

CATALOGUE
OF THE
VERY IMPORTANT AND INTERESTING
COLLECTION OF ENGRAVINGS

By Ancient Masters,

THE PROPERTY OF

M. DE BAMMEVILLE,

COMPRISING

NEARLY THE COMPLETE WORKS

OF

THE PRINCIPAL ENGRAVERS

OF THE

ITALIAN AND GERMAN SCHOOLS

DURING

The Fifteenth, and early portion of the Sixteenth Centuries.

TOGETHER WITH

SOME FINE ETCHINGS BY CLAUDE, &c. &c. &c.

COLLECTED WITH GREAT TASTE AND JUDGMENT IN DIFFERENT
PARTS OF EUROPE.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 8th of MAY, 1854, and Four following Days,

AT ONE O'CLOCK PRECISELY EACH DAY.

To be Viewed Three Days before the Sale, and Catalogues had at the Place of Sale; and, on the Continent:—at Amsterdam, of M. M. FRANCOIS BUFFA ET FILS, Kalverstraat; Bonn, M. WEEER, Sternenthor, No. 280 (A); Hamburg, COMMETESCHER KUNSTHANDLUNG; Leipzig, M. RUDOLPH WEIGEL; Mannheim, M. M. ARTARIA ET FONTAINE; Paris, M. DEPER, 21 Quai Voltaire; M. GUICHARDOT, Rue de Grammont, and Mr. E. RUTTER, 10, Rue Louis le Grand; Vienna, M. M. ARTARIA ET CIE, Kholmarkt.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser, If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

65
DEC 14 1916

CATALOGUE
 OF THE
 VERY IMPORTANT AND INTERESTING
 COLLECTION OF ENGRAVINGS

By Ancient Masters,

THE PROPERTY OF

M. DE BAMMEVILLE.

FIRST DAY'S SALE.

(The Numbers in Parentheses, unless otherwise expressed, refer to
Bartsch's Peintre-Graveur.)

H. ALDEGRAVER.

- | | LOT | | |
|--------|-----|---|----|
| n. 6. | 1 | The Four Evangelists, after G. Pencz (57—60), <i>very fine and rare, from Cardinal Fesch's collection</i> | 4 |
| n. 10. | 2 | The Virgin and Child (52); Rhea (56); Four of the set of Dancers (152—159); Ornaments (236, 256), &c. <i>fine</i> | 10 |
| n. 2. | 3 | Portrait of Albert von der Helle (186),
<i>extremely fine and rare</i> | 1 |
| n. 13. | 4 | Portrait of Aldegraver, painted and engraved by himself (189),
<i>brilliant impression, and extremely rare</i> | 1 |

A. ALTDORFER.

- | | | | |
|-------|---|---|---|
| n. 8. | 5 | A Triton and Nereid (39), Dido (42), and the Portrait of Martin Luther (61), <i>very fine</i> | 3 |
|-------|---|---|---|

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ZOAN ANDREA.

15. 15/— 6 JUDITH AND HER ATTENDANT (1),
 SUPERB IMPRESSION AND EXTREMELY RARE, from Cardinal
Fesch's collection Graves 1
1. 4. ~ 7 The Entombment, after MANTEGNA (3), *Swans* 1
very fine and rare
4. ~ 8 The Man of Sorrows (4), after a picture by Mantegna, *Ziffi*— 1
extremely rare
10. ~ 9 Design of a Fountain (15), *Col.* 1
 VERY FINE AND RARE
2. 4. ~ 10 The Four Dancing Nymphs, after MANTEGNA (18), *Graves* 1
 VERY FINE AND RARE
- .. 10. 6 11 The Four Dancing Nymphs (18), 2
fine and rare; with a copy
- .. 18. ~ 12 Six of the set of Ornaments (21, 22, 23, 24, 26, 29), printed on 6
two sheets, extremely rare
- .. 2. 6 13 Two of the set of Ornaments (33, 25), 2
very fine and rare

ANONYMOUS.

- 1 - 0. ~ 14 The Virgin and Child, with St. Catherine of Sienna and St. Mar-
 garet, by an early Italian artist (xiii. 85, 2), *very rare; from* 1
Sir M. Sykes's and Mr. Esdaile's collections
- .. 6 ~ 15 St. Jerome, Æneas and Anchises, and Hercules and Antæus,
 by early Italian artists, *very rare* 3
1. 0. ~ 16 The Nativity, by an early German engraver, 1
very fine and rare
- .. 6. ~ 17 Three Figures in a Landscape, a circle, probably by the German
 artist S; and a Design for the sheath of a dagger, *very rare* 2
- .. 5. ~ 18 The Creation of Eve, by an early German engraver, 1
very fine and rare

AUDRAN.

- .. 6. ~ 19 Time discovering Truth, after N. Poussin, by G. Audran, first
state, before the drapery on the figure of Truth, very fine and 1
rare
- .. 11. ~ 20 The Battles of Alexander, and the Triumph of Constantine, after
Le Brun, by B. Audran, very fine 8

B. BALDINI.

2. 2. ~ 21 THE PHRYGIAN SIBYL (xiii. 94, 17),
 VERY FINE AND EXCESSIVELY RARE

1 Col.

1. 12. → 22 Apollo (37), and Jupiter (63), two of the Tarocchi Cards,
fine and rare, but the inscriptions have been cut off 2 *Coburn*
3. 13. 6 → 23 Astrologia (41),
 BRILLIANT IMPRESSION, AND EXTREMELY RARE 1 *Graves*
3. 18. → 24 Loica (39),
 BRILLIANT IMPRESSION, AND EXTREMELY RARE 1 *Do*

* * * The following from the set of the Tarocchi Cards, are the
 copies according to Bartsch, but were considered by Mr. Otley
 to be the original prints.

- .. 10. → 25 Terpsicore (30), Erato (31), Polimnia (32), and Talia (33),
extremely rare 4 *Do*
- .. 13. → 26 Melpomene (34), Euterpe (35), Clio (36), and Apollo (37),
extremely rare 4 *Do*
- .. 10. → 27 Grammatica (38), Loica (39), Rhetorica (40), and Geometria
 (41), *extremely rare* 4 *Do*
- .. 10. → 28 Poesia (44), Filosofia (45), Astrologia (46), and Theologia (47),
extremely rare 4 *Do*
- .. 5. → 29 Iliaco (48), Chronico (49), Cosmico (50), and Prudencia (52),
extremely rare 4 *Do*
- .. 6. → 30 Forteza (53), Justicia (54), and Charita (55), *extremely rare* 3 *Do*
3. 18. → 31 A SATIRICAL PRINT RESPECTING THE PRINCIPAL GOVERNMENTS
 OF EUROPE (xiii, 110, 8), *an impression in a different state*
to that described by Bartsch, having an Italian inscription,
fewer references, &c. *Do*
- VERY FINE AND EXCESSIVELY RARE 1
- .. 6. → 32 The Prophet Amos (15),
third state, very rare 1
1. 2. → 33 The Prophet Nahum (xiii. 171, 18),
third state, very fine and rare 1

B. BEHAM.

- .. 12. → 34 The Battle (18), a Man on a Dolphin (33), The Knight (49),
 Designs for Ornaments, *undescribed by Bartsch, &c.,*
very fine 7

H. S. BEHAM.

- .. 7. → 35 Eve (4), Adam and Eve (6, 7), Moses and Aaron (8), Judith
 (11, 12), *very fine* 6
- .. 11. → 36 Adam and Eve (7), The Virgin (17), The Saviour (30), Prodigal
 Son (35), Trajan (82), *very fine* 5

- ... 9. 37 Trajan (82), Præmium (128), Patience (138), Fortune (140), and
 Melancholy (144), *very fine* - 5
 ... 9. 38 Melancholy (144), Lady and Death (149), The Fool (230), Coats
 of Arms (254, 257), and the Winged Child (258),
very fine - - 6
 ... 3. 39 The Holy Family (123), *with and without the monogram*;
 Peasant (143), and two Skulls (148), *woodcuts, very fine* 4

F. VAN BOCHOLT.

3. 18. 40 THE JUDGMENT OF SOLOMON (2),
 EXTREMELY RARE - 1
 1. 12. 41 St. Bartholomew (11),
extremely rare; from Cardinal Fesch's collection 1
 1. 15. 42 St. Thomas (13),
extremely rare; from the same collection 1
 2. 4. 43 St. Matthias (17),
extremely rare; from the same collection 1

GIULIO BONASONE.

- ... 19. 44 The Repose in Egypt, after TITIAN (69),
very fine and rare - 1 *L.C.*
 ... 15. 45 Statues of Leda, Diana, and a Muse (140—143),
brilliant impressions, and extremely rare 4 *To*
 2. 2. 46 Portrait of Philip II. (343),
very fine and rare; from Sir M. Sykes's collection 1 *Col.*

B. DE BRESCIA.

- ... 5. 47 The Descent from the Cross (2), *very rare* 1 *Buzzi*

J. A. DI BRESCIA.

- ... 7. 48 Christ between St. Andrew and St. Longinus, after MANTEGNA (3),
extremely fine and rare - 1 *Wans*
 3. 5 49 Christ between St. Andrew and St. Longinus (3),
very fine and rare - 1 *Tiffin*
 ... 5. 50 The Virgin and Child, *undescribed by Bartsch, and very rare* 1
 18. 51 THE HOLY FAMILY WITH ST. ELIZABETH (5),
 FINE AND EXTREMELY RARE; *from Cardinal Fesch's col-*
lection - - 1
 1. 4. 52 Three subjects from the Triumph of Julius Cæsar, after MAN-
 TEGNA (7, 8, 9),
 EXTREMELY FINE AND RARE - 3 *Wans*

- 53 Hercules and Antæus, after *Mantegna* (13), rare 1
 54 Children dancing (19),
 EXTREMELY RARE; from *M. Debois's* collection 1 *Cotman*

H. BROSAMER, &c.

- 55 The Guitar Player (16), Portrait of De Fulde (23), and Soldiers,
 by *J. Binck* (65, 66), very fine 4

H. BURGMAIR.

- 56 Venus and Mercury, his only engraving on copper (1), and
 St. Veronica, woodcut (23), very fine and rare 2
 57 Subjects from the set of the Wise King (80),
fine old impressions, and very rare 15
 58 A portion of the set of the Triumph of the Emperor Maximilian (81),
very fine old impressions, and extremely rare, in an old bound
volume - - 42

THE MASTER OF THE CADUCEUS.

- 59 The Holy Family (4), fine and rare weak imp 1
 60 The Holy Family (5),
 VERY FINE AND RARE weak - - 1
 61 Three Men fastened to a tree (17), very fine and rare 1 *Cot.*
 62 The Sacrifice to Priapus (19),
 EXTREMELY FINE AND RARE - 1 *Weber*

J. CALETTI.

- 63 Portraits of Princes of the House of Ferrara (11—23),
extremely fine - - 13 *Cot.*

GIULIO CAMPAGNOLA.

- 64 ST. JOHN THE BAPTIST (3),
 BRILLIANT IMPRESSION, AND EXTREMELY RARE, from
Cardinal Fesch's collection 1 *Graves*
 ** "Ce morceau est remarquable en ce que l'on peut le regarder
 comme un des premiers essais de la gravure en manière
 pointillée."—BARTSCH
 65 GANYMEDE (5),
 VERY FINE AND RARE; from the same collection 1 *Weber*
 66 THE YOUNG SHEPHERD (6), *M. Hawthens* close cut & faint - *Cot.*
 BRILLIANT IMPRESSION, AND EXTREMELY RARE *fine* 1
 67 The Astrologer (8), extremely rare 1

DOMENICO CAMPAGNOLA.

- 111 5.4 68 The Decollation of a Saint (6), *very rare* 1 Col.
 5.15.4 69 The Battle (10),
 SUPERB IMPRESSION, and *extremely rare*; from Cardinal
Fesch's collection 1 Col.
 9.19.6 70 A Dance of Twelve Boys, *undescribed by Bartsch,*
very fine and excessively rare 1 Do

J. CARAGLIO.

- 111 12.4 71 The Adoration of the Shepherds, after *Parmigiano* (4); and The
 Holy Family, after *Raffaello* (5), *very fine and rare* 2 Leaves

CLAUDE.

(The numbers refer to Robert Dumesnil's *Peintre-Graveur Français.*)

- 111 18.4 72 The Apparition (2),
first state, very fine and rare 1 Col.
 111 5.4 73 Figures and Cattle crossing a brook (3),
first state, very fine and rare 1 *Used*
 2. 10.4 74 The Tempest (5), *third state, before the number and inscription,*
very fine and rare 1 *Engraving*
 111 11.4 75 The Shipwreck (7), *extremely fine* 1 *Leaves*
 10. 10.4 76 Cattle crossing a River (8),
 BRILLIANT IMPRESSION, AND EXTREMELY RARE 1 *Engraving*
 1. 15.4 77 Landscape with a man drawing (9),
brilliant impression, with large margin, and very rare 1 Do
 3. 11.4 78 The Dance under the Trees (10),
 BRILLIANT IMPRESSION, and *very rare* 1 Col.
 111 6.4 79 The Dance under the Trees (10),
fourth states, fine 2 *Used*
 111 5.4 80 The Robbers (12),
third state, very fine and rare 1 *Engraving*
 4. 14.4 81 Sea Port with a large Tower (13)
 SECOND STATE, *extremely fine, with large margin* 1 Do
 1. 18.4 82 Landscape with Cattle and Figures (16),
second state, very fine and rare 1 *Engraving*
 111 11.4 83 Mercury and Argus (17),
first state, very fine and rare 1 Col.
 10. 15.4 84 Ruined Temple and Cattle (18),
 FIRST STATE, SUPERB IMPRESSION, *with large margin, and*
 EXTREMELY RARE 1 *Leaves*

- " 13. " 85 Ruined Temple and Cattle (18),
 fourth state, fine - 1
 " 6. " 86 The Goatherd (19),
 second state, very fine - 1
 " 2. 6 87 Time, Apollo, and the Seasons (20), *very fine* 1
 " " 88 Large Landscape with a Shepherd and Shepherdess (21),
 FIRST STATE, *with the tree extending to the top of the print.*
 VERY FINE AND EXTREMELY RARE 1 *Chaplin*
 3. " " 89 Large Landscape with a Shepherd and Shepherdess (21),
 SECOND STATE, *the tree reduced, but with the town in the*
 distance, &c., VERY FINE AND RARE 1 *Do.*
 " 5. " 90 Large Landscape (21),
 third state, the town effaced, &c. - 1
 " 10. " 91 The Rape of Europa, (22),
 FIRST STATE, *BRILLIANT IMPRESSION, and very rare* 1 *Graves*

THE MASTER OF THE CRAB.

8. " " 92 The Annunciation (1),
 VERY FINE AND EXTREMELY RARE - 1 *Swans*
 6. " " 93 THE NATIVITY, *undescribed by Bartsch,*
 FINE AND EXTREMELY RARE, *from Mr. Ottley's and*
 M. Debois's collection - 1 *Tiffin*
 5. 10. " 94 THE VIRGIN AND CHILD, *also undescribed by Bartsch,*
 EXTREMELY FINE AND RARE - 1 *Swans*

LUCAS CRANACH.

ENGRAVINGS ON COPPER.

- " 19. " 95 The Penance of St. John Chrysostom (1),
 BRILLIANT IMPRESSION, AND VERY RARE; *from Cardinal*
 Fesch's collection - 1 *Do.*
 " 10. " 96 The two Dukes of Saxony (2), *very rare* 1
 " 16. " 97 Portrait of Martin Luther (5), *extremely rare* 1
 " 10. " 98 Portrait of Martin Luther (6),
 EXTREMELY FINE AND RARE - 1 *Tiffin*

LUCAS CRANACH.

ENGRAVINGS ON WOOD.

- " 13. " 99 Adam and Eve (1), The Repose in Egypt (3), and the Holy
 Family, &c. (5), *very fine and rare* 3 *Swans*
 " 13. " 100 Subjects from the set of the Passion of Our Lord (6—20),
 fine and rare - 11 *Do.*

u. 5. —	101	Set of the Martyrdoms of the Apostles (37—48), <i>very fine and rare</i>	-	12
l. " —	102	The Saviour (23), St. Simon, St. Matthias, The Temptation of St. Anthony (56), St. Christopher (58), &c., <i>very fine</i>	-	6
u. 9. —	103	St. Christopher (58), St. Jerome (63), and St. George (67), <i>very fine</i>	-	3
u. 9. —	104	St. Peter (50), St. Erasmus (59), St. Jerome (63), and the Virgin and St. Anne (68), <i>very fine</i>	-	4
l. " —	105	Ernest, Elector of Saxony, accompanied by his Family and Court, adoring the Trinity (78), <i>very fine and extremely rare</i>	-	1
u. 16. —	106	The Apostles, &c. (97—110), <i>very fine</i>	-	15
l. 6. —	107	Marcus Curtius (112), Venus and Cupid (113), The Judgment of Paris (114), The Knight (116), and the Soldier, &c. (122), <i>very fine</i>	-	5
l. 6. —	108	The Tournaments (124, 126), VERY FINE AND RARE	-	2
l. 7. —	109	Portraits of Charles V. (128), and Ferdinand I. (129), <i>very fine and rare</i>	-	2
u. 10. —	110	Portraits of John Frederick and John Ernest, Electors of Saxony (132, 133), <i>very fine and rare</i>	-	2
u. 12. —	111	Portraits of John Ernest, and Frederick III, Electors of Saxony (133, 134), and another (141), <i>very fine and rare</i>	-	3
2. 6. —	112	Profile Portraits of Charles V, <i>undescribed by Bartsch</i> , <i>very fine and rare</i>	-	2 <i>Evans</i>
u. 5. —	113	Portraits of Princes of the House of Saxony, <i>undescribed by</i> <i>Bartsch, very fine and rare</i>	-	3 <i>do</i>
u. 16. —	114	Portraits of Martin Luther (150), and Melancthon (153), <i>fine and rare</i>	-	3 <i>do</i>
u. 1. —	115	Portraits of Princes of the House of Saxony, and of Hans Sachs, <i>undescribed by Bartsch, very rare</i>	-	4 <i>lot.</i>

G. M. CRESPI.

u. 3. 6	116	Children gambling, &c. (15, 21, 22); and the Buffooneries of Bertoldo Bertoldino, &c. (23—42), <i>very fine</i>	-	23
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THE MASTER OF THE DIE.

u. 3. —	117	Envy (17), Cybele (18), Apollo and Daphne, &c. (19—22), after <i>Giulio Romano</i>	-	5
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- ~~118~~ 118 THE STORY OF CUPID AND PSYCHE, AFTER RAFFAELLE,
(39—70),
Weber BRILLIANT IMPRESSIONS, IN THE FIRST STATES, *before the
retouch and the address, with the additional plate, (71),*
EXTREMELY RARE; *in a volume with leaves* 33 8. 8
- 119 The Story of Cupid and Psyche, after RAFFAELLE (39—70),
Evans *second states, very fine and rare* - 32 2. 2

P. DREVET.

- 120 Louis XIV., whole-length, after *Rigaud,*
Col. *very fine and rare* - 1 1. 1

ALBERT DURER, *see page 12.*

J. DUVET.

- Evans* 121 St. Sebastian, St. Anthony, and St. Roch, an unfinished plate (10),
VERY FINE AND RARE - 1 14—
- Weber* 122 St. John writing the Apocalypse (12),
BRILLIANT IMPRESSION, AND VERY RARE 1 1. 10
- Do* 123 A King and his Suite escaping from the Unicorn (40),
VERY FINE AND RARE - 1 1. 16.
- Do* 124 The Unicorn and other Animals (42),
VERY FINE AND RARE, *from M. Debois's collection* 1 1. 16
- Evans* 125 Battle between a Lion, Bear, Dragon, and Unicorn (44), *probably
not by Duvet, but by an Italian Artist, very rare* 1— 5—

G. EDELINCK.

- Do* 126 Moses holding the Tables of the Law, after *P. De Champagne,*
engraved conjointly with Nanteuil, very fine 1 1. 6.
- 127 The Virgin sitting at the foot of the Cross, after *P. De Champagne,*
fine proof before any letters, and very rare 1— 7—
- Col.* 128 The Portrait of Philip de Champagne,
very fine and rare 1 1. 1.

G. FRANCIA.

- Col.* 129 An Assembly of Five Saints (1),
VERY FINE AND EXTREMELY RARE *fine* 1 17. 17

THE GHISI.

- Evans* 130 The River Po, by *J. B. Ghisi* (19); Hercules (16); Servitude
(103); and Fauns and Bacchantes, after an ancient bas-relief,
by *A. Ghisi* (24), *very fine* - 4— 5—

- 2 — 131 The Birth of Diana and Apollo, after *Giulio Romano*, by *Digna Ghisi*, (39), *Rymer*
first state, before the address, very fine and rare 1
- 5 — 132 Set of Prophets and Sibyls, the Angles of the Sistine Chapel,
 after *Michael Angelo*, by *G. Ghisi* (17—22) 6
- 9 — 133 Joel (18); The Persian and Delphic Sibyls, after *Michael Angelo*,
 by *G. Ghisi* (19, 20), *very fine* - 3
- 15 — 134 The Dispute on the Sacrament, after *RAFFAELLE*, by *G. Ghisi*
 (23), on two sheets,
 VERY FINE AND RARE - *Jeffier* 1
- 16 — 135 The School of Athens, after *RAFFAELLE*, by *G. Ghisi*, (24), on
 two sheets,
 VERY FINE AND RARE - 1
- 14 — 136 The Calunny of Apelles, after *Luca Penni*, by *G. Ghisi* (64),
 BRILLIANT PROOF, *before any inscription or the names of the*
artists, unknown in this state to Bartsch, and excessively rare 1 *Swan*
- 5 — 137 Interior of a Prison, after *Giulio Romano*, by *G. Ghisi* (66),
very fine and rare - 1 *J.*

A. GLOCKENTON.

- 3 — 138 The Betrayal of Christ (5); and Christ crowned with Thorns,
 (8), *very rare* - 2
2. 6 139 The Descent into Hell (12); and one of the Wise Virgins (18),
very rare - 2
- 11 — 140 Christ bearing his Cross (15),
 VERY FINE AND EXTREMELY RARE 1
- 13 — 141 The Death of the Virgin (17),
 SUPERB IMPRESSION, *in perfect condition, and EXCESSIVELY*
 RARE - *Graves* 1

357. 7. 6

SECOND DAY'S SALE.

(The Numbers in Parentheses, unless otherwise expressed, refer to
Bartsch's *Peintre-Graveur*.)

H. GOLTZIUS.

- 142 Portrait of Henry IV. of France (173)
second state, very fine and rare - 1 - 16 -

U. GRAF.

- 143 One of the Foolish Virgins (vi. 390-1), and the Betrayal of
Christ, a *wood-cut, very rare* - 2 - 2 -

A. DU HAMEEL,

- 144 A Young Man playing the Guitar, standing with a Lady near a
Fountain, at the top of which sits a naked child, and at the
bottom an old man is seated on the ground; on the right is
a large vine covered with fruit, which extends up to the top
of the print

NOT DESCRIBED BY ANY AUTHOR, AND PROBABLY UNIQUE 1 20.

HANS HOLBEIN.

- 145 Subjects from the Old Testaments, *wood-cuts, very rare* 60 - 2. 6
146 The Statue of Erasmus, a *woodcut*
very fine and rare - 1 - 8.

W. HOLLAR.

- 147 A magnificent Chalice, after a Design by A. MANTEGNA,
SUPERB IMPRESSION, with large margin, very rare 1 3. 12
148 The West Front of Antwerp Cathedral,
FIRST STATE, before the cross lines on the buildings, &c., VERY
FINE AND RARE - 1 1. 3

D. HOPFER.

- 5 — 149 The Last Judgment (15), Christ and the Apostles (32), The Presentation of the Virgin (34), and the Virgin and Child, &c, (39), *very fine, the first two prints and the last before the numbers* - 4
- 13 — 150 The Sorceresses (71), Man and Woman (72), Charles V. (80), a Soldier (87), and three Ornaments (100, 116), &c., *fine* 7

J. HOPFER,

- 13 — 151 The Nativity (1), St. Hubert (15), and St. Jerome (18), after *Albert Durer, before the numbers, very fine* 3
- 3 — 152 The Nativity (1), St. Jerome (19), after *A. Durer, with large margins*, and Silenus, after *Mantegna* (28), *before the numbers, very fine* - 3
- 6 — 153 Silenus, after *Mantegna* (28), Firmness (38), and a Man carrying off a Young Female, after *A. Durer* (42), *before the numbers, very fine* - 3
- 6 — 154 Portrait of Van Sickingen (65), *before the number, fine and rare*, and part of an Ornament (74) 2

L. HOPFER.

- 3. 6 — 155 The Passion of our Lord, after *A. Durer* (2—16) wanting (13, 16), *very fine and rare* - 13
- 3 — 156 Herodias receiving the Head of St. John, after *A. Durer* (20), *brilliant impression, and very rare* - 1

ALBERT DURER.

- 10 — 157 Portraits of Albert Durer, by *L. Kilian* and *Melchior Lorich*, *very fine* - 2
- 10 — 158 Portraits of Albert Durer, by *Hondius*, &c.; Albert Durer the elder, by *Hollar*, &c., *fine* - 5
11. 15 — 159 ADAM AND EVE (1),
A BRILLIANT IMPRESSION, AND EXTREMELY RARE 1
- 13 — 160 Adam and Eve (1), *extremely rare* 1
- 4 — 161 Adam and Eve (1), the copy engraved by *John Wierx* at the age of 16, *very fine* - 1
- 2 — 162 Adam and Eve (1), the copies by *John Wierx*, and *Johannes van (Goosen?) rare* - 2
- 18 — 163 The Nativity (2),
the original print, extremely rare - 1
- 3 — 164 The Nativity (2), the copies by *Huber*, *proof*, &c., *very fine* 3

165	THE PASSION OF OUR LORD (3-18), BRILLIANT IMPRESSIONS AND VERY RARE	167.10
166	THE PASSION OF OUR LORD (3-18), VERY FINE AND RARE	162.
167	Christ praying in the Garden of Olives (19), <i>an iron plate</i> BRILLIANT IMPRESSION, <i>in the first state before the plate was</i> <i>corroded, very rare</i>	1—10—
168	Christ praying in the Garden of Olives (19), <i>a remarkably fine</i> <i>impression of the corroded plate</i>	1—5—
169	The Man of Sorrows (20), <i>very fine and rare</i>	11.7
170	The Man of Sorrows (21), <i>an etching,</i> BRILLIANT IMPRESSION, <i>and very rare</i>	13.
171	The Man of Sorrows seated (22), <i>an etching,</i> <i>very fine and rare</i>	1—12—
172	The Crucifixion (24), <i>very rare</i>	1—6—
173	The Holy Handkerchief (25), <i>extremely fine</i>	1—14—
174	The Man of Sorrows (21), the Crucifixion (24), and the Holy Handkerchief (25), <i>curious copies by Wierx, &c.</i>	6—8—
175	An Angel holding the Holy Handkerchief (26), <i>an iron plate,</i> <i>first state, before the corrosions, very fine and rare</i>	1—12—
176	The same subject as the preceding, <i>with the corrosions</i>	1—1—
177	THE PRODIGAL SON (28), SUPERB IMPRESSION, AND EXTREMELY RARE, <i>from Mariette's</i> <i>collection</i>	13.3
178	The Prodigal Son (28), <i>very rare</i>	1—11—
179	St. Anne and the Virgin (29), <i>fine and rare</i>	1—5—
180	The Prodigal Son (28), the Virgin and Child (29, 30, 31, 32), <i>rare copies</i>	10—3—
181	The Madonna standing on a Crescent (33), <i>very fine and rare</i>	11.2
182	The Virgin and Child seated under a Tree (35), <i>very fine and</i> <i>rare</i>	11.
183	The Virgin and Child (36), <i>very fine</i>	1—6—
184	The Virgin crowned by an Angel (37), <i>very fine</i>	1—17—
185	The Virgin and Child (33, 35, 36, 37, 38), <i>rare copies</i>	8—5—
186	The Virgin with the Infant Saviour sleeping (38), BRILLIANT IMPRESSION, <i>with margin</i>	15.5.—
187	The Virgin crowned by two Angels (39), <i>very fine</i>	11.1
188	The Virgin crowned by two Angels (39), <i>copies by Wierx at</i> <i>the age of 14, &c., rare</i>	5—4.6
189	The Virgin and Child seated near a Wall (40), SUPERB IMPRESSION, <i>with large margin</i>	13.10.

- 4.4 190 The Virgin and Child seated near a Wall (40), *brilliant impression and very rare, from Mariette's Collection* 1
- 3.3 191 The Virgin holding a Pear (41),
A MOST BRILLIANT IMPRESSION, FROM MARIETTE'S COLLECTION 1
- 16— 192 The Virgin holding a Pear (41), *an extremely fine impression* 1
- 15— 193 The Virgin and Child, with a Monkey in the foreground (42),
very fine and rare 1
- 4— 194 The Virgin and Child with a Monkey in the foreground (42),
fine and rare 1
- 5— 195 The Virgin and Child (40, 42), *copies*; the Holy Family (43),
the original print and copy 6
- 3.15.— 196 THE HOLY FAMILY WITH A BUTTERFLY (44),
SUPERB IMPRESSION, *extremely rare* 1
- 1.14.— 197 THE HOLY FAMILY WITH A BUTTERFLY (44),
EXTREMELY FINE AND RARE 1
- 2.0.— 198 THE VIRGIN SITTING NEAR A GATE (45),
EXTREMELY RARE 1
- 2.6— 199 The Five Disciples—St. Philip (46), St. Bartholomew (47), St.
Thomas (48), St. Simon (49), and St. Paul (50), *brilliant impressions* 5
- 13— 200 The Five Disciples (46-50), *very fine and rare* 5
- 11— 201 St. Christopher (51), *extremely fine, with margin* 1
- 16— 202 St. Christopher (52), *a brilliant impression* 1
- 7— 203 St. Christopher (51, 52), *very fine impressions* 2
- 12— 204 St. George (53), *very fine and rare* 1
- 18.0.0. 205 St. HUBERT (57),
A MAGNIFICENT IMPRESSION OF ALBERT DURER'S *chef-d'œuvre*, EXTREMELY RARE 1
- 5.0.0 206 St. HUBERT (57),
EXTREMELY FINE AND RARE 1
- 3.6 207 The Disciples (46—50), St. Christopher (51, 52), St. Sebastian
(56), and five Dogs from the print of St. Hubert, *very curious copies* 10
- 1.10— 208 St. ANTHONY SITTING READING (58),
very fine and rare 1
- 7— 209 St. Anthony sitting reading (58), *fine and rare* 1
- 4.6 210 St. Anthony (58), *copies, and a most curious undescribed copy with St. Sebastian, and a Turk holding a bow on the same plate, extremely rare* 3

211	ST. JEROME PRAYING, <i>an etching</i> (59), EXTREMELY RARE	1 — 5 —
212	ST. JEROME IN HIS STUDY (60), A BRILLIANT IMPRESSION AND EXTREMELY RARE	1 — 3 —
213	ST. JEROME IN HIS STUDY (60), <i>very fine and rare</i>	1 — 1 —
214	St. Jerome in his Study (60), copies by <i>Wierx at the age of 13</i> , <i>Kartarius, &c., very rare</i>	3 — 14 —
215	ST. JEROME IN PENITENCE (61) SUPERB IMPRESSION, AND EXTREMELY RARE, <i>from Cardinal</i> <i>Fesch's Collection</i>	1 2. 3.
216	St. Jerome in Penitence (61), <i>fine and rare</i>	1 — 11 —
217	The Penance of St. John Chrysostom (63), <i>very fine and rare</i>	1 — 13 —
218	The three winged Boys (66), <i>remarkably fine</i>	13. 0. 0
219	The three winged Boys (66), <i>the original and copy</i>	2 — 13 —
— 6 —	220 The Sorceress (67), Apollo and Diana (68), and the Satyr's Family (69), <i>the original and copy</i>	4 1. 2 —
1. 2 —	221 The Satyr's Family (69), <i>a brilliant impression, with margin</i>	1 — 5 —
— 5 —	222 Studies of five Figures, <i>an iron plate</i> (70), <i>an extremely brilliant</i> <i>impression</i>	1 2. 2.
2. 2. —	223 THE RAPE OF AMYMON (71), A BEAUTIFUL IMPRESSION, <i>and very rare</i>	1 — 12 —
— 12 —	224 The Rape of Amymon (71), <i>fine and rare</i>	1 — 8 —
— 8 —	225 Pluto carrying off Proserpine (72), <i>extremely fine, before the plate was corroded</i>	1 — 5 —
— 5 —	226 Pluto carrying off Proserpine (72), <i>very fine, before the plate was</i> <i>corroded; with margin</i>	1 — 10 —
— 16 —	227 JEALOUSY (75), <i>very fine and rare</i>	1 — 10 —
— 10 —	228 Jealousy (73), <i>fine and rare</i>	1 7. 17. 6
7. 17. 6	229 MELANCHOLY (74), SUPERB IMPRESSION, AND EXTREMELY RARE	1 1. 17.
1. 17. —	230 MELANCHOLY (74), EXTREMELY FINE AND RARE	1 1. 6.
1. 6 —	231 Amymon (71), and Melancholy (74), copies by <i>Wierx, &c.</i> <i>very fine</i>	4 — 8 —
— 8 —	232 The Four Naked Women (75)	1 1. 1. —
1. 1 —	233 INDOLENCE (76), <i>extremely fine and rare</i>	1 1. 14.
11. 11 —	234 Indolence (76), <i>fine and rare</i>	1
6 —	235 THE GREAT FORTUNE (77), MAGNIFICENT IMPRESSION, <i>with margin</i> ; EXTREMELY RARE, <i>from Cardinal Fesch's collection</i>	1

1.5—	236	THE GREAT FORTUNE (77), VERY FINE AND RARE	1
— 7—	237	The Great Fortune (77), <i>a very curious copy, with monogram N A D, &c.</i>	2
— 2. 6	238	The Little Fortune (78), <i>very rare</i>	1
— 7—	239	Divine Justice; or rather, NEMESIS (79), <i>a brilliant im- pression</i>	1

The Works of ALBERT DURER are continued at page 24.

L. KRUG.

— 5—	240	The Nativity (1), <i>very fine and rare</i>	1
— 15—	241	The Man of Sorrows (6), <i>fine, and extremely rare</i>	1
	242	The Two Naked Women (11), <i>fine and rare</i>	1

LUCAS VAN LEYDEN.

2.3—	243	The Transgression of Adam and Eve (10), SUPERB IMPRESSION, AND EXTREMELY RARE	1
— 3—	244	Adam and Eve, (10), <i>extremely rare</i>	1
— 10—	245	David playing the Harp before Saul (27), <i>fine and very rare, from Cardinal Fesch's collection</i>	1
2.5—	246	Esther before Ahasuerus (31), VERY FINE AND RARE, <i>from the same collection</i>	1
— 18—	247	The Adoration of the Magi (37), <i>a remarkably fine copy</i>	1
— 16—	248	St. John Baptizing our Lord (40), <i>very rare</i>	1
— 8—	249	The Resurrection of Lazarus (42), <i>fine, and extremely rare</i>	1
— 5—	250	The Passion of our Lord (43—56), wanting (47, 52) <i>the copies by Muller, very fine</i>	12
1.14—	251	The Four Evangelists (100—103), <i>very fine, and rare</i>	4
3.6	252	The Virtues (127—133), <i>rare</i>	7
7.7—	253	THE MAGICIAN VIRGIL SUSPENDED FROM A WINDOW; <i>justly considered one of Lucas's best works</i> (137), SUPERB IMPRESSION, AND EXTREMELY RARE, <i>from Cardinal Fesch's Collection</i>	1
— 2—	254	Portrait of the Emperor Maximilian, (172), <i>the copy, not described by Bartsch</i>	1

MAIR.

255 THE BALCONY, IN WHICH ARE SEEN A YOUNG MAN AND THREE WOMEN, &c. (12),

Drawn

SUPERB IMPRESSION, *in capital condition*, and OF THE UTMOST RARITY; *from Cardinal Fesch's collection*

155.10

ANDREA MANTEGNA.

6 ans 256 The Flagellation of Christ (1),

MAGNIFICENT IMPRESSION, IN THE MOST PERFECT CONDITION, AND EXCESSIVELY RARE

124 —

d. 257 The Flagellation (1),

a very curious early copy

1—5 —

d. 258 The Entombment (2),

the original, according to Bartsch, and extremely rare

15.10 —

d. 259 THE ENTOMBMENT (2),

attributed by Bartsch to J. A. DI BRESCIA, but very justly considered by Mr. Otley to be a repetition by MANTEGNA HIMSELF;

SUPERB IMPRESSION, AND EXTREMELY RARE; *from Cardinal Fesch's collection*

121 —

27 ans 260 The Descent into Hell (5),

extremely fine and rare

12.2 —

d. 261 The Descent into Hell (5),

very fine and rare

11.1 —

d. 262 Christ standing between St. Andrew and St. Longinus (6),

VERY FINE AND RARE; *from Sir M. Sykes's and Mr. Esdaile's collections*

13 —

263 THE MADONNA AND CHILD (8),

SUPERB IMPRESSION IN THE FIRST STATE, *before the introduction of the nimbi round the heads*, EXCESSIVELY RARE, *from Cardinal Fesch's collection* *bought in*

130 —

20 ans 264 THE MADONNA AND CHILD (8),

fine and very rare

11.10 —

265 THE MADONNA AND CHILD SEATED IN A CAVERN, AND

SURROUNDED BY ANGELS, AN UNFINISHED PLATE (9),

bought in

A MAGNIFICENT IMPRESSION, IN THE MOST PERFECT CONDITION, OF THE RAREST AND MOST BEAUTIFUL OF ANDREA MANTEGNA'S WORKS; *from Cardinal Fesch's collection*

172.

266 The Senate of Rome accompanying a Triumph (11),

fine and rare

1.13-	267	Elephants bearing Torches (12), <i>fine and rare</i>	1
1.1-	268	Soldiers carrying Trophies (13), <i>fine and rare</i>	1
2.2-	269	Soldiers carrying Trophies (14), <i>fine and rare</i>	1
1.12-	270	Soldiers carrying Trophies (14), <i>with the pilaster, very fine and extremely rare</i>	1
3.3-	271	HERCULES COMBATING WITH THE SERPENT (15), VERY FINE, AND EXCESSIVELY RARE	<i>Gravel</i> 1
-19-	272	Hercules and Antæus (16), <i>very fine and rare, with margin</i>	1
5.10-	273	Combat between two Tritons (17), <i>Tiffin</i> EXTREMELY FINE, AND RARE	1
1.5-	274	Combat between two Tritons (17), VERY FINE AND RARE	1
1.10-	275	Combat of Marine Gods (18), VERY FINE, AND RARE	1
4.18-	276	Combat of Marine Gods (18), <i>Gravel</i> FINE AND RARE	1
9.9-	277	Bacchanalians with a Wine-press (19), <i>Tiffin</i> VERY FINE AND RARE	1
1.2-	278	Bacchanalians with a Wine-press (19), <i>Calmarin</i> <i>fine and rare</i>	1
2.19-	279	Silenus supported by Satyrs (20), - - - BRILLIANT IMPRESSION, AND VERY RARE	1
2.10-	280	Silenus supported by Satyrs (20), VERY FINE, AND RARE, <i>with margin</i> <i>Tiffin</i>	1
4.4-	281	Head of an Old Man (23), EXCESSIVELY RARE, <i>but much cut</i> <i>Do.</i>	1

446.10

THIRD DAY'S SALE.

(*The numbers in Parentheses, unless otherwise expressed, refer to
Bartsch's Peintre-Graveur.*)

A. MASSON.

LOT

282 Portrait of the Chevalier Harcourt, called "*Le Cadet de la Perle,*" very fine - 1—5—

THE MASTER OF THE YEAR 1466, &c.

- Wibn* 283 CHRIST AND THE TWELVE APOSTLES (*B. T. x. p. 17, n. 15—27*),
A MATCHLESS AND PERFECTLY UNIFORM SET, BRILLIANT
IMPRESSIONS, AND OF THE UTMOST RARITY; *from Cardinal*
Fesch's collection - 13 15. 15—
- D* 284 THE TRINITY (*x. 35, 68*),
BRILLIANT IMPRESSION, AND EXCESSIVELY RARE; *from the*
same collection - 15. 5—
- D* 285 St. Peter, standing, holding a book on his right hand and turning
over a leaf with his left,
undescribed by Bartsch, and extremely rare 1 / —
- D* 286 St. Andrew, with a cross in saltire before him, which he holds
with his right hand,
undescribed by Bartsch, and extremely rare 1 / —
- D* 287 St. Philip, holding an open book in his right hand, and a staff
surmounted by a cross, in the other,
undescribed by Bartsch, and extremely rare 1 / —
- D* 288 St. Bartholomew, holding a knife in his right hand, and a closed
book in the other,
undescribed by Bartsch, and extremely rare 1 / —
- D* 289 St. Thomas, holding a lance in his left hand,
undescribed by Bartsch, and extremely rare 1 / —

- 1 — 290 St. Judas Thaddeus, holding a club in his right hand, and a roll of paper in the other,
undescribed by Bartsch, and extremely rare 1
 *** *Each of the above very curious prints measures 6 in. ? high, by 3 in. ? wide.* *Webb*
- 1 — 291 St. Martha (x. 30, 55),
very fine and rare, but much cut - 1 *J.*
- 3.5 — 292 *A young Man in armour, supporting a shield, with a lady near him, holding a helmet, a repetition, with some variations, of the print by the Master of 1466 (vi. 36, 91), EXTREMELY FINE AND RARE* 1 *Do*
- 5 — 293 *Birds fighting, the Two of a Pack of Cards (x. 110, 5), very fine and rare* - 1 *Do*
- THE MASTER OF THE YEAR 1485.
- 1.1 — 294 *The Annunciation, undescribed by Bartsch, extremely fine and rare* - 1 *Col.*
- THE MASTER OF THE MONOGRAM L. C. Z.
- 21.10 — 295 *THE TEMPTATION IN THE WILDERNESS (1), SUPERB IMPRESSION, AND EXCESSIVELY RARE* 1 *Tiffin*
- THE MASTER OF THE YEAR 1515.
- 10 — 296 *THE SATYR AND HIS FAMILY (10), SUPERB IMPRESSION, AND EXCESSIVELY RARE* *E.C.* 1
- ISRAEL VAN MECKEN.
- 8.8 — 297 *THE DANCE OF HERODIAS (9), EXTREMELY FINE AND RARE; from Cardinal Fesch's collection* - 1 *Webb*
- 19 — 298 *Christ before Caiaphas (12), VERY FINE AND RARE; from the same collection* 1 *Lewis*
- 5 — 299 *The Resurrection (20), VERY FINE AND RARE; from the same collection* 1 *Do*
- 8.8 — 300 *THE CRUCIFIXION (29), VERY FINE, AND EXTREMELY RARE; from the same collection* - 1
- 1.16 — 301 *The High Priest refusing Joachim's Offering (30), EXTREMELY FINE AND RARE* - 1

- 302 THE DEATH OF THE VIRGIN (40),
 SUPERB IMPRESSION, AND EXTREMELY RARE 14. 11—
- 303 St. Thomas (76), *very fine and rare* 1—10. 6
- 304 THE TWELVE APOSTLES, *two on each plate, with sentences from
 the Creed beneath them,*
Weber SUPERB IMPRESSIONS, AND EXCESSIVELY RARE; *from the
 Strawberry Hill, and M. Debois's collections* 6 21. 10—
- 305 St. Stephen (93), *very rare, but damaged* 1—2. 6
- 306 St. Agnes (119), *very rare* 1—2. 6
- 307 St. Barbara (122), *very rare* 1—2. 6
- 308 St. Catherine of Sienna (125), *very fine and rare* 1. 11. 6
- 309 The Man of Sorrows (138),
fine and very rare, but not in good condition 1—3—
- 310 One of the six Subjects (153), *very fine* 1—1—
- 311 One of the Wise Virgins (158), and two of the Foolish Virgins
 (163, 164), *fine* 3—2. 6
- 312 THE HISTORY OF LUCRETIA (168),
Traves MAGNIFICENT IMPRESSION, AND EXCESSIVELY RARE 1 21—
- 313 The Duet ((174), and the Organ Player (175),
extremely rare 2—7—
- 314 Group of four Naked Women, after *Albert Durer* (185),
very fine and rare 1—2. 6
- 315 Children bathing (187), and Children playing (188),
extremely rare 2—2. 6
- 316 St. Gregory, holding a crosier in his right hand, and a book in
 his left, *undescribed by Bartsch, and extremely rare* 1. 2—
- 317 St. Peter, whole length, *somewhat in the style of Van Mecken,*
undescribed by Bartsch, and extremely rare 1—1—
- G. MOCETTO, &c.
- 318 JUDITH PUTTING THE HEAD OF HOLOPHERNES INTO A SACK (1),
Jeffie A SUPERB IMPRESSION of a most interesting and EXCESSIVELY
 RARE SPECIMEN of the works of this admirable artist; *from
 Cardinal Fesch's collection* 1 30. 9—
- Do 319 CHRIST ON THE CROSS, *with the Virgin standing on the left, and
 St. John the Baptist on the right, a most curious and
 interesting specimen of early Italian art, not described by
 Bartsch,*
 VERY FINE, AND OF THE UTMOST RARITY 1 17. 5—

- 18.— 320 A Saint standing under an Archway, holding an open book in his left hand, and pointing with his right; at bottom on each side sits a naked child holding a cornucopia,
Tiffin
NOT DESCRIBED BY BARTSCH, AND PROBABLY UNIQUE 1
- 4.4— 321 THE VISIT OF THE QUEEN OF SHEBA TO SOLOMON, *not described by Bartsch, but considered by Mr. Ottley to be by an early Florentine artist,*
S. G.
EXCESSIVELY RARE, *but unfortunately much injured* 1
- 5.5— 322 THE CALUMNY OF APELLES, *with the Piazza of S. S. Giovanni e Paolo at Venice in the background, described by Bartsch (xiii. 113, 10), as the work of an anonymous artist, but very justly considered by Mr. Ottley, as UNDOUBTEDLY BY THE HAND OF MOCETTO,*
Evans
EXTREMELY FINE AND RARE - 1
- 7.5— 323 THE SLEEPING NYMPH, (xiii. 114, 11), *originally placed by Bartsch among the works of anonymous artists, but also justly considered by Mr. Ottley to be THE WORK OF MOCETTO, Bartsch (xxi. Ap. xlvi), entirely coincides in that opinion,*
Weber
SUPERB IMPRESSION, AND EXTREMELY RARE 1
- 4.4— 324 Frieze with Tritons and Sea Nymphs (xiii. 101, 7), *probably by MOCETTO,*
Evans
VERY FINE AND RARE - 1

N. DA MODENA.

- 17— 325 THE NATIVITY (4), *Evans*
SUPERB IMPRESSION, AND EXTREMELY RARE 1
- 2.6— 326 St. James the Greater (28), *Tiffin*
VERY FINE AND RARE - 1
- 10.6— 327 Leda and the Swan (46), *extremely rare* *Evans* 1
- 1.9— 328 Vulcan (52),
second state, very fine and rare *Evans* - 1

~~17~~ PRINTS BY UNKNOWN GERMAN ARTISTS, &c., WITH MONOGRAMS.

- 1.1— 329 Head of a Turk, by a very early German engraver, marked HTVA,
undescribed and probably unique - 1
- 2.2— 330 The Virgin and Child, *by the early German artist who marked his plates B. M. (vi. 392), undescribed by Bartsch,*
EXTREMELY RARE, *but not quite perfect* 1

- Webb* 331 St. Christopher, a very curious print by an ancient master, marked V. E. M., *undescribed by Bartsch, and extremely rare* - - 1 - 15 -
Col. 332 Subject from the Life of St. John the Evangelist, by V. M., *after Lucas Cranach* (viii. 23, 4), *very fine and rare* 1 - 10. 6
Do 333 The Magdalen holding a box of ointment, by A. E. T.? *undescribed by Bartsch, very fine and rare* - - 1 - 5 -
Allen 334 The Assembly of Warriors, after *Albert Durer*, by H. S., *undescribed by Bartsch, brilliant impression, and very rare* 1 2. 7 -
Col. 335 The Virgin and Child, by W. C. I. E. F (ix. 578, 1), *very fine, and rare, but injured* - - 1 - 6 -
Hasty 336 The Nativity, by T. W., *undescribed by Bartsch, and very rare* 1 - 5 -
Col. 337 Judith and Holofernes, by R. R. (viii, 551, 1) *very fine*; The Crucifixion, by E.; subjects by I. B. (30, 31) 4 - 1 -
Do 338 The Virgin and Child, by I. M. S.; Cupids, by H. L.; Allegorical subject, by B. H. D., &c., *fine* - - 5 - 8 -
Ziffer 339 Saturn, by H. L.; The Gamblers, by P. V. L. (1); Standard Bearer (40), and Three Soldiers, by A. C.; *the latter not mentioned by Bartsch* - - 6 - 2. 5
Allen 340 A Child on Horseback, by an *Italian engraver*, A. F., (xv. 536, 2), *very rare* - - 1 - 10 -

B. MONTAGNA.

- Columbini* 341 THE SAVIOUR STANDING IN A LANDSCAPE, *undescribed by Bartsch*
 VERY FINE, AND EXCESSIVELY RARE; *from Cardinal Fesch's collection* - - 1 9. 9
Do 342 St. JEROME (14),
 VERY FINE, AND EXTREMELY RARE - - 1 6. 6
L.C. 343 The Young Shepherd (27),
 VERY FINE, AND EXTREMELY RARE - - 1 - 15 -
 344 The Man near a Palm-tree (28),
second state, very fine - - 1 - 3 -
Col. 345 The Family near a Fountain (29),
extremely rare - - 1 2 -

THE MASTER OF THE NAVETTE.

- Do.* 346 THE WISE MAN'S OFFERING (1),
 EXCESSIVELY RARE - - 1 2. 5.

3. — 347 THE CRUCIFIXION (5), *with an impression of a SIMILAR SUBJECT (6), printed on the back*
FINE IMPRESSION, AND OF THE UTMOST RARITY 1
- 6 — 348 THE VIRGIN AND CHILD (9), *the upper portion of the subject only, very fine and rare* - 1

ALBERT DURER.

Continued from page 16.

- 3 — 349 The Little Courier (80), *and the copy; and the Lady on Horse-back (82), very fine* - 3
- 4 — 350 The Peasant and his Wife (83), *a very fine impression* 1
- 5 — 351 The Cook (84), *and the copy, by P. M.* 2
- 3 — 352 The Turk and his Family (85), *a brilliant impression* 1
10. 6 353 The Three Peasants (86), *a very brilliant impression* 1
2. 6 354 The Standard Bearer (87) - 1
- 1 — 355 THE ASSEMBLY OF WARRIORS (88),
VERY FINE AND RARE - 1
- 1 — 356 The Peasant at Market (89), *fine* 1
- 10 — 357 The Peasants dancing (90), *very fine* 1
2. 6 358 The Bagpiper (91), *fine* - 1
- 1 — 359 Peasants (86, 89, 90), and the Bagpiper (91), *unfinished, very curious copies* - 6
2. 10 — 360 LE VIOLENT (92),
EXTREMELY FINE AND RARE - 1
2. 10 — 361 Man and Woman sitting on a Bank (93),
brilliant impression, and very rare 1
2. 10 — 362 THE LADY AND GENTLEMAN, WITH DEATH BEHIND A TREE,
(94), SUPERB IMPRESSION, AND EXTREMELY RARE 1
1. 2 — 363 THE LADY AND GENTLEMAN, WITH DEATH BEHIND A TREE,
(94), EXTREMELY FINE AND RARE - 1
- 5 — 364 The Monstrous Hog, *exhibited at Landsee in 1496, (95), a most brilliant impression* - 1
- 13 — 365 The smaller plate of a Horse (96), *very fine* 1
- 2 — 366 The larger plate of a Horse (97), - 1
- 32 — 367 THE KNIGHT OF DEATH, *probably the portrait of Franz von Sickingen (98), *Strogli**
MAGNIFICENT IMPRESSION, ONE OF THE VERY FINEST KNOWN,
EXTREMELY RARE; *from Cardinal Fesch's collection* 1
4. 4 — 368 THE KNIGHT OF DEATH (98),
VERY FINE, AND EXTREMELY RARE 1

369	The Knight of Death (98), <i>printed on satin</i> , and two rare copies by <i>Wierx</i> , &c.	-	3-19-
370	The Landscape with a Cannon (99), <i>extremely fine</i>	-	1-5-
371	The Landscape with a Cannon (99), <i>very fine</i>	-	1-1.6
372	SHIELD OF ARMS, HAVING A COCK AS A CREST (100), EXTREMELY FINE AND RARE	-	1-8-
373	SHIELD OF ARMS, ON WHICH IS A SKULL (101), A BRILLIANT IMPRESSION, AND VERY RARE	-	1-12-
374	The Horse (96), and the Arms with a Skull (101), <i>copies</i> <i>very fine</i>	-	2-8-
375	Portrait of Albert, Elector of Mayence (102), <i>very rare</i>	-	1-2-
376	Portrait of Albert, Elector of Mayence, profile (103), <i>very fine and rare</i>	-	1-5-
377	Portrait of Albert, Elector of Mayence (103), <i>very fine and rare</i>	-	1-1-
378	Portrait of Frederick the Wise, Duke of Saxony (104), <i>very fine and rare</i>	-	1-2.6
379	Portrait of Melancthon (105), SUPERB IMPRESSION, and <i>very rare</i>	-	14.3-
380	Portrait of Melancthon (105), <i>very fine and rare</i>	-	1-16-
381	Portrait of Pirkheimer, <i>the intimate friend of Albert Durer</i> (106), MOST BRILLIANT IMPRESSION, <i>from Mariette's collection</i> , and <i>bearing his autograph on the front of the print</i>	-	1-5-
382	Portrait of Pirkheimer (106), <i>fine and rare</i>	-	1-18-
383	Albert of Mayence (102); the Duke of Saxony (104); and Pirkheimer (106), <i>rare copies</i>	-	54.4-
384	PORTRAIT OF ERASMUS, <i>drawn from the life</i> , by ALBERT DURER (107), SUPERB IMPRESSION, AND VERY RARE	-	11.6
385	PORTRAIT OF ERASMUS (107), VERY FINE AND RARE	-	1-4-
386	The Entombment, engraved by an unknown artist, after <i>Albert</i> <i>Durer</i> , <i>first state before the address</i>	-	1-2
387	The Holy Family, by <i>Sadeler</i> ; small copy of St. Jerome in his study, <i>with the head altered to that of Martin Luther</i> ; <i>very rare, &c.</i>	-	322

WOODCUTS BY ALBERT DURER.

388	Cain killing Abel (1), Samson and the Lion (2); and the Wise Mens' Offering (3), <i>very fine</i>	-	3-10-
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- 15 — 389 Samson and the Lion, (2); The Wise Mens' Offering (3); The
 Last Supper (53), and the repetition; The Crucifixion
 (55, 56), *very fine* - 6
- 16 — 390 THE PASSION OF OUR LORD (4—15),
 FIRST IMPRESSIONS, *before the Latin letter-press on the backs,*
very fine and rare - 12
- 5 — 391 Subjects from the Passion (4, 5, 6, 7, 8, 13, 14, 15), *chiefly*
first states, fine - 8
3. — 392 The Passion of our Lord (16—52), *with two exceptions, before*
the letter-press on the backs of the prints;
very fine and rare 37
- 14 — 393 The Passion of our Lord (16—52), but wanting (18, 28, 32),
 the copies by *Waesberg, some first states* 34
- 1 — 394 Set of Illustrations of the Apocalypse (60—75),
 EXTREMELY FINE IMPRESSIONS *of a very early edition; the*
Latin text differing from those subsequently published; VERY
 RARE - 16
- 1 — 395 Set of Illustrations to the Apocalypse (60—75),
extremely fine and rare - 16
3. 4 — 396 Set of the Life of the Virgin (76—95),
 FIRST IMPRESSIONS, *before the letter press on the backs, very*
fine and rare, from M. Debois's collection, with curious
copies of 84 and 85 - 22
6. 10 — 397 Set of the Life of the Virgin (76—95)
a remarkably fine set of the first edition according to Heller,
dated 1511, in the most perfect state, with full margins, and
extremely rare. In a parchment cover 20
- 16 — 398 The Life of the Virgin, *small copies by Le Blond, fine* 17
- 12 — 399 The Crucifixion (56, 59), the Holy Family (96, 97, 99),
very fine - 6
- 4 — 400 The Crucifixion (59), the Holy Family (96, 97, 99, 100, 101),
fine - 6
- 11 — 401 The Holy Family (100, 101, 102), *very fine* 4
- 8 — 402 St. Christopher (103, 104, 105), Elijah (107), St. Stephen and
 other Saints (108), *extremely fine* - 5
- 10 — 403 St. Francis (110), St. George (111), St. John and St. Jerome
 (112), St. Jerome (113), *first state before the date, and St.*
Jerome (114), very fine and rare 5

- 404 St. Christopher (104), Elijah (107), St. Stephen, &c. (108), St. Francis (110), St. George (111), St. John, &c. (112), St. Jerome (113), and the Patron Saints of Austria (116),
fine - 9 — 5 —
- 405 Martyrdom of Saints (117), Three Bishops (118), Penance of a Saint (119), St. Catherine (120), and the Magdalen (121),
very fine - 5 — 11 —
- 406 The same subjects as in the preceding lot, *very fine* 5 — 5 —
- 407 The Trinity (122), and St. Gregory (123), *with the copy, fine and rare* - 3 — 2 —
- 408 St. Gregory (123), the Last Judgment (124), *first and second states*; St. John the Baptist (125, 126), and Hercules (127),
fine - 6 — 7 —
- 409 St. John the Baptist (125, 126), *with a curious copy*; Hercules (127), and the Bath (128), *very fine* 5 — 5 —
- 410 The Bath (128), the Courier (131), Death with the Soldier (132), *rare*, and the Rhinoceros (136), *very fine* 4 — 10 —
- 411 The Courier (131), the Rhinoceros (136), *printed in chiaroscuro*, and the Siege of a Town (137), *very fine and rare* 3 / — —
- 412 Five Prints from the Triumphal Arch of the Emperor Maximilian (158), *fine* - 5 — 3 —
- 413 THE TRIUMPHAL CHARIOT OF THE EMPEROR MAXIMILIAN, *painted by ALBERT DURER in the Town Hall at Nuremberg (139), on eight sheets joined together*
 SUPERB SET OF THE FIRST EDITION of 1522, *with the descriptions in German*, VERY FINE AND OF THE UTMOST RARITY 1 2. 2 —
- 414 THE TRIUMPHAL CHARIOT OF THE EMPEROR MAXIMILIAN (139), *on eight sheets; a remarkably fine set of the second edition of 1523, with the descriptions in Latin, extremely rare* 1 — 10 —
- 415 THE TRIUMPHAL CHARIOT OF THE EMPEROR MAXIMILIAN, (139), *on eight sheets*
a very fine set of the third edition of 1589, extremely rare 1 — 5 —
- 416 Designs for embroidery (141), *first and second states*, (143, 144),
very fine . 4 — 3 —
- 417 The Celestial Globe (150, 152), and the Arms of Kreser and Pomer (161, 163), *very fine* . 4 — 7 —
- 418 Portrait of the Emperor Maximilian (153),
very fine and rare . 1 — 4 —
- 419 Portrait of the Emperor Maximilian (154),
very fine and rare . 1 — 3. 6

— 7 —	420	Portrait of Ulric Varnbuler (155), <i>very fine and rare</i>	1
— 7 —	421	Portrait of Ulric Varnbuler (155), <i>printed in chiaroscuro,</i> <i>extremely fine and rare</i>	1
— 12 —	422	Portrait of Albert Durer (156), <i>second state, before the date and</i> <i>monogram, but with the German inscriptions, very fine and</i> <i>rare</i>	1
— 2 —	423	Portrait of Albert Durer (156), <i>third state, and the copy ;</i> <i>very fine</i>	2

WOODCUTS DESCRIBED BY BARTSCH IN HIS
APPENDIX.

— 17 —	424	The Crucifixion (6), Dead Christ (7), Holy Families (10, 11, 13), &c., <i>very fine</i>	6
— 5 —	425	St. Paul (17), St. Martin (18), St. Sebald (21), a Bishop (23), St. Barbara (24), and St. Catherine (25), <i>very fine</i>	6
— 16 —	426	The Head of our Lord crowned with Thorns (26), <i>very fine and rare</i>	1
— 5 —	427	The Emperor Maximilian, accompanied by Saints adoring the Almighty (32), <i>very fine and rare</i>	1
— 7 —	428	Portrait of Charles V. (41), <i>very fine and rare</i>	1

367.10.6

FOURTH DAY'S SALE.

(The Numbers in Parentheses, unless otherwise expressed, refer to
Bartsch's *Peintre-Graveur*.)

WENCESLAUS OF OLMUTZ.

LOT

429 THE DEATH OF THE VIRGIN (22),
SUPERB IMPRESSION, AND EXTREMELY RARE, from *M. De-*
bois's collection 17—

430 St. George and the Dragon (27),
Weber EXTREMELY FINE AND RARE 1 / 5—

PARMEGIANO.

431 St. Peter and St. John at the Beautiful Gate, after *Raffaello* (7),
Zeffner printed in *chiaroscuro*, very fine and rare 1 — 5 — —

432 St. Peter and St. John (7), also printed in *chiaroscuro*, but with
Col. different tints; very fine and rare 1 — 5 — —

G. PENCZ.

433 Regulus (77), Thetis and Chiron (90), and the Portrait of John
Frederick Duke of Saxony (126), very fine 3 — / —

ANTONIO POLLAJUOLO.

434 HERCULES COMBATING THE GIANTS (3),
A MAGNIFICENT IMPRESSION OF THIS EXTRAORDINARY
PRINT IN THE FIRST STATE, before the corners at top on the
Wagner right and left were finished; before the words QUOMODO.
HERCULES. PERCUSSIT. ET. VICIT. DUODECIM. GIGANTES.
in the centre at bottom, and before the word HERCVLES.
on his sheath. From Cardinal Fesch's collection 1 89—

** In any state this print is of THE UTMOST RARITY, BUT ONLY
ONE OTHER IMPRESSION IN A SIMILAR STATE TO THE ABOVE
is known, which is in the Imperial Library at Vienna.

GIOVANNI BATISTA DEL PORTO.

- 1.10 — 435 St. Jerome extracting a Thorn from the Lion's foot, woodcut (1),
Hawes VERY FINE AND RARE, from Mr. Lloyd's and Mr. Esdaile's
 collections 1

MARC ANTONIO RAIMONDI, AGOSTINO VENEZIANO,
AND MARCO DA RAVENNA.

- 8 — 436 THE TRANSGRESSION OF ADAM AND EVE, after RAFFAELLE,
Hawkins by MARC ANTONIO (1),
 a very fine impression of this excessively rare print, but unfor-
 tunately much injured 1
1. — 437 Adam and Even driven from Paradise, after Michael Angelo, by
 Marc Antonio (2), very rare, with the copy 2 *Col*
- 11 — 438 THE ALMIGHTY APPEARING TO NOAH, after RAFFAELLE, by
E.G. MARC ANTONIO (3),
 superb impression, and extremely rare *fine, mended* 1
- 11 — 439 The Almighty appearing to Noah (3), very rare 1 *Allen*
- 2 — 440 The same subject, two early copies 2 *Pyper*
- 3 — 441 Joseph and Potiphar's Wife, after RAFFAELLE, by MARC AN-
 TONIO (9), *cut.* *Weber*
- EXTREMELY FINE AND RARE, from M. Robert Dumesnil's and
 M. Debois's collections 1
- 1.7 — 442 Joseph and Potiphar's Wife (9), and David (12), by Marc An-
 tonio, very rare 2 *Scott*
- 11 — 443 The Queen of Sheba visiting Solomon, after Raffaelle, by Marc
 Antonio (13), fine and rare 1 *Col.*
- 5 — 444 The Annunciation, by Marco da Ravenna (15), and the Last
 Supper, by A. Veneziano (24), rare 2
- 9 — 445 The Nativity, by Marc Antonio, probably after Francia (16),
 very rare 1
- 1.11 — 446 THE MASSACRE OF THE INNOCENTS, after RAFFAELLE, by
 Marc Antonio (20),
 very fine and extremely rare, but not in good condition 1 *Norda*
- 3.3 — 447 THE MASSACRE OF THE INNOCENTS (20),
 BRILLIANT IMPRESSION, AND EXTREMELY RARE, but not in
 perfect condition 1 *Swans*
- 3.13.6 448 Christ in the House of the Pharisee, after RAFFAELLE, by
 MARC ANTONIO (23), *fine.*
 EXTREMELY FINE AND RARE 1 *Allen*

- 449 THE LAST SUPPER, AFTER RAFFAELLE, BY MARC ANTONIO (26), SUPERB IMPRESSION OF ONE OF THE RAREST OF HIS WORKS, from Cardinal Fesch's collection 121. 10.
- ** "Cette estampe est une des plus parfaites et rares de Marc Antoine; elle est connue sous le nom de la Cène aux pieds, par ce qu'on voit les pieds de tous les figures au-dessous de la table."—BARTSCH. *impression good; condition bad.*
- 450 THE DESCENT FROM THE CROSS, AFTER RAFFAELLE, BY MARC ANTONIO (32),
Evans SUPERB IMPRESSION, AND EXCESSIVELY RARE, from Baron Denon's collection 119. 10—
- Col* 451 The three Maries going to the Sepulchre, after Michael Angelo, by A. Veneziano (33), very rare 1 — 9 —
- Do* 452 The Virgin and Apostles lamenting over the Dead Body of Christ, after Raffaele, by Marc Antonio (37), very rare, with a copy 2 — 6 —
- Col.* 453 The Descent into Hell, after Francia, by Marc Antonio (41), first state, before the cloud, extremely rare, from Sir M. Sykes's collection 15 —
- 454 The Death of Ananias (42), and St. Paul preaching at Athens (44), after Raffaele, by Marc Antonio, rare 2 / —
- Weber* 455 ST. PAUL PREACHING AT ATHENS, AFTER RAFFAELLE, BY MARC ANTONIO (44),
 VERY FINE AND EXTREMELY RARE 16. 6 —
- Evans* 456 The Madonna with the Infant Saviour seated on the Clouds, after Raffaele, by Marc Antonio (47), very fine and rare, from Sir M. Sykes's collection, with a copy 29. 15 —
- Do* 457 THE VIRGIN AND CHILD SEATED IN THE CLOUDS, AFTER RAFFAELLE, BY MARC ANTONIO (52), the original design for the Foligno Virgin *fine*
 SUPERB IMPRESSION, AND EXTREMELY RARE 15 —
- 458 The Virgin and Child (52), copy A; the Virgin and Child (53), the original and copy, with the angels' heads, by A. Carac i, and the Madonna with Tobit, &c. (54), 4 — 11 —
- Allen* 459 THE HOLY FAMILY WITH ST. JOHN, called "La Vierge à la longue cuisse," after RAFFAELLE, by MARC ANTONIO (57),
 SUPERB IMPRESSION, AND VERY RARE 12. 2
- 460 The Holy Family (57), very rare - 1 — 10 —
- Evans* 461 The Virgin and Child, after RAFFAELLE, by MARC ANTONIO (61), erroneously ascribed by Bartsch to Marco da Ravenna,
 VERY FINE AND RARE; from Cardinal Fesch's collection 16. 10 —

- 11— 462 THE HOLY FAMILY, called "La Vièrge au Berceau," after
E.C. fine RAFFAELLE, by MARC ANTONIO (63),
 BRILLIANT IMPRESSION, AND EXTREMELY RARE *number* 1
- 1.1— 463 THE HOLY FAMILY (63),
fine and rare 1 *Vol.*
- 5— 464 The Holy Family (63), a most deceptive copy or repetition, &c. 2
- 5— 465 St. Peter (65), and St. Philip (69), by *Marc Antonio*; St. Peter
 (80), St. Andrew (81), St. Philip (84), St. Bartholomew
 (85), St. Thomas (87), and St. Judas Thaddeus (89), by
Marco da Ravenna, fine 8
- 4— 466 The Four Evangelists, by *Agostino Veneziano* (93, 94), originals
 (92, 95) copies 4
- 467 St. George and the Dragon, by *Marc Antonio* (98), rare 1
- 10.10— 468 St JOHN THE BAPTIST, after FRANCIA, by MARC ANTONIO
col. (99), MOST BEAUTIFUL IMPRESSION, AND EXTREMELY
 RARE; from *Cardinal Fesch's collection* 1
- 1— 469 St. Jerome kneeling, after *Raffaelle*, by *Marc Antonio* (101),
very rare; from the Barnard and Sykes collections 1
- 5.10— 470 THE MARTYRDOM OF ST. LAWRENCE, AFTER BACCIO BANDI-
Jiffin NELLI, by MARC ANTONIO (104),
 EXTREMELY FINE AND RARE - 1
- 2— 471 The Martyrdom of St. Lawrence (104), the copy by *Villamena*,
very fine - - 1
- 27— 472 THE FIVE SAINTS, AFTER RAFFAELLE, BY MARC ANTONIO
Lotuaghi (113),
 A MOST SUPERB IMPRESSION, AND EXCESSIVELY RARE; from
M. Robert Dumesnil's collection - 1
- 2.10— 473 St. Catherine, after *Francia*, by *Marc Antonio* (115),
very fine and rare 1
- 10— 474 St. CECILIA, after RAFFAELLE, by MARC ANTONIO (116),
very fine and rare; from Cardinal Fesch's collection 1
- 14— 475 St. CECILIA, after RAFFAELLE, by MARC ANTONIO (116),
 VERY FINE AND RARE 1
- 9— 476 The Martyrdom of St. Felicita (117), *very rare* 1
- 12.6— 477 St. Cecilia (116), St. Felicita (117), copies, and the Angel
 Gabriel (149), rare - 5
- 16— 478 St. Anthony, by *Marc Antonio* (141),
*extremely fine and rare; from M. Robert Dumesnil's col-
 lection* - 1 *Jiffin*
- 12— 479 DIDO, AFTER RAFFAELLE, BY MARC ANTONIO (187),
 BRILLIANT IMPRESSION, AND EXTREMELY RARE; from *Car-
 dinal Fesch's collection* - 1 *Holloway*

- Lions* 480 Dido, after RAFFAELLE, by MARC ANTONIO (187),
 VERY FINE AND RARE - 1 4.10
- Holloway* 481 LUCRETIA, AFTER RAFFAELLE, BY MARC ANTONIO (192),
 AN EXTREMELY FINE IMPRESSION OF ONE OF THE MOST
 BEAUTIFUL AND RAREST OF MARC ANTONIO'S WORKS;
 from Cardinal Fesch's collection 1 20.10
- * * * "This exquisite print, from a design of Raffaele, appears,
 from Vasari's account, to have been executed very soon after
 Marc Antonio's arrival at Rome, and to have given occasion
 to the notice with which Raffaele afterwards honoured him."—
 OTTLEY.
- Webb* 482 Cleopatra, after Raffaele, by A. Veneziano (198),
 very fine and rare 1 3.—
- Colnaghi* 483 CLEOPATRA, AFTER RAFFAELLE, BY MARC ANTONIO (199),
 SUPERB IMPRESSION, AND EXTREMELY RARE; from Baron
 Denon's collection - 1 15.15
- * * * "Cette belle estampe dont Raphael a fait le dessein dans
 l'idée d'une statue antique, que l'on voit à Rome dans le Jardin
 de Belvedere, est gravé avec le plus grand soin par Marc
 Antoine, elle est très rare."—BARTSCH.
- J.* 484 ALEXANDER DEPOSITING THE BOOKS OF HOMER, AFTER
 RAFFAELLE, BY MARC ANTONIO (207),
 SUPERB IMPRESSION AND EXCESSIVELY RARE; from M.
 Robert-Dumesnil's collection - 1 12.—
- Notes* 485 The Rape of Helen, by Marc Antonio and Marco da Ravenna
 (209, 210), rare - 2 — 3.8
- 486 THE TRIUMPH OF TITUS, AFTER ANDREA MANTEGNA, BY
 MARC ANTONIO (213),
 VERY FINE AND EXCESSIVELY RARE 1 1.2
- Bymer* 487 Alexander (207), and Titus (213), copies 2 — 1.—
- 488 The Dance of Cupids, after Raffaele, by Marc Antonio (217),
 and the copy (C.) - 2 2.5—
- 489 Cupid flying, by A. Veneziano (218), rare 1
- Holloway* 490 TWO FAUNS CARRYING AN INFANT; ENGRAVED BY MARC
 ANTONIO, AFTER AN ANCIENT BAS-RELIEF (230),
 SUPERB IMPRESSION, AND EXTREMELY RARE *weak* 1 15.10
- * * * "Il ne se peut rien désirer de plus parfait, tant pour le dessein
 que pour la gravure, que cette superbe estampe."—BARTSCH.
- Bymer* 491 The Triumph of Silenus, by AGOSTINO VENEZIANO (240),
 very fine and rare 1 — 2 —

- 13 — 492 The Group of Laocoon and his Sons, probably after *Raffaello*, by *Marco da Ravenna* (243), one of his best works, extremely fine and rare 1
- 3 — 493 The Judgment of Paris, after *Raffaello*, by *Marc Antonio* (245), EXTREMELY RARE 1
- 5.5 — 494 THE JUDGMENT OF PARIS, after RAFFAELLO, by MARCO DA a mistake RAVENNA (246), Col. BRILLIANT IMPRESSION, AND EXTREMELY RARE; from Cardinal Fesch's collection 1
- 33.10 — 495 MOUNT PARNASSUS, AFTER RAFFAELLO, BY MARC ANTONIO Holloway (247), SUPERB IMPRESSION AND EXTREMELY RARE 1
 * * * "Elle est une des plus belles que Marc-Antoine ait gravées, et de la plus grande réputation."—BARTSCH.
- 2.2 — 496 MOUNT PARNASSUS, AFTER RAFFAELLO, BY MARC ANTONIO Weber (247), FINE AND RARE; from Gerard's collection 1
- 12 — 497 AN ANTIQUE BAS-RELIEF, REPRESENTING A BACCHANALIAN Festival, engraved by MARC ANTONIO (248), Tiffin SUPERB IMPRESSION, AND EXCESSIVELY RARE 1
 * * * At Sir Mark Sykes's sale an impression of this plate sold for £47. 5s.
- 1 — 498 A repetition of the preceding, also engraved by *Marc Antonio* (249), extremely rare 1
- 19 — 499 Cupid pursuing a young Man and a Nymph, by *Marc Antonio* E. C. (252), very rare weak imp. 1
- 2.1. — 500 Apollo, Minerva, the Muses, &c. (263, 264, 265, 266, 267, 268, 269, 270, 271, 275), extremely rare 10
- 501 The Satyr and Nymph, &c., after *Francia* (279), an undescribed copy, extremely rare 1
- 4.5 — 502 THE SATYR AND CHILD (281), Weber BRILLIANT IMPRESSION, AND EXTREMELY RARE 1
 * * * "Ce superbe morceau, que est très rare, est gravé d'après Raphael, par Marc-Antoine, &c."—BARTSCH.
- 1.15 — 503 The Satyr and Child (281), To VERY FINE AND RARE 1
- 1.1 — 504 THE OLD AND YOUNG BACCHANTS, AFTER RAFFAELLO, BY Evans MARC ANTONIO (294), BRILLIANT IMPRESSION, AND EXTREMELY RARE; from Cardinal Fesch's collection 1
- 1.12 — 505 Orpheus and Euridice, designed and engraved by MARC ANTONIO Tiffin (295), extremely rare 1

- 506 The Faun with the Infant, by *Marc Antonio* (296), *the original, rare*; and *Venus* (297), *copies* - 3—12—
- 507 THE WINE-PRESS (306),
Holloway BRILLIANT IMPRESSION, AND EXCESSIVELY RARE 1 11.11—
- * * * "*Gravé d'après Raphael, par Marc Antoine, qui a pris un soin particulier pour faire de cette estampe une des plus parfaites de son œuvre.*"—BARTSCH. - 1—5—
- Col. 508 Venus and Cupid, after *Raffaelle*, by *Marc Antonio* (311),
very rare - - - 1—5—
- Do 509 Venus in a crouching attitude, after *FRANCIA*, by *MARC ANTONIO* (313),
 EXTREMELY FINE AND RARE; *from M. Durand's collection* 1 5.5
- Do 510 THREE INFANTS RAISING A TERMINUS OF CUPID, BY *MARC ANTONIO* (320),
E.C. VERY FINE AND RARE *fine tolerable condition - mended at bottom.* - 1 1.5
- 511 Venus extracting a thorn from her foot, after *RAFFAELLE*, probably engraved by *MARC ANTONIO*, as *the drawing is superior to that engraved by Marco da Ravenna* (321),
Aller EXTREMELY FINE AND RARE - 1 3.13.6
- Hartgen* 512 Pan and Syrinx, after *Raffaelle* (325), *the copy according to Bartsch, but undoubtedly engraved by MARC ANTONIO*
 FIRST STATE, *very fine and rare* - - 1—2.6
- Pygmes* 513 Statues of Apollo, by *Marc Antonio* (333, 334, 335),
very rare - - - 3—1—
- Remant* 514 The Three Graces, after the Antique, by *MARC ANTONIO* (340),
 VERY FINE AND RARE, *but the inscription is added with a pen; from Sir M. Sykes's collection* 1—10—

The Works of MARC ANTONIO, &c., are continued at page 43.

REMBRANDT.

- Webb* 515 VILLAGE NEAR A HIGH ROAD ARCHED (*B. 217, W. 214*),
 BRILLIANT IMPRESSION, *with the diagonal lines on the cottage,*
 VERY RARE - - - 1 9.5—
- Do. 516 Village with a square tower (*B. 218, W. 215*),
 second state, VERY FINE AND RARE - - 1 4.15

ROBETTA.

- Tiffin* 517 THE ADORATION OF THE MAGI (6),
 A VERY FINE OLD IMPRESSION, AND EXTREMELY RARE 1—10.6

- 9— 518 The Madonna and Child, with Angels (13), *Hartgen*
very fine and rare 1
- P.C. 1*— 519 The Madonna and Child with Angels (13), *made*
a very fine impression, but the lower part has been cut off 1
- 3— 520 Venus surrounded by Cupids (18), *very rare* 1
- 1. 3.*— 521 The Old Woman and the Lovers (24),
very fine and rare, from Sir M. Sykes's and Mr. Esdaile's
collections *Graves* 1
- 5— 522 The Young Man tied to a Tree (25),
very fine and rare 1
- 2. 3.*— 523 Mutius Scaevola (26), *Swans*
 EXTREMELY FINE AND RARE 1
- 6*— 524 The Sacrifice of Cain and Abel
unknown to Bartsch, but described by Ottley (ii. 461), VERY
 FINE AND EXTREMELY RARE *Swans* 1
- 1— 525 St. Jerome in Penitence, in the style of ROBETTA,
undescribed by Bartsch, and very rare 1
- 2. 10*— 526 THE DEATH OF VIRGINIA (B. T. xiii. p. 108, No. 5),
 VERY FINE AND EXTREMELY RARE 1
 * * For a full account of this highly interesting print, see Ottley,
 vol. i. p. 457. He is inclined to attribute it to the hand of
 GHERARDO, a contemporary of Ghirlandajo. *Allen*

M. ROTA.

- 7— 527 Twelve of the set of the Passion of our Lord, after *Albert Durer*
 (18), *very fine and rare* 12 *Allen*
- 11— 528 The Trinity, after *Albert Durer* (26),
very fine and rare 1 *Swans*

P. P. RUBENS.

- 1— 529 The Penitent Magdalen, *an etching, very rare* 1

A. SALAMANCA.

- 17— 530 Portraits of Ariosto and Sannazaro, *on one plate* *Roseda*
very rare 2

HANS SCHAUFLEIN.

- 7— 531 The History of Esther, *unknown to Bartsch*; St. Veronica (40),
 and four of the set of Dancers (103), *woodcuts, very fine and*
rare *Weber* 6

MARTIN SCHOENGAUER.

532	The Angel of the Annunciation (1), FINE AND RARE	1/1. 4-
533	The Virgin receiving the Annunciation (2), FINE AND RARE	1/1. 1-
534	The Annunciation (3), FINE AND RARE	1-11-
535	THE NATIVITY (4), SUPERB IMPRESSION AND EXTREMELY RARE	1 8. 8-
536	THE NATIVITY (4), VERY FINE AND EXTREMELY RARE	1 5. 5-
537	THE ADORATION OF THE MAGI (6), FIRST STATE, <i>before the retouch, and before the date 1482,</i> <i>extremely rare</i>	1 4. 10-
538	The Adoration of the Magi (6), <i>a retouched impression with the date</i>	1/1. 1--
539	THE FLIGHT INTO EGYPT (7), VERY FINE AND RARE	1 3. 15-
540	St. John baptising Christ (8), VERY FINE AND EXTREMELY RARE	1 4. 4
541	St. John baptising Christ (8), <i>extremely rare</i>	1-- 6--
542	The Agony in the Garden (9), <i>fine and rare</i>	1-- 7--
543	The Betrayal of Christ (10), EXTREMELY FINE AND RARE	1 2 --
544	CHRIST BEFORE THE HIGH PRIEST (11), SUPERB IMPRESSION, AND EXTREMELY RARE	1 5. 5--
545	The Flagellation (12), EXTREMELY FINE AND RARE	1 5. 17. 6
546	The Betrayal (10), and the Flagellation (12), <i>very curious early copies</i>	2-- 2--
547	Christ crowned with Thorns (13), EXTREMELY FINE AND RARE	1 2. 6--
548	PILATE WASHING HIS HANDS (14), SUPERB IMPRESSION, AND EXTREMELY RARE	1 5. 2. 6
549	The Ecce Homo (15), <i>fine and rare</i>	1-- 5--
550	Christ bearing his Cross (16), <i>fine and rare</i>	1-- 10--
551	The Crucifixion (17), EXTREMELY FINE AND RARE	1/1. 15--
552	The Entombment (18), <i>fine and rare</i>	1-- 7--
553	The Descent into Hell (19), <i>fine and rare</i>	1-- 10--

- 7— 554 The Resurrection (20), *fine and rare* 1
- 7— 555 SET OF THE PASSION OF OUR LORD (9—20),
EXTREMELY RARE 12
- 27— 556 CHRIST BEARING THE CROSS (21)
SUPERB IMPRESSION of one of the artist's most capital produc-
tions, and EXCESSIVELY RARE. From the Scitivaux and
Debois's collections 1
- * * * "Ce morceau est un des plus considérables et des plus rares
de l'œuvre."—BARTSCH.
- 1.1— 557 CHRIST BEARING THE CROSS (21),
FINE AND EXTREMELY RARE 1
- 5.10— 558 THE CRUCIFIXION (25),
SUPERB IMPRESSION AND VERY RARE, from M. Revil's and
M. Debois's collections 1
- 3.15— 559 THE CRUCIFIXION (25),
EXTREMELY FINE AND RARE 1
- 2— 560 The Crucifixion (25),
a very curious retouched impression 1
- 17— 561 Christ appearing to the Magdalen (26),
FINE AND RARE 1
- 1.15— 562 The Virgin and Child (28),
FINE AND RARE 1
- 5.7.6 563 THE VIRGIN AND CHILD WITH A PARROT (29),
EXTREMELY FINE AND RARE 1
- 11— 564 THE MADONNA AND CHILD SEATED ON A BANK (30),
A BEAUTIFUL IMPRESSION, AND EXTREMELY RARE 1
- 9— 565 The Virgin crowned by two Angels (31),
fine and rare 1
- 18— 566 THE VIRGIN SEATED ON THE GROUND WITH THE INFANT
ON HER LAP (32),
SUPERB IMPRESSION of one of the artist's most beautiful works,
and EXCESSIVELY RARE; from Lord Bute's, M. Revil's, and
M. Debois's collections 1
- 8— 567 THE DEATH OF THE VIRGIN (33),
EXTREMELY FINE AND RARE 1
- * * * On the back of this print is written "Epreuve de toute beauté,
très rare—BARTSCH."
- 4.3— 568 THE DEATH OF THE VIRGIN (33),
VERY FINE AND RARE 1

The Works of MARTIN SCHOENGAUER are continued at page 48.

D. VAN STAREN.

- 569 Christ calling St. Peter and St. Andrew (3),
 VERY FINE AND RARE; *from Cardinal Fesch's collection* 1—10.8
- 570 Our Lord and St. Peter on the Waves (4),
 SUPERB IMPRESSION, AND VERY RARE; *from the same collection* - - 17.7—
- 571 St Bernard kneeling before the Virgin and Child (8),
 MOST BRILLIANT IMPRESSION, AND VERY RARE; *from the same collection* - - 18—

FRANCIS STOSS.

- 572 THE MADONNA AND CHILD (3),
 VERY FINE AND EXCESSIVELY RARE - 110.10

H. SWANEVELT.

(*From Cardinal Fesch's Collection.*)

- 573 Small Landscapes (1—42, *wanting* 10, 13),
very fine and rare, with margins - 22—5—
- 574 Set of Views of Rome, *dedicated to Gedeon Tallemant* (36—48),
first states, before the address, very fine and rare 13—16—
- 575 Set of Views of Rome (36—48, *wanting* 47),
second states, with the address of Bonnart 12—1—
- 576 Small Landscapes with Satyrs (49—52),
first states, very fine - 4—9—
- 577 Views in the Neighbourhood of Rome (53—65),
 BRILLIANT IMPRESSIONS, *in the first states, and very rare* 13 1. 9.—
- 578 Views in the Neighbourhood of Rome (53—65),
first states, except (54, 61, and 64), very fine 13—6—
- 579 Four Scriptural subjects in his early manner (66—69), and Pan
 and Syrinx (70), *very fine* - 5—3—
- 580 Set of four Landscapes (77—80),
first states, extremely fine - 4—16—
- 581 Evening (81), and the Wooden Bridge (82),
first states, extremely fine - 2—8—
- 582 The Wooden Bridge (82),
 BEAUTIFUL PROOF BEFORE ANY INSCRIPTION, EXTREMELY
 RARE - - 15.5—

17. 583 Set of Landscapes with figures and buildings, being Views of Rome (83—94), *Weber*
 FIRST STATES, BRILLIANT IMPRESSIONS, and *very rare* 12
- 16 584 Mercury and Battus (95, 96), with the address of Mariette, *very fine* - - 2
- 15 585 Four Landscapes with the Flight into Egypt (97—100), *first states, very fine* - 4
- 15 586 Set of Landscapes, with the History of Adonis (101—106),
 FIRST STATES, BRILLIANT IMPRESSIONS, and *very rare* 6
- 16 587 Landscapes with the Penitents (107—110),
first states, very fine - 4
2. 3 588 SET OF UPRIGHT LANDSCAPES (112—115),
 SUPERB IMPRESSIONS, in the *first states*, and *extremely rare* 4
- 5 589 Small Landscapes (1, 9, 11, 14); View of Rome (60); oblong Landscape (90), and an upright Landscape (115),
first states, &c., very fine - 9
- 4 590 The Sarcophagus, the Fishermen (Ap. 1, 2), and a set of Landscapes after *Swanevelt, very fine* 14

681.15.6

FIFTH DAY'S SALE.

(The Numbers in Parentheses, unless otherwise expressed, refer to
Bartsch's *Peintre-Graveur*.)

VAN DYCK.

LOT

- | | | | |
|-----|---|---|----------|
| 591 | Portraits of J. and P. Breugel, J. de Momper, and J. Suttermans, <i>etchings, fine</i> | - | 4 — 9 — |
| 592 | Christ crowned with thorns, <i>an etching, very fine</i> | - | 1 — 13 — |
| 593 | Titian and his Mistress, <i>an etching, very fine</i> | - | 1 — 2 — |
| 594 | Portraits of Livens, Franks, Palamedes, &c., by <i>Vorsterman, Pontius, &c., fine</i> | - | 5 — 17 — |

ENEAS VICO.

- | | | | |
|-----|--|---|----------|
| 595 | The Entombment, after <i>Raffaelle (7), very fine</i> | - | 1 — 2 — |
| 596 | View of the Coliseum at Rome (419), &c., <i>very fine and rare</i> | - | 2 — 1. 8 |

M. WOHLGEMUTH, &c.

- 597 SCHEDEL (Hartman) CHRONICON NURIMBERGENSE,
LARGE GOTHIC LETTER, with upwards of two thousand singularly curious woodcuts, by WOHLGEMUTH, PLEYDENWURF, &c. They represent Emperors, Kings and Princes, Cities and Towns, Earthquakes, Wonders in the Air, and other subjects, *some leaves in the middle of the volume damaged and mended; in old oak covers*
imp. size. Nuremb. 1493
With the five unnumbered leaves, but placed out of their usual situation, being in this copy between fol. XLVIII. and XLIX. / / —

WOLFGANGUS.

- | | | | |
|-----|---|---|---------|
| 598 | The Virgin and Child (x. 16, 13), <i>very fine and rare</i> | - | 1 — 8 — |
|-----|---|---|---------|

WOODCUTS BY GERMAN ENGRAVERS.

— / —	599	The Crucifixion, Descent from the Cross, St. Andrew, &c., <i>fine and rare</i>	-	6
— / —	600	Subjects from the New Testament, <i>oblong woodcuts of an early date, very fine and rare</i>	-	7
— 2 —	601	Illustrations to the Æneid of Virgil, <i>published at Strasburg by Gruningen, in 1502, very fine and rare</i>	-	26
— 2 —	602	The Passion of our Lord, and other subjects, <i>very fine and rare coloured woodcuts</i>	-	23
— 5 —	603	The Holy Family, after <i>Brosamer</i> , by P. S.; Crucifixion, by Van Assen (10); St. John in a landscape, &c., <i>fine and rare</i>	-	4
— / —	604	The Almighty on his Throne, by <i>Springinklee</i> ; The Creation, Judith, &c., <i>fine and rare</i>	-	5
— 3 —	605	The Great Festival, The Planet Mars, &c., <i>very fine and rare</i>	-	3
— 16 —	606	Portraits of Martin Luther, Erasmus, &c., <i>very fine and rare</i>	-	3
— 15 —	607	Portrait of Charles V, by C. S. (ix. 412, 1), <i>very fine and rare</i>	-	1

WOODCUTS BY ITALIAN ARTISTS.

/ — —	608	The Death of Ananias, by <i>Ugo da Carpi</i> ; Christ and the little Children, <i>in the style of Meldolla</i> ; Venus, by <i>Boldrini</i> , &c., <i>fine Evans</i>	-	6
— 5 —	609	Triumphs of Julius Cæsar, after <i>Mantegna</i> , by <i>Andreani</i> , <i>very fine 90</i>	-	5
— 11 —	610	Portrait of Julius III, probably after <i>Tintoret</i> , &c., <i>very fine and rare Col.</i>	-	2
— 19 —	611	Portrait of Philip II. of Spain, <i>on horseback</i> , <i>Juans</i> <i>very fine and rare</i>	-	1
— 15 —	612	Portrait of Hercules, Duke of Ferrara, <i>on horseback</i> , <i>very fine and rare Col.</i>	-	1

MARTIN ZAGEL.

— 16 —	613	Solomon adoring the Idol (1), VERY FINE, AND EXTREMELY RARE	-	1
— 12 —	614	The Virgin and Child (2), EXTREMELY FINE AND RARE	-	1

615	The Martyrdom of St. Sebastian (4), VERY FINE AND RARE	-	1—10—
616	St. Christopher (7), FINE AND RARE	-	1. 2—
617	The Decollation of St. Catherine (8), <i>fine and rare</i>	-	1—8—
618	A naked Woman standing on a globe (17), VERY FINE AND RARE	.	1—9—
619	Socrates and Xantippe (18), SUPERB IMPRESSION, AND EXTREMELY RARE; <i>from Cardinal Fesch's collection</i>	-	12. 9—
620	Light and Darkness (21), VERY FINE AND RARE	-	1—7—

MARC ANTONIO RAIMONDI, AGOSTINO VENEZIANO,
AND MARCO DA RAVENNA.

(Continued from page 35.)

621	Jupiter embracing Cupid, Mercury flying in search of Psyche, and Cupid with the Graces, after <i>Raffaelle</i> , by <i>Marc Antonio</i> (342—344), <i>extremely rare</i>		3—18—
<i>E.C.</i> 622	CUPID AND THE GRACES, AFTER RAFFAELLE, BY MARC ANTONIO (344), MOST BRILLIANT IMPRESSION, AND EXCESSIVELY RARE; <i>from Mariette's collection</i>		
<i>E.C.</i>	<i>very fine impression but executed badly</i>		4. 14. 6
623	MARS, VENUS, AND CUPID, ENGRAVED BY MARC ANTONIO, PROBABLY AFTER MANTEGNA (345), FIRST STATE, BEFORE THE TORCH; BEFORE THE HEAD OF MEDUSA, &c. ON THE SHIELD; <i>the upper part of the trees in the centre unfinished, &c.</i>		
<i>Tiffin</i>	EXTREMELY FINE, AND OF THE UTMOST RARITY; <i>from Cardinal Fesch's collection</i>	-	1 28. 7
<i>Do</i> 624	MARS, VENUS, AND CUPID (345), SECOND STATE, EXTREMELY FINE AND RARE		1. 10
<i>Howden</i> 625	Hercules and Antæus, after <i>Raffaelle</i> , by <i>Marc Antonio</i> (346), EXTREMELY RARE	-	1—11—
626	Hercules and Antæus, after RAFFAELLE, by AGOSTINO VENEZIANO (347), VERY FINE AND RARE	-	1. 6
<i>Holloway</i>			

- 17.17 627 APOLLO AND HYACINTHUS, after FRANZIA, by MARC ANTONIO (348),
Jiffin VERY FINE AND RARE *very bad condition* 1
- 4.4 628 THE TRIUMPH OF GALATEA, AFTER RAFFAELLE, BY MARC ANTONIO (350),
Allen VERY FINE, AND EXTREMELY RARE 1
- 2.10 629 THE TRIUMPH OF GALATEA (350),
 VERY FINE AND RARE; *from Cardinal Fesch's collection* 1 *Col.*
- 12 630 Neptune appeasing the Storm, after Raffaelle, by Marc Antonio (352), *fine and rare* 1 *2.*
- 8.0 631 An unknown subject of three Figures, among which is a Woman holding a crescent, after FRANZIA, by MARC ANTONIO (354), BEAUTIFUL IMPRESSION, AND EXTREMELY RARE; *from Mariette's, Sir M. Sykes's, and Mr. Otley's collections* 1
- 16— 632 An unknown subject of three Figures, &c. (354), *fine and rare; from Cardinal Fesch's collection* *Weber* 1
- 12.0 633 AMADEUS, with Austerity, Friendship, and Love, after FRANZIA, by MARC ANTONIO (355), *ton at the corner*.
Weber BRILLIANT IMPRESSION, AND EXTREMELY RARE; *from Cardinal Fesch's collection* 1
- 16— 634 The Dream, after Raffaelle, by Marc Antonio (359), *very rare* *Allen* 1
- 1.10 635 An unknown subject, in the centre of which is a Man holding a torch, after FRANZIA, by MARC ANTONIO (360),
Col. VERY FINE AND RARE; *from Sir Mark Sykes's collection* 1
- 2.10 636 The Emperor Trajan between Allegorical figures of Rome and Victory, engraved by MARC ANTONIO, after a drawing by RAFFAELLE, from the antique (361),
Allen VERY FINE, AND EXTREMELY RARE 1
- 13— 637 The Emperor Trajan between Allegorical figures of Rome and Victory (361),
 FINE AND RARE *Woods* 1
- 6— 638 Time (365), and an unknown subject (369), by Marc Antonio, *very rare* 2
- 3.5 639 Prudence, after Raffaelle, by Marc Antonio (371),
fine, and extremely rare 1 *S.G.*
- 1.5 640 Philosophy, by Agostino Veneziano (374), *extremely rare* 1 *Col.*
- 3.3. 641 TEMPERANCE, AFTER MANTEGNA, BY MARC ANTONIO (376), BEAUTIFUL IMPRESSION, and *excessively rare; from Cardinal Fesch's collection* 1 *Woods*

- 642 A naked Man chastising Fortune, after FRANCIA, by MARC ANTONIO (378),
Col. SUPERB IMPRESSION, AND EXTREMELY RARE; from Cardinal Fesch's collection - 15.5
- Allen* 643 Philosophy, after RAFFAELLE, by MARC ANTONIO (381),
fine, and extremely rare Col con 2 - 11.2
- 644 Philosophy (381), extremely rare - 1-12
- J.C* 645 POETRY, after RAFFAELLE, by MARC ANTONIO (382),
 VERY FINE AND RARE; from the Duke of Buckingham's collection *weak* - 10.10
- J.S.* 646 POETRY, after RAFFAELLE, by MARC ANTONIO (382),
 FINE AND RARE, with the copy *Tiffin* - 2 ~~10.10~~
- 16-* 647 THE VIRTUES, after RAFFAELLE, by MARC ANTONIO (386-392), VERY FINE AND RARE *Rymer* 7 ~~8.8~~
- Smith* 648 Fortitude (389), Temperance (390), and Peace (393),
 very fine and rare - 3-17-
- Graue* 649 The Serpent speaking to a young Man, after FRANCIA, by MARC ANTONIO (396), extremely rare 1-15
- J.C* 650 THE TWO SIBYLS WITH THE SIGNS OF THE ZODIAC, AFTER RAFFAELLE, BY MARC ANTONIO (397), *mended*
 EXTREMELY FINE AND RARE - 18.8
- Smith* 651 The two Sibyls (397), extremely rare - 1-14-
- Do* 652 Young Man playing the Violin (398), and the Female standing between two Men (399),
 very rare; from Mr. Esdail's collection - 2-5-
- Tiffin* 653 THE PEST, AFTER RAFFAELLE, BY MARC ANTONIO (417),
 MAGNIFICENT IMPRESSION, AND EXCESSIVELY RARE (*good*) 122.10
- Allen* 654 The Lion Hunt, after the Antique, by MARC ANTONIO (422),
 VERY FINE AND RARE - 1-17-
- Locans* 655 Group from the Cartoon of Pisa, after MICHAEL ANGELO, by AGOSTINO VENEZIANO (423),
 VERY FINE AND EXTREMELY RARE 12.14
- Do* 656 Group from the Cartoon at Pisa (423), copy - 1-2-
- Col.* 657 THE STREGOZZO, AFTER MICHAEL ANGELO, BY AGOSTINO VENEZIANO (426),
 SUPERB IMPRESSION, AND EXTREMELY RARE 14.4.
- Allen* 658 The Stregozzo, after MICHAEL ANGELO, by AGOSTINO VENEZIANO (426),
 VERY FINE AND RARE - 12.4
- Smith* 659 The Young Mother, by Marc Antonio (432), very rare 1-7-

- 1.11. 660 A Man kneeling, and another resting on his staff, after FRANCIA,
by MARC ANTONIO (434),
VERY FINE AND RARE; from Cardinal Fesch's Collection 1 *Weber*
- 1.11. 661 The Old and the Young Man, after FRANCIA, by MARC
ANTONIO (436),
very fine and rare; from Sir M. Sykes's collection 1 *Do*
- 10— 662 The Old and the Young Man (436),
very fine and rare; from Cardinal Fesch's collection 1 *Do*
- 5.5. 663 A Young Man sleeping near the entrance of a Wood, &c., after
FRANCIA, by MARC ANTONIO (438), *Cotnam*
BEAUTIFUL IMPRESSION, and extremely rare; from Cardinal
Fesch's collection - 1
- 3.0. 664 An Emperor seated, after Raffaelle, by Marc Antonio (441),
very fine and rare; from the same collection 1 *Tiffin*
- 1.14. - 665 An Emperor seated, after Raffaelle, by Marc Antonio (442),
very fine and rare; from the same collection 1 *Do*
- 1.15. 666 A Woman meditating, after Raffaelle, (445), *drawing*
fine and rare; from M. Debois's collection - 1 *E.C.*
- 4.15. 667 The monstrous figure of a Boy, brought from Spain to Rome,
and exhibited to Leo X., designed and engraved by MARC
ANTONIO (446),
VERY FINE AND EXCESSIVELY RARE - 1 *Tiffin*
- 2.12.6 668 An old Woman with two old Men, after LIONARDO DA VINCI,
by AGOSTINO VENEZIANO,
a most curious print, undescribed by Bartsch, VERY FINE, AND
OF THE UTMOST RARITY; from the Delbecq collection 1 *Do*
- 3.15. 669 TWO FIGURES FROM MICHAEL ANGELO'S SUBJECT OF THE
INEBRIETY OF NOAH, ENGRAVED BY MARC ANTONIO (464), *E.C.*
SUPERB IMPRESSION, AND EXCESSIVELY RARE; from the
Hibbert and Durand collections *cut into the plate* - 1
- 3.10. 670 A repetition of the preceding print (464),
VERY FINE AND RARE; from Cardinal Fesch's collection 1 *Tiffin*
- 10.0.0 671 A MAN PLAYING THE GUITAR, the Portrait of ACHILLEO
ACHILLINI, engraved by MARC ANTONIO, probably after
FRANCIA (469),
BRILLIANT IMPRESSION, AND EXTREMELY RARE; from the
same collection *torn at the corners*. 1 *Weber*
- 5— 672 The two Figures (464), copy; Woman carrying a Child (450),
and a Figure, after Michael Angelo (472), rare 3 *Pymer*

- Allen 673 A MAN CARRYING THE BASE OF A COLUMN, after RAFFAELLE,
by MARC ANTONIO (476),
BRILLIANT IMPRESSION AND EXTREMELY RARE *fine* 1 6. 0
- Do 674 A Man carrying the Base of a Column, after Raffaele, by
A. Veneziano (477), *fine and rare* - 1—5—
- Col. 675 GROUP OF THREE FIGURES, FROM MICHAEL ANGELO'S CAR-
TOON OF PISA, BY MARC ANTONIO (487); *the Landscape*
copied from Lucas Van Leyden's print of the Monk Sergius.
A MOST BRILLIANT IMPRESSION OF THIS EXCESSIVELY RARE
PRINT; *from Cardinal Fesch's Collection. It is un-*
fortunately not in the finest condition, but it is presumed that
it might without much difficulty be put in order, as the
damages it has sustained are not very material Waldeck 132. 0
did put it into
order, spoilt it 2—12—
- best condition*
much thinner
but fainter
but fainter
but fainter
but fainter
676 Group of Figures from the Cartoon of Pisa (487),
very rare, with the copy by M. Lucchese
- State 677 A NAKED MAN CLIMBING UP A BANK, ONE OF THE FIGURES
IN MICHAEL ANGELO'S CARTOON OF PISA, ENGRAVED BY
MARC ANTONIO (488), *very fine & clean*
A MOST SUPERB IMPRESSION, AND EXTREMELY RARE 1 19. 19
- 678 Two Caryatides supporting a Cassolette, by MARC ANTONIO,
after a design by RAFFAELLE, made for Francis I. (489),
SUPERB IMPRESSION, AND EXTREMELY RARE; *from Baron*
Denon's collection - 1 4. 10
- Smith 679 Two Caryatides supporting a cassolette (489),
very fine and rare; from Cardinal Fesch's collection 1—7—
- Rymen 680 Portrait of Aretin, after Titian, by Marc Antonio (513),
very rare & very bad - 1—13—
- Col. 681 Portrait of Francis I. of France (519),
a very curious copy by P. S. not described by Bartsch,
EXTREMELY RARE - 13. 10
- E.C. 682 View of St. Peter's at Rome, by A. Veneziano (534),
very rare - 1—9—
- Juffin 683 The Altar of Jupiter in the Capitol, by A. Veneziano (535),
before the address, very fine and rare 1 1. 12
- Allen 684 The Passion of our Lord, after ALBERT DURER, by MARC
ANTONIO (584—620), *wanting (585, 588), the numbers*
(586, 597, 598, 603, 611) are in the first states,
very fine and rare - 36 1. 1
- Rymen 685 The Life of the Virgin, after ALBERT DURER, by MARC
ANTONIO (621—637), *wanting (622, 628), very rare* 15—5—

- 13 — 686 Joachim's Offering rejected, after ALBERT DURER, by MARC ANTONIO (621),
extremely fine, and very rare - 161.
- 1.2. 687 The Flight into Egypt, after ALBERT DURER, by MARC ANTONIO (634),
first state, before the number; extremely fine, and rare 1 *Scans*
- 4.4. 688 Christ taking leave of his Mother, after ALBERT DURER, by MARC ANTONIO (636),
first state before the number, brilliant impression, and extremely rare - - 1
- 1.10. 689 The Adoration of the Kings, after ALBERT DURER, by MARC ANTONIO (638), *very fine and rare* - 1 *Scans*
- 7 — 690 The Virgin and Child with Angels (639), St. Christopher (641), and St. Gregory (644), after *Albert Durer*, by *Marc Antonio*, *very rare* - 3 *Allen*
- 10.6 — 691 St. John and St. Jerome, after *Albert Durer*, by *Marc Antonio* (643), *very fine and rare* - 1 *Huffin*
- 13 — 692 The Lady and Gentleman with Death behind a tree, after *Albert Durer*, by *Marc Antonio* (652), *very fine and rare* 1 *Allen*
- 2 — 693 The Offers of Love (650), and Jealousy, after *Albert Durer*, by *Marc Antonio*, *extremely rare, the latter not mentioned by Bartsch* - - 2 *Allen*

ANONYMOUS MASTERS OF THE SCHOOL OF
MARC ANTONIO.

- 5 — 694 The Horatii and Curiatii, after Giulio Romano (29, 2), and Cupid, after Raffaele, (39, 8), *fine and rare* 2 *Allen*
- 5.5. 695 The Sibyl reading, after Raffaele (28, 7),
BRILLIANT IMPRESSION of a beautiful print, probably by
Marc Antonio, and extremely rare 1 *Col.*
- 2.12.6 696 The Charge to St. Peter, after Raffaele (17, 6),
EXTREMELY FINE AND RARE; *from the Hibbert and Esdaile collections* - - 1 *Quart*
- 5 — 697 The Birth of the Virgin, after *B. Bandinelli* (13, 1),
very fine and rare - 1 *Col.*

MARTIN SCHOENGAUER.

(Continued from page 38.)

- 1.7 — 698 St. Peter (34); St. Andrew (35); St. Philip (38); St. James (40); St. Matthew (41); St. Simon (43), and St. Thomas (44), *very fine and rare* - 7 *Webb*

699	St. Anthony (46), FINE AND RARE	-	1—10—
700	ST. ANTHONY TORMENTED IN THE AIR BY DEVILS (47), SUPERB IMPRESSION, AND EXCESSIVELY RARE	-	15.—
	* * * "This piece is one of the most interesting of Schoengauer's productions, being the same which Michelangiolo copied with great diligence in colours, when a youth."—OTTLEY.		
701	St. ANTHONY TORMENTED IN THE AIR BY DEVILS (47), VERY FINE AND EXTREMELY RARE	-	12.10—
702	St. Anthony tormented in the air by Devils (47), <i>an extremely curious early reversed copy</i>	-	1—3.6
703	St. George and the Dragon (50), EXTREMELY FINE AND RARE	-	1—10—
704	St. George and the Dragon (51), <i>very fine and rare</i>	-	1—16—
705	St. JAMES THE ELDER FIGHTING AGAINST THE SARACENS (53), A MOST SUPERB IMPRESSION OF ONE OF MARTIN SCHOENGAUER'S PRINCIPAL WORKS, <i>in capital condition, and</i> EXCESSIVELY RARE; <i>from Mr. Brooke's collection</i>	-	130.—
706	St. John the Baptist (54), <i>very fine and rare</i>	-	12.3—
707	St. John the Baptist (54), <i>a very fine impression, but much cut</i>	-	1—3—
708	St. JOHN THE EVANGELIST WRITING THE APOCALYPSE IN THE ISLAND OF PATMOS (55), SUPERB IMPRESSION, AND EXCESSIVELY RARE; <i>from the</i> <i>Duke of Buckingham's collection</i>	-	18.8.—
709	St. John the Evangelist (55), <i>fine and rare</i>	-	1—10—
710	St. Laurence (56), <i>fine and rare</i>	-	1/.—
711	St. Martin dividing his Cloak (57), BRILLIANT IMPRESSION, <i>and extremely rare</i>	-	14.10—
712	St. Martin dividing his Cloak (57), <i>fine and rare</i>	-	1—8—
713	St. Michael (58), <i>fine and rare</i>	-	1/.11—
714	St. Sebastian (59), <i>fine and rare</i>	-	1/.11—
715	St. Sebastian (60), <i>very fine, and extremely rare</i>	-	1/.10—
716	St. Agnes (62), <i>fine and rare</i>	-	1—19—
717	St. VERONICA (66), EXTREMELY FINE AND RARE	-	18.8—
718	The Saviour (68), <i>fine, but injured, with a very curious early copy</i>	-	2—17—

- 2 — 719 THE MAN OF SORROWS (69),
 SUPERB IMPRESSION, IN THE FIRST STATE, *with the monogram
 on the wall, beneath the subject*, EXCESSIVELY RARE; *from
 M. Debois's collection* - 1
- 13 — 720 THE MAN OF SORROWS (69),
second state, the monogram being within the subject, very
rare - 1
- 14.14 — 721 THE ALMIGHTY SITTING ON HIS THRONE (70),
 SUPERB IMPRESSION, AND EXTREMELY RARE; *from M.
 Debois's collection* - 1
- 6.6 — 722 THE ALMIGHTY SITTING ON HIS THRONE (70),
 FINE AND RARE 1
10. — 723 THE ALMIGHTY AND THE VIRGIN ON A THRONE (71),
 EXTREMELY FINE AND RARE 1
 * * * "A very beautiful print."—OTTLEY.
- 18.18 — 724 THE ALMIGHTY CROWNING THE VIRGIN (72),
 SUPERB IMPRESSION, AND EXTREMELY RARE; *from M.
 Robert-Dumesnil's, and M. Debois's collections* 1
- 2.12 — 725 THE ALMIGHTY CROWNING THE VIRGIN (72), *extremely rare* 1
- 9 — 726 SYMBOLS OF THE EVANGELISTS (73, 74, 76), *fine and rare* 3
- 17.5 — 727 THE FIVE WISE VIRGINS (77—81),
 MOST BRILLIANT IMPRESSIONS, AND EXTREMELY RARE;
from the Duke of Buckingham's collection 5
- 3.10 — 728 TWO OF THE SET OF THE WISE VIRGINS (77, 79),
very fine and rare - 2
12. — 729 THE FIVE FOOLISH VIRGINS (82—86),
 MOST BRILLIANT IMPRESSIONS, AND EXTREMELY RARE;
from the Duke of Buckingham's collection 5
- 2.5 — 730 FOUR OF THE SET OF THE FOOLISH VIRGINS (82, 83, 85, 86),
very fine and rare - 4
- 4.6 731 THE PEASANT AND HIS FAMILY (88), *rare* 1
- 2 — 732 THE ELEPHANT (92), *very fine and rare* 1
- 2 — 733 THE ELEPHANT (92), *fine and rare* - 1
- 2.15 — 734 THE DRAGON (93),
 BRILLIANT IMPRESSION, *and extremely rare* 1
- 3.5. 735 THE PIGS (95),
 MOST BRILLIANT IMPRESSION, AND EXTREMELY RARE; *from
 Mr. Beckford's collection* - 1
- 1, — 736 THE PIGS (95), *fine and rare* 1

737	Seven of the set of Figures supporting Shields (96, 100, 101, 102, 103, 104, 105), EXTREMELY FINE AND RARE; <i>from Mr. Beckford's collection</i>	-	76.2.6
738	Three of the set of Figures, supporting Shields (102, 103, 104), <i>very fine and rare</i>	-	3-10-
739	A Design for a Crosier (106), VERY FINE AND RARE	-	12.4
740	A Design for an Incensory (107), VERY FINE AND RARE	-	1-1.6
741	An Ornamental Design of Foliage and Birds (108), SUPERB IMPRESSION, AND EXTREMELY RARE; <i>from the Praun, Fries, and Brooke collections</i>	-	15.5
742	Design for an Ornament (115), <i>very fine and rare</i>	-	1-10-
743	Christ praying in the Garden, and the Betrayal of Christ, <i>in the style of M. Schoengauer, circular plates, modern impressions</i>	-	2-4-
			<hr/> 504

THE END.

Total £ 2351.4-

CATALOGUE
OF THE
CELEBRATED COLLECTION
OF
VALUABLE ENGRAVINGS,
FORMED DURING THE LAST CENTURY BY
THE PRINCE DE PAAR OF VIENNA,
An Account of which will be found in
DUCHESNE'S VOYAGE D'UN ICONOPHILE;
THE WHOLE FORMING
A VERY COMPLETE SERIES OF ENGRAVINGS
BY
THE MOST EMINENT MASTERS
OF THE
Italian, German, Flemish, Dutch, French & English
SCHOOLS,
WHO FLOURISHED DURING
THE XVTH., XVITH., XVIITH. AND XVIIITH. CENTURIES;
TOGETHER WITH
SOME IMPORTANT BOOKS OF PRINTS,
AND
VALUABLE WORKS IN CONNECTION WITH ART.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, the 13th of JULY, and THIRTEEN following Days,

AT ONE O'CLOCK PRECISELY.

To be Viewed Three Days before the Sale, and Catalogues had at the Place of Sale: and, on the Continent:—at Amsterdam, of MM. FRANCOIS BUFFA ET FILS, Kalverstraat; Bonn, M. WEBER, Sternenthor, No. 280 (A); Hamburg, COMMEIERSCHER KUNSTHANDLUNG; Leipsic, M. RUDOLPH WEIGEL; Mannheim, MM. ARTARIA ET FONTAINE; Paris, M. DEPER, 21, Quai Voltaire; M. GUICHARDOT, Rue de Grammont, and Mr. E. RUTTER, 10, Rue Louis Le Grand; Vienna, MM ARTARIA ET CIE, Kohlmarkt.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale ; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S, LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF THE

VERY IMPORTANT, VERY EXTENSIVE, VERY
VALUABLE, AND CELEBRATED

COLLECTION OF ENGRAVINGS,

FORMED DURING THE LAST CENTURY BY THE

PRINCE DE PAAR OF VIENNA.

FIRST DAY'S SALE.

PORTRAITS

GERMAN, DUTCH, AND FLEMISH.

LOT

<i>Evans</i>	1 Emperor of Germany, &c., by Soutman, Wierx, Sadeler, &c.	18	10
<i>Rimer</i>	2 Royal German Personages, by Visscher, Suyderhoef, Balechou, &c.	12	6
<i>Graves</i>	3 Emperors of Germany, Archdukes of Austria, &c., by Sadeler, Suyderhoef, &c.	26	6
<i>Rimer</i>	4 Various Portraits of Maria Theresa, &c., by Schmuser; Joseph II. with his Staff, &c.	14	4
<i>Do</i>	5 Charles VI. and his Queen, <i>w. l.</i> , by Muller; The Elector of Bavaria, Prince Lichstenstein, <i>w. l.</i> ; and Count Romanhoff, <i>proof</i>	4	4
<i>Evans</i>	6 Frederic the Great, by Cunego and Bartolozzi; and other Portraits of the Prussian Royal Family	16	3
<i>Do</i>	7 Joseph II., <i>w. l.</i> , and modern Portraits of the House of Austria	10	5
<i>Rimer</i>	8 Peter the Great, of Russia, by Houbraken and Bause; Empress Catherine, by Bartolozzi, &c.	9	7
<i>Evans</i>	9 Princes and Princesses of Germany, various	10	1
<i>—</i>	10 Kings of Sweden and Denmark; Princes of the House of Brunswick and other Principalities, by Bause, Kohl, &c.	15	3

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|------|------|--|----|------------------|
| · 9 | · 11 | Princes and Princesses of the Houses of Orange and Nassau, after Vandyck, &c., by Baron, C. de Pass, Delft, Houbraken, &c. | 10 | <i>Rimmer</i> |
| · 5 | · 12 | Dignified and other Clergy, by Delft, Matham, Pontius, &c. | 19 | <i>Evans</i> |
| · 3 | · 13 | Nobility, Literary, &c., by Muller, Fruytiers, &c. | 15 | <i>Rimmer</i> |
| · 4 | · 14 | Nobility and Men of the Sword, Count Kaunitz, General Zieten, &c., by Schmuzer, Berger, Chereau, &c. | 19 | <i>Evans</i> |
| · 3 | · 15 | Modern German Nobility—Kaunitz, Schwartzenberg, &c. | 12 | <i>Fawcett</i> |
| · 9 | · 16 | General Van Saurau, <i>w. l.</i> , by Pichler; Prince Lichstenstein and his Family, General Loudon, Count de Fries, &c., by Rhein, Clerck, &c. | 18 | <i>Rimmer</i> |
| · 2 | · 17 | Princes Schwartzenberg, Lichstenstein, &c. | 6 | <i>Evans</i> |
| · 3 | · 18 | Duc d'AreMBERG on Horseback, after Vandyck, by Earlom; Prince de Ligne, by Cardon, and the Pensioner De Witt | 4 | — |
| · 1 | · 19 | Portraits of Clergy, Literary, &c., by Savory, Natales, Vaillant, &c. | 18 | <i>Evans</i> |
| · 13 | · 20 | The Dutch Admirals—Kortenaer and Stillingwerf, by Blooteling | 2 | <i>Rimmer</i> |
| · 6 | · 21 | Michael de Ruyter, after K. du Jardin, by Van Somer, 1671, and Admiral De Witt | 2 | <i>Roseda</i> |
| · 5 | · 22 | Literary and other Characters, by Suyderhoef, Matham, Blooteling, Houbraken, &c. | 15 | <i>Rimmer</i> |
| · 6 | · 23 | Dutch, Flemish, and German Artists, principally after Vandyck | 21 | <i>do</i> |
| · 4 | · 24 | Linnæus, and other learned Persons, by Facius, Preisler, &c. | 21 | <i>do</i> |
| · 7 | · 25 | Portraits, by Goltzius, De Gheyn, Wierx, &c. | 26 | <i>do</i> |
| · 14 | · 26 | Schiller, Mendolschon, A. Haller, Wieland, &c., mostly engraved by Bause | 27 | <i>do</i> |
| · 3 | · 27 | Small Portraits, after Vandyck, &c., engraved by De Jode | 15 | <i>do</i> |
| · 4 | · 28 | Admirals De Ruyter, De Witt, &c., by Blooteling, &c. | 5 | <i>Roseda</i> |
| · 2 | · 29 | Raphael Mengs, Winkelman, and other Portraits of Artists, by Cunego, Bause, &c. | 18 | <i>Schiamm</i> |
| · 3 | · 30 | Jacobi, Kuperltzky, Holbein, &c. | 24 | <i>Rimmer</i> |
| · 14 | · 31 | Artists, principally Dutch and Flemish — Netcher, Teniers, Mieris, Hondius, Troost, &c. | 25 | <i>Evans</i> |
| · 5 | · 32 | Ladies—Maria Schurman, Madame Lampi, Princess Paer, &c. | 16 | <i>Rimmer</i> |
| · 12 | · 33 | Portraits of Rubens and his Family, by McARDell, Dickenson, Chambers, Sailliar, &c. | 9 | <i>Roseda</i> |
| · 14 | · 34 | Rembrandt, by Townley, Van Bleek, &c.; Vandyck, by Watson and Dickenson | 5 | <i>Rimmer</i> |
| · 2 | · 35 | Portraits of German Actresses, Remarkable Persons, &c. | 6 | <i>Roseda</i> |
| · 13 | · 36 | Count Bruhl, and other Polish Portraits | 8 | <i>Evans</i> |
| · 6 | · 37 | Ann Schurman, J. Hoornebeck, J. Revius, &c., by Suyderhoef | 8 | <i>Stephelly</i> |

<i>Evans</i>	38	Dutch Divines, and others, Etchings by Fruytiers, Engravings by Matham, &c.	13	10
—	39	German Ladies, various, modern	9	2

ITALIAN PORTRAITS.

<i>Cologni</i>	40	Portraits of Popes—Alexander VIII.; Clement IX. and XIV.; Benedict XIV., &c., by Van Schuppen, Hall, &c.	15	19
<i>Risner</i>	41	Alexander, Duke of Parma, Gisbertus Vannes, fecit; Prince Eugene, by Gunst, &c.	10	16
<i>Cologni</i>	42	Count Durazzo; the Cornaro Family, and other Italian Noblemen and Literary Persons	25	7
<i>Novada</i>	43	Dante, Petrarch, and Machiavelli, by R. Morghen	3	11
<i>Evans</i>	44	Boccaccio, by Cornelius Van Dalen, <i>proof</i>	1	2
<i>Novada</i>	45	Metestatio, by Mansfelt; Paolo Sarpi, by Dickenson, &c.	11	2
<i>Do</i>	46	Italian Artists—L. da Vinci, Raffaele, A. Caracci, R. Morghen, C. Townley, &c.	17	2
<i>Do</i>	47	Old Italian Artists, various	25	3
<i>Sawett</i>	48	Portraits of Dutch and Flemish Painters, by and after Vandyck	17	9

SPANISH PORTRAITS.

<i>Evans</i>	49	Charles III.; Don Philip, Infant of Spain, &c., by Balechou, Carmona, &c.	6	6
—	50	The Count de Pombal, by Beauvarlet	1	2
<i>Risner</i>	51	Philip II. by C. de Pass, and N. Nelli	2	8
<i>Evans</i>	52	Philip III., by Suyderhoef; and various Portraits of Spanish and Italian Jesuits, &c., by Bolswert, &c.		19
—	53	Charles III. of Spain on Horseback, &c.	3	2

FRENCH SCHOOL,

ARRANGED ACCORDING TO PAINTERS.

<i>Risner</i>	54	Mythological, Fancy, and Pastoral Subjects, after AUBREY, ALEXANDER, BAUDOIN, &c., by Moreau, Mariette, and others	12	16
—	55	Premiere Lecon d'Amitie, after Aubrey, by De Launay; Les Horaces, after Le Barbier	2	4
<i>Sawett</i>	57	Sacred and other Subjects, after BLANCHARD, BERTIN, &c., by Daret, Garnier, &c.	26	9

3	58 Historical and Mythological, after BONNIER, BOREL, &c., by Guttemberg, Laurent, &c.	14	<i>Jamett</i>
4	59 The Canadiens, after LE BARBIER; La douce Resistance, &c., after BOILLY, by Mathias, Viel, &c.	6	<i>Rapilly</i>
/	60 Subjects, principally Mythological, after BOUCHARDON, by Fessard, &c.	17	—
//	61 Landscapes, Sporting and Pastoral Subjects, after BOUCHER, by Beauvarlet, &c.	12	<i>Rosda</i>
2	62 La Liberté du Braconnier, after BENAZECH, by Ingouf	1	—
/ 6	63 Mythological and other Subjects, after the same, by Daullé, &c.	12	<i>Rapilly</i>
16	64 A similar lot, engraved by Tardieu, Gaillard, &c.	20	<i>do</i>
/ 15	65 Pastoral and other Subjects, after BOUCHER, by Aveline, Duflos, &c.	22	<i>do</i>
4	66 Sacred and Mythological Subjects, after BOULOGNE, by Moyreau, &c.	11	—
//	67 The Entombment, by Houlanger, <i>proof</i> ; Subjects of the Holy Family, by Natalis and Vallet, after S. BOURDON	3	<i>Rapilly</i>
6	68 Holy Family, by Van Schuppen, <i>first state</i> ; The Virgin, by Hainzelman, &c., after S. BOURDON	3	<i>Jamett</i>
6	69 Christ in the Garden, by VANDREBANC; Holy Families, by Rousselet, &c., all after BOURDON	6	<i>do</i>
2	70 Sacred and other Subjects, by Bernard, &c., all after the same	15	—

THE WORKS OF C. LE BRUN.

//	71 The Small Battles of Alexander, Designs for Ceilings, &c., by Le Clerc, Simonneau, &c.	16	<i>Darling</i>
3	72 Mythological and Fancy Subjects, by Humblelot, Rousselet, Surugue, &c.	28	<i>do</i>
8	73 Subjects from the Old Testament, by Picart, Surugue, &c.	11	<i>Darling</i>
7	74 Subjects from the New Testament, by Poilly, Audran, &c.	13	<i>do</i>
3	75 Subjects of Saints, Martyrdoms, &c., by Audran, &c.	13	<i>Jamett</i>
3	76 Subjects of the Virgin and Holy Families, by Edelinck, Poilly, and Audran	7	<i>do</i>
2 4	77 Battles of Alexander, by Audran, and the Tent of Darius, after MIGNARD, by Edelinck and Drevet	6	<i>Darling</i>
/	78 Martyrdom of St. Cyprian, by Gantrel; The Daughters of Jethro, by Audran	2	—
6	79 Christ's Entry into Jerusalem, the Crucifixion, Moses at the Well, &c., by Audran, Simonneau, &c.	4	<i>Rapilly</i>
3	80 The Fall of the Damned, by Loire	1	<i>Blouin</i>

<i>Bloent</i>	81 The Brazen Serpent, by Masson; and the Murder of the Innocents, by Loire	2	3
<i>Lawitt</i>	83 The Fall of the Damned, by Loire; and a Ceiling, by Audran, after Mignard	6	3
—	84 Sacred and other subjects, after CORNEILLE, by Poilly, Dorigny, &c.	19	3
<i>Rapelly</i>	85 Mythological and Fancy Subjects, after LE CLERC, by Basan, Moitte, &c.	20	6
<i>Lawitt</i>	86 Laban, Woman taken in Adultery, Magdalen, &c., after COLOMBELL, by Nattier, &c.	4	3
<i>Rapelly</i>	87 Fancy and Historical Subjects, after C. COYPEL, by Lepicié, Surugue, &c.	24	11
—	88 Finding of Moses, Iphigenia, Judgment of Solomon, &c., after C. Coypel, by Audran, Duchange, &c.	16	4
<i>Rapelly</i>	89 Subjects, principally Mythological, after ANT. COYPEL, by Duchange, Simonneau, &c.	18	8
<i>Lawitt</i>	90 A similar lot, by Dupuis, Audran, &c.	12	8
<i>Evans</i>	91 Sacred Subjects, by Drevet, Simonneau, &c.	7	8
<i>Darling</i>	92 Adam and Eve, Abraham's Sacrifice, and Rebecca, by Drevet; Esther and Ahasuerus, by Audran, &c.	6	10
<i>Lawitt</i>	93 Historical and Fancy Subjects, by Desplaces, Duchange, &c.	10	3
<i>Do</i>	94 Jeanne d' Arc, after DELAROCHE, by Reynolds; The Tournament, after AUBRY	2	1
<i>Darling</i>	95 Our Saviour in the Synagogue, and other Sacred subjects, after DIEU, by Audran, &c.	5	7

WENCESLAUS HOLLAR.

<i>Evans</i>	96 His own Portrait, (two different), F. Vanden Wyngaerd, Armafrodito, St. Erpho, and John de Gavarelle	6	5
<i>Do</i>	97 Richard II, with his Patron Saints	2	19
<i>Do</i>	98 Richard III, Dr. Diodati, Franquart, &c.	6	7
<i>Evans</i>	99 Queen Ann of Cleves, and Hans Von Zurich	2	8
<i>Evans</i>	100 Female Circular Heads, <i>fine</i>	24	16
<i>Do</i>	101 Creation Robes of the English Nobility, &c.	13	8
<i>Do</i>	102 ROBERT DEVEREUX EARL OF ESSEX, ON HORSEBACK	1	5
—	103 Altwerp Cathedral, <i>the large and small plates</i>	2	11
<i>Evans</i>	104 Views of Windsor, Albany, on the Rhine, &c.	22	9
<i>Do</i>	105 Small Views in Germany, Tangiers, &c.	17	3
<i>Do</i>	106 Small Views on the Rhine, and the long View of Prague	25	7
<i>Do</i>	107 A Set of Roman Ruins, and Coast Scenery	20	11
<i>Colnaghi</i>	108 ARUNDEL CASTLE, FIRST STATE, &c.	1	16

11	109 Views of Covent Garden, Lambeth House, St. Mary Overy, and Whitehall	4	Evans
3	110 View of London before and after the Fire, and the Town of Hull	2	Howeda
5	111 View of Deal, <i>on two sheets</i>	1	Evans
8	112 The Set of Shipping	6	Do
6	113 The Four Seasons, and two of the Months	6	Do
116	114 Vases, Cups, Sword Hilt, &c	11	Do
16	115 The Set of the Muffs	6	—
16	116 Holbein's Dance of Death	30	Evans
12	117 The Passion of Our Saviour	16	Do
12	118 The Dead Christ, Judah and Thamar, &c.	5	Graves
7	119 Female Costume of England	90	Evans
4	120 The Proclamation of Peace at Brussels, &c.	3	Rimer
5	121 Subjects of Natural History	12	—
6	122 Animals, various, small Cat's Head, &c.	10	Evans
16	123 The Sacramental Cup, after Mantegna	1	Howeda
8	124 Female Head, after Credi; Laura, after Palma; Holy Family, after Parmigiano, &c.	5	Evans
16	125 The Royal Exchange, the Tower, Westminster Abbey and Hall, <i>the two last uncut plates</i>	4	Do
18	126 Apotheosis of the Earl of Arundel, The Insects, The Dead Rabbit, &c.	13	Howeda
17	127 Hans Sebald Beham, Charles Duke of Lorraine, Heads, after Holbein, &c.	14	Evans.
11	128 Charles II, Thomas Earl of Arundel and his Son Lord Herbert, Sir George Croke, Sir Richard Hatton, &c., <i>small ovals</i>	8	Graves
11	129 Anne Boleyn, Jane Seymour, Princess Mary, Sir H. and Lady Guilford, Lord Denny, <i>circular prints</i> , all after Holbein	9	Evans
16	130 Edward VI, with the Rattle, after Holbein, &c.	4	Rimer
17	131 Henry Howard Earl of Surrey, after Holbein; Lady Howard, &c.	4	Luras
16	132 Portrait of Aretino, The Four Seasons, and the Funeral Procession of the Count De la Tour	6	do
110	133 Subjects of Animals, Dogs, &c.	25	do
14	134 The Magdalen in the Desert, Van Avonts' Boys, &c.	33	Rimer
17	135 The Set of Ship Building, Sea Views, and Landscapes	20	Evans

THE WORKS OF SIR JOSHUA REYNOLDS.

- Blount* 136 Lord Ligonier on horseback, by Fisher; Lord Camden, *whole-length*, by Basire; Admiral Boscawen, by McArdell; Lord Granby with his horse, by Watson; and Omai, *whole-length*, by Jacobi 5 1. 3 .
- Hudson* 137 Sir W. Hamilton, by Hudson; Duke of Orleans by Smith; The Prince of Wales, with his horse, by Howard; General Tarleton, by Smith; and Lord Lifford, by Dunkarton, *all whole-lengths* 5 . 14 .
- Evans* 138 Lord Thurlow; Lord Mansfield, *proof*; John Ash, Dr. Burney, and Lord Ashburton, by Bartolozzi; Lord Macartney, by C. Watson; Lord Heathfield, by Earlom 7 / 13 .
- Plimer* 139 Sir Joshua's own Portrait, by Watson, Townley, Kirkby, and Collyer; Admiral Hood, by Jones; Zachary Mudge, and Admiral Rodney by Watson 7 . 17 .
- Evans* 140 Archbishop Robinson, by Smith; Garrick, by Corbutt; Duke of Northumberland, by Fisher; Sir W. Chambers, by Green, Marquis of Granby, by Purcell and Watson 6 / / .
- Do* 141 John Hunter, by Sharpe, and Lord Amherst, by Watson, *proof* 2 / 11 .
- Do* 142 Admiral Keppel, by Doughty; John Lee, by Hodges; Sir J. Banks, and Admiral Rodney, by Dickenson; Charles James Fox, by Jones; and Lord Sackville, by McArdell 6 / 4 .
- Blount* 143 Lord Anson, and John Lockhart, Esq., by McArdell; Samuel Dyer, by Marchi; Dr. Beattie, by Watson; Earl Pembroke, by Dixon; and Joshua Sharpe, by Hodges 6 / 2 .
- Roche* 144 Dr. Lucas, by McArdell; George Colman, by Marchi; Count Belgioso, by Jacobi; Marquis of Granby, by Houston; James Paine and his Son, by Watson; and Admiral Keppel, by Dickenson 6 . 18 .
- Evans* 145 Miss Crewe, with her Brother, by McArdell; Mrs. Siddons, by Haward; Lady Taylor, by Dickenson, *private plates*; Mrs. Crewe, by Watson; Mrs. Bouverie and Mrs. Crewe, by Marchi 5 3 3 .
- Liffin* 146 Duchess of Cumberland, Mrs. Hale, and Lady Broughton, *proofs*, by Watson; Lady Sarah Bunbury, by Fisher 4 / 7 .
- Roche* 147 The Countess of Albemarle, by Fisher, and the Duchess of Ancaster, by Dixon, *proof* 2 . 19 .

/ 3	· 148	Lady Derby, by Dickenson ; Duchess of Manchester, and Lady Melbourne, by Watson, <i>whole-length</i>	3	Evans
/ 12	· 149	Lord Morpeth, by Trotter ; Lady Clinton, Lady C. Montagu, by Smith ; The Affectionate Brothers, by Bartolozzi, &c.	9	Rochard
· 8	· 150	Master Herbert, by J. R. Smith, <i>proof</i> , and Lord Dalkeith, by V. Green	2	Cottrighi
/ 5	· 151	Miss Lesley, by Earlom, and Miss Wyndham by Finlayson, <i>proofs</i>	2	Rochard
· 16	· 152	Mrs. Stanhope, by Smith ; Contemplation by C. Watson ; Miss Muse, by Faber ; Mrs. Cholmondeley, by Corbutt, &c.	9	Rapelly
· 17	· 153	Lady Cockburn, by Wilkins ; Ladies Harrington and Smyth, by Bartolozzi ; Miss Kitty Fisher, by Houston	1	Evans
· 16	· 154	The Duchess of Albemarle, by Watson, <i>fine proof</i>	1	Cottrighi
/ 3	· 155	A Bacchante, by J. R. Smith ; Ariadne, by Doughty ; The Mask, by Bartolozzi ; Musucupula, by Jones ; The Calling of Samuel, by J. R. Smith	3	Evans
/ 10	· 156	The Holy Family, by Sharpe ; The Fortune Teller, by Sherwin ; and St. Agnes, by Chambers	3	Rochard
/ 9	· 157	Mrs. Sheridan, as St. Cecilia, by Dickenson and Watson ; Death of Dido, by Grozer ; and Hope nursing Love, by Fisher	4	Evans
· 8	· 158	La Petite Rusée, by Bause, <i>proof</i>	1	Cottrighi
· 12	· 159	The Student, by Smith ; Mercury, by Dean ; Thais, and Venus chiding Cupid, by Bartolozzi, &c.	6	Evans
· 12	· 160	The Oxford Window, engraved by Facius	12	Blount
/ 1	· 161	Lady Townshend, with Mesdame Beresford and Gordon adorning the Statue of Hymen, by Watson	1	Evans
· 9	· 162	Count Ugolino in Prison, by Dixon	1	Cottrighi

95.12.0

SECOND DAY'S SALE.

ENGLISH SCHOOL.

ANGELICA KAUFFMAN.

LOT

<i>Love</i>	163	Her Portrait, after Sir J. Reynolds, &c., by Bartolozzi, Morghen, and Volpato; The Family of Holstein Beck, &c.	5	· 7
<i>do</i>	164	Garde a Vous, by Porporati; Holy Families, &c., by Sherwin, Schultze, &c.	5	· 11
<i>Milner</i>	165	Fancy, Pastoral, and Poetical Subjects, by Marcuard, Bartolozzi, &c.	15	· 6
<i>do</i>	166	Subjects various, by Scorodomoff, Burke, &c.	20	· 5
<i>do</i>	167	Subjects from English History, by Ogborn, Bartolozzi, &c.	20	· 10
<i>do</i>	168	Poetical, and Subjects from Roman History, by Delanle, Kirk, Burke, &c.	21	· 8
<i>do</i>	169	Subjects from Roman and Greek History, Illustrations of Shakespere, &c., by Facius, Durmer, Bartolozzi, &c.	20	· 7
<i>do</i>	170	Poetical and Mythological subjects, by Ryland, Burke, Bartolozzi, &c.	19	· 7
<i>do</i>	171	The Seasons and Subjects principally Mythological, by Ryland, Scorodomoff, &c.	20	· 8

MEZZOTINTO.

<i>Evans</i>	172	The Loves of the Gods, after Titian, by Smith	10	· 14
<i>Stanhil</i>	173	Specimens, by Smith, after Italian, Dutch, Flemish, and English Masters	19	· 12
<i>Love</i>	174	Pastoral Subjects, after Morland, by Ward	8	· 8
<i>Evans</i>	175	Domestic Subjects, after Morland, Garrard, and Page, by Ward and Hodges	7	· 2
<i>do</i>	176	Fancy Subjects, after J. R. Smith, Garrard, &c., by Pollard, Ward, Earlom, &c.	7	· 14
<i>do</i>	177	Subjects, after Morland, Northcote, and Beechey, by Ward, Smith, Green, &c.	8	· 13
<i>do</i>	178	Tigers and Lions, after Stubbs and Rubens, by Murphy, &c.	4	· 13

- 14 · 179 Historical and Domestic Subjects, after Northcote, Page, and
Wheatley, by Murphy, Ward, &c. 8 Evans
+80 · Sacred and Historical Subjects, after pictures by Benjamin
West, by Dickenson, Green, &c. 8
· 19 · 181 Mythological and Fancy Subjects, after Hoppner, Morland,
Carter, &c., by Green, J. R. Smith, and Ward 12 So
· 10 · 182 Sacred and Historical Subjects, after West, Copley, &c. by
Green, Houston, and Dickenson 12 So
· 17 · 183 Designs, after Fuseli, Maria Cosway, &c., by Laurie, J. R.
Smith, &c. 10 So

R. EARLON.

- 16 · 184 Triumph of Mordecai, after Eckhout; Galatea, after Giordano;
Porter and Hare, after Zoffani; David and Abishag, after
Vanderwerff, &c. 10 So
· 19 · 185 Hippolytus, Mary Magdalen at the feet of our Saviour, the
Holy Family, and Rubens' Wife, all after Rubens 4 So
· 9 · 186 Col. Mordaunt's Cock Match, and the Tenth of August, after
Zoffany 2 So
· 8 · 187 Una, after West; Shepherd Boy, after Gainsborough; The
Witch, after Teniers, &c. 4 Evans
· 11 · 188 The Virgin, with the Hare, after Correggio, *proof*; Sleeping
Bacchus and Companion, Giordano; Salvator Mundi, C.
Dolce 4 Evans
· 14 · 189 The Royal Academy of Arts, after Zoffany 1 Strange
· 12 · 190 The Lion and Boar, after Snyders; Landscape, after Hobbima;
and Meleager, after Wilson 3 Evans
· 18 · 191 The Miser, after Matsys; Calisto, after Vandyck; Holy
Family, after Guercino; and Rembrandt's Portrait 4 Love
· 9 · 192 Nymph and Satyrs, and Rubens' Son and Nurse, after Rubens 2 So
2 8 · 193 The Fish, Game, and Herb Markets, after Snyders, and Lang
Jahn 3 Strange
1 1 · 194 Girl and Pigs, after Gainsborough, *fine proof* 1 Evans
· 17 · 195 The Shepherd Boy, after the same, *proof* 1 Strange
1 19 · 196 A pair, Fruit and Flower Pieces, after Van Huysum; and a
Concert of Birds, after Maria di Fiori 3 So
· 12 · 197 The Fig, after Rubens 1 Evans

W. PETHER.

- 18 · 198 The Blacksmith's Shop; The Academy; Miss Kitty dressing;
The Orrery and Companion, &c. 6 Evans

<i>Evans</i>	199	The Hermit, after Wright; Landscape, after Claude; Democritus, after S. Rosa, &c.	4	6
<i>Ward</i>	200	The Jew Rabbi, and other Heads, after Rembrandt	4	13
<i>Evans</i>	201	Faith, Hope, and Charity, after Nixon, by Keating; Nathan and David, and the Writing on the Wall, after West, by Green	3	4
<i>Do</i>	202	Death of Capt. Hood, after Northcote, by Reynolds; Virginia, after Dance, by Haid; A Winter's Tale, after Opie, by Green; The Oracle by Dixon, &c.	5	3
<i>Do</i>	203	The History of Joseph, after Guercino, by Dunkarton	4	11
<i>Love</i>	204	Mark Anthony, Raising of Lazarus, St. Stephen, &c., after West, by Green	3	8

MEZZOTINTOS.

<i>Evans</i>	205	Fancy Subjects, after Wright, Netcher, &c., by Smith, Haid, Watson, &c.	1	1
<i>Ward</i>	206	Heads, and Sacred subjects, after Rembrandt, by McArdeU, Houston, Green, &c.	12	15
<i>Evans</i>	207	Sacred Subjects, and Heads, after Caravaggio and Rembrandt, by Murphy, Phillips, &c.	6	17
<i>Do</i>	208	Heads, and Subjects, after Titian, Giordano, &c., by Baillie, Watson, &c.	14	19
<i>Do</i>	209	St. John, after RaffaeUe; and other Subjects, after Rubens, <i>Il Prete</i> , &c., by Spilsbury, Burke, &c.	8	7
<i>Love</i>	210	Subjects, principally Sacred, after Vanderwerf, Vandyck, &c., by Laurie, Green, &c.	10	7
<i>Do</i>	211	Fancy Subjects, after Schalken, Vandyck, &c. by McArdeU, Wilson, &c.	12	13
<i>Evans</i>	212	Heads, and Subjects, after Rembrandt, by Boydell, Houston, &c.	6	18
<i>Evans</i>	213	The Miraculous Conception, St. John, &c. after Murillio, by Green, McArdeU, &c.	6	16
<i>Evans</i>	214	Heads, and Interiors, after Rembrandt, by Haid, Graham, &c.	6	8
<i>Cortona</i>	215	Sacred Subjects, after Rembrandt, by Watson, Dunkarton, &c.	6	11

ENGRAVINGS IN THE LINE MANNER.

<i>Love</i>	216	The Noli me Tangere, after Mengs, <i>proof</i> ; Holy Families, after Poussin and Cortona, by Sherwin	3	18
<i>Do</i>	217	Sacred, Mythological, and Fancy Subjects, after Cortona, Caravaggio, Castiglione, &c., by Walker, Boydell, &c.	16	4

- 5 · 218 Subjects, Various, after Rosa da Tivoli, Ribera, &c., by Ravenet,
 Bannerman, &c. 16 *Love*
 · 30 · 219 Sacred and other Subjects, after Giordano, Poussin, &c. by
 Cook, Ravenet, Chambers, &c. 16 *do*
 · 8 · 220 Fancy and other Subjects, after Italian and Flemish Masters,
 by Canot, Ravenet, &c 15 *Leans*
 · 14 · 221 Penn's Treaty with the Indians, after West, by Hall; Humane
 Society, after Smirke, by Pollard; and Death of Lord Robert
 Manners, after Stothard, by Sherwin 4 *Love*
 · 3 · 222 Historical Subjects, after West and Northcote, by Mechel, Hall,
 and Basire 4 *do*

WILLIAM SHARP.

- 5 · 223 Alfred Dividing his Loaf, after West; and the Dead Soldier,
 after Wright, by Heath 2 *do*
 / 13 · 224 The Doctors of the Church, after Guido; St. Cecelia, after
 Domenichino; the Witch of Endor, after West 3 *Strange*
 · 8 · 225 Children in the Wood, after Benwell; Lucretia, after Domeni-
 chino; Diogenes, after S. Rosa 3 *do*
 · 13 · 226 The Long Parliament and Restoration, after West 2 *Love*

SIR ROBERT STRANGE.

- / 6 · 227 Abraham and Hagar, Esther and Ahasuerus, after Guercino;
 Venus and Cupid, after Titian; Joseph and Potiphar's Wife,
 after Guido 4 *Strange*
 · 16 · 228 Parce Somnum and Te Deum, after C. Maratti; Magdalen and
 Cleopatra, after Guido 4 *Love*
 / 15 · 229 The Holy Family, with St. Jerome, after Correggio; and the
 St. Cecilia, after Raffaelle 2 *Rapidly*
 · 6 · 230 Finding of Romulus and companion, after Cortona; Judgment
 of Hercules, after Poussin 3 *Strange*
 · 18 · 231 Venus and Danæ, after Titian 2 *Novella*
 · 14 · 232 St. Agnes, after Domenichino; and Belisarius, after S. Rosa 2 *Strange*
 · 5 · 233 Dido, after Domenichino; Apotheosis of Prince Octavius, and
 the Flemish Farm, engraved under the name of Metchel, but
 certainly by Strange 3 ———
 / · 234 Sappho, after Raffaelle; Madonna and Angel, after Guido;
 Cupid, after Vanloo, &c. 5 *Strange*
 · 18 · 235 Mary Magdalen, after Guido; Christ Appearing to his Mother,
 after Guercino 2 ———

<i>Mingh</i>	236	Fortune, Liberality, and Modesty; and Venus attired by the Graces, after Guido	3	78
<i>Do</i>	237	Charles I in his Robes, and his Three Children, after Vandyck	2	178
<i>Do</i>	238	Meekness and Justice, after Raffaele; Laomedon, after S. Rosa; and Apollo, after Sacchi	4	114
<i>Do</i>	239	Parmigiano's Mistress, after Parmigiano; Offspring of Love, and Companion, after Guido; Cupid, after Schidoni	4	11
<i>Walley</i>	240	Charles I with his horse, and Henrietta Maria, <i>w. l.</i> after Vandyck	2	16

WILLIAM WOOLLETT AND HIS SCHOOL.

<i>Milwa</i>	241	Macbeth, after Zuccarelli; and a Landscape, after Carracci	2	8
<i>Love</i>	242	The Temple of Apollo, and Roman Edifices, after Claude	2	3
<i>Do</i>	243	The Niobe and Phæton, after Wilson	2	3
<i>Do</i>	244	Apollo and the Seasons, <i>before the flourishes round the inscription</i> ; Meleager and Snowdon Hill, all after Wilson	3	13
<i>Do</i>	245	Celadon and Amelia, and Ceyx and Alcyone, after Wilson	2	3
<i>Do</i>	246	Cicero at his Villa, and Solitude, after the same	2	16
<i>Bonnet</i>	247	Battles of La Hogue and Boyne, after West; and a small copy of La Hogue	3	10
<i>Do</i>	247*	The Death of General Wolf, and a small copy	2	14
<i>Do</i>	248	The Shooting Pieces, after Stubbs	4	11
<i>Love</i>	249	The Jocund Peasants and Cottagers, after Dusart; Rubens' Portrait; and Diana and Acteon	4	8
---	250	The Spanish Pointer, after Stubbs; and Maid of the Mill, after Richards	2	9
---	251	Niobe, Meleager and Atalante, Phæton, the Temple of Apollo, after Wilson; and Hunting the Boar, after Pillement	5	7
<i>Love</i>	252	Morning and Evening, after Swanevelt; and Tobit and the Angel, after Glauber, &c.	4	16
---	253	The Haymakers, the Rural Cot, and Apple Gatherer, after Smith of Chichester; and the Merry Villagers, after Jones	4	1
<i>Love</i>	254	The First and Second Premium Landscapes, after Smith of Chichester; and the Fishery, after Wright of Derby	3	16
---	255	Dido and Eneas, after Jones, &c.	4	10
<i>Times</i>	256	Landscapes, after Domenichino, Zuccarelli, Panini, &c., by Byrne, Mason, Vivares, &c.	11	4
<i>Evans</i>	257	Landscapes, &c., after Cuypp, Hobbina, Moucheron, &c., by Baron, Mason, Lerpiniere, &c.	10	10
<i>Noted</i>	258	Animals and Landscapes, after Berghem, Ruisdael, Potter, &c., by Boydell, Wood, Smith, &c.	9	10

1. 3	259	The Watering Place, after Rubens ; Philip Baptizing the Eunuch, after Both ; St. John in the Wilderness, after S. Rosa ; Landscapes, after Swanevelt ; all engraved by Browne	5	<i>Low</i>
6	260	Classical Landscapes, after Gaspar Poussin, engraved by Wood, Lowry, Chatelain, &c.	8	<i>Rymee</i>
9	261	Landscapes after Claude Lorraine, by Vivares, Wood, &c.	6	<i>Evans</i>
12	262	Landscapes, after English Painters, by Middiman, Ellis, Picot, &c.	16	<i>Low</i>
6	263	Landscapes and Views, after Wilson, Smith, Hodges, &c., by Mason, Canot, Ellis, &c.	10	<i>Proscoda</i>
10	263*	Landscapes and Subjects, after Loucherbourg, by Romanet, Le Veau, L'Empereur, &c.	18	<i>Evans</i>
4	264	Landscapes, by Vivares and Mason, after Claude Lorraine	4	<i>do</i>
3	265	Various, after Loucherbourg, Cipriani, Zucchi, &c., by Prestel, Vivares, &c.	19	<i>Low</i>
5	266	The Horn Book, after Schidone ; and the Judgment of Hercules, after Poussin ; both by Strange	2	<i>Sawatt</i>

ENGLISH PORTRAITS.

1 2	267	Henry VIII, by C. Matsys and J. Isselberg	2	<i>Evans</i>
13	268	Mary Queen of Scots, by Bartolozzi ; James I, by Smith ; and his Apotheosis, after Rubens, by Gribelin	5	<i>Sarburg</i>
34	269	THE HIGH AND MIGHTIE AND MOST VIRTUOUS PRINCESSE ANN QUEEN OF GREAT BRITAIN, FRANCE AND IRELAND, ANNO 1616, SIMON PASSAEUS FIG. ET SCULPT., LONDINI, COMPTON HOLLAND, EX. IBID., a View of Windsor in the back-ground, with four English and four French lines	1	<i>Graves</i>
1 11	270	CHARLES I AND HENRIETTA MARIA, AFTER VANDYCK, BY VOERST	1	<i>Evans</i>
1 1	271	Charles I and his Queen, by Massard ; Charles I, by De Jode and Vosterman ; all after Vandyck	3	<i>do</i>
7	272	Charles I and his Queen, after Vandyck, by Baron ; Charles I, w. l. by Boydell ; his Children, by Purcell ; and Frederic of Bohemia, by Delft	4	<i>do</i>
10	273	Charles I and his Queen playing at Cards, by Voet	1	<i>Rymee</i>
1 4	274	William III and his Queen, William Duke of Gloucester, the Young and Old Pretenders, &c.	9	<i>Evans</i>
9	275	Charles II, by Meurs ; Charles I, by Vosterman ; Sir T. More, &c.	8	<i>Rymee</i>
8	276	George III, George Prince of Wales, by M'Ardell, J. R. Smith, Bartolozzi, &c.	11	<i>do</i>

<i>Evans</i>	277	George III Reviewing the Troops in Hyde Park, after Beechy, by Ward	1	8
<i>Rosida</i>	278	FRANCIS DUKE OF BEDFORD, BY HOUBRAKEN, PROOF	1	2 4
<i>Lewis</i>	279	Various Portraits of Royalty, Nobility, and Gentry, by Houbraken	27	12
<i>Do</i>	280	The Pembroke Family, Earl of Danby, Duke of Buckingham, Lord Stewart, Sir J. Wharton, &c., after Vandyck, by Baron, M'Ardell, Green, &c.	6	7
<i>Evans</i>	281	Duke of Norfolk, by Vosterman; Duke of Monmouth, Lords Nelson and Duncan, Gen. Conway, &c., by Turner, Barnard, Dupont, & .	10	1 6
<i>Do</i>	282	Dr. Busby, by Watson; Dr. Seabury, by Sharpe; and other English Clergy	8	14
<i>Paymer</i>	283	Mr. Pitt, James Brindley, Milton, Beckford, &c. by Sherwin, Bartolozzi, &c.	15	2 2
<i>Do</i>	284	M. Prior, Capt. Cook, Sir J. Banks, and other Literary Persons, by Vertue, Smith, &c.	15	18
<i>Do</i>	285	Sir Thomas Webster, by Matham; Tindal, by Picart, proof; Admiral Byng, &c.	11	13
<i>Stewart</i>	286	HENRY SPELMAN, BY FAITHORNE, PROOF	1	1
<i>Rapely</i>	287	Portraits of Artists—West, Gainsborough, Woollett, Bartolozzi, V. Green, &c.	15	1 6
<i>Paymer</i>	288	Ladies, various, by Smith, Pollard, &c.	12	3
<i>Evans</i>	289	Lady Cowper, Miss Stewart, Mrs. Green, &c., by Bartolozzi, Green, &c.	14	11
<i>Paymer</i>	290	The Set of Ladies, after Vandyck, by Lombart	12	3
<i>Do</i>	291	Mrs. Fitzherbert, Mrs. Conway, Lady Huntington, Lady Hamilton, &c., by Dickenson, Bartolozzi, Knight, &c.	24	1 15
<i>Graves</i>	292	Duchess of Newcastle, <i>w. l.</i> in a niche, &c., by Van Schuppen	2	10
<i>Lewis</i>	293	The Duchess of Mazaria. and Nell Gwynne, after Lely, by Valck	2	9
<i>Rosida</i>	294	Garrick in King Lear, Hamlet, &c., by McArdell, C. Watson, &c.; Foote and Weston, Shuter and Beard, after Zoffany, by Finlayson, &c.	5	6
<i>Do</i>	295	Leigh in the Spanish Friar, by Smith; Miss Nailor, Miss Brunton, Tenducci, Correlli, Handel, &c.	12	8
<i>Do</i>	296	Mrs. Siddons in the Grecian Daughter, and Isabella, by Watson and Caldwell; Henderson as Macbeth, Mrs. Yates as Medea, Bannister in the Children in the Wood, Kemble as King Richard, &c.	8	11
<i>Paymer</i>	297	John Smith the Engraver, Busts of Ancient Poets, &c.	10	2
<i>Evans</i>	298	General Washington, by Savage, Lemire, Chevellet, &c.	5	1 9

FRENCH SCHOOL—CONTINUED.

2	299	Subjects of Sacred History, and Mythology, after P. J. CAZES, by Lempereur, &c.	12	
3	300	Subjects and Vignettes, after COCHIN, by Dupuis, &c.	18	<i>Clement</i>
5	301	Various Sacred and other Prints, after COLOMBEL, CHAVEAU, CHALLE, &c., by Dauzel	9	<i>Bygone</i>
4	(302)	The Last Judgment, after JOHN COUSIN, on four sheets	1	<i>Nosed</i>
	(303)	Sea Views, after DE LA CROIX; Subjects after CHEDEL, COURTIN, &c., by Aliamet, &c.	18	
4	304	Sacred and Fancy Subjects, after DESHAYES, FRANCOIS, FOUCHÉ, &c., by Desplaces, &c.	17	<i>Bygone</i>
3	305	Mythological Pieces, after P. LAFOSSÉ, by Jeurat, &c.	7	
6	306	Fancy Subjects and Vignettes, after E. EISEN, by Gailliard, &c.	19	<i>Nosed</i>
8	307	Landscapes and Figures, after FRAGONARD, by Beauvarlet, Gerard, &c.	8	<i>So</i>
3	308	Outline Engravings and Imitations of Drawings, Historical and other Subjects, after the Designs of RAYMOND LA FAGE	59	<i>Soth</i>

THE WORKS OF J. B. GREUZE.

2	309	The Child with a Dog, by Porporati; the Dead Bird, by Flipart; the Broken Jug, by Massard	3	<i>Bygone</i>
5	310	Pastoral and other Subjects, by Moitte, Binet, Cars, Le Bas, &c.	16	<i>Evans</i>
6	311	La Femme Colere; La Malediction Paternelle, by Massard; Le Testament, by Le Vasseur	4	<i>Refusally</i>
11	312	Fancy Subjects, various, by Beauvarlet, &c.	12	<i>So</i>
12	313	Children, and other Subjects, by Ingouf, Boizot, &c.	12	<i>So</i>
12	314	La Veuv et Son Curé, by Le Vasseur; Le Fils Puni, by Gailliard; La Demande Acceptee, by Bervic; La Dame Bienfaisane, by Massard	4	<i>So</i>
10	315	Various Costumes of Italy, engraved by Moitte	25	<i>So</i>
10	316	La Gateau des Rois, L'Accordée, Le Paraletique, by Flipart	3	<i>So</i>
14	317	Belisarius, after GERARD, by Desnoyers; L'Eleve Interessante, after MIDDLE GERARD, by Vidal, &c.	7	<i>Nosed</i>
3	318	Sacred, and Subjects various, after the Designs of LAURENT DE LA HYRE	14	<i>Refusally</i>
14	319	Landscapes, Sporting and Fancy Subjects, after HALLE, HOUEL, HUET, &c., by Chevillet, Dupin, &c.	12	<i>Evans</i>

<i>Daubigny</i>	320 Large Sacred Subjects, after Jouvenet, by Duchange, Desplaces, &c.	10
<i>Loans</i>	321 Subjects, principally from the Old and New Testament, after JOUVENET, by Dassier, Duchange, &c.	15 . 10 .
<i>Rapilly</i>	322 Fancy and Mythological Subjects, after JEAURAT, &c., by Duflos, Le Vasseur, &c.	18 . 15 .
<i>Loans</i>	323 Pastoral Subjects, Scenes from Plays, &c., after LANCRET, by Schmidt, Cochin, Larmessin, &c.	21 2 . 9 .
	324 Blind Man's Buff, by Cochin; M. Granville, by Le Bas, &c., after the same Artist	11

FRENCH MASTERS,

ARRANGED ACCORDING TO ENGRAVERS.

<i>Scott</i>	325 Vignettes, Landscapes, Battles, Sacred Subjects, &c., drawn and engraved by LE CLERC	166 . 3 .
—	326 Mythological, Sacred, Emblematical, and Subjects various, by the same	61 . 1 .
<i>Clement</i>	327 Battles, Pieces, Fancy, &c., by N. COCHIN	33 . 2 .
<i>Scott</i>	328 Etchings, by CHERON, DASSONVILLE, DENON, &c.	25 . 2 .

JOHN DUVET. (*Bartsch, Vol. 7.*)

<i>Whitely</i>	329 POISON AND COUNTER POISON (44); HENRY II. (45)	2 2 12 .
<i>Do</i>	330 TWO EMBLEMATICAL SUBJECTS (41 and 42)	2 1 17 .
<i>Do</i>	331 AN EMBLEMATICAL SUBJECT (39)	1 1 6 .
<i>Do</i>	332 MOSES (2)	1 2 10 .
<i>Do</i>	333 THE VISION OF THE APOCALYPSE OF ST. JOHN (12-35)	24 26 . .
<i>Clement</i>	334 Costume and Single Figures, various, by HURET	37 1 . 11 .
<i>Do</i>	335 Subjects, principally relating to the Virgin, by the same	17 . . 5 .
<i>Daubigny</i>	336 Religious Subjects, various, similar to the former lot	20 . 8 .
<i>Rapilly</i>	337 THE WORKS OF STEPHANI DE LAULNE, ENGRAVED BY HIMSELF, A VERY INTERESTING AND VALUABLE COLLECTION	97 1 6 .
<i>Loans</i>	338 CROSSING THE BROOK, ETCHED BY CLAUDE LORRAINE, PROOF BEFORE ALL LETTERS	1 16 . .
—	339 Various Etchings, by <i>Claude Lorraine, old impression</i>	10 2 4 .
<i>Rapilly</i>	340 Etchings of Sacred and other Subjects, by LAHIRE and LOIR	22 . 2 .
<i>Daubigny</i>	341 Sacred Subjects, and Figures of Saints, by MELLAN	29 . 16 .
<i>Worsley</i>	342 The Head of our Saviour, drawn in a single spiral line, by MELLAN	1 . 4 .
<i>Fawcett</i>	343 Subjects, various, by the same Artist	18 . 3 .

· 2 ·	344 Etchings of Landscapes, by MONTAIGNE	15	<i>Prospely</i>
· 2 ·	345 Etchings of Landscapes, by MAUPERCHÉ	11	<i>do</i>
· 8 ·	346 A Dromedary, etched by MARRIETTE; and various Portraits, Figures, and Landscapes, by DE MARCENAY, LE PRINCE, &c.	28	<i>do</i>
· 5 ·	347 Landscapes and Views, by Perelle	114	—

SPANISH SCHOOL.

1 7 ·	348 Engravings, after Murillo; and a Franciscan Friar, after Gregorio Ferro, all engraved by Carmona	6	<i>Lucas</i>
1 16 ·	349 The Magdalen at Prayers, after Murillo, by R. Morghen	1	<i>Lucas</i>
· 5 ·	350 St. Joseph with the Infant Jesus; Venus and the Graces, etched by Garcia; The Death Bed, with the three Fates, &c., etched by Viera the Portuguese	5	<i>Lucas</i>
· 3 ·	351 Two of the Planets, after Maella, by Selma; a Vignette Etching by Selma, after Ximenes; The Old Lover, after Cordova, by Haid	4	<i>do</i>
5 12 6	352 A MAN PLAYING ON THE GUITAR SURROUNDED BY SEVERAL PERSONS IN THE SPANISH COSTUME, A LARGE ETCHING BY GOIJA	1	<i>do</i>
3 · ·	353 Equestrian and other Portraits, after Velasquez, etched by Goija	8	<i>Lucas</i>

ENGLISH AND FOREIGN HISTORICAL AND
TOPOGRAPHICAL PIECES.

· / ·	354 A curious Procession of a Pageant, etched by Julius Parigi	20	
/ · ·	355 Old and Modern Historical and Satirical Pieces, <i>curious</i>	31	<i>Rimini</i>
· / ·	356 Views in Dresden, by Bellotti; and various Views in Vienna, Russia, &c.	12	<i>Scot</i>
· 2 ·	357 The Earthquake at Lisbon, and various Dutch and German Topographical Pieces	28	<i>Prospely</i>
· 2 ·	358 Ancient Buildings and Antiquities, Views in Italy and Rome, by Gmelin, &c.	16	—
· / ·	359 Plans and Views of the Palace of Caserta		<i>Lucas</i>
· / ·	360 A Parcel of Maps, the large Map of France, &c.		—
· 2 ·	361 Spirited Etchings, by Michau; Views in the Environs of Rome and Naples	82	—
· 13 ·	362 The Description of the Palace of Caserta, and 49 of Piranesi's Views in Rome, <i>fine old impressions</i>	49	<i>Panetti</i>

THIRD DAY'S SALE.

MISCELLANEOUS PRINTS.

	LOT			
<i>Peddie</i>	364	Old and Modern German and other Etchings, by Bartsch, &c.	40	2
<i>Go</i>	365	Old Masters' Engravings, Etchings, &c., various	40	4
<i>Swans</i>	366	Landscapes, various, by German and other Masters	35	7
<i>Whymper</i>	367	Modern Engravings of Landscapes, after Claude, Molitor, &c.	30	3
—	368	Dutch and German Etchings of Landscapes	50	2
—	369	Etchings of Landscapes and Figures, by Weirotter, Bartsch, &c.	35	2
—	370	Mythological and other Subjects, after G. Lairese; Etchings of Landscapes, &c.	54	1
<i>Marby</i>	371	Etchings of Figures and Landscapes, by Grimm	25	6
—	372	Sacred Subjects, after Lairese, by Glauber; Etchings of Figures, by Fuger; Animals, by Klein	31	1
<i>Ryan</i>	373	German and Flemish Masters, various; Sacred and Mythological Subjects	24	5
—	374	Modern Engravings of Landscapes, Animals, &c., after Casanova, &c.	17	5
—	375	Etchings, various, by German and other Masters	50	2
<i>Fest</i>	376	Engravings of Vignettes, Figures, Landscapes, &c.	66	2
<i>Go</i>	377	Old German Masters, various	48	2
<i>Ward</i>	378	Etchings of Landscapes and Historical Subjects, by Karl Russ	17	2
<i>Swans</i>	379	Ancient German and Dutch Masters	82	11
<i>Scott</i>	380	Etchings of Landscapes, Animals, &c., by Klein, &c.	38	1
—	381	Old Dutch and Flemish Masters, Landscape, Figures, and Animals	87	3
—	382	Etchings and Engravings of Figures, by Goltzius, and other Masters	100	6
—	383	French and Flemish Masters, Vignettes, &c.	68	3
—	384	The Battles of Alexander, after Le Brun; Design for Tapestry, by Picart, and Testelin's Friezes of Children	23	2
—	385	French Masters: Animals, Landscapes, Figures, &c.	44	2
<i>Swans</i>	386	A Book containing Female Heads, from Raffaella, &c.	41	4
<i>Clément</i>	387	A Cahier of Roman Antiquities; another of Designs, by Le Pautre; and another of the Life of the King of Bohemia	3	3

ENGLISH SCHOOL, VARIOUS.

/	/	388	The Toper, after Cleyme, etched by English; Tritons, by Fuller; Esop, by Barton; Sea Ports, by Place	9	<i>Wans</i>
·	3	389	Etchings of Heads, &c., by Worledge	18	<i>Wans</i>
·	2	390	Sacred, Historical, and other Subjects, etched by Goupy, Mortimer, A. Kauffman, &c.	18	—
/	5	391	Horses and Sporting, after Seymour, by Burke, Houston, &c.	10	<i>Wans</i>
·	12	392	Animals, Horses, &c., after Stubbs, &c., by Baillie, &c.	12	<i>Wans</i>
/	·	393	Sea Engagements, after Paton, Dodd, &c., by Gaugain, Jukes, Pollard, &c.	6	<i>Wans</i>
/	12	394	Margaret Nicholson's Attempt on George III., after Smirke; and other English Historical Pieces, &c., engraved by Rider, &c.	15	<i>Wans</i>
/	10	395	The Glorious First of June, after Brown, by Orme; The Burial of General Fraser; The Grosvenor East Indiaman, &c.	6	<i>Wans</i>
·	7	396	Historical Pieces, relating to Louis XVI. and his Family, after Pellegrini, &c., by Schiavonetti, &c.	9	<i>Rapally</i>
/	1	397	English Prints, various; Mezzotintos, &c.	17	<i>Wans</i>
·	3	398	The Finding of Moses, by Sherwin; and The Glorious First of June, by Fittler, after Louthembourg	2	<i>Wans</i>
·	2	399	The Finding of Moses, after Zuccarelli, by Smith; and Apollo and the Sybil, after S. Rosa, by Browne	2	—
·	10	400	"Maid Arise," after Tresham, by Schiavonetti; and West's Family, by Facius	2	<i>Wans</i>
·	7	401	The Apotheosis of Louis XVI., after Hamilton, by Bartolozzi; and other Subjects relating to the King, by Schiavonetti, after Pellegrini, &c.	5	<i>Rapally</i>
·	/	402	Shipping, and English Prints, various	5	—

FRENCH PORTRAITS VARIOUS.

2	5	403	Early Kings of France, by De Bye; Francis I. and II; Katherine de Medicis, and Charles IX, by Nelli	37	<i>Clement</i>
2	1	404	HENRY II, BY N. BEATRICEUS	1	<i>Clement</i>
/	13	405	HENRY IV, BY C. DE PASS; Mary de Medicis; Louis XIII, &c.	4	<i>Wans</i>
/	1	406	HENRY IV. IN A HAT, BY DE LEU, and the Portrait of Quesnel	2	<i>Wans</i>
·	5	407	Henry IV, by Fresius, and the Count de Buquoy, by Sadeler	2	<i>Wans</i>
/	7	408	Henry IV, with Clement VIII; Henry II. and Katherine de Medicis, by Hogenberg; Louis XIII, by C. de Pass, &c.	6	<i>Wans</i>

<i>Lebrun</i>	409	LOUIS XIII, AND HIS QUEEN, ANN OF AUSTRIA, ON HORSEBACK, with a View of the Castle of St. Germain in the background, by Daret, after C. Le Brun	1	1 11'
<i>Noseda</i>	410	Subjects relating to Francis I, and Portraits various	14	. 10'
<i>Jawatt</i>	411	Louis XIV, by Gunst, Thomassin and Masse; and Cardinal Mazarin, by Poilly	5	. 2'
<i>Blonghi</i>	412	Louis XIV, <i>w. l.</i> , with his Family, Marriette ex.; and others of Louis XIII, &c.	9	1 3'
<i>Rapilly</i>	413	Louis XIV, by Vermeulen, Poilly and Thomassin	4	. 9'
<i>Clement</i>	414	A Thesis, on two sheets, Louis XIV, by Poilly	1	. 6'
<i>Rapilly</i>	415	Louis XV, by Larmessin, Petit, Catelin, &c.; and other Portraits of the Bourbon Family	11	. 5'
<i>Lyves</i>	416	Marie Therese, Queen of Louis XIV; Marie Leczensky, Queen of Louis XV; Duchess de Montpensier, by Simon; The Princesses of France, by Balechou, &c.	12	1 6'
	417	Louis XVI. in his robes, <i>w. l.</i> , by Bervic	1	1'
<i>Rapilly</i>	418	Gaston Duke of Orleans, by Poilly; The Regent, by Chereau; and other Princes of the House of Bourbon, by Lemoine, Drevet, &c.	10	. 6'
<i>Evans</i>	419	The Children of France, by Beauvarlet and Melini	3	. 18'
<i>Do</i>	420	Napoleon Bonaparte, <i>w. l.</i> , after Isabey; at the Bridge of Arcole, by Longhi, and when first Consul, by Hodges	3	. 5'
<i>Ryan</i>	421	The Marquis de Favarques, Comte de Vergennes, M. de l'Hopital, Prince de Vandemont, Duc de Choiseul, M. de Praslin, &c., by Fessard, Petit, Larmessin, Tardieu, Vangelisti, &c.	12	. 5'
<i>Evans</i>	422	M. de Vintimelle, Comte de St. Aignan, Marquis de Torcy, Marchal Luxembourg, Comte de Revel, M. de Gondrin, &c., by Dassier, Vermeulen, &c.	12	. 4'
<i>Noseda</i>	423	Louis Prince de Bourbon, <i>w. l.</i> , Louis XV, Philip Duc d'Orleans on horseback, by Edelinck, Drevet, &c.	3	. 1'
<i>Clement</i>	424	Gaspar de Coligny, by Jost Ammon	1	1 12'
<i>Ryan</i>	425	Cardinal de Caylus, M. de Malvin, Charles Rollin, M. de Longcombe, M. de la Tour, and other Clergy, by Daullé, Tourneisen, Balechou, &c.	15	. 6'
<i>Do</i>	426	M. de Colbert, Cardinals de Bullion, Polignac, Richelieu, &c., by Chereau, Dumont, Preisler, &c.	15	. 5'
<i>Jawatt</i>	427	Cardinals de Rohan, De Fleury, Fenelon, De la Broue, De St. Simon, &c., by Daullé, Audran, Le Roy, &c.	19	. 16'
<i>Rapilly</i>	428	Pierre Corneille, M. Fremont, De Piles, Henault, &c., by Daullé, Vargelisty, Cochin, &c.	22	. 16'

15. 429 M. Charles Coffin, Baron, M. Necker, J. J. Rousseau, by Daullé, Massé, &c. 16 *Rapilly*
12. 430 M. Jean de Boullonge, M. du Tillet, M. de Reaumur, M. de Lalande, &c., by Wille, Petit, &c. 18 *Loans*
13. 431 M. Gendron, M. de la Peronie, M. Castanier, M. Louis Picon, &c., by Vermeulen, Duflos, &c. 12 *Jawett*
1. 432 M. de Largilliere, Bertin, Gillot, De Launay, Rigaud, Coyzevoix, Bourdon, Daffincourt, Claude Lorraine, &c., by Chereau, Aubert, Daullé, &c. 14 *Do*
16. 433 De la Fosse, M. de Julienne, Joseph Vernet, Boucher, Picart, Vouet, Hallé, Couston, &c., by Duchange, Larmessin, Salvador, &c. 12 *Do*
9. 434 Eustache Le Sueur, Robert Le Lorraine, Chauveau, Boulonge, &c., by Cochin, Le Bas, Tardieu, &c. 15 *Loans*
10. 435 Catherine Mignard, Mlle. Pelissier, &c., by Daullé, Dassier, &c. 12 *Rapilly*
118. 436 Madam La Valliere, Madam de Montespan, Madam Le Brun, Madam Tilon, &c., by Gole, Desplaces, Picart, Muller, &c. 11 *Rapilly*
12. 437 Mlle. Clairon as Medea, Mlle. Desmarets Preville, &c., by Beauvarlet, Desplaces, Rouillet, &c. 15 *Rapilly*
4. 438 A Thesis, in two sheets, representing Louis XIII. seated on his throne; Another, two Saints adoring the Virgin, by Huret; an Almanack for the year 1674, Louis XIV. on horseback, in the back ground the City of Maestricht 3 *Loans*
13. 439 The Comte d'Estrées, Rousseau, Crebillon, Le Tellier, &c., by Nanteuil, Balechou, &c. 12 *Rapilly*
5. 440 N. Poussin, by Pesne; Mlle. Le Clairon, by Beauvarlet, &c. 14 *Jawett*

ITALIAN SCHOOL.

115. 441 ALBANO, Francis ... Sacred and other Subjects, by Santo Bartoli, Frey, Rousselet, &c. 15 *Loans*
4. 442 ————— Mythological and other Subjects, by Daullé, Engravings after BERNINI, &c. 16 —
2. 443 ABBATE, Nicola..... Sacred Subjects, by Villamena, &c.; Specimens after DE ANGELIS 16 *Loans*
5. 444 ARPINO, Cav. Perseus and Andromeda, by Pichler; the same Subject, by an earlier Engraver, &c. 3 *Loans*
6. 445 ————— Various Subjects of Saints, &c., by Guidi, Sadler, &c. 15 *Do*

<i>Walt</i>	446	AMICONI	Pastoral and other Subjects, by Wagner, Brunet, &c.	9	2
<i>Rapilly</i>	447	BORDONE, Paris.....	The Saviour, by Kilian, and Subjects after JOHN BELLINI, &c.	15	3
<i>Yves</i>	448	BAROCCIO, F.	The Descent from the Cross, The Entombment, Magdalen and the Saviour, &c., by Ciambellani, Sadler, &c.	13	1 6
<i>Yves</i>	449	—————	The Annunciation and other Subjects of the Virgin, by C. Cort, &c.	16	5
—	450	—————	Subjects of Saints, by Villamena; St. Francis kneeling, &c.	10	2
<i>Evan</i>	451	BASSANO, J. da Ponte	Sacred and other Subjects, by Visscher, Sadler, Monaco, &c.	30	8
—	452	—————	Pastoral, Mythology, Fancy and other Subjects, by Vander Hoy, Fessard, &c.	22	2
<i>Yves</i>	453	BRONZINO	St. Catherine, by Janota. BACCIO BANDANELLI—The Murder of the Innocents, by Cavaleriis, &c.	8	1 3
<i>Evan</i>	454	BECCAFUME	The Pavement at Sienna, and other Sacred Subjects, by Thomassin, Woeriot, &c.; Specimens after BRANDI, BEROTTONI, &c.	16	3
<i>Doulay</i>	455	BALESTRA, Ant. ...	Sacred Subjects, by Frey; and others, after BRIZZIO, BUSCA, &c.	18	19
—	456	CARRACCI, Ludovico	Sacred, Mythological and Fancy Subjects, by Bonavera, Dupuis, Wagner, Dalton, &c.	27	3
—	457	CORTONA, Pietro da.	Mythological and Fancy Subjects, by Aquila, Visscher, &c.	17	2
—	458	—————	Plafonds, Ornamental Staircases, &c., by Spierre, De Rubeis, &c.	28	3
<i>Doulay</i>	459	CIGOLI, Ludovico ...	Subjects of Saints, Martyrdoms, &c., by Gregorii, &c.	18	14
<i>Colnapi</i>	460	CLOVIO, Julio	Descent from the Cross, Subjects from the Old and New Testament, &c., by C. Cort, &c.; The Tribute Money, after CAMPAGNOLA, by Bertelli, &c.	15	17
<i>Doulay</i>	461	CONCA, Sebastian ...	Subjects of Saints and Holy Families, by Frey; and specimens after CANGIAGO	20	16

8	462	CRESPI, Dan.	The Entombment, by Longhi; Etchings after him, by Riedel; and specimens after CAMPI CANGIAGO, &c.	22	<i>Esau</i>
3	463	CAGNACCI, Guido ...	Death of Cleopatra, by Clarot; and various, by Beauvarlet, &c.	20	<i>Frada</i>
11	464	CIGNANI, Carlo.....	Subjects from the Old and New Testament, engraved by Frey, Zucchi, &c.	18	<i>Fr</i>
2	465	CARPIONI, Julio ...	Sacred and other Subjects, principally his own Etchings	18	<i>Longhi</i>
13	466	CASTIGLIONE, B. ...	Sacred Subjects, by Monaco, some etched by Castiglione, &c.	16	<i>Sautier</i>
15	467	CARAVAGGIO, M. A.	The Virgin surrounded by Saints, by Vosterman; and other Subjects, by Soutman, Bazan, &c.	13	<i>Longhi</i>
17	468	CIAMBERLANO, L....	Our Saviour, The Virgin, and The Apostles, a set of large Heads, engraved in a free and artist like style	15	<i>Sautier</i>
3 12	469	CANALETTI, Ant. ...	Etchings, Views in Venice	23	<i>Esau</i>
6	470	DIAMANTINO.....	Etchings, principally Mythological Subjects	11	
16	472	FERRI, Cirro.....	Subjects of the Old and New Testament, by Blondeau, Westerhout, &c.	26	<i>Sautier</i>
8	473	FETTI, Domenico ...	Sacred Subjects, by Ravenet, Dupuis, &c.	10	<i>Do</i>
3	473*	—————	Pastoral and other Subjects, by Scotin, Sinzenich, &c.	12	—
2	474	FERRARA, Il	Our Saviour going to be Crucified, by Agostino Parnino; and others after FIGINI, &c.	9	—
17	475	FORLI, L.	Sacred Subjects, various	19	<i>Sautier</i>
12	476	FRANCIA, Jacopo ...	The Bucentaur, and Etchings of Sacred and other Subjects	14	<i>Esau</i>
1	477	—————	Plates to a Drawing Book of the Human Figure	25	<i>Scott</i>
5	478	GIORDANO, Luca ...	Mythological Subjects, by Carmona, Clerck, Pichler, &c.	7	<i>Esau</i>
10	479	—————	Mythological Subjects, by Beauvarlet	5	<i>Do</i>

<i>Engraving</i>	480	—————	Sacred Subjects, various, by Selma, &c.	9	/ 16 /
	481	GAULI, J. B.	Subjects various, by Le Vasseur, &c.	16	/ 4 /
<i>Engraving</i>	482	GIORGIONE	Our Saviour, by Morin; and other Subjects, by Aveline, Horthemels, &c.	14	/ 11 /
<i>Engraving</i>	483	LANFRANCO, JOHANN	Mythological Subjects for Ceilings of Palaces, Staircases, &c., by Aquila, De Rubeis, &c.	20	/ 2 /
<i>Engraving</i>	484	—————	Full-lengths of the Apostles, by Louvre-mont; and various by Baudet, &c.	26	/ 15 /
<i>Engraving</i>	485	LEONI, Octavio	Portraits of Italian Nobility, etched by himself	13	/ 2 /
<i>Engraving</i>	486	LIGOZZI, J.	Sacred and other Subjects, and various Specimens after LIBERI, LOLLI, LOM-BARDI, LUCATELLI, &c.	20	/ 5 /
<i>Engraving</i>	487	LONGHI, P.	The Seven Sacraments, and other Sacred Subjects, by Petteri; and Specimens by LAZARINI, &c.	13	/ 1 /
	488	LONDONIO, Fran. ...	Etchings of Cattle and Figures, <i>some printed on blue paper</i>	76	/ 12 /
	489	MARATTI, Carlo	Subjects from the Old and New Testa-ment, several etched by himself; and others engraved by Dorigny, Auden Aerd, &c.	28	/ 3 /
<i>Engraving</i>	490	—————	Holy Families and Subjects of the Virgin, by Vallet, Bartolozzi, &c.	29	/ 12 /
<i>Engraving</i>	491	—————	Subjects of Saints, Martyrdoms, &c., by Daullé, Fantetti, &c.	23	/ 7 /
<i>Engraving</i>	492	—————	Subjects, principally Mythological and Historical, by Desplaces, Frey, Brunet, &c.	23	/ 4 /
<i>Engraving</i>	493	MORO, Marco del ...	Sacred and other Subjects, by M. Rota; and Specimens after MUCIANO, &c.	13	/ 4 /
<i>Engraving</i>	494	MUCIANO, Hieron...	The Hermits, represented in Classical Landscapes, engraved by Cort	7	/ 6 /
	495	MANFREDI, B.	Sacred and Fancy Subjects, by Haussart; and Specimens after MOLA, by Volpato Morghen, &c.	12	/ 4 /

FRENCH PORTRAITS.

ENGRAVINGS BY NANTEUIL.

/ 3	-	499	Louis XIV, Ann of Austria, Comte de Dunois, Christain of Sweden, and Queen of Poland	9	<i>Monsieur</i>
/ 2	,	500	Le Tellier, Alex. de Seve, Comte de Briene, Turenne, Pomponne de Bellievre, Seguier, Charles de Lorraine, Francois de Crequi, M. de Barillat, &c.	12	<i>So</i>
" 13	"	501	De Barillon, M. Le Masle, Duc de Beaufort, M. de Castelnau, Comte de Guebriant, Fouquet, &c.	8	<i>So</i>
/ 7	,	502	Denis Talon, Simon Arnauld, Jean Le Camus, and Louis Boucherat	4	<i>Republly</i>
.	12	.	503 M. de Maupeon, M. de la Tour, F. Blanchart, M. de Neufville, M. d'Estrées, Henry de Savoye, Pierre Jeannin, M. Le Tellier, &c.	12	<i>Promission</i>
.	11	.	504 Cardinal Mazarin, M. de Perefixe, M. de Cambout, M. Le Bouthillier, &c.	11	<i>So</i>
/ 2	,	505	M. Sarrasin, Jacques Le Coigneux, M. Lamoignon, M. Courtin, Louis Hesselin, &c.	20	<i>So</i>
/ 16	,	506	Louis de Bailleul, Jean Loret, Marin, Blondel, Menage, Scuderey, La Mothe Le Vager, Gassen de Guenault, &c.	16	<i>Sonadiv</i>
" 18	"	507	Duc de Longueville, Cardinal Le Bouthillier, M. Le Tellier, M. Guenegaud, M. de Bellievre, &c.	6	<i>Monsieur</i>

ENGRAVINGS BY MASSON.

" 18	"	508	Louis XIV, Mary Ann of Bavaria, Duke of Brunswick, Duchess de Guise, and M. Patin	5	<i>Sonadiv</i>
/ 10	"	509	Ann of Austria, the large Head	1	<i>So</i>
" 12	,	510	Maria Theresa, Queen of France	1	<i>So</i>
" 1	"	511	Emanuel Theodore de la Tour d'Auvergne, <i>proof</i>	1	<i>So</i>
" 14	,	512	M. de Taffoureau, M. de Janson, M. Louis Abelley, and M. de la Tour	4	<i>So</i>
" 13	"	513	The Marechal d'Harcourt	1	<i>So</i>
" 6	,	514	The Duc de Vandome and the Marquis St. André	2	<i>So</i>
/ 10	,	515	M. Marin, P. Dupuis, Olivier Le Fevre, M. Charron, and the Engraver's Portrait	5	<i>So</i>
" 17	"	516	M. de Brisacier, M. C. de Housset, and M. de Lesseville	3	<i>Monsieur</i>

ENGRAVINGS BY GERARD EDELINCK.

<i>Sonadin</i>	517	A Thesis, on two sheets, the Portrait of Louis XIV. in a car	1	14	,
<i>Thomson</i>	518	Louis XIV, Madam Lamoignon, Madam Helyot, &c.	7	1	,
<i>Clement</i>	519	A Thesis, on two sheets, Louis XIV, in Roman costume, seated on the clouds	1	12	,
<i>Thomson</i>	520	Duc de Noailles, Duc de Villeroy, Duc d'Antin, M. de Luxembourg, M. Le Tellier, M. Brulart, M. de Lionne, &c.	12	2	,
<i>Sonadin</i>	521	A Thesis, on two sheets, Louis XIV. on horseback	1	11	,
<i>Es</i>	522	M. Le Tellier, M. P. d'Hozier, Mr. Charles Colbert, M. de Seignelay, &c.	8	16	"
<i>Clement</i>	523	M. Des Jardins	1	2	,
<i>Repsly</i>	524	M. Le Brun, Tortebat, Mansart, Girardin Mouton, Rigaud, Meyercenon, &c.	10	8	"
<i>Yves</i>	525	Philip de Champagne, Antoine Arnauld, &c.	6	4	"

ENGRAVINGS BY VAN SCHUPPEN.

<i>Es</i>	526	Louis XIV, The Dauphin, and Cardinal Mazarin	4	6	
<i>Repsly</i>	527	Cardinal de Bonsy, M. Talon, Archbishop of Cologne, M. Vandermeulen, &c.	6	4	"

£ 95. 19.

FOURTH DAY'S SALE.

BARTOLOZZI AND HIS PUPILS.

LINE ENGRAVINGS.

LOT		
3	528 Early Engravings, after Amiconi, Piazzetta, Gabbiani, Balestra, and others, <i>scarce</i>	16
4	529 Landscapes and Figures, after Zucarelli	16 <i>Love</i>
3	530 Engravings, after Carlo Maratti, Gabbiani, M. Angelo, Rigaud, West, &c.	19 <i>Primer</i>
2	531 Clytie, Orlando and Olympia, Woman taken in Adultery, all after Carracci	3
4	532 Madonna del Sacco, after A. del Sarto; The Silence, after Carracci; Circumcision, after Guercino; and Dido, after Cipriani	4 <i>Law</i>
4	533 Abraham and Lot, the Rural Wedding and Companion, after Zucarelli; Nymph and Satyr, after Giordano, &c.	5
4	534 Tickets, and Subjects various; The Friezes, &c.	15 <i>Boada</i>
10	535 Adam and Eve, after Cipriani; Virgin, after C. Dolce, Sassoferrato, &c., <i>proofs</i> , &c.	6
8	536 Tickets, after Cipriani; Coats of Arms, Frontispieces, &c.	15 <i>Law</i>
7	537 Various Tickets, Marlborough Gems, &c., after Cipriani, &c.	23 <i>Palmer</i>
11	538 Alexander, King of Scotland and the Stag, after West, <i>proof</i>	1 <i>Grave</i>

DOTTING.

7	539 Various Historical and Fancy Subjects, after Hamilton, &c.	22 <i>Law</i>
7	540 Poetical and Fancy Subjects, after Cosway, Hamilton, &c.	20 <i>Palmer</i>
11	541 Historical, Mythological, and Fancy Subjects, after Cipriani, Kauffman, &c.	20 <i>Law</i>
6	542 Mythological and Fancy, after Guido, Cipriani, Gardner, &c.	21 <i>Palmer</i>
8	543 Historical, Fancy, and Pastoral Subjects, principally after Cipriani	24 <i>Law</i>
9	544 Subjects of Venus, Cupids, &c., mostly after Cipriani	30 <i>Law</i>

<i>Jawitt</i>	545	Heads, Fancy Subjects, History, &c., from Cipriani's Drawings	30	7
<i>Rosida</i>	546	Miscellaneous Subjects from Shakespeare, &c., after Romney, Guido, &c.	20	16
<i>Palmi</i>	547	Imitations from Cipriani's Designs; Subjects after Bunbury, &c.	25	19
<i>Gaves</i>	548	Subjects from Shakespeare, after Fuseli; Designs after Bunbury, &c.	23	13
<i>Palmi</i>	549	Sacred, Fancy, and Pastoral Subjects, principally engraved by Bartolozzi's pupils, Rider, Simon, Nutter, Godby, &c.	25	7
<i>Rosida</i>	550	Sacred and Poetical Subjects, after West, J. R. Smith, &c., engraved by Nutter, Schiavonetti, &c.	20	14
<i>Gaves</i>	551	Fancy and Domestic Subjects, after Ryley, Bigg, &c., engraved by Nutter, Schiavonetti, &c.	24	9
<i>Palmi</i>	552	Subjects from English History, Shakespeare, &c., after Martin, Cipriani, &c., by Bartolozzi	20	10
<i>Do</i>	553	Subjects from English History, Mythology, &c., after Cipriani	19	7
<i>Do</i>	554	English Historical Pieces, &c., after Westall, by Schiavonetti, Gaugain, &c.	16	9
<i>Do</i>	555	The Pious Family; Three Holy Children, &c., principally after the Rev. Mr. Peters, by Bartolozzi and Schiavonetti	10	3
<i>Do</i>	556	Hebe, after Hamilton; and Subjects from Shakespeare, by Ogborn, Méadows, &c.	12	6
<i>Palmi</i>	557	Cupid making his Bow, and Jupiter and Io, after Correggio, by Bartolozzi	2	8
N. B.—These two prints were the gift of Joseph II. to the late proprietor, Prince Paar. <i>Vide note on Prints.</i>				
—	558	Historical and Fancy Subjects, after Gavin Hamilton, by Legal, Cunego, &c.	12	3
<i>Loe</i>	559	The large Plates to Boydell's Shakespeare, <i>fine impressions</i>		3 2

PORTRAITS.

JOHN GEORGE WILLE.

<i>Dymen</i>	560	The Young Pretender, Frederic the Great, Louis XV., The Dauphin and Dauphiness, M. Chicoyneau, and his own Portrait	8	1 3
<i>Do</i>	561	M. Foucquet de Belleisle, M. de St. Florentin, Marquis de Marigny, Marechal de Saxe, M. de Lowendhal, Louis XV., &c.	8	16

- 13 · 562 M. Berrier, Francois Quesnay, M. Briseux, Cardinal de Tencin,
J. B. Massé, &c. 7 *Jawatt*

GEORGE FREDERIC SCHMIDT.

- 5 · 563 Frederic the Great, Comte de la Marche, King and Queen of
Poland, &c. 5 *Swans*
- 13 · 564 Count Rasumowsky, Christian Duke of Saxony, Prince Ester-
hazy, the Baron of Cacceii, Comte d'Evau, and the Duc
de Villars 8 *Jawatt*
- 11 · 565 M. LAW, *Controller General, proof before all letters* 1 *Lobanoff*
- 12 · 566 P. Mignard, M. de Silva, M. Bernouelli, Blume, Henry Voguell,
Scarron, &c. 10 *Roseda*
- 12 · 567 P. Mignard, De la Tour, Pesne, Mddle. de Brandt, &c. 7 *Swans*
- 1 · 668 A Thesis, with the portrait of Charles III. of Spain 1 *Rymer*
- 3 · 569 The Empress Elizabeth of Russia, *w. l.* 1 *Boyer*

PORTRAITS BY GOLTZIUS.

- 6 " 570 Johannes Bollius, William Prince of Orange and his Princess,
Johanna Zurenus, &c. 12 *Rymer*
- 3 " 571 The Standard Bearer, and the Man with the Halberd, *w. l.* 2 *Legend*
- 3 " 572 THEODORE CORNHERT 1 *Rymer*
- 11 " 573 HENRY IV. KING OF FRANCE, WEARING HIS HAT, *small*
oval 1 *Swans*
- 3 " 574 THE BOY AND DOG 1 *Legend*
- 19 " 575 The Portrait of Goltzius, by Suyderhoef; and Copies of the Boy
and Dog 3 *Rymer*

GERMAN SCHOOL.

- 4 · 576 Subjects from German History, after P. Candid, by Amling 23 *Kapally*
- 6 · 577 Subjects from Sacred History, by the same 23 *Gibbs*
- 7 " 578 Mythological Subjects, &c., after Spranger, by Muller, &c. 24 *Swans*
- 13 " 579 Landscapes, after Conixloen, by De Bnye; Sacred and other
Subjects, after Spranger 33 *Gibbs*
- 9 " 580 Engravings of Sacred and other Subjects, by the Sadlers, &c. 34 *Sw*
- 11 " 581 The Virtues, and other Subjects, by C. de Pass 43 *Rymer*
- 12 " 582 Engravings, by C. and W. Pass, of Historical, Fancy, Mytho-
logical, and Sacred Subjects 162 *Swans*
- 9 " 583 Subjects from Sacred and Profane History, by N. de Bruyne 53 *Rymer*
- 4 " 584 The Works of N. de Bruyne, consisting of Landscapes, Sacred,
and other Subjects 44 *Gibbs*

<i>Gibbs</i>	585	The Works of De Gheyn, containing Subjects Sacred and Historical	65	1	16	'
<i>Do</i>	586	The Last Judgment, Incantations, and other Fanciful Subjects, after P. Breugel	20	1	10	'
<i>Wans</i>	587	The Virtues, and other curious Compositions, by the same	12	2	2	'
<i>Gibbs</i>	588	Peasant Fighting, &c., after the same, by Vosterman, Hollar, &c.	7	4		'
<i>Do</i>	589	The School, Fat and Lean Cook, by Breugel	8	3		'
<i>Wans</i>	590	Thirty-six Sheets, containing 72 Caricatures of Heads, after P. Bruegel	36	1		'
	591	Mythological and other Subjects, by and after the Sadlers, &c.	29			'
—	592	Fancy, Historical, and Sacred Subjects, after Sustris, &c., by the Sadlers, &c.	30	11		'

MODERN GERMAN MEZZOTINTOS.

<i>Wans</i>	593	The Murder of the Innocents, and Hercules with the Distaff, after Dominichino, by Pichler	2	1-3		'
<i>Love</i>	594	Adoration of the Shepherds, after Guido, by the same	6	5		'
<i>Do</i>	595	Philomen and Baucis, after Hoeck, by Wrenk; The Tiger Hunt, after Casanova, by Jacobi	2	8		'
<i>Do</i>	596	The Entombment, after Caravaggio, by Pichler, <i>proof</i>	1	11		'
<i>Do</i>	597	Myrha, after N. Poussin, by Pichler	1	11		'
<i>Do</i>	598	Socrates, after Fuger, by Kenninger; Death of Alcestes, after Kauffman, by the same	2	7		'
<i>Do</i>	599	Alexander and his Physician, Dido, &c., after Fuger, by Guger, Pichler, &c.	8	13		'
<i>Do</i>	600	Bear and Stag Hunt, after Ruthardt, by Rhein, <i>proofs</i>	2	4		'
<i>Do</i>	601	The Boar Hunt, after the same	1	1		'
<i>Do</i>	602	Death of Virginia, after Fuger, by Pichler	1	3		'
<i>Do</i>	603	Coriolanus, after Fuger, by Kinninger; and Socrates, after Caravaggio, by Pichler, <i>proof</i>	2	4		'
<i>Do</i>	604	The Magdalen, and St. John, after Battoni, by Pichler	2	4		'
<i>Do</i>	605	Silenus, and The Magdalen, after Cignani, &c., by Pichler	2	19		'
<i>Mason</i>	606	Coriolanus, and the Death of Virginia, after Fuger, by Pichler	2	2		'
<i>Love</i>	607	The Stag Hunt, and the Mad Bull, after Casanova, by Rhein	2	4		'
<i>Do</i>	608	Moses presented to Pharaoh, after Kauffman, by Clerck; and another Historical Subject, <i>proof</i> , after Ender, by Hafner	2	5		'
<i>Do</i>	609	Maximilian and Mary of Burgundy, after Petter, by Kolb; Girl playing the Guitar, after Caravaggio, by Bernard, <i>proof</i>	2	12		'
<i>Buge</i>	610	The Academy, after Quadal, by Jacobi, <i>proof</i>	1	5		'

2	611	Landscape and Views, after Poussin and Belanger, by Prestel	6	<i>Scott</i>
4	612	Baptism of Christ, after Guido, by Gledetsch	1	<i>Rapilly</i>
2	613	View of Rome by Hackaert; Attack of Oczakow, after Cassanova, by Bartsch	2	<i>Love</i>
4	614	The Obsequies of a Roman General, after Rubens, by Bartsch, &c.	2	<i>So</i>
1	615	The Emperor of Germany, Francis II., surrounded by his Staff, by Haefstangl	1	—

PETER PAUL RUBENS.

10	616	Holy Families and Subjects of the Virgin, by Vosterman, Pontius, &c.	11	<i>Loans</i>
19	617	Virgin and Child with St. Ann, by Bolswert, <i>two different compositions, Vanden Enden impressions</i> ; and the woodcut of the Virgin in a Landscape, by Jegher	4	<i>So</i>
17	618	Flight into Egypt and Subjects of the Virgin, various, by Vosterman, &c.	8	<i>So</i>
14	619	Virgin in the Clouds, surrounded by Angels, &c., by Visscher, &c.	8	<i>So</i>
1	620	Different Compositions of the Assumption of the Virgin, by Bolswert, <i>Vanden Enden impressions</i>	1	<i>So</i>
2. 6	621	The Conversion of Saul, by Bolswert	1	<i>So</i>
18	622	The Resurrection by Vosterman; The Last Judgment, by C. Visscher, &c.	10	<i>So</i>
3. 7	623	Subjects, various, from the New Testament, by Pontius, Bolswert, &c.	10	<i>So</i>
4. 12	624	Crucifixion, by Bolswert, Pontius, &c.	8	<i>So</i>
1. 3	625	The Ecce Homo, Christ bearing his Cross, and other Sacred Subjects, by Pontius, Lauwers, &c.	15	<i>So</i>
2. 14	626	The Shepherds and Wisemens' Offerings, by Pontius, Vosterman, Lauwers, Bolswert, &c.	12	<i>So</i>
1. 8	627	Susannah and the Elders, by Vosterman and Pontius; and The Woodcut by Jegher	6	<i>Wozada</i>
1. 6	628	The Brazen Serpent, Daniel in the Lion's Den, Judith and Holofernes, Sampson and Dalilah, &c., by Lauwers, Bolswert, &c.	10	<i>Loans</i>
1. 6	629	Fall of the Damned, Abraham and Isaac, &c., by Soutman, Vosterman, &c.	8	<i>So</i>
1. 15	630	Portraits of the Duke of Olivarez, Archduke of Austria, &c., by Pontius, Vosterman, &c.	8	<i>Donadieu</i>

<i>Donaduan</i>	631	Archduke Ferdinand, Duke of Olivarez, M. de Longueval, &c., by Vosterman, Pontius, &c.	3	·	·
			7		
<i>Clement</i>	632	Albert and Isabella, by Muller; Philip IV., and his Queen, by Pontius, &c.	·	·	·
			8	·	·
<i>Swans</i>	633	Portrait of Rubens and his Family, by Pontius, Hollar, &c.	9	·	·
<i>Wolfe</i>	634	Mythological and Fancy Subjects, various	25	·	·
<i>Do</i>	635	Drunken Silenus, and Hercules and the Hydra, Woodcuts, by Jegher	·	·	·
			2		
<i>Spaans</i>	636	Constantine, St. Ambrose, and Mutius Scævola, by Schmuzer, <i>proofs</i>	2	·	·
			2		
<i>Napilly</i>	637	Plates to the Entry of the Archduke Ferdinand into Antwerp, by Van Thulden, &c.	·	·	·
			15		
<i>Gibbs</i>	638	Whole-length Figures of the Apostles, by Bolswert	25	·	·
<i>Loos</i>	639	Heads of the Apostles, and various Subjects of Saints, &c., by Vosterman, Neefs, &c.	·	·	·
			33		
<i>Wans</i>	640	St. Roch, St. Denis, The Doctors of the Church, by Pontius, Vosterman, Witdouc, &c.	1	·	·
			13		
<i>Do</i>	641	St. Catherine, St. Francis, and Magdalen, etched by Rubens	3	·	·
<i>Rep. by</i>	642	Our Saviour with St. Thomas, St. Francis Xavier, &c., by Marinus, Pontius, Leuw, &c.	·	·	·
			13		
<i>Janling</i>	643	Subjects from Sacred History, intended for ceilings, by Preisler	·	·	·
			20		
<i>Wans</i>	644	Silenus with Satyrs, and other Mythological Subjects, by Sout- man, Bolswert, Van Orley, &c.	·	·	·
			15		
<i>Do</i>	645	The Judgment of Paris, Achilles, Mars and Venus, The Graces, &c., by Lommelin, Galle, &c.	1	·	·
			12		
<i>Do</i>	646	Representations of Gods, Goddesses, &c., by De Jode, &c.	17	·	·
<i>Do</i>	647	The Garden of Love, by Clouet, L'Empereur, and Jegher	3	·	·
<i>Loos</i>	648	The Productions of Nature, &c., by Van Dalen, Schmidt, &c.	4	·	·
<i>Wans</i>	649	The Triumph of Love and Charity, each on two sheets, by Lommelin	·	·	·
			2		
<i>Loos</i>	650	Old Woman and Boy, with a Candle, the Drinking Party, by Wyngaerde, &c.	·	·	·
			8		
<i>Wolfe</i>	651	Interior of a Barn, by Clouet; The Lions, by Blooteling, &c.	9	·	·
<i>Swans</i>	652	The Small Landscapes, by Bolswert	27	·	·
<i>Do</i>	653	The Great Classical Landscapes, by Bolswert	5	·	·
<i>Do</i>	654	Huntings of the Boar, Hippopotamus, and Lion, by Soutman, Leeuw, &c.	·	·	·
			5		
<i>Do</i>	655	Huntings of the Wolf, Lion, and Hippopotamus, by Soutman, Troyen, Leeuw, &c.	1	·	·
			5		
<i>Do</i>	656	The Lion Hunt, by Bolswert	1	·	·
			1		

3	657	Plates to the Entry of the Archduke Ferdinand into Antwerp	17	<i>Hapilly</i>
16	658	St. Ambrose and the Emperor Theodosius, by Schmuzer; The History of Constantine, by Tardieu	15	<i>Sailing</i>
17	659	Historical Subjects, various—The Roman Daughter, Scipio Africanus, Thomyris, The Horrors of War, by Pontius, &c.	12	<i>Evans</i>
15	660	The Fall of the Damned, by Suyderhoef, Van Orley, and Schmidt	3	<i>Richard</i>
4	661	The Horrors of War, by Paul Pontius; and Satyrs and Tigers, after Van Laer, by Suyderhoef	2	<i>Love</i>
9	662	The Wise Men's Offering, by Vosterman; Meeting of Elizabeth and Mary, by De Jode; Christ bearing his Cross, by Voet	3	<i>Ev</i>
14	663	The Raising of Lazarus, and the Last Supper, by Bolswert	2	<i>Evans</i>
17	664	The Raising of the Cross, by Witdouc, <i>on three sheets</i>	1	<i>Ev</i>
12	665	The Battle of the Amazons, by Vosterman	1	<i>Ev</i>
7	666	The Assumption of the Virgin, by Witdouc	1	<i>Richard</i>
1	667	Neptune and Thetis, by Schmuzer; Castor and Pollux, by Green; a Battle Piece, by Muller; Jupiter and Antiope, after Vandyck, by Green; and Fête Flamande, by Fessard	5	<i>Love</i>
5	668	The Waggoner, by Browne; Mutius Schevola, by Schmuzer; The Drinking Party, &c.	4	<i>Modena</i>
2	669	St. Ignatius, by Marinus; The Decollation of St. John, by Bolswert, &c.	6	<i>Evans</i>
11	670	The Holy Family, by Morghen and Schmidt; The Saviour and St. John, woodcut by Jegher &c.	7	<i>Modena</i>
6	671	Busts of Ancient Poets and Philosophers, by Pontius, Vosterman, &c.	12	<i>Ev</i>

MISCELLANEOUS PRINTS.

14	672	Engravings and Etchings, by Duflos and Henriquez, Robert de Serg, after Vanloo; Flowers, by Monoyer, &c.	15	<i>Ev</i>
4	673	Subjects Sacred and others, after Monet, Wille, Duquesnoy, Julien, &c., by Pitau, &c.	10	
4	674	Mythological and Fancy Subjects, by Duflos, Picart, Janinet, &c.	43	<i>Evans</i>
13	675	The Death of Marc Anthony, by Wille; Cleopatra, by Marcus, both after P. Battoni	2	<i>Love</i>
17	676	Venus and Cupid, after Battoni, by Porporati; Cupid and his Mother, after Madam Le Brun; Vengeance, after Landon, by Simon	4	<i>Ev</i>

<i>Love</i>	677 VENUS AND CUPID, AFTER P. BATTONI, BY PORPORATI,	2	10	"
	<i>proof</i>	1		
---	678 Etchings of Sacred and Mythological Subjects, by Raymond Lafage	1	"	"
		26		
---	679 Ornamental Flowers, by John de Lein; Prints, by Callot, and others after Le Seur, &c.	2		"
		24		
<i>Rapilly</i>	680 Interior of the Banqueting Room at Wurtemberg, and other old German Masters	"	3	"
		5		
<i>Jaworth</i>	681 Curious old German Masters, Mythological Subjects	7	"	3
<i>Coburn</i>	682 The Entombment, by A. Veneziano, &c.	5	"	17
<i>Jaworth</i>	683 Engravings various, Landscapes, Figures	34	"	4
<i>Gibbs</i>	684 Drawings in Colours, Designs for Carriages	6	"	2
<i>Donaudieu</i>	685 A very curious and extensive Collection of German and Italian Visiting Cards, containing many Autographs of interesting Personages	225		
<i>Jaworth</i>	686 A lot of German, Italian, and French Masters	58	"	4
<i>Noteda</i>	687 The Inferno of Dante, on two sheets, after Carstens, by Rahl, &c.	"	12	"
		5		
	688 Ancient Dutch and German Etchings, curious	18		
---	689 Old German, Dutch, &c., Masters' Etchings of Landscapes, &c.	"	12	"
		53		
<i>Noteda</i>	690 "Oh che Boccone," &c., after Sicardi, by Burke, &c.	3	"	1
<i>Evans</i>	691 Curious Etchings of Birds, &c.	4	"	7
<i>Noteda</i>	692 Various German and Italian Masters	13	"	11
<i>Do</i>	693 Masters various, Rembrandt, &c.	8	"	6
<i>Shayli</i>	694 Ancient Woodcuts and Chiaoscuro, after Titian, Holbein, Parmegiano, &c.	15	1	2
<i>Noteda</i>	695 Lady Hamilton, after A. Kauffman; and Poetry and Painting, after G. Hamilton, all by R. Morghen	3	"	11

£ 122 " 8 " 1

FIFTH DAY'S SALE.

STATUES, ANTIQUITIES AND MISCELLANEOUS.

LOT

" 2 "	696	The Laocoon, The Farnesian Hercules, and others from Antique Statues, engraved in the School of Marc Antonio	17	<i>Scott</i>
" 2 "	697	Ancient Statues, Antiquities, Buildings, &c.	27	<i>Rapilly</i>
	698	Bas Reliefs, Antiquities, Statues, &c.	30	
1 18 "	699	Designs for Cups, Vases, &c., <i>beautifully engraved</i>	17	<i>Scott</i>
" 1 "	700	Various Roman and other Antiquities, Ornaments, &c.	83	<i>Scott</i>
" 16 "	701	Theseus and the Minotaur, after Canova, by Morghen, <i>proof</i>	1	<i>Graves</i>
" 1 "	702	Portraits and Heads of Ancient Roman Ladies, &c.	44	<i>Byron</i>
" 2 "	703	Statues by Mellan, and Gems by Simonneau	38	<i>Mosada</i>
" 9 "	704	Peter denying Christ, after Rubens; A School Room, after Opie; Elijah, after West, &c., all by Green	6	<i>Evans</i>
" 3 "	705	The Battle of Waterloo, after Atkinson, by Burnet	1	<i>Scott</i>
" 16 "	706	Sea Fights, Engravings after Landseer, &c.	8	<i>Graves</i>
" 1 "	707	A set of Etchings of Birds, by Francis Barlow	13	<i>Byron</i>
" 4 "	708	Lady Hamilton's Attitudes	1	<i>Byron</i>
" 2 "	709	The Interior of St. Peter's, at Rome, and Views in Sicily, Rome, &c., by Piranesi, &c.	38	<i>Evans</i>

ITALIAN MASTERS (CONTINUED).

" 2 "	710	MANTUA, Julio of... Martyrdom of St. Catherine, H. Cock ex. MONTORSOLI—The Descent from the Cross, &c.	4	<i>Byron</i>
" 4 "	711	MANETTI Death of the Magdalen, by Capitelli; and Specimens after MAGENZA, MACCHI, &c.	25	<i>Byron</i>
" 4 "	712	MAGGIOTTO, F..... Pastoral and other Subjects, engraved by Volpato, &c.	12	
" 2 "	713	MANTEGNA, Andrea. Triumphs and other Subjects, by Hopfer, &c.	13	<i>Byron</i>
" 6 "	714	PALMA Sacred and other Subjects, engraved by Sadler, Goltzius, &c.	30	<i>Evans</i>

<i>Invidia</i>	715	—————	Mythological Subjects, by Vosterman, &c.	15	- 3 -
<i>Pedra</i>	716	POMERANCIO	Sacred and other Subjects, by Greuter; Master of the Die, &c.; and Specimens after PINO, PORDENONE, PALMERIUS, &c.	35	- 5 -
<i>Harling</i>	717	Po, Pietro del	Judith, and other Sacred Subjects; and Specimens after PAGGI, &c.	20	- 10 -
<i>Litbs</i>	718	PROCACCINI, Camillo	Holy Family, by Longhi; St. Anthony, by Blooteling, &c.	10	- 6 -
<i>Lucas</i>	719	PASSARI, B.	Sacred and other Subjects, by Thomassin, Troyen, &c.	13	- 4 -
—	720	PIETRI, Pietro di ...	Subjects of Saints, &c., by Frezza, &c.; Abraham and Rebecca, after B. PERUZZI, by G. de Veneus, &c.	13	- 3 -
<i>Evans</i>	721	POLIDORO, da Carav.	Subjects, principally Mythological, by C. Alberti, &c.; Holy Families, and Sacred Subjects	31	- 3 -
<i>Do</i>	722	—————	The Gods in niches, by Goltzius; and various Friezes, Roman Triumphs, &c., by Sancto Bartoli, &c.	29	- 2 -
<i>Thym</i>	723	PARMEGIANO.....	A large Female Head, boldly engraved, F. B. ex.; Etching, Head of a young Man, &c.	7	- 1 -
<i>Wans</i>	724	PIAZZETTA.....	Large Heads of the Apostles, and others, engraved by Pitteri	12	- 12 -
<i>Do</i>	725	ROMANO, Julio	Creation of Eve, and other Sacred Subjects, engraved by Corneille, Lepicée, &c.	15	- 4 -
<i>Do</i>	726	—————	Cupid and Psyche, Mars and Venus, and Mythological Subjects various	11	- 2 -
<i>Do</i>	727	—————	Mythological and Historical Subjects, various, by Desplaces, Tardieu, &c.	25	- 3 -
<i>Do</i>	728	—————	Subjects various, by Poilly, &c.	18	- 7 -
—	729	REGGIO, Raffaele	Sacred and other Subjects, by Diana Ghisi, &c. ROMANELLI — Subjects various	28	- 3 -
—	730	RICCI, Marco	Landscapes various, by Bartolozzi; and Specimens of SANTO BARTOLI	26	- 2 -
<i>Rosa da</i>	731	ROSALBA	Musarion, by Haid; and Sacred Subjects, after M. Ricci	6	- 4 -

1	3	732 RIBERA	Prometheus chained, by C. Clarot; and various Sacred and other Subjects	14	—	
	2	733 ROSA, Salvator	Subjects and Landscapes various, by Che- reau, &c.	15	—	
	6	734 SOLARIO, Ant.	The Saviour and Virgin, by Houlanger; and various after SERMONETTA, SASSO FERRATO, SPADA, &c.	20	Evans	
	2	735 SALVIATI	Subjects of Saints, by Sadeler; and others after SPADA, SARRACINO, &c.	16	Scott	
	4	736 SALVIATI	Sacred and Subjects various, by Salembeni, Zucchi, &c.; others, after B. DE SIENNA, &c.	18	Gibbs	
	2	737 SCOLARI, Joseph ...	The Kitchen, and other Subjects, after SCHIAVONI, &c.	14	Wesley	
	7	738 SCHIDONE, B.	Disciples at Emaus, by Leicher; and others, after Solimene, by Berardi, &c.	14	Evans	
	7	739 SARTE, Andrea del .	Abraham's Sacrifice, by Surugue, &c.	15	Do	
	10	740 —————	Holy Families, and Subjects of the Virgin, by Brebiette, Coelmans, Morghen, &c.	11	Do	
	5	741 —————	Dead Christ, by Hofel, <i>india proof before letters</i>	1	Do	
	12	742 —————	Life of the Virgin, from the Frescoes at Florence, &c., by Cruger, &c.	17	Rapilly	
	12	743 SCIAMINOSI, Raff.	The Apostles' Heads, life size	16	Darling	
	7	744 SALVIATI	Our Saviour with St. Thomas, by Hollar; and others, engraved by Thomassin, &c.	4	Evans	
	5	745 SACCHI, Andrea ...	Sacred and Mythological Subjects, by Edelinck, Frey, &c.	15	—	
	16	746 TINTORETTO, Jacopo	Sacred Subjects, by Sadler, Volpato, &c.	21	Evans	
	16	747 —————	Subjects of Saints, Martyrdoms, &c., by Visscher, Sadler, Mellan, &c.	20	Do	
	3	748 —————	Mythological, Fancy Subjects, and Por- traits, by A. Carracci, &c.	22	Do	
	1	6	749 TEMPESTA, Ant. ...	Sporting, Historical, Mythological, and Fancy Subjects	154	Darling
	2	750 TESTA, Pietro	Etchings of Sacred and other Subjects	40	Redden	
	19	751 TIEPOLO, J. B.	Etchings, principally Sacred Subjects	28	Coburn	

<i>Gibbs</i>	752	TIARINI, Alex.....	Sacred and other Subjects, and various after TREVISANI, TORELLI, TARUFFI, &c.	37	1
<i>Evans</i>	753	VOLTERRA, Dan. ...	The Descent from the Cross, and various after VASARI, VENUSTI, &c.	19	16
<i>Wadda</i>	753*	—————	The Descent from the Cross, by Dorigny, and Guido's Aurora, by Frey	2	8
<i>Gibbs</i>	754	VANNI, F.....	St. Francis, St. Jerome, &c., by A. Car- racci, &c.	13	5
<i>Jawitt</i>	755	—————	Sacred and other Subjects	19	5
<i>Gibbs</i>	756	VILLAMENA, Francis	His own Portrait, by J. B. Costantini; and various Sacred and other Sub- jects	28	6
<i>Napilly</i>	757	VAGA, Perino del ...	Mythological and other Subjects, one from the Crozat, <i>proof</i> ; Ornaments by G. DA UDINE, &c.	17	6
<i>Jawitt</i>	758	VIANI	Subjects various, and Specimens after ZELLOTTI, ZUMBO, &c.	11	4
<i>Evans</i>	759	ZUCCARO, Tadeo ...	The Nativity, The Assumption of the Virgin, and other Sacred Subjects, by Matham, C. Cort, &c.	16	16
<i>Do</i>	760	—————	Subjects from the Old and New Testa- ment, by C. Cort, &c.	34	2
<i>Do</i>	761	—————	Historical, Fancy, and other Subjects, by Thomassin, &c.	29	15
—	762	ZUCCHI, G.	The Month, Pastoral, and other Subjects, engraved by Wagner; and Specimens by various Italian Masters	52	8

MODERN ITALIAN ENGRAVINGS.

—	763	Judith with the Head of Holofernes, after BENVENUTI, by Ricciati	1	2
<i>Wadda</i>	764	Madona del Sacco, after A. del Sarto; and Apollo and the Muses, after Mengs, both by Morghen	2	16
<i>Pedder</i>	765	The Fresco Paintings from the Villa Negrone, engraved by Campanelli	8	3
—	766	Monuments to Maria Christina and Pope Rezzonico, by Morghen and Bonato, after Canova	2	2
—	767	The Monument of Pope Rezzonico, after Canova, by Morghen	1	1
<i>Wadda</i>	768	Triumph of Scipio, after Buonocorsi, by Longhi	1	1

FRENCH SCHOOL (CONTINUED.)

1 2	· 769	Landscapes, after CLAUDE LORRAINE; Morning and Evening, by Peake and Byrne; Port of Messina, by Le Bas, &c.	6	<i>Nodda</i>
· 9	· 770	Mercury and Battus, the Landing of Eneas, Cephalus and Procris, by Mason, Browne, &c.	6	<i>Bloant</i>
· 9	· 771	Landscape after the same Master, by English and Foreign Engravers, Vivares, Mason, Canot, &c.	14	<i>Do</i>
· 10	· 772	Specimens from the Paintings of LEPICIE, L'ESPINASSE, LENTARA, &c., by Audran, Beauvarlet, &c.	15	<i>Napilly</i>
· 9	· 773	Representations of the Virgin and Holy Families, &c., after N. LOIR, by Houlanger, Bazin, &c.	12	<i>Do</i>
· 5	· 774	Vignettes, after MOREAU, MARILLIER, &c., Architectural, after MAROT, &c., engraved by Le Veau, Longueil, &c.	17	<i>Bloant</i>
· 7	· 775	Sacred Mythological and other Subjects, after METTAY, LE MOINE, &c., by Le Vasseur, Bazan, Cochin, &c.	14	<i>Do</i>
· 9	· 776	Death of Leonardo da Vinci, and other Fancy and Historical Subjects, after MENAGEOT, LEMOYNE, &c. by Le Vasseur, Cars, &c.	14	<i>Bloant</i>
· 6	· 777	The Plague, and various Sacred, &c., after MIGNARD, by Audran, &c.	12	<i>Bloant</i>
· 6	· 778	The Plague after MIGNARD, by Audran, &c.		<i>Napilly</i>
1 4	· 779	Holy Families and Sacred Subjects, various, after MIGNARD, by Roulet, Marriette, Basan, &c.	12	<i>Pymme</i>
· 4	· 780	The Seasons, after MIGNARD, by Poilly	4	<i>Darling</i>
· 14	· 781	Mythological and other Subjects, after NATOIRE, OUDRY, &c., by Aveline, Beauvais, &c.	15	<i>Jawett</i>
· 12	· 782	Mythological, Fancy and Rural Subjects, after NATOIRE and LE NAIN, by Pelletier, Duflos, Desplaces, &c.	13	<i>Scetchell</i>

ENGRAVINGS AFTER NICHOLAS POUSSIN.

· 7	· 783	History of Constantine, and Historical Subjects, various, by Picart, Bloemart, &c.	12	<i>Do</i>
· 15	· 784	Time Discovering Truth, by Audran, <i>first state</i> , and various Historical Subjects, by Chasteau, Pesne, &c.	12	<i>Napilly</i>
· 12	· 785	Mythological Subjects, by Beauvais, Loir, &c.	12	<i>Do</i>
· 13	· 786	Familiar Subjects, by Audran, Pesne, &c.	11	<i>Do</i>
· 14	· 787	Subjects from the New Testament, by Pesne, Audran, &c.	14	<i>Do</i>
1 1	· 788	The small set of the Sacraments, and other Sacred subjects, by Picart, Lombart, Audran, &c.	12	<i>Scetchell</i>
· 11	· 789	The Seven Sacraments, by Poilly	7	<i>Napilly</i>

<i>Napilly</i>	790	Subjects from the Old and New Testament, by Poilly, Pesne, &c.	11	13
<i>Colmant</i>	791	Holy Families and Subjects relating to the Virgin, by Pesne, Poilly, Baudet, &c.	1-3	15
<i>Do</i>	792	Portraits of the Painter, by Pesne and Ferdinand, and various Scripture Subjects, by Mariette, Stella, Pesne, &c.	11	11
<i>Do</i>	793	The Classical Landscapes, engraved by Baudet	8	11
<i>Do</i>	794	The Sacraments, by Pesne	7	7
<i>Do</i>	795	Pyrrhus, Moses and Pharoah, The Golden Calf, Moses striking the Rock, and the Passage of the Red Sea, by Audran, Poilly, &c.	4	5
—	796	The Flight into Egypt, and the Hours Dancing, by R. Morghen	15	2
<i>Colmant</i>	797	St. John Baptizing, and Coriolanus, both by Audran	2	3
<i>Do</i>	798	The same prints, and Moses striking the Rock, and St. Peter and St. John healing the Sick, by Stella	4	4
<i>Napilly</i>	799	The Crucifixion, Holy Families, Moses before Pharoah, Noah's Sacrifice, Will of Endamidas, Adoration of the Shepherds, and the Golden Calf, by Poilly, Pesne, Stella, &c.	11	8
GASPAR POUSSIN.				
<i>Leitchell</i>	800	Landscapes, engraved by Moucheron and Cunego, after Gaspar Poussin	3	12
<i>Do</i>	801	Landscapes, after Gaspar Poussin, &c. by Vivares, Mathieu, Chatelain, &c.	6	7
<i>Napilly</i>	802	Mythological, Rural and Fancy Subjects, after J. M. PIERRE, by Fessard, Lempereur, Presler, &c.	12	23
<i>Sawcutt</i>	803	Fancy and other Subjects, after LE PRINCE, PAILLET, &c., by Picart, Gailliard, &c.	10	12
<i>Napilly</i>	804	Landscapes and Subjects, after PILLEMENT, PERRIER, &c., by Bourlier, Fessard, Godefroy, &c.	7	11
<i>Do</i>	805	Sacred Subjects, by Coovay, Baudan, &c. after PERRIER	6	13
<i>Evans</i>	806	Fancy Subjects, Interiors, Battles, &c., after PATER and PARROCEL, by Tardieu, Voyez, &c.	17	14
<i>Napilly</i>	807	Landscapes and Figures, after Robert, by LE VEAU, &c.	5	14
<i>Evans</i>	808	Historical, Mythological and Fancy Subjects, after RAOUX, by Beauvarlet, Moyreau, &c.	5	12
—	809	Sacred and Historical Subjects, after RESTOUT, by Chenu, &c.	15	7
<i>Evans</i>	810	Holy Families and Subjects of the Virgin, after STELLA, by Falck, Houlanger, &c.	11	14

" 10 "	811	Landscape and Rural Subjects, after STELLA, by Rousselet and others	23	<i>Baileij</i>
" 2 "	812	Fancy Subjects and Landscapes, after SCHALL, SIGNY, &c., by Gailliard, &c.	11	<i>Redden</i>
" 9 "	813	Sacred, Mythological and Fancy Subjects, after SANTERRE, &c., by Desplaces, Thomassin, &c.	14	<i>Roseda</i>
	814	Entombment of our Saviour, and other Sacred Subjects, after Le Sueur, by Picart, &c.	14	<i>Baileij</i>
" 10 "	815	The Life of St. Bruno, and other Sacred Subjects		
" 10 "	816	Various, after LE SUEUR, by Audran, Chauveau, Dorigny, &c.	40	<i>Rapilly</i>
" 18 "	817	Fancy Subjects, after SCHENAU, by Wille, Duffos, Audran, &c.	12	<i>Do</i>
" 4 "	818	The Martyrdom of St. Protais, after LE SUEUR, by Audran; The Plague of Marcelles, after De Troy	2	<i>Do</i>
1. 9 "	819	Subjects, principally Mythological, after DE TROY, by Surugue, Le Vasseur, Fessard, &c.	24	<i>Do</i>
" 14 "	820	History of Esther and Ahasuerus, after De Troy, by Beauvarlet		<i>Roseda</i>
" 2 "	821	Subjects, and Landscapes, after TESTELIN, THOMON, TREMOLIERES, &c., by Fessard, &c.	20	<i>Swett</i>
" 3 "	822	Sacred and Mythological Subjects, after VERDIER, by Audran, Poilly, &c.	51	<i>Rapilly</i>
" 6 "	823	Historical Subjects, &c. after VERMONT, &c. by Le Vasseur, &c.	8	<i>Bunge</i>
" 6 "	824	Sacred and Fancy Subjects, after VALENTIN, by Boulanger, &c.	7	<i>Swans</i>
" 5 "	825	Single Figures, Sacred Subjects, after Couvay, Rousselet, &c.	34	<i>Redden</i>
" 8 "	826	Subjects of the Holy and New Testament, after VOUET, by Dorigny, Daret, &c.	20	<i>Baileij</i>
" 3 "	827	Mythological and Fancy Subjects, after VOUET, by Mellan, Boulanger, Sandrart, &c.	35	<i>Mont</i>
" 10 "	828	Fancy Subjects, after Wille, by Ingouf, Romanet, &c.	7	<i>Rapilly</i>
" 10 "	829	Sacred, Historical and other Subjects, after VANLOO, by Carmona, Lorraine, &c.	16	<i>Do</i>
" 8 "	830	Rinaldo and Armida, with its Companion, after VANLOO, by Porporati, proofs	2	<i>Roseda</i>
1. 1 "	831	St. Genevevie, by Balechou; Conversation and Lecture Espagnole, by Beauvarlet, all after VANLOO	3	<i>Do</i>
" 12 "	832	Mythological, Historical, and other Subjects, after VANLOO, by Martinet, Daullé, Chereau, &c.	22	<i>Rapilly</i>
" 12 "	833	Subjects various, after Boucher, and Le Prince; Sea Piece, after Vernet; Funeral Pumps, by Slodtz, &c.	6	<i>Do</i>

<i>Barling</i>	834	The Presentation in the Temple, after Boullougn, by Drevet; The Crucifixion, painted and engraved by Poilly; Rebecca at the Well, after Bourdon, by Fransieres	" 10 "	5
<i>Wolida</i>	835	L'Observateur Distrait, by Wille	" 9 "	1
<i>Grundy</i>	836	Military Trophies, Processions, and History of Latona, by S. de Laulne	" 11 "	18
<i>Evans</i>	837	Moses, after P. de Champagne, by Edelinck; The Dead Saviour, by Montague; St. Peter and St. Paul, by Morris, &c.	" 3. 6 "	6
<i>Do</i>	838	Sacred Subjects, various, engraved by Edelinck, Jeaurot, &c.	" 13 "	16
<i>Rapilly</i>	839	Le Jardine de la Noblesse Francaise, Costume of the Nobility, time of Louis XIII., etched by M. de St. Igny	" 6 "	4
<i>Byrnes</i>	840	Landscapes, after Poussin, by Moucheron; engraving and etchings various	" 2 "	48
<i>Evans</i>	841	Portraits of Saints, by Edelinck, Pitau, Bazan, &c.	" 5 "	14

WATTEAU.

<i>Do</i>	842	Single Figures, Pastoral, Theatrical, and other Subjects, by Audran, Dupuis, Scotin, &c.	2 12 "	17
<i>Do</i>	843	Pastoral and Theatrical Subjects, by Tardieu, Liotard, Le Bas, Larmessin, &c.	6. 17. 6 "	21
<i>Do</i>	844	L'Accordée de Village, Le Marriage, Le Contrat, by Larmessin, Cochin, and Cardon	1 12 "	3
<i>Rapilly</i>	845	Les Plaisir de Bal, L'Embarquement de Cythere, L'Enseigne, by Scotin, Aveline, and Tardieu	7 10 "	3
<i>Wolida</i>	846	Le Coucher, after VANLoo, by Porporati, and others after Vien, by Flipart, Beauvarlet, &c.	" 18. "	10
<i>Evans</i>	847	Mythological, Sacred Subjects, and Costumes, after Vleughels, by Larmessin, &c.	2. 4 "	

WORKS OF JOSEPH VERNET.

<i>Wolida</i>	848	Landscapes, Shipping, Sea Views, &c., by De Marcenay, Le Bas, Cathelin, &c.	1 5 "	20
<i>Bluge</i>	849	Storm, Views in Italy, Sea Ports, Cascades, &c. by Le Veau, Lempereur, &c.	1 " "	20
<i>Holloway</i>	850	The Storm and Calm, by Balechou, <i>before the lines</i>	2 2 " 1 "	
<i>Do</i>	851	The Storm, and the Bathers, by Balechou	2 " 17 "	
<i>Wolida</i>	852	Representation of Storms, Calms, Sea Views, &c., by Tardieu, Charpentier, &c.	" 14 "	18
<i>Do</i>	853	The Sea Ports of France, by Cochin, Le Bas, Martini, &c.	" 8 "	

RUBENS' SCHOLARS.

JORDAENS.

1	"	"	854 Sacred and other Subjects, by De Jode, &c.	9	<i>Loans</i>
"	12	"	855 Mythological Subjects, by Neefs, &c.	12	<i>Do</i>
"	13	"	856 Twelfth Night, and Fancy Subjects, by P. Pontius, &c.	10	<i>Bunge</i>

ROMBOUTS.

"	12	"	857 The Card Players, by Meysens, and others, various	4	<i>Noteda</i>
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C. SCHUT.

"	7	"	858 Subjects of the Virgin, and other Sacred Subjects, his own etchings	46	<i>Sarling</i>
"	5	"	859 Fancy and other subjects, etched by the same	54	<i>Napilly</i>
"	9	"	860 Various after him, and others of Rubens' pupils, Quellinus Vander Hoecke, &c.	24	<i>Loans</i>

A. VANDYCK.

"	12	"	861 Portraits of Royal Personages, Men of the Sword, Artists, &c., by Bolswert, Pontius, &c.	19	<i>etchell</i>
"	10	"	862 Marshall Moncada on horseback, by R. Morghen	1	<i>Noteda</i>
"	14	"	863 Portraits of Royalty, Nobility, &c., by Vosterman, De Jode, &c.	54	<i>etchell</i>
1	"	"	864 Portraits of Painters, by Hollar, Vosterman, &c.	45	<i>Do</i>
11	"	"	865 TITIAN AND HIS MISTRESS, ETCHED BY VANDYCK, FIRST STATE	1	<i>White</i>
"	5	"	866 Portraits of Ladies, by Hollar, De Jode, &c.	16	—
"	14	"	867 Holy Family, in mezzotinto; The Continnence of Scipio, Sampson, and Dalilah, &c.	10	<i>Napilly</i>
9	5	"	868 CHRIST CROWNED, BY BOLSWERT	1	<i>Do</i>
1	6	"	869 Crucifixion, by Bolswert, &c.	5	<i>Loans</i>
1	1	"	870 Crucifixion, The Dead Christ, by Caucercken, Bolswert, &c.	5	<i>Noteda</i>
3	12	"	871 Descent from the Cross, Dead Christ, &c., by Pontius, Vosterman, &c.	4	<i>Loans</i>
"	15	"	872 Dance of Cupids, and Holy Families, by Bolswert, &c.	6	<i>Loans</i>
"	6	"	873 The Apostles, by Caucercken	14	<i>Gibbs</i>
2	1	"	874 Holy Families and Sacred Subjects, various, by Pontius, &c.	20	<i>Loans</i>
"	8	"	875 Mythological and other Subjects, by De Jode, &c.	22	<i>Do</i>

G. SEGERS.

<i>Gibbs</i>	876	Subjects of Sacred History, &c., by Bolswert, &c.	10	..	8	"
<i>Do</i>	877	The Apostles and Subjects of Saints, various, by Pontius, &c.	24	1	18	"
<i>Do</i>	878	Sacred Subjects, various, by Galle, Pontius, &c.	13	1	19	"

RUBENS' SCHOLARS, VARIOUS.

<i>Do</i>	879	Sacred and other Subjects, after DIEPENBEKE, by Galle, Natalis, &c.	19	1	16	"
<i>Hanson</i>	880	Holy Families, Subjects of the Virgin and Saints, after Diepenbeke, by Bolswert, De Jode, Galle, &c.	26	"	10	"
<i>Sussex</i>	881	Sacred and other Subjects, after Suttermans, S. de Vos, &c., by Couchet, Neefs, &c.	24	"	5	"

FLEMISH AND DUTCH SCHOOLS.

<i>Satchell</i>	882	Sacred Subjects, by the WIERX Family	16	2	10	"
<i>Do</i>	883	Small Subjects, from the Old and New Testament, Visscher ex.	356	"	13	"
<i>Gibbs</i>	884	Mythological and other Subjects, by C. Van Bronckorst	19	"	5	"
<i>Papilly</i>	885	Statues, Interiors, Sacred Subjects, engraved by Muller	57	"	8	"
<i>Evans</i>	886	Stradanus' Hunting, Fishing, Silk Worms, &c.	165	"	17	"
<i>Do</i>	887	Sacred and Historical Subjects, by Stradanus	101	1	16	"
<i>Satchell</i>	888	Mythological and Fancy Subjects, by the Sadlers	100	1	"	"
<i>Darling</i>	889	Hermit, Anchorites, &c., by Sadler	126	1	1	"
<i>Gibbs</i>	890	Subjects from the Old and New Testament, by the same	97	1	16	"
<i>Satchell</i>	891	Biblical, Historical, and Fancy Subjects, by the same	61	"	17	"
<i>Do</i>	892	Engravings of Sacred and Subjects various, by Collaert, &c.	100	"	8	"
<i>Gibbs</i>	893	Mythological and Fancy Subjects, after Floris, &c.	40	"	13	"
<i>Do</i>	894	Various Mythological Compositions, after Lombardo, Lombardus, &c.	68	"	17	"
<i>Satchell</i>	895	Birds, Fish and Flowers, by Collaert	65	"	11	"
<i>Evans</i>	896	Sacred, Mythological and Fancy Subjects, by Collaert, &c.	67	2	5	"
<i>Gibbs</i>	897	Singular Compositions, The Last Judgement, &c., after P. Breugel	7	"	11	"
<i>Evans</i>	898	Various Subjects of Children, after Holstein	19	"	8	"
<i>Satchell</i>	899	Rural Subjects, Animals and Figures, after C. Bloemart	98	"	10	"
<i>Do</i>	900	Mythological and Sacred Subjects, after Bloemart	60	1	14	"
<i>Do</i>	901	Fancy and other Subjects, by the same	28	"	12	"
<i>Evans</i>	902	Subjects, principally Mythological, by Goltzius, Matham, &c.	22	"	9	"
<i>Phymer</i>	903	Life of St. Thomas Aquinas, after Otto Venius	31	"	3	"

" 8 "	904 Various Scripture and other Subjects, after Galle, &c., by Collaert, &c.	75	<i>Satchell</i>
1. 4 "	905 Portraits and Lives of the Saints, painted and engraved by S. Bolswert	66	<i>So</i>
" "	906 Historical and other Subjects, after De Jode, &c.	47	
14 "	907 Adam and Eve, and Sacred various, by Dolendo, &c.	18	<i>So</i>
" "	907* Pastoral Subjects, &c., after Vinckboom, &c., by Bolswert, &c.	26	
" 7 "	908 Landscapes, &c., after De Vos, Savery, &c., by Muller, &c.	6	<i>Swans</i>
" 6 "	908* Costume of the Infantry and Cavalry, by De Gheyn	136	<i>Clément</i>
" 9 "	909 Costume and Subjects, after Sebastian Vranck, &c.	39	<i>Swans</i>
1. 7 "	910 Historical, Sacred and Fancy, after De Jode, &c.	58	<i>Swans</i>
" 2 "	911 Academy and other Figures, after P. de Jode	42	<i>Beuge</i>
1. 12 "	912 Sacred Subjects, by the WIERX Family	43	<i>Pyper</i>
" 16 "	913 Ornaments and Animals, by Marc Gerrard	37	<i>Hapilly</i>
" 5 "	914 Subjects various, by Sadler, Muller, Wierx, &c.	34	<i>Swatt</i>
" 6 "	915 Landscapes, after Savery, by De Bruyne; Subjects after Van Hecke	30	<i>Swans</i>
" 5 "	916 Landscapes and Shipping, after J. Breugel, by Hollar, &c.	15	<i>Wieda</i>
" 6 "	917 Landscapes various, after J. Breugel, Cock ex.	26	<i>Satchell</i>
" 4 "	918 Engravings after Blackland, Bernard, &c., by Galle, &c.	34	<i>Swatt</i>
" 10 "	919 Sacred Subjects, &c., after Geldorp, Van Oert, &c.	24	<i>Swans</i>

MODERN GERMAN SCHOOL.

14 "	920 Etchings of Animals and Figures, by Klengel and other German Etchers, <i>some private plates</i>	232	<i>So</i>
13 "	921 Etchings of Landscapes, Cattle and Figures, by Villenhorf, Klengel, &c.	85	<i>So</i>
9 "	922 Sacred, Mythological and other Subjects, after Fuger, Unterberger, Caucig, &c., by Schmuzer	19	<i>Worley</i>
3 "	923 Modern German Landscapes and Animals, by and after Kolbe, Hamilton, &c.	10	<i>So</i>
2 "	924 Views in Switzerland, and Landscapes, after Biermann, by Haldenwang, &c.	5	<i>So</i>
2 "	925 Views in Switzerland, and Animals, after Roos, by Prestel	7	—
3 "	926 Landscapes, after Salvator Rosa, Everdingen, Ruisdael, &c., by Prestel	8	<i>Wieda</i>
3 "	927 Our Saviour preaching, after Fuger, by Fischer; a similar Subject, after Dietricy, by Flipart, &c.	5	—
16 "	928 Illustrations to Klopstock's Messiah, after Fuger, by Leybold	11	<i>Darling</i>
1 "	929 The Lovers, after Ammeling, by Bruckl	1	—

PORTRAITS BY THE DREVETS.

<i>Clement</i>	930	Louis XIV, <i>w. l.</i> , after Rigaud	1	"	6	"
<i>Rapilly</i>	931	Louis XV, <i>w. l.</i> , after Rigaud	1	"	5	"
<i>Do</i>	932	Duc de Lesdiguere, Louis de Bourbon, Duchesse de Nemours, The Dauphin, and Philip V.	6	"	8	"
<i>Do</i>	933	The Comte de Toulouse, Marquis de Dangeau, Duc de Villars, M. d'Herbault, Count Senzendorf, &c.	9	"	15	"
<i>Do</i>	934	M. Delamet, M. de Noailles, M. Gaston de Rohan, M. Pucelle, M. de Fourcy, &c.	12	"	11	"
<i>Do</i>	935	Cardinals Dubois, De Fleury, De Beauveau, and De Vinti- melle	4	"	10	"
<i>Clement</i>	936	Cardinal Bossuet, <i>w. l.</i> , before the dots	1	"	11	"
<i>Rapilly</i>	937	M. Ant. Portal, J. Cousin, Rigaud, Lambert, S. Bernard, Titor, Keller, R. de Cotte, Nic. Boileau, &c.	11	"	17	"
<i>Do</i>	938	Madam Lambert, A. Le Couvreur, L'Abbesse de Chelles, Madame Keller, Marie Serre, &c.	9	"	16	"

PORTRAITS BY MELLAN AND MORIN.

<i>Clement</i>	939	Ann D'Autreche, Louis XIV, Cardinal Richelieu, &c.	7	"	3	"
<i>Rapilly</i>	940	M. de Mesmes, M. Habert, Duc de Lesdeguere, Gassendi, &c.	20	"	10	"
<i>Do</i>	941	Antoine Le Mastre, Marquis de Villeroy, Duc d'Angoulemes, &c., by Morin	5	"	4	"

DAVID TENIERS.

<i>Wesda</i>	942	Temptation of St. Anthony, Flemish Feasts, &c., by Le Bas, Major, &c.	17	"	3	"
—	943	The Alchemist, Flemish Feasts, &c., by Le Bas, Daullé, &c.	20	"	15	"
—	944	Flemish Amusements, Smokers, The Knife Grinder, &c., prin- cipally engraved by Le Bas	29	"	13	"
<i>Darling</i>	945	The Four Seasons, The Witch, The Surgeon, &c., by Martinet, Le Bas, &c.	30	"	10	"
<i>Worley</i>	946	The Doctor, The Monkey, by Chenu, Le Bas, &c.	20	"	13	"
<i>Wesda</i>	947	Small Subjects of Flemish Feasts, by Godefroy, Le Bas, &c.	20	"	8	"
<i>Rapilly</i>	948	Etchings after Teniers, by Coryn Boel; The Card Player, etched by Teniers	25	"	10	"
<i>Worley</i>	949	Flemish Feasts, and other Subjects, mostly engraved by Le Bas	10	"	17	"

CORNELIUS VISSCHER.

" 14	"	950	The Smokers, The Cat, &c.	4	Swans
" 14	"	951	Robert Junius, and John Wachkelaer	2	Rapilly
" 4	"	952	Archbishop Philip Rovinus, <i>before engraver's name</i>	1	Swans
" 2 8	"	953	Gellius de Bouma, and Wm. de Ryck	2	Hollway
" 14	"	954	Alexander VII, Petrus Scriverius, Boisot, James Dousa, Valdez, &c.	7	Rapilly
" 5	"	955	Shoenbroeck, Engelsh Peter, &c.	7	Do
" 5	"	956	The Pancake Woman	1	White
" 14	"	957	The Evangelists	4	Gibbs
" 7	"	958	The Coronation of Charles Gustavus, The Rat Catcher, and the Gypsy	3	Swans
" 4	"	959	The Holy Family, after J. Vanderhorst	1	Gibbs
" 9	"	960	The Whole-length Figures of Saints	18	Swans

90-6-6

SIXTH DAY'S SALE.

DUTCH AND FLEMISH MASTERS VARIOUS.

		LOT			
" 9	"	961	Mezzotintos by and after W. Vaillant	9	Fawcett
" 3	"	962	Sacred and Mythological Subjects, after Hemskerk	61	Gibbs
" 1	"	963	Landscapes, &c., after Paul Brill, by Neulant, &c.	24	—
" 7	"	964	Subjects of Peasants, Interiors after Tilborgh, Bega, &c., by Surugue, &c.	25	Rosida
" 10	"	965	The Months, after Sandrart, by Falck, and various by Visscher, &c.	21	Clement
" 7	"	966	Venus and Adonis, after Vanderwerf; Lot and his Daughters, after Honthorst, by Muller, &c.	7	Pyman
" 5	"	967	Hunting Scenes, after Van Falens, by Le Bas	3	Darling
" 6	"	968	Old Mezzotintos, by W. Vaillant	5	Gibbs
" 2 6	"	969	Boar Hunting, after Snyders; and various of Rubens' School	6	—
" 15	"	970	Etchings of Landscapes, by Van Uden; Animals by De Bye, &c.	20	—

	971 Etchings of Landscapes, Figures and Animals, by Burgas, &c.	42	4	"
<i>Dunlop</i>	972 The Deadly Sins, by Wierx	7	"	4
	973 John Lutma the Goldsmith, by J. Lutma jun.	1	"	3
<i>Blauvelt</i>	974 The Entry of Mary de Medicis into Amsterdam, by P. Nolpe, on five sheets, joined	1	"	4
<i>Evans</i>	975 St. John in the Wilderness, Hercules, and Abraham and Hagar, etched by De Bray	3	"	13
<i>Reynolds</i>	976 Vondel, Lutma and Tacitus, &c., by Lutma	4	"	1
<i>Scott</i>	977 The set of the Wrestlers, by Romeyn de Hooghe	71	"	2
	978 Susannah and the Elders, Silenus, &c., etched by Daniel Vau- dyck	4	"	1
<i>Evans</i>	979 Mythological and other Subjects, after Rubens, etched by Panneels and Quellinus	14	"	7
<i>Dunlop</i>	980 Representation of Dutch Boors, by Quast, Waes, &c.	43	"	5
<i>Do</i>	981 Whole Length Figures of Costume, by Savery; and Dutch Boors, by Sachleven	36	"	9
	982 Engravings after BEGA, BOONEN, BERKMANS, BOL, &c., by Vailliant, Gullenberg, &c.	18	"	7
<i>Evans</i>	983 Subjects various, after BLOEMART, BREUGEL, BREMBERGH, &c., by Bolswert, &c.	21	"	9
<i>Do</i>	984 Figures and Landscapes, after BERGHEM, by Prestel, Le Bas, &c.	25	"	1-3
	985 The Golden Age, by P. Nolpe; The Shepherd with his Flock, by Suyderhoef, after BERGHEM, &c.	4	"	1
<i>Jawitt</i>	986 Subjects of Cattle and Figures, engraved by John Visscher, after Berghem	13	"	5
	987 Various by the same	43	"	3
	988 Berghem's Ball, by John Visscher	1	"	1-1/2
<i>Evans</i>	989 The Death of St. John, by Longhi; and other Subjects, after G. DOUW, by Moitte, Beauvarlet, &c.	9	"	6
<i>Do</i>	990 The Portrait of GERARD DOUW, by Ingouf; Tatele de Gerard Douw, and the Menagere, by Wille	3	"	16
<i>Scott</i>	991 La Devideuse, and La Liseuse, after G. Douw, by Wille	2	"	11
<i>Ward</i>	992 The Vegetable Woman, mezz. by Sariabat; and Le Fleuriste, by Marcenay, after G. DOUW	2	"	2-6
<i>Gibb</i>	993 Subjects after ECKHOUT and Flineck, by Schmidt, Muller, &c.	11	"	9
<i>Do</i>	994 The Holy Family, Venus and Cupid, The Negress, after FLINK, by C. Van Dalen	3	"	4
<i>Ward</i>	995 Various Conversational Pieces, &c., after GERARZ, GRAAD, &c., by Vailliant, &c.	7	"	8

" 4 "	996	Etchings of Landscapes and Shipping, by and after VAN GOYEN	17	
" 5 "	997	Subjects after HOLSTEIN, HONTHORST, HONDEKOETER, F. HALS, &c., by Danckerts, C. de Pass, &c.	14	<i>Sawatt</i>
" 3 "	998	The Bourgomaster, after KEYSER, by Suyderhoef; The Drinking Party, after KULLINSTEN, &c.	3	<i>Wotda</i>
" 2 "	999	Figures and Animals, after KARL DUJARDIN, by Chedel. Basan, David, &c.	9	<i>Sawatt</i>
" 4 6 "	1000	Subjects and Animals, after P. DE LAER, LIENDER, LAENEN, LIVENS, &c., by Visscher, Kruger, &c.	15	<i>Wotda</i>
" 1 "	1001	Familiar Subjects, &c., after F. MIERIS, by Blot, Haid, Daullé, &c.	16	<i>Wotda</i>
" 19 "	1002	L' Observateur Distrait, Tricoteuse Hollandoise, La Cusinie Hollandoise, by Wille, after MIERIS and METZU	3	
" 1 "	1003	Silenus, and other Subjects of Dutch Feasts, &c. after MOMPERR, &c.	6	<i>Gibbs</i>
" 2 1 "	1004	Conversations and Familiar Subjects, after MIERIS, by Wille, Kruger, Lepicié, &c.	10	<i>Wotda</i>
" 1 "	1005	Landscapes and Subjects, after A. VAN NEWLANDT, by De Jode, P. Nolpe, &c.	18	<i>Gibbs</i>
" 2 "	1006	Etchings of Figures and Landscapes, by P. NOLPE; The Bursting of the Dykes, &c.	11	<i>Wotda</i>
" 10 "	1007	Moonlight Scenes, after VANDERNEER, by Aliamet, Mason, Wood, &c.	7	<i>Wotda</i>
" 3 "	1008	Interiors, Conversations, &c., after A. OSTADE, by Longueil, Beauvarlet, Aveline, &c.	31	<i>Wotda</i>
" 11 "	1009	Les Bons Amis, by Wille; The Topers, by Schmidt, after A. OSTADE	2	<i>Gibbs</i>
" 11 "	1010	Subjects, various, engraved by the Visschers, after A. OSTADE		<i>Wotda</i>
" 5 "	1011	The Musician, by A. Visscher; The Ale House Door, by Suyderhoef, after A. OSTADE	2	<i>Wotda</i>
" 17 "	1012	The Skaiters, by C. Visscher; The Quarrel and the Dance, by Suyderhoef, after A. OSTADE	3	<i>Wotda</i>
" 15 "	1013	The Crucifixion, after C. POELEMBERG, by John Gasper Blecker	1	<i>Wotda</i>
" 6 "	1014	Landscapes and Subjects, after POELEMBERG; Cattle, after POTTER and PYNAKER, by Morin, Schenck, Le Vasseur, &c.	13	<i>Wotda</i>
" 6 "	1015	Sacred Subjects, after PAUL POTTER and PANDEREN, engraved by Matham, &c.	9	<i>Gibbs</i>

<i>Evans</i>	1016	Landscapes and Sea Pieces, after RUISDAEL, by Le Bas, Duret, &c.	1-9	8
<i>Gibbs</i>	1017	Views in Holland, after RUISDAEL, by Blooteling, &c.	11	10
<i>Evans</i>	1018	Engravings after the Pictures of JOHN STEIN, by Schenck, Thelot, &c.	" 10	11
<i>Jaworski</i>	1019	Le Concert de Famille, by Wille; and different effects of Candlelight Scenes, after SCHALCKEN, by Haid, Valck, &c.	" 18	8
<i>Scott</i>	1020	Different Representations of Hunts, after SNYDERS, by Zaal; an Etching, by P. Boel, &c.	" 1	6
—	1021	Interiors, with Military and other Figures, after TROOST, by Houbraken, Tonge, &c.	" 2	6
—	1022	Engravings of Landscapes and Views in Holland, by John Vandavelde	" 5	99
<i>Jaworski</i>	1023	Sacred, Historical, and other Subjects, after VINKBOOMS, by Bolswert, N. de Bruyn, &c.	" 4	14
<i>Evans</i>	1024	Conversation Pieces, Peasants' Broils, &c., after TERBURG, by Bary, Snyderhoef, Verelst, &c.	1-4	9
<i>Wolida</i>	1025	Landscapes, Figures and Animals, after A. VANDEVELDE, WEENIX, WYCK, &c., by Weesbrod, Pelletier, &c.	" 4.6	12
<i>Evans</i>	1026	Landscapes, after WILLAERTS, WILDENS, &c., by Hondius, Stockius, &c.	" 7	15
<i>Wolida</i>	1027	Adam and Eve lamenting over the Body of Abel, Abraham and Hagar, after Vanderwerf, by Porporati	" 10	2
—	1028	Subjects engraved in mezzotinto, after Vanderwerf, by Porporati, Haid, &c.	" 2	4
<i>Wolida</i>	1029	La Jolie Penitente and other Subjects, by Legrand, Rousseau, &c., after VANDERWERF	" 4	5
<i>Evans</i>	1030	Subjects engraved in mezzotinto, after VERKOLIE, &c.	" 8	7
—	1031	The Pancake Woman, by C. VISSCHER	1	2 6
<i>Darling</i>	1032	Another of the same	" 7	1
<i>Do</i>	1033	Landscapes, by JOHN VANDEVELDE	" 4	23
—	1034	The Four Times of the Day, represented in Landscapes; Another set, with Dutch Pastimes introduced, and The Four Seasons, by JOHN VANDEVELDE	" 13	12
—	1035	The Months, by JOHN VANDEVELDE	" 9	12
—	1036	Subjects various, Sacred and Fancy, by John Vandavelde	" 12	9
—	1037	The Works of PHILIP WOUVERMANS, with his Portrait, engraved by Moyreau, Visscher, &c.	1-13	48
<i>Albany</i>	1038	Entry of Alexander into Babylon, after Gerard Lairese, by Polanzani, Rossetti, Pazzi, &c.	" 3	12
<i>Propilly</i>	1039	Mythological and Historical Subjects, after Gerard Lairese	" 8	32

FRENCH SCHOOL.

10	-	1040	Mythological, Fancy, and other Subjects, etched by P. BRE-	60	<i>Altkubly</i>
			BIETTE		
5	-	1041	Sacred, Fancy, Single Figures, &c., painted and engraved by	13	<i>Rapilly</i>
			BELLANGÉ		
1	-	1042	Emblematical and other Subjects, composed and engraved by	52	<i>Rymer</i>
			BOISSIARD		
3	-	1043	Etchings of Battles, &c., by BORGOGNONE	11	

THE WORKS OF BOSSIEUX,

ALL FINE AND FIRST STATES.

"	8	-	1044	The Artist's own Portrait, Pius VII, and Heads, after Vandyck	4	<i>Altkubly</i>	
				and Teniers			
1	-	10	"	1045	Landscapes and Views, principally in the Lyonese, after his	9	<i>Do</i>
					own designs		
1	-	6	"	1046	Views in Italy and the Lyonese, &c.	9	<i>Do</i>
1	-	16	"	1047	Interior of a Wine Cellar, The Public Writer, Boissieux in	4	<i>Do</i>
					his Study, and The Piper		
12	"		1048	Studies of Heads, principally after his own designs	11	<i>Do</i>	
14	"		1049	The Schoolmaster, The Small Wine Cellar, &c.	6	<i>Evans</i>	
1	"		1050	Large Landscapes, after Wynants, Ruisdael, &c.	3	<i>Do</i>	
"	"		1051	The Mill, after Ruisdael; and other Landscapes, after Claude,	6	<i>Altkubly</i>	
				Poussin, &c.			
15	"		1052	The Corn Field, after Ruisdael, &c.	5	<i>Do</i>	
13	"		1053	Subjects and Cattle, after Vandevelde, C. du Jardin, &c.	4	<i>Do</i>	
6	"		1054	Landscapes, various, after Claude, &c.	22	<i>Do</i>	
-	10	-	1055	The Works of A. Bosse, <i>very fine impressions and rare, a valuable and curious collection of Costume of the period of Louis XIII.</i>	66	<i>Do</i>	
12	-		1056	Curious Historical Pieces relating to the period of Louis XIII.	8	<i>Altkubly</i>	
3	"		1057	Holy Families and Subjects of the Virgin, painted and engraved by S. BOURDON	11	<i>Rapilly</i>	
5	"		1058	The Acts of Mercy, by the same	7	<i>Altkubly</i>	
12	"		1059	Curious Woodcuts, by BUSINCK; Chioscuri, by L'ALLEMAND; and Nymphs at the Bath, by BOISSARD	8	<i>Altkubly</i>	
5	-		1060	THE WORKS OF CALLOT, CONTAINING NEARLY THE WHOLE OF HIS WORKS, MANY CURIOUS VARIATIONS, &c. &c.	874	<i>Altkubly</i>	

<i>Do</i>	1061	The History of the Medicis Family, by Callot, <i>proofs</i>	16	1 - " - "
<i>Do</i>	1062	The Apotheosis of the Duke of Lorraine, and The Large Temptation of St. Anthony	2	" 6 - "

WORKS OF B. PICART.

<i>Evans</i>	1063	Historical Subjects, Death of Charles I, &c.	14	" 9 - "
<i>Albany</i>	1064	Costume, Fancy Subjects, Various Studies of Animals, &c.	72	" 6 - "
<i>Do</i>	1065	Book Plates, Vignettes, &c.	53	" 5 - "
<i>Do</i>	1066	Frontispieces, Book Plates, &c.	56	" 12 - "
<i>Dawling</i>	1067	Illustrations to the Bible, etched by PARROCEL	42	" 3 - "
<i>Rafilly</i>	1068	Engravings of Costume, by RABEL; Etchings of Birds, by ROBERTS	44	" 2 - "
<i>Albany</i>	1069	The Royal and other Castles of France, drawn and engraved by RIGAUD	79	1 - 10 - "
<i>Rafilly</i>	1070	Etchings, by SYLVESTRE, SPIERRES, &c.	11	3 - "
<i>Blair</i>	1071	Etchings, by J. VERNET, VIEN, &c.	5	" 4 - "
<i>Rafilly</i>	1072	Etchings of Sacred Subjects, by VIGNON	16	" 6 - "
<i>Evans</i>	1073	Musiciens Ambulans, <i>first state</i> ; and Les Offres Reciproques, after Dietricy, by WILLE	2	3. 4 - "
<i>Evans</i>	1074	Les Delices Maternelle, <i>proof</i> ; and various Subjects, engraved by WILLE, after the Designs of his Son	6	1 - 3 - "

ITALIAN SCHOOL.

ANNIBALE CARRACCI.

<i>Evans</i>	1075	Susannah and the Elders, Dead Christ, Assumption of the Virgin, and other Sacred Subjects, by Aquila, F. Rosa, &c.	12	" 7 - "
<i>Gibbs</i>	1076	Subjects of the Virgin, Holy Families, many of them etched by Carracci himself	30	" 6 - "
—	1077	Subjects of Saints, principally his own etchings	20	" 5 - "
—	1078	Holy Families, and Subjects of Saints various, by Morghen, Audran, &c.	15	- 15 - "
<i>Evans</i>	1079	Repose in Egypt, Holy Families, &c., by Pesne, Poilly, Frey, &c.	12	" 12 - "
<i>Gibbs</i>	1080	St. Joseph at work with the Saviour, by Pesne; Christ Crucified, the Dead Christ, &c., by Del Po, Vallet, Bailliu, &c.	16	1 " - "
<i>Evans</i>	1081	Subjects from the Old and New Testament, by Poilly, Mattioli, Vosterman, &c.	14	" 13 - "

" 2 -	1082	Mythological and Fancy Subjects, by Cesio, &c.	20	<i>Githis</i>
" 12 -	1083	" L'Enea Vagante," by Mitelle	21	<i>Allenby</i>
" 3.6	1084	Historical, Mythological, and Fancy Subjects, by Fantetti, Audran, &c.	20	—
" 6 +	1085	Venus and the Graces, Landscapes, by Prou, and other Fancy Subjects	10	<i>Allenby</i>
" 2 "	1086	The Farnese Gallery, by Aquila	12	<i>Do</i>
" 7 "	1087	Subjects from the Old and New Testament, Virgin and Child, by Aquila, Moitte, Billi, &c.	26	<i>Jawett</i>
" 2.6	1087*	Subjects of Saints, Martyrdom, &c. by Bonacina, Spierre, Frey, &c.	25	—

FRANCESCO PARMIGIANO.

" 7 "	1088	Holy Families and Subjects of the Virgin, by Taischer, Bloemart, &c.	14	<i>Bonadim</i>
" 9 "	1089	Subjects from the Old and New Testament, by Desplaces, Cunego, &c.	9	—
" 9 "	1090	Imitations of Drawings, by Bartsch, Zanetti, &c.	54	<i>Bonadim</i>

ANTONIO CORREGGIO.

" 17 "	1091	Christ in the Garden, Marriage of the Virgin, The Ecce Homo, &c. by Agostino Carracci, Volpato, Moitte, &c.	6	<i>Do</i>
" 16 "	1092	Virgin and Child, by Drevet, Bazan, and Gregory; The Notte, by Vincenti	4	<i>Noteda</i>
1 "	1093	The Virgin in the Clouds, surrounded by Saints, by Bertelli; The St. Jerome, by Villamena and Agostino Carracci; The "Scodella," by Briccio; Holy Family, in Chiaroscuro	5	<i>Volpato</i>
" 15 "	1094	Holy Families and Subjects of the Virgin, by Bettelini, Cunego, &c.	7	<i>Notema</i>
1 " 12 "	1095	Holy Families, Marriage of St. Catherine, and Subjects of Saints, by Gregori, Picart, Capellan, &c.	12	—
" 2 "	1096	The Cupola in the Cathedral at Parma, by Buonaveri	10	<i>Allenby</i>
" 5 "	1097	The same Cupola, etched by Vanni	14	—
" 3.6	1098	Mythological and Fancy Subjects, by Gregorii, &c.	7	<i>Noteda</i>
1 " 1 "	1099	Cupid making his Bow; Ganymede, Jupiter, and Io, by Vanden Hoij, the latter a proof	3	<i>Evans</i>
" 17 "	1100	The Education of Cupid, Danae, &c., by Surugue, &c.	6	<i>Evans</i>
1 " 2 "	1101	Charity, by Morghen; Venus, Disarmed, by Guerins, &c.	4	<i>Noteda</i>
1 " 2 "	1102	The Magdalen, by Longhi, &c.	1	<i>Evans</i>

PAOLO VERONESE.

<i>Evans</i>	1103	The Virgin and Child, surrounded by Saints, by Agostino Carracci, Jackson, &c.	6	" 9	—
—	1104	Subjects from the Old Testament, and the Virgin and Child, by Schiaminossi, Lefevre, &c.	17	" 13	—
<i>Joanada</i>	1105	Subjects from the New Testament, the Marriage of Cana, &c., by Audran, Visscher, Cochin, &c.	20	1-8	—
<i>Evans</i>	1106	Sacred Subjects, Adoration of the Shepherds, The Nativity, Marriage of Cana, &c. by Vanni, &c.	20	— 9	—
<i>Do</i>	1107	Mythological, Historical, and Fancy Subjects, by Mitelli, Lefevre, Boel, &c.	26	— 3	—
<i>Joanada</i>	1108	Our Saviour at the Banquet of Simon, by Saenredam		— 11	—

FRA BARTOLOMEO DI ST. MARCO.

<i>Gibbs</i>	1109	Virgin and Child, by Volpato; Adoration of the Saviour, by Cecchi; and other Sacred Subjects	7	— 11	—
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LEONARDO DA VINCI.

<i>Evans</i>	1110	The Last Supper, by Soutman, &c., Modesty and Vanity, by Cunego, &c.	7	1-10	—
<i>Do</i>	1111	Fighting for the Standard, by Edelinck	1	3-1	—
—	1112	Another impression	1	2	—
<i>Gibbs</i>	1113	La Vierge aux Rochers, by Desnoyers	1	1-12	—

GUIDO RENI.

<i>Evans</i>	1114	Les Cosseuses, by Beauvarlet	1	— 14	—
<i>Darling</i>	1115	The Assumption of the Virgin, and other Sacred Subjects, by Bruni, &c.	8	— 3	—
<i>Evans</i>	1116	Subjects from the Old and New Testament, by Volpato, Poilly, Frey, &c.	15	— 18	—
<i>Gibbs</i>	1117	Holy Families, and other Sacred Subjects, by Joannis Vailiant, &c.	16	1-1	—
<i>Evans</i>	1118	Subjects of Saints, Holy Families, &c., by Bloemart, Picart, &c.	12	— 9	—
<i>Do</i>	1119	Different representations of the Holy Family, by Vallet, Boullanger, Poilly, &c.	8	— 5	—
<i>Joanada</i>	1120	The Rape of Dejanira, by Bervic	1	1-3	—
<i>Allenby</i>	1121	Hymen Burning Cupid's Bow, &c., by Longhi	4	— 6	—
—	1122	The Aurora, and Bacchus and Ariadne, by Frey	2	— 3	—
<i>Darling</i>	1123	Subjects of Saints, Martyrdoms, &c., by Bloemart, &c.	17	— 3	—

- 1 - 3 - 1124 St. Laurence, by Gregorii, *proof*; St. John, by Morghen; *frans*
Mary Magdalen, by Audran, &c. 5
- 16 - 1125 Historical and Mythological Subjects, by Cunego, Blooteling,
&c. 16 *Nota*

GUERCINO DA CENTO.

- 3 - 1126 Holy Families, and Subjects of the Virgin, by Pasquilino, *Saulij*
&c. 19
- 1 - 6 1127 Mythological and Fancy Subjects, by the same 10 —
- 1 - 1128 Subjects of Saints, by Audran, Bonis, &c. 10 —
- 9 - 1129 Sacred, and various other Subjects, by Cunego, Keyl, &c. 8 *Altenb*
- 10 - 1130 The Sybilla Persica, by Bettelini; and Lucifer and Nox, by
Volpato 3 —
- “ 6 - 1131 Imitations of Drawings, by Bartsch and Bartolozzi 25 *Dresden*
- 1 - 12 - 1132 Lot and his Daughters, by Morghen; and other Sacred Subjects,
by Aquila, &c. 14 *Al*
- 3 - 1133 Etchings of Sacred and other Subjects, by Pasqualino; Imita-
tions of Drawings, by Bartsch, &c. 15 —

£ 122.6.6

SEVENTH DAY'S SALE.

OLD ITALIAN SCHOOL,

VARIOUS.

- LOT
- “ 2 - 1134 Sacred and other Subjects, Engravings, Etchings, &c., after S. *G. Al*
Rosa, &c. 11
- “ 2 - 1135 Old Etchings, Figures various 30 *Testa*
- “ 2 - 1136 Sacred Subjects, Virgin, &c., after Lutti and others 30 *franc*
- “ 8 - 1137 Ornaments, Friezes, &c. 42 *Brown*
- “ 3 - 1138 Etchings and Engravings, after P. Veronese, Testa, &c. 25 —
- “ 2 - 1139 A Procession, *in three sheets*, by Odouardo Fialetti 1 *Altenb*
- “ 10 - 1140 The Inferno, *in two sheets*, by Pocetti, and Design from an
Altar, by C. Alberti 2 *franc*
- “ 3 - 1141 Etchings and Engravings of Sacred Subjects 25 *Saulij*

<i>Fawcett</i>	1142	Various, appertaining to the 15th vol. of Bartsch	10	—	2	—
<i>Graves</i>	1143	The three Cupids, &c., after Parmegiano; Etchings, by Schiavoni	7	—	6	—
<i>Whitely</i>	1144	Sextus V. praying, by Prosper Scavezzi	1	—	12	—
<i>Do</i>	1145	Subjects various, by anonymous Engravers, mentioned in the 15th vol. of Bartsch	13	—	7	—
<i>Do</i>	1146	Christ on the Sea, by Reverdinus; and various, by E. Vicus, &c.	4	—	3	—
<i>Do</i>	1147	Sacred Subjects, &c., after Raffaele, &c., by anonymous Engravers	6	—	6	—
<i>Do</i>	1148	Dead Christ, after A. Del Sarto, by Hofel; Holy Families, after Guido and Sassoferrata, by Gleditsch and Steinmuller	3	—	11	—
<i>Do</i>	1149	Giberti's Doors of the Baptistry at Florence, by Gregorii; Ornaments, &c.	36	—	3	—
<i>Do</i>	1150	Engravings of Sacred and Mythological Subjects, by Dorigny, Frey, &c.	11	—	3	—
<i>Do</i>	1151	After Guido, &c., by Frey, &c.	4	—	7	—
<i>Do</i>	1152	The Magdalen reading, after P. Battoni, by Peckwill, Camerata, and Bause	3	—	9	—
<i>Do</i>	1153	The Virgin, after A. Del Sarto and Dolce, by Longhi and Gleditsch	3	—	18	—
<i>Do</i>	1154	Head of the Saviour, by Steinmuller, <i>proof</i> ; Holy Family, Sassoferrata, &c.	4	—	2	—
<i>Do</i>	1155	The Saviour, after S. del Piombo; and the Virgin, after C. Dolce, by Gleditsch	2	—	13	—
<i>Do</i>	1156	Female reading, and the Virgin, after C. Dolce, by Gleditsch	2	—	10	—
<i>Do</i>	1157	Landscapes and Decorations of Theatres, by Cantagallina	39	—	1	—
<i>Do</i>	1158	Mantegna's Triumph of Julius Cæsar, by Audenarde, &c.	10	—	1	—
<i>Do</i>	1159	Old Italian Etchings, Satirical Subjects, curious	4	—	1	—
<i>Do</i>	1160	Various, after Raffaele, Julio Romano, &c.	13	—	11	—
<i>Do</i>	1161	Curious Prints of the Early Italian School	6	—	3	—
<i>Do</i>	1162	Prints, various, of the School of Marc Antonio	12	—	3	—
<i>Do</i>	1163	Various Sacred and other Subjects	30	—	5	—

DOMENICHINO.

<i>Do</i>	1164	Subjects from the New Testament, by Audran, Cunego, &c.	9	—	9	—
<i>Do</i>	1165	Subjects, various, from the Old and New Testament, by Poilly, Frey, Cunego, &c.	14	—	7	—
<i>Do</i>	1166	The Cumæn Sybil, by Fontana; Annunciation, by Duflos; St. Francis, by Hainzelman, <i>proof</i> , &c.	5	—	4	—

- " 7 - 1167 Holy Families, Martyrdoms, Subjects of Saints, &c., by *L. Audran*, &c. 18
 " 3 - 6 1168 The Three Graces, and other Subjects, by Frey, &c. 17 *Swate*

TIZIANO VECELLI.

- " 7 - 1169 The Annunciation, and other Sacred Subjects, by Caraglio, C. *Swans*
 Cort, &c. 12
 " 4 - 6 1170 The Ecce Homo, by Hollar 1 *So*
 " 9 - 1171 Subjects from the Old and New Testament, by De Jode, Van-
 derborcht, &c. 12 *So*
 " 6 - 1172 Representations of Holy Families and Saints, by Cunego,
 Zucchi, &c. 15 *So*
 " 2 - 1173 The Holy Family in a Landscap, by P. del Moro 3 *So*
 " 10 - 1174 Virgin and Child, various, by Morin, Visscher, Bloemart, &c. 14 *So*
 " 2 - 1175 The Magdalen, St. Jerome, St. Lawrence, by C. Cort, &c. 7 *So*
 " 14 - 1176 The Peter Martyr, by Bertelli, Van Campen, and Jackson 3 *So*
 " 6 - 1177 The Triumph of Christ, by Pomarede; and other Sacred Sub-
 jects, by Van Kessel, &c. 10 *So*
 " 8 " 1178 Diana and Calista, by C. Cort; and different Representations
 of the Venus and Adonis, by M. Rota, Sadler, &c. 5 *So*
 2 - 1179 Venus and Danæ, by Lefevre, Punt, &c. 6 *So*
 1 - 3 - 1180 The Death of Lucretia, The Cyclops, &c., by C. Cort, &c. 10 *So*
 " 15 - 1181 A Bacchanalian Scene, and other Mythological Subjects 12 *So*
 2 - 4 - 1182 Portraits of Ariosto, Boccaccio, Barbara, by Hollar, Caracci,
 &c. 15 *Di*
 1 - 10 - 1183 Portraits of Charles V., and other Personages, by De Jode, *W. van der*
 Vosterman, &c. 12
 1 - 16 - 1184 Marquis del Guasto, by Natales, Giorgione, S. del Piombo *Swans*
 and Aretino, by C. Van Dalen 4
 - 3 - 6 1185 The Roman Emperors and Empresses, by Sadler 24 *So*
 - 11 - 1186 Historical Landscapes, by C. Cort, Levebre, &c. 12 *So*

RAFFAELE SANZIO.

- 2 12 - 1187 His own Portrait, by Bonasoni, Frey, Hollar, Strange, Larmes-*W. van der*
 sin; La Fornarina, by Cunego, &c. 11
 " 15 - 1188 Julius II., by Agostino Veneziano 1 *So*
 " 13 - 1189 Cardinal Pole, by Larmessin; Castigliano, by Edelinck, &c.; *Pyman*
 Carondalet, and Jean d'Arragon 6
 1 - 18 . 1190 Sacred Subjects, various: Baptism of our Saviour, by Bonnart; *W. van der*
 Transfiguration, by Marelli; Jacob and Rebecca, by Tinti,
 &c. 19

<i>Chapelle</i>	1191	Vision of Ezechiel, The Lord appearing to Mary, by Audran, proofs; Judith, by Blooteling; St. Michael, by Larmessin, &c.	18	1 - 8	—
<i>Evans</i>	1192	St. Cecilia, by Massard	1	13	—
<i>Chapelle</i>	1193	Subjects of Saints, by Hollar, Blooteling, Surugue, &c.	12	19	—
<i>Palau</i>	1194	The Entombment, by Volpato, proof	1	2 - 5	—
<i>Chapelle</i>	1195	Subjects from the New Testament, by Eneas Vicus, Duflos, &c.	13	16	—
<i>Do</i>	1196	Designs for the celebrated Tapestries of Arazzi, by Sommerau	21	13	—
<i>Evans</i>	1197	The Transfiguration, The Last Supper, The Spasimo, and other Subjects from the New Testament, by Audran, Drevet, &c.	8	13	—
<i>Gibbs</i>	1198	Christ's Charge to Peter, by various Engravers; The Evangelists, by A. Veneziano, &c.	10	6	—
<i>Rapilly</i>	1199	Raffaelle's Bible in the Vatican, by Badalochio	51	10	—
<i>Rapilly</i>	1200	Another Set, before the numbers	51	5	—
<i>Chapelle</i>	1201	The Set engraved by Chaperon, fine old impressions	52	2 - 3	—
<i>Gibbs</i>	1202	Subjects from the New Testament, by Santo Bartoli, &c.	36	6	—
<i>Do</i>	1203	Adam and Eve in Paradise, with a Tablet, on which is inscribed Michael Angelo, from M. Antonio's Engraving the Murder of the Innocents	5	12	—
<i>Evans</i>	1204	The Murder of the Innocents, on three sheets joined. Vide Bartsch, vol. 9, p. 171	1	1	—
<i>Chapelle</i>	1205	Subjects of the Holy Family, engraved by Corneille, Agricola, Frey, Coelmans, &c.	16	2 - 10	—
<i>Notada</i>	1206	Similar Subjects, engraved by Poilly, Rousselet, &c.	11	1 - 6	—
<i>Gibbs</i>	1207	La Belle Jardiniere, by Desnoyers	1	1 - 13	—
<i>Chapelle</i>	1208	La Vierge aux Anges, by Edelinck; La Vierge au Berceau, by Poilly	2	1	—
<i>Evans</i>	1209	Holy Families, various, by Poilly, Frey, Pitau, &c.	12	1 - 1	—
<i>Chapelle</i>	1210	Holy Families, by Simoneau, Larmessin, &c.	11	2	—
<i>Do</i>	1211	The Marriage of St. Catherine, by Bloemart, proof	1	1	—
<i>Rapilly</i>	1212	The Nativity and Adoration of the Shepherds, by Natalis, &c.	6	8	—
<i>Evans</i>	1213	Different Representations of the History of Cupid and Pysche, by Ricciani; Subjects from the Vatican, &c.	13	12	—
<i>Allenby</i>	1214	The Battle of Constantine, by Bosquet, J. B. de Cavellris, Marco Ravenna, &c.	5	5	—
<i>Do</i>	1215	Fancy and Mythological Subjects, The Galetia, by Cunego, Ravenna, Goltzius, &c.	10	6	—
<i>Rapilly</i>	1216	Single Allegorical Figures, by Audran	13	1	—

- 12 -	1217	The Flaying of Marsyas, and other Mythological and Fancy Subjects, by Bosquet, Procacino, &c.	16	<i>Shuphi</i>
- 9 -	1218	The Planets, by Dorigny	9	<i>Dachyng</i>
1 -	1219	Poetry, Philosophy, Theology, and Justice, by Morghen	4	<i>Holloway</i>
- 16 -	1220	Philosophy, Theology, and Poetry, by the same	3	<i>Lewis</i>
1 - 16 -	1221	Subjects from Ancient History, by Santo Bartoli	57	<i>Shuphi</i>
- 8 -	1222	The History of Cupid and Pysche from Frescoes in the Farnesina, by Audran	24	<i>Lewis</i>
- 10 -	1223	History of Cupid and Pysche, by Dorigny	11	<i>Brown</i>
2 - 7 -	1224	The Arabesques, Stucco and Bible of the Vatican, engraved by Ottoviani, &c.	43	<i>Lewis</i>
- 8 -	1225	The Transfiguration, by Dorigny	1	<i>Gibbs</i>
	1226	Peter Delivered from Prison, by Volpato	1	
- 13 -	1227	The Bible in the Vatican by Fantetti, 52 plates	52	<i>Worley</i>
2 - 9 -	1228	Another Set, engraved by Cunego, Mochetti, &c.	52	
- 16 -	1229	The Deposition, by Volpato; and other Subject, by Surugue, &c.	18	<i>Lewis</i>
- 16 -	1230	Imitation of Drawing, Sacred and other Subjects	20	<i>Brown</i>
- 5 -	1231	The Planets, the Statues, by Dorigny and Audran	25	<i>Allenby</i>
- 8 -	1232	The Queen of Sheba, by M. Antonio; and others, by Veneziano, The Master of the Die, &c.	10	<i>Shuphi</i>

MICHAEL ANGELO BUONAROTTI.

2 -	1233	The Crucifixion, The Dead Christ, and Holy Families, by A. Ghisi, and anonymous early Engravers, &c.	10	<i>Lewis</i>
- 17 -	1234	St. Andrew, a full length figure; Two Figures from the Last Judgment, by C. Alberto; Christ with his Cross, by Matham	4	<i>Do</i>
1 - 1 -	1235	The Sybils and Prophets, by Volpato	4	<i>Do</i>
2 - 3 -	1236	Various Subjects from the Old and New Testament, by Cunego, Boivin, Matham, &c.	9	<i>Do</i>
1 - 12 -	1237	Figures taken from the Sistine Chapel, by Luchesi, and anonymous old Italian Engravers	12	<i>Do</i>
- 16 -	1238	The Last Judgments and Fragments from the same, by anonymous Engravers	3	<i>Shuphi</i>
1 -	1239	Mythological and Fancy Subjects, by anonymous Engravers	8	<i>Lewis</i>
- 18 -	1240	The Fall of Phaeton, Leda, &c.	6	<i>Do</i>
- 8 -	1241	The Castle of St. Angelo, and Studies, various, by Bishop, &c.	15	<i>Brown</i>

<i>Colony</i>	1242	The Last Judgment, by George Ghisi Mantuano	1	-	13	-
<i>Do</i>	1243	The same Subject, by Beatricius	1	3	-	
<i>Brown</i>	1244	The Prophets, &c., by Volpato and Cunego	4	-	11	-
<i>Graves</i>	1245	Our Saviour on the Cross, Mary and St. John on each side of him, and Christ on the Lap of the Virgin	2	3	-	1
<i>Colony</i>	1246	The Prophets, Last Judgment, A Naked Figure scated, by Biard, &c.			9	-
<i>Graves</i>	1247	The Brazen Serpent, and other Subjects, engraved by Alberti, Cort, &c.			9	-

GERMAN SCHOOL.

<i>Altenby</i>	1248	The Works of F. Brandt, in Landscapes and Figures	44	-	10	-
	1249	Specimens of the Works of <i>A. de Bruyn, Aug. Brum, Isaak Brum, &c. &c.</i>			36	
<i>Altenby</i>	1250	Etchings, Sacred and other Subjects, by J. BOTTSCHILD	22	-	1	-
<i>Expus</i>	1251	Etchings, by W. BAUR; Battles, &c.	32	-	13	-
	1252	Etchings of Landscapes, by BEMMEL	8	-	2	-
<i>Waus</i>	1253	Upright Etchings of Landscapes, by BEISCH	10	-	17	-
	1254	Frederick the Great visiting General Ziethen, The Review of Frederick, The Calas Family, &c., by CHODOWIECKI	27			
<i>Do</i>	1255	Vignettes, various, by the same	45			
<i>Do</i>	1256	A very interesting Collection of the Works of DIETRICY, etched by Himself, containing many rare and valuable unfinished Proofs and Variations	185	24	-	-
<i>Do</i>	1257	The Portrait of Dietricy, and Various Subjects, after his Designs, by Zingg, Gunther, &c.	12	-	14	-
<i>Altenby</i>	1258	Large Landscapes, after Dietricy, by Benazeck, &c.	6	-	4	-
<i>Waus</i>	1259	Landscapes, engraved by Née, Guttemberg, &c.	14	-	9	-
<i>Do</i>	1260	Proof Etchings, by Weirrotter, after Dietricy, scarce	7	-	6	-
<i>Jewett</i>	1261	The Musiciens Ambulans, and Offres Reciproques, by Wille	2	-	8	-
	1262	Holy Family, and Abraham and Hagar, by Wille	2	-	14	-
<i>Hass</i>	1263	Etchings of Landscapes, by DIETSCH; and others, by Kobell, Rebell, &c.	28	-	8	-
<i>Eand</i>	1264	Mythological and other Subjects, after <i>Erlinger, ELSHEIMER, Flemals, &c.</i>			16	
<i>Sabj</i>	1265	The Evangelists, after <i>Gundelach</i> ; and various, GREUTER, GERICKE, &c.	15	-	5	-
<i>Hass</i>	1266	Etchings of Figures and Landscapes, by T. Gesner	27	-	1	-
<i>Waus</i>	1267	Etchings by and Engravings after MARTIN J. SCHMIDT	32	-	4	-

2 - 1	1268	Specimens from the Works of <i>Schonfeld, Steen, &c.</i>	29	<i>Jawitt</i>
- 7 -	1269	Engravings after SCHWARTZ; Historical, Mythological Subjects, &c.	26	<i>Evans</i>
· 3 - 6	1270	Sacred and other Subjects, after STEER, SLENHEIM, &c.	24	<i>Gibbs</i>
- 7 -	1271	Engravings by the SADLERS, &c.	24	<i>Allenby</i>
- 6 -	1272	The Months, and various Landscapes, by STEPHANI	39	<i>Barling</i>
- 3 -	1273	The Holy Breviary, in 72 plates, by R. SADLER	72	<i>Do</i>
- 5 -	1274	The Virgin presented to the High Priest, <i>proof</i> , by G. F. Schmidt	1	<i>Evans</i>
- 17 -	1275	Etchings of Portraits and Heads, by G. F. SCHMIDT; his own Portrait, &c.	12	—
- 11 -	1276	Russian Costume, Vignettes, &c., by G. F. Schmidt	28	<i>Evans</i>
- 1 -	1277	Etchings of Interiors, with Figures, by Scheitts	10	<i>Do</i>
- 14 -	1278	Engravings after Tieschbean, Van Thulden, &c.	15	<i>Do</i>
- 7 -	1279	The Passion of Our Saviour, by Nichel of Basle	12	<i>Barling</i>
- 6 -	1280	The Holy Family, by Boece, <i>from the picture in the Dresden Gallery, etching and print</i> ; The Triumph of Poverty; and the Cook	4	<i>Gibbs</i>
2 - 10 -	1281	The Dance of Death, <i>beautiful woodcuts, very scarce</i>	33	<i>Evans</i>
1 - 8 -	1282	Another set of the Dance of Death, <i>in woodcuts, published at Cologne, 1555, &c.</i>	35	<i>Byman</i>
- 1 -	1283	Specimens by <i>Hoffman, Heinzelman, &c.</i>	13	<i>Gibbs</i>
- 6 -	1284	Landscapes and Views, after P. HACKEART	16	<i>Allenby</i>
- 4 - 6	1285	Views in the Environs of Naples and Rome, by the same	23	<i>Byman</i>
- 3 -	1286	Etchings of Landscapes, by Hagedorn	24	<i>Blaisot</i>
- 17 -	1287	Ornaments for Goldsmiths, by Christopher JANNIBERG of Nuremburgh	65	<i>Evans</i>
- 7 -	1288	Engravings after Kraus, by Basan, &c.	8	<i>Allenby</i>
15 -	1289	Specimens, by Kilian; Flowers, by Kempere; Mezzotintos, after Kupertz, &c.	22	<i>Evans</i>
- 5 -	1290	The Old Coquette, and other specimens of JOHN LYS, <i>proofs</i>	8	<i>Ulement</i>
- 2 - 6	1291	Sacred and other Subjects, after Lairese, Linden, &c.; Etchings of Figures, LEITENSTOFFER; and others, by Mauperch, &c.	14	<i>Blaisot</i>
- 11 -	1293	Etchings of Heads, &c., in the style of Rembrandt, by NATHANAGEL	54	<i>Evans</i>
- 5 -	1294	Engravings of Sacred and other Subjects, after R. Mengs, by Carmona, &c.	13	<i>Do</i>
- 3 -	1295	Landscapes and Figures, by M. Mersan	125	<i>Allenby</i>
- 6 -	1296	Specimens of Muller, Conrard Meyer, &c.	20	<i>Gibbs</i>

<i>Lawall</i>	1297	Sacred Subjects and Landscapes, after PRESTEL, PREISLER, POOHL, &c.	1	7
<i>Do</i>	1298	Neptune on the Sea, an Etching by G. PEHAM; and other Etchings of Sacred, &c. Subjects, by M. PERLLMAN, &c.	2	16
<i>Pyman</i>	1299	Landscapes, Figures, and Animals, after Roos, by Kilian, Duncker, &c.	3	48
<i>Locus</i>	1300	Mythological and other Subjects, after ROTTENHAMER, RAMBERG, &c., by Kilian, &c.	9	21
<i>Rapilly</i>	1301	The Works of <i>John P. Rugendas</i> , consisting of Portraits, Battles, Huntings, The Manege, &c., principally engraved in mezzotinto	12	78

THE WORKS OF F. E. RIDINGER.

<i>Blais</i>	1302	The History of Adam and Eve, and the Artist's Portrait	13	9
<i>Alment</i>	1303	The two oblong Hunting Picces, and the upright set of Wild Animals	12	18
<i>Do</i>	1304	The large Manege	18	11
<i>Darley</i>	1305	The small Manege	62	10
<i>Alment</i>	1306	The Wild Animals of the Chase	41	12
<i>Do</i>	1307	The Wild Animals various	66	17
<i>Do</i>	1308	The Animals of the Chase	24	10
<i>Do</i>	1309	The Elephants, and Academy Figures	20	2
<i>Do</i>	1310	The Artist's Portrait, Horses, Animals, &c.	19	13
<i>Do</i>	1311	Various odd Plates of Animals, &c.	27	1

VARIOUS.

<i>Evans</i>	1312	The Works of <i>C. B. Rode</i> , consisting of Sacred, Historical, Mythological, Fancy, Ornamental, and other Subjects, principally etched by himself	2	2
<i>Do</i>	1313	The Works of <i>K. Russ</i> , consisting of Etchings of Sacred, Mythological and other Subjects, Landscapes, &c.	1	1
<i>Do</i>	1314	The Works of Weirötter, consisting of Proofs and fine Impressions, a most perfect and interesting collection, in number	5	367
<i>Witts</i>	1315	Specimens after Wolf, Weyer, &c.	22	6
<i>Evans</i>	1316	Landscapes, and specimens by Zach, Zungler, &c.	32	3
<i>Do</i>	1317	The Works of JOHN UMBACH, consisting of Landscapes, Fancy Subjects, &c.	1	88
<i>Do</i>	1318	Etchings, principally Mythological Subjects	32	5
	1319	Miscellaneous Etchings, curious	7	2
<i>Evans</i>	1320	Etchings of full-length Figures in Armour, each bearing their shields	1	75

£ 153-3-6

EIGHTH DAY'S SALE.

FLEMISH AND DUTCH SCHOOLS.

(According to Bartsch's Peintre Graveur.)

AKEN, JOHN VAN.

LOT

- 2 - 1321 The set of four Landscapes (18—21), with the address of
Clement de Jonghe *Roseda* 4
- 8 - 1322 Another set, with Visscher's address; The small Landscapes
(8, &c.), and the small Horses (1 to 6) *Clement* 17

ALMELOVEN, JOHN.

- 16 - 1323 Small Views on the Rhine 8 *Do*

DE BYE, MARC.

- 12 - 1324 Etchings of Animals and Cattle 34 *Darling*
- 13 - 1325 Etchings of Wild Animals, Lions, Bears, &c. 38 *Do*

BERGHEM, NICHOLAS.

- 13 - 1326 The set of four Animals (13—16), The set of Sheep (41
to 47) *Loans* 11
- 13 - 1327 The Man's Book (35—40), The Woman's Book, &c. 12 *Do*
- 1 - 1328 The set of five Upright Subjects of Animals (8—13), &c. 7

BEGA, CORNELIUS.

- 12 - 1329 Subjects of Peasants, Interiors, &c. 22 *Clement*

BOTH, JOHN.

- 19 - 1330 Upright and Oblong Etchings of Landscapes (1—10) 11 *Loans*

BOTH, ANDREW.

- 11 - 1331 The Senses (11—15) *5 Darling*
- 1 - 1332 The Debauchees (9), The Drunkards (10) *2 Loans*

BOUT, PETER.

- 1333 The Fish Salesman (1) 1 - 3 -

BORSOM, A. VAN.

- 1334 Two Cows (2) 1 - 1 -

BREEMBERG, BARTHOLOMEW.

- 1335 Small upright Landscape (14), and the Martyrdom of St. Laurence 3 - 4 -

BLEKER, G.

- Blount* 1336 Abraham with the Angel (1), Jacob and Rachel (2), Lazarus (4), Paul and Barnabas (5), The Cowherd (6), The Flock (8), The Milkmaid (9), The Four-wheeled Cart (10), The Two-wheeled Cart (11), The Chaise Cart (12) 9 - 10 -

CABEL, ADRIEN VANDER.

- 1337 St. Francis (50), St. Jerome (51), &c. 5 - 1 - 6 -

DEYSTER, LOUIS.

- Allen* 1338 The Angel and Hagar (2), The Magdalen (3), &c. 3 - 9 -

EVERDINGEN, ALBERT.

- Colloway* 1339 His Works, consisting of Views in Norway, &c., *old impressions* 4 - 12 - 94 -

FYT, JOHN.

- 1340 The set of small Animals (1—8), *these plates are printed within ornamental borders* 8 - 17 -
- 1341 The set of Dogs (9—16) 8 - 17 -

FLAMEN, ALBERT VAN.

- Carling* 1342 Different Species of Sea Fish, 1, 2 and 3 parts (1—36) 36 - 1 - 3 -
- Do* 1343 Different Species of Fresh Water Fish (37—66) 30 / - 1 -
- Alman* 1344 A set of Birds (68—80), another set (81—92) 1 - 13 -
- Haus* 1345 Views of Castles, &c. in France 2 -

GLAUBER, J. G.

- Do* 1346 Landscapes with Figures (7, 11), and Specimens by GENOELS, MILET, and MEYERINGH 2 - 6 - 18 -

GOLTZIUS AND HIS SCHOOL.

13	1347	Engravings various, Mythological Pieces, by and after Goltzius, Muller, &c.	19	Evans
10	1348	Fancy and Mythological, after Saenredam, &c., by Swanenberg, &c.	22	Myer
13	1349	The Planets, Andromeda, &c., by Goltzius, &c.	15	Barling
1-2	1350	The Gods and Goddesses, by Goltzius	23	Evans
13	1351	Various after Goltzius, engraved by Saenredam	16	do
3-5	1352	THE LARGE CHEF D'ŒUVRES, BY GOLTZIUS	16	do
1-3	1353	The Last Supper, Murder of the Innocents, <i>unfinished plates, scarce, &c.</i> , by Goltzius	19	do
15	1354	The Apostles, by the same	17	do
4	1355	The Roman Soldiers	16	do
19	1356	The Assembly of Ladies and Gentlemen, and various	17	do
10	1357	Mars and Venus, and other Subjects	18	do
3	1358	Hercules, called "L'Homme au Pomme de Terre"	1	do
10	1359	The Statues and the Virtues	12	do
7	1360	Historical, Mythological and Fancy Subjects	38	Fawcett
13	1361	Ovid's Metamorphoses, and other Fancy Subjects	45	Barling
12	1362	Military Costume	12	Evans
6	1363	Diana and Acteon, by Matham, Woodcuts, &c.	8	do
5	1364	Woodcuts and Chioscure	15	Fawcett
13	1365	Fancy and Sacred Subjects, by Matham, &c.	23	Evans
1-2	1366	Portrait of Matham, and Subjects various, of the School of Goltzius	20	do
1-2	1367	Statues in niches, various	52	do
14	1368	Loves of the Gods, and miscellaneous Subjects	20	Hosoda

HUCHTENBERG, JOHN.

6	1369	Landscape with Figures (26), Military Scenes (8-13), A Battle Piece, in mezzotinto	8	do
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HACKAERT, JOHN.

5	1370	A set of various Landscapes (1-6)	6	Evans
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HAEFTEN, NICHOLAS VAN.

18	1371	The Little Smoker (5), The Great Smoker (7), The Female Smoker, The Breakfast, <i>the two last not described in Bartsch</i>	4	do
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DU JARDIN, KARLE.

<i>Lewis</i>	1372	His Works, consisting of Animals, Landscapes and Figures	52	-- 16 --
—	1373	Various Etchings from the above Work	40	-- 10 --

JONKHEER.

<i>Clément</i>	1374	The set of Animals (1—8)	8	-- 10 --
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DE LAER, PETER.

<i>Lewis</i>	1375	The set of small Horses, and the Boar Hunt, by Ossenbeck	15	-- 13 --
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MILET, FRANCOIS.

<i>Blaisot</i>	1376	Etchings of Landscapes, &c.	17	-- 1-6
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OSSENBECK, J. VAN.

<i>Goeda</i>	1377	Christ in the Storm (30), The Fountain (26), The Dancing Party (25), and various other Etchings	—	14 —
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OSTADE, ADRIAN.

<i>Clément</i>	1378	His Work, <i>good impressions, some duplicates</i>	58	9-5--
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POTTER, PAUL.

—	1379	The Shepherd, and various of Cows	12	-- 16 --
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RUISDAEL, J.

—	1380	The Cottage (1), The Clump of Trees (2), Cottage on a Hill (3)	a	— 3 — 3
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ROGMAN, ROLAND.

—	1381	Set of Landscapes, Views in Holland (9—16)	8	- 1 -
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J. H. ROOS.

<i>Blaisot</i>	1382	THE SHEPHERD WITH HIS FLOCK (38)	1	-- 8 --
<i>Evans</i>	1383	The set of eight Sheep and Goats (10—17)	8	1-6--
<i>Dv</i>	1384	The set of thirteen various Animals, with the title, &c.	13	2-11--

STOOP, THIERRY.

<i>Boucais</i>	1385	The set of Horses (1—12)	12	1-1--
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DU SART, CORNELIUS.

- 17 - 1386 The Topers (1), The Gazette (3), The Woman being cupped (12), The Doctor (13), The Shoemaker (14), Violin Player (15), Village Feast (16), The Smoker, in mezzotinto 9

SWANEVELT, HERMAN.

- 13 - 1387 Various Landscapes, Plates of incomplete sets, &c. 46 *Darling*
 2 - 1388 The small oblong circular set, Views in the Environs of Rome (1-24) 24 *Almunt*
 13 - 1389 The set of Satyrs (49-52), The Hermits (107, 10), with the "excludit" 9 *Darling*
 5 - 1390 History of Venus and Adonis (101, 6), first states 6 *Blair*
 10 - 1391 Oblong Views in Rome (83, 88, 89, 91, 97), View of St. Peters (76), first states 6 *Darling*
 5 - 1392 The Animals, and various by and after his designs 26 —

DE VLIENER, SIMON.

- 11 - 1393 A Forest Scene (3), Dutch Fishermen (5), The Borders of a Canal (6), A Ruined Castle with a ferry Boat (8), Fish Market (10) 5 *Loan*
 4 - 1394 Grey Hounds (11 and 12), Pigs (16), Birds (17 and 18) 5 *So*

VELDE, ADRIAN VANDER.

- 19 - 1395 THE SHEPHERD AND SHEPHERDESS WITH THEIR FLOCK (17), first state 1 *Gibb*
 13 - 1396 Animals various (1, 4, 7, 8, 9, 10, 11) 8 —

WÆL, JOHN BAPTIST DE.

- 7 - 1397 Set of Animals and Figures, (1-14). VADDER: The Landscape with a Shower of Rain (11). VAN UDEN: Landscape, after Titian 18 *Horwa*

WYCK, THOMAS.

- 7 - 1398 Etchings of Figures, various, (2, 3, 4, 6, 8, 13, &c.) 9 —

WATERLOO, ANTHONY.

- 1 - 6 - 1399 Etchings of Landscapes, various *Forsyth*

WTENBROECK, MOSES.

- 12 - 1400 His Works, consisting of Sacred Subjects 19 *Allen*

ZEEMAN, RENOLD.

<i>Swyph</i>	1401 Shipping and Sea Fights, various	49	9
<i>Swyph</i>	1402 Views in Paris, (55—62)	8	6
	1403 Views in Amsterdam, (47—54)	8	9
<i>Swyph</i>	1404 Views in Amsterdam, and Shipping, various	8	8
	1405 Miscellaneous Etchings	9	2

PRIVATE ETCHINGS BY AMATEURS.

<i>Swyph</i>	1406 A Russian Peasant, and a Man seated on a Tub, drawn and engraved by CHARLOTTE DE LORRAINE, ARCHDUCHESS OF AUSTRIA, 1766	7	2
<i>Swyph</i>	1407 A Female Peasant carrying a Child, drawn and engraved by ELIZ. ARCHDUCHESS OF AUSTRIA, 1766	5	2
<i>Swyph</i>	1408 An Ancient Castle, with a Bridge, by ISABELLA DUCHESS OF PARMA	1	1

ETCHINGS BY REMBRANDT.

(Bartsch, Catalogue Raisonné.)

<i>Swyph</i>	1409 Portraits of Rembrandt (1, 2, 3, 4, 5, 6, 10, 13, 14, 15)	12	2
<i>Swyph</i>	1410 Portraits of Rembrandt (17, 18, 19)	9	9
<i>Swyph</i>	1411 Portraits of Rembrandt 20, 21	4	16
<i>Swyph</i>	1412 Portraits of Rembrandt (3 of 22), (23 second and third states), (24) (26)	9	5
	1413 Adam and Eve in Paradise (28), a copy	3	11
<i>Swyph</i>	1414 Abraham and the Angels (29), Abraham and Hagar (30), Abraham and Isaac (33), Abraham's Sacrifice (34)	6	18
<i>Swyph</i>	1415 Abraham and Isaac (35), one of the subjects for the Spanish Book (36), Joseph telling his Dream (37), Jacob weeping (38), Joseph and Potiphar (39)	8	14
<i>Swyph</i>	1416 The Triumph of Mordecai, <i>two impressions</i> (40)	2	13
<i>Swyph</i>	1417 David praying (41), Tobit blind (42), Tobit and the Angel (43)	7	7
<i>Swyph</i>	1418 The Angel appearing to the Shepherds (44)	2	6
<i>Swyph</i>	1419 The Adoration of the Shepherds (40)	2	12
	1420 The Nativity (45), The Circumcision (47, 48)	6	17
	1421 The Presentation to the Temple (49)	2	11
	1422 The Presentation (51), Flight into Egypt (52)	3	4
	1423 Flight into Egypt (53), The cut plate of 54 and 55	7	14

1-7	-	1424	The Repose in Egypt (57 and 58), Return from Egypt (60)	4	Evans
-	16	-	1425 The Virgin in the Clouds (61), Holy Family (62 and 63)	6	Thompson
-	7	-	1426 Our Saviour disputing with the Doctors (64, 65, 66)	7	—
-	9	-	1427 The Little La Tombe (67), <i>two impressions</i>	2	Woodward
1-9	-	1428	The Tribute Money (68), Christ driving the Money Changers from the Temple (69)	4	Thompson
-	12	-	1429 Our Saviour with the Samaritan Woman (70 and 71), The Small Resurrection of Lazarus (72)	7	Morley
-	17	-	1430 The Great Resurrection of Lazarus (73)	3	—
1-14	-	1431	The Hundred Guilder (74)	1	—
-	17	-	1432 Another impression and the copy	2	—
-	8	-	1433 Christ in the Garden of Olives (75)	2	Clement
12	-	-	1434 THE SAVIOUR PRESENTED TO THE PEOPLE (76) <i>second state</i>	1	Bonadieu
2-6	-	1435	The same print, <i>fourth state</i>	1	Ev
4-6	-	1436	The Great Ecce Homo (77)	1	Maisiey
3-10	-	1437	Another impression of the same, with the copy	2	Morley
4-4	-	1438	THE THREE CROSSES (78), <i>third state</i>	1	Ev
2-2	-	1439	ANOTHER IMPRESSION OF THE SAME STATE	1	Bonadieu
-	7	-	1440 Our Saviour between the two Thieves, in an oval (79), Christ on the Cross (80)	4	—
-	10	-	1441 The Large Descent from the Cross (81) and copy	3	—
2-4	-	1442	Descent from the Cross (82), <i>two impressions</i> ; The same subject (83), <i>three impressions</i>	5	Thompson
-	17	-	1443 Carrying the Saviour to the Tomb (84), Disciples at Emaus (87) <i>two impressions of each</i>	4	Jonasch
1-5	-	1444	Disciples at Emaus (88), <i>two impressions</i> ; The Saviour with his Disciples (89)	3	Clement
1-11	-	1445	The Good Samaritan (90)	1	Thompson
-	9	-	1446 The same, <i>two impressions</i> , and a copy	3	—
-	11	-	1447 The Prodigal Son (91), <i>two impressions</i> ; The Beheading of St. John (92), <i>three impressions</i>	5	Jonasch
-	17	-	1448 THE BEHEADING OF ST. JOHN (93), <i>second state</i>	1	Allen
1-4	-	1449	St. Peter and John at the Gate of the Temple (94)	2	Ev
-	3	-	1450 St. Peter (96)	1	—
-	16	-	1451 The Stoning of St. Stephen (97), <i>three impressions</i> ; Philip baptizing the Eunuch (98) <i>two impressions</i>	5	Bonadieu
-	9	-	1452 The Death of the Virgin (99)	1	Ev
-	18	-	1453 Two other impressions of the same subject	2	Clement
1-6	-	1454	St. Jerome reading (100), <i>three impressions</i> ; St. Jerome Praying (101—2), <i>two impressions of each</i> ; St. Jerome reading (103)	8	Ev

<i>Toussaint</i>	1455	St. Jerome reading, seated at the foot of a Rock (104)	1	10	—
<i>Evans</i>	1456	Another impression of the same subject	1	14	—
<i>—</i>	1457	St. Jerome in a Room, seated at a Table (105)	3	5	—
<i>Whadwin</i>	1458	St. Francis kneeling (107)	1	2	—
<i>Romney</i>	1459	The Hour of Death (208), Youth surprised by Death (109), Misfortune (111), <i>three impressions</i>	5	8	—
<i>Monnet</i>	1460	Jason and Medea (112)	2	11	—
<i>Romney</i>	1461	The Star of the Kings (113), <i>two impressions</i> ; The Hunting Pieces (114, 115, <i>two impressions</i> 116)	6	5	—
<i>Do</i>	1462	The Battle Piece (117), Three Oriental Figures (118), <i>two impressions</i> ; The Travelling Musicians (119), <i>three impressions</i>	6	12	—
<i>Donard</i>	1463	The Rat Killer (121), The Goldsmith (123), <i>three impressions</i> ; The Pancake Woman (124), <i>two impressions</i> ; The Golf Player (125), <i>two impressions</i>	8	14	—
<i>Bluest</i>	1464	The Jews' Synagogue (126), <i>two impressions</i> ; The Corn Cutter (127); The School Mistress (128), <i>two impressions</i> ; The Quack Doctor (129), <i>two impressions</i> ; The Draughtsman (130), <i>two impressions</i> ; The Peasant, his Wife and Child (131), <i>two impressions</i>	11	2	—
<i>Donard</i>	1465	Cupid on a Couch (132), and copy	2	4	6
<i>Do</i>	1466	A Jew with a high cap (133), <i>two impressions</i> ; A Peasant (135), <i>three impressions</i> ; The Card Player (136), <i>two impressions</i> ; Blind Man led by a Dog (138); Man on Horseback (139), <i>three impressions</i>	11	9	—
<i>Do</i>	1467	A Polish Figure (140), Another (141), Peasant with his hands joined (143), <i>two impressions</i> ; The Peasant and his Wife (144)	5	11	—
<i>Do</i>	1468	The PHILOSOPHER (146), A PHILOSOPHER IN MEDITATION (147)	2	1	—
<i>Abby</i>	1469	Man meditating (148), <i>two impressions</i>	2	5	—
<i>—</i>	1470	Old Man without a beard (150), Old Man with a short beard, (151), <i>two impressions</i> ; The Persian (152), <i>two impressions</i>	5	12	—
<i>Donard</i>	1471	The Pig (157)	1	6	—
<i>Evans</i>	1472	THE SLEEPING DOG (158)	1	14	—
<i>Ross</i>	1473	Another impression, <i>not so fine</i>	1	1	—
<i>Clément</i>	1474	A Beggar standing (162 and 163), <i>two impressions of each</i> ; A Male and Female Beggar (164), <i>two impressions</i> ; Male and Female (165); Beggar in the style of Callot (166); Beggar in a Mantle (167); A Female (168), <i>two impressions</i>	11	19	—

7	-	1475	Old Woman Begging (170) <i>two impressions</i> ; A Peasant (172), Beggar seated (173 and 174), <i>three impressions of each</i>	8	<i>Rembrandt</i>
15	-	1476	Beggars at a House Door (176), Two Beggars (177, 178), <i>two impressions of each</i> ; A Lane Beggar (179), <i>two impressions</i>	7	<i>Rembrandt</i>
10	-	1477	The Flute Player (188), The Old Man asleep	2	<i>Rembrandt</i>
2	-	1478	The Man and Woman (190 and 191), The Draughtsman from the Model (192)	3	<i>Albany</i>
8	-	1479	The Flute Player (188), The Draughtsman (192) and copy, &c.	4	<i>Go</i>
6	-	1480	Academy Figures, (193 and 194), <i>two impressions of each</i>	4	<i>Albany</i>
5	-	1481	The Bathers (195), <i>two impressions</i> ; An Academy Figure (196), <i>three impressions</i>	5	—
1	-	1482	A Female before the Stove (197), <i>on India paper, third state,</i> <i>and with the fourth</i>	2	<i>Walden</i>
6	-	1483	A naked Woman seated (198), <i>three impressions</i>	3	<i>Evans</i>
1	-	1484	A naked Woman, her feet in the water (200), <i>three impressions,</i> <i>one on India paper</i>	3	<i>Rembrandt</i>
3	-	1485	Venus in the Bath (201), <i>three impressions</i>	3	—
2-4	-	1486	FEMALE WITH AN ARROW (202)	1	<i>Evans</i>
1-11	-	1487	Jupiter and Antiope (203), Female Sleeping, (204), Sleeping Negress (205)	3	<i>Rembrandt</i>

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NINTH DAY'S SALE.

COPIES AND ENGRAVINGS AFTER REMBRANDT.

LOT

2-10	-	1488	Heads, by Schmidt; Subjects various, Imitations of Drawings, &c.	50	<i>Walden</i>
1-5	-	1489	Portraits and Heads, by Schmidt, Longhi, &c.	20	<i>Go</i>
1-4	-	1490	Portraits and Heads, by De Marcenay, &c.	24	<i>Go</i>
1	-	1491	Sacred Subjects, Imitations of Drawings, Mezzotintos, Jupiter and Ganymede, &c.	21	<i>Evans</i>
11	-	1492	Imitations of Drawings, David and Bathsheba, &c.	13	<i>Jawatt</i>

<i>Gibbes</i>	1493	Our Saviour in the Storm, Portraits and Subjects various	11	10
	1494	Copies of Subjects, various Academics, &c.	17	3
<i>Jarvis</i>	1495	Various copies of the Burgomaster Six; and others of Rembrandt's Portraits	61	16
<i>Do</i>	1496	Copies of Sacred Subjects, various	49	8
	1497	Copies of Landscapes, &c.	35	6
<i>Evans</i>	1498	Copies of Rembrandt's Portraits, &c.	45	7
<i>Posada</i>	1499	The Ecce Homo, and others, after Rembrandt	4	4

REMBRANDT'S WORKS (CONTINUED).

<i>Evans</i>	1500	VIEW OF AMIVAL, NEAR AMSTERDAM (209)	1	14	5
<i>Clement</i>	1501	VIEW OF AMSTERDAM (210), and Copies	3	12	
<i>Evans</i>	1502	THE LANDSCAPE WITH THE THREE TREES (212)	1	15	5
<i>Halloway</i>	1503	THE LANDSCAPE WITH THE DRAUGHTSMAN (219)	1	9	
<i>Thompson</i>	1504	THE SHEPHERD AND HIS FAMILY (220), The Cottage with the Barn (225), <i>much reduced in size</i>	1	7	
			2		
<i>Halloway</i>	1505	THE COTTAGE WITH THE BARN (225), THE COTTAGE WITH A LARGE TREE (226)	2	14	
<i>Evans</i>	1506	THE LANDSCAPE WITH THE OBELISK (227)	1	4	
<i>Posada</i>	1507	Another impression	1	13	
<i>Do</i>	1508	The Landscape with the Sailing Boat (228), Landscape with the Grotto and Pond (231), <i>two impressions</i>	3	11	
<i>Halloway</i>	1509	REMBRANDT'S MILL (233), <i>from the Mariette collection</i>	2	8	
<i>Allen</i>	1510	The Gold Weigher's Field (234)		16	
<i>Clement</i>	1511	THE CANAL WITH THE SWANS, AND ITS COMPANION (235-6)	3	17	
<i>Thompson</i>	1512	The Drinking Cow (237) <i>three impressions</i>	3	15	
<i>Clement</i>	1513	MAN IN AN ARBOUR (257)	1		
<i>Jeffrey</i>	1514	Man with his hand on his cap (259), and the finished plate	2	12	
<i>Evans</i>	1515	Man with a Beard (260), MAN WITH A CHAIN AND CROSS (261), <i>two impressions of each</i>	4	18	
	1516	Old Man with a large Beard (262), <i>two impressions</i>	2	1	
<i>Clement</i>	1517	Man with a short Beard (263), <i>second state</i>	1	7	
<i>Posada</i>	1518	John Vanden Linden (264), <i>two impressions</i>	2	9	
<i>Evans</i>	1519	Man with a square Beard (265), <i>two impressions</i>	2	2	
<i>Jeffrey</i>	1520	James Sylvius (266), <i>two impressions</i>	2	7	
<i>Halloway</i>	1521	Young Man seated (268), Menassé Ben Israel, (269), <i>two impressions of each</i>	4	11	
<i>Maly</i>	1522	Dr. Faustus (270), <i>three impressions</i>	3	5	
<i>Clement</i>	1523	Renier Ansloo (271)	2	2	

1 - 3	- 1524	CLEMENT DE JONGE (272), FIRST STATE	1 Holloway
- 17	- 1525	Two other impressions	2 Morley
- 10	- 1526	Abraham Francz (273), Young Haaring, (275)	3 Do
2 - 3	- 1527	JOHN LUTMA (276), from the Mariette collection, &c.	3 Holloway
1 - 3	- 1528	JOHN ASSELIN (277), second state, on india paper, &c.	3 Morley
14 - 10	- 1529	EPHRAIM BONUS (278)	1 Lippin
- 10	- 1530	Wtembogardus (279)	2 Morley
5 - 2 - 6	- 1531	JOHN SYLVIUS (280)	2 Blaisst
2 - -	- 1532	The Gold Weigher (281)	3 Clement
- 9	- 1533	Copponol (283), and two impressions of the cut plate	3 Rozenda
2 - 3	- 1534	THE GREAT COPPONOL (283)	1 Morley
- 14	- 1535	Oriental Head (286), Man with a Cap (289), two impressions	3 Do
- 3	- 1536	Old Man with a large Beard (290), three impressions	3 - -
- 12	- 1537	Heads of Old Men (291, 2, 4, 5, 6)	11 - -
- 16	- 1538	Heads of Old Men (298, 99, 300, 2, 4, 5, 6, 7)	11 Clement
- 16	- 1539	Male Heads, various, (310, 11, 12, 13, 15, 19, 20, 21)	11 - -
- 3	- 1540	Heads, Males (325, 26, 27)	6 Sawcutt
- 16	- 1541	THE GREAT JEWISH BRIDE (340)	1 Thompson
- 8	- 1542	THE LITTLE JEWISH BRIDE (342)	2 Do
1 1	- 1543	STUDY FOR THE GREAT JEWISH BRIDE (341)?	1 Do
- 5	- 1544	Old Woman seated (343-4)	3 - -
- 4-6	- 1545	Lady with her hair dressed (347), Old Woman (348), Rembrandt's Mother (349), two impressions	4 Morley
- 16	- 1546	Rembrandt's Mother (358-9)	6 Lippin
- 6	- 1547	Young Girl with Basket (356), Moorish Woman (357), Female Heads (358-9)	5 - -
13	- 1548	Sketches on the same plate (360, 65, 67)	5 Blaisst
1 - 1	- 1549	Sketches on the same plate (368 and 369)	3 Clement

REMBRANDT'S SCHOLARS.

F. BOL.

- 6	- 1550	Philip baptizing the Eunuch, by F. Bol, original and copy	2 Morley
- 10	- 1551	The Sacrifice of Abraham	1 Thompson
2 - 3	- 1552	Etchings of Male and Female Heads	8 Evans

JOHN LIVENS.

- 11	- 1553	The Virgin and Child, The Resurrection of Lazarus	2 Gibbs
1 - 2	- 1554	St. Francis, St. Jerome, &c.	3 Lippin
- 6	- 1555	St. Jerome, St. Francis, and An Anchorite	3 Rose Da

<i>Allen</i>	1556	The Five Senses	5 - 18 -
<i>Blair</i>	1557	Male and Female Heads	9 - 8 -
<i>Do</i>	1558	Old Woman Reading and The Card Players	2 - 15 -
<i>Maly</i>	1559	John Gouter, &c.	2 - 2 - 6
<i>Evans</i>	1560	Heads of Men	6 - 12 -
<i>Gibbs</i>	1561	Etchings, various	4 - 1 -

JOHN GEORGE VAN VLIET.

<i>Allen</i>	1562	Lot and his Daughters	1 / - 2 -
<i>Do</i>	1563	Isaac and Esau	1 / - -
<i>Gibbs</i>	1564	The Set of Beggars	10 - 11 -
<i>Do</i>	1565	The Trades	12 - 13 -

ANCIENT GERMAN SCHOOL.

(*Bartsch, Peintre Graveur, vols. 6 to 9*).

ALTDORFER, ALBERT.

ENGRAVINGS.

<i>Knauer</i>	1566	Man playing on the Violoncello, Mutius Scævola, Judith, Lucretia, &c.	1 - - - 6
<i>St. John</i>	1567	FORTUNE (59), PRIDE (60)	2 / - 13 - -

WOODCUTS.

<i>Allen</i>	1568	The Passion of Our Saviour	40 / - 11 -
<i>Evans</i>	1569	The Resurrection of Our Lord, St. Christopher, Vases, &c	17 / - 13 -

ANONYMOUS.

(*Bartsch, vol. 6*).

<i>St. John</i>	1570	The Saviour Tempted (361) <i>a very fine impression of a curious print, but in bad condition</i>	3 - 15 - 1
<i>Allen</i>	1571	A Lady and Gentleman kneeling before a Crucifix (67), A Dancing Peasant (71), Mutius Scævola (24), The Clown (26), Female seated (27), George Duke of Saxony (39), <i>all monogramists in vol 9 of Bartsch</i>	- 13 - 8
<i>Blument</i>	1572	The Surprise (p. 76), Love Vanquished (p. 84)	2 - 1 -
<i>Evans</i>	1573	The Bal of the Emperor Maximilian (vol. 9, 481), with the companion print	2 2 - -
<i>Jeffie</i>	1574	Various, Adam and Eve, Temptation of St. Anthony, by anonymous Engravers and Monogramists	15 10 - -



- 1-2 - 1575 GATTAMELATA OF VARNA, THE VENETIAN GENERAL, LYING DEAD, SURROUNDED BY NAKED FIGURES, AFTER A DESIGN OF MANTEGNA (*B. v. 9, p. 130*) 1 *Evans*

ALDEGREVER HENRY,

(*Bartsch, Vol. 8, page 362 to 455.*)

- 8 - 1577 The Artist's Portrait, Albert Von Helle, The Duke of Cleves, and copies of John Leyden and Knipperdolen 6 *Ryman*
- 1-11 - 1578 Subjects from the Old and New Testament, Adam and Eve variously treated, &c., *fine* 15 *Allen*
- 1-1 - 1579 Various subjects from the Old and New Testament 18 *Graves*
- 1 - - 1580 The Evangelists, The Prodigal Son, and other subjects from the New Testament 20 *Sarling*
- 16 - 1581 Historical and Mythological Subjects, various, *fine*, &c. 19 *Fawcett*
- 14 - 1582 The Labours of Hercules, &c. 16 *Darling*
- 12 - 1583 The Sciences, The Virtues, &c. 19 *Evans*
- 1-6 - 1584 The Dance of Death, Adam and Eve, The Vices, &c. 15 *Graves*
- 2-2 - 1585 A Female seated, with a Man playing on the Guitar, The Anabaptists, &c. &c. 16 *Sonardien*
- 1-12 - 1586 Daggers, Sword Handles, and Ornaments, various 30 *Evans*

JOSSE, AMMON.

- 6 - 1587 Single Figures, Set of the Months, Warriors, and Friezes 20 *Ryman*
- 10 - 1588 An Emperor of Germany surrounded by Kings and Councillors in an oval, The Rejoicing with Fireworks, &c. 2 *Graves*
- 1-6 - 1589 The Portrait of Henry Sachs the famous Poet 1 *—*

BINK, JAMES.

(*Bartsch, Vol. 8, page 249 to 298.*)

- 14 - 1590 Roman Battles, Children at Play, Fancy and other Subjects 9 *Stewart*
- 14 - 1591 The Engraver's own Portrizeit, Children at Play, Martin Luther, &c. 15 *Evans*

BOEHOLT, FRANCIS VAN.

FLOURISHED ABOUT 1480.

(*Bartsch, Vol. 6, page 77 to 90.*)

- 12-15 - 1592 ST. ANDREW (7), VIRGIN AND CHILD (4) 2 *Do*

BYE, J. DE.

<i>Plamont</i>	1593	Processions, Portraits in circles surrounded by many figures, &c.	14	13
<i>Blaisot</i>	1594	The Village Feast, Christus Triumphans, Processions, &c.	8	6
<i>Plamont</i>	1595	Emblems, &c., surrounded by ornamental Borders	23	16
<i>Gibbs</i>	1596	Plates to the Works of Mercy	8	9
<i>Logman</i>	1597	Friezes, Ornaments, &c.	14	19

B × S.

<i>Evans</i>	1598	THE ENTOMBMENT (10)	1	19
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BALDUNG, HANS.

WOODCUTS.

<i>Alte</i>	1599	The Horses (17), Drunken Silenus (45), St. Sebastian (37), St. Jerome (34 and 35), Descent from the Cross (5)	10	9
<i>Evans</i>	1600	The Witches (No. 58) on two blocks, very rare, and a curious engraved Italian Copy	1	11
<i>Gibbs</i>	1601	The Apostles (7, 8, 9, 10, 11, 12, 13, 15 and 18), Our Saviour (6), &c.	1	5
			12	

BEHAM, HANS SEBALD.

(Bartsch, Vol. 8, page 112 to 249.)

<i>De</i>	1602	Adam and Eve, differently represented, Judgment of Paris, Leda, Female bathing, &c., very fine	1	9
<i>Evans</i>	1603	The Roman Daughter, Female and Death, Cleopatra, &c., very fine	16	8
<i>Alte</i>	1604	Mythological and other Subjects, very fine	8	10
<i>Evans</i>	1605	Male and Female seated on a Bank, The Bagpiper with a Female, both etched on iron, fine and rare	9	2
<i>Handl</i>	1606	Judith with the Head of Holofernes, The Prodigal Son, Virgin and Child with a Parrot, &c.	1	8
<i>Evans</i>	1607	Ornaments, Architectural Capitals, &c., fine	11	5
<i>Evans</i>	1608	The Labours of Hercules, fine	10	16
<i>Alte</i>	1609	The Dancing Peasants, fine	10	17
<i>Gibbs</i>	1610	The Apostles, very fine	12	9
<i>Lawson</i>	1611	The Engraver's Portrait, and various Historical and other Subjects	18	12
<i>Evans</i>	1612	Full-length Figures of the Planets, &c.	8	1

WOODCUTS.

- 1-1 - 1613 Females bathing, a circular print (167), Holy Families (121-3), *Leaves*
The Passion of our Saviour (84-91) 11

BURGMAIR, JOHN.

(*Bartsch, Vol. 7, page 197, 242 to 301.*)

- 10 - 1614 Roman Soldiers (66 and 68), Saints Bridget, Helen, and *Do*
Elizabeth (65) 4
1615 A Savage Man and his Wife (75) 1 *Do*
- 13 - 1616 A YOUNG FEMALE FLYING FROM DEATH (40), ON TWO
BLOCKS 1
2-13 - 1617 ST. GEORGE AND THE DRAGON (23), ON TWO BLOCKS 1 *Leaves*
1618 Venus and Mercury, *an etching* (1), The Head of our Saviour
(22), The King of Gutzron, *on four sheets* 3

CRANACH, LUCAS.

(*Bartsch, Vol. 7, page 273 to 301.*)

- 8 - 1619 The Penance of St. Chrysostom (1), The two Dukes of Saxony *Rosada*
(2) 2

WOODCUTS.

- 14 - 1620 The Passion of Christ (6, &c.) 10 *Libbs*
1-16 - 1621 The Apostles (23 to 36) 14 *Leaves*
- 13 - 1622 The Apostles in small (97, &c.) 25 *Libbs*
- 17 - 1623 The Evangelists (49 to 55, &c.) 12 *Leaves*
- 12 - 1624 The Virgin and Elizabeth (68), St. Michael (75), St. Jerome
(63), St. George (67), Temptation of St. Anthony (56), &c. 8 *Leaves*
- 16 - 1625 ST. JOHN IN THE WILDERNESS, TWO IMPRESSIONS, ONE
PRINTED ON TWO BLOCKS 2 *do*
1-3 - 1626 ST. CHRISTOPHER (58) TWO IMPRESSIONS, ONE PRINTED ON
TWO BLOCKS 2 *Leaves*
- 5 - 1627 Venus and Cupid (113), Angels dancing round the Holy Family
(4), &c. 6 *Do*
- 15 - 1628 The Tournament (126) 1 *Leaves*
1 - - 1629 Different Portraits of Martin Luther (150), &c. 8 *Hymne*
- 10 - 1630 The Stag Hunt, *on three sheets*; A Festival, *on two sheets* 2 *Leaves*

ALBERT DURER.

- 9 - - 1631 ADAM AND EVE IN PARADISE (1) 1 *Leaves*
- 4 - 1632 Copies of the above by Wierx, &c.; and a Portrait of the
Artist, by M. Lorch 3 *Rosada*

<i>Willow</i>	1633	THE NATIVITY (2), a very fine impression of this rare print	1	8	-	-
<i>C. Wright</i>	1634	THE PASSION OF CHRIST (3 to 18), a fine set	16	5	15	-
<i>Hankins</i>	1635	Our Saviour in the Garden (19), The Man of Sorrow (20, 21 and 22), scarce	4	13	-	-
<i>Eaus</i>	1636	The Crucifixion, in outline before the monogram, and a small Crucifixion, by Hollar	2	2	-	-
<i>Clément</i>	1637	THE POMMEL OF THE SWORD (23), <i>Bartsch describes this as the original print</i> ; a Copy by Wierx	2	3	-	-
	1637	The Crucifixion (24)	1			
<i>Do</i>	1638	St. Veronica (25), The same subject, from the iron plate (26), Our Saviour in the lap of his Father (27)	3	15	-	-
<i>Sonard</i>	1639	THE PRODIGAL SON (28), fine	1	2	-	-
<i>Clément</i>	1640	Various Subjects of the Virgin (29, 30, 32, 33, 34, 35, 36, 37, 38), fine	9	3	-	-
<i>Do</i>	1641	THE VIRGIN AND CHILD (40), very fine	1	2	-	2
<i>Thompson</i>	1642	The Virgin and Child with a Pear (41)	1	1	-	6
<i>Clément</i>	1643	The Virgin and Child with the Monkey (42)	1	1	-	19
<i>Thompson</i>	1644	THE HOLY FAMILY, etched on iron (43), a very fine impression of this rare print	1	10	-	5
<i>Jowett</i>	1645	The Virgin crowned with Stars (31), The Virgin crowned by Angels (39), St. Christopher (51)	3	9	-	-
<i>Thompson</i>	1646	Virgin with the Butterfly, and a curious old Copy	2	1	-	7
<i>Reyne</i>	1647	Five of the Apostles (46 to 51)	5	1	-	18
<i>Sonard</i>	1648	St. Christopher (51), same subject differently treated (52), St. George on Horseback (54), St. Sebastian (55), Another (56)	8	1	-	12
<i>Thompson</i>	1649	St. Hubert (57)	1	1	-	13
<i>Sonard</i>	1650	St. Anthony (58), St. Jerome (59)	2	1	-	-

£ 250-15-

TENTH DAY'S SALE.

ENGRAVINGS AFTER A. DURER'S DESIGNS.

LOT			
1-4	- 1651	A. Durer, Portrait, by Hollar, Kilian, and Drevet; Female Heads, by Sadler, &c.	Thomson 13
- 10	- 1652	The Passion of Our Saviour, and Sacred subjects, various	60 Darling
- 3-6	- 1653	The Crucifixion, by Matham; The Saviour bearing the Cross, by Sadler; Ecce Homo, by Hollar, and other Sacred subjects	Rymer 14
- 6	- 1654	St. Hubert, The Knight and Death, Animals by Hollar, &c.	10 Sawcett
- 3	- 1655	Imitations of A. Durer's Drawings	7 Evans
- 3	- 1656	Copies of A. Durer and Little Masters, various	33 Sawcett

ALBERT DURER (CONTINUED).

- 4-6	- 1657	ST. JEROME IN HIS CELL (60), <i>very fine, with the copy</i>	2 Graves
- 3-6	- 1658	ST. JEROME IN PENANCE (61), <i>very fine</i>	1 Evans
- 8	- 1659	ST. GENEVIEVE (63), <i>fine</i>	1 Wooda
2-16	- 1660	The Three Genii (66); The Witch (67); APOLLO AND DIANA (68), <i>very fine</i> ; THE SATYR'S FAMILY (69), <i>very fine</i>	Rymer 5
- 5-	- 1661	Studies of five Figures (70), <i>etched on iron</i>	1
- 8	- 1662	The Rape of Aymone (71)	1 Wooda
- 7-	- 1663	The Rape of a young Female (72), <i>etched on iron</i>	1
1-13	- 1664	The Effects of Jealousy (73)	1 Thompson
- 13	- 1665	Melancholy (74), and copies	3 Wooda
- 6	- 1666	A Group of four Naked Females (75), and copy	2 Clements
2-10	- 1667	LAZINESS (76), <i>very fine</i>	1 Thompson
2	- 1668	The Great Fortune (77)	1 Clement
1-13	- 1669	The Little Fortune (78), Justice (79), The Little Courier (80), The Lady on Horseback (82)	4 Rymer
2-10	- 1670	The Peasant and his Wife (83), The Host and Cook (84), The Oriental and his Wife (85), THE THREE PEASANTS (86), <i>very fine</i> ; The Standard Bearer (87)	6 Do
1-3	- 1671	THE ASSEMBLY OF WARRIORS (88), <i>fine</i> ; The Peasant marketing (89), The Dance (90)	4 Thompson

<i>Bohn</i>	1672	The Bagpiper (91), The Choleric Man (92), The Affectionate Offer (93)	— 18 — 3
<i>Graves</i>	1673	THE LADY AND GENTLEMAN (94), THE MONSTROUS HOG (95), both very fine	2 - 3 — 2
<i>Thompson</i>	1674	THE HORSES (96, 97), very fine	2 3 - 1 —
<i>Evans</i>	1675	THE KNIGHT AND DEATH (98), fine	1 4 - 2 —
<i>Williams</i>	1676	The Cannon (99), etched on iron	1 - 7 —
<i>Evans</i>	1677	THE COAT OF ARMS WITH THE COCK (100), fine	1 3 - 10 —
<i>Do</i>	1678	THE COAT OF ARMS WITH THE DEATH'S HEAD (101), very fine	9 - 15 — 1
<i>Do</i>	1679	ARCHDUKE ALBERT (102), very fine; The same Personage (103)	2 - 4 — 2
<i>Graves</i>	1680	Frederick Duke of Saxony (104), two impressions, one extra fine, but cut in the lettering	1 - 1 — 2
<i>Williams</i>	1681	MELANCTHON (105), BILIBALDI PEKHEIMER (106), both fine	2 2 - 4 —
<i>Stonor</i>	1682	DESIDERIUS ERASMUS (107), very fine	1 6 - - —

WOODCUTS.

<i>Thompson</i>	1683	Samson and the Lion (2), The Three Kings (3), The Last Supper (53)	— 12 — 3
<i>Sawett</i>	1684	The Passion of Our Saviour (4 to 15)	15 - 18 —
<i>Do</i>	1685	Sacred subjects, various	4 - 3 —
<i>Evans</i>	1686	The small Passion of Christ (17 to 52)	36 - 16 —
<i>Darling</i>	1687	The Apocalypse (60 to 75)	17 1 - 3
<i>Do</i>	1688	The Life of the Virgin (76 to 95)	18 1 - - —
<i>Sawett</i>	1689	The Virgin and Child (99), The Virgin and Child with an apple (101), St. Christopher (103), St. John the Evangelist (112), Martyrdom of St. Catherine (120), The Holy Trinity (122), Herodias (126)	- 9 — 8
<i>Clement</i>	1690	The Holy Family (102), St. Coloman (106), St. Jerome (113), St. Jerome (114), Eight Saints (116)	- 10 — 5
<i>Do</i>	1691	The Ten Thousand Martyrs (117), The Last Judgment (124), a Man on horseback (131)	- 13 — 3
<i>Evans</i>	1692	THE RHINOCEROS (136), printed in two colours	1 - 16 -
<i>Do</i>	1693	THE TRIUMPHAL CAR OF THE EMPEROR MAXIMILIAN	1 1 - 13 -
<i>Do</i>	1694	The Holy Family (96), another Holy Family (97), &c.	8 - 8 -
<i>Do</i>	1695	Designs for Embroidery (140, &c.)	3 - 5 -
<i>Evans</i>	1696	Subjects of the Virgin, various	5 - 5 -
<i>Sawett</i>	1697	Sacred subjects, various	11 - 11 -
<i>Graves</i>	1698	The Tournament, curious Armorial Bearing, &c.	7 1 - 1 -

- 7 - 1699 PORTRAIT OF VARNBULER, and ALBERT DURER, in two *Williams*
states 3
 / - 15 - 1700 THE DUKE OF SAXONY, in *chiaroscuro*, &c. 2 *Evans*

CULMBACH, JOHN.

(Bartsch, vol. 6, page 382 to 386.)

- / - 1701 The Passion of Our Saviour, two plates of 2 *Evans*

GLOCKENTHON, ALBERT.

(Bartsch, vol. 6, page 344 to 354.)

- / - 12 - 1702 The Passion of Our Saviour (2, 3, 4, 5), one of the Foolish *Do*
 Virgins (22) 5
 / - 15 - 1703 The Crucifixion (14), *the artist's finest piece* 1 *Do*
 - / - 1704 The Passion of Our Saviour, and the copy from M. Schongauer of Christ bearing his Cross 13 *Gibbs*

HAMEEL, ALART DU.

(Bartsch, vol. 6, page 354 to 360.)

- 5 - 2 - 6 1705 THE LAST JUDGMENT (2) 3 *Evans*

LUCAS KRUG.

(v. 6, p. 535.)

- 3 - 6 1706 The Nativity (1), The Wise King's Offering (2) 2 *Gibbs*

HOPFERS, THE.

(Bartsch, vol. 8, page 471 to 533.)

- / - / - 1707 Adam and Eve, David and Goliath, The Crucifixion, and other *Allen*
 Sacred subjects 10
 / - / - 1708 Holy Families, and subjects from the New Testament 12 *Evans*
 - 16 - 1709 The Flight into Egypt, Holy Families, subjects of Saints, &c. 20 *Strange*
 - 17 - 1710 The Passion of Our Saviour, &c. 17 *Allen*
 - 5 - 1711 St. Hubert, and various subjects of Saints 10 *Fawcett*
 - 8 - 1712 Mythological and other subjects 12 *Strange*
 - 5 - 1713 Rural subjects, Costumes of Soldiers, &c. 15 *Fawcett*
 - 16 - 1714 Mythological and Fancy subjects, various 17 *Pyman*
 - 17 - 1715 Various Portraits of Popes, &c. 19 *Evans*
 - / - 1716 Various Ornaments, &c. 22 *Gibbs*

The following are Old Impressions before the numbers.

<i>Graves</i>	1717	Leo X. and Julio de Medicis, Pope Adrian, and Charles V. and Jerome Baptst	1-10	4
<i>Light</i>	1718	The Holy Family, The Crucifixion, and St. Jerome	3	10
<i>Graves</i>	1719	Interior of a Church, and two subjects from the Proverbs of Solomon	5	3

AUGUSTIN HORSCHVOGEL.

<i>Graves</i>	1720	Engravings, consisting of Sacred, Fancy, Huntings, Landscapes, Costumes, Designs for Vases, &c.	2-4	36
<i>Light</i>	1721	Subjects principally from the Bible	82	12

F. G.

<i>Strange</i>	1722	The Two Genii and the Lioness, after Raffaele	1	4-6
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LUCAS VAN LEYDEN.

(Bartsch, Peintre-Graveur, vol. 7.)

<i>Allen</i>	1723	The History of the Creation, and The Fall of Man (1 to 6)	6	1-1
<i>Thompson</i>	1724	Adam and Eve Fugitives (11), Abraham sending away Hagar (10)	2	17
<i>Graves</i>	1725	Cain and Lamech (14), ABRAHAM AND THE ANGELS (15)	2	2-2
<i>Allen</i>	1726	Lot and his Daughters (16)	1	1-1
<i>Do</i>	1727	The History of Joseph (19—23)	5	1-10
<i>Thompson</i>	1728	Dalilah cutting Sampson's Hair (25), David and Saul (27)	2	1-1
<i>Clement</i>	1729	DAVID RETURNING VICTORIOUS (26), DAVID PRAYING (28)	2	15
	1730	David at prayer, <i>the etched plate</i> (29)	1	2
<i>Simpson</i>	1731	Susannah and the Elders (33)	1	3
<i>Clement</i>	1732	ST. JOACHIM AND ST. ANN (34), THE VISITATION (36)	2	11
<i>Thompson</i>	1733	The Adoration of the Magi (37)	1	1-10
<i>Allen</i>	1734	The Baptism of Our Saviour (40), Our Saviour tempted (41)	2	16
<i>Thompson</i>	1735	THE RESURRECTION OF LAZARUS (42)	1	1-1
<i>Allen</i>	1736	THE SET OF THE PASSION OF CHRIST (43—56), with two copies	16	1-2
<i>Clement</i>	1737	THE PASSION OF OUR LORD, <i>a set of nine circular prints, three only have the borders</i>	9	15-5
<i>Nosedda</i>	1738	Christ presented to the People (71), <i>very fine, but much diminished in size</i> ; an indifferent impression of the same; and Mount Calvary (74)	3	19
<i>Clement</i>	1739	Crowning with Thorns (68 and 69), Christ presented to the People (70), Soldiers offering drink to the Saviour (73), Christ bearing his Cross (72)	5	3

- 4-6	1740	The Man of Sorrow (76), Virgin and St. Ann (79)	2	Strange
12-3-	1741	THE PRODIGAL'S RETURN (78)	1	Loans
- 10	1742	The Virgin surrounded by a Glory, standing on a crescent (82), Virgin and Child (83), VIRGIN AND CHILD IN A LANDSCAPE (85)	3	Do
1-6	1743	The whole length figures of the Apostles (86—99) <i>wanting</i> <i>plate 87</i>	13	Do
- 4	1744	The Evangelists (100—104), <i>wanting</i> 104	4	—
- 4-6	1745	The Conversion of Saul (107)	3	Gibbs
- 2	1746	St. Jerome (113)	1	—
- 12	1747	St. Christopher (109), St. John in the Desert (110), St. Jerome (112), St. Sebastian (115), St. Anthony (116), St. Dominic (118), St. Gerard (119), St. Francis of Assisi (120)	8	Loans
- 9	1748	Mary Magdalen enjoying the pleasure of the World (122), and the retouched plate	2	—
- 3	1749	Mary Magdalen in the Desert (123), The Magdalen standing on the Clouds (124)	2	—
- 3	1750	The Monk Sergius killed by Mahomet (126)	1	—
- 5	1751	Another impression	1	Blair
2	1752	The Virtues (127—133)	7	Almont
- 19	1753	Pyramus and Thisbe (135), The Pilgrims (149)	2	Do
- 2	1754	The Beggars (143), Male and Female seated in a landscape (148)	2	Fewcott
1-5	1755	THE PROMENADE (144), MAN WITH A TORCH (147), THE MUSICIANS (153), THE SURGEON (157)	4	Loans
- 2	1756	The Young Warriors (165), an Escutcheon supported by two children (167)	2	Fewcott
- 6	1757	AN ORNAMENTAL PANEL (164)	1	Blair
- 3	1758	The Arms of Leyden (168), Ornaments (169), two Circles with cupids (170)	3	—
7	1759	PORTRAIT OF THE EMPEROR MAXIMILIAN (172)	1	Almont
- 3	1760	Portrait of Lucas Van Leyden (174), his Portrait by Stokius, &c.	3	Strange
- 8	1761	Subjects various, originals and copies	18	Pymer
- 7	1762	Sacred and other subjects	32	Do
- 10	1763	Engravings after his Designs	14	Gibbs
WOODCUTS.				
- 16	1764	Sampson and Dalilah, Herodias, &c.	3	Loans

MELCHIOR, LORCH.

- Evans* 1765 Portrait of the Emperor Suleyman (13), Ferdinand of Austria (11), Persian Ambassador (16), Emperor of Persia (15), The Deluge, a woodcut (1), &c. 1 - 12 -

ISRAEL VAN MECK.

(*Bartsch, Peintre Graveur, vol. 6*).

- Do* 1766 Judith and Holofernes (4) 1 - 16 -
Do 1767 The Dance of Herodias (4) 4 4 - 8 -
Do 1768 The Passion of Our Saviour (10-21), *first states* 12 5 - 5 -
Do 1769 Our Saviour bearing the Cross (23) 1 2 - 4 -
Do 1770 The Crucifixion, The Virgin and St. John on each side of the Cross (27) 2 - 3 -
Graves 1771 THE HIGH PRIEST REFUSING JOACHIM'S OFFER (30) 1 6 - 8 - 6
Evans 1772 THE ANNUNCIATION (34) 1 4 - 10 -
Do 1773 THE IMMACULATE VIRGIN (48) 1 10 - 5 - -
Do 1774 THE DEATH OF THE VIRGIN (50) 1 2 - 6 - -
Do 1775 St. Anthony (86), St. Dominic (92), St. Stephen (93), St. Querin (110) 1 - 1 -
 4
Do 1776 THE SAINTS GREGORY, JEROME, AMBROSE, AND AUGUSTIN, ALL FOUR ON THE SAME PLATE (113) 4 - -
 1
Do 1777 St. Hubert and St. Cornelius, *cut plates* (114), St. Clara (126), St. Ursula (132), Two of the Apostles (81) 3 - 5 - -
 5
Do 1778 Saint Odelia (131), The Man of Sorrow (138-9), The Saviour in a Pulpit (144) 4 - 8 -
 4
Do 1779 St. Mary the Egyptian and St. Mary Magdalen (130), and the Holy Family (148) 5 - 7 - 6
 2
Do 1780 The Lovers (181), The Officer and his Mistress (182), and the Female spinning (183) 1 - 15 -
 3
Do 1781 The Lady and Gentleman (184) 1 - 10 -
Graves 1782 The Griffin (193), Two Ornaments on the same plate (199) 2 1 - 11 -
Graves 1783 The Tree of Jesse (202), Two Figures seated, one playing the Guitar, the other the Harp, in a circular ornamental border (203) 3 - -
 2
Evans 1784 A Sheet of Ornaments surrounding a Man and Women seated, the female with a dog in her lap (205) 1 1 - 1 -

HANS SEBALD LAUTENSACH.

(*Bartsch, v. 9, p. 207 a*).

- 1785 Portrait of a Man, 1554 (9), Jerome Schurstab (7) 2 - 5 -

1-7	- 1786	Portrait of Leonard d' Eck (11), Portrait of his Wife (12)	2	<i>Rosda</i>
7-10	- 1787	The Emperor Ferdinand, a most brilliant impression (15)	1	<i>Evans</i>
h-12-6	1788	VERY CURIOUS REPRESENTATIONS OF A TOURNAMENT, IN THREE PLATES, not mentioned in <i>Bartsch</i>	4	<i>Do</i>
- 18	- 1789	Maximilian King of Bohemia (14), and a Sheet of Arms (22)	7	<i>Do</i>
1-11	- 1790	Large Landscape (36 and 42)	7	<i>Do</i>
- 11	- 1791	A Landscape, on two sheets joined (34 and 35), and an un- described Landscape	2	<i>Do</i>
1-11	- 1792	Small Landscapes (24 to 32)	8	<i>Do</i>
1-1	- 1793	Landscapes with Sacred Subjects introduced (54 to 57)	4	<i>Do</i>
- 16	- 1794	Woman taken in Adultery (48), Baptism of Our Saviour (46), David and Goliath (51), &c.	5	<i>Do</i>

MAIR.

(*Bartsch*, vol. 6, p. 362 to 370).

3-10	- 1795	HOLY FAMILY (4)	1	<i>Do</i>
5-7-6	1796	SAMPSON WITH THE GATES OF GAZA (2)	1	<i>Do</i>

MASTER OF THE CADUCEUS.

(*Bartsch*, vol. 7, p. 516 to 527).

3-16	- 1797	VIRGIN SUCKLING THE SAVIOUR (6)	1	<i>Stroghe</i>
4-18	- 1798	THE GUARDIAN ANGEL (9)	1	<i>Do</i>

MASTER OF 1466.

(*Bartsch*, vol. 6, p. 1 to 52).

11-10	- 1799	SOLOMON ADORING IDOLS (8)	1	<i>Evans</i>
- 11	- 1799*	THE CROWNING WITH THORNS (19)	1	<i>Do</i>

MATSYS, CORNELIUS.

- 13	- 1800	Sacred and other Subjects, <i>B. v. 9</i>	21	<i>Allen</i>
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N. N. W. (*vol. 8, p. 544*).

- 8	- 1801	Victory and Renown, two naked female figures	1	—
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D' OLMUTZ, WENCESLAUS.

(*Bartsch*, vol. 6, p. 317 to 343).

1-6	- 1802	The Passion of Our Saviour (4, 9, 11, 12, 13, 15)	6	<i>Libbs</i>
- 1b	- 1803	The Last Supper (16)	2	—

<i>Donatien</i>	1804	St. Sebastian (29-30), St. Christopher (26), St.	(24)	4	1-4-
—	1805	Laziness (49), The Group of Four Females (51)		2	— 5-

P. M.

<i>Evans</i>	1806	The Labours of Hercules		4	— 12-
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FENCZ, GEORGE.

(Bartsch, v. 8, p. 319 to 362.)

<i>Rymer</i>	1807	Tobit and the Angel, and various Sacred subjects		22	— 11-
<i>Jibbs</i>	1808	Small Bible subjects		31	1-14-
<i>Evans</i>	1809	Small circular Bible and other subjects		16	— 8-
<i>Harris</i>	1810	Historical and Mythological subjects		12	— 17-
<i>Do</i>	1811	Mythological and Fancy subjects		12	— 13-
<i>Dubuy</i>	1812	The Sciences, and the Senses		12	8- -
<i>Graves</i>	1813	JOHN FREDERICK DUKE OF SAXONY		1	3- -
<i>Harris</i>	1814	The Siege, after Julio Romano, &c.		2	— 6-

293-3-

ELEVENTH DAY'S SALE.

WOODCUTS VARIOUS.

LOT

<i>Evans</i>	1815	A curious Almanack, apparently about the middle of the fifteenth century		1	— 1-
<i>Allen</i>	1816	Adam and Eve between the Tree of Knowledge, with the Serpent, and a Skull in the centre of the Tree, <i>not mentioned by Bartsch</i>		1	— 10-
<i>Graves</i>	1817	The Adoration of the Shepherds, and the Nymph and Satyr		2	— 14-
—	1818	Various Subjects of Saints, &c.		24	— 5-
<i>Graves</i>	1819	The Portrait in profile of an Emperor of Persia, in a species of jewelled tiara, surmounted by an ostrich feather, <i>on 3 sheets</i>		1	— 11-
<i>Rymer</i>	1820	Woodcuts various, Sacred and other subjects		35	— 17-
<i>Graves</i>	1821	A large Woodcut, <i>on two sheets</i> , Moses passing the Red Sea, Another, of the Marriage in Cana, and Last Supper, The Punishment of Deadly Sins, <i>an Italian woodcut</i>		3	1-6-

MARTIN SCHONGAUER.

<i>Graves</i>	1822	THE ANGEL OF THE ANNUNCIATION (1)		1	3-5-
<i>Holloway</i>	1823	THE ANNUNCIATION (2), THE SAME SUBJECT (3), <i>very fine</i>		2	1-8-

1 - 5 -	1824	THE NATIVITY (4), <i>very fine</i>	1	Holloway
1 - 0 -	1825	The Nativity (5), The Adoration of the Kings (6)	2	Clement
- 1 -	1826	Adoration of the Kings (6), Flight into Egypt (7)	7	Gibbs
17 - 13 -	1827	THE PASSION OF OUR SAVIOUR, a <i>very fine and equal</i> set (9 to 20)	12	Clement
7 - 5 -	1828	CHRIST BEARING HIS CROSS (21), <i>in the finest state</i>	1	Evans
4 - 13 -	1829	CHRIST ON THE CROSS SURROUNDED BY ANGELS, ATTENDED BY MARY AND JOHN (25), <i>very fine</i>	1	Rosada
3 - 1 -	1830	Virgin with the Child, standing on a Globe (28), The Virgin and our Saviour with a Bird (29)	2	Evans
4 - -	1831	The Virgin in the Clouds, crowned by Angels (31), The Virgin and Child seated, an architectural back-ground (32)	2	Do
1 - 13 -	1832	The set of the Apostles (39 to 45), ST. ANTHONY (46), <i>fine</i>	13	Clement
3 - 12 - 6	1833	THE TEMPTATION OF ST. ANTHONY (47), a <i>very fine im-</i> <i>pression</i>	1	Evans
1 - 1 -	1834	ST. CHRISTOPHER (48), ST. STEPHEN (49), <i>very fine</i>	2	—
- 16 -	1835	St. George and the Dragon (50), The same subject in a circle (51)	2	Clement
8 - -	1836	ST. JAMES FIGHTING AGAINST THE INFIDELS (53), <i>in fine</i> <i>condition</i>	1	Donadieu
- 16 -	1837	St. John the Baptist with the Lamb (54), St. John in the Island of Patmos (55)	2	Clement
- 14 -	1838	St. Martin dividing his Cloak (57), St. Lawrence (56)	2	Byrne
- 17 -	1839	St. Michael and the Dragon (58), St. Sebastian (59)	2	Rosada
1 - 14 -	1840	St. Catherine (64,) The same subject, but a larger print (65), St. Veronica (66), The Man of Sorrow (69)	4	Evans
11 - 10 -	1841	The Almighty on his Throne (70), The Virgin on a Throne (71)	2	Do
1 - 4 -	1842	The Coronation of the Virgin (72), The Attributes of the Evangelists (73 to 76)	5	Rosada
- 10 -	1843	Going to Market (88), The Miller (89)	2	—
1 - -	1844	The Elephant (92), The Pigs (95)	2	Clement
1 - 2 -	1845	Different Armorial Bearings (96, 97, 98, 100, 101, 103, 104, 105)	8	Evans
1 - 10 -	1846	The Crozier (106)	1	Clement
1 - 15 -	1847	The Censer (107)	1	Prompter
2 - 7 -	1848	A sheet of Ornaments with the Owl (108), Another (115)	2	Evans

DOUBTFUL.

- 8 -	1849	The Nativity (2)	1	Allen
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HANS SCHAUFFLEIN.

<i>Allen</i>	1850	THE MUSICAL PARTY (96), a BATTLE PIECE, ON TWO SHEETS (102), LOT AND HIS DAUGHTER (4), &c.	4 1- -
<i>Evans</i>	1851	An Allegory on the Delivery of Man from original Sin (54), Descent of the Holy Ghost (50), and Subjects various (52-3), &c.	- 11 - 7
<i>Allen</i>	1852	The Set of the Dancers (108), <i>wanting two plates</i>	18 1-2 -
<i>Dr</i>	1853	Woodcuts, various	7 - 5 -

HANS SPRINGINKLE.

<i>Evans</i>	1854	ST. THOMAS (21), a KING KNEELING BEFORE ST. GEORGE (58)	- 13 - 2
<i>Jewett</i>	1855	The Saints of the Family of Maximilian I. (52)	80 - 19 -

URSE, GRAF.

<i>Evans</i>	1856	A CURIOUS REPRESENTATION OF THE PASSION OF OUR SAVIOUR, <i>on two sheets</i>	1 3 - 12 -
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JAHN, ULRIC PILGRIM.

<i>Do</i>	1857	DEATH'S HEAD (6)	1 2 - 15 -
<i>Evans</i>	1858	ACTEON IN THE ISLE OF CRETE (9)	1 10 - 10 -

VIRGIL, SOLIS.

<i>Ward</i>	1859	Sacred, Historical, and Fancy Subjects	34 - 13 -
<i>Allen</i>	1860	Different Architectural Subjects, <i>a set of twelve</i>	12 - 8 -
<i>Gibbs</i>	1861	The History of the Old and New Testaments, with ornamental border	57 - 2 -
<i>Allen</i>	1862	Ovid's Metamorphosis (7)	88 - 8 -

V. C.

(*Bartsch, Vol. 6, page 390.*)

<i>Evans</i>	1863	One of the Foolish Virgins (1)	1 - 5 -
<i>Evans</i>	1864	Christ on the Cross, surrounded by the Maries, &c.	1 - 12 -

W. H.

(*Bartsch, Vol. 6, page 400 to 405.*)

<i>Blument</i>	1865	THE ENTOMBMENT (10)	1 - 9 -
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W. ♀.

(*Bartsch, Vol. 6, page 56 to 66.*)

<i>Evans</i>	1866	THE APOSTLE ST. PETER (1), THE APOSTLE ST. BARTHOLOMEW (6)	2 - 13 -
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ZATZINGER, MARTIN.

(Bartsch, Vol. 6, page 371 to 381.)

- 17 -	1867	THE VIRGIN AND CHILD (1)	1	Allen
1 - 4 -	1868	DECOLLATION OF ST. JOHN (3), MARTYRDOM OF SEBASTIAN (4)	2	Do
- 19 -	1869	ST. URSULA (10), ST. CATHERINE (11), ST. MARGARET (12)	3	Wolke
1 - -	1870	THE DECOLLATION OF ST. CATHERINE (8)	1	Bonadieu
4 - -	1871	THE GREAT BALL (13)	1	Graus
2 - 5 -	1872	THE GREAT TOURNAMENT (14)	1	Thompson
1 - 5 -	1873	THE EMBRACE (15), THE TWO LOVERS (16)	2	Wolke
- 16 -	1874	THE CAVALIER AND LADY (13), THE SOLDIERS (20), LIGHT AND OBSCURITY (21)	3	Allen
1 - 6 -	1875	Different representations of a dying Christian	12	Graus

ZWOOL.

2 - 5 -	1876	THE SAVIOUR BETWEEN THE TWO THIEVES	1	Evans
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- 16 -	1877	Specimens by STIMMER, JOSSE AMMON, G. SCOVEL; The Portrait of the Emperor Charles V., by C. S.	Do	
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GOUDT, HENRY COUNT,

BORN AT UTRECHT 1585.

1 - -	1878	The Set of Engravings, after Elsheimer, <i>fine</i> , with two copies	9	Do
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SIEGEN COL.

FLOURISHED ABOUT THE YEAR 1645.

7 - 7 -	1879	AMELIA ELIZABETH LANDGRAVE OF HESSE A FINE IMPRESSION OF THIS EARLY SPECIMEN OF MEZZO-TINTO ENGRAVING	1	Appen
25 - -	1880	AUGUSTA MARIA DAUGHTER OF CHARLES I. A PRINT OF THE GREATEST RARITY AND INTEREST	1	do
25 - -	1881	THE HOLY FAMILY, AFTER CARRACCI, WITH THE FOLLOWING DEDICATION: <i>Serenissimo Principi Leopoldo Archiduchi Austriae, novae Sculp. Artis, Inventor Ludo. a Siegen, nunc offert. Annibal Carracci pinxit, Ludovicus a S. novo suo modo lusit</i>	1	do

ITALIAN SCHOOL.

(Bartsch, *Peintre Graveur*, Vol. 12).

<i>Grans</i>	1882	Abraham's Sacrifice, after Parmegiano (3); Jacob's Dream, after Rafaele, by H. da Carpi (5); The Birth of Adam, after H. da Grandi, by Gasper Rinna, <i>on wood, rare</i> ; Two Woodcuts of the Deluge; The Young Tobit (9); David and Goliath, by H. da Carpi (8), <i>first state</i>	1 - 8 -	7
<i>Salviati</i>	1883	The Wisemen's Offering, after Luini and Parmegiano (2 and 4); Presentation, after Salviati; Our Saviour curing the Paralytic and the Leper, after Parmegiano (14 and 15); Pilate, after J. of Bologna (19); Descent from the Cross, after Pino of Sienna (23); The Entombment, after Del Reggio (24), &c., by Andriani, &c.	1 - 1 -	10
<i>Blanchi</i>	1884	Murder of the Innocents, <i>two states</i> (7), The Virgin and Martha (12), Miraculous Draught (13), The Saviour and Magdalen (17), St. John (18), Descent from the Cross (22), all after Rafaele, by Andrea Andreani, &c.	1 - 15 -	8
<i>Do</i>	1885	The Murder of the Innocents, after Titian, by Rhodius; The Last Judgment, &c., <i>engraved on wood, scarce</i>	- 12 -	4
<i>Evans</i>	1886	Subjects of the Virgin and Holy Families (6, 12, 13, 18, 24, and 25), after Parmegiano, Dosso, &c., by A. Andreani, H. da Carpi, &c.; Two woodcuts of the Holy Families, after Titian	1 - 15 -	8
<i>Blanchi</i>	1887	Historical and Fancy Subjects (10, 17, 26, 29, 30, 35, 37, &c.), after Parmegiano, by Andreani, &c.	- 15 -	10
<i>Evans</i>	1888	Various Subjects after John of Bologna, Matturino, &c., by Hugo da Carpi, &c. (2, 3, 7, 9)	1 - 11 -	11
<i>Do</i>	1889	The Triumph of Julius Cæsar, after Andrea Mantegna, by Andrea Andreani (2), <i>wanted the front and tail pieces</i>	- 10 - 6	9
<i>Do</i>	1890	The Battle of the Titans, after Guido, by Coriolanus	1 - 7 -	
<i>Grans</i>	1891	Mythological and Fancy Subjects, after Titian, Parmegiano, by Andreani &c. (2, 3, 8, 12, 27, 29)	- 10 -	10
<i>Evans</i>	1892	Fancy Subjects, Single Figures, &c., after Guido, Peruzzi, Parmegiano, &c., by A. Andreani, H. da Carpi, &c. (14, 18, 19, 25, 35), &c.	1 - 15 -	19
<i>Do</i>	1893	Mythological and Fancy Subjects, after Rafaele, by A. Andreani, &c.; Eve, after Beccafumi, &c.	1 - 4 -	9
<i>Do</i>	1894	Woodcuts of Landscapes, and the Caricature of the Laocoon, after Titian	- 13 -	7
<i>Do</i>	1895	Woodcuts after Rafaele, &c.	7 - 17 -	
<i>Do</i>	1896	Chiaroscuro, by Andreani, &c.	8 - 8 -	

EARLY ITALIAN SCHOOL.

(Bartsch, *Peintre Graveur*, Vol. 13).

~ 13	- 1897	The Playing Cards (Guoco di Tarocco), 22, 23, 24, 48	4	Trudeau
2	- 16 - 1898	ANONYMOUS THE ADORATION OF THE MAGI (p. 73, No. 1)	1	Leaves
- 15	- 1899	----- FRIEZES OF TRITONS AND SEA GODS (p. 102, 7 & 8)	2	Hoffm.
- 7	- 1900	----- ROMAN TRIUMPH (104, 1)	1	Allen
1 - 3	- 1901	----- FOLLY ENTHRONED (113, 10)	1	Donadieu
23 - 10	- 1902	MOZZETTO, Jerome JUDITH (216, 1)	1	Leaves
7 - 10	- 1903	----- VIRGIN AND CHILD ENTHRONED (4)	1	Evans
- 13	- 1904	MANTEGNA, Andrea THE FLAGELLATION (227, 1)	1	So
- 10	- 1905	----- THE ENTOMBMENT (3)	1	Allen
2 - 16	- 1906	----- OUR SAVIOUR AFTER HIS RESURRECTION, WITH STS. ANDREW AND LONGINUS (6)	1	Evans
- 18	- 1907	----- THE VIRGIN AND CHILD, <i>second state</i> , (8)	1	So
- 16	- 1908	----- THE ROMAN TRIUMPHS, (11, 12, 13, 14)	4	Allen
1 -	- 1909	----- HERCULES AND ANTEUS (16)	1	Donadieu
- 8	- 1910	----- COMBATS OF SEA GODS AND TRITONS, (17 and 18)	2	Blaisot
- 10	- 1911	----- BACCHANALIAN SUBJECT (19)	1	-
- 6	- 1912	----- SILENUS (20)	20	Blaisot
- 6	- 1913	----- DESCENT INTO LIMBO, and copy (2)	1	-
- 6	- 1914	ZOAN, Andrea FOUR WOMEN DANCING	1	Roseda
- 9	- 1915	BRESSE, Jean A. de. THE ENTOMBMENT, after Mantegna (2)	1	Allen
1 - 13	- 1916	----- HOLY FAMILY, <i>second state</i> , (5)	1	Evans
37 -	- 1917	----- HERCULES WITH THE NUMEDIAN LION (11)	1	Leaves
- 10	- 1918	----- HERCULES WITH THE BULL (10)	1	Allen
- 14	- 1919	----- LAOCOON (15)	1	-
- 13	- 1920	----- CHILDREN DANCING (19)	1	Allen
2 -	- 1921	----- HERCULES AND ANTEUS (13)	1	Donadieu
- 8	- 1922	----- ANOTHER IMPRESSION	1	So
6 - 2 - 6	1923	POLLAJUOLO, Ant. . HERCULES WITH THE GIANTS	1	Evans

<i>Donadieu</i>	1924	MONTAGNA, B.	THE VIRGIN AND CHILD SEATED IN A LANDSCAPE (6)	2 - - 1
<i>Allen</i>	1925	—————	CHRIST IN THE GARDEN OF OLIVES (4)	1 - 9 - 1
<i>Chapuis</i>	1926	—————	SAINT BENEDICT INSTRUCTING THE MONKS <i>retouched by Smith</i>	20 - 10 - 1
<i>Liffin</i>	1927	—————	ST. JEROME SEATED	1 - 5 -
<i>Clément</i>	1928	NADAT	THE VIRGIN AND ST. ELIZABETH, ENTHRONED (1)	3 - - 1
<i>Graves</i>	1929	CAMPAGNOA, D. ...	THE ASSUMPTION (4) <i>fine</i>	1 - 9 - 9 -
<i>Evans</i>	1930	—————	THE BEHEADING OF A SAINT	1 2 - 3 -
<i>Do</i>	1931	—————	THE BATTLE (19) <i>fine</i>	1 2 - 4 -
<i>Chapuis</i>	1932	—————	THE DESCENT OF THE HOLY GHOST, (3)	2 - 14 - 1
<i>Do</i>	1933	CAMPAGNOA, Julio ..	ST. JOHN THE BAPTIST (3)	1 7 - 10 -
<i>Graves</i>	1934	ROBETTA	ADAM AND EVE WITH THEIR CHILDREN (4)	5 - 15 - 1
<i>Liffin</i>	1935	—————	THE ADORATION OF THE KINGS (6)	1 1 - 1 -
<i>Allen</i>	1936	—————	THE MAN TIED TO A TREE BY CURTIS (25)	1 - 5 - 1

(Bartsch, Vol. 14).

MARC ANTONIO AND HIS SCHOOL.

—	1937	Subjects from the Old Testament (4, 6, 10)	<i>fine but stained</i>	5 - 4 -
<i>Allen</i>	1938	ADAM AND EVE DRIVEN OUT OF PARADISE (2)		1 1 - 4 -
<i>Evans</i>	1939	ABRAHAM'S SACRIFICE (5), before the letters A. V.	<i>fine</i>	1 - 7 -
—	1940	The Almighty appearing to Noah (3), copies		2 - 5 -
<i>Evans</i>	1941	DAVID CUTTING OFF THE HEAD OF GOLIAH (10) before the tablet	<i>very fine</i>	11 - 15 - 1
<i>Donadieu</i>	1942	The Massacre of the Innocents, with the "Chicot"		1 1 - 18 -
<i>Do</i>	1943	Copies of the above (20, 24, &c.)		3 - 14 -
<i>Allen</i>	1944	THE ADORATION OF THE SHEPHERDS (17), by A. Veneziano		2 - 2 - 1
—	1945	The Massacre of the Innocents, after Bandinelli, by Ravenna, the original and 2 copies (21)		4 5 - 3
<i>Payson</i>	1946	Copies of the same print		2 - 2 -
<i>Morela</i>	1947	The Flight into Egypt, and the Transfiguration (6), by Ravenna		- 10 - 2 9
<i>Graves</i>	1948	THE LAST SUPPER, AFTER RAFAELLE (26) from Sir. P. Lely's collection		20 - 10 - 1

- 2 - 1949 The Last Supper (26); The Spasimo, by A. Veneziano (28);
Descent from the Cross (37), and Entombment (39) 4 *Rymen*
- 1-12 - 1950 The Vierge au Bras nud., *fine but damaged* (34) and a reversed
copy, *not described* 2 *Blais*
- 2 - - 1951 La Vierge au Bras Couvert (35) 1 *Lippin*
- 3 - 1952 Various copies of Holy Families, after Rafaelle 4 *Gibbs*
- 1-1 - 1953 LA VIERGE A L' ESCALIER (45) 1 *Clament*
- 12 - 1954 The Virgin with the Fish (54), with the copy 2 —
- 2-10 - 1955 The Virgin seated in the Clouds (53), with Carraci's retouch,
and a copy 3 *Graves*
- 6.6 - 1956 LA VIERGE A LA LONGUE CUISSE (57) *very fine* 1 *E.C.*
- 2-5 - 1957 THE HOLY FAMILY (60), FIRST STATE 1 *Holloway*
- 6-10 - 1958 THE HOLY FAMILY WITH TWO ANGELS (51), by A. Veneziano,
in the first state, with the date 1516 clear 1 *Lippin*
- 24 - - 1959 THE VIRGIN WITH THE CRADLE (63), after Rafaelle *fine* 1 *Graves*
- 2-6 - 1960 THE DEATH OF ANANIAS (42), by A. Veneziano 1 *Evans*
- 13-5 - 1961 PAUL PREACHING AT ATHENS (44) *very fine* 1 *Lippin*
- 1 - - 1962 ELYMAS THE SORCERER (43), by A. Veneziano 1 *Blais*
- 10 - 1963 The Apostles (64, 66, 68, 69, 70, 71, 73, 74, 75, 76) 10 *Gibbs*
- 1-6 1964 Small copies of the above 14 *Do*
- 8 - - 1965 The set of the Apostles, by Marco Ravenna 13 *Graves*
- 9 - 1966 St. Jerome reading (102), &c. 4 *Allen*
- 5 - 1967 Martyrdom of St. Felicité (117), and copies 4 *Donadieu*
- 3.3 - 1968 THE THREE MARIES GOING TO THE SEPULCHRE, after M.
Angelo, by A. Veneziano (33) *very fine* 1 *E.C.*
- 6-6 - 1969 The Five Saints, (113) 1 *Lippin*
- 13 - 1970 The Martyrdom of St. Lawrence, after B. Bandinelli 1 *Blais*
- 1-19 - 1971 The Sybil of Cumæa, by A. Veneziano (123) with the re-
touched impression 2 *Lippin*
- 12 - 1972 Tarpeia and the Sabines (185), by A. Veneziano 1 *Graves*
- 3-3 - 1973 Lucretia (192), with 2 copies, and Dido (187) 4 *Rymen*
- 10 - 1974 Entellus and Darius (195), by M. Ravenna 1 *Donadieu*

TWELFTH DAY'S SALE.

THE WORKS OF MARC ANTONIO AND HIS SCHOOL.

CONTINUED.

LOT			
—	1975	The Emperor meeting the Warrior (196), Camillus (201), both by A. Veneziano	— 2 — 2
<i>Evans</i>	1976	ALEXANDER WITH THE BOOKS OF HOMER (207), P. Mariette, 1670, with the copy	1-9 — 2
—	1977	Tarquin and Lucretia (208), by A. Veneziano, <i>second state</i> , and the plate restored by Eneas Vico, &c.	- 2 — 3
<i>Evans</i>	1978	Cleopatra (199), and two copies	3 - 2-6
—	1979	The Cavaliers, with the Address of Salamanca (188, 190, 191)	4 - 2 —
<i>Byrne</i>	1980	Two Fauns carrying a Child (230), Cupid on the Sea (234), by A. Veneziano; ancient Bas Reliefs, by Marco Ravenna	- 14 - 8
—	1981	Silenus (240), Lycaon (244), by A. Veneziano; The Laocoon, by M. Ravenna (241), &c.	- 3-6 — 5
—	1982	The Judgment of Paris (245), and three copies	4 - 6 —
<i>Evans</i>	1983	The Battle (211), by A. Veneziano	1 - 7 —
<i>Colony</i>	1984	Dance of Cupids, Rape of Helen, Triumph of Titus, &c., by Ravenna, &c.	1-9 — 7
<i>Do</i>	1985	Leda, ^{cut} by M. Ravenna (283), Satyr and Cupid, ^{very fine} (281)	2 <i>P.C.</i> 2-10 —
<i>Shang</i>	1986	The Parnassus (247) <i>fine but damaged</i> , and three copies	4 - 14 —
—	1987	THE LOVES OF JUPITER AND SEMELE, BY M. RAVENNA	1 - 4 —
<i>Shang</i>	1988	Hercules and the Lion (237), Minerva, Venus, and Cupid (236), Dance of Fauns (250), &c., by A. Veneziano	- 3-6 — 6
—	1989	A NAIAD CARRIED BY A TRITON (228)	1 - 1-6
<i>Evans</i>	1990	Venus and Cupid (297), with the copy	2 5-10 —
—	1990*	The Thermes (301 to 304), Ornaments, &c., by A. Vene- ziano	- 2-6 — 8
<i>Evans</i>	1991	THE VINTAGE (306)	1 2-15 —
<i>Do</i>	1992	VENUS, CUPID, AND PALLAS (310) <i>fine</i>	1 5-10 —
<i>Do</i>	1993	Venus rising from the Sea (312) <i>damaged</i> , The crouching Venus (313) <i>fine</i>	2 - 1-17 —
—	1994	The Fawn and Tiger (307), The young Olympus, by Marco Ravenna (309); Hercules and Anteus, by A. Veneziano (316), Daphne and Chloe (317)	- 2 — 4

- 7 -	1995	Cupid (219), Venus and Cupid on Dolphins (324), Female taking a Thorn from her Foot (321), all after Raffaele, by M. Ravenna	3	<i>Change</i>
1 - 1 -	1996	CUPID WITH THREE CHILDREN (320)	1	<i>Jeffie</i>
- 6 -	1997	The "Quos Ego" (264)	1	<i>Annunt</i>
1 - 2 -	1998	HERCULES AND ANTEUS (316)	1	_____
- 8 -	1999	OFFERING OF A CHILD TO PRIAPUS, by Agostino Veneziano (336)	1	<i>Wainst</i>
- 2 -	2000	THE LOVES OF JUPITER AND SEMELE, by M. Ravenna (33)	1	<i>So</i>
- 13 -	2001	THE THREE GRACES, FROM THE ANTIQUE (340), The Repetition, by M. Ravenna (311), and a small copy	3	<i>Evans</i>
3 ^o - -	2002	THE THREE GRACES, FROM THE PICTURE BY RAFAELLE IN THE GHISI PALACE (344) <i>find & clean</i>	1	<i>Jeffie</i>
2 - 14 -	2003	The Laocoon, by M. Ravenna (353); and Mercury and Jupiter, from the Ghizi Palace (342 and 343)	3	<i>Evans</i>
- 3 -	2004	VENUS AND VULCAN, AFTER RAFAELLE, BY A. VENEZIANO (349)	1	<i>Evans</i>
- 14 -	2005	THE GALATEA (350), with the copy	2	<i>So</i>
- 7 -	2006	TRAJAN BETWEEN ROME AND VICTORY (361), with the re-touched plate, and a small copy	3	_____
- 4 -	2007	PHILOSOPHY, AFTER RAFAELLE (381), and copy, by Eneas Vico	2	_____
1 - 4 -	2008	PRUDENCE, AFTER RAFAELLE (371) <i>beautiful</i>	1	<i>Holloway</i>
- 7 -	2009	Temperance and Purity (379), by A. Veneziano, and two of the Muses (276, 277)	4	_____
- 3 -	2010	PEACE (393), with the copy	2	<i>Change</i>
7 - 16 - 6	2011	THE SEVEN VIRTUES, AFTER RAFAELLE (386, 392), with a copy of (391)	8	<i>Colony di</i>
- 2 -	2012	Force represented as a Female with a Lion, after Raffaele, by M. Ravenna (395)	1	_____
2 - 18 -	2013	THE TWO WOMEN, WITH THE ZODIAC (397)	1	<i>Holloway</i>
- 10 -	2014	A Bacchanalian piece, from the antique (248)	1	_____
- 2 -	2015	A repetition of the same subject (249)	1	<i>Pyrene</i>
- 3 -	2016	Copies of the above, by Eneas Vico, &c.	3	_____
8 - -	2017	THE PLAGUE, AFTER RAFAELLE (417)	1	<i>Jeffie</i>
- 2 -	2018	THE CHILD ON A SEA MONSTER (413), The Battle, both after Raffaele, by M. Ravenna	2	_____
- 10 -	2019	The piece called "The Bathers," after M. Angelo, by A. Veneziano (413) <i>second state</i> , and the copy	2	<i>Wozda</i>
1 - 6 -	2020	PART OF THE SAME SUBJECT, ENGRAVED BY M. ANTONIO (487), and the copy, by M. Luchese	2	<i>Colony di</i>

<i>Baus</i>	2021	Allegorical piece, called "The Stregozzo," after Rafaele, by Agostino Veneziano (426), <i>first state before the letters A. V.</i>	1	2 - 6 -
<i>Shawp</i>	2022	The same print, with the letters A. V.	1	14 -
<i>Lorus</i>	2023	THE SKELETONS, AFTER BACCIO BANDINELLI, BY A. VENEZIANO (424)	1	11 -
<i>Holloway</i>	2024	TWO NAKED MEN IN CONVERSATION (464)	1	5 -
<i>Darling</i>	2025	Venus on the Sea (323), Juno, Ceres, and Psyche (327), both after Rafaele, by M. Ravenna	2	18 -
—	2026	Two Men, one in a kneeling posture (434)	1	1 -
—	2027	The Old Woman going to the Pit (457), by A. Veneziano	1	2 -
—	2028	The Warrior, after Rafaele, by A. Veneziano (461)	1	1 -
<i>Noteda</i>	2029	A Group, taken from the School of Athens, after Rafaele, by A. Veneziano (492)	1	9 -
—	2030	The Cassolette (489), with two copies	3	3 -
<i>Graves</i>	2031	SOLIMAN EMPEROR OF THE TURKS, BY A. VENEZIANO (518)	1	1 - 1 -
<i>Cottrill</i>	2032	FRANCIS I. KING OF FRANCE, BY THE SAME (519)	1	2 - 4 -
<i>Thymer</i>	2033	BARBAROSSA, BY THE SAME (520)	1	1 - 3 -
<i>I. B.</i>	2034	Pope Paul III., by the same (522) <i>good</i>	1	2. 6
<i>Cottrill</i>	2035	The Altar of Jupiter in the Capitol, after Rafaele, by A. Veneziano (535)	1	1 -
—	2036	Capitals of Columns, Ornaments, &c., by A. Veneziano	14	9 -
—	2037	Pannels, Ornaments various, by the same	16	5 -
—	2037*	A similar lot	12	4 -
—	2038	The Life of the Virgin, after A. Durer	15	7 -
<i>Thymer</i>	2039	Modern impressions, copies various	19	3 - 6

(Bartsch, *Peintre Graveur*, Vol. 15).

ANONYMOUS MASTERS.

<i>Noteda</i>	2040	The Creation (1), Cain and Abel (4), Joseph and his Brethren (6), The Cup in Benjamin's Sack (1), all after Rafaele	4	2 -
<i>Shawp</i>	2041	Christ's Charge to Peter (6), and various Mythological, all after Rafaele; The Holy Family, after Parmegiano (12)	5	5 -
<i>Cottrill</i>	2042	Various Sacred, Historical, and Mythological subjects, by anonymous engravers	10	3 -

JACOBO CARAGLIO.

<i>Darling</i>	2043	The Labours of Hercules	6	6 -
<i>Noteda</i>	2044	Historical, Sacred, and other subjects, after Rafaele, Parmegiano, &c.	7	1 -
<i>Raspilly</i>	2045	The Gods and Goddesses in niches	39	3 -

- 2 - 2046 The Assembly of the Gods, after Rafaele (54), with the copy 2 *Myra*
 - 3 - 2047 Loves of the Gods, and other curious Mythological subjects 11 *Blair*
 3-5- 2048 The Battle, after Rafaele, Alexander, Roxana, &c. 4 *Evans*

JULIO BONASONE.

- 11 - 2049 Adam and Eve (3); Judith, after M. Angelo (9); Noah's Ark, after Rafaele (4); Moses striking the Rock, after Parmegiano (7) 4 *Do*
- 1-1- 2050 JUDITH WITH THE HEAD OF HOLOFERNES, AFTER RAFAELLE (8), MOST RARE 1 *Myra*
- 16 - 2051 OUR SAVIOUR ON THE CROSS, AFTER M. ANGELO (43) 1 *Do*
- 6 - 2052 THE ENTOMBMENT, AFTER TITIAN (44); The Resurrection (45) 2 *Evans*
- 6 - 2053 THE RESURRECTION, IN THE FIRST STATE, BEFORE THE PLATE WAS WORKED ON WITH THE GRAVER, THE BACK-GROUND BEING NEARLY WHITE (45), *undescribed* 1 *Myra*
- 1-12 - 2054 The Virgin mourning over the Body of our Saviour, after Rafaele (60) 1 *Do*
- 6 - 2055 The Saviour in the Lap of the Virgin, after M. Angelo (64); Shepherd's Offering (39), &c. 3 *Evans*
- 18 - 2056 The Passion of our Saviour, from the engraver's own design (10 to 37) 28 *Myra*
- 3- - 2057 Holy Family, after M. Angelo (66); Virgin, and Child in the Clouds, after Parmegiano (62); Adoration of the Shepherds (38); Holy Family (51) 4 *Myra*
- 1-6 - 2058 The Three Maries (50), Holy Family (68), after Rafaele; Holy Family in a Landscape, after Titian (69) 3 *Do*
- 6 - 2058* The Last Judgment of M. Angelo (80) 1 *Myra*
- 1 - 2059 The Birth of St. John, after J. Fiorentino (76), St. Roch, after Parmegiano (70) 2 *Myra*
- 1 - 2060 Figure from Last Judgment (79), and Jesse, David, and Solomon (78), after M. Angelo 2 *Evans*
- 4 - 2061 Scipio wounded (81), Hector and Achilles (82), Clelia crossing the Tiber (83), Battle of Constantine (84), Siege of Troy (85), after Rafaele, &c. 5 *Myra*
- 1 - 2062 Europa (109), Hercules with Gerion's Flock (110), The Judgment of Paris (112) 3 *Myra*
- 1 - 2063 Men and Women bathing (112) 3 *Evans*
- 4 - 2064 The Triumph of Cupid (105), The Empire of Flora (111) 2 *Myra*
- 9 - 2065 Venus attended by the Graces (167), Saturn (172), Nymphs and Satyrs (170), Nymph and Triton (173) 5 *Myra*

<i>Scans</i>	2066	Alexander and Roxana (100), Cupid tied to a Tree (101)	2	— 4 —
<i>Scans</i>	2067	Mercury with the Daughters of Aglaurus (102), The Triumph of Love (106)	2	— 15 —
<i>Manus</i>	2068	Various Mythological Subjects, by and after Bonasone	13	— 5 —
<i>Do</i>	2069	The Loves of the Gods (149 to 163)	20	— 2 — 6
<i>Do</i>	2070	The History of Juno (113, 134)	22	— 1 — 6
<i>Scans</i>	2071	JUPITER AND JUNO WITH THE CESTUS OF VENUS (92), <i>rare</i>	1	2 — 3 —
<i>Scans</i>	2072	JASON AND MEDEA (89), THE RISING OF THE SUN (99)	2	2 — —
<i>Scans</i>	2073	THE PORTRAIT OF MICHAEL ANGELO (345)	1	1 — 5 —
<i>Manus</i>	2074	Friezes, Ornaments, Emblems, &c.	21	— 9 —
<i>Scans</i>	2075	Holy Families, and other Sacred Subjects	8	2 — 4 —

MASTER OF THE DIE.

<i>Scans</i>	2076	The Marriage of Cupid and Psyche, after Rafaele (39 to 70), <i>with the address of Salamaneco</i>	33	5 — —
<i>Do</i>	2077	Venus and Psyche (71), <i>proof</i>	1	3 — 1 —
—	2078	Mythological Subjects, various	11	— 2 —
<i>Manus</i>	2079	Battle Pieces, after Julio Romano, &c.	4	— 6 —
<i>Scans</i>	2080	Two Friezes, Children in Procession, after Rafaele (37, 38)	2	2 — 5 —
—	2081	Designs for Tapestry, after Rafaele (32)	5	— 2 —

NICHOLAS BEATRICIUS.

<i>Scans</i>	2082	St. Peter on the Water, after Giotto (16)	1	3 — 3 —
<i>Manus</i>	2083	The Annunciation after M. Angelo (12)	1	1 — 11 —
<i>Scans</i>	2084	Wisemen's Offering (13), Holy Family (24), Our Saviour raising the Daughter of Jairus (15), St. Elizabeth of Hungary (31), Virgin and Child surrounded by Saints (29)	5	— 3 —
<i>Manus</i>	2085	A Roman Battle from the Antique (94), River Gods (95, 96)	4	— 2 —
<i>Do</i>	2086	Subjects after M. Angelo, Christ with his Cross, (23), &c.	4	1 — —
—	2087	Battle of the Amazons, <i>on two sheets</i>	1	— 2 —

ENEAS VICUS.

—	2088	Judith and Holofernes, after M. Angelo (1), Holy Family (5), St. George and the Dragon (12), St. Jerome (20)	4	— 4 — 6
—	2089	Mythological Subjects—Leda (26), Lucretia (17), Mars and Venus (21), &c.	6	— 2 —
<i>Manus</i>	2090	The Cyclops (31), Venus and Cupid (19), after Rafaele	2	— 1 — 6
<i>Darby</i>	2091	Mercury and Psyche (50), The Assembly of the Gods, (38), after Rafaele, &c.	4	— 10 —

- 2 -	2092	Various Fancy Subjects, after Parmegiano, &c.	20	—
3 -	2093	The Army of Charles V. crossing the Elbe (18), Portraits of Charles V. (255), John of Medicis (254)	3	<i>Robt apin</i>
1-19 -	2094	Portraits of Cardinal Bembo, Ariosto, Henry II, &c.	8	<i>Thymer</i>
- 2 -	2095	The Genealogy of the Medici, and various Italian Costume	20	—
- 2 -	2096	SMALL EMBLEMATICAL SUBJECTS, AFTER SALVIATI	24	—
- 2 -	2097	Engravings of Medals in ornamental borders	55	—
- 1-6	2098	Cups, Vases, Candelabra, &c., before the address of Salamanca	16	<i>Rapilly</i>
- 2-6	2099	A similar lot	18	<i>do</i>

JOHN BAPTIST GHISI.

- 2 -	2100	Mythological and Historical Subjects	7	<i>Thompson</i>
- 1 -	2101	A Naval Combat (20)	1	<i>Thymer</i>

ADAM GHISI.

- 5 -	2102	Miraculous Conception (4), Venus and Mars (7), Jupiter changed to a Serpent (9) <i>very nice</i>	3	<i>P.C.</i>
- 2 -	2103	Cupid in a Car (12) Cupids on a Dolphin (13), after Rafaele	2	<i>Strange</i>
- 2-6	2104	Various Sacred, Mythological and Fancy Subjects	24	<i>Thymer</i>

GEORGE GHISI.

- 9 -	2105	Holy Family, after Julius Campus (4); Adoration of the Shepherds, after Bronzino, original and copy (3); Marriage of St. Catharine (12)	4	<i>Evans</i>
1-17 -	2106	Adoration of the Shepherds (2), Our Saviour in Heaven (14), and other Sacred Subjects	6	<i>Evans</i>
1-10 -	2107	Calumny, Venus and Vulcan, &c.	3	<i>Evans</i>
3 -	2108	The Figures in the Angles of the Sistine Chapel, after Angelo, (1 to 72), and a Portrait of the Painter	73	<i>Strange</i>
3-6 -	2109	The Prophets and Sybils (17—22)	6	<i>Do</i>
3-6	2110	The Dream, after Rafaele (67), &c.	2	<i>Evans</i>
- 3 -	2111	Mythological and Fancy Subjects, Angelica and Medora (42), &c.	6	<i>Thompson</i>
- 2 -	2112	The Statue of Hercules (41), Hercules and the Lion (21), Battle on the Bridge (34), &c.	5	<i>Do</i>
- 5 -	2113	Venus and Adonis	1	<i>Evans</i>
- 4 -	2114	The Upright Ceilings, after Primaticcio (36—39)	4	<i>Evans</i>
- 4 -	2115	The Oval Ceilings, after the same (48—51)	4	<i>Do</i>
- 7 -	2116	Cupid and Psyche (45)	1	<i>Thompson</i>
- 3 -	2117	Hercules reposing (56), The Birth of Memnon (57), A Roman Triumph (68)	3	<i>Evans</i>

<i>Swans</i>	2118	The Judgment of Paris, after Bertano (60)	1 - 2 -
<i>Do</i>	2119	Skeletons rising from the Tomb, after Bertano (69)	1 - 9 -
<i>Napilly</i>	2120	Silenus (55), Lucretia (27), Female in a Boat (65), Penelope (2)	1 - 1 - 4

DIANA GHISI.

<i>Thompson</i>	2121	The Birth of Apollo and Diana, after Giulio Romano (39)	1 - 10 -
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<i>Stage</i>	2123	Preparation for the Marriage of Psyche (40), after Giulio Romano	8 - 2 -
<i>Swans</i>	2124	The Annunciation, after Signoretti, &c.	2 - 1 -
<i>Swans</i>	2125	Christ's Charge to Peter (5), Holy Family (14), &c.	6 - 12 -
<i>Stage</i>	2126	Martyrdom of St. Catharine, after Giulio Romano (27)	1 - 1 - 2 -

I. F.

<i>Swans</i>	2127	A FEMALE SAINT HOLDING THE REPRESENTATION OF THE VIRGIN AND CHILD SURROUNDED BY FOUR SAINTS (1)	1 - 6 - 10 -
<i>Citrogh</i>	2128	CHRISTIAN CHARITY, <i>second state</i> (3)	1 - 6 -
<i>Allen</i>	2129	THE HOLY FAMILY (2)	1 - 6 -
<i>Reyn</i>	2130	ANOTHER IMPRESSION	1 - 1 -

H. E.

<i>Swans</i>	2131	ADORATION OF THE SHEPHERDS (1), OUR SAVIOUR WITH THE DOCTORS (2)	2 - 2 -
<i>Thompson</i>	2132	Parnassus Prophaned (3), <i>second state</i>	1 - 11 -
<i>Blair</i>	2133	The Vineyard (5)	1 - 4 - 6 -

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LOT

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 - 13 - 2136 The Planets (3-9) 7 Graves

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MARTINUS KARTARUS.

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 - 14 - 2140 The Last Judgment, after M. Angelo (18) 1 Do

M. Z. C.

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 - 2 - 2144 Engravings attributed to Bonasone, &c. 6 ———

16th Vol.

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- 1 - ~~4~~ 2145 Last Judgment, after M. Angelo, *second state* (28), and two copies; The same Subject, after his own design (59); and a copy by Jacobo Franco 5 Evans
 - 10 - 2146 Portraits of the Emperors Maximilian and Ferdinand (8, 68, and 81) 3 Graves
 - 5 - 2147 Ernest of Austria (84), Rudolph (96), Antonius Veranius (101), The Medici (105) 5 Do
 - 4 - 2148 Portraits of the Emperor Rudolph (94 and 97) 2 Do
 - 17 - 2149 Holy Family in a Landscape, after Titian (2), Peter Martyr (23), &c. 8 Hoxeda

<i>Obryni</i>	2150	The Emperor Charles V. (61), Maria of Austria (80), &c.	4	1-1-0
<i>Francis</i>	2151	The Battle of Lepanto (114)	1	1-1---
<i>Obryni</i>	2152	Aldus and Paulus Manutius, John de la Vallette Grand Master of Malta, &c.	5	--13--
<i>Darby</i>	2153	Death, represented as a Skeleton with Wings (109)	1	--8--
<i>Francis</i>	2154	After Titian, &c., various	4	--5--

JOHN BAPTIST FRANCO.

<i>Darby</i>	2155	Subjects from the Old Testament: Gathering Manna (4), Melchisedech and Abraham (5), &c.	6	--10--
<i>Ward</i>	2156	The Prophet Ezekiel (1), Horse of Troy (53), Heraclitus and Democritus (51)	3	--3-6
<i>Do</i>	2157	Subjects from the New Testament: Christ entombed (&c.)	8	--13--
<i>Do</i>	2158	Christ bearing his Cross (11), St. John Baptist (34), &c.	7	--3-6
<i>Ward</i>	2159	Circular Allegorical pieces (56, 57, 58), Two Angels flying (66)	8	--2--
<i>Ward</i>	2160	Historical and other subjects from ancient sculpture	22	--5--
<i>Fawcett</i>	2161	A similar lot	38	--3--
<i>Ward</i>	2162	Various Animals and subjects from ancient sculpture	37	--3--
<i>Allen</i>	2163	Preparations for the Marriage of Psyche, after Julio Romano (47)	1	--6--
<i>Ward</i>	2164	The Entombment of our Saviour, &c.	4	--2--

PAOLO FARINATI.

<i>Ward</i>	2165	Etchings of Holy Families and Saints, &c. (2, 4, 8, &c.)	7	--2--
<i>Ward</i>	2166	Subjects, principally Sacred (1, 6, 9, 10, &c.)	9	--3--

JACOPO TINTORETTO.

<i>Evans</i>	2167	PASQUEL CIOGNA	1	1---
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JULIUS FONTANA.

<i>Ward</i>	2168	An Allegory on the War of the Venetians against the Imperialists, after Titian (214); a Landscape, with the Blind leading the Blind (4); Subjects from Profane History	5	--2--
<i>Evans</i>	2169	THE FLAGELLATION (11)	1	1-2-
<i>Fawcett</i>	2170	The Resurrection (15), The Last Judgment (19), &c.	3	--1--

BAPTISTA DEL MORO.

<i>Obryni</i>	2171	HENRY II. KING OF FRANCE	1	1-1-
<i>Ward</i>	2172	The Vestal Tucia (30), St. John baptising our Saviour (4), St. Rock (14), &c.	4	--2--

- 3 - 2173 Historical and Fancy subjects (17, 18, 21, 31, &c.) 8 —
 - 1 - 2174 Landscapes with Animals, after Titian (25 and 26) 2 —
 - 2 - 2175 The Finding of Moses (1), a Bishop's Tomb (13) 2 —

MARCO D'ANGELI DEL MORO.

- 8 - 2176 The Sybil, with the Emperor Augustus (3), Mars and Venus
 (5), The Garden of Love, &c. (8) 3 —

FRANCESCO PARMEGIANO.

- 2 - 2177 Judith (1), Annunciation (2), Nativity (3), St. Thais (10), St. James (8), The Resurrection (6) *Jawett* 7
 - 11 - 2178 St. Peter and St. Paul healing the Sick at the Beautiful Gate, after Raffaele, *second state* 1 *Allen*
 - 7 - 2179 Etchings after Parmegiano, by the Master F. P., &c. 9 *Do*

ANDREA MELDOLLA.

- 2 - 6 2180 Our Saviour curing the Lepers (16) 1 *Rosetta*
 1 - 3 - 2181 God appearing to Moses (3), The Holy Family (61) 6 *Rosus*
 - 7 - 2182 The Saviour and St. John embracing surrounded by Saints (63) 1 *Allen*
 - 4 - 2183 St. John adoring the Saviour, surrounded by Saints 1 *Do*
 1 - 3 - 2184 THE ENTOMBMENT OF OUR SAVIOUR (17), the same subject differently treated (18) 2 *Waves*
 - 11 - 2185 St. Peter (39), copies of two other Apostles, Bellona (76, 77) 5 *Do*

ANDREA SCHIAVONI.

- 3 - 2186 The Roman Emperors (1 to 12), Counterproof of (13, 20, 24), and a very fine impression of No. (18) 16 —

17th Vol.

HORATIO DE SANTIS.

- 8 - 2187 The Nativity (3), Holy Family (4), the same subject differently treated (5), Descent from the Cross (8), &c. 6 *Allen*
 - 4 - 2188 Two Angels holding a Cartouch (17), with copy, &c. 3 —

CHERUBINO ALBERTI.

- 13 - 2189 Adoration of the Shepherds (11), Entombment, after M. Angelo (23), Dead Christ supported by an Angel in the Clouds (26), Holy Family (30), St. Christina (41), &c. 6 *Rosetta*
 - 14 - 2190 A Figure holding a Cross, from the Last Judgment, and copy, (69), Satan, from the same picture (71), The Prophets and Sybils (72, 77), all after M. Angelo 9 *Waves*

- Sebring* 2191 Angles of Ceilings, after Polidoro (91); The Seasons (101, 104); Marriage of Cupid and Psyche, after Raffaele (106, &c. 13 - 12 -
- Allen* 2192 Another set of the Seasons, and various 8 - 12 -
- Rapilly* 2192 Various, after Polidoro 19 - 12 -

SEBASTIAN D'UL.

- Allen* 2194 PROMETHEUS CHAINED 1 - 17 -

SCHOOL OF FONTAINBLEAU.

F. PRIMATACIO.

- Graves* 2195 The two Roman Women (1) 1 / - -

L. DAVENT.

- Rapilly* 2196 The Apostles adoring the Saviour, and the Virgin, on four sheets intended to be joined together (6, 7, 8, 9) 4 - 15 -
- Do* 2197 Holy Family (1), Alexander and Bucephalus (12), Camillus (13), The dead Body of Patroculus, after Giulio Romano (15), Jupiter enthroned (33), &c. 9 - 10 -
- Do* 2198 The Cultivators (43), Battle of the Amazons (51), Cadmus and the Dragon (42), Two Satyrs conducting Cupid, mounted on an Ass (45), Hercules and Omphale (50), &c. 8 - 10 -
- Blaisot* 2199 Amazons defending themselves (51), Hercules and Omphale (55), Cupid and Apollo (57), The Fishermen (65), Dance of Fauns (68), a Grotto (69) 9 - 10 -

ANTONIO FANTUZZI.

- Rapilly* 2200 Landscapes surrounded by ornamental borders (29, 30), Single Figures (2, 23) 5 - 12 -

DOMENICO DEL BARBIERE.

- Graves* 2201 A Group, from M. Angelo's Last Judgment (2), The Assembly of Men and Women (6) 2 - 10 -

HEUY.

- Thompson* 2202 AN ETCHING OF A GROUP OF CHILDREN 1 - 10 -

ANONYMOUS MASTERS.

- Rapilly* 2203 Abraham's Sacrifice (4), The Birth of the Virgin (5, 6), our Saviour washing the Feet of the Apostles (22), Holy Family (32) 5 - 10 -

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- 9 -	2205	Cupids at play (70), The Espousal of a young Greek (84), a young Man drinking (81), Gladiators fighting (98)		<i>Blaisot</i>
- 8 -	2206	Mythological subjects, by Leo Davent, &c.	14	<i>Rapilly</i>
- 8 -	2207	Similar subjects, by various artists of the school	13	<i>Blaisot</i>
- 4 -	2208	The Siege of Troy, and other Historical and Fancy subjects	13	<i>Rapilly</i>
- 8 -	2209	Clelia crossing the Tiber, The Parnassus, principally by anonymous engravers	14	<i>Do</i>
- 10 -	2210	Mythological, Historical, and Single figures	19	<i>Do</i>
- 9 -	2211	Fancy and Allegorical subjects	12	<i>Do</i>
- 14 -	2212	Subjects relating to Adam and Eve, and other Biblical prints, by L. Davent, &c.	12	<i>Do</i>
- 13 -	2213	Small circular prints of Fables	29	<i>Do</i>
- 16 -	2214	The History of Jason in ornamental borders	20	<i>Do</i>

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- 10 -	2216	Representations of Soldiers (2, &c.), Nymph surprised (29), Nymph and Satyr (30)	12	<i>Allen</i>

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- 11 -	2219	The Visitation (28), Our Saviour and the Virgin in the Clouds, circular prints (33, 34), Virgin and Child (35), Assumption (36), Stoning St. Stephen (57), &c.	11	<i>Do</i>
- 15 -	2220	Whole Figures of the Virtues (116, 126), Rudolph Capo ferro (137), with plates to his Treatise on Fencing	56	<i>Do</i>

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