

Ibsen - Chronology

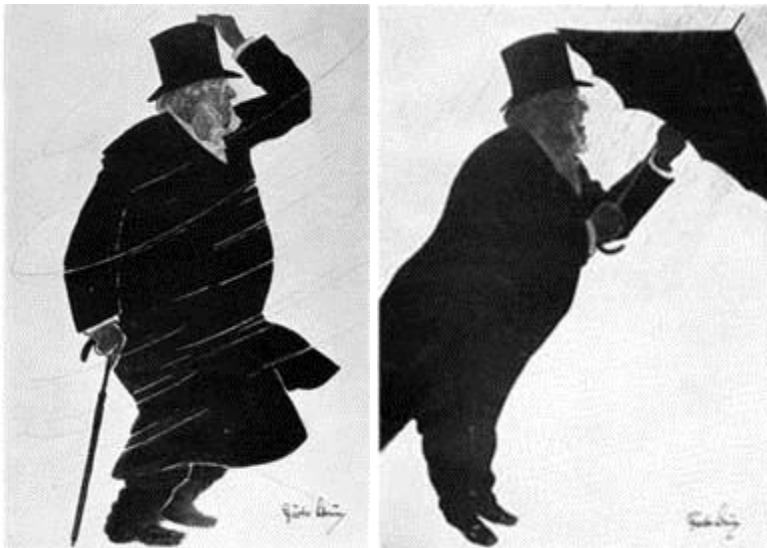
<http://ibsen.nb.no/id/1431.0>

- 1828** Henrik Johan Ibsen born on March 20th in Stockmannsgården in Skien. Parents: Marichen (née Altenburg) and Knud Ibsen, merchant.
- 1835** Father has to give up his business. The properties are auctioned off. The family moves to Venstøp, a farm in Gjerpen.
- 1843** Confirmed in Gjerpen church.
Family moves to Snipetorp in Skien.
Ibsen leaves home in November.
Arrives in Grimstad on November 29th to be apprenticed to Jens Aarup Reimann, chemist.
- 1846** Has an illegitimate child by Else Sophie Jensdatter, one of Reimann's servants.
- 1847** Lars Nielsen takes over ownership of the chemist's, moving to larger premises.
- 1849** Ibsen writes *Catiline*.
- 1850** Goes to Christiania to study for the university entrance examination.
Catiline is published under the pseudonym Brynjolf Bjarme.
Edits the Students' Union paper *Samfundsbladet* and the satirical weekly *Andhrimner*.
First Ibsen staging in history: the one-act *The Burial Mound* is performed at Christiania Theatre on September 26th.
- 1851** Moves to Bergen to begin directing productions at Det norske Theatre.
Study tour to Copenhagen and Dresden.
- 1853** First performance of *St. John's Night*.
- 1854** First performance of *The Burial Mound* in a revised version.
- 1855** First performance of *Lady Inger*.
- 1856** First performance of *The Feast at Solhaug*.
Becomes engaged to Suzannah Thoresen.
- 1857** First performance of *Olaf Liljekrans*.
Is appointed artistic director of Kristiania Norske Theatre.
- 1858** Marries Suzannah Thoresen on June 18th.
First performance of *The Vikings at Helgeland*.
- 1859** Writes the poem "Paa Vidderne" ("Life on the Upland") and the cycle of poems "I billedgalleriet" ("At the Art Gallery").
His son Sigurd is born on December 23rd.
- 1860** Writes "Svanhild" - a draft for *Love's Comedy*.
- 1861** Writes the poem "Terje Vigen".
- 1862** Kristiania Norske Theatre goes bankrupt.
Ibsen goes on a study tour to the valley of Gudbrandsdalen and to the West Country to study folklore.
Love's Comedy is published (first performance at Christiania Theatre on November 24th 1873).

- Is appointed consultant to Christiania Theatre.
- 1863** *The Pretenders* is published.
Writes the poem "En broder i nød" ("A Brother in Need").
- 1864** *The Pretenders* has its first performance at Christiania Theatre.
Leaves for Italy and lives in Rome for four years.
- 1865** Writes "The Epic Brand". Revises it with the title *Brand*.
- 1866** *Brand* is published and is a success.
Ibsen is awarded one of the state stipends for artists.
- 1867** Publishes *Love's Comedy* in a revised version.
Writes and publishes *Peer Gynt* (first performance at Christiania Theatre on February 24th 1876).
- 1868** Moves to Dresden, where the family lives for seven years.
- 1869** *The League of Youth* is published and given its first performance at Christiania Theatre.
Ibsen takes part in a meeting on Scandinavian spelling in Stockholm.
Goes to Egypt and is present at the opening of the Suez Canal.
- 1870** Writes the poem "Ballongbrev til en svensk dame" ("Balloon Letter to a Swedish Lady").
- 1871** Publishes a collection of poems (*Digte*) for the first and last time.
- 1872** A large part of *Emperor and Galilean* is written.
- 1873** Completes and publishes *Emperor and Galilean*.
Is a member of an international art jury at the world exhibition in Vienna.
- 1874** Visits Norway (Christiania). Goes on to Stockholm.
Publishes *Lady Inger* in a new version.
- 1875** Publishes *Catiline* in a new version.
Moves to Munich, where he lives for three years.
Writes the poem "Et rimbrev" ("A Rhyme-letter").
- 1877** *Pillars of Society* written and first staged at Odense Teater.
Awarded an honorary doctorate at the University of Uppsala.
- 1878** Moves to Rome again and stays there for seven years except for several breaks.
- 1879** Writes and publishes *A Doll's House*, which is first staged at Det Kongelige (Royal) Teater in Copenhagen.
- 1881** *Ghosts* written and published (staged at the Aurora Turner Hall in Chicago on May 20th 1882).
- 1882** *An Enemy of the People* written and published (first staging at Christiania Theatre on January 13th 1883).
- 1883** Publishes *The Feast at Solhoug* in a new edition.
- 1884** Writes and publishes *The Wild Duck* (first staging at Den Nationale Scene in Bergen on January 9th 1885).
- 1885** Visits Norway (Christiania, Trondhjem, Molde and Bergen).
Moves to Munich and stays there for six years.
- 1886** Writes and publishes *Rosmersholm* (first staging at Den Nationale Scene on January 17th 1887).
- 1887** Spends the summer in Northern Jutland (at Sæby). Goes on to Gothenburg, Stockholm

and Copenhagen.

- 1888** Writes and publishes *The Lady from the Sea* (first performed at HofTheatre in Weimar and at Christiania Theatre on the same day, February 12th 1889).
- 1889** Last summer in Gossensass. Gets to know Emilie Bardach.
- 1890** Writes and publishes *Hedda Gabler* (first performed at the ResidenzTheatre in Munich on January 31st 1891).
- 1891** Returns to Norway and settles in Christiania.
Meets Hildur Andersen.
- 1892** Writes and publishes *The Master Builder* (first performance at the LessingTheatre in Berlin on January 19th 1893).
Sigurd Ibsen marries Bergliot Bjørnson.
- 1894** Writes and publishes *Little Eyolf* (first staged at the Deutsches Theatre in Berlin on January 12th 1895).
- 1895** Moves into the apartment on the corner of Arbiensgate and Drammensveien in Christiania and stays there for the rest of his life.
- 1896** Writes and publishes *John Gabriel Borkman* (first performed simultaneously at Det svenske (Swedish) and Det finske (Finnish) Teater in Helsingfors on January 10th 1897).
- 1898** 70th birthday - large-scale celebrations in Christiania, Copenhagen and Stockholm.
- 1899** Writes and publishes *When We Dead Awaken* (first staged at the HofTheatre in Stuttgart on January 26th 1900).
- 1900** Suffers his first stroke.
- 1906** Dies on May 23rd.



Three of Gustav Lærum's felt-pen drawings of Ibsen walking from Arbiensgate to the Grand Café