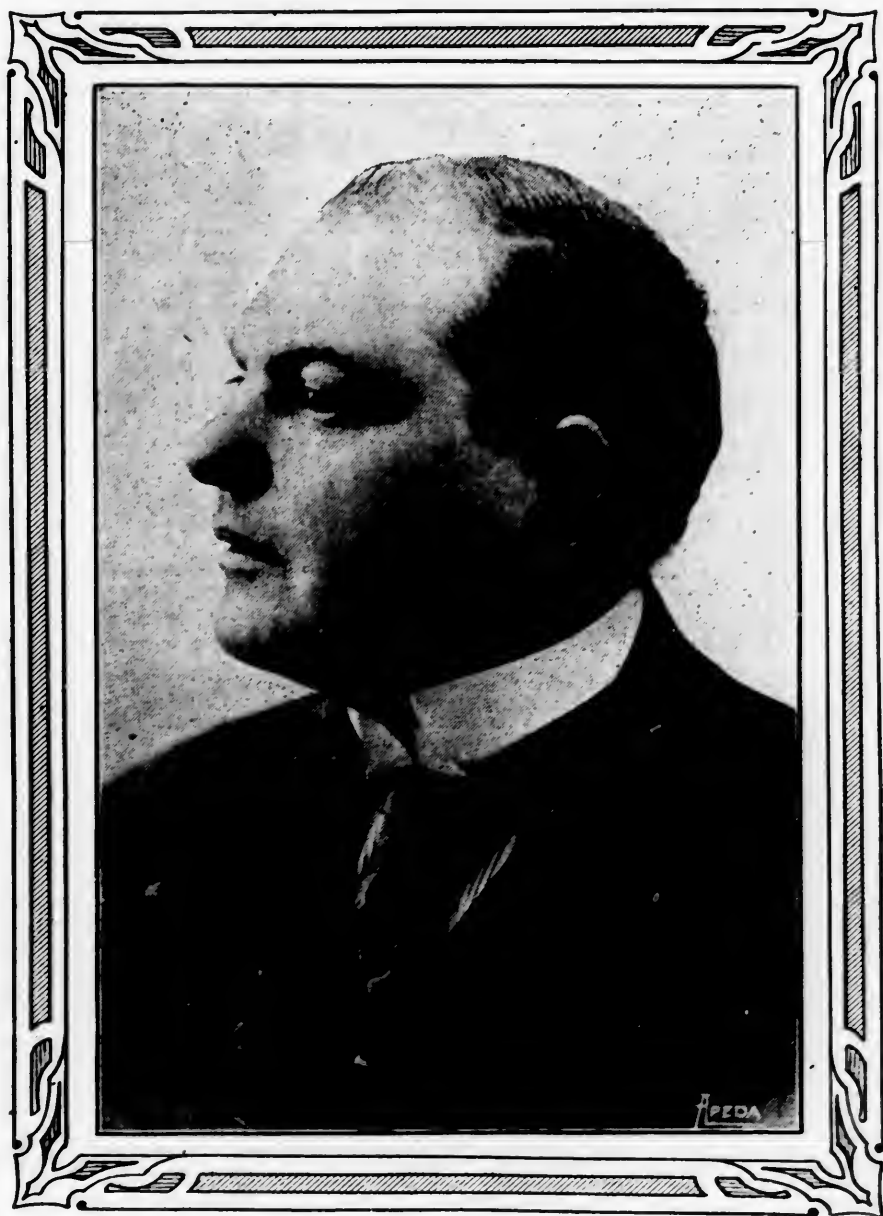


December 23, 1916

Price 15 Cents

The Billboard

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 WEEK OF JANUARY 8—TIFFON, GA.—Auspices Business Men's Association.

WEEK OF JANUARY 15—ALBANY, GA.—Auspices Chamber of Commerce.
 WEEK OF JANUARY 22—PELHAM, GA.—Auspices Mason Lodge.
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 For the Cincinnati Motion Picture. Call or write 1624 Kenneth St., Cincinnati, Ohio.

WANTED Young Lady for Day and Her Tiny Pals. Must have some stage experience, wardrobe and hair to suit. AMERICAN PETS, Box 700, Chicago, Illinois.

WANTED Man for Night comedy part. Woman for comedienne must be able to sing and do specialties. Also Comedy Club. Playing small time. Make salaries low. F. R. RUSSELL, Red Bank, New York.

WANTED Good Med. People who can change names for a week; R. F. Canadian for specialties and acts; March Team that does stunts and dances; other useful people with. MARY-FIELD'S SHOW, Williams, Pennsylvania.

WANTED A young General Band with specialties preferred. Others with. MARTIN PLAYERS, B. Arnold, Texas.

YOUNG MAN OF GOOD APPEARANCE
 and all-round dancer, four years under-ville experience, wishes to hear from a manager or good act. BERT GRAY, Park Hotel, Atlantic Beach, Florida.

Fit Show Attractions Mermaids, Serpents, Devil Fish, Indian Mummies, Two-headed Babies, and lots of others. List free. I also repair mechanicals. NIELSON SUPPLY, 514 E. 6th St., S. Omaha, Mo.

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OPERA HOUSE RENTAL
Frederick, Maryland

Sealed proposals will be received by the Mayor and Aldermen of Frederick for the leasing of the Opera House from May 1, 1917, to April 30, 1920. The bids will be opened in the room of the Board of Aldermen in Frederick, Maryland, at 9 o'clock p.m., January 17, 1917. Each bid must be accompanied by a certified check or bank draft for Two Hundred Dollars (\$200.00), payable to Lewis H. Fraley, Mayor. Instructions to bidders and conditions of rental, to be incorporated in lease, can be obtained from A. A. Nicodemus, City Register of Frederick, Maryland. The right to reject any and all bids is hereby expressly reserved.

AUBREY A. NICODEMUS, City Register. LEWIS H. FRALEY, Mayor.

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SINGERS, DANCERS and MUSICIANS, good LEADER for Band and Orchestra, DIRECTOR that can direct stage performance, good NOVELTY ACTS suitable for olio, MAN with small troupe of TRAINED DOGS, or some ACT TO FEATURE, for Concert. Tell all you can and will do and state lowest salary first letter. Under contract on Pacific Coast entire year 1917.

J. M. BUSBY, 18 Brookside, Redlands, California.

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Write or wire; prepare your own. No act too large. CHAS. H. WELLS, Lafayette Amusement Co., Lafayette Theatre, New Orleans, Louisiana.

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WANT FEW MORE SHOWS AND CONCESSIONS

Will positively remain out all winter. Address **MAXWELL KANE, Gen. Mgr., week Dec. 18, Deland, Florida.** Merry Xmas to All Friends.

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On Broad and Ashland Sts., under auspices ARMY OF RESCUE AND RELIGION: One more Ballyhoo Show, two more Platform Shows, Concessions of all kinds except graft. Chicken Family, come on. We own two Rides and six Shows. All attractions furnished by BROWN AND McGEARY SHOWS. Write or wire **BROWN AND McGEARY** Valdosta, Ga., week Dec. 18 to 23; Jacksonville, 25 to 30. Five more good, live ones to follow.

WANTED---PLANTATION PEOPLE

of all kinds for balance of the winter and all next season for GREAT CLIFTON-KELLEY SHOW. Address week Dec. 18, Greenville, Miss.; week Dec. 25, Clarksdale, Miss.

WANTED TO BUY--MONKEY SPEEDWAY

No junk. Will pay cash for same. Address C. G. DODSON, care World's Fair Shows, Galveston, Texas.

MUSICIANS

Want to hear from few troupers of the best kind for Concert Band. Winter Resort engagement of nine weeks, starting second week in January. Organist doubling another instrument, also singers (male) doubling, write. Dalsell, Wingate, Donnahue, Jerosh, Chas. Wilson, write. Address **GEO. S. (BUD) KEMBLE, Little Hotel, Evansville, Ind.**

WANTED—Musicians and Two Long-Haired Indians

Comed. double stage; Orchestra Leader, double band. Best and our show. State salary, I pay all other. Address: **G. A. PHILLIP'S DRAMATIC CO., Edison, Ga., Box 21; Arlington, Va.; Columbia, Va.**

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GAINESVILLE. Population, 11,000. A. R. HARPER, Manager. Lyric Theatre: capacity 700; large stage; splendid show town. Will book high-class Attractions. Musical Comedy and Minstrels preferred.

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ORVILLE. Population, 4,500. City Opera House. Want good Attractions. No shows for last three seasons. Live managers now booking. Good show town for good shows.

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SALINE. Population, 1,500. A. J. WARREN, Manager. Want good musical dramas; pleasant hall; seating capacity, 400. Good show town for good shows.

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MOUNT UNION. Drawing Population, 15,000. C. A. GRISSINGER, Manager. New Shapiro Theatre: capacity, 1,000. Will open about last of January. Large stage, modern equipment. Good one-night attractions wanted. SHAPIRO THEATRE CO.

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AT LIBERTY—A-1 Character and Heavy Man; sober and reliable at all times; good dresser on and off. Age 24 years; height, 5 ft. 10 in.; weight, 160 lbs. Ticket? Yes. Salary your limit. Address H. G. KNABB, Portage, Pa., until Dec. 23, and then care Billboard, Cin., Ohio.

AT LIBERTY—THE BERENDS

Clarence and Edie, Versatile Comedy Sketch Team, singles and doubles; change often; up in all lines of the business. CLARENCE BERENDS, Farmington, Minnesota.

AT LIBERTY—Account show closing, versatile. Novelty Team, man and woman, singles and doubles; change for week. Jugglers, Comedy Wire Acrobats, Singing and Worden Shoe Dancers, Contortion, Hugs, Acrobatic Dog, up in acts. Address THE RESINERS, Care Billboard, Chicago, Illinois.

AT LIBERTY—A-1 TROMBONE

Thoroughly experienced in all lines. Soloist and leader. Want to locate Theatre preferred. Address H. LEWIS, Greystone Park, New Jersey.

AT LIBERTY

A-1 Monster 12 Bass. (can make good with any band on the road. BUCK LAUDERDALE, Longview, Tex.

AT LIBERTY—MONT PETERS

Change for one week. Trapes, Slack Wire, Barn, Hugs; work in acts \$10.00 a week. Sparta, Mich.

At Liberty—Piano Player

Read, fake, transpose; handle anything; best references; sober and reliable; locate only; prefer vaudeville or musical comedy. Positively no picture grinds. Married; wife, experienced and competent cashier. Both competent in all the word implies. HARRY BRYERIDGE, Seaman, Ohio.

AT LIBERTY Black-face Singers and 4 Hugs. Want to locate Theatre preferred. Change specialties for nine nights. Sober and reliable at all times. Responsible managers only. Address H. P. HENDRON, 572 N. Limestone St., Lexington, Ky.

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W. H. Donaldson Unanimously Elected Honorary President

Of Outdoor Showmen of the World Christmas Celebration

Everything Set for Greatest Event of Kind Ever Held

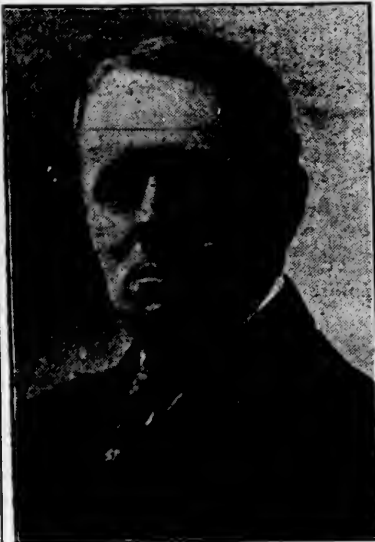
New York, Dec. 16.—William H. Donaldson, proprietor of The Billboard and life-long exponent of the outdoor amusement world in general, was today befittingly honored by the Executive Committee of the Outdoor Showmen of the World's Christmas Dinner and Ball when they elected him unanimously as their honorary president.

It was the consensus of opinion on the part of the fourteen executives assembled that no one so much as the owner of Old Billyboy deserves this dignity, and it was for that reason that the meeting was temporarily adjourned in order that the body could go en masse to the Hotel Astor, where Mr. Donaldson has been living the past three weeks, so as to acquaint him with the honorary post voted him. The meeting was then called to order in the offices of the general manager of the Hotel Astor and Mr. Donaldson brought in to the council chamber. Chairman Frank P. Spellman delivered the address and in part stated that the honorary presidency had been voted him not only because no other character in the United States had a better right to the title, but also because this was one time where the showmen were not going to pay him his respects in the form of flowers on his casket, but instead were going to extend him his just rewards while he yet lived and could appreciate in this world the high and unlimited esteem that the entire outdoor show world bears him. Mr. Spellman discussed at length the many, many virtues of Mr. Donaldson, laid stress upon the countless uplifting, upbuilding, constructive movements that he had really given birth to, such as his Public Defender and C. O. M. A., Outdoor Showmen's Ward of the American Theatrical Hospital and several other outdoor showmen's organizations' propagandas. It was a tremendous moment for Mr. Donaldson—and a still more memorable moment for the Outdoor Showmen of the World.

The proprietor of The Billboard was then called upon for his acceptance, which he gave forthwith. It was evident that Mr. Donaldson was deeply touched, and as his remarks continued it was also evident that the Outdoor

(Continued on page 55)

OSCAR C. JURNEY



Secretary of Executive Committee of the Outdoor Showmen of the World's Christmas Dinner and Ball.

REPORT THAT BRADY INTENDS LEAVING WORLD FILM IS DENIED

Officers of Corporation Have No Intimation of

Any Such Move on the Part of the Former

Rumor Had Gained Credence in New York Film Circles

New York, Dec. 16.—Is William A. Brady preparing to sever his connection with the World Film Corporation and go into the producing business at the head of a company of his own? For the past few days this question has been discussed throughout the select circles of Broadway filmdom. An attempt to find Mr. Brady and obtain a statement with regard to the rumor proved unavailing today, and brought forth a vigorous denial of the rumor from the World Film offices.

It is believed that the rumor started because it is understood that Emile Chautard, one of the World Film directors, is making a new picture, starring Ethel Clayton, at the Eclair studio in Fort Lee, and, according to Dame Rumor, the new film is being made for William A. Brady personally. This had given rise to the

(Continued on page 54)

NEW BILL FOR CENSORSHIP OF PICTURES WILL BE INTRODUCED

In Congress by Representative Hughes of Georgia

Opinion of Exhibitors Divided on the New Measure

Campaign for Sunday Pictures Shows Much Progress

New York, Dec. 16.—The fight of the motion picture interests to obtain legislation legalizing the showing of Sunday films and the passage of a bill which would provide for censorship which would be for the best interests of the industry brought forth several interesting developments during the past week.

Undoubtedly the most important of these is the announcement from Washington that Representative Dudley M. Hughes of Georgia, chairman of the House Committee on Education, has a new censorship bill under process of preparation and will introduce it in Congress and use his influence toward an early passage of the measure. Representative Hughes stated that he intended to make every effort during the present short session of Congress to procure the bill's enactment into law before March 4. Unless this is done the bill will die together with all other unpassed bills, as the end of the session for the present Congress will cease to exist on that date. The announcement by Mr. Hughes came as the result of a conference between William H. Kemble of this city, a motion picture producer and chairman of the Motion Picture Section of the International Association of Rotary Clubs, and the other members of the House Committee on Education.

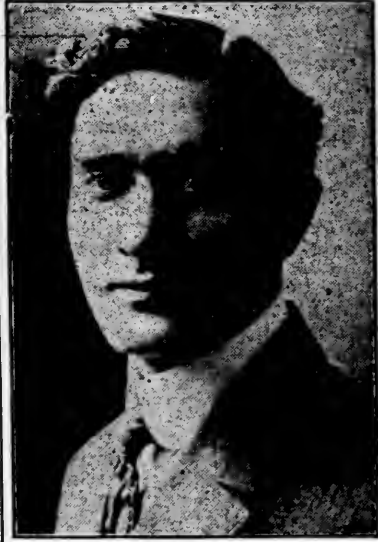
Representative Hughes, in speaking of the bill, said that a similar bill was pending in the Senate and that the chances for its passage at this session had greatly improved. It now occupies a place on the calendar of the House, and, according to Mr. Hughes, the producers and exhibitors who favor Federal censorship in preference to control by local boards are rapidly increasing in number and this is a favorable sign.

"I believe we will get action on this bill at this session," said Mr. Hughes. "Reputable producers are coming around to the plan of Federal censorship, and I think the Hughes bill will meet the situation."

In spite of the fact that Mr. Hughes and Mr. Kemble are both very emphatic in their endorsement of the proposed measure there is also considerable opposition from managers and

(Continued on page 55)

EDGAR SELWYN



Of Selwyn & Co., who have a number of new productions in course of preparation.

PRODUCERS PLAN MANY NEW PLAYS FOR NEW YORK'S BIGGEST SEASON

At Least 20 Plays Now Awaiting Broadway Hearings

Many Have Already Been Cast and Staged, But Are Held Up

By Scarcity of Theaters, Which Proves Serious Drawback

New York, Dec. 15.—Spurred on by one of the most successful seasons in the history of the New York stage, Broadway theatrical managers and producers have the biggest galaxy of new plays to produce during the remainder of the season that has ever been cast upon the Great White Way.

It is estimated that at least twenty plays, many of them by playwrights who have won renown in the past, are now waiting for a Broadway hearing. A large number have already been cast and staged and only the inability of the producers to obtain theaters in which to start them prevent their gaining an immediate hearing.

The scarcity of theaters has led at least one manager to take the bull by the horns and build his own theater. Oliver Morosco, "the playboy of the West," has invaded New York in

(Continued on page 55)

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WANTED Young Lady for act, Daisy and Her Tiny Pets. Must have some stage experience, wardrobe and time to rehearse. AMERICAN PETS, Box 708, Chicago, Illinois.

WANTED—Man for light comedy part. Woman for juvenile; must be able to sing and do specialties. Also Chorus Girls. Playing small time. Make salaries low. F. R. RUSSELL, Red Hook, New York.

WANTED Good Med. People who can change a strap for a week; B. F. Condon for specialty and acts; Sketch Team that does angles and doubles; other useful people write. MANSFIELD'S SHOW, Tidouze, Pennsylvania.

WANTED AT ONCE—A young General Business Man, with specialties preferred. Others write. ALLAN-MARTYN PLAYERS, Hamfeld, Texas.

YOUNG MAN OF GOOD APPEARANCE and all-round dancer, four years' vaudeville experience, wished to hear from a good show or good act. BERT GRAY, Park Hotel, Attleboro, Massachusetts.

Pit Show Attractions Mermaids, Sea Serpents, Devil Fish, Indian Mummies, Two-Head Babies, and lots of others. List free. I also repair mummified subjects. NELSON SUPPLY, 514 E. 4th St., S. Boston, Mass.

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SALINE. Population, 1,500. A. J. WARREN, Manager. Want good musical dramas; pleasant hall; seating capacity, 400. Good show town for good shows.

PENNSYLVANIA

MOUNT UNION. Drawing Population, 15,000. C. A. GRISSINGER, Manager. New Shapiro Theatre; capacity, 1,000. Will open about last of January. Large stage, modern equipment. In Good one-night attractions wanted. **SHAPIRO THEATRE CO.**

AT LIBERTY AFTER JANUARY 1

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Breakaway Ladder, Double Trapeze, Swinging Ladder, Hurling Globe, Conjurion, Cannon Ball Juggling, Wooden Shoe Dancing, Toe Dancing, Clowning. All work in Concert. **BOB PEASLEY, 1605 Olive St., St. Louis Missouri.**

AT LIBERTY VIOLINIST

Doubles Cornet; A. F. of M.; Library B. & O. Locate or troupe. **J. H. CHAMBERS, 28 Crescent Place, Middletown, New York.**

AT LIBERTY--A-1 Character and Heavy Man; sober and reliable at all times; good dresser on and off. Age, 28 years; height, 5 ft. 10 in.; weight, 160 lbs. Ticket Yes. Salary your limit. Address **H. G. KNABB, Portage, Pa.,** until Dec. 23, and then care **Billboard, Cin., Ohio.**

AT LIBERTY--THE BERENDS

Clarence and Elsie, Versatile Comedy Sketch Team, singles and doubles; change often; up in all lines of the business. **CLARENCE BERENDS, Farmington, Minnesota.**

AT LIBERTY--Account show closing, versatile Noveltly Team, man and woman, singles and doubles; change for week. Jugglers, Comedy Wire Acrobats, Singing and Wooden Shoe Dancers, (Anturlion), Illus. Acrobatic Dog, up in acts. Address **THE REMSEYS, Caro Billboard, Chicago, Illinois.**

AT LIBERTY--A-1 TROMBONE

Thoroughly experienced in all lines. Sober and reliable. Want to locate. Theatre preferred. Address **S. LEWIS, Greystone Park, New Jersey.**

AT LIBERTY

A-1 Monster Eb Bass. (Can make good with any band on the road. **BUCK LAUDERDALE, Longview, Tex.**

AT LIBERTY--MONT PETERS

Change for one week. Trapeze, Slack Wire, Barn, Rings; work in acts, \$18.00 a week. **Sparks, Mich.**

At Liberty--Piano Player

Read, fake, transpose; handle anything; best references; sober and reliable; locate only; prefer vaudeville or musical comedy. Positively no picture artists. Married; wife, experienced and competent cashier. Both competent in all the word implies. **HARRY BEVERIDGE, Seaman, Ohio.**

AT LIBERTY Black-face Singing and Telling Comedians. Change specialties for nine nights. Sober and reliable at all times. Responses by managers only. Address **H. P. HENDRON, 572 N. Limestone St., Lexington, Ky.**

LYRIC THEATRE
 FORT SMITH, ARKANSAS.

Seating capacity 650, wants Musical Taba, Vaudeville and Dramatic Shows, on percentage basis. Address **B. BARTLETT, Manager.**

RIGTON'S SHOW

Closing over the holidays? No indeed. Weeks of Dec. 18 and 25, Holton, Ind. Contentment is a gift from God.

WANT Partner for a good Burlesque Show, who can invest \$1,000. This is winter and summer. Booked solid. Big returns guaranteed. Address **H. CARR, Gen. Del., Hobart, Indiana.**

\$50 WEEKLY SELLING MEXICAN DIAMONDS. Exactly resemble genuine. **SAM'S RAINBOW FIRM** stand tests. Sell at night. Repeat orders. Write quick for sample offer. **FREE. MEXICAN DIAMOND IMP. CO., Box A-NX, Las Cruces, N. M.**

BE A GOOD FELLOW--MENTION THE BILLBOARD TO OUR ADVERTISERS.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

OUTDOOR SHOWMEN HONOR THE PUBLISHER OF THE BILLBOARD

W. H. Donaldson Unanimously Elected Honorary President

Of Outdoor Showmen of the World Christmas Celebration

Everything Set for Greatest Event of Kind Ever Held

New York, Dec. 16.—William H. Donaldson, proprietor of The Billboard and life-long exponent of the outdoor amusement world in general, was today befittingly honored by the Executive Committee of the Outdoor Showmen of the World's Christmas Dinner and Ball when they elected him unanimously as their honorary president.

It was the consensus of opinion on the part of the fourteen executives assembled that no one so much as the owner of Old Billyboy deserves this dignity, and it was for that reason that the meeting was temporarily adjourned in order that the body could go en masse to the Hotel Astor, where Mr. Donaldson has been living the past three weeks, so as to acquaint him with the honorary post voted him. The meeting was then called to order in the offices of the general manager of the Hotel Astor and Mr. Donaldson brought in to the council chamber. Chairman Frank P. Spellman delivered the address and in part stated that the honorary presidency had been voted him not only because no other character in the United States had a better right to the title, but also because this was one time where the showmen were not going to pay him his respects in the form of flowers on his casket, but instead were going to extend him his just rewards while he yet lived and could appreciate in this world the high and unlimited esteem that the entire outdoor show world bears him. Mr. Spellman discussed at length the many, many virtues of Mr. Donaldson, laid stress upon the countless uplifting, upbuilding, constructive movements that he had really given birth to, such as his Public Defender and C. O. M. A., Outdoor Showmen's Ward of the American Theatrical Hospital and several other outdoor showmen's organizations' propagandas. It was a tremendous moment for Mr. Donaldson—and a still more memorable moment for the Outdoor Showmen of the World.

The proprietor of The Billboard was then called upon for his acceptance, which he gave forthwith. It was evident that Mr. Donaldson was deeply touched, and as his remarks continued it was also evident that the Outdoor

(Continued on page 55)

OSCAR C. JURNEY



Secretary of Executive Committee of the Outdoor Showmen of the World's Christmas Dinner and Ball.

REPORT THAT BRADY INTENDS LEAVING WORLD FILM IS DENIED

Officers of Corporation Have No Intimation of

Any Such Move on the Part of the Former

Rumor Had Gained Credence in New York Film Circles

New York, Dec. 16.—Is William A. Brady preparing to sever his connection with the World Film Corporation and go into the producing business at the head of a company of his own? For the past few days this question has been discussed throughout the select circles of Broadway filmdom. An attempt to find Mr. Brady and obtain a statement with regard to the rumor proved unavailing today, and brought forth a vigorous denial of the rumor from the World Film offices.

It is believed that the rumor started because it is understood that Emile Chautard, one of the World Film directors, is making a new picture, starring Ethel Clayton, at the Eclair studio in Fort Lee, and, according to Dame Rumor, the new film is being made for William A. Brady personally. This had given rise to the

(Continued on page 54)

NEW BILL FOR CENSORSHIP OF PICTURES WILL BE INTRODUCED

In Congress by Representative Hughes of Georgia

Opinion of Exhibitors Divided on the New Measure

Campaign for Sunday Pictures Shows Much Progress

New York, Dec. 16.—The fight of the motion picture interests to obtain legislation legalizing the showing of Sunday films and the passage of a bill which would provide for censorship which would be for the best interests of the industry brought forth several interesting developments during the past week.

Undoubtedly the most important of these is the announcement from Washington that Representative Dudley M. Hughes of Georgia, chairman of the House Committee on Education, has a new censor hip bill under process of preparation and will introduce it in Congress and use his influence toward an early passage of the measure. Representative Hughes stated that he intended to make every effort during the present short session of Congress to procure the bill's enactment into law before March 4. Unless this is done the bill will die together with all other unpassed bills, as the end of the session for the present Congress will cease to exist on that date. The announcement by Mr. Hughes came as the result of a conference between William H. Kemble of this city, a motion picture producer and chairman of the Motion Picture Section of the International Association of Rotary Clubs, and the other members of the House Committee on Education.

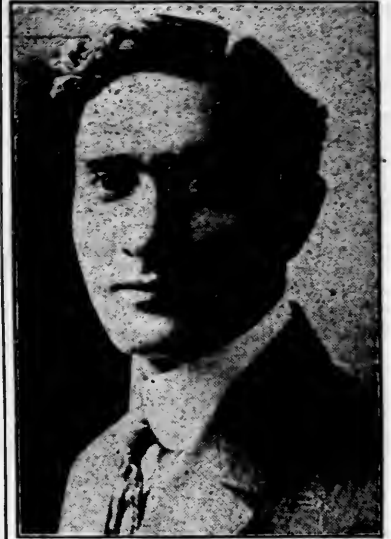
Representative Hughes, in speaking of the bill, said that a similar bill was pending in the Senate and that the chances for its passage at this session had greatly improved. It now occupies a place on the calendar of the House, and, according to Mr. Hughes, the producers and exhibitors who favor Federal censorship in preference to control by local boards are rapidly increasing in number and this is a favorable sign.

"I believe we will get action on this bill at this session," said Mr. Hughes. "Reputable producers are coming around to the plan of Federal censorship, and I think the Hughes bill will meet the situation."

In spite of the fact that Mr. Hughes and Mr. Kemble are both very emphatic in their endorsement of the proposed measure there is also considerable opposition from managers and

(Continued on page 55)

EDGAR SELWYN



Of Selwyn & Co., who have a number of new productions in course of preparation.

PRODUCERS PLAN MANY NEW PLAYS FOR NEW YORK'S BIGGEST SEASON

At Least 20 Plays Now Awaiting Broadway Hearings

Many Have Already Been Cast and Staged, But Are Held Up

By Scarcity of Theaters, Which Proves Serious Drawback

New York, Dec. 18.—Spurred on by one of the most successful seasons in the history of the New York stage, Broadway theatrical managers and producers have the biggest galaxy of new plays to produce during the remainder of the season that has ever been cast upon the Great White Way.

It is estimated that at least twenty plays, many of them by playwrights who have won renown in the past, are now waiting for a Broadway hearing. A large number have already been cast and staged and only the inability of the producers to obtain theaters in which to start them prevent their gaining an immediate hearing.

The scarcity of theaters has led at least one manager to take the bull by the horns and build his own theater. Oliver Morosco, "the playboy of the West," has invaded New York in

(Continued on page 55)

This Issue of The Billboard is 41,000 Copies

CHICAGO PRE-HOLIDAY RUSH APPARENT IN LOOP CHANGES

Hit-the-Trail Holliday Moves Into Cohan's Grand and E. H. Sothorn Opens at the Blackstone—Her Market Value and Katinka Scheduled To Close

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E. H. Sothorn arrives and opens on Monday night at the Blackstone for three weeks' engagement, during which he will raise funds for the British Red Cross.

The Washington Square Players are coming from New York with their repertoire to be seen at the Playhouse, and there is an underground word being passed that they may remain in Chicago to make this their producing center instead of the East. They will give a weekly change of bill. Each evening will contain five short plays from the repertoire of more than a hundred.

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New York, Dec. 16.—Joseph Hart, it has just been learned, made arrangements with Jack Norworth, before the latter departed for London last Saturday, to produce five of his one-act plays in London and later to continue producing abroad his future American successes.

John Graham Dies

Veteran Theatrical Manager Stricken With Heart Disease in Boston

Boston, Dec. 15.—While on his way home late Tuesday night John Graham, veteran theatrical manager, dropped dead of heart disease in a doorway at Park Square.

William Gillette



Will soon appear in new play by Clare Kummer.

It is said that Mr. Graham gave the first successful vaudeville Sunday concert in New York in 1893. Among the various theatrical enterprises with which he was connected were: The Howard Athenaeum for two years, Selwyn's Theater, Globe Theater (for 3 years), Boston Theater (for 12 years), Cyril Tyler Concert Company as manager and Sousa's Band as manager. He was one of the first ones to join the Boston Lodge of Elks.

Richard II, and a scene from As You Like It.

The following will remain in Chicago during the next week: Katinka, which enters its last two weeks at the Garrick. The Boomerang goes into its sixth week at Powers', Her Market Value will last another week at the Olympic, closing Saturday, and Fair and Warmer, at the Cort, continues strong, nearing its two hundredth performance.

Charles B. Dillingham

Signs New Contract With Montgomery and Stone

New York, Dec. 16.—Charles Dillingham this week signed a contract renewing his agreement with Montgomery and Stone, which expires this season. By it he agrees to pay to the comedians a total of \$1,500,000 during the period covered by the new contract, though the number of years and the amount to be paid each year are not disclosed. The sum is probably the largest ever involved in a contract of this kind. The contract is only the fourth they have signed in fourteen years. Mr. Dillingham is preparing for them a new production, which he will produce in New York early next season.

William Gillette

Will Appear in New Play by Clare Kummer

New York, Dec. 16.—Early in the new year William Gillette will appear in a new play, from the pen of Clare Kummer, a cousin of the actor, who also wrote Good Gracious, Annabelle, now at the Republic. Arthur Hopkins, who produced that comedy, will produce the new play. This will be Mr. Gillette's first appearance in a new role since 1908, when he was seen in Clarice. His appearance under Mr. Hopkins' direction is by arrangement with Charles Frohman, Inc.

Madge Kennedy To Star

New York, Dec. 16.—It has been announced that following her engagement in Fair and Warmer on the road Madge Kennedy will be starred in a new play shortly after the first of the year.

Milturn in Gamblers All

New York, Dec. 16.—John Milturn has been selected as Lewis Waller's successor in Gamblers All, to be pro-

duced by Percy Burton at Maxine Elliott's Theater January 1. Mr. Waller was to have been seen in this play in this country, but he died while on tour with it in England.

Mary Garden Coming Over

Left France Last Week To Fulfill Engagement With Chicago Opera Co.

New York, Dec. 16.—Mary Garden, who has just closed a successful season at the Opera Comique, left France this week for America by way of England to fulfill her engagement with the Chicago Grand Opera Company. She is due in New York Sunday, December 24.

Marie Dressler Quits Stage

New York, Dec. 16.—Marie Dressler has announced that she has quit the legitimate stage. It is reported that she will form a motion picture corporation.

Little Theater Doomed

Unless Maurice Browne Can Encourage Generous Subscriptions

Chicago, Dec. 16.—Chicago's Little Theater, even with the direction of Maurice Browne, the leadership of his wife, Ellen van Volkenburg, and the professed interest of Chicago's not too meager coterie of gropers after the artistic for art's sake alone, is about to go to the wall, badly in debt and hopeless as to future.

A meeting was called Wednesday afternoon, when his supporters met with the members of the Little Theater Association and talked over the situation. Mr. Browne rendered an ultimatum. He flatly announced that he was done unless sufficient

money could be subscribed to carry on the work. He estimates that if a fund of \$10,000 can be raised he can continue to produce plays, but not in the Little Theater; if a fund of \$18,000 can be scraped together from subscriptions he can continue operations there. A fund of \$30,000 would allow him to establish the Little Theater in more accessible quarters, probably in the Playhouse. Blanks were handed through the audience and \$1,500 were subscribed immediately. Nothing definite will be decided as to the fate of the enterprise until the entire membership of the association has been canvassed.

Mabelle Estelle

To Be Broadway Star Next Season

New York, Dec. 17.—Arthur C. Alton, who is directing the tour of Mabelle Estelle in The Girl He Couldn't Buy, is so pleased with the box-office returns and the splendid notices Miss Estelle has received in the different cities visited by this attraction this season that he is negotiating with a prominent playwright to write a suitable vehicle for her use next season. He intends bringing Miss Estelle to Broadway at a regular \$2 theater.

Garrity Retires

Shuberts' Western Representative Given Indefinite Leave

Chicago, Dec. 16.—On account of ill health John J. Garrity, who is one of the best-known men in the theatrical world in the Mid-West, and who has been for years the Western representative of the Shuberts, retired this week from active work, leaving also his position as resident manager of the Garrick Theater. Frank Miller, general auditor of the Shubert interests, is in temporary charge in Chicago. Mr. Garrity has been given an indefinite leave of absence.

Shuberts Sell Lease

Of Princess Theater at Montreal

New York, Dec. 17.—The Messrs. Shubert announce that the Canadian United Company has purchased the lease of the Princess Theater, Montreal, now the home of the Shubert attractions, from them. The Shuberts have taken over the Orpheum, opposite the Princess, and this will be known as the Shubert Theater, commencing next season, and all the Shubert attractions will be shown there. After being remodeled to seat 3,000 people the Princess will be used for vaudeville and pictures.

Green Room Club Benefit

New York, Dec. 16.—The Green Room Club will give a performance at the George M. Cohan Theater on New Year's Eve for the benefit of its building fund. Many well-known players will appear on the bill. Lester Lonergan is chairman of the committee in charge.

Portmanteau Theater

Stuart Walker's Portmanteau Theater is a pronounced hit—and deservedly so. He will not be under the necessity of leaving New York if he does not wish to.

If he decides to forego the hardships of the road it will be a great pity, for many people of taste and discrimination throughout New England and the South and West will miss an artistic treat.

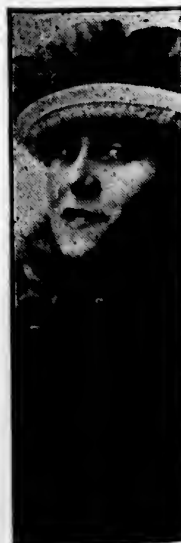
New Year's Eve Shows

Will Be Given at Winter Garden, Hippodrome and Century Theaters

New York, Dec. 16.—The plan of giving a New Year's Eve performance without conflicting with the Sunday law has been announced by The Shuberts. They will give an extra performance of The Show of Wonders at the Winter Garden, ringing up the curtain immediately that the new year is ushered in, making it a Monday morning show.

Chas. B. Dillingham and Florence Ziegfeld announce a "Gala Sunday Night Concert" for New Year's Eve at the Century Theater. The Hippodrome will also have a special Sunday night concert on New Year's Eve.

Corinne Barker



With Ethel Ferguson Company in Shirley Kaye.

ROSE STAHL



Miss Stahl is starring in Our Mra. McChesney, on tour.

DRAMA and OPERA

Francesca da Rimini

Will Receive Its American Premiere at Metropolitan

New York, Dec. 16.—Francesca da Rimini, the new Italian opera, the music by Riccardo Zandonnai, written around the tragic story by Gabriele D'Annunzio, will have its first performance in America at the Metropolitan December 22. It is in four acts, with two scenes in the last. Mme. Frances Alda will sing the title role. Mr. Polacco will conduct.

Other operas for next week will be Il Trovatore on Monday evening, Fiddio on Wednesday evening, Samson et Dalila on Thursday evening, Tristan und Isolde will be heard at the Saturday matinee.

Mme. Bernhardt

Postpones Production of Shylock

New York, Dec. 16.—On account of the success of Hecuba, the classic drama in one act by Maurice Bernhardt and Rene Clarence, in which she appeared last week, Mme. Bernhardt has postponed her promised production of Shylock. When she leaves New York at the conclusion of her engagement at the Empire Mme. Bernhardt will go on a tour which will take her possibly to the Pacific Coast.

The Master

The Master (from the German of Herman Bahr). If it had no other merit, would still be gratefully received solely because it affords that truly great actor, Arnold Daly, a fine role. As it is, however, it is a most excellent play—the first two acts being positively Shavian in their brilliancy. The third is heavy with gloom, but tense with feeling.

It is emphatically not for the boarding school miss, but for all that depends not at all on the risqué for its pith and point.

Its message is, "Be a big man—a master—above invoking the unwritten law."

While it does not handle its brief any too forcefully it is going to make many a man think, and that is something.

Liebler Corporation

Begins New Drama Called The Chute

New York, Dec. 16.—The Liebler Corporation, a producing company now in the process of formation, having been built around several members of the famous old Liebler Company, has begun active work on the production of a new drama of stage life, called The Chute, by Theodore A. Liebler, Jr., in collaboration with Adeline M. Leitzbach. It is announced that a well-known actor will likely be secured for the leading role, and the first performance of the play will take place shortly after the holidays.

The active officers of the new corporation will be Theodore A. Liebler, Sr. and Jr., father and son, and Frederick Stanhope, for many years stage director for the old Liebler Company, and prior to that with the New Theater organization. Following The Chute another production by Mr. Liebler, Jr., will be undertaken, and a third star will be added to the forces of the new concern.

UP AND DOWN BROADWAY

With WILLIAM W. RANDALL

New York, Dec. 16.—The usual shifts that occur around the Christmas holidays at the Broadway playhouses are now in process of arrangement. The important ones appear to be: The revival of Little Women by William A. Brady, at the Park Theater, opening there next Monday for a brief season; Frances Starr, in her new play, Little Lady in Blue, at the Belasco, December 20; Seven Chances going on the road, Gertrude Kingston and her Neighborhood Players at the Maxine Elliott, replacing William Hodge in Fixing Sister, to be followed by a new production by the Messrs. Shubert on January 1 called Gamblers All; Elsie Ferguson, in Shirley Kaye, at the Hudson, on December 25, replacing Pollyanna; The Yellow Jacket, which has done so well at the special matinees, at the Cort, comes to the Harris on December 25, replacing Margaret Illington in Our Little Wife, and the photoplay showing Geraldine Farrar in Joan the Woman, founded on the historical subject, Joan of Arc, at the Forty-fourth Street Theater. Maude Adams, in her new play, A Kiss for Cinderella, opens at the Empire for her regular annual engagement December 25. Manager Morosco denies the report that Mile-a-Minute Kendall closes its engagement on December 23, as reported, but will continue indefinitely at the Lyceum.

The splendid business done by John Drew, at the Criterion, in his new play, Major Pendennis, proves that his hold on the theatergoers of the metropolis is still a strong one. Night after night in the auditorium and boxes of the Criterion may be seen the oldest and swiftest parties of theatergoers, who are still loyal to this old favorite actor, so well known on Broadway. The new play is not at all worthy of Drew, but I presume it is getting harder year after year to fit this fine actor, for we know that he is not getting any younger as the years pass along. My old friend, Ramsay Morris, is the acting manager for Drew, who is now handled by that astute manager of the new school, John D. Williams, who was for some time associated with the late Charles Frohman as his general publicity promoter. Mr. Morris was telling me the other day that he never saw a more considerate actor than John Drew. He is just as polite to the scrub woman of the theater as he would be to his leading lady. Judging by the excellent business now being done by Major Pendennis, it is likely that the engagement of John Drew will run until some time after the holidays. Mr. Drew's supporting company is strong, particularly in the case of Brandon Tynon, who, as the nephew, looks as though he had just stepped from the pages of Thackeray.

The last four weeks are announced at the little Punch and Judy Theater, bringing to an end the long run of Treasure Island, that wonderful romantic tale of Robert Louis Stevenson, that was so cleverly dramatized for stage purposes. I was talking the other day to William Seymour, the veteran stage director, who is now in charge of the Punch and Judy stage, about the successor of Treasure Island, and he said it had not been definitely settled upon. Mr. Seymour, by the way, has just been elected as one of the directors of the Actors' Fund, in place of the late Joseph Brooks. George Vivian, the manager of the Punch and Judy house, had a long professional career in his former country, England, before his coming to America. He went on the stage in England when but a tiny boy, playing "fit ups," little trundle theaters, that, on a small cart, were pushed from town to town. After a period of this stroller's life young Vivian, in company with the members of his family, played the music halls of London. Mr. Vivian had a long experience in the support of prominent English stars, coming to this country with Ben Greet, whose company he managed here. When Charles Hopkins planned to build the Punch and Judy Theater he appointed Mr. Vivian, who, by the way, is his brother-in-law, the manager of the successful little theater that is so popular with our Broadway theatergoers.

The success of another small theater, the Comedy, with the Washington Square Players deserves more than a passing notice at my hands. This company puts on at intervals four one-act plays, well played and well presented as to scenic detail and accessories. The present program is remarkable for the presentation of the wonderful Japanese historical tragedy, Bushido, which has created a sensation in theatrical circles, and is packing the Comedy Theater to the doors with our best class of theatergoers. Bushido is the Japanese term for loyalty to the liege-lord, and, in that country, is considered the most important of the virtues, as its opposite is one of the greatest disgraces. The period is supposed to be in the ninth century. It was rehearsed under the joint direction of Michio Ito and Edward Goodman, the director of the Washington Players, and it deserves the highest commendation for the stagecraft employed in its production. Every detail seems to have been worked out to give it the real Oriental atmosphere, with a result that we have a few moments of old Japan admirably shown on the stage of the Comedy Theater. The cast is a large one and in every way praiseworthy. There appears to be no reason for a change of bill for some time to come. The other three bills are one-act sketches, called Trifles, Another Way Out and Altruism, all admirably well done, too.

The advent of Oliver Morosco as a permanent Broadway manager is well considered from every standpoint. Here is a new man from California who has been successful from every viewpoint, who is about to invade the metropolis as a fixture with his own theater, now in the process of completion, in the near future. I was a newspaper man in my home town, San Francisco, when there appeared at the old Howard Street Theater there Morosco and his

(Continued on page 57)

New Opera Lease Signed

Chicago Assured Opera in Auditorium for Five Years

Chicago, Dec. 16.—At an advanced jump in rent of a sum total of \$75,000 for five years the Auditorium, Chicago's only theater for grand opera, has been procured by the management for another period of years extending until 1922. Had the lease not been signed for the five years by Harold F. McCormick and his associates it is probable that the structure would have been torn down, along with the hotel and office building adjoining, and rebuilding would have been effected. It is a well-known fact that there is a great amount of waste space on the corner.

Chicago considers the announcement principally of interest because it insures opera every winter during the term of the lease. Cleofonte Campanini, present director of the Chicago Opera Company, and who succeeded Andreas Dippel in 1913, will remain as general director.

Mile-a-Minute Kendall

Mile-a-Minute Kendall is easily the most diverting farcical comedy that has been produced in America in several years. It has a wealth of bright lines, each one of which is placed in the mouth of the right character, and there is, if not plenty, at least enough plot and plausibility to serve.

Owen Davis has scored heavily in this play. It will run long in New York and last long on the road.

Mrs. Gaynor in Concerts

New York, Dec. 16.—Mrs. William J. Gaynor, who was the second wife of the late Mayor of this city, is to enter the concert stage. She will probably make her debut in the next few weeks. She is said to have a highly trained dramatic soprano voice.

Receiver for Opera Company

New York, Dec. 16.—Edward Ash was appointed temporary receiver of the assets and effects of the Werba-Luescher Opera Company Thursday by Supreme Court Justice Greenbaum.

Jenny Dufau Indisposed

New York, Dec. 16.—Jenny Dufau, of the Chicago Opera Company, was taken suddenly ill Thursday night and obliged to retire from the bill at the Rialto Theater, where she had been singing. Hilda Goodwin, the coloratura soprano, has replaced her.

DRAMATIC NOTES

Harry Corson Clarke and Margaret Dale Owen are playing an indefinite engagement at the Empire Theater, Calcutta, India.

The Plymouth Producing Company was formed last week in New York by Lea Herrick, Ezra Eddy and Joseph Noel for the purpose of producing several new dramatic plays.

The Yellow Jacket, which has been presented at special performances for the last two months at the Cort Theater, New York, will be transferred to the Harris Theater Christmas week, following Our Little Wife.

O. Imogen, in which Marie Nordstrom was featured, closed in Washington, D. C., Saturday night, December 9, after a few days' tryout.

Leopold Godowsky gave his first recital of the season at Aeolian Hall, New York, Tues-

(Continued on page 14)

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It is said that Mr. Graham gave the first successful vaudeville Sunday concert in New York in 1893. Among the various theatrical enterprises with which he was connected were: The Howard Athenaeum for two years, Selwyn's Theater, Globe Theater (for 3 years), Boston Theater (for 12 years), Cyril Tyler Concert Company as manager and Sousa's Band as manager. He was one of the first ones to join the Boston Lodge of Elks.

Richard II, and a scene from *As You Like It*.

The following will remain in Chicago during the next week: *Katinka*, which enters its last two weeks at the Garrick. The *Boomerang* goes into its sixth week at Powers', *Her Market Value* will last another week at the Olympic, closing Saturday, and *Fair and Warmer*, at the Cort, continues strong, nearing its two hundredth performance.

Charles B. Dillingham

Signs New Contract With Montgomery and Stone

New York, Dec. 16.—Charles Dillingham this week signed a contract renewing his agreement with Montgomery and Stone, which expires this season. By it he agrees to pay to the comedians a total of \$1,500,000 during the period covered by the new contract, though the number of years and the amount to be paid each year are not disclosed. The sum is probably the largest ever involved in a contract of this kind. The contract is only the fourth they have signed in fourteen years. Mr. Dillingham is preparing for them a new production, which he will produce in New York early next season.

William Gillette

Will Appear in New Play by Clare Kummer

New York, Dec. 16.—Early in the new year William Gillette will appear in a new play, from the pen of Clare Kummer, a cousin of the actor, who also wrote *Good Gracious*, *Annabelle*, now at the Republic. Arthur Hopkins, who produced that comedy, will produce the new play. This will be Mr. Gillette's first appearance in a new role since 1908, when he was seen in *Clarice*. His appearance under Mr. Hopkins' direction is by arrangement with Charles Frohman, Inc.

Madge Kennedy To Star

New York, Dec. 16.—It has been announced that following her engagement in *Fair and Warmer* on the road Madge Kennedy will be starred in a new play shortly after the first of the year.

Milturn in Gamblers All

New York, Dec. 16.—John Milturn has been selected as Lewis Waller's successor in *Gamblers All*, to be pro-

duced by Percy Burton at Maxine Elliott's Theater January 1. Mr. Waller was to have been seen in this play in this country, but he died while on tour with it in England.

Mary Garden Coming Over

Left France Last Week To Fulfill Engagement With Chicago Opera Co.

New York, Dec. 16.—Mary Garden, who has just closed a successful season at the Opera Comique, left France this week for America by way of England to fulfill her engagement with the Chicago Grand Opera Company. She is due in New York Sunday, December 24.

Marie Dressler Quits Stage

New York, Dec. 16.—Marie Dressler has announced that she has quit the legitimate stage. It is reported that she will form a motion picture corporation.

Little Theater Doomed

Unless Maurice Browne Can Encourage Generous Subscriptions

Chicago, Dec. 16.—Chicago's Little Theater, even with the direction of Maurice Browne, the leadership of his wife, Ellen van Volkenburg, and the professed interest of Chicago's not too meager coterie of gopers after the artistic for art's sake alone, is about to go to the wall, badly in debt and hopeless as to future.

A meeting was called Wednesday afternoon, when his supporters met with the members of the Little Theater Association and talked over the situation. Mr. Browne rendered an ultimatum. He flatly announced that he was done unless sufficient money could be subscribed to carry on the work. He estimates that if a fund of \$10,000 can be raised he can continue to produce plays, but not in the Little Theater; if a fund of \$15,000 can be scraped together from subscriptions he can continue operations there. A fund of \$30,000 would allow him to establish the Little Theater in more accessible quarters, probably in the Playhouse.

Blanks were handed through the audience and \$1,500 were subscribed immediately. Nothing definite will be decided as to the fate of the enterprise until the entire membership of the association has been canvassed.

Mabelle Estelle

To Be Broadway Star Next Season

New York, Dec. 17.—Arthur C. Alston, who is directing the tour of Mabelle Estelle in *The Girl He Couldn't Buy*, is so pleased with the box-office returns and the splendid notices Miss Estelle has received in the different cities visited by this attraction this season that he is negotiating with a prominent playwright to write a suitable vehicle for her use next season. He intends bringing Miss Estelle to Broadway at a regular \$2 theater.

Garrity Retires

Shuberts' Western Representative Given Indefinite Leave

Chicago, Dec. 16.—On account of ill health John J. Garrity, who is one of the best-known men in the theatrical world in the Mid-West, and who has been for years the Western representative of the Shuberts, retired this week from active work, leaving also his position as resident manager of the Garrick Theater. Frank Miller, general auditor of the Shubert interests, is in temporary charge in Chicago. Mr. Garrity has been given an indefinite leave of absence.

Shuberts Sell Lease

Of Princess Theater at Montreal

New York, Dec. 17.—The Messrs. Shubert announce that the Canadian United Company has purchased the lease of the Princess Theater, Montreal, now the home of the Shubert attractions, from them. The Shuberts have taken over the Orpheum, opposite the Princess, and this will be known as the Shubert Theater, commencing next season, and all the Shubert attractions will be shown there. After being remodeled to seat 3,000 people the Princess will be used for vaudeville and pictures.

Green Room Club Benefit

New York, Dec. 16.—The Green Room Club will give a performance at the George M. Cohan Theater on New Year's Eve for the benefit of its building fund. Many well-known players will appear on the bill. Lester Lonergan is chairman of the committee in charge.

Portmanteau Theater

Stuart Walker's Portmanteau Theater is a pronounced hit—and deservedly so. He will not be under the necessity of leaving New York if he does not wish to.

If he decides to forego the hardships of the road it will be a great pity, for many people of taste and discrimination throughout New England and the South and West will miss an artistic treat.

New Year's Eve Shows

Will Be Given at Winter Garden, Hippodrome and Century Theaters

New York, Dec. 16.—The plan of giving a New Year's Eve performance

without conflicting with the Sunday law has been announced by The Shuberts. They will give an extra performance of *The Show of Wonders* at the Winter Garden, ringing up the curtain immediately that the new year is ushered in, making it a Monday morning show. Chas. B. Dillingham and Florenz Ziegfeld announce a "Gala Sunday Night Concert" for New Year's Eve at the Century Theater. The Hippodrome will also have a special Sunday night concert on New Year's Eve.

Corinne Barker



With Elsie Ferguson Company in *Shirley Kaye*.

ROSE STAHL



Miss Stahl is starring in *Our Mrs. McChesney* on tour.

DRAMA and OPERA

Francesca da Rimini

Will Receive Its American Premiere at Metropolitan

New York, Dec. 16.—Francesca da Rimini, the new Italian opera, the music by Ricardo Zandonnai, written around the tragic story by Gabriele D'Annunzio, will have its first performance in America at the Metropolitan December 22. It is in four acts, with two scenes in the last. Mme. Frances Aida will sing the title role. Mr. Polacco will conduct.

Other operas for next week will be Il Trovatore on Monday evening, Fiddio on Wednesday evening, Samson et Dalila on Thursday evening. Tristan und Isolde will be heard at the Saturday matinee.

Mme. Bernhardt

Postpones Production of Shylock

New York, Dec. 16.—On account of the success of Hecuba, the classic drama in one act by Maurice Bernhardt and Rene Clarence, in which she appeared last week, Mme. Bernhardt has postponed her promised production of Shylock. When she leaves New York at the conclusion of her engagement at the Empire Mme. Bernhardt will go on a tour which will take her possibly to the Pacific Coast.

The Master

The Master (from the German of Herman Bahr), if it had no other merit, would still be gratefully received solely because it affords that truly great actor, Arnold Daly, a fine role. As it is, however, it is a most excellent play—the first two acts being positively Shavian in their brilliancy. The third is heavy with gloom, but tense with feeling.

It is emphatically not for the boarding school miss, but for all that depends not at all on the risqué for its pith and point.

Its message is, "Be a big man—a master—above invoking the unwritten law."

While it does not handle its brief any too forcefully it is going to make many a man think, and that is something.

Liebler Corporation

Begins New Drama Called The Chute

New York, Dec. 16.—The Liebler Corporation, a producing company now in the process of formation, having been built around several members of the famous old Liebler Company, has begun active work on the production of a new drama of stage life, called The Chute, by Theodore A. Liebler, Jr., in collaboration with Adeline M. Leitzbach. It is announced that a well-known actor will likely be secured for the leading role, and the first performance of the play will take place shortly after the holidays.

The active officers of the new corporation will be Theodore A. Liebler, Sr. and Jr., father and son, and Frederick Stanhope, for many years stage director for the old Liebler Company, and prior to that with the New Theater organization. Following The Chute another production by Mr. Liebler, Jr., will be undertaken, and a third star will be added to the forces of the new concern.

UP AND DOWN BROADWAY

With WILLIAM W. RANDALL

New York, Dec. 16.—The usual shifts that occur around the Christmas holidays at the Broadway playhouses are now in process of arrangement. The important ones appear to be: The revival of Little Women by William A. Brady, at the Park Theater, opening there next Monday for a brief season; Frances Starr, in her new play, Little Lady in Blue, at the Belasco, December 20; Seven Chances going on the road, Gertrude Kingston and her Neighborhood Players at the Maxine Elliott, replacing William Hodge in Fixing Sister, to be followed by a new production by the Messrs. Shubert on January 1 called Gamblers All; Elsie Ferguson, in Shirley Kaye, at the Hudson, on December 25, replacing Pollyanna; The Yellow Jacket, which has done so well at the special matinees at the Cort, comes to the Harris on December 25, replacing Margaret Illington in Our Little Wife, and the photoplay showing Geraldine Farrar in Joan the Woman, founded on the historical subject, Joan of Arc, at the Forty-fourth Street Theater. Maude Adams, in her new play, A Kiss for Cinderella, opens at the Empire for her regular annual engagement December 25. Manager Morosco denies the report that Mile-a-Minute Kendall closes its engagement on December 23, as reported, but will continue indefinitely at the Lyceum.

The splendid business done by John Drew, at the Criterion, in his new play, Major Pendennis, proves that his hold on the theatergoers of the metropolis is still a strong one. Night after night in the auditorium and boxes of the Criterion may be seen the oldest and swellest parties of theatergoers, who are still loyal to this old favorite actor, so well known on Broadway. The new play is not at all worthy of Drew, but I presume it is getting harder year after year to fit this fine actor, for we know that he is not getting any younger as the years pass along. My old friend, Ramsay Morris, is the acting manager for Drew, who is now handled by that astute manager of the new school, John D. Williams, who was for some time associated with the late Charles Frohman as his general publicity promoter. Mr. Morris was telling me the other day that he never saw a more considerate actor than John Drew. He is just as polite to the scrub woman of the theater as he would be to his leading lady. Judging by the excellent business now being done by Major Pendennis, it is likely that the engagement of John Drew will run until some time after the holidays. Mr. Drew's supporting company is strong, particularly in the case of Brandon Tynon, who, as the nephew, looks as though he had just stepped from the pages of Thackeray.

The last four weeks are announced at the little Punch and Judy Theater, bringing to an end the long run of Treasure Island, that wonderful romantic tale of Robert Louis Stevenson, that was so cleverly dramatized for stage purposes. I was talking the other day to William Seymour, the veteran stage director, who is now in charge of the Punch and Judy stage, about the successor of Treasure Island, and he said it had not been definitely settled upon. Mr. Seymour, by the way, has just been elected as one of the directors of the Actors' Fund, in place of the late Joseph Brooks. George Vivian, the manager of the Punch and Judy house, had a long professional career in his former country, England, before his coming to America. He went on the stage in England when but a tiny boy, playing "fit ups," little trundle theaters, that, on a small cart, were pushed from town to town. After a period of this stroller's life young Vivian, in company with the members of his family, played the music halls of London. Mr. Vivian had a long experience in the support of prominent English stars, coming to this country with Ben Greet, whose company he managed here. When Charles Hopkins planned to build the Punch and Judy Theater he appointed Mr. Vivian, who, by the way, is his brother-in-law, the manager of the successful little theater that is so popular with our Broadway theatergoers.

The success of another small theater, the Comedy, with the Washington Square Players deserves more than a passing notice at my hands. This company puts on at intervals four one-act plays, well played and well presented as to scenic detail and accessories. The present program is remarkable for the presentation of the wonderful Japanese historical tragedy, Bushido, which has created a sensation in theatrical circles, and is packing the Comedy Theater to the doors with our best class of theatergoers. Bushido is the Japanese term for loyalty to the liege-lord, and, in that country, is considered the most important of the virtues, as its opposite is one of the greatest disgraces. The period is supposed to be in the ninth century. It was rehearsed under the joint direction of Michio Itow and Edward Goodman, the director of the Washington Players, and it deserves the highest commendation for the stagecraft employed in its production. Every detail seems to have been worked out to give it the real Oriental atmosphere, with a result that we have a few moments of old Japan admirably shown on the stage of the Comedy Theater. The cast is a large one and in every way praiseworthy. There appears to be no reason for a change of bill for some time to come. The other three bills are one-act sketches, called Trifles, Another Way Out and Altruism, all admirably well done, too.

The advent of Oliver Morosco as a permanent Broadway manager is well considered from every standpoint. Here is a new man from California who has been successful from every viewpoint, who is about to invade the metropolis as a fixture with his own theater, now in the process of completion, in the near future. I was a newspaper man in my home town, San Francisco, when there appeared at the old Howard Street Theater there Morosco and his

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New Opera Lease Signed

Chicago Assured Opera in Auditorium for Five Years

Chicago, Dec. 16.—At an advanced jump in rent of a sum total of \$75,000 for five years the Auditorium, Chicago's only theater for grand opera, has been procured by the management for another period of years extending until 1922. Had the lease not been signed for the five years by Harold F. McCormick and his associates it is probable that the structure would have been torn down, along with the hotel and office building adjoining, and rebuilding would have been effected. It is a well-known fact that there is a great amount of waste space on the corner.

Chicago considers the announcement principally of interest because it insures opera every winter during the term of the lease. Cleofonte Campanini, present director of the Chicago Opera Company, and who succeeded Andreas Dippel in 1913, will remain as general director.

Mile-a-Minute Kendall

Mile-a-Minute Kendall is easily the most diverting farcical comedy that has been produced in America in several years. It has a wealth of bright lines, each one of which is placed in the mouth of the right character, and there is, if not plenty, at least enough plot and plausibility to serve.

Owen Davis has scored heavily in this play. It will run long in New York and last long on the road.

Mrs. Gaynor in Concerts

New York, Dec. 16.—Mrs. William J. Gaynor, who was the second wife of the late Mayor of this city, is to enter the concert stage. She will probably make her debut in the next few weeks. She is said to have a highly trained dramatic soprano voice.

Receiver for Opera Company

New York, Dec. 16.—Edward Ash was appointed temporary receiver of the assets and effects of the Werba-Luescher Opera Company Thursday by Supreme Court Justice Greenbaum.

Jenny Dufau Indisposed

New York, Dec. 16.—Jenny Dufau, of the Chicago Opera Company, was taken suddenly ill Thursday night and obliged to retire from the bill at the Rialto Theater, where she had been singing. Hilda Goodwin, the coloratura soprano, has replaced her.

DRAMATIC NOTES

Harry Corson Clarke and Margaret Dale Owen are playing an indefinite engagement at the Empire Theater, Calcutta, India.

The Plymouth Producing Company was formed last week in New York by Lea Herrick, Ezra Eddy and Joseph Noel for the purpose of producing several new dramatic plays.

The Yellow Jacket, which has been presented at special performances for the last two months at the Cort Theater, New York, will be transferred to the Harris Theater Christmas week, following Our Little Wife.

O. Imogen, in which Marie Nordstrom was featured, closed in Washington, D. C., Saturday night, December 9, after a few days' tryout.

Leopold Godowsky gave his first recital of the season at Aeolian Hall, New York, Tuesday.

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NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

MOUNTFORD STRIKE BUBBLE REFUSES TO HOLD ANY AIR

Ineffectual Activity of Agi-Dictator and His
Cohorts Is All That Materializes in Chicago
—Rumored Timony Will Quit Rats
Jan. 1 With \$3,000 Due Him

Chicago, Dec. 18.—Another day of unruffled calm has passed in the Chicago vaudeville world—a day which was picked by gossipers along the Rialto as a possible time for White Rat dissension. The anticipated strike which was to have been written into vaudeville history last Monday failed to show up on Thursday, the next logical period, and again today was conspicuous only in the completeness of its absence. The Palace, Majestic, McVicker's and Hippodrome bills went through without disturbance and without dissension. The strike probabilities are dwindling to such a degree and are disappearing so rapidly that the tension even in quarters where the strictest watch is being kept is relaxing appreciably.

Harry Mountford and James FitzPatrick, the big chiefs, who have spent a week of ineffective activity principally in and near the Hotel Sherman, are supposed to be closeted in a conference this evening in the White Rat suite, considering conditions with a number of cohorts. Mountford and FitzPatrick, as a matter of fact, have shaken the dust of Chicago from their boots and are in Detroit today; very little concern is being felt as to their activity there. Sealed orders are to be sent out late this evening, according to advance information which sifted through the guard lines. It is expected that they will contain equally important information as the other two sent out last week, the first of which instructed the members of the White Rats to visit hither and thither among the brethren and discern the feeling toward the strike. The second instructed the loyal followers of Artful 'Arry to flit amongst the membership and ascertain the advisability of ordering a five per cent assessment on each member's weekly stipend. The latter met with ignominious defeat two minutes after the opening of the first sealed packet.

The seriousness of the situation has been reduced in the past week to the

Emmet DeVoy's New One

Entitled *The Call of Childhood*, Described as Dramatic Fantasy

New York, Dec. 16.—Emmet DeVoy has abandoned his sketch, *His Wife's Mother*, which he played over the Orpheum Circuit, for a new one, called *The Call of Childhood*, which is described as a dramatic fantasy. It was written by Mr. DeVoy, who is also part author of *The Evolution of Life*, the poetic and scenic fantasy in which Hermine Shone is headlining in vaudeville. Miss Shone in private life is Mrs. Emmet DeVoy. They appeared together over the Orpheum Circuit a few seasons ago in *The Little Goddess*, which was also from Mr. DeVoy's pen.

minimum. J. J. Murdock is still making headquarters on the twelfth floor of the Majestic Theater Building, and talked freely with a Billboard representative Monday night.

"They are asking for \$75,000 quick," Mr. Murdock said. "They came to Chicago a week ago with a borrowed

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de Courville at the London Hippodrome January 29. He will return to the States March 1, when he will rehearse a new *Midnight Frolic* for the roof of the New Amsterdam Theater.

Thorek in New York

Chicago, Dec. 16.—Dr. Max Thorek, surgeon-in-chief of the American Theatrical Hospital, Chicago, will spend a portion of the holidays in New York City. Dr. Thorek will be at the Hotel Astor from December 25 to January 1.

Improvements Planned

For B. F. Keith's Theater in Cincinnati

Plans which have been under way for some time for the enlargement and improvement of B. F. Keith's Theater in Cincinnati are now assuming definite shape. It was announced last week that property adjoining the

ALL IS WELL

Even if trade unionism among vaudeartists is feasible, which we can not admit and will not until it is proved by practical demonstration, the men who constituted the clique in the White Rats Actors' Union never would or could have secured its advantage and immunities for the profession.

They would not have delivered the goods because they were self-seeking, because they sought support and the power that goes with it merely to barter it and to traffic in it. They thought only of themselves. They sought positions that promised rake-offs and which would prove sinecures.

They could not, even had they been disinterested, unselfish and on the level, because they lacked ability. In intrenching themselves impregnably they had so involved the organization financially that it was doomed.

So no matter whether a vaudeartist is for or against unionism he may congratulate himself, because no honest attempt to test the question by either centering upon and building up the Actors' International Union or organizing an entirely new and real union was possible so long as the W. R. A. U. barred the way, so the pro-unionists have made progress. On the other hand the anti-unionists may rejoice over the fact that the very thorough discussion the question has received has strengthened their ranks with thousands (yes, literally thousands) of new adherents.

So, either way, "All Is Well."

Lure of the Screen

Claims Kenneth Harlan for Its Own

New York, Dec. 16.—It has been announced in New York that Kenneth Harlan, who is appearing with Evans Burrows Fontaine in her pretentious vaudeville act, has hearkened to the call of the silent drama, and has been engaged by D. W. Griffith for a series of pictures on the Coast. This will mark Harlan's first appearance in motion pictures.

The contract with Griffith will not become effective until Harlan finishes his present engagement with Miss Fontaine.

Ned Wayburn Sails

New York, Dec. 17.—After spending the past week getting *The Girlies' Gambol*, in which Margaret Irving will be starred, ready for its opening at the Palace Theater tomorrow, Ned Wayburn departed yesterday on the St. Paul for London. He was accompanied by his wife.

Upon his arrival in London Mr. Wayburn will direct rehearsals for a new revue to be produced by Albert

theater on both sides has been acquired, the price involved being in the neighborhood of a million dollars, it is said. Plans for the addition and remodeling are now in the hands of architects, and work upon them is being carried out without loss of time. Actual work on the building will begin shortly after the close of the regular season, it is announced.

Constance Collier in Vaude?

New York, Dec. 17.—There is a strong possibility that Constance Collier will be seen in vaudeville before long. At present she is playing in *The Merry Wives of Windsor*.

Kerwin Back in Chicago

Chicago, Dec. 16.—Pat Kerwin, the Indiana boy with the pocketful of Hoosier nut stuff, is back in Chicago after a number of home State engagements, which included the Vendome, Teddy Kinder's and the Annex in Evansville. The Virginia Hotel, Columbus, O., was also on his slate. He opened in Chicago at Northern Inn today.

The Henderson Players

Title of New Company Formed To Produce Vaudeville and Legitimate Offerings

New York, December 16.—A new corporation for the production of vaudeville sketches and offerings for the legitimate stage was formed Thursday under the name of The Henderson Players, and will be incorporated early next year. Director Alfred E. Henderson, of the Henderson School of Oratory, will be president; Erich Posselt, treasurer and general representative. There is to be a third party, a silent partner, who will finance the enterprise. Harry Neville, the well-known stage manager and producer, who staged *A Lady's Name* and many other Broadway hits, has been appointed stage director, and will take care of the producing end of the new firm.

The first offering scheduled for a New York opening is a one-act farce by Margaret French, *The Elopers*, in which Isobel McMinn, Rilla (Billy) Willard and Frank Readick, Jr., will appear. The play will have an out-of-town opening, and will later be seen in some of the leading New York vaudeville houses.

Richard Crolius Dies

New York, Dec. 17.—Richard P. Crolius, a well-known vaudeville artist, 58 years old, died yesterday at the German Hospital, where he had been for several days suffering from a complication of diseases. Mr. Crolius had been making his home for the past year at the White Rats' Clubhouse. The funeral will be held tomorrow.

Sues Proctor for Divorce

New York, Dec. 16.—Mrs. Georgia Antoinetta Lyon Proctor, through counsel, this week filed in the Supreme Court sealed papers in an action for absolute divorce from Frederick F. Proctor, Jr., against whom she started separation proceedings last January.

Six More Houses

Added to George H. Webster Bookings

Chicago, Dec. 16.—George H. Webster has materially increased the number of vaudeville houses using his bookings recently, having added the Strand, Republic, Victoria (Logan Square), Ellis, Lawndale, in Chicago, and the Barrison Theater at Waukegan, Ill.

Webster, who made a recent innovation, playing small-cast tabloids in vaudeville houses, reports substantial progress in this line. Tabloids are playing the Star, Palace and LeGrande, in Chicago, with much success. Frank Rich has three of these shows and Bobby Barker one, while other producers are knocking for bookings with fully a dozen more of such attractions.

When this is written the Webster Agency has sixteen midnight shows booked for houses which do not play regular vaudeville bills to be used New Year's Eve. It is expected that as many more such shows will be booked before the date rolls around.

Howard McNab has given up his work as a vaudeville artist to assume the management of the Victoria Theater at Logan Square, which recently opened with the Webster bookings.

Vaudeville Reviews By Special Wire

Keith's Royal, New York

(Reviewed Monday Matinee, December 18)

New York, Dec. 18.—A diversified bill was offered Bronxites doing their Christmas shopping by Manager Egan. The Kanazawa Brothers opened the bill in place of Greeno and Platt, whose baggage was late in arriving. A fair house was in attendance.

No. 1—Christie comedy picture, His Baby.
No. 2—Kanazawa Bros. are jugglers extraordinary. These three Japs throw barrels and props about with their feet in a manner truly marvelous and closed big with one wily Jap juggling another. They work fast and give a very full eleven-minute performance. In two; two curtains.

No. 3—Dave Nowlin and Gertrude St. Clair offered a burlesque grand opera staging number that was rather old. Their limitations, while far from new, were very well done, and, aside from one or two suggestive gags, pleased the afternoon crowd. Miss St. Clair has a sweet singing voice. Dave "mugs" an awful lot, but maybe that's part of the act. Fifteen minutes, in one; two bows.

No. 4—Vivian Blackburn, Elwood F. Bostwick and Company, gave a playlet, To Be Married Tomorrow, all told in Edgar Allan Woolf's brisk, variety style. Mr. Bostwick was a vociferous Wilfred, while Helen Driscoll was a winsome sister and Miss Blackburn an impetuous Vera. It deals with meddlesome girl delving into her sister's love affairs, much to her fiancé's discomfort. The playlet is a gem of comedy lines and situations, and is well presented. Twenty-one minutes, in three; two curtains.

No. 5—Percy Pollock, Jack McBride and Thelma Anglin presented a skit, Bobby at the Seashore, a rather luscious thing, with little new material except at the close. Sixteen minutes, in one, special drop; one bow.

INTERMISSION

No. 6—Tom Smith and Ralph Austin, old favorites, presented a potpourri of fun, called All Fun. Their motorboat jokes didn't miss fire, and their eccentric dancing and song numbers, with the assistance of a pretty miss, won rounds of applause. Fourteen minutes; open in two, special drop, went to four, closed in one; three bows.

No. 7—Andy Rice, with his Yiddish monologue, proved the hit of the afternoon. Rice has a particularly pleasing personality, and his clear enunciation puts the punch into every line. His description of a birthday party gets over with one laugh tumbling over another. Eighteen minutes, in one; two bows.

No. 8—Greeno and Platt closed with a novel slack wire and comedy juggling act. While one cooks a meal and eats it, balanced on a chair and table, the other performs several good tricks with balls, hats and a clothes tree. The boys work well together, and the number went over big. Eleven minutes, in three, special drop; two bows.

No. 9—Triangle picture.—RAY.

Colonial, New York

(Reviewed Monday Matinee, December 18)

New York, Dec. 18.—After getting away to a good start for an afternoon's entertainment, this week's bill at the Colonial proved disappointing and was not up to Al Darling's usual high standard. Blossom Seeley, who was billed in No. 5 position, failed to appear, and Helen Lackaye, who held the feature position in her dual personality act, called Overtones, failed to win any great amount of approbation. The honors of the afternoon went to Jack Wilson, assisted by Frank Hirst and Lillian Boardman, Dolly Connelly, assisted by Percy Weirich, filled in and did well.

No. 1—The Gladiators, two Apollo-like acrobats, did some fine strong-arm acrobatic stunts, and proved a good opener to get the audience in excellent humor. Ten minutes, in one; two curtains.

No. 2—The Three Natalie Sisters were dainty and made a pretty appearance. They played a violin, piano and cello in a pleasing manner. Some excellent solo work featured their act. Ten minutes, in one; two bows.

No. 3—The Seven Honey Poys, of the Famous Honey Boy Minstrel, came back and got a hand as soon as the curtains went up. They gave a typical minstrel skit, which went over with excellent yodeling, songs, comedy and dancing. Nineteen minutes, in one, to an encore, and back for three minutes; three bows.

No. 4—Edwin George kept up the good spirit of the packed house with a running fire of eccentric wit mixed up with comedy juggling in his skit, called A Comedy of Errors. Fourteen minutes, in one, and received liberal applause.

No. 5—Dolly Connelly, assisted by Percy Weirich, replaced Blossom Seeley. She sang Weirich's new songs, Way Out Yonder in the Golden West and When Dinah Starts a Strumming in a fetching manner, and also a medley of Percy's famous hits. She was called back for an encore

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, December 18)

New York, Dec. 18.—One of the best all around shows that has played the Palace in many months was on view this afternoon—comedy of the highest description, with songs and excellent dancing, together with art and novelties of real merit. Fay Templeton and Henry Dixey, the old-timers, gathered deserved applause, while Gordon and Ray Dooley and Harry Green brought home the bacon. Every act met with instant approval by the appreciative audience.

No. 1—Palace News Pictorial, twelve minutes.

No. 2—Four Holloways displayed clever work on the thread, riding bicycles and doing other feats that were well done. A youth uncovered an acrobatic song and dance that was one of the bright spots. Twelve minutes, in four; two bows.

No. 3—Boudini Brothers, accordionists, played their instruments to the amusement of all. Classical and ragtime numbers prevailed, and it had its listeners swaying to the beautiful music. The boys smile throughout, which is a valuable asset to an act of this description. Seventeen minutes, in one; three bows and encore.

No. 4—Harry Green and Company, in The Cherry Tree, by Aaron Hoffman. Green is quite fortunate in securing the services of his associates. They play their parts down to the ground. They are Walter Allen, Jane Meredith, Frank Clacey and George Park. Green is an artist that vaudeville can be proud of, as his every move and gesture is that of a seasoned showman with the necessary punch and the happy idea of waiting for a situation. The audience voted the outfit thunderous applause. Thirty-one minutes, in three; seven bows.

No. 5—Ray and Gordon Dooley are there a mile when it comes to delivering laughs. The pair had the spectators in an uproar every moment they were on view. Their neck-breaking falls and comedy songs and dances carried them off amid roars of laughter and applause. Sixteen minutes, open in one, then three and back, stopping the show.

No. 6—Fay Templeton received an ovation that she will long remember. Her two opening numbers were put over in grand style. Then her pianist rendered a solo containing little class, following which Miss Templeton came on in blackface and proceeded to portray a mammy that all but got on the audience's nerves. If Miss Templeton had sung one of her old-time songs she would undoubtedly have scored the hit of the show. However, the applause at the finish was sufficient to warrant the impression that her listeners loved her. Twenty-two minutes, in three; five bows and flowers.

INTERMISSION

No. 7—Moon and Morris, men dancers, extraordinary, who also deliver a comedy song with telling effect. They dance in unison, the like of which has never before been witnessed. The act was well received. Twenty-two minutes, open in three, special drop, close in one; three bows.

No. 8—Henry E. Dixey returned to vaudeville for this week and delivered his famous monodrama vaudologue, which contained entertainment of the bright and humorous sort. Dixey is a wonder in the art of delivery, with a comedy vein always in evidence. He registered a real hit. Fifteen minutes, in one; four bows.

No. 9—The Girlies' Gambol, with Margaret Irving, Felix Wiler, Paul Frawley and a company of fifteen. The twelve girlies, who constitute the chorus, are the finest dozen of good lookers that has been around these parts in some time. Miss Irving is charming to look upon, but the big feature is Felix Adler, who keeps things moving in great style. His ventriloquist bit, with the aid of a stage hand, was a riot. Hazel Moran also filled in a few moments with rope manipulating that went over with a bang. Demar and Swan contributed a skating dance, minus skating, that was voted a novelty, well accomplished. The entire act is most satisfying. The wardrobe is beautiful and the staging up to the minute. Tommy Gray wrote the book, Buck Stamper and Hirsch supplied the lyrics and music; Ned Wayburn staged it. Forty-four minutes, in four, special set; two curtains.

Length of show, three hours and ten minutes. Business good.—JACK.

when some one in the audience yelled for Sweet Cinder. Nineteen minutes, in two; two bows and encore.

INTERMISSION

No. 6—Joe Fanton and Company, in A Garden of Surprises, were only on six minutes, but every minute was worth while. They put over some comedy acrobatic stuff that was not only surprising, but sensational, and tried to tear most of their set down while doing it. In full stage; three bows.

No. 7—Helen Lackaye, in Overtones, which the program says depicts the struggle of the

inner soul and outer soul of every woman, did it all right, but the audience didn't seem to care for it, and before its twenty-three minutes were up the audience became decidedly uneasy. In two; four curtains.

No. 8—Olga and Miska, assisted by Eugene Santo, who played the violin, presented some highly artistic classic and modern dances, especially the toe dancing, in which Olga proved herself very graceful and limber. Thirteen minutes, full stage with special set; two curtains.

No. 9—Pathe News Pictorial. Business good.—STAM.

Majestic, Chicago

(Reviewed Monday Matinee, December 18)

Chicago, Dec. 18.—With the thermometer hovering above the zero mark the Majestic was comfortable filled at the matinee this afternoon, headlined by Dorothy Jardon and with excellent supporting acts. The patrons of this house are offered great entertainments for the current week.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Leon Slaters and Company combine iron-jaw and wire work into one of the fastest acts of its kind seen here for some time. Excellent specialties are introduced throughout. Handsome costumes add to its attractiveness. Seven minutes, full stage; well received.

No. 3—Benny and Woods, two men, combined technique with comedy in their offering piano and violin. The act opened a trifle slow, but soon had the audience and closed strong. Twelve minutes, in one.

No. 4—Clarence Oliver and Georgie Oip, in Discontent, a Hugh Herbert sketch, registered a nice hit. This is an allegorical playlet, nicely sugarcoated by good acting. Special set representing railroad station and background of small town. Twelve minutes, full stage; three curtains.

No. 5—George Whiting and Sadie Burt are a pair of real artists, and put on their song sayings with telling effect. The rube number by Whiting went over big, as did, in fact, all their work. Miss Burt is a good foil, and adds much to the act. Thirteen minutes, in one; five bows and an encore.

No. 6—Ed Flanagan and Neeley Edwards, in their well-known vehicle, Off and On, proved one of the laughing hits of the bill and garnered a big share of the applause. The boys had their audience from the rise of the curtain, and kept them laughing all the way. The musical close was good for four bows and an encore. Eighteen minutes, open in four and close in one.

No. 7—Dorothy Jardon is an artist of unquestioned ability, and was the recipient of a full measure of applause this afternoon. Among her song numbers were Oh, You Haunting Waltz, Good-by, The Cigarette Song from Carmen, When I Hear a Martial Tune and Shadée of Night. Staringly handsome gowns appropriate for the various songs were worn, the most notable of which was one evolved from the colors and design of the American flag. Twenty-four minutes, full stage; seven curtains.

No. 8—Al Lydell and Bob Higgins presented their rural offering, entitled A Friend of Father's, to good advantage, and easily made their point. It's a real chuckle producer, and the boys are there with punch. The double dancing finish came on for full measure of well-earned applause. Twenty-two minutes in one; special drop; two bows.

No. 9—America First, presented by Rolfe and Maddock, struck a responsive chord in the hearts of the audience. It appeals not only from a patriotic recognition of the need of protection for our country, but from an artistic standpoint is a vehicle of real worth and deserved every bit of applause received. Had it been on in an earlier spot this number would have undoubtedly been a hit. Motion picture showing the difference between both sea and land fighting of Revolutionary days and the present, and stills of prominent Americans were thrown on the screen. Excellent support is given the act by a company of sixteen men and girls. Twenty-six minutes, in one and full stage; two curtains.—WALTER.

Chicago Palace

(Reviewed Monday Matinee, December 18)

Chicago, Dec. 18.—Manager Harry Slinger gives Palace patrons an over-abundance of vaudeville talent for the pre-Xmas week, with Mrs. Langtry topping the bill and seven other fine numbers rounding out a grand program.

No. 1—Enma Francis and Harold Kennedy could have occupied any position on the bill to a better advantage. They opened on time, attired in natty ballroom dress, offering eccentric and soft shoe dancing, which was very well done. Kennedy scored big with his novel and original soft shoe steps. Fifteen minutes, in one and full; two bows.

No. 2—The Tailor-made Calts Brothers, dancers of exceptional ability, walk up from the audience and kid the stage crew before the footlights to the delight of the audience. Following a dancing number, they would have scored big with the legmania alone, but their

(Continued on page 10)

**ADDITIONAL REVIEWS
ON PAGE 10 and 11.**

CALLS NEXT WEEK
See Who's on the Bill With You

BIILS FOR THE WEEK BEGINNING DECEMBER 25

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

NEW YORK CITY
ALHAMBRA (nbo)
Edwin George
Blowson Seelye & Co.
McCarthy & Faye
Roland Travers & Co.
Moon & Morrie
Hanning & Francis
Diamond & Grand-daughter
Alex. Carr & Co.
Adeline Francia
COLONIAL (nbo)
Ellis & Bordoul
Chas. Olcott
Night Boat
The Lovelios
DeForest & Kearns
RIVERSIDE (nbo)
Rock & White
Five of Clubs
Cecil Cunningham
Harry Greer & Co.
Phina & Plz
Aveling & Lloyd
ROYAL (nbo)
Burke & Harris
Love Birds
Joe Cook
Big City Four
Flying Mayes
Connolly Trio
Nonette
James J. Morton
Emerson & Moore
CHICAGO
ACADEMY (wva)
First Half:
Lazar Francis & Co.
(four to fill)
Last Half:
Seven Joyous Joys
Roth & Roberts
(three to fill)
AVENUE (wva)
First Half:
Embs & Alicka
Billy Bouncer's Circus
Last Half:
Transfield Sisters
Revue DeVogue
Morgan & Armstrong
KEDZIE (wva)
First Half:
Love & Wilbur
Jimmy Lucas & Co.
Last Half:
Kartell
Green, McHenry & Dean
McLellan & Carson
MAJESTIC (orpb)
Ralph Hens & Co.
Four Husbands
Alan Brooks & Co.
Delno
Dugan & Raymond
Thaler's Circus
Nonette Flack
Judge & Gale
PALACE (orpb)
Beatrice Herford
Evans Burrows Pos-taine
Chas. Grapewin & Co.
Calliste Conant
Alaska Trio
Kramer & Kent
Walter Brower
Van & Bell
Kirby & Rome
WILSON (wva)
First Half:
O'Neal & Gallagher
Revue DeVogue
Strasser's Animals
Last Half:
Jimmy Lucas & Co.
Billy Bouncer's Circus
WINDSOR (wva)
First Half:
Transfield Sisters
Tilford & Co.
Green, McHenry & Dean
Ernest Evans & Co.
ABERDEEN, S. D.
BIJOU (abc)
Los Espanoles & Co.
Smiletta Sisters
Morgan & Stewart
ALTON, ILL.
HIPPODROME (wva)
First Half:
Van & Carrie Avery
Davis & Kitty
Last Half:
Lupita Perea
ANACONDA, MONT.
PANTAGES (m)
(28)
Great Leon & Co.
Kinkaid Killies
Eckhof & Gordon
Jones & Johnson
Margaret Ford
Trevitt's Canines
ANN ARBOR, MICH.
MAJESTIC (nbo)
First Half:
Darto & Rialto
Hayes & Neal
Herman Lieb & Co.
Earl & Edwards
Edge of the World
ATLANTA, GA.
FORSYTH (nbo)
Kerr & Weston
Kelly & Wilder Co.
Dooley & Rangel
Herbert Clifton

American Comedy Four
Ruth St. Denis
PIEDMONT (abc)
First Half:
Hazel Leona
Rose & Fink
Tun Chin Troupe
(two to fill)
Last Half:
Marble Gems
Moore & St. Claire
(three to fill)
AUGUSTA, GA.
MODJESKA (abc)
First Half:
Marble Gems
E. J. Moore
Kingsbury & Munson
Rice & Newton
Whitney's Operatic Dolls
Last Half:
Tan Chin Troupe
(four to fill)
AUSTIN, TEX.
MAJESTIC (inter)
(25-26)
Whreler & Dolan
Brent Hayes
Albright & Rodolpho
Freeman & Dunham
Valerie Bergere & Co.
Clara Morton
The Duttons
BALTIMORE
MARYLAND (nbo)
Nan Halperin
Milk
David Sapirostein
Waise Troupe
Jean Adair & Co.
Harry & Eva Puck
(Anita's Birds)
Jack George
Kimbreth & Arnold
Hooper & Marbury
BATTLE CREEK, MICH.
BIJOU (nbo)
Last Half:
Jack LaVier
LeRoy & Mabel Hart
Frank Stafford & Co.
Ray Snow
George Lovett & Co.
BAY CITY, MICH.
BIJOU (nbo)
First Half:
Jack LaVier
LeRoy & Mabel Hart
Frank Stafford & Co.
Ray Snow
George Lovett & Co.
BIRMINGHAM, ALA.
LYRIC (nbo)
First Half:
What Happened to Ruth
Skipper & Kasirup
Pietro
Travilla Bros. & Seal
Last Half:
The Faynes
Yvette
Mantilla & Cahill
BLOOMINGTON, ILL.
MAJESTIC (wva)
First Half:
Polzin Bros.
Georgette & Capitola
Storm & Marston
Kane & Herman
Chin-Chin
Last Half:
DeReino & Flores
Cook & Rothert
The Tamer
Kimberly & Arnold
Creole Band
BOSTON
KEITH'S (nbo)
Whetton & Carroll
Carmel & Harris
Willie Weston
Marine Bros. & Bobby
Four Holloways
Macart & Bradford
Pistel & Cushing
BROOKLYN
BEILE BAKER (nbo)
Geo. N. Rosener
Yates & Wheeler
Anstraman Creightons
Toney & Norman
Una Clayton & Co.
California Boys
Motor Boating
ORPHEUM (nbo)
Eddie Carr
Moeber, Hayes & Moeber
Leo Beer
Garden of Surprise
Julius Tannen
Katherine Dana & Co.
Wm. Clayton & Co.
Resnie Clayton & Co.
Montgomery & Perry
Wright & Dietrich
BUFFALO
SHEA'S (nbo)
Lovenberg Sisters
Ronita & Lew Hearn
Wm. & M. Cutty
Folles D'Amour
Johnson & Hart
Watson Sisters
Duffy & Loreas
BUTTE, MONT.
PANTAGES (m)
(28-Jan. 2)
Red Heads
Verna Mercerean & Co.

Jubilee Four
Herbert & Dnnls
Raymond
CALGARY, CAN.
ORPHEUM (orpb)
Orville Harrod
Cressy & Dayne
Vallecita's Leopards
Willing & Jordan
Martin & Fabrial
Violet Dale
Al & Fannie Stedman
PANTAGES (m)
Mr. Chaser
Bob Fitzsimmons & Son
Anthony & Mack
Sol & Leslie Berna
The Chinese Castles
CEDAR RAPIDS, IA.
MAJESTIC (wva)
First Half:
Freddy James
Dunbar's Salon Singers
Williams & Wolfus
LaMaze Trio
CHARLESTON, S. C.
VICTORIA (nbo)
First Half:
Leibig
Ed Morton
Whitfield & Ireland
Last Half:
Weston & Claire
CHARLOTTE, N. C.
PIEDMONT (nbo)
Last Half:
Four Melillo Sisters
Bernie & Baker
Conroy & O'Donnell
CHATTANOOGA, TENN.
MAJESTIC (nbo)
First Half:
Bence & Baird
Frank Mullane
Skating Venues
Last Half:

The Berrens
Lander Bros.
CINCINNATI
EMPRESS (inter)
Drawee, Hambo & Frisco
Holland & Jeanie
Ruth Curtia
Cloaks & Suits
Olson & Johnston
Ralph-Boyle & Co.
KEITH'S (nbo)
Sylvester & Vance
Erna Antonio Trio
Rita Mario Orchestra
Parish & Peru
Hermine Shone & Co.
The Crisps
CLEVELAND
KEITH'S (nbo)
Prosperity
Frank LeDent
Tom Edwards & Co.
Ted, Kosloff Ballet
Morris & Allen
Daisy Jean
Arthur Deagon
COLORADO SPRINGS, COL.
BURNS (orpb)
(Dec. 25-26)
(Same bill at Lincoln, Neb., 28-30)
Bride Shop
Cantwell & Walker
Kitaro Bros.
Oltzatti, Moffet & Clair
Beaman & Anderson
Ernest Ball
Maud Lambert
COLUMBUS
KEITH'S (nbo)
Barley & Barley
Jas. Carson & Co.
Loney Hastell
Carlisle & Romer
Roy & Arthur

Catsris & Cleo
Nina Payne & Co.
DALLAS, TEX.
MAJESTIC (inter)
Herlot & Scofield
Brierre & King
Tango Shoes
Keene & Williams
S. Miller Kent & Co.
Comfort & King
Imperial Troupe
DANVILLE, ILL.
PALACE (nbo)
First Half:
Emmett's Caninae
Ernie & Ernie
The O'Learys
George Morton
Lewis Hart & Co.
Last Half:
Mystic Harmon Trio
Harry Gilbert
Tennessee Ten
Medlin, Watts & Townes
Tiny May's Circus
DAYTON, O.
KEITH'S (nbo)
Rae E. Ball
Kelly & Galvin
Alexander Bros.
Eva Taylor & Co.
Bert Melross
Palfrey, Hall & Brown
Mirano Bros.
DENVER
ORPHEUM (orpb)
Forest Fire
Mr. & Mrs. G. Wilde
Josie Heather
Ruth Bodd
John Geiger
Clown Seal
Alce Lyndon Doll & Co.
PANTAGES (m)
Rigoletto Bros.
Great Lester

Three Bartos
Crawford & Broderick
Nestor & Girls
James Gordon
DES MOINES, IOWA
ORPHEUM (orpb)
Chip & Marble
Webb & Burns
Miss Lettzel
Morin Sisters
Frisco
Craig Campbell
DETROIT
TEMPLE (nbo)
Moran & Weiser
Santley & Norton
Alf. Loyal
Dan Burke & Girls
Chick Sale
Gosse & Albert
Howard & Clark
Those French Girls
MILES (abc)
Darling Saxophone Girls
Prickett & Lester
The Last Laugh
McAniff & Peterson
Love's Lottery
Ryan & Temple
DUBUQUE, IA.
MAJESTIC (wva)
First Half:
Lain Coates & Crackerjacks
Mahoney & Rogers
Morgan & Gray
Von Hampton & Shriner
Last Half:
Rae & Wynn
O'Neal & Gallagher
Ernest Evans & Co.
DULUTH, MINN.
ORPHEUM (orpb)
Mme. Chilsion Ohrmann
Inez Macauley & Co.
Farber Girls
Poster Ball & Co.

Willard
Howard's Ponles
Mijares
EAST ST. LOUIS, ILL.
ERBER'S (wva)
First Half:
Geo. & Lilly Garden
Last Half:
Sun Fong Ling Troupe
EDMONTON, CAN.
PANTAGES (m)
Panline
Higo B. Koch & Co.
Evelyn & Dolly
Marie Russell
Goldsmith & Pinard
ERIE, PA.
COLONIAL (nbo)
Three Steindel Bros.
Three Alex
Dyer & Faye
The Headliners
Stone & McAvooy
FARGO, N. D.
GRAND (abc)
First Half:
Edward's Animals
LaJolie Trio
Manning & Lee
Rodo
Last Half:
Howard Stillman
Smiletta
(two to fill)
FLINT, MICH.
MAJESTIC (nbo)
First Half:
Suffragette Revue
Last Half:
Willie Hiale & Bro.
Wilton Sisters
John T. Ray & Co.
Victoria Four
Filla Family
FOND DU LAC, WIS.
IDEA (wva)
First Half:
Roatino & Shelly
Last Half:
The Engfords
(two to fill)
FT. DODGE, IA.
PRINCESS (wva)
First Half:
Arthur & Grace Terry
Nederveid's Baboons
(two to fill)
Last Half:
Fred & Mae Waddell
Mack & Dean
Johnson Troupe
(one to fill)
FT. WAYNE, IND.
PALACE (nbo)
First Half:
Anita Diaz's Monks
Medlin, Watts & Townes
Vanity Fair
Last Half:
Berniece Bros.
LeRoy & Harvey
Bevan & Flint
Tilford & Co.
Harry Lester Mason
Werner-Amoros Trio
FT. WORTH, TEX.
BYERS (inter)
First Half:
Lawrence Crane & Co.
Pauline Saxon
Barber & Jackson
Nettie Carroll Troupe
Last Half:
Neison Sisters
Otto Koerner & Co.
Leighton & Kennedy
Royal Tokio Troupe
MAJESTIC (inter)
(27-31)
Petticoats
Schoen & Mayne
G. Aldo Randegeer
Frederick V. Bowers
Sylvia Loyal & Co.
GALESBURG, ILL.
ORPHEUM (wva)
First Half:
Frawley & West
J. C. Lewis & Co.
Three Lyres
Sig. Frans Troupe
(one to fill)
Last Half:
Janior Folles
GALVESTON, TEX.
GRAND O. H. (inter)
(24-25)
Herschel Bender
Brenda Fowler & Co.
Melville & Rile
Hana Liane's Dancers
Claire Rochester
Franklyn Ardell & Co.
Valentine & Bell
GRAND RAPIDS, MICH.
EMPRESS (nbo)
J. C. Nugent & Co.
Al Herman
America First
Bicknell
Francis & Kennedy
HAMILTON, CAN.
TEMPLE (nbo)
Dorothy Granville & Co.
Wood & Wyde
Edw. Farrell & Co.
Kitamura Japs
Joe Towle

HOUSTON, TEX.
MAJESTIC (inter)
D'Amico
Foley & O'Neil
Willfred Clarke
Eubel Hoonkins
Adelaide & Hughes
Linton & Lawrence
Lohse & Sterling
INDIANAPOLIS
KEITH'S (nbo)
Shannon & Annis
Edna Aug
Arthur Havel & Co.
Bert Johnson & Co.
The Stampede
Bowman Bros.
Queenie Dunedin
LYRIC (nbo)
Lew Hoffman
Billshury & Robinson
Fred & Eva Mozart
Anderson & Golzes
The Dog Watch
JACKSON, MICH.
ORPHEUM (nbo)
First Half:
Avondo Duo
Gorsan Bros.
What Happened to Ruth
Bevan & Flint
Fashion Shop
Last Half:
Darto & Rialto
Hayes & Neal
Herman Lieb & Co.
Earl & Edwards
Edge of the World
JACKSONVILLE, FLA.
ORPHEUM (nbo)
First Half:
Selma Brans
Last Half:
Four Entertainers
Midnight Follies
JANESVILLE, WIS.
APOLLO (abc)
Last Half:
Leo Filler
Frivolity Girls
(two to fill)
JOLIET, ILL.
ORPHEUM (wva)
First Half:
All-Girl Revue
Last Half:
Kawana Bros.
Storm & Marston
Kanfman Bros.
(two to fill)
JOPLIN, MO.
ELECTRIC (inter)
First Half:
Malesy Woods
Woods' Animals
Last Half:
Lynde, West & Senna
Jack & Kitty Lee
KALAMAZOO, MICH.
MAJESTIC (nbo)
First Half:
Six Little Wives
Last Half:
Will Morris
Fields, Kean & Walsh
Anderson Revue
Adler & Arline
The Girl in the Moon
FT. WORTH, TEX.
BYERS (inter)
First Half:
Lawrence Crane & Co.
Pauline Saxon
Barber & Jackson
Nettie Carroll Troupe
Last Half:
Neison Sisters
Otto Koerner & Co.
Leighton & Kennedy
Royal Tokio Troupe
MAJESTIC (inter)
(27-31)
Petticoats
Schoen & Mayne
G. Aldo Randegeer
Frederick V. Bowers
Sylvia Loyal & Co.
GALESBURG, ILL.
ORPHEUM (wva)
First Half:
Frawley & West
J. C. Lewis & Co.
Three Lyres
Sig. Frans Troupe
(one to fill)
Last Half:
Janior Folles
GALVESTON, TEX.
GRAND O. H. (inter)
(24-25)
Herschel Bender
Brenda Fowler & Co.
Melville & Rile
Hana Liane's Dancers
Claire Rochester
Franklyn Ardell & Co.
Valentine & Bell
GRAND RAPIDS, MICH.
EMPRESS (nbo)
J. C. Nugent & Co.
Al Herman
America First
Bicknell
Francis & Kennedy
HAMILTON, CAN.
TEMPLE (nbo)
Dorothy Granville & Co.
Wood & Wyde
Edw. Farrell & Co.
Kitamura Japs
Joe Towle

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KOKOMO, IND. SIFE (ubo) First Half: Fernin Reynolds Trio Minola Hurst & Co. Kate Watson Gordon & Ricca Last Half: Vanity Fair LAFAYETTE, IND. FAMILY (ubo) First Half: Kawana Bros. Harris & Manion Luck of a Totem Jos. L. Browning Werner Amoros Co. Last Half: Gordon & Ricca Coghlan, Otto & Avery The O'Learys George Mortou George Damerel & Co. LANSING, MICH. BIJOU (ubo) First Half: Will Morris Fields, Kean & Walsh Anderson Revue Adler & Arline The Girl in the Moon Last Half: Six Little Wives LINCOLN, NEB. LYRIC (wva) First Half: Chas. Coleman The Magarine Girls Last Half: Gene & Katherine King (one to fill) ORPHEUM (wva) First Half: Walters & Walters A Case for Sherlock Patricia & Meyers (two to fill) LITTLE ROCK, ARK. MAJESTIC (luter) First Half: Brower's Dogs Hlick & Gage Bancroft & Broake Chung Hwa Four Spanish Goldins Last Half: Alice Teddy Dunlap & Verdia Chas. Heudrix Four Rubes Aeroplans Girls LOGANSPOET, IOWA. COLONIAL (ubo) First Half: Alexandria Gale & Leonard George N. Brown & Co. Last Half: Ralph Conners Skipper, Kennedy & Reeves (one to fill) LOS ANGELES ORPHEUM (orph) Sarah Packson & Co. Maryland Sisters Kenny & Hollis Marie Fitzgerald McKay & Ardine Gantley's Toy Shop Stone & Kallins Dancing Girl of Delhi PANTAGES (m) Horlick Daucers Howard & Fleids Schupp's Animals Santucci Frear, Raggett & Frear Oscar Lee LOUISVILLE KEITH'S (ubo) LaArgentina Soret & Antoinette J. & E. Morgan Shattuck & Golden Stuart Barnes Apple's Animals Willing, Bentley & Wiling MARIION, IOWA. LYRIC (ubo) First Half: Melroy Sisters Skipper, Kennedy & Reeves Last Half: Reynolds Trio Alexandria MARSHALLTOWNE, IA. CASINO (abc) Last Half: Pendleton Sisters Stickney's Animals Stanley & Farrell MASON CITY, IA. CECIL (abc) First Half: Pendleton Sisters Stickney's Animals (one to fill) Last Half: Dorothy Arnold & Girls Dwo & Bann (one to fill) MASON CITY, IA. REGENT (wva) First Half: Hurtle Beeson Mack & Dean

Miss Crewell, the owner Joe Fantoni & Co. is a GARDEN of SURPRISES. WATCH JOE FANTON AND CO. MOVE FROM WEEK TO WEEK. Includes a map of the United States with various cities marked and a sign that says 'YOU ARE WELCOME'.

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EDITORIAL IN THE NEW YORK SUNDAY "TELEGRAPH" DEC. 10, 1916.

Actors Should Make Their Peace With Managers and Settle Down to Regular Work

Vaudeville actors are advised by The Morning Telegraph to exercise common sense, cease this constant bickering, ignore the talk of noisy agitators, make their peace with managers, get on good terms with the men who provide them with employment and dollars and cents. The Morning Telegraph has, as all know, a friendly feeling for the theatrical profession. It publishes all the news of actors and has an eye to their interests. It is in a spirit of friendship, therefore, that this paper tells the members of the White Rats labor organization that they should ignore those who would set them against their managers, and that if they would prosper as they never did before they will join in the efforts the chiefs of vaudeville are making to bring about a working agreement between employers and actor employees.

The White Rats are actors, nearly all of them engaged in vaudeville, and the idea of their forming a labor union and allying themselves with a central labor organization is ridiculous on the face of it.

Actors do not work like other men; their efforts are classified under amusements or art—anything but labor. On each individual player depends his success, and this success lies in his being different from others in his profession. A good vaudeville man originates some novel line of work, puts it on the stage and it makes a hit. No one does exactly what he does; no one will be allowed to infringe on his work or copy his act. The managers guarantee protection. There is nothing of union labor about this sort of thing.

For several years agitation has been going on over alleged grievances, which could have been settled in ten minutes—if they existed—by a visit to the offices of the United Booking chiefs. The result of this windy agitation has been short circuits for many and no work for some.

Men and women who have long routes, large salaries, families to take care of and obligations to meet can find no great grievance that should precipitate such an action as the demand for the "closed shop." Do actors realize what a "closed shop" means as far as vaudeville is concerned? It would take the very vitals out of the business and would deteriorate it to such an extent that the progress the actors have made in their value as artists and from a present salary standpoint would receive a blow which it would take years to recover from.

Are vaudeville actors so drunk with success and prosperity that they don't seriously consider the result of an upheaval of a successful business, or are they misled by the shoutings of an agitator? It is time that the actor asserted his own personality. He should not allow himself to be led by the inflammatory speeches of those who haven't had a good word to say about vaudeville in the past ten years, a branch of the business that pays high salaries, gives long engagements and where there are good conditions. The whole thing is ridiculous. The man who seems to be leading the labor union movement, or trying to lead it, among vaudeville folk is Harry Mountford. We know little about this person, except that he seems to be an actor who never acts—at least in this country. He is trying to lead Americans in a movement which appears to us to be against their interests—and he is not an American—we have not heard of his showing any naturalization papers.

McVicker's, Chicago

(Reviewed Monday, December 18)

Chicago, Dec. 18.—There were two spots that were sadly in need of bolstering at the opening performance of McVicker's and it is doubtful if the show will remain intact for the rest of the week. Business, as usual, was capacity.

No. 1—Chester Gruber and Company entertained with a routine of German and Jewish dialect and perhaps might have shown to better advantage in another spot. However, he found willing laughter, and received enough applause for a bow. Sixteen minutes, in one.

No. 2—The Staffords, one man and two women, provided songs and dancing specialties that brought forth a pleasing amount of applause. The Indian number proved a good finish, and was well received. Open in two, closed full stage; special scenery, one bow.

No. 3—Moore and Jenkins, two men in blackface, lacked material and wardrobe to make them a factor on the program. Their gagging is ancient and their songs out of place. Eleven minutes, in one.

No. 4—Thiero's Circus can be classed as one of the cleanest acts of its kind. Ponies, dogs and a well-trained monkey go through their paces without a flaw. There is just enough comedy distributed to make the offering an attractive specialty for any program.

No. 5—Oakland Sisters, tastily gowned, presented a singing and dancing act that won their audience from start to finish. Every number was cheerfully received and intermingled with a taste of polite comedy to register laughs. They were applauded to the echo, and retired after three bows. Thirteen minutes, in one.

No. 6—Bogues and Lewis offered a comedy skit that became a bit tiresome, as it ran too long. With some of the talk eliminated and another violin selection in its place the act would show far better. Sixteen minutes, in one; one bow.

No. 7—Weish, Mealey and Montrose, three men, scored the hit of the performance with acrobatic dancing and a bunch of witty remarks that found willing listeners for hearty laughs.

STEIN'S
MAKE-UP

The comedian in this line is a genius. A clever trio deserving the honors. Fifteen minutes, in one; three bows.

No. 8—Victor's Musical Melange, fourteen men and one woman and with a carload of scenery, found favor with singing and instrumental numbers. Many selections of merit were given a send-off.

Harry Rose did not appear at this performance.—EMERY.

Chicago Palace

(Continued from page 7)

odd humor put them in for additional comedy honors. Fourteen minutes, in one; two bows.

No. 3—Dancing was the dominating feature in the first three acts. Dan Burke and Company, however, offer dancing in such an entirely different style, with a quaint and interesting plot interwoven, that it could not help but please, as was evidenced by prolonged applause. Seventeen minutes, in full; four curtains.

No. 4—Henry B. Toomer and Company occupied a period of twenty-five minutes, offering an off-stage skit, entitled The Headliners. The theme of the plot is familiar, but everything was put over with a laugh. Twenty-five minutes, in two and full; four curtains.

No. 5—Santley and Norton were a riot with their pianolog offering. They have a choice supply of novelty song material and parodies. They took the entire house by storm and held them for twenty minutes, winning three bows and an encore.

No. 6—Mrs. Langtry was accorded a reception for which her appreciation must have been shown by the splendid way she and her company presented Ashes, a one-act play. Good acting in a light dramatic plot of blackmail was effectively applauded at the conclusion. Eighteen minutes, in full; three curtains.

No. 7—Chic Sales had the entire house in an uproar in his new offering, The Rural Sunday-School Benefit. With but few exceptions everything was different from his past efforts, but his character impersonations were portrayed better than ever. The audience laughed and chuckled for twenty-five minutes. In full; four bows.

No. 8—The Lunette Sisters closed the bill with a whirling acrobatic novelty. While revolving in midair they disrobe, do a combination of physical feats and dance while hanging by their teeth. Eight minutes, in full.—ZIN.

The policy of the Strand Theater, Mobile, Ala., will in future be five acts of vaudeville and pictures.

Columbia, St. Louis

(Reviewed Monday Matinee, December 18)

St. Louis, Dec. 18.—The Columbia has a lengthy bill this week, but one that is shy on lively acts. Nat C. Goodwin is the headliner; Spencer and Williams and the Campbell Sisters were the hits.

No. 1—Orpheum Travel Weekly; fifteen minutes.

No. 2—Princess Kalama, in Hawaiian songs and dances, pleased throughout, and went over big. Instrumental music by William Kao received much applause. Fifteen minutes, full stage; special scenery; three calls.

No. 3—Charles Middleton and Lenora Spellmeyer, in the sketch, Ocean Woeing, which was nicely presented, and refreshing in its simplicity. Fifteen minutes, in one; two calls.

No. 4—Miss Claire Vincent, in the sketch, The Recoll, which contains good comedy and pleased. Miss Vincent's comedy work was strongly put over. Twenty-five minutes, full stage; three calls.

No. 5—Misses Campbell delivered songs in their own original way. The girls are refined and clever, and know how to sing and talk songs. One of the real hits of the bill. Fifteen minutes, in one; four calls.

No. 6—Chester Spencer and Lola Williams in a nut sketch, also came in for honors. They know the art of delivery, and their offering was received with great applause. Twenty minutes, in one; four calls.

No. 7—Ralph Riggs and Katherine Witchie presented an excellent dancing number. Both are good dancers, and their efforts were appreciated. Fifteen minutes, full stage; three calls.

No. 8—Nat C. Goodwin's stories were well received, and his recitation at the finish was liberally applauded. Twenty minutes, in one; three calls.

No. 9—Terada Brothers, in ten minutes of Japanese balancing and equilibristic cleverness, full stage; one call.—WILL.

EMERY WITH JUNE KEITH

New York, Dec. 16.—Edward Emery was this week engaged by T. Daniel Frawley for an important part in The Right Little Girl, in which June Keith will have the title role under Mr. Frawley's direction. Henry Stanford, Sazony Moreland, Louise Farnum, Robert Forsyth, Zeffe Tibury and Edgar Norton are among the others in the cast. The play had a short preliminary tour early in the season. Following a showing in Chicago after the holidays it will be brought to New York.

Keith's, Cincinnati

(Reviewed Sunday Matinee, December 17)

Manager Ned Hastings is determined this week to dispel that old-fashioned idea that long bills do not contain as much quality as quantity. There is so much merit to the bill that the acts today found it difficult to surpass each other, with the result that Edna Aug and White and Cavanaugh split first honors, leaving the argument for second place between Guy Weadick's Stampede Riders and Harry Fern and Company. Stuart Barnes and Quigley and Fitzgerald were also big hits.

No. 1—Current Events in pictures; sixteen minutes.

No. 2—Sorretty and Antoinette, man and woman, gave the show a hang-up good start in a novel and eccentric act, falls backward from tables being featured by the man. The pair work cleverly and swiftly, and had the house fully subdued at the close. Eight minutes, in three; two bows.

No. 3—Joseph McShane and Arria Hathaway, upon their first appearance in this house, registered solidly, proving themselves decidedly clever and original. The diminutive Miss brought down the house in her Chaplin impersonation. McShane is good at song numbers, holding up his half of the act nicely. Twelve minutes, in one; three bows.

No. 4—Walter Shannon and Marie Annis have a pretentious act, in which their own personality and ability are unmistakably paramount. It is called The Garden of Love, a colorful Egyptian musical sketch in two picturesque scenes. Harry Maurier, James Riley and David Robertson do excellent characterizations of Bedouins. A knock out act, too early on this bill to receive its just deserts. Twenty-six minutes, in one and four; special scenery and props; two curtain calls.

No. 5—Stuart Barnes held the spot billed for Quigley and Fitzgerald, as the latter were late

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in arriving. Barnes is putting his staff over stronger than ever, and it seems he does not have to worry about position on the bill. He goes over in any spot. As a monologue comedian he is holding the top rung of the vaudeville ladder, a fact attested by his hearty reception today. Twenty-two minutes, in one; four bows.

No. 6—Harry Fern and Company, including C. H. Morrell, Graham Earl, Harry C. Shunk and Ted Powell, presented their neatly staged act called Veterans, with the exterior of an old soldier's home as a setting. Fern, in black-face, handled the comedy of the act. The other characters are remarkably well done. One of the most entertaining acts in vaudeville. Eighteen minutes, in four; special scenery and props; six curtain calls.

No. 7—Edna Aug, with only her magnetic self to depend upon, tripped lightly forth and cited the audience to the fact that Miss Aug is a real comedienne, who copies no one. Her light comedy, gathered from every-day life around her, was indeed refreshing to the audience, which alternately laughed and applauded. Could hold her own on any bill. Twenty-three minutes, in one, including encore and ten bows.

No. 8—George White and Lucille Cavanaugh, one of the niftiest dancing pairs that ever trod Keith's stage, showed their versatility by presenting an act in six incidents, each original. The clever pair have gone back no further than 1916 for their material, and the costuming is decidedly neat, but rich. They had a hard time in breaking away. Twenty minutes, in one and four; special back drop; nine bows.

No. 9—Gny Weadick's Stampede Riders, featuring Flores LaDue, champion lady roper of the world, and Dan Dix and his comely mule, probably held the undivided interest of the house better than any act on the bill. Trick and fancy roping, comedy by Virgil, the mule, and bucking horse riding brought rounds of applause. Clavert patter runs throughout the act, and special scenery furnishes the proper "atmosphere." Besides Mr. Weadick and Miss LaDue the act includes George H. Sinclair, Leslie Walker, Tom Weadick, William Selman, Strawberry Red Well and Din Dix. Fourteen minutes, full stage; five curtain calls.

No. 10—George Quigley and Eddie Fitzgerald, speedy comedy lads with songs and patter, kept up a whirlwind pace and soon had the laughs flowing freely. Then a piano was rolled out and the pair settled down to give the audience a rousing good act. Irish wit, apparently inherited, goes a long way in making Quigley and Fitzgerald two of the best entertainers in vaudeville. Seventeen minutes, in one; three bows.

No. 11—The Alaska Trio (Arnolda Warnelle, Herbert Herbey and Carrol George), ice skaters, had the task of showing their act to a walking house, owing to the late hour. They received plenty of applause from those who remained to see this excellent act. Nine minutes, full stage; special scenery.—LEE.

Empress, Cincinnati

(Reviewed Monday Matinee, December 18)

A rattling good bill is offered at the Empress the current week. The program started off rather slow but gained in speed as it went along. The big act is the tabloid musical comedy, termed Love's Lottery. Grant Gardner, the blackface funster, scored solidly.

No. 1—Prickett and Lester, two men, in Fun in a Tank Town, which gave the boys an opportunity to display their wares as acrobatic comedians. Some good extortionist feats were brought out, but the comedy could be worked

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faster. Eleven minutes, in three, special drop.

No. 2—Mascardo Duo, man and woman, sang an Italian, an American and a Russian song, and this combined with some Russian dancing brought the team some applause. Ten minutes, in one and two.

No. 3—McAuliffe and Pearson, two young men, set the bill going at a fast pace. They sang one number, but it was their legman which brought down the house. The boys have the goods and made a fine appearance. Ten minutes, in one.

No. 4—The Last Laugh, a playlet of under-world life, which contained some realistic scenes and some good humor, proved very entertaining. It was well acted by the cast, consisting of E. J. Brady, Jack Lyons and Salome Park. Thirteen minutes, full stage (cafe scene).

No. 5—Grant Gardner, one of the best black-face comedians in the vaudeville field, had them chuckling throughout his offering. His stories and songs and instrument playing of cornet and Swiss bells for a close brought him deserved applause. So big a hit did he make that he was compelled to make a speech. Twenty-four minutes, in one.

No. 6—The program was brought to a rousing finish by the musical comedy, Love's Lottery, in which Cliff Bragdon, Norma Berry and Harold Carr displayed their ability as comedians, singers and dancers. A chorus of four pretty and winsome girls added to the attractiveness of the offering. Opened in one, then to two, and closed full stage, with special drops and a special setting for the last number. Pictures opened and closed.—C. W.

Orpheum, San Francisco

(Reviewed Sunday Matinee, December 17)

San Francisco, Dec. 17.—The Orpheum has a bill of laughs this week, with Mabel Russell-Marty Ward Company and Eddie Leonard, both virtually stopping the show in turn. Riggs and Ryan, Mason and Keeler, and McConnell and Simpson entered and exited in a roar of laughter, the straight and classical numbers furnishing breathing spells for the capacity audience.

No. 1—Miss Vera Sabina, in fancy dances, well performed. A nicely dressed act. Twelve minutes, full stage, special drops; two bows.

No. 2—Bernard Riggs and Myrtle Ryan started the fun with their witty skit, Disturbing the Peace. Twelve minutes, in three, special drop; two bows.

No. 3—Mabel Russell and Marty Ward, in Call It What You Like, a novelty, with singing num-

bers, and pure nut stuff. Twenty-two minutes, in one to three to one; three encores and eight bows.

No. 4—Homer B. Mason and Marguerite Keeler, in the one-act roaring comedy, Married. Thirty-one minutes, full stage; four curtains.

INTERMISSION

No. 5—Ivan Bankoff and Lola Grille, with Madeline Harrison, repeated their success of last week. A front drape for the prologue would greatly enhance the act.

No. 6—Hearst News, motion pictures. Five minutes.

No. 7—Lain McConnell and Grant Simpson, assisted by Larry Simpson, in the one-act comedy, At Home, was another big laugh. Thirty minutes, full stage; seven curtains.

No. 8—Eddie Leonard, supported by a piano and banjo band, Anthony Howard and Fred Mayo, went over big, practically stopping the show. Leonard was compelled to beg off on encores, due to the length of the show. Twenty-five minutes, full stage, to one; six bows, two encores; speech.

No. 9—Six Water Lilies, a dainty swimming and diving act. Eight minutes, full stage, special set; two bows.

No. 10—Hearst motion picture. Five minutes.—BOZ.

Hipp., San Francisco

(Reviewed Sunday Evening, December 17)

San Francisco, Dec. 17.—One of the best bills of the season is offered at the Hippodrome, with Irving Ackerman's California sketch headlining.

No. 1—Turner and Grace, in a comedy and juggling act. Eight minutes, in three, special drop, two calls.

No. 2—Tim and Marion Bee came home to rest but succumbed to pleading, and are playing this one week for home folks. Their clever song and dance skit scored immensely. Eleven minutes, in one; three bows.

No. 3—George Clancy, supported by Peggy McClelland, Sheridan Hall, William Hill, in Irving Ackerman's early California sketch, The Padre. There is artistry in the offering, with streaks of light comedy, intermixed with pathos, and is well dressed. Twenty-two minutes, full stage, special settings; four curtains.

No. 4—Pathe Weekly. Thirteen minutes.

No. 5—Hughes, Snyder and Hughes, in violin, harp and vocal selections, well put over by three girls, daintily costumed. Seventeen minutes, in three; three bows and encore.

No. 6—Zieka and Company offered clever

magic, interspersed with good comedy. Nineteen minutes, in one; bow.

No. 7—Four Kaating Kays proved an excellent acrobatic closer. Eight minutes, full stage; two bows.

No. 8—Pathe Gold Rooster motion picture. World and Woman. Fifty-five minutes.—BOZ.

BRILLIANT CHARITY BALL

Chicago Amusement World Dances for Benefit of American Hospital

Chicago, Dec. 17.—The Second Annual Charity Ball given by the American Theatrical Hospital at the First Regiment Armory last evening was a huge success, and the showfolk of Chicago and their friends came to the front cheerfully, and did their bit towards charity and to pour into the coffers of the hospital money for further work among the sick and ailing of the profession.

The Mid-Winter Circus put on in connection with the ball was in itself more than worth the price of admission, and the early arrivals had the pleasure of seeing some of the biggest feature acts of the outdoor amusement world. Among the acts presented were Ray Thompson and his famous dancing horses, Rhoda Royal's four-horse act, Art Adair, LaBelle Clark, tango horse and dove novelty act; Dolly Castle, presenting Rhoda Royal's military elephants, Morocco Arabs, Rhoda Royal's four-horse bareback riding act, in special new trappings, presented by Freddie Collier; John Fuller, high-school horse and fancy roping; the Linn Trio, ladder act; Will H. Hill's famous bucking mule, wonderful clown acts and other features. The U. S. Tent & Awning Company donated the circus equipment.

Following the circus the big drill floor was soon crowded with a merry throng of dancers, and there was a gay exchange of visits between the box holders.

The Evans candy race track, under the management of Joe Rogers, did a lively business.

Many prominent people from all branches of the profession were present. Among them were Judge and Mrs. Charles N. Goodnow, Dr. and Mrs. Max Thorek, Mr. and Mrs. Carl Laemmle, Mr. and Mrs. Alfred Hamburger, Bryant Washburn and Nell Craig. The following members of the Showmen's League of America, many accompanied by their wives, attended in a body: Mr. and Mrs. John B. Warren, Mr. and Mrs. Herbert A. Kline, Mr. and Mrs. Edw. P. Neumann, Mr. and Mrs. Felice Bernardi, Mr. and Mrs. Charles Duffield, Mr. and Mrs. John Miller, Mr. and Mrs. J. C. Clark, Walter F. Driver, M. S. Bodkins, Charles Kilpatrick, Mr. and Mrs. Dick Collins, Mr. and Mrs. Walter D. Hildreth, Louisa Biel, Fred Beckman, Lew Morris, J. J. Howard, C. B. Chrysler, Col. F. J. Owens, Joe Rogers, Eddie Brown, Al Fisher, Jack Beah, A. J. Ziv, Mr. and Mrs. Frank Sweeney, Mr. and Mrs. F. I. Quinn, G. T. McCarthy, and Dr. and Mrs. Westlake.

Fred Worrell, general superintendent of the Ringling Bros.' Circus, was in from Baraboo, as was also B. Powell, superintendent of reserved seats with that show.

The grand march was led by Bryant Washburn and Nell Craig.

YOSCARY PARTNER DIES

Chicago, Dec. 14.—Nathaniel Eugene Bonaventura Yoscary, a partner in the Yoscary Troupe, died in Chicago at the County Hospital Sunday night. He had contracted in Muskogee a severe cold, which developed into pneumonia. He was born in Florence, Italy, 38 years ago. He had been with the troupe for nineteen years, and had a great number of friends in the profession, who are sorrowing for him. Adolph Yoscary is manager of the troupe.

TICKETS

COUPON AND STRIP

There is but One BEST—These Made by WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

SONGS and MUSIC

GILBERT IN VAUDEVILLE

New York, Dec. 16.—L. Wolfe Gilbert, billed as America's Most Popular Song Writer, opened on the B. S. Moss Circuit at the Jefferson Theater Monday, and immediately demonstrated a right to the foregoing title.

"Wolfe" presented a program of five new songs and a medley of older ones. He was roundly greeted by a packed house. Of course he received the customary telegrams before the first performance, one of which was from himself and contained a plea that he be good, act nice and "tickle the bunch to death." The second half of the week found Mr. Gilbert at the Prospect Theater, in the Bronx, where he again got over in good shape.

BUSINESS GOOD, THANK YOU

New York, Dec. 16.—Another attempt Thursday to see Harry Von Tilzer or B. Bornstein, his professional manager, led through numerous channels and finally ended up, as usual, with Meyer Cohen. Cohen started his little speech with a preamble by saying that both Von Tilzer and Bornstein were so busy teaching their new songs to performers who crowded the offices that it was impossible to get a word in edgeways. He then picked up a sheet of paper from the desk and, presenting it to The Billboard representative, stated that it was the announcement of a list of the new Von Tilzer hits for 1917.

Topping the list is "I'm a 12 O'Clock Fellow in the 9 O'Clock Town." Then comes Ynkalo, a new Hawaiian song; There's a Little Bit of Scotch in Mary, Cross My Heart and Hope To Die, which is a new children's song; Don't Slam That Door, written especially for Ann Chandler, and On the Sandwhich Isle, which Cohen says is a worthy successor to On the Hoko Moko Isle. And, as Cohen says, the strange part of it is that, while none of these numbers were advertised, somehow or other, through underground channels, one performer tells the other, and, consequently one has to squeeze through the crowds in the professional department to hear the new numbers.

CARROLL'S CHRISTMAS RUSH

Brooklyn, N. Y., Dec. 16.—With the Christmas season at hand the Will Carroll Company, Inc., has become busier than ever and everybody connected with the staff is on the move constantly. W. Max Davis, of Atlantic City, made a flying trip to Philadelphia, and planted Persis, if I Could Call You Mine, Scotch Highball. After the War, and a number of other forthcoming Carroll releases with the cabarete there. Lufe Gammage has been busy rounding up his professional friends and putting the songs on, while Treve Collins, Jr., has had his hands full writing stage business for the interpolation of Carroll numbers in various road shows and musical tabloids. It is rumored that Treve Collins, Jr., W. Max Davis and Eddie Elliott are to do the book and lyrics of a musical comedy which will be produced in Atlantic City some time hence. Bill Carroll, the hard-working president of the Carroll firm, is wearing a broad grin these days and says things are getting better every day, and it certainly looked that way to The Billboard representative who visited the firm's headquarters in the Times Building the other day. Every where there are signs of ceaseless activity, and, if that can produce success, there can be no doubt about the destinies of this progressive firm.

STERN'S UNUSUAL SUCCESS

New York, Dec. 16.—In the bevy of popular and instrumental songs that have been brought forth from Melody Lane this year Jos. W. Stern & Co., have been unusually successful. The fact that their songs are getting by with a bang is shown by the large number of high-class vaudeville artists which are now presenting them, among them being Mame, Childs-Chirman, Dorothy Jerdon and May Nandain, Grace La Rue, Marion Weeks and a score of other vaudeville stars. All of them are singing Shades of Night, which is proving one of the most popular numbers issued by the firm. It is the work of L. Wolfe Gilbert, Anstol Friedland and Malvin Franklin. Another beautiful lullaby and love song that is going big is Out of the Cradle Into My Heart, and a stunning waltz by Leo Edwards, entitled Pierrot and Pierrette, which Stern says is an example of the perfect waltz. Much comment has also been made upon the success of the firm's Hawaiian songs. While not among the very new ones My Own Iona is still going big, and their latest Hawaiian production, My Hawaiian Sunshine, by L. Wolfe Gilbert and Carey Morgan, is another excellent seller.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

YOU WERE JUST MADE TO ORDER FOR ME (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—You will like this one immensely.

Ballads

A PICTURE OF DEAR OLD IRELAND (Al Piantadosi, Astor Theater Bldg., New York, N. Y.).—Excellent lyrics and a melody that is beautifully Irish.

AFTER TONIGHT (F. B. Haviland Pub. Co., 128 W. Forty-eighth St., New York, N. Y.).—First release for 1917.

THERE'S A QUAKER DOWN IN QUAKERTOWN (Joe Morris Music Co., 145 W. Forty-fifth St., New York, N. Y.).—Meeting with more than ordinary success.

ALL I WANT IS A COTTAGE, SOME ROSES AND YOU (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A song of feeling and affection.

ON THE SOUTH SEA ISLE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Beautiful Hawaiian ballad that is sweeping the country.

CALLING ME HOME TO YOU (Boosey & Co., 9 E. Seventeenth St., New York, N. Y.).—By Francis Dorel. The most appealing ballad of years.

CARRY ME BACK TO OL' VIRGINIA'S SHORE (Sovereign Pub. Co., 160 Sycamore St., Buffalo, N. Y.).—A real plantation ballad.

FATHER MACHREE (Dickson Music Pub. Co., 248 Franklin St., Elizabeth, N. J.).—A high-grade ballad that is rapidly forging ahead.

MOONLIGHT MAKES ME LONG FOR YOU (Frank H. Gillespie, 1112 Forbes St., Pittsburg, Pa.).—A ballad worth while.

MEMORIES OF LONG AGO (Red Star Music Co., Fayetteville, Ark.).—A ballad that will never grow old.

OKLAHOMA, SWEETHEART AND ME (J. M. Fox, Oklahoma City, Ok.).—A love story told in song.

BY THE MILL STREAM, YOU AND I (T. H. Olander, Norfolk, Va.).—A waltz ballad that should interest ballad singers.

THE LITTLE NEWSBOY (T. High Stauffer, Mansfield, O.).—A beautiful ballad of real sentiment.

THE GERMAN BLUES (L. T. Zoeller Music Co., 973 S. Third St., Louisville, Ky.).—The biggest hit of the South.

IN MEXICO (Colonial Music Pub. Co., Dayton, O.).—The latest Mexico song; going over nicely.

IN THAT GARDEN OF LONG, LONG AGO (Patrick Inella Music Co., 226 Hanover St., Boston, Mass.).—A wonderful lyric wedded to a haunting melody.

WHEN I'LL FORGET TO REMEMBER YOU (Snoco Music Co., 200 Enclid Ave., Akron, O.).—The ballad with prepared pep.

AND YOU'RE FROM MEMPHIS; WELL, I'M FROM MEMPHIS, TOO (Foster M. Lane, Box 147, Beaham, Ky.).—A winner for any good singing act.

Novelty Songs

THEN YOU'RE DANCING AN AMERICAN RAG (F. B. Haviland Pub. Co., 128 W. Forty-eighth St., New York, N. Y.).—Great novelty number that is an assured success.

WHEN THE BLACK SHEEP RETURNS TO THE FOLD (Waterson, Berlin & Snyder, Strand Theater Bldg., New York, N. Y.).—Sentimental, and more truth than poetry.

PERSIA "The Land of Love, Where I Met You" (Will Carroll Co., Times Bldg., Brooklyn, N. Y.).—It will win 'em to you.

OH, HEL—EM (J. Cook, 230 Liberty St., Schenectady, N. Y.).—Yes, this is it; the hit you've been looking for.

SEE DIXIE FIRST (Walter Jacobs, 8 Bosworth St., Boston, Mass.).—One of the greatest of Dixie songs.

THE MOVIE KID (Albert H. Lowry, Box 263, Redmond, Ore.).—A spotlight winner.

THE ALLIGATORS' PARADE (Maghee Music Co., Columbus, O.).—A good rag one-step.

THE GIRL NEXT DOOR (Laudes-Carlyle Pub. Co., 72 Barth Block, Denver, Col.).—The overnight hit by Reed, Rubin & Smith; an immense success.

LOUISIANA BLUES (R. T. Dooley, Gainesville, Tex.).—One of the latest and best blue songs out.

DOWN WHERE THE NIGGERS WALK THE DOG (J. R. Reed Music Co., Austin, Tex.).—A novelty that has got them all going.

I'M A REAL KIND MAMA (Maceo Pinkard, 2512 Lake St., Omaha, Neb.).—If you can sing a good novelty, try this one.

ROBINSON CRUSOE WAS A LUCKY MAN (Skidmore Music Co., Kansas City, Mo.).—Originality; different from anything else.

WHILE THE BAND IS PLAYING DIXIE (Star Music Co., Eldred, Pa.).—New, and good enough to feature.

FLIRTING JOHNNIE (Robert Sauer, Provo, Utah).—Red hot, just off the press.

WHAT IT TAKES, I'VE GOT IT (Warner C. Williams & Co., Indianapolis, Ind.).—If you can't get by with this one see the doctor.

DADDY "Won't You Come Back To Me" (The Dequesne Music Co., 125 S. New York Ave., Atlantic City, N. J.).—Some number; get it.

Comic Songs

COME ON OVER HERE, IT'S A WONDERFUL PLACE (William Jerome Pub. Co., Strand Theater Bldg., New York, N. Y.).—Will keep your audience in a uproar of laughter.

O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (M. Witmark & Sons, 1562 Broadway, New York, N. Y.).—Battling good comedy number; plenty of extra verses.

EVERY DAY IS SUNDAY WITH A JOB LIKE MINE (Performers' Music Co., 544 W. 156th St., New York, N. Y.).—The best out for real joy makers.

BE A GOOD LITTLE CHICKEN "And Lay in My Lap" (James P. Doyle, 552 E. Eagle St., Buffalo, N. Y.).—Real comedy and a real hit.

FATHER FOOTS THE BILL (Mrs. L. Credit, Quenemo, Kan.).—A riot at every performance when this song is used.

I'M SO TIRED OF LIVIN', I DON'T CARE WHEN I DIE (Vandersloot Music Co., Williamsport, Pa.).—One of the latest and best comedy productions.

I COULDN'T GIT THE GIT-UP TO GIT UP AND GIT (The Hill Music Co., Walnut St., Kansas City, Mo.).—Look this one over quick.

I'M THE MAN THAT WROTE TIPPERARY (A. E. Williams Music Co., Arnett, Ok.).—A comic feature song.

March Ballads

THROUGH THESE WONDERFUL GLASSES OF MINE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Catching melody; good enough to feature.

PEACE FOREVER (W. L. Floyd, Crosby, N. D.).—As millions think today.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

HARRIS IS ESSAY WRITER

New York, Dec. 16.—Charles K. Harris, of ballad renown, has a new accomplishment. Besides being celebrated as a teller of funny stories and a general all-round good fellow, he is becoming noted as an essay writer, especially in exploiting the popularity of his own song hits. A Billboard representative dropped in on Charles and asked him if he had any new songs that would cause Broadway to hum. For once the loquacious Charles was silent. Instead he dug into the drawer of his mahogany desk and fished out two sheets of flimsy and handed it over with the statement that it contained "all the news what am."

His latest efforts in the writing line is an essay-like document, entitled Why, and the subject matter deals entirely in answering the question, "Why are about 'steen hundred vaudeville artists using Charles K. Harris' songs?" A close study of the document divulged the information that Van and Schenck are headliners in vaudeville because they are singing It's a Long, Long Time Since I've Been Home and that Dooley and Salea are a scream on the variety stage for the same reason. Going down the list we also find that other stars too numerous to mention are shining in the amusement firmament because they are singing Harris songs. Among them might be noted Howard and Clark, who are singing Come Back, as are also The Primrose Four, Vivian and Arsenian, Joe Wood's big girl acts, Ad. Hoyt's Minstrelia and Hilda Schnee. Among the other songs that are being sung are Story of a Son, All I Want is a Cottage, Some Roses and You, and Songs of Yesterday, which are being featured heavily by such artists as Clifton and Goss, Walsh, Lynch & Co., Romain and LaPearl, Frank Morrell, Anderson and Evans, McEvoy & Stone, Gerald and Moore, and Alice Cole.

PLEA FOR THE CHILDREN

New York, Dec. 16.—George M. Cohan and William Jerome have written a new song, entitled Let's Help the Poor Little Kiddles, and will devote the proceeds to the American Christmas Fund. It is a plea in behalf of young America, and the writers state that if the profits derived from the song bring Christmas cheer to at least a hundred little kiddles, they will be amply repaid for their labors. The song is being sung by Eddie Cantor in The Midnight Frolics, and will be placed on sale and sung in the various theaters.

ROSE JOINS STAFF

New York, Dec. 16.—Al Piantadosi last week announced the addition of Herman Klein to his staff. This week Jerome M. Rose was also included on the Piantadosi roster. Rose joins as one of the outside men, and is too well known among the music fraternity to require further identification. Watch out for Al Piantadosi & Company, Inc.

BARRON WAS A GUEST

New York, Dec. 16.—Ted Barron, well-known popular song writer, had the honor of being one of the invited guests at the dinner given to President Wilson at the Waldorf-Astoria in honor of the illumination of the Statue of Liberty.

Mr. Barron is the composer of the song, Liberty, which was the officially adopted song of the Statue of Liberty Illumination Fund. Immediately after the speech of President Wilson, Miss Rose LaHerte, formerly prima donna of the New York Hippodrome, sang a new lyric to Liberty, entitled Wilson Means Liberty, with an additional verse, which was written especially by Mr. Barron and recently adopted by the National Democratic Committee as its campaign song.

MUSIC NOTES

The Melville and Milne song and dance act. When Songs Come True, which will open on Pantages Time about the first of the year, will feature C. R. Foster Company's song, I Want To Be in Panama With You, written by Harry Williams and Byron Gay. This act adds to the chain of successes starting from the Marquis Ellis School, Los Angeles.

Gilie B. Kramer's composition, That Queen City Rag, published by the Connott Sheet Music Company, Newport, Ky., is making a hit in the vicinity of Nashville, Tenn., according to reports from Mr. Kramer.

N. Y. VAUDEVILLE WHISPERS
By JACK

Natalie Alt, the clever singer and musical comedy star, will go over the Orphenm Circuit. She will have as accompanist Lew Pollock, who played for Rae Samuels last season.

Jack Gardner will in all probability join Oh, Boy, a new musical show. Jack had a few weeks booked in vaudeville, and is undecided what offer to accept.

Wm. Fox will open the new Ridgewood Theater Christmas Day. The usual Fox brand of entertainment will prevail. Six acts and two feature pictures.

Frank Doane has accepted contracts from Klaw & Erlanger to be one of the features in the Boston production of Springtime. Doane is now playing on the Keith Time with a comedy sketch.

Moë Lee paid the town a visit after an absence of five years. Since his last appearance here he took unto himself a wife. They are now playing the Proctor Time, and are doing very nicely.

Dolly Hackett (Pretty Baby), who formerly worked with Billy Morrissey, is endeavoring to enter the two-a-day. She is expected to have Peter Page for her partner.

Jack Darrell, the author-producer, is making an auto tour of the South, accompanied by Billy Wilson. The object of the trip is to look over the field and gather some data relative to routing several of his tabloids through that country next season. The vaudeville managers have an association known as the Virginia-Carolina Vaudeville Managers' Association. Their business methods and showmanship will do much to improve theatrical conditions and keep out the fly-by-nighters and turkey shows that flock southward with the report of 20-cent cotton. Darrell is also negotiating for the lease of several theaters, and expects to close contracts for at least three to be under his management for season of 1917-'18.

Gertrude Millington of the legitimate stage is rehearsing an act for vaudeville, entitled Love and War.

Billy Inman of burlesque fame and Ned Nye will be seen together on the Loew Time Xmas Day. Their act will be called The Crazy Idea.

Victorine Hayes, formerly the soprano with Fenillo's Band, is just another artiste who will try the vaudeville game. She intends to have her act ready for a showing in the near future.

Chas. Ladell and George Hingea opened on the Loew Circuit with a new act by Darby Aranson.

Barney Fagin and Frank McNish, probably the two oldest vaudevillians, will do an act. They want the young ones to take notice after they get a-going.

Janey Fletcher, the talkative cartoonist, opens in Glasgow, Scotland, in three weeks.

Ollie Lavine, formerly of Lavine-Cameron Trio, and May Francis will be seen shortly in their new talking acrobatic specialty, A Lucky Mascot.

The Otto Brothers, German comedians, produced a new act, called in the First Entrance, and it is going over well.

Gus Reed, formerly the bass singer of the Big City Four, and Miss Wood, champion lady regtime player of the world, are now appearing on the Loew Time.



MR. AL. PIANTADOSI.

JUST TO KEEP THEM BEFORE YOU!

WHO HAS NOT HEARD OR SUNG

"I DIDN'T RAISE MY BOY TO BE A SOLDIER,"
"THAT'S HOW I NEED YOU,"
"THE CURSE OF AN ACHING HEART,"
"BABY SHOES," ETC., ETC.?

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AL. PIANTADOSI

who has given the singing world songs that have always set it astir. Al. Piantadosi himself now offers to the singing profession an array of vocal gems not merely as composer, but also as publisher. The firm of AL. PIANTADOSI & CO., INC., organized by Al. Piantadosi to properly exploit the Al. Piantadosi Productions, announce

"ON THE SAME OLD ROAD"

Lyric—
JOHN H. FLYNN
ALLAN J. FLYNN

—CHORUS—
ON THE SAME OLD ROAD,
Mid sorrows and smiles we've covered the miles together;
ON THE SAME OLD ROAD,
Our hearts just as gay, tho' steps are a little bit slower.
WITH THE SAME OLD LOVE—
The longer it goes the stronger it grows forever.
And just like the day when we two started,
Sweethearts we'll be till parted,
ON THE SAME OLD ROAD.

Melody—
AL. PIANTADOSI

Don't it remind you of Paul Dresser?

"IF YOU HAD ALL THE WORLD AND ITS GOLD"

Lyric—
BARTLEY COSTELLO
HARRY EDELHEIT

—CHORUS—
You can't buy the sunshine at twilight,
You can't buy the moonlight at dawn,
You can't buy your youth when you're growing old,
Nor your life, when the heart beat is gone,
You can't buy your way into heaven,
Tho' wealth may hold power untold,
And when you lose your mother you can't buy another
If you had all the world and its gold.

Melody—
AL. PIANTADOSI

What is the use of commenting on this?

"A PICTURE OF DEAR OLD IRELAND"

Lyric—BARTLEY COSTELLO

—CHORUS—
Just imagine that an angel were given
The task to paint a picture
Of the place she'd choose to be in
If heaven were crowded to the gates.
Faith she'd not stand guessing,
But she'd take her brush in hand
And she'd start right in to paint you a picture
OF DEAR OLD IRELAND.

Melody—JACK GLOGAU

And the melody is beautifully Irish.

AL. PIANTADOSI & CO., INC.,

Music Publishers, "By Your Records Ye Shall Be Known." Astor Theatre Building, New York City.

LAST HALF BILLS

December 21-23

(Continued from page 9)

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|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| NEW YORK CITY
AMERICAN (loew)
Florette
Robinson & McKissick
O'Brien & Buckley
Marie Sparrow
Three Creighton Girls
Dorothy Thurton & Co.
Hoey & Lee
Three Parrettys
(one to fill)
AVENUE B (loew)
Vokes & Hughes
Junior Follies
Frankie Fay
Zertho's Dogs
(one to fill)
BOULEVARD (loew)
The Lowrys
Hill & Dale
Bryan Lee & Co.
Alice Hanson
Ludie & Cockatoo
DUBLANCEY ST. (loew)
E. George
Wayne & Warren Girls
The Cromwells
Ferguson & Sunderland
Fox & Wells
Lady Suda Noy
Cycling Brunettes
GREENEY SQ. (loew)
Edith Hart
Cornelia & Adele
Elvira & Burke
Evans & Wilson
Bachelor Dinner
Annie Kent
Joe Dealy & Sister | LINCOLN SQ. (loew)
Stetson & Huber
Belle & Mayo
TY Ling Sing
Leslie Flynn's Minstrel
Nevins & Gordon
Manola
NATIONAL (loew)
Chadwick & Taylor
Little Lord Robert
Ward & Raymond
Three Romanos
(one to fill)
ORPHEUM (loew)
John & Pearl Regay
John LeClair
Harmless Bug
Boyle & Brown
Singer's Midgets
(two to fill)
SEVENTH AVE. (loew)
Mirtyn & Mack
Gould & Lewis
Camille Person & Co.
Len Anger
Girls From Times Sq.
(one to fill)
BOSTON
ORPHEUM (loew)
Samoy
Grey & Old Rose
Barbier-Thatcher & Co.
Borden & Dwyer
Capt. Sorcho
(two to fill)
ST. JAMES (loew)
Howard & Snider
Walter Perival & Co. |
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6 - THE DOUGLAS FAMILY - 6
IN A SCOTCH AND IRISH SONG AND DANCE REVUE
The Hagg & Hagg of Scotch and the Duuville of Irish

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HERE'S THE TWO LATEST HITS
I'VE GOT THE COTTAGE, I'VE GOT THE ROSES, NOW ALL I WANT IS YOU
"AND YOU'RE FROM MEMPHIS? WELL, I'M FROM MEMPHIS, TOO"
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4 Orchestration, 50c. "American Girl," full band 25c. Send 30c for the above four copies. Please don't send stamps.
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- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Harry Breen
Al Golem Troupe
(one to fill)
BROOKLYN
BIJOU (loew)
Scanlon & Pressa
Nora Lorraine
Homer Lind & Co.
Bell Boy Trio
Barnold's Dogs
DeKALB (loew)
Hufford & Rose
Geo. Schindler
Norwood & Hall
Mimie World
FULTON (loew)
Helene & Emillon
Caroline Meredith
Grey & Klunker
Ward 22
Jerome & Carson
PALACE (loew)
Curry & Graham
Himmie Lyons
Francis Renault
Two Carltons
(one to fill)
WARWICK (loew)
Three Norrie Sisters
Klein Bros.
(two to fill)
FALL RIVER, MASS.
BIJOU (loew)
June & Irene Melba
Rawls & Von Kaufman
Kathryn Miley
Breen Family
(one to fill)
HOBOKEN, N. J.
LYRIC (loew)
Virginia Ogden
Jerome & Carson
Hawthorne & Lester
Harold Teddwell & Co.
Amoros & Mulvey | HARTFORD, CONN.
PALACE (loew)
Joe Reed
Jessie Parker & Co.
Burke & Burke
Boarding School Girls
POLI'S (loew)
Musical Misses
Thornton & Thornton
Nell, Sigle & Franklyn
Tiny May's Circus
HAZLETON, PA.
PALACE (loew)
Nibble's Birds
The Pardon
Harry Thomson
Six Stylish Steppers
NEWARK, N. J.
MAJESTIC (loew)
Fiske & Fallon
Evel Hour
Maud Muller
Reddington & Grant
(two to fill)
NEW ROCHELLE, N. Y.
LOEW'S (loew)
Kelo & Kelly
Dorothy Herman
Salvation Sue
PROVIDENCE, R. I.
EMERY (loew)
Minetta Duo
Fascinating Flirts
Murray Bennett
Jack Morrissey & Co.
(one to fill)
SPRINGFIELD, MASS.
PLAZA (loew)
Lillette
Whittle
Clinton & Rooney
Cook & Lorenz
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Direction, HUGHES AND SMITH.

BURLESQUE NEWS

GUESSING ON SUMMER SHOW AT COLUMBIA

Dave Marion's Show and Spiegel's Revue Appear To Have Best Prospects To Land Plum

New York, Dec. 16.—Annual speculation as to the show which will this year secure the summer run at the Columbia Theater is beginning to be rife. Hello, New York, has had this plum for two seasons now and that show is, for that reason, practically eliminated in the betting. It is known that Dave Marion's Show and Spiegel's Revue are anxious for the opportunity of going into the Columbia for the summer. The Revue played there early in the season to a big business, Midge Miller and Billy Mossey proving great favorites with the audiences. Dave Marion was there last week and also did a big business. The present indications are that one of these two shows will capture the plum, although there are several other organizations which are by no means eliminated from the running.

TAKES OVER CRAIG COMBINE

New York, Dec. 16.—Arrangements were completed yesterday by which the owners of the Gotham Theater, Brooklyn, will take over the Richy Craig Company, one of the burlesque organizations controlled by B. F. Kahn, and install the company in that house as a permanent stock burlesque magnet. Kahn today ceased to book the Gotham, and, dropping that house, leaves him with demands for one company less. It is a happy arrangement for all concerned that takes the Craig players into the Gotham as a permanent fixture. Mr. Kahn is now conducting negotiations for several other houses, and, while he is noncommunicative, it is rumored that he may be instrumental in restoring burlesque to the Murray Hill.

HARTFORD TROUBLE OVER

New York, Dec. 16.—Max Spiegel said today that everything is running smoothly at Hartford since the theaters there adjusted matters with their stage crews. Mr. Spiegel says the Grand, his Hartford burlesque house, is doing the biggest business it has ever done, and that the weekly patronage keeps up to the phenomenal total which marked the opening of the season.

BUSY WITH CHRISTMAS PLANS

New York, Dec. 16.—Christmas plans are sidetracking everything else in burlesque. Everyone, from chorus girls to principals, have their secrets and are guarding them zealously. All the shows which will play in this vicinity Christmas week are planning for Christmas parties, and several of these celebrations will assume elaborate proportions. Everyone in burlesque this year has money and it promises to be the very best Christmas burlesque has ever seen.

maas week are planning for Christmas parties, and several of these celebrations will assume elaborate proportions. Everyone in burlesque this year has money and it promises to be the very best Christmas burlesque has ever seen.

WILMINGTON IS OUT

New York, Dec. 16.—Wilmington, Del., is not to get American Burlesque Association shows after all. It was supposed that arrangements had all been made for the shows to go into the Playhouse for the first three days of each week. A controversy arose, however, when the theater management insisted on making another booking for Christmas night, and, as a result, the American Burlesque Association called negotiations off.

SILENT ABOUT PLANS

New York, Dec. 16.—The American Burlesque Association remains secretive regarding its efforts to secure additional houses in this locality for its shows, and at its offices this week it was stated that there was nothing definite as yet regarding these acquisitions. It is known, however, that negotiations are well under way and that, in all probability, two new houses in the metropolitan district will be annexed at an early date.

EDWARD SPIEGEL MARRIED

New York, Dec. 17.—It has just become known here that Edward Spiegel, brother and business associate of Max Spiegel, theatrical manager, was quietly married on December 7 to Lillian Geraty, a nonprofessional.

THAYER'S THUNKLETS

New York, Dec. 16.—Mille De Leon, the Oriental dancer, who is better known as The Girl in Blue, will launch her own burlesque show next week. The organization will be known as The Casino Girls, and its initial appearance will be made at Paterson, N. J.

Irving L. Engel, treasurer of the New People's Theater, Philadelphia, is now a proud father, Mrs. Ruth Engel having presented him with a fine son, born December 5, at her Brooklyn home.

Harry Dittmas has ceased to manage the Follies of 1917. Jake Jacobs, comedian, and Madge Stewart, soubrette, have also left the organization.

It is reported that Nan Carr, well known in burlesque, was married in Philadelphia, November 19, to Ferdinand Moore, a professional baseball player.

Joe Leavitt, who has in the past owned various burlesque shows, has opened an office preparatory to launching a number of girl acts in vaudeville.

Henry P. Nelson has wearied of the life of a comedian. He is now a member of the Regal Producing Company. He still retains his interests in The Thoroughbreds, however. At present he is framing up the cast for the musical comedy, The Girl Who Smiles.

Lee Hickman, comedian, has undergone a change of heart and will remain with The Rag Doll in Ragland.

Harry Parker, straight man of The Cabaret Girls, leaves that organization at Jersey City today, and will take a short rest at his New York home before renewing stage work.

Julius Michaels, one of the veterans of press agency, struck Broadway this week, preparing the way for A New York Girl, which plays the Columbia next week. He reports big business all along the line. Sylvia Brody, soubrette,

and Irving Sands, comedian, both of whom took a temporary leave of absence from the show, are back in the fold so that the cast is intact as it was at the opening of the season.

Ben Bolan, of the Orpheum Theater, Boston, has succeeded Ed Daley as advance man of The Hello Girls.

One of the house ushers at the Hartford Grand has been promoted to the position of advertising agent, succeeding Julius Bookbinder, who recently severed his connection with the house.

Business at the Union Square Theater is so big that B. F. Kahn has inaugurated a bus service to transport those who cannot find accommodations there to Daly's Theater, where his burlesque is also drawing liberal patronage. La Belle Helene has returned from filling a special engagement as the cabaret feature at a Bridgeport hotel.

Joseph L. Weber, manager and lessee of the Hudson Theater, Schenectady, paid New York a visit this week. He was scouting for an attraction for Christmas Day and the day following, as his burlesque booking for the last four days of the week leaves him without a Christmas booking.

Daisy Hoffman and Peggy Paul are two new beauties who are delighting patrons of The Social Follies.

Jake Jacobs, who has left The Follies of 1917, is going to break out next in pictures.

Fred La Reine is back with his electrical feature act in The Follies of 1917, having fully recovered from his recent illness.

News reached Broadway this week of the death of George Collier on December 3 at the Laconia Hospital, Laconia, N. H. For the past few years he had managed the Westminster Theater, Providence, and had a host of friends among producers and performers.

January 17 is the date on which Ed Lee Wrothe will leave the Watson & Wrothe Show to sail for Europe, where he is to appear at the Hippodrome, London, in a big review.

Edmond Hayes, chief comedian with Some Show, was tendered a big theater party and banquet at Brooklyn on the night of December 5.

DRAMATIC NOTES

(Continued from page 5)

day afternoon, December 12, and was greeted by a large audience.

Dallas Weiford has returned to the cast of Conain Lucy after a week at a sanatorium in Washington, D. C. Stanley Harrison occupied Weiford's place during his absence.

Ralph Morgan, who appeared early in the season in Fair and Warner on tour, has been engaged to appear in the cast of the second company of Turn to the Right, which opens at the Grand Opera House, Chicago, during the holidays.

George Gregory, who conducted the Casino Theater in Schenectady, N. Y., has filed a voluntary petition in bankruptcy, giving his liabilities as \$7,523 and assets \$725.

Allan K. Foster, producer of dancing numbers and ballets at the Winter Garden, New York, for the past three years, has left for England to be absent two months. During his stay in London he will put on a number of spectacular effects from late Winter Garden productions, the rights of which have been secured by London managers.

The long run of Flora Bella at the Casino and Forty-fourth Street theaters, New York, was concluded Saturday night, and the attractions began an engagement of one week at the Standard Theater Monday night. John Curt has kept the company intact for its road tour.

Beatrice Wood made her professional debut at the Garrick Theater, New York, Monday night, December 11, with the Theatre Francaise Company, under the stage name of Patricia.

Red Feather, a full-blooded Indian woman, 33 years old, who had a prominent part in the Liberty Belle Company a season ago, died in New York last week. Of late she had been engaged in cabaret work. Her body was cremated.

Georgia Lawrence and Harold Vermilye have been engaged by Selwyn & Company for James Forbes' A Woman of Today, these two players completing the cast of this new play, which opens in Baltimore this week.

Charles Hopkins and his resident company celebrated their 27th performance of Treasure Island at the Punch & Judy Theater, New York,

Monday night. A few changes have been made in the cast, Tim Murphy returning to his old role of "Bill" Bones, and Herbert Ashton taking the part of Long John. Otherwise the ensemble is the same, and this popular dramatization will continue at the tiny playhouse for the remainder of the season.

Hlt-the-Trall Holiday is booked at Cohan's Grand Opera House, Chicago, for a limited four weeks' engagement, beginning December 17. Turn to the Right follows with an unlimited engagement January 14.

James Gorman, who has been connected with George M. Cohan for the past few years, has opened a producing office in conjunction with his son, James J. Gorman, in the Astor Theater Building, New York City. He announces that he is in a position to produce anything in the line of musical comedy.

William Seymour, the stage director for the Punch and Judy Theater, New York, has been appointed by the Board of Trustees of the Actors' Fund of America to fill the vacancy on the Board caused by the death of Joseph Brooks.

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every line in my latest and greatest BULLETIN; it's loaded with Fun that will fire applause from the audience. If you want a new act or some all-in "stuff" for your present act you can get it from

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A NEW COMEDY SKETCH
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No. 16

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IT is gratifying to know, from the telegrams, letters and phone messages received from all parts of the country by the undersigned, that the artists are considering their future and expressing their loyalty to the organization that has made vaudeville possible.

Ackerman & Harris Circuit.
Boston Managers' Assn. and Affils.
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Chicago U. B. O.
Gus Sun Circuit
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PROTECTIVE ASSOCIATION**

IN REPERTOIRE

GORDINIER BROTHERS IN FT. DODGE, IOWA

Indefinite Engagement Opened on December 17 After Good Business on Road--Nine Players in Cast

The Gordinier Bros. Stock Company, which closed its tent season several weeks ago and opened the winter season in opera houses, is doing nice business through Iowa. The company, which is under the management of Otis Gordinier, opened an indefinite stock engagement at Ft. Dodge, Ia., December 17, using The Bishop's Carriage as the initial attraction. The cast includes Otis Gordinier, leads; Maxine Miles, leads; Loren Sterling, comedian; Ella Collins, characters; Ritchie Brown, characters; Verda Viola, ingenue; Walter McDonnell, heavies; James J. Craig, juvenile, and Baby Nedra, child parts. Vaudeville specialties are being used between acts.

BILLY K. MEYERS OUT AGAIN

Billy K. Meyers, who recently underwent an operation in the General Hospital at Springfield, Mo., has completely recovered, and again has his musical comedy company, known as the Roseland Maids, on the road, playing through Missouri and Kansas. The company, after a lay-off lasting a few weeks, reopened at Springfield, Mo., December 4. Billy K. Meyers is owner and manager; May Babel, prima donna; Lillian Gaston, ingenue; Florence Newman, soprano; Ed Tannehill, comedian; Ned Levitt, comedian; Harry Mack, blackface. The chorus consists of Verna McFarland, Miss Bobby Hendricks, Anna Barr, Ellen Green. Marguerite McIntyre is directing the chorus and music.

TWO NEW MEMBERS

Doing Well With Jack Van's Company

Jack Van's musical comedy company, known as Jack Van and Girls, headed by Isabel Van, the doll soubrette, is meeting with much success in Pennsylvania and Ohio. Jack Rice and Ruth Madison, professionally known as Rice and Ruth, recently joined the show as specialty people. Mr. Rice is also doing straights and Miss Madison is in the chorus, leading song numbers. The roster is: Jack Van, Isabel Van, Danny Mack, Jack Rice, Ruth Madison, Dot Mannard, June Beasley, Catherine Renaud and the May Sisters. The company is playing at the Casino Theater, Washington, Pa., this week, and will play at the Hippodrome Theater, Parkersburg, W. Va., Christmas week.

JACK LE ROY'S SHOW

Has Big Opening in Newport, Ky.

Jack O. LeRoy's musical comedy company, known as LeRoy's U. S. A. Girls, which opened the season in Newport, Ky., December 10, was given a hearty reception, and business is holding up nicely each night. The company is headed by Helen Wright and Jack LeRoy, who are both very popular in the Kentucky city. Miss Wright won the audience on her first appearance on the stage not only on account of her clever acting and singing, but also owing to her pleasing personality. Marie Hayes and the Bartine team were great favorites throughout the bill. Mr. LeRoy, who is playing juvenile leads, is winning much praise for his excellent work. The chorus presented a beautiful appearance in bright, new costumes, and, with the splendid song and dance numbers,



Doing characters with B&W Bryant Stock Co.

they created much favorable comment. Raymond Smith put over some very clever character work and also a specialty, which won him hearty applause.

MORRISON PLAYERS

Have Narrow Escape in Wreck

The Moyse Morrison Players went through a very exciting experience recently, while en route from Abilene, Tex., to Ft. Worth. The train was wrecked, caused by a rear-end collision, in which both the engineer and fireman lost their lives. The car in which the company was traveling was badly damaged and several of the folks were injured. Bonnie Warren (Mrs. Frank Norton) had her young son torn from her arms and thrown across the car, but he escaped serious injury. The company includes Miss Moyse Morrison, Miss Bille Blaine, Craiz Kennedy, Carl Leech, R. Frank Norton, Bonnie Warren, Charles L. Clover, William Wonderling, Norman Selby, Sam R. Cully, Guy Fritz and Earl McNally.

NUTT (SOUTHERN) NOTES

Company Closes Until After Holidays

The Ed C. Nutt Comedy Company (Southern) closed December 16 for the holidays, and most of the members will spend their vacations in New Orleans. The company will reopen in Morgan City, La., January 1. Ed C. Nutt (Northern) Company will not lay off this season, but will play straight through the holidays.

The following people closed with the company December 16: H. D. Hale, leading man (Mr. Hale will launch his own show after the holidays); Sam Hunter and Beatrice, joining Mr. Hale's company; Ben Grossman, bass player, going home to Houston, Tex.

Letters from Hitchcock and Harlowe, who left the show several weeks ago to play in a vaudeville house at Roanoke, Va., say they are doing fine. Shows are very numerous in the South. Those encountered by the Nutt Company were Melville's Comedian's, Billie Plumlee's Comedians, Young Morgan's Stock Company, Roy E. Fox's Players, Jesse Blair's Comedians, Willis-Brown Company, Jennings' Stock Company, Leon Bostwick Stock Company, Stanley Stock Company, and various minstrel companies.

Billie DeWitt, stage director, will go to his home in Mississippi to look after business, and, after the holidays, will be back on the job—THE KERNAL.

VIN RICHMOND AT HOME

Chicago, Dec. 16.—Vin Richmond blew in today from Sidney, Mont., where he has been playing with the Mand Henderson Stock Company. He is on his way home to Grand Rapids, Mich., to spend the holidays with the wife and kiddies.

BLAIR PLAYERS NOTES

Vernon, Tex., Dec. 15.—Blair's Comedians are now closing their second week here, and

business has been very good. The company will move to Electra, Tex., for a two weeks' engagement, beginning Monday.

It has been announced that there will be no vacation on the show this season, as the management has decided to play Christmas week. R. Frank Norton, who recently joined the company, replacing Bert Cushman, is fast becoming a favorite on the show.

Manager Blair has recovered from his recent illness and is handling the show the same as ever.

Bert C. Cushman and wife, who recently closed with the company, will work in vaudeville during the winter.—FRANK BARCLAY.

PLAYING TWO BILLS WEEKLY

The Lord and Vernon Musical Comedy Company, playing at the Odeon Theater, Clarksburg, W. Va., is doing very well. The company includes Jack Lord, manager; Frank LaMonte, Lep Meyers, Morrie Osborn, Gusie Vernon, Grace Vernon, Babe Kidd, Ella Forte, Florence LaNier, Margarette Wilk and Mabel Burke. Manager Lord is using two bills a week, with new scenery and costumes for each bill.

PLUMLEE PLAYERS PARAGRAPHS

Piquemine, La., Dec. 15.—Donaldsonville, La., the stand for last week, proved only fair, as the latter part of the week was very cold and business was very poor.

Andy Duncan closed last Tuesday and joined his brother's show at Sapulpa, Ok.

Mr. Edwards and Mr. Willis closed with the show last Saturday, and left for New Orleans, where they will make preparations to open their own company early in the spring.

Elliott Long joined the show last Sunday, replacing Mr. Edwards, who was playing tuba and string bass.

Mr. and Mrs. Ferrel joined last Friday for cornet and specialties.

This section of the country is full of country is full of and there is considerable rivalry among the advance agents in getting the good spots.

Mr. Plumlee is making arrangements for several late stock releases to add to the repertoire for next season.

The company numbers twenty-nine people, including a big band, which is one of the features on the show.

George Curtiss has recovered from his illness and is back on the job.—NORMAN V. GRAY.

BARTLES COMPANY

Finds Good Business in Oklahoma

The Bartles Musical Comedy Company, known as The Dixie Girls, under the management of T. J. Bartles, is playing through Oklahoma to good business. Myrtle Bartles, who is featured with the show, is meeting with success in her splendid song numbers. Billy Van Allen, who is playing the principal comedy parts, is a great favorite in each town. Mr. Van Allen is also directing the company. The roster of the company is: T. J. Bartles, owner and manager; Myrtle Bartles, Baby Virginia Bartles, Adette Mochelle, Rosalie

HELEN WRIGHT



Prima donna and leading woman with Jack LeRoy's U. S. A. Musical Comedy Co.

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HEAVIES, LEADS AND CHARACTERS
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BILLY K. REY

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Now with Jesse Blair's Comedians.

JACK C. RICE

STRAIGHT MAN
With Jack Van & Girls Co.

WANTED For Spencer & Thorne's Dixie Musical Comedy Co., Chorus Girls. None but experienced girls need apply. Address W. A. SPENCER, Billboard, Cincinnati, Ohio.



West, Helen Van, Marie Eubanks, Josie Wentworth, Helen Boggs, Joe Van, Joe Boggs, Bob Bisco and Billy Van Allen.

HICKER PLANNING

Ed Hicker, manager of the Florence Players, is spending a few weeks at Mt. Clemens, Mich., preparatory to starting work on the show for next season. A new tent will be purchased—a 40-foot, with two 30-foot middle pieces. Twenty-five people will be carried next season, including band and orchestra. Mr. Hicker will open his season early in April at Fayette, O. The personnel of the company will be the same as last year, with the addition of a few new members.

BUSINESS SATISFACTORY

The Manhattan Players, headed by Lucille LaValliere, and under the management of Joseph LaValliere, are doing nicely through Pennsylvania. The company recently played the Fulton Opera House at Lancaster, Pa., to a very large business during the week. Oily Logsdon and Henry Chesterfield, promoters of the show, were visitors with the company last week.

REPERTOIRE NOTES

Several new members have recently been added to Crawford's Comedians, playing through Arkansas under the management of Raymond Crawford. They are Thomas Dean, clarinet; Pete Palmer, string bass; Jack Jackson, stage; Mrs. Jack Jackson, stage; J. C. Suffed, trombone; Mrs. J. C. Suffed, stage. The company numbers twenty-four people.

Starr & Starr's Jesse James Company closed the tent season recently at Hinsbrockens, Miss., and will finish out the season in opera houses. The company is under the management of B. S. McLain.

Bert Dennis, a Canadian yodeler, recently closed with Ed Miner's Sunshine Girls Musical Comedy Company, after a very pleasant engagement through the South. Mr. Dennis joined The Record Breakers Company at Raleigh, N. C., doing straights and also being featured in his singing act.

Harry Rich, professionally known as Crazy Rich, formerly with W. J. Swain's Dramatic Company as a free attraction, and later with E. C. Nutt Comedy Players, has been very successful playing fair dates and independent vaudeville. He plans to join a repertoire company for the winter season. Harry has several new stunts which are said to be very good.

Alveda's Hypnotic Company, playing through Louisiana, report conditions through the South are better than ever before, and business with the show has increased wonderfully in the past month. The company is under the management of G. E. Alveda.

Jimmie Elliott and Kittle Warren closed with the Nickels Burlesque show on December 6 at Corry, Pa., after an engagement of six weeks, and joined the Gerard Record-Breakers Musical Comedy Company, playing at the Princess Theater, Youngstown, O.

Henry Forbes recently closed with the Foster Comedy Company to accept a position at the A-1 Theater, Stanton, Va., where he was formerly connected for several years.

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Baritone doubling second Fid. or Trombone; Clarinet and Tuba, B. & O.; good Novelty Act to feature. Good performers doubling band write. Address BOX 412, Palmetto, Florida. P. S.—Will send tickets to Egypt if you can deliver the goods.

DRAMATIC STOCK

BURBANK STOCK RUN CONTINUES ON COAST

Morosco Reconsiders Decision and Obtains New Plays for Los Angeles—Time Limit Not Set on the Run

Los Angeles, Cal., Dec. 15.—The Burbank Stock Company, which recently announced that it would complete its season with the week, has reconsidered its decision, and announces it will continue indefinitely. The company is owned by Oliver Morosco, and Mr. Morosco wired from New York that he had obtained the right to produce several first-run stock productions, and that he would keep the theater open on that account. The production for last week was 'The Reary.' The bill for this week is 'Marrying Money.'

ILLNESS CHANGES PLANS

Jersey City, N. J., Dec. 16.—Owing to the serious illness of her mother, Frances McGrath canceled her stock engagement at Bridgeport, Conn., where she was scheduled to open next Monday with the Lyric Theater Stock Company. In Alonz Came Ruth. It is likely she will appear with the Bridgeport company later in the season.

FIFTH AVENUE COMPANY

Adds Edith Yeager to the Cast

Brooklyn, N. Y., Dec. 15.—Stop Thief is the attraction at the Fifth Avenue Theater this week, presented by the Fifth Avenue Stock Company, under the management of Jack Horne. Edith Yeager, a Brooklyn favorite, made her initial appearance with the company last Sunday, and scored heavily. Irene Sumner has a likeable role, which she is handling in a most effective manner. Gus Forbes, Stewart Wilson, Frances Young, Anthony Bial, Helen Spring and Vera Drummond are receiving much praise for their clever acting. The balance of the cast handle their parts in splendid style. The company is under the personal direction of Harry Horne.

AMERICAN PLAYERS

Spokane, Wash., Dec. 14.—The American Players are presenting for this week's attraction, at the American Theater, 'On Trial' with Ralph Cloninger and Jane Urban in the leading roles. Besides the leads the cast includes William Heater, Jack Fraser, Ben Erway, Harry J. Leland, Carl Caldwell, D. Gilbert, Neil McKinnon, E. Victor Gillard, Frank Twist, Frank Taylor, James Anderson, Howard Moore, Laura Bullivant, May Roberts, Alice Kenady and Helen Alfstad.

PLAYING HIGH-CLASS BILLS

St. Louis, Mo., Dec. 15.—The Morgan Wallace Stock Company, playing at the Grand Theater in this city, under the management of Maurice Jacobs, is presenting for this week's bill, 'The Little Minister.' Business is very good. The company is headed by Morgan Wallace, and many high class releases have been contracted for, which will be produced during the season. Mr. Jones is also manager of the Auditorium here.

ORGANIZES SECOND COMPANY

Ed Williams, owner and manager of the Williams Stock Company, playing at the Knuz Theater, at Omaha, Neb., has organized a No. 2 company, which will open at the Depeum Theater, Elkhart, Ind., on December 24. The new company will start rehearsals this week and will play two bills each week in the Indiana house.

CHANGES IN KANSAS CITY

Kansas City, Mo., Dec. 16.—Vera Finlay, formerly with the A. H. Woods Kick in Company, has joined the Willis Wood Stock Company, playing at the Willis Wood Theater, and will make her initial appearance with the company on December 24, in 'The Song of Songs.' Miss Finlay is a favorite in the city, having appeared here several times with different companies. Percy Winter, director, will close with

the Willis Wood company tonight, and will return to Philadelphia. His successor has not yet been appointed.

DRAMA IN SING SING

Ossining, N. Y., Dec. 14.—The Henderson Players, under the direction of Alfred E. Henderson, touring through New York, recently gave a performance to the inmates of Sing Sing prison. The company presented an up-to-date play, which was heartily received by the inmates. The members of the company were guests of the Mutual Welfare League.

TOP BUSINESS OF SEASON

St. Joseph, Mo., Dec. 15.—The Incomparable Princess Players, playing at the Princess Theater, in this city, did the best business of the season last week with 'The Old Homestead.' The play was splendidly staged and acted by an excellent cast. The Traveling Salesman is the bill for this week, and business has been good up to date.

WILKES STOCK COMPANY

Tries Potash and Perlmutter in Salt Lake

Salt Lake City, Utah, Dec. 14.—Potash and Perlmutter, the attraction last week at the Wilkes Theater, and presented by the Wilkes Stock Company, under the direction of Huren L. Blyden, was heavily patronized throughout the week. Ferdinand Munler and Ancon T. McNulty scored in the title roles. Nana Bryant was well received as Ruth Goldman. The balance of the cast included George Barnes, Fritz Arnold, Gladys Nicol, Cecil Kirko, Lillian Frank, Frederick Moore, Frank Bonner, A. E. Moore, Cliff Thompson, Charlotte Treadway, Josephine Young, Phyllis Reid, Clara Sinclair, Mortimer Snow and Huren L. Blyden. Lucille Holder (Mrs. Ancon T. McNulty) closed recently with the company and joined the E. Forrest Stock Company as ingenue. Jerry is the play scheduled for next week.

CHARLES D. MARLOWE



General business, with the Wanda Ludlow Players at New Colonial Theater, Covington, Ky.

SUCCESSFUL IN YONKERS

Yonkers, N. Y., Dec. 15.—The Yonkers Players, under the management of Wallace Worsley, has met with much success in 'The Wolf,' the play for this week at the Warburton Theater. Fred C. House, as Andrew McTavish; Ione McGrane, as Hilda McTavish, and George Wetherald, as Batiste LeGrande, are winning much praise for the excellent manner in which they are handling their parts. A. Hickey, the new member, has the part of William McDonald, which he is handling in a very clever manner. The balance of the cast is giving the principals good support.

OFF THE BEATEN PATH

St. Louis, Mo., Dec. 15.—The Players Stock Company, playing at the Players Theater, in this city, is producing as this week's attraction 'The Admirable Crichton,' with Mitchell Harris in the leading role. Olive Templeton is scoring heavily as Lady Mary. Manager Jones has made arrangements for many late stock releases, which will be produced during the season.

PROSPERITY HANGS ON

New Haven, Conn., Dec. 14.—Ontast, as presented by the Hyperion Players at the Hyperion Theater last week, proved an exceptional drawing card, and big business was done on the week. The cast, which is under the direction of Harry Andrews, consists of William DeWolfe,

Carl Jackson, John Wilson, Charles Carver, Jane Morgan, Violet Barney, Winifred Tuttle, Belle Cairns. The producing staff is: Harry Andrews, Jerry Broderick, Charles Langley, Sam Wasserman, Charles Squires and Frank Christian.

EXCELLENT STAGING

Characterizes Dubinsky Productions

St. Joseph, Mo., Dec. 16.—The Dubinsky Bros. Stock Company did a nice business this week at the Tootle Theater with 'Behave' of Sunnybrook Farm. Assistants Manager South spent considerable time working out the stage settings to the best advantage, and his efforts have been crowned with success, as it is believed the play is one of the best staged of the season. The Broken Rosary is scheduled for next week, with the following cast: Ed Dubinsky, Frank C. Meyers, Aldrid Pierce, Wallace Grigg, William N. Smith, Madge Russell, Frances Valley, Emma Wilson, Silvia Summers, Eva Craig, Lottie Salisbury, Ethel Leighton, Bessie Marshall and Florence Earl. Under Cover is underlined for production Christmas week.

DIX BECOMING POPULAR

Los Angeles, Cal., Dec. 15.—The Morosco Stock Company, playing at the Morosco Theater, presented last week 'Hawthorne,' of the U. S. A., to splendid business. Richard Dix, in the leading role, was lavishly praised for the splendid work he did, and bids fair to become quite popular. Dix succeeded Edmund Lowe when the latter left for New York to play in the metropolitan production of 'The Brat,' which later closed.

STOCK NOTES

Roy E. Farmer, agent of the Renfrow Stock Company, is sure one hustling and progressive young agent, and the Governor is to be congratulated on his choice.

Jack R. Lane, who closed with The Flora DeVoss Stock Company in Duluth, Minn., November 7, has signed with the United Producing Company of Canada for the production of 'In Walked Jimmy,' and opened December 15 in Calgary. Mr. Lane was last season featured with Adelaide French in 'The Law of the Land.'

Isabelle Randolph, leading woman with the Shubert Stock Company, Milwaukee, Wis., closed with that company recently. Florence Morrison also closed and joined Lawrence Cogan in a vaudeville act. Peggy North, who has also closed with the Shubert forces, joined a musical stock company which plays a circuit of towns in the Northwest. She opened with the musical company on December 4.

Roxane Lansing has deserted stock and returned to New York. For several years she was one of Harry Davis' players in Pittsburg.

Carl Emlay, who recently signed as leading man with the Alcazar Stock Company, at the Alcazar Theater, San Francisco, made his initial appearance with the company December 10.

Otis Oliver, leading man with the Otis Oliver Stock Company, playing at the Warrington Theater, Oak Park, Ill., was granted a divorce from Ruth Sanderson, a non-professional, at Paw Paw, Mich., on November 17.

Perle Kincaid, after an absence of several months, has rejoined the Wanda Ludlow Players at the Colonial Theater, Covington, Ky. Miss Kincaid will handle the character leads with the company.

The Gilchrist & Armstrong United Wagon Shows, after closing a very successful circus season in Oklahoma, opened a stock company under the management of George W. Harper. The show will be known this year as the National Stock Company. The roster is: Al F. Gilchrist and George W. Harper, owners and managers; Carl Jerome, director and leads;

AMERICAN ACADEMY OF DRAMATIC ARTS

Franklin H. Sargent, Pres.

(The Standard Institution of Dramatic Education)

Connected with Charles Frohman's Empire Theatre and Companies

For catalogue address the Secretary

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NONA NUTT

LEADS
Ed C. Nutt's Comedy Players (Southern).

HAZEL & HARRY SHANNON, Jr.

WITH Harry Shannon's Attractions

ROSCOE VAN TUYL

JUVENILE LEAD, FINE FEATHERS CO.
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Lefa Jerome, leads; Minnie Harper, characters; R. L. Clifton, heavies; H. M. Sheeks, general business; Billy Lewis, comedy; Liline Harper, specialties; Lola Jerome, specialties. The company opened at Lebanon, Ok., December 4.

Richard E. (Harry) Davenport, recently of the Utah Theater Stock Company, Salt Lake City, Utah, and Louise E. Stoitenberg, ingenue with the Pretty Polly Peck Company, were united in marriage at Minneapolis, Minn., on November 8.

Ben L. Wells, scenic artist with the Otis Oliver Stock Company, at Oak Park, Ill., closed with the company December 2, and is now engaged in business in Decatur, Ill.

Marion Rochester, leading woman with the Tucson Stock Company at Tucson, Ariz., and Colonel Francis M. Maddox, commander of the First Alabama Infantry, were married recently at Tucson.

W. Howard Fitz, a well-known Western stock actor, after an absence of several months, has returned to the Wanda Ludlow Players at the Colonial Theater, Covington, Ky. This will make his third season with the Ludlow Company. Mr. Fitz was given a warm welcome upon his return, as he is a very clever actor and is a general favorite with the company. Mr. Fitz replaces Fred Hargrave, who closed with the company December 6 on account of illness.

Plans are under way for a dramatic stock company to play two nights a week at the Casino Theater, Cincinnati, O., which is now playing pictures. The Casino is an up-to-date house, having a seating capacity of 1,600, a large stage and all the improvements of a modern theater. Manager James Dryden announces that, while pictures are holding out fairly well, dramatic stock seems to be in demand, and, if arrangements can be made, a stock company will be installed two nights each week, and possibly a musical stock will also be booked two nights a week.

Ray Raymond and Florence Bain, who are featured in 'The Four Husbands,' playing the U. B. O. Time, were guests of the Wanda Ludlow Players at the Ludlow residence, Covington, Ky., December 6. A reception was held in their honor and a banquet was served at midnight.

Happy Lou Whitney and her associate players, at the Crystal Theater, Anderson, Ind., recently presented 'Tess of the Storm Country' to splendid business. The company is headed by Lou Whitney, who is supported by an excellent cast.

Warren Beverly closed with the Wanda Ludlow Players at Covington, Ky., and joined S. C. Scarse's Ten Nights in a Barroom Company, touring through Ohio and Indiana, under the management of S. C. Scarse.

Harry J. Leland



Managing director, American Players, Spokane.

WANTED—DRAMATIC PEOPLE, AT ONCE

Full cast, three-day, week stands, Director with scripts, Plans Player who doubles stage. Only experienced dramatic with ability and wardrobe considered. Quick study and ability essential. Tickets? Yes. State lowest, pay your own. Ten years and never missed a salary day. Ask those who have been here. Must do specialties.
FREDERICK BROS., F. D. Whelan, Manager, Liberal, Kansas.

The Billboard

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The height of the ambitions of
those who control The Billboard is
to make it a useful paper.

Progressive they would also have
it, and enterprising and independent
and fair and courageous in defend-
ing and furthering the interests of
the people of the show world, but
over and above all else they desire
it to be—just useful.

It is glorious to shape and lead,
but there are lots of glory-seekers.
Let us let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
right, but right or wrong, Show-
folk!

Editorial Comment

Inquiry reveals the fact that the
gallery gods of a certain London music
hall did not boo Beatrice Forbes-
Robertson by way of an anti-American
demonstration.

They did not even boo the poem she
was reciting as such. It was because
it was written by Oscar Wilde that
they would have none of it.

The gallery only knows Wilde as a
moral pervert who did time for an un-

speakable crime which even his death
does not condone.

His name is anathema among the
masses of London, and no apologists,
however popular, ingenious or charm-
ing, will ever be able to disassociate
this clinging stench from it.

Primitive and crude?

Perhaps.

But also singularly fine and splen-
didly healthy and wholesome.

It is the classes in England that are
rotten, not the masses.

Perhaps the Bishop of London is
not entitled to the sole credit for the
sweeping and drastic clean-up in the
West End music halls that has been
effected these past few months, for be
it known the far-famed feature of
these resorts—the parade of whores
and harlots in their promenades—is no
more.

No longer do gorgeously attired
prostitutes throng the foyers in re-
vealing decollete gowns, plying their
trade brazenly.

Hundreds of thousands of clean,
fresh young soldiers who came from
Canada, Australia and New Zealand
came down with venereal diseases as
a result of the "entertainment" given
them in the West End music halls of

his vigilance unflinching and his en-
thusiasm unbounded.

And he has more than succeeded,
because he not only has prevented the
slightest slipping, but has raised it to
new and higher levels in many of its
varied aspects.

America is deeply indebted to E. F.
Albee.

Readers' Column

Any information regarding the whereabouts of
Edgerton Jenkins will be appreciated by Louie
C. Jenkins, 327 E. Capitol street, Washington,
D. C.

Al H. Oshier, or any one knowing his address,
kindly write D. J. LeFebvre, care New Jackson
Hotel, Chicago, Ill.

Information concerning the present where-
abouts of Jos. E. Farmer, last known to be
with the Tom Allen Shows, will be appreciated by
Juanita Cater, 2505 Gould avenue, North, Ft.
Worth, Tex.

The address of Enrique Roman is wanted by
George V. Connor, 21 E. Fourth street, Chilli-
cothe, O. Roman had the hairy child with
Luther's Pit Show at the Cumberland (Md.)
Fair.

Any one knowing the address of the Mathews
Musical Trio or Bennett Mathews, kindly com-
municate with Charles Denmore, Box 421,
Gridley, Cal.

Fred M. Shafer—Write J. S. Vandegrift, Ches-
tertown, Md.

Ben J. Krampe—Send your address at once
to your brother, John Krampe, 2601 Pattee street,
St. Joseph, Mo.

LeRoy, care S. J. Charpie, 117 Tilden avenue,
Escanaba, Mich., wants the address of Gladys
L. and Loretta M. Cayle, who were with the

ALL RECORDS SMASHED

We are greatly gratified and deeply grateful for the enor-
mous advertising patronage given us for our Christmas Issue
this year by our friends and clients.

THE ISSUE CARRIED

2,743 different ads, totaling 103,956 agate lines, or over 148½
pages.

This is indeed a handsome endorsement. No longer can
there be the slightest question that The Billboard is THE ad-
vertising medium of its class, but proof conclusive is proffered
that it enjoys a degree of friendship, esteem and confidence at
the hands of the profession that is as enviable as it is remark-
able.

All our previous Christmas Issue records were utterly
smashed. The former high water mark was 131½ pages, set by
the issue of 1914.

Again voicing our thanks and appreciation we are
Respectfully,

The Billboard Pub. Co.

the capital of the England they had
come to fight for.

This was enough.

The scandal did not get into the
daily press. The clean-minded middle
and lower classes of the country acted.
The actors and actresses and especially
the theatrical press (notably The Era,
Performer and Theatre & Music Hall
Review) fell in line and it was all over.

And with the odious and noisome
"parade" went louting for drinks,
which hitherto had been practiced as
openly and flagrantly in the halls as in
the lowest German Tingle Tangle.

Even the lines of the shows have
been cleansed. Smut and suggestiveness
have been toned away down, as
have also the posters used for adver-
tising purposes.

But even at that, the standard which
now obtains in London's East End
halls is nowhere near as high as that
of American vaudeville.

Thanks to A. Paul Keith's father
and his sainted mother, it got started
right and then providentially its des-
tiny fell into the able, masterly, clean
hands of that amazing man, Mr. E. F.
Albee.

He has stood like a stone wall
against every attempt to debase it or
lower its tone, and these have been
multitudinous.

His determination to maintain its
enviable "class" has been unswerving,

Capitol City Amusement Company the first part
of this season.

Lewis (Bobbie) Dale, of Frank Manning's
Stock Company, is requested to write Clara E.
Nichols, R. F. D. 5, Box 3, Kearney, Neb.

W. A. Davis—Your address is wanted by D.
S. Carroll, Twelfth and Sansom street, Phila-
delphia, Pa.

It will be to the advantage of Marion V. St.
Mar if she will communicate with Dr. Augustin
St. Mar, care The Billboard, Cincinnati, O.

Any one knowing the present whereabouts of
Hose Bartz, of the Hunter Shows, kindly advise
her that her mother is seriously ill, or write
Leo Bartz, 1011 E. Seventy-first street, Cleve-
land, O.

Would like to secure the address of John and
George Kirch, carnival men.—Wm. O'Donnell,
622 N. Fifth street, Saginaw, Mich.

Nat Wharton, or anyone knowing his where-
abouts, kindly communicate at once with Mrs.
Nat Wharton, 3712 Rokeley street, Chicago,
care Gartman. Wharton is a blackface comedi-
an, ventriloquist and clay modeler.

THEATRICAL NOTES

On account of insufficient patronage the Busby
Theater at McAlester, Ok., has discontinued the
showing of pictures and will play road attrac-
tions only in future. The Yale-Majestic, owned
by the same company, will continue with pic-
tures and an occasional vaudeville tab show.

B. D. Berg is presenting Arthur West and
Evelyn Bennett in Hoosier Girl (Whose Your
Girl), introducing Jack Hallen and a beauty
chorus, under the direction of the B. D. Berg
Theatrical Enterprises of New York.

The Alamo Theater, a moving picture and
road show house, owned by William Adams
and Robert Jameson, at Stamping Ground, Ky.,
was destroyed by fire on the night of December
2. The loss is estimated at \$2,000.

The Elks' Theater at Taylorville, Ill., has
been renamed the Grand, and is under the man-
agement of Janice Gregg, who opened on
December 8 with Mack's Indoor Circus.
The policy of the house will be legitimate,
vaudeville and moving pictures. Gregg is an
experienced manager, having operated a theater
at Spring Valley, Ill.

OBITUARY

ALI—Shrif Ben Ali, a member of the Morocco
Six Arabs Troupe, who was hurt last October
in a fall from the human pyramid which was
the feature of their act, died in Chicago De-
cember 9.

BOWEN—Arthur Bowen, well-known Chicago
cartoonist, in vaudeville several years ago, died
in Ravenswood Hospital, Chicago, December 7.

BRADLEY—Amenda Bradley, moving picture
player of the Fox Company at Ft. Lee, N. J.,
died December 14 in New York of injuries re-
ceived in an automobile accident on Wednesday
of last week.

COLLIER—George Collier, manager of the
Westminster Theater, Providence, R. I., died
December 3 at the Laconia Hospital, Laconia,
N. H.

CURRAN—Harry Curran, formerly clown with
the Sells-Floto and other circuses, died of
anaemia and heart trouble, which developed into
pneumonia, at the City and County Hospital, San
Francisco, December 8. His brother looked
after the funeral arrangements.

DEE—William Dee, father of Ray Dee, died
November 21 in Dallas, Tex.

GOLLAN—Cappel Gollan, who, during the past
twenty years, had been an actor with several
of the companies of Charles Frohman and David
Belasco, died December 13 at his home in New
York City of kidney trouble. Of recent years
Mr. Gollan had been a director in motion pic-
tures. He was a member of the Players' Club
and had many friends in the profession.

GRAHAM—John Graham, one of the best
known and most popular of the old-time man-
agers and promoters, died December 12 in Bos-
ton, Mass., of heart disease. Mr. Graham had
been connected with the Howard Athenaeum,
Selwyn (now the Globe) Theater, and was em-
ployed at the Boston Theater for twelve years.
At one time he managed the Cyril Tyler Con-
cert Company, and is credited with having
managed the first successful Sunday vaudeville
performance in New York in 1893. He also
managed Sousa's Band for a time, and opened
the Arena in Boston.

GREENBURG—Mrs. Jack (Babe) Greenburg,
who, with her husband, was well known in the
concession field, having been with a number of
carnival companies, died in San Antonio, Tex.,
December 12, at the Santa Rosa Hospital.
Blood poisoning was said to be the cause of
death. Burial was made at Waxahachie, Tex.
She is survived by the husband.

HOLMEN—Mrs. C. O. Holmen, wife of C. O.
Holmen, who is on the Interstate Time, died De-
cember 13 in New York City, from burns re-
ceived in a hotel fire. Mrs. Holmen was not a
performer, but was well known to the profession.

JESSOP—Mrs. Caroline Jessop, well known in
fair and exposition circles for the past forty
years, died at Connersville, Ind., December 10,
after an illness of three months. Mrs. Jessop
was the mother of Edward Jessop, of the K. G.
Barkoot Shows.

KYLE—Austin C. Kyle, age 22, known in the
profession as Daredevil Jack Austin, only son of
Mr. and Mrs. Geo. W. Austin, New York City,
was killed while fighting with the Allies on the
Somme battle front November 11. Kyle played
with Eddie Breece in Metro's The Shooting of
Dan Maguire, and jumped, on horseback, off a
fifty-foot cliff into the river in the filming of
the picture. In Metro's The Shadows of a
Great City he swam the Hudson and decended
the Equitable Building by a rope. He also
played with Holbrook Blinn in Moloch, Adeline
French in The Law of the Land, and with the
Canton Players, in Canton, O.

LAHOTIE—Harry LaMotte died at his home
in Jackson, Mich., on December 11. The body
was shipped to Paris, Ill., for burial. He is
survived by his mother, Mrs. Walter Williams,
formerly Hattie LaMotte.

MILES—Jos. T. Miles, author of There'll Be
a Hot Time in the Old Town Tonight, died De-
cember 14 in Santa Rosa, Cal. Miles' years ago
was in the profession and was known as Joe
Hayden. He was 70 years old.

RAGSDALE—Annie E. Ragsdale, well known
in the circus and carnival world, died November
30 at Tucson, Ariz. She was 29 years of age.

RECHTIN—John L. Rechlin, brother of Wal-
ter Rechlin, agent of Price & Bonnell's Greater
Minstrels, died December 10 at his home in
Hyde Park, Cincinnati.

ROBINSON—Mrs. Charles L. Robinson, wife
of Charles L. Robinson, the well-known theater
manager and builder, was found dead in her
home in Albany, N. Y., December 11. Her
death was caused by the inhalation of gas
fumes.

SEBKER—Lew Seeker, of Lebanon, O., who
was manager of the Miller Vortex Shows for the
past eight years, died at Watts Hospital, Dur-
ham, N. C., December 7, from the effects of a
bullet wound, inflicted by a negro. He had been
in the profession for about twenty-five years,
and was 40 years old.

YOSCARY—Narciso Ugo Benvenuti Yos Cary,
a partner in the Yos Cary Troupe, died in Chicago
at the County Hospital December 10. He had
been a member of the Yos Cary Troupe for nine-
teen years, and had a great many friends in
the profession.

BIRTHS

Born, a son, to Mr. and Mrs. B. F. Brennan,
December 8.
Born, a son, to Mr. and Mrs. E. L. Craig,
at Memphis, Tenn., December 11.

MARRIAGES

SCHAFFER-ELLIOTT—Bud Schaffer, who is
playing the part of Ikey in George H. Bubb's
Ikey and Abe Company, and Cecile Elliott,
leading lady of the Boyler Stock Company, were
married recently.

SELF-WILLIAMS—R. W. Self and Lottie Ruth
Williams, both members of the California Girls
Company, were married in McAlester, Ok., on
December 11.

LOYD-EVANS—Arthur William Lloyd, son of
Wilkes and Pauline Lloyd, of the Five Famous
Lloyds, and Adeline Evans were married No-
vember 21 in Chicago.

GROCE-CAMEL—Wilmer Groce, of Miller
Brothers' Uncle Tom's Cabin Company, and Flo
Camel, a piano player of Black Lick, Pa., were
married in Butler, Pa., on December 4. Mrs.
Groce will travel with her husband.

Lyceum and Chautauqua Chat

By THOS. ELMORE LUCEY

THE WHY OF THIS DEPARTMENT

The first paragraph underneath the date line on The Billboard's editorial page reads:

"The height of the ambitions of those who control The Billboard is to make it a useful paper."

The slogan of the International Lyceum Association is "The strength of all for the good of each."

Somehow or other it seems to me these two sentiments ought to get married. They really belong to each other.

There never was an impassable gulf between the lyceum and the theater; we just simply hadn't gotten acquainted with each other—that's all.

And the little yeller feller with the hammer has no business among either of us.

One night Wagenhals & Kemper's massive production of Ben-Hur thrilled a great audience in an Omaha theater. The following evening Montaville Flowers read the play in monologue form in a dress suit from the same stage, and many heard both renditions.

"I didn't think it could be done," exclaimed an ardent fan after Flowers' curtain speech.

Last summer and the summer before Frederick Warde, quondam Shakespearean tragedian and sometime co-worker with Booth and Forrest, filled many chautauqua dates. This winter millions are seeing him on the silver sheet in a sumptuous King Lear feature, while he goes ahead with other camera creations.

Yea, we know each other better—the Big Brother of the Art of Avon and the new American Canvas College family of some 15,000 lecturers, entertainers, concerters, dramatic companies, readers, opera combinations and other high-class versatile Disciples of Momus are clasping hands across the fast-fading chasm of intolerance and little confidence, and the dawn of a better feeling is taking the place of ignorance, doubt, grudgingness, knocking and general cussedness.

And, so, the progressive publishers of The Billboard agree with me that the Lyceum and Chautauqua family should be represented in this great weekly, with its annual circulation of a quarter of a million. And the new department, LYCEUM AND CHAUTAUQUA CHAT, is born.

The page is yours, ladies and gentlemen. Get in! Send us your news items, and shoot your route for the Dates Ahead Column every week direct to The Billboard, Cincinnati. All other items to the undersigned, Springfield, Mo.

THOS. ELMORE LUCEY.

HOW THEY GROW

The growth of the chautauqua movement, which Theodore Roosevelt has characterized as the most American thing that we have, has been remarkable. Something like ten thousand circuit chautauquas will be held the coming summer, besides a large number of the independent assemblies, which make up their talent lists on the freelance plan.

The prices paid for these annual tented community events range from as low as \$300 up to \$5,000, and some of the older independent assemblies, such as Boulder, Col., often pay \$15,000 to \$20,000 for their programs.

The circuit chautauqua managers spend a great deal for publicity, furnishing full-page plate service to the country weeklies, and the show printing houses print millions of artistic multi-color programs for the events.

TANK-TOWN TALK

The tenderfoot who dubbed the chautauqua a "tank proposition" had another guess coming when he heard of Alice Neilson's \$50,000 summer contract under the white tops. Miss Neilson has been at it three seasons now, and Mme. Julia Claussen was "among those present" on last summer's circuits, while the democratic diva, Schumann-Heink, says: "There's nothing like those chautauqua audiences, with the jolly farm hands and the multitudes of habes."

The Lee Lyceum League of Lancaster, O., one of the new ones, had over half a hundred towns on its circuit this year, all in the Buckeye State. Dr. Frederick A. Cook was one of the attractions.

Pulling into Columbus, on the Penny, I saw Paul "Sunshine" Dietrick and his better nineties sitting across the aisle. Had a nice chat with them. Dietrick is on the Cleveland Bureau list.

The Affiliated Lyceum Bureaus, the Redpath and several of the smaller bureaus are proving that the lyceum is not altogether a Dinkeyville proposition, for they each have a dozen or more circuits in cities like Cleveland, Chicago, Atlanta, Cincinnati, Columbus, Kansas City, Indianapolis and Philadelphia. Most of these are held in churches and high schools. In the East the charitable institutions of the cities have lyceum entertainments about every week.

Charles F. Horner, the hustling manager of the Redpath-Horner Bureau, Kansas City, "saved

the bacon" for the K. C. Symphony Orchestra last season by undertaking the burden of financing the organization, and is doing the same thing this year with fine success. The symphony pop concerts are getting to be the talk of Kansas City.

Talent appearing on Columbus (O.) courses during the month are Strickland W. Gillian, humorist, December 18; Ruth Jackson, reader, 15, and Frederick E. Hopkins, Chicago lecturer, 18. George E. Colby, the cartoonist, and Savaroff's Musicians have already appeared this month on two of the big city courses.

Milton W. Brown, Sta. L. Cincinnati, is enthusiastic over the outlook for the National Alliance, an association of talent and managers operating in a dozen of the Central States. They have an exhaustive list and heavy bookings for this season.

This is the way they advertised the course number in The Phoenix (Ariz.) Republican: "See Jess Willard with Sells-Floto Show this afternoon and Ralph Parlette this evening in the University of Hard Knocks." Ralph says both are in the Hard Knocks class, but the purse—well, as Kipling would say, etc.

Burt McKinnie, of the International Operatic Company, broke the Sault Ste. Marie record at golf, making nine holes in thirty-one strokes.

start he made as an entertainer while the lyceum was yet in its swaddling clothes.

Randolf Josef Wagner, cartoonist and clever cuss generally, has been alternating between Western lyceum and Eastern vaudeville. Says he likes both, but sometimes likes his stogies, his quiet and his books best of all.

The freak attraction on the chautauquas is becoming a back number, and not any too quickly. A certain saying of Honest Abe, which is often erroneously attributed to the great Bridgeport showman, about fooling the people, is applicable in this connection.

A Western opera house manager advertises frequently for lyceum attractions for his house. They fit admirably into the manager's program, when he will handle them as lyceum attractions strictly and list his clients in the lyceum way.

Poluhnl, the Mystic, is engaged in a friendly war of words with several of the carnival and circus boys in the West over the so-called encroachment of the chautauqua system on the rights of other tented amusements. The jovial ungodly and beilinger seems able to hold his own, especially as he carries around a bunch of five-year lyceum contracts in his pocket.

Mr. and Mrs. Francis Hendry made a thirty-day auto trip after the close of his chautauqua season. Near Cleveland they were set upon by highwaymen, who ordered them to get out of the car. Hendry immediately turned on full speed and they escaped. Hendry is the well-known coach who divides his time between producing, filling full evenings and touring with the Lyric Glee Club.

Lida Keck Wiggins filled a date recently at Cedarville, O. (Simon Slade, please write), sub-

THE SIXTH COMMANDMENT

(A DRAMATIC READING)

You lie! It is not so! My firstborn child could do no sin!
He was so noble, manly—ah, my boy had nestled in
These spent old arms too oft to feel the serpent's poison breath,
And he would shrink, as I have shrunk, at the bare hint of death.
Give him back to me, men! He never bore a deadly gun
Save on the harmless huntsman's field. You shall not kill my son!

"With his own lips confession made?" You did not understand!
You frightened him. The cell—the bars—the shackles on his hand—
All preyed upon his boyish brain; nay, do not speak, my child,
For your young mind is wandering. It is not yet defiled
By sin's soul-blighting poison. Life's grand race yet must be run,
And fame's bays crown your spotless brow! They shall not kill my son!

Speak to me, boy! Do you not know your mother, as of old?
How changed you are—your tremble so! How clammy, dull and cold
Your fingers are, and how your eyes are sunken, and those stains
Upon your nails—what mean they, boy? Men, if you knew the pains
And heartaches that his mother felt, when each day's task was done,
These years since last he laughed "good-by"—ah, you would spare my son!

And you, proud woman—stand you back! You have no claim on him!
My boy could wrong no woman—least of all, one from the dim
And curtained corridors of vice! I knew the languorous lure
Of sin's enchanting primrose path be must forever shun!
He shall not see that black death chair! You shall not kill my son!

Have you no word for me, my boy? And must you leave me so?
God! Answer me—what does it mean—this cruel, bloody blow
Upon my whitening head? To see the bone of my poor bone
Torn from me thus. And not a word from him—my love—my own!
"Gnilty!" he groans. "Lord, save my soul!" . . . The jailer's work is done,
And a mother's soul in Paradise pleads for her wayward son!

at the Country Club. Bogy for this course is thirty-seven strokes, the record previous to Burt's entry being thirty-five strokes.

Wallace Graham, of Brandon, Manitoba, is booking the following talent in Western Canada: Boris Hambourg, Russian cellist; Redferne Hollingshead, tenor; H. Ruthven McDonald, baritone; Toronto Ladies' Quartet, Fox-Wilson Company and Buckner's Jubilee Singers.

A new book of verse has appeared in the person of William A. Bone, of Peoria, Ill., better known as Bill Bone, the lyceum and chautauqua entertainer. For years he has been reading his poems from the platform, and many will welcome them in book form.

H. H. and A. A. Davis, the well-known independent tour managers, are in Texas now, hooking the business for Dr. Lincoln Wirt and Thos. Elmore Lucey. Miss M. C. Hutchinson, reader, recently closed a successful tour under direction of A. A. Davis in Northwest.

Nicola, the necromancer, writes that he is mystifying the people in China, appearing in Hong Kong and other Chinese cities.

Carl Albert Jesse, humorist, crayon artist and pianist, is filling his first long season in full evening programs, having made most of his former tours with his concert companies. He writes of fine success on the Franklin Circuit in Kansas, his time being sold by the Chicago Civic Bureau, Alfreed L. Flude.

Ellsworth Plumstead has lately made some of the same towns on the Radcliffe Booster Chautauquas which he made thirty years ago under different auspices. At that time he was with a show boat, billed as "Charles Ellsworth, the boy Samson," and did a lifting act. Some jump from lifting dead weights to what I heard a near-manager call "this d—nplit movement" of the lyceum, but Plum has made mighty good at the job, and is not ashamed of the

stituting for Wilbur D. Nesbit, the well-known poet-humorist. The house was packed to hear the poet, and Mrs. Wiggins, although given only a half hour's notice, delighted the audience.

Those members of the I. L. A. who have not paid their dues for the current year are liable to slight humiliation after January 1, unless they hurry, for the new ruling allows for the posting of all delinquents at headquarters.

There are three recognized lyceum journals, The Lyceum Magazine, the oldest and largest of the trio, The Platform, Fred High's pungent publicity periodical, and Arthur Gringle's philosophical Lyceum Magazine. Several of the bureaus publish house organs, community-building press sheets, etc., and now with the weekly visitations of The Billboard's lyceum and chautauqua department it would seem that we are getting a good share of needed publicity.

The new General Publicity Clearing House of the I. L. A. is proving a real service factor in the lyceum. The first regular meeting was held at the Auditorium Hotel, Chicago, in November, and was attended by Tom Hendricks, secretary; W. Frank McClure, George W. Whitehead, M. H. Wright, James S. Meyers, William Beers and Keith Vawter. Bureaus represented were the Redpath, Mutual, Affiliated, Lincoln and White & Meyers. Chautauqua and lyceum publicity campaigns, costs, materials, etc., were discussed, and some radical and striking changes in chautauqua advertising decided upon.

The temperamentalist is beginning to harbor the annual dread of the summer taffest under the tents. Tattling bees and knitting contests will be the order of the day. Since the invasion of the knitting stunt the squalling baby has been relegated to the rear as an outclassed nuisance.

Byron W. King, one of the busiest men on the platform, filled recent dates for the Lee

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Write for List of Inventions wanted. \$1,000,000 in prizes offered for inventions. Our four books sent free. Send sketch for free opinion as to patentability.

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will make it pleasant for you in Detroit. LOUIS VAN DALL, famous for Baby Lobsters, Michigan Ave., three doors from Cadillac Theater. Grill for men and women. Twist Folly and Cadillac stage doors. Drop in, folks.

JOHNNIE A. HASNER

"THE YIDDISHER FUNSTER"
With The Home Musical Comedy Co.

JOHN MULLER

61 First St., Hoboken, N. J. Phone, 2440 Hoboken. Concert Hall and Cabaret Artists wanted.

WANTED

Two Acrobats

FOR GROUND TUMBLING

Very short, not over five feet, who can ride bicycle. Acrobatic Buck Dancer also apply. State all.

CHARLIE SHEARN,
c/o Pat Casey Agency, 1483 Broadway, New York City.

Wanted, A Professional Drummer

for recognized vaudeville act, either man or woman, one who can double on some instrument or sing. Experience necessary. State all in first letter and send photo. Address C. C., care Billboard, New York.

WANTED For Burbank's Bronze Statue Act, for the coming circus season, two people, who can do one or two good acts, to furnish their own wardrobe for all; I furnish bronze. Name lowest salary. Address BURBANK'S STATUES, 1009 Palmyra Avenue, Dixon, Illinois.

WANTED B. & O. Leader, Cornet and Violin, plumber or barber by trade. Wide open town. You good ones write; good proposition. Address D. M. McCRAVE, Box 347, Monroe, Louisiana.

WANTED MUSICIANS—Cello, Flute and Violin; picture show, six hours. No Sunday. Play three, rest two. Standard music. Salary, \$20. A real engagement. F. A. GAINES, Leader, Lela Theatre, Greensboro, North Carolina.

League in Ohio. Mr. King's school of oratory at Pittsburgh has grown greatly, and his work takes him from Coast to Coast.

Ned Woodman, the clever Benton Harbor cartoonist, had the misfortune to lose his good wife recently. Yet he has gone right ahead filling his dates, smiling and making audiences smile, while his heart is broken. The laughing thousands never knew the tragedies of the entertainer.

For two score years Ralph Bingham, the "John Bunny of the Lyceum," has been accorded the palm as the platform's leading funmaker. So widely diversified are his activities that he not only fills about 300 dates each year, but finds time for hobnobbing with the Friars, the Lambs and other organizations of the stage, cavorting through several comic picture features, and having his picture in the catalogue.

LYCEUM AND CHAUTAUQUA ROUTES

(Platform artists are requested to send their dates-ahead each week, addressing direct to The Billboard, Cincinnati, O.)

Jesse, Carl Albert, entertainer: Bison, Kan., 20; Horace 21; Dighton 22; Topeka 30.

Lucey, Thos. Elmore, poet-humorist: Irwin, O., 18; Donnellsville 19; Casstown 20; Cincinnati 22; Maunie, Ill., 25; Springfield, Mo., 30.

Wagner, Randolph J., cartoonist: Erie, Pa., through holidays.

PRESS-ADVANCE AGENTS

Edward J. Cooke, known far and wide for his many years' association with Ben-Hur, has enlisted in service for motion pictures. He left New York a few days ago for Los Angeles, to take charge there of the exhibition of the Annette Kellermann picture, "A Daughter of the Gods. Only the big ones for Cooke.

Jack L. Winn, the advance agent de luxe for the No. 1 company of Hit-the-Trail Holiday, who landed in Chicago with a flourish some days ago, and J. J. Wilson, advertising agent of the Grand Opera House in that city are on a rampage. With a crew of a dozen men they are trying to cover up the side of every prominent building in town, and, with store windows selling space at a premium, one wonders how they get away with all the stuff they do. Nevertheless, the evidence of a splendid billing is very plainly seen.

Dick Fisher, who has been in advance of Thurston, the Magician, for the past six seasons, arrived in Nashville, Tenn., the other night, after an absence from that town for four years. Mr. Fisher is working a number of original ideas in advertising to create interest in the appearance of Thurston at the various theatres. He states Thurston's present show is the most elaborate he has ever presented, and his business is twenty-five per cent better than last season. Mr. Thurston holds records for business at Buffalo, Pittsburg, Youngstown, Cleveland, Toledo, Detroit, Chicago and Indianapolis, where hundreds were turned away every night after Tuesday of last week.

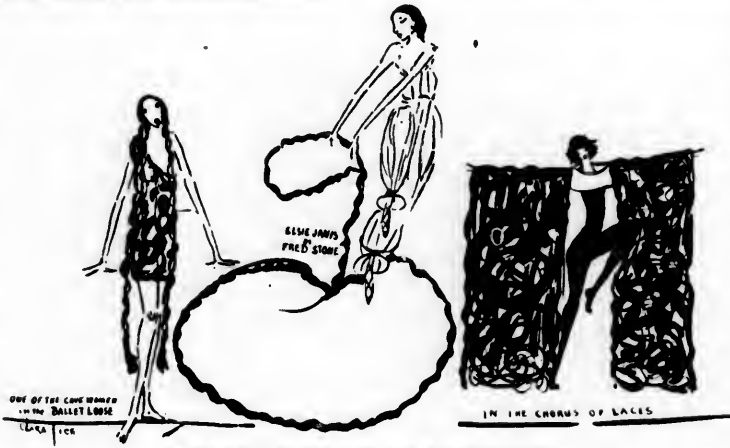
Rodney Richmond tells it, so it must be worth while. Of course, it happened in New York: "Just at the close of the stockade fight in Treasure Island, Saturday matinee, a woman rushed out into the lobby crying that she had been robbed—her coat was stolen—her new \$300 coat had been stolen. Had they seen any one go by with it? George Vivian, the manager of the Punch and Judy, and George Dunlevy, the treasurer, assured her that no one had come out, but that was empty sympathy for her. She ran out into the street, covering half the distance to Broadway in a vain search for the thief. Mr. Vivian promptly sent in a call for a detective and then tried to obtain some description of the missing garment, the location of her seat, who had been sitting near her, etc., but for fully five minutes about all he could get was breathless gasps: "I don't know who was sitting by me—of course I couldn't watch my coat—I was watching the play—it was a new coat—I just paid \$300 for it—if no one has come out you should have the audience searched—it is terrible to come to a theater like this and be robbed!"—Mr. Vivian told her that he would have the doors locked and conduct the search, but that she must

GOSSIP OF THE FAIR SEX

By BEULAH LIVINGSTONE

Eleanor Gates, author of The Poor Little Rich Girl, The Waiting Soul and other plays, said recently that what the author needed in America was to have his plays in print, because by increasing one's reading public better audiences would be built up for better plays. In this connection it is interesting to note that The New York Evening Post lately inquired of the publishers who print plays from contemporary pens whether they find the experiment profitable, and whether the number of readers for such books increases normally. From the fifty replies received the following deductions were drawn: "Three publishers confessed to altruism in publishing plays without enough profit to make it really worth while, though in each case they said that they kept on in the belief that some day they would receive a distinct return on their investment. Of the remainder forty-seven find the play branch of their business profitable in a greater or less degree—in most cases a greater. Seven publishers replied flatly that there was no increase in the number of people reading plays: they were either just holding their own or were losing money on the venture. On the other hand forty-three reported a decided increase, and in the majority of cases their replies were couched in enthusiastic terms. As is only natural, the older and more staid publishers were rather more cautious in their statements, and consideration of this fact gives prominence to an interesting condition. Especially during the last ten years a large number of small publishing firms have come into being, established in many cases by young college-bred men who were dissatisfied with the conventional outlook of the older houses, and so started in for themselves. It is due in no small part to this younger generation that the printed play has reached the stage it has in this country. These foster fathers of the published drama have shown taste, courage and foresight in their work, and it is pleasant to think that their efforts have not gone unrewarded."

The Century Girl at the Century Theater, with its constellation of stars and its chorus of 122 international beauties, continues to pack the big playhouse in Central Park, West, eight times per week. The new finale, the Lace Scene, staged by Edward Royce, of London, with new music specially composed by Victor Herbert, has recently been introduced in the last act of this brilliant Dillingham-Ziegfeld musical spectacle with remarkable effectiveness. Elsie Janis, charming as ever, does a lot of clever imitations, particularly happy in her portrayals of Bernhardt, Ethel Barrymore and Will Rogers. Elsie plans to do a lot of skating this year out at Hastings-on-the-Hudson, where she has a most attractive home, and announces that she will not have reached the pinnacle of her career until she succeeds in imitating Charlotte successfully enough to "rope" her in a skating contest. To this ambitious project Miss Janis has the hearty co-operation of Cornelius Fellowes, who has offered her all the facilities of the St. Nicholas Rink, where the Dillingham-Ziegfeld star may be seen almost any morning in modish skating apparel, with her pretty curls bobbing up and down under a bright blue jaeger cap, qualifying for the tournament.



Elsie Janis and Chorus Girls in The Century Girl.

Edith Lyle, the Joan Evans of Mile-a-Minute Kendall, Owen Davis' three-act comedy, produced by Mr. Morosco at the Lyceum Theater, is a California girl, who started out in life to be an artist rather than an actress. Miss Lyle, whose real name is Clementine La France—her father being the La France who built the Canadian Pacific—studied portraiture and sculpture at San Francisco, and achieved particular success with her animal pictures. A portrait of two Newfoundland puppies won for her considerable recognition at the annual exhibition at Portland, Ore. Miss Lyle tells an amusing story of how her family, who regarded her everlasting pattering with paints and messing up the house with clay with distinct disapproval, gradually "came around." The young artist had won very little recognition in her own home town, but one fine morning she received a wire from Portland saying that three hundred dollars had been offered for the picture of the puppies. Should they sell it? Then it came about that the proud mama, sister, uncles, aunts and all the California cousins woke up to the fact that Edith was nothing short of a genius and decided that three hundred dollars was a disgracefully small amount to offer for any of her works, and that the puppy masterpiece must not be sold at any price, but must have a wall all to itself in the La France front parlor! Miss Lyle, having conquered the family distrust in her ability, found no further opposition when she decided to go on the stage, and came to New York to study at the Sargeant American Academy of Dramatic Art. Tom Powers, who plays Kendall, the attractive chap whom Miss Lyle finally marries in the play, is also a graduate of this same academy.

Valentine Grant, Famous Players star, is at present busily engaged in helping the Countess of Kingston to establish The Shamrock Fund in this country for the relief of the families of Irish soldiers and sailors who have been wounded in the war. Lady Kingston, whose husband is now at the front with the Irish Guards, has left her magnificent estate in Kibronan, Roscommon, to come to America and collect fifty thousand dollars for the Irish Relief. Miss Grant is assisting the Countess, who is presiding over The Shamrock Fund booth at the National Allied Bazaar in Boston, which opened at

(Continued on page 15)

stand by and explain, that he could not insult the patrons. Finally he got her sufficiently calm to tell him where her seat was. They went in—no one had left save herself. It grew more and more mysterious and excited again. She volubly explained that she was from Boston, that she had been visiting friends in Jersey, was on her way home, and, having missed her train to Boston, dropped in to see Treasure Island—just to be robbed. Mr. Vivian listened patiently and looked—looked sharp, in fact. "What is that, Madam?" he asked, pointing to a carefully folded garment on the seat of her orchestra chair. "Why that's my coat!" gasped the woman. "I just bought it, you know, and didn't recognize the lining." She was sitting on it. "Did it ever happen to you?"

The boys around the Vendome Theater in Nashville, Tenn., appear to have a joke on Manager W. A. Sheets, which, in spite of the intense friendship they bear him, they refuse to divulge its nature. From what has leaked out of castor oil, but says: "I should worry."

What has become of that energetic business manager, Harry Sweatman, who was planning a volume concerning the Sunny South?

H. P. Kutz, who was press agent last season with Cole Brothers' World-Toured Shows, is passing the winter amid orange groves at Riverside, Cal., where the circus is wintering. This is the life!

Walter Duggan is likewise creeping up on that section of the country, remarking every now and then that it is "too bad some people have to stay in the East all their lives."

When E. C. Rockwell, agent of the Joyous play of youth, Little Peggy O'More, stepped into the writing room of the Phoenix Hotel in Cheyenne, Wyo., recently, he thought the stationery was recruited from a pile of half-sheets. After glancing the picturesque letterheads, with a varicolored Indian head in one corner, we were convinced Rockwell was almost right. He has decided that if he runs short of paper he will date up a few of the letterheads and use them for half-sheets. Rockwell is also headed toward the Coast.

Ben Kraus is wading through the snowdrifts of Denver this week, making his headquarters at the Broadway Theater, where the "Bird" alights for an engagement on its flight to the Coast. The Coast seems to be a popular destination for shows and showmen just now. From Denver Kraus is scheduled to jump to Salt Lake City, then to Los Angeles.

Walter Rechin, who has been ahead of Price and Bonnell's New York Minstrels since the season opened, was called to his home in Cincinnati last week to attend the funeral of his brother, who died after a lingering illness of nine years. Rechin has been doing good work this season, landing some excellent spots for this excellent minstrel organization.

Ben Fluk, in advance of the Mutt and Jeff Company, and Art Peeth were seen together on the streets of Waukesha, Wis., recently, cutting up old dough. Their respective attractions received a good showing in Waukesha, and did an excellent business. When Peeth moved on to Oconomowoc he ran across A. J. Hans, of steel fame.

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All communications to
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SKATING NEWS

RINK NOTES

CONTRIBUTIONS INVITED.

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, Ohio

WESTERN SKATING ASSOCIATION ELECTION

Is Held in Chicago and Henry H. Erland Is Chosen President—Hockey League Permitted To Join

At the meeting in Chicago Monday night, December 11, the Western Skating Association admitted to membership the hockey league representing Indiana and Illinois. Officers of the association were elected as follows: President, Henry H. Erland, of the Illinois A. C.; vice-president, Peter B. Olson; second vice-president, James P. McWhirter; secretary and treasurer, Edward A. Mahike. The new Board of Control consists of Julian T. Fitzgerald, Nestor Johnson, O. J. Kregel, William Schridde, Paul Starr, Dr. H. H. Hayes, Peter Bacher, A. M. Ryerson, Robert J. Little and Frank M. Kalteux.

GOOD PRESS NOTICES

Henry A. Simmons and Kate Bradley, whose clever skating act is among the best in big-time vaudeville, have been drawing down some excellent press notices in the South. In each town they have been greeted royally, but it is certain their reception has not been greater than the pair deserves. A reviewer on The Waco (Texas) Herald said in his paper: "Simmons and Bradley furnished a continuous round of thrills, which smack of the spectacular in every detail. There is a wonderful exhibition on roller skates, and certainly they are deserving of unstinted praise."

DAVIDSON AND COLLINS

Harley Davidson and Miss Ray Collins closed their full ten weeks' engagement at the Exposition Rink in San Diego, Cal., on December 1, and at their opening night in the Winter Garden Ice Rink, San Francisco, December 2, were greeted by a large and enthusiastic crowd. The East may see this clever team before many weeks, as they have received several flattering offers, which they have under consideration. The Winter Garden Rink has as many as three thousand skaters daily.

CIONI SETS NEW RECORD

Bolsed Cioni, the Dreamland speed star, shows no signs of weakening in his latest skating feats in Chicago. He set a new three-mile record in the Riverview race Friday night, December 8, making a new 7:28 mark. All the stars were pitted against him. Al Krueger made second and Willie Blackburn third.

KENNICKER RACES MOTORCYCLE

A packed house witnessed one of the most exciting races ever held at Dubuque, Ia., in the Riverview Rink of Stedman & Eisenegger December 7, when Irving Kennicker, the Dubuque speed king on rollers, defeated Eddie Vosberg on his motorcycle in a one-mile race; time, 3:10. The spectators consisted of friends of both contestants. It was a hot race from start to finish. Kennicker came off victor by about eight feet. Vosberg has challenged the winner for another race at an early date. Another feature of the evening was a pay-envelope special, which proved very popular.

The Essandee Company has sold its rink at Lake City, Minn., to Morgan Bros., and has opened another rink in the Turner Hall at Galena, Ill. It will also assume management of the rink at Mason City, Ia., which will make the third rink under its management.

RIGGLE OPENS RINK

Jonas Riggle opened his big skating palace at Vandergrift, Pa., November 27, to a packed house. Vandergrift has had no rink for two seasons, and Riggle decided that the time was ripe for a big revival of the popular sport. The rink is one of the best and most complete in the East, and has been reconstructed throughout and the skating floor resurfaced. A new band organ and skating equipment have been installed. Paul Briggs has been selected as manager. During a recent engagement with his skating bears Riggle had the honor of drawing one of the largest crowds ever seen in the portable of Hicks & Arterburn at Bridgeport, Ill. It was necessary to lock the doors at 8 o'clock and give a second performance at 9:30.

OVERCOMES PREJUDICE

W. H. Tozer, on applying for the lease of a building at Owosso, Mich., which was formerly used as a rink, was turned down that, as the owners claimed the reputation of the last rink operated in the building had given the hall a bad name. The second meeting of the building, where he opened a rink on October 20, and it has been such a credit to the cause that the owners of the former building he had negotiated for stated that they had reconsidered the mat-

ter after seeing how he conducted a rink and offered him a lease, effective January 1, which he accepted. Manager Tozer will move his Rollaway Rink into the new location about the first of the year.

DANCING VS. SKATING

Why is dancing more popular than skating? This is a question that has been perplexing

many. Peter J. Shea thinks that when an individual goes to a dancing party, if it happens to be a select crowd, and does not dance because he knows no one present and there is no one to introduce him, he must act the part of a wallflower. If in another part of the ballroom there are two unescorted ladies, they also are in the same predicament as the aforesaid young man, and if they start dancing around the ballroom alone would be rather out of place. Now with skating it is altogether different. The young lady or young gentleman may go to the skating rink and have a very enjoyable evening, partner or no partner. In fact, many people prefer to skate alone, while in dancing it is necessarily opposite. It is a well-known fact that there are at least ten ballrooms throughout the country to one skating rink. When you stop to consider that skating is decidedly more healthful, and that one does not have to depend on the opposite sex to have a pleasant evening, the question, "Why is dancing more popular than skating?" remains unanswered.

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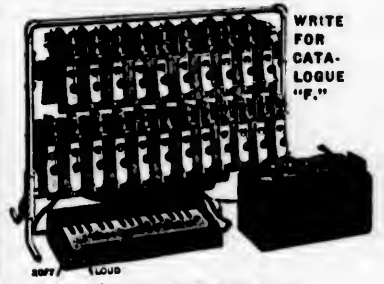
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FOR SALE TRAMILL PORTABLE RINK, 90x41. been out eight months; 200 pairs Chicago Skates. Everything in first-class order, located at Bradford, O. BUSH & LINDBER, Bradford, Ohio.

TIPS FROM TEXAS
A fault found with many rinks in the South and West is the poor quality of skates offered the patrons.

On account of opposition the rinks in the smaller towns have been faring considerably better than those in the larger towns. Also lack of offering first-class exhibition acts in the larger rinks has been a drawback.

Wichita Falls should prove a good location for at least three months for an enterprising rink manager, either portable or indoor.

Dennison fans are hungry for some good skating acts. The rink at Ft. Worth has been getting a fair business.

The good business during the summer at the rink in Dallas, Tex., fell off to the extent that the rink has only three sessions a week during the winter season.

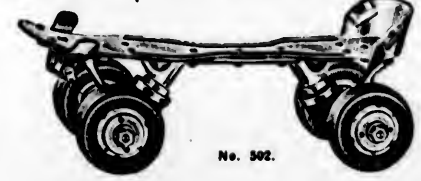
Houston is without a rink. Galveston has not had a rink since the big storm destroyed the one located at the beach. The field is not a promising one for a rink at present.

The soldier boys are big patrons of the rink at San Antonio. Society patrons resent the appearance of the boys in uniform. The rink in Austin had a good business during the summer, but patronage has fallen off considerably since the cold weather. Waco is without a rink. Prospects are fair for a new location.

PATRONAGE INCREASES
Phil J. Weiss' Coliseum Rink at Wilkes-Barre, Pa., has become one of the most patronized rinks in Pennsylvania, and is growing in popularity every day. Strangers from surrounding towns when visiting the rink claim that they are treated royally and always come back for another visit. There is a skating surface of 7,000 square feet, and the management has a standing guarantee to fit all patrons with skates from their large skate equipment. The rink has a Wurlitzer electric band-organ, which

(Continued on page 57)

"CHICAGO" Fibre Wheel Skates



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COOP & LENT CIRCUS MOVED TO DIXON, ILL.

Show Will Again Tour Next Year, Handled by J. H. Adkins—Name of New Owner Withheld

Since August 28, when it closed in Oak Park, Ill., but little has been heard of the Coop & Lent Circus, which was one of the best medium-sized aggregations on the road the past season. Announcement now reaches us—and through a reliable source—that the outfit will go out again next year, and that it will be one of the best twenty-car shows on the road.

The identity of the new proprietor is kept under cover, but J. H. Adkins will handle the circus and will have an entirely different line up of people, etc. W. H. Houston, formerly of the Ringling Show, will also be one of the official staff.

At the termination of the show's tour in Oak Park the outfit was shipped into Cedar Rapids, Ia. Inasmuch as the stockholders wanted to rid themselves of the property, a certain person of Cedar Rapids was induced to purchase the entire outfit.

On December 7 the show was removed from its quarters in Cedar Rapids to Dixon, Ill.

of it." He is still wondering why no one laughed.

A momentous announcement was made by Al G. at supper on the last night in the private car: "A. L. Sandorvitz will be manager of the show next season." He was the past season, and for several seasons for that matter. According to Barnes that is the disguise used by Manager Al Sands when he arrived into the world, and he changed it because it took press agents too long to learn to write it.

Guy Woodward, of Universal City, was a guest at the "turkey table" on Thanksgiving Day at Anahelm.

B. Wolf, who had the privileges for the past season, has signed up again for 1917.

Charley Cook, who has been general superintendent for several seasons, was married to Ina Davis, of Philadelphia, some time ago, but failed to announce the event until the arrival of The Billboard man on the show. That's the kind of friends to have. Save the exclusive dope for us for a scoop. Congratulations, both of you.—BOZ.

MCDONALD BROS.' SHOWS

Instead of going back to Topeka, Kan., the McDonald Bros.' Shows are stored for the winter in Argenta, Ark., where they closed their tour recently. The season, as a whole is said to have been unusually good. However, rain and cold weather interfered to some extent the early part of the season. The show covered fourteen States, and experienced the biggest week in the corn belt of Nebraska. L. C. Bailey, who was ahead of the outfit for thirty-seven weeks, has gone to his home in Neligh, Neb.

MARY'S LAST MOMENTS



The accompanying picture was taken at Erwin, Tenn., September 13, a few minutes before Mary, the big elephant with the Sparks Circus, was hanged. The pachyderm had killed a number of people with the Sparks Show, and, while newspapers throughout the country stated the hanging was an act of the city authorities, the truth of the matter is that it was put to death by the management of the circus. Photo by courtesy of Leo Brunswick, of Rosal & Brunswick.

where it will be completely rebuilt. Work is to start immediately.

M. L. CLARK & SONS' SHOWS

Expect To Stay Out All Winter

Having found the Sunny South in good condition and weather conditions favorable, the management of the M. L. Clark & Sons' Shows has decided to keep the aggregation going all winter in the South. The show will probably lay off for one week during the Christmas holidays in Alexandria, La. Since opening March 18 it has covered Louisiana, Arkansas, Missouri and Iowa, and has enjoyed a very good business.

With the show are twenty performers, a temple maid, forty wagons, six cages of animals, two elephants and one camel. M. L. Clark & Sons are proprietors; Lee Clark, general manager; H. C. Long, agent; W. W. Clark, secretary; Charles Long, manager privileges; Jesse James, manager pit show; Ray Andrews, steward; Red Tompkins, 24-hour agent; Barton Tompkins, tickets; C. P. Ryan, equestrian director; Prof. Meisler, band leader; Chris LaCome, manager side show. Haynes and Fisher and Pierce and Evans are late additions to the show.

AL G. BARNES' CIRCUS

Venice, Cal., Dec. 15.—The Al G. Barnes Four-Ring Wild Animal Circus arrived in winter quarters recently, after one of the longest seasons the show has ever had. The work of rebuilding will start immediately.

Fred McCarver, representing the City of Venice, was a guest on the show for the last three stands, and Mine Host Stevens of the Grotto was with the show at Santa Ana and Long Beach. The move between the two places was made in the rain, and Steve's opening statement was discouraging to many of the heads when he arrived—Santa Ana is dry. Opening his Gladstone, Steve produced a couple of cigars, saying: "I could have brought a bottle if I had thought

HEALY IN PROVIDENCE

New York, Dec. 16.—Fred J. Healy, special agent last year with the Buffalo Bill-101 Ranch Show, is wintering in Providence, E. I., where he is running the special benefits for the Rhode Island Athletic Club. He took a flying trip to New York last week for the purpose of buying concession novelties for the Elks' Bazaar, to be held at the Elks' Club, in Providence, in February.

BILLPOSTERS' BALL

Springfield, Mass., Dec. 16.—The International Alliance of Billposters and Billers of United States and Canada, Local No. 15, is making arrangements to hold a big ball in the Auditorium on New Year's night (January 1). The committee consist of C. J. Costello, president of the local; Michael Shea, David Roberts, Paul Davis and M. E. Wells. There will be a number of added attractions.

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CLUBS, BATONS, NOVELTIES. Send for Catalog.
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TOMPKINS' WILD WEST SHOW

Mr. and Mrs. Tompkins Off for West—Three New Barns Built at Quarters

Warsaw, Va., Dec. 16.—The Colonel and Mrs. Charles Tompkins have just returned from New York and Pennsylvania, where they have been visiting friends, and will leave next Monday on an extended trip to Oklahoma and Texas to spend the holidays with their parents.

Carpenters have just finished three nice barns at the farm, two of which are being used for the stock and one for the wagons. A paint house is also to be added. Repair work is already under way. Nearly all the wagons are new ones, having been purchased the latter part of the past season while the show was on the road.

Augustine Oanterlo has charge of the ring stock at the farm, while Rudel Tibbs has charge of the draft horses. Two large pens have been constructed for the stock, which is in fine shape.

The new car on which the ticket wagon will be mounted is expected to arrive shortly. This will make the fifth car with the show, besides the two in advance.

A letter from Chick Varnell says that he is doing well with his act in vaudeville, and that he has bookings enough to keep him busy until March, when he will return to quarters to break in his new big act for next season.

Carl Mitchell, who has been with the show for the past four years as handmaster, writes that he and Mal Bates, assistant manager of the show, are having a great time in New Haven, Connecticut.

Charles Hickey of El Reno, Ok., has been engaged as second agent of the Tompkins Show for the season of 1917.

ARLINGTON APPOINTMENTS

New York, Dec. 16.—Eddie Arlington announces the re-engagement of Willard D. Coxy as his general press representative, C. W. Finney as contractor, and Tom Dransfield as boss of the No. 1 Car, next year's 101 Ranch Real Wild West Show.

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CHICAGO, ILLINOIS.

COLE BROS.' SHOWS

Go Into Winter Quarters at Riverside, Cal., After Big Season

Riverside, Cal., Dec. 15.—When the circus train of Cole Bros.' World Toured Shows rolled into winter quarters at the county fair grounds early last Saturday morning, 15,216 miles had been covered since the show opened in Hot Springs, Ark., March 20. During the season, which proved to be one of the most successful financially in the history of the show, the route led from the Gulf of Mexico and the Mexican border towns to the Canadian boundary, and from the western part of Pennsylvania to the Pacific Coast.

With circus winter quarters in the midst of orange groves, many of the troopers will remain in Riverside for the winter. The Berne Bros., strong men, have left for Japan to fill a number of engagements; Kober troupe of acrobats to Pantagon Circuit; Fritz George, lion director, to Sell studio, at Los Angeles; "Portland Jew," Keystone studio; C. Z. Bronson, band director, to his home in Waukegan, Mich.; Frank Wallace, superintendent of side-show canvas, will be superintendent of the winter quarters.

Dr. E. H. Cline, injured in a runaway at Clarkdale, Ariz., has been removed to a nearby sanitarium. Howard Damon, chief steward, has left on a visit to Geneva, O., where he has bought a new \$20,000 home. Ed Camm will pass the winter in Riverside and Los Angeles. H. B. Neal will have charge of the culinary department at winter quarters.

John Ducander, equestrian director, will take a trip to Chicago, returning to winter quarters about January 1 to commence breaking new horses. Howard Goodrich, on the privileges, has opened a restaurant at Tucuman, Ariz. Dan Higgins, superintendent of seats and rigging, will be in Riverside. "Cheerful" Gardner will break three new elephants during the winter at Riverside. Dave Kelley, assistant boss canvasser with Wheeler Brothers until the show closed at Holland, Ia., August 3, and since assistant boss canvasser on the Cole Show, will be found at winter quarters until the blue birch sing. Mr. and Mrs. Whitey Crosssett have rented a suite of rooms in the orange groves. Crosssett will be trainmaster again next year.

A. Sokolove, head porter, will have charge of the sleepers at winter quarters. J. C. Stoldt, treasurer, plans to remain in Riverside. George Kent, in charge of the pastry, has taken charge of the pastry department at Universal City. Tim Carey, of the Commissary Department, will feed the "gang" at winter quarters. John L. Inck, boss canvasser, will pass the holidays in New York. When the show appeared in Moran, Ok., last summer, John bought the circus lot, which is located two blocks from the main street and two blocks from the railroad.

GENEVA (OHIO) GOSSIP

Many old-timers will remember Frank Griswold, who owned the Griswold Uncle Tom for a number of years. After giving up the business, Griswold stored his property here, and sold all his show holdings at private sale in less than a year after he had quit the business. Then he purchased the beautiful Tuttle hotel, and changed the name to the Griswold, which he operated for two years, and has just traded it for a 300-acre farm, south of town, near one of the Walter Main farms. Mrs. Griswold died last spring.

Adile Moreland, who made his big money with the Main Show, is getting richer selling autos, and has quit the show game for good. Thomas Jefferson Ford still lives in Geneva.

Show people who have wintered in Geneva will remember the original Main farm, seven miles south of Geneva, where the barns were all painted red, and where the ring barn was. A brick road has just been completed from the farm to Geneva village, also from the village, passing the winter quarters, a mile west of town, so W. L. Main can go to either farm without getting in the mud. The last few years Main has been renting show property, and he has about everything gathered in. The four Power Hippodrome Elephants, now the property of W. W. Power, were originally owned by W. L. Main.

There will be a circus starting out from Geneva next spring and work will begin the first week in January. Whether it will be the original Main R. R. Show or a wagon show has not been learned.

Don't be surprised if you see the original Main Show back on the road in 1917 or '18.

RYLEY COOPER TO WED

Wins Heart of Genevieve Furey, Beautiful Los Angeles Girl

Courtney Ryley Cooper, that clever short-story writer and circus press agent, is to enter the ranks of benedicta. The bride-to-be is Miss Genevieve Furey, a beautiful girl of Los Angeles. The ceremony will take place in Los Angeles Wednesday, December 20.

Miss Furey, until two years ago, resided in Denver, and it was there that Mr. Cooper met her. Recently while in Los Angeles he visited her and "popped" the question. They probably will live in Denver.

LICENSE TAX CHANGED

Alexandria, La., Dec. 16.—An ordinance has been passed here changing the license tax upon circuses, museums, menageries, etc. The license will be based upon the number of attaches, whether proprietors, performers or employees. When the number of persons is 100 or more, the license shall be \$500; 75 or more and less than 100, \$400; 50 or more and less than 75, \$250; 20 or more and less than 50, \$200, etc.

McMANNES IN HOSPITAL

James McMannea, circus trouper, is confined in the County Hospital, Los Angeles, Cal., suffering from right lobar pneumonia. He was sent there by Dr. R. A. Perry, who had him at the Seaside Hospital in Long Beach for two days at his (the doctor's) own expense. Mr. McMannea is financially embarrassed, and a few quarters from his friends will be appreciated. Mike Hat has sent on his bit, as has The Billboard.

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Address P. W. HARRELL, Edenton, North Carolina

YANKEE ROBINSON CIRCUS FRED BUCHANAN, Owner

WANTED FOR BIG SHOW—Novelty Acts and Clowns, Ticket Sellers, Ticket Takers, Announcer for Big Show, Woman to work Leopard Act, Spanish Dancer for Animal Act and Concert, Cowboys, Cowgirls. Good Pit Show Attraction and Side Show People, address A. L. SALVAIL, Nashua, N. H. All others address FRED BUCHANAN, Granger, Iowa.

FOR SALE—Two male Lions, two principal Horses, Cages, Baggage Wagons, three Coaches. This property can be seen at my farm at Granger, Ia.

BILLPOSTERS WANTED FOR RINGLING BROTHERS' WORLD'S GREATEST SHOWS

ADDRESS W. H. HORTON, 221 Institute Place, Chicago, Ill.

Wild West Wisdom & Frontier Frivolity

THE CORRAL By ROWDY WADDY

At this early date the Board of Directors of the Albany (Ore.) Round-Up Association is laying plans for the second Western Oregon Round-Up, which will be held there on July 2, 3 and 4, 1917. The seating capacity surrounding the quarter-mile arena will be increased.

Will Rogers and Charlie Aldridge, both of whom are with the Pullen show, attracted quite a bit of attention while in Boston recently, when they tied themselves out to a farm, and Will taught Charlie a number of new catches. This information would never have gotten into print but for the fact that horses carry "tails." Please, Doctor, bring the news.

M. M. writes from Philadelphia: "When those who do the picking are about it, why don't they mention as one eligible for champion all-round cowboy Harry Walters? He is a good all-round man. Boys like him are few and far between."

E. C. King, bronk and trick rider, passed through Cincinnati December 11, headed for the South. He said he made several round-ups through Nebraska and Wyoming, and later joined the Kutter & Richmond Wild West with the Hampton Great Empire Shows, with which he remained until the closing at Richmond, Ind., recently. King had been ailing for some time, but is in very good health now.

Tex McLeod arrived at his home in Cincinnati last week from the East.

Montana Jack Ray is said to have left Philadelphia for Pittsburg. Jack's net runs fourteen minutes, and he never uses less than two ropes at one time. He says the managers don't know what a fellow is doing with one rope, let alone two or three.

Those who attended the Stampede at Sheephead Bay Speedway, Brooklyn, last summer will probably be interested to learn that Harry S. Harkness has resigned as president of the Sheephead Bay Speedway Corporation, a position he has held since its organization several years ago.

"Arizona" Smith writes from Spring Wells, Detroit, Mich.: "This is my address in case any one wants to know where I am. I am not claiming any championships—yet—but I am in the game. I was married a few months ago, and my wife is a good Wild West hand."

Buck K. Schultz is heard from at Youngstown, O.: "Jack Coddins—How are the 'bis'uits? Can it be right that you got tied to 'Sympathy Lili'? If so I wish you all the luck in the world. Ha

Dr. Diavalo lost his partner? Will you be on the Cook & Wilson Show next season? Say, will you ever forget the bean soup outfit? I am back on the rails again; lots different from acereathing bronks. Let's hear from you and all the other Wild West folks."

T. Y. Stoker, the well-known colored cowboy, writes from San Diego, Cal., saying he would like to hear from Jesse Stahl and Bill Pickett. T. Y. says he was used good at the San Jose Rodeo last year and that he will be at all the contests next season; that is, the ones open to the world.

In our issue bearing date of September 30, 1916, some one made inquiry as to the whereabouts of H. Jack Tanner. We have just received the following letter from him from the Philippine Islands: "Could you accommodate me by letting me know who was inquiring for me and where the party could be reached with a letter? Would sure like to hear from some of my old side-kicks."—Private H. Jack Tanner, 12th Co. C. A. D., Ft. Mills, P. I.

Buffalo Vernon is heard from in the Northwest: "Can some of your readers explain how any cowboy can win the all-round cowboy championship when all he enters is the straight bronk-riding contest? That is the way the all-round cowboy championship has been decided at Pendleton, Ore., for the past two years. It doesn't seem to me that just plain bronk riding could be termed all-round cowboy work. Richard K. Fox, come alive and find out how your belt are being given away. Buck Foster, Hugh Cummins and Harry Owens, Albany, Ore.—Have you handed down any high-class decisions in steering lately? Society Yak Canute—Did 'Sanfy Tom' huck at the Albany (Ore.) Round-Up? George Newton, 'champion lasso caster of the Southwest': 'Would you still bet on your frat loop? Allen Drumbeller—How does it feel to go up against a real pony express rider like Floyd Irwin?'"

Miss M. Shontz writes from Seattle, Wash.: "A few years ago, when a show, called The Round-Up, played out here, a friend and I met a man who was introduced to us as 'Texas.' He was said to have been identified with the accounting service of the U. S. Government, and wore a medal which proclaimed him to have been the champion steer rider of the 101 Ranch. Can any of your readers advise through your column any particulars of this man's full name and present address?"

L. R., Salt Lake City, wants to know the permanent address of the Dobbins boys, bronk riders, who are usually much in evidence at the California rodeos.

(Continued on page 56)

UNDER THE MARQUEE By CICUS BOLLY

The circus world lost one of its best opposition agents when Ben Horton, who had been connected with the Ringling Bros.' Circus for a number of years, died at his home in Hillsboro, O., December 3. Death resulted from heart trouble, and was very sudden. He arrived home the previous Friday, after concluding the season with the Ringling Show. He was 36 years old, and a brother of Will Horton, also of the Ringling Circus.

The Howe Great London Shows traversed twenty-four States the past season, which was one of the most prosperous tours they have ever enjoyed. All told the aggregation traveled 14,500 miles, closing at Brewton, Ala.

Fred Kettler, the old-timer, has settled down at 325 W. Lowville street, Wooner, O., for the winter. He has had two offers to work as local contractor for next year, but so far has not signed up. Paul W. Harrell, W. Roddy and George Roddy worked under Kettler when he was boss billposter with the Robinson Franklin Show years ago. Since then he has worked for them. Kettler was also on a car with Tom Hodgeman, was agent of a rep. company in Florida, when Walter Dugan was ahead of a grand opera company, was with George Alabama Florida on the Rice & Dore Boat Show, and the past season was with the Jerry Mugivan Show. He has traveled in advance of shows for thirty-five years, doing everything from twenty-four-hour work to local contracting.

The Robettas Trio closed a very successful season as the feature act with the McDonald Bros.' two-car show at Monroe, Ark., November 24, and journeyed to their home in Leadwood, Mo. Mrs. Katie Robettas has entirely recovered from her broken wrist, received in Geneva, Neb., last September. The trio will again be seen with the McDonald outfit next season.

How happy we would be if we could lay our hands on the person who sent us the item that Charlea and Lizzie Liles are proprietors of a snack and fish joint. The dope's all wrong. The Liles are with the Dollar Bill Vaudeville Show, and making good. They expect to be in San Antonio for part of the winter.

O. W. Finney, general contracting agent of the 101 Ranch Show, is on the jump these days. After spending three weeks in Hot Springs he went to Chicago, shook hands with the bunch at the Showmen's League, and in less than four hours' time was on his way to Cleveland.

There was I waiting at the church (in Detroit). Poor Al West! And oh, how it did upset him! T. Sanger was gotten out of a sick bed to stand up for him. However, Al seems contented, as he is making a big hit in vaudeville, and Sanger is back in bed.

The Aerin! Lesters (Tom and Mary) have been re-engaged by the Robinson & Wagon Shows, with which they closed at Americus, Ga., November 22, for next year. During the winter months they will be found with the Millette Players Stock Company, touring Pennsylvania.

Dr. Troutman, this past season on the Wheeler Bros.' Shows, is registered at the Hotel Milwaukee, Hot Springs, Ark. He looks well and prosperous, and speaks very kindly of Al F. Wheeler, J. P. Hickey, an old circus steward, proprietor of the Hotel Milwaukee, which is one of the main stopping places for troupers in Hot Springs.

R. M. Harvey and Deanne Lynch, of the Hagenbeck-Wallace Show, were Billboard callers December 9. Mr. Harvey's stopping off in Cincinnati on his way to Chicago.

The Bulger & Mansfield Wagon Show, an attraction of merit, played to capacity business for three days at the Liberty Theater, Walla Walla, Wash., during the week of December 4. The show is not only clean, but a very high-class entertainment. Judging by the amount of business the show did there, it will surely be one of the successful ones of the season. Mr. Mansfield will take the entire outfit to his big training quarters at Enumclaw, Wash., shortly. Season 1917 he will have an advance of at least four men and a twenty-five wagon show.

The Sparks Show, through its general agent, T. W. Ballinger, has signed the union agreement with the billposters.

H. H. Tammen, of the Sells-Floto Show, is again back in Denver, fully recovered from his recent serious illness.

H. Raymond Eison is meeting with success with his Brison Moving Picture and Vaudeville Show. After a few more stands in Pennsylvania he intends to jump into New York State. Ray would like to hear from Charles T. Ogden.

Mac's Bird Circus has returned to winter quarters in Kanawha Falls, W. Va., after a profitable season of thirty-two weeks, ten of which were spent working over a chautauqua circuit, and the last six at fairs in Georgia and South Carolina. This is believed to be the only troupe of birds that ever toured alone, giving a complete show (one hour and fifteen minutes) at from 10 to 25 cents admission. Mrs. L. N. Colvin, the owner, will again work the troupe over the chautauqua circuit next season. Another troupe of parrots, cockatoos and pigeons is now being broken, and will be placed with one of the larger carnivals under the management of C. B. Colvin, the trainer. A number of bird acts will also be broken for side-show and vaudeville people.

The Christy Hippodrome Shows will remain on the road all winter in Texas.

WE HAVE JUST RECEIVED

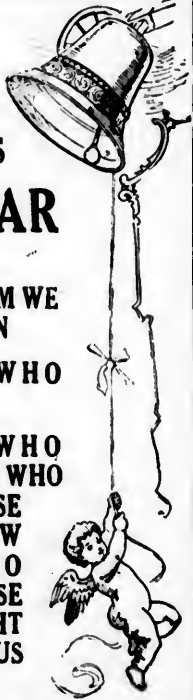
a large shipment of Magway Lariat Ropes from Mexico for use on the 101 Ranch; some extras which we offer for \$1.50 each, parcel post prepaid. Saddle-makers ask \$2.75 to \$3.00 for same lariat. MILLER BROS., 101 Ranch, Lisse, Oklahoma.

A
HAPPY
and
PROSPEROUS
NEW YEAR

TO THOSE WHOM WE
HAVE KNOWN

TO THOSE WHO
KNOW US

TO THOSE WHO
KNOW THEM WHO
KNOW THOSE
THAT KNOW
THEM WHO
KNOW THOSE
WHO OUGHT
TO KNOW US



Puritan
CINCINNATI
Chocolates
For 1917



Dice and Cards

HIGH-CLASS WORK
DICE, - \$5.00 PER SET
CARDS, \$1.00 PER DECK

For Magical and Amusement Purposes.
Catalog free.

HUNT & CO.
Dept. G,
160 N. Fifth Avenue,
CHICAGO, ILL.



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10 Kt. Solid Gold Scarf Pins (stiffened stems, hand-some, artistic, open-work designs, set with Brilliant, Pearls and Fancy Colored Stones, put up 12 assorted patterns on a satin ribbon easel-back display card. Complete set one dozen, \$3.50.

NOTICE, MEDICINE AND STREETMEN—Our Vegetable Oil Shampoo Soap, latest discovery, for head washing, will get you the coin. Per gross, \$3.75. Sample, 10 cents. Send for Illustrated Catalogue, Watches, Jewelry, Silverware, etc., at wholesale. Address the Old Reliable.

S. G. UHER & CO., 121 N. Wabash Ave., Chicago.

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ANY CLASSIFICATION

Moving Picture Theatres, Novelty Stores, Confectionery, anything you want. Ask for Price List No. 77, showing 2,500 classifications and price of each list.

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Established 1880.

WANTED—For Lawson's Palace of Wonders, Freaks, curiosities, Glass Blower, Magician, and anything suitable for high-class Museum. Send photos, full particulars and lowest salary. Address HARRY LAWSON, Palace of Wonders, 260 Gratiot Ave., Detroit, Mich.

ORGANS
Bought, Sold, Exchanged and Repaired.
JOHN MUZZIO & SON,
178 Park Row, New York.

CARNIVAL CARAVANS

By ALI BABA

Doc Flack says this is how he came to have the degree hung on him: In 1903 and 1904 Herman Finkel, M. D., and he made a grand tour of the Southwest. They had a good time, saw a lot of the country and made a little money. Oklahoma in those days was a territory, and a bit wilder and woollier than it is today. Their method was to go to a county seat, work from the leading hotel, hire two teams and travel the surrounding country, spreading the glad tidings that "The eminent eye specialists from Chicago" could be consulted free of charge at the county seat at a certain time.

Tom Wilmoth sailed for Cuba with the Wilson lion act. It is said that Tom has it on all the boys for red fire and an act that brings them to their feet. Tom's better half remains with the Argyle Shows, with the leopards, until the return of the act in spring.

If the price of shoes goes much higher the leather-lunged orator may sell out for a fortune.

Vernon Baker said he never knew he was an outlaw until the posse made a raid and pinched his swing men at Ashdown, Ark. Be careful, Vern.

L. C. Kelley, manager of the Clifton-Kelley Shows, says the trick got so much money at Ashdown, Ark., that he sloughed the shows at 6 p.m. Ouch!

He who runs may catch his train.

Sam Brown—Is it a dollar a minute, or your money back? Let her buck.

Sometimes when a man takes the rest cure it's a sign he worked his friends.

Even with a busted wing Harry Crandell is furnishing all the attractions for the Red Fellows' Club, December 16, in Chicago. You can't keep a good man down. Harry is getting along fine.

Hist! B. R. Parker and Mona Herriek decided last Sunday, December 3, that they would quit stalling and were hitched at the Colonel's residence in Leavenworth. It was a real quiet affair, but the frills were included and jollity reigned supreme among those in on it. The happy pair will spread sunshine around the Parker home. Congratulations!

All took a short trip to the Southern plume—the land of cotton, sugar cane and pecans—last week, when he received some juice cane and big pecans from Percy Martin, late general agent of the Sol & Rubin Shows, and Roy Gray, of the Gray Amusement Company. Hearty thanks, Martin is resting in Abbeville, Ala., and Roy Gray has closed for the season and has his outfit in Indianapolis, where he has a store show for the winter.

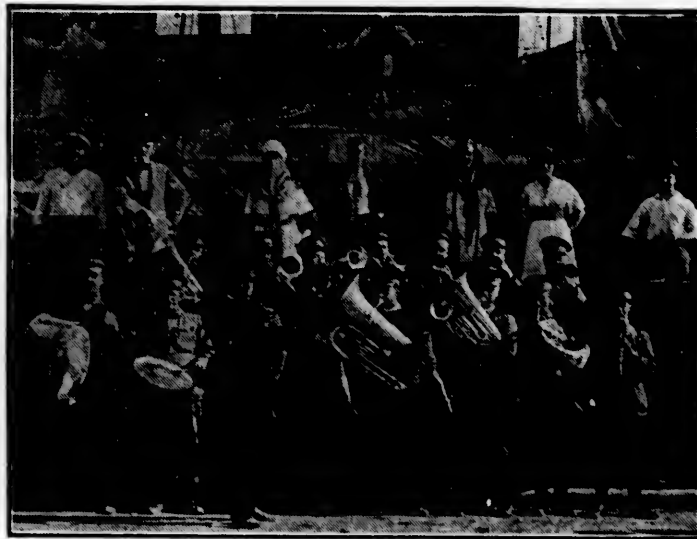
Frank Welch—Write to Box 235, Salina, Kan.

The hardest thing in the world to do: Make yourself think last winter's overcoat looks stylish this winter.

Capt. Van Sickle celebrated his first anniversary of the Van Sickle Shows at Giddings, Tex., November 23—and it was a jolly time, from all reports.

A. P. Knobel has just landed in Nashville, Tenn., off the Benn Shows, and says hello to Billy and Mrs. Holly Lyons and Mr. and Mrs. Walker. A. P. says he will make the Bedolins open their eyes next season. Eye opener, A. P.?

ZEIDMAN & POLLIE'S CONCERT BAND, SEASON 1916



The band consisted of all American musicians, and was under the direction of Professor Gay Jasperson. The picture was taken in front of T. L. (Doc) Campbell's Twenty-in-One Show.

Lloyd Hutchinson's winter quarters in Union Neb., will close in May. The State goes dry also the Big Ell takes the road again.

Capt. Sidney Hinman, with his water pipe and life-saving dogs, is still with the Mee Dreamland Shows, and says everything on the trick is doing nicely.

There are a lot of people with a great deal of money who are more in need of assistance than some poor people. They don't know how to spend their money when they have it.

COL. HOOZA NUTT'S NEW YEAR RESOLUTIONS

By the beard of my goat I swear:
I will not lie about the amount of business the show does.

To deal fairly and truthfully with my brother showmen, that he may speak well of me.

I will not allow my head to become enlarged nor from my imagined height of greatness overlook those who have assisted me to success.

To make me humble I will keep before me the fact there are many who have been greater showmen than I and are now down and out—a fate that could be mine.

At all times, to the best of my ability, the show shall correspond to the representation of my general agent—if he is not too big a liar. Should his lies be bigger than the show, will either can him or get more show.

I will live up to my contracts, to my promises to the public wherever I may be showing.

The conduct of myself and my people to be such that when we are gone it will not be necessary for my brother showmen to wait five years for the town to cool off.

That the worst said about me this year may be: A good showman and an honest man.

Percy Martin, general agent of the Sol & Rubin Shows the past season, and Phil S. McLaughlin have joined forces to put on a twelve-attraction show for next season. McLaughlin has his own two-act Parker swing and Big Ell. The show will open near Cincinnati early in spring and play Pennsylvania and New England territory.

Noble Fairley—When are you going to put on your long-tailed coat?

Charles W. Nail says the report that he's dead, in the words of Mark Twain, "is very much exaggerated," for Nail is calling the wolves in Texas as fast as the natives will let him.

E. F. Dosssett, wife and baby are settled in Kalamazoo for the winter, and as for next season—he's going to let that worry itself until next season comes.

Noble Fairley, of '49 fame, is taking care of the optics of the natives in Kansas, doing a little gim work. He says business is good, but damn lonesome.

Prof. Van, with his educated horse, is plying vaudeville dates in the West.

Angelo Mummolo, band leader on the Barkbot Shows, has put part of his B. R. in an Illinois Show and will let George Hamilton, his prospective father-in-law, manage it. Luck to you, Professor.

E. W. McConnell, of exposition fame, is to be found daily in the offices of the Bronx (N. Y.) Exposition factors, and, from the conversation, E. W. is taking things seriously. With such men as McGarvie, McConnell, Fred McClelland and Capt. Baber, and with George McFarland as head scribe, it does look like the Bronx Expo, will be a big thing for everybody with it.

R. R. Boyer says the Graveyard, San Diego Expo., is still sleeping peacefully, without any show of recovery. R. R. has made a trip there with intentions of striking for a while with his son. En route he met such old-timers as Doc Grant, in Denver, who was traveling to Portland; Doc Ellsworth, at Sterling, in a hurry East in his little Lizzie; Old Sam Murphy, of balloon-jumping fame, at Grant, Neb. Sam has a pool hall and cafe at Keystone, Neb., and a ranch near there.

George F. Dorman and wife are making a short stay in St. Joseph, Mo., and then on to Powerton, Tex., to hunt and fish for the balance of the winter—but they won't overlook the Showmen's Dinner at San Antonio. George says he has had a good season and has placed the caravan in quarters at Darlington, S. C.

Big Ell
PORTABLE ALL STEEL
WHEELS ARE THE
RECOGNIZED MONEY
GETTERS EVERYWHERE

EASY
TO
ERECT
OPERATE
Knock
down
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MOVE

WRITE FOR OUR
BIG CATALOGUE "E"
DO IT NOW!

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RIDE
OF
RIDES

ELL BROS.
CORP.
CHICAGO
ILL.

Some Thermometer!

18 inches wide, 80 inches long.
**JUMBO THERMOMETER
AND BAROMETER AND
EIGHT DAY CLOCK**

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

**\$180.00 For a Day
and a Half Work!**

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write us today and let us send you full details.

The Chaney Mfg. Co., BOX 2, SPRINGFIELD, OHIO



CUT PRICES

**WORLD FAMOUS
FOLDING ORGANS
BEST ON SALE**

GUARANTEED \$10.00 UP

Used the world over.
By Showmen and Medicine Men.
In Special Acts a Sure Success.
Will Save You Money. Descriptive
catalogue free. Mention this ad.
BILBORN BROS. 136 W. LAKE ST.
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SNAKE SHOWS
GILA MONSTERS ON HAND

When all others fail try the old stand-by,
Mixed Reqs. \$10.00 Dons and up. Get
value received by ordering from me.
W. A. SHARPE KING,
Post Office Address - Brownsville, Texas
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Salesboards
of Every Description.
THE J. W. HOODWIN CO.
2949-53 W. Van Buren St.,
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FIRST-CLASS ITALIAN BAND
NOW BOOKING FOR SEASON 1917
GOOD CARNIVAL COMPANY
If you need a good stand, write to
PROF. TONY GIORLA.
308 West Third Street, Chester, Pa.

CAROUSELLE ORGANS
REPAIRED and REBUILT with NEW MUSIC

Any make, Cylinder, Caribord or Paper. Special
Inducements for work contracted for now.
JOHANNES S. GEBHARDT CO., Tazewell, Phila., Pa.

FOR SALE—30 U. S. Stamp Machines for selling 1
and 2-cent stamps, made by a Los Angeles Machine
Company. A bargain. **JAMES ATKINSON,** 1610 S.
St. Louis Ave., Chicago.

FOR SALE
27 Uniforms, slightly used, navy blue, maroon trim-
mings. Sample upon request. Address **Wm. A.
UEHLEREN,** Galea, Ill.

On Tuesday morning, at Victoria, Tex., the wind was blowing a gale, and a mixture of rain, snow and sleet was falling. The Little Giant, C. A. Wortham, and Lot Superintendent Klidder were on a laying out the lot at 7 a.m. A reporter on a daily stepped up to C. A. and asked him why the work wasn't postponed until a more favorable time. The boss told him the work had to be done, and tomorrow the sun would be shining and everybody would forget about the present mean weather. And in the write-up he was termed the King of Optimism.

Down in Weyerross, Ga., the other day a native says to Doc Turner: "You all got to break up here!" "What do you mean break up?" asks Doc. "This is a good town to break up in," answers the native. "Another show broke up here once."

A SHOWMAN—THAT'S ALL

I've often sat and listened in the moments I could spare To the whyfors and discussions that you hear most everywhere; The boys all sprawling lazily among the big-top blues And a-headed cause the road man ain't a-gettin' his just dues. They say the game is getting crabbed and things ain't like they was, And it's hard to get a contract without an anti-gamblin' clause; That the big-dough days are over and the times are toughernell, And soon the showmen'll quote Scripture witu everything they sell.

Then I begin to wonder if this is really true, If the game is really crabbed and what I'll find to do. Must I go back upon the farm and catch the old gray mare, And try to be contented until I die out there? Then I heard the band a-blarin' at the grind show up the way The same old tunes I've heard them play all year from day to day, But it makes my blood run faster and I take another snort. At everything inside the top, then along out: "Bally plant!"

And then I mount the bally stand and look out o'er the push, Just like a bunch of millin' stock, achin' to spend their cash, And the Jigs start out a-singing Old Aunt Dinah's in the Well, Then I don't give a razzledam if the game has gone to hell, 'Cause I'm happy and contented and makin' a little jack, And all the crabby beefers can go to Hacken-sack, 'Cause I'm with it and I'm for it, let her stand or let her fall, And I'm going to stick to the game—I'm a showman—that's all.—JACK MAHICHAL.

Bert Hlat, formerly of the twenty-in-one show, with the Greater Sheesley Shows, has been compelled to leave that caravan and seek New Mexico to nurse himself back to health. His many friends wish him a speedy recovery and a complete one.

Col. C. W. Parker recently received fifty-two monkeys for the monkey speedways. But a curious thing happened. One of the monkeys bit off the end of its tail. C. W. is trying to figure out whether it was in an exuberance of joy over moving to Leavenworth or dependent over being taken away from New York and its fire escapes.

Everybody's happy around the Barkoot caravan, even Nassar, the cookhouse king, is singing Somebody's Coming to Our House. Ask Dad (Nassar), he knows.

General Agent M. T. Clark, of the Brundage Shows, is becoming a member of the fat men's class, and a certain young lady writes that he is getting into the eligible list and will have to get away from the bachelor club.

A well-known wild animal man was touted to see Solomon, the Wise, at a performance. Old Solly is an impersonator of the chimp, and is so nearly correct that the animal man was completely fooled, so much so that he asked to see the chimp in his dressing room. Then language his surprise when the "mouth" turned out to be a man of dwarfed size. The impersonation is so clever that one day while driving an automobile up Broadway with his keeper the traffic cop stopped the "ape-man" and cautioned the attendant of the danger.

Some fellows will be washmen in the next incarnation. They continually put things to soak in this life and never take them out.

W. S. Cherry, of the Smith Greater Shows, has one little grudge, and it's against the four-legged crowd. The story is too sad to relate, but he will tell it on request. Write him.

The first ten spots of the Famous Alken Shows will be in Michigan.

Capt. Ashborn's Dog and Pony Circus left the Krause Shows at Sumter, S. C. The Captulu has not made any plans for the future.

Putting up a lot of paper for the other fellow doesn't always prove a paying proposition for the billposter.

Running a story and a cut of Mike Zimney's Show in a German paper, published in Texas, might involve international complications, according to Harry Hllon, manager of the Whip on the Wortham Shows.

And now Gov. Tenn contrives to beat the poor drayman out of his just kyp. Governor has starved the electric light companies, put the taxi companies on the friz, and now he has done his durned in the dray game by buying a big motor truck and four wagons. Governor says: "Ish gabibble."

Chinese Riley—Did you get away with that box of alliced bacon that Bill Rodgers, of the C. A. Wortham Shows, had bought for the special use of himself and the Missus?

A MERRY CHRISTMAS and A HAPPY NEW YEAR

ALL OUR FRIENDS and CUSTOMERS

WHEREVER LOCATED IN THIS BROAD LAND

From the Atlantic to the Pacific— From the Straits of Mackinaw to the Gulf of Mexico— And in many countries abroad.

N. SHURE CO. Madison and Franklin Sts. CHICAGO, ILL.

GET A LIVE ONE FOR THE HOLIDAYS Every Kiddie Wants a Doll for Xmas



EVANS' CHUBBY BABY

The Doll that has stood the test of time.

BIG STOCK ON HAND FOR THE HOLIDAYS. WRITE FOR PRICES. Complete line of Paddle Wheels and Supplies. Salesboards with Assortments. Dice, Cards and Games. Send for catalog.

H. C. EVANS & CO. 75 W. Van Buren Street, Chicago, Ill.

Heart-to-heart talk in the privilege car would make spicy reading.

Steam-heated tents for use in Texas during the month of December would fill a needed want in the carnival world.

Tommy Warren, on the Con T. Kennedy Shows, got a gas tank from Leavenworth, Kan. He noticed it was marked "30 pounds of gas," and, thinking it was weight, Tommy opened the tank and let the gas out to cut down on the excess.

Zeke Shumway—Are you going to Dallas, Tex., or Augusta, Ga.?

DO YOU REMEMBER

When Dixie Varnell and Mabel Herndon ran the juice joint? When Van Downing walked the tight wire? When Joe La Strange took out a carnival? When E. J. Arnold and C. W. Follow played Salem, Ore., at the same time? When Jimmie Thomas fed the fish out of the smoker window? When Col. Jim Barry promoted the bull fight at Sullivan, Ind.—almost? When Guy Dodson bought the snake show from Daddy Lewis? When Col. Fisk and Tubby Snyder had their company on the road? How attentive and faithful C. G. Gill used to be to his invalid wife, wheeling her chair wherever he went—and what a sweet old lady she was to everyone?

When Doc Crosby arranged for a baggage car and twenty-five people at the rate of one cent and a half a mile per capita from Pensacola to Chicago?

When the railroads ran excursions one hundred miles and over to the street fairs—like Sedalia, Mo., in '90? When Happy H Hubbard gave his birthday spread in Savannah in 1904?

When Deacon Dehuore was elected chef for the evening by the bunch in Biloxi, Miss., and made the oyster stew (with beer)?

When Morris Miller ran a shooting gallery and J. Murphy (tintype)?

When Dad Works received his private car in Augusta, Ga.?

There is more money invested in carry-us-all now than there used to be in a whole carnival.

What about that store show at Hamburg, N. Y., Prof. Higgins?

Harry Jensen, in 1915 with the World at Home Shows, is in New York for the winter. Harry has won fame as a magician and also proved his versatility by spending two years in burlesque.

Our good friend, Jules Jacobs, of Beef Trust fame, from all indications, will get into the carnival game the coming season. Jules is going after it in the right way—and we hope to see him pull up with a nice R. R. Good luck to you.

Ray Morrison, of the Follow & McClellan caravan, is located for the winter at McKees Rocks, Pa. He would like to hear from his old friends, especially Whitey Claire.

Fifty-fifty, after the nut. Why not own it yourself. The nut has to be paid at all times.

ALL FOR THE LADIES

The Murray Sisters, owners of the Diving Girls Show with the Washburn midway, adopted a stray poodle in American, Ga., recently, and the said poodle set himself in their affections so strongly that they felt it necessary to equip him with a suitable collar. So Frances went to one of Mr. Woodworth's beautiful bargain stores and got one for \$100. Soon the dog was attacked by a malicious cough and noisy breathing, which worked terrors on his pretty face and sweet disposition. Upon close examination they found the collar had grown too small—or that Fido had grown too big—so the fair diving nymphs are on the market for an elastic collar, so Fido won't come to a horrible death.

Mrs. Jerome Abbey, of the Brundage Shows, is positive that Alexandria, La., is the best winter quarters on earth, this being due to the fact that the different ingredients that go to make up a Slippery Stew can only be purchased there.

Singly set in a little house in Lancaster, Mo., is Princess Florine, and her husband, P. A. Johnson, without a worry, for the winter, and the princess is not a lion trainer for the nonce—just plain Mrs. Johanning in her apron—and at looking ples. Try her out some time.

While LaDare was away from the Wortham Shows on business recently Mrs. LaDare took hold of the helm—and they do say she is some manager.

Lillian Cooley is becoming an expert horse-back rider. Kind of hard starting, eh, Lillian?

Josephine Watson has just returned from a tour of China and Honolulu, and is looking fine.

The HERSCHELL-SPILLMAN JUMPING HORSE CAROUSSELLE

GREATEST OF ALL PORTABLE RIDING DEVICES. YEARS AHEAD OF ALL OTHERS ON THE MARKET. THE UNIVERSAL CHOICE OF ALL AMUSEMENT MEN.



Building Carouselles is our business—we do not operate machines in competition with our customers. We maintain an Experimental Department to develop and perfect new improvements and devices to save time and labor. Every practical idea is rigidly tested and tried before permanently placed on our machines, which assures our customers of getting absolutely the best. Every agent on a Carouselle worth while can be found in Herschell-Spillman machines only. Some big surprises will be sprung for next year that will startle you old swing men. Just what you have wanted for years. Trade in your old track swing.

BE YOUR OWN JUDGE

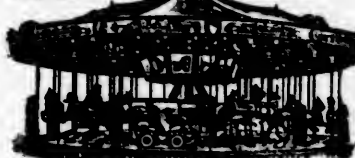
Our catalog of Portable Carouselles will interest you. It explains fully the ONLY REAL PORTABLE CAROUSSELLE. Unusually attractive prices are now offered, and we have already booked many orders for 1917 delivery. Get yours in before the rush.

HERSCHELL-SPILLMAN COMPANY, 196 Sweeney Street, North Tonawanda, N. Y.

THE PARKER JUMPING HORSE CARRY-US-ALL STANDS IN THE FRONT RANK OF PORTABLE RIDING DEVICES.

THE BEST EVIDENCE OF THIS IS THE FACT THAT 97 OUT OF A POSSIBLE 140 CARNIVAL COMPANIES USE IT EXCLUSIVELY. A Three-Horse-Abreast "Parker" holds the record of having been erected and ready to take in money in 37 minutes. THIS HAS NEVER BEEN EQUALLED BY ANY AMERICAN CAROUSSELLE BUILDER. All its patented time, labor and money-saving devices were originated in the Parker factory. Do not be misled by misrepresentations. BE SURE YOUR MACHINE IS A "PARKER" THEN BEST SECURE IN THE KNOWLEDGE THAT YOU HAVE THE BEST OBTAINABLE AT ANY PRICE. The "PARKER" was the first portable jumping-horse machine built in the United States. Now is the time to prepare for next season's business. Write today for the particularly attractive prices and terms which I will quote for the next 60 days. C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kan., U. S. A.

PARKER'S JUMPING HORSE CARRY US ALL



Carnival Showmen A Concession Men

Will be glad to see you personally at Hotel Astor, New York City, DECEMBER 26th to DECEMBER 30th, with reference to doing business for the season of 1917 with the C. A. WORTHAM SHOWS, GREAT WORTHAM SHOWS or WORTHAM BROTHERS' SHOWS.

C. A. WORTHAM.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

CARNIVALS

WORTHAM SHOWS END PROSPEROUS SEASON

Outfit Again Stored on Fair Grounds at San Antonio—Great Wortham Shows Also Close Tour

The season (1916) for the C. A. Wortham Shows came to a close Sunday evening, December 10, at San Antonio. After the last show had closed Charles Jameson gathered his band boys together, and, stopping at each attraction, played Hall, Hall, the Gang's all Here, ending with Auld Lang Syne. From the show the band marched to the Gunther Hotel, where the program was repeated in the lobby. That was declared to have officially closed the season. Because of important business engagement in Chicago C. A. Wortham was not present at the closing, the first one he has missed.

Monday morning the last teardown of the season started. Wagons were hauled to the fair grounds, where winter quarters had already been established. Everything at "Worthamville" was ready, and the storing was quickly completed, old fronts dismantled and work on new ones started. A completely equipped blacksmith shop, wood working shop, paint room and various other departments necessary to the completion of plans for the rebuilding of the C. A. Wortham interests had been put in operation. Competent foremen are in charge of each department.

The past season has been a good one for manager and employee. At the close every person had a little money. Many rented cottages or apartments, and started housekeeping. They want to be near the center of activity, and figure that San Antonio offers many advantages as a home town.

The social event of closing week was the marriage of Tyne Everett, performer, and E. Bengel, of the band. They were married at the home of a minister, with H. M. Waugh as best man, after which the party adjourned to one of the tents, where a real sociable time was had, with refreshments and dancing. The wedding was in the nature of a surprise. Because there was no chance to get presents those attending made up a goodly size purse and gave it to the bride.

To offset the wedding John T. Backman had a christening the next night, when two baby lions were named Alamo and Antonio, in honor of the city of the company's winter home.

Two days after the arrival of the shows at San Antonio Harry J. Thomas, uncle of Jay J. Cogan, died suddenly. As Cogan was the only member of the family there he took charge of the funeral, closing his Follies of Life until after the funeral. C. A. Wortham, who was in Chicago during the meeting of State fair secretaries, returned Monday morning, and, after superintending the moving of paraphernalia to the fair grounds, went to El Paso for the closing week of the Great Wortham Shows.

While the majority of the Wortham army of showfolk will remain in San Antonio for the winter, a great many will get away as soon as possible, and a few will scatter later. Jay J. Cogan and wife, Marie, will spend part of the winter with Cogan's folks in Chicago; Etta Louise Blake will go to the home of her brother; Homer V. Jones to Chicago for a while. M. Taxler, owner of the Whip, will go home to New York, arriving in time for the Showmen's Christmas dinner. Harry F. Hofer will spend the vacation period with home folks at Quincy, Ill.; Horatio Dempsey will be home at Ft. Scott, Kan.; B. S. Gerety will be himself to an excellent winter resort to enjoy a needed rest. Joe Weinberg "might" go home to New York. Harry Wangh will visit home folks at Lowell, Mass., and the writer will be at home in the Holy City, Wichita, Kan. Duke Hamilton will go to New Orleans; Mr. and Mrs. Bengel to Brownwood, Tex. Among those who will remain in San Antonio are Chas. Jameson and wife. Jameson will look after the mail as usual.—C. M. CASEY.

TWO LARGE CONTRACTS

Secured by Honest John Brunen

That hay can be made in the show business when the wintry blasts are blowing and the snowflakes flying, as well as when the summer sun is shining, was proven by Honest John Brunen, manager of the Mighty Doris Exposition Shows, when he secured two contracts for what promise to be the largest events to be held in Pittsburg this winter. The first is for the St. Francis Xavier Church Bazaar, which will be held in the mammoth Princess Skating Rink on the North Side from January 13 to 20, inclusive, and the second for the Irish Bazaar, to be held in the Exposition Building February 3 to 10. The latter will probably be the greatest affair of its kind ever staged in the Smoky City. Every Irish society and organization in Western Pennsylvania is assisting in this affair, which will be for the benefit of the Irish war sufferers. One mile of green electric lights will point out the way from the main street to the Exposition Building, while a huge shamrock, composed of 500 electric lights, will be placed on top of the building.

Dr. M. R. Kneub, who was general agent with the Mighty Doris Shows, is in Pittsburg assisting Mr. Brunen with the handling of the two events.

This additional work will in no way interfere with Mr. Brunen's preparations for the season of 1917, when he intends to come out

with the best eighteen-car show in the country, using all panel and wagon fronts. For six weeks William Smith, the scenic artist, has been busily engaged painting new fronts for the Athletic Society Circus, Days of '49 and Circus Side-Show attractions. Homer E. Moore is superintendent of the winter quarters, and has a force of six carpenters at work. Already six excellent locations have been secured in Pittsburg, beginning April 10.

LEW SEEKER DEAD

Was Manager of Millie Vortex, Iron Jaw Artist for Eight Years

The show world will be shocked to learn of the death of Lew Seeker, well known in both the carnival and theatrical world, at the Watts Hospital, Durham, N. C., Thursday afternoon, December 7. Mr. Seeker was shot by a negro at Oxford while the Granville County Fair was in progress recently, but attending physicians declared that the bullet wound was not responsible for his death. They attributed the cause to pneumonia, which developed shortly after he was removed to the hospital from Oxford.

Mr. Seeker had been manager for Millie Vortex, the iron-jaw artist, for eight years, on both the vandyville and burlesque stage, as well as with carnival shows. Season of 1915 they were with the Hampton Great Empire Shows,

Boston, decided to dip into the managerial end of the carnival game. He purchased some of the tops and other paraphernalia from the Messrs. Polack and opened December 4 at Lake City with ten big shows and twenty concessions.

The attractions consist of Kane's Vaudeville, David Christ's merry-go-round, Carl Lauther's 10-in-1, featuring Zara, the girl monkey; W. Harold Curtin's One-Ring Circus, Dog and Pony Show and Wild Animal Exhibition; McCurdy's Lenoor Show, Deadwood Dick's Days of '49 Camp, Kane's Plantation Show, Col. Will McCurdy's Merry Monarchs of Music, Hazel Brooka's Spider Girl Illusion and Kane's Midget Village.

Billie Owens, who has been general agent with the Greater Sheealey Shows, joins Mr. Kane this week. David Christ, who is on a visit to his son, Fred, with the Sol & Rubin Shows, has just concluded arrangements for the purchase of a new ferris wheel, a Whip and a monkey speedway.

Among the recent visitors to the show were Col. Milton Morris, David Cohn, Ike Lewis, Johnny J. Jones and Uncle Joe Early. Mrs. Maxwell Kane and Mrs. David Sklowers are on a visit to Jacksonville and Miami, Fla. Johnny Hayes, Sammy Grimes, Col. McCurdy, Evelyn Brooks, Charlie Lorenzo, W. Harold Curtis, Carl Lauther, Mrs. Theo. McCurdy, Helen Laurence, Mr. and Mrs. Hiers, Mr. and Mrs. Pope, Bert McLain and Mrs. David Christ visited the Johnny J. Jonea Shows at Jacksonville.—HARRY GREEN.

HAMPTON'S GT. EMPIRE SHOWS

Hamilton, O., Dec. 14.—Mrs. Elizabeth Hampton, owner of Hampton's Great Empire Shows, who went to Chicago November 24, accompanied by Leona Carter, to attend the wedding of her cousin, E. D. Pixley, returned last Friday and left on Monday for her home in South Bethlehem, Pa., where she will remain until December

Notice-ADVERTISERS-Notice

On account of Monday, December 25th, the date on which the last forms for the issue of The Billboard dated December 30th close, being a legal holiday, but one mail delivery will be made on that date.

All advertising copy as well as news matter intended for the issue of December 30th should be mailed in time to reach the publication office, Cincinnati, Ohio, for early morning delivery Monday, December 25th, to insure publication in that issue.

THE BILLBOARD PUBLISHING COMPANY

Cincinnati, - - - - - Ohio

and last season with the Panama Pacific Shows. Mr. Seeker hailed from Lebanon, O., and had been in the theatrical business for a score of years or more. He was 40 years old. Miss Vortex was at his bedside when he passed away. Mr. Seeker entered an Elk club body was taken care of by that lodge in Durham, and was shipped to Lebanon, where interment was made Friday morning, December 8.

O. A. BRADY PLACED

Messrs. Dorman & Krause have completed arrangements with O. A. Brady to act as general agent of the Dorman & Krause Shows next season. Mr. Brady for the past five years has piloted the B. H. Patrick Greater Shows. During that time he has booked many of the largest celebrations, old-home weeks and conventions in the East and Canada. He will hit the trail for the D. & K. outfit after the first of the year.

BRUNDAGE SHOWS TO CLOSE

After a most satisfactory season the S. W. Brundage Shows will bring their 1916 tour to a close at Austin, Tex., Saturday night, December 23, after a week's engagement there. The show will winter at Austin, the Chamber of Commerce of that city providing splendid trackage and buildings for that purpose.

MAXWELL KANE SHOWS

At Lake City, Fla., December 4, there was born into the amusement world a new enterprise, known as the Maxwell Kane Shows. It is a well-known fact that the leading features of the two big Rutherford Greater Shows were combined for the purpose of playing the large Southern fairs. Ocala, Fla., was the last of these fairs, and Messrs. Harry and Irv. Polack decided to close at that point to give themselves proper time in which to get all in readiness for their three big shows next spring. As the business in the South has been good Maxwell Kane, the well-known racing commissioner and former manager of Revere Beach,

23, when she will go to New York for the big banquet. The wedding was an elaborate affair, and a number of showfolks attended. Paul and Clark acted as best man. After the ceremony a grand supper was served and enjoyed by all. Many beautiful and useful presents were received by the happy couple.

While in Chicago Mrs. Hampton, Miss Carter and Mr. and Mrs. Clark visited Mr. and Mrs. Al Latto at their beautiful residence, where they were royally entertained. Jake Milder and Harry Hunn are having great success with their 10-cent taxi line here. They are thinking of buying two more cars. At present they have four. Jack Clark has charge of the winter quarters here, and he is going over all the cars and wagons, making general repairs. He has six men under him. A big mulligan is cooked at the quarters daily, and oh, how the boys do enjoy it.

Hamilton is sure some live spot these days. There are sixty-five showfolks wintering here, and one tries to outdo the other in cutting up big money. Colonel Littleton, who has the Lady Fancho horse, made a flying visit to Akron, O., to spend Thanksgiving with his son. He returned last week and his smiling face is seen once more.

Thomas McGreevy is a daily visitor at the winter quarters. J. M. Traher has returned home from Louisville, Ky., where he was the guest of Mr. and Mrs. (Doc) Colin Campbell.

FOLEY WITH LEGGETTE

Tom R. Foley has closed with Bruekhart's Great Southwestern Shows, with which he was general agent, to pilot the Leggette Amusement Company. He has succeeded Carl a (Dad) Holton, who has taken over the advance of the newly formed Brown & McGeary Shows.

GREAT EUROPEAN SHOWS CLOSE

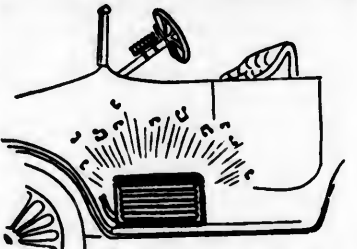
The Great European Shows have gone into winter quarters at San Antonio, Tex., after a prosperous season of forty weeks.

Attention! White Stone Handlers Attention!

THE DIAMOND'S ONLY RIVAL! GENUINE PLATINA RINGS!
We have secured control of the season's greatest discovery in WHITE STONES.
GENUINE PLATINA RINGS, WITH HIGH TIFFANY SETTINGS. FINE WHITE STONE BRILLIANTS—the nearest approach to the GENUINE PLATINUM TOP DIAMOND RING ever offered.
Get the best and lead in your line. The price is remarkably low. Samples of three Platina Rings sent upon receipt of 50c. Big, new, complete Catalog just off the press. Sent free to Dealers. Chuck full of bargains. Send for circular.
No. 1685.
BRACKMAN-WEILER CO.,
White Stone Specialists,
337 W. Madison Street, Chicago, Ill.

PADDLE WHEELS

60, 90, 120 Numbers. Special.....\$ 7.50
With 180 Numbers. Special.....\$ 10.00
OUR DOLLS TO THEM ALL.
DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL BACKS
GET NEXT TO OUR SALES BOARD OUTFITS.
NEW CATALOGUE AMUSEMENT DEVICES.
SLACK MFG. CO. 337 W. Madison St., CHICAGO, ILL.



AUTOLA
NEW MODEL.
GREATEST MUSICAL INVENTION OF THE AGE. Music for Everybody. No Musician necessary. Play it yourself—impossible to make a discord. Calliope Tone—Loud as a band. Price, \$48.00. Send for Catalogue.
BARTOLA MUSICAL INSTRUMENT CO.,
6 Algona Building. OSHKOSH, WIS.

"DICKMAN" SHOOTING GALLERIES

BEST ON EARTH
PRICES RIGHT
SEND FOR CATALOGUE
JOHN T. DICKMAN CO.
INC.
245 S. Main St., Los Angeles, Cal.

\$2.50—OUR SPECIAL 30-DAY OFFER—\$2.50

The Simplicity Swinging Pedal
In use by thousands of Trap Drummers in the U. S. Includes beater pedal, cymbal holder and spurs. Our Special 30-Day Offer: Price complete, \$2.50.
E. F. ZEIDLER DRUM CO.,
Cleveland, Ohio.

88 XMAS NOVELTIES 3c PKG.

A wonderful package of Tags, Seals, Post Cards, Folders, etc., etc., for decorating Xmas gifts, etc. Sets for 10c. Show it. It sells itself. Sample Package, 10c; 100 Packages, \$4.00; 500 Packages, \$17.50; 1,000 Packages, \$30.00. Get in on this quick.

FANTUS BROS., 529 S. Dearborn St., Chicago, Ill.

FOR SALE—Automobile Truck, built especially for small overland show. Motor in the condition. Load capacity, ton and half. Will mail photo and full particulars. F. C. NISSLEY, 10 N. 2d St., Pottsville, Pennsylvania.

AIR CALLIOPES

TANGLEY CO., MUSCATINE, IOWA.

FOR SALE, WURLITZER BAND ORGAN
Style 150: 175 palm Winslow Special Fibre Roller Skates. A. BOISVERT, 33 Exchange Street, Geneva, New York.

DOLLS, BEARS, BLANKETS

FAIR & CARNIVAL SUPPLY CO.,
126 5th Avenue, NEW YORK.

If you see it in The Billboard, tell them so.

MRS. CAROLINE JESSOP DIES

Was Mother of Ed Jessop and Widely Known Concessionaire

Friends of Mrs. Caroline Jessop, one of the most widely known concessionaires in the country, will be grieved to learn of her death at Coanersville, Ind., Sunday morning, December 10, after an illness of three months.

For almost forty years Mrs. Jessop followed fairs and expositions, where she sold her celebrated hot saffry. She was born in Frankfort-on-Main, Germany, March 3, 1839, coming to America when a small child. Cincinnati was her former home, but for the past seven years she had resided in Coanersville. She was the widow of John W. Jessop, who died in Cincinnati in 1887.

The funeral services were held Tuesday afternoon, December 12. Interment was made in Dale Cemetery, Coanersville.

KOPP & HARRINGTON SHOWS

Up to the present writing business has been beyond all expectations for the Kopp & Harrington Great Southern Shows. Enormous crowds flocked to the midway each afternoon and night at Athens, Ga. This week (December 11-16) the show is in Lawrenceville, Ga., being the first carnival to play this lively little town in several years. Week of December 18 will find it in Macon, Ga., in the down-town business district. Billy Harrington claims he will head for Kansas and Nebraska with the bluebirds, his reason being that these are great wheat States. He says wheat makes "dough," and he needs dough.

The Tessie Show surely makes some flash, with sixteen performers (mostly girls) and a ten-piece band on the bally, and it is proving to be the drawing card of the midway.

Late additions to the company are Bristol's Educated Horses, Bernard's Animal Show and Ostrich Farm, and Harley Foster's Old Plantation Show.

Dave Biggs and Louis Smith make all the jumps in Dave's big automobile. Miss Eva Kopp and sister, Mrs. Eddie Aarons, recently visited friends in Atlanta and Athens, Ga., and report a royal good time.

Kokomo Jimmy Aarons is still patting the officials on the back and getting by with it. Howard M. Seenua, agent Great Southern Shows, and Dave Noxon, agent Brown & Croan Shows, visited the Majestic Shows at East Point, Ga., and were escorted around by Nat Narder and Charles Morfoot.

GREAT WORTHAM SHOWS

That C. A. Wortham was right in his prediction that the public would patronize another big Wortham show has been proven beyond the question of a doubt, for the Great Wortham Show was a success. The aggregation opened its season at Corpus Christi, Tex., January 16, and closed at El Paso, Tex., December 16, eleven months to a day; traveled 8,185 miles and covered fourteen States. The average jump for the forty-one weeks was 170 miles. A great many showmen would hesitate before they would spend money for railroads like this, but Mr. Wortham had a method. He wanted the Wortham standard known in new territory; wanted to do something that no one else has done—make money with a big aggregation in the West—and he succeeded. Colorado, Wyoming, Utah, Idaho, Washington, California, Arizona and New Mexico showed their appreciation by giving the show a wonderful, consistent business; in fact, there were only five boomers all told. Not many shows can say as much.

Mr. Wortham knew if he surrounded himself with attractions of merit he would win, so let us look at the attractions that were carried and see how many other organizations can compare with his No. 2 show. The following attractions comprised his money-getting shows: Rice & Wortham's Water Circus, Wortham & Dyer's Trained Wild Animal Show, Roynt United Twins, formerly called the Modern Siamese Twins; George Parley's Filipino Midgets, Jim Harvey's Revelation, Bowen's Ostrich Farm, Rooger's Rides Wild West, Submarine U. S. Crystal Tangle, Glade Juice Girls, Trip to Mars, Gowdy's Jolly Josie and Bluzey Bluzey, Spencer's Amaze, Snake King, Tam Tam, Lawley's Athlete, Parker carry-us-all, Billy Ell wheel, Baby Lou, Weston's Sidrome, Lady May, Broadway Girls, Cook's Midgets, Mexican Circus, Hurlig'n Indian Village, Vee Wee, Over and Under the Sea, Roman Stadium and Arabian Nights—not one of them a had one, not one of them a disgusting attraction that leaves a bad taste in the month.

The advance was headed by no less a personage than the genial, fast-stepping "Bill" Rice, one of the best general agents in the country. It costs lots of money to have a general agent of the Bill Rice type, but he was worth it—every cent of it. Mr. Rice had as his assistant Sydney Wire, who is one of America's cleverest press agents, and whose newsy stories were a factor in making the show a household word. Wm. Barde, Jr., and Harry X. Clarke handled the promotion in a very acceptable manner, and made friends for the shows all along the route. No aggregation made a better record than this one when it came to getting on and off the lot; in fact, Peter Cello showed his master hand at all times, and was ably assisted by R. M. (Happy) Hamilton.

Handling a train of twenty-six cars, making 2 o'clock calls, railroading 724 miles and not missing a Monday night's performance, is one of the many big things accomplished by J. M. Rowea, the trainmaster.

Ivan S. Snapp looked after the finances, and his affable manner and courteous treatment to the committees soon won them over.

The management of the shows rested upon the shoulders of A. A. Powers, and that he did his work well is proven by the success of the show.

FREE STORAGE OF YOUR BAND ORGAN



Our new Concrete Building with Sprinkler System is **ABSOLUTELY SAFE**. Special prices now offered, for repairing Band Organs, includes **FREE STORAGE** until spring.


Write for estimates on rebuilding your Band Organ and on making them up-to-date instruments. Special literature gladly sent free.

Styls No. 153.

The Rudolph WURLITZER Manufacturing Co.

NORTH TONAWANDA, NEW YORK.

ZINN'S FRUIT AND GROCERY BASKETS



For Bazaars, Indoor Events, Etc.

ARE BIGGEST MONEY GETTERS.

Packed 50 to a case. Each case assorted six different shapes—round, square, oblong, six cornered, octagon and oval. Every one of them is full of flash. Order a sample case and convince yourself. 3 samples, \$1.50.

Write for Illustrated Circular and Particulars of Our Other Paddy Wheel Novelties.

CHARLES ZINN & CO., - - 893 Broadway, N. Y.

"If It's a Basket We Have It"

FREAK--MAGICIAN--TATTOOED MAN

GLASS BLOWER--STRONG OPENER--GRINDER

or anything suitable for Ten-in-One wanted. Show opens middle of March.

HIGH DIVE TANK FOR SALE

Round steel tank with two canvas tanks. Best ever made. Perfect condition. \$100.00 cash. Address **THOS. QUINCY, P. O. Box 22, Sumter, S. C.**

WANTED for SEASON 1917

Anything that is suitable for first-class Ten-in-One Show. Will play the very best Canadian territory. 32 weeks' solid booking guaranteed. State salary and all in first letter. Also photos.

HAMDA BEN, - - - Room 408, 1431 Broadway, N. Y.

COL. FRANCIS FERARI SHOWS

Open Offices in Cleveland and Chicago

The Col. Francis Ferari Shows Limited have opened offices in Cleveland and Chicago, where the business pertaining to the 1917 season will be transacted. The Cleveland office is located in the Oliver Building, 2303 E. Fifty-fifth street, where Manager Bill Wyatt will hold forth and direct the assembling and organizing. The Chicago office is in the Burke Building, Kedzie avenue and Monroe street, and is presided over by George H. Coleman, general agent.

No work will be commenced until the winter quarters until after January, when all fronts will be overhauled and repainted and gilded. Most all new canvas will be used the coming season. Several animals will be added to the trained animal show, and the attractions will be new ones, excepting the Ralph Smith rides and the LaLoose Electric Fountain. Johnny Wallace has contracted to handle all concessions, as of yore, and Carl Turquist will be retained as general superintendent. It will require twenty cars for the transportation of the Ferari Shows the coming season, as fifteen of the larger attractions, including the big rides, will be carried.

For the first time in many years the Ferari Shows will carry a girl show; not girl shows like most carnival shows carry, but a big tableaux, using a chorus of sixteen girls, with a change of program every day and beautiful wardrobe for each production. The performance will be of such a nature that it will cater to ladies and children and the better class of people. A special theatrical tent will be made, and one of the famous gold fronts will be made over for this attraction.

Carl Turquist will spend the holidays with his parents in Alabama. Johnny Wallace will eat dinner at the Showmen's Banquet in New York. Ralph Smith will remain in Cleveland. Bill Wyatt will dine with his mother in Nashville, Tenn.; George Lalise on his plantation at Ft. Scott, Kan.; Harold Barlow in Paterson, N. J.; John Dow in Youngstown, O.; Bill Purchase at North Randall, O.

Harold Barlow, press agent and promoter, will put in his third year on these shows next season, and John Dow has been re-engaged as promoter and advertising solicitor. Very few changes are ever made in the Coleman advance staff. Mr. Wyatt has not announced the executive staff back with the show yet, but it is a safe bet there won't be much change from last season. Harry Jackson remains as chief engineer for Ralph Smith. Mrs. Euann-Ferari has beautiful apartments in Cleveland for the winter.

CLIFTON-KELLEY SHOWS

Business for the Clifton-Kelley Shows in the South has been good so far. The Athletic Show has been cleaning up.

Catherine Gaines is now the proud possessor of a most elaborate Pullman car. It is strictly up to date in every way. The Catherine car, which was purchased recently, is being converted into a privilege car.

Arthur Culp, late of the Great Patterson Shows, has joined Prof. John Ewell's Band,

which has been the cause of much comment in the various cities played. Leon Treadway has been called home by the serious illness of his mother. Alice Binet and Mattie Eckhardt have been on the sick list for several days, but are doing nicely now.

The Days of '49 now boasts a new dance floor, and continues as a big money-getter. Pop Hotchkiss and wife have left the midway for their home in Monroe, La. Pop is figuring on taking out a show of his own. Gene and Gertrude LaMont have also gone to Monroe for the winter.

GOODMAN GREATER SHOWS

Although but a month old the Goodman Greater Shows are making quite a record for themselves. In the South, Denmark, S. C., proved a big date, with a capital B, and, while no report has been received for the week of December 11 in Batesburg, S. C., things early in the week looked very rosy. Madison, S. C., is this week's stand for the show, and then comes Bamberg, S. C. Madison has not had a carnival in three years, and, as for Bamberg, a number of agents were unable to make their entrance with a jimmy. The latter has been closed to carnival companies for two and one-half years, and it remained for General Agent Leo Noyes to turn the trick. For this reason, and, inasmuch as Bamberg comes during Christmas week, the Goodma Shows should find it a darb, weather permitting.

LEE BROS.' UNITED SHOWS

Next season will see the Lee Bros.' United Shows on the road as a 15-car caravan. The advance will be handled by a well-known general agent. Robert Kline will act as special agent and press representative, making his second season with Manager M. L. Schaffer. The show is in winter quarters on Mr. Schaffer's farm at Orwigsburg, Pa.

BROWN & MCGEARY SHOWS

To Open Winter Tour This Week at Valdosta, Ga.

Valdosta, Ga., Dec. 15.—Things are shaping nicely for the opening of the winter tour of the Brown & McGeary Shows, the new caravan being organized by W. O. Brown and H. W. McGeary, in this city next Monday. Almost every train brings more people and paraphernalia. Mr. Brown's new carry-all arrived last Friday, and he himself came in Tuesday from the Leggett Shows at Woodville, Miss., bringing with him his Big Ell wheel. Mr. McGeary got in Monday from Jacksonville, Fla., where he closed with the Johnny J. Jones Shows last Saturday night. He brought with him five shows. The line-up is not now stands comprises seven shows, two rides, a nine-piece band and about fifteen concessions, including Brown's carry-all and Ell wheel, Hayes' 10-in-1, W. W. Anthony's hoop and ten pins, C. R. Smith's knife rack and doll wheel, Percy Charlton's funnel ball game, Robert Hughey's fish pond and Art Hines' high striker.

Talkers and Lecturers

H. C. Woodrow is on his way from New York City to the Pacific Coast, and expects to land in Frisco before he is frozen to death by the Lake Michigan breeze. He sends his best regards to the friends he didn't have a chance to see, and says: "Me for the warmer climate!"

George Spraker, although young in years, is certainly making a name for himself with the S. W. Brundage Shows. Some of the old timers will have to hurry to step ahead of George. His urbae manner, combined with his natural ability as a talker, will doubtless result in his rapid rise in this profession.

Talking about lecturers, what about Capt. George Dexter? The Captain is one of the old school, is still in the game and is as true a man as ever walked.

W. F. Callicott, who dates back many years, and who is one of the most widely known talkers in the country, is now demonstrating in the Fair Store in Cincinnati.

In our issue of December 2 we stated that W. P. Fleming, at the close of the San Diego Exposition, January 1, 1917, will have completed an uninterrupted period of talking every day for eight hours per day for two years. We also asked: Does this break the record? Which brought the following reply from Morris Goldman of 111 S. Ervay street, Dallas, Tex.: "In looking over your department I noticed you asked did W. P. Fleming break the record for talking. In answer will say I was with Yankee Robinson Circus in 1912 and '13 and came to Dallas, bought me a read house, gridding ten hours a day. Does that beat Fleming's record—ten hours a day for three years and still going? I have Old Billyboy on sale every week."

I. J. Gordon, the well-known comedy magician and side-show lecturer, has retired from the magic world, and has opened with the Southern Amusement Company. He has his wife with him, and they are putting on their telepathy act in their Temple of Mystery. They expect to be with the caravaa all winter.

Charles R. Miller, who was engaged as a talker at Luna Park, Coney Island, N. Y., the past summer, is wintering at Coney Island.

"Being a reader of The Billboard I got with much interest your column devoted to Talkers and Lecturers, and will mention a few of the past, present and future, who were and are, in my humble opinion, classed as real fellows—showmen worthy of the name. Furthermore, with all due respect to those of earlier days, I think the ones of today have really the hardest work to convince the public at large of the merits of their shows, from the fact that in the 'days of old' when a circus visited a town, it was almost a legal holiday, and not only hundreds (as it is now) wended their way to the show grounds to witness the free outside exhibition, but they came by thousands, some in carriages (they had no autos those days), some on foot, and others horseback, and it was certainly a grand sight and a pleasure to make an opening and see them pile into the Annex. But the circus of today is not the same as the one of yesterday. They do not come and camp on the lot all day, as they used to, but attend the show as they would the theater, come late, and the side-show does not get the opportunity to 'grab them in.' Another thing—it is hard to present anything really new to the public, and I think we are really fortunate to do so as well as we are doing with the material we have to do with. The concert is also becoming a hard proposition in a way, but whose fault is it? What do we give the people? Almost nothing for their dime. In these days of parks, carnivals, and every-day amusements of all kinds, many of them free, patrons of the circus don't take so kindly to the after show, as they have had it handed to them so much with promises and a couple of hankey-pankey acts, and then all over, that they won't patronize the event. My idea is to get out programs, pass these around on the seats, and give them a nice little concert worth remaining to see. If it does cost a little, the results will more than pay for the outlay. Years ago they used to 'eat up' this part of the show, and we gave them a good concert. The circus and county fair were the events of the year with the country folks. Of course, the Barnum Show was then, as it is now, considered the one big show, but there were others that did well and made money, and everybody attended the side-show. It's just that way nowadays, and consequently it is much harder, as I said before, for the side-show operators to 'pull them in,' and so it's pretty hard telling 'who's who,' or who are the best. However, I recall several who I think were and are first-class side-show operators and lecturers: William Henshaw, Dr. Hickey, Arthur Cole, Dr. Warner, Fred Hyde, Dan McFuer, Jim Gunnion, Frank W. Cooper, Horace Stewart, Dr. Collier, Colonel Gosben, George Furman, William Mitchell, Frank Morris and William J. Dorriss. These have all since passed away. Of the present men I would mention Col. Hugh Harrison, who to my mind, was one of the best (I understand he has retired). Clyde Ingalls and Lew Graham are where the money is, and of course deliver the goods, and get the coin, and are probably the highest salaried side-show talkers in the business. J. Frank Stanley, Bill McFarland, Gen. Connors, Cal Towers, Doc Ouden, Pete Stinton, Bobby Fountain and Al Salvair are all A-1 men and make good money. The younger generation, who will no doubt 'get there,' if given a chance, are Punch Allen, Harry Hall, Punch McNulty, Ray Dick and Bert Chipman. These are all circus men—not with carnivals, although there must be some first class talkers there, for with all the talkers trying to make openings at once it must be a hard task—not like a circus, where you can get their undivided attention. But the best I ever heard was 'Popcorn George,' and he didn't even take his pipe out of his mouth."—George H. Irving.

Lloyd Jeffries (Big Jeff) was a Billboard caller last week, running down to Cincinnati to attend a banquet given by the management of the Leslie-Judge Company, with which concern Jeff is hooked up with for the winter. The big fellow says things are breaking so good he is considering forsaking the "talking" game. But wait till the bluebirds whistle.

FOR SALE A Six-Wagon Dog and Pony Show, 40x70 ball ring top, everything complete; cheap for cash. H. A. STONE, Middletown, Mo., Winter Quarters.

FOR SALE SLAT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

WANTED Electric Bowling Sign, about 4 feet wide and 20 to 40 feet long. Address GRAND CENTRAL PALACE, Seventh St. and Pennsylvania Ave., N. W., Washington, D. C.

MUSICAL MUSINGS

By THE MUSE

Earle M. Preiburger was seen hobnobbing with Raymond Elder and Artie Brainerd, of the Great Patterson Shows in Kansas City recently, and rumor has it that Earle will have the Patterson band next season. Earle was with the Patterson Show in 1915, but deserted the carnival ranks last season to take charge of the band on Cole Bros.' Circus.

Claud Ross has closed his season as bandmaster on the McBride Amusement Co., and has placed his man-eating shark show in storage at Bartlesville, Ok. Ross is one of those musicians who combine business and music.

John E. Zike, who was first-chair clarinet with Fred Jewell's Band with the Hugenbock-Wallace Circus until closing, October 26, and who since has been on route with the Troubadour Concert Company, has a few remarks about the road local: "As a trouper and musician it behooves me to kick in with a few lines. First, we have to give The Billboard credit for giving us this column in which to air our troubles. Without a doubt it's the only theatrical paper published that has the interest of show people at heart. The Muse is doing good work—I am for it. Some may scoff at it now, but the time is not very distant when we can all look back to the feeble effort at the start and wonder how it progressed. From little acorns big oaks grow. The time is ripe, and all we have to do is to take firm hold of the ship and pilot it home. There have been questions coming up, such as 'How will we do it?' The problem will solve itself. I have met many musicians (trouping and located), and all are in favor of a road local. We have to have a medium, the American Federation of Musicians; headquarters, St. Louis, Mo. At the last two conventions of the A. F. of M. we were represented, but we had no prestige. A bill was introduced to better conditions of road musicians. Result? Unfinished business. Why? Because we had no consolidated effort. Let's get a charter from the A. F. of M., and all road musicians kick in, and then we can get our just dues. Cast aside all personal prejudices; the black list—bury it deep. So long as you have a blacklist you will be blacklisting yourselves out of your just dues. Let fraternity be the slogan. United we stand, divided we fall. In conclusion I will say that I am ready at any time to do my part, whatever it may be." Mr. Zike also speaks in glowing terms of the treatment received from Mr. Jewell, director of the H. W. band, and says that all of Fred's men are in favor of a road local of the A. F. of M.

H. W. Ross now has the band with the Williams Stock Company out of Los Angeles. Pete Palmer recently joined the band and orchestra with Crawford's Comedians, and his monster bass sure livens up the bass section. He says he is glad to get a chance to play a standard overture, as he has played his share of "blues" since leaving the show three years ago.

"As we have all been interested readers of the Musings all season, thought it time to do our share towards keeping up this column by sending in a word from Jon's Bros.' two car show. At present everyone is silently awaiting the close, which comes a few days before Xmas, and each is planning for a short layoff in Sunny California. When the band plays Home, Sweet Home, each and every one of us shall go away feeling that we have been amply repaid for our efforts to make the past season a successful one. We haven't had the largest band on the road, but have kept it up to twelve men most of the season, with very few changes since the beginning. Following is the roster: D. E. Smith, cornet and leader; E. M. Brossler and O. Lewgoat, cornets; R. D. Knight and Gene Dabney, clarinets; C. De Chienne, alto; 'Speck' Thomas and B. A. Evans, trombones; Rodney Harris, baritone; Clyde Long, bass; A. Matelli, bass drum; Bob Cook, snare drum. Some of the boys went to Troy why 'Speck' DeChienne is always talking of New Orleans, and Clyde Long looking towards Kansas, and, again, the reason for 'Speck' Thomas and O. Lewgoat talking of picking oranges in their sleep. The writer blintalking of New Orleans, and Clyde Long looking hear from Harry Fink and others of the Campbell bunch; also Jack 'Chinick.'—D. E. Smith.

The 211th Battalion Band, with Ed Chenette, bandmaster, is now on its way to England; just what part some of the musicians know. The band played its farewell concert in Calgary, Alta., Sunday night, December 3, and left Calgary at eight o'clock the following evening. The Mayor of Calgary proclaimed the thirty-piece band the best musical organization in the Canadian Expeditionary Force. It might be of interest to some to know that each man in the band was offered his discharge if he did not care to go across the pond, but not one would accept it. According to plans the band should be in England by December 20. The boys were told they would have Christmas dinner in England, and the program has been carried out well. Their address over there will be 211th Battalion, C. E. F., camp The Army, P. O. Box 100, England, where they would be glad to hear from all friends. Chenette would like to hear from M. C. Miller, Snarl and Budah especially, John H. Allan is not with the band. One of the boys who is in England is J. F. Urruh. The baritone covers are Jack Malloy and Walter Starling, two U. S. Army men.

K. L. King



Sells - Floto bandmaster, who was married recently.

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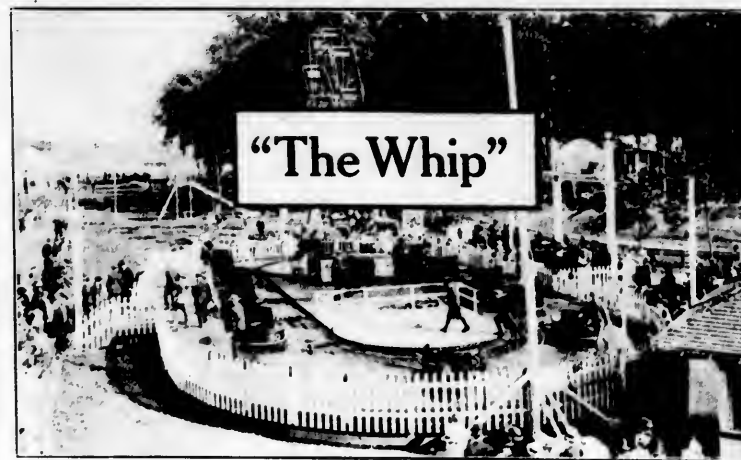
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in; also any others who have not yet been represented.

Harry Fink, bandmaster with Campbell's United Shows, kicks in: "Here I go again, adding one more straw to the pile, and one step more toward making good my word. Well, we are still down here in Arkansas, the land of 'possum and sweet potatoes, and also the proverbial 'slow train' and 'razor-back boys,' and, believe me, the weather is getting pretty crummy; in fact, it doesn't fit my clothes in the least. Hello, Laurens! What is the matter? Wonder you wouldn't write a fellow once in a while. You too, Kid Star. Had a letter from J. P. (Mc) Betoncourt. He has been with Ewing's Zouaves since he left here; says he has been doing well and having a good time. Also had another letter from 'Zip,' saying he sprained his back lifting pumps (I guess so), and that he is not working in the pump factory any more. I think he sprained his reputation when I consider the hours he claims he was putting in. Well, anyhow, we will have to admit that 'Zip' is a regular when it comes to climbing around that 'York.' What's the matter with all you fellows? Let's hear from you through the Musings. Get busy now. See by the roster of Chenette's Band that Walter Starling is one of the cornets. Speak up now, are you the 'Walter' of Canal Dover and New England carnival fame? If so, a letter from you would listen good. Ran into 'English' Wayne, formerly drummer with Clifton-Kelley, here in Little Rock. Don't know what he is doing, but he is looking the best. Just one more week, and then we play Hot Springs, and I presume the boys will all avail themselves of the opportunity to get their annual bath. Well, no more now. Will spring again later."

Professor McSparron has a band of fourteen pieces with the Attebery Show in Texas. Among the numbers he is using are Marcello, overture; Lotono, waltz, and William Tell, overture. McSparron is a director of the first water, and is said to have some real musicians with him.

Ralph E. Brown, in care Musicians' Union, El Paso, Tex., would like to hear from Earl Dayton and Chester Sturges.

Earl Kramer, who has been with the Parker Show, has joined the Martin Players.

Dr. E. O. Spurrier, the baritone player, has opened an office "somewhere in Texas." Harold Get is at his home in Enid, Ok., and Sam Meinard is looking for a winter job at his trade of cigar making. All three were with the Cole Bros.' Show the past season.

John P. Nalty, L. B. Senter, E. M. Mallory and J. F. McCandlish: We must have affidavit before publishing your complaint.

R. A. (RED) FERRIER IN QUOD

R. A. (Red) Ferrier is in the county jail at Hartsville, Mo., on a charge of which he claims he is innocent. He gives his case thus: "While at Mountain Grove, Mo., as manager of the '49 Camp with the H. W. Campbell United Shows, there were quite a number of independent concessions and shows joining for the fair. On Saturday night some of them became engaged in a free-for-all battle in a cafe there. I, at the time of the trouble, was putting washers over the runs of the Campbell train over a block and a half away. On Wednesday night of the following week at Van Buren, Ark., the officers of that city placed under arrest three others and myself on a charge of assault with intent to kill and were going to take us from Van Buren, Ark., to Hartsville, Mo., on a requisition issued by the Governor of the State of Arkansas. The officers who came for us were placed under arrest on a charge of soliciting a bribe by the constable of Van Buren. The following day we were tried before a judge of the court of Van Buren through a writ of habeas corpus and were released. All of the others have since left the show. While acting as floor manager in the '49 Camp Saturday night, November 18, at Benton, Ark., at about ten o'clock, I was again arrested on the same charge and rushed by auto to Little Rock, Ark., then by train to this place, where I am now lodged in jail on a charge of which I am perfectly innocent, and any member of the Campbell Company will truthfully say the same. Have always conducted myself as a gentleman, and carnival people know me as such."

The early part of the past season Mr. Ferrier was manager of the Whip for William Dyer of the Kennedy Shows. Later he joined the Rutherford Shows as manager of the autodrome, and then joined the Campbell Shows. In 1910 he was with J. A. Darnaby on the Jap Village with the Kennedy Shows.

Not having funds Mr. Ferrier is unable to hire an attorney so as to prove his innocence, and has asked that we appeal to his friends on his behalf for assistance. He can be reached in care of Walter Creer, sheriff, Hartsville, Mo.

KING'S UNITED SHOWS

Open Offices in New York

New York, Dec. 15.—King's United Shows have opened offices at 803 Columbia Theater Bldg., and are busily engaged in completing the work of organization. Jack Kline, who will pilot the trick for the coming season, with Phil York as special agent, is getting wonderful results.

Many showmen of prominence will cast their lot with this caravan, among them being Mr. and Mrs. George Purdie, Dan Nagle of Coney Island side-show fame, Joe Michaels, Harry Michaels, Mike Kalesser, and various concession boys; also King's Miracle Show, Frisco Calaret, Plantation and Sadie in the Show.

The trick will open the latter part of April in Jersey, carrying two rides, a band, P. High Silvia, and the free net, in his sensational high dive; five shows, and about twenty concessions.

TRIXIE WALLIN APPEALS

Trixie Wallin, who worked with Albert Serrin in Ernest Alvo's act at fairs the past summer, is in a sad condition at the home of Juanita LaShore, 215 W. Mifflin street, Madison, Wis. She is unable to work on account of an injured wrist, and is practically penniless. It's a case of a stranger being broke in a strange town. It is alleged that Miss Wallin was injured in a fracas with a station agent at Moravia, Wis., October 7, when said agent tried to load attached baggage on a train.

S. W. BRUNDAGE SHOWS

**Having Very Profitable Winter Tour—
Giesen Plays Host**

The winter tour of the S. W. Brundage Shows so far has been very profitable; in some towns it has far exceeded expectations, all of which goes to show that a cleanly conducted aggregation can do a profitable business even at an unseasonable time of the year. Although a mediocre carnival preceded the Brundage trick two weeks into San Marcos, Tex., all attractions did good business and the local press was loud in its praise of the high character of the shows.

At the invitation of Ed W. Giesen, one of the biggest cotton buyers in Southern Texas, eight members of the Brundage Shows were treated to a fish fry at San Marcos, Tex., during the engagement in that city. With Mr. Brundage at the helm of his big touring car, the party was transported to the head of the San Marcos River, where all preliminary arrangements for the spread had been perfected by Mr. Giesen. All that the carnival folk had to do was to turn their thoughts in "back to nature" direction and prepare themselves for a feast of the "finny prey," which was heaped up in big pans before them. J. J. Todd seemed adept in the art of fish frying and was given the job of second cook, which he filled in a very able manner. During the course of the repast Bob Taylor, in company with W. G. McIntosh, perched a row boat on the bank of the river and started down stream in quest of some ducks. They took Bob's trusty cannon and plenty of ammunition, but they returned empty-handed as far as ducks were concerned. The river trip netted them an armful of water cress and probably much experience in the art of hunting ducks. Later Mr. Brundage and Taylor rowed out and captured four nice ducks, so Bob redeemed himself as a hunter, as he claimed credit for the result they obtained. It goes without saying that everybody had an enjoyable time, and all pronounced Mr. Giesen a real host.

H. G. Spraker, one of the real oldtimers in the carnival business, paid his son, George, a visit at San Marcos, and, incidentally, gave the Brundage Shows the "once over." Mr. Spraker has been operating his ferris wheel with the J. George Lee Shows this season, and he reports a profitable engagement with that organization. He remained on the show two days and then departed for his home in Rich Hill, Mo.

E. J. Glick placed his Whip with this show at San Marcos. He will finish out the season here and doubtless hook with Mr. Brundage for 1917.—PEN S. BENSON.

GREATER SHEESLEY SHOWS

The last stand of the big season for the Greater Sheesley Shows was at Gulfport, Miss., under the auspices of the B. P. O. E. The weather was bad, but the attendance was by no means poor. The terrible tropical storm which swept that section in the summer made everybody feel the effects, as nearly all crops were swept away, but the city folks are full of push and brotherly love, and want to be amused, hence found it easy to step out of the way a block or so, and voted the show the best ever.

Mr. Sheesley followed the show to its closing stand and purchased three of the cars of that aggregation, which is in line with his intention of owning his own train of cars, wagons and some of the horses. After purchasing the cars Mr. Sheesley at once took the train for Chicago and other parts where circus paraphernalia is for sale, to complete as near as possible his outfit. The balance, however, will in all probability be new and made to exact needs.

Mary Ellen, the big nine-foot elephant (formerly Hootcock's), has been playing Keith's Time, ending the route at Providence, R. I., and was immediately shipped to winter quarters at Pensacola, Fla., where she will undergo a little nursing and tending under the tutelage of the well-known bull manipulator, Percy Phillips. She will be a part of the wild animal show next season.

Charlie Kilpatrick, he of the one-hundred-step fane, was a visitor at Hattiesburg and had turkey and fixings with the bunch. Mrs. Sheesley had on her new big-town clothes, and the Captain wore his old-home-week smile, and a great time was had, as well as a great big cat-fest. Old man Russell presided at the oven and pastry board, and that means "nuf ced."

It is too soon to announce just who and what will be with it next year, but there are enough in sight to put out two shows. Agents have been out for some time, and have secured whatever they have come after. The slogan will be excellence, unexcelled fitness, untiring energy, and an equal distribution for master, man and the public.

The show will occupy the same quarters at Pensacola as last year, which are practically new, and have been donated to the Sheesley Shows practically, as the remuneration is inconsiderable. The main building is 300x100 feet. Then there is a stable for the ring stock and elephant, with training barn, a coltage for the working force, and a plot of ground 300 feet square, and railroad tracks running close beside all.—GEO. W. ROLLINS.

ED SALTER "WATCHED"

Ed R. Salter, for the past eight months special representative of the Rutherford Greater Shows, was presented with a beautiful gold watch and chain by the members of the organization at the close of the season in Ocala, Fla. The occasion was Salter's thirty-fourth birthday. Colonel Milton Morris made the presentation speech, and Salter responded in a happy vein.

HOLSTEIN BECOMES AGENT

New York, Dec. 16.—Al Holstein, the circus and carnival showman, started this week in Poughkeepsie, N. Y., as general agent of the Hill's Stop, Look and Listen Company. The story of this connection is a peculiar one. About three weeks ago Al ducked out to Allentown, Pa., to have his family dentist look after a painful case of pyorrhea. While the tooth doctor was overlooking this revolting malady Al had nothing to do but loaf. During the execution of this duty he happened upon Gus Hill, who was in Allentown looking over one of his productions, and Gus made him a proposition immediately, which Al accepted.

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OUTDOOR SHOWMEN OF THE WORLD

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**Grand Ball Room of the Hotel Astor, New York City,
Wednesday Evening, Dec. 27, 1916, at 8 O'Clock**

The committee having the arrangements of the event in hand has issued the following liberal invitation:

TO THE SHOWMEN OF THE WORLD

THEIR FAMILIES AND THEIR FRIENDS!

THIS CHRISTMAS DINNER and BALL IS FOR YOU AND YOURS

and we want you all to have a most enjoyable time on the occasion. We want you to demand the best we can produce, and to feel that you are most welcome. We desire the presence of you and your friends.

DRESS AS YOU PLEASE.

JUST COME AND HAVE A GOOD TIME.

If you are coming please send your name and the number of your ticket for table seating reservation to **ALBERT E. KIRALFY**, Chairman of the Ticket Committee, 1547 Broadway, New York City, from whom additional tickets may be obtained at \$5.00 each.

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THESE BOXES CONTAIN FROM SIX TO EIGHT SEATS.

The purchase of one entitles the holder to five seat reservations on the dinner and ball room floor, while during the addresses by people prominent in the world of showmen they will have the privilege of occupying the honor boxes with their families and friends. Sealed bids for these honor boxes, accompanied by check, express or postal order, will be received by Louis E. Cooke, Treasurer of the Executive Committee, and opened in due time for the proper notification of the fortunate bidders, that they may not fail to be among those present.

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AND REMEMBER, L-A-D-E-E-S AND GENTLEMEN, that the Grand Ball Room of the Hotel Astor is **SOME** cook house. Old P. T. in envy will be turning in his grave when the grand entry starts!

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| OSCAR C. JURNEY, Secretary; | LOUIS E. COOKE, Treasurer; |
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GREAT INTERNATIONAL SHOWS

Title of New Caravan To Take the Road in April

Jos. H. Thonet and F. P. Morency have consummated a deal whereby these two young enterprising showmen will put out the coming season a caravan which will be known as the Great International Shows, consisting of fifteen cars and carrying twelve pay attractions, an American union band and a free act.

Mr. Thonet, who is well known among carnivals, having been the general agent of the Sheesley Shows for several seasons, and later owner of the Great Atlantic Shows, will pilot this new organization, and will be ably assisted by two well-known promoters, Mr. Morency will be manager back with the show, and will be assisted by Mrs. Jos. Thonet in the capacity of secretary-treasurer. Mr. Morency has just closed the 1916 season as treasurer of Con T. Kennedy's great Dominion Shows, and previously was manager of the Rutherford Greater Shows (Western). At present is connected with the C. W. Parker interests as Eastern representative, with headquarters in New York City.

Business offices have been opened by Mr. Morency and Thonet at 136 W. Forty-second street, New York City, where all business pertaining to the Great International Shows will be transacted during the winter months. Winter quarters have been established in Brooklyn, N. Y., where, after the first of the year, work will be started in the building of new novelties, fronts, etc. Mr. Thonet is already at work outlining a route for the show.

Several new features will be seen with this organization that have never before been placed with a carnival company, and by all indications the Great International Shows will compare with the best fifteen-car aggregations the coming season.

WASHBURN SHOWS' SEASON

Reviewing the year of 1916, both from a business and financial standpoint, Leon W. Washburn's Mighty Midway Shows have had one of the best years of its career. Not since the season of 1914 have they had such a successful year. Good promotions, good committees, successful fairs, good staffs have been the real cause in making it one of the banner seasons. The advance work has been handled in a capable manner by W. J. McDonough, general agent; J. C. Conner, press and lithographing; Joseph Barnes, third agent. Mr. McDonough has been very successful in hooking the show into real live towns, and many thousands of dollars has been the result of Mac's successful promotions. His promotions at Lowell, Lawrence, Bridgeport and Waterbury were the real goods, and fully demonstrated his ability as an agent.

The staff for the season of 1917 consisted of Leon W. Washburn, sole owner and general manager; C. B. Turner, general manager; J. W. Brownlee, concession manager; J. Wilkinson Crowther, secretary and treasurer. Mr. Washburn considered the above staff to be one of the best that ever handled his shows, and Mr. Washburn has been a show owner for a great number of years.

Buck Turner, always considered to be one of the live ones, handled the entire show during the season. Without a doubt this has been Buck's banner year as a manager, due to the fact that he had complete charge of the show on account of Mr. Washburn's remaining at Chester with an injured foot.

The show has presented one of the strongest line-ups since the Canadian tour of 1914, having seventeen paid shows, a good line of concessions and carrying one of the best carnivals in the country; also a Whip, a submarine and the big Ell wheel. Among the free attractions was the Great Van Norman, the dip of death; Tony Dilecto's Concert Band, Larry Bord, vocalist, and Mile. Olga's sensational swing of death. It required twenty-four cars to carry the paraphernalia and the train was one of the most attractive on the road.

The advance press work was handled by J. C. Conner, and J. Wilkinson Crowther, a former newspaperman, kept the linotype machines busy while in the towns.

GREAT EASTERN SHOWS

New York, Dec. 16.—A prevalent fallacy has at last been shown to be the discard, one of those delusions born of shortsightedness, and this through the advanced ideas and disday of real showmanship on the part of George H. Hamilton, together with the financial confidence of W. J. (Pop) Foster and James H. Lent. The two latter are sponsors for, and owners of, the Great Eastern Shows, a carnival organization which bids fair to set a pace for many similar attractions of much older standing.

With Mr. Hamilton the idea of an early start in the booking field is far from new, but to find the showmen with courage enough to exploit the same was another matter. What seemed like a highly expensive experiment has now proven the only proper procedure, and has awakened the carnival world to a new and important issue. The shows of any size and standing must have consistent and protected bookings. Eleventh-hour invasion of a chosen territory has long cost the showman thousands of dollars, unsatisfactory routing and unfair competition. With every other branch of the amusement world it has been an all-year-round proposition. At the close of the regular season all is activity for the welfare of the coming season. It means a year-round position for the executive heads, the general agent and his assistants, which is the only assurance of holding together a staff of dependable and competent men. These true, business-like methods are bound to enter into the carnival field as well. It is unprecedented in the history of the carnival world for a show to have booked a consecutive route of twenty-two weeks six months before the date of opening. This unparalleled feat was accomplished by George H. Hamilton, general agent for the Great Eastern Shows, and the route, auspices and dates through Maine and Eastern Canada are ideal. It has thoroughly demonstrated the value of early bookings, and the prevention of overcrowding of territory. It gives all competitors an early insight to conditions, and the opportunity for a fair division of desirable bookings.

Bert B. Perkins, the well-known press agent and promoter, has entire charge of all promotions, and is considered a valuable asset to the Great Eastern Shows.

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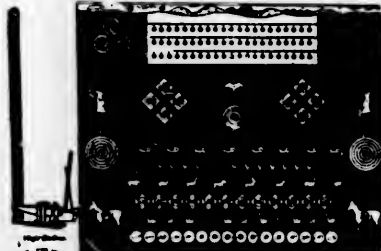
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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

CHRISTMAS COMEDY

"Hullo, Henney... Fur Christamas? Oh, I ain't puticklar. Don't git me nuthin... Well, if you insist."

Later—"Gosh, all henwhistles! This fur me? Gee, Henney; you're a real sport alright, alright. Thanks. I'm tickled to death." Musing: "Wonder what the damn thing's worth. Of all the round-headed rummies—getting me aw'thin' like this. I couldn't wish this on my dawg for a tin cup. Try to peddle it."

"Fifty cents—'sat all you'll gimme. Why that's worth twenty 'n' dollars if it's worth a cent." Some more musing. "Gosh, I robbed that guy. Fifty cents—and it ain't worth a hoot."

"Why, bullo, Henney. Just thinking about you, and that swell Christmas present. Come on—'en have a drink."

L'envol.
"Darnit, that guy never treated in his life. Fifty cents all shot. This is a fine world!"

When you work your joint legit,
It's for everybody's sake,
You are bound to get your bit,
And it takes away the fake.

—AL CASE.

Harry Maler, who recently ventured into the game, is back in the butcher biz; he says cutting meat is better than cutting dough.

Mac Berkson is around N. Y. C. with retainers. He recently took a wife—his very own—and he's happy. "Now for those who haven't seen the demonstration—"

Nevins, with tops, makes a go of it in the department stores—anywhere. Good luck to you, Freddie. Let's havilline.

And Phil Unger and Jack Schoenwald are not sleeping around the big burg—with the retainers—nay, nay, Pauline; they are incidentally cleaning up.

Hogan, the tie retainer king, admits that he's full o' bull, but then it's a commodity that can be turned into money, and what we saw of Hogan gives us strong convictions that he's got the combination on the commodity.

Peter Drucker, the Coney Island Hot Dog King, has the strange hold on the X on tie forms in Newark, N. J.

There was a Thanksgiving that Louie Etzel won't forget. He and Dad White, from around Moundsville, W. Va., painted the town red, and Louie says he hasn't had nerve enough to look a yaller dog in the eye since.

Andy H. Bray, better known as Sugar, one of the old guard (sheet writer), would like to hear from his friends. Address him East Point, Ga., Box 235.

Harry Ford—Kid Bass wonders if you know where his walking stick is. He says the last time he had it was at Powell and Market streets, in front of the S. P. ticket office, Frisco.

And the jinx still pursues Larry Nixon, but the B. R. is egging him on, and he's in hopes of outdoing the aforesaid jinx.

Dr. Charley Waldron, that good old sport, is telling it to them in the West—the Far West. He was last seen passing it out to the miners at Dawson, N. M. Doc says his car-n-y-val idea was a winner, and he will open again next season with everything new but the name. And, by George, Doc is proving that he's got the goods.

Jetty Myers, with his weeds, was seen pulling the unwilling jitneys from the natives of Youngstown, O., last week. Jetty says this is one year that Youngstown is going to get jumpers. Prof. Smith, with peelers, was also playing the shops, and Fred Weber said that he could let Jetty have a few acres of his farm, on which to raise the weeds for next season. Bill Meyers is heading South. Jetty says his headquarters is the New Waldorf Hotel, Toledo—but anybody sending him mail there will do so at their own risk.

About the year 1888 one Doctor Morgan came to Bellaire, O., representing, as he said, the Model Medicine Company, and was given permission to work for two weeks. He was accompanied by a dinge valet and a trio of musicians. The doctor was young and put up a swell appearance—silk hat, shiny shoes and the finest clothes. He had his lumber to erect a large platform on the main street hauled to the spot and superintended the work himself. About this time several of the boys edged in and tried to rake up an acquaintance with him, but he soon turned them all down. He was a college educated doctor, with a diploma, not one of the common herd. The boys took the rebuff kindly and let it go at that. His joint was the Panacea of Life, Oil of Joy and his famous soap. When he got started it was plain that he had not been in the biz long, as the kids had him up in the air most of the time.

Each night before giving his demonstration he would send his jig to a nearby saloon for a pitcher of water. "Why hydrant water?" asked one of the old guard. "Because it's soft and lathers easily," was the answer. And so the plot thickened. One of the boys, knowing something of chemistry, took his post behind the bar the next night and awaited the coming of Africa with the pitcher. The dinky got his water and departed. In due time the doctor got to work on a dirty urchin from the push. He poured on the water and added soap, rubbed, and then repeated the work, but the more he rubbed the harder the dirt set. "Something wrong with Hydrant?" yelled one of the umpchays, and at this point the doctor announced that his demonstration was off for the night, as his supply of soap had not arrived and he would have none to sell that night. It was later learned that the old gusrd had taken a package of epsom salts and dissolved them in the pitcher, and all hell wouldn't lather it. The dinge got no more water in that saloon.

"Billy" William Shortley, one of the famed old white stone workers, died November 28 at the Hudson Hospital, Brooklyn, after a lingering illness. His brother Louis had the remains shipped to Chicago for burial.

Reed, of mend-all fame. Got the address of a guy who wants three boxes quick. Repeat order.

C. W. Pratt wants to hear from Albert J. Pierson, the cement man, 5307 Hadfield street, W., Philadelphia, Pa., will reach him.

Johnny Maney is on his way to Toledo for a two weeks' grind, and has some good stores for Xmas in the Middle West.

Doc Burger, alias The Burglar, is still in Chicago; says he likes the ladies, but spare him the Polish. He's still rolling pills for his brother and following his directions closely. Doc says he may go out this winter on a raft if he can promote the kindling.

Kid Bass would like to hear from Scotty Castle.

R. W. Lamb has a falling for green socks with red dots on them.

Harry C. Chapman, with his foot remedy, says that Birmingham is good town to jump out of.

Doc Sandy Morrell, of Alligator Fame, was seen in Birmingham not long ago and he and Doc Harry Chapman proceeded to become Bolemians. Sandy Morrell isn't preaching Prohibition anymore. By the way, Doc, what did you ever do with your property in Hopewell, Va.?

Concerning the Sue Club. Several years ago the notable and exclusive Sue Club was instigated by Mrs. Binsh, then followed membership from Johnny Morris, the bantam married man; Jack Pels and

Jack Williams joined out, and Doc Moran became a charter member. But the latest to join the ranks is Doc Sam Murdock of Detroit. Ho, there, Brothers of the Sue Club, welcome the new member.

Doc Britton—Doc Wright, of Baltimore, wants to hear from you. Address him 2044 Walbrook avenue, Baltimore.

Edward St. Mathews & Co., if you please. Take a squint at the new diggings in Oklahoma City at 1930 W. Thirteenth street, where Ed said the grub is waiting for the hungry and everything is in readiness to entertain the weak and weary of heart. Slim Hunter is barred, because he takes too long to eat. Ed says the meal tickets will sell for two bucks a day, American style. But, on the level, Ed has some joint—we take his word for it that it's his. He says business was never better.

George Covell, on his trip West, has left a trail of marvelous business in his wake.

Harry Alsing will grind along st Kregase's in Philly until Christmas. He is doing fine.

McCreary's Store in Philly was an attraction for the boys who give up forty per cent on white stone, tie forms, corn dope, med., lighters, etc. Peelers, of course, kept the push and was getting the kale.

Long-Hair Martin dropped in on Wilmington on a recent Saturday, with his hair and soap, and pulled down over a century. Soft for Martin.

Here's one that smiles veteran, Al Shields, tells on himself: "I conceived a wonderful idea for a new pitch, and for a week framed up a spiel that would entertain a crowd and get the dough. I bought a few gross of patent tie clasps, needle-threading thimbles and white-stone pins, and then waited for Saturday. It was payday and Saturday in Wilmington with a big push after a pen demonstration that I made my maiden speech on the new joint that was to go like wildfire. I sold

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Makers

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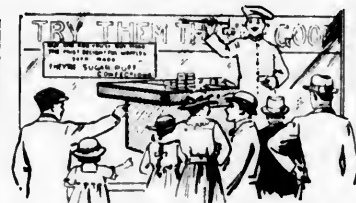
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PEN DEMONSTRATORS. send 30c for assortment box of our new Flexible Points, with prices. Superior to anything. With prices on Austrian, S. F. Fountain Pens, Indellible Lead Pencils, Dutch Pencils, Siles, etc. **GEO. F. LUCAS, Shreve Bldg., San Francisco, California.**

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We have the finest line of Austrian and English Novelty Chisware and Glassware, tridulent and hand colored. Flashy, tough and practical, from \$1.00 to \$4.50 per dozen. Send for \$5.00 selection. **GEORGE F. LUCAS, Shreve Bldg., San Francisco, Cal.**

SHEET WRITERS House to house proposition, work anywhere. Order blanks for swell magazine and premium 8c, collect 34c, your profit 30c. \$5.00 every day, sure. **MODERN SPECIALTY CO., 8 North Sixteenth, St. Louis, Mo.**

one package to a boy. It was the only one for the rest of the day, until 9:30 p.m. I had sold all the stock I had of the other goods, so returned to the "winner." The crowd listened attentively, none made a move to blow, and I was much encouraged until I started to turn—not a single touch. Just at that moment a lady stepped up and handed me a package, saying: "My little boy bought this from you this morning, and will you please give me the quarter back?" And I did."

J. R. Watson wants to know if Jim Ferdon knows Fred Waldron.

Speaking of Dr. J. R. Watson, all stined up like a brand new dollar and in elegant style, the old med. worker breezed into Billyboy's home office recently, with reports of an excellent season, and heading for the South. Doc is one of the real workers in the game, and does things on the de luxe plan. He's a good bird to follow.

BEANS FROM BOSTON

Joe Krause, the Fifty-Fifty Kid, is telling the boys where Billy Sunday stands. Joe sure knows the Old Testament.

Making a pitch at the corner of Hanover street, demonstrating his nickel fukem, is Old Man Kenny. Yes, he's doing fine.

Wonder who invented the new tie form? It's getting a little jack for the boys.

Fakers' row in Boston is the same old place—but there's nobody there. It's just a dream, that's all—sloughed again.

Sandy Carey was seen here selling Billy Sunday cards. Wonder if he hits the trail.

NEW YORK SHILLS

Ray Weber is still on the job in Kelly's emporium.

Emil Lober is picking the change around the big hung with razor bones.

Gen Williams has three stores in the largest department stores in New Haven, Springfield and Worcester, working toy telephones X.

Jim Covell is going to keep open house for the fraternity between Christmas and New Year's.

Master Robert Glynn, son of Jim Kelley's manager, was seriously hurt in an auto accident December 1.

Dr. Dunn is the only pitchman working med. in Alabama.

Doc Jenkins says that he likewise intends to come out with a carnival next season. And Dr. Charley Waldron made a success of it. What's the game coming to?

Joe Wilson, the Southern gentleman, still holds forth in Cincinnati with his Krupp Steel. What does he hold forth—not so fast, George, not so fast—he's getting the shekels—that snuff.

Chuck Connors reports that Harold Kid Filkins, the white stone king, is working in Buffalo, and you would think it was one of Lofton's stores.

Chick Townsend is leading a prosperous life through Nebraska, picking out the open ones and handing out the jumpers—where Jetty Meyers didn't make 'em.

W. R. Gore says he's holding his own. Still with scalpers, but this time through Oklahoma and Arkansas. Gore and Larry Barrett both say they are thankful they haven't got an automobile because it costs too much to run.

The Jerome Medicine Show now touring Iowa has been out fifteen weeks and reports have it that biz has been par excellence since the summer season closed. Doc says it was a damp season (Doc distinctly said damp). The roster of the company is: Arthur Jerome, owner and manager; Grace LeRoy, soubrette; Powers and Nelson, novelties and sketches; Hazel Dearing, song and dance; LuVa and Henri DuVell, sketch team; Marie Barrett, pianist; Grant DuVell, comedian, making a company of nine people and not a Johnny-come-lately in the outfit.

And after a long silence we hear from that old-timer, Dr. Frank Latham, back where he started from in Washington, in the drug game, and away, far away, from the pitch game. He saw Dr. Grant on his way home to Portland, Ore., and he also mitted Claire and Fred Benson recently. Doc is looking fine.

Did Thanksgiving turkey make you sick, Doc Daley, or are you still reading the Christmas issue of Billyboy? Let's hear from you.

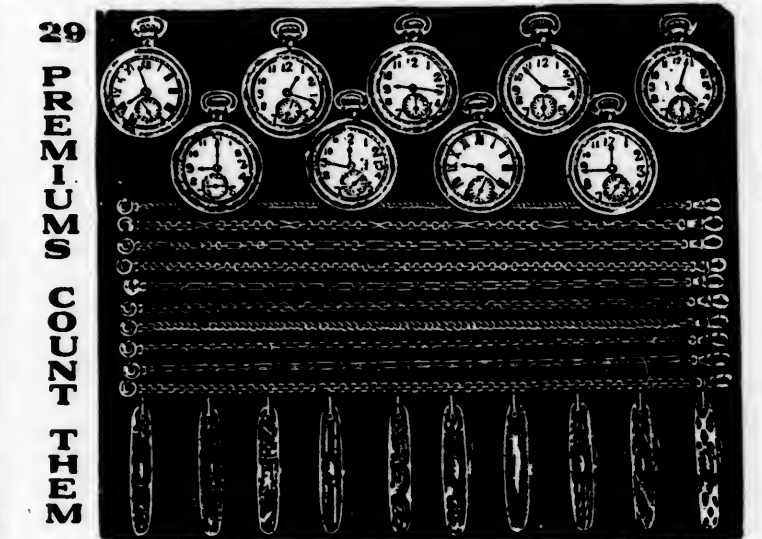
Seen in Oklahoma during the recent Omark Trail Meet: George and Charley Brownfield, Max Allen, Checkers Jimmie O'Connell, Turk Harris, Donahue, Beltman, Bob Wiley and Short Fritch and Tomato Can Red.

Robert Clements, who has the goober privilege with Dr. Fred Gasoway's outfit, had some fun with a drunk the other day. The hunch was working on a lot. There was a wire stretched about four feet from the ground to separate the whites from the blacks. A drunk started to squawk and Clements tried to quiet him, but it wouldn't work, and so he started after the drunk. Drunk hits the wire and rebounds like a ball; down he went, and he let out a yell for help. Thought somebody was wallowing him.

Another light of the pitch game went out last week—Beefers Conroy, in the Quaker City.

A kind thought or a cheering word would help a friend now. It's that Christmastide when Santa Claus fills all the hearts with gladness. You know some heart that may have a vacancy this Christmas. It will make you feel the spirit of Christmas if you'll think of that heart with its vacancy. We speak of instances—several instances—but you know more. There is our good friend Cap. G. W. Smith, of W. W. W. fame, in Pickering, Mo. He lost his wife Thanksgiving Day, and, to crown his misfortunes, his home, that he had worked for in his youthful years, was burned to the ground with only a mere pittance as insurance. And we appreciate a word. And then there's Mrs. F. B. Anselme, the revered wife of that good old pal, Doc Frank Anselme. She feels this vacant Christmas. A word would be gratefully received. And again there's Big Foot Wallace—he's at St. Joe, Mo., Sanitarium. But we needn't make suggestions. Try it this Christmas.

THIS SALESBOARD OUTFIT COSTS YOU \$17.50



9 American Century Watches, 10 Gold-Filled Waidemar Vest Chains, 10 Gold-Filled Pocket Knives; 29 Premiums, for \$17.50, including a 600-hole Salesboard.

Or the above outfit can be had by omitting a Century Watch and putting in its place a 25-Year Gold-Filled Elgin Watch.

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We have Motor Magazine, Commercial Vehicle, Canadian Motor Cycle and Bicycle Journal—these are good in Canada. Canadian agents write. We also have Motor Trade, American Garage, Electric Vehicles, Nevada about Fords, and more coming. Also 70 good trade papers, and the boys working trade papers are cleaning up. Farm paper clubs for any part of the country, weekly paper for Pacific Coast agents; Lig. flashy dairy paper in club for Southern agents. Daily paper for Indiana and Michigan \$1.00 per month, no turn-in. House-to-house canvass clubs for any part of the United States. Big 24-page premium catalogue. Drop us a line today and we will send you all information, together with catalogue.

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We carry complete lines for STREETMEN, PITCHMEN, SHEET WRITERS, DEMONSTRATORS, AUCTIONEERS, SALESBOARD DISTRIBUTORS, CARNIVAL PEOPLE, ETC.
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SAMPLE, 10c. PER GROSS, \$5.00.
We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers, Carnival People and Novelty Dealers. Our 104-page Catalogue mailed upon request.

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PLEASE MENTION THE BILLBOARD WHEN ANSWERING ADS

R. E. Reed says let the snow balls come on, as the rubber hand is stretched to the limit around his B. I. R. E. is getting some of that greasy kale in Arkansas.

And, speaking of Arkansas, T. S. Yarnall says it's soft and fluffy out there and the jigs are thankful for the Christmas present and want to have it sent down for a year. He says it used to be the Nigger and the Mule, but now it's the Colored Gentleman and the Automobile.

Dr. Barnett is still vacationing in California and says the world is using him fine. He's hunting in the wilds of California.

Fay B. Abbot takes the medal for record jumping, Oklahoma, Arkansas, Missouri, Kansas, Colorado, Wyoming, Nebraska, Minnesota, New York, Pennsylvania, and now she's setting for a wee bit in Springfield, Mo. One of the best in the business.

When last heard of Dr. Bochner was in Malden, Mo., jumping into Arkansas. Doing fair, and happy and healthy.

For the present S. D. is all right for Dr. Harry Herbert, but when the cold weather blows in he's going to thaw along to Missouri and open a psychic opera.

Garrett Wall drove up to a farmer's home and asked him if he got one, and the farmer said he didn't want any more of them "dinged things" as he didn't get the last one. Garrett asked him what the last one promised and the rube said: "A haberdasher." "A haberdasher," said Wall. "What's that?" "One o' those new-fangled cream separators," said the farmer.

Max Kuchenbecker is cleaning up in California with Trade Papers. Mac is a credit to the game.

W. C. Cookie O'Neil is promoting a Made-in-Detroit Show, which he held there the latter part of the month. Cookie is some promoter and is doing this right.

The Peerless Trio (no kidding this time), consisting of the ttoKolo Med. Company, Dr. D. W. Moorehead and Doc and Dinah Ward, of Oklahoma City, will close the season December 20 at Perkins, Ok.

Bobby Ward was seen in Oklahoma City. He expected to work Hadley's Drug Store, and went to arrange things, but he found lined up Leslie Williams, Joe Edwards, Ed Matthews, Barr and a bunch more, so he just cranked up the old Hank and rammed along for his home in Byers, Ok., and is tucked in snugly for the winter.

Frank Smith has bought a farm near Providence, R. I., and says he will be glad to have the boys visit him. And, say, he's got some chicken ranch. He's thinking of hiring Mutt Gordon for manager, as Mutt was his manager when he ran the big store in Buffalo.

Myer Bernstein is working sticks in the department store in Providence, and is giving them a nice Christmas package. He is a gentleman and he's doing the business.

Nop, Portland, Ore., isn't on the Reader List, but it's \$22.50 a day. Just wonder if Joe Glynn, of scope fame, remembers when he and Frank Smith paid it and took a chance with pens and seven-in-one scopes, and they both made good.

Everybody around the Eddie Rodenberg family is doing fine, and he is the same old boy at scalping the spuds. His address is 451 Maple street, Benton Harbor, Mich. W. M. Reese, he is anxious to hear from you.

Mr. and Mrs. Ticker, he is one of the old peeler workers, have a neat little store and window on the main drag in Washington, D. C., and mopping up with a calling card printing works. Atta Boy.

Jack Dwyer is the latest to reach for the laurels in human tone blowing around the big burg.

There is one old-timer who is always the same, rain or shine, well heeled or fat, and it's old Warhorse Bill Maguire. His stamping grounds is at that old-timer's (George Washington Silver) place in New York. Look him up. Hello, there, George. How are you?

"No chance," says T. E. Jacobs. No South for him'n, and he's mighty glad for the boys getting the jack with tops at one of Kresge's bargain stores.

Doc F. A. Leonard has been startling the natives of Kansas this season with his Chinese mathematical problem. How do you do it, Doc?

Foghorn Doc Murray, he of the glib tongue, who was with Jack Miller's Wild West this season, has embarked in the med. game at Buffalo and is all togged up.

Fred Tobin would like to hear from Harry Rifkin. Address him Angie Terre, Charlotte avenue, Apt. 60, Detroit. (Some Style.)

Henry Jules Caesar recently got back to Chi from Dallas decked out like a tailor's model, wearing diamonds and other vulgarities of the social set. Caesar says there was some rennon in Dallas.

Ed Bokemper says we overlooked a bet. Ed Hahn made an auto trip to New York the other day—adventurous, by the way, too. The old man took Eddie, Jr., along and every time the elder was ready to stall he had to wear the corners out looking for his Jr., who didn't miss any of the lights or signals.

Billy Manning and Ward Clark doubled up in Dallas and knocked 'em stiff with sticks.

Ikey Katch gave all the boys a regular kosher blowout in Dallas. Everything from matsoes to wine. Ikey is a cat at entertaining.

Vinnick has promoted a new angel. They say an angel has lots of olay and much to learn.

Steer shy of Shawnee, Ok. The chief refused all the visiting kings readers and imagines he's wise. The first thing he cracks is whether you work high or low jam.

FAIRS & EXPOSITIONS

THREE COUNTY FAIRS PLANNING A CIRCUIT

Proposed To Have the Capital Stock Equal \$20,000 — Fair Grounds Would Be Located at Lenoir City, Tenn.

Lenoir City, Tenn., Dec. 16.—At a recent meeting in this city the proposition of organizing a tri-county fair association with fair grounds here was discussed, and it was proposed to have the capital stock of the association equal \$20,000. The Concord Fair Association of Knox County has surrendered its charter to the Secretary of State and many of the stockholders have expressed willingness to buy shares in the proposed tri-county organization. It is also known that the Roane County Association, whose fair has been held at Kingston, Tenn., will willingly come into the agreement on account of the lack of railroad facilities, there being no railroad touching that place. The third county in the proposed company will be Loudon. A charter and articles of incorporation will be drawn up and submitted at another meeting in the near future.

KIRALFY PROGRESSING

New York, Dec. 16.—Albert Kiralfy and his Greater New York Exposition are progressing very favorably, and Mr. Kiralfy expects to make full announcement through the columns of The Billboard during the month of January that will enlighten the show world as to just what he is going to pull off. At present he is building an organization around himself, and looks forward towards duplicating the long existing Kiralfy success in England in the United States. The case of Kiralfy plainly demonstrates that it is an ill wind that blows nobody good. Were it not for the European war Mr. Kiralfy would not have come to the United States until later. America is, therefore, distinctly the gainer. Mr. Kiralfy has engaged quarters at 47 Broadway, and, in addition to directing his unstinted efforts to the Outdoor Showmen of the World's Christmas dinner and ball, is also burning the midnight oil on his own Greater New York Exposition proposition.

FAIR SECRETARY WEDS

Muskogee, Ok., Dec. 16.—Miss Ethel Murray, who was the popular and efficient secretary of the Oklahoma Free State Fair last season, and who was expected to handle the position next year, surprised her friends on Thanksgiving day when she was married to Dr. Wallace Simonds of Sedalia, Mo., at the home of her parents in Holden, Mo. Miss Murray gave up a most promising career to marry Dr. Simonds, as she had been offered the position of secretary for the Oklahoma Free State Fair for next season, and the officials of the Missouri State Fair had asked her assistance in closing their books for the present year's fair. An additional offer was made to her in the secretaryship of a new district fair, which has just been organized in Missouri.

WILL FLY TO FLORIDA

Atlantic City, N. J., Dec. 16.—E. K. Jaquith, who has been making airplane flights in this city and at Palm Beach, Fla., for the past three years, has been planning to make an air trip to Palm Beach in his hydroplane. Jaquith stated that he intended making stops along the way in search of a suitable site for an aviation school, which he has been promoting. He expects to winter in Florida and in the spring of 1917 will make a return flight between Palm Beach and Atlantic City, and on account of the capacity of his gasoline tank will not attempt to make a nonstop flight, but has set a time limit of twenty-four hours over the 1,100 mile journey.

AVIATORS IN CHICAGO SCHOOL

Chicago, Dec. 16.—Terah T. Maroney, aviator, is in Chicago at the aviation school and intends to be here until Christmas. Miss Ruby Rutledge, who works with Maroney, is also in town. Miss Rutledge is said to be the only woman who jumps from an airplane with a parachute. They are planning and whipping the shape a particularly thrilling and attractive act which will be nicely in trim for next year's fair season.

PERMANENT SITE FOR FAIR

Beaumont, Tex., Dec. 15.—For several weeks the fair directors of the South Texas State Fair have been working on a plan for securing a permanent site for the holding of the fair, and have several locations in consideration. The South Texas Fair has grown to such an extent that its present quarters are insufficient in size and local business men who have been identified with the fair for years declare that the 1917 fair will surely be held on permanent grounds.

IOWA FAIR NEXT AUGUST

Des Moines, Ia., Dec. 16.—The dates of the Iowa State Fair for 1917 have been announced as August 22-31. This is the first time in many years that the fair dates have not been arranged so as to run the exposition over into September, and will be one of the first fairs to open on the Western Circuit. Following the fair in Des Moines will be held the fairs in

Minnesota and Nebraska, and the week following that Wisconsin and South Dakota will hold expositions.

FAIR NOTES

At a recent meeting of the East Feliciana Fair Association, at Clifton, La., all financial affairs were settled, and it was found that the receipts of the 1916 exposition were sufficient to settle all bills. The Board adjourned and will meet again in January for the purpose of reorganizing for the 1917 fair.

Secretary R. B. Leatherwood, of the Hill County Fair Association at Hillsboro, Tex., will not be connected with the association next year on account of other business interests requiring his entire time. A new secretary will be elected at the first meeting of the directors of the Fair Association.

The Thompson Bros., Balloons Company of Aurora, Ill., has shipped a number of balloons outfits to buyers in the Southern States recently, and Frank H. Thompson, of the company, states that he attributes this business very largely to the recent ads of his company in The Billboard.

Edward Brouwer, of Holland Mich., who has been connected with the racing end of the local Fair Association, has been appointed as assistant to Secretary E. P. Stephan, and together they will at once take up the plans for Holland's 1917 fair.

The Shelby County (Tenn.) Park Commission will send a delegation to the next Legislature for the purpose of having an act passed to extend the city limits of Memphis far enough east to take in the Tri-State Fair grounds.

Alma Huntley, after a long and successful season with Ewing's Zouave Band, has been engaged for an indefinite run at the People's Theater, Beaumont, Tex. According to reports she is making quite a substantial hit.

PARK NEWS

ELECTRICAL EXPOSITION

One of Most Successful Ever Held in Louisville

Louisville, Ky., Dec. 16.—The Electrical Exposition conducted in this city in the Army Building, from December 4-9, inclusive, was one of the most successful in every respect that has ever been held here, having a total attendance of 85,000.

One of the chief free attractions, which drew a large portion of the crowds, was The Great Calvert, high-wire performer, who gave his exhibition on a tight wire 65 feet above the floor. Visitors who witnessed his performance were unanimous in their praise. In addition to The Great Calvert there were four other troupes of aerial performers. Natello's Royal Hussar Band occupied the band stand, which was erected in the center of the Army and was thirty feet square and finished in ivory and gold, decorated with frosted lamps and artificial flowers. The band, in addition to two concert daily and accompaniments for the free attractions, played for the dances held during the show.

All of the exhibitors are well pleased with the results obtained, and many realized profits sufficient to pay for the expense sustained. This was the second annual electrical exposition conducted under the auspices of the Louisville Jovian League, the first one being about the same time of the year last season. It is the intention of the league to make the affair an annual event. No passes were issued, except to parties actually engaged in the success of the exposition. The price of admission for everyone except the children under three years was ten cents, and the unusually large attendance was attributed to the low admission fee. The principal source of revenue was obtained from exhibitors, and was more than sufficient to cover all expense incidental to the show.

Robert Montgomery, commercial manager of the Louisville Gas & Electric Company, was chairman of the committee in charge.

POINT SYSTEM OF SCORING ARRANGED

Entirely too large a percentage of the ribbon winners at the bench shows are utterly valueless except for exhibition purposes.

This is a fact that can not be gainsaid, and one that is arousing much and growing dissatisfaction and drastic but well-merited criticism.

The scoring system is sadly defective. The points that decide the awarding of the prizes deal too largely with appearance and proportions, and far, far too little with the dog's accomplishments or his capacity therefor, the depth of his fidelity, the grade of his intelligence, the character of his disposition, the extent of his usefulness, the depth of his affection or any one of the considerations that make a dog worth owning.

Too many rag-made champions can only look the part. They are destitute of every other worth while trait or characteristic. What is the good of a Russian wolfhound that can not measure conclusively with a timber wolf, to say naught of a coyote? Of a pointer that can not point, or even a toy spaniel that is so stupid that it can not be house broken?

The same exceptions can and should be taken to the methods employed in judging homing pigeons.

Indeed, what has appearance to do with the value of poultry? Does it make a strain of better layers, better broilers producers or better brooders?

Under the present rules of judging, appearance, despite the well known fact that it is deceitful, seven times out of ten, counts for everything and performance goes for naught.

It is all wrong—dead wrong.

The judges' dictum under present conditions is not worth a hagg.

A better judging system must be found.

MOUNTAIN TOP FOR LUNA

Not Tip-the-Top as First Reported

New York, Dec. 16.—The big feature ride for Luna Park's 1917 season is going to be the Mountain Top or Spiral Wheel, erroneously referred to as Tip-the-Top in a recent article in these columns. The Billboard representative was granted a special demonstration of this immense feature and was amazed at the new ideas and principles involved in its operation.

Mountain Top has a structural weight of forty-three tons, and a gross weight of fifty-five tons. The big wheel is seventy feet in diameter, presents two different rides at one time, one a solid ride and the other a cable ride. It will carry three trains of four cars each, accommodate six passengers to a car, with a rate of ten rides per hour. All three trains will operate at one time and can be loaded from the same platform. The height of the spiral wheel will vary between forty to sixty feet, depending on the size ordered by purchasers. But the climb for the cars in each instance is the same—thirty-five feet from top to bottom and return. So perfect is the pole that the entire ride can be operated by a motor car under its own power, furnishing gravity on the outer rim, or else by the same motor car electrically operated. A motor of 120-horse power strength can turn this trick. The Mountain Top or Spiral Wheel is manufactured by The Spiral Wheel Manufacturing Company of New York, and the Luna ride is operated by the Spiral Wheel Amusement Company. The latter organization will have its Luna Park device completely installed before March. The Spiral Wheel is a distinct novelty and is deserving the undivided attention of every park and resort proprietor or manager. The company is protected with both national and international patents.

CONCESSIONS UNDER ONE ROOF

New Haven, Conn., Dec. 16.—Lighthouse Point Park, this city, has completed the erection of a new carousel building in which has been installed a four-row set of the most modern and stylish flying horses. The new building is not only for the carousel, but has been made large enough to house many concessions of the department store style—all under one roof. This is something new in Connecticut and it is expected that the public will take to it in a manner that will realize profit for the management. Already

there is located in the building, in addition to the carousel, a soda fountain outfit with a serving counter 100 feet in length, and a salt water fountains outfit, which gives the public a full view of the manufacture from start to finish.

The present management of the park is to be congratulated on its successful handling of the property. The future looks very bright for the 1917 season. Thomas B. Shumley, treasurer of the East Shore Amusement Company, operators of the park, is the popular manager of this amusement resort.

EMMETT W. McCONNELL

Will Spend Holidays in San Francisco

New York, Dec. 16.—Emmett W. McConnell, the exposition showman de luxe, returned to San Francisco today in order to spend Christmas week with his family. On January 3 Mr. McConnell will take the Overland back to New York City, where he will be located all summer in connection with the Bronx International Exposition, scheduled to open Decoration Day, 1917.

GUMPERTZ SAILS FOR CUBA

New York, Dec. 16.—Samuel W. Gumpertz departed today for Havana, Cuba, where he is due to remain until January 16. While in Cuba Mr. Gumpertz will install a show, partly in conjunction with Coa T. Keane, and partly independently. With him he has taken his two renowned midgets, Mary Little and Princess Wee-Wee.

NEW ERA FOR RYE BEACH

Park Interests Have Been Reorganized

New York, Dec. 16.—The reorganization of the beach and amusement park interests at Rye Beach marks an important step in summer park history. Recently secured by a representative syndicate, headed by Louis Berni—offices except The Orgaa King—of New York; Edward Lauterbach, well known wherever amusement parks are, and I. Austin Kelly, a progressive, astute and energetic Keutuckian, who, during the past few years, has become interested in several of the best known and successful parks. Those who have had the pleasure of studying Mr. Kelly's clean-cut personality and enterprising enthusiasm confidently look for exceptional results in that gentleman's assuming the general management and treasurership of the syndicate interests.

As president of the new company genial Louis Berni's highly successful summer operations—of years past—will prove of estimable value in his knowledge of what the seeker of summer-time pleasure finds joy in investing in. Ed Lauterbach (as he is more familiarly known) operates nothing but successful interests covering the East and West, in many of which Austin Kelly has been associated with him.

No less a sum than \$100,000 has been voted to be applied to improving and adding to the already excellently equipped beach and park, which, when adorned in its new dress and "trimmings," will constitute a superlative attractive addition to the shore and sound resorts of New York State.

The personnel of the new company comprises: President, Louis Berni; general manager and treasurer, I. Austin Kelly; consulting engineer, Edward Lauterbach. Frank Hardy, of the Montross & Hardy Amusement Company, former lessee of the park property, will act as secretary.

Under such experienced and representative direction Rye Beach Park has much to commend itself to the attention of responsible and enterprising amusement device builders and concession holders, generally, to whom the maxim, "Follow the Successful Man," is worth while.

Frank Wilcox, of Sixth Rock, New Haven, Conn., has taken it upon himself to startle the natives with a Mammoth four-act jump ring horse carousel the approaching season.

OPENING

For Various Concessions at

BROAD RIPPLE PARK,

Near Indianapolis, Indiana, and

MOUNDS PARK,

Near Anderson, Indiana.

A special fine opening for an up-to-date Coaster Ride at Broad Ripple Park, Long lease and liberal terms for a first-class Ride. Address F. D. NORVIEL, G. P. A. U. T. Co. of Ind., Anderson, Indiana.

FOR SALE—MINIATURE RAILROAD

Consisting of Miniature Locomotive, six Passenger Cars and enough Steel Rails for a track 800 feet long. First-class outfit and big money dealer. MITSUKUN CO., 89 Jefferson Ave., Detroit, Michigan.

FAIRS, PARKS, EXPOSITIONS, ETC

HOLIDAY'S SUPERB CONCERT BAND AND GRAND OPERA ARTISTS. Concert engagements accepted. Address DR. H. E. HOLIDAY, 729 Shaker Bldg., Kansas City, Mo., or care La Salle Hotel, Chicago, Illinois.

TO RENT—Auditorium in Amusement Park in edge of good city. For Picture Show or Vaudeville. INDIANA BATHING AND LIGHT CO., Kokomo, Indiana.

BOWLING ALLEYS FOR SALE

Four Regulation Alleys, Balls and Pins, complete. Cheap for cash. CRYSTAL BEACH, Vermilion, O.

CONCESSIONS FOR RENT Season 1917, for the Luna Park, Amusement Game Concessionary, Lamech stands, are built. D. TRIMPER, Ocean City, Md.

DEKREKO SHOWS CLOSE

And Again Go Into Winter Quarters at San Antonio, Tex.

Yorktown, Tex., Dec. 15.—The DeKreko Bros. shows are scheduled to end their 1916 season in this city tomorrow night, after which the caravan will be shipped back to San Antonio for the winter. Repair work will begin shortly after the first of the year, so that everything will be in readiness for the opening of the 1917 season during the month of April. The trick is to be enlarged for next year by the addition of four or five shows.

LAVINE TO HAVE CARAVAN

Toledo, O., Dec. 16.—Joe E. Lavine, who recently dissolved partnership with T. A. Wolf in the Superior Shows United, is planning a brand new panel front carnival for the coming season. At present he is devoting his time and attention to his museum here and at Detroit, Mich., both of which are said to be doing very good.

CLASSIFIED ADVERTISEMENTS

PAID ADS in the CLASSIFIED SECTION inserted UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS. NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.

- AT LIBERTY (Name and First Line in Black Letters) 10 per Word. PARTNERS WANTED 10 FOR EXCHANGE 10 SECOND-HAND SHOW GOODS FOR SALE (Except Animals) 10 USED COSTUMES FOR SALE 10 FURNISHED ROOMS 10 FUTURE TIME WANTED BY ACTS . 20 AT LIBERTY AT FUTURE DATE . . 20 WANTED TO BUY 20 BOARDING HOUSES (Theatrical) . 20 WANTED TO LEASE 20 ATTRACTIONS WANTED 30 HELP WANTED 30 per Word. WANTED SHOWS 30 CONCESSIONS WANTED 30 FOR SALE ADS (Except Second-Hand Goods) 30 FOR RENT 30 HOTELS (Catering to Theatrical Profession) 30 ORCHESTRAS AND BANDS (Seven Pieces or more) 30 ANIMALS FOR SALE 30 ACTS AND THEATRICAL CO'S (Seven People or more) 30 MOVING PICTURE THEATRES FOR SALE 30

REMEMBER. CASH WITH COPY.

We do not place charges for ads in the Classified Columns upon our books. We reserve the right to edit copy.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AT LIBERTY or WANTED SITUATION FREE

NOT TO EXCEED 25 WORDS CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

AGENTS WANTED

Advertisements without display, under this heading, 30 per word.

"PANTS CREAMER GUM"—Formula, two dimes. CARL MAHAFFEY, Box 555, Greenville, S. C.

SELL MEDICINE, known as Snake Oil; big money for live agents; Sample Bottle, 25c. REIDHAWK, 1815 E. 17th St., Cleveland, Ohio.

WANTED—Good, live, hustling Salesmen; sell direct to the merchant; the White Base Lane Vending Machines; something new; in big demand; for particulars write STERLING NOVELTY CO., 863 Oak St., Columbus, Ohio.

AT LIBERTY AT FUTURE DATE Advertisements under this head, first line and same in black letter, 10 per word.

A-1 CELLIST AT LIBERTY—WISHES steady position at a hotel or theatre, and an A. F. of M., and plays cornet for side. JOHN BRINOLI, 1013 Bermuda St., Norfolk, Virginia.

A-1 CLARINETIST—THOROUGHLY EXPERIENCED, reliable; wants position in good picture house, hotel or theatre; can assist in management; experienced; references. Write RAILROAD MEN'S AMUSEMENT CO., Suite 1302, 20 E. Jackson Blvd., Chicago, Illinois.

A-1 CORNETIST AND LEADER—BAND leader Zeldman & Poffie Shows this season; best of references; play standards; troupe or locate. EARLE MOSS, Amherst, Wisconsin.

A-1 DRUMMER—PLAYS BELLS, XYLO. Soloist; sight reader; want vaudeville or one-night, or troupe; will go anywhere; A. F. of M. CARE DRUMMER, 100 Benner St., Williamsport, Pennsylvania.

A-1 DRUMMER—BELLS, TYMPANI, CHIMES and full line of traps; 15 years' experience; age 35; union; married; temperate and steady; make good with the best; reliable managers and leaders using first-class orchestras only, state your best salary, hours, etc.; ticket for security. RAYMOND SILLITO, 88 Nebraska St., Akron, Ohio.

A-1 JEW COMEDIAN—GOOD TENOR VOICE; will do anything that pays salary. AL SCHIELD, 33 Sibley St., Detroit, Michigan.

A-NO. 1 LADY CLARINETIST—WITH YEARS of experience in orchestra work, would like position in theatre or hotel. Address LADY CLARINETIST, 524 East Fourth Ave., Cincinnati, Ohio., care Olive Leach.

A-1 ORCHESTRA PIANIST AT LIBERTY—Vaudeville, pictures or hotel; handle anything; A. F. of M.; first-class. Write or wire PIANIST, P. O. Box 337, Huntington, West Virginia.

A-1 VIOLINIST—ORCHESTRA LEADER. AT Liberty by January the 1st; artistic performer on the violin, with standard and popular music of all kinds; wishes position in a theatre with real musicians that love real music. Write to OTTO SCHICK, Box 342, Coleman, Texas.

A FIRST-CLASS JUGGLER WISHES TO join a recognized act or a good partner; I have three years' experience, and can deliver the goods; nothing but reliable people answer. BILLY NOBLE, 29 Sherman Ave., Newark, New Jersey.

PIANIST—DOUBLING FEATURE MUSICAL act; thoroughly experienced; imprints in 11 words. Florida. Write "XYLO," Billboard, Cincinnati.

AT LIBERTY—SAM VINT; TUBA. HANDLE front door or stage scenery or props; do bits; can advance for rep.; experienced and reliable. Join on wire. BOX 725, McAdoo, Pennsylvania.

AT LIBERTY—COMEDIAN; BLACKFACE. Dutch, eccentric; for med. or one-nighter; very good cornet; versatile; sober and reliable. DEWEY CAMPBELL, Marine Mills, Minnesota.

AT LIBERTY—DRUMMER, WITH ALL traps; double cornet and piano; read or fake; hurry. G. H. E., care Box 204, Jackson, Miss.

AT LIBERTY—EXPERIENCED AGENT. Address C. E. EHRMAN, Columbia, Wisconsin.

AT LIBERTY—DRUMMER, WITH BELLS, tympni; wants reliable engagement; union; experienced vaudeville, pictures, legitimate shows. Address DRUMMER X, Decatur, Mich.

AT LIBERTY—DRUMMER; A. F. OF M. Address H. WHITCOMB, 636 Lincoln Ave., Elgin, Illinois.

AT LIBERTY—AN A-1 TRAMPOLINE AND ground tumbler; can do doubles. FRANK FRANKENBERG, 1900 Crystal Lake Ave., Minneapolis, Minnesota.

AT LIBERTY AFTER JAN. 1ST—MODEL "G" Wurlitzer pianist, for exclusive M. P. house; use popular and standard music; cue all pictures and use all effects. Address PIANIST, Box 551, Neodesha, Kansas.

ADVERTISE YOUR FUTURE TIME WANTED

As the time draws nearer and nearer for the summer amusement resorts to reopen the interest in attractions and shows wanted becomes keener and keener.

It is up to you to keep the outdoor amusement resort manager fully informed on what kind of an act, attraction or place you can fill.

It may seem a little too soon for you to advertise, but the up-to-date manager is making notes of such attractions that are available when the season opens.

Future time wanted by professionals is given a special heading in the Classified Columns of The Billboard. The rate under that classification is TWO CENTS PER WORD, payable in advance.

If you are ready, send your copy today and be first to pick and choose the best paying position.

AT LIBERTY—BANDMASTER; PLAY CORNET; piano tuner; refinisher of piano cases; want to locate in some Southern or Western city of five thousand or more. Address "BANDMASTER," Royal Hotel, Des Moines, Iowa.

AT LIBERTY—LEADER, VIOLIN-CLARINET; extensive rep. of standard, popular and novelty music. Responsible mgrs. WINDSOR MURNELL, Hen. Del., Oklahoma City.

AT LIBERTY—VIOLIN, PIANO, DRUMS; ON account of cutting out orchestra; 2 1/2 years with same people; good library of music; will consider anything steady; vaudeville or pictures will work single. Address VIOLINIST LEADER, New American Theatre, Columbus, Georgia.

AT LIBERTY—SINGING COMEDIAN. Having closed my quartet, Military Comedy Four, will consider offers from reliable managers who need blackface or light comedian; height, 5 feet; weight, 150 lbs.; sober and reliable. What have you? BURT STANLEY, Wynwyd, Pa.

AT LIBERTY—EXPERIENCED ORGANIST—one picture; play all classes of music; professional featuring organ. Address ORGANIST, 141 West 70th St., care of Parker, Chicago, Ill.

AT LIBERTY—JACK BRENNAN; AGENT or manager; 20 years' experience in circus, rep. tab. and one-nighters; age 36; join on wire; state salary. McAdoo, Pennsylvania.

CORNETIST—B. AND O., WHO IS ALSO good baritone singer; 34 years old; good appearance; amateur in show, but experienced before audiences in other line; capable of directing band. Address MUSICO, care The Billboard, Cincinnati.

DRUMMER AT LIBERTY—UNION; PLAY bells, chiming, xylophone, etc.; reference furnished. 207 W. Springs, Lima, Ohio.

ELECTRICIAN, OPERATOR—EXPERIENCED on all equipment; large shows; state all. Butler Theatre, Butler, Pennsylvania.

E. WALTER—FEMALE IMPERSONATOR, IS touring the South, Virginia, Carolinas, Alabama, Georgia, Florida; managers write. Address Billboard, New York City.

EXPERIENCED GENERAL BUSINESS CORNETIST—Well up all lines; wants location, vaudeville, general work, etc.; sober, adaptable; any direction. CORNETIST, E. B., care Billboard, Cincinnati, Ohio.

FIRST-CLASS BAND AND ORCHESTRA AT Liberty—12 men or less; all first-class musicians; sober and reliable. Address EDW. W. PELZER 3417 Chippewa Street, St. Louis, Mo.

VIOLINIST—EXPERIENCED LEADER, FOR vaudeville, first-class picture theatre or cafe; am working, but want better position. Address VIOLIN LEADER, care Billboard, Cincinnati.

WANTED—I WISH A POSITION AS LEADER and director of band; I am also teacher and trombone player; experienced all lines. Address PROF. E. ORSONI, Thurber, Texas.

WORLD-FAMOUS SWIMMER AND ATHLETE—Desires promoter and manager; does number of "dare-devil" feats in all of the most dangerous bodies of water in the world; great for moving pictures; will also make the longest swims and float longer than any person living; good for commercial advertising. For particulars address S. 1330 First Ave., Seattle, Washington, care Book Store.

YOUNG JUVENILE LEADING MAN AND Versatile Character or Heavy Woman—Both have wardrobe, appearance and ability; at liberty for immediate engagement; only reliable managers need answer; stock, repertoire or one-nighters. Wire or write W. E. CHAGNON, 603 Marion St., Tampa, Florida.

YOUNG MAN—AGE 22, WISHES TO JOIN show of any kind; no experience, but willing. L. E. OSBORN, Campbell, Missouri.

TABLOIDS IN SOUTHEASTERN STATES—Expert pianist; read, transpose; does musical act of strong drawing power and artistic merit. "XYLO," Billboard, Cincinnati.

ATTRACTIONS WANTED Advertisements without display, under this heading, 30 per word.

CARNIVAL COMPANY WANTED—At Columbus, Neb., for week during May, 1917; 6,000 population, county seat, railroad center, rich agricultural district; Annual State Encampment of the G. A. R., Sons of Veterans and Women's Relief Corps; no carrying for past six years; an exceptional stand. Address CHAS. L. DUCKY, Secretary of Commercial Club.

FLATCO BOOKING OFFICES—Attractions wanted, furnished. 1841 Euclid, Cleveland, Ohio.

WANTED—Shows and Concessions, season 1917, opening about May 1 within forty miles New York; four good Shows, twelve Concessions, Free Act, and a ten-piece Band; nothing but the best in their line and A-1 outfits. Address BOX 643, Freehold, N. J.

CARNIVAL WANTED Advertisements without display, under this heading, 30 per word.

CARNIVAL WANTED For two weeks, last week in May and first week in June, for organization of 1,200 members, in city of 100,000 population. Address E. J. Billboard, New York.

CARTOONS AND DRAWINGS Advertisements without display, under this heading, 30 per word.

TRANSFER PAINTED PICTURES, CARTOONS, ETC. to cloth, paper or glass; complete material prices very low. For ordering call 220-18. WEHARFE MFG. CO., "A-B," Binghamton, New York.

CONCESSIONS WANTED Advertisements without display under this heading, 30 per word.

MUSKOGON LODGE, 491, LOYAL ORDER OF MOOSE, having recently bought themselves a new temple for a permanent home will give a large indoor fair for the week of February 23 to 26; anyone wishing concessions or display booths write to JOHN FOWLER, Muskogon, Michigan.

FOR EXCHANGE 1 electric, 6-piece Orchestra Piano, with keyboard for an inner player. KNOCK, Lewistown, Illinois.

FOR SALE OR EXCHANGE—Great Soda Fountain. What have you? N. JONES, Mountonsville, Pa.

WANTED TO EXCHANGE—\$1,800.00 equity in modern, eight-room house in Kirkwood for late print films or other Personal Property. STRIAT, Billboard, St. Louis, Missouri.

WILL TRADE TOWN LOTS for Films and M. P. Machines. BAKER, 5014 Postage Grove, Chicago, Illinois.

(Continued on page 34)

WILL EXCHANGE my high-grade, silver plated Bb Cornet for a silver plated Baritone, Melophone, Alto, Bass or Saxophone, or will buy if cheap. CHAS. PARKER'S BAND HOUSE, 508 Franklin St., Waco, Texas.

XYLOPHONE, large, Marimbaphone, Bells, Banjo. For what? JONES, 707 Gray, Detroit, Michigan.

FOR RENT

Advertisements without display, under this heading, 3c per word.

SHOWMEN—Here's one for rent: the ground floor, 38x50 ft.; also open balcony, 20x20 ft., of the Old Trenchard Theatre, 414 S. State, Chicago; just right for store or '49 show; large rest room in connection; can show 7 days a week; rent, license, heat, light and water, all complete, \$20.00 per day; can give long or short lease. Address THOMAS RYAN, 414 South State St., Chicago, Illinois.

FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

AN ORGAN, Roller Skates, Non-slip Floor Surfaces. RINK SUPPLY COMPANY, Sandusky, Ohio.

BEAUTIFULLY HAND-COLORED SLIDES—Night Before Xmas, \$7.50; Passion Play, \$14.00; The Palms, \$2.50; The Holy City, \$4.50; other religious subjects; Slides for every purpose. NOVELTY SLIDE COMPANY, 115 East 23d St., New York.

FOR SALE—Trained Monkey; large, young female Rhesus; regular pet; does complete vaudeville act; ride a wheel, front and hind feet walker, plays ball and piano; does jumping and several other tricks; Monk, wardrobe and all props, complete, \$100.00. H. L. MORRIS, Edwardsville, Alabama.

FOR SALE—Patent No. 1,068,852, "Aero" Merry-Go-Round for children; make offer. CATO, 612 Post Office Court, Springfield, Illinois.

FOR SALE—Freak Pig, alive and healthy, with two full-sized mouths and two sets of teeth. FOWLER SHOWS, Muskegon, Michigan.

FOR SALE—Trick Horse, 9 years old, 1,200 pounds; coal black; does every trick better than well pick-out, high-school, etc.; extraordinary intelligence; price, \$400.00. PETER KORTES, 244 S. Main St., Los Angeles.

FOR SALE—One young female India Elephant; broke to do single act, fourteen tricks; 9 feet high; gentle, has been worked by lady five years; child can handle her; include props; have two Shetland Ponies, one black and white; very small; one bay, at a bargain. GEO. W. HALL, JR., Box 22, Evansville, Wis.

"LITTLE NIG," the Dog Jockey; two-year-old male black spaniel; good riding dog; first \$20.00 gets him; photo on request. QUINN, 124-A Grant Ave., Vandergrift, Pennsylvania.

LIVE BABY ALLIGATORS, \$1.00 each; Rattlesnake and Alligator Hides. JOS. FLEISCHMAN, Tampa, Florida.

LIVE FREAK—Half Duck and Turkey, White Opossum. SHAW, Victoria, Missouri.

TRICKS AND GREENBACKS—Magic Catalog of Bargains, 20; 20 Greenbacks, 10c. GILBERT MAGIC CO., 11135 So. Irving, Chicago.

WARMS HANDS IN MELTED LEAD, walk on red hot iron with bare feet, a la fire worshiper; big stunt for pit, side-show or vaudeville; how do I do it? Instructions only to theatrical people, \$2, and your letterhead; non-theatrical people, \$5.00. WILLIAM OWENS, 416 G Street, Perry, Oklahoma.

FOR SALE—SECOND-HAND GOODS

Advertisements without display, under this heading, 1c per word.

BETTER SCENERY for better acts and houses; catalogue free. BAILEY STUDIOS, Troy, New York.

\$1 AND UP—Roller Skates; Organs. RINK SUPPLY COMPANY, Sandusky, Ohio.

\$35.00 UPRIGHT ALTO and \$10.00 Telescope; will sell both for \$20; any one trading Magic, write. FRED SWARM, Clarion, Pennsylvania.

\$4x4x4 AND 5x7 VIEW CAMERAS FOR SALE—Or will exchange for Trained Dogs, Rottweilers or Cats. WILLIAM PLUMMER, 1222 N. Campbell Ave., Chicago, Illinois.

A FEW WAIRDOBE TRINKETS AT A SACRIFICE—Discontinued styles, never used. NEWTON TRUNK WORKS, Cleveland, N. Y.; Manufacturers of fine Professional Trunks of all styles. Catalogue.

ARMY RIFLES—Old U. S.; good condition, \$1 each, while they last. TOM CARRIGAN, 1 Colden St., Newburgh, New York.

A RUDOLPH WURLITZER AUTOMATIC PIANO-BAND ORCHESTRATION, 8 ft. by 6 ft. diameter, 8 ft. high, used five years; good as new; cost \$5,100.00, sell for \$2,000.00 cash. D. B. 401 State St., Bridgeport, Connecticut.

A SLIDE FOR EVERY PURPOSE—At the right price; Song, Serpentine and Pose, Announcement, Advertising; a catalogue for each line; Christmas and New Year's Greeting Slides, 25c each. NOVELTY SLIDE COMPANY, 115 East 23d St., New York.

BANNERS FOR SALE—Three swell European War Banners, 8x10; two showing fight scenes, one reading banner; also large Painting, 8x25, of big gun in fort; \$20 takes the four. TOM CARRIGAN, 1 Colden St., Newburgh, New York.

BUTTERKIST POPORN MACHINE FOR SALE—Used less than two months; cost \$450.00, will sell for \$225.00 cash; A-1 condition; No. 2 Model. C. J. MURPHY, Elyria, Ohio.

CAN YOU USE FANCY INTERIOR DROP, 18x30, and 2 Tables (re-wired) \$40.00, worth \$100.00. BAILEY STUDIOS, Troy, New York.

CARD MACHINE, penny, \$1.00; Brownies, \$5.00; Draw Poker, \$3.00; Sales Boards, 25c. CHAPMAN, 2233 Warren Ave., Chicago.

COMPLETE MAGIC SHOW, including Professional Magic Outfit, Handcut Act, Trick Handcuts, Leg-Irons, Mail Bag Escape, Mind Reading Act and Comedy Magic Act; all same as new; will sell cheap, or exchange for Printing Press, or anything I can use. GEO. A. RICE, Urbana, Ohio.

COMPLETE \$15.00 Scientific Soap Bubble Act, as sold by Ray J. Fink for a sacrifice of \$10.00; never used; stamp for details. M. RICHARDS, 25 N. 6th St., 3rd Floor, Reading, Pennsylvania.

DEAGAN ELECTRIC BELLS, Bamboo Chimes, Una-Fon, Musical Cowbells for sale. "DRUMMER," 503 1/2 Second St., Harvard, Illinois.

ELECTRIC PIANO—Coin operated, extra music, nearly new, perfect condition and a money-getter; price, \$100.00. BOX 610, Cobleskill, New York.

FOR SALE—Theatre, Church, School Seating, Opera and Wood Folding Chairs, in storage from New York to Chicago; prompt shipment; lowest prices, half with order; great service. EMPIRE SEATING CO., Corning, New York.

FOR SALE—Vaudeville version Dr. Jekyll and Mr. Hyde (with wardrobe and settings, complete); big time act; for \$8.00, worth \$50.00; bargain. THEATRICAL, 4414 Greer Ave., St. Louis, Missouri.

FOR SALE—Window Demonstrating Machine for stamping your name in gold on a pocket-book; good money getting; reason for selling going in business. F. W. HOLTZMAN, General Delivery, New Orleans, Louisiana.

FOR SALE—4 Brunswick-Balke-Collender Co.'s regulation Bowling Alleys; all complete, with pin setting machines, balls, locker, 2 runways, 2 return ways, mats for pits, etc.; crossed plained this fall and fastest alleys made; cost \$4,000.00, will sell for \$400.00. F. O. F. H. Dodge, Iowa, complete, or will sell 2 alleys complete, for \$600.00. BRUNSWICK BOWLING CO., Ft. Dodge, Iowa.

FOR SALE—No. 3 Oliver Typewriter, with case, nearly like new, for \$25; will ship C. O. D. on deposit of \$2.50. RICHARD RICKE, Lemars, Iowa.

FOR SALE—One Deagan Una-Fon, and battery, \$150. S. NATHAN, Norton, Virginia.

FOR SALE—Two Wurlitzer Paper Played Band Organs, with drum and cymbal attachments, suitable for rink, carousel, etc.; A-1 condition; cheap. BOX 271, Elyria, Ohio.

FOR SALE OR EXCHANGE—Two Electric Banjos, one Wurlitzer Electric Harp, Motor and two rolls of Music with each Machine. Want Lifters, Grips, Scales and Vending Machines, or will exchange for anything I can use that is in good condition. E. J. LEIGHTON, Wiscasset, Maine.

GAVIOLI AND NICHOLS SYSTEM Cardboard Music Band Organs; fine hurry-gurdy, with new cylinder to order; half price. NICHOLS ORGAN CO., Lincoln Sq. Rink, Worcester, Massachusetts.

HAVE YOU EVER BOUGHT A USED HIGH-GRADE INSTRUMENT? If not, you'll be surprised at the big saving, it's only the cost that's different—not the quality. Read this list over, then act promptly. Ideal bargains in high-grade, slightly used, unplayed Musical Instruments. DAVIDSTERN COMPANY, 1047 W. Madison St. Frank Holton Eb Bass, brass, \$40; Trumpet, model Bb, brass, Cornet, \$12; Wunderlich, silver-plated, Bb Cornet, \$10; Louis B. Malecki & Co.; silver-plated Bb Cornet, \$13; Bb brass Cornet, \$7; Frank Holton Trumpet, model Bb, silver-plated, Cornet, in square leather carrying case, \$25; Buffet Crampton, brass, Tenor Saxophone, high pitch, \$25; Buffet Crampton, high pitch Piccolo, \$9; H. F. Meyer Flute, in case, \$5; second-hand Bb Clarinet, \$5; second-hand, brass, Valve Trombone, \$5; nickel-plated Snare Drum, \$10; S. S. Stewart Banjo, 11-inch head in canvas case, \$3.50; fine Banjo, 17" neck, \$7; second-hand Banjo, \$5; high-grade German Zither, \$12; high-grade, second-hand Guitar, \$5; Hawaiian Ukelele, \$5; 32-key Square Concertina, \$12; fine old Cello (beautiful tone), \$50; hundreds of other Bargains. Will ship any item C. O. D., with privilege of examination, upon receipt of 25¢ deposit. Money refunded in full if not satisfactory. Write us today; we guarantee prompt, satisfactory service and a square deal to all. DAVIDSTERN COMPANY, 1047 W. Madison St., Chicago, Illinois. In business since 1885.

ILLUSIONS OF ALL KINDS—Spider Girl, Half Lady, Living Head in Mid-Air, etc. W. J. COOK, 122 West Main St., Richmond, Indiana.

ILLUSIONS—Vanishing and Reappearing Assistant, Chinese Tea Chest, Live Stock Production Screen, Duck Cage and Cannon Illusion, Pigeons From Where? CARL RHEINERT, 418 Woodward, Reading, Pa.

ILLUSTRATED RECITATION FOR SALE—Something new; original and different; complete act, \$4.00. THEATRICAL, 4414 Greer Ave., St. Louis, Missouri.

JUGGLING VAUDEVILLE ACT—All apparatus good as new; Spinning, Juggling, Balancing, Comedy Tricks; easily learned; full instructions; sent, express prepaid, for \$2.50. CARL MARTELL, 3223 McDonough Ave., St. Louis, Missouri.

REMEDY PROTECTING MANAGERS AGAINST TICKET CADGING

Visalia, Cal., Dec. 4, 1916.

Editor The Billboard:

I have seen a lot in The Billboard about ticket cadging and I suggest a remedy. I worked for a large corporation one that often had to send men out and also to arrange for transportation from one place to another. They dealt with the foster class, and, of course, were never sure when they arranged for a ticket that the man would show up. After they had been stung a few times they worked out this scheme, and the railroads gladly co-operated:

Suppose "A" is in Kansas City and "B" wants to send him a ticket from Kansas City to San Diego for instance. "B" wires the railroad agent at Kansas City for ticket to be furnished "A." When "A" shows up at the railroad office he is asked what train he wants to take. He gives this information and is told to get on the train, that the conductor will have his ticket. He is given a blank which has his description punched out and his signature. He gets on the train, shows the conductor his order, signs his name for the conductor and goes ahead. He never has possession of the ticket and the order is no good for passage. The fact that he has to sign his name makes it impossible to heat the game. The conductor keeps the ticket, and if it is over two roads or any time the conductor is changed, he simply passes on the ticket to the next conductor.

This may sound complicated, but it is not. All "A" gets from the ticket agent is his identifying order, which is no good for passage and it distinctly states so. You know how hard it would be to peddle an order like this, and this scheme makes it necessary for "A" to go through. If he is ticket cadgingly inclined he may refuse to agree to have the matter handled this way. In that case "B" is not out anything. But any honest man really wanting to join will not object to have the conductor hold his ticket.

The scheme has been worked out very successfully by a large corporation, and there is no reason why it can't be in the show business.

The railroads will agree. They can fix it up in two minutes. Yours truly, MIKE HAT.

P. S.—Of course, I know there are cases where the ticket cadger uses the ticket and even then not join, but if he goes through the manager can meet the train and at least have a chance to talk to him. And, then again, there are cases where the ticket cadger joins and then only stays a week. Those are things that can't be helped.

When the ticket cadger finds out he can't get possession of the ticket he will soon go out of business.

[We are indebted to Mike Hat for the above suggestion on "How To Stop Ticket Cadging." The idea is well worth trying, when dealing with strangers.]

FOR SALE—One Aga Illusion or Levitation Act; complete, \$40 cash. BAKER'S MAGIC SHOW, Apalachia, Virginia.

FOR SALE—One Deagan Aluminum Harp No. 5544, low pitch, 2 octaves, chromatic; like new, on 2 floor racks; cost \$115.00; will take \$60.00; will ship C. O. D., subject to examination upon express agent's guarantee of a deposit covering express charges both ways; weight, packed, about 90 pounds. Address GEO. E. SCHULZ, Calumet, Michigan.

FOR SALE—100 pairs Richardson Ball-Bearing Skates; also Motion Picture Lenses, Kleiné F. 105. E. M. WORDEN, Ladysmith, Wisconsin.

FOR SALE—Conn Alto Saxophone, silver plated, gold bell, low pitch, open center case, perfect condition, \$65.00; Conn L. P. H. and L. P. E. Hat Bass, just been overhauled by Conn, \$50.00; ship C. O. D., subject examination on receipt of \$10.00 to guarantee charge. PROF. MACK, Wellington, Illinois.

FOR SALE—Electric Wurlitzer Piano, fine condition, \$150.00; National Electric Piano, hand or electrically operated, \$150.00; Hurley-Gurley Piano, suitable for shooting gallery, \$30.00; Edison Fleming Arc Lights, Voltmeters, Opera Chairs, Edison Picture Machines. We buy National Cash Registers, S. DEPT'S SONS, 212 4th St., Pittsburgh, Pennsylvania.

FOR SALE—Peerless Trio, splendid condition, beautiful tone, large instrument, piano with violin and flute woodpieces; fine for pictures, dance hall, cafe; \$200.00. T. J. HERTY, Mason, Michigan.

FOR SALE—Clark's Device to teach Show and Saddie Horses to carry their tails in proper position; has taught some of the best; cost \$25; will sell for \$10. A. S. NEVELL, 315 Main St., Oshkosh, Wis.

FRONT ACT DROP, 20x36; was a studio sample; will sell for \$50.00. BAILEY STUDIOS, Troy, N. Y.

GREAT FIRE EATER—A wonderful sensational trick; the performer makes brilliant sparks, dense smoke and fire in large quantities come from his mouth without harm; easy to perform; mystifying to everyone; a box, with complete material and instructions, only 25 cents, big magic catalog included. OAKS MAGICAL CO., Dept. 366, Oshkosh, Wisconsin.

JUST RECEIVED FINE OLIO DROP, 18x32, to sell for a client (used but little); pri. \$30; would be cheap at \$40.00. BAILEY STUDIOS, Troy, New York.

KICKING BARREL FOR SALE—Japanese size, good condition; very reasonable. E. THOMPSON, 3131 Washington Ave., St. Louis, Missouri.

LATEST MODEL of slightly used Moving Picture Machines, all leading makes, less than half price. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

LORD'S PRAYER PIN FOR SALE—With powerful magnifying glass and miniature battery electric light. placed so it reflects directly on the head of pin, all mounted on mahogany stand; with this outfit you can exhibit the pin day or night; \$20 cash, or will exchange for 3-section 30-foot High Striker, in good condition. GEO. M. HOYT, 650 E. 38th St., Los Angeles, California.

MAGIC GOODS, HANDCUFFS, Leg-Irons, Milk Cans; everything for the Magician and Handcut King; catalogue free. HEANEY MAGIC CO., Berlin, Wis.

MAGIC ILLUSIONS, new Royal Standard Typewriter, cost \$100.00; Standard Folding Typewriter, Sea-Proof, cupine. O. CARLE, 618 Franklin St., Baltimore, Md.

MAGICAL BARGAINS IN ESCAPES, ILLUSIONS, used Apparatus; Illustrated catalogue free. L. E. ROBINSON, The Big Valve Mfg. Magician, 98 Washam St., Boston, Massachusetts.

MUSICAL CHIMES—Cathedral Chimes, 16 notes; no rust on them; with Chural Drop Curtain; perfect tone; worth \$200.00; must sell quick; bargain, \$50.00. WILLIAMS, 2720 Park St., St. Louis, Missouri.

MAGICIAN'S OUTFIT, \$18; Serpentine Dance Dress, \$8; Pose Outfit, \$12; Hindu Clock Dial, both methods, \$6; Power's M. P. No. 5, complete, \$45; enclosed stamp brings list. WILSON, 2167 E. Main St., Rochester, New York.

MIND READING ACT—For two people; covers 5 different "effects"; different from all others; copyrighted; price, \$5; send stamp for particulars to PROF. ZALANO, 108 Clinton St., Ithaca, New York.

MUSICAL ACT—One set Deagan Organ Chimes, double deck, 28 notes, good as new; one Marimba-Banjo, two and one-fourth octaves; Conn E-flat Alto Saxophone, set Cornella, Octennas, two; will ship subject to examination on receipt of express charges both ways; sent to express agent here; all in good condition at a sacrifice; write quick. BOB DEMOREST, Starke, Florida.

MECHANICAL SHOWS, Statue Turn to Life, Ball Games. W. J. COOK, 122 West Main St., Richmond, Indiana.

NICKEL-PLATED DIVING LADDERS and Tables for Acrobatic Act; cost \$80.00, sell for \$40.00; like new. SHOWMAN, 2720 Park St., St. Louis, Missouri.

NOVELTY VAUDEVILLE ACT for any type of a performer; this act has been over the big time, and has had consecutive booking, and has created a sensation wherever shown; while the act is mysterious it is not a magic act, it is only a pure mystery, not requiring any skill of any kind to present; this act was built at a cost of \$1,000, and must be sold at a sacrifice. What am I offered for it? Would consider party who can pay \$150,000, and the balance while act is working. RAY, J. FINK, Reading, Pa.

OLD PISTOLS, GUNS, KNIVES, Swords, Indian Band Work and Stone Goods; relics of every description. ALLARD'S OLD CURIOSITY SHOP, 14 N. Fourth Street, St. Louis, Missouri.

OLDSMOBILE 1 1/2-TON TRUCK FOR SALE—Built for show business, and exactly right for sale; length over all, 18 feet; complete, with lights, bumper and windshield; body panel sides, open front and back, 13 feet over all—with loading space back of seat—height, 5 ft., 6 in.; width, 4 ft., 2 in., and length, 9 ft.; light running, speedy; been used by ourselves, and has no further need will sell for \$600.00; nearly worth \$1,000.00; a splendid showman's truck at a bargain. Write us. WINDHORST LIGHT CO., St. Louis, Missouri.

PIANO-ACCORDION—White, used about six months, in perfect condition, genuine Italian make; 96 bass notes, 42 piano keys; in fine leather case; big bargain; \$110.00. C. L. BOND, 508 16th St., Denver, Colorado.

SECOND-HAND MAGICAL APPARATUS—Sold and exchanged. HORNMANN MAGIC STUDIO, 410 8th Ave., New York.

SECOND-HAND MAGICAL APPARATUS—Get our new list of real bargains, free for stamps; 128 pages, beautifully illustrated catalogue, 50c. LINDBORST MAGIC SHOP, 205 Nulsen Building, St. Louis, Mo.

SECOND-HAND THEATRE CHAIRS—Stock scattered; we sell all states; prompt shipment. EMPIRE EXCHANGE, Corning, New York.

SEVEN COMEDY MARIONETTES, \$18; Walking Ventriloquist Figure, \$15; Wax Figure of Becker, Electric Chair and Banner, \$45; Mechanical Wax Figure of Sitting Bull, and Banner, \$100; Pit Staff cheap; new ideas in Magic and Illusions; 130 illustrations, 50c; two great Mind Reading Acts and 20 Tricks, 50c. SHAW, Victoria, Missouri.

MUMMIFIED CURIOSITIES—Complete story shows. W. J. COOK, 122 West Main St., Richmond, Ind.

SLIGHTLY USED AND OVERHAULED SKATES CHEAP—We sell Road Skate Grinders on cast terms; no rink complete without one. SHEA SURFACER CO., 37 W. Jefferson, Detroit.

"SLEIGHTS," 50-cent Magic Book, 10 cents; \$30 Second Sight Act, \$2.00; also great Book Bargains; particulars for stamp. MOOSE, CKS, East, N. J.

SLIGHTLY USED OPERA CHAIRS, as good as new, at 571 cents; worth more than double. D. BAKER, 5014 Cottage Grove, Chicago.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1465 E. Serenith, St. Louis, Mo.

SLOT MACHINES—Peanut, Bell Gum and Arcade Machines; slightly used and new Machines. We buy and sell. VANCE, 2125 West Van Buren Street, Chicago.

SLOT MACHINES—Mills Liberty Bell Counter Gum Venders, Target Practice, Puritan, Cabinet Venders, all in good order. INLAND NOVELTY CO., Indianapolis, Indiana.

USED MAGIC GOODS OF EVERY DESCRIPTION—Prices lowest; big bargain catalog for stamp. GILBERT MAGIC CO., 11135 So. Irving Ave., Chicago, Illinois. Phone, Beverly 522.

WHO WANTS MY ORPHEUM TIME Vaudeville Act, with wardrobe, complete, for \$5.00? Worth \$50.00. THEATRICAL, 4414 Greer Ave., St. Louis, Missouri.

FURNISHED ROOMS

Advertisements without display, under this heading, 1c per word.

THE ARTHUR, 252-254 W. 88th Street, New York; 100 rooms, \$2.50-\$5.00 weekly; scrupulously clean; baths on every floor; steam heat, electric light, gas telephone.

THE CECIL, 150 St. Nicholas Ave., New York City. Low rates. Transients taken.

THE GRIFFIN HOUSE—Headquarters for Theatrical Companies; modern conveniences; everything sanitary; excellent location, business center; special rates to theatrical companies. 261 Boush St., Norfolk, Virginia.

HELP WANTED

Advertisements without display, under this heading, 3c per word.

MUSICIANS—A-1 Cello, who doubles banjo; A-1 Saxophone, who doubles trombone; must be versatile and competent; top salary. Address BOX 1624, New Orleans, Louisiana.

WANTED—Good Comedian that can change for week; fake piano; work in acts; keep sober; if you are lousy, don't write; state rock-bottom, sure, weekly salary. PROF. H. C. BRACE, Stratford Hollow, New Hampshire.

WANT TO HEAR FROM YOUNG LADY, 18 to 25, for novelty acrobatic act; one that can help put act over; I will take partner; state all in first; send photo; I will return same. RICHARD KAY, Billboard, Cincinnati, Ohio.

WANTED DRAMATIC PEOPLE for repertoire, some with specialties. Write MILTON ALEXANDER, 146 Heyward St., Brooklyn, New York.

WANTED—Man and Woman for gen. bus.: Ingenious; double talents; Advance Man, familiar with Canada, write, HARVEY (Reputable Co.), Gen. Del., Toronto, Ont., Canada.

WANTED MUSICAL AND DRAMATIC PEOPLE, all lines; Chorus, Clerks; also Band Actors; for two road companies and house stock; steady work; state lowest and all with photos first letter. QUINN, Mgr. Grand Opera House, Minot, North Dakota.

WANTED—For Feature Orchestra, movie theatre, Cello, Clarinet, Cornet and Flute; sight readers; big staff; \$15.00 weekly no tickets. WINDSOR MUNDEL, General Delivery, Sapulpa, Oklahoma.

WANTED—Lady of good appearance, not over 30, that can read or fake piano, work in acts and do specialties; state very lowest sum weekly salary; send photo, which will be returned. PROF. H. C. BRACE, Stratford Hollow, New Hampshire.

LETTERHEAD PRINTING

Advertisements without display, under this heading, 3c per word.

250 PROFESSIONAL LETTERHEADS—Printed two colors, and 250 one-color (10-inch) Envelopes, \$3.00. SLARB & CO., Theatrical Printers, Hamilton, Ohio.

250 TWO-COLOR BOND LETTERHEADS and 250 Envelopes, postpaid, for \$2.75; 100 Cards free with every order. COLONY PRESS, Dept. G, 753 E. 47th St., Chicago.

500 BUSINESS CARDS or 500 5/8x11 white bond Letterheads, neatly printed, \$1.00, postpaid. BURTON BROTHERS, Louisville, Kentucky.

FOR A \$1 BILL we will print you 125 Letterheads and Envelopes; 100 Cards, 35c; 300, \$1.00, prepaid. CROWN MAIL ORDER PRINT, Box 65, Station A, Columbus, Ohio.

LETTERHEADS OF TYPHOGRAPHICAL EXCELLENCE—New, novel, nifty designs, 200, \$1.00; printed in two colors, \$1.50, postpaid; Envelopes same; samples, stamps: Vaudiville, Minagarie and Carnival Stock Club. AMERICAN JOB PRINT, 206 W. 3d St., Cincinnati, Ohio.

SUPERIOR PRINTING—50 Letterheads and 50 Envelopes (Hammermill Bond), postpaid for \$1. Sample for stamp. CORCORAN, 468 Bergen St., Brooklyn, New York.

MANUSCRIPTS, SKETCHES AND PLAYS

Advertisements without display, under this heading, 3c per word.

ACTS, Plays, Costumes, Scenery, sold, rented; catalog. AL FLATICO, 1841 Euclid, Cleveland, Ohio.

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue; Plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theater, New York City.

MUSICAL TABS, VAUDEVILLE ACTS—Send stamp for catalogue; new one ready. HARNES & EDWINS, 2417 Sycamore St., Terre Haute, Indiana.

TABLOID MUSICAL COMEDY SCRIPTS—\$2.00 each; Book of Hits, \$5.00. HARRY J. ASHTON, 517 N. Clark St., Chicago.

MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

1917 PHOTOPLAYER CALENDARS—Beautiful reproduction in colors of popular stars, with yearly calendar pads and your name and address printed thereon; size 3 1/2x5 1/2 at \$1.00 per thousand; write for sample. NOVELTY SUPPLY CO., 117 East 23d St., New York.

EVERYBODY WANTS IT—Folding Pocket Coat and Hat Holder; can attach anywhere and remove instantly, nickel plated; one ready. WEDGE MFG. COMPANY, "AB," Binghamton, New York.

ORIGINAL MUSICAL SPECIALTIES—Clown Comedy, Walkarounds, etc.; 1917 list for stamp. L. H. BOSTWICK, 311 N. 25th, Billings, Montana.

OUTDOOR MOTION DEVICE for advertising; shows 3 cards per minute (one at a time), 18 in. all; small amount of cash and royalty. K., 1633 Spruce St., Philadelphia, Pennsylvania.

VENTRILOQUIST FIGURES—Best in the world. W. SHAW, Victoria, Missouri.

ORGANS REPAIRED

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CAROUSELL ORGAN REPAIRED AND REBUILT—With new music, any make, cylinder, cardboard or paper; special inducements for work contracted for now. JOHANNES S. GEBHARDT CO., Tacoma, Philadelphia, Pennsylvania.

PARTNER WANTED

Advertisements without display, under this heading, 1c per word.

DISTINGUISHED WOMAN PUBLIC SPEAKER—From Belgium, with exclusive Pictures, wants Financial and Promoter for American tour. Address MISS PHILIPPINE ARTOIS, Hotel Bismarck, Chicago.

LADY ROLLER SKATER WANTED—Must be of neat appearance; height, 5 ft. to 5 ft. 10 inches; Professional or good Amateur; to team up with big time act. Address, with photo, REVOLVING COLLINS, care Billboard, Chicago.

PARTNER—Young gentleman; experienced vaudeville; to secure contract and play heavy; must have at least \$50; send complete—2 salary 7-30-50. Address E. P., Billboard, Chicago, Illinois.

PARTNER—To take half interest in small rep. show; have scripts, paper, scenery, etc.; Advance Man acquainted with Canada preferred. HARDY (Repertoire Co.), Gen. Del., Toronto, Ont., Canada.

PARTNER WANTED, WITH \$100.00 TO INVEST in 7-people musical tabloid repertoire; talented Amateur or Experienced People write. FRANCIS GARDNER, Oneonta, New York.

PARTNER FOR OFFICE—Producing small tabloid and vaudeville comedies; have good house; consecutive work; must have 2 to 300 cash; money secured. Write ROSSO, 3027 N. 3d St., Phila., Pennsylvania.

PARTNER—To invest \$500 in Theatrical School and Agency in one of the best cities in America; this is an exceptional opportunity for reliable, ambitious party with business ability, plenty of good common sense and a desire to establish himself in a permanent, pleasant business with a thoroughly experienced manager; no trifler's proposition, so unless you have the cash and mean business save your time; lady stenographer preferred; enclose photo and state full particulars regarding yourself first letter. Address MANAGER, 1516 So. Niagara St., Saginaw, Michigan.

PARTNER FOR GLASSY ROAD SHOW—Have comedy money-maker; one-night stands; could feature Lady Partner with ability; half interest to first party who means business; about \$700 needed; wire or write quick. J. BARTLY MUNJAR, Hotel Sterling, Washington, District of Columbia.

PARTNER WANTED—A month ago I offered a melodrama through these columns with success; I now have the rights to produce an excellent new comedy, not an experiment; it has had successful trial in stock, and plans are to route high-class production over the country; will be money maker; unusual opportunity for man or woman to invest \$5,000 and be connected in capacity desired; competent person with the financial requirement who desires to begin on stage or learn business end will be considered; harkery will handle all finances; if you desire to be identified with show, but lack necessary capital, clip this billboard advertisement, forward it with personal note to someone who might be interested and advise me of your friendly aid. JULIUS E. CAHN, Producer, 1482 Broadway, New York.

SAXOPHONE PLAYER, who can play alto lead and sing first tenor in comedy trio; a sticker and a boxer, who can direct; can meet two who want to—and are going to—work (all they get there; state height and weight. BOX 45, care Billboard, Cincinnati.

WANT PARTNER, WITH \$250.00—I have scenery, wardrobe specialties, dramatic, rep., tab. or stock; two performers; specialties; also pianist, etc. M. SPARKS, Cliftonsgrove, New York.

WANTED—Young Lady Partner for dramatic sketch; must be professional; write to DRAMATIC CITY STUDIO, 547 Spring St., West Hoboken, New Jersey.

WANTED—Lady Partner (age between 30-40), who sings and plays piano or dances, for refined vaudeville act; steady, reliable business person. Address or call. THEATRICAL MUSIC DANCE STUDIO, 322 2d Ave., New York, New York.

WANTED—Lovers Wire Walker: must be young; will consider good amateur; state everything; a good chance to learn to double on wire; send photo; will return same. WIRELING ARTHUR TRIO, 25 Elm St., Passaic, New Jersey.

WANTED PARTNER—Lady, good-looking, good physique, with high soprano voice, large range, plenty volume; wishes to join party or parties for vaudeville or concert work; daughter plays piano and sings; have ample funds to finance for props, etc. What have you got? Address HIGH SOPRANO, Billboard, Chicago, Illinois.

PRINTING

Advertisements without display, under this heading, 3c per word.

PRINTING OF EVERY DESCRIPTION—Large, modern plant; get our prices. A. H. KRAUS, 500 Kraus Bldg., Milwaukee, Wisconsin.

SECOND-HAND SHOW PROPERTY FOR SALE

Advertisements without display, under this heading, 1c per word.

\$60 CASH WILL BUY Candy Race Track; cost \$100; Evans makes; good as new; also top for same; a bargain. CLAS. SANDELL, Camden, Arkansas.

\$250.00 BUYS SHOOTING GALLERY—Everything complete; 4 good guns; license paid; rent cheap; doing good business; near Union Station. CLYDE TEDLOCK, 1524 Market Street, St. Louis, Missouri.

AIR CALLIDIES CHEAP—Have several bargains in used instruments; hand and automatically played; prices, \$375 to \$500. TANGLEY CO., Muncie, Ia.

BOX BALL ALLEYS, SHOOTING GALLERY, Penny Machines, five Moving Picture Machines; thirty reel films; Band Horn, Athletic Rings, Tee Poles, W. S. CORPENING, Clarksburg, West Virginia.

CLOTHING, ALL SIZES AND SIZES—Full Dress and Tuxedo Suits, sizes 35-38, \$10; sizes 40, or more, \$12 to \$15; Prince Alberts, \$4 to \$7; Silk Hats, \$3; Hand Suits, \$7.50. Old Guns and Swords, \$1.50; no catalogues; in ordering send three things, a deposit, the size of suit wanted and your height; all goods sent on inspection, if indicated in the order. W. G. BROWNE, 309 Columbus Ave., Boston, Massachusetts.

FOR SALE—Armitage & Gulbin Ocean Ware, in good running order. C. M. GOODELL, Colfax, Iowa.

FOR SALE—2 Mummified Freaks, with banners. G. R. RAMSDALE, 617 John, Utica, New York.

FOR SALE—Pool Hall and Bowling Alley, 4 pool, 1 billiard table, 3 alleys; oldest and best location in city. DILLIST AND MADDEN, 624-626 Commercial St., Waterloo, Iowa.

FOR SALE—Crazy House, complete; fine condition; new khaki tent and banner for same; \$60.00 quick; sickness. RALPH RAYE, Edwood, Indiana.

FOR SALE—Bowling Alley, made of hard, dry maple; regulation width and length; good condition; about 12 balls, different sizes; \$30.00 buys it. W. A. LANDESN, Abilene, Kansas.

FOR SALE—50x100 Kenon Portable Roller Rink Outfit, complete. J. E. ODELL, Waterloo, Iowa.

FOR SALE—Evans Electric Lighted Wheel, 120 numbers; good condition; cost \$240.00 new; one Concession Tent, 18x12, khaki, red trimmings, with portable frame; tent cost \$75.00, frame cost \$15.00, used six weeks, sacrifice for quick sale, \$125.00, complete outfit, shipping case for wheel included. SAM T. GIST, 528 E. Superior St., Lebanon, Indiana.

FOR SALE—Herschell & Spillman Merry-Go-Round, good Band Organ, latest music; double Cylinder Engine, brand new Tent; a bargain for anyone who is taken at once; photo on request. CUDNEY, 2032 6th Ave., Seattle, Washington.

FOR SALE—Shooting Gallery, Coney Island, N. Y.; assume lease, or remove gallery; has running objects, duck tank (ducks swimming through water), ball traps, candle lights, guns, etc.; complete to open up. J. T. ALLAN, JR., 1733 45th St., Brooklyn, New York.

FOR SALE—60x90 Tent, Marquee and Seats, \$300; Track Merry-Go-Round, fine orier, complete, \$300. FOWLER SHOWS, Muskegon, Michigan.

FOR SALE—One Tent, 30x60, khaki; one 12x12, khaki; one Boite & Weyer Beacon Mounted Light, cheap for cash. H. BRUCE, Evansville, Wisconsin.

FOR SALE—One Spidora, complete; substantially built; top and poles; one Khaki Top, 25 by 75; fair condition; no poles. JONES BROS., SHOWS, Glen Flora, Texas.

FOUR BOX BALL ALLEYS, \$25.00 each; half cash, balance C. O. D. F. L. UZZELL, care Billboard, New York.

HERSCHELL-SPILLMAN 40-ft. Galloping-Horse Merry-Go-Round and Wurlitzer Military Band Organ; will sell cheap or trade. GEO. P. WAHL, Vermillion, Ohio.

LIGHTING OUTFIT—One 5 K. W., 125 V., D. C., Peerless Generator, with rheostat, voltmeter and switches and a 6-h. p. International gasoline engine; a splendid lighting outfit for shows, and all as good as new; will sell cheap. TROY AMUSEMENT CO., Troy, Indiana.

MAKE \$10 DAILY—Operating four 42-ft. Box Ball Bowling Alleys; nearly new; no pinboys; cost \$800, sell for \$250. Address CHILTON CO., Flushing, New York.

MINIATURE R. R. FOR SALE—Guaranteed brand new; in Schenectady's only park; can be removed; engine, 4 cars; capacity, 32 persons; 1,200 feet track, three bush and sheds; other business reason for selling; my lowest price, \$850.00. BOX 708, Schenectady, New York.

OPERA CHAIRS—4,000 slightly used, 50c up; 600 upholstered, \$1.00; new Opera and Maple Folding at direct factory prices. ATLAS SEATING COMPANY, 10 East 43d Street, New York.

SCENERY FOR SALE—One Diamond Dye Exterior Garden Drop and leg for same; used three times, 16x24; cost \$40.00, will sell for \$20.00. ROYAL NOBLE, 3202 Monroe St., Chicago, Illinois.

TWO AUTOMATIC BASE BALL PITCHING MACHINES—First-class order; cost \$150.00 each six months ago; to close estate will sell for \$50.00 each; great money-makers; \$15.00 deposit brings one to you, balance C. O. D. THURNEBAUM, 2116 N. Dover, Philadelphia, Pennsylvania.

TENTS—50x80, 60x90, 60x120, 90x120, 90x150, 100x180, 100x220, 110x230; Circus Seats, Poles and Stakes; price right; send for money-saving list. PEARL V. AN, Northville, New York.

TENTS, CRANK PIANO, Serpentine Dance Outfit. GEORGE GREGORY, Brodnax, Virginia.

TWO 1916 HIGH STRIKERS—Cheap; one Hoopla Game, \$12; one Hand Striker, \$10; one Novelty Base Ball, double deck, \$35; Funnell Itall Game, \$30; one fine Ferris Wheel, \$750; 40-ft. Merry-Go-Round, complete, \$650; also other outfit. MOORE BROS., Lapeer, Michigan.

TWO AUTOMATIC BASEBALL MACHINES—(Used 3 months), Boxball, Shooting Gallery, Butterkist and small Cretor Popcorn Wagon, Aluminum Ball Spindle, 120-wheel; Ft. Show (16x20 on platform, banners make 36-foot front), good Carnival Show. WARREN, Hotel, Cedar Rapids, Iowa.

WE CAN PAINT YOU CHEAP SCENERY WHEN YOU WANT IT, but this Second-Hand Stuff is real scenery and cost real money; it is from the best houses, and we have some real bargains in this line; don't wait until it's all picked over; tell us what you can use, and we will fix it up first; every piece is perfect before it leaves our studio (we will buy 2 carloads more); we have 4 floors to let for storing show property or scenery. Write to BAILEY STUDIOS, Troy, New York.

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COSTUMES—Dresses (18), knee length and ankle; no junk; \$75.00, cash with order only. GEORGE HOWLEY, Hotel Jefferson, New York.

COSTUMES FOR SALE—Sixty changes Musical Comedy Wardrobe, mostly all silks, satins and velvet; biggest bargain ever offered in real Costumes, Trunks, Scenery and Lobby Photo Frames. Address ROYAL NOBLE, 3202 Monroe St., Chicago.

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WANTED

Advertisements without display, under this heading, 3c per word.

WANTED TO RENT OR BUY—Tent, with 1,500 capacity; state size. EDWIN R. SCHURMAN, Lakeland, Florida.

WANTED TO BUY

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ASBESTOS CURTAIN, MILTON SCOTT, 609 Grant St., Camden, New Jersey.

MERRY-GO-ROUND OR CARRY-US-ALL—Cash; give complete description and lowest price. BOX 29, Mammoth Spring, Arkansas.

OLD NEGATIVE GLASS—All sizes; write for full particulars to EDWARD E. PITTLE CO., 1230 Aushnet Ave., New Bedford, Massachusetts.

ROLLER SKATES AND ORGANS. RINK SUPPLY COMPANY, Sandusky, Ohio.

STREET FAKERS' NOVELTIES WANTED—All kinds of demonstrating lines; send sample with prices to supply trade. R. BURKE, 113 Bourke St., Melbourne, Australia. Keep this address.

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WANTED—Stencil Slide Cutting Machine. O. G. MURRAY, Richmond, Indiana.

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MOVING PICTURE DEPARTMENT

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POWER'S NO. 5 PICTURE MACHINE—in first-class condition; complete, including gasoline outfit; price, \$35.00. CLYDE BURNS, Box 223, Hartland, Maine.

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COMPLETE PROFESSIONAL STEREOPTICONS, \$16.00; Rheostats and Arc Burner, \$6.00; attach to any socket, gas-making outfit and flume, \$8.00; 12-ft. Curtains, \$3.00; new from factory to you; send for cuts. GRONBERG MFG. CO., Lotus Bldg., Memphis, Tennessee.

DAVIDSTERN COMPANY offers exceptional bargains in used high-grade tested Motion Picture Projectors; Peerless Road Model, complete, ready for use; our price, \$65.00; 1914 Motograph; complete with rheostat and lenses; our price, \$125.00; write at once. DAVIDSTERN COMPANY, 1047 W. Madison St., Chicago, Illinois.

DO YOU WANT TO BUY new or second-hand films and features? Have you films for sale? Write me today. R. C. BEACH, 64 Chestnut Ave., Roseland, New York.

EDISON EXHIBITION PICTURE MACHINE—Fine condition, new lamp-house, magazine, lens, rheostat, electric lamp, asbestos wire, \$75; great value. JOSEPH DOROTHY, 271 West 14th, New York.

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FILMS FOR SALE CHEAP—25 reels Singles and Features; send stamp for list; will consider exchange. What have you? JAMES PALMER, Hammondton, New Jersey.

FILMS AT BARGAIN PRICES—Captain Jenny, Salvation Army, 3 reels, \$40; Midnight Hide of Paul Bevere, 3 reels, \$40; U. S. Military Tournament, 3 reels, \$12.50, and many others; Single Reels, \$2 upward; list upon request. BOX 417, Montpelier, Vt.

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FIVE POWER'S 5 MACHINES, rebuilt, \$30 each; two Power's 6A slightly used, with or without motor; three Simplex Machines, perfect order; guaranteed motor drive, \$200 each. MENDENY SUPPLY CO., 154 Moffat Street, Brooklyn, New York.

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FORCED FROM THE ROAD BY SICKNESS I have the following which I must sell at once; goods cost new over \$800; will sell for \$150 each; must have the money; almost new Tent, 20x40, a side walls and ropes and poles; Power's Picture Machine, equipped for gas or electricity; 10,000 feet of film, gas maker machine, show paper, nose, ether, lines, rewind; quick for a bargain. GEORGE C. KENNARD, 23 Carter St., Boston, Massachusetts.

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FOR SALE—Moving Picture Machine, latest Power's No. 5 Model, complete with everything; finest condition; with 10 reels good films; all for \$85.00; will ship C. O. D., allow examination; advance 10% deposit for express charges. Six three-reel features, condition near new, \$15.00 to \$25.00 per feature. FRED SCHLAFFER, 1610 N. 2d St., Philadelphia, Pa.

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FOR SALE—Pieces of Silver, in 5 reels, showing the crucifixion of Christ, splendid religious picture, \$100; Trackers on Soca, 3-reel comedy; it's a scream, heralds, slides, \$50; Scourge of the Desert, featuring Wm. S. Hart, 2-reel Western, \$35; The Greater Barrier, 2-reel Indian, \$30; The Army Surgeon, 2-reel Indian, \$27.50; The Black 13, 5-reel, very sensational, \$15; The Train, 3-reel Northwestern, featuring Wilfred Lucas, \$35; Charlie Chaplin, \$25; Single Reels, \$7.50. All subjects have a splendid line of one, three and six sheets; all film in good condition. Write NASHVILLE FILM SERVICE CO., 411 Union St., Nashville, Tennessee.

FOR SALE—Paul J. Rainey's African Hunt; \$200 will buy entire outfit. J. C. JACOBS, Orchard Island, Ohio.

FOR SALE—Picture outfit, complete; Motograph Machine, Compensarc, Grand Piano, 550 Opera and Box Chairs; equipped; will sacrifice at \$550.00. J. C. FINNEGAN, Escanaba, Michigan.

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"MIDNIGHT EXPRESS", 3 reels, \$40.00; "East Lynne," 2 reels, \$25.00; "Frank Horton," in Latin; 2 reels, \$30.00; "Champion Bullfight," 2 reels, \$35.00; "Shirley Reels," \$2.00 and up; plenty of paper on all; sent out for examination on receipt of small deposit. FILMS, 115 Front St., Portland, Oregon.

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THE FOLLOWING FILM SUBJECTS, in first-class condition, accompanied by a large supply of posters: Eye of a God, 3 reels, \$15; Trail to the Country, 3 reels, \$15; Prisoner of the Apache, 3 reels, \$15; Last Chord, 3 reels, \$15. UNITED FILM SERVICE, 63 Walton Street, Atlanta, Georgia.

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TWO EDISON MODEL B MACHINES—Excellent condition; quick sale, \$90.00 each. VARIETY THEATRE, 5 N. Broadway, St. Louis.

TWO REEL FEATURES FOR SALE AT \$10.00—With original lobby display. S. GREEN, 313 Mallers Bldg., Chicago.

"WAB IN EUROPE", full single reel, fine patriotic leader, real action, great war paper, 1, 3, 9, fine condition, only \$20.00; "Woman Always Wins," 2-reel feature, fine condition, with paper, a money-getter, \$20.00. GEO. J. ADAMS, 114 So. Dubuque St., Iowa City, Iowa.

WE SELL AND EXCHANGE FILMS of all kinds; write us. STANDARD FILM CO., Marshall, Minn.

WE SELL MOVING PICTURE MACHINES, Supplies and Films; Carbon Savers, 75 cents each; Sprockets, \$1.50 each. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

SECOND-HAND MOVING PICTURE CAMERAS FOR SALE—Advertisements without display, under this heading, 1c per word.

PROFESSIONAL MOVIE CAMERA AND DEVELOPING OUTFIT, \$325. BOX 1155, Tampa, Fla.

WANTED TO BUY—Advertisements without display, under this heading, 2c per word.

COMPENSARCS for 110 and 220 volts, if price and condition are right. S. B. LELAND, Montpelier, Vermont.

COPY OF JAMES BOYS. C. VILES, Vinton, Va.

WANT—Alaska and Arctic Films, in good condition. BOX 492, Kemmerer, Wyoming.

WANTED FEATURE FILMS—The kind that show box office receipts; for either Ohio, Indiana or Kentucky. CHALMERS WARD, Lawrenceburg, Indiana.

WANTED FOR EXPORT—Used Films, in good condition; state price, etc., to F. THOMAS, 145 West 45th St., New York City.

WANTED—Good Moving Picture Machine; must be good and cheap. JOHN RUDOLPH, Diguis, Mo.

WANTED POSTERS on the following films: Wives, Black Sheep's Wool, Secret of the Old Cabinet, Doom of the Gumpen of New York, Lucile, Secret Marriage, The Tempest, MOTHER HILL SERVICE, 92 Greenwood, Detroit, Michigan. Wanted: Western and Sensational, Features, Comedies, Passion Play; Features for sale.

FREE AT LIBERTY DEPARTMENT
WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

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CHARLES GAYLOR—The giant frog man; acrobatic gymnastic act; hand balancer. 708 17th St., Detroit, Michigan.
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YOUNG MAN—Age, 20; 5 ft. 6; weight, 115; wants to job act; good character; no nigger acts. Ticket? Yes. E. COLGAN, 638 Spillbig Ave., Kansas City, Kansas.

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ADVANCE AGENT—Theater manager, press agent and booker of attractions; handle anything; age 40; 12 years' practical experience. GEORGE W. ENGLEBRETH, Hillboard, Cincinnati, Ohio.
ADVANCE AGENT—Route, book, promote, conduct transcontinental tours for feature films, lectures, etc. E. F. ROBERTS, 117 W. Baker, Atlanta, Georgia.
AGENT OR MANAGER—For feature film or road show; 14 years' experience. W. O. MAISHAMAN, 1514 E. Market St., Indianapolis, Indiana.
AGENT—Highly recommended; age, 30; good worker; strictly sober; good billposter and press man. GOOD AGENT, Hillboard, Cincinnati, Ohio.
AGENT—Travel or locate; Buffalo Bill-101 Ranch this season; route, book or wildcat. JACK JACKSON, 128 E. Park St., Bone, New York.
AGENT—Sober and reliable; book, wildcat, use brush; ten years' experience; close contractor. ALVIN H. MYERS, 1013 Rex Ave., Canton, Ohio.
AT LIBERTY—49 floor manager, with cowboy outfit. DINON JIM KELLY, 703 E. McMillan St., Cincinnati, Ohio.
HIGH-CLASS ADVANCE MAN—Book anything; anywhere; now in vaudeville. WM. OTTAWAY, Gen. Del., Denver, Colorado.
MANAGER OR ASSISTANT—Age 22; experienced; honest, sober, competent; for picture theater. E. E. HAIR, Celina, Ohio.
MANAGER—Experience; reliable; salary or percentage; can operate; am also A-1 drummer. DRUMMER, 503 3rd St., Havana, Illinois.
MANAGER FOR MOVIES OR COMBINATION HOUSE—Live wire; with experience; whetly, reliability. GUY HALLACK, Duluth, Minnesota.

MANAGER—For picture theater; long experience; take anything; small salary. E. LEWIS, 6337 Ingalls Ave., Chicago, Illinois.

REAL AGENT—Who uses brush; not afraid of work; ticket. A. A. COLBY, Dayton, Washington.

ROLLER RINK MANAGER—Hustler; experience; will locate anywhere; ticket if far. H. A. TEMPLETON, 380 Territorial St., Bruton Harbor, Michigan.

THAT REAL LIVE WIRE ADVANTAGE AGENT—For anything that pays real money. HARRY J. CRABBIN, 830 S. State St., Chicago, Illinois.

THEATER MANAGER, PRESS AGENT—Age 40; have successfully managed some of the best theaters; locate or travel. GEO. W. ENGLEBRETH, Hillboard, Cincinnati, Ohio.

BANDS AND ORCHESTRAS
At Liberty Advertisements without display, under this heading, are published free of charge.

- CHINESE EMPIRE BAND—Gorgeously contoured; Oriental show, or carnival. Address Lincoln Square Bldg., Worcester, Massachusetts.
CRESCENT CONCERT ORCHESTRA—Violin, cello, piano, clarinet; experienced in all lines; hotel preference. D. B. JENKS, 724 S. Nebraska St., Marion, Indiana.
FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

BILLPOSTERS
At Liberty Advertisements without display, under this heading, are published free of charge.

- A GOOD BILLPOSTER—Not the best, but good. A. A. COLBY, Dayton, Washington.
A-1 BILLPOSTER—Plant work or stage carpenter; strictly sober and reliable; union; married. JOHN DELONG, Gen. Del., Kansas City, Missouri.
A-1 BILLPOSTER—Just closed 40 weeks with circus; plenty of experience and references. MARK L. KRISHIE, Angola, Indiana.
BILLPOSTER—No booster; age, 30; married; will stay on good job; go anywhere. GOOD BILLPOSTER, Hillboard, Cincinnati, Ohio.
UNION BILLPOSTER—Sober, reliable; ten years' experience; wish to locate. AL. H. MYERS, 1093 Rex Ave., Canton, Ohio.

BURLESQUE & MUSICAL COMEDY
At Liberty Advertisements without display, under this heading, are published free of charge.

- A-1 BLACKFACE—Three novelty acts; change strong for week; sober; need ticket. MELVIN J. THOMPSON, 1204 Franklin St., Durham, N. C.
A-1 STRAIGHT MAN—Good character woman. S. REEB, care Hillboard, Cincinnati, Ohio.
AL WILLIAMS—For tab, burlesque or musical comedy; experienced in all lines; Dutch and Irish; have scripts; ticket. Emmet Hotel, New York City.
AT LIBERTY—For musical comedy or vaudeville act; good, strong voice; can play any character. IRVING WEBER, Gen. Del., Elkhart, Indiana.
AT LIBERTY—Chorus; experienced; stock or road show; height, 5 ft. 4; ticket? Yes. MISS LILLIAN FERGUSON, 926 14th St., San Diego, California.
AT LIBERTY—A-1 Comedian; for tabloid, or will join good act. SEYMOUR, 906 Intervale Ave., Bronx, New York.
AT LIBERTY—Principal Irish comedian; tabs, stock burlesque or musical comedy. EDDIE HENSHAW, 625 Courtland Ave., New York City.
BLACKFACE COMEDIANS—Want work in clubs, smokers, near Philadelphia; or would join reliable show; we do specialties. GIBB AND MOYER, 5740 Keyser St., Philadelphia, Pennsylvania.
BRUNETTE—Age, 23; weight, 140; level numbers; small parts; classic dancing specialty; lobby display; elaborate wardrobe. MISS DANCER, Roanoke, Va.
COMEDIAN AND PRODUCER—Of varied musical comedies; 64 short act scripts; no nigger acts, but clean-cut musical comedies. ARTHUR J. HIGGINS, Hillboard, Chicago, Illinois.
FEMALE IMPERSONATOR—Chorus work; do not sing; can dance; weight, 150; age, 21; height, 5 ft. 8. BILLY MILLER, 309 S. Horsman, Rockford, Illinois.
FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.
HUGH McCLAIN—Musical comedy or vaudeville; age, 20; height, 5 ft.; dancing, blackface. Ticket? Yes, if far. 139 S. Eighth St., Columbia, Pa.
KANE AND WAGNER—Harmony nuts; comedy and dancing; feature harmony singing and scientific dancing. Ticket? Yes. Care The Billboard, Cincinnati, Ohio.
PONY—For burlesque, musical comedy or stock; put on numbers; salary, \$18.00; ticket. DOROTHY DODD, Gen. Del., Milwaukee, Wisconsin.
ORIENTAL DANCER—Can be engaged for steps, smokers, circus or burlesque; swell wardrobe. PRINCESS PETITINA, 1326 Green Ave., Philadelphia, Pennsylvania.
TRIO—Novelty sketch team, comedy, singing and dancing specialties; straight man, doubling; up in acts. LAITHESE TRIO, Gen. Del., Hamilton, Ohio.
YOUNG MAN—Age 22; few comedians; some experience; need ticket. WM. KYRD KITCHENS, Salisbury, Maryland.
YOUNG MAN—Singer, dancer and all-around comedian; for musical comedy or burlesque; experienced. VIC LOEY, care Hillboard, Cincinnati, Ohio.
YOUNG MAN—Age 20; would like to join burlesque show; comedy contortion and silent act. E. COLGAN, 638 Spillbig Ave., Kansas City, Kansas.

CIRCUS AND CARNIVAL
At Liberty Advertisements without display, under this heading, are published free of charge.

- ANY PIT OR SIDE-BLOW, needing a good fresh, write D. W. W., The Crawford Bx, 2137 Elm Ave., Wellston, Missouri.
AT LIBERTY—Overland experience; also carnival; write me, let me tell you what I do. G. C. NORMAN, care Burton Bros., Wilson, North Carolina.
AT LIBERTY—Cook for advertising car or privilege car; don't booze and reliable. DON M. SPAYD, 854 E. 39th St., Chicago, Illinois.
AT LIBERTY—For store show or carnival or work as ticket taker or lithographer. J. J. FARRELL, Gen. Del., Gadsden, Alabama.
AT LIBERTY—For season 1917; Princess Mite, Jap sense midget; weight, 28 pounds; own own show. PRINCESS WITE, Coeburn, Virginia.
CAIT FRED RHODES—High diver; 90 ft., 85 net; A-1 outfit. 220 E. Superior St., Duluth, Minn.
CLOWN—For season of 1917. J. D. McNEELY, Gen. Del., Louisville, Kentucky.
EXPERIENCED CARNIVAL SECRETARY AND PRESS AGENT—Strictly sober; wife, ticket seller and 49 camp dancer. ROY RONDURANT, Bristol, Tenn.
FIRST-CLASS BAKER OR PASTRY COOK—For season 1917; for circus or road show. E. J. PRYFUS, 625 Jefferson St., Quincy, Illinois.

J. W. COFFEY—Living skeleton; for indoor and tents season. J. W. COFFEY, Forest City Hotel, Forest City, Arkansas.

MUSICIANS

At Liberty Advertisements, without display, under this heading, are published free of charge.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

DRAMATIC ARTISTS

At Liberty Advertisements, without display, under this heading, are published free of charge.

ALBERT GRAYBILL—Experienced manager and all around actor; wife, ingenue, leading woman; single and double specialties.

AT LIBERTY—Characters, gen. bus.; double cornet and violin; specialty; ticket. GEO. WELLS, 2827 Warren Ave., Chicago, Illinois.

AT LIBERTY—Gen. bus., author, director; specialties; sober and reliable; don't need ticket from known managers. JOE B. CLARKE, Lincoln, Kansas.

CHARACTER AND HEAVY MAN—Sober and reliable; good dresser; ticket? Yes. H. G. KNABB, Portage, Pa., until Dec. 23; then The Billboard, Cincinnati, Ohio.

CLAS. M. MARTIN—Characters, comedy, gen. bus.; musical or dramatic; specialties; strictly sober and reliable; ticket. 3501 Washington Ave., St. Louis, Missouri.

COMEDY, SINGING, TALKING, NOVELTY MUSICAL ACT—Lady and gen.; play bits, change tickets; Yiddish in afterpieces. MUSICAL SPARKS, Clifton, New York.

E. H. BARRETT—Comedy, characters; direct and have plays; Mrs. Barrett, leads or second business; specialties. Gen. Del., Canonsburg, Pennsylvania.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

FRED J. ANDERSON—For heavies and characters; three specialties. Address Gen. Del., Washington, Pa.

GOOD, ALL AROUND GEN. BUS. WOMAN—Play anything cast for; elegant wardrobe; specialties. 238 S. Eleventh Ave., Greenwood, Illinois.

HEAVY, LEADS, GEN. BUS.—Account of company; closing; age 25; height, 6 ft.; wardrobe and ability; need ticket. BEN THOMPSON, Bradner, O.

H. E. MOLES AND WIFE—Gen. bus., piano and specialties; wife, scabretta and ingenue; one-nighter preferred; joint only. 1015 State St., Lamed, Kan.

JACK BARTINE—Juveniles and light comedy; snare drum in band. 427 W. 9th St., Connersville, Indiana.

JACK CARR—Gen. bus., director with scripts; double clarinet; Dolly Carr, ingenue, gen. bus., specialties. JACK CARR, care Nichols, Box 98, Grand Saline, Texas.

JACK MALONE—The mechanical man and wax figure impersonator; male or female; A-1. J. J. HUCKLE, care N. J. State Hospital, Greystone Park, New Jersey.

JU' ENILES, LIGHT AND CHARACTER COMEDY—Age 23; shoe-string managers keep off. H. A. L., care Mrs. Mohl, 25 12th St., College Point, New York.

JUVENILE—Light comedy; some characters; experienced. Ticket? Yes. Double slide in brass; rep. or one-nighter; specialties. JIMMIE NOLAN, Hays, Kansas.

LEADING WOMAN—Age, 24; height, 5 ft. 7; blonde; ingenue, age, 23; height, 5 ft. 4; specialties; ability; joint only. DRAMATIC, 1022 Pine St., St. Louis, Missouri.

MAN AND WIFE—Comedy bicycle act. Part? Yes. UNICYCLE HAY DUO, Revere House, Chicago, Illinois.

SISTER ACT—Changing specialties for week; doubling scabretta and ingenue parts; will join reliable dramatic company. ESTELLE SISTERS, Gen. Del., Lynn, Massachusetts.

WM. C. GARMAN AND WIFE—Rep. or stock; single and double specialties; both play anything cast; experienced. 357 Moselle St., Buffalo, New York.

INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge.

MRS. FRED WILSON (Pearl Wilson)—Last heard from playing leads for Wilson Comedians; please write to Mildred Dunlap, 217 Stratford Ave., Houston, Texas.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 TINY TYPE ARTIST—Desires to travel with grand show. P. O. BOX 373, South Boston, Virginia.

ANIMAL TRAINER—Foxes, goats or dogs; just closed nine months' season; strictly sober. PROF. GOLDEN, 444 East 7th St., Tulsa, Oklahoma.

AT LIBERTY—Lady, striking, attractive personality; expert astrologer, lecturer; slides or films. 207 14th St., Room 41, Portland, Oregon.

AT LIBERTY—A real boss canvasser for small road show. M. H. BRYANT, Gen. Del., South Boston, Virginia.

BUSS CANVASSER OR MASTER OF TRANSPORTATION—For winter season South or 1917. CHAS. L. RHODES, Hershey, California.

CAROUSEL OPERATOR—Wishes position with either H. P. or Mangels Rolling; experienced on road or park swing. GEO. WEISNER, Billboard, Cincinnati, Ohio.

FIRST-CLASS STAGE CARPENTER—Bilposting plant man and painter; wants work in small town or winter quarters. H. F. SPRINKLE, care J. L. WILSON, 414 N. 2nd St., Rogers, Arkansas.

MIDDLE AGED LADY—Wishes position as wardrobe mistress; experienced; reliable. Ticket? Yes. MRS. M. D. BIDWELL, 1031 Clay St., Topeka, Kan.

RELIABLE AND ENERGETIC YOUNG MAN—Desires position with film or theatrical company in office or studio. P. GREENBURG, 38 W. Kinney St., Newark, New Jersey.

FLUTE AND PICCOLO—Strictly sober, reliable and competent; will accept anything. A. K., care Billboard, Cincinnati, Ohio.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

LADY ORGANIST—Pianist; accompanist, with orchestra or singer; desires reliable place where good music is appreciated. L. CLEMENTS, 469 W. Broadway, Frankfort, Kentucky.

LADY ORGANIST—Of extraordinary ability; would consider high-class theater; experienced; A. P. of M. M. I. E., European Hotel, Muscatine, Iowa.

LADY ORGANIST—And pianist of experience; splendid rep. for picture; union. M. L. GRAY, 616 A Ave., East, Albia, Iowa.

PIANO AND TRAPS—With bells, xylophone and marimbaphone; complete library of standard and popular music; thoroughly experienced. GENE WAY, Billboard, Chicago, Illinois.

SLIDE TROMBONE—Theater or dance; wife, piano; experienced. TROMBONIST, Box 336, Gering, Neb.

TRAINED PIANIST—Great descriptive picture player; in a wheelchair make any difference? M. DURANT, 263 N. Beacon St., Brighton, Mass.

TRAP DRUMMER—A. P. of M.; all picture effects, trumpet, bells, etc.; no piano or drum considered. BEN. ZINK, Gen. Del., Charlotte, North Carolina.

TRAP DRUMMER—Experienced and reliable; bells, xylophone and traps; prefer location; nonunion. PAUL R. GRANT, 753 14th Ave., Detroit, Michigan.

TRAP DRUMMER—Experienced in all lines; sober and reliable; full line of traps with bells; troupe or locate. JOSE P. BRAYTON, Box 410, Granville, New York.

TRAP DRUMMER—Desires position with some good carnival show. GIOVANNI TONEGROSSO, 516 E. 14th St., New York City.

TROMBONE—Band or orchestra; a gentleman and musician; will locate or travel. JUSTIN HARRIS, 1407 5th Ave., Seattle, Washington.

VIOLINIST—Handles anything double cello, string bass; play em all; theater or dance orchestra. STRINGMAN, care Billboard, Cincinnati, Ohio.

VIOLINIST (Leader)—Good library for pictures or vaudeville; South preferred. MUSICAL DIRECTOR, Box 432, Columbus, Georgia.

EXPERIENCED LADY PIANIST—Desires engagement in high-class theater; good picture player; orchestra or alone. RELIABLE, Billboard, Cincinnati, Ohio.

EXPERIENCED PIANIST—Wants place in good picture theater; sober, reliable; state hours and salary. D. D. BARTLEY, Midland City, Illinois.

EXPERIENCED PIANIST—Sight reader; own Dean Uni-Fon; troupe or locate. G. SLIGHT, 808 N. 15th St., St. Louis, Missouri.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

LADY PIANIST—Experienced M. P. player; location only; must state all. PIANIST, BOX 105, Beckley, West Virginia.

PIANO PLAYER AND PIPE ORGANIST—Picture and vaudeville. LOUIS T. CULLING, Webster Grove, Missouri.

PIANIST (LADY)—Can play to any singer working; fake, and get songs over; strong contralto; vaudeville, table, burlesque. C. HAMILTON, Dennison Hotel, Columbus, Ohio.

PIANIST—Sight reader, a thorough musician, wishes to locate in the town of Galt with reliable company. PIANIST J. P. HENLY, Jackson, Tennessee.

PIANIST—Accompanist; sight reader; experienced in all lines; permanent location preferred; orchestra or alone. LADY, Billboard, Cincinnati, Ohio.

PIANIST—Experienced in all lines; middle aged; sober, reliable; ticket if far. JOHN A. UTTO, 310 Morton Ave., Dayton, Ohio.

PIANIST—Doing real musical specialty; read at sight; transposable, fake; xylophone act; experienced; wardrobe. XYLO, Billboard, Cincinnati, Ohio.

WELL-KNOWN WRITER—Composer, director, arranger, transposer; desires to locate in good town, or will travel. A. F. of M. J. JOS. H. PUGH, S. Billboard, St. Louis, Missouri.

SINGERS

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 BASS SINGER—Wishes position with good quartet or musical comedy. TRAVERSE CONKLIN, Port William, Ohio.

AT LIBERTY—Singer, piano player and talker; can produce musical comedy acts and numbers. A. H. THOMPSON, Billboard, Cincinnati, Ohio.

BASSO—Quartette and chorus experience; no booze; don't claim to burn anything up, but will work. NOBLE C. HOWER, Adrian, Michigan.

ENGAGEMENT WANTED—By lead tenor; formerly principal comedian with Military Comedy Four; lead music man; work blackface. BURT STANLEY, (Cmwa), Pennsylvania.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

SINGER AND PIANO PLAYER—Vaudeville act or dance hall. HOWARD HURST, care Billboard, Cincinnati, Ohio.

VAUDEVILLE ARTISTS

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 BLACKFACE—Three novelty acts; six strong changes; sober; need ticket. MELVIN J. THOMPSON, 1204 Franklin St., Durham, North Carolina.

AT LIBERTY—Reliable single comedy acrobatic act or will join a recognized comedy acrobatic act. J. C. LINDSAY, 411 Penn Ave., Pittsburgh, Pa.

AT LIBERTY—Irish, Dutch, blackface comedian; also comedy, magic, ventriloquist acts; change for two weeks. H. DE WOLF, Argusville, North Dakota.

AT LIBERTY—Trick cyclist. E. HOFFMAN, 84 Fairmount St., Hartford, Connecticut.

AT LIBERTY—For Philadelphia and vicinity for advertising purposes; Prof. Fret, ventriloquist, and his funny family. HUGO FRIEL, 4127 Orchard St., Frankford, Philadelphia, Pennsylvania.

CHARLIE CHAPLIN IMPERSONATOR—Drunk, tramp; seen for burlesque or vaudeville act. DICK WILSON, 107 Gilbert St., Bridgeport, Connecticut.

COMBINATION NOVELTY ACT—Violin solo, singing, juggling and balancing; comedy, etc.; gen. lady and little girl; change for three nights. THE BARNWELLS, 2511 Grover Hill Ave., Pleasant Ridge, Cincinnati, Ohio.

COMEDIAN AND MONOLOGIST—For vaudeville or carnival. JIM REYNOLDS, care Billboard, Cincinnati, Ohio.

DUMMY VENTRILOQUIST—Musical, Irish, Dutch, blackface comedian; medicine or vaudeville preferred; need ticket. A. F. SOMMER, Dexter, Missouri.

EXPERT PIANIST—Doing artistic musical act of real merit; for vaudeville or tablod company; ability guaranteed. XYLO, Billboard, Cincinnati, Ohio.

FIVE PEOPLE—Doing vaudeville specialty; one is blackface and lady dancer in act. Tickets? Yes, if far. BOY CRAGGER, 9 Emerson Place, Indianapolis, Indiana.

FLOYD AND LEONA WINTERS—Single and double musical and singing and talking acts; both do parts; up in act. 413 E. 16th St., Bedford, Indiana.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

HINDU LADY DANCER—Hypnotic performer and musical comedy; for vaudeville or circus. Ticket? Yes. PRINCESS RAJGHEPATI, Vandalia, Missouri.

LOOSE WIRE WALKERS—Blindfold swinging on apparatus; hoops, dancing; many others on wire. ARTHUR TRIO, 25 Elm St., Passaic, New Jersey.

MAGIC AS YOU LIKE IT—Special drop; all comedy; open for engagement with reliable show only. Ticket? Yes. BERMOTTI, 114 W. French St., New Bedford, Massachusetts.

MAN AND WIFE—Experienced sketch team for med. show; salary or percentage; vamp organ. THE KELLEYS, R. B. A., Homer, Indiana.

NOVELTY CONTORTIONIST—Doing front and back bending; for any kind of show or vaudeville act. ASHMAN, 213 B. Third St., Easton, Pennsylvania.

PRINCE AHANATHAI—Plays six instruments at one time; also sing and dance; those who wrote write again, as the mail was lost. Care Billboard, Chicago, Illinois.

THE WIZARD OF EGYPT—Prince of entertainers; late of Sells-Floro Circus; open for vaudeville. 1631 Curtis St., Denver, Colorado.

TRICK UNICYCLIST—Riding down stairs and many other tricks on low unicycle; also high unicycle and grindstone. ROLLIE CARTER, Neosho, Missouri.

VERSATILE SKETCH TEAM—Singles and doubles; change for week. THE ST. CLAIRS, Gen. Del., Omaha, Nebraska.

WHITE AND BLACKFACE SINGING AND DANCING COMEDIAN—Change often; comedy in afterpieces. JOHNNY BALDWIN, 260 S. 10th St., Philadelphia, Pennsylvania.

TIP TO AT LIBERTY ARTISTS

What The Billboard's free At Liberty Advertising service means to the amusement artist is evidenced by the following letters received:

Hurdland, Mo., Dec. 5, 1916.

Editor The Billboard:

Wish you would kindly publish enclosed ad in your Classified Columns under Burlesque and Musical Comedy heading and oblige. I have used these columns in your paper a number of times and have secured a number of fine engagements and want to thank you kindly for the courtesy.

Wishing "Billyboy" the best of luck and lots of success, and thanking you kindly for past and future favors, I beg to remain,

Yours truly, ARTHUR HIGGINS.

Editor The Billboard:

I wish to thank The Billboard for the very pleasant position I have, as the result of one free ad in a recent issue.

Yours truly, E. CAMPBELL

Vincennes, Ind., Dec. 11, 1916.

Editor The Billboard:

Would you please put the enclosed ad in your free At Liberty Columns. Your free ads helped me before and I know they will this time. Thanking you in advance, I remain

Respectfully, VIRGIL MOORE.

OPERATORS

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 OPERATOR—Projection guaranteed; a word to the wise is sufficient. B. SUTLIFF, 367 Vine St., Berwick, Pennsylvania, care Mr. Boston.

EXPERIENCED OPERATOR—Wants permanent position; single; do not use liquor or tobacco; reasonable salary. THOS. HELTNE, Nelson, Wisconsin.

LONG EXPERIENCED OPERATOR—Any machine; travel or locate; sober, reliable; tend strictly to business. K. L., care Manhattan Cafe, Suipour, Okla.

OPERATOR—Four years' experience; sober, reliable; experienced on Powers, Simplex and Edison machines; go anywhere. IRA L. CARSON, Fairmont, Minnesota.

OPERATOR—With machine; 12 reels; work in acts; lady, piano player. Ticket? Yes. LEWIS KIGGLING, Rosalia, Kansas.

OPERATOR AND MANAGER—16 years' experience; will locate anywhere; ticket if too far. H. A. FLEMING, 380 Territorial St., Benton Harbor, Mich.

OPERATOR—Can operate any make machine; gas or juice. M. H. BRYANT, Gen. Del., South Boston, Va.

OPERATOR—6 years' experience; go anywhere; work by steady and good salary. ARTHUR A. COLBY, Dayton, Washington.

OPERATOR AND STAGE ELECTRICIAN—Run and repair all make equipment; experienced; road or locate. OPERATOR, East Wilson Hotel, Butler, Pa.

OPERATOR AND ELECTRICIAN—Can handle any make of machine. MARTIN DUNLAP, 401 Grant Ave., Mountsides, West Virginia.

TWO UNION OPERATORS—One also good property man and billposter; good references; joint position preferred. BOX 458, Mason City, Iowa.

PARKS AND FAIRS

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EARLE VINCENT—Acrobatic, trapeze, Roman rings and revoluting ladder; for next season. EARLE VINCENT, 717 Arch St., Pittsburgh, Pennsylvania.

PIANO PLAYERS

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A-1 PIANIST—Travel or locate; up in acts; 10 years' experience. M. K. REINHART, 1306 Banning St., Wilmington, Delaware.

(Continued on page 45.)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of December 18-23 is to be supplied.

Abel, Neal (Pantages) Ogden, Utah; (Pantages) Denver 25-30. Adair & Adelphi (Orpheum) Winnipeg, Can., 25-30. Adams, Jean, & Co. (Keith) Philadelphia; (Maryland) Baltimore 25-30. Adelaide & Hughes (Majestic) Dallas, Tex.

Adelaide & Hughes UNITED TIME

Alex, Three (Empress) Grand Rapids, Mich.; (Colonial) Erie, Pa., 25-30. Alexander Bros. (Keith) Toledo, O.; (Keith) Dayton 25-30. Alexander Kida (Majestic) Milwaukee.

GLENN ANDERS

Featured with Hermane Shows.

Anger, Lou (Seventh Ave.) New York. Ankers, Three (Orpheum) New Orleans. Anthony & Mack (Pantages) Edmonton, Can.; (Pantages) Calgary 25-30.

Bernard & Janis (Shea) Buffalo; (Shea) Toronto 25-30. Bernard & Harrington (Orpheum) Oakland, Cal.

BELLE BAKER

Directed Ed S. Keller.

Berniviel Bros. (Majestic) Kalamazoo, Mich. Berrens, The (Princess) Nashville, Tenn. Berman, Minnie (Alhambra) New York; (Keith) Providence 25-30.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Bradna & Derrick (Keith) Philadelphia 25-30. Brattons, The: Hartford, Ala. Breen, Harry (St. James) Boston.

THE CASTEELS

NOTORIOUS WONDERS. U. B. O.

Carltons, Two (Palace) Brooklyn. Carmen Frank (Orpheum) Oakland, Cal.; (Orpheum) Minneapolis 25-30.

Carson, Jas., & Co. (Keith) Dayton, O.; (Keith) Columbus 25-30.

ANNA CLEVELAND

Supporting Geo. Kelly in Finders-Keepers. Booked Sold U. B. O. Time.

Cartmell & Harris (Keith) Providence; (Keith) Boston 25-30. Carus, Emma, & Co. (Keith) Boston.

MAY VOGEL TWO CRAWFORDS

Is a Classy Combination Gymnastic Novelty.

Charles, Four (Hipp.) St. Paul, Minn. Charters, Spencer, & Co. (Keith) Providence, R. I., 25-30.

GLADYS HENRY CLARK & BERGMAN

WITH LEW FIELDS' "STEP THIS WAY" Shubert Theatre, New York, 144th St., N.Y.

Clark & Hamilton (Orpheum) New Orleans. Clayton, Uns, & Co. (Keith) Providence; (Bushwick) Brooklyn 25-30.

Croole Band (Majestic) Cedar Rapids, Ia. Cressy & Dayne (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 25-30.

HOMER GRACIE DICKINSON & DEAGON

In Vaudeville Variety.

Davis, Helen (Majestic) Cedar Rapids, Ia. Davis, Helene (Orpheum) Minneapolis 25-30. Davis & Kitty (New Grand) St. Louis.

Three DU-FOR Boys

Orpheum Circuit.

Demarest & Collette (Orpheum) St. Paul; (Orpheum) Minneapolis 25-30. Desvall, Olympia, & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 25-30.

FRED DUPREZ

Care Day's Steamship Agency. London, Eng.

Doria, Mme. (Orpheum) Oakland, Cal. Dorr, Mary (Orpheum) Lincoln, Neb. Doyle, John T. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 25-30.

ERNEST EVANS

In Vaudeville.

Embs & Alton (Empress) Decatur, Ill. Emerson & Moore (Royal) New York 25-30. Emma's, Karl, Feta (Hipp.) Baltimore.

WM. R. COLEMAN

Cook, Joe (Garrick) Wilmington, Del.; (Royal) New York 25-30. Cooke-Harvey Trio (Piedmont) Atlanta, Ga.

BERT CROSSMAN

THE WORLD'S PREMIER SENSATIONAL DANCER With May Tully's "The World Dancers" Playing U. B. O. Time. Doing the Minuet Number with Miss Luella.

Crane, Lawrence (Lyric) Oklahoma City. Crawford & Broderick (Pantages) Denver.

Farrell, Edward (Orpheum) Montreal; (Temple) Hamilton, Can., 25-30.
 Fauchanting Filtr's (Emery) Providence, R. I.
 Fashion Shop (Bijou) Battle Creek, Mich.
 Fay, Anna Eva (Modjeska) Augusta, Ga.
 Fay, Two Coleys & Fay (Lyric) Richmond, Va.; (Keith) Phila., 25-30.
 Fay, Frankie (Avenue B) New York.
 Fayves, The (Bijou) Knoxville, Tenn.
 Fern, Harry, & Co. (Keith) Cincinnati; (Hipp.) Youngstown, O., 25-30.
 Ferraro, The (Orpheum) Galesburg, Ill.
 Fidler & Shelton (Palace) Milwaukee.
 Fields, Kenne & Walsh (Majestic) Flint, Mich.
 Fluk's Miles (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30.
 Fisher, Geo. & Co. (Palace) Milwaukee.
 Fishing, Tate's (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake City 25-30.
 Fluke & Fallon (Majestic) Newark, N. J.
 Fitzgibbon, Marie (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 25-30.
 Fitzgibbon, Bert (Orpheum) Los Angeles; (Orpheum) Salt Lake City 25-30.
 Fitzsimmons, Bob, & Son (Pantages) Edmonton, Can.; (Pantages) Calgary 25-30.
 Five of Clubs (Orpheum) Brooklyn; (Riverside) New York 20-25.
 Flaig & Beall (Cadillac) Detroit.
 Flaungan & Edwards (Majestic) Chicago.
 Fletcher, Chas. L. (Empress) Grand Rapids.

JOE FANTON and CO.
 In "The Garden of Surprise."

Mich.; (Majestic) Milwaukee 25-30.
 Florette (American) New York.
 Flynn, Jos. (Hipp.) St. Paul, Minn.
 Flynn's, Josie, Minstrelia (Lincoln Sq.) N. Y.
 Foley & O'Neil (Majestic) Dallas, Tex.
 Folles D'Amour (Shea) Buffalo 25-30.
 Follette & Wicks (Lyric) Indianapolis.
 Follis Sisters & Leroy (New Palace) Rockford, Ill.
 Fontaine, Evans Burrows & Co. (Orpheum) St. Paul; (Palace) Chicago 25-30.
 Ford & Urmis (New Grand) Evansville, Ind.
 Ford, Margaret (Pantages) Calgary, Can.
 Forest Fire (Orpheum) Salt Lake City; (Orpheum) Denver 25-30.
 Fowler, Brenda (Majestic) Houston, Tex.
 Fox & Wells (Delancey St.) New York.
 Foy, Eddie, & Co. (Forsyth) Atlanta, Ga.; (Keith) Phila. 25-30.

France, Emma, & Co. (Palace) Chicago.
 Francis, Adeline (Alhambra) New York 25-30.
 Fraternity Boys & Girls (Colonial) Logansport, Ind.
 Frear, Baggett & Frear (Pantages) Los Angeles; (Pantages) San Diego 25-30.
 Freeman & Dunham (Majestic) San Antonio, Tex.
 French & Eis (Orpheum) Kansas City 25-30.
 Frisco (Orpheum) Kansas City; (Orpheum) Des Moines 25-30.
 Frivolity Girls (Grand Fargo, N. D.)
 Gallswini Four (Lyric) Indianapolis.
 Garden, Geo. & Lillie (Hippodrome) Alton, Ill.
 Garden of Roses (Colonial) New York.
 Garden of Aloha (Crystal) St. Joseph, Mo.
 Gardner, Jack (Keith) Philadelphia.
 Gantier's Toy Shop (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 25-30.
 Gaxton, Wm., & Co. (Keith) Louisville; (Orpheum) Brooklyn 25-30.
 Gaylord & Lantton (Pantages) Kansas City 25-30.
 Genaro, Marie (Lyric) Indianapolis.
 Geiser, John (Orpheum) Salt Lake City; (Orpheum) Denver 25-30.
 George, Edwin (Colonial) New York; (Alhambra) New York 25-30.
 George, P. (Delancey St.) New York.
 Georgetown & Capitol (Orpheum) Joliet, Ill.
 Gerads, Musical (Orpheum) Omaha 25-30.
 Gerard's Monkeys (Keith) Providence.
 Gibbs, Chas. (Orpheum) South Bend, Ind.
 Gibson & Galtun (Keith) Washington; (Keith) Phila. 25-30.
 Gilroy, Hayes & Montgomery (Pantages) San Francisco; (Pantages) Oakland 25-30.
 Girl Worth While, The (Orpheum) Madison, Wis.

Girl in the Moon (Majestic) Flint, Mich.
 Girl from Milwaukee (Temple) Rochester, N. Y., 25-30.
 Gladiators, The (Colonial) New York.
 Glocker, Chas. & Anna (Erber) E. St. Louis, Ill.
 Godfrey & Henderson (Majestic) Little Rock, Ark.
 Golden, Morris (Empress) Omaha, Neb.
 Goldsmith & Pinard (Pantages) Winnipeg, Can.; (Pantages) Edmonton 25-30.
 Golem, Al, Trompe (St. James) Boston.
 Golet, Harris & Morey (Roanoke) Roanoke, Va.
 Gonne & Albert (Temple) Detroit 25-30.
 Goodwin, Nat C. (Columbia) St. Louis; (Orpheum) Memphis 25-30.
 Gordon, James (Pantages) Denver.
 Gordon & Rica (Majestic) Milwaukee.
 Gordon & Merrigan (Cecil) Mason City, Ia.
 Gordon, James (Pantages) Denver.
 Gordon, Bert & Harry (New Hippodrome) Terre Haute, Ind.
 Gortone, Robbie (Palace) Milwaukee.
 Gorman Bros. (Bijou) Battle Creek, Mich.
 Gould & Lewis (Seventh Ave.) New York.
 Grady, James, & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 25-30.
 Granville, Dorothy, & Co. (Orpheum) Montreal; (Temple) Hamilton, Can., 25-30.
 Grapewin, Chas. & Co. (Palace) Chicago 25-30.
 Gray, Nan (Pantages) Minneapolis.
 Gray, Roger, & Co. (Shea) Toronto 25-30.
 Green, McHenry & Deau (Majestic) Springfield, Ill.
 Green, Harry, & Co. (Palace) New York; (Riverside) New York 25-30.
 Green & Pugh (Columbia) Davenport, Ia.
 Green & Parker (Palace) Milwaukee.
 Grew, Pates & Co. (New Palace) Rockford, Ill.
 Grey & Kinker (Fulton) Brooklyn.
 Gruber's Animals (Pantages) Butte, Mont.; (Pantages) Spokane 25-30.
 Grunsel & Esther (Youze St.) Toronto.
 Gussman Trio (Shea) Buffalo; (Shea) Toronto 25-30.
 Haines, Robt. T. & Co. (Bushwick) Brooklyn; (Keith) Washington 25-30.
 Hale & Patterson (Bushwick) Brooklyn.
 Hall, Willis, & Co. (Miles) Detroit.
 Hall, Laura Nelson, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 25-30.
 Hall & Beck (Orpheum) Hancock, Mich.
 Hallen & Fuller (Orpheum) Memphis; (Orpheum) New Orleans 25-30.
 Halligan & Sykes (Forsyth) Atlanta, Ga.

Halperin, Nan (Keith) Washington; (Maryland) Baltimore 25-30.
 Hamilton & Barnes (Hipp.) Youngstown, O., 25-30.
 Hanson, Alice (Boulevard) New York.
 Hardeen (Pantages) San Francisco 25-30.
 Harkius, J. & M. (Empress) Grand Rapids, Mich.

MARIE HART
 in Vaudeville.

Harris & Garuella (Bijou) Marinette, Wis.
 Harris & Mannion (Erber) E. St. Louis, Ill.
 Harrod, Orville (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 25-30.
 Hart, Eddie (Greeley Sq.) New York.
 Hartley, Frank (Shea) Toronto.
 Haskell, Loney (Keith) Louisville; (Keith) Columbus, O., 25-30.
 Havel, Arthur, & Co. (Keith) Louisville; (Keith) Indianapolis 25-30.
 Hawthorne & Lester (Lyric) Hoboken, N. J.
 Hayes, Brent (Majestic) San Antonio, Tex.
 Headliners, The (Palace) Chicago; (Colonial) Erie, Pa., 25-30.
 Heather, Josie (Orpheum) Salt Lake City; (Orpheum) Denver, 25-30.
 Helene & Emillon (Fulton) Brooklyn.
 Hendrix, Herschel (Majestic) Houston, Tex.
 Hendrix, Chas. & Co. (Lyric) Oklahoma City.
 Hennings, J. & W. (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 25-30.
 Henrys, Flying (Orpheum) Vancouver, Can., 25-30.
 Herbert's Dogs (Orpheum) New Orleans.
 Herford, Beatrice (Palace) Chicago 25-30.
 Herman, Dorothy (Loew) New Rochelle, N. Y.

LEAH M. HERZ & CO.
 PRESENTING A COMEDY ODDITY,
 "I WISH I KNEW"
 By SADA COWAN
 Direction H. R. Marshall. Orpheum Circuit

Herman, Al (Keith) Dayton, O.; (Empress) Grand Rapids, Mich., 20-25.
 Herz, Ralph, & Co. (Orpheum) Kansas City; (Majestic) Chicago 25-30.

Hickok & Gage (Byers) Ft. Worth, Tex.
 Hill & Dale (Boulevard) New York.
 Hines, Harry (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-30.
 Hoey & Lee (American) New York.
 Holland & Jeanie (Grand) Knoxville, Tenn.
 Holloways, Four (Palace) New York; (Keith) Boston 25-30.
 Holman, Harry, & Co. (Orpheum) Calgary, Can.
 Honey-Boys, Seven (Colonial) New York.
 Honor Thy Children (Orpheum) St. Paul; (Orpheum) Memphis 25-30.
 Hood, Sam (Orpheum) Sioux Falls, S. D.
 Hooper & Marbury (Maryland) Baltimore 25-30.
 Hopkins, Ethel (Majestic) Dallas, Tex.
 Horelik Dancers (Pantages) Los Angeles; (Pantages) San Diego 25-30.
 Hordul (Keith) Cleveland.
 Howard, Bert (New Palace) Rockford, Ill.
 Howard & Sadler (St. James) Boston.
 Howard & Clark (Temple) Detroit 25-30.

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 Howard's Pointe (Orpheum) Minneapolis; (Orpheum) Duluth 25-30.
 Howard & Ross (Pantages) Portland, Ore.
 Howe & Howe (Crystal) St. Joseph, Mo.
 Hoyt's Minstrels (Hipp.) Baltimore.
 Hufford & Rose (DeKalb) Brooklyn.
 Hughes, Mrs. Gene, & Co. (Davis) Pittsburgh; (Keith) Phila. 25-30.
 Hunting & Francis (Orpheum) Brooklyn; (Alhambra) New York 25-30.
 Hurst, Minola, & Co. (Victoria) Chicago.
 Hushnaba, Four (Orpheum) P. oria, Ill.
 Hussey & Worsley (Keith) Boston.
 Imhoff, Conn & Coroneo (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 25-30.
 Imperial Troupe (Columbia) Davenport, Ia.
 Imperial Jiu Jitsuists (Majestic) Ft. Worth, Tex.
 International Girl (Palace) Ft. Wayne, Ind.
 Irwin & Henry (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 25-30.
 Jackson, Thos. P., & Co. (Majestic) Kalamazoo, Mich.

W. HORELIK & CO.
 Glow Ballet. Niagara Falls, N. Y.

James, Leo & Mae (Pantages) San Francisco; (Pantages) Oakland 25-30.
JOHNSON and ROBINSON
 in Vaudeville.
 Jardon, Dorothy (Majestic) Chicago; (Majestic) Milwaukee 25-30.
 Jasper (Temple) Rochester, N. Y.; (Orpheum) Montreal 25-30.
 Jean, Dalsy (Davis) Pittsburgh; (Keith) Cleveland 25-30.
 Jeannettes, The (Orpheum) Sault Ste. Marie, Ont., Can.
 Jerome & Carson (Lyric) Hoboken, N. J.
 Johnson, Bert, & Co. (Hipp.) Youngstown, O.; (Keith) Indianapolis 25-30.
JEANNETTE SISTERS
 With Black and White Review.
 Johnson & Hart (Temple) Hamilton, Canada; (Shea) Buffalo 25-30.
 Johnsons, Musical (Hipp.) Youngstown, O.
 Jones & Jones (Pantages) Calgary, Can.
 Joyous Joys, Seven (Victoria) Chicago.
 Judge & Gale (Majestic) Chicago 25-30.
 Joe Qon Tal (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 25-30.
 Junior Follies (Orpheum) Quincy, Ill.
 Junior Follies (Avenue B) New York.
 Kalljama (Orpheum) St. Paul; (Orpheum) Minneapolis 25-30.
 Kalam, Princess, Duo (Columbia) St. Louis; (Orpheum) Memphis 25-30.
 Kanawha Trio (Royal) New York.
 Kane & Herman (Orpheum) Joliet, Ill.
 Kartell (Windsor) Chicago.
 Kaufman Bros. (Orpheum) Champaign, Ill.
 Kaufman, Minnie (Pantages) Ogden, Utah; (Pantages) Denver 25-30.
 Kawanna Bros. (New Hippodrome) Terre Haute, Ind.
 Keaton, Three (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 25-30.
 Kelogg, Chas. (Maryland) Baltimore.
 Kelly, Tom (Empress) Kansas City, Mo.
 Kelly & Rowe (Crown) Calumet, Mich.

Kelly & Wilder Co. (Orpheum) Jacksonville, Fla.; (Forsyth) Atlanta, Ga., 25-30.
 Kelly & Galvin (Majestic) Chattanooga, Tenn.; (Keith) Dayton, O., 25-30.
 Kelly, Tom (Empress) Kansas City.
 Kelly, George, & Co. (Keith) Toledo, O., 25-30.
 Kelo & Kelly (Loew) New Rochelle, N. Y.
 Kennedy, Dancing (Majestic) Milwaukee; (Columbia) St. Louis 25-30.
 Keny & Hollis (Orpheum) Frisco, Cal.; (Orpheum) Los Angeles 25-30.
 Keno & Green (Empress) Kansas City 25-30.
 Kent, S. Miller, & Co. (Majestic) Ft. Worth, Tex.

Harry - KLEIN BROS. - Al.
 "THE NEUTRAL ADMIRALS."
 Headlining on Low Circuit.

Keut, Annie (Greeley Sq.) New York.
 Keon & Williams (Majestic) Ft. Worth, Tex.
 Kerr & Weston (Forsyth) Atlanta, Ga., 25-30.
 Kerry & McGee (Apollo) Jacksonville, Wis.
 Kimberth & Arnold (Maryland) Baltimore 25-30.
 Kings, Four (New Grand) Evansville, Ind.
 Kingsbury & Munson (Piedmont) Atlanta, Ga.
 Kinkaid Kithies (Pantages) Calgary, Can.
 Kirby & Home (Empress) Grand Rapids, Mich.; (Palace) Chicago 25-30.
 Kitamura Japa (Orpheum) Montreal; (Temple) Hamilton, Can., 25-30.
 Kitara Bros. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30.
 Kitner, Taylor & McKay (Maryland) Baltimore.
 Klass & Waldman (Orpheum) South Bend, Ind.
 Klein Bros. (Warwick) Brooklyn.
 Knapp & Cornella (Temple) Detroit; (Temple) Rochester, N. Y., 25-30.
 Koban Japa (Colonial) Erie, Pa.; (Hipp.) Youngstown, O., 25-30.
 Koch, Hugo B., & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 25-30.
 Koerner, Otto, & Co. (Empress) Tulsa, Ok.
 Kosloff, Theo., Ballet (Keith) Philadelphia; (Keith) Cleveland 25-30.
 Kramer & Kent (Majestic) Milwaukee; (Palace) Chicago 25-30.
 Kreeka Bros. (New Palace) Rockford, Ill.
 La Argentina (Keith) Indianapolis; (Keith) Louisville 25-30.
 La Doine (Casino) Marshalltown, Ia.

La Joe Troupe (Hipp.) St. Paul, Minn.
 LeMaire & Dawson (Pantages) Seattle; (Pantages) Vancouver, Can., 25-30.
 La Maze Trio (Princess) Ft. Dodge, Ia.
 La Mout & Wright (Miles) Detroit.
 LaScala Sextette (Pantages) Seattle; (Pantages) Vancouver, Can., 25-30.
 LaTosca, Phil (Empress) Kansas City.
 La Toy's Models (Orpheum) Sioux Falls, S. D.
 La Rue, Grace (Shea) Toronto.
 La Salle Musical Stock Co. (Majestic) Waterloo, Ia.
 Lady Alice's Pets (Keith) Washington.
 Lamar, Leona (Keith) Providence.

HARRY LANGDON
 in Joha's New Car. Dr. Harry Weber.

Lambert, Maud (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30.
 Lamberti (Grand) Atlanta, Ga.
 Lamont's Western Days (Orpheum) Sioux City, Ia.
 Lauder Bros. (Bijou) Savannah, Ga.
 Langtry, Mrs., & Co. (Palace) Chicago; (Columbia) St. Louis 25-30.
 Lane & Harper (New Grand) St. Louis.
 Langdons, The (Bushwick) Brooklyn.
 Last Laugh, The (Empress) Cincinnati.
 Latoeka (Empress) Kansas City, Mo.
 Laurie & Bronson (Temple) Detroit; (Temple) Rochester, N. Y., 25-30.
 Laveau & Cross (Broadway) Tulsa, Ok.
 Lavine & Inman (Empress) Decatur, Ill.
 Laving, Gen. Ed (Keith) Providence, R. I., 25-30.
 LeClair, John (Orpheum) New York.
 Le Dent, Frank (Hipp.) Youngstown, O.; (Keith) Cleveland 25-30.

EDYTHE LAURENCE
 in Vaudeville.

Lee, Bryan, & Co. (Boulevard) New York.
 Leigh & Jones (Keith) Toledo, O., 25-30.
 Leighton & Kennedy (Empress) Tulsa, Ok.
 Leisbig (Orpheum) Jacksonville, Fla.
 Leitzel, Miss (Orpheum) Des Moines, Ia., 25-30.
 Leon Sisters (Majestic) Chicago.
 Leon, Great (Pantages) Calgary.
 Leonard, Eddie, & Co. (Orpheum) San Francisco 18-30.
 Leone, Maude, & Co. (Pantages) Superior, Wis.
 Leroy & Harvey (Orpheum) South Bend, Ind.
 Lester, Great (Pantages) Denver.
 Levollus, The (Colonial) New York 25-30.
 Levy & Symphony Girls (Orient) Oskaloosa, Ia.

MARTIN LEE and NEIL CHARLIE
 THE LITTLE JEW AND THE TAD
 With Thomas Musical Comedy Co.

Levy, Bert (Orpheum) Los Angeles.
 Lewis, Belmont & Lewis (New Grand) Evansville, Ind.
 Lewis & Walte (Colonial) Erie, Pa.
 Libby & Barton (Alhambra) New York.
 Lieb, Herman, & Co. (Temple) Hamilton, Can.
 Lightner Sisters & Alexander (Orpheum) Oakland, Cal.
 Lind, Homer, & Co. (Bijou) Brooklyn.
 Ling & Long (Apollo) Jacksonville, Wis.
 Linn, Hans, Dancers (Majestic) Houston, Tex.
 Linton & Lawrence (Majestic) Dallas, Tex.
 Little Wives, Six (Regent) Muskegon, Mich.

LeMAIRE & DAWSON
 Blackface Comedians.

Little Lord Robert (National) New York.
 Lloyd & Britt (Temple) Hamilton, Can.
 Lloyd, Herbert, & Co. (Pantages) Ogden, Utah; (Pantages) Denver 25-30.
 Lo, Maria (Keith) Columbus, O.
 Lockett & Waldron (Temple) Rochester, N. Y.
 Lohse & Sterling (Majestic) Dallas, Tex.
 Lona's Hawaiian (Electric) Joplin, Mo.
 Long Tack Sam & Co. (Empress) Kansas City 25-30.
 London, Louis (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 25-30.
 London Trio (Electric) Springfield, Mo.
 Lorraine, Oscar (Palace) Danville, Ill.
 Lorraine, Nora (Bijou) Brooklyn.
 Losee, Gilbert (Lyric) Lincoln, Neb.

Ralph Lohse and Nana Sterling
 Orpheum Circuit. Direction Harry Weber.

Lots & Lots of It (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30.
 Love Birds (Maryland) Baltimore; (Royal) New York 25-30.
 Lovenberg Sisters (Orpheum) Montreal; (Shea) Buffalo 25-30.
 Love's Lottery (Empress) Cincinnati.
 Lowry, The (Boulevard) New York.
 Loyal, Alf, (Keith) Philadelphia; (Temple) Detroit 25-30.
 Lucille & Cockatooz (Boulevard) New York.
 Luck of a Totem (Palace) Ft. Wayne, Ind.
 Luette Sisters (Palace) Chicago.
 Lycenm Girls, Five (Sipe) Kokomo, Ind.
 Lydell & Higgins (Majestic) Chicago; (Majestic) Milwaukee 25-30.
 Lyons, Geo. (Keith) Cleveland, O.; (Hipp.) Youngstown 25-30.
 Lyons, Jimmie (Palace) Brooklyn.
 McAuliffe & Pearson (Empress) Cincinnati.
 McCarthy & Faye (Alhambra) New York 25-30.
 McCarthy, Myles, & Co. (Grand) Atlanta, Ga.
 McConnell & Simpson (Orpheum) Minneapolis 25-30.
 McCormack & Wallace (Alhambra) New York.
 McDewitt, Kelly & Lucy (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 25-30.
 McDougal & Rowland (Keith) Toledo, O.
 McGood & Tate Co. (Orpheum) Sioux City, Ia.
 McKay & Ardine (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 25-30.
 McKinley, Neil (Hipp.) Baltimore.
 McAllen & Carson (Orpheum) Sioux City, Ia.
 McLean, Ted (Byers) Ft. Worth, Tex.

(Continued on page 42)

WIG - Real Hair, Billy Kid, Chinese, Indian, 75 each. Negro, 25c, 50c and \$1. Lady's Wig, \$1.50 up. Import. Characters, \$1.75. A-1 Tights, 75c. Cardinal Feather Hats, 60c. Catalog free. Klipart, Mfr., 48 Cooper Square, New York.

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Singer Bros., 82 Bowers, New York City.

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Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

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Henry A. Phelps' Ballooning Co., Box 388, Grand Rapids, Mich.

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Lincoln Beachey, Inc., Wm. Pickens, Successor, 110 S. Dearborn at., Chicago, Ill.
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Kays & Fygelmeisy, P. O. Box 72, Phila., Pa.
Patterson Aviators, 1950 East Jefferson, Detroit, Michigan.
Thomas Bros.' Aeroplane Co., Bath, N. Y.

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Amelia Grain, 819 Spring Garden st., Phila.

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F. Mueller & Co., 1702 N. Western ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
Novelty Machine Co., 2 Rector at., N. Y. City.
O. W. Parker, Leavenworth, Kan.
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines at., Chicago, Ill.

ANIMAL DEALERS
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Carl Hagenbeck, Stalingen, near Hamburg, Germany. American representative, S. A. Stephan, Zoo Garden, Cincinnati, O.
Garfield Zoological Company, Box A 437, Old Town, Me.
Horne's Zoo Arena, Keith & Ferry Bldg., Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Louis Rebe, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES
Detroit Bird Store, 237 Michigan ave., Detroit, Michigan.

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Captain George McGulre, Santa Barbara, Cal.
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Novelty Slide Co., 115 E. 23d at., N. Y. City.

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H. W. Johns-Manville Co., New York City.

AUTOMATIC ELEC. ECONOMIZER
N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS
A. Berni, 216 N. 20th at., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.
Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS
Ryan Mfg. Co., 182 E. 124th st., New York.

BALLOONS (Hot Air)
American Balloon Co., Box 383, Grand Rapids, Michigan.
Brazil Novelty Co., 1710 Ella at., Cincinnati, O.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill.
Thompson Bros.' Ballooning Co., Anora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES
Western Fruit Grader and Mfg. Co., Grand Junction, Col.
Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.

BAND MUSIC
Dixie Music House, 106 W. Madison st., Chicago.

BANNERS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Schell's Scenic Studio, 581 S. High st., Columbus, O.
Tucker (Ink & Rubber Co.), Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines at., Chicago, Ill.

BASKETS
D. Marnhout Basket Co., 818 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 803 Broadway, New York.

BITS AND SPURS
Aug. Baerman Mfg. Co., Newark, N. J.

BLANKETS
Royal Blanket Mfg. Co., 906 Filbert st., Philadelphia, Pa.
Whelan's Novelty Mfg. Co., 914 Filbert st., Philadelphia.

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United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS
National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

BURLESQUE BOOKING AGENCIES
American Burlesque Circuit, Gaiety Theater Bldg., New York.
Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK
The Hess Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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ROUTES

PERFORMERS' DATES

(Continued from page 39)

McShane & Hathaway (Keith) Cincinnati; (Davis) Pittsburgh 25-30.

3 MacPHERSONS

Top Notch o' Scotch. Dir. Felo Mack.

McWaters & Tyson (Keith) Philadelphia. Mac Fayden, Alexander (Majestic) Milwaukee; (Columbia) St. Louis 25-30. MacLaren, Five (Apollo) Janesville, Wis. Macart & Bradford (Keith) Boston 25-30. Macanley, Ines (Orpheum) Duluth 25-30. Mack & Williams (Orpheum) Green Bay, Wis. Mack & Madelle (Majestic) Little Rock, Ark. Mack & Dean (Empress) Omaha, Neb. Mack & Vance (Keith) Philadelphia. Macomber, Mildred, & Co. (Temple) Detroit; (Temple) Rochester, N. Y. 25-30. Maddee, Law, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 25-30. Maley & Woods (Electric) Kansas City, Kan. Mann, Ben & Hazel (Empress) Kansas City. Manola (Lincoln Sq.) New York. Mansfield & Riddle (Grand) Fargo, N. D. Marcross, Nevaro & Mareana (Orpheum) Sioux Falls, S. D. Maria Rita Orchestra (Keith) Cincinnati 25-30. Marie & Duffy (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30. Marsh & Lawrence (Casino) Marshalltown, Ia. Martin & Fabrial (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can. 25-30. Martyn & Mack (Seventh Ave.) New York. Marx Bros. (Keith) Toledo, O.

MALLIA, BART and MALLIA

Orpheum Management—Second Season. Rep., James Flunkett.

Maryland Singers (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 25-30. Mason, Chas. & Co. (New Grand) Evansville, Ind. Mason & Keeler Co. (Orpheum) San Francisco 18-30. Mason, Harry Lester (Majestic) Milwaukee. Maxine Bros. & Bobby (Maryland) Baltimore; (Keith) Boston 25-30. Mayo & Tally (Orpheum) Seattle; (Orpheum) Portland, Ore. 25-30. Mayos, Flying (Italy) New York 25-30. Medlin, Watts & Townes (Family) Lafayette, Ind. Meehan's Dogs (Maryland) Baltimore. Meiba, Irene & June (Bijou) Fall River, Mass. Melbourne, Mr. & Mrs. (Windsor) Chicago. Mellie Sisters, Four (Lyric) Richmond, Va. Melrose, Bert (Keith) Louisville; (Keith) Dayton, O. 25-30. Melville, Mary (Majestic) Houston, Tex. Meredith, Caroline (Fulton) Brooklyn. Merriam's Dogs (Majestic) Kalamazoo, Mich. Metropolitan Four (Pantages) Butte, Mont.; (Pantages) Spokane 25-30. Middleton & Spellmeyer (Columbia) St. Louis. Mijares (Orpheum) Duluth, Minn. 25-30. Miller (Orpheum) Fall River, Mass. Miller & Vincent (Pantages) Vancouver, Can.; (Pantages) Victoria 25-30.

RITA MARIO

AND HER INIMITABLE ORCHESTRA

A Whirlwind Success on the Orpheum Circuit.

Miller & Vincent (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 25-30. Millo Picco (Orpheum) New Orleans. Millo (Keith) Philadelphia; (Maryland) Baltimore 25-30. Mimic Four (Majestic) Kalamazoo, Mich. Mimic World (DeKalb) Brooklyn. Minetta Duo (Emery) Providence, R. I. Miniature Revue (Orpheum) Seattle; (Orpheum) Portland, Ore. 25-30. Mirano Bros. (Keith) Dayton, O. 25-30. Mishka, Olga, Trio (Colonial) New York. Montgomery & Perry (Keith) Providence; (Orpheum) Brooklyn 25-30. Montgomery, Marshall (Orpheum) Omaha, Neb. Moon & Morita (Palace) New York; (Alhambra) New York 25-30. Moore, E. J. (Piedmont) Atlanta, Ga. Moore & Hager (Forsyth) Atlanta, Ga. Moore, George W. (Hipp.) Baltimore. Moore, Gardner & Rose (Orpheum) New Orleans. Moran & Welsch (Temple) Detroit 25-30. Morgan & Stewart (Family) Moline, Ill. Morgan Dancers, Greater (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 25-30. Morgan & Gray (Princess) Ft. Dodge, Ia. Morgan, J. & B. (Keith) Indianapolis; (Keith) Louisville 25-30. Mori Bros., Three (Pantages) Salt Lake City; (Pantages) Ogden 25-30. Morin Sisters (Orpheum) Minneapolis; (Orpheum) Des Moines, Ia. 25-30.

PAUL Morton and Glass

Orpheum Circuit. Direction Theo. J. Fitzpatrick.

Morris, Will (Majestic) Flint, Mich. Morris & Campbell (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30. Morris & Allen (Keith) Cleveland 25-30. Morrissett, Jack, & Co. (Emery) Providence, R. I. Morton, George (Lyric) Indianapolis, Ind. Morton, James J. (Royal) New York 25-30. Morton, Clara (Majestic) San Antonio, Tex. Morton & Glass (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 25-30. Morton, Ed. (Piedmont) Charlotte, N. C. Mosher, Hayca & Mosher (Orpheum) Brooklyn 25-30. Moss & Frey (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash. 25-30. Mr. Chaser (Pantages) Edmonton, Can.; (Pantages) Calgary 25-30. Mr. Inquisitive (Pantages) San Francisco 25-30. Mueller & Myers (Miles) Detroit. Muliane, Gerald (Apollo) Janesville, Wis. Muller, Fred (Majestic) Newark, N. J. Mulien & Coogan (Orpheum) Los Angeles. Murphy, Sen. Francis (Pantages) San Francisco 25-30. Murray & Manning (Crown) Chicago.

Myrl & Delmar (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can. 25-30. Mystic Hanson Trio (Orpheum) Champaign, Ill. Nancy Fair (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash. Nardini (Temple) Detroit; (Temple) Rochester, N. Y. 25-30. Natalie Sisters (Colonial) New York. Naughty Princess, The (Majestic) Bloomington, Ill. Nederveld's Baboons (Orpheum) Des Moines, Ia. Nelson Sisters (Empress) Tulsa, Ok. Nestor & Sweetheart's Pantages) Denver. Nerins & Gordon (Lincoln Sq.) New York. New Producer (Hipp.) Youngstown, O. 25-30. Niblo's Birds (Palace) Hazleton, Pa. Nichols, Nellie (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30. Nicholson, Archie, Trio (Palace) Ft. Wayne, Ind. Night Boat (Colonial) New York 25-30. Noack (Keith) Dayton, O. Nolan & Nolan (Temple) Detroit; (Temple) Rochester, N. Y. 25-30.

Margaret Little-Noss

Nonette (Royal) New York 25-30. Nora, Leah (Royal) New York. Normans, Five Juggling (Wilson) Chicago. Norrie Sisters, Three (Warwick) Brooklyn. Norris Baboons (Casino) Marshalltown, Ia. Norriases, Musical (Crown) Chicago. Norwood & Hill (DeKalb) Brooklyn. Nonre, Ines (Bijou) Marinette, Wis. Norrel Bros. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash. 25-30. Nugent, J. C. & Co. (Keith) Cleveland, O.; (Empress) Grand Rapids, Mich. 25-30. Nurseryland (Orpheum) Minneapolis; (Orpheum) St. Paul 25-30. Nut Snudies (Pantages) Salt Lake City; (Pantages) Ogden 25-30. O'Brien & Buckley (American) New York.

Payne, Nina, & Co. (Temple) Rochester, N. Y.; (Keith) Columbus, O. 25-30. Pease, Harry (Keith) Indianapolis; (Keith) Dayton, O. 25-30. Perival, Wallie & Co. (St. James) Boston. Perena, Lupita (Empress) St. Louis. Perler Sextette (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-30. Permaine (Family) Lafayette, Ind. Perry, Essie (Lafayette) New York, indef. Personi, Camille, & Co. (Seventh Ave.) New York.

ADA PORTSER

Open for Engagements.

Petticoats (Orpheum) New Orleans. Phillips, Mr. & Mrs. (Hipp.) Baltimore. Phina & Pix (Keith) Boston; (Hiverside) New York 25-30. Pierce & Burke (Greely Sq.) New York. Pierlot & Scofield (Majestic) Ft. Worth, Tex. Pietro (Bijou) Knoxville, Tenn. Pilceer & Douglas (Orpheum) Winnipeg, Can. 25-30. Pipifax & Paulo (Sipe) Kokomo, Ind. Pitel & Cudling (Keith) Boston 25-30. Pok, Jack (Crystal) St. Joseph, Mo. Pollock, Milton, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30. Polzin Bros. (New Grand) St. Louis. Ponzillo Sisters (Keith) Columbus, O. Portia Sisters, Four (Pantages) Spokane; (Pantages) Spokane 25-30. Potts, Ernie, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30. Praelle's Circus (Majestic) Springfield, Ill. Price & Paine (Pantages) Minneapolis. Prickett & Lester (Empress) Cincinnati. Primrose Four (Keith) Providence 25-30. Primrose, George, & Minstrels (Pantages) San Francisco; (Pantages) Oakland 25-30. Princess White Cloud (Apollo) Janesville, Wis. Prosperity (Hipp.) Youngstown, O.; (Keith) Cleveland 25-30.

A SPORTING OFFER

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O'Brien & Cormack (New Grand) St. Louis. O'Connell, Nell (Orpheum) Oakland, Cal. 25-30. O'Neal & Gallagher (Windsor) Chicago. O'Neal & Walsley (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-30. Oakland, Will, & Co. (Temple) Rochester, N. Y.; (Davis) Pittsburgh 25-30. Odva (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can. 25-30. Ogden, Virginia (Lyric) Hoboken, N. J. Ohrman, Mme. Chilson (Orpheum) Minneapolis; (Orpheum) Duluth 25-30. Oh, the Women (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 25-30. Oicott, Chas (Colonial) New York 25-30. Olivatti, Motet & Claire (Orpheum) Denver; (Orpheum) Lincoln, Neb. 25-30. Oliver & Olp (Majestic) Chicago; (Majestic) Milwaukee 25-30. On the Veranda (Palace) Milwaukee. Orpheum Comedy Four (Garrick) Wilmington, Del. Orth & Dooley (Orpheum) Kansas City; (Orpheum) Omaha 25-30. Orton Troupe (Electric) Springfield, Mo. Our Family (Orpheum) Joliet, Ill. Ovando Duo (Bijou) Battle Creek, Mich. Padden, Sarah, & Co. (Orpheum) Los Angeles 18-30. Page, Hack & Mack (Keith) Washington. Palfrey, Hall & Brown (Keith) Louisville; (Keith) Dayton, O. 25-30. Palmer, Gaston (Pantages) Butte, Mont.; (Pantages) Spokane 25-30. Pardon, The (Palace) Hazleton, Pa. Parettys, Three (American) New York. Perish & Pern (Keith) Columbus, O.; (Keith) Cincinnati 25-30. Parker, Rena (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30. Patricola & Myers (Orpheum) Sioux Falls, S. D. Patterson, Bredella (Orpheum) Vancouver, Can. 25-30. Paula, Mme. (New Grand) St. Louis. PanHne (Pantages) Winnipeg, Can.; (Pantages) Edmonton 25-30.

Puck, Harry & Eva (Maryland) Baltimore 25-30. Quinn & Laferty (Yonge St.) Toronto. Racks, The (Grand) Fargo, N. D. Rae & Wynn (Windsor) Chicago. Rawls & Von Kaufman (Bijou) Fall River, Mass. Rawson & Claire (New Hippodrome) Terre Haute, Ind. Raymond & Caverly (Orpheum) Los Angeles; (Orpheum) Salt Lake City 25-30. Readings, Four (Orpheum) Kansas City 25-30. Reed & Hudson (Pantages) Vancouver, Can.; (Pantages) Victoria 25-30. Reddington & Grant (Majestic) Newark, N. J. Reeves, Billy, & Co. (Orpheum) Jacksonville, Fla. Regay, John & Pearl (Orpheum) New York. Renanit, Francis (Palace) Hazleton, Pa. Renee Family (Pantages) Ogden, Utah; (Pantages) Denver 25-30. Resista & Co. (Pantages) San Francisco; (Pantages) Oakland 25-30. Revue De Vogue Family) Lafayette, Ind. Riass, The (Temple) Detroit; (Temple) Rochester, N. Y. 25-30. Rianos, Three (Orpheum) Montreal 25-30. Rice & Newton (Piedmont) Atlanta, Ga. Rice & Ruth (Casino) Washington, Pa.; (Hipp.) Parkersburg, W. Va. 25-30. Rice, Andy (Royal) New York. Rich, Harry (Natchez, Miss.) 18-20. Riche & Rurt (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 25-30. Riggs & Witche (Columbia) St. Louis. Riganni & Vogliotti (Pantages) Ogden, Utah; (Pantages) Denver 25-30. Right Man, The (Fox) Aurora, Ill. Rigoletto Bros. (Pantages) Denver. Ring, Julia, & Co. (Palace) Danville, Ill. Roach & McCurdy (Keith) Dayton, O.

BEN H. ROBERTS

In Vandevilla.

Roattino & Shelly (Wilson) Chicago. Robert, Donald E. (Shea) Buffalo; (Shea-Toronto) 25-30.

Roberts, Hans, & Co. (Maryland) Baltimore. Roberts, Joe (Pantages) Seattle; (Pantages) Vancouver, Can. 25-30. Robinson & McKisack (American) New York. Robinson & Romaine (Crystal) St. Joseph, Mo.; (Gem) Jefferson City 25-27. Robison & Romaine (Electric) St. Joseph, Mo. Rochester, Claire (Majestic) Houston, Tex. Rock & White (Alhambra) New York; (Hiverside) New York 20-25. Romero (Unique) Minneapolis. Romanus, Three (National) New York. Roiser, Ward & Farron (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30. Rooney & Bent (Orpheum) Seattle; (Orpheum) Portland, Ore. 25-30. Rosener, Geo. N. (Keith) Boston; (Bushman) Brooklyn 25-30. Roser's Dogs (Columbia) Davenport, Ia. Ross Fenton Flyers (Novelty) Topeka, Kan. Rossini, Carl, & Co. (New Grand) St. Louis. Roth Bros. (Keith) Boston. Roth & Roberts (American) Chicago. Roy & Arthur (American) Chicago; (Keith) Columbus, O. 25-30. Royal Tokio Troupe (Empress) Tulsa, Ok. Royal's, Rhoda, Elephants (Boston Store) Chicago. Rubes, Four (Byers) Ft. Worth, Tex. Rucker & Winifred (Pantages) San Francisco 25-30. Rudinoff (Keith) Providence 25-30. Russell & Ward (Orpheum) San Francisco. Russell, Marie (Pantages) Winnipeg, Can.; (Pantages) Edmonton 25-30. Sinton's Song Birds (Hipp.) Youngstown, O. 25-30. Ryan & Ryan (Princess) Ft. Dodge, Ia. Ryan & Riggs (Orpheum) Los Angeles; (Orpheum) Salt Lake City 25-30. Sabins, Vera, & Co. (Orpheum) San Francisco. Scanlon & Press (Bijou) Brooklyn. Schindler, Geo. (DeKalb) Brooklyn. Sale, Chet (Palace) Chicago; (Temple) Detroit 25-30. Samoy (Orpheum) Boston. Sannels, Rae (Orpheum) Oakland, Cal. Santly & Norton (Palace) Chicago; (Temple) Detroit 25-30. Santucci (Pantages) Los Angeles; (Pantages) San Diego 25-30. Sapirstein, David (Keith) Providence; (Maryland) Baltimore 25-29. Savoy & Brennan (Orpheum) Fresno, Cal. Saxon, Pauline (Lyric) Oklahoma City. Seabury & Price (Keith) Philadelphia; (Garrick) Wilmington, Del. 25-30. Seebacks, The (Orpheum) Memphis 25-30. Scamp & Scamp (Erber) E. St. Louis, Ill. Schoen, Marie (Idea) Fond du Lac, Wis. Scotch Lads & Lassies (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 25-30. Seeley, Blossom (Colonial) New York; (Alhambra) New York 25-30. Serenaders, Six (New Grand) St. Louis. Seymour & Seymour (Hipp.) Baltimore. Shannon & Annis (Keith) Cincinnati; (Keith) Indianapolis 25-30. Sharrocks, The (Orpheum) Duluth, Minn.; (Columbia) St. Louis 25-30.

HERMINE SHONE

Direction Harry Weber.

Shattuck & Golden (Keith) Indianapolis; (Keith) Louisville 25-30. Shayne, Al (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30. Shelvey Boys (Yonge St.) Toronto. Sherman & Uttry (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 25-30. Sherman, Van & Hyman (Pantages) Salt Lake City; (Pantages) Ogden 25-30. Shone, Hermine, & Co. (Keith) Cleveland; (Keith) Cincinnati 25-30. Shirley, Eva (Empress) Kansas City 25-30. Sigsbee's Dogs (Pantages) Portland, Ore. Silber & North (Wilson) Chicago. Silver & Duval (Orpheum) Oakland, Cal. Singer's Midgets (Orpheum) New York. Singing Four (Piedmont) Atlanta, Ga. Sisto, Win. (Keith) Washington 25-30. Skating Venuses (Princess) Nashville, Tenn. Skippy & Kaspar (Bijou) Knoxville, Tenn. Slack's Bolckers (Empress) Kansas City, Mo. Slifers, Four (Miles) Detroit. Smiletta Sisters (Unique) Minneapolis. Smith & Anstin (Royal) New York. Smith & Kaufman (Pantages) Portland, Ore. Society Circus (Orpheum) Champaign, Ill. Sorcho, Capt. Louis (Orpheum) Boston; (St. James) Boston 25-30. Foretti & Antonette (Keith) Cincinnati; (Keith) Louisville 25-30. Southern & Marks (Grand) Fargo, N. D. Steindel, Marie (American) New York. Spencer & Williams (Columbia) St. Louis; (Orpheum) Memphis 25-30.

MME. SUMIKO & CO.

Direction Martineil.

Sprague & McNeer (Cecil) Mason City, Ia. St. Denis, Ruth (Forsyth) Atlanta, Ga. 25-30. Staley & Birbeck (Lyric) Birmingham, Ala. Stamm, Orville (Keith) Indianapolis; (Hipp.) Youngstown, O. 25-30. Stamped, The (Keith) Cincinnati; (Keith) Indianapolis 25-30. Stanley, Aileen (Orpheum) St. Paul; (Orpheum) Winnipeg, Can. 25-30. Stanley, Stan, Trio (Orpheum) Seattle; (Orpheum) Portland, Ore. 25-30. Steadman, Al & Fannie (Orpheum) Winnipeg, Can.; (Majestic) Milwaukee 25-30. Steindel Bros. Three (Colonial) Erie, Pa. 25-30. Stephens, Hal, & Co. (Palace) Ft. Wayne, Ind. Sterling, Harry (Orpheum) Joliet, Ill. Sterling & Marguerite (Pantages) Seattle; (Pantages) Vancouver, Can. 25-30. Stetson & Hulser (Lincoln Sq.) New York. Stoddard, Marie (Temple) Rochester, N. Y. Stone & Kallaz (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 25-30. Stone & McAvoy (Colonial) Erie, Pa. 25-30. Strasser's Animals (New Grand) St. Louis. Stylsh Steppers, Six (Palace) Hazleton, Pa. Suffragette Revue (Bijou) Lansing, Mich. Suffragette Court (Pantages) Spokane; (Pantages) Seattle 25-30. Swain's Hats & Cats (Grand) Atlanta, Ga. Sydel, Harry (Grand) Atlanta, Ga. Sylvester & Vance (Keith) Cincinnati 25-30. Taber & Claire (Crystal) St. Joseph, Mo. Taber & Greene (Pantages) Superior, Wis. Tamer, The (Majestic) Cedar Rapids, Ia. Tannon, Julius (Maryland) Baltimore; (Orpheum) Brooklyn 25-30.

Taylor, Eva. & Co. (Keith) Toledo, O.; (Keith) Dayton 25-30. Telephone Tangle (Pantages) Minneapolis. Tempest & Sunshine (Majestic) Milwaukee.

EVA TAYLOR

Lawrence Grattan Co. Dir. Joe Hart.

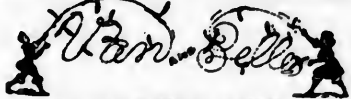
Templeton, Fay (Palace) New York. Tennessee Ten (New Hippodrome) Terre Haute, Ind. Terada Bros. (Majestic) Milwaukee 25-30. Terry, Phyllis Neilson (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 25-30. Thacker's Circus (Majestic) Chicago 25-30. Thomson, Harry (Palace) Hazleton, Pa. Thorpe, Rollo S. (Elks) Bluefield, W. Va.; (Trenton) Lynchburg, Va., 25-30. Those French Girls (Temple) Detroit 25-30. Tilford & Co. (Lyric) Indianapolis. Toney & Norman (Bushwick) Brooklyn 25-30.

JIM AND BONNIE

J. THORNTON

Direction Joe Schoeck.

Towle, Joe (Shea) Toronto, Canada; (Temple) Hamilton, Can., 25-30. Tower & Darrell (Empress) St. Louis. Transfield Sisters (Palace) Milwaukee. Travers, Roland & Co. (Alhambra) New York 25-30. Travilla Bros. & Seal (Bijou) Savannah, Ga. Trovato (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 25-30. Trestlet's Dogs (Pantages) Calgary, Can. Tucker, Sophie, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 25-30. Tuscano Bros. (Alhambra) New York. Vacuum Cleaners (Davis) Pittsburg 25-30. Valerie Sisters (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-30. Valletta's Leopards (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 25-30. Variety Trio (Crown) Chicago. Valentine & Bell (Majestic) Houston, Tex. Valmont & Reynan (Academy) Norfolk, Va.; (Keith) Washington 25-30. Van Aistine Bros. (Model) Sioux City, Ia. Van Etta & Gerson (Family) Moline, Ill. Van & Bell (Palace) Chicago 25-30. Vanis, John & Ollie (Pantages) San Diego, Cal.; (Pantages) Salt Lake 25-30.



FLYING MISSILE EXPERTS AND BOOMERANG THROWERS. Booked Solid U. S. O. Big Time. Direction Harry Weber.

Vincent, Claire, & Co. (Columbia) St. Louis; (Orpheum) Memphis 25-30. Violinsky (Keith) Columbus, O. Vivian & Arsonan (Princess) Nashville, Tenn. Vokes & Hughes (Avenue B) New York. Volante Bros. (New Grand) St. Louis. Volunteers, The (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30. Von Hampton & Shriner (Majestic) Cedar Rapids, Ia. Vox, Valentine (Pantages) Salt Lake City; (Pantages) Ogden 25-30. Vuleaco & Dolores (Empress) Tulsa, Ok. Vulestke Troupe (Princess) Wichita, Kan. Walker, Clifford (Orpheum) Montreal 25-30. Ward, Will J., & Girls (Temple) Rochester, N. Y., 25-30. Ward Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 25-30. Ward & Raymond (National) New York. Ward & Faye (Pantages) Ogden, Utah; (Pantages) Denver 25-30. Warren & Templeton (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 25-30. Warren & Conley (Alhambra) New York. Water Lilies, Six (Orpheum) San Francisco; (Orpheum) Oakland 25-30. Watson, Kate (Majestic) Kalamazoo, Mich. Watson Sisters (Hipp.) Youngstown, O.; (Shea) Buffalo 25-30. Wayne & Warren Girls (Delaney St.) New York. Webb & Thompson (Modjeska) Augusta, Ga. Webb & Burns (Columbia) Davenport, Ia.; (Orpheum) Des Moines, Ia., 25-30. Weber & Wilson (Orpheum) Joliet, Ill. Weber & Elliott (Pantages) San Francisco; (Pantages) Oakland 25-30. Weeks, Marion (Keith) Boston. Weise Troupe (Bushwick) Brooklyn; (Maryland) Baltimore 25-30. Welch's Minstrels (Empress) Decatur, Ill. Welch, Mealy & Montrose (Pantages) Winnipeg, Can.; (Pantages) Edmonton 25-30. Welsh, Joseph, & Co. (Colonial) Erie, Pa. Welsh, Norweth & Moore (Orpheum) Brooklyn. Weston, Willie (Bushwick) Brooklyn; (Keith) Boston 25-30. Weston & Claire (Roanoke) Roanoke, Va.

BELLE WHITE

In Vaudeville.

What Happened to Ruth (Bijou) Battle Creek, Mich. Wheaton & Carroll (Orpheum) Brooklyn; (Keith) Boston 25-30. Wheeler & Dolan (Majestic) San Antonio, Tex. Whipple, Boston & Co. (Orpheum) Brooklyn. White's Circus (Novelty) Topeka, Kan. White & Cavanaugh (Keith) Cincinnati; (Davis) Pittsburg 25-30. White, Elsie (Pantages) Salt Lake City; (Pantages) Ogden 25-30. Whitehead, Joe (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 25-30. Whitfield & Ireland (Majestic) Chattanooga, Tenn. Whiting & Burt (Majestic) Chicago; (Columbian) St. Louis 25-30. Whittle (Plaza) Springfield, Mass. Whitt Four (Pantages) Vancouver, Can.; (Pantages) Victoria 25-30. Wilde, Mr. & Mrs. G. (Orpheum) Salt Lake City; (Orpheum) Denver 25-30. Wilhat Troupe (Grand) Knoxville, Tenn. Wilkins, C. & A. (Keith) Toledo, O. Willard (Orpheum) Duluth 25-30. Willard Bros. (Pantages) Vancouver, Can.; (Pantages) Victoria 25-30.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

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Long season, join on wire. Must be small and young. Bluefield, W. Va., Elks' Theatre, week of Dec. 18; Lynchburg, Va., Trenton Theatre, week of Dec. 25. G. A. LYONS, Manager.

PLEASE MENTION THE BILLBOARD WHEN ANSWERING ADS

Williams, Elsie, & Co. (Majestic) Springfield, Ill. Willing & Jordan (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 25-30. Willing, Beutley & Willing (Keith) Louisville 25-30. Williams & Wolfas (Orpheum) Lincoln, Neb. Wilson, Chas. (Wilson) Chicago. Wilson Bros. (Pantages) Butte, Mont.; (Pantages) Spokane 25-30. Wilson & Ambrey (Novelty) Topeka, Kan. Windomere Troupe (Electric) St. Joseph, Mo. Winston's Sea Lions (Pantages) Seattle; (Pantages) Vancouver, Can., 25-30. Winter, Winona (Bijou) Lansing, Mich. Women (Family) Lafayette, Ind. Woods Annina (Electric) Kansas City, Kan. Wood & Wyde (Temple) Hamilton, Can., 25-30. Wood, Melville & Phillips (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 25-30. Wood, Britt (Orpheum) Des Moines, Ia. Wright & Dietrich (Alhambra) New York; (Orpheum) Brooklyn 25-30. Yates, Harold (Orpheum) Green Bay, Wis. Yates & Wheeler (Keith) Providence, R. I.; (Bushwick) Brooklyn 25-30. Young, Ollie, & April (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30. Youngblood, Margaret (Temple) Detroit. Zarrell, Leo, Trio (Orpheum) Memphis; (Orpheum) New Orleans 25-30. Zettler & Zettler (Broadway) Tulsa, Ok. Zelaya (Palace) Ft. Wayne, Ind. Zerth's Dogs (Avenue B) New York. Zoeller, Edward, Trio (Crown) Chicago.

MINSTRELS

Coburn's, J. A.: Montgomery, Ala., 20; Dothan 21; Bainbridge, Ga., 22; Tallahassee, Fla., 23-25; Quincy 26; Lake City 27; Gainesville 28; Ocala 29; Inverness 30. Deltue Bros.: Aiken, S. C., 20; Sandersville, Ga., 21; Wrightsville 22; Dulin 23; Vidalia 25; Douglas 26; Nashville 27; Adel 28; Quitman 29; Lake City, Fla., 30; Jacksonville 31. Field's, Al G.: Columbus, O., 17-24; Dayton 25; Akron 26-27; Newark 28; Zanesville 29; Wheeling, W. Va., 30-Jan. 1. Herbert's Greater: Locahontas, Va., 25-26. O'Brien's, Neil, Oscar F. Hodge, mgr.: Newport News, Va., 25; Norfolk 26-27; Petersburg 28; Richmond 29-30. Price & Bonnell: Rocky Mount, N. C., 20; Tarboro 21; Newbern 25; Dunn 26; Fayetteville 27; Lumberton 28; Laurinburg 29; Rockingham 30; Hamlet Jan. 1.

BANDS & ORCHESTRAS

Bohemian Orchestra, B. Krpl, owner; H. J. Leak, mgr.: Chicago, Ill., 18-23. Colasanti's Band: Quitman, Ga., 18-23; Madison 25-30. D'Andrea's Band: Carthage, Tex., 18-23. Grenawalt's, Ray, Ladies' Orchestra: Petersburg, Va., 18-23. Lambiase's Band: (Palace Roller Rink) Philadelphia, Indef. Nasa Band: Helena, Ga., 18-23. Neel's, Carl, Band: Thomasville, Ga., 18-23. Oliveto's Band: Tampa, Fla., 18-30. Paduano's Band: (Newark St. Skating Rink) Newark, N. J., for the winter. Saxophone Concert & Dance Orchestra, Wm. Kettelhut, mgr.: Watertown, Wis., 18-23. Zike, John E., Troubadour Concert Co.: Gary, Ind., 20; Michigan City 21; Laporte 22; South Bend 23.

CARNIVAL COMPANIES

Barkoot, K. G., Shows: York, S. C., 18-23. Brown & McGeary Shows: Valdosta, Ga., 18-23. Clifton Kelley Shows, L. C. Kelley, mgr.: Greenville, Miss., 18-23; Indianola 25-30. Dano's Greater Shows, Ross A. Dano, mgr.: Carthage, Tex., 18-23. Dreamland Expo. Shows, J. A. Macy, mgr.: Conway, Ga., 18-23. Empire Amusement Co., G. L. Dobyns, mgr.: Midville, Ga., 18-23. Evans-Platt Shows, J. B. Evans, mgr.: Crowley, La., 18-23. Greater Nader Shows: Greenwood, S. C., 18-23. Hannon & Clark's Broadway Shows, Billie Clark, mgr.: Blount, Miss., 18-23; Fay St. Louis 25-30. Juvenal's, J. M., Stadium Shows: Watson, Ark., 18-23. Kane, Maxwell, Shows: Quincy, Fla., 18-23. Kennedy, Con T., Shows: Daytona, Fla., 18-23; Key West 25-Jan. 6.

METROPOLITAN SHOWS

New booking Shows, Concessions, Acts and People for season 1917. Address C. E. BARFIELD, Manager, Box 653, Pensacola, Florida. Kopp & Harrington's Great Southern Shows: Macon, Ga., 18-23. Leonard Amusement Co.: Bayne, La., 25-30. Majestic Amusement Co., K. P. Carlos, mgr.: Eatonton, Ga., 18-23. Price's Greater Shows, J. P. Price, mgr.: Plaquemine, La., 18-23. Reynolds', George, Shows: Helena, Ga., 18-23; Douglas 25-30. Scharding's, J., Expo. Shows: Macon, Ga., 18-23. Sibley's Superb Shows: Palatka, Fla., 16-23. Veal Famons Shows: Tetham, Ga., 18-23. Van Sickle Shows, R. S. Van Sickle, mgr.: Richmond, Tex., 18-23. Washburn's Leon W., Mighty Midway Shows: Tampa, Fla., 18-23. Whitney Shows, A. P. Whitney, mgr.: Lake Village, Ark., 18-23.

CIRCUS & WILD WEST

Christy Hippodrome Shows: Blessing, Tex., 20-21; Brazoria 22; Angleton 21-24. Clark, M. L., & Son's Shows: Alexandria, La., 23-Jan. 1.

ADDITIONAL ROUTES ON PAGES 44, 45 and 63

Happy Ward, manager of the Ward & Deisnar Musical Comedy and Vaudeville Exchange, has opened the new office of the company in the Lyceum Theater Building, Pittsburg, Pa. Paul Lord is the local manager and has charge of all the bookings.

DIRECTORY

(Continued from page 41)

SKEE-BALL
J. D. Este Co., 1524 Sanson st., Philadelphia.
SLOT MACHINES
(Manufacturers and Dealers In)
National Vending Mach. Co., Minneapolis, Minn.
Meking Mfg. Co., 1981-1985 Freeman ave., Cincinnati, O.
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SLOT MACHINE SUPPLIES
Exhibit Supply Co., 542 S. Dearborn st., Chicago.
SNAKE DEALERS
Henry Bartels, 72 Cortland st., New York.
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18 and 20 East 27th St., New York City.
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Singer Bros., 82 Bowers, New York City.

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M. Stein Cosmetics Co., 120 W. 31st st., N. Y. C.
SPORTING GOODS
E. C. Evans & Co., 75 W. Van Buren st., Chicago, Ill.
H. C. Hunt & Co., 190 N. Fifth ave., Chicago.

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J. R. Clancy, 100 W. Belden ave., Syracuse, N. Y.
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Kligel Bros., 240 W. 50th st., New York City.
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Berk Bros., 543 Broadway, New York City.
E. Block Mercantile Company, 241-243 Market st., San Francisco, Cal.
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M. W. Ansterburg, Homer, Mich.
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TATTOOING SUPPLIES
Prof. J. F. Barber, 70 1/2 Brush st., Detroit, Mich.
Edwin E. Brown, 290 Gratiot ave., Detroit, Mich.
Chas. Wagner, 508 Bowers and Chatham Square, New York City.

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American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.
Atlanta Tent & Awning Co., Atlanta, Ga.
Baker & Lockwood, Seventh and Wyandotte st., Kansas City, Mo.
Columbia Tent & Awning Co., Columbus, O.
Carnie-Gondle Co., 23d and Grand ave., Kansas City, Mo.
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St. Louis Tent & Awning Co., 518 N. Third st., St. Louis, Mo.
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M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER SUPPLIES
Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

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Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
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Ferguson & Goodnow, 10 La Salle st., Chicago.
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Hancock Bros., 25 Jesse st., San Francisco.
National Ticket Co., Shamokin, Pa.
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Massillon Rubber Co., Massillon, O.
Q. Nervione, 1022 Sedgwick st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
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F. M. Barnes, 36 South State st., Chicago, Ill.
Chicago, Ill. Sports Amusement Contracting Co., Inland Bldg., Kansas City, Mo.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

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Wm. Frech Co., Maple Shade, N. J.

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Alter & Co., 165 West Madison st., Chicago, Ill.
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Holman & Co., 177 W. Madison st., Chicago, Ill.
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Singer Bros., 82 Bowers, New York City.
Samuel Wehnsaus Co., 722 Penn ave., Pittsburg.

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Leon Hirsch, 37-39 Mulden Lane, N. Y. City.

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Zauder Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS
F. W. Naek, 26 W. Washington st., Chicago, Ill.
G. Schindline, 109 W. 40th st., New York City.

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Carl Hagenbeck, S. A. Stephan, American Agent, Zoo, Cincinnati, Ohio.
Louis Rube, 248 Grand st., New York City.

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Chas. P. Shipley, Kansas City, Mo.

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J. C. Deagan, Berteau and E. Henswood Park ave., Chicago, Ill.

The Rose Bud Beauties Company in meeting with success through Pennsylvania. Lew Welsh is a recent addition to the company as a Jew comedienne. Jack Quinn, as Casey, has been going over nicely. Etta Davis, the soubrette, is a dainty little lady, and her songs have been very popular. She is a feature with the show. An added attraction is Del Mara, the Eskimo dancer. Tom Alton has joined as advance agent and certainly makes the natives look for the date.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgrs.: Baltimore 18-23.
Alarcon's Spanish Troubadours, Culligan & Cunlap, mgrs.: Mesa, Ariz., 21; Florence 22; Sonora 23-25; Hayden 26-27; Superior 28; Ray 29.
Alone at Last, The Shuberts, mgrs.: Cincinnati 24-30.
Ban-Hur: (Manhattan O. II.) New York, Indef. Bernhard, Sarah: (Empire) New York 18-23. Big Show, Chas. B. Dillingham, mgr.: (Hippodrome) New York, Indef.
Bird of Paradise, Oliver Morosco, mgr.: Topeka, Kan., 20; Wichita 21; La Junta, Col., 22; Colorado Springs 23; Denver 25-30.
Blue Paradise, The Shuberts, mgrs.: Phila., 23, Indef.
Boomerang, The, David Belasco, mgr.: (Powers) Chicago, Indef.
Broadway After Dark, National Prod. Co., Inc., mgrs.: Canton, O., 25; Salem 26; Greenville, Pa., 27; New Castle 28; Beaver Falls 29; Erie 30.
California Mission Players (Grand) Cincinnati 18-23.
Captain Kidd, Jr., Cohan & Harris, mgrs.: (Cohan & Harris) New York, Indef.
Century Girl, Dillingham & Ziegfeld, mgr.: (Century) New York, Indef.
Cheating Cheats A. H. Woods, mgr.: (Eltinge) New York, Indef.
Clarke, Harry Corson, & Margaret Dale Owen: (Empire) Calcutta, India, Indef.
Clifford, Billy, in Linger Longer, Lucy, Ed A. Mitchell, mgr.: Paducah, Ky., 25; Paris, Tenn., 26; Brownsville 27; Humboldt 28; Jackson 29; New Decatur, Ala., Jan. 1.
Cinderella Man, Oliver Morosco, mgr.: (Wilbur) Boston, Indef.
Cohan & Harris, 1916, Cohan & Harris, mgrs.: Layoff 18-23; (Forrest) Phila., 25-Jan. 6.
Collier, Wm., in Nothing But the Truth, H. H. Frazee, mgr.: (Longacre) New York, Indef.
Come Out of the Kitchen, Klaw & Erlanger & Henry Miller, mgrs.: (Cohan's) New York, Indef.
Daly, Arnold, Henry B. Harris Estate, mgrs.: (Fulton) New York, Indef.
Dinglieloff's Ballet Buses, R. S. Herndon, mgr.: Salt Lake City 21-25; Los Angeles 25-30.
Dietsch, Leon, in The Great Lover, Cohan & Harris, mgrs.: (Park Square) Boston 11-Jan. 6.
Don't Tell My Wife, Miles Berry, mgr.: Deadwood, S. D., 20; Edgemoat 21; Crawford, Neb., 22; Harrison 23; Douglas, Wyo., 25; Casper 26.
Drew, John, John D. Williams, mgr.: (Criterion) New York, Indef.
Dunn, Emma, Lee Kugel, mgr.: (39th St.) New York, Indef.
Eve's Women, Henry W. Savage, mgr.: Salt Lake City 25-30; Ogden 31-Jan. 1.
Experience, Elliott, Comstock & Gest, mgrs.: (Adelphi) Phila., Indef.
Experience, Elliott, Comstock & Gest, mgrs.: Tacoma, Wash., 21-23; Seattle 25-30.
Fair and Warner, Selwyn & Co., mgrs.: Newark, N. J., 18-23; (Montauk) Brooklyn 25-30.
Fair and Warner, Selwyn & Co., mgrs.: (Cort) Chicago, Indef.
Fayobean, Wm., (Booth) New York, Indef.
Ferguson, Eddie: (Hudson) New York, Indef.
Fiske, Mrs., Cony & Ritter, Inc., mgrs.: Layoff 18-21; Phila., 25, Indef.
Frame-Up, The, Fred Byers, mgr.: Guthrie, Ok., 22.
Freckle (Eastern), Broadway Am. Co., mgrs.: Cambridge, Md., 25; Crisfield 26; Princess Anne 27; Dover, Del., 28; Bordentown, N. J., 29; Hightstown 30; Vinland Jan. 1.
Freckles (Western), Broadway Am. Co., mgrs.: Sheridan, Wyo., 25; Gillette 26; Alliance, Neb., 28; Mitchell 29; Sidney Jan. 1.
Freckles (Southern), Broadway Am. Co., mgrs.: Montgomery, Tex., 24; Tombigbee 25; Taylor 26; Austin 27; San Antonio 28; Fanny 29; Corpus Christi 27; Victoria 28; Beville 29; Wharton 30; Beaumont Jan. 1.
Girl Who Smiles, E. J. Hall, mgr.: Memphis, Tenn., 20; Clarkdale, Miss., 22; Helena, Ark., 23.
Good Gracious, Anabelle, Arthur Hopkins, mgr.: (Ruppel) New York, Indef.
Go 'n' Be, Comstock & Gest, mgrs.: (Princess) Chicago, Indef.
Grashins' Omer, Co.: (Galveston, Tex., 20; Biz Springs 21; Midland 22; Odessa 23; Carlsbad, N. M., 25; Pecos, Tex., 26; Alpine 27 28; Ft. Stockton 29-30; Marfa Jan. 1.
Hajos, Mitzl, in Tom Tom, Henry W. Savage, mgr.: Cleveland 18-23; Pittsburg 25-30.
Hold Anna: (Casino) New York, Indef.
Her Market Value, A. H. Woods, mgr.: (Olympic) Chicago, Indef.
Her Soldier Boy, The Shuberts, mgrs.: (Astor) New York, Indef.
His Hip, Harvey, Chas. B. Dillingham, mgr.: (Boston O. H.) Boston 18-23; Cincinnati 25-30.
Hillock, Raymond: (Grand) Boston, Indef.
Hit the Trail Holiday, with Fred Stone, Cohan & Harris, mgrs.: (Cohan's Grand) Chicago 17-Jan. 6.
Hit the Trail Holiday (Western), Cohan & Harris, mgrs.: Trinidad, Col., 26;inton, N. M., 21; Las Vegas 22; Albuquerque 23; Los Angeles, Cal., 25-30.
Hudson, Taylor: (Albany) Boston, Indef.
House of Glass, with Mary Ryan, Cohan & Harris, mgrs.: Layoff 18-23; (Standard) New York 25-30.
House of Glass (Western), Cohan & Harris, mgrs.: Layoff 18-23; Little Rock, Ark., 25; Hot Springs 26; Texarkana, Tex., 27; Marshall 28; Shreveport La., 29-30.
Human Soul, Schwenk & Murray, mgrs.: Jersey Shore, Pa., 20; Reno 21.
Ikey and Alley, George H. Bush, mgr.: Tarkio, Mo., 20; Lenox, Ia., 21; Hanniston 22; Elston 23; Sheunand 25; Defiance 26; Dawson 27; Fulton 28; Dayton 29; Boone 30; Marshalltown 31.
It Pays to Advertise (Eastern), Cohan & Harris, mgrs.: Layoff 18-23; Ft. Worth, Tex., 25; Dallas 26-27; Mexia 28; Waco 29; Temple 30.
It Pays to Advertise (Western), Cohan & Harris, mgrs.: Salt Lake City 10-20; San Francisco 25-Jan. 6.
Just a Woman, Allan Altwater, mgr.: Toledo, O., 24; Detroit, Mich., 25-30.
Justice, John D. Williams, mgr.: Detroit 18-23; Great Rapids 25-29; Battle Creek 27.
Katinka, Arthur Hammerstein, mgr.: (Garlick) Chicago, Indef.
Little Peggy Moore, National Prod. Co., Inc., mgrs.: Cheyenne, Wyo., 25; Laramie 26; Rawlins 27; Rock Springs 28; Evanston 29; Park City, Utah, 30; Provo Jan. 1.

INTERNATIONAL CIRCUIT

Bringing Up Father: (Bronx) New York 18-23.
Broadway After Dark: (Hudson) N. J., 18-23.
Business of Youth: (National) Chicago 18-23.
Bringing Up Father: Detroit 18-23.
Dora Dimple: (Lexington) New York 18-23.
Daughter of Mother Machew: Toledo, O., 18-23.
Girl Without a Chance, Robert Sweeney, mgr.: (Grand) Brooklyn 18-23; (Bronx) New York 25-30.
Girl He Couldn't Buy: St. Louis 18-23.
Hour of Temptation, John Kennedy, mgr.: Indianapolis 18-23.
How Henris Are Broken: Kansas City 18-23.
Little Girl Got Fuged, John Kennedy, mgr.: Pittsburg, Pa., 18-23.
Little Girl in a Big City: New Orleans 18-23.
Little Peggy Moore: Buffalo 18-23.
My Mother's Boy: Jersey City, N. J., 18-23.
Mitt & Jeff's Wedding: (Albany) Phila., 18-23.
Millionsaire's Son & the Show Girl, George Kilant, mgr.: (Walnut) Phila., 18-23.
My Aunt From Utah: Birmingham, Ala., 18-23.
Mitt & Jeff's Wedding: (Imperial) Chicago 18-23.
Old Homestead: Richmond, Va., 18-23.
Pretty Baby: Louisville 18-23.
Peg o' My Heart: Boston 18-23.
Step Lively: Washington, D. C., 18-23.
Thursdays, Megiclan, Jay Kink, mgr.: Nashville, Tenn., 18-23; Memphis 25-30.
The Peddler, with Joe Welch: Omaha, Neb., 18-23.
The Other Woman: Cleveland 18-23.
Which One Shall I Marry, Rowland & Howard, Inc., mgrs.: Greensboro, N. C., 20; Greenville 21; Durham 22; Spartanburg, S. C., 23; Richmond, Va., 25-30.
Woman He Married: Baltimore 18-23.

BURLESQUE COLUMBIA CIRCUIT

Burlesque Revue: (Empire) Hoboken 18-23; (People's) Philadelphia 25-30; Bowers Burlesques: (Opicum) Paterson 18-23; (Empire) Hoboken 25-30; Bostonians: (Empire) Albany 18-23; (Casino) Boston 25-30; (Gayety) Toronto 18-23; (Gayety) Buffalo 25-30; Behnau Show: (Empire) Toledo 18-23; (Lyric) Dayton 25-30; Follies of the Day: (Park) Bridgeport 21-23; (Colonial) Providence 25-30; Golden Crooks: (Corinthian) Rochester 18-23; (Hastable) Syracuse 25-27; (Lumber) Utica 28-30; Globe Trotters: (Lyric) Dayton, O. 18-23; (Olympic) Cincinnati 25-30; Hastings' Big Show: (Gayety) Boston 18-23; (Grand) Hartford 25-30; Howe's, Sam, Kissing Girls: (Miner's Bronx) New York 18-23; (Empire) Brooklyn 25-30; Hip, Hip, Hooley Girls: (Casino) Boston 18-23; (Columbia) New York 25-30; Hello, New York: (Berchell) Des Moines, Iowa, 18-20; (Gayety) Omaha 25-30; Irwin's Big Show: (Newburg, N. Y., 18-20; Poughkeepsie 21-23; (Miner's Bronx) New York 25-30; Irwin's Majestics: (Jacques) Waterbury 18-23; Newburg, N. Y., 25-27; Poughkeepsie 28-30; Liberty Girls: (Baatable) Syracuse 18-20; (Lumber) Utica 21-23; (Gayety) Montreal 25-30; Maida of America: (Gayety) Washington 18-23; (Gayety) Pittsburg 25-30; Marlon's, Dave, Show: (Empire) Newark 18-23; (Casino) Phila. 25-30; Midnight Maidens: (Gayety) Kansas City 18-23; (Gayety) St. Louis 25-30; Million Dollar Dolls: (Olympic) Cincinnati 18-23; (Star & Garter) Chicago 25-30; Merry Rounders: (Star) Cleveland 18-23; (Empire) Toledo 25-30; New York Girls: (Columbia) New York 18-23; (Casino) Brooklyn 25-30; Pass Puss: (Columbia) Chicago 18-23; (Gayety) Detroit 25-30; Rag Doll in Bagland: (Gayety) Pittsburg 18-23; (Star) Cleveland 25-30.

CHAS. ROBLES

All Shows Company, Indef.

Roseland Girls: (Colonial) Providence 18-23; (Gayety) Boston 25-30; Rosey, Al, Show: (Open week 18-23; (Gayety) Kansas City 25-30; Spiegel's Revue: (Palace) Baltimore 18-23; (Gayety) Washington 25-30; Sporting Widows: (Miner's Bronx) New York 18-23; (Orpheum) Paterson 25-30; Star & Garter Show: (Empire) Brooklyn 18-23; (Park) Bridgeport 25-30; Some Show: (Casino) Phila. 18-23; (Hartig & Seaman) New York 25-30; Star Lively Girls: (Casino) Brooklyn 18-23; (Empire) Newark 25-30; Sydell's, Rose, Show: (Gayety) Buffalo 18-23; (Corinthian) Rochester 25-30; Sightseers: (Gayety) St. Louis 18-23; (Columbia) Chicago 25-30; Sidman, Sam, Show: (Gayety) Omaha 18-23; open week 25-30; Twentieth Century Maids: (Star & Garter) Chicago 18-23; (Berchell) Des Moines, Ia., 25-27; Watson & Wrothe Show: (People's) Phila. 18-23; (Palace) Baltimore 25-30; Watson's, Billy, Show: (Gayety) Montreal 18-23; (Empire) Albany 25-30; Welch, Ben, Show: (Gayety) Detroit 18-23; (Gayety) Toronto 25-30; Williams', Mollie, Show: (Grand) Hartford 18-23; (Jacques) Waterbury 25-30.

AMERICAN CIRCUIT

Americans: (Savoy) Hamilton, Can., 18-23; (Cadillac) Detroit 25-30; Auto Girls: (Gayety) Baltimore 18-23; (Troadero) Phila. 25-30; Broadway Belles: (Majestic) Wilkes-Barre, Pa., 20-23; (Star) Brooklyn 25-30; Beauty, Youth & Folly: (Gayety) Brooklyn 18-23; (Academy) Jersey City 25-30; Cabaret Girls: (Gayety) Phila. 18-23; Camden, N. J., 25-27; Trenton 28-30; Charming Widows: (Olympic) New York 18-23; (Majestic) Scranton 25-30; Cherry Blossoms: (Empire) Cleveland 18-23; Erie, Pa., 25-29; Ashtabula, O., 27; Youngstown 28-30; Darlings of Paris: (Gayety) Minneapolis 18-23; (Star) St. Paul 25-30; French Follies: Camden, N. J., 18-20; Trenton 21-23; South Bethlehem, Pa., 25; Easton 26; (Majestic) Wilkes-Barre 27-30; Follies of Pleasure: (Academy) Jersey City 18-23; (Gayety) Phila. 25-30; Follies of 1916: (Star) St. Paul 18-23; Duluth 24-28; Girls From the Follies: Open week 18-23; (Englewood) Chicago 25-30; Girls From Joyland: (Star) Toronto 18-23; (Savoy) Hamilton, Can., 25-30; Ginger Girls: (Buckingham) Louisville 18-23; (Lyceum) Columbus, O., 25-30; Green-Up Babies: (Century) Kansas City 18-23; (Standard) St. Louis 25-30; Hello, Girls: (Majestic) Scranton, Pa., 18-23; (Gayety) Brooklyn 25-30; High Life Girls: Ashtabula, O., 20; Youngstown 21-23; New Castle, Pa., 25; Johnstown 26; Altoona 27; Harrisburg 28; York 29; Reading 30; Hello, Paris: (Gayety) Chicago 18-23; (Majestic) Indianapolis 25-30; Hi-Buccaneers: (Majestic) Indianapolis 18-23; (Buckingham) Louisville 25-30; Lid Lifters: Open week 18-23; (Century) Kansas City 25-30; Mischief Makers: (Gilmore) Springfield, Mass., 20-23; (Howard) Boston 25-30; Monte Carlo Girls: (Star) Brooklyn 18-23; Holyoke, Mass., 25-29; (Gilmore) Springfield 27-30; Military Maids: Open week 18-23; (Gayety) Chicago 25-30; Page Makers: (Troadero) Phila. 18-23; (Olympic) New York 25-30; Parisian Follies: Canton, O., 20; Akron 21-23; (Empire) Cleveland 25-30; Record-Breakers: (Schenectady, N. Y., 20-23; Rinehampton 25-28; Niagara Falls 28-30; Review of 1917: Altoona, Pa., 20; Harrisburg 21; York 22; Reading 23; (Gayety) Baltimore 25-30; September Morning Glories: (Cadillac) Detroit 18-23; open week 25-30.

Social Follies: New Bedford, Mass., 18-20; Worcester 21-23; Amsterdam, N. Y., 25-28; Schenectady 27-30; Tempters: (Gayety) Milwaukee 18-23; (Gayety) Minneapolis 25-30; Tango Queens: Niagara Falls, N. Y., 21-23; (Star) Toronto 25-30; Thoroughbreds: (Howard) Boston 18-23; New Bedford 25-27; Worcester 28-30; Tourists: (Lyceum) Columbus, O., 18-23; Newark 25; Zanesville 28; Canton 27; Akron 28-30; U. S. Beauties: (Englewood) Chicago 18-23; (Gayety) Milwaukee 25-30; White's, Pat, Gaiety Girls: (Standard) St. Louis 18-23; layoff 25-30.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef. Academy Players: Halifax, N. S., Can., indef. Alcazar Players: Portland, Ore., indef. Alcazar Players: (Alcazar) San Francisco, indef. All-Star Stock Co.: New Bedford, Mass., indef. American Players: (American) Spokane, Wash., indef. Auditorium Players: Malden, Mass., indef. Austin, Mildred, Stock Co.: (Best) Birmingham, Ala., indef. Bray, Thurman F., Stock Co.: Columbia, O., Dec. 25, indef. Broadway Players: (Spooners) Bronx, New York, indef. Burbank Players: (Burbank) Los Angeles, indef. Curn-Pearson Players: St. Cloud, Minn., indef. Cornell-Price Players: Dennison, O., 18-23; E. Palestine 25-30. Dally, Ted, Stock Co.: Hutchinson, Kan., indef. Davis', Ches, Musical Comedy: Muskogee, Ok., 25-30. Davis', Walter, Stock Co.: Adam W. Friend, mgr.; Wellesboro, Pa., 18-23; Milton 25-30. Denham Stock Co.: (Denham) Denver, Col., indef. Dubinsky Stock Co.: St. Joseph, Mo., indef. Eckhardt, Oliver, Players: Regina, Sask., Can., indef. Elmore Stock Co.: (Elmore) Bronx, New York, indef. Emerson Players: Lowell, Mass., indef. Emerson's Comedians: S. H. Emerson, mgr.; Washington, La., 18-23; Alexandria 25-30. Empire Players: Pittsburg, Pa., indef. Empire Players: Salem, Mass., indef. Fifth Ave. Stock Co.: (Fifth Ave.) Brooklyn, indef. Fleming, Alice, Stock Co.: Portland, Ore., indef. Fletcher Stock Co.: Palmer, Kan., 18-20; Clyde 21-23; Jamestown 25-27. Galvin's, James A., World of Follies: Palestine, Tex., 18-23. Hall's E. C., Attractions: Little Falls, Minn., indef. Harper Players: (Harper) J. Sherman, mgr.; Bay City, Mich., indef. Hathaway Players: Brockton, Mass., indef. Himmelman Associate Players: Evansville, Ind., indef. Hippodrome Players: Dave Hellman, mgr.; Fairmont, W. Va., indef. Hudson Theater Stock Co.: Union Hill, N. J., indef. Hyperion Players: New Haven, Conn., indef. Imperial Stock Co.: (Imperial) St. Louis, indef. Jewett, Henry, Players: (Copley) Boston, indef. Kelly Bros., Stock Co.: Lansing, Mich., indef. Knickerbocker Stock Co.: George Barbier, mgr.; (Knickerbocker) Philadelphia, indef. Lawrence, Del. Stock Co.: (Wigwam) San Francisco, indef. Lewis, Wm. F., Stock Co.: Brush, Col., 18-23. LeRoy's, Jack E., S. A. Musical Comedy: (Music Hall) Newport, Ky., indef. Logsdon, Oily, Stock Co.: Lancaster, Pa., indef. Lorch, Theodore, Stock Co.: Phoenix, Ariz., indef. Ludlow, Wanda, Players: Covington, Ky., indef. Lyric Theater Stock Co.: Bridgeport, Conn., indef. Manning, Frank, Co.: Beloit, Kan., indef. Miller's Musical Maids: Vincennes, Ind., indef. Moroso Stock Co.: (Moroso) Los Angeles, indef. Morrill, Elizabeth, Stock Co.: China, A. Morrill, mgr.; Marshall, Minn., 18-23; Foley 21-25. Mozart Players: Elmira, N. Y., indef. Murphy's, Horace, Comedians: Bakersfield, Cal., indef. Nestle Players: Jefferson City, Mo., indef. Northampton Players: Northampton, Mass., indef. Oliver, Otis, Players: Oak Park, Ill., indef. Orpheum Players: Reading, Pa., indef. Park Stock Co.: (Park) St. Louis, indef. Players Company: (Players) St. Louis, indef. Princess Stock Co.: Sioux City, Ia., indef. Rhea-Curtis' Shows: Bridgeport, Neb., 18-23; Seneca 25-30. Robbins, Clint & Bessie, Co.: Clark, S. D., 18-23; Watertown 25-30. St. Clair, Winifred, Stock Co.: (Empire) Paterson, N. J., indef. Shubert Stock Co.: (Shubert) St. Paul, indef. Shubert Stock Co.: (Shubert) Milwaukee, indef. Somerville Theater Players: Somerville, Mass., indef. Spooner, Ceell, Stock Co.: Lawrence, Mass., indef. Strudl Theater Stock Co.: Milledge, Ala., indef. Temple Stock Co.: Ft. Wayne, Ind., indef. Turner-Hammond Players: New London, Conn., indef. Wallsworth Stock Co.: Manchester, N. H., indef. Wallace, Chester, Players: Sharon, Pa., indef. Wallace, Morgan, Players: Sioux City, Ia., indef. Wanda Amusement Co.: Georgetown, Del., 18-23; Centerville, Md., 25-30. Wight Bros.' Theater Co.: Hilliard Wight, mgr.; Wahoo, Neb., 18-23; Dodge 25-30. Wilkes Players: Salt Lake City, indef. Wilkes Players: Seattle, Wash., indef. Williams, Ed., Stock Co.: (Krug) Omaha, Neb., indef. Williams, Ed., Stock Co.: Elkhart, Ind., indef. Willis-Wood Stock Co.: (Willis Wood) Kansas City, Mo., indef.

TABLOIDS

America Maids, G. A. Lyons, mgr.; (Eiks) Rhinefield, W. Va., 18-23; (Trenton) Lynchburg, Va., 25-30. Arnold & Reynolds Seaside Belles: (Majestic) Birmingham, Ala., indef. Bernal, Al & Gertrude, Co.: (Kyl-) Beaumont, Tex., 18-23. Carter & Rose Musical Comedy: J. J. Rose, mgr.; (Columbia) Detroit, indef. Casino Girls, J. R. Castle, mgr.; (Grand) Kintona, N. C., 18-20; (Ame) Goldsboro 21-23; (Piedmont) Greensboro 25-30. Clark, Billy J., Comedians Co.: Grand Rapids, Mich., 18-23; Cadillac 25-30.

Deloy's, Eddie, Dainty Dudines: (Savoy) Greenville, Tex., 18-23. Follies Supreme: Al F. Wittin, mgr.; Milwaukee, Wis., indef. Gay New Yorkers, Lawrence Russell, mgr.; Paragould, Ark., 18-23. Hip, Hip, Hooley Girls, Sam Loeb, mgr.; Little Rock, Ark., indef. Hyatt & LeNore Musical Comedy: (Sherman) Moose Jaw, Sask., Can., indef. Jewell's Golden Jubilee Co.: (Bljow) Piqua, O., 18-23; (Cozy) Newark 25-30. Kilgore's Comedians: (Orpheum) Harrisburg, Ill., 21-23. Lord & Vernon Musical Comedy: Clarksburg, W. Va., indef. Maxwell & Shaw Tab. Co.: Bob Shaw, mgr.; (Model) Philadelphia, 18-30. McDonald's, Elmer, Heidelberg Girls: (Odeon) Collinsville, Ok., 18-23. Relly's, Fox, Globe Trotters: (Paramount) Winston-Salem, N. C., 18-23. Submarine Girls, Mersereau, Bro., mgr.; (Grand) Vernon, Tex., 18-23; (LaGrande) Childress 25-30. Shaffer's, Al, Boys & Girls: Key West, Fla., 18-23; Havana, Cuba, Jan. 1-6. Schaefer's, Bot, Palm Beach Girls: (Family) Chester, Pa., 18-23. Thomas Musical Comedy: (Greely) Portland, Me., 18-23. Walker, Musical, & Lady Minatrel: (Lyric) Petersburg, Va., 18-23; (Olympic) Newport News 25-30. Wheeler Comedy Players: (Globe) Johnstown, Pa., indef.

MISCELLANEOUS

Americo, Hypnotist: (New Lyceum) Kittanning, Pa., 18-23. Brison Novelty Show, H. R. Brison, mgr.; Hot Lion, Pa., 18-23. Burkhardt, G.: Somerville, N. J., 20-21; Ilkinston 22-23. Douglas Show: Ellinwood, Kan., 18-23; Hutchinson 25-30. Duncan, Grant, & Co., G. M. Duncan, mgr.; Omaha, Neb., 11-24. Heroda's Temple of Palmistry: Ankeny, Ia., indef. Mysterious South Co.: A. P. South, mgr.; Cedar Rapids, Ia., 19-30. Mirthmakers, Mack & Forstall, mgrs.; Bangor, Pa., 18-23. Newman, the Great: Great Falls, Mont., 20-22; Lewistown 25-28; Billings 26-Jan 1. Nickols, Hippocute Vauville Co.: Toledo, O., indef. Rose Bros. Africaners: Floyd Traver, mgr.; Moscow, Id., 21; Palouse, Wash., 22; Gardfield 23; Oakdale 25; St. Maries, Id., 27; Harrison 28; Warden 29; Burke 30. Standard Photoplay Co., Geo. W. Hopley, mgr.; Wilson, N. Y., 18-23. Travellette, Dr. Herbert L., Hippocute Co. Hoquiam, Wash., 18-23; Everett 25-30. Thompson's, Frank H., Vauville Show, Leo A. Thompson, mgr.; Sheridan, Ill., 21-23; Baker 24-27; Freedom 28-31. Volga, Madam, Show, H. C. Brass, mgr.; Stratford, N. H., 18-23. Ward's Operatic Minstrel: Three Forks, Mont., indef. Woltz's, Earle, Tent Show: Swansoo, S. C., 18-23.

GOSSIP OF THE FAIR SEX

Mechanics' Hall last Saturday by congratulating all the Irish actors and actresses in America to wear a tiny shamrock pin, such as are being sold from five cents to a dollar by the Shamrock Fund, which is under the patronage of Their Excellencies, the Lord Lieutenant of Ireland and Lady Winborne, the Rt. Hon. the Lord Chancellor and Lady O'Brien, the Rt. Hon. the Lord Chief Justice and Mrs. Cherry, Field-Marshal the Viscountess French of Tyrone, the Earl of Meath, the Countess of Donnington, the Lord Ashbourne, the Lady Greville, the Lord and Lady Pirrie, Mrs. Adair, the Countess Granard, the Viscountess Gormanston, the Lady Deedes, the Lady Bagginmore and the O'Connor Don. Through the courtesy of Paramount and Famous Players companies, Miss Grant has been able to secure her Irish film, The Innocent Lie, in which she starred recently, to be shown at the National Allied Bazaar, and also at Princeton, Harvard and other universities, for the benefit of the Shamrock Fund.

Any one who thinks an actress' life is one of ease, luxury and 11 o'clock breakfast in bed will be interested in the note taken at random from Marjorie Patterson's diary. "Tuesday, Nov. 25th. "Breakfast at 7:30. Dictated letters to secretary until 9. Horseback riding through Central Park until 11:30. Luncheon at 12:30. Addressed a meeting of the Drama League at the Booth Theater at 2:30. After the meeting to Sherry's for tea, then to the publishers. (Miss Patterson is bringing out a novel from her own pen.) Dinner with mother at 8:30, then to the theater. After the performance to Madison Square Garden to lead squadron in the Ten Allies' Ball. A few dances and home." Miss Patterson, who plays Pierrot in Pierrot, the Prodigal, at the Little Theater, neglected to add that in between smearing her face with the white make-up of Pierrot she finds time to make these little daily entries in her diary in her dressing room, and also to do the proof-reading of her book and polish up occasional magazine articles.

GOSSIP

Edith Day, now appearing with Anna Held in Follow Me, sang the music of The Moon Maiden, a Turkish operetta, by Charles Burton and George Stoddard, at a private reading of the play held last Wednesday at the beautiful home of Mr. and Mrs. Ren All Huggin. Among those present were Mr. and Mrs. Huggin (the latter was formerly Bonnie Glass), Andreas Dippel, Rosamara, the Turkish dancer, and her mother; De Wolfe Hopper, Carl E. Carlton, Madame Eva Gantner, interpreter of Japanese songs; Fred Harenden, composer, from Chicago; Vincent Sullivan, tenor, and my humble self. Mr. Carlton contemplates an early production of this Burton-Stoddard operetta. Miss Florence E. Wood, a young newspaper girl from Pittsburg, has joined the ranks of the women press agents of New York, and has

become associated with Charles Emerson Cook, Inc. A canvass of the members of Turn to the Right, at the Gaiety Theater, brings out the fact that each of the players has been recruited from some other occupation. One had been a nursery governess, one an artist, two were parlor entertainers, two were bookkeepers, one a fireman, one a salesman, one an office boy, one a lawyer and two were students still in college when the call of the stage came to them. In the dim candle light of the lovely studio of Lillian George, on East Thirty-second street, which has recently been redecorated in charming robin's egg blue, Mana Zucca, last Tuesday evening, gave a most unique concert. Mana Zucca, who is now appearing in a series of five morning musicals at the Hotel Plaza, played only her own compositions at the studio of Miss George, sang only her own songs, and talked to piano accompaniment several clever little pianologues also from her own pen. Ethel Clayton's latest picture is Broken Chain, in which she is supported by Carlisle Blackwell. T. E. Letendre, who gets out a most interesting weekly photoplay news letter, has had so many letters asking him to whom prominent motion picture stars are married that he has made up the following interesting list: Mary Pickford to Owen Moore, Lottie Pickford to a Mr. Rupp, Anna Little to Alan Forrest, Ethel Clayton to Joseph Knuffman, Francis X. Bushman to a nonprofessional, House Peters to Mae King, Cleo Madison to Ben Fleake, Dorothy Phillips to Alan Holubar, King Baggott and Ben Wilson to nonprofessionals, Dorothy Davenport to Wallace Reid, Norma Talmadge to Joseph Schenck, Lucile Lee Stewart to Ralph Ince, Gerda Holmes to Hapley Holmes, Harry Benham and Douglas Fairbanks to nonprofessionals, Charlotte Walker to Eugene Walters, Lucile McVey to Sidney Irew, Teddy Sampson to Ford Sterling, William Cortleigh, Jr., to Ethel Fleming, Edward Coxen and Carlisle Blackwell to non-professionals, Seena Owen to George Walsh, Herbert Rawlinson to Roberta Arnold, Geraldine Farrar to Lou Tellegen, Dot Kelly to Herbert Havenor, Hobart Bosworth to Adele Farrington.

AT LIBERTY CLASSIFIED ADS.

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS. (Continued from page 57)

YOUNG MAN—Age, 25; with exceptionally good yodel; Jew or Dutch cousin; MEN FRANKSTON, Pier View Hotel, Ocean Park, Cal. YOUNG MAN—Age 21; wishes to join bicycle or acrobatic casting act as comedy man; experienced. GUS DEARING, 342 High St., Newark, New Jersey.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements, without display, under this heading, are published free of charge. YOUNG MAN—Age, 17; weight, 130; wishes position with musical comedy or burlesque on experience; send letter. WALTER B. FRANKIE, Ashburn, Ok. YOUNG MAN—Age, 28; weight, 155; wishes to join burlesque or musical comedy; exceptional tenor voice. D. DEPHINCY, Hillboard, Chicago, Illinois. YOUNG MAN—Age, 21; wishes to join burlesque or anything; can do buck dancing. RAY K'ROLDEN, 916 Chestnut St., Lebanon, Pennsylvania. YOUNG MAN—Age, 20; inexperienced; wishes position in either burlesque or vaudeville. H. V. VALLETTE, 1031 N. Blvd., Cleveland, Ohio.

DRAMATIC

At Liberty Advertisements, without display, under this heading, are published free of charge. AMATEUR—Age, 17; can impersonate anyone I have ever heard of; wishes position with dramatic show. L. M. SANDERS, Jewett, Texas. TWO YOUNG MEN—Would like to join company; no experience; small for our ages. FRED WAGNER, 54 Cary Ave., Chelsea, Massachusetts. YOUNG MAN—Age, 20; college graduate; played leads in big college musical and dramatic productions. WESLEY, Billboard, New York City. YOUNG MAN—Age, 21; desires to learn dramatic profession; will join stock or rep. company for necessary expenses. LOUIS FRINGS, Oronogo, Missouri. YOUNG MAN—Age, 22; amateur experience; wishes position with dramatic or moving picture company. C. COPELAND, La Grande, Oregon.

MOVING PICTURE ARTISTS

At Liberty Advertisements, without display, under this heading, are published free of charge. GLEN PERKINS—Age, 16; weight, 105; wants position with film company; inexperienced. Address Square Butte, Montana. YOUNG MAN—Age, 18; weight, 125; would like to join film company. RICHARD JOSEPH, 9 Nostrand Ave., Brooklyn, New York. YOUNG MAN—Bold, brave, well educated; prefer motion pictures; aviator. EDWARD HALLY, Third Ave., Antigo, Wisconsin.

VAUDEVILLE ARTISTS

At Liberty Advertisements, without display, under this heading, are published free of charge. ABBEY GROSS—Would like to connect with transformist or illusionist. ABBEY GROSS, 581 Warwick, Brooklyn, New York. THREE YOUNG MEN—For small show; have good musical part; salary \$15 and all tickets. A. J. JACUBSKY, 44 Clark St., Portland, Maine. YOUNG MAN—Wants to join vaudeville act or musical comedy; can sing and have ambition. GUS A. SIEGMAN, 505 Biandina St., Ulva, New York. YOUNG MAN—Age, 21; weight, 140; wishes position on stage or with magician; inexperienced. ORLE E. SHEARER, Box 42, Clarinda, Iowa. YOUNG MAN—Wants place in vaudeville or with stock; can do Irish, Hebrew, blackface or clown; age 25. CHAS. FAHES, Box 225, Mexico, Maine.

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

MARY MILES MINTER HEADS MUTUAL CHRISTMAS PROGRAM

Youthful Star Scheduled in Five-Part Play on December 25—Ethel Grandin Appears in Two-Reeler—Program Is Filled Out With Comedy and Scenics

Chicago, Dec. 16.—Mutual, in arranging its program for Christmas week, appears to have had an eye on a plan to contribute to the screen for the holidays photoplays of exceptional merit, if the exhibitor may judge by the names and titles appearing in the list. Not the least interesting in this line-up for the week of December 25 is the news that Mary Miles Minter will appear in a five-part Mutual Star production, called *The Innocence of Lisette*. Ethel Grandin is also scheduled to appear in a two-reel drama, *Tours Around the World*, Mutual Weekly and the usual number of comedies are likewise unforgotten, and will grace the program with their fun.

The Innocence of Lisette, starring Miss Minter, will be released on December 25. The story is from the pen of Bessie Boniel, and was scenarized by Arthur H. Gooden. The production was filmed at the American-Mutual studios, under the direction of Miss Minter's director, James Kirkwood. It is said that the five reels are replete with delicately handled situations, which nature of screen artistry Miss Minter is entirely capable of manipulating. In the story the youthful star does the character of a little girl, of careful rearing, who is taken from the poorer districts into the home of a millionaire. This plot, although not exactly new, is good for excellent work in both acting and directing as well as producing, and there is not a doubt that the picture will be another Minter success.

Another Mutual release on December 25 will be a two-reel drama, starring Ethel Grandin. The title is *Indiscretion*, and the story is said to be unusual.

Tours Around the World, embracing beauty and historic spots, will be shown Tuesday, December 26.

On Wednesday the Mutual Weekly, showing many interesting news events of the week in one reel, and *See America First*, a scenic on the same reel with *Kartouu Komiks*, drawn by Harry Palmer, will be released.

For Thursday a one-reel comedy, called *Peter's Perfect Photoplay*, featuring Bud Ross, is scheduled for Thursday, December 28.

Alexander Clark, who is now appearing in the legitimate production of *Princess Pat*, is scheduled to appear on Saturday, December 30, in a one-reel Mutual Star comedy, the title of which is *Grimsey, the Bell Hop*. The story of the comedy tells of Grimsey, a tall, lanky and

awkward bell hop, who answers the bells in a small hotel. When the "Original Uncle Tom's Cabin Company" comes to town Grimsey's troubles start, and the rest of the reel is given over to fun.

Jealous Jolts, a two-reel Vagne comedy, featuring Ben Turpin and Paddy McGuire, is scheduled for release on Sunday, December 31, together with *Reel Life*, the reel magazine.

The Jade Necklace, the first of the stories of *The Perils of Our Girl Reporters*, written by Edith Sessions Tupper and produced by the Niagara Film Studios, will be released on Thursday, December 28. These stories will be released in two reels, each week, for fifteen weeks.

ANNA Q. NILSSON STARS

In Productions Released by Art Dramas
New York, Dec. 16.—Anna Q. Nilsson has been engaged by the Erbrograph Company to play the leading parts in its feature pictures that are released on the Art Dramas program.

Miss Nilsson has had a long career in the theatrical profession. She came to America several years ago, and appeared in a number of dramatic plays. Later she accepted an engagement with the Kalem Company. While with the Kalem Company she played the leading role in *Shenandoah*, *The Fall of Quebec* and other well-known pictures.

Miss Nilsson has also played for the Fox organization, starring in *The Regeneration*, and for George Kleine in *The Scarlet Road*. The Pathe Company engaged Miss Nilsson next to play the leading role in its serial, *Who Pays*.

GRIFFITH RUMOR VANISHES

Chicago, Dec. 16.—D. W. Griffith, who is in Chicago overseeing the first few weeks of his *Intolerance* at the Colonial, issued a definite statement this week denying that he would direct *Mac Marsh*. The rumor has been about that the Griffith-Marsh combination had been formed. The *Billboard* received the following statement from Mr. Griffith: "I can not understand why such a statement should have been published, as there is no truth in it. Miss Marsh, I understand, signed a contract with a company in which I have no interest, and,

while I wish her all the success in the world, I am directing solely and only Griffith productions, and they have no connection in any manner or form with any other productions."

LOIS WEBER'S NEXT

Universal City, Cal., Dec. 15.—Lois Weber has under production a five-reel Universal feature, written by Willis Woods, entitled *Even as You and I*. It is an allegorical story, laid largely in the studios of an artist and sculptor. Miss Weber has been given a notable cast of players. The featured leads are played by Ben Wilson, with Mignon Anderson opposite, and Harry Carter as the devil. Others in the cast are Maude George, Bertram Grassby, Earle Page, Seymour Hastings, Priscilla Deane and E. N. Wallack. It will take at least three weeks more to complete the picture.

BARA AND FARNUM

To Make Only Eight or Ten Specials During 1917

New York, Dec. 16.—Theda Bara and William Farnum are to make only eight or ten special super de luxe productions each during the year 1917, all of which are to be released on the regular William Fox program.

The sixteen or twenty productions in which they are to appear during the coming year are to be on a scale of magnificence and elaborateness.

The world's literature is being drawn upon for stories, while the supporting cast of Miss Bara and Mr. Farnum will be unusual. In limiting the number of productions for Miss Bara and William Farnum, Mr. Fox believes he will be able to raise the high standard he has already fixed, and produce features of unexcelled quality. Greater time will be allowed the directors in the making of these special super de luxe productions, while the settings will be more gorgeous and expensive.

The first special released will be that of William Farnum in *The Price of Silence*, on January 8.

Miss Bara's first release in a special super de luxe production will be on January 22, in *The Darling of Paris*, suggested by Victor Hingo's *The Hunchback of Notre Dame*.

PATHE PREDICTS

Fine Gold Rooster for December 24

New York, Dec. 16.—Pathe has announced what it terms a rare treat in its *Gold Rooster* release for December 24, *William Courtenay and Alice Dovey in The Romantic Journey*. The feature was directed by George Fitzmaurice, of *Astra*.

Miss Dovey makes her first screen appearance in *The Romantic Journey*, following a very successful career on the legitimate stage.

The production is a story of Hindoo magic and mysticism brought to America, and creeps and thrills are promised in quick succession.

FAIRBANKS RETURNS

East To Reopen Triangle Studio at Fort Lee

New York, Dec. 16.—The announcement that Douglas Fairbanks will return East this month to reopen the Triangle studio at Ft. Lee has aroused much interest in local film circles.

"Doug" is scheduled to leave Los Angeles today, so he will be in New York during the holidays. He will be accompanied by Mildred Harris, the fifteen-year-old Fine Arts favorite, who made a lasting impression in the role of the ingenue with Sir Herbert Beerbohm-Tree in *The Old Folks at Home*. Miss Harris will appear as Fairbanks' leading lady at the star's personal request, as he considers her one of the most promising young actresses in pictures. She is a blonde of the real hinc-eyed, golden-haired type, and recently won first prize in a California beauty contest.

It is said that John Emerson, who is directing Fairbanks' current production, *The American*, will continue to direct the comedies during his winter season at Ft. Lee.

VITAGRAPH BUYS PLAY

New York, Dec. 16.—Commodore J. Stuart Blackton has approved the purchase, by Greater Vitagraph, of the old stage play, *Mary Jane's Pa*, by Edith Ellis, in which Henry E. Dixey was so long and successfully starred. Peggy Hyland and Marc MacDermott will be featured in the Vitagraph-V-L-S-E motion picture production of this vehicle.

WODETSKY MADE MANAGER

Chicago, Dec. 16.—J. C. Wodetsky, who has been advance man and publicity representative for Max Spigel, has been made general manager of the White Eagle Cinematograph Company, and has gone into the film game enthusiastically. The White Eagle Company has completed its first film, a Polish production, called *The Circle of Mystery*, acted by a cast completely Polish. Mr. Wodetsky expects to book it through the Polish picture houses in Chicago, catering to the Polish population of 400,000 here, and then take it to other Polish centers in the United States. Wanda Zarska is leading woman in *The Circle of Mystery*.

CRANE WILBUR'S SCENARIO

Also Serves as His Starring Vehicle

Los Angeles, Cal., Dec. 15.—David Horsley has accepted for immediate production a scenario, as yet unnamed, by Crane Wilbur, for a five-reel feature picture which is to be included in the series of eight five-reel productions Mr. Horsley is making with Crane Wilbur as the star.

The series is now well under way, the third picture having been completed last week. The general title of the eight is *The Morals of Men*. None of the pictures in the series has so far been released, but dates are expected to be announced shortly.



Scene in *The Honor of Mary Blake*, Bluebird photoplay, with Violet Mercereau and Sidney Mason. Released December 18.



Scene in *The Pride of the Clan*, a forthcoming Arctcraft Pictures production, featuring Mary Pickford. Released January 8.

ESSANAY BUYS THREE

Stage Hits From Cohan & Harris for Early Production

Chicago, Dec. 16.—President George K. Spoor, of Essanay, announced yesterday that his company has purchased the motion picture rights from Cohan & Harris of three stage successes, which were produced by the latter firm. They are Hawthorne of the U. S. A., Young America and On Trial. Work of production will begin soon after January 1, according to the present plans of Essanay.

The first-named of the plays experienced long runs in New York and Chicago, and on the road, with Douglas Fairbanks as the star. Young America is an intensely human story, built around a boy's love for a dog. On Trial is one of the acknowledged dramatic successes of the present time, and will doubtless prove equally as good in pictures.

James K. Young will produce the three features, each of which will be designed for a screen time of approximately one hour and twenty minutes.

INFLUENCE OF WOMEN

Discussed by Eugene B. Sanger

New York, Dec. 16.—Eugene B. Sanger, president of the Sanger Picture Plays Corporation, was recently questioned as to his views on the influence of women, since they form nine-tenths of our audiences, on the motion pictures and on the drama. Mr. Sanger said: "Women are not guided by taste alone. I have had a great many years of experience in the theater, and I do not think that women have any particular tastes or standards different from those of men. Women are people, quite as much as men, and their tastes vary as individuals rather than as to sex. There are just as many men as women who revel in pictures of babies, and there are quite as many women who crave excitement and romance—the elements that are sometimes absent from their own lives. But I do think, nevertheless, that the whole question of the raising of standards, both of the moving picture and the drama, is in the hands of the women. Everything in this city is in the hands of the women, as far as I can see. Men have devoted so much of their energies and time to commercial activities that everything else—art, music, reform—has been left to woman. The tremendous things woman has done and the power she has achieved are nothing to what she can do when she really organizes that power. She has so many chances for expression, so many fields of activity, that she does not need to find her only excitement on the screen. Any statement which generalizes about the things girls want to see or the things they do not want to see on the screen or the stage is one of those generalities that people who have had no actual experience in the drama find it so easy to make. Woman's judgment on various issues of taste and morals is the great hope of the stage today, but that is not because it happens to be a woman's taste. It is because she has given more time to observe and to criticize what there is to see and the power to demand readjustments she considers necessary."

MANAGER FOR UNICORN

New York, Dec. 15.—Lee Cov, who was formerly manager of the Mutual Film Corporation's branch at Wheeling, W. Va., has resigned to become the Wheeling manager for the Unicorn Film Service Corporation. His appointment was made by C. M. Christenson, manager of the Cleveland branch for the Unicorn.

NEW MOVIE HOUSE PLANNED

New York, Dec. 16.—It is reported that Messrs. Steiner, Weisner & Schwartz, owners of the new Fourteenth Street Theater, are seeking a site on the lower East Side whereon to build a photoplayhouse. They plan to model the theater after the Rialto, with a seating capacity of 2,500.

INTERNATIONAL BEGINS

Its Third Year in Picture Industry

New York, Dec. 16.—The current month marks the entrance of the International upon its third year of active participation in the moving picture industry. It was incorporated on December 3, 1914, following the success attending the production of The Perils of Pauline. Its growth has been steady, and it stands, at the beginning of the third year, in the front rank of both producing and distributing companies. The International outgrew the original offices on Fifty-ninth street, and now occupy two entire floors at the top of the new Godfrey Building, at Seventh avenue and Forty-ninth street. It has fifteen branches in the United States, besides a number of agencies through which the work of distribution is done effectively and expeditiously.

The list of achievements by this company in the two years of its existence is a notable one. Besides the Perils of Pauline it sponsored The Exploits of Elaine, The Goddess and the Adven-



LIGNED in this new motion picture company are personalities that have been responsible for the biggest developments of the modern stage and screen.

SAMUEL GOLDFISH, the President, was a founder of one of the first two companies formed to produce feature films in which good taste and refinement were dominant. He has, from the beginning, been a factor in the production of better pictures and helped through shrewd and intelligent understanding to make motion pictures one of our greatest industries.

EDGAR SELWYN, the Vice-President, has, with **ARCHIBALD SELWYN** and **CROSBY GAIGE**, brought the theatrical producing firm of Selwyn & Co. to the forefront in dramatic production. Their plays, their clientele of authors, their alertness and their code of business honor have made for them a position that is the envy of many older firms and the model for most of the newer ones.

ARTHUR HOPKINS, Vice-President, is one of the producers who, because of his creative ability and capacity, has been invited into this alliance. His knowledge of stagecraft gives him high rank at the start in the field of motion picture production.

MARGARET MAYO is the author of several of the most profitable plays in the history of the American stage and is also one of the ablest judges of plays in the theatrical profession. Her judgment and discerning vision are counted as great assets by this company.

Our advice to **ALL EXHIBITORS** is to watch and read the future announcements of this company with great care.



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tures of Wallingford. Early in the present year it went more extensively into the business of producing and distributing with the serials, The Mysteries of Myra and Beatrice Fairfax. In addition to these it has ready for release on January 1 the spectacular patriotic photoplay, Patria, by Louis Joseph Vance, with Mrs. Vernon Castle in the title role.

In the line of features the Internationals has also recently released three Golden Eagle Features, Jaffery, which proved immensely popular; The Flower of Faith, and The Ocean Wolf. Another Golden Eagle feature soon to be released is When My Ship Comes In, made from the story of that name. Jane Grey is the star of this picture.

IN PLENTY OF TIME

Thanhouser Has Releases Ready to April

New York, Dec. 16.—With its quota of Gold Rooster Plays for February, March and April either entirely completed or well under way the Thanhouser Company is in the position of not having to work against time in order to have its pictures ready for release by the Pathe exchanges.

In February will be released A Modern Monte Cristo, an original play of love and adventure, written by Philip Lonergan, directed by Eugene

Moore and with Vincent Serrano in the lead. Mr. Moore was the director of The World and the Woman, the Gold Rooster play featuring Jeanne Eagels.

The second Thanhouser release for February is The Girl Who Wanted To Live, a play by Philip Lonergan, staged by Frederick Sullivan, and with Florence La Badie as the star. This is a strong story of a girl who comes out of prison to win from the world the things she believes are due her.

In March comes The Vicar of Wakefield, Oliver Goldsmith's immortal book brought to the screen. Frederick Warde has the title role and the play is staged by Ernest Warde. Emmet Mixx adapted the story.

The second Thanhouser release for March is Her Beloved Enemy, with Doris Grey and Wayne Arey as the stars. The play is by Lloyd Lonergan and is staged by Ernest Warde.

In April comes Peggie o' the Pots and Pans, another Agnes G. Johnston play, which will be ranked with Her New York, The Shiloh Girl and Prudence, the Pirate. Gladys Hulette is featured in this play, which is staged by Eugene Moore.

The second April release is Mary Lamson's Secret, in which Charlotte Walker is featured. The play is written by Lloyd Lonergan and staged by John B. O'Brien, who is well known through his former work as director of Mary Pickford.

NEW REEL FELLOWS OFFICERS

R. O. Proctor Heads Chicago Film Organization

Chicago, Dec. 16.—At Thursday night's meeting of the Reel Fellows' Club in the new club rooms above the Bandbox Theater the following roster of officers was elected for the coming year: R. O. Proctor was made president; Richard C. Travers, vice-president; M. G. Watkins, vice-president; E. A. Hamburg, secretary; A. E. Curtis, assistant secretary; Harry C. Miller, treasurer. The new Board of Directors includes R. S. Nehls, Wm. Sweeney, Don. J. Bell, Fred W. Wild, Jr., and David Russakov.

The meeting was addressed by David T. Alexander, assistant corporation council of Chicago, who talked on censorship, sketching local conditions.

COMPANY FORMED

To Buy Civilization Western Rights

New York, Dec. 15.—A new and financially strong company known as the Mid-West Civilization Corporation was recently formed with offices at Denver for the purpose of acquiring the State rights of the Thomas H. Ince picture, Civilization, for the States of Colorado, Utah, Wyoming, New Mexico and Nebraska. The deal was consummated last week.

The president of the Mid-West Corporation is J. W. Burke, and the secretary and treasurer is Frank M. Mikels. The general manager is Max Schubach.

The first presentation of the spectacle in this territory will be at Denver on December 31, to be followed by offerings in Salt Lake City, Ogden, Omaha and Lincoln.

FIRST TRADE SHOWING

Of The Truant Soul Given in Chicago

Chicago, Dec. 15.—The Truant Soul, Henry B. Walthall's latest feature, was given its first trade showing last Tuesday. The exhibition was given by George K. Spoor, president of Essanay, at the Studebaker Theater. Five hundred exhibitors and newspaper men were present, scores of the former coming from Wisconsin, Michigan, Indiana and down State Illinois cities.

The film is to be released Christmas Day through the Kleine Edison-Selig Essanay service. Its screen time is two hours.

Among the spectators at the exhibition was Dr. William H. Sage, chief of the bureau of internal revenue in Chicago. Dr. Sage is nationally known as the head of the Federal authorities of that district in stamping out the illicit sale and use of drugs.

"The Truant Soul bears a powerful lesson," he declared. "It reveals the real terrors of the drug vice more vividly than I have ever seen them, except in life. It should prove a tremendous aid in the Government's fight to stamp out the death-dealing use of narcotics. Mr. Walthall's acting is splendid in the role of the victim."

During the intermission Henry B. Walthall gave a three-minute address from his box, declaring the picture to be his masterpiece. Miss Mary Charleson, who appears in the leading feminine role, was also present. The dainty little star was almost inundated with roses, floral offerings from her admirers. It was her first big production under Essanay's banner.

The Kleine-Edison-Selig Essanay office did a land-office business following the exhibition. It was announced there that picture was hooking exceedingly strong.

PHILADELPHIA WELCOMES

Rose Tapley as She Begins Long Tour

New York, Dec. 15.—Miss Rose Tapley, Vitagraph star, began her transcontinental tour in Philadelphia last week, where she received an ovation from Stanley Theater audiences and the people in many other photoplay houses where she appeared.

What had been believed to be a liberal schedule, permitting Miss Tapley to remain in the large cities for presumably sufficient time, had been prepared. Ten days before she left New York almost all her time up to August 1 had been spoken for, with the various Vitagraph-V-L-S-E exchanges flooded with requests for her appearance. Miss Tapley's route list, as prepared prior to her departure from New York, was as follows: December 4 to 18, Philadelphia; December 19, 20 and 21, Charlotte, N. C.; December 26 to 30, Washington; January 1 to 15, Atlanta; January 17 to 23, New Orleans; January 24 to February 14, Dallas; February 16 to 24, Los Angeles; February 25 to March 3, San Francisco; March 4 to 17, Seattle; March 19 to 21, Salt Lake City; March 22 to 28, Denver; April 2 to 8, Omaha; April 9 to 11, Minneapolis; April 12 to May 1, Kansas City; May 2 to 8, St. Louis; May 10 to 25, Chicago; May 26 to June 2, Cincinnati; June 3 to 12, Pittsburgh; June 13 to 27, Cleveland; June 28 to July 6, Detroit; July 7 to 13, Toronto; July 14 to 20, Montreal; July 21 to 24, St. Johns, and July 26 to 30, Boston.

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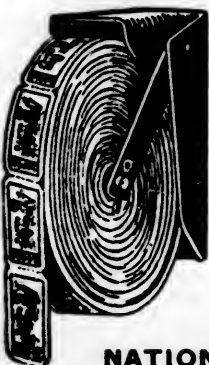
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FISHER IN SUPPORT

Of Harold Lockwood and May Allison

New York, Dec. 16.—George Fisher, who recently closed a very successful engagement with the Thomas H. Ince Triangle studio, and also played the part of the Christus in Civilization, has been secured by Director Jay Hunt to support Harold Lockwood and May Allison in Richard V. Spencer's screen version of James B. Hendry's novel, The Promise.

In addition to Mr. Fisher joining the Yorke-Metro studio, Doc Pomeroy Cannon has been engaged for a prominent part. The latter portrayed the role of Smead in the Metro adaptation of Harold MacGrath's Pidgeon Island, starring Harold Lockwood and May Allison.

A notable supporting cast, headed by Lester Cuneo and Lillian Hayward, is gradually being completed for The Promise, which Harold Lockwood describes as "a robust tale of the interesting Northwest—where one must be made of the real material to be successful." May Allison has a number of big dramatic scenes with Harold Lockwood, who is characterizing the part of Broadway Bill Carmody.

MAZUR'S NOVEL PLAN

New York, Dec. 16.—Max E. Mazur, manager of the New York office of Sherman-Elliott, announces a novel plan of exploiting The Crisis.

"We all know that when a well-known story by a famous author is put on the stage those who have read the book see it with an added interest. The Crisis, from an educational point of view, may be looked at in various ways for the student, as portraying events in American history, especially that period between 1801-1805; Lincoln's rise to the highest executive office in the land, and the political affairs of those days, which are almost paralleled in modern times by the crisis in England today.

"We are arranging for a number of lecturers and readers to appear in various educational institutions and before historical societies on The Crisis."

CRIMSON STAIN MYSTERY

Handled in South by E. & H. Film Co.

New York, Dec. 15.—Spencer G. Sladdin, general representative of Consolidated Film Corporation closed a deal in Chicago last week whereby The Crimson Stain Mystery, the sixteen-episode super-serial, will be handled for the entire Southern territory by the E. & H. Film Distributing Company of Atlanta, Ga.

Paul Engler, head of the E. & H. Film Distributing Company, is one of the best known film men in the South and West. For a long time he was manager of the Kansas City office of Metro, and at one time was assistant manager of the General Film Company's offices in Atlanta. His last position was with the Kansas City Vitaphone Exchange, from which he resigned to take charge of the interests of Consolidated Film Corporation in the South.

OPEN ON SUNDAY

Exhibitor Acquitted in Indianapolis

Indianapolis, Ind., Dec. 16.—An abrupt halt was called on prosecutions of motion picture theater owners under the Sunday "blue law" enacted more than fifty years ago when a jury acquitted A. C. Zaring in the court of Justice M. A. Holm Tuesday. Zaring admitted his theater was in operation on Sunday.

The case has been watched with much interest by exhibitors in all parts of the country.

APFEL WITH YORKE-METRO

New York, Dec. 16.—General Manager Fred J. Balshofer, of Yorke-Metro, this week engaged Oscar Apfel to direct the Harold Lockwood-May Allison pictures that are being released regularly on the Metro program. Mr. Apfel recently directed William Farnum in Fox productions, prior to which he was with Lasky and other studios.

Director Apfel is considering four novels for his first Metro production, and will start work soon after Lockwood and Allison complete their present picture, The Promise.

O'NEILL AND RAMBEAU

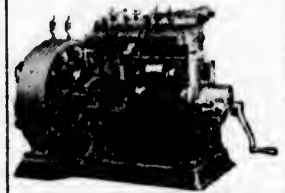
Begin Work at the Powell Studios

Chicago, Dec. 16.—Nance O'Neill and Marjorie Rambeau have begun work on new Powell-Mutual productions, under the direction of Frank Powell, of the Frank Powell Producing Corporation.

These artists will each be presented in a series of feature pictures, Miss O'Neill being now in rehearsal of Mrs. Gertrude Atherton's novel, Mrs. Balmain, for the picture rights of which President John R. Freuler, of Mutual, is said to have paid the writer \$2,500; and Miss Rambeau in a picturization of The Greater Woman, a strong drama by Algernon Boyesen.

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NEW JERSEY EXHIBITORS

Expect To Have Successful Movie Ball

Newark, N. J., Dec. 16.—At the meeting held on Friday of last week at the headquarters of the New Jersey State Branch of Motion Picture Exhibitors' League of America, in answer to the letter call sent out earlier in the week, forty-seven members responded, and a very spirited meeting was the result. Enthusiasm seemed the watchword, and each member present was desirous of tackling the work ahead of him. The president of the New Jersey League, Dr. Charles Heepe, presided, and the following joint chairmen of committees were appointed: Printing, Philip Bornstein, F. E. Samuels, J. G. Crawford; publicity and press, Stephen Hush, Harry Reinchenbauch, Leon J. Rubenstein and Jacob J. Kalter; music, H. Amsterman; program, F. F. Samuels; tickets, David J. Hennessy; badge, Arnold Davis; lighting, W. C. Smith, B. F. Porter, L. E. Atwater; reception, F. C. Cross; floor, R. H. Mertons, H. J. Rockefeller, R. C. Cross, J. G. Crawford, Martin Singer, P. Bornstein, David J. Hennessy and Arnold Davis; entertainment, F. E. Samuels; invitation, J. Crawford, Dr. Heepe, P. Bornstein; finance, J. G. Crawford and Philip Bornstein.

A number of applications have been received for space in the souvenir program, and all indications point toward a big success.

STAG TICKETS OUT

Chicago, Dec. 16.—Tickets to the Steel Fellows' stag banquet, to be held as a housewarming for the new club rooms over the Handbox Theater in Madison street, have been issued this week and a generous response is expected. Two floors will be used, one for a '49 Camp and one for a Cairo Show. Harry Crandall is promoting both.

LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Imp, L. Ko, Rex, Universal Special, Mouday—Nestor, Red Feather, Tuesday—Gold Seal, Rex, Victor, Wednesday—Animated Weekly, Laemmle, L. Ko, Thursday—Big U, Powers, Victor, Friday—Imp, Nestor, Rex, Saturday—Bison, Joker, Laemmle.

ANIMATED WEEKLY

November—29—Animated Weekly, No. 48 (news).... December—6—Animated Weekly, No. 49 (news).... 13—Animated Weekly, No. 50 (news).... 20—Animated Weekly, No. 51 (news).... 27—Animated Weekly, No. 52 (news).... January—3—Animated Weekly, No. 53 (news)....

BIG U

November—23—The Heroine of San Juan (drama) (two reels).... 30—Mother (drama).... December—7—Seeds of Jealousy (drama).... 15—The Wrong Heart (drama)....

BISON

November—23—The Lost Lode (drama) (two reels).... December—2—The Telegraph Operator's Daughter (drama) (two reels).... 9—The Good Woman (drama) (two reels).... 16—The Talent of Fear (drama) (two reels).... 23—Fighting Joe (drama) (two reels).... 30—Giant Powder (drama) (two reels).... January—6—Blood Money (drama) (two reels)....

GOLD SEAL

November—26—Should She Have Told (drama) (three reels).... December—5—Ashes (drama) (three reels).... 12—The Two Roads (drama) (three reels).... 20—Birds of a Feather (drama) (three reels).... January—2—An Old Soldier's Romance (drama) (three reels)....

IMP

November—30—The Heel of the Law (drama) (two reels).... December—1—The Mansard Mystery (drama) (two reels).... 8—The Wall of Fire (drama).... 15—The Call of the Unborn (drama) (two reels).... 22—Bubbles (drama).... 29—Scratched (drama) (two reels).... January—5—The Moral Right (drama) (two reels).... 12—The Whelp (drama)....

JOKER

November—25—A Janitor's Vendetta (comedy).... December—2—Scrapfully Married (comedy).... 9—The Tramp Chef (comedy).... 16—Their Dark Secret (comedy).... 23—Jags and Jealousy (comedy).... 30—Mines and Matrimony (comedy).... January—6—Love in Suspense (comedy)....

LAEMMLE

November—29—The Last of the Morgans (drama) (two reels).... December—2—A Designing Woman (drama).... 9—The Children Shall Pay (drama).... 16—Green Eyes (drama).... 23—Mother's Guiding Hand (drama).... 30—Homeless (drama).... January—6—Stronger Than Steel (drama) (two reels)....

L KO

November—29—Eat and Grow Hungry (comedy).... December—6—Tattle Tale Alice (comedy).... 13—The High Diver's Curse (comedy) (two reels).... 20—Murdered by Mistake (comedy) (two reels).... 27—Shooting His 'Art Out (comedy) (two reels).... January—3—The Perils of a Plumber (comedy).... 10—Bill's Busy Day (comedy)....

NESTOR

November—27—The White Turkey (comedy).... December—4—Pass the Prunes (comedy).... 11—Oh, You Honeycomb (comedy).... 18—Two Small Town Romeos (comedy).... 25—I'm Your Husband (comedy).... January—1—It Sounded Like a Kiss (comedy).... 8—Pretty Baby (comedy)....

POWERS

November—30—The Fascinating Model (comedy) (split reel).... December—6—Alaska (scenic) (split reel)....

December—3—Sammie Johnson's Love Affair (cartoon) (split reel).... 10—The Trials of a Movie Cartoonist (cartoon) (split reel).... 17—Sperathious Ceylon (educ.) (split reel).... 24—In the Land of King Cotton (educ.) (split reel).... 31—Sammie Johnson and the Wonderful Lamp (cartoon) (split reel).... January—7—The Trials of Willie Winks (cartoon) (split reel).... 14—Nervy Nat His His Fortune Told (cartoon) (split reel).... 21—In the Heart of India (educ.) (split reel).... 28—Such Is Life in Alaska (cartoon).... 31—Sammie Johnson Slumbers Not (cartoon) (split reel).... January—7—Civilization of the Far East (educ.) (split reel)....

RED FEATHER PHOTOPLAYS

November—27—The Malspring (drama) (five reels).... December—4—Kinkald, Gambler (drama) (five reels).... 11—The Morals of Hilda (drama) (five reels).... 18—Mixed Blood (drama) (five reels).... 25—A Child of Mystery (drama) (five reels).... January—1—Polly Put the Kettle On (drama) (five reels)....

REX

November—19—Lost in Babylon (drama).... December—9—A Story From Life (drama).... 16—The Penalty of Treason (drama) (two reels).... 23—The Lawyer's Secret (drama) (two reels).... 30—Love or an Empire (drama) (two reels).... January—6—The Ivy and the Oak (drama) (two reels).... 13—Mr. Vampire (drama) (two reels).... 20—The Prodigal Daughter (drama).... January—27—The Red Stain (drama) (two reels)....

UNIVERSAL SPECIAL

November—26—Liberty, No. 15 (drama) (two reels).... December—3—Liberty, No. 16 (drama) (two reels).... 10—Liberty, No. 17 (drama) (two reels).... 17—Liberty, No. 18 (drama) (two reels).... 24—Liberty, No. 19 (final) (drama) (two reels).... 31—The Purple Mask, No. 1 (drama) (two reels).... January—7—Universal Screen Magazine.... 14—The Purple Mask, No. 2 (drama) (two reels)....

VICTOR

November—21—Felix Gets in Wrong (comedy).... December—3—Just Her Luck (comedy-drama) (two reels).... 10—Hil Golden Hour (comedy).... 17—The Shadow (comedy-drama) (two reels).... 24—Billy the Bandit (comedy).... 31—It Didn't Work Out Right (comedy).... January—7—So This Is Paris (comedy).... 14—It's Great To Be Married (comedy).... 21—Good Morning, Judge (comedy) (two reels).... 28—Bomba and Bank Notes (comedy).... January—5—How To Be Happy, Though Married (comedy)....

MUTUAL FILM CORPORATION—RELEASE DAYS

Sunday—Gannont, Vogue, Monday—Mutual, Mutual Star Production, Tuesday—Gannont, Wednesday—Gannont, Mutual, Thursday—American, Mutual, Mutual Mastic, Friday—Cub, Saturday—Eclair, Star.

AMERICAN

November—23—Calamity Ann, Guardian (comedy).... 30—The Star-Bucks (drama) (two reels).... December—2—The Capture of Rattlesnake Ike (drama)....

CUB

November—17—Her Sun-Kissed Hero (comedy).... 24—Jerry's Double Header (comedy)....

ECLAIR

November—18—The Bad Samaritan (drama) (two reels).... 25—Mismated (drama) (two reels)....

GAUMONT

November—29—See America First (scenic) (split reel).... 30—Kartoon Komiks (cartoon) (split reel).... December—3—Reel Life.... 10—Mutual Tours Around the World (scenic).... 17—See America First (scenic) (split reel).... 24—Kartoon Komiks (cartoon) (split reel).... 31—Reel Life.... January—7—See America First (scenic) (split reel).... 14—Kartoon Komiks (cartoon) (split reel).... 21—Reel Life.... 28—See America First (scenic) (split reel).... 31—Kartoon Komiks (cartoon) (split reel)....

24—Reel Life.... 26—Mutual Tours Around the World (scenic).... 27—See America First (scenic) (split reel).... 28—Kartoon Komiks (cartoon) (split reel).... 31—Reel Life....

MUTUAL

November—27—When the Tide Turned (drama) (two reels).... December—29—Mutual Weekly, No. 100 (news).... 2—Granchy (comedy).... 9—The Turn of the Wheel (drama) (two reels).... 16—Mutual Weekly, No. 101 (news).... 23—His Uncle's Ward (comedy-drama) (two reels).... 30—Admirers Three (comedy).... January—6—Mutual Weekly, No. 102 (news).... 13—Uncle Sam's Defenders (topical).... 20—Buddy's Christmas (drama) (two reels).... 27—Mutual Tours Around the World (scenic).... 31—Mutual Weekly, No. 103 (news).... 7—The Elopment (comedy).... 14—Uncle Sam's Defenders, No. 3 (educ.).... 21—Indiscretion (drama) (two reels).... 28—Mutual Weekly, No. 104 (news).... 29—Peter's Perfect Photoplay (comedy)....

MUTUAL STAR PRODUCTIONS

Week of Dec. 4—The Valley of Decision (American) (five reels).... Week of Dec. 11—Lonesome Tovu (comedy-drama) (American) (five reels).... 18—Miss Jackle of the Navy (drama) (Pollard) (five reels).... Week of Dec. 18—The Twinkler (American) (five reels).... 25—The Innocence of Lisette (drama) (American) (five reels)....

NOVELTY

November—25—An Artful Dodger (comedy)....

STAR

December—29—Every Lassie Has a Lover (comedy).... 30—Grimsby, the Bellhop (comedy)....

VOGUE

November—26—Up the Flue (comedy).... December—3—The Wicked City (comedy) (two reels).... 10—Freed (comedy) (two reels).... 17—Treed (comedy) (two reels).... 24—Fickle All Around (comedy) (two reels).... 31—Jealous Jolts (comedy) (two reels)....

GENERAL FILM CO.—RELEASE DAYS

Monday—Biograph, Selig, Vitagraph, Tuesday—Biograph, Essanay, Kalem, Wednesday—Biograph, Essanay, Kalem, Vlm, Thursday—Selig, Vlm, Friday—Kalem, Vlm, Vitagraph, Saturday—Essanay, Kalem, Selig, Vitagraph.

BIOGRAPH

November—27—The Influence of the Unknown (drama) 1000 28—The Wages of Sin (drama) (three reels).... 3000 December—4—My Baby (comedy).... 1000 5—A Bit of Hnman Driftwood (drama) (two reels).... 2000 11—Her Sacrifice (drama).... 1008 13—The Honor of the Law (drama) (two reels).... 2000 18—The Conscience of Hasben Bey (drama) 1000 19—His Wife's Story (drama) (two reels) 2000 25—Two Men of the Desert (drama).... 1047 27—The Rehearsal (drama) (two reels).... 2000

ESSANAY

November—29—Dreamy Dad (cartoon) (split reel).... 29—Joyriding With Princess Zilm (comedy) (split reel).... December—2—The Final Fraud (drama) (three reels) 3000 5—The Egg (comedy) (two reels).... 2000 6—A Waiting Game (comedy).... 1000 9—A Failure at Fifty (comedy-drama) (three reels).... 3000 12—In a Looking Glass (drama) (two reels).... 2000 13—Carinated Nooz Pictorial (cartoon) (split reel).... 13—Long Beach, Cal. (scenic) (split reel).... 16—Is Marriage Sacred, No. 1 (drama) (two reels).... 2000 19—The Little Brown Mole (drama) (two reels).... 2000 23—Taking the Count (comedy).... 1000 23—Dancing With Folly (drama) (two reels).... 2000

KALEM

November—27—Dudea for a Day (comedy).... 1000 29—Border Wolves (drama) (two reels).... 2000 December—1—The Wizard's Plot (drama).... 1000 2—The Trial Run (drama).... 1000 5—Jailbirds (comedy).... 1000 6—The Poisoned Dart (drama) (two reels) 2000 8—The Trunk Mystery (drama).... 1000 9—The Lineman's Peril (drama).... 1000 12—The Ironman and the Artist (comedy).... 1000 13—The Stain of Chockawalla (drama) (two reels).... 2000 15—The Menace (drama).... 1000 16—The Midnight Express (drama).... 1000 19—The Fatal Violin (comedy).... 1000 20—On the Brink of War (drama) (two reels).... 2000

22—The Tiger's Claw (drama).... 1000 23—The Vanishing Box Car (drama).... 1000

SELIG

November—27—Following the Flag (drama).... 1000 27—Selig Tribune, No. 93 (news).... 1000 30—Selig Tribune, No. 96 (news).... 1000 December—2—Mistakes Will Happen (drama).... 1000 4—The Brand of Cain (drama) (two reels) 2000 4—Selig Tribune, No. 97 (news).... 1000 7—Selig Tribune, No. 98 (news).... 1000 9—The Purchase Price (drama).... 1000 11—Twisted Trails (drama) (three reels).... 3000 11—Selig Tribune, No. 99 (news).... 1000 14—Selig Tribune, No. 100 (news).... 1000 16—The Road to Fame (drama).... 1000 18—The Five Franc Piece (drama) (two reels).... 2000 18—Selig Tribune, No. 101 (news).... 1000 21—Selig Tribune, No. 102 (news).... 1000 23—The Man He Might Have Been (drama) 1000

VIM

November—20—Hubby's Chicken (comedy).... 1000 30—The Prize Winner (comedy).... 1000 December—1—Ambitious Ethel (comedy).... 1000 7—The Gully One (comedy).... 1000 8—A Rare Boarder (comedy).... 1000 13—Charly Begins at Home (comedy).... 1000 15—What's the Use (comedy).... 1000 20—They Practice Economy (comedy).... 1000 21—He Went and Won (comedy).... 1000 22—Reckless Romeo (comedy).... 1000 27—Her Financial Frenzy (comedy).... 1000

VITAGRAPH

November—27—Taking the Honey Out of Honeymoon (comedy).... 1000 December—1—Have You Heard About Tillie (comedy) 1000 2—Our Other Lives (drama) (three reels) 3000 4—Where Is Your Friend (comedy).... 1000 8—His Wife's Allowance (comedy).... 1000 11—Accident in the Best Policy (comedy).... 1000 15—Bears and Bullets (comedy).... 1000 16—Pep's Legacy (drama) (three reels).... 3000 18—A Lesson for Somebody (comedy).... 1000 22—A Bit of Bent Wire (comedy).... 1000

PATHE EXCHANGE, INC.

ASTRA

November—26—The Shielding Shadow, No. 9 (drama) (two reels).... December—3—The Shielding Shadow, No. 10 (drama) (two reels).... 3—Pearl of the Army, No. 1 (drama) (two reels).... 10—The Shielding Shadow, No. 11 (drama) (two reels).... 10—Pearl of the Army, No. 2 (drama) (two reels).... 17—The Shielding Shadow, No. 12 (drama) (two reels).... 17—Pearl of the Army, No. 3 (drama) (two reels).... 24—The Shielding Shadow, No. 13 (drama) (two reels).... 24—Pearl of the Army, No. 4 (drama) (two reels).... 31—The Shielding Shadow, No. 14 (drama) (two reels).... 31—Pearl of the Army, No. 5 (drama) (two reels)....

GOLD ROOSTER PLAYS

November—26—Arms and the Woman (drama) (five reels).... December—3—Divorce and the Woman (drama) (five reels).... 10—The Challenge (drama) (five reels).... 17—King Lear (drama) (five reels).... 24—The Romantic Journey (drama) (five reels).... 31—Joy and the Dragon (drama) (five reels)....

PATHE

November—26—The Resurrection (drama) (three reels).... 26—Florence Rose Fashions.... December—3—How Matches Are Made (educ.) (split reel).... 8—The Island of Kyuchiu (scenic) (split reel).... 10—The Faithless Friend (drama) (two reels).... 10—Florence Rose Fashions.... 17—The Talent (drama) (three reels).... 17—Bobby Bear, Investigator (educ.) (split reel).... 17—Spanish Costumes and Dances (educ.) (split reel).... 24—Against Heavy Odds (drama).... 31—Florence Rose Fashions (split reel).... 31—Making Rasins (educ.) (split reel).... 31—Silk Industry (educ.) (split reel)....

PATHE NEWS

November—29—Pathe News, No. 96 (news).... December—2—Pathe News, No. 97 (news).... 6—Pathe News, No. 98 (news).... 9—Pathe News, No. 99 (news).... 13—Pathe News, No. 100 (news).... 16—Pathe News, No. 101 (news).... 20—Pathe News, No. 102 (news).... 23—Pathe News, No. 103 (news).... 27—Pathe News, No. 104 (news).... 30—Pathe News, No. 105 (news)....

ROLIN

November—26—Luke's Newsie Knockout (comedy).... December—3—Luke's Movie Muddle (comedy).... 10—Luke, Rank Impersonator (comedy).... 17—Luke's Fireworks Fizzle (comedy).... 24—Luke Locates the Loot (comedy).... 31—Luke's Shattered Sleep (comedy)....

MISCELLANEOUS RELEASES

ARTCRAFT PICTURES CORPORATION

- December—
- 9—The Pride of the Glen (Mary Pickford) (six reels)

ART DRAMAS, INC.

- December—
- 12—The Luck of Destiny (drama) (five reels)
- 13—Whose Trench a Wife (drama) (five reels)

BLUBBER PHOTOPLAYS, INC.

- November—
- 17—The Beggar of Algiers (five reels)

December—

- 4—The Sign of the Peppy (drama) (five reels)
- 12—The Price of Silence (drama) (five reels)
- 13—The House of Mary Blake (drama) (five reels)
- 15—The Right to Be Happy (drama) (five reels)

January—

- 1—Black Orchids (drama) (five reels)
- 8—God's Crucible (drama) (five reels)
- 15—The Piper's Price (drama) (five reels)

CALIFORNIA M. P. CORPORATION

- November—
- The Woman Who Dared (Beatris Michelson)

December—

- The Passion Flower (Beatris Michelson)

CHRISTIE COMEDIES

- November—
- 27—Tramp, Tramp, Tramp (comedy)

December—

- 4—The Sea Nymphs (comedy)
- 11—Miss Billy Buttons (comedy)
- 18—Hill! At Six O'clock (comedy)

January—

- 15—Cupid's Uppercut (comedy)

FOX FILM CORPORATION

- November—
- 27—The Mischief Maker (five reels)

December—

- 4—The Vixen (five reels)
- 11—The Battle of Lifa (five reels)
- 18—The Island of Desira (drama) (five reels)
- 25—The Victim (drama) (five reels)

GREATER VITAGRAPH (V-L-S-E, INC.)

- November—
- 27—An Enemy to the King (five reels)
- 27—The Scarlet Runner, No. 9 (two reels)

December—

- 4—Rose of the South (five reels)
- 11—The Scarlet Runner, No. 10 (two reels)
- 18—The Euany (seven reels)
- 25—The Scarlet Runner, No. 11 (two reels)
- 1—Whom the Gods Destroy (five reels)
- 8—The Scarlet Runner, No. 12 (two reels)
- 15—The Ninety and Nine (five reels)
- 22—Shanks and Chivalry (comedy)
- 29—Capt. Jink's Getaway (comedy)

January—

- 1—The Soul Master (drama) (five reels)
- 8—Speed and Spunk (comedy)
- 15—Capt. Jink's Love Insurance (comedy)

INTERNATIONAL FILM SERVICE, INC.

- November—
- 23—Hearst-International News Pictorial (news)
- 30—Hearst-International News Pictorial (news)

December—

- 6—Hearst-International News Pictorial (news)
- 13—Hearst-International News Pictorial (news)
- 20—International Split Reel (cartoon and scenic)
- 27—Hearst-International News Pictorial, No. 90 (news)
- 34—Hearst-International News Pictorial, No. 100 (news)
- 31—International Split Reel (cartoon and scenic)
- 7—Hearst-International News Pictorial, No. 101 (news)
- 14—Hearst-International News Pictorial, No. 102 (news)
- 21—International Split Reel (cartoon and scenic)
- 28—Hearst-International News Pictorial, No. 103 (news)
- 35—Hearst-International News Pictorial, No. 104 (news)

IVAN FILM PRODUCTIONS

- November—
- The Sex Lure (drama) (six reels)

December—

- Enlighten Thy Daughter (five reels)

KLEINE-EDISON-SELIG-ESSENEY

- November—
- 20—The Chaperon (Essenay) (five reels)

December—

- 4—The Breaker (Essenay) (five reels)
- 11—A Message to Garcia (Edison) (five reels)
- 18—The Phantom Burglar (Essenay) (five reels)
- 25—The Truant Soul (Essenay) (seven reels)

January—

- 1—The Last Sentence (Edison) (five reels)

METRO PICTURE CORPORATION

- November—
- 27—The Sunbeam (Relife) (five reels)

December—

- 4—The Black Butterfly (Popular Plays & Players) (five reels)
- 11—The Stolen Triumph (Relife) (five reels)
- 18—The Awakening of Helena Ritchie (Relife) (five reels)
- 25—Pagan Island (Yarke) (five reels)

January—

- 1—Vanity (Popular Plays & Players) (five reels)
- 8—A Wife by Proxy (Columbia) (five reels)
- 15—The White Raven (Relife) (five reels)
- 22—The Promise (Yarke) (five reels)
- 29—The End of the Tour (Columbia) (five reels)

PARAMOUNT PICTURES CORPORATION

- November—
- 30—Martyrdom of Philip Strong (Paramount)

NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

The Piccadilly Theater in Rochester, N. Y., which has been under construction for the past six months, opened on November 24. The Piccadilly Theater is the newest, largest and finest house in Rochester, if not the finest and largest in the State, and will be devoted to Paramount pictures exclusively. The theater is located at the corner of Clinton avenue and Mortimer street. It has cost the directors, known as the Clinton-Mortimer Corporation, a quarter of a million dollars to erect. The most advanced ideas of theater construction and picture presentation are embodied in the structure. Every detail of design and management has been carefully planned and thoroughly carried out.

The Liberty Theater, in East Liberty, suburb of Pittsburg, Pa., which has been controlled by the East Liberty Theater Company since its erection about a year ago, passed into new hands recently when James B. Clark, managing director of the Rowland & Clark theaters, signed a lease on the property for a long term of years. The acquisition of the Liberty gives Rowland & Clark, with the Regent at Pean and Highland avenues, two of the largest and best picture houses in Pittsburg, and increases the total number in the chain to eight, when the Plaza, now under construction, is completed and included.

The new theater building being erected in Crystal Park by Edwin and John H. Werner, of Canton, O., will not be finished before January 15 or February 1. The theater will have a seating capacity of 600, and will be located in a large business and apartment block at 107-16 Mahoning Road, N. E., the cost of the building alone is estimated at \$20,000. At this time no name has been selected. An extra acre of ground adjoining this property has been secured and will be made into a park, where automobiles may be left during theater hours.

The new Frances Theater at Dyarsburg, Tenn., was opened recently. This building was erected at a cost of \$25,000, including decorations, stage scenery and equipment. It has a seating capacity of 900, including gallery. The house was built for the Joe Baker estate by Boone Bros., and is leased to Captain Frank Shephard and Miss Kata Shepard, who have been conducting the Lyric for the past eight years. It will be operated as a combination motion picture and vaudeville house, and some road shows will be booked.

The Theatorium, Lansing, Mich., which for several years was operated as a vaudeville and picture theater by J. M. Neal, has been torn down to make way for a new theater building, which, Manager Neal says, will be ready for opening about the middle of January. The new house will have a seating capacity of 1,600, and five vaudeville acts will be presented in conjunction with the pictures. An expensive organ and an orchestra will furnish the music.

W. N. Larson, of Lakota, N. D., who some time ago became the owner of the old Star Theater building, was about to open up a new moving picture show, when, after giving the matter some thought, he decided that would be much better to have one good show. The new firm, which will be known as Sloan & Larson, plans to greatly improve its facilities for accommodating patrons. They will put in a new floor and about 150 seats.

S. E. Sherman, the veteran moving picture manager of Hartford, Conn., has taken over the Star Theater in that city, opening it as a picture theater on Thanksgiving Day. Mr. Sherman is one of the pioneers in the picture industry, and was the first man in Hartford (or Connecticut) to show a motion picture. A large orchestra will be featured at the Star.

The New Crescent Theater in Itasca, N. Y., was opened November 27. The new house is under the management of Dr. Howe and Charles Hamar, managers of the Star Theater in that city. The house has a seating capacity of 1,500 people, and is one of the finest in the State. The policy will be photoplay features exclusively.

James Gregg is the new manager of the Elks' Theater at Taylorville, Ill. Mr. Gregg has leased the house and changed its name from

the Elks to the Grand. The policy will be to play the best of legitimate shows, vaudeville and motion pictures. Mr. Gregg was formerly manager of a theater at Spring Valley, Ill.

The Grand Theater, Springfield, Minn., has changed hands. W. H. Snyder, who has been running the picture house during the past five or six months, disposed of his equipment to the owner of the playhouse, Wm. Mueller, who in turn leased the place to P. M. Bott.

A company has been formed to open a moving picture theater at Millville, Minn. M. H. Wesley is president, Arthur Slescher is secretary and T. W. McGugin is treasurer. It is expected that the theater will be ready for business in about three weeks.

The Brownie Theater, at 1918 Cumberland avenue, Middleboro, Ky., was opened recently by the Brown Amusement Company. The new theater takes the place of the Anna Theater, which was closed on November 9 after a prosperous run of five years.

The Crystal Theater at Daytona, Fla., temporarily closed November 8, was thoroughly overhauled and put in excellent preparation for the winter season and was reopened November 23. The house is under the management of Henry T. Titus.

A new movie theater will open January 1, 1917, in Chloride, Ariz., on Tennessee avenue, the main street in the town. Arno Goetz is proprietor and manager.

The Strand Theater at Covington, Ky., was opened November 24. H. Lipschitz is the manager. It will be operated as a moving picture and vaudeville theater.

The new Princess Theater, St. Paul, Minn., 21 E. Seventh street, will be remodeled at a cost of \$75,000. Owners are M. L. Finkelstein and I. H. Ruben.

The walls of the National Theater, Rio Grande, Tex., are about completed, and the erection of the building is being rushed with all possible haste.

The Lyric Theater of Watertown, S. D., formerly the Idle Hour, has been remodeled and renovated, and is now open. J. J. McCarthy is the manager.

S. D. Stocking of Minneapolis has closed a deal with A. M. Anderson for the Family Theater in Clarkfield, Minn., and has already taken possession.

An outdoor theater of concrete construction is to be built adjacent to the new high school in Montclair, N. J. It is expected to be ready by spring.

The Richmond District in San Francisco will have a new theater, with a seating capacity of 1,800. It will be patterned after the theater at the corner of Fourth and Market.

Rowland Roberts has been appointed manager of the Regent Theater, Toronto's (Can.) picture and music palace de luxe.

Marion's Moving Picture Theater at Marion, N. D., has been opened. Name of proprietor and manager not given.

The Piccadilly is the name of a new Rochester (N. Y.) up-to-date moving picture house which recently opened.

Mrs. Emma J. Hopke, of Beatrice, Neb., has bought the Gilbert Theater in that city from W. B. Gilbert.

The Grand Theater in Mankato, Minn., was destroyed by fire. Loss is estimated at from \$2,500 to \$3,000.

Paul Patterson has bought out the interest of B. H. Ronge in the Opera House at Charter Oak, Ia.

S. Gordon, of Sac City, Ia., has the contract to build a new opera house at Early, Ia.

Ed Campion has purchased a site and will erect a theater in Chatfield, Minn.

Marton Eichman will have charge of The Strand Theater at Davenport, Ia.

Harry Dean will open a moving picture theater at Dodgeville, Wis.

FOR SALE

Largest and finest stock of film in this country. consisting of standard (Columbia), 2, 4, 5 and 6-reel film, including over 5,000 reels. Standard paper. These films are not old program releases. First come, best served. Act quick. This is also a wonderful opportunity for foreign buyers. "We have for sale hourly news and to illustrate A-1 condition a print of 'TILLIE'S FORTUNED ROMANCE' six reels, featuring Charlie Chaplin, Mabel Normand, Marie Dressler, Chester Conklin and Max Baer, the MILLION DOLLAR GUY. Write at once for price. CHICAGO FILM TRADING AND EXPORTING COMPANY, 3000 South LaSalle, Chicago, Ill.

FOR SALE

Two Edison Picture Machines, with 1914 legs and base, \$20.00 for the two. Act quick. W. H. HOFFLEY, Dun cannon, Pennsylvania.

December—

- 4—A Coney Island Princess (Famous Players)
- 7—The Road to Love (Morocco)
- 11—Oliver Twist (Lasky)
- 14—Victoria Cross (Lasky)
- 16—Traveling Salesman (Famous Players)
- 21—The Right Direction (Fallas)
- 25—Snow White (Famous Players)
- 28—The Redeeming Love (Morocco)

January—

- 1—The Flava Market (Famous Players)
- 4—The Evil Eye (Lasky)
- 6—Great Expectations (Famous Players)
- 11—A Mormon Maid (Lasky)
- 15—Betty to the Rescue (Lasky)
- 18—The Happiness of Three Women (Morocco)
- 22—Lost and Won (Lasky)
- 25—The Golden Fetter (Lasky)
- 29—His Sweetheart (Morocco)

PARAMOUNT-BRAY CARTOONS

- November—
- 22—Bobby Rumps at the Circus
- 29—What Happened to Willie

PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

- November—
- 27—The Real Streets of Cairo

December—

- 11—The Lower Nile
- 14—The Upper Nile

SELZNICK PICTURES

- November—
- The Foolish Virgin (drama)
- Panthea (drama)

December—

- The Argyle Case (drama)

SUPERPICTURES, INC. (TRIANGLE)

- January—
- 8—Seven Deadly Sins—Envy (McClure)
- 15—Seven Deadly Sins—Pride (McClure)
- 22—Seven Deadly Sins—Passion (McClure)
- 29—Seven Deadly Sins—Wrath (McClure)

February—

- 5—Seven Deadly Sins—Greed (McClure)
- 12—Seven Deadly Sins—Sloth (McClure)
- 19—Seven Deadly Sins—The Seventh Sin (McClure)

TRIANGLE FILM CORPORATION

- November—
- 26—The Children Play (Fine Arts)
- 28—The Devil's Double (Ince)

December—

- 2—The Paul Breakers (Fine Arts)
- 9—The Wharf Rat (Fine Arts)
- 16—A Gauntlet in Souls (Ince)
- 23—The Matrimonial (Fine Arts)
- 30—Bawba of Blue Ridge (Ince)
- 31—The Hellness of Coffee Dan (Fine Arts)

TRIUMPH CORPORATION

- December—
- The Libertine (drama) (six reels)

UNICORN FILM SERVICE

- November—
- 29—His Other Wife (drama) (Hilwatha)
- 26—Capid's Torpedoes (comedy) (Hilwatha)
- 23—Scarbro's Revenge (drama) (Utah)
- 20—Carny You, Jack Dalton (comedy) (Jockey)
- 17—Whose Was the Hand (drama) (Superma) (two reels)

December—

- 1—Love's Sacrifice (drama) (Sunset)
- 8—Watches and Women (comedy) (Galaxy)
- 15—The Brand of Cain (drama) (Rancho)
- 22—The Heart of Ramona (drama) (Hilwatha) (three reels)
- 29—Rocking the Baby to Sleep (comedy) (Judy)
- 31—The Telltale Heart (drama) (Superma)
- 3—Love's Mirage (drama) (Utah)

UNITY SALES CORPORATION

- November—
- 27—The Yellow Menace, No. 13 (drama) (two reels)

December—

- 4—The Yellow Menace, No. 14 (drama) (two reels)
- 11—The Yellow Menace, No. 15 (drama) (two reels)

WORLD PICTURES-BRADY-MADE

- November—
- 20—The Madness of Helen
- 27—The Men She Married

December—

- 3—All Man (five reels)
- 10—The Rise of Susan (five reels)
- 17—Broken Chains
- 24—The Rise of Susan
- 31—The World Against Him

January—

- 2—A Woman Alone



Scene in Bawls of the Blue Ridge, Triangle-Kay Bee production, with Bossie Barrisale and Arthur Shirley. Released December 16.

ARTCRAFT WILL RELEASE ONE FEATURE EACH MONTH

Walter E. Green Outlines Plans for New and Progressive Policy Beginning With the New Year—Pickford Subject on 8th of January Leads New Program

New York, Dec. 16.—With the year 1916 fast approaching the corner for its turn into 1917, the Artcraft Pictures Corporation, through its president, Walter E. Green, has announced that beginning with the new year it will inaugurate a new policy of one master production a month, each subject upholding and improving the high standard established by this organization. The initial production will be released under the new policy on January 8, and will be Mary Pickford's second Artcraft subject, *The Pride of the Clan*, produced by Maurice Tourneur. This is to be followed in February by the first George M. Cohan offering, *Broadway Jones*.

In connection with his company's plans for the coming year Mr. Green said: "Plans for the increase of our output to the extent of one extraordinary production each month, commencing with the new year, are now well under way. Although we are still young it has not taken us long to realize that Artcraft standards and policies will have material effect upon the motion picture industry during the coming year. The fact that this has already been firmly established results in our plans for the enlargement of our scope and ideals."

"All of us, who have a sincere concern for the motion picture of the future, have before us constantly the one ideal that they must continually grow bigger and better. I do not use these words to denote size alone, but to convey the thought that all of our plans and endeavor for the pictures of the future should be bigger and better in art, in appeal, in amusing features, in presentation, in educational qualities, and also bigger and better in the way they are handled, for the fair, equitable and mutual benefit of the producer, exhibitor and the public."

"First of all it is my own conviction that men of ideas, executive ability and resources have never engaged in an endeavor that offered a bigger and better incentive than the motion picture art industry. The world is no longer surprised at the wonderful things we do. The public expects wonderful things all of the time from the motion picture world. There is no breaking ranks and making a camp alongside the road in the progressive march of moving pictures. Its battalions never cease, its missions are continuously marking time. And it is all because this art-industry has hated this busy world and given it an amusement that now knows no limitations. The world is always hungry for motion pictures, but they must be the bigger and better motion pictures. We who produce and distribute must keep step with the world's desires."

"Built, as it is on an ideal and guided and directed by men of skill, knowledge and experience in the motion picture world, Artcraft intends to make the coming year one that will attract and hold the attention of all exhibitors. Having shown that we know what the exhibitors

DU PONT MAKES FILM

To Further Movement for Good Roads

Much has been said and written relative to the building and improvement of roads, but the latest means taken to further the educational side of road construction and maintenance is a road-building moving picture, made at a considerable expense, under the direction of the Du Pont Company of Wilmington, Del. This firm has always manifested a great interest in all public movements from which the people reap a benefit.

This film, taken from actual construction scenes, shows the very latest up-to-date road-building methods, and will surely fulfill its object, the education of the general public. The plans are to have it shown at the meetings of farmers, road builders, automobile associations and other gatherings when it can best be seen by those most directly interested in roads.

The completed film is in two reels, of about 1,000 feet each, and requires about 35 minutes for showing. It makes an attractive, interesting and instructive addition to any convention. The demand for it is already large, and is still increasing, which shows that those interested are eager to learn, or know more, so as to enable them to talk and work intelligently on road subjects, thus lending their co-operation and aid for the upbuilding and progress of the whole nation, for improved roads are merely an indication of how progressive a community really is.

want we are going to continue and enlarge our policies.

"So with unflinching belief we are coming forward with the greatest stars of the motion picture and the theatrical world. Our new plans will result in the presentation of Mary Pickford in the best and biggest productions in which she has ever been seen; each succeeding one will outstrip its predecessor. The George M. Cohan and other Artcraft subjects will present bigger and better pictures tending to advance the art of the screen. In the handling of all of these productions Artcraft will maintain the method of distribution built on experience, fairness and with equity to all concerned."

CAPT. STANLEY H. LEWIS

Handling Missouri Publicity for The Crisis

Capt. Stanley Huntley Lewis, who, according to J. Frank Hatch, owner of the Ohio rights to *The Fall of a Nation*, is largely responsible for the big financial results achieved by that film in Ohio, where, through Captain Lewis, it was adopted as an aid to recruiting by the War Department, drove from Cleveland to St. Louis in his new motor car last week to assume charge of the Missouri publicity for *The Crisis*. At Terre Haute, Ind., he was the guest of honor and principal speaker at a dinner of the Rotary Club and a banquet of the Sons of the American Revolution. The Captain has been engaged by the St. Louis Board of Education to deliver lectures on Abraham Lincoln and *The Crisis* in all of the high and graded schools of that city, and arrangements have practically been made by Miss Sarah Edwards, of the Fed-

eration of Women's Clubs, for a series of talks on the "great emancipator" by Captain Lewis before the Daughters of the Revolution, the Suffrage League and the various women's societies, the Business Men's Association and the City Club. He will also address the National Security League, of which he is a member, following General Leonard Wood.

Incidentally, the Captain has painted large water color portraits of Lincoln and scenes from *The Crisis* on the big lobby mirrors of the principal hotels of St. Louis, including the Planters and the Laclede, and, circulating about the city in his machine-gun-equipped racing car, accompanied by U. S. officers (detailed to accompany him by Government order) delivers open air addresses on national defense, featuring Lincoln and *The Crisis*, the recruiting party meanwhile distributing appropriate literature.

BOMBS DISCOVERED

Thirty-Five Officials and Members of Alliance Arrested in Raid

Chicago, Dec. 15.—Added to an actual strike of grand opera chorus men at the Auditorium and the rumors and preparations woven this week about the White Hats' strike comes another bit of strike news from the motion picture operators' unions, which have been causing unlimited trouble for the past few months.

Detectives acted Tuesday on an anonymous telephone call from a woman and raided the offices of the International Alliance of Theatrical Employees and Motion Picture Operators, 219 South Dearborn street, and arrested thirty-five officers and members. They also seized seven sticks of dynamite, nine fulminating caps, six time fuses, a loaded revolver and seventy-five feet of electric wire. Nine officials of the local were held for keeping explosives. The organization has been fighting the Local No. 157. There have been a number of bomb atrocities in connection with the war.

RETURNS TO LEGITIMATE

New York, Dec. 18.—John von Rittberg will forsake the motion picture field for the legitimate when he, beginning today, will appear in the cast presenting William A. Brady's revival of *Little Women*, giving matinees at the Playhouse. Mr. von Rittberg has been in pictures for four years, his schooling beginning with the Selig Polyscope Company. Upon leaving Selig he organized a company and produced a ten-reel sociological picture, *The Truth*, which is to be released shortly.

BRILLIANT ROTHACKER BALL

Opens New Studio—Entire Film Colony of Chicago Present

Chicago, Dec. 16.—One of the most brilliant affairs which the film colony of Chicago has ever known took place Friday night in the new studio of the Rothacker Film Manufacturing plant, 1230 Diversey avenue, when Mr. and Mrs. W. R. Rothacker welcomed more than five hundred guests in a housewarming fete.

The immense studio, newly and fully equipped, was beautifully decorated in garlands of flowers; a wealth of winter bloom transformed the studio bareness into luxurious beauty. Tables bordered the dancing floor, and tea was served all evening.

Motion pictures were taken of the throng at all angles, and a portion of the film was developed and passed among the guests before their departure.

Practically everyone interested in the film business in Chicago attended; each of the Chicago studios sent representatives in the way of stars, and the gaiety of the occasion will go down in film annals as particularly auspicious as the opening of the new Rothacker studio.

OPENING OF THE CRISIS

New York, Dec. 18.—Definite arrangements have been made by Harry A. Sherman, president of the Sherman-Kellogg Company, to start *The Crisis*, with four initial companies, opening at Minneapolis, Denver, Omaha and Portland, Ore., on December 24. These companies will be supplemented by others just as soon as the territory now being covered by the various Birth of a Nation and *Hanna* companies is clear. He also states that private showing of *The Crisis*, with a symphony orchestra accompaniment of forty, will be given Tuesday evening, December 26, at the Lyric Theater, Minneapolis, for Governor Burquist of Minnesota and his staff, Mayor Van Lear and other notables.

NUMBER OF WRITERS

Furnish Scenarios for Goldwyn Corporation

New York, Dec. 18.—From appearances it would seem that the recently formed Goldwyn Pictures Corporation is well supplied with writers. In this age, when producing companies are fortunate in having the services of one really good writer, Goldwyn is expressing thanks because it has no less than six, to start with. They are Bayard Veiller, Avery Hopwood, Irvin S. Cobb, Margaret Mayo, Edgar Selwyn and Red Cooper Megrue. All of the six have contributed success to both the stage and American literature.

The Goldwyn Corporation has put under way its first production, starring Mae Marsh.

ZEIDMAN GOES EAST

Los Angeles, Cal., Dec. 16.—Bonnie Zeidman, who has been handling the publicity for the Yorke Film Corporation, Hollywood, severs his connection with that company today, and will leave for the East immediately, with New York as his goal. Zeidman, it is understood, has been engaged as special press representative of Doug las Fairbanks, who also returned East this week to reopen the Triangle studios at Fort Lee.

FRANCELIA BILLINGTON

Engaged for American-Mutual Productions

Chicago, Dec. 16.—Announcement is made by Samuel S. Hutchinson, president of the American Film Company, Inc., of the signing of a contract with Francelia Billington to appear in a series of dramatic productions in support of and opposite William Russell.

Mr. Russell, who appeared under American-Mutual auspices in *Soulmates*, *The Highest Bid*, *The Strength of Donald McKenzie*, *The Man Who Would Not Die*, *The Torchbearer*, *The Love Hermit*, *Lone Star*, and *The Twinkler*, is already engaged in studying over several new plays in which he and Miss Billington are to appear.

The negotiations with Miss Billington have been under way for some time, and have now been completed. Mr. Hutchinson has just returned from California, where he held the final conference with Miss Billington which resulted in her signing the American contract.

"Miss Billington is an undoubted acquisition," said Mr. Hutchinson. "She is a thoroughly capable actress of the type so tremendously valuable in motion picture work. She is a splendid all-round athlete, a swimmer, a crack shot, an experienced chauffeur and a horsewoman than whom there is probably none better in the country."

"The engagement of Miss Billington is, of course, in precise accord with our new policy of only the biggest stars for American-Mutual productions. I do not see how we could have improved on our recent acquisitions."

J. Stuart Blackton and Albert E. Smith
Present

William Courtenay and Lucille Lee Stewart

In a Wonderful Production of the
Great Play by Ramsay Morris

"The Ninety and Nine"

Directed by Ralph Ince

VITAGRAPH

V-L-S-E



FILMS REVIEWED

MIXED BLOOD

Five-part Red Feather-Universal. Released December 18.

THE CAST:

Nita ValyesClaire McDowell
 CarlosGeorge Beranger
 Big JimRoy Stewart
 Joe NagleWilbur Higby
 Lottie NagleJessie Arnold
 "Blootch" WhiteHarry Archer
 Mrs. ValyesMrs. Emmons

We thought this style of story had been put away with the immense "Western Today" banners that used to decorate the fronts of the cheaper nickelodeons some years back. All of the old staidy characters are here: The sheriff, in love with the girl who is loved by the gambler; the gambler's jealous sweetheart, Lottie, and the pecky Mexicans. The scenario is by J. Grubb Alexander, while the picture was directed by Chas. Swickard. As a box-office attraction we doubt its pulling power—the story has been done so many times before.

Big Jim is the sheriff of an American border town, feared and hated by the Mexicans. Joe Nagle runs a gambling joint, "Blootch" White being his faro dealer. Lottie is Joe's sweetheart, but she is growing old. Interest centers on Nita Valyes, a new arrival, and Carlos, a gambler and bully, is enamored of the girl. The latter accepts his attentions and his passionate wooing. Carlos is locked up for causing a row, and Nita secures money from Joe and has him released. Lottie sees Joe and Nita together and plans to get revenge. She slips Carlos a gun, and while gambling he shoots on the place. Carlos escapes and takes refuge in Nita's cabin, whence Big Jim goes to get him. Jim plays upon Nita's jealousy, and she grabs a gun and shoots through the closet door, where Carlos was hiding. He has made his getaway through the roof, however, and shoots the sheriff as he leaves the house. Compelling the girl to go with him they ride away across the border. Weak from his wound Jim follows them to the plague infested city, where he finds Carlos dead. He turns back, and falls from his horse on the desert, where Nita finds him, nurses him until he is able to continue, and they go back to civilization together.—RAY.

THE FEMALE OF THE SPECIES

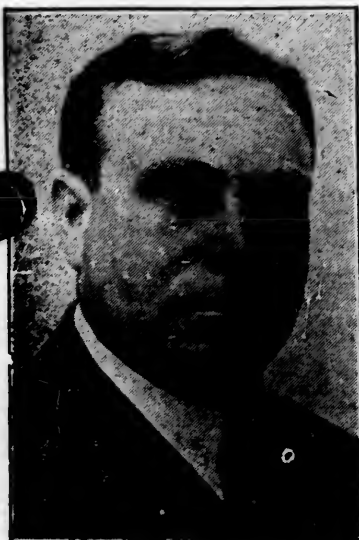
Five-part Triangle-Kay-Bee. Directed by Raymond B. West. Released December 30.

THE CAST:

Gloria MarleyDorothy Dalton
 Marcia DornEnid Markey
 Carleton CondonHoward Hickman
 Mrs. DornGertrude Claire
 Jim AlderliceRoy Laidlaw
 Mrs. AlderliceAggie Herring

A good Triangle play of a triangle story. The story is not original nor so much different, but capable direction and fine acting make it a good feature play. Dorothy Dalton, Enid Markey and Howard Hickman, co-stars, do admirably well. Those who admired Miss Markey in Jim Grimsby's Boy will be charmed with her work in this picture, and a comparison of the two roles will make this young lady's work stand out as wonderfully clever and characteristic. The story of the play centers about Gloria, a queen of Bohemia by virtue of her undoubted talents, who has everything she wishes excepting the love of a certain married man. She leaves for the West,

ERNEST SHIPMAN



Business manager of the Williamson Bros. Submarine Film Corporation.

and the man she loves just happens to be at a little station in Arizona, where the train stops. They meet, and both are on the way to California when there is a collision. She rescues Condon, but he loses his memory. She takes his coat and places it over the head of a totally disfigured person. Of course a telegram is sent to the wife, informing her that her husband was killed in the accident. Gloria takes advantage of Condon's loss of memory, and makes him think that she is his wife. He is seen in California by a friend, who writes his wife, who tells Condon's wife about it. She leaves for California, meets her husband, who does not recognize her, and, after a fierce mental struggle between the two women and the unconscious Condon, the wife wins her husband back, has the successful surgical operation performed, and thus does Gloria taste the full bitterness of defeat.—LEE.

THE NINETY AND NINE

Five-part Vitagraph Blue Ribbon feature. Released December 25.

AHM CAST:

Ruth LakeLucille Lee Stewart
 Tom SilvertonWilliam Courtney
 Rachel Lake, her motherJosephine Lovett
 Abner Lake, her fatherFrank Currier
 Buddy BrysonWilliam Lytell
 Reddy Burton, N. Y. boyWilliam Danganman

Back in the old days of the Academy of Music the crowds used to thrill nightly at Ramsey Morris' play, The Ninety and Nine, when the big locomotive thundered across the stage through the burning forest, and saved the populace of the whole township from being burned alive. Great stuff, wasn't it? And it always got a big hand. Now we have it in the "movies," and no less thrilling. In the screen version Lucille Lee Stewart is Ruth Lake, and a very likeable one, too. William Courtney is cast as Tom Silverton, the drunken, disappointed man from the East, whom "pop" Lake gives the gate, while Frank Currier is Old Man Lake and William Lytell is Buddy, the half-witted youth. There was one unaccountable break: Engine No. 115 starts out on its errand of mercy and a moment later its number is 85. It also dashes across a burning bridge, rescues the townspeople, and, with the trainload, dashes across the same bridge—in the same direction.

Splendid photography and direction mark the film, and the last reel will hold you enthralled. Ruth Blake undertakes to reform a well-dressed stranger with bar-fly tendencies. The town of Marlow is properly shocked when Ruth entertains Silverton, and his reformation is partly completed when his old girl arrives in town with another fellow. He breaks loose again, and Ruth's father forbids her to have anything further to do with him. He calls while the family is attending a barn dance, and only makes his escape via the back porch as the irate father of Ruth drives her from the house. Silverton goes to the same town where Ruth is staying with her aunt, and there reveals his past life, how he has fled from home at the request of his fiancée to shield her brother for murder he committed. The brother died later and confessed his guilt, while Tom sought consolation in drink. A forest fire breaks out and the town of Marlow is threatened with destruction. The summons for help reaches Silverton and Ruth, and they man a locomotive and go to the rescue of the stricken people. With trees falling all about them and the very track ablaze, they save the populace of Marlow, and in the end Tom marries Ruth.—RAY.

JOY AND THE DRAGON

Five-part Pathe feature. Released December 31.

THE CAST:

The Wee SurvivorBaby Marie Osborne
 Hal LewisHenry King
 The MatronMollie McConnell
 Slinky JoeJ. Cullen Landis

Here is an exceptionally interesting story, with a consistent plot, containing human appeal, clean comedy and plenty of thrills. Careful direction on the part of Henry King, of the Balboa Company, gives the picture the proper atmosphere, and the casting director had an eye to the characters in the story, written by Wm. M. Rickey. Throughout the interest is well sustained, and it will prove a good box-office attraction anywhere. Supporting the charming, and, at all times, natural, little screen star, Baby Marie, we have such sterling artists as Henry King, Mollie McConnell and J. Cullen Landis.

The wee survivor is picked up by a fisherman, after the ship on which her father and mother were passengers struck a mine. "My name is Joy," she tells the sailors, and they take her and her curious Oriental casket to the Haven Orphanage. There is a gang of crooks harbored at the Haven, and they soon become aware of a small fortune Joy has hidden in the box. They make her a prisoner, but she man-

ages to escape in a baker's hamper, and arrives, full of bumps, at a mining camp. Here she meets a man struggling to forget his past. He adopts Joy, and later finds the thieves who took her "pretty stones," and she rewards him by promising to become his sweetheart when she is big enough.—RAP.

THE LOVE THIEF

Five-part William Fox feature. Released December 18.

THE CAST:

JuanitaGretchen Hartman
 Arthur BoyceAlan Hale
 Claire NelsonFrances Burnham
 CostaEdwin Cecil
 William NelsonWillard Louis
 Charles RogersJack McDonald
 LopesCharles Edbler

The Love Thief is one of those fast-moving melodramas in which a cold-blooded scoundrel, blood-thirsty Mexicans and a rich uncle's ward play the principal parts. Wm. Fox has gone to considerable expense and trouble to produce it—one ballroom set being most lavish—and we recommend it to those who like stories of border raids, intrigue, plots and counter plots. Gretchen Hartman was an exceedingly fiery Juanita, and displayed the proper amount of hatred for the American officer, Arthur Boyce, well played by Alan Hale. Frances Burnham was a piquantly lovely Claire Nelson, William Nelson's ward, and Edwin Cecil and Jack McDonald were conspirators in league with Nelson. The story is by N. F. Messen, and it was directed by Richard Stanton. Hundreds of men and horses are employed in the raid scene.

Juanita nurses a grudge against Capt. Boyce, who is located on the border, because she imagines he was responsible for the ill-treatment of her family in Mexico. She contrives, however, to make his fiancée, Claire Nelson, think that he is in love with her, and Claire breaks off her engagement. Her love turns to hatred when Boyce refuses to have anything to do with her, and a charge of murder is fastened on Capt. Boyce. Claire's uncle and his accomplice, who have been furnishing munitions to the Mexicans, are threatened with exposure, and all three leave for a town near the border. Juanita, who is now the leader of the outlaw band, finds Claire and her uncle in a rude shack, and schemes to get revenge. She will force Claire to marry Lopez, a bandit. In the meantime Boyce is exonerated by the confession of the real murderer, and he returns to the border with his troop. He goes to the rescue of Claire and her party and is taken prisoner. Claire and Boyce escape, but the Mexicans, headed by Juanita, follow, and it is only due to the timely arrival of American troops that the two are saved. Juanita is shot while crawling up behind the lovers.—RAY.

THE WEAKER SEX

Five-part Triangle-Kay-Bee feature

THE CAST:

Ruth TildenDorothy Dalton
 Jack HardingCharles Ray
 Annette LotiLouise Glauum
 John HardingCharles K. French
 Marjory LawtonMargaret Thompson
 Edward TildenJ. Barney Sherry
 Mary WheelerNona Thomas

The Weaker Sex opens with a trial scene and closes with one. In the first we are spared the harrowing details of a murder that has been committed by an unfortunate girl, and

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By Thomas
 Dixon

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ALBERT CAPELLANI
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FRISCO FAIR FILMS WANTED
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 garding the Fair. State full particulars in first letter,
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 land, Ohio.

In the second, just as things look dark for the hero, everything is cleared up by a confession. We have the unusual situation of man and wife, both lawyers, being pitted against each other to save a boy—their son—from the electric chair. It taxes one's belief that a court of justice would compel a father to try his own son for murder, and still further that there were not enough able-bodied lawyers to defend him. Under the creditable direction of Raymond B. West the story does not drag, and the photography throughout is of a superior quality. Charles Ray sustains his reputation in the role of a headstrong youth, infatuated with a vampirish type of woman, very well played by Louise Glamm. Dorothy Dalton enacted the role of a modern Portia with spirit, and Charles French was equally convincing as John Harding, the district attorney.

Ruth Tilden, who is practicing law with her uncle, by an impassioned plea, saves an unfortunate woman, accused of murdering her betrayer, and although he loses his case, John Harding, the district attorney, cannot refrain from congratulating Ruth for her success, and invites her to a dinner party that he is giving. The friendship soon develops into love, and they are married. Harding's son, Jack, a youth of 20, has inherited a vast sum of money from his grandfather, and proves an easy mark for Raoul Rosen, the "protector" of Annette Loti, a dance-hall artist. The latter soon ensnares Jack in her toils, and the alien has almost "landed" him when Jack suddenly shifts his affections to pretty Marjory Lawton at a dinner party given prior to announcing Jack's engagement to Annette. The usual thing follows, a fight, when Jack tries to break with Annette, and in a scuffle with the vampire a shot is fired, and she falls dead. Jack is accused of the murder, but is vindicated when Rosen confesses on the stand that he committed the murder. Miss Dalton gave a rather dramatic representation of a lawyer cross examining a witness. The other lawyers in the case seemed to be dead from the neck up.—RAY.

BROKEN CHAINS

Five-part World feature. Released December 18.

THE CAST:

Harry Ford John Tansy
 Harry Ford (later) Carlisle Blackwell
 General Gwynne Herbert Barrington
 Paul Fitzhugh Stanhope Wheatcroft
 Dr. Tom Lincoln Herbert Delmore
 Samson Henry West
 Moses Louis Crieel
 Jefferson William Sherwood
 Georgia Gwynne Madge Evans
 Georgia Gwynne (later) Ethel Clayton
 Beatie Fitzhugh Jessie Lewis

Broken Chains, whose title has been changed from The New South, tell the usual story of two young men in love with one very charming young lady, and the usual bunch of hardships the hero has to endure before he wins her. The end is clearly in sight from the beginning, but the intervening incidents will hold the attraction by reason of their variety. Carlisle Blackwell puts plenty of punch into the part of Captain Ford, and Ethel Clayton's work will win applause from her many admirers. The story was taken from the novel by Joseph R. Grismer and Clay M. Greene, while it was directed by Robert Thornby of the Peerless studio.

Captain Ford, U. S. A., who is on the trail of moonshiners, incidentally aids the negroes of Florida in their political fight against the whites. Thus he earns the enmity of Jefferson Gwynne, who has a charming young sister.

Georgia. Ford saves Georgia's life when a spirited riding horse gets beyond her control, and soon he is deeply in love. He has a rival, however, in Paul Fitzhugh. Jefferson and Ford come to blows when the young Southerner accuses Ford of stirring up the negroes, and the former is knocked out by a blow on the head. An old negro, who has been horsewhipped by Jefferson, sneaks up to where the young man is lying and thrusts a saber into his back while Ford is obtaining help. The deed is witnessed by Paul, but his desire to have him out of the way is stronger than his sense of justice, and he allows Ford to be tried, convicted and sentenced to life imprisonment for the death of Jefferson. Ford, with a gang of other convicts, is put to work on the country roads, and while being housed in a stockade makes his escape during an explosion, which destroys the prison. He is trailed to Georgia's room, where she attempts to conceal him, and, while stalling off the posse, she dispatches a note to the Governor to permit her to release the prisoner. The guards break in and are about to take Ford away when the messenger returns with the permit properly signed. It all ends happily when the negro confesses and Ford is cleared.—RAY.

THE RIGHT TO BE HAPPY

Five-part Binebird feature. Released December 25.

THE CAST:

Ebenezer Scrooge Rupert Julian
 Hob Cratchit John Cook
 Mrs. Cratchit Claire McDowell
 Tiny Tim Francis Lee
 Jacob Marley Harry Carter
 Fred, Scrooge's nephew Emory Johnson
 Caroline Roberta Wilson
 Scrooge's sweetheart Francisella Billington
 Charles Dickens' A Christmas Carol has been done in pictures. Produced, no doubt, to meet a popular demand for something Christmasy at this time of year, Director Julian, who also plays the leading role, has done his best to immortalize in celluloid the immortal classic. Photographer Steve Rounds has overlooked the fact, though, that Christmas in England and

summertime in California are two different things. We see youngsters romping on the green grass, wearing overcoats and mufflers, while everywhere is beautiful foliage, and we're quite sure London was never like this at Yuletide. As Ebenezer Scrooge Rupert Julian gives a very finished performance, and the character of the old skin-flint stands out as a masterpiece of make-up and expression. Claire McDowell, as Mrs. Cratchit, played with her customary grace and charm the part of the poor bookkeeper's wife, and John Cook gave an excellent impersonation of the bookkeeper, Frances Lee was a pathetic little Tiny Tim.

The story is, perhaps, too familiar to need retelling here. Briefly it is this: Ebenezer Scrooge, in modern parlance, was a "hard-boiled egg" and a "grinch" to the Nth degree. Christmas meant very little in his life, except a holiday which his faithful clerk Cratchit would demand. He turns away kindhearted charity collectors and drives off Christmas carol singers as he crawls into bed to keep warm. He is aroused from his slumbers by three ghostly messengers—spirits of the past, present and future—and each leads him through his childhood, youth and manhood days, effecting a complete change in his mode of living. Photography and settings were excellent.—RAY.

TRUTHFUL TULLIVER

Five-part Triangle-Kay-Bee production. Released January 7.

THE CAST:

"Truthful" Tulliver W. S. Hart
 Grace Burton Alma Reubens
 York Cantrell Norbert A. Myles
 Daley Burton Nina Byron
 "Silver Lode" Thompson Walter Perry
 "Deacon" Doyle Milton Rose

In Truthful Tulliver William S. Hart has a role that fits him like a glove. The atmosphere, that of a wild mining camp, is excellent, and the sets of exteriors used in producing this feature are in keeping with the scene of the drama. The characters, too, are exceptionally well drawn, and the direction is admirable.

Particularly clever photography and lighting effects are used. The photoplay is superbly directed by J. G. Hawks. Hart in the role of a country editor is interesting and at all times convincing. He makes love, rides, shoots and ropes the two tough guys of the camp as only Hart can. Alma Reubens endows the character of Grace Burton with the proper amount of feeling, and Nina Byron, as the younger sister, is a sweet, likable little body. The "heavy" roles are played by Robert Myles and Milton Rose with convincing realism. A corking good Hart picture.

Truthful Tulliver attempts to clean up Glory Hole by roasting a few of the Hole's leading citizens in his weekly paper. The leading citizen, who also conducts the Forty Rod saloon, objects strenuously, and plans to "get" Tulliver. His first run-in with "Deacon" Doyle is when the latter attempts to force his attentions on Grace and Daley Burton. Tulliver dispatches Doyle and escorts the ladies safely to his office. He is dared to come to the Forty Rod saloon on the following day to have it out with Doyle. While reconnoitering about the saloon he sees that they are ready for him. Tying his Isaac from his saddle he dashes into the building, ropes Doyle and his partner, and drags them through the streets until they cry "quita." He then drives them out of town. Doyle returns and tries to "pot" Tulliver through the window of his printing office, but only succeeds in wounding Tulliver's assistant. Truthful locates his enemy in York Cantrell's home and kills him in a hand-to-hand encounter in the dark. York is then led to the outskirts of town and told to "beat it." Daisy, who has been wronged by York, tells her sister, Grace goes to Tulliver and asks for York to right a wrong, and, after a lively chase, he overtakes York leaving for the East via the Overland Limited. They return to town and Tulliver is overjoyed when he comprehends his mistake, that Daisy, and not Grace, had been wronged by Cantrell. Thus Truthful cleans up a town and wins a wife.—RAY.

EARLE WILLIAMS ILL

Can Not Resume Work for Two Weeks

New York, Dec. 15.—Suspense among the friends of Earle Williams, Vitagraph star, was great when it became known last week that the screen player not only was ill at his home, but seemed doomed to a dangerous and imperative operation. To the relief of all the situation cleared on Thursday with the report that no operation would be performed and that the misty had been checked in time. With about two weeks' rest, the doctor said, Mr. Williams would be able to resume work.

A fortnight ago, in the midst of scenetaking in Arsene Lupin, in which he is playing the title role, Mr. Williams became overheated and then chilled. He continued his work late into the night. The next morning he had a cold. He kept at his task for three days more, and then he was forced to take his bed.

He disobeyed his physician and returned for work, only to be overcome in the studio, and had to be hurried to his doctor's care. A consultation of physicians followed, and it seemed certain to them that several abscesses had formed behind his right eye. It was several days before these sore spots yielded to treatment.

An agreement between R. C. Bishop, of Lafayette, Ind., and J. Lahroy Slusher, of Baton Rouge, La., has been entered into whereby Mr. Bishop is to exchange his Victoria Theater property in Lafayette, Ind., for the Belmont plantation, Pointe Coupee Parish, owned by Mr. Slusher.

HELEN GREENE



Starring in Perils of Our Girl Reporters, Mutual Film Corporation photoplay.

TRIANGLE
 RELEASES FOR WEEK OF DECEMBER 17TH

BESSIE LOVE

—IN—

"The Heiress at Coffee Dan's"

FINE ARTS

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FOX SPECTACLE OPENS IN CHICAGO JANUARY 1

A Daughter of the Gods Will Be Seen at the Studebaker Theater—Ben Stern Will Manage Production and Jack Lait Handle the Publicity

New York, Dec. 16.—The Chicago engagement of the William Fox spectacle, *A Daughter of the Gods*, is scheduled to open at the Studebaker Theater January 1. This is expected to be of equal importance with the Lyric Theater, New York, presentation, which has been playing to good houses since early in October. Again will John Sanft—lieutenant of Mr. Fox—look after the stage setting and the art paintings for the adornment of the lobby. The Robert Hood Bowers music will be played by a large orchestra. Jack Lait will attend to the publicity, and the production will be managed by Ben Stern, with "Jim" Decker expertly promoting the outdoor advertising.

Mr. Fox's aim has been to arrange the bookings in the various cities so that as many women and children as possible may see during the holiday season the Annette Kellerman pantomime. Companies will open at the Belasco,

Washington, and the Wisting, Syracuse, next week. There will follow a Christmas Day opening at the Washington Theater, Detroit; an end-of-the-year premiere at the Mary Anderson Theater, Louisville; soon thereafter the initial presentation in Boston at a Tremont street playhouse, and the St. Louis production scheduled for the Shubert Theater. Meantime, following up the current successes of the play in New York City, Philadelphia and Pittsburgh, there will be separate companies touring New York State and Pennsylvania. The Far West will be opened up by a run at the Savoy Theater, San Francisco.

As fast as "time" is secured other organizations will be formed and sent out. Publicity units entirely independent of the regular Fox exchanges will be established in all the leading cities until ultimately forty organizations, covering the entire country, are achieved.

LASKY COMPANY STARS

Blanche Sweet in *The Evil Eye* January 4

New York, Dec. 16.—Mexican superstition, ignorance and their attendant dangers form the basis of *The Evil Eye*, in which Blanche Sweet is being starred by the Jesse L. Lasky Feature Play Company, for release through Paramount on January 4. Though the major portion of the action of the story takes place in Mexico, the tale, which was written by Hector Turnbull, has nothing to do with the present crisis in international affairs, and is not to be confused with the flood of so-called war films.

The title of the picture refers to the little electric lamp which is worn by Miss Sweet when she uncovers the threats of the Mexicans. An epidemic of diphtheria has broken out among the employees of a Mexican mine, and a young girl physician has been sent across the border to stop it. As part of her equipment she has an electric flash light which straps to the top of her head and enables her to make a detailed examination of the throats of the patients. Of course, the ignorant peons are terrified by the light, and, as the majority of those on whom she turns the light are suffering from disease, it is whispered about that the light is really the evil eye. The spreading of the epidemic, which is a severe one, is attributed by the superstitious Mexicans as being due to the mysterious light, and out of that fact there develops a powerful dramatic situation with swift action.

Tom Forman, Parks Jones, Webster Campbell, Henry Martin Best, Walter Long and William Dale are among those who appear in support of Miss Sweet in this production, which was directed by George Melford.

LEASES PORTLAND THEATER

Portland, Ore., Dec. 15.—Edwin F. James, owner of the Majestic Theater here, today took a lease on the former T. & D. Theater at Broadway and Clark streets. The lease is for ten years, and the operating company, of which Mr. James is the head, will be known as The Broadway Amusement Company. The theater will be called The Broadway. It has been a matter of speculation for several months among theater managers on the Coast as to who would take over the house, one of the largest in Portland. Mr. James will conduct the theater as a straight picture house, opening Christmas Day.

SCANDINAVIAN RIGHTS

For Chaplin-Mutual Series Sold by Beecroft

New York, Dec. 16.—A record sale has been closed between the Lone Star Film Corporation and John Carlson for the rights to the Chaplin-Mutual series for Scandinavia. The sale was negotiated and concluded by Chester Beecroft, who is now operating as an independent exporter of films on a mammoth scale. This is the third Chaplin deal that Mr. Beecroft has closed, each sale calling for a sum of money that has astonished even those who were most confident in the unusual drawing power of the 200,000-a-year comedian.

The most conspicuous of Mr. Beecroft's Chaplin sales was the deal by which he obtained nearly a half million dollars—one-third cash in advance, plus the cost of prints for the United Kingdom. It has been announced from Mr.

Beecroft's office at 71 West 23d street that he has opened up negotiations from all other parts of the world for the Chaplin pictures, and that announcement of the closing of contracts for three other foreign territories will be made within the next few days. Mr. Beecroft's activities are not confined to disposing of the Chaplin pictures, as he has already established relations with the most powerful distributors in Great Britain, France, Australia, Africa, India, Scandinavia and Argentina, through which the product of premiere American manufacturers will be distributed, contracts having already been closed amounting to a gross business of from two to two and one-half million dollars a year to the manufacturer and distributor.

ROBERT T. KANE BUYS

Feature Called *The Garden of Knowledge*

New York, Dec. 16.—What is claimed to be one of the biggest business transactions on the Pacific Coast is a deal recently closed by Robert T. Kane with Del Clawson for the world's rights to a spectacular psychological drama, *The Garden of Knowledge*, staged in Los Angeles by a number of film men.

Robert T. Kane, upon learning that *The Garden of Knowledge* had been completed, started telegraphic negotiations from his New York office with Mr. Clawson, and departed for the Pacific Coast, where he is now with Mr. Wallack engaged in arranging this new State-right feature for immediate release. As soon as he completes some of his present plans Kane will start back to New York.

Associated with him is H. L. Wallack, who recently exploited *The Unborn* in the Middle West and on the Pacific Coast.

RUMORS ARE DENIED

Selig Company Brands Sale Story as Groundless

Chicago, Dec. 18.—Rumors that have been going the rounds to the effect that the Selig Polyscope Company is shortly to be taken over by the \$2,000,000 Minneapolis company, headed by H. A. Sherman, of the Sherman-Elliott State-rights concern, was flatly and unequivocally denied by William L. Wright, publicity man for the Selig interests, and by William N. Selig's private secretary. Mr. Selig is in the East, and will not return to Chicago for another week, it is announced. The sale story is branded in the Selig office, by those closest to Mr. Selig's plans, as utterly groundless.

MADGE EVANS WITH WORLD

New York, Dec. 18.—Madge Evans, the diminutive little star, who so pleasingly impersonated Jane, the pestiferous little sister of Willie, in *Seventeen*, has commenced work on *The Web of Desire*, another World release, in support of Ethel Clayton and Rockliffe Fellows. Emile Chantard, who is directing the piece, has cast the vivacious little star in a strong part.

NEW FORM OF COMEDY

To Be Given Trial by Universal Co.

Universal City, Cal., Dec. 16.—The Universal Film Co. releases the early part of January when *Damon Slipped Something Over on Pythias*, a new form of comedy, directed by W. W. Beaudine, with William Franey, "Heine" Conklin, Milburn Moranti and Lyda Titus in the cast. Slapstick methods have been supplanted by rich, clean comedy on Roman life, a feature being the sub-titles, which are couched in present-day vernacular.

The story deals with an emperor, who falls in love with the wife of Damon, so sends him on a commission which promises to be fatal. Pythias loves his liquor, so attempts to slay the emperor when he makes the town dry. Damon offers to take the place of Pythias, who has been cast into the dungeon, so he may go see his wife before being executed. Pythias falls to return in the time allotted, so Damon is about to pay the penalty with his life, but is pardoned by the emperor, who is thankful for once in his life.

FOR A SLIDE

The following verses should be made into a slide by the Motion Picture Exhibitors' League, and each of its members presented with a copy:

THE MOVIE-LESS SABBATH

As we may see it,
We've shut the sinful picture shows;
We've banned them, every one;
No more the weary toiler goes
For decent Sunday fun.
But there's another place he knows,
Where he may sit inside—
The old side door is open!
It's open, open wide!

Poor dad, who toils six days a week,
Upon the seventh has found
A foolish Charlie Chaplin freak
Can give him rest profound.
But since that joy he cannot seek,
To old ways back he's hied—
The old side door is open!
It's open, open wide!

The tired wife of the tenement
No more may take her hood
Where newer life to her is lent—
The movies' magic mood.
But still her children may be sent
To buy her joy red-eyed—
The old side door is open!
It's open, open wide!

Yes, keep the pictures hid away,
The movie-houses shut;
We must observe the Sabbath day
Without an "if" or "but."
And if for pleasure persons pray
Where hours of gloom abide—
The old side door is open!
It's open, open wide!

—JOHN O'KEEFE, in *The New York World*.

REPORT THAT BRADY INTENDS LEAVING WORLD FILM IS DENIED

(Continued from page 3)

statement being circulated that Mr. Brady is preparing to establish a film producing company of his own, with a certain small galaxy of stars under his banner, with his accomplished daughter, Alice Brady, occupying the central position. In the discussions that have arisen over the rumor it is pointed out that Miss Brady's unusual success in the screen world would naturally lead her father to desire to do everything in his power to further her interests on the screen, and the most logical way to bring this about would be for him to form a company of his own with his daughter as the chief starring vehicle. However, it is pointed out at the offices of the World Film that Miss Brady is under a long-term contract with this company and that this would prevent her from doing work for another company until her present contract expires, which will not be for some time to come. On the other hand it is pointed out that Mr. Brady's interest in the World Film Corporation and his influence might be of such magnitude that if he desired to leave the corporation and form a company of his own he would be able to do so and take his daughter with him.

When the rumor was brought to the attention of one of the most prominent officials of the World Film this morning it met with a flat denial.

"This is the first time that the rumor has been brought to our attention," was the statement given out, "and we know nothing about it. Miss Brady is at present under a long-term contract with this company, and Mr. Chantard, who is working at Fort Lee, is under contract as a World Film director and making a picture for the World Film Company. If there is any truth in the statement that Mr. Brady intends to leave and form a corporation of his own we have had had no intimation of it up to the present time."

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NINETY GOLD STREET, - - - NEW YORK CITY

PRODUCERS PLAN MANY NEW PLAYS FOR NEW YORK'S BIGGEST SEASON

(Continued from page 3)

earliest this season, and finding it impossible to obtain theaters in which to place his numerous productions, has built the new Morocco Theater on Forty-sixth street, which is now rapidly nearing completion.

On December 28 Henry Savage will produce Have a Heart, a new musical play, by Guy Bolton and P. G. Wodehouse, with music by Jerome Kern. This will be the first production of the season by Mr. Savage, who also announces that the above mentioned is working on a new musical comedy, called Excess Me, which will bid for a New York hearing early in the spring.

David Belasco, with his revival of The Minc Master, starring David Warfield, and Seven Chances to his credit so far this season, will present Fraucen Starr in Little Lady in Blue on December 21. Klav & Krieger, who have the greatest number of productions in New York at the present time, and also the companies on the road playing near Webster's Faddy Long Legs, will produce The Professor's Love Story, starring George Arliss, and will present Elsie Ferguson in Shirley Kaye shortly after Christmas. A special Miss Sprinetime company is also being formed for Boston.

Selwyn & Company, who produced Under Sentence earlier in the season, will close Our Little Wife, featuring Margaret Hillington, next Saturday night. Mr. Selwyn announces that during the remainder of the season he will produce A Woman of Today, a new play by James Forbes, author of The Traveling Salesman, in which Jenni Beecher will be featured. Heads Up, by Zella Covington and Margaret Mayo, will be given with Mr. Covington in the chief role as soon as a theater can be obtained, and Edgar Selwyn has another new production, entitled The Double Cure, in the course of preparation.

A. H. Woods, John Cort, H. H. Frazee and several other producers have productions that are well under way, and their intention to New York is only prevented by the scarcity of theaters in which to produce them. The new year will usher in bright prospects for lovers of the stage in New York City.

NEW BILL FOR CENSORSHIP OF PICTURES WILL BE INTRODUCED

(Continued from page 3)

exhibitors in the industry who are outspoken in expressing their disapproval of such a measure. Among the opposition the feeling is almost unanimous that there is little probability that the bill will be passed during the short time that remains of the present session of Congress.

The campaign being waged by the motion picture interests of this State to further the propaganda toward the legalizing of Sunday motion picture shows brought forth some significant action this week from various quarters. At a meeting of the Democratic County Committee a resolution, introduced by Sheriff Alfred E. Smith, favoring the passage of a law permitting the showing of Sunday films, was unanimously passed. Not only did the committee go on record as favoring such a law, but even went so far as to recommend that such legislation be passed and that Tammany Hall would strongly back up the film men in their fight for Sabbath Day shows.

The resolution contends that the showing of Sunday motion pictures does not interfere with the sanctity of the Sabbath, nor does it disturb religious worship. Furthermore, the committee men assert, the spirit of the most day makes it possible for the citizens of the county to take advantage of innocent diversions and amusements such as those offered by motion picture exhibitors.

Inasmuch as Tammany Hall controls a majority of representatives from this county, it is certain that, with the Tammany backing, a powerful prestige and influence is bound to be given to the bill, and it is thought, will virtually assure its passage when the measure is finally whittled into shape and presented on the floor of the State Legislature.

During the week John H. Stanchfield, one of the most noted attorneys in the country, together with Judge Samuel Seabury, was engaged to represent some of the best known film men in New York in the arguments on the upping of Sunday motion picture shows, when this matter is brought before the Court of Appeals in the Bender test case. The film men who held the meetings at the headquarters of the Executive Committee of the National Association of Motion Picture Industry, Gustavus A. Rogers, who is associated with Finn & Nolan, of Yonkers, as counsel in the Bender case, announced the moving next week of the Court of Appeals will cause the postponement of argument from December 28 until January 8 at the earliest. The interest in the present campaign to have the Sunday showing of films declared legal has become so intense that several of the State's prominent clergymen have taken up the cudgel in behalf of the film men. Prominent among them is Dr. George W. Edoles, rector of St. John's Episcopal Church, Elizabeth, N. Y. In a sermon to his congregation last Sunday Dr. Edoles stated that for long he had sincerely believed provision should be made for the people to enjoy wholesome recreation both within and without doors during legally prescribed hours on

Sunday, and in general motion pictures offer the public wholesome recreation. In carrying out the decision of the third department, with regard to Sunday closing, proprietors of nine motion picture theaters were arrested in Schenectady last Sunday charged with having violated the law. They were released under \$10 bail each, and their cases will be continued on December 28. It developed during the hearing that the defendants will show the films they used on Sunday at the time of the arrest and let the magistrate judge for himself whether their character and fitness is such that they should not be permitted as a Sabbath day exhibition. This will make the trial one of the most novel in the history of New York jurisprudence. The hearing will be in the nature of a test case, and none of the defendants stands in danger of severe punishment.

OUTDOOR SHOWMEN HONOR THE PUBLISHER OF THE BILLBOARD

(Continued from page 3)

amusement world has scored a most significant stroke in voting this post to him. It was also evident that through the dramatic influence of this undisputed champion and exponent that the Outdoor Showmen of the World's Christmas Dinner and Ball would not only go down in history as an event in the holiday week of 1916, but would also have a most constructive influence on the outdoor amusement field for all future years.

Mr. Donaldson also delivered it as his opinion that every showman of note, reputation, ability and purpose should make it his absolute and sacred duty to be on hand at the Hotel Astor in New York City Wednesday night, December 27. He is bringing on his office managers from all points of the United States, and also his executive staff from Cincinnati. It is plain to see that he is with it and for it forever.

Spirit and enthusiasm effervesces from every nook and corner of the outdoor show fraternity already in New York. Each day several new

Guggenheim and others. M. Magno, the New York Tannemaker, has contributed \$500 to the fund, bearing the inscription, "Outdoor Showmen of the World's Christmas Dinner and Ball." These folks all fell in line yesterday when the Executive Committee visited their firms in a body to lay the case before them. Today the Executive Committee is out again in behalf of this worthy cause, and many sales of boxes have been unquestionably made by the time this issue of The Billboard goes to press Monday in Cincinnati.

The Speakers' Committee announces that they have decided on George Ade as toastmaster, while the speakers are to be Mayor John P. Mitchel of New York, Mayor Wm. Hale Thompson of Chicago, The Hon. Mayer C. Goldman, former of the Public Defender, New York; Edward R. Kitzinger of Chicago; Dr. Max Theodor, assistant-in-charge of the American Theatrical Hospital, Chicago; License Commissioner Bell of New York, Irvin S. Cobb, John B. Warren, President Showmen's League of America, Chicago; Jas. T. Clyde and Col. Wm. Cody (Buffalo Bill), who is coming all the way from his ranch in Wyoming for the event. Several more names will be announced later by the committee, which will carry on the good work of this "Speakers' Assignment."

As to the Grand Ball, Ottokar Bartik, chairman of the Ball Committee, is leaving no stone unturned in his efforts to give the guests the best that is in him, and that is much, indeed. Showmen and their lady folks will be able to dance to their full hearts' content. There will be dances of every description, which begun with a Grand March. Two bands will furnish the music, which will also be kept busy during the banquet itself.

Henry Meyerhoff, chairman of the Entertainment Committee, in collaboration with Messrs. Ottokar Bartik and John C. Jackel, two of his subcommittee men, has lined up an array of high-class entertainment talent. Those artists already secured are Karl Jora, Mile. Daxie, danseuse; Mme. Hnebech, mezzo-soprano; Tartar Ballet from Metropolitan Opera House, Hippodrome Skating Ballet, and Helen Goff. There will be several more.

MORE DECEPTION

Report of Committee Tampered With—The Recommendation Attached to the Report Was Not Made

The A. F. of L. report of the White Rats decision as given out by the officers of that organization read as follows:

"Resolution No. 23 and Resolution No. 39 were not concurred in by the committee, which recommended that the Executive Council continue its good offices in endeavoring to bring about improved conditions for all actors—THROUGH THE WHITE RATS ACTORS' UNION."

It now comes out that the words, THROUGH THE WHITE RATS ACTORS' UNION, were not used or authorized by the committee, but were sneaked into the record by parties unknown but easy to guess at.

The following is an excerpt from the official report of the Central Federated Union of Greater New York:

"Resolution No. 23 dealing with the actors' controversy and Resolution No. 39 of the White Rats Actors' Union of A. were not concurred in by the committee, and its recommendation that the Executive Council continue its good offices to bring about harmony and for the improvement of conditions for all actors unanimously adopted. In the printed minutes the words 'through the White Rats Actors' Union,' which is an error. Delegate Brindell stated that if the committee's report when presented had contained that sentence objection would have been made. He and Delegates Sullivan, Frayne, Bohm, Holder, who were present, and a group of New York delegates, had attentively listened to that report and the sentence as printed had not been read, hence must have been added to the report after its adoption."

faces join the already large bunch of showmen in this big burg. They have begun to come in week in advance for the Outdoor Showmen of the World's Christmas Dinner and Ball. But Wednesday, December 27, is fast drawing close and by the time this issue of The Billboard appears in the Middle West only seven short days remain before New York City and the Hotel Astor will invite fifteen hundred or two thousand showmen of repute and ability in all phases of the outdoor amusement world.

The Executive Committee in the meantime is working fast and furious. A more conscientious, indefatigable body of showmen never existed. From Chairman Spelman, Treasurer Louis E. Cooke and Secretary Owen C. Jurney down the entire list of fourteen (the fourteenth having just been added in the forceful, resourceful and able personage of Ottokar Bartik, ballet master of the Metropolitan Opera House, New York, and producer of the ballet extravaganzas and spectacles for the Ringling and the Barum shows) is up and on the go every minute. There is, of course, a real reason—positively nothing so stupendous and impressive was ever pulled off before in the annals of outdoor show history. Everybody is working for that grand surprise, which is to be divided between the Outdoor Showmen's Ward of the American Theatrical Hospital, Chicago, and the Showmen's League of America.

The sale of honor boxes progresses admirably, though there are still several manufacturers as yet not heard from. However, a large number of representative manufacturers have already subscribed to and paid for their boxes. Heading this list is Wm. H. Donaldson, who has taken two boxes at \$100 each. Then come Louis Berni, the organ manufacturer of New York, with one box at \$100; James T. Clyde, proprietor World at Home Shows, with a \$100 box; The Fair and Carnival Supply Company, with a \$100 box; The Elektra Toy and Novelty Company of New York, with a \$100 box; The Fulton Bag and Cotton Mills, Brooklyn, with a \$100 box; The L. A. Thompson Seaside Railway Company, with a \$100 box, and donations of between \$25 and \$100 from the following: New Toy Mfg. Co., Newark; Crystal Skating Ice Co., Frank Melville, Inc., Slinger Iron, Berk Bros., Karl

Through Ottokar Bartik, Mona Falyna, who has conducted his internationally known bands before the Khedive of modern Egypt and most of the potentates and crowned heads of Europe, has been prevailed upon to compose an original march in honor of the event. It is being dedicated to The Outdoor Showmen of the World, and copies are soon expected to be ready for the printers.

The Ladies' Auxiliary Committee of the Outdoor Showmen of the World's Christmas Dinner and Ball, or, that is, part of it, held a meeting in the Executive Committee's office today and devised ways and means of showing every possible courtesy to the hundreds of ladies (outdoor show women, showmen's wives, daughters and lady friends) who are sure to be on hand, December, the fair sex has been fully provided for. They are positively an influence of elevation and in thorough keeping and harmony with the spirit and aims of this event. They are to participate in every phase from 8 p.m. December 27 to 4 a.m. the following morning, which means the banquet, entertainment and ball.

The affair is scheduled according to the following scheme: Banquet first, entertainment second, and, possibly, a third and dancing last—music playing throughout.

One of the committees now beginning to get particularly busy is the Dinner Committee, in charge of Al K. Greenland. He, Chairman Bartik, Chairman Meyerhoff and Chairman Levitt (printing) are working on the souvenir combination menu—speech program, dance arrangement and feature entertainment booklet or program, which will be one of the noteworthy souvenirs and keepsakes of the Outdoor Showmen of the World's Christmas Dinner and Ball. Telegrams are rushing in from all over, conveying assurances of prominent showmen that they will be on hand that night—John Ringling, E. F. Albee, Ed Hillard, Col. Cody, H. H. Tammen, F. G. Bonfils, Eddie & George Arlington, Joseph C. Miller, Stanton and Artigas of Cuba, C. W. Parker, C. A. Wortham, who is bringing on his whole executive staff; Con T. Kennedy, who is doing likewise, all the way from Cuba; Leo; Johnny J. Jones, Irving and Harry Polach; Fred Hutchinson, H. B. Gentry, Ed G. Warner, John O. Tabot, R. M. Harvey, W. E. Mallor,

Al E. Brown, John G. Shupen, Rhoda Royal, Ed Corey, Tom W. Allen, Herbert A. Kline, Ed A. Evans, Mike Helms, Major Gordon W. Latta, James Patterson, Sam C. Haller, Charles McPatrick, Ed M. Burke, Charles Anderson, John K. Warren and his special delegation representing the Showmen's League, Harry Witt and his Eastern and New England contingencies, D. B. Daly and the Pittsburgh boys, Henry Jaye, Andy and the Philadelphia contingency, and so forth, until space forbids more at this time.

It is plain to see that everybody who is anybody in the outdoor show game will be represented in person.

Those reserving tickets (\$5 each) address all communications to Albert Kiraly, Chairman Ticket Committee, 1547 Broadway, New York City, or else send your check and reservation to Louis E. Cooke, Continental Hotel, Newark, N. J. All manufacturers bidding for honor boxes are also to send their bids sealed to Mr. Cooke as per foregoing address.

If you're an outdoor showman, show up and prove you have a right to your title. Remember, the Hotel Astor, Wednesday, December 27, for the Outdoor Showmen of the World's Christmas Dinner and Ball. Come as long before the 27th as you can and try to stay over for New Year's on Broadway, the lane of electric lights. And don't forget to bring along your lady folks.

This is the last issue of The Billboard that can possibly give any advance information about the big banquet and ball, for the next issue of this paper comes out on next Wednesday, the very day of the affair, so read the above carefully and be guided accordingly.

Last, but not least, remember that a tremendous surprise feature is to be sprung. Showmen simply can't afford to miss this big date.

H. F. Maynes, of Gaines, Pa., famous for his creation of the Trip to Mars and many other similar shows, arrived in New York last Monday, and will remain here until after the Christmas Dinner and Ball. He is accompanied by his wife.

Fred B. Hutchinson, general manager of Sello-Ploto for a number of years, and Rhoda Royal, arena director for the same arena, spent the last half of this past week in New York City. Rhoda has left for Denver, but will be back for the Banquet and Ball. Fred B. Hutchinson left town today for his home in Parkersburg, W. Va., where he will call for the Mrs. and bring her back with a delegation of local outdoor showmen for the Astor on the night of the 27th.

Orlando, Fla., Dec. 17.—Showmen in Florida are exhibiting much interest in the Showmen's Christmas Dinner and Ball, to be given at the Hotel Astor, New York, December 27. The Johnny J. Jones Shows will be well represented. The following members of that aggregation being scheduled to leave Orlando for New York this week: F. G. Scott, Al Dernberger, E. J. Madison, and possibly Johnny J. Jones himself. Other aggregations now playing Florida have signified their intention of being represented at the dinner.

San Antonio, Tex., Dec. 17.—Arrangements have been perfected for the biggest Christmas dinner ever held at the Gunter Hotel by Percy Tyrrell, J. George Loo, B. W. Brundage and the entire Wortham Shows will be among those present.

C. A. Wortham, Steve Woods, W. H. (Bill) Hice, H. B. Potter and wives will attend the Outdoor Showmen of the World's Christmas Dinner and Ball in New York City, representing the San Antonio contingent.

Birmingham, Ala., Dec. 16.—O. Smith, proprietor of the Smith Greater Shows, will arrive in New York with his executive staff in time for the Outdoor Showmen of the World's Christmas Dinner and Ball. Many showmen who are making their headquarters in Birmingham will accompany him.

BIG DELEGATION FROM CHICAGO

Chicago, Dec. 17.—From present indications the Showmen's League of America will be well represented at the Showmen of the World's Dinner and Ball, which will be held in New York on the evening of December 27. Arrangements are now being made for a private car to accommodate the members of the League and their wives who will make this trip, and it is probable that there will be at least forty or fifty people in the party going direct from here, while many other members and prominent Western showmen will go direct to New York from their winter quarters. The Chicago delegation will leave here Tuesday morning, December 26, arriving in New York the following morning.

The Showmen's League will open headquarters at the Hotel Astor, and all members going from other cities are requested to report there some time Wednesday afternoon, so that all can attend the banquet in a body.

A partial list of those who will go from here includes John B. Warren, president; Mr. and Mrs. Clarence A. Wortham, Mr. and Mrs. Steve A. Woods, Mr. and Mrs. W. H. Hice, Mr. and Mrs. Dick Collins, Mr. and Mrs. Warren R. Irons, Mr. and Mrs. Charles Anderson, Mr. and Mrs. Walter D. Hildreth, Dr. and Mrs. Mar Thorek, Mr. and Mrs. Edw. P. Neumann, Mr. and Mrs. A. Culliffe, Mr. and Mrs. Al Lette, Mr. and Mrs. Art Davis, Mr. and Mrs. Herbert A. Kline, Walter F. Driver, Mr. and Mrs. J. J. Howard, Thomas Rankin, Charles H. Armstrong, C. W. Parker, Sam J. Levy, Eddie Brown, Rhoda Royal, H. G. Melville, Charles Kilpatrick, and a score of others.

Dick Collins will arrange for the transportation, and all members going should get in touch with him, care the Showmen's League Club room.

SHRIF BEN ALI DEAD

Chicago, Dec. 14.—Shriff Ben Ali, a member of the Morocco Six Arabs, who was hurt last October in a bad fall from the climbing human pyramid which was the feature of their act, died in Chicago last Saturday. The burial took place here on Monday. Maly Ahmed, manager of the troupe, sent Agoram, father of Ben Ali, home to Morocco immediately after the funeral. He has passed his seventeenth birthday and will retire now from acrobatic work. Two new men, Abokai and Said, will join the act, having come recently from Morocco.

CARNIVAL AND CIRCUS

BRIGHT OUTLOOK FOR KEY WEST CELEBRATION

With Conditions Excellent and Citizens Very Enthusiastic Con T. Kennedy Shows Should Reap a Harvest

Key West, Fla., Dec. 16.—Conditions could not be better, citizens could not be more interested, enthusiasm could not be greater and indications could not be more rosy than they are at the present time in this city, where the Con T. Kennedy Shows will exhibit from December 26 to January 6. Everything points to one of the most successful dates of the entire year, and those who come here, either with concessions or shows, are sure to benefit from the circumstances. Promoter Wm. M. Moseley has the entire population with him, and it should be a go for the opening concert until the last rally is given. Those who remember the golden harvest reaped in Atlanta last year will see a repetition of that exceptional week, and many are predicting that in proportion to the population it will be even better, and more money will be spent by the patrons. The residents of Key West are prosperous; they are a splendid class of people, who are always on the lookout for entertainment and amusement, and are anxiously awaiting the opening of the big mid-winter festival to which they are now looking forward with a longing that will endure throughout the two weeks.

Promotions will be big. At present there is a king, and queen contest, and an automobile is also to be given away. Nothing has been overlooked, and various ways and means have been employed which has aroused interest in all three events. There are many contestants for king and queen, and, as the coronation ball will be a real social event, those who are trying for the honor have enlisted the services of their many friends, and an active campaign is being waged by each contestant. Different merchants and organizations have taken a hand in the affair, and are adding enthusiasm by making liberal offers of votes to the pretty girls running for queen of the carnival. Never before has Key West displayed the interest that is being shown now, and the winner will undoubtedly have a vote that will run into six figures. The shows will be ideally located, within easy walking distance from any part of the city, as they will be right in the heart of the business district, which should assure patronage from early in the morning until late at night. Concessionaires have awakened to the fact that conditions are splendid for them, and already Promoter Moseley has received many applications for space. It will be an event that will cause much favorable comment and will long be remembered by those who participate in the festivities.

HARRY MELVILLE IN NEW YORK

New York, Dec. 15.—Harry Melville has been victimized by the Twentieth Century Limited fever. All of which means that he is back again in New York and not forgetting to mix with the boys along Broadway. Of course, plans for the 1917 campaign of the New York Mfg. Co. have enticed Melville eastward. Just what these are will be exposed to the amusement world in the very near future.

HAGENBECK-WALLACE CIRCUS

West Baden, Ind., Dec. 15.—Wm. Curtis, formerly of the Sells-Floto Circus, has arrived, and is busy with a force of fifty men overhauling and building new wagons.

Chas Sparks, manager of the John H Sparks Circus, is here drinking the water, and is a daily visitor at the winter quarters.

The Diereck Bros., who have been here ever since the show closed, have gone to Chicago to open on the Western Vaudeville Time.

Charles Seymour, the manager of the dining department, has returned from Baraboo, Wis., and Chicago, where he has been visiting relatives. He is now busy with a force of ten men building an entirely new cookhouse.

Anna Donovan, wardrobe mistress, is busy making new wardrobe for next season.

Capt. W. C. Sharp, formerly of the Al G. Barnes Circus, has been engaged here to break message and status horses. He is assisted by Wild Horse Mike, and from all reports they will have many new and novel acts to present to the public next spring.

Sam Dill, auditor of the show, has left for Bloomington to visit his parents.

John Andrews, treasurer of the show, has sold his property at Monticello, Ill. He and his wife have moved here, and will, from now on, make this their home. John is very busy at the office, and his wife is enjoying herself driving

through the hills in her new big seven-passenger car.

Harry Miller, master of transportation of the No. 1 advance car, is anxiously awaiting the time to take a trip to Harvey, Ill., where Hotchkiss & Blue are building a new advance car. This car will accommodate twenty-five men, and carry an automobile, to be used in making country routes. This will probably be the finest advertising car ahead of any circus in the country.

Peter Jenkins, Harry Miller, James Paris and Harry Parker arrive at the No. 8 Bar every day at noon, and hold daily conferences, and, from reports, they put the big show up and take it down daily. They will be glad to hear from any of their friends, as the town is not so large, and it gets quite lonesome at times.

WOODY CHANGES NAME

Robert Woody has changed the name of his show for the season of 1917. It will be billed as Woody Bros.' Greater Shows, and will open some time during March, doing one and two-day stands. Frank Shato, who is wintering with the show at Joplin, Mo., will look after the transportation duties, while Mrs. Sallie Woody will handle tickets and act as treasurer. Frank Bent, the trick rider and fancy shot, was a recent visitor at the quarters of the show and reported a good season; also Curly Woods and Clarence Nolan, old troupers.

YANKEE ROBINSON CIRCUS

The Yankee Robinson Circus is housed for the winter at the Buchanan farm, Granger, Ia. The new addition to the animal house is completed, and Jerry Irvin has his arena in the new addition, and is breaking animals for next

the penny coins Yankee distributed in advance of his show. An old ticket, bearing the date of 1891, has been sent to the collector by a friend in Delavan, Wis. The original bill trunk used by the old wagon show boys in the '40s are here on the farm, and form an interesting part of the exhibition.

THE CORRAL

(Continued from page 23)

T. W. would like to see a few lines from Neal Hart in these columns.

"Rusty" Turk, Harry Hill, Will Kennedy, Col. F. T. Ommuna and R. C. Carlisle—Send in the news.

"I see no more about roast beef ranches or chuck wagon arguments. I guess the boy who started that argument last year must have gone to a new range. Why don't followers of contests get together and take the advice of The Billboard and stick to one set of rules to govern at all contests? Your paper has given both contestants and managers some good tips, as you say this is the time of the year to get things in shape. Don't wait until each contest starts and then kick for the balance of the year."—Fred Beatty

Nebraska Bill McDonald has closed his contract with the Howe Grand London Shows, where he has been managing the Wild West Concert. He is breaking in an entirely new act for vander ville, which will include a variety of novelties, etc. He will also carry his horse, Punch Barney, and the famous mule, Judy, the only wrestling mule in the country. Nebraska Bill doesn't have to run after the agents. They are after him already, offering flattering propositions and contracts.

WIMMEN'S WRITES

By WHISTLING ANNIE

This may be of interest to sharp shooters: Prior to her marriage, 15 years ago, Mrs. Ad. Topperwein had never handled firearms. Today she is considered the queen of the sharp-shooting ranks. She is the wife of Adolph

NOTICE!

All advertising copy as well as news matter for publication in the issue of The Billboard dated December 30th should reach the publication office, Cincinnati, Ohio, for early morning delivery Monday, December 25th, as but one mail delivery will be made on that date, account of legal holiday.

THE BILLBOARD PUBLISHING COMPANY

Cincinnati, - - - - - Ohio

season. In addition to the animal house a new 50-horse barn was erected in the upper part of the farm. The farm is now lighted by electricity, power from the Interurban Co. being used. The old blacksmith shop and paint shop will be used this winter, and while the show is out next summer a new building will be erected for this department. All in all the Yankee Robinson Circus winter home is as ideal as one can imagine. There are now over twenty buildings on the Buchanan farm used for the circus.

Ten cats will be added to the menagerie this winter, and will go through the training barn under the guidance of Jerry Irvin. Several new wagons are being planned, six new cages having been ordered from Beggs of Kansas City.

The train next season will have twenty-eight cars behind and two ahead. The seat "stuf" is all being rearranged. Reserved seats are being built twelve high, and the blues fourteen. The big top will be one hundred and fifty, with three fifties.

The Yankee Show enjoyed one of its best seasons during 1916. The 1917 season opens at Perry, Iowa, April 26.

Mr. Buchanan is preparing a circular of old relics of the Yankee Robinson Shows. When he purchased the title of the heirs of the Robinson family a number of trinkets were given him, among which was the watch of old "Yankee," which was presented to him in 1864 by the members of the Yankee Robinson Circus. This season while exhibiting in Pella, Ia., the editor of the Gazette gave him a complete copy of that paper of June 23, 1853, containing an old advertisement of the Yankee Robinson Shows. Another admirer of the show presented him with

Topperwein, a famous marksmen of Texas, who was formerly a newspaper artist. On November 10 last Mrs. Topperwein pulverized 1000 out of 2,000 targets thrown in succession from the traps of the Montgomery (Ala.) Country Club. Not only did she establish a record for performance, but she also established records for endurance, and for the greatest number of shots fired over the traps in one day by any shooter. It took her 5 hours and 20 minutes to shoot at the 2,000 targets, of which 3 hours and 10 minutes were spent in actual shooting. No man has ever shot at 2,000 targets in one day, and when one figures there are over 600,000 trap shooters in the country you know Mrs. "Top" is the Queen.

"Joe and I finished a very successful season with the Yankee Robinson Shows, and are located at winter quarters at Granger, Ia., until the blue birds sing again in the spring. Regards to all friends."—Clara Loyd.

Cleo Lenora Berlin writes: "Although it was not expected I would live at the time of my illness last spring I am doing nicely now, and expect to be in the saddle again next spring. I am at present corraling a whole herd of moving picture scenario scripts, which I expect will be filmed soon. Mr. Walter Naylor, manager of the Las Vegas Cowboys' Reunion: It sure made me feel bad that I could not fill my contract with you the past season, but my illness of last summer prohibited my doing so. Will you duplicate the contract for the coming season? I will be able to attend all the contests, provided I get such encouraging contracts as that one of yours. I started public riding only a short time ago, and I didn't get very far at

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

We have goods you can use, at right prices and prompt service. Our lines comprise

WATCHES, JEWELRY, CLOCKS, SILVERWARE, CUTLERY, RAZORS, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.

Get our 1916 Catalogue. No goods C. O. D. without a cash deposit. Catalog free. In asking for same kindly state what business you follow.

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

WANTED TO PLACE MERRY-GO-ROUND

In a good paying Park, Summer Resort or with a first-class Carnival. Machine is brand new, jumping horse, with very fine organ. THOS. CONNOLLY, Cohan & Harris' Theater, W. 42nd St., N. Y. C.

DRUMMERS This Offer is Good For DECEMBER ONLY. Our round edge ORCHESTRA BELLS, in perfect tune, low pitch, highly polished and nickel plated, put up in oak cases, including two pairs Hammers. As good as the best, at half the price.
1 1/2" - 2" OCTAVES.....\$11.50
1 3/4" - 2 1/4" OCTAVES..... 13.50
We also have other sizes. Sent on approval on receipt of \$2.00 to guarantee express charges. CATALOG FREE.

ACME DRUMMERS' SUPPLY CO.,
Office and Factory: CHICAGO, ILL.
2813-15 W. 22d Street.



Our Goods speak for themselves.
EMIL R. HOFFMANN & SON
Manufacturers of the WORLD'S BEST Shooting Galleries & Targets
3317 So. Irving Ave., CHICAGO, ILL.

WANTED --- LION

Young, healthy, broke or unbroke, for untamable act. EVANS-PLATT SHOWS, Crowley, Louisiana.

WANTED TO BUY, MERRY-GO-ROUND
(Small), cheap for cash. MRS. E. UNDERWOOD, 22 Cone St., Orange, N. J.

the small salary they paid. If all contest managers would give the lady bronk riders a reasonable salary it would no doubt be better for the Wild West game. All you lady bronk riders boost it along, and remember the high cost of living. Marie Walters has some horse ranch at 425 Pennsylvania Avenue, Detroit. Clyde Lindsey—Have you quit the game? I have not noticed where you did any riding the past season." (Miss Berlin—Our understanding of a contest is where the folks who enter win prizes on their ability, not a salary. If the managers contemplate giving one contestant who is entering to compete for a prize a guaranteed salary they should give it to all, and if no prizes, just a salary, it should surely be a salary that is reasonable for the work done.—Whistling Annie.)

R. P. McClelland writes from Oregon: "I have worked on several cow outfits and have never yet seen any women cowpunchers, neither have I ever seen any women breaking horses around an outfit, yet at these contests you will see women who are called 'cowgirls' up on an old stiff bronk with their feet tied down on each side so tight you couldn't pull them off with a horse and rope, and yelling, 'Yip, yip, yip, yip, yip at the top of their voice. You often hear the question asked among the audience: 'I wonder what outfit that lady punches cows for?' To my way of thinking it would be just as appropriate to call them 'calf girls,' 'dog girls,' 'sheep girls,' or a dozen other such names. I would like some of your readers to enlighten me on the subject."



PANORAMIC VIEW OF THE NORTHWESTERN SHOWS

UP AND DOWN BROADWAY
(Continued from page 5)

two sons, gymnasts. One of the sons, then about 15 years old, was the present Oliver. I came East about this time and forgot about the Morosco. Oliver, after a while, went to that wonder city, Los Angeles, where he remained and prospered, and, as it were, grew up with that remarkable city's prosperity. He went into the theatricals, and had a dramatic stock, and became a power in the amusement fields of Southern California. Few people in the East, outside of the profession, knew of Oliver Morosco, who a little over three years ago presented Laurette Taylor in 'Peg o' My Heart' at the then new Cort Theater. Before this attraction had run a year they had heard a great deal of Oliver Morosco. He now has three attractions of his own running here in New York, and is figuring for two more to be heard on Broadway. So Long Letty, appears to have settled down for a long run at the Shubert, as well as 'P Stars and Down at the Cort, and Mile-a-Minute Kendall at the Lyceum. Canary Cottage, a musical play that has been well received outside is scheduled to open his new (Morosco's) theater on its completion in a few weeks. Maude Fulton, in 'The Brat, said to have been successfully tried out recently, is another Morosco attraction that is waiting to get on Broadway before the season is much older. A party very close to Mr. Morosco told me the other day that he actually knew that Morosco's own profits on 'Peg o' My Heart alone were \$728,000 up to December 1 last. And this play went begging on Broadway for months before Morosco got a chance to read it!

SKATING NEWS

(Continued from page 21)

supplies the music at each session. The management has found that a series of entertainments have brought increased patronage and one of the recent attractions was a girls' race and a carnival.

CARPENTER HAS NEW STUNT

While at the rink of L. D. Mathis in Bangor, Me., Billy Carpenter, who holds the record for making the longest one-toe spin at Madison Square Garden in 1915, introduced his latest and original trick of lighting a cigarette while spinning on his toes at the rate of about 200 revolutions per minute. Attired in full evening dress, Billy commences his spin, produces first the cigarette from one pocket, followed by an ordinary match, lights the cigarette and smokes it as if standing still. This trick is done during one continuous spin. Carpenter has also been getting some splendid press notices with his act in the New England States. December 4, 5 and 6 he was the feature at the Bowdoin Rink in Bangor, and met instant approval at the Pastime Rink in Marlboro, Mass., December 11, 12 and 13. At each rink in which he appears handsome lithographed half-sheets, with reproductions in costume and reading matter, announce his arrival.

CHALLENGE TO SPEED SKATERS

F. M. Moore, manager of the Rollaway Rink, Lowell, Mass., is anxious to arrange races between any of the fast ones and Albert Nebes, the champion speed skater of Lowell. Moore claims Nebes is as fast as any in the business, and is willing to put up a handsome purse, winner take all, or divided, if preferred. Nebes is willing to go up against any one of the speed artists and will bar none—Cloni, Kimm, or any of the fast ones. Nebes defeated Harry Burke, of Bridgeport, Conn., in three different races recently.

SKATERS WILL AID

Skaters all over Chicago joined heartily into Manager Paddy Harmon's plans for the Christmas benefit performance December 14 and 20 at Riverview and Dreamland, respectively. Last week a committee of twenty-five amateurs from Class D called on Manager Harmon and offered their services toward making the days a success.

LAKESIDE'S RECORD

The Lakeside Auditorium Rink at Racine, Wis., has been in operation for twenty-five years, under the same management and ownership. The rink was built by Reichert & Son, and is located in full view of Lake Michigan. It is centrally located and modern in every way. The continued success of the rink is due largely to the excellent management, short seasons and a closed season during the hot months. At present the Auditorium is under the personal supervision of Paul Reichert.

ROLLERS AND RUNNERS

Adelaide D'Vorak made a special trip to Ada, O., December 14, to fill a three-day engagement at the rink of George Karns.

Elfrieda MacMillan, while making a barrel jump, injured her knee slightly. Miss MacMillan attributes the accident to the small surface rink, as she has been accustomed to a much larger surface.

O'Sickey, who is with Hip, Hip, Hooray, has a banged-up knee, sustained while making a jump. He is continuing with his act, however.

Charles R. Maloney will not be in the roller skating business this winter. He did a very successful business during the summer at Waukeha Beach, Wis., and has opened a dancing academy in the Milwaukee Auditorium.



This Display Case Complete for
ONLY \$5.00

Size 20x12x4 in.; contains 16 compl. Flashlights; retail value \$24.00. Absolutely biggest money value in new saleboards. The usefulness and novelty of them appeals—makes 'em punch one. Money back guarantee. No. AT, the same outfit, but with 10 complete lights and in better finishes; some gold and silverplated and a table lamp as grand prize—20 in all and case for only \$8.00. **THIS ONE TAKES THE BEST**—usually sells with a 600-hole saleboard. A 10c per punch. 30 styles extra flashlights from 25c up. Catalog for the asking. Get profitable exclusive territory with first order of 12 sets.
ELECTRIC PREMIUM GOODS MANUFACTURING CO.
728-730 W. Randolph Street, Chicago, Ill.

WANTED BY SELLS-FLOTO CIRCUS

NEW IN EVERYTHING

Ownership Management Organization Performance

IMMEDIATELY WANTS—First-class Circus Acts, Comedy Acts of every description, Clowns grotesque and anything else that is new and novel and, above all, funny. If you can make two laughs grow where one grew before we want you. Comedy Aerial Bar Acts, Comedy Trampoline Acts and Comic Novelties especially wanted. If you have a Circus Novelty of any kind write.

ALSO WANTED—Boss Car Porter who can run a circus train without graft, gambling or booze; first-class Performing Seal Acts, Ladies' Band and Lady Performers of all kinds; first-class Announcer and

CLOWNS—CLOWNS—CLOWNS

SPECIAL NOTICE—Address all communications to **H. B. GENTRY, General Manager Sells-Floto Circus, 236 Symes Building, Denver, Colo.,** and all performers who have applied to Sells-Floto Shows Co. write again, addressing letter to H. B. GENTRY, and telling exactly of what your act consists and whether or not you play any musical instruments.

FOR THE ADVANCE—First-class union Billposters, Lithographers, Banner Men, Banner Squarer. Excursion Car Manager wanted.

Remember, write all in your first letter, stating lowest salary.

FOR SALE---THREE-ABREAST CARRY-US-ALL; also Two ELECTRIC LIGHT PLANTS

135-h. D. Steam Engine and Generator, 140-h. p. Gasoline Engine and Generator. All in first-class shape. Would consider leasing same. W. A. MILLER, 4211 E. New York St., Indianapolis, Indiana.

JUST RECEIVED ONE LARGE ORANG-OUTANG ONE MEDIUM ORANG-OUTANG

Both in splendid condition. Communicate at once. **ROBISON BROTHERS, 1260 Market Street, San Francisco, California.**

where he expects to book dancing acts this winter.

Bert Randall, secretary of the Detroit Roller Skating Club, will make an attack on the world's 24-hour individual record the last Monday in January. The record is now held by Jesse Carey, and was made at the Velodrome Rink, Paris, France, a distance of 256 miles being skated by the grand old man without leaving the track.

Mildred McClelland has added a new costume to her wardrobe, which is said to be valued at \$500. The costume is trimmed in a solid mass of rhinestones, and has hat and stockings to match.

The Skating Editor has several letters from acts which he would like to answer, but is unable to do so on account of lack of address. Whenever possible please send in your route far enough for mail to reach you.

Skaters from foreign shores are said to be somewhat handicapped when skating on American tracks, which are smaller than the average European track.

The Boston Ladies' Basket Ball Team, of Boston, Mass., was a big drawing card for Manager Caldwell at his Janeville (Wis.) rink December 9, when the girls played one of the crack local teams.

Allie Moore, ex-speed champion of the world, is now connected with the Roller Palace Rink, Detroit.

Frank Bacon, the well-known speed skater, is presenting his novelty act daily at the Griswold House in Detroit. This is his second visit within six months at this popular place of entertainment.

Ulrik Salechow, of Stockholm, Sweden, who has an international reputation as an amateur ice skater, accompanied the delegation of members of the American Amateur Athletic Union home from Norway and Sweden recently.

CRYSTAL SKATING ICE

Big Sensation in Boston Skating World

New York, Dec. 16.—One of the biggest sensations in the Boston Skating World was sprung last week when the Shepard Norwald Ice Company opened a new rink on their seventh, or garden, floor, using the new artificial ice manufactured by the Crystal Skating Ice Company of this city.

The Boston papers, in their comments on the new invention, credit the new ice preparation with being the most substantial artificial ice that has ever been put on the market. Mr. and Mrs. John Sheppard, Jr., were present at the opening, and applauded warmly the work of Fred Gerner, Elfrieda MacMillan, George F. Waters, of New York, and Leonore Chanand. Mme. L. M. Kugel, inventor of the "ice" preparation, which scientists have been vainly trying to devise for forty years, came over from New York, and was present at the opening. As president of the Crystal Skating Ice Company she has recently sold the rights to the use of the ice in Cuba, and is about to close contracts for Australia and England. Moving pictures of the opening were taken by several different producing concerns, and will be shown this week. Mme. Kugel stated at the offices of the corporation this morning that the success of the new ice has swamped them with inquiries from all corners of the earth, and that the success of the new preparation, which is not affected by climatic changes, and is indestructible, is far beyond her expectations.



ON A LOT IN DETROIT, MICHIGAN, SEASON OF 1916.

SELLS-FLOTO CIRCUS SOLD

Amount Involved Over \$500,000—H. B. Gentry in Control

Denver, Col., Dec. 16.—The Sells-Floto Circus was sold at foreclosure sale at public auction yesterday. The amount involved was over \$500,000. Only a few circus people but many town folks were present.
M. B. Gentry will control the circus, and is now in active charge of rebuilding and contracting with performers, agents, etc., for the season of 1917.
The winter quarters and offices will remain in Denver.

MILLER BROS.' 101 RANCH

Stiles, Ok., Dec. 15.—At the close of the 101 Wild West Show, Miller Bros. sent to their ranch two sections of property. D. V. Tantlinger and Fred and Guy Schultz had charge of the train carrying the live stock, and Mrs. D. V. Tantlinger the train carrying the passengers and other equipment. The buffalo and long-horn steers came through in baggage cars on the passenger train, in charge of "Franchy" (Pat Herbert).

Mrs. D. V. Tantlinger went out with the show at the opening nine years ago, and came in with the show at the close. She has made a record that has probably never been equaled. She was with the show nine years, and never missed a parade nor a performance during the entire time.
"Franchy" is doing the pony express, carrying the mail night and morning between the headquarters and Stiles post-office. The Schultz brothers are breaking horses and riding after cattle on the ranch.

Colonel J. C. Miller is on the ranch and gaining his health rapidly. He expects to be fully recovered in the near future. He says he will not go on the road the coming season, but that it is going to be hard for him to break off from the music and therefore he will hire an eight-piece band. He would like to hear from some band leader who can furnish a band that will pitch hay, shock wheat, brand cattle, and do a few other things around the ranch during the week, and then play for an entertainment Saturday and Sunday afternoons. The Colonel says this is no kid, and he really wants a band of this kind. An arena is being laid out, and plans are being drawn for a grandstand which will seat 10,000 people, where a show will be put on Saturday and Sunday afternoons at the ranch, commencing May 1.

Colonel Zack T. Miller is on a bear hunt with Judge J. W. Lynch and Mayor McFadden of Jones City, and a number of other friends, down in Mississippi. Mayor McFadden has just returned from the trip, while Zack remained. He reports a big bear having run over Zack; nothing serious, other than a few scratches. Zack sent a quarter of a bear home, but did not state whether it was the bear that ran over him or not.

George L. Miller has been in the hospital in Kansas City for the past ten days, undergoing a minor operation.

Zack T. Miller has spent most of the fall down in Louisiana and Texas, selling horses from the ranch.

Major G. W. Little (Pawnee Bill) and wife drove over by auto from the Major's buffalo ranch, and spent a day here last week.

SEELEY NEEDS ASSISTANCE

New York, Dec. 17.—Friends of Col. Charles W. Seeley will deeply grieve to learn that the veteran circus man is confined to a bed in the New York Skin and Cancer Hospital, where he was operated upon for the removal of a cancer on the neck.

Col. Seeley was for many years a valued member of the Adam Forepaugh staff; also Sells Bros. and Adam Forepaugh & Sells Bros.' Shows, Bursum & Bailey Show, and for many years with Col. Cody and his Wild West show.

In his present condition, Col. Seeley is in need of financial assistance, and any remembrances of friends can be sent to Joseph Mayer, circus program publisher, Room 418, 1472 Broadway, who is in touch with the Colonel daily.

FINE TREATMENT FOR ESCHMAN

Kansas City, Mo., Dec. 16.—The J. H. Eschman Circus is certainly receiving fine treatment in Kansas City, which is its winter "home." One baby elephant act is in a big department store, another in vaudeville, the donkey and pony act in high-time vaudeville, two other acts in cabarets, while the draft stock is doing city work.

COL. CODY ILL

At Home of Sister in Denver

Denver, Col., Dec. 16.—Col. William F. Cody (Buffalo Bill) is seriously ill, according to an announcement made today by the veteran Wild West showman's physician, Dr. J. H. East. Colonel Cody spent a bad night last night at the home of his sister, Mrs. May Cody Decker, and it is understood, that members of his family have been summoned from the ranch at Cody, Wyo. The physician states Col. Cody is suffering from a general breakdown, and the illness is grave because of the age of the showman, who is passed 70 years.

His illness will probably prevent him from attending the Outdoor Showmen of the World's Christmas Dinner and Ball at the Astor Hotel, New York City, December 27.

SAN FRANCISCO FACTS

Zick Abrams, representative of H. H. Tamman, has returned from his ranch at Sisson, where he spent the past summer.

Mitchell Leichter, with the Meyerhoff Attractions the past season, has taken charge of the Rex Theater. Leichter is visiting his brother, Mack, manager of the De Luxe Film, Lasky Features.

Charles S. Hatch, treasurer of the World at Home Shows, is spending the winter here visiting his sister.

Mike Golden arrived from Los Angeles to make arrangements for the transportation of his people to Honolulu for the Mid-Pacific carnival in February. Golden will have several

attractions at the Tulare County Circus Fair at Visalia.

Harley Tyler blew into the Continental from Chicago Saturday night, December 16, and reported that he had just sold a four-abreast Parker to the management of Oaks Park, Portland. Tyler is making a Coast trip in the interest of the Parker riding device.
Jina Dyer, formerly with Sells-Floto, and the past season with Gentry Brothers, made a hurried trip to the Coast during the week, being called here by the death of William A. Cannaday, brother of Mrs. Dyer. Cannaday was a prosperous realty dealer of this city, residing in Berkeley. While here Dyer received many expressions of condolence from old friends.
Carter the Great has left for an engagement in Cuba.

Phil I. Otis, local manager for Benick, received word from his wife, of the team of Lickok and Gage, to the effect that their little child was stricken with brain fever at St. Joseph, Mo., and had to be left behind under the care of Otis' mother.

Mendell, formerly of Mendell and Nagel, recently arrived from Australia and is forming an act to be known as Mendell and Casner.

Harry Elton, the "89th Variety," playing Pastimes Circuit, was the guest of honor at a unique gathering at the Fair Club, No. 1, December 12. The No. 19 had no terrors for Harry, as he delights in hoodoo numbers. His friends crowded the club rooms to overflowing.

Word received from Horace Murphy, manager of Murphy's Comedians, states that the company has left Bakerfield, where a season of thirty-four weeks was played, and is now playing rotation stock through five towns (one a night), with headquarters at Santa Cruz. Harry Layton, orchestra leader, is a hard-worked man, having several bills a week to direct besides keeping his rehearsal work up.

Carl Duckman, superintendent of the Pacific United Amusements (carnival), is in town look-

ing for winter quarters for the show, which was scheduled to close at Redwood City December 16.
Tom Cumiskey, of Cumiskey & Kindel, is rapidly recovering from his recent serious illness, and is taking it easy at his home in Fairfax, where he has nothing to do except breathe pure air and exercise at will.
Bill and Falls, Paul and Jack, closed the season with Cooper Bros.' Circus at Santa Monica, and are now playing small time around San Francisco with their comedy bump act.—BOZ.

WASHBURN IN FLORIDA

Jacksonville, Fla., Dec. 15.—Leon W. Washburn, proprietor of the carnival company which bears his name, arrived here yesterday from New York City. Leon is restored to his health once again, but has decided to sojourn in Florida until Christmas Day, at which time he will return to New York to be on hand for the Outdoor Showmen of the World's Christmas Dinner and Ball, to be held at the Hotel Astor, Wednesday, December 27.

KATHERINE STINSON

Makes First Flight in Japan Before Immense Crowd

Chicago, Dec. 18.—Cablegrams received here tell of the first flight made in Japan by little Katherine Stinson, who, according to the cable, captured her first city by storm.

Miss Stinson is the first girl flyer who ever visited the Flower Kingdom, and, as her great reputation had already preceded her, the Japanese were awaiting anxiously to see if the wonderful reports of her ability and youth were really true. Fully two hundred and fifty thou-

FRED BUSHOR DIES

Fred Bushor, showman, died of heart trouble at the Dresden Hotel, Flint, Mich., December 14. Among the carnival companies with which he traveled were the Oon T. Kennedy and Herbert A. Kline Shows. He was also with Jolly Trifle for several years. These shows and one brother survive him.

HIPP. IN PORTLAND

Sold to Max Houser for Big Sum

Portland, Ore., Dec. 15.—The Hippodrome Theater building, Broadway and Yamhill street, was sold this week to Max Houser, representing Portland capital. The consideration is said to have been \$350,000.

The building was erected about four years ago by John W. Conditine at a cost reputed to have been equal to the above sale price of both building and land. S. & C. vaudeville and Or-

CAPBEL GOLLAN SUCCUMBS

Appeared Under Management of Late Charles Frohman and David Belasco

New York, Dec. 16.—Cappel Gollan, who occupied many prominent roles in dramatic productions in New York in the past decade, passed away Wednesday at his home in this city as a result of kidney trouble. He was 50 years old, and spent most of his career as an actor under the management of the late Charles Frohman and David Belasco. Among the principal productions in which he was seen were Secret Service, with Wm. Gillette; Peter Pan, What Every Woman Knows, with Maude Adams; Under Two Flags, The Music Master, Du Barry, with Mrs. Leslie Carter, and The Foolish Virgin, with Mrs. Patrick Campbell. Not long ago he entered the motion picture field as a director. Gloria's Romance, in which Billie Burke appeared, was one of the big films he directed. He was a member of the Players Club. Burial was held the day after his death in Gloucester, Massachusetts.

ELECT CAVANAUGH PRESIDENT

Baltimore, Md., Dec. 15.—Frank Cavanaugh was elected president of the Theatrical Mechanical Association, Long branch, at its annual meeting and election of officers in the Musical Union Hall Tuesday night. Other officers elected were John Hoyer, vice-president; M. J. Fitzgerald, recording secretary; Edward Baysinger, financial secretary; Graham Walker, treasurer, and Dr. Harry Boyd, physician. Trustees: G. Butterworth, John Itzel, Phillip Fitzgerald, Charles Bevil and Harry Andrews. Mr. Baysinger was elected delegate to the national convention of the association to be held in Piqua, O., next July. After the meeting an entertainment was furnished by John Myers and his Comedy Four, John T. McCallin, George Van, Dan Morris, Edward O. Tress and William E. Myers.

CHANGE IN MANAGEMENT

Pittsburg, Pa., Dec. 16.—A change in managers was made at Duquesne Garden this week, Jerome Casper resigning to take up his duties as manager of the Liberty Theater, and Paul Qualtrough, house treasurer at the Gardens for two seasons, taking his place. The change was announced by H. B. Miller and A. S. Davis, president and secretary and treasurer, respectively, of the Duquesne Garden Company.

WASHINGTON'S NEW THEATER

House To Cost Approximately \$400,000, With Seating Capacity of 2,200

Washington, Dec. 16.—Extensive real estate deals completed here have paved the way for the erection of another theater in Washington, one to cost about \$400,000. It will be located on Thirteenth street, between E and F streets, and on F street, facing north. It will be completed and ready for occupancy by September 1, 1917, the opening here of the theatrical season, and will be known as the Willard Theater. Those connected with the deal so far are real estate men, the names of the others interested being withheld until the theater corporation can be formed.

It is promised the theater will be the largest in Washington. It will be novel in that it will have no stairways for patrons to climb, the slope of the lots purchased, and on which the structure will stand, being such as to make it possible to plan entrances to both the first, or parquet, floors and the balcony by means of inclined planes. The house will have a seating capacity of 2,200.

JOHN ANDERSON WRITES

On Behalf of Doss, the Man That Grows

December 14, 1916.

Editor The Billboard,

Cincinnati, Ohio.

Dear Sir and Friend—In last week's issue of New Act, a very severe paning was given the set known as Doss, the Man That Grows, which no one could read without plainly seeing that the writer either had a personal dislike for Doss or had an ax to grind. In fact it was not a legitimate criticism of the act, but as nasty a roasting as I ever read. He also mentioned that Doss was a copy act of Willard, who does a growing act, and that he (Doss) twisted Willard's billing.

This is to certify that Doss, the Man That Grows, was engaged by me to do this act at Huber's Fourteenth Street over twenty years ago, and heard him introduced hundreds of times as Doss, the Man That Grows. I trust, in justice to a showman of the old school, that you will publish this letter.

Respectfully yours,
JOHN H. ANDERSON,
Manager Huber's 14th St. from 1887 to 1916.

AN EVENT THAT WILL USHER IN A NEW EPOCH

Having been honored with the office of Honorary President by the Executive Committee of the Outdoor Showmen of the World, in charge of the arrangements for the great banquet to be held in the grand banquet room of the Hotel Astor, New York, December 27, and, hence, being intimately acquainted with the underlying hopes and aims of the men in whose minds a great thought originated, I do not hesitate to proclaim to all showmen everywhere that if their carefully considered and well-laid plans go through—and at this writing this seems practically assured—the event will prove one of world-wide and epochal importance.

Something more—very much more—than a banquet is contemplated.

It is to be a launching—the launching of a big, a tremendous, a colossal movement that promises to influence the show world as no previous undertaking ever has.

This, though seemingly a large assertion, is in reality an extremely conservative statement of fact.

I am fully informed and know whereof I speak. I have no hesitation in predicting that the show world is on the eve of the greatest quickening that it has ever experienced.

W. H. DONALDSON.

phum attractions played in the house during Conditine's ownership, and it was known at different times as the Empress and Orphan. Ackerman & Harris, present lessees, acquired the theater last spring when they fell heir to Conditine's business on the Pacific Coast. The National Bank of Commerce, of Seattle, holding the bond issue that financed the theater construction, were the people who sold the property to Max Houser. The sale of the building will not affect the lease of Ackerman & Harris.

UNUSUAL TRIBUTE TO "PEG"

Morocco Company, Under Direction of Melville B. Raymond, To Dedicate New School Building

An unusual tribute has been paid to the Oliver Morocco Peg o' My Heart Company, now touring in the South under the direction of Melville B. Raymond. A committee of leading citizens in Clarksville, Tenn., headed by J. O. McKeage, has arranged with Mr. Raymond to have this attraction dedicate their high school building. This is believed to be the first time that a traveling attraction has been sought to dedicate an edifice of this sort, and it is perhaps the highest tribute that could be paid a traveling combination. This simply is another proof that clean, wholesome plays, properly presented, and under the direction of producers of standing, are each day becoming more and more legitimate.

WANTED FOR SEASON 1917 FOR GOLLMAR BROS.' CIRCUS AND JAMES PATTERSON'S TRAINED WILD ANIMAL SHOW, COMBINED PEOPLE IN ALL BRANCHES OF CIRCUS BUSINESS

FOR BIG SHOW—Feature Acts, anything new and novel; Clowns, double clown band; Acrobatic Clowns, Impersonator that can sing with band, Jap Troupe, Wire Act, Head Balancing Traps, Other acts write... FOR THE ADVANCE—Billposters (must be sober, union men), Lithographers, Bannermen, Route Riders, Checker-up, Car Managers, Twenty-four Hour Man, Advertising Car Cooks, Address FRED A. MORGAN, Box 67, Paola, Kansas.

SEATMEN, POLE RIGGERS, Etc.—Address CHAS. BRADY, 1232 N. Clark St., Chicago, Illinois. COOKS, BUTCHER AND WAITERS—Address GARRY VANDERBILT, 16 South St., Warren, Pennsylvania. CANOY BUTCHERS—Address D. O. GUAPMAN, Nellville, Wisconsin. PORTERS—Address HENRY WARNER, Box 67, Paola, Kansas. POLERS AND TRAINMEN—Address G. A. PATTERSON, Box 67, Paola, Kansas. PROPERTYMEN—Address STEPHEN A. CLOSSE, 909 Sandal St., Canton, Ohio. WANT—Trainer, (handler), Harness Maker, Circus Blacksmith, Air Calliope Player, Steam Calliope Player and Man to handle P.M. Show. TO LET—Ballons, Whip, Cane and Beads and Barber privileges. FOR SALE—6-Pony Drill, all young stock; January Mule, unbroken Ponies, one male Hk, one 10-ft. Fall-mare Coach. WANT TO BUY—One steel arena. Address: JAMES PATTERSON, Paola, Kansas.

MOUNTFORD STRIKE BUBBLE REFUSES TO HOLD ANY AIR (Continued from page 6)

borrowed \$50,000 to pull a strike that has never come off. For time immemorial they have claimed to have \$150,000 banked in the East, yet they borrowed the money to stake themselves to this little joy trip and have dissipated that and are out for more. The "Billboard" was very much to know what has become of the roll they have been so fond of expoliating. Consulting a little chart on his desk, Mr. Murdoch continued: "The open mass meeting at the Cort Wednesday evening was interesting from a number of angles. There were seventy-eight acts in the audience, there were seven who could have made good in a three-day house. The audience was not representative of light-drama, vaudeville and typified perfectly the clientele of the Rat following. The most prominent man in the audience, from the vaudeville point of view, was Bat Nelson, and his fame is not based on showmanship."

Reports from managers in Chicago, as well as other Western points, indicate that the situation is well in hand, as far as they are concerned, and if the Mountford followers do, by any chance, fire their bomb, it will not have force enough behind it to blow Mountford's hat off.

From all scintillating reports are coming, many of them from former White Rats, that artists who were members of the misguided order are rapidly withdrawing. Even the moral support pledged in former weeks or recently is being withdrawn. News today from New York that the moral support of the Federated Unions of Chicago, which Mountford claims to have won, is very lightly considered in the metropolis, and amounts to little or nothing at all. Even labor union aid, as much. Wires from New York today also carry the rumors that Timony, attorney for the White Rats, will desert the order January 1, with more than \$3,000 due him. This is more food for thought concerning the financial condition of the once mighty order. Another rumor going the rounds today on Broadway in the metropolis, as wired to Chicago, is to the effect that Harry Mountford has called a strike, or intends to call one, for New Year's Day in Chicago. But bluffs, like bubbles, seldom stand the strain, and are most likely to burst when the most is expected of them. As one artist described it: "It is like the little boy who cried wolf so often that no one would believe him, and when the wolf did appear the poor little sheep were gobblin' up with no one near to lend a hand." So it appears with Agitator Mountford.

On Wednesday evening much interest, probably morbid, was evident when the White Rats called the mass meeting at the Cort Theater for midnight. The house was full, an indication that some publicity work had struck in the night place. Joe Birnes, Chicago deputy organizer of the Rats, opened the meeting and presided. Ernest Carr, chief deputy organizer, who accompanied Mountford and FitzPatrick to Chicago on their errand of war last week, spoke a few able remarks not relating to the strike situation, and was followed by FitzPatrick himself, who made a very brilliant talk, presenting the White Rats' troubles in details of not ingenuous horror. He talked for ninety minutes, and outlined a plan whereby a board of arbitration be organized to settle disputes arising between actors and managers, one member to be a White Rat, another a representative of the managers, and third a neutral member. This appeared to be a very different attitude from the one which was uppermost in the minds of the White Rat rulers when they descended upon Chicago with blood in their eyes and desperate for action. Have not the managers already refused to arbitrate? He said the present proposed strike was unlike any other he had heard of, in that it dealt not with hours and not with wages. Others agree with him that the strike is unlike others, for this one seems certain, if it explodes, to carry death to the order. It is supposed to benefit and enfeeble to the members. This attitude indicates more clearly than ever before that Mountford's policies are now between the devil and the deep sea, with no chance to turn in either direction without coming to grief. The old "give-us-time" spirit is uppermost, and "we will find a way to save our hide." But the quicksand is fast swallowing up the old stuff Mountford and his clan were wont to hand out, and now that a showdown is at hand the poorest of excuses are being rehearsed and dragged before gatherings in an effort to pull the frayed wool over eyes that are beginning to see things in a different light.

During FitzPatrick's expose of conditions Wednesday night he brought in a number of incidents of salaciousness, sometime using names and other times cloaking them thinly. The chief bit of color in the meeting was afforded by Bat Nelson, who arose in the back of the house and demanded the name of a man FitzPatrick was discussing. Mr. Nelson was asked to meet the speaker in the lobby of the Hotel Sherman for further discussion of the very unsavory story. The meeting closed at 3 o'clock in the morning without a scene of any sort, after Mountford had staged his act. Nothing definite was accomplished, and the performers present were as unwise as before, as far as information they sought was concerned. No remedies were put forward other than that "We must all stick together," which was the same as "We must all die together."

After a few brief remarks by Sam Lowenthal, attorney for the White Rats, Mountford opened his monologue having recited a dramatic entrance following two cigarettes and half in the wings. He talked longer and with twice the

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FOR SALE---The Following Show Property: 1. 80-FT. ROUND, TOP ONLY. 2. 26-SEAT, TOP ONLY. 3. PLANTATION FRONT, COMPLETE (Panel Front). 4. VAUDEVILLE BANNER FRONT. 5. COMPLETE SILODROME, very cheap. 6. CABINET ILLUSIONS. 7. HORSE SHOW BANNERS. 8. COMBINATION PULLMAN CAR. Address: GREAT AMERICAN SHOWS, P. O. Box 327, Sumter, S. C.

verbosity of FitzPatrick, and was thoroughly Mountfordesque. Dearborn street was lined with watchers for the managers. It is understood a number of acts were stopped on their way into the theater, and told their appearance at the meeting would mean certain cancellation. Affairs in the Majestic Theater Building went along as usual last week, with the exception of a few minor pugilistic encounters between radicals of both factions. Henry Spingold and C. S. Humphrey have both figured in these bouts.

The following telegraphic reports from San Francisco and Portland, Ore., indicate that the strike talk is considered for the most part idle prophecy, and that in case it develops into a serious proposition the managers are fully prepared to meet it: Portland, Ore., Dec. 16.—As yet Portland vaudeville theaters have not become concerned in the trouble brewing between the White Rats and the V. M. P. A. Rose City managers are reticent about discussing the situation, saying that they know nothing more than has been written in the press. Dejesters have it figured out that there has been a falling off of White Rats in the acts that have been making the Western Circuit since last spring, and that if trouble is precipitated the Western managers have prepared themselves to meet the situation.

San Francisco, Dec. 16.—The threatened strike of White Rats did not come off. Every vaudeville manager in Frisco is, however, prepared for its coming, if it does come. All except the Bert Levey Circuit are members of the Managers' Association, and in all the theaters except the Princess (Levey) the notice warning acts of suits for breach of contract were posted Sunday. Bert Levey stated that he is neutral in the matter. The principal reason he is not with the managers seems to be that he has never been asked to come into the organization. The White Rats' organizer visited the Princess recently to secure the membership of acts, and received rather a cool reception, finding four acts that were nonmembers. None signed up. Managers are not worried about acts, as they have plenty of non-White Rats acts, but are wondering what the stage hands and musicians will do. The Rats here are affiliated with the Labor Council, and it is a problem whether the Council will back them up or not. The musicians have recently been reinstated in the cafes after a disastrous cooks' and waiters' strike, which caused great loss of money to the musicians, and the fact that the union amendments of the city charter were beaten decisively at the last election leads many to believe that the Council will not risk another test of strength at this time.

ROBERT ROGERS DIES While Visiting at Fulton Theater New York, Dec. 17.—Robert M. Rogers, stage manager for Julia Arthur, died suddenly last night at the Fulton Theater just before the curtain was rung up on the first act. Rogers, accompanied by his wife, was visiting a member of the company playing The Myster at the Fulton, and had turned toward the stage door to depart when he clasped his hand to his heart and fell to the floor. He expired instantly. Robert M. Rogers was 53 years old, and had appeared in many prominent parts and with

numerous stars during his career. Recently he was rehearsing with Julia Arthur at the Criterion.

BEULAH LUCAS Plans To Return to Stage After Year's Absence Account Throat Trouble Beulah Lucas, well known over the Orpheum Circuit as Jean, is planning to return to the footlights about the first of the year, or early spring, after a year's absence. It will be recalled that about a year ago she was obliged to discontinue her work on account of throat trouble. She worked chiefly as a ventriloquist, and also incorporated in her act a few songs.

Miss Lucas is especially popular south of the Mason and Dixon line. She has a wonderful voice, and has made just as much of a hit singing ballads as rags. She spent the past year in treating her throat, and it is just as well now as it ever was.

HOME FOR THE HOLIDAYS Chicago, Dec. 16.—Fielding and Carlos, among the best fancy skaters in vaudeville, have returned to their home in Milwaukee to spend the holidays with friends and among friends.

ADDITIONAL LOGIC Contained in Letter Composed of Plain Facts Editor, Billboard: In view of the declaration made by Harry Mountford to many people on the occasion of his return to the White Rats, that "if the members of the White Rats army would not obey their commander (himself), then (like any other aggregation of yellow dogs), the sooner the order is put out of business and the Rats exterminated, the better," the present situation is interesting.

Especially, taken in conjunction with another of Mountford's bonnets, when, declining he would make the managers close their theaters, he said: "When I returned to the Rats it was with the full understanding that I was to be omnipotent and my word law. They had to grant this to get me back. Now, I'm going to take one big chance. When I get ready to unmake my move, I'll do so, and I will either unmake or break the White Rats." Mountford ran so many bluffs without making good on one of them that the members began to realize they had hired a windmill which ground no meal. He has been threatening "strikes" so long and often, that, like the boy who cried "wolf," no one pays any attention to him. And as the wolf eventually caused the demise of said boy, so Mountford's cry of "strike" seems to be about to cause the demise of the gag bomb International Executive, self-styled.

The nucleus of the matter is this: The White Rats have very little money (most necessary adjunct in a strike), so little that Mountford tried to assess White Rats who were working

five per cent of their salaries, but upon trying to collect it, his egotism received an awful jar, for he found the actors were not such fools as they used to be. They refused to give up. It may be said here that so sure was Mountford that the actors would fall for this new bluff, which would have been a new and (must give it to you, Harry) ingenious way of getting the actor's money and so replenish the empty treasury, which would enable Harry to draw his ten thousand dollars (\$10,000) salary for some time longer; so sure, we say, was he, that he had already sent word to have the order printed in the official organ: "All Rats working will be assessed five per cent of their salaries weekly, to be used as a War Fund." BUT—when he found the actors (Rats and nonrats) had learned a lesson or two and refused to be suckers, Harry, by telegraph, canceled the War Fund order.

Having no money, the White Rats also have very, very few members. Is Harry depending on union labor to help him out? If so, does he really believe union labor will? Not unless he has changed his opinion absolutely, for it is not so long ago that he declared himself to the effect that the "A. F. of L. was the biggest bank in the world, and the only ones who derived any benefit from it were the officials of the Executive Council and the presidents and walking delegates of international and local unions. His remark: "One union is a relief stick for another union to lean on," is proof that he has not much confidence in the support he expects (?) from labor. Nor has he any right to expect labor union support, in view of his own record in unionism. He advertised that he was "expert in organization, constructive and destructive," and did not deny it when so charged at the Baltimore convention of the A. F. of L. Further, all the time he has been at the head of the White Rats Union he has been living at an unfair or cash hotel.

These are the facts of the case: Little money, very few members, labor support, in which he has little faith on account of his own labor (?) record, and the members of the Rats refusing (wisely) to give up their money in assessments.

What chance, then, have the Rats to win? None. None, and Harry knows it. But he saw revenue deserting the Clubhouse and the weeks bankruptcy could not be held off any longer. So, while there were a few dollars, wise Harry thinned it best, instead of letting the White Rats Actors' Union die a lingering death, to take what little money was left and make a grand stand bluff, and at the same time claim he was making or trying to make good, one, at least, of his bluffs. Then, when either because the actors would not come out on strike or because, if the Rats did walk out, they would never be missed, or for any other reason the strike is lost (as it must inevitably be), Harry will thus find an alibi for himself—"the actors would not stick," or, "well, I did my best and died fighting," or, "that's what you get for depending on union labor."

But with the knowledge of the facts, plus Harry's declared intention to "make or break the Rats," the thought suggests itself that Mountford's latest efforts may be attributed to that streak of cussedness which crops out not only in humans, but in beasts and reptiles when they see their finish. This streak can best be illustrated by the saying: "Eh, if I can't have it, neither can you," the "dog in the manger" is typical.

Set a cage" trap of rats (not necessarily White) and put them in a tub of water to drown. They see their finish and tear and roar and howl, each thinking that he (or she) will be able to save his (or her) life (or job) by overrunning the others. He or she is not really interested in the life or death of the other Rats—all he wants to save is his own life (or job). But at the same time he does kill all the other rats. At the time of the shipwreck of the Steamer Burgoyne, Yousoff, "The Terrible Turk," was one of the passengers. When he saw that death by drowning was inevitable, instead of trying to help the women and children to the life preservers, and so at least give them a chance, he ran around with a big knife and slashed and stabbed them, killing the poor souls, so that "if he could not escape, neither should they."

That is exactly what Mountford is doing to the few remaining loyal Rats. Because he can not save his \$10,000 job he is going around killing these poor actors with his knives and powerless agitating. "If I can't have my job neither can you," because when we get through the managers won't play any of you.

Now, actors know the result of Mountford's agitation in England (after which he had to get out of England), and they also know his record in America. They know, in spite of his agitation, which has been the only business he has made money in steadily, and grown fat on that he has never done one thing to benefit the actor. He has talked and done the actor good. Knowing this, and still being fooled, the actor deserves no pity. But if Mountford really has the good of the artist at heart, why does he not call off his idiotic attempt to bulldoze and bluff the managers, and release the White Rats actor from his misplaced allegiance to a selfish leader and a bankrupt organization (which can do nothing for the members but get them into trouble) and allow them to make their peace with the managers, who are the source of their bread and butter, and right now are ready to forgive, which they may not be later? One last word, if you are for the good of the actor and the show business, Harry Mountford, for the benefit of the profession, eliminate yourself.—VAL TRAINOR.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail.

Write for mail when it is FIRST advertised; send to Cincinnati office for mail advertised without stars or characters in front of the name; to New York office for mail with one star, thus (*), in front of name; to Chicago (**): to St. Louis (***), and to San Francisco if the letter (S) is in front of the name; write always to the office holding the mail; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without being advertised.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was un-called for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCELS IN CINCINNATI OFFICE AND AMOUNTS DUE

- Alfred, Emanuel, 2c
Alperts, S., 1c
Anderson, Dan
Attewell, Hiram, 2c
Bickham, H. E., 2c
Brown, Pete, 2c
Brown, W. M., 1c
Burtley, Jack, 2c
Carson, J. B., 1c
Carson, J. W., 1c
Clifton, Will, 1c
Cohn, Guy, 1c
Coker, A. J., 1c
Cox, E. D.
Daly, J. P., 1c
Deahon, Wm., 1c
Donahue, I. E., 1c
Frazier, Harry, 1c
Freese, Frosty, 3c
Gartaut, J. J., 5c
Gilbert, W. F., 1c
Glover, C. O., 1c
Graves, E. D., 2c
Harlowe, F. O., 1c
Harris, Jack, 6c
Hathaway, Frank, 2c
Hay, Jan, 1c
Hauderson, Jas. F., 1c
Hicks, C. A., 2c
Hulling, Mrs. M. E.
Jones, J. W., 2c
Jones, Jaa. A., 1c
Kampster, C. H., 2c
Kelllogg, Robt., 1c
Kelley, Babe
Kelley, Billy, 2c
Kelly, T. W., 1c
Kennedy, R. J., 1c
King, Marie, 2c
Koon, F. M., 1c
Kopf, R. G., 1c
Kram, Albert, 1c
LaBregue, H. E., 1c
LaDare, Carl, 1c

LADIES' LIST.

- Arona, Mrs. Pearl
Abbott, Mrs. Hannah
Abner, Julia
Abonah, Madam
Ada, Madam
Adama, Luella
Addison, Edmond
Alcott, Verna
Allen, Mrs. Mabel
Allen, Mrs. Dorothy
Allen, Lonnie
Allen, Viola
Allen, Muriel
Allen, Nell
Allen, Mrs. Babe
Allen, Mrs. B.
Ammer, Mrs. J. S.
Anderson, Cleo
Anderson, Hazel
Andrews, Sylvia
Andrea, Francis
Anthony, Mrs. W. W.
Argue, Mrs. Lillian
Arizoli, Mrs. David
Arlington, Florence
Arnold, Emily
Arnold, Stella
Aster, Babe Elizabeth
Avalon, Lila
Backman, Mrs. Golda
Bagley, Clara
Ball, Emily
Ballard, Mrs. Lottie
Banvard, Mrs. D.
Banvard, Grace
Barnett, Marie
Barnett, Marie
Barr, Mrs. L. A.
Barr, Janet
Barteno, Mrs. Harry
Bartwell, Maybelle

- Cain, Libbie
Calhorn, Mrs. V.
Camhan, Mrs. Minnie
Campbell, Ella
Canary, Gail
Canty, Blanche
Carou, Midge
Carson, Mae
Carter, Winifred
Carter, Mrs. Geo.
Castelo, Edith
Cater, Juanita
Caulahue, Mrs. Charlie
Cayb, Miss L. M.
Cecil, Ora
Chambers, Mrs. Edna
Chambers, Mrs. J. T.
Chaplin, Marion
Cherry, Margaret
Cherry, Margaret
Cherry, Mrs. Alice
Clasen, Alice
Clayburn, Dolly
Cleveland, Virginia
Cleveland, Emma
Cohen, Mrs. Marion
Cole, Mrs. Rose
Cole, Mrs. C. C.
Collins, Hattie
Congdon, Doris
Cooper, Madde
Cooper, Mrs. Fay
Cooper, May G.
Cope, M. C.
Cornwall, Alice
Cowen, Marion
Cox, Myrtle
Crow, Mrs. Maurice
Culp, Mrs. Leonie
Dailey, Vivian
Dally, Vivian
Dale, Adelaide
Dale, Viola
Daue, Lottie Belle
Dane, Minnie
Daniels, Alice
Daniels, Georgia
Danville, Mrs. Daisy
Darling, Helen
Darling, Jessie
Darras, Mrs. Otto
Davis, Etta Warner
Davis, Mrs. Mabel
Davis, Maxine
DeBaestrier, H.
De Croft, Felicia
DeHaven, Mrs.
DeLoyt, Mamie
DeRoy, Blanche
DeVoe, Edie
DeYoung, Jessie
Dean, Marion
Dean, Rose
Delbi, Myrtle
Derrickson, Mrs. May
Detrekey, Coy
Devore, Dorothy
Dishuid, Madam
Dixie, Princess
Dixon, Mrs. Joe
Doletta (Smallest Mother)

- Doer, Mrs. Rene
Donahue, Mrs. Babe
Donar, Kitty
Donavon, Dolly
Douglas, Mrs. I. G.
Douglas, Mrs. L. E.
Drahl, Mrs. Ethel
Drowiski, Mrs. Alf.
Dudley, Francis
Duncan, Alice Lol
Dunn, Helen
Dunn, Mrs. L. E.
Dushaw, Violet
Earle, Violet Thelma
Eckert, Jennie
Edison, Mrs.
Eldridge, Mrs. Lida
Elisabeth, Mrs.
Elliott, Mrs. Kitty
Ellott, Vernie
Elsis, Lattie
Emgard, Beale
Englab, Mrs. Ray S.
Ekwaw, Mrs. Dolly
Evans, Marie
Everette, Myrtle
Exel, Helen
Falkner, Mrs. Eldridge
Farmer, Mrs. E. L.
Farini, Cree
Fasat, Mrs. Anna
Fielda, Evelyn
Finch, Katherine
Fintley, Agnes
Fisher, Mrs. Minnie
Fishman, Mrs. Sam
Fleming, Josephine
Fleming, Josephine
Floretta, Mlle.
Florey, Lillian
Foley, Mrs. Edna
Folson, Maud
Foor, Miss Onya
Ford, Lisa
Fowler, Lola
Fox, Miss A.
Fox, Ethel
Fox, Mrs. Ethel
Fox, Mrs. Gladys
Fraser, Mrs. Mamma
Freeman, Mrs. Whitey
Freeman, Minnie
Fries, Alice
Fuano, Princess
Gabay, Jean
Gaffereity, Marie De
Gardiner, Helen
(Gardiner, Fionne
Garing, Miss I.
Garino, Minnie
Gavette, Maria
Gawem, Francis
Gee, Celeste
Genea
Gerard, Jane
Gerlitt, Golda
Gilbert, Cora
Gilbert, Mand
Gillis, Miss, Co.
Gillie, Emma
Gitt, Mrs. S. T.
Glacka, Marie
Gleason, Mrs. Millie
Gloth, Jennie
Glovac, Miss Willie
Goetz, Mrs. Beadie

- Goldberg, Cella
Gordon, Nettie
Gourdon, Nettie
Grabs, Irene
Grabs, Irene
Graham, Mira M.
Granger, Mae
Gray, Mrs. Louise
Greenwood, Violet
Grow, Clara
Guddy, Bobbie
Hachett, Catherine
Hafford, Corneilia
Haggard, Lela
Haines, Maudie
Hake, Edna
Hall, Betty
Hall, Jane
Hall, Nellie B.
Hamilton, Mrs. George
Hamilton, Laura
Hanna, Mrs.
Hanley, Florence
Hanna, Georgia
Hardie, Mildred
Harris, Mrs. Ella
Harrison, Annie
Harrison, Happy
Haskell, Mrs. Vernon
Hastings, Helen V.
Hayden, Virginia
Hayes, Marie
Hayes, A. Teresa
Hearu, Julie
Herbert, Nellie
Helma, Pearl
Hemmes, Emma
Henderson, Rose
Hendon, Agnes
Henry, Nellie
Henry, Mabel
Herbert, Jennie
Herbert, Miss W.
Herdoun Sisters
Hess, Anna G.
Highband, Janette
Hill, Helen
Hill, Mrs. W. A.
Hohu, Florence
Holmes, May
Holmes, Mrs. M. T.
Hood, Lela Zola
Hood, Lillian
Hosmer, Helen
Howey, Zelda
Huebner, Sylvia
Hull, Miss Bobby
Hutchison, Mrs. Tom
Idoms, Madam
Iser, Beatie
Isgood, Virginia
Janot, Jennie
James, Gladys
James, Ruth
Jennier, Mrs. Geo. Sr.
Jobns, Adah
Johnstone, Mrs. Edith
Jones, Mrs. Bonnie

- Jones, Ethel E.
Jones, Peggy
Jordan, Mrs. Susie
Jowers, Mrs. Emma
Jullette, Julie
Kathikalian, Princess
Kalkikoklaui, Princess
Kane, Mrs. Fannie
Karna, Sadie P.
Kavanaugh, Lucile
Kelley, Jennie
Kelley, Babe
Kelly, Dortha
Kennedy, Ethel
Kennison, Jessie
Kennison, Jessie
Kent, Mrs. C. O.
Kenwick, Lillie
Kerr, Dolly
Kincald, Lillian
King, Mrs. J. E.
King, Mrs. John
King, Ruth
King, Mrs. W.
Knight, Ella Harry
Koenig, Helen
Kramer, Mabel
Kyle, Beatrice
La Belle, Pearl
La May, Ruth
La Noir, Jack
La Rue, C. M.
La Salle, Annie
LaSalle, Babe
La Tour, Marguerite
La Valle, Maud
Lake, Marjoria
Lamar, Edith
Lamar, Mrs. Zaida
Lano, Mrs. D. H.
Larato, Babe
Laporte, Viola
Lawson, Edith
Lawson, Mrs. Happy
Layman, Gladys
Le Roy, Mrs. Gladys
Le May, Marguerite
Leigh, Grace
Leitland, Jona
Leitland, Irene
Lenore, Mrs. A.
Leonard, Mrs. Mae P.
Leone, Marie
Levy, Mrs. Sam
Lewis, Edna
Liles, Mrs. Lizzie
Lille Prairie
Lindhall, Alice
Linn, Mrs. Lorraine
Linton, Mrs. E. W.
Lloyd, Anne
Lockwood, Francis
Loe, Madam
Lookingfore, Cecelia
Loretta, Flo
Lorraine, Olga
Louise, Mlle.
Lucy, La Belle
Lund, Mrs. Danay

- Luag, Nell
Lynan, Mrs. Charlotte
Lynn, Mrs. Shirley
Lyons, Estella
McAlain, Mrs.
McCarthy, Rita
McCarthy, Mrs. Theo.
McDonald, Mrs. Mary
McDonald, Flora
McIntosh, Rose
McIntyre, Mrs. E. H.
McKay, Bertha
McKenzie, Mrs. Kittie
McKnight, Lavelia
McLaughlin, Mrs.
McLeod, Mrs. R.
McNally, Mrs.
Mack, Mrs. Ada
Madison, Ruth
Mannard, Dot
Manuing, Katherine
Mansfield, Lillian
Margarette
Marion, Jean
Marshall, Irene
Martu, Teddy
Martin, Mrs. F. B.
Mathias, Helen
Matthews, Babe Grace
Mattie, Mrs. Dell Rebo
Matta, Maggie Faust
May, Josie
Mead, Blanche
Meersand, Mildred
Mermaidia
Meyers, Etta
Mier, Elma
Miller, Lanella
Miller, Henry
Mills, G. P.
Mills, Lillian
Mina, Princess
Minnie, Blizia
Mitchell, Eva
Mitchell, Leona
Mitchelltree, Mrs. C. G.
Moer, Mrs. W. A. Sally
Mollie, Little
Moulin, Edna
Mooney, Alma
Moore, Mrs. John
Moore, Mrs. Hazel D.
Moore, Minnie
Moore, Mrs. Sally
Moore, Mrs. James G.
Morecroft, A. E.
Morfoot, Mrs. C. E.
Morgan, Hilda
Morgan, Mrs. Jack
Morris, Mrs. Ethel
Morris, Gladys
Morris, Gertrude
Morrison, "Gyp" Mildred
Morrissey, May
Moschell, Edna
Moser, Mrs. Ralph
Mortel, Marie
Murphy, Alma
Myers, "Vigie & Harry"
Narcalls, Margaret
Neese, Susie
Neighbors, Helen
Neison, Thula
Neneta, Princess
Neubit, June
Newcomb, Mae
Newman, Mrs. Art.
Nolle, Bertha
Norman, Mae
Odom, Mrs. C. D.
Onis, Cloyd, Mrs.
Oralt, Miss
Orico, Alice
Ortuo, Anna Lee
Ottawa, Mlle.
Page, Mrs. Robert
Pain, Madam Iro
Panetta, Mrs. Jessie
Pare, Mrs. Stella
Parker, Miss C.
Parker, Hazel
Parker, Mrs. H.
Parron, Mrs. A. J.
Pauline, Princess
Pearl, Frances
Pearson, Louise
Pearson, Mabel
Pence, Mrs. D. E.
Pender, Mrs.
Peralta, Mrs. V. F.
Peterseh, Mrs. H. F.
Phillips, Eleanor
Phillips, Maude
Pindar, Sia
Pindar, Claudine
Poe, Frankie
Poe, Nora P.
Pollock, Anna Mae
Polly, Maud
Powell, Mrs. Mattie
Power, Adale
Prehn, Francis
Price, Pearl
Flagland, Mrs. Dot
Hankling, Mrs. Edith
Reidman, Louise
Reed, Frances
Reina, Mrs. Bertha
Riles, Mrs. Nat.
Riesna, Margaret
Renter, Mrs. Mary
Reynold, Ethel
Richarda, Edie
Richardson, Miss R.
Ricker, Fanny
Rich, Mrs. T. H.
Ries, Mrs. Nat.
Rignens, Edna M.
Rimball, Marie E.
Rinehart, Mrs. J.
Rinehart, Mrs. Manda.
Ringings, Mrs. P. J.

GENTLEMEN'S LIST.

- Abbott, Charli
Abrahams, Nat
Adair, Nelson
Adams, K. W.
Adams, Itay
Adams, Fred
Adore, America
Aiken, Four
Aksman, Billy
Albert, Leo
Albright, Al
All, Slayman
Allen, Billy
Allen, H. Lee
Allen, G. W.
Allen, J. C.
Allen, Walter
Altmyer, Charlie
Allread, N. W.
Alton, Five
Alvidos, The
Alzeda, Prof. Geo.
Ambitious
Amidou, Helle
Ammons, C. C.
Amos, S. A.
Amos, Gna
Anguosticos, Geo.
Anderson, Paul
Anderson, C. E.
Anderson, Dave
Anderson, Prof. Andre
Andersons, Tha
Andrews, Ed
Augelutu, L. F.
Applegate & Wittmeyer
Archer, Fred
Arizona, Charley
Arts, Frank
Arlington, R. W.
Armstrong, H. G.
Arnesou & Von Ritter
Artano, Dare-Devil
Ashburn, Vernon
Asher, Max
Ashimia, Fugi
Astor, Guy
Atku, Geo.
Atkinson, James
Atwood, R. W.
Annun, A.
Austley, Tom
Avalon, Bob
Ayers, G. W.
Bailey, W. B.
Bailey, Geo. Farmer
Bailey, W. H. (Bill)
Bailey, Buck
Bain, Harry
Bain, Carl
Baker, Eddie
Baker, Hubert
Baker, Geo. M.
Baker, J. Gregory
Baker, Wm.
Baldorf, Doc
Baldwin, Cal
Baldwin, Jno.
Balduin, Harold F.
Balks, G.
Ballou, A.
Ballou, Cream Beater Co.
Ballot Trio
Bancroft, Niel
Barnes, Edw. (Red)
Barnes, Joe
Barns, Frank
Barnett, Hobson
Barrington, Edwin
Barthel, C.
Barthe, T. J.
Bartolo, Harry
Barton, Geo. L.
Bass, Frank
Battershall, Wm.
Bauscher, A. C.
Baxter, Frank R.
Beale, Don
Beats, Harry
Beating, E. C.
Becker, Frank
Beckwith, W. P.
Beche, Walter
Beers, Musical
Beeson, Herbert
Belew, Marritt
Bell, Charlia
Bell, Frank A.
Bemla, W. A.
Ben Nar, H. W.
Benet, A. E.
Bennett, Show
Bennett, F. L.
Bennett, Edw. H.
Bennett, Jas. H.
Bennett, Ted
Bennett, G. B.
Bennett, Jack
Bennett, G. J.
Bender, West
Benyon, W. Harry
Bentley, M. A.
Bentley, Billy
Bentley, Larry
Betta, Capt. C. H.
Beverly, Roy
Beynon, D.
Blanch, Nicholas
Blidde, P. W.
Blizze, David
Blitz, Buckakin
Blitz, Harry
Blitz, Sandy
Blum, Happy
Blum, Willard H.
Blum, Ralph
Blum, Geo. M.
Black, Eddie & Clarie
Black, C.
Blair, Robbie
Blidson, Jack
Blinn, Tom
Blinn, Tom
Blondell, G. E.
Bogan, R. Larry
Bohan, Elmer
Bolling, Joseph
Bolton, B. C.
Bond, Geo.
Bondfield, Chas. Leo
Boone, Fritz E.
Boone, Fite
Boone, Gabe C.
Boonswal, Ray
Booth, C. M.
Boonza, Hector
Boonza, C. A.
Booley, J. B.
Boonick, Harry
Bowell, Nathan
Bowden, Silvers
Bowman, W. A.



HARRISON SISTERS
BENELLA, BEST GIRL BANJOIST IN THE WORLD

- Morrison, "Gyp" Mildred
Morrissey, May
Moschell, Edna
Moser, Mrs. Ralph
Mortel, Marie
Murphy, Alma
Myers, "Vigie & Harry"
Narcalls, Margaret
Neese, Susie
Neighbors, Helen
Neison, Thula
Neneta, Princess
Neubit, June
Newcomb, Mae
Newman, Mrs. Art.
Nolle, Bertha
Norman, Mae
Odom, Mrs. C. D.
Onis, Cloyd, Mrs.
Oralt, Miss
Orico, Alice
Ortuo, Anna Lee
Ottawa, Mlle.
Page, Mrs. Robert
Pain, Madam Iro
Panetta, Mrs. Jessie
Pare, Mrs. Stella
Parker, Miss C.
Parker, Hazel
Parker, Mrs. H.
Parron, Mrs. A. J.
Pauline, Princess
Pearl, Frances
Pearson, Louise
Pearson, Mabel
Pence, Mrs. D. E.
Pender, Mrs.
Peralta, Mrs. V. F.
Peterseh, Mrs. H. F.
Phillips, Eleanor
Phillips, Maude
Pindar, Sia
Pindar, Claudine
Poe, Frankie
Poe, Nora P.
Pollock, Anna Mae
Polly, Maud
Powell, Mrs. Mattie
Power, Adale
Prehn, Francis
Price, Pearl
Flagland, Mrs. Dot
Hankling, Mrs. Edith
Reidman, Louise
Reed, Frances
Reina, Mrs. Bertha
Riles, Mrs. Nat.
Riesna, Margaret
Renter, Mrs. Mary
Reynold, Ethel
Richarda, Edie
Richardson, Miss R.
Ricker, Fanny
Rich, Mrs. T. H.
Ries, Mrs. Nat.
Rignens, Edna M.
Rimball, Marie E.
Rinehart, Mrs. J.
Rinehart, Mrs. Manda.
Ringings, Mrs. P. J.

Coban, Abe
Cohn, Bach
Coban, Joe
Coban, Louis
Coban, Wm.
Coleman & Thomas
Coleman, Brad N.
Collins, W. E.
Collins, Dick
Collins, Willard
... (list continues)

Friedman, Eddie
Friedman, Jacob
Friedman, Geo. W. S.
Friendly, Dan
Frowner, A. L.
Fuhrer, Frank
Fuller, Doug
Fuller, Jno. B.
Fuller, John
Fulsher, Robert
Fulton, Jasper
Gage, Chas.
Gail, E. C.
Galeger, C. M.
Galloway, J. E.
Garand, Larry A.
Garcinetti, Jno. M.
Gardner, Fred
Gardner, Geo.
Garfield, B. M.
Gargaro, Fedele
Garland, Walter
Garrett, Gabe
Garver, Jno. S.
Gavin, F. A.
Gavin, Edw.
Gavin, Ed
Gebhard, C. & Sons
Gelmer, Victor
Geidman, Chas.
George, Frank B.
Georges, Frits
Georgini, Aristodema
Gerard, Chas.
Gerriver, Vincent
Geyer Stock Co.
Geyer, Bert
Gibbs, Al P.
Gibson Medicine Co.
Gilbert, Harry
Gillespie, Sig.
Gilles, Harold
Gillespie, T. B.
Gilmore, W. F.
Gilmore Bros.' Show
Gipin, Jno.
Gipson, O. A.
Gipson, A. W.
Gizonrey, Tom
Glass, Joseph
Glasscock, Foster
Glick, Lew
Gloth, Robt.

Helloway, Boyd
Holmquist, Victor
Hood, Sam
Houser Kid & Wife
Hornbrook, Earl
Hornbrog, G.
Hornbrog, Hermann
Hornbrog, Ed
Houghton, Joseph
Houston, Kinna
Houston, Ed
Houston, Jas. E.
Howard, Bert
Howard, Lee
Hoy, Doc
Hoyt, Harry
Hoyt, Harry
Huellett, Jas. E.
Hughes, B. H.
Hughes, T. J.
Hughes, Joshua
Hughes, Slim
Huling, Albert L.
Hull, Capt. B. H.
Hull, Geo. H.
Humphries, Harry
Husby, H. A.
Husby, Harry
Hunt, Harry (Kid)
Hunt, Jack
Hunt, Bert
Hunt, L. W.
Huntington, F. C.
Hurd, E. H.
Hutney, Jas.
Hutry, James
Hutch, Arthur
Hyde, John S.
Hynan, Jno. H.
Ingram, Carl
Isaminger, E. K.
Ishakawa Japanese
Ivy & Ivy
Ivy, H. D.
Jack, W. E.
Jackson, J. S.
Jacobs, J. Milton
Jacobs, J. M.
Jacobelli, James
Jakes, Davy
James, Frankie

Kelso, Walter H.
Kemp, I. T.
Kemp, Arthur V.
Kennedy, C. W.
Kennedy, Chas. W.
Kenny, Hugo
Kent, Billy B.
Kerns Boys, Seven
Kershaw, Harry B.
Kerlake, Lill
Kessler, J.
Kilgore, J. D.
Killely, Walter I.
Kilgore, Dave
Kilian, Otto
Kincaide, T. E.
King, Bob
King, Curly
King, Frank
King, Howard
King, Ray D.
Kingsley, Bill
Kingsland, Ed
Kinser, Lewis E.
Kinner, Lewis E.
Kinsler, H. A.
Kippy, Harry
Kirkland, Bonnie
Kirwin, Joe
Klein, Robt.
Kline, Geo.
Kline, A. J.
Kline, Robt.
Klippke, Jack
Knecht, Chas.
Knapp, Ed O.
Knapp, Ed O.
Koepfle, Martin J.
Kogan, Jake
Korthals, Karl
Koeler, Truc
Kramer, C. E.
Kretzer, Carl
Kretzer, O. E.
Krombholz, Carl
Krooner, Ralph
Kruger, Louis J.
Kunz, Jack
Kunz, Wendel
Labelle, Herbert
LaFrance, E. J.
LaJoe Troun
LaLonde, Telles

Leonard, C. J.
Leroy, Chas.
Lester, Lloyd
Lester, Wm. J.
Letterick, J. F.
Levi, Morris
Levine, Iuan
Levitch, Fred
Levy, Harry
Lewis & Clifford
Lewis, R. L.
Lewis & Challin
Lewis, Dr. B. E.
Littel, Joe
Little, John
Little, Roger, Dr.
Little, Roger D.
Little, Harry
Littledger, Major
Litta, G. F.
Lloyd, Stephen
Loeback, Arthur
Loftus, Lata C.
Loftus, J. T. White
Logsdan, A. E.
Logman, H.
Lohmar, H.
Long, H. Tom
Long, Warren E.
Long, Dr. J. E. H.
Lord, Shorty
Lorens, Dr. H. G.
Lorette, Billie
Lorman, John L.
Lorman, John
Lossion, Geo.
Lothro, Lowell
Love, Harry & Rose
Love, Louis
Lowell, J.
Lowery, A. H.
Lucas, Wm. H.
Luckett, M. C.
Luetke, Arthur K.
Lull, Bill
Luthe, S. U.
Lynch, Edna
Lynch, F. R.
Lynch, Grover Edw.
Lynn, Grady
Lyon, Jack
Lyons, Jack
Lyons, G. A.
Lynch, T.
Lyons, Willie
MacClay, Henry
MacDougal, Jas. H.
MacFaul, Clarence
MacNeill, Jaa
McBeth, D. C.
McCaffery, J. C.
McCann, P. P.
McCarthy, Geo.
McCarthy, J. J.
McCarthy, A. F.
McClay, Jack
McClelland, T. E.
McClintock, Bill
McClintock, C. H.
McCorkhill, A. E.
McDaniel, D. O.
McDonald, Chas.
McDonald, Bob
McDonald, W. P.
McDowell, G. W.
McEnroe, Joe
McEwen, John L.
McFall, Spike
McFarland, Jay
McFarland, Wm. H.
McFarland, Billy
McGary, H. W.
McGee, Charlie
McGonigal, Clay
McGowan, Samuel T.
McInyre, H. C.
McInyre, Art
McKay, Edward W.
McKim, Edwin S.
McKinney, A. R.
McKinsley, J. H.
McLaughlin, R.
McLaughlin, H. F.
McLean, Thos. J.
McLeod, C. A.
McMahon, C. A.
McMinn, John L.
McMinn, J. C.
McShee, Mike
McSpadden, John R.
McSpadden, John R.
Mach, Capt. Ringman
Mack, Danny
Mack, Joe P.
Mack & Lebbe
Mack, Sam
Mack, Harry
Macy, Max
Madden, Louis
Magley, Guy & Irene
Maher, Phil
Main, Harry K.
Maitland, Henry
Maitland, Ben L.
Malone, Jesse I.
Manley, Jack
Mann, Tommy
Mannix, M. J.
Marcello, V.
Marichal, Happy Jack
Marks, Wm. S.
Marks, Arthur
Marshall, Leon W.
Marsell, M. A.
Martin, Joe
Martin, W. D.
Martini & Turner
Martin, W. J.
Marx, Arthur
Marzella's Birds
Mason, C. Post
Mason, John H.
Mason, Forbes E.
Mason, Jack
Mason, E. H.
Mason Bros.
Masolian, K.
Masten, Prof. Harry
Masters, Dick
Mathews Musical Trio

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Many of our clients are not put to the necessity of writing for their mail more than once or twice a season.
We do not have to advertise 5% of the letters that pass through our offices.
IN WRITING FOR MAIL THAT IS ADVERTISED, USE A POSTAL CARD. A self-addressed and stamped envelope is not necessary. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.
MAIL IS HELD BUT ONE MONTH
and thereafter is sent to the Dead Letter office. It is advisable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service." The Billboard.
READ THE EXPLANATION AT HEAD OF THIS LIST

Glouth, Max
Glover, Carl
Goets, Billy
Goins, Gus
Goldberg, Joseph
Goldberg, R. G.
Goldberg, Samuel
Golden, Leslie
Gomes, R. B.
Gonzales, T. M.
Goodall, R.
Goodrich, Edw.
Goodner, Arthur B.
Good Luck Carn
Goodman, Ed (Whitey)
Goodwin, Mart
Gorcy, Bernard
Gordon, Henry
Gordon Hays Stock Co.
Gordon, Carl
Gordon & Long
Gordon, Frank
Gordon, Chubby
Gorsuch, Jimmy
Gothorn, Walter
Goutray, J. Knox
Grace, G. W.
Grace, Harry A.
Graham, A. W.
Grand, Robt.
Grange, Chas.
Graves, E. D.
Graves, W. C.
Gray, M. L.
Greater United Shows
Green, Wm. C.
Greene, Willis
Greenwood, Geo. B.
Greer, Dean
Greer & Hatfield
Grego, Peter
Griffin, W. T.
Griffen, C. T.
Griffin, Richard
Griffin, J. R.
Grill, George
Grimes, Sam
Grissie, Jack
Grubb, J. M.
Grullen, J. R.
Guver, P. B.
Hackett, Eddy
Hackley, Sam
Hagan, Claude

Janson, Harry
Janson, Fred
Jennette, Lonla
Jenkins, Maurice
Jensen, Zimania D.
Jes, Mexican
Johnson, Lattie
Johnson, Ab
Johnson, Aerial
Johnson, C. J.
Johnson, Earl
Johnson, Frank
Johnson, Fred M.
Johnson, H. W.
Johnson, Jake
Johnson, Major
Johnson, Melvin
Johnson, Reader
Johnson, James W.
Johnson, Tom
Johnson, Daddy
Johnson, Wm. G.
Johnston, W. M.
Jones, Edward
Jones, Snake Old
Jones, E. A.
Jones, Henry
Journey, R. J.
Kahn, Mohammed
Kala, Harry
Kane, Robt. E.
Kane, Nick
Karlund, C. S.
Karr, Sam
Keane, Geo. W.
Keefe, Chas.
Keohoe, Frank
Kellar, Henri
Kellar, John
Keller, Walter G.
Keller, Bert
Keller, Harry L.
Keller, Sam & Ida
Keller, Walter E.
Keller, Wilbur
Kellum, Luke U.
Kelly, A. J.
Kelly, Jack, Shows
Kelly, T. W.
Kelly, F. O.
Kelly, Jack O. C.
Kelly, J. Carl
Kelso, John Wm.

LaMarr & Lawrence
LaPorte Stock Co
LaVeers, Two
LaVere, Billy
LaVier, Jack
Labeck, Cliff
Laffeur, Leo
Lambert, L. H.
Lamar, Leon
Lamont, Francis E.
Lamoni, Prof. H. C.
Lancaster, Dick
Lance, E. M.
Land, Cleveland
Landon, J.
Landrum, Marnn
Landry, Hippolyta T.
Lane, Tom
Lane, Wm.
Lang, Frank
Lang, John (Red)
Langstaff, Chas. W.
Lannon, Frank
Lano, Bert
Lansell, Wm. Joe
Larose, Leo
Lashley, Hne
Latham, Fayette M.
Laurier, Bernie
Laws, C. D.
Lawley, Fred E.
Lawrence Trio
Lawson, Prof. Harry
Layton, J.
Layman, Frank E.
LeHard, Rotic
LeBella & Williams
LeBrity, John
LeRoy, Mr. & Mrs. Edw.
LeRoy, Walter
LeVerna
Leach, Earl
Leach, Blm
Ledon, L.
Lee, Louis A.
Lee, Joe
Lee, Harry L.
Leeper, W. E.
Leggette, Eddie
Lehman, J.
Leicht, Will
Leitch, Bert
Leighton, E. Daniel
Lea, P. D.

Mathuse, K. Riley
Matson, Alfred
Matthews, Alexander B.
Matthews, Bennett
Maxwell, C. M.
May, Lago
May, Newburn
Mayfield, Joe
Mayhue, Jerome
Maynard, Frank
Maynard, Ken
Mayos, Flying
Mazetta, Jack
Means, A. G.
Meechy, Montana
Meiler, Walter B.
Melch, Chas. H.
Melville, Bert
Meredith, Chief
Meredith, Jack
Meredith, L. E.
Meyako Family
Meyer, E. Y.
Meyer, Harry Joe
Meyers, Jack
Miaco, Al & Steve
Micheal, Frank
Micken, Alla
Middgal, A.
Miller Bros.
Miller, Joe Dan
Miller, Thos.
Miller, Ralph B.
Miller, Lee
Miller, W. J.
Miller, Loula
Miller, A. B.
Miller, Dick
Miller, Earl
Miller, L. C.
Miller, Nathan
Miller, Frank B.
Miller, J. G.
Miller, Jack Fuzsle
Miller, Leon
Miller, Dan
Miller, Dr. Harry I.
Miller, W.
Miller's Comedians
Mills, W.
Milne, A. M.
Mira, R. T.
Mitchell, Billy
Mitchell, Lee
Mitchell, S. A.
Mitchell, Otis
Mitchell, Billy
Mitchell, Carl
Moats, Scottie
Mobbs, A.
Mock, Harry
Moersch, J.
Moffitt, Charlie
Mohlens, Musical
Moisen, Wm.
Monroe, Chas.
Monroe, Kid
Montana, Bill
Montors, Dale
Moody, King
Moon, Harry
Moon, R. E.
Moore, Eddie
Mooney, Ernest
Moody, Grover Edw.
Moore, Bob
Moore, W. H.
Moore, Harry A.
Moore, J. W.
Moore, L. W.
Morales, Geo. A.
Moran, Billy
Moran, Jack
Moran, R. P.
Morrell, Chas.
Morris, Chet
Morris, H. L.
Morris, Leon
Morris, Bobby
Morrison, Ben
Mossley, J. H.
Mostly, Jack R.
Mose, Memphis
Mosa, Earl
Moulton, Harry
Muelier, Louis
Mullina, Johnny
Murphy, H. V.
Murphy, John L.
Murphy, Horace
Murphy, Sam Book
Murphy, A. J.
Murphy, Billy
Murray, Fred W.
Murray, E. A.
Myers, Al H.
N. G.
Nagle, Irwin W.
Napoletan, Carmine
Narder, Nat B.
Nedman, B. W.
Nedrow, Jack
Neff, Wm.
Nella, Victor
Nelli, Sam
Nelson, Phil F.
Nelson, Niba
Nelson, M. V.
Nelson, Thos. P.
Nelson, Tom R.
Nelson & Nelson
Nelson, Tom
Nema, Wonga
Nerth, Albert
Nevada, Lloyd
Newton, Chas. J.
Newman, Harry M.
Newman, Chas. H.
Newman, H. X.
Newman, Jas. K.
Newton, Harry
Newton, Frank A.
Nichols, Clarence
Nichols, C. F.
Nieman, Walter
Norman, J. A.
Norris, Wm.
Noraman, J. A.
Norton, W. F.
Norton, W. E.
Nova, Lee
Nowlin, Herman
Noxon, Dave
O'Brien, J. C.
O'Brien, Mike
O'Brien, M. O.

LETTER LIST

(Continued from page 61)

- O'Brien, Ed
O'Conor, Red
O'Hara, Ed
O'Neil, Jim
O'Neil, Chas.
Olin, Bert
Olin, O. & Co.
Olive, Dare Devill
Oliver, Harry
Omar, Abba
Onell, Charla
Onell, Jack
Orcutt, A. C.
Orlando, Original
Ormsby, Jim
Ort, Jas. A.
Osborne, Homer N.
Osgurn, J. W.
Ostris, Charla
Otto, Harry
Owens, Snowball Jack
Oyler, Doc
Pacrine Mfg. Co.
Pack, Emil J.
Packard, Wm.
Palme, Harry, Jr.
Palmer, Al J.
Palmer, Kenneth
Palmer, Wm. F.
Palmer, Lo
Panacmill, G.
Panetta, Felix
Pant, E. F.
Parish, Sidney G.
Parker, Eddie
Parker, Chas.
Pate, Clarence M.
Patrick, P. H.
Patterson, Eugene S.
Paul, W. C.
Paul, S. B.
Paine, Oliver H.
Pearson, O. E. (Red)
Pearson, R. J.
Pederson, D. M.
Pedrini, Paul
Pell, Robt.
Pence, Thos. A.
Penno, Alanzo
Penny, Bud
Perkins, Karl
Perkins, Bert B.
Perkins, Arthur
Perry, Wm.
Perry, Glenn H.
Perry, G. Alfred
Pewall, Thos.
Peters, Turk
Peterson, Eugene
Peterson, Art
Pettit, F. M.
Petram, Max
Petross, Pete
Pfeffer, J. M.
Phillips, J. G.
Phillips, Bert E.
Phillips, Jolly Lee
Phillips, H. F.
Phillips, Chas. R.
Pidge, Mr.
Pieper, Hank
Pierce, A. C.
Pietro, Spitaleri
Pillitteri, Fingo
Pizzarello, Frank
Plink, F. V.
Plinkitt, J. L.
Pinto, John
Polhill, M. E.
Polk, C. F.
Pollock, Ernest M.
Polow, C. M.
Polo, Prof. J. O.
Pool, Aphrose
Poplin, Clarence
Porter, Alvin
Post, Tom
Powell, F. E.
Powell, Clarence
Powell, Charle
Power, Jack F.
Power, T. J.
Powers, Ed
Powers, Doc David A.
Powers, H. A.
Powers, Harry
Prallman, Red
Pratt, Barney
Preecey, C. A.
Preecey, Chas.
Pride, Fred Shorty
Pritchett, Wm.
Pryor, Chas. A.
Punch & O'Neil
Punnam, Min Jacklin
Purkenbush, Fred
Quickey, Joe
Rabbit, Jack
Raddatz, Ang. O.
Rader, Geo.
Ralf, Karl
Ramey, Jess
Ramey, Harry
Ranft, L. H.
Rankin, Tom
Ranzo & Newcome
Rardem, Fred
Rauh, Prof. Walter W.
Rawley & King
Ray, Paul
Ray, Crazy
Raymer, Walter
Raymond, Chas.
Raymond, Jack
Rays, The
Reading, E. K.
Reaves, J.
Red Fox, Chief
Reed, Chester
Reed, Lawson
Reed, Billy
Reed, Jas. N.
Reeves, Charle
Reeves, B. A.
Reh John T.
Reichbach, Ben
Reid, Kenneth
Reiter, Ed
Remsen, Wm.
Remsey, Pater J.
Reaner, Niles
Reasner, Herman
Reasner

- Siger, Frank
Silvers, Edw. F.
Simkins, Joe
Simmons, Dick
Simpkins, Carl
Simpkins, W. E.
Sindelar, E. J.
Singleton, Geo.
Sloan, Billy
Sloane, Wm.
Small, Harry L.
Small, J. C.
Smeaton, Roy
Smith, Webb
Smith, Sanford
Smith, Joe
Smith, C. U.
Smith, W. M.
Smith, John R.
Smith, John R.
Smith, Edw.
Smith, Ernest
Smith, Chas.
Smith, M. L.
Snell, Martin
Snider, Floyd
Sokolone, A.
Sontag, Edw. W.
Soros, Geo.
Sperry, Kid
Sprague & Dixon
Springate, W. H.
Spurgeon, Ralph
Spurrer, Doc E. D.
Sptres, H.
Staff, Harry
Stanley, Lee
Stanton, Wm. A.
Star & Star
Startzell, Skip
Stegall, Britt
Stevley, Wm.
Stinger, H. E.
Stenning, Walter
St-phens, Charle
Stephens & Dunn
Stephon, Roland

- Taylor, Jan
Taylor, W. H.
Tasekerly, De.
Tedd, James
Teasdale, Wm.
Thiben, Perry
Thirak, Robt.
Thomas, Joe A.
Thomas, Ed
Thomas, Chas.
Thomas, Ivor
Thomas, Andrew
Thompson, Pet
Thompson, Jay
Thompson, Sherman
Thompson, Ernest
Thompson, Thomas
Thompson, Milton
Thomson, Harris
Thunway, Zeka
Thibb & Hildebrand
Toby, Harry
Todd, R. W.
Todd, Arthur
Tomson, W. A.
Townsend, Chick
Trahern, Al
Travaglini, Otello
Trenholm, Ray
Trone, Jas.
Trons, Warren
Trout, Oille
Trout, Buster
Trout, W. W.
Tryon, J. H.
Tucker, Jimmie
Turner, A. H.
Turner, F.
Tuttle, Theron J.
Tweedly, John
Tyree, W. E.
Underwood, Earl
Dry, Felix
Usher, Robt. H.
Van Allen, Billy
Van Anden, Geo. C.
Van, Art Lucky

CONCESSIONAIRES

Dave L. Rosenblatt, manager of the Famous Dixie Shows, has the following to say concerning concessionaires: "Your announcement of having a department exclusively for concessionaires is a good thing, both for the concessionaires and carnival managers. Having been a concessionaire myself for ten years I am in a position to know something about the game. The concession business has elevated itself to a point where it is no longer considered a game of chance, but instead is strictly a business proposition, where the combined capital and brains are required to make it a success. The concessionaire of today is no longer an operator of a game of chance, where but a few snappers and some ruses were all that were necessary in order to do business. Today the concessionaire is considered a business man, with capital invested in his business. Some are even incorporated, as well as rated in Dun's and Bradstreet's. Manufacturers of different kinds of merchandise are seeking the concessionaire's trade. They are advertising their wares, as well as extending credit to them, who goes to prove that he is considered a business man. The live-wire concessionaire of today has more capital invested in his business and pays a much bigger rent than the average town merchant. It is remarkable to see so many old-timers who used to work with a stock of goods consisting of a few watches, some stickers and a handful of roses. To see these same old-timers in the manner that they carry on their business today is a change that is almost unbelievable. Today he receives goods in large quantities, employs several clerks and has a big, busy store, with plenty of juice and a good display of goods. The average concessionaire is no longer trying to deceive the public in a way so as to get their money and give nothing in return. The concessionaire today is amusing the public as well as giving them value for their money. The business of a concessionaire is that of a progressive business man, who is looking for new ideas and ready at all times to invent his capital, as well as his labor, in any new enterprise that will amuse the public. The Billboards is to be congratulated in the steps they are taking to elevate the concession business. Boys, put your shoulders to the wheel and make your column in Old Billy-boy a success."

THE CALL OF THE PURSE

An urgent curiosity is moving the Carnegie Foundation to send out an emissary, one R. H. Smith, of the Boston Legal Aid Society, to discover whether the various legal aid bureaus scattered over the country are making good. Mr. Smith's views, as he travels about from place to place gathering information, are of necessity of interest to the men and women who are giving even cursory attention to the development of criminal conscience. A flat statement, and rather a startling one, saw the light of print recently in a Kansas City newspaper, whose representative had interviewed him as he passed through the city investigating the bureau there. He said, without a qualifying clause, that the man without means does not at the present time receive the same treatment as the man of wealth does—and that is an admission not always made by men who are allied with the legal profession. Mr. Smith is taking that as a premise; his conclusions and following logic will be based thereon. The poor man and the rich man are not the same before the law, and reform must be worked out from that basis. After a tour of fifty cities Mr. Smith will be ready to sift out what he knows, and separate the good methods from those which are doing nothing but emphasize the farce of bettering conditions. The legal aid bureau was inaugurated in Kansas City. Now a number of such bureaus are maintained principally by charity. Last year Hartford, Conn., voted by popular referendum to establish one copied after the one in Kansas City. It would be of no little interest to hear Mr. Smith's opinion of the establishment of Public Defenders, after his close observation of the bureau system. There can be little doubt that his decision will not favor charity as a method of arriving seriously at the seat of the evil for the purpose of sanely making permanent improvements. Money is so necessarily a part of the modern scheme of things that the pocketbook must come in for consideration—a thing which charity overlooks. A Public Defender obviates the necessity for charity. He, like the Public Prosecutor, has a pay check from the State, his services are not gratis, he is paid by the State. It is his business to take care of the unfortunate who are not able to pay, and to establish the innocence which might—and often is—drowned in a sea of blundering circumstantial evidence. A Public Defender is a business man. Show people need him; the laymen need him. There must be a time when public defense will be as much a part of our American judicial system as Public Prosecutor, but the time will not be until charity has been done away with and the coin of the realm substituted as compensation for competent legal service.

- Stephenson, Max
Sterling, Leo
Sterling & Love
Stevens, Thos. K.
Stevens, John
Stevenson, Geo.
Steward, Doc
Stewart, Cal
Stilla, Clarence B.
Stinson, Louis
Stock & Beaver
Stoddard, John T.
Stock, Ed
Stone, Frank
Stoepck, Harry
Stoughton, Ned
Stout, Leroy
Streiff, John
Strench, Henry B.
Strickland, Hubg
Strock, Paul
Struble, Harry
Stump, W. R.
St. Claire, Bud
Sullivan, Musical
Sullivan, J. A.
Sutton, Curtis I.
Swan, Al
Swahn, Geo.
Swain, John
Swain, Cliff (Pete)
Swaringen, W. F.
Swartwood, J. J.
Swift, Chas.
Swift, Jake
Swiger, Frank
Szbalsky, Simon
Tabor, E. N.
Taff, Chas.
Tagg, Col. M.
Talborth, Henry
Tally, M. J.
Tashjian, J. G.
Taylor, Jack
Taylor, Lawrence
Taylor, Chas.

Concessions with Pacific United Amusements: Roy Barnett, knife rack; Tony Goger, dolls; H. S. Apac, pitch-till-you-win; Arthur Apac, doll rack; Wm. Knight, pop-corn; E. E. Strange, bowling alley; Joe Gosa, ten pin; Gene Good-friends and wife and Jack Witwold, key-pieces and staines; Jack Murray, glass; Ethel Well-man, perfume; C. W. Itamsy, teddy bears; E. Kelly, spot-the-spot; C. L. Thorn, candy; Harry Saxon, hoopla; Mrs. W. E. O'Neil, palmist; Harry O'Neil, cat rack; Harry Lansdale, ducks. Big Chief A. H. Hendler, who is sole owner and general manager of the Pacific United Amusements, is a busy man these days. Between conducting a wholesale novelty business in San Francisco and visiting and directing the carnival he is constantly on the go. Louis Fiedell, who had the novelties on the Bauscher Carnival No. 1, is getting ready to open a store for the holidays. James Finn and wife and James Condon have joined the Majestic Amusement Company and are in charge of concessions—all stock wheels, any wheel and saw stores. Woolley United Shows have the following concessions: Patty Coken Good, lunch and refreshments, clothespins and dart gallery; H. Chaffery, dam family; John H. Reed, tango cats; M. C. Whithead, huckle buck; Jack Mitchell, wampus cats; J. D. Moore, candy wheel; Logan Roberts, doll wheel; Bob Dale, high striker. Tracy John, of motordrome fame, has taken over the pillow tops, with Miss Pauline Allen as agent, on the Texas End's Combined Shows. Mr. and Mrs. W. O. Benner, concessionaires, left the Washburn Show recently for Camden, N. J., where Mr. Benner has business interests that called him away from the show. It is his intention to book with the show next season. "Barnum" Eddie Argus, who has been with the Washburn Show for several months, made so much money during the past season with his palmistry joint that he decided he would like to be a show owner. So Barnum purchased Phillips Temple of Wonders and has taken complete charge of the show. Eddie, with one of those "I told you so" expressions, has made good, and is certainly bringing in the dough with that impressive talk which he delivers from the bally stand. Mr. and Mrs. Shepard, with their mit joint and clothespin store, have joined the Central State Shows. Concessionaires with these shows are Tommy Hosen, ten pin; Mr. Shepard, clothes pins; Mrs. Shepard, palmistry; Mrs. J. Mnter, dolls; C. Connaire, Jap roll-down; Dad Bowers, African jungle; Mrs. J. Morgan, candy wheel; Bud McFar, cats; Earl Morgan, pillows; T. Baum, doll heads; H. Scott, cork house; Dad Hurring, gun wheel; G. Moriarty, cork house; H. Smith, coffee and flour wheel; Clyde Carlyle, shooting gallery; Claude Garrett, alarm clock; Texas Tommy, huckle buck. Slim and Mother May, managers of the private car with the Great Parker Show the past season, are at home in Dexter, Mo., and send their regards to the bunch who were on the Great Parker outfit. Mother says the door is open to all troopers. Mrs. Jack (Babe) Greenburg died in the Santa Rosa Hospital, San Antonio, Tex., Dec. 12, from blood poisoning, following a short illness. Mrs. Greenburg was well known in the concession business, as Mr. and Mrs. Greenburg have been identified with a number of carnivals. She was taken ill while on the George Loos Carnival, and went to San Antonio for treatment. Interment at Waxahachie, Texas. J. J. LaBelle, concessionaire, who has been with the Wortham & Allen Shows and the Tom W. Allen Shows, is at his home, 1115 Newton Ave., Minneapolis, Minn., for the winter. Come on, boys, and make this department a real one. It can be done with your assistance. All letters should be addressed to the Concessionaire Department, care The Billboard, Cincinnati, Ohio.

SHOWMEN MAKE MERRY

New York, Dec. 18.—The Outdoor Showmen Association held its initial stag-smoker at Bryant Hall last night, and all who attended voted the affair a social success. A baby blitzard was trying its utmost to develop into a full-grown toronado, keeping the attendance close to the hundred mark. The committee will twelve hundred tickets, and, under more favorable weather conditions, the hall would have been packed to the doors. Entertainment of the stag variety that contained real pep was well put on and met with the approval of all. Refreshments were served gratis until the wee hours of the morning. The boys who conducted the affair worked hard to put their first smoker over, and it must be said in justice to all that their aim was accomplished. Nervo, the high diver, president of the organization, put the show on. Amorita, the Oriental dancer, amused all; so did the other twenty acts the special Hamda Ben, treasurer; N. J. O'Grady, secretary; Mike Zeigler, floor manager; Capt. Barry, stage manager, and Mike McCormack were among the ones that put forth every effort to make the stag-smoker the success it was.

DAVIS SELLS SHOW

W. H. Davis has disposed of his Mysterious Edna Show, which he had with the Johnny J. Jones' Exposition Shows the past season, to Mrs. H. W. McGeeary, of the Brown & McGeeary Shows. The sale was made at the close of the season of the Jones Shows in Jacksonville, Fla. Mr. Davis says he will have one of the finest platform shows in the country next year.

WANTED TO BUY CARS

Stateroom, Sleepers, Dining, Advance and Flats, steel preferred; Elephants, Camels, Wild and Domestic Animal Acts. State where can be seen, lowest cash price. Wanted, Man to run finest framed-up Revelation in this country, all complete. Wanted, Freaks and Acts for Side Show; salary no object if you are worth it. Men for brand new Carousselle, finest ever turned out, built by Philadelphia Toboggan Company. Also Men for Eli Ferris Wheel, Assistant Secretary, other useful Carnival People, Blacksmith to start at once, year 'round engagement; Trainmaster. Address

JOHNNY J. JONES,

Knickerbocker Hotel, Richmond, Va., until December 23, then Winter Quarters, Orlando, Florida.

MINT GUM COMPANY

Sells One Hundred Million Gum Balls

New York, Dec. 16.—William J. Fuerte, president of the Mint Gum Company, 29-31 Bleecker street, New York City, who has made an extraordinary success in the manufacture of quality ball gum for vending machine operators, was recently magnated in an article in The Billboard, which attributed a statement to Mr. Fuerte to the effect that the Mint Gum Company manufactured in the year 1915 a grand total of 25,000,000 gum balls.

OYLER IN NEW YORK

New York, Dec. 16.—Doc J. H. Oyler, one of the cleverest by all means show managers on any carnival midway, breezed into New York Tuesday from Jacksonville, Fla., wore his coat for about 48 hours, and then ducked back to the Southland. Mrs. Oyler, herself a noted Edoulin, accompanied the highly esteemed doctor of ten-in-one shows. Last season Doc held forth on the Itutherford Shows, but is not ready yet to announce his ambition for 1917.

CLYDE'S THIRD TRIP EAST

New York, Dec. 16.—Janica T. Clyde insists that Streator, Ill., and Chicago are his winter quarters, but, judging by his many visits to New York, it looks mighty much as though Manhattan has the right to claim him. However, Clyde protests and we will therefore have to pass on to Chicago this honor. Suffice it to say that his trip East was for business—and much business at that. His first visit was to The Billboard office, for which we are grateful; his second to the office of the Executive Committee of the Outdoor Showmen of the World's Christmas Dinner and Ball, where he generously subscribed to a box for the World at Home Shows, and immediately wrote out a check for \$100 to Louis E. Cooke. In addition to this he has taken a block of tickets for his own use. Clyde was the first carnival proprietor to come forward with his money for this purpose. Quite a few of them have already taken tickets, but to Clyde goes the honor of having purchased Carnival Owners' Box No. 1.

A VISIT TO THE HOME

Of the Great Patterson Shows in Paola, Kansas

Dear readers, do you object to that trite phrase? The first thing for you to do is believe that we are not romancing or exaggerating in any way, but if we err at all it is on the conservative side. The next thing is to sit up and take notice, and then when you have finished this article take off your hats to the Great Patterson Shows.

We boarded a train at the Union Station in Kansas City, Mo., and went forty-three miles from the "heart of America" to Paola, Kan., a thriving little town of 5,000 population, well enough in its way, perhaps, but certainly "on the map" for reason of being the winter home of the Great Patterson Shows. The "we" here means J. H. Eschman, owner of the Eschman Shows, wintering in Kansas City; S. M. Beggs, president of the Beggs Wagon Company, of Kansas City, manufacturers of circus wagons, etc., and your humble servant, the writer hereof, representing The Billboard. Hereafter "we" means the editorial "we."

James Patterson, when in Kansas City, invited us to come down and look over the show, setting the date a few days in advance for the visit, as the Patterson Carnival had only ar-

rived in Paola for the winter on November 22, closing in Waco, Tex., November 19, at the Cotton Palace Exposition.

It was a warm, balmy autumn day, one of the many things to make our visit enjoyable. We arrived in Paola about 12:30, and were met by genial "Jim" Patterson with his big, seven-passenger automobile, and whisked out in two or three minutes to the home. Here Mrs. Patterson, charming, capable hostess, entertained us with a fine luncheon, and then we were ready for our tour of inspection. Just a word first about the Patterson house. One of the chief attractions of the whole place, as Mrs. Patterson says, is that "it is a farm right in town," for the big place is not more than two or three city blocks from the depot, and about the same distance from the main square of Paola. The house itself is a magnificent, solid, red brick, modern and up-to-the-minute, with all conveniences and accessories to make life worth living. Mr. Patterson has his own railroad switch of four tracks, upon which at present are sixty cars, utilizing the whole trackage, with the rest of the cars on the Frisco cut-off. The farm consists of one hundred acres of fine, level Kansas land. There are six large brick barns, all electrically lighted, steam-heated and strictly fireproof. These barns are as clean and sanitary as any well-kept garage, and it is a pleasure

class attractions and concessions. The caravan will be limited to ten shows, two rides and about twenty-five concessions. The show will open near Cincinnati early in spring, playing Pennsylvania territory and possibly the New England States. Martin will be at Abbeville, La., until January 1. McLaughlin is at Ada, O., for the present, but after the first of the year both will be located in Cincinnati.

NEBLE IN DENMARK

New York, Dec. 15.—Arnold Nebel, president and general manager of the Kentucky Derby Company, manufacturer of the Derby Racer game of skill for carnival midways, telegraphed his office from Copenhagen, Denmark, yesterday, to the effect that the good ship Frederick VIII successfully dodged all German U-boats and has carried him back to his fatherland. Mr. Nebel has joined his wife over there for the holiday period and expects to return to this country with her about the second week in January. While on the other side he will glance over the park and outdoor show situation of Scandinavia, Denmark, and even Germany, and expects to return to this land with several new novelties on his roster.

York during the winter. Chicago is usually his home, and all Beoulins will recall his successful work in connection with J. B. Warren's famous 1811, the Sea Cow, during the winter of 1912, in the Store Show on State street in Chicago.

ENGAGES HELEN GOFF

New York, Dec. 17.—In placing Helen Goff in his catalogue of fair attractions Henry Meyerhoff has made an impressive step into the lofty. Miss Goff is, indeed, no ordinary singer, as her record will indicate. This mezzo soprano was prima donna in the Mayor of Tokio, the Bounder, the Knight for a Day, and The Strollers. She has also appeared in opera with Schumann-Heinek, and has done much special concert work, and has also done work in opera companies on tour. She is the pupil of Joseph Haerstein, Reginius, and halls from Los Angeles. By the way, New York last saw her two years ago, when she appeared with Kitty Gordon in Alma's Return in vaudeville. For the last two years Miss Goff has been doing concert work from the Mississippi west to the Pacific. To William Meyerhoff goes the credit for picking up this artist and introducing her to the Meyerhoff catalogue.

A. S. BUSCH RELEASED

A. S. Busch, showman, who was recently arrested in Dayton, O., on a charge of theft and fined \$50 and sentenced to thirty days in jail, has been released, his innocence having been proven. He has been obliged to leave the city. Mr. Busch thanks all those who came to his assistance through his appeal in Old Billyboy.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Almond, Jethro, Show: Colesmeec, N. C., 18-21; Concord 25-30.
Arnold & Reynolds' Seaside Belles: (CORRECTION) (Orpheus) Pine Bluff, Ark., Indef.
Attebery, George, Stock Co.: Slammock, Ok., 18-23.
Battalo Band: Greensboro, Ga., 18-23.
Big Four Amusement Co., E. L. Cummings, mgr.: Dowling Park, Fla., 18-23; Alton 25-30.
Brown's, Frank M., Shows: Mount Pleasant, Tex., 18-23.
Canniphell, H. W., United Shows: Murrensboro, Ark., 18-23.
Carter Dramatic Co., J. E. Carter, mgr.: Casnovia, Mich., 18-23.
Cavanaugh, Jack, Med. Co.: Palestine, Ark., 18-23.
Central State Shows: Alma, Gn., 18-23.
Clark's, A. S., Greater Shows: Kyle, Tex., 18-23; Pearssell 25-30.
Densley, Lawrence, Theater Co.: Thermopolis, W. V., 18-23; Greyhull 24; Lovell 25; Sheridan 27, Indef.
Frisco Shows: Lufkin, Tex., 18-23.
Goodman Greater Shows: Grantville, S. C., 18-23.
Greater Dixie Shows: Kite, Ga., 18-23.
Harris, Bob, Panama Entertainers, S. C. Drane, mgr.: Rural Valley, Pa., 18-23; Butler 25-30.
Hopper's Shows: Henderson, Tex., 18-23.
Kane's Shows: (CORRECTION) Deland, Fla., 18-23.

1917—The Famous Aiken Shows—1917

- Large than ever before. Now booking Shows, Rides and Concessions. Address SAM AIKEN, Cleveland, O.
Kentucky Belle Co., Paul Zallee, mgr.: (Crystal) Columbus, Ind., 18-23; Nobleville 25-30.
Kranke Shows: Quilman, Ga., 18-23.
Littlejohn Shows: Rockmart, Ga., 18-23.
Marion's, Joe, Motor Maids: Drumright, Ok., 18-23.
Meyers, Billy K., Roseland Maids (Gem) Murrensboro, Ill., 18-23.
Paul's United Shows & Carnival, J. A. Straley, mgr.: Fountain Inn, S. C., 18-23.
Rogers' Greater Shows: Honma, La., 18-23.
St. Louis Amusement Co.: Soperton, Ga., 18-23.
Smith, Ed J., Shows: Marlin, Tex., 18-23.
Southern Amusement Co.: Wikea, Tex., 18-23.
Spencer-Thorne Musical Comedy: North Vernon, Ind., 18-23; Columbus 25-30.
Step Lively, Acme Production Co., mgrs.: Washington, D. C., 18-23; Baltimore 25-30.
Sturchio's Band: Macon, Ga., 18-23.
This is the Life, Wm. C. Cushman, mgr.: Jacksonville, Minn., 20; Worthington 21; Rock Rapids, Ia., 23; Cherokee 23; Remsen 23; Le Mars 25; Wayne, Neb., 26; Neligh 27; Long Pine 28; Ainsworth 29; Valentine 30.
United Musical Comedy, W. F. Martin, mgr.: Grand Canal Dover, O., 18-23.
Wallick Shows: Ennice, La., 18-23.

AND THERE ARE NUMEROUS OTHERS JUST LIKE "ELI"—BELIEVE IN ADVERTISING IN THE BILLBOARD

Roodhouse, Ill., Dec. 8, 1916.

The Billboard Pub. Co., Cincinnati, O.

Gentlemen—Believing in giving credit where credit is due it may interest you to know that while we have been using your columns to advertise "Big ELI" Wheels for the past sixteen years we have found that each year we have sold more "Big ELI" Wheels that can be traced to direct replies received to our ads in your publication.

We also find that our keyed advertisements in your publication receive a far greater percentage of replies than our keyed advertisements in any other publication, either catering to the U. S. A. or to foreign countries.

We are also pleased to state that twenty-eight and six-tenths per cent of all "Big ELI" Wheels we sold to foreign countries are also traceable to your publication, one of which, by the way, is in India, and still another in South Africa.

Needless to say that we will avail ourselves of your columns in the years to come, and merely write you these few lines in a spirit prompted by the knowledge that manufacturer or publisher is always glad to hear the facts in any matter of interest to him. With best wishes we are Yours very truly,

ELI BRIDGE COMPANY, G. H. Fishbach, Adv. Mgr.

MATT GAY IN CINCINNATI

Matt Gay, the high diver, returned to his home in Cincinnati last week following the closing for the season of the Panama Exposition Shows, for which he furnished the free attraction.

The show is now in winter quarters at Henderson, N. C., in charge of Jack Veale, one of the owners, and extensive improvements will be made before the show takes the road next season. Al Wintersteen, Mr. Veale's partner, left the show at Baden, N. C., going direct to Wilkes-Barre, Pa., to look after his park interests there.

BARFIELD BUYS MACHINE

C. E. Barfield, proprietor of the Metropolitan Shows, accompanied by his general superintendent, H. C. Hill, jumped into Cincinnati last Friday from Buffalo, N. Y., and, after a brief visit with The Billboard, left for Pensacola, Fla., the winter quarters of his caravan. While in the East Mr. Barfield purchased a beautiful new merry-go-round from the Allan Hershell Company of North Tonawanda, N. Y. At the end of the 1916 season he disposed of a number of his attractions, and next year will find him on the road with an entirely new outfit. Mr. Barfield is one of the most successful showmen in the business today, and the main reason for this is the fact that he is a staunch believer in clean amusements.

MURRAY IN NEW YORK

New York, Dec. 16.—A. D. (Red) Murray arrived in New York Wednesday direct from the Johnny J. Jones Midway, where he spent the past season with the Revelation Show. One of the first places "Red" visited was the office of The Billboard, where he laid down \$20 for four tickets to the Outdoor Showmen of the World's Christmas Dinner and Ball. This is the first time in many years that Murray has made New

to know that all the Patterson animals receive such excellent attention.

In this article we are not separating the carnival from the circus, but Mr. Patterson will have two separate shows on the road in 1917—his far-famed carnival, The Great Patterson Shows, and his circus, to be known as Gollmar Bros. & James Patterson's Trained Wild Animal Show.

An additional barn sheltera one hundred carnival and circus wagons, all parade stuff, and there are about one hundred and twenty-five more wagons grouped on the lots. Mr. Patterson is at present feeding at least fifty people—trainers, bosses, workers, etc., and the bunkhouse and cook tent are features of the place. Nothing slipshoddy here: all new, in line condition, and maintained that way.

The Gollmar Bros. Circus and James Patterson Trained Wild Animal Show will be under the personal direction of Mr. Patterson. Fred A. Morgan will be general agent for the circus and general traffic manager, and C. W. Parker in general charge of the office.

The executive staff for the Great Patterson Shows (Carnival) will be: Arthur T. Brainerd, Mrs. James Patterson and Abner K. Kline. Raymond E. Elder will be general agent for this show. The words, "bigger and better," are used so often that one wearies of them, but what can we say when we wish to tell of what these shows will be like for 1917. There will be an entirely new midway, with all shows changed, many new and novel ideas, and an clean, attractive entertainments.

MARTIN-McLAUGHLIN CARAVAN

A new carnival is to be launched next spring by Percy Martin, late general agent of Sol's & Rubin's Shows, and Phil S. McLaughlin, who had his own carnival out several seasons ago. Martin will be general agent and railroad contractor, and McLaughlin will manage the new outfit. McLaughlin has his own two-wheel Parker carry-us-all and Big Eli, which will be carried in conjunction with a number of first-

ONE-HALF PRICE—TO INTRODUCE. To prove to you that our dazzling blue-white MEXICAN DIAMOND exactly resembles the finest genuine South African Gem, with same dazzling, rainbow-hued brilliancy (GUARANTEED), we will send you this beautiful, high-grade, 12-ct. gold-filled 1 1/2" Ring, set with 1-ct. gem, regular catalog price \$4.98, for One-Half Price, ONLY \$2.50.



\$2.50. Same gem in Gent's Heavy Touch Belcher Ring, set price \$6.25, for \$3.10. Wonderful, dazzling, rainbow-brilliancy, GUARANTEED 20 YEARS. Send 50c and we will send you a FREE EXAMINATION card. Money back if not pleased. Act quick. States also. Offer limited. Only one to a customer. Catalog FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO., Dept. N.E., Los Angeles, New Mexico. (Exclusive Contractors of the Genuine Mexican Diamond.)

"That We May Become Better Acquainted"

OUTDOOR SHOWMEN

OF THE WORLD

CHRISTMAS DINNER and BALL

FOR SHOWMEN, THEIR WIVES, CHILDREN AND FRIENDS. REMEMBER THE LADIES' AUXILIARY COMMITTEE HAS BEEN ESPECIALLY APPOINTED TO PROVIDE COMFORT, ENTERTAINMENT AND HAPPINESS FOR THE LADY FOLKS.

Just Some of the Entertainment on the Big Night:

KARL JORN MME. HUEBSCH
 Mlle. DAZIE
 THE TARTAR BALLET from the Metropolitan Opera House
 HIPPODROME SKATING BALLET
 MISS HELEN GOFF, and others

GRAND BALL ROOM
HOTEL ASTOR
 NEW YORK CITY

WED. DEC. 27, AT 8.00 P. M.

DRESS AS YOU PLEASE

SOME OF THE SPEAKERS:

Mayor John P. Mitchell, New York
 Mayor Wm. Hale Thompson, Chicago
 Hon. Mayer C. Goldman
 Irvin S. Cobb
 Dr. Max Thorek
 Mr. John B. Warren
 Wm. F. Cody, and others

Everybody who is anybody in the outdoor show world has given this event his unqualified endorsement and support.

One ticket takes you all the way through. No extras of any kind. No tips. No petty annoyances.

The committee having the arrangements of the event in hand has issued the following liberal invitation:

TO THE SHOWMEN OF THE WORLD

THEIR FAMILIES AND THEIR FRIENDS!

THIS CHRISTMAS DINNER AND BALL IS FOR YOU AND YOURS

and we want you all to have a most enjoyable time on the occasion. We want you to demand the best we can produce, and to feel that you are most welcome. We desire the presence of you and your friends.

DRESS AS YOU PLEASE. JUST COME AND HAVE A GOOD TIME.

If you are coming please send your name and the number of your ticket for table seating reservation to ALBERT E. KIRALFY, Chairman of the Ticket Committee, 1547 Broadway, New York City, from whom additional tickets may be obtained at \$5.00 each, or send your check to LOUIS E. COOKE, Continental Hotel, Newark, N. J.

WE WANT YOU HERE SO GET HERE

The best Entertainment that the world's Amusement center can provide. Worth traveling around the world to see. Men prominent in public life will address you.

If your mileage does not run out stay and see Broadway's New Year Celebration—the greatest spectacle of its kind in the world.

All surplus monies derived from this event will be equally divided between The Showmen's League of America and the Showmen's Ward of the American Theatrical Hospital, both of Chicago.

WE NEED YOU HERE

BRING YOUR WIFE, YOUR GIRL OR YOUR FAMILY

TICKETS \$5.00

PRIVATE HONOR BOXES WILL BE SOLD TO THE HIGHEST BIDDERS

THESE BOXES CONTAIN FROM SIX TO EIGHT SEATS

BOXES ALREADY SUBSCRIBED FOR AND AMOUNT

W. H. DONALDSON	- - - - - \$200.00	FAIR & CARNIVAL SUPPLY CO.	- - - - - \$100.00
LOUIS BERNI	- - - - - 100.00	L. A. THOMPSON	- - - - - 100.00
JAS. T. CLYDE	- - - - - 100.00	PHILA. TOBOGGAN CO.	- - - - - 100.00

The purchase of one entitles the holder to five seat reservations on the dinner and ball room floor, while during the addresses by people prominent in the world of showmen they will have the privilege of occupying the honor boxes with their families and friends. Sealed bids for these honor boxes, accompanied by check, express or postal order, will be received by Louis E. Cooke.

ADDRESS ALL BIDS TO LOUIS E. COOKE, Treasurer, CONTINENTAL HOTEL, NEWARK, N. J.

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