

CONSENT:
WHAT IT IS AND HOW TO GET IT

Feature
PG 14

January 21st, 2015 ■ Issue No. 22 ■ Volume 105

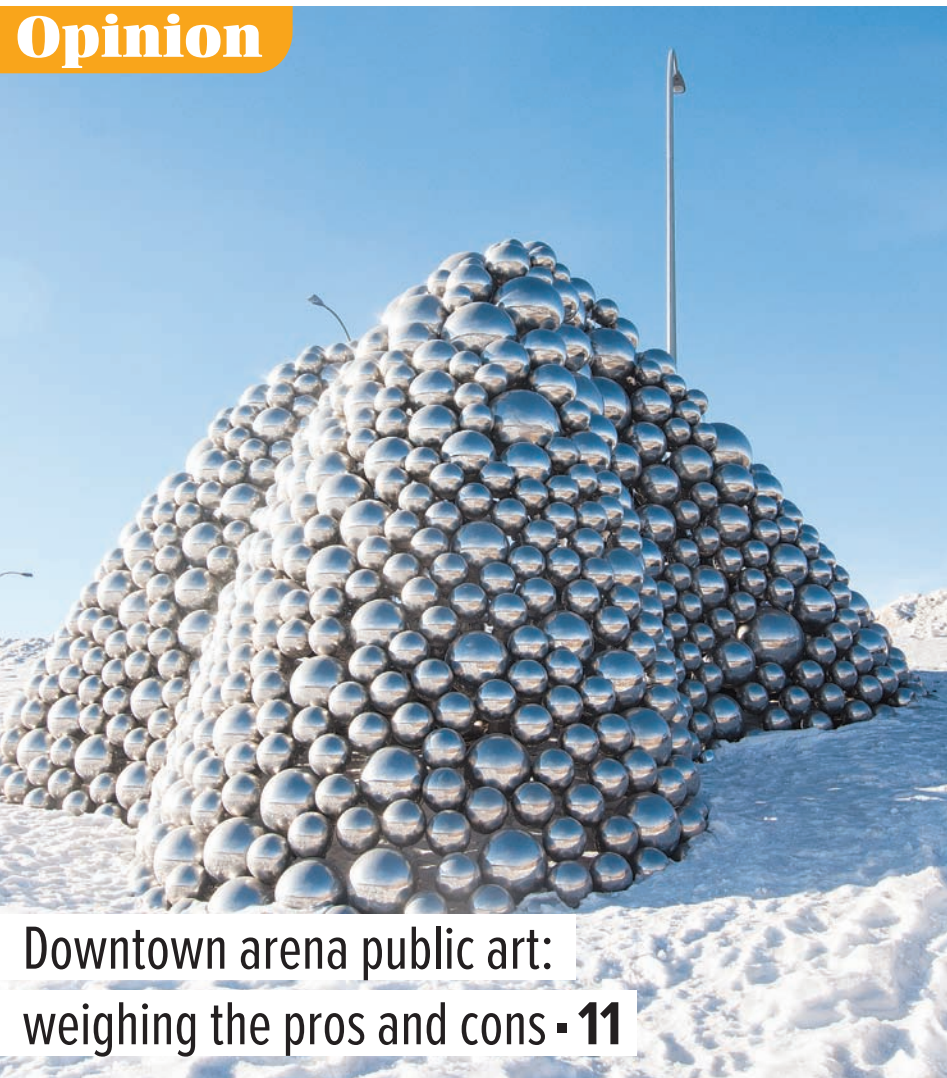
THE gateway
THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

News



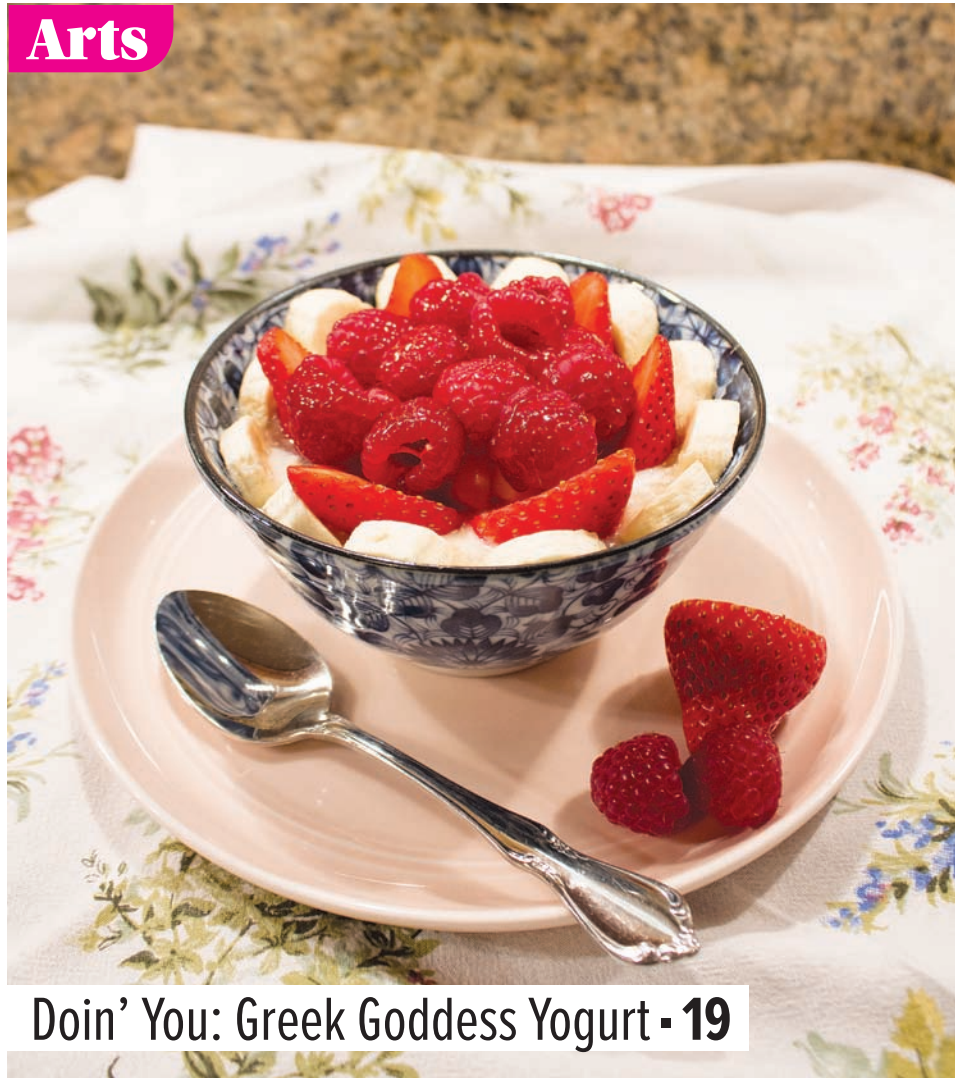
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THE gateway

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colophon

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James Davison, Lara Kmech, Rachel Lyons, Randy Savoie, Willow Austin, Nikko Miguel Aaranas, Maggie Schmidt, Corinne Riedel, Jason Timmons, Josh Greschner, Hannah Madsen, Sylvia Wong, Michael Vecchio, Lisa Szabo, Zachary Trynacity-Popowich, Zach Borustki, Mitch Sorenson, Dan Guild, Jason Shergill, Christian Pagnani, Mike Simion

haiku

I hate Christina
Where the hell's my Greek yogurt?
Page 19, I guess



PHOTO OF THE WEEK Music!

RANDY SAVOIE

streeters

COMPILED AND PHOTOGRAPHED BY Oumar Salifou + Kevin Schenk

As you may have heard, binge watching on Netflix is great! WE ASKED...

What's your favourite TV show?



Navneet Khinda OPEN STUDIES I

"I'd say *The Mindy Project*."



Neil Loogman BUSINESS II

"I'm not really sure. I don't really watch TV, but I like FOX Sports. I'm a Patriots fan."



Jory Thiel BUSINESS III

"Probably *Big Bang Theory* because it's short and I don't have the attention span for long shows."



Dani Hortado ARTS IV

"Right now, it's *Friends*."

THE gateway

Please sign our petition to allow our referendum to be on the ballot come Student's Union Elections for a DFU increase.

We are seeking a \$2.00 fee increase for Fall/Winter semesters, a \$0.63 per Spring/Summer semester. The contribution will help the Gateway improve our product in print and online, provide employment and volunteer opportunities for students, and help us plan and execute new events in the future.

Signing this form doesn't vote one way or another, it just lets us ask students when the Students' Union elections are held in March!

Sign the petition at gtwy.ca/dfu

News

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News meetings every Monday at 3pm in SUB 3-04

Colourful custodian brightens up campus

James Davison

NEWS STAFF ■ @THEJAMIDDY

As students make their way from the University LRT Station to class during the cold, dark hours of winter mornings, they often find themselves passing a rather colourful character.

Pushing his massive floor scrubber and donning his trademark headphones, Ray Dagg is a familiar sight for LRT commuters as they walk through the echoing halls of the University LRT station. The custodian with the vibrant hairdo admits his job isn't the most mentally stimulating, but enjoys being immersed in a sea of young commuters who aren't afraid to say "good morning" or stop for a quick chat.

"For my hair colour, whatever I feel like. Sometimes I have a plan, sometimes I don't."

RAY DAGG
CUSTODIAN

To spice things up a little and embrace his creative side, Dagg likes to change his hair colour every three to four weeks.

"It's something to do!" Dagg said of his currently electric blue and purple buzz cut. "For my hair colour, whatever I feel like. Sometimes I have a plan. Sometimes I don't."

To keep entertained and isolate himself from the constant whirring of his scrubber, Dagg takes pleasure in listening to Melissa Etheridge (his favourite) alongside '50s, '60s and '70s rock and roll, country, blues and folk music. Occasionally, he gets caught up in the beat and sings along.

"I have a bad habit of getting



JOYFUL JANITOR Ray Dagg scrubs away floors — and frowns — every day.

JONAH ANGELES

carried away," Dagg said, as he described his mindset when immersing himself in his tunes. "I don't care anymore, I'm always wearing (the headphones). Song comes on, I start singing along ... I know I don't have a great voice, but who cares."

Dagg is also renowned for revamping the typically drab, Zamboni-like floor scrubber. His decorations for Halloween, which consisted of fake, dangling body parts, and festive garland for Christmas last year, add a little variety for Dagg and the thousands of commuters who pass

by him every day.

"I get a good reaction. The positive reinforcement is always something good," Dagg said of embracing the holiday spirit with his decorations. "Why not make a little bit of effort, spend a little bit of money. Everybody seems to enjoy it. It makes people a little bit happier for a few minutes."

Colourful hair and lively decorations aren't all of Dagg's particularities, as he started a Santa's Anonymous collection before the holiday after a stranger gifted him a teddy

bear and apron.

"I've got this teddy bear, what am I going to do with a teddy bear?" Dagg said, recalling the stranger's gift. "It gave me the idea: if I set up a donation box... I collected about four and a half bags of toys."

Born in Westlock, AB, Dagg spent his early years living the small town life in the hamlet of Flatbush, 165 kilometers northwest of Edmonton. Dagg and his family ventured to the Okanagan when he was 16, giving up the isolation and cold of a far-northern community for the beauty

and warmth of Kelowna. Though Dagg appreciated the locale, he returned to Alberta in his twenties to seek out work.

Dagg eventually found himself working as a pipefitter. Though the money was substantial, Dagg wasn't satisfied.

"I didn't enjoy the work, and finally it just got to a point where I was just like 'forget it, it's just not worth it.' The money's nice, but what the hell good is money unless you're enjoying yourself?" Dagg said. "Paychecks weren't worth it."

Working seven hours a day, six days a week has given Dagg the opportunity to pursue some creative interests. He enjoys making intricate and colourful wall hangings, tending to his flower garden in the summer, and as of this past Christmas, keeping a variety of tropical fish.

Dagg encourages students halfway through their school year to pause and seek out a little bit of wonder in their lives.

"Live wonder-filled," Dagg said. "If you watch kids, small kids, I mean they're fascinated. Everything's new to 'em, they'll come up and pushing the elevator button is something exciting to 'em."

"And as you get older and older, everything becomes routine everything becomes boring, and if you can find a little bit of wonder, then it always makes things more interesting."

Dagg has been cleaning University Station for about five years, and said it is by far the most enjoyable after working at other LRT stations.

"One of the main things I like, especially at this station, is it's just, with the students and so on, it's nice because most of them are friendly," he said. "They'll smile, and then as they're walking by, say 'good morning.'"

U of A Hide and Seek Club shooting for Guinness World Record

Richard Catangay-Liew

NEWS EDITOR ■ @RICHARDCLIEW

It's not often Spider-Man, Wolverine, Storm Troopers or cows are spotted on campus, let alone at the same time. But that's the type of crowd the University of Alberta's Hide and Seek club is bringing with them on Feb. 6, 2015, when they "Seek the Record" for largest game of hide and seek ever played.

The Hide and Seek Club are expecting the 501st Legion, an international fan-based organization consisting of Star Wars Storm Troopers, the Edmonton Spider-Man and Wolverine, and Campus Saint-Jean students dressed in cow costumes. The real challenge will be rounding up 2,000 U of A students and staff into the Van Vliet Complex to break the world record.

The current Guinness World Record for largest game of hide and seek stands at 1,437 participants and is held by Long Yang Chengdu Textile City and Chengdu Sky Sports Culture Communication Co. Ltd. in China.

Students' Union Vice-President (Student Life) Nicholas Diaz has "stepped up the support a bit more"

to help shatter the hide and seek world record after announcing they would be canceling Break the Record earlier this month. The SU suspended plans for Break the Record due to spiraling costs and space limitations, Diaz said.

The SU has contributed \$1,000 to the Hide and Seek Club. This will cover the group's emergent costs such as turnstiles to count the number of participants, U of A Protective Services officers, advertising on SUTV and radios from Safewalk.

The \$1,000 sponsored to the Hide and Seek Club will come from the executive committee, and not the Break the Record budget, Diaz said.

"This is a less expensive way of starting a new tradition that breaks a different kind of record," Diaz said.

In November, the SU projected costs for Break the Record to range from \$75,000 to \$100,000. The money raised from Break the Record will instead be allocated to SU programming, such as comedy nights, singer-songwriter series and poster sales.

"It's a good way to get everybody together," Diaz said of Seek the Record and potentially breaking other

world records. "We built this great tradition around breaking records and building campus spirit around that.

"It also empowers a student group rather than the SU doing it, so it provides a good leadership opportunity for them, too."

Leading that charge will be Hide and Seek Club President Adam Pinkoski, who said the group has been planning the event since September. Their decision to host the world record wasn't dependent on Break the Record and was "going to happen regardless."

While Pinkoski said he was looking forward to Break the Record, he hopes to generate the same level of excitement from the student body, despite being two completely different games.

"I wanted to relive what Break the Record did in 2012, because I was one of those students playing," Pinkoski said. "It can't be replicated. It's a unique feeling that's generally only done once in a lifetime."

Along with the SU, sponsorship for Seek the Record will be coming from the university's Office of the Registrar, who contributed \$2,500, Student Group Services' Activity



READY OR NOT, HERE I COME! Seek the Record is scheduled for Feb. 6.

CHRISTINA VARVIS

grant valued at \$2,800, and the Alumni Student Engagement Fund, valued at \$2,500. The Hide and Seek Club will also be fundraising \$1,000 of their own money. The funds will go towards advertising and the 2,000 headband buffs participants will be sporting during the game.

Finding funding for the event and planning for the last five months has been challenging and "absolutely insane" for the group, Pinkoski said. Getting U of A Risk Management Services, Facilities and Operations,

the Athletics Department and the Office of Alumni Relations on board was "not a breeze," he added.

But with the event drawing nearer, the excitement is starting to "skyrocket" Pinkoski said.

"Because the process has been so long, there has been so many moments where I doubted it," Pinkoski said. "I just want people to come out and treat it like the event is: hide and seek."

"Come out and embrace your inner child."

THE gateway
PRESENTS

HOT PROFS



WITH

SEAN GOUGLAS

ASSOCIATE PROFESSOR IN HUMANITIES COMPUTING

From Gamers to Gamergate:
Who gets to play?

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Researchers up the ante with 'perfect' poker program

Collins Maina

STAFF REPORTER • @COLLINS_MANIA

Finding the perfect strategy to anything is nearly impossible, but a new program developed by University of Alberta researchers provides a fool-proof approach to poker.

The program, Cepheus, developed by the Computer Poker Research Group, can't be defeated when it comes to heads-up Texas hold'em poker. It plays an absolutely perfect game.

Faculty of Science professor and lead author Michael Bowling said human strategies in poker aren't static enough because they may change every minute.

▪ **“This is about showing that we can really push artificial intelligence techniques far forward.”**

MICHAEL BOWLING
PROFESSOR, FACULTY OF SCIENCE

“We want to build computer systems that can solve problems — big hairy complicated problems that we deal with in everyday life,” Bowling said.

Poker was used in this project because it embodies many of the challenges that real world problems have, Bowling said. In reality, people usually don't have all the information needed to make decisions, and have no knowledge of what is going to happen in the future or how those decisions will impact others — just like poker, Bowling said.

“We don't know what cards are going to be flipped over in the middle of the game, and we don't know how people will react if I raise, fold, or bluff,” he said.

Heads-up Texas hold'em requires



IMPOSSIBLE OPPONENT A program developed by U of A researchers is undefeated at heads-up Texas hold'em.

RANDY SAVOIE

two players, but limits the sizes of bets that can be made by players — contrary to what is seen on movies or TV programming where players can go “all in.”

In 2007 and 2008, Bowling and his team placed a different program, Polaris, against the world's top human players, where the program narrowly lost in 2007 and narrowly won in 2008.

However, Cepheus focuses on playing the absolute perfect game unlike Polaris, which adapted to different mistakes that humans made while countering them.

Because of this difference, Bowling said they have mathematical

proof that the top professional players cannot win against the new program because human strategy is not constant every minute.

“We are just more fluid and fallible than our computer programs are,” he said. “Humans may have to stand up and go to the bathroom and they may play differently because of those variables.”

Using poker allows them to evaluate their progress since they can compare the new program against the old, Bowling said. But more importantly it's developing the place of artificial intelligence (AI) in ordinary problems.

“This is about showing that we

can really push artificial intelligence techniques far forward,” he said.

They are currently looking at how the program could be applied to security problems and in the field of health. Bowling said that employing the perfect strategy could help strengthen areas such as airport security, where strategic infrastructure including patrol schedules, checkpoints and searches could be breached.

“If we are not playing the perfect strategy then we are allowing someone to exploit us,” he said.

“In poker, Cepheus was all about finding the strategy that can't be

exploited.”

Bowling and his team have started applying the idea towards security infrastructure and intelligently managing diabetes. He explained that AI programs could optimize plans, medication intake frequencies and polish other strategies used to manage the disease. He said these might not be as efficient because of busy doctor schedules and other daily occurrences.

“We're hoping that we can find problems that were dismissed for being ‘too big and we'll never able to handle,’” he said.

“But we are also capturing details that people dropped before.”

Federal government announces \$16.5M Research Support Fund

Collins Maina

STAFF REPORTER • @COLLINS_MANIA

A new Government of Canada initiative will provide \$16.5 million to further the University of Alberta's “world-class” innovation and research.

Minister of State (Science and Technology) Ed Holder announced on Jan. 19 that the \$16.5 million will stem from the Research Support Fund, which will distribute \$342 million across Canadian post-secondary institutions over the next year. The funds are intended to support indirect costs in research, including the costs of facilities, library and laboratory maintenance, administration and support staff or students, ensuring work health and safety standards, environmental safety, control of goods services, and acquiring licenses and patents.

▪ **“This is our commitment as a federal government to put funding into universities and colleges.”**

ED HOLDER
MINISTER OF STATE (SCIENCE AND TECHNOLOGY)

Holder said that although the U of A has been successful when applying for grants, “hidden costs” are usually left out of the equation.

“Those behind-the-scene costs can truly add up,” Holder said. “But all the functions they represent are essential to keeping our universities and colleges world class.”

The U of A has received \$137 million in research support funds since 2006. Holder said schools receive more money depending on how successful they are, and institutions are not limited to how much they can apply for.

“It's my belief that research intensive universities, such as the U of A, should take advantage of federal funding initiatives because they have the capacity,” he said.

The Research Support Fund is part of the federal government's record of investment to help Canada maintain its position as a research and innovation leader while creating prosperity and jobs for Canadians, Holder said. The fund is intended to support universities with these overhead costs that fall outside of direct investments towards research projects.

The Research Support Fund is part of a \$1.5 billion Research Excellence Fund which was announced by the federal government in 2014 as an economic action plan in the budget. Holder said that the Research Excellence Fund was intended to fund projects that were “world leading” in fields such as nanotechnology, science and engineering.

“We know that provinces are having their challenges,” he said. “But this is our commitment as a federal government to put funding into universities and colleges.”

U of A Associate Vice-President (Research) Walter Dixon said research support costs are important and essential, although they are often considered a “hidden cost” of innovation.

“The Federal Research (Support)



FACILITATING FUNDING A new federal sponsorship will target indirect research costs.

COLLINS MAINA

Fund provides essential support to run, maintain and improve research and innovation structures and programs,” Dixon said.

Natural Sciences and Engineering Council (NSERC) President Mario Pinto said the new fund will allow professors to focus on their research programs with the assurance that they will have their required

facilities, staff and training.

“This is about funding those elements that facilitate quality research,” Pinto said. “Especially when research facilitation is an art form these days.”

Holder also commended the U of A for upholding its high quality research, noting his previous trip to the university in March 2014,

where he announced that the U of A had received 11 Canada Research Chairs — one of the highest in the country.

“We've got to be loud and proud about how great we are,” he said. “Not just good, but how great we are in terms of research and development, science, technology and innovation.”

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AFFORDABLE EDUCATION Study materials may be more accessible with a new SU and U of A library program.

CHRISTINA VARVIS

SU initiative strives towards more open-access materials

Collins Maina

STAFF REPORTER • @COLLINS_MAINA

Changes to how students access academic materials at the University of Alberta may lead to less-expensive trips to the book store.

The Students' Union has been working with the university administration to reduce the access code costs students face for online homework software and textbooks. The SU also partnered up with U of A Libraries to increase the amount of course-specific textbooks in libraries.

“Academic materials represent a barrier to the affordability of post-secondary education.”

KATHRYN ORYDZUK
VICE-PRESIDENT (ACADEMIC), STUDENTS' UNION

SU Vice-President (Academic) Kathryn Orydzuk said they have been working on a policy that requires professors who teach using software that requires access codes to provide a cost-free alternative for students.

Her research into open access materials was sparked by numerous complaints about the WebAssign program frequently used by engineering and science professors for quizzes and assignments.

Online teaching programs such

as APLIA, MyStatsLab and WebAssign usually sell for more than \$100 and are often accompanied with a textbook, which may further increase the price of the purchase.

“Academic materials represent a barrier to the affordability of post-secondary education,” Orydzuk said.

As a result, students are paying twice for the same thing, she said. Assessment and grading costs are usually covered in students' tuition, but many professors were using online access code programs — which required an additional purchase — as a percentage of students' grades.

“If students are able to save themselves a bunch of money on buying expensive access codes, it partially reduces a barrier right there,” Orydzuk said.

The requirement kicked off on Jan. 1 2015, and Orydzuk hopes it will be general student knowledge by the Fall Term of 2015.

The SU also contributed \$10,000 in addition to U of A Libraries' \$100,000 investment in an initiative to expand the libraries' collection of course-specific textbooks available to students.

Orydzuk said this initiative would allow students who don't own a course's textbook to borrow it from U of A libraries.

Out of the \$100,000 investment, there will be \$10,000 held for any requests on books that may have not been bought. Orydzuk said the books were being organized in order

of “most expensive” and “largest classes,” which would determine how many copies of the book will be in the library.

However, the SU's contribution was made in order to buy textbooks for smaller departments that may have been left out of this formula, she said.

This would be an alternative option for students who don't want to buy their textbooks, as they will be able to use the materials in libraries, she said. Orydzuk noted that the books are to be used inside the library since they will only be available via reserve for two-hours.

“In some cases I heard students complain about buying expensive books and only reading a few select readings,” she said. “This would give students another option, especially in such cases.”

These initiatives would undercut both the textbook market and the used book market, Orydzuk said, explaining how publishers would most likely look for less expensive ways to provide textbooks.

Even though online e-book options are increasing in popularity, Orydzuk noted students are likely to opt for the more inexpensive option.

“It's an interesting dilemma because paper and hard copies are being bought less,” she said. “Although I still feel that ... students would opt for a free hard copy option than an expensive digital copy.”



WILLOW AUSTIN

campus crimebeat

COMPILED BY **Richard Catangay-Liew**

SAFEWALK SPAT

Volunteers for Safewalk provide a free accompaniment service for students trekking around at night.

While Safewalk operates with the goal of creating a safer campus community, it's not often their volunteers are the victims of assault themselves, University of Alberta Protective Services (UAPS) Acting Inspector Marcel Roth said.

But UAPS received a call from two Safewalk volunteers on Jan. 8, stating that three males near Newton Place were harassing them. Radio chatter to Safewalk offices from the volunteers was also picked up by UAPS. Officers responded and discovered that one of the males in question had spat on one of the Safewalk volunteers. Upon arrival at Newton Place, UAPS observed that Edmonton Police Service (EPS) had one of the male suspects under arrest for personal robbery.

UAPS confirmed that the detained male was the same who spat on the Safewalk volunteer and then issued him a formal Trespass Notice. EPS advised UAPS the male would also be charged with assault for spitting on the volunteer after obtaining a statement from the Safewalk volunteer.

Roth said UAPS are often present at Safewalk orientation at the start of the academic year, to let the volunteers know who UAPS are and the services they provide.

"Normally the criminal activity we would get would be from (volunteers) observing something happening to somebody else, not to

them," Roth said. "That was a little out of the ordinary, but this was timely and came to us quickly."

CHAIR SMACKDOWN

The LRT Lounge in HUB Mall usually hosts studying students, not couples throwing chairs at each other.

But UAPS received reports of a disturbance between a male and female causing a commotion in LRT lounge late Jan. 12. UAPS attended the area and located the female in the HUB Mall to LRT station pedway, who was found to be intoxicated. Other officers dispatched in the area would eventually locate the male who returned to the scene, and was also found to be intoxicated.

Witnesses reported to UAPS that the female in question had been the primary aggressor in the incident. EPS arrived and arrested the male for public intoxication and the female for public intoxication and assault. It was later discovered that the female also had an outstanding warrant for impaired driving.

Both were issued formal trespass notices. No injuries or damages to university property were observed.

LOCKER ROOM LARCENY

UAPS responded to reports of an off-duty officer who observed three suspicious people inside the Education South building "who didn't appear staff or student," Roth said.

"You're typically looking for someone not carrying a backpack, or someone who appears disheveled," Roth said about approaching individuals who do not appear to be affiliated with the U of A.



CHRISTINA VARVIS

Suspicious individuals have frequented the basement locker area in Education South lately, so this instance was of interest to UAPS, Roth added. On-duty UAPS personnel then located a male and female who were not affiliated with the U of A inside the women's basement locker room. While on the search for the third individual, noises from the shower area of the women's locker room led them to the final suspect.

After further inspection of the locker room, a single "undecipherable" graffiti tag in black marker was discovered in the shower area along with several cut locks. UAPS searched the suspects and found several markers in their possession, but none in black, so they could not determine whether the individuals were responsible. No devices or tools that could have been used to cut the locks were found on the suspects either. Roth said it's possible

the Faculty of Physical Education and Recreation cut the locks themselves due to individuals not paying fees to rent the locker.

All three were issued formal trespass notices and directed off campus. Information regarding the incident was then shared with police.

BIBIM-BREAK-IN

The Korean Food Restaurant in HUB Mall is a hot spot for kimchi jigae soup or bulgogi rice bowls, but lately it's attracted a couple break-ins.

Korean Food Restaurant staff first notified UAPS that someone had broken into the facility overnight on Jan. 6. A lock that wasn't secure was noted by UAPS as a possible point of entry. Upon inspection of the restaurant, they discovered that nothing of value had been taken, but three-dozen eggs were smashed onto the floor.

EPS were then called in to document the break-and-enter.

One week later on Jan. 13, UAPS officers on routine patrol in HUB Mall spotted two suspicious individuals near the Korean Food Restaurant. Officers observed a female wearing gloves and shining a flashlight into the restaurant, who was accompanied by a male, also wearing gloves, who had his hand on the security gate lock.

Another female then emerged from a nearby HUB Mall bathroom, who was affiliated with the two gloved individuals.

The female who exited the restroom had previously trespassed and was issued a summons for trespassing while the other two, who had no previous record, were issued formal trespass notices.

The three are possible suspects for the previous break-and-enter and their information was shared with EPS.

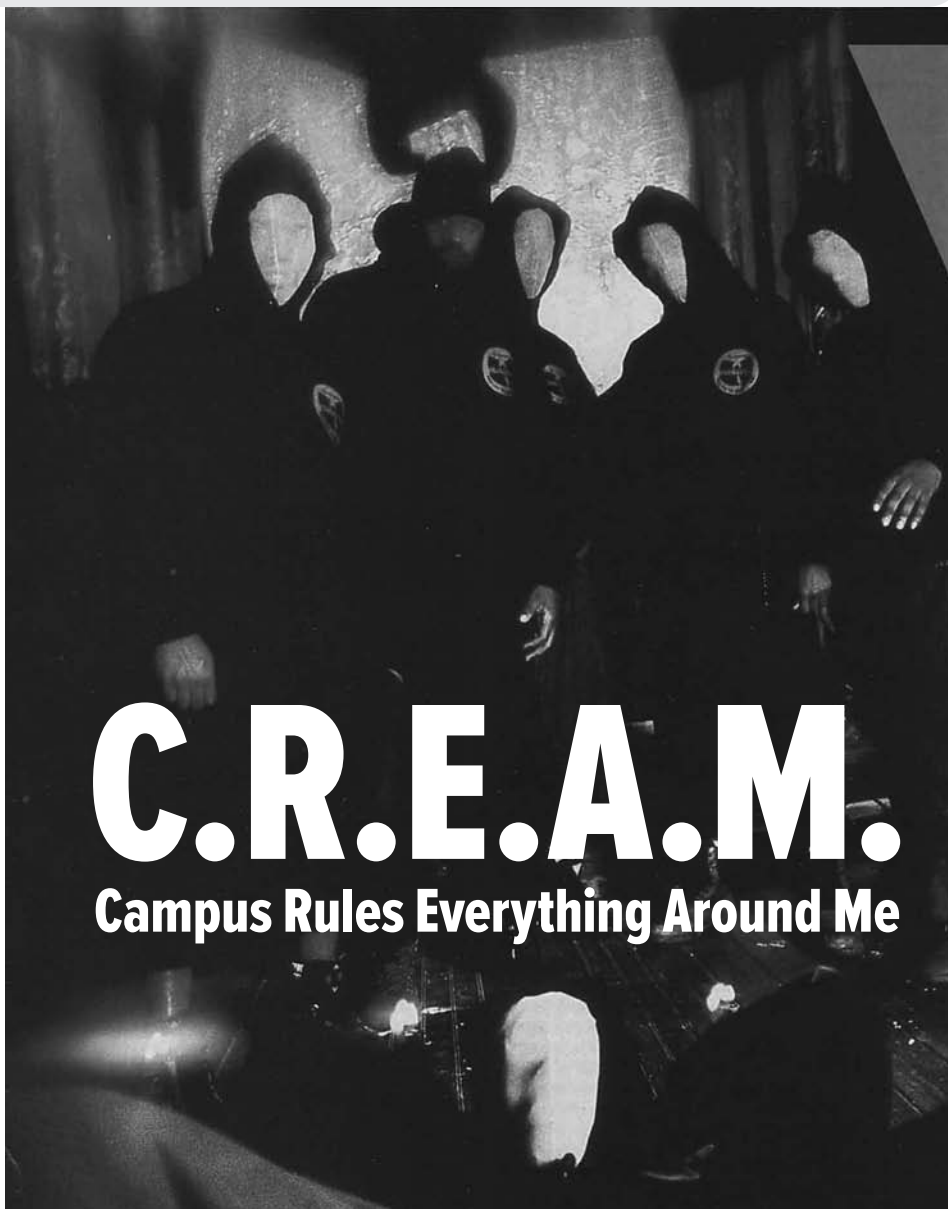
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EDITORIAL COMMENT

U of A must better inform students of certificate program

YOU'D THINK AFTER ALMOST FIVE YEARS OF UNIVERSITY, you would have a pretty good idea of what your faculty has to offer.

Since entering the Faculty of Arts in 2010, I've seen the good, the bad and the ugly of what your escalating tuition will get you. Gone are the days of receiving your syllabus in paper the first day of class — printing that many syllabi no longer fits the budget. Got a question for your English professor outside of class? You won't be able to just phone them for a quick answer. More budget cuts mean they lost those office landlines ages ago. Can't wait to enrol in that cool 400-level class about sex and pop culture? Dream on, you young, open-minded free spirit. That was cut too.

Budget woes and tuition increases have ultimately fallen on students' shoulders, and we've been left with fewer course options and a rapidly declining quality of education as a result. How those professors keep up with their expanding class sizes, diminished resources and unpredictable teaching contracts is beyond me. But the University of Alberta does still offer something that could really tailor your general undergraduate academic experience to something a little more focused and useful once you get out in the "real world."

Numerous U of A faculties offer certificate programs that result in a boosted transcript and enhanced credentials that could help you when you enter the workforce. Of course, there's no guarantee one of these certificates will get you a job post-graduation. But the Faculty of Arts alone offers 11 certificates, including European Studies, Finance, Globalization and Governance, and Translation Studies that can be earned while you complete your degree.

Never heard of this before? Apparently not many students have. When our Staff Reporter decided to look into this transcript-boosting option, the resounding response around our office filled with students in their third or fourth year was "what's a certificate?" *The Gateway* spoke with Faculty of Arts Associate Dean (Student Programs) Stuart Landon this week, and he told us only 10 per cent of arts students go on to get a certificate when they graduate. Only 10 per cent, even though it doesn't cost any more to get one of these certificates, and many don't require any specific prerequisites outside of the classes required for the certificate.

The catch is that students have to take seven classes focused towards fulfilling the requirements of the certificate they choose, therefore limiting their elective options. But for students interested in pursuing specific career paths after graduation, a certificate in Community Service Learning or Computer Game Development could offer a much-needed boost to their CV — again, at no extra cost to the student. It doesn't even cost the university much to run this program, Landon said.

In a competitive job market, you need to graduate with a resume loaded with extracurricular participation or internships for an added edge above your post-graduate competition. But landing a resume-boosting job while in school isn't the best option for everyone, and some students produce their best work in the classroom. For others, aiming towards attaining a certificate alongside their degree can align their academic experience a little more closely with their personal interests, or offer a little extra motivation to finish their degree.

But these opportunities are wasted if students don't know about the certificate program early on. I've never had anyone come to the front of my class and tell us about the certificates offered through the U of A. I've never seen this option mentioned on a syllabus. Nor have I ever had an academic advisor mention it during the half a dozen times I've sat in their offices, breaking a sweat over whether or not I'm missing any prerequisites to graduate.

The only reason why only 10 per cent of arts students graduate with a certificate is because the other 90 per cent don't even know this opportunity exists. As we head into another year of predictable tuition increases and cost-cutting measures, the certificate program is a great way for students to feel like they're getting their money's worth out of their academic experience, and maybe offer a little extra edge in the job market. Hopefully it doesn't get axed any time soon.

Andrea Ross
EDITOR-IN-CHIEF

EDITORIAL HAIKU

Let's break a new record

Dodgeball gone for good
It looks like Irvine beat us
Let's all move on now?

Andrew Jeffrey
NOT A POET

HOW TO SHARE IN 2016:



JESSICA HONG

letters to the editor

FROM THE WEB

Student reactions to U of A Break the Record cancellation

Re: "SU drops the ball on Break the Record," by Alex Migdal, January 14.

I can tell you I have never participated in comedy nights, singer-songwriter series and/or poster sales. But I've been waiting since my first year to participate in Break the Record.

Anon
VIA WEB

Couldn't participants themselves help cover the costs? They're given t-shirts each year. Why not have participants put in a set amount of money to cover the costs of those at least? \$20 from 7,000 would add up to \$140,000, or even just \$10 would be \$70,000. I'm sure most people would be willing to pay \$10, or even more if they chose to, to get the chance to participate, especially since they do get a shirt. It's kind of like Kickstarter. People are much more willing to help pay for something if they actually receive something in return, and in this case, they get a shirt and the chance to break a world record... pretty awesome if you ask me. :) And for spectators, well the Butterdome has the higher levels that people could always watch from.

Ambur
VIA WEB

I don't see how the SU "dropped the

ball" by not having another Break the Record. They have justified their spending and reasoning on why it isn't the most financially responsible time. True, it would be cool to have another campus wide record attempt for dodgeball but this was never promised to be an annual event nor is planning this event for 5,000 people or more an easy task. As students who think we pay way too much for textbooks and how Indira was grossly overpaid, shouldn't we be glad to see that the SU is thinking about their fiscal responsibility rather than trying to plan such a large event without thinking of long term consequences? Props to the SU.

sdl
VIA WEB

Golden Globe hosts came to a mediocre end

Re: "Flop Culture: The future lack of Poehler and Fey at the Golden Globes," by Kieran Chrysler, January 14.

They're going out with the world's quietest bang. We're talking dropping a paperclip on carpet level bang here. They weren't terrible hosts, but they certainly weren't especially funny either. Their jokes were at best smile-worthy. Not condemnable, but nothing special.

And a Bill Cosby joke is about as racy as a knock knock joke at this point. Everyone and their mom is making Bill Cosby jokes. Heck, you get flack if you're not making them.

Dan
VIA WEB

Cereal discussion shouldn't have involved sex work

Re: "Point/Counterpoint: A serious talk about our most important breakfast food," by Zach Borutski and Jon Zilinski, January 14.

This article was cute and funny... right up until the second last paragraph and its horribly inappropriate jokes shaming sex work. This kind of 'humour' feeds directly into a culture that stigmatizes and dehumanizes sex workers, resulting in abuse and violence against people who do sex work. It's not harmless, and it's not funny. Gateway writers & editors, you can do better!

Not Impressed
VIA WEB

Gateway editor for SU President?

Re: "Editorial: Students need more than band-aid 'solutions' to aid mental health on campus," by Kate Black, January 14.

#kateforpresident2015

William Lau
SU PRESIDENT

Letters to the editor should be sent to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature.



SUPPLIED: JAMES GATHANY

Sick students ruining university life for everyone else on campus



Zachary Trynacity-Popowich
OPINION WRITER

After spending winter break sleeping in, feasting on home cooking and visiting distant family, I have to admit that I was starting to miss waking up early, Kraft dinner and semester romances. So I welcomed the return of the new term of university with open arms. But this rosy image of school lasted exactly five minutes from sitting down in my first class to when the person sitting behind me let out a massive billowing phlegm-filled cough. Ah school, how I missed you.

I know that it's a new year, but you'd think that given 2014's obsessive Ebola coverage, the lessons learned in the last year wouldn't have gone out the window with the cramming for finals from last semester. Yet, it feels as if the little

lessons that we learned happened to fall by the wayside.

Contrary to the belief of some of my classmates, coughing without covering your mouth does in fact spread your sickness. Wiping your mucus-covered hands on the arm rests and door handles is actually frowned upon by your classmates, and just because you skipped your flu shot doesn't make you more in touch with nature.

In fact, I can't be the only one who is getting pissed off with the selfish people who drag their sick selves out of bed so they can be another warm body in class for 50 minutes. Also, everyone knows that they're sick. If you look up from your tablet/paper/phone, you might see one of them. You can tell who they are by their raw nose, watery eyes, pallid complexion, how they usually have more in common with an extra from *The Walking Dead* and their misguided determination to come to class.

Now the motivation for coming to school may be well-intentioned.

The reasoning behind such a decision may involve the tired mantra of treating school like a job or something to do with never missing a day of school. And while this type of work ethic is commendable, it's also horribly misguided, selfish and detrimental to the student body as a whole. Because you can't swallow your pride and spend a day at home, some other poor sap might get knocked on their ass for longer than you were.

With the start of 2015 has naturally come several New Year's resolution lists; things like resolving to hit the gym or acing this or that class. But maybe it's time for a change. Maybe this year we should resolve to do things a little differently and resolve to cover our mouths when we cough, to consume more than coffee and kale, and maybe, just maybe, take a day to actually get better. Let's work hard but remember that reading week is still a long ways away. Let's take better care of ourselves and each other or we won't survive the plague.

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MY SUBMISSION FOR 3LF IS TOO LONG!!!! NOOOOO

I type poorly and everyone makes fun of me

Why are the med students so hot? Aren't they all suppose to be loser/nerds

Guy with black hat and red beard. Yep, you would get it.

I have awoken, I have been raised by robots, That's the reason why.

Lister hall is a piece of shit.

I will sit with you when I am in the mood. And when I am in the mood I will also get a lobotomy.

Stop smiling so much Indira.

We are frowning. Frowning.

Frowning. Frowning.

Buddy Holly died at age 22. Most 22 year olds can't find their ass in the dark with both hands.

Yoga pants should be the university's uniform, just for the girls.

Why do so many loathsome people have friends?

"Be the one quiet voice that reminds your friend they're a valuable and exceptional human in ways beyond what's depicted on their transcript and resume" (from Kate Black's Jan. 14 editorial). YES. Why can't we take a second a day to tell our loved ones that they're irreplaceable, and amazing people? skulk was shit

My proctologist has serious attitude. He told me to put my finger up my own ass.



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Gwynne Dyer

The New World Disorder?



Tuesday, January 27

Jennifer Hyndman

Migration Wars: Violence, Refugees and Remedies



Wednesday, January 28

Edward Burzynsky

The Landscape of Human Systems



Thursday, January 29

Obiageli Ezekwesili

The #bringbackourgirls Campaign and Human Rights Advocacy in Nigeria



Friday, January 30

Kim Campbell

Women's Leadership in Peace and Security

See full program at

globaled.ualberta.ca/iweek

#iweekualberta





NO MORE BALLS Many Edmontonians hope the public art at the downtown arena will be more popular than the Talus Dome. **ANDREW JEFFREY**

Anticipating the artwork in the new downtown hockey arena

Public art can spark inspiration and be tremendously useful to a city



Lisa Szabo
POINT

Public art can be a bitch. We all know how well the Talus Dome's steel balls turned out. And the weird rag doll feet. Oh, and those other shiny red feet. What's with all the feet? But undoubtedly the problem with much of Edmonton's public art thus far isn't so much that it's bad, it's just misunderstood.

Many public pieces have been erected and abandoned with little insight into their meaning, leaving many/most/all Edmontonians scratching their heads and wondering what the fuck that thing is doing there.

However, if made accessible, public art can be extremely useful for depicting history, enlivening culture, and inspiring social change.

We have some pretty cool futuristic pieces on the Ambleside eco station that, aside from livening up the building's exterior and giving you something nice to look at, depict sweet sci-fi looking creatures in a natural environment. Artist Brandon Blommaert created sculptures out of garbage and digitally inserted them into real photographs of Alberta landscapes to promote reusing and recycling waste. While this information doesn't automatically transmit itself through your radio system as you drive by (which would be so cool), it's not hard to understand the artist's intention from just viewing the pieces for yourself. Ambleside's five large murals encourage Edmontonians to reconsider what we see as waste, creating a more contemplative consumer. After all, isn't that the point of art, to change the way we look at the world?

So with the new arena in the works, and the call for art issued by the Edmonton Arts Council, we can

look forward to three new sculptures in our city's landscape, I for one just hope they can be understood by the general public. Many Edmontonians think these pieces are a waste of money, but the building's modern face and expensive art may be the only good thing hockey fans see on game day. There have been more than a few (hundred) games played by the Oilers in the past season or two (or three or five or eight) that have caused fans to prematurely walk out of the arena in a rage. Who knows, in 2016, as they storm out of a 5-0 game, they might make it to a 50-foot tall statue of a misshapen goalie pad and keep on trucking right past to their white Dodge Rams. But we hope for the sake of city pride that they instead come upon a heroic bronze of Grant Fuhr with a freshly saved puck in his glove, and remember the glory days before turning their asses around and marching back inside to throw some beer at a Flames fan.

Downtown arena art must be simplified for everyone's understanding



Josh Greschner
COUNTERPOINT

What should the new art be at the new arena?

It's obvious that the general public of Edmonton has very little interest in design fundamentals or post-Deleuzian aesthetico-rhizomaticology (much to my dismay).

But my opponent assumes that Edmontonians interpret the art as she does. Of course, "to promote reusing and recycling waste" was Blommaert's intention (probably what was written on the contract), but some (most) Edmontonians of amoebic mind could look at those images and still not come to any solid conclusion about what such artwork is meant to convey. Placing this artwork in an Edmonton arena overestimates the interpretive ability of heathen hockey fans. So, the new art at the new arena should embody what this example tries to do:

make the meaning of a piece of art so simple that it's absolutely impossible to deny it. ("How?" comes later.)

Regarding the new art at the new arena, there are certain issues to address beyond simply understanding meaning. We mustn't assume a static art can capture someone's attention, when one can simply look away, ignore them and the art might as well be dead. Statues are liable to be ignored like Lucy the Elephant, and only remembered when someone wants to move it or something is wrong with it. The new art must perform an action that arrests the viewers' attention. ("How?" comes later.)

Further, art indeed can inspire social change. But the revolution will not start at the arena. After watching the Oilers lose miserably, Edmontonians don't want art that challenges their worldview. They want something that confirms their ideology.

Naturally, rage is the only constant in the existence of an Oilers fan. So, let us marry the undeniably simple meaning of the new art to pure, unbridled rage. Let us also marry the aforementioned action and

reassurance of ideology to this new art.

We can put this polygamous concept into practice through a participatory junkyard. At the new arena, artists will, before every Oilers game, produce sculptures constructed of anything noisy when smashed: glass, clay, steel, etc. After their Oilers lose, the plebians, may with hammers available at the gate, express their rage onto these creations in destructive, performative, artistic form. Action? Yes. Confirming ideology? Yes. Raging at stuff is the only possible meaning.

The sculptures must be symbols provoking unanimous, virulent rage, such as Kevin Lowe's balding head, Lanny McDonald's moustache, Justin Trudeau, etc. To please purveyors of a discourse of "jobs" on city council, we will hire a horde of cleaners, of sculptors, and later, of security guards as the junkyard will become such a popular attraction, Oilers fans will forget their misery and desire to expend money on breaking shit. The project will pay for itself.

Thus, a new art is born.

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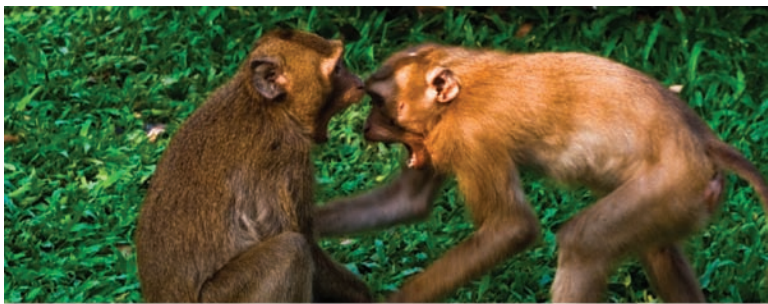
COOL SCIENCE

Daily Planet host, Dan Riskin, '97 BSc, will kick off the weekend with a talk on: Why the Sucker-footed Bat of Madagascar Doesn't Suck, and How a U of A Degree Helped Me Figure That Out.

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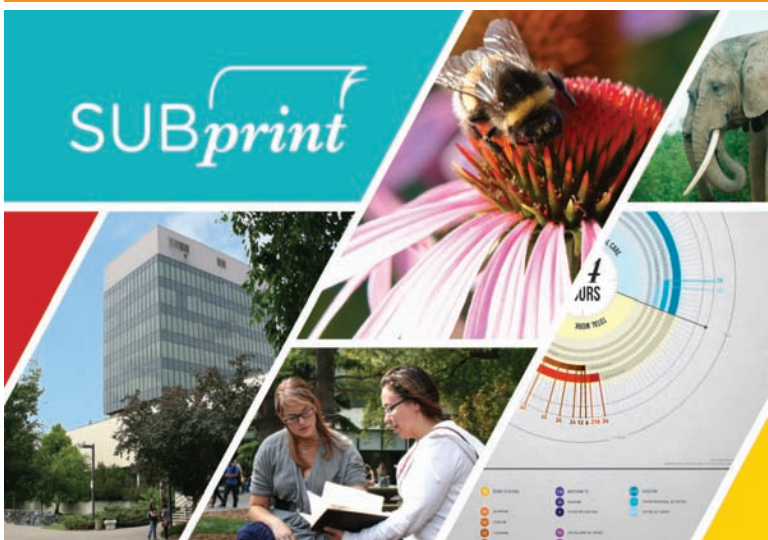




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QUESTIONABLE CONGRESS Climate change denier Ted Cruz will oversee NASA on Congress.

SUPPLIED: GAGE SKIDMORE

NASA should not be overseen by those who deny scientific research



Hannah Madsen
OPINION STAFF

Appointing a staunch climate change denier the head of the committee that oversees NASA is like appointing an atheist to be Pope of the Catholic Church. Not only does Ted Cruz, new head of the Subcommittee on Space, Science and Competitiveness, lack the requisite knowledge to be effective in his role, but he doesn't believe in the very foundations of the cause he should be championing by virtue of his post.

The Republicans in Congress stirred a veritable storm of controversy after appointing Cruz, head of this subcommittee. This was largely because Cruz strongly spoke out against climate change in 2014 and initiated a 16-day government shutdown in 2013 that affected 97 per cent of NASA's employees and some ongoing experiments, costing the organization millions of dollars. Both this appointment and that of fellow climate change denier

Marco Rubio to the Subcommittee on Oceans, Atmosphere, Fisheries and the Coast Guard, show that the American political system is flawed, as it exists today. The scientific community should be able to administer itself, instead of being dependent on politicians who gain their positions through a jockeying for power that has nothing to do with science.

In an ideal world, funding for the scientific community would be guaranteed. Cutting back on scientific development during times of financial strain isn't an adequate way of ensuring scientific progress. It sends the message that advancement in technology and modes of thinking is only undertaken when it's convenient, instead of valuing science as a driver of progress and economic improvement. It undercut the scientific community immediately when these two men were appointed, and it degraded the credibility of the organizations that they now helm.

Obviously, there's a high likelihood that Ted Cruz will deprioritize climate change-related funding and research. In 2014, he said climate change obviously didn't exist, as he himself had not observed the world getting any warmer. This is directly

oppositional to mounting evidence that the world is strongly affected by climate change in a myriad of ways. Everything from the faster melting rate in the polar ice caps to shifts in El Niño that could result in global heat spikes for years to come. Ted Cruz's steadfast denial in the face of overwhelming evidence and unwillingness to listen to reason doesn't bode well for the future of climate change research.

Science, much like the arts and the educational system, should not be dependent on politics — this way lacks impartiality and skews priorities in favour of projects that could assist political figures controlling the purses of government scientific agencies. Instead, scientific organizations should be guaranteed steady funding every year. They should stand on their own merit, to pursue important research that they're otherwise incapable of devoting their time and efforts to. If the model isn't changed soon, figures such as Ted Cruz and Mario Rubio will be able to do even more lasting damage to the scientific community, and there will no way to stop them without losing masses of scientific research and impeding progress even further.

Understanding the consequences of freedom of speech in media after *Charlie Hebdo* attack



Sylvia Wong
OPINION STAFF

As an aspiring journalist, I hope to give a voice to the voiceless, tell meaningful stories and keep citizens informed. To me, freedom of speech is the core value of journalism. However, the attacks at *Charlie Hebdo* have placed me in a rather muddled position.

Without a doubt, a tragedy has taken place and nobody's lives should have been sacrificed. Immense perseverance and strength was needed to continue publishing a "survivor issue" despite what happened. The magazine's determination to not bow down to terrorism is something to take pride in. I remember feeling proud of the publication when I heard new issues were flying off the stands around the world and the demand for it continues to increase. This shows the world stands by Parisians in their fight not to let terrorists deter free speech.

But upon watching some interviews with journalists around the world, the issues brought up made me look at this tragedy in an altered way.

It began when media outlets such as CNN, ABC, *The Daily Telegraph* and *The New York Times* made a decision not to display the new cover to their audience. I asked myself why these major companies refused to join a symbolic movement fighting for the freedom that forms the very foundation of their work.

Then I thought, perhaps these publications stand by the belief of freedom of speech not including mockery or shaming of anyone's religion. Religious tolerance should be something upheld in all societies. Everyone deserves the right to free speech, but that shouldn't include hateful remarks or depictions. For example, being able to have freedom of speech in Canada doesn't mean anyone can say whatever they want. As ironic as it sounds, freedom comes with limitations.

Charlie Hebdo, as a satirical magazine, claims their content exists for the purpose of humour. Shows like *The Colbert Report* and *The Daily Show* are satirical in nature, and people enjoy watching them for entertainment. A lot of people don't always share the same sense of humour, but one's race or religion shouldn't be scorned under the justification that it's just for humour. The line that defines mockery and freedom of speech remains ambiguous and can be

debated from many points of views.

Naturally everyone thinks differently, and newspapers and magazines often have to report stories of multiple attitudes of life. The matters they report on can't guarantee it won't offend anyone's way of thought. For example, journalists reporting on gun control laws may anger people who own guns. But while publications retain the right to report on significant issues, they also have a responsibility to uphold a reputation of religious tolerance.

The co-founder of *Charlie Hebdo*, Henri Roussel, questioned "what made him feel the need to drag the team into overdoing it," with 'him' referring to editor Stéphane Charbonnier and his decision to depict the Mohammed character in 2011 (*The Telegraph*). Roussel recalled the times where the magazine continued to stir up controversy even after attacks, and Charbonnier's stubbornness despite his advice.

Reading Roussel's harsh critique had its difficulties, especially after so many innocent lives were sacrificed. However, his remarks solidify the issue of free speech vs. ridicule. It's necessary for all journalists, in the wake of what happened in Paris, to question whether they're at times going too far with satirical criticism or whether it's more important to fight back with Je Suis Charlie.

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50th flag anniversary wrongfully ignored by Harper govt.



Michael Vecchio
OPINION STAFF

Each year brings with it a variety of milestones and anniversaries, some naturally more important than others. But it's which events we decide to commemorate over others that says a lot about who we are as a society.

In Canada, 2015 is the year our beloved Maple Leaf Flag, perhaps the most identifiable and patriotic emblem of our nation, will celebrate its 50th Anniversary as the national symbol of our values at home and abroad. Of all the events to celebrate this year, this should be one of the most important. Yet most curiously and rather disappointingly, our federal government has made little effort to recognize this great moment in Canadian history (less than one month away), which says a lot about how the Harper Government views the legacy of modern Canada that our flag represents.

On Feb. 15, 1965 the culmination of Prime Minister Lester B. Pearson's

quest to have Canada adopt its own unique flag reached fruition and signalled a new era for our country. As he's quoted from 1964, "I believe most sincerely that it is now time for Canadians to unfurl a flag that is truly distinctive and truly national in character; a flag which cannot be mistaken for the emblem of any other country, a flag of the future which honours the past; Canada's own and only Canada's."

Up until that point Canadians were used to the Union Jack as Canada's default flag, but Pearson set about to change all that. Despite considerable opposition, including from former PM John Diefenbaker, the new Maple Leaf Flag made its glorious entrance that fateful day in 1965 and has since been one of the most defining features of our sense of Canadian identity. Having our own flag not only meant a unique sense of personality for our young nation away from British colonial influence, but it represented and continues to this day to represent values of tolerance, peacekeeping, compassion and freedom that so many of us cherish as citizens of Canada. Ask any tourist with a Maple Leaf sewn onto their backpacks and they will tell just how important that

solitary red leaf is and what it means to them.

So why has there been such little fanfare? The federal government allotted just \$50,000 for celebrations of the flag. It's no secret that Stephen Harper has long held a resentment of the Liberal Party and its policies, and since coming to power in 2006 he's slowly but steadily changed Ottawa from a town painted red to a more aggressive blue capital. The Conservatives have celebrated other historical events, but their choice of what to celebrate leaves many scratching their heads. By comparison, \$28 million was spent on the War of 1812 bicentennial anniversary, which saw collector coins and numerous events throughout the year being held in recognition of a war which actually occurred before Canada existed. Surely the majority of Canadians today can't relate to a conflict that really wasn't that instrumental in shaping our modern nation. The British and Canadian Aboriginal groups fighting together against the U.S. was a strategic maneuver for both sides, not because they saw themselves "united" as Canadians. After all, the very notion of Canadian didn't exist. Yet the celebration of our national flag

on its 50th birthday, a milestone we can all relate and appreciate, is being snubbed.

Is it because it was a Liberal Party achievement? This is certainly a plausible explanation. In dominating federal politics for the majority of the 20th century, the Liberals were the leading authors of the Canadian narrative and the core values we were all taught as being inherently Canadian (peacekeeping, multiculturalism, bilingualism, quality universal health care, co-operation etc.) indeed stemmed from Liberal governments. Regardless, they have been entrenched in our collective psyche, but Harper has challenged it head on. From his foreign policy to such small yet profound changes like changing the name of the Air Force and Navy back to "Royal," his government has made it clear that the Canada we all knew was fashioned in the wrong path. No longer on the world stage can Canada be seen as moderate, middle grounders, but instead as an emerging Warrior Nation, precisely the type that celebrates events like the War of 1812.

Pearson wanted a flag that would be unique to us bereft of colonial symbols, yet Harper's renaming of

our armed forces indicates a desire to cling to the past. The 30th anniversary of the Canadian Charter of Rights and Freedoms and the patriation of our Constitution, Liberal PM Pierre Trudeau's brain child, were also brushed over despite the fact it advanced our Canadian democracy. With the lack of commemoration of our flag, we must again wonder how Harper views Canadian history.

The 50th anniversary of the Maple Leaf Flag is an event all Canadians should be proud to celebrate. Our flag is not just a tricolour with a leaf in the centre, but a representation of what we hold dear in this country and how far we have come from being a British colony. We're the envy of the world and wave our flag with pride for all that Canada is. Unfortunately, our PM has shown contempt for a narrative he detests and therefore any accomplishment that has contributed to a Canada he hasn't approved of cannot be rightfully celebrated.

While our government will most likely let this important anniversary pass without any major appreciation, we must take it upon ourselves to say proudly as Lester Pearson said: "I stand with Canada!"

the marble pedestal

COMPILED BY Parker Ali

With the recent announcement that Target will be closing all of its Canadian locations, one can only nostalgically look back at one of the last pristine retail experiences

which Target ripped from the jaws of the Canadian market: Zellers.

As a subsidiary of the Hudson's Bay Company, Zellers didn't demand the décor and finesse of its parent. Zellers provided a relaxed afternoon shopping experience, its laminate and grey carpeted floors adorned with discount clothing and appliances. The whirl of motorized scooters and the glow of the fluo-

rescent bulbs are childhood memories I cherish to this day. With an atmosphere of folksy acceptance, Zellers was perfect for when you just couldn't manage to gather the moral resolve to go to Walmart.

All this pales, however, in the light of the one Holy Grail this Canadian retailer had to offer: the Zellers Restaurant. A quaint family diner erected in the corners of many

of its stores, the Zellers Restaurant stood for a quality meal at a low price. The Zellers Restaurant's failure to pull the kind of business that an IHOP might be able to wasn't its weakness, but integral to its charm. Elderly waitresses would dutifully hand out packages of jam and peanut butter, sauntering around without the speed and fake smile of a young waitress at any trendier

dining establishment.

The commercial vacuum Zellers left in its wake was evidently not one that Target could fill. The bright red signage could be the only similarity between the two stores. We can only hope Target's exit from the Canadian market will spell a brighter future for Canadian shopping, and maybe even a nice breakfast.

GSJS Annual General Meeting

5pm

WEDNESDAY, FEBRUARY 4, 2015

Student's Union Building, room 3-04

Agenda:

We propose changing sections 6.1.2 and 6.2.2 that pertain to the hiring committees for the Editor-in-Chief and Line Editors. In addition, we propose the separation of Managing and Online Editor hiring from Line Editor hiring so that they can then sit on the committee for Line Editor hiring.

If you have submitted five or more contributions to The Gateway in the past year (Jan. 2014 until now) and have emailed Editor-in-Chief Andrea Ross asking to opt in to our membership, you must attend this meeting. There will be pizza!

For more information, please contact
Editor-in-Chief Andrea Ross
at eic@gateway.ualberta.ca

UNIVERSITY OF ALBERTA
INTERNATIONAL
Global Education Program

international week

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Over 50 free events. Explore global issues and celebrate cultural diversity!

Monday, January 26
Gwynne Dyer
"The New World Disorder?"

#iweekualberta
globaled.ualberta.ca/iweek

VUE WEEKLY SA OITV Capital Colour HUB Mall gateway

CONSENT:

WHAT IT IS AND HOW TO GET IT

WRITTEN BY KIERAN CHRYSLER
ILLUSTRATION BY JESSICA HONG

Consent is more than sexy — it's the defining line between fun, awesome sex and sexual assault. But do you know how to get it? Read our handy guide to become well-versed in consensual sex, learn how to support survivors and combat rape culture.

RAPE CULTURE

From Jian Ghomeshi's rape accusations to the misogynistic statements made on a Dalhousie student Facebook page, the topic of sexual violence is rampant.

The issue of widespread sexual violence is closely tied to the idea of "rape culture" — the normalization of sexual assault — that we experience today. Rape culture sees sexual assault as an accepted societal norm instead of a problem to be fixed. Saying that an exam "raped" you and articles instructing women to avoid getting sexually assaulted (rather than teaching people not to sexually assault) are both examples of rape culture.

Our rape culture minimizes the perceived severity of sexual assault. By asking a survivor questions such as, "Why didn't you fight or scream more?" people inevitably place the blame on the victim of the crime and make the perpetrator seem innocent. This kind of messaging implies that the person committing the sexual assault didn't mean to sexually assault someone, and that all people automatically want sex unless they say "no."

While it's difficult to completely eradicate sexual assault, providing education and knowledge around concepts of sex and consent is our best tool for combating it. Until it no longer exists, our most effective way of coping will be supporting survivors and spreading accurate knowledge.

DEFINING CONSENT

Consent is a voluntary, affirmative and ongoing process during sex. According to the Canadian Criminal Code, consent is not valid if it is given by someone else, the person is incapable of consenting (i.e. unconscious, sleeping, drunk, or stoned), if it is an abuse of power, trust, or authority, if the person does not say yes or says no (or through words or behaviour implies no) or if the person changes their mind.

That is, we need to be continually checking in on our partners — even though they may have consented earlier, they may change their minds later.

It's important that when discussing consent, our terminology around sexual assault are as harsh as the act itself. Merely defining sexual assault as "non-consensual sex," can minimize the experience of survivors. For example, we wouldn't call robbery "gift-giving without consent" — it's robbery.

Ultimately, performing a sexual act without consent is not sex — it's a stripping of one's power in favour of your own. So, when discussing a non-consensual sex act, call it what it is: sexual assault.

HOW TO SUPPORT SURVIVORS

Sexual assault survivors often don't go to formal support — they turn to friends. So, this is how to offer support if someone reaches out to you.

Listen

Let them share as much or as little as they want, uninterrupted.

Don't ask "why" questions. They inadvertently can turn the situation into one of blame.

Don't ask questions for your own curiosity. Are you interested in details or are you actually receiving information that will help you help them?

Believe

We don't need to seek truth or criminal conviction — just be there for them and be supportive.

Explore options

Restore their feeling of choice.

Ask, "What do you want to do now?" Do they want to report it, or not? Do they want to seek medical attention, or not? All options are valid.

WHAT IS CONSENT?

A voluntary agreement to engage in sexual activity. It can't be implied. You have to either look for body language cues or get verbal cues.

WHERE CAN YOU GO FOR HELP?

University of Alberta Sexual Assault Centre (SUB 2-705)
Drop in for anonymous counselling or call any time between 9 a.m. and 8 p.m. from Monday to Friday

Sexual Assault Centre of Edmonton
24-hour sexual assault crisis line (780-423-4121)
Counselling available by appointment (780-423-4102)

WHAT IS SEXUAL ASSAULT?

Having sexual contact with a person who has said "no," has said nothing, or has been convinced to say yes due to threats or feeling obligated.

SEXUAL ASSAULT ON CAMPUS

21%

of students at the University of Alberta reported at least one unwanted sexual experience at some point in their life up until now (Survey of Unwanted Sexual Experience Among University of Alberta Students by LoVerso, 2001).

90-95%

of survivors who come to the University of Alberta Sexual Assault Centre are sexually assaulted by someone they know (University of Alberta Sexual Assault Centre Statistics, 2013).

CONSENT & ALCOHOL

So where is the line when alcohol is involved in sex? The idea of drunk sex is often a point of contention, with victims often being blamed if they had been drinking, or associated with a less savoury idea of "well, if they regret it the next morning, they can accuse me of sexual assault."

Drunk consensual sex is definitely possible, and isn't against the law — though it may not be the best sex that you've ever had. The defining moment when sex involving alcohol becomes sexual assault comes when someone is too drunk to give consent — a lack of a verbal "no" does not imply "yes."

There are several signs to look for to see if someone is too intoxicated to give consent. If someone is slurring their speech, struggling with motor coordination or having trouble walking straight, their ability to give consent is compromised.

As well, if a person isn't actively participating in a sex act, or indicating they don't want to participate — like trying to push their partner away, keep their clothes on, or saying "this is going too fast for me" — they are not giving consent.

SEXUAL ASSAULT & MEN

One facet of sexual assault that is often overlooked is that it can, and does, happen to men.

We live in a culture where masculinity is often defined by a man's sexuality. Stereotypically, we perceive men and masculinity as being lucky to have sex, to be always wanting sex and if they didn't want sex, they would be able to fight off the attacker. Many mainstream television shows that show male sexual assault either have a laugh track behind them or minimize people's experiences with humour.

On a physiological level, men also can feel that they weren't sexually assaulted if their body responded to unwanted touching — there's a belief that you can't sexually assault a person with a penis if they have or had an erection.

However, people of all genders respond to sexual contact — even if it's unwanted. It's not that they want the touch, but rather a physiological response to that stimulation. This is a dangerous perception of sexual assault towards males, and keeps many male survivors from speaking out when it does occur.

Arts & Culture

A & C Editor
Kieran Chrysler

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Twitter
@chryslerrr

Volunteer
Arts meetings every Wednesday at 4pm

social intercourse

COMPILED BY Maggie Schmidt

Waydowntown

Art Gallery of Alberta (2 Sir Winston Churchill Square)
Wednesday, Jan. 21 at 7 p.m.
Free with gallery admission

How long would you be able to stay indoors without going loco? Gary Burns' introspective masterpiece is playing at the art gallery, which is neat because you also get to walk around and look at cool art. The movie follows a group of four coworkers who make a bet on who can stay indoors the longest. They work downtown, so they manage to get by, but obviously things start to get weirder the longer they stay inside. It's definitely a hip artsy movie playing at a hip artsy location, so it's the place to be if you want to prove that you are hip and artsy.

The Artery Helps Out The Roxy

w/ The Provincial Archive, Joe Nolan, and more Artery (9535 Jasper Avenue)
Wednesday, Jan. 21 at 6:30 p.m.
\$TBA at the door

Everybody's heart broke when they heard about the Edmonton icon Roxy Theatre and its untimely demise by fire. Luckily, venues like the Artery are hosting fundraiser nights to help Theatre Network get back on its feet. Show your support for the theatre community while some of Edmonton's best musicians play. The Provincial Archive, Joe Nolan and Unwed Mothers are just a few of the ridiculously cool bands that are showing their support for the theatre. There's going to be a few surprises throughout the night, too, so it's guaranteed to keep you on your toes. It was a tragedy to lose the historic Roxy Theatre, but now there are opportunities to make it even better.

Lyra Brown CD Release

w/ Consilience, Eva Foote
Artery (9535 Jasper Avenue)
Friday, Jan. 23 at 7:30 p.m.
\$15 at the door

The most charming lineup of the century is performing this Friday to celebrate the release of Lyra Brown's new CD. Get ready to have your hearts won over by these whimsical women. The adorable Eva Foote opens with her airy voice, followed by the dream-pop band Consilience. Lyra Brown is sure to enchant you with her quirky yet nostalgic hits. Basically, it's going to be a night that makes you swoon and feel like the world isn't such a terrible place.

Pet Expo

Northlands Hall A (7300 116 Avenue)
Saturday, Jan. 24 at 10 a.m. - 6 p.m.
\$13

Do you love your pet? Or maybe you don't have a pet but want to cuddle someone else's dogs for a weekend? Edmonton's Pet Expo runs this Saturday and Sunday, and is going to be full of demonstrations, vendors, and loads of animals. With three areas for presentations, you get to learn how search and rescue works, how horses can act as healers, holistic healing for animals, and a lot of other things you didn't even know you were interested in knowing.



CHRISTINA VARVIS

FAB Gallery exhibition explores music

GALLERY PREVIEW

Songs From the Labyrinth

WHEN Tuesday, Jan. 20 to Sunday, Feb. 15
Opening Reception Thursday, Jan. 22 at 7 p.m.
WHERE FAB Gallery, 1-1 Fine Arts Building
BY Jesse Thomas

Josh Greschner
ARTS & CULTURE WRITER

In the foreground of Jesse Thomas' painting "Clewe," the Athabasca River bursts through two Roman relief panels, while in the background, the Tory building stands silently during winter. Above a fire, a pale, ethereal face hovers. It's not who you'd expect.

"That's actually Joe Elliott from Def Leppard," says Thomas, an Assistant Professor in the Department of Art and Design. "If you look up the video for 'Foolin'," you'll be thrilled at how incredibly cheesy but also compelling it is. It's really weird," he laughs.

Juxtaposition is frequent within the paintings of Thomas' new series entitled *w*. His works, which have emerged over the course of a year, explore painting's capacity to harmonize various narratives within the intersection of personal memory, empirical data, as well as socio-cultural and political history.

Thomas starts by questioning his own medium.

"Maybe painting isn't the best way to

engage with (these concepts) because it's so subjective. The camera is a much more documentative tool," he says.

But Thomas seems to have found a space for dialogue. Disparate images are unified by colour and composition. Pictures follow a dream logic, and certain motifs, such as paper airplanes, recur in different contexts to imply progression and story around the gallery.

Music is another medium in which the political, the nostalgic and the aesthetic interact, and Thomas applies music's imagery extensively. Alongside political figures such as Henry Kissinger and the spectral face of an upside-down Milton Friedman, band members from Television, Rotary Downs and Narco Lopalco are featured in Thomas' work.

"Music is a clear example of the way aesthetic experience is delivered. You can be very tired and unhappy and a song might change the way you're feeling. Music is also abstract, but it carries a content," he says.

His piece CL10 captures the delirious energy of a punk show. Figures blend and smudge into each other. Ronald Reagan looks threatened by men in what look like striped uniforms, holding what look like tin cups. Power seems to be collapsing.

While engaging with empirical data of the physical world through the technicals of painting like density of material and particle size, Thomas seems of skeptical of purely scientific readings of art. He leaves room for metaphysics.

"You could argue that all experience is chemical," Thomas says. "You just happened to have the right mixture of coffee and

donuts that day, and say 'Wow!', that's a great painting. But I don't think that's right. I think the best paintings have an aura they throw out. There's some kind of energy being concentrated there being sent back out at you."

"Music is a clear example of the way aesthetic experience is delivered."

JESSE THOMAS
ARTIST

Thomas considers paint itself similarly. He is fascinated by its transformative process, from its beginnings as pigment from raw earthly materials to beautiful colour, to its initial inertia on the canvas, to its life as cognizable forms in front of the artist and the public. "Clewe" especially, is much more alive in the gallery than in reproduced images. The contrast between the familiar realism and the whimsical surrealism is much more striking and affective.

Thomas also says this particular show is a little unusual because the wall near the entrance displays his early oil sketches. Some of the small panels are nearly completely white-washed because they were used as practice in dimming the focus of certain elements to make others thrust out.

While Joe Elliott is white-washed, he certainly thrusts out from the picture. His narrative is the most vociferous, but exists as one among many.



the **brew crew**

WRITTEN BY James Davison

Blanche de Chambly

Brewery: Unibroue

Available at: Sherbrooke Liquor Store
(11819 St. Albert Trail)

“YAAAAAS Unibroue!” was heard throughout my house after but one sip of this excellent white ale — for once, a beer that leaves this unabashed beer drinker satisfied! The Blanche de Chambly is a champagne-like Belgian white ale brewed in Chambly, Quebec, where citrus fruit and yeast come together in perfect unison.

The first pour is a vibrant straw colour, with a modest amount of white bubbly head. This effervescence gives rise to a sweet but tame scent of oranges melded with other spices; foreplay to what is about to be the best, most sensual imbibe of all time.

The flavour is not unlike the smell, fruity, and of the citrus persuasion



but unlike many other brews, not too sweet. The beer is light in texture, and thankfully doesn't bring an overwhelming aftertaste lingering with it. Each sip is as good as the first time, like a virgin sip, something even Madonna can't compete with.

The Blanche de Chambly is also mild in carbonation — any more would be overpowering and sour, any less and you'd think it was a shitty fruit juice. The beer might appear meek with only a cursory glance, save for the cork top, but its appearance is nothing compared to the savoury experience that awaits the next drinker of this nectar of the gods. Just be sure to serve chilled, you thirsty savages.

ALBUM REVIEW



Viet Cong
Viet Cong

Jagjaguar
vietcong.bandcamp.com

Maggie Schmidt
ARTS & CULTURE WRITER

Bands that gain widespread acclaim are usually unlike any other. Viet Cong falls under this category, as they are reminiscent of some classic artists while standing alone in their own variation of the rock genre. Their debut album, cleverly titled Viet Cong, is already making waves in the music scene, and the Calgary-based band is well on their way to becoming a staple in any music

lover's collection.

There's something nostalgic about Viet Cong's self-titled album. Recorded in a barn in Ontario, it exudes a certain grittiness that's reminiscent of listening to an old record on vinyl. The harmonies and guitar riffs of "March of Progress" are similar to those of '60s psychedelic surf rock. "Pointless Experience" brings back elements

from early punk.

Despite the hints of nostalgia, elements Viet Cong are completely novel. The album begins with the tribal drums of "Newspaper Spoons," a heavy and abrasive opening, which starts the short LP off strong. The album's first single, "Continental Shelf," is a mesmerizing fusion of rock and psychedelic. Viet Cong concludes with "Death," a compelling 11-minute song that progresses through heavy rock and surf pop and acid rock, before concluding with singer Matt Flegel shouting into the microphone.

The seven tracks on the album are all beautiful and addictive. Viet Cong's debut is the perfect time to jump on the bandwagon before they reach their peak and become a household name.

Vino Bitches

WINE: *Acre Twenty One*

Written by: Corinne Riedel

This wine is my boyfriend and there are plenty more where he came from: Columbia Valley, Washington State. Thank God, or Eros, you don't have to go all the way there to snag one. He's young, sure, but it's the young ones that are bold, charismatic and have a nice...long...finish.

Amidst the sea of rugged, tall, dark and handsome others, his quiet-yet-sophisticated label hints that he's got some class. When this saucy wine gets some breathing room to open up a bit, his scent intoxicates — think modestly groomed, spicy Marc Jacobs cologne and a leather bag and shoes. On the nose he is toasted oak, chocolate-covered cherry and currant with notes of jalapeño pepper and green herbs. On the tongue he is dark, ruby cherries with hints of caramel. His tannins have a certain grit, not unlike his beard, that have the power to really "blow a gal's skirt up," if you know what I mean.

Aside from tasting great on his own and pairing well with me he is a great match for lamb, beef, spicy food, poultry, sharp cheese and dark chocolate. Come to think of it, he rocked a Lindt Dark Chocolate bar and a bag of Jalapeño Cheddar Cheetos dinner last night so there's no mistaking he'll do well with the smoked cheddar and beef fajitas tonight. Then there's dessert — and that's none of your business.



Price: \$13.99

Available at: Liquor Depot

fashion
streeters

COMPILED & PHOTOGRAPHED BY Rachel Lyons

SERENA BAYFORD
EDUCATION I



GATEWAY: Describe what you're wearing.

BAYFORD: My shoes are from Suzy Shier, leggings from H&M, shirt from Walmart, cardigan from Stitches, and scarf from Value Village.

GATEWAY: How would you describe your style in a few words?

BAYFORD: However I feel, I like to be thrifty when I shop.

GATEWAY: Is there any celebrity that influences your style?

BAYFORD: There's a blogger, her name is Kayla Higlindon, she's really cool.



GATEWAY
TO
CINEMA



JOHN WICK

TUESDAY, FEBRUARY 10 AT 7PM
FREE FOR STUDENTS WITH VALID ID AT THE DOOR
METRO CINEMA AT THE GARNEAU // 8712 109 STREET

BROUGHT TO YOU BY THE IMMORTAL KEANU REEVES AND THE **gateway**



CHRISTINA VARVIS

Doin' You: Greek Goddess Yogurt

Christina Varvis

PHOTO EDITOR • @THEVISUALADDICT

My friends and probably random people in Edmonton have all heard me say at least once, that if one wants really good, legit Greek food, you got to fling that shitty Tim Horton's Greek yogurt out the window and either travel to Greece or come over to my house. Fortunately, with this Doin' You, you can avoid both those options and instead learn how to make your own Greek yogurt at home.

Prepare yourself, it's a long process and it involves a lot of waiting, but in the end, you're left with delicious yogurt, improved inner confidence, and a new skill to add to your resume and/or online dating profile. You're welcome, and thanks, mom!

What you'll need:

- 2 litres of 3.25% homogenized milk; I like to use Dairyland, but feel free to use your own favorite, just as long as it has 3.25% milkfat.
- 1 small container of plain yogurt (175 grams will do the trick); I like to use Western Family's Plain Yogurt.
- 1 large pot
- 1 large bowl
- 1 wooden spoon
- 1 tablespoon
- 1 mug
- 2 large towels and/or a blanket
- Greek music for some atmosphere; (Tweet me for suggestions, 'cause I got you covered.)

Step 1: In advance, lay out the towels and/or blanket flat on your kitchen counter and in a spot where they won't have to be moved. Then, place the large bowl on top of them.

Step 2: Rinse your pot with cold water, fill it with the 2 litres of milk, and then place it onto the stove. Make sure that there is enough space at the top of the pot for the milk to rise as it heats up.

Step 3: Set your stove to high heat and wait for the milk to come to almost a boil. Now, as you wait, don't get distracted by all that funky Greek music in the background and don't start smashing any plates either. Make sure that your eyes are on the milk and that you're constantly stirring it by sliding the spoon back and forth against the bottom of the pot. Otherwise, as the milk gets warmer, it will start sticking to the bottom of your pot and then you'll be scrubbing the rest of your Friday night away.

Step 4: After much waiting and stirring, the milk will eventually start forming lots of bubbles along the edges. As soon as it begins rising, remove it immediately from the heat and carefully empty it straight into the bowl that you have placed on the towels. Leave it to cool off slightly for about 30 to 40 minutes and in the meantime, go gaze and sigh at some photos of Santorini on Instagram. Don't stir the milk whatsoever at this time and it should still be quite warm to the touch before proceeding to the next step.

Step 5: At this point, you should be able to see a layer forming across the top of the milk. This layer is crucial, so don't remove it. Now, prepare yourself for some science. From the edge of the bowl, remove

2 to 3 tablespoons of the warm milk and put it into a mug. To this, add the plain yogurt and mix it all together. (The plain yogurt serves as your yogurt culture.) Slowly add this mixture into the milk from that same edge as before, using the tablespoon. Give the milk a quick stir, just from that edge again, to distribute the culture and voila! Science!

Step 6: To help the yogurt culture grow, the milk has to be kept warm and still, hence the towels. Cover the bowl with either the lid of a pot or a large plate, and wrap it up like a baby in the towels or the blanket, (without moving the bowl) and let it sit for at least 6 hours or overnight. The next day, unwrap it, let it sit for about 2 hours more on the counter and then transfer it to the refrigerator where it can officially begin to chill. Keep it in the refrigerator for at least 24 hours before moving onto the final steps. (I'm serious — it's almost done!)

Step 7: Greek yogurt is identified by its thick consistency and for yours to achieve that, you can either strain it and remove the whey all at once or you can strain it day-by-day before you go to eat it. I personally do the latter, but in order to attain the thickness right off the bat, I would recommend straining it all at once. Before straining, make sure to remove that now-thick layer that has formed across the milk and then transfer the yogurt into a sieve lined with cheesecloth and wait for all the whey to drip out. In my case, I just remove a bit of the layer each time, spoon out the whey and then eat the yogurt right away.



ALUMNI ASKED & ANSWERED

with
**Christine
Causing**

'00 BA

Current Occupation:

Coordinator for Edmonton's NextGen Initiative at the City of Edmonton

What do you miss most about being a U of A student?

The energy and vibe on campus. There's no other place in Edmonton that can compare to being on the U of A campus, especially the Students' Union Building (SUB).

What's the one piece of advice you'd give a current U of A student?

Being a student is not only about classes and exams. Make sure to get involved in campus life through a student group or volunteer in the community. This is a great way to meet others, build your network and gain some skills that might be useful for when you're done university and ready to venture out in the workforce.

Best procrastination activity?

Having beers at RATT.

If you got one university do-over, what would it be?

I have to answer this with two do-overs :

- I should have kept my art history minor.
- I should have gone to see Radiohead when they played at the Dinwoodie Lounge.

What impact has the U of A had on your life?

I had a great time at the U of A. I had some phenomenal professors and the opportunity to take some great classes and learn so many new things. In my undergrad, I was able to pursue my interest in primate studies and travel to Costa Rica and study monkeys, which then led me to do a masters degree in Environmental Studies.

alumni.ualberta.ca/students

UNIVERSITY OF ALBERTA
ALUMNI

Alley Kat brews up community

Maggie Schmidt
ARTS & CULTURE WRITER

A pretty radical change is brewing in the city's beer community.

Since 1995, Alley Kat has been providing Edmonton with some of the most delicious craft beer in Canada. From the hoppy Full Moon to the grapefruit-infused Main Squeeze and everything in between, Alley Kat is changing the way Edmontonians drink beer.

"People are paying more attention to the beer they're drinking," says Alley Kat co-owner Neil Herbst. "They're realizing the breadth of the stuff that's available."

As two beer enthusiasts, Herbst and his partner Lavonne Herbst knew exactly the right time to start a craft brewing company in Edmonton.

"We were both homebrewers, so we thought there was an opportunity to brew tastier beers than what's available and hopefully make a living doing it," says Herbst.

Since they first opened their

doors 20 years ago, they've won dozens of awards, including Canadian Brewing Awards for Alley Kat Amber and their top-selling apricot beer Aprikat.

Just like the company's modest beginnings, each batch of beer comes from humble sources. Every ingredient comes from the nearest possible farm, which helps keep their carbon footprint low and supports the local economy.

The process of brewing beer allows for two batches to be produced each day. First, the grains are boiled, and then hops are added. The more hops that are added to a batch mean that the beer will be more bitter. After an hour and a half of boiling, the "wort" is then sent to the fermenters, where it spends the next two weeks sitting in giant tanks. After fermenting and clarification, the beer gets bottled on site on a simple bottling line.

Those bottles get put on shelves all over the city, where you and your friends can buy them and drink like respectable citizens.

As for the assortment of beers

that are available, they change all the time with the trends that come and go in the beer community.

"Right now the big fads are hoppy beers," says Herbst. "I think that's going to start to level off, and my suspicion is we're going to see more interesting malty beers."

Of course, trends stem from all over the place, and it's important to keep a finger on the pulse in order to stay relevant.

"We look around to see what else is out there, travel and drink lots of beers, all for research," says Herbst.

If you've ever been interested in drinking craft beers but don't know what to look for, Alley Kat is a great place to start. With classic examples of popular types of beer like IPAs and amber ales, there's a beer that is fit for people of any palate. Herbst notes that with such a thriving beer community in Edmonton, it's easier than ever to become a beer enthusiast.

"It's a pretty good community, and it's getting better. People are paying more attention to the beer they're drinking."



LARA KMECH



Metro Cinema at the Garneau 8712 109 Street, Edmonton, AB
780 425 9212 | metrocinema.org
[Facebook.com/metrocinema](https://www.facebook.com/metrocinema) | [Pinterest.com/metrocinema](https://www.pinterest.com/metrocinema)
Twitter & Instagram @themetrocinema

Student Admission
Evenings \$9
Matinees \$6



Stalker
Essential Russian Cinema
January 24 at 6:30
January 25 at 3:30
January 28 at 6:30

Loosely based on the novel *The Roadside Picnic*, Tarkovsky's second foray into science fiction is the story of three strangers' quest into The Zone, a mysterious place that may contain otherworldly forces, to reach The Room, an enigmatic enclave that allegedly grants visitors their deepest, darkest wish. In *Stalker*, Tarkovsky, whose influence extends far beyond the Soviet Union, pares his sci-fi premise to its thematic essence. The result is "a dense, complex, often contradictory, and endlessly pliable allegory about human consciousness, the necessity for faith in an increasingly secular, rational world, and the ugly, unpleasant dreams and desires that reside in the hearts of men."



CANADA'S TOP TEN
FILM FESTIVAL

Canada's Top 10

The Festival Pass is redeemable for 1 admission to each of the films in the Canada's Top Ten Festival.

- Films:**
Mommy - Jan 23 & 26 at 6:45, Jan 24 & 25 at 9:30, Jan 25 at 12:45, Feb 1 at 1:30.
Monsoon - Jan 23 at 9:30
Sol - Jan 24 at 4:15
Canada's Top 10 Short Films - Jan 25 at 7:00
In Her Place - Jan 26 at 9:30
Tu Dors Nicole - Jan 27 at 7:30
The Price We Pay - Jan 28 at 9:30
Violent - Jan 30 at 7:00
Felix and Meira - Jan 31 at 9:00
Corbo - Feb 2 at 9:00



Festival
Passes
Only!
\$65!



Léon: The Professional
Cult Cinema
January 27 at 9:30

The professional is Leon (Jean Reno), an immigrant hitman for the Manhattan mafia who develops a dubious yet engaging relationship with Mathilda. A hardened 12-year-old girl (a young Natalie Portman), she seeks the killer's tutelage when her family is slaughtered by a corrupt DEA agent. With the girl out for revenge and the bad cop looking to eliminate threats to his security, it's only a matter of time before bullets fly and body counts rise. But Besson's saving grace is that he's equally interested in the humanity of his beastly scenario.

Also on screen this week:
American Beauty - Gateway to Cinema
Vampyros Lesbos - Metro Bizarro
Fly Away Home - Reel Family Cinema
The Lost World - U of A Museums

Visit metrocinema.org for full listings!



KEVIN SCHENK

#yeg arts mourns Roxy theatre

Maggie Schmidt
ARTS & CULTURE STAFF

The Edmonton arts community suffered a major blow with the news that the beloved Roxy Theatre had burned down early in the morning of Jan. 13.

The theatre, which was built for movies in 1938 and re-purposed for live performances when the Theatre Network bought it in 1991, was well sought-after by up-and-coming artists in the city. Taylor Chadwick, marketing director at Theatre Network, says many artists got their start there, and that the Roxy was a safe place for artists to take risks.

"The Roxy was like a member of the community, it had a heartbeat," adds Theatre Network associate producer and Nextfest festival manager Maggie Baird. "Thankfully, nobody was hurt, but we still lost a member and a personality."

"We don't want to leave this area. We want to stay an anchor in this community."

TAYLOR CHADWICK
MANAGING DIRECTOR, THEATRE NETWORK

The Roxy was home to Theatre Network's powerful plays and

Nextfest, Edmonton's diverse emerging artist festival. Hundreds of people were a part of the Roxy each year by either creating plays or attending events, making deep connections with each other and developing sentimental feelings towards the building.

"A lot of people came and saw movies, had their first dates, got married there. There's been memorials there," says Chadwick. "There's a lot of emotion and feeling and creativity that lived in there. The energy in that building is irreplaceable."

The loss, however devastating, has only managed to shine a light on the strength of the small, tight-knit theatre community in Edmonton.

"The love for the Roxy doesn't come from its historic value or iconic marquee. The love comes from those who fill it," says Kim Creller, former Roxy staff and recent U of A graduate from the BFA technical theatre and production program. "The people I met while working there, the volunteers, the patrons, the artists and my coworkers all shared a great passion for theatre and the arts."

Because of the power the Roxy had over the lives of the arts community in Edmonton, the response to the tragedy has been massive. Donations have been flooding in — everything from chocolate to a

printer has been given to help the theatre in its rebuilding process.

"The Roxy was like a member of the community, it had a heartbeat."

TAYLOR CHADWICK
MANAGING DIRECTOR, THEATRE NETWORK

Supporters can donate money through canadahelps.org or the Theatre Network's website to help the Roxy rebuild on their historic property on 124 Street. Additionally, the Artery is hosting a fundraiser this Wednesday, Jan. 21, where a few major bands from around the city, including The Provincial Archive and Joe Nolan, are playing to support the Roxy. Every little bit helps the Theatre Network crew get closer to rebuilding the legacy of the Roxy.

In theatre, where people are always seeking the next big thing, change is important. Losing the Roxy has been heartbreaking, but the fearless and resilient community will be able to persevere with creativity and grace.

"The number one dream would be to rebuild it," says Baird.

"We don't want to leave this area," adds Chadwick. "We want to stay an anchor in this community."

ALBUM REVIEW



CAIRO *A History of Reasons*

Maple Music Recordings
wearecairo.com

Jason Timmons
ARTS & CULTURE WRITER

Toronto-based CAIRO favours orchestral ambience over lyrical complexity in their debut release *A History of Reasons*. Chanting over wistful strings and powerful drums, they showcase their unique brand of dreamy alt-pop. Although occasionally missing the mark lyrically, CAIRO finds success in creating vast, immersive musical landscapes.

The four members of CAIRO perform with orchestra-level

strength, pounding each note into the listener's chest to create a larger-than-life musical backdrop. On *A History of Reasons*, CAIRO focuses on creating a sense of orchestral ambience.

While the sense of ambience is undoubtedly impressive, the lyrics on these tracks too often fall short. Specifically on "One At a Time," lyrical styling takes a backseat to instrumental atmosphere, offering an intricate showcase of

musicianship while the lyrics remain in the background. Very rarely will a track on *A History of Reasons* focus on lyrical depth. Instead, the lyrics are kept short and simple, as to not get in the way of the ambience of the track. Lyrical simplicity works to CAIRO's advantage on "Kingdoms," creating an alt-pop anthem with a catchy chorus, powerful guitar and pounding drums.

CAIRO goes to great lengths to produce a dreamy listening atmosphere on *A History of Reasons*. While this atmosphere is a largely positive aspect of the album, it comes at a price. Too often will a track fall back onto another chorus where there should be a verse, or rely too heavily on predictable motifs like teenage love. The booming, melodic sounds of *A History of Reasons* are seriously impressive, just lacking in lyrical depth.

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Puck Bears clinch top spot in Canada West with sweep

Richard Catangay-Liew
NEWS EDITOR • @RICHARDCLIEW

Most head coaches would be thrilled with 6-1 and 7-2 victories on the road. But the Bears' Ian Herbers isn't one of them.

Although the Bears hockey dominated the Lethbridge Pronghorns on the scoreboard most of the weekend, Herbers said his hockey squad played "OK" on the second night, despite trailing for just 31 seconds all game.

The puck Bears netted five straight goals, including two short-handed, en route to a 6-1 win over the 'Horns on Jan. 16 and three third period power-play goals the next night, cruising to a 7-2 win.

"We were trying to get too pretty and looking for the highlight reel goals and not getting enough net presence," Herbers said. "We just have a team where guys are unselfish and they're trying to create opportunities for their linemates and defencemen instead of taking that shot."

Not a bad problem to have, especially since the Bears reeled off eight straight since being swept by provincial rival Calgary Dinos back in November. Since then, the Bears have outscored their opponents 40-16 over that span.

The Bears' dynamic duo of T.J. Foster and Jordan Hickmott continue their torrid pace atop the Canada West scoring charts, as Foster

registered two goals and two assists while Hickmott posted one goal and three assists in their weekend sweep of the 'Horns. After 24 games this season, Foster and Hickmott remain first and second in CanWest scoring with 39 and 38 points, respectively.

The back-to-back wins catapult the Bears to a Canada West best 21-3, while the 'Horns drop to a league worst 4-20.

Even if the Bears lose their

remaining four games to close out the season, they will remain the number one seed in CanWest to close out the season.

But being first overall and with a first-round bye in the CanWest playoffs isn't good enough for Herbers.

"We can always get better and there's things we can do individually and as a team to keep adjusting," Herbers said.

Standing in their way of that this

weekend are the 15-8-1 Mount Royal Cougars, who currently sit in third place, just one point back of the second place Calgary Dinos.

"It'll be a very tough struggle with (the Cougars) trying to earn second place so they get that first-round bye, so they have a lot on the table," Herbers said.

In their first meeting this season, the Bears walloped the Cougars 7-1, but were tested in the second game,

just edging their opponent by a score of 4-3.

Leading the Cougars' charge are forwards Cody Cartier and Tyler Fiddler, who find themselves third and fifth in CanWest scoring with 34 points and 26 points, respectively. The potent scoring pair will look to solve the Bears' top ranked, efficient defence, who lead the conference in goal differential (+61) and goals against (49).

Standing in Cartier and Fiddler's way are Bears netminders Kurtis Mucha and Luke Siemens. Mucha leads the CanWest in wins (13) and is second in goals-against-average (1.88), while Siemens has backstopped his way to fourth in wins (eight) in just 10 starts this campaign.

Herbers acknowledged the Cougars as a challenge this weekend, as the two could meet again in the post-season, and potentially in the CanWest finals.

While the Bears have clinched first place and three weeks rest with a first-round bye, Herbers said it's important to peak at the right time during the playoffs, and not during the regular season.

"We still got a long way to go here for what we want to accomplish," he said. "For us, it's just a weekend at a time and keep improving our game."

"We still got lots to prove here. We don't have the mindset of defending a national title, we want to earn one."



NO PLACE LIKE HOME The Bears clinched home ice advantage through the playoffs last weekend.

RANDY SAVOIE

Athletes of the week



MELISSA WEBSTER

Bears

Forward – Mamadou Gueye

With 51 points and 24 rebounds on the weekend, 6'7" second year Mamadou Gueye led the Bears to a hard-fought win after losing a heartbreaker on Friday night. Gueye played gritty basketball, shooting 13 for 18 from the free throw line in a game littered with fouls. His Bears are 7-6 after the weekend, and they will look to improve that record next weekend when they head to Regina to take on the Cougars. – Mitch Sorensen

Pandas

Forward – Saskia Van ginhoven

With a perfect 7-7 weekend from the free-throw line, Van ginhoven helped lift the Pandas to back-to-back wins on the weekend. The 6'1" forward also shot 81 per cent from the field, leading her team with 33 combined points over both game. Van ginhoven and the Basket Pandas will look to maintain their momentum next week in Regina as they face the Cougars on the road. – Mitch Sorensen



MIGUEL ARANAS

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Varsity Sports Roundup

bears volleyball



3-2
1-3



With starters John Goranson and Kevin Proudfoot not in the lineup, the Bears continued to struggle with consistency. On Friday, left sides Ryley Barnes and Ryan Nickifor put up 19 and 17 kills respectively to lift the Bears to a 3-2 win over the Manitoba Bisons. That grinding five-set victory was followed up by a 3-1 loss on Saturday in which the Bears seemed to come to life and lose it again.

In the first two sets, the Bears looked shaky to say the least, being out-hit and out-

blocked by a plucky Bisons team that came in ready for the upset victory. But in the third set, the Bears stormed back and dominated the ninth-ranked team in the nation 25-15, and it seemed as though a comeback was imminent.

Despite the bipolar swing in momentum, the Bears simply couldn't maintain their game, losing the deciding set 25-21. The Volley Bears will be looking to rebound next week with two home games against the visiting Regina Cougars. - Mitch Sorensen

pandas volleyball



3-0
0-3



The Pandas looked every inch the best team in the nation on Friday night, shelling the Manitoba Bisons to the tune of a 3-0 win. The Pandas dominated the serve line and out-killed the Bisons by nearly 20 per cent on the night. Winning battles all over the court, the Pandas made last year's national champions look distinctly average.

As with all teams with championship pedigree, the Bisons stormed back on Saturday night. The Pandas simply could

not answer the challenge of the reinvigorated Bisons who found a way to win in straight sets. After two straight 26-24 losses in the first two sets, the Pandas seemed deflated in the third. Losing key rallies and giving up leads early in the set led to a 3-0 Bison win.

The Pandas will aim to be back on form after their first loss in six matches in a two-game series with the Regina Cougars at the Saville Centre this weekend. - Mitch Sorensen

bears basketball



69-75
90-73



The Bears basketball team split their two games against the Manitoba Bisons last weekend, dropping their first match of the back-to-back on Friday 75-69, then coming back on Saturday with a 90-73 win. Second year forward Mamadou Gueye led the way offensively, with 25 points and 14 rebounds, recording double-doubles in both games in the

weekend series. The Bears now sit 7-6, good for sixth place in the Pioneer Division, where the top seven teams qualify for the Canada West playoffs.

The Bears will be back at it next weekend against the Regina Rams, who own a 7-7 record and sit just one win behind the Bears in the standings. - Zach Borutski

pandas basketball



75-53
80-56



The Pandas had a very successful weekend, winning both of their games against the struggling Manitoba Bisons. The Pandas dominated both Friday and Saturday night, winning by scores of 75-53 and 80-56 respectively. Forward Saskia Van Ginhoven led the Pandas in scoring both nights, with 16 points on Friday and 17 on Saturday. The Pandas' back-to-back

wins, coupled with the Regina Cougars' two losses over the weekend, helped vault the Pandas over the Cougars for top spot in the Pioneer Division.

This momentum is certainly welcome, as the Pandas and Cougars will face each other this upcoming weekend in what could be a Canada West championship preview. - Zach Borutski

Pandas hockey extends streak to five in win over Lethbridge

Cameron Lewis
SPORTS EDITOR • @COODM

After an inconsistent start to the season, it appears the Pandas hockey team is finally hitting its stride.

The Pandas swept their series with the Lethbridge Pronghorns last weekend, improving their winning streak that began on Nov. 29, 2014 to five games — their longest streak of the season so far. With the wins, the Pandas are now in sole possession of first place in the Canada West standings with 41 points.

At the beginning of the season, head coach Howie Draper said the team came up with the goal of winning 23 out of 28 games, which appeared unlikely as they went into Winter Break with a 10-6 record. With this recent winning streak, the Pandas have a renewed sense of optimism of achieving their goal.

"The reality was we were 10-6 at the end of the first half and we were a long way away from achieving our objective," Draper said. "Now they feel they can do it. I think they're more determined now and they realize they can't take a night off, or even a shift off."

"We've got four wins so far this semester and four more weekends left, so we'll work hard to get those eight wins and guarantee ourselves first place (in Canada West)."

The Pandas opened up the weekend with a bang on Friday, completely shutting down the Pronghorn's offence on the way to a decisive 4-0 victory. Pandas'

goaltender Lindsey Post stopped all 11 shots she faced, helping her earn her league leading seventh shutout of the season. On Saturday, the Pandas followed it up with

another commanding 5-2 win, limiting the Pronghorns to only 13 shots on goal.

The Pandas and Pronghorns are now on completely opposite ends

of the Canada West spectrum. With a 13-1-6 record, the Pandas are at the top of the standings, while the Pronghorns, who own a 4-16 record, are stuck in the basement.

Despite the fact Lethbridge might seem like an easy win, Draper said every win matters because of how important momentum is to a team's success.

"It's nice playing teams you should do well against and building momentum that can carry into the following weekends," he said. "I'm optimistic, I think the team is playing well right now and I don't think we're close to peaking just yet."

The Pandas will look to keep their winning streak going next weekend when they travel to Calgary to take on the Mount Royal Cougars. While Mount Royal may seem like another weak opponent like the Pronghorns, Draper said the league is too unpredictable to take anything for granted.

Just last weekend, the Cougars, who were in last place in the conference, swept the Calgary Dinos, pushing them from first place to fourth in the standings.

"I know it's cliché, but any night, any team can win," Draper said. "When the last placed team sweeps the first placed team, you know anything can happen and you have to be ready."

This weekend will mark the second of two weekend series between the Pandas and the Cougars. The provincial rivals played a home-and-home series back in late October, resulting in a Pandas sweep by scores of 3-2 and 4-0. The first game of the back-to-back will be played on Friday at Mount Royal, while the second game will be played on Saturday at Clare Drake Arena.



GOING STREAKING The Pandas' five game winning streak is their longest of the season.

PENGJIE HU

The NHL All-Star game is just awful on so many levels

Andrew Jeffrey

OPINION EDITOR • @ANDREWJEFFREY

Tens of thousands of Columbus hockey fans are getting ripped off this week.

I'm not talking about the price fans usually pay to see the Blue Jackets struggle near the bottom of the standings in the Eastern Conference. It's the price tag attached to NHL All-Star Game tickets that's swindling these Ohioans. A sellout crowd will be on hand to watch the most dimly defended game of hockey they've ever seen and it'll have cost them anywhere from \$177 to \$270 to attend.

The problem here is the NHL — just like every other North American sports league does — is selling a meaningless game to its fans at an exorbitantly over-valued price, when they'd be better off cancelling the whole thing or at least making it more ludicrous for the sake of entertainment value.

Obviously, the concept of any all-star game makes sense. Sports fans often buy tickets more to see specific players rather than entire teams. When Edmonton fans buy tickets to an Oilers-Stars game, they're not paying to see a combination of mediocre players on the cellar dweller Dallas Stars, but rather to see a player as exciting as Tyler Seguin or Jamie Benn in person. Ice a whole team of star players for one night a year and theoretically you have the makings of the most exciting game of the year.

In reality, the All-Star Game is a

mess. It's far and away the dullest game you'll watch all year. Neither team plays any strong defence because no one really wants to risk an injury in a contest this meaningless. The fans voting for who should play in this game clearly don't take it seriously when the top six players they vote to the game are five Blackhawk players picked by Chicago fans stuffing the ballot box, alongside Zengus Girgensons, a 22-year-old centre for the last place Buffalo Sabres who most fans will have never heard of before his all-

star debut.

When neither the players or the fans take a game seriously, it becomes meaningless. The skills competition is a fun exhibition, but the game itself is hockey played at its worst as top players and fan favourites coast for 60 minutes in a game less exciting than the Peewee-aged players exhibition game between periods of an NHL contest. The stakes are so incredibly low for a game that falls in the middle of the season that any ounce of drama and suspense is ripped away because

players sensibly want to take it easy before they go back to focusing on playing games that actually matter.

Playing in an all-star game itself isn't even an accomplishment worth sporting on your resume when every team in the league has to be represented, regardless of whether their roster actually has any stars at all. Former one-dimensional enforcer Chris Nilan played in an all-star game, as did unknown defenceman Marcus Ragnarsson and forgotten forward Sergei Krivokrasov.

The other leagues aren't much

better. The NBA all-star game is equally uninteresting. The NFL's Pro Bowl is just an excuse for players to take a vacation to Hawaii after their season is over, and MLB's attempt to make their all-star game meaningful was to have the outcome decide which league's team would get home-field advantage in the World Series that season. The attempt to make their all-star game less worthless is respectable, but the idea that a powerhouse American League team that dominated all season wouldn't receive home-field advantage in the World Series because a team nearly made up entirely of players from other squads couldn't win an exhibition game is mind-numbingly stupid.

If the NHL simply scrapped the all-star game, no one would really bat an eye. The NHL's outdoor games generate more of a buzz nowadays and act better as a reward to give cities to host. The NHL could also consider simply lowering prices to reflect the value of the game, or have ticket prices go towards a charity of some sort. And if they insist on continuing to ice this debacle year after year, make it more of a gimmick to entertain fans. They could force teams to play three-on-three or test out potential new rules that could be implemented the following year.

Simply make the game actually interesting for the sake of fans who will have to sit through Girgensons taking the ice this weekend and pretend his 22 points in 46 games this season makes him one of the league's best.



MATT KOZLOWSKI

Okay, okay we get it: the All-Star game sucks. How do we fix it?



Sports Staff
GROUP COMMENTARY

So we just explained why the All-Star game is terrible. Here's how we think the NHL can go about fixing this travesty of a hockey game.

Dan Guild

Give those hot shots something to play for! One thing I've always admired about Major League Baseball is how their All-Star game determines which league champion gets home park advantage in the World Series. This way, you're watching the world's best ball players play with some extra fire knowing they can make a difference if their respective team makes it deep

into the playoffs.

Instead of a system where whichever team finishes the season with more points holds home ice, the NHL can bring back the western vs. the eastern conference game and play for home ice in the Stanley Cup Final. Maybe the losing team takes the winners out to Five Guys, or something. If the NHL can't find a way to make an event featuring the game's best players worth watching, they should just cancel it and let them rest at home for a week

Mike Simion

The NHL All-Star game should be scripted. Think about it. What's the greatest event in the sporting world? Your mind just screamed out WrestleMania. No, you just screamed out WrestleMania. You lift your head from *The Gateway* and see everyone around you shaking their head in agreement.

Well done, friend, it appears you keep true sports fans in your company. Smiling, you tell yourself that best entertainment comes from months of meticulous promo work delivered by great performers. You understand that the pinnacle of sport is The Rock and Stone Cold's late-1990s rivalry. You know all that and, goddamn it, the NHL should too. Taking a moment to set *The Gateway* down, you imagine a Zdeno Chara and Sidney Crosby feud in the style of Hulk Hogan and Andre the Giant's legendary rivalry. Magnificent, isn't it? As you begin to drift off to a happier world of sports entertainment, you conclude that everything should be a little more like professional wrestling

Christian Pagnani

The NHL All-Star game is already a no-contact pond hockey game, so why not embrace the shinny-style

and move the game outdoors? The Winter Classic and Stadium Series games have shown a lot of success and the host-city would certainly benefit with added revenue from a much larger National Football League or Major League Baseball stadium.

The NHL would be adding an outdoor game to a smaller market that is typically not seen in the big-market exclusive Winter Classic game and any potential weather concerns were put to rest when Los Angeles was able to host an outdoor game against the Anaheim Ducks last season. The versatility of an outdoor game would also provide the NHL an opportunity to explore markets without an NHL team, but the ability to facilitate an All-Star game. What better way to test a future market than to plant a massive outdoor game with the game's biggest stars within it.

Cam Lewis

It's time to try something new — something fresh and exciting. It's time to change the NHL, and the All-Star game can be the league's guinea pig. First and foremost, I'm thinking black ice and white puck. Enough said, I don't even have to explain why that would be great for the league. Another thing would be a designated hitter, it's worked wonders for baseball. Throw a guy out there who isn't on either team and have them just hit players as hard as they can.

Maybe they could even skate around with a bat? It'll add a totally new element to the game. One last thing, removing goals. It's so outdated. Nobody has goals anymore. Change it to touchdowns and it'll be much more appealing to the American market. Give the All-Star game a purpose — make it the testing ground for this changing sport.



MODIFIED BY KEVIN SCHENK, ORIGINAL BY CHRISTOPHER DANIELS

WHAT IF.....

Tom Brady never came in as an injury replacement for the Pats?

Jason Shergill
SPORTS WRITER

Tom Brady is back in the big dance for the sixth time in his career, seeking his fourth Super Bowl victory. Although he's arguably the best quarterback of all time, had it not been for an injury to Drew Bledsoe in 2001, he may never have been given the chance to start.

Anyone who watches the NFL knows it's a quarterback's league. Nine of the top 10 highest paid players in the league this season play under centre, and quarterbacks comprise 12 of the past 17 first overall draft picks. From the moment every quarterback steps into the league they're dissected in every move they make, heralded by their team's fans as saviours, and perpetually argued about until the day they retire.

Given the microscope under which the football community puts these passers, it comes off as quite ironic that arguably the best quarterback of the 2000s is one that nobody saw coming. In fact, it's entirely possible that under slightly different circumstances, Tom Brady would never become a household name and would never have hoisted his three super bowls, two super bowl MVPs, or two league MVP awards.

Selected 199th overall in the 2000 NFL draft, Brady was expected to be a long-term backup for the New England Patriots at best. They already had their franchise quarterback in Drew Bledsoe and had little interest in finding a replacement. Just two weeks into the 2001 season, Bledsoe took a

gruesome hit to the chest that sheared a blood vessel, sidelining him for the majority of the season.

Luckily for the Patriots, that was all their sixth round pick sophomore needed to put the franchise on his back, steal Bledsoe's starting spot, and go on one of the greatest stretches in NFL history by winning three of the next four Super Bowls.

Obviously, this was a best case scenario for any New England fan, but it lead some to wonder what exactly would happen if Drew Bledsoe never went down?

First and foremost, this likely makes for three new Super Bowl champions. Each Super Bowl was won by a last second field goal, so it seems pretty fair to say that the St. Louis Rams, Carolina Panthers, and Philadelphia Eagles would end up being Super Bowl champions, but other arguments could easily be made. For example, the Patriots beat a dominant 15-1 Ben Roethlisberger-led Pittsburgh Steelers team and no one can forget the continuous defeats handed to Peyton Manning's Colts in the AFC Championship Game.

In fact, if there is anyone to benefit from Tom Brady having a career as a backup, it's Peyton Manning.

Obviously at the concrete level, he likely becomes the 2010 MVP and could have made a Super Bowl run had he not lost to Brady's Patriots, but the abstract creates a much more interesting alternative. What makes Manning and Brady such a good rivalry is the fact that they make for terrific character foils.


Without Brady, Manning's career

of coming up short in the playoffs is not nearly as relevant since there isn't another polarizing figure to compare him to, his stats become even more eye-popping by virtue of having no parallel and he becomes the undisputed face of the NFL for his entire career instead of having to share the spotlight with Brady.

In terms of the Patriots, they're likely stuck in mediocrity with Bledsoe for the rest of his career. Instead of being one of the NFL's flagship franchises, they are no more relevant than any other nondescript team.

Also, it's worth mentioning that the many players that benefitted from Brady's presence have significantly different careers. This could mean that Rob Gronkowski is slightly less superhuman, Randy Moss basically flames out in 2006 with the Raiders, Deion Branch never gets his Super Bowl MVP, and potential future hall of fame teammates like Ty Law, Rodney Harrison and Vince Wilfork won't have any Super Bowls to their name. To top it off, without his star quarterback, Bill Belichick might not be revered as the best coach in football like he is now.

Today, Brady stands a game away from his fourth Super Bowl win and is in the midst of a 14-year stretch of leading an elite team. Without him, the Patriots aren't a playoff team, or even worth mentioning. But all because of that Mo Davis hit on Drew Bledsoe, New England has three shiny rings, a pristine reputation in the NFL, and an unlimited amount of memories surrounding one of the game's greats.



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vs Mount Royal Cougars
FRIDAY • 7:00pm



HOCKEY

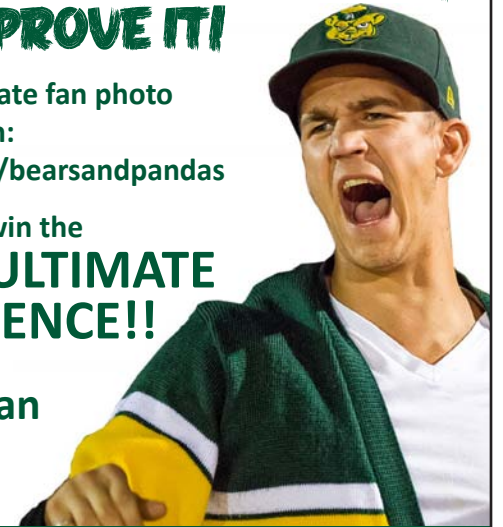
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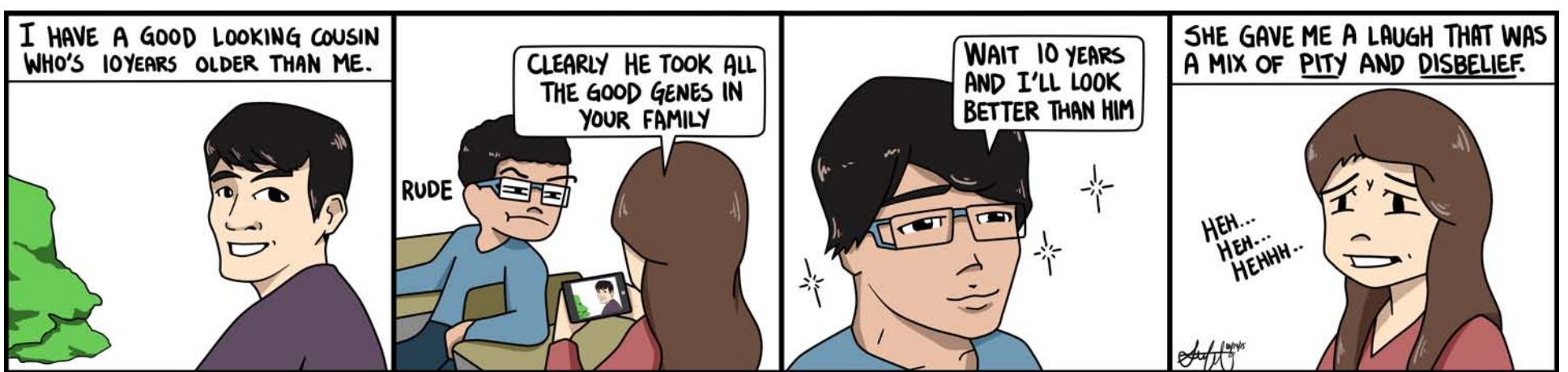
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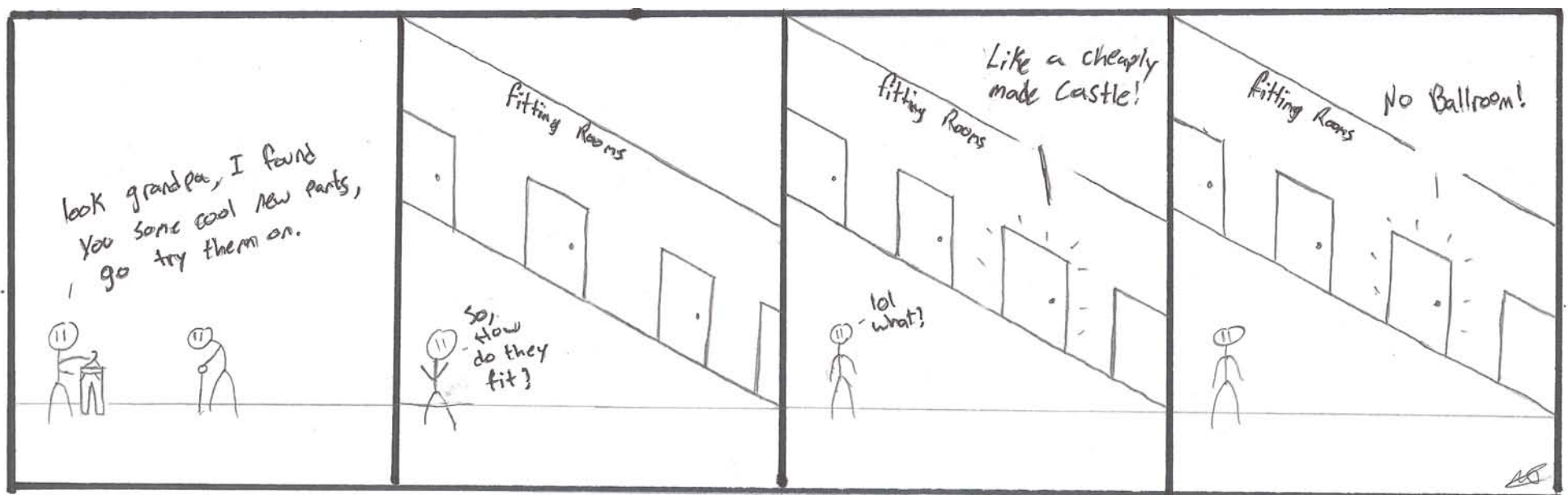
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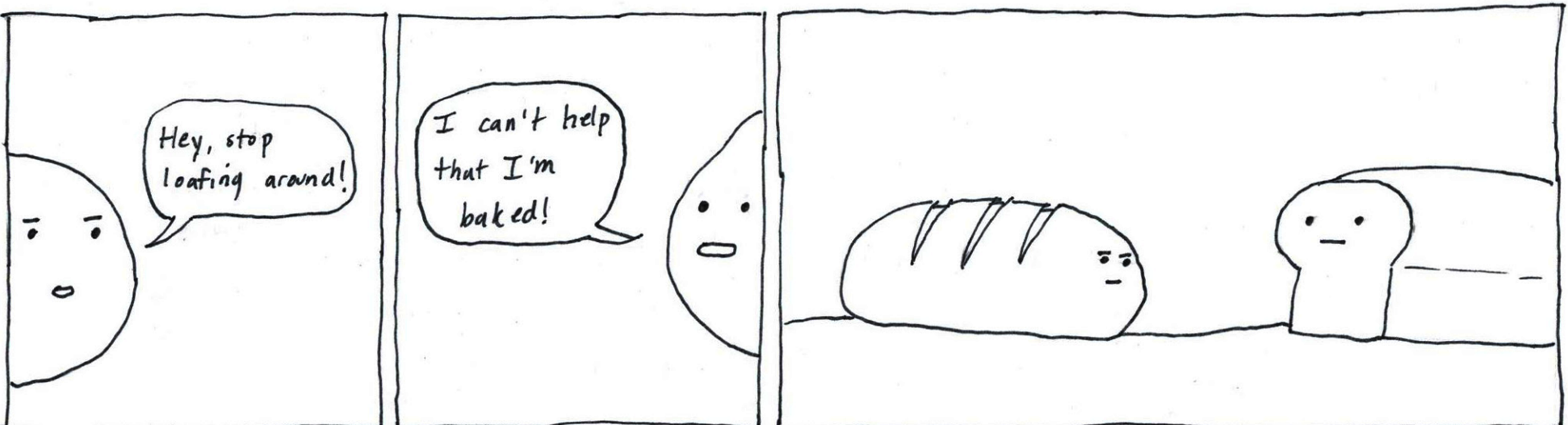
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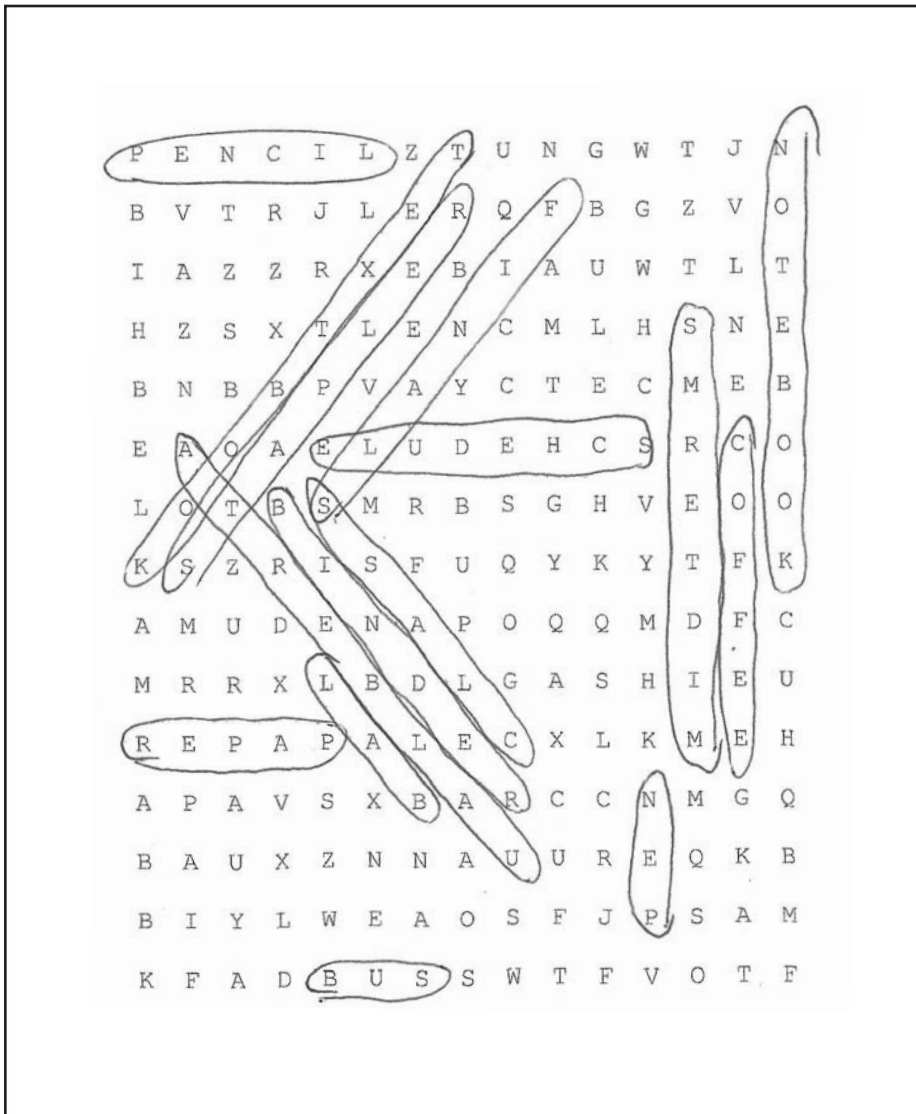


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Kokanee
GLACIER FRESH BEER

FIREBALL
CINNAMON WHISKY
(1oz fireball)



\$2.75 DRAFT
(12oz pour)
\$4 FIREBALL. \$8 NACHOS

DOORS AT 7PM. 10505 82 AVENUE. 780.439.8594