

THE ART INSTITUTE OF CHICAGO

HANDBOOK OF  
PAINTINGS



1923







THE ART INSTITUTE OF CHICAGO  
HANDBOOK OF SCULPTURE, ARCHITECTURE,  
AND PAINTINGS

PART II. PAINTINGS



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## PREFACE

Pending the issuance of an authoritative General Catalogue of the collections of the Art Institute the present handbook is being reissued in two volumes, one devoted to Architecture and Sculpture, the other to Painting.

Further information regarding the objects in the collections is to be found in the Burnham and Ryerson Libraries, where books, catalogue files, analytical indices, clipping files, and collections of reproductions are available.

The greater part of the Institute's collections of architecture and sculpture is installed on the first floor and on and about the central stairway. The paintings are on the second floor.

# THE ART INSTITUTE OF CHICAGO, 1922

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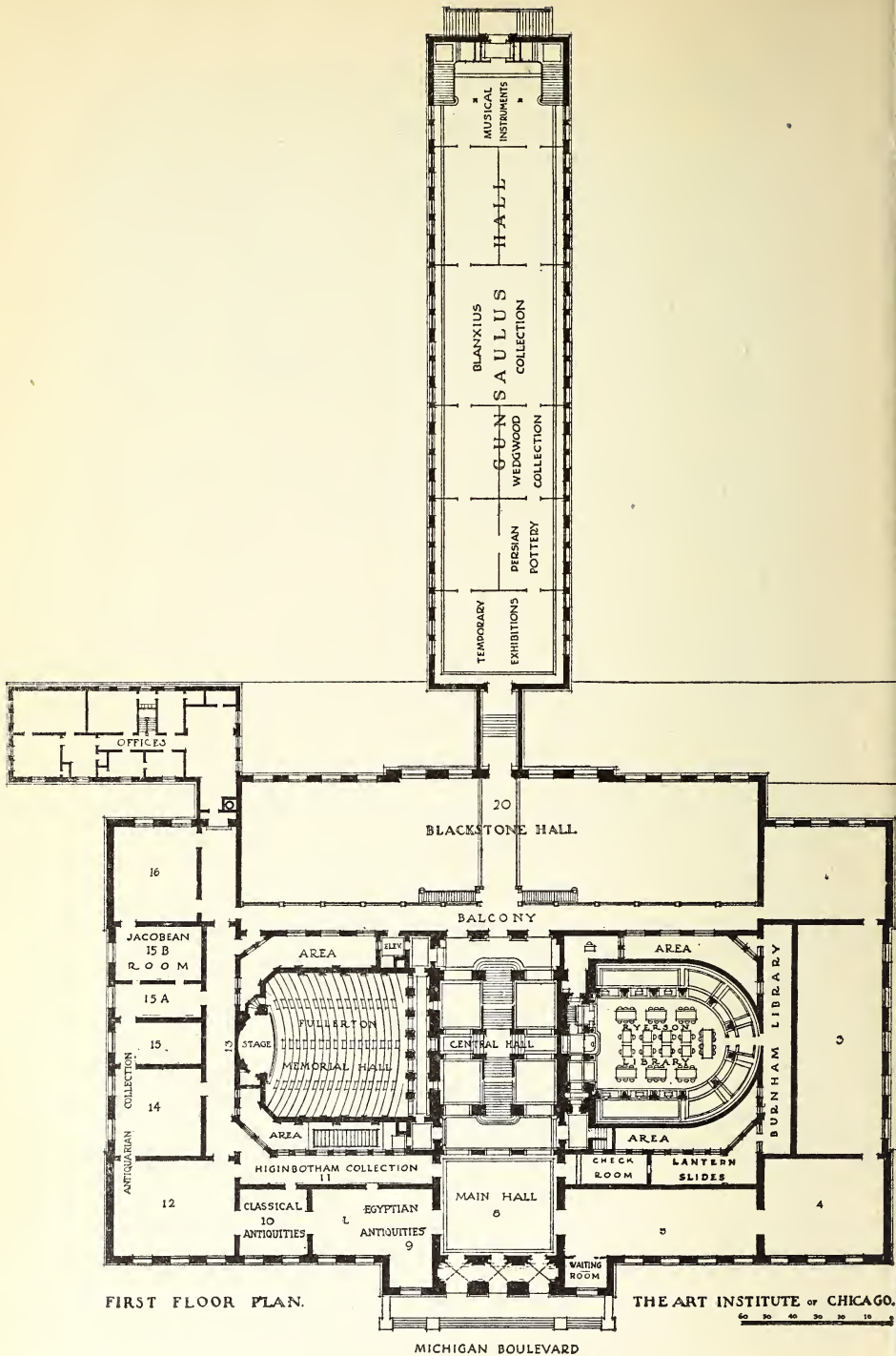
**T**HE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building, erected in 1892 from plans by Charles A. Coolidge, upon the lake front, first occupied in 1893, is open to the public every week-day from 9 to 5:30, Sundays, from 12:15 to 9:00 p. m. Admission is free to members and their families at all times and free to all upon Wednesdays, Saturdays, Sundays, and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Sustaining Members pay twenty-five dollars or more annually. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars additional, Governing Members become Governing Life Members and are exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gunsaulus Hall.



FIRST FLOOR PLAN.

THE ART INSTITUTE OF CHICAGO.

MICHIGAN BOULEVARD

60 30 20 10 5

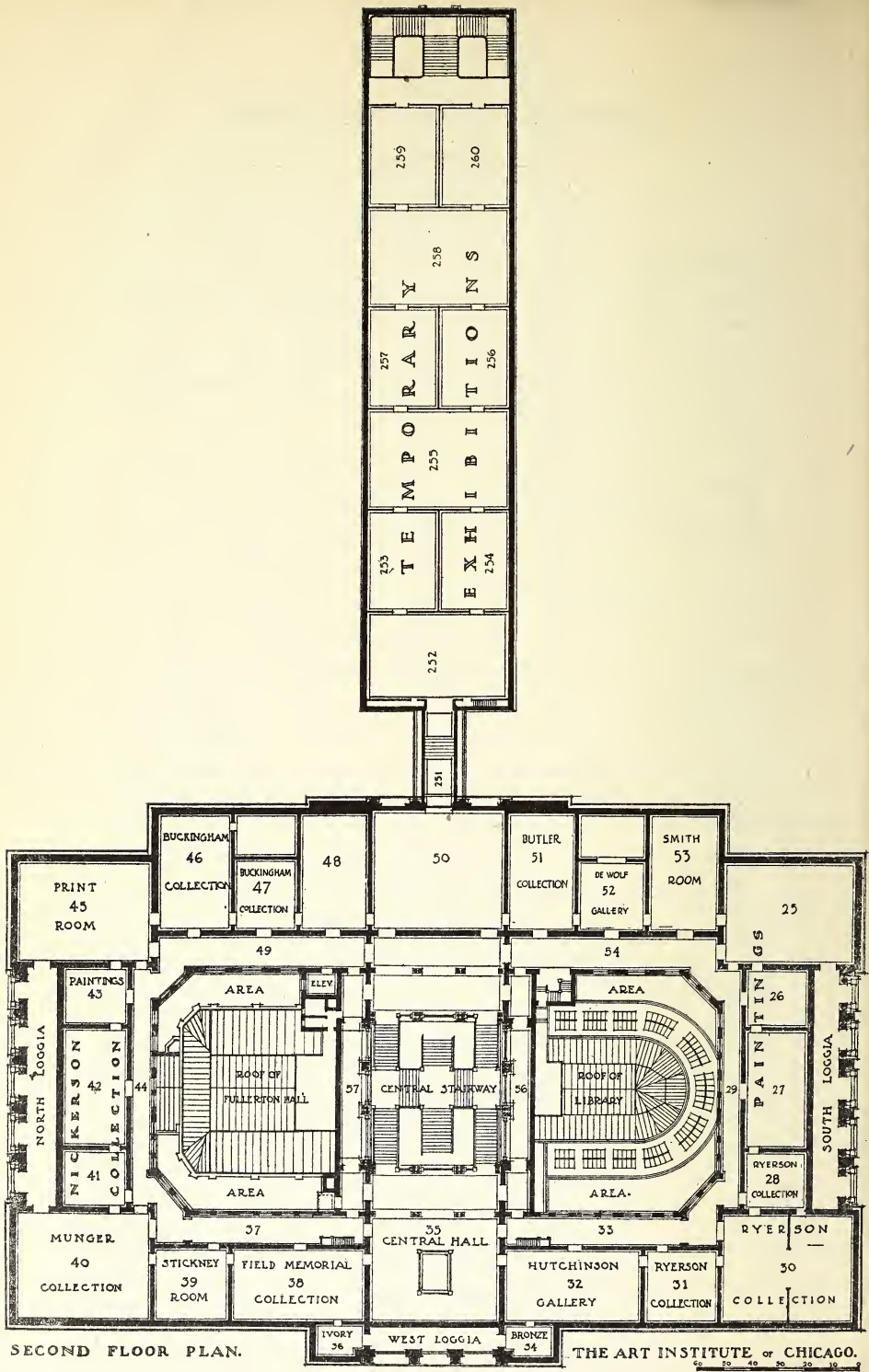
# DESIGNATION OF GALLERIES

## Main Floor

SEE PLAN

ROOM 1	}	.....Anonymous Loan Collection
ROOM 3		
ROOM 4		
ROOM 5		.....Chinese Loan Collection
ROOM 6		.....Check Room
ROOM 8 (Entrance Hall)		.....Sculpture
ROOM 9	}	.....Egyptian Antiquities
ROOM 10		
ROOM 11 (Corridor)		Higinbotham Collection of Naples Bronzes
ROOM 12		.....The Antiquarian Society's Collection
ROOM 13 (Corridor)	}	.....Higinbotham Bronzes
		.....Greek and Roman Fragments
ROOM 14		.....The Antiquarian Society's Collection
ROOM 15		.....The Antiquarian Society's Collection
ROOM 15a		.....Miscellaneous
ROOM 15b		.....Jacobean Room
ROOM 17 (Corridor)		.....Miscellaneous
ROOM 18		.....Fullerton Memorial Hall
ROOM 20		.....Blackstone <sup>*</sup> Collection of Architectural Casts
ROOM 24		.....Ryerson and Burnham Libraries

(R. 24 gives access to Lantern Slides and Photographs.)



SECOND FLOOR PLAN.

# DESIGNATION OF GALLERIES

## Second Floor

SEE PLAN

ROOM 25	}	.....The Potter Palmer Collection of Paintings
ROOM 26		
ROOM 27		.....The Kimball Collection of Paintings
ROOM 28		.....Modern French Paintings
ROOM 29 (Corridor)		.....Drawings and Medals
ROOMS 30, 30a		.....Loan Collection of Paintings
ROOM 31		..... Paintings
ROOM 32		.....Hutchinson Gallery of Old Masters
ROOM 33 (Corridor)		.....Sculpture and Drawings
ROOM 34		.....Arundel Reproductions and Medals
ROOM 35 (Corridor)		.....Sculpture and Paintings
ROOM 36		..... Medals
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ROOM 39		.....Elizabeth Hammond Stickney Room of Paintings
ROOM 40		.....Albert A. Munger Collection of Paintings
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ROOM 44		
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ROOM 45		.....Print Department
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ROOMS 47, 48		.....Temporary Exhibitions
ROOM 49 (Corridor)		..... Paintings
ROOM 50		..... Sculpture
ROOM 51		.....Butler Collection of Paintings by Inness
ROOMS 52, 52a		.....DeWolf Gallery of Paintings
ROOM 53		.....Byron L. Smith Gallery of Paintings
ROOM 54 (Corridor)		.....Paintings and Reproductions
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The Golden Wedding—Ostade, No. 1.  
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## PAINTINGS

Paintings marked \* were not on exhibition at the time this handbook was compiled.

For ready reference to any particular work, attention is directed to the Numerical Index where reference is found to artist, title of each work, and the page in the handbook on which it is described; also to the General Index where reference is found to artist, title of work, donor or fund from which purchased. The indices precede the illustrations at the end of the book.



## PAINTINGS BY OLD MASTERS

THE HUTCHINSON GALLERY OF OLD MASTERS (Room 32) was named by the Trustees in honor of Charles Lawrence Hutchinson on the completion, in 1907, of his twenty-fifth year as President of the Art Institute.

Thirteen of the most important pictures in this room were purchased from the famous Demidoff Collection in Florence. In 1880, the Palace of San Donato, the Demidoff family seat in Florence, was sold by Prince Paul Demidoff. Some of the pictures now in the Art Institute are described in the San Donato Catalogue of 1880 but were withdrawn from sale by Prince Demidoff as the choicest part of the collection, while others do not appear in the catalogue and were probably never intended to be sold. Enough pictures remained after the sale of 1880 to occupy a gallery at the new Demidoff home at Pratolino and the works now exhibited remained there until they were purchased for the Art Institute, in June, 1890, from the surviving Princess Demidoff.

### Dutch and Flemish

**Ostade**, Adriaen van—Dutch, 1610-1685.

1. **The Golden Wedding.** Canvas 18 $\frac{1}{8}$  x 16 in. Signed and dated 1674. (See illustration.)

*Purchased from the George B. and Mary R. Harris Fund, 1920.*

**Velde**, Adriaen van de—Dutch, 1636-1672.

2. **Figures and Cattle.** Signed A. V. Velde F. 1664. Canvas 26 $\frac{5}{8}$  x 30 $\frac{3}{4}$  in.

*Presented by Sidney A. Kent, 1894.*

**Cappelle**, Jan van de—Dutch, 1624/5-1679.

3. **Coast Scene with Shipping.** Canvas 21 $\frac{1}{8}$  x 19 $\frac{1}{8}$  in. The signature "W. Van der Velde F. 1659" is spurious.

*Presented by Byron L. Smith, 1891.*

**Steen, Jan**—Dutch, c. 1626-1679.

**4. The Family Concert.** Canvas  $34\frac{1}{8} \times 39\frac{3}{4}$  in. Signed J. Steen, 1655.

*Presented by T. B. Blackstone, 1891.*

**Ruisdael, Jacob van**—Dutch, c. 1628-1682.

**5. Waterfall Before a Castle.** Canvas  $27\frac{5}{8} \times 21\frac{5}{8}$  in. Signed on face of rock.

*Presented by Henry C. Lytton, 1905.*

**Flemish Master, XV Century.**

**6. Unknown Man Holding a Pink.** Wood  $17\frac{1}{4} \times 11\frac{1}{2}$  in. (See illustration.)

*Gift of John J. Glessner, 1905.*

**Mieris, Willem van**—Dutch, 1662-1747.

**8. The Happy Mother.** Wood  $22\frac{5}{8} \times 18\frac{7}{8}$  in.

*Presented by Edson Keith, 1890.*

**Teniers, David, the Younger**—Flemish, 1610-1690.

**10. The Guard-House.** Canvas  $28\frac{3}{8} \times 21\frac{3}{4}$  in. Signed D. Teniers. *Presented by Mrs. George N. Culver, 1905.*

**Rembrandt Harmensz van Rijn**—Dutch, 1606-1669.

**11. Young Girl at an Open Half-door.** Canvas  $40\frac{5}{8} \times 34\frac{1}{8}$  in. Signed and dated 1645. (See illustration.)

*Presented by Martin A. Ryerson, 1894.*

**Hals, Frans**—Dutch, c. 1580-1666.

**13. Harmen Hals, the Artist's Son (?) (Portrait).** Canvas  $32\frac{1}{2} \times 25\frac{1}{2}$  in. Signed with monogram and inscription: ÆTA. 32, 1644.

*Presented by Charles L. Hutchinson, 1894.*

**Rubens, Peter Paul**—Flemish, 1577-1640.

**14. Ambrogio Spinola (1569-1630) (Portrait).** Canvas  $28\frac{5}{8} \times 23\frac{5}{8}$  in.

*Presented by Mr. and Mrs. Frederick W. Crosby, 1918.*

**Borch, Gerard ter**—Dutch, 1617-1681.

15. **The Music Lesson.** Canvas 25 x 19½ in. Signed B.  
*Presented by Charles T. Yerkes, 1891.*

**Hobbema, Meindert**—Dutch, 1638-1709.

16. **The Water-Mill with the Great Red Roof.** Canvas  
31¾ x 43⅞ in. Signed.  
*Presented by Mr. and Mrs. Frank G. Logan, 1903.*

**Neer, Aert van der**—Dutch, 1603-1677.

17. **River View by Moonlight.** Canvas 25⅝ x 33¾ in.  
*Presented by Mr. and Mrs. La Verne W. Noyes, 1919.*

**Backhuysen, Ludolf**—Dutch, 1631-1708.

18. **Marine.** Canvas 19⅝ x 24⅞ in.  
*Presented by R. Hall McCormick, 1895.*

**Berchem, Nicolaes**—Dutch, 1620-1683.

19. **Saint Peter (Head).** Canvas 30 x 23 in. (Room 32.)  
*Purchased from the Simeon B. Williams Fund, 1918.*

**Amberger, Christoph**—German, 1500-1561-2.

20. **Conrad Zeller (Portrait).** Canvas 28½ x 21¾ in.  
*Purchased from the Simeon B. Williams Fund, 1922.*

**Dyck, Anthony van**—Flemish, 1599-1641.

23. **Helena Du Bois (Portrait).** Canvas 39 x 21⅞ in.  
*In memory of William T. Baker, presented by his children,  
Charles H. Baker, Howard W. Baker, Bertha Baker Alling,  
and Henry D. Baker, 1905.*

24. **The Virgin, Infant Christ, and St. Catherine.** Wood  
39 x 32½ in.  
*Presented in memory of Albert Arnold Sprague by Nancy  
Atwood Sprague, 1915.*

## Italian

Brusasorci, Felice—Veronese, c. 1542-1605.

41. **Music.** Canvas 41 $\frac{5}{8}$  x 39 in. (Room 32.)

## Spanish

Ribera, Jusepe de (Lo Spagnoletto)—Spanish, 1589-1656.

48. **Heraclitus, the Weeping Philosopher.** Canvas 34 $\frac{1}{2}$  x 29 $\frac{1}{2}$  in.

*Presented in memory of Samuel Gans by his heirs, 1917.*

49. **Democritus, the Laughing Philosopher.** Canvas 34 $\frac{1}{2}$  x 29 $\frac{1}{2}$  in.

*Presented in memory of Samuel Gans by his heirs, 1917.*

Theotocopuli, Dominico (El Greco)—Spanish, c. 1547-1614.

50. **The Assumption of the Virgin.** Canvas 158 x 90 in. White paper in lower right-hand corner bears a Greek inscription designating Domenikos Theotokopoulos, a Cretan, as the author of the painting. The picture was painted in 1577 for the reredos of the chapel altar of the convent of Santo Domingo el Viejo, where it remained until purchased by the Infante Don Sebastian Gabriel after whose death the painting was acquired by Durand-Ruel of Paris from the legatees of the Infanta Doña Christina, in 1904. (Room 35.) (See illustration.)

*Presented in memory of Albert Arnold Sprague by Nancy Atwood Sprague, 1915.*

## French

Lebrun, Charles—French, 1619-1690.

52. **The Family of Darius at the Feet of Alexander.** Canvas 50 x 65 in.

*Presented by R. Hall McCormick, 1905.*

## COPIES

## Copies of Paintings by Old Masters

**Botticelli, Sandro** (Alessandro di Mariano Filipepi)—  
Florentine, 1444/5-1510.

These two frescoes in the Louvre (Nos. 1297, 1298) were originally in the Villa Lemmi, near Florence. They were probably painted on the occasion of the marriage of Lorenzo Tornabuoni with Giovanna degli Albizzi (1486). The copies were made by Mary Fairchild MacMonnies.

**53. Giovanna degli Albizzi, Venus and the Three Graces.** Copied in 1891. Canvas 83 x 112 in. (Room 50.)  
*Presented by Robert Allerton, 1907.*

**54. Lorenzo Tornabuoni and the Liberal Arts.** Copied in 1893. Canvas 92 x 103½ in. (Room 50.)  
*Presented by Frederic C. Bartlett, 1907.*

**Raphael**—Italian, 1483-1520.

**55. Madonna della Sedia** (Madonna of the Chair). Original in the Pitti gallery, Florence, No. 151. On canvas circular, diameter 29½ in. (Ryerson Library.)  
Copy. *Presented by Mrs. H. B. Bergen, 1901.*

## MODERN OIL PAINTINGS

THE HENRY FIELD MEMORIAL COLLECTION (Room 38) was installed in the Art Institute by deed of trust, executed in 1893, by Mrs. Florence Lathrop Field, in memory of her husband, Henry Field. Mrs. Field, then Mrs. Thomas Nelson Page, formally presented the collection to the Art Institute in 1917.

The Field Collection comprises forty-one modern oil paintings, chiefly French. The famous group of painters, popularly known as the Barbizon School (from their favorite resort, a village on the border of Fontainebleau forest), is represented by Corot, Millet, Rousseau, Diaz, Dupré, and others.

**Breton, Jules Adolphe**—French, 1827-1906.

101. **The Song of the Lark.** Signed Jules Breton, Courrières, 1884. Canvas 44 x 33½ in.

102. **On the Road in Winter.** Signed Jules Breton, Courrières, 1884. Canvas 31 x 48 in.

103. **At the Fountain.** Signed Jules Breton, 1872. Canvas 23½ x 15½ in.

**Cazin, Jean Charles**—French, 1841-1901.

104. **Tobias and the Angel.** Signed J. C. Cazin, 1878. Canvas 23 x 33⅛ in.

105. **October Day.** Signed J. C. Cazin. Canvas 15⅛ x 18¼ in.

106. **Landscape.** Signed J. C. Cazin. Canvas 12¾ x 16⅛ in.

107. **Landscape.** Signed J. C. Cazin. Canvas 24⅞ x 23⅜ in.

**Corot, Camille**—French, 1796-1875.

108. **Landscape.** Signed Corot. Canvas 36 x 52½ in.

109. **Landscape.** Signed Corot. Canvas 13 x 21½ in. (See illustration.)

110. **Wounded Eurydice.** Signed. Canvas 22 x 16¼ in.



**Constable, John**—English, 1776-1837.

111. **Landscape.** Canvas  $28\frac{1}{4} \times 36$  in.

**Daubigny, Charles François**—French, 1817-1878.

112. **The Marsh.** Signed Daubigny, 1871. Wood  
 $13\frac{1}{2} \times 22\frac{7}{8}$  in.

113. **Landscape.** Signed. Canvas  $10\frac{3}{4} \times 15\frac{7}{8}$  in.

**Decamps, Alexandre Gabriel**—French, 1803-1860.

114. **Street Scene in Naples.** Canvas  $19\frac{1}{4} \times 15$  in.

115. **Study of Pigs.** Canvas  $10\frac{7}{8} \times 13\frac{3}{4}$  in.

**Delacroix, Eugène**—French, 1798-1863.

116. **Wounded Lioness.** Signed Eug. Delacroix. Canvas  
 $13\frac{1}{8} \times 22\frac{1}{8}$  in.

117. **Tiger.** Signed Eug. Delacroix. Canvas  $8 \times 15$  in.

**Detaille, Edouard**—French, 1848-1912.

118. **Mounted Officer** (Duc de Chartres). Signed  
Edouard Detaille, 1877. Canvas  $18\frac{1}{4} \times 15$  in.

**Diaz de la Peña, Narcisse Virgilio**—French, 1807-1876.

119. **Three Little Girls.** Signed N. Diaz. Wood  
 $15\frac{1}{2} \times 10\frac{1}{2}$  in. (See illustration.)

120. **Landscape.** Wood  $10\frac{1}{4} \times 13\frac{3}{4}$  in.

**Domingo y Marqués, Francisco**—Spanish, 1842—.

121. **Lazy Spain.** Signed F. Domingo, 1878. Wood  
 $8\frac{5}{8} \times 10\frac{5}{8}$  in.

122. **A Courtier.** Signed F. Domingo, Paris, 1880.  
Wood  $19\frac{7}{8} \times 13$  in.

Dupré, Jules—French, 1811-1889.

123. **Barks Fleeing Before the Storm: Three Sails,** Marine. Signed Jules Dupré. Canvas 22 x 33 $\frac{3}{8}$  in.

124. **Two Boats Fleeing Before the Storm,** Marine. Signed J. D. Canvas 10 $\frac{3}{4}$  x 13 $\frac{7}{8}$  in.

125. **On the Road.** Signed Jules Dupré, 1858. Wood 15 $\frac{1}{2}$  x 20 in.

126. **Cottage by Roadside; Stormy Sky.** Signed Jules Dupré. Canvas 10 $\frac{7}{8}$  x 14 in.

Fortuny y Carbó, Mariano—Spanish, 1838-1874.

127. **Cavalier.** Wood 5 $\frac{3}{8}$  x 4 in.

Fromentin, Eugène—French, 1820-1876.

128. **Women of the Ouled Nays, Sahara.** Signed Eug. Fromentin. Canvas 43 $\frac{3}{8}$  x 28 $\frac{1}{2}$  in.

Hébert, Ernest—French, 1817-1908.

129. **On Guard.** Signed Hébert. Canvas 18 $\frac{3}{4}$  x 14 $\frac{3}{8}$  in.

Knaus, Ludwig—German, 1829-1910.

130. **The Potato Harvest.** Signed L. Knaus, 1889. Wood 33 $\frac{1}{2}$  x 47 $\frac{1}{4}$  in.

Millet, Jean François—French, 1814-1875.

131. **Bringing Home the New-born Calf.** Signed J. F. Millet. Canvas 32 x 39 $\frac{3}{8}$  in. (See illustration.)

132. **Woman Feeding Chickens.** Signed J. F. Millet. Canvas 18 $\frac{7}{8}$  x 15 in.

Rousseau, Théodore—French, 1812-1867.

133. **Spring.** Signed Th. Rousseau. Wood  $16\frac{1}{2} \times 22$  in.

134. **Landscape.** Signed. Wood  $8\frac{1}{2} \times 10\frac{1}{2}$  in.

Schreyer, Adolf—German, 1828-1899.

135. **Man with Lance.** Signed Ad. Schreyer. Wood  $6\frac{3}{4} \times 9\frac{1}{4}$  in.

Troyon, Constant—French, 1810-1865.

136. **The Road to Market.** Signed C. Troyon. Canvas  $36\frac{1}{4} \times 28\frac{7}{8}$  in.

137. **Pasture in Normandy.** Signed C. Troyon, 1852. Wood  $15\frac{1}{8} \times 21\frac{5}{8}$  in.

138. **Landscape.** Stamped "Vente Troyon." Canvas  $13 \times 9\frac{7}{8}$  in.

139. **Unfinished Study of Sheep.** Signed C. T. Canvas  $18 \times 14\frac{7}{8}$  in.

Van Marcke, Emile—French, 1827-1890.

140. **Cow (Study).** Signed Em. van Marcke. Canvas  $22\frac{1}{8} \times 33$  in.

141. **The Tête-à-tête.** Signed Em. van Marcke. Canvas  $10\frac{3}{4} \times 15\frac{7}{8}$  in.

Bonnat, Léon—French, 1833-1922.

142. **Henry Field (Portrait).** Signed L. Bonnat, 1896. Canvas  $51\frac{1}{2} \times 35\frac{1}{4}$  in.

*Presented by Marshall Field, 1897.*

## MODERN OIL PAINTINGS

THE A. A. MUNGER COLLECTION (Room 40), made by Albert Allison Munger (1845-1898), a citizen of Chicago, was placed on exhibition at the Art Institute in 1890 and remained as a loan until 1898, when, with additions, it became the property of the Institute by bequest. The paintings, with the exception of number 188 (XVII century Dutch), belong to the XIX century, and most of them are works of the third quarter of that century.

**Vibert, Jehan Georges**—French, 1840-1902.

\*153. **The Trial of Pierrot.** Water color 15½ x 24⅞ in.  
Signed J. G. Vibert.

**Fromentin, Eugène**—French, 1820-1876.

154. **The Combat.** Signed Eug. Fromentin. Canvas  
65 x 44 in.

**Zimmermann, Ernst**—German, 1852-1901.

155. **Needlessly Anxious.** Signed E. Zimmermann, 1875.  
Canvas 37 x 29 in.

**Michetti, Francesco Paolo**—Italian, 1851—.

157. **Springtime and Love.** Signed P. Michetti, '78.  
Canvas 37½ x 72¾ in.

**Gérôme, Jean Léon**—French, 1824-1904.

159. **The Grief of the Pasha.** Signed J. L. Gerome.  
Canvas 36⅜ x 29 in.

**Faed, John**—British (Scottish), 1820-1902.

160. **The Young Duchess.** Signed J. Faed, '70. Canvas  
46 x 36 in.

**Van Marcke, Emile**—French, 1827-1890.

\*161. **Cattle in Meadow Lands.** Signed Em. van Marcke.  
Canvas 26¾ x 39¼ in.

Charlemont, Hugo—Austrian, 1850—.

\*162. **The Royal Library.** Signed Hugo Charlemont, 1883. Wood  $12\frac{3}{8} \times 16\frac{3}{8}$  in.

Munkácsy, Mihály (Michael Lieb)—Hungarian, 1844-1900.

163. **The Wrestler's Challenge.** Signed Munkácsy, M. Wood  $34\frac{3}{4} \times 51\frac{1}{4}$  in.

Stevens, Alfred—Belgian, 1828-1906.

164. **At the Railway Station.** Signed Alfred Stevens. Wood  $26\frac{1}{4} \times 19\frac{1}{4}$  in.

Wahlberg, Alfred Leonard—Swedish, 1834-1906.

165. **Bright Moonlight in Sweden.** Signed Alfr. Wahlberg. Canvas  $34\frac{3}{4} \times 56\frac{3}{4}$  in.

Clays, Paul Jean—Belgian, 1819-1900.

166. **In Holland Waters on a Summer Day.** Signed P. J. Clays. Wood  $29\frac{1}{8} \times 23\frac{1}{2}$  in.

Makart, Hans—Austrian, 1840-1884.

\*168. **Treasures of the Sea.** Canvas  $15\frac{7}{8} \times 41\frac{5}{8}$  in.

Neuville, Alphonse Marie de—French, 1836-1885.

169. **The Piece in Danger.** Signed A. de Neuville, 1883. Canvas  $47\frac{1}{2} \times 37\frac{7}{8}$  in.

McEwen, Walter—American, 1860—.

170. **The Judgment of Paris.** Signed W. McEwen. Canvas  $36\frac{3}{4} \times 50\frac{1}{4}$  in.

**Schreyer, Adolf**—German, 1828-1899.

**171. Fleeing from the Flames.** Signed Ad. Schreyer.  
Canvas  $40\frac{3}{4}$  x  $69\frac{3}{8}$  in.

**Isabey, Eugène**—French, 1803-1886.

**\*172. The Tempest.** Signed E. I. Wood  $25\frac{5}{8}$  x  $16\frac{5}{8}$  in.

**Max, Gabriel**—Austrian, 1840—.

**\*173. First Sorrow.** Canvas  $19\frac{5}{8}$  x  $15\frac{5}{8}$  in.

**Meissonier, Ernest**—French, 1815-1891.

**174. The Vidette.** Signed Meissonier. Canvas  $41\frac{3}{4}$   
x  $35\frac{7}{8}$  in.

**Verboeckhoven, Eugène Joseph**—Belgian, 1799-1881.

**\*175. Sheep on Hillside.** Signed Eugène Verboeckhoven  
ft. 1880. Canvas  $43\frac{1}{8}$  x  $37\frac{3}{8}$  in.

**Bargue, Charles**—French. Died 1883.

**176. The Prayer to Allah.** Canvas  $18\frac{1}{8}$  x  $12\frac{3}{4}$  in.

**Koekkoek, Barend Cornelis**—Dutch, 1803-1862.

**180. A Gathering Storm in Flanders.** Signed B. C.  
Koekkoek, 1852. Wood  $28\frac{1}{2}$  x 40 in.

**Corot, Camille**—French, 1796-1875.

**181. Just Before Sunrise.** Stamped "Vente Corot."  
Canvas 36 x  $52\frac{1}{8}$  in.

**Verschuur, Wauterus**—Dutch, 1812-1874.

**\*182. A Flemish Inn.** Signed W. Verschuur. Canvas  
31 x  $47\frac{1}{2}$  in.

**Courbet, Gustave**—French, 1819-1877.

**184. An Alpine Scene.** Signed '74, G. Courbet. Canvas  
23 $\frac{7}{8}$  x 28 $\frac{1}{2}$  in.

**Detaille, Edouard**—French, 1848-1912.

**\*185. The Reconnoissance.** Signed Edouard Detaille,  
1875. Canvas 20 $\frac{1}{2}$  x 28 in.

**Bouguereau, William Adolphe**—French, 1825-1905.

**186. The Bathers.** Signed W. Bouguereau, 1884. Canvas  
79 x 50 $\frac{3}{4}$  in.

**Roybet, Ferdinand Victor Léon**—French, 1840-1920.

**187. The Trumpeter.** Signed F. Roybet. Wood 24x17 $\frac{1}{4}$  in.

**Sorgh, Hendrik Martensz. (Rokes)**—Dutch, 1621-1682.

**188. Dutch Interior.** Signed H. Zorg, 1661. Wood  
16 x 21 $\frac{1}{2}$  in. (Room 32.)

**Manet, Edouard**—French, 1832-1883.

**340. The Philosopher.** Signed M. Canvas 74 x 43 in.  
(See illustration.)  
*Purchased from the Alexander McKay Fund, 1918.*

**Maris, Jacobus**—Dutch, 1837-1914.

**191. The Nurse.** Signed J. Maris. Canvas 32 $\frac{1}{4}$  x 28 $\frac{3}{4}$  in.  
*Purchased from the Alexander McKay Fund, 1922.*

**Beaux, Cecilia**—American, 1863—.

**466. The Dancing Lesson.** Signed Cecilia Beaux.  
Canvas 81 $\frac{1}{2}$  x 46 $\frac{1}{2}$  in.  
*Purchased from the Alexander McKay Fund, 1922.*

For paintings also in this room but not belonging to the collection, consult the indices.

## MODERN OIL PAINTINGS

THE NICKERSON COLLECTION (Rooms 41 and 42) was presented to the Art Institute by Mr. and Mrs. Samuel M. Nickerson, in February, 1900. The collection includes oil paintings, water colors, pastels, prints, and examples of Oriental applied art.

**Bonheur, Rosa**—French, 1822-1899.

**204. Cow and Dog.** Signed R. Bonheur. On canvas 19¼ x 25½ in.

**Bradford, William**—American, 1830-1892.

**206. Arctic Whalers Homeward Bound.** Signed Wm. Bradford, N. Y. On canvas 20⅛ x 30 in.

**Bridgman, Frederic Arthur**—American, 1847—.

**207. Awaiting His Master.** Signed F. A. Bridgman, 1881. On canvas 16¼ x 10¾ in.

**Cabanel, Alexandre**—French, 1824-1889.

**208. Ideal Head, Oriental.** Signed Alex. Cabanel. On wood 12⅝ x 9¼ in.

**Cazin, Jean Charles**—French, 1841-1901.

**209. The Isolated Haystack.** Signed J. C. Cazin. On canvas 14¼ x 16⅛ in.

**Cole, Thomas**—American, 1801-1848.

**213. Landscape.** Indistinct signature with date 1839. On canvas 22⅝ x 18⅝ in.

**Colman, Samuel**—American, 1833-1920.

**214. Autumn Landscape.** Signed Sam Colman. On canvas 12 x 22¼ in.



Daubigny, Charles François—French, 1817-1878.

218. **On the Marne.** Signed Daubigny, 187(8?). On wood  $15\frac{1}{4} \times 26\frac{3}{4}$  in.

De Haas, Mauritz Frederick Hendrick—Dutch, 1832-1895.

220. **Marine.** Signed M. F. H. De Haas. On canvas  $16\frac{1}{8} \times 14\frac{1}{4}$  in.

Delacroix, Eugène—French, 1798-1863.

221. **Chess Players of Jerusalem.** Signed Eug. Delacroix. On canvas  $18\frac{1}{8} \times 21\frac{7}{8}$  in.

222. **Cleopatra.** Signed Eug. Delacroix. On canvas  $10\frac{3}{4} \times 14$  in.

Neuville, Alphonse Marie de—French, 1836-1885.

223. **The Outpost.** Signed A. de Neuville, 1882. On canvas  $19\frac{3}{8} \times 15\frac{1}{2}$  in.

Fromentin, Eugène—French, 1820-1876.

229. **On the Nile, near Philæ.** Signed Eug. Fromentin, '71. On canvas  $24\frac{3}{4} \times 43\frac{1}{2}$  in.

Gérôme, Jean Léon—French, 1824-1904.

231. **Albanian Girl.** Signed J. L. Gérôme. On canvas  $17\frac{1}{8} \times 14$  in.

Gifford, Sanford Robinson—American, 1823-1880.

232. **Sunset on the Lake.** Signed S. R. Gifford, 1859. On canvas  $11\frac{7}{8} \times 20\frac{1}{4}$  in.

Hart, James M.—American, 1828-1901.

234. **Oaks in Autumn.** Signed James M. Hart, '88(?). On canvas  $16 \times 21$  in.

**Henner, Jean Jacques**—French, 1829-1905.

**235. A Brunette.** Signed J. J. Henner. On canvas  
18 $\frac{1}{8}$  x 12 $\frac{5}{8}$  in.

**Jacquet, Jean Gustave**—French, 1846-1909.

**237. Young Woman.** Signed G. Jacquet. On wood  
13 $\frac{5}{8}$  x 10 $\frac{3}{8}$  in.

**Mettling, Louis**—French, 1847-1904.

**244. A Song and a Bottle.** Signed Mettling, '73. On  
wood 12 $\frac{1}{4}$  x 16 $\frac{1}{8}$  in.

**Michel, Georges**—French, 1763-1843.

**245. Old Castle.** On canvas 20 $\frac{3}{8}$  x 29 $\frac{7}{8}$  in.

**Pasini, Alberto**—Italian, 1826-1899.

**247. The Messenger.** Signed A. Pasini, 1884. On canvas  
18 $\frac{1}{4}$  x 15 in.

**Ribot, Augustin Théodule**—French, 1823-1891.

**248. The Music Lesson.** Signed T. Ribot. On canvas  
22 $\frac{1}{2}$  x 16 $\frac{3}{8}$  in.

**Rico y Ortega, Martin**—Spanish. Died 1908.

**250. Canal in Venice** (Canaletto de' Santi Apostoli).  
Signed Rico. On canvas 28 $\frac{1}{4}$  x 18 $\frac{5}{8}$  in.

**Rousseau, Théodore**—French, 1812-1867.

**251. Autumn Day.** On wood 14 $\frac{1}{2}$  x 21 in.

**Schreyer, Adolf**—German, 1828-1899.

**252. Arab Scouts.** Signed Ad. Schreyer. On canvas  
20 $\frac{1}{2}$  x 33 $\frac{1}{4}$  in.

Alma Tadema, Laurens—English, 1836-1912.

254. Peek-a-boo! Wood  $22\frac{1}{2}$  x  $15\frac{7}{8}$  in.

Van Marcke, Emile—French, 1827-1890.

255. Golden Autumn Day. Signed Em. van Marcke.  
Canvas  $32\frac{3}{8}$  x  $22\frac{1}{8}$  in.

Vedder, Elihu—American, 1836—.

256. Storm in Umbria. Signed Elihu Vedder, Rome,  
1875. Canvas 13 x 45 in.

Weeks, Edwin Lord—American, 1849-1903.

261. A Mussulman's Tomb, Ahmedabad, India. Signed  
E. L. Weeks, with seal. Canvas 29 x  $23\frac{5}{8}$  in.

Wyant, Alexander Helwig—American, 1836-1892.

262. Edge of the Woods. Signed A. H. Wyant. Canvas  
 $14\frac{1}{8}$  x 20 in.

Madrazo, Raimundo de—Spanish, 1841-1920.

263. Mrs. Samuel Mays Nickerson (Portrait). Signed  
R. Madrazo, 1901. Canvas 30 x 24 in. (Room 42.)

Ferraris, Artur de—Hungarian, 1856—.

264. Samuel Mays Nickerson, trustee of the Art Institute,  
1879-1914 (Portrait). Signed Ferraris, 1901. Canvas  
30 x 24 in. (Room 42.)

Neal, David Dalhoff—American, 1837-1915.

265. Interior of St. Mark's, Venice. Signed David Neal,  
München, 1869. Canvas  $72\frac{1}{2}$  x  $58\frac{1}{8}$  in.

# WATER COLORS AND PASTELS

In the NICKERSON COLLECTION

## Dutch and French

Lhermitte, Léon Augustin—French, 1844—.

\*281. **An Interior in Normandy.** Signed L. Lhermitte.  
Pastel.  $11\frac{3}{8}$  x 16 in.

Maris, Willem—Dutch, 1844-1910.

\*282. **A Farm in Holland.** Signed Willem Maris  
 $15\frac{1}{4}$  x  $20\frac{1}{4}$  in.

Neuhuys, Jozef Hendrikus—Dutch, 1841-1890.

\*284. **Landscape with Windmills, Holland.** Signed Jozef  
Neuhuys.  $8\frac{1}{4}$  x  $12\frac{7}{8}$  in.

Troyon, Constant—French, 1810-1865.

\*289. **Landscape with Cattle.** Signed C. Troyon. Pastel  
 $30\frac{7}{8}$  x  $24\frac{7}{8}$  in.

Weissenbruch, Jan Hendrik—Dutch, 1824-1903.

\*291. **At Home.** Signed J. H. Weissenbruch. 13 x  $18\frac{5}{8}$  in.

## MODERN OIL PAINTINGS

### British

**Brangwyn, Frank William**—English, 1867—.

- 320. Pilots; Puerto de los Pasajes, Spain.** Signed Frank Brangwyn. Canvas 40 x 50 in. (Room 39.)  
*Purchased from the Stickney Bequest, 1902.*

**East, Alfred**—English, 1849-1913.

- \*321. The Morning Moon.** Signed Alfred East. Canvas 39 $\frac{1}{4}$  x 50 $\frac{1}{4}$  in. *Presented by Ira Nelson Morris, 1910.*

**Forbes, James**—Scottish, born about 1800.

- 322. Alexander N. Fullerton,** father of the donor (Portrait). About 1865. Canvas 52 $\frac{3}{8}$  x 39 $\frac{1}{2}$  in. (Fullerton Hall.) *Presented by Charles W. Fullerton, 1898.*

**Francklyn, Brenda**—English contemporary.

- 323. General Joffre** (Portrait). Miniature.  
*Presented by friends of the Art Institute, 1917.*

**Hacker, Arthur**—English, 1858-1919.

- 324. The Cradle Song.** Signed Arthur Hacker. Canvas 57 $\frac{1}{2}$  x 47 in. *Presented by William T. Fenton, 1914.*

**Jackson, John**—English, 1778-1831.

- 325. John Jackson** (Portrait). Canvas 30 x 24 $\frac{3}{4}$  in. (Room 53.) *Bequest of Mrs. G. P. A. Healy, 1905.*
- 326. An English Gentleman** (Portrait). Canvas 28 x 23 $\frac{3}{8}$  in (Room 53.)  
*Bequest of Mrs. G. P. A. Healy, 1905.*

Orpen, Sir William—Irish, 1878—.

**327. A Woman in Gray.** Signed Orpen. Canvas 74x49 in.  
(See illustration.) (Room 39.)

*Purchased from the Samuel P. Avery Fund, 1912.*

Thompson, Harry—English. Died 1901.

**\*329. Un Calvaire.** Signed H. Thompson. Canvas  
79 x 118½ in.

*Purchased by subscription and presented, 1884.*

Raeburn, Sir Henry—Scottish, 1756-1823.

**330. Dr. Welsh Tennent.** Canvas 49 x 39 in. (R. 53.)

*Presented in memory of R. Hall McCormick by Sarah L. McCormick, 1920.*

**Note**—For other paintings by British artists, see Nos. 111, 160, 254, 750, 755, 756, 758, 765, 766, 769, 771.

### Continental European

Blanche, Jacques Emile—French, 1861—.

**332. La Voyageuse.** Signed J. E. Blanche. Canvas  
79¼ x 55 in. (See illustration.) (Room 39.)

*Presented by Martin A. Ryerson, 1913.*

Boutet de Monvel, Louis Maurice—French, 1851-1913.

**333. Joan of Arc at the Court at Chinon.** Signed M.  
Boutet de Monvel (1910). Canvas 130 x 270 in. (R. 261.)

*Presented by the family of Edward L. Brewster, 1911.*

Cazin, Jean Charles—French, 1841-1901.

**334. Solitude.** Signed J. C. Cazin. Canvas 23⅝ x 29 in.  
(Room 39.) *Presented by John S. Norton. 1891.*

Col, Jean David—Belgian, 1822-1900.

- \*336. **A Wrangle Over Cards.** Signed David Col, 1874.  
Wood  $21\frac{5}{8} \times 30\frac{3}{4}$  in. *Presented by John Cudahy, 1889.*

Fantin-Latour, Henri—French, 1836-1904.

337. **Edouard Manet (Portrait).** Inscribed "a mon ami Manet, Fantin, 1867." Canvas  $46 \times 35\frac{1}{2}$  in. (See illus.)  
(Room 39.) *Purchased from the Stickney Bequest, 1904.*

Lépine, Stanislas—French, 1836-1892.

- \*339. **River View.** Signed S. Lépine. Canvas  $11 \times 21$  in.  
*Presented by Mrs. Sarah C. Taylor, 1907.*

Marilhat, Prosper—French, 1811-1847.

- \*341. **A French Courtyard.** Signed P. Marilhat. Canvas  
 $15 \times 23$  in. *Presented by Mrs. Celia S. Kirchberger, 1907.*

Maufra, Maxime—French, 1862-1918.

342. **Douarnenez, La Ville Eclairée.** Signed Maufra,  
'97. Canvas  $23\frac{1}{2} \times 29$  in. (Offices.)  
*Presented by Durand-Ruel, 1906.*

Mettling, Louis—French, 1847-1904.

- \*343. **The Water-Carrier.** Signed L. Mettling, '82.  
Canvas  $82\frac{3}{4} \times 53\frac{1}{8}$  in.  
*Presented by Mrs. O. W. Meysenburg, 1898.*

Monet, Claude—French, 1840—.

344. **The Cliffs at Trouville.** Signed Claude Monet, '96.  
Canvas  $25\frac{3}{4} \times 39\frac{1}{2}$  in. (Room 39.)  
*Purchased from the Stickney Bequest, 1903.*

Moret, Henri—French, 1856-1913.

345. **La Barre de Belon, Finistère.** Signed Henri Moret,  
'97. Canvas  $29 \times 36$  in. (Offices.)  
*Presented by Durand-Ruel, 1906.*

**Puvis de Chavannes, Pierre Cécile**—French, 1824-1898.

- 346. The Fisherman's Family.** Signed P. Puvis de Chavannes, 1887. Canvas  $32\frac{1}{2} \times 28$  in. (Room 39.)  
*Presented by Martin A. Ryerson, 1915.*

**Robert, Hubert**—French, 1733-1808.

- 347. The Obelisk.** Signed H. Robert, 1787. Canvas  $100 \times 92$  in. (Room 35.)  
*Presented by Clarence Buckingham, 1901.*
- 348. The Landing-Place.** Signed H. Robert, 1788. Canvas  $100 \times 92$  in. (Room 35.)  
*Presented by R. T. Crane, 1901.*
- 349. The Fountains.** Canvas  $100 \times 92$  in. (Room 35.)  
*Presented by William G. Hibbard, 1901.*
- 350. Old Temple.** Canvas  $100 \times 92$  in. (Room 35.)  
*Presented by A. C. Bartlett, 1901.*

**Schramm-Zittau, Rudolf**—German, 1874—.

- \*351. Geese at Play.** Signed Rudolf Schramm-Zittau. Canvas  $68\frac{1}{2} \times 119$  in.  
*Presented by Fritz von Frantzius, 1913.*

**Simon, Lucien**—French, 1861—.

- \*352. Mass in Brittany.** Signed Simon. Canvas  $66 \times 83$  in.  
*Purchased from S. A. Kent Fund, 1905.*

**Sorolla y Bastida, Joaquin**—Spanish, 1863—.

- 353. The Two Sisters, Valencia.** Signed J. Sorolla, 1909. Canvas  $68\frac{1}{2} \times 44$  in. (Room 39.)  
*Presented in memory of William Stanley North (1846-1908) by Mrs. William S. North, 1911.*

**Zorn, Anders L.**—Swedish, 1860-1920.

- 354. Maria Sheldon Scammon,** founder of the Scammon Lectures (Portrait). Signed Zorn, 1895. Canvas  $32 \times 25\frac{3}{4}$  in. (Room 39.)  
*Bequest of Mrs. John Y. Scammon, 1901.*



Zubiaurre, Valentin de—Spanish, 1879—.

- \*355. **Uncle Taturo of Segovia.** Canvas  $25\frac{1}{4} \times 30\frac{1}{4}$  in.  
*Purchased from the W. Moses Willner Fund, 1913.*

Gaspard, Léon—Russian, 1883?—.

- \*356. **To the Dance (Apaches).** Signed Léon Gaspard,  
Taos, 1919. Canvas  $32\frac{1}{2} \times 36\frac{1}{2}$  in.  
*Presented by twenty friends of the artist, 1920.*

André, Albert—French, 1869—.

603. **Auguste Renoir (Portrait).** Signed Albert André.  
Canvas  $26\frac{3}{8} \times 32\frac{1}{2}$  in. (Room 39.)  
*Purchased from the E. H. Stickney Fund, 1921.*

- \*604. **Les Catalans.** Signed Albert André. Canvas  
 $36\frac{7}{8} \times 44$  in. *Purchased from the F. E. Ogden Fund, 1921.*

Carrera, Augustin—French (Spanish descent) 1878—.

- \*606. **Marseille Harbor.** Canvas  $25 \times 31\frac{1}{4}$  in.  
*Purchased from the Thomas D. Lowther Fund, 1921.*

Corneau, Eugène—French contemporary.

- \*602. **Nude on Flowered Chintz.** Signed E. Corneau, '20.  
Canvas  $25 \times 19\frac{1}{4}$  in. *Purchased, 1921.*

Cottet, Charles—French, 1863—.

- \*607. **Woman's Portrait.** Signed Ch. Cottet. Canvas  
 $23\frac{3}{4} \times 19$  in.  
*Purchased from the H. J. Willing Fund, 1921.*

- \*608. **On the Murano Boat, Venice.** Canvas  $20 \times 26\frac{3}{8}$  in.  
*Purchased from the Huntington W. Jackson Fund, 1921.*

Denis, Maurice—French, 1885—.

- \*605. **In the Forest.** Signed M A V D, 1903. Can-  
vas  $24 \times 20\frac{1}{2}$  in.  
*Purchased from the A. A. Sprague Fund, 1921.*

La Touche, Gaston—French, 1854-1913.

**610. Hunting (La Chasse).** Signed Gaston La Touche. Canvas 72 x 80 in.

*Purchased from the Sidney A. Kent Fund, 1921.*

Le Sidaner, Henri—French, 1862—.

**\*611. Canal and Houses.** Signed Le Sidaner. Canvas 19 $\frac{5}{8}$  x 37 in.

*Purchased from the Lois H. Culver Memorial Fund, 1921.*

Marchand, Jean—French, 1883—.

**\*600. The Refugee (La Réfugiée).** Canvas 32 x 24 in.

*Purchased from the H. J. Willing Fund, 1921.*

Puy, Jean—French contemporary.

**\*612. Woman in Red.** Signed Jean Puy. Canvas 19 x 23 $\frac{1}{2}$  in. *Purchased, 1921.*

Regnault, Henri—French, 1843-1871.

**601. Young Woman's Portrait.** Canvas 35 $\frac{1}{2}$  x 28 $\frac{1}{2}$  in. (Room 39.)

*Purchased from the E. H. Stickney Fund, 1921.*

Simon, Lucien—French, 1861—.

**613. Lucien Simon (Portrait).** Canvas 38 x 27 in. (R. 39.)

*Purchased from the E. H. Stickney Fund, 1921.*

### General European

Lhermitte, Léon Augustin—French, 1844—.

**\*616. Cowherd in River Landscape.** Signed L. Lhermitte, 1904. Pastel 35 x 46 in.

*Bequest of Mrs. J. C. Black, 1921.*

**Jacque, Charles Emile**—French, 1813-1894.

- \*619. **Shepherdess and Sheep; Wood Pasture.** Signed Charles Emile Jacque. Canvas  $17\frac{1}{2}$  x 26 in.  
*Bequest of Mrs. J. C. Black, 1921.*

**Clarenbach, Max**—German, 1880—.

- \*617. **In the Garden.** Signed Max Clarenbach. Canvas 35 x 39 in.  
*Purchased from the Joseph Winterbotham Fund, 1922.*

**Junghanns, Julius Paul**—German, 1876—.

- \*618. **Memories from the Tyrol.** Signed Julius P. Junghanns. Canvas 55 x  $83\frac{3}{4}$  in.  
*Purchased from the Joseph Winterbotham Fund, 1922.*

**Matisse, Henri**—French, 1869—.

615. **By the Window.** Canvas 36 x 28 in.  
*Purchased from the Joseph Winterbotham Fund, 1921.*

## MODERN OIL PAINTINGS

### Friends of American Art Collection

THE SOCIETY OF THE FRIENDS OF AMERICAN ART was organized in 1910 for the purpose of promoting the development of American Art by the purchase of works by American artists, to be presented to the Art Institute of Chicago, and by other appropriate means.

**Alexander, John White**—American, 1856-1915.

**360. Sunlight.** Signed John W. Alexander, '09. Canvas 83¼ x 55¼ in. *Presented* 1910.

**Anderson, Karl**—American, 1874—.

**361. Idlers: August.** Signed Karl Anderson. Canvas 49½ x 51¼ in. *Presented* 1910.

**Beal, Gifford**—American, 1879—.

**363. The Puff of Smoke.** Signed Gifford Beal, '12. Canvas 36¼ x 48¼ in. *Presented* 1912.

**Bellows, George Wesley**—American, 1882—.

**364. Love of Winter.** Signed Geo. Bellows. Canvas 32½ x 40½ in. *Presented* 1914.

**Benson, Frank Weston**—American, 1862—.

**365. A Rainy Day.** Signed F. W. Benson, 1906. Canvas 25 x 30 in. *Presented* 1910.

**Brown, Roy Henry**—American, 1879—.

**367. The Dunes.** Signed Roy Brown. Canvas 45 x 58 in. *Presented* 1915.

**Browne, George Elmer**—American, 1871—.

**368. The Port, Douarnenez, Brittany.** Signed Geo. Elmer Browne. Canvas 46 x 45¾ in. *Presented through the Friends of American Art by Dr. F. W. Gunsaulus, 1910.*

**Cameron, Edgar Spier**—American, 1862—.

**369. Cabaret Breton.** Signed E. Cameron. Canvas  
34½ x 40½ in. *Presented* 1917.

**Carlsen, Emil**—American, 1853—.

**370. Still Life.** Signed Emil Carlsen, 1914. Canvas  
18 x 15 in.

*Presented through the Friends of American Art by Mrs.  
Chauncey J. Blair, 1916.*

**Chase, William Merritt**—American, 1849-1916.

**371. North River Shad.** Signed W. M. Chase. Canvas  
29 x 36 in. *Presented* 1914.

**Clarkson, Ralph Elmer**—American, 1861—.

**372. Nouvart Dzeron, a Daughter of Armenia.** Signed  
Ralph Clarkson, 1912. Canvas 80 x 40 in. *Presented* 1912.

**Copley, John Singleton**—American, 1737-1815.

**373. Thomas William Vawdrey (Portrait).** Canvas  
35 x 28½ in. *Presented* 1915.

**Davey, Randall**—American, 1887—.

**374. A Young Lady (Portrait).** Signed Randall Davey.  
Canvas 34 x 26 in. *Presented* 1915.

**375. Flowers.** Signed Randall Davey. Canvas 32 x 26 in.  
*Presented* 1915.

**Davies, Arthur B.**—American, 1862—.

**376. Maya, Mirror of Illusions.** Canvas 26 x 40 in.  
*Presented* 1911.

**Dearth, Henry Golden**—American, 1863-1918.

**377. Virgin and Child.** Signed H. Dearth. Canvas  
45½ x 32 in. *Presented* 1914.

Dewing, Thomas Wilmer—American, 1851—.

378. **Lady in Green and Gray.** Signed T. W. Dewing. Canvas 24 x 20 in. *Presented* 1911.

Dougherty, Paul—American, 1877—.

379. **Storm Quiet.** Signed Paul Dougherty, 1907. Canvas  $36\frac{1}{2}$  x  $48\frac{1}{2}$  in. *Presented* 1914.

Dudley, Katharine—American, 1884—.

380. **Elvira.** Canvas 18 x 12 in. *Presented* 1915.

Foote, Mary—American contemporary.

381. **Old Lady (Portrait).** Signed Mary Foote. Canvas 36 x 25 in. *Presented* 1913.

Foster, Ben—American, 1852—.

382. **Litchfield Hills.** Signed Ben Foster. Canvas  $42\frac{1}{8}$  x  $36\frac{1}{8}$  in. *Presented* 1913.

Frieseke, Frederick Carl—American, 1874—.

383. **On the Bank.** Signed F. C. Frieseke. Canvas  $40\frac{1}{2}$  x  $57\frac{1}{2}$  in. *Presented* 1916.

Fuller, George—American, 1822-1884.

384. **Examination of Witnesses in a Trial for Witchcraft.** Canvas 36 x 54 in. *Presented* 1917.

Garber, Daniel—American, 1880—.

385. **Hills of Byram.** Signed Daniel Garber. Canvas 42 x  $46\frac{1}{2}$  in. *Presented* 1910.

386. **Towering Trees.** Signed Daniel Garber, 1911. Canvas  $54\frac{1}{4}$  x  $55\frac{1}{4}$  in. *Presented* 1911.

Gay, Walter—American, 1856—.

387. **The Commode.** Signed Walter Gay. Canvas 26 x  $21\frac{1}{2}$  in. *Presented* 1914.

Grover, Oliver Dennett—American, 1861—.

388. **Mountain, Sea, and Cloud.** Signed Oliver Dennett Grover, 1911. Canvas 24 x 30 in. *Presented* 1913.

389. **June Morning, Lake Orta.** Signed Oliver Dennett Grover, 1913. Canvas 38 $\frac{1}{8}$  x 47 in. *Presented* 1913.

Hassam, Childe—American, 1859—.

390. **Against the Light.** Signed Childe Hassam, 1910. Canvas 29 $\frac{1}{4}$  x 24 $\frac{1}{4}$  in. *Presented* 1911.

Hawthorne, Charles Webster—American, 1872—.

391. **Little Sylvia.** Signed C. W. Hawthorne. Wood 40 x 40 in. *Presented* 1912.

Henderson, William Penhallow—American, 1877—.

392. **The Green Cloak.** Canvas 40 $\frac{1}{8}$  x 32 in. *Presented* 1913.

Henri, Robert—American, 1865—.

393. **Young Woman in Black.** Signed Robert Henri. Canvas 77 x 38 $\frac{1}{2}$  in. *Presented* 1911.

Homer, Winslow—American, 1836-1910.

394. **Watching the Breakers.** Signed Homer, 1891. Canvas 30 $\frac{1}{4}$  x 40 $\frac{3}{8}$  in. *Presented* 1913.

Hopkins, James R.—American, 1878—.

395. **A Kentucky Mountaineer.** Signed James R. Hopkins. Canvas 32 x 26 in. *Presented* 1915.

Irvine, Wilson H.—American, 1869—.

396. **Autumn.** Signed Irvine. Canvas 32 x 40 in. *Presented* 1915.

Johansen, John Christen—American, 1876—.

397. **Piazza San Marco.** Signed J. C. Johansen, 1908, Venice. Canvas 29 $\frac{1}{2}$  x 39 $\frac{1}{2}$  in. *Presented* 1911.

Keith, William—American, 1839-1911.

398. **The Coming Storm.** Signed W. Keith, S. F. Canvas 25 x 30 in. *Presented* 1911.

Kroll, Leon—American, 1884—.

399. **North River Front.** Signed Kroll, 1914. Canvas 48½ x 35½ in. *Presented* 1915.

Lie, Jonas—American, 1880—.

400. **Afterglow.** Signed Jonas Lie. Canvas 50 x 60 in. *Presented* 1914.

Mazzanovich, Lawrence—American, 1871—.

401. **April Twentieth.** Signed Mazzanovich. Canvas 30 x 30 in. *Presented* 1911.

MacLane, Jean—American, 1878—.

402. **Virginia and Stanton Arnold (Portraits).** Signed M. Jean McLane. Canvas 49½ x 40 in. *Presented* 1914.

Meakin, Lewis Henry—American. Died 1917.

403. **In British Columbia.** Signed L. H. Meakin. Canvas 34½ x 44¼ in. *Presented* 1913.

Metcalf, Willard Leroy—American, 1858—.

404. **Icebound.** Signed W. L. Metcalf, 1909. Canvas 29 x 26½ in. *Presented* 1910.

Miller, Richard E.—American, 1875—.

405. **Sunlight.** Signed Miller. Canvas 45 x 57½ in. *Presented* 1915.

Murphy, John Francis—American, 1853-1921.

406. **The Hilltop.** Signed J. Francis Murphy, 1910. Canvas 24½ x 36 in. *Presented* 1911.



Parker, Lawton S.—American, 1868—.

407. **Girl's Portrait.** Signed Lawton Parker, 1914. Canvas 55 x 39 in. *Presented* 1916.

Peyraud, Frank C.—American, 1858—.

408. **After Rain, Chicago.** Signed F. C. Peyraud, 1911. Canvas 36 $\frac{1}{8}$  x 46 $\frac{1}{8}$  in. *Presented* 1913.

Potthast, Edward Henry—American, 1857—.

410. **A Holiday.** Signed E. Potthast. Canvas 30 $\frac{1}{2}$ x40 $\frac{1}{2}$  in. *Presented* 1915.

Ravlin, Grace—American, 1885—.

411. **Procession of the Redentore, Venice.** Signed Ravlin V. '14. Canvas 25 x 23 in. *Presented* 1914.

Ritschel, William—American, 1864—.

412. **Desert Wanderer, Navajo.** Signed W. Ritschel, 1912. Canvas 48 x 58 in. *Presented* 1912.

Ryder, Chauncey Foster—American, 1868—.

413. **Misty Morning, Library Lane.** Signed Chauncey F. Ryder. Canvas 32 x 40 in. *Presented* 1913.

Sargent, John Singer—American, 1856—.

414. **The Fountain.** Signed John S. Sargent. Canvas 28 $\frac{1}{8}$  x 22 in. *Presented* 1914.

415. **Mrs. Charles Gifford Dyer (Portrait).** Signed To my friend Mrs. Dyer, John S. Sargent, Venice 1880. Canvas 24 $\frac{1}{2}$  x 17 in. *Presented* 1916.

Schofield, Walter Elmer—American, 1867—.

416. **Building the Coffor-Dam.** Signed Schofield. Canvas 50 x 60 in. *Presented* 1914.

Sparhawk-Jones, Elizabeth—American, 1885—.

417. **Shop-Girls.** Signed Elizabeth Sparhawk-Jones.  
Canvas 38 x 48 in. *Presented* 1912.

Spencer, Robert—American, 1879—.

418. **The Huckster Cart.** Signed Robert Spencer, 1913.  
Canvas 30 x 36 in. *Presented* 1916.

Stuart, Gilbert—American, 1755-1828.

419. **Major-General Henry Dearborn** (1751-1829), secretary of war under Jefferson. Wood 28 $\frac{3}{8}$  x 22 $\frac{3}{4}$  in.  
*Presented* 1913.

Symons, George Gardner—American, 1863—.

420. **The Winter Sun.** Signed Gardner Symons. Canvas  
47 $\frac{1}{4}$  x 71 $\frac{1}{2}$  in. *Presented* 1910.

Tanner, Henry Ossawa—American, 1859—.

421. **The Three Marys.** Signed H. O. Tanner. Canvas  
42 x 50 in. *Presented* 1913.

Torrey, Elliot Bouton—American, 1867—.

422. **Orvieto.** Signed Elliot Torrey. Canvas 40 x 50 in.  
*Presented* 1915.

Twachtman, John Henry—American, 1853-1902.

423. **Snowbound.** Signed J. H. Twachtman. Canvas  
25 $\frac{1}{2}$  x 30 $\frac{1}{2}$  in. *Presented* 1917.

Ufer, Walter—American, 1876—.

424. **Solemn Pledge, Taos Indians.** Signed W. Ufer.  
Canvas 40 $\frac{1}{2}$  x 36 $\frac{1}{2}$  in. *Presented* 1916.

Van der Weyden, Henry—American, 1868—.

425. **Christmas Eve.** Signed H. van der Weyden, 1910.  
Canvas 42 $\frac{1}{4}$  x 52 $\frac{1}{2}$  in. *Presented* 1910.

Warner, Everett Longley—American, 1877—.

426. **Snowfall in the Woods.** Signed Everett Warner.  
Canvas 40 x 50 in. *Presented* 1915.

Waugh, Frederick Judd—American, 1861—.

427. **Outer Surf.** Signed Waugh. Canvas 64 x 88 in.  
*Presented* 1911.

428. **Surf and Fog, Monhegan.** Signed Waugh. Canvas  
52 x 66 in.  
*Presented through the Friends of American Art by Norman  
Wait Harris, 1912.*

Weir, Julian Alden—American, 1852-1919.

429. **The Gray Bodice.** Signed J. Alden Weir, 1898.  
Canvas 30 x 25 in. *Presented* 1912.

Wendt, William—American, 1865—.

430. **When All the World Is Young.** Signed William  
Wendt, 1911. Canvas 40 x 55¼ in. *Presented* 1912.

West, Benjamin—American, 1738-1820.

431. **"He that is without sin among you—"** Canvas  
51 x 39½ in. *Presented* 1915.

Whistler, James Abbott McNeill—American, 1834-1903.

433. **In the Studio.** Wood 24¾ x 12½ in. (See illus-  
tration.) *Presented* 1912.

Williams, George Alfred—American, 1875—.

434. **The Drama of Life—The Marginal Way.** Signed  
George Alfred Williams, 1913. Canvas 22 x 30 in.  
*Presented* 1914.

**Adams, Wayman**—American, 1883—.

**435. Joseph Pennell** (Portrait). Signed Wayman Adams.  
Canvas 52 x 43¼ in.

*Presented through the Friends of American Art by Mr. and Mrs. Frank G. Logan, 1918.*

**Bartlett, Frederic Clay**—American, 1873—.

**436. Blue Rafters.** Signed Frederic Clay Bartlett.  
Canvas 28 x 30 in. *Presented 1919.*

**Betts, Louis**—American, 1873—.

**437. Milady.** Signed Louis Betts. Canvas 59 x 40 in.  
*Presented 1919.*

**Botke, Jessie Arms**—American, 1883—.

**438. Geese.** Signed Jessie Arms Botke. Canvas  
28 x 35½ in. *Presented 1918.*

**Browne, Charles Francis**—American, 1859-1920.

**439. Silvery Night.** Signed C. F. Browne, 1916. Canvas  
35½ x 47½ in. *Presented 1919.*

**Burroughs, Bryson**—American, 1869—.

**440. The Fishermen.** Signed Bryson Burroughs, 1915.  
Canvas 24 x 36 in. *Presented 1920.*

**Chase, William Merritt**—American, 1849-1916.

**441. An Afternoon Stroll.** Signed Wm. M. Chase.  
Canvas 46 x 49 in.

*Presented through the Friends of American Art by William O. Goodman, 1917.*

**Dickinson, Sidney Edward**—American, 1890—.

**442. Unrest.** Signed Sidney E. Dickinson, 1917. Canvas  
62 x 46 in. *Presented 1919.*

Duveneck, Frank—American, 1848-1919.

443. **J. Frank Currier** (Portrait). Signed F. Duveneck. Canvas 24½ x 21 in. *Presented* 1917.

Fuller, George—American, 1822-1884.

444. **Psyche**. Signed G. Fuller. Board 36 x 28 in. *Presented* 1918.

Giles, Howard—American, 1876—.

445. **MacMahan's Maine**. Signed H. Giles. Canvas 30 x 30 in. *Presented* 1917.

Hawthorne, Charles Webster—American, 1872—.

446. **Albin Palásek, the sculptor** (Portrait). Signed C. W. Hawthorne. Canvas 40 x 40 in. *Presented* 1917.

Hoffman, Harry Leslie—American, 1880?—.

447. **The Cotton Gin**. Signed H. L. Hoffman, '19. Canvas 30 x 40 in. *Presented* 1919.

Inman, Henry—American, 1801-1846.

448. **William Inman** (Portrait). Composition board 30 x 24½ in. *Presented through the Friends of American Art by William O. Goodman, 1917.*

Kroll, Leon—American, 1884—.

449. **Leo Ornstein at the Piano**. Signed Kroll, 1918. Canvas 34 x 40 in. *Presented* 1919.

Lachman, Harry B.—American, 1886—.

450. **St. Nicolas du Chardonnet, Paris**. Signed Harry B. Lachman. Canvas 36 x 36 in. *Presented* 1920.

451. **The Tower, Cormery**. Signed Harry B. Lachman, '18. Canvas 36 x 28½ in. *Presented through the Friends of American Art by Arthur Meeker, 1920.*

**Myers, Jerome**—American, 1867—.

**452. Evening.** Signed Jerome Myers, N. Y. Canvas 25 x 30 in. *Presented* 1919.

**Sully, Thomas**—American, 1783-1872.

**453. Mrs. George Lingen (Portrait).** Canvas 24½ x 24 in. *Presented* 1917.

**Twachtman, John Henry**—American, 1853-1902.

**454. From the Upper Terrace.** Signed J. H. Twachtman. Canvas 25 x 30 in. *Presented* 1919.

**Vedder, Elihu**—American, 1836—.

**455. The Fates Gathering in the Stars.** Signed Elihu Vedder, Rome, 1887. Canvas 45 x 23¼ in. (See illustration.) *Presented* 1919.

**Wiggins, Guy Carleton**—American, 1883—.

**456. Lightly Falling Snow.** Signed Guy C. Wiggins. Canvas 34 x 40 in. *Presented* 1917.

**Higgins, W. Victor**—American, 1884—.

**457. The Pumpkin Girl.** Signed Victor Higgins. Canvas 40¼ x 43½ in. *Presented* 1920.

**Lawson, Ernest**—American, 1873—.

**458. Ice-bound Falls.** Signed E. Lawson, 1919. Canvas 39½ x 50 in. *Presented* 1921.

**Poole, Abram**—American, 1882—.

**465. Miss McFadden (Portrait).** Canvas 28¼ x 23 in. *Presented* 1921.

Ravlin, Grace—American, 1885—.

459. **Chrysanthemums.** Signed Ravlin. Canvas  
26 x 21 in. *Presented* 1921.

Ryder, Chauncey Foster—American, 1868—.

462. **Mount Lovewell.** Signed Chauncey F. Ryder. Can-  
vas 44 x 57 in. *Presented* 1921.

Savage, Eugene Francis—American, 1883—.

463. **Arbor Day.** Signed Eugene Francis Savage. Can-  
vas 45 x 33½ in. *Presented* 1921.

Seyffert, Leopold Gould—American, 1887—.

464. **A Model.** Canvas 41¼ x 45 in.  
*Purchased from the Goodman Fund for the Friends of  
American Art, 1921.*

Waldo, Samuel Lovett—American, 1783-1861.

460. **Mrs. J. F. Mackie (Portrait).** Canvas 35½ x 29 in.  
*Presented* 1921.

461. **J. F. Mackie (Portrait).** Canvas 35½ x 29 in.  
*Presented* 1921.

For sculpture presented by the Friends of American Art,  
see Part I, pages 76 and 84.

# MODERN OIL PAINTINGS

## General American

**Baker, Martha Susan**—American, 1871-1911.

**500. Insouciance.** Signed Martha S. Baker, 1906. Canvas 43 $\frac{7}{8}$  x 30 in. (Room 53.)

*Presented by the artist's family, 1913.*

**501. Virginia Clark.** Signed Martha S. Baker. Pastel 18 x 15 in. *Purchased from the F. E. Ogden Fund, 1913.*

**502. Rose Knight.** Ivory miniature, 2 $\frac{1}{2}$  x 3 $\frac{1}{8}$  in. Signed Martha S. Baker, 1909.

*Presented by the family of the artist, 1913.*

**503. Spring.** Ivory miniature, oval, 5 $\frac{1}{4}$  x 6 $\frac{3}{8}$  in. Signed Martha S. Baker, 1908, Paris.

*Presented by friends of the artist, 1913.*

**Betts, Louis**—American, 1873—.

**504. William M. R. French** (Portrait), director of the Art Institute of Chicago, 1879-1914. Signed Louis Betts. Canvas 51 x 35 in. (Offices.)

*Presented by Mrs. Win. M. R. French, 1908.*

**Brush, George De Forest**—American, 1855—.

**\*505. A Family Group.** Signed George De Forest Brush, 1907. Canvas 31 x 39 in.

*Presented by Philip D. Armour, 1908.*

**Carlsen, Emil**—American, 1853—.

**\*506. Still Life** (kitchen utensils). Canvas 24 x 20 in.

*Purchased from the B. F. Ferguson Annuity Fund, 1908.*

**Cassatt, Mary**—American, 1845—.

**\*507. The Toilet.** Signed Mary Cassatt. Canvas 39 x 26 in.

*Purchased from the W. Moses Willner Fund, 1910.*



**Chase, William Merritt**—American, 1849-1916.

**508. Alice.** Signed Wm. M. Chase. Canvas  $68\frac{1}{4} \times 49\frac{5}{8}$  in. (Room 40.) *Presented by Ernest A. Hamill, 1893.*

**Clark, Alson Skinner**—American, 1876—.

**\*509. The Coffee-House.** Signed A. S. Clark. Canvas  $38 \times 30$  in. *Presented by Mr. and Mrs. Alson E. Clark, 1915.*

**Dannat, William Turner**—American, 1853—.

**510. In a Sacristy in Aragon.** Signed W. T. Dannat. Canvas  $53\frac{1}{4} \times 56\frac{1}{4}$  in.

*Presented by the Opera Festival Association, 1887.*

**\*511. Study of an Aragonese Smuggler.** Signed W. T. Dannat. Canvas  $32 \times 23\frac{3}{4}$  in.

*Presented by the artist, 1881.*

**Davis, Charles Harold**—American, 1856—.

**\*513. The Close of Day.** Signed C. H. Davis, 1889. Canvas  $17\frac{7}{8} \times 26$  in.

*Presented by the Opera Festival Association, 1889.*

**Dyer, Charles Gifford**—American, 1851-1912.

**\*514. A XVII Century Interior.** Signed Charles G. Dyer, Munich, 1877. Canvas  $37 \times 28$  in.

*Presented by the Estate of Henry W. King, 1902.*

**Elliott, Charles Loring**—American, 1812-1868.

**515. H. W. Hewitt (Portrait).** Canvas  $27 \times 21\frac{3}{4}$  in. (Room 53.)

*Purchased from the H. J. Willing Fund, 1902.*

**Freer, Frederick Warren**—American, 1849-1908.

**516. Charles W. Fullerton, founder of Fullerton Memorial Hall.** 1901. Canvas  $52 \times 41\frac{1}{2}$  in. (Fullerton Hall.)

*Presented by Martha Hill, 1901.*

**Harding, Chester**—American, 1792-1866.

**517. Mrs. George Hallett** (Portrait). Wood 27½x22½ in. (Room 53.)

*Purchased from the Samuel P. Avery Fund, 1915.*

**518. George Hallett** (Portrait). Wood 28x23 in. (R. 53.)

*Purchased from the Samuel P. Avery Fund, 1915.*

**Harrison, Thomas Alexander**—American, 1853—.

**519. The Amateurs.** Signed Alex. Harrison. 1882 or 1883. Canvas 57¾ x 91 in. (Room 40.)

*Purchased by subscription and presented, 1883.*

**Healy, George Peter Alexander**—American 1813-1894.

**521. Armenian Fathers.** Canvas 54 x 40 in. (R. 53.)

*Presented by the artist.*

**522. George P. A. Healy** (Portrait). Signed G. P. A. Healy, 1873. Canvas 29¾ x 24¾ in. (Room 53.)

*Presented by George L. Healy, 1913.*

**523. Mrs. George P. A. Healy** (Portrait). Signed G. P. A. Healy, 1873. Canvas 30 x 24¾ in. (Room 53.)

*Presented by George L. Healy, 1913.*

**Hitchcock, George**—American, 1850-1913.

**524. Flower Girl in Holland.** Signed Geo. Hitchcock, Op. XXXV, 1887. Canvas 31 x 58¼ in. (Room 52a.)

*Presented by Potter Palmer, 1888.*

**Ipsen, Ernest L.**—American, 1869—.

**525. Benjamin Franklin Ferguson**, founder of the Ferguson Fund. Signed E. L. Ipsen, 1899. Canvas 30 x 25 in. (Offices.) *Presented by Mary Ferguson Olden, 1911.*

Johnson, Eastman—American, 1824-1906.

**526. Eastman Johnson** (Portrait). Inscribed to G. P. A. Healy, May, 1889. Canvas 18 x 14 in. (Room 53.)  
*Bequest of Mrs. G. P. A. Healy, 1905.*

Linder, S. B.—American contemporary.

**\*528. John H. Vanderpoel** (Portrait). Signed S. B. Linder, 1911. Canvas 26 x 20 in.  
*Presented by the artist, 1912.*

McEwen, Walter—American, 1860—.

**\*529. Woman of the Empire.** Signed McEwen. Canvas 74¼ x 33½ in. *Presented by Mrs. C. J. Singer, 1903.*

Melchers, Julius Gari—American, 1860—.

**530. Charles Lawrence Hutchinson** (Portrait), president of the Art Institute. 1902. Signed Gari Melchers. Canvas 40 x 39 in. (Room 32.)

*Presented by friends of the Art Institute, 1902: Edward E. Ayer, Adolphus C. Bartlett, A. G. Becker, John C. Black, Chauncey J. Blair, Clarence Buckingham, Edward B. Butler, Charles Counselman, John H. Dwight, E. G. Foreman, W. A. Fuller, J. J. Glessner, Ernest A. Hamill, C. H. McCormick, John J. Mitchell, Martin A. Ryerson, Byron L. Smith, Albert A. Sprague, Charles H. Wacker, W. B. Walker.*

Murphy, Hermann Dudley—American, 1867—.

**\*531. Mount Monadnock.** Canvas 20 x 27 in. Signed M.  
*Purchased from the B. F. Ferguson Annuity Fund, 1908.*

Nourse, Elizabeth—American, 1860—.

**532. Mother and Children.** Signed E. Nourse, '93. Canvas 46½ x 30¾ in. (Room 53.)  
*Presented by Mrs. Charles E. Culver in memory of Charles E. Culver, 1897.*

Pearce, Charles Sprague—American, 1851-1914.

- \*533. **Beheading of John the Baptist.** Signed Charles Sprague Pearce, Paris, 1881. Canvas  $99\frac{1}{4} \times 68\frac{1}{4}$  in.  
*Purchased by subscription and presented, 1882.*

Ream, Cadurcis Plantagenet—American, 1837-1917.

- \*534. **Purple Plums.** Signed C. P. Ream. Canvas  $16 \times 22$  in.  
*Bequest of Catherine M. White, 1899.*

Redfield, Edward Willis—American, 1868— .

535. **Center Bridge, Pa.** Canvas  $36 \times 50$  in. Signed E. W. Redfield. (Room 52a.)  
*Purchased from the W. Moses Willner Fund, 1907.*

Rosenthal, Toby E.—American, 1848-1917.

- \*536. **Elaine.** Signed Toby E. Rosenthal, Munich, 1874. Canvas  $37\frac{1}{2} \times 61$  in. (Lent to University of Illinois.)  
*Presented by Mrs. Maurice Rosenfeld, 1917.*

Shaw, Annie Cornelia—American, 1852-1887.

- \*538. **The Russet Year.** Signed Annie C. Shaw, 1884. Canvas  $29\frac{7}{8} \times 48$  in.  
*Presented by the Opera Festival Association, 1894.*

Shirlaw, Walter—American, 1837-1909.

539. **Walter Shirlaw** (Portrait). Signed W. Shirlaw, 1878. Canvas  $27\frac{5}{8} \times 21\frac{1}{8}$  in. (Room 53.)  
*Presented by Joseph M. Rogers, 1887.*

Smith, Joseph Lindon—American, 1863—.

- \*540. **A Sacrificial Bull.** Detail from a relief on the Roman Forum. Canvas  $37 \times 50$  in.

**Symons, George Gardner**—American, 1863—.

- 541. The Top of the Hill and Beyond.** Signed Gardner Symons. Canvas 40 x 50 in. (Room 52a.)  
*Purchased from the W. Moses Willner Fund, 1921.*

**Tanner, Henry Ossawa**—American, 1859—.

- \*542. The Two Disciples at the Tomb.** Signed H. O. Tanner. Canvas 50½ x 40½ in.  
*Purchased from the S. A. Kent Fund, 1908.*

**Wendt, William**—American, 1865—.

- \*543. The Silence of Night.** Signed Wm. Wendt, 1910. Canvas 40 x 55 in.  
*Presented by Dr. A. J. Ochsner, Mrs. Margaret Cook, J. N. Eisendrath, Dr. W. H. Allport, Mrs. T. A. Shaw, Miss Bertha Rudolph and Mrs. Pauline Dohn Rudolph.*

**West, Benjamin**—American, 1738-1820.

- 557. A Gentleman's Portrait.** Canvas 50½ x 40 in. (See illus.) (Room 53.)  
*Presented by the family of Byron L. Smith, 1918.*

**Whistler, James Abbott McNeill**—American, 1834-1903.

- 545. Nocturne, Southampton Water.** Canvas 20 x 30 in. (Room 39.)  
*Purchased from the Stickney Bequest, 1900.*

**Bogert, George H.**—American, 1864—.

- \*546. Moonlight, French Village.** Signed George H. Bogert. Canvas 28 x 36 in.  
*Presented by Milton L. Strauss, 1919.*

Daingerfield, Elliott—American, 1859—.

- \*548. **Dragon Valley.** Signed Elliott Daingerfield. Canvas 20 x 22 in. *Presented by Milton L. Strauss, 1919.*

Wendt, William—American, 1865—.

549. **California.** Signed William Wendt, 1915. Canvas 35½ x 71½ in. (Room 52.)

*Presented by William F. Tempel, 1918.*

550. **Dry Arroyo.** Signed 1914, William Wendt. Canvas 25 x 30 in. (Room 52a.)

*Presented by Wallace L. DeWolf, 1918.*

Butler, Edward Burgess—American, 1853—.

551. **Clearing Up; Long Island Sound.** Signed Edward B. Butler, 1917. Canvas 25 x 30 in.

*Presented by the artist at the 'Trustees' request, 1919.*

Eaton, Charles Warren—American, 1857—.

552. **The Last Glow.** Signed Chas. Warren Eaton. Canvas 10¼ x 8¼ in. (Room 52a.)

*Presented by Wallace L. DeWolf, 1919.*

Murphy, John Francis—American, 1853—.

553. **Evening.** Signed J. Francis Murphy, '93. Canvas 8½ x 12½ in. (Room 52a.)

*Presented by Wallace L. DeWolf, 1919.*

DeWolf, Wallace L.—American, 1854—.

554. **Sage-Brush, California.** Signed W. L. DeWolf, 1919. Canvas 25 x 30 in. (Room 52a.)

*Presented by the artist, 1919.*

555. **Landscape.**

**Bartlett, Frederic Clay**—American, 1873—.

**562. Great Walls; The Great Wall of China.** Lunette  
144 x 138 in. (Burnham Library.)

*Gift of the artist, 1920.*

**563. Great Walls; Walls of Steel Scraping the Sky.**  
Lunette 144 x 138 in. (Burnham Library.)

*Gift of the artist, 1921.*

**Dudley, Frank Virgil**—American 1868—.

**559. Duneland.** Signed Frank V. Dudley. Canvas  
37 $\frac{3}{4}$  x 49 $\frac{3}{4}$  in. (Room 52.)

*Presented by Gracia M. F. Barnhart in memory of Elizabeth French Barnhart, 1921.*

**Kronberg, Louis**—American, 1872—.

**560. Grandmother.** Signed Louis Kronberg. Canvas  
29 $\frac{1}{2}$  x 21 $\frac{1}{2}$  in. *Presented by Mrs. Lewis L. Coburn, 1921.*

**Munn, Adeline**—American, 1873—.

**561. George B. Harris (Portrait).** Signed A. Munn.  
Canvas 29 $\frac{1}{2}$  x 24 $\frac{1}{2}$  in. (Offices.)

*Bequest of George B. Harris, 1921.*

**Savage, Edward**—American, 1761-1817.

**558. George Washington (Portrait).** Canvas 27 $\frac{1}{2}$  x 22 in.  
(Room 53.) *Presented by Miss Katharine Colvin, 1921.*

**Copley, John Singleton**—American, 1737-1815.

**564. Brass Crosby, Lord Mayor of London (Portrait).**  
Indistinct signature. Canvas 88 $\frac{1}{2}$  x 54 $\frac{1}{2}$  in. (R. 50.)

*Purchased from the Alexander McKay Fund for the Munger Collection, 1922.*



## MODERN OIL PAINTINGS

THE EDWARD B. BUTLER COLLECTION of paintings by George Inness, was presented by Mr. Butler to the Art Institute in 1911.

Room 51.

**Inness, George**—American, 1825-1894.

**575. Summer in the Catskills.** Signed G. Inness, 1867. Canvas 20 x 30 in. The William T. Evans Collection, 1900.

**576. Catskill Mountains.** Signed G. Inness, 1870. Canvas 48 $\frac{1}{4}$  x 72 $\frac{1}{4}$  in.

**577. Twilight in Italy.** Signed G. Inness, 1874. Wood 16 $\frac{1}{2}$  x 25 $\frac{7}{8}$  in.

**578. The Storm.** Signed G. Inness, 1876. Canvas 25 $\frac{3}{8}$  x 38 $\frac{1}{4}$  in.

**579. Landscape, Sunset.** Signed G. Inness, 1887. Canvas 22 $\frac{1}{2}$  x 36 $\frac{1}{4}$  in.

**580. Mill Pond.** Signed G. Inness, 1889. Canvas 37 $\frac{1}{2}$  x 29 in. Thomas B. Clarke Collection, 1899.

**581. Sunset in the Valley.** Signed G. Inness, 1890. Canvas 22 $\frac{1}{4}$  x 36 $\frac{1}{4}$  in. Thomas B. Clarke Collection, 1899.

**582. At Night.** Signed G. Inness, 1890. Canvas 22x27 in.

**583. Evening Landscape.** Signed G. Inness, 1890. Canvas 20 x 30 in.

**584. Autumn Woods.** Signed G. Inness. Canvas 29 $\frac{1}{4}$  x 45 in.

**585. Delaware Valley.** Signed G. Inness. Composition board 15 $\frac{5}{8}$  x 24 in.

**586. Landscape near Montclair, New Jersey.** Signed G. Inness. Canvas 15 x 26 $\frac{1}{8}$  in.



587. **Moonrise.** Signed G. Inness, 1891. Canvas 30 x 25 in.
588. **Threatening.** Signed G. Inness, 1891. Canvas 30¼ x 45¾ in. Thomas B. Clarke Collection.
589. **Early Morning, Tarpon Springs.** Signed G. Inness, 1892. Canvas 42 x 32¼ in.
590. **The Home of the Heron.** Signed G. Inness, 1893. Canvas 30 x 45 in.
591. **In the Valley.** Signed G. Inness, 1893. Canvas 24 x 36¼ in.
592. **The Afterglow.** Signed G. Inness, 1893. Canvas 30 x 25¼ in. Charles L. Hutchinson Collection, 1911.
593. **After a Summer Shower.** Signed G. Inness, 1894. Canvas 32 x 42 in. Thomas B. Clarke Collection, 1899. (See illustration.)
594. **Etretat, Normandy, France.** Signed G. Inness. Canvas 30 x 45¼ in.
595. **The Lone Farm.** Signed G. Inness, 1892. Canvas 30 x 45 in.
- Hartley's Bust of Inness** (See Part I, page 76, No. 910).

**Note**—For other paintings by American artists, see Nos. 170, 207, 213, 214, 232, 234, 256, 261, 262, 265; the collection of the Friends of American Art, Nos. 360-465; also Nos. 466, 500-553, 557-564, 803, 822, 850-851.

THE KIMBALL COLLECTION  
Bequest of Mrs. W. W. Kimball, 1921

Room 27

Constable, John—English, 1776-1837.

750. *Stoke-by-Nayland* (Suffolk). Canvas 49 x 66 in.

Corot, Camille—French, 1796-1875.

751. *Bathing Nymphs and Child* (Landscape). Signed Corot. Canvas 32 x 40 in.

Diaz, Narcisse Virgilio—French, 1807-1876.

752. *Pond in the Woods*. Signed N. Diaz, 1862. Canvas 26 x 35 in.

Dupré, Jules—French, 1811-1889.

753. *Landscape*. Signed Jules Dupré. Canvas 19 x 24 in.

Espagnat, Georges d'—French, 1870—.

754. *Woods; Village Church in Background*. Signed to left with monogram, G d E. Canvas 27 x 33 in.

Gainsborough, Thomas—English, 1727-1788.

755. *Countess of Bristol* (Portrait). Canvas 35 x 28 in.

756. *Skirts of the Wood*. Canvas 16 x 21 in.

Hobbema, Meindert—Dutch, 1638-1709.

757. *Wooded Landscape with Cottage and Horseman*. Canvas 39 x 52 in.

Lawrence, Sir Thomas—English, 1769-1830.

758. *Mrs. Wolff* (Portrait) (1815). Canvas 50 x 39 in.

Millet, Jean François—French, 1814-1875.

759. *The Keeper of the Herd; Sunset*. Signed J. F. Millet. Canvas 28 x 36 in.

Monet, Claude—French, 1840—.

760. *Nymphaea; Waterscape.* Signed and dated, 1907. Canvas 36 x 52 in.

761. *Bordighera, 1884.* Signed in full, dated, '84. Canvas 23 x 29 in.

762. *A Field of Flowers in France.* Signed in full, '91. Canvas 25 x 38 in.

Pissarro, Camille—French, 1831-1903.

763. *Banks of River.* Signed and dated, 1877. Canvas 24 x 36 in.

Rembrandt—Dutch, 1606-1669.

764. *Harmen Gerritsz. van Rijn,* Rembrandt's father. Signed with monogram. Painted about 1631. Canvas 33 x 30 in.

Reynolds, Sir Joshua—English, 1723-1792.

765. *Lady Sarah Bunbury* sacrificing to the Graces (Portrait). Canvas 94 x 60 in.

Romney, George—English, 1734-1802.

766. *Lady Francis Russell* (Anne Kershaw). Painted 1785-1787. Canvas 50 x 40 in.

Ruisdael, Jacob van—Dutch, c. 1628-1682.

767. *Waterfall near a Castle.* Canvas 20 x 17 in.

Sisley, Alfred—French, 1839-1899.

768. *The Stout Poplar* (Le gros peuplier). Signed and dated, 1891. Canvas 22 x 30 in.

Turner, Joseph Mallord William—English, 1775-1851.

769. *Dutch Fishing Boats.* Canvas 71 x 90 in.

Van Marcke, Emile—French, 1827-1890.

770. *Cattle in Hilly Country.* Signed Em van Marcke. Canvas 26 x 39 in.

Wilson, Richard—English, 1713-1782.

771. *Italian Landscape* with white cliff and castle. Canvas 24 x 30 in.

## THE POTTER PALMER COLLECTION OF PAINTINGS

Bequest of Mrs. Potter Palmer and Gift of her  
sons Honoré Palmer and Potter Palmer, Jr., 1922

Rooms 25 and 26

**Besnard, Albert Paul**—French, 1840—.

**801. Girl's Head (Le Repos).** Signed A. Besnard. On cardboard 19½ x 24 in.

**802. Woman's Head (in Conflicting Light).** Signed A. Besnard. Pastel 15¾ x 12¾ in.

**Cassatt, Mary**—American contemporary.

**803. Mother and Child (La Jeune mère).** Signed Mary Cassatt. Canvas 29 x 33 in.

**Cazin, Jean Charles**—French, 1841-1901.

**804. Expulsion from Eden.** Signed J. C. Cazin. Canvas 30 x 42 in.

**805. Harvest Field.** Signed J. C. Cazin. Canvas 32 x 39½ in.

**806. Judith Leaving the Walls of Bethulia.** Signed J. C. Cazin. Canvas 100 x 117 in.

**807. Theocritus.** Signed J. C. Cazin. Canvas 29 x 24 in.

**Corot, Camille**—French, 1796-1875.

**808. Arleux-Palluel, the Bridge of Trysts (Le Pont des Rendez-vous).** Signed Corot. Canvas 23½ x 28½ in.

**809. Evening Landscape (Paysage avec biques).** Signed Corot. Canvas 25½ x 31½ in.

**810. Les Dunes de Zuydcoote.** Signed Corot. Canvas 30 x 50½ in.

**811. Interrupted Reading (La Lecture interrompue).** Signed Corot. Canvas 36 x 25¼ in.

**812. Orpheus Saluting the Light (Orphée saluant la lumière).** Signed Corot, 1865. Canvas 77 x 52½ in.

**813. Ville d'Avray** (La Vache et sa gardienne). Signed Corot. Canvas  $31\frac{1}{2} \times 24$  in.

Dagnan-Bouveret, Pascal Adolphe Jean—French, 1852—.

**814. Woman from Brittany** (La Bretonne). Signed P. A. J. Dagnan—B. Canvas  $14\frac{1}{2} \times 11$  in.

Daubigny, Charles François—French, 1817-1878.

**815. La Maison de la Mère Bazot.** Signed Daubigny, 1874. Canvas  $36 \times 73$  in.

Degas, Edgar—French, 1834-1917.

**816. The Morning Bath** (Femme au bain). Signed Degas. Pastel  $27\frac{3}{4} \times 17$  in.

**817. Ballet Girls** (On the Stage). Signed Degas. Pastel  $22\frac{1}{2} \times 16$  in.

Delacroix, Eugène—French, 1798-1863.

**818. Dante and Virgil.** Canvas  $13\frac{1}{2} \times 15\frac{1}{2}$  in.

**819. Arab Rider Attacked by Lion.** Signed Eug. Delacroix. Canvas  $17\frac{1}{2} \times 14\frac{1}{2}$  in.

**820. The Lion Hunt.** Signed Eug. Delacroix, 1861. Canvas  $30 \times 38\frac{1}{2}$  in.

Diaz de la Peña, Narcisse Virgilio—French, 1807-1876.

**821. Wood Interior** (Sous bois). Signed N. Diaz, '66. Canvas  $18\frac{1}{4} \times 25\frac{1}{2}$  in.

Johnson, Eastman—American, 1824-1906.

**822. Corn-Husking.** Signed E. Johnson, 1876. Canvas  $31\frac{1}{2} \times 50$  in.

Manet, Edouard—French, 1832-1883.

**823. Horse Racing** (Les Courses). Signed Manet. Canvas  $17 \times 33$  in.

**824. Boulogne Roadstead** (La Sortie du port de Boulogne). Signed Manet. Canvas  $28 \times 35\frac{1}{2}$  in.

**Millet, Jean François**—French, 1814-1875.

- 825. Little Shepherdess** (Petite bergère). Signed J. F. Millet. Canvas 14 x 10 in.
- 826. In Auvergne** (Paysage d'Auvergne). Signed J. F. Millet. Canvas 31¼ x 38½ in.
- 827. First Madame Millet** (Virginie Ono). Canvas 20 x 24 in.
- 828. Rail-Splitter** (Le Bûcheron). Signed J. F. Millet. Canvas 31½ x 25 in.
- 829. Sheep Shearers** (La Tondeuse). Signed J. F. Millet. Canvas 16 x 10 in.

**Monet, Claude**—French, 1840—.

- 830. Antibes, Trees near the Mediterranean Sea** (Arbres au bord de la mer). Signed Claude Monet, '84. Canvas 25½ x 32 in.
- 831. Argenteuil-sur-Seine.** Signed Cl. Monet, 1868. Canvas 32 x 39 in.
- 832. Boats in Winter Quarters** (Calages d' Etretat). Signed Claude Monet, '85. Canvas 28½ x 36½ in.
- 833. Etretat, Morning** (Matin au bord de la mer, Etretat). Signed Claude Monet, '83. Canvas 25 x 32 in.
- 834. Figures in Sunshine.** Signed Claude Monet, '87. Canvas 28 x 35½ in.
- 835. Haystacks in Winter** (Meules: soleil couchant). Signed Claude Monet, '91. Canvas 23½ x 39½ in.
- 836. Torrent, Dauphiné** (Montagnes). Signed Claude Monet. Canvas 25½ x 36½ in.

**Pissarro, Camille**—French, 1831-1903.

- 837. Café au Lait.** Signed C. Pissarro, 1881. Canvas 25 x 21½ in.
- 838. Place du Havre, Paris.** Signed C. Pissarro, '93. Canvas 24 x 29 in.
- 839. Osny, near Pontoise** (Osny près Pontoise). Signed C. Pissarro, 1883. Canvas 21¼ x 25¾ in.

840. **Woman at the Well** (Femme au puits). Signed C. Pissarro, '82. Canvas 32 x 25½ in.

Puvis de Chavannes, Pierre Cécile—French, 1824-1898.

841. **The sacred Grove**. Signed P. Puvis de Chavannes. Canvas 35½ x 82 in.

Raffaelli, Jean François—French, 1850—.

842. **Notre Dame de Paris**. Signed J. F. Raffaelli. Canvas 29 x 25 in.

843. **Place de la Trinité**. Signed J. F. Raffaelli. Canvas 29 x 28¼ in.

Renoir, Auguste—French, 1841-1919.

844. **Canoeists' Breakfast** (Déjeuner de canotiers). Signed Renoir. Canvas 21½ x 25½ in.

845. **Marine; the Wave**. Signed Renoir, '79. Canvas 25½ x 39 in.

846. **Near the Lake** (Au bord du lac). Signed Renoir. Canvas 18 x 22 in.

847. **In the Circus** (Dans le cirque). Signed Renoir. Canvas 18 x 22 in.

Sisley, Alfred—French, 1839-1899.

848. **Village Street in Moret** (Une Rue à Moret). Signed Sisley. Canvas 24 x 29 in.

Troyon, Constant—French, 1810-1865.

849. **Cattle Scene**. Signed C. Troyon, 1862. Canvas 30¾ x 41½ in.

Whistler, James A. McNeill—American, 1834-1903.

850. **Gray and Green; the Silver Sea**. Signed Whistler. Canvas 20 x 29½ in.

851. **Gray and Silver; Battersea Beach**. Signed Whistler, '63. Canvas 19½ x 26¾ in.

Zorn, Anders—Swedish, 1860—1920.

852. **Mrs. Potter Palmer** (Bertha Honoré) Portrait. Signed Zorn, Chicago, 1893. Canvas 101 x 55 in.



## PAINTINGS BY OLD MASTERS

Lent by Martin A. Ryerson

Rooms 30 and 31

**Antonio Rossellino** (Antonio Gamberelli)—Florentine sculptor, 1427-1478/9.

**Madonna and Child.** Stucco relief.

**Borch, Gerard ter**—Dutch, 1617-1681.

**Bare-headed Man** in black with orange breeches, standing.

**Woman in Black**, standing with a fan in her right hand.

**Breughel, Jan, the Younger**—Flemish, 1601-1678.

**Landscape**; Mountain road with castle and valley.

**Bruyn, Bartholomeus de, the Elder**—Cologne school, 1493-1555.

**Madonna and Child**, with SS. Anne, Gereon, and the donor.

**Cappelle, Jan van de**—Dutch, 1624/5-1679.

**The Calm**, marine. Signed F. Y. Capelle, 1651.

**Cleef, Joos van der Beke van**—Flemish, 1485-1540.

**The Holy Family** with the lemon and St. Joseph reading.

**Codde, Pieter**—Dutch, 1599-1678.

**The Assembly.**

**Corneille de Lyon**—French, c. 1500- c. 1575.

**Louise Hallewyn**, dame de Cypierre (Portrait).

**Coter, Colijn de**—Flemish, c. 1467- c. 1509.

**Madonna and Angels.**

**David, Gheraerd**—Flemish school, 1450 or 60-1523.

**The Entombment.**



- Flemish Master**, first half of XVI century.  
    **St. Bridget**, with a donor. Right wing of triptych.  
    **St. Augustine**, with a donor. Left wing of triptych.
- Ghirlandajo**, Ridolfo (Bigordi)—Florentine, 1483-1561.  
    **Portrait of a Man**.
- Giovanni di Paolo**—Sienese, 1403?-1482.  
    **Life of John the Baptist**. Six cassone fronts.
- Goya y Lucientes**, Francisco José de—Spanish, 1746-1828.  
    **Capture of the Bandit Margaroto** by the monk Pedro de Zaldivia. Series of six small panels.  
    **Isidoro Maiquez**, Comedian (Portrait).
- Goyen**, Jan van—Dutch, 1596-1656.  
    **The Dead Calm**, Marine.  
    **Travellers Arriving at an Inn**.
- Guardi**, Francesco—Venetian, 1712-1793.  
    **Arch and Other Ruins** near bay with sails.  
    **Piazza San Marco**, Venice.  
    **Ruined Archway**.
- Hooch**, Pieter de—Dutch, 1629-c. 1677.  
    **At the Fireside**, Dutch interior.
- Huysmans**, Cornelis—Flemish, 1648-1727.  
    **The Hollow Road**.
- Italian Master**, School of Pesellino, XV century.  
    **Adventures of Ulysses**. Cassone front.
- Lucas van Leyden** (Lucas Jacobsz)—Dutch, 1494?-1533.  
    **Adoration of the Magi**.
- Magnasco**, Alessandro (Il Lissandrino)—Genoese, 1681-1747.  
    **Monks**.

Maître de Moulins—French, last quarter XV century.

The Annunciation.

Master of Frankfort—German, early XVI century.

Donor and Daughter with Patron Saint. Left wing of triptych.

Donor and Son with Patron Saint. Right wing of triptych.

Memlinc, Hans—Flemish, c. 1430-1494.

Madonna and Child.

Neroccio di Bartolommeo (Landi)—Sienese, 1447-c. 1500.

Madonna and Child.

Netscher, Casper—Dutch, 1639-1684.

Nobleman's Portrait.

Nuzi, Allegretto (Nuti?)—Umbrian, died 1374.

A Bishop Enthroned.

Ochtervelt, Jacobus—Dutch, before 1635-before 1700.

The Musicians.

Ostade, Adriaen van—Dutch, 1610-1685.

Le Flamand Grivois.

Perugino (Pietro Vannucci, called)—Umbrian, 1446-1524.

Nativity.

Baptism of Christ.

Christ and the Woman of Samaria.

Noli me tangere.

Four panels from a predella series.

- Robbia, Luca della—Florentine sculptor, 1399-1482.  
**Madonna and Child.** Stucco relief.
- Ruisdael, Jacob van—Dutch, c. 1628-1682.  
**Wooded Landscape with Water.**
- Saftleven, Herman—Dutch, 1609-1685.  
**The Rhine.**
- Sano di Pietro—Sienese.  
**Madonna and Child** with SS. Jerome and Bernardino.
- Scheel, Sebastian—German (Innsbruck), first half XVI century.  
**Madonna and Child**, and SS. Agatha, Appolonia, Barbara, Cecilia, Lucia, Margareta. On wings: l. S. Agnes; r. S. Ursula.
- School of the Amienois, late XV century.  
Seven of eight panels from monastery of S. Honoré, Thuisson-lès-Abbeville, near Amiens (wings of altar-piece):  
**S. Honoré. S. Hugo. Virgin and Child.**  
**John the Baptist. Last Supper. Descent of Holy Ghost. Ascension.**
- School of Donatello—Florentine, XV century.  
**Nativity.** Stucco relief.
- Sellaio, Jacopo del—Florentine, 1441/2-1493.  
**Susanna and the Elders (Story of).** Two panels.
- Sorgh, Hendrik Maertens (Zorg), nicknamed Rokes—Dutch, 1621-1682.  
**The Housewife.** Signed H. M. Sorg, 1657 (?).

**Spanish**, artist unknown.

**Man with Lace Collar** and cuffs, leather doublet, discouring (Portrait).

**Spinello Aretino** (Luca)—Florentine, c. 1333-1410.

**St. Francis** and companions before the Pope.

**Teniers**, David, the Younger—Flemish, 1610-1690.

**The Flageolet Player.**

**Tiepolo**, Giovanni Battista—Venetian, 1696-1770.

**Institution of the Rosary.**

**Madonna and Child**, with S. Dominic and a Dominican monk (altar-piece).

**Unknown Old Master.**

**Coronation of the Virgin.**

**Weyden**, Rogier van der—Flemish, c. 1400-1464.

**Jan de Gros** (Portrait).

**Madonna and Child.**

**Ysenbrant**, Adriaen—Flemish, died 1551.

**Madonna and Child.**

PAINTINGS LENT BY THE ART INSTITUTE  
FOR EXHIBITION  
IN THE CHICAGO PUBLIC SCHOOLS

Blommers, Bernardus Johannes—Dutch, 1845—.

**Sewing.** Water color, 14 x 18 in.

Bridgman, Frederic Arthur—American, 1847—.

**Women of Biskra Weaving the Burnoose.** Canvas  
48½ x 63 in.

Canaletto.

**Bucentaur.** (Lent by Mrs. S. S. Beman.)

Church, Frederic Edwin—American, 1826-1900.

**South America.** Canvas 24½ x 36½ in.

Clays, Paul Jean—Belgian, 1819-1900.

**Shipping.** Canvas 22 x 30 in.

Dannat, William Turner—American, 1853—.

**Still Life.** Canvas 16 x 26 in.

Graham, Peter—Scottish, 1836-1921.

**Sunset; Highland Cattle.** Canvas 24 x 38 in.

Grayson, Clifford Prevost—American, 1857—.

**Rainy Day in Pont-Aven, 1882.** Canvas 44½ x 65 in.

Gutmann, (copy).

**Rembrandt.** Canvas 43 x 31 in.

Hart, William—American, 1823-1894.

Landscape with Cattle. Canvas 36 x 29 in.

Coming Storm. Canvas 20 x 32 in.

De Haas, J. H. L.—Dutch, 1832-1908.

Cattle in Field. Wood 23½ x 17½ in.

Haubtmann, Michael—American XIX century.

Church by the Sea. Canvas 21¼ x 33⅝ in.

The Old Lighthouse. Canvas 21 x 33½ in.

Jettel, Eugen—Austrian, 1845-1901.

Gray Day: Holland. Canvas 15 x 24 in.

Kruseman Van Elten, H. D.—American, 1829-1904.

Afternoon on the Berkshire Hills. Canvas 12⅛ x 20⅜ in.

Lamorinière, François—Belgian, 1828-1911.

View near Antwerp. Canvas 21 x 32 in.

Low, Will Hicock—American, 1853—.

The Orange Vender. Canvas 37 x 19 in.

Outin, Pierre—French.

Selling the Calf. Canvas 39½ x 48¾ in.

Reynolds, Sir Joshua—English, 1723-1792.

Age of Innocence. (Copy).

Richards, William—American, 1833-1905.

August Moon. Canvas 18 x 32 in.

Schreyer, Adolph—German, 1828-1899.

Waiting. Canvas 24 x 18 in.

Shirlaw, Walter—American, 1837-1900.

Italian Boy. Canvas 43 x 43 in.

Spring, Alfons—German, 1841—.

Not Convinced. Canvas 22 x 30 in.

Van Marcke, Emile—French, 1827-1890.

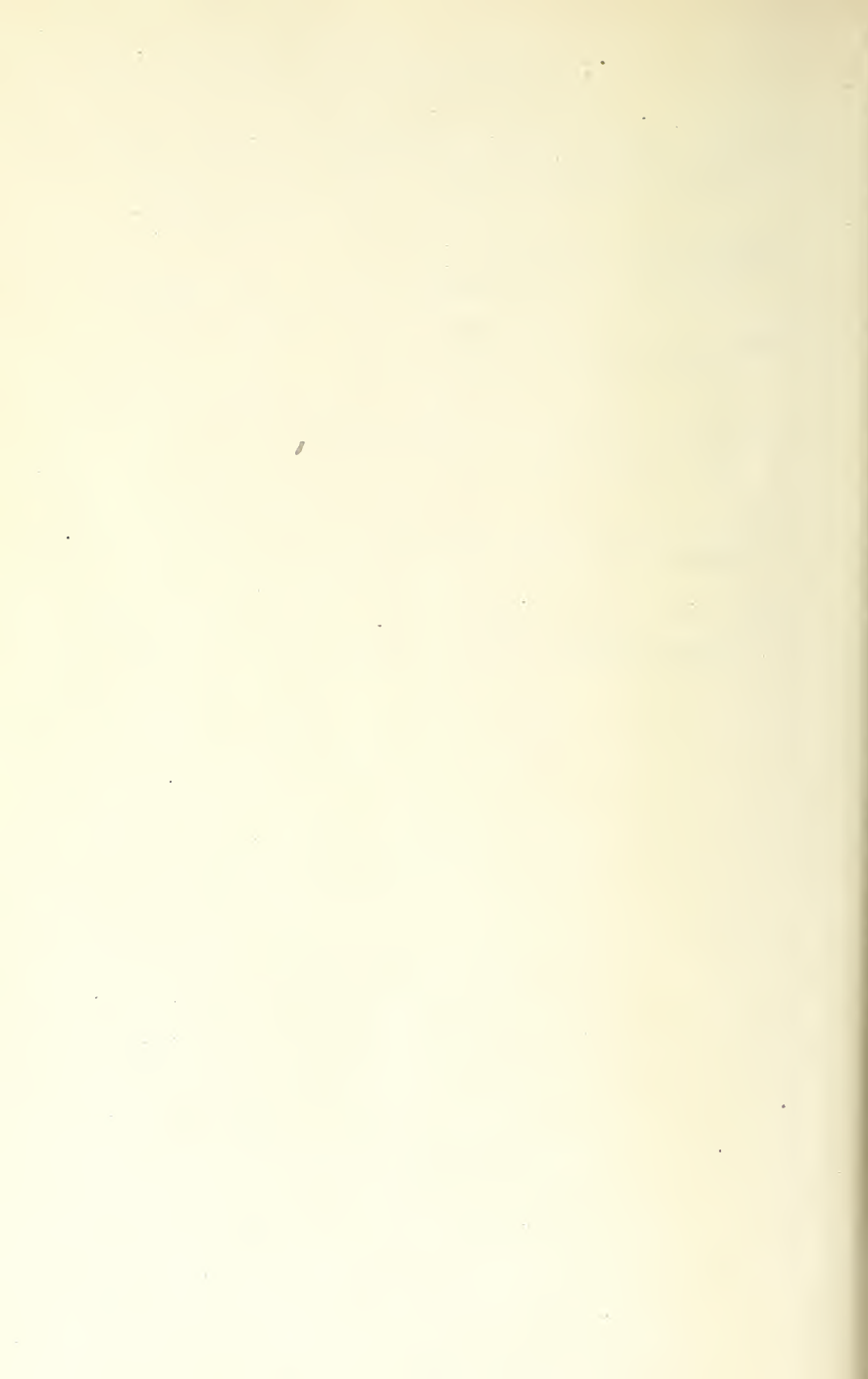
Cow (Study). Canvas 22 x 30 in.

Verhaert, Pieter—Belgian, 1852-1908.

Dutch town on Canal. Canvas 24 x 33 in.

Ziem, Félix—French, 1821-1911.

Venetian Square. Canvas 21 x 35 in.





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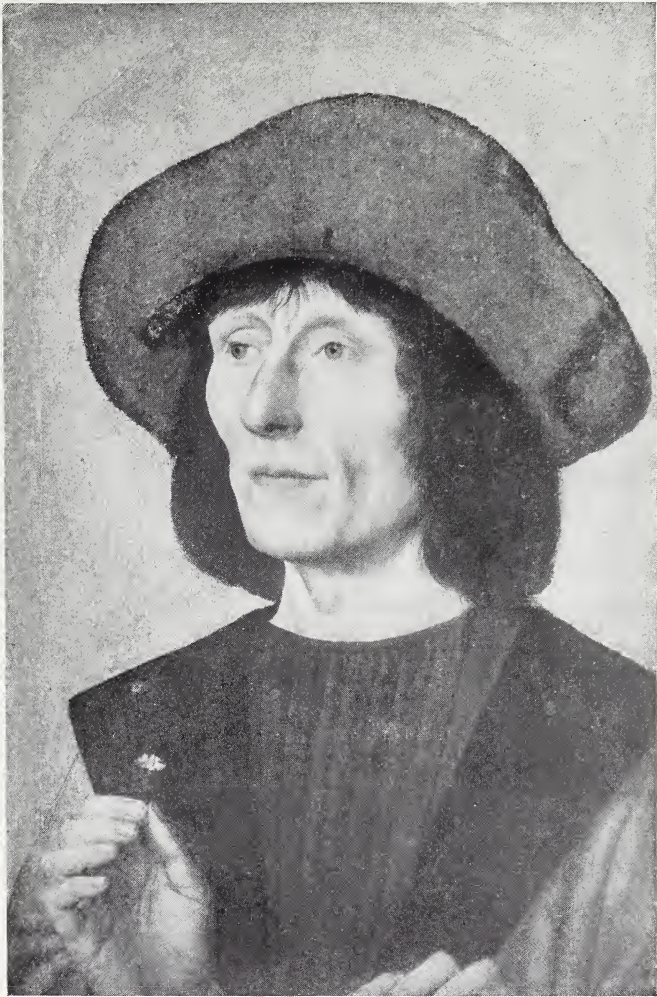




ART INSTITUTE ENTRANCE  
SHOWING KEMEYS' LION







UNKNOWN MAN HOLDING A PINK—FLEMISH, XV CENTURY  
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THE GOLDEN WEDDING—OSTADE

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BRINGING HOME THE NEW-BORN CALF—MILLET



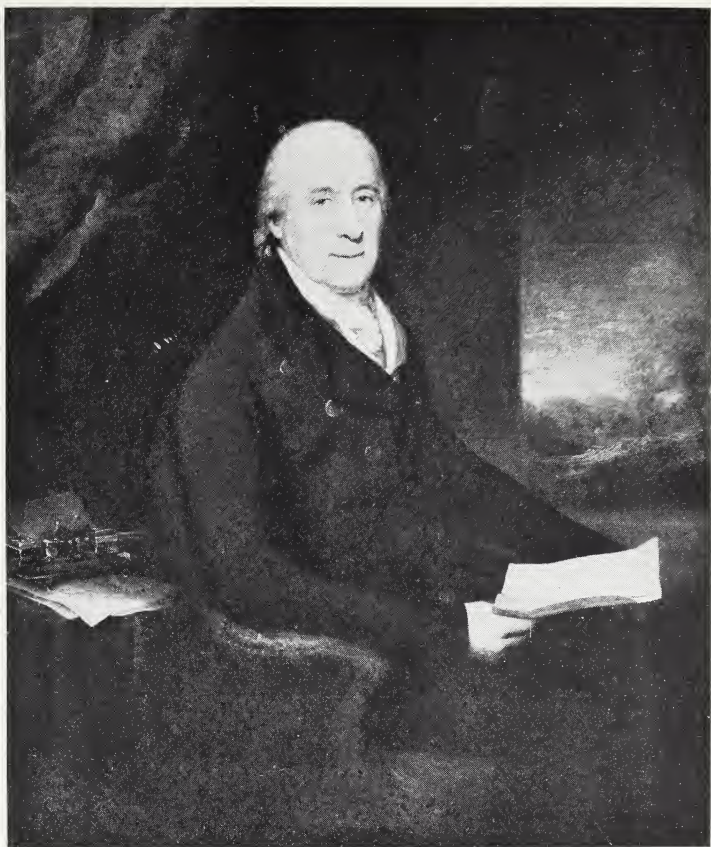


YOUNG GIRL AT AN OPEN HALF-DOOR  
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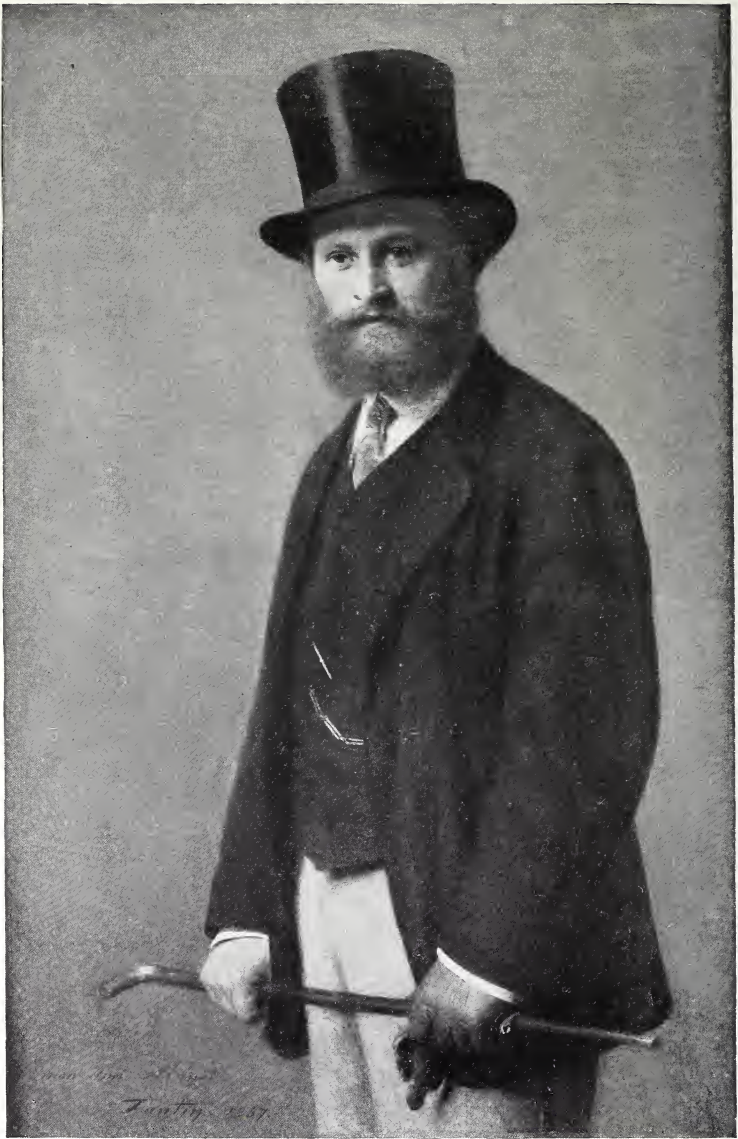




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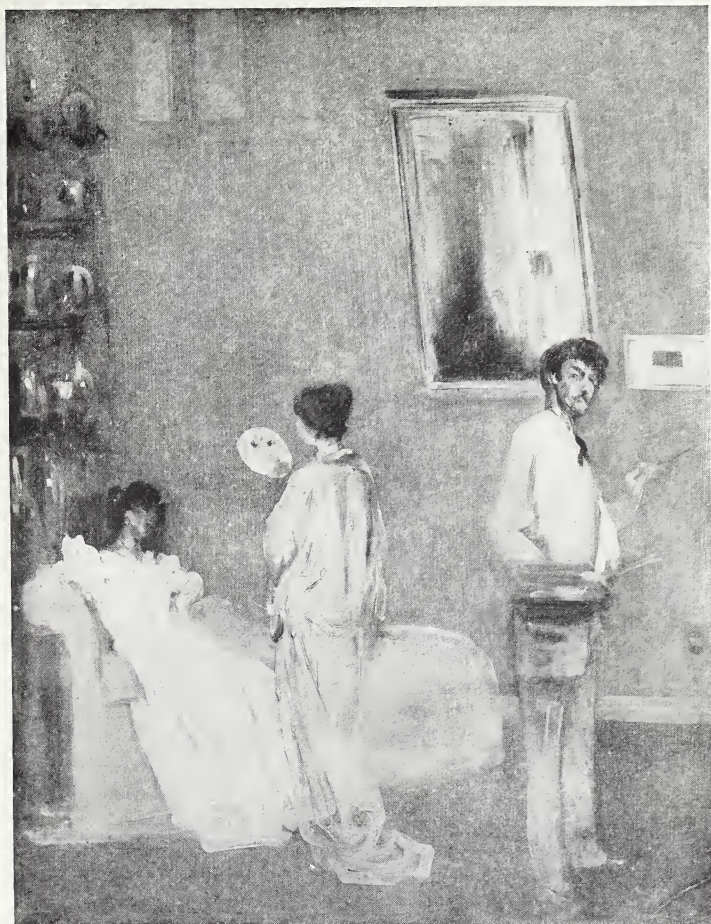




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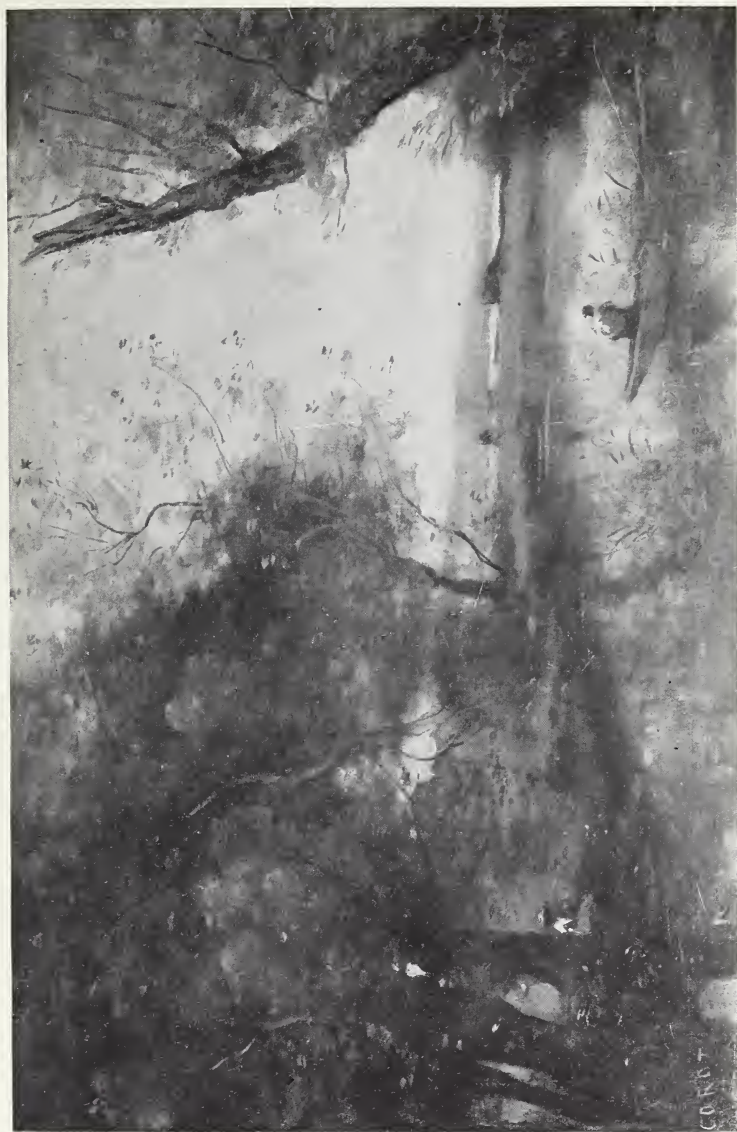
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