-Aug. 2.

**AT LIBERTY**—Tenor; for concert, musical comedy and opera. Address **JAMES F. FLYNN**, 317 Shrewsbury St., Worcester, Mass.

**AT LIBERTY**—Strong Baritone Player; experience; member A. F. of M.; like to hear from some good band. **F. M. ROWEN**, Box 12, Hammon, N. J.

**CORNETIST**—At liberty; experienced, sober and reliable; A. F. of M.; locate or travel; ticket if very far. **BOX 575**, Wichita Falls, Texas.

**HERBERT WILLISON**—The male soprano and yodeler at liberty. Address Red Lick, Miss.

**PIANO PLAYER AND SINGER**—A-1; will only consider combination. State size house and town; sober and reliable; reference furnished. **BURNS**, 713 E. Jefferson, South Bend, Ind.

**SINGER**—At liberty; A-1 tenor; apt or illustrated songs; would consider vaudeville; can join at once. **B. P. J.**, 523 W. Tippec St., Albuquerque, N. M.

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**BIG PROFITS FOR YOU!**—Manufacture Barley Crisp; new collection; 5c package costs you 1c; machine, instructions complete, \$7.50 prepaid. Send 10c for samples. **BARLEY CRISP CO.**, 1695 Hyde St., San Francisco.

**INVISIBLE INK FORMULA**—Tested, practical, inexpensive; correspond secretly; great fun; a so formula for silver plating powder; excellent. **S. A. DANIELS**, Box 277, Sta. C., Los Angeles, Cal.

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**COOKE'S HOTEL**—A theatrical hotel of the better class; Walnut Street, above Eighth, Philadelphia; opposite Casino Theatre; cafe cabaret every night.

**HOTEL ARTHUR**—252-254 West 34th Street, between 7th and 8th Avenues, New York City; under new management; thoroughly renovated; 100 rooms; few vacancies; \$2.50 to \$5.00 weekly; baths on every floor; steam heat; electric lights; rehearsal room for guests.

**HOTEL DRESDEN**—Catering exclusively to the theatrical profession, 149-151 West 44th Street, 100 feet from Broadway, New York City.

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**REGENT HOTEL**—100 North 14th; **NEW REGENT HOTEL**, 101 North 14th, St. Louis, Mo. E. E. Campbell, proprietor and manager; theatrical headquarters; ten minutes' walk to all theatres.

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**GOWN**—Slightly worn, for stage and street. **BARNETT**, 503 S. State St., Chicago.

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**SPANISH COSTUME**, with shawl, size 42; cost \$125.00; worn once; sell for \$75.00, one yellow satin, size 36; used twice; cost \$75.00; sell for \$40.00. **MENZEL**, 22 East 16th St., New York City.

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**A. ROSS**—Scotch Comedian; featuring the Maddox Brothers; fancy trick ropers and rope spinners; don't misrepresent this. Address **A. ROSS**, Willetta St., Amsterdam, N. Y.

**A-1 ALTO SAXOPHON SOLOIST AND CLARINETIST**—I do big solo work on the saxophone, and I would like to join a good musical act or a good harp player. Address **MUSICIAN**, 103 1/2 Haywood St., Asheville, N. C.

**A-1 VAUDEVILLE PIANIST**—At liberty. Address **FRANK STONE**, 1319 Wells St., Chicago, Ill.

**AT LIBERTY**—Tops' Musicale; an act of artistic music, singing and dancing. Address **DAVE TOPE**, General Delivery, Columbus, Ohio.

**AT LIBERTY**—Double novelty gymnastic act, trapeze, rings and bar; something new; managers take notice. **EDDIE CEUTHIS**, 803 W. Main St., Staun-





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## W. F. MILLER NOVELTY CORPORATION,

Phone Spring 5326.

738 Broadway, NEW YORK, N. Y.



## New Fairs

### ALABAMA.

Bay Minette—Baldwin Co. Fair Assn. Oct. 29-Nov. 1.  
Decatur—Morgan Co. Fair. Sept. 30-Oct. 4.  
Selma—Central Ala. Fair. Oct. 28-Nov. 1.  
Morgan Richards, secy.

### ARKANSAS.

Danville—Yell Co. Fair. Oct. 15-16. W. C. Vlekry, secy.  
Princeton—Dallas Co. Fair. Oct. 20-25. S. H. Hood, secy., Dalark, Ark.  
Warren—Bradley Co. Fair. Oct. 16-18. W. H. McLeod, secy.

### COLORADO.

Durango—Colorado-New Mexico Fair Assn. Sept. 23-26. W. F. Weightman, secy.

### GEORGIA.

Georgetown—Quitman Co. Fair Assn. Oct. 22-24. H. M. Kalgier, secy.  
Valdosta—Lowndes Co. Fair Assn. Nov. 4-8. J. M. Adley, secy.

### IDAHO.

Coeur d'Alene—Kootenai Co. Fair. Sept. 25-30. Joe Petersen, secy.

### INDIANA.

Crothersville—Crothersville Fair Assn. Sept. 17-19. C. A. Wiseman, secy.

### KENTUCKY.

Danville—Danville Colored Fair. Aug. 20-22. H. B. Hamilton, secy.  
Owensboro—Davless Co. Fair Assn. Oct. 1-4. C. A. Payne, Jr., secy.

### LOUISIANA.

Amite—Tangipahoa Parish Fair. Oct. 23-25. W. M. Wall, secy.  
Farmerville—Union Parish Fair. Oct. 23-25. H. G. Fields, secy.  
Houma—Terrebonne Parish Fair. Oct. 1-4. M. V. Marnaud, secy.  
Merryville—Beauregard Parish Fair. Oct. 17-18. H. J. Chatterton, secy.

### MASSACHUSETTS.

Lincoln Park—Between New Bedford and Fall River—Southern New England Country Fair. Sept. 9-12. C. F. Battley, secy., New Bedford, Mass.

### MICHIGAN.

Hartford—Van Buren Co. Agril. & Hort. Soc. Oct. 7-10. Frank G. Simpson, secy.  
Iron River—Iron Co. Agril. Soc. Sept. 15-17. Claude C. Ritze, secy.

### MINNESOTA.

Forest Lake—Washington Co. Fair. Aug. 22-23. Chas. L. Wright, secy.  
Sank Rapids—Penton Co. Agril. Soc. Sept. 18-20. A. H. Turrittin, secy.

### MISSOURI.

Atlanta—Fair. Sept. 2-4. V. D. Gordon, secy.  
Chilhowee—Fair. Sept. 24-25. Bert Locker, secy.  
LaPlata—Fair. Sept. 9-12. W. W. Henderson, secy.  
Leeton—Fair. Sept. 12-13. James Ward, secy.  
Osceola—Saint Clair Co. Fair. Sept. 18-20. C. E. Higgins, secy.  
Springfield—Living Park Place Assn. Oct. 7-11. Jesse M. Cain, secy.

### NEBRASKA.

Stapleton—Logan Co. Agril. Soc. Oct. 1-3. E. L. Sayre, Jr., secy.

### NEW MEXICO.

Farmington—Farmington Fair Assn. Sept. 11-12. Wm. Butler, secy.

### NEW YORK.

Port Richmond, S. I.—Staten Island Fair. Aug. 27-Sept. 1. E. P. Doyle, secy.

### OHIO.

Albany—Fair. Sept. 3-5. Jaa. A. Rosetter, secy.  
Wellston—Jackson Co. Fair. Aug. 13-16. G. W. Harbarger, secy., Box 444.

### OKLAHOMA.

Guthrie—Cimarron Valley Fair Assn. Sept. 16-19. Fred L. Wenner, secy.

### OREGON.

Dallas-Polk Co. Fair Assn. Sept. 23-25. H. H. Belt, secy.  
Klamath Falls—Klamath Co. Fair Assn. Sept. 24-26. George T. Baldwin, secy.  
Tillamook—Tillamook Co. Fair Assn. Sept. 2-8. H. Y. Blalock, secy.

### PENNSYLVANIA.

Stewartstown—Stewartstown Farmers & Imp. Assn. Sept. 10-12. W. H. Ebaugh, secy.

### SOUTH CAROLINA.

Charleston—Charleston Fair Assn. Week of Nov. 17. S. Rittenberg, secy.  
Salut Matthews—Calhoun Co. Fair Assn. Nov. 4-5. John B. Prickett, secy.

### SOUTH DAKOTA.

Plenkinton—Anrona Co. Fair Assn. Sept. 16-18. J. E. Morris, secy.

### TEXAS.

Bastrop—Bastrop Co. Fair. Oct. 6-11. E. S. Orkain, secy.  
Clarksville—Red River Co. Fair. Oct. 6-10. Wm. McMaster, secy.

Hillsboro—Hill Co. Agril. Fair Assn. Oct. 7-10. H. G. Taylor, secy.  
Lockhart—Annual Live Stock & Carnival. Sept. 29-Oct. 4. A. W. Jordan, secy.  
Munday—Knox Co. Fair. Oct. 3-4. Ed. Camp Bell, secy., Commercial Club.  
Paris—Lamar Co. Fair Assn. Sept. 24-27. Leon Nosek, secy.  
Orange—Orange Co. Fair Assn. Oct. 13-18. J. R. Turnbull, secy.  
San Marcos—Blays Co. Fair Assn. Sept. 9-12. Walter Puls, secy.

### VERMONT.

Barton—Orleans Co. Fair. Aug. 19-21. C. C. Baldwin, secy.

### VIRGINIA.

Harrisonburg—Rockingham Co. Fair Assn. Oct. 22-24. R. B. Smythe, secy.

### WASHINGTON.

Davenport—Lincoln Co. Fair. Oct. 14-17. A. J. Thomas, secy.  
Ephrata—Grant Co. Fair. Sept. 25-27. J. T. Wilkins, secy.  
Wenatchee—Hesperides Expo. Co. Oct. 21-25. C. B. Hughes, secy.

### WISCONSIN.

Durand—Fair. Sept. 3-5. J. J. Morgan, secy.  
Iron River—Bayfield Co. Fair Assn. Sept. 9-11. E. F. Daniels, secy.

### WEST VIRGINIA.

Spencer—Roane Co. Fair Assn. Sept. 30-Oct. 3. Jaa. H. Riddle, secy.

### CANADA.

#### BRITISH COLUMBIA.

Cranbrook—Cranbrook Agril. Assn. Sept. 18-19. Albert H. Welch, secy.  
Kelowna—Agril. & Trades Assn. Sept. 22-24. C. A. Washburn, secy.

#### ONTARIO.

Aberfoyle—Fair. Oct. 7.  
Abingdon—Fair. Oct. 10-11.  
Alexandria—Fair. Sept. 10-11.  
Alfred—Fair. Sept. 16-17.  
Alvinston—Fair. Oct. 2-3.  
Ameliasburg—Fair. Oct. 3-4.  
Andersburg—Fair. Sept. 23-24.  
Ancaster—Fair. Sept. 23-24.  
Arnprior—Fair. Sept. 4-5.  
Arthur—Fair. Oct. 8-9.  
Ashworth—Fair. Sept. 26.  
Ayton—Fair. Sept. 23-24.  
Bancroft—Fair. Oct. 2-3.  
Baysville—Fair. Oct. 2.  
Beausville—Fair. Sept. 30-Oct. 1.  
Beaverton—Fair. Sept. 29-Oct. 1.  
Becher—Fair. Sept. 26.  
Beeton—Fair. Oct. 6-7.  
Belwood—Fair. Oct. 1.  
Berwick—Fair. Sept. 23-24.  
Bibrook—Fair. Oct. 8.  
Blackstock—Fair. Sept. 25-26.  
Blenheim—Fair. Oct. 2-3.  
Bills—Fair. Sept. 30-Oct. 1.  
Bobcaygeon—Fair. Sept. 25-26.  
Bolton—Fair. Sept. 29-30.  
Bonfield—Fair. Sept. 24.  
Bothwell Corners—Fair. Sept. 25-26.  
Bracebridge—Fair. Sept. 25-26.  
Bradford—Fair. Oct. 21-22.  
Brampton—Fair. Sept. 16-17.  
Brigden—Fair. Sept. 30.  
Brighton—Fair. Sept. 11-12.  
Brinsley—Fair. Oct. 2-3.  
Bruce Mines—Fair. Sept. 24.  
Brussels—Fair. Oct. 2-3.  
Purford—Fair. Sept. 30-Oct. 1.  
Bank's Falls—Fair. Sept. 25-26.  
Burlington—Fair. Oct. 2.  
Campbellville—Fair. Oct. 9.  
Carp—Fair. Oct. 1-2.  
Castleton—Fair. Oct. 10-11.  
Cayuga—Fair. Sept. 25-26.  
Centerville (Addington Co.)—Fair. Sept. 13.  
Charlton—Fair. Sept. 16-17.  
Clatsworth—Fair. Sept. 11-12.  
Chesley—Fair. Sept. 16-17.  
Clarksburg—Fair. Sept. 25-24.  
Cobden—Fair. Sept. 26.  
Cobourg—Fair. Sept. 24-25.  
Coldwater—Fair. Sept. 18-19.  
Collingwood—Fair. Sept. 24-27.  
Conthar—Fair. Oct. 7.  
Cookstown—Fair. Sept. 30-Oct. 1.  
Cookville—Fair. Oct. 1.  
Courtland—Fair. Oct. 2.  
Cochewre—Fair. Oct. 15.  
Delta—Fair. Sept. 23-24.  
Demorestville—Fair. Oct. 10-11.  
Dunbar—Fair. Sept. 18-19.  
Dorchester—Fair. Oct. 1.  
Drumho—Fair. Sept. 23-24.  
Dundas—Fair. Oct. 1.  
Durham—Fair. Sept. 23-24.  
Elmira—Fair. Sept. 23-24.  
Buro—Fair. Oct. 2.  
Imo—Fair. Sept. 23-24.  
Emdale—Fair. Sept. 23-24.  
Englehart—Fair. Sept. 18-19.  
Erin—Fair. Oct. 16-17.  
Essex—Fair. Sept. 24-26.  
Fairground—Fair. Oct. 7.  
Fenton Falls—Fair. Sept. 10-11.  
Fenwick—Fair. Oct. 2-3.  
Faversham—Fair. Sept. 30-Oct. 1.  
Flesherton—Fair. Oct. 7-8.  
Forest—Fair. Sept. 24-25.  
Frankford—Fair. Sept. 18-19.  
Frankville—Fair. Sept. 25-26.  
Freeton—Fair. Oct. 1.  
Galetta—Fair. Sept. 24-25.  
Gooderham—Fair. Oct. 2.  
Gordon Lake—Fair. Sept. 26.  
Gore Bay—Fair. Sept. 30-Oct. 1.  
Gravenhurst—Fair. Sept. 18-19.  
Guelph—Fair. Sept. 10-18.

## Parker's Weekly News Letters

FOR RENT—I have a ten-seated Ferris Wheel and Two-Horse-Abreast Carry-Us-All (gasoline driven and electric lighted), which I will lease to responsible party. C. W. PARKER, Leavenworth, Kansas.

Kansas City, Kan., July 25, 1913.

C. W. PARKER:

We notice some of your customers are bragging about their big receipts from Parker Carry-Us-Alls. We don't claim to be world-beaters, but if it affords you any satisfaction to know it, we can say our machine took in over TWELVE HUNDRED DOLLARS in two days, in Kansas City, on July 21 and 22. Yours truly, H. A. T. & SONS.

## PARKER'S JUMPING HORSE CARRY US ALL

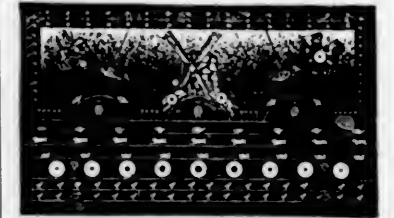


One machine earned \$18,850 in 28 weeks, 1904  
One machine earned \$17,043 in 28 weeks, 1905  
One machine earned \$18,992 in 25 weeks, 1906  
One machine earned \$19,017 in 27 weeks, 1907  
One machine earned \$12,862 in 27 weeks, 1908  
One machine earned \$16,842 in 26 weeks, 1909  
One machine earned \$18,571 in 28 weeks, 1910  
One machine earned \$70,138 in 82 weeks, 1911  
\*Above figures will be verified to customers.\*  
C. W. PARKER, Leavenworth, Kas.

## HAVE A CUSTOMER

With beautiful new three-abreast, latest model Parker Jumping Horse Carry-Us-All, gasoline engine drive and electric lighted. Wants to book with first-class carnival company. Wire quick. C. W. PARKER, Leavenworth, Kansas.

## AUTOMATIC MOVING SHOOTING GALLERY



## AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 206 N. Second Street, Philadelphia, Pa., U. S. A.

## AGENTS \$1.00 THIS IS A GOLD MINE at \$1.00 a throw



Only 10 Boxes a Day Means \$6 Daily Profit. Lucky 'Leven Combination in Display Case. Full size of box is 6x13 1/2 inches.

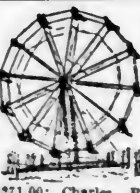
VALUE OF CONTENTS:  
Trinolia Stain Remover Soap...\$0.10  
Princeps Berated Talcum... .15  
Medco Triple Extract Perfum... .25  
Pearl Dentifrice Tooth Soap... .25  
Glycerine and Butter Milk Soap... .10  
Pine Apple Cream Soap... .25  
Medco Shampoo Hair Tonic... .50  
Medco Cuticle Soap... .25  
Empress Cucumber Cream... .35  
My Lady Tar for Shampooing... .25  
Empress Face Powder... .25  
Total Value .....\$3.20

THINK OF IT! ELEVEN ARTICLES FOR LESS THAN 4c EACH.

When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$3.00 for all this, the dollar is yours.

Sample box, with sample case, cover padded with purple cloth, \$1.25, express prepaid.

Quantity price to agents, 40c each.  
E. M. DAVIS SOAP CO., 673 Davis Block, Chicago, Ill., 224 North Des Plaines Street.



DEAR DAN:—The reports are still coming in from 111 wheels for the 4th of July, and following is the report, up to date, for the first 16 wheels: W. K. Davison, Calgary, Alberta, Canada, No. 5 Wheel, \$380.30; Young Brothers, Philadelphia, Kan., No. 12 Wheel, \$292.40; A. M. Gregg, Everett, Wash., No. 12 Wheel, \$279.30; Lexie Smith, Linton, Ind., No. 5 Wheel, \$275.40; F. D. Coffey, Chisholm, Minn., No. 10, \$245.20; Geo. Forsythe, Burt, Mont., No. 12, \$240.; Robert B. Wilmer, New London, Iowa, No. 12, \$197.70; Dec Allman, Fargo, N. D., No. 5, and it rained all day, and only started at 6:30 P. M., and then got \$170.00; Henry Oldham, Holly, Col., No. 10, \$157.30; W. A. Miller, Oconto, Wis., No. 5, \$132.60; L. A. Sullivan, Vinton, Ia., No. 10, \$123.80; A. J. Cooksey, stormy day, Bradford, Pa., No. 5, \$114.60. A total for the 16 wheels of \$3,542.95, gross receipts for the one day, July 4th, or an average of \$221.43 for each wheel.

Just to prove to you that the wheel and riding device business is getting better every year, last year the ten largest receipts for July 4th were \$31,999.35; this year the ten highest wheels is \$2,672.10 on the same day, or an average of \$267.21 per wheel. It looks like the riding device business is what we say, the "backbone and bank roll" of every carnival company. Your old friend, MIKE.

P. S.—Send for that catalog, 56 pages, 33 photographs, to the Builders, ELI BRIDGE COMPANY, Box 143B, Roodhouse, Ill., U. S. A.

## \$350 Has Been Made in 6 Hours Operating the CIRCLING WAVE



THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of a merry-go-round with the joy of boating on a gently rolling lake or bay. This machine has been taking the big money at our State and County Fairs, Carnivals and Old Home Weeks. ARMITAGE & GUINN, Sole Manufacturers and Patentees, No. 202 Mill Street, Springfield, Erie Co., N. Y.



## CAROUSELS

Riding Galleries, Merry-Go-Rounds  
Other Money-Earning Devices  
AMUSEMENT OUTFITTERS  
HERSCHELL-SPILLMAN CO.  
Swooney St., No. Tonawanda, N. Y., U. S. A.

## Photo Machine Co., Inc.

Manufacturers and Distributors of  
AUTOMATIC PHOTO MACHINE  
30 East 23rd St., New York, N. Y.  
WIRE ARTISTS AND ENGRAVERS  
You need our catalog. JUERGENS JEWELRY CO., 88 Chambers St., New York City.



100 POODLE DOGS And a PADDLE WHEEL and 12 PAD-\$30.00 DLES for only \$30.00 ORDER TODAY.



KNIFE BOARD ASSORTMENTS 150 Assorted KNIVES...\$10.00 200 Assorted KNIVES... 15.00 300 Assorted KNIVES... 25.00



CANE ASSORTMENTS 120 Choice CANES...\$ 5.00 240 Choice CANES... 10.00 300 Choice CANES... 15.00 600 Choice CANES... 25.00



SHOOTING GALLERY OUTFIT GAME 2,567 Ass'd Prizes to this Game! \$23.00 also Guns. A Saap for only... HOOP-LA OUTFIT 500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game \$25.00 for Parks and Fairs, easily...

Large Catalogue. Write for It. Jewelry, Knives, Razors, Sea Shells, Balloons, Whips, Hat Bands, Reproduction Pennants, Confetti, Rubber Balls, Badges, Cigars, Shakers, Dusters, Slippers, Hats, Shell Purse, Chewing Gum, Jewel Boxes, 55c Watches, Comic Buttons, Initial Pins, Chinaware. 2,000 Novelties to pick from. For Fairs, Carnivals, Parks, etc. No goods C. O. D. without half deposit.

NEWMAN MFG. CO., 641 WOODLAND AVE. CLEVELAND, O.

- Hallburton—Fair. Sept. 25.
Harroworth—Fair. Sept. 11-12.
Hepworth—Fair. Sept. 14-15.
Highgate—Fair. Oct. 10-11.
Holstein—Fair. Oct. 1.
Huntsville—Fair. Sept. 23-24.
Hymers—Fair. Oct. 2.
Idlers—Fair. Sept. 26.
Ingersoll—Fair. Sept. 16-17.
Jarvis—Fair. Oct. 7-8.
Kagawong—Fair. Oct. 1-2.
Keene—Fair. Oct. 7-8.
Kimble—Fair. Oct. 7-8.
Kempville—Fair. Sept. 25-26.
Kenera—Fair. Aug. 27-28.
Kibyth—Fair. Oct. 2-3.
Kingson—Fair. Sept. 17-18.
Kilmount—Fair. Sept. 15-16.
Lambeth—Fair. Oct. 7.
Langton—Fair. Oct. 11.
Lansdowne—Fair. Sept. 18-19.
Leamington—Fair. Oct. 1-3.
Lion's Head—Fair. Oct. 9-10.
Listowel—Fair. Sept. 16-17.
Lombard—Fair. Sept. 13.
Loring—Fair. Oct. 3.
Lyndhurst—Fair. Sept. 16-17.
Maberly—Fair. Oct. 2.
Madoc—Fair. Oct. 7-8.
Magnetawan—Fair. Sept. 29-30.
Markdale—Fair. Oct. 14-15.
Maroores—Fair. Sept. 22-23.
Marshallville—Fair. Sept. 25-26.
Massey—Fair. Sept. 25.
Matheson—Fair. Sept. 23-24.
Mattawa—Fair. Sept. 23.
Maynooth—Fair. Sept. 17-18.
Maxville—Fair. Sept. 16-17.
McDonald's Corners—Fair. Sept. 26.
Merlin—Fair. Sept. 25-26.
McKelvie—Fair. Sept. 22-23.
Menford—Fair. Sept. 30-Oct. 1.
Melbourne—Fair. Oct. 8.
Merrickville—Fair. Sept. 18-19.
Metcalfe—Fair. Sept. 16-17.
Middleville—Fair. Oct. 3.
Midway—Fair. Sept. 29-30.
Millbrook—Fair. Oct. 2-3.
Milton—Fair. Oct. 7-8.
Milverton—Fair. Sept. 25-26.
Minion—Fair. Sept. 30.
Mt. Brydges—Fair. Oct. 3.
Mt. Forest—Fair. Sept. 17-18.
Murlilo—Fair. Sept. 23-24.
Napanee—Fair. Sept. 16-17.
Newboro—Fair. Sept. 16-17.
New Hamburg—Fair. Sept. 11-12.
New Liskeard—Fair. Sept. 25-26.
Nenstadt—Fair. Sept. 16-17.
Nagara—Fair. Sept. 16-17.
Newick—Fair. Sept. 16-17.
Oakville—Fair. Sept. 25-26.
Oakwood—Fair. Sept. 22-23.
Odessa—Fair. Oct. 3.
Ohswekin—Fair. Oct. 1-3.
Oro—Fair. Sept. 16.
Orono—Fair. Sept. 25-26.
Otterville—Fair. Oct. 3-4.
Owen Sound—Fair. Oct. 7-9.
Paisley—Fair. Sept. 23-24.
Pakenham—Fair. Sept. 22-23.
Parkhill—Fair. Sept. 25-26.
Parham—Fair. Sept. 24.
Parr Sound—Fair. Sept. 24-26.
Petrolia—Fair. Sept. 18-19.
Pinkerton—Fair. Sept. 19.
Port Carling—Fair. Sept. 18.
Port Hope—Fair. Oct. 7-8.
Port Perry—Fair. Sept. 11-12.
Powassan—Fair. Sept. 21-25.
Preston—Fair. Oct. 1-2.
Pricewell—Fair. Oct. 2-3.
Providence Bay—Fair. Oct. 3.
Queensville—Fair. Oct. 14-15.
Rainham Centre—Fair. Sept. 23-24.
Richards Landing—Fair. Sept. 30.
Richmond—Fair. Sept. 17-19.
Ridgetown—Fair. Oct. 7-9.
Robbins' Mills—Fair. Oct. 2-3.
Rockyln—Fair. Oct. 2-3.
Rosney—Fair. Oct. 6-7.
Rosenath—Fair. Sept. 25-26.
Rousseau—Fair. Sept. 21.
Scarboro (Agincourt)—Fair. Sept. 24.
Seaford—Fair. Sept. 18-19.
Shannonville—Fair. Sept. 20.
Shawville—Shawville Fair. Sept. 23-25. R. W. Hodgins, secy.
Sheglanah—Fair. Oct. 2-3.
Simcoe—Fair. Oct. 14-16.
South Mountain—Fair. Sept. 11-12.
South River—Fair. Oct. 7-8.
Spencerville—Fair. Sept. 23-24.
Springfield—Fair. Sept. 25-26.
Sprucedale—Fair. Sept. 18-19.
Stella—Fair. Sept. 30.
Stirling—Fair. Sept. 25-26.
Stratfordville—Fair. Sept. 17.
Stratford—Fair. Sept. 18-19.
Streatsville—Fair. Sept. 24.
St. Marys—Fair. Sept. 23-24.
Sunderland—Fair. Sept. 16-17.
Sundridge—Fair. Sept. 30.
Sutton—Fair. Sept. 25-26.
Tamworth—Fair. Sept. 1-2.
Tara—Fair. Sept. 30-Oct. 1.
Tavistock—Fair. Sept. 15-16.
Teckwater—Fair. Oct. 7-8.
Theford—Fair. Sept. 30-Oct. 1.
Thessalon—Fair. Sept. 25.
Thorp—Fair. Sept. 23-24.
Thurso—Fair. Sept. 30-Oct. 1.
Tiverton—Fair. Sept. 16.
Tweed—Fair. Oct. 1-2.
Underwood—Fair. Oct. 14.
Verner—Fair. Sept. 22-23.
Wallaceburg—Fair. Sept. 30-Oct. 1.
Wallacetown—Fair. Sept. 23-26.
Waller's Falls—Fair. Sept. 16-17.
Warkworth—Fair. Oct. 2-3.
Warren—Fair. Sept. 17-18.
Waterdown—Fair. Oct. 7.
Waterford—Fair. Oct. 9.
Watford—Fair. Oct. 7-8.
Wellisford—Fair. Oct. 3-4.
Wheatley—Fair. Sept. 20-30.
Wharton—Fair. Sept. 23-24.
Williamstown—Fair. Sept. 17-18.
Windham Centre—Fair. Oct. 7.

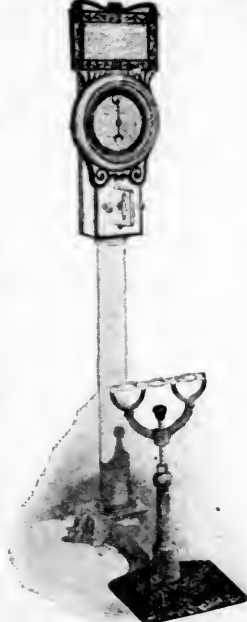
HOODS DOLL RACKS CAT RACKS Concession Frame Teats Write for our complete money-saving catalogue. Tucker Duck & Rubber Co. Manufacturers FORT SMITH, ARKANSAS.

AT LIBERTY Licensed Aviators, Now Booking Guaranteed Aeroplane Exhibition Flights on no pay. No disappointments. Plenty good reference. Write for further information and prices. Just ask Union City, Tenn., about our flights. No boundary lines. Wire or address permanent, THE AEROPLANE EXHIBITION CO., Humboldt, Tenn. Also Balloonist at balloon prices.

I WILL FINANCE AND MANAGE Any amusement enterprise requiring moderate capital, or will enter into partnership with reputable showman. Full particulars desired. Address SHOW-MAN, P. O. Box 261, Pleasantville, N. J. EUFAULA, OKLAHOMA Week beginning September 17. COTTON CARNIVAL AND PUMPKIN SHOW. Good crops. Lots of money in country. We want Merry-Go-Round and other street attractions. Write W. G. MORHART, Eufaula, Okla.

- Wingham—Fair. Sept. 25-26.
Woodbridge—Fair. Oct. 14-15.
Woodstock—Fair. Sept. 17-19.
Woodville—Fair. Sept. 12.
Wooler—Fair. Sept. 5.
Wyoming—Fair. Sept. 27.
Zephyr—Fair. Oct. 7.
Zurich—Fair. Sept. 17-18.
QUEBEC
Ayer's Cliff—Stanstead Co. Fair. Aug. 27-29.
J. P. Bower, secy.
Brome—Brome Co. Fair. Sept. 9-11. Geo. F. Hall, secy.
Huntington—Huntington Agrl. Soc. Sept. 11-12. W. F. Stephen, secy.
Waterloo—Shefford Co. Agrl. Soc. Sept. 16-17. N. O. Rockwell, secy.

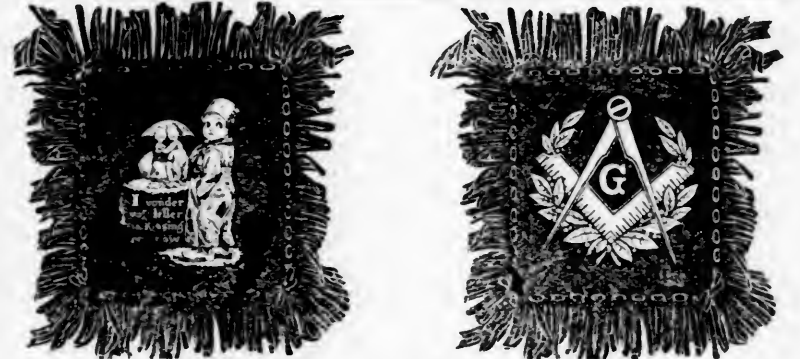
- Center—Cherokee Co. Fair Assn. Oct. 14-17. Dr. S. C. Tatum, pres.
Cullman—Cullman Co. Agrl. & Live Stock Fair Assn. Oct. 8-11. John Rehberg, secy, Vine-mont, Ala.
Tuskegee—Macon Co. Fair Assn. Oct. 7-10. Geo. T. Hill, secy.
ARKANSAS
DeQueen—Sevier Co. Fair Assn. Oct. 16-18. Jacob Brown, secy.
CALIFORNIA
Woodland—Yolo Co. Fair. Aug. 20-23.
ILLINOIS
Camargo—Douglas Co. Fair Assn. Sept. 16-19. A. Hayward, secy., Villa Grove, Ill.
IOWA
What Cheer—What Cheer Dist. Agrl. Soc. Sept. 22-25. Geo. A. Poff, secy.
KENTUCKY
Mayfield—West Ky. Fair Assn. Oct. 8-11. L. S. Shaw, secy.
MICHIGAN
Harrison—Clare Co. Agrl. Soc. Sept. 23-25. Wm. H. Browne, secy.
MINNESOTA
Mora—Kanabec Co. Agrl. Soc. Sept. 17-19. Charles F. Serline, secy.
MISSISSIPPI
Bolatusha—Leake Co. Fair. Sept. 16-20. A. M. Fisher, mer., R. F. D. No. 4.
Lexington—Holmes Co. Fair Assn. Nov. 3-7. Tom Shepherd, secy.
MONTANA
Hamilton—Ravalli Co. Fair Assn. Oct. 1-4. James F. Torrence, secy.
NEBRASKA
Beatrice—Gage Co. Agrl. Soc. Sept. 22-26. R. A. Nickel, secy.
Platte City—Platte Co. Agrl. & Mechl. & Stock Assn. Aug. 26-29. J. L. Carmack, secy.
NORTH CAROLINA
King—Stokes Co. Fair Assn. Oct. 21-23. L. K. Pulliam, secy.
OREGON
The Dalles—Wasco Co. Fair. Oct. 8-11. Judd S. Fish, secy.
SOUTH CAROLINA
Camden—Kershaw Co. Fair Assn. Nov. 12-14. T. Lee Little, secy.
TEXAS
Crockett—Houston Co. Fair Assn. Sept. 30-Oct. 3. J. C. Millar, secy.
CANADA
ONTARIO
Belleville, Ont.—Belleville Agrl. Soc. Sept. 1-2. R. H. Ketchum, secy.
Galt—South Waterloo Agrl. Soc. Oct. 2-3.



Our New Four-Way Combination Strength Testing Machine For Carnivals, Street Fairs, Amusement Parks, Etc., Arranged For Either Penny or Nickel

Especially popular in Mining, Manufacturing and Agricultural communities. The only machine of this kind manufactured large enough and imposing enough to attract attention on Carnival and Fair Grounds, and will not too large to be operated in Business Houses as well. This machine combines a Lifter, Gripper and right and left hand Finger Pulls. Operators of strength-testing machines are well aware that with certain classes of foreigners the Finger Pull is always resorted to as the test of strength. Some actual results that can be verified by prospective buyers, from machines placed in business houses: One machine running about three months, with W. Everling, Canby, Minn., total receipts, \$98.75. One machine running same length of time with Speth & McGorty, Pipestone, Minn., \$52.55. One machine with Robert Werdt, Appleton, Minn., running same length of time, \$34.85. Others as follows—names furnished on application, also running about three months: \$39.15; \$50.50; \$41.00. These machines were arranged for a nickel. The above machines, as stated, are located in business houses; and it is well understood that Carnivals, Street Fairs, etc., are altogether superior locations to the above. This machine is both extremely durable and ornamental; and is easily placed on percentage. Price crated for shipment, \$25.00, f. o. b. Minneapolis. A deposit of \$5.00 is expected with each order. Weight of machine crated, 177 lbs.; height, six feet.

THE NATIONAL NOVELTY COMPANY 513-519 SOUTH THIRD ST. MINNEAPOLIS, MINN.



PADDLE MEN—GET A NEW ONE Corking Felt Pillow Covers—Great Fad. Large assortment of live subjects reproduced in attractive colors, or with fraternal or college emblems. Attracts on sight. \$40.00 per 100. Special prices in large quantities. LANGROCK BROS. COMPANY FACTORY: 35-37 Ormond Place, Brooklyn, N. Y. SALESROOMS: Longacre Bldg., Times Sq., New York.



POODLE DOG OUTFIT 100 DOGS, 1 PADDLE WHEEL, ONLY \$30.00 Hoopla Game, complete 500 Pieces, Prizes Hoops etc. 25.00 Improved Cane Assortment, 240 Canes, including 100 Rings. 10.00 Improved Cane Assortment, 350 Canes, including 100 Rings. 15.00 Improved Cane Assortment, 600 Canes, including 200 Rings. 25.00 Long, Fancy Loop Handle Whips, assorted colors, fine made, per gross. \$3.75, \$4.25, \$4.75, 6.00 Shooting Gallery Outfits, complete, 2,567 pieces, for only. 23.00

FISH OUTFIT, 2,000 ASSORTED PIECES OF PRIZES ASSORTED, AND FISH, ONLY 25.00 CIGARS, \$9.50 per 1,000; CHEWING GUM, 55c 100; WATCHES, 55c each. 15c FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE. 10.00 20 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE. 15.00 LARGE CATALOG FREE. Knives, Watches, Pennants, Toy Whips and Canes. TERMS—Half Deposit, advance C. O. D. Jap Canes, \$10.00 per 1,000, best grade.

CLEVELAND CANE COMPANY, - - Cleveland, Ohio FREE CATALOGUE. 647 WOODLAND AVENUE. FREE CATALOGUE.

PADDLE WHEEL OPERATORS, AMUSEMENT PARKS, CARNIVAL WORKERS, PREMIUM USERS, MOVING PICTURE SHOWS, STREETMEN. FREE — FREE — FREE CATALOG OF JAPANESE GOODS TAKITO, OGAWA & CO., Direct Importers and Manufacturers, 156 WEST LAKE STREET, CHICAGO, ILLINOIS. VASES, TEA SETS, CAKE PLATES, CUPS AND SAUCERS BERRY SETS, CHOCOLATE SETS, Etc., Etc. NOVELTIES, MOVING PICTURE SOUVENIRS.

EVERYBODY'S COMING To the Second Annual Moose Gala Week SEPTEMBER 8th to 13th 30,000 to draw from. Three big Premium Days. WANTED—Plant, Show, Snake Show, Crazy House, Crystal Maze, Animal Show, Vaudeville and Five-in-One Shows, Electric Theater. Others write. Must have good fronts. Swing or Carry-us-all, Wheel, Wave, Human Roulette, will get the Money. Concessions of all kinds must be clean. We are on the square and everybody gets a square deal. Write—three big Free Ads—aria. G. J. JOHNSON, Secretary L. O. O. M. Carnival, Lawrenceville, Illinois.

ROUTES

(Continued from page 35.) PERFORMERS DATES.

Newmans, Three (Pallades) Pallades Park. N. J., 6-8. Night in Chinatown, A (Empress) Portland, Ore. Nichols & Croix Sisters (Pantages) Oakland, Cal. Nichols-Nelson Troupe: Hodkins' Circuit. Nitty Girls (Pantages) Vancouver, Can. Norria Baboons (Shea's) Toronto; (Hamilton Skidmore) St. Louis, 11-16. Oberita Sisters (Metropolitan O. H.) Phila., 6-8. O'Boyle (Shubert) Brooklyn, 6-8. O'Brien, Dennett & O'Brien (Keith's) Cincinnati. O'Connor, Edward, Trio (Majestic) Kalamazoo, Mich. O'Donnell, Chappy (California) St. Louis, Mo. Olga Little (Republic) Los Angeles; (Auditorium) Riverside, 11-16. Olga-Samaroff Trio (Pantages) Los Angeles. Onalip (Delaney St.) N. Y. C., 6-8. Onri & Dolly (Shubert) Brooklyn, 6-8. Palace Quartette (Empress) Sacramento, Cal.; (Empress) Los Angeles 11-16. Palmore, Lew (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 11-16. Palmer & Bennett (Republic) Los Angeles; (Coliseum) Phoenix, 11-16. Pantzer Duo (Proctor's) Perth Amboy, N. J., 7-9. Pappas, Three (Bijou) Brooklyn, 6-8. Pardon, The (Yorkville) N. Y. C., 6-8. Passenger Wreck (Empress) Sacramento, Cal.; (Empress) Los Angeles 11-16. Patter's, Col., Old Soldier Fiddlers (New Brighton) Brighton Beach, N. Y. Pepper, Harry L. (Crystal Airline) Texas City, Tex. Perry & Wilton (Grand St.) N. Y. C., 6-8. Plano Bugs (Empress) Colorado Springs, Colo.; (Empress) Kansas City, Mo., 11-16. Pisano & Bingham (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 11-16. Pringle & Allen (Babecks) Billings, Mont. Ring & Classic Duo (Grand St.) N. Y. C., 6-8. Ripoll (Pantages) Edmonton, Alta., Can. Raymo, Al & Co. (Proctor's) Plainfield, N. J., 7-9. Raymond & Hall (Pantages) Spokane. Reynolds & Lewis (Market St.) San Jose, Cal. Readings, Four (Empress) Tacoma Wash.; (Empress) Portland, Ore., 11-16. Reynolds, Bobby (Willow Grove Park) Willow Grove, Pa. Rey, Billy K. (Massell Agency) Atlanta, Ga. Riccioli Trio (National) N. Y. C., 6-8. Rice Bros. (Proctor's 23d St.) N. Y. C., 7-9. Richards Bros. (Proctor's 125th St.) N. Y. C., 7-9. Riley, Eddie, & O'Neil Twins (Idora Park) Youngstown, O., (Colonial) Chicago, 11-13; (Star) Chicago, 14-16. Richards, Geo. (Empress) San Francisco. Rogee, Leon (Metropolitan O. H.) Phila., 6-8. Roward, R. B. (Fair) Wellington, Mo., 6-9; (Fair) Cassville, 12-15. Rose, Harry (Proctor's 125th St.) N. Y. C., 7-9. Roberts, Dainty June & Co. (C. and C.) Taft, Cal.; (6-8; (Auditorium) San Bernardino, 11-16. Roberts, Hayes & Roberts (Empress) Portland, Ore. Rooney, Julia (Empress) Denver; (Portland) Pueblo, 11-13; (Empress) Colorado Springs, 14-16. Rogers, Dorothy, & Co. (Empress) Spokane; (Empress) Seattle 11-16. Rogers, Geo. (Dominion Park) Montreal. Rooney & Bent (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 11-16. Rose, Lytle-Gertie (Grand Hudsonen, N. J.) 6-8. Rouders, Henry, Co. (Keith's) Cincinnati. Roudas Trio (Pantages) Seattle. Roudards, Mable (Proctor's 23d St.) N. Y. C., 7-9. Ryley's Girl Act (Pantages) Edmonton, Alta., Can.

STAN STANLEY TRIO

Direction Morris and Fell.

Sabbas (Yorkville) N. Y. C., 6-8. Sampson & Douglas (Empress) San Francisco; (Empress) Sacramento, 11-16. Santucci (Chester Park) Cincinnati. Savoy's, The (Empress) San Francisco; (Empress) Sacramento, 11-16. Selby, Hai M. (Hotel Vall) Pueblo, Colo., 10-16. Sharp, Mort. (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 11-16. Shilling, Wm., & Co. (Pantages) Vancouver, Can. Smith, Willie (Grand St.) N. Y. C., 6-8. Smith & Farmer (Proctor's 125th St.) N. Y. C., 7-9. Snyder & Hall (St. James) Boston, 6-8. Society Girls (Empress) Butte, Mont.; (Empress) Spokane, Wash., 11-16. Spangler, Etha & Eugene; Mildred, Pa.; Du-shore, 11-16. Sprague & McNeve (Greely St.) N. Y. C., 6-8. Spero, Gladys (Pantages) Denver. Stanford, Molly Wood (Shubert) Brooklyn, 6-8. Starr, Prof. R. R.; 929 Robinson ave., Springs, Mo.

SUTTON, McINTYRE AND SUTTON "THE PUMPKIN GIRL"

Stayman & Hayden (Proctor's) Perth Amboy, N. J., 7-9. Stevenson & Nugent (Proctor's 58th St.) N. Y. C., 7-9. Stewart & Donohue (Proctor's) Plainfield, N. J., 7-9. Stick Up Man (Greely St.) N. Y. C., 6-8. Stipp, Musical (Keith's) Indianapolis; (Harris) Pittsburg, Pa., 11-16. Stephens, Hal & Co. (Empress) Kansas City, Mo. Stelner Trio (Toronto Exhibition) Toronto. St. G. & R. (Auditorium) San Bernardino, Cal.; (Republic) Los Angeles, 11-16. Stevens & Howard (Harris) Pittsburg, Pa. Swor & Mack (Savoy) Ashbury Park, N. J. Sylvester & Vance (Savoy) San Diego, Cal.

Sylvia (Young's Pier) Atlantic City. Taylor, Jack (Pantages) Portland, Ore. Telegraph Four (St. James) Boston, 6-8. Terria, Chas., & Co. (Proctor's) Newark, N. J., 6-8; (Proctor's) Plainfield, 11-13; (Proctor's 58th St.) N. Y. C., 14-16. Terry & Frank (Coliseum) Phoenix, Ariz.; (Elks) Globe, 11-16. Teal, Raymond (Empress) Los Angeles; (Empress) San Diego, 11-16. Thompson, Ray, Horses (Empress) Denver, 11-16. Tilford (Pantages) Seattle. Tinker & Melone (C. and C.) Taft, Cal., 6-8; (Star) Yellows, 11-13; (Auditorium) San Bernardino, 14-16. Trainer, Tye (Empress) Los Angeles; (Empress) San Diego, 11-16. Trapping Santa Claus (National) N. Y. C., 6-8. Trojett & Bennett (Pantages) Tacoma, Wash. Troubadors, Three (Pantages) San Francisco. Tusness Bros. (Orpheum) Jacksonville, Fla. Tyler, St. Clair Trio (Pantages) Sacramento, Cal.

VIOLINSKY Booked solid on U. B. O. Time.

Van Gofre & Cotrely (Idle Hour) Wanbay, S. D. VanCleve, Deuton & Pete (Empress) Kausas City, Mo. Velle Trio (Pantages) Portland, Ore. Vincent & Lorne (Empress) Kansas City, Mo. Victoria Four (Pantages) Sacramento, Cal. Victors, Four (Pantages) Seattle. Vinton, Ed., & Dog (Pantages) Denver. Vort, Ed.: en route Ben Toy's Musical Comedy Co.

HELENE WARDE With Jack Kennedy in "A Business Proposal."

Wade, John P., & Co. (Empress) Butte, Mont.; (Empress) Spokane, Wash., 11-16. Wade, Leon (Hotel Vall) Pueblo, Colo., 10-16. Walker & Bill (Orpheum) Vancouver, Can.; (Empress) Victoria 11-16. Walsh Yunch & Co. (Metropolitan O. H.) Phila., 6-8. Ward, May (Empress) Seattle; (Orpheum) Vancouver, Can., 11-16. Warren & Blanchard (Greely St.) N. Y. C., 6-8. Watson's Farmyard Circus (Empress) Butte, Mont.; (Empress) Spokane, Wash., 11-16. Webster & Wade (Wall) Fremont, Neb., 7-9; (Orpheum) Marshalltown, Ia., 11-13; (Princess) Boone, 14-16. Weston & Lee (Columbia) Brooklyn, 6-8. Wheelers, The (Empress) Colorado Springs, Colo.; (Empress) Kansas City, Mo., 11-16. When Women Rule (Babecks) Billings, Mont. White, Thurlow (Orpheum) Haverhill, Mass. Whipple, Waldo (Penrose Garden) St. Louis. White, Porter J., & Co. (Empress) San Diego, Cal.; (Empress) Salt Lake, 11-16. White's Animals (Empress) Los Angeles; (Empress) San Diego, 11-16. Whipple, Huston & Co. (Empress) San Francisco, 11-16. Whitakers, The (Colonial Park) Houston, Tex., 3-23. Wiggin, Bert. & Co. (Auditorium) San Bernardino, Cal. Willard's Temple of Music (Pantages) San Francisco. Wilson & Washington (Yorkville) N. Y. C., 6-8. Wilson & Dezel; Edina, Mo.; Knox City, 11-16. Wilks, Grace & Monte (Chester Park) Cincinnati, Indef. Williams, Confield, Billy; Bowling Green, Ky. Wilton & Merrick (Empress) Salt Lake, U. Woodford's Educated Animals (Keith's) Cincinnati. Woodward & Alwyn (Boston) Long Beach, Cal., 7-9; (Republic) Los Angeles, 11-16. Woods' Musical Trio (Auditorium) Riverside. Wood's, (Auditorium) San Bernardino, 11-13; (Yuma) Yuma, Ariz., 15-16. Wyr & Sheldon (Proctor's 23d St.) N. Y. C., 7-9. Young's Society Girls (Casino) Providence, R. I., 11-16. Youngsters, Five Merry (Empress) Spokane; (Empress) Seattle 11-16. Zarida, Count; 929 Robinson ave., Springfield, Mo. Zentro & Todd; en route Wm. Todd Show. Zonta (Fontaine Perry Park) Louisville; (East End Park) Memphis, Tenn., 11-16. ZeBell, Frank (Imperial) Clymer, Pa., 7-9; (O. H.) Clearfield 11-16. Zimmerman, John (Plaza) N. Y. C., 6-8. Zimmerman, Willy (Pantages) Denver. Zingal Singers (American) N. Y. C., 6-8.

PERMANENT STOCK.

Aberdeen, S. D.; Sherman-Kelly Co. No. 2. Akron, O. (Colonial) Horue's Stock Co. Albany, N. Y. (Hermanns Bleecker Hall) Lytell Vaughan. Albany, N. Y. (Colonial) Colonial Co. Altoona, Pa. (Lakemont Park) Eugene J. Hall Co. Auburn, N. Y. (Jefferson) Rusk-Bisbee Co. Baltimore, Md. (Academy) Academy Co. Bayonne, N. J. (Lyceum) Lyceum Co. Boston (Plymouth) Plymouth Co., E. J. Carpenter, mgr. Bridgeport, Conn.; Poli Co. Brooklyn (Bushwick) Bushwick Co. Buffalo (Star) Northampton Players. Calgary, Can. (Lyric) Toronto Co. Charleston, S. C.; Modern Drama Players. Chicago (Crown) T. C. Gleason Co. Clarkburg, W. Va.; Keyes Sisters Co. Cleveland (Colonial) Colonial Co. Colorado Springs, Colo.; Burns Co. Columbia (Oleantany Park) Oleantany Co. Cortland, N. Y. (Temple) W. H. Furlong Co. Dallas, Texas (Lake Cliff Casino) Charles A. Mangold Co. Denver (Lakeside Park) Fealy-Durkin Co. Denver (Elitch Gardens) Elitch-Long Co. Des Moines, Ia. (Princess) Princess Co. Detroit; Jessie Bonstelle Co. Detroit (Lyceum) Vaughan Glaser Co. Detroit (Washington) Washington Co. Dubnque, Ia.; Jack Bessey Co.

Everett, Wash., (Acme) People's Co. Edmonton, Can. (Lyceum) Permanent Players. Fitchburg (Casino) Casino Co. Fitchburg (Auditorium) Auditorium Co. Fitchburg, Mass. (Whalom Park) W. W. Sargent Co. Gloucester, Mass.; Lindsay-Morrison Co. Gloversville, N. Y. (Sacandaga Park) Franklin Baggott Amuse. Co. Halifax, N. S.; Young-Adams Co. Hamilton, Can. (Temple) Temple Co. Hartford (Poll's) Poll Co. Hartford (Parson's) Hunter-Bradford Co. Hazelton, Pa. (Hazel Park) Barrett Players, J. K. Barrett, mgr. Indianapolis (Shubert) Shubert Co. Jamestown, N. Y. (Lyric) Mae LaPorte Co. Jersey City (Academy) Academy Co. Jersey City (Broadway) Broadway Co. Jersey City; Nancy Boyer Co. Lafayette, Ind. (Family) Oliver Co., Otis Oliver, mgr. Lake Charles, Mo.; Michael Players, D. A. Michael, mgr. Lansing, Mich.; Empire Co., Bergman & Todd, mgr. Long Beach, N. Y.; Edw. Elaner Co. Los Angeles (Burbank) Burbank Co. Los Angeles (Morse) Morse Co. Lynchburg, Va. (Trenton) Trenton Co. Lynchburg, Va. (Casino) Latmore Leigh Players. Lynn, Mass. (Auditorium) Lindsay-Morrison Co. Manchester, N. H. (Park) King-Lynch Co. Milwaukee (Juneau) Juneau Stock Co. Milwaukee (Davidson) Davidson Co. Minneapolis (Shubert) Shubert Dramatic Stock. Minneapolis (Bijou) Saxe Players. Minneapolis (Metropolitan) Shubert Musical Stock. Montreal, Can. (Orpheum) Orpheum Players. Nashville, Tenn. (Orpheum) Billy Long Co., J. P. Goring, mgr. Newark (Newark) Payton Dramatic Co. Newark (Orpheum) Corse Payton Co. Newark (Olympic Park) Olympic Park Co. New Haven (Poll's) Poll Co. New Orleans (Lyric) Peruchi-Gypzene Co. Newport, R. I.; Malley-Denison Co. New York City (Mt. Morris) Mt. Morris Co. New York City (Harlem O. H.) Harlem O. H. Co. New York City (Academy) Academy of Music Co. New York City (Prospect) Frank Gersten Co. New York City (Olympic) Dave Kraus Co. Norfolk, Va. (Colonial) Wilmer & Vincent Co. Oakland, Cal. (Yelberry) Bishop Players. Oakland, Cal. (Edora Park) Ferris-Hartman Musical Comedy Stock. Oklahoma City, Okla.; Ferguson Co. Okkosh, Wis.; Oliver Co., Edw. Williams, mgr. Ottawa, Can. (Grand) Roma Reade Co. Ottawa, Can. (Dominion) Dominion Co., Chas. D. Pitt, dir. Passaic, N. J. (O. H.) Theo. Lorch Co. Philadelphia (Chestnut) Orpheum Co. Pittsburg (Duquesne) Davis Players. Portland, Ore. (Baker's) Baker Co. Portland, Me. (Jefferson) Jefferson Theater Co. Portland, Me. (Keith's Hippodrome) Keith Co. Providence (Keith's) Albee Stock Co. Richmond, Ind.; Francis Sages Players. Roanoke, Va. (Jefferson) Latmore & Leigh Players. Rochester (Temple) Vaughan Glaser Co. Rochester (Lyceum) Manhattan Players. Sacramento (Grand) Redmond Co. San Diego (New-Lyceum) Lyceum Co., Edw. H. Dowell, mgr. St. Louis (Suburban Garden) Suburban Co. St. Louis (Marguerite Clark Theater) Marguerite Clark Co. Salt Lake City (Colonial) Wm. J. Kelley Co. St. Paul (Metropolitan) Wright-Huntington Co. Salt Lake City (Utah) Garrette Players, J. H. Garrette, mgr. San Francisco (Tivoli) Tivoli Co. Savannah, Ga. (Liberty) Jew-Kelley Co. Schenectady (VanCurler) Malley-Denison Players. Scranton, Pa. (Poll's) Poll Co. Springfield, Mass. (Poll's) Poll Co. Springfield, Mass. (Broadway) Broadway Co. Syracuse (Wieting) Carey Stock Co. Syracuse (Omoodasa Valley Theater) Lester Brown Co. Tacoma (Princess) Princess Co. Tampa, Fla.; Peruchi-Gypzene Co. Texas City, Texas (U. S. Amuse. Park) Majestic Co. Texas City, Tex.; Rentfrow's Stock Co. Toledo, O. (Keith's) Keith Co. Toronto, Can. (Royal Alexandra) Percy Hiss well Co. Trenton, N. J. (Broadway) Manhattan Players. Union Hill, N. J. (Hudson) Hudson Co. Utica (Majestic) Majestic Co. Utica; Wilmer & Vincent Co. Vancouver, B. C., Can. (Avenue) Lawrence Co. Washington (Academy) Academy Co. Washington (Poll's) Poll Co. Washington (Columbia) Columbia Players. Wildwood, N. J.; Stanford Players, Maurice Stanford, mgr. Williamsport, Pa. (Williamont Park) Pearl Co. A. A. Webster, mgr. Worcester, Mass.; Poli Co.

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Gorman's, J. W. Musical Comedy Companies, playing following parks: (Lincoln) Worcester, Mass.; (Boulevard Summer Theater) Medford, Mass.; (Norumbega) Auburndale, Mass.; (Willows Summer Theater) Salem, Mass.; (Highland) Brockton, Mass.; (Central) Dover, N. H.; (The Pines) Haverhill, Mass.; (Floating Bridge) Lynn, Mass.; (Riverport) Portland, Me.; (Lake Grove) Lewiston, Me.; (Hillsdale) Bangor, Me.

Hanky Hanky, Lew Fields, mgr.: Los Angeles, Cal., indef.

How Much is a Million? Chicago, Indef.

Mason, John, In As a Man Thinks; Stockton, Cal.; 6; Modesto 7; Fresno 8; Bakersfield, 9; Los Angeles 10-16.

Missouri Girl, The (Western) Norton & Rith, mgrs.: Chester, N. Y., 6; Goshen 7; New Paltz 8; Ellenville 9; Delhi 11; Itainbridge 13; Cooperstown 14; Richland Springs 15; Hamilton 16.

Missouri Girl, The (Eastern) Merle H. Norton, mgr.: Fowler, Ind., 8; Oxford 9; West Lebanon 11; Rockville 16; Shelburne 18; Hymera 19.

Monte Cristo, Wallace & Collins, mgrs.: Beaver Dam, Wis., 7; Oshkosh 10; New London 11; Antigo 13; Cranston 14; Rhineclander 15.

Mountain Girl, The, Arthur G. Keene, mgr.: St. Albans, Vt., 6-9; Burlington 11-13.

Passing Show of 1913 (Winter Garden, N. Y. C. July 21, indef.

Passing Show of 1912, Messrs. Shubert, mgrs.: Portland, Ore., 4-9; Seattle, Wash., 11-16.

Potash & Perlmutter, A. H. Woods, mgr.: Atlantic City, N. J., 4-9.

Purple Road, The, Joe M. Galtes, mgr.: (Casino) N. Y. C., indef.

Spendthrift, The, Wee & Lambert, mgrs.: Freehold, N. J., 6; Vineland 7; Ocean City, 8-9; Haverstraw, N. Y., 15; Port Jervis 16.

Seven Hours in New York, Wee & Lambert, mgrs.: Halifax, N. S., Can., 4-9; Turo 11; Sydney Mines 14; Sydney 16.

Shepherd of the Hills, The, Gaskill & MacVitty, Inc., mgrs.: Chicago, 3-16.

Sunshine Girls, The, Arthur G. Keene, mgr.: Middletown, N. Y., 4-6.

Sweetest Girl in Dixie, The, (Western) Quinn Bros., mgrs.: Sault Ste. Marie, Mich., 6-7; Manistique 8; Gladstone 9; Escanaba 10; Iron Mountain 11; Crystal Falls 12.

Taylor, Laurette, in Peg O' My Heart, Oliver Morosco, mgr.: (Cort) N. Y. C., indef.

That Printer of Fedella's, Gaskill & MacVitty, Inc., mgrs.: Chicago, Ill., 3-23.

Tik-Tok Man of Oz, Oliver Morosco, mgr.: (Cohan's Grand) Chicago, Indef.

Town Fool, The, Harry Green, mgr.: Rensselaer, Ind., 6-14; Francisville 15; Brook 16.

Uncle Tom's Cabin, W. A. Eller, mgr.: Maclin, Sask., Can., 6; Kerrobert 7; Roselawn 8; Outlook 9; Elbow 11.

Uncle Tom's Cabin (Kibbie & Martin's) Wm. Kibbie, mgr.: (Imperial) Chicago, 2-9; Columbus, O., 10-16.

When Dreams Come True, Philip Bartholomae, mgr.: (Garrick) Chicago, Indef.

Within the Law, A. H. Woods mgr.: (Ely) N. Y. C., indef.

Wolf, The, Sylvester, N. Y. C. Cazenovia 7; Camden 8; Canajoharie 9; Baldwinville 11; Perry 12; Woodport 13; Lyons 14; Watkins 15; Canandaigua 16.

MINSTRELS.

Alabama Minstrels, Palmer J. Porter, mgr.: Lottree, Pa., 7; Ligonier 8; Somerset 9; Rowles 11; Listie 12; Rockwood 13; Garrett 14; Cumberland, Md., 15; Frostburg 16.

Evans' Honey Boy Minstrels; Montreal, Que., Can., 10-16.

Field's Al. G. Minstrels; Jamestown, N. Y., 7; Bradford, Pa., 8; Salamanca, N. Y., 9; Hornell 11; Corning 12; Elmira 13; Cortland 14; Rome 15; Utica 16.

Sunny Dixie Minstrels, Dana Thompson, mgr.: Salisbury, N. C., 8.

BANDS AND ORCHESTRAS.

Ballmann's Symphony Band, Martin Ballmann, dir. (Cotton Carnival) Galveston, Tex., 23 Aug. 7; (Riverview Park) Chicago, Ill., 10-23.

Heaning's, E. C., Band No. 1; Hoosier Amusement Co.

Heaning's, E. C., Band No. 2 (Park) Colorado Springs, Colo., Indef.

Hearn's, W. E., Band; C. F. Haraden's Vaudeville Show.

Hland & His Band; Waukegan, Wis., 6; White-water 8; Monroe 9; Rockford, Ill., 10; Galena 11; Stockton 12; Waukegan 13; Freeport 14; Mt. Carroll 15; Byron 16.

Hohl's Orchestra, E. H. Hohl, mgr. (Antler's Park) Lakeville, Minn., Indef.

Brown, Percy W., Concert Band; Hagenbeck-Wallace Circus.

Cavallo Band (Forest Park Highlands) St. Louis, Mo., Indef.

Colesant's Band; Adams Exposition Shows, Chicago, Ill., June 14 Aug. 3.

Fagan's, Rex, Concert Band; Herbert Gilpin Shows.

Grogg's Imperial Orchestra (Gonial) Lexington, Ky., Indef.

Kryl & His Band; H. V. Kryl, mgr.: Lapeer, Mich., 6; Flint 7; Saginaw 8; Alpena 9; Alma 10; St. Johns 11; Muskegon 12; South Haven 13; Benton Harbor 14; Dowagiac 15; South Bend 16, Ind.

Lips, Wessell, Symphony Orchestra (Willow Grove Park) Philadelphia, Pa., 3-16.

LeRenzo's Band, Louisa DeCola, mgr.: Todd & Sons' Shows.

Lorenz, Jack, Band; Great Northwestern Shows.

Maselli's, Prof. Rocco Royal Italian Band; Hopkins' Greater Shows.

Natlivo & His Band (Fontaine Ferry Park) Louisville, Ky., Indef.

Neel's, Carl, Band; Middleboro, Ky., 4-9.

Olivetti's, Antonio, Band; Krause Greater Shows.

Paduano's Band, Prof. M. Paduano, dir.: Moss Bros' Shows.

Passalunghi's, Tony, Band; Metropolitan Shows.

Shaceo Richard H., & His Band; Howard Amusement Co.

Tripoli Italian Band, Tony Nacea, dir.: Greater Sheesley Shows.

Weber's, John C., Band (Zoo) Cincinnati, O., Indef.

Williams' Cowboy Band, Mose Williams, mgr.: Macy's Olympic Shows.

Zenga's Italian Band, John Zenga, mgr.: Gorman's

CARNIVAL COMPANIES.

Adams' Greater Exposition Shows, Otis L. Adams, mgr.: Elizabeth City, N. C., 4-9; Edenton 11-16.

Allman Bros. Big American Shows, Doc Allman, mgr.: Miles City, Mont., 4-9.

Acme Amusement Co., Reuben Kalotkin, mgr.: Kenton, O., 4-9; Newark 11-16.

Barkoot, K. G., Shows, K. G. Barkoot, mgr.: Rochester, N. Y., 4-9.

Brunlage, S. W., Shows; Anstin, Minn., 3-9; Owatonna 11-16.

Campbell's United Shows, H. W. Campbell, mgr.: Sheridan, Wyo., 4-9.

Capital City Amusement Co., Lew Hoffman, mgr.: Alliance, Neb., 4-9.

Clifton-Kelley Shows, L. C. Kelley, mgr.: Muscatine, Ia., 4-9.

Comet Amusement Co., J. F. Calkins, mgr.: New Albany, Miss., 4-9.

Copping Greater Shows, Harry Copping, mgr.: Hastings, Pa., 4-9; Bradford 11-16.

Fairland Carnival Co., C. H. Ettenger, mgr.: Loh, N. J., 31-Aug. 10; Phillipsburg 13-28.

Ferari, Col. Francis, Shows, United; Stratford, Ont., Can., 4-9; Hamilton 11-16.

Goodell Shows, C. M. Goodell, mgr.: Mason City, Ill., 4-9; Bath 11-16.

Gorman & Robbins Combined Shows, Al. F. Gorman, mgr.: Mattoon, Ill., 4-9; Decatur 11-16.

Great Empire Shows, J. W. Hampton, mgr.: Winthorpe, Pa., 4-9; Bedford 11-16.

Greater New England Shows, Harry Six, mgr.: Brockton, Mass., 4-9; Gardner 11-16.

Great Nelson Carnival Co., Al. Nelson, prop.; Thief River Falls, Minn., 1-1 Middle River 12-13; Greenbush 15-16.

Great Patterson Shows, Jaa. Patterson, mgr.: Valley City, N. D., 4-9; Jamestown 11-16.

Great Southern Shows, Wm. T. Harrington, mgr.: Manistique, Mich., 4-9.

Great White Way Shows, Nigro & Loos, mgrs.: Douglas, Ariz., 4-9; Bisbee 11-16.

Happiland Amusement Co., Rankin, Pa., 4-9.

Hopkins Greater Shows, Ed. W. Arthur, mgr.: Ambridge, Pa., 4-9; Pittsburg 11-16.

Hoosier Amusement Co., H. M. Long, mgr.: Fairbury, Ill., 4-9.

Hunter Shows, Harry C. Hunter, mgr.: Lewistown, Pa., 4-9.

Ideal Monarch Shows, Berlin, N. H., 4-9; Valley Fields, Can., 11-16.

Jones' Exposition Shows, Johnny J. Jones, mgr.: DuBoise, Pa., 4-9; Wellsville, O., 11-16.

Jones' Greater Shows, A. H. Jones, mgr.: Danville, Ky., 4-9; Perryville 11-16.

Kennedy, Con T., Shows, Con T. Kennedy, mgr.: Swift Current, Sask., Can., 4-9; Ft. William, Ont., 11-16.

Krause Greater Shows, Ben Krause, mgr.: Glens Falls, N. Y., 4-9.

Lange's Model Shows, A. E. Lange, mgr.: Port Norfolk, Va., 4-9; Cape Charles 11-16.

Liberty Shows, Solomon & Dorman, mgrs.: Xenia, O., 4-9; Easton 11-16.

Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Catlettsburg, Ky., 4-9.

Litts Greater Shows, Concordia, Kan., 4-9.

Macy's Olympic Shows, J. A. Macy, mgr.: Paris, Ky., 4-9.

Metropolitan Shows, C. E. Barfield, mgr.: Ironton, O., 4-9; Wellston 11-16.

Miller Greater Shows, A. R. Miller, mgr.: Milwaukee, Wis., 4-9; Green Bay 11-16.

Miller's, J. G. Combined Shows, J. G. Miller, mgr.: El Paso, Tex., 11-16.

Monarch Shows, M. Mitchell, mgr.: Oxford, Ind., 4-9.

Moss Bros. Greater Shows, T. O. Moss, mgr.: Independence, Kan., 4-9; Coffeyville 11-16.

Noxon's Hippodrome Shows, Dave Noxon, mgr.: Salem, W. Va., 4-9; Bellington 11-16.

Progressive Amusement Co.; Taylorsville, Ky., 5-9; Leitchfield 13-16.

Queen & Crescent Shows; Mound City, Ill., 4-9; Stonefort 11-16.

Rice & Dore Water Carnival, Harry Dore, mgr.: Boise, Idaho, 4-9; Baker City, Ore., 11-16.

Rutherford Greater Shows, Irv. J. Polack, gen. mgr.: Cheboygan, Mich., 4-9; Alpena 11-16.

Savidge Bros. Amusement Co., Walter Savidge, mgr.: Sterling, Colo., 4-9; Scottsbluff, Neb., 11-16.

Sheesley Greater Shows, J. M. Sheesley, mgr.: Owensboro, Ky., 4-9.

Simpson Amusement Co., W. H. Simpson, mgr.: De fiance, O., 4-9; Fostoria 11-16.

Smith Greater Shows, C. Smith, mgr.: Pontiac, Mich., 4-9; Monroe 11-16.

Smith, John R., Shows, John R. Smith, mgr.: Emporia, Pa., 4-9; Renovo 11-16.

Southern Amusement Co., Don C. Stevenson, mgr.: Alva, Okla., 4-9; Winfield, Kan., 11-16.

Tanner Carnival Co., Dr. B. Tanner, mgr.: Harpers Ferry, Ia., 4-9.

Todd & Sons' United Shows, Wm. W. Man, mgr.: Shelbyville, Ind., 4-9.

Weider Amusement Co., Will H. Weider, mgr.: Corning, O., 4-9; Gloucester 11-16.

Westcott, M. B., Shows, M. B. Westcott, mgr.: Antigo, Wis., 4-9.

Whitney Shows, A. P. Whitney, mgr.: Benton, Ill., 4-9.

Wortham & Allen Shows, C. A. Wortham, mgr.: St. Paul, Minn., 4-9; Milwaukee, Wis., 11-16.

Young Bros. Shows, Young Bros., mgrs.: Petersburg, Ill., 4-9.

CIRCUSES and WILD WEST.

Arlington & Beckmann's Oklahoma Ranch W. W. McMinnville, Ore., 6; Corvallis 7; Albany 8; Eugene 9.

Barnes, Al G., Circus; Ottawa, Kan., 6; Emporia 7; Newton 8; Wichita 9; Wellington 11; Winfield 12; Fredonia 13; Chanute 14; Pittsburg 15; Cherrylva 16.

Barnum & Bailey Shows; Omaha, Neb., 6; Columbus 7; Grand Island 8; Hastings 9.

Knickskin Ren's Famous Shows; St. Paul, Minn., 4-9; Milwaukee, Wis., 11-16.

Circle D Ranch Wild West (Domblon Park) Montreal, Que., Can., Indef.

Cole Bros. Show; Humboldt, Neb., 6; Auburn 7; Falls City 8; Hlawatha, Kans., 9.

Downie & Wheeler Shows; Athol, N. H., 6; Greenfield, Mass., 7; Charlemont 8; North Adams 9; Pittsfield 11; Great Barrington 12.

Ely's, Geo. S., Circus; Rome, Tex., 6.

Gentry Bros. Shows No. 1; Chicago, Ill., 30-Aug. 6; E. Chicago, Ind., 7; Blue Island, Ill., 8; Harvey 9; Chicago Heights 11; Whiting, Ind., 12.

Gollmer Bros. Shows; Ashland, Wis., 6; Ironwood, Mich., 7; Iron River 8; Iron Mountain 9; Crystal Falls 11; Menominee 12; Two Rivers, Wis., 13; Shawano 14; Rhineclander 15; Antigo 16.

Haag, Mi-bty, Shows, E. Haag, mgr.: Pipestone, Minn., 6; Sibley, Ia., 7; Lemars 8;

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Mysterious Smith Co., Albert P. Smith, mgr.: Rutland, Ill., 6; Milledgeville 7; Chadwick 8; Hanover 9; Itradhead, Wis., 11; Albany 12; Belleville 13; Lake Mills 14; Portage 15; Mauston 16. Pamabaski's Pets No. 1; Havana, Ill., 7; Shelbyville 8; Greenfield, O., 9; Atlantic, Ia., 11; Mayssville, Mo., 12; Albany, Ia., 13; Plattburgh, Mo., 14; Fairfield, Ia., 15; Rockville, Ind., 16. Pamabaski's Pets No. 2; Wilson, Kan., 6; Wakeeney 7; Canton 8; Harrisonville, Mo., 9; Glasgow 11; Slater 12; Norborne 13; Shelbyville 14; Troy 15; Laddonia 16. Rule's Reef Show, F. E. Rule, mgr.: Badger, S. D., 7-9; Norden 11-13; Rutland 14-16. Russell, Robt. L., Vaude. Show; Mt. Sterling, Ky., 4-9. Senrab's United Shows, Billy Senrab, mgr.: Onawa, Ia., 4-9. Swift's, Jack, Show, Jack Swift, mgr.: Chestnut, Ill., 6-7; Benson 8-9; Lawndale 10-12. Sturrott's Circus; Walden, N. Y., 6-7. Thomas, Wm., R. R. Show; Fairfield, Tex., 4-9. Todd, Wm., Vaudeville Show, Wm. Todd, mgr.: Marlon, N. C., 4-9. Thompson's, Frank H., Tent Shows, F. H. Thompson, mgr.: Van Orin, Ill., 4-7; Dover 11-17. Walden, Dana, Magician; Hastings, Neb., 7; Hebron 9; Salem 11; Ottawa, Kan., 13; Allerton, Ia., 14; Guthrie Center 15; Washington 16. Woodward's, Harry, Tent Show; Digby, Mich., 4-9. Wilson, Ross, Dramatic Co., V. J. Wilson, mgr.:

MISCELLANEOUS.

Almond, Jethro, Show, Jethro Almond, mgr.: Kings Mountain, N. C., 4-9. American Show Boat, W. P. Needham, mgr.: Keokuk, Ill., 6; Oquawka 7; Dallas City 8; Montrose, Ia., 9; Nauvoo, Ill., 10; Warsaw 11; Canton, Mo., 12; LaGrange 13. Applegate-Hugo Co.; Anselmo, Neb., 7-8. Heckman's, John T., Animal Show, John T. Backman, mgr.: Swift Current, Sask., Can., 4-9; Fort William, Ont., 11-16. Baby Jim Show, Cross Simmons, mgr.: Alymer, Ont., Can., 4-9; DeRuyter, N. Y., 11-16. Bentley & Rauff Shows United; Vickery, O., 6; Lindsey 7; Woodville 8; Elmore 9-10. Biondin, Leo, Show; Whitesboro, Tex., 4-9. Chase-Lister Tent Show, Chase & Lister, mgrs.: Eagle Grove, Ia., 4-9. Coyle's Museum, Gene Coyle, mgr.: Fonda, Ia., 4-9. Carter Dramatic Co., J. E. Carter, mgr.: Wolcottville, Ind., 4-9. Daniel, B. A., Magician; Sumner, Ill., 13; Noble 14; Bridgeport 15; Lawrenceville 16. Gordiner Bros., No. 1 Co., E. G. Gordiner, mgr.: Tahlequah, Ill., 4-9. George & West's Vaudeville Co.; West Frankfort, Ill., 7-9. Great Griffith Show, O. B. Griffith, mgr.: Arnold Park, Ia., Indef. Hinn's Wild Animal Show, Logan Hinn, mgr.:

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AMERICAN.

- July—14—Truth in the Wilderness (drama) 1000. 17—To Err is Human (drama) 1000. 19—At the Half Breed's Mercy (drama) 1000. 21—Jealousy's Trail (drama) 1000. 24—Tom Blake's Redemption (drama) (two reels) 2000. 26—She Will Never Know (drama) 1000. 28—The Scapgoat (drama) (two reels) 2000. 31—Mission Bella (drama) 1000. August—2—Single-Handed Jim (drama) 1000. 4—When Chemistry Counted (drama) 1000. 7—Golden Gate Park and Environs (travel) 1000. 9—His Sister Lucia (drama) 1000. 11—The Adventures of Jacques (drama) (two reels) 2000. 14—The Mystery of Yusa (drama) 1000. 16—An Even Exchange (drama) 1000. 18—A Tide in the Affairs of Men (drama) 1000. 21—The Golden Heart (comedy drama) 1000. 23—Flesh of His Flesh (drama) 1000.

BRONCHO.

- July—16—Old Mammy's Secret Code (drama) (three reels). 23—Granddad (drama) (two reels). 30—A Wartime Mother's Sacrifice (drama) (two reels). August—6—Jo Hibbard's Claim (drama) (one reel).

KAY-BEE.

- July—11—The Banisher (drama) (two reels). 15—The Bird Mask (drama) (two reels). 23—Flotsam (drama) (two reels). August—1—Banual (drama) (two reels). 8—The House of Boudage (drama) (three reels).

KEYSTONE.

- July—14—Love and Rubbish (comedy). 17—A Noise from the Deep (comedy). 21—The Peddler (comedy) (split reel). 24—Get Rich Quick (comedy) (split reel). 28—Just Kida (comedy). 31—Prof. Bean's Removal (comedy). August—4—Cohen's Outing (comedy). 7—The Riot (comedy). July—19—A Japanese Courtship (comedy). 18—His Way of Winning Her (comedy) (split reel). 19—Gold Creek Mining (engineering) (split reel). 20—The Pajama Parade (comedy). 22—The Mighty Hunter (comedy). 27—The School Kids' Picnic (comedy). 29—The Toy (drama). August—2—Tempesta (drama).

MUTUAL EDUCATIONAL.

- July—17—Funnelus at Luna Park (comedy) (split reel). 17—Echinoderm (The Starfish) (educ.) (split reel). 24—Does Gontran Snore? (comedy) (split reel). 24—Thru Turkey; the Black Sea (travel) (split reel).

MUTUAL WEEKLY.

- July—16—Mutual Weekly No. 29 (news). 23—Mutual Weekly No. 30 (news). 30—Mutual Weekly No. 31 (news). August—6—Mutual Weekly No. 32 (news). 13—Mutual Weekly No. 33 (news).

PILOT.

- July—17—Granny (drama) 1000. 24—The Sure Tip (comedy) (split reel) 500. 24—The Bug Professor (comedy) (split reel) 500. 31—Loyal Hearts (drama) 1000. August—7—The Green-Eyed Monster (comedy-drama) 1000.

RAMO.

- July—16—A Dog Gone Baron (comedy). 23—The Silver House (drama). 30—I Should Worry (comedy).

RELIANC.

- July—14—The Fisherman's Fortune (drama). 16—Her Rowdy (drama). 19—The Strange Way (drama). 21—A Hospital Romance (drama). 23—Merla Roma (drama). 26—The Higher Justice (drama) (two reels). 28—Below the Dead Line (drama). 30—Hosita's Cross of Gold (drama). August—2—The Little Pirate (drama).

THANHOUSER.

- July—13—A Crepe Bonnet (drama). 15—Thanhouser (drama) (three parts). 20—Brethren of the Sacred Fish (comedy).

- July—12—When Darkness Came (drama). 25—The Top of New York (drama). 27—Willie, the Wild Man (comedy). 29—Little Dorrit (drama). August—1—In the Nick of Time (drama).

EXCLUSIVE SUPPLY CORPORATION—RELEASE DAYS.

Monday—Dragon. Tuesday—Gaumont. Wednesday—Gaumont Weekly, Solax. Thursday—Gaumont. Friday—Lux, Solax. Saturday—Great Northern.

DRAGON.

- July—14—The Organs (drama). 21—Memories of Long Ago (drama). 28—The Bride of the Sea (drama). August—4—The Blindness of Courage (drama) (three reels).

GAUMONT.

- July—15—With Honor at Stake (drama). 16—Gaumont's Weekly No. 71 (news). 17—The Tiny Troubadour (comedy). 22—Palmitry. 23—Gaumont's Weekly No. 72 (news). 24—When the Cards Were Shuffled (comedy) (split reel). 24—Thru Mountains Majestic (travel) (split reel). 29—A Hair-Raising Affair (comedy). 30—Gaumont's Weekly No. 73 (news). 31—A Resourceful Luthorlo (comedy) (split reel). 31—In the Land of Dates (travel) (split reel). August—5—A Honeymoon Hoax (comedy). 6—Gaumont's Weekly No. 74 (news). 7—Shooting the Wooser (comedy) (split reel). 7—Up Mt. Blanc (travel) (split reel).

GREAT NORTHERN.

- July—12—The Jolly Reerult (comedy). 19—A Country Cousin (comedy). 26—A Shot in the Dark (comedy).

LUX.

- July—28—Fate and the Man (drama) 987. 28—Pat's Fancy Dress (comedy) (split reel) 492. 28—You Never Can Tell (comedy) (split reel) 492. August—1—Oh! What a Wet Day (comedy) (split reel) 53. 1—The Girl I Left Behind Me (comedy) (split reel) 436.

SOLAX.

- July—16—Cooking for Trouble (comedy). 18—The Intruder (drama). 23—That Dog (comedy). 25—As Ye Sow (drama). 30—The Coat That Came Back (comedy). August—1—When the Tins Turns (drama). 6—The Heavenly Widow (comedy). 8—Falsely Accused (drama).

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

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ANIMATED WEEKLY.

- July—23—Animated Weekly (news). 30—Animated Weekly (news). August—6—Animated Weekly (news). 13—Animated Weekly (news). 20—Animated Weekly (news). 27—Animated Weekly (news).

101 BISON.

- July—12—The Head Hunters (drama) (two reels). 15—The Picquet Guard (drama) (two reels). 19—When Sherman Marched to the Sea (drama) (three reels). 22—The Lawbreakers (drama) (two reels). 29—Robinson Crusoe (drama) (three reels). August—2—The Cave Dwellers' Romance (drama) (two reels). 5—The Death Stone of India (drama) (three reels). 9—The Snake (drama) (two reels). 16—Soldiers Three (drama) (two reels).

CRYSTAL.

- July—13—Pearl's Dilemma (comedy) (split reel). 13—Squaring Things with Wilfy (comedy) (split reel). 15—In Death's Shadow (drama). 20—The Hallroom Girls (comedy) (split reel). 20—How Men Propose (comedy) (split reel). 22—The Broken Spell (drama). 27—College Chums (comedy) (split reel). 27—Belmont Sung (comedy) (split reel). 29—The Paper Doll (drama). August—3—What Papa Got (comedy) (split reel). 3—Her Little Darling (comedy) (split reel).

- August—3—A Child's Influence (drama). 10—Oh, You Scotch Lassie (comedy) (split reel). 10—Starving for Love (comedy) (split reel). 12—How Women Love (drama). 17—Pearl and the Tramps (comedy) (split reel). 17—One Wife Too Much (comedy) (split reel).

ECLAIR.

- July—13—It Is Hard to Please Him (comedy) (split reel). 13—The Catholic Mission (educ.) (split reel). 16—For the Man She Loved (drama) (two reels). 20—Thru the Telescope (comedy) (split reel). 20—Sacred Gazelles (educ.) (split reel). 23—The Greater Call (drama) (three reels). 27—He Poses for His Portrait (comedy) (split reel). 27—The Third Thief (comedy) (split reel). 30—Soul to Soul (drama) (two reels). August—3—Grease Paint Indians (comedy) (split reel). 3—Holy Chiles in Japan (educ.) (split reel). 6—The Honor of Lady Beaumont (drama) (two reels). 10—Clara and Her Mysterious Toys (comedy) (split reel). 10—A Woman's Trick (comedy) (split reel).

FRONTIER.

- July—10—The Frontier Twins Start Something (comedy). 12—The Line Rider's Sister (drama). 17—The Small Fox Scare at Gulch Hollow (comedy). 19—The Halfbreed Sheriff (drama). 24—The Frontier Twins' Herolam (comedy). 26—The Toll of the Desert (drama). 31—A Hasty Jilting (comedy). August—2—A Brand From the Burning (drama). 7—Masquerading in Bear Canyon (comedy). 9—On the Ranger's Roll of Honor (drama).

GEM.

- July—7—Billy, the Wise Guy (comedy). 14—Little Buster (comedy). 21—The Life Savers (comedy-drama). 28—Stars in My Crown (drama). August—4—Bob's Baby (comedy). 11—The Would-Be Detective (comedy).

GREAT NORTHERN (FEATURE).

- June—28—The Flying Circus (drama) (three reels). 28—The Governor's Daughter (drama) (two reels).

IMP.

- July—14—A Possibility (comedy-drama) (two reels). 17—Her Nerve (drama). 19—Binks Ends the War (comedy) (split reel). 19—In Cartoonland With My Mayer (novelty) (split reel). 21—The Yogi (drama). 24—The Last of the Madisons (drama). 26—Baron Binks' Bride (comedy) (split reel). 26—Summer Caricatures by Hy Mayer (novelty) (split reel). 28—The Stranger (drama) (two reels). 31—Lord Barry's Low Acquaintance (com.). August—2—That Chinese Laundry (comedy) (split reel). 2—Funny Fancies by Hy Mayer (novelty) (split reels). 4—Elizabeth. 7—A Modern Romance (comedy-drama). 9—The Cook Question (comedy) (split reel). 9—Adventures of Mr. Phillips, by Hy Mayer (novelty) (split reel). 11—Mating (drama) (two reels). 14—The Flower Girl and the Counterfeiter (drama). 16—Poor Jake's Demise (comedy).

NESTOR.

- July—14—The Girl of the Gringo (drama). 16—The Operator and the Superintendent (drama). 18—The Tale of the Hat (comedy) (split reel). 18—When His Courage Failed (comedy) (split reel). 21—The Rangers Way (drama). 23—Behind the Gun (drama). 25—Their Luck Day (comedy). 28—The Proof (drama). 30—Comrades (drama). August—1—His Friend, the Undertaker (comedy). 4—The Second Homecoming (drama). 6—Mona (drama). 8—Almost a Rescue (comedy) (split reel). 8—The Girls and Dad (comedy) (split reel). 11—Darkfeather's Sacrifice (drama). 13—Juanita (drama). 15—Lawyers and the Smugglers (comedy).

POWERS.

- July—16—Why Rags Left Home (comedy-drama). 18—The Awakening (drama). 23—Robby's Magic Nickel (comedy). 25—Mental Suicide (drama). 30—While the Children Slept (comedy-drama). August—1—Fate and Three (drama). 6—The Village Blacksmith (drama). 8—The Heart of a Heathen (drama) (two reels). 13—The Great Jewel Robbery (comedy).

REX.

- July—17—The Wrong Road (drama). 20—His Weakness Conquered (drama). 24—The Fallen Angel (drama) (two reels). 27—The Actor (drama). 31—The Power of Heredity (drama). August—3—Civilized and Savage (drama). 7—When the Prince Arrived (drama). 16—Man's Duty (drama). 17—The Animal (drama).

VICTOR.

- July—11—A Modern Witness (drama). 18—Nihilist Vengeance (drama) (two reels). 25—Marooned (drama). August—1—In After Years (drama). 3—Nature's Vengeance (drama). 15—The Heart of a Jewess (drama) (two reels).

PATENTS CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Lubin, Pathe-Freres, Selig, Vitagraph. Tuesday—Edison, Essanay, Pathe-Freres, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Selig, Pathe-Freres, Vitagraph. Thursday—Biograph, Essanay, Lubin, Melies, Pathe-Freres, Selig, Vitagraph. Friday—Edison, Essanay, Kalem, Selig, Pathe-Freres, Lubin, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Pathe-Freres, Vitagraph.

BIOGRAPH.

- July—17—A Chinese Puzzle (comedy) (split reel). 17—The Sweat Box (comedy) (split reel). 19—During the Roundup (drama). 21—Pa Says (comedy) (split reel). 21—While the Count Goes Bathing (comedy) (split reel). 24—The Mirror (drama). 26—The Coming of Angelo (drama). 28—The Vengeance of Galora (drama). 31—Three Little Flowers (comedy) (split reel). 31—Mr. Spriggs Buys a Dog (comedy) (split reel). August—2—When Love Forgives (drama) (split reel). 2—The Monument (drama) (split reel). 4—The Widow's Kids (comedy) (split reel). 4—Cupid and the Cook (comedy) (split reel). 7—Under the Shadow of the Law (drama). 9—The Reformers or the Lost Art of Minding One's Business (drama) (two reels).

CIN-ES.

- George Kiehn. 16—The Rival Engineers (drama) (two reels). July—25—Honor Thy Father (drama) (two reels). August—8—The House of Mystery (drama) (two reels).

ECLIPSE.

- George Kiehn. June—27—A Villain Unmasked (drama) (two reels). July—11—The Statue of Fright (drama) (two reels). August—12—The Mong Fu Gang (drama) (two reels).

EDISON.

- July—16—The Dream Fairy (drama) 1025. 18—To Abberville Court House (drama) 900. 19—On the Broad Stairway (drama) 1000. 21—A Tardy Recognition (drama) 1000. 22—A Great Metropolitan Newspaper (educ.) 900. 23—A Knife of Fire (descriptive) (split reel) 400. 23—At Midnight (comedy) (split reel) 600. 25—The Meadow Lark (drama) 1000. 26—A Proposal from the Duke (drama) 1025. 28—The Greed of Osman Bey (drama) 1025. 29—The Bells (drama) 1000. 30—Grand Canyon of Arizona (scenic) (split reel) 400. 30—As the Tooth Came Out (comedy) (split reel) 600. August—1—The Red Old Hills of Georgia (drama) 1000. 2—The Robbers (drama) 1000. 4—The Substitute Stenographer (third of the Kate Kirby's Cases series) (drama) 1000. 5—Dolly Varden (drama) 1000. 6—The Romance of Rowena (comedy) 1000. 8—His Greatest Victory (drama) 1000. 9—By Fire and Water (drama) 1000. 11—The Treasure of Captain Kidd (drama) 1000.

ESSANAY.

- July—16—The Great Raymond (novelty) 1000. 17—The Heart of a Gambler (drama) 1000. 18—Every Thief Leaves a Clue (drama) 1000. 19—The Two Ranchmen (comedy-drama) 1000. 21—Tapped Wires (drama) (special) (two reels). 22—The Rose of Sharon (drama) 1000. 23—The Dance at Eagle Pass (drama) 1000. 24—The Brown Study Astrology (comedy) (split reel). 24—Building the Chattanooga Light & Power Dam (eng.) (split reel) 1000. 25—Making Good (comedy) 1000. 26—Broncho Billy and the Schoolmarm's Sweetheart (drama) 1000. 26—The Call of the Plains (drama) 1000. 30—Road from the Water (drama) 1000.

July—  
31—Thru the Cumberland Mountains (Tenn.) (scenic) (split reel).....

August—  
1—Such Is Life (comedy) (split reel).....  
1—His Wife's Friends (comedy) (split reel).....  
2—The Tenderfoot Sheriff (drama).....1000  
4—King Robert of Sicily (special) (turn-of-ma) (two reels).....2000  
5—Homepun (drama).....1000  
6—Their Promise (comedy drama).....1000  
7—The Incriminating Letter (comedy) (split reel).....  
7—An Intimate Study of a Mole (educ.) (split reel).....  
8—Rescuing Dave (comedy) (split reel).....  
8—Mr. Ryke Reforms (comedy) (split reel).....  
9—Broncho Billy and the Navajo Maid (drama).....1000

KALEM.

July—  
9—A Thief in the Night (drama).....1000  
16—The Fight at Grizzly Glen (special) (drama) (two reels).....2000  
18—What the Doctor Ordered (comedy) (split reel).....  
18—The Concrete Industry (Indus.) (split reel).....  
19—The Smuggler (drama).....1000  
21—A Bolt From the Sky (drama).....1000  
23—The Tenderfoot's Luck (comedy) (split reel).....  
23—Historic Savannah, Georgia (scenic) (split reel).....  
25—Battled, Not Beaten (drama).....1000  
26—The Moonshiner's Mistake (drama).....1000  
28—The Flying Switch (drama).....1000  
28—The Girl and the Gangster (drama) (special, two reels).....2000  
30—Birds of Prey (drama).....1000

August—  
1—Hoodlum on His Wedding Day (comedy) (split reel).....  
1—The Wonders of the Bluey Deep (educ.) (split reel).....  
2—A Virginia Fend (drama).....1000  
4—Intemperance (drama).....1000  
6—Shipwrecked (special) (drama) (two reels).....2000  
8—The Hobo and the Hobble Skirt (comedy) (split reel).....  
8—Coney Island, New York (scenic) (split reel).....  
9—The Alibi (drama).....1000  
11—For Her Sister's Sake (drama).....1000  
13—The Skeleton in the Closet (W. drama) (two reels).....2000  
15—The Millionaire and the Goose (comedy) (split reel).....  
15—The Amateur Burglar (comedy) (split reel).....  
16—The Escape (drama).....1000

LUBIN.

July—  
17—The Wiles of Cupid (drama).....1000  
18—The Hidden Bank Roll (comedy) (split reel).....400  
18—When Mary Married (comedy) (split reel).....600  
19—Jim's Reward (drama).....1000  
21—An Actor's Strategy (drama).....1000  
22—The Benefactor (drama).....1000  
23—Home, Sweet Home (drama) (two reels).....2000  
24—Coffee Industry in Jamaica (Indus.) (split reel).....400  
24—Zeb, Zack and the Zulus (comedy) (split reel).....600  
25—The Exile (drama).....1000  
26—The Price Demanded (drama).....1000  
28—The Widow's Wiles (comedy) (split reel).....400  
28—Hastus Among the Zulus (comedy) (split reel).....600  
29—The Call of Her Heart (drama).....1000  
30—A Dash for Liberty (drama) (special) (two reels).....2000  
31—The Fatal Scar (drama).....1000

August—  
1—The New Gown (drama).....1000  
2—The Message of the Rose (drama).....1000  
4—The Governor (drama).....1000  
6—Getting Married (comedy) (split reel).....400  
6—Roses for Rosie (comedy) (split reel).....600  
7—The Camera's Testimony (drama).....1000  
8—Her Husband's Wife (drama).....1000  
9—When Tony Pawned Louisa (drama).....1000  
11—The Outlaw's Gratitude (drama).....1000  
12—Into the Light (drama).....1000  
14—Good for Evil (drama) (two reels).....2000  
16—Over the Crib (drama).....1000  
16—Dregs (comedy) (split reel).....400  
16—Surprise For Four (comedy) (split reel).....600  
18—Mary's Temptation (drama).....1000  
19—Black Beauty (drama).....1000  
21—The Burning River (drama) (two reels).....2000  
22—The Rag Bag (comedy) (split reel).....400  
22—Smashing Time (comedy) (split reel).....600  
23—The Tenderfoot Hero (drama).....1000

MELIES.

July—  
3—The Rice Industry in Japan (Indus.).....1000  
10—His Chinese Friend (drama).....1000  
17—The Poisoned Dart (drama) (split reel).....  
17—A Chinese Funeral (topical) (split reel).....  
21—Japanese Dancers (topical).....1000  
24—It Happened in Java (comedy-drama).....1000  
24—Japanese Dancers' Manners and Customs (two reels).....2000  
31—It Happened in Java (comedy drama).....1000

August—  
7—Snapshots of Java (scenic).....1000

July—  
15—Denizens of the Deep (educ.) (split reel).....  
16—Port of Marseilles, France (scenic) (split reel).....  
16—The Snowy Egret and Its Extinction (educ.).....  
17—Pathe's Weekly No. 33 (news).....  
17—Easy Money (comedy).....  
18—Jiu Jitsu (sports) (split reel).....  
18—Beautiful Catalogue (scenic) (split reel).....  
18—The Secret Formula (drama) (special) (two reels).....  
19—The Friendless Indian (drama).....  
21—Pathe's Weekly No. 34 (news).....  
22—In and Around Senari After His Capture (scenic) (split reel).....  
22—In World Crimea (scenic) (split reel).....  
23—A False Accusation (drama).....  
24—Pathe's Weekly No. 35 (news).....  
24—Opportunity and a Million Acres (Indus.) (split reel).....  
24—The Island of Tonga (scenic) (split reel).....  
26—Vipers at Home (educ.) (split reel).....  
26—A Trip to the Grotto of Banne

July—  
28—Pathe's Weekly No. 36 (news).....  
29—Curious Sea Creatures (educ.) (split reel).....  
29—Daily Doings in Manila (educ.) (split reel).....  
30—The Haunted House (drama).....  
31—Pathe's Weekly No. 37 (news).....  
31—The Call of The Blood (drama).....

August—  
1—A Study of Bird Life (educ.) (split reel).....  
1—Monte Carlo (Monaco) (scenic) (split reel).....  
1—The Springtime of Life (drama) (special three reels).....  
2—Where Clouds and Mountains Meet (scenic) (split reel).....  
2—Colombo, Capital of Ceylon (scenic) (split reel).....  
4—Pathe's Weekly No. 38 (news).....  
5—The Love Letter (comedy).....  
6—Grand Canyon of New York (Ausable Canyon) (scenic) (split reel).....  
6—With the Natives of New Zealand (manners and customs) (split reel).....  
7—Pathe's Weekly No. 39 (news).....  
7—When a Woman Wastes (drama).....  
8—Genoa, Principal Port of Italy (travel) (split reel).....  
8—Mount St. Michel (architecture) (split reel).....  
9—A Woman's Way (drama).....

SELIG.

July—  
14—The Only Chance (drama).....1000  
15—The Tree and the Chaff (drama).....1000  
16—Sweeney's Dream (comedy) (split reel).....  
16—Fancy Fowls (educ.) (split reel).....  
17—Put to the Test (drama).....1000  
18—Granny's Old Armchair (drama) (split reel).....  
18—A Merry Fish Drive at Jolo (educ.) (split reel).....  
21—The Short-stop's Double (drama).....1000  
22—The Senator's Repentance (drama).....1000  
23—The Unseen Defense (drama).....1000  
24—Two Artists and One Suit of Clothes (comedy) (split reel).....  
24—In More Land (scenic) (split reel).....  
25—The Acid Test (drama).....1000  
26—The Stolen Face (drama).....1000  
29—Henrietta's Hair (comedy) (split reel).....  
29—Borrowing Trouble (comedy) (split reel).....  
30—The Taming of Texas Pete (comedy-drama).....1000  
31—Man and His Other Self (drama).....1000

August—  
1—Thru Another Man's Eyes (drama).....1000  
4—The Granite Hills, Prescott, Ariz. (travel) (split reel).....500  
4—The Devil and Tom Walker (drama) (split reel).....600  
5—The Mansion of Misery (drama).....1000  
6—The Stolen Moccasins (drama).....1000  
7—The Galloping Romeo (comedy) (split reel).....500  
7—The Grocer's Revenge (comedy) (split reel).....500  
8—Miss "Arabian Nights" (comedy).....1000  
11—The Lonely Heart (drama).....1000  
12—The Broken Vase (drama) (split reel).....  
12—The Marican Fisherman (split reel).....  
12—The Coast of Chance (drama).....1000  
14—An Apache's Gratitude (drama).....1000

VITAGRAPH.

July—  
16—The Master Painter (drama).....1000  
17—Lully's Toothache (comedy) (split reel).....  
17—Sandy & Shorty Work Together (comedy) (split reel).....  
18—The Yellow Streak (drama).....1000  
19—The Taming of Betty (drama).....1000  
19—The Only Way (drama).....1000  
22—The Pickpocket (comedy).....1000  
23—An Error in Kidnapping (comedy).....1000  
24—An Old Man's Love Story (drama).....1000  
25—The Tables Turned (comedy) (split reel).....  
25—Scenes in Honolulu (scenic) (split reel).....  
26—The Spell (drama).....1000  
26—A Prince of Evil (special) (drama) (two reels).....2000  
28—Dr. Crathern's Experiment (drama).....1000  
29—The Troublesome Daughters (comedy).....1000  
30—The Sixth Commandment (drama).....1000  
31—When Society Calls (drama).....1000

August—  
1—Courage of the Complacence (drama).....1000  
2—The Intruder (special) (drama) (two reels).....2000  
4—The Fortune Hunter of Hicksville (comedy) (split reel).....  
4—The Celestial Republic (travel) (split reel).....  
5—A Faithful Servant (drama).....1000  
6—The Late Mr. Jones (comedy).....1000  
7—The Qualities of Reputation (comedy-drama).....1000  
8—A Gentleman of Fashion (comedy).....1000  
9—The Line-Up (special) (drama) (two reels).....2000  
11—When the Press Speaks (comedy).....1000  
12—Joys of a Jealous Wife (comedy) (split reel).....  
12—Ringle's Nightmare (comedy) (split reel).....  
13—The Flirt (drama).....1000  
14—Keeping Husbands Home (comedy).....1000  
15—The Lady and the Glove (drama).....1000  
16—The Curse of the Golden Land (special) (drama) (two reels).....2000  
18—Silm Driscoll, Samaritan (drama).....1000  
19—Those Troublesome Treasures (comedy).....1000  
20—Better Days (drama) (split reel).....  
20—In and About Calcutta (travel) (split reel).....  
21—A Maid of Malaya (drama).....1000  
22—Plying the Pipes (comedy).....1000  
23—The Fandists (special) (comedy) (two reels).....2000  
25—When Glasses are Not Glasses (comedy).....1000  
26—A Doll for the Baby (drama).....1000  
27—Which Way Did He Go (comedy).....1000  
28—He Fell in Love with his Mother-in-law (comedy) (split reel).....  
28—Sights in Singapore (travel) (split reel).....  
30—The Clown and the Prima Donna (drama).....1000  
30—The Call (special) (drama) (two reels).....2000

FEATURE FILM COMPANIES.

AMBROSIO.  
July—  
5—The Little Puppet Seller (drama) (two reels).....  
12—The Hands of Conspiracy (drama)

July—  
19—The Triumph of Strength (drama) (two reels).....  
26—The Missionary's Sister (drama) (two reels).....

GENERAL FEATURE FILM CO.

July—  
14—The Diamond Mystery (drama) (Vita-graph) (two reels).....  
16—The Fight at Grizzly Glen (drama) (Kalem) (two reels).....  
18—The Secret Formula (drama) (Pathe-Freres) (two reels).....  
19—The Ne'er to Return Road (drama) (Selig) (two reels).....  
21—Tapped Wires (drama) (Kessanay) (two reels).....  
23—Home, Sweet Home (drama) (Lubin) (two reels).....  
25—Honor Thy Father (drama) (Clines) (two reels).....  
26—A Prince of Evil (drama) (Vita-graph) (two reels).....  
28—The Girl and the Gangster (drama) (Kalem) (two reels).....  
30—A Dash for Liberty (drama) (Lubin) (two reels).....

AUGUST—  
1—The Springtime of Life (drama) (Pathe-Freres) (three reels).....  
2—The Intruder (drama) (Vita-graph) (two reels).....  
4—King Robert of Sicily (drama) (Kalem) (two reels).....  
6—Shipwrecked (drama) (Kalem) (two reels).....  
8—The House of Mystery (drama) (Clines) (two reels).....

LEWIS PENNANT FEATURES.

July—  
21—The Stain (drama) (three reels).....

M. & F. FEATURE FILM CO.  
—Condemned for Witchcraft (Continental) (three reels).....  
—The Gangsters (Continental) (three reels).....  
—Driven From Home (three reels).....  
—The Dead Secret (Monopol) (three reels).....  
—Voodoo Vengeance (three reels).....  
—A Revolutionary Wedding (Messtier) (two reels).....

NEW YORK FILM CO.  
—Triumph of Death.....2000  
—A Heroine of the Mountains.....2000  
—Dorian Gray.....2000  
—The Pathfinder.....2000  
—The Gangsters, or Shadows of the Night (drama).....2000  
—Tortures Within Prison Walls (four reels).....

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GAUMONT.  
—Perils of the Atlantic (2 reels) (drama).....  
—The Vengeance of Egypt (3 reels) (drama).....  
—The Union Eternal (drama).....  
—By Design of Heaven.....

GREAT NORTHERN.  
—The Mystery of the Corner House (drama).....  
—The Man in the White Cloak (drama).....  
—The Money Lender's Son (drama) (three reels).....

FEATURE FILM SALES CO., LTD.

May—  
26—The Hidden Message (drama) (three reels).....

June—  
9—Twist Life and Death (drama) (three reels).....  
16—The Money Trust (drama) (three reels).....  
23—Death or Divorce (drama) (three reels).....  
24—In A Thief's Power (drama) (three reels).....

SOLAX.  
—The Pill and the Pendulum (drama) (three reels).....

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**E. M. Davis Soap Co.**, 220-224 N. Desplaines st., Chicago, Ill.  
**M. Gerber**, 729 South st., Philadelphia, Pa.  
**Goldberg Jewelry Co.**, 816 Wyandotte st., Kansas City, Mo.  
**Gordon & Morrison**, 199-201 E. Madison st., Chicago, Ill.  
**Ed. Hahn**, 358 W. Madison st., Chicago, Ill.  
**Holliday Novelty Mfg. Co.**, 27 E. 4th st., New York City.  
**Levin Bros.**, Terre Haute, Ind.  
**Newman Mfg. Co.**, 641 Woodland ave., Cleveland, Ohio.  
**L. Reis & Co.**, 325 Madison st., Chicago.  
**Rudolph Bros.**, 19 North 5th st., Philadelphia.  
**N. Shore Co.**, 237-241 W. Madison st., Chicago.  
**Shapiro & Karr**, 320 South st., Philadelphia.  
**Shyrock-Todd Co.**, 824 N. 8th st., St. Louis, Mo.  
**Singer Bros.**, 82 Bowery, New York City.  
**Weissmann Cutlery Co.**, 19 South 5th ave., Chicago, Ill.  
**Western Puzzle Works**, St. Paul, Minn.  
**TATTOOING SUPPLIES.**  
**Prof. J. F. Barber**, 1019 Vine st., Cincinnati, O.  
**Ed. E. Brown**, 805 E. Washington st., Springfield, Ill.  
**TENTS.**  
**Baker & Lockwood**, Seventh and Wyandotte sts., Kansas City, Mo.  
**Columbus Tent & Awning Co.**, Columbus, Ohio.  
**Carnie-Goudie Co.**, 307 Delaware st., Kansas City, Mo.  
**Dougherty Bros' Tent Co.**, 109 S. Main st., St. Louis, Mo.  
**Fulton Bag & C. Mills**, Dallas, Texas, and Atlanta, Ga.  
**George B. Carpenter & Co.**, 201 W. Illinois st., Chicago, Ill.  
**J. C. Goss & Co.**, Detroit, Mich.  
**The Kunkely Tent & Awning Co.**, 163 South st., New York City.  
**W. H. Lushbaugh**, Covington, Ky.  
**Murray & Co., Inc.**, 640 Meridian st., Chicago.  
**Rehm & Co.**, 214 Washington st., N. Y. City.  
**Thompson & Vandiver**, 816 Pearl st., Cincinnati.  
**Tucker Duck & Rubber Co.**, Ft. Smith, Ark.  
**U. S. Tent & Awning Co.**, 22-28 N. Desplaines st., Chicago, Ill.  
**TENTS TO RENT.**  
**Baker & Lockwood**, Seventh and Wyandotte sts., Kansas City, Mo.  
**M. Magee & Son**, 147 Fulton st., N. Y. City.  
**Rehm & Co.**, 214 Washington st., N. Y. City.  
**THEATER FRONTS & CEILINGS.**  
**Kanneberg Roofing & Ceiling Co.**, Canton, Ohio.  
**THEATER SUPPLIES.**

**THEATRICAL COSTUMES & WIGS.**  
**Chicago Costume Works**, 143 N. Dearborn st., Chicago, Ill.  
**A. Fneger**, 621 Walnut st., St. Louis, Mo.  
**THEATRICAL LUMBER.**  
**John Gillespie Lumber Co.**, Lumber and Seward sts., Chicago, Ill.  
**THEATRICAL STAGE PROPERTIES AND SUPPLIES.**  
**J. M. Leavitt & Co.**, 1544 Broadway, N. Y. C.  
**Oldest house in this line in U. S. Est. 1878.**  
**THEATER TICKETS—ROLL & RESERVED SEAT COUPON.**  
**Ansell Ticket Co.**, 154-166 E. Erie st., Ch'go.  
**TICKET CHOPPERS.**  
**H. V. Bright**, Prospect Bldg., Cleveland, Ohio.  
**R. H. Langslow Co.**, Rochester, N. Y.  
**TICKET PRINTERS.**  
**Ansell Ticket Co.**, 154-166 E. Erie st., Chicago.  
**Arcus Ticket Co.**, 412 S. Dearborn st., Chicago.  
**National Ticket Co.**, Shamokin, Pa.  
**Rees Printing Co.**, 10th & Harney sts., Omaha, Neb.  
**Royal Ticket Co.**, Shamokin, Pa.  
**Trinmont Press**, 87 Albany st., Boston, Mass.  
**Weldon, Williams & Lick**, Fort Smith, Ark.  
**TIGHTS.**  
**Arthur B. Albertis Co.**, 7 Fulton st., Brooklyn, N. Y.  
**TOY BALLOONS.**  
**Fantless Rubber Co.**, Ashland, Ohio.  
**Ed. Hahn**, 358 W. Madison st., Chicago, Ill.  
**Nasselle Bros.**, 32 Atlantic ave., Boston, Mass.  
**Q. Nervione**, 448 N. Franklin st., Chicago, Ill.  
**George A. Paturel**, 41 Warren st., N. Y. C.  
**Rudolph Bros.**, 19 N. 5th st., Philadelphia, Pa.  
**N. Shore Co.**, 237-241 W. Madison st., Chicago.  
**Shyrock-Todd Co.**, 824 N. 8th st., St. Louis, Mo.  
**Singer Bros.**, 82 Bowery, New York City.  
**TRANSFORMERS.**  
**Thomas A. Edison, Inc.**, Orange, N. J.  
**TRUNKS.**  
**Acme Leather & Trunk Works**, 163 N. State st., Chicago, Ill.  
**B. B. & B. Trunk Co.**, 447 Wood st., Pittsburg, Pa.  
**P. C. Murphy Trunk Co.**, St. Louis, Mo.  
**TURNSTILES.**  
**(Registering and Coin-Controlled.)**  
**H. V. Bright**, Prospect Bldg., Cleveland, Ohio.  
**R. H. Langslow Co.**, Rochester, N. Y.  
**UNIFORMS.**  
**DeMoulin Bros. & Co.**, Dept. 10, Greenville, Ill.  
**Western Uniform Co.**, 214 S. Clark st., Chicago.  
**VAUDEVILLE AGENCIES.**  
**Pacific Coast Amusement Co.**, American Bank Bldg., Seattle, Wash.  
**Ted Sparks' Theatrical Exchange**, Century Bldg., Kansas City, Mo.  
**VAUDEVILLE (Mail Instructions).**  
**Frederic La Delle**, Station G., Jackson, Mich.  
**WATCHES.**  
**N. Shore Co.**, 237-241 W. Madison st., Chicago.  
**Singer Bros.**, 82 Bowery, New York City.  
**WILD ANIMAL DEALERS.**  
**Pntnam's Pet & Wild Animal Store**, 490 Washington st., Buffalo, N. Y.  
**Loula Rnhe**, 248 Grand st., New York City.  
**WIRE WORKERS' SUPPLIES.**  
**Bennett Jewelry Co.**, 1645 N. 10th st., Phila.  
**XYLOPHONE.**  
**J. C. Deagan**, Berteau & E. Ravenawood Park area., Chicago.  
**WANTED AT ONCE**  
Rids on Pay Shows and Concessions at THE CAPITAL FAIR, FRANKFORT, KY., September 2, 3, 4 and 5, 1913. DR. J. P. STEWART, President; J. W. JEFFERS, Secretary.  
**WANTED**  
Vandeville acts and companies carrying up to 14 people. Playing Independent. W. BANK Victoria Theater, Bluefield, W. Va.  
**FREE ATTRACTIONS AND PRIVILEGES WANTED**  
For Tenth Annual Bellevue Free Street Fair at Bellevue, Ohio, October 7, 8, 9 & 10. Address W. B. SNYDER, Secy.  
**CONCESSIONS WANTED**—For the great Granger's Picnic and Exhibition, Williams Grove, Pa., near Harrisburg, Pa., Aug. 25-30. Free gates day and night. Attendance last year 200,000. No gambling. D TRIMPER, Ocean City, Md.  
**WANTED—ATTRACTIONS**  
**Richmond County Fair**  
RICHMOND, QUE., CANADA, Sept. 16, 17, 1913. Big County Fair. Large crowds every year. LT.-COL. E. S. BERNARD, A. E. MAIN, President, Sec'y-Treas.  
**WANTED**  
Free Attractions, Schleswig Harvest Festival, September 10 and 11. THEO. ROHWER, Schleswig, Iowa.  
**TERRELL COUNTY FAIR**  
DAWSON, GA., NOV. 5-7, 1913.  
WANTED—Good Clean Shows and Concessions; no gambling. Everybody prosperous; plenty of money and big crowds to spend it. Address M. LAMAR, Secretary.  
**CONCESSIONS WANTED**—For Old Soldiers and Settlers' Reunion and Home-Coming, Aug. 28-29, 1913. Good town; shows do well. Mt. Carmel and Albion to follow. Write ART GENTZ, Secy, West Salem, Ill.  
**WANTED**  
Plantation Shows, Merry-go-rounds and Ferris Wheel wanted; terms quite reasonable; good location for all; COLORED FAIR ASSOCIATION, Henderson, Ky.  
**WANTED—CONCESSIONS AND SHOWS**  
For Fair, Sept. 9, 10, 11, 12, 1913, at Jefferson, Ia. Grounds only four blocks from main business portion of city. Day and evening attractions at Fair Grounds, which are brilliantly electric lighted with 133 cycles A. C. Our attendance is estimated 25,000. We are members of the "BIG EIGHT FAIR AND RACING CIRCUIT," composed of Harlan, Carroll, Sac City, Des Moines, Boone, Ord, Lawrence,

**Phila. County Fair**  
Byberry, Phila., Pa  
Sept. 16-17-18-19-20  
**Concessions Wanted**  
HENRY BROUS, SECY.

**Montgomery Co. Fair,**  
Pottstown, Pa.  
**The Greater Than Ever**  
Sept. 1, 2, 3, 4, 5, 1913  
Now booking Midway Attractions. On main lines of Penna. and P. & R. Railroads. Mile race track. Address all communications to C. M. SHANER, Pottstown, Pa.

**MAYFIELD, KY., FAIR**  
October 8, 9, 10 and 11.  
**WANTS CONCESSIONS AND FREE ATTRACTIONS**  
Address, - - L. S. SHAW, Secretary.  
**RUTLAND (VT.) FAIR AND EVENING CARNIVAL**  
SEPT. 1-2-3-4-5  
ATTENDANCE 50,000  
One of the biggest Fairs in the East. W. E. FARNSWORTH. Secy: JOR LEVY, Entails

**DANBURY FAIR**  
The Largest Exhibition in New England.  
**OCTOBER 6, 7, 8, 9, 10, 11**  
For Privileges apply to N. T. BULKLEY, Secretary Booths and Stands, Danbury, Conn.  
**Fiftieth Annual Fair and Race Meet**  
Platt County Board of Agriculture. Home-Coming week extensively advertised; Concessions wanted as well as Shows. Plenty of people and money here. August 31-September 5, 1913. C. H. RINGLEY, Secretary; J. C. TIPPETT, Supt. Concessions, Monticello, Ill.

**DAVISS COUNTY FAIR**  
OWENSBORO, KY., OCT. 1, 2, 3, 4.  
Want a good Free Attraction. Good live Concession People write. C. A. PAYNE, Jr., Secretary.  
**CONCESSIONS AND PRIVILEGES FOR SALE**—Rockingham County Fair, Oct. 22, 23, 24. Attendance 30,000 last year. Larger attractions now offered. R. B. SMYTHIE, Secretary, Harrisonburg, Va.

**BENTON COUNTY BIG FAIR AT BOSWELL, IND.,** September 8, 9, 10, 11, 12, 1913.  
The most beautiful grounds in the state. Plenty of good shade, good water and good roads. Big crowds. Want concessions of all kinds, Merry-go-Round, Ferris Wheel, Shows and Attractions. Will take shows on percentage. Privilege men always make money here. You will have a short jump from here to another good fair.  
W. D. SIMPKINS, Secretary.

**WANTED—MIDWAY SHOWS**  
September 8-11; percentage basis or cash. Otsago Co. Agr. Society. H. H. WILLSEY, Secy., Cooperstown, N. Y.  
**COLORED STATE FAIR**  
AT MACON, GA., NOVEMBER 4-14.  
A first-class Carnival Co. or good independent Show wanted. One of the best top-day fairs in the South. MAJOR B. B. WRIGHT, President, Savannah, Ga.

**32 MILLS' O. K. GUM VENDERS**  
Cabinet style, used only six weeks. Good as brand new. Every machine guaranteed perfect. Sacrifice at \$35.00 each.  
**ROYLER SALES COMPANY,** Canton, Ohio.

**CUB BEARS**  
Partly Broken Russian Bear. Also Mich. Black Bear Cubs. EDWARDS' BIRD STORE, Detroit, Mich.  
**A GOOD BUSINESS OPPORTUNITY—FOR SALE**  
Transfer and Storage Company in a good town of 12,000 inhabitants. Price \$6,500.00. For full particulars write J. H. MOUNT, Crawfordsville, Indiana.  
**FOR SALE: COONS, \$4. SQUIRRELS, \$2.**  
W. T. HODGEN, Box 232, Campbellsville, Ky.  
**FOR SALE**—Slot Machines of all kinds for sale cheap. Address SICKING MFG. CO., 1921 Freeman Avenue, Cincinnati, Ohio.  
**AUTOMATIC PRINTING PRESS FOR SALE.**  
Chicago, Ill.

CIRCUS NEWS

MORE TWO BILLS' WOES.

(Continued from page 22.)

have assured the stranded men that their money will be secured for them if possible. It is contended by Charles Mietus, treasurer, and C. A. Thompson, manager of the enterprise, that the \$7,500 receipts from the Denver performance and the \$5,000, which was held in the money wagon when the sheriff took possession, represented the fund to which the employees are entitled. Fourteen thousand dollars is given as the total of the salary list. The thirty-four Indians, who flouted in the Burlington coach Tuesday night, as they were about to start from Denver for the Pine Ridge reservation and were dropped from the train, got away safely Saturday, all save two, who were detained here by United States Commissioner Hlusdale as witnesses against the saboteurs who are alleged to have dispensed "firewater" to the braves.

Sunday.

Sunday was a rather quiet day, not much of anything happening.

Monday.

On Monday, however, those interested began to get busy as witness the following telegram from The Billboard's special correspondent at Denver:

Telegram.

Denver, Colo., July 28, 1913.

Petition in involuntary bankruptcy was filed in the United States District Court today against the Buffalo Bill Wild West and the Pawnee Bill Far East Combined Shows by three creditors, Jonathan M. Terry, Denver, assessor in the petition that the shows owe \$340 charges; Anderson, Denver, doing business as the Hussaebier Coal Company, \$336 and Frederick W. Biddle, of 1941 Adelphi, \$3,800. Biddle is a caterer and has charge of feeding the employees. It is noted in the petition that on July 24 the company controlling the combined shows admitted its inability in writing to pay its debts and its willingness to be adjudged a bankrupt. The petition says that acts of bankruptcy have been committed by transferring property to the Massell-Sign and Poster Company, of Massillon, Ohio, valued at \$1,000, The United States Printing and Lithographing Company, of Cincinnati, \$1,500 and the Vanburen Billposting Company, of New York, \$1,000. Another petition is to be filed in a few days asking for the appointment of a receiver. A request is included in the petition that all the attached property now in the hands of Commissioner of Safety Alexander Nesbit, at Denver to be turned over to the Federal Bankruptcy Court.

In the meantime, it had begun to rain letters, telegrams, postal cards and clippings at the Cincinnati office of The Billboard.

On Sunday we had three indignant communications from employees. On Monday 32 and on Tuesday over 170.

On Tuesday also word came from Trenton, N. J., that bankruptcy proceedings had been instituted against the stranded show at Trenton, N. J., our correspondent at that point writing as follows, viz.:

"Trenton, N. J., July 28. The Buffalo Bill Wild West-Pawnee Bill Far East Show was forced into bankruptcy today by its creditors. Service on behalf of the United States District Court here was made by Deputy Marshal W. D. Snowden upon Gordon W. Hill, professionally known as Pawnee Bill. He is president of the concern."

Henry D. Oliphant was named as referee and a receiver will be appointed very soon. Later a request will be made for an ancillary receiver in Colorado as the show is in Denver. Ancillary receivers may also be requested in Pennsylvania, since the show has wagons, buffaloes and other property at Tullytown. No schedule of debts or assets has as yet been filed.

The Two Bills Show, as the organization is sometimes called, is held in Denver under an attachment for \$66,000 in favor of the United States Lithographing & Printing Co., of Chicago. The show's receipts were attached by deputy sheriff recently. The attorney for the Chicago company offered to allow the show to continue its tour upon the payment of \$25,000, but Buffalo Bill would not accept the proposal.

Part of the show's belongings have been stored at Overland Park, the Denver race course. The 114 Indians with the organization will be sent back to the Sioux Reservation at Pine Ridge, S. D., according to a report from Denver.

The effect of bankruptcy proceedings complicates matters greatly, and if there had been any hope of an early settlement, it was dissipated effectually thereby.

There is nothing for it now, in the estimation of the knowing ones, but a long wrangle in the courts which the stock elephants and camels will eat their heads off, court costs will mount high and the lawyer's bills grow most amazingly.

If the plea of the petitioners for bankruptcy proceedings is allowed the attachment of the U. S. Lith. Co. will be set aside and that concern instead of enjoying a preferred claim for the money owing to it will have to come in and share par rata with the other claimants.

Wednesday.

The city of Denver was asked to turn over the Auditorium to the stranded performers for a benefit performance. Commissioner of Supplies Charles Reed, readily granted the request and a committee was at once formed to proceed with the work.

The claims of these employees total more than \$25,000. The chief law firms for the stranded and straggling employees are Hindry and Friedman, representing \$7,000 in claims; Garwood and Garwood, \$1,000, and Carl Crocker, \$1,500. Hindry and Friedman have nearly all the performers as clients while the other two firms have most of the workmen.

A third suit in attachment was filed by the musicians. It was a demand for wages and hold back in the sum of \$757.15, by the players. Their claims were combined in a suit filed by William Sweeney.

They could not obtain their pay from the concern because the sheriff has been instructed to apply all funds toward a settlement of the liens awarded the U. S. Printing & Lithographing Co. for \$66,000 and H. H. Tammen and F. G. Bonfils for \$20,000. Judge John A. Perry, in the District Court has allowed the three

accommodations given members of the show, has not been decided.

Mr. De Monteluzin, of the U. S. Printing & Lithographing Co., arrived at Cincinnati from Denver Wednesday and confirmed, in the main, all the facts recounted in our last issue, but added little that was new.

Asked what his concern would do in regard to the bankruptcy proceedings Mr. De Monteluzin was non-committal. Naturally, however, the company is expected to fight them. It scarcely has any other alternative.

Thursday.

Attorney John T. Bottom, representing H. H. Tammen, F. G. Bonfils and the United States Lithographing & Printing Co., Monday filed a supplementary action in the district court, asking that the property of the Buffalo Bill Wild West and Pawnee Bill Far East combined shows be sold and that the proceeds be held to satisfy \$100,000 in claims made against the show company.

In his petition for a sale of the property, Attorney Bottom says that his clients are compelled to expend \$300 a day for the maintenance of the animals and other property of the circus, which have been given quarters at Overland Park during the pendency of the action.

Should Judge Perry order that the holdings of the show be sold, the proceeds will be held in the custody of Alexander Nisbet, commissioner of safety, until the court has ruled on the attachment suits.

The performers and laborers of the stranded show have given up all hope of the circus going on the road again this season and applied to Commissioner Nisbet for railroad tickets to their respective homes.

Claims aggregating \$25,000 were turned over Tuesday by employees of the show for collection by Denver attorneys. Attorneys for the employees contend that their claims should be given precedence over all other indebtedness because they seek to collect salaries for labor performed.

EIGHTY GUARD PROPERTY.

A claim against the show company was made Tuesday by W. R. Hall, of Kansas City, for \$2,000. Hall asserts he is the owner of four elephants, which he leased to the show manager.

Also, we think it not out of place, and quite necessary, here to say that we (F. G. Bonfils and H. H. Tammen) and the Buffalo Bill, Sells-Floto Circus, as an organization, warn the owners and managers of the many so-called wild west shows using the word "Buffalo" as part of their title and who otherwise by verbal statements, billboard, circular or other advertising, attempt to lead the people to believe that Buffalo Bill is associated with, or assumed to appear in connection with their outfits—to all such shows and persons we give notice and warning, that they will henceforward, and from the date of the publication of this statement, have to defend themselves in court. In other words this fraudulent and deceptively name "Buffalo Bill," and all colorable and deceptively imitations of that name must cease and we intend, in the limit of our ability, to see that it is stopped.

And, if you, Mr. Editor, think this statement of sufficient interest and importance to give it space in your publication, you will oblige us.

Signed H. H. TAMMEN, F. G. BONFILS.

RESUME.

A man who knows what he is talking about, but who does not want his name mentioned (he is an authority, and entirely disinterested) writes as follows, viz.: "It was just as well that the end came when it did and that the show could not continue. Had it gone on, the inevitable did come. The show was costing \$4,000 a day. The receipts were averaging \$3,000. They had Rindlings to fight in the West and that meant more expense. "They only had 35 Indians and these have been returned to the reservation. "The claims now (July 30) filed against the show amount to nearly \$200,000 and are growing."

Another showman writes: "Canada has been glimpsed to death and even if the show had reached there the shuffling would have been even tougher than that encountered in the States. In my opinion, nothing would have been gained had the show gone on."

COLONEL CODY MAKES STATEMENT REGARDING FAILURE OF SHOWS

"Buffalo Bill" Says Last Season and This Were Unprofitable, and the Losses Were Both Large and Constant

In justice to Messrs. Tammen and Bonfils, I have requested space in The Billboard to make the following statement, so that the people might understand the failure of the Buffalo Bill Wild West and Pawnee Bill Far East shows in Denver last week:

Last year, the shows had an unprofitable season, and in January, I came to Denver and arranged to borrow from Messrs. Tammen and Bonfils, \$20,000, to pay the winter expenses of the show, so that the show might go out this coming season. They loaned myself and Pawnee Bill this money in cash, and charged but 6 per cent interest for it. In spite of the fact that we were willing to pay and offered them 8 per cent. We expected to pay this money back from the first profits of the show for this season, but, owing to inclement weather and the general depression, business has been poor since the opening, and our losses were large and constant.

When we got to Denver, without further capital and extension of credit, we were unable to go any further, and, not being able to meet our maturities, the shows were attached by the United States Printing & Lithographing Company. Then, in order to protect their loan, Messrs. Tammen and Bonfils were compelled to also attach for their \$20,000 cash loan to us, as many others have since done.

Nearly all the circus people who were left here when the shows were closed, have been placed with other circus and amusement enterprises, so there is no occasion for any benefit for these performers or charity of any kind. They have all been cared for, most of them have left, and the few remaining will join out with the Ringling Brothers' shows that are here today.

I am glad to make this statement in justice to Messrs. Tammen and Bonfils, because, during the entire matter they have been unusually kind, indulgent and generous.

WILLIAM F. CODY, "Buffalo Bill."

CURLY'S LOBLOLLY.

(Continued from page 24.)

Shows in '80-'86. The Hatcher & Doris Shows were known as the John D. Doris Shows after '82. Mr. Armstrong also traveled with the Tectis Bros.' Shows. He would like to hear from some of his old friends, who were on the above-mentioned shows at the time he was. He can be addressed in care of The Billboard, Cincinnati, Ohio.

The body of Albert J. Pierce, Prince Yellow Key, who died at Bismarck, N. D., from an overdose of morphine and hyoscyne, was buried in the Fairview Cemetery at Bismarck, the expenses being paid by Manager Fairly, of Fairley's Museum, with which show he was connected.

M. Cook, a merchant of Duluth, Minn., makes the following statements in regard to the high license for circuses in that city: "There has been an impression created that the merchants of Duluth generally, are behind the movement to demand a prohibitive license fee from circuses and shows like that. I want to deny that most emphatically, both for myself and in the name of some other merchants here. As a matter of fact, that high license business doesn't emanate from Duluth men at all. It originated in the head of a man who has a store in Superior and one in Duluth. I want to make it clear to the people that many of us Duluth merchants are not in favor of shutting out things that will help amuse and instruct the people, both young and old. It seems to me that Duluth is sufficiently progressive to continue to advance of its own initiative, instead of going backward by beginning to accept such suggestions sent or brought to us from across the bay."

PERTH AMBOY REFUSES LICENSES.

Perth Amboy, N. J., July 30 (Special to The Billboard).—Just where the Young Buffalo Bill Wild West, Col. Cummings' Far East and Scavenger's Hippodrome and the Big Santele Shows will pitch their tents when they arrive here next week is still unsettled. The Supreme Court Justice refused to issue a writ of mandamus to compel the mayor to sign a license for the shows yesterday, contending that he did not have the authority to do so.

The executive has no desire whatever to keep good circuses from Perth Amboy, but he concludes that the city had almost enough with one show and a week of carnival attractions.

Billings here on August 6 and 7, he decided that the limit had been reached and refused to grant a license to either one. Regardless of this, the Young Buffalo Show is billed to appear here August 6 and the Santele Circus August 7. The hearing concluded with an understanding that James S. Wright, representative for the shows, and the mayor's representative, would look up authorities and report back to the Supreme Court Justice today.

"TWO BILLS' MEN IN CHICAGO.

Chicago, Aug. 2 (Special to The Billboard).—The past week has seen only a man and not a few women from the Two Bills' Show in Chicago. Many of the minor attendees of the show and several performers have come thru Chicago on their way East or to their homes.

Most notable among the many which tarried in the Windy City awhile were: Louis E. Cook, general agent; George Alken, traffic manager; James F. Donaldson, press agent; Stanley Dawson, secretary; Danny Lynch, local contractor, and Tom Wilmore and Madam Virginia. Mr. Cooke is on his way East; Mr. Alken resides in Chicago; Mr. Donaldson joins the 101 show tomorrow; Mr. Dawson goes home to Columbus, Ohio; Danny Lynch hails from Winnipeg.

101 RANCH TO PLAY CINCINNATI.

The Miller Bros. Arlington 101 Ranch will play Cincinnati on September 12. It was announced in the columns of The Billboard several weeks ago that the B. & D. S. W. would handle no circuses at this season. However, the run from Chillicothe on the 11th to Cincinnati will be made over this road.

CIRCUSES TO PLAY DAYTON, OHIO.

Dayton, O., Aug. 2 (Special to The Billboard).—Shortly after the big flood in March the commission of this city drew up an ordinance by which 25 per cent of the receipts of all circuses to play the stricken city in 1913 would be demanded. It was the intention of the Dayton officials to keep out all traveling aggregations by creating this prohibitive license. However, R. M. Harvey of the Hagenbeck Wallace Circus has succeeded in having the Dayton council pass a special ordinance admitting the Hagenbeck Wallace Shows upon payment of a \$200 license. Charles McEntock of the 101 Ranch, has been here making negotiations for his show and has succeeded in having the councilmen agree to let the 101 Ranch Show come into Dayton at the same license rate made the Hagenbeck Wallace Circus.

ED. WARREN IN CINCINNATI.

Edward Warren, of the Sells-Floto Shows, was in Cincinnati August 2. It is understood that the Sells-Floto Shows will play the Queen City some time in September. They are booked to play Dayton on September 12. Hagenbeck Wallace will play Dayton on August 8 and the 101 Ranch will appear in that city on the 9th of September.

MOTORDOME

Half or quarter interest in portable Motordome for sale. We have exclusive privileges at such good fairs as York, Lancaster, Pa.; White River Junction, Vt. and others. If you mean business, write quick. Address K. B., care Billboard, N. Y. City.

Snake Shows Notice

If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safe to handle. In mixed dens, \$10 and up.

W. A.'s Snake King, Brownsville, Tex.

\$24 TRUNKS FOR \$6

SLIGHTLY USED DRUMMER'S SAMPLE TRUNKS. All Repaired and in Good Condition.

34x24x28 ..... \$6.00 35x24x25 ..... \$8.00 34x24x25 ..... 7.00 38x14x34 ..... 5.00

Guaranteed as advertised. Send P. O. Money Order.

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**CARNIVAL NEWS**

**GREATER SHEESLEY SHOWS.**

By The Boob.

J. M. has a new Pullman car, The Daniel, and J. D. Sweeney is manager. It will be used for the first time Sunday when we jump to Owensboro, Ky.

Only had a new top and new banners for the 5th, and it is some show.

Harry Lee opened the Glass Blowers last week at Louisville.

Captain Richards received a new top and has had everything repainted.

The Cabaret Show, the old Edna Show, has a new producer and he is making good.

Harry Sutton has new banners, but Iona went home on a visit last week.

Happy Jack's cook tent caught fire recently, and if you had seen Happy you would have said he was the biggest fireman a-going.

Sam Brown has a new vase wheel.

Eddie Grannis is looking "lime." What's the matter, Eddie? But Jim Braden can tell.

Tom Martin layed off last week.

Three of the boys were arrested last week because of a little fight and had to spend a few days resting. However everything turned out all right.

Ian Cherry, the high diver, and his wife, had a little fun last week. How about it Ian?

Captain France, the human fish, says the water is too hot to live in.

Mrs. Eckert, Happy Jack's wife, returned after a week's visit home.

**GORMAN-ROBINS FOR BEARDSTOWN.**

Beardstown, Ill., Aug. 1 (Special to The Billboard).—Harry Robins, general agent of the Gorman and Robins Combined Shows, has closed contracts to furnish all the attractions for the Beardstown Celebration and Home-Coming the week of August 18.

Al F. Gorman is very ill and unable to do the contracting work at present, but hopes to be able to go ahead again soon, after which Harry Robins will be connected with the show as special agent.

**TIPPS & YOUNGER JOIN HANDS.**

H. H. Tipps and W. E. Younger, both well known in the carnival game, have joined hands and now have a carnival company on playing fairs, exhibitions, etc. They have a number of big fairs booked.

**WITH THE HERBERT A. KLINE SHOWS.**

By Jerry Wise.

As in Swift Current two weeks ago, the shows are being split a Webber, some of them being down town and the remainder at the fair.

The Kline Athletic Association gave its inaugural exhibition at Moose Jaw last week. Several good wrestling bouts were staged in the animal show top. Some interesting bouts are promised for this week.

Baba Delgarian left for Chicago Saturday last to join again at Saskatoon.

H. Q. Smith, for a number of years identified with the outdoor amusement field, was a visitor at Moose Jaw. Mr. Smith has been appointed general representative of the Provincial Theatrical Syndicate, operating a chain of theaters from Ottawa to Vancouver, with headquarters at the former city.

Al G. Barnes has the reputation of being the only ex-carnival man who has become a successful factor in the circus field. There is one man who is about to usurp your laurels, Al G., and if he takes a "hak" at it, he will make a dandy.

Harry Wright—Was in a barber shop at Moose Jaw and heard some townies talking of the National Conservation Exposition. That is what I call publicity.

A tip to gen ral agents: "Keep out of the Canadian Northwest until after the Frisco fair."

The gate at Moose Jaw showed an average attendance of 2,000 paid admission every night. Three more weeks, then back to God's country.

What promise to be a disastrous conflagration was narrowly averted Wednesday afternoon. A ton of hay which had been delivered at the California Frank stable tent, in some inexplicable manner became ignited and in less time than it takes to tell the entire stack was a fiery demon. Quick work on the part of the attaches prevented the spread of the flames. Saws and sledges were requisitioned and gaps were cut into the adjoining fence to prevent the spread of the flames, and the stable tent and one or two living tops cut down. By the time the city fire department arrived everything was safe and the fire well in hand.

**LITTS' GREATER SHOWS.**

Frauk Hotchkiss and wife, who have the Annex and big snake shows with the Litts' Greater Shows celebrated their twenty-fifth marriage anniversary Wednesday, July 23. At 1 p. m. a dinner was served in their private car, Rambler, followed by refreshments and a vaudeville performance. Irene Marshall, Annie Woods, Tom Moss, Huff Bros., M. Sanford, Mrs. Dave Shaw, Mrs. Carl Baird and the Cash Bros. furnished the entertainment. Mr. and Mrs. Hotchkiss were recipients of numerous presents from the different people of the show.

Mr. and Mrs. Litts, and Mrs. Carl Baird visited Kansas City for a few days last week.

Low Hines, who has the long-range shooting gallery, was in St. Louis recently and bought a new moving gallery.

Mrs. Ned Anselm, who has the cat rack, visited her parents at Columbus, Neb., for two weeks.

Mr. and Mrs. A. D. Kane, secretary and auditor, made a flying visit to their old home in Omaha, Neb.

Doc Hall, general contractor, was back with the show for a few days last week. Doc just returned from Southwest Kansas and Oklahoma, where he has secured some good contracts. He reports that part of the country prosperous.

At Plattsburg, Mo., the company was entertained by the advance car of the Kit Carson Buffalo Ranch Wild West, of which Joen Donehau is in charge. Doc Hall and Miss Annie Woods, of the Litts' Show, were formerly with the Kit Carson Shows.

Mrs. Litts leaves soon to pay a visit to her home in Cedar Rapids, Iowa.

The company will play five more dates in Kansas and will then enter Texas and New Mexico, where it will remain all winter.

Prof. Marshall has added five new musicians to his concert band, which now numbers 14 people. Concerts are given twice a day.

**GREAT EMPIRE SHOWS.**

The Great Empire Show once more broke the record and played to the biggest business in the history of this company at Youngstown, Ohio, week of July 21-29, located on the streets in the heart of that city. The line-up at Youngstown was as follows: William Littleton's fire and flame horse, Lady Fanchon; Harry Dickson's Dog, Pony and Monkey Circus; Martin's Cave of Mystery; J. A. Miller's Ferris wheel and merry-go-round; G. J. Lucas' Katzenjammer Castle; Mr. Malin's Trip to Mars; Russell G. Knisley's Illusion Show; Joe Schrieber's Arkansas Fat Boy; Harry Cater's seven-in-one show; Wild Minnie; Fred Klass' seven-in-one show; Holtra, the little doll lady and her two little babies; Harry Metc with his big ten-in-one; Wrestling Show with Paul Bowser and Corz Livingston, who holds the Richard K. Fox championship belt, and the portable motordrome, which Tuby Snyder sent on.

The company has been on the road 12 weeks now and the shows and concessions have all had a record-breaking season.

Mr. Hampton, the manager, is figuring with several of the Southern fairs, and it is his intention to take the show south this winter if the outlook is promising.

J. C. Simpson is no longer connected with the shows. He says he is going to Knoxville, Tenn., to help boost the big shows there this fall.

Harry Thurston joined the shows at Monongahela City, Pa. Mr. Thurston has had several interests at one of the parks in Cleveland, Ohio this summer.

Louis Weddington has closed with the show with his cook house.

Charles Mitchell is the new Billboard agent. He nearly had a row on his hands July 29, when the Billboards came in, as he did not have enuf of them to go around. He will know better next time.

This company does not play Pennsylvania. Mr. Hampton having cancelled his contract, but will play Bedford, Pa., Home-Coming, week of August 11 to 16, instead. From there the shows go to Altoona, Pa., for a week's engagement under the auspices of the U. R. K. of P.

Mr. Hampton has caused a self-starter to be put on his automobile since it gave him the second broken arm.

The business at Monongahela opened big. This is the second time the shows have played here, doing nice business last year and the outlook for the present is that it will be a regular this season. All of the shows did not open on Monday night, but those that did were well attended.

Several new concessions joined the show at Monongahela City. The train now consists of 15 cars.

From Monongahela City, Pa., the shows go to Windber, Pa., under auspices the Firemen, week August 4 to 9.

The official staff is as follows: J. W. Hampton, manager; H. Wren (Jew Murphy), general agent; Billie Owens and Tom Foley, promoters; J. H. Thorne, secretary; Jack Conroy, trainmaster; Russell G. Knisley, electrician.

Carmelo Nasello, with 15 musicians, furnish the music.

**CARNIVAL CONVERSATION.**

(Continued from page 27.)

An American motoring thru a small Scotch town was pulled up for excessive speed.

"Didn't you see the notice, 'Dead Slow'?" inquired the policeman.

"Course I did," returned the Yankee, "but I thought it referred to your durned little town."

A carnival man got the mitten from his fiancée. The reason came out in a conversation between the latter and a girl chum next day as follows:

"So you broke your engagement with him?"

"Yea."

"What for?"

"He's a conceited thing. I simply couldn't stand him."

"I never heard him brag. What makes you think him conceited?"

"All the time we were engaged he never once told me that he was unworthy of my love."

Carnival folk will be glad to learn that the parcel post has proved itself and that it will be improved and extended.

Aunt Lou Blitz suffered a nervous breakdown and the doctors ordered her away from Coney,

recommending a private hospital in New York City. Her address is 107 West Sixteenth street, New York City until further notice.

Boost when you can, and when you can't close down your own talk-making plant. For, tho it sounds queer, I'll admit, No knocker ever made a hit.

What has become of our old friend, "Red Onion"? I notice in your issue of last week we heard nothing from him. We always look for and enjoy his pithy and quaint sayings, and when omitted, I believe the majority of the people in the carnival business are disappointed. Among many others I hope we will in the future be able to hear from him. With best regards and always wishing Billyboy the greatest success, I am

Yours respectfully,  
J. C. BECKWITH,  
Agent Wortham & Allen Shows.

You will say something just as nice about my stuff one of these days Mr. Beckwith.—R. B.

It may seem funny to a man, but a cross-eyed girl with pimples and a mustache spends just as much time dolling up as any other girl.

C. La Dan wants to know what Allman Brothers have 12 cars for if the only features worthy of mention are Tarley's Shows and the concessions of Al. Gato and Matt Cannon.

Maybe the press agent couldn't see any others. Maybe he hadn't been seen by the others. Sometimes if you see the press agent it helps him to see. Take up the collection on your mention, but don't buy the glasses. The collection will help his eyesight more than spectacles.

A clear conscience is a good thing to have, but a good lawyer will help some.

Men do an awful lot of bluffing. Every second man you see is going around with a chip on his shoulder, but you won't see a fight once a week.

Harry Englander and Earl McCormac have closed their two concessions, namely, candy wheel and confetti, with the Hopkins Greater Shows, and are visiting their families in New York City and Gadsden, Ala., respectively. Mr. Englander will play New England fairs this fall, while Mr. McCormac will play Kentucky fairs.

Any old kind of a nut can get into debt, but it takes an artist to stay that way.

Tom M. Sheets, writing from Blue Springs, Ala., says he has a moving picture show under canvas with all new ideas inside, from start to finish. He adds things are on right end.

A woman is a creature who wants a divorce if a man stays away from home all the time, and wants a divorce if he hangs around the house all the time.

Chicago, July 29, 1913.

Special to The Billboard: Seen at the Wellington Hotel, the carnival headquarters of America: Charles Kilpatrick, recently returned from Australia; Lew Morris, late of the Hagenbeck-Wallace Shows; L. C. Kelley, general manager of the Clifton-Kelley Shows; General Agent Tabbot, of the Kennedy Shows; Mark Westcott, of the Westcott Shows, and Nat Reiss and wife and Jake Penn and wife, of the Nat Reiss Shows.

A bill collector and an alarm clock never make many friends.

Showmen and concessionaires—Stay away from all places at the town called Leleup, Kan. It is certainly the Holy City.—J. W. K. (one who knows).

When you figure the dope out carefully we haven't improved much since Adam invented cider. How many stunts would YOU pull today if you knew there were no such things as cops and no police courts?

**PIPES FOR PITCHMEN.**

(Continued from page 27.)

Boys, did you ever meet the so-called, high toned pitchman, who does not notice the rest of the boys? Nine times out of ten, he is some department store ladies man, who has not the material in him to get out on a corner and make a pitch. In my experience I have only met two, and one of these two went back to the shoe factory.

Say, did you ever hear of the secretary that put three button men along side of each other, at a state fair. It's rich. And the squawk, also.

Wonder where Ed Jenkins is? Did you ever see him get red in the face, when he works hard?

Saw Elizabeth in New Orleans this winter. Get her to tell you about John Law, in Cleveland, during the Centennial.

Boys, keep your eyes open for the state reader shake-down in West Virginia. I got it 14 years ago. It's still fresh. Don't take the seal stamper's word for anything. He is trying to frame you so the other guy can get you.



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Got a letter from South America the other day. Will publish it if I can get the author's permission.

Can you tell me where I can find the city clerk? Thanks.

Boys, send in a few original pipes. We would appreciate them.

All those desiring to bowl me out address Gasoline Bill Baker, care The Billboard, Cincinnati, Ohio. And all others address the same place. More next week.

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# LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities,  
and of Special Interest to Novelty Manufacturers  
and Dealers, Street Men, Fair Followers, etc.

(Continued from last week.)

**NORTH CAROLINA.**  
Grand Forks—N. D. Baptists. Sept. 16-20. Bruce Jackson, Bismarck.  
Shelby—Grand Encampment of N. C. August 19. R. H. Ramsay, Charlotte.  
Stateville—State Assn. of County Comm. Aug. 18. H. L. Vollers, Wilmington, N. C.  
Wrightsville Beach—Jr. O. U. A. M. Aug. 20. Sam F. Vance, secy., Winston Salem N. C.

**NORTH DAKOTA.**  
Fargo—N. D. Educ. Assn. Nov. 5-7. W. E. Parsons, Bismarck.  
Lisbon—W. C. T. U. of N. D. Sept. 25-29. Mrs. B. J. Wylie, Drayton.  
Minot—N. D. Pharm. Assn. Aug. 5-7. W. S. Parker, Lisbon, N. D.

**OHIO.**  
Akron—Grand Comm. Knights Templars of Ohio. Oct. 15. John Nelson Bell, Dayton.  
Akron—State Council Jr. O. U. A. M. Aug. 26-28. J. G. A. Richter, Box 278, Canton.  
Canton—Grand Council-Royal & Select Masters of Ohio. Sept. 30. W. E. Evans, Chillicothe.

Cleveland—German Warriors Assn. Aug., 1913.  
Cleveland—Int'l Apple Shipper Assn. Aug. 6-8. R. G. Phillips, 612 Mercantile, Rochester, N.Y.  
Cleveland—Dayton Retail Grocers & Butchers' Assn. Aug. 12-14. W. C. Wren, 1827 E. 55th st., Dayton.  
Cleveland—Nat'l Assn. of Deaf. Aug. 20-27. O. H. Regensbugs, 4810 Calumet Block, Chicago, Ill.  
Cleveland—Ohio Bankers' Assn. Sept. 11-12. S. B. Rankin, secy., 805 Wyandotte Bldg., Columbus, O.  
Cleveland—Independent Petroleum Masters' Association. Sept. —. W. C. Plutt, Rose Bldg., Cleveland.  
Cleveland—International Photo-Engravers' Union of N. A. Aug. 18-23. Louis A. Schwarz, 228 Apsley st., Philadelphia, Pa.  
Cleveland—U. N. Assn. P. O. Clerks. Sept. 1-4. W. F. Gihbons, West Scranton Station, Scranton, Pa.  
Cleveland—Canadian Ticket Agents' Assn. Oct. 8-10. Edela Hooke, London, Ont., Canada.  
Columbus—Knights and Daughters of Tabor. Aug. 12-15. James Payne, secy., 1014 Kosuth st., Cincinnati, O.

St. Marys—Grand Castle K. G. E. of Ohio. Aug. 12-14. P. J. Goodrich, secy., Troy, O.  
Toledo—Ohio Printers' Federation. Sept. 1-6. S. E. Clark, 525 The Nashy, Toledo.  
Toledo—Lutheran General Council. Sept. 11. Rev. W. K. Frick, 2305 Evan st., Milwaukee, Wis.  
Toledo—Nat'l Assn. Sup. P. O. Employee. Sept. 15. J. J. Fields, Louisville, Ky.  
Toledo—Intern. Rifle Tournament. August 15-Sept. 9. Address Secy. Comm'l. Club.  
Toledo—Home Guards of Am. Aug. 11-14. Herbert G. Hoskins, Toledo, O.

**OKLAHOMA.**  
Bridgeport—Blue and Gray Assn. Last Tuesday in Aug. Annie Carpenter, Bridgeport.  
El Reno—Okla. Assn. of Graduated Nurses. Oct. —. Mrs. B. V. Ryder, 106 E. 5th st., Oklahoma City.  
Jefferson—North-Eastern Oklahoma Veterans Assn. Aug. —. C. T. Coleman, Medford Okla.  
McAlester—West Okla. Div. A. H. T. A. Oct. 23-24. W. H. A. Harrison, Checotah, L. B. No. 146.

Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City) \_\_\_\_\_ (State) \_\_\_\_\_

NAME OF ASSOCIATION	DATE	NAME OF SECRETARY	ADDRESS OF SECRETARY

Canton—Grand Chapter Royal Arch Masons. Oct. 1. E. Hagenback, Urbana.  
Cedar Point—B. P. O. Elks' Reunion Assn. of Ohio. Aug. 12-15. Clyde Reasoner, Masonic Temple, Zanesville.  
Cedar Point—Nat'l. Vaudervill Managers' Assn. Aug. 13. Ray Andrews, secy., Muncie, Ind.  
Cedar Point—Knights of Columbus. August 17-24. T. F. Singler, Sandusky.  
Cedar Point—The American Checker Assn. 2d week Aug. M. D. Teetzel, Chatham, Ont.  
Cedar Point—Central State Water Works' Assn. Aug. 26-28. P. P. Bricker, Shelby.  
Cedar Point—American Assn. Title Men. Aug. 26-28. G. E. Lambert, Rockville, Ind.  
Cincinnati—Nat'l. Assn. Retail Druggists. Week of Aug. 25. Thos. H. Poits, 122 So. Michigan Blvd., Chicago, Ill.  
Cincinnati—Daughters of America. Sept. 2-3. J. T. Roth, 1216 The Nicholas, Toledo.  
Cincinnati—Metal Polishers Intern'l. Assn. August, 1913. Chas. Atherton, Neave Bldg., Cincinnati.  
Cincinnati—Nat'l. Assn. Retail Druggists. August 25-29. M. H. Theising, Cincinnati.  
Cincinnati—Central Division Assn. of Ad. Clubs of Am. Sept. 8-9. J. A. Townsend, 1433 1st Nat'l. Bank Bldg., Chicago, Ill.  
Cincinnati—Nat'l. Coffee Roasters Assn. November, 1913. F. J. Ach, Dayton.  
Cincinnati—Ohio State Hotel Assn. December, 1913. E. W. Hawk, Blanchester.  
Cleveland—Bollers Mrs. of U. S. & Can. Aug., 1913.

Columbus—174th Regt. O. V. I. Organization. Sept. 17. J. E. Crow, 301 West Church st., Marion, O.  
Columbus—113th O. V. I. Sept. 18. T. A. Jones, Granville.  
Columbus—First O. V. Cav. Sept. 19. W. L. Curry, Box 645, Columbus.  
Columbus—Grand Chapter Eastern Star. Oct., 1913. Jeannette S. May, 1327 Dorr st., Toledo, Ohio.  
Columbus—The Ohio Masonic Veterans Assn. Oct. 2. E. H. Archer, Nell House, Columbus, O.  
Edon—35 O. V. I. Assn. Sept. 1. V. W. Weeks, Delta.  
Elida—Elida Pioneer Soc. Aug. 14. A. J. Sherrick, Elida.  
Fostoria—Grand Encamp. I. O. O. F. of Ohio. F. Garrett, Dayton.  
Fremont—Catholic Knights of Ohio. Sept. —. Loudenville—10th Regt. O. V. I. Sept. 17-18. Enos Pierson, Wooster.  
McConnellsville—Muskingum Valley Chautauqua. Aug. 15-24. J. E. Torbet.  
Portsmouth—Ohio State Federation of Labor. Oct. 6. Thos. J. Donnelly, 1311 Walnut st., Cincinnati.  
Portsmouth—German Order of Harugarl. Aug. 20-21. Chas. Breves, secy., 10,602 Tacoms ave., Cleveland, O.  
Springfield—Ohio State Protective Assn. Oct. 14. Geo. M. Detrick, Bellefontain.  
Springfield—Knights of the Golden Eagle. Oct. 14-17. J. B. Treibler, 814 North Broad st., Philadelphia, Pa.

Oklahoma City—Rebekah Assembly of Okla. Oct. 7-9. I. C. Beck, El Reno.

**OREGON.**  
Albany—Grand Commandery K. T. Sept. 25. J. F. Robinson, 388 Yamhill st., Portland.  
Guthrie—Nat'l League of P. M. Oct. 9-11. C. C. Young, Oakwood, Ill.  
Portland—Nat'l Municipalities. Oct., 1913.  
Portland—Grand Temple P. S. of Ore. Oct. 21-22. Mrs. M. R. Hogue, Klannath Falls, Ore.  
Portland—Grand Temple Pythian Sisters of Ore. Oct. 15. Mrs. M. R. Hogue, Klannath Falls.

**PENNSYLVANIA.**  
Altoona—P. O. S. of A. Aug. 26-28. Wm. Weand, secy., 524 North 6th st., Philadelphia, Pa.  
Altoona—Central Pa. Dental Soc. Oct. 7-8. H. E. Crumbaker, Altoona.  
Beaver Falls—Eastern Ohio & Western Pa. Letter Carriers' Assn. Oct. 5. Secy. Commercial Club, Beaver Falls.  
Bethlehem—A. O. K. of the M. C. 2nd Tues. Sept. J. J. Davis, Box 256, Pittsburg.  
Bristol—Grand Chamber Knights of Friendship. Aug. 18-21. Thos. E. Johnston, secy., 1206 Fibbert st., Philadelphia, Pa.  
Center Hall—Grange Encampment & Fair. Sept. 13-19. L. Rhone, Centre Hall.  
Charleroi—G. U. O. of O. F. of Pa. Sept. 9-13. J. M. Stafford, Marietta, Pa.  
Chester—State Assn. of Firemen. Sept. 2-5. W. W. Wender, Reading.

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### CONCESSIONS! CONCESSIONS! CONCESSIONS!

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Remember—The National Conservation Exposition has secured the lowest railroad rates ever granted an exposition in the South.

Erie—Grand Enc. I. O. O. F. Oct. 13-16. C. C. Middleton, Erie.

Franklin—Western Assn. 121 Pa. Vol. Oct. 1913. S. T. Borland, Fredonia.

Harrisburg—State Horticultural Assn. C. J. Tyson, secy., Flora Dale, Pa.

Harrisburg—Brotherhood of America. Aug. 12-14. C. A. Leng, secy., Box 3641, Kenn. Sta., Philadelphia.

Harrisburg—Fed. Humane Societies of Pa. Oct. 21-22. Thos. S. Carlisle, 36 So. 18th st., Philadelphia.

Indiana—Soldiers' Assn. J. M. Marshall, Indianapolis, Sept. 10.

Jersey Shore—The Central Dist. Vol. Firemen's Assn. August 20-22. W. C. Laugford, Clearfield.

Johnston—Women's Christian Temperance Union. Oct. 3-7. E. P. Grelst, 208 S. Queen st., Lancaster.

Lansdowne—Dela Co. S. S. Assn. Oct. J. A. Keesberry, 1301 Arcade Bldg., Philadelphia.

Milton—State Assn. B. P. O. E. Aug. 1913. G. J. Post, Mahony City.

Philadelphia—United Textile Workers of Am. Oct., 1913. Albert Hlibbert, Box 742 Fall River, Mass.

Philadelphia—Assn. of Dir. of Poor Charities of Pa. Oct. 14-16. L. C. Colburn, Somerset.

Philadelphia—Am. Road Builders' Assn. Dec. 9.

Philadelphia—Nat. Negro Business Leag. Aug. 20-22. E. J. Scott, Tuskegee Institute.

Philadelphia—High Tent N. A. I. O. R. Sept. 9. J. H. Dowe, 727 Man. ave., N. E., Washington, D. C.

Philadelphia—New England Water Works Assn. Sept. 10-12. W. Kent, Narragansett Pier, R. I.

Philadelphia—Cath. Total Abs. Union of Am. Aug. 13-15. Thos. E. McClosky, Danbury, Conn.

Pittsburg—Daughters of America. Oct. 6-8. J. T. Roth, 1216 Nicholas Bldg., Toledo, Ohio.

Pittsburg—Young Men's Inst. Atlantic Jurisdiction. Aug. 11-14. C. A. Slinger, 933 Morris, Indianapolis, Ind.

Pittsburg—Atlantic Grand Council, T. M. I. Aug. 11. C. A. Slinger, 550 Central Tr. Bldg., Indianapolis, Ind.

Pittsburg—78th Pa. Inf. Oct. 12. J. W. Thompson, 1257 Franklin ave., Wilkesburg.

Reading—Pythian Sisters. Sept. 2-4. Nellie F. True, secy., 457 E. 9th st., Erie, Pa.

Shamokin—Pa. Soc. for the Deaf. August 14-16. R. M. Ziegler, 205 N. Mt. Pleasant ave., Philadelphia.

Stroudsburg—Ancient & Ill. O. K. M. Sup. Council. Oct. 21. F. Gray, 1345 Arch st., W. Philadelphia.

Punxsutawney—W. Pa. Firemen's Assn. Aug. 11-16. J. L. Turner, R. 15, Spirit Bldg., Punxsutawney.

Spring City—Jr. O. U. A. M. Third Tuesday in Sept. Chas. J. Hall, Philadelphia, Box 874.

Tyrone—110 Regt Pa. Vets. Vol. Oct. 16. C. W. Brick, 810 3d ave., Altoona.

Warren—Retail Merchants' Assn. of Pa. August 5-7. J. F. Emerson, Warren.

Weatherly—Eight Counties Assn. P. O. S. of A. Aug. 2. Ira Mann, secy., 543 N. Church st., Hazleton, Pa.

Westchester—Pa. Bee-Keepers' Assn. Aug. —. Address Secy. Com'l Club.

Womelsdorf—Knights G. E. Oct. 18. J. U. Haines, 157 W. Oley st., Reading.

York—Knights of Maccabees. J. W. C. Austin.

#### RHODE ISLAND.

Central Falls—Woman's Christian Temperance Union. Sept. 25. Mary E. Olney, 319 Butler Exchange, Providence.

Pawtucket—Robekah Assembly of R. I. Oct. 9. Mrs. Cora A. Aldrich, 43 Violet st., Providence.

Providence—Eastern Scandinavian T. O. G. T. I. P. Larson, 55 Fremont st., Everett, Mass.

Providence—State Council of Rhode Island, J. O. U. A. M. Oct. 7. A. W. Barrus, 255 Bucklin st., Providence.

#### SOUTH DAKOTA.

Sioux Falls—S. D. Pharm. Assn. E. B. Bent, Bell Rapids, S. D.

#### TENNESSEE.

Chattanooga—Am. Academy of O. and O. L. Oct. 27-29. Dr. L. M. Francis, 575 Delaware ave., Buffalo, N. Y.

Chattanooga—American Women's Press Assn. Sept. —. Mrs. M. M. North, Herndon, Va.

Chattanooga—Natl. Staff Assn. Sept. —. Mrs. M. M. North, Herndon, Va.

Chattanooga—Natl. Assn. of Naval Vets. of 1861-65. Sept. 15. Henry F. McCallum, 40 Shelter st., New Haven.

Chattanooga—G. A. R. Sept. 15-20. N. Sanders, Chattanooga.

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Chattanooga—Soc. of Army of the Cumberland. Sept. 15-17. C. E. Stivers, Chattanooga.

Knoxville—Grand Lodge, I. O. O. F. Oct. 22. J. R. Harwell, Nashville.

Knoxville—Robekah Assembly. Oct. 21. Miss Theresa A. Cramer, Nashville.

Memphis—Mississippi River Levee Assn. J. A. Fox, Scimitar Bldg., Memphis.

Mount Eagle—Southern Nurserymen's Assn. Aug. 27-29. A. I. Smith, Knoxville.

Nashville—Tenn. Optical Soc. Aug. 10-19. L. Edw. Roy, secy., Memphis, Tenn.

Nashville—International Typographical Union. Aug. 11-16. J. W. Hays, 642 Newton Clay pool Bldg., Indianapolis, Ind.

Nashville—American Phis. Assn. Aug. 18-25. J. H. Beal, Sci. Ohio.

Nashville—National Medical Assn. August 26-28. W. G. Alexander, M. D., 14 Webster place, Orange, N. J.

Nashville—Natl. Baptist Convention. Sept. 17-23. R. P. Hudson, Selma, Ala.

Nashville—So. Educ. Assn. Oct. 30. W. F. Feagin, Montgomery.

Nashville—Ky. Signal Assn. Oct. 14-17. C. C. Rosenberg, Times Bldg., Bethlehem.

#### TEXAS.

Alvarado—Old Settlers' Reunion. August 13-15. John James, Alvarado.

Eagle Lake—Knights and Ladies of Honor. Aug. 18-22. R. A. Jones, Box 102, Milano.

Ft. Worth—State Conference of Charities & Corrections. Nov., 1913. C. S. Youkam, Texas University, Austin.

Galveston—Baptist Miss. & Educ. Assn. W. M. Rodgers, La Grange.

Greenville—State Reunion Cav. Vets. Aug. —.

Houston—Natl. Nut Growers' Assn. Nov., 1913. J. B. Wright, Curo, Ga.

Orange—Interstate Inland Waterway League. Oct. 16-18. Leon Locke, Lake Charles, La.

Sulphur Springs—Socialist Enc. Aug. 12.

Waxahachie—Grand Enc. of Texas I. O. O. F. Oct. 13-15. Chas. L. Sauer, San Antonio.

#### UTAH.

Salt Lake City—Natl. Assn. Amal. Assn. of Street & Electric Ry. Employees of Am. Sept. 8-11. A. G. McKenzie, secy. of Commercial Club.

Salt Lake City—State Medical Assn. Sept. 23-24. W. B. Ewing, M. D., 801 Boston Bldg., Salt Lake City.

#### VERMONT.

Burlington—Vermont Funeral Directors & Embalmers' Assn. Aug. 26-28. Marshall S. Rounds, Barre.

Brattleboro—I. O. R. M. Aug. 22. J. Storey, Hardswick.

Burlington—New England Section Nat'l Elect Light Assn. Sept. 17-19. I. A. Bursell, 149 Tremont st., Boston, Mass.

Newport News—Jr. O. U. A. M. Oct. 21-22. Thos. R. Ivy, Petersburg.

Vergennes—Vermont Sunday School Assn. Rev. H. A. Durfen, 128 Colchester ave., Burlington.

#### VIRGINIA.

Newport News—State Council Jr. O. U. A. M. Oct. 21-22. Thos. B. Ivey, Petersburg.

Old Point Comfort—Natl. Fertilizer Assn. Oct. 7-8. W. A. Sadler, secy., Nashville, Tenn.

Richmond—B. P. O. Elks' Reunion Assn. of Virginia. W. C. Godsey, Petersburg, Va.

Richmond—International R. R. Master Blacksmiths' Assn. Aug. 19-21. A. L. Woodworth, Lima, Ohio.

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Richmond—R. W. G. Council I. O. of St. Luke, Aug. 10-21. Miss M. L. Walker, 900 St. James st., Richmond.  
Richmond—Grand Fountain U. O. of T. Reformers, Sept. 23-25, M. Rouselle, 604 N. Second st.  
Staunton—Virginia State Firemen's Assn. Aug. 27-29, J. E. Glenn, Harrisonburg.

**WASHINGTON.**

Bellingham—N. W. Photo Assn. Aug. 14-16.  
Brenerton—Presidential P. M. Assn. of Wash. Sept. 12-13, F. L. Stocking, Tacoma.  
Spokane—Pacific Northwest Hardware & Implement Assn. E. E. Lucas, secy.  
Spokane—Pacific Logging Congress, September 24-27, G. M. Conwall, 64 Union Block, Portland, Ore.  
Spokane—N. W. Conference Brotherhood St. Andrew, Sept. 11-14, F. L. Kershaw, Spokane, Wash.  
Tacoma—Pacific Coast Assn. of Fire Chiefs, Aug. 25-28, Harry W. Bringham, 552 18th ave., Seattle.

**WEST VIRGINIA.**

Bluefield—United Daughters of Confederacy, Oct. 8-9, Mrs. R. W. Cubbage, Bluefield.  
Charleston—Grand Lodge W. Va. K. of G. Aug. 1, Secy. 927 Main st.  
Junior—Harbour Co. S. S. Assn. Aug. 27-28, J. M. Vicker, Bellington, W. Va.  
Parkersburg—W. Va., State Denis Socy. Aug. 13-15, Frank L. Wright, secy., Wheeling, W. Va.  
Parkersburg—Grand Lodge I. O. O. F. Oct. 14-17, A. J. Wilkinson, Huntington.  
Wheeling—Select Castle of W. Va. A. O. K. of M. C. Sept. 9-13, Chas. Leach, 2900, Chapin st., Keyser.  
Wheeling—B. P. O. Elks Reunion Assn. of W. Va. Sept. 17-18, W. D. Evans, Fairmont.  
Wheeling—Grand Castle K. G. E. of W. Va. Sept. 17-18, T. H. Clay, Huntington

**WISCONSIN.**

Beloit—Depl. Council Patriach Militant, R. Hoce, 623 Grand ave., Milwaukee, Wis.  
Berlin—Grand Encamp. of Wis. I. O. O. F. Oct. 2d Tues, Jss. A. Fathers, Janesville.  
Eau Claire, Wis.—Wis. Baptist State Convention, Oct. 7-10, Geo. C. Altorn, Oakfield, Wis.  
Elkhorn—Walworth Co. Soldiers & Sailors, Middle Aug. C. H. Farrar, Box 237, Elkhorn.  
LaCrosse—Wis. Dialects of Am. Rev. Oct. —, Carrie J. Smith, Ft. Atkinson.  
Madison—Fire Marshals' Assn. of North America, T. M. Purtil, secy.  
Milwaukee—Nat'l Funeral Dir. Assn. of U. S. Oct. 8-10, H. M. Kilpatrick, Elmwood, Ill.  
Milwaukee—Grand Comm. of Knights Templar, Oct. 14, W. W. Perry, Milwaukee.  
Milwaukee—Wis. Funeral & Embalming Assn., Oct. 6-7, Robt. Kroos, secy. Sheboygan, Wis.  
Milwaukee—Catholic Press Assn. Inc. Aug. 15-16, C. M. Becker, secy., 189 Montague st., Brooklyn, N. Y.  
Milwaukee—State Medical Soc. of Wis. Oct. 1-3, Chas. S. Sheldon, M. D. Madison.  
Milwaukee—Natl. Slavonic Soc., U. S. of A. Sept. 8, Stephen Straka, P. O. Box 103, Pittsburgh, Pa.  
Shawano—Wis. German Press Assn. Sept., 1913, A. Mathwig, Shawano.  
Waupaca—Grand Lodge I. O. G. T. Aug. 18-20, John J. Weber, secy., 333 S. Marr st., Fond du Lac, Wis.

**WYOMING.**

Evanston—Grand Chapter O. E. S. Sept. 3, Mrs. I. M. Robinson, 812 E. 16th st., Cheyenne.  
Kemmerer—Independent Order Odd Fellows, Oct. 7-9, Thomas Cottle, Green River, Wyo.  
Sheridan—Wyoming Bankers' Assn. Aug. —, H. Van Duesen, Rock Springs.  
Thermopolis—Grand Lodge of Wyoming, K. of P. Aug. 26-27, C. S. Greenbaum, G. K. R. S., Laramie.

**CANADA.**

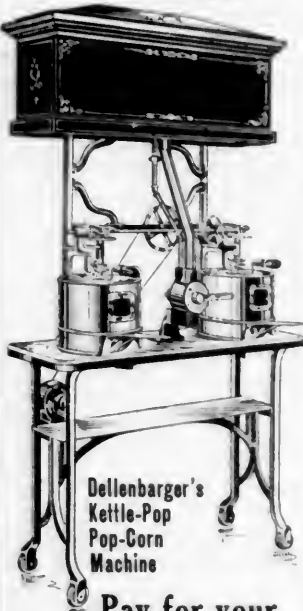
Bellefleur, Ont.—Depl. Council of Ont. P. M. I. O. O. F. August 11-16, Major W. J. Foster, 112 Beatrice st., Toronto.  
Bellefleur, Ont.—Grand Lodge of Ont. I. O. O. F. August 14, Wm. Brooks, 63-64 Canada Life Bldg.  
Bellefleur, Ontario—Rebekah Assembly I. O. O. F. Aug. 13-14, Mrs. I. G. Moore, 276 Crighton st., Ottawa, Ont.  
Bellefleur, Ont.—Grand Encampment of Ont. I. O. O. F. Aug. 12, John A. MacDonald, secy., 41 MacDonell ave., Toronto, Ont., Can.  
Batham, N. B.—Rebekah Assembly of Maritime Revenue, August 13, Mrs. Mary McKean, North Sydney, N. S.  
Batham, N. B.—Grand Lodge I. O. O. F. August 13-14, J. J. McKinnon, Charlottown, P. E. I.  
Montreal, Que.—Am. Ry. Bridge & Bldg. Assn. Oct. 21-23, C. A. Lichty, Anstin Sta. Chicago, Ill.  
Montreal—Rebekah Assembly of I. O. O. F. of Quebec, August 20, Mrs. H. Spencer, Box 66, Sherbrooke, Que.  
Montreal—La Societe des Arlequins Canadiens Francis, 3d Monday in August, Henri Roy, 20 St. Denis, Montreal.  
Montreal, Que.—Trades & Labor Congress of Canada, Sept. 22-27, P. M. Draper, Box 515, Ottawa, Ont.  
Ottawa—Ont. Dominion Education Assn. August —, Prof. T. A. Dale, McGill University, Montreal.  
Ottawa—The Ottawa Kennel Club, Sept. 10-12, C. M. Tyrrell, 110 Bell st.  
Ottawa—Master Car & Loco. Painters' Assn. Sept. 9-12, A. P. Dane, Reading, Mass.  
Frero, N. B.—Grand Council Royal Arcanum Maritime Provinces, Aug. 6, I. F. Allison Sackville, N. B.

**OTTAWA.**

Toronto, Ont.—Am. Christian Miss. Soc. Sept. 30-Oct. 6, I. N. McCash, 108 Carew Bldg., Cincinnati, O.  
Toronto, Ont.—Brotherhood of Disciples of Christ, Sept. 30-Oct. 6, E. E. Elliott, R. A. Long Bldg., Kansas City, Mo.  
Toronto, Ont.—General Convention of Churches of Christ, Sept. 30-Oct. 6, Rev. F. W. Buehnam, Springfield, Ill.  
Toronto, Ont.—Nat'l Benevolent Assn. Sept. 30-Oct. 6, J. H. Morhorler, 2955 N. Euclid ave., St. Louis, Mo.  
Toronto, Ont.—Christian Women's Board of Missions, Sept. 30-Oct. 6, Mrs. E. L. Cunningham, College of Mission Bldg., Indianapolis, Ind.  
Toronto, Ont.—American Christian Missionary Soc. Sept. 30-Oct. 6, Address Secy., 108 Carew Bldg., Cincinnati, Ohio.  
Toronto, Can.—American Temperance Board, Aug. 30-Sept. 6, Dr. H. J. Hall, 299 E. Jefferson st., Philadelphia, Pa.

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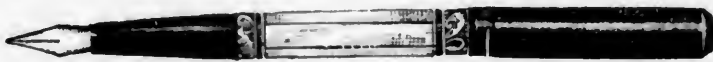
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**New Conventions**

This list contains data procured by The Billboard during the past week only.

**ARKANSAS.**  
Little Rock—Grand Chapter O. E. S. Nov. 17-18. J. F. Hopkins, Mabelville.  
Mammoth Springs—Itendon of Blue & Gray. Aug. 18-25. Address Secy. of Commercial Club.  
Pine Bluff—Ark. Live Stock Assn. Oct. 16-22. H. G. Spaulding, Pine Bluff.

**ARIZONA.**  
Tucson—P. M. Association. October, 1913.

**CALIFORNIA.**  
Fresno—State Fed. of Labor. Oct. 6. Ray W. Baker.  
Rialto—San Bernardino Co. Sunday School Conv. Oct. 16-17. O. W. Swish.  
San Diego—So. Cal. Sunday School Assn. Oct. 21-23. H. A. Dawling, 1018 W. & C. Bldg., Los Angeles.

**COLORADO.**  
Denver—Grand Encamp. Knight Templars. 2d Tuesday in August. Chas. H. Jacobson, Denver.  
Denver—Colo. Bankers' Assn. August 27-28.  
Denver—Rocky Mountain Hotel Men's Assn. November, 1913. A. H. Stevens, 4 Union Depot, Denver.

Pueblo—Colo. Teachers' Assn. Nov. 24-26. W. W. Bonington, 232 R-way Exchange, Denver.  
Trinidad—State Fed. of Labor. Aug. 18. Q. Hutton.

**CONNECTICUT.**  
Bridgeport—Cath. Total Abstinence Union. Aug. 25-26. Frank J. Kinney, Branford.  
New-Haven—Conn. Sunday School Assn. Nov. 3-5. Wallace D. Woodin, 125 Trumbull st., Hartford.

**DELAWARE.**  
Wilmington—Am. Soc. of Municipal Improvements. Oct. 7-10. A. P. Folwell, 50 Union Square, New York City.

**DISTRICT OF COLUMBIA.**  
Nat'l Am. Woman Suffrage Assn. Nov. 29-Dec. 5. Mrs. Mary Ware Bennett, 505 Fifth ave., New York City.

**DISTRICT OF COLUMBIA.**  
Washington—Nat. Assn. of Ry. Commissioners. Oct. 28. W. H. Connolly, Washington.  
Washington—Am. Assn. of Farmers' Inst. Workers. Nov. 10-12. John Hamilton, Washington.  
Washington—Assn. Ind. Control Officials. Nov. 17-18. J. D. Turner, Lexington, Ky.

**FLORIDA.**  
Orlando—Fla. Fed. of Women's Clubs. Nov. 5th. Mrs. D. Davis, Ocala.

**GEORGIA.**  
Atlanta—Amalgamated Sheet Metal Workers' International Alliance. August, 1913. John E. Bray, 325 Nelson Bldg., Kansas City, Mo.

**IDAHO.**  
Twin Falls—Idaho State Med. Assn. October, 1913. Ed. E. Maxey, Boise.

**ILLINOIS.**  
Aroca—Douglas Co. Sunday School Assn. Sept. 30-Oct. 1.  
Aurora—Supreme Lodge Order of Mutual Protection. October, 1913. G. Del Vecchio, 1523 Masonic Temple, Chicago.

Barrington—69th Ill. Inf. Aug. 23. John Weber.  
Chicago—Irish Social Union of Am. Aug. 23. Dr. J. J. Bell.  
Chicago—Natural Ice Assn. of Am. Sept. 18-19. H. W. Cole, 116 Nassau st., New York City.  
Chicago—Women's Assn. of Commerce. Oct. 13-15.

Chicago—Nat. Assn. Garment Mfrs. Nov. 18-19. Frank R. Hamburger, 135 Jeff. ave., Detroit, Mich.  
Chicago—Nat'l Guard of the U. S. Oct. 6-8. General Elliot C. Dill, Augusta Me.

Chicago—Telephone Pioneers of Am. Oct. 16-17. H. W. Hone, 15 Dry st., New York.  
Chicago—Style Review. August 12-13.  
Chicago—Pv. Equipment Mfrs. Assn. Aug. 12-13.  
Chicago—Eol. of Patriotic Soc. Aug. 12-13.  
Chicago—Federal Club of Fed. Life Insurance. Aug. 14-16.

Chicago—North America. Life Insurance Agents. Aug. 19-23.  
Chicago—German Baptist Conference. Aug. 15-19.

Chicago—Sevent Annual Water Carnival & Naval Review. Aug. 16-23.  
Chicago—Am. Assn. of Accident Underwriters. Aug. 20-27.

Chicago—National Assn. of Ice Cream. Oct. 29-31. Ross A. Woodhull, 9140 Houston ave., Chicago.  
Decatur—Ill. Fed. of Labor. Oct. 14. Jas. F. Marsh, Springfield.

Dixon—N. W. Ill. Soldiers & Sailors. Aug. 12-13.  
Du Quoin—Southern Ill. Medical Assn. Nov. 6-7.  
Dr. C. W. Little, 229 Collinsville, ave., East St. Louis.

Evansville—Ill. Fed. of Women's Clubs. November 11. Florence A. Inzalls, 285 Keystone ave., River Forest.  
Galveston—Ill. W. C. T. U. Oct. 9-13.

Peoria—Nat'l Improvement & Vehicle Assn. Oct. 21-23. W. E. Cullough, American Trust Bldg., Chicago.  
Piano—Empress Nat'l Congress of U. S. Sept. 23-26. J. H. Klumb, Port Deposit, Md.  
Springfield—Robekah State Assembly. Nov. 18-20. Mary P. Miller, 1405 N. 4th st., Springfield.

Springfield—Am. Pro. of Cement Works. 2d Tuesday of September. H. J. Miller, San Francisco, Cal.

**INDIANA.**  
Evansville—Ohio Valley Medical Assn. Nov. 5-6. Genl. L. W. Floyd, Evansville.  
Evansville—Southwestern Ind. Teachers' Assn. Nov. 24-26. E. P. Wilcox, 703 South 2d st., Evansville.

Indianapolis—Am. Prison Assn. Oct. 11-16.  
Joseph P. Pross, State House, Trenton, N. J.  
Indianapolis—I. O. O. F. of Indiana. Nov. 19-20. W. H. Leedy, Indianapolis.  
Indianapolis—Ancient Order of Druids, Supreme Grove. Sept. 17. H. Freudenhof, 426 Clinton ave., Albany, N. Y.

Terre Haute—Inter'l Assn. of Machinists. Sept. 20-21. H. H. H. H.

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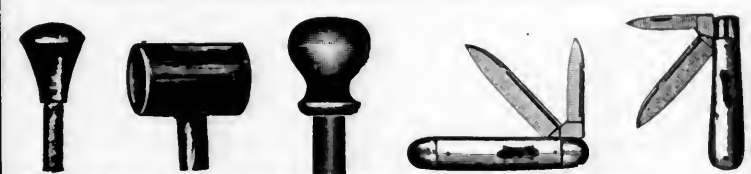
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IOWA.

Clinton—De Maloy, Consistory, Nov. 1913. F. M. Howard, Clinton. Colfax—Epworth League of Iowa, Aug. 9-18. Council Bluffs—State Assn. Co. Supervisors, Co. Auditors, Co. Treasurers and Co. Stewards, Aug. 13-15, J. W. Holden, Scranton. Council Bluffs—la. Veterinarian Assn. Oct. 1-2. Council Bluffs—la. Veterinarian Assn. Oct. 1-3. C. H. Stange, Ames. Des Moines—Iowa Mutual Ins. Assn. Nov. 19-20. F. W. Graff, Council Bluffs. Ft. Dodge—Upper Des Moines Editorial Assn. Aug. 21-22. Marshalltown—Iowa League of Municipalities, Sept. 10-17. A. A. Smith, Sioux City. Sidney—Veta. Sons of Fremont Co. Aug. 19-22. Col. Geo. Gould. Sioux City—Intestate Pinneral Dir. Assn. Aug. 12-24.

KANSAS.

Lawrence—Fraternal Aid Assn. October, 1913. F. D. Roberts, Lawrence. Olatwa—Kansas Master Bakers' Assn. Sept. 17-18. Salina—Blacksmiths, Horseshoers and Wagon-makers' Assn. of Kansas, T. S. Jan'ison, Salina.

KENTUCKY.

Lexington—Kentucky Assn. of Baptists, Nov. 11. John L. Hill, Georgetown. Lexington—So. Medical Assn, Nov. 18-20. Seale Harris, Mobile, Ala. Louisville—Knights Ladies of Honor, Sept., 1913. Newport—Ky. Brewers' Assn. Nov. 25-26. L. Reichart, 312 Louisville Trust Bldg., Louisville.

LOUISIANA.

New Orleans—United Daughters of the Confederacy, Nov. 12. Mrs. Ray W. McKinney, Drawer 490, Paducah, Ky.

MARYLAND.

Baltimore—Md. Hort. Soc. Nov. 17-22. T. B. Symms, College Park. Baltimore—Md. State Bee-Keepers Assn. Nov. 17-22. Baltimore—Maryland Crop Improvement Assn. Nov. 17-22. N. Schmitz, College Park.

MASACHUSETTS.

Boston—Am. Fishers Soc. Sept. 8-11. C. H. Townsend, New York Aquarium, New York City. Lowell—Knights of Sherwood, August, 1913. Geo. R. Brown, 222 Frost ave., Rochester, N. Y.

MICHIGAN.

Benton Harbor—Mich. State Sunday School Assn. Nov. 12-14. Prof. F. S. Goodrich, Alton. Cheboygan—Soldiers & Sailors of N. W. Mich. September, 1913. Detroit—Am. Road Congress, Sept. 29-Oct. 4. J. E. Peunypacker, 708 Colo. Bldg., Washington, D. C. Detroit—Polish Alliance, of U. S. September, 1913. S. J. Czechowicz, 1406 W. Division st., Chicago, Ill. Eaton Rapids—Eaton Co. Battalion of G. A. R. Aug. 11-16. Saginaw—Electrical Workers of Mich. Aug. 9-12. Address Secy. of Commercial Club.

MINNESOTA.

Minneapolis—Methodist Men, Oct. 28. F. E. Sweetland.

MISSOURI.

Carthage—Mo. Cemetery Improvement Assn. Aug. 25-26. Mrs. Bessie R. Parker, Carthage. Excelsior Springs—Missouri, Kans., Okla. Hot Men's Assn. November 1913. Barney L. Wisky, 911 Central st., Kansas City. Kansas City—United Fashion Show, Fall, 1913. Address Secy. of Commercial Club. Kansas City—Civic Alliance Congress, Nov. 1. Frank S. Lord. St. Louis—United States Good Roads' Assn. Nov. 1913. J. A. Fontaine, 1021 Brown Marx Bldg., Birmingham, Ala.

MONTANA.

Missoula—Mont. Pioneers' Sons and Daughters September, 1913. Frank Woodley.

NEBRASKA.

Lincoln—Grand Lodge I. O. O. F. and Rebekah Assembly, Oct., 1913. Lincoln—Neb. State Bankers' Assn. Oct. 2. Norfolk—Rural Route Carriers, Sept. 14.

NEW JERSEY.

Ashbury Park—N. J. Sunday School Assn. Nov. 11-13. I. B. Burgess, 835 Broad st., Newark. Atlantic City—Supreme Court. Foresters of America, 2d Tuesday in August, Thos. M. Donnelly, 275 Grove st., Jersey City.

NEW YORK.

Buffalo—Nat'l Probation Assn. Aug. 26-28. Arthur W. Towne, 105 Schermerhorn st., Brooklyn. New York—N. Y. and New England, Oct. 22. Dr. Geo. Chaffee, 338 47th st., Brooklyn. New York—State Republican Convention, Sept. 23. New York—Am. Ornithologists Union, Nov. 10. John H. Sage, Portland, Conn. New York—Order Ry Track Foremen of Am. Nov. 11. M. M. Barrett, 271 Whitwell st., Quincy, Mass. New York—American Folklore Soc. December 22. Chas. Peabody, 197 Brattle st., Cambridge, Mass. Rochester—Brotherhood of Painters, Decorators & Paperhangers of Am. J. C. Skemyl, Drawer 99, LaFayette, Ind. Rochester—Nat'l Conv. Painters' Union, Sept. 11. Frank Fenner. Utica—State Conf. Brocklayers, Masons & Plasterers' Union, Sept. 1-6. Address Mayor Baker.

NORTH CAROLINA.

Raleigh—N. C. Teachers' Assembly, Nov. 26-29. D. W. Connor, Raleigh.

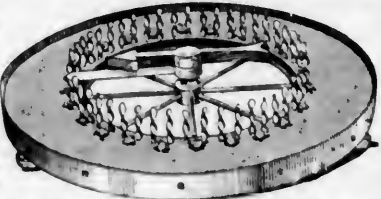
OHIO.

Akron—State Conference of Charities & Correction, October, 1913. H. H. Shlirer, 1030 Hartman Bldg., Columbus. Cleveland—Dencher Kreigerhund of N. A. Aug. 1913. O. Dietz, 1948 Anstlin Bldg., Chicago, Ill. Columbus—Nat'l Assn. of Prof. Baseball Clubs, November 11. J. Farrell, Anburn N. Y. Columbus—Ohio Soc. Mechanical, Electrical & Steam Eng. Nov. 22. F. E. Sanburn, Columbus. Lima—Second Regt. O. V. I. Oct. 14. Wapakoneta—Dist. Conv. Ben Hur Lodge, Sept. 16-17. Address Secy. Ben Hur Lodge, Wapakoneta, Ohio.



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OKLAHOMA. Muskogee—State Reunion of United Conf. Veta. 3rd week of Sept. J. F. Darby.

PENNSYLVANIA. Chambersburg—Pa. State Foresters Assn. Aug. 12. Robert C. Conklin, Caledonia. Easton—C. S. War Vets. Thos. M. Stafford, Sayre, Pa. Gettysburg—Army & Navy Union, 2d week in September. Thos. H. Avery, 200 Montague st., Brooklyn, N. Y. Harrisburg—Grand Lodge of Pa. K & L of Honors, Oct. 21. Fred Vaecker, 243 N. 4th st., Philadelphia. Mt. Jewett—McKeon Co. Vol. Firemen's Assn. Aug. 13-14. Carl H. Tew, Kan. Philadelphia—Am. Mining Congress, Oct. 20-24. Jas. F. Callbreath, 1021 Munsey Bldg., Washington, D. C. Pittsburgh—Int'l Bro. of Stationery Firemen, August, 1913. C. L. Shump, 3015 N. 24th st., Omaha, Neb. Scranton—State Conference Penna. D. A. R. Oct. 28-30. Miss E. L. Crowell Oak Lane, Philadelphia. Shenandoah—Six Co. Firemen's Assn. August. Address Secy. of Board of Trade. Wilkes-Barre—Pa. State Hotel Assn. Dec. 10-11. Thos. C. Leslie, Hotel Walton, Philadelphia.

TENNESSEE. Memphis—Tenn. Veterinary Med. Assn. Nov. 1913. O. L. McMahon, Columbia. Memphis—Nat'l Slock Coop. Mfrs. Assn. Nov. 18-20. E. H. Deffenbaugh, 537 S. Dearborn st., Chicago, Ill. Nashville—Tennessee State Teachers' Assn. Nov. 27-29. P. L. Burned, Clarksville.

TEXAS. Dallas—Texas State Teachers' Assn. Nov. 27-29. T. D. Brooks, Hillsboro. Ft. Worth—Texas Congress of Mothers, Nov. 1913. Mrs. J. S. Turner, Sta. A. Dallas. Martini—Southwestern Ice Mfg. Assn. Nov. 18-20. J. C. Mitchell, care Temple Ice Co., Temple.

VERMONT. Montpelier—Vermont Free Delivery Assn. Aug. 29-30. Editor Brown, Rural Free Delivery News, Washington, D. C.

VIRGINIA. Lynchburg—Va. State Teachers' Assn. Nov. 25-28. Algor Woolfolk, Richmond. Richmond—Grand Royal Arch Chapter, Oct. 28. Jas. B. Blanks, Box 53, Petersburg.

WASHINGTON. Seattle—Metal Trades Dept. A. F. of L. Nov. 6. A. J. Berres, 513 Ouray Bldg., Washington, D. C. Seattle—Building Trades Dept. A. F. of L. Nov. 24. W. Spencer, 412 Ouray Bldg., Washington, D. C. Seattle—State Assn. of Ironworkers, Sept. 18-19. Dr. J. E. Lydon. Seattle—Am. Fed. of Labor, November, 1913. Address Secy. of Assn. Spokane—Western Assn. of General Chairman 1st Tuesday in October. 309 E. 3d st., North Platte, Neb. Spokane—N. W. Dairymen's Congress, Sept. 18.

WEST VIRGINIA. Clarksburg—Grand Chapter of R. A. M. Nov. 10. D. K. Reed, 345 West Pike st., Clarksburg. Parkersburg—Rebekah State Assembly, Oct. 14. Mrs. Martha Alexander-Fennell, 1695 Latrobe st., Parkersburg.

WISCONSIN. Milwaukee—Am. Fed. of Cath. Soc. Aug. 10-14. Father J. McCarthy, Milwaukee. Racine—Wis. Retail Merchants' Assn. Aug. 11-13. Sheboygan—Wis. Fed. of Women's Clubs, Oct. 22-24. Mrs. F. Koshin, Sheboygan. Wausau—Wis. State League of P. M. Sept. 1-3. Alex. Archie, Waterloo. Williams Bay—Y. W. C. A. Aug. 12-21. Address Dir. Y. W. C. A., Springfield, Ill.

CANADA. Kingston—Irish Cath. Benevolent Union, Aug. 1913. Frank P. McCall, 2045 Master st., Philadelphia, Pa. Lunenburg—N. S. High Court of N. S. I. O. F. August, 1913. E. I. Hilder, Halifax N. S. Winnipeg, Man.—League of Am. Municipalities Aug. 7-10. Address Secy. of Commercial Club. Toronto, Ont.—Int. Con. I. O. F. Aug. 26. J. H. Burton, E. St. Louis, Ill. Toronto, Ont.—Nat'l Municipal League, Nov. 12-15. Clinton R. Woodruff, 703 N. American Bldg., Philadelphia, Pa. Winnipeg—Manitoba S. S. Assn. Nov. 5-7. W.

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AND ANOTHER  
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Want for a string of Reunions and Fairs, one or two more good Shows and all kinds of Concessions; a good Balloon Rider; also Minstrel People. Here they are: COLUMBUS, KAN., August 4-9; ST. PAUL, KAN., August 11-16; CHERRYVALE, KAN., August 18-23; BAXTER SPRINGS, KAN., August 25-30; WEST MINERAL, KAN., Labor Day and week; then South, with fourteen fairs in Oklahoma and Texas. We stay out all winter. There are no newspaper contracts; we can show those who are interested. Address all mail as per this route.

THE GREAT INTERNATIONAL SHOWS.

WANTED - - WANTED - - WANTED

### Shows and Concessions

THIRD ANNUAL FALL FESTIVAL AND HOME-COMING, October 1, 2, 3 and 4. HARTFORD CITY, IND. WANTED—Good clean Shows and Riding Devices. None but first-class clean Attractions need apply. Everything located on the main streets. Big crowds assured. For particulars address L. E. MARSHALL, Secretary of Concession Committee, Farmers and Merchants Fair Association.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

## NOTICE —THE— FREDERICK DOBELL HIGH WIRE ATTRACTION

Is not with a Carnival Co., touring the Central States, at the present time, nor has it been with any Carnival or Amusement Co. since the fall of 1910, when it worked three weeks with the Greater United Shows after the close of the Knoxville Exposition, where the act had been for four weeks. This attraction carries 1,200 pounds of electrical, fireworks and high wire paraphernalia. It's not a suit case wire act, with a balancing pole and cable. The act is playing independent dates, and from the outlook will continue to play independent dates the balance of the season. This letter has been inserted for self-protection. Yours truly, FREDERICK DOBELL, of Danville, Illinois.

### WANTED—FOR BALANCE OF THIS SEASON AND NEXT

High-class, well-dressed Circus Acts of all kinds. Address FRANK A. ROBBINS SHOWS, Roscoe, N. Y., August 7; Downsville, 8; Margarrattsville, 9; Delhi, 10; New Berlin, 13; Richfield, 14. All in New York.

### WANTED FOR SIG. SAUTELLE SHOW

Twenty-five Candy Butchers for inside and out; Car Porter, Balloon Man, Beadman. This is a twenty-five car show, and will make long season South. Address W. H. MILES, per route: August 8, Laag Branch, N. J.; August 9, Red Bank; August 11, Freshold; August 12, Tams River.

WANTED— - WANTED— - WANTED

### A High-Class Carnival Company

Streets of Lisbon, Ohio, Home-Coming Week, September 8 to 13, under the auspices of Owls and Business Association. Write W. C. MORRON. We furnish lot, license, light.

### WANTED SHOWS McMAHON SHOWS WANTED CONCESSIONS

Shows with good ballyhoo, Platform Shows, Picture Show with good features. I have plenty of current, Plantation People, Chorus Girls and Comedians. Also the following Concessions: Novelties, Poodle Dog, Knife Rack, Cane Rack, Post Card Gallery, Palmistry, Biplane for sale or trade. Bonner Springs, Kan., August 4-9; Oskaloosa, Kan., August 11-16. C. A. McMAHON, Manager, permanent address Marysville, Kansas.

### WANTED---For Harvest Home Week

AUGUST 17, AT CONEY ISLAND PARK

Wild West, Hippodrome, Big Sensational Acts for Free Attraction, and all kinds of Concessions and good Shows for Midway. Address J. E. GIRARD, Amusement Manager Coney Island, Clevelaand, Ohio.

**OPERA HOUSE DIRECTORY**

OPERA HOUSE AND THEATRE MANAGERS, WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

**FLORIDA.**

**BRADENTOWN.** Population, 2,000. **RUSSELL & MILES, Managers.** Warren's Opera House; new open for engagements. House thoroughly renovated. Best paying, sure going town in South Florida. Booking solicited.

**KANSAS.**

**LIBERAL.** Population 2,700. **TUCKER & STRIBLING, Managers.** New Grand Theatre; seating capacity, 400; stage, 32 x 30; extra well fitted. Musical and stock companies wanted. Everything new and up-to-date. Write.

**LOUISIANA.**

**ABBEVILLE.** Population, 3,000. **A. O. LANDRY, Manager.** New Victor Theatre; cap. 500; stage 20x35. Independent Vaudeville, Comedy and Dramatic companies.

**TEXAS.**

**AUSTIN.** Population 41,000. New City Auditorium; seating capacity 3,200. Is heart of city. High-grade attractions, especially musical aggregations, invited to correspond. Give references. Address P. O. Box 614.

**WEST VIRGINIA.**

**ELKINS.** Population, 7,000. Grand Theatre; cap. 800. Now booking season 1913-1914. Musical comedy and stock companies write for open time. Large stage and good accommodations. Address **MANAGER GRAND THEATRE, Elkins, W. Va.**

**GLEN JEAN.** Drawing population, 25,000. Glen Jean Opera House; cap. 600; large stage. Now booking season 1913-14. Want A-1 show to open with, also musical comedies, stock companies and minstrels. Address **SECRETARY, P. O. Box 1, Glen Jean, W. Va.**

**BERT BLACHEY**  
**HOWARD SLOMAN**  
**MAC. McDONALD**

Wire me at once.

**SAM WIREBACH,**  
120 Orchard St., - - NEWARK, N. J.

**NEW BOOK**  
**ON TRAINING DOGS**  
By PROF. McPALL. Price, prepaid, \$1.00; show people, half price. Address PROF. McPALL PUB. CO., North Baltimore, Ohio.

**Printing Specials No. 1**

\$50 each of OXFORD LEDGER 20-lb. Letterheads and Envelopes, until August 25, 1913, \$2.35 prepaid. Cards, Circulars, Hand Bills, ANYTHING!  
**CHARLES PUBLISHING CO.,**  
Desk C, Charles City, Iowa.

**NORTHCRAFTS**

**SHOOTING GALLERY**  
**BIGGER AND BETTER THAN EVER**  
A card gets my new Catalogue of Amusement Supplies.  
**A. J. NORTHCRAFT,**  
3633 Clark Avenue, St. Louis, Mo.

**WILD GIRL SHOWS**—Large stock of fine Pit Snakes, all fixed to handle. Prompt shipments at all times. Try a \$10 pit; half cash, balance C. O. D. **IRL E. BENNETT,** Cambridge, Ohio.

**Theatrical Building For Sale**  
at Kutztown, Pa.



Population, 3,000; drawing population, 10,000; in a booming industrial and agricultural section. Building dimensions, 45x122 feet, a lot in the rear of 60x64 feet; two story, spacious stage with loft; seating capacity, 702; an electric light plant, laundry, restaurant, bowling alley, pool tables, etc., in building. For further particulars address **THE KUTZTOWN AUDITORIUM CO., Kutztown, Pa.**

**PIT SNAKES.**  
All kinds and sizes, fine stock and all fixed to handle. Try a \$10 den; half cash, balance C. O. D. **IRL E. BENNETT,** Cambridge, Ohio.

**FOR SALE OR TRADE**

Five Auto-Electric 44-note Pianos; cost new \$500.00 each; A-1 condition; alternating motors, about 100 rolls music. Will trade for diamonds, automobile, carousal, or real estate, or anything I can use; or will sell cheap for cash. Address **FRED J. PAUL,** Findlay, Ohio.

**1/2 lb. CAN GOLD CREAM FREE**

**THIS WEEK ONLY (AUG. 9 TO 16)**

With every purchase of

**MEYER'S MAKE UP**

Amounting to 50c or more  
**CHARLES MEYER**

—Oldest Manufacturer of Make Up—

103 W. 13th St. NEW YORK

**LABOR LYCEUM ASSN.**

458 Stone Ave., BROOKLYN

WANTED—Concessionaires, Shows, Novelties—BE QUICK.  
(Anything within Reason.)

TWO HUNDRED AND FIFTY THOUSAND PEOPLE TO DRAW FROM REAL SPENDERS.  
Seventeen Days and Nights.

AUGUST 30th TO SEPTEMBER 15th.

MONSTER INDUSTRIAL EXPOSITION AND CARNIVAL.

Held under the auspices of Professional Business Men and Combined Labor Unions of Brooklyn, New York.  
WANTED—Aeroplane, Balloon, Acrobatic and other Novelties. NOTHING TOO BIG.  
Full particulars in first letter. For terms write **THOMAS BRADY,** 1547 Broadway, New York City, N. Y.  
**BERT KATZENBERG,** Director General.

**Personal**

**THE ITALIA FILM COMPANY, Columbia Theatre Building, New York City, solicits correspondence from State Rights Buyers with money and judgment. Object—mutual benefit.**

**CALL DOLLY DIMPLE GIRLS COMPANY CALL**

All people engaged for the above attraction will kindly report for rehearsal **MONDAY, AUGUST 11th,** at **WEEONA HALL, 409 W. 47th STREET,** near 9th Ave., 10 A. M. Kindly acknowledge this call in person or by letter, to **SUTTER & LEVITT, Room 312 Gaiety Theatre Building, New York City.**

**MR. WHEELMAN**

You have tried Poodle Dogs, Candy and all manner of things with various success. Those that are making the killings are the wise ones, who use something alive, something that appeals to every one, young or old. If you find business bad or indifferent, get a more one; put live yellow canaries on your wheel, and how quick you will get the money. We supply them by the dozen, hundred or thousand.  
**WILLIAM BARTELS CO., 44 Cortlandt Street, New York City.**

**Mississippi and West Alabama Fair**

October 13th to 18th, 1913. We are open for contract with first-class Carnival with Band and Concession people. **W. D. BISHOP, Sec'y.,** Columbus, Mississippi.

**BARGAIN CIGARS**

Send only \$10 and we will ship promptly 1,000 FANCY BANDED CIGARS. Base Balls, 45c dozen.  
**T. L. COHN CIGAR COMPANY, Clinton, Mo.**

**WANTED**

For Breckinridge, Mo., Big Free Street Fair, September 16-17-18, Concessions of all kinds, Five Big Free Acts and a few Pay Shows, on per cent. or rental. Bumper crops and plenty coin. Write **ED REED, Sec'y,** Breckinridge, Mo. This is no Bloomer.

**Grand Amusement Park Site**

Long lease. 2,000 feet sandy salt water beach; 20 acres shore land; 40 acres forest park.  
**GOLDEN GARDENS CO., 2314 Market St., SEATTLE, WASH.**

**FOR SALE**

HALF INTEREST IN BILLPOSTING PLANT, CAMBRIDGE, OHIO. Population 17,000. On account of other business interests, will sell to good, sober, reliable person who is a hustler and understands the billposting business, and not afraid of work, one-half interest in billposting plants in Cambridge, Hyeville, Pleasant City and Denton. A great opportunity to right person. Don't answer this unless you have \$1,000 cash and mean business. \$135,000 paid out weekly at Iron Mills, Tin Mills, Pottery, Coal Mines, Glass Houses and other factories in Cambridge. Address **CHAS. E. HAMMOND, Manager Colonial Theatre.**

**LAST CALL**

**Old Home Week and Firemen's Convention**

**AUGUST 17-23. JERSEY SHORE, PA.**

WANTED—One show to feature, a few more concessions. We have 1913 Merry-Go-Round and big Eli Wheel booked. Have \$5,000 spent in electrical decorations. 3 Big Free Acts. First doings here in 7 years. Get busy. Address, **CHAS. MESSNER, Secretary.**

**CALOX**  
OXIGEN

**To Whiten The Teeth**

The only substance known that will really whiten the teeth without injury to them or to the gums is peroxide of hydrogen. That's what you get when Calox is mixed with water, and that's why Calox is so immeasurably superior to all other dentifrices.

Sample and Booklet free on request.

**All Druggists 25c.**  
Ask for the Calox Tooth Brush, 35c.

**McKesson & Robbins**  
NEW YORK

**AT LIBERTY.**  
**Pianist and Wife**  
Sober, reliable; handle anything; go anywhere; A. F. of M.; Keith and Inter-State experience, references. Wife thoroughly experienced ticket seller; good appearance; rapid change maker; reliable; references; band if necessary. Prefer joint engagement, but will accept single if suitable salary. Address **HARRY REVERIDGE, Pianist, Box 22, Seaman, Ohio.**

**WANTED**  
A position with a good show, as a Slack Wire Walker; Drummer for Band and Orchestra, or all-round actor. I need a change in climate, and will work reasonable. Address **R. B. MEADOWS, Box 113, Oak Hill, W. Va.**

**AT LIBERTY**  
Flute and Piccolo, Slide Trombone, after September 6, on account of park closing. Both reliable young men, experienced in all lines; locate or travel; members of A. F. of M. Address **R. STORM, Flutist; S. KONVOLINK, Trombonist,** care Orchestra, Exposition Park, Pa.

**TWO FIRST-CLASS MUSICIANS AT LIBERTY**—Violinist and Pianist; sight readers; experienced in vaudeville, stock and picture house work; play all up-to-date music; sober and reliable and always on the job. Address **ALBERT J. SMITH, General Delivery, Lockport, N. Y.**

**AT LIBERTY**  
**ORCHESTRA LEADER, Violin;** experienced in all lines. Wife A-1 Pianist. Joint engagement only. Prefer location. Address **VIOLINIST, 1777 Pulte St., Cincinnati, Ohio.**

**At Liberty**  
Band and Orchestra Leader, Violin and Cornet; wife A-1 pianist, doubles cornet. Swell rep. of music, standard and popular; A. F. of M.; will play in any theatre or picture house or road show or permanent location to direct band in good live town; will join anything that pays and runs long season; can join at once. Address **HARRY MARTEN, Rockport, Ind.,** week Aug. 3-9; then General Delivery, Evansville, Ind.

**AT LIBERTY**—Colored Banjo Comedian; sings to beat the band; sober, reliable; specialties. Also Team, man and wife; A-1 singing and talking act; make good anywhere. Tickets? Yes. **ED FERGUSON, 224 Crawford St., Pittsburg, Pa.**

**GOLDEN BABOONS, \$20;** Sphinx Baboon, \$20; Ant Bears, \$15; and other animals. Snakes, \$10 a pit, all fixed to handle, and prompt shipments. **IRL E. BENNETT, Cambridge, Ohio.**

**MERRY-GO-ROUND FOR SALE**  
Herschell-Spillman 40-ft. machine, 24 horses, 4 chariots, top, organ, engine or motor. \$150.00 cash only. **C. J. MURPHY, Elletts, Ohio.**

**FOR SALE OR EXCHANGE**  
30 Motorcycles, A-1 condition, for Box Mail or Tea Pinnett Allen. **G. E. HAVERSTICK, Mattoon, Ill.**

**FOR SALE**  
Snake, 24 feet long, weight 150 lbs., \$350.00, f. o. b. Buffalo. Poles for smallest horse in the world. \$50.00. **GEO. H. DUNN, Greensburg, Indiana.**

**FOR SALE**—Paper Played Wurlitzer Band Organ, 46-key; large selection of Music, and one 46-key Gavelola Cardboard Organ, in perfect condition. \$300.00 each. **J. P. STADERMAN, Fort Erie, Ontario.**

**FOR SALE**—Second-hand Kandy Kotton Machine, hand power, in best of repair. Price, \$50.00. Serious cause of selling. **ROBT. S. BRADY, 187 So. Washington St., Delaware, Ohio.**

**FOR SALE**  
One Edison Moving Picture Machine, two Electric Pianos; one new fireproof cabinet. Address **BOX 1, London, Ohio.**

**FOR SALE**  
Museum of Anatomy; over 100 specimens, many imported. Also a 32-tune Pipe Organ. **GEO. H. DUNN, Greensburg, Indiana.**

**FERRIS WHEEL FOR SALE**—Condemned, all in good shape, without engine, set up in park. \$100.00 cash. **FRANK ENNIS, 336 West Dewald St., Ft. Wayne, Ind.**

**FOR SALE**  
Tent, 12x20, portable frame, 10-on khaki, good as new, with bear game that will get the money at the fair. Call **3316 N. Claremont Ave., near Riverview Park, Chicago, Ill.**

**PIT SHOWS.**  
Snakes for Wild Girls; all kinds and sizes; fixed to handle. Try a \$10 pit; half cash, balance C. O. D. **IRL E. BENNETT, Cambridge, Ohio.**



Burlesque News

CAST OF GAYETY GIRLS.

Gua Fay will again star at the head of The Gayety Girls with Lew Rose, Jerge and Hamilton, Nelle Floreide, Esther Carnea, 10 Musical Maids, Walter Wilson and Rae Williams as the supporting company.

A BOOST FOR HAL LANE.

Hal Lane, who has been staging the numbers for The Honey Girls, The High Life Girls, The Girls of the Pollia and The Stars of Burlesque, has been receiving barrels of praise for the excellent work he has been doing with these shows and is now considering an offer to go to Europe where he may probably be stage director at one of the big London theaters for the pantomime rehearsals.

REHEARSING IN CHICAGO.

Chicago, Aug. 2 (Special to The Billboard).—The three Progressive shows rehearsing here are Jack Reid's Big Beauty Show, which will open the season at the Gayety, St. Louis, August 25; The May Howard's Girls of all Nations, rehearsing at the Haymarket, where it will open the season August 25, and The Mischief Makers, which will open the season Saturday, August 24, at New Englewood Theater at 63rd and Halstead.

WALTERS TO STAY.

St. Louis, Mo., Aug. 4 (Special to The Billboard).—O. T. Crawford, who will operate the Gayety Theater here as a spoke in the new progressive burlesque wheel, has retained in his service Charles Walters and Harry S. Clark. Both of the men will remain in their former positions, Walters as manager and Harry Clark as treasurer. The Gayety opens the present season August 24.

BUSY IN DETROIT.

Detroit, Aug. 2 (Special to The Billboard).—The Blanche Baird Show and the Tom Sullivan Monte Carlo Girls are rehearsing at the Cadillac here, The Monte Carlo Girls being scheduled to open the preliminary season here on Sunday, August 10. The week following will be played at the Olympic, Cincinnati, from where the show will proceed to its opening point at Indianapolis. The Blanche Baird Show opens the season here tomorrow, Sunday, August 3.

GREATER N. Y. FAIR AND EXPOSITION.

(Continued from page 7.)

It is unfortunate that the weather should have deferred the opening, but then there is that consolation that in abbreviation there is concentration. Let's hope this the case with this most worthy Greater New York undertaking.

Other officials of the fair and exposition are the following:

David Bonner, honorary steward; Frank B. Walker, official starter, Grand Circuit; A. J. Featling, presiding judge, Grand Circuit; O. P. Uppelgraff, official starter, Metropolitan Circuit; George A. Coleman, presiding judge, Metropolitan Circuit; Robert M. William, Jr., race secretary; Leigh Toman, clerk of course; Bruce E. Aunis, general superintendent; John L. Goodall, assistant superintendent; Albert DeCerna, horse show executive; W. S. Blitz, horse show secretary; P. M. Babcock, superintendent of live stock; John A. Murkin, superintendent of poultry; Wm. E. Clark, superintendent of agriculture and farm machinery; W. C. Jones, superintendent of agricultural exhibits; N. J. Roae, superintendent of horticulture; W. M. Joseph, superintendent of apiculture; Mrs. Ben M. Bruce, superintendent of women's department; Mrs. M. E. Truman, superintendent of children's department; Mrs. Mamie Cable Deffry, superintendent of art department; Robert M. Evans, superintendent of concessions; O. S. Shannon, superintendent of gates and admissions; J. E. Wingate, superintendent of advertising and publicity; W. S. Williams, superintendent of press reports; John G. Robinson, superintendent of amusements; Joseph A. Deffry, superintendent of exhibits; Ben Collins, Jr., superintendent of buildings; Wm. Schroeder, superintendent of special police; I. W. Lincoln, superintendent of transportation; Charles Cayce, superintendent of arena; Fred C. Newell, superintendent of paddock; Morgan Williams, superintendent of water and fire service; Charles H. Duffield, superintendent of fireworks; M. A. Hostick, superintendent of painting; Dennis Videll, superintendent of messengers; John Loren, superintendent of track; David Loren, superintendent of stables; Clifford L. Sarr, official farrier; Thos. (Gamey) Brennan, custodian of harness and ankies; Parke Davis & Co., official sanitarians; James E. Sullivan, commissioner of athletics; Harry M. Stevens, caterer; Putnam A. Bates, consulting engineer; Harry S. Stokes, general counsel; Thomas F. Curran, local counsel; Wm.

J. Cahill, N. Y. C. counsel; John G. Kleinhenz, architect; Herman Haas, official horse show photographer; Ted Hanaom, official race photographer; Albert T. Holstein, official announcer; E. P. Tooker, landscape engineer; Dr. Frank E. Smith, surgeon and hospital chief; Miss Volina B. Barney, private secretary to general manager; Elsie Rae, private secretary to president; Miss Fletcher Parika, post mistress; Nellie F. Edwards, information bureau; Hannah Pearson, housekeeper.

STOCK AND REPERTOIRE.

Andrew Stock Co. No. 1, D. Otto Hittner, mgr.; Huntington, W. Va., Indef. Bryant, Billie, Stock Co., Sam Bryant, mgr.; New Boston, O., 4-9. Colonial Stock Co., Cortland Hopkins, mgr.; Inverness, N. S., Can., 4-9; Port Hood 11-13. St. Peters 14-16. Cornell-Price Players, W. E. Cornell, mgr.; East Jordan, Mich., 4-9; Hart 11-16. DeVoss, Flora, Co., J. B. Rotunou, mgr.; Reedburg, Wis., 4-9. DeGroot Stock Co., Ed. DeGroot, mgr.; Charlotte, N. C., Indef. Dougherty Stock Co., Dougherty-Fruit-Cox, mgrs.; Carthage, Mo., 3-9. Flagg Stock Co., August H. Faig, mgr. (Grand); Escanaba, Mich., Indef. Gallup Stock Co., Bert R. Gallup, mgr.; Brookfield, Mo., 4-9; Trenton 11-16. Garalde, Jas. S., Stock Co.; Iron Mountain, Mich., 4-9. Greet, Ben, Players (Zoo) Cincinnati, Ohio, 4-16. Hays, Gordon, Stock Co.; Texarkana, Texas, Indef. Higley-Harrington Stock Co., John Kellner, mgr. (Orphenum) Motile, Ala., Indef. Hillman's Ideal Stock Co., Harry Sohns, mgr.; Webb City, Mo., 3-9; Chamute, Kan., 11-16. Hillman's Ideal Stock Co., P. P. Hillman, mgr.; Omaha, Neb., Indef. Himmelstein Associate Players, Ira E. Earle, mgr.; Muncie, Ind., 4-9; Terre Haute 11-16. Longacre Stock Co., Wee & Lambert, mgrs.; Hagerstown, Md., 4-9; Cumberland 11-16. Maber, Phil, Co., Phil Maber, mgr.; Carthage, N. Y., 4-9. Marshall Players; Winslow, Ill., 4-9. Modern Drama Players, O. G. Minthe, mgr.; Charleston, S. C., Indef. Van Dyke & Eaton Co., F. Mack, mgr.; Des Moines, Ia., Indef. Winninger Players, John D. Winninger, mgr.; Minneapolis, Minn., Indef. Whittington Stock Co.; Rector, Ark., 4-9.

WANTED

Sun Bros.' Shows

Two Clowns, one Trap Drummer, one Alto Player, Song and Dance Man for concert. Join on wire per route: Mishawaka, Ind., Aug. 7; Valparaiso, Ind., Aug. 8; Plymouth, Saturday; Kewanna, Sunday and Monday.

WANTED—FOR WREN BROS.' PLAYERS

For balance of tenting season. Also winter season, Rep. People, General Business People that can do any kind of specialties; must have wardrobe and quick study. Ham actors, boozers, knockers and would-be managers, don't write, just get rid of a bunch, that is the cause of this ad. No tickets. You get your money here, but don't misrepresent. Also a good live agent for the winter season. WREN BROS. PLAYERS, Brahm, Ind.

ORGAN CHIMES FOR SALE

Only been used three months, twenty-eight chimble chromatic, from C to G, with high C, Bass F and G, High pitch, as good as new; bought from Deagan, Chicago. Also Trunk made special for packing. Will sell for \$170.00. Address MRS. MAY EAGLE, Ambridge, Pa.

BEAD RINGS

With pretty settings, such as Cameos, Opals, Rubies, Emeralds, etc. A live Novelty that makes a big hit everywhere. Order now for the fall, \$1.50 per dozen; \$16.00 per gross, sample 25c. ALL SET MATERIAL for making these Rings at lowest prices. Sample assortment of Settings, Beads, Wire, etc., 25c. WE NEED CATALOGUE ISSUED. If you are interested, send for samples. HAYES MFG & SPECIALTY CO., 930 Main Street, Oshkosh, Wis.

MUSICAL ACT FOR SALE

1 Set Organ Chimes, 1 Set Musical Glasses, 1 Marimbaphone, 1 Set of Musical Crochets; complete with trunks. All instruments brand-new. All for two people or more. Price, complete, \$325.00 cash. Address FRED MOSER, 17 N. 8th St., Reading, Pa.

BIG LABOR DAY CELEBRATION

WESTCHESTER COUNTY FAIR GROUNDS, WHITE PLAINS, N. Y.

Will place a number of Concessions and Shows at easy prices. Horse Racing, Athletic Games, Balloon Ascension, big Free Acts, Day and night. For Concessions apply to P. SCHAFFER, 81-83 Railroad Ave., White Plains, N. Y.

WANTED A Good Freak

Or an act suitable for high-class Ten-In-One Show, Prince Balaras, Fire King, can give you ten weeks' work. Want to buy two Performing Dogs, G. W. WEEKS, Dominion Park, Montreal, Canada.

WANTED—Join at once, Ferris Wheel, two Grand Shows, a few more Concessions. Write or wire me at once. ISLER & HANSEN AMUSEMENT CO., Burlingame, Kan., week August 4.

PASSENGER COACH

For sale at once. Six-wheel trucks, fine condition, ready for use. Completely equipped. A bargain for a road show. Write COACH, Billboard, Cincinnati, O.

WANTED

Trap Drummer with full line of traps, that can read and play bells. Also Musicians that double sax, specialties of orchestra. Address answer to GIBBS STOCK CO., Winchester, Ill.

WANTED

Musicians, Trap Drummer, Performers, Cook, Walters, Pony Trainer, Leonard write. Todd Floua get letter at Clipper. Joe Kesser join. Midway dancer, Grace Gares, John, Keene, Ke., August 8; Berea 9; Barboursville 13. MANAGER, Jones Bros. Show.

MUSICIANS WANTED IMMEDIATELY—Good business for a trap and piano player, lady or gentleman, to locate, play for dances, moving pictures, etc. Sixty work, \$50.00 a year guaranteed. Not necessary to be union. Will not make any correspondence, and will not advance any tickets in unknown parties. Must be strictly first-class in every respect. Wire, PROF. J. LEVIN, 328 W. Jones St., Raleigh, N. C.

WANTED, PIANIST FOR AUGUST 11th

Slight reader and transporter. Season's engagement, \$17.00 per week. Six shows per week. Also want Oriental dancers, Sketch Teams, Singers. Give six to ten weeks. A. HAMMERLY, Bijou Theatre, Hamilton, Ohio.

WANTED—A-1 Blackface Singing and Dancing Comedian, who can change for week, Piano Player and others write HENRY J. BROWN, Purdin, Mo., week Aug. 4; Bogard, Aug. 11.

WANTED

Good Piano Player that doubles bass; good versatile Sketch Team, and a good, lively Blackface Single. Don't write or wire unless you have the goods. Long season to good people. Be quick. L. QUILLIN, care Bright Lights Shows, Aug. 7, 8, 9, Glad Springs, Va.; Aug. 11, 12, 13, Big Stone Gap, Va.

WANTED

Musicians, for Yankee Robinson Circus—First Baritone, Altos, Piccolo, E-flat Clarinet, two Trombones, Standard music; low pitch. Wire or write TIEO. STOUT, Fairbury, Aug. 8; Hebron 9; R. d. Cloud 11; all Nebraska.

WANTED

Repertoire People in all lines: Blackface Comedian that sings and dances; Advance Agent and good-looking Oriental Dancer; to work to lady audiences. State everything in first letter. Rehearsals start Aug. 16th. Address ION L'ARRILL, Sutton, W. Va.

WANTED

Top Mounter that can tumble; not over 110 lbs., to join big act, booked solid. Address ACROBAT, care Billboard, Cincinnati, Ohio.

THE FIVE MOWATTS

Direction Morris and Fell.

MAUD ERNEST LAMBERT and BALL

Personal direction Jennie Jacobs.

WANTED—TO KNOW THE WHEREABOUTS I, the undersigned, desire to get into immediate touch with my brother, HARRY LEE, the well-known comedian of the Central West. Any one knowing his whereabouts will greatly oblige me by writing to address below. FRED LEE, Mgr. O. H., Lamar, Colo.

PRINCESS THEATRE

428 seats. Independent Vaudeville and Pictures. Stage 14x14x12. Write for open dates. Elkhart, Indiana.

ALIVE—Flint's Baby Bears, \$40 each; Flint's Giant Porcupines, two for \$10, and other first-class mow-ger-pines. LINWOOD FLINT, North West of Mt. Vernon.

FOR SALE TO HIGHEST BIDDER

Exclusive Fowle Dogs, for Rutland and the Vermont State Fair. SMITH AND COLE, White River Junction, Vt. P. S.—Lyman Dunn write.

Orange County Fair, Orange, Texas

Wants first-class Carnival Company during Fair week, October 13-18, inclusive. Fair will be bigger and better than ever. Write F. W. ANDERSON, Corresponding Secretary, P. O. Box 446, Orange, Texas.

THE ANNUAL PICNIC OF PIONEERS AND OLD SETTLERS will be held at ORLEANS, NEB., August 27, 28 and 29. WANTED—Good clean Attractions. Would use a clean Amusement Company with good band. For Concessions and Free Attractions address J. C. GAY, Secretary.

WANT TO COMPLETE BAND

Cornet, Clarinet, Tuba, Baritone, Slic Trombone, doubling Ten Nights. Also 50-ft. Round Top, two 20-ft. middles. Have good Edison Exhibition and 8 Reels for sale. DAVIDSON'S COMEDIANS, Breckenridge, Minn.

FLYING WARDS Leipzig, Germany, Krystill Palace Theatre, from Aug. 1 to 14.

Happyland Amusement Co.

Still in among the Stacks of Pittsburg, Pa. This week, Rankin; then eight weeks in Pittsburg district under strong auspices. Contracts all signed. Can use Motordrome, good Dog and Pony Show, Mamie Show, will furnish tents for good frame-up. Legitimate Concessions, come on; no graft. HENRY J. POLLIE, Mgr. Concessions. H. DUNKEL, Gen. Mgr.

Privileges Albany County Fair

August 19, 20, 21, 22, Altamont, N. Y. Address WILLARD FRINK, Secretary.

WANTED

Proposition from Carnival Company for week beginning September 1, 1913.

CENTRAL LABOR UNION,

Box 8, Akron, Ohio.

STREET FAIR & STOCK SHOW!!!

CHULA, MO., SEPT. 11, 12, 13, 1913. Good crowds. Concessions reasonable. We want some good attractions that will take with the women and children. Concessions, Small Vaudeville and Carnival Companies, please address T. E. GRAHAM, Secy.

COMPLETELY EQUIPPED DRAMATIC TENT

60x100; stage, scenery, blues, reserves, market, poles, stakes, etc. Splendid condition; well worth \$300.00 marked down to \$350.00 spot cash. First man here with the money gets it. A rare bargain. Address LEE WILLOUGHRY, Charlton, Iowa.

The Greater Reading Fair

SEPTEMBER 9, 10, 11, 12, 1913. Five acres of Exhibits. Ten acres of Machinery. Twelve big Horse Races. School, Automobile, County and Merchant's Days. Annual attendance, 100,000. Mile Midway. Concessions now booking. D. J. McDERMOTT Secy., Reading, Pa.

COME TO SHELDON, ILL., the big week, September 8th to 13th, THREE BIG DAYS OF HORSE FAIR. Want big Carnival Co. or good clean Shows. Let us hear from Free Acts, Lady High Liver, Crazy House, Riding devices, Ferris Wheel, Merry-Go-Round, Ocean Wave, etc. Liberal Concessions. Biggest week in Eastern Illinois. Address Secretary of Sheldon, Ill., Commercial Club.

CANE AND KNIFE RACK.

Privilege open. Fair, Cellina, Ill. Attendance, 1912, 65,000. Price, \$50. Write S. J. VINING, Secretary.

WANTED

Attractives and Merry-Go-Round for a three day Carnival at Nebo, Ill., August 28, 29, 30. Answer quick. E. B. UNGLAUB, Committee of Amusements, Nebo, Ill.

WANTED—AT ONCE

For Booger Red's Big Wild West, now enroute with the Rice & Dore Shows. Two first-class Broncho Riders who can ride. Salary, \$50.00 per month and expenses. If you can make good your salary will be raised accordingly. Wire as per route Rice & Dore Shows.

WANTED—FOR COUNTY FAIR

At FOREST LAKE, MINN. August 22 and 23. Attractions of various kinds. Concessions for sale. Write quick to CHAS. L. WAGGUM, Secretary.

THE THURSTON COUNTY FAIR

Lacey, Wash., October 6-11, 1913. Mile track. Admission 25c. Six \$1.00.00 stakes for harness horses. Free Attractions booked. Write J. V. HINTAMER, Secretary, for Concessions.

SHOWS AND CONCESSIONS WANTED

For Big Fair at COLUMBIA'S JUNCTION, IA., Sept. 2, 3, 4, 5. No exclusives sold. No carnivals on the grounds. Located midway between Chicago and Kansas City, on Rock Island. D. N. JOHNSON, Secy.

NOTICE! STAG FILM

One reel of stag smoker smut, 11 different subjects, on reel, \$150.00. Money-getter for Carnivals or Fairs, and Clubs, etc. C. R. SVINNING, 4532 Champliana Ave., Chicago, Ill.

PIT SNAKES

All fixed to handle; all sizes. Try a \$10 pit; half cash, balance C. O. D. Prompt shipments. IRL B. BENNETT, Cambridge, Ohio.

ARE YOU USING A

RADIUM GOLD FIBRE SCREEN

They'll make money for you.

AMERICAN THEATRE CURTAIN & SUPPLY CO. 75 N. Main Street, St. Louis, Mo.

AT LIBERTY—A-1 M. P. (operator); good experience; will go anywhere. Salary reasonable; young, reliable and sober. Reference furnished from Chicago. Must have ticket. Wire or write best salary quick to W. L. WIGGINS, Box 925, Oak Bluffs, Mass.

BABY

Porcupines for "ballyhoos." Nice Porcupine and Babe, \$10.00 \$35 with order, balance C. O. D., LINWOOD FLINT, North Waterford, Me.

FOR SALE—Lynn & Healy Military Band Organ. Will trade for 5'-ft. Round Top with 30-ft. middle piece; must be in good condition. Address ADAM FETZER'S GREAT WESTERN SHOWS, Sweetwater, Texas.

NEFF'S MESSAGE TO MEMBERS.

(Continued from page 16.)

those who would profit by the disrupting of our league which is not only destined, but is now the cornerstone upon which the motion picture business rests.

The M. P. E. L. of A. has made a record unequalled by any other organization in the world, and its strength today is measured from the Philippine Islands to Lake Superior, from Alaska to Cuba, and from Canada to the Gulf.

Our organization is built upon the rock of truth and justice, and all of the misrepresentation, abuse, ridicule and extravagant financial expenditures have not and cannot stop its progress, and the only effect a few disgruntled members who withdrew will have, is to cement the league in a closer fraternal bond of harmony, strength and effectiveness.

Ex-Senator Joseph Benson Foraker and the Hon. John J. Lentz will continue to represent our league as national counsel.

HOW ALL MONEY HAS AND WILL BE PAID OUT.

All bills are submitted to the secretary and he issues a voucher for them on the treasurer, and if the treasurer is satisfied with the bills he issues a check which is countersigned by the president, thereby the president, secretary and treasurer are familiar with every bill that is paid. The books of our league are open for inspection to every member of the league at all times. An itemized bill of every cent paid out will be found in the records of the secretary's office.

The auditing committee at Chicago found 5 cents difference between the secretary's and treasurer's reports. At New York they found 22 cents difference.

LIST OF STATES THAT STOOD LOYAL BY THE LEAGUE.

- |                   |                    |
|-------------------|--------------------|
| Ohio              | Mississippi        |
| Pennsylvania      | South Carolina     |
| Michigan          | Canada             |
| West Virginia     | North Carolina     |
| Kentucky          | Maine              |
| Missouri          | Rhode Island       |
| Washington, D. C. | Connecticut        |
| California        | Colorado           |
| Alabama           | Florida            |
| Louisiana         | Washington         |
| Iowa              | South Dakota       |
| Texas             | Maryland           |
| Tennessee         | Delaware           |
| Nevada            | Virginia           |
| Massachusetts     | Georgia            |
| Nebraska          | Arizona            |
| Oklahoma          | Idaho              |
| Arkansas          | Philippine Islands |
| Kansas            |                    |

LIST OF STATES WHOSE DELEGATES BOLTED FROM THE CONVENTION.

Illinois, Indiana, Wisconsin and Minnesota, all the delegates; New York, part of the delegation; one delegate from New Jersey and three delegates from Pittsburg.

Yours respectfully,  
M. A. NEFF,  
President of the M. P. E. L. of A.

MOVING PICTURE NOTES.

An attractively furnished lobby has been placed in the lobby of the Strand moving picture theater, Buffalo.

The Buffalo Feature Film Corporation has opened quarters at 17 West Swan Street, Buffalo.

Pipe Organ Effects

As Produced by

THE BARTOLA ORCHESTRA

ARE CONCEDED

Ideal For Picture Theatres

The BARTOLA KEYBOARD SALES CO., (INCORPORATED)

Schiller Bldg., Chicago, Ill.  
Exclusive Distributors

M. P. Camera Bargain

Professional, rock steady, negative, claw action, four magazines, measuring device, under. I. C. Bausch & Lomb 3.5 lens \$200.00 Also small camera, \$75 C. R. SWINNING, 4532 Champlain Ave., Chicago, Ill.

If you see it in The Billboard, tell them so.



BRENNAN OF THE MOOR

(HE STOLE FROM THE RICH TO GIVE TO THE POOR)

THREE REELS

STATE RIGHTS

A story of the Nobleman-Bandit  
Featuring Barney Gimmere

SOLAX COMPANY, Fort Lee, N. J.

COMING  
SOON

DEMAND THAT  
UNIVERSAL PROGRAM  
THE NEXT BIG  
FEATURE

THE BEATEN PATH

Three-Reel Am.-Eclair Drama. Released Wednesday, August 20. An Artistic Masterpiece.

Watch for IVANHOE.

REBUILT  
MOVING PICTURE MACHINES

SEND FOR OUR LIST.

We will buy your machine, or will exchange for new one. Send description. Agents for all makes Machines and Accessories. AMUSEMENT SUPPLY CO., 1608 No. Fifth Street, Chicago, Illinois.

WE BUY, SELL AND RENT  
Second-hand Moving Picture Machines and Films  
THEATRE BROKERAGE EXCHANGE,  
440 S. Dearborn Street, Chicago, Ill.

IDEAL M. P. THEATRE: 300 seats; established family patronage in growing Chicago neighborhood, clearing \$75 per week; no competition; good lease; \$5,000. Terms addr. P. S. 428 S. Harvey Av., Oak Park, Ill.

AT LIBERTY—M. P. Operator; ten years experience, any machine, including "Kinemacolor." Can furnish own machine, reliable, permanent place desired. Addr. OPERATOR, General Delivery, Long Branch, N. J.

FOR RENT—FILM—FOR SALE

Want a good service cheap? Write now. MOVING PICTURE SALES CO., 540 Plymouth Place, Chicago, Illinois.

WANTED FOR CASH  
Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies bought and sold. WILLIAM L. TAMME, 419 Navarre Bldg., St. Louis, Mo.

A Thorough Moving Picture Theatre Manager with ten years' experience, wants good paying position. Address BOX 125, Oakland City, Indiana.

FOR SALE

500 Reels, \$2.50 per reel and up. Send for list. We buy second-hand Moving Picture Machines. WICHITA FILM & SUPPLY CO., 122 North Market St., Wichita, Kansas.

DEMAND THAT  
UNIVERSAL PROGRAM  
THE NEXT BIG  
FEATURE

THE GREAT CIRCUS CATASTROPHE

Three-Reel Great Northern Drama. Released Saturday, Aug. 23. A Thrill in Every Scene.  
Watch for IVANHOE.

FOR SALE—Going out of business: 100 reels fine films, good condition, some nearly new, most independent manufacture with many hand-colored, comedies, etc. Nearly all with posters. Also one three-reel Mexican Revolution and Battle of Frontiers Feature: real battle; like new, little used; advertising included. Sell for \$150. Bargain. Excellent Motion Picture Machine, \$125; used few weeks positively. Write or wire NATIONAL FILM EXCHANGE, 547 South Broadway, Los Angeles, Cal.

TRY US

And be convinced that OUR printing, developing and titles are the best. Films renovated by OUR Special Parisian Process. FILMS RENOVATING CO., PARISIAN MFG. & FILM RENOVATING CO., 4540 Westworth Avenue, Chicago, Ill.

BIG BARGAINS

All of the best independent makes of Films with Posters, for sale at a sacrifice, from \$2.50 and up. Write quick for large list. They are going fast. DAVENPORT FILM EXCHANGE, Davenport, Iowa.

WHITE SLAVE TRAFFIC—BIG MONEY—30 beautifully colored Slides, printed Lecture, five One-Sheets, Herald, etc., \$15.00; cash with order. GORDON, 205 W. 34th Street, New York City.



Scene from "A Tide in the Affairs of Men."

THE SYMBOL OF PERFECTION

Ancient Egyptians carved over their doorways and upon their temple walls the symbol of supernatural protection, a winged disc, typifying the light and power of the sun. Exhibitors of today decorate their bulletin boards with lithographs of the Flying A, and protect upon their screen the film with the Flying A, the symbol of perfection in moving pictures.

A TIDE IN THE AFFAIRS OF MEN

A story of rare charm, powerful in conception and compelling in narrative. One and Three-Sheet Four-Color Posters.

RELEASE MONDAY, AUG. 18, 1913.

THE GOLDEN HEART

A tale of modern mining life, involving adventure and romance. One and Three-Sheet Four-Color Posters.

RELEASE THURSDAY, AUG. 21, 1913.

FLESH OF HIS FLESH

A human interest story taken from life—convincing and real. One and Three-Sheet Four-Color Posters.

RELEASE SATURDAY, AUGUST 23, 1913.

Watch our advertisement of next week—"FOR THE FLAG," a Multiple Reel Feature.

AMERICAN FILM MANUFACTURING COMPANY

6227-6235 Evanston Avenue,

Chicago, Illinois.

STERLING and SIMPLEX

The word "STERLING," marked on a piece of silverware, carries with it the idea of quality. All it really means is that the silver of which the article is made is of the finest.  
Did you ever stop to consider that the design or the workmanship might be crude?  
In this event, the word "STERLING," which guarantees the quality of the material would not furnish much protection as to the true value of the article.  
"STERLING," then, is but a guarantee of material.

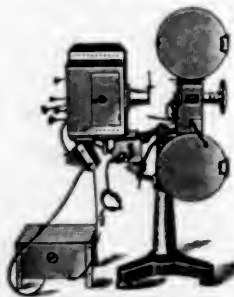
The word "SIMPLEX" marked on a projector means far more than a guarantee of the materials from which it is made.

It means, first, that the PROJECTOR is mechanically accurate—that in the course of manufacture it is graduated by the most perfect methods to 1/10,000 of an inch.

It means that the SIMPLEX projector was designed by the PRECISION MACHINE CO. to fill some definite important task—that of projecting a perfect picture, and in the opinion of the trade all over the world, that object has been achieved.

The word "SIMPLEX" on a projector is accepted the world over as a guarantee, not only of perfect projection, but also excellence of materials and mechanical perfection.

Catalogue "P" fully describes it.



Made and Guaranteed by

PRECISION MACHINE CO.

317 East 34th Street, - - NEW YORK CITY, N. Y.

Make Moving Pictures

With IDEAL MOTION PICTURE CAMERA. Holds 200 feet. Simple to operate. Excellently constructed, beautifully finished. Fitted up with a Zeiss Tessar Lens, I. C. F. 2.5. Send for Illustrated Catalogue. PRICE COMPLETE, \$75.00.

MOTION PICTURE CAMERA COMPANY,

Dept. B, 5 West 14th Street New York City.

ROADMEN—GET OUR FILMS

They're the best bargain yet. Hold reels to 75 traveling exhibitors last week. Everyone who writes buys, so will you. Price 1/4c to 1 1/2c per foot. All kinds subjects. Send for list now.

GENERAL FILM BROKERS,

167 W. Washington St., Chicago, Ill.  
Special Rides to order.



# OUR AUGMENTED POLICY



---

Recognizing the consistent demand for a greater quantity and variety of Famous Players Productions, the FAMOUS PLAYERS FILM COMPANY has adopted a new policy of expansion and extension.

Beginning September 1st, we will inaugurate a program of regular releases, consisting of three feature productions a month, three, four or five reels in length, as the subject may require.

This mammoth monthly program will in every respect be consistent with the standard established in the past, to which in all our future activities we are pledged to adhere.

We have aggregated an impressive array of prominent stars and capable supporting companies, and a select number of famous plays and popular copyright novels that will distinguish this service with an inestimable prestige.

We have quite often assured the trade that our most serious ambition is the faithful advocacy of the higher ideals and ethics of the industry. This creed will continue to be the dominating note in our future aspirations.

A booklet announcing and describing a few of our future releases awaits your request. You are invited to write for further particulars.

---

**APPLY FOR EXCLUSIVE TERRITORIAL RIGHTS!**

**FAMOUS PLAYERS FILM CO.**

ADOLPH ZUKOR, Pres.

DANIEL FROHMAN, Managing Director.

Executive Offices, Times Bldg., N. Y.

THE WORLD WILL MARVEL AT  
**VICTORY**

FIVE PARTS

MADE WITH THE AID AND PERMISSION OF—AND OFFICIALLY ENDORSED BY  
**THE UNITED STATES NAVY**

**MORNING TELEGRAPH.**

"Victory" Shown to U. S. Department Heads, is Highly Praise.

Washington, D. C., July 17.

Before an audience composed of heads of government departments, army and navy officers and members of both Houses of Congress, a private showing was held of the five-part motion picture, "Victory," made by the Victory Film Company, of New York, with the recognition and aid of the United States army and navy. The exhibition was held at the Belasco Theater, with about 800 persons present.

J. Parker Read, of New York, arrived several days ago with the film. While arranging for the private exhibition he got Josephus Daniels, Secretary of the Navy, to appear in the opening scene, in which the command is given to a United States warship to proceed to foreign waters.

The picture proved a great success and was liberally applauded. After seeing it, Franklin D. Roosevelt, Assistant Secretary of the Navy, acting for Secretary Daniels, who had then left Washington on a trip to last several days, gave Mr. Read the following endorsement of the picture:

"The officials of the Navy Department had the pleasure yesterday of witnessing a private exhibition of your naval drama in motion pictures, entitled 'Victory.'"

"We are pleased to state that your scenario, depicting war with its naval and land battles, is carried out in a very realistic manner and is authentic in details of ships and men and should be the cause of further interest to the public in the United States Navy as it is in peace and as it might act in time of war."

"Very respectfully,  
 "FRANKLIN D. ROOSEVELT,  
 "Acting Secretary of the Navy."

PRODUCED WITH A CAST WHICH INCLUDES THE FOLLOWING GOVERNMENT AND NAVY OFFICIALS:

**JOSEPHUS DANIELS**

(Secretary of the Navy).

**ADMIRAL BADGER**

(Commander-in-Chief of Atlantic Fleet).

**COMMANDER BENSON**

(U. S. Battleship "Utah").

**LIEUT. COM. BASSETT**

**LIEUT. COM. BUTLER**

And many others. Also a notable cast of stage and photo-play celebrities, including

**MISS ANNA LEHR**

AND

**ARTHUR HULL**

Produced under the personal direction of

**J. PARKER READ, JR.**

**HUNDREDS OF THRILLS  
 MADE POSSIBLE  
 THAT A MILLION DOLLARS  
 COULD NOT HAVE  
 PURCHASED**

**WASHINGTON TIMES.**

Naval Officials in New "Movies"

Film. U. S. Aeroplanes and

Warships are Shown in

Thriller Given to Pri-

rate Audience.

Army and navy officers, government officials and members of Congress know today why the "America" craze is upon the great American public. They saw for themselves in a private exhibition at the Belasco Theater, a real thriller of love, intrigue, and warfare in five reels. "Victory" was the name of this sensational drama, staged with American warships and war equipment through the aid of the Navy Department.

The cast includes Secretary Daniels, Admiral Badger, Com. Benson, Com. Bassett, Lieut. Com. Butler, Flag Lieut. McCandless, Captain Bryant, Com. Doyle, and Lieut. John H. Towers, the naval aviator nearly killed in an accident recently.

Part of the five-reel thriller is a blood-curdling plot to blow up the American fleet in a Cuban harbor. Then there is a woman in the case who detects the plot and tells it to the navy aviator. And then what do you think? With true patriotic spirit, the naval aviator does a 100-mile flight, reaching the fleet just in time to save it from the terrific mine explosion. Of course, he wins the hand of the heroic Helen, who tipped off the plot.

Lieutenant Towers is shown as the hero of the aero flight. Among the warships are the Prairie, Castine, Yankton and Tompah. The scene of most of the picture is at Guantanamo, the Cuban station of the Atlantic fleet.



The War Hydroplane attacking the foreign fleet (actually shown in the film).

**A MODERN SPECTACLE OF  
 WAR, LOVE AND  
 INTRIGUE THAT RIVALS  
 THE IMAGINATION OF  
 JULES VERNE**

**THOUSANDS OF SAILORS AND MARINES IN FORT, NAVAL AND LAND BATTLES**

FILMED WITH THE AID OF

**WAR HYDROPLANES, BATTLESHIPS, GUNBOATS, MONITORS, FORTS, DESTROYERS, EXPLODING  
 HARBOR MINES, HUNDREDS OF CANNON, ETC.**

**MORE THAN \$15,000 WORTH OF POWDER, MINES AND BOMBS EXPLODED.**

The reputation and drawing power of other notable Features are being injured by cheap imitations—

**VICTORY HAS NO COMPETITORS**

One Feature that can not be faked.

An advertising equipment that will surpass the expectations of every State Rights Buyer. 1, 3 and 6-sheets in six different styles, 24-sheet stands, lobby displays, wonderful press matter, heralds, newspaper cuts, etc.

**ALL RIGHTS OWNED AND CONTROLLED BY C. A. WILLAT AND J. PARKER READ, JR.**

FOR EXCLUSIVE TERRITORY AND BOOKINGS, WIRE

**VICTORY COMPANY**

**Candler Building,**

**220 W. 42nd St.**

**New York City.**

Phone 4155 Bryant



**TO THE TRADE**

**NEGATIVES DEVELOPED...1c per ft**

PRINTS MADE ON  
**EASTMAN STOCK....4 1/2c per ft**  
(In quantities over 5,000 feet.)  
Including Tinting and Toning

**TITLES, 8c per ft.**

Prompt deliveries. All work guaranteed.

**COMMERCIAL MOTION PICTURES CO., Inc.**

102 W. 101st Street, New York City  
Telephone, 8734 Silverdale.

**DEMAND THAT  
UNIVERSAL PROGRAM  
THE NEXT BIG  
FEATURE**

**THE HARVEST OF FLAME**

Two-Reel Rex Drama. Released Thursday,  
August 21. A Wonderful Fire Picture.

Watch for **IVANHOE**

**ALMO FEATURE FILM  
COMPANY, Inc.**

DAN'L W. McKINNEY, Mgr.  
2nd Floor Delaware Building,  
Dearborn & Randolph Sts., Chicago, Ill.  
Offer an Exclusive

**Feature Film Service**

For INDIANA, ILLINOIS (North of Springfield),  
KENTUCKY and WISCONSIN (South of Green  
Bay), on their SHERLOCK HOLMES Series of  
eight subjects, and for ILLINOIS, Gaumont's  
TOMB OF FLAME, IN PERIL OF THE PAST;  
Ambrosio's IN THE CLAWS OF THE VUL-  
TURE. Each three reels.

**For Sale -- 50 Features**

First-class condition. Elegant Advertising Mat-  
ter. 1,000 COMMERCIALS VERY CHEAP.  
**INTERNATIONAL FILM TRADERS,**  
5 West 14th Street, New York City.

**M. P. CAMERA FOR SALE.**

Perfect condition. Gaumont Reuter type; complete out-  
fit, magazines; 1. C. 35 Zeiss lens, \$75 panoramic  
tilting head tripod. For quick sale, \$150.00. JOHN  
P. SPANG, 405 Hartford Building, Chicago, Ill.

**FOR ILLINOIS AND WISCONSIN**

**"TRAPPED IN THE DEATH PIT"**  
And all Itala and Eclair Features.

**FOR ILLINOIS.**

**"THE PIT AND THE PENDULUM"**

**FOR WISCONSIN**

**"PETROSINO"**

In Four Parts.

Ready for bookings now. Write or wire for complete  
list of Feature Productions.

**The M. & F. Feature Film Service**

PHONE, FRANKLIN 4073.

167 W. Washington St., Chicago, Ill.

**DEMAND THAT  
UNIVERSAL PROGRAM  
THE NEXT BIG  
FEATURE**

**THE IRON TRAIL**

Two-Reel 101 Bison Indian Drama. Released  
Tuesday, August 19. A House Facker.

Watch for **IVANHOE**

**BARGAINS FOR SALE—** Lubin Machine, complete,  
with Model B Gas Outfit and 2 reels film, \$25.00;  
1 Model B Gas Outfit, complete, with burner (nearly  
new), \$18.00; 1 Model B Gas Outfit (no burn-  
er), in fine shape, \$13.00; 1 Set Pa-sion Play Slides  
(13), \$4.00; 2 reels of film, for the two, \$3.00. Above  
goods are all in A-1 shape, and will be shipped  
upon receipt of 25% balance C. O. D., privilege ex-  
amination. We handle all supplies. N. & T. SUP-  
PLY CO., Box 978, Norfolk, Va.



**BRENNAN OF THE MOOR**

(HE STOLE FROM THE RICH TO GIVE TO THE POOR)

THREE REELS— STATE RIGHTS

A story of the nobleman-bandit.

**SOLAX COMPANY, FORT LEE, N. J.**

**COMING  
SOON**

**Six Multiples Now--  
And More Coming!**

For the week of August 11th there will be six multiple reel re-  
leases instead of four. Think of it! A new feature for every day!  
But that isn't all. For the week of August 18th two more will  
be added—making EIGHT multiples for every week until further no-  
tice.

Nothing like this service has ever been approached.

**"The Flight of the Crow"**

Sell. Two Reels, August 11th.  
A wonderful story of a n'er-do-well who  
turns out all right.

**"The Mung Fu Tong"**

Kleine-Eclipsa. Two Reels, August 12th.  
A bank cashier, murdered by Chinamen,  
is avenged by Arizona Bill.

**"The Skeleton in the  
Closet"**

Kalem. Two Reels, August 13th.  
A cattle thief's daughter marries the  
sheriff and finds happiness.

**"Good For Evil"**

Lubin. Two Reels, August 14th.  
A Princeton graduate turns monk and  
saves the classmate who stole his sweet-  
heart.

**"Alkali Ike's Gal"**

Essanay. Two Reels, August 15th.  
Four cowboys, one girl and a matri-  
monial agency make a corking comedy.

**"The Curse of the  
Golden Land"**

Vitagraph. Two Reels, August 16th.  
A love drama dealing with the success  
of a Russian immigrant.

**General Film Company (Inc.)**

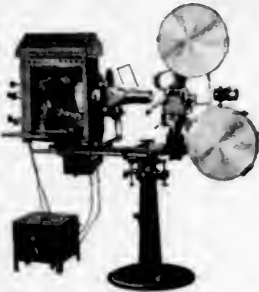
200 Fifth Avenue  
NEW YORK



**STOP CHEATING YOURSELF!**

**By Getting Right Down to Brass Tacks**

Quality, Refinement and Service are essential in  
all things. These features make you look twice at the  
Mottograph. The Mottograph cost more money to  
build because there is more quality per dollar of pur-  
chase price than in any two machines of other makes—  
selling at the same price. Send for our 1913 catalog  
and see for yourself what we offer.



**The Enterprise Optical Manufacturing  
COMPANY**

570 West Randolph Street, CHICAGO, ILLINOIS

**The True Features Company**

OFFERS A REGULAR SUPPLY OF MODERN, ORIGINAL AND EMOTIONAL FILM PLAYS, AVERAGING  
THREE REELS.

Our features are, in the opinion of experts, perfect in photography, attractive and thrilling in plot, rich  
and correct in settings and superb in acting and directing.

OUR FIRST RELEASE NOW READY—

**"THE DOOM OF DARKNESS"**

IN FOUR REELS.

The pathetic story of a famous surgeon, who placed the cause of suffering humanity above self. Splendid paper.  
Our Projection Room is the most roomy and comfortable in the city, and is at your service at all times.  
Send for our booklet, "True Features and Your Program."

SOLE AMERICAN AND CANADIAN AGENTS OF THE CONTINENTAL KUNST FILM SOCIETY.

**World's Tower Building, 110-112 W. 40th St., New York City**

**FREE! FREE!**

TO DEMONSTRATE THE EFFICIENCY OF OUR LABORATORIES WE WILL DEVELOP FREE THE  
FIRST FIVE HUNDRED FEET OF EACH NEW ORDER.

Prices: Eastman Stock, printing, 4c; title, 5c; developing, 1c per foot.  
COMMERCIAL NEGATIVES MADE AT FIFTEEN CENTS PER FOOT. Capacity, 50,000 feet Daily.

**THE PAN-AMERICAN LABORATORIES**

OFFICES: 7th Floor Candler Building, 220 West 42d Street, New York City.  
Phone, Bryant 6886.

**AT LIBERTY FOR PICTURE HOUSE**

VIOLIN AND PIANO. State your hours and how  
much vaudeville. S. EDW. CHENETTE, Wheat-  
land, Wyoming.

If you see it in The Billboard, tell them so.

**BIG BARGAIN**

Four-reel exclusive Italian-American Detective "Pe-  
trosino," for Michigan. Swell line of advertising  
matter. Played eleven towns only. Very cheap. A.  
M. PARSONS, 4025 Grand Boulevard, Chicago.

If you see it in The Billboard, tell them so.

**TERRITORIES**

ON  
TWIXT LIFE OR  
DEATH



THE  
MONEY TRUST

**DEATH or DIVORCE  
And THE STAIN**

Going fast. Have you reserved yours?  
OUR FEATURES get the money legi-  
timately.

LEWIS PENNANT FEATURES,  
172 W. Washington St.,  
Chicago, Ill.

**Theatrical and  
MOVING PICTURE  
THEATRE  
Letterheads**

**ARTISTIC  
DESIGNS**

Stock cuts or special  
work to suit your act,  
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E. F. Albee and Martin Beck

### COLONIAL THEATER.

(Continued from page 12.)

of every little endearing action of the specialist in the course of the cure, offers lots of opportunity for emotional acting, which the actress seizes and uses to considerable advantage. While the work of the entire cast is very good, there are still some marked imperfections and un-called for "business," which will only be eliminated thru constant and studied rehearsing. Then the act will undoubtedly be improved, and the performers may then expect even greater results than they have obtained thus far.

Then comes Bert Ross, the eccentric comedian, with his well-rendered songs and slightly suggestive jokes, which should be toned down or eliminated from the act, to the ultimate betterment of the whole. His repertoire of songs includes a number of new numbers, notably Where Did You Get That Girl, which he sings in derision of certain members of his audience. Popular ballads also make a fair showing, fair, in view of the fact that the popular ballad is being fed to vaudeville fans by every performer seeking a reputation and a steady income, in return for something that was good once, but now has almost passed beyond the sphere of usefulness.

A novelty of noteworthy proportions is presented by the Aviator Girl, occupying position No. 6. At first appearance, the performer seems rather stiff and unbending, but she finally warms up to her work, and her closing feature, in which she swings out over the audience in an improvised aeroplane, is all that is pleasing and entertaining. The aeroplane scheme is not new, but has not been here for some time, and hence is decidedly welcome. The lady's voice is very pretty in tone and quality, and perfectly clear and distinct. She should, however, endeavor to overcome her present seeming embarrassment and reserve.

The Colonial acts appeared in the following order: 1. Hendrixx School Kids; 2. Empress Quartette; 3. Hayden-Stevenson Company; 4. Bert Ross; 5. Holland Dockrill and Company; 6. The Aviator Girl; 7. Prince Ladwig.

### WILSON THEATER.

(Continued from page 12.)

and excels his partner in many respects. The lady's voice boasts quantity rather than quality. Much rehearsing will be necessary before these performers can hope for any considerable recognition.

Elsie Kramer and company, two men, one woman, close the show with a Roman ring act of the usual sort. Reviews of this act have appeared in these columns before, and hence no repetition is necessary here.

### RIVERVIEW CABARET.

(Continued from page 13.)

The Cabaret Four, billed "some singers," certainly make a big hit in the opening position on the bill. Their repertoire consists of the usual popular ballads, so work to death by every performer in vaudeville and cabaret, but to their manner of presentation is due the success attained. They should get some new songs or parodies on the popular songs of the day, and they would get better results. Margie O'Brien gets by in good style in her rendition of Happy Little Country Girl, one of the few best sellers, not yet worked to a finish. Her voice is a trifle too low in pitch to be heard distinctly all over the cabaret, and she should endeavor to bring it out a little more clearly and distinctly. Rehearsal alone will bring about the desired result.

Next in order comes Al. Marentette, excellent baritone; Anna V. Courtney, soprano, and Al. Murphy, billed "that classy entertainer," in various selections of songs and popular music. Others included on the bill last week were: The Riverview Trio, Kitty Hart, Murphy and O'Brien, Marentette and Lewis, both mentioned above, and divers and sundry song boosters

from the Chicago publishers. The ensemble number, Steve Lewis and the entire company of entertainers, was the real hit of the evening, as is always the case with the "ensemble" in cabarets. Occasionally Manager Tinney lends his voice to the ensemble, and frequently he may be heard high above all the others.

## FOR SALE

Ice Cream, Ferris Wheel and Ocean Wave Privileges. The Big Fair, TRUMANSBURG, N. Y., August 26, 27, 28, 29, 1913.  
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FOR SALE—One Electric Lighting Plant; one 20 h. p. Engine, one 12 h. Generator; one Edison Switch-board. This plant is complete, good as new. Will sell for one-third cost price. Address B. W. BAIRD, Lorain, Ohio.

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Gentlemen: (those of you who have not seen "**SNOOKUMS**") we are very anxious for you to become familiar with her innumerable good qualities, and if you will send \$1.25 for a sample we will send one, parcel post prepaid, and if not just as pictured and represented, send it back, and we will return your dollar and a quarter. Honest, men—there has never been the equal of this baby, and you will want to adopt her for life from the minute you hold her in your hands.

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**CARNIVAL NOTES.**

Col. W. D. Westlake, one of the oldest amusement promoters in the show business, is now in advance of Follow's Greater Shows. The company carries twelve shows, four riding devices (merry-go-round, Ferris wheel, joy ride and lovers' lane), forty concessions and a brass band of sixteen pieces, and travels in its own special train of sixteen cars. The company was the leading attraction at the Great Potlatch Celebration at Seattle last week, showing under the auspices of the Moose Lodge No. 211. The state of Washington is now being covered, with Oregon, Idaho and Montana to follow.

While playing at Mt. Vernon, N. Y., last week, the toys from the Johnny J. Jones Show took occasion to visit New York City many times. Johnny Jones himself was seen on several occasions in his private car speeding down Metropolitan thoroughfares, while C. B. Turner and wife, J. M. Kinsel and wife, Frank G. Scott, Milton Morris and Leon Marshall and wife were also visitors at The Billboard New York office.

The amusement committee of the Third Annual Jubilee and Celebration of West Philadelphia Business Men's Association have closed with the Krause Greater Shows to furnish all attractions and concessions for the big event. Big preparations are being made and all the Philadelphia papers boosting. Governor Tener and Major Blankenburg will crown the carnival queen on the midway September 1.

Daniel Bushell, esq., proprietor of the Montana Shooting Gallery at Buckatone, Pa., was a visitor at The Billboard's New York office July 28. The old gent is "some Billyboy booster," remarking after paying his respect, "I would rather go without grub than Billyboy."

Frank G. Scott, until last month secretary to the treasurer of the K. G. Barkoot Shows, as well as purveyor of publicity, is now with the Johnny J. Jones Shows, operating the bird wheel in conjunction with his brother-in-law, Buck Turner.

**DIXIE.**

(Continued from page 9.)

"The song as written and sung by Emmett in the North was only a 'negro melody.' Its first real use in the South was on February 18, 1861, at the inauguration of Jefferson Davis as president of the Confederacy, which was at Montgomery. Herman Arnold, bandmaster, was called on to arrange the musical program. He consulted a pretty girl, whose name the historians have been unable to trace. She suggested that he include 'Dixie,' which had recently been sung on the stage at Montgomery, because it was a 'pretty, catchy air.' Arnold got the piece, and when Davis started from the old Exchange Hotel to the capitol to take the oath of office, Arnold's band led off the procession with 'Dixie.' The Northerner's negro melody from that moment became one of the great assets of the South—for it was all that in inspiration during the war.

"Gen. Albert Pike tried to work over its wording and make it the South's national song, but his pretensions version is seldom sung these days. His chorus ran:

For Dixie's land we'll take our stand,  
And live and die for Dixie!  
To arms! To arms!  
And conquer peace for Dixie.  
To arms! To arms!  
And conquer peace for Dixie.

"But when we hum or sing the old air we almost invariably go back to the pebelan negro melody as Dan wrote it:

Den I wish I was in Dixie,  
Hooray! Hooray!

In Dixie's land we'll take our stand,  
To lib and die in Dixie.  
Away, away, away down South in Dixie.  
Away, away, away down South in Dixie.

"There has been confusion as to the original wording of the song. The one authority was Emmett himself. He left the record behind, and in 1895, S. A. Cunningham, editor of the 'Confederate Veteran,' obtained the original and has a photographic copy of the song. It was given to him by Emmett himself. The words are:

I wish I was in de land of cotton,  
'Simmon seed and sandy bottom,  
Look away, look away, away, Dixie land.  
In Dixie land, where I was born in,  
Early on one frosty mornin',  
Look away, look away, away, Dixie land.

Chorus—  
Den I wish I was in Dixie,  
Hooray! Hooray!  
In Dixie's land we'll take our stand,  
To lib and die in Dixie.  
Look away, look away, away, Dixie land.

Old missus marry Will de Weaber,  
William was a gay deceaber;  
Look away, look away, away, Dixie land.  
When he put his arm around 'er  
He look as fierce as a forty-pounder,  
Look away, look away, away, Dixie land.

Chorus—  
His face was like a butcher's cleaber,  
But dat did not seem to greeb 'er;  
Look away, look away, away, Dixie land.  
Will run away missus took a dealin' o'

Her face was de color ob hacon rhine, o'  
Look away, look away, away, Dixie land.

Chorus—  
While missus libbed she libbed in clober,  
When she died she did all ober,  
Look away, look away, away, Dixie land.  
How could she act such a foolish part, o'  
And marry a man to break her heart, o'  
Look away, look away, away, Dixie land.

Chorus—  
Buckwheat cakes an' stony batter,  
Makes you fat or a little fatter;  
Look away, look away, away, Dixie land.  
Here's a health to de next ol' missus,  
An' de gals dat wants to kiss us,  
Look away, look away, away, Dixie land.

Chorus—  
Now if you want to drive 'way sorrow,  
Come an' hear dis song to-morrow;  
Look away, look away, away, Dixie land.  
Den hoe it down an' scratch your grabble,  
To Dixie land I'm bound to trabble,  
Look away, look away, away, Dixie land.

"Pike's words were pitched in a high inspirational key, and were aimed to divest the old negro melody of its evidently pebelan origin. The first stanza of General Pike's wording indicates the general character of his change:

Southrons, hear your country call you!  
Up! lest worse than death befall you!  
To arms! to arms! to arms in Dixie!  
Lo! all the beacon fires are lighted,  
Let all hearts be now united!  
To arms! to arms! to arms in Dixie!  
Advance to the flag of Dixie!

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Cornet, Clarinet, Tuba and Trap Drummer, B. & O.; must be sober and reliable. Other Musicians doubling stage write quick. Accommodations the best. Show will run all winter. Queen City, Mo., August 7; Mountain, Ia., 8; Moravia, Ia., 9. Address H. W. RING, Band Director, as per route; permanent address, National Printing and Engraving Co., Seventh and Elm Streets, St. Louis, Mo.

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Lady and Gent Rider, without stock; good troupe Acrobats, big Wire Act. Can use Trap/ize or Swinging ladder, or any good Aerial or Ground Acts; those doing more than one act preferred. WANTED—Musicians for Big Show Band. Address PROS. WRIGHT, WANTED—For Colored Band, Musicians and two good Comedians. Address CAPT. TURNER. All others address ART BOWERS, as per route; Harris, Ore., Aug. 6; Weiser, Ida., 8; Emmett, Ore.; Mountain Home, Ida.; Jerome, Gooding, Halley, Shoshone, Ida.

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## THE WHITNEY SHOWS

Wants Plant, People, a Talker for Plant Show, Musicians for White Band, one more Show and clean Concessions. ROUTE: BENTON, ILL. Firemen, week August 4; BUSHHURST, ILL., Home-Coming, August 11-15; MOUNDS, ILL., Dubs, week August 18; then the Big Home-Coming, JACKSON, MO., August 25. EVANSVILLE and VINCENNES later. There's a reason. A. P. WHITNEY.

## WANTED

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Musicians doubling stage; Baritone, Alto and others. Want a No. 1 sober Boss Convasman, who can handle men; will pay top wages. Show goes South for the winter. Wire MAX J. BOYER, Gas City, August 6; Converse, 7; Fairmount 8; Swayzee 9; Van Buren 11; all Indiana. Others write J. H. BOYER, 918 St. Clair Ave., East St. Louis, Illinois.

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AUGUST 26-27-28

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A Ferris Wheel, High Striker, Palmistry, Country Store, Cane Rack, Novelties, Ball Games, Shooting Gallery, Cat Rack, Poodle Dog, Doll Wheel, Vase Wheel, Hoop-La. All concessions, \$10.00. Also Lunch Stand. I have a complete outfit for a good School Day Show, or Vaudeville Show. Can place two good clean Shows for a long season. Shows and Concessions write. Will be at Defiance, O., on the streets, August 4-9; Fortoria, August 11-16. W. H. SIMPSON.

### Musicians and Shows

Want six-piece B. Band at once; other band people write. State lowest first letter, quick; salary sure; we pay all after joining. WANT Carry-It-All, clean Shows and Concessions with neat fronts and frame-ups. Rosemary fakers and joints safe stamps. Business good. RADIO AMUSEMENT CO., L. C. McDavid, Manager, Nacogdoches, Texas, week August 11; Jacksonville 18; Sherman next.

### Sunny South Floating Theatre Wants

Musicians, B. & O.; Tuba; reference; double string; strong Cornet, Trombone. Can use Musicians doubling stage; Man and Woman for general business. State age, weight, etc. SUNNY SOUTH FLOATING THEATRE, Brownings, Ill., August 6; Bath 7; Havana 8; Liverpool 9; Chillicothe 11; Lacey 12; Heary 13; Oopse 14; Peru 15; all Illinois.

## Staten Island Fair

ONLY COUNTY FAIR IN GREATER NEW YORK

August 27, 28, 29, 30, September 1. — Big Event

Concessions and privileges now on sale. E. P. DOYLE, Sec'y, Port Richmond, S. I., N. Y.

## WANTED An Experienced, Reliable Manager For Motordrome

Also experienced drivers. Good salary to right parties. Apply BROWNING AMUSEMENT CO., 5906 South State St., Chicago, Ill.

## WANTED

TWO FIRST-CLASS DANCERS FOR DELGARIAN AND ZINNEY BEAUTIFUL ORIENTAL SHOW. To join August 21, at Des Moines, Iowa. Iowa State Fair. Long season; good treatment. Also A-1 Talker, to take charge of California Frank's Wild West. Danny Mahoney write at once. Advance ticket to respectable party. Everything in first letter. No time. Address B. DELGARIAN, 938 Rush Street, or 71 West Madison Street, Chicago, Illinois.

## LAPORTE COUNTY FAIR

FIVE BIG DAYS AND NIGHTS, AUGUST 26, 27, 28, 29, 30.

WANTED—Independent Shows and Concessions. Come and get the money. Address J. A. TERRY, Laporte, Ind.

3—Big Open-Air Sensational Acts—3. THE WHITTAKERS. The World's Greatest Bicycle High Divers. Introducing their daring and spectacular feats, and the only persons in the world performing three different sensational attractions of this kind, which are: The Bicycle High Dive, made from a high scaffold enveloped in flames, diving into a tank of fire; and their High Wire Act, 600 feet through space enveloped in flames into a small tank of fire. Also performing their Headforemost High Dive, from a height of 100 feet into a tank of net. These acts have been endorsed as being the most daring and thrilling acts of their kind that are before the public. Booked solid until August 24, 1913. Open time after August 24. At the present time filling a three weeks' engagement at Colonial Park, Houston, Texas. For particulars and price address SAM WHITTAKER, care the Mikey Hotel, Houston, Texas, August 3, until August 24, 1913.

## WANTED---Big Indoor Attraction

For Fair Dates in Halifax, Sydney, Charlottetown, and other Eastern Canada towns. Opening about September 1st. One month of good consecutive time guaranteed. Indoor Circus, Carnivals or other Big Shows interested, please communicate with

R. J. MACADAM, Lyceum Theatre, Sydney, N. S.

## WANTED

For the new high-class VOGEL STOCK CO.—Juvenile Man, Singing Soubrette and Comedian, Utility People who sing; sons and ladies and gentlemen with good wardrobe. Nice engagement under A-1 Director. State all in first letter. Address AL VOGEL, care Billboard, New York City.



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The new combination seven-in-one Opera and Field Glasses, per gross... \$19.00  
 Scarf Pins and Studs, set with electrical diamonds, per gross... 3.20  
 Fancy Mig. Scarf Pins, set with brilliants, per gross... 1.75  
 Large assortment of Ladies and Gents' Rings, set with electrical diamonds, per gross... 7.50

**BARGAINS IN FOUNTAIN PENS.**

The biggest value ever offered for the money. The Watersen's extra heavy, full size, 7 1/2 in., put up in boxes, with fillers, per dozen, \$1.20; per gross, \$14.00. As above, fancy, gold-mounted, per gross, \$15.00. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties.

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Address J. B. AUSTIN, Wellington Hotel  
 CHICAGO, ILL.

**FREAKS**

WANTED—High-class Freaks or Acts and good Ballyhoo, suitable for 20-in-1 Show; also good Talker for front. Long road season. State salary.

**C. H. ARMSTRONG,**  
 Riverview Park Chicago, Illinois

HARRY L. SMALL. W. ERNEST YOUNG.  
 "Business good, thank you."

**SMALL-YOUNG COMPANY**

WANTS energetic Young Man to operate Juice and Cone Store on percentage; Young Lady for Knife Rack; also experienced Worker for Cal Rack. Long season South. Route on application. Lebanon, Tenn., week August 8, 1913.

**WILD WEST PEOPLE WANTED**

Want Advance Man and Wild West Arena People, who can do good stunts. Address  
**J. H. SULLIVAN, Valparaiso, Ind.**

**WANTED IMMEDIATELY FOR THE KNICKERBOCKER STOCK CO.**

Dramatic People in all lines; preference given those doing specialties. Also competent Director. Send photos; name lowest salary. Rehearsals August 8th. Answer quick. **WALTER RECHTIN,** Carlisle, Ky.

**WANTED**

For Martin's I. T. C., Clarinet for B. & O. State salary. **WM. KIBBLE,** 1512 Tribuna Bldg., Chicago, Ill.

**Wanted, Performers**

Doing two or more small Circus Acts; also Trombone and Musician doubling piano. Salary low but sure. Daniels and Lewis, where are you? Wire; no time for correspondence. **RIPPEL SHOW,** St. John, Aug. 5; Cedar Lake 6; Lowell 7; all Indiana.

**WANTED**

**Orchestra Leader**

Year's work. Salary positive. High-class Stock Show. Address  
**JOE BAIRD,** Greenville, Texas

**WANTED—People**

In all lines of the business, for Choate & Herbert's Ten Nights Co.; must be Ten Nights people and band actors; none other need apply. No time to dicker. State your very lowest salary; we pay all after joining. Address **CHOATE & HERBERT SHOW**

**WANTED** Two Talkers for 7-in-1 and Platform Wild Girl, Snake Show; also good Pit Worker, and Rider for Bucking Mule that can care for dogs and ponies. **HABBY DICKINSON,** care Great Empire Shows, week Aug. 4, Windber, Pa.

**WANTED** Cigarette Flend, also Freaks of all kinds, for 1st Show. **W. H. SMITH,** 221 Herkimer St., Buffalo, N. Y.

**WANTED** Cornets, Trombone, Alto, Clarinets, to enlarge band; high pitch. Write or wire quick. **BEANINGS CONCERT BAND,** Dwight, Ill.



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By the different Managers and different Departments—Musicians, Lady Animal Trainer, Grinders, Openers, high-class Talkers, clean-cut, reliable Workmen, Calliope Player, Cowboys, Cowgirls, Lady Swimmers, Glass Blowers—in fact would like to hear from people in all classes of the tent show business for Fair Ground work; but no free acts or privileges wanted. Want people to join at Des Moines, Iowa, at State Fair, August 22. This is the biggest and best and cleanest outfit in the world. We don't care who finds it out. **OUR ROUTE**—Exhibition, Saskatoon, Sask., August 4-9; Edmonton, Alberta, August 11-16; Iowa State Fair, Des Moines, August 22-30; with Minnesota, South Dakota, Illinois, Texas and Louisiana State Fairs and the Inter-State Fairs of Sioux City and St. Joseph. Also some of our shows will play Omaha this year.

**TO SECRETARIES OF BIG CITY CELEBRATIONS—**

If you don't care, book some other outfit; but if you want the quintessence of quality—the world's best—we are the best of the best. We are not short of help, but have been in Canada long enough to find out which are the non-desirables on the outfit, and will make changes among the working people on our return to the States. No; we didn't make any money in Canada this year, but gave satisfaction, and intend to come again.

**The HERBERT A. KLINE SHOWS**

**Wanted--Lady Band**

To Feature for the biggest thing pulled off in history of Estherville, August 11th to 16th; other big ones to follow. Wanted—Shows of all kinds, Jumping-horse Carousel, Free Acts and Concessions. Wire immediately **L. & P. RENAUX,** Estherville Amusement Co., Estherville, Iowa.

**THE GREATEST OF THE**

**Perry Centennial Celebrations**

**WILL BE HELD AT BUFFALO, N. Y., SEPTEMBER 24 TO 31st.** Spanish War Veteran Encampment here same week. About \$250,000.00 will be spent for the entertainment of visitors. Motor Boat Races, Fireworks, Parades, Band Concerts, Aeroplane Flights, etc. Thousands of Veterans in camp. Big doings every day. Greatest event in the history of Buffalo. **ALL KINDS OF CONCESSIONS AND PRIVILEGES TO BE HAD** (but no buy-backs). Apply at once by mail, stating kind of privilege wanted, and whether a Stand, Booth or Walking Privilege. Address  
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**MOTORDROME**

Riders wanted, with machines. Good salary; long season. Also 50 or 52-ft. Round Top, at once. Wire or write **MOTORDROME,** Muncie, Ind., Fair.

**WANTED**—For the **WM. WAMSHER AMUSEMENT CO.,** for my Musical Production: Leading Man, Light Comedy, Jew Comedian, Juvenile, Piano Player, Slaters Team, Chorus Girls. Must be able to sing and dance. Can also use for my "Erick Erickson" people in all lines, also Cornet, Baritone, Trombone, Trap Drummer. State lowest pay own. Address **WM. WAMSHER, Manager,** 415 North Clark St., Chicago, Ill.

**WANTED FOR THE DREAMLAND FLOATING THEATRE**—Sketch Team, man and wife; Song and Dance Team, good Novelty Act, Musical Act; must change for two nights doing singles, doubles, and work in acts. Those that wrote before write again. **CAPT. A. W. MCKINNEY,** Dover, Ky.

**Good Black Top Tent Wanted**

In exchange for Film or cash, at once. **FEATURE FILM COMPANY,** 27 E. 7th St., St. Paul, Minn.

**WANTED TO BUY**—An Armitage & Gunn Ocean Wave; must be nearly new and not older than 1912 model, with good organ. Name your lowest price for cash. Write or wire. Address **L. S. GOODING,** Muncie, Ind., week August 5; Lebanon, Ind., week August 12.

**WANTED**

Merry-Go-Round and other Concessions for the month of August. Book up this month. **J. L. BEGNE,** Lakeville, Ohio.

**WANTED**

Billposter for Buffalo Ranch Wild West Advertising Car No. 2. Address **J. C. DONAHUE,** Alva, Okla.

**WANTED**

Second-hand Opera Chairs for level floor; must be in good condition. State make and catalog price and price wanted. **J. J. BYAN,** Hogan Opera House, Susquehanna, Pa.

**Want To Buy**

Diamond Dye Drops, exterior Palms, Spanish; good condition, no rags. Also Picture Machine, etc. Cash. **L. E. DARE,** 216 W. 104th St., N. Y. City.

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Mills Cabinet Gum Venders, \$30 up; Operator Bells, \$17.50 up; Penny Base Ball, \$15; Exchange, \$20; Jack Pots, \$45; Pin Gum, \$3; Jack Johnson Ball Throwing Game, \$12. **WANTED**—Arcade Machines.

**P. O. BOX 317, CAMDEN, N. J.**

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Archer, Kathryn
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Balrd, Topay
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\*Barber, Orilla
\*Barclay, Besale
Baskins, Ruby
Beckman, Mrs. Fred
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Benna, Dorothy Vaughn
Bereville, Mae
Berg, Josephine
Bliter, Mrs. C. H.
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Blondelle, Libby
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Clayton, Grace
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Corson, Anna P.
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Davis, Mabelle
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Dunn, Vida
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Eagle, Hoxia
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\*Earl, Lola Lee
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Elmo, Sisters
Elnor, Margie
Eler, Marie
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Brooks, Robt.
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Brown & Cronin
\*Brown, A. E.
\*Brown, Rayo
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Brunke, F.
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Bryant, Lee
Brygel, Lew
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Buffalo, Vernon
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Burlock, Wm.
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Burns, F. M.
Burns, Sandy
Burns, Arthur
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Butcher, Enoch
Button, Gites
Burtions, W. R.
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Cole, Sam W.
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Collins, Revolving
Collins, F. L.
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Cook, Willard
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Cooper, Earl
Cooper, C. H.
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Correa, Otis
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\*Cromwell, Frank
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Crowell, S. A.
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Earle, Violet T., 4c
Griffith, Jack, 6c
Harridy, Theodore, 5c
Irving, Maud
Kellner, Lew, 2c
\*Pillard, Etta, 2c
\*Saxon, Chas., 4c
\*Simons, Murray, J., 2c
\*Stone, George, 2c
\*Therney, Tom, 2c
Van Brunt, Walter, 5c
\*Wakofield, Frank,
Alliger, E. M.
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Alvin, Tom
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Anderson, Butch
Anderson, Byron
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Appelbaum, Albert
Ardis, Mansfield
Armbruster, R. H.
Armella & Pillana
Armstrong, P. C.
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Arnold, Chas. S.
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Asher, Jack
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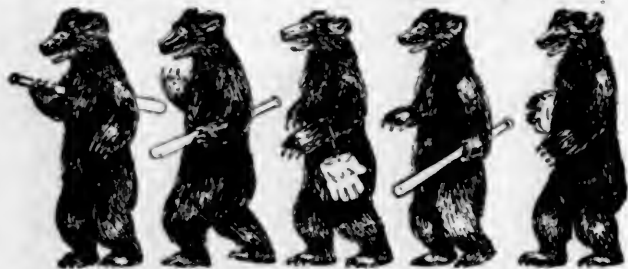
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(Big), \$75.00 and \$100.00. Giant Chacma Baboons, Lions, Monster Leopards, Pumas, Hyenas, Afric Porcupines, Indian Civet Cats, Tasmanian Devils.

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### PADDLE WHEEL MEN

I want your names and addresses for your personal profit. A postal will do. Get busy.

B. N. BULLETIN, care Billboard, New York City.

### WANTED

### For Sanger's Greater European Shows

#### Assistant Adjuster, Press Agent and Banner Man

Man to make second openings and announcements. Novelty acts for side show. Oriental dancers. Colored musicians. Working men in all departments. Steward, man to work elephants; High Pitch man. Address L. D. THILMAN, care Sanger European Shows, Berwick, Pa., 6; Danville, Pa., 7; Mithanoy City, Pa., 8; Hazelton, Pa., 9.

### WANTED, FOR

### Yankee Robinson Circus

People to strengthen big show. No act too big. Can use wild animal act, sea lion act. Also, ten up-to-date clowns that can deliver the goods. Address YANKEE ROBINSON CIRCUS, Clarinda, Iowa, Aug. 4; Red Oak, Iowa, Aug. 5; Rockport, Mo., Aug. 6; Beatrice, Neb., Aug. 7; Fairbury, Neb., Aug. 8; Hebron, Neb., Aug. 9; Red Cloud, Neb., Aug. 11; Alma, Neb., Aug. 12; Norton, Kan., Aug. 13.

### WANTED--SIDE SHOW PEOPLE

For the Mighty Hang Shows—Especially Musical Acts One-Man Band, or any Novelty Acts of merit. Also want Colored Musicians or an Organized Colored Band (eight or ten pieces).

E. J. KELLY, Side Show Manager, as per route.

### Wanted to Buy Three Concord Thoroughbrace STAGE COACHES

Overland mail type. Side doors with boot. Must be complete and in good condition. Mail photographs and prices to A. W. LEWIS, 906 Nevada Bank Building, San Francisco.

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#### RUBBER GOODS

#### CANE RACK CANES

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#### SPIDERS

#### CARNIVAL WHIPS

No. 60, \$3.50 Per Gross.



Per Gross, \$2.00  
Larga, Gr., 3.50

Per Gross, \$4.75  
\$6.50 and \$7.50



### ANGORA DOGS

No. 1—8x8, doz. \$2.00  
No. 3—9x10, doz. 3.50  
No. 4—11x12, doz. 4.50  
No. 5—12x13, doz. 6.00

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COE, YONGE MERCANTILE CO.  
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### WANTED AT ONCE

Organized Stock Co. for Airdome, Monmouth, Ill. Open time commencing August 11. Business has been great all summer. Splendid terms. Address A. E. JOHNSON, Secy., Monmouth, Ill.

### WANTED

Thos. Finn's Great Eastern Shows  
Baritone, Trombone and Tuba; useful circus performers with two or more acts. Wagon show. Low, sure salaries. THOS. L. FINN, Millbrook, N. Y., Aug. 9; Amelia, N. Y., 10; Sharon, Conn., 12; Lakerville, Conn., 13; Falls Village, Conn., 14. Can place Musicians and Tom People for winter season.

### BIG PHILLIPSBURG, N. J., CARNIVAL

August 13 to 23, Phillipsburg, N. J. Concessionaires, Shows and Riding Devices wanted. Big factory town; all working. Then HARRISON, N. J., Sept. 1-6. Want big Shows; maiden town. C. H. ETTEINGER, 4 Dwight Street, Jersey City, N. J. Show now playing at Lodi, N. J.

### Elk County Agricultural Exhibition and Fair

ST. MARY'S FA., October 7, 8, 9, 10 and 11, 1913. Opening of new grounds recently completed at a cost of \$3,000. Good territory and population of 15,000 to draw from. Attractions of all kinds wanted. Carnival Companies please write. Roughnecks, save your postage. Concessions of all kinds may be had on reasonable terms. J. H. NELSON, Chairman, Free Elk Co. Agri. Assn.

### Wanted--Look--Wanted

For RANKIN BIG HOME-COMING CELEBRATION, HANKIN, ILL. AUGUST 20, 21, 22. Good clean Shows and other Attractions and Concessions. Follow the crowd—come where they celebrate right and get the money. Address J. W. SHEPARD, Chairman Amusement Committee.

### WANTED

A good Carnival Company for the week of Sept. 17, 20, for Red Men Celebration. Write A. K. WALLACE, Secretary, Bensselaer, Ind.

### WANTED, FOR THE LEAKE COUNTY FAIR

BALATUSHA, MISS., SEPT. 16, 17, 18, 19, 20. Amusements and Concessions of all kinds. For further information, write J. A. M. FISHER, Secretary.

### K. of P. FAIR

SEPTEMBER 11, 12, 13, 1913. Wants Merry-Go-Round. Want to buy second-hand Merry-Go-Round, second-hand Tent. H. H. BOW-SHER, Secy., Adelphi, Ohio.

### Panhandle State Fair Association

Amarillo, Texas  
Embracing forty counties. Season of fair from October 6 to 11, inclusive, 1913. Carnivals and other amusement features desired. Correspondence solicited. Address J. F. MCGREGOR, Secretary, Amarillo, Tex.

### WANTED

Good Shows and good Privilege People of all kinds, for 28th Annual Grangers' Picnic and Mid-Summer Carnival, Gaier's Grove, Oentburg, Pa., August 19-22. Address G. W. OSTER, General Manager, Oentburg, Pa.

### Quinn's Serial Paddles

THE ORIGINAL  
THE BEST  
THE CHEAPEST

Shipped the hour you order

The Journal Co., BRADDOCK, PENN.

### CAROUSELLS

I will erect a new carousel in some good amusement park or beach resort where same would be a paying proposition. Communicate. T. SCHUMANN, care Billboard, New York.

### Open Air Acts of All Kinds WANTED

AT STAFFORD, KANSAS, OCTOBER 1, 2, 3. Also want some Day Shows or a good Carnival Company. Write E. L. PEACOCK.

### Grundy County Fair

GRUNDY CENTER, IA., AUGUST 19-21, 1913.

### WANTED

Concessions and clean Shows. Good towns to follow. Address E. V. McBRID, Secretary, Grundy Center, Iowa.

### WANTED

Concessions of Every Description

Southport (Conn.) Fire Departments' Mammoth Carnival and Jubilee, week of August 18 to 23. 200,000 people to draw from. Come out; share or rent. W. R. JONES, General Manager.

### Gainesville Sixth Annual Picnic

Will be held at Gainesville, Mo., August 31-Sept. 1, 2, 3. Concession committee will be glad to correspond with any one interested. CHARLES GIRDNER and ALFRED BIDDISON, Committee.

### WANTED

Aeroplane Exhibition for Fall Festival, September 17-19. Send your proposition to HARRY DIXON, North Platte, Neb.

### Wanted at Brady

Street Carnival and Aeroplane for week of County Fair, for October 13-18. Write at once to D. R. HARDISON, Secretary, Brady, Texas.

### WANTED

More Shows and Concessions for the Woodman Picnic of the nineteen counties of North Missouri, at Chillicothe, Mo., August 20, 21, 22. Big cash prizes for Balloon Races, Band Contests and Woodman Drill Teams. Address FOOTE & LINDSEY, Chillicothe, Mo.





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AND  
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WANTED

**FAIRS**

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FREDONIA, N. Y.

WEEK SEPTEMBER 8, COOPERSTOWN, N. Y.

WEEK SEPTEMBER 22—DAY AND NIGHT,  
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is the guide post to quick and EASY MONEY. Send for it now and gather the coin before the snow flies. IT'S FREE. WE SELL THE GOATS THAT DRAW THE DIMITS. Paper Shakers, Confetti, Ticklers, Pennants, Arm Bands, Canes, Whips, Blow-outs, Teddy Bears, Dogs, Flags, Paper Hats, Tricks, etc. WERE THE HOUSE THAT PUT THE "IT" IN BUSINESS. (Get Next to Us.) L. REISS & CO., H. D. Wolf, Manager, 323-25 W. Madison St., Chicago, Ill.

This Goat "Em All—  
"I GOT YOUR GOAT."  
Gross \$7.00.

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Hold a Flower Parade of Decorated Autos or Floats in your city. It will draw big crowds and advertise the town. If you don't know how to promote a parade, write to us and we will tell you.



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Best Goods, Greatest Variety, Newest Designs, Lowest Prices.  
**FAMOUS BOTANICAL FLORAL SHEETING**  
ANY COLOR. PER SQUARE YARD, 75 cts.

- CHRYSANTHEMUMS, per gross ..... \$2.50
- JAPANESE WISTERIA, per 100 ..... 3.50
- SNOW BALLS, per gross ..... 2.50
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A great aerial ad stunt and attraction for Fairs, Parks, Theaters and celebrations. Our Airships are 12 ft. from tip to tip, are furnished complete for ascension with our patent inflators, and full directions for operating (which is simple). Your ad is placed on both sides of the craft in large, black letters. Airship will travel for miles with no obstruction to keep the multitudes from seeing it. What would cause more excitement than these ascensions? Think it over. It's a live one, and it's cheap. If in doubt, send \$1.15 for a prepaid sample with your ad, and be convinced. Our special Labor Day price is \$5.00 for six, or \$9.00 per dozen. Our catalog is free. Send for it also. It's a handy thing to have about the place.

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When you buy TEDDY BEARS, POODLE DOGS, MONKEYS and DOLLS you either get quality or you do not. When you deal with us there is only one result—

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Quality, Price and Quick Delivery go hand in hand.

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— 70th YEAR —

**The Great Rockland County Fair & Horse Show**

ORANGEBURG, N. Y., SEPTEMBER 1, 2, 3, 4, 5, 1913.

MR. CONCESSION MAN: This is a circuit fair, and a member of the METROPOLITAN TROTTING CIRCUIT. \$8,000 in purses will be given away, and the best trotters and show horses in the country will compete. A word to the wise is sufficient. The people follow the circuit. FOLLOW THE PEOPLE and get the money, 10,000 daily. Liberal terms.

OSWALD A. BAUER, Superintendent of Concessions,

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**FAIR MANAGERS, HERE'S A DOUBLE ATTRACTION  
GREEN'S MUSICAL HAWAIIANS**

Eight real Hawaiian singers, in their native costume, singing Hawaiian songs in the Hawaiian tongue. Playing native instruments. Carry Hawaiian Pianist. Princess Theatre, Ft. Dodge, Ia., says: "Tributed our business. Finest satisfaction given." I have a barrel of letters like this. I also own GREEN'S NATIVE HAWAIIAN BASE BALL TEAM, winning 90 per cent of its games right along. Interested? Then write GUY W. GREEN, 528 South 10th Street, Lincoln, Nebraska.

"Your Aunt Melinda Game came to hand and it looks like a winner. I am satisfied in every way. The traveling case is a dandy."  
H. R. ARCHER,  
534 N. Main, Fall River, Mass.

**UPPER AUNT MELINDA IN THE TUB**



"And that's what they all say."

Figure made of 1 1/4 maple, 5 1/2 ft. high, painted and dressed true to life. Ball must hit face to turn figure upside down into tub, showing underclothes. Nothing objectionable. Extremely funny. Net weight, 105 lbs. 2 doz Balls and Sign free. \$28.00, one-half cash, balance C. O. D. We are getting busy. Better order now. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, O.  
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Send 4 cents for Sample Set.

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Will be found in my catalogue. SEND FOR IT TODAY. "Smile, Damn You, Smile" Badge, gross, \$4.50; Round Whistling Balloons, gross, \$1.50, \$2.00, \$2.25, \$2.75, and \$3.25. 60-Centimeter Gas Balloons, best on earth, gross, \$3.50; "I Should Worry" Hat Bands, per 100, \$1.10; 1,000, \$10.50; 16 size Cold-Plated Watch, made of glass, dozen, \$1.00; Glass Revolver, looks like the real article; size, 5 1/2 in., dozen, \$1.00. Any new Novelty of merit, I have it. Get in touch with me at once; it means dollars in your pocket.



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THE DUPLEX COLLAR  
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A Live Wire for a Live Man, 100% profit. Sample pair 10c; \$7.25 per gross; one-half cash, bal. C. O. D. J. S. MEAD, 1119 Jackson St., Cincinnati, Ohio.

**High Striker**

B. S. Millet, of Jewell, Ia., took in \$110.50 July 4th on an Ansterburg, a Striker that is dependable and that has the quick snappy action. Prices, \$35.00 and \$45.00, sent C. O. D. on receipt of \$10.00. M. W. ANSTERBURG, Homer, Mich.

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Big Feature Curiosities, with paintings, ready to ship the day your order comes. List and photos free. W. NELSON, 60 E. Springfield St., Boston, Mass.

If you see it in The Billboard, tell them so.

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Has been making Teddy Bears, Monkeys, Poodle Dogs and Dolls that have created such a demand as to make necessary the opening of a Chicago office.

### THE UNITED STATES TENT & AWNING CO.

Will be our Western Representatives and will carry our complete line of goods. They are now taking possession of their new building and one entire floor (15,000 square feet of space) will be devoted to sample and stock rooms of The Fair Amusement Mfg. Co.'s merchandise, and a large stock of each of our items will always be on hand.

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You can buy goods from our Chicago office at the same price as from New York, and not only save on freight and express charges, but the goods can be delivered to you shortly after your order is received. Time is money in your business—here's where we save you both.



SNOOKEY OOKUM



KUTIE KID

## "KUTIE KID"

Our latest acquisition is ready for you now. Kutie Kid is the last word in the doll-makers' art, and after years of experimenting we have succeeded in bringing forth America's only all-unbreakable character Doll. It is made entirely of unbreakable material, and we have waited patiently for the opportunity to spring this world-beater, and our would-be competitors will now have to hide away in their little shells, as "Kutie Kid" has them all up a tree. Look at this picture and you will readily see that it is a high-class article, and for paddle wheel purposes has no equal.

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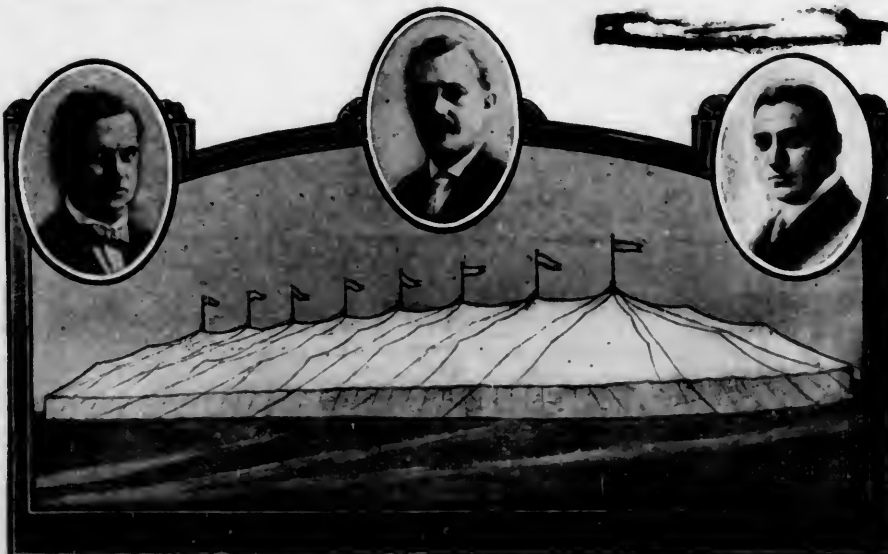
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