

N.S.E.

DEC. 8 ~ 1917

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The Billboard

THE PROFESSIONAL ENTERTAINER'S GUIDE, MENTOR AND FRIEND



HENRY B. AUCHY

PRESIDENT

PHILADELPHIA TOBOGGAN COMPANY

THE BILLBOARD

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WHITE RATS DO NOT APPLY FOR CREDENTIALS TO CENTRAL BODY

Labor Men Discuss Action of A. F. of L. Last Week

Former Rats Appear and Ask That Something Be Done

Robert Brindell Tells What Happened at Buffalo

New York, Dec. 1.—Despite the fact that the Mountford-FitzPatrick element received the endorsement of the convention of the American Federation of Labor at Buffalo last week and were allowed to retain the White Rats' charter it does not seem to have done them much good, nor does it appear likely that it will, for the actors in all parts of the country, who are being interviewed by The Billboard's representatives, treat the matter as a joke. The further the inquiries go the more palpable it becomes that the White Rats have ceased to exist, with the exception of Mountford, FitzPatrick and the Board of Directors, who are under investigation in proceedings in the Supreme Court of the State of New York. This in itself is sufficient reason for this coterie sticking together.

In this respect Mountford's claim that as long as they had seven members they could retain their charter is enlightening. That they have no great confidence in the validity of their claims seems to be proven by the following facts:

The Central Federated Union of New York City held its weekly meeting last night. But no representative of the White Rats was present to ask that White Rat delegates be seated in that body. As every layman knows the seating of delegates in a Central body is absolutely necessary and vital to the successful conduct of the business of any labor organization. Without that connection there can be no collaboration of effort between the different unions composing that Central body. In other words, a union without a seat in its local Central Federation is practically in the position of an army without ammunition.

Robert Brindell, a C. F. U. delegate to the convention; Edward L. Hanna, also a delegate, who, by the way, has been endorsed by the C. F. U. for the position of Commissioner of Licenses, and Ernest Bohn, secretary of the C. F. U., in speeches took exception to the ruling of the convention, which it is claimed was by no means repre-

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FRED BUCHANAN



Mr. Buchanan is chairman of the committee which has called a meeting of outdoor showmen for December 6.

AN ALARMING SITUATION IS CONFRONTING OUTDOOR SHOWS

Entire Business May Be Wiped Out if

Concerted Action Is Not Taken Immediately

Important Meeting Called for December 6 in Chicago

Chicago, Dec. 3.—An alarming situation, one which threatens the activities of the outdoor show business, for the duration of the war at least, has developed and is arousing great apprehension among showmen. There has been for the past few weeks considerable speculation as to the railroad situation and proposed further taxation and legislation by the Government, but it was thought there was no danger of conditions becoming so acute that shows would be classed as nonessentials and as such be barred from railroad transportation.

During the past week, however, information received by the National Outdoor Showmen's Assn. showed there was a probability that if some action was not taken to present the case of the show business in the proper

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MOTION PICTURE MEN URGE HALT BE CALLED ON EXTRAVAGANCE

Declare Present Methods Are Leading To Ruin

Caution and Concerted Action Needed To Stem Tide

Statement by Samuel Goldfish Arouses Industry

New York, Dec. 3.—Samuel Goldfish recently fired a bombshell into the camp of the motion picture industry when he made the declaration that producers could have annually \$10,000,000 by reducing the existing number of distributing organizations, and when he criticized the "mad methods" and extravagance which he declares are destroying the popularity of pictures. He declared in this statement that the ruinous overhead expenses maintained by various companies had produced three results. They had imposed an unbearable burden upon individual organizations, increased the rental costs of pictures to exhibitors, and had forced a price-raising to the public which tended to make pictures an exclusive instead of a democratic amusement available to all of the people.

Mr. Goldfish has since been overwhelmed by letters relating to his statements, and one of the most remarkable is the following telegram, sent him by Stanley V. Mastbaum, head of the Stanley Booking Co., of Philadelphia:

"Samuel Goldfish,

"Pres. Goldwyn Pictures Corp.,

"16 East 42d St., New York,

"Five hundred thousand dollars are wasted weekly by overproduction, overadvertising, too many exchanges, which necessarily mean that the exhibitor must pay. How long can he continue to pay? What will happen when he can not continue to pay? Do you know that the producers are conducting their business in open warfare on each other? The exhibitor must pay for all the tremendous salaries paid by the manufacturers in every branch of the business. What is the solution? Who will solve it?"

"The crisis will soon be at hand. There is but little time to save the motion picture industry from several severe setbacks. Should these be temporarily avoided others will come and will continue until the motion picture industry is standardized on a sound basis. In the meantime the exhibitor must pay. The manufacturers can not

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MERCEDES



Who announces his retirement from the vaudeville stage to establish a lyceum studio in Los Angeles, Cal.

CONEY ISLAND SUFFERS LOSS OF \$400,000 THROUGH FIRE

Several Buildings Totally Wiped Out by Blaze

Which Threatened To Destroy Entire Resort

"Lighted Cigar" the Cause, Says Fire Marshall

New York, Dec. 1.—Fire Thursday night threatened to wipe out Coney Island, and the only thing which kept the damage down to \$400,000 was the fact that there was not a strong wind blowing and that what wind there was blew from a favorable direction. The blaze was discovered about 6 o'clock in the evening. Five alarms were promptly sent in, but quick work by employees, who formed bucket brigades, unquestionably held the flames in check until the firemen arrived.

At one time the fire threatened to destroy such landmarks as the New Brighton Theater, the Hotel Shelburne, the Brighton Beach Casino and other buildings within a short distance from the point at which the blaze started.

The fire was a spectacular one and drew 25,000 spectators to the scene. The places destroyed were the Park-

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SATURDAY WAS CLOSING NIGHT IN NEW YORK'S THEATER MART

Six Productions Have Common Farewell Date Simultaneously, Tying Record of Three Years Ago—Republic and Fulton Theaters To Remain Dark Indefinitely

New York, Dec. 2.—Six New York productions closed last night—two of the houses will remain dark indefinitely—and several more productions are scheduled to go into the discard within the next week or ten days. There is no more graphic way of describing the lamentable conditions which are this moment throttling the life out of many productions which, under ordinary circumstances, would be destined to a long and prosperous lease of life. Producers naturally have a pride and some of them try to attribute their change of plans to other than business reasons, but the fact remains that when a production summarily closes its metropolitan engagement the most logical explanation is lack of sufficient patronage to make it profitable to continue the run.

The theaters which were vacated last night were the Cort, Princess, Plymouth, Liberty, Republic and Fulton. The last two will remain dark indefinitely, it is stated. Next Saturday the Playhouse will close, and other productions are now planning to bring their New York careers to an almost immediate close.

The closing of six productions at once ties the high-water record established in the unprecedented bad theatrical times three years ago, when six shows closed on the same night, and theatrical men predict that before another two weeks have gone shows will be falling by the wayside so fast that it will be bewildering.

The Star Gazer, which closed at the Plymouth, had only just begun its career, as has Six Months' Option, at the Princess. The others which terminated their New York existence were De Luxe Annie, Wooing of Eve, On With the Dance and Broken Threads. Con-

Roshanara & Ballet-Intime

To Make Cross-Continent Tour

New York, Dec. 2.—Roshanara, the dancer of India; Michio Itow, exponent of the legends of the Mikado's Kingdom, and the Ballet-Intime will make a cross-continent tour following the

Maxine Elliott



Engaged for revival of Lord and Lady Alisy.

Boston engagement December 3d week. Alexandre Sedan will conduct the orchestra. The Russian numbers have been eliminated, and two American novelties, headed by Thomas Allen Rector, are substituted.

The company will follow the route established by the grand opera and symphony orchestra organizations. The tour is under the direction of Richard G. Herndon, who managed the Coast trips of the Paviowa and the Diaghileff Ballet Russe troupes.

servatively speaking it may be said that most of these productions measured up to a degree of efficiency which would have determined their success in anything but unusual times.

At this writing it can not be learned whether the Republic and the Fulton will remain long dark, but that they

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Mme. Sembrich Injured

When She Falls in Her Apartment—Resting Comfortably

New York, Dec. 1.—Mme. Marcella Sembrich, the former Metropolitan soprano, who had a shoulder and upper arm broken on Thursday, when she fell in her apartment in East 82d street, was reported to be improved yesterday. The injury, she says, is giving her very little pain. Mme. Sembrich slipped on a rug on the polished floor of her studio and fell heavily. Three bones, including the left shoulder blade and left arm, were broken. It will be several weeks before she will be able to leave her bed.

Mme. Sembrich has not been seen on the operatic and concert stage since last May, when her husband, Prof. Guillaume Stengel-Sembrich, died.

Mrs. Ned Wayburn Improving

New York, Dec. 1.—Mrs. Ned Wayburn, wife of the general stage director for Messrs. Dillingham and Ziegfeld at the Century Theater, who has been very ill with appendicitis, was removed from her home to a private hospital Tuesday, where she underwent an operation. She is reported to be improving rapidly.

Nick-Nacks of Now

New York, Dec. 1.—Norworth & Shannon have completed arrangements for the production of another revue along the same lines as Odds and Ends, to be called Nick-Nacks of Now. They expect to have it ready in time to be the opening attraction of the New Norworth Theater on West Forty-eighth street.

Forecloses on Theater

Baltimore, Dec. 1.—Blaney's Theater, which has been the subject of considerable litigation since it was transformed from a church into a playhouse some years ago, is again in-

involved in a suit. Judge Stump, in the Circuit Court, has signed an order appointing S. Ralph Warnken, trustee, to sell the property under the foreclosure of a mortgage held by Lee Shubert, who, on February 7, 1910, advanced Charles E. Blaney and his wife, Cecil S. Blaney, the sum of \$29,686.60, the property being pledged to secure the mortgage. For failure to pay the mortgage debt Mr. Shubert has brought his action.

Elsie Janis in Miss 1917

New York, Dec. 1.—Elsie Janis was this week added to the big cast of Miss 1917 by Messrs. Dillingham and Ziegfeld, and will make her first appearance in the revue next Monday night. Incidentally Mr. Ziegfeld has renewed his contract with Yvonne Shelton, also appearing in Miss 1917, to remain under his management until December 25, 1918.

Actors' Fund

In Need of Aid—Stage Women's War Relief To Help

New York, Dec. 1.—Following Red Cross Theater Day, on Friday, December 7, when the leading theaters thru-

out the United States will have special matinee performances for the Red Cross, an effort will be made to centralize charitable performances in which American actors and actresses take part, thru the Stage Women's War Relief, in order that a small part of the money raised may go to the Actors' Fund. This charitable organization is feeling the stress of war keenly. Its president, Daniel Frohman, said Wednesday, and without interfering with war relief work he thought the

players who donated their services should do so thru the Stage Women's War Relief, so that the actors' own relief organization might receive a little aid at the same time.

On the Red Cross Theater Day the vaudeville theaters will have their special performance in the forenoon and the legitimate theaters in the afternoon.

Dorothy Megrew To Wed

Philadelphia, Dec. 1.—Dorothy Megrew, of The Boomerang Company, now playing at the Garrick Theater, will soon become married to a lumberman from the Far West. They will make their home in Minneapolis. A few days ago Gilbert Douglas, of the same company, also married.

Wise and Courtenay

Will Co-Star in Dillingham Production

New York, Dec. 3.—Thomas A. Wise and William Courtenay, who ended their tour in Pals First at Louisville Saturday, have been engaged by Chas. Dillingham to co-star in General Post, an English war play, which will be produced here on December 24. Among the others in the cast will be Olive Teil, Cynthia Brooks, Cecil Fletcher, Wigney Percyval and James Kearney.

Commonwealth Opera Co.

Has Been Incorporated—To Produce Opera in English

New York, Dec. 3.—The New York Commonwealth Opera Company received the approval of Justice Goff in the Supreme Court yesterday for papers of incorporation. The company was organized to produce opera in English at moderate prices and to establish courses of instruction in singing and a ballet school. The petition was signed by Lieut. John Philip Sousa, Harry Rowe Shelly, Raymond Hitchcock, Clarence Fuierton, C. E. LeMassena, Tyrone Power, Richie Ling, Sylvia Hein, Phillip Spooner, Jacques Pierre, Van Rensselaer Wheeler and Ronald Sapie.

The petitioners set forth that they wished to establish their organization on a community basis, obtaining support from the many rather than the few. They also want to establish a theater or opera house and carry on a dramatic operatic business.

Swete To Remain

Will Become "Free-Lance" Producer

New York, Dec. 2.—E. Lyall Swete, the London stage director, who came to America to stage Chu Chin Chow at the Manhattan Opera House, has received so many flattering offers as the result of the success of Chu Chin Chow that he has decided to remain in New York and become an independent producer here. Mr. Swete has been occupying offices permanently in the Manhattan Opera House Building, and will continue to make that his headquarters.

Ethel Barrymore Rehearsing

New York, Dec. 3.—Rehearsals for Ethel Barrymore's production of The Lady of the Camellias are now under way. The supporting cast includes Conway Tearle, Rose Coghlan, Walter Ringham, Arthur Lewis, Mary Hampson, Leonard Mudie, Edith Campbell Walker, Wallace Erskine, Mary Worth, Charles F. Coghlan, Noel Haddon, John M. Troughton and Shirley Aubert.

Performers Ill

New York, Dec. 2.—Lynn Overman, the musical comedy actor, who has been appearing this season in Oh, Boy, has been confined to his apartments at the Hotel Flanders this week with a severe cold. He had a close call from pneumonia.

Ethel Wright actress, wife of Charles Lane, who has been ill for some time, underwent an operation at Stern's Sanitarium this week.

Word reached this city that Helen Barnes, of the Follies, is still seriously ill in the Johns Hopkins Hospital in Baltimore. Miss Barnes was taken ill when the Follies showed Baltimore some time ago and had to remain in that city when the company continued its tour. Friends have learned that she has not improved since that time, and that she will probably not be seen on the stage again this season.

Julius Tannen



Now a principal in the Land of Jew.

CLAIRE ROCHESTER



Miss Rochester is one of the leading singles in vaudeville. Her double voice—baritone and soprano—is truly remarkable.

Butler Davenport

Will Open Bramhall Playhouse December 8

New York, Dec. 1.—On December 8 Butler Davenport will again open his Bramhall Playhouse, this time with *The Silent Assertion*. Mr. Bramhall will appear in the cast, which will have Margaret Campbell, Catherine Calhoun, Emily Stavers and Paul Doucet.

Wenck in Army

New York, Dec. 3.—Jesse Wenck, assistant treasurer of the Knickerbocker Theater, will leave for Camp Upton today. He has served in the box-office of the Cohan Theater also, and is a graduate of the College of the City of New York.

New Theater for East Side

New York, Dec. 3.—A \$50,000 theater is shortly to be erected at 97 to 103 Attorney street, and 80 and 82 Clinton street, near the Williamsburg Bridge. The Blinderman & Cohen Amusement Company has leased the property for twenty-one years, with an option to purchase.

Greek Theater

In Denver Is Fast Nearing Completion

Denver, Dec. 3.—The big open-air Greek Theater now being built in Denver's Civic Center is fast nearing completion. Workmen have removed the casing from the permanent seats of concrete and the cement base of the big stage is nearly finished. The theater will have a seating capacity of 5,000. The floor of the theater will be depressed about five feet below the general level, the sloping ground about the stage being used to give the seats the proper altitude.

Men in Khaki Free

Flint, Mich., Dec. 1.—The majority of the theater managers in Flint have agreed to furnish entertainment free to men wearing the uniform of Uncle Sam. The matter was taken up a short time ago by Secretary Arthur Pound of the local committee on national defense, following receipt of a communication from Capt. W. H. Gardner, commanding Company H, 338th Infantry, which consists mostly of Flint men, asking that arrangements be made for the entertainment of Flint soldiers home from Camp Custer on week-end furloughs. The theater managers appeared very willing to co-operate, and in reply to Captain Gardner Secretary Pound wrote that practically all Flint theaters have offered to place their attractions at the service of the men in uniform, with no other charge than the payment of the Government tax.

Cancels Concerts

Boston, Dec. 3.—The Boston Symphony Orchestra has canceled the concerts which it was scheduled to give today, tomorrow and Wednesday in Philadelphia, Washington and Baltimore, respectively. The cancellation was due to the enemy alien regulations, which went into effect last Saturday.

Mrs. Castle Leaves Miss 1917

New York, Dec. 1.—The engagement of Mrs. Vernon Castle in *Miss 1917* at the Century Theater was finished last night.

Arthur Cunningham and Adolph Bolm and his ballet, *Falling Leaves*, also closed their engagements at the Century last night. Charles King, of *Brice and King*, will remain until he is called to the colors, having enlisted in the navy.

BROADWAY AND BYWAYS
By William Judkins Hewitt

New York, Dec. 1.—In attempting to introduce the efforts of your humble servant and scribe, as we ramble up and down Broadway and its byways, it might be well to east the locale, define its latitude, longitude, height and depth.

Broadway, New York, on all earth the most interesting, humanely picturesque, magnetic and many times tragic thoroughfare, is a long, not wide, diverging, meandering artery of traffic and travel, extending from The Battery, at the south end of Manhattan Island, northward to Yonkers.

The Broadway that we shall attempt to reveal to you, the readers of *The Billboard*—the Broadway that those of the world of the professional showman and entertainer know best and like best, speaking generally—shall, in reality and fancy, start at Union Square and its streets diverging in all directions, and, going northward, pass Proctor's Fifth Avenue Theater, the Knickerbocker, Casino, Empire, Metropolitan Opera House, Broadway, Criterion, Loew's New York, B. F. Keith's Palace, the Columbia, Astor, Globe, Gayety, Strand, Winter Garden, thence to Columbus Circle and the Park Theater, over to the Century, passing B. F. Keith's Colonial, Loew's Circle, and go on to One Hundred and Twenty-fifth street and the Bronx Borough, as the scope of our "once over" demands and broadens.

The byways are to be unfolded from the roof gardens, cellars, sidewalks, cabarets, theaters, picture palaces, booking offices, theatrical hotels and boarding houses, temples of dramatic art and grand opera that line Broadway and its bifurcating and parallel avenues and intersecting streets; from every nook and corner, in fact, where true Bohemians and devotees of dear old Broadway and its byways congregate to plan their offerings for the entertainment of its millions of amusement seekers before hiding themselves nightly within the wall of the "land of make believe."

Continuing we will attempt to bring you into closer contact with its real and fancied activities, its personalities and potent factors that have been and are now contributing to its amusement business, frivolously and seriously. It is the goal of all who come from afar to struggle for the recognition that will place their name high up in electric lights on the sign boards of some theater, whose manager or owner, perhaps, is struggling even harder than they who come to conquer. Its daily happenings are one continuous reel of Pathegraph current events. Hearts flutter to the point of bursting and ambitions expand at the first sight of Broadway. Some continue to expand and grow, others recede and die with the first hint of failure.

You can not stand on a shifting plank of the now being constructed subway with your head in the heavens and win from Broadway any of its laurels—mostly passing laurels. You must become part and parcel of its soulful, colorful, complex melting pot of passing fancies and pleasures. You, who wish to contribute to its amusement activities and high art doings, must know it well, and, while yet a student, be strong enough to stand the "gaff." All who tread its pathways are contributors to its life and its day to day gaieties and sorrows.

Broadway has its drifters, those who seem merely to want to exist. You can be made or broken over night, for, in the amusement business, you are entirely at the mercy of the "powers that be" and the fickle public. Broadway can not be revealed in brevities. As time rolls on and we become better acquainted we shall call attention to some of its overplus of many things, suggest some of its needs and acquaint you with some of its "stories" that are generally accepted as facts, but which, upon investigation, prove to be merely a distorted viewpoint. We shall try to accurately record the arrivals from distant points.

Broadway is highly colored with beautiful women and brilliant intellects of the vastly improvident trend. Broadway is wantonly magnetic. Some come to its brink—they do not know why—and are later east against its rocks of adversity. Of its successes we shall speak in loud terms of praise, and of its failures—we shall explore them to give the wheel of life's fortune another turn. Who knows but that the red may turn up for them, too. And, finally, we shall try to pen picturesque "Broadway and its byways" for those who care to read.

Will you join us in a stroll with those who come and go along the "Great White Way?"

Mr. and Mrs. Actor are up and down Broadway in plenty now. Many are on the down—but the tide is bound to turn.

Hero Land is probably the most gigantic bazaar extravaganza ever attempted. Every showman should go to the Grand Central Palace and visualize its wonders for himself. It is huge and along extremely original lines.

We wonder why some theater has not taken to auctioning off old knitting bags as an added feature at some performances.

If more actors and actresses had permanent addresses more actors and actresses would be known on the Great White Way. "You can't find them when you want them," says one manager.

The Concert Picture Palaces are fully exemplified in the offerings of the Rialto and Strand theaters.

New York is sick of some of the pill box theatrical attractions. You will get it in time.

Florrie Millership made a big hit singing, *I Am a Little Bit Afraid of You, Old Broadway*. Many are. Come in and fight your own battles. Don't let Florrie's song scare you.

Durland's Riding Academy, near Central Park, is the winter home of many fine show horses.

Mr. Theatrical Manager and Booking Agent—What time did you get to the office? Why make those appointments if you do not intend to be there to keep them?

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Want Shuberts Enjoined

Klaw & Erlanger Allege Violation of Booking Agreement in Philadelphia

Philadelphia, Pa., Dec. 1.—Messrs. Klaw & Erlanger and the Nirdlinger interests yesterday began injunction proceedings in the Common Pleas Court against Lee and J. J. Shubert and others to restrain them from producing first-class attractions at the Chestnut Street Opera House, or at a theater now under construction on the site of Horticultural Hall.

The complaint says that an agreement was entered into whereby first-class plays could be booked only at the Forrest, Garrick and Broad Street theaters, conducted by Messrs. Klaw & Erlanger and the Nirdlinger interests, and the Adelphia and Lyric, managed by the Shuberts.

It is alleged that the Shuberts are planning to open a theater on the Horticultural Hall site and present first-class plays therein; furthermore, that they are booking similar productions at the Chestnut Street Opera House beginning with *Hitchy-Koo* Christmas week.

Plays for Soldier Fund

New York, Dec. 3.—The Amateur Comedy Club has made arrangements for a performance in the Garden Theater next Saturday night for the benefit of the Cantonment Soldiers' Entertainment Fund. This will be the first time that the club (the oldest acting amateur organization in this country) will open its doors to the public in the thirty-three years of its existence. Three one-act plays will be given, consisting of *A Sunny Morning*, a comedy; *Marla*, also a comedy, and *The Day in the Life of a Young Man About Town*, a pantomime.

Her Regiment To Move

New York, Dec. 3.—Donald Brian, in *Her Regiment*, is to make a change December 10, when he will move from the Broadhurst Theater to the Knickerbocker. It was at the Knickerbocker where Mr. Brian played in *The Dollar Princess*, *The Siren* and *The Girl From Utah*.

H. H. Parsons Recovered

Hartford, Conn., Dec. 3.—The many friends of H. H. Parsons, manager of Parsons' Theater, this city, will be pleased to learn that he has fully recovered from his recent illness and is back on the job again. Treasurer Stevenson was in charge during Mr. Parsons' sickness.

June Rodgers Injured

New York, Dec. 2.—June Rodgers, skater, was painfully injured yesterday afternoon while performing with her partner, Jack Davis, on the ice rink on the roof of the Waldorf-Astoria. Due to the injuries she has been forced to cancel her engagement at the Waldorf.

Engaged for Sick Abed

New York, Dec. 2.—Mary Newcombe has been assigned a leading role in *Sick Abed*, which Edgar MacGregor, recently seen with Robert Edson in vaudeville, will stage.

Cohan Revue, 1918, Opening

New York, Dec. 3.—The Cohan Revue, 1918, will soon be put into rehearsal, as it is expected to have its premiere about New Year's night. The words, music and book are all by Geo. M. Cohan. Nora Bayes will be among those in the cast.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

CONSIDINE PREPARING TO AGAIN ENTER VAUDEVILLE

Contemplates Having a Circuit of Houses With Large Seating Capacity—May Mean Rejuvenation of the Old Sullivan & Considine Circuit

Chicago, Dec. 3.—John W. Considine will return to Chicago shortly after his visit to New York, where he spent the last five weeks in perfecting a corporation preparatory to once again embarking in the vaudeville field and, perhaps, rejuvenating the old Sullivan & Considine Circuit. It is Considine's plan to enter the field on a large scale, as he contemplates having a circuit exclusively composed of 3,000-seat houses. The cities and sites have not been named, but will be announced in due course of time. On account of the iron and steel embargo Considine figures the time is not ripe to go in to general details. He made a special trip to Washington, D. C., to confer with Congressman J. W. Miller, a lifelong friend, laying the matter before him. After a thoro discussion they called upon President Wilson, who informed them that, while he did not care to interfere with any enterprises involving shipments of steel and iron,

the army would have first call on all transportation. The President advised Considine to wait till spring for a definite answer.

Gus Sun

Purchases Columbia Theater Building, Springfield—Will Erect New Theater and Office Building

Springfield, O., Dec. 3.—Gus Sun has purchased the property of the Columbia Theater Building, which theater collapsed several weeks ago. Mr. Sun will construct an entire new theater and office building from the ground up. The new theater will have a seating capacity of 2,000, with exits on all four sides open to the skies.

On the High Seas

New York, Dec. 2.—Langdon McCormick, who produced The Forest Fire, has now produced another spectacle with a dramatic story. The new offering is called On the High Seas, and it is full of spectacular effects, including a fire aboard an Atlantic liner, and, as the grand finale, a scene depicting the American fleet in action, with a battleship moving forward in the foreground.

Temple of Music

To Tour Pantages Circuit for Fifth Time

New York, Dec. 3.—Willard's Temple of Music with eight people and many new novelties has contracted with Alexander Pantages to play for the fifth time over his circuit, opening at Minneapolis the second week in January. Willard's Temple of Music No. 2 is at present playing the Sheedy Time, but when the big act opens for Pantages Mr. Willard will combine the two acts, making it the most pretentious musical offering ever played over this circuit.

indebted to him for salary totaling \$3,400 when he was engaged by Anderson in the musical comedy, His Little Widows. Anderson, in a counter claim, alleged that he did not owe Fox anything and that the actor was indebted to him in the sum of \$2,200 advanced to him for expenses.

A verdict in favor of Anderson was found by the jury, but the amount due him could not be agreed upon. The counter claim, as a separate action, will be tried out in the Supreme Court on December 10.

A. B. C. Books Sioux Falls

Chicago, Dec. 1.—The Orpheum Theater in Sioux Falls, S. D., has made a change in bookings, switching from the W. V. M. A., which has looked

Captain Sorcho Suing

Claims Theater at Huntington, W. Va., Broke Contract

New York, Dec. 3.—Captain Sorcho has brought suit against the Orpheum Theater Company of Huntington, W. Va., alleging that company recently broke its contract in not playing his Great Submarine Show.

The defense of the Orpheum Theater Company is that it has a contract with the Affiliated Booking Company to furnish a bill of ten acts for \$700 a week. The company declares that when it found that Captain Sorcho was down for the house at a salary of \$600, which was nearly the entire amount it was supposed to pay for its entire bill under its contract with the Affiliated. It notified the booking concern that it could not play him. The company further maintains that the Affiliated had no power to make a contract with Captain Sorcho.

The captain has brought suit against the Orpheum managers, and it is said that the Orpheum, in event of a finding against it, will seek redress from the Affiliated Booking Company.

Vaudeville Wins Bolm

Will Prepare Dancing Act for That Field

New York, Dec. 1.—Vaudeville managers have for some time been making overtures for vaudeville acts to be produced by Adolf Bolm. He has consented to put out an act with a group of his principal artists at its head, which, when completed, promises to be a superior Russian dancing act.

Bolm's forthcoming production, Le Coq d'Or, the fantastic Russian opera, is awaited with anticipation by metropolitan operagoers. His autumnal ballet, Falling Leaves, has been acclaimed one of the artistic sensations of the Century Theater production, Miss 1917.

Juliet Returning

New York, Dec. 1.—After an absence of several seasons, during which time she has been appearing in musical comedy, Juliet, who used to have an interrogation mark after her name, is returning to vaudeville. Incidentally, her brother, Harry Delf, who played with her in musical comedy, recently made his vaudeville debut and proved an exceedingly versatile young man.

McKowen an Officer

Chicago, Dec. 2.—James B. McKowen, well-known booking agent, who has been at the officers' training camp at Fort Sheridan, has been awarded a commission as first lieutenant in the National Army.

Rats' Hearing Goes Over

New York, Dec. 1.—The hearing in the investigation of the White Rats' affairs was subjected to another delay yesterday afternoon. Referee Lewis Schuldenfrei was away on a vacation and the session scheduled for yesterday was postponed. It is announced that the hearing will be resumed next Friday afternoon.

MAY WIRTH



Miss Wirth is conceded to be one of the world's greatest equestrians. She opened in big time vaudeville at the Palace Theater, New York, last week, and her feats of horsemanship were warmly received.

Carrol McComas

In Vaudeville With The Sun Dial

New York, Dec. 1.—Carrol McComas has made arrangements with Joseph Hart, whereby she will play vaudeville in a one-act play, entitled The Sun Dial, written by Lester Lonergan. The tour begins next week. Miss McComas' most recent appearance in New York was in The Scrap of Paper.

Harry Fox Loses

In Suit Against Gilbert M. Anderson

New York, Dec. 1.—Harry Fox, vaudeartist, and husband of Yansel Fox, one of the Dolly Sisters, has lost his suit in the Supreme Court against Gilbert M. Anderson, formerly known in the moving picture world as Bronco Billy. In a demand for alleged back salary, Fox alleged that Anderson was

after that department since the house opened its doors, to the Affiliated Booking Company, Chicago. The house in the future will play four acts and will be guided by L. J. Solari. The Princess in Sioux City will also receive its bookings from the Affiliated, playing five acts.

Cabaret War Tax

Washington, D. C., Dec. 1.—Under the war tax act twenty per cent of the charges for food, drinks, table reservation, or other service in a cabaret, will be regarded as an admission charge on which the war tax of 1 cent for each 10 cents admission is based. Internal Revenue Commissioner Roper ruled today that if one's bill in a cabaret was \$5 twenty per cent, or \$1, was to be considered admission, and the war tax would be ten cents. This applies to cabarets making no formal charge for admission.

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, December 3)

Chicago, Dec. 3.—There is not the slightest doubt that Eva Tanguay was responsible for the crowded house at the Majestic this afternoon. A larger audience greeted this week's opening bill than has been seen for several Mondays past, and in point of merit the program is also somewhat stronger.

No. 1—Orpheum Circuit Travel, Weekly.

No. 2—Carl Darto and Billy Ralto opened with a juggling novelty which is entirely out of the ordinary. The comedy member keeps everyone in good spirits with ridiculous capers and mimic, while his juggling partner puts over applause-winning stunts by the score. Ten minutes, in three.

No. 3—Horn and Ferris, two youths with remarkable voices, put over a very pleasing little song novelty, in which they offer grand opera singer interpretations with a slight touch of burlesque. Twelve minutes, in one; two bows.

No. 4—Constance Crawley and Arthur Mande, supported by Lamar Johnstone, are seen in The Actress and the Critic, which calls for a tense bit of acting on the part of Miss Crawley. The plot holds close interest. The characters are well acted and the setting is very nicely arranged. Twenty-two minutes, in three; two curtains.

No. 5—Charles Olcott was one of the real entertaining features of the bill in a very clever little song, in which he brings in the names of vaudeville's popular singing pianists. He pays his respects to the poor old "honse" piano, which he terms his pal and partner Baby Grand, and later gives an original travesty, entitled A Comic Opera in Ten Minutes. For an encore he recited one of Robert Service's poems on the war. Seventeen minutes, in one; two bows.

No. 6—The Lovenberg Sisters and the Neary Brothers are seen again in their last season's success, Around the Compass. Their songs and dances are characteristic of the East, West, North and South, and they can dance in a spinning lariat equally as well as they can in the old cotton plantation dances which they offer with Southern ditties. They make several complete changes of scenery and costume. Sixteen minutes, in full stage and one; three bows.

No. 7—James Mullen and Allan Coogan have changed their nutty nonsense a trifle, and, if anything, it is funnier, judging from the effect it had upon the audience. They never cease to smile and speed thru a lot of foolish patter which kept the house in an uproar. Coogan's eccentric dancing brought a big hand. Fifteen minutes, in one; four bows.

No. 8—Billy Reeves, the Original Drunk, is back in vaudeville in a little comedy skit, The Right Key, But the Wrong Flat, in which he enacts the role of a souse coming home tight and getting into his neighbor's bedroom, only to meet the neighbor coming home in a similar condition, which is the cause for a humorous confusion of events. Seventeen minutes, in three; two curtains.

No. 9—Eva Tanguay has not lost one mite of her pep. She is just as cyclonic as ever, and in each of her many songs in which she pays tribute to the audience, herself and the world in general, she displayed more speed and action than ever before. In each of her songs she is seen in a change of costume, some of which are of the weird and freakish design, but nevertheless a part of the lovable Eva. Twenty-two minutes, in two; encore and many bows.

No. 10—Fred and Lydia Weaver offered the closing number, which was the acme of Ironjaw. They appear neatly costumed and disrobe of their garments in midair, followed by several aerial feats, which were well received. Ten minutes, in full stage.—ZIN.

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, December 3)

New York, Dec. 3.—From the number of Rolls-Royces in front of the theater today it was very evident that the lure of Lady Duff Gordon had attracted the upper crust of the New York creme de la creme to the Monday matinee. In fact, it seemed as tho it was gala night at the opera in afternoon dress. All of the boxes soon filled up, and before the pictures were over the theater was crowded. It was a remarkable bill, inasmuch as there were only seven real vaudeville acts offered, and Cecil Cunningham carried away easily the individual honors. Lady Duff Gordon, with her Fashion Review, succeeded in keeping all glued to their seats until her final curtain at twenty minutes past five. The audience was in a good-humored mood this afternoon and seemed to be very anxious to laugh, something entirely opposed to the policy of the usual Palace Monday matinee crowd.

No. 1—The Hearst-Pathé News, with the war pictures, was particularly well liked today.

No. 2—Derkin's dog and monkey offering, Dogville on a Busy Day, showed what a real act can do to open the Palace show. The dogs and monkeys played a little drama all of their own, with no trainer visible at any time. Their training shows great care, as they made no mistake. The first laugh was caused by the dog walking across the stage on crutches. Nine minutes, full stage; special act.

No. 3—Trovato, programmed as the Eccentric Violinist, is far more than that. When the real history of the violin comes to be written Trovato's name will be an honor niche. True he is eccentric in his handling of the bow, fingering and gesticulations, but the wonder of his technique, his nonchalant attitude and his humor place him in a different class than other wielders of the bow. From classic to the ridiculous, from rag to the sublime, is but a step for this artist. His imitations of whistles from the audience and Liberty Bell sung from a box caused a furore at his finish. Nineteen minutes, in one; three bows.

No. 4—The Reckless Eve, a miniature musical comedy, staged by William B. Friedlander. This proved to be a particularly bright, snappy and captivating little tabloid. Jack Mundy and Steve Wilson practically carried the burden of the work, and his Nothing Surprises Me, I'm a Night Clerk in a Hotel, gave the audience a real half minute's laugh. Cecil Summers should be especially mentioned for his very droll conception of the engineer. Connie Craven and Lita Corder were very charming and sing well. Twenty people in the cast. Thirty-one minutes, opens in one; a very pretty snow scene in New York, then into full stage; three curtains.

No. 5—Cecil Cunningham, wearing a beautiful gold and black gown, with a muchly bejeweled lace drape, captivated everybody. Her Liberty song, her causing each member of the orchestra to play a different tune, and then singing a song to the combined music, was a piece of character work that places her on the topmost rung of single entertainers. Three bows and encore—and five more bows.

No. 6—Paul Morton and Naomi Glass, in their musical satire, 1917-1950, have a de luxe offering of real vaudeville, probably unsurpassed by any other team. They look neat, nifty and classy. Their dancing on the steps of the 1950 bungalow was one of the outstanding features. Sixteen minutes; opened in one and then into full stage; much applause and two bows.

INTERMISSION

No. 7—The Faber Girls, charming and bewitching as ever, came in for a nice reception, and their act was just as well liked as ever. Constance is going to be known some day as one of the greatest of all comediennesses, and no one deserves it more than she. Eighteen minutes, in one; encore; four bows and speech.

No. 8—Herman Timberg, late star of the Passing Show of 1916, received an ovation, but Trovato had somewhat taken edge off his opening with the violin. However, he went right after the crowd, and he won out in a very hard spot. His dancing gave him four bows. Nine minutes, in one.

No. 9—Lady Duff Gordon closed the program with a fashion review, entitled Fleurette's Dream of Peronne. Her ladyship herself spoke the prolog, explaining that the salary she derived from vaudeville was to be used for the rebuilding of ruined French villages. The story is of a little French girl who, during the bombardment, had fallen asleep, and, upon being awakened by rescuers, said: "Oh, why don't you let me finish my beautiful dream?" She had been dreaming she had all the beautiful clothes in the world to wear and then the dream materializes. Never was such a gorgeous, glittering, exquisite display of women's alluring raiment ever seen on a vaudeville stage. From the boudoir to the ballroom, from cobwebby lingerie to the opera cloak and gown. Every woman will, of course, want to see this display. The famous Lucile succeeded in holding all in their seats until the end. The display is well conceived and admirably presented. The mannequins showed the different gowns off to perfection. Her ladyship made a little speech at the finale and received two curtains. Several special sets, the second one, showing milady's boudoir, being perhaps the most admired.—W. J. H.

Chicago Palace

(Reviewed Monday Matinee, December 3)

Chicago, Dec. 3.—A good representative bill is offered patrons of the Palace for the current week, Sarah Padden proving the big hit of the afternoon.

No. 1—Alfred Latell, animal actor, in Leebien Rigolo, has an act that appeals to both young and old. Dressed as Old Dog Tray he goes thru a semi-pantomimic routine of the everyday life of a dog that made his point with the audience and gained plenty of laughs. Assisted by Elsie Vokes. Ten minutes, in two; two bows.

No. 2—Marie Stoddard has a convincing way of presenting her burlesque numbers that keeps every one chuckling. She introduces styles and mannerisms of the small-town performer and uses the orchestra as a feeder to bring out points. The work pleased, and but for a slowly filling house would have brought a greater reward. Ten minutes, in one; two bows.

No. 3—Collins and Hart, working in tramp make-up, pull a clever burlesque on sleight-of-hand juggling and strong-man work that had the audience guessing how it was done and rocking in its seats at the same time. It is funny throat, closing to a good hand. Thirteen minutes; open in one, then to full stage.

No. 4—Clarence Rowland, manager of the World's Champion White Sox, held the stage for twenty-five minutes, during which time he told the audience how the Sox won the pennant. Fifteen minutes at most would have pleased the majority of those present much better than the time consumed.

No. 5—Sarah Padden and Company, consisting of George A. Cameron, Frank McNellis, James Heenan and Robert Powell, in The Clod, proved a welcome relief and the applause hit of the afternoon. Miss Padden displays her talents to good advantage, and the work of the supporting cast helped put the playlet over with a bang in spite of the fact that this theme has been overdone. Twenty minutes, full set; eight curtains.

No. 6—John Swor and West Avey make a great blackface team, and soon had the audience howling at their nonsensical darky patter. Both have this line of work down to a fine point, and are always a bright spot on any bill. Twenty minutes, in one; three bows.

No. 7—Lew Brice and the Barr Twins proved the second hit of the afternoon, carrying off a nice slice of the bunting with their dancing and oddities. Brice is undoubtedly one of the nimblest of the legman artists and drew down a shower of applause with his bookworm number. The Barr Twins, graceful of form and light of foot, wear some wondrous creations of the dressmaker's art. Their work is equally good, and is a credit to the act. Eighteen minutes; open in one, to full stage; six bows.

No. 8—Walter Kelly, the Virginia Judge, is the same unflinching source of joy as always. During his nineteen minutes he regaled his audience with stories, new and old, including his famous impersonations of Judge and negro culprits in the Southern country town. Kelly has become almost an institution with Chicago theatergoers, and never fails to please. In one; three bows.

No. 9—Sansone and Della are a wonderful pair of athletes, and perform several sensational stunts in balancing and feats of skill and strength. Their seven minutes are chock full of thrills and action, and in any other spot would have been a riot.—WALTER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, December 2)

San Francisco, Dec. 2.—The Orpheum is presenting another of its all-around good bills.

No. 1—Timely Topics, Pictures of the World Today.

No. 2—Raymond Wilbert, in On the Golf Links, has a novelty juggling act, featuring his hoops. Wilbert's work is clever. Ten minutes, full stage; special drop; two bows.

No. 3—Max G. Cooper and Irene Ricardo, in a comedy singing skit, Ah, Gimme the Ring, hold-over, are putting it over nicely. Twenty-two minutes, in one; one bow.

No. 4—Emily Ann Wellman, in a flash drama, Young Mrs. Stanford, is also a hold-over. This act is new, novel and interesting from start to finish. The cast is good. Twenty-five minutes, full stage; special set; six curtains.

No. 5—William Goleit, Dave Harris and Charles Morey, in A Merry Musical Melange, had the

(Continued on page 9)



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ADDITIONAL REVIEWS ON PAGE 9

N. V. A. NEWS

The business of the Protected Material Department has increased so in volume a separate office for this division is being considered.

Truly Shattuck and Emma O'Neill laid off the last half of last week in order to eat turkey at home.

George R. Lynch, who used to be with Billie Reeves, has made a record as a soldier. Ten days after his arrival at Upton he was made Supply Sergeant. Three weeks after that he was made First Sergeant of Co. G, 306th Infantry.

On account of Thanksgiving the weekly reception was held at the club on Wednesday evening, but there were so many requests for a Thursday dance as well that an extra reception was also held Thursday, with the usual record-breaking crowd in attendance.

John McDermott, better known as "Little Mac of South Chicago," has grown tired of vaudeville and will in the future occupy a desk in Bert La Mont's office.

A new check room has been added to the club equipment.

Grace Emerson, now dancing in Murray's cabaret, is having several futuristic "drops" painted, preparatory to a plunge into vaudeville. Sally Cohen, long absent from the ranks since the demise of John C. Rice, has announced her return to vaudeville.

When the last Ward's Island entertainment was held and the N. V. A. rooms were being frantically scoured for a male pianist without results Betty Gould kindly volunteered for the job.

Austin Mack is chairman of the Enlisted Men's Entertainment at Yaphank.

Walter Zinn and Frank J. Franc, two long-haired musicians, have caused large crowds to assemble in the club's dining room the past week.

Some of the ladies present Wednesday evening were: Mazie Lunette, Helen Hudson, Ota Hudson, Tiny Armstrong, Violet Dunette, Nada Keser, Grace Turner, Catherine Bennett, Gladys Bennett, Peggy Whitney, Lydia Barry, Anna Suits, Beth Challis, Ida Fuller, Ester Ordwell, Edyth Richardson, Madeline Fisher, Mildred Fillmore, Misses Cooney, Ethel Shattuck, Miss Wilson, Margaret White, Capitola De Wolf, Georgette De Wolf, Marguerite Ott, McMahon Sisters, Lillian Watson, Lillian Ashley, Alma White, Daune June, Julia Nasti, Grace Emerson, Mrs. Harold La Coste and Kathleen Griffin.

When using the club stationery always put your name on the back of the letters, as a lot of these letters are returned to the offices and it is impossible to turn them over to the sender.

BURKHART-GROSS PARTNERSHIP

Chicago, Dec. 1.—Charles J. Burkhardt, known as the man with the funny slide and of musical comedy and burlesque fame, has formed a co-partnership with William Gross, also of the musical comedy and production field. They are doing a talking act in one, finishing with an original number, There Goes My Boy. They are receiving flattering offers.

THEATRICAL CONDITIONS

In Michigan About Same as During Last Two or Three Seasons

Conditions prevailing in the theatrical business in Michigan seem to be about on a par with the last two or three seasons. The addition of the war tax, as far as present indications are concerned, seems to have small effect except in such instances as where the managers have taken advantage of the tax and raised their prices five or ten cents instead of simply adding the exact tax. Some houses where the managers have attempted to pay the tax themselves at the old price scale are finding that their business has not been increased by this plan as they anticipated.

In the Butterfield string of houses in the State one or two changes are being made in the policies. At Bay City the Bijou Theater will discontinue a seven-day vaudeville policy and the house vaudeville attractions on Sundays only, this policy going into effect December 2. The remaining six days of the week the house will present a picture program with an effort being made to secure the better class pictures at the regular 10-15c price. Bay City has not kept up to the former mark; the increased cost of the vaudeville attractions and operation cost have exceeded past years. At Ann Arbor the Majestic Theater, which is also a Butterfield house, changes to a combination vaudeville and picture policy. The vaudeville acts which play the

other towns of the circuit will make Ann Arbor on Monday, Tuesday and Wednesday of each week, with the remaining days having a picture policy along the line of the Bay City Theater.

Generally the business in the remaining Butterfield houses at Lansing, Flint, Jackson, Battle Creek, Kalamazoo and Saginaw is reported very satisfactory. These houses will continue the regular vaudeville policy up to the usual closing time.

Absence of about 25 per cent of the usual college attendance at Ann Arbor has cut into the theaters, as well as every other business in that city, very seriously.

MERCEDES' NEW VENTURE

Retires From Vaudeville Stage To Devote Time to Lyceum Studio

Los Angeles, Cal., Nov. 30.—Mercedes (Joe), the well-known vaudeville artist, has announced his retirement from the stage, and is now busily engaged establishing a lyceum studio here. The studio will be known as Mercedes' Lyceum Studio, and will have his entire attention henceforth. In an interview with "Boz," the San Francisco representative of The Billboard, Mercedes had the following to say:

"I have retired from the vaudeville stage. In future my activities will be confined to building up the Mercedes Lyceum Studio.

"I have established nice offices in the Citizens' National Bank Building, Suite 420, where I will be delighted to see friends sojourning in this part of the country. Already a host of them have wandered in and all are enthusiastic over the Mercedes Lyceum Studio.

"A copy of the latest issue of The Billboard was placed on the table in the reception room, first thing, of course.

"There are many big tourist hotels in this vicinity, within auto ride of Los Angeles; also a number of pretentious clubs with millionaire members. In addition, during the winter sea-

going to put my whole effort into this new plan and expect that the near future will show a fair measure of success.

"So, old friends and new, all readers of 'Old Billyboy,' you are welcome to the Mercedes Lyceum Studio. If we can help you we will be glad. Come in and we will talk it over."

WARD RAY ELLIS BACK

Well-Known Performer Is Now Attached to The South Dakota

New York, Dec. 3.—Ward Ray Ellis, of the vaudeville team of Ellis and Walker, who is now attached to the United States battleship South Dakota, is in this city. He would like to have his friends write him, care of The Billboard, New York.

Ellis and his partner, Irene Walker, had experienced a wonderful vaudeville career in South America up to the time he was called upon to go to his country's aid. They had the privilege of presenting their act before the President of Brazil, the President of Uruguay and the admiral of the Pacific Fleet. In Uruguay he and Charles Watson, another vaudevillian, had charge of a Red Cross benefit, which proved a big success. Ellis looks fine, feels keenly on the war situation and, instead of being aggrieved over his call to service, says he is proud and glad of the opportunity to serve his country.

BACK TO ORIGINAL POLICY

Emery Theater at Providence To Play Vaudeville and Pictures

Providence, R. I., Dec. 1.—The Emery Theater, erected here about three years ago by the Emery Brothers as a vaudeville house, is going back to vaudeville and pictures. This house was the only combination vaudeville and picture house in the city for some time, and, at the

THE LAND OF JOY

The Land of Joy production, at Park Theater, New York, and which has been fully reviewed in previous issues of The Billboard, has experienced some changes which are a decided improvement. The important choruses do not succeed each other as previously, producing a better balanced program as well as a more distinctive effect.

A new American libretto, by Montague Glass, has been introduced. Julius Tannen, John Daly Murphy, Thomas Conkey and Edna Munsey have replaced the original American players. The American chorus has also been eliminated.

The interesting portions of the performance continue to be the music by Valverde and the Spanish character dances, the ravishing beauty of the Spanish costumes and the novelty of the castanets.

The colors and glittering splendor of the embroidered mantles worn by the Torerito Torerazo chorus are as pleasing to the eye as the music of that song is fascinating to the ear.

Marie Marco, the Spanish prima donna, possesses a good voice as well as a charming stage presence, in which her fascinating smile plays an important part.

One could not figure out just why Marie Marco, after twinkling like a regular star with grace and distinction throughout the program, should be placed as a member of the chorus to furnish background for the dancing numbers being executed in the center of the stage in the last act.—M. F. L.

son, there are more millionaires to the square foot out here than any place in the world. They give entertainments every once in a while and like to have some headliners to make up a program.

"It is this class of work that the Mercedes Lyceum Studio will handle. There are enough 'acts' wintering here to permit the making up of any sort of a program on short notice, and I am making up my own company so that we can fill any engagements for clubs, hotels and society functions.

"Ours is not a booking office. We are not booking acts, but we are organizing our own company.

"Francis R. E. Woodward, 'the man who made White City famous,' is here with me, with the title of director. He left the Clune Theaters Company, where he had charge of the publicity. He thinks enough of the proposition to believe that it will be the biggest thing in the West as quickly as we tell the public about it.

"I have been given credit for my showmanship, inasmuch as I have worked my act up into a leading headliner attraction, and, therefore, many have asked me to give them the benefit of my knowledge and stagecraft to help in the development or creation of acts for them. This also will be a part of the work of the Mercedes Lyceum Studio.

"An endless amount of undeveloped talent is to be found in this locality, one reason for this being the people attracted here by the 'picture game.' Hundreds of clever people, with real ability, can be developed and trained into really desirable stage people. Such development work will be a part of our endeavor.

"Many vaudeville acts, well staged and well acted, fail to go over as big as they should, because there is lacking the proper 'punch.' It will be a part of the work of the Mercedes Lyceum Studio to assist in bringing such acts up to a condition of highest efficiency.

"There is a lot of work in sight for the Mercedes Lyceum Studio. It need not be confined to this locality after we develop this territory. I have a pretty bungalow and a comfortable car. The roads are the best anywhere. I am

opening of the Majestic, another Emery Brothers' house, the Emery was turned over to pictures exclusively. Pictures did not pay, so the house returned to vaudeville and pictures. This season it opened for miscellaneous stuff, such as musical comedies and dramas. This proved a fizzle, so the house has decided to go back to the original policy.

The Majestic has dropped its prices from 15 and 25 cents to 10 and 20 cents in the afternoon to compete with Fay's, with the result that it is playing packed houses in the afternoon.

IN THE ZONE FOR VAUDEVILLE

New York, Dec. 2.—In the Zone, a dramatic playlet which the Washington Square Players produced at the Comedy Theater this season, is scheduled for vaudeville. Written by Eugene O'Neill, the notion of the sketch takes place in the forecastle of a tramp steamer ploughing her way thru the submarine zone. The cast consists of six men, and the playlet will be seen in vaudeville exactly as it was produced by the Washington Square Players.

A SHOWMEN'S FRIEND

Attorney Lester W. Bloch, of Albany, N. Y., has proven himself a true friend of show people, and as such deserves their thanks and appreciation.

It was due largely to Mr. Bloch's efforts that Alfred Nelson, a showman, incarcerated in prison, was released on parole. Mr. Bloch took charge of Nelson's case without compensation, or hope of reward, giving his time and money freely, and eventually seeing his efforts crowned with success.

APPOINTED N. V. A. PHYSICIAN

New York, Dec. 3.—Dr. William H. Goldberg, house physician at the Alhambra, Riverside, Morocco and other theaters, has been appointed official physician of the N. V. A.



N. V. A.
Paul & Pauline
VAUDEVILLE
ODDITY
....
Direction:
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SAW KEITH MINSTRELS
Blackwell's Island Had Regular Thanksgiving

New York, Dec. 1.—A. Paul Keith and E. F. Albee, heads of the Keith Circuit, organized for Thanksgiving Day a monster minstrel company, which they booked at Blackwell's Island to entertain the prisoners who celebrated the holiday as guests of the city. The Keith Minstrels arranged a "bokum" show full of song, dance and comedy. The performance started at 10 a.m. and continued until 12:30. Nat Cameron's orchestra from Keith's Royal Theater provided the music, while John Hall from the Orpheum and Dave Burke from the Bushwick acted as stage managers. Such vaudeville executives as Reid Albee, "Eddie" Darling, J. J. Maloney and John Pollock made out the bill, which included Ed Morton, Ed and Lou Miller, Margaret Young, Browning and Denny, Harry Cooper, Brendel & Bert, Lightners & Alexander, Sam Bernard, Bailey and Cowan, Fred Allen, McMahon, Diamond and Chaplow; Juliet Dika, Eddie Dowling, Savoy and Brennan, Felix Adler, Cats Bros., Pblua and Plicks, Marguerite Farrell, Kenny and Hollis, Morin Sisters, Blossom Seeley, Leo Beers, Atele Rowland, Diamond and Brennan, Edmunds & Leedham, Dorothy Jardon, Cooney and LeMaire, Lambert and Ball, Rooney and Bent, Nonette, Juliet, and Al and Fanny Steelman.

Candy and cigars were provided in ample measure for all the prisoners at the expense of Messrs. Keith and Albee, who had a special dispensation from the corrections department for the minstrel show.

WEST VIRGINIA GOOD
For Big Touring Shows, But Gets Very Few

Fairmont, W. Va., Dec. 1.—West Virginia is the least bit out of the beaten path for big theatrical attraction and does not get as many shows as it should for that reason. The big attractions move from New York to Chicago and generally travel the Pennsylvania and make jumps from Pittsburg into Ohio, and from Baltimore and Washington in other directions than thru West Virginia. At this time, however, there is a slump in show business thruout the country and West Virginia is one of the brightest spots, so, unless there is an improvement elsewhere, West Virginia will come into further fame by giving touring companies which remain on the road more business than its neighboring States.

MARIE HART
Marries Charles Markwith

Chicago, Dec. 1.—Marie Hart, of the team of Marie and Billy Hart, was married to Charles Markwith November 27 in Chicago. Mr. Markwith is at the present time connected with the Saxo Five.

HITCHY-KOO
Will Be Shown in London Next March

New York, Dec. 1.—Arrangements were concluded by cable recently whereby Hitchy-Koo will begin an engagement in London in March. The entire present company will go, with the exception of Grace LaRue. The contract between Morris Gest and Rock and White to star the latter in a new piece does not go into effect until next fall, and they will be at liberty to make the trip. Following the New York engagement Hitchy-Koo will visit Philadelphia and Boston, and possibly one or two other cities before going to London.

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

Keith's, Cincinnati

(Reviewed Sunday Matinee, December 2)

... is very much to the fore in the bill...

Adelaide and Hughes headlined and were the class of the bill...

No. 1—Pictures. No. 2—The Three Darling Sisters are all that, and, in addition, quite charming...

No. 3—Law Hawkins, in minstrel garb, soon had the house rocking with laughter...

No. 4—Will J. Ward and His Symphony Girls offered a musical treat that greatly appealed to the audience...

No. 5—Comedy was again in evidence in Lew Kollmar and Company's sketch, Two Sweethearts...

No. 6—Helen Hamilton and Jack Barnes walked right in and walked right out again...

No. 7—It's pretty hard to adequately describe Adelaide and Hughes' new dancing creation...

No. 8—Frank Moore and Joe Whitehead turn loose their fascinations of frivolity and extract all the laughter left in a tired audience...

No. 9—Dolores Vallecita and her leopard is a good bill a nice finishing touch...

Columbia, St. Louis

(Reviewed Monday Matinee, December 3)

St. Louis, Dec. 3.—A big house viewed a nine-act bill, which, in spite of its size, is of short duration, running only an hour and fifty-six minutes...

No. 1—Jim Black Duo, one a legless wonder, in singing, dog dancing on crutches, etc., gave the program a good start...

No. 2—June and Irene Melva, xylophone artists, work very nicely together, and offer good selections in a clever manner...

No. 3—Head and hand balancing was very creditably demonstrated by the Two Blondys...

No. 4—Wallace Galvin proved that he was no slouch as an entertainer, manipulating the cards and rings in the first position for six minutes...

No. 5—Mr. Joy's Sanctus-tum continues to be the same high-class grade of comedy—a sketch full of life and pep that always registers...

No. 6—Bessie LeCount has something just a little different than usual, and in her new act of songs and impersonations pleased mightily...

No. 7—The Sextette De Luxe, a musical tabloid overflowing with singing, dancing and instrumental numbers, gave a good account of itself...

No. 8—Jolly Wild and Company, in a singing and talking sketch of the nut variety, went over...

big. A patriotic number with a different twist got a big hand and an encore...

No. 9—Carlos Casero, strong act, works out nicely with the different devices, displaying several good strong features...

Orpheum, San Francisco

(Continued from page 7)

audience with them for thirteen minutes. Opened and closed in one, but works in three...

No. 6—Frank Burt, Ed Johnston and Company, offering a comic oddity, entitled Bluff, did nicely. Mr. Burt's eccentric dancing is the hit of the act...

No. 7—Bert Baker and Company open after intermission with the one-act farce, Prevarication, which has the audience in shouts of laughter for twenty minutes...

No. 8—Arthur Deagon, in Songs and Stories, went over great. His New Year's Eve imitation kept everybody happy...

No. 9—The miniature musical comedy, The Four Husbands, featuring Jack Boyle and Kitty...

Bryan, is beautiful. Miss Bryan is dainty and pleasing, while Br. Boyle wins with his singing. Lovely setting, splendid wardrobe and clever songs and dances assure this act success...

No. 10—Hearst-Pathé News.—BOZ.

Friars' First Winter Frolic

New York, Dec. 3.—The Friars gave their first winter frolic last night. The program was an unusually good one, consisting of the following:

The Engineer's Dream, written by George M. Cohan, James Montgomery, Eugene N. Walter and Samuel Shipman, and presented by Frank Tinney, Fred Block; The Poor Stiff, in one act, with E. E. Clive, Francis Byrne, Carlo Brickett and Cyril Keightley...

MAY EXTEND BAZAAR

New York, Dec. 3.—So great has been the success of Hero Land at the Grand Central Palace in its first week that it will probably be extended for six days after December 12...

MAGIC & MAGICIANS BY WILLIAM J. HILLIAR. Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Subway Central Building, New York.

There are two sides to magic—art and commercial. The young amateur, or beginner, thinks of only one side—art—and neglects the other all-important angle...

H. A. Wigg, who has the cigar stand in the Hof-Pan in Pittsburgh, is very much interested in magic. He is a very genial fellow, and will be delighted to see you at any time.

It is reported that Thurston is doing the biggest business of his career. More power to him. Adolph Seeman, the son of the late Baron Hartwig Seeman, who in his day was one of the world's greatest magicians...

The Rhode Island Society of Magicians has sent four of its members to the front. They are John Openshaw, honorary president; George Bellan, Henry Varenne and Robert B. Sanders.

Advice to beginners on how to do a magic act: Get a dress suit and dress shoes that don't pinch and at least two magic tables and a set of Chinese rings and the egg bag and the duck pan and some flags and the fire bowl and the ink and water trick and the rice bowls and a set of billiard balls and learn the back hand palm and an English book on patter and a velvet drop and some grease paint and then spend two or three years learning how to become a magician.

Two members of the Pittsburgh Association, Sam Margules and Carl Guder, have enlisted under the colors of Uncle Sam.

While in Pittsburgh last week I was royally entertained by the Pittsburgh Association of Magicians, who claim to have the only real magicians' club room in America. They have a nicely-fitted up room, each member having a key to come and go as he pleases...

former, and he certainly is as clever an amateur as one would wish to see. The motto of their club is to elevate magic, and they certainly are doing it.

The Great Everett and Company played the Lincoln, New York, last week. They have a pretentious act, five velvet drops and four people, nine illusions, opening with the flying bird cage. The act goes over very good, and should have no difficulty in working right along.

Many thanks to Sascha for sending me a copy of Marie Antoinette, containing some very interesting stories of Cagliostro.

Harry Kellar, on his way back to the Coast, stopped off at Grand Rapids for a visit with Leroy, Talma and Bosco.

Phillip Mueller, the author of Madame Sand, was at one time a magician, and gave elaborate conjuring shows for the children, according to The New York Times.

Since the Magicians' Gambol The Zancigs have been in great demand for private and benefit entertainments.

When in Detroit hunt up W. H. Domzalski, the correspondent of the Society of Detroit Magicians, and he will show you one real time. Let me hear how you are, Domzalski.

Nate Lelsig, the Adonis with the cards, is getting lots of publicity lately. A recent number of Vogue used his act and picture as a specimen of a proper sort of a private entertainer.

A Magicians' Society has been formed in Los Angeles, Cal., with Harry Kellar as honorary president. Editor Magic and Magicians.

Sir—Can you inform me why it is that nearly all magicians perform practically the same tricks? I have a certain magical store catalog wherein are listed over one thousand different effects, and it appears to me that many of them would be quite new to this generation. Please answer thru your column, which I have become greatly interested in, and much obliged.

Yours truly, FRANK GAST, La Crosse, Wis.

The above will be answered next week. Houdini is devoting practically all of his time to charity work. He appeared at the Manhattan Opera House last Sunday for the benefit of the Minute Men. He writes me: "Your predictions are true. If there is anything I can do to help your magic column along drop me a line, and come over some time."

For which I thank him. The Rhode Island Society of Magicians, Providence, R. I., held a whist party and its 31st presentation Monday night, November 26. The performers were Frank E. Worly, inventor of the trick used by H. H. Ellis, the peerless police perplexer; C. Foster Fenner, "L'Art de Magique"; N. C. A. Folzer and Harold H. Ellis.

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STEIN'S FOR THE STAGE FOR THE BOUDOIR MAKE-UP

\$78,000 IN ROYALTIES Collected by Society of Authors, Composers and Publishers During First Year

New York, Dec. 1.—According to figures given out this week the Society of Authors, Composers and publishers collected royalties on musical scores, librettos and dramatic works to the amount of \$78,000 during its first year of organization. It is expected that this sum will be doubled this year for the members.

The society, according to a statement issued by Nathan Burkan, its attorney, is modeled along lines similar to the French organization which succeeded in collecting no less than \$3,000,000 for its members the year before the big war started. The money was collected from this side of the Atlantic by licensing 1,100 hotels, cabarets and motion picture theaters and thus permitting them to perform the copyrighted works of the society members.

An agreement is in force between the Hotel Men's Association and the Society of Authors, Composers and Publishers by which a license is issued first-class hotels for \$15 a year; second-class hosteleria contribute \$10 and a fee of \$5 is imposed upon the third-class places.

NIAGARA FALLS STAYS

New York, Dec. 3.—The American Burlesque Association today announced that Niagara Falls would remain in the circuit. It was to have been dropped, owing to the fact that the theater's owner, H. C. Carroll, had been drafted and no one else could be found to take a lease of the house. Mr. Carroll has found, however, that he will not be called to the colors until April or May, and he will keep the house going the remainder of the season.

CLOSE CHICAGO OFFICE

Chicago, Nov. 29.—McCarthy-Fisher temporarily closed their Chicago office, pending the appointment of a new manager.

FRANK GUESSOW—NOTICE

The Billboard received a telegram from Chas. Guessow, New Braunfels, Tex., Nov. 27, to the effect that your brother, Gus, has died. Frank Guessow is believed to be with the Smart Set Company.

U. B. O.

NEW YORK CITY
ALHAMBRA
Farber Girls
Mankiehl Troupe
Chas. Grapewin & Co.
McMahon, Diamond & Company
Browning & Denny
McDevitt, Kelly & Lucy

Married Via Wireless
Lazar & Dale
HAMILTON, CAN.
TEMPLE
Gene Green
Elinore & Williams
Rome & Cox
Hanton & Clifton
INDIANAPOLIS
KEITH
Lee Koblunar & Co.
Will J. Ward & Gira
Fink's Mimes
Lew Hawkins
Moore & Whitehead
Hamilton & Barnes
LOUISVILLE
KEITH
Jack Lavler
Hamilton & Barnes
Wm. Gaxton & Co.
Santos & Hayes
Beeman & Anderson
Valleitta Leopards
MONTREAL
ORPHEUM
Dooley & Sales
Renée Florigny
Fisher & Hawley
Nat Nazarro & Co.
PHILADELPHIA
KEITH
Maleta Bonconi
Six American Dancers
Dooley & Nelson
Henry L. Mason
Hurns & Frabito
Street Urelin
Howard's Animals
Hooper & Marlbury
PITTSBURGH
DAVIS
Sallie Fisher & Co.
Dolly Connolly & Co.
Santos & Hayes
PROVIDENCE
KEITH
Frank Dobson
Edith Clifford
Mechan's Dogs
Catherine Crawford & Girls
Kramer & Kent
Caltes Bros.
Evelyn & Dolly
Eddy Duo
Dugan & Raymond
Corner Store
Harry Tighe & Co.
ROCHESTER, N. Y.
TEMPLE
Gygi & Vadio
Cranberries
Mr. & Mrs. G. Wilde
Sylvia Clark
Abbott & White
Lew Dockstader
Alfred DeManby & Co.
Jos. E. Bernard & Co.
TOLEDO, O.
KEITH
Gantler's Toy Shop
Hallen & Hunter
Gladys Hanson
Moore & Gerald
TORONTO
SHEA
LeRoy, Talma & Bosco
Morris & Campbell
Bonny & Woods
O'Neal & Walmsley
Bert Melrose
Hising Generation
McClure & Dolly
Models De Luxe
WASHINGTON, D. C.
KEITH
Mr. & Mrs. J. Barry
Frances Kennedy
Misses Campbell
Brenck's Models
Paul Dickey & Co.
WILMINGTON, DEL.
GARRICK
Bernivcl Bros.
Ford & Houghton
YOUNGSTOWN, O.
HIPPODROME
Sam Mann & Co.
Joyce, West & Senna
Edna Showalter
Sports In Alps
Kerstake's Pigs
Fox & Ward
WESTERN
U. B. O.
ANN ARBOR, MICH.
MAJESTIC
First Half:
Walsh & Bentley
Simpton & Dean
Mr. & Mrs. Perkins
Morris & Allen
Fisher
Girl in the Moon
BAT. CREEK, MICH.
BIJOU
Reverse Kalamazoo
DANVILLE, ILL.
PALACE
Rekoma

CALLS NEXT WEEK
See Who's on the Bill With You
Bills for the Week Beginning December 10

Denoyer & Dannie
Race of Man
Archie Nicholson Trio
The Riads
Last Half:
Chief Little Elk & Co.
June Mills & Co.
Marmelin Sisters
Madison & Winchester
Croul's Merry Men
JEFFERS-STRAND
Reverse Flint
FLINT, MICH.
PALACE
Geo. & Mae LeFevre
Duval & Sinous
Tom Lintou & Giris
Al Albott
Shaw's Comedy Circus
Last Half:
Geo. Nagelmann
Ray & Emma Dean
Six Peaches & Hair
Empire Comedy Four
Deignon & Clifton
FT. WAYNE, IND.
PALACE
Hayes & Rives
Fairman & Patrick
Baek to Elmira
Jack Dresner
Ernie & Ernie
Pleasant Mr. Detective
Florence Duo
Foster & Ferguson
Hessie LaCount
Lella Shaw & Co.
Harry Hines
Moanahua Sextette
INDIANAPOLIS
LYRIC
Herberla Beeson
Raines & Goodrich
Frank Gardner & Co.
Stehdel Bros.
Joe HeKoe Troupe
JACKSON, MICH.
ORPHEUM
Tasmanian Trio
Granville & Mack
Tom Davies & Co.
O'Connor & Dixon
Diana Models

Fitch Cooper
Merl & Delmar
Last Half:
Lynn's Cats & Dogs
Simpton & Dean
Giri in the Moon
Frank Rogers
Casting Lamys
SAGINAW, MICH.
JEFFERS-STRAND
Reverse Flint
NEW ORLEANS
America First
Al Shayne
The Headliners
Briere & King
LaVoon & Cross
Lehzig
Ardule's Animals
OAKLAND, CAL.
Emily Ann Wellman & Co.
Burt Johnson & Co.
Mr. & Mrs. Melbourne
Raymond Wilbert
Golet, Harris & Morey
Bert Hughes & Co.
Allen & Frautla
OMAHA, NEB.
Emma Carus & Larry
Comer
Wm. Ebs & Co.
Edward Esmond & Co.
Frankie Heath & Co.
Gonne & Alberts
Frank Hartley
Princess Kalama & Co.
PORTLAND, ORE.
Fanchon & Marco
Montgomery & Perry
Rita Roland
Robbie Gordon
Jas. H. Cullen
Ioleen Sisters
C. & F. Usher
SACRAMENTO, CAL.
(19-11)
Nan Halperin
Sophie Tucker & Co.

Flying Weavers
Mang & Snyder
MINNEAPOLIS
Toots Paka & Co.
Mack & Walker
Chas. Howard & Co.
Elsie Imegger & Co.
Spencer & Williams
Imperial Duo
Mrs. Gene Hughes & Co.
CHICAGO
AMERICAN
First Half:
Art & Anna Owens
Hooper & Burkhart
Claus Days
Hager & Goodwin
Arco Bros.
Last Half:
Nelson Trio
Burke & Burke
Olympia Desvall
(three to fill)
AVENUE
Edwards & Lonise
Senna & Weber
Wilson & Wilson
Tabor & Green
Novelty Clintons
KEDZIE
First Half:
Hayatake Bros.
Wilson Sisters
Eadie & Ramsden
Lisano & Bingham
Walter Baker & Co.
Last Half:
Lucille & Cackle
French Sandler
The Veterans
Hardy & Wilson
Ruch Bros.
LINCOLN
First Half:
Nelson Trio
Fred & Edd
Harrington
Dan Sherman & Co.
Daniels & Walters
Olympia Desvall
Last Half:
Cal Dean & Girls
Wilson & Wilson
Arco Bros.
(two to fill)
WILSON
First Half:
McConnell & Austin
Piske & Fallon
Marshall Montgomery

W. V. M. A.
CHICAGO
AMERICAN
First Half:
Art & Anna Owens
Hooper & Burkhart
Claus Days
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Arco Bros.
Last Half:
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(two to fill)
WILSON
First Half:
McConnell & Austin
Piske & Fallon
Marshall Montgomery

Low Hoffman
Hector & Pals
CEDAR RAPIDS, IA.
MAJESTIC
First Half:
Jack & Kitty DeMaco
Maidie DeLong
Orth & Cody
Oliver & Oip
Arthur Rigby
Three Bohs
Last Half:
DeBourg Sisters
Morley & McCarthy
Sisters
All-Girl Revue
CHIAMPAIN, ILL.
ORPHEUM
First Half:
Dario & Rialto
Ed & Irene Lowry
Morgan & Gray
Ray Snow
International Revue
Last Half:
Vanity Fair
COUNCIL BLUFFS, IA.
NICHOLAS
First Half:
Merle's Cockatoos
Baxley & Porter
Howard & Graf
Gus Erdman
Last Half:
DeVean, Dell & Joe
Mann & Mallory
DAVENPORT, IA.
COLUMBIA
First Half:
Belboug Sisters
Pat Barrett
Lincoln of U. S. A.
Foster Ball & Co.
Ernest Evans & Girtles
Fast Half:
W. S. Harvey & Co.
Bennie & Baker
Prosperity
Kelly & Gavin
Four Ankers
DECATUR, ILL.
EMPRESS
First Half:
Vanity Fair
Last Half:
Balancing Stevens
Balley & Austin
Woolf & Stewart
Daniels & Walters
International Revue
DUBUQUE, IA.
MAJESTIC
First Half:
All-Girl Revue
Last Half:
Wm. Pellifolis & Co.
Fiske & Fallon
Maidie DeLong
Al White & Co.
Chas. Wilson
Jack & Kitty DeMaco
DULUTH, MINN.
NEW GRAND
First Half:
Calvert & Tracy
Holden & Barron
After the Party
Clover Leaf Trio
Avalon Troupe
Last Half:
Rezo
Briggs & Ardunel
Marcelle
Hippodrome Four
E. ST. LOUIS, ILL.
EMBER'S
First Half:
Balancing Stevens
Finn & Finn
Harry Rosen
Flirtation
Last Half:
Helen Savage
Austin & Halley
May & Kilduff
Sextette De Luxe
EVANSVILLE, IND.
NEW GRAND
First Half:
The Hibbos
Oddie
Happy Jack Gardner
Warren & Conley
Long Tack Sam
Last Half:
Reller Bros.
Herlock & Hart
Relics of Broadway
Roth & Roberts
Ragunation Six
FT. DODGE, IA.
PRINCESS
First Half:
DeVoy & Dayton
Frank Ward
Temptation
(one to fill)
Last Half:
Boothby & Eberdeen
Lawrence & Edwards
Ed & Jack Smith
Three Bennett Sisters
FT. WILLIAM, ONT.
ORPHEUM
(14-15)
Calvert & Tracy
After the Party

Clover Leaf Trio
Avalon Troupe
GALESBURG, ILL.
ORPHEUM
Last Half:
Merry-Go Round
GRAND FORKS
N. D.
GRAND
Last Half:
Paul Petching & Co.
Fred & Mae Walden
Five Funsters
GREEN BAY, WIS.
ORPHEUM
Last Half:
Billy Kinkaid
Mahoney & Hones
Ogden & Benson
Dan Sherman & Co.
IOWA CITY, IA.
ENGLER
Last Half:
Silver & Duval
Watson & Little
DeMarest & Collins
Three Bolts
JOLIET, ILL.
ORPHEUM
Last Half:
Walter Baker & Co.
Lawie & Leopold
Whitfield & Ireland
Rucker & Winfred
The Riads
LINCOLN, NEB.
LYRIC
First Half:
Denarest & Collette
Booth & Leander
Last Half:
Zig Zag Revue
(to fill)
MADISON, WIS.
ORPHEUM
First Half:
Two Edwards
Broughton & Turner
Black & White Revue
Low Wells
Three Kanes
Last Half:
Willie Mimsen & Co.
Alexus Reas
Ernest Evans & Girtles
Foster Ball & Co.
Ella-Nowlan Troupe
MASON CITY, IA.
REGENT
First Half:
Columbia City Four
Milo Vagge & Co.
Tiller Sisters
Watson & Little
Last Half:
Howard & Graf
Jas. A. Dunn
(tone to fill)
MILWAUKEE
PALACE
First Half:
Billy Kinkaid
Ogden & Benson
Lella Shaw & Co.
Moore & Rosa
Fascinating Flirts
(one to fill)
Last Half:
Fred's Pigs
Bruce, Morgan & Betty
Broughton & Turner
Black & White Revue
Christie & Bennett
Three Kanes
MINNEAPOLIS
NEW GRAND
Black & O'Donnell
Conway & Fields
Arthur Levine & Co.
Chif Bailer Duo
(one to fill)
NEW PALACE
Maxine Bros. & Bobby
Luekle & Yost
Will Stanton & Co.
Royal Italian Six
Markee & Montgomery
(one to fill)
MOLINE, ILL.
PALACE
First Half:
Carletta
Mack & Velmar
Harry & Etta Conley
Six Musical Noneses
(one to fill)
Last Half:
Mack & Mabelle
Women Proposers
Fields & Wells
Chas. McGood & Co.
(one to fill)
OMAHA, NEB.
EMPRESS
First Half:
Silver & Duval
Zig Zag Revue
(and others)
Last Half:
Bettie Ford
Devo & Dayton
Winter Garden Revue
(one to fill)

WHEN IN CHICAGO
Playing the Empress, Englewood or National Theaters, feel at home by stopping at the New National, LeRoy or Piedmont Hotels. Excellent service. Rates reasonable. One minute walk from any of these theaters.

Last Half:
Whiffed DuBois
Dunley & Merrill
Asolia Trio
James Lichter
Smart Shop
KALAMAZOO, MICH.
MAJESTIC
20th Century Whirl
Last Half:
Marcou
Argo & Virginia
Lew Welsh & Co.
Espe & Dutton
Golem Troupe
LA FAYETTE, IND.
FAMILY
Aerial Mitchell's
Davis & Moore
Marmelin Sisters
Madison & Winchester
Creole Band
Last Half:
Hayes & Rives
DeNoyer & Danulo
Baek to Elmira
Morris & Allen
American Girl Revue
LANSING, MICH.
BIJOU
Reverse Jackson
LOGANSPOET, IND.
COLONIAL
Chief Little Elk & Co.
Zeno & Mandel
Last Half:
Gardner & Reverse
Danny Simmons
MARION, IND.
LYRIC
Bessie LaCount
Gardner & Reverse
Last Half:
Zeno & Mandel
Ben Harrison
MUSKOGON, MICH.
REGENT
Florence Duo
Foster & Ferguson
Marie & Billy Hart
Whitfield, Ireland & Company
Casting Lamys
Mori & Delmar
Fairman & Patrick
Haviland, Thornton & Company
Richards & Kyle
Creole Band
PONTIAC, MICH.
OAKLAND
Paul Kleber & Co.
Christy & Bennett
Farrell, Taylor & Co.

Betty Bond
Act Beautiful
DES MOINES, IA.
Gertrude Hoffman & Co.
Fern, Bigelow & Mohan
Lillian Fitzgerald & Co.
Norwood & Hall
Col. Diamond & Granddaughter
Kltner, Hawkley & McClay
DULUTH, MINN.
Alan Brooks & Co.
Dunbar's Singers
Mack & Earl
Clara Howard
King & Harvey
Five Nelsons
Stan Stanley & Co.
KANSAS CITY
Marck's Jungle Players
Night Boat
Moore & Haeger
Leo Beers
Rae Sampels
Six Musical Noneses
Boysar Co.
LINCOLN, NEB.
Last Half:
Edwards' Bandbox Revue
Georgia Earle & Co.
Al Herman
Juggling Nelson
Santly & Norton
Gallagher & Martin
Bryan & Silverman
LOS ANGELES
Jean Adair & Co.
S. & N. Koums
Roland Travers
Harold Dunks & Co.
Tower & Darrell
Aveling & Lloyd
Trilo Friganza & Co.
McCarthy & Faye
MEMPHIS, TENN.
Morgan Dancers
May Navadain
Jas. Watts & Co.
Hufford & Chain
Bennett Sisters
Scarpiff & Vanzara
Shinnons & Bradley
MILWAUKEE
MAJESTIC
Elizabeth Murray
Albertina Busch & Ballet
Jessie Busley & Co.
Boer Fitzgibbon
Mullen & Coogan
Burns & Klisen

Frank Westphal
Bert Baker & Co.
Cooper & Ricardo
Skating Bear
Lloyd & Britt
(Same bill playing
Stockton 12-13; Pres-
no 14 15)
ST. LOUIS
Eva Tanguay
Sarah Padden & Co.
Collins & Hart
Loverber Sisters
Neary Bros.
Eva Taylor & Co.
Chas. Oleott
Alfred Lutell & Co.
ST. PAUL
Four Marx Bros.
Bessie Rempel & Co.
Comfort & King
Kerr & Ensign
Selma Braatz
David Sapirstein
SALT LAKE CITY
Submarine F-7
Milo
Nina Payne & Co.
Arthur Havel & Co.
Hughes Musical Trio
Delro
Loula Hart
SAN FRANCISCO
Harriet Rempel & Co.
Wilona Winters
Willie Weston
Ruth Bros.
Tennessee Ten
Williams & Wolfus
Hazel Moran
Four Husbands
SEATTLE
Scottish Lads & Lassies
For Pity's Sake
Edwin George
The Lovelovs
Herbert's Dogs
Herbert Clifton
J. & B. Morton
VANCOUVER, CAN.
McIntyre & Heath
Travers & Douglas
Rae E. Ball
Alexander Kids
Sylvester & Vance
Boe Ho Gray & Co.
Three Stewart Sisters
WINNIPEG, CAN.
Jos. Howard's Revue
Frank Crumit
Kanzawas Japs
Rice & Werner
Connell & Craven
Isabel D'Armond
Lefroha

Rucker & Winfred
Page, Haek & Mack
Last Half:
Eadie & Ramsden
Emily Darrell & Co.
Fascinating Flirts
WINDSOR
First Half:
Mimic World
Last Half:
Laypo & Benjamin
Hager & Goodwin
Marshall Montgomery
Henry & Moore
ALTON, ILL.
HIPPI
First Half:
Sextette De Luxe
Last Half:
Three Weston Sisters
Harry Rose
ASHLAND, WIS.
ROYAL
(14-15)
Sadie DeComa
Bunny & Mack
The Van Camps
AURORA, ILL.
FOX
Last Half:
Roy & Arthur
Medlin, Watts & Townen
Flinders Keepers
Creighton, Belmont & Creighton
Page, Haek & Mack
BELLEVILLE, ILL.
WASHINGTON
First Half:
Keian Bros.
Emily Darrell & Co.
Zermaline & Zermaline
Last Half:
Edwards & Lonise
Claudia Tracey
Day in Kidland
BLOOMINGTON, ILL.
MAJESTIC
First Half:
Lewis & Leopold
Bally Medis
Dato Manley
Pipifax & Paulo
(one to fill)
Last Half:
Dancing Tyrrells
Valdia & Brazilian
Nuts
The Slacker
Schoen & Walton
Thalero's Circus
CANTON, ILL.
PRINCESS
Last Half:
June & Irene Melva
Mr. & Mrs. Wm. O'Claro

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

HESS HIGH GRADE
MAKE UP
USED BY THE STARS FOR 15 YEARS
ON SALE AT THE LEADER, DRUG,
COSTUME, HAIR AND DEPARTMENT
STORES THROUGHOUT THE UNITED
STATES AND CANADA AT POPULAR
PRICES
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First Half: Merry-Go-Round Last Half: Nelson Bros. Filtration Fisher & O'Neal Thomas Trio

ST. PAUL

NW PALACE First Half: Resto Briggs & Ardanel Marcelle Hippodrome Four Three Alexas Last Half: Two Edwards Merchant Prince (to fill)

SASKATOON, SASK.

EMPIRE First Half: Dorothy DeSchelle & Co. Fagg & White Calvin & Thornton DeKoch Troupe (Same bill playing Regina, Sask., last half)

Capt. Anson & Daughters

Ed & Jack Smith Bennett Sisters Last Half: Cummin & Seaham Viola Lewis & Co. Honor Thy Children Arthur Higby Temptation

SPRINGFIELD, ILL.

MAJESTIC First Half: Helen Savage & Co. Misses Weston Finders Keepers Cooper & Robinson Thaler's Circus Last Half: Del Italy & Jap Weber, Beck & Frazer Eight Black Dots Ray Snow Pernkoof, Hose & Ballet

SOUTH BEND, IND.

ORPHEUM First Half: Del Italy & Jap Valyda & Brazillan Nuta Haviland-Thornton Co. Danny Simmons Rich Hros. Last Half: Itokoma Milton Sisters Pisano & Bingham Dave Manley Please, Mr. Detective

SUPERIOR, WIS.

PALACE First Half: Lew Burns & Sisters Maggie LeClair & Co. Kartell Van Camps (one to fill) Last Half: Millard Hros. Waiman & Berry DeForest Hros. & Falke Three Alexas (one to fill)

TERRE HAUTE, IND.

NEW HIPPODROME Reverse Evansville, Ind. VIRGINIA, MINN. LYRIC Last Half: Lew Burns & Sisters Maggie LeClair & Co. Kartell (to fill)

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MAJESTIC First Half: Cummin & Seaham Jimmy Dunn Honor Thy Children Fields & Wells 1917 Winter Garden Revue Last Half: Haystack Bros. Jack & Velmar Lincoln of U. S. A. Orth & Cody Corner Store

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ACKERMAN & HARRIS

ANACONDA, MONT. BLUEBIRD (8) Violet & Charles Kilsbey & Geneva Dolly Bennett & Young Cliff Dean Players Zuh & Drels Swain's Cockatoos (Same bill playing Butte 9-11)

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OAKLAND, CAL.

HIPP (9-11) Hannsh & Pardner Five Young Americans McCormack & Shannon George Evers Aerial Bartella Carle & Inea (12-13) (Same bill playing San Jose 9-11)

PORTLAND, ORE.

HIPP (9-12) Monahan & Monahan Cook & Hamilton Carle & LeClair Gene Knight's Symphony Belles

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GREAT FALLS, MONT.

PALACE (8-9) Kenny & LaFrance Bernard & Merritt Knight, Benson & Hollaway Camp in Rockies George F. Hill Bonessell Troupe (13) Alvarez Duo Rosalie Asher Walsh & Rand Night With the Poets Lew Ward Shanghai Trio N. YAKIMA, WASH. EMPIRE (9-10) Chesler Johnson Fox & Evans Xylo, Phlenda Devell & Miller Pearl Bros. & Burns Riva-Larson Troupe (14-15) (Same bill playing Walla Walla 9-10)

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HIPP (9-12) Monahan & Monahan Cook & Hamilton Carle & LeClair Gene Knight's Symphony Belles

Link & Robinson Costa Troupe (13-15) (Same bill playing Seattle 9-12) SACRAMENTO, CAL. EMPRESS (9-11) Fisher Circus Byrd & Harvey Eastman & Moore Capt. Kidder & Co. Dan Abears Mary's Day Out (12-15) Bnsler & Eddy Frank & Waters Thornton & Thornton Corty Sisters Fred Rogers Three Rianos SAN FRANCISCO HIPP & CASINO Harry Davis Walton & Brandt Sigmund & Manning George Mattson, in My Country Fidler & Cole Two Carltons Flying Lamars Wagner & Whiting Grace Linden Resl. Morton & Kerr Van York Six Moorlah Arabs SAN JOSE, CAL. VICTORY (9-11) Ariane Garnella Duo Foster & Foster Ten Dark Knights Frish, Howard & Teotin Randow Trio (12-15) (Same bill playing Sacramento 9-11)

SEATTLE PALACE HIPP (9-12) The Totos Vincent & Carter Seven Variety Dancers Amedeo Barney First Alice Teddy & Co. (13-15) (Same bill playing Tacoma 9-12)

SPOKANE HIPP (9-11) Skating Venuses Follett & Wicks Marshall & Covert Kelly, Wilder & Co. Jere Sanford Three Regals (12-15) (Same bill playing Anconda 9)

TACOMA, WASH. REGENT (9-12) Hicks & Hart

Two Brownies Paul Earl Sorrento Quintette Jones & Jones The Brada (13-15) (Same bill playing N. Yakima 9-10) WALLA WALLA, WASH. LIBERTY (9-10) Loraline & Mitchell Leever & LeRoy Three Melody Girls Poolroom Angelus Trio Dudley Trio (14-15) (Same bill playing Spokane 9-11)

INTERSTATE

DALLAS, TEX. MAJESTIC Lala Seibini G. Al Randegger Race of Man Porter J. White Olive Ericcoe Nellie Nichols Six Virginia Steppers FT. WORTH, TEX. RYERS Fox & Mayo Burglars' Union Lee & Lawrence Olivett, Moffett & Clare Last Half: Otto Koerner & Co. Doyle & Wright Bonomer Arabs (to fill) MAJESTIC Three Vagrants Nellie Allen Vacuum Cleaners Embs & Alton Geo. Damerel & Co. Milton & DeLong Sisters Billy Bonner's Circus GALVESTON, TEX. GRAND O. H. (9-10) Alexander Bros. & Evelyn Pietro Brenda Fowler & Co. Clifford & Wills Four Haley Sisters Broadway Revue (Same bill playing Beaumont 11-12, Austin 14-15) HOUSTON, TEX. MAJESTIC Jack & Forie Amanin Gray & Co. Lee Wrotte & Co. Hedges & Hedges Rita Mario Orchestra

Hunting & Francis Asabi Troupe JOPLIN, MO. ELECTRIC Fiddes & Swain Cycling McNutta Last Half: Five Violin Girls (to fill) KANSAS CITY GLOBE The Ziras Jimmy Lyons Nelson, Bann & Demonde Clark & Chappelle Belgium Trio Last Half: Curtiss Canines Derez & Wood Hagen & Elton Sun Fong Lin Troupe (to fill) Last Half: Pat & Peggy Houlton Wm. Trainor & Co. Welse Troupe (to fill)

LITTLE ROCK, ARK. MAJESTIC Maestro & Co. Three Dixie Girls (and others) Last Half: Motor Boating Pistol & Cushing Seven Bracks (and others) OKLAHOMA CITY LYRIC Marlam Mahr Otto Koerner & Co. Doyle & Wright Bonomer Arabs Last Half: Novelle Bros. Morgan, Martin & Snyder When We Grow Up Margaret Ryan Gabby Bros. & Clark PINE BLUFF, ARK. HAUBER The Kitties Hlatt & Geer Strasser Animals (to fill) Last Half: Harrie & Kross Fave & Lewis Julian Hall Yamamoto Bros. ST. JOSEPH, MO. CRYSTAL George Schindler Tom Lindsay & Lady Egan Azari Bros. (to fill) Last Half: Three Kawanas Three Gibson Girls Columbia City Four Orville Stamm (to fill) SAN ANTONIO, TEX. MAJESTIC Musical Hunters Clark & Lavier Gould & Lewis

PANTAGES

CALGARY, CAN. Roalland Jarvis & Harrison Langdon Dixie Harris George & Tony DENVER Follies DeVogue Sully Family Three Mori Bros. Willie Solar EDMONTON, CAN. Little Mayer & Girls Lots & Lots Brooks & Powers Beatrice McKenzie Singer & Dolls GREAT FALLS, MONT. (10-11) Brice Kennedy Jack Shop & Co. Senator Murphy Rodriguez Walters Sisters (Same bill at Anacanda 12, Butte 13-15) KANSAS CITY Oh, You Devil Nell McKinley Lane & Harper Dumitroscu Troupe Chas. Mack & Co. LOS ANGELES Dream of Orient Knight & Carlisle Willard The Youngests All Wrong Julia Curtis Hoey & Lee MINNEAPOLIS Gruber's Animals Hampton & Shriener Song & Dance Revue Ward, Bell & Ward Owen & Moore OAKLAND, CAL. Wilson's Lion Lord & Fuller Wilson Bros. Parsons & Irwin Firestone Revue OGDEN, UTAH. Ron Voyce Brady & Mahoney Cromwell Jessie & Dollie Millar Saint & Sinner PORTLAND, ORE. Hong Kong Mysteries Frank Bush Martyna & Florence McDermott & Wallace Revue DeVogue Stan Gray

SPRINGFIELD, MO. ELECTRIC Haddon & Norman Steluer Trio Last Half: Fiddes & Swain Cycling McNutta TOPEKA, KAN. NOVELTY Pat & Peggy Houlton Wm. Trainor & Co. Welse Troupe (to fill) Last Half: Geo. Schindler Tom Lindsay & Lady Bugs (and others) TULSA, OK. EMPRESS Novelle Bros. Morgan, Martin & Snyder When We Grow Up Margaret Ryan Gabby Bros. & Clark Last Half: The Ziras Jimmy Lyons Nelson, Bann & Demonde Clark & Chappelle Belgium Trio WACO, TEX. AUDITORIUM (9-10) Paul Levan & Dobbs Haruko Onuki Motor Boating Pistol & Cushing Edwin Arden Ruth Royce Valona's Gypsies WICHITA, KAN. PRINCESS Curtiss Canines Derez & Wood Hagen & Elton Co. Sun Fong Lin Troupe (to fill) Last Half: Pat & Peggy Houlton Wm. Trainor & Co. Welse Troupe (to fill)

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BURLESQUE

NO MATTER WHAT HAPPENS BURLESQUERS REST EASY

Slump in Business or No Slump, Their Salaries
Will Continue To Go on Just the Same—
Conditions the Past Two Weeks
More Than Reassuring

New York, Dec. 1.—While actors and actresses in every line of theatrical endeavor are holding their breaths and wondering if the threatened cut in salaries will really come true, the performers in burlesque alone are resting easy. Assurance has been given them that there is no contemplation of any cut in burlesque, that business at the lowest ebb it has struck was not bad enough to make any such course necessary, and that there is no likelihood of a slump which would render such a course imperative.

Burlesque, in common with everything else, suffered a slump a few weeks ago when the war tax and Liberty Loan avalanche swept down upon them in its first and most relentless fury. But burlesque almost immediately experienced a rally, such as no other branch of the profession experienced. Business has been gradually coming back, until during the past week it has assumed normal, or very nearly normal, conditions. This, with the addition of the Thanksgiving holiday business, gave many of the shows banner weeks. Reports from the shows playing thruout New England, where Thanksgiving is one of the biggest of all days, show some startlingly large figures on the burlesque ledger.

But the most gratifying result of the reports for the last two weeks is the fact that rapidly improving conditions are indicated East, West, North and South, wherever burlesque plays. This improvement has been noted in practically every city represented on the Columbia and American circuits.

It looks as tho, as far as burlesque is concerned, at least, the sun has broken thru the

BILLY WATSON COMING

New York, Dec. 1.—Next week will see Billy Watson and his show at the Columbia Theater. Watson is again doing big this season. Burlesque undergoes its changes and fluctuations, new stars come to light and others die out, but Watson—one of the grand old landmarks of burlesque—still holds his own, is always popular, and continues to make box-office records with his oldtime activity.

HARRY SEYON



With the Social Follies Co.

threatening clouds. At least the conditions are such that burlesquers do not have to live in deadly fear of a notice of cut in salary, which may come at any moment. Such a cut is not only unlikely, but it is most improbable.

Fox, the manager of the Gayety, and Charley Donoghue, the manager of The Tempters, arranged a parade on Monday. Fifteen automobiles were secured and banneted from front to back, and the entire company was taken for a two-hour ride thru the principal streets of Milwaukee. Leading the parade was Mr. Fox's car, which is no doubt the loudest colored car in captivity, and run seven days a week, country routes and all, by him.

Bert Wheeler, the advertising agent of the Star Theater, St. Paul, is one of the "real" agents who work and get results. With only one man to assist him he has a showing in St. Paul that many a circus would envy. Next summer may find Bert managing an advertising car of one of the "big ones," and a better man would be hard to find.

Milwaukee has discontinued billing of every kind. However, Art Dunn is still on the job, as his several theater lobbies keep him busy for a week, but the billers are "let out."

Max Fields, the principal comedian with The Tempters, has been drafted, as has also Eddie

peded the stage and auctioned off the entire balcony and four boxes for the opening night.

In addition the press agent wizard had big advertising spreads in the various Syracuse papers, and the funny part of it is that he got piano people, department stores, milliners and others to foot the bill. In the art of getting something for nothing George Alabama Florida stands without a peer.

BIFF, BING, BANG

Show Goes Merrily on Its Way Coining Money

New York, Dec. 1.—Biff, Bing, Bang continues its favorable business on the American Circuit. Walter Grieves, the manager, who for some seasons had been on the No. 1 wheel, is enjoying his season immensely, as it is giving him the opportunity of renewing acquaintances with his many friends on the American Circuit.

Sedal Bennett, formerly of the Three Bennett Sisters, is doing a wrestling bit in the show, and some of the comedians are feeling the effects of her professional experience in this line of work.

Theresa Arnold and Marlon Campbell, two of the liveliest of the Biff, Bing, Bangers, will go into vanderbilt this summer, putting on a sister act, with I Love Them All as one of the numbers. Miss Campbell is also doing two or three bits in the show.

CLEVELAND (O.) NOTES

George W. Greenwald, formerly general agent with the Not Narder Majestic Shows, is now in charge of the Empire, and is showing results.

Fred Hackett, principal comedian with the Lady Buccaneers, is engaged in writing a new book for next season. Fred says it will be a hummer and set them all to talking.

Bert Bertrand, formerly with the September Morning Glories, the show that was ruled off the A. B. C., is playing opposite Fred Hackett in the Lady Buccaneers, and is making quite a name for himself.

George Young, advertising agent for the Biff, Bing, Bang Show, is back home again in Cleveland. George is a very conscientious worker and has produced very gratifying results.

Sammie Burd, the sergeant-at-arms of the Morland Club, is the proud possessor of two Liberty Bonds.

The members of the Morland Club are missing Eddie Johnstone, their former president, who was called in the draft, and a resolution was passed to name only a temporary president. There is no more jolly fellow than Ed, and the boys and girls of the club sure do miss him.

Let the boys know that the charter is open for the T. M. A., so if in this vicinity don't forget to drop in.

Charlie Burns, treasurer of the Star Theater, has left for Mt. Clemens to regain his health.—GOLDIE.

AGNES BEHLER



A popular member of Dave Marlon's Own Show.

THE TEMPTERS

Kansas City, Mo., Nov. 28.—This week The Tempters started on their week of one-night stands between St. Paul and Kansas City. Two new towns will be played—Virginia and Hibbing, Minn., up in the Iron country. By the way, the manager in those towns is a regular fellow and "on the job" at all times. Bill Rozak is his name, and he is the theatrical king of the Iron Range. Several picture houses and both theaters are controlled by him. The burlesque shows which play there are sure of a wonderful showing on the screens of its motion picture theaters, and the regular billing as well as the billposting plant is his also.

Thanksgiving day will be spent in Waterloo, Ia., the first of the Busby Circuit of Iowa theaters. All of the burlesque attractions which played there this season have done nearly capacity. Marshalltown is also a standard burlesque one-night stand, with genial Jim Rachford the manager and treasurer for the Busby Bros. Rusty Owens, in Ottomwa, Ia., treats all agents and managers royally, and in spite of the big shows the burlesque is given the preference on all boards.

The Tempters have been getting their share of the money in the Northwest, with Zallah as the added attraction. In Milwaukee Charley

Healey, the juvenile, but to date neither of them has been called.

Charley Donoghue, the manager of The Tempters, still has a sore arm from greeting friends in Chicago, his home town.

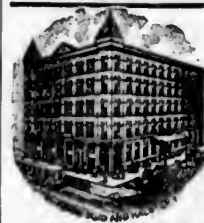
A cross between a jazz band and a Hawaiian orchestra is one of the numbers in The Tempters which stops the show. It is composed of Max Fields, Sidney Rogers, Eddie Healey and Harry Keeler. A prize of \$10 has been offered by Mr. Donoghue to anyone for a suitable name for the number, but as yet he still has the ten, and quite a few contestants have a headache from trying to find out what it is.

FLORIDA ON RAMPAGE

Starts Setting New Fields Afire

New York, Dec. 1.—George Alabama Florida has started in on his work ahead of Furs and Frills, and it is plain to be seen that he is going to use all his old burlesque stunts, carnival exploitation arts and everything else that he has up his sleeve to boost business.

The show opened in Syracuse this week, and George certainly did everything to get them in the first night. He put in an appearance at a session of the Grotto Lady Minstrels, stam-



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AFRICA SOUTH

DESERVED PROMOTION

F. E. Walters Proves an Agent Worth While

New York, Dec. 1.—F. E. Walters, who recently succeeded Sydney Wire ahead of the Hip, Hip, Hooray Girls, deserved his promotion from the No. 2 wheel, judging from the work he has been doing in advance of the show since he took hold. This is his first season in burlesque, but he won his spurs ahead of The Spring Maid and other attractions, and has also had experience as a house manager in Philadelphia.

George Young, who was formerly second man with the Hip, Hip, Hooray Show, has been sent in advance of Hiff, Blug, Bang.

Peggy Jane, a "peppery" little soubrette, will, on Monday, at Newark, join the Hip, Hip, Hooray Show as soubrette, replacing Edith Lytle.

THAYER'S THUNKLETS

New York, Dec. 1.—James Marion, formerly manager of H. F. Keith's Union Square Theater, is now superintendent of H. F. Keith's Harlem Opera House. He gave the house employees a dinner Thanksgiving Day.

Sol Lacey, assistant manager of the Harlem Opera House, realized how popular he was when he returned from a two months' business trip. When he resumed his work Tuesday his appearance in the theater was greeted with a storm of applause which would have done justice to a great star.

Kathleen Doyle and Beatty Gibson, formerly with the Burlesque Review, have joined The Best Show in Town.

Frank and Grace DeMont, formerly with Fred Brown's Majestic, are booked solid with the P. H. O. and are considering an offer to re-enter burlesque, as they say burlesque is still their first love.

Clara Fahrner, at one time with the Bon Tons, is now with the Sellig Motion Picture Company.

Harry Thompson, treasurer of the Majestic Theater, Jersey City, will relinquish that position April 15 to handle the ticket business of the Hudson Navigation Company.

Pneumonia has caused Sarah Hyatt, prima donna of the Monte Carlo Girls, to take a long leave of absence from the show.

Whooling, W. Va., will, on December 3, become a two instead of three-day stand for the American Burlesque Circuit. After playing there Monday and Tuesday the shows will jump into Akron for the remainder of the week.

Barney Gorard is going to San Francisco, where he will produce a big musical show for a run in that city.

Helen Russell, soubrette, and Lloyd Frederick, straight, have replaced Vivian Lawrence and Bert Lester with the Mile-a-Minute Girls.

BURLESQUE NOTES

The Klutz-Atkinson Oh, Joinny, Oh, Company is in its tenth week, and playing to good business thru Indiana and Pennsylvania. The roster is as follows: George Atkinson, manager; Floyd King, agent; Edward Andrews, musical director; Edgar McMillen, carpenter; Jack Hubb, principal comedian; Ben Morris, second comedian; Olive Payne, prima donna; Fannie Albright, soubrette; Walter Mann, straight man. Among the chorus of eighteen girls are Evelyn Burke, Bell McMillen, Blondy Nelson, Anna Farnam, May Brown, Ruth Norris, Eully Albright, Halse Eno, Birdie Hayes, Hattie Anderson and Hobble Clark. Show is featuring Bonnie La Tour, the Oriental dancer.

George A. Chenet, who has taken hold of the New People's Theater, Philadelphia, not only seems to stand in well with his patrons, but, what is equally important, has endeared himself in the hearts of the newspaper fraternity, which all goes to insure the success of his new managerial job.

BILLY WATSON'S BEEF TRUST

Week Dec. 3, - - - - - Columbia, Broadway and 47th, New York City.
Week Dec. 10, - - - - - Casino, Flatbush Ave., Brooklyn, N. Y.
Week Dec. 17, - - - - - Empire Theatre, Newark, N. J.
Week Dec. 24, - - - - - Casino Theatre, Philadelphia, Pa.
Week Dec. 31, - - - - - Miner's (Bronx), New York City.

Merry Xmas and Happy New Year to All. BILLY WATSON.

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Producers, Comedians, Straight Men, Soubrettes, Ingenues, Prima Donnas and Chorus Girls
Also a first-class male or female Harmony Singing Trio or Quartette. All must be sober and reliable. We play 52 weeks a year, and can always place the above people. Wire or write when at Liberty. State age, weight, height, lowest salary. Send photos; will return.
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Comedian, Producer and Prima Donna. Experienced, appearance, ability and wardrobe. Have plenty of scripts and know how to produce them. Tabloids or full shows. Most of my scripts are my own material and copyrighted in Washington, D. C. Both sober, reliable and have perfect health. Can join at once. Please state salary. We have no objections to hard work if we get paid for it. ADDRESS UNTIL DECEMBER 15, VICTORY ANNEX HOTEL, Detroit, Michigan. P. S.—Will consider first-class Vaudeville Tab. or Girl Act.

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Feature Producing Comedian

With wardrobe; wife, chorus, lead some; big double and single Musical Specialties; both double brass; salary, fifty; also three Chorus Girls; salary, eighteen each. Show bustled. Will need tickets. MUSICAL ALLEN, Greenwood, S. C.

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I want people in all lines, for high-class Tabloid Musical Comedies; Comedian Producer, Prima Donna, for college girl, with A-1 VOICE, capable of handling real music; Light Comedian, for college boy lead, with real melody or tenor VOICE; Second Comedian, Sister Team, union Piano Player. One of above to put on high-class Musical Comedy numbers. Chorus Girls, mediums, with VOICES. Rehearsals December 10; open December 24. Don't misrepresent, or I will close you first rehearsal. Must send photos. No attention paid to letters unless you give age, height, weight, experience and POSITIVELY LOWEST SALARY. Your salary must be in keeping with the times. HARVEY MONDEREAU, Box 225, Meadville, Pennsylvania.

WANTED—TEAMS, ALSO MALE PIANO PLAYER TO DOUBLE STAGE

Wife, Chorus, or will consider Single Lady Piano Player. WANT Chorus Girls and other useful Tabloid People. Wire, prepaid, full description, lowest salary and all you can do. MUSICAL WALKER, Opera House, Athens, Georgia.

Wanted for Musical Comedy

Piano Player, who can read, fake and transpose. Wire, don't write. I want one now. Show has lost three days in eleven months. All week and two-week stands. This is a regular, standard show, not out on a show-siring. Salary regular, so make it reasonable. Tickets to France if necessary. Always glad to hear from other useful Musical Comedy People. Address: MANAGER DAINTY GIRLS CO., Yale Theatre, Cleburn, Texas.

FRANK M. BROWN Vaudeville, Musical Comedy, Dramatic
EMPRESS THEATRE BUILDING, - - JOPLIN, MO.

TABLOIDS

The Top Notch Revue Company, under the management of Eddie (Skifflet) Martin, played the Polly Theater, Oklahoma City, Ok., recently, to good business. The company numbers eleven people, headed by Eddie Martin, the Flying Fishers and Campbell and Lewis. Mrs. Martin is at the Baptist Hospital in Oklahoma City, where she recently underwent a serious operation. She is doing nicely, and is expected back on the show in a short time.

Gardner & Lawson's Hello, Southland, Revue, playing thru Missouri, under the management of George B. Gardner, is now in its tenth month. The company is now at the Hippodrome, Army City, Kan., which has a seating capacity of about 3,500, and as it is located near Camp Funston, the largest cantonment in the United States, the show is doing fine business. Mr. Gardner states that on the opening night, November 19, the soldier boys were lined up for four blocks waiting to buy tickets. The Hippodrome was erected by W. L. Norris, principally for the soldiers, and the investment is proving a big winner. The Hello, Girls, Company consists of fifteen people.

Jack Lord, of the Lord & Vernon Musical Comedy Company, playing an indefinite engagement at the Gem Theater, Little Rock, Ark., is organizing a No. 2 show, which will open at the Keuper Theater in Little Rock in a short time. He has engaged Billy Jackson, of Chicago, as producer of the second show. Mr. Lord says the demand for tabloid shows in that territory is greater than ever before known, and that good shows get big money. Mrs. T. B. Hart, mother of Grace and Gussie Vernon, is in Little Rock visiting her daughters. Frank LaMonte and Grace Vernon, who recently joined the No. 1 show, jumping from the Savoy Theater, Duluth, Minn., are proving big favorites. Ruth Albright, prima donna, who possesses a splendid voice and has a charming personality, is making many friends.

The Army and Navy Girls opened week of November 26 at the Bungalow Theater, Durant, Ok., and the show did big business. The company is a Barbour attraction out of Muskogee, Ok., and is under the management of Billy Weble, professionally known as the Kentucky Chocolate Drop, and formerly principal comedian with The Isle of Roses Company. Mr. Weble has surrounded himself with the following people: Gwendolyn Hunt, soubrette; Walter Heering, straights; Elmer Stuart, second com-

edy; Bill Wallace, characters; Bob Chambers, musical director. The chorus is: Marlon Roberts, Ethel Beech, Lillian Stuart, Evelyn Burke and Jessie Beech. The special features on the program consist of Bob Chambers, xylophonist; Wallace and Beech, acrobatic act, and the Army and Navy Quartet. The company is playing at the Yale Theater, Okmulgee, Ok., this week.

Ed F. Mersereau and his musical comedy company, known as The Mile-a-Minute Girls, featuring Lottie LaClaire, find things fine and dandy thru West Virginia. Mr. Mersereau recently signed contracts with the Gus Sun Agency for several weeks over the Sun Circuit. Dad Mersereau, as the members of the company call him, is a hustler, and as he has a real show he is getting the business. The show is well costumed, and each bill staged in ulce style, special scenery being used.

Bert Jackson's Girls of Today, which is playing thru North Carolina, is meeting with much success. Mr. Jackson says the present season is proving the best the company has ever experienced. He recently placed an ad in The Billboard for people, and says he secured people which enabled him to make his show stronger than ever. Mr. Jackson recently purchased several sets of new wardrobe and one new set of scenery, and the show is now one of the most presentable tabloids on the road.

Paul Zallee's Kentucky Belles, on the Barbour Time, recently played Webb City, Mo., and the S. R. O. sign was hung out for several nights during the engagement. While in Webb City the members of the company presented Mr. Zallee with a diamond ring in honor of his birthday, and the following night Manager Zallee gave the company a banquet at the leading hotel in the city. The dining room was decorated with red, white and blue, and a large electric sign was placed over the table, reading The Kentucky Belles. Mr. Booth, the musical director, was presented with a fountain pen in honor of his birthday, which fell on the same day as Mr. Zallee's. Manager Zallee's mother is at present a visitor on the show. The company will remain intact thruout the rest of the season, which will end the middle of May, after which Mr. Zallee and Leslie Kell will launch their big repertoire show under canvas. The company includes Paul Zallee, manager and straights; Leslie E. Kell, principal comedian; Doc Foye, second comedy; Commodore Shelly, characters; Loretta Kell, ingenue; Emma Marr, soubrette. The chorus: Blanche Watson, Thelma Booth, Mabel Young, Lanna Kell, Ruth Cook and Ella Cook.

The Isle of Roses, under the management of Anthony McLeod, playing thru Oklahoma and Arkansas, is being enlarged to fifteen people. All new scenery has been purchased, and the company will be one of the best on the road. The show played Fort Smith, Ark., last week, and business was very good despite opposition of other attractions. The Steiny Trio, composed of Harry Bowers, Grace Bowers and Billy Dougherty, is the feature. Master Biddle and Lorraine McLeod are scoring nicely with their song numbers. The company is playing Waco, Tex., and next Monday will open at the Cozy Theater, Houston, Tex., for an indefinite engagement.

Town Topics, opened an indefinite engagement at Waco, Tex., last week. The company includes Bobby Ryan, principal comedian and manager; Billy Landis, straights and producer; Frank Hughes, comedian; Mack Mahon, comedian; Marjorie Ray, soubrette; Hazel Elliott, leads and characters. The chorus: Trisk Baker, Babe Bell, Nell Carter, Mina Dugan and Josephine Hart. A. B. Cooper is musical director. Manager Ryan is planning to place two more shows on the road, which will be known as Town Topics No. 2 and No. 3. The No. 2 company will open in Fort Worth, while the No. 3 show will open in Dallas.

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THE SONG WORLD

ANTICIPATING PUBLIC'S DESIRE WINS IN MUSIC

**Ability To Ascertain in Advance
Just What People Want
Is an Important
Element**

"If the war should end tomorrow every big music publishing concern would be put out of business."

This highly significant and equally emphatic statement was made by one who has had much to do with popular music for many years—and the tone in which the conclusion was voiced precluded any inference that the remark was made in a spirit of jest.

Of course, the topic of the main conversation was patriotic songs (it seems as if no other kind are discussed nowadays) and this subject can not be considered carefully without revealing astounding conditions that are worthy of extended comment.

To begin with, it will be noted that songs like Over There, Joan of Arc (which The Billboard editorially recommended as possessed of hit qualities long before other theatrical publications took cognizance of the fact that it was published), I May Be Gone for a Long, Long Time, and So Long, Mother were written long before the actual flame of patriotic sentiment seized upon our country. To many this kind of perception seems astounding. But in the song world the quality of anticipation is an important element in the production of successful songs. The present instance seems exceptionally remarkable, simply because the conditions are exceptional. As a matter of fact what may be called "advance perception" is part and parcel of song writing under all conditions. As various song crazes spring up the songs accompanying them come to the general public fully popularized when a thorough knowledge of the craze in question is common property. Everybody knew what Hawaii and the tango meant at the time the crazes were sweeping across the country. But what most people do not know is that when the songs relating to these crazes were conceived of the fads or crazes themselves were still rather indistinct. Song writers, especially those at the forefront of their profession, are constantly in a state of high nervous tension in their endeavor to get advance notice of something new before the thing itself has become an established reality.

With this understood it is readily realized why men like George M. Cohan, Gus Kahn, Lew Brown and the experienced melody writers associated with them ascertained well in advance just what kind of songs the people, spurred by patriotism, would be likely to want, and prepared them accordingly.

With these pioneer songs enjoying great prosperity it was only natural that others followed—some good and some bad. A glance at music counters conveys the apparent idea that songs of patriotic flavor are so far in the lead, considered from the angle of what customers are supposed to want, that no other type of songs "hold a candle" to them.

People who conduct these counters will tell you that the right kind of patriotic songs are as much in demand as ever. The last word in this type has not yet been said by a long shot. Of course, widely varied interpretation may be put upon the phrase, "the right kind," but, in the dealer's sense, it means nothing other than songs for which the publisher has succeeded in creating a demand, or for which such an elaborate campaign has been worked out that the dealer is confident a demand will be worked up almost simultaneously with the placing of the songs upon the counters.

In order to arrive at this vantage point of substantial demand publishers are making extraordinary efforts—some sublime and some ridiculous. Strange to it may seem, the music publisher's plunger has become almost as much of a pest on the battlefield as he so often proved to be at the stake door. With each great battle that brings a new general into the limelight correspondence and personal visits are indulged in by publishers in the hope that the new superman will put his stamp of approval upon some new war song, frequently especially written in his honor. The professional managers and act-landers have cheerfully assumed their new and gigantic task of gaining the approval of heroes

SONG LOGIC

GIVE ME CREDIT!

Have you heard Blank Blank sing Blank Blank Blank, the song that just came out, the one that all the boys in town are going wild about? Blank Blank got fourteen encores at the Palace here last week, and the crowd just howled for more and more until Blank couldn't speak.

The song, like lots of other songs, has just an average tune, and the clump who wrote the lyric had to rhyme his "moon" and "soon." They say no worse arrangement ever underlined a score, and yet the song is what the people all are howling for.

I was with them when they wrote it, and I want to tell you straight that I never saw a number that looked more like second rate. There was simply nothing to it, and a boob half blind could see that the song was doomed—or would have been—had it not been for me.

The secret of that song's success was all within one line, and I must explain this thought was not the writers' work, but mine; yes, the range is fierce, it starts too high and then it goes too low. What the writers did doesn't count for much. I wrote the punch line, tho.—CASPER NATHAN.

LYRIC BY

No word in the English language is more persistently abused than the word "lyric" in song phraseology. At one time the plural of this word conveyed the idea of an especially written series of song words for production use. This tended to give it a "high-class" aspect. But popular market writers and publishers thought borrowing the word in the singular would give their outputs a degree of dignity, and soon the phrase "lyric by" became common on a popular song. This would have been quite tenable had there been some regard for the kind of thought conveyed. But when outlandishly metered comedy songs are favored with this phrase, while splendidly constructed ballads frequently remain satisfied with the rather crude sounding term, "words by," it seems that the limit in the in-concious has been reached. Perhaps there is something finicky in the idea of reserving the word "lyric" for more select usage, but in view of the present confusing situation it would seem far better were one term or the other universally employed for all types of manuscripts.

COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

WHEN THE "YANKS" COME MARCHING HOME, words by Wm. Jerome, music by Seymour Furth (published by Jerome). LV—It is readily apparent that Billy Jerome has been imbued with the spirit of Cohan's Over There, which he (Jerome) originally published, and made an effort to go the same kind of sentiment one better by depicting what effect the "Yanks" (how could you miss that rhyme with "Yanks," Billy?) would produce upon their arrival home. The lyric savors of intense emotion. MV—Well calculated to promote the cheer and tear called for in the lyric. EA—Anything from a patriotic to a pacifist meeting will supply occasion for use of this song. GE—Rings with the right spirit. C—While this is not the first song to be re-ventured with a theme hinting at the return of our troops, songs of this caliber fulfill an important function in getting away from the hum-drum of usual patriotic offerings. PV—Dis-creetible.

THE CAMEL WALK, words by Sam L. Rosenbaum, music by Jos. M. Verges (published by Triangle). LV and MV—The now conventional description of a lovin' dance, employing considerably more comedy in the lyric than the average output in this classification. While the melody has a slightly monotonous repetition in the chorus, the phrasing is sufficiently interesting to hold attention. EA—Stage purposes. GE—Differs from average song in its class because the underlying idea is much better. C—Performers usually like this kind of a song when it's built right, and this one is. PV—Optional.

HONEY, IF YO' ONLY KNEW, lyric by Wm. H. Gardner, music by Ernest E. Ball (published by Witmark). LV—An endeavor to express straight "high-class" sentiment via negro dialect. MV—Fulfills function of words as well as may be anticipated. EA—Certain kinds of lyric work perhaps. GE—"Tis hard to enthrone over "dialect" songs, even tho' a masterpiece like Mighty Like a Rose falls into this classification. C—Covered above. PV—Doubtful.

THE MAGIC OF THE NIGHT, words by Edward Teschemacher, music by Hilary Vaughan (published by Boosey). LV—Highly poetic and philosophic, yet sufficiently simple to answer song purposes. MV—Up to the splendid Boosey standard for this type of song. EA—Any singing that properly involves the use of good "concert" editions. GE—Well executed thruout. C—The Boosey catalog occupies a distinct place and songs like this explain why. PV—Optional.

WHEN YOU WRITE SEND A LETTER OF CHEER, by Chas. A. Ford. LV—Adheres to obvious subject matter well. MV—Simple march thruout, handled in regulation manner. EA—Patriotic purposes. GE—There is room for a song like this in these times. C—The phrasing is so good thruout that it is hard to understand why a grace note is resorted to in the fifth line of the first verse. PV—Acceptable.

THERE'S A GREEN HILL OUT IN FLANDERS (THERE'S A GREEN HILL UP IN MAINE), by Allan J. Flynn (published by Plantadosi). LV and MV—A story of the war involving a "dual picture," which has not been used in song since The Tale That the Church Bells Told. Fine lyrical and musical expression, backed by splendid thought, permeates the song. EA—General. GE—Very high. C—If you liked The Blue and the Gray you'll want this. PV—Very suitable.

RAGGY MAGGY, by Lilla Seelerson Whitaker (published by South Texas Co.). Tells story of old maid who thinks she's as cute as ever, tho' it's hard to see just where idea coincides with title. MV—March, marked for "rag" handling. EA—Planologue. GE—The phrasing is very slipshod. C—We are informed that this is by the composer of Famous Nanette. It's the same type of song and the faults of one (as revealed in a previous review of the "Nanette" song) apply to the other. PV—Doubtful.

THE NEW AMERICA, by Wm. E. Davis and Henry Bossert. LV—Dignified expression of patriotic sentiment, involving topographical and freedom allusions embraced in original America. MV—Forceful. EA—Patriotic gatherings. GE—We consider this a rather ambitious endeavor, in view of the manner in which the original America has been established, yet we see justice in the writers' claim that the anthem strain was borrowed from other nations. C—Performers may arouse interest in announcing authors' purpose in preparing this song. PV—Optional.

MY SWEET HAWAIIAN LOVE BESIDE THE SEA, words and music by Edward G. Allanson (published by writer). LV and MV—Neatly wedded expression of idyllic Hawaiian regret, marked by flowing, easy meter and haunting melody. EA—"kulele acts. GE—The simplicity commends it. C—All acts that have used Hawaiian numbers and feel that good ones are no longer written may be interested in this. PV—Suitable.

In pretty much the same manner that they formerly "landed" performers,

In these columns we have frequently commented upon the fact that the great demand for patriotic songs has not yet resulted in securing some one number expressive of the real American sentiment. Any unbiased observer will arrive at this conclusion. Yet each writer of a patriotic number, no matter how far the song in question may be from proving expressive of the national impulse, conscientiously believes that his or her composition is the one that will stand head and shoulders above the rest. This confidence should not be ridiculed. After all is said and done song writing is greatly a matter of confidence, and when national propositions are considered there is no reason why the enthusiastic offering of an outsider should not

thru with spirit and originality that trained song writers may find it hard to incorporate.

The trained writer has the advantage of having frequently resorted to an exercise of advance interpretation of the public's desire; also the additional advantage of finding an immediate outlet to the open market. But it is out of all the offerings that the one great number (if achieved) will spring forth.

A calm survey of the situation leads us to believe that our friend was wrong in concluding that all big publishers would be put out of business with the sudden termination of the war. The same intuition that brought on the flood of patriotic songs, at a time when the community seemed too cold to receive patriotic

(Continued on page 15)

NEW MUSIC BUILDING

Fulfills Billboard Prediction

Chicago, Dec. 1.—Some months ago The Billboard pointed out that the building on the southeast corner of Dearborn and Randolph streets (143 N. Dearborn street) would logically serve as the successor of the Randolph Building as the only local site that would compete with the Grand Opera House Building as a headquarters for music publishing offices. At that time the Grand Opera House showed indications of becoming greatly overcrowded with publishing offices, inasmuch as many former lessees of the Randolph Building sought space.

The prediction has been substantially fulfilled. Among the publishers with quarters in the building are Al Plantadosi & Co., Harry Von Tilzer, Roger Graham, The Triangle Co., Stone & Thompson, McCarthy-Fisher and A. J. Stasny.

REMICK QUITS SOCIETY

Chicago, Dec. 1.—One of the strongest blows dealt the solidarity of the American Society of Composers, Authors and Publishers came to pass recently when J. H. Remick & Co., one of the largest concerns embraced in the membership, withdrew from the organization.

The reasons inspiring Remick's action were almost identical to those which caused the Harry Von Tilzer Co. (one of the oldest and best known in existence) to withdraw some time before. The Remick heads have made a thorough examination of conditions, and have come to the conclusion that the friendship of the people who assist in popularizing their songs is worth more than the financial remuneration resulting from participation in the activities of the society.

Harry Werthan (general Western manager and one of the principal stockholders of the Remick concern) and the staff surrounding him consider the firm's action as proof positive that the big concern will let nothing interfere with the determination to deal out its compositions most liberally, supplying everything free or at a minimum of expense to musicians and their owners, and depending upon the sales counters only for profits derived.

"I have always been in favor of giving the under dog a chance," was Werthan's laconic comment on the firm's decision, "and I am glad that everybody, from the most obscure picture house pianist to the most influential orchestra leader, can now use Remick music without encountering obstacles in the way of license fees."

The firm's Chicago staff writers point to the fact that few of them have joined the society as individuals as indicative of their complete accord with the decision to withdraw.

PEACE AND LIBERTY BIG

Chicago, Dec. 3.—David G. Baltimore, who has been publishing numbers in Chicago for many years, has finally struck one with a patriotic keynote, which appears to possess remarkable sales powers. The song was one of the first numbers of its type issued since America participated in the war, and it is so constructed that each new appeal to patriotic fervor makes it more appropriate for performers' use.

KAHN'S PRODUCTION WORK

Chicago, Dec. 3.—Gus Kahn, Remick's wizard hit producer at the lyric end, besides having provided more than a dozen extremely popular songs within an incredibly brief space of time, has prepared some special production numbers. Several are of a type that imply additional success in the popular market, like that achieved by Kahn's last year's sensation, Pretty Baby.

FOSTER RETURNS

Chicago, Dec. 3.—D. W. Foster, manager of the McKinley Music Co., has just returned from a week's business tour and is now back at his desk in the big Fifty-fifth street plant.

QUIGLEY SOME SALESMAN

Chicago, Dec. 3.—The most people look upon Thomas J. Quigley, head of Witmark's Chicago office, as a "professional man" he recently has demonstrated exceptional ability in sales capacity, to which many new Witmark sellers bear ample testimony.

A FEW DON'TS For Song Seekers

DON'T Be the first to knock the ability of the writer who has reached the top and started on the downward skid. A kind word might help others along. Keep your mind on your deeds of yesterday when confronted by the needs of today and tomorrow. Forget that the lowly plunger who seeks to interest you in his catalog may be earnestly desirous of doing you a favor. Go over entire catalogs to get at the kind of a song you desire when you know long in advance just what type of number you're looking for. Use rehearsal studios as gossip emporiums. Worry pianists about transpositions when you're fully aware that the song is not your style upon hearing it in the original key. Change the lyrics of songs to suit your taste while rehearsing them unless what you substitute precisely adheres to the original meter. Forget that you must conserve songs as the nation conserves food. Too many numbers in your act may ruin it. Argue with a publisher's pianist as to how a song you never heard should sound. Your own impression may change later. Forget to avail yourself of the chance to learn new numbers often.

ROSENBAUM IN CHICAGO

Chicago, Nov. 29.—Sam L. Rosenbaum, general manager of the Triangle Music Publishing Company, the main office of which is in New Orleans, came to Chicago last week to supervise the opening of his Chicago office, which is managed by Milton Well. Rosenbaum at one time was a prominent booster for the Waterson Chicago office. Well has been connected with many Eastern and local firms.

COHAN QUITS ARMY

Chicago, Dec. 1.—Hyman Cohan, erstwhile song writer, who for five weeks was a member of the National Army, in accordance with the workings of the draft, was dismissed from the Rockford training camp because of defective eyesight. Cohan composed two songs for the army, one of which has been accepted as an official artillery number.

FINLI

A Letter That Reflects the Spirit of the Show World Admirably

The following letter from Frank Maury, agent of Milt Tolbert's Tent Theater, is only one of many of similar trend and tenor received by The Billboard:

Headland, Ala., Nov. 22, 1917. Editor Billboard.

Cincinnati, O. Dear Sir—I have been a reader of your paper for fifteen years, and have never offered a suggestion, but now I feel at liberty to say a few things regarding the trouper's part in the great war that we are all so deeply interested in. I am aware of the fact that the show business has sent great numbers of soldiers to the front. Some have bought Liberty Bonds, and nearly all of our women and a great number of men are members of the Red Cross Society and have done other things to help the cause.

The show business has been hit, probably harder than any other line of business, by the war tax, but I think we should make an organized effort to make a big showing in some particular line that would be recognized by our nation. For instance there are thousands of troupers, both men and women, who would gladly donate, say one dollar a month, to a fund to be created and handled by The Billboard, to be used by the Red Cross Society or Y. M. C. A. I am sure that if you should start such a fund, publishing notification of same in The Billboard, and at the same time agreeing to take charge of the money and see that it is properly handled, that there are thousands of troupers who will gladly send in their dollar each month. In this manner we could do a world of good for our sick and wounded soldiers.

Feeling sure that you will be interested in this matter I am sending you money order for the first dollar and hereby promise to send a

35c Pays

for FUNNYBONE NO. 6, containing an unusually choice selection of sure-fire monologues, sketches, parodies, gags, minstrel first-parts; or \$1.50 for complete set of FUNNYBONE (6 issues); single back issues, 25c each. FUNNYBONE PUBLISHING CO., 1652 Third Avenue, New York.

ACTS PLAYS, SKETCHES WRITTEN. TERMS for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

Wanted TENOR SINGER WHO CAN REACH A BARITONE SINGER—MUST BE STRONG

YOU need not be an Actor. BUT you must be a Singer. This is a Musical Comedy Tabloid, week stands, and is considered to be the best show on the Sun Time. State age, if any quartette experience and lowest salary. Bull throwers, keep away. If your voice can be heard in the last row of a theatre, answer. All letters answered. DAVE NEWMAN, Tabarin Girls Co., week of Dec. 3, Rex Theatre, Martins Ferry, O.; week of Dec. 10, Palace Theatre, Clarksburg, W. Va.

WANTED TO SUPPORT KATHRYN DALE

Woman for second business, blonde preferred; two General Business Men, A-1 Character Comedian, Piano Player doubling stage. All must do specialties. Tell all. Salary must be reasonable. Prepay wires. BERT WELSHMAN, Madison, Nebr., 7 to 8; Genoa, 10 to 15.

WANTED FOR KIBBLE'S UNCLE TOM'S CABIN

Colored People, who sing and dance. Route: Austin, Minn., Dec. 7; Waterloo, Ia., 8; Oelwein, 11; Marshalltown, 12; Des Moines, 14 and 15.

HESS HIGH GRADE MAKE-UP Send four cents for postage FREE Book 7th Edition The Art of Making-up

dollar each month as long as the war lasts, or longer if necessary. Yours respectfully, FRANK MAURY, Agt., Milt Tolbert's Tent Theater.

P. S.—The following members of Milt Tolbert's Tent Theater Company agree to contribute one dollar a month should a fund be created and handled by The Billboard, to be used by the Red Cross or Y. M. C. A.: H. D. Hale, Walter Murrell, Sam V. Hunter, Milt Tolbert, Leon Remfrey, Jack Zachry, Jack Griffith, J. W. Olson, Ben Wilkes.

The hearts of the troupers are with our troopers abroad, and the dire necessity of winning the war is fully understood by them.

It makes us very proud of our people. It is not only an honor to represent, serve and speak for men and women of their stamp, but a rare privilege.

And yet there are objections. Showfolks have been hit harder than any other class by the war. Not only do the war taxes bear very heavily upon them, but the railroads are plundering them remorselessly, their cost of living has mounted higher than that of stay-at-home people, and their supplies have doubled and trebled in price.

They are doing much, merely to meet the exactions they already labor under so uncomplainingly and with such fine spirit. Those that can do more will do it without any urging on our part. We feel sure of that. They do not need urging.

We would not have a single one of them do less than he or she can, but knowing, as we do, how much they are already striving to do, we dislike to suggest additional burdens. It is more within our province to find and suggest ways and means that will enable them to bear up under the loads they are now almost staggering under. If we can do that, keep them on the road earning and producing revenues for the Government, we will have done a great deal.

Also, there is danger in multiplying the agencies that are appealing for funds. There are too many such as it is—hundreds, where, in the interest of order and economy, there should be only dozens.

The Stage Women's War Relief is admirably organized, efficiently conducted, economically and honestly administered, and fully accredited by the Red Cross.

Showfolks who can do more than they are now doing can not do better than send their contributions to this devoted and wholly admirable society.

The address is The Stage Women's War Relief, 366 Fifth Avenue, New York City.—THE EDITORS.

TWO NEW THEATERS

Under Construction in Tulsa, Ok., One a Large Legitimate House

Tulsa, Ok., Nov. 30.—The new Majestic Theater, Ben Rothstein, manager, which is going up on Main street between Fourth and Fifth streets at a cost of \$125,000, will be the handsomest picture house in Oklahoma. The walls, which were partly up, were damaged about \$1,000 in a fire which recently swept that block. It will be spring, however, before the theater is opened. Goldwyn, Jewel and Pathe features, now shown at the old Majestic, will be continued in the new house, and the present building will give way to a skyscraper. Ground has been broken and the foundation is now being laid for a 12-story theater on Fourth, just a block from the new Majestic, which is to cost \$400,000. The top nine stories will be devoted to offices and the lower three to the theater, which will have a seating capacity of 2,500. The stage will be large enough to accommodate the largest road attractions. The builder is O. W. Edwards, formerly a well-known theatrical man of New York and Chicago.

At present the city has no show house available for the important road productions, as the

old Grand is now playing stock. But two big vaudeville houses and half a dozen picture shows are jammed nightly with patrons.

Ernest Eslick, well-known theatrical man, formerly with the United Booking Agency and with the Crescent Amusement Company of New Orleans, will be manager of the new big theater.

The new Rialto, erected at a cost of \$75,000 by William Smith, owner of the Empress, showing Interstate vaudeville, is nearing completion, lacking only the interior finishings. Mr. Smith announces that he hopes to open it New Year's. When this is done he will transfer the vaudeville to the Rialto and convert the present Empress into a high-class picture house.

SCHMIDT WITH VON TILZER

Chicago, Dec. 1.—Irwin R. Schmidt, formerly Chicago manager for McCarthy-Fisher, has joined Harry Von Tilzer's Chicago office force, which is getting to be some aggregation, now that Ben Bornstein, New York manager, reinforced Murray Bloom's capable staff by whirlwind work in the Windy City.

EXTRA CHAIRS PROHIBITED

Syracuse, N. Y., Dec. 2.—A new ruling was made by Commissioner of Public Safety W. W. Nicholson last week prohibiting managers of theaters in Syracuse from putting extra chairs on the stage or in the aisles. He notified all managers by letter.

SPECULATOR GETS THREE DAYS

New York, Dec. 1.—Leo Cook was convicted yesterday of violating the city ordinance against ticket speculation on the sidewalks, and was sentenced to three days in Jail by Magistrate Cobb in Jefferson Market Court.

ARCHITECT AT CAMP

Robert Boller, junior member of the firm of Carl Boller & Brother, theatrical architects, of Kansas City, Mo., is now at Camp Funston, Kan., in the employ of the Department of Camp Activities and Amusements, and has charge of the planning and building of the theaters and amusement buildings for that zone. Several theaters for pictures, stock and vaudeville are now under construction, ranging in capacity of from 1,500 to 3,000. They are equal in every way to any city theater.

NOW PERMANENT ORGANIZATION

Atlantic City, Nov. 30.—The Atlantic City Amusement Association, which includes the foremost theatrical men here, at a recent meeting perfected a permanent organization by the adoption of by-laws, the election of trustees and the approval of incorporation papers filed thru the proper official channels.

The meeting, which was presided over by Fred C. Moore, president of the association, in framing its by-laws carefully considered the amusement situation at the shore from every angle, and in formally adopting the regulations which will guide it in its future activities worked out a comprehensive plan of co-operation in the ethical advancement of amusements in Atlantic City.

The trustees elected for the following year are: Fred E. Moore, Apollo Theater; Joseph H. Snellenberg, Virginia Theater; M. H. Russell, Colonial Theater; Wm. H. Fennann, Steeplechase Pier; Samuel W. Megill, Garden Pier; Jacob Rothwell, Steel Pier; Charles Scheuer, ex-officio member and permanent press representative.

Every support to campaigns seeking to further funds and educational matters in connection with the successful prosecution of the war was pledged by the individual members and the association.

A number of routine matters was taken up and disposed of in a satisfactory manner.

RED CROSS THEATER DAY

Indications Point to Unprecedented Response From Houses of All Kinds

All indications point to an unprecedented response on the part of theaters of all classes throughout the country to the Red Cross War Council's request that Friday, December 7, be set aside as National Red Cross Theater Day, the gross matinee receipts of which shall go to the American Red Cross without deductions of any kind.

Those theaters which ordinarily would not have a matinee on that date have yielded to the spirit of the occasion and will institute special matinees, at which full attendance is anticipated, as the Red Cross has instituted a countrywide publicity campaign, giving people to understand that this is one day set aside by the theatrical firmament for the Red Cross.

Legitimate and vaudeville theaters, under the impetus of the A. L. Erlanger-E. F. Albee plea (as members of the Presidentially appointed committee), will do their share. The only snag encountered was of a technical nature, as it was impossible for the theatrical magnates to vouch for the acquiescence of the stage hands, as consent must be secured from each thru its own local. But, in view of President Gomper's well-known patriotic stand, it is taken for granted that each local will respond heartily as soon as approached.

Martin Beck, managing director of the Orpheum Circuit and a member of the National Red Cross Committee, has promised that a special performance will be given in every Orpheum theater in the West and in the Keith theaters in the East. The performances will be unique and will be given at 10:30 in the morning, so as not to interfere in any way with the regular shows.

In the Middle West James Wingfield, who routes one of the largest chains of one-night stands in existence, as Illinois State Chairman, has exerted every influence to make the day a great success in Illinois and adjacent territory.

An enormous revenue from motion picture theaters is anticipated. Most of the directorates are eager rather than merely willing to make this branch of the theatrical world respond in a manner commensurate with its importance.

The fact that no war tax will be charged for these performances, inasmuch as Red Cross benefits are free from tax, is bound to have a great influence in enhancing attendance.

OLYMPIANS SCORING BIG

At Hotel Havlin, Cincinnati

The grill room of the Hotel Havlin, Cincinnati, is receiving a very generous share of the after-theater patronage at present, due, no doubt, to the popularity of The Olympians, Frank E. West's high-class orchestra, which is playing a four weeks' engagement there. Gladys Robinson, a versatile young lady, is featured, and her pleasing voice and personality form just the right combination to make cabaret patrons sit up and take notice. The orchestra also includes Frank Shipman, Theo. Shock and W. J. Marler. There's a Long, Long Trail, for which Mr. West has arranged a special score, and So Long, Mother, are the featured numbers.

MUST REPORT TO WASHINGTON

All amusements are now required to report their attendance and pay the war tax on admissions direct to the Internal Revenue Department at Washington D. C., instead of to the District Revenue Collectors. The new rule went into effect Saturday, December 1.

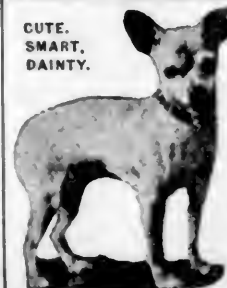
ANTICIPATING PUBLIC'S DESIRE

WINS IN MUSIC

(Continued from page 14)

offerings, will provide a new line of endeavor when patriotic numbers shall have proved passe.

Speculation on the precise nature of the new line of songs is, of course, vain. But inasmuch as the war has trained the public to again appreciate the simple ballad possessive of a war theme, while no new craze like the tango appears on the horizon, it is likely that the post war song will be the regeneration of the simple ballad, written along utopian lines.



CUTE, SMART, DAINTY.

Thoroughbred CHIHUAHUAS

Tiniest and smartest of dogs. Fine watch dogs, pets, companions. The best Christmas gift you can give—always welcome and appreciated. Send \$c in stamps for our special Christmas offers and our interesting leaflet.

ALAMEDA KENNELS, Las Cruces, N. M.

LAST BUT NOT LEAST OF THE MANY HAWAIIAN SONGS OFFERED ON THE POPULAR MARKET IS THAT GEM OF DISTINCTIVE MERIT
MY SWEET HAWAIIAN LOVE BESIDE THE SEA

By EDWARD G. ALLANSON

Something different from the other Hawaiian songs, yet possessed of a melodic base suggestive of the proverbial island charm—and a lyric that will stand for all time as the greatest ever put to this type of song.
 Send stamp for professional copy. Regular copies, 30c.

A WALTZ THAT IS RAPIDLY PROVING INDISPENSABLE TO DISCRIMINATING ORCHESTRA LEADERS EVERYWHERE

SOUL OF THE ROSE
 THE ALLANSON PUBLISHING COMPANY - 104 AUDITORIUM BUILDING, CHICAGO

CALLS NEXT WEEK

(Continued from page 11)

SALT LAKE CITY
 Count & Malt
 Silber & North
 Four Earles
 Aileen Stanley
 Tom Edwards & Co.

SAN DIEGO, CAL.
 Four Holloways
 Goldberg & Wayne
 Van Cello
 Cook & Lorenz
 Jack Mack & Co.
 Claudia Coleman

SAN FRANCISCO
 Rigoletto Bros.
 Jarvis' Serenaders
 Ash & Shaw
 Rubia Pearl
 Larson & Wilson

SEATTLE
 Courtroom Girls
 Chauncey Monroe & Co.
 Jackson & Wahl
 Hill & Ackerman
 Marie Lavarre
 Burns & Lynn

SPOKANE
 Geo. Primrose & Mustrels
 Jan Rubini
 Marlett's Marionettes
 Alice Hamilton
 Burton & Hill
 Well, Well, Well

TACOMA, WASH.
 Honeybees
 Mlle. Therese & Co.
 Ryan & Riggs
 Maurice Samuels & Co.

VANCOUVER, CAN.
 West & Hale
 Transfield Sisters
 Gash Sisters
 Bill Pruitt

VICTORIA, CAN.
 Cycle of Mirth
 Nanyon's Birds
 Van Avery & Carrie
 Byal & Early

WINNIPEG, CAN.
 Zira's Leopards
 Mumford & Thompson
 Johnson-Denn Revue
 Four Readings
 Herbert Brooks
 Jos. K. Watson

BAEHLEH DINNER
 Prescotts
 Kuehns
 Wilkens & Wilkens
 Mennetti & Sidelii

AFFILIATED
ABERDEEN, S. D.
 (two days)
 RIALTO
 Frankie Fay & Jazz

BOYS
 Earl & Sunshine
 Burton & Rose

CINCINNATI
 EMPRESS
 Scamp & Scamp
 Flying Sherwoods
 Bannou & Shurtel
 Hong Kong Girls
 Bert Davis
 (one to fill)

DETROIT
 MILES
 Maria Oatman & Co.
 Jack & Marie Gray
 Selbie & Hillie
 Kikenny Four
 Patricia

FARGO, N. D.
 GRAND
 Six Colonial Belles
 Fred & Bess Lucier
 Pantzer Duo
 Great Aki Kuma & Company

LAST HALF:
 Exploits of Africa
 The Barrier
 Eary & Eary
 Deible & Ray

JACKSON, MICH.
 BIJOU
 Mack & Josephine
 Kalma
 Crawford & Terry
 (two to fill)

LAST HALF:
 Bert Lennon
 Levy & Cooper
 Wellington-Levering

JANESVILLE, WIS.
 APOLLO
 Last Half:
 Calne & Odum
 Dale & Weber
 Brooks & Lorella
 (one to fill)

MASON CITY, IA.
 CECIL
 Harley & Harley
 Harrison-West Trio
 Johnson & Mack

LAST HALF:
 Harmon & O'Conner
 Casad, Irving & Casad

MANTILLA & WARDEN
ST. PAUL
 HIPP
 Mantilla & Warden
 Exploits of Africa
 Dale & Weber
 Brooks & Lorella
 (one to fill)

LAST HALF:
 Pantzer Duo
 Six Colonial Belles
 Aki Kuma & Co.
 (two to fill)

SIoux CITY IA.
 PRINCESS
 Lo Foo Troupe
 (four to fill)

LAST HALF:
 Weston Trio
 Billy Small
 (three to fill)

PAPER NOISE MAKERS, ETC.
HATS
 State your wants. Four assorted Sample Hats, 25c. MRS. I. DAVIDSON (Est. 1906), Factory and Office, 201 West 145th Street, New York City.

FOR SALE OR RENT
 With good security, the Novelty Theater. The only drop-top theater in the City of Evansville, Ind. Seating capacity: Main floor, 620; balcony, 130. Best equipments throughout. Now playing pictures and vaudeville. Best location in city. Terms reasonable. P. HOLZMAN, Owner.

CHALK TALK—CRAYON ARTISTS
 Live, fresh stunts. Trick Pictures, printed from plate. Patter and Puns. Full program. Patriotic element strong. Postpaid, complete, \$1.00. CHALK TALK SUPPLIES, Box 652, Lincoln, Nebraska.

WANTED TO SUPPORT

MISS FREDDIE FENWICK

People in all lines, including versatile specialty man and first-class director with small cast scripts. ALL MUST DO SPECIALTIES, be sober, reliable and quick study, and have ability and plenty of good wardrobe. Open first of year with two bills and vaudeville per week. Long engagement to right people with salary sure. Those misrepresenting and incompetents closed without notice. Send all particulars first letter, stating very lowest salary. If you want an answer, send programs and late photos (will return). Address MGR. FENWICK STOCK CO., Strand Theatre, Conneaut, Ohio.

EVERYBODY'S SINGING WHAT DO YOU SAY, BOYS?

By C. HAROLD LOWDEN

VAUDEVILLIANS! It is your patriotic duty to put "WHAT DO YOU SAY, BOYS?" before every audience, for it is a recruiting song that lines them all up. The words have real snap and "zip," the music is IRRESISTIBLE. Drop a card for professional copies, then GO TO IT and watch your audience.
REMEMBER Every "punk" song HURTS you and every real hit HELPS you. Here is a song that will "boost" you every time you use it. You can at least try it.

The Acme Publishing Co.
 200 N. Fifteenth St., Philadelphia, Pa.

WANTED --- CHORUS COSTUMES

I will buy 1 to 1,000 chorus costumes or entire shows. State full particulars first letter.
CLIFFORD C. LINDSLEY,
 1431 Broadway, New York.

LAWRENCE DEMING THEATRE CO. WANT

Leading Woman— young general business woman with specialties. Heavy Man— general business man with specialties. Sister Team or Feature Vaudeville Act that play parts. Useful people in all lines write. Year's work, show going East. Address, December 10th and week, Riverton, Wyoming.

WANTED--COMEDY HYPNOTIC SUBJECTS

Must be funny in appearance without make-up. Will consider good Comedian who can do Boob. Name salary. Address H. H. H., Chicago Office, Billboard.

Vaudeville Acts Wanted

AERIAL, CASTING, ACROBATIC, BAR, JUGGLING, BALANCING, CONTORTION, MUSICAL, HOOP ROLLING, BIRDS, DOGS, ANIMALS AND NOVELTY ACTS OF ALL KINDS. Write all first letter, stating salary expected. Send photos, which will be returned.
 W. F. LAHIFF, 14 Monument Square, Leominster, Massachusetts.

WANTED ACCOUNT NOT CLOSING FOR XMAS

A-1 Heavy Man and Piano Player. Prefer team. Other useful Repertoire People and Musicians wire. Can place two Working Men for seats and stage, salary sure. Fine equipment. Want real folks. Address BOSTWICK-DAVIS PLAYERS, Wills Point, Texas.

WANTED QUICK

Musicians of all kinds, car show, one nighter, all winter Florida. Answer.
C. A. PHILLIPS DRAMATIC CO., MACON, GA.
 WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

LAST HALF BILLS
 December 6-8

LOEW

NEW YORK CITY
 AMERICAN
 Knight & Sawtelle
 Chandler & DeRose
 Sisters
 Geo. Jessell
 Allied Band
 Jessie Haywood & Co.
 Conroy & O'Donnell
 Bell Thayer Bros.
 (two to fill)

AVENUE B
 Dorothy Kope
 Miller & Green
 Harvey DeVora Trio
 No Plus Ultra
 (one to fill)

BOULEVARD
 The Skatelles
 Clark & Wood
 Rawls & Von Kaufman
 Corva
 Stephens Sisters
 Greeley Sq.
 Casper & Lacey
 Maud Tiffany
 Herbert & Dennis
 A Real Pal
 Lew Cooper & Co.
 Wm. Morris

LINCOLN SQUARE
 Lodd & Jody
 Octava
 Minna Phillips & Co.
 Dow & Dale
 Raskin's Russians
 NATIONAL
 Gold & Seal
 Jeannette Childs
 The Right Man
 Herman & Henley
 (one to fill)

ORPHEUM
 Alexander & Swain
 Buzzell & Parker
 Regular Business
 Lamo & Smith
 Delta Opera Co.
 Andy Rice
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VICTORIA
 Kramer & Cross
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ST. JAMES
 Elizabeth Mayne
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 Al Fields & Co.

BROOKLYN

BIJOU
 Murphy & Barry
 Jean Southern
 What Happened to Ruth
 Dale & Burch
 The Norvellos
 (one to fill)

DEKALB
 Stone & Manning
 Ward & Shubert
 Chase & LaTour
 Ryan & Richfield
 Adrian
 Breakaway Barlowe

FULTON
 Adams & Mangle
 Murphy & Klein
 On Edge of Things
 Weber & Elliott
 Woodford's Dogs

PALACE
 Helen Jackley
 C. & M. Cleveland
 Dyer & Perkhoff
 (two to fill)

WARWICK
 Mel Eastman
 Hemarest & Doll
 Howard's Bears
 (two to fill)

FALL RIVER, MASS.
BIJOU
 Bennington & Scott
 Middleton & Spellmeyer

EL COLA
 The Renolas
 (one to fill)

HOBOKEN, N. J.
LYRIC
 Robinson & Benny
 Howard Sisters
 Expansion
 Frank Farron
 Piccolo Midgets

NEWARK, N. J.
MAJESTIC
 Nat Burns
 Scott & Christy
 Apple Blossom Time
 John & Mae Burke
 Flying Keelers
 (one to fill)

N.W. ROCHELLE, N. Y.
LOEW'S
 Ruth Howell Trio
 Lulu's Friends
 Marcella Johnson & Company

PROVIDENCE, R. I.
MAJESTIC
 Hickey & Cooper
 Alf, Ripon
 The Job
 Ellmore & Corleton
 Six Royal Hussars
 (one to fill)

SPRINGFIELD, MASS.
BROADWAY
 Three Morhary Sisters
 O'Brien, Havel & Co.
 Ben Harney & Co.
 Monroe & Grant
 (one to fill)

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List of Professional and Amateur Plays, Vaudeville Sketches, Monologs, Musical Material, Re-titlons, Dialogs, Make-up Goods, etc. CATALOG FREE.
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 H. E. AMOS, Prop. Population, 1,000. Good country to draw.

WITH THE SONG PUBLISHERS

CONDUCTED BY W. W. RANDALL

HAVILAND WILL ISSUE NEW MOTHER SONG

Ballad Bears Endorsement of Mary Maurice, Famous Creator of "Mother" Parts in Pictures

New York, Dec. 1.—Not very far from busy Broadway, in a cosy flat in Forty-eighth street, lives Mary Maurice, the famous creator of "mother" parts for the past few years in the silent drama, and the source of inspiration for many song writers. Eyes that still burn with the fires of youth will glance at you with motherly interest and a lingering handshake will bid you welcome to the little apartment hallowed by innumerable memories. After a few moments' chat Mrs. Maurice's wonderful personality begins to have a soothing effect on you and you are striving to bare your heart of all troubles, real or imaginary, and seek her sympathetic guidance. "Mother" Maurice has just celebrated her 73d birthday and a long association with stage and motion picture work has taught her to "smile her troubles away." There have been a great many mother songs whereon Mrs. Maurice's picture has appeared—quite a few have been hits, but no mother song seems complete without the kind motherly face that we have grown to regard as our ideal. Mrs. Maurice, when interviewed by Ivan Reid, the well-known song writer, who has just completed the new ballad, "That's All One Mother Can Do," was delighted with title of the greater mother love song. She readily consented to the use of her latest photograph for the new song, which will be published by the F. H. Haviland Company in a few days. The music was written by Peter de Rose, and the ballad is said to be one of the best that has been turned out this year. The first verse and chorus follow:

Did you ever stop to wonder
In your little race for wealth?
If you ever stopped you'd think a bit
Of someone, not yourself.
Perhaps you think you're self-made,
There's lots of us that do—
But who gave you your start in life?
Give credit where it's due.

CHORUS

She watched o'er your cradle
When you were a babe,
When taught you each night how to pray;
When sent you to school
Where you soon learned each rule,
She cried when you left her one day,
She prayed that good fortune would soon come
Your way.
When others said "No," she was true,
Her life she would give
If by giving you lived,
And THAT'S ALL ONE MOTHER CAN DO.

CURRY AND GRAHAM'S SONG HIT

New York, Dec. 1.—One of the biggest song successes with which they have ever been associated is being used now by Curry and Graham in their splendidly entertaining act. This is "You Brought Ireland Right Over To Me," published by M. Witmark & Sons. These two clever performers have a hard time trying to satisfy their audiences with encores of this unusually agreeable number.

ACTS, SKETCHES,

Musings, Songs, Parodies, etc., written to order. No finished junk. No stock stuff. Nothing but bright, snappy, high grade, original material with the PUNCH that will GET YOU OVER THE TOP. Lowest prices. Easy terms. Satisfaction GUARANTEED. Address BILLY DE ROSE, 102 N. Michigan St., South Bend, Ind.

FOR SALE, CHEAP, ONE SET SECOND-HAND ENGLISH HAND BELLS

Chromatic Scale, Key of F. Just the thing to strengthen.

MUSICAL ACT

For people or over, or for family giving concerts. CHAS. HAMMOND, 83 Broadway, Somerville, Mass.

WANTED, GOOD FIRST-CLASS ATTRACTIONS

For Holden, Missouri, Opera House
Plans of good open time. Good Hand Shows can get big money here. Address W. W. BURHART, Mgr.

RANDALL'S RECOMMENDATIONS For Professional Singers of the Current 1917 SONG HITS

Ballads

- ARE YOU FROM HEAVEN!** By Gilbert and Friedland. The best ballad by this team. (Gilbert & Friedland Music Co.)
- I LIKE YOU BEST OF ALL.** By Van and Schenk. Already great Century Theater hit. (Chas. K. Harris.)
- CHIMES OF NORMANDY.** By Bryan and Wells. Authors of Joan of Arc have scored in this. (Gilbert & Friedland Music Co.)
- FOR YOU A ROSE.** By Cobb and Edwards. One of the best ballads. (Remlek.)
- WHEN YOU FIND THERE'S SOME ONE MISSING.** By Joe McCarthy and Geo. Fairman. Heart interest without war or mother. (McCarthy & Fischer.)
- SOME SWEET DAY.** By Rose, Olman and Jackson. Something new and different. (Forster.)
- WHEN YOU GO BACK TO THAT LONESOME TOWN OF MINE.** By Ell Dawson. (Cadillac Music Co.)
- IRELAND'S A PARADISE TO ME.** By Wayne Tankersley. An Irish song sensation. (Tankersley Music Pub. Co.)
- WASN'T IT YESTERDAY!** By Irving Berlin. Now being sung by Nora Hayes. (Waterson, Berlin & Snyder.)
- SOMEWHERE IN FRANCE IS THE LILY.** By Howard and Johnson. Joe Howard says it is his best song. (M. Witmark & Sons.)
- SO LONG, MOTHER.** By Egan, Kahn and Van Alstine. It is already a hit. (J. H. Remlek & Co.)
- MY BROKEN ROSARY.** By William J. McKenna. A remarkable ballad. (F. H. Haviland Co.)
- ALL I NEED IS A GIRL LIKE YOU.** By Addison Burkhardt and Abe Olman. A comer from the start. (Forster Music Publisher, Inc.)
- WHEN THE SUN GOES DOWN IN DIXIE.** By Lew Brown and Albert Von Tilzer. One of the most popular ballads. (Broadway Music Corporation.)
- PRAY FOR SUNSHINE.** By Young, Lewis & Abrahams. A song with a smile to it. (Kalmar, Puck & Abrahams.)
- CALLING ME HOME TO YOU.** By E. Teschemacher and F. Dorel. Featured by John McCormack. (Boosey & Co.)

Patriotic Songs

- WHAT DO YOU SAY, BOYS.** By C. H. Lowden. A new, fine marching song. (Acme, Phila.)
- WE'LL KEEP OLD GLORY FLYING.** By Montague and Searmolin. Great song for army boys. (Boosey.)
- DEFEND AMERICA.** By Stiekney and Hadley. A great marching song. (Ditson.)
- SEND ME A CURL.** By G. O'Hara. Big hit with boys at camp. (Huntsinger & Dilworth.)
- LADDIE, BOY.** By Cobb and Edwards. One of the big war song hits. (Gus Edwards.)
- BETSY ROSS.** By Ivan Reid and Peter DeRosa. Appealing hit to "Old Glory." (Haviland.)
- THERE'S A GREEN HILL OUT IN FLANDERS.** By Allan Flynn. A rousing number. (Plantard.)
- WHAT A REAL AMERICAN CAN DO.** By Graham, Hill and Johnson. Timely, popular and patriotic. (Roger Graham.)
- THERE'S A VACANT CHAIR IN EVERY HOME TONIGHT.** By Bryan and Brewer. Very effective. (Richmond Music Co.)
- WHEN THE YANKS COME MARCHING HOME.** By Wm. Jerome and Seymour Furth. Looks like another Over There. (Jerome.)
- WHEN YOU COME HOME.** By F. E. Weatherly and W. H. Squire. Big appeal to American troops overseas. (Boosey & Co.)
- BREAK THE NEWS TO MOTHER.** By Chas. K. Harris. Now being sung by a score of headliners. (Chas. K. Harris Co.)
- THE STARS AND STRIPES FOR ME.** By G. H. Carey and A. J. Schaefer. A great march song. (Success Music Co.)
- OVER THERE.** By George M. Cohan. One of the very best patriotic songs. (Folst.)
- THEN I'LL COME BACK TO YOU.** By J. W. Bratton. Wonderful melody and words. (M. Witmark & Sons.)
- KEEP THE HOME FIRES BURNING.** By Lena G. Ford and Ivor Novello. Great marching song. (Chappell & Co.)

Comic Songs

- WE'LL HANG THE KAISER UNDER THE LINDEN TREE.** By Kendis and Brockman. Already a feature of many acts. (Kendis & Brockman.)
- CAMOUFLAGE.** By Gilbert and Friedland. A No. 2 nut song. (J. W. Stern & Co.)
- SOMEBODY'S GONNA GET YOU.** By Gilbert & Morgan. In the floodtide of success. (Jos. W. Stern & Co.)
- SAYS I TO MYSELF, SAYS I.** By H. Von Tilzer. One of the best Irish comedy hits. (H. Von Tilzer Co.)
- SCRATCHIN' THE GRAVEL.** By Jack Yellen, Perry Bradford and Charlie Pierce. A rag comic song, also good for dancing. (Charles K. Harris Co.)

Novelty Songs

- HE'S DOING HIS BIT (FOR THE GIRLS).** By Hanlon and H. Von Tilzer. A great novelty, introduced by Florence Tempest. (H. Von Tilzer.)
- LONG BOY.** A novelty song for any act. (Shapiro-Bernstein Co.)
- RAUS MIT DER KAISER.** By Sterling, Costello and Lange. Very lively, catchy air. (Joe Morris Co.)
- WE'RE ALL HERE, BILLY, MY BOY.** By Bill William. Good vaudeville or burlesque number. (Oliver Cunningham.)
- LILY OF THE VALLEY.** By Gilbert and Friedland. Greatest "nut" song of the day. (Jos. W. Stern & Co.)
- HELLO, WISCONSIN.** By Kalmar, Leslie and Ruby. A big success along the line. (Kalmar, Puck & Abrahams.)

Instrumental

- OVER THE TOP.** By G. O'Hara. Good, rattling number. (Chappell & Co.)
- A MILE A MINUTE.** By Jos. L. Hardin and Harry L. Lincoln. March, two-step. (United States Music Publishing Co.)
- STOLEN SWEETS.** By Harry Von Tilzer. The waltz beautiful, featured by Joan Sawyer. (H. Von Tilzer Co.)
- DRY YOUR TEARS.** By Chas. K. Harris. A great waltz, used by Lucille Cavanagh. (C. K. Harris Co.)
- INDIANOLA.** By S. R. Henry and D. Onivas. A beautiful fox trot and patrol. (Jos. W. Stern & Co.)

To Professional Singers and The Billboard Readers in General

This list will be changed or corrected from time to time, and will be thoroughly impartial. Singers can not make a mistake in using any of the above material. Only recognized professionals can obtain professional copies of these songs. In writing to the publishers send your latest program and always state that you saw mention of the song or songs in The Billboard. The Billboard does not furnish professional or the regular copies of music.

MOST OF THE ABOVE SONGS CAN NOT BE PLAYED OR SUNG IN CABARETS, EXCLUSIVELY MOVING PICTURE THEATERS OR HOTELS WITHOUT PERMISSION OR LICENSE OF THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS, 56 WEST FORTY-FIFTH STREET, NEW YORK. NEARLY ALL OF THE MUSIC PUBLISHERS ARE MEMBERS, AND IT WOULD BE BEST TO COMMUNICATE WITH THIS SOCIETY FIRST.

G. & F.'S NEW SONG Are You From Heaven, a Big Hit Already

New York, Dec. 1.—Gilbert & Friedland, the well-known song writers, are well under way as song publishers, their new offices in Forty-sixth street being the center of professional attention. Their new ballad, which was their opening gun of the campaign, Are You From Heaven, appears to be a solid hit from the very first, and prominent critics who know say that it is the best ballad of the past year. At any rate it is far and ahead of anything this famous team of writers of hits have yet produced, which is going some. They have been sending professional copies all over the country, and the rendition of the ballad in each case has met with the greatest success. It is said, "There is a steady demand for Chimes of Normandy, another of their songs that they took over from T. B. Harms' catalog. The chorus of Are You From Heaven is as follows:

Are you from Heaven? My glad heart sings,
Are you from Heaven? Where are your wings?
Who were you sent for? Who were you meant for?
I'll tell you, I'll tell you, for me alone.
Your smile is sunshine, your tears are dew,
Your eyes are starlight, so pure and true;
Your godly splendor, your soul so tender,
Are you from Heaven? Please tell me, do!

NOTES FROM JOS. W. STERN & CO.

New York, Dec. 1.—The new professional staff of Jos. W. Stern & Co., will consist of Harry Tenney, in charge, assisted by Chas. A. Bayha, Rob Millie, Gilbert Dodge, Joseph Griffen, Rose Winch and Helen Janowitz. They have started to push some new Stern numbers, the leaders of which are: I'm in the Army Now, I'm Old Enough for a Little Lovin', Good for Nothin' Jim, When the Moon is Shining Somewhere in France, Tishomingo Blues, Oriental Nights, and the best instrumental hit of recent years, Indianola. The Stern house has taken over the catalog of the Granville Company, which includes the revived big former song success, There'll Be a Hot Time in the Old Town Tonight.

COMPOSER BARRON Sings for the Soldiers

New York, Dec. 1.—Ted Barron, the song writer, who recently returned from a three weeks' trip, was the feature act at the entertainment given last Sunday for the soldiers now encamped at Governor's Island. Mr. Barron sang to his own accompaniment his new ballad hit, When You're Lonesome for Some One Who is Lonesome for You, and responded to popular request with his now famous classic, Liberty, while the soldiers enthusiastically joined in the chorus.

WHAT DO YOU SAY, BOYS?

Philadelphia, Dec. 1.—One of the best of the recent big deluge of patriotic songs was recently published in this city by the Acme Company. It is a rousing big number, called What Do You Say, Boys? and was written and composed by C. Harold Lowden. It is a marching song of more than ordinary merit, and is already being played and sung all over the city. It promises to be a countrywide success.

BEAUTIFUL SONG HIT Broken Home Ties

NOT A War Song
Inspired by the Great Painting, Broken Home Ties
PRICE 20 Cts.
King Music Pub. House 625 Main St. RICHMOND, IND.

SONGWRITERS' MANUAL

Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 135 East 34th St., New York City.

A NEW SONG, ENTITLED "MISTER HI COSTA LIVING"

Price, 30c. Published by FRANK COLER, Wilcoxville, Nebraska.

MARY

E. P. THAYER, Vaudville Author, B-2190 Broad Street, Prov., R. I. Terms for stamp. Interviews by appointment.

THE CONCERT AND OPERA FIELD.

FRED · N · WITHEY · NEW · YORK

Musical Artists and the War

Alberto Jonas comes out in The New York Times in a strong appeal for Fritz Kreisler. Mr. Jonas deserves condemnation for his appeal and The Times for printing it. It is as much the duty of artists and musicians to help win the war as it is the duty of all other classes, and, as things now stand, our cause is not helped by producing German music or permitting music to be interpreted by the citizens of an enemy country. Berlin would snort, and very loudly, indeed, with characteristic Prussian swashbuckling, should an American artist attempt at this time to get before a German audience, interpreting music by an American composer, to say nothing of paying such an artist large sums of German money, the bulk of which soon or later would find its way to America.

It is not a question of "high art" or "universal art," nor all the rest of that sort of thing some of our European kow-towing musical Americans like to indulge in.

It is merely a question of patriotism versus aiding and abetting the enemy. Fritz Kreisler is a great artist, and doubtless possesses most likable personal qualifications, but Fritz Kreisler is a captain of the army of an autocratic enemy country which is giving its utmost strength and last dollar in support of the cruelest Hun barbarism ever perpetrated against the rights of man, and the American public is in no mood to lend its aid, either directly or

CHARLES W. CLARK

Baritone

November 16, 1917.

Mr. Frederick N. Withey,
Concert and Opera Field,
The Billboard,
Forty-second and Broadway,
New York.

Dear Mr. Withey—Your article in regard to agencies holding up would-be artists is a good start. If you expose such agents you will be doing a good work. A legitimate transaction, where value received is given, no one can find fault with.

I think that a paper that can print the news of the opera and concert freely, fairly and impartially, regardless of all advertising considerations, and succeed would be a wonder. It



certainly would perform a useful function in the field of music.

I congratulate you and wish you all success.

Very truly yours,

CHARLES W. CLARK.

indirectly, to the very atrocities it has summoned ten millions of its best men to help crush. Great music, no matter where it originated, will probably continue in the world, as does great art and literature, but for the present there is plenty of great music and numberless artists to interpret it to be found among American citizens and those of her allied countries. What we want, and what we intend, if it takes our last dollar and our best blood, is that Prussianism shall be forever crushed from the earth, and musical artists, as all others, must

to "create" the title role of Shanewis, an American opera by Charles W. Cadman. Mr. Gatti-Casazza also announces that he has engaged Rafaelo Dias, a young American tenor, and Morgan Kingston, the Welsh-American tenor.

Mr. Mr. Dias' name sounds a little suggestive of old Mexican days, but we are quite willing to accept him if he claims to be a good American and lives up to it.

The time has now come in America when the best music should no longer be kept thru exclusive and comparatively for the favored few. It should be made more easy of access and presented at prices within the reach of all. As the general public becomes better educated in music they are demanding a larger number of recitals, and, moreover, are taking advantage of same at every opportunity, when prices are within their reach, as instanced by the crowds to hear the new Strand (New York) Symphony Orchestra.

to "create" the title role of Shanewis, an American opera by Charles W. Cadman. Mr. Gatti-Casazza also announces that he has engaged Rafaelo Dias, a young American tenor, and Morgan Kingston, the Welsh-American tenor.

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AT THE FOUNTAIN HEAD

At the present time the Metropolitan Opera House, New York, is the fountain head of all music, not only of this continent, but of the entire world.

Last Sunday night at that house the Opera Concert consisted entirely of a Puccini-Verdi program. Mme. Margaret Matzenauer, Ruth Miller, Ritz Fornis and Messrs. Paul Althouse, Jose Mardones and Louis d'Anzelo rendered the program before the usual large Metropolitan audience. The orchestra was under the direction of Jenaro Papl.

General Manager Giulio Gatti-Casazza has announced the revival of Donizetti's La Figlia del Reggimento on Saturday afternoon of next week. The opera has not been given at the Metropolitan since 1903. The cast will include Mme. Hempel, as Marie; Mme. Mattfeld, as the Marquise; Mr. Carpi, as Tonio; Mr. Scotti, as Sergeant Sulpice; Mr. Reschiglian, as Hortensius; Mr. Rossie, as the Corporal, and Mr. Audisio, as a peasant. Mr. Papl will conduct.

Two other features of the program for this week will be the reappearance of Mme. Louise Homer, who will sing the role of Marina. In Boris Godunoff, on Monday evening, and the first appearance with the company of Mme. Florence Easton, who will appear as Santuzza on Friday evening. The week's operas, besides La Figlia del Reggimento, will be Boris Godunoff on Monday evening, Manon Lescaut on Wednesday evening, Le Nozze di Figaro on Thursday evening, and Cavalleria Rusticana and Pagliacci on Friday evening.

THAT OPERA BOMB

The latest information from Chicago says that the theories to the effect that the nonexplosive bomb in the Auditorium Theater there last Friday had been placed there by a pro-German as a protest against the abolition of Teutonic opera were disproved when Reinhold A. Faust, former postal clerk, was questioned by Chief of Police Herman F. Schmeitler and Government agents. Faust confessed to the police that he had placed the bomb in the theater and expected to realize no less than \$100,000 for his work. He told the police he did not intend the bomb to hurt anyone, but he believed that it would intimidate the wealthy patrons of the opera, and by this means he hoped to obtain \$100,000. At Faust's home were found quantities of nitroglycerine, smokeless powder, phosphorus and fuses.

"I had come to the state of mind where I wanted to make the rich man who enjoys luxury with little effort on his part pay me something," said Faust.

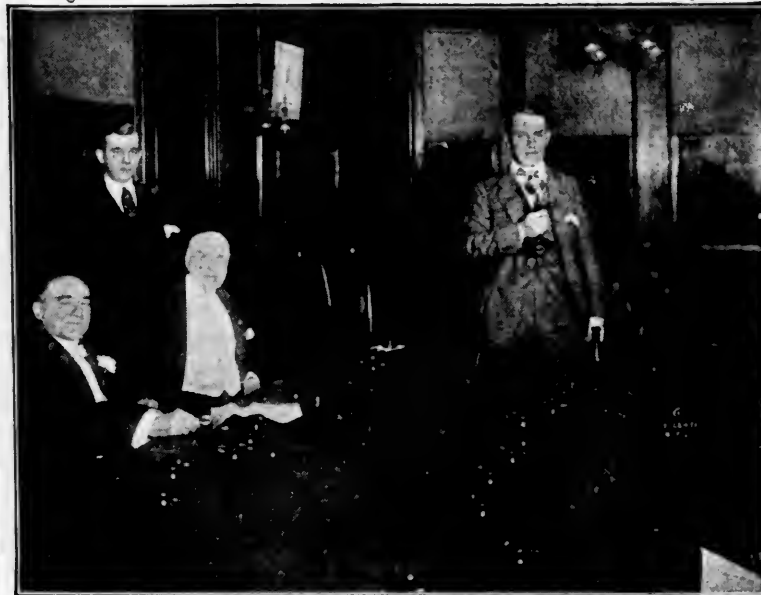
THE UNBEATABLE "OSCAR"

It is rumored that Oscar Hammerstein once more intends re-entering the operatic field in Philadelphia. He plans to build an opera house, the location of which has not yet been decided upon. It is, however, to be in the center of the city, and the money for financing the project, it is claimed, has been obtained. Mr. Hammerstein built the great Metropolitan, Philadelphia.

Considering his many troubles with his London Opera House, his new Lexington Avenue Opera House, in New York; the Rialto, New York, and his multitude of law suits, we are inclined to think you can not be best, Oscar.

It is also said that in about two years, as soon as his ten-year contract has expired with the Metropolitan, New York, he will again enter the grand opera field in that city and back the "Met," again. Oscar seems irreplaceable.

THEO. KARLE SINGING BY WIRE



Theo Karle, the great tenor, in the presence of Chauncey Depew and other notables, singing by telephone across the country from New York to Portland, Oregon. At the latter place his wonderful voice was heard as distinctly as tho it were but a block away.

help us to that end or regard themselves as enemy aliens who are aiding and abetting the Hun.

ARTISTS AND GUARANTEES

No one will begrudge musical artists all they can get for their services, even when the fees amount to \$8,000 per performance, as did Caruso's in South America, for, very largely, all artists come to their positions by tedious hill climbing.

Therefore, when an artist is engaged by a grand opera company, backed by generous guarantors and supported by a music-loving public, such an artist is entitled to guaranteed fees commensurate with experience and ability.

And, again, when artists are engaged by managers promoting opera companies entirely as private commercial ventures, artists should not only be guaranteed reasonable fees, but should see to it that there is something more substantial behind the guarantee than the heated atmosphere of the promoter.

Also, when artists are engaged by musical clubs or associations largely supported by fashionable women, who have little to do but to seek agreeable pastime, their guaranteed fees can not be too generous.

Once more, when artists are engaged by concert managers who conduct both concert "courses" and single concerts in various cities of the country wholly as commercial enterprises and usually with little regard for the best interests of music generally, their fees should be guaranteed and of good size.

But the above represents music given under more or less exclusive auspices, and it is only

When artists give their public recitals in the music halls of New York no one guarantees them anything. They simply go before the public depending upon the merit of their recitals, taking chances on what they can get. It may be slow at first, but soon or later the public will respond in full measure.

Some artists are doing this now—John McCormack, Schumann-Heink, Theo. Karle and others play almost entirely on percentages, and box-office reports show they are not losers by it, and, as a matter of fact, there is no more reason why in giving a concert to the general public artists should be guaranteed than there is that a theatrical production should be guaranteed. Both should stand on their merits.

Try it, artist friend. Keep out of the hands of the managers who would wholly commercialize your art. Play some of the better theaters, or churches, colleges, music halls, etc., on the straight percentage. If you really have the musical merit you will win in the end.

MORE AMERICAN STARS

General Manager Gatti-Casazza, of the Metropolitan Opera House, has announced the addition of still more American singers. This time it is Alice Gentle, formerly with Mr. Hammerstein at the Manhattan Opera House, who is

MONTHLY MEET

National Opera Club

The monthly meeting of the National Opera Club of America was held in the Grand Ballroom of the Waldorf-Astoria Hotel, New York, Friday evening, November 23. It proved to be an unusually brilliant gathering, both artistically and socially. More than a thousand members and guests were present.

The chorus of about fifty voices was under the direction of Romualdo Sapio, and so finished was their work one could hardly believe these people had rehearsed together but three or four times.

Max Gagna, cello soloist, played Dvorak's Second Movement from Concerto; also Von Goern's Scherzo. Vociferous applause compelled him to respond with a third number.

Then followed Signor Fernando Carpi, tenor from the Metropolitan Opera Company, with Donizetti's Una Furtiva Lacrima—Elixir d'Amore, but Signor Carpi found it impossible to get away without responding to two encores, after which President Von Klenner, in a neat little speech, conferred upon him honorary membership in the club and pinned on the lapel of his coat one of the club buttons.

Harrah Hubbard, assisted by Claude Gotthelf at the piano, then delivered Puccini's La Boheme in his ever-interesting operatic form, and, while it proved to be just a little lengthy, considering what had preceded it, Mr. Hubbard seemed to have no trouble in holding the majority of his hearers to the end.

Before dining commenced Madame Von Klenner announced that at their meeting on January 15 members of the club would give their annual grand opera performance, and that it had been decided to present in French La Fille de Regiment by Donizetti.

A statement printed on the club's advance announcement sheet says: "This organization has for its object the consideration and discussion of operatic and other musical and kindred subjects for the purpose of propaganda and the furthering of educational work in music."

Madame Von Klenner, whose personality is largely responsible for the success of the club, seems to be carrying out its purposes in a most efficient manner. The club should have a branch in every city of consequence in the United States and Canada. The madame should not limit such valuable work to New York City, but make it national in reality as well as in name.

THE KREISLER CASE

Fritz Kreisler, the Austrian violinist, also a captain of the Austrian army, who was recently barred from concertizing in several cities of the country, has announced that rather than longer accept money from a country whose hostile feeling runs so high against his native land he has asked to be released from all of his contracts and canceled a concert tour which would have netted him \$85,000.

Rev. Dr. Newell Dwight Hillis, of Brooklyn, followed Kreisler's announcement up very closely with the charge that Kreisler had been sending his money back to the Austrian government and that it was only by his agreement to do this that Kreisler secured leave of absence and permission to come to America and concertize.

Mr. Kreisler brands Dr. Hillis' statement as absolutely without foundation. He says that before America declared war he was sending a small allowance to his father, 74 years old, who lost everything in the Russian invasion of Austria; also that he had been sending monthly allowances to various orphan children of artist friends of his in Austria, but that he had not sent aid of any nature to his country since the United States entered the war. Mr. Kreisler declared that during every minute of his three years' stay in this country he has been conscious of his duty in return for the hospitality he has received, and that notwithstanding the cancellation of his concert tour he will keep his promises to play, without compensation, for all charities, and that he will ever remain deeply sensible to his debt of gratitude to this country for past kindnesses and appreciation of his art.

Kreisler says that his wife is an American and that he loves America, and that neither Dr. Hillis nor anyone else can blame him for renouncing aid to his own people at a time before America had entered the war.

BETTER MUSICAL STARVATION THAN GERMAN MUSIC NOW

The following letter of Edward Mayerhofer, of Yonkers, N. Y., a German-born musician, to The New York Times should have nationwide publicity:

"Mrs. F. H. Potter is right when she says, 'Let us, if necessary, starve for music in this country until our war is ended.'

"She refers to German music, played and directed by Germans at present. Imagine an American leading American music, played by American musicians, in Berlin at present. The Prussian arrogance can't see the point. I am a born German and a musician, and I can sympathize with the American lovers of music when

they are forced to listen to music under those influences. The morals of the German government and, I am sorry to say, also of the German people, have proved to stand so low that it is simply impossible to listen at present to German music without the most irritating feelings. Fortunately, American culture is strong enough not to show it in public. But it might be better not to excite it too much."

Also the following from Marion Stoutenburgh, of New York, to the same paper, in which she makes it plain that German singers themselves are altogether unwise in their zeal for Germany:

"There were several letters in last Sunday's Times, written by various music lovers, denouncing the fate of the German opera at the Metropolitan. It seems a pity that the music must go, but no one mentioned the German singers who would necessarily sing if the Wagnerian operas were retained this year. What loyal American would want to listen to a group of men and women who, if they had the opportunity, would do all in their power to help our enemies? What true-hearted American would applaud them?"

"We all know that great art belongs to the civilized world, but it seems a shame that it should have to be interpreted by singers whose zeal for the Fatherland is well known."

The Billboard believes that helping to win the war is as much the duty of musical artists as any other class of citizens, and when their music does not tend to that end we are better off without it.

SPALDING, VIOLINIST-SOLDIER

Albert Spalding, world-renowned American violinist, has canceled his entire concert tour for the coming season and joined the Foreign Department of the Aviation Corps at Mineola, L. I., as a military interpreter. The present season promised to be one of the most successful in Mr. Spalding's career, as he had been engaged as soloist with many leading symphony orchestras, clubs and musical societies throughout the country, and, it is said, this patriotic move made it necessary for Spalding to cancel approximately \$35,000 worth of contracts to work for Uncle Sam. Mr. Spalding is an accomplished linguist, speaking five languages, and has made extensive concert tours of France, Germany, Austria, Russia and Italy. The con-

tingent to which Mr. Spalding is attached sailed in September for the other side to complete training somewhere back of the trenches.

NOW WE HAVE A STANDARDIZED STAR-SPANGLED BANNER

At the request of the Government a committee, consisting of Walter Damrosch, Will Earhart, O. G. Sonneck, John Philip Sousa and Arnold J. Gantvoort, began work last August to prepare a version of the National Anthem that could be used by the army, the navy and the public generally. There were so many versions of the words and music extant that the Government decided to adopt one that would serve universally. The official version is now ready and has been harmonized by Mr. Damrosch at the request of the committee. Copies are now being distributed by the Government.

ANOTHER AUSTRIAN BARRED

This Time It's Dr. Kunwald

Press reports from Pittsburg say that Dr. Ernest Kunwald, the director of the Cincinnati Symphony Orchestra, has just been barred from conducting a concert in that city. Director Hubbard of the Department of Public Safety, barred the Cincinnati conductor because, while it had been ascertained that Dr. Kunwald was not an Austrian reservist, as had been reported, he appeared to be an Austrian subject.

Director Hubbard permitted the holding of the concert, however, provided Dr. Kunwald did not do the conducting, and also provided that no German music be played.

Pittsburg is certainly drawing the line. Who's next?

"GERALDINE" PRODUCING SUGAR

Madame Butterfly was sung late last week at the Metropolitan Opera House, New York, and a very large audience was made happy, because Madame Geraldine Farrar once more appeared as Cio-Cio-San. The New York Tribune says that it is "a part from which Miss Farrar squeezes the last ounce of concentrated sugar." In these days of sugar scarcity Geraldine should offer her services to the Government if she can produce sugar from such sources. We figure that it would not be safe to squeeze some of the operas too hard for that product.

LIBRARY CIRCULATION SHOWS

American Composers Coming Into Their Own

Up in the New York Public Library there is a card catalog of all the music and books about music which the library contains, and when you consult this you learn you have access to piano music which you can take home for a little while, read, play and return for something else.

All the old classical composers are there; not only Mendelssohn and Bach, but the Russian and Italian and the Moderns. Among the Americans are McDowell, Godowsky, Nevin, Victor Herbert and Percy Grainger.

American composers will finally come to their own, and at a no distant time. The great war is hastening that day, as evidenced upon every hand.

GERMAN OPERA STARS

Give Themselves Benefit

Five German opera singers dismissed from the Metropolitan Opera Company, New York, have announced a concert mostly of German music for the benefit of themselves, to be given at the Ballroom of the Hotel Astor Sunday, December 2.

The artists are Mme. Margaret Ober, who has brought a \$50,000 breach of contract suit against the Metropolitan; Mme. Melanie Kert, Johannes Sembach, Herman Well and Carl Brann.

The price of the seats are to be only \$4.40, which includes the war tax. "Anyway," says The Mail, "the war tax will be used for a patriotic purpose."

SCRAPPING

Over Who Shall Sing It

At the second morning recital held at the Biltmore Hotel, New York, last week, Mesdames Kalna and Namara became engaged in a rather noisy dispute as to who should sing The Star-Spangled Banner.

"I have it in black and white," said Mme. Namara, showing a letter from the manager, R. E. Johnston.

"Well, I have it in red, white and blue," retorted Mme. Kalna, "and I shall sing it. I go on first, and this is my first appearance in my own country."

After Rudolph Ganz opened the program Mme. Kalna sang the air and Mme. Namara did not. The two rivals later discovered that they were both Californians, old neighbors in fact, and there were mutual explanations that ended in the ruffled feelings of both being pacified.

CHRISTINE LANGENHAN,

Dramatic Soprano

30 W. Thirty-sixth street,

New York, N. Y., Nov. 14, 1917.

The Concert and Opera Field, New York.

Dear Mr. Withy—In reply to your kind letter of November 10, I see no reason why a concert and opera department in your paper would not have great value and interest to the music-loving people throughout the country. Any effort to spread a love of music in the manner in which you indicate is a step in the right direction.

I take great pleasure in enclosing a photograph of myself, as you requested, together



with a circular. Any attention you may give this material in your valuable paper will be highly appreciated. Very sincerely yours, CHRISTINE LANGENHAN.

THE MUSICAL AGENCIES

The Billboard is glad to print below a list of the Musical Agencies of the United States and the artists they handle. From this list it can be readily seen that the headquarters of almost all musical enterprises of the country is in New York. For that matter New York is, just now, the center of music for the world.

THE WOLFSOHN MUSICAL BUREAU

1 W. Thirty-fourth St., New York

SOPRA—Mima Glack, Frieda Hempel, Florence Le, Mabel Garrison, Olive Kline, Inez Garrison, May Peterson, Hulda Lashanska, Greta Torpadie, Betsy Lane Shepherd, Eva Gauthier.
CONTRALTOS—Mme. Schumann-Heink, Sophie Braslan, Margaret Keyes, Mme. Louise Homer, Amy Ellerman.
TENORS—Evan Williams, Lambert Murphy, Albert Lindquist, Morgan Klugston, Paul Reimers, Walter Vaughan.
BARIOTONES—Royal Dadmun, Carl Formes.
BARIOTONES & BASSOS—Clarence Whitehall, Emilio De Gogorza, Reinold Werrenrath, Herbert Witherspoon.
INSTRUMENTALISTS—Joseph Hofmann, pianist; Jascha Heifetz, violinist; Efrem Zimbalist, violinist; Yolanda Mero, pianist.
VIOLIN—David Hochstein.
HARP—Salvatore de Stefano.
PIANO—Edward Morris.
CELLO—Sara Gurowitsch.
ENSEMBLE—The Edith Rubel Trio, American String Quartet.

MUSIC LEAGUE OF AMERICA

1 W. Thirty-fourth St., New York

SOPRANOS—May Peterson, Hulda Lashanska, Greta Torpadie, Betsy Lane Shepherd, Alice Barbee.
CONTRALTO—Amy Ellerman.
TENORS—Paul Reimers, Walter Vaughan.
BARIOTONES—Royal Dadmun, Carl Formes.
VIOLINIST—David Hochstein.
HARPIST—Salvatore de Stefano.
PIANIST—Edward Morris.
VIOLIN, PIANO, CELLO—Edith Rubel Trio.
NOVEL ATTRACTIONS—Eva Gauthier, Japanese, Malay and East Indian songs in costume; Ruth Cramer and Janet Jackson, dancers; Ruth Draper, monologues; Hans Letz String Quartet.

LOUDON CHARLETON

Carnegie Hall, New York

OPERATIC STARS—Julia Clanssen, Johanna Gudske, Helen Stanley.
SINGERS—Gabrielle Gills, Caroline Hudson-Alexander, Mary Jordan, Nevada Van Der Veer, Allen Hinkleby, Cecil Fanning, Tom Dolson, Reed Miller.

VIOLINISTS—Eddy Brown, Francis MacMillen, Jacques Thibaud.
CELLIST—Pablo Casals.
PIANIST—Gulomar Novaes, Harold Bauer, Ossip Gabrilowitsch, George Copeland, Beryl Rubinstein.
ORGANIST—Joseph Bonnet.
CHAMBER MUSIC—Florentz Quarter, Societe Des Instruments Anciens.

ANNIE FRIEDBERG

1425 Broadway, New York

SOPRANOS—Rosina Van Dyck, Marlan Vezyl, Louise Day, Neira Hlegger, Lella Holterhoff, coloratura; Nana Benovese, mezzo; Adèle Krueger, dramatic.
CONTRALTOS—Mabel Reiddoc; Marija Niessen Stone, mezzo.
TENORS—Lewis James, Jacques Urins, Dutch.
BARIOTONES—Herman Well, Heinrich Meyn, Mario Laurenti, Italian.
BASS—Gilbert Wilson.
INSTRUMENTALISTS—Carl Friedberg, pianist; Tina Lerner, Russian pianist; Arrigo Serato, Italian violinist; Alois Trnka, violinist.

DANIEL MAYER

Times Building, New York

SOPRANOS—Florence Easton; Florence Macbeth, coloratura; Florence Ostrander, dramatic.
CONTRALTOS—Lila Robeson, Lilla Snelling.
TENOR—Francis MacLennan.
INSTRUMENTALISTS—Mischa Levitzki, Russian pianist; Maurice Dambols, Belgian cellist; Max Gagna, Russian cellist; Maximilian Piller, violinist; Elias Broeskin, violinist.

HAENSEL & JONES

Aeolian Hall, New York

SOPRANOS—Mme. Matzenauer, Claudia Mizio, Maggie Teyte, Grace Kerns, Sue Harvard, Edna de Lima; Alice Gentle, mezzo.
CONTRALTOS—Christine Miller, Merle Alcock, Christine Schütz; Zsoltta, mezzo.
TENORS—Paul Albouze, John Campbell, Frederick Gunster, Bechtel Alcock, George Hamlin.
BARIOTONES—Arthur Middleton, Carl Schlegel.
PIANISTS—Leopold Godowsky, Leginska, Wynne Tyle.
VIOLIN—Max Rosen, Arkady Bourstlin.
VIOLIN & PIANO—David and Clara Mannes.
The Chernavskys—Leo, violinist; Jaa, pianist; Mischel, cellist.

(Continued on page 55)

THEO. KARLE, America's Sensational Tenor, IS BOOKED FULL TO APRIL, 1918

He sings over ninety concerts in that time. Now booking for 1917-'18. THEATRICAL MANAGERS with local connections enabling them to handle big concert artists should communicate with his manager, KINGSBURY FOSTER, 25 West 42d St., New York, immediately.

The DRAMATIC STAGE

LEE SHUBERT HAS FOUND NEW CAUSE FOR BIG THEATER FLOP

Says It Is To Be Attributed to False Economy Cry—Thinks Public Should Be Encouraged To Spend Its Money—Blames Daily Newspapers in Part for Present Conditions

New York, Dec. 1.—It would take more than a mariner's compass these days to ascertain in which direction a theatrical enterprise is steering. Conditions are daily getting more bewildering and showmen talk in subdued voices on the subject, ask each other's opinions and seek to find the one fundamental, direct cause of the bad business which prevails in nine theatrical ventures out of ten.

Lee Shubert thinks he has solved the question and his solution is a new one. As head of the firm of Sam S. & Lee Shubert, Inc., and the Shubert Theatrical Company, and the manager who controls more theatrical property than any other man in America, his opinion is entitled to serious consideration. Mr. Shubert says that the theatrical condition is an artificially created one, not due to natural conditions of the times, but to false economy, and he argues that the public should be encouraged to circulate money and not to hoard it. He blames the daily newspapers and Washington for the false cry urging the public to economize, for he says this is not only prostrating the theater, but that the effect is being felt elsewhere as well. Following is Mr. Shubert's statement:

"There is no denying but that there is a slump in the theatrical business, and it is due to the false issues that have been raised in Washington and in our daily newspapers. While there is need for the conservation of food, coal and other supplies, there is no reason why legitimate industries should be paralyzed.

"The theatrical enterprise represents capital, and without capital the nation would be in a sorry plight. It is capital which supports the Liberty Loans, and capital contributes to charities and other patriotic movements. Capital supports labor and gives employment to the nation's workers. If the industries representing capital are crippled the Government will soon feel their loss.

"Business should be kept at a high pressure. The public should be discouraged from hoarding its money. Money hoarded in banks does the Government no good. While people should economize in certain measures, it is false policy to cripple industries that are supporting the nation. The theaters give employment to thousands of men and women, assist in rais-

GENEVA CUSHMAN



Musical comedy favorite of the well-known team of Bert and Geneva Cushman.

ing the nation's war loans, and should have the public's support.

"This country has never before had so much money. Men and women are earning higher salaries than ever, and this money should be kept in circulation. I am in favor of economizing in the conservation of foodstuffs and other vital resources, but I firmly believe the public should patronize the theaters, for in doing this

(Continued on page 71)

IN LADY OF THE CAMELLIAS

New York, Dec. 1.—Leonard Mudie, until recently a member of Laurette Taylor's company in *Out There* at the Liberty Theater, has been assigned the role of Gaston in *Ethel Barrymore's* production of *The Lady of the Camellias* by the Charles Frohman Company. Mary Hampton has been engaged for the part of Nanine.

LORD AND LADY ALGY

To Be Revived by William Faversham—Play Is Now in Rehearsal

New York, Dec. 3.—William Faversham last week began rehearsals of his all-star production of *Lord and Lady Algy*, which he will revive in New York around the Christmas holidays. Maxine Elliott will return to the American stage for this production, occupying the role of Lady Algy, while Mr. Faversham will appear in his original role of Algy. Irene Fenwick withdrew

from the cast of *Mary's Ankle* in Washington last night to appear as Mrs. Tudway. Maclyn Arbuckle will have the role of Mr. Tudway, which means that Mr. Faversham will temporarily withdraw *Misalliance* from its tour. Others engaged include Eva Le Gallienne, Geo. W. Howard, Lumsden Hare, Florine Arnold, George Fitzgerald and Vivian Rushmore. All told there will be about fifty prominent players in the cast. Ben Ali Haggin is designing the costumes, which are in the style of the eighteenth century.

Lord and Lady Algy, after being played in New York for four weeks, will be taken to other leading cities of the Eastern States.

To succeed Irene Fenwick in *Mary's Ankle* A. H. Woods has selected Alma Belwin.

LILIAN EMERSON ENGAGED

New York, Dec. 1.—Lilian Emerson has been engaged for the part of Goldlocks in *The Three Bears*, one of the three plays which Alice Minnie Herta, Katherine Lord and Jacob Heniger will give at their holiday matinees for children at the Coban & Harris Theater during Christmas and New Year's weeks. Little Miss Emerson is the child dancer who has made a considerable reputation by her original dance interpretations.

P. W. L. BAZAAR

New York, Dec. 2.—The Professional Woman's League will hold its annual bazaar next Thursday, Friday and Saturday. An Irish booth, with an Irish melting pot as a feature, will be one of the brightest spots of the exhibition. Amelia Summerville is chairman of the committee in charge of the booth. Other members include Mrs. Joseph Grismer, Beth Franklyn, Jane Hall, Jessie Buckley, Fanny Dnpree, Mrs. Minnie Palmer Handte, Mrs. Edith Asquith Leonard, Mary Cecil Parker, Ida Muile, Julia Kahn, Myrtle Peckham, Mrs. Montagu Dale, Mrs. Alexander Clark, Georgia Caine and Rose Coghlan.

HUBBELL WITH KELLERD

Walter Hubbell, who played *Agulia* in *A Royal Slave* during the past ten years—more than 1,500 times in thirty States—is now playing in *Hamlet*, *Macbeth*, *Othello*, *Merchant of Venice* and *The Belts* with the John E. Kellard Company.

DRAMATIC NOTES

Last Wednesday night, in the Belasco Theater, New York, David Belasco's production of *Polly With a Past* reached its 100th performance.

There was a special performance for the press of New York in the new Roof Theater on the roof of the 44th Street Theater last Friday night, when Lee and J. J. Shubert presented their invitation dress rehearsal of *Over the Top*, with T. Roy Barnes, Justice Johnstone and Craig Campbell.

Harold de Becker will act in a group of special performances in New York at the close of his present season in *The Willow Tree*.

When the Irish Players, now touring the Far West with Helen Evily, acting the leading roles, is brought East for the conclusion of this season, this brilliant and versatile address will be seen in some of the newer Irish plays.

N. A. Jackola, with Herman Phillips, both well known in New York managerial circles, is arranging to stage a group of interesting short plays. John Hunter Booth, Ethel Clifton and Charles Ulrich have written playlets which have been accepted.

Jane Houston will go to Paris to act in the *Over There* company if the plans of the American promoters are successful.

Gareth Hughes may be seen in New York in an elaborate revival of *Everyman* later in the season, as Richard Ordynski, now directing at the Metropolitan Opera House, contemplates reviving the old morality play there as he did in Los Angeles last year, when Hughes acted the title role.

Charles Purcell, of *Maytime*, at the Shubert Theater, has purchased a plot of property in Elmhurst, where he intends to build three apartment houses of the two and three-room type. Work on the buildings will be commenced in the early spring. One of the apartment houses will be named *Maytime*.

The actors' salaries are beginning to feel the ax, according to Howard Kyle, corresponding secretary of the Actors' Equity Association.

Mr. Kyle advises the profession that it is better to accept the reduction than be thrown out of work.

Plans are being drawn for a \$12,000 theater at Camp Upton, Yaphank, N. Y. The house is expected to be open by February next.

Gene Back will write the songs for the new *Midnight Frolic*, which will be produced atop the New Amsterdam Theater, New York, some time this month.

Fraus and Frills, now controlled by Max and Edward Spiegel, resumed its tour, after being rearranged, last week in Syracuse, N. Y. The present cast includes Ernest Torrence, Harriet Burt, Fern Rogers, Beth Smalley, Burrell Barretto, Norman Keith, Ben Wells, Harry Miller, George Slade and Milt Dawson.

Raymond Hitchcock's *Forty-fourth Street Theater*, New York, is to be remodeled after *Hitchy-Koo* leaves it. The seating capacity will be reduced one-half.

The Drama League of America held its first meeting of the season in the Gaiety Theater, New York, Monday afternoon, November 26, when *The Theater During the War* was discussed. The speakers were I. B. Stoughton Holborn, Norman Trevor, Lawrence Grant and W. J. Guard.

A testimonial performance was tendered Thomas Francis Kirk, Jr., veteran theatrical manager, at the Nixon Theater, Pittsburg, Friday afternoon, November 23, and was a rousing success. Appearing on the program were Lilian Russell, John W. Ransome, Beauty, the Horse; prolog of Johnny, *Get Your Gun*; Harriet Miller, Bert Levy, Drake Warner, Clifton Crawford, Marjorie Gateson, Alexander Onslow; act from *Peg o' My Heart*, George Whiting and Sadie Burt, Fay Templeton; scene from the third act of *Going Up*, Louis Krool, Earl Carroll, Eleanor McCune and Lee Daly, Phyllis Ethel, Peg Marcy and Dolly Sterling, and George Stone and Etta P'liard.

Thais Magrane will be leading woman in the Anderson & Weber production, *Yes or No*.

TOMMY KELLY WRITES

Tells Brother Army and Stage Life Are Alike

New York, Dec. 1.—Camp life isn't so very different from stage life, according to a letter which Gregory Kelly received the other day from his brother Tommy, who is now a soldier boy. Gregory and Tommy Kelly are lads well known in theatrical circles. They have been on the stage since childhood, playing with Ethel Barrymore, Otis Skinner, Mrs. Fiske and many other stars. Even before the war started Uncle Sam making his big production Tommy and Gregory volunteered. Tommy forthwith became Private Thomas J. Kelly of the 34th Company Artillery, but Uncle Sam refused Gregory because he wasn't hardy enough for a soldier, refusing him again when he was drafted. There was nothing for him to do but go back to the stage. Last week Gregory received a letter from Tommy, who is now stationed at Fort Totten, explaining just what army life is:

"It is exactly like a one-night stand rep. show, which is the best training in the world, you know," writes Tommy. "We travel heavy laden, rehearse every day, get one night stand food, one-night stand beds and a one-night stand salary. The bell boy blows the bell for a 5:45 train, and we go out and 'train' with nine-foot spears in regular Ned Wayburn formations and very chorus lady language. We have a regular United States Hotel breakfast—now I know why the small town hotels are always named so patriotically. We have 'morning rehearsal' with mops and brooms. Every chap is his own wardrobe mistress.

"I play a matinee and sometimes a night show on the telephone switchboard, as I've been detailed for ping pushing—it's a regular 'Swiss Bellringing Act', and, oh, the applause I get every time a Major-General is in a hurry and I give him a wrong number. The show is over at 5 p.m., and we have a closing chorus when old Jim goes off and the orchestra plays the 'anthen' and all the forty-eight stars of our big show go home. About 11 we get our makeup off. The same old bell boy blows 'lights out' for the second time. Then the property man comes around and counts Uncle Sam's property and tucks us in for the night."

STAGE CHILDREN

In Christmas Carnival

New York, Dec. 1.—A number of prominent children, both from the speaking stage and the motion picture field, have volunteered their services to the National League for Woman's Service, under whose auspices and management the *Soldiers and Sailors' Children's* Christmas Carnival will be held at Grand Central Palace from December 22 to December 29. The purpose of this carnival is to preserve the Christmas spirit among the children whose fathers have joined the colors, and to see to it that the joy of Christmas is not lost during these times when our nation is in arms. To accomplish this the league has arranged one of the most comprehensive celebrations imaginable, the plan including many hundreds of pre-Christmas parties in private homes, Sunday schools and public schools, to which the invited guests will bring presents for distribution to the children of Uncle Sam's fighters.

Among the stage children and adult players who will serve at the carnival are Shirley Mason, Viola Dana, Helen Shipman, Olive Wyndham, Gerald Blagood, Stephen Atwell, "Baby" Davis and others. Nancy Weston, recent star of the Portmanteau Theater, will appear as *Little Red Riding Hood*.

CHILD LABOR LAW

"Holds Up" Chauncey Olcott in Baltimore, Md.

Baltimore, Dec. 1.—A merry war has been in progress for several days in Baltimore, in which art and law were involved, and on Wednesday it came to a head, with the victory in favor of law.

It all happened because Chauncey Olcott had been booked into Ford's Opera House next week in his new play, *Once Upon a Time*, in which the little girl, Patsy, is portrayed by Bonnie Marie, who is only 11 years old, and, as the Maryland law prohibits the appearance of children on the stage Mr. Olcott has been compelled to cancel his Baltimore booking. Theda Bara, in the picture, *Cleopatra*, will be the attraction instead.

THE LEGITIMATE STAGE

CONDUCTED BY THEODORE A. LIEBLER JR.

The status of the enemy alien artist has again been brought into the foreground by the indignant protests of Fritz Kreisler against the assertion of a clergyman that the money paid to him...

Despite Mr. Kreisler's attitude, there is good reason for us to withdraw our patronage of artists of enemy allegiance in war times. Their income here as well as in other countries is subject to the impost that the Kaiserliche and kaiserliche governments may put upon it for the purpose of prosecuting the war to the advantage of Teutonic arms.

Those among the foreign artists who, like Kreisler, are setting aside a portion of their earnings for humanitarian purposes, are also serving the enemy to this extent, that a certain minimum must be spent for the purposes of this sort even in countries impregnated with Hunnish doctrines, and every cent that is contributed by us to relieve the suffering of deserving cases in Hunland releases four Hunnish pennings for purposes of aggressive villainy.

It is for reasons such as these that we calmly accept the decision of the Metropolitan and other opera organizations to dispense with German opera this season, without going into the discussion of whether or not the work of genius rises above nationalism and becomes universal. A good many German singers will be placed in a difficult position by the delay on the part of the directorate in coming to its decision, the announcement of which was not made, it seems, until after several of the artists affected had already arrived here and made preparations for their season's work.

There is one other point that can not be over-emphasized in connection with our tendency toward liberal treatment of artists regardless of their nationality and allegiance, and that we hesitate to point out for fear of being accused of overindulgence in the movies and in cheap fiction. The point is this: Nothing offers a better cloak for the paymaster of an organization built for espionage than does a concert tour. A concert tour may be booked over a strange route without arousing suspicion. With only a few individuals engaged in its successful prosecution no one would question the advisability of big jumps or sudden journeys into unfrequented pastures. Were an investigation started to ascertain the amounts paid prominent German and

Austrian maestros these past few years for concerts given in towns that are not ordinarily on the musical map of America, we would wager that the results would prove sufficiently interesting to pique the curiosity of members of the Secret Service. We have a fondness for romancing, and we admit that we have thought strange thoughts on hearing that a violinist who ordinarily commands a thousand dollars a concert strayed off the beaten path to give a recital in a small town for a fraction of that amount, and that while in that town he visited a man who ordinarily would have boasted to all who would listen of his acquaintance with so distinguished a musician, yet who on this occasion did not care to admit to an intimate that the famous musician had paid him the honor of a call. All this has been reported to the Department of Justice, with what results we do not know.

We believe ourselves a nation more enlightened than those that entered this great war in a spirit of passion, and for that reason we have

We realize that this seems pitched in the key of melodrama, but the fact remains that the spy of fiction, that comic individual who stole plans and papers and who overheard talk of treaties and alliances, has made way for a crook of the dirtiest dye, and the ranks of dirty spies of fact, as has been discovered in foreign lands, have included singers, dancers, actors and musicians. Art is long and art is universal, but if the hand that is squeezing the last ounce of value out of Mazzanet's Elegy is the hand that on the way to the recital slipped a hanknote to the barber around the corner in payment for the placing of a time-bomb in a factory, that hand deserves but short shrift.

Meanwhile we have shown our balance by giving respectful attention to entertainers of Teutonic origin, we have not insisted that the new Lehar operetta be presented to us under an assumed name, nor that our loyal German-American players hide their ancestry by any such means as have become the common practice in England. The day when the New Amsterdam

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, December 1.

Table with columns: PLAY, STAR, THEATER, COM., PERF. Includes sections for 'HELD OVER FROM LAST SEASON', 'PRODUCTIONS OF THE NEW SEASON', and 'REPERTOIRE ORGANIZATIONS'.

"SMILEAGE" BOOK DRIVE Work Organized to Raise Two Million Dollars

New York, Dec. 1.—The New York headquarters of the War Department Commission on Training Camp Activities, Military Entertainment Service, are now located at 1520 Broadway, with Hollis Cooley as general manager.

The two-million-dollar drive for the sale of "Smileage" books started with the opening of Hero Land at the Grand Central Palace Saturday evening, November 24, in the Stage Women's Relief Booth 301, on the third floor.

The "Smileage" book was devised by the Military Entertainment Service, under the direction of Marc Klaw, to enable friends and relatives at home to send theater tickets to the boys in camp. The "Smileage" books in appearance are like a railroad mileage book. There are two kinds, one containing 20 coupons, valued at 5c each, and the other 100 coupons, at 5c each, which respectively sell for \$1 and \$5. The coupons of these books will be accepted for the purchase of theater tickets, and they will be good not only for Liberty Theaters, but will also be accepted at the entertainments given in Liberty tents, Y. M. C. A. auditoriums, all "chautauques" and the Hodpath Lyceum Bureau.

"Smileage" books will be offered for sale everywhere, the central distributing point being the New York headquarters of the War Department Commission on Training Camp Activities, Military Entertainment Service, Room 7, 1520 Broadway.

Mr. Klaw has selected Adam Kessel, Jr., to look after the motion picture branch of the service. He will have entire charge of the moving picture activities in the cantonments for the Military Entertainment Service in the Training Camps.

handled the spy question in a less drastic manner than it has been handled abroad. No one here has as yet been treated to the spectacle of seeing hotel managers and storekeepers led to a stone wall to be shot, but on the other hand our women and children have not been shot down before our eyes by open foes. But that the Hun has worked in secret we need not doubt; smoking ruins and maimed bodies in ammunition plants have told their story, as have bombs in the holds of ships and all that sort of thing. And if, as we are led to believe, there are enemies who use our profession to camouflage this dirty work, no artist of hostile nationality need feel offended if it is made impossible for him to be of service to his country in this way. Not only do we advocate a curtailment of income which may serve to fill the war chest of the Kaiser, but in order that the profession be kept above reproach we believe that no artist of suspected loyalty should be permitted to select and play a route of his own choosing, or, for that matter, be permitted to tour at all in the name of any of the arts.

Theater passes under the management of Cloud and Earlingham or when this column is headed with the name of Lewis, is, we hope, still far distant.

A. F. HARTZ, CHAIRMAN

Cleveland, O., Dec. 1.—National Red Cross officials have appointed A. F. Hartz, manager of the Opera House here, chairman of Red Cross Theater Day, December 7. Manager John S. Hale, of the Colonial, is co-operating with Chairman Hartz.

HEART OF WETONA CLOSES

Nashville, Tenn., Dec. 1.—The Heart of Wetona, which played a week's engagement at the Orpheum Theater here, closes its tour in Louisville, Ky., tonight. The closing, it is said, was due to poor business. The show has been playing over the International Circuit.

PRODUCERS' SCHOOL OF STAGE ARTS UNDER THE DIRECTION AND SUPERVISION OF FRANK FORSYTH REVUE AMUSEMENT CO.

Girls trained for Musical Comedy in this institution are engaged by all the first-class managers in New York and Chicago. Vaudeville Acts and Dancers staged for professionals. DEL ELLIOTT, Manager, 109 N. Dearborn St., Chicago, Illinois.

NEW PLAYS

ART AND OPPORTUNITY

ART AND OPPORTUNITY—A comedy in three acts by Harold Chapin. Staged by Clifford Brooks. Presented by Richard Lambert at the Knickerbocker Theater, New York, November 20.

THE CAST:

- Tenby Martin Haydon
George Frederick Gossamore Grant Stewart
Algernon George Frederick Gossamore
..... Edward Douglas
Pauline Cheverelle Eleanor Painter
Lady O'Hoyle Katharine Stewart
Algernon Horatio Gossamore Cecil Yapp
Henry Bentley Frank Mills

New York, Nov. 28.—If Art and Opportunity had been light opera much would naturally be expected of Eleanor Painter, whose delightful work in Princess Pat fed expectation of future work along those lines. But Art and Opportunity is quite different from light opera, and Miss Painter is called upon to appear in a new guise. The result is a revelation, for the young actress displays remarkable acting talent in a role which has peculiar requirements. The production in itself is one worthy of enthusiastic attention, but the excellent work of Miss Painter is the surprise which stands out.

The plot is one which can almost be told in a sentence. Pauline Cheverelle (Miss Painter) is an American widow, who is engaged to marry Algernon Gossamore. The young man's family, proudly aristocratic, does not relish the match and his relatives engage in an endeavor to overthrow the engagement. The widow, however, is so charming that all the male relatives of Algernon fall madly in love with her, his father even succumbing to her charms. But it is Harry Bentley, the Duke's secretary, who finally gets the young woman.

In the second and third act Miss Painter sings two songs in her own charming way. It was a wise foresight to give her this opportunity. The role of the widow, as said before, is one of peculiar requirements. The widow first finds herself overawed by the aristocracy, she is compelled to make herself fascinating under the most difficult conditions to win those whom she knows to be prejudiced against her, and now and then to indulge in temperamental sobbing spells. All this is accomplished by Miss Painter in a most winning way.

The cast is an admirable one. Grant Stewart, as the Earl of Worpleston, is sufficiently impressive; Edward Douglas, as his son, is most amusing; Katharine Stewart, as Lady O'Hoyle, is all dignity. Martin Haydon, Cecil Yapp and Frank Mills are all true to the roles they portray.

The three acts are all laid at the country home of Lord Worpleston, Surrey, England. Miss Painter wears several beautiful dresses designed by Mary Blackburn. The stage settings are by the Physloc Studios and the stage decorations and furnishings by Inez Buck.

Morning Sun: "Brilliant dialog, rapidity of action and the charm of the perfectly trained company of players relieved the apparent simplicity of the story from any banality."

Morning World: "There is an unusually fine quality to Art and Opportunity which ought to appeal strongly to playgoers."

The Times: "Written with a masterly touch and sustained with workmanlike skill and vigor from the first word to the final curtain."

The Herald: "The opportunity was Miss Painter's and she took every advantage of it."

The Tribune: "Art and Opportunity, on its positive side, is two songs and a comic situation."—L. E. T.

LES FOURBERIES DE SCAPIN

LES FOURBERIES DE SCAPIN—A comedy in three acts by I. B. P. Moliere. Presented by Jacques Copeau at the Theatre du Vieux Colombier (The New French Theater), New York, November 27.

THE CAST:

- Argante Francois Gournac
Geronte Louis Jouvet
Octave Marcel Miter
Leandre Jean Sarmont
Zerlinette Jane Lory
Ilysaette Madeleine Geoffroy
Scapin Jacques Copeau
Sylvestre Marcel Vallee
Nerline Eugenie Nan
Un porteur Robert Casa
Un porteur George van Muyden

New York, Nov. 30.—The old Garrick Theater building, which has been reconstructed, is now known as the Theatre Du Vieux Colombier. It opened on November 27, with Les Fourberies de Scapin.

In an "Impromptu," in which the entire company took part, Jacques Copeau and his players gracefully expressed the aims of their new undertaking, following which Moliere's Les Fourberies de Scapin (The Impostures of Scapin) was given.

From the standpoint of modern comedy this Moliere production seemed only funny in one (Continued on page 70)

IN REPERTOIRE

NUTT COMEDY PLAYERS DOING WELL IN SOUTH

Several New Bills Now in Rehearsal—Jessaline Delzell Replaces Nona Nutt in Leading Roles

The Nutt Comedy Players continue to do good business thru the South, and everything is moving along like clock work. Manager Nutt recently purchased six new bills, which the company is now rehearsing. All new scenery will be used, and each play will be staged in an up-to-date manner.

Nona Nutt, leading woman, will leave for Kansas City, Mo., in a few days, where she will visit her mother, taking a well-earned and much-needed rest. Mrs. Nutt has handled the leading roles on the show for several years, and while she will be greatly missed the entire company feels she is deserving of this vacation.

Jessaline Delzell replaces Mrs. Nutt. Miss Delzell was formerly leading woman with the Beveridge Players, but more recently with Angell's Comedians, closing with that company last week at Belzonia, Miss.

Charles Drew Mack joined last week at Mansfield, La., replacing Eddie Barnes, who goes in musical stock at Atlanta, Ga.

During the engagement at Minden, La., week before last, Ted Chase, the leading man, and Dorothy Dumas were married on the stage, and as the affair was advertised several days in advance the big tent was crowded. The happy couple were the recipients of many presents. Mr. and Mrs. Chase will remain with the show. A new feature has been added which is proving very popular. One day each week in each town is Red Cross Day, and the ladies are invited to the big tent, where sewing machines are furnished, and the entire day is spent in knitting and sewing things for the boys in the army. Eighteen members on the show belong to the Red Cross Society.

Al Thurnburn, the popular band and orchestra leader, has arranged a special musical program which the orchestra plays on each Red Cross Day.

Mr. Nutt recently purchased a beautiful palace car, which is used to transport his show, avoiding all trouble in railroad moves.

The company numbers thirty people, including working crew, and is one of the best repertoire companies in the South.

A new heating plant, double sidewalls and lighting system were recently added to the show, and everything is now in tip-top shape.—KERNAL.

LEONARD ONE-NIGHTING

The Leonard Players are now playing one-night stands. Wm. R. Leonard having leased from George W. Wrennelt Della Clark's play, The White Squaw, with complete equipment for the Middle West. Mr. Leonard has an excellent

MYRTLE McCLAIN



Leading lady with Hal Wattles' Broadway Girls Musical Comedy Co.

cast for the play, the same people being retained for the one-nighter, with Miss Leonard as Neamata, the White Squaw. Miss Leonard has been recognized as one of the strongest emotional leading ladies of the Middle West. The supporting cast includes Wm. R. Leonard, Chas. W. Whitechurch, Al W. Clark, Hazel Vernon, Mae Munroe, Chas. Munroe, W. L. Schooner. Dio Zelger is blazing the trail.

ELLIOTTS WITH GORDENIER

Mr. and Mrs. Walter Elliott, who recently closed with Ralph Emerson's show boat, Golden Rod, went to their home town, Harrisburg, Ill., where they planned to remain for the winter, but as the wanderlust again made itself manifest they joined the Gordenier Stock Company at Commerce, Ok. Jack Haggerty, Louise Gordon, Monte Gordon, A. C. Stork, Dell Phillips and wife recently closed with the show. The acting cast includes Grace Robertson, Grace

busy and bring our shows right up to the standard, and if we get at it we can make our line of the amusement world one of the best." —HARRY J. PAMPLIN.

CALLAHAN HAS GOOD SEASON

Bob Hendricks, agent of the Callahan Dramatic Company, under canvas, writes the following letter from Spokane, Wash.: "The Callahan Dramatic Company recently closed a most successful tent season and the outfit was shipped to winter quarters at Mazon, Ill., and everybody left the show in good spirits. Some of the members went to their homes, while others accepted positions on other shows. Messrs. Callahan and Corbin, owners of the big show, state that they will reopen May 10, at Chatsworth, Ill., with an entire new outfit, including a new 60-foot round top, with two 40-foot middle pieces, all new royalty bills and several vaudeville features. Many of the old company have signed

CORA LEA



Leading lady with Mill Talbert's Big Tent Show.

Connelly, Mabel Porter, Ruby Kirke Gilson, W. G. Elliott, N. E. Schaffner, Oscar Howland and C. H. Gordenier.

PAMPLIN'S LETTER

Harry J. Pamplin, owner and manager of the Lyceum Players, who are playing thru the Southwest, writes as follows: "Brother Managers, why can't we get together and raise the standard of the small-town repertoire shows? Don't you think it will be a better proposition to carry a smaller company, with each member a real trooper? I have been breaking in new territory this season, and the big thing I have to fight in each town is this, 'Oh, So and So played here last month (or season, as the case may be), and everybody got stung, so you won't do any business here.' It's a shame that a great many shows have one or two real actors and the rest of the company consists of any people who will work cheap. I know that with the high cost of living, railway, paper, etc., retrenchment is necessary, but a seven or eight-people show, where they are all real actors, costs no more than a much larger show where half of it is excess baggage. I opened in a new town last week to a \$20 house, gross, with a nine-people show, but Tuesday night it jumped to \$51, and built up every night, and on Saturday night the receipts were \$93, proving to my satisfaction that a good show pays. Now my show can return to this town and do business. Now, fellows, let's all get

with the show for next season. The roster at the closing included Arthur Callahan, principal comedian and owner; Chance Corbin, manager; Bob Hendricks, agent and business manager; Charles Henshaw, stage manager; Ben James, boss canvasser; Tula Corbin Callahan, sourette; Mrs. Ben James, ingenue; Pearl Kincaid, general business; Mr. and Mrs. Vernon, leads; John Scott, characters; Charles Hanley, general business; Happy Hendricks, a band of twelve pieces and a working crew of six men."

WOLVERTON NOTES

The Wolverton Stock Company, playing thru Texas, under canvas, is doing excellent business. The show played Howland, Tex., last week, and the S. R. O. sign was hung out twice during the engagement.

Lee Edmonds joined as a feature vaudeville act, and is creating much favorable comment.

An excellent line of paper is used, and each town is billed in circus style.

TROOPERS MEET

Last week many well-known show people met in the lobby of the K. & H. Hotel, Clarksburg, W. Va. Among them were Lyons' American Maids, Lyons' Broadway Maids, a Hawaiian Troupe, Hawks' Bon Bon Revue Company, The Raymonds, The Viola Lewis Repertoire Company, Carl and Erma Wartana, Roth and McGrade and Myers and Lelleyers. Lyons' Broadway Maids, under the management of Andy

JUST OUT

LATEST AND GREATEST
THE NEW

McNally's Bulletin No. 3

PRICE, ONE DOLLAR PER COPY

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20 SCREAMING MONOLOGUES, each one a positive hit. All kinds, including Hebrew, Irish, Dutch, Wop, Kid, Rube, Black and White Face, Female, Tramp and Stump Speech.

14 ROARING ACTS FOR TWO MALES. Each act an applause winner.

12 ORIGINAL ACTS FOR MALE AND FEMALE. They'll make good on any bill.

32 SURE-FIRE PARODIES on all of Broadway's latest song bits. Each one is full o' Pep.

2 ROOF LIFTING TRIO ACTS, one for two males and one female entitled "TWO IS COMPANY," the other for three males entitled "TOM, DICK AND HARRY." These acts are 24 karat, sure-fire hits.

2 RATTLING QUARTETTE ACTS, one for four males entitled "FOUR OF A KIND," the other for two males and two females entitled "THE RIGHT WAY." Both acts are alive with humor of the rib-tickling kind.

A NEW COMEDY SKETCH entitled "A COUNTRY MAID." It's a scream from start to finish.

A GREAT TABLOID COMEDY AND BURLESQUE, entitled "WEDDING BELLS." It's bright, breezy and bubbles over with wit.

McNALLY'S MERRY MINSTRELS, CONSISTING OF 8 CORKING FIRST-PARTS with side-splitting jokes and hot-shot cross-fire gags.

GRAND MINSTREL FINALE entitled "LOST AND WON." It keeps the audience yelling throughout the entire act.

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BESIDES other comedy material which is useful to the vaudeville performer.

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AT LIBERTY DECEMBER 8,

Owing to Show Closing Season.

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Reliable study. Wardrobe. Single or joint engagement. State salary NO SPECIALTIES. Address W. S. HURLEY, Jackson, Missouri.

McLaughlin, and several of the vaudeville acts, played in the town during the week and the other companies were passing thru.

STERLING JOINS WEEVER

Loren Sterling, principal comedian with the Gordenier Stock Company, closed last week, and joined the Weever Stock Company in New York. The Weever Company includes Edwin Weever, Howard Bristol, Loren Sterling, Gavin Dorothy, George Taylor, Jack Boyer, Marion Franklin, Louis Browning, Bessie Hawthorn, Leone Monte and Baby Athene.

REPERTOIRE NOTES

Blair's Comedians are touring thru Texas under canvas. The show played Pittsburg, Tex., last week and it proved a big winner. Manager Jesse Blair says the show will lay off one week as many of the members want to spend the holidays at home. He has completed arrangements for several new plays, some of which the company is now rehearsing, and which will be produced starting January 2.

Fox's Popular Players are doing nicely in Texas, playing the larger towns. Hazel Fox, the leading woman, is a great favorite thru the Southwest. Mr. Fox recently added new double side walls, heating plant and new light system.

The Ed C. Nutt Comedy Players are in Louisiana. Manager Nutt says he secured several new bills which he will use next season. Several new sets of scenery were recently added to the show and each bill is especially staged. The company has the distinction of carrying one of the best bands with a repertoire show under canvas.

DRAMATIC STOCK

MODERN PLAYERS OPEN IN PROVIDENCE, R. I.

Company Headed by Wilmer Walton and Alice Clement —Crane Wilbur, Film Star, in Stock

Providence, R. I., Nov. 29.—Under the direction of Percy Winter, a new stock organization will begin an indefinite engagement at the Modern Theater here next Monday, using *The Silent Witness* as the opening bill. The company is headed by Wilmer Walton and Alice Clement, supported by George Farren, Walter Marshall, Vaughn Morgan, Dan Malloy, Lillian Niederauer and Sadie Radcliffe.

Los Angeles, Cal., Nov. 29.—Crane Wilbur, a former screen favorite with the Mutual Film Company, recently joined the Bishop Stock Company at Oakland, Cal. Mr. Wilbur will co-star with Jane O'Roark, and his initial appearance will be in *The Hawk*, which will be produced next week at the Bishop Theater. The company plans to tour the Coast cities during the winter.

ALMA CLARK JOINS

Halton Powell's Broadway After Dark Company

Alma Clark, a well-known stock and repertoire actress, recently joined Halton Powell's Broadway After Dark company, touring thru Iowa and the Northwest, under the management of A. H. McAdams. She is playing the ingenue leads. Miss Clark was formerly with some well-known stock organizations, but for the past few seasons has been with repertoire companies.

JOYCE LATTELL IN STOCK

Toledo, O., Dec. 1.—Joyce LatteLL, a well-known musical comedy woman, recently joined the Payton Stock Company, playing the ingenue leads. Miss LatteLL is a very clever actress and possesses a splendid voice, having been featured with several well-known musical comedy companies. The Payton company is playing an indefinite engagement in Toledo.

AMERICAN PLAYS ONLY

New York, Dec. 1.—The next program of the Washington Square Players, to be offered at the Comedy Theater, starting Monday, will embrace only American plays. The plays selected are *The Girl in the Coffin*, *Neighbors*, *The Critic's Comedy* and a pantomime, entitled *My Lord, the Dwarf*.

LOU WHITNEY PLAYERS

Close at Holland, Mich., Owing to Change of Policy

Owing to a sudden change in policy in the opera house at Holland, Mich., from that of stock to vaudeville and pictures, the Happy Lou Whitney Players, who have been playing an indefinite engagement there, will soon close, and are seeking another permanent stock location. This company is well up on bills, has many royalty releases and is thoroughly equipped with scenery, properties, electrical effects, feature wardrobe, etc. The Whitney Players are under the management of Welsh & Walbourn.

SURE FIRE IN SOMERVILLE

Somerville, Mass., Dec. 1.—Our New Minister, a rural play, was the offering for Thanksgiving Week by the popular Somerville Theater Players. Arthur Howard, in the title role, made the part wholly likeable. Adelyn Busbrell, as Nancy, didn't have much to do, but did it well, while John Dugan, as Darius, created a storm of laughter. Ruth Fielding, as Skeezick, was seen in the first boy character in which she has appeared, and pleased quite as easily as she does in her other roles. John M. Kline, as the hard-fisted Obadiah, got himself thoroughly disliked in the play by his excellent interpretation of the role. John Gordon, Brandon Evans, Elbert Benson, Rose Gordon and Grace Fox also contributed in no small way towards the genuine pleasure one got from viewing the play. In act two a number of specialties were introduced, and these were also thoroughly appreciated. Arthur Ritchie, the director, looked after the production, and his palinstak-

ing, careful direction was noticeable throughout. Next week *The Yellow Ticket* is announced as the underliner.

STOCK NOTES

In a recent issue of *The Billboard* an article appeared stating that *The Bishop's Carriage* was presented at the Crystal Theater, Anderson, Ind., by the Edwards-Wilson Stock Company. While the play was presented, as stated, it was not by the Edwards-Wilson Company, but by the Guy Players, under the management of Charles W. Mercer. The Edwards-Wilson Company closed at the Crystal some time ago, and were followed by the Guy Players. The cast with the Guy Players includes Jack Krall, Frederick Wagner, Charles Jackson, Harry Richards, Prosper Brown, C. W. Williams, Charles Erecrem, Bonnie Male, Connie Hallett, Grace Forman and Elsie Fowler. The Crystal Theater is under the management of J. C. Garnette.

VAUDEVILLE NOTES

One of the feature bills in Los Angeles cabaret circles is at Jahnke's Tavern, under the personal direction of H. Bill Dailey. Principals on the bill are Dot DeVore, Alice Starr, Virgie Dehn, Hazle Stalling and Coleman and Ellwood. The chorus is nicely costumed and well trained, and consists of the following people: Kowple Castell, Mary Godsey, Clara King, Ethel V. Vaughn, Madge Morrison and Fay Wilbur. Alexander Karbach is pianist, Rene Williams is violinist, and Fred Green is drummer.

Hiram Sorrell, known as the Royal Ventriloquist, who has been playing with the J. C. O'Brien Georgia Minstrels No. 1 thru the South the past two years, will return to the East in December to build new scenery and to rest. Countess Magri (Mrs. Tom Thumb) renowned in practically every country on the face of

the globe, recently celebrated her 76th birthday at her home in Warrentown, a part of Middleboro, Mass. On the day she observed this anniversary she told her friends she was going back on the stage for a "farewell appearance."

The Tom Heath Shows closed a very successful season at Forum, Ok., where Tom and his wife have elected to remain for the winter, opening up an Electric Theater. The Heaths are known on the road as Hayes and Kirves, champion blindfold shots of the world. They would be pleased to hear from friends.

Laura Bennett, of the Three Bennett Sisters, and Magnus Olafson, of Josefson's Icelandic Glimma Troupe, were united in marriage November 9 in Memphis, Tenn. Mrs. Olafson will be with her husband until her sisters open their act on December 17 at the Orpheum Theater of that city.

Guy Weadick's Stampede Riders are playing Keith's Washington this week (December 3). December 10, 11 and 12 they are at Johnstown, Pa., and December 13, 14 and 15 at Pittsburgh.

George Austin Moore and Cordella Heeger, the first famous for his inimitable negro stories and she for her most wonderful gowns, have returned from a trip to the Orient and have been booked for a return tour over the Orpheum Circuit.

Lionel Keene, manager of Loew's Bijou, Birmingham, Ala., has put into effect discount tickets, which are distributed among downtown merchants, who put one in every parcel. This discount ticket can not be used on Saturday or Sunday.

Harry Conklin, who has been with carnivals the past season, is now playing in and around Columbia, O. Harry says the act is going great.

The Ideal Entertainers, George Hammond, manager, writes in to let us know that business is fine. Sanline, the Mental Marvel, heads the bill, and Singlefoot, acrobatic dancer, proves a

At Liberty Dec. 8th THE McDONALDS GEORGE ALMA

Leads and Hearies. Age 27; height, 5 ft., 9; weight, 150. Capable Director, with Scripts. Real people. Real wardrobe. Experience and ability. Repertoire or Per. Stock Preferred. Joint only. NO TICE—Salary your limit. JOIN ON WIFE. Shoeing and unreliable managers, keep off. Address GEO. W. McDONALD, General Delivery, Mason City, Iowa.

WANTED PEOPLE FOR PERMANENT STOCK Grand Opera House, Junction City, Kan.

Full Acting Company, Two Bills a Week, No Sunday Shows. Must be able to handle the best in royalty plays, good studies, good dressers both on and off. Long, steady engagement to those who can make good. Don't misrepresent. State all first letter, no time to correspond. Engagement opens first week in January. All photos will be promptly returned. Glad to hear from those who have worked for me before. Address BERT R. GALLUP, Manager Grand Opera House, Junction City, Kansas.

WANTED FOR CAMPBELL'S COMEDIANS

To join on wire, Repertoire People in all lines. Mention if you do specialties. Specialty Team to play parts. Must have A-1 wardrobe. Tickets? Yes. Incompetents closed without notice. FRED E. CAMPBELL, Mgr., Enid, Okla.

WANTED—Stock Location, Immediately, for Lou Whitney and Associate Players

A recognized, guaranteed stock attraction, up in all. Less royalty releases. Thoroughly equipped with Scenery, Properties, Electrical Effects. Feature wardrobe. Have Brass and Novelty Frame for lobby. Forty weeks Anderson, Ind. Wire or write quick. WELSH & WALBURN, Holland, Michigan.

QUICK DELIVERIES OF COSTUMES, TIGHTS AND WIGS Send 15c for finely illustrated, 80-page Catalog. We rent and sell Costumes, Wigs and Accessories. WANTED—By January 1, Executive Designer, man or woman, with burlesque experience, to supervise our manufacturing department. We carry four complete lines of make-up. Phasa, Central 5292, CHICAGO, ILL. CHICAGO COSTUME WORKS, 143 North Dearborn St., CHICAGO, ILL.

PROFESSIONAL WOMAN'S LEAGUE

(INCORPORATED) 1999 Broadway, Entrance 140 West 68th Street, New York. Telephone, 5168 Columbus.

TO LET RENTFROW'S BIG STOCK CO.

THE ORIGINAL JOLLY PATHFINDERS WANTS Band Leader, Cornet, to double Stage, Tuba and Double Bass; Trombone, B. & O.; Clarinet, B. & O.; Piano Player, to double Band; A-1 Juvenile Man, to double Bass Drum. Other useful people that appreciate long and continuous engagement, write. State age, height, weight, lowest salary. J. N. RENTFROW, Big Tent Theatre, Whitesboro, Tex.; week of Dec. 10, Pilot Point; then Ft. Worth for the winter season.

EDUCATIONAL DRAMATIC LEAGUE.

105 W. 40th St., New York. Tel. Bryant 9466. OFFICERS: MRS. AUGUST BELMONT, President; MISS KATE OGLEBY, Vice-President; MISS RACHEL CROTHERS, Secretary; MR. JAMES S. CUSHMAN, Treasurer; MISS HELEN FORD, Dramatic Director; MISS MARION A. TURNER, Executive Secretary.

WHAT WE DO Bring joy, recreation, education to countless children and young people. Give expert advice to struggling teachers and social workers. Create a desire for better ideals, better literature and better amusement value, for a nominal sum.

WHAT YOU CAN DO Come to some of the classes and see the children. Judge for yourself the value of what we are accomplishing. Help the League by your interest and sympathy in the work and give as generously as you can to its support.

DEMANDS Are coming from all over the country—we need your interest and assistance. Join now. Sustaining Member, \$25.00; Membership, 10.00; Contributing Member, 5.00; Sustaining Dramatic Director, 50.00. Donations thankfully received. Please make checks payable to JAMES S. CUSHMAN, Treasurer, and mail to Educational Dramatic League, 105 West 40th Street, New York City.

Old Theater Programmes For Sale

I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programmes, many of which contain the names of famous actors and actresses, most of whom have passed away; all the programmes are in good condition and will be sold singly or in lots. A complete list, giving the names of the leading professional people on the programmes, also sizes of sheet, on request. Address F. G. KOHL, 23 Opera Place, Cincinnati, Ohio.

AT LIBERTY, DEC. 8

Account show closing. For first-class Rep., Stock or One-Night.

BILLY ARTHUR Light and Character Comedian, Age, 25. Exempt from draft. Second Tenor voice for quartette.

IRMA EARL Soubrette and Ingenue Leads. Age, 24; height, 5 ft., 2 in.; weight, 115. Six sure-fire Single and Double Specialties. State salary, joint only. Address Jackson, Mo., until Dec. 8, then 412 Rock St., Hannibal, Missouri.

WANTED AT ALL TIMES

Musical Stock or one-night Tab.; must be good. Also Stock or Rep. New house. J. M. VIETTI, Manager Athambra Opera, Clinton, Indiana.

Big hit. They will play Louisiana and Arkansas all winter.

The Famous Howards, heavy weight lifters and wrestlers, write that they have had a very successful season, and that they have in their possession contracts for five big wrestling matches and return contracts over the U. B. O. Time.

Billy De Rose, the vaudeville writer of South Bend, Ind., has recently completed acts for Peggie Phinello and Company, Egan and De Mar, Hal Stevens and Company, J. W. Woodin, Jr., Pierce and Mungold and a monolog for Jimmy Brunks.

Sol Burka, manager of the Hippodrome, Fairmount, W. Va., who was enlisted for army duty, writes that he was promoted to corporal and then to acting sergeant. He has also been given charge of the amusements for the regiment.

Bert Clark and His Twenty Hamiltons will be the title of Bert Clark's new act, so that he will still retain the name of Clark and Hamilton, with which he has been associated so long.

Jacques Hays, of the team of Santos and Hays, expects to retire from the stage after the close of the present contracts. She was married recently in Chicago to John A. Burns, a Pittsburgh broker.

Sarah Padden is again to be presented on the Orpheum Circuit. Her vehicle will be *The Clod*, which won so much praise for her last season.

ARTHUR C. HOWARD



Leading man with the Somerville Theater Players, Somerville, Mass.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

LETTERS TO SANTA CLAUS

A Study of the Psychology and Fundamental Principles Involved in the New Salesmanship— Doing Business by Mail

The following story is a study of the basic principles of advertising and is a concrete example of the effectiveness of letter writing. It has a great deal of practical information in it for all professional people and its lessons are invaluable to business men. If every local business man engaged in backing the lyceum and chautauqua movement would only study this one article there would be a more effective lyceum and chautauqua to back and at the close of this present year there wouldn't be reported 11,000 merchants having failed, as was the case last year.

The time of this dramatic episode we'll say covers three years. The children just happen to be the daughters of their parents. They might as well be your children as mine. As far as the letters are concerned they are simply children's ways of making their wants known. At the time these letters were written Margaret was nine and Edna seven years of age.

Many weeks before Christmas information for Santa Claus, conveyed in the form of written instructions and verbal orations, were delivered to the head of the house. These instructions were all passed on to the "jolly old man of the North," who looks after children's needs and supplies their wants for toys and joys.

Among the innumerable wants were, of course, dolls—yes, a few, including a "really live baby," showing that Edna, at least, had not a very clear vision as to just what is really the duty of Santa Claus. She seemed to confuse it with what Mr. Stork is supposed to do to earn his board and keep. Anyway she wrote: "Dear Santa—Go to Montgomery, Ward & Co. for they have real live babies for sale at \$2.79; they are cheap. We want one." Margaret wrote: "I want a wrist watch." As we are not publishing Sears, Roebuck & Co.'s catalog we will not publish a list of the other wants exposed to view by that endless chain of letters. Our purpose is to study here the fundamentals of salesmanship, business principles and home philosophy, which are found so richly imbedded in this childish effort at self-expression. We have in this desire for a "really live baby" a desire that is as old as the human race.

The childish craving for a wrist watch is only a substitute for the restless desire with which the Indian decorates himself in hues which are at least appealing to the gaudy trained mind of the savage. Clothes, jewelry, powders, paints, feathers and furbelows, with their ever kaleidoscopic changes of style, fashion and other eccentricities of genius and geniuses, are, like the craving for the wrist watch, a part at least of a universal desire for decoration.

After the holiday season had passed and the wrist watch want was still unsatisfied there were ramblings of discontent with what "Old Chris" had left, and the human trait of longing for what we have not rather than an exhibition of joy for that which we already possess became more pronounced. So the campaign for a wrist watch was renewed with great power and much necessity. Letters, notes and roundabout information were sent to the supposed head of the house with more than a hint that there was at least one long-felt want still unmet. One of these notes wound up with these words: "I am wishing, wishing, wishing for a wrist watch." Then almost a year later came this: "Here is the picture of the bracelet watch that I want. Will you get it for me? I am sending you the address of the place. It is the Waltham Watch Company, Waltham, Mass. It is the bracelet watch I want." Did she get it? Why ask such a foolish question? When anyone is "wishing, wishing, wishing" for anything two-thirds of the battle is won.

Sincerity of desire, persistence of an expressed wish, is the nerve force which articulates a mental state with action. And as faith without works is dead, so is wishing without effort a sort of somnambulist's stunt that is all right until you wake up. Study the psychology of salesmanship employed in this campaign. First of all this youngster made her stationery open the way of her appeal.

It broke down the barriers of opposition. She knew that her dad was interested in a campaign for the better protection and understanding of the value and function of our little feathered friends, the birds, so she decorated her letter with a beautiful little bird picture pasted on the top of her stationery. She did not know that psychologists say that we forget 98 per cent of what we hear, about 90 per cent of what we read, and retain about 25 per cent of

with returns of 1% per cent. The other half received the same letter processed on new paper, with the new design, and the returns were practically 8% per cent. What made all this difference? Simply this: The new paper was a plate finish of sepiol tint, and imprinted all over its surface, in undertones, were dozens of laughing babies, naked and happy, while in the last inch at the bottom were other babies riding radiantly in go-carts made by this manufacturer. His only extra expense was for drawing and plates, an insignificant item when returns are considered and the fact that this maker sends out over a quarter million mailing pieces annually."

To return to the Santa Claus letter, the writer seems to fully understand the philosophy of the little jingle, "If at first you don't succeed, try, try again," which is simply what we call in business the follow-up system. The established science of business has reduced to this formula the first letter if rated at five per cent in effectiveness, the second would be about 4%

By mail we can 'call on' thousands of prospects, and call oftener, when salesmen visit hundreds. By mail, if correctly done, we can gain an audience on practically every call, where the salesman must too often content himself with reporting 'Buyer couldn't see me today.' By mail we can cover the entire continent in a week with an offering which necessitates immediate marketing. Then personal visits this would take an army of travelers months to accomplish."

Oh! But this can't be done in the lyceum singeth the Anvil Chorus in unison. But the Ernest Gamble Concert Party has demonstrated the fact that business principles are as effective in the handling of talent, artists, music and artistic temperament as it is when selling soap. This company has reduced to eleven per cent the booking fee, while certain bureaus have run up to fifty and eighty per cent as the margin that they saddle onto their customers for handling the hand-polished, sand-papered, veneered cabaret castoffs that these bureaus sell under the label of artists.

This isn't a note of despair; it is a rift in the clouds, and we actually see a better day dawning, for these antiquarians are working their own ruin. Some worth while purposeful attractions are demonstrating their ability to do greater things at less cost than their former managers were ever able to do for them, and when each singer of a song, each performer on a musical instrument, each reader, entertainer and lecturer realizes that he, or she, is a manufactory and the bureau manager is only an agent then will business principles supersede the wasteful wasting which is now so prevalent in certain quarters. Does advertising pay? That is a question that is constantly on the minds of the purchasing public, and is never settled, for advertising is a form of salesmanship, and even salesmanship is only in its infancy.

But let us go back to the child mind. What did the youngster advertise? Her want—and it was done directly and truthfully. What did the Waltham Watch Company advertise? A bracelet watch it wanted to sell. The company stated that it had for sale ladies' size expansion bracelet watches. It also gave this information: "The bracelet watch is no longer a fad. It is now one of the recognized ways in which a watch may be worn even by conservative people." The Waltham Company knows the law governing sight. That is why it published three pictures of the watch. The company knows the value of reputation. It knows that if P. T. Barnum's name hitched to a circus is still worth thousands of dollars after old Plineus has been dead for a decade that the reputation of the Waltham Watch Company is worth thousands of dollars in the confidence that these years of service have established in the minds of the great purchasing public who patronize this house.

The whole secret of business is conched in these letters. Margaret had a want; she advertised it. She found what she wanted, and went after it persistently, persuasively and effectively. The advertisement, printed by the Waltham Watch Co., shows that it has bracelet watches to sell. The company advertises them persistently, modestly, accurately and effectively.

The child's letter has the prime requisite of business. It first attracted attention; it was enthusiastic, frank and sincere to the core; truthful and friendly, and these are the same qualities that must be apparent in the speech of the living salesman, if he is successful. What is more this letter was new, informing and brief. Three requisites for an ad. What is more she knew her prospect. In baseball what is it which makes a good pitcher? Speed, curves, change of pace, control, and all such things are good, but Mordecai Brown, the three-fingered wonder of the world; Cy Young, a war horse and star for twenty years; Christy Mathewson, king of pitchers, and an army of other stars, all knew the weakness of each prospective batter as well as they knew his strength. They won fame by using their skypieces, while others pitched their arms off in two or three seasons. How few of us study or think? We act, then, if we do not get results at once we are discouraged.

Thomas A. Edison has been styled the world's greatest inventor, but in reality he has only learned to think—then to work out his ideas. He has often worked for weeks, with only a few hours' rest at a time, but all of his inventions represent simplicity itself—his contri-

(Continued on page 67)

MARGARET AND EDNA HIGH



Studying the Christmas announcements, selecting what they want and planning how to work Santa Claus once more.

what we see. Still her letter was arranged to catch the eye.

Louis V. Eytlinge is perhaps the most authentic writer on the subject of letter writing. He says in a splendid article on Making the Letterhead Make Money: "Women's wit can teach us a lesson in the handling of advertising letters, follow-ups and the like, for she dresses with variety because the changes make her more attractive, more alluring, more certain of 'landing her prospect'—the winning of a mate. And she dresses according to program and purpose, never wearing a décolleté gown riding after bounds. It is in our sales letters, our advertising letters, that we need stationery showing variety, and particularly harmony with the copy, product and purpose of the letter." And to show that he knows what he is writing about he cites a great many incidents of which this is only one:

"A manufacturer of baby carriages secured a splendid letter to go to happy mothers of newborn infants. It was a letter full of sentiment, even when talking business. He felt that his standard stationery, showing a picture of his factory and one of his models, was entirely inappropriate, so he paid \$100 for a drawing to be used on new stock. Then a test was made of 4,000 names. Half of these received the letter, properly processed, on the regular stationery,

the third twenty per cent, the first fourth at twenty-five per cent, and the rest running the scale until the diminishing point is reached, when the other thirty-five per cent is exhausted. Wonder if this youngster knows that three-fourths of all the world's business is carried on by correspondence?

In the lyceum and chautauqua world we have much that is antiquated. Some of the bureaus are behind the procession. They say the agent is the pillar of our business. This particular class of bureaus book ninety-five per cent of their courses by agents, and with them the percentage thus booked is growing larger every year, which is a sign that they are fundamentally wrong in their business procedure. The business world is fast substituting salesletters for salesmen.

Wm. B. Simmons, vice-president of Francis T. Simmons & Co. of Chicago, says: "The printed salesmanship by mail is being substituted for the salesmanship by word of mouth. If salesmanship means simply the ability to sell, the use of the mail to that end is now fully as efficient as the use of the salesman. Anything that can be sold in large quantities by salesmen can be sold by mail, provided the saving made thru the greater economy of the postage stamp over 'commissions and expenses' is equitably divided with the buyer and seller.

THE BILLBOARD COMMITTEE REPORTS

(Cards Furnished Lyceum Committees Free. Write Our Chicago Office)

- Battis, William Sterling; Jackson, Tenn., 90. Bigelow, Dr. E. M.; Meadville, Pa., 90. Brush (Magician); De Forest, Wis., 100. Chicago Entertainers; Hartford, Conn., 95. Del Mar Quartet, North Andover, Wis., 100. Ducrot (Magician); Massena, Ia., 100. Ernest Gamble Concert Party; Meadville, Pa., 100. Fletcher, Brooks; Muskegon, Mich., 100. Griswold Sisters; Meadville, Pa., 95. Hampton Court Singers; Baker, Ore., 90. Hunt, Prof. Chas. N.; Monroe, Mich., 100. Irish Players; Ashland, Kan., 80. Kessinger, Harold; Stockbridge, Mich., 90. Lofski's Imperial Russian Quartet; Anselmo, Neb., 100. McClure, Col. S. S.; Marshalltown, Ia., 100. Markham, Edwin; Indianapolis, Ind., 100. Maude Stevens Concert Co.; Somonauk, Ill., 100. Means-Anderson Concert Co.; Dillon, Wyo., 100. Merrill Concert Co.; Rockham, S. D., 100. Metropolitan Glee Club; Arcadia, O., 100. Musical Guardsmen; Brookville, Pa., 100. O'Connor, A. H.; Walker, Ia., 100. Potter De Pew Trio; North Andover, Wis., 90. Potters, The; Meadville, Pa., 80. Rusta Music Makers; Savonburg, Kan., 100. Samoloff Concert Co.; Carrollton, O., 90. Smith, Roy L.; Adair, Ill., 100. Smith-Spring-Holmes Orchestral Quintet; Frazzysburg, O., 100. Tagert, Chas. R.; Millersburg, Ky., 100. Townsend-Walker Trio, Watervliet, Mich., 90.

IN THE BOOBY HATCH

The following attractions have been reported UNSATISFACTORY and will be kept in the Booby Hatch until five committees report them 90 or 100:

- Editha Parson; Waynesburg, Pa.; 00. Jas. Goddard Concert Co.; Weatherford, Ok., 00. Coleman Hatfield; Snyder, Ok., 00. Richard Lean; Center Point, Ia., 00. Ladysingers; Stockbridge, Mich., 00.

LEADING THE LIST

The Smith-Spring-Holmes Concert Company still leads the batting list with a clean slate. One thousand per cent out of seven times at bat is their record to date.

LESSONS LEARNED FROM THE REPORTS

"Splendid talent, but very stingy in responding to encores. Entertainment lasted but forty-three minutes," is what the committee said about The Townsend-Walker Concert Company at Watervliet, Mich.

"Chas. R. Tagert is a past master in his line." -C. O. Cossaboom, Millersburg, Ky.

"The Smith-Spring-Holmes Company was no more nor no less than we expected. They were simply fine." -Fred Sheridan, Frazzysburg, O.

Fred L. Smith's lecture was voted one of the greatest treats ever offered Adair folk.

"Course will pay out and great interest is already manifested in the appearance of Private Peat as one of our numbers," writes Pres.-Sec.-Treas. Manager Paul H. Kemmerer, of Carrollton, O. Paul is also treasurer of the I. L. A. He is a 32d degree lyceum bug. Incidentally he is editor of one of the best papers in Ohio.

Rusta Music Makers struck twelve at Savonburg, Kan. Committeeman C. W. Barsby wrote: "These people were high-class in every respect and I consider it one of the most novel and entertaining musical numbers ever in our town."

Metropolitan Glee Club was sent as a substitution for The National Glee Club to Arcadia, O., but got the coveted 100 mark just the same.

The Irish Players coached up for a spell, then pulled an 80 mark at Ashland, Kan. Question: If they hadn't coached, would they have received 100 or been ranked as punk with a double goose egg to indicate it? As Hamlet said: "That is the question."

"Hampton Court Players is not a great company, but a pleasing one," is the way the committee at Baker, Ore., put it.

"Battis had a full house and nearly everyone was delighted," writes H. G. Hawkins, of Jackson, Tenn.

The Potter De Pew Trio was marked 90 at North Andover, Wis. The committee wrote: "The music was excellent, but the entertainers seemed tired out and lacked snap."

"Twenty-two months in the trenches was what A. H. O'Connor used to hypnotize the audience with at Walker, Ia. "Wonderfully well pleased. People were there from four neighboring towns and each town is now trying to get him for a lecture."

The Means-Anderson Trio has injected a tribute to the boys at the front, which is making a strong appeal for local appreciation.

Coleman A. Hatfield is a grandson of "Devil Anse" Hatfield and a son of Cap. Hatfield, of the Hatfield-McCoy feud fame. He is said to be the first Hatfield to graduate from a normal school. Hope that no one will think that because we have him in the Booby Hatch that we are descendants of the McCoy side of the feud.

Monroe, Mich., is not running a course this year in spite of the fact that a great encyclopedia of lyceum information once said that if you want to learn how many courses there are just get a map of the States. Monroe is much

on the map, but they are presenting a couple of single attractions free.

The Musical Guardsmen opened the course at Brookville, Pa., and gave satisfaction as an opening number. Brookville is a good lyceum town.

BILLBOARD CALLERS

Theo. Turnquist and Edna Severinghaus, respectively president and secretary of the Auditorium, Lyceum and Chautauqua Association of Chicago, were callers at the home office of The Billboard last Saturday. Mr. Turnquist and Miss Severinghaus (Ben-Hur Co.) are filling several dates due to a disappointment.

Ym. Sterling Battis, the renowned portrayer of Dickens characters, was also a caller Saturday while passing thru Cincinnati on his way East. Mr. Battis has tendered his services to the Y. M. C. A. and will fill a few weeks' open time entertaining the soldiers.

HORNER'S MUSICAL FESTIVALS

There seems to be a scramble to see who can cover the field first with three-day attractions. The gumshoe promoters are slipping to and fro with all the sangfroid of Old Sleuth, the cushion-footed human fly, who has a thousand eyes and a soft tread. The Redpath-Horner Bureau is out with a five-day Lyceum Festival.

The following attractions make up the feast which is being sold thru the Central West: First night: The Plymouth Singing Party, composed of Thomas Fyson, tenor; Edna Wooley, Indian costume singer; Ethel May Wright, reader; George T. Holmes, bass; Norma Troje, violin. Second day: Jane Dillon, reader. Third day: The Little Women Dramatic Company. Fourth day: Everett Kemp, impersonator. Closing night: The Ridgeway Musicians, giving instrumental and vocal selections as a prelude to Lieutenant Robert Bowman, of the Red Cross Ambulance Corp, who gives an illustrated lecture of scenes from the European battlefield. These are all given on consecutive nights. The scheme seems to be almost as popular as the three-day stunt, which all seem wild to copy.

C. W. BEST'S ATTRACTIONS

Last week we published a notice to the effect that C. W. Best would not try to book his attractions for the season of 1918-'19, and we have heard quite a little comment over that notice. Some seem to think that life is all a blink. That the publication of all such notices only makes bad matters worse. Others say he didn't have good talent and then proceed to give forth great wads of wisdom to show why he shouldn't succeed. The following, taken from The Charlton (Ia.) Leader, ought to show that there is no reason to believe anything other than what Mr. Best has stated is his reason for laying off for a year or so. Here is the news item:

"The C. W. Best Artists' Series have been contracted for by the Ladies' Aid Society of the Presbyterian Church, so that Charlton is

to have an excellent series of musical artists for the coming winter. These artists have been enthusiastically received in the leading cities and countries of the world, and Charlton should consider itself fortunate that the ladies of the Presbyterian Church are bringing them here. We are informed that the ladies are not expecting a great amount of profit, as this is a very expensive course, but that the community will have an opportunity to hear the better attractions at a very low price.

"The C. W. Best Artist Series were brought to Charlton two years ago, and those who heard them then will gladly welcome some of the same artists again. The schedule of recitals is as follows:

"November 15—Mrs. Haskell, dramatic reader. "November 23—Harold A. Loring, lecture recital; a Sioux Indian.

"December 7—Pasquale Iallarco, pianist. "January 11—Antonio Sala, cellist; Gertrude Hale, soprano.

"February 4—Alberto Salvi, harpist; Martin Richardson, tenor.

"The cost of the series to those purchasing season tickets is \$1.50; single admission, 50 cents.

"The plans are to sell all school children season tickets for \$1."

THE OLD AND THE NEW

For each lecturer who retires because he finds that the platform has not the same opportunities that it once offered him there are recruited from the ranks of the soldiers a dozen who have a new, live story to tell. Material is being gathered that will furnish lecturers a theme for fifty years to come. And, in spite of the fact that this is a big war and everything connected with it is big, we see the oldtime, stand-pat lecturer talking about the marvels of the great discovery that since the Mississippi River flows south that all we have to do is to flow on, some day the war will be over, or, better still, we will come to ourselves and see that there really wasn't any war at all—we just thought there was. Clinton N. Howard is one of the versatile lecturers who knows how to adapt himself to new demands. He is now giving a number of patriotic addresses. He has just closed a campaign which took him into a great number of Pittsburg's leading churches. He is now giving patriotic addresses.

A FREE FORUM

Superior, Wis., has a splendid series of Sunday afternoon free lectures, to be backed by the Graded Teachers' Club, the Woman's Club and the High School Teachers' Club. The course opened December 2, and will continue thruout the entire winter. Margaret Spellmacher is the chairman of the committee having the arrangement in charge. Other members are Margaret McRae, Mrs. A. T. Conrad, Bertha Rude. The series opened with a lecture by Dr. Carl Russell Fish, and his subject was The Present Status of the War.

JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

The National Cash Register Company, of Dayton, O., has spent \$30,000 with the Essanay Feature Film Company for a three-reel film, showing the sources of retail mercantile losses and how to remedy them. The story is built around a slow-goesy country merchant, who knows not the benefits of advertising and the art of selling goods thru window display. The Cash Register Company sends out an expert lecturer to discuss the problems of better store organization. Better selling methods, system and delivery are discussed and shown by stereopticon slides. Then comes the three-reeler. There are already a score of lecturers presenting this before business men's associations thruout the country. All of which is only another argument why the local merchant should study the problems of entertainment and amusement as they affect his community and his business. If the National Cash Register concern finds that it pays to invest \$30,000 in a three-reel film, then hire a corps of lecturers to go over the country disseminating the problems of the local merchant, why isn't it as important for the town merchant, the banker and the professional man to spend money on the entertainment and education of the community that must support his business?

Robert O. Bowman is among the willing patriots who gives all the open time that he can to entertaining the soldiers when near the camps. Heard a dandy report from one of the big Y. M. C. A. secretaries about you at Camp MacArthur, Bob.

"Is the Lyceum Disintegrating?" reads a startling headline. And almost in the same mail comes a letter from a prominent Western freelance writer, wanting to know "how to get on the platform." Somehow the lure of it seems to be a pretty lively corpse, anyhow.

A surprisingly popular work at the cantonments is the Community singing. The boys sing

with a zest that is infectious, not only the patriotic songs and the strafe-the-Kaiser prodes and glees, but the familiar old church hymns. Harry Barnhart, the well-known New York Community chorus leader, is conducting a school for training directors in army singing. A number of the cantonments have the song leaders placed by the Fosdick Commission of Recreational Activities.

The citizens of Springfield, Mo., enjoyed a Thanksgiving treat and at the same time added to a worthy cause when the celebrated Zoellner Quartet appeared at Landers Theater in concert. The entire proceeds were given to the Red Cross and Army Y. M. C. A. funds.

Miss M. C. Hutchinson is dividing her seasons between touring the Southwest and teaching oratory and expression in her home city, Ottawa, Kan.

One of the best ways to keep the home fires burning till the boys come home is to add fuel to the lyceum and chautauqua flame. The many patriotic appeals call for oratory and music just as much as ever, and much that looks alarming in the platform world is due to managerial indiscretion and lack of diplomacy.

A Community Concert was given Friday, November 16, at the Park Place Auditorium, Bradock avenue, Pittsburg, Pa., by the following well-known Pittsburg artists: Gertrude Sykes King, soprano; Edna B. Salmer, contralto; C. W. H. Rube, 'celloist; A. M. Forester, pianist; Mrs. C. E. Webster, reader; Lillian Myers, accompanist.

Herbert Adams Gibbons is going to France to lecture for the soldiers in the American camps, to put before the soldiers a clear interpretation of French life, spirit, ideals and aims, so as to enable them to understand better some of the divergencies between the French and American ways of living and thinking. Mr. Gibbons is the author of The New Map of Europe, and is a well-informed traveler.

GLENN FRANK

Enthusiastic for the Conference

"The war has forced the public to think about the great fundamental realities. No group of lecturers, no institution, can maintain leadership in a time like this unless it deals with the realities that are at stake in the crisis.

"Unless the platform turns itself into an interpretative leader of opinion in all communities where it operates it will not only fall in its present duty, but will forfeit its leadership for the future, when the war is over and the tangled problems of reconstruction face us.

"It is imperative, therefore, that the lecturers of the lyceum get together in a common effort to organize themselves into a real educational force, an informed and purposeful group, whose members are not wastefully duplicating one another.

"It is suggested that this can be got under way by the holding of a national conference of American lecturers which shall be addressed by eminent scholars, publicists and men of affairs. The plan and program proposed by the president of the I. L. A. shows how such a conference would give every lecturer a comprehensive background for his work during the war."

The conference will be held in Washington, D. C., some time in April and all lecturers, entertainers and musicians who are interested in keeping up to date with what is being done or what is proposed to be done should drop on a line and we will see that you are kept posted on the very latest from the front. Address our Chicago office.

A FLORIDA FEAST

Tampa, Fla., Dec. 3.—The eleventh annual Lyceum course that will be offered Tampan during the present winter offers unusually fine attractions, according to W. G. Brorein, chairman of the committee in charge, and it is expected that this annual feature will be well patronized. Tampan have learned to look for and attend the lyceum numbers, all of which furnish clean and wholesome entertainment for the entire family.

The lyceum course is operated on a non-profit basis by the committee in charge, which consists of W. G. Brorein, T. J. Alexander, C. J. Bittman, A. F. Turner, O. P. Towart and E. H. Robson. A heavy sale of tickets has already taken place. They are kept on sale at the box-office of the Tampa Bay Casino.

The first number of the course was given November 19, when on the initial night the Florentine Musicians drew a large crowd. The company consists of Andrew Visochl, Katherine Kelly, A. M. Sturgis and E. M. Eagleton. Among coming lyceum numbers are Davenay Festival Quintet, the Hettie Jane Dunaway Company and Vierra's Royal Hawaiian Singers and Players. The lyceum committee has a contract with Dr. Newell Dwight Hillis, the noted lecturer, but it is possible the latter may not be able to fill the engagement here on account of the great call on his time because of the war situation and the service he is doing our Government.

We would be glad to have other lyceum committeemen take sufficient interest in their local lyceum course to do as the Tampa committee has done. Write us about your work. We are glad to boost your town. This is good advertising and helps to promote your community. Try it.

F. EMERSON BROOKS RETURNS

For years one of the names which seemed to grace all first-class bureau lists, and one that found its way to thousands of local lyceum and chautauqua programs, was the one describing the three-ply Emersonal rippling triline troubadour, who baled from California and was so proud of it that he called himself The California Poet. Fred finally got the gold fever, then he took the cure, and now his heart longs for the old scenes and the applause. Ah, yes, the applause, for this poet-entertainer always got the applause.

Mr. Brooks is arranging for a return to the scenes of his former triumphs, and is as feverishly anxious to get back into the harness as was the young man in the good book who got a whiff of the fatted calf. But Fred Emerson Brooks has a different reason for returning than had the prodigal son, for he has laid away a competence sufficient for the needs of a poet, and what he now wants to do is to bring joy and sunshine to a few who are ready to trade a few God-bless-yous for a few smiles. In the meantime the California poet is as busy as a hen with sixteen ducklings and two brooks, arranging the details of his second coming out. His address is the Balboa Bldg., San Francisco, Cal.

SAMMY (HIS BOOK)

A big budget of Rookie Poems, Jokes, Cartoons, Parodies, Essayettes and Stories of life in camp, compiled on a tour of the cantonments. Only book of the kind, just out, 25c. Agents wanted. DO IT NOW.

LUCEY PUBLISHING CO., Springfield, Mo.

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Editorial Comment

"The power of that earnest and sincere preacher, Rev. William Sunday," says The Los Angeles Sunday Times in a recent issue, "never was more effectively shown than by the way he has directed the burning thought of the people of this city and State to the amusement question. The community is throbbing with it. When, in two successive and masterly sermons, he reviewed modern amusements, uncompromisingly, unequivocally condemning them, brushing away all qualifications from his indictment, conceding no loopholes of escape from his conclusions, he aroused both a storm of applause and

a whirlwind of controversy and protest. He spoke sweepingly and intensely and stingingly—and he is not to be blamed for that. It is his method; it works; he gets there with it.

"Of the theater Mr. Sunday says it is of such doubtful character that it is to be relegated to a place among things forbidden; he declares that obscenity is found and character is destroyed both before and behind the footlights; that you will have to hunt hard to find plays and actors that are not rotten. He says that love is the basis of the average play, that divorce and adultery are smeared all over the stage; that, in short, the theater 'is low and debasing.'"

When Billy Sunday says anything he says it. He puts punch into it. Also he speaks to thousands, and the newspapers take up his words and carry them to millions, but for all that if what he says is not true he may thunder away until doomsday without drawing anything more than a yawn or an indulgent smile from playwrights, producers and players.

But if he is right, OR IF HE IS ONLY PARTIALLY RIGHT, the matter is one which should receive the prompt, earnest and most careful consideration of the people of the stage. They have far more at stake and should feel greater concern than the public at large.

Circumstances do alter cases. One man's bread is another man's poison. And that same love which is the basis of immorality is, under proper circumstances, also the basis of heaven-sent happiness, of wholesome domesticity, of the civilized progress of the world.

Let us patiently dissect Mr. Sunday's attacks on the theater. Let the other side be fairly presented. The evangelist condemns the theater unequivocally as a den of iniquity and places it among the forbidden amusements. And this, because like love and Christianity itself, its joys have sometimes been abused. God's own solace to the world, religion, has been abused far worse than the theater has ever been. There have been charlatans in the church since the beginning. In the name of sweet religion the most hideous crimes of history have been perpetrated. Yet which of us would dare say that Christianity is a failure, that those who profess it are steeped in brutality and crime?

And because the stage, which produces some of the finest dramatic sermons, visualizes great philosophies, portrays the triumph of goodness and innocence vs. against the intrigues of vice and brutality, sometimes descends to lesser ideals, sometimes is abused by sorry-minded directors, shall we denude life of this great art, this great human inspiration? The low play is the rare play. And so clean is the average play that the low play still excites amazed comment, still provokes unusual curiosity. The very fact that such a play proves "a draw" is proof of its rarity. If, indeed, the theater were dedicated body and soul to licentiousness and adultery, such plays would receive the reward of banality, namely, indifference. But the good have ever been curious of sin. Mr. Sunday himself finds graphic discourses on sin more fruitful of big audiences than mere admonitions to goodness.

We are inclined to think that if Mr. Sunday could be induced to see some of the good plays: J. M. Barrie's A Kiss for Cinderella and Peter Pan, both of which hold delicate sermons that go straight to the heart; or Tarn to the Right, a play which is replete with virtuous preaching; or Galsworthy's Justice, that tremendous plea for the human dispensation of God's mercy; or Hartley Manners' Out There—a war play that vies with Mr. Sunday in lofty patriotism; or The Boomerang, a clean and clever comedy, devoid of "salaciousness;" or the dainty effervescence of Good Gracious, Annabelle; or the clean-cut drama of The Thirteenth Chair, or the finely imaginative Japanese legend play, The Willow Tree—then Mr. Sunday would himself modify his sweeping condemnation and admit that what he so sarcastically dubbed "art" is art, indeed, and religion and happiness, too. No, not obliteration, but cleansing—that is what the stage needs. The "poison kiss," the "close-up" and the sex-problem play—these are the things that should be overwhelmed with public scorn and drowned out. The theaters and the film shows certainly need editing, as The Times has frequently said, but the American public will never go in for the Sunday program of elimination.—Los Angeles Sunday Times.

Business considerations, to say nothing of pride, manliness and a proper feeling of responsibility for the great art that is in their keeping, should prompt them to give the matter their earliest and most serious consideration. Something is wrong. Something is radically wrong. This something may turn out to be one or a number of things. We are inclined to think that there are several contributing factors, but we are sure that plays dealing with illicit love, and especially farces turning upon that same theme, will be found to be the chief of these.

The filthy film marked the beginning of the present dire troubles of the pictures. It is responsible for nine-tenths of all the woes of censorship, hostile legislation, high license, Sunday closing laws and public disapproval which now besets them.

Burlesque managers long before the war abolished the filthy first part and filthy afterpiece and cut out smutty jokes, with the result that they almost doubled the receipts of their houses, because they found that they could attract women and children, which trebled the number of people they could appeal to.

Vaudeville, which, thanks to Mr. Albee and the late Mr. Keith, has been clean in their houses, and reasonably

so in all the others, since its inception, has been hurt least of all in the recent big slump, which to us is also very significant.

But the big reasons are: (1) The hundreds of thousands of young men drafted for the army. It is ever the young that find sex subjects fascinating, and this big support is withdrawn. (2) The young women they formerly took with them represent much support also lost. (3) The public is at last beginning to awaken to the fact that being at war is a serious matter. Those that saw it early and have long been grave and sober are now deeply stirred. Patriotism is beginning to lay hold of them strongly. Men's souls are elevated and they are making sacrifices of money, convenience, time and attention eagerly. Mothers are offering their sons—not with reluctance and tears, but with shining eyes and faces alight with high purpose. A lofty exaltation is beginning to pervade all classes.

Tales of valor and heroism from the firing line claim all of their attention. The very fervidness of life these days makes the diversion of the theater more and more necessary, but dissections of the diseased souls of strumpets, fraills and prostitutes or the leprous motives of adulterers and libertines are fast beginning to sicken and revolt all right-minded men and women.

address him at 1902 Preble avenue, North St. Pittsburg, Pa.

Anyone knowing the whereabouts of P. C. Carrol, who ran a picture show at Lexington, N. C., in 1915, will confer a favor by writing to Fred M. Elkin, Lexington, N. C.

Toy Hamley—Come at once; can go home. Wire if you can come, and will wire you then. W. F. S., 124 S. High street, Akron, O.

John L. Ragland (or anyone knowing his whereabouts)—Please write his mother, Mrs. John L. Ragland, Oxford, N. C.

Mrs. Alice M. Hissonnet, 251 E. Seventh seventh street, Portland, Ore., is alone and very anxious to hear from her oldest boy, Herbert Montgomery Patterson, who, she states, was one time in the Parker Shows' band, and the last time she had word from him, in the band of the Barnum & Bailey Circus. She has had no word from him in three years. If anyone has knowledge of his whereabouts they will confer a great favor by writing Mrs. Hissonnet. Grace Pryor's address is wanted. When last heard from she was playing the leading part in a show on the Columbia Circuit. Important news for her. Address P. O. Box 869, El Paso, Texas.

Wanted—The address of Charles H. Brokate, last heard from in April 1916, when he was playing in David Belasco's The Luck of the Fallow. Later he was reported to have been playing a Seven Chances. Please advise his mother, Mrs. D. C. Brokate, 1122 Seventeenth street, Denver, Col.

Madeline Laek or Laek—Please write Private No. 528312, Niagara Field Hospital, Niagara-on-the-Lake, Ontario, Can., and learn something to your advantage.

Would like to have the present address of the Billy Allen Musical Comedy Company—Jack Brannigan, Sturgeon Bar, Wis.

Howard Hall (Richard Buhler's Bellevue, Me. Xantippe, company)—Did you get my letter addressed to you at the Vendome, Nashville, Tenn.? Would like to hear from you.—Roberta L. Pickering, Flat 2, 982 1/2 N. High street, Columbus, O.

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Anyone knowing the whereabouts of Mrs. O. H. Grassell, professionally known as Olivia, of the team of Otto and Olivia (height, 5 feet, 4 inches; weight, 125 pounds), kindly notify her husband, O. H. Grassell, care The Billboard, Cincinnati.

Anyone knowing the addresses of Mr. and Mrs. Dunbar Marrow—the former a property man and the latter (Peggie Marrow) a member of Frankie Francetti's Francetti Sisters (acrobats) act, please notify Henry White, in care of The Billboard, Cincinnati.

C. L. "Red" Mack, 541 Sixth avenue, Des Moines, Ia., would like to know the whereabouts of Joe Patton, Nina Rodgers and Al Hogan.

Raymond H. Ripley—Please write to D. O'Brien, Madera, Cal.

In a few weeks all such offerings, outside of New York at least, will be regarded as insulting, and even in this great modern Babylon, where Mammon is god and only money counts, they will not be the sure-fire hits—the best bets—that they long have been. Even here the better thought of the community will frown, and if presentations continue and thrive the theater as a national institution will lose standing that it will take years to regain after the war is over.

Readers' Column

Fred—I must have help or I will be a confirmed invalid, because of the fall I sustained three years ago.—Leota, 1243 S. Second street, Abeline, Tex.

Frank "Dusty" Earle would like to hear from his old friends, Red Watson, Fat Jones, David McDade and others. His address is 4th Company, 1st Training Battalion, Section M, 158th Depot Brigade, Camp Sherman, Chillicothe, O.

Harry Royster—Please write Nick Brickell of the United Shows, in care of The Billboard.

Would like to know the address of Pinney (John Paluo) and Macbo (Mayfield Wilson) of the Sells-Floto Circus.—John Umar (Sailor Jack), Venice, Cal.

The address of Hoyt Smythe is wanted by Billy B. Kent of the Merry Madcaps Company, Emporia, Kan.

Wanted—Information concerning the whereabouts of Henry Collette, last heard of from Salem, Va., with the LaTena Circus.—His father, A. L. Collette, Millisville, Ga.

Mrs. G. H. Tompkins—Your husband would very much like to hear from you. You can

address him at 1902 Preble avenue, North St. Pittsburg, Pa.

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Marriages

BARBUS-PARR—Orth B. Barbus, U. S. N., and Lulu Parr, well known in Wild West circles, were married at Washington, D. C., November 14.

BATES-SNYDER—Mal Bates, of Tompkins' Wild West Show and Dot Snyder of the La Tena Circus, were married November 27 at New Haven, Conn. Mrs. Bates will show in vaudeville with La Tena's elephants.

BROADHURST-RICE—George H. Broadhurst and Madeline Rice, both members of Bert Jackson's Girls of Today company, were married November 17 at Goldsboro, N. C., in St. Mary's Catholic Church. The bride is a daughter of Mr. and Mrs. James J. Rice, known to the profession as Rice and Lyons.

DeBARRY-KASTLER—W. E. DeBarry, for past two seasons inside man, lecturer and musician with the Buffalo Bill Show, and Miss H. J. Kastler, professional, of Ogdensburg, N. Y., were married at Allentown, Pa., November 17.

ESTRIDGE-CROWDER—Carl "Texas" Estridge, well known in the carnival and motion picture game, and Charlotte Crowder, non-professional, were married November 15 at San Antonio, Tex. Mr. Estridge, who has been a member of the Con T. Kennedy Shows the past three seasons, will again be with that organization in 1918.

FREED-LAMBERT—Sam Freed, with La Tena's Circus for three years past, and Regina Stella Lambert, in the profession, were married at Augusta, Ga., recently.

PIERCE-JUANITA—Joe Robert Pierce, manager of the World of Living Wonders on the Johnny J. Jones Shows, and Luella Juanita, better known as Montana Lucille, roper and Wild West rider with Dakotn Max's Wild West Show, were married at Vicksburg, Miss., recently.

RICHTER-LONDO—Otto Richter, the singing drummer with the Bennett Five at the Green Hill Gardens, Chicago, and Miss "Harney" Londo, of Cleveland, were married at Chicago recently.

SEYMOUR-SCHLIPPE—Irving Seymour, comedian, and Isabel Schlippe, formerly with Halton Powell's Safety First Musical Comedy Company, were married at New York City November 20.

Births

Born, to the Aerial Griffins, a twelve-pound boy, at St. Louis, Mo., November 20.

Born, to Mr. and Mrs. Harry W. Hammer, a nine-pound girl, recently. Mr. Hammer is a member of the Boyd Theater orchestra of

(Continued on page 71)

OBITUARIES ON PAGE 66

TEA WITH THE LADIES

New York, Nov. 30.—This has been a busy week for the women of the stage at Hero Land, the big Allied Bazaar at Grand Central Palace. On the opening night (last Saturday) between half past seven o'clock and midnight there were 64,000 paid admissions, and even this remarkable record promises to be surpassed next Saturday night.

In the great Louis XVI Ball Room, designed by Paul Chalfin, who did the Palm Beach decorations at the Century Theater and who is responsible for the success of the beautiful, quaint architecture of the recent McDougal Alley Festa, many well-known dancers have been appearing in exhibition fox-trots, one-steps and tangos all week. Tamara Swirskaya, assisted by M. Totopovich and the Balalaika Orchestra, did some charming solo dances the afternoon I was here, endeavoring to "do my bit" by selling articles at the Stage Women's War Relief Booth.

In the little motion picture theater, altho I peeped in for only half an hour, I saw Pauline Frederick, Constance Talmadge and other "movie" stars of scarcely lesser note making personal appearances.

Hero Land has been described very properly as "The Greatest Spectacle the World Has Ever Seen for the Greatest Need the World Has Ever Known." Certainly it is true that the four main floors of Grand Central Palace now contain the most wondrous indoor exposition ever seen in New York, and the best part of it all is that every dollar which is taken in at the door, at the booths, the theaters, skating rink, ball room and restaurant will be devoted to the organized war charities, with the exception of only the bare expenses of administration. It is a pleasure to spend one's money at a bazaar of this kind, where the entire committee works day and night without salary, and where there is no possibility of any kind of graft creeping in or any such scandal as resulted from the recent Army and Navy Bazaar.

It would take several pages to enumerate the names of all the stage women who have contributed towards the success of this big undertaking. In the Belgian Booth, where Flemish cakes, made by the Belgian refugees, and water-colors, painted by Belgian artists, are sold, I saw Maxine Elliott, Margot Kelly, Margaret Hawkesworth, Marion Davies, Mrs. William Faversham and many others volunteering their services. Of particular interest is the fact that Mrs. Minnie Muddern Fiske, who seldom appears publicly outside of the theater, has broken her long-standing rule and will be one of the stars next week in the theater conducted by the Stage Women's War Relief. Others who appeared in this theater during the week were Janet Beecher, Frances Starr, Lanna Hope Crews, Eva La Gallienne and Constance Collier. Alice Kaiser, who is taking an active part in arranging these performances, can certainly do more things at once than even old Julius Caesar could boast of.

Some idea of the extent to which the women of the stage have enlisted their interest in behalf of Hero Land may be gained from the following very incomplete list of those who have pledged themselves to appear from time to time, either this week or next: Billie Burke, Constance Collier, Maxine Elliott, Rachel Crothers, Louise Drew, Ethel Barrymore, Alexandra Carlisle, Ina Claire, Jane Cowl, Marie Doro, Elsie Ferguson, Mrs. John Drew, Grace George, Chrystal Herne, Laurette Taylor, Rita Jolivet, Patricia Collinge, Julie Herne, Mrs. Thomas Wise, Edith Wynne Matthison, Mrs. Edwin Arden, Mrs. Richard Bennett, Margaret Wycherly, Mrs. Jerry Coban, Hilda Spong, Mrs. John Blair, Florence Reed, Anne Crawford, Isabel Irving, Rose Tapley, Christie MacDonald and Mrs. Somerset Vangham.

I ran into Ethel Clayton on Broadway the other day, and her face was fairly beaming with

some sort of suppressed excitement, while tucked under her arm was a huge bundle of booklets and circulars on world tours! It didn't take a Sherlock Holmes to see that she contemplated some sort of trip, and it was equally easy to understand her happiness and enthusiasm when she explained that since she has only one more picture to make for the World Film Corporation she contemplates taking a two months' vacation with Hubby Joseph Kaufman just as soon as this last picture is completed. They will leave for Japan about the middle of February. Miss Clayton's new affiliations, following her present contract, will be announced, it is expected, within a fortnight.

While supping at the Astor the other night with Harriette Underhill, the motion picture reviewer of The New York Tribune, and Lawrence Trimble, the director, our conversation turned to the remarkable portrayal of Jane Cowl, as an old woman, in The Spreading Dawn, which picture Mr. Trimble recently directed for the Goldwyn Company. Some interesting facts came to light about Jane Cowl's capacity for work. She would be at the studio or out on location every morning promptly at 9 o'clock. Mr. Trimble told us, which necessitated her getting up at 7 a.m., work until 6 that evening, stopping only to grab a sandwich and a cup of chocolate before dashing madly into town to direct rehearsals until 11 or 12 o'clock each night of her own play—written in collaboration with Jane Murfin—Daybreak. If she was lucky enough to get home at midnight she would answer the day's mail and work an hour or two on a new play, seldom seeing her bed until 3 in the morning. It is said Napoleon only required six hours' sleep, but Miss Cowl rarely had more than four hours during the entire month that she divided her time between her play and this picture. And there are still more men in the world who claim that women lack the physical endurance to be highly successful in business.

Arline Chase is new in the theatrical world. Her appearance as Louella Banks, in Leave It to Jane, at the Longacre Theater, is only her second part on any stage, but even in the short space of two seasons she has risen from chorus girl to principal.

Arline is the kind of a person who calls out all the most exclamatory adjectives in the dictionary. You could never speak of her as being pretty, or dainty, or graceful—you'd have

to say she was unusually pretty, or remarkably dainty, or wonderfully graceful.

Miss Chase is very young, having been graduated from high-school less than three years ago. It was while appearing with five of her classmates, in a dainty little pantomime, at an amateur performance, given to raise money for the high-school dramatic fund, that she attracted the attention of a vaudeville agent, Hans Linne, who approached her mother with the suggestion that Arline take up the stage professionally. But Mr. and Mrs. Chase had other plans for their daughter. Arline had ambitions to go to Vassar, and was preparing for her entrance examinations. She had never given a thought to life behind the footlights as anything more than an attractive way of having fun and raising money for the school glee club. But Mr. Linne suggested that he could use the other five girls as well as Arline, that they could leave for New York within a week's time, and that their mothers might accompany them. Also, he named a very interesting figure, which would bulge in the little Saturday envelopes, and make life in the great metropolis of New York not altogether unattractive. To six girls, within two days of being graduated from school, such a trip looked like a wonderful lark, and to their mothers it looked like a very profitable proposition, so it came about that Arline Chase, some few weeks later, made her debut in vaudeville in a dancing act, known as Marlon Vayle and Her California Girls, which was booked for an extensive tour over the Keith Time. While playing in New York Arline felt that she ought to continue studying dancing, and entered the Castle School, but she had brought so many new steps with her from Los Angeles, most of which she had originated herself, that the hostess, Alice Clark, engaged her to teach dancing instead of being taught. One day Elisabeth Marbury, who wanted some young and pretty girls for Very Good, Eddie, went to the Castle School to look for available material, and immediately selected Miss Chase. That marked the end of Arline's career in vaudeville. She started at once rehearsing for Very Good, Eddie, and altho she began in the chorus she was soon given a small part. After a few weeks in that musical comedy she was engaged for the New Century production, but F. Ray Comstock made her a better offer for Leave It to Jane, and now Miss Chase has a real opportunity to display her dancing ability. Her two numbers with Oscar Shaw are among the big hits of this tuneful operetta.

Miss Chase is in great demand as an artist's model. Photographs of her in color, by Dr. Arnold Genthe and Ira Hill, won second prize at the recent Cleveland exhibition, and many magazine covers, by the celebrated "pretty-girl-head" artists of the day, have been graced by Arline's blonde loveliness.—BEULAH LIVINGSTON.

DRESS-ADVANCE AGENTS

Lillian Russell shocked Pittsburg girls who were present at the Thos. F. Kirk, Jr., Testimonial Benefit Performance given at the Nixon Theater in that city on the afternoon of November 23 when, in introducing Louis Benetton and his company, who offered on the bill the prolog of John Cor's Johnny, Get Your Gun, she said: "I know Louie never will forgive me for telling secrets out of school, but, girls, he is a very much married man." Elmer J. Walters, who is company manager for the Johnny, Get Your Gun Company, writes that his company closed its eleventh week in Pittsburg on December 1 and would open at the Cort Theater, Chicago, on the 2d for an indefinite engagement.

Hank Smith, who is reputed to carry more dress suits than any other manager or agent in the business, was recently seen in Allenton caring for Mary's Ankle. Yes, dear reader, that's a name of a show that Hank is now plotting.

Harry Leavitt is also caring for Mary's Ankle—Southern company. Leavitt is ahead, with that impresario of golden teeth, Sam Canningham, back with the show.

Bert Miller, champion long distance seller on guarantees, returned to Broadway last week, closing his tour with Nothing But the Truth at Dallas, Tex. Bert immediately connected again with the Anderson & Weber enterprises.

With the closing of Captain Kidd, Jr., which has forsaken its planned trip to Pacific Coast, Joe DeMilly, who now carries with him a book entitled Heliceses, will go out as manager of the New Mary Ryan show. Walter Duggan, who was ahead of Joe, is now caring for the road publicity of Raymond Hitchcock in Hitchy-Koo.

The boys along Broadway fear Jimmy Moore is playing towns not on the map, for mail is having a hard time to reach him. At last calling Jimmy was managing The Beauty Shop.

Shows are so few at the Jefferson Theater, Portland, Me., that Mike Garrity spends his spare moments digging into the baseball records. In the winter time Mike manages the Jefferson, in the summer he manages the Portland Baseball Club. He's got Walter Sidepocket Measenger tagged for a pinch hitter.

Reports come from London, Eng., that the old reliable, Eck Bunch, in handling important newspaper deals while his wife, Daphne Ford, continues to score as the leading light of the Hippodrome in London. This all recalls echoes of The Candy Shop.

Benny Krane has stopped purchasing postcards since the war tax went into effect. He is now buying waffles instead. Bert Glickoff claims Benny is getting overweight, for he's tacking 'em higher than ever for that record-breaking show, Bird of Paradise. (This note was in our mail, and, for the benefit of Benny, we must admit that we got ONE postcard from him last week.)

If there was such an office as Mayor of Honolulu the ever agreeable Chester Rice would be the unanimous choice of the natives.

There's no greater idol among the agents on Broadway than Jack Welch.

Bert Hler dropped in on Billy Hexter in St. Louis the other day and found Billy arguing with himself as to what suit of clothes to wear for dinner. If Billy doesn't get all mixed up with his date before returning to Broadway it will be a glorious summer at the Adelaide Apartments. What sayest thou, Billy?

Since Ambrose (Musty) Miller went into partnership with Bill Wright with Out There the former president de luxe of the Welfare League is ignoring brother members. The boys still hold Musty as the originator of the famous league.

Johnnie Duly, whose middle initial is "P" (standing for Prince), is due for an early arrival on Broadway with the closing of the Henrietta Crossman show in California.

H. W. Glickauf is ahead of The Bird of Paradise as business manager, after being away from the production for five years. He was with it the first season on the road and has been ahead of many pictures. He is again getting the "Bird," the biggest and best business it has ever had.

Percy Hill is now manager back with the San Carlos Opera Co.

Willie Kullbert, who was press agent at the Royal Alexandra Theater in Toronto, is secretary with the San Carlos Opera Company.

A card from Bill Roddy, postmarked France (he is presumably with the troops overseas), was seen in a theater manager's office recently. Good luck to you, Bill.

Dan Wright was drafted. For the last two seasons he was ahead of The Birth of a Nation. Best of luck to Dan. He was always a hard worker.

J. Frank Gibbons and Joe Kugler are ahead of the No. 2 Bird of Paradise. Let's hear from you, boys. Ben M. Gronx is back with the No. 1 Bird of Paradise company.

The preceding note about Wallie Duggan is timely, for today we have an inquiry about him from Benny Kraus, who says he was last seen in Cleveland ahead of Captain Kidd.

Arthur Wenzel, who was the manager at the MacDonough Theater, Oakland, Cal., after looking after the press in Los Angeles for Morocco's attractions, was ahead of What Next until it arrived in Chicago. He is now ahead of Canary Cottage, going to the Coast. Tom Hodgman is back with it as manager.

Christmas is coming. Wonder if the agent and managers will have fun to purchase presents after buying Liberty Bonds.

Frank Wolf, one of the old guards, for a long time ahead of Raymond Teal's Company and for the past two seasons with his own company thru Western Canada, has been spending a well-earned vacation in Chicago the past few weeks.

Clint Vidor, one of the oldtimers, who more than made good with Ramona, is handling Clunie's The Eyes of the World in Chicago.

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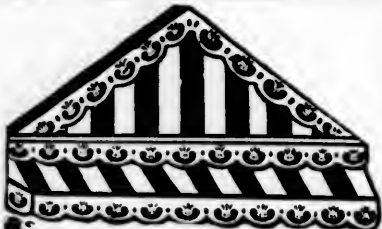
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AL BARNES' CIRCUS RETURNS TO VENICE

Season Was One of the Best in the History of the Show—Long Beach Final Stand

Venice, Cal., Nov. 30.—The Al G. Barnes Wild Animal Circus pulled into winter quarters here last Sunday, after a big closing engagement at Long Beach, completing one of the most financially successful seasons in the show's history.

For the past three years Long Beach has been the closing stand, and either rain or late arrival of trains has precluded the parade or putting up the menagerie. This year all hands cooperated and the railroad performed in grand style with the result that there was a parade, a menagerie and everything that goes with a circus. An almost runaway crowd thronged the front door before the doors were open and the performance was correspondingly good.

One of the surprises sprung at the closing was the arrival of Mr. and Mrs. Frank Garagus on the lot. You all know Frank. He is manager of advertising car No. 2. Mrs. Garagus? What? Don't know her? Well, Mr. Inquisitive, here's the dope: She is none other than our energetic friend, Emma C. Miller, for the past two years, press representative with the show.

Mrs. Elmer Lingo (Pearl Hamilton) was one of the last visitors.

Grace Marvel is fast developing into a performer, having a nice part with the War Elephants, which she works alone.

Mabel Stark is causing consternation among the natives by the way she leads her two baby tigers around the streets. Both "punks" are healthy and full of play, and keep her very busy during the walks.

Martha Florine is now able to be about after her serious accident in the leopard cage. She will soon start work on the cats in winter quarters.

Louis Roth is planning a larger male lion act, and in all probability will have twelve or fourteen of the beasts in the arena next season.—BOZ.

FREE LICENSE

Missouri Valley, Ia., has become circus hungry. As evidence of this the City Council has passed a resolution taking the high license of shows so that the city may enjoy a few good ones from now on. The license of \$150 a day has been reduced to nothing, and E. M. Rhodbeck, secretary of the Commercial Club, says: "We will also give free show grounds." Missouri Valley has not had a circus for about ten years, due to the exorbitant license.

LEE'S CHINESE ACT

Now that the John Robinson Circus is closed, Victor Lee, the veteran whisttop fiddler, is devoting his time to rehearsing a big Chinese act in New Orleans, La. The act is built around comedy, juggling and magical lines, and Lee expects to give it a New York presentation about Easter week. There will be about a dozen people in the cast and a wealth of beautiful scenery and settings. The act will be in three or four parts and will be with one of the leading circuses next season.

50 YEARS IN CIRCUS GAME

W. H. (Pop) Quinnett has returned to his home in Wooster, O., at 302 South Beaver street, after closing his twelfth season with the Yankee Robinson Circus. The past season made the veteran's fiftieth year in the circus game. Mr. Quinnett was born in Quincy, Ill., May 28, 1850. He began his show career in 1867 with the old Miles Orton Wagon Show as property boy, joining at Galeburg, Ill., May 13, 1867. In 1868 he became associated with the old Yankee Robinson Show, when "Yank" was in his prime. He has the distinction of having been the first general agent of the "Yank" Show when it started out on wagons, and he also closed the first railroad contract ever made

for the circuses. When the show was changed from a wagon to a railroad outfit Mr. Quinnett took charge of the advertising department, and George Meighan was made general agent.

JOHN HENRY RICE THRU

John Henry Rice has just finished his second successful season as contracting agent of the Cole Brothers' World-Toured Shows. He and his wife are in Shreveport, La. Cheerful Gardner and wife and Mr. and Mrs. Rice are planning a trip, after which they will return to Shreveport and make their winter home in the Club House on the fair grounds.

PEARL LA BELLE RECOVERING

Pearl La Belle is recovering from an attack of pleurisy, la grippe and a touch of pneumonia in Chicago, and expects to be back at work in a short time.

WHEELER BROS.' SHOWS

Out for Sixty-Three Consecutive Weeks

Sixty-three weeks without closing, and the present indications are that the painting for 1918 tour will be done while the band is playing. The nights have been a little chilly of late, but the dressing room and dining tents are all equipped with heaters, so the members of the company have been comfortable at all times. Dave Costello was a visitor at Louisville, N. C., having just returned from the John Robinson Shows.

Altho most of the past six months' tour has been in mountainous country, the stock is in the pink of condition. "Governor" Al F. and Superintendent Ed Simpson both purchased new driving horses for their private use the past week and the "Governor" also finds time to make an occasional "horse swap" along the line. H. O. Doty now has charge of the stock and Bill Williams the canvas, and the show is always in and up on time.

Among the late arrivals on the show are James Irwin, the veteran; Tommy Madden, W. W. Goodell and several musicians from the La Tena Shows. General Agent H. D. Carney is lighting up the path ahead with one auto, two bill wagons and four billposters, and the result has been very satisfactory business.

LEE HOWARD DIES

Was Performer Over Forty Years—Traveled With Numerous Circuses

Lee Howard, veteran circus performer, died in Toledo, O., Tuesday, November 27, of Bright's disease. He went to Toledo November 23 from Chicago, where he had been living with Hattie LaDell's father at 420 S. Sangamon street. He was 57 years old and had been ailing for some time.

Mr. Howard was a performer over forty years, and traveled with a number of the circuses, including John Robinson's Ten Big Shows, Van Amberg's Circus, Sanger's Show, Rice Bros.' Shows, Gollmar Bros. Shows, Coop & Loni's Circus and Yankee Robinson's Circus. The past season he was with the Yank. Show until June, when his health went back on him and he was obliged to close. He then went to Chi-

MEYER SCHLOM



Mr. Schlom was assistant treasurer of the Sell-Photo Circus the past season. He has arrived in Denver for the winter after visiting his mother in Houston, Texas, for a week.

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cago, where he had been under a physician's care until November 23, when he went to Toledo.

While Mr. Howard was in Chicago The Billboard learned of his sad condition, and published an appeal for assistance on his behalf, from which he received a nice sum of money.

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UNDER THE MARQUEE

By CIRCUS SOLLY

The LaTena Circus was out thirty weeks and three days this year, and traveled 12,178 miles. The longest run was 155 miles, while the shortest was 10 miles. Fletcher Smith has issued a booklet, which contains, in addition to the complete route for the season, the executive staff and the heads of the various departments. The booklet is sold for 50 cents.

Van O. Diver, ahead of the Colonel Francis Ferril Shows the past season, is now handling the general contracting for Everests Indoor Circus. Success to you, Van. We know it will be yours if you make use of a few of the "wrinkles" you learned while pressagenting the Sparks Shows.

Thru the kindness of Jerry Mugivan and Bert Rowers, proprietors of the John Robinson Circus, which is wintering at Peru, Ind., a monster street pageant was given there recently for the benefit of the Y. M. C. A. Fund. Messrs. Mugivan and Rowers donated wagons, horses, elephants and camels; in fact everything to make a parade. There were also some performers from the musical comedy, Hazzel Dazzle, in the parade. The slotment for Peru and Miami County was \$11,000, and it ran away over. Among the show people wintering in Peru are Mrs. Ray Hodgson, Miss Robinson, Mrs. Hauds, Mrs. Thompson, Mrs. Leggett, John Smith, Mr. Maddy, Ray Thompson, Mr. Hodgson, Walter Goodenough, James McCammon, Nebraska Bill and wife and Red Lang.

Joe LaFleur, assisted by his Chiquita acrobatic dogs, opened with Publilones' Circus at the Teatra National, Havana, Cuba, November 12, and, according to reports, the act is a big hit.

Charles A. Pheneey, who is "somewhere in Iowa" seven days ahead of R. M. Harvey's "Low of a Greater Minstrel", says: "You can tell the show world I am with it, even to wearing a silk hat, and with my partner, Al Hoffman, kick the dirt at noon ahead of the sweetest dressed minstrel parade ever on a city street (when back with it). The only difficulty the show is encountering," adds Pheneey, "is the fact that the theaters haven't seating capacities large enough to accommodate the crowds."

Ten years with the Yankee Robinson Circus—that's the record of Orville Speer, the chandlerman. He closed the past season with the show at the final stand, Fredericktown, Mo., November 17, and is now in Des Moines, Ia.

Captain George Whistler Bray, the deep sea marine expert, now in Oakland, Cal., sends us several clippings, which highly boost the work of Lieutenant J. C. Crozier of the British-Canadian Army, who is making a tour of the Pacific Coast lecturing on the war.

J. B. King has joined Uncle Sam and is doing his bit. He is in the 17th Field Artillery, Battery B, at Camp Robinson, Sparta, Wis. King says: "Tell the boys I am going to blow up Hill Kaiser's palace and do a snipe route around the Kaiser. If they don't know how to post hills in Germany I will teach 'em before I am thru." J. B. would like to have the boys of the Barnum & Bailey and Sells-Floto advance write him.

Due to the Sartartia (Tex.) Postoffice being eliminated Al Burdick now gets his mail at Sugarland, Tex. Burdick, as has been mentioned in these columns, is at the Imperial State Farm, which is nearer to Sugarland than Sartartia. He writes that he is in good spirits and well, but working hard. He thanks "Slim" C. R. Debanne for the assistance given him.

Joe Bowers, of Brewer and Bowers, writes that they are now at their home in Annyville, Pa., after a successful season with the John Robinson Ten Big Shows.

J. S. Robertson, side-show manager with the La Tena Circus, will be at home for the holidays. He says some surprises can be looked for in his annex department next season.

Private Billy Moran's address has again been changed. He is now with the Second Divisional Concert Party, Second Canadian Base Depot, "somewhere in France." Billy writes that he was in the big "push" taking 1111 70 at Lens, adding: "Believe me, it was a big show. The Germans fought hard, tried thirty-five times to come back on us, but we repulsed them each time."

Circus and other show proprietors would do well to get in touch with the Du Pont Fabrikoid Co., of Wilmington, Del., in regard to the firm's substitute for leather, called fabrikoid.

The Walter Z. Zelnicker Supply Co., of St. Louis, has just issued a new bulletin, No. 228.

Clyde H. Willard, with the Robinson brigade this season, is ahead of a one-nighter.

Mississippi has certainly had her share of shows this season. The reason: Plenty of cotton and good prices.

It's a common thing in England now to see women posting bills.

Jerry D. Martin, who was drafted recently, has been transferred from Camp Devens, Ayer, Mass. to Camp Gordon, Atlanta, Ga. He entertains the boys occasionally doing rigs, traps and confection, but says there is quite a difference between trench shoes and canvas shoes. He can be reached in care of Headquarters Co., of 327 Infantry. He would like to hear from Bobby Zenero, and also wants to know where Curtis, the printer, sent his blotter.

Al Blitt, ticket seller of the John Robinson show, has gone to Philadelphia, Pa., for the winter.

FOR SALE ALBERS' 7 POLAR BEARS

Including all Props, Arena and Special Ice Scenery. Also two male high-diving Elks and one male Great Dane Dog. For particulars inquire or write MRS. ERNEST ALBERS, Saratoga Hotel, Chicago.

WANTED SUN BROTHERS' SHOWS

Musicians, low pitch. CAN PLACE two Trombones balance this season, runs into January. Also booking for 1918. Salary no limit if you deliver the goods. CAN PLACE Candy Butchers and Ticket Sellers, Big Show Acts, Clowns, Bosses, Agents, Billposters. People desiring to book with Sun Bros. for 1918, write me: Doc Run, Ga., Dec. 7; Boston, Ga., Dec. 8; Valdosta, Ga., Dec. 9 and 10; Jasper, Fla., Dec. 11; Lake City, Fla., Dec. 12; Lake Butler, Fla., Dec. 13; Gainesville, Fla., Dec. 14; Palatka, Fla., Dec. 15; after Jan. 3, Macon, Ga., our Winter Quarters.

J. H. ESCHMAN TEN-CAR CIRCUS FOR SALE

Everything complete. Address Winter Quarters, 1600 Guinnette Ave., Kansas City, Missouri.

The Campbell Circus is in winter quarters at Drummond, Ok., after a good season, which closed November 3 at Enid, Ok. Preparations are now under way for a larger show next year.

Colonel Phil DeCoupe writes that he is well satisfied with the 1917 season. He is at his home in Harrodsburg, Ky.

Jack Cousins, former equestrian director and bareback rider, is in the Government transport service as a veterinary, and in charge of the stock (horses and mules) going over to France. Jack says: "Tell all the circus folks to mail their Billboards to France as soon as they are thru with them, for Old Billyboy is welcomed by thousands over there." Mail will reach him in care of The Billboard, Cincinnati.

A. E. Webber, better known as Shanty Webber, has opened a tonorial parlor, but doesn't say where.

Billy H. Lee, known in show business as Billy (Lee) Howard, the calliope player and drummer, who is with the 50th U. S. Infantry Band at Camp Greene, Charlotte, N. C., says they had plenty of amusement there recently when the Polack Bros. and Sheesley Shows were in town. He would like to hear from Rube Wadley, the clown.

W. E. Carmichael (Baldy), of the La Tena Circus, has gone to San Fernando, Cal., for the winter.

Florence Selgrist, of the Barnum & Bailey Show, has joined Joe Artressi and Maurice De Espa, trampoline casting return act, and is getting along fine as a leaper. The act is known as the Original Belmonts.

R. C. Ranfroz has planned to open a roller rink in the Opera House Building at St. Charles, Minn., the early part of December. The past season was his second on the Ringling advance.

William J. Lester, general contracting agent of the John Robinson Ten Big Shows, is located at Planters' Hotel, Chicago, for the winter. "Lester" says he had a most pleasant season.

Eddie James, owner of the Gentry Bros. Strollers, and W. W. Fields, manager of the baseball team, gave a farewell dinner and dance to the players and their friends at Memphis, Tenn., Thanksgiving evening. The team lost but one game this season. After the dance James and Fields left for Madison, Ark., to put on a plantation show with the Hingo Bros. Shows, which are going to the east coast of Florida for the winter. Fields sends regards to P. G. Lowery.

V. L. Splitter, formerly of the Young Buffalo Wild West, San Bros., John Robinson and Terry's Shows, is with the 329th Infantry Band at Camp Sherman, Chillicothe, O. Friends, please write.

Wild West Wisdom and Frontier Frivolity

THE CORRAL By ROWDY WADDY

The Remount Depot at Camp Lewis, Wash., has 5,000 raw recruits in the shape of horses, which Uncle Sam has called to the colors. The United States Government is assembling the finest specimens of the Great American Cowboy to teach the horses the things that a war horse should know. Remount Depot is a little strip a mile wide that might have been lifted from a Wild West novel. High-heeled cowboy boots, embroidered, gorgeous shirts and more gorgeous language are features of the place. The hundred odd horsemen who are there now trot around in the native garb of the cowboy, which consists of much rawhide, hair chaps and colored silk muffers. Billy Richardson, for twenty years Federal stock inspector at Miles City, Mont., is the boss of the punchers at the remount. On the army payroll he is down as Sergeant "Wild Bill," whose right name is W. A. Bennett, also from Miles, is Richardson's right-hand man. "Powder River Big Enough," who has christened Frank Rigles: "Crow Creek," Charles J. Johnson and "Carsey" Crosby, of Carson City, are other noted bronk riders stationed there. Captain J. W. Jackson, commanding the Remount Depot, says: "I want the best horsemen in the West, and I have written to the commercial organizations in the horse countries asking them to make up a pot to support the wives and the families of their best riders and

RHODA ROYAL Closes Deal with Spellman To Go With Motorized Circus

Rhoda Royal will not be with the Sells-Floto Circus next season. He was in Toledo, O., Wednesday, November 28, and closed a contract with Frank P. Spellman, president of the United States Circus Corporation, whereby all of the Rhoda Royal horses, elephants and other attractions will be with the new motorized circus.

Work on the winter quarters of the United States Circus Corporation at Toledo is going on rapidly. Two large animal buildings, 30x300 feet, are nearly completed. The construction is under the personal supervision of Mr. Spellman. The quarters will be one of the finest circus winter "homes" in the country when completed.

KENJOCKETY AT SALAMANCA

The Kenjockety Hippodrome and Wild West Company closed the season with La Tena's Three-Ring Circus at Havre de Grace, Md., and shipped ten head of stock, two high school horses, one liberty horse, six thoroly broken Wild West horses and one bucking horse (Cherry Blossom, the brook which makes 'em all sit up and take notice) to winter quarters at Salamanca, N. Y. The following parties were with Manager P. L. Kenjockety at the time of closing: Mabel Kenjockety, menage and Wild West rider; Eddie Bozzaro, rope spinner; Mexican Pete, fancy rifle shot and bucking horse rider; Mexican Joe, horse roper and rope spinner; Rube Schuback, fancy roper, spinning chains as well as ropes; Kansas City, whip cracker and bucking horse rider; Indian Joe, trick rider and roper; Joe Bozzaro, pony express and bucking horse rider. Mr. Kenjockety is now whipping an act into shape to play some Eastern vaudeville time. He will use seven people and five head of stock.

BATES WEDS DOT SNYDER

New York, Dec. 1.—Mal Bates, of Tompkins' Wild West, and Dot Snyder, of the La Tena Circus, were married at New Haven, Conn., November 27. After a short trip Mrs. Bates will take up her professional career in vaudeville with La Tena's elephants.

COYLE AT EAGLE GROVE, IA.

Jack Coyle has his zoo, or ten-in-one show, in a storeroom at Eagle Grove, Ia., and will keep it in operation there until after the holidays. His main attractions are Little George, the baby monkey, with its "papa and mamma," a big stork and a parrot. Business, Coyle says, is fine. Next season he will have a big auto truck to transport the show, opening some time during May.

but one copy, which belonged to a man who had just died—T. J. Verblinds, an oldtime circus and carnival man and a personal friend of mine. I said at one time I was classed with pitchmen. Well, I am at present. I played the pitchmen's games as far back as 1880 in J. K. Lightball's line, the greatest medicine man that ever lived. Next came Big Foot Wallace, may he rest in peace. Then Jack Garry and Frank Anstine, both now dead; Tommy Garrett, the optical man, now located with his son in St. Louis; One armed Sheridan and the Mansfield brothers, the pen and pencil men. I was the Edison Phonograph man 1890-'96. Since then I've been in the show business more or less of the time; '98-'99, J. R. W. Hennessy's Southern Railroad Shows; 1901, my own show; 1902, Buckskin Bill's Historical Wild West; 1903, was stage driver on the famous Luella Forepaugh-Fish Wild West until the close, July 25 (it was short-lived); 1904, was the feature with the Buckskin Bill Show until the close at Erie, Pa.; 1905, Parker Carnival Company; 1906-'07 and part of 1908, announcer and side-show manager, Kemp Sisters' Wild West (howdy, G. P., Lida and all; drop me a line); since then, 1908, '09, '10, '11, '12, '13, '14, on the only show, Miller Bros. & Arlington's 101 Ranch Ideal Wild West Show; last two or three years on the road in the exhibition of motion pictures, of which I was the feature. Being out of material for three weeks I went to Alexandria, La., met Lum Clark and Jack Derlick, old showmen, and was their guest for a week. For reasons satisfactory to myself I could not purchase a \$50,000.00 Liberty Bond, but I have had two sons in the army for the past seven years. I went out to Besuregard Cantonment and went to work for Uncle Sam, but got badly burned with acid and had to give it up. But boys, I've done my bit. Have you? Well, at Alexandria a few weeks ago I ran into the Ringling advance, Haley's Night Riders. Some loyal bunch. Drop me a line, boys. What is the matter with all you oldtime talkers and lecturers? Don't let your column in The Billboard die. Keep it up."

Fred M. Clancy has gone to Tulsa, Ok., where he expects to be all winter.

Stillwater, Ok.—A few years ago Cecil Holt, a corn club boy of Hinton, Ok., won \$25 as a prize for exhibiting the best ear of corn in the corn club contest. Cecil spent \$5 of the money for a suit of clothes and \$20 for a heifer calf. Cecil now owns a cow and two heifer calves, the oldest of which will soon bring a calf. The ear of corn is growing a herd of cattle. Incidentally Cecil hasn't forgotten how to grow corn, for he took first prize at the Caddo County Fair this fall. All you cowboys and cowgirls in Wild West show and frontier contest business can take a lesson from Cecil Holt. Why not invest some of the money you earn by your skill, both at contests and with shows, in a few head of stock. Remember there will be a later day, which comes to all, when you will not be so agile and sprightly as you are now. A few dollars invested in calves now may be the means of a big arm chair in a comfortable home of your own a few years hence, when you can sit down by the fire and ride and rope a few and tell the younger ones how it was done back in the "early days" of 1917.

Don't forget to put a one-cent stamp on the upper right corner of the front cover of The Billboard and mail it at any post-office. No address necessary. Do this each week when you are thru with it. Remember, it goes to the boys in the service of Uncle Sam, whether they be in either the army or navy.

Some of our readers want the following questions answered (send in your opinions): What is an amateur bucking contest? What is a "big horse" catch? What is a "Blooker" loop? What is "Hitcha ma Kitcha"? Who first sprang a roping trick called the "Ocean Wave"? Also the "Sunflower"? What cow outfit engages hands who make three or four-rope catches? Also, in making these catches, is the work on the range done any earlier in the fall? Why do most rope spinners chew gum, look at the ground when working, and appear bashful? Who ever put the handle of "Wild" before Bill Donovan's name? Why do all cowboys wear Stetson hats?

LUCILLE McCLENDON SHOWS

The Lucille McClendon Shows are now in winter quarters at Batesville, Ark. The season was finished at Elmo, Ark., November 10. Next year Miss McClendon plans to take out twenty-seven people, forty head of stock and fourteen wagons. She has re-engaged Elmer Aden, boss canvasman; "Old Bronk Slim," side-show manager; Guy Pollard, bronk rider; Billy Mack, general announcer, and the Aden Sisters.

SHANGHAI NOTES

From Robert Roth

Shanghai, China, Sept. 21.—The Cameos Concert Party, consisting of nine artists, presented by M. S. Cowan, of the Palladium Theater, Singapore, and under the management of Frank Celler, played at the Olympic Theater from the 6th to the 12th of last month, and on the 14th opened at the Victoria Theater, owned by the same management. The attendance would no doubt have been better had it not been for the number of residents that were far away in Japan for their summer vacation. Comprising the company are Lyle Jeffries, Peggy Ross, Lillian Gascone, Rhode Windrum, Athol Terr, Gerald Osborne, Charles Kitts, Malcolm Prentice and Jack Kershaw. Charles Kitts is also the producer and Jack Kershaw is the pianist. After their engagement here the company left for Japan, and will show in Kobe, Yokohama, Tokio, then on to Tientsin, Peking, Hankow and Tsingtau, having booked at all of these ports.

After the Japan tour the company will play a return engagement here in October, then on to Hongkong for a return date, and then to Manila. From that city they play a return date at Singapore, followed by a date at Java of twelve weeks, in Surabaja, Batavia, and surroundings.

The Cameos intend visiting China again in February or March next. Art Smith, aviator, while here made some thrilling flights and attracted large crowds at the Yangtsepoov aviation field.

FAIRS and EXPOSITIONS

OHIO FAIR CIRCUIT MEETS IN MANSFIELD, O.

Important and Timely Subjects Discussed by Members During Two-Day Convention—Cleveland Selected for Holding of 1918 Meeting—Sandles and Schaffer Re-Elected

Mansfield, O., Dec. 1.—The Ohio Fair Circuit, consisting of 61 county fairs, met in this city in annual convention on Monday and Tuesday of this week, with President A. P. Sandles, of Ottawa, presiding, and about 150 in attendance the first day and probably 200 before the adjournment. The keynote of the entire convention was patriotism, which was conspicuously set forth in a resolution unanimously adopted to continue holding the county fair despite the fact we are in the greatest world war ever known. A brief account of the Monday afternoon session appeared in The Billboard of last week, on page 71.

On Monday evening the annual banquet was held, with President A. P. "Put" Sandles presiding as toastmaster. Upon assembling at the Elks' Club, the scene of the banquet, the members and guests marched to the festive board to strains of a medley of inspiring airs played by the High School Orchestra. Before being seated all lights were extinguished, with the exception of the colored globes forming Old Glory, and two stanzas of America were sung. After a splendid repast President Sandles made a few remarks in which he paid a compliment to the boys in the sixteen cantonments of the country and the mothers of these boys, proposing a silent toast to them, which was given by the assembly standing in silence for 60 seconds.

Just here "something was pulled" on Secretary Schaffer, but The Billboard's representative gave his solemn promise not to divulge the nature of the joke, because Secretary Schaffer said the folks up at Wapakoneta all read The Billboard. C. S. Williams, secretary of the Mansfield Chamber of Commerce, then made a short talk, which was followed by a few words of interest from Reid Carpenter, who was introduced by the toastmaster as being the brother of Frank G. Carpenter, the noted traveler-journalist.

Myers Y. Cooper, president of the Ohio Fair Boys, Chairman of the Executive Committee of the Ohio Fair Circuit and president of the Hamilton County Fair Association, was introduced, and spoke at some length on the topic, Why We Are Here. Mr. Cooper touched on the matter of producing more food for our allies and this country so the war with Germany could be successfully carried on, illustrating that it is largely thru the county fair that this work is stimulated.

Hon. H. L. Goeman, president of Mansfield's Chamber of Commerce, was the second speaker of the evening, his subject being U. S. Grain Standards and Premium List Suggestions.

Edward L. Slough, of the Mansfield Elks, talked on Encouragement of Fairs. He told some witty stories and paid President Sandles a deserving compliment, saying: "Everyone likes 'Put' Sandles, once you know him, and you know him if you meet him once."

In fair vernacular, the "feature" of the evening was the address of United States Senator

Warren G. Harding, who motored over from Marion with Mrs. Harding, especially to attend the banquet and deliver his magnificent address on the subject, Watchman, What of the Night? Senator Harding made everyone present come to a closer realization of what the world war really means to us as loyal American citizens, and branded as the basest libel the statement made by the nation's enemies that this is a commercial war and that wealth has escaped paying its just share of the cost. "There has never been a greater libel," he said, "than that which has proclaimed that wealth has escaped paying its

(Continued on page 55)

Cadillac Hotel, where the members were welcomed to the city by Mayor Marks in an appropriate address.

During the business session in the afternoon numerous papers were discussed, the most important of which was in reference to a bill to be introduced in the Michigan State Legislature for the purpose of allowing races at the State and county fairs only to use the pari-mutuel system of betting on these events.

Another important subject disposed of at the meeting was the resolution to organize the State into circuit units for attractions, paid shows, concessions, etc., for which a committee was appointed to arrange the work.

Ferry F. Powers, Cadillac, was re-elected president, and Frank Batsburg, of Imlay City, secretary and treasurer.

A banquet was held at the Cadillac Hotel in the evening, at which Senator Alton T. Roberts acted as toastmaster. The speakers were Hon. A. E. Speer, Governor; Hon. Alex. J. Groesbeck, Attorney-General; G. H. Slocum, secretary of the United Order of Glensons; Hon. Clyde I. Weaver, Wayne County Circuit Judge, and Senator James A. Murtha.

Among those present from Chicago were Charles H. Duffield, of the Thearle-Duffield Fireworks Co.; Alex. Sloan and M. F. Barnes, of F. M. Barnes, Inc.

BRITISH INDUSTRIES FAIR

The U. S. Department of Commerce has received announcement that next year's British Industries Fair will be held in the Pennington street premises of the London Dock instead of

VAN FRANK AT "MOLE INN"



Van Frank, better known as Dare-Devil Frank, roller skater, of Brookville, Ind., is here seen (on the left) with several other members of Ambulance Corps, Sec. 548, in front of their dugout at the army camp, Allentown, Pa. The boys have named the dugout "Mole Inn," and it's a very comfortable place to be, take it from Frank.

J. M. HOLLAND RESIGNS

Secretaryship of Gaston County Fair

Gastonia, N. C., Nov. 30.—The Gaston County Fair Association lost its most capable official when at the annual meeting of the stockholders held in this city on last Thursday afternoon J. M. Holland tendered his resignation, effective tomorrow. While the fact was not generally known Secretary Holland had asked to be relieved several months ago, stating that on account of other business interests he could not devote the time the position required.

The Gaston County Fair has had a remarkable growth under the direction of Mr. Holland. Within just two years' time the association has become the largest county fair in the two Carolinas, having, with the exception of the two State fairs, the largest and most completely equipped fair buildings in this section. The remarkable record attained by the Gaston County Fair is credited to a unanimous spirit of co-operation accorded by the management of all classes.

Officers for the ensuing year were chosen as follows: President, T. L. Craig; vice-president, W. T. Rankin, with the secretary to be elected at a subsequent meeting of the Board of Directors, who are G. R. Spencer, H. G. Rankin, S. N. Boyce, T. L. Craig, O. B. Carpenter, W. T. Rankin, J. L. Robinson, A. E. Woltz, John L. Beal, J. Frank Jackson and J. M. Holland.

MICHIGAN ASSOCIATION

Holds Annual Meeting in Detroit

Detroit, Mich., Dec. 1.—The annual meeting of the Michigan Association of Fairs was held in Detroit on Tuesday, November 27, with over 100 delegates and secretaries attending.

A reception was held in G. W. Dickinson's office in the Bowles building at 10 o'clock in the morning, followed by a luncheon at the

in the Victoria and Albert Museum and the Imperial Institute, where the last two fairs were held. Much more space for exhibits will be available. The fair is scheduled to open February 25, 1918, and remain open for two weeks. The British (Government) Board of Trade announces that, owing to the war, the fair will again be restricted to the following trades: Earthenware and china, glass, fancy goods, paper stationery and printing and toys and games. As in past years, invitations to the fair will be issued by the Board of Trade and admission will be restricted to bona-fide buyers in the trades concerned.

CRAIGHEAD ASSOCIATION ELECTS

Jonesboro, Ark., Dec. 1.—At the annual meeting of the Craighead County Fair Association officers for the ensuing year were elected as follows: R. L. Stringer, president; Col. Neely, vice-president; A. C. Killo, secretary, and A. J. Scott, treasurer.

NORTH PACIFIC ASSOCIATION

To Hold Annual Meeting at New Westminster

Vancouver, B. C., Dec. 1.—J. W. Pace, secretary of the Vancouver Exhibition Association, has sent out notices of the annual meeting of the North Pacific Fairs Association, which is to be held at New Westminster, B. C., Canada, on January 28 and 29, 1918.

MAY REORGANIZE

Red Oak, Ia., Dec. 1.—Plans are on foot to reorganize the Montgomery County Fair, which went out of existence here several years ago, and a meeting of all farmers and all others in the county interested in the movement is to be held shortly.

DECISION OF DIRECTORS

To Postpone South Florida Fair Is Disappointment

Tampa, Fla., Dec. 1.—Decision adverse to holding the South Florida Fair next February was reached at a meeting of the directors of the Fair Association held here last week. At this meeting a resolution was adopted in which the association took the view that all possible energies should be devoted to war activities and that there should be no scattering of efforts in other directions at present. The decision, it is declared, will create a great deal of disappointment both among the Tampanians and the tourists, all the more so because other cities are proceeding with their fair plans as in the past and in some instances are expecting even greater success than usual.

One reason urged against holding the fair was that the railroads this year, in obedience to the Government's request on account of the car shortage, cannot grant special rates nor run excursions for festivals. J. G. Kirkland, division manager agent of the Atlantic Coast Line, who gave this information, however, stated that all the fairs held up to this time along the lines of his railroad have proven more successful than was the case one year ago, in spite of the special rates not being granted. President Breen thought that "the morale of the people at home should be kept up just as well as that of the men at the front, and one is as essential as the other," but apparently was in the minority.

The suggestion was made during the meeting that the matter of holding the fair be put up to the stockholders. This suggestion, however, was dropped. Sentiments among many of the stockholders is said to be in favor of the fair, many believing that a splendid opportunity is at hand for helping Tampa and South Florida.

The resolution finally adopted by the directors is as follows:

"In complete accordance with the sentiment expressed by Secretary of War Baker, that the business of this country today is to assist in every way to bring this war to a successful conclusion and that every other business is incidental, the board of directors of this organization want to go on record as being in complete sympathy with the same, and believe it to be its duty to the country to serve in every call possible, made by the Government, rather than expend their efforts in promoting the fair."

ALBERTA WINTER FAIR

E. L. Richardson, secretary of the Alberta Live Stock Association, has mailed out an attractive banner announcement of the Alberta Winter Fair, which is to be held in Calgary, Can., December 11-14. There will be \$1,785 distributed in prizes for cattle, sheep, swine and poultry in addition to a baby beef competition for boys and girls. At this fair is also held Western Canada's largest auction sales of 500 pure bred cattle and horses.

W. F. Stevens is president of the Alberta Winter Fair and W. N. Gibson is secretary of the Calgary Poultry Association.

WESTERN CANADA ASSOCIATION

Will Hold Meeting in January at Calgary

Edmonton, Canada, Dec. 1.—W. J. Stark, secretary of the Western Canada Fairs' Association, has announced the annual meeting of the association, which will take place at the Palliser Hotel, Calgary, on Tuesday, January 22, 1918. At this meeting the dates of the circuit for the year will be fixed and the platform attractions and carnival shows will be engaged. Secretary Stark's address is P. O. Box 218, this city.

STOCKHOLDERS' MEETING

Burlington, Ia., Dec. 1.—Over 100 stockholders of the Tri-State Fair Association of this city, held an enthusiastic meeting at Remy Hall, November 22, when the following officers were unanimously elected: Geo. S. Tracy, president, succeeding himself; F. J. Rilling, vice-president; J. L. Edwards, treasurer, and Paul Augesburger, secretary, succeeding Geo. H. Holcombe.

The stockholders voted to wipe out an existing indebtedness against the association of \$25,000 and start next year with an absolutely clean slate. The directors all agreed to make next year's meet the biggest one that was ever held in this city.

E. W. WILLIAMS



Secretary of the Delaware County Fair, Manchester, Iowa.

Advertisement for F. Mueller & Co. featuring a photograph of a shooting gallery machine and the text: "GET THE BEST MONEY-GETTERS F. MUELLER & CO. 2652 Elston Avenue, CHICAGO, ILL. Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue."

Skating News

BIG HOLIDAY CROWD

Steve Mulroy, general manager of Cincinnati's Music Hall Rink, was wearing a big smile on Thanksgiving Day and night when a Billboard representative dropped in to view the large crowd. And Steve had good cause for being in a good humor, as there were about 1,100 pairs of skates on the floor almost continuously from 2.30 until 11:30 p.m. The Music Hall Rink has only been open a little more than a month, but so far has considerably exceeded last year's splendid record of business for the same length of time.

The staff this season is as follows: Steve Mulroy, general manager; Albert Hoffman, superintendent; Launcey Miller, floor manager; Jesse Carey, skate room man; Arnold Eberger, assistant skate room man; Florence Taylor, cashier; Carl Holman, cashier; Leslie Carr, wardrobe man; Buck Taylor, assistant; Charles C. House, doorman; Walter Fant, Edward Wilke, John Hensing, Leslie Leiber, Jack Wheeler, R. L. McVeigh, Frank Madden, J. Wilhoit and Alvin Funk, instructors; Willie Seffano, captain skate boys; Eddie Krahn, Cap Seffano, Russell Golden, Midge Rieff, Deacon Brady, Day Daly, skate boys; Charles Goldsmith, manager of refreshments; Maud Townsley, refreshment stand; August Jung, orchestra leader; Andrew Jung, trombone; Jacob Jung, cornet; Joseph Thieme, cornet; Charles Hill, clarinet; Ben Hucisman, trombone; Oscar Eartan, baritone; Adolf Hook, tuba; Fred Richards, Deagan Una-Fon operator; Leo Schevene, drums and effects; Bill Clark, publicity, and Joe Kelly, electrician.

Two of the Music Hall's special nights for early December are the Hawaiian Skating Party to be given by the Yackel Hula Skating Club, December 6, and another party by the American Walkers' Association on the evening of December 12.

Manager Mulroy is featuring Tuesday evenings when fifteen instructors are at the service of patrons teaching the art of roller skating absolutely free.

OFFICIAL WAR TAX RUBING

Some days ago The Billboard asked the Treasury Department at Washington for an official ruling on the war tax as applied at skating rinks. The following letter from the office of Commissioner of Internal Revenue, Daniel C. Roper, has been received and should settle the question once for all:

"Replying to your letter of the 10th, you are advised that if the charge made for admission is five cents and a separate charge of twenty cents is made for skates no tax would be due; that is, if the person paying five cents for admission were not required to pay an additional charge in case he did not participate in the skating.

"If a charge of ten cents is made for checking coats and hats and a fifteen-cent charge for the use of skates, the fifteen cents would not be taxable. But if it is necessary for the person gaining admission to pay the coat or hat check, the same would be regarded as a price of admission and would be taxable. The same line of where the charge is reversed and fifteen cents charged for checking and ten cents charged for the use of skates.

"The rink manager may reduce his entrance price to include the tax if he desires."

The above is very plain and should answer all questions that may have arisen at rinks throughout the country relative to the war tax.

WATTS A VISITOR

Cecil C. Watts, of Huntington, W. Va., arrived in Cincinnati last week from Chicago, where he has been connected for the past several months with the acting staff of Dreamland, White City and Riverview. Watts was on his way to spend the Thanksgiving holidays at his home in Huntington, after which he expected to go to

STRATFORD INSTRUCTORS



Charles Fletcher, formerly speed skater at Cuddepat's Music Hall Rink, and James Nafziger, of Reading, Pa. These lads are now teaching the art of the little wheels at the Stratford Roller Rink, Rochester, N. Y., under the direction of E. S. Fife.

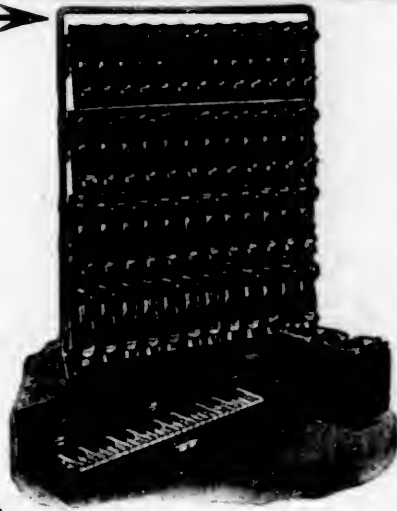
THE NEW DEAGAN UNA-FON

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It retains that "Personal Touch" and Individualism. Is the latest **MUSIC REVELATION**, designed especially for **RINK AND ICE PALACE**. Tone Quality Clear, Brilliant, Exciting and Entrancing. Puts life in skaters' feet; fills your empty space; makes music a chief attraction. Always in tune. Simple, Compact, Inexpensive. Played from Piano Keyboard. **MAKES EVERY PATRON A REPEATER. QUADRUPLES BOXOFFICE RECEIPTS. CAN BE USED AS A STREET ADVERTISER WITH GREAT SUCCESS.** Write for free trial offer and Catalog F.

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New Bands for Skating Rinks

Many patented improvements—never monotonous—play music as slow or as fast, as loud or as soft, as needed. Don't have to hire anyone to play them. Skaters like them best; always increase attendance. Prices and terms reasonable. Write for cuts of new bands and particulars.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS, North Tonawanda, N. Y., U. S. A.

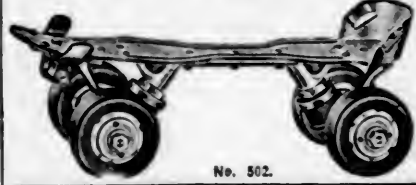
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MUSCATINE TANGLEY TOWA

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224 N. Ada Street, Chicago, Ill.

Henley's Famous Roller Skates



RINK--RACING--POLO--SIDEWALK

RICHMOND RINK SKATE

In Use In All Parts of the World

No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years.

THE HENLEY SKATE CO.
RICHMOND, INDIANA

BIG FOUR AMUSEMENT COMPANY

WANTS for PARK Which Opens Saturday, December 8th, and Which Will Be Conducted All Winter at PENSACOLA, FLA.

Located in the heart of the city, three blocks from Main Street. Clean, moral Shows. Good opening for Stock Company and Wild West Show. Snakoid, Count Teddy, Marine Stock Co. let me hear from you; or any other good Shows. City flooded with soldiers, sailors and aviators. Plantation People who can change. I can use you; also Musicians in all lines, for Orchestra for Plant. Nathan Robinson, Shirley Thrower and Pick, answer this. Write or wire **E. L. CUMMINGS, Pensacola, Florida.**

Ft. Omaha, Neb., to enlist in the aeronautical service as a balloon pilot. During the past few weeks he has become proficient as a wireless operator, and when he enters the service will be another one of the professional skaters serving Old Garry.

FIRE AT PALACE RINK

A fire at the Palace Roller Rink, Syracuse, N. Y., November 23, caused about \$1,000 damage to the front of the building, skate room and wardrobe. The considerably handicapped management made special effort to get the rink in shape for a temporary opening on Thanksgiving. The team of Batsford and Chappelle are at the Palace, W. R. Batsford being manager and Miss Chappelle taking care of the music. Others on the staff are: William Cunningham and James Murry, floor men; Ralph Summers, A. L. Wiehart, Frank Stout, instructors; Carl Murphy, skate man and Mrs. Cunningham, cashier. William Duffy is doorman.

Manager Batsford reports better business this season than had in the last two years. He has arranged a long list of novel attractions for his patrons and looks for continued good patronage as soon as the effects of the recent fire have been removed.

RIVERVIEW (CHICAGO) NOTES

Manager James A. Tinney, of Riverview Roller Rink, will shortly announce the definite date

of the big twenty-four-hour race which is to be held in Chicago some time next month. The race is the talk of the town among the roller fans, and there will be a great many entries—many from out of the city. A few of those already received are: Walter Schuetz, A. Miller, Harry Palmer, Albert Kreuger, William Ehlers and Joe Laney. Many of the amateurs are apt to turn pro, for the big race.

HERO LAND ICE RINK

The excellent oval ice rink at Hero Land, Grand Central Palace, New York City, was the mecca of famous skaters during the past week. On Tuesday, Thursday and Saturday evenings Nor Meyer, of St. Nicholas Ice Rink, Cambridge figure skater, and his partner, Emmy Bergfeldt, gave an exhibition of new skating steps. Fanny Davidson, Freda Whitaker, Arthur Held, John Daly and Bob Condon, all of St. Nicholas Ice Rink, also gave exhibitions.

EL REYS IN VAUDEVILLE

The El Rey Sisters are playing over the Pull Time and their novelty roller skating act is meeting with success. They are also featuring fancy skating and dancing.

SKATING AND KNITTING PARTIES

With the first spell of cold weather St. Nicholas Ice Rink, New York City, the meeting place of winter sportsmen and skating fans,

has become the center of attraction. Many knitting-skating parties are being held by girls who are anxious to join their favorite sport with some useful work for the soldiers.

RINK NOTES

H. A. Lawler announces that he has opened a roller skating rink at Dodge City, Kan., and is playing to good business.

The Roller Rink, Framingham, Mass., is now open for the season under the management of A. J. Henserson.

A new rink was recently opened at Osage, Ia., and, from reports, is doing a very satisfactory business.

R. L. Collins, owner of the Golden Gate Rink, has moved his portable from Minden to Holdrege, Neb.

Winslow and Steele continue a tremendous hit at Healy's Golden Glades Winter Ice Show in New York.

Gny Wertz has closed his portable at Highland, Wis., and is now in a building at Lancaster, Wis.

Richard Flatb, manager of the Coliseum at Escanaba, Mich., states that he is doing a fine business.

The North St. Rink, Salem, Mass., has reopened for the season and good business is reported.

E. Morrill has moved his portable rink from Tuscaloosa, Ala., to Laurel, Miss.

PARK NEWS

PARKWAY BATHS AT BRIGHTON

Destroyed by Fire—Loss Estimated at \$300,000

New York, Dec. 1.—A destructive fire which is believed to have started under the boardwalk destroyed the Parkway Baths and more than a score of adjoining buildings at Brighton Beach last Thursday night, the loss being estimated at \$300,000 by the Brighton-by-the-Sea, Inc. The buildings destroyed were of frame construction and burned rapidly. The structures damaged or destroyed covered four acres and included twenty bungalows, two restaurants, a hotel and two stores—none of which was occupied.

The fire attracted many thousands of Brooklynites, who thronged the beach, and police reserves were called from four stations to keep the crowd back from the danger zone. Fire alarms of fire were sounded, calling companies from all parts of Brooklyn.

CINCY ZOO GETS EAGLE

General Manager Stephan, of the Cincinnati Zoological Gardens, received last week a Golden Eagle, which he declared to be a very fine specimen. The bird was caught in a steel trap, which had been set for chicken hawks near Hillsboro, Ind., and was presented to the Zoo as a gift.

The Zoo menagerie was increased several days ago by the birth of two leopards.

E. C. Rockwell's musical comedy, Royal Ratus has been put up for the winter at Courtnay, N. D. Meanwhile Rockwell expects to winter on his Blue Fish Farm on Long Island, and will lay plans there for his opening in May.

FOR SALE

DREAMLAND AND RIVERVIEW EQUIPMENT

2 Deagan Una-Fons, 3,500 pairs 2 1/2-in. Fiber Rollers, at \$1.50 a pair

HARMON & COOPER, Dreamland, Chicago, Ill.

ROLLER SKATES FOR SALE

140 pairs of Richardson and Chicago ball-bearing, slightly used; \$2.50 takes them. Send anywhere on \$50 deposit. Address RALPH LOZIER, JR., Carrollton, Missouri.

BUY AND SELL NEW & USED ROLLER SKATES— (None Such) Roller Rink Floor Surfaces, which makes the floor clean and skates from slipping. No dust.

AMERICAN RINK SUPPLY CO., Sandusky, O.

CARNIVALS

DORMAN & KRAUSE HAVE ONLY TWO BAD STANDS IN 35 WEEKS

Tour Brought to Close at Smithfield, N. C., With Line-Up About the Same as at the Opening—Manager Geo. Dorman Plans Thirty-Car Caravan for Next Season

The Dorman & Krause World's Famous Shows closed a most successful season at Smithfield, N. C., with the line-up practically the same as when the company started out. The show opened early in March at Darlington, S. C., and out of the thirty-five weeks spent in the South and East only two weeks were losing ones.

The paraphernalia was shipped to Wilson, N. C., where spacious winter quarters were erected solely for this purpose. Many new ideas will be worked out this winter, and next season will see a line-up of attractions which will make many open their eyes. Five more flat cars and four baggage cars will be added to the all-steel flyer, as it is the plan of Manager Dorman to have the finest thirty-car show ever on the road. An order for twenty new wagons has been placed and calls for delivery March 1.

Cleanliness has always been a big factor with George F. Dorman, manager of the caravan, and the manner in which he conducts all business and operation of his shows has created a mighty fine reputation for him. While the business up to the fairs could have been better, every one was satisfied, and as each of the fairs was a big one all the boys and girls have plenty of the spoils to carry them over until spring.

Of course, the show experienced more or less transportation trouble, but came out on top and did not lose a single stand due to railroads.

Fair secretaries were highly pleased with the shows, and many contracts for next year were offered Mr. Dorman.

Mr. Dorman and the Missus will go to Baltimore, where they will spend most of the winter. Mrs. Dorman had a most successful season with her baby dolls and kewpies, and has some new games in store for next year. Fred Knecht, agent for her for three consecutive years, will again be on the job next season in her interest. Mr. and Mrs. Capt. Ashboro, of dog, pony and monkey circus fame, will remain in Wilson, breaking new acts for their show, which will again be with the D. & K. outfit next year.

Jack Wilkerson, electrician, is in New York looking over a lighting system for the show. Harry Bole, secretary, with his better "nineteenth," left for the Smoky City, where he has a printing plant which will receive his attention this winter. "Up High" Billy Klein, feature free attraction, joined the Krause Greater Shows, playing Florida.

Todd Stone, trainmaster, will spend a few weeks at his home in Massachusetts, after which he will return to Wilson and put the cars in shape and supervise the repairing of

LADY FANCHON IN VAUDEVILLE

Col. William Littleton is back at his home in Akron, O., after a successful season. The Colonel had his educated horse, Lady Fanchon, with the Great American Shows from the beginning of the season until the company played Sparta, Ga. He then appeared at three colored fairs to three of the biggest weeks he has ever enjoyed since entering the carnival business, and that is saying something. As for the treatment received from Morris Miller, general manager of the Great American Shows, Colonel Littleton says: "There isn't a carnival manager in the business who treats his people better than Sheik Miller." He is making arrangements to place his equine wonder in vaudeville this winter.

GEORGE LaROSE GOES EAST

George LaRose, of LaRose's Electric Fountain fame, visited The Billboard office, Cincinnati, Friday, November 30, on his way East after closing a thirty-two weeks' engagement with the 'Loack Bros.' 20 Big Shows, with which his fountain was the feature paid attraction. He reported a very satisfactory season, notwithstanding the war and railroad conditions. He has gone to the East on business, and following a short stay there will go to Chicago, stopping at 118 W. Erie street. Later in the winter he plans to go to his home in Ft. Scott, Kan., for a brief visit.

THE DAVENPORTS COME BACK

The Davenport, whose advertisement appeared in the last issue of The Billboard, are the old-time musical team of Jess and Myrtle Davenport. Some time ago they retired from the show business, and Mr. Davenport followed the glassmaking trade in Indianapolis for a number of years, and was fairly successful. Now the show fever is working on them and they have decided to return to their first love. They have a very attractive auto with a una-fon, which should do wonders in drawing people to any show, celebration, theater, etc.

the wagons. Earl May, advertising agent, went to Baltimore, where he will work at one of the theaters. Josie and Sammy Nagata, operators of the merry-go-round, ferris wheel and several concessions, will pass away the winter in Wilson.—RAYMOND D. MISAMORE.

BOSTON'S OLDEST SHOWMAN

Boston, Dec. 2.—Boston boasts of having among its population one of the oldest showmen in the business in the person of "Major" Miles Gorman, the oldtime gun spinner. Major Gor-

man, who started away back in 1863 with Buckley's Minstrels, is now located at the Bowdoin Square Theater, where he has charge of the gallery door. Many of the oldtime showmen will remember Gorman, as he has had a varied career, being with Pete Lee at St. Johns, who at that time had a stock company, then with the J. W. Baird Minstrels and in 1881 with the John H. Murray Circus, known as the Stone & Murray outfit. He also worked with Ed Le Barre as a partner in vaudeville. Major Gorman sends his best regards to all his old friends.

WALTER BROWNELL WANTED

The Billboard has received a telegram from Judge Kellar, of the Flint (Mich.) Draft Board No. 1, stating that Walter Brownell is wanted by his board, and that Brownell failed to answer his first call. Brownell, or anyone knowing his whereabouts, will oblige the Local Draft Board No. 1, of Flint, Mich., by communicating either by wire or letter with Judge Kellar.

PECK WRITES GOVERNOR

Harold L. Peck, author of Broken Hearts, From Cradle to Grave, The Girl, the Gangster, The Cop, etc., was among those who wrote Governor Whitman, of New York, urging executive clemency to Alfred Nelson, showman, who was convicted of manslaughter. Mr. Peck is a private in Company D, 114th Engineer's Corps, at Camp Beauregard, Alexandria, La., and sends regards to all friends.

BARFIELD CHANGES QUARTERS

Owing to an uncertainty as to railroad and other conditions which might obtain in the spring C. E. Barfield, manager of the Metropolitan Shows, has accepted a proposition to winter in Macon, Ga., rather than in Mobile, Ala., as he had originally intended.

MARSH BACK IN CHICAGO

Charles M. Marsh, well-known Chicago promoter, has just returned to the Windy City from Texas with his "Circus Royal." Altho he had four weeks of "tough" business Mr. Marsh says he paid all acts in full and took each and every man, woman and animal to Chicago. "I have heard rumors," he adds, "that my acts were not paid. I herewith give you the name of each act, from whom I have a receipt in full for any and all moneys due: Cora Beckwith's Diving Nymphs, Stick Davenport (Riding Davenport), Tetuan Arabs; Royal's Military Elephants, Eller's Goats, Monks and Pigeons; Willie & Co., Albers' Bears, Kawana Japs and Dick Hoshi."

HIGH DIVER IN HOSPITAL

Matt Gay, the high diver, is quite ill at the Jewish Hospital in Cincinnati. An operation was performed on his ear November 22. Mr. Gay is a Cincinnati boy, living at 1514 Elm street. For the past two seasons he has been with the Panama Exposition Shows.

MORRISON IN PITTSBURG

H. J. Morrison is again in Pittsburg after closing his Morrison United Shows at Vanderbilt, Pa. He has his paraphernalia stored in the Smoky City, and will start to rebuild and repaint about January 15.

SHOWFOLK IN SAN ANTONIO

San Antonio, as usual, is the stopping place for a number of showfolks this winter. C. A. Niles, of the Arena Amusement Company, is at his home there. Bill Deamin and wife, Clema, can be seen on Houston street daily taking in the movies. Jim Hathaway has a "pals" club going, and you can find a jolly bunch of showfolk there nightly. Tom McNew has dropped in from Arizona. Harry Tipps and daughter are also there.

BURCKART'S SHOWS

With ideal weather prevailing Burckart's Great Southwestern Shows have been getting a nice share of the root of all evil in Alabama, Russellville, Haleyville and Attalla, all being played under "live wire" auspices. It is said Dad Straley has a number of other good ones to follow.

The new light plant and air callope add much to the outfit, which now consists of six paid attractions and eighteen concessions. Jack Devoe is said to be the top money getter everywhere with his '49 Camp. Dare-Devil Decker and Aneta, the mile-a-minute girl, are still with the trick with their sidrome.

ROBERTS' UNITED SHOWS

After experiencing much trouble Manager J. Stanley Roberts finally succeeded in getting a movement over the Southern Railroad into McDonough, Ga., for a week's engagement at the Henry County Fair. Altho McDonough is a small town business was more than expected.

The week of November 19 found the show in Fort Valley, Ga., under the auspices of the Business Men. Owing to late arrival of the train the company was unable to set up in time for Monday night, but Tuesday everything was running full blast.

The Ten-in-One Which, which has been with the Parker Greatest Shows, was recently purchased by Mr. Roberts and added to the Roberts' midway at McDonough, giving the show seven paid attractions.

E. B. Brazda and family joined the show at Dalton, bringing with them several concessions. The misas looks after their candy wheel, while E. B. does the legal adjusting.

Eddie Parker is now ahead of the show and has his first bloomer to pick.

Several new concessions joined at Fort Valley, among them being Danny Klein, White Coman, Carnele and Lester Berry.

A few of the boys have been called to the colors. The last one was Jim W. Braden, who is at Camp Gordon, Atlanta, Ga.—PETE.

UNIVERSAL ENLARGES PLANT

The Universal Motor Co. of Oshkosh, Wis., has just completed a two-story addition to its plant, which is now being occupied. The addition is of concrete construction, and has a modern testing department, with all facilities for testing the marine motors and generating sets. The generating sets are tested with an electrical load, varying from no load to full capacity. The present plant is equipped to make every part of the motor, including castings, machinery, heat treating, reverse gears, etc., and in fact all parts except screws and drop forgings. The new plant has enlarged of size with a complete sales department under the direction of C. J. Pope.

FREE STORAGE

FOR THE WINTER.

Place your Band Organ in our new concrete building with sprinkler system. Absolutely safe. Special prices now offered for repairing Band Organs include free storage until Spring.

Send us your Band Organ and we will immediately furnish estimate for putting it in perfect condition.

Write for special Band Organ literature.



STYLE NO. 148

THE WURLITZER MANUFACTURING CO.
NORTH TONAWANDA, N. Y.



Conceded by all as the perfect portable machine. Ask for a free copy of THE THOUSAND-DOLLAR SUPPLEMENT.

C. W. PARKER, World's Largest Manufacturer of Amusement Devices,
LEAVENWORTH, KANSAS.

ALLAN HERSCHELL CO., Inc.

CARROUSELS



HAVE MORE MODERN IMPROVEMENTS THAN ANY OTHER NOW SOLD.

Patent hanger hooks that remain hooked when machine is in motion. Patent telescopes under horses and platforms clear of obstructions provide absolute safety to patrons and nearby lookers on. Hinged centerpole, countershaft, clutch and pulley constantly assembled, beautiful decorations, all like parts interchangeable and wired for light. A Carrousel so complete in every detail that it has no equal. IT'S REALLY PORTABLE.

We invite prospective buyers to our works for a most minute inspection. Write for particulars.

ALLAN HERSCHELL CO., Inc., North Tonawanda, N. Y.

BUSINESS IN A BUSINESS-LIKE MANNER

Mr. and Mrs. Concessioner—The season of 1917 is now practically over; what have you done to better conditions in the fair and carnival game? All last winter you were planning to do justice to the carnival manager and fair secretary. You realized or arrived at the conclusion that you must recognize Mr. Manager and Mr. Secretary as your superior. Now then, have you kept your promise? I say no. You refused to pay your manager for space on the lot. You joined the show for the sole purpose of getting a week's work. If perchance you had a successful week it is possible that you would pay all your bills and go to the next town. On the other hand, if it rained the first week you joined the show, or probably the week's business did not come up to your expectations, you would either leave your two by four on the lot or jack up and use the carnival wagon to haul your paraphernalia to the depot and say: "I should worry."

Mr. and Mrs. Concessioner, please do not misconstrue my meaning. I do not mean to say that all concessioners practice the same policy. No, indeed not. I am writing from past experience. Can you blame Mr. Manager for demanding one or two weeks' privilege in advance? Why not do business in a business-like manner? Let us all get together. Of course, an organization would be a great factor and it would probably put a ban on the unworthy "Mr. I Should Worry."

Organization or no organization, do business on a business-like basis. Discard your old methods. You will then note a change in yourself. A certain feeling of independence will come over you. Take for instance the Georgia State Fair at Macon, Ga., one of the very best fairs in this country. Concessioners flocked there from all parts, and upon arriving they were told there was no space for the average concessioner.

I played Macon several times and can not speak highly enough of the executives conducting the fair. The secretary of the Macon Fair is a thorough business man and conducts the fair in a business-like manner. Now, for example, a number of so-called concessioners went to Macon with expectations of doing business. Some of them, I understand, made very big jumps. Upon arriving at Macon they had everything hauled out to the grounds, and never as much as inquired of the secretary if there was any available space or if their kind of concession would be permitted. The consequence was that a lot of men and women spent their last dollar and were left stranded. Had these people taken the trouble to write to the management of the fair, inquiring in regard to space, etc., no doubt the reply would have saved these people the embarrassment of being refused space, and the loss of money.

Hereafter, Mr. and Mrs. Concessioner, this will be a lesson to you. Do not think Mr. Secretary is waiting with outstretched arms ready to welcome you upon arrival. Such is not the case, for the simple reason that you have not accomplished anything until you resolve to do business in a business-like manner. Among the many oldtimers who secured and reserved space at the Macon Fair—concessioners who practice doing business in a business-like manner—were: Milt Morris, Joe End, of Progressive Toy Co.; Robert Thompson, Ben Schwartz, Charles Cohen, Max Linderman, Louis Fisk, Phillip Isler, Harry Keekis, I. Fireside, Eph. Gettman, Paul Frell and Mrs. Nan Rosenthal.—BEN WEINTRAUB.

THE "NEW IDEA"

New York, Nov. 27, 1917.

William Jenkins Hewitt, Subway Central Building, N. Y. City.

My Dear Sir—Have noticed in your Random Rambles that you are favoring and trying to launch the Amusement Exposition as a substitute for "shows" and "carnivals" as applied to a class of combination shows, riding devices and concessions that have been and are now on four in this country and commonly called "carnivals" and "shows," all of which, in my opinion, is a misnomer and many times confusing, and in the aggregate conveys nothing to the intelligent showing public.

The word "exposition," as used by Johnny J. Jones, seems to broaden the scope of the now so-called "carnival" and adequate to express the "New Idea," of which you are the father.

Season 1918 will find on tour under the personal direction of George H. Hamilton, the Consolidated Amusement Exposition.

Yours very truly, GEO. H. HAMILTON.

Have you looked thru the Letter List this week?

CAMP SUPPLIES

LARGEST HEADQUARTERS FOR NOVELTIES OF EVERY DESCRIPTION

We have several thousand items that will allow you a big margin of profit fully illustrated in our new

SALES BULLETIN

ASK FOR IT.

If you are in any of the following lines, send us your name and permanent address at once:

PITCHMAN, AUCTIONEER, CAMP WORKER, PADDLE WHEEL MAN, PREMIUM, SHEET WRITER, FAIR WORKER.

Write for This Big New Bulletin Today.

N. Y. Mercantile Trading Co. 167 Canal Street, New York

NORTHWESTERN SHOWS

The 1918 season of this Company will open April 20, but our shows and concessions are always contracted long before the opening date. We ourselves get ready early (have just bought a new ten-thousand-dollar Parker Carry-Us-All for spring delivery,) why shouldn't you? Write in at once and place your show or concession before someone else beats you to it; all concessions are open. Able management, long season, very reasonable rates. Address all letters to

F. L. FLACK, Manager Northwestern Shows, Detroit, Michigan.



KEWPIES

Bigger, Better and Prettier Than Ever. There is only one original Rose O'Neill Kewpie, and we sell them either dressed or undressed. Kewpies are not cheap, but they get the money everywhere.

Undressed \$12.00 DOZ.

Dressed in Highest Grade

Silk (not sateen) \$18.00 DOZ.

25% DEPOSIT WITH ORDER.

TIP TOP TOY CO.

JOS. G. KAEMPFER, Prop.

OUR ONLY OFFICE Phone, 7347 Madison Sq. 114 East 28th St., NEW YORK

BEWARE OF CHEAP IMITATIONS

THE "METROPHONE" TALKING MACHINE

FINE, BEAUTIFUL TONE MACHINE, OAK FINISH (AN EXCELLENT PREMIUM), FULLY GUARANTEED, QUICK SELLER. WILL PLAY ANY DISC RECORD.

Our Special Price for one or one hundred, each

\$3.95



Equipment: Strong motor, which plays two ten-inch records with one winding; ten-inch turn-table; universal tone-arm, which permits of the playing of all disc records. All exposed metal parts heavily nickel plated. This instrument is especially made to meet the popular demand for an attractive as well as serviceable instrument and at a price within reach of all, also for those who want and appreciate music, but cannot afford to buy the more expensive instrument.

No. 001—Oak finish. Size 13x13x9 inches. Our very special \$3.95 price.

Headquarters for Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Sales Board Premium Goods, Razors, Cutlery, etc. See our new Catalog, now ready for mailing.

JOS. HAGN & CO., 300-302-304-306 West Madison Street, CHICAGO, ILL.

The Zarro Amusement Device Co., Inc.

Largest Builders of Amusement Devices in the World.

BEAVER FALLS, PA.

To be sure of delivery, place your orders for next season's devices "NOW".

STUDY OUR AD APPEARING IN CHRISTMAS ISSUE

NEW IDEAS. NEW DEVICES. NEW DESIGNS. Take the "un" out of uncertain; place orders now for future deliveries.

MOSS BROTHERS' GREATER SHOWS WANTS

Merry-Go-Round that can get up on MONDAY night. CAN USE any kind of Grand Show except Snake or Spiders. A good Platform Show will get the money in the DELTA. WANT QUICK, must join on wire. PLANO PLAYERS and DREAMER, for Cuba De California. Also Lady Dancers, two good Men to take charge of goal shows. WINDY ALLEN and LITTLE JOHNNIE, GOOD JOB for you both. A few Concessioners that can get money. That all winter and 1918. Address all mail and wires to T. O. MOSS, Coahoma, Miss., week December 3; Marks, Miss., week Dec. 10.

WANTED AT ONCE—FREAKS OF ALL DESCRIPTIONS

For a Circuit of Museums until spring and then under canvas. Would like to hear from Fat People, Midgets, Snake Charmer, with or without Snakes; Oriental People, Spanish, Hawaiian, Russian and all first-class Oriental Dancers; also Magicians with Illusions. Circuit will open on or about the third week of December, playing Bristol, Knoxville, Johnston City, Kingsport and Morristown, all in Tennessee. All Freaks must have their own paintings. Space for Shooting Gallery and Ball Game to let for reasonable rent. Would like to hear from Tattooed People and Glass Blowers with outfit. Will advance to people I know within radius of 200 miles. WILL BUY small Animals and Illusions if cheap. When you write make salary low as possible. Send photos or description of any act suitable for Museums. Address all communications, MANAGER PASTIME MUSEUM CO., care Billboard, until Dec. 5; after Dec. 5, Bristol, Tennessee.

Hart's Museum Wants

Strong Feature Freaks that can join by December 8; anything suitable for first-class Museum. Long winter's engagement to right people. WANT Fat Girl; must be FAT. Capt. Claude, I misplaced your mail. Write again. Write and wire BOB HART, 530 West Jefferson Street, Louisville, Kentucky. Phone, City 7450. HAVE FOUR SALS—25x60 Top, good shape, \$75.00. Top used on my show last season. 10-ft. wall; waterproofed.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

RUBIN & CHERRY SHOWS

End Season of Thirty-Nine Weeks at Montgomery, Ala.

After filling a two weeks' engagement on the streets at Montgomery, Ala., the Rubin & Cherry Shows closed their season Saturday, November 24. It was the intention of Messrs. Rubin & Cherry to open up for the winter in Camp Sheridan Park, located at the entrance to Camp Sheridan, and arrangements had gone so far as to secure a lease on the park and a license for running same, but there were certain things in connection with the military rules which could not be overcome and make it a paying proposition for the shows and concessions. The show is now stored away in winter quarters at 311-313 Lee street, two blocks from the company's offices, 819 and 821 Bell Building.

The show has played a season of thirty-nine weeks, opening at Paris, Tex., Saturday, February 24, and playing thru Texas, Oklahoma, Kansas, Missouri, Illinois, Indiana, Ohio, Kentucky and Alabama, closing just exactly nine months from the opening day. Taking it all the way thru, it has been a very prosperous season, and Messrs. Rubin & Cherry are well satisfied with their first year's venture together. Plans for the 1918 season call for the building of a number of new fronts and the enlarging of the railroad equipment from fifteen to twenty cars.

Better winter quarters could probably not have been secured anywhere. The building is a large brick structure, entirely enclosed, with ground floor capacity to take care of everything and still leave room for repairs, rebuilding and repainting. The quarters will be in charge of C. W. Olliver, as the force of workmen engaged will not report for work until after January 1.

A number of the people will winter in Montgomery, getting their staff in shape for next season. Quite a few joined other shows in this part of the country, and several have opened store room shows, among them being C. W. Spencer, with his 10-in-1 pit show. Billy Arnte, who has had a nice season's business with his Dixieland Minstrels, will put in the time playing vaudeville in company with Mabel Stine, his dancing partner, and Willie (Slim) Hudson. W. S. Cherry will leave in a few days for his home in Birmingham. As Montgomery is the home of Rubin Guberg he will be right among his old friends. After a few weeks' rest they will take up the work for the coming season. In all probability the writer will spend the entire winter here, looking after the office of the show.—FRANK S. REED.

SPARKS FROM PARKER'S PARKS

Business has been very good at Lake Como, Ft. Worth, Tex., in spite of the cold wave from the North that struck this section lately. Everyone still wears that smile and keeps grinding away all the time. Many large and pretty buildings are going up at Parker's Joyland Park and all space for concessions is being sold as fast as it can be made ready. Manager Koffler and the writer have been kept busy both at Lake Como and Joyland. Col. C. W. Parker paid his enterprising a hurried visit recently and is very much pleased with the prospect and says it will be one of the best in the country. The writer was much surprised to see his two old friends, Ed A. Evans and J. M. Sullivan. Sully says that it is over three years since he has been away from the store and it seems good to be away from busy Twelfth street. What a time these boys will have when they meet the following bunch at the Rice Hotel in Houston: Con T. Kennedy, C. A. Wortham, Bill Rice and some others. Schuta's Musical Comedy at Lake Como Theater is giving good satisfaction and the Sammys are sure enjoying this type of a show. On November 25 Frank King came to Joyland with his Dainty Maids Co. of sixteen people. G. S. McGinnis, treasurer, and his assistant, Anna Callahan, at Lake Como, have moved their office downstairs. Mrs. Chas. Colby, Mrs. Clarence Downing and Mrs. Doc Alzede were visitors at Dallas, or Hero Junction as it is called now.—CHAS. COLBY.

ESTRIDGE IN FILMS

At San Antonio for the Winter—Just Married

Texas Estridge is working in motion pictures for the winter in San Antonio, Tex., but with the coming of the blizzard he will be back with the Con T. Kennedy Shows, where he has been for the past three years. Estridge was married to Charlotte Crowder of San Angelo, Tex., November 15.

We hear George F. Dorman is to have a thirty-car show next season. A most progressive showman is George F.

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MUSICAL MUSINGS

By THE MUSE

Al Sweet is a great humorist, and tells some funny ones once in a while. Recently while reminiscing on the early days when he was the John Phillip Sousa of the Ringlings' Circus he advertised in the Frisco papers for a solo Bb cornet to join on at any California town. At Sacramento a little stocky, fly-looking, loud-dressed individual appeared at the office tent, and said: "Where's dis guy, Sweet?" "That's I'm," responded Al. "Well," continued the fellow, talking out of the side of his mouth, "unstan, yer need a Bb solo boy; an', cull, I'm him—I'm there, cull, I'm there. Been with 'em all, cull, been with 'em all." Sweet turned to his trunk desk and handed the "cully" kid one of his daily programs, containing rhapsodies, symphonies, big overtures from Tannhauser, and such, remarking: "Look this program over, old boy, and see if you can go along." The Frisco virtuoso studied the bill for a few moments, and then shoving it into Al's hand, turned toward the door and said, simply, "Cull, I can't cut'er, goo'-by."

Charles Renoult is playing baritone for L. Claude Myers on the Parker Joyland. Last season Renoult was a baritone soloist with Brooks' Band, and was formerly with Innis Van Lawrence, trap drummer, has left the John G. Rae Show, and is also a late arrival with Claude Myers.

Louigi Romanelli, one of the best orchestra leaders in Canada, has been selected to direct the orchestra at the new Allen Theater, in Toronto.

Charles McBride, the crackjack fiddler, is back home in St. Marys, Pa., recuperating, and would like to hear from his friends.

Henry Sullivan, bass; Jack Campbell, trombone, and Edward Asay, trombone, joined the Southern Amusement Company Band, under the leadership of A. F. Braddy, last week. Braddy now has the following roster: E. A. Cowan, A. F. Braddy, cornets; L. A. Evans, clarinet; J. F. Kyle, alto; Sam Brewer, Ed Asay, Jack Campbell, trombones; Eugene Williams, baritone; Henry Sullivan, bass; Jess Lucy, Irving Rowell and Frank Young, drums. Braddy has a swell jazz orchestra, composed of E. A. Cowan, violin; Jess Lucy, piano; A. F. Braddy, cornet; Jack Campbell, trombone; L. A. Evans, clarinet; Irving Rowell, drums; Henry Sullivan, bass; E. A. Cowan, directing.

Vera Jarman, trombone, and Lop Jarman, baritone, are both located at Dallas, Tex.

Dunwoody Naval Band, stationed at Minneapolis, under the direction of Wm. B. Palmer, is composed of Albert Coska, Homer Christianson, J. M. Biggins, R. Elde, cornets; Arthur Johnson, Howard Telke, flute and piccolo; Edward Swanson, Henry Telke, Ernest Smith, Walter Backer, John Kennedy, clarinets; Herbert Hendricks, Julia Kerwin, Alex. Donchani, Carl Falcker, French horns; Alf. Howe, Max Streck, Arnold Erickson, Arthur Berrens, trombones; Doc Clifford, baritone; Henry Wask, Arthur Bolte, James Welch, basses; Frank Wron, William Higel, Hop Good, and Samuel Segal, groups. The band is being increased to forty pieces, with room for solo cornet, first baritone, basson and clarinets. Anyone wanting to get into this naval reserve band can do so by getting in touch with Wm. P. Palmer, Elgin Hotel, Minneapolis.

Gus Miller, former trombone player with the Gentry Bros. Show; Osa Crabill, trap drummer, formerly with Melville's Comedians; Frank Vilim and A. B. Watson are located in Little Rock, Ark., and are not figuring on making parades this winter, but will be with it as soon as the blue birds sing.

The following trompers are with the 137th Field Art. Band at Camp Shelby, Miss.: Charles McConnell, bandmaster, formerly with Fred Waters; Earl Buckle, assistant bandmaster, also of Waters; L. C. Anderson, of New York Military Band, drums, and R. R. Barkley, tuba, formerly with Polack Bros.

Louis Elster, of the Jess Willard-Buffalo Bill Show, died at Savannah Hospital, Savannah, Ga., November 8, following a stroke of paralysis. The remains were sent to McKeesport, Pa., for burial.

Tony Nasco, who has had the band with the Benson-Berger Shows this season, says that he has had very little trouble in keeping his musicians in spite of the draft, and has been giving them some good music.

Prof. Joe D'Andrea



Now a member of the 330th Infantry Band at Camp Sherman.

Harry Fink, the well-known band leader, who canceled with the Rutherford Shows this season, has been directing the band at Washington, Pa., and also been playing trombone in the Globe Theater. Under the conditions Harry is undecided as to just what he will do next season. He would like to hear from Zbanek, Davis, Dad Crawford, Dutch Liphardt, Callope Smith, Dick Smith, Layren, Otto Grabs, Casey Ralnes, Sheldon, Louie Sanders, Slim Losh, Boschler, Martin, Burr, Jack Smith, Sal Lawrence, Verne Howell, Tom Rice, Jim Herb, Krenchy Brusco, Harold Elson, Pic Bettoncourt, Jess Walton, Pearson Terhume and any of the boys who have been with him. Harry got a letter from Tom Rice, across the pond, the other day, and Tom says that he is getting along fine. He also heard from Dick

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Smith, Alva Beachler and Harry Morgan. Any one knowing the address of Ignacio Cerda, get in touch with Harry, as he has something of importance for him.

CURRENT COMMENT
By O. A. Peterson

There was much good sense and sound judgment displayed in the article by Mr. Hughes in these columns. It is true that many managers do not know how to handle a band to get best results. They invariably want to give too much of the free sample on the street; so much that people actually become satiated and tired of it. Of course it is a fact that a rotten band never draws anything for a show, but actually drives away business; yet there are many managers who never become cognizant of this fact, and play a losing game simply because they get the inferior musicians a little cheaper.

The business they do is not because of the band, but in spite of it. As Mr. Hughes says, "Such a band is not an asset, but a liability."

It is all right to play your concert up town in the day time, but you should never play away from the tent at night. You want your crowd at the tent; therefore you should play there. You don't want to draw the crowd for the drug stores and picture shows do you? Well then, play where you want your crowd. That is so obvious that no argument should be required, and yet I've been with many shows where the managers sent us up town every night, and actually turned back the crowd, which we met coming to the tent. Sometimes we play to deserted streets up town, while the crowd is at the tent waiting for the concert there; and what we do draw up town is only so much drawn away from our show. Play your concert up there in daytime, of course; in the middle of the afternoon seems to be the best time. The most important thing is to have a band that is really musical and not merely noisy. Give them but little of the free sample on the streets; not twice a day, every day—that is too much. The old style parade, with a small band, is absolutely out of date, and draws nothing but contempt. The good rep. shows don't do that any more. The minstrel and one-night stand should, of course, make parades; but do try and have a couple of altos in your band for harmony, and never attempt a selection without altos. So much depends on having a good leader. Much of the rottenness in a band is due to a band leader not knowing what to play or how to play it, and not knowing what the correct instrumentation should be.

I find that a real leader has much influence with the managers, and can have things pretty much as he wants them. I always talk the manager out of the long spread by explaining to him how slowly sound travels and how impossible it is to play together when you are spread far apart.

Al G. Field's Minstrels were here last week, and they certainly have a good band, under a real leader, who is a thoro musician, and knows the business. Best of all, his instrumentation was so well-balanced; four cornets, four altos, four trombones, four clarinets and a few others, twenty-four in all. While playing their concert they stood close together, shoulder to shoulder, and played in a musical manner, standard overtures and selections. On the parade they spread out twenty feet apart, and the effect was extremely bad; there must have been at least a hundred and forty feet from the front to the rear section of the band, enough to make a discrepancy of at least one-eighth of a beat in their time. But, fortunately, you could never hear them all at once; if you had it would have been an awful mess—so far out of time.

When the front of the band came along all you heard was the trombones; when the center

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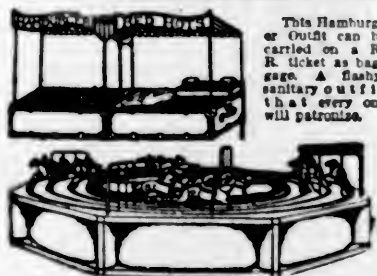
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was passing all you heard was the drums, with an occasional bass or baritone. When the rear section was passing all you heard was the cornets.

They were so far apart that you positively could not hear them all at once. I heard several people remark: "What a shame they spoiled it all by spreading so far apart." You are not deceiving the people in the least; you can't make them believe the band is any bigger.

C. A. WORTHAM SHOWS

Concludes Big Engagement at No-Tsu-Oh Celebration

Houston, Tex., Nov. 29.—The 1917 No-Tsu-Oh is ended. The finish was just as good as was the opening, and that was the biggest of the 18 years the local organization has been standing sponsor for carnivals. Here is what The Houston Post used in a "machine box" for the lead of their carnival story last Sunday morning.

"Sunday is the closing day of the carnival. All shows and rides will be running full blast today, giving everybody a last chance to enjoy the biggest, cleanest and most entertaining carnival that ever visited Houston. Take the wife and kiddies; it's worth a second visit, even if you have seen the shows."

That is the way the three daily papers here have treated the big show ever since the opening. Saturday night there was a free dance on the streets for the soldiers. The dancing "platform" was about 24 blocks long and there were several bands. But Saturday night was a record-breaker for Wortham. While the opposition was strong the crowds gave the dance the once over, and then went to the "hot," where they spent their money freely.

To Special Agent Harry Hofer goes a great deal of credit for the handling of Houston. The shows were located on the streets within two blocks of the Rice Hotel (center of town). The streets were gaily decorated with flags; electric light streamers pointed the way to the show grounds. The three daily papers vied with each other in boosting the No-Tsu-Oh before the opening, something that all never did before. The record opening night crowd was a tribute to his untiring work. Hofer was most ably assisted by that most capable and efficient press representative, Joe Schilbo, of Houston.

Showfolks by the hundred have visited Houston during the week. It was impossible to get the names of all, but among those present were Tom Allen, wife and baby, Will Jones and wife, Harry Gilpin and wife, Johnny Castle and wife, Doc Berry, Geo. Loos and wife and Charlie Kilpatrick.

A delegation from the Wortham Bros.' Shows has arrived, and includes A. A. Powers, manager, and Ivan Snapp, treasurer, accompanied by Mrs. Snapp and "Bill" Snapp, manager of riding devices on the shows. "Plain" Dave Morris is in a local hospital. The injury to Dave's leg again demanded the watchful care of physician and nurse.—C. M. CASEY.

DeKREKO SHOWS IN QUARTERS

The DeKreko Brothers have closed their carnival somewhat earlier than is their custom, and have stored the outfit at San Antonio, Tex. They are at their home in that city at 102 Mount Vernon Court.

Have you looked thru the Letter List this week?

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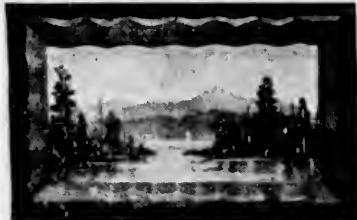
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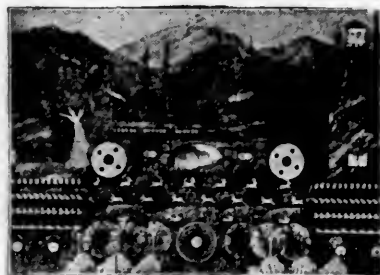
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By
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Arthur Davis has evidently been most successful with his hotel and lodgeroom Wild West. Hamilton & Perkins' all-platform shows season 1918 is the latest announcement. Now we can play on building lots all right.

Jack Kline has opened offices in New York to promote the interests of the Liberty United.

Percy Morency according to Captain Harry LaBelle, is the best manager that was on the show he was with this season. Oh, why did he leave? Too much of family management has spoiled a lot of good ones.

King Karlo will soon be registering from Havana, Cuba. That Dreamland Circus Side-Show is traveling some.

Don't be afraid to take a chance on life and a chance to win. Millions before and now have taken a greater chance than you are taking or ever will take. Don't be so timid about next season. It is going to be the best ever known in the outdoor show business. You will see. What did we tell you about the fairs earlier in the fall? We were right. All right, go ahead and get good and ready for the coming season. Holding back and waiting is not going to get you any place.

Captain Harry LaBelle closed his season with the Parker Greatest at Macon. He came to New York for a short stay. You will soon find him in Tampa, Fla., at the Grand Theater. He reports a most successful season with his Eskimo Exhibition and big side-show.

The Lincoln Theater (colored), 135th street and Lenox avenue, New York, makes the big Wurlitzer organ there one of the features. Princess Wee Wee, the famous small woman of the Barnum & Bailey Circus, played there in a sketch, Moonlight on the Levee, with twelve other people. Wee Wee is Wee Wee.

E. W. Fredericks, formerly treasurer and manager of the Meyerhoff Attractions and the Levitt-Taxler organization, is no longer connected with either. He is in New York in a commercial line at present. Next season will no doubt find him on the lots again. Good man, him.

Adolph Seeman will be with the Johnny J. Jones Exposition next season. He will leave New York very shortly to take up his new duties at the winter quarters in Orlando, Fla. Another good man on the job for next year.

We hear more talk than a little in New York about a circus going to Port Rico and South America this fall. Guess we will have to ask Richard Pitrot about it. He knows all about those South American and Cuban circuses.

Johnny J. Jones closes the 1917 season December 23. Some long season it has been. The home run has already been made, says Johnny J. Eddie White is writing a book in his home in New York entitled The Seven Ages of a Showman. He borrowed the idea, he says, from Willie Shakespeare. Eddie knows what he is writing about. Ask him something about Continental Europe.

George Baker, of shooting gallery fame, from England and Clason Point Park, Bronx, N. Y., was down in the city recently and very busy arranging his plans for next season. He was around with the boys a while.

Thomas F. Cunningham, of Boston, stepped out of a hospital in that city and came to New York November 20. He was en route South with a new act in the art of writing them up, he said. He is still Gannus Marackus, the airship pilot.

W. Y. Ingram, of Columbia and Spartanburg fairs, South Carolina, addresses sliced concessionaires as follows: "Gentlemen—You can not take six dozen red roses, eleven packs of chewing gum, four stick pins, five brass rings, a small pack of ante bellum post cards, two Ingersoll watches and a bulldog pistol and dispose of them in a legitimate way for an amount sufficient to pay railroad fare for four people and yourself from one town to another, and then on top of that pay \$6 and \$8 per foot for ground space and other necessary expenses. There is no use in trying. It can not be done, and the concession man on the fair grounds that takes your money knows that it can not be done. So what is the use?"

Ala Pasha is in New York for the winter. Past season with Levitt-Taxler.

Wonderland Shows have opened offices in the Shubert Building, Broadway, New York. George M. Bistany is in charge.

Guy Weddick paid a visit to New York recently to arrange his vaudeville bookings. Guy said that he had experienced no difficulty in moving his act. The Stampede Riders, in baggage cars on time. He was playing the Washburn Theater in Chester. Looks fine. Watch Guy Weddick for the outdoor season, 1918. It's

a brand new one for the fairs and big frontier contests. Some day we will get the Stampede as a big outdoor traveling exhibition. Wait and see.

Joe D. Cramer closed his ten-in-one show with one of them down South and then came into New York. Joe told the writer that he made money for a while and then he started to lose it, so he thought that was a good indication that the season was about over. He likes his single show better.

Fred Germer, the wonderful skater and athlete, is in New York playing some of the cabarets. He leaves soon for a circus in Cuba. He says the United States Circus season coming. Do you know any general agent that has any South American mileage?

Mrs. and Walter C. Baxter sailed on a boat from New York to Jacksonville on Friday, November 23. Walter C. intends to see Florida for the winter and to fish. Bet that he will be at the exposition when it opens in the Florida metropolis. We also say Johnny Jones next season for the Baxters.

Don't trust too much to other people's memory. Sydney Wire is awfully busy in New York, but he is not burlesque agenting any more at present.

Edward Arlington is expected to make an announcement soon that will be of interest to the outdoor show world.

It is sad to credit some male persons with being men and then find out that the material in them is all spoiled and they are not men at all.

James J. Callahan, of Pittsfield, Mass., visited New York recently on business in connection with the promoting of a big indoor bazaar in that city some time in December. It is advertised as the largest indoor amusement enterprise ever held in Berkshire County. James J. is generally the first one that carnival agents call on when in Pittsfield.

Tyler, the well-known foot juggler, is in New York getting a new act together at this writing.

Frank White Wirth was very busy in New York a few weeks ago.

Niles Paulsen is in Palisades, N. J. He has a haunted swing to put on the market.

W. A. Richards, contracting agent, United States Circus, season 1918, sounds like a good selection.

E. J. Ansten—What about those scenic spectacles that we asked you about? Creation and Deception?

George H. Degen said that he discovered the "Island," but found it hard to find the treasure. This is a good one.

Juddy Harrison, of Healey's New York Golden Glades Sextet, is now very proud of the fact that she and Freda Petersen can do the "aeroplane" on ice. Skaters know how difficult it is. You try a new one, Juddy.

Outdoor Showmen—When you go to Coney Island, N. Y., walk down in front of Steeplechase Park and take a look at that "El Dorado" front. You will get some idea of what we mean when we say "European style of front. Will you?"

George H. Hamilton had a show on the Pike at the St. Louis World's Fair called "On the Bowery." It would not be a bad idea for a park show now. George H. has all the plans and ideas tucked away. You park men, wake up with something that has not been done to death.

Look out, Western Canada, they are all after you for next season. Some figure that they will find Canada the haven if the roads in the States get balky.

The cry for something new can still be heard. Who will answer it? It must be answered if you want to get over the big season, 1918. Are you working now?

Yes, why not a permanent winter circus in New York? That was one of the first questions that William J. Hillier asked when he came in from the Hazenbeck-Wallace Circus.

Circuses—We want you to call yourselves circuses, season 1918. That thing called "shows" seems to mean nothing at all to the public. What do you circus owners say? Oh, the license, is that it? Well, change that. Show your power.

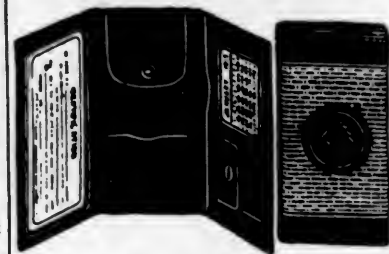
While seated in a glided dining hall in New York recently with Frank P. Spellman and Arthur Handell, Frank P. Spellman said: "Hewitt, one of my life's ambitions is to build a home for the Outdoor Showmen of the World in New York." He further said that the "Outdoor Showmen of the World shall be a living, breathing, potent power for the good of the outdoor showman." When? Time will tell. Frank P. stayed in New York long enough to see the

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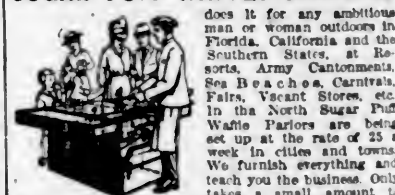
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SPECIAL THIRTY-DAY OFFER
Send money order for \$7.00, and we will ship complete assortment, prepaid. Are you working Camps? Write us for our Camp Specials. Bazaars and Indoor Events, get our catalog.

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STYLE 65—Size, 12x30. Colored design. Made in three colors. Good felt. All Camp Names in stock **\$18.00** Gross



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ARE YOU PREPARED TO GET YOUR SHARE OF THE BUSINESS?

Because you have had a good summer season, is there any reason why you should stop now?

YOU CAN CONTINUE TO MAKE MONEY RIGHT ALONG AND WE CAN HELP YOU AT IT.

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Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

lights turned out on Broadway at 11:00 p.m. He said that it was all right, but it made the street look like it belonged over around Ninth or Tenth avenue.

Harry Dunkle said that he and W. J. Zimmer were going from New York to Pittsburg to put a monkey speedway in one of the department stores for the holidays. Sounds like an all right idea. Harry says a lot of things, too, one of them being that he locked up Central Park when he left New York.

The side-show at the Great American Circus, held in the Armory, Sixty-seventh street, New York, had the following attractions: "Sweet" Adeline Mitchell, of moving picture fame; Roy Roy, the Albino wonder, and Walter Lexina, magic and lecturer. Talk about a fat woman "Sweet" Adeline is! Quite a few concessions were lined up along the side-show. The palmist seemed to be doing the most business. You know how those buildups are.

Jack Croake arrived in New York from Jacksonville, Fla., after closing the season with the Jas. Willard-Buffalo Bill Wild West. He came in November 14, he said. Jack is handling the Dominion Fur Company's goods in New York as a winter occupation.

R. C. Carlisle came into New York, stayed a few days, and left for his home in South Cairo, N. Y. He reports that he closed his Wild West season at Troy, Ala., November 11. You will find him busy in New York soon.

Let's buy a few loaves of bread for the living. Let's encourage the living.

Why stay two weeks in Charlotte, N. C.? Irving J. Polack said that the Cantonment was there, but no business.

Louis Bernal states that \$30,000 is being spent in improvements on Rexford Park, Schenectady, N. Y. Another park added to the progressive list. Season 1918 is going to be another big year for parks, too.

Joseph Thonet—What's that in Brooklyn that keeps you from coming over to Broadway, New York, once in a while? Joseph is in a commercial line in the big city, but we have not heard anything as to his plans for the next outdoor season.

The many friends of Mrs. I. J. Polack will be pleased to learn that she is out of the hospital, fully recovered, and now in Salisbury, N. C., to which place she went from New York town recently with her husband.

One-day-and Amusement Exposition would not be bad for the coming season.

Wanted—Two agents that do not conflict. Just as much sense to that as some of the other "don't conflict" stuff that we have conflicted on.

Cars on crutches and some that bend in the middle like rubber have done as much to keep some shows from getting railroad contracts as anything else. Even including congestion.

We predict that many booking agents will take up that new idea chautauqua thing the coming season.

We have a story about the development and progress of the Consolidated Amusement Offices, New York. George H. Hamilton and Bert B. Perkins first opened the office as the Hamilton-Perkins Amusement Enterprises. They then took in Chas. O. Davis and Wm. Bremerman, and changed the name to the Consolidated. Davis drew out. Wm. Bremerman sold out to Robert Lesley. Now it is Hamilton, Perkins and Lesley as the proprietors. Bremerman has been put in charge of the outdoor department. They intend to develop a business in everything pertaining to producing, booking and organizing. At present they have tabloid out. Robert Lesley is due in New York December 1 to enter actively into the business.

Chas. O. Davis, past season with the John Robinson Circus, was a recent visitor in New York. He makes his home on his estate somewhere in Connecticut. That man has a great line of circus stories and history right on the tip of his tongue. A most interesting fellow to converse with. He has some new ideas that may come out season 1918, too.

Robert Lesley, concessionaire, adjuster and carnival agent, is now on a long Southern tour. He is due in New York soon. We predict a great future for the Consolidated Amusement Offices. They have entered the booking business with the view of filling a long-felt want.

Jos. G. Ksemper, proprietor of Tip Top Toy Company, New York, is some traveler. He jumped from Richmond to Dallas on business. He will be a long tour before returning to New York. Jos. G. is one of the most popular in that line.

Season 1917 will close Christmas week for hundreds of them. It is very well that it should, for the good of the game, most all say.

According to the letterhead of the Consolidated Amusement Offices, the outdoor show business includes fairs, parks, free attractions, midway, riding devices, concessions, carnivals, aviation, exhibitions, centennial celebrations, patriotic events, civic events, celebrations, old-home weeks, merchants' weeks, booster weeks, Mardi Gras, society circuses, pageants, fairs, pyrotechnics and chautauqua. Some list! But no circuses.

Some of the outdoor amusement exhibitions in the years to come will find it necessary to travel overland in vans. 'Tis then that we will find that the sleeping van so popular in England will come into use in solving the cost of living to a degree. The sleeping van or liv-

(Continued on page 41)



Muir's Pillows

—FOR—
**CAMPWORKERS
BAZAARS
AND HIGH-CLASS
RETAIL TRADE**
THIS IS OUR OWN
ORIGINAL PILLOW

and our customers at the different training camps are cleaning up.

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OUR LOW QUANTITY PRICE.

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306 W. Madison St., CHICAGO, ILL.

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SAVE THE MIDDLE MAN'S PROFIT.

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We specialize in 7-in-1 Bill Folds.

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is an outfit that will pay for itself in two or three weeks. Manufactured with or without slot machine coin attachment. A simple, safe and fool proof **Bag Punching Machine**. Nothing electrical, strong mechanism, will last a life time. Quick and sure money maker. Write for particulars and illustrated circular.

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ELGIN and WALTHAM WATCHES, \$3.00

New York, Standard and New Era.....\$1.55
Columbia, 6 Size, & Perfection, 16 Size 1.75
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It is used largely in closed territories.

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Largest Manufacturers of
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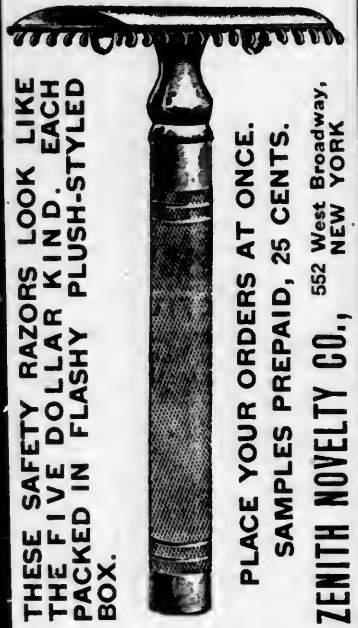
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CAMP WORKERS

WE ARE MANUFACTURERS OF
14-KT. GOLD FOUNTAINS

IT WOULD PAY YOU TO INVESTIGATE OUR SURPRISINGLY LOW PRICES. SEND FOR OUR NEW FOUNTAIN PEN LIST JUST OFF THE PRESS. THOSE THAT ARE WORKING CAMPS AND CANTONMENTS CANNOT AFFORD TO BE WITHOUT IT. ALL ORDERS FILLED PROMPTLY.

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THESE SAFETY RAZORS LOOK LIKE THE FIVE DOLLAR KIND. EACH PACKED IN FLASHY PLUSH-STYLED BOX.

PLACE YOUR ORDERS AT ONCE. SAMPLES PREPAID, 25 CENTS. ZENITH NOVELTY CO., 552 West Broadway, NEW YORK

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\$24.00 GROSS
PURE SILK

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Pan-American—7-in-1—Split Leather. \$20 Gross.
Pan-American—7-in-1—Hercules Goat. \$25 Gross.
"American Gentlemen"—12-in-1—Genuine Leather. \$36 Gross.

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Camden, N. J.

XMAS PACKAGES Big seller and big profit. Each package contains variety of Xmas Seals, Tags, Cards, Booklets. Samples, 10c. CHAS. UFERT, 236 W. 41st St., N. Y. C.

PIPES

BY GASOLINE BILL BAKER

There's more wooden heads than wooden legs. Can a man work in a factory, booze and hold his job? No. Can a man work in a mine, booze and hold his job? No. Can a man lecture on medicine, and get the money and booze at the same time? No. Then why do some actors (so-called) come on a show lit up like a Christmas tree and expect to get their money? Somebody please give me the answer.—Pete DeVall. Gosh, don't Pete get mad?

Waco (Tex.) went dry, and Dr. Tom A. Smith's vote helped some. You never yet saw a wise-head that was a booze-head. The fellow who tries to buck the booze is a half-wise sucker.

Has anybody seen Joe Glynn?

For the love of Mike, if you are going to work Texas he man enough to pay the landlady for your grub and lodging; otherwise we will all have to top on the commons, and the nights are blamed cold. Lots of kicks are made on carnivals and small circus people, and it will soon be hard for a roadman to get any accommodations at all.

Let's all meet in Houston Christmas week. You can get nice "country cakes" there for a deemer.

The silver-crowned king of good fellows, Jim Ferdon, blew into the Queen City the other

day, and, as always happens when he pulls in, he and yours truly came in for a good time and a big grub. Jim has a bundle of new ideas poked away that he refuses to reveal, and if he is not kidding us he has this congestion thing worked out. Jim has a new shampoo soap added to his line. He has made a bunch of doneh this year, the biggest season of his career, he admits, and is now going back to his beautiful home in Los Angeles to spend some of it and the winter. When you pay a three-century reader to work you're go to have the goods, and we know that Jim has the goods, and we saw the reader. Nuf ced.

Dr. Tom A. Smith and wife will spend the holidays at their home in Waco, Tex. So far as F. E. Rath is concerned the season is all over. He has pulled up stakes and hauled in to Lockport, N. Y., where he has connected with the Guard Check Writer Co. as sales manager, and he may open an office in Buffalo before long. He wants to hear from Woods and Freed.

And, speaking about Sam Freed, get the speed of that boy from hamburgers to vaudeville. You can't hold a good man down.

Harry Lapins, the whistler, closed his season with the Sparks Circus at Greenville, Ala., November 24, and is heading for Chicago to spend the holidays. He wants to hear from Joe Frost and Max Ginsberg. Harry can be reached at the Showmen's League headquarters.

John Porter, the oldtimer, reports a very bum season thru Canada, owing to closed territory, but has been picking up the money here of late in Colorado.

This clean-up in Columbus, S. C., is having a terrible effect on Jack Treadway. Jack was never before known to write poetry, so you can imagine the rest:

I get up at 5, and work all day,
Come home at night to count my pay;
The kids get the nickels and dimes,
The wife gets the dollars and the pennies are mine.

Poor boy, 'stew bad.

Ray Pierce says while he has made some jack this year he has had a swell time getting it. For instance, one of the little pastimes: After a hard day waiting to catch the push from the only picture show in a mining town he made arrangements to sleep at a farmer's house. About 11 a.m. he heard something that sounded like Bill Stamp's cow bells, and, getting out of bed, he thought he would throw in a skill, but when he got outside he found that it wasn't Bill at all,

but a native driving a couple of cows out of the yard. He went back to bed and just began to doze when he heard an awful noise under the house, which kept up until morning. About 4 a.m. the rooster began to crow in the rafters of the house, and at 6 his host called him for breakfast. The noise under the house was the farmer's bog, and he said they always knew when a stranger was in the house and were restless. Ray's gone back to Columbus, and will try to live it down.

There're heroes "over there," and there're some heroes over here, and we'll say that Bill Shafe is one of the fellows who has a hero medal coming to him. The other day, when he was fixing for a swell passout with a big push in sight, just about 12:15, in Flint, Mich., one of Uncle Sam's boys asked Bill if he would come over to the main dining room and speak to the boys on his 3-in-1 campaign on Uncle Sam's. "Sure," says Bill, and he closed up and trotted over, and Bill says he never felt the benefit of doing anything for anybody more in all his life than he did in talking to those boys. Wonder how many of the boys would have done the same thing?

What do you mean, twenty-three head of horses, Bill Miller? Bill has quit the road, and is holding down a job of inspector in one of the plants in Hamilton, Can. It's awful dry up there, says Bill.

Dr. J. K. Hunter is taking a little run into Muskogee, Ok., for some medical treatment for

his pipes, a fife r which he will come out again bigger, better, etc. Doc is also figuring on shooting a few pipes with that royal bunch around Muskogee, composed of Dr. Hazlet, Hattle-snake Sims, Dr. Miles, Dr. Bob Meyers, Gold-Tooth Louis, Slim Hunter, Funtion, Old Man Jackson and a few more. The gang presented Doc with a \$25 grip. It was some grip all right, but he showed the best hand and was able finally to jar them loose.

Who knows the year of Big Foot Wallace's birth, or where we can get the information? We have his monument ready and waiting for the date. We will reproduce a picture of the stone when the date is inscribed, so kick in with any information you may have.

Jack Weston wants to hear from George Wine and Dave Blair. His address is 385 King, W., Toronto, Can.

Ricton says he's playing his eighty-eight, and he booked all his stands by correspondence. "And a medicine show at that. Can anyone do likewise?"

Charley Tryon—Have a letter from Happy Darling for you.

Dr. Ward, of book fame, and Dr. Smith, the Texatime man, were seen in Shreveport recently.

What has become of Doc Copeland, the tobacco cure man?

Larry Barrett—How are you and scalpers getting along, old boy? Let's have a line. Vine street doesn't run north and south any more, Larry; it got tired and stopped running.

Doc Macy, Sopolene Williams and the Missus, Benny Price and Doc Ed Frink recently had a meet at Nacogdoches, Tex. Everyone reported business fair, but all have grave fears for the future of that State for pitchmen, as so many grifters have jumped in from the East the territory is flooded and the towns hostile. Dr. Clifton, Sr., the dean of Texas medicine men, was shaken down for a century and costs recently. He is a registered physician and licensed to practice med. in the State, but he failed to take out a State reader for itinerant physician, which is \$150 State, and same amount for county and city, besides \$50 for show license and \$50 county or city.

And, speaking about Christmas, the best present you can present your family this year is your presence. Try to make it home, boys; you may be in the trenches next Christmas.

Discovered, a fellow in Canada who never heard of the Pipes! Don't get excited, he's a member now. How about it, Croaker Davis?

AL ISAACS



Al Isaacs, the white stone worker, after a hunting trip, with a couple of ducks he bought—he says he didn't, but—

SELF FILLERS

From **\$9.25** Per Gross and Up
GUARANTEES FREE
CLIPS, 35c PER GROSS.
Hard Rubber, Chisel Clutch Pencil, with rubber on end, \$5.50 per gross, with Clips.

SOMETHING NEW
A Bullet Pen and Clutch Pencil Combination. Two sizes. Send 50c in stamps for three samples.

FOR CAMP WORKERS
Wrist Watches, Gun Metal Finish, with a wide strap.
\$2.25 EACH AND UP.

MAC FOUNTAIN PEN & NOVELTY CO.
21 Ann Street, New York

AGENTS

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SELL SOMETHING ENTIRELY NEW—PHOTO-HANDLED KNIVES IN NATURAL COLORS.

We have absolutely the most complete line of PATRIOTIC DESIGNS and the LATEST ART POSERS all made in NATURAL COLORS by our special new process. No trick to sell our line. Every true American will buy on sight. WE MANUFACTURE OUR OWN LINE AND ARE POSITIVELY THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR SALES BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.

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212 N. Sheldon St., Dept. 100, Chicago.

XMAS ITEMS THAT SELL

	Dozen.	Gross.
Hurst Gyroscope Tops.....	\$1.30	\$15.00
Climbing Monkey.....	2.00	24.00
Coon Jiggers.....	4.00	48.00
Best Colored Metal Canary Bird Warblers.....	.38	4.50
Barking Bull Dogs.....	.90	10.50
Large Barking Bull Dogs.....	1.35	15.00
Flying Birds, good kind.....	.80	9.50
Cylinder Musical Rattles.....	.80	9.50
Tom Twist Toy.....	.80	9.50
Rock A Toy.....	.80	9.50
Red Cotton Santa Claus, at \$1.00, \$2.25, \$4.00 Gross.		

Sample of each of above items by express for \$1.50. 25% of full amount required on O. D. shipments. All goods shipped same day order is received. This is positive. Don't delay your orders—stock is limited.

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(HE TREATS YOU RIGHT)
222 W. Madison Street, CHICAGO.

Papermen—Sheetwriters

The new law has put most of the old boys out of the game. I'll keep you in it with the best *Farm Paper* in the world. On a salary, too, so you can make more than you ever did—and be safe. Write **R. H. Steel, P. O. Box 102, Blackwood, N. J.**

MAPS!

Large Wall Maps, 2 sheets, 28x35, mostly Central States, regular 50c retail, 75c each in hundred lots. Samples.

25c. Fanzain Bulletin free. 527 South Dearborn, Chicago.

FANTUS BROTHERS,

AGENTS, Service Banner

The Flag of Honor, to be displayed if Husband, Son, Brother or Relative is in the Army or Navy. Official colors on heavy cardboard, 9 1/2x14; extra stars; sample, 10c. MAX RIGOT, Powers Bldg., Chicago, Ill.

HONOR YOUR SON IN SERVICE
DISPLAY A SERVICE FLAG
In front of your home. We sell Service Flags in any quantity at lowest prices.

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11 Ann Street, New York.

PAPERMEN—FREE—SHEETWRITERS

"THE SAFETY FIRST BULLETIN"

FARM PAPER WORKERS and all other subscription cards, send in your name and address on a Postal Card, WE WILL DO THE REST.

PUBLISHERS C. & A. CO.,
214 Southwestern Building, Dallas, Texas.

AGENTS---FOR CHRISTMAS

Nothing better than our ERADIUM (Luminescent) CRUCIFIX—SHINES IN THE DARK, makes a dandy gift. Sells as soon as shown. 150% profit. Also big line of other Christmas Novelties and Soldier Supplies. Write today for best proposition you ever heard of.

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1260 West 63d Street, CHICAGO, ILL.

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60, 90, 120 Numbers. Special.....\$ 8.50
With 100 Numbers. Special..... 11.00

OUR DOLLS TOP THEM ALL.
DOLLS, TEDDY BEARS, POODLE DOGS,
PILLOW TOPS, PENNANTS, NOVELTIES,
SALES BOARDS, SERIAL PADDLES,
VASES, STEINS, PAPER NOVELTIES,
HIGH STRIKERS, DOLL RACKS.

GET NEXT TO OUR SALES BOARD
OUTFITS.
AMUSEMENT DEVICES.
NEW CATALOGUE.
SLACK MFG. CO., 337 W. Madison St.,
CHICAGO, ILL.

Les Williams stoutly denies having quit the medicine business, as some one reported recently. Les says: "In looking over the Pipes of November 24, some one states I have quit the medicine game, and am with a 'kick up' show. That I passed thru Tyler, Tex., recently with Eddie Deloy Co., en route to Palestine. Now such statement is without foundation, and absolutely untrue. With all due respect to Mr. Deloy, who is a fine fellow and has one of the best shows on the road, will say I have never been with him at any time nor have I been with any tab, or musical show the past four years or more, during which time I have had my own company, a medicine show working all the time and meeting with great success. I spent ten days in Kansas City, Mo., about a month ago, organizing my winter show, and while there purchased a new seven-passenger six, made a return trip to Pittsburg, Kan., which has been my headquarters the past month, in one day. I have with me Lloyd and Rae Long, singers and dancers, and am featuring the Great Arnolds, who does fourteen specialties; Aletha Williamson, pianist, and yours truly, lecturer." Les says his gold mine is getting along fine.

On the musical page of The Billboard last week attention was called to a sign in the Chicago office of Billyboy reading:

.....
IF THINGS DON'T SUIT YOU
.....
IMPROVE THEM.
.....

And believe me there never was anything in the world that fit better than that here. Out in the field we have these chronic grouches who can't see anything but doom and starvation ahead and calamity bowling enough to give an ordinary optimist the blues. And then along comes some of this same caliber of knockers, who holler "a select few" are being favored in the Pipes. Hog-wash and hosh. If they would take the time they consume hollering in building up they would make themselves successful; if they would contribute to smiles rather than to complaints they would make life happier for themselves and their surroundings; if they would contribute pipes instead of squawks they would not have anything to holler about. So let's preach the gospel of live and let live, the smile and co-operation, no matter whether it's the town, conditions, or the Pipes; let's say a good word for 'em—they're just exactly what we make them, no more and no less.

Wonder who it was that promoted a circus man's door light off the Cooper Bros.' Shows to peddle look-backs this summer?

Dr. Ward and family will spend Christmas at their home in Joplin, Mo.

Apropos the Johnny-Come-Lately question, which was agitated in the Pipes recently, Dr. J. K. Hunter says: "I think I have solved the question of the J.-C.-Lately. At least to my own satisfaction. No matter how long a man has been in the business he can act the part of a J.-C.-L. For instance: A pitchman—oldtimer—was working a town, and another streetman, with at least 25, or more, years' experience behind him, came in and opened up on the opposite corner, and started to buck, and my prediction of the consequences is the town will be closed. Now my opinion of the second man is that he is acting as a J.-C.-L., regardless of the fact that he has had longer experience.

Eastern Oklahoma is reported great. Even Rob Meyers got a century in three days' work, and then beat it back to Muskogee, so Benny Price says.

The bump looks awfully deserted in Dayton these days. The chilly weather has given the boys chilly feet, and even Eddie Oliver is going to leave that world beater of a new joint of his alone until after the holidays and take a little of the gyroscope money. Eddie has one of the cleanest little joints there ever was, and just keep your eye on that boy this spring.

Hal Curtis took a little dip in pitching religion the other day, and it went over so big that he says he may cut out the medicine and handle religion alone. There isn't so much to the unit and they like it better. Hal cleaned up in Milton, Pa., the other week, and says that he thinks he will close and hie himself forth to the Coast and sit under his own vine and fig tree for a while, and let his company continue in Pennsylvania with Mr. T. Moran taking in the bright and shiny.

H. B. Parker, the eradicator man, has a nice demonstration that he is making some money with on the Kresge Circuit.

Charley Sullivan is one clean-cut potato worker, and is sure making some money at it on the Kresge Circuit. Charley has the gold medal set, and if he keeps on will be another George Co-vel.

What are you doing in Chillicothe, Johnny Maney?

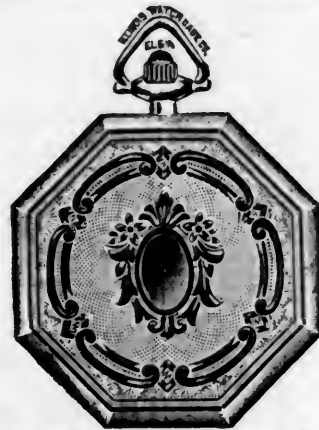
We promise never to do it again, Larry Nixon. Larry promised himself, and bet a couple boys back in Texas that he could quit the road. Well, at that time Larry didn't figure that he was up against much of a job, but when he had been kicking up news for The Sun, in Newbern, S. C., for some time he began to get itchy around the heels; then along came the Benson-Berger Shows; that kinda made him wobble, and then Krause, and finally we ran a note in the column saying that "Larry was back at it." That

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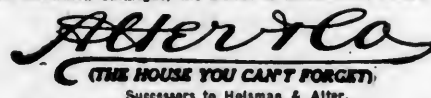


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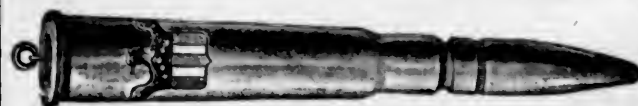
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FIRST QUALITY HAT CORDS
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Each, Complete in Classy Boxes
Soap alone is worth 25 cents. 100 lots,
12 1/2 cents each. Sample, 25 cents, postage prepaid.
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OVER 100 BIG LOTS OF PREMIUMS.
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A Distinct Novelty, for Actors, Carnival Men, Comedians and Masquerades.
EVERY YOUNG MAN SHOULD HAVE ONE.
AREVERSIBLE MOVING PICTURE SHIRT FRONT
Presents eight different Shirt Fronts, and PURE SILK TIES, all ready to wear. Instantly attached to any shirt. Amusing, astonishing and mystifying. Sent to any address upon receipt of 25c. Address:
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Agents, Notice!
BEFORE BUYING TRANSFER LETTERS FOR MONOGRAMMING, get our catalogue and prices gratis.
MOTORISTS' ACCESSORIES CO., Massfield, Ohio.

CANDLE MEN
De-stained Fancy Candles. Price list free. Direct from factory. Big holiday and banquet sellers.
GRAY'S NOVELTY CANDLE AND GLASS WORKS,
Essex, New York.

almost broke Larry up. But Larry is sticking tight, even tho his heart is back on the road, and it's a sure thing bet that he will shine up the keyster and dust off the tripe in spring.

Ed Frink writes: "I hasten to correct a misstatement that I made thru the Pipes last summer. I thought the lid was screwed down tight on Texarkana on the Texas side, but it seems not, as it was pried off for nearly a week, as the following article from The Shreveport Times testifies: 'A strong opposition to street medicine shows was developed on the Texas side of Texarkana recently, and it is announced that steps are to be taken to put a stop to the alleged evil. Yesterday afternoon a man who has been operating one of the shows as a means of attracting crowds to his patent medicine wagon was arrested on a charge of selling without a State license and fined \$101.25. He was running for a week or more with only a city license.'

The veteran medicine man, Dr. G. L. Valentine, who died last winter, has not, up to this time, so we learn, been remembered with a grave stone. He was one of the biggest and best workers of his day, a clean cut and genuine gentleman. It is only right that we remember him. How many of you will kick in toward a monument? Frank Cloud, Cunningham, Harry Daley, Johnny Egan, Pete DeVal, Hal Curtis, Andy Payne, Dillingham, etc., what do you say? Jim Ferdon says he'll start it.

C. E. Winger, entertainer for Dr. J. K. Hunter, has joined with Dr. Deefoot, up in Iowa.

Dr. Lon Fowler has a good line in this new letterhead—"Honest Medicine."

The cold weather is not searing Andy Payne. From indications he is framing up to go after it again. Must have discovered some new territory.

Learn that the same old gang is still adorning Mack's on the Diamond in Pittsburg.

Knights of the Torch, oh, how they love their Nights of the Torture.

It may be a kind of dismal Christmas for Dave Blair at the Pulaski Hospital, Little Rock, Ark., unless the boys help a brother who cannot help himself. Charley Tryon, Prince Nanzeta, Mr. and Mrs. Leslie Oates, T. D. Duff and Frank Beach handed him a dinn the other week, which will help some, but there are a lot whom Dave has helped who should return the favor. You can never tell when you will appreciate a little thoughtfulness from your friends more than anything else in the world.

Jim Ferdon has a new organization bee buzzing in his honnet. Now get out your clubs. What's the mater with it?

Eddie Gluck was seen working a corner in Frisco with jewelry packages recently.

Doc Lon Fowler, the famous poet and medicine worker, says: "Noting the timely remarks of our fellow knight, Sr. Fellman, on closed towns and the pitch game going, let me add this: There is no necessity of the closing up of a town or the city fathers reading us out of the business. One of the sure ways to avoid this is to be strictly honest in the business you represent. To give the merchants of the town a show, refrain from miraculous or exaggerated statements, deal in honest goods and avoid knocking. In the first place we don't want a man in the game unless he is honest. If he is honest the goods he represents will come squarely up to his splendid introduction. If there is no future to that which you represent you are an injury to the game, and sooner or later all towns will be closed against us. What we need in addition to Pipes is a national organization to be known as The Advertiser's Protective Association or some similar name. We could meet in annual convention for discussions in all matters pertaining to our betterment. Such an organization thru its president and officers would investigate, prosecute and rid the field of those among us who were downright grafters. Thru this organization we could raise funds to defeat some of the unreasonable laws aimed and directed solely against street advertisers. The time is ripe for such an organization and let us hear from others." There's the first gun fired in the new campaign.

What has become of L. R. White, the man who is famous for the Fatal Knock?

Tommy Styner says let it be known that there are only four real actor-managers in the country, and he isn't all of 'em: Dr. Rucker, Roy E. Fox, Tommy Styner and Richard Mansfield.

Blinker Ryan in Newport, Ark., the other day bought a long ticket for Texas. One of the boys says that when Blinker, with a ten-cent ticket, can buy a three-hundred-mile dicket to get out of Arkansas it oughtened to be so tough.

Uncle Pete Ellsworth, after the Yankee Robinson Shows closed, jumped back to Omaha to chuckle the new baby under the chin, but it is whispered that Uncle Pete is restless and may jump into Texas.

Walter Shaw had nerve enough not long ago to get his mug taken and to carry the bluff along we'll run it and see what happens.

Hello, Curly Clawson. How's I. B. books?



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In lots of 5 gross or more. Smaller quantities at \$14.50 per gross. These are the genuine HURST GYROSCOPE TOPS and NOT the imitation. Positively none shipped without a deposit. All orders shipped IMMEDIATELY. If you want the RIGHT goods at the real ROCK BOTTOM PRICE, send your order for HURST TOPS to the KEYSTONE SPECIALTY CO., 605 South Sixth Street, Philadelphia, Pa.

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This is what you make with our DECALCOMANIA TRANSFER INITIAL LETTERS AND MONOGRAMS AND FLAG EMBLEMS. Write today for particulars and samples. Cost you nothing. Or, better still, send for one of our SPECIAL OFFERS at once.

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Every Automobile owner wants his initials on his car. You apply them while he waits, charging 25c per letter, three letters on each side of his car; six initial letters in all cost him \$1.50, you make



10 Other Designs, Colors and Sizes.
\$1.35 profit. He could not get finer work if he paid \$5, then again no sign painter could give him as nice a job as you could do without experience in fifteen minutes.

NO LICENSE EXPERIENCE FAKE
You can travel wherever you like, we will ship you goods.

A WISE AGENT NEVER PASSES UP A GOOD OPPORTUNITY. THESE SPECIAL OFFERS ARE GOOD SELLERS TO GARAGES, ETC.
SPECIAL OFFER No. 1, \$2.50
100 Assorted Letters of our most popular style, or your selection.
1 Bottle Special Varnish Cement.
1 Camel's Hair Brush.
4 Sets of Borders to match Letters.
1 Set Red or Green Crosses.
1 Display Board, showing styles of Letters in gold and colors.
Extra Circulars, showing Letters and Fancy Borders to go around Letters, circulars stating: "Your auto lettered while you wait. 25c per initial."
All packed in a neat box, so you can start out immediately to letter automobiles, motor cycles, etc.
YOU MAKE \$27.50 PROFIT ON THIS OFFER.
You can sell these Special Offers to Garages, Auto Supply Stores, etc., as well as letter cars yourself. No. 1, \$5.00; No. 2, \$10.00; No. 3, \$17.50.

SPECIAL OFFER No. 2, \$5.00
No. 2—1 Complete Outfit, same as Offer No. 1.
200 additional Letters, making 300 in all. Three of our most popular styles of your selection.
6 Sets of Borders, four Borders to match each style of letter.
2 Sets Red or Green Crosses.
DISPLAY BOARD, CIRCULARS, ETC., ETC.
Regular Price of These Goods Figures \$6.50.
YOUR PROFIT, \$77.00.

SPECIAL OFFER No. 3, \$10.00
1 Complete Outfit, same as Offer No. 1.
900 additional Letters, making 1,000 Letters in all. Ten of our most popular styles of your selection.
8 Sets of Borders to match Letters.
4 Sets of Red or Green Crosses.
Display Board, Extra Circulars, etc.
Large Bottle Special Varnish Cement.
Camel's Hair Brush.
Regular Price of This Offer Figures \$15.25.
We exchange any Letters free of charge. Send postage to cover return.
YOUR PROFIT, \$250.00.

THESE SPECIAL OFFERS GUARANTEED AS REPRESENTED OR YOUR MONEY GLADLY REFUNDED.
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ILLUMINAL GAS LIGHTER A MARVEL OF MODERN SCIENCE
The most remarkable gas lighter ever invented. No flint, spark or alcohol, no parts to get out of order. Hold over gas jet and it lights itself. A quick-selling item which sells on its merits. Send stamps for samples.
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selling this marvelous household necessity. Every home, factory or business needs one. Retail 10, 15 and 25c. with big profits to you.
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But they're going fast. Better send in your orders quick.

SHIPPED SAME DAY WE RECEIVE THEM, IF ACCOMPANIED BY A DEPOSIT; OTHERWISE, NOTHIN' DOIN'. Also a large stock of other Holiday Goods, Toys, Novelties and Supplies for Streetmen, Carnival People, Nelson Men, Fitchmen, Sheet Writers, Agents, Auctioneers, Demonstrators, etc., at lowest prices.
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Humpty Dumpty, \$2.50 per 100; \$22.50 per 1,000.
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WE CAN SAVE YOU MONEY
Our success is based on account of our merchandise and prompt delivery. We have hundreds of well pleased customers. Let us have your order now and join the great army of Camp Workers.

COLLAR INSIGNIA, 8c EACH, ANY BRANCH
SERVICE FLAG PINS, \$7.50 Gross
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Highly Perfumed Packets, size 2x3 in., \$1.75 per Gross; 5-Gross Lots, \$1.50.
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Samples, 10c.

Superior Perfume Company, 160 N. Fifth Ave., Chicago, Ill.

AGENTS --- DEMONSTRATORS --- PAPERMEN
THE SPIRAL SPEAR OYSTER, OLIVE AND PICKLE FORK
Patent Pending

8 1/2 inches. Nickel Plated, Silver Plated Handle.
The most original invention of the day. The Spiral Spear takes everything out of narrow-necked bottles absolutely sure without mutilating the article. MAKES A PRACTICAL XMAS GIFT. Looks like a 50c article. Sample to you, 25 cts.; Gross, \$15.00; Doz., \$1.35.
EACH DOZEN MOUNTED ON ATTRACTIVE SALES CARD.
1-3 amount with order, bal. C. O. D. Immediate deliveries.

THE SONOPHONE CO., 338 Broadway, N. Y. City.

Dr. McCall Travia went to Frisco all right, so we guess that that new big act of his is in dead earnest. More power to you, Doc.

This India that Ben Fried was telling us about was a great big affair called a Fair over in California. The doings consisted of one pig, two geese, three chickens, a dozen apples, a silver and three joints. Ben has the feature exhibit with white stones, but as the Fair spectators were all supplied on the first day he has to switch to his engraving store. Joe Goss, the expert joint worker, switched joints four times, being sloughed on account of keeping the crowd away from the professor of the High School who was making speeches. The professor's son was Joe's best customer. But at that Joe and Ben had a good time, and Joe got top money, which was \$47.10 for three days. Ben jumped into Phoenix, Ariz., where the Wortham Shows were playing a date and found the pickings fairly good. Curly Alexander, the oldtimer, was there.

Nothing small about Frank Latham, that boy is a drugstore-owning magnate in Seattle. He has half interest in one of the biggest stores there and he is going to start a new one before long. Money, why Frank is shekels all over.

Doc Harry Simms has made a little pleasure trip down in the Ozarks, not altogether for his health either, not if the natives take to him kindly, which they never have failed to do.

St. Louis and thereabouts: Mills is there selling sharpeners, Joe Noonan is back selling his peckaboo varieties from homes to millions. And a few others are there getting by in good order. And there's a slick old squirrel, who is trying his damndest to become the town talk with his figures. C. E. Williams, the lightning calculator. John E. O'Connor was there about a month ago, and then picked up his kit and git without leaving the slightest trace.

OAKES IN AVIATION CORPS
R. S. (Kid) Oakes, of the Nat Reiss Shows, joined the Aviation Corps of the U. S. Army at Oklahoma City, and has been sent to Fort Logan, Col. He hails from Chicago and is a member of the Showmen's League.

The Texas Tom's Air Dome Shows closed the season November 8, at Dio, Miss., and by next spring everything will be overhauled and repaired, when the show expects to get away via motor trucks. The Parker family will remain at Dio during the winter, where J. T. Parker is operating a picture house. Mrs. Parker is recovering from a broken ankle, sustained while alighting from a train, and Eugene Parker is recovering from an injured hand. The girls, Violet and Beatrice, are attending school. Among those who closed with the show the following elected to remain and join for season of 1918: J. T. Galtier, concessions; Will Farr, moving picture operator; Deno Martin, canvas; Curtis Orabin, seats; the Morgan Brothers, wire and traps; Denmark and Eubank, juggling and con-tortionist. Dio is a good show town, having an \$8,000 payroll every Saturday night, good lots, two big mill towns to draw from and county seat only three miles away.

Have you looked thru the Letter List this week?

HEADQUARTERS FOR
BALLOONS
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AND ALL
STREETMEN'S SUPPLIES

GIBSON MDSE. CO.
Successors to Cos, Yonge & Co.
714 N. Broadway, ST. LOUIS, MO.

"RANDOM RAMBLES"

(Continued from page 37)

ing van with Pullman comforts can then come into its own. We never will recommend the living van for expositions that travel on flat roads. Auto trucks or vans overland, all right. Mrs. Emma Ferari has the best in this country at this time.

Pat Collins, of Wasall, England—Tell us how the outdoor amusement business is in your country. How are the big carousels and the factory doing at Wasall?

Alfred T. Holstein is a showman. He and Tote Siegrist, of the Barnum & Bailey Circus, have bought the Whip that William Glick was having rebuilt at the Mangels factory, Coney Island. It goes with the Williams Standard Shows next season. Alfred T. sails for Southern countries soon with a circus for the winter tour. The Newton Trunk Company, Cortland, N. Y., is given credit for making one of the finest wardrobe trunks in the business. Especially adapted for show and theatrical people.

All the showmen who were at the expositions of Paris and St. Louis will remember the wonderful mechanical instrument that Dr. Bruce Miller played, as well as having invented. It was used at the St. Louis Exposition as a ballyhoo for the C. W. McConnell spectacle, the Battle Abbey. Now what are we getting at is this: Take that musical instrument and the mechanical clock and put them on a big platform and you have a show out of the ordinary. The mechanical clock has no business behind a window front and in a tent. It is called the Astronomical Clock. Got the idea, C. W. Parker?

Manchester Brothers, inventors and builders of Ganus Humanas, the mechanical man, one time shown with carnivals, are running a big printing plant in the city of New York. Ganus Humanas would make a good attraction for a mechanical pit show that we have been talking about for some time. Why not Enigmarelle for the same purpose, too? You will get some of these ideas if you listen a while and think, too. Ever hear about the talking tea kettle? That's one for you, too.

When one looks over the theatrical and moving picture field carefully he will come to the immediate conclusion that all the clumps in the show business are not in the outdoor end of it. Such terrible conditions make one gasp. The indoor show business needs a couple of Barnums and Baileys at this time, too.

To get by any way at all is not a good motto for any kind of a showman.

The Barnum & Bailey Circus will probably have a complete electric light plant for the side-show next season. They have a wagon front now. Circuses should not be made to look too much like one-day carnivals. Just one big side-show is enough on the outside for any self-respecting circus, don't you think?

Muriel Louise Vernon says that there is a vast difference between looking for season 1918 and looking for season 1918.

Harry Dunkle says that he would rather live by the side of the road and be a friend of outdoor showmen than to have millions. Ask him yourself.

Ben Williams is one of the big men of the outdoor show world. Watch.

If we get the riding lions in the Wall of Death or the auto-motor-sitodromes season 1918 Wm. A. Sanges must be given credit for the idea. It's his. It is up to him to tell you how it can be done. We claim no credit for this suggestion.

Harry (Idea) Hogue, of Hatch drome fame, is going to build something entirely new in this line for the Polack Brothers this winter. Don't ask if he is a mechanic. Just look at his work.

C. W. Parker—Guard well your title as world's greatest builder of amusement devices. Omar Sami is going to spend the winter in the "Devil's Workshop" in Stretford, Ill. Omar said that he would build the Devil's Workshop Show on the lines that he originally planned and have it ready as one of the best of independent shows for next season. We shall see.

W. H. Hill says that his recent advertisement in The Billboard put him in communication with fifty clowns.

In making out the route for season 1918 would it not be better to remember that there is plenty of territory in this country? Why all this transcontinental railroading? For what? Why give it all to the transportation lines?

Let some of the Western carnival organizations come East and some of the Eastern ones go West. Changes may bring about some good. Don't congest the New England States season 1918. Seven and eight in one city is mighty bad.

We are going to get the Outdoor Amusement Exposition season 1918.

The Beckwith-Chandler Company, Newark, N. J. (with a New York office), has built up a wonderful business in coach, motor car and railroad car varnish among the progressive ones in the outdoor business who demand the best. Give your equipment the Beckwith finish for next season. Am sure you will find that there is a difference in varnishes.

William J. Hilliar will in all probability be responsible for the building of an American Home of Mystery on Broadway, New York. Something that has long been needed to give the American magician the recognition that his art deserves. If William J. does by his efforts succeed in having the American Home of Mystery become a reality he should be given credit for the effort put forth and be hailed as the savior of the magicians' art in this country. No, this is not premature anticipation. Watch Magic and Magicians in The Billboard each week by Mr. Hilliar.

Hon. Knox Harlan, Commissioner of Public Safety, Pueblo, Col., is a man that everyone should meet, according to H. B. Potter. His methods of censoring outdoor amusement organizations that are booked to play his city meets with the approval of all general agents and managers also, according to Mr. Potter. Moral—Every outdoor showman should be his own censor.

All new season 1918 is the thing at this time to think over.

Frank I. Stone arrived in New York from the Sibley Shows November 22. He came from Charlotte, N. C. Frank told us that the Sibley organization would close its season Saturday, November 24 and ship at once to its new winter quarters, Norfolk, Va. How plans



Patented May 8, 1916.

AVERILL M'F'G CO., 32 Union Sq., N. Y.

AVERILL'S HOLIDAY SPECIALS

FOR RED CROSS BAZAARS SALESBOARDS INDOOR CARNIVALS

ETC. ORIGINAL INDIAN PAPOOSE

Made of the finest quality felt, unbreakable head, long strings like cut. Flashiest assortment of colors. 4 sizes.

- 9 inches, \$ 3.50 Dozen
14 " - - 8.50 "
16 " - - 12.00 "
17 " - - 15.00 "

We manufacture the original MME. HENDREN FELT DOLLS

Various heavy felt costumes, such as Nurses, Soldiers, Sailors, Boy Scouts, Cowboys, Cowgirls, Dutch Boys and Girls, Indians, etc. All snappy and flashy styles. Prices from \$5.75 to \$18.00 dozen. Send for Special \$25.00 or \$50.00 assortment. Don't overlook our proposition. It means more money for you. No regrets, no delays. We do not send catalogs. Now is the time to order.

"Brighten Up Now With Xmas Decorations"

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MENTION US, PLEASE—THE BILLBOARD

do change. Frank I. plans to play winter doings in the East and New England States.

Oh you bazaars! How the New York press is turning you inside out. Now does it pay to do business up and up? You bet it does. The public will not stand for it any other way this day and age. Let's weed out those rank promoters that are ruining certain lines of show business. Strong men come to the rescue.

Let's stop this expression on the show lots next season: "Get out the utenalls, boys, we are going to work."

C. W. Parker—What about that horseless merry-go-round? Time for it by the opening of 1918.

J. Goldie is again in the picture business in New York, where he has his office. He comes back regardless of what some say.

Which was the carnival that made a move in New England the past season as a chautauqua association? Who in the carnival business first discovered the "chautauqua rate"? Omar, as you like.

Ben Williams will winter part time at his home in Sydney, N. S.

How would the Standard Amusement Exposition sound?

Only three winter quarters listed in Jersey City. The writer could find but one.

One of the Consolidated Amusement Offices "Tabs" is in vandeville. Played Grand Opera House, Eighth Avenue and Twenty-third street last half week, ending November 24. They are getting there. The act was all right for ten people. The female impersonator was a wonder.

L. J. Heth did not let New York make much of a hit with him on his very recent visit. He did not stay long enough to get acquainted with the world's metropolis.

Polack Bros.' Twenty Big Shows closed the season Saturday, November 24, in Salisbury, N. C., where they winter. Later the Rutherford Greater will come into the same city to also winter.

B. R. Benjamin—What is the new show for coming season? Why not come out as a real, big independent showmen? You can do the big thing as good as any of them, E. R.

If a certain fellow had the Irish Fair in Pittsburg this winter, things would be better for a whole lot of them there in the Smoky City.

General Agent Owen A. Brady is endorsed by many of his friends as the man to make a good interlocutor for a minstrel. He sure is a fast feeder for carnival comedies. Little do they know that Owen A. once sang in a first part. Do Not Plant American Beauties in That Old Onion Patch, Mother, Dear.

A man that condemns the pioneer with a conscience throws a monkey wrench into the cog of the wheels of progress.

We hear that the World at Home flat cars are not at the winter quarters in Stretford, but are in St. Louis. Does it mean that the winter quarters is to be moved to St. Louis or what?

If you are going out, say so. Yes, it is the showman's business to know, too.

Deal in the open. Why all this sneaking off to Western Canada, some of you half wise general agents and managers? You are not fooling anyone but yourselves. Those men who direct the destinies of these Canadian exhibitions are just as smart, if not a whole lot smarter than some of you.

Gene Milton says Buffalo is his home for the winter.

Yes, there will be a few street car amusement expositions next season. Will the internhan help to meet the emergency? That is a question. Some will try it. The Billboard does not recommend that the outdoor showman invest in trailers for that purpose. If you can make it on the internhan's equipment why not try it?

"Amusement Exposition" broadens the scope for your activities. They must be activities of real business men. "Amusement Exposition" will open up a few of the closed States and cities. Those that are closed to "carnivals."

Now are you beginning to see it?

George H. Hamilton says "Chautauqua rate" means minstrel's baggage.

Arthur Randell, personal representative of Frank P. Spellman, was in New York from Toledo November 21. During his short stay in the metropolis he was for a while very busy paging waiters at the Hotel Astor.

If you suffer with an "nemic" nerve you have no business in the outdoor amusement exposition business. Now, take that.

On November 13th, in a place in Philadelphia, just before the day of the Leon W. Washburn sale, there gathered the following: Fred Williamson, Ralph W. Smith, C. H. Stearns, Ben Williams, W. H. Davis, George F. Dorman, Geo. H. Coleman, W. L. Wyatt, H. B. Potter, Richard Schiller and James Kane. The motto of the evening was "boost everybody"—but be careful who you boost.

C. M. Nigro—There is a Mr. Nigro in Philadelphia whose first name starts with P. C. Hamilton Thompson, of New York, is spoken of as the press agent for the United States Circus for the tour. That man is a press agent and no mistake. Frank P. Spellman is for him.

William J. Hilliar says that the outdoor showmen should have an old-fashioned Christmas tree in some big building in New York, and Jerry Barnett thinks that a big dinner at Stancie's, Coney Island, would be just the thing. It is a cinch that none of the Western showmen favor a dinner in New York. W. L. Wyatt says this is no time for the showman to spread himself. W. H. D. Middleton still thinks that a dinner should be given.

December 5, in Chicago, will dawn with the making of a lot of outdoor show history. Wait for the news.

Milton Holland has been in the show business seven years. He came East from San Francisco three years ago. He sends his best wishes to Eddy Grady and the rest of the live ones in the Golden Gate city.

If the World at Home living section of Pullmans was attached to the flat car and wagon section of the former Levitt-Taxler train that would be the finest and classiest train and equipment in outdoor show business. The "Levitt-Taxler" property mentioned is truly wonderful, and as it stood on the tracks in Jersey City caused many of the visiting showmen to say "we are indeed much surprised." Get busy. Aviation exhibitions will come back. More later.

Why not a bazaar in Jersey City in the "Kastle," Loula Berni's Zoo, too.

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(Continued on page 44)

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AT LIBERTY—JUVENILE, LIGHT COMEDY; experienced and reliable; height, 5 ft., 8 in.

AT LIBERTY—EXPERIENCED THEATRE organist; A. F. of M.; go anywhere ...

AT LIBERTY—A-1 TENOR SINGER, WITH quartette experience, will join immediately on wire.

AT LIBERTY—JUVENILES, CHARACTERS and gen. bus.; specialties; 5 ft., 8; age, 32; wardrobe, appearance and ability; strictly reliable.

CLASSIC FEMALE IMPERSONATOR—Specialty purpose; vaudeville, minstrel, musical comedy, smokers, circuses ...

CLASSIFIED ADVERTISEMENTS

RATES PER WORD SET IN 3-PT. TYPE WITHOUT DISPLAY. AGENTS AND SOLICITORS WANTED... 3c ANIMALS, BIRDS AND PETS FOR SALE... 3c

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue.

THE BILLBOARD PUB. CO., 25-27 Opera Place, CINCINNATI, OHIO.

CELLIST—DESIRES POSITION IN OR NEAR Kansas City, Missouri. DELIO PANISSIOTTI, 1805 Granby St., Norfolk, Virginia.

EXPERIENCED CORNETIST WANTS POSITION, orchestra work; travel or locate; state particulars when answering. Address ALBERT F. DOBECK, Prairie du Chien, Wisconsin.

FIRST-CLASS ORGANIST AT LIBERTY—Experienced, reliable man desires position in high-class picture theatre; thorough musician; fine performer; large library; good organ and salary essential. BOX 472, Hagerstown, Md.

FIRST-CLASS UNION DRUMMER—YEARS of experience in vaudeville, dance, cabaret, etc.; fine outfit; play cello, fiddle and flute parts on xylophone; go anywhere for real engagement, but salary must be real; can do the jazz as good as any. Wire RICHARD BURNS, Boulder, Colorado.

ORGANIST—A. F. M.; EXPERIENCED Picture Musician, Orchestra Leader; at liberty Nov. 28. Wire H. M. JOHNSON, Columbus, Georgia.

TRAP DRUMMER—STRAIGHT OR JAZZ; read or fake; concert xylophone, bells, mandoline, trap and drums; 10 years' experience; vaudeville, dance and pictures; exempt from draft; steady; A. F. of M. L. J. McKIBBIN, Gen. Del., Ontario, Oregon.

VIOLINIST-LEADER AND PIANIST—MAN and wife, want position in hotel or theatre; both European conservatory graduates, with years of experience in concert and theatrical work; soloists of merit, backed by high-class testimonials and press notices; specialty adapting music for feature pictures and leading orchestra in most artistic manner; can supply own orchestra of any combination; tremendous library, permitting to portray every action and emotion of the screen; free at short notice; South preferred; state all in your first; do not answer this unless you are prepared to pay decent salary; satisfaction guaranteed. Address G. W., care of Billboard, Cincinnati.

WANTED POSITION AS POSTMASTER OR mail agent with circus; exempt from war draft. W. A. SHUMATE, Gray Ridge, Missouri.

LAST CALL For Your Classified Ad in The Christmas Billboard Are you ready to go "over the top" and plunge ahead for bigger business? We can help your sales by inserting a Classified Ad in The Christmas Number of The Billboard.

OPERATOR, WITH ELEVEN YEARS' EXPERIENCE, desires change to South or Southeast account of wife's health; working on present job over two years; can handle anything; nothing too large; if you are looking for a steady, sober, reliable man, let me hear what you have. Address V. H. H., care Billboard, Cincinnati, Ohio.

OWING TO THE DEATH OF MY WIFE I am at liberty for medicine, vaudeville, one-nighters or anything that pays salary; novelty man, chair-balancing acrobatic act, trained dog, magic; black in all acts; put them on and make them go over; single rube and black singing and talking acts; change for week or longer. Anyone that I have worked for knows what kind of a man I am. If you can't pay every week don't write; I do my work and I want my pay when due. If I know you join anywhere. JOE FRANKLIN, 301 Morrow St., Greenville, Ohio.

PIANIST AT LIBERTY DEC. 1—A. F. OF M.; 32; single; experienced in all lines of orchestra work; will travel or locate. C. L. BOTHWELL, 200 N. Holmes St., Lansing, Mich.

POSITION WANTED BY FIRST-CLASS VIOLINIST; experienced in all lines; strictly reliable; knows how to feature pictures. Address VIOLINIST, 1040 Baronne St., New Orleans, La.

SAXOPHONE AND CLARINET AFTER DEC. 1—Reliable and competent; location preferred. C. F. HUDSON, Gen. Del., Chicago, Illinois.

THE GOODMAN READY TO JOIN AT ONCE—Vaudeville and circus; trapeze swinging, Roman ladder act, bicycle act, or join some partner. F. W. GOODMAN, 309 E. Monroe St., Charleston, Illinois.

VIOLINIST AND PIANIST—MAN AND wife, at liberty for any position open for A-1 violinist and pianist; thoroughly reliable. VIOLINIST, Brisbane, North Dakota.

WANTED—FAMOUS BANDMASTER, CORNET virtuoso, 20 years' experience, together with the Musical Cater, two solo clarinetists, the one thousand dollar challenge unequalled saxophone artists, including Walter H. Cate, world's greatest wizard of the saxophone, wish to locate in live city or town to conduct and instruct municipal or industrial concert band. Must offer some inducements. Address FRANK BRINTON CATE, Salisbury, New Hampshire.

WHO WANTS ME!—MALE OR FEMALE for a vaudeville act; for comedy or straight; I have cultivated voice and good wardrobe; I am handicapped weight. PEARL LE VERT, 3057 Franklin Blvd., Chicago. Phone, Van Buren 589.

Attractions Wanted 3c PER WORD. CASH WITH COPY. ATTRACTIONS WANTED—Dramatic and Musical Companies, Stock and Repertoire Companies, Minstrels, Musical Comedies and Comic Opera Companies; also booking Vaudeville individually. Managers please write for dates. FAMILY THEATRE, Milton, Pa.

KNOCK'S THEATRE—Opened Oct. 1, 1917. Lewistown, Illinois.

WANTED ACTS—Sister Teams, Man and Wife, Sides; one-week stands; no excess. COLONIAL THEATRE, Hopewell, Virginia.

WANTED—First-class Free Acts, all kinds Shows and Concessions, for the Northeast Texas Colored Fair, Dec. 17 to 25, inclusive. This is a clean-up. Address MANAGER DELLWOOD PARK, Mt. Pleasant, Texas, for information.

Business Opportunities 3c PER WORD. CASH WITH COPY. BUSINESS OPPORTUNITY FOR MAN OR WOMAN—For sale, Texas State right "Emmeline Paribus" in Early Million Women Want—"a suffrage political drama of today, in 4 reels, perfect condition, with round open advertising matter; will sacrifice for \$150.00. WYNDHAM ROBERTSON SUPPLY CO., 1907 E. Esplanade Ave., New Orleans, Louisiana.

Cartoons and Drawings

BALDA, Cartoonist, Oshkosh, Wisconsin.

Exchange or Swap

COMPLETE COURSE OF ELECTRICAL ENGINEERING in the International Correspondence School, with reference library of nine books. L. BURT, 931 North Alabama St., Indianapolis, Indiana.

EXCHANGE Power's 5 Head and \$50.00 Hundo Wonder Bowl Tabouret, both in perfect working order for Power's 6; also exchange Keller Rose production, Bowl of Fire production, Sliding Dice Box, for Pose Slides, Motion Picture and Stereoscopic Lens. G. WILLIS, General Delivery, Minneapolis, Minnesota.

ILLUSIONS, Magic, Graphophone, Camera, Engine; want Printing, Cuff, Revolvers. A. W. DOWNS, 328 W. Main, Battle Creek, Michigan.

I OFFER FOR SALE OR TRADE the following Escapes, same are mostly new and are all complete, ready to work: "XX" Century Box, \$6; Mail Bag, \$4 (chain method); Water Barrel, \$9; Strait-Jacket (with air outfit), \$9 Japanese Chair, \$15; Russian Torture Board, \$12; Unique Box, \$7; Dynamite Box, \$7; Queen of Knives (illusion), \$16.50; and several other good Escapes and Illusions, for Handcuffs and Shackles. "GIVENS," 834 Coburn St., Akron, Ohio.

WANTED—Tent, 30x60 size only, square ends; will trade Edison Machine, 10 good Reels, new Bliss Gas outfit. F. NAZOR, Loudonville, Ohio.

WHAT HAVE YOU TO TRADE for my 1917 copyright Song, complete with engraved plates, ready for printing? The publishing of this song will be a bonanza for someone; to avoid triflers, send stamps with reply for sample copy of song. MAX RAPP, South Bend, Ind. R. No. 5.

For Rent or Lease

THEATER—For rent, Motion Picture Theater, well located, equipped except machines; 215 seats; reasonable rental. H. L. BURR, Newcastle, Indiana.

For Sale—Miscellaneous

BE A HANDCUFF KING!—Enormous salaries paid in vaudeville; interesting, mystifying; full instructions 25c; particulars free. CO-OPERATIVE SALES CO., P. O. Box 112, Philadelphia, Pennsylvania.

BOOK—Explaining How To Build Illusions, 50c. WM. SHAW, Victoria, Missouri.

DAINTY BEAUTY BOOK SENT FREE—Contains the latest camouflage to make oneself attractive; tells how to overcome headaches and nervousness without internal drugs; useful information for everybody. Send for your copy. BRIAN STOKES, Mohawk, Fla.

FOR SALE—100 second-hand Mills O. K. Gum Venders, cheap for cash; write for prices. M. J. CHRISTENSEN, 6621 Aberdeen St., Chicago.

KNIVES FOR RACKS—New kinds, \$6.50 and \$3.50 per 100. A. W. DOWNS, 328 W. Main, Battle Creek, Michigan.

MONOLOGS—Bundle of Jokes, Cartoons, 15c. THE MISSOURI MULE, Springfield, Missouri.

THE SCHEMER, Alliance, Ohio, a 32-page monthly; prints schemes, tips, formulas, high pitch helps—quick \$-getters—the kind you want; try it six months; just 25 cents.

TRICKS AND GREENBACKS—Big Magic Catalog, 5c; 20 Greenbacks, 10c. GILMAGICO, 11135 South Irving, Chicago.

For Sale or Lease

FOR LEASE OR SALE—Bijou Opera House; ground floor; centrally located; good booth. Kow Machine, one small Picture House, besides my Theatre in town. Rich community. Proposition worth investigating. CORA PRATT, Hudson, Michigan.

For Sale—Second-Hand Goods

No plans, printed matter, no formulas, no secrets, no animal scripts, schemes or business notices inserted under this heading.

50,000 COINS, Medals, Bills, Belles, Curlos, Daggers, Pistols, Stamps; 5 Curlos and illustrated catalogue, 10c. COLLECTORS' EXCHANGE, 1536 Willington St., Philadelphia.

A GASOLINE LIGHTING SYSTEM, complete; set of ten Metal Mirrors, like new; Bicycle Slack Wire Rigging, Bicycle, Unicycle, Trunk, Ringing Box, Props, etc. WILLARD AND BURTON, Box 32, Gilmore City, Iowa.

ALL KINDS OF USED PICTURE MACHINES and Chairs at bargain prices. LEARS THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri.

ALUMINUM CHIMES, Spidora and Living Head Illusions, Slide Show Banners, Circus Marquee; cheap for cash. NEW YORK AMUSEMENT COMPANY, Petersburg, Illinois.

A MAGIC VAUDEVILLE ACT, \$5.00—Case includes Vercomedian's Vanishing Cage, Japanese Wonder Parasol, Double's Lemons, Floating Ball, Egg Bag, Telem's Producing Mat, Flying Glass from Hat, Silks from Flame, Hypnotic Glass, Wand, Cups, Flag, Ropes, Silk Handkerchiefs, Hoop, Cuff, Tasseled Throw, Balls, Candles, etc. L. RODGERS, 713 9th, Portsmouth, Ohio.

BALL GAME NET—Heavy Cord, 20x9 ft.; cost \$14.00, bargain \$8.00; C. O. D. Inspection. ALEY, Box 708, Schenectady, New York.

BARGAIN—Two Magic Mechanical Stands, good as new, for Vanishing Eggs, Balls, etc., only \$3.00 each; two Mechanical Carrying Cases, for Vanishing Articles, only \$2.00 each. HANSEN NOID, Box 651, Salt Lake City, Utah.

50,000 COINS, Medals, Mexican and Confederate Bills, Curlos, Almanacs; catalogue, 4c. COLLECTORS' EXCHANGE, 1536 Willington St., Philadelphia.

In Answering Classified Ads, Please Mention The Billboard. (Continued on page 46)

SLUG MOVING PICTURE MACHINE FOR SALE cheap, in good running condition; will send for examination upon receipt of express charges. CHARLES GRETZER, Litchfield, Illinois.

SLIGHTLY USED POWER'S 6A MACHINE, complete, ready to operate. UNITED THEATRE EQUIPMENT CO., 422 Market St., St. Louis, Missouri.

SLIGHTLY USED PICTURE MACHINES, all makes and models; we can satisfactorily supply you. OKLAHOMA MOVING PICTURE SUPPLY CO., Oklahoma City, Oklahoma.

POWER'S 6, complete and perfect, \$100.00. B. O. WETMORE, 2 Park Square, Boston.

Wanted To Buy, Lease or Rent 2c PER WORD. CASH WITH COPY.

WANTED—Single reel Westerns and Comedies. A. V. THOMPSON, Morgantown, Kentucky.

WANT—Ten Nights in a Bar Room film; must be in fine condition; cheap for cash. C. P. REASEN, Hotel Franklin, Delaware, Ohio.

WANTED TO BUY—Half interest in small, refined Moving Picture Theatre, now operating; prepared for immediate cash transaction; must be cheap; state all first letter; don't wire. P. W. PRICE, care Billboard, Cincinnati, Ohio.

WANTED—A 3-reel print of "Uncle Tom's Cabin," which cannot be had in absolutely A-1 condition; offer \$100.00. E. M. BIDDLE, Box 32, Paoli, Indiana.

WANTED—Power's 6A or 6B, complete, excellent condition; 300 Opera or Folding Chair, one Picture Screen; give description and state condition of equipment; quote prices C. O. D.; inspection allowed; transportation charges guaranteed. K. F. WENZ, Canton, North Carolina.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

NO FOR SALE, NO HELP WANTED ADS INSERTED FREE. CONDITIONS Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that we are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK. NO FREE FUTURE TIME WANTED ADS. You must be ready to join at once. Write your ad on a separate sheet of paper, Form class Thursday, 6 p.m., for insertion in the following issue. NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO., Cincinnati, Ohio. 25 Opera Place, Cincinnati, Ohio.

Acrobats

AT LIBERTY ADVERTISEMENTS, 25 WORDS, FREE OF CHARGE.

ACROBAT AND JUGGLER—Would like to join traveling act; can also dance; age, 25; weight, 140. JOHN WELSON, 1045 Elm St., Cincinnati, Ohio.

BOY FOR good, reliable people; age, 12; Flying Roberts, write Address Mrs. B. CLARK, Station N., General Delivery, Montreal, Canada.

HAND BALANCER—Would like to join acrobatic troupe as top mounter; age, 19; height, 5 ft., 2; weight, 110. ROBERT O'CONNOR, 2 E. Grand Ave., Chicago, Illinois.

TUMBLER—Good flip-flap twisters, etc.; would like to hear from act; weight, 120; height, 5 ft., 4; no nose. JAMES FLUNKETT, General Delivery, Freeport, Illinois.

Agents and Managers

AT LIBERTY ADVERTISEMENTS, 25 WORDS, FREE OF CHARGE.

A-1 MANAGER—Talker and grinder; sixteen years' experience in vaudeville, circus, carnival and parks. Who wants my services? ROBERT OLSEN, 1832 Oxford St., Rockford, Illinois.

AGENT OR BILLPOSTER—Paint signs, bulletins and show cards; sober and reliable. WM. TREXLER, Home, New York.

AGENT—Use brush; handle top; car porter; wife, cook, tickets or bills; three-night or week stands. R. A. WILLIAMS, Holden, Missouri.

AGENT—Route or whitish; handle anything; experienced; join anywhere on wire. G. WILSON, Colorado Hotel, 133 N. 15th St., Philadelphia, Pa.

AGENT PROMOTER—Twenty years in the business; strong press man; route, whitish and use brush. What have you to offer? COL. D. C. HOIFERAN, 1347 Payne Ave., Hotel Frederick, Cleveland, Ohio.

Bands and Orchestras

AT LIBERTY ADVERTISEMENTS, 25 WORDS, FREE OF CHARGE.

FIRST-CLASS BAND—Good rag time singers; fine dance music; prefer Kansas or Nebraska or Iowa. BENSON BROTHERS, Box 53, Altus, Oklahoma.

Billposters

AT LIBERTY ADVERTISEMENTS, 25 WORDS, FREE OF CHARGE.

BILLPOSTER—Seven years' experience; building and posting; sober; married; salary your best. BILLPOSTER, care Billboard, Cincinnati.

Burlesque and Musical Comedy

AT LIBERTY ADVERTISEMENTS, 25 WORDS, FREE OF CHARGE.

A-1 COMEDIAN—Wishing position; all around athlete, acrobat, eccentric dancer; juggler, skating, car-tourist. FINEST DEVERO, 160 Salem St., Boston, Massachusetts.

A-1 COMEDIAN—Producer and good looking chorus girl or soubrette; open for tab, nr cabaret; sober, reliable. NELSON, 8 W. Chicago Ave., Chicago, Illinois.

A-1 COMEDIAN—With scripts; doing Jew and eccentric tramp; also lady for parts; with old vaudeville act; age 21 and 30; good wardrobe. SHAW & SHAW, Commercial Hotel, Pittsburgh, Pennsylvania.

AT LIBERTY—Irish and eccentric comedian; up in burlesque and tab; vaudeville; sing. LEW F. DIAMOND, 141 Ridgewood Ave., Newark, New Jersey.

BLACKFACE OR ALL-AROUND COMEDIAN—For musical comedy or minstrel show; tab, preferred. TAB COMEDIAN, Billboard, St. Louis, Missouri.

BOY—Age, 19; clean, neat appearance; Comedian; laid off or vaudeville; little experience; ambitious and bright. ROY HAMEY, 111 S. Sacramento Blvd., Chicago, Illinois.

CHARACTER COMEDIAN—Any character; specialties; no booze; managers in Indiana, Iowa and Illinois write. C. COMEDIAN, General Delivery, Orange, Texas.

COMEDIAN—Eccentric, dancing, baritone with quavering; strong singing and talking voice; vaudeville experience. BOB SPENCER, 276 Maple St., New Britain, Connecticut.

COMEDIAN—Jew, name, rub; baritone, harmony; solo; yodel; forty weeks' tab. experience. HARRY REILLOW, 301 W. 57th St., New York City.

COMEDIAN—Good singer; black in act; anything considered; specialties; \$5.00 and all. LEON ASHMOUE, Box 117, Pandora, Iowa.

FEMALE IMPERSONATOR—Age, 20; no dancer; soprano voice; soubrette; vaudeville or musical comedy; full of pep. TED VOIDA, 946 First Ave., Milwaukee, Wisconsin.

FEMALE IMPERSONATOR—Do Hawaiian and Oriental dance; fine make-up. BILLY MILLER, General Delivery, Rockford, Illinois.

FOR VAUDEVILLE, MUSICAL TAB, BURLESQUE OR MED.—Irish, comedy, characters; straight; up in act; specialties. DAVE CONNOLLY, Billboard, St. Louis, Missouri.

HILTON AND HUGHES—Comedians and producers; all around comedians; singer and dancers. Address 8 West Chicago Ave., Chicago, Illinois.

MUSICAL TEAM—Sober; reliable; banjo, piano, violin, Hawaiian guitar; blackface, rub, tramp; singles and doubles. MUSICAL TEAM, Box 556, Ashland, New Hampshire.

NOVELTY MUSICAL ACT—Girls, double chorus; I make myself useful; five people; make us an offer. BILLY THORTON, Southern Hotel, Ft. Smith, Ark.

ABOUT THIS SEASON'S SUCCESSFUL PRODUCTIONS

TIGER ROSE This Willard Mack play, produced and presented by David Belasco at the Lyceum Theater, New York, is frankly billed as a melodrama of the great Canadian Northwest, but the melodrama, and tense, thrilling, sensational, overdrawn melodrama (the heroine shoots a gun out of the hand of a policeman at night in a deserted hut by the light of one flickering candle), at that it is clean, wholesome and virtuous. Belasco's wizardry, moreover, tones down its improbabilities and inconsistencies so adroitly that they are almost hidden, and it has scored a pronounced hit. The not a great play, it is a very clever one, and destined to prove what in the book-world would be termed a best seller. That is saying a whole lot, too, for it was launched November 19—in the darkest days of the big slump. The cast is an exceptionally good one, but even so, the work of Willard Mack, Jean Ferrell, Lenore Ulrich and Calvin Thomas calls for special mention, while that of William Courtleigh, tho he enacts what is entrusted to other talents might have been a minor or at least one of the lesser roles, is simply splendid. A feature of the play is a thunderstorm, accompanied by torrents of rain, so Belasco fully put on that the thoughts of those in the audience inadvertently fly to overshoes and umbrellas.—WATCHIE.

Colored Performers

AT LIBERTY ADVERTISEMENTS, 25 WORDS, FREE OF CHARGE.

COLORED EXPERIENCED BARITONE SINGER—State all in first letter. JOHN D. GORDON, 319 Broadway, Greenville, Ohio.

EXPERIENCED CABARET PIANO PLAYER—Sure to deliver the goods. LOUIE KIDD, 1026 N. 8th St., Waco, Texas.

Dramatic Artists

AT LIBERTY ADVERTISEMENTS, 25 WORDS, FREE OF CHARGE.

AT LIBERTY—Director with scripts; dramatic, character comedy, general business; reliable and good appearance; salary reasonable. BILLY GILES, 1402 Palmwood Avenue, Toledo, Ohio.

CHAS. M. MARTIN—Characters and comedy; dramatic or musical comedy; specialties; exempt from draft; sober; wardrobe. Lawler, Iowa.

FOR REP. OR ONE NIGHT OR VAUDEVILLE—Characters or general business; change specialties for week; anything that pays salaries. THE WALKERS, care Show, Strykersville, New York.

HEAVY MAN, LEADING INGENUOUS WOMAN—No specialties; rep. or stock; appearance, ability and A-1 wardrobe; reliable managers only. ROOM 36, Clarendon Hotel, Chicago, Illinois.

JUVENILE COMEDY, CHARACTERS—Wardrobe; ability; age, 20; weight, 140; height, 5 ft., 11; one piece or rep. J. WOITH, care Show, Ness City, Kansas.

JUVENILES, LIGHT COMEDY—Fair wardrobe; age, 20; height, 5 ft., 11; weight, 150; two years' experience. JIM NOLAN, care John G. and Little Fern Co., Garden City, Kansas.

LEADING WOMAN—Age, 22; 5 ft., 6; general business; man, age, 35; 5 ft., 11; alto in brass; wardrobe; ability; experience. HARRY COLGROVE, General Delivery, Ft. Worth, Texas.

LOUIE BELLEW—Leads, heavies; invites offers for balance of season; age, 20; height, 5 ft., 9; weight, 146; specialties; salary your limit. Laurel, Nebraska.

MISS FRANCES EMANUEL—Leads and general business; nothing too good; prefer permanent stock; however, submit what you have. General Delivery, Milwaukee, Wisconsin.

RECORDS—General business; almost anything cast for; single and double specialties; wife, small parts, double specialties; reasonable salary joint. RECORDS, Billboard, Chicago, Illinois.

Information Wanted AT LIBERTY ADVERTISEMENTS, 25 WORDS, FREE OF CHARGE. WANTED—To know the whereabouts of May Ferriss, Princess Ashaba and Little Patsy. CAPT. CHAS. H. SYDNEY, Snyder's Museum of Anatomy, 1839 W. 6th St., Dayton, Ohio.

Miscellaneous

AT LIBERTY ADVERTISEMENTS, 25 WORDS, FREE OF CHARGE.

A-1 NONUNION STAGE CARPENTER, PROPERTY MAN, ELECTRICIAN—Operator; billposter; sober and reliable; married; best references. CLYDE SMITH, General Delivery, Hagerstown, Maryland.

ELEPHANT WORKER OR TRAINER—Over 30 years' experience. WM. H. THOMPSON, 68 Shipman St., Newark, New Jersey.

EXPERIENCED ANIMAL MAN—Age, 21; wants position caring for animals playing vaudeville; good reference. A. H. RENO, Cement, California.

LADY—Age, 26; desires work with carnival; experienced in all lines. SADDIE MCCOX, 30 Parsons Court, Wilkes-Barre, Pennsylvania.

PROFESSOR DODGE—Demonstrator; any line; any business; will increase your sales; movie character artist. P. O. BOX 243, Dayton, Ohio.

SCENIC ARTIST—Show and sign painter; pay own fare for 500 miles; references. GLEN OSBORN, 367 Bildee St., Brooklyn, New York.

SWIMMING TEACHER—World's famous swimmer and athlete; desires position as teacher; best of references. S., 1330 First Ave., Ant. 149, Seattle, Wash.

Musicians

AT LIBERTY ADVERTISEMENTS, 25 WORDS, FREE OF CHARGE.

A-1 DRUMMER—Bells, xylophone, marimbaphone, drums, traps, effects, etc.; good for dance, pictures, etc. DRUMMER, General Delivery, Columbiana, Ala.

A-1 VIOLINIST—With large library of music; vaudeville, tab. or pictures; 10 years' experience in theater line. VIOLINIST, care Western Union Telegraph, Charlotte, North Carolina.

AT LIBERTY—Bass player; anything that pays. RALPH GRABLE, General Delivery, Kansas City Mo.

AT LIBERTY—Also saxophone and cello player; A. F. of M. C. E. PHILLIPS, Box 198, Farmington, Mo.

BUGLER AND CORPS DRUMMER—Wishes to hear from some military act or some one who could use me; honorably discharged from U. S. Army. I. T. CUSTER, 214 1/2 N. 4th St., Springfield, Illinois.

CLARINETIST—A. F. of M.; not subject to draft; wants picture theater, hotel or dance work; play in tone. E. LYNN, 1315 9th Ave., Beaver Falls, Pa.

CORNET PLAYER—Band and orchestra; locate or travel; union; experienced, sober and reliable. E. A. COWAN, 407 Cantegral, Dallas, Texas.

CORNETIST—Wants position in theater; picture house or location; exempt from draft; married; strictly sober; double drums. CHAS. A. CRAMER, 114 Johnson Park, Buffalo, New York.

DRUMMER—Cornet, wishes to hear from leaders; travel or locate; A. F. of M.; circus leaders write. LOUIS SAIDENBERG, Park Hotel, Middletown, Connecticut.

DRUMMER—Bells and chimble; theater, cafe or dance work; nonunion; Chicago only; reasonable. D. WARWICK, 169 N. Lockwood Ave., Chi.-ago, Illinois.

EXPERIENCED LADY CORNET AND TROMBONE—Joint engagement; location preferred. ANNA CORNELIUS, Natatorium Hotel, Waco, Texas.

EXPERIENCED ORGANIST—Desires position in high-class picture theater; reliable man; accomplished musician; fine performer; good organ and salary essential. BOX 42, Hagerstown, Maryland.

EXPERIENCED VIOLINIST—Five-hundred-dollar library; pictures or vaudeville; no inder. MUSICIAN, 823 E. Water St., Austin, Minnesota.

HAWAIIAN STEEL GUITAR PLAYER AND VIOLINIST—Good reader; for reliable show playing South. J. KANOVA, Billboard, New York City.

LADY CORNETIST—Thoroughly experienced; doubles on piano; for engagement; prefer theater location with ladies or mixed orchestra or hotel engagement. CORNETIST, Box 356, Paulsboro, New Jersey.

ORCHESTRA LEADER (Violinist)—Desires engagement in vaudeville or pictures; long experience in all lines. MUSICIAN, 632 East 12th St., Erie, Pa.

TRAP DRUMMER—For next season at amusement park; summer resort or travel; full line of traps, bells; A. F. of M. DRUMMER, Box 61, Elyria, Ohio.

TRAP DRUMMER—Play bells, tympani; traps; long experience all shows; good reader; sober. WESLEY FLYNN, 328 N. Fourth St., Moberly, Missouri.

TRAP DRUMMER—Bells, tympani, sign reader; experienced in all lines; nonunion; locate only; reliable house. W. W. HOWE, General Delivery, Kansas City, Missouri.

VIOLINIST AND PIANIST—Man and wife; for any position open for A-1 violinist and pianist; thoroughly reliable. VIOLINIST, Brisbane, North Dakota.

VIOLINIST—Experienced in theater; desires to locate; married; reliable; over draft age. O. E. BERTELOOT, Box C, Carleton, Iowa.

VIOLINIST—Immense library; years of professional experience; A-1 references. F. H. DEXTER, General Delivery, Minneapolis, Minnesota.

VIOLINIST—Travel or locate; Address CHAS. E. McBRIDE, Orchestra Leader, St. Marys, Pennsylvania.

VIOLINIST LEADER—Photoplay, feature pictures; have vaudeville experience; Immense library; A-1 references. F. H. DEXTER, General Delivery, Minneapolis, Minnesota.

WOULD LOCATE IN LIVE TOWN—That would support a real band and orchestra; teach and play all instruments; up-to-date library. J. B., 505 S. Mel-drum St., Ft. Collins, Colorado.

Operators

AT LIBERTY ADVERTISEMENTS, 25 WORDS, FREE OF CHARGE.

A-1 OPERATOR—Any make; four years' experience; good hustler; will go anywhere; locate only. WILBUR C. ZOLLER, Franklin Grove, Illinois.

A-1 OPERATOR—And electrician; five years' experience; guarantee satisfaction; closing here account of change of management. RAY TOMPEY, Box 298, Mitchell, South Dakota.

AT LIBERTY—Expert operator; 17 years' experience; handle any equipment; references; salary right. T. A. GRAMLING, 42 Cornelia St., Atlanta, Georgia.

M. P. OPERATOR—Any machine; also have machine and 12 reels; for road show; work in act; state salary. LEWIS KIGGINS, Chillicothe, Iowa.

OPERATOR—Would like to correspond with reliable managers who desire a good man; married; locate only. FRED M. ELKIN, Lexington, North Carolina.

OPERATOR—Eight years' experience; all machines; N. Y. references; can and will work for your interests; go anywhere. GEORGE HENDRICKSON, Ideal Theater, Marion, South Carolina.

OPERATOR—Can run generator or rectifier; any make machine; Power or Simplex preferred; sober; reliable; state best salary. FRANK McCREW, 379 Jefferson St., Marlin, Ohio.

OPERATOR—Twelve years' experience; best of references; desire position. LEON HURT, Southern Hotel, Paducah, Kentucky.

OPERATOR—Handle any outfit; twelve years' experience; do own repair; handle rectifier; motor generator; locate only. OPERATOR, Box 108, Cape Girardeau, Missouri.

OPERATOR—Run, repair all make equipment; spot-lights; good stage and house electrician; long experience in large vaudeville, picture houses. C. L. SHERRY, General Delivery, Cleveland, Ohio.

Piano Players

AT LIBERTY ADVERTISEMENTS, 25 WORDS, FREE OF CHARGE.

A-1 PIANO PLAYER—12 years' experience in show business; wife, performer. LOUIE NEAL, 124 Bridge St., Waco, Texas.

A-1 PIANIST—Experienced in all lines; A-1 cornet; double cello; large library; both competent musicians. A. B. MEATH, 313 W. Center St., Goldsboro, North Carolina.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 55)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of December 3-8 is to be supplied.

Abbott, Al (Bijou) Lansing, Mich.
Abbott & White (Temple) Detroit; (Temple) Rochester 10-15.
Abel, Neal (Erber) East St. Louis, Ill.
Act Beautiful (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.
Adair, Jess (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 10-15.
Adams & Muggle (Fulton) Brooklyn.
Adelaide & Hughes (Keith) Cincinnati; (Majestic) Chicago 10-15.
Adler, Felix (Orpheum) Brooklyn.
Adrian (DeKalb) Brooklyn.
Aesthetic Dancers (Temple) Rochester, N. Y.
After Ten Years (Empress) Cincinnati.
Alex., O'Neil & Saxton (Keith) Philadelphia.
Alexander & Swain (Orpheum) New York.
Alexander Bros. & Evelyn (Majestic) Houston, Tex.
Alexander Kids (Orpheum) Calgary, Can.; (Orpheum) Vancouver 10-15.
Alfred, Jack (Empress) Grand Rapids, Mich.; (Palace) Chicago 10-15.
Allen, Leon & Bertie; Westfield, N. Y.
Allen & Francis (Orpheum) Fresno, Cal.; (Orpheum) Oakland 10-15.
All-Girl Revue (Regent) Mason City, Ia.
All Wrong (Pantages) Oakland, Cal.
America First (Orpheum) Memphis; (Orpheum) New Orleans 10-15.
American Dancers, Six (Keith) Washington; (Keith) Philadelphia 10-15.
Amores & Oley (Young St.) Toronto.
Anderson & Goines (Orpheum) Champaign, Ill.
Anderson Girl Revue (Orpheum) South Bend, Ind.
Ankers, Four (Orpheum) Madison, Wis.
Anson, Capt., & Daughters (Orpheum) Omaha.
Antonio, Erna, & Co. (Pantages) Butte, Mont.
Antrim & Vele (Hipp.) Youngstown, O.
Aplala's Animals (Orpheum) Memphis; (Orpheum) New Orleans 10-15.
Arden, Edwin (Majestic) San Antonio, Tex.
Argo & Virginia (Lyric) Marion, Ind.
Arnolda, Chas. (New Grand) Pittsburg, Kan.
Aashl Troupe (Majestic) Houston, Tex.
Ash & Shaw (Pantages) San Francisco.
Awards Trio (Majestic) Kalamazoo, Mich.
Austin & Bailey (Palace) Fort Wayne, Ind.
Avalon Troupe (Palace) St. Paul, Minn.
Aveling & Lloyd (Orpheum) Los Angeles 3-15.
Avery, Van & Carrie (Pantages) Seattle.
Avery Comedy Four (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-15.
Back to Elmira (Lyric) Indianapolis.
Bailey & Cowan (Alhambra) New York; (Orpheum) Brooklyn 10-15.
Baker, Walter, & Co. (Hipp.) Alton, Ill.
Baker, Bert (Orpheum) San Francisco.
Baker, Doc, & Magazine Girls (Majestic) Little Rock, Ark.
Baker, Belle (Colonial) New York 10-15.
Ball, Foster, & Co. (Majestic) Bloomington, Ill.
Ball, Ite E. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 10-15.
Barbour & Jackson (Oakland) Pontiac, Mich.
Barrows, Breakaway (DeKalb) Brooklyn.
Barnes, Stuart (Orpheum) New Orleans.
Barrett, Pat (Majestic) Dubuque, Ia.
Barry, Lydia (Keith) Dayton, O.; (Keith) Columbus 10-15.
Barry, Mr. & Mrs. J. (Keith) Philadelphia; (Keith) Washington 10-15.
Barton & Hill (Pantages) Spokane.
Beaman & Anderson (Keith) Indianapolis; (Keith) Louisville 10-15.
Beers, Leo (Orpheum) Omaha; (Orpheum) Kansas City 10-15.
Belgium Trio (Princess) Wichita, Kan.
Bell Theater Bros. (American) New York.
Belle & Mayo (Boulevard) New York.
Belmonts, Four (Byers) Ft. Worth, Tex.
Ben & Phyllis (Windsor) Chicago, Ill.
Bennett Sisters (Orpheum) Memphis, Tenn., 10-15.
Bennett & Richards (Keith) Boston; (Riverside) New York 10-15.
Bennington & Scott (Bijou) Fall River, Mass.
Benny & Woods (Shea) Buffalo; (Shea) Toronto 10-15.
Bense & Baird (Majestic) Milwaukee; (Majestic) Chicago 10-15.
Beresford, Harry (Keith) Providence.
Bergen, Alfred (Shea) Toronto; (Keith) Boston 10-15.
Bernard & Baird (Young St.) Toronto.
Bernard, Sam (Bushwick) Brooklyn; (Royal) New York 10-15.
Bernie & Baker (Majestic) Little Rock, Ark.
Bevan & Flint (Victoria) New York.
Bimbos, The (Colonial) Logansport, Ind.
Black & White Revue (Orpheum) Green Bay, Wis.
Black Duo, Jim (Columbia) St. Louis, Mo.
Blondell, Ed, & Co. (Orpheum) Madison, Wis.
Blondy, Two (Columbia) St. Louis, Mo.
Blubs Three (Orpheum) St. Paul.
Blonsky Troupe (Keith) Boston 10-15.
Boland, Rita (Orpheum) Seattle; (Orpheum) Portland 10-15.
Bonair Troupe (Columbia) Davenport, Ia.
Boncon, Maleta (Keith) Providence; (Keith) Philadelphia 10-15.
Bond, Betty (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.
Bonomer Arshs, Seven (Empress) Tulsa, Ok.
Bon Voyage (Pantages) Salt Lake City.
Booth & Leander (Orpheum) Sioux City, Ia.
Boothby & Everdeen (Orpheum) Sioux City, Ia.

Bostock's Riding School (Keith) Providence; (Bushwick) Brooklyn 10-15.
Boyar Co. (Orpheum) Kansas City 10-15.
Braatz, Selma (Majestic) Cedar Rapids, Ia.

STUART BARNES

Dr. Jas. E. Plunkett.

Brady & Mahoney (Pantages) Salt Lake City.
Braminos, The (Byers) Ft. Worth, Tex.
Brendel & Hurt (Keith) Washington; (Bushwick) Brooklyn 10-15.
Brenck's Modela (Orpheum) Brooklyn; (Keith) Washington 10-15.
Brenner, Dorothy (Orpheum) New Orleans.
Brice, Lew, & Barr Twins (Palace) Chicago.
Briere & King (Orpheum) Memphis; (Orpheum) New Orleans 10-15.
Broadway Revue (Majestic) Houston, Tex.
Bronson & Baldwin (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.
Brooks & Powers (Pantages) Winnipeg, Can.
Brooks, Alan (Orpheum) Duluth, Minn., 10-15.
Brooks, Herbert (Pantages) Vancouver, Can.
Broughton & Turner (Kedzie) Chicago, Ill.
Brown's, Tom, Revue (Englert) Iowa City, Ia.
Brown & Spencer (Orpheum) Salt Lake City.
Brower, Walter (Temple) Hamilton, Can.; (Majestic) Chicago 10-15.
Browning & Denny (Alhambra) New York 10-15.
Bride Shop (Pantages) Calgary, Can.; (Pantages) Butte 10-15.
Briscoe, Olive (Majestic) Ft. Worth, Tex.
Burb Bros. (American) Chicago, Ill.
Burglar's Union (Lyric) Oklahoma City.

Cleveland, C. & M. (Palace) Brooklyn.
Clifford & Wills (Majestic) Houston, Tex.
Clifton, Herbert (Orpheum) Vancouver, Can.; (Orpheum) Seattle 10-15.
Clipper Trio (Apollo) Jsmesville, Wis.
Clover Leaf Trio (Palace) St. Paul, Minn.
Cochran, Ethore (Riverside) New York.
Cole, Russell & Davis (Keith) Boston 10-15.
Coleman, Claudia (Pantages) Los Angeles.
Collins & Hart (Palace) Chicago; (Orpheum) St. Louis 10-15.
Columbia City Four (Empress) Omaha, Neb.
Comfort & King (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 10-15.
Conell & Craven (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 10-15.
Connolly, Dolly (Maryland) Baltimore; (Davis) Pittsburg 10-15.
Conroy & O'Donnell (American) New York.
Cook & Lorenz (Pantages) Los Angeles.
Cooper, Fitch (Orpheum) South Bend, Ind.
Cooper & Lacey (Greeley Sq.) New York.
Cooper, Lew (Greeley Sq.) New York.
Cooper & Ricardo (Orpheum) Oakland, Cal.
Corner Store (Palace) Moline, Ill.
Corner Store (Colonial) New York; (Keith) Providence 10-15.
Count & the Maid (Pantages) San Diego, Cal.
Cranberries (Temple) Detroit; (Temple) Rochester, N. Y., 10-15.
Crawford & Terry (Palace) St. Paul, Minn.
Crawley, Constance (Majestic) Chicago.
Creole Band (Lyric) Indianapolis.
Cressy & Dayne (Orpheum) St. Louis; (Majestic) Chicago 10-15.
Cromwells, The (Pantages) Salt Lake City.
Cronin's, Mme., Electric Novelty (Keith) Toledo, O.
Crumit, Frank (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 10-15.
Cullen, Jas. H. (Orpheum) Seattle; (Orpheum) Portland 10-15.
Cummins & Seham (Columbia) Davenport, Ia.
Cunningham, Cecil (Palace) New York.
Cure, The (Keith) Louisville.
Curtis, Julia (Pantages) Oakland, Cal.
Curtis' Comedy Csalnes (Novelty) Topeka, Kan.
Cycle of Mirth (Pantages) Seattle.
D'Amore & Douglas (Orpheum) Ft. William, Ont.
Dairy Maids (Fox) Aurora, Ill.
Dale & Burch (Bijou) Brooklyn.
Damerel, George (Orpheum) Kansas City.
Dancing Girl of Delhi (Keith) Louisville; (Keith) Cincinnati 10-15.
Daniels & Walters (Fox) Aurora, Ill.

Dumitrescu-Dunham Troupe (Pantages) Denver.
Dunbar, Chas. & Madeline (Family) La Fayette, Ind.
Dunbar's Nine Hussars (Palace) Flint, Mich.
Dunley & Merrill (Majestic) Kalamazoo, Mich.
Duttons, The (Orpheum) Brooklyn; (Maryland) Baltimore 10-15.
Duval & Simmons (Bijou) Lansing, Mich.
Dyer & Perkhoff (Palace) Brooklyn.
Eadie & Jamesden (Orpheum) Quincy, Ill.
Earle, Georgia (Orpheum) Denver; (Orpheum) Lincoln, Neb., 13-15.
Earles, Four (Pantages) San Diego, Cal.
Eary & Eary (Hipp.) St. Paul, Minn.
Eastman, Mel (Warwick) Brooklyn.
Ebs, Wm. (Orpheum) Kansas City; (Orpheum) Omaha 10-15.
Edmonds & LaVelle (Electric) St. Joseph, Mo.
Edwards & Louise (Wilson) Chicago, Ill.
Edwards, Julia (Lyric) Marion, Ind.
Edwards, Tom (Pantages) San Diego, Cal.
Edwards' Bandbox Revue (Orpheum) Denver; (Orpheum) Lincoln, Neb., 13-15.
El Cors (Bijou) Fall River, Mass.
Eldred, Gordon (Hipp.) Baltimore.
Elnore & Carleton (Majestic) Providence.
Elnore & Williams (Orpheum) Montreal; (Temple) Hamilton, Can., 10-15.
Elkins, Fay & Elkins (Grand) St. Louis, Mo.
Elliott, Billy (Hipp.) Baltimore.
Ellis-Nolan Troupe (Lincoln) Chicago, Ill.
Ellsworths, The (Royal) New York.
Emmy's, Karl, Peta (Palace) Ft. Wayne, Ind.
Empire Comedy Four (Orpheum) Jackson, Mich.
Equilla, Three (Temple) Rochester, N. Y.
Erdman, Gus (Englert) Iowa City, Ia.
Ernie & Ernie (Lyric) Indianapolis, Ind.
Esmond, Edward (Orpheum) Omaha 10-15.
Espe & Dutton (Palace) Ft. Wayne, Ind.
Evelyn & Dolly (Keith) Providence 10-15.
Exploits of Africa (Cecil) Marshalltown, Ia.
Exposition Jubilee Four (Boulevard) New York.
Fanchon & Marco Co. (Orpheum) Seattle; (Orpheum) Portland 10-15.
Fantasia (Keith) Philadelphia; (Orpheum) Brooklyn 10-15.
Farber Girls (Palace) New York.
Farrell-Taylor Co. (Empress) Grand Rapids, Mich.
Farron, Frank (Lyric) Hoboken, N. J.
Fascinating Flirts (Empress) Decatur, I. I.
Fay, Frankie, & Co. (Grand) Fargo, N. D.
Fay, Frank (Keith) Boston.
Faye & Lewia (Princess) San Antonio, Tex.
Ferguson & Sunderland (Young St.) Toronto.
Fern & Davis (Hipp.) Youngstown, O.; (Palace) Chicago 10-15.
Fern, Bigelow & Mehan (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 10-15.
Ferry (Keith) Cleveland 10-15.
Fields, Al (St. James) Boston.
Fields, Keane & Walsh (Orpheum) Peoria, Ill.
Fields & Wells (Majestic) Cedar Rapids, Ia.
Flirtation (Majestic) Springfield, Ill.
Flinders Keepers (Majestic) Bloomington, Ill.
Flunk's Mules (Keith) Louisville; (Keith) Indianapolis 10-15.
Flinn & Finn (Empress) St. Louis, Mo.
Fisher & Gilmore (Hipp.) Baltimore.
Fisher, Mr. & Mrs. Perkins (Jeffers) Saginaw, Mich.
Fisher & Hawley (Orpheum) Montreal 10-15.
Fisher, Sallie (Maryland) Baltimore; (Davis) Pittsburg 10-15.
Fiske & Fallon (Avenue) Chicago, Ill.
Fitzgeraid, Lillian (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 10-15.
Fitzgibbon, Bert (Majestic) Milwaukee 10-15.
Fitzgibbon, Marie (Orpheum) Montreal.
Five of Clubs (Orpheum) St. Louis; (Majestic) Chicago 10-15.
Flair & Beall (Gayety) Minneapolis; (Star) St. Paul 10-15.
Florentine Trio (Empress) Cincinnati, O.
Florigny, Renee (Temple) Rochester, N. Y.; (Orpheum) Montreal 10-15.
Florimonds, Five (Casino) Marshalltown, Ia.
Flord, Mack & Mabelle (Majestic) Bloomington, Ill.
Fogarty & Williams (American) Chicago, Ill.
Foley & Missino (Erber) East St. Louis, Ill.
Foley & O'Neil (Byers) Ft. Worth, Tex.
Follies DeVogue (Pantages) Ogden, Utah.
For Pity's Sake (Orpheum) Vancouver, Can.; (Orpheum) Seattle 10-15.
Ford, Bertie (Princess) Ft. Dodge, Ia.
Fowler, Brenda, & Co. (Majestic) Houston, Tex.
Fox & Mayo (Lyric) Kansas City.
Fox & Ward (Keith) Cleveland; (Hipp.) Youngstown, O., 10-15.
Foy, Eddie, & Family (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.
Francis & Ross (Bushwick) Brooklyn 10-15.
Francis, J. & F. (Temple) Hamilton, Can.
Francis, Adelaide (Hipp.) Youngstown, O.
Fred's Piga (Lyric) Indianapolis, Ind.
Frigsana, Trlxie (Orpheum) Los Angeles 3-15.
Fulano, Don (Delancey St.) New York.
Funsters, Five (Orpheum) Ft. William, Ont.
Futuristic Revue (Majestic) Milwaukee.
Gaby Bros. & Clark (Globe) Kansas City, Mo.
Gaby, Frank, & Co. (Orpheum) Sioux City, Ia.
Gallagher & Martin (Orpheum) Denver; (Orpheum) Lincoln, Neb., 10-15.
Gamble, Voland (Keith) Providence.
Garcnett Bros. (Keith) Lowell, Mass.; (Full) Hartford, Conn., 10-12.
Garner, Frank, & Co. (Orpheum) South Bend, Ind.
Garner, Jack, & Co. (Windsor) Chicago, Ill.
Gash Sisters (Pantages) Seattle.
Gascones, Royal (Oakland) Pontiac, Mich.
Gaudinidis, The (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-15.
Gautier's Toy Shop (Keith) Cleveland; (Keith) Toledo 10-15.
Gaxton, Wm. (Keith) Louisville 10-15.
George & Tony (Pantages) Edmonton, Can.
George, P. (Young St.) Toronto.
George, Edwin (Orpheum) Vancouver, Can.; (Orpheum) Seattle 10-15.
Gilbert, Walter (Grand) Oshkosh, Wis.
Gilmran Dancers (Pantages) Portland, Ore.
Girdellar's Dogs (Avenue) Chicago, Ill.
Girl in the Moon (Jeffers) Saginaw, Mich.
Girl From Starland (Pantages) Kansas City.
Gladiators, The (Empress) St. Louis, Mo.
Goldberg & Wayne (Pantages) Los Angeles.
Golden, Al, Twine (Orpheum) Peoria, Ill.
Golet, Harria & Morey (Orpheum) San Francisco; (Orpheum) Oakland 10-15.
Gonne & Alberts (Orpheum) Kansas City; (Orpheum) Omaha 10-15.
Gordon, Bert & Harry (Bushwick) Brooklyn 10-15.
Gordon & Hlea (Keith) Boston.
Gordone, Robble (Orpheum) Seattle; (Orpheum) Portland 10-15.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Barke & Burke (Grand) Oshkosh, Wis.
Burke & Tonhey (Pantages) Butte, Mont.
Burke, John & Mae (Majestic) Newark, N. J.
Burns, Nat (Majestic) Newark, N. J.
Burns & Frabito (Maryland) Baltimore; (Keith) Philadelphia 10-15.
Burns & Kissen (Keith) Toledo, O.; (Majestic) Milwaukee 10-15.
Burton, Dorothy (Victoria) New York.
Bush, Frank (Pantages) Tacoma, Wash.
Busley, Jessie (Orpheum) Kansas City; (Majestic) Milwaukee 10-15.
Buzzell & Parker (Orpheum) New York.
Byal & Early (Pantages) Seattle.
Caesaro, Carlos (Columbia) St. Louis, Mo.
Caine & Odum (Grand) Fargo, N. D.
Caltos Bros. (Keith) Providence 10-15.
Calvert, Ariell & Tracy (Palace) St. Paul, Minn.
Campbell, Misses (Colonial) New York; (Keith) Washington 10-15.
Campbells, Casting (Empress) Grand Rapids, Mich.
Capes & Snow (Orpheum) Kansas City, Mo.; (Majestic) Ft. Worth, Tex., 9-15.
Carroll, Harry (Riverside) New York; (Bushwick) Brooklyn 10-15.
Carus, Emma, & Comer (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 10-15.
Casters, Four (Pantages) Portland, Ore.
Cavansuch, Lucille (Shea) Toronto; (Keith) Cleveland 10-15.
Cecil & Mack (Lyric) Indianapolis, Ind.
Cervo (Delancey St.) New York.
Chandler & DeRose Sisters (American) New York.
Chandler, Anna (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-15.
Chase & LaTour (DeKalb) Brooklyn.
Chief Little Elk & Co. (Family) La Fayette, Ind.
Christy & Bennett (Lincoln) Chicago, Ill.
Chums, Three (Keith) Dayton, O.; (Keith) Columbus 10-15.
Clark & Lavelle (Majestic) Austin, Tex.
Clark & Wood (Delancey St.) New York.

Darras Bros. (Palace) New York; (Orpheum) Brooklyn 10-15.
Darrell, Emily, & Co. (Grand) St. Louis, Mo.
Darto & Rlsto (Majestic) Chicago.
Davies, Tom, & Co. (Bijou) Battle Creek, Mich.
De Bourg Sisters (Majestic) Dubuque, Ia.
De Long, Madlle (Empress) Omaha, Neb.
DeMar, Carrie (Davis) Pittsburg.
DeMar, Grace (Majestic) Milwaukee.
DeManby, Alfred (Temple) Detroit; (Temple) Rochester, N. Y., 10-15.
DeVoy, Emmett (Temple) Rochester, N. Y.; (Colonial) New York 10-15.
Deagon, Arthur (Orpheum) San Francisco.
Dean, Johnson, Revue (Pantages) Vancouver, Can.
Dean, Ray & Emms (Orpheum) Jackson, Mich.
Dean, Cal., & Sorority Girls (Wilson) Chicago, Ill.
Deely, Ben, & Co. (Kedzie) Chicago, Ill.
Deleon & Clifton (Bijou) Lansing, Mich.
Deibel & May (Hipp.) St. Paul, Minn.
Deiro (Orpheum) Los Angeles; (Orpheum) Salt Lake City 10-15.
Delf, Harry (Keith) Columbia, O.
Demaco, Jack & Kitty (Palace) Moline, Ill.
Demarest & Doll (Warwick) Brooklyn.
Derkin's Dogs (Palace) New York.
Diamond & Granddaughter (Orpheum) Omaha; (Orpheum) Des Moines, Ia., 10-15.
Disna's Models (Bijou) Battle Creek, Mich.

MME. DOREE'S CELEBRITIES

Served Sold U. S. O. TIME.

Dickey, Paul (Riverside) New York.
Dika, Juliette (Orpheum) Brooklyn.
Dockstader, Lew (Temple) Detroit; (Temple) Rochester 10-15.
Donohue & Stewart (Temple) Rochester, N. Y.
Dooley & Nelson (Maryland) Baltimore; (Keith) Philadelphia 10-15.
Dooley & Sales (Shea) Toronto; (Orpheum) Montreal 10-15.
Doree's Celebrities (Alhambra) New York.
Dow & Dale (Lincoln Sq.) New York.
Doyle & Wright (Empress) Tulsa, Ok.
Dr. Joy's Sanitarium (Columbia) St. Louis, Mo.
Dream of Orient (Pantages) Oakland, Cal.
Dream Fantaales (Riverside) New York.
Dreadner, Jack (Windsor) Chicago, Ill.
Du Bois, Wilfred (Majestic) Kalamazoo, Mich.
Duffy & Ingels (Shea) Toronto.
Dugan & Raymond (Keith) Providence 10-15.
Dukane, Harold (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 10-15.

MIGHTY CAMERON, Escapologist

World's Youngest Escape Artist.
W. W. TYLER, Manager, care Billboard, Cin'tl. O.
Clark & Chappelle (Princess) Wichita, Kan.
Clark, Sylvia (Temple) Detroit; (Temple) Rochester, N. Y., 10-15.
Clark's Hswallans (Hipp.) Youngstown, O.; (Keith) Columbus 10-15.
Clayton, Beasie (Keith) Philadelphia; (Maryland) Baltimore 10-15.
Clayton & Lennie (Empress) Grand Rapids, Mich.

Coner, Irving (Majestic) Springfield, Ill.
 Gould & Lewis (Majestic) Austin, Tex.
 Gould, Venita (Keith) Philadelphia; (Maryland)
 Baltimore 10-15.
 Granville & Mack (Bijou) Battle Creek, Mich.
 Grapewin, Chas. (Alhambra) New York 10-15.
 Gray Amanda, & Co. (Majestic) Dallas, Tex.
 Gray, Tee Ho (Orpheum) Calgary, Can.; (Or-
 pheum) Vancouver 10-15.
 Green, Gene (Orpheum) Montreal; (Temple)
 Hamilton, Can., 10-15.
 Green, Harry (Orpheum) Winnipeg, Can.; (Or-
 pheum) Calgary 10-15.
 Grindell & Esther (Pantages) Butte, Mont.
 Guinan & Newell (Keith) Cleveland; (Shea)
 Buffalo 10-15.
 Gyl & Vadie (Temple) Detroit; (Temple)
 Rochester, N. Y., 10-15.
 Hager & Goodwin (Hipp.) Terre Haute, Ind.
 Haines, Robert T. (Bushwick) Brooklyn.
 Hale, Willie, & Bro. (Bijou) Jackson, Mich.
 Haley Sisters, Four (Majestic) Houston, Tex.
 Hall, Julian (Princess) San Antonio, Tex.
 Hall, Billy Swede (Boulevard) New York.
 Hallen & Hunter (Empress) Grand Rapids,
 Mich.; (Keith) Toledo, O., 10-15.
 Halperin, Nan (Orpheum) Oakland, Cal.
 Hamilton, Alice (Pantages) Spokane.
 Hampton & Shriner (Palace) Milwaukee.
 Hanson, Gladys (Keith) Columbus, O.; (Keith)
 Toledo 10-15.
 Harkins, J. & M. (Maryland) Baltimore; (Ma-
 jestic) Chicago 10-15.
 Harbo & Harley (Grand) Fargo, N. D.
 Harman & O'Conner (Grand) Fargo, N. D.
 Harbo, Ben (Broadway) Springfield, Mass.
 Harbo, Mabel (Victoria) New York.
 Harris & Kress (Princess) San Antonio, Tex.
 Harris, Dixie, Five (Pantages) Kansas City.
 Harrison, Happy (Palace) Flint, Mich.
 Hart & Wilson (Orpheum) Madison, Wis.
 Hart, Louis (Orpheum) Fresno, Cal.; (Orpheum)
 Salt Lake City 10-15.
 Hartley, Frank (Orpheum) Des Moines, Ia.;
 (Orpheum) Omaha 10-15.
 Harvey DeVora Trio (Avenue B) New York.
 Haswell, Percy (Keith) Dayton, O.
 Havel, O'Brien, & Co. (Broadway) Springfield,
 Miss.
 Havel, Arthur (Orpheum) Los Angeles; (Or-
 pheum) Salt Lake City 10-15.
 Haviland-Thornton Co. (Palace) Milwaukee.
 Hawaiian Serenade (Majestic) Springfield, Ill.
 Hawkins, Lew (Keith) Cincinnati; (Keith) In-
 dianapolis 10-15.
 Hayatake Bros. (Orpheum) Green Bay, Wis.
 Hayes & Rives (Palace) Danville, Ill.
 Haywood, Jessie (American) New York.
 Headliners, The (Orpheum) Memphis; (Or-
 pheum) New Orleans 10-15.
 Heath, Frankie (Orpheum) Kansas City; (Or-
 pheum) Omaha 10-15.
 Hedges & Hedges (Majestic) Dallas, Tex.
 Herbert & Dennis (Greeley Sq.) New York.
 Herbert's Doga (Orpheum) Vancouver, Can.
 Herford, Beatrice (Davis) Pittsburg; (Keith)
 Cincinnati 10-15.
 Herman & Henley (National) New York.
 Herman, Al (Orpheum) Denver; (Orpheum) Lin-
 coln, Neb., 10-15.
 Herman & Shirley (Riverside) New York.
 Hennings, The (Keith) Toledo, O.; (Keith)
 Cleveland 10-15.
 Hickey & Cooper (Majestic) Providence.
 Hines, Harry (Fox) Aurora, Ill.
 Hippodrome Four (Palace) Milwaukee.
 Hit the Trail (Orpheum) New Orleans.
 Hodge & Lowell (Byers) Ft. Worth, Tex.
 Hoey & Lee (Pantages) Oakland, Cal.
 Hoffman, Lew (Orpheum) Quincy, Ill.
 Hoffman, Gertrude (Orpheum) Des Moines, Ia.,
 10-15.
 Holoways, Four (Pantages) Los Angeles.
 Holt & Rosedale (Orpheum) Winnipeg, Can.;
 (Orpheum) Calgary 10-15.
 Hong-kong Mysteries (Pantages) Tacoma, Wash.
 Honeybees (Pantages) Victoria, Can.
 Hooper & Burkhart (Grand) Oshkosh, Wis.
 Hooper & Marbury (Keith) Philadelphia 10-15.
 Horn & Ferris (Majestic) Chicago.
 Houston, Pat & Peggy (Crystal) St. Joseph, Mo.
 Howe, Edwin (Orpheum) Minneapolis.
 Howard & Graf (Empress) Omaha, Neb.
 Howard Sisters (Lyric) Hoboken, N. J.
 Howard, Joe, Revue (Orpheum) St. Paul; (Or-
 pheum) Winnipeg, Can., 10-15.
 Howard, Clara (Orpheum) Minneapolis; (Or-
 pheum) Duluth 10-15.
 Howard, Chas. (Orpheum) Des Moines, Ia.;
 (Orpheum) Minneapolis 10-15.
 Howell, Huth, Trio (Loew) New Rochelle, N. Y.
 Hudson, Bert E. (O. H.) Oestburg, Wis.
 Hufford & Chalm (Orpheum) St. Louis; (Or-
 pheum) Memphis 10-15.
 Hughes, Bert, & Co. (Orpheum) Oakland, Cal.,
 10-15.
 Hughes' Musical Trio (Orpheum) Oakland, Cal.;
 (Orpheum) Salt Lake City 10-15.
 Hughes, Mrs. Gene (Orpheum) Omaha; (Or-
 pheum) Minneapolis 10-15.
 Hunters, Musical (Majestic) Austin, Tex.
 Hunting & Francis (Majestic) Dallas, Tex.
 Hundstads, Four (Orpheum) San Francisco 3-15.
 Hymer, John B. (Alhambra) New York.
 Ideal (Hipp.) Youngstown, O.; (Keith) Cleve-
 land 10-15.
 Imhoff, Conn & Corinne (Colonial) Erie, Pa.
 International Revue (Erber) East St. Louis, Ill.
 Isben Sisters (Orpheum) Seattle; (Orpheum)
 Portland 10-15.
 Jack & Foris (Majestic) Dallas, Tex.
 Jackey, Helen (Palace) Brooklyn.
 Jackson, Joe (Keith) Cincinnati 10-15.
 Johns Three (Maryland) Baltimore; (Riverside)
 New York 10-15.
 Janis & West (Empress) Cincinnati, O.
 Janis, Elsie (Keith) Washington.
 Jarvis & Harrison (Pantages) Edmonton, Can.
 Jarvis Serenaders (Pantages) San Francisco.
 Jessell, George (American) New York.
 Jesson & Jesson (Loew) Montreal.
 Johnson, Marcella (Loew) New Rochelle, N. Y.
 Johnston, Bert (Orpheum) San Francisco; (Or-
 pheum) Oakland 10-15.
 Jolly Tars (Grand) Duluth, Minn.
 Jordan Girls (Majestic) Milwaukee; (Palace)
 Chicago 10-15.
 Joyce West & Sonna (Colonial) Erie, Pa.;
 (Hipp.) Youngstown, O., 10-15.
 Kalsina, Princess (Orpheum) Des Moines, Ia.;
 (Orpheum) Omaha 10-15.
 Kalmar & Brown (Keith) Washington.
 Kankawa Japs (Orpheum) Duluth, Minn.; (Or-
 pheum) Winnipeg, Can., 10-15.
 Kane, Three (Kedzie) Chicago, Ill.
 Kartell (Palace) Milwaukee.

Kanfan Bros. (Keith) Louisville.
 Keelers, Flying (Majestic) Newark, N. J.
 Kell, Leslie & Loretta (Strand) Drumright, Ok.;
 (Folly) Oklahoma City 10-15.
 Kelly, Walter C. (Keith) Louisville; (Empress)
 Grand Rapids, Mich., 10-15.
 Kelly & Galvin (Orpheum) Minneapolis.
 Kelly, Walter C. (Palace) Chicago.
 Kelso Bros. (Grand) St. Louis.
 Kennedys, The (Miles) Detroit, Mich.
 Kennedy, Frances (Keith) Washington 10-15.
 Kennedy & Burt (Keith) Toledo, O.
 Kennedy, Jack (Pantages) Calgary, Can.
 Kenny & Hollis (Alhambra) New York; (Mary-
 land) Baltimore 10-15.
 Kerr & Ensign (Orpheum) Omaha; (Orpheum)
 St. Paul 10-15.
 King & Harley (Orpheum) St. Paul; (Orpheum)
 Duluth 10-15.
 Kinkaid, Billy (Orpheum) Champaign, Ill.
 Kirksmith Sisters, Six (Palace) Fort Wayne,
 Ind.
 Kitner, Hawksley & McClay (Orpheum) Lincoln,
 Neb.; (Orpheum) Des Moines, Ia., 10-15.
 Knight & Carlyle (Pantages) Oakland, Cal.
 Knight & Sawtelle (American) New York.
 Koerner, Otto, & Co. (Empress) Tulsa, Ok.
 Kohlmar, Lee (Keith) Cincinnati; (Keith) In-
 dianapolis 10-15.
 Kosloff, Theodore, & Co. Austin, Tex.
 Kouns Sisters (Orpheum) Los Angeles 3-15.
 Kramer & Cross (Victoria) New York.
 Kramer & Kent (Keith) Providence 10-15.
 Kronold, Hans (Keith) Cleveland.
 LaFrance & Kennedy (Keith) Cleveland 10-15.
 LaMar, Leona (Majestic) Milwaukee; (Palace)
 Chicago 10-15.
 LaVeen & Cross (Orpheum) Memphis; (Or-
 pheum) New Orleans 10-15.
 LaVier, Jack (Keith) Indianapolis; (Majestic)
 Chicago 10-15.
 Lady Duff Gordon (Palace) New York.
 Lambert & Ball (Orpheum) Brooklyn.
 Lane & Smith (Orpheum) New York.
 Lane & Harper (Pantages) Denver.
 Lang & Green (Defiance St.) New York.
 Langtons, The (Pantages) Edmonton, Can.
 Lake, Marjorie (Pantages) Butte, Mont.
 Larconians, The (Royal) Ashland, Wis.

Lockett & Brown (Bushwick) Brooklyn; (Keith)
 Boston 10-15.
 Long Tack Sam (Park) St. Louis.
 Lovenberg Sisters (Majestic) Chicago; (Or-
 pheum) St. Louis 10-15.
 Lowry, Ed & Irene (Hipp.) Alton, Ill.
 Lucas, Jas. (Hipp.) Youngstown, O.
 Lucille & Cackle (Majestic) Bloomington, Ill.
 Luckie & Yost (Nicholas) Council Bluffs, Ia.
 Lunds, Four Musical (Orpheum) IL
 Lydell & Higgins (Alhambra) New York;
 (Royal) New York 10-15.
 Lyons, Jimmy (Princess) Wichita, Kan.
 Lyons & Yoseo (Keith) Philadelphia.
 McCarty & Faye (Orpheum) Fresno, Cal.; (Or-
 pheum) Los Angeles 10-15.
 McClure & Dolly (Shea) Buffalo; (Shea) To-
 ronto 10-15.
 McConnell & Simpson (Keith) Columbus, O.
 McCormack & Wallace (Colonial) Loganport,
 Ind.
 McDermott & Wallace (Pantages) Tacoma,
 Wash.
 McDonald, C. & S. (St. James) Boston.
 McIntyre & Heath (Orpheum) Calgary, Can.;
 (Orpheum) Vancouver 10-15.
 McKay & Arline (Shea) Buffalo.
 McKenzie, Beatrice (Pantages) Winnipeg, Can.
 McKinley, Nell (Pantages) Denver.
 McWilliams, Jim (Palace) Ft. Wayne, Ind.
 Mack, Jack (Pantages) Los Angeles.
 Mack & Velmar (Majestic) Dubuque, Ia.
 Mack, Chas. (Pantages) Denver.

Robert J. Mills
 The American Troubadour.

Mack & Walker (Orpheum) Des Moines, Ia.;
 (Orpheum) Minneapolis 10-15.
 Madison & Winchester (Wilson) Chicago, Ill.
 Maestro & Co. (Lyric) Oklahoma City.
 Mahoney & Rogers (Majestic) Springfield, Ill.
 Mab, Miriam (Empress) Tulsa, Ok.
 Maid o' the Movies (Pantages) Kansas City.
 Mang & Snyder (Orpheum) Minneapolis; (Ma-
 jestic) Milwaukee 10-15.

Misera, Willie, & Co. (Majestic) Springfield, Ill.
 Models De Luxe (Shea) Buffalo; (Shea) To-
 ronto 10-15.
 Monolua Sextet (Empress) St. Louis, Mo.
 Monroe & Grant (Broadway) Springfield, Mass.
 Montambo & Wells (Bijou) Lansing, Mich.
 Montgomery & Perry (Orpheum) Seattle; (Or-
 pheum) Portland 10-15.
 Montrose, Ed (Colonial) Erie, Pa.
 Moon & Morria (Keith) Cincinnati.
 Moore & Haager (Orpheum) Des Moines, Ia.;
 (Orpheum) Kansas City 10-15.
 Moore & Gerald (Davis) Pittsburg; (Keith) To-
 ledo, O., 10-15.
 Moore & Whitehead (Keith) Cincinnati; (Keith)
 Indianapolis 10-15.
 Morales' Toy Shop (New Palace) Rockford, Ill.
 Moran, Hazel (Orpheum) Portland, Ore.; (Or-
 pheum) San Francisco 10-15.
 Morgan, Martin & Snyder (Globe) Kansas City,
 Mo.
 Morgan, J. & B. (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 10-15.
 Morgan Dancers (Orpheum) St. Louis; (Or-
 pheum) Memphis 10-15.
 Morgan & Gray (Orpheum) Peoria, Ill.
 Mori Brothers, Three (Pantages) Ogden, Utah.
 Moriarty Sisters, Three (Broadway) Springfield,
 Mass.
 Morley, Lillian, & McCarthy Sisters (Palace)
 Milwaukee.
 Morris, Wm. (Greeley Sq.) New York.
 Morris & Allen (Jeffers) Saginaw, Mich.
 Morris & Campbell (Shea) Buffalo; (Shea) To-
 ronto 10-15.
 Morrissey, Bert & Vera (Hipp.) Baltimore.
 Morrow, Wm., & Co. (Palace) Flint, Mich.
 Morton & Glass (Palace) New York.
 Morton, Ed (Garrick) Wilmington, Del.
 Motor Boating (Majestic) San Antonio, Tex.
 Mueller & Myers (Empress) Cincinnati, O.
 Mullen & Coogan (Majestic) Chicago; (Majestic)
 Milwaukee 10-15.
 Mumford & Thompson (Pantages) Vancouver,
 Can.
 Murphy, Senator (Pantages) Calgary, Can.
 Murphy & Barry (Bijou) Brooklyn.
 Murphy & Kiell (Fulton) Brooklyn.
 Murray, Elizabeth (Majestic) Milwaukee 10-15.
 Nagahara, George (Orpheum) Jackson, Mich.

Nanyon's Birds (Pantages) Seattle.
 Naughty Princess (Keith) Boston.
 Nazaret, Nat, & Co. (Orpheum) Montreal 10-15.
 Neglect (Garrick) Wilmington, Del.
 Nelson, Bann & Demonde (Princess) Wichita,
 Kan.
 Nelsons, Five (Orpheum) Minneapolis; (Or-
 pheum) Duluth 10-15.
 Nelson, Juggling (Orpheum) Denver; (Or-
 pheum) Lincoln, Neb., 13-15.
 Nesbit, Evelyn (Keith) Cleveland.
 Nichols, Nellie (Majestic) Ft. Worth, Tex.
 Nicholson, Archie, Trio (Family) La Fayette,
 Ind.

NOLAN and NOLAN
 "JUGGLING JESTERS"
 Dr. Norman Jeffries.

Night Boat (Orpheum) Lincoln, Neb.; (Or-
 pheum) Kansas City 10-15.
 Nolan & Nolan (Keith) Columbus, O.; (Keith)
 Dayton 10-15.
 Nonette (Bushwick) Brooklyn.
 Norvello, The (Bijou) Brooklyn.
 Norwood & Hall (Orpheum) Omaha; (Orpheum)
 Des Moines, Ia., 10-15.
 Nosses, Six Musical (Majestic) Waterloo, Ia.;
 (Orpheum) Kansas City 10-15.
 Novell Bros. (Globe) Kansas City, Mo.
 O'Clare, Mr. & Mrs. Wm. (Orpheum) Madison,
 Wis.
 O'Connor & Dixon (Bijou) Battle Creek, Mich.
 O'Neal & aWimely (Shea) Buffalo; (Shea) To-
 ronto 10-15.
 Oatman, Marta, & Co. (Bijou) Jackson, Mich.
 Ogden & Benson (New Palace) Rockford, Ill.
 Olcott, Chas. (Majestic) Chicago; (Orpheum)
 St. Louis 10-15.
 Old-Time Darkies (Avenue) Chicago, Ill.
 Oliver & Oip (Columbia) Duvenport, Ia.
 Olivetti, Moffett & Clare (Lyric) Oklahoma
 City.
 Onri, Archie, & Dolly (Grand) Duluth, Minn.
 Onuki, Haruko (Majestic) San Antonio, Tex.
 Padden, Sarah (Palace) Chicago; (Orpheum)
 St. Louis 10-15.
 Pace, Mack & Mack (Palace) Milwaukee, Minn.
 Paka, Toots (Orpheum) Duluth, Minn.; (Or-
 pheum) Minneapolis 10-15.
 Palmer, Gaston (Kedzie) Chicago, Ill.
 Patricia & Myers (Orpheum) New Orleans.
 Paul, Levan & Dobbs (Majestic) San Antonio,
 Tex.
 Payne, Nina (Orpheum) Los Angeles; (Or-
 pheum) Salt Lake City 10-15.
 Peacha, Six, & a Pair (Orpheum) Jackson,
 Mich.
 Pearl, Bnhla (Pantages) San Francisco.
 Pedrini, Paul (Pantages) Portland, Ore.
 Peppino & Perry (Orpheum) Boston.
 Pernikoff, Rose, & Ballet (Orpheum) Champaign,
 Ill.
 Petching, Paul, & Co. (Orpheum) Ft. William,
 Ont.
 Phillips, Maybelle (Miles) Detroit, Mich.
 Phillips, Minna (Lincoln Sq.) New York.
 Philma & Fix (Colonial) New York; (Bushwick)
 Brooklyn 10-15.
 Piccolo Midgets (Lyric) Hoboken, N. J.
 Pietro (Majestic) Houston, Tex.
 Pipifax & Paulo (Fox) Anora, Ill.
 Plique (St. James) Boston.
 Pisano & Bingham (New Palace) Rockford, Ill.
 Platel & Cushing (Majestic) San Antonio, Tex.
 Please, Mr. Detective (Family) La Fayette, Ind.
 Potter & Hartwell (Hipp.) Youngstown, O.
 Prevost & Brown (Keith) Columbus, O.
 Primrose, George, & Minstrels (Pantages) Spo-
 kane.
 Prosperity (Majestic) Dubuque, Ia.
 Pruitt, Bill (Pantages) Seattle.
 Race of Man (Majestic) Ft. Worth, Tex.
 Raines & Goodrich (Orpheum) South Bend, Ind.
 Randall, Florence (Keith's Hudson) Union Hill,
 N. J.
 Randall & Myers (Keith) Boston; (Colonial)
 New York 10-15.
 Pandegger, G. Al (Majestic) Ft. Worth, Tex.
 Rasch, Albertina (Majestic) Milwaukee 10-15.

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Larson & Wilson (Pantages) San Francisco.
 Lasora & Gilmore (Park) St. Louis.
 Latell, Alfred (Palace) Chicago; (Orpheum)
 St. Louis 10-15.
 Lawrence & Edwards (Majestic) Waterloo, Ia.
 Laypo & Benjamin (Orpheum) South Bend, Ind.
 Lazar & Dale (Temple) Rochester, N. Y.; (Em-
 press) Grand Rapids, Mich., 10-15.
 Le Connt, Bessie (Columbia) St. Louis, Mo.
 LeGroba, The (Orpheum) Duluth, Minn.; (Or-
 pheum) Winnipeg, Can., 10-15.
 LeRoy, Talma & Bosco (Shea) Buffalo; (Shea)
 Toronto 10-15.
 Leavitt & Lockwood (Keith) Indianapolis.

MITCHELL LEICHTER
 Permanent address, Billboard, San Francisco, Cal.

Lee & Lawrence (Lyric) Oklahoma City.
 Ledy & Ledy (Lincoln Sq.) New York.
 Leipzig (Orpheum) Memphis; (Orpheum) New
 Orleans 10-15.
 Leitner, Mlle. (Orpheum) Kansas City.
 Lemire & Ginkager (Keith) Washington; (Co-
 lonial) New York 10-15.
 Leming, Mae (Crystal) Galveston, Tex.
 Lennett & Sturm (Avenue) Chicago, Ill.
 Leon, Great (Temple) Hamilton, Can.
 Leonard, Eddie (Majestic) Milwaukee; (Palace)
 Chicago 10-15.
 Lester, Doris, Trio (Pantages) Portland, Ore.
 Lester, Great (Keith) Providence.
 Levolos, The (Orpheum) Vancouver; (Orpheum)
 Seattle 10-15.
 Levy, Bert (Keith) Dayton, O.
 Lewis & Leopold (Washington) Belleville, Ill.
 Lewis & White (Keith) Dayton, O.
 Libonati (Orpheum) Salt Lake City; (Orpheum)
 Denver 10-15.
 Lichter, James (Bijou) Battle Creek, Mich.
 Lightners & Alexander (Bushwick) Brooklyn;
 (Royal) New York 10-15.
 Lindsay, Tom, & Lady Bugs (Empress) Omaha,
 Neb.
 Lindon, Tom, & Girls (Bijou) Lansing, Mich.
 Little Wires, Six (Orpheum) Joliet, Ill.
 Littlejohns, The (Bushwick) Brooklyn; (Mary-
 land) Baltimore 10-15.
 Lloyd, Herbert (Keith) Indianapolis.
 Lloyd & Britt (Orpheum) Oakland, Cal.

Mankiel Japs (Orpheum) Brooklyn; (Alham-
 bra) New York 10-15.
 Mann, Sam (Keith) Cleveland; (Hipp.) Young-
 town, O., 10-15.
 Manning & Hall (Orpheum) Boston.
 Marc's Jungle Players (Orpheum) Omaha; (Or-
 pheum) Kansas City 10-15.
 Marcou (Majestic) Waterloo, Ia.
 Mario, Rita, Orchestra (Majestic) Dallas, Tex.
 Marck & Montgomery (Grand) Duluth, Minn.
 Marlett's Marionettes (Pantages) Spokane.
 Marmel Sisters (Wilson) Chicago, Ill.
 Maro, Rita, & Orchestra (Majestic) Dallas,
 Tex.; (Majestic) Houston 10-15.
 Married Via Wireless (Davis) Pittsburg; (Em-
 press) Grand Rapids, Mich., 10-15.
 Martyn & Florence (Pantages) Tacoma, Wash.
 Marx Bros., Four (Orpheum) Minneapolis; (Or-
 pheum) St. Paul 10-15.
 Maxine Broa. & Bobby (Grand) Duluth, Minn.
 May & Kilduff (Orpheum) Champaign, Ill.
 Mayer, Lottie, & Diving Girls (Pantages) Win-
 nipeg, Can.
 Mayne, Elizabeth (St. James) Boston.
 McEllin, Wattle & Townes (Majestic) Little Rock,
 Ark.
 Melburne, Mr. & Mrs. (Orpheum) San Francisco;
 (Orpheum) Oakland 10-15.
 Melrose, Bert (Shea) Buffalo; (Shea) Toronto
 10-15.
 Melva, June & Irene (Columbia) St. Louis, Mo.
 Me.
 Mercedes (Orpheum) Lincoln, Neb.
 Merlan's Doga (Keith) Toledo, O.; (Empress)
 Grand Rapids, Mich., 10-15.
 Merle & Delmar (Family) La Fayette, Ind.
 Merry-Go-Round (Grand) St. Louis, Mo.
 Metzerlitz, Five (Shea) Toronto.
 Meyakos, Four (Keith) Cleveland.
 Middleton & Spelmeyer (Bijou) Fall River,
 Mass.
 Middleton, Jennie (Alhambra) New York; (Co-
 lonial) New York 10-15.
 Millar, Jessie & Dollie (Pantages) Salt Lake
 City.
 Miller & Green (Boulevard) New York.
 Miller, Ed & Lew (Davis) Pittsburg.
 Milo (Orpheum) Los Angeles; (Orpheum) Salt
 Lake City 10-15.
 Mimic World (Orpheum) Boston.
 Mishak, Olga, & Co. (Keith) Toledo, O.
 Miss America (Pantages) Kansas City.

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Rath Broa. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15. Rawls & Von Kaufman (Delancy St.) New York...

Taylor, Three (Keith) Providence. Tempest, Florenz (Alhambra) New York; (Royal) New York 10-15. Tennessee Ten (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.

Broadway After Dark, A. H. McAdam, mgr.: Elkader, Ia. 5; Volga 6; Elgin 7; Arlington 8; Elma 9; Allison 10; Cedar Falls 11; Independence 12; Coggen 13.

Show of Wonders, The Shuberts, mgrs.: Boston 5, indef. Skinner, Otis, Chas. Frohman, Inc., mgr.: Detroit 3-8.

DRAMATIC & MUSICAL

Adams, Mande, Chas. Frohman, Inc., mgr.: Montreal, Can., 3-8. Anglin, Margaret: Phila. indef.

INTERNATIONAL CIRCUIT

(Week December 2) After Office Hours: Louisville, Ky. Blanco and His Hypnotic Co.: Columbus, O.

BURLESQUE

Americana: (Gayety) Milwaukee 3-8; (Gayety) Minneapolis 10-15. Army and Navy Girls: Holyoke, Mass., 3-5.

Monte Carlo Girls: (Majestic) Scranton, Pa., 3-8; Binghamton, N. Y., 10-11; Oswego 12. Orientals: Open week 3-8; (Century) Kansas City 10-15. Paeanmakers: (Star) Brooklyn 3-8; (Gayety) Brooklyn 10-15. Partisan Fillets: (Grand) Trenton, N. J., 6-8; (Gayety) Baltimore 10-15. Record Breakers: (Savoy) Hamilton, Can., 3-8; (Caddillac) Detroit 10-15. Review of 1918: Wilkes-Barre, Pa., 5-8; (Empire) Hoboken, N. J., 10-15. Social Follies: (Star) Toronto 3-8; (Savoy) Hamilton, Can., 10-15. (Caddillac) Detroit 3-8; (Gayety) Chicago 10-15. Speedway Girls: (Englewood) Chicago 3-8; (Empire) Chicago 10-15. Tempters: (Century) Kansas City 3-8; (Standard) St. Louis 10-15. White, Pat: (Lycenm) Columbus, O., 3-8; Wheeling, W. Va., 10-11; Akron, O., 12-15.

COLUMBIA CIRCUIT

Behm Show: (Empire) Brooklyn 3-8; (Park) Bridgeport, Conn., 13-15. Best Show in Town: (Gayety) Boston 3-8; (Columbia) New York 10-15. Ion Tons: (Orpheum) Paterson, N. J., 3-8; (Majestic) Jersey City 10-15. Bostonians: (Casino) Brooklyn 3-8; (Empire) Newark, N. J., 10-15. Poverty: (People's) Philadelphia 3-8; (Palace) Philadelphia 10-15. Broadway Frolics: (Gayety) Kansas City 3-8; (Gayety) St. Louis 10-15. Burlesque Revue: (Palace) Baltimore 3-8; (Gayety) Washington 10-15. Burlesque Wonder Show: (Gayety) Washington 3-8; (Gayety) Pittsburgh 10-15. Follies of the Day: (Grand) Hartford, Conn., 3-8; (Jacques) Waterbury 10-15. Golden Crooks: (Empire) Albany, N. Y., 3-8; (Gayety) Boston 10-15. Hastings, Harry: Newburg, N. Y., 3-5; Poughkeepsie 6-8; (Miner's Bronx) New York 10-15. Hello, America: (Gayety) Detroit 3-8; (Gayety) Toronto 10-15. Hip, Hip, Hooley Girls: (Empire) Newark, N. J., 3-8; (Casino) Philadelphia 10-15. Howe, Sam: (Colonial) Providence 3-8; (Casino) Boston 10-15. Irwin's Big Show: Open week 3-8; (Orpheum) Paterson, N. J., 10-15. Liberty Girls: (Jacques) Waterbury, Conn., 3-8; Newburg, N. Y., 10-12; Poughkeepsie 13-15. Mads of America: (Star) Cleveland 3-8; (Empire) Toledo 10-15. Majesties: (Columbia) Chicago 3-8; Des Moines, Ia., 9-13. Marion, Dave: (Olympic) Cincinnati 3-8; (Columbia) Chicago 10-15. Merry Rounders: (Lyric) Dayton, O., 3-8; (Olympic) Cincinnati 10-15. Million Dollar Dolls: (Gayety) Omaha 1-7; (Gayety) Kansas City 10-15. Oh, Girl: (Casino) Philadelphia 3-8; (Hurtig & Seaman) New York 10-15. Puss Puss: (Gayety) Buffalo 3-8; (Corinthian) Rochester 10-15. Reeves, Al: (Star & Garter) Chicago 3-8; (Gayety) Detroit 10-15. Roseland Girls: Des Moines, Ia., 2-6; (Gayety) Omaha 8-14. Seaman, Sam, Show: (Gayety) St. Louis 3-8; (Star & Garter) Chicago 10-15. Sightseers, Wm. Hexter, mgr.: (Gayety) Toronto 3-8; (Gayety) Buffalo 10-15. Social Mads: (Empire) Toledo, O., 3-8; (Lyric) Dayton 10-15. Some Show: (Park) Bridgeport, Conn., 6-8; (Colonial) Providence 10-15. Spiegel's Revue: (Gayety) Pittsburgh 3-8; (Star) Cleveland 10-15. Sporting Widows: (Majestic) Jersey City, N. J., 3-8; (People's) Philadelphia 10-15. Star & Garter Show: (Casino) Boston 3-8; (Grand) Hartford, Conn., 10-15. Step Lively Girls: (Hurtig & Seaman) New York 3-8; (Empire) Brooklyn 10-15. Sydel's, Rose, Show: (Gayety) Montreal 3-8; (Empire) Albany, N. Y., 10-15. Twentieth Century Mads: Syracuse, N. Y., 3-5; (Star & Garter) Montreal 10-15. Watson's Beef Trust: (Columbia) New York 3-8; (Casino) Brooklyn 10-15. Welch, Ben: (Corinthian) Rochester, N. Y., 3-8; Syracuse 10-12; Utica 13-15. Williams, Mollie: (Miner's Bronx) New York 3-8; open week 10-15.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef. Alcazar Players: (Baker) Portland, Ore., indef. Alcazar Players: (Alcazar) San Francisco, indef. Alhambra Players, C. O. Berry, mgr.: York, Pa., indef. Auditorium Players: Malden, Mass., indef. Auditorium Players: Manchester, N. H., indef. Auditorium Stock Co., Wm. E. Maylon, mgr.: Pocatello, Ida., indef. Auditorium Stock Co.: Waltham, Mass., indef. Austin, Mildred, Musical Comedy Stock Co.: (Star) Louisville, Ky., indef. Baldwin, Walter, Stock Co.: Duluth, Minn., indef. Bishop Players: (Playhouse) Oakland, Cal., indef. Brandeis Players: Omaha, Neb., indef. Bryant, Marguerite, Players: Troy, N. Y., indef. Bunting, Emma, Stock Co.: San Antonio, Tex., indef. Chase-Lister Co., Northern, Glenn F. Chase, mgr.: Bridgeport, Neb., 6-8; Scotts Bluff 10-15. Colonial Musical Comedy Stock Co.: (Colonial) Toledo, O., indef. Cooper-Baird Stock Co.: Zanesville, O., indef. Cornell Price Players: New Philadelphia, O., indef. Crown Players: (Crown) Chicago, indef. Dalny, Heide, Players: Waco, Tex., indef. DeForest Players: Hutchinson, Kan., indef. Desmond, Mae, Players: Elmira, N. Y., indef. Dominion Players: Winnipeg, Can., indef. Dubinsky Bros.' Stock Co.: (Grand) Kansas City, Mo., indef. Dubinsky Bros.' Stock Co.: St. Joseph, Mo., indef. Dwight, Albert, Players: (K. & K.) Pittsburg, Indef. Emerson Players: Lawrence, Mass., indef. Emerson Players: Lowell, Mass., indef. Empire Stock Co.: Salem, Mass., indef. Empire Theater Stock Co.: Paterson, N. J., indef. Fifth Ave. Theater Stock Co.: Brooklyn, Indef. Glaser, Vaughan, Stock Co.: (New Adams) Detroit, Indef.

Gardiner Bros.' Stock Co.: Ft. Dodge, Ia., indef. Guy Players: Anderson, Ind., indef. Grand Stock Co.: Tulsa, Ok., indef. Hathaway Players: Brockton, Mass., indef. Hawk, Earl, Stock Co.: Peterburg, Va., indef. Hippodrome Stock Co.: (Hipp) Oakland, Cal., indef. Hudson Theater Stock Co.: Union Hill, N. J., indef. Hyperion Players: New Haven, Conn., indef. Jewett, Henry, Players: (Copley) Boston, Indef. Kelly, Sherman, Attractions: Winona, Minn., 3-8. Knickerbocker Players: (Knickerbocker) Philadelphia, Indef. Lewis, Jack, Players: Chester, Pa., indef. Lewis, Wm. F., Stock Co.: Mitchell, Neb., 3-8; Bayard 10-15. Locke Players, Will H. Locke, mgr.: Caldwell, Kan., 3-8; Arkansas City 10-15. Lynn Stock Co.: Westfield, N. Y., 3-8. MacLean, Pauline, Stock Co.: Jamestown, N. Y., indef. Miller-Ball Stock Co.: Stenbenville, O., indef. Morgan, Wallace, Stock Co.: Sioux City, Ia., indef. Morosco Stock Co.: (Morosco) Los Angeles, Indef. Nesbitt Theater Stock Co.: Wilkes-Barre, Pa., indef. Northampton Players: Northampton, Mass., indef. Oliver, Otis, Players, Harry J. Wallace, mgr.: El Paso, Tex., indef. Oliver, Otis, Stock Co.: (Crawford) Wichita, Kan., indef. Packard, Jay, Stock Co.: (Academy) Jersey City, N. J., indef. Packard, Jay, Stock Co.: (Orphenm) Newark, N. J., indef. Palace Stock Co.: Oklahoma City, Ok., indef. Palace Stock Co.: White Plains, N. Y., indef. Park, Edna, Stock Co.: Jacksonville, Fla., 3-8. Phelan, E. V., Stock Co.: Lynn, Mass., indef. Pitt Theater Stock Co.: Pittsburg, Pa., indef. Poli Stock Co.: Bridgeport, Conn., indef. Princess Players: Des Moines, Ia., indef. Princess Players: Loudon, Ont., Can., indef. Shannon Stock Co., Harry Shannon, mgr.: Mt. Sterling, Ky., 3-8; Winchester 10-15. Shubert Stock Co.: (Shubert) St. Paul, Minn., indef. Somerville Theater Players: Somerville, Mass., indef. Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, Indef. Strand Stock Co.: Grafton, W. Va., indef. Strand Players: Hoboken, N. J., indef. Strong, Elwin, Stock Co.: Wichita, Kan., indef. Third Ave. Stock Co., Frank Doran, mgr.: (Third Ave.) New York, indef. Wilkes Players: Salt Lake City, Utah, indef. Wilkes Players: Seattle, Wash., indef. Williams, Ed, Stock Co.: Kokomo, Ind., indef.

TABLOIDS

Army and Navy Girls, Billy Weble, mgr.: (Morgan) Henryetta, Ok., 3-8; (Yale) Okmulgee 10-15. Belle Isle Beauties, Percy Martin, mgr.: (Star) New Philadelphia, O., 3-8; (Lyric) Alliance 10-15. Bernard, Al & Gertrude, Girls & Boys From Dixie: (Cozy) Houston, Tex., 3-8. Gardner & Lawson's Hello Southland Revue: (People's) Chanute, Kan., 3-8. Hank's Bon Bon Revue, Teck Murdock, mgr.: (Palace) Clarkburg, W. Va., 3-8. Hyatt & LeRose Musical Comedy: (New Garick) Minneapolis, Indef. Kentucky Belles, Paul Zallee, mgr.: (Strand) Drumright, Ok., 3-8. King's, Bob, Southern Maid Co.: (Pastime) Pensacola, Fla., 3-8. Lord & Vernon Musical Comedy: (Gem) Little Rock, Ark., indef. Lyon's, G. A., American Mads: (Hipp) Fairmont, W. Va., 3-8; Weston 10-15. Lyon's Broadway Mads, Andy McLaughlin, mgr.: (McCauley) Apollo, Pa., 3-8. McLeod's, Arthur, Isle of Roses: Waco, Tex., 3-8. Meyers, Billy K., Roseland Mads: Lookout Theater Army Post, Tenn., indef. Mersereau's, E. F., Mile-a-Minute Girls: (Palace) Clarkburg, W. Va., 3-8; (Grand) Grafton 10-15. Morton's Kentucky Belles (Post) Charlotte, N. C., 3-8. Reynolds' Wonderland Girls: (Lyric) Nelsonville, O., 3-8. Shea, T. & Mabel, Musical Comedy: (Wigwam) San Antonio, Tex., indef. Tabinin Girls, Dave Newman, mgr.: (Park) Moundsville, W. Va., 3-8. Top Notch Revue, Eddie Martin, mgr.: Ealton, Ok., 2-8. Zarrow's American Girls, Mrs. H. D. Zarrow, mgr.: (Columbian) Ashland, Ky., 3-8. Zarrow's Variety Revue, Art McConnell, mgr.: (Scottdale) Scottsdale, Pa., 6-8. Zarrow's Zig Zag Town Girls, Jack Fuquay, mgr.: (Sun) Portsmouth, O., 3-8. Zarrow's Little Bluebirds, Jack Grant, mgr.: (Hipp) Parkersburg, W. Va., 3-8.

MINSTRELS

Coburn's, J. A., Dawson, Ga., 5; Albany 6; Moultrie 7; Tifton 8; Valdosta 9-10; Cordelia 11; Fitzgerald 12; Waycross 13; Thomasville 14; Dothan, Ala., 15. DeRue Bros.: Frederick, Md., 5; Waynesboro, Pa., 6; Chambersburg 7; Hagerstown, Md., 9. Field's, Al G.: Greenwood, Miss., 5; Greenville 6; Vicksburg 7; Natchez 8; Jackson 9-10; Grenada 11; Jackson, Tenn., 12; Cairo, Ill., 13; Paducah, Ky., 14; Owensboro 15.

MISCELLANEOUS

Brace Comedy Co., Harry C. Brace, mgr.: Lakehurst, N. J., 3-8. Bragg & Bragg Show, George M. Bragg, mgr.: Terryville, Conn., 3-8. Daniel, R. A., Magician: Roberts, Mont., 6-7; Logan S. Reed Point 10; Greycliff 11-12. Faysoux Wm, Irvine: Owensboro, Ky., 3-8. Graves Hypnotic Co.: Benton Harbor, Mich., 4-9. Malone's, Jesse I., Attractions: Franklin, Tenn., 3-8.

Mysterious Smith Co., Albert P. Smith, mgr.: Wellsville, Utah, 6-8; Malad City, Id., 12-13; Coalville, Utah, 14-15. Ricton's Show: Roachdale, Ind., 3-8; Waveland 10-15. Wormser's, Jean, Alpine Singers & Yodelers: Quanah, Tex., 5; Stamford 6; Aspermont 7; Ovalo 8; Winters 10; Abilene 11; Breckenridge 12; Pecos 13.

BANDS & ORCHESTRAS

Carlo's Band: Soperton, Ga., 3-8. Nascas' Band: Petersburg, Va., 3-8. Troubadour Orchestra Troupe, Catherine Roberts, mgr.: Canby, Minn., 7-8.

CIRCUS & WILD WEST

Shipp & Felts: En route thru South America; permanent address, Rivadavia 835, Buenos Aires.

CARNIVAL COMPANIES

Benson-Berger Shows: Petersburg, Va., 3-8; season closes. Blue Ridge Amusement Co., Joe Cramer, mgr.: Beaufort, N. C., 3-8. Brown's Greater Shows: Waycross, Ga., 3-8; Quitman 10-15. Burckart's Great Southwestern Shows: Altoona, Ala., 3-8. Campbell United Shows: Duncan, Ok., 3-8. Debnar Shows: Harlingen, Tex., 3-8. Evans-Platt Shows: Conroe, Tex., 3-8. Great Cosmopolitan Shows: Winona, Miss., 3-8. Great United Shows: Bainbridge, Ga., 3-8. Jones', Johnny J., Expo. Shows: Yazoo City, Miss., 3-8; Hattiesburg 10-15. Kaplan Greater Shows: Waycross, Ga., 3-8. Kopp & Harrington Southern Shows: Thomson, Ga., 3-8. Metropolitan Shows, C. E. Barfield, mgr.: Mobile, Ala., 3-8; season closes. Pettit, Frank M., Amusement Co.: Hampton, S. C., 3-8.

PORTABLE RINKS

(Managers and Skating Acts will confer a favor upon The Billboard by keeping us advised of any additions or corrections in this list.)

ALABAMA Gadsden—Portable Rink, N. E. Fleming, mgr. Sheffield—Portable Rink, Akers & Marberry, mgrs. ARKANSAS Truman—Portable Rink, Gibbons & Flock, mgrs. COLORADO Fort Morgan—Portable Rink, H. T. Henry, mgr. CONNECTICUT Savin Rock—Portable Rink, George H. Russell, mgr. FLORIDA Gainesville—Portable Rink, C. J. Flynn, mgr. GEORGIA Newnan—Portable Rink, Smith & Golding Am. Co., mgrs. Rome—Jameson Portable Rink, R. A. Jameson, mgr. ILLINOIS Blue Moon—Portable Rink, C. F. Rader, mgr. Carriers Mills—Portable Rink, McKinney Bros., mgrs. Flora—Portable Rink, Edgar A. Medley, mgr. Girard—Portable Rink, E. O. Muir, mgr. Grandville—Portable Rink, E. E. Ellis, mgr. Green Valley—Portable Rink, Sellers & Morrison, mgrs. Gridley—Portable Rink, Elijah Stevens, mgr. Johnson City—Portable Rink, Ben Ziegler, mgr. Joppa—Portable Rink, Milo T. Pfrimmer, mgr. Lewistown—Portable Rink, Phil & Rice, mgrs. Roanoke—Portable Rink, E. E. Ellis, mgr. Rossville—Portable Rink, Chas. Guthrie, mgr. Sesser—Portable Rink, C. P. Powers, mgr. Shelbyville—Portable Rink, Lennegau & Gibbs, mgrs. Vienna—Portable Rink, J. W. Clay, mgr. Villa Grove—Portable Rink, Le May & Kerr, mgrs. INDIANA Fort Branch—Casino Portable Skating Pavilion, Charles Hatch, mgr. Kokomo—Portable Rink, Wm. E. Edwards, mgr. Marshall—Portable Rink, McIntyre Bros., mgrs. Martinsville—Portable Rink, E. Freeman, mgr. Monticello—Portable Rink, Anderson & Johnson, mgrs. Rochester—Portable Rink, Joe Chapman, mgr. Salem—Portable Rink, Ramming Bros., mgrs. Spencer—Portable Rink, Montgomery Bros., mgrs. IOWA Avoca—Portable Rink, C. W. Norton, mgr. Battle Creek—Portable Rink, J. D. Warnock, mgr. Esterville—Portable Rink, W. R. Conklin, mgr. Goldfield—Portable Rink. Huxley—Portable Rink, Hawthorn & Kurtz, mgrs. Madrid—Portable Rink, C. E. Field, mgr. Marathon—Portable Rink, E. F. McFarland, mgr. Melcher—Portable Rink, E. Garbett, mgr. Melrose—Portable Rink, H. A. Snuffin, mgr. Missouri Valley—Portable Rink, Mr. Brown, mgr. Pella—Portable Rink, F. A. Burns, mgr. Rolfe—Portable Rink, Mr. Rosenkranz, mgr. Sac City—Portable Rink, A. G. Hanna, mgr. KANSAS Anthony—Portable Rink, Wm. Kinkaid, mgr. Burr Oak—Portable Rink, Jacoby & Robinson, mgrs. Junction City—Portable Rink, Amos Heisse & Son, mgrs. Lebanon—Portable Rink, J. J. Jacoby, mgr. Salina—Portable Rink. KENTUCKY Guthrie—Portable Rink, C. L. Williams, mgr. Owensboro—Portable Rink, Dan McIntyre, mgr. Springfield—Portable Rink. LOUISIANA Alexandria—Portable Rink, Ray Butler and W. B. Shoemaker, mgrs. Piquemine—Portable Rink, G. A. Daigle, mgr.

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IN WINTER QUARTERS

Below is a partial list of Circuses, Wild Wests and Miscellaneous Shows and the places where they are wintering. If you have a show and it is not listed, fill out the blank below and mail it to The Billboard at once. Representation therein costs you nothing.

CIRCUS & WILD WESTS
Arp's, Emil A., Great American Circus, Emil A. Arp, prop., 4th and Cedar sts., Davenport, Ia.; office, Zenith Theater Bldg.
Atterbury Bros.' Circus, R. L. Atterbury, prop., Montgall and Nicholson aves., Kansas City, Mo.
Barnes', Al G., Circus, Al G. Barnes, prop., Venice, Cal.
Barnum & Bailey Shows, Ringling Bros., props.: Bridgeport, Conn.; Western offices, 221 Institute Place, Chicago.
Buckskin Bill's Wild West Show: Washington, Pa.
Buckskin Ben's Wild West, Ben Stalker, prop.: Cambridge City, Ind.
Campbell's Circus, W. P. Campbell, prop.: Drummond, Ok.
Carlisle's Wild West Show, R. C. Carlisle, prop.: Troy, Ala.
Clay Sisters' Wild West: Lock Box 96, South Cairo, N. Y.
Cole Bros. Circus, J. Augustus Jones, prop.: State Fair Grounds, Shreveport, La.
Cook Bros.' Shows, D. Clinton Cook, mgr.: 25 Fair st., Trenton, N. J.
Cooper Bros.' Shows, E. H. Jones, mgr.: Fair Grounds, Shreveport, La.
Dakota Max's Wild West Show, Max Sanders, prop.: Orlando, Fla.
Echuan, J. H., Circus, J. H. Eschman, mgr.: 1600 Guillette ave., Kansas City, Mo.
Freed's, H. W., Trained Animal Show, H. W. Freed, prop.: 605 Grant st., Niles, Mich.
Gentry Bros.' Show, Jake Newman & J. B. Austin, props.: Fair grounds, Memphis, Tenn.
Hagenbeck-Wallace Circus, Ed M. Ballard, gen. mgr.: West Baden, Ind.
Heber Bros.' Greater Shows, Benj. Heber, prop.: 312 E. 17th Ave., Columbus, O.
Honest Bill & Lucky Bill Shows: Quenemo, Kan.
Kenjockety's Hippodrome & Wild West Co., F. L. Kenjockety, mgr.: 435 Front ave., Salamanca, N. Y.
LaTue's, Cleve, All-Star Wild West, Cleve LaTue, prop.: "Fern Hills" Farm, Powell's Station, Tenn.
La Tena Circus, Andrew Dowule, prop.: Havre de Grace, Md.
Montana Bill Wild West, W. M. Fleetwood, Henning, Ill.
Patterson & Gollmar Bros.' Circus, Jas. A. Patterson, prop.: Paola, Kan.
Pawnee Bill's Pioneer Days, G. W. Lillie, prop.: Pawnee, Ok.
Ringling Bros.' Circus, Ringling Bros., props.: Haraboo, Wis.; offices, 221 Institute Place, Chicago.
Robinson, John, 10 Big Shows, Mugivan & Bowers, prop.: Peru, Ind.
Sells-Floto Circus, H. B. Gentry, gen. mgr.: 236 S. Ymca Bldg., Denver, Colo.
Silver Family Show, Bert Silver, mgr.: Crystal, Mich.
Sparks' Circus, Sparks' Show Co., props.: Fair Grounds, Carthage, O.
Sun Bros.' Circus, Incorporated Stock Co., props.: Macon, Ga.
Tompkins' Wild West Shows, Chas. H. Tompkins, prop.: Masontown, Pa.; office, El Reno, Ok.
U. S. Circus Corporation, Frank Spellman, mgr.: Toledo, O.; New York office, Knickerbocker Hotel Annex.
Willard, Jess-Buffalo Bill Wild West, Jess Willard, prop.: Jacksonville, Fla.
Yankee Robinson Circus, Fred Buchanan, mgr.: Granger, Ia.
CARNIVAL COMPANIES
Alberta Amusement Co., John Nelson, mgr.: 18 St. John St., Quebec, Canada.
Alexander Greater Shows, Jack Alexander, mgr.: Athletic Ball Park, Scranton, Pa.; office, 116 Penn Ave., Scranton.
Anderson Amusement Co., Harrison Anderson, mgr.: Goodland, Kan.
Arena Shows, Harry Dunkel, mgr.: Johnston Bldg., Wheeling, W. Va.; office, Nixon Theater Bldg., Pittsburgh, Pa.
Baldwin United Shows, Geo. A. Baldwin, mgr.: Fair Grounds, Hanover, Pa.; office, 637 S. Potomac st., Baltimore, Md.
Barkoot, K. G., Shows, K. G. Barkoot, prop.: Box 404, Lima, O.
Berkell's Tri-City Shows, Chas. Berkell, mgr.: 539 Eastern ave., Davenport, Ia.
Brown, W. O., Shows, W. O. Brown, mgr.: Madison, Ill.
Brown's International Shows, Clara E. Brown, prop.: (Out probably all winter) Permanent address, 520 S. 8th st., La Crosse, Wis.
Brundage, S. W., Shows, S. W. Brundage, prop.: Lake Austin, Austin, Tex.
Burton Great Amusement Co., Chas. I. Burton, mgr.: Jacksonville, Fla.
Corey Greater Shows, E. S. Corey, mgr.: North Wales, Pa.
Dano's Greater Shows, Ross A. Dano, mgr.: Charleston, Mo.
DeKreko Bros.' Shows, Jean DeKreko, mgr.: 102 Mt. Vernon Court, San Antonio, Tex.
De Luxe Amusement Co., Emil A. Arp, mgr.: 2602 W. 4th st., Davenport, Ia.; office, Zenith Theater Bldg.
DeVaux Greater Shows, H. A. DeVaux, mgr.: Lock Box 96, Little Rock, Ark.
Dickerson's Combined Shows, John A. Dickerson, mgr.: 318 Hennepin ave., Minneapolis, Minn.
Great American Shows, Morris Miller, mgr.: Fitzgerald, Ga.
Eastern Amusement Co., W. J. (Pop) Foster, prop.: Portland, Me.
Evans, Ed A., Greater Shows, Ed A. Evans, mgr.: Kansas City, Mo.
Ferrari, Jos. G., Greater Exposition Shows, Jos. G. Ferrari, prop.: Martiens Harbor, N. Y.
Ferrari, Col. Francis, Shows United, W. L. Wyatt, mgr.: Pottstown, Pa.
Gifford Model Shows, A. Gifford, mgr.: Oklahoma City, Ok.
Goodell Shows, C. M. Goodell, mgr.: 206 E. Howard st., Colfax, Ia.
Great Eastern Shows, L. H. Kinsel, mgr.: Newark, N. J. Mail address, Big Run, Pa.

Great Excelsior Shows, Jos. H. Thonet, mgr.: Chester, Pa.; permanent address, 418 Fifty-second st., Brooklyn, N. Y.
Great Patterson Shows, Cline & Brainerd, mgrs.: Paola, Kan.
Great Wortham Shows, Fred Beckman, mgr.: Kent, Wash.
Greater Sheesley Shows, J. M. Sheesley, mgr.: Norfolk, Va.
Hendler, A. H., Shows, A. H. Hendler, mgr.: 109 10th St., San Francisco.
Heth's, L. J., Shows, L. J. Heth, mgr.: 20th & St. Louis ave., East St. Louis, Ill.
Hodgson's, Wm., Greater Shows, Wm. A. Hodgson, mgr.: Fair grounds, North Platte, Neb.
Hoss & Lorman Shows: Detroit, Mich.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
Jones' Johnny J., Exposition Shows, Johnny J. Jones, prop.: Orlando, Fla.
Kelly's Moral Amusement Co., Robert Kelly, mgr.: West Frankfort, Ill.
Kennedy, Con T., Shows, Con T. Kennedy, gen. mgr.: San Antonio, Tex.
Krauss Amusements, LeRoy Krauss, mgr.: Lansdale, Pa.
Latlip, Capt., Shows, Capt. Latlip, mgr.: Cedar Grove, W. Va.
McClellan, J. T., Shows, J. T. McClellan, prop.: 415 N. Sixth st., Kansas City, Kan.
McMabon Combined Shows, T. W. McMabon, prop.: Marysville, Kan.
McQuay Amusement Co., Wayman McQuay, mgr.: 811 S. 8th st., Camden, N. J.
Majestic Shows, Dan Frauce, mgr.: 39 E. Town St., Columbus, O.
Metropolitan Shows, C. E. Barfield, mgr.: Macon, Ga.

Robbins', H. W., United Expo. Shows, Ethel Robbins, mgr.: Louisville, Ky.; office, 811 N. 8th st., Terre Haute, Ind.
Rubin & Cherry Shows, Rubin Gruberg & W. S. Cherry, props.: 819-821 Bell Bldg., Montgomery, Ala.
Rutherford Greater Shows, Harry H. Polack, mgr.: Salisbury, N. C.; offices, 608-10 Lyceum Bldg., Pittsburgh, Pa.
Savidge, Walter, Amusement Co., Walter Savidge, prop.: Wayne, Neb.
Smith, Lexie, Amusement Co., Lexie Smith, mgr.: Linton, Ind.; office, P. O. Box 6, Indianapolis, Ind.
Todd Shows, T. J. Todd & Son, mgrs.: Griffin, Ga.; home, R. R. No. 2, Kimwell, Ind.
Turner, C. B., Amusement Co., C. B. Turner, mgr.: Box 1103, St. Petersburg, Fla.
United Amusement Co., J. V. Morasca, mgr.: 8 Spring st., Oil City, Pa.
United American Amusement Co., B. A. Gardner, gen. mgr.: 605 Sanson st., Philadelphia, Pa.
Wade Amusement Co., W. G. Wade, mgr.: 1408 Hamilton Blvd., Detroit, Mich.
Washburn's Mighty Midway Shows, Leon W. Washburn, mgr.: Fair Grounds, Wilmington, Del.
Williams' Standard Shows: Jersey City, N. J.; New York offices, Galety Theater Building.
World at Home Shows, Jas. T. Clyde, owner & mgr.: Stretator, Ill.
World's Fair Shows, C. G. Dodson, mgr.: Kansas City, Mo.
Wortham Bros.' Shows, A. A. Powers, mgr.: Phoenix, Ariz.
Wortham, C. A., Shows, C. A. Wortham, prop.: Fair Grounds, San Antonio, Tex.
Wortham's Greatest Shows: New Orleans, La.
Wright's Combined Shows, J. L. Wright, prop.: P. O. Box 206, Shepherdstown, W. Va.
MISCELLANEOUS
Adams' Floating Theater, James Adams, prop.: Elizabeth City, N. C.; office, 1046 S. 58th st., Philadelphia, Pa.
Atkinson's Comedy Circus, Tom Atkinson, prop.: 647 12th st., Detroit, Mich.
Beagles' 10-in-1 Show, Harry Beagles, prop.: 120 E. Jay st., South Bend, Ind.
Brodbeck Amusement Co., No. 1, Chas. Brodbeck, mgr.: Kinsley, Kan.

Name of show
Name of proprietor or manager
Description of Show
Closes at
Date of closing
Address of quarters
(Give address of offices here if you have any)

Mighty Doris Shows, John Brnnen, mgr.: 517-19 Homewood ave., East End, Pittsburgh, Pa.
Morrison United Shows, H. J. Morrison, mgr.: Box 1102, Pittsburgh, Pa.
National Exposition Shows, Steve T. Mulcahy, mgr.: 16 Rockwell st., Winsted, Conn.
Northwestern Shows, F. L. Flack, mgr.: 16 E. Woodbridge st., Detroit, Mich.
Paul's United Shows, Fred J. Paul, mgr.: Milford Center, O.; office, 1111 Main st., Cincinnati, O.
People's Amusement Co., E. A. Johnson, mgr.: 2306 Folsom Ave., St. Louis, Mo.
Pitbeam Amusement Co., F. E. Pitbeam, mgr.: Grand Rapids, Mich.
Polack Bros.' 20 Big Shows, Irv. J. Polack, mgr.: Salisbury, N. C.; offices, 608-10 Lyceum Bldg., Pittsburgh, Pa.
Itay & Huff Shows, Rubin Ray, mgr.: 220 Eighth st., S., Minneapolis, Minn.
Ired Hibson Shows, S. Battalio, mgr.: Mortons Gap, Ky.
Rethoffer's United Shows, J. Rethoffer, mgr.: Durgota, Pa.
Rex Amusement Co., Frank Schweitzer, mgr.: 2341 Eoff st., Wheeling, W. Va.; office, 2309 Market st., Wheeling.

Brodbeck Amusement Co., No. 2, Ben Brodbeck, mgr.: Winfield, Kan.
Bruce's Tent Show: Evansville, Wis.
Burton's Vaudeville & Picture Show, Harry Burton, mgr.: Flowerfield, Mich.
Clark's Dog & Pony Show, H. D. Clark, mgr.: 302 Macon st., Brookfield, Mo.
Conger & Santo Vaudeville Show, Conger & Santo, mgrs.: 306 Seneca st., Fulton, N. Y.
Coyle's Zoo, Jack Coyle, mgr.: Eagle Grove, Ia.
Coyle's Royal Marine Museum, E. R. Coyle, mgr.: 20 S. Fifteenth st., St. Louis, Mo.
Dashington's Vaudeville, Dog & Pony Show, J. J. Dashington, mgr.: Moline, Ill.
DeBlaker's Dog & Monkey Show: Paterson, N.J.
Dion's Freak & Wild Animal Show, Joseph Dion, mgr.: St. Jean, Que., Can.
Empire Comedy Co., J. J. Frank, mgr.: 7 Fountain st., N. W., Grand Rapids, Mich.
Engle Bros.' Circus, R. R. Engle & L. W. Smith, props.: Bridgeton, Ind.
Gilman's Big Musical Comedy (under canvas), Harry B. Gilman, prop.: 76 Manchester ave., H. P., Detroit, Mich.
Girls in Red Oriental Show, Jack Hartzberg, prop.: Morton, Ky.

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Golden Rod Show Boat, Ralph Emerson, prop.: Elizabeth, Pa.
Gordimer Tent Show No. 1: Buda, Ill.
Gordimer Tent Show No. 2: Neelyville, Mo.
Great Miller Show, R. M. Miller, mgr.: Swanwick, Ill.
Harmount's Uncle Tom's Cabin: Williamsport, Pa.
Harris Amusement Co., Ben H. Harris, mgr.: 3403 14th ave., Brooklyn, N. Y.
Hulburd's Fashion Plate Shows, Dr. B. M. Hulburd, gen. mgr.: Little Rock, Ark. Office, Marvel, Ark.
Johnson & Ackerman Circus Side-Show, Chas. F. Curran, mgr.: 304 N. 18th st., Philadelphia, Pa.
Kablell-Kritebfield Show, J. S. Kritebfield, mgr.: (but all year around.) Permanent address, Marselles, Ill.
Kirby's Novelty Sensation Show, Alvin Kirby, mgr.: R. R. No. 1, Box 34, Indianapolis, Ind.
Leonard Players' Tent Theater, Wm. R. Leonard, mgr.: Box 25, Ridgeway, Mo.
Lowery Bros' Show, Geo. B. Lowery, prop.: Shenandoah, Pa.
Mack's, Maybelle, Comedy Mule Show, Clayt. Smith, mgr.: Wilmington, O.
Mansfield Vaudeville & Motion Picture Show, W. J. Mansfield, mgr.: Tidouze, Pa.
Morgan's Mighty Minstrels, E. C. Hockwell, mgr.: Courtenay, N. D.; office, 135 Fifth ave., New York City.
Neel's, Carl, Band, Carl E. Neel, mgr.: Elizabeth City, N. C.
New York Amusement Co., Milton A. Robbins, mgr.: Box 602, Petersburg, Ill.
Noonan's Dog, Pony & Goat Circus, J. R. Noonan, prop.: 4695 Detroit ave., Cleveland, O.
Princess Show Boat, Darnold & Kinsler, props.: P. O. Box 337, Parkersburg, W. Va.
Rapp, Aug., Tent Show: Kappa, Ill.
Rialdo Dog, Pony & Monkey Show, Clyde Rialdo, prop.: 807 S. Iowa st., Oswego, Kan.
Ripley's, George W., Big Tent Show, George W. Ripley, prop.: Homer, N. Y.
Rockwell's Royal Rastus Co., E. C. Rockwell, mgr.: Courtenay, N. D.; office, 135 Fifth ave., New York City.
Russell Bros.' Shows: Sehrell, Va.
Russell Bros.' Famous Shows, J. H. Russell, prop.: R. R. No. 1, Willow City, N. D.
Sanges' Wall of Death, W. A. Sanges, dir.: 314 Spring st., Atlanta, Ga.
Shill Dog & Pony Show, C. L. Shill, prop.: R. R. No. 2, Bellefontaine, O.
Short's, J. A., Shows, J. A. Short, mgr.: Keaton, O.
Taylor's Big Circus Side-Show, Chas. E. Taylor, prop.: Bridgeport, W. Va.
Terry's Uncle Tom's Cabin, Diekey & Terry, props.: L. Box 165, Little Sioux, Ia.
Thompson's, Frank H., Tent Show: Leadmine, Wis.
Thompson's, Leo A., Tent Show: Werler, Wis.
Thompson's, Vern E., Tent Show: Aurora, Ill.
Uden's, Col. Animal Show, Col. Uden, prop.: Box 25, Flanagan, Ill.
Wild West & Trained Animal Show, Lucille M. Tendon, mgr.: Batesville, Ark.
Woody's Greater Shows, Robert Woody, mgr.: 2004 S. Wall st., Joplin, Mo.
Zaltee & Kell's Comedians, Zaltee & Kell, props.: 505 Court st., Pekin, Ill.

FAIRS

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CALIFORNIA
San Bernardino—National Orange Show, Feb. 24-28, 1918, F. M. Renfro, gen. mgr., 204 Chamber of Commerce Bldg.
COLORADO
Denver—National Western Stock Show, Jan. 19-26, 1918, Fred P. Johnson, secy.
FLORIDA
Eau Gallie—Havard Co. Fair Assn. Feb. 12-16, C. E. Haneck, mgr.
Jacksonville—Fla. State Fair & Expo, Feb. 26-March 9, 1918, B. K. Hanaford, mgr.
Largo—Pinellas Co. Fair Assn., Inc. Jan. 23-26, O. W. Alexander, secy.
Leesburg—Lake Co. Fair, Jan. 28-Feb. 1, 1918, Miami—Dade Co. Fair, First week in March, 1918, E. V. Blackman, secy.
Orlando—Sub-Tropical Mid-Winter Fair, Feb. 12-15, 1918, C. E. Howard, secy.
ILLINOIS
Chicago—International Live Stock Expo, Dec. 18, P. H. Helde, secy.
KANSAS
Wichita—Kansas Natl. Live Stock Show, Feb. 25-March 2, Edw. F. McIntyre, gen. mgr., Room 27 Live Stock Exchange.
SOUTH CAROLINA
Hampton—Hampton Co. Fair Assn., Dec. 6-8, TEXAS
Ft. Worth—Southwestern Expo. & Fat Stock Show, March 11-16, 1918, Ed R. Henry, secy.-mgr.
CANADA
Calgary, Alta.—Alberta Winter Fair, Dec. 11-11, E. L. Richardson, secy.

Where You Winter

is not of so much importance as is the question, "Will The Billboard be there?" THIS OPPORTUNITY is presented that you may provide yourself with OLD BILLYBOY every week until time for opening next season.



The Billboard CINCINNATI, OHIO

is the connecting link which hooks you right up to the happenings in the Show World during

the winter layoff. You can't afford to be without it. Don't forget that good friend who is expecting a Christmas remembrance. A year's subscription to The Billboard is the BEST present you could send.

FIVE MONTHS, \$1.00

Please send The Billboard for five months, for which I enclose ONE DOLLAR
NAME
ADDRESS
CITY
STATE

THE MUSICAL AGENCIES

(Continued from page 10)

JOHN W. FROTHINGHAM, INC.

Aeolian Hall, New York
Russian Symphony Orchestra, Modest Altschuler, conductor.
SOPRANOS—Dora Gibson; Marie Louise Wagner, dramatic; Mme. Gertrude Auld, lyric.
CONTRALTO—Anna Roberts.
TENOR—George Harris, Jr.
BASS BARITONE—Edgar Schofield.
PIANIST COMPOSER—John Powell.
ORGANIST & PIANIST—Gaston M. Dethler.
VIOLINIST—Edouard Dethler.
CELLIST—Wilhelm Willeke.
CONCERT PIANIST—Carolyn Cone.
CONCERT DANCER—Lada.

CATHARINE A. BAMMAN

35 W. Thirty-ninth St., New York
Pavlov Okrainsky Ballet—A ballet intime, co-operating with the Little Symphony, the miniature Orchestra; founder and conductor, George Barre.
The Barre Ensemble of wind instruments.
SOPRANOS—Lucy Gates; Martha Phillips, Swedish.
FLUTE, HARP, CELLO—The Trio De Lutece.
BLIND SINGER OF RUSSIAN SONGS—Vladimir Henshloff.
PIANIST—George Barre.
HARPIST—Clara Salzedo.
CELLIST—Paul Kefer.

WINTON & LIVINGSTON

Aeolian Hall, New York
SOPRANOS—Adelaide Fischer, Sybil Vane, Vera Curtis, Mme. Merleka Aldrich.
CONTRALTO—Alice Sovereign.
PIANIST—Charles Harrison, William Wheeler.
BARITONE—Albert Wiederhold.
VIOLINIST—Louis Siegel.
PIANIST—Lester Donahue, Dal Buell, Guy Maler and Lee Pattison.
Agents for New York Philharmonic Society.

EMIL REICH

47 W. Forty-second St., New York
MINIATURE PHILHARMONIC—Jacques Grundberg, conductor.
SOPRANOS—Grace Hoffman; Helen Mara, coloratura; Florence Nelson, lyric.
RUSSIAN BARITONE—Olshansky.
IRISH SONGS—Marie Narelle.
VIOLINIST—Nicholas Garagusi.
PIANIST/COMPOSER—Mana Zuca.
CELLIST—Gerald Maas.

WALTER ANDERSON

171 W. Fifty-seventh St., New York
SOPRANOS—Marie de Kyzer; Dicie Howell, lyric; Gretchen Morris, dramatic.
CONTRALTO—Mabel Addison.
BASS-BARITONE—William Tucker.

ANTONIA SAWYER

Aeolian Hall, New York
SOPRANOS—Rosamond Young, Louise Macmahon, Jenny Larson; Julia Culp, mezzo; Nelda Hewitt Stevens, dramatic.
TENOR—Vernon Stiles.
BARITONES—Louis Graveure, Hartridge Whipp.
PIANISTS—Sam Charles, Coenraad V. Bos (with Mme. Culp), Rosita Roman.
PIANIST & COMPOSER—Percy Grainger.
VIOLINISTS—Henry Eichheim, Samuel Gardner.
DISCUSE—Katharine Dayton.

FLORENCE J. PEASE

29 W. Forty-eighth St., New York
DANISH SOPRANO—Dovja Frijsh.
CONTRALTO—Rosalie Wirthlin.
SCOTCH PIANIST—Winifred Christie.
CELLIST—May Mukle.

CHARLES L. WAGNER

Postal Life Building, New York
TENOR—John McCormack.
Hudolph Ganz.
Halt-Carel.

GERTRUDE F. COWEN

1451 Broadway, New York
SOPRANO—Marie Smedelins.
TENOR—George Rasely.
VIOLINIST—Irma Seydel.
OPHELIDS—Claude Gotthelf, Havrah W. L. Hubbard.

FLORENCE E. MARKEL

10 N. Eighth Ave., Mt. Vernon, N. Y.
SOPRANO—Gladys Axman.
AMERICAN VIOLINIST—Alexander Bloch.

BEL CANTO MUSICAL BUREAU

Carnegie Hall, New York
BARITONE—Lazar S. Samoiloff.

KINGSBURY FOSTER

26 W. Forty-second St., New York
AMERICAN TENOR—Theo. Karle.
CONCERT DANCER—Ruth St. Denis.

R. E. JOHNSTON

1451 Broadway, New York
SOPRANOS—Frances Alda, Mary Garden, Anna Fitzi, Mari Kalna, Ganna Walska, Idelle Paterson, Alys Larreyne, Roberta Kirtlan, Odette Le Fontenay, Ruth Dwin, Claire Lillian Pfeiffer, Rita Forna, Clara Clemens, Cecil Arden, mezzo.
CONTRALTO—Carrie Bridewell, Jean Cooper.
TENORS—Karl Jorn, Seymour Buckley, Robert Amour.
BARITONES & BASSES—James Stanley, Jerome FBI, Lester Hingley, Siegfried Philipp.
PIANISTS—Eugen Ysaye, Andre Tourret, Nathalie Bosshko, Louis Sobelman, Mari Silber, Richard Hublig Aurelio Glorni, Mari Silber, Victoria Bosshko.
CELLISTS—Herman Sandily, Luella Orrell, Paolo Gruppe.
HARPIST—May Warrel.
SPECIALTY—Isadora Duncan, classic dancer, and pupils of her school.

THE METROPOLITAN MUSICAL BUREAU

Aeolian Hall, New York.
SOPRANOS—Marie Barrientos, coloratura; Anna Case, lyric; Melodie Kurt, dramatic.
OPHELIO SINGER—Marie Rappold.
TENORS—Giovanni Martinelli, Johanna Seubach.

BARITONES—Pasquale Amato, Thomas Chalmers, Giuseppe De Luca.
RUSSIAN VIOLINIST—Mitscha Elman.
The Metropolitan Opera House Orchestra.

MRS. HERMAN LEWIS

Aeolian Hall, New York
SOPRANOS—Caryl Bessel, Amy Castles (Australian), Maudie Fay, Lucile Lawrence, Sarama Reynolds, Monica Graham Stulla.
CONTRALTO—Jerdone Bradford, Grace Bradley.
BARITONES—Randall Hargreaves, Graham Marr.
BASS—Walter Allen Stulla.
PIANISTS—Ernest Hutcheson, Uda Waldrop, Clara Wullner.

W. H. HANSON

437 Fifth Ave., New York
SOPRANOS—Marcella Craft, Mme. Frida Benneche, Marie Torrence (American); Lydia Locke, coloratura.
CONTRALTO—Gertrude Karl.
BARITONES—Vivian Gonnell (English), Riccardo Stracclari (Italian).
VIOLINIST—Vera Barstow (American).
PIANIST—Leo Ornstein (Russian).
COMPOSER/PIANIST—Mrs. H. H. Beach (American).

FOSTER & DAVID

500 Fifth Ave., New York
Olive Fremstad.
SOPRANOS—Edith Mason, Lillian Heyward; Klair Dowsay, lyric; Florence Otis, coloratura; Eleanor Cochran, dramatic.
CONTRALTO—Elizabeth Wood, Grace Harden.
TENORS—John Barnes Wells, Judson House, Charles Hart.
BARITONES—Orrin Bastedo, Edwin Swain.
HARPIST—Annie Louise Davlin.
VIOLINIST—Florence Harleman.
PIANIST—Florence Larrabee.

W. R. MACDONALD

1451 Broadway, New York
TENOR—Arthur Hackett.
PIANIST—Leon Sampaix.

The Chairman of the Committee on Resolutions, appointed the afternoon before, read a resolution which was unanimously adopted. The Round Table Talks were of much interest, and included the topics, Suggestions for Better Racing, Can Fairs Make Ohio Greatest Live Stock State, and many others.

OFFICIALS RE-ELECTED

The present officials, A. P. Sandles, of Ottawa, president; R. S. Sweet, Bowling Green, vice-president; and A. E. Schaffer, Wapakoneta, secretary-treasurer, were unanimously re-elected for the ensuing year. The convention then adjourned. In the afternoon those remaining in Mansfield visited the State Reformatory as guests of the Richland County Agricultural Society's reception committee.

Just after the close of the meeting Mr. Gooding, merry-go-round man, advised Secretary Schaffer that he wished to donate \$100 as his contribution to help pay the freight of the meeting at Columbus in January. Among those present and signing the register of the convention were: J. H. Yeager, Morrow County Fair, Mt. Gilead; H. B. Jenkins, Morrow County Fair, Cardington; John Jackman, vice-president Lucas County Fair, Toledo; C. D. Yoseker, president Wood County Fair; R. S. Sweet, secretary Wood County Fair, Bowling Green; C. B. Eberly, Frank Kossig and James Ordway, of Bowling Green, and members of the circuit; F. S. Rynnon, The Billboard's representative; W. F. Uhle, secretary Seneca County Fair, Attica; W. C. Doolittle and D. C. Wolfe, of Wolfe & Co., Columbus; S. W. Hohrer, F. J. Glenn and Wm. Heller, Seneca County Fair, Tiffin; E. V. Walborn, secretary Ohio State Fair Board, Van Wert; Samuel J. Levy, representing the United Fairs Booking Association; W. H. Tobias, vice-president Putnam County Fair, Gilboa; Ed F. Quinlan, Putnam County, Miller City; Wm. G. Mullett, Putnam County, Ottawa; John A. Schultz, Putnam Co., Pandora; Geo. P. Wahl, Wahl Amusement Co., Vermilion; H. A. Diller, Putnam Co., Columbus Grove; J. C. Kline, West Salem; G. D. Barnard, Wayne County, West Salem; A. E. Schaffer, Wapakoneta; Thos. F. O'Mara, assistant State

cas; C. D. "Crib" Martin, Troy; M. H. Warner, Akron; L. P. Scheid, Sandusky; H. I. Crecellus, Sandusky; C. B. Rule, Sandusky; J. R. Edwards, Wooster; John Patterson and E. P. Moore, Columbiana County Fair, Lisbon.

AT LIBERTY

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued from page 49)

PIANIST—For picture show; piano or organ. CLARENCE BIDDLE, 1126 Banklick St., Covington, Ky.
PIANIST—Experienced in all lines; wants position; movies, vaudeville; locate. JOHN OTTO, General Delivery, Danville, Kentucky.
PIANIST AND TRAP DRUMMER—Lady and gent; picture show preferred; experienced and reliable; non-union; South preferred. P. R. GRANT, Box 172, Auburn, Indiana.
PIANIST—Long experience in all lines; locate or travel; willing to go anywhere. Address Box 529, Greensboro, North Carolina.
PIANIST/ORGANIST—Union; best references. RUSSELL WENDELLY, 1318 Bremen, Cincinnati, Ohio.
PIANIST OR WURLITZER K—Sight reader; transparent; experienced in all lines; best of references; travel or locate. JOSEPH BENNETT, 91 South 6th St., Brooklyn, New York.
PIANIST—Male; age, 29; non-union; experienced; extensive library; classic and popular stuff; jump not far from Cincinnati. PIANIST, 113 E. 8th St., Cincinnati, Ohio.

Singers

At Liberty Advertisements, 25 words, free of charge.
YOUNG LADY—High dramatic soprano; wishes position in high-class vaudeville or quartette work; stage experience. MISS ANNA RAPP, 5125 Cottage Grove, Chicago, Illinois.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.
A-I ALL AROUND BLACK FACE COMEDIAN—Monologues; singing and all around dancer; join on wire. CHAS. L. SMITH, 601 E. Leigh St., Richmond, Virginia.
A-I BLACKFACE COMEDIAN—Produce, sing and dance; road or locate; reliable managers wires. WAYNE FARMER, 1818 R. R. Ave., Norfolk, Virginia.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.
WISH TO JOIN TAB. SHOW—Doing second comedy; good appearance; straight; age 19; little experience. KEN SHELLY, General Delivery, Cory, Pa.
YOUNG MAN—Age, 19; would like to join burlesque experience. GEORGE VIOLET, 390 State St., Bridgeport, Connecticut.
YOUNG MAN—Age, 18; would like position in musical comedy chorus; good singer and dancer. STUART MURPHY, 377 Prospect Ave., Syracuse, New York.
YOUNG MAN—Age, 18; wishes position with burlesque or musical comedy; inexperienced, but willing; also furnish chorus girl; neat appearing. WM. PATRICK, St. Dennis Hotel, Columbus, Indiana.
YOUNG MAN—Talented and ambitious; wants to join musical comedy or stock company; no experience. HENRY STUBER, JR., 2187 Coulter Ave., Dubuque, Iowa.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.
YOUNG MAN—Would like to go on stage; some experience; willing to try any professional line. B. C. HUDSON, 1110 Sheridan Ave., Shreveport, La.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.
AMBITIOUS YOUNG MAN—Wishes to join vaudeville act or show of any kind; salary or partnership basis. LEVERE, 38 Temple St., Boston, Mass.
WANT TO GET INTO VAUDEVILLE—George E. Akerson, 6720 19th Ave., Brooklyn, N. Y.; no experience; height, 5 ft., 8; weight, 135; age, 17; good appearance.
YOUNG MAN—Age, 20; wishes to join vaudeville act as assistant; male or illusion act. HARRY STRABNE, 238 Valley St., Manchester, N. H.
YOUNG MAN—Tall; would like to break in with it (tumbler); no objection to similar. GOLD, 351 Schenck, Brooklyn, New York.
YOUNG MAN—Age, 17; 5 ft., 2; good appearance; wishes to join any kind of act; little experience, but willing. RAY HERBERT, 3263 W. 31st St., Cleveland, Ohio.

PRICE-BONNELLI GREATER NEW YORK MINSTRELS



Reading from left to right: Walter Cooke, Willie Rahe, Joe Lafan, C. P. Schuyler, Willard Weber, Bob Rea, orchestra leader; DeForest Elliot, Ed Gould, Charles Conradi, Charles Bushman, Fred Cate, Walter Cate, Irwin VanHorn, Doc Samson, Russell Widner, George Abachi (kneeling), Ed Burrige, Frank Cate, John F. Dusch, band leader; J. S. Peelman, treasurer; James Bonnell, owner and manager.

OHIO FAIR CIRCUIT MEETS IN MANSFIELD, O.

(Continued from page 50)

Just share of the cost of the war. Only one twenty-fifth of the money being raised is coming from the great mass of American people. It is not said by Americans, but by the enemies of America that this is a commercial war, dictated by Wall street to protect its loans to the allies—that is a lie, too! Had that been the purpose this Government could have guaranteed the payment of Wall street's total loans to the allies and been twenty billion dollars ahead by doing it rather than getting into this war.

The closing address was made by John Henry Newman, of Columbus, his subject being Fair Makers and Fair Fakers. Mr. Newman spoke for over an hour, and was much enjoyed. Frank P. Spellman, the well-known circus man, was on hand, but the lateness of the hour prevented his responding to an invitation of Secretary Schaffer to address the meeting.

CLOSING SESSION

At Tuesday morning's session the annual meeting of the Ohio Fair Circuit was brought to a close. In a closely contested fight between the cities of Wooster and Cleveland the second ballot gave the majority to the Sixth City, which will be the 1918 meeting place.

Addresses were made by Dr. Sheets, former president of the State Association of Veterinarians; Prof. Clark S. Wheeler, Agricultural Extension Director, and Prof. N. E. Shaw, secretary of Agriculture, Columbus. Mr. Wheeler and Mr. Shaw speaking on University Hints to Fair and How Fairs Can Help in War.

Walter Moore, of the Horse Review, a Chicago publication, was present, and made a few remarks. Myers Y. Cooper, in an address, filled with enthusiasm, spoke of the meeting of the Ohio Fair Boys, to be held in Columbus, January 16 and 17, which presidents and secretaries of county fair associations are to attend. Mr. Cooper declared the meeting to be one of the most important that has been called in a long time, and predicted a wide attendance.

Fair manager, Columbus; F. J. Recker, Putnam County, Cloverdale; Henry Wannemacher, Ft. Jennings, Putnam County; H. H. Montath, Putnam County, Leipsic; W. A. Hamilton, McCreary County; H. L. Crawls, Ottawa; F. J. Ehrig, Wooster; Frank Balyeat, Van Wert; S. W. Shaffer, Van Wert; S. G. Case, Shreve; J. E. Finefront, Canal Fulton; H. E. Zimmerman, Ashland; W. R. Colwell, Mansfield; L. E. Uemer, Bucyrus; W. H. Dearwater, Bellefontaine; A. L. D. Brady, Agosta; G. J. King, Marion; L. A. Pardy, Lucas; Bent Sinkey, Richwood; Ed Armon, Gordon; W. E. Diehm, Barberton; M. D. Urnston, Hamilton; Berman K. Smith, Arcanum; Colonel E. W. Foster, North Hampton; J. W. Smith, Marion; C. A. Reppert, Kenton; J. Needham, Lexington; Bert E. Knub, Shelby; W. D. Oberlin, Massillon; John Patterson, Lisbon; R. Y. White, Zanesville; Myers Y. Cooper, Cincinnati; W. H. Cocher, Hartford, Conn.; Charles Galbraith, Smithfield; J. S. Karns, Dover; E. C. Shafer, Mansfield; J. E. Ransell, Sidney; George Hagemeyer, Anna; O. B. Ford, Smithfield; W. C. Moore, Marysville; A. A. Crawford, Gallon; W. G. Huttenmeyer, Berea; Huff, Huff's National Fair Directory, Camden; W. O. Kinsey, Kokomo, Ind.; Grant Wooley, Urbana; P. M. Preppole, Crawford, Wm. Dempsey, Toledo; I. N. Whipp, California; C. K. Ink, Lexington; Lamar P. Wilson, London; E. P. Patterson, Erie, Pa.; Ray Hennessy, Bellefontaine; C. B. Whiting, Lancaster; W. C. House, Ludlow, Ky.; N. E. Shaw, Columbus; W. T. McClenahan; Grant Griffith, Lancaster; C. H. Creed, Lancaster; Norman Lesford, Palestine; J. S. Edwards, Elyria; J. W. Faucett, Butler County Agricultural Society; I. H. Orlov, Hudson; J. W. Matheny, Caldwell; E. E. Vance, Ansonia; C. W. Brown, Greensville; Bill Bunnigh, Marysville; S. A. Mesby, Phillipsburg; S. S. Keller, Dayton; John W. Edwards, Dalton; Wm. Willey, Coldwater; Geo. Hazelberger, Anna; J. P. Smith, Celina; J. H. Evans, Rushmore; J. E. Goodry, Colando; M. H. Eaton, East Palestine; John Clark, Union City, Ind.; W. S. Elzer, Bucyrus; S. Eastonday, Crestline; Jay W. Haller, Bucyrus; J. M. Hodson, Montpelier; N. B. Sanford, Stryker; A. C. House, Montpelier; L. M. Ceam, Berea; C. L. Mitchell, Lu-

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

MICHIGAN EXHIBITORS STAND FAST AGAINST FOOTAGE TAX

Over Two Hundred Members of State Branch of American Exhibitors' Association Attend Meeting and Election at Detroit—S. A. Moran Re-Elected President

Detroit, Dec. 1.—The big State meeting of the American Exhibitors' Association, held here Tuesday at the Tuller Hotel, was a success both in point of number of exhibitors present and in spirit. The determination not to pay the footage tax, which some of the exchanges are endeavoring to force on them, was manifest. The exhibitors are willing to help the Government in every way, but they do not feel that they ought to bear the manufacturers' end of it also.

The election of officers resulted as follows: S. A. Moran, Arcade Theater, Ann Arbor, president; J. R. Dennison, Family, Monroe, vice-president; Claude Cady, Colonial, Lansing, secretary; Mr. McLarren, Colonial, Jackson, treasurer; Ray Brañeh, Detroit, State organizer.

Among the speakers who gave stirring addresses urging co-operation were: Mr. Niel of Lansing, Herb. Well of Port Huron, Mrs. Cousins of Marine City, Mrs. Signor of Ypsilanti, Mr. Brewer of Owosso, Mr. Porter of Detroit and Mr. McGee of Detroit. Each speaker especially pointed out the great evil of over-bidding each other on certain programs. Mr. McGee of the Majestic, Detroit, said: "The big houses need the smaller ones, and the smaller houses need the big ones. If there were no small theaters the producers would have to get that much more revenue from the big theaters. The small theaters are the educators for big theaters."

C. C. Pettijohn of the A. E. A. gave one of his right-to-the-point speeches, giving facts and figures to show how the exhibitors were being used, and that their only remedy lies in organization. He complimented Michigan and Detroit on their strong organization, and the substantial men who composed it, and said that the same determined stand in the future they had showed in the past would place victory on their banner. At the close of his speech every exhibitor present stood up and pledged himself to the cause and to put their shoulders to the wheel and make Detroit and Michigan one hundred per cent strong.

A big entertainment and ball took place at 11 p.m. at the Temple Theater Building on Monroe avenue, and was attended by about two hun-

dred and fifty members and ladies, among the guests of honor being C. C. Pettijohn and bride, formerly Belle Bruce of picture fame, and Myrtle Stedman, well known in the picture world, and who convinced everyone present that she is a talented singer. Lottie Rutherford rendered several numbers on the saxophone. Among the twelve acts in the cabaret special mention is merited by Austin's big posing act of six people. The other acts were furnished by the International Booking Exchange of Detroit.

Omaha branch after the transfer is made, will, no doubt, join Mr. Kane and Mr. Shurtleff. Kansas City will probably next be visited. Minneapolis, Des Moines and St. Louis will also be visited while Mr. Kane is in the West Mississippi territory.

Moving eastward the General Manager will stop at Detroit and inspect the beautiful new headquarters which Select has established there for Branch Manager W. D. Ward. This luxurious suite of offices is in the newly constructed Film Exchange Building, to which Select Pictures will move early in December.

In Cleveland Mr. Kane will pay a complimentary visit to Sam Morris, who has done magnificent work as manager of this district. In Cincinnati, which district is also under Mr. Morris' supervision, Mr. Kane will call to see A. H. Muller, Select's branch manager at that point.

On the home trip Mr. Kane will call on C. R. Rogers, manager of Select's Buffalo branch, and probably will conclude by paying a visit to Harvey B. Day, who was recently installed as manager of the Pittsburg Exchange.

F. E. BACKER RETURNS

New York, Dec. 1.—Franklyn E. Backer, president of the Mammoth Film Corporation, has just returned from California, where for the past

PLANS FOR PICTURE SHOW Are Being Worked Out on a Large Scale

New York, Dec. 1.—Not only the motion picture industry, but other lines of business as well will be interested in the big Motion Picture Exhibition, to be held in Grand Central Palace, February 2-10. At a meeting of the Exposition Committee, held at headquarters of the National Association of the Motion Picture Industry, Times Building, this week, considerable progress was reported.

General Manager Frederick H. Elliott, with whom Sam Grant, F. W. Hortmann and others are co-operating in the organizing of the exposition, expressed himself as being highly elated at the substantial number of entries of larger motion picture producing companies who already have contracted for space. It was also most encouraging to note that numerous inquiries regarding space have been made by concerns not directly connected with the industry, but catering to a certain extent to motion picture actors. Among these are creators of gowns, tailors, milliners, toilet article and make-up manufacturers, wig makers, etc. Arrangements are being made to give space to a number of these higher class concerns, and several of the fashionable dress-makers, who are making creations for the foremost leading women in the screen profession, plan to exhibit new models of frocks and evening gowns on mannequins. At least one make-up manufacturer will have a booth in which the art of make-up as applied to motion picture studios will be demonstrated.

PATHE IN SEATTLE

Special Building Erected for Its Use

New York, Dec. 1.—A further step in the efficiency of handling Pathe films on the Pacific Coast is the erection of a special building in Seattle to house the Pathe Exchange. It is said that this exchange is one of the finest and the best equipped in the Northwest. The Portland Branch will be closed and its force consolidated with the Seattle force.

The former Portland territory will be handed out of Seattle, and any matters concerning it must be taken up with the Seattle manager, C. E. Ender. W. W. Kofeldt, manager of the former Portland Branch, remains with Pathe and goes to Minneapolis as manager. Salesmen will, of course, still be maintained in the former Portland territory tho they will travel out of Seattle.

COMING JEWEL PICTURES

Two Important December Releases Announced

New York, Dec. 1.—Officials of Jewel Productions, Inc., have made known their plans for December. These include the release of at least two features, both of which will come to the Broadway Theater during the month. The first is a story of life in a mining town in which the busy tendrils of a newspaper and its antecedents of politics and trickery enter. This has been titled The Grand Passion, and Dorothy Phillips is its star. Included in the cast are Lon Chaney, William Stowell and Jack Mulhall as the featured players.

The second Jewel release for the month of December is announced as K. It is a Lois Weber production, after the famous Mary Roberts Rinehart novel of the same name, which first appeared as a serial in McClure's and which afterward attracted such widespread attention. Mildred Harris, who first made her appearance as a Jewel-Lois Weber star in The Price of a Good Time, again stars in this feature, with True Boardman playing opposite.

THEATER'S SOLDIER BOYS

Bronze Tablet Will Do Them Honor

New York, Dec. 1.—To honor the twenty-two young men of the Strand Theater staff who are now lighting on the European battlefields, Manager Harold Edel is having made a large bronze tablet, which will have upon it the name of each of these men. The tablet is to be placed on a wall in the spacious lobby, and it will be unveiled with an impressive ceremony as soon as completed.

MACBETH ON THE SCREEN

New York, Dec. 1.—The W. H. Production Company will very shortly introduce Shakespeare on the screen when it will release Macbeth, featuring Sir Herbert Beerbohm Tree, the late celebrated Shakespearean actor.



Scene in The Sudden Gentleman, Triangle production, with William Desmond. Released November 2.

BRENON ENGAGES LE GUERE

For The Passing of the Third Floor Back

New York, Dec. 1.—George Le Guere, now appearing in Business Before Pleasure at The Eltinge, has been engaged by Herbert Brenon to play the role of Christopher Penny in The Passing of the Third Floor Back.

The engagement of Le Guere completes the cast for The Passing of the Third Floor Back. Headed by Sir Johnston Forbes-Robertson, it includes Molly Pearson, Kety Galanta, Grace Stephens, Ben Graham, Ricca Allen, Augusta Haviland, Dora Mills Adams, Germaine Bonville, Sydney Golden, Thornton Bastion and Rohrt Fisher.

KANE ON THE HUSTLE

Important Business Trip for Select Pictures

New York, Dec. 1.—Leaving New York on the Twentieth Century Tuesday, November 27, Arthur S. Kane, general manager of Select Pictures Corporation is making an extended trip in the interest of his company, visiting chiefly the cities in which the Select Exchanges are established in the Central and Midwestern territories.

At Chicago, the first stop, Mr. Kane was in conference with Fred Alken, the manager of Select's Chicago branch.

Following his Chicago visit, Mr. Kane will proceed to Omaha, to which point Select's Des Moines Exchange is going to be transferred. In Omaha Mr. Kane will probably be joined by C. E. Shurtleff, sales manager for Select Pictures. C. W. Taylor, whose present headquarters are in Des Moines, but who will be in charge of the

three months he has been exploiting Who's Your Neighbor in eleven Western States. He reports a most healthy and prosperous condition of affairs as applying to the moving picture theaters there. He states that all of the established theaters are doing a tremendous business and that the returns from Who's Your Neighbor have been most satisfactory.

LUBIN AND CABANNE

Join Forces in New Picture Organization

New York, Dec. 1.—Herbert Lubin, of the General Enterprises, Inc., announces the consummation of a deal whereby William Christy Cabanne and Mr. Lubin have become associated in a film enterprise of considerable magnitude.

Thru the contract made between Cabanne and Lubin a series of pictures bearing the title of Cabanne Superproductions will be released during the forthcoming year. The General Enterprises, Inc., executive has not yet decided upon the channel of distribution thru which the new Cabanne productions will be presented.

GARSON ENGAGES VOSHILL

New York, Dec. 1.—Jack Voshill, who for more than a year has been assistant director under Joseph Kaufman, who recently finished Shirley Kaye, Clara Kimball Young's latest picture, has been engaged by Harry I. Garson to assist Emile Chautard, the eminent French director, in Miss Young's future releases.

Jacques Bizuel, who met with quite a painful automobile accident, is about again and taking full charge of the camera work of The Marlonites, on which Miss Young is busily engaged at present.

AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

Will YOU do your part by sending us a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result to the mutual advantage of all exhibitors reading this column.

Your letter will be published in the order in which it is received as space in this department permits.

Address all communications to MOVING PICTURE EDITOR, care Billboard, Cincinnati, O.

HERE'S GOOD NEWS

Chicago, Nov. 29, 1917.
M. P. Editor, The Billboard,
Cincinnati, O.

Reg to advise that we have absorbed the excise footage tax on films.

We do not intend to add any unnecessary additional burden onto the exhibitor, or even the public.

(Signed) WHOLESALE FILMS CORPORATION,
Per M. J. Weisfeldt,
General Manager.

New York, Nov. 30, 1917.

M. P. Editor, The Billboard,
Cincinnati, O.

Sir—It is the intention of this company to assume the footage tax on films.

We deem it un-American and unpatriotic to endeavor to pass this on to the exhibitor, and from the exhibitor to the public.

(Signed) JAXON FILM CORPORATION,
Per Frank A. Tichenor,

New York, Nov. 30, 1917.

M. P. Editor, The Billboard,
Cincinnati, O.

It is not our intention to charge the exhibitor the footage tax at the rate of 15 cents per reel.

We have decided to stand this charge ourselves, as we believe that the exhibitor is being taxed sufficiently from other sources.

(Signed) U. S. EXHIBITORS' BOOKING CORP.,
Per Frank G. Hall.

Boston, Dec. 1, 1917.

Moving Picture Editor,
The Billboard, Cincinnati, O.

Dear Sir—Wish to state it is not the intention of the Globe Feature Film Corporation to charge 15 cents per reel footage tax to the exhibitors.

Very truly yours,
GLOBE FEATURE FILM CORPORATION,
Per H. G. Segal, General Manager.

WHY CLEVELAND EXHIBITORS SUED THE MANUFACTURERS—STATEMENT BY THE COMMITTEE

In August, 1914, the war began.

Since December of the same year motion picture theater managers have paid a seat tax due to the war cutting off U. S. revenue previously derived from foreign trade.

In April of present year, 1917, while Congress was framing the war revenue law, now in force, Cleveland exhibitors went on record in favor of a high rate of income tax, with the lowest possible exemption provision, \$1,000 for single men and \$2,000 for married, opposed admission taxes in any form and so notified Congress thru our Senators and Congressmen. Fred J. Herrington carried copies of our resolutions, as National Organizer, to seven State conventions, and they took similar action.

League members were shocked to receive telegrams from President Lee A. Ochs a month later, supplemented by telegrams from the attorney of the Pathe Company, asking exhibitors to wire Congress opposing the footage tax on film and favoring an admission tax on receipts.

Meanwhile, Varner, of Carolina, was on the ground at Washington, denouncing Ochs and the manufacturers for trying to "double cross" exhibitors.

These are historical facts.

The middle thus produced was APPARENTLY cleared up somewhat by July, and at the Chicago convention we were assured that the matter had been settled and the motion picture trade was to be let alone, chiefly because the showmen had given such loyal co-operation in the sale of Liberty Bonds and other propaganda work.

October 3 brought another shock, which showed that the manufacturers had failed to save their own business and had dragged ten thousand ten-cent theater exhibitors in with them by advocating jointly with Lee A. Ochs for the admission tax on tickets. It then became a national law.

C. C. Pettijohn immediately advised all exhibitors to do business as usual, keep a record

comparing November receipts with the receipts of November, 1916, and prepare statements for action on a repeal or a revision of the law if results warranted such action in December.

On the other hand Lee A. Ochs advised very publicly: "Raise your price of admission and pass all the taxes on to your patrons." Another muddle followed. Those who could raise did so, chiefly the strictly high-class "20 per centers." They went up a nickel—not all of them tho.

Another "10 per cent group" raised a nickel and are paying the tax.

Meantime the great backbone of the industry—the ten thousand "70 per centers"—find that

It is no longer a question of "Who is to blame?"

It is: "What are we going to do at Washington?"

We can at least prove that chaos now exists in our business and ask for relief.

That is why Cleveland sued the manufacturers.

(Signed) SAM BULLOCK,
W. J. SLIMM,
J. H. SIMPSON,
GEORGE HEIMBECH,
SAM AUBLEY,
Committee.

November 24, 1917.

Frank J. Rembusch has finally got settled in the new office of the American Exhibitors' Association at Indianapolis and has started the machinery to working. Now watch things ham.

C. C. Pettijohn's offices adjoin those of the association and the two will work in perfect harmony and to great good purpose.

The whole picture game has got to be reorganized and this time it must be reared upon a foundation provided by the exhibitors.

No other scheme of reorganization is worth contemplating. The basic principle must be "Exhibitors First."

D. W. Griffith's big spectacle, Intolerance, has been booked for a two-day run at the Quimby Theater, Zanesville, and for three days at the Auditorium, Newark. Both theaters were booked last week by H. Wayne Pierson, who is representing the Griffith office in Ohio. Intolerance is to be shown at the legitimate theaters in Columbus, Cincinnati and Cleveland later in the season.

M. H. Hoffman thinks that present dire conditions are only temporary. He expects better

that they can not beat the A. E. A." Good stuff, Perry; we're with you.

The Liberty Theater, Wheeling, W. Va., was opened recently.

Cleveland Theaters have started to comply with the suggestion hinted at from Washington that conservation of fuel may be accomplished thru the curtailment of electrical displays. The first to take this step are the Alhambra and the Mall motion picture theaters, which houses will henceforth shut off their outside lights at 9:30

November 12 saw the opening of the new Oakwood Theater, Toronto, Can., and those who know say that it was a slight worth seeing. James Crang, Sr., owns the house.

I. N. Cohen, manager of the Barbank Theater, Los Angeles, arranged for a performance of the Chinese Fan Tan Comedy Trio, playing as headliners at his house, for the benefit of the Red Cross, at the Canfield residence in Los Angeles.

James Bronson, well-known fight promoter, who has the lease on the Empress Theater in Joplin, Mo., is running feature pictures. Jimmy has a world of friends in that territory, and his venture should be successful.

Walter Murray has been appointed manager of the Colonial Theater, Eleventh and Moyamensing avenue, Philadelphia. He is one of the pioneers of the Motion Picture Operators' Union, Local No. 307.

W. D. Nields, formerly manager of the Tioga Theater, Philadelphia, assumes management of the Academy of Music and the Colonial Theater, playing vaudeville and pictures, at Hagerstown, Md.

Shelby A. Moran, president of Michigan State; King Perry, secretary of the Detroit local of the A. E. A., and Ray Branch, State organizer, have been doing some great work in behalf of the American Exhibitors' Association. The Michigan State organization is one of the strongest units of the A. E. A., and these three deserve credit for the parts they have played.

The Arcade Theater, Walla Walla, Wash., is running exclusive Paramount and Arcraft pictures, and Doc Cram, who, by the way, is a Boston product, has them packed every show.

The exhibitor is doing his bit nicely right now. The war tax in Chicago on motion pictures alone averages \$60,000 a week.

The American Theater, Walla Walla, Wash., run by A. W. Eller, is a new house, seating about 1,200, and is popularly known as Walla Walla's feature picture and vaudeville house. The Whip eclipsed anything shown there, with the exception of The Birth of a Nation. The next big one will be the Lone Wolf.

Some Philadelphia picture house managers have informed the Authors and Publishers' Society that their pianists do not play any of the forbidden copyright compositions, as their musicians compose all their own music. Some composers or some music, which?

P. T. Barnum said "they liked to be fooled," but somehow this doesn't hold good with the picture audiences. There were quite a number of exhibitors who switched their prices when the tax went into effect, making a five and ten-cent advance, with the bold assertion: "We pay the war tax." The public didn't like it, they knew what the tax was and knew what they had been accustomed to paying, and that they were being hoodwinked out of three or more cents, and right there they balked. Most of these managers have switched back to their old prices, with the war tax additional, and business goes on "as usual." The moral is, don't misrepresent.

Harry Nelson, of the Princess Theater, St. James, Minn., is a live wire and doesn't figure that town dead. He gives as much attention to big features as some of the big town show managers.

The Liberty Theater, Walla Walla, Wash., seems to be packing 'em in at every performance with Goldwyn and Bluebirds, mixed now and then with a sprinkle of Fox, and, for dessert, vaudeville.

The new house in Dickinson, Mont., opened to a grand display of enthusiasm Thanksgiving Day, under the management of T. E. Vallancey.

It is whispered that Charles Thall, manager of The Birth of a Nation, and later connected with the Eyes of the World picture, is connected with a moving picture concern which will have two new houses at Cantonments.

After much discussion by the Pennsylvania Board of Censors the Hungry Heart, featuring Pauline Frederick, was passed and is drawing good business in various Philadelphia houses.

SAM W. B. COHN



Mr. Cohn is the new manager of the Liberty Theater, Spokane, Wash., succeeding R. Ruffner. He is well known thruout the Northwest, having toured that territory with numerous attractions, and having been prominent in newspaper work. Altho young in years, he is old in experience.

11 cents and 6 cents is emptying their theaters, and as the film exchanges started early in October to assess and collect their "15-cent per reel war tax," they became frantic. Something must be done.

It was then that Cleveland men decided to get to show Washington the chaotic conditions brought about by "somebody's muddling."

Just as Lloyd George's "brutally frank speech" at Paris has brought about interallied co-operation, we figured that court action against the manufacturers would do likewise and induce Washington to meditate carefully.

We expected a friendly test of the law would clear the atmosphere, but our "friends," the manufacturers, showed no such disposition. They blocked every move in the court proceedings at Cleveland this week and prevented the opening of our case for evidence completely, and at a meeting with our committee after the trial they insisted that the ONLY SOLUTION was for the 10,000 "70 per centers" to raise to 15 cents, admitting it "might put half of them out of business as well as half of the manufacturers."

Can the trade stand this? If so, which half?

times soon, but declares distributors will have to absorb the footage tax before things will begin to recover.

Will the public pay fifteen cents? That is the big question. We want exhibitors to write us their opinions.

Manager Curry, of the Lyric Theater, Crookston, Minn., has decided that the old prices might be best after all and five and ten again reign supreme.

The American Society of Authors and Publishers is working hard at the picture houses in Philadelphia, all of them having received their final notice this week to prohibit the playing of their compositions without a license, or suit will be begun for infringement damages.

According to King Perry the Michigan members of the A. E. A. are not going to pay that footage tax if they can help it. At a recent meeting they got fighting mad and agreed to stick tight and "show some of the wise babies

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FILMS REVIEWED

THE BABES IN THE WOOD

Fox film, adapted by Bernard McConville. Released December 2.

THE CAST:

Roland Francis Carpenter
Hansel Francis Carpenter
Rose Virginia Lee Corbin
Gretel Virginia Lee Corbin
The Bad Prince Violet Radcliffe
The Good Fairy Carmen de Rue
John Hamilton Herschel Mayall
Mrs. Hamilton Rosita Marstini
Mason Hamilton Robert Lawler
The Butler Scotty McKee
The Witch Teddy Billings

This is another fairy story on the order of Jack and the Beanstalk and Aladdin and the Wonderful Lamp, produced with all the lavish display so characteristic of the Fox films. It is the old familiar nursery story, with had Princes, good fairies and witches galore. The scene in the witch's cottage is a splendid piece of work. Most of the picture was filmed in the Grand Canyon, Colorado, the scenic effects being particularly beautiful, and it should have an overwhelming appeal to the youngsters.

Francis Carpenter and Virginia Lee Corbin, the stars, fit completely into the atmosphere of fairyland and their acting is delightful.—W. J. H.

RAFFLES

Seven-reel feature presented by L. Lawrence Weber Photo Dramas, Inc. Released December 3.

THE CAST:

Raffles John Barrymore
Captain Bedford Frederick Perry
Lord Amersteth H. Cooper Cliffe
Hunny Manders Frank Morgan
Mrs. Vidal Christine Mayo
Gwendolyn Evelyn Brent
Crawshaw Mike Donlin
Lady Melrose Mathilda Brundage
Marie Nita Allen

Raffles is just as interesting and just as thrilling in this new version of him as he was when his original personality was first flashed on the public. The part of The Amateur Cracksmen—the educated gentleman who steals right under your eyes and makes you love him for it—is finely suited to the acting talents of John Barrymore.

The story selected for this picture is the adventure in which Raffles engages in all sorts of daring exploits to take away from a noted swindler a ruby of great value. The ingenious methods employed by Raffles to gain possession of the jewel furnishes excitement enough to fill every inch of the seven reels with sufficient interest to keep the eye riveted on the screen every second.

The fine work of Barrymore illuminates each scene and he is peculiarly fortunate in his support. H. Cooper Cliffe, Evelyn Brent and Christine Mayo are especially good in their respective roles. It is no mere guess to predict that Raffles will prove as popular in the movie world as he has proved himself on the stage and in fiction.—G. K.

THE SMALL TOWN GUY

Five-reel Essanay-Perfection feature for release December 3.

THE CAST:

Ernest Gladhill Taylor Holmes
Eleanor Ramsdell Helen Ferguson

ED ROSENBAUM, JR.



Publicity director of the King-Bea Film Corporation.

Swell Dresser Fred Tiden
Slim McClearn Mark Elliston

This picture is mediocre, "magazine" and laborious. Two Chicago confidence men are forced to stay overnight in Compton Center. They get hold of a young native of the town and convince him the "burg" is too small for him. They get him to Chicago, where he lands with a gang of crooks. He believes, however, that he has found honorable employment and writes his sweetheart of the fine position he has.

The game he is engaged in, however, nipped in the bud, but the authorities get up on him as they believe he is innocent of any wrong intent. He goes home to learn that he has been left a fortune by an aunt who has died. The two crooks pursue him and try to blackmail him into giving "hush money." The young man, however, gets out of his troubles all right and makes a full confession to his sweetheart, who, of course, is all the stronger for him.

There is nothing strong about this picture and nothing that would distinguish it from the hundred and one pictures one sees and never thinks of again.—G. K.

NEARLY MARRIED

Five-reel Goldwyn feature, written by Edgar Selwyn. Released at the Strand Theater, New York, week of November 25.

THE CAST:

Betty Griffon Madge Kennedy
Harry Lindsey Frank Thomas
Tom Robinson Mark Smith
Gertrude Robinson Alma Tell

transported and placing them under her guardianship.

The story is full of mystery and suspicion. Nara-Nara (Sessue Hayakawa) is a secret service man engaged in watching the details of the American transports. A stenographer who is in love with a German soldier plays an important part in the plot. She gets a position in the office of Major Northfield. She secures knowledge of a leak of information regarding the sailing of transports to the enemy. She gives valuable aid to Nara-Nara, who finally traces the leak to the office.

The superb acting of Sessue Hayakawa makes this production one of intense interest. Never has his work been more artistic and the big scenes are handled by him in a masterly fashion. Florence Vidor, as the stenographer, is most capable, putting a great deal of clever work into her important scenes. The settings and photography are both exceptionally good.—G. K.

THE TENDERFOOT

Five-reel Vitagraph-Blue Ribbon feature. Author, Alfred Henry Lewis. Director, William Duncan. Released December 3.

THE CAST:

Jim William Duncan
Cynthia of the West Carol Holloway
Ellen of the East Florence Dye
"Smiling" Jack Douglas Joe Ryan
Mr. Rogers Walter L. Rodgers
Rogers' Partner Charles Wheelock
Mrs. Rucker Hattie Bushkirk
The Exhorting Evangelist Fred Forrester

A picture with a punch, depicting the peculiar situation of a man fighting for one girl when he is under the impression that he is fighting for an entirely different one. The story starts in a blaze of action, giving a vivid view of what Western life really is.



Scene in The Secret Game, Paramount picture, with Sessue Hayakawa.

Dick Griffon Richard Barthelmess
Hattie King Hedda Hopper

Here we have a true "Comedy of Errors," and one, while reaching the pinnacle of humor, never once offends or oversteps the bounds of propriety. The attempts of Dick Griffon to make his wife, Betty, jealous; the hiring by him of a professional lady homewrecker, the determined efforts on the part of Harry Lindsey, a young lawyer, brother of Betty, to secure a divorce for the couple, start all the characters off into a maze of bewildering and ridiculous situations. Special thought has been given to every one of the subtleties, the reading of each one being responsible for a big laugh.

Miss Kennedy's compelling personality dominates the whole story, but Richard Barthelmess runs her a close second. Their acting in the roadhouse scene was especially good.

More comedies like Nearly Married, bubbling over with effervescent humor, will do more to elevate and perpetuate the picture business than all of the vamps put together.

The beautiful Strand Theater was crowded the night of our visit and the audience revelled in the wholesome and delightful entertainment offered.—W. J. H.

THE SECRET GAME

Five-reel Paramount feature. Released Dec. 3.

THE CAST:

Nara-Nara Sessue Hayakawa
Major Northfield Jack Holt
Kitty Little Florence Vidor
Miss Loring Maymie Kelso
Dr. Ebell Smith Charles Ogles
"Mrs. Harris" Raymond Hatton

The evident intent of The Secret Game is to show that Japan is sincere in her relations with the United States and that Japan appreciates the honor conferred upon her by the United States in entrusting to her the safety of the

Jim goes West to drown his sorrow over his failure to win the love of a girl. The girl comes West and they renew their love affair and become engaged. The Eastern girl, in order to arouse Jim's jealousy, carries on a flirtation with an Indian brave. He sends her some ponies, which she accepts, not knowing that by doing so, according to the Indian custom, she binds herself to marry the red man.

Jim challenges the Indian to a duel. He kills the red man and escapes with the girl. A girl from the West now comes into Jim's life. After some stirring adventures the Eastern girl finally abandons the field to her rival, and Jim and the Western girl marry.

All the characters are particularly true to type and the photography is very different from that which usually serves to present the atmosphere of the Western picture.—G. K.

FIGHTING MAD

Five-reel Butterfly feature. Released Dec. 3.

THE CAST:

Doctor Lambert William Stowell
Mary Lambert Helen Gibson
Clean-up West Hector Dion
Faro Fanny Betty Schade
Smith Alfred Allen
Frank Baxter M. K. Wilson

A Western picture that is really worth while, with a human vein running all the way thru. Dr. Lambert and his wife have arrived in a wild camp in the days of '49. The Doctor's life ambition is to do good for others and in his zeal he neglects his young wife beyond all endurance. Eventually she falls an easy victim to the wiles of Clean-up West, a notorious gambler. Broken-hearted after her elopement with West, Lambert still kept up his good work, but after her return later, when she gives birth to a daughter in his own cabin, Lambert's mind gives way, and he swears never again to help man, woman or child. In his delirium he leaves

the new-born babe on the doorstep of a miner, who brings her up as his own child. Lambert sinks into the depths and becomes a wandering recluse, known as Whisky John, with a cur dog as his only friend. The dog gets his leg broken and is taken care of by Lilly Smith, who, unknown to either of them, is the girl that Lambert had forsaken. She is strangely attracted to Lambert and they become good friends. Now comes Clean-up West with Faro Fanny, and West immediately becomes infatuated with Lilly and vows to have her. Faro and West fight and she is struck to the ground only to be found by Lilly, who runs and gets Lambert, who hears from Faro's lips that Lilly is his daughter and his reason returns. Lambert confronts West and kills him.

William Stowell is becoming a greater actor every day and the character of Doctor Lambert affords him unlimited scope and he takes advantage of it to the utmost. Helen Gibson, Betty Schade and Hector Dion stand out very prominently. The settings and photography are fully in keeping with the star's work.—W. J. H.

THE SILENT MAN

An Artcraft feature in five reels. Released at the Rialto Theater, New York, week November 25.

THE CAST:

"Silent Bud" Marr William S. Hart
Betty Bryce Viola Vale
"Handsome Jack" Pressley Robert McKim
David Bryce Harold Goodwin
"Grabstake" Higgins J. P. Lockney
"Preaching Bill" Hardy Geo. F. Nichols
Mrs. Hardy Gertrude Claire
Ames Mitchell Milton Ross
Hopaz Dorcas Matthews

True to the title, this story is a proof of the old adage "that deeds speak louder than words." For as the picture ran on its merry and exciting course it could be plainly seen that William S. Hart as Silent Bud Marr is a man of few words. The scene was laid in a Western desert. Silent Bud Marr, after many years of prospecting, finally makes a rich strike. He goes to a hotel that is conducted by Handsome Jack Pressley. This place is actually owned by Ames Mitchell. Pressley reports Marr's presence in town to Mitchell and tells him that Marr has discovered a claim. With the aid of the clerk that is in the Government land office, where Marr recorded his claim, they try to deprive Marr of his property by altering the location. Marr takes to drinking and gambling, and, when he recovers, finds out what Mitchell and his gang have done. A young Virginia girl comes out West with her brother that he may be restored to health. Pressley, who at this time was married, falls deeply in love with her and tries to win her with numerous alluring promises. Marr comes to the rescue, and, as the old saying goes, "they lived happily ever after."

The Silent Man particularly fits William S. Hart, not forgetting the brilliant work of Viola Vale, who is decidedly clever. Their acting is at all times natural and not stagey. The photography was good.—G. K.

THE RAGGEDY QUEEN

Five-reel Bluebird feature. Released December 3.

THE CAST:

Tatters Violet Mersereau
Crazy Anne Grace Barton
Hugh Tilson Donald Hall
Tom Brennan Robert F. Hill
Lem Braxton Charles Slattry
Father Andre James O'Neill
David Grant Frank Otto

Here is an excellent picture, with the star, Violet Mersereau, at her very best. The first scenes show her as a wild, young girl of a mining camp, taught by Crazy Anne, who had brought her there; that she was of royal blood, holding her court receptions to other children of the village. This starts the story off with a bang, and there is not a dull moment thru the entire five reels. Trouble had long been brewing among the miners, caused chiefly by a drunken ne'er do well, Lem Braxton, who had been discharged. At last Tilson, who owns the mine, sends his secretary, David Grant, to Oreville to try and straighten out conditions. Upon his arrival Grant saves Tatters from a beating at the hands of Braxton and gives the bully the thrashing of his life. Braxton gets even and knocks Grant senseless over a cliff. He is rescued and taken to the home of Crazy Anne by Tatters. When Grant fails to arrive back in New York his employer comes to Oreville. Grant, now recovered under the nursing of Tatters, joins Tilson and the foreman, Brennan, for a consultation in the company's office. While there the drunken Braxton attempts to wreck the shack and thereby kill the three men, but they are saved by Tatters, who is herself injured. She is carried to the hut, where Tilson pays her a visit, and he discovers in her the image of his wife, who years before he had cast off in a fit of jealousy. When Mrs. Tilson died Crazy Anne, who was her maid, brought the child to Oreville. Of course her meeting with her father brings her back to her proper station in life.

Miss Mersereau is delightful. She romps thru the character of Tatters as tho she really loved it—a wonderful and refreshing performance. The other parts are capably handled.—W. J. H.

THE WOLF AND HIS MATE

Five-reel Butterfly feature released at the Broadway Theater, New York, week of November 25, featuring Louise Lovely, supported by Hart Hoxie.

In a backwoods' camp are two men, Nolan and "The Wolf" (played by Mr. Hoxie), who are at loggerheads over the ownership of a shack. They have a terrible fight and The Wolf leaves the village. Nolan takes possession of the disputed cottage and later is accidentally killed, leaving the property to his niece, Hess (Miss Lovely). A couple with a child arrive from the city—they are housebreakers and use the little girl to help them accomplish some of their jobs. They are almost caught while robbing the village store, and, to make a quick getaway, leave the girl with Hess, with the result that they become greatly attached to each other. The Wolf subsequently returns and demands that Hess give up the cottage, but she refuses. Next day he takes a preacher and a witness to the shack and compels Hess to marry him. He camps outside for weeks and Hess slowly realizes that she is falling in love with her husband. She asks him to dinner, after which he throws his arms around her and madly showers her with kisses. She orders him out of the house and he is about to pack up and hit the trail when along comes the burglar father to reclaim his child. Of course she is rescued by The Wolf, and he, his wife and child return to the cottage, where love evidently has now found a home.

The acting of Louise Lovely is everything that the part of Hess demands, and, of course, she is just as sweet as her name implies. But, somehow or other, it seems that Hart Hoxie, as "The Wolf," takes first honors. He looks every inch the part, and his quiet, subdued, but, nevertheless, forceful methods cause him to stand out as one of our very best screen actors.

It is a nice, clean, not improbable story, and will create much favorable comment—well deserving to be classed among the Butterfly features.—W. J. H.

THE GOOD FOR NOTHING

Five-reel World Film released December 3. Story by A. Alexander Thomas.

THE CAST:

Jack Burckshaw Carlyle Blackwell
Marion Alston Evelyn Greasley
Mrs. Burckshaw Kate Lester
Eugene Alston Charles Duncan
Jerry Alston William Sherwood
Barbara Manning Murial Ostriche
Barbara's Mother Engenie Woodward
Laurel Baxter Katherine Johnston

Outside of the photography, which is excellent, the best thing about this picture is its title. The Good for Nothing. For if ever a star floundered around in a mire of impossible and uninteresting situations, the palm must be handed to Mr. Blackwell. His hard working attempts to get some comedy out of a chicken episode, even going so far as to introduce an imitation Chaplin fall, are wasted. The World will certainly not add to its prestige with films of this sort.

The story is of a young chap, Jack Burckshaw, thrown out of home by his father years ago and now the handy man around a Western town. He dreams of his mother and returns to New York to find that she has married again and

that her husband is rich and aristocratic. Jack gets into trouble, being accused of theft, but he succeeds in astonishing everything out, with, of course, the inevitable love ending.

The best acting was by Kate Lester, as Mrs. Burckshaw, and Charles Duncan, as Eugene Alston.—W. J. H.

VENGEANCE IS MINE

Two-reel Pathe, produced by Astra Film Corporation. Directed by Frank Crane. Released December 16.

THE CAST:

Paula Farrington Irene Castle
Peter Van Brunt Frank Sheridan
Marion De Long Helene Chadwick
Dr. Smith Elliott Dexter

Little except the presence of Irene Castle in the cast makes Vengeance Is Mine worth while. Miss Castle has the role of a girl whose father is ruined by his so-called friends, throwing her on the resources of the world and forcing her to make her own living. She drifts along until she takes up her natural bent for cabaret dancing. It is in this cabaret that she meets her lover, she being followed at the same time by detectives. The detectives, knowing the character of her lover, which is unknown to her, force the lover to confess numerous second-story thefts upon their promise not to tell the girl and poison her love against him.

Of course she stands by him and the picture ends in a way that is sure to please the average movie devotee. In this picture Miss Castle has opportunities to display all her gifts and talents. She wears many beautiful gowns, she dances in her own graceful manner and she even shows herself to be an adept at wall scaling, horseback riding, etc. The director has given the picture high artistry, many of the water scenes being of great beauty.—G. K.

HER SISTER'S RIVAL

Five-reel Pathe-Russian Art Feature. Directed by A. Arkatov. Released December 9.

THE CAST:

Prince Baskoff V. A. Polonsky
Nita, the adopted daughter V. V. Colodna
Mary, the daughter L. M. Coronova

That anything is fair in love and war is the thought brought out in a very vivid way in this picture. Two sisters are in love with Prince Baskoff, a noted spendthrift. He marries Mary and the Prince keeps draining her marriage financial resources, which he squanders in a gambling den. Nita has married and her husband suspects her loyalty to him. Mary later finds Nita in the arms of her husband, the Prince. Nita's husband is informed and he threatens the life of the Prince.

The Prince finally meets a violent death in another way. The picture is intensely dramatic throughout and there are many stirring scenes. The complicated situations are worked out cleverly and produce many a thrill. Miss Coronova's acting in the role of Mary stands out pre-eminently. Mr. Polonsky overdoes a trifle the dignity of the Prince. He is always unbending in his dignity and at times this is unnatural and untrue even to such a role as that he plays.

The stage settings are elaborate and artistic, the story is told logically and the entire picture is unfolded in a clean and wholesome way.—G. K.

KENNEDY ADDED

To Sales Force of Wolfberg

Pittsburg, Pa., Dec. 1.—C. Barchfeld Kennedy is the latest addition to the sales force of the Harris P. Wolfberg Attractions, the executive offices of which have been permanently located in Pittsburg.

Kennedy will devote his time to Ohio and Pennsylvania, and is a sales manager of a number of years' experience.

He will handle The Mad Lover, Today, The Deemster, The Crisis and Persuasive Peggy. Kennedy's appointment is the fourteenth made by the Wolfberg concern in a corresponding number of weeks.

STRAND SERVICE FLAG

Theater Gives Twenty-One Young Men to the Service

New York, Dec. 1.—The Strand Theater service flag has twenty-one stars representing the following employees now serving under the colors: Bruce Weyman, 1st American Aero Corps, stationed in France; James McInnis, Fordham Amb. Corps, France; Harry Johnson, 7th New York, Fort Wadsworth; William McFeteridge, U. S. Heavy Artillery, France; Vincent Cruise, 2d Field Artillery, Camp Wadsworth; Arthur Burnett, 7th New York Medical Corps, Camp Wadsworth; Francis Sutherland, Bandmaster 1st N. Y. Field Artillery, Camp Wadsworth; Jack Foske, 302d Engineers' Corps, Camp Gordon; Bernard Sknhill, Navy Academy, Bancroft Hall, Annapolis, Md.; William Leblis, U. S. Regulars, France; James Murray, 60th Regiment, France; Robert

Smiling Billy Mason Delighted! Will soon delight your audiences in CHRISTIE COMEDIES. Live up now with BEST THEATRES EVERYWHERE. Next Christie Comedy Release HEARTY CLUBS Oct. 15. YAKONA BIGAMIST Oct. 22. Directed by ALE Christie. CHRISTIE FILM CO LOS ANGELES.



SPECIAL PRINTED ROLL TICKETS

Table with 2 columns: PRICES and Amount. Five Thousand - \$ 1.25, Ten Thousand - 2.50, Fifteen Thousand - 3.75, Twenty-five Thousand - 5.50, Fifty Thousand - 7.50, One Hundred Thousand - 10.00.

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$3.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000 to 25,000, 15c per 1,000; 50,000, 10c; 100,000, 9c.

NATIONAL TICKET CO., Shamokin, Pa.

Foskert, Harvard College, attached for wireless instruction by U. S. A.; Arthur Depew, Jr., U. S. Regulars, France; Percy Elemen, Signal Corps, British Army, France; William Dobba, 302d Engineers' Camp Gordon, Ga.; 306th Supply Company, Camp Gordon, Ga.; Jack Faeder, 307th Field Artillery, Camp Upton; R. Bustanoby, Military Academy, West Point; Roy Whiteaw, U. S. S. Indiana; William Broderick, U. S. S. McDonough, U. S. Torpedo Fleet British Waters, Charles Blumenthal, Battery E., 2d N. Y. Field Artillery, Camp Wadsworth.

CHICAGO BRANCH OF A. E. A.

Will Have Representatives in Washington

Chicago, Dec. 1.—The Chicago Motion Picture Theater Owners' Assn. (local chapter of the A. E. A.) will have three representatives in Washington when President Lee A. Ochs, of the Motion Picture Exhibitors' League of America, calls his convention in the capital city December 12, 13 and 14.

However, this does not mean any form of concurrence with the political manipulations of the old league. The A. E. A. supporters feel confident that Ochs' convention will be less a move to bring about actual amelioration of conditions in the industry due to the tax tangle than to secure a "whitewash" for Ochs' action in bringing about the taxation which most exhibitors believe to be unfair.

This situation will make things very difficult for the Chicago delegation. It is not their intention to appear antagonistic, revealing a lack of unity in exhibitors' circles, when they

submit their plea to the august Congressional body yet they feel that it would be the height of folly for them to give any form of official endorsement to Ochs' activities.

At Friday's meeting this week the local body will select the delegates for the Washington visit and will decide upon a full policy to be pursued by them.

EDUCATOR PORTABLE

Ideal Motion Picture Machine

The portable motion picture machine, manufactured by the Educational Motion Picture Machine and Film Co., 14 North street, St. Louis, Mo., after proving its worth as a sales medium it makes unnecessary the trip of a prospective buyer to see a product, is now gaining widespread popularity among schools, lodges, Y. M. C. As., churches and at chautauque programs and Lyceum courses. The machine has been fittingly named the Educator. It is adapted for use with Deico-Light where municipal current is not available, shows a perfect picture up to 6x8, and may be used anywhere under any and all conditions without providing a fireproof booth. It is hand-operated, of rigid construction, with aluminum lamphouse, beautiful and light in weight, is of simple threading, is noiseless in operation and devoid of "slap," is equipped with patented rewinding device, making unthreading feasible at any part of the film, and complete, including tripod, 1,000 feet of film, empty reel, cord, screen and carrying case, weighs but 35 pounds. Further, the price is reasonable and the machine is guaranteed against defects in material and workmanship.

START A BLUEBIRD DAY. Illustration of a bluebird.

START A MOVING PICTURE SHOW. MAKE MONEY FAST. COMPLETE OUTFIT, MACHINE, FILM AND EVERYTHING FURNISHED. EASY PAYMENT PLAN. NO EXPERIENCE NEEDED. WRITE FOR FREE CATALOG. MOTION PICTURE SALES COMPANY. Dept. B. B., 837 So. Dearborn St., Chicago, Illinois.

CONCESSIONS MADE IN USE OF ELECTRICAL DISPLAY SIGNS

United States Fuel Administration Favors Motion Picture and Other Theaters in Connection With Recent Order—Regulations Must Be Strictly Obeyed

Washington, Dec. 3.—Concessions have been made by the United States fuel administration in favor of motion picture theaters in connection with the recent order as to the use of electric display signs, complaints reaching the Fuel Administrator having caused him to revise, slightly, the regulations. At the same time Dr. Garfield announced that State administrators had been instructed to see that the regulations are strictly obeyed, under penalty of prosecution.

He stated that "unless the spirit of the limitation order is strictly enforced the Fuel Administration will withdraw all exceptions to the order and prohibit the illumination of all electric signs except between 7:45 and 11 o'clock in the evening."

The concessions made as to motion picture houses also apply to other theaters. The order of Dr. Garfield reads:

"In the case of moving picture theaters with a continuous performance directional signs may be lighted from one-half hour after sunset until one-half hour after the beginning of the last performance. Display advertising on such theaters can only operate between 7:45 and 11:00 p.m.

"Directional signs on theaters and the name of the theater and the name of the performance. Such signs can be lighted from one-half hour after sunset until one-half hour after time scheduled for the commencement of the performance. The display or advertising signs on the theaters and places of assembly can, however, only operate from 7:45 to 11:00 p.m."

"The order provides that directional signs on retail stores can be illuminated from one-half hour after sunset until the regular closing time for transacting business, but not later than 11:00 p.m. Directional signs are signs over the door

BIG DEMAND

Public Defender Film Increases in Popularity

New York, Dec. 1.—The big exhibitors of the country are displaying a lively interest in Mayer C. Goldman's *The Public Defender*, sponsored by Harry Raver, which is evidenced by the many inquiries received at the Raver offices during the past few days. Among the prominent exhibitors to show a desire to play the film is Tom Moore of Washington, who operates the Strand, Garden and Plaza theaters, and accredited with being an expert judge of screen attractions as considered from the box-office standpoint. The Miles Theater of Cleveland and Crescent of Brooklyn are among the big interests that have made a bid for first-run privileges.

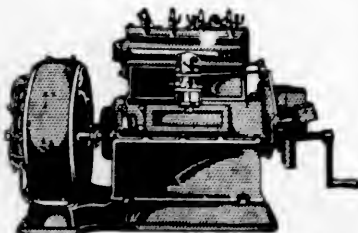
Just how *The Public Defender* will be marketed has not been announced, but Raver says he will have something to say on this matter before long.

MAETERLINCK'S BLUEBIRD

Now Being Filmed by Arcraft

New York, Dec. 1.—Walter E. Greene, of the Arcraft Pictures, announces the production of a screen version of Maurice Maeterlinck's *Bluebird*, on which work is now under way at the Ft. Lee studio, under the direction of Maurice Tourneur. The preparation of the scenario from Maeterlinck's play was accomplished by Charles Maigne.

BETTER LIGHT



UNIVERSAL ELECTRIC GENERATOR SET. Compact and Dependable. Easily Portable. 4 K. W., 60 or 110-volt, smooth current, flickerless light. 4-cylinder, 4-cycle. For Show Lighting and Moving Picture Machine. Ask for Bulletin No. 26.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

ANN WILSON AGENCY
Leads, Extra People and Children for Moving Pictures.
1482 Broadway, New York City.

or extended over the sidewalk which give the name and nature of the business. Exterior advertising signs other than those of a directional character shall not be lighted earlier than 7:45 and shall be extinguished at 11:00 p.m.

ADMISSION TAX RULING

Clears Up Five-Cent Matinee Situation

Washington, Dec. 1.—Daniel C. Roper, Federal Commissioner of Internal Revenue, in a statement given recently makes plain the tax problem where the admission at matinees is five cents and evenings ten. The gist of Mr. Roper's statement is that where the admission is five cents no tax is levied, whether afternoon or evening, and where the admission is five cents at matinee and ten in the evening, the tax is only required for the evening performance. To quote Mr. Roper: "The rule has been established that where the charge for admission to any part of a theater during a matinee performance does not

HONOR ROLL

Of M. P. Exchanges and Distributors Who Are Absorbing the Fifteen-Cent Footage Tax

If you are absorbing the fifteen-cent footage tax instead of passing it on to the exhibitor send your name to THE BILLBOARD and it will be published each week without charge.

The following names of exchanges, State-rights companies and producers are now on our Roll of Honor:

MUTUAL FILM CORPORATION.
THE TRIANGLE DISTRIBUTING CORPORATION.
HOFFMAN-FOUR SQUARE.
GENERAL FILM CO.
OMAHA FILM EXCHANGE (State Rights).
K-E-S-E.
ART DRAMAS.
STANDARD FILM CORPORATION.
U. S. EXHIBITORS' BOOKING CORPORATION.
JAXON FILM CORPORATION.
WHOLE SOME FILMS CORPORATION.
GLOBE FEATURE FILM CORPORATION.

exceed five cents and a charge exceeding five cents is made for the evening performance, tax will be due only on admissions to the evening performance. However, all admissions for the evening performance, including those not over five cents, will cause liability to tax to accrue. The same rule applies where the performance is continuous and the maximum charge up to a certain hour is not in excess of five cents and the maximum charge after such a time does exceed five cents. In such case tax is due only on admissions paid after the time when the increased charge takes effect, but is due on all admissions paid after such time, including admissions not exceeding five cents. Bona-fide employees of the theater, municipal officials on official business and children under twelve years of age are exempt from such tax when admitted free. All other persons admitted free are subject to the tax the same as parties paying for admissions."

PROCTOR ON PATHE STAFF

New York, Dec. 1.—Geo. D. Proctor, one of the best known scenario writers in the business, formerly with Lasky and Triangle, has been added to the Pathe scenario staff and has already taken up his new work at the Pathe headquarters in New York. The big and growing force of well-known writers is now bending every energy to creating bigger and better stories in line with Pathe's progressive production policy, and Geo. D. Proctor should prove a valuable addition.

ANITA STEWART SUIT

Vitagraph Wins in First Skirmish

New York, Dec. 1.—In its breach of contract suit against Anita Stewart, who wants to quit her \$127,000 a year job, Vitagraph registered a point when the Appellate Division of the Supreme Court affirmed an order of the Supreme Court granting the Vitagraph Company a temporary injunction restraining Anita Stewart from performing for any other company pending the breach of contract trial. The contract with the Vitagraph Company dates for one year from February 1, 1917. On June 8 Miss Stewart broke with the Vitagraph Company, asserting that it had violated a part of its contract, thus giving rise to the suit.

NEW ENGLAND BUREAU OPENED

With Paul Rust as Managing Director

Washington, D. C., Dec. 3.—A New England Bureau of the Film Exchange of the Committee on Public Information has been opened by Chairman George Creel, with Paul D. Rust as managing director, at Boston. He will be assisted by the following Bostonians: Dewlyn Howland, chairman; Allan Forbes, treasurer; J. Bennington Gardiner, secretary, and General Hugh Bancroft, Elton Clark, Alexander B. Borter, Roger Ernst and Louis B. Mayer as committeemen. Alice Rice Carroll, of Boston, will be in charge of the distributing force. Louis W. Mack, director of film division, and Charles P. Watson, of distribution, are now in the Middle West arranging for the opening of branches at Chicago and elsewhere.

JONES MAKES STATEMENT

Chicago, Dec. 1.—Aaron J. Jones, president of Jones, Linick & Schaefer, is incensed over the announcements by the exploiters of a film called *The Birth of a Race* that they are to show that picture at the Colonial Theater. Mr. Jones states that the Colonial is being devoted to the spoken drama, playing high-class attractions booked by Klaw & Erlanger, and there is no thought of changing the policy.

JOE LEO PROMOTED

Now Assistant Manager of Fox Theaters

New York, Dec. 1.—Joe Leo, who has been for many years a prominent figure in the film world and in theatrical circles, has been appointed assistant to the general manager of the large William Fox circuit of theaters, now consisting of twenty playhouses, most of which are in Greater New York.

Mr. Leo was closely associated with Mr. Fox in the latter's pioneer days as a showman and as a motion picture producer. It was he who opened the first theater Mr. Fox ever had, and as the circuit grew his duties were enlarged correspondingly. For several years Mr. Leo had a booking office upon which scores of vaudeville houses relied for their acts. About three years ago he returned to the Fox forces and served as first business manager for various companies of Fox players making feature photoplays. In this way he obtained an intimate knowledge of actual film making.

Following this work Mr. Leo did special duty in connection with most of the William Fox theaters. He has an unusually wide acquaintance among exhibitors and in the legitimate.

PASSES CENSOR BOARDS

New York, Dec. 3.—Word has been received by Frank Hall, president and general manager of the U. S. Exhibitors' Booking Corporation, that the company's second special release, *Thou, II. Ince's* seven-part drama, *Thou, Who Pay*, starring Bessie Barriscale, has been passed by the censor boards of Illinois and Pennsylvania. The production will be released not later than December 15.

CONSOLIDATION

Of Chicago Universal Interests

New York, Dec. 1.—Universal's Chicago interests will hereafter be operated from one exchange located in the Consumers' Building, where Bluebird headquarters have been situated. The Laemmle Film Service of Chicago has been taken over by Universal and the three distributing plants assembled at the above address.

An important consideration will result from the fact that showmen may now arrange for every class of picture on the market without leaving Universal's premises—everything from State-right features to comedies, news weeklies or program pictures being available under one roof.

I. L. Leserman will be in charge of Universal releases, C. R. Plough will handle Bluebirds, and I. Van Ronkel will look after the Jewel State-right features. The new order of affairs went into effect November 26.

SELECT APPOINTS WOODY

General Manager for Pacific Northwest

New York, Dec. 1.—Select Pictures Corporation has secured J. S. Woody for general manager of the Pacific Northwest territory, with headquarters at Select's Seattle exchange.

In order to accept the position Woody resigned a similar position in the Chicago territory for Triangle. Prior to taking charge of Chicago for Triangle he had been manager of the Triangle New York exchange.

ROTHAPFEL RETURNS

Gives His Views on Present Movie Conditions

New York, Dec. 1.—Samuel L. Rothapfel, managing director of the Rialto Theater and president of the First National Exhibitors' Circuit, has just returned from California with what he believes to be a solution of the crisis through which everybody admits the picture industry is passing. Mr. Rothapfel believes that the only remedy is a consolidation of the most important producing concerns. He believes that there is too much waste and that amalgamation will none do away with the evil. Exhibitors all over the country are complaining, but Mr. Rothapfel believes he has the pouce for their ills.

Mr. Rothapfel is very enthusiastic over his latest theater, the Rivoli, in which he will introduce novelties that will set New York talking. He expects to open it during the holidays.

EMILE CHAUTARD

To Devote Services to Miss Young

New York, Dec. 1.—So well pleased were Clara Kimball Young and her associates with the work of the French director, Emile Chautard, in the first of Miss Young's Select Pictures, *Magda*, that contracts have been signed whereby Miss Young secures for herself the exclusive services of Mr. Chautard as director in the future.

Miss Young is now at work on the third of her Select Pictures, *The Marionettes*, under Mr. Chautard's direction, in the Thiboussier studio at New Rochelle.

CRIMSON STAIN WINNERS

Judges Finally Name the Fortunate One

New York, Dec. 1.—Last week announcement was made of the first winners in the *Crimson Stain* Mystery scenario contest. At that time the judges had not completed their work. Since then all decisions have been made.

The contest consisted of the submission of the best idea for a five-reel scenario, based on the mysteries, characters and situations shown in *The Crimson Stain Mystery*, for which the Consolidated Film Corporation promised a touring car. The opening date was September 4, 1916, the date of release, and the contest ended August 1, 1917.

The judges in the contest were Arthur James, director of publicity of the Metro Pictures Corporation; Albert Payson Terhune, author of *The Crimson Stain Mystery*, and N. T. Grandlund, director of publicity of the Marcus Loew Enterprises.

The winners were: Charles A. Shields, 46 Spring street, 81. Johnsbury, Vt.; Mrs. Floyd E. Young, 601 18th street, Miami, Fla.; Mrs. Clarice A. Burton, Buckville, Ark.; George W. Lamb, 1712 South Spring street, Springfield, Ill., and Ethel M. Mason, 2014 Geyer avenue, St. Louis, Mo.

CLEVELAND HOUSE CHANGES HANDS

Cleveland, O., Dec. 3.—T. Folber has purchased the lease of the Corona Theater, one of the oldest motion picture houses in Cleveland. The lease was formerly held by Samuel Aubley and A. P. Hess. A bonus of \$12,000 was paid for the unexpired term of the lease, which has four and one-half years to run. The policy of the theater will not be altered by this transfer of ownership.

LES MISERABLES A WONDER

William Fox Picture Given Special Invitation Showing to the Press

New York, Dec. 3.—At a special invitation showing to newspaper men this afternoon at the Lyric Theater here, William Fox presented his much-heralded film, Les Miserables, with William Farnum in the role of Jean Valjean. A highly critical audience pronounced the film great in every respect. The cast is as follows: Jean Valjean.....William Farnum The Bishop.....George Moss Javert.....Hardee Kirkland Fantine.....Sonia Markova Cosette at 8 years of age.....Kittens Relchert Cosette at 15.....Jewel Carmen Marius.....Harry Spingler Eponine.....Dorothy Bernard Garroche.....Anthony Phillips Thénardier.....Edward Ellis Mme. Thénardier.....Mina Ross

The film was photographed by Billy Foster. The musical score by George M. Rubinstein. A large orchestra, augmented by several soloists, lent zest to the occasion. The verdict of those present, as gathered in the aisles, foyer and lobby after the showing, was practically unanimous. It was pronounced a wonder. The film may not go down into history as the greatest ever, but it is bound to create more or less of a furor. It easily leads all films of recent date in grip and interest.—WATCHE.

FLYING START

For Butterfly in the New Year

New York, Dec. 1.—Arrangements for Butterfly productions in the first month of the new year have been made by Universal. Nearly all of Butterfly's stars will be found in the lineup, either late in December or in January bills. Ella Hall, Harry Carey, Louise Lovely, Molly Malone and Little Zoe Rae now comprise the fixed stars of Butterfly, but in the following arrangements there are some features that were made at Universal City previous to the new alignment of principal players—hence the presentation of Herbert Rawlinson, Grace Cunard, Brownie Vernon and Jack Mulhall in some of these.

For New Year's week, starting December 31, The High Sign, featuring Brownie Vernon and Herbert Rawlinson, will be The Butterfly. The story was written by J. Grubb Alexander and Waldemar Young and the production was made by Elmer Clifton.

January 7 brings Louise Lovely to present The Wolf and His Mate, directed by Edward J. Le Saint from Doris Schroder's scenario of Julia Maier's story. Hart Hoxie and Betty Schade will be featured in Miss Lovely's support. The January 14 Butterfly will be Hell's Crater, featuring Grace Cunard with Ray Hanford and Eileen Sedgewick also appearing in vital roles.

Madam Spy, on January 21, will have Jack Mulhall featured in a story by Leo Morrison prepared for the screen by Harvey Gates. The production was directed by Douglas Gerrard. Featured in supporting roles will be Donna Drew and Claire Du Brey.

Louise Lovely will complete the month's schedule with presentations of Painted Lips, made from Charles Kenyon's scenario by Edward J. Le Saint. In Miss Lovely's support Alfred Allen and Betty Schade will have leading roles. Painted Lips will wind up the first month of the year sensationally.

SAMUEL CUMMINS SUES

New York, Dec. 3.—Samuel Cummins, of 1476 Broadway, has brought suit against the King Bee Co., Billy West and others for ten per cent of the capital stock of the concern. Cummins sets up as the basis for this suit an agreement entered into by him and the defendants about ten months ago, by which he was to receive ten per cent of the capital stock for promoting the company. He contends that he did all the work of promotion and that the concern was finally incorporated about seven months ago with a capital stock of \$100,000. The week it was incorporated, however, Cummins happened to be in Buffalo, and when he came home he found the stock had been all passed out and he had been forgotten. He claims he has spent several months running back and forth from office to office of the company, and has finally got sick of being stalled. According to his story, he has never received one cent for his work of promotion. Attorney A. A. Mappier is looking after Cummins' interests, and the suit has been brought in the Supreme Court of the State of New York.

MOTION PICTURE MEN URGE HALT BE CALLED ON EXTRAVAGANCE

(Continued from page 3)

help the exhibitor because the manufacturers have made no effort to help themselves. The trouble is at the manufacturers' end, not the exhibitors'. There are three factors that make for success in any line—observation, deduction, con-

centration. Why not apply them to this business?

"Features released per month by various organizations, based on any eight weeks' period for two months, October, 1917 and November, 1917: Artercraft, two; Bluebird, four; Butterfly, four; Fox, six; Goldwyn, two; Metro, four; Mutual, eight; Paramount, eight; Pathe, four; Perfection, four; Select, four; Triangle, eight; Vitagraph, four; World, four; Miscellaneous, State-rights, etc., fourteen; total, eighty.

"This makes a total of eighty pictures purchased during each four-week period, at a negative cost running all the way from \$12,000 to \$160,000 per feature. It is true that there are few made as cheap as \$12,000, and very few made as high in cost as \$160,000. A fair average negative cost, however, would be about \$40,000, so that taking this four-week period, and dividing it into eighty, we find that we are manufacturing in America at the present time twenty feature negatives at an average cost of \$40,000 each, amounting to \$80,000 per week in negative cost.

"In addition to this negative cost there is a positive cost of prints to be added. Anywhere

thus for the exhibitors. It would be a practical saving in our business by co-operation and concentrated efforts of not less than \$500,000 each week, as follows:

"Saving of ten negative costs at \$40,000 each, which would amount to \$400,000 each week; saving of ten times thirty-five positive prints, which would amount to \$67,500; saving of overhead and operation of exchanges by concentration, which, at a very modest estimate, would be \$32,500 per week.

"In total this is an estimated saving of \$500,000 per week.

"Why should we, as exhibitors, carry an unnecessary burden of \$500,000 dollars per week? No other line of business would. These conditions can be cured by amalgamation.

"STANLEY V. MASTBAUM, Philadelphia."

The exhibitor's viewpoint is equally well expressed by the following letter, sent Mr. Goldfish by William Brandt, president of the Associated Motion Picture Exhibitors of Brooklyn:

"I read your statement with considerable interest. In these days with theaters closing up

OCHS ACCUSED OF CAMOUFLAGING

Lee Ochs, editor of The E. T. R., has issued a call for a three days' meeting of exhibitors in Washington, D. C., December 13, to discuss the tax situation. Certainly the exhibitors of this land can be camouflaged part of the time, but not all the time. Who can believe that there is any reason for heeding this call when we review the history of the tax question? Last May the editor, who claims to be "of, for and by the exhibitors," held a solemn meeting behind closed doors in Washington with representatives of film interests and prepared a brief advocating the so-called Canadian tax system. From this meeting wires were sent broadcast asking exhibitors to join in the brief. Few exhibitors realized that to support the Canadian tax system was to request that Congress pass a tax of ten per cent on admissions. Mr. Ochs did not state that the actual tax amounted to ten per cent on gross receipts, but only asked the exhibitors to support the Canadian system, and many exhibitors therefore wired their representatives accordingly. The purpose was to keep any tax from being placed on films. Now we have as a result BOTH a tax on gross receipts and film for which Mr. Ochs and the film interests are to blame. It seems to us that the time to call a meeting was last May rather than now, in December, when Congress HAS PASSED THE VERY TAX THAT OCHS AND HIS FILM CROWD ASKED CONGRESS TO IMPOSE, EXCEPT THE FILM TAX WHICH IS BEING FOUGHT SO VIGOROUSLY by motion picture exhibitors everywhere, because some of the film producers are charging a war profit in the fifteen cents a reel.

Let us try to comprehend just why Mr. Ochs is calling this meeting. A careful analysis would bring out these points: First, Mr. Ochs, as usual, takes great care in mentioning and exploiting his trade paper, which is supported mainly by film interests. Is it not about time for all exhibitors to repudiate this connection with film interests and stand together against all entangling alliances? Why take a chance on anything that has a string to it? Has Ochs ever gotten us anywhere? Let any exhibitor answer.

Second, the ten per cent tax is exactly what he asked Congress to pass. Then why should he call a meeting to discuss that tax? He is to blame if it is now prohibitive.

Third, he states that the producers will not absorb the film tax. Here is probably the crux of the meeting. The manufacturers that give Mr. Ochs' paper the greatest amount of advertising in his journal are the same ones who insist on the fifteen-cent per reel film extra charge to cover the tax, while several large producers, i. e., Mutual, Four-Square, Kleine-Edison-Selig-Essanay Company, General Film Company, Triangle, Standard, Art Dramas, First National Circuit and many other small exchanges are absorbing the tax. (Vitagraph asks that it be positively stated that they insist on the tax being paid by the exhibitor.) The reasonable conclusion is that the fight against those film producers who charge the film tax has become so keen that they have insisted that Mr. Ochs call the meeting to explain to exhibitors that they should pay the tax.

Whatever may be the case it is certain that the American Exhibitors' Association will not follow Mr. Ochs' plan or be dictated to by film interests. We have decided that Mr. Varner, chairman of our Legislative Committee, shall have full charge of the tax question at Washington. Mr. Varner has proven the friend and champion of the exhibitor in the past, and, therefore, deserves and merits our confidence. Several of our directors have asked that we ignore the Ochs meeting entirely. The only why we mention it is because we fear the meeting will again work harm to the exhibitors. "Mr. Ochs knows who feeds him, and must listen to the master's voice." Therefore, our reason for calling attention to this meeting is because we believe its result will be to gum up the machinery again so badly that we who desire to accomplish anything will find it impossible to proceed, as it was recently.

The American Exhibitors' Association is not trying to destroy anything or anybody. We are a body of bona-fide exhibitors without any entangling alliances, looking for the best interests of all exhibitors. We object to Mr. Ochs because he tried to carry water on both shoulders by posing as "Moses" to the exhibitor while he and his officials feed on the fat of the film producer. We don't object to his trade paper as such. Let him run it and get out of any exhibitors' organization. We believe that this camouflage should cease. We know just what we want to do on the tax question, and every exhibitor who is a member of the A. E. A. is able to defend himself when questions come up when they must be decided.

What shall be rendered to the exhibitor? What shall be rendered to the producer? Our sincere advice is: KEEP AWAY FROM OCHS. Join us today.

AMERICAN EXHIBITORS' ASSOCIATION, National Headquarters, Indiana Trust Bldg., Indianapolis, Ind.

from twenty to forty-five prints are used on each production, a fair average would be thirty positive prints. Positive prints on a five-reel subject cost at the present time \$2.25 each; therefore the positive prints that are being used would cost \$6,750, and twenty times \$6,750 would amount to \$135,000 for positive prints of features alone.

"The overhead for the handling of these features is immense. In each territory there are at least twelve offices, meaning salaries for twelve managers, twenty-four solicitors, twelve office reuts and twelve separate and distinct inspecting forces, shippers, nightmen, etc., and all this in at least twenty-five points in the United States and Canada.

"The American market cannot possibly absorb these expenses. The burden is placed on the American public and the exhibitors. Not over nine features could be legitimately absorbed, and if the negative cost were reduced and carried by nine features there would be remarkable saving for the exhibitor and the manufacturer. If distribution, now handled by not less than twelve distributors, were concentrated in not more than two, or better yet, in one center, an immense overhead could be saved for the exchanges, and

on every hand because of diminished patronage and increased overhead it is certainly refreshing and to know that there is at least one man who is thoroly conversant with the fundamental reasons. You have certainly struck the rotten spot in the motion picture apple. What a pathetic sight to see the distributors and exhibitors disrupting the entire industry over the 15-cent-a-reel tax squabble when within their combined reach is the tremendous saving of \$10,000,000 a year just for the asking. Keep it up, go to it and you have my best wishes for your success."

WILL FLY IN FRANCE

Hartley McVey Now an Expert Aviator

New York, Dec. 1.—Hartley McVey, brother of Mrs. Sidney Drew and formerly assistant to Sidney Drew in the production of Metro Drew comedies, is a member of the aviation corps stationed at the training grounds at Garden City, L. I., awaiting final orders to set sail for France.

Have you looked thru the advertised letters?

CHICAGO FILM FLASHES

By CASS

When you're collecting war tax Please bear this saw in mind: "It's a small thing to look for. A big thing to find."

The Indiana gave us men like Rembusch and Pettjohn, it's pleasant to contemplate that our own Illinois has more A. E. A. members than the Hoosier State.

A Billboard representative found John R. Freuler, Mutual head, in a happy state of mind, because numerous telegrams and letters eloquently bespoke exhibitors' appreciation of the Mutual Exchange's alacrity in absorbing the footage tax.

Harry Weiss, manager of the Central Film Exchange, "makes" the States under his jurisdiction in an especially constructed automobile (built according to his own specifications), which the manufacturers guarantee for five years. The car is, in reality, a traveling office, so that the energetic manager finds it possible to complete business transactions in cities visited without leaving his auto.

The Goldwyn Chicago office (F. M. Brockell, manager) is moving its headquarters from the Orpheum Theater Building to 207 S. Wabash avenue.

R. Levine is building a fourteen-hundred-seat house in Elgin, Ill., so erected that it will answer all requirements of a first-class opera house and serve as a motion picture theater as well. Its specifications show that it will be 66x184 feet, with a stage 35x66 feet. Manager Levine asserts his theater will be the largest and best equipped in Elgin.

The Peoria Distilling Company has purchased the southwest corner of Peoria's public square for a 2,000-seat motion picture theater. A. L. Harris, of the Peoria Taxicab Company, will manage the house.

The Central Film Exchange (Harry Weiss, manager) finds business has increased to such an extent, because of the necessity to house the interests of the National Exhibitors' Circuit in its quarters, that the entire third floor of the Orpheum Theater Building has been leased, in addition to the present quarters on the fourth floor, and will be most elaborately furnished as the headquarters for both concerns. The present fourth floor quarters will be used for shipping rooms.

The new Hippodrome Theater, Herrin, Ill., will open on Christmas Day, with John Marlowe conducting the house.

Mary McAllister's mother will give her six-year-old daughter child actress a novel Christmas gift, consisting of a necklace with sixteen pearls, each representing a picture in which the prodigy has starred. Mrs. McAllister intends to add pearls as the child's career develops. Suppose somebody would be rash enough to offer such a gift to Clara Kimball Young or Alice Brady!

The Essanay slapstick comedies are neutral, a Frenchman and Englishman and a German playing the leading roles.

Paramount Progress and Artercraft Advance (publicity organs for the film brands named) have been merged into a more pretentious magazine, called Progress-Advance. Exhibitors will probably appreciate the fact that they'll now be pestered with only one magazine from the industries mentioned instead of two.

The Essanay publicity department makes it clear that George K. Spoor (head of the concern) does most of the hard work.

Just when the exhibitors feel certain the war has imposed about all the taxation their industry can bear along comes the City Council and cheerfully requests additional license fees.

Difficulties of synchronization have made it impossible for motion pictures to be put to music in a satisfactory manner, but haven't interfered with the possibilities of turning grand opera into motion pictures.

In advertising Triangle's Who Heads the National Army the announcement refers to "moving theater," which strikes us as a new, but not so very pretty wrinkle.

It takes a strong constitution to write headlines for a motion picture magazine.

It's a wise motion picture scenario that knows its own author.

The movie operators' ninth annual ball takes place at the Coliseum, Chicago, Wednesday evening, December 5.

If you should go to Washington, For the meeting called by Ochs, Make Congress feel the exhibitors' wheel Has many A. E. A. spokes.

3x12 FT. MUSLIN \$1.25 BANNERS IN 4 COLORS MAILED TO ANY PART OF U S SAMPLINER ADV. CO. 729 7th Ave., N. Y. C.

W. H. RICE MADE GENERAL AGENT WORTHAM INTERESTS

Succeeds Steve A. Woods—Unconfirmed Rumor Has It Latter Will Join Con. T. Kennedy, With A. H. Barkley Joining Johnny J. Jones—Waugh and Hofer Lease Show

Beaumont, Tex., Dec. 1.—An engagement of considerable import to the carnival world was the signing late this week of contracts between C. A. Wortham and W. H. Rice, whereby Mr. Rice becomes general agent of all of the C. A. Wortham interests. Mr. Rice succeeds Steve A. Woods, who has been associated with Mr. Wortham for a number of years in the capacity of general agent. The change is now effective. Mr. Rice during the present year was interested with Mr. Wortham in the W. H. Rice Shows, which, later in the season, were renamed the Wortham Greatest Shows. This outfit concluded its tour in Shrewsbury, La., Saturday, November 24.

The Wortham Bros.' Shows have been leased to H. M. Waugh and J. F. Hofer, both of the C. A. Wortham Shows, by Mr. Wortham. Mr. Waugh will act as manager of the show, while Mr. Hofer will be general agent.

The C. A. Wortham Shows tonight closed the 1917 season, which has proven, from the opening at San Antonio to the closing in this city, a season of thirty-three weeks of most unprecedented prosperity. The city of Beaumont was unusually big. After the band had dragged the midway to the tune of And Laug Syne it played Hall, Hall, the Gang's All Here, and the packed midway waited for the last strain. The show

WITH THE CUBAN SHOWS

Havana, Cuba, Nov. 28.—Sam Gumpertz has his Dreamland Circus Side-Show running here, opposite the Payret Theater, on the Prado, and is doing a very nice business. He is getting 40 cents admission.

The Orpington Trio, head-to-hand act, and Frank E. Curran, the celebrated one-legged jumper, are passing thru to Mexico, where they will open with Publiliones' Mexican Circus. Following is a list of acts which will comprise the Orpington Trio in Mexico:

Trio Leffel, comedy bar act; The Lloyds, three women and two men, riding act; Codona Troupe, flying trapeze; Orpington Trio, hand to hand; The Milletts, head-balancing trapeze; Zal To Lin Chinese Troupe; Luken's Lions; Frank E. Curran, one-legged jumper; Evans and Sister, novelty foot juggling; Codona, Pito, Tity, Marcellae.

Both of the big circuses of Cuba are now running, the Circo Santos & Artigas at the Payret Theater and the Circo Publiliones at the National Theater. Santos & Artigas are doing fairly good business. Publiliones' business is good, and the circus he has here this year is considered one of his best.

Publiliones has his tent show also playing here at present, and it is doing splendidly.

Conditions in Cuba so far indicate that it will be a very nice season in the circus business.

Some of the artists now playing here with Publiliones at the National and in the tent are:

The Lloyds, riding act; Trio Leffel, bars; Merlan's Dogs, Robert's Trained Animals, La Petite Cabaret, Lady Alice's Pets, Zal To Lin Chinese Troupe, Miranos, perch; Joe La Fleer and dogs, Stickleby Family, riding act; Luken's Lions, Evans and Sister, Codona Troupe, flying act; McDonald Trio, bicycle act; Milletts, Egochaga, Marcelline, famous clown; Mariani, Pito, Tity, Margarita, Sr. Rafael, Mile, Julietts, Sant, Ella, et al.—F. E. C.

WHERE SPARKS' SHOWFOLK WENT

Following the closing of the Sparks Circus at Greenville, Ala., November 26, the various troupers with the show scattered in all directions. The Aerial McLains, Mr. and Mrs. DeMott, Buster Marsh, Paul Young, Melvin Hollis, Harry Mick, Rubie Walters and Mr. and Mrs. Johnson jumped into Cincinnati, Mr. and Mrs. DeMott, Mick and Walters to remain all winter; The McLains, en route to Peru, Ind.; Marsh and Young on their way to Detroit, and Melvin Hollis to Toledo, Belew Merritt, Mr. and Mrs. James Harto and Mr. and Mrs. De Nelson went to Chicago. Miss Winslow and Lyle Connors jumped to New York, where they opened in Savannah last week. Tracy Andrews joined the Gentry two-car show at Memphis. Wynn, Frank Decker went over to the Sun Show. Secino Brothers opened on the Loew Time at Alexandria, La., last week, and Frank Cherry and Company on the same time in Memphis.

SMITH AN EDITOR

Fletcher Smith, the well-known circus press agent, who was with the La Tena Circus the past season, has gone to Salisbury, N. C., where he has secured a good job as local editor of The Carolina Watchman. He is now at work on a special Christmas Number, and expects to make a cleaning.

Mr. Smith says the Sparks Circus bunch is missed very much in Salisbury. He was out to the old quarters the other day and says it made him feel bad, especially when he passed the little house Jim Jacobs and he used one winter.

LEWIS A SALESMAN

Chicago, Dec. 1.—Joe Lewis, who spends each circus season as a clown with Ringling Bros.' Circus, is traveling thru Oklahoma and Kansas as representative for an auto tire concern.

train tomorrow goes to San Antonio, where the paraphernalia will be stored away for the winter.

It is rumored that Mr. Woods will be with Con T. Kennedy next season, and that A. H. Barkley, who has been with Kennedy the past several years, will handle the advance of the Johnny J. Jones Exposition, but these reports could not be confirmed up to press time.

ITEMS FROM TOLEDO

Toledo, O., Nov. 30.—Harry Clark is back home after a short stay in Detroit. He is feeling fine and looks in the best of health.

Billy Silvana and wife appeared at Keith's last week. They have a neat novelty act.

Jimmy Spriggs is home, having one great time on his old stamping ground.

Reno McCree and wife are busy breaking in new stock.

GOVERNMENT OWNERSHIP NOW

The New York American comes out editorially with the declaration that: "This is the logical time for Government ownership of railroads."

The American staunchly maintains that the railroads will not cease to be a perpetual and perplexing problem until they are owned and operated by the Government. The American believes that the war will open wide the gate thru which utility and necessity will drive the railroads into the guiding and protective care of the Government.

That now is the logical time The American affirms, and, in this connection, it expresses itself editorially in part as follows:

Why should not the Government take over the railroads in the name and in behalf of the people at this time, when, above all other times, both the people and the Government supremely need the service of the railroads?

The cost of the taking over is no sound argument against it, because the cost here is not a drop in the bucket compared to the money now being spent in many matters not as essential to the successful conduct of the war.

The cost of taking over the railroads will be increased by every increase in rates granted to the roads.

It is a dreadful time to lay another heavy burden upon the American public in the shape of a 15 per cent increase upon railroad rates. The people will not understand it in the face of the enormous volume of business the railroads are doing and the prodigious gross receipts which the railroad tables show.

If the Government should take over the railroads it would be possible to operate the railroads without this 15 per cent increase, and, perhaps, at a positive reduction of rates, to the saving of millions of dollars to the consumer, and would SURELY AND INEVITABLY LEAD TO THE REDUCTION OF THE PRICE OF COMMODITIES AND THE HIGH COST OF LIVING.

The President is a man of enormous courage and tremendous initiative. In his heart he believes in Government ownership, and has said so.

Why, then, should not President Wilson set up another shining progressive milestone on the highway of his great administration by taking over the railroads as a wartime measure on behalf of the people and the people's war, and if the operation is successful—as it will be—to plant it permanently in our national system as a definite policy of peace?

To which The Billboard most sincerely subscribes.

Frank P. Spellman is a very busy man here with a force of men working on the new winter quarters of the United States motorized circus. Rhoda Royal is in town on a short visit.

Billie Ashton is at his home here, having closed his tenth season with the John Robinson Ten Big Shows.

Bert Fisher is home from the Yankee Robinson Circus, but has not been seen at the actors' headquarters as yet. What's the trouble, Bert? The boys would like to see you. Come around.

H. W. Wingert and wife, of the Yankee Robinson Circus, are here for the winter.

Grover McCabe has left town to join the Rice, Bell and Baldwin Troupe in A Night in the Swamps.

Loew's Valentine Theater, which has been remodeled, is now open, running pictures and doing a fine business.

Harvey (Munk) Hesse, who is producing acts at the Colonial Theater, is a clever boy who has gone unnoticed heretofore. Harvey sure puts on some fine playlets and is fully deserving of the success he is achieving.

Walter D. Curtis is working as timekeeper at the Government ship yards.

FINNEY IN CHICAGO

C. W. Finney, general contracting agent for the Jessa Willard-Buffalo Bill Show, was in Chicago for a few days last week in the interest of Lottie Mayers, the popular star of the show. He is manager. He has succeeded in booking the act over the Pantages Circuit. Mr. Finney was also in Minneapolis last week and took time to see the Fred Fulton-Gunboat Smith fight. After the fight he at once wired Willard that the champion had nothing to worry about.

HARRY BAYFIELD RECOVERS

Hot Springs, Ark., Dec. 1.—Harry Bayfield, producing clown of the Sells-Floto Circus, who was obliged to leave the show at Hot Springs on account of illness, has entirely recovered and will leave shortly for Los Angeles, where he will rest up for the balance of the winter. He has been suffering from malarial fever. Bay-

field says he will again be seen "under the tops" next season, provided he doesn't open for Uncle Sam "somewhere in France," in which case it will be "over the top."

OUR FRONT COVER

Henry B. Auchy, President and General Manager of the Philadelphia Toboggan Company, is well known to the outdoor show world and to showmen from Coast to Coast. He is a gentleman worthy of the highest recognition, and his many friends will be glad to see his genial countenance gracing the front cover of The Billboard.

The Philadelphia Toboggan Company has made an enviable reputation for itself as the manufacturer and builder of a high-class line of amusement devices; and the bigger part of the credit is due to the tireless efforts and honest business methods of Mr. Auchy. He has gone about his business in a quiet, unassuming way, making no exorbitant claims about his products, but letting them speak for themselves, which they do, and eloquently.

The secret of Mr. Auchy's success is due to what The Billboard has always advocated as the best means of placing any enterprise on the topmost eminence—clean dealing. He is more than any advocate of clean business; he is an ardent propagandist in that direction. And the practicability of his views bears added fruit every day. After you have talked with him and felt the warmth of his personality you cannot help but feel that the amusement business will yet see the highest plane in the estimation of all other business enterprises. It is in that spirit that he conducts his own business—to make it successful thru square dealing and business-like methods for the sake of the show world at large.

Mr. Auchy is married, and his beautiful home, Springfield Manor (situated in the historic Chestnut Hill section, not far from his Germantown, Philadelphia works, and built in 1720, along the old Colonial lines), is greatly brightened by the cheery presence of his wife. She

WILLIAM HEPP

Successor to Jurney as General Manager of Luna Park

New York, Dec. 3.—William Hepp is the man who, on January 1, will succeed Oscar C. Jurney as general manager of Luna Park. Mr. Hepp was last year an assistant to Mr. Jurney, and for three years previous to that he had been connected with the auditing department of the park. He knows the park and its business well. His close connection with the latter's methods and ideas and he is well liked by all who know him. He looks like an ideal choice as Mr. Jurney's successor.

CAPT. SORCHO'S OPINION

On the "New Idea" Show

Majestic Theater, Erie, Pa., Dec. 2, 1917. Billboard Publishing Co., Cincinnati, O.

Gentlemen—I am greatly impressed with an article, entitled The New Idea, that appeared in the issue of the 17th, and since the article invites criticism I offer the following:

In my opinion the idea, if carried out along the lines of Mr. Hewitt's suggestion, with good paper, and plenty of it, and the proper publicity, a good street parade, should do as much business as a well-organized circus. But, bear in mind, that a circus is handled on the same basis as a ship at sea, viz., it has but one master. Where are you going to find the proper master or manager for such an organization as Mr. Mendelsohn describes? I only know of one, and that would be Sam Gumpertz.

The great trouble would be that without a man like him or of equal ability there would be a tendency on the part of this executive committee to perhaps differ in opinion as to the best possible means of procedure at times when if one man had the say his action would have to be final.

With a circus this would hold, for the reason that the circus is generally operated by the owner, who surrounds himself with subordinates of proven ability—subordinates that he knows will follow out his orders without question. I can not figure how it would be possible to gather together a bunch of showmen that would not all want to be the manager, or at least looking for the best end of the game.

If, of course, an aggregation of showmen could be gathered together that would be absolutely "on the square" with one another this idea could be carried out with wonderful success.

My reason for dropping out of the carnival game was because of the "grift," and that thing alone is what has done more to set the public against the so-called carnivals than anything else in connection with outdoor shows.

In my opinion the fight would be a tough, up-hill struggle to convince, first, the public and then the modern showmen that such an enterprise was worthy of the confidence of both. In other words, we still live, not in the "land of dreams," but in the land of the Missouriian.

Yours very truly,
CAPT. LOUIS SORCHO,
Submarine Engineer.

COLIN CAMPBELL ILL

Hamilton, O., Dec. 1.—"Doc" Colin L. Campbell, the well-known circus side-show and museum proprietor, is at the Mercy Hospital here, suffering from a nervous breakdown. For this reason he has been obliged to postpone his indoor carnival, which he was framing in Eaton, O., until his health is restored.

CHICAGO BILLBOARD CALLERS

Chicago, Dec. 1.—Among the arrivals in the city this week who called at the Chicago office were John A. Pollitt, arriving from Seattle; A. A. Powers, from Kent, Wash.; Mrs. Nat Reiss, from Joplin, Mo.; Harry G. Melville, from Joplin, Mo.; George E. Snyder, Charles Chapel, musical director of the Rutherford Shows; Herbert A. Kline, from Paolo, Kan.; Harry A. Noyes, Kewanee, Ill.; Dr. F. A. Kline, of the Yankee Robinson Shows; W. H. Davis, from New York; Lew Morris, Edward Harrigan, of the Dano Greater Shows; E. C. Talbott, of the Johnny J. Jones Shows; J. Eddie Brown, of the Wortham Shows, and H. H. Lapsins.

The lobby of the Saratoga is beginning to look like old times, with so many of the boys coming in off the road for the winter, and the Showmen's League club rooms are filled every afternoon and evening with members and friends.

COOPER BROS.' SHOW CLOSING

Haworth, Ok., has been selected as the closing stand of the Cooper Bros.' Shows. The date is December 10.

CAMPBELL IN HOSPITAL

Chicago, Dec. 1.—James Campbell, independent concessioner, who has been playing the Southern fairs, arrived in Chicago three weeks ago, was taken down with typhoid fever last week and is now in the Garfield Park Hospital. He was very sick during the first week, when his fever ran up to 104 degrees, but since then has been improving. His physician states that he is doing nicely now, but that it will probably be several weeks before he can leave the hospital.

Mr. Campbell would like his friends to write him or drop in for a little visit, as he gets lonesome.

METROPOLITAN SHOWS STOP

Macon, Ga., Dec. 2.—The Metropolitan Shows completed their tour in this city last night. An old foundry building has been secured as quarters. It affords ample floor space and is situated in easy access to the main part of the town. The quarters will be in charge of Fred Healy, who will have quite a force of men under him who will start some work at once. Real work on the new equipment, however, will not be started until about the first of the year.

Williet L. Roe, promoter and press agent of the Metropolitan Shows, will leave for Jacksonville tomorrow, accompanied by his wife. From there they will go to Brooklyn, N. Y., where they expect to be by December 8.

Look thru the Letter List in this issue—there may be a letter for you.

AGENTS MAKE OVER \$1.40 PROFIT ON EVERY \$1.50 ORDER APPLYING TRANSFER INITIALS ON AUTOMOBILES, Etc.

Easily applied. No experience necessary. Superior to \$5.00 hand painted work. Permanent, stands washing, adds class, gives identification against theft.

Big Spare Time Money Maker
Order a complete working outfit and in 10 days...
102 Letter Outfit..... \$2.50
204 Letter Outfit..... 4.25
Cash with order. No C. O. D.

GLOBE DECAL COMANIE CO.
Dept. 30, Jersey City, N. J.

SAV "I SAW IT IN THE BILLBOARD."

Call! Call! Call!

—TO—

OUTDOOR SHOWMEN!



Inside information and indications point to the most serious condition that has ever confronted the outdoor show world.

If you hope to continue in the outdoor show business it is imperative that you attend the conference which will be held at the

Auditorium Hotel, Chicago

Thursday, December 6th

At this conference proposed government rulings and legislation relative to additional war taxes and the proposed abolishment of show movements by railroads will be taken up.

Unless concerted action is immediately taken traveling shows will be eliminated as nonessentials during the period of the war.

The salvation of the showmen's business demands a large attendance at the conference.

All past personal and business differences must be forgotten.

United movement for protection must be decided upon.

A Special War Emergencies Committee, consisting of Fred Buchanan, owner of the Yankee Robinson Circus, Chairman; George Schmidt, manager of Riverview Park, Chicago; Charles Duffield, of the Thearle-Duffield Fireworks Company, and Frank Albert, secretary of National Outdoor Showmen's Association, met in Chicago November 30th to consider the situation, which was deemed so grave that it was decided to call the conference of all outdoor showmen for December 6th.

Showmen are earnestly requested to get in touch with Chairman Fred Buchanan, Suite 4, Auditorium Hotel, Chicago, and to arrange to attend.

WAR EMERGENCIES COMMITTEE

FRED BUCHANAN, Chairman
FRANK L. ALBERT, Secretary

LOSES FATHER AND BROTHER

M. T. Clark Journeys Home Twice on Sad Mission

Madison, Ind., Nov. 30.—Yesterday was a sad Thanksgiving Day for at least one member of the carnival world—M. T. Clark, of the advance of the S. W. Brandage Shows.

Mr. Clark was called home October 12 to find his brother had died several hours before his arrival. After spending a couple of days with home folks he returned to the advance of the show in Northern Texas.

On Monday last another wire reached the showman, announcing the dangerous condition of his father, who was stricken with apoplexy that morning. Mr. Clark left Austin, Tex., on the first train possible, to find on his arrival home on Thanksgiving Eve that his father had died while the showman was speeding homeward.

The deceased was a man well known to all in this community, he being especially remembered as a man who frequented the homes of the sick for the purpose of bringing as much cheer and sunshine as possible to a stricken brother. He was a member of the local Grand Army post of this town, and, due to the fact that he was of an exceptionally charitable nature and disposition, special military honors were shown him at his burial. The services were held at St. Michael's Church, burial taking place in St. Patrick's cemetery today. Mr. Clark had served his country in both the army and navy during the Civil War.

M. T. Clark will be here most of the winter season, making his home with his mother and two sisters.

OPENS IN PHILADELPHIA

Philadelphia, Nov. 29.—Under the auspices of the Emergency Aid Overseas' Committee of Pennsylvania, of which Mrs. Walter S. Thompson is chairman, the Tobacco Bazaar and Indoor County Fair opened here November 26 at the First Regiment Armory, and will run two weeks.

The entire affair has been well managed and directed by the well-known promoter, Harry Weller-Loeb. The opening night was called Patriotic Night, and an address was made by E. J. Cattell, representing Mayor Smith.

Various local bands give concerts each day, with dance music by the famous Fry Dance Orchestra of Philadelphia. Vaudeville acts and singers are changed every day.

Many concessions are here, with twenty-six exhibitors in sixty-four booths, and many special displays. Marines and bluejackets are on guard at all booths, under command of Ensign Pollard, of the Navy Home Guard.

The entire floor space is well laid out and beautifully decorated, and crowds are growing daily.

Besides local vaudeville acts one of the main attractions this week will be Sahara, the Egyptian dancer. Others are Madame Elizabeth, mental wonder, management of James Shrapshire; Undina, water tank illusion, composed of the Georges (Clair and Grace) and W. E. Nelson's marvelous submarine, and Panalaskin's beautiful and wonderfully trained pets of animals and birds.

Among the concessionaires and oddtime friends of The Billboard are Ben Harris, with "Knock the Helmet Off the Kaiser" and pop-ten-ten games; Luke Wood, diamond ball game; Joe Marlon, huckle-buck; Tom Fair, twinkling star game (a big hit), race track and fruit stand; A. Arns, with a great hoopla layout; J. Lederer and J. Roeb, with an attractive string game; Mike Miller, a fine spot-the-spot game, and many other local novelties.

The affair is one of the best indoor county fairs ever presented to Philadelphians, and that the boys at the front will get a big supply of smokes from the proceeds of this bazaar is an assured fact.

Many donations have been made by local firms, and the efforts of the various committees have proven most successful in making a great showing of the Indoor County Fair.

LOS ANGELES NOTES

Mercedes, who has amazed countless audiences on all the big vaudeville circuits, has announced his retirement from the vaudeville stage, and, in company with Frank Woodward, the well-known press agent, formerly of White City, has opened a lyceum studio, where he is booking engagements with millionaires, clubs, hotels and chautauqua associations. Mercedes seems to

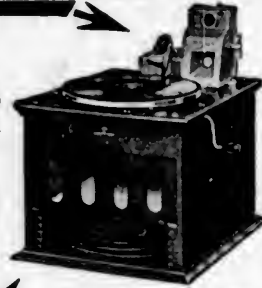
UNCLE SAM'S ENTERTAINER

AUTOMATIC-COIN OPERATED PRICE \$25.00 F. O. B. CHICAGO

Including five records in container and eight Tungs-Tone needles. Can use any standard disc record. Just think! The earning capacity of UNCLE SAM'S ENTERTAINER is equally as good as instruments costing two and three hundred dollars. Why not have one for only \$25.00?

STATE MFG. CO.

365 West Washington Boulevard, CHICAGO.



Extra Records, 75c each. Tungs-Tone Needles, 10c per package of 4.

THESE NEEDLES PLAY 100 RECORDS EACH.



CAMP WORKERS AND NOVELTY DEALERS

The insignia illustrated outsells all others. Made of Gor't Bronze, regulation weight. U. S. fittings mounted in silver. The beauty and perfect workmanship command attention and sell the articles on sight. Have the following branches of the service: Infantry, Field and Coast Artillery, Cavalry, Engineers, Signal, Quartermaster, Medical, Dental, Aviation and Ordnance Corps. Price, \$18.00 Gross; Single Sample, 25c. Big 13 Offer, Sample Line, including one Sterling Silver Service Ring. PUDLIN & PERRY, 125 Prince St., New York City. NO CATALOG. DEPOSIT REQUIRED IF NOT RATED.

SERVICE PINS.

One, Two and Three Stars \$7.50 Gross

Hard Enamel, in Red, White and Blue, with Clasp Pin Back.

have a peculiar insight to this work, and appears to have secured a flying start already.

M. E. Golden has his collection of war trophies from the "Western Front" established in a store on Main street, and is doing a nice business. He expects to take the collection East soon.

A. C. Banschler of the Banschler Shows, has purchased the entire stock of alligators belonging to the late Alligator Joe, and is shipping the "suarians" to winter quarters in San Francisco. They will be a feature of one of the Banschler carnivals next season. They have been on exhibition at Venice.

Charles Boulware is casting longing eyes at several lucrative offers to trompe next season, and expects to take one of them with an Eastern carnival aggregation.

The entire local showmen's colony went to Long Beach to be in at the "blow off" of the A. G. Barnes Circus. Some of them had quite a time figuring the war tax on their passes, having had experience on the inside only heretofore.

Estelle Kahn, who was publicity expert for the A. G. Barnes Wild Animal Circus during the past season, is confined to her room at the Continental with a broken ankle, which she received while visiting a mining exhibit in Arizona.

The La Scala Grand Opera Company closed one of the most successful operatic engagements ever played here with an extra matinee on the afternoon of November 29. Clune's Auditorium, the largest house in the city, was literally sold out at each performance. The extra performance, without any billing whatever, grossed over \$4,000. The company, in charge of Sparks M. Perry and Lee Behymer, will be out two weeks longer. The principals left for Salt Lake from Los Angeles.

Who's Your Neighbor was withdrawn from the screen at Quinn's Rialto before its opening. Manager Quinn bowing to the decision of prominent city officials, and the Bluebird feature, The Savage, substituted.—BOZ.

JOHNNY J. JONES EXPOSITION

Clarksdale, Miss., Nov. 29.—Unquestionably the playing under the auspices of the Masonic Fraternity helped business for Johnny J. Jones' Exposition at Greenville very materially, as the weather was frightfully cold and disagreeable. The Shriners are very strong in that city, and certainly are a fine body of hustling, energetic business men. Besides making a good profit on the engagement the Jones folk were royally entertained, as there are some twenty Masons on the Johnny J. Jones outfit. Al Anar is the "baby" Shiner in the show.

The Exposition is in Clarksdale under the auspices of the Women's Red Cross Society, which is composed of the elite of the city. It was thru the influence of this society of women and the clean reputation of Johnny J. Jones'

Exposition that enabled the show to fill this date, as the Common Council some four weeks ago passed a city ordinance putting a ban on the appearance locally of any outdoor amusements that had the least semblance of carnival-dom. This was brought about by the numerous appearances of shows with gambling joints, Oriental dancers, '49 camps, etc. The ban was lifted for Johnny J. Jones' Exposition, but it will be the last outdoor amusement Clarksdale will see for many moons.

The South, which has long been a mecca for the outdoor showman, is fast closing her gateway to the nearsighted ones who are depriving themselves of future territory, and Col. Fred Sullens of Jackson advises the writer that the next Mississippi Legislature will undoubtedly pass a bill making it a criminal offense to exhibit '49 camps, irrespective of any title given them; Oriental dancers and the employment of what is carnally known as "shills," enticing and abetting gambling games.

The Beauty Shop played here Tuesday night at the Majestic Theater to capacity business. Some ten members of the company, who at different times had been under the writer's management, visited the midway in the afternoon and evidently had a most enjoyable time, as not one of the party had ever had the pleasure of witnessing an outdoor exposition and had no idea of the vast enterprise owned by Johnny J. Jones.

Clifton Kelly, of the carnival company bearing his name, was a visitor here last Tuesday. Eddie Madison has some big promotions here. An automobile, diamond rings, watches and a bicycle are the prizes, and the ticket sales are away up in the thousands of dollars.—ED. R. SALTER.

CARNIVAL MEN BUY HOTEL

A. E. Dodson, brother of C. G. Dodson, manager of the World's Fair Shows, and G. F. Woodworth, both well known among circus and carnival folk, have purchased the Snider Hotel in Kansas City, Mo., located at Trosser and Twelfth streets. The hotel consists of fifty-four rooms, each having steam heat, electric light and hot and cold running water. No doubt lots of old money will be cut up at the Snider this winter. The purchasing of the hotel does not mean that Messrs. Dodson and Woodworth have retired from the show business, for, it is said, just as soon as the blue birds begin to sing and the band starts to play they will both take the road again for the summer months, either selling the property outright or leasing it during the outdoor season.

J. F. MURPHY TO CLOSE

J. F. Murphy will close his J. F. Murphy Shows at Augusta, Ga., December 29, and winter there.

Serving the Colors

The following interesting letter has been received by one of the Billboard's editorial staff from Billie Hynds, who was formerly in vaudeville, but now Somewhere in France: "Dear Friend—Just a few lines to let you know that I'm still alive and kicking. Now you'll have to excuse paper, as this is all I have at present time, being constantly under shell fire, so it's impossible to have any real paper under these circumstances.

"Of course, you don't remember me yet, but I'm Billie Hynds, Scotch comedian and long timer, whom Heinie Young introduced to you about this time last year, and, as I am sitting in a trench this year instead of a dressing room you'll see I've had quite an experience in that short space of time. As I am resting at the present time and listening to German shells bursting overhead I thought I'd drop you a few lines, as I'd like to be remembered to all my vaudeville friends thru The Billboard.

"I came overseas with the Canadian soldiers some months ago, and have had a fairly good time until now, when the danger has really begun. We have a few members of the theatrical profession here with us, as there was a whole bunch of Americans who signed up with the battalion. I've had The Billboard a few times since coming over, but not as regular as I'd like.

"Must make a hasty 'exit' as Fritz is shelling too near at present to be healthy. Sincerely, "WM. HYND (Billie Hynds). "No. 1045770, No. 4 Co., 15th Bn., B. E. F., "France."

Carl F. Ehrlich, formerly of The Billboard's editorial staff, Cincinnati office, and now serving Old Glory at Camp Zachary Taylor, Louisville, Ky., has been promoted to first-class private. This means more money in the pay envelope and that Carl is deserving. His friends, both in and out of the profession, will be glad to know that he has the making of a "general," even if he does hail from Ludlow.

Charles Grimm, another former employee of Billyboy, enlisted in the Marine Corps last September, and has been in training down at Parris Island. A recent letter informs us that Charlie is now stationed at Quantico, Va., 126th Co., 8th Reg. Marine Corps, which indicates that The Billboard may soon have one of its sons in France.

Frank Joerling, formerly of the circulation department of The Billboard, Cincinnati office, enlisted in the Quartermaster's Corps, U. S. A., November 27, and is now receiving his preliminary training at Fort Thomas, Ky.

Walter Evans, of the accounting department, stationed at Camp Sherman, Chillicothe, O., was so busy with his duties as company clerk of the 16th Company, 4th Training Battalion, 158th Depot Brigade, that he was unable to take a Thanksgiving furlough.

The Service Flag of Old Billyboy now has four stars, indicating that that number of bonafide employees are serving Our Flag.

The boxing team of Hinton and Hixon is now in the army. Cyclone Hixon is with the Engineer Corps, Somewhere in France, and Tex. Hinton is holding the rank of sergeant, first class, and can be reached by writing care of Service Corps B and C School No. 201, Camp Travis, Tex.

Harvey W. Ashley, of the Ashley Family of Entertainers, has joined the U. S. water fighers and is at present at the Great Lakes naval station, Camp Dewey, 2d Bat., 3d Reg. Co. E, Great Lakes, Ill.

T. Mliner, 71601, R. A. M. C., in a letter states that he is in the best of health and spirits. He has left Macedonia and is now in Egypt, his new address being 30th Field Ambulance, Egyptian Expeditionary Force. Friends please write, especially his old pal, Capt. Jack Maitland.

Alfred M. Frothingham, formerly of the team of Frothingham and Denham, original triple packer, now a member of Battery B, 129th Field Art., Camp Doniphan, Lawton, Ok., sends regards to all friends. Beckus and Calvete, write Mrs. Frothingham, 1331 Central street, Kansas City, Mo. Any used copies of The Billboard will be appreciated by the several professional brethren stationed here who are likewise volunteers to the call of their country.

Herbert (Happy) Cox has enlisted in the British Army and sailed for England recently. He expects to drive a Tank.

Grover Graham and A. G. Floyd, for two seasons with the George Reynolds' Greater Shows, are now stationed at Camp Sevier, Greenville, S. C., the former in the 105th F. S. B. Outpost Co., and the latter with the 117th Inf., Co. B.



SOME OF THE ATTRACTIONS WITH THE

POLACK BROS.' 20 BIG SHOWS

WANT—MANAGERS, SUPERINTENDENTS OF DEPARTMENTS, USEFUL PEOPLE IN ALL LINES of the CARNIVAL BUSINESS.

TRAINMASTER—Capable of handling 25-car show. Work the entire year.

BAND—Must be Americans under competent Bandmaster.

WHIP—Thorough mechanic to manage and operate this amusement ride.

PRESS AGENT—Must be able to handle big city work.

WINTER QUARTERS now open at SALISBURY, N. C.

Address all correspondence to IRV. J. POLACK, General Manager, Salisbury, N. C.



Tailholt, Miss.

Dear Ali—My last letter told you the show had sunk and that I did not know what I would do. Just as we were driving into this town from the scene of the shipwreck I noticed right by the court house square a big, empty building as large as a tobacco warehouse, and I thought what a swell place to put on an indoor Carnival. Therefore in the morning I hunted up the Mayor, and by noon was all framed up to put on with the assistance of the local talent a regular Days of '49 (using our bunch in the more technical parts), to be for the purpose of buying yarn to knit the boys some sweaters to keep them warm in the trenches. Our scenic painter got busy and painted some scenery, and in a short time we had the old building looking like a snre-enough Rocky Gulch. We made the Mayor up as Alkali Ike and put him in charge of the gambling hall (some of our boys run the games as the chumps were not fast enough). We had a bank where they were given stage money to gamble with, a Calamity Jane dance hall, and the prosecuting attorney and the police judge were har dogs; our people fixed up concessions. We done big business, everybody got their hit, had a good time and the committee got money enough to buy miles of yarn. Your charitable friend,

COL. HOOZA NUTT.

P. S.—After reading burn this letter. Just for the boys that wanted to get a little action on their money, the Mayor and I (he was a good scout) let them have the stage money at face value and we cashed it after the show. We had some good stiff play later after most of the crowd had thinned out and nobody made a holler. We cut that 50-50. Next week I will put out a new show.

L. S. Hogan—Tell us the facts about the big automobile promotion you put over for the boys of Company D at South Omaha. They say you never will be able to spend it.

Ed L. Heinz—Tell us what kind of a Whip you booked into Ironwood, Mich.?

Herbert Kline was seen the other day looking mighty fit. They say candy agrees with you. That lineup for the Great Patterson sounds fine. Good luck to you.

Doc Allman—Is it true that you are going to put out another carnival next season? Welcome to our midst.

Joe Tilley—Somebody wants to know if you would like to buy six pool balls. Cheap, \$13.20. Gee! This sure is tough. What is it, Joe? Let's have the rest of it.

Mrs. James Chase, wife of the side-show owner, has recovered from her recent operation at Salina, Kan., looking and feeling fine. The Chases will spend the winter with M. J. Melroy at his home in Milwaukee. Melroy and Chase have formed a partnership for the coming season and intend to put out an entirely new kind of a side-show.

Whitely and Elizabeth Pierce—What has become of you? Joe Somers has been asking.

Within the last month thirty-three men have been knocked out drinking whisky in doggeries. Twenty-one of these died. The balance are slowly convalescing, but some of them are blind for life.

THE MOST POPULAR MONEY-GETTING GAME IN AMERICA!! EVERYBODY WANTS TO

KNOCK THE HELMET OFF THE KAISER!!

Best Mechanical Game before the public. Four Big Tricks that keep them guessing, laughing and spending. PENN NOVELTY CO., 908 Buttswood Street, PHILADELPHIA, PA.

FREAK DOG FOR SALE

English bull dog, one year old, one-half male, one-half female; the only freak of its kind known. Price, \$100. ALBERT CRONIN, 342 West 38th St. New York City.

Wood alcohol and a densely ignorant saloon-keeper who did not know the poisonous nature of the stuff were the reasons in each instance. Every time you take a drink of whisky in a cheap or poorly patronized saloon you risk both your life and your eyesight these days. Know your saloonkeeper, boys, or don't take the chance. If you must drink, drink beer. There is little or no inducement to adulterate or cheapen it.

Mr. and Mrs. Fred Farr, owners of the champion high diving dog, Maximo, are now located for the winter at Pitcher, Ok.

Mrs. Nat Reiss has decided to spend the winter with her friends at Los Angeles. You are entitled to the rest, lady, but don't fall to be present for the annual dance of the Showmen's League.

W. F. Walker and the Mrs. have returned to Columbia, O., where they will winter, and all mail can be addressed there.

Nat Narder and the Mrs. will take a flying trip to visit the Eastern territory and will stop in Philadelphia and visit E. K. Johnson.

Old Dad Straley will be heading into Cincinnati for the winter pretty soon and we'll bet a wooden nickel the great old scout will be back with Fred Paul next season. No better combination in the world.

Lawrence J. Davis, the well-known water showman, has sold his big water attraction to Josephine Fleming, his feature the past season. L. J. will devote his time to other show interests now booked on the Wortham caravan.

Did you ever notice that a good, clean show is always welcome in any town?

Butch Abergast—Where are you and how is the big show doing? Folks in Columbia are expecting to see you soon.

George A. Coleman—How is Philadelphia treating your store show? Some good time last spring in Buffalo with Raymond Misamore, Joe Marks and the rest of the bunch.

Keep your eye peeled. Watch your chance closely. If you can get a cheap rental, a good seating capacity and the right location in certain towns and smaller cities start a jitney show. They are coming back and they will be good money-makers for the duration of the war—not gold mines, you understand, but good, steady, reliable earners. This is not guess work. More than a dozen have been opened and are doing well.

Clarence Wortham may have "Eastern interests" next season.

Negotiations between Con T. Kennedy and Vic Levitt, whereby Mr. Kennedy contemplated a finger in the Eastern pie, have fallen thru.

Friends of Lon D. Lynn have probably been wondering what had become of the carnival

pilot. Since leaving the Great Excelsior Show—and that was no short time ago either—Lynn has been in the employment of the Government in a munition plant at Eddystone, Pa., as inspector. He says he will be back in the carnival game in the spring.

J. H. (Lucky) Moore, husband of Alberta Claire, has recovered from his injuries sustained recently, and is again at work with a construction company in Baltimore, Md.

The Washburn Shows will go out next season, and it will go out West—before the season opens, too.

GOVERNMENT WANTS YOUR BUSINESS TO PROSPER

Leading articles are appearing in all the trade journals of the confectionery, bakery, grocery and allied trades in a frank and open discussion of the Government policies in regard to the conservation of food for the successful waging of war. These articles, in the main, show the patriotic and sensible spirit. But here and there occasionally is seen thought expressed that an unfair imposition is being placed on business. We are confident that this spirit exists in the minds of a very small percentage and that as a whole the allied trades are as truly in accord with the Government policies as any group of Americans could be.

An interview with J. I. Holcomb of Holcomb & Hoke Manufacturing Company presents one of the most sensible as well as most patriotic viewpoints.

"The Government has every reason to desire that the confectionery business as well as every other commercial enterprise in the nation should prosper during the period of the war," said Mr. Holcomb. "Business must continue as usual, even if it must be done in an unusual way. For every student of the war agrees that this is a struggle in which the resources of the nations at war will decide the conflict. We must keep the vast business machine of this, the greatest commercial nation in the world, going at full speed ahead if we are to respond to the many demands for food and money which will be made upon us. A panicky period of commercial depression in this country would be a greater blow than the loss of an army."

"The great commercial machine of the United States is made up of small businesses and large. Your business and mine plays an important part. And altho at first thought it may seem that the Government forces are making unfair demands upon us we must realize that such is not the case. We are only asked to do our part as every other group of American business men are trying to do their part. But if ours is the opportunity to render a particularly signal service to the nation and can so readjust our businesses that we can do so the greater will be the honor for us."

"I believe that one of the fundamental principles of business success lies in three words, 'Capitalize your resistance.' The waging of this war has increased the resistance to the impetus of our business. Now, let us so readjust our business and take advantage of the opportunities offered us to expand. For your

Government wants you to prosper now more than ever before.

"If we can not conduct our business along the same lines as heretofore let us look about us and change our plans to take into consideration the new order of things. When the Government asks us to save sugar let us look about us for a substitute. When we realize that a lower consumption of wheat in this country will increase our chances for success abroad let us use another cereal, etc.

"There is greater profit in many confections and foods than those we have been selling that are made of sugar and wheat. And these products are receiving the greatest publicity campaign in the history of business. By aligning with the policies of the Government we are handling nationally advertised products that are approved by the Government itself.

"For our company I see the greatest prosperity we have ever known. We are selling a machine that prepares corn in a most delicious manner to sell and to eat. More people are thinking of the great food value in corn and especially popcorn now than ever before. For the Government itself has recommended its use to save the wheat. And we know that merchants everywhere will be quick to see the advantage of selling a product which has had such wide publicity and which is following so closely the policies of the food conservation movement. By looking closely into the possibilities of your business during these abnormal times and using the same good judgment and business foresight now that you have used in the past there is no reason why you can not make abnormal profits and enthusiastically help Hoover, help your business and help yourself."

TOM W. ALLEN SHOWS HALT

The Tom W. Allen Shows concluded a season of thirty-one weeks at the Hardin County Fair, Soudake, Tex., Saturday night, November 24. It is reliably said that Mr. Allen enjoyed one of the most successful seasons of his career as a showman, and that he very graciously attributes much of his success to the conscientious work of his general agent, Thad W. Rodecker.

A BOOST FOR WORTHAM

The C. A. Wortham Shows were given a fine boost in The Houston Daily Post of November 23, the day after the caravan closed its engagement at the No-Tsu-Oh. Inasmuch as The Post is a most conservative paper, the article is all the more valuable. The commentary follows:

"The Wortham Shows concluded their week's engagement in Houston Sunday night and left for Beaumont, where they will fill an engagement this week. Wortham has added to his reputation in Houston, which was already most excellent. His shows are clean, bright and satisfactory to the public; the concessions are of the sort which are popular and which do not partake of the gambling spirit.

"The committee asked for fifty military police, and they were on duty the entire week, without a single thing to do, for there were no disturbances, no stopping of any show or concession, nothing to detract from the prestige of Wortham.

"Wortham plays many cities in Texas, and everywhere he has gained a reputation for cleanliness and fairness with the committees and the public.

"The attendance has been good during the whole of the week. Of course, there was no such attendance as during the days when the No-Tsu-Oh was at its height and there were parades and a great ball and a lot of other things to advertise the carnival features. The weather held good during the six days and there was an apparent appreciation of the shows.

"The carnival of 1917 may be declared a success from every viewpoint."



C. A. WORTHAM SHOWS THE PAST SEASON

RUTHERFORD GREATER SHOWS--SEASON OF 1918

Will consider propositions from responsible showmen. Will finance any new and novel ideas. Can place one or two meritorious ballyhoo shows. Will book a No. 1 platform show.

ALL CONCESSIONS OPEN

WANTED Three competent promoters, two press agents, one ahead of show and one back with show; blacksmiths, carpenters, painters, scenic artist at once; two and four-horse drivers, train porters. This show speaks for itself regarding route of same. Will open early in April, playing several centennials and home-comings, closing with a string of good fairs; long season assured. H. R. POLACK, General Manager, will be at the Seminole Hotel, Jacksonville, Fla., Dec. 3d to 8th. After that, address H. R. POLACK, General Manager, 608 Lyceum Bldg., Pittsburg, Pa. J. C. Simpson, Asst. Manager, same address.

OBITUARY

BANCROFT—Dr. T. D. Bancroft, a lecturer and a witness of the assassination of Abraham Lincoln, was found dead in a Providence (R. I.) rooming house, recently. Death was due to gas poisoning, and was accidental. Dr. Bancroft lived at El Monte, Cal. He had lectured extensively on The World's Greatest Tragedy, Christian Work, How To Do Things and Whither Are We Drifting?

CAHILL—Richard Cahill, aged 45, brother of Marie Cahill, the actress, died in his apartment at the Hotel Algonquin, New York City, November 29. He was born in Brooklyn, and, previous to his retirement, was a brush manufacturer. His sister is the sole surviving member of the family. The funeral was held on Saturday, and was private.

CARROLL—Mrs. Fannie E. Carroll, a well-known musician, died November 30 at her home, New York City. Her husband, Charles Carroll, also deceased, was a direct descendant of one of the signers of the Declaration of Independence. Two daughters survive Mrs. Carroll.

CLARK—Tom Clark, father of M. T. Clark, member of the advance staff of the S. W. Brundage Shows, died at his home, Madison, Ind., November 30, following a stroke of apoplexy. Mr. Clark was notified that his father was in a serious condition, and made all haste to get home from Northern Texas, where his duties had called him, but the parent died before he could reach Madison. Mr. Clark also lost his brother by death in October. Tom Clark was a beloved citizen of his community and a gentleman who always strove to bring cheer to others. He had served his country in both the army and navy during the Civil War.

CLEARY—John T. Cleary, formerly a stage-hand at the Century Theater and a member of Local No. 1, New York Theatrical Protective Union, died November 16 in the metropolis of tuberculosis. He was about 35 years old.

GAYLOR—Mrs. Gaylor, mother of Charles Gaylor, died November 25 at her residence, 768 17th street, Detroit, Mich., following an illness of six months. In addition to Charles Gaylor Mrs. Gaylor is survived by the two other sons and two daughters.

HOFFLAND—Frank Hoffland, a cousin of Red Watson, well-known carnival showman, died November 26 at Cleveland, O., in which city he was employed at the Hotel Hollenden as a clerk.

HOWARD—Lee Howard, a circus performer for over 40 years, died of a complication of diseases at St. Vincent's Hospital, Toledo, O., November 27. He was 57 years of age. Mr. Howard, during his long career under the white top, had traveled with many shows. He had been with John Robinson's 10 Big Shows, Van Amberg, Sanger, Rice Bros., Gollmar Bros., Coop & Lent and for a part of the present season was with the Yankee-Robinson Circus. He had a wide following among outdoor show people and quite a number were in attendance at his funeral.

HOWE—John Howe, one time battalion chief of New York Fire Department, and who contributed largely to the enactment of favorable legislation in the relation of the theater to his department, died recently at his home, upper New York City. He was always actively interested in theatrical affairs, and was a member of the Friars' Club.

HULFISH—Edwin F. Hulfish, 76 years old, an actor who was prominent a generation ago, died at his home, Philadelphia, Pa., November 18, after an attack of pneumonia. His career as a theater man was begun in the guise of an amateur, and, before entering the professional ranks in the early '70s, he helped found the Wheatley Dramatic Association. Mr. Hulfish's last appearance before the footlights was made in 1900, as a member of Al Wilson's company in The Watch on the Rhine.

HUNTER—Joseph M. Hunter, former president of the Richland County Agricultural Society, died suddenly at his home, Shiloh, O., December 1.

KIERNAN—Frances (Dit) Kiernan, formerly with the Mother Goose Girls, a vaudeville act, died at her home, Philadelphia, Pa., November 9, at the age of 21 years.

LA FRANIE—Joseph La Franie, aged 26, an actor, committed suicide by gas inhalation November 25 at New York City. He is believed to have been mentally unbalanced.

LEIPZIGER—Henry Marcus Leipziger, a noted lecturer and educator, died December 1 at New York City, at the age of 63 years. He was born in England, and was vice-president of the American Scenic and Historic Preservation Society.

LOCKREY—Roger W. Lockrey, captain of gunners abroad the U. S. S. "Pastora," and a brother of Ruth Frances Lockrey of the vaudeville team of Rice and Frances, lost his life November 17, when washed overboard from the transport while on his post of duty. Besides his sister Mr. Lockrey is survived by his mother and a brother, who is also in his country's service. Roger Lockrey was 21 years old.

LYNN—Jacob Lynn ("Jake Wallace, the Minstrel"), famous California minstrel man, died at San Francisco, Cal., November 23. Lynn, or Wallace, as he was better known, went to California in 1852, via the Isthmus of Panama and soon became an immortal among the oldtimers along the Gold Coast for his cheerfulness and ability with the banjo and his song. The Days of '49. Later he forsook the open road for the stage

BIG ATLANTA MUSEUM

NOW OPEN

Want freaks and museum acts who can entertain. Send photos. Those with banners preferred. Can place few good concessions. Have fine window for toys. Great location, shopping district. State everything first letter or wire. No time to waste.

HOMER W. SIBLEY,
Manager Atlanta Museum, 81 Whitehall St., Atlanta, Ga.

WANTED FOR CAMPBELL UNITED SHOWS

Cabaret Dancers, Band Leader, Colored Performers. K. C. Freeman, wire. Can place legitimate Concessions. Can place one Grind Show, also one Ballyhoo Show. Out all winter. H. W. CAMPBELL, Mgr., Lawton, Okla., December 2; Mangum, Okla., next.

and appeared for some time with Lotta, a San Francisco favorite in the early days. Then, with the stamp of "the legitimate" upon him, he became known the country over. Not long after he gained a singular distinction. When David Belasco presented The Girl of the Golden West one of the characters in that production was "Jake Wallace, the Minstrel," and Mr. Wallace was selected to play the part in person. For the past five years he had resided at 2475 Sutter street, San Francisco, in the house he had built for his father in 1856, and in which the parent died, and from there he, too, passed on at the age of 81 years.

MCDONALD—Harry Taylor McDonald, well known to many professional people as the proprietor of Mahogany Place, Providence, R. I., died in that city last week in his 70th year.

MCLAUGHLIN—Agnes McLaughlin, who was in Joseph Santley's All Over Town Company, died November 16 at Philadelphia, Pa. She was a sister of Jennie McLaughlin, professionally known as The Girl in the Moon.

MORTON—Colonel William M. Morton, Civil War hero, and for nearly twenty years manager of Miner's Theater (now the Newark), Newark, N. J., died in that city November 27, in the 72d year of his age. He became identified with Barnum's Museum when a boy, but his show career was interrupted by the outbreak of the Civil War, thru which he served with distinction, rising to the rank of Lieutenant-Colonel. Following the close of the war he served as third assistant postmaster general under Presidents Grant and Hayes. Upon resuming his theatrical activities later on he managed a successful European tour of Mr. and Mrs. Barney Williams. After quitting the theatrical field he became prominent in the civic life of Newark.

MULVERHILL—Ed Mulverhill, aged about 50 years, property man at the Lexington Opera House, New York City, died recently in that city, following an attack of acute pneumonia. He was a member of Local No. 1, New York Theatrical Protective Union.

SIMONS—Charles Simons, a member of the Burlesque Club of New York City, died in that city November 23 at the age of 55 years. Mr. Simons was well known to the profession.

TRIMBORN—John Trimborn, aged 58, father of Harry Mitchell, the vaudeville actor, died December 1 at Ft. Thomas, Ky., following injuries sustained when his wagon overturned south of Newport, Ky.

WIGGIN—Con W. Wiggin, member of the Jack George Trio, and formerly a member of the Paragon Trio, died at the General Hospital, Winnipeg, Manitoba, Can., November 21, as a result of a rupture sustained when working with a film company. He was appearing at the Strand Theater, Winnipeg, when stricken. Vaudeville artists defrayed the funeral expenses, and a sum left over was sent to his widow, who, with her three children, survive Mr. Wiggin.

CONEY ISLAND SUFFERS LOSS OF \$400,000 THRU FIRE

(Continued from page 3)

way Batha, Brighton Inn, Robinson's Drug Store, shooting galleries, Mead's Casino. Three hundred bungalows suffered slight damage from scorching. Most of the property was insured, but the Robinson Drug Store carried no insurance, so that the total loss there was \$2,400. Things were badly damaged at Mead's Casino, and the proprietor decided that it would be wise to sell all the furniture, etc., for what it would bring. The effects were, therefore, all sold at auction yesterday.

At the time of the fire a slight wind was blowing, but it was blowing the flames in the direction where there was the least to destroy.

This was fortunate, for if it had been blowing in the opposite direction the loss would have been much heavier than it was.

Thursday being Thanksgiving Day there was considerable of a crowd at the Island. The fire apparently started at the Boardwalk, and Fire Marshal Brophy is of the opinion that someone dropped a lighted cigar, which caused the trouble. The property is in charge of Samuel Gumpertz, who is now in Cuba. News of the fire was cabled to him, and it is expected that he will return at his earliest convenience.

Police-man Thomas Craddock is entitled to credit for the prompt discovery of the fire. He was walking along the Boardwalk when he heard a crackling under his feet. Upon investigation he discovered that a lively little blaze was eating its way thru the walk and into the Parkway Baths, a four-story frame structure. The officer stated that he had passed over that identical spot fifteen minutes before and had heard nothing. He sent in an alarm and three engine companies at Coney Island responded. Three more alarms brought Deputy Chief O'Hara, of Brooklyn, who in turn turned in the fifth alarm, calling for all special apparatus. It is expected that all the burned buildings will be rebuilt in the spring.

WHITE RATS DO NOT APPLY FOR CREDENTIALS TO CENTRAL BODY

(Continued from page 3)

representative of the total vote of the delegates. Mr. Brindell took the floor and ably explained the situation and its cause to the delegates present. He admitted that James William FitzPatrick was a good actor, but said that in his two hours' speech he had produced no evidence to prove that the rats had an organization. He had occupied this time in a trade of abuse and vilification against all who urged the reorganization of the actors for the benefit of the entire profession. The heads of every international, all of whom were conversant with the case, had decided to vote solidly for reorganization, and 14,000 votes were pledged to the carrying of the resolution by a roll-call vote. This being enough to secure passage of the resolution little attention was paid to what FitzPatrick said except such remarks as "Will he never get thru?" and "Let us get home to supper," from delegates who were confidently awaiting the roll-call.

There was, however, a gallery which, though numerous, did not represent—to be liberal—twenty per cent of the votes of the convention, to whom FitzPatrick's oratory did appeal. At the conclusion of his speech this gallery, incited by FitzPatrick, became boisterous and vociferously yelled for the question. Although two members of the executive council, Charles Perham and William Green, tried to get the floor they were unable to make themselves heard because of the uproar. Even his (Brindell's) demand for a roll-call vote was not heard by Mr. Gompers, who presided, as Mr. Gompers stated, later, when this was complained of by him (Brindell). Perham, Green, Duffy and the members of the adjustment committee. During that outburst FitzPatrick's amendment had practically been railroaded thru.

The delegates mentioned above and the adjustment committee, all of whom have been connected with the labor movement for twenty years and upward, feel aggrieved that a man practically unknown in union circles should by a trade of vituperation, without any presentation of facts, be able to sway the convention and practically discredit men who are sincere in their conviction that reorganization is the only hope for the actor, and that as long as a few men are allowed to carry a charter around in their pocket all efforts of the A. F. of L. to organize the theatrical profession are vain and futile.

Mr. Brindell referred to the attacks made upon the officers of the Central Federated Union, and motion was made, and carried, to file charges to this effect and to place the facts before the executive council of the A. F. of L. and demand an investigation, insisting on the matter being threshed out and calling for a retraction of the charges by those making them.

At the conclusion of Brindell's speech three male and three female members of the White Rats, who carried cards showing them to be in good standing up to and beyond the date of the collapse of the defunct White Rats, told, in their own way, of the utter ruination which had not only been brought upon the organization, but also upon the individual members who had foolishly followed the instructions of the leaders during their final fiasco, and each asserted, to their own personal knowledge, there was no such organization now. They entreated the labor men present to see that some organization, looking to the protection of the actor, be created as soon as possible, with which none of the officials of the former White Rats would be in any way connected.

The labor men promised to do all in their power to bring about the desired results.

AN ALARMING SITUATION IS CONFRONTING OUTDOOR SHOWS

(Continued from page 3)

light to the proper authorities, it might be surrounded with such legislation and traffic rulings as to practically mean its being wiped out.

A meeting of the War Emergencies Committee of NOSA was called last Friday by Chairman Fred Buchanan, and the matter gone into thoroughly, the committee deciding the situation was so grave as to warrant a call being sent out to outdoor showmen the country over to attend a meeting in Chicago on December 6.

It was the opinion of the committee, after discussing and investigating every phase of the situation, that the very life of the business was menaced, and that concerted action should be taken immediately. Chairman Buchanan and Secretary Albert of NOSA were delegated to promptly get in touch by wire with as many showmen as could be reached and urge upon them the necessity for attending the meeting on Thursday, which will be held at the Auditorium Hotel.

Chairman Buchanan, when interviewed by a representative of The Billboard, said: "Please impress upon showmen the vital importance of attending this meeting. We must unite in a movement to present our case to the authorities in the hope that the proposed rulings and legislation are not made so drastic that we will be put out of business. You cannot make it too strong. Our very business existence is threatened. If all showmen had the knowledge of the information we have received the past week they would not have to be urged to attend; they would flock to Chicago and Washington in frantic haste. The alarming phases of the situation have developed so rapidly that we dared not put off a general meeting later than this week. We have wired all the showmen whose addresses we had at hand, but there were many we could not reach. But all should attend—the big showman and the little showman. It's no time for business or personal differences; we must get together."

That many of the showmen reached by wire appreciated the urgency of the call is manifest by the telegrams being received by Chairman Buchanan and Secretary Albert. From New York comes the information that Joseph G. Fernal, William Glick, W. H. Davis and W. H. Donaldson are already on the way, and that a delegation, consisting of Victor D. Levitt, Oscar C. Jurney, Louis Bern and H. B. Potter, will leave this afternoon, while a number of others are arranging their affairs to get away Tuesday or Wednesday morning.

That the situation is grave, and that if showmen generally fail to appreciate this fact, and do not get together and present a united front when appealing for relief, they will be put out of business entirely, is the consensus of opinion among showmen here who are familiar with the conditions which are confronting the outdoor show world.

ACH ARRANGING WAYCROSS

Waycross, Ga., Nov. 30.—Sam Ach has been here for the past ten days making arrangements for the Kaplan Greater Shows to furnish the attractions for the Police Carnival, which opens next Monday and continues for one week. In addition to other duties he is promoting a popular ladies' contest and a souvenir program. Incidentally Mr. Ach met a number of friends at the Union Depot here last Sunday evening, when 165 concession people passed thru town on their way to join Brown's Greater Shows at Brunswick, Ga.; Sibley's Super Shows at Savannah, Ga.; and Kaplan's Shows at Sparks, Ga. All were from the Rubin & Cherry Shows, and seemed to have plenty of coin.

Kaplan's Louisiana Colored Minstrel Show will start on its tour thru Louisiana from Waycross on Monday, December 10. Mr. Sullivan, who has been handling the bookings of the Kaplan caravan, will manage the show, which will use the entire property of the former Cherry Cola Shows, with an electric light plant added.

A. G. Allen's Colored Minstrel Show showed Waycross Wednesday night and gave the people just what they wanted—a good, clean show. The tent was packed.

Look thru the Letter List in this issue—there may be a letter for you.

T. M. A. NEWS

Bro. R. R. Marcell, of Ottawa Lodge No. 49, is to begin his campaign for more members after January the 1st. Bro. Marcell speaks the French language very fluently and has asked his office to furnish him some literature on T. M. A.ism printed in that tongue. Undoubtedly his request will be granted. We trust at the close of the year 1918 to have many French-Canadian brothers.

C. F. Hicklin, deputy grand president for the Province of Alberta, reports Calgary Lodge as going along in good shape. Would like to have more T. M. A. drop in and see him when playing in Calgary. Mail all matter to P. O. Box No. 1400, Calgary, Alberta.

Owing to the absence of attractions in Butler, Pa., Bro. Urganhart, of Butler Lodge No. 58, informs us that most of the members are going to other cities for employment in the theatrical line, and the few that remain feel that they want to return to their former lodges. On vote at their last meeting it was decided to abandon Butler Lodge and surrender its charter. Bro. Urganhart will have charge of making final settlements and returning all matters, such as documents, seal, papers, charter, etc., to this office.

The T. M. A., No. 244, of Denver, Col., will hold a monster ball and entertainment about December 12, in the Auditorium. The committee is making preparations for entertaining 5,000 people. The billers will post the town, and the operators promise the most striking electrical effects ever seen in the Auditorium. The stage employees will be turned loose to do their utmost in the matter of artistic skill—1,000 feet of film will be taken of the event. The proceeds will be divided between the four organizations represented and the treasury of the county.

Very likely Bro. Ike Hanser has arrived safely at his home in Pittsburgh with the rest of his famous troupe of the Hagenbeck-Wallace Show, and the "centlemen" are lodged for the winter. Tom Godfray has hurled himself in sandpoint, Ill. His address, Box 162.

The secretary of Minneapolis Lodge is Bro. Julius K. Johnson. Address, all mail to 614 Hennepin Avenue, Minneapolis, Minn. We are told that they intend to hit the 500 mark on membership for 1918. Our best wishes for your success.

Bro. J. H. Trammell, of Houston Lodge No. 15, says that they have a cantonment there which numbers 30,000 troops; that the amusement business is wonderful, especially the theaters; one of the big carnival companies will be stationed there for the winter months, and that they have not an idle member in their city.

The campaign in Cincinnati of the Blue and Red ticket will come to a close on Wednesday night, December 5, with an elaborate banquet, given at the T. M. A. Hall by both factions, each eager for election. Music furnished for the Blue ticket on this occasion will be by Lacy's Famous Klitea Band, and for the Red ticket Bro. Walter Thompson's Spirit of 1776 Band. The program has been so arranged that the Blue Band begins the festivities, the Red following, and so alternating until both bands put up the white flag. Traveling members will be welcomed for this affair, which will be the largest one of the season. Time, 11 p.m. Wednesday, December 5, Place, T. M. A. Hall, 29 Opera Place, Cincinnati, O. Candidates for president: Henry Lacy. Blue ticket; Henry Thompson. Red ticket. You can not vote for Henry twice. Election day, December 6. Polls open at 12 noon and remain open until 12 midnight. You can not vote early and often, as Sheriff Mickle Sullivan has put the ban on it.

I have the pleasure of mentioning that Bro. Arthur DeArmond is among us in an official capacity, reviewing matters with the grand secretary for the past half year, and making plans for the campaign for the coming next half. The general situation is good and the prospect very bright.

Copies of the Grand Lodge Constitution and By-Laws have been mailed to secretaries of all lodges, which should be kept in the lodge rooms of every lodge for any information that a member may desire. Officers should keep themselves well posted on these laws, especially the late changes.—ED HOLLENKAMP, G. S. T., P. O. Box 756, Cincinnati, O.

CLYDE TO RETIRE?

A report reached The Billboard Monday to the effect that James T. Clyde, owner of the World at Home Shows, has definitely decided to retire from the show world and return to the hotel business, in which he was formerly a prominent figure. An effort was made to locate Mr. Clyde in Chicago for a confirmation of the story, but he could not be reached at his residence or business address.

The opening of the Garden Theater, Charleston, S. C., has been postponed to December 10, due to the nonarrival of the seats, which have been on the road for some time. Meanwhile the attractions booked for that theater will be played at the Princess.

PERSONS ELIGIBLE TO JOIN T. M. A.

Actors, Advertising Men, Advance Agents, All Circus Men, Billposters, Costumers, Concession Men, Door Men, Electricians, Horse Officers, House Firemen, Managers, Musicians, Moving Picture Operators, Moving Picture Actors, Moving Picture Camera Men, Owners, Performers, Promoters, Programmers, Ushers, Secretaries, Stage Employees and Assistants (all branches), Treasurers, Ticket Sellers, Ticket Takers and all persons who at ANY TIME have been engaged in ANY of the above occupations (for not less than six months), whether they are so engaged at the time of making application or NOT.

The above are all eligible and should be acceptable provided they are White Men, 21 years of age, in Sound Health, and of good Moral Character. This Organization guarantees to All Members a Weekly Sick Benefit, a Death Benefit, and the services of a Competent Physician, whether at Home or on the Road.

EDW. HOLLENKAMP, Grand Sec'y-Treas.

SKEE BALL ALLEYS

FULLY PATENTED THE SOLDIERS' GREATEST PASTIME and AMUSEMENT NOW USED AT CANTONMENTS. A HIGHLY MORAL GAME AND EXERCISE. Place Your Order Quickly for Early Shipment. Write for Illustrated Catalogue. THE J. D. ESTE COMPANY, Also Manufacturers and Distributors of Score Ball Game, 1530 Sansom St., Philadelphia, Pa.

LONDON LETTER

London, Nov. 14, 1917. (From Our Special Correspondent, Thomas Reece).—Ethel Levey will very likely be principal star in the new revue at the Leicester Square Empire, London, which is due November 22.

Albert de Courville is presenting this, and is part author with Wal Pink. The title is uncertain, but may be Camouflage.

Camouflage is a French slang word which has become very popular with the British army of late. It signifies all kinds of things in the way of trying to deceive the enemy in warfare, and has now come to mean almost anything of that kind in civil life.

Albert de Courville will probably take for this Empire revue some of the leading features of Here and There, recently produced at Liverpool, and perhaps that title itself will be eventually used.

Lee White has not missed one of the 250 performances of the revue, Cheep, at the Vanderville.

The Vanderville Theater is one of those small houses where revue will probably last long after its vogue in the bigger music halls and theaters has passed away. This theater, like the Comedy, where Bubbly is being played, is one of an intimate nature, and provides the best atmosphere for true revue work.

Teddle Gerard is still playing up well in Bubbly, and has just had some new numbers introduced for her.

Fred Duprez, after his big revue success in London and a brief holiday at the seaside, is now touring. At the Palace, Manchester, he opened with a Tennessee parody and then held the house in the hollow of his hands with his stories and scene with the hand conductor.

Frank Whitman, the dancing violinist, is doing seven weeks now for the Moss Empires and will then return to London for the Stoff Circuit.

Jack Boston and Company, a fairly new American cycling act here, had a great success at the Victoria Palace, London, and has been booked up by all the tours.

Bob Anderson, with his polo pony, is evidently filling in dates well with his very clever act. He is popular everywhere.

Jess Jacobson, Elven Hedges and Jim Mooney are the principal American artists entering for the London Vanderville Club anooker-pool handicap.

Sam Stern is going thru the Bankruptcy Court here for the second time. Recently Walter Bentley, the music hall agent, had to sue him in Scotland over a commission disagreement. The agent was consulted, as the Scottish Sheriff said the action should have been brought in an English court.

H. O. Wardle and Jessa Phillips, billed as the Synchronized Boys at the Piano, and featuring American novelty songs, are trying to book up here.

Ciro's Follies, produced at Portsmouth by the Two Bobs and Odette Myrtil, and staged by Gus Schlike, with a good supporting company, was apparently a complete success. It is a mixture of revue, musical comedy and farce, told in eighteen episodes.

The Two Bobs in the same piece have some good songs, including Mr. Hezekiah Johnson's Jubilee, Paddy McGintee's Goat, and a parody on Tennessee, entitled I Want To Go Back.

Will H. Fox, with his comic piano act, brought up to date with topical patter, is once more in London.

Ben Beyer and Annetts are playing a month at the Olympia, Paris, after which they will return to America for a short holiday.

Ella Shields, born in America, but resident for many years in this country and a vanderville star of the first magnitude here, recently arranged to take up film work with the Cland Harris Film Company.

Lieutenant Cland Harris, however, being at the front, the company has suspended operations for the time being. Ella is, therefore, looking around for another opportunity.

Earl Norman, the American baritone, is singing at the Princess Theater, London, at intervals during the showing of the film, Intolerance.

Tom Perry, for forty years master carpenter at the London Pavilion, will be well-known to all American music hall artists visiting the metropolis. He is retiring. Everyone wishes him many happy years of quietness and well-being.

A. F. Seranton, who calls himself music hall agent for Manchester and America, has just finished a busy week of bookings in London.

Coro Youngblood Corson, the instrumentalist, has fixed up, thru Seranton, the Moss Empires and twenty independent halls, making forty-two weeks for the one act.

Other bookings by the above-mentioned agent are: The Brazilian Trio, Laura Nova, Victor and Leonard Betty Butters and Boob, George Darwen, the Four Bitchy Girls, Ernest A. Ya Mees and Incaavall, Linden and Berridge, Allen McKelvin, Tina Payola, Wilston Players, O'Connell, Daly and Marr, Peggy O'Hara, End Courtney and Sistera, and Garadlin.

Maud Allen's return to London has taken place very quietly. Her dances are greatly admired,

and the absence of the purely sensational is pleasing. She is not the giant hit, however, of earlier years.

Andre Charlot is extending his London theater connection. He has now taken a 23 years' lease of the Prince of Wales' Theater, and will enter upon his occupancy when the run of Charlie Cochran's Carminetta finishes. He will produce musical comedies there.

Charlie Cochran is also looking out for another West End theater for future musical comedy and operetta productions, while still holding onto the Ambassador's and the St. Martin's, and, of course, keeping the Prince of Wales going until Carminetta comes off. Furthermore, he wants a still bigger house for the French naval drama adapted by Walter Hackett from La Vieille d'Armes.

Bernard Hishin is another man who is searching around for a theater, this time to produce the successful New York piece, The Knife.

Gilbert Miller promises to produce Nothing But the Truth, written by the American author, James Montgomery, in about two months' time.

A. E. Matthews, one of the best English comic actors, is to have a good part in this.

Alfred Butt's new piece for Manchester, written by P. L. Fiers and Arthur Anderson, has just been christened The Beauty Spot. It is due November 26. After Manchester it will be brought to London.

Brewster's Millions, which was a big success here ten years ago, is again being produced, with Percy Hutchinson in Gerald du Manier's old part.

Captain Lord Dunsany, of the Enniskillen Regiment, had a new play, called A Night at an Inn, produced at a big society matinee at the Palace Theater, London, last week. It is some time since the work of this imaginative poet has been staged in London, but I understand that in New York his plays have had great popularity during the last two years. Lord Dunsany looks the type of the wild Irishman. A very thin and tall young man, about six feet, two, with a shock of fair hair, he fought in the Boer War with the Coldstream Guards, and has 'done his bit' in the present one.

LETTERS TO SANTA CLAUS

(Continued from page 24)

bution being mostly work, constantly sticking at it.

The next question to face us is this: How were the children pleased with their watches after they were repaid for their persistence? Were these watches worth all this long siege of bombardment, writing and waiting?

Well, to say that any young Miss wouldn't be charmed by the exquisite, jewel-like daintiness of the new Waltham bracelet watch would be as far fetched as to say that Kubelick wasn't delighted when he received his Stradivarius. Why the many different ways they wear them is an art in itself, which appeals to them strongly and is a wonder to beholders.

In fact these watches are theirs as a result of their own honest effort and as such ought to serve and adorn them for a whole lifetime, and the older they grow the more they will appreciate these useful companions and friends.

But all of these things are worth nothing to us unless we learn to think, learn to see, to apply to our needs. The power to think must be acquired before a child can ever hope to be anything but a follower, a servant, a worker who takes orders.

The greatest gift, art, or whatever we wish to call it, is to be able to sell our own services. Inventors have given great ideas to the world only to die poor; great compositions, master symphonies, epic poems have blessed the world, and all we can say is to repeat the old, old story: "Seven cities contend for Homer dead thru which the living Homer begged his bread." So then let us not forget that after all it is not so much what we have in the way of gifts, talents, or material blessings as it is what we do with them. Is it too much to say that the one thought which ought to be taught to the coming generation is that seeing is an art and a science both? It is more: It is a business, and in this, as in all things we look upon as profound, we learn our greatest lessons from the children.

The first thing a child learns is to make its wants known. Then it puts forth every possible effort to supply its wants. As we grow older we are bound down with customs, with rules and fears, with a false pretense that makes

COST \$9.00 PROFIT \$12.00



A 10-Inch SHELL For Business

New Board and 18-piece Manicure Set, \$9.00. Each deal makes \$12.00 profit; income, \$30.00. Pays five \$1.00 rewards and 100 cigars in addition to Manicure Set. Board is 350-Hole, 1 to 10 cents.

Set consists of 18 pieces, French Ivory Fittings, in beautiful Plushlined Genuine Leather Roll Case, Silk Plushlined Flaps.

THE MOST ATTRACTIVE, MONEY-MAKING SALESBOARD PROPOSITION EVER USED. SEND FOR TRIAL DEAL AT ONCE.

Attractive proposition for Jobbers and Operators. LIPAUT CO., Dept. B, 1034 Arch St., PHILADELPHIA, PA.

Do not hesitate or impatient. We lose in the race of life because we forget that persistent persuasion, when couched in terms of modesty and accuracy, are more effective than bombast and braggadocio. We brood over our own wants, and are unwilling to give thought to studying our prospects. We are unable to put ourselves in the other fellow's place. We are unable to catch the other fellow's viewpoint. Whether we are selling hardware or talent, raising children or fattening hogs, fitting our souls for heaven or working out our own salvation here below we are governed by universal laws and fundamental principles, and we should learn that the great things are the simple things. Consider the lilies of the field. Do they not even yet outstrip Solomon in all his glory? The birds. While we are saving a morsel of food the insects and bugs are destroying \$1,200,000,000.00 in field and orchard that might be saved to us every year if we had not destroyed our little feathered friends. Why then shouldn't we learn from the children when we know they somehow have a far greater percentage of their wants supplied than even the kings on their thrones?

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati (No Stars)
- New York One Star (*)
- Chicago Two Stars (**)
- St. Louis Three Stars (***)
- San Francisco (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was un-called for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office AND AMOUNTS DUE

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| Anderson, C. E., 2c | Artner, Geo., 1c | Bertini, B., 1c | Bolling, Joe, S., 2c | Brezeale, O. H., 4c | Dungan, W. L., 4c | Garcia, Senoria, 2c | Gartin, F. A., 2c | Hale, Prof. F. B., 2c | Hamilton, Clara, 1c | Hartman, H. C., 2c | Hartbridge, C., 1c | Hoffman, C. B., 4c | Hummer, H. W., 2c | Humphrey, F. B., 3c | Italian Sextette, 3c | Kellogg, W. G., 2c | Karle, Theo., 1c | Kerr, T. A., 2c |
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- ### LADIES' LIST.
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| Aarons, Pearl | Arlington, Mrs. W. L. | Ach, M., Edie | Adams, Julia | Adams, Dode | Adams, Marion | Addleman, Lucille | Agnew, Beatrice | Allemeug, May | Alton, Dixie | Allison, Katherine | Allison, Mrs. John | Allman, Miss Dunde | Anher, Munc. L. | Amey, Mlle. | Anderson, Mrs. Dave | Anderson, Laura E. | Andrews, Mrs. Sylvia | Andrews, Irene | Angus, Mrs. Mary | Annetta | Argyle, Margaret | Arnold, Gertrude | Arnold, Gladys | Ashburn, Mrs. | Ashburn, Mrs. Glen | Ashton, Florence | Astor, Mrs. Mae | Astor, Mrs. Mae | Autor, Babe | Aurora, Miss | Anslinger, Floreneo | Atwood, Miss E. | Avery, Mrs. Wm. J. | Azulina, Princess | Baby, Helen | Balley, Mrs. J. J. | Ballard, Bessie | Barber, Graeo | Barlowe, Josephine | Barnard Trio, The | Barnett, Dorothy A. | Barr, Lottie A. | Bart, Lillian | Barry, Mrs. L. M. | Barrymore, Mabel | Bartles, Mrs. Myrtle | Baxter, Mrs. Clara | Baxter, Mrs. Blanche | Beard, Mrs. Arthur | Beasley, Mrs. Thelma | Bedini, Madam | Belasco, Mary | Benjamin, Mrs. Ella | Bentley, Evelyn | Bentley, Florence | Berger, Lillian | Berlin, Cleo L. | Birch, Mrs. Hal | Black, Eleanor | Blacker, Anna | Blake, Marion | Blancett, Clara |
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| Cripe, Mrs. Julia | Crowell, Mrs. Star | Dale, Peggie | Dalton, Mrs. Marry | Dalvine, Mrs. Gladys | Danborn, Mrs. Stella | Danhoru, Grace | Daniel, Izola | Dark, Frances | Davidson, Ray | Davis, Josephine | Davis, Del | Davis, Evelyn | Davis, Nina | Davis, Billie | Davis, Sadie E. | Davis, Billie Steel | Daws, Anna | Day, Julia | Dayton, Pearl | Dazelle, Jasslyne | De Beatrix, Fanchon | De Duit, Lucie | De Elliott, Mrs. Fred | De Gray, Blanche | De Ivo, Georgia | De Lacy, Fern | De Leon, Gene | De Lure, Dorothea | De Shelda, Madam | De Year, Jack | De Vere, Dolly | De Voe, Effie | De Volle, Julia | Dean, Rose | Dean, Ruby | Della, Dynamite | Dell, Hazel | Dell, Tillie | Delmar, Delight | Deno, Bessie, Co. | Derosst, Amy | Devine, Mrs. Leslie | Dienericks, Mabel | Di Noli, Mrs. Minnie | Di Noli, Patsy | Dixon, Mrs. J. B. | Doid, Dorothy | Dolly | Doree, Madam | Dorothy, Miss | Douglas, Hazel | Douglas, Mrs. Mildred |
|-------------------|--------------------|--------------|--------------------|----------------------|----------------------|----------------|---------------|---------------|---------------|------------------|------------|---------------|-------------|---------------|-----------------|---------------------|------------|------------|---------------|-------------------|---------------------|----------------|-----------------------|------------------|-----------------|---------------|---------------|-------------------|------------------|---------------|----------------|---------------|-----------------|------------|------------|-----------------|-------------|--------------|-----------------|-------------------|--------------|---------------------|-------------------|----------------------|----------------|-------------------|---------------|-------|--------------|---------------|----------------|-----------------------|

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| Foster, Irene | Foster, Dorothy | Francis, Mamie | Franklyn, Trixie | Fredman, Mrs. Sadie | Freeman, Margaret | Gaffney, Mrs. Margaret | Gage, Edyth | Galloway, Katherine | Garden Belles | Gardner, Lillie | Garrlotte, Bess | Giant, Margaret | Genary, Agnes | Genaro, Miss Marie | Goban, Mabel | Glendinning, Jessie | Goffer, Grace | Goldie, Anna | Goodman, Mrs. | Grandi, Mrs. Art | Graut, Mrs. F. L. | Gray, Vallie | Gay, Mrs. C. | Gregory, Mrs. | Gulett, Ethel | Hager, Mrs. C. K. | Hall, Mrs. G. L. | Hall, Margie | Hallet, Conde | Hamilton, Fern | Hamilton, Mrs. Millie | Hammou, Mrs. Grace | Harcourt, Daisy | Hardee, Mrs. P. E. | Harkin, Nora | Harkins, Mrs. J. B. | Harris, Sadie | Harris, May | Harris, Miss Danny | Hart, Dolly | Harrison, Mrs. Annie | Harrity, Josephine | Harrison, Bessie | Hawley, Augusta | Haynes, Mary | Hazelton, Daisey | Hendrix, Mrs. Edna |
|---------------|-----------------|----------------|------------------|---------------------|-------------------|------------------------|-------------|---------------------|---------------|-----------------|-----------------|-----------------|---------------|--------------------|--------------|---------------------|---------------|--------------|---------------|------------------|-------------------|--------------|--------------|---------------|---------------|-------------------|------------------|--------------|---------------|----------------|-----------------------|--------------------|-----------------|--------------------|--------------|---------------------|---------------|-------------|--------------------|-------------|----------------------|--------------------|------------------|-----------------|--------------|------------------|--------------------|

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| King, Dot | King, Viola | Kimball, Lillian | Kline, Mrs. B. P. | Kline, Beatrice | Koehler, Eleanor | Korte, Mrs. A. H. | Krasuski, Mary | Kross, Vivian | Kyle, Beatrice | La Belle, Mrs. | LaBour, Grace | La Burr, Myrme | La Brayne, Miss W. | La Dot, Clover | La Emma, Millie | LaMont, Vivian | La Morte, Imelda | La Porte, Lauretta | La Roux, Grace | LaSalle, Leo | Labetis, Miss | Lafferty, Grace | Lafferty, Grace G. | Lamb, Miss L. M. | Lamont, Lillian | Landry, Maude | Le Mar, Ethel | LeRoy, Mrs. | Le Rue, Mrs. Willie | Leach, Mrs. Helen | Leary, Anna | Leasure, Mrs. Jaunita | Lee, Robbie | Lee, Virginia | Lee, Amy | Lee, Virginia | Leightou, Ruth | Lemon, Mrs. H. | Leslie, Eva | Lewis, Mrs. Sparkle | Lewis, Mrs. Margaret | Liberty, Mrs. Ida | Light, Miss Day | Lillea, Mrs. Bernita | Lockhart, Mabel | Lockwood, Mae | Long, Dot | Lotta | Love, Ethel | Love, Ione |
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| Douglas, Miss Billie | Drain, Ethel | Drake, Florence | Dransfield, Pearl | Dryer, Carmelita | Duffey, Mrs. Anna | Du Pree, Corine | Dunn, Margaret | Dunnings, Mrs. Fred | Durbin, Mrs. Jas. | Dyer, Mrs. Jack | Dykman, Mrs. D. | Earle, Betty | Eaton, Mrs. Bonnie | Edwardae, Ethelyne | Edwards, Lulu L. | Eisenberg, Mrs. Al | Embrue, Mrs. George | Emgard & Marshall | Emmett, Fern | English, Mrs. W. H. | Erickson, Mrs. C. L. | Evans, Mrs. | Evelline, Princess | Everette, Gaynell | Fagan, Babe Rose | Farrell, Rose | Fay, Ione | Fentress, Mrs. May | Ferris, Ruth | Fewell, Gladys | Fielding, Mrs. Ray | Fink, Marie | Fisher, Mrs. Wm. | Fisher, May E. | Fisher, Isabel | Fitzgerald, Gerlie | Fleming, Josephine | Fleming, Florence | Fleming, Miss Jerry | Floretta, Madam | Folsom, Miss | Fontaine, Azallie | Forbes, Gertrude | Dean | Ford, Beatrice | Fortuna, Cecilia | Poster, Claudia | Poster, Hilda | Poster, Mrs. Jake |
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| Loving, Mrs. Theo. | Ludwig, Isabella | Lusk, Tillie | Lyle, Mrs. Jack | Lynch, Mrs. Marlon | Lynch, Mrs. Humphrey | McBride, Fanny | McCarthy, Agnes | McCoy, Marvel | McCree, Sallie | McCrew, Ethel | McCurdy, Mrs. | McDonald, Mrs. Lida | McDonald, Mrs. Chas. | McFarland, Ethel | McFarlane, Nell | McGreevey, Mrs. | McIntire, Ada | McKean, Mrs. | McKenna, Grace | McNiece, Mrs. Emma | Macatee, Mrs. Mary | Macey, Mrs. Lily | Mack, Lucille | Mack, Mrs. Arthur | Madan, Babe | Mae, Eva | Mala, Mrs. Otta | Magnus, Miss | Males, Mrs. J. | Mannard, Dot | Manplins, Mrs. Leatha | Marcelle, Belle | March, Pauline | Marchand, Mrs. Edna | Margam, Minnie | Markwood, Mrs. E. | Marquette, Sarah J. | Marshall, Erna | Marshall, Mrs. Vernon | Martha, Belle | Martin, Mrs. Victoria | Martin, Mrs. Laura | Martina, Mrs. Mary | Martina, Monita | Martineau, Mrs. | Mathews, Vera |
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| Newhouse, Mrs. Katie | Newman, Laura | Nichols, Mrs. Alta | Nighly, Mrs. Elva | Norman, Ruth | Norris, Babbette | Northup, Jessie | Norton, Kittle | Norton, Gertha Givens | Norton, Mrs. Robert | O'Brien, Maude | O'Carney, Love | O'Dell, L. R. | O'Neil, Mrs. Ward | Oglesby, Edyth | Olivia | Orion, Iva M. | Page, Miss | Palmer, Bea | Parker, Katherine | Parkinson, Miss | Parsons, Mrs. Peggy | Pase, Danzelle | Patterson, Mildred | Pattison, Mrs. | Patton, Edna | Pacl, Ethel | Pearce, Mrs. H. | Pelro, Mrs. Harry V. | Penn, Cecelia | Pepper, Mrs. Viola | Pequano, Princess | Perice, Mrs. D. E. | Phillips, Florence | Phippen, Gene | Polson, Mrs. Rhea | Pontious, Fay | Powers, Mrs. Fanny | Proston, Edna | Prindell, Agnes | Purtile, Mrs. E. B. | Radcliffe, Ruth | Ray, Dorothy | Raymond, Bnster | Raymond, Mrs. Evelyn | Raymond, Marlon | Ravner, Thelma | Rebeira, Jenno | Ited, Mabelle | Reynolds, Ita | Reynolds, Virginia |
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GENTLEMEN'S LIST.

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| Abrams, Morris | Aetion, Joe | Adama, Frank, Shows | Addis, Elmer E. | Adore, Americo | Agne, S. Nat | Albert, Morris | Albert, Leo | Alexander, Marck C. | Alexander, Harry | Alexander, John | Alexander, Cliff | Aiford, Jno. | Allard, Jim | Allen, Frank | Allen, Billy | Allen, H. Leo | Allen, John C. | Allen, John | Allen, Harry | Allen, Teddy | Allen, E. E. | Allman, James | Alpette, S. | Amos, Gus | Anderson, Clifford | Anderson, Harry | Anderson, C. H. | Anthony, Jack | Antwine, L. L. | Armstrong, Harry | Armstrong, Threo | Arnold, Chas. S. | Arnold, Billy | Arthur, Geo. | Arthur, H. | Arthur, Billie | Asay, Edw. | Ashley, Fred | Askew, Geo. | Athey, Ted | Arbuck, C. | Atkin, Geo. | Austin, E. E. | Avalon, Roy | Avery, O. G. | Avery, West Bud | Axley, Alhab | Ayers, Chrlat C. | Aylesworth, Arthur | Bach, Otto | Baeza, Henry C. | Bagnell, K. D. | Balley, W. B. | Baird & Wilson | Baisden, W. H. | Baker, Lewis H. | Baker, Leo N. | Baker, Johnny | Baker, J. Gregory | Baldwin, Eddie | Baldwin, Johnny | Ball, A. | Ballard, James | Ballantyne, C. G. | Binkley, Carl H. | Band, Geo. R. | Banks, Sam J. | Bankston, Harry | Barclay, Shepard G. | Bardy, Jas. | Barker, Bert | Barker, J. L. | Barnard, C. E. | Barnes, Carl | Barnes, Roger | Barnes, Leo | Barnett, J. C. | Barry, Martin Slim | Bartell, A. | Bartello, Harry | Barton, Al | Baskett, Billy | Baskins, L. R. | Battrell, E. J. | Baumann, Geo. | Banscher, A. C. | Baxter, Frank R. | Bayless, Bill | Beach, Frank | Beane, George | Beane, P. H. | Beard, Billy | Beard, Ira G. | Becker, Joe | Beckstrom, M. E. | Beckman, Fred | Bedeni, Victor | Bell, Hinh | Bell, Chick | Belle, J. Corda | Bella, Vincenzo | Benner, Cecil | Bennett, J. J. | Bennett, Maj. | Bentley, Hampstead | Benson, Howard | Berg, Phil | Bergere, Poll | Bergman, Gus | Bernauer, W. A. | Bernhard, Ed | Bernard, Jack | Bernard, Joe | Berstein, A. L. | Biddle, J. W. | Bienert, J. C. | Binkley, Frank | Birmingham, Happy | Bisell, Frank | Black, James | Blair, Bill | Blanford, Ralph | Block, J. W. | Bluet, Wm. | Bobbe & Nelson | Boise, Harry | Bolling, Joseph | Bolt Tom A. | Bolthamer, H. L. | Bolton, S. O. | Bonk, Paul | Bonnin, Conser | Bonford, John | Bovin, B'lie | Bowen, O. S. | Bowman, Eddie |
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LETTER LIST

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Prime, Leslie
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Pryer, Jesse L.
Punch, Dade & O'Neil, Earl
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Quine, Geo. W.
Quintette, Russell
Racker, Lorin
Rader, Edd
Rader, L. M.
Rae, Jack, Patterson
Rammie, J. S.
Rands Dogs
Ranft, L. H.
Ranzo & Newsum
Rath, G. P.
Ray, John
Ray, Crazy
Raymond, J. E.
Raymond, Al H.
Raymond, Billie
Raymond, Cecil
Raymond, Melville B.
Reader, Fred
Reagon, E. J.
Reboy, George
Red Fox, Chief
Rehman, Milton P.
Reidman, E. K.
Reid, Jno. L.
Reid, Milton
Reid, O. C.
Reid, John L.
Reid, Matt
Reid, Earl
Reilly, Louis
Reiners, Edw.
Reitz, H. C.
Reitman, J. N.
Rey Producing Co.
Reynard, Howard
Reynold, H. W.
Reynolds, Lake
Rezell, F. A.
Rhen, Chas. T.
Rhodes, Jasper
Rhodes, Geo.
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Rich, Geo.
Rich, Frank
Richard, Joe
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Richard, W. C.
Richardson, Dick
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Rigzan, David S.
Riggs, John S.
Riley, Fred L.
Rinehart, Jack
Rippy, Louis B.
Robbins, Milton A.
Roberts, Harry
Roberts, Chas.
Roberts, Steven
Roberts, Zipper
Roberts, Jack H.
Roberts, Guy
Robertson, Magician
Robertson, R. E.
Robinson, Carl M.
Robinson & Densmore
Robinson, Carl
Robinson, Johnny
Robinson, Ed
Rockwell, R. C.
Rodgers, Joseph
Rodgers, Robt.
Rodriguez, Rex
Rogers, Bert
Rolf & Kennedy
Rollo
Rondeau, O. L.
Rosa, S. E.
Rose, Bert
Rose, Jas. H.
Rose, Frank
Rose, Jack
Roseman, Albert
Ross, Faye
Ross, Arthur
Ross, David H.
Ross, Jack
Rounds, W. E.
Rowe, J. E.
Rowland & Howard
Rowley, Bert
Royal, Rhoda
Ruffin, Jas. H.
Runion, Hoy
Ruppel, A. J.
Russell, Billy
Russell, P. R.
Russell, Frank W.
Russell, Lawrence
Russell & Graham
Russell, Ernest
Russell, Bob
Ruta, Orlando
Rutherford, Sam J.
Ryan, John
Ryan, William
Ryan, Harry
Ryerson, Walter
St. Clair, Billy
Sachsman, Sam
Sadler, Harley
Sallor, Wm.
Salvatore, Alpetre
Salvage, S.
Sampkin, Chas.
Sampson Players
Sampson, Jack
Samuels, Andrew
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Sanchez, Chets
Sanderlin, Jos.
Sanders, Karl
Sanders, Conadore
Sanderson, R. L.
Sandham, Fred
Sandstedt, Dick
Sanger, Tom
Sancer, H.
Sanester, J. B.
Sanbocken, Sllm
Santell, Rudy
Sardellet, C. H.
Sassman, W. A.
Satterfield, J. W.
Seanton, Will
Schaeffer, M. L.
Schalch, H.
Scharlie, Roy
Schilling, Herman
Schneider, R. F.
Schneider, W. D.
Schoenfeld, Sam
Schroeder, Harry
SCHRIEBER, WILLIAM
Schultz, H. A.
Schuman, Jack
Scott, Frank, Col.
Scott, J. C.
Scott, J. E.
Scott, Willy B.
Scott, R. P.
Scotts, T. G.
Seouten, John
Searis, Jack
Sechrist, C. L.
Selbert, G. W.
Sells, Harry
Semlotta, B.
Settle, W. A.
Settles, Ed
Sexton, Wm.
Sexton, Albert
Seymour, James D.
Seymour, W. F.
Shalross, J. C.
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Shannon, Walter
Shannon & Pixley
Shannon, T.
Shapiro, Henry E.
Shaw, Harry
Shaw, Walter
Shay, Scotty
Shua, Fred
Shua, John
Sheehan, E.
Sheffin, J. C.
Sheppard, J. L.
Sherman, Lyon C.
Shorman, Louis
Shermans, Mus.
Shield, J.
Shimizu, T. Y.
Shinedling, J.
Shipley, E.
Shipman, S. H.
Shirley, Thomas
Shoat & Stanton
Shorkey, Young Tom
Shropshire, James
Shropshire, L.
Shusby's, John
Siekles, W. R.
(S)Sigsbee, Wm.
Simmons, Arthur
Simmons, Baby Jim
Sims, Pete
Simpson, Russell
Simpson, J. O.
Simpson, L. F.
Singer, Jack
Singleton, Will
Skinner, W. D.
Slagle, James B.
Stoan, Meyer
Small, W.
Smalietto's Educated Lamba
Smillett Barnum
Smith, Joseph
Smith, Maxson
Smith, Mike
Smith, Roy D.
Smith, Ernest
Smith, Will
Smith, Chas.
Smith, Edward
Smith, Fletcher
Smith, Geo. K.
Smith, G. O.
Smith, J. M.
Smith, W. Z.
Smith, John, Shows
Smith, Al
Smith, Steve
Smythe, Rex A.
Snell, P. J.
Snyder, Reams
Sobule, Billy
Soladar, Chas.
Somlinger, Harry
Somonger
Sorrell, Hiram
Sparks, Charles
Spencer, Walter
Sperry, "Kid"
Spiller Bros.
Spriggs, James
Stafford, Elezander
Stahl, Henry
Stallo, L. J.
Stallworth, E. W.
Stanley, Oliver Baird
Stanton, S.
Staples, Harry
States, Earl V.
Stobley, Wm.
Steiner, G.
Steiner, H. E.
Steiner, Sam
Stephens, Ed
Stephens, G. C.
Stephens, E. Y.
Stephenson, Morris
Stephenson, E. B.
Sterling, Will
Stevenson, George
Stevenson, Harry
Stewart, Floyd
Stewart, W. H.
Stewart, Arnold
Stewart, H.
Stewart, Jack
Stewart, Y.
Stiles, W. O.
Stokes, John
Stokes, Clarence
Stone, Jos. R.
Stone, Frank S.
Stont, Jack
Streeter, Morrie B.
Strout, Earl
Strong, Ted
Stuart, A. J.
Stuckhart, Robert
Sturderan, Col
Sturges, Benjamin
Sturges, Harry I.

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IN THE HEART OF NORFOLK, VA.

I want to hear from all kinds of Circus Acts except Riders. Double and Single Trap. Acts, Contortionists, Jugglers, Perch and Wire Performers.

Freaks of Nature, Midgets, Giants, Skeletons and Fat People. Knife Throwers, Musical Acts, Magic and Punch. Hawaiian Musicians, Singers and Dancers.

For Water Circus, Lady Divers and Swimmers.

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Whirling Dervishes, Gun and Sword Fighters or any Act that will amuse and draw.

I can place a man with Childs' Merry-Go-Round and have space for any legitimate Concessions. The greater the novelty the more liberal I will be with you.

This will be a replica of a Bostock Zoo, only larger and better. Already booked lots of Lodges and extra Bazaar benefits. All communications to JOHN M. SHEESLEY, Winter Circus and Zoo, Norfolk, Va.

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Not connected with any carnival. Work every day. 5c a dance and you keep all tips. Must live up to strict rules. No chasing or mixing. Will stand for dogs or parrots, but not for MALE ENCUMBRANCES of any kind. Pullman car accommodations. Answer Caruthersville, Missouri.

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On account of owner buying another business. Same now running at 17 W. Long Ave., Dubois, Pa., and doing good business. Joint working. Show consists of 20 cages of small Animals and Birds, Spider Girl Illusion, Devil's Bowling Alley, complete with stock; Electric Piano, Banners and all necessary paraphernalia; also 66-ft. Combination Car to carry same. Owner would consider reliable partner. Must be business man and able to handle show alone. If you are interested, come and see same, don't write. BOBBY MacDONALD, 17 W. Long Ave., Dubois, Pennsylvania.

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White, Jesse
White, Louis
White & Lyle
White, Lud
White, Ray
White, Prof. T. E.
White, Capt.
White, Doc W.
Whitehall
Whitren & Pal
Whittier, H. H.
Whittington, E. E.
Whittier, H. H.
Whitner, Russell M.
Whitens, A. H.
White, J. A.
Wilds, O. J.
Wilkinson, Gay V.
Willard, C. W.
Willets, Homer
WILLIAMS, JIM (Draft Order)
WILLIAMS, MAPLE (Draft Order)
Williams, Buffalo
Williams, Foster
Williams, Tent
Williams, Charles
Williams, Edw. V.
Williams, Frank
Williams, Fred X.
Williams, Harry Slim
Williams, Lawrence
Williams, Mose
Williams, Paul
Williamson, R. G.
Willard's Greater
Williams, W. H.
Williams, Lon B.
Willis, W. R.
Willis & Chapman
Wilmoth, Tom
Wilson, C. L.
Wilson, J. B. X.
Wilson, John
Wilson, Walter
Wilson, W. H.
Wilson, Jack, Jr.
Wilson, Chas. D.
Wilmth, Capt.
Wilson & Murray
Wilson, Geo.
Wilson-Stayman
Wilbur
Wiltae, Cash
Wimold, Chas.
Wimour, Show
Winter, P.
Winterstein, Jas.
Wirth, Frank
Wise, Chas. H.
Witt, Clifford
Witts, Harold
Witmas, Charles
Witwaters, J. C.
Wolcott, F. S.
Wolfe, Joe
Woll, Strawberry Red
Wollenberg, Sam
Wood, John
Wood-Ray Stock Co.
Woodall, Gus
Woodward, L. S.
Woodraw & Parklow Shows
Woods, Darc
Woods, Chas.
Woodson, S.
Wooten, Arthur
Worin, Charles
Wornton, Edward
Wright, H. L.
Wright, E. L.
Wright, Jack
Wright, J. W.
Wrightlyth, Walter
Wyncoff, Jack
Wynoff, Chief
Yelraf, Chlek
Yoshimura, Frank
Young, C. Mill
Young, Francis
Young, Harry
Young, Paul
Young, Bill
Young, John J.
Younger, W. E.
Zacharov, I.
Zalno, Joseph
Zarnes, Casper
Zascetely, Archol
Zeligler, Max
Zenere, Bobby
Zeno, Richard
Zento's Comedy Co.
Zigarn, Alfred
Zilke, John
Zilman, Frank
Zwickler, R. J. E.
Walters, Herbert
Walters, Players
Walton, Boots
Wanzer, Charlie
Ward, W. G.
Ward, William
Ware, Townsend
Warren, Perce
Warren, Willie
Warren, D.
Warren, Geo. M.
Washey, Theodore
Watekias, Frank
Waters, Samuel G.
Waters, Ben
Watson, J. O.
Watson, Claude
Watts, Arella
Weadon, F. Percy
Weaver, Leon
Webb, Horace
Webb, Thos. E.
Webb, W. A.
Webster, Shiny
Webster, Billy
Webster, Dr. Geo.
Wever, Edwin
Welch, R.
Welch, H. "Candy"
Welsh, Edward
Welch, Tony
Welch, Esse
Welch, Jewel
Wells, Charles H.
Wells, Prof. C.
Wells, Geo.
Welsh, M. H.
Wendel, Otto
Wentley & Louderoe
West, Joe
West & Heath
West-DeForest Co.
Westberg, C.
Weston, Jack
Whale Oil Gas
Whiston, Charles A.
Whelar, Lanols, Mardi
Tryon, Prof. J. H.

The simplicity and beauty of the Theatre du Coloumber charm the eye, and are altogether pleasing.

At a time when stage scenery never was more magnificent or when nature was reproduced with such marvelous reality, we have the new French Theater with as scenery at all--only such as severely classic lines and neutral tints as have been advocated by Gordon Craig during the past few years.

Otto Kahn is Chairman of the Board of Directors, which includes Cornelius Vanderbilt, Clarence MacKay, Heary Rogers, Winthrop P. Combert, Robert Bacon, Theo. Roosevelt, Jr., Paul Cravath, Robert Goellet, Arthur Iselin, Andre de Coppel, Augustus Thomas, Thomas Lamont, James Barney, William Adams Delano and Dr. Nicholas Murray--M. P. L.

Morning Sun--The players spoke exquisite French, an immense recommendation in itself to a large proportion of this French Theater's patronage.

American--The French players had life, action, gesture (of course, gesture) and artistic instinct.

Evening World--The play was acted far better than any French play has ever been acted within my recollection in this country.

Morning World--At present it seems as if freak drama had obtained a new start in New York. The performance of Moliere's boleros and primitive force was accomplished in excellent style.

Evening Mail--Jacquea Copeau is revealed to New York as a great actor-manager.

OVER THE TOP

OVER THE TOP--A musical revue in two acts and twelve tableaux. Book by Phillip Bartholomae and Harold Atteridge; music by Sigmund Romberg; lyrics by Matthew C. Woodward and Charles Manning. Presented by Lee and J. J. Shubert at the Forty-fourth Street Roof Theater, New York. Reviewed at dress rehearsal to the press of New York November 30. Opening performance Saturday night, December 1.

THE CAST:

- Justine Justine Johnstone
Sammy Joe Laurie
Mme. Celeste Nellie Oakland
Nellie Beatrice Little
Mlle. Lingerie Phyllis Price
Mlle. Gown Anna Berg
Mlle. Soulers Molly Moore
Maggie Alec Bronson
Mlle. Corset Anita Baldwin
Mlle. Stocking Beatrice Sommers
Mlle. Bonneterie Bly Brown
M. Auguste Fred Astaire
Adele Adele Astaire
Mr. Plot T. Roy Barnes
Floor Walker Ted Lorraine
Betty Betty Pierce
Fred Craig Campbell
Henry, a trimmer Charles Mack
And, uncountable, unbrilliantly, unattractively beautiful girls disguised as salesladies, dancing girls, poster girls, etc.

New York, Dec. 1.--Over the Top more than justified its ambitious title. As a diversified production, as a beauty show, as a sartorial display, it would disarm the most casual critic. Only one thing disappointed me. I missed my old friend Comedy. I have looked vainly for him all the season, and here I had expected to find him. There was a young fellow in the cast who resembled him at times, but I soon saw thru his disguise and knew he was not Comedy.

Perhaps the very biggest thing in the production is the aeroplane invasion, which serves as a finale for the first act. This is one of the best effects ever created by Lincoln J. Carter. From a distance one can see a great number of American aeroplanes swooping down upon the scene. The appearance of these aeroplanes is so sudden that it strikes the audience by surprise. I have never seen a more spontaneous and more enthusiastic outburst of patriotism than was evoked last night by this preliminary audience.

The plot of Over the Top has a Cinderella tone. It tells of a little girl who is much abused and much neglected, but who has wonderful dreams and who believes that some day these dreams will all come true. In this review they do come true, and the little girl, who, by the way, is Justine Johnstone, is transported to some wonderful place, and permitted to participate in some wonderful scenes. Miss Johnstone is her own beautiful self at its best. She wears charming gowns, she dances cleverly and she sings sweetly. T. Roy Barnes is the Mr. Plot of the piece. It is his function to explain. Mr. Barnes is a comedian, and he straggles in his inimitable way to be funny. The material given him, however, is cheese--clothly and threadbare. He gets many laughs, it is true, but it is his genius and not the material which secures them.

Fred and Adele Astaire hit thru the entire show. Here is a dancing team of the first caliber. The girl is cute, dainty and fascinating. The young man is graceful and ingenious. Together their work is a marvel of grace and precision. Vivian and Dagmar Oakland are two charming girls who do some exceptionally fine dancing. Vivian's singing of the Algerian girl is especially worthy of mention. The nearest approach to real, genuine, vivacious comedy is furnished by Joe Laurie and Alec Bronson. They are very prominent workers, and they are execrably funny in their specialty. In this Miss Bronson can verses with Laurie in a glib, brilliant, and sure-fire vaudeville program. Charles Mack is at his best in his blackface work as doorkeeper in the old stage door scene. Ted Lorraine figures in almost every scene, and proves himself the same versatile performer he has been in the past.

Craig Campbell also has a prominent role. He acts well, and his rendition of several songs is a treat. He sings Oh, Galatea, in a way which will make the crowd a popular success.

And the girls! To speak of them in other than words of ecstasy would be sacrilege. They are all beautiful and talented in the many dances and song requirements placed upon them. Their dances and ensembles are unusual. The dancing of Holanda and her neo-classical dancers was a fine effort. Especially good was

LES FOURBERIES DE SCAPIN

(Continued from page 21)

scene, where Scapin beat old Geronte while he is in the sack.

Louis Jouvet did excellent character work as old Geronte, and the balance of the cast were admirable.

A pantomime ceremony of the crowning of a bust of Moliere, with sixteenth century music, by the Societe des Instruments Anciens, was uniquely picturesque.

Comedy of all the ages rendered homage to Moliere.

As Scapin, a roguish valet with a sense of humor, Jacques Copeau displayed amazing skill in a low comedian role. His poses, gestures and pantomime were really wonderful. The boxes have been removed from the Garrick and the stage has been extended with an apron and entrances have been cut thru either side for the actors. The stage itself has no decorations, only flat surfaces of cream color, except at the back, where beautifully figured draperies hang from a mezzanine balcony. On a small platform in the center of the stage most of the action of Moliere's play took place.

NOW IN THE MAKING FOR 1918

POLACK BROS.' 20 BIG SHOWS

A COLOSSAL AMUSEMENT EXPOSITION

THE SHOW THAT IS THE WONDER AND ADMIRATION OF THE ENTIRE OUTDOOR AMUSEMENT WORLD

ENTER 1918 ... POLACK BROS. WILL OFFER A 25-CAR CARNIVAL EXPOSITION

ADVERTISING FEATURES UNEXCELLED

ADVANCE ADVERTISING CAR (2 BANDS) ALL AMERICAN BAND BLACK HUSSARS JAZZ BAND

TWO CALLIOPE, STREET PARADE, LARGEST BAND ORGAN ON TOUR

WANTED To enlarge the big show, New Shows, New Ideas, Features/suitable for outdoor shows. NOTICE—Winter quarters located at Salisbury, N. C. Spacious buildings. Always pleased to receive visitors. For information, time, terms, etc., address IRV. J. POLACK, General Manager Polack Bros.' 20 Big Shows, Salisbury, N. C. To Eastern managers interested will arrange meeting in New York between December 15th and 25th.

the gladiatorial number, with its statuesque... comping and unique poses. These numbers... brought once more that tight—unless they bag at the knees—have a beauty advantage over the natural anatomical structure of the human... form.

The Land of Frocks and Frills is one of the tableaux which stands out for its great... magnificence. Posterland is another which will be remembered as a unique creation. The Golden Forest and the Chu Chin Chow scenes are others which present a beautiful and extraordinary scenic atmosphere.

Introduced in the latter scene is the mental telepathy performance by Emma and Harry Sharrock. The P. Dodd Ackerman Studios deserve credit for superior stage decorations, Allen K. Foster for clever arrangement of the dances, and Frank Tours, musical director, and his men for most gratifying orchestral services.

Over the Top not only goes over the top, but it surmounts the barrier without touching it. It is just the sort of entertainment that New York relishes. In ordinary times it would be good to run a long time, and, perhaps, to make a new record for a revue of this sort. But in these days one never knows. But one thing is sure, Over the Top is worthy and should score big for the producers, the performers and everyone who has had a hand in this production.—L. E. T.

THE GOLDEN GOOSE

Presented by Silvio Hein

Atlantic City, Dec. 1.—The Golden Goose was presented here on Thursday night by Silvio Hein. The new musical comedy is of the extravaganza type, and was written by Mr. Heleu, Edgar Smith, Herbert Reynolds and Schuyler Green. The cast includes Joe Cook, Muriel Winslow, Ernest Adams, Muriel Southern, Mary Milburn, Mary Lane, Edna Archer Crawford and Carl Gordon. Some of those here for the holiday who witnessed the premiere were Marcus Loew, Joseph Schenck, Norma Talmadge, Irving Berlin, Louis Mann, Julian Hiltage and a delegation from the Lamba and Friars.

BROADWAY AND BYWAYS

(Continued from page 5)

The Bush Terminal Exhibit Building on Forty-second street is rapidly nearing completion. Those who built this magnificent commercial show building and exhibition edifice have built it and knowingly. It is the finest structure of its class in the world; it is doubtless the only one of its kind for the purpose intended, and it is well located in the heart of the metropolis' amusement district, and will be the mecca for millions who come to the big city to see, buy and be entertained.

John W. Moore arrived the other day from the Southland, registered at the Elks' Club and immediately busied himself with his promotions contingent to the launching of some indoor bazaars, which are to be out of the usual lines for such events, according to plans.

There is an electric sign for every prosperous international advertiser in America. It is a Broadway showing that has made many of them prosperous. When Sophie Tucker took space in the "newspaper in the sky" she woke up many vaudeville artists to a realization of the value of publicity properly placed. Circulation counts in this matter more than any other factor. The radio journal with a circulation that is world-wide is the one to get in if you can.

Some of things worth while on Broadway and its byways that we shall speak of are no sort of real women nor long-haired men. They are men and women who understand the eternal fitness of things, men and women of perception and applied determination and men and women who, fully realizing the demands and obligations of normal, well-intending human beings, are ready to meet and tackle any obstacle and to turn failure into success over night.

We predict that a Gus Hill theater is not a remote possibility.

Louis Rosenthal, a prominent novelty dealer, visited from Detroit last week.

Lester Thompson, representative the past season for the Ringling Brothers, is with us for the present. His ability is fully shown in the fact that he declined to discuss his post-poned ghost over his achievements as a "spice grabber" in the outlying districts.

Some vaudeville houses might well be termed singing and dancing academies. Indeed it is not improbable that some will essay the roles of constructors and build steel and concrete plans and keep them in the center of the stages permanently. That would be far better than having to drag one on for nearly every other act that appears on some of the stages of some of the vaudeville theaters we have in mind.

Captain Lou's Sobro arrived in town from Buffalo November 26. He lined up another

vaudeville route for his Submarine Exhibit. In parting he told of his return to the service shortly as a recruiting officer of the navy. Should you be startled some morning early with the shrills of an air calliope you will know what's up.

French war exhibitions seem to be the thing for fairs and bazaars at this time. The latest is the allied Wounded Soldiers' Trench Exhibit, claimed by M. B. Howard, the general manager, and C. P. Conley, secretary and treasurer, as the original. Mr. Howard was in New York last week en route to Toronto to contract with some soldiers to appear with the exhibit, which opens in Charlotte Monday. For this kind of an exhibition he cheerfully recommends Scotch bagpipers.

A moral at random: Do not "beware of imitations." Protect yourself against them.

Looking from the northwest corner of the office of The Billboard, which is right in the heart of the city, we see on our right the sign of Newman's Theater Ticket Agency. Right next to it is a sign over the entrance of the Cohen & Harris Theater, claiming that "Leo Dittichstein is King." In front is the Times Building, the home office of the Bronx International Exposition, and hundreds of others that are active in the doings of Broadway from a showman's

person is at present touring Iowa with the J. J. Holmes show.

Born to Mr. and Mrs. Victor Moore, a six-pound girl, at their home, Baldwin, L. I., November 19. Mrs. Moore is known on the stage as Anna Littleton.

Born to Mr. and Mrs. B. H. Schlomberg, a baby boy, November 23, at Savannah, Ga. They are members of Sibley's Superb Shows.

LEE SHUBERT HAS FOUND NEW CAUSE FOR BIG THEATER FLOP

(Continued from page 20)

they are not only enjoying excellent entertainment, but are assisting capital in supporting the Government in return.

Actors and producers have everywhere been busy this week discussing—generally with favor—the plan advanced last week by L. Lawrence Weber under which actors would receive nominal salaries and a co-operative interest in a show's success. Mr. Weber, in going into the subject, further says:

"We are facing conditions brought on by warfare. It is all right to say that even warring

IF IN DOUBT CONSULT THE BILLBOARD

New York, November 26, 1917.

Billboard Publishing Company, Subway Central Building, New York:

Gentlemen—My recent advertisement in The Billboard for the Trench War Exhibit has brought us wonderful results not only from fair secretaries, but from prominent business men and fraternal organizations that wanted to book for the coming season.

Wish that The Billboard would put up a fight that would eventually make it possible for high-class legitimate exhibitions of caliber of the Allied Wounded Soldiers' Trench Exhibit to book direct with the fairs and exhibitions in this country and Canada. The kind treatment and business methods employed by the Danbury and Petersburg fairs prompt us to wish to do business direct with the secretaries and not thru any intermediaries.

When I can serve your publication please command me.

Very truly yours,

(Signed) WM. B. HOWARD,

Gen. Manager, Allied Wounded Soldiers' Trench Exhibit.

If in Need advertise in The Billboard. It brings Results.

point of view, including Wm. the film expert, and Edward Arlington, the circus man. A little to the left we gaze up Seventh avenue at the crowds clamoring to get into the Rialto Theater at Forty-second street and Seventh avenue. Farther up on Broadway is the Putnam Building, which contains the offices of many of the leaders in vaudeville and general theatrical business. Then we see the Hotel Astor, where the outdoor showmen of the world last winter gave the most pretentious Christmas dinner and ball ever attempted by showmen. To the left we find the Stanley Theater, which dispenses moving pictures at 10 and 15 cents per seat. Next to that is the Hermitage Hotel, made popular by Homer Matthews, former manager of the famous Rive Hotel in Houston, Tex., and known to every outdoor showman who ever made that city. Next is a dark sign in electric light, reading "Selznick Pictures—Harry Weber presents Eva Tanguay in The Wild Girl. Watch coming."

SATURDAY WAS CLOSING NIGHT IN NEW YORK'S THEATER MART

(Continued from page 4)

will remain dark indefinitely is suggestive unless something unforeseen comes up to influence the owners to open their doors with new attractions. A leading theatrical man a few weeks ago predicted that January 1 would find more dark houses in New York than ever before in the history of theatricals. At that time he was branded as a pessimist, but every day now finds more producers and house managers coming around to the belief that he is gifted with a faculty for reading the future.

BIRTHS

(Continued from page 20)

Omaha, Neb., and was formerly with the Ringling Bros. and other shows.

Born to Mr. and Mrs. Batis, a six-pound boy, November 20, at Savannah, Ga. The mother is a well known midwife, her weight being but thirty pounds. A Caesarian operation was performed.

Born to Mr. and Mrs. Lewis Henderson, a girl, at Omaha, Neb., November 19. Mr. Hen-

nations must have amusement, but who but the people themselves are to say what kind of amusement they will buy? We might as well face the fact that they are not buying the kind they ordinarily do. That being the case the business must be readjusted, and the first place to start is in the producing end. There must be new productions, else the business will naturally die. It is the constant flow of new plays of all kinds that kindles interest. When that interest flags so does the business.

"Now let us take a man who makes a production, say, costing \$30,000, and this is a conservative amount for a musical play. Before he gets one cent in return he must invest that amount if he pays his bills as he goes along. He hires a cast. His leading players demand and get \$500 to \$1,000 a week. Others receive salaries in proportion to their ability and reputation. Altogether he starts with a salary list of from \$3,000 to \$5,000 a week. If the new attraction is a success he is all right. If it is a failure he is lucky if he gets out with a loss of \$50,000 for a two weeks' run in New York. No one but the producer has suffered and the theater where the attraction played. Actors and everyone connected with the enterprise have been paid. If the business is hazardous, and who will say that, it isn't extremely so at the present time, everyone engaged in it ought to stand their share. I don't mean stand the losses, for that is up to the producer, but I do think that the producer's burden must be lessened considerably if the business is to survive the war conditions. Some co-operative scheme, it seems to me, is the only solution."

The J. A. Short Shows are now in winter quarters at Kenton, O., after a very prosperous season. Will open in May, touring in motor cars and trucks.

ADDITIONAL ROUTES

(Received too late for classification)

- Allied Shows: Picketts, Miss., 3-8. Almond, Jethro, Show: Coolmore, N. C., 3-8. Argyle Shows: Hickory, N. C., 3-8. Burton, Harry F., Magician: Pittsburg, Tex., 10-15. Campbell United Shows—CORRECTION—Lawton, Ok., 3-8. Central States Shows: Alma, Ga., 3-8. Clark's Greater Shows: Farmersville, Tex., 3-8. Clifton-Kelley Shows, L. C. Kelley, mgr.: Rosedale, Miss., 3-8. Cooper Bros.: Jones, E. H. Jones, mgr.: Bokchito, Ok., 5; Fort, Towson 6; Vallant 7; Habbell 8; Haworth 10; season closes. Cornell-Price Players, W. E. Cornell, mgr.: Sallenville, O., 3-8; Dover 10-15. Crossman & Caudell United Shows: Des Arc, Ark., 3-8. Ellis, J. O., Shows: Appleby, Tex., 3-8. Everywoman, Henry W. Savage, mgr.: Norfolk, Va., 5-9; Newport News 7; Petersburg 8; Lynchburg 10; Charlottesville 11; Staunton 12. Fox, Roy E., Show: Paris, Tex., 3-8. Frisco Expo. Shows: Bronson, Tex., 3-8. Girl Without a Chance (Eastern), Robert Sherman, owner: Buffalo, N. Y., 3-8; Schenectady 10-11; Amsterdam 12; Lowville 13. Girl Without a Chance (Coast), Robert Sherman, owner: Vancouver, B. C., Can., 17-22. Girl Without a Chance (Western), Robert Sherman, owner: Grace, Id., 5; American Falls 6; Publ 7; Oakley 8; Cokeley 9; Twin Falls 10; Caldwell 11; Vale 12; Payette 13. Good for Nothing Husband (Eastern), Robert Sherman, owner: Bluefield, W. Va., 5; Kauford, Va., 6; Clifton Forge 7; Lynchburg 8; Martinsville 10; Durham, N. C., 11; Williamsburg 12. Good for Nothing Husband (Western), Robert Sherman, owner: Shaller, Ia., 5; Dayton 6; Cedar Falls 7; Austin, Minn., 9; Winnebago 10; Calmont 11; Wells 12. Good for Nothing Husband (City), Sherman, Gazolo & Clifford, owners: Detroit 2-8. Great Hotchkiss Shows, Frank S. Hotchkiss, mgr.: Rayville, La., 3-8. Great United Shows: Bainbridge, Ga., 3-8. Great Southwestern Shows: Clanton, Ala., 3-8. Have a Heart (Eastern), Henry W. Savage, mgr.: Savannah, Ga., 5; Augusta 6; Athens 7; Macon 8; Albany 10; Montgomery, Ala., 11; Birmingham 12; Anniston 13. Have a Heart (Western), Henry W. Savage, mgr.: (Illinois) Chicago 2-21. Kilgore's Beans & Belles (Paramount) Winston-Salem, N. C., 3-8. Krane Shows: Jacksonville, Fla., 3-8. Leggett Shows: Shaw, Miss., 3-8. Leonard's United Shows: Mineral Springs, Ark., 3-8. Macy, J. A., Attractions: York, S. C., 3-8. Main, Harry K., Shows: Davisboro, Ga., 3-8. Moss Bros.' Shows: Coahoma, Miss., 3-8; Marks 10-15. Nat'l Comedy Players: Jennings, La., 3-8. O'Brien's, Nell, Altruists: Portland, Me., 8. Occidental Shows, H. E. Benson, mgr.: Nacogdoches, Tex., 3-8. Out There: Portland, Me., 6-7. Phoenix Amusement Co.: McLauren, Miss., 3-8. Plumlee Comedians: Port Arthur, Tex., 3-8. Pom Pom, Henry W. Savage, mgr.: Salt Lake City, Utah, 6-8; San Francisco, Cal., 10-25. Pro's, B. M., T. S. A. Girls (Victoria) Donora, Pa., 3-8. Reed's Shows: Tablequah, Ok., 3-8. Rinfrow Stock Co.: Whitesboro, Tex., 3-8; Pilot Point 10-15. Phea, Tedy, Show: Manley, Neb., 3-8. Rogers' Greater Shows: Iola, Miss., 3-8. Russell's Comedians, Lawrence Russell, mgr.: (Colonial) Salisbury, N. C., 3-8. Ship Ahoy Girls, Lew Goetz, mgr.: (Grand) Raleigh, N. C., 3-8. Sun Bros.' Shows: Doe Run, Ga., 7; Boston 8; Valdosta 9-10; Jasper, Fla., 11; Lake City 12. Swain, W. I., Show, No. 1: Philadelphia, Miss., 3-8. Swain, W. I., Show, No. 2: Lexington, Miss., 3-8. Taylor's Musical Review: (O. H.) Biddleford, Me., 3-8. Taylor's Combined Shows: Hazen, Ark., 3-8. Van's, Jack, Uncle Sam's Bellows (Greely) Portland, Me., 3-15. Wallick Shows: Berwick, La., 3-8.

PROF. O. HOMER WILLIAMS

Requests Friends To Aid Him

Prof. O. Homer Williams, who has been offering a mind-reading and hypnotic act for some years past, is at present incarcerated in the County Jail, Detroit, on a charge of which he claims he is not guilty. All the ready cash he had has been exhausted in fighting the case, and he is urgently in need of funds. If he can secure sufficient money, he says, it will be used to pay to prove his innocence. Professor Williams asks that his friends in the profession come to his aid with a donation. Send all donations to him, care County Jail, Detroit.

ONLY TWO MORE WEEKS

AND YOU WILL SEE
ANOTHER RECORDBREAKING

Christmas Billboard

LEST YE FORGET---OR NEGLECT

Issued DECEMBER 17
Dated DECEMBER 22

It is not only well known, but generally conceded that the circulation of THE CHRISTMAS BILLBOARD is always considerably greater than that of any three other amusement papers combined, and because each branch of the amusement business is so closely related is one of the "Thirty-Three" reasons why you should place your advertising in a medium that covers the entire field, as it will obtain for you the advantage of the greatest advertising value ever offered in a class publication.

Everybody everywhere in the amusement business will read THE CHRISTMAS BILLBOARD. Increased Circulation, Magnificent Colored Cover, Special Articles of interest to Showmen in all branches of the Amusement Business and Profession, Valuable Lists, etc., etc., are but a few of the Sterling Features of this big edition.

The Time Is Getting Short--It's Up to YOU. Send your copy AT ONCE--if you have not already done so.

REMEMBER--The Most for Your Money, and Your Money's Worth--THE CHRISTMAS BILLBOARD.

THE LAST FORMS WILL CLOSE SUNDAY MIDNIGHT, DEC. 16