



Smithsonian

*National Museum of Natural History*

Guide to the Bureau of American Ethnology negatives

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## Table of Contents

Collection Overview .....	
Container Listing .....	
Glass Negatives, 1850s-1930s .....	2
Additional Materials .....	1332

## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Bureau of American Ethnology negatives
<b>Date:</b>	Circa 1858-1925
<b>Identifier:</b>	NAA.PhotoLot.176
<b>Extent:</b>	circa 8000 Glass negatives (Gelatin and Collodion)
<b>Language:</b>	English .

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## Container Listing

### Glass Negatives, 1850s-1930s

#### Bailey, Vernon

BAE GN 01910C1 06327200: [Manuel Mondragon Near Tent, 1903](#)  
 1 Glass negative (004 in x 005 in)  
 Creator: Bailey, Vernon  
 Notes: NAA INV 06327200 ; OPPS NEG 01910 C1  
 Culture: Taos Pueblo

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#### Baker and Johnston

BAE GN 29780 06629900: [Seven Shoshoni Men, 1872](#)  
 1 Glass negative (008 in x 010 in)  
 Creator: Baker and Johnston  
 Notes: NAA INV 06629900 ; OPPS NEG 29780  
 Copy of Print  
 Culture: Shoshone

BAE GN 29781 06630000: [Shoshoni of Woman Carrying Child in Cradleboard On Her Back, 1872](#)  
 1 Glass negative (008 in x 010 in)  
 Creator: Baker and Johnston  
 Notes: NAA INV 06630000 ; OPPS NEG 29781  
 Copy of Print  
 Culture: Shoshone

BAE GN 29783 06630100: [Katie Euos Terry, 1872](#)  
 1 Glass negative (008 in x 010 in)  
 Creator: Baker and Johnston  
 Notes: NAA INV 06630100 ; OPPS NEG 29783  
 Copy of Print  
 Culture: Shoshone

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#### Barry, David Francis

BAE GN 03189A 06526000: [Portrait \(Front\) of Pizi or Ta-Pe-Se \(The Gall\), 1878](#)  
 1 Glass negative (copy; 007 in x 009 in)  
 Creator: Barry, David Francis  
 Notes: NAA INV 06526000 ; OPPS NEG 03189 A  
 Copy of Negative?

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03194A 06526600: [Portrait \(Front\) of Tatanka Yotanka \(Sitting Buffalo Bull\), Called Sitting Bull, 1885](#)

1 Glass negative (copy; 008 in x 010 in)

Creator: Barry, David Francis

Notes: NAA INV 06526600 ; OPPS NEG 03194 A

Copy of Negative

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03195A 06526800: [Portrait \(Front\) of Tatanka Yotanka \(Sitting Buffalo Bull\), Called Sitting Bull, 1885](#)

1 Glass negative (copy; 008 in x 010 in)

Creator: Barry, David Francis

Notes: NAA INV 06526800 ; OPPS NEG 03195 A

Broken Corner; Copy of Print?

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03193A/Broken Negative File 06672300: [Portrait \(Front\) of Tatanka Yotanka \(Sitting Buffalo Bull\), Called Sitting Bull, 1885](#)

1 Glass negative (copy; 008 in x 010 in)

Creator: Barry, David Francis

Notes: NAA INV 06672300 ; OPPS NEG 03193 A

Copy of Print

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

### Bell, C. M. approximately 1849-1893 (Charles Milton)

BAE GN 00182A 06097301: [Portrait \(Profile\) of Nawat \(Left Hand\), 1880](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06097301 ; OPPS NEG 00182 A

Cracked Negative

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00182B 06097302: [Portrait \(Front\) of Nawat \(Left Hand\), 1880](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06097302 ; OPPS NEG 00182 B

Cracked Negative

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00183A 06097401: [Portrait \(Front\) of Ho-Hoca-Ge \(Little Raven\), Called Ohaste-Hosa or Oh-Nas-Tie or Ochohisa \(Young Crow\), 1880](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06097401 ; OPPS NEG 00183 A  
Broken Negative, Repaired  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00183B 06097402: [Portrait \(Profile\) of Ho-Hoca-Ge \(Little Raven\), Called Ohaste-Hosa or Oh-Nas-Tie or Ochohisa \(Young Crow\), 1880](#)  
1 Glass negative (004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06097402 ; OPPS NEG 00183 B  
Cracked Negative  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00216A 06101401: [Portrait \(Profile\) of Kuc-Kun-Ni-Wi or Hach-Ivi \(Little Chief\) or Magpie Eagle Feathers, with Cross Necklace, 1879](#)  
1 Glass negative (005 in x 007 in mounted on 007 in x 008 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06101401 ; OPPS NEG 00216 A  
Missing One Inch From Rt Side of Neg  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00216B 06101402: [Portrait \(Front\) of Kuc-Kun-Ni-Wi or Hach-Ivi \(Little Chief\) or Magpie Eagle Feathers, with Cross Necklace, 1879](#)  
1 Glass negative (005 in x 007 in mounted on 007 in x 008 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06101402 ; OPPS NEG 00216 B  
Missing One Inch From Rt Side of Neg  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00222 06102800: [Portrait \(Profile\) of Wo-Po-Ham \(White Horse\), 1877](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06102800 ; OPPS NEG 00222  
Copy Film Negative at End of File  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00276 06109300: [Portrait \(Front\) of Min-Nin-Ne-Wah \(Whirlwind\) Holding Pipe-tomahawk, 1877](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06109300 ; OPPS NEG 00276  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00277 06109400: [Bah-Ta-Che \(Medicine Man\), undated](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06109400 ; OPPS NEG 00277

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00278 06109500: [Portrait \(Front\) of Pawnee, undated](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06109500 ; OPPS NEG 00278

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00312 06114400: [Portrait \(Front\) of Hah-Ket-Home-Mah \(Little Robe\) in Military Coat and with Cross Necklace, 1871](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06114400 ; OPPS NEG 00312

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00433A 06131501: [Portrait \(Profile\) of Kis-Ki-Ta-Wag Holding Pipestem and Bag, 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06131501 ; OPPS NEG 00433 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00433B 06131502: [Portrait \(Front\) of Kis-Ki-Ta-Wag Holding Pipestem and Bag, 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06131502 ; OPPS NEG 00433 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00547A 06146801: [Portrait \(Profile\) of Edawigijig with Peace Medal and Bag, 1880](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06146801 ; OPPS NEG 00547 A

Broken Negative, Repaired

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00547B 06146802: [Portrait \(Front\) of Edawigijig, 1880](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06146802 ; OPPS NEG 00547 B

Broken Negative, Repaired

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00579A 06151501: [Portrait \(Profile\) of Nijogijig, Holding Pipe, 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06151501 ; OPPS NEG 00579 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00579B 06151502: [Portrait \(Front\) of Nijogijig, Holding Pipe, 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06151502 ; OPPS NEG 00579 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00766A 06181901: [Portrait \(Profile\) of Kalui, Called Charles Blue Jacket, 01 APR 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06181901 ; OPPS NEG 00766 A

Washington DC

Culture: Shawnee

BAE GN 00766B 06181902: [Portrait \(Front\) of Kalui, Called Charles Blue Jacket, 01 APR 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06181902 ; OPPS NEG 00766 B

Washington DC

Culture: Shawnee

BAE GN 00767A 06182001: [Portrait \(Front\) of Wet-Ta-Ka \(The One Who Comes\), Called Charles Tucker or Ducker, 01 APR 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06182001 ; OPPS NEG 00767 A

Washington DC

Culture: Shawnee



BAE GN 00767B 06182002: [Portrait \(Profile\) of Wet-Ta-Ka \(The One Who Comes\), Called Charles Tucker or Ducker, 01 APR 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06182002 ; OPPS NEG 00767 B

Washington DC

Culture: Shawnee

BAE GN 01117 06230200: [Portrait \(Front\) of Ho-Tul-Ko-Mi-Ko \(Chief Of The Whirlwind\), Called Silas Jefferson, Interpreter, 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06230200 ; OPPS NEG 01117

Culture: Muskogee (Creek)

BAE GN 01120 06230500: [Portrait \(Profile\) of Tam-Si-Pel-Man, Called Thompson Perryman, 1868](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06230500 ; OPPS NEG 01120

Washington DC

Culture: Muskogee (Creek)

BAE GN 01123 06231000: [Portrait \(Front\) of Tal-Wa-Mi-Ko \(Town King\), Called John McGilvry, 1877](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06231000 ; OPPS NEG 01123

Culture: Muskogee (Creek)

BAE GN 01354 06256700: [Portrait \(Profile\) of Ku-Nugh-Na-Give-Nuk \(Rushing Bear\) or \(Son Of The Star\) Holding Pipe, 1874](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06256700 ; OPPS NEG 01354

Culture: Sahnish (Arikara)

BAE GN 01355 06256800: [Portrait \(Profile\) of Che-Wa-Koo-Ka-Ti \(Black Fox\) Holding Bag, 1874](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06256800 ; OPPS NEG 01355

Culture: Sahnish (Arikara)

BAE GN 01356A 06256900: [Portrait \(Profile\) of E-Gus-Pah \(Bull Head\), 1874](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06256900 ; OPPS NEG 01356 A

Culture: Sahnish (Arikara)

BAE GN 01671A 06288001: [Portrait \(Front\) of Uriewici, Also Called Jack Tendoy, 1880](#)

1 Glass negative (Collodion; 004 in x 006 in mounted on 006 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06288001 ; OPPS NEG 01671 A

Washington DC

Culture: Shoshone

BAE GN 01671B 06288002: [Portrait \(Profile\) of Uriewici, Also Called Jack Tendoy, 1880](#)

1 Glass negative (Collodion; 004 in x 006 in mounted on 006 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06288002 ; OPPS NEG 01671 B

Washington DC

Culture: Shoshone

BAE GN 01672A 06288101: [Portrait \(Profile\) of Grouse Pete or Pete Holding Pipe-tomahawk, 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06288101 ; OPPS NEG 01672 A

Washington DC

Culture: Shoshone

BAE GN 01672B 06288102: [Portrait \(Profile\) of Grouse Pete or Pete Holding Pipe-tomahawk, 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06288102 ; OPPS NEG 01672 B

Washington DC

Culture: Shoshone

BAE GN 01673A 06288201: [Portrait \(Front\) of Taihi or Tyhee, 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06288201 ; OPPS NEG 01673 A

Washington DC

Culture: Shoshone

BAE GN 01673B 06288202: [Portrait \(Profile\) of Taihi or Tyhee, 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06288202 ; OPPS NEG 01673 B

Washington DC

Culture: Shoshone

BAE GN 01674A 06288301: [Portrait \(Front\) of Tisidimit, 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06288301 ; OPPS NEG 01674 A  
Washington DC  
Culture: Shoshone

BAE GN 01674B 06288302: [Portrait \(Profile\) of Tisidimit, 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06288302 ; OPPS NEG 01674 B  
Washington DC  
Culture: Shoshone

BAE GN 01675A 06288401: [Portrait \(Front\) of Tendoy, 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06288401 ; OPPS NEG 01675 A  
Note: See Handbook of American Indians For Biographical Notes  
Washington DC  
Culture: Shoshone

BAE GN 01675B 06288402: [Portrait \(Profile\) of Tendoy, 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06288402 ; OPPS NEG 01675 B  
Washington DC  
Culture: Shoshone

BAE GN 01751A 06300401: [Portrait \(Front\) of Kobi \(White Horse\), JUN 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06300401 ; OPPS NEG 01751 A  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01751B 06300402: [Portrait \(Profile\) of Kobi \(Wild Horse\), JUN 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06300402 ; OPPS NEG 01751 B  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 03041 06490600: [Portrait \(Front\) of Slat-Us-La-Och \(To Fall Clumsily\), Also Called Steamboat Frank, 1877](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06490600 ; OPPS NEG 03041  
Washington DC?  
Culture: Modoc

BAE GN 03042 06490700: [Portrait \(Front\) of Chief Dol-Wah-Ga-Us \(Head Erect or Thrown Back\), Also Called Shacknasty Jim, 1877](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06490700 ; OPPS NEG 03042  
Washington DC?  
Culture: Modoc

BAE GN 03079 06503900: [Portrait \(Front\) of Oscar Mark or Little Vessel Holding Pipe-tomahawk, 1877](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06503900 ; OPPS NEG 03079  
Broken Negative  
Washington DC?  
Culture: Wasco

BAE GN 03080 06504000: [Portrait \(Front\) of Stat-Tla-Ka \(Pole-Cat\), 1877](#)  
1 Glass negative (007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06504000 ; OPPS NEG 03080  
Washington DC?  
Culture: Wasco

BAE GN 03112A 06513301: [Portrait \(Front\) of Mato-Wata-Kpe \(Charging Bear\), Called Chief John Grass, Son of Pezhi, 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06513301 ; OPPS NEG 03112 A  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 03112B 06513302: [Portrait \(Profile\) of Mato-Wata-Kpe \(Charging Bear\), Called Chief John Grass, Son of Pezhi, 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06513302 ; OPPS NEG 03112 B  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 03182A1 06524701: [Portrait \(Front\) of Tcitakuia, 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 008 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06524701 ; OPPS NEG 03182 A1

Washington DC?  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03182A2 06524702: [Portrait \(Profile\) of Tcitakuia, 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 008 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06524702 ; OPPS NEG 03182 A2  
Washington DC?  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03182A3 06524801: [Portrait \(Front\) of Tcetan-Wakinyan or Che-Tah-Wah-Ke-Ah or Wa-Kin-Yan-Chi-Tan \(Thunder Hawk\), 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 008 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06524801 ; OPPS NEG 03182 A3  
Washington DC?  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03182A4 06524802: [Portrait \(Profile\) of Tcetan-Wakinyan or Che-Tah-Wah-Ke-Ah or Wa-Kin-Yan-Chi-Tan \(Thunder Hawk\), 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 008 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06524802 ; OPPS NEG 03182 A4  
Washington DC?  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03191A 06526301: [Portrait \(Front\) of Mato-Tcu-Wiyu-Ksa \(Bear Breaks Rib with His Claws\), 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 008 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06526301 ; OPPS NEG 03191 A  
Washington DC  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03191B 06526302: [Portrait \(Profile\) of Mato-Tcu-Wiyu-Ksa \(Bear Breaks Rib with His Claws\), 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 008 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06526302 ; OPPS NEG 03191 B  
Washington DC  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03193B 06526400: [Portrait \(Front\) of Tatanka Yotanka \(Sitting Buffalo Bull\), Called Sitting Bull, 1880](#)  
1 Glass negative (008 in x 010 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06526400 ; OPPS NEG 03193 B  
Copy of Print

Washington DC  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03214A 06530700: [Portrait \(Profile\) of Taopi Cikala \(Little Wound\) Holding Pipe and Bag, 1877](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06530700 ; OPPS NEG 03214 A

Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03229A 06533900: [Portrait \(Profile\) of Shun-Ka Blo-Ka \(He Dog\) Holding War Club, 1875](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06533900 ; OPPS NEG 03229 A

Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03237A 06535600: [Portrait \(Profile\) of Chief Makhpiya-Luta or Ma-Kpe-Ah-Lou-Tah \(Red Cloud or Scarlet Cloud\) Holding Cane, 1880](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06535600 ; OPPS NEG 03237 A

Deteriorating Negative

Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03383A3 06570400: [Portrait \(Profile\) of Dee-Kit-Shis \(Pretty Eagle\), 1880](#)

1 Glass negative (007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06570400 ; OPPS NEG 03383 A3

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03384A 06570501: [Portrait \(Front\) of Mierishash \(Two Belly\), 1880](#)

1 Glass negative (Collodion; 005 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06570501 ; OPPS NEG 03384 A

Broken Negative

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03384B 06570502: [Portrait \(Profile\) of Mierishash \(Two Belly\), 1880](#)

1 Glass negative (Collodion; 005 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06570502 ; OPPS NEG 03384 B

Broken Negative  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03404A1 06573401: [Portrait \(Front\) of Chief Yshidiapas or Aleck-Shea-Ahoos \(Plenty Coups\) Holding Pipe-tomahawk, 1880](#)  
1 Glass negative (Collodion; 005 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06573401 ; OPPS NEG 03404 A1  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03404A2 06573402: [Portrait \(Profile\) of Chief Yshidiapas or Aleck-Shea-Ahoos \(Plenty Coups\) Holding Pipe-tomahawk, 1880](#)  
1 Glass negative (Collodion; 005 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06573402 ; OPPS NEG 03404 A2  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03404B1 06573500: [Portrait \(Front\) of Chief Yshidiapas or Aleck-Shea-Ahoos \(Plenty Coups\) with Medal and Holding Fan, Mar-13](#)  
1 Glass negative (008 in x 010 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06573500 ; OPPS NEG 03404 B1  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03405 06573600: [Portrait \(Front\) of Chief Yshidiapas or Aleck-Shea-Ahoos \(Plenty Coups\), May-05](#)  
1 Glass negative (007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06573600 ; OPPS NEG 03405  
Chipped Corner  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03406 06573700: [Portrait \(Profile\) of Chief Yshidiapas or Aleck-Shea-Ahoos \(Plenty Coups\), May-05](#)  
1 Glass negative (007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06573700 ; OPPS NEG 03406  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03407A 06573800: [Portrait \(Front\) of E-Sco-Ce-Dotaches \(Holds His Enemy\), Son of Pretty Eagle, Holding Pipe-tomahawk, Feb-10](#)  
1 Glass negative (007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06573800 ; OPPS NEG 03407 A  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03407B 06573900: [Portrait \(Profile\) of E-Sco-Ce-Dotaches \(Holds His Enemy\), Son of Pretty Eagle, Holding Pipe-tomahawk and Bag, Feb-10](#)  
1 Glass negative (007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06573900 ; OPPS NEG 03407 B  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03407C 06574000: [Portrait \(Profile\) of E-Sco-Ce-Dotaches \(Holds His Enemy\), Son of Pretty Eagle, Holding Pipe-tomahawk, Feb-10](#)  
1 Glass negative (007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06574000 ; OPPS NEG 03407 C  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03408 06574100: [Portrait \(Profile\) of E-Sco-Ce-Dotaches \(Holds His Enemy\), Son of Pretty Eagle,, Mar-12](#)  
1 Glass negative (008 in x 010 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06574100 ; OPPS NEG 03408  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03409B 06574200: [Portrait \(Front\) of Mars-Che-Coodo \(White Man Runs Him\), Mar-12](#)  
1 Glass negative (007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06574200 ; OPPS NEG 03409 B  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03409D 06574300: [Portrait \(Front\) of Mars-Che-Coodo \(White Man Runs Him\), Mar-12](#)  
1 Glass negative (007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06574300 ; OPPS NEG 03409 D  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03410A1 06574400: [Portrait \(Front\) of Mars-Che-Coodo \(White Man Runs Him\) Holding Fan and Bag, Mar-13](#)  
1 Glass negative (008 in x 010 in)



Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
 Notes: NAA INV 06574400 ; OPPS NEG 03410 A1  
 Washington DC  
 Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03410A2 06574500: [Portrait \(Profile\) of Mars-Che-Coodo \(White Man Runs Him\) Holding Fan and Bag, Mar-13](#)

1 Glass negative (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
 Notes: NAA INV 06574500 ; OPPS NEG 03410 A2  
 Washington DC  
 Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03421A1 06576000: Delegation to Washington, 1880

1 Glass negative (007 in x 009 in)

[Image\(s\): Crow delegation](#)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
 Notes: l-r: Old Crow, A.M. Quivly (interpreter), Medicine Crow, Two Belly (standing), Long Elk, Augustus Keller (Agent), Plenty Coups, Tom Stewart (interpreter)  
 NAA INV 06576000 ; OPPS NEG 03421 A1  
 Peeling Image Id of Delegates on Back of File Print  
 Washington DC  
 Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03437 06578300: [Portrait \(Front\) of Me-Ra-Pa-Ra-Pa \(Lance\), 1874](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
 Notes: NAA INV 06578300 ; OPPS NEG 03437  
 Washington DC?  
 Culture: Numakiki (Mandan)

BAE GN 03443 06578600: [Portrait \(Profile\) of Charles Papineau, Interpreter, 1874](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
 Notes: NAA INV 06578600 ; OPPS NEG 03443  
 Chipped Corner  
 Washington DC?  
 Culture: Numakiki (Mandan)

BAE GN 03451A 06582301: [Portrait \(Front\) of Cheshakhadakhi or Tcecaqadaqic \(Lean Wolf\), 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
 Notes: NAA INV 06582301 ; OPPS NEG 03451 A  
 Washington DC  
 Culture: Minitari (Hidatsa)

BAE GN 03451B 06582302: [Portrait \(Profile\) of Cheshakhadaxhi or Tcecaqadaqic \(Lean Wolf\), 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06582302 ; OPPS NEG 03451 B

Washington DC

Culture: Minitari (Hidatsa)

BAE GN 03487A 06585401: [Portrait \(Front\) of Ti Wakan \(Mysterious or Sacred Lodge\), Called Gabriel Renville, 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06585401 ; OPPS NEG 03487 A

Washington DC

Culture: Sisitonwan Dakota (Sisseton Sioux)

BAE GN 03487B 06585402: [Portrait \(Profile\) of Ti Wakan \(Mysterious or Sacred Lodge\), Called Gabriel Renville, 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06585402 ; OPPS NEG 03487 B

Washington DC

Culture: Sisitonwan Dakota (Sisseton Sioux)

BAE GN 03493A 06586201: [Portrait \(Front\) of Sin-Te lu-Kan \(Wears A Tail\), 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06586201 ; OPPS NEG 03493 A

Washington DC

Culture: Sisitonwan Dakota (Sisseton Sioux)

BAE GN 03493B 06586202: [Portrait \(Profile\) of Sin-Te lu-Kan \(Wears A Tail\), D1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06586202 ; OPPS NEG 03493 B

Washington DC

Culture: Sisitonwan Dakota (Sisseton Sioux)

BAE GN 03497A 06586501: [Portrait \(Front\) of I-Tohna-Ke \(Face\), 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06586501 ; OPPS NEG 03497 A

Washington DC

Culture: Sisitonwan Dakota (Sisseton Sioux)

BAE GN 03497B 06586502: [Portrait \(Profile\) of I-Tohna-Ke \(Face\), 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06586502 ; OPPS NEG 03497 B  
Washington DC  
Culture: Sisonwan Dakota (Sisseton Sioux)

BAE GN 03514A1 06588901: [Portrait \(Front\) of Nasuna Tanka \(Big Head\), 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06588901 ; OPPS NEG 03514 A1  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03514A2 06588902: [Portrait \(Profile\) of Nasuna Tanka \(Big Head\), 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06588902 ; OPPS NEG 03514 A2  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03514B1 06589001: [Portrait \(Front\) of Nasuna Tanka \(Big Head\), 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06589001 ; OPPS NEG 03514 B1  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03514B2 06589002: [Portrait \(Profile\) of Nasuna Tanka \(Big Head\), 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06589002 ; OPPS NEG 03514 B2  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03539A 06593101: [Portrait \(Front\) of Matanonpa?, Son of Matononpa or Ma-To-No-Pah \(Two Grizzly Bears\) or \(Two Bears\), 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06593101 ; OPPS NEG 03539 A  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03539B 06593102: [Portrait \(Profile\) of Matanonpa?, Son of Matononpa or Ma-To-No-Pah \(Two Grizzly Bears\) or \(Two Bears\), 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 06593102 ; OPPS NEG 03539 B  
Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03543A1 06593701: [Portrait \(Front\) of Magha Bomdu \(Drifting As Snow or \(Drifting Goose\), Chief of Pule Temini Gens, 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06593701 ; OPPS NEG 03543 A1

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03543A2 06593702: [Portrait \(Profile\) of Magha Bomdu \(Drifting As Snow or \(Drifting Goose\), Chief of Pule Temini Gens, D1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06593702 ; OPPS NEG 03543 A2

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 04176A 06619801: [Portrait \(Front\) of Mon-Chu-Non-Zhin or Ma-Chu-Nu-Zhe \(Standing Bear\), 1881](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06619801 ; OPPS NEG 04176 A

Washington DC

Culture: Ponca

BAE GN 04176B 06619802: [Portrait \(Profile\) of Mon-Chu-Non-Zhin or Ma-Chu-Nu-Zhe \(Standing Bear\), 1881](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06619802 ; OPPS NEG 04176 B

Washington DC

Culture: Ponca

BAE GN 02391/Broken Negative File 06665800: [Portrait \(Front\) of Juanita, wife of Chief Manuelito, 1874](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06665800 ; OPPS NEG 02391

Washington DC

Culture: Diné (Navajo)

BAE GN 02571A/Broken Negative File 06667301: [Augustin Vijil or Vigil, 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06667301 ; OPPS NEG 02571 A

Washington DC

Culture: Apache

BAE GN 02571B/Broken Negative File 06667302: [Augustin Vijil or Vigil, 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06667302 ; OPPS NEG 02571 B

Washington DC

Culture: Apache

BAE GN 02860S1/Broken Negative File 06668400: [Native delegation, 1880](#)

1 Glass negative (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06668400 ; OPPS NEG 02860 S1

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Washington DC

BAE GN 03224A/Broken Negative File 06673001: [Portrait \(Front\) of Ogalesha \(Red Shirt\), 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 008 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06673001 ; OPPS NEG 03224 A

Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03224B/Broken Negative File 06673002: [Portrait \(Profile\) of Ogalesha \(Red Shirt\), 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 008 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06673002 ; OPPS NEG 03224 B

Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03383A1/Broken Negative File 06675501: [Portrait \(Front\) of Dee-Kit-Shis \(Pretty Eagle\), 1880](#)

1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06675501 ; OPPS NEG 03383 A1

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03383A2/Broken Negative File 06675502: [Portrait \(Profile\) of Dee-Kit-Shis \(Pretty Eagle\), 1880](#)

1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06675502 ; OPPS NEG 03383 A2

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03413A/Broken Negative File 06676001: [Perits-Shinakpas or Paretche-Mark-Bosh, Called Medicine Crow, 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06676001 ; OPPS NEG 03413 A

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03413B/Broken Negative File 06676002: [Perits-Shinakpas or Paretche-Mark-Bosh, Called Medicine Crow, 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06676002 ; OPPS NEG 03413 B

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03421A / Broken Negative File 06676100: Delegation to Washington, D.C., 1880

1 Glass negative (007 in x 009 in)

[Image\(s\): Crow delegation](#)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06676100 ; OPPS NEG 03421 A2

Washington DC

I-r: Old Crow, A.M. Quivly (interpreter), Medicine Crow, Two Belly (standing), Long, Elk, Augustus Keller (Agent), Plenty Coups, Tom Stewart (interpreter), and Pretty Eagle.

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03438/Broken Negative File 06676300: [Portrait \(Profile\) of E-Sta-Poo-Sta \(Running Face\), Son of Chief Red Cow, 1874](#)

1 Glass negative (Collodion; 006 in x 008 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 06676300 ; OPPS NEG 03438

Washington DC

Culture: Numakiki (Mandan)

Negative 2542: [Apache man, Marijildo Grijalva, interpreter, 1876](#)

1 Glass negative (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 9944600 ; OPPS NEG 2542

A Native of Sonora, Mexico. Was captured when quite young by Coyotero Apaches and held by them in captivity until looked upon as one of the tribe.- Jackson Cat. 871. Home: San Carlos Reservation, Arizona.

Washington DC

Culture: Western Apache

Negative 2544 A: [Portrait of Apache man, Pinal and his young son, 1876](#)

1 Glass negative (8x10 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 9944700 ; OPPS NEG 2544 A  
Home: San Carlos Reservation, Arizona. Jackson Cat. 869.  
Washington DC  
Culture: Western Apache

Negative 2544 B: [Portrait of Apache man, Pinal and his young son, 1876](#)

1 Glass negative (8x10 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 9944800 ; OPPS NEG 2544 B  
Home: San Carlos Reservation, Arizona. 2544 B reproduced by Woodworth Clum, in Apache Agent, 1936 facing page 178, as "Diablo, Chief of the White Mountain Apaches." Jackson Cat. 869.  
Washington DC  
Culture: Western Apache

Negative 2545: [Apache man, Eskayelah, hereditary chief of Coyotero, 1876](#)

1 Glass negative (8x10 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 9944900 ; OPPS NEG 2545  
Home: San Carlos Reservation, Arizona. Jackson Cat. No. 863.  
Washington DC  
Culture: Western Apache

Negative 2549 A: [Portrait of Apache man, Cassadora- a hunter, 1876](#)

1 Glass negative (8x10 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 9945500 ; OPPS NEG 2549 A  
Home: San Carlos Reservation, Arizona. See note in Jackson Cat. 855-856.  
Washington DC  
Culture: Pinal Apache (Pinaleno Apache)

Negative 2549 B: [Portrait of Apache man, Cassadora and wife, 1876](#)

1 Glass negative (8x10 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 9945600  
Home: San Carlos Reservation, Arizona. See note in Jackson Cat. 855-856.  
Washington DC  
Culture: Pinal Apache (Pinaleno Apache)

Negative 2550 A: [Portrait of Apache man, Eskiminzin \(head chief\), 1876](#)

1 Glass negative (8x10 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 9945700 ; OPPS NEG 2550 A

Home: San Carlos Reservation, Arizona. See note in Jackson Cat. 853-854.

Washington DC

Culture: Pinal Apache (Pinaleno Apache)

Negative 2550 B: [Portrait of Apache man, Eskiminzin \(head chief\) and wife, 1876](#)  
1 Glass negative (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 9945800 ; OPPS NEG 2550 B

Home: San Carlos Reservation, Arizona. See note in Jackson Cat. 853-854.

Washington DC

Culture: Pinal Apache (Pinaleno Apache)

Negative 2552 A: [Apache man, Eskinilay- a captain in Reservation police, 1876](#)  
1 Glass negative (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 9946100 ; OPPS NEG 2552 A

See Jackson Cat. 857.

Washington DC

Culture: Pinal Apache (Pinaleno Apache)

Negative 2552 B: [Apache man, Eskinilay and wife, 1876](#)  
1 Glass negative (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 9946200 ; OPPS NEG 2552 B

See Jackson Cat. 858.

Washington DC

Culture: Pinal Apache (Pinaleno Apache)

Negative 2552 C: [Portrait of Apache wife of Eskinilay, 1876](#)  
1 Glass negative (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 9946300 ; OPPS NEG 2552 C

Washington DC

Culture: Pinal Apache (Pinaleno Apache)

Negative 2553 A: [Portrait of Apache man, Chiquito, 1876](#)  
1 Glass negative (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 9946400 ; OPPS NEG 2553 A

San Carlos Reservation, Arizona.

Jackson Cat. 860-861.

Washington DC

Culture: Pinal Apache (Pinaleno Apache)

Negative 2554: [Portrait of Apache man, Napasgingush \(Napashgingush\), 1876](#)



1 Glass negative (8x10 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 9946500 ; OPPS NEG 2554  
Home: San Carlos Reservation, Arizona.  
See Jackson Cat. 867.  
Washington DC  
Culture: Pinal Apache (Pinaleno Apache)

Negative 2555: [Portrait of Apache man, Hautushnehay, 1876](#)  
1 Glass negative (8x10 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 9946600 ; OPPS NEG 2555  
Home: San Carlos Reservation, Arizona.  
One of the reservation policemen appointed by the agent.-Jackson Cat., 1877. See Jackson Cat. 866.  
Washington DC  
Culture: Pinal Apache (Pinaleno Apache)

Negative 2556: [Portrait of Apache man, Saygully, 1876](#)  
1 Glass negative (8x10 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 9946700 ; OPPS NEG 2556  
Home: San Carlos Reservation, Arizona.  
See Jackson Cat. 862.  
Washington DC  
Culture: Pinal Apache (Pinaleno Apache)

Negative 2557: [Portrait of Apache man, Cushshashado, 1876](#)  
1 Glass negative (8x10 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 9946800 ; OPPS NEG 2557  
Home: San Carlos Reservation, Arizona.  
See Jackson Cat. 868.  
Washington DC  
Culture: Pinal Apache (Pinaleno Apache)

Negative 2558: [Portrait of Apache man, Passalah- a reservation policeman, 1876](#)  
1 Glass negative (8x10 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV 9946900 ; OPPS NEG 2558  
Home: San Carlos Reservation, Arizona.  
See Jackson Cat. 870.  
Washington DC  
Culture: Pinal Apache (Pinaleno Apache)

Negative 2559: [Left to right \(identified from single poses\): Chiquito, wife of Chiquito, Marijildo Grijalva, Eskiminzin, Saygully, Agent \(too old to be Agt. Clum? Cf. Number 2850-g\), wife of Cassadora, Cassadora, 1876](#)

1 Glass negative (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 9947000 ; OPPS NEG 2559

Group of nine. An Apache delegation (San Carlos Reservation, Arizona.)

See Jackson Cat. 872 or 873.

Washington DC

Culture: Pinal Apache (Pinaleno Apache)  
Chiricahua Apache

Negative 2560: [Left to right: Napasgingush, wife of Eskinilay, Cullah, Eskinilay, Passalah, Pinal and his young son, Hautushnehay, Eskayelah, Skellegunney, and Cushshashado, 1876](#)

1 Glass negative (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 9947100 ; OPPS NEG 2560

An Apache delegation. (San Carlos Reservation, Arizona.)

Washington DC

Culture: Pinal Apache (Pinaleno Apache)  
Chiricahua Apache

Negative 2565 A: [Portrait of Apache man, Guerito or Man with Yellow Hair, 1880](#)

1 Glass negative (5x7 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 9947700 ; OPPS NEG 2565 A

Home: Jicarilla Reservation, New Mexico.

Washington DC

Culture: Jicarilla Apache

Negative 2565 B: [Portrait of Apache man, Guerito or Man with Yellow Hair, 1880](#)

1 Glass negative (5x7 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 9947800 ; OPPS NEG 2565 B

Home: Jicarilla Reservation, New Mexico.

Washington DC

Culture: Jicarilla Apache

Negative 2570 A: [Portrait of Apache man, Santiago Largo, 1880](#)

1 Glass negative (5x7 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 9948300 ; OPPS NEG 2570 A

Home: Jicarilla Reservation, New Mexico.

Washington DC

Culture: Jicarilla Apache

Negative 2570 B: Portrait of Apache man, Santiago Largo, 1880

1 Glass negative (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 9948400 ; OPPS NEG 2570 B

Home: Jicarilla Reservation, Arizona.

Washington DC

Culture: Jicarilla Apache

Negative 1704 B: Bannock (and Shoshoni) delegation from Lemhi and Fort Hall Agencies, 1880

1 Glass negative (7x9 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 9990200 ; OPPS NEG 1704 B

Group as follows: Standing: Ti Hee (Tyhee, Bannock, leader of delegation); John A. Wright, U.S. Indian Agent, Charles Rainey, Acting Interpreter. Sitting: Jack Ten Doy (Tendoy, chief of the Lemhi band of Bannocks, Shoshonis, and Sheepeaters); Grouse Pete; Jack Gibson; Tesedemit (Tisidimit). Signers of treaty of May 14, 1880, Washington, D.C.

Culture: Shoshone  
Bannock

Negative 3404 A: Portrait of Crow man, Yshidiapas or Aleck-Shea-ahoos (Plenty Coups), 1880

1 Glass negative

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 10000236 ; OPPS NEG 3404 A

Born 1849. Home: Pryor, Montana.

See note re delegation of 1880, with card 3421 a. ; Near duplicate found in Bell Collection, purchased 1959.

Washington DC

Negative 2586 A: [Portrait of Kiowa-Apache man, Nakananitein or T'ak'a-i-tai'di, 1880](#)

1 Glass negative (Copy)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 10000949 ; OPPS NEG 2586 A

White man visited Carlisle, Pennsylvania and Washington in June, 1880 with Wild Horse (Comanche), Stumbling Bear (Kiowa), Taodiako (Wichita), F. B. Hunt (Agent), and E. L. Clark (interpreter). See group photo, 2860-s-1. ; Home: Kiowa Reservation. Date Mentioned by Mallery, 1st Annual Report, Bureau of American Ethnology, pages 406-407, as being in Washington, June, 1880.

T'ak'a-i-tai'di given by Mooney on original print from which this negative made and probably more nearly correct than what the photographer understood and recorded here. See 2860-s-1. Variant of T'ak'a-i-tai'di given in published Kiowa glossary by Mooney, 17th

AR, Bureau of American Ethnology, part 1, page 42, T'a'ka'-i-tai'de. ; Kiowa-Apache name, Taayadi'tli; called Taka-i-taide in Kiowa; name recorded as Nakan'anitein by the photographer and given as Na'ka'na'ni ten by Mallery, 1st Annual Report, Bureau of American Ethnology, pages 406-407.

Washington DC

Culture: Plains Apache (Kiowa Apache)

Negative 4146: [Osage group, Before 1877](#)

1 Glass negative

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 10013000 ; OPPS NEG 4146

Left to right: Shon'-ton-ca-be (Black Dog), Ogese Capton, Pa-thin-non-pa-zhi (Joseph), J. N. Florer.

Jackson Cat. 889.

Washington DC

Negative 2604 A: [Ol-ha-the or George Harney, before 1877](#)

1 Glass negative (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV 10070900 ; OPPS NEG 2604 A

Chief of confederated tribes, Siletz Reservation, Oregon. Home: Siletz Reservation, Oregon. See Biographical sketch, Jackson Catalog.

Negative by C. M. Bell, Jackson Catalog prior to 1877. (Number 978) British Museum copy # Box 2208/2420 (=A). British Museum 2208/2420 is on USGS of T cabinet mount. ; A. B. Meacham, ex Supt. of Indian Affairs, in "The Council Fire," (Volume L, Number 4, 1878) gives the spelling of this name as "Harney" and refers to him as "the namesake of General Harney."

Culture: Tututni (Tutuni)

## Bell, Charles Milton?

BAE GN 00279 06109600: [Portrait \(Front\) of Edward Guerrier, Interpreter, undated](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06109600 ; OPPS NEG 00279

According to Charles M. Cooper, Edmund Gasteau La Guerriere was the son of Laramie post trader William La Guerriere and a Cheyenne mother. Younger Guerriere (Geary) was at the Sand Creek massacre and for many years was an interpreter with the Southern Cheyenne Arapaho.

Washington DC

Culture: Tsistsistas/Suhtai (Cheyenne)

BAE GN 00320A 06115401: [Portrait \(Profile\) of Mohinukmahait \(Big Horse\), 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, Charles Milton?  
Notes: NAA INV 06115401 ; OPPS NEG 00320 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00320B 06115402: [Portrait \(Front\) of Mohininukmahait \(Big Horse\), 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, Charles Milton?  
Notes: NAA INV 06115402 ; OPPS NEG 00320 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00321A 06115501: [Portrait \(Front\) of Waun, 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, Charles Milton?  
Notes: NAA INV 06115501 ; OPPS NEG 00321 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00321B 06115502: [Portrait \(Profile\) of Waun, 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, Charles Milton?  
Notes: NAA INV 06115502 ; OPPS NEG 00321 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00322 06115600: [Portrait \(Front\) of Whoak-Poo-No-Bats or Wopohwats \(White Shield\), undated](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Bell, Charles Milton?  
Notes: NAA INV 06115600 ; OPPS NEG 00322  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00820A 06189400: [Portrait \(Front\) of Na-Un-Naup-Tauk, Called Jacob Jacobs, 1876](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Bell, Charles Milton?  
Notes: NAA INV 06189400 ; OPPS NEG 00820 A  
Washington DC  
Culture: Stockbridge

BAE GN 00821A 06189600: [Portrait \(Front\) of Waun-Naun-Con, Called J. C. W. Adams, 1876](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Bell, Charles Milton?  
Notes: NAA INV 06189600 ; OPPS NEG 00821 A  
Washington DC

Culture: Stockbridge

BAE GN 00821B 06189700: [Portrait \(Profile\) of Waun-Naun-Con, Called J. C. W. Adams, 1876](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06189700 ; OPPS NEG 00821 B

Washington DC

Culture: Stockbridge

BAE GN 00841 06192400: [Portrait \(Front\) of Lyman P. Fowler, 1876](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06192400 ; OPPS NEG 00841

Cracked Negative, Repaired; Brotherton Band of Delaware

Washington DC

Culture: Lenape (Delaware)

BAE GN 00908 06199400: [Portrait \(Front\) of Hoh-Ho-I-Yo \(Splendid Deer\), Called Samuel Jimson or Jemison, 1877](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06199400 ; OPPS NEG 00908

Culture: Seneca

Iroquois

BAE GN 00909 06199600: [Portrait \(Profile\) of Dyar-Yo-Naa-Dar-Ga-Dah \(One Who Carries Hemlock Boughs On His Back\), Called Caster Redeye](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06199600 ; OPPS NEG 00909

Culture: Seneca

Iroquois

BAE GN 00910 06199700: [Portrait \(Profile\) of Myron Silverheels, 1877](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06199700 ; OPPS NEG 00910

Culture: Seneca

Iroquois

BAE GN 00912 06199700: [Portrait \(Front\) of John Irving, 1877](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06199700 ; OPPS NEG 00912

Culture: Seneca

Iroquois

BAE GN 00921 06200900: [Portrait \(Profile\) of Dar-Gar-Swen-Gar-Ant \(Dropping The Stock of The Gun\), Called Harrison Halftown, 1877](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06200900 ; OPPS NEG 00921

Culture: Seneca  
Iroquois

BAE GN 01316A 06254401: [Portrait \(Front\) of Tsodiako, JUN 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 008 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06254401 ; OPPS NEG 01316 A

Broken Negative

Washington DC

Culture: Wichita

BAE GN 01316B 06254402: [Portrait \(Profile\) of Tsodiako, JUN 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 008 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06254402 ; OPPS NEG 01316 B

Broken Negative

Washington DC

Culture: Wichita

BAE GN 01384A 06260701: [Portrait \(Front\) of Set-Imkia \(Stumbling Bear\) or \(Pushing Bear\), 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 008 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06260701 ; OPPS NEG 01384 A

Pub: 17th Ann Rept BAE Plate LXIV (64) P 219

Washington DC

Culture: Kiowa

BAE GN 01384B 06260702: [Portrait \(Profile\) of Set-Imkia \(Stumbling Bear\) or \(Pushing Bear\), 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 008 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06260702 ; OPPS NEG 01384 B

Pub: 17th Ann Rept BAE Plate LXIV (64) P 219

Washington DC

Culture: Kiowa

BAE GN 01922 06328700: [Portrait \(Front\) of Wa-So-To-Ya-Min \(Small Feathers of the Eagle\), Spanish Name, Juan Jesus Leo, 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06328700 ; OPPS NEG 01922

Culture: Taos Pueblo

BAE GN 01932 06330000: [Former Taos Governors, Wa-So-To-Ya-Min or Juan Jesus Leo, Antonio Jose Atencio and Antonio Al Churleta, 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06330000 ; OPPS NEG 01932

Washington DC?

Culture: Taos Pueblo

BAE GN 02032 06342800: [Portrait \(Front\) of Na-Na-An-Ye or A Al Meto de La Sierra, Spanish Name Antonio Jose Atencio, 1877](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06342800 ; OPPS NEG 02032

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02386 06394200: [Cabra Negra, \(front\) Captain and Sub-chief, 1874](#)

1 Glass negative (006 in x 008 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06394200 ; OPPS NEG 02386

Washington DC?

Culture: Diné (Navajo)

BAE GN 02388 06394500: [Portrait \(Profile\) of Chief Ganado Mucho \(Much Cattle\), 1874](#)

1 Glass negative (006 in x 009 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06394500 ; OPPS NEG 02388

Washington DC?

Culture: Diné (Navajo)

BAE GN 02389 06394600: [Portrait \(Front\) of Captain Cayatanita, Brother of Manuelito, 1874](#)

1 Glass negative (006 in x 009 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06394600 ; OPPS NEG 02389

Washington DC?

Culture: Diné (Navajo)

BAE GN 02390 06394700: [Portrait \(Profile\) of Chief Manuelito Holding Rifle in Case, Bow Nearby, 1874](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06394700 ; OPPS NEG 02390

Broken Negative, Repaired

Washington DC?



Culture: Diné (Navajo)

BAE GN 02392 06394800: [Portrait \(Front\) of Manuelito Segundo, Son of Chief Manuelito and Juanita, 1874](#)

1 Glass negative (007 in x 009 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06394800 ; OPPS NEG 02392

Copy of Print?

Washington DC?

Culture: Diné (Navajo)

BAE GN 02393 06394900: [Portrait \(Profile\) of Sub-chief Narbona Primero Holding Quiver, 1874](#)

1 Glass negative (Collodion; 006 in x 008 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06394900 ; OPPS NEG 02393

Washington DC?

Culture: Diné (Navajo)

BAE GN 02405 06396900: [Juanita and Governor Arny, 1874](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06396900 ; OPPS NEG 02405

Washington DC?

Culture: Diné (Navajo)

BAE GN 02408 06397200: [Navaho group: Tiene-Su-Se, Ganado Mucho \(Much Cattle\) and Mariana, 1874](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06397200 ; OPPS NEG 02408

Pub: 14th Ann Rept BAE Fig 70

Washington DC?

Culture: Diné (Navajo)

BAE GN 02543 06411600: [Portrait \(Front\) of Skellegunney, 1877](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06411600 ; OPPS NEG 02543

Broken Negative, Repaired

Washington DC?

Culture: Apache

BAE GN 02891 06464600: [Portrait \(Front\) of Cappolas \(Bony Man\), 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06464600 ; OPPS NEG 02891

Washington DC?  
Culture: Warm Springs Chiricahua Apache (New Mexico)

BAE GN 02892 06464700: [Portrait \(Front\) of Semeo or Umatilla Jim, 1877](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Bell, Charles Milton?  
Notes: NAA INV 06464700 ; OPPS NEG 02892  
Washington DC?  
Culture: Warm Springs Chiricahua Apache (New Mexico)

BAE GN 02893 06464800: [Portrait \(Front\) of Wey-A-Tat-Han \(Owl\), 1877](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Bell, Charles Milton?  
Notes: NAA INV 06464800 ; OPPS NEG 02893  
Washington DC?  
Culture: Warm Springs Chiricahua Apache (New Mexico)

BAE GN 02895 06465000: [Portrait \(Front\) of Histo \(Clam Fish\) in, 1877](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Bell, Charles Milton?  
Notes: NAA INV 06465000 ; OPPS NEG 02895  
Washington DC?  
Culture: Warm Springs Chiricahua Apache (New Mexico)

BAE GN 02896 06465100: [Portrait \(Front\) of Ke-Hey-A-Kin \(Crooked Stick\), 1877](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Bell, Charles Milton?  
Notes: NAA INV 06465100 ; OPPS NEG 02896  
Washington DC?  
Culture: Warm Springs Chiricahua Apache (New Mexico)

BAE GN 02897 06465200: [Portrait \(Front\) of Shaka \(Little Beaver\), 1877](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Bell, Charles Milton?  
Notes: NAA INV 06465200 ; OPPS NEG 02897  
Broken Negative, Repaired  
Washington DC?  
Culture: Warm Springs Chiricahua Apache (New Mexico)

BAE GN 02898 06465300: [Portrait \(Front\) of Ske-Metze \(Chopped Up\) Holding Quiver, Bow and Arrows, 1877](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Bell, Charles Milton?  
Notes: NAA INV 06465300 ; OPPS NEG 02898  
Washington DC?  
Culture: Warm Springs Chiricahua Apache (New Mexico)

BAE GN 03049A 06491700: [Portrait \(Front\) of Chikchikam-Lupalkuelatko \(Wagon Scar Faced\), Called Scarface Charlie, 1877](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06491700 ; OPPS NEG 03049 A  
Washington DC?

Culture: Modoc

BAE GN 03049A 06491800: [Portrait \(Front\) of Chikchikam-Lupalkuelatko \(Wagon Scar Faced\), Called Scarface Charlie, Noted Warrior of War of 1872-3, 1877](#)

1 Glass negative (004 in x 006 in mounted on 006 in x 007 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06491800 ; OPPS NEG 03049 A  
Copy Negative

Washington DC?

Culture: Modoc

BAE GN 03051A 06491900: [Portrait \(Front\) of Kaitchkona Winema \(Woman Sub-Chief\), Called Toby Riddle, Wife of Frank Riddle, 1877](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06491900 ; OPPS NEG 03051 A  
Washington DC?

Culture: Modoc

BAE GN 03053 06492200: [Five Modoc Men and One Modoc Woman, 1873](#)

1 Glass negative (008 in x 010 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06492200 ; OPPS NEG 03053  
Copy of Negative/Id on Back of File Print  
Washington DC?

Culture: Modoc

BAE GN 03075 06503600: [Portrait \(Front\) of Chief Kle-Mat-Chosny \(Agate Arrow-Point\), 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06503600 ; OPPS NEG 03075  
Chipped Corner  
Washington DC?

Culture: Wasco

BAE GN 03142A 06518201: [Portrait \(Front\) of Wanagi-Ska or Wanaxi-Ska \(White Ghost\), 1880](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06518201 ; OPPS NEG 03142 A

Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03142B 06518202: [Portrait \(Profile\) of Wanagi-Ska or Wanaxi-Ska \(White Ghost\), 1880](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06518202 ; OPPS NEG 03142 B

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03143A 06518301: [Portrait \(Front\) of White Cloud or White Thunder, 1880](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

[Image\(s\): Portrait \(Front\) of White Cloud or White Thunder in Partial Native Dress with Breastplate and Holding Pipe](#)

Creator: Bell, Charles Milton?

Notes: NAA INV 06518301 ; OPPS NEG 03143 A

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03143B 06518302: [Portrait \(Profile\) of White Cloud or White Thunder, 1880](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06518302 ; OPPS NEG 03143 B

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03207A 06529600: [Portrait \(Front\) of Ma-To-Ya-Mni \(Three Grizzly Bears\) Holding Pipe and Bag, 1877](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06529600 ; OPPS NEG 03207 A

Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03211 06530200: [Portrait \(Profile\) of William or Billy Garnett, Also Called Billy Hunter, Interpreter, 1877](#)

1 Glass negative (Collodion; 006 in x 008 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06530200 ; OPPS NEG 03211

Washington DC?

Culture: Plains

BAE GN 03215A 06530900: [Portrait \(Front\) of Cha-Sa-Tonga \(Little Big Man\), 1877](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06530900 ; OPPS NEG 03215 A

See OPPS Negative 3215 C for enlargement of Yellow Bear.  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03533A 06592401: [Portrait \(Front\) of Wizi \(Something Yellow\), 1884](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, Charles Milton?  
Notes: NAA INV 06592401 ; OPPS NEG 03533 A  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03533B 06592402: [Portrait \(Profile\) of Wizi \(Something Yellow\), 1884](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, Charles Milton?  
Notes: NAA INV 06592402 ; OPPS NEG 03533 B  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03534A 06592501: [Portrait \(Front\) of Tatanka Wanaghi or Tatanka Wanagi or Tatanka Wanaxi or Tah-Tun-Ka-We-Nah-Hi \(Buffalo Bulls Ghost\) or \(Bulls Ghost\) with Andrew Johnson and Martin Van Buren Peace Medals and Holding Pipe, 1884](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, Charles Milton?  
Notes: NAA INV 06592501 ; OPPS NEG 03534 A  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03534B 06592502: [Portrait \(Profile\) of Tatanka Wanaghi or Tatanka Wanagi or Tatanka Wanaxi or Tah-Tun-Ka-We-Nah-Hi \(Buffalo Bulls Ghost\) or \(Bulls Ghost\) with Andrew Johnson and Martin Van Buren Peace Medals and Holding Pipe, 1884](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Creator: Bell, Charles Milton?  
Notes: NAA INV 06592502 ; OPPS NEG 03534 B  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 04237 06621500: [Six Ponca Men, 14 NOV 1877](#)  
1 Glass negative (Collodion; 006 in x 009 in)  
Creator: Bell, Charles Milton?  
Notes: NAA INV 06621500 ; OPPS NEG 04237  
Ponca chiefs depicted in photo (seated from left to right): Big Elk, Standing Buffalo Bull, White Eagle, and Standing Bear.  
Chipped Corner  
Washington DC?  
Culture: Ponca

BAE GN 03382/Broken Negative File 06675400: [Portrait of Chief Kam-Ne-But-Se \(Blackfoot\) and His Wife, 1873](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06675400 ; OPPS NEG 03382

Copy Negative?

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03441/Broken Negative File 06676500: [Portrait \(Front\) of Chief Wa-Shu-Na-Koo-Ra \(Rushing War Eagle\), 1874](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Bell, Charles Milton?

Notes: NAA INV 06676500 ; OPPS NEG 03441

Washington DC

Culture: Numakiki (Mandan)

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## Bond, S. Hazen

OPPS NEG 4766: [Portrait of Yanktonai Dakota man, Makagi or Yellow Earth, Mar-03](#)

1 Glass negative

Creator: Bond, S. Hazen

Notes: NAA INV 10000652 ; OPPS NEG 4766

Original Number 5: "Lone Dog Makagi Chief of Yanktonais March 1903." [Home] Fort Peck, Arizona per Mrs S. Hazen Bond (letter 2-15-69 to M. C. Blaker).

See also negative 3518-a.

OPPS NEG 4767: [Portrait of Yanktonai Dakota man, Makagi or Yellow Earth, Mar-03](#)

1 Glass negative

Creator: Bond, S. Hazen

Notes: NAA INV 10000653 ; OPPS NEG 4767

Original Number 6: "John Lone Dog Makagi, Ma-ka-hi Chief Yanktonais Ft. Peck, A[gency, Montana] March, 1903."

Negative 4768: [Portrait of Yanktonai Dakota man, Makagi or Yellow Earth, Mar-03](#)

1 Glass negative

Creator: Bond, S. Hazen

Notes: NAA INV 10000654 ; OPPS NEG 4768

Original Number 7: "Lone Dog standing."

Negative 4771: [Portrait of Yanktonai Dakota man, Mar 20 1904](#)

1 Glass negative

Creator: Bond, S. Hazen

Notes: NAA INV 10000656 ; OPPS NEG 4771

Original Number 177: "Indian Yanktonae March 20, 1904 at 310 First[St.] S.E."

Negative 4811: [Anthropological exhibit in U. S. National Museum, circa 1902](#)

1 Glass negative

Creator: Bond, S. Hazen

Notes: NAA INV 10000885 ; OPPS NEG 4811

Date: Not recorded; ca. 1902-1904 (date of other photos received in same collection.) Glass negative donated 9/67 by Mrs S. Hazen Bond, Washington, D. C.

Negative 4760: [Portrait of Flathead man, Chief Charlot; also known as Bear Claw, Apr 5 1903](#)

1 Glass negative (6 1/4x7 1/2 in)

Creator: Bond, S. Hazen

Notes: NAA INV 10063800 ; OPPS NEG 4760

Original Number 1: "Flat Heads Chief Charlot (bear claws) 72 years old sitting April 5, 1903. Son of Chief Victor of the Salish tribe of Bitter Root Valley."

See also negatives 3000-a and 3000-b.

Culture: Salish (Flathead)

Negative 4761: [Portrait of Flathead man, Chief Charlot; also known as Bear Claw, Apr 5 1903](#)

1 Glass negative (6 1/4x7 1/2 in)

Creator: Bond, S. Hazen

Notes: NAA INV 10063900 ; OPPS NEG 4761

Original Number 2: "Flat Heads Chief Charlot (bear claws) 72 years old sitting April 5, 1903. Son of Chief Victor of the Salish tribe of Bitter Root Valley."

Culture: Salish (Flathead)

Negative 4762: [Portrait of Flathead man, Antoine Moise, Apr 5 1903](#)

1 Glass negative (6 1/4x7 1/2 in)

Creator: Bond, S. Hazen

Notes: NAA INV 10064000 ; OPPS NEG 4762

Original Number 3: "Flat Head Antoine Moise (bear door) of Charlot's party April 5, 1903."

Culture: Salish (Flathead)

Negative 4763: [Portrait of Flathead man, Antoine Moise, Apr 5 1903](#)

1 Glass negative (6 1/4x7 1/2 in)

Creator: Bond, S. Hazen

Notes: NAA INV 10064100 ; OPPS NEG 4763

Original Number 3: "Flat Head Antoine Moise (bear door) of Charlot's party April 5, 1903."

Culture: Salish (Flathead)

Negative 4764: [Portrait of Flathead man, Pascal Antoine; also known as Bear Blood, Apr 5 1903](#)

1 Glass negative (6 1/4x8 in)

Creator: Bond, S. Hazen

Notes: NAA INV 10064200 ; OPPS NEG 4764

Original Number 8: "Flat Head Pasquale Antoine (bear blood) 28 years old of Charlot's party, April 5, 1903."

See also negative 2990-a.

Culture: Salish (Flathead)

Negative 4765: [Portrait of Flathead men, Pascal Antoine, Chief Charlot \(seated\), Antoine Moise, Apr 5 1903](#)

1 Glass negative (6 1/4x6 3/4 in)

Creator: Bond, S. Hazen

Notes: NAA INV 10064300 ; OPPS NEG 4765

Original Number 178: "Flatheads Antoine Moise, Chief Charlot, Antoine Pascale April 5, 1903."

Culture: Salish (Flathead)

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## Brady, Mathew B.

BAE GN 02973A 06475300: [Portrait \(Front\) of Reverend Henry Harmon Spalding, undated](#)

1 Glass negative (copy; 004 in x 006 in)

Creator: Brady, Mathew B., approximately 1823-1896

Notes: NAA INV 06475300 ; OPPS NEG 02973 A

Missing Part of Negative

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## Brook's Studio

BAE GN 00727D2 06175000: [Portrait \(Front\) of Ka-Kan-Dji-Ga \(He Who Knows All About It\), Called Oscar Wilde, 1926](#)

1 Glass negative (005 in x 007 in)

Creator: Brook's Studio

Notes: NAA INV 06175000 ; OPPS NEG 00727 D2

Culture: Kickapoo

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## Bushnell, David Ives Jr. 1875-1941

BAE GN 01102B26 06227300: [Toshkachito or Joe Silestine Demonstrating Blowgun Position For Shooting, Apr-09](#)

1 Glass negative (007 in x 009 in)

Creator: Bushnell, David I., Jr. (David Ives), 1875-1941

Notes: NAA INV 06227300 ; OPPS NEG 01102 B26

Broken Negative, Repaired; Pub: Bulletin 48 BAE Plate 20



Culture: Choctaw

BAE GN 01102B30 06227600: [Ceremony, Snake Dance, Apr-09](#)

1 Glass negative (007 in x 009 in)

Creator: Bushnell, David I., Jr. (David Ives), 1875-1941

Notes: NAA INV 06227600 ; OPPS NEG 01102 B30

Pub: Bulletin 48 BAE Plate 22

Culture: Choctaw

### Carbutt, John, 1832-1905

BAE GN 01254 06246000: [Pawnee Mud Graves, undated](#)

1 Glass negative (008 in x 010 in)

Creator: Carbutt, John, 1832-1905

Notes: NAA INV 06246000 ; OPPS NEG 01254

Nebraska Genoa School

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01254 06246100: [Pawnee Mud Graves, undated](#)

1 Glass negative (008 in x 010 in)

Creator: Carbutt, John, 1832-1905

Notes: NAA INV 06246100 ; OPPS NEG 01254

Copy Negative

Nebraska Genoa School

Culture: Chaticks Si Chaticks (Pawnee)

### Carter, Charles William of Salt Lake City, Utah

BAE GN 01747A2 06299500: [Comanche Man \(Profile\), 1892](#)

1 Glass negative (Collodion; 003 in x 005 in)

Creator: Carter, Charles William, of Salt Lake City, Utah

Notes: NAA INV 06299500 ; OPPS NEG 01747 A2

Culture: Nium (Comanche)

BAE GN 01747B1 06299600: [Comanche Man \(Profile\) in Native Dress with Breastplate, 1892](#)

1 Glass negative (005 in x 008 in)

Creator: Carter, Charles William, of Salt Lake City, Utah

Notes: NAA INV 06299600 ; OPPS NEG 01747 B1

Culture: Nium (Comanche)

BAE GN 01747B1 06299700: [Comanche Man \(Profile\) in Native Dress with Breastplate, 1892](#)

1 Glass negative (005 in x 008 in)

Creator: Carter, Charles William, of Salt Lake City, Utah

Notes: NAA INV 06299700 ; OPPS NEG 01747 B1

Copy Negative  
Culture: Niuam (Comanche)

BAE GN 01479 06683800: [Portrait \(Front\) of Little Soldier Holding Bows and Arrows, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Carter, Charles William, of Salt Lake City, Utah  
Notes: NAA INV 06683800 ; OPPS NEG 01479

Copy of Print  
Culture: Shoshone

BAE GN 01480A 06683900: [Portrait \(Front\) of Wife of Little Soldier, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Carter, Charles William, of Salt Lake City, Utah  
Notes: NAA INV 06683900 ; OPPS NEG 01480 A

Copy of Print  
Culture: Shoshone

BAE GN 01500B 06686100: [Three Ute Women and One Child in Cradleboard, 1910](#)

1 Glass negative (007 in x 009 in)  
Creator: Carter, Charles William, of Salt Lake City, Utah  
Notes: NAA INV 06686100 ; OPPS NEG 01500 B

Copy of Print  
Culture: Ute

## Cory, H. T.

BAE GN 04539 06625400: [Woman Brushing Girl's Hair, 1916](#)

1 Glass negative (007 in x 009 in)  
Creator: Cory, H. T.  
Notes: NAA INV 06625400 ; OPPS NEG 04539

Culture: Tohono O'odham (Papago)

BAE GN 04542 06625500: [Woman Making Basket Near Stick and Wattle House; Baskets On House and Ground Nearby, 1916](#)

1 Glass negative (007 in x 009 in)  
Creator: Cory, H. T.  
Notes: NAA INV 06625500 ; OPPS NEG 04542

Culture: Tohono O'odham (Papago)

BAE GN 04543 06625700: [Woman Making Basket Near Stick and Wattle House; Baskets On House and Ground Nearby, 1916](#)

1 Glass negative (007 in x 009 in)  
Creator: Cory, H. T.  
Notes: NAA INV 06625700 ; OPPS NEG 04543

Culture: Tohono O'odham (Papago)

BAE GN 04548 06625800: [Two Women, One Inside Corn-Husk Shelter Making Wheat Tortillas, One Near Shelter Scraping Corn Into Basket; Clay Pots and Corn Nearby, 1916](#)

1 Glass negative (007 in x 009 in)

Creator: Cory, H. T.

Notes: NAA INV 06625800 ; OPPS NEG 04548

Culture: Tohono O'odham (Papago)

BAE GN 04566 06625900: Nestoria Naranjo in Native Dress with Clay Pot On Head Stepping Up Ladder; Chilis and Gourds Drying Nearby, 1916

1 Glass negative (007 in x 009 in)

Creator: Cory, H. T.

Notes: NAA INV 06625900 ; OPPS NEG 04566

According to L.R. Blair, Margaret Tatoya identified this person as her sister, Tomaciti Tatoya.

Culture: K'apovi (Santa Clara Pueblo)

BAE GN 04587 06626400: [San Geronimo Day Festival, 1916](#)

1 Glass negative (007 in x 009 in)

Creator: Cory, H. T.

Notes: NAA INV 06626400 ; OPPS NEG 04587

Crowd of Native and Non-Native Spectators On Pueblo Awaiting Footrace

Chipped Corner

Culture: Taos Pueblo

BAE GN 04589 06626500: [San Geronimo Day Festival, 1916](#)

1 Glass negative (007 in x 009 in)

Creator: Cory, H. T.

Notes: NAA INV 06626500 ; OPPS NEG 04589

Racers in Body Paint and Breechcloths Awaiting Footrace; Native and Non-Native Spectators On and Near Pueblo

Culture: Taos Pueblo

BAE GN 04592 06626600: [Woman Baking Bread in Beehive Oven; Other Beehive Ovens Nearby, 1916](#)

1 Glass negative (007 in x 009 in)

Creator: Cory, H. T.

Notes: NAA INV 06626600 ; OPPS NEG 04592

Broken Corner

Culture: Taos Pueblo

BAE GN 04602 06626800: [Chief Martin Charlo Holding Tomahawk, Aug-13](#)

1 Glass negative (007 in x 009 in)

Creator: Cory, H. T.

Notes: NAA INV 06626800 ; OPPS NEG 04602

Culture: Salish (Flathead)

BAE GN 04604 06626900: [Angelic Lamoose, Daughter of Joe Lamoose, Standing On Blanket Near Tipi, Sep-13](#)

1 Glass negative (007 in x 009 in)

Creator: Cory, H. T.

Notes: NAA INV 06626900 ; OPPS NEG 04604

Culture: Salish (Flathead)

## BAE GN 04546/Broken Negative File 06682200: Two Women Near Cornhusk Wind Shelter, One Holding Painted Water Jar, One Preparing Corn in Basket, 1916

1 Glass negative (007 in x 009 in)

Creator: Cory, H. T.

Notes: NAA INV 06682200 ; OPPS NEG 04546

Culture: Tohono O'odham (Papago)

Negative 4540: [Woman brushing girl's hair, ca 1916](#)

1 Glass negative

Creator: Cory, H. T.

Notes: NAA INV 10026100 ; OPPS NEG 4540

Photographer: Possibly by H. T. Cory, Consulting Engineer of the Bureau of Reclamation. Glass plate negative received (1/65) from BIA.

Cf. negative Number 4539 of same girls; taken at same time and by same photographer. ; Number 146 on BIA list.

Culture: Tohono O'odham (Papago)

Negative 4541: [Woman brushing girl's hair, ca 1916](#)

1 Glass negative

Creator: Cory, H. T.

Notes: NAA INV 10026200 ; OPPS NEG 4541

Photographer: Possibly by H. T. Cory, Consulting Engineer of the Bureau of Reclamation. Glass plate negative received (1/65) from BIA.

Cf. negative Number 4539 of same girls; taken at same time and by same photographer. ; Number 163 on BIA list.

Culture: Tohono O'odham (Papago)

Negative 4544: [Woman, seated outside of stick and wattle dwelling, making baskets, 1916](#)

1 Glass negative

Creator: Cory, H. T.

Notes: NAA INV 10026300 ; OPPS NEG 4544

Many baskets are displayed on the ground. Photographer: H. T. Cory, Consulting Engineer of the Bureau of Reclamation. Glass plate negative received (1/65) from BIA.

Cf. negative Number 4543 of same woman; taken at same time and same place. ; Number 164 on BIA list.

Culture: Tohono O'odham (Papago)

Negative 4545: [Woman carrying vessel on her head; drying rack for corn in background, 1916](#)

1 Glass negative

Creator: Cory, H. T.

Notes: NAA INV 10026400 ; OPPS NEG 4545

Photographer: H. T. Cory, Consulting Engineer of the Bureau of Reclamation. Glass plate negative received (1/65) from BIA.

Number 150 on BIA list. ; Original print of same woman, taken same time in USNM collection, cat. Number 387,304: (178), Spawn (Acc.), with caption: "499 Ind. Papago Indians making wheat cakes. HTC 1916."

Culture: Tohono O'odham (Papago)

Negative 4547: [Woman grinding cornmeal in front of corn husk shelter, 1916](#)

1 Glass negative

Creator: Cory, H. T.

Notes: NAA INV 10026500 ; OPPS NEG 4547

Corn cobs drying on rack to left of shelter. Photographer: H. T. Cory, Consulting Engineer of the Bureau of Reclamation. Glass plate negative received (1/65) from BIA.

Number 142 on BIA list. ; Original print of same woman, taken same time in USNM collection, cat. Number 387,304: (178), Spawn (Acc.), with caption: "499 Ind. Papago Indians making wheat cakes. HTC 1916."

Culture: Tohono O'odham (Papago)

Negative 4549: [Woman grinding corn on metate in front of corn-husk wind-break, 1916](#)

1 Glass negative

Creator: Cory, H. T.

Notes: NAA INV 10026600 ; OPPS NEG 4549

Small boy standing and holding jug to her right. Photographer: H. T. Cory, Consulting Engineer of the Bureau of Reclamation. Glass plate negative received (1/65) from BIA.

Number 154 on BIA list. ; Original print of same woman, taken same time in USNM collection, cat. Number 387,304: (178), Spawn (Acc.), with caption: "499 Ind. Papago Indians making wheat cakes. HTC 1916."

Culture: Tohono O'odham (Papago)

Negative 4550: [Woman grinding corn on metate, 1916](#)

1 Glass negative

Creator: Cory, H. T.

Notes: NAA INV 10026700 ; OPPS NEG 4550

Photographer: H. T. Cory, Consulting Engineer of the Bureau of Reclamation. Glass plate negative received (1/65) from BIA.

Number 155 on BIA list. ; Original print of same woman, taken same time in USNM collection, cat. Number 387,304: (178), Spawn (Acc.),

with caption: "499 Ind. Papago Indians making wheat cakes. HTC 1916."

Culture: Tohono O'odham (Papago)

Negative 4603: [Portrait of Martin Charlo, hereditary chief of Flathead tribe, Aug-13](#)

1 Glass negative (6 1/2x8 in)

Creator: Cory, H. T.

Notes: NAA INV 10063700 ; OPPS NEG 4603

Subject, date and photographer from caption on similar print in USNM collection, Cat. Number 387,304: (14), Acc. Number 183,804, received in collection of Norman J. Spawn, August 9, 1949. Glass plate negative received (1/1965) from Bureau of Indian Affairs

For full name of photographer see Spawn original print entry, N. M. Cat. Number 387,304. ; Number 75 on BIA list.

Culture: Salish (Flathead)

Negative 4568: [Woman with ornate shawl over her head, 1916](#)

1 Glass negative (6x8 in)

Creator: Cory, H. T.

Notes: NAA INV 10065100 ; OPPS NEG 4568

Photographer: [H. T. Cory, Consulting Engineer for the Bureau of Reclamation]. Glass plate negative received (1/1965) from Bureau of Indian Affairs

Number 119 on BIA list. ; Negative Number 4566 was taken by H. T. Cory, Consulting Engineer of the Bureau of Reclamation, in 1916. It is part of a series of photos., negative Numbers 4553-4568, all of which were taken at the same place and are probably by H. T. Cory, 1916. The same three women appear, separately and together throughout the series.

Culture: K'apovi (Santa Clara Pueblo)

Negative 4586: [Crowd at Taos waiting for footrace, San Geronimo Day Festival, 1916](#)

1 Glass negative (6 1/4x8 1/4 in)

Creator: Cory, H. T.

Notes: NAA INV 10068500 ; OPPS NEG 4586

Photographer: H. T. Cory, Consulting Engineer for the Bureau of Reclamation. Glass plate negative received (1/1965) from Bureau of Indian Affairs

Number 117 on BIA list. ; Original print of same in USNM collection, Cat. Number 387,304: (194), Spawn (Acc.) with caption: "135. Ind. San Geronimo Day, Taos, New Mexico. HTC 1916."

Culture: Taos Pueblo

Negative 4596: [Roman Catholic mission church at Taos, 1916](#)

1 Glass negative (6 1/4x8 1/4 in)

Creator: Cory, H. T.

Notes: NAA INV 10069000 ; OPPS NEG 4596

Photographer: H. T. Cory, Consulting Engineer for the Bureau of Reclamation. Glass plate negative received (1/1965) from Bureau of Indian Affairs

Number 126 on BIA list. ; Print of same in National Arcives, Record Group 75, Box 30 (see Spawn original print entry, N. M. cat. Number 387,304 Re: this record group and identification of photographer) with caption "116. Ind. Church at Pueblo de Taos, New Mexico, HTC 1916."

Culture: Taos Pueblo

Negative 4553: [Woman polishing clay pot, 1916](#)

1 Glass negative (6 1/4x8 in)

Creator: Cory, H. T.

Notes: NAA INV 10069500 ; OPPS NEG 4553

Photographer: [H. T. Cory, Consulting Engineer for the Bureau of Reclamation]. ; On the basis of pottery types, the date 1923-1926 was estimated for all this series, negative Numbers 4553-4558. Estimate by Betty J. La Free, who is making a study of Santa Clara pottery, a visitor, 12/1968. Glass plate negative received (1/1965) from Bureau of Indian Affairs

Number 85 on BIA list. ; Negative Number 4566 was taken by H. T. Cory, Consulting Engineer of the Bureau of Reclamation, in 1916. It is part of a series of photos., negative Numbers 4553-4568, all of which were taken at the same place and are probably by H. T. Cory, 1916. The same three women appear, separately and together throughout the series.

Culture: K'apovi (Santa Clara Pueblo)

Negative 4554: [Woman sitting in doorway polishing a pot, 1916](#)

1 Glass negative (6 1/4x8 in)

Creator: Cory, H. T.

Notes: NAA INV 10069600 ; OPPS NEG 4554

Photographer: [H. T. Cory, Consulting Engineer for the Bureau of Reclamation]. Glass plate negative received (1/1965) from Bureau of Indian Affairs

Number 86 on BIA list. ; Negative Number 4566 was taken by H. T. Cory, Consulting Engineer of the Bureau of Reclamation, in 1916. It is part of a series of photos., negative Numbers 4553-4568, all of which were taken at the same place and are probably by H. T. Cory, 1916. The same three women appear, separately and together throughout the series.

Culture: K'apovi (Santa Clara Pueblo)

Negative 4555: [Woman potter standing by ladder, 1916](#)

1 Glass negative (6 1/4x8 in)

Creator: Cory, H. T.

Notes: NAA INV 10069700 ; OPPS NEG 4555

Photographer: [H. T. Cory, Consulting Engineer for the Bureau of Reclamation]. Glass plate negative received (1/1965) from Bureau of Indian Affairs

Number 116 on BIA list. ; Negative Number 4566 was taken by H. T. Cory, Consulting Engineer of the Bureau of Reclamation, in 1916. It is part of a series of photos., negative Numbers 4553-4568, all of which were taken at the same place and are probably by H. T. Cory, 1916. The same three women appear, separately and together throughout the series.

Culture: K'apovi (Santa Clara Pueblo)

Negative 4556: [Woman preparing fire to fire pots, 1916](#)

1 Glass negative (6 1/4x8 in)

Creator: Cory, H. T.

Notes: NAA INV 10069800 ; OPPS NEG 4556

Photographer: [H. T. Cory, Consulting Engineer for the Bureau of Reclamation]. Glass plate negative received (1/1965) from Bureau of Indian Affairs

Number 94 on BIA list. ; Negative Number 4566 was taken by H. T. Cory, Consulting Engineer of the Bureau of Reclamation, in 1916. It is part of a series of photos., negative Numbers 4553-4568, all of which were taken at the same place and are probably by H. T. Cory, 1916. The same three women appear, separately and together throughout the series.

Culture: K'apovi (Santa Clara Pueblo)

Negative 4557: [Woman potter kneeling and preparing a fire in front of pueblo apartment, 1916](#)

1 Glass negative (6 1/4x8 in)

Creator: Cory, H. T.

Notes: NAA INV 10069900 ; OPPS NEG 4557

Peppers are hung drying on the ladder at the foot of which lie various types of finished pots. Photographer: [H. T. Cory, Consulting Engineer for the Bureau of Reclamation]. Glass plate negative received (1/1965) from Bureau of Indian Affairs

Number 90 on BIA list. ; Negative Number 4566 was taken by H. T. Cory, Consulting Engineer of the Bureau of Reclamation, in 1916. It is part of a series of photos., negative Numbers 4553-4568, all of which were taken at the same place and are probably by H. T. Cory, 1916. The same three women appear, separately and together throughout the series.

Culture: K'apovi (Santa Clara Pueblo)

Negative 4558: [Woman potter kneeling and preparing a fire in front of pueblo apartment, 1916](#)

1 Glass negative (6 1/4x8 in)

Creator: Cory, H. T.

Notes: NAA INV 10070000 ; OPPS NEG 4558



Peppers are hung drying on the ladder at the foot of which lie various types of pots. Photographer: [H. T. Cory, Consulting Engineer for the Bureau of Reclamation]. Glass plate negative received (1/1965) from Bureau of Indian Affairs

Number 84 on BIA list. ; Negative Number 4566 was taken by H. T. Cory, Consulting Engineer of the Bureau of Reclamation, in 1916. It is part of a series of photos., negative Numbers 4553-4568, all of which were taken at the same place and are probably by H. T. Cory, 1916. The same three women appear, separately and together throughout the series.

Culture: K'apovi (Santa Clara Pueblo)

Negative 4559: [Two women and a child making pottery, 1916](#)

1 Glass negative (6 1/4x8 in)

Creator: Cory, H. T.

Notes: NAA INV 10070100 ; OPPS NEG 4559

Photographer: [H. T. Cory, Consulting Engineer for the Bureau of Reclamation]. Glass plate negative received (1/1965) from Bureau of Indian Affairs

Number 93 on BIA list. ; Negative Number 4566 was taken by H. T. Cory, Consulting Engineer of the Bureau of Reclamation, in 1916. It is part of a series of photos., negative Numbers 4553-4568, all of which were taken at the same place and are probably by H. T. Cory, 1916. The same three women appear, separately and together throughout the series.

Culture: K'apovi (Santa Clara Pueblo)

Negative 4560: [Women potters, 1916](#)

1 Glass negative (6 1/4x8 in)

Creator: Cory, H. T.

Notes: NAA INV 10070200 ; OPPS NEG 4560

Photographer: [H. T. Cory, Consulting Engineer for the Bureau of Reclamation]. Glass plate negative received (1/1965) from Bureau of Indian Affairs

Number 122 on BIA list. ; Negative Number 4566 was taken by H. T. Cory, Consulting Engineer of the Bureau of Reclamation, in 1916. It is part of a series of photos., negative Numbers 4553-4568, all of which were taken at the same place and are probably by H. T. Cory, 1916. The same three women appear, separately and together throughout the series.

Culture: K'apovi (Santa Clara Pueblo)

Negative 4561: [Two women and a child making pottery, 1916](#)

1 Glass negative (6 1/4x8 in)

Creator: Cory, H. T.

Notes: NAA INV 10070300 ; OPPS NEG 4561

Photographer: [H. T. Cory, Consulting Engineer for the Bureau of Reclamation]. Glass plate negative received (1/1965) from Bureau of Indian Affairs

Number 91 on BIA list. ; Negative Number 4566 was taken by H. T. Cory, Consulting Engineer of the Bureau of Reclamation, in 1916. It is part of a series of photos., negative Numbers 4553-4568, all of which were taken at the same place and are probably by H. T. Cory, 1916. The same three women appear, separately and together throughout the series.

Culture: K'apovi (Santa Clara Pueblo)

Negative 4562: [Three women and a child making pottery, 1916](#)

1 Glass negative (6 1/4x8 in)

Creator: Cory, H. T.

Notes: NAA INV 10070400 ; OPPS NEG 4562

Photographer: [H. T. Cory, Consulting Engineer for the Bureau of Reclamation]. Glass plate negative received (1/1965) from Bureau of Indian Affairs

Number 92 on BIA list. ; Print of same in National Archives, Record Group 75 (see Spawn original print entry, NM cat. Number 387304 re; this record group and identification of photographer) with caption "32 Ind. Santa Clara Pueblo , New Mexico. Making pottery. H.T.C., 1916."

Culture: K'apovi (Santa Clara Pueblo)

Negative 4563: [Two women seated on blanket, 1916](#)

1 Glass negative (6 1/4x8 in)

Creator: Cory, H. T.

Notes: NAA INV 10070500 ; OPPS NEG 4563

One is making pottery; the other woman holds an ear of corn. Photographer: [H. T. Cory, Consulting Engineer for the Bureau of Reclamation]. Glass plate negative received (1/1965) from Bureau of Indian Affairs

Number 162 on BIA list. ; Negative Number 4566 was taken by H. T. Cory, Consulting Engineer of the Bureau of Reclamation, in 1916. It is part of a series of photos., negative Numbers 4553-4568, all of which were taken at the same place and are probably by H. T. Cory, 1916. The same three women appear, separately and together throughout the series.

Culture: K'apovi (Santa Clara Pueblo)

Negative 4564: [Woman polishing pot, 1916](#)

1 Glass negative (6 1/4x8 in)

Creator: Cory, H. T.

Notes: NAA INV 10070600 ; OPPS NEG 4564

One is making pottery; the other woman holds an ear of corn. Photographer: [H. T. Cory, Consulting Engineer for the Bureau of Reclamation]. Glass plate negative received (1/1965) from Bureau of Indian Affairs

Number 121 on BIA list. ; Negative Number 4566 was taken by H. T. Cory, Consulting Engineer of the Bureau of Reclamation, in 1916. It is part of a series of photos., negative Numbers 4553-4568, all of which were taken at the same place and are probably by H. T. Cory, 1916.

The same three women appear, separately and together throughout the series.

Culture: K'apovi (Santa Clara Pueblo)

Negative 4565: [Woman dressed in decorative shawl and balancing a large clay vessel on her head, 1916](#)

1 Glass negative (6 1/4x8 in)

Creator: Cory, H. T.

Notes: NAA INV 10070700 ; OPPS NEG 4565

Photographer: [H. T. Cory, Consulting Engineer for the Bureau of Reclamation]. Glass plate negative received (1/1965) from Bureau of Indian Affairs

Number 87 on BIA list. ; Negative Number 4566 was taken by H. T. Cory, Consulting Engineer of the Bureau of Reclamation, in 1916. It is part of a series of photos., negative Numbers 4553-4568, all of which were taken at the same place and are probably by H. T. Cory, 1916. The same three women appear, separately and together throughout the series.

Culture: K'apovi (Santa Clara Pueblo)

Negative 4567: [Woman balancing large clay vessel on her head, 1916](#)

1 Glass negative (6 1/4x8 in)

Creator: Cory, H. T.

Notes: NAA INV 10070800 ; OPPS NEG 4567

Photographer: [H. T. Cory, Consulting Engineer for the Bureau of Reclamation]. Glass plate negative received (1/1965) from Bureau of Indian Affairs

Number 89 on BIA list. ; Negative Number 4566 was taken by H. T. Cory, Consulting Engineer of the Bureau of Reclamation, in 1916. It is part of a series of photos., negative Numbers 4553-4568, all of which were taken at the same place and are probably by H. T. Cory, 1916. The same three women appear, separately and together throughout the series.

Culture: K'apovi (Santa Clara Pueblo)

## Cudlipp ?

Negative 3852 A: [Portrait of Oto man, Man'shka Ka'ghe or Crawfish Maker](#)

1 Glass negative

Creator: Cudlipp ?

Notes: NAA INV 10016500 ; OPPS NEG 3852 A

Tunanp'in (Bear) gens. Oto and Missouri Reservation, Oklahoma.  
Washington DC

Culture: Oto

## Curtin, Jeremiah

BAE GN 00947C 06204400: [Portrait \(Front\) of Sim Logan, 1887](#)

1 Glass negative (005 in x 008 in)

Creator: Curtin, Jeremiah

Notes: NAA INV 06204400 ; OPPS NEG 00947 C

Fading Image

Culture: Seneca  
Iroquois

BAE GN 00947F 06204500: [Portrait \(Front\) of Titus or Silverheels, 1887](#)

1 Glass negative (005 in x 008 in)

Creator: Curtin, Jeremiah

Notes: NAA INV 06204500 ; OPPS NEG 00947 F 1

Fading Image

Culture: Seneca  
Iroquois

BAE GN 00947F 06204600: [Portrait \(Front\) of Titus or Silverheels, 1887](#)

1 Glass negative (005 in x 008 in)

Creator: Curtin, Jeremiah

Notes: NAA INV 06204600 ; OPPS NEG 00947 F 2

Copy Negative

Culture: Seneca  
Iroquois

BAE GN 00947H 06204700: [Jimson or Silverheels Near Stucco Building, 1887](#)

1 Glass negative (005 in x 008 in)

Creator: Curtin, Jeremiah

Notes: NAA INV 06204700 ; OPPS NEG 00947 H

Culture: Seneca  
Iroquois

BAE GN 00947I 06204800: [Portrait \(Front\) of John Armstrong, 1887](#)

1 Glass negative (005 in x 008 in)

Creator: Curtin, Jeremiah

Notes: NAA INV 06204800 ; OPPS NEG 00947 I

Broken Negative

Culture: Seneca  
Iroquois

BAE GN 00947J 06204900: [Portrait \(Front\) of Peter White, 1887](#)

1 Glass negative (005 in x 008 in)

Creator: Curtin, Jeremiah

Notes: NAA INV 06204900 ; OPPS NEG 00947 J 1

Culture: Seneca  
Iroquois

BAE GN 00947J 06205000: [Portrait \(Front\) of Peter White, 1887](#)

1 Glass negative (005 in x 008 in)

Creator: Curtin, Jeremiah

Notes: NAA INV 06205000 ; OPPS NEG 00947 J 2

Copy Negative

Culture: Seneca  
Iroquois

BAE GN 00947E/Broken Negative File 06657300: [Aged Woman in Bed, 1887](#)

1 Glass negative (005 in x 008 in)

Creator: Curtin, Jeremiah

Notes: NAA INV 06657300 ; OPPS NEG 00947 E

Culture: Seneca  
Iroquois

BAE GN 00947G/Broken Negative File 06657400: [Mrs York Holding Girl, 1887](#)

1 Glass negative (005 in x 008 in)

Creator: Curtin, Jeremiah

Notes: NAA INV 06657400 ; OPPS NEG 00947 G

Culture: Seneca  
Iroquois

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## Densmore, Frances

BAE GN 00587 06153100: [Akiwenzi \(Old Man\) Holding Sword, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06153100 ; OPPS NEG 00587

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00595C2 06154900: [Group of People Inside Mide Lodge, May-09](#)

1 Glass negative (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06154900 ; OPPS NEG 00595 C2

Cracked Corner

Elbow Lake

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00596C08 06155700: [Daughter of Mi-Gisins \(Little Eagle\) Holding Feather Staff, undated](#)

1 Glass negative (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06155700 ; OPPS NEG 00596 C08

Minnesota White Earth Reservation

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00596C16 06155800: [Four Men Seated at Moccasin Game Guessing the Location of the Marked Bullet, 1910](#)

1 Glass negative (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06155800 ; OPPS NEG 00596 C16

Minnesota White Earth Reservation

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00596C17 06155900: [Four Men Seated at Moccasin Game, Hiding the Bullets,, 1910](#)

1 Glass negative (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06155900 ; OPPS NEG 00596 C17

Minnesota White Earth Reservation

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00596C24 06156000: [Woman Holding Cradleboard and Pipe, undated](#)

1 Glass negative (007 in x 009 in)

Creator: Densmore, Frances

Notes: NAA INV 06156000 ; OPPS NEG 00596 C24

Broken Negative

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00596D54 06156100: [Drum, undated](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06156100 ; OPPS NEG 00596 D54

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00596D77 06156200: [Fire-making kit, undated](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06156200 ; OPPS NEG 00596 D77

Broken Negative

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00596E04 06156300: [Frame of Lodge Used For Storage and Boiling Sap, undated](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06156300 ; OPPS NEG 00596 E04

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00596E04 06156400: [Frame of Lodge Used For Storage and Boiling Sap, undated](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06156400 ; OPPS NEG 00596 E04

## Copy Negative

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00596E52 06156500: [Birchbark transparencies, undated](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06156500 ; OPPS NEG 00596 E52

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00596E53 06156600: [Birchbark transparencies, undated](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06156600 ; OPPS NEG 00596 E53

Chipped Corner

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00596E54 06156700: [Birchbark transparencies, undated](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06156700 ; OPPS NEG 00596 E54

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 01210 06241200: [Portrait \(Front\) of Luwak or John Rowalk, 1919](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06241200 ; OPPS NEG 01210

Pub: Bulletin 93 BAE Plate 2A

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 02739 06415000: [Mrs Mathu, 1919](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06415000 ; OPPS NEG 02739

Copy of Print

Culture: Tohono O'odham (Papago)

BAE GN 02773 06421100: [Group of Nine Men Playing Bamboo Game, 1919](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06421100 ; OPPS NEG 02773

Culture: Tohono O'odham (Papago)

BAE GN 02777 06421500: [Owl Woman, Native Doctor, 1919](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06421500 ; OPPS NEG 02777

Culture: Tohono O'odham (Papago)

BAE GN 02792 06428300: [George Escalanti, 1919](#)

1 Glass negative (006 in x 008 in)

Creator: Densmore, Frances

Notes: NAA INV 06428300 ; OPPS NEG 02792

Copy of Print/See: Bulletin 10 BAE

Culture: Quechan (Yuma/Cuchan)

BAE GN 02794 06428600: [Mrs Charles Wilson Near Wood Frame Building, 1919](#)

1 Glass negative (005 in x 008 in)

Creator: Densmore, Frances

Notes: NAA INV 06428600 ; OPPS NEG 02794

Copy of Print

Culture: Quechan (Yuma/Cuchan)

BAE GN 02795 06428700: [Kokora or Katcora, 1919](#)

1 Glass negative (005 in x 008 in)

Creator: Densmore, Frances

Notes: NAA INV 06428700 ; OPPS NEG 02795

Copy of Print

Culture: Quechan (Yuma/Cuchan)

BAE GN 02796A 06428800: [Charles Wilson, 1919](#)

1 Glass negative (004 in x 008 in)

Creator: Densmore, Frances

Notes: NAA INV 06428800 ; OPPS NEG 02796 A

Copy of Print

Culture: Quechan (Yuma/Cuchan)

BAE GN 02809 06431600: [Portrait \(Front\) of Frank Tehanna, Called Big Frank, Guide For Professor McGee, 1920](#)

1 Glass negative (007 in x 009 in)

Creator: Densmore, Frances

Notes: NAA INV 06431600 ; OPPS NEG 02809

Copy of Print

Culture: Cocopa

BAE GN 03353 06559700: [Portrait \(Profile\) of Wanbli-Waha-Cunka \(Eagle Shield\), 1913](#)

1 Glass negative (004 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06559700 ; OPPS NEG 03353

Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03354A 06559800: [Portrait \(Front\) of Zintkala-Luta \(Red Bird\), 1913](#)

1 Glass negative (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06559800 ; OPPS NEG 03354 A



Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03354B 06559900: [Portrait \(Profile\) of Zintkala-Luta \(Red Bird\), 1913](#)  
1 Glass negative (005 in x 007 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06559900 ; OPPS NEG 03354 B  
Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03354C 06560000: [Portrait \(Profile\) of Zintkala-Luta \(Red Bird\), 1913](#)  
1 Glass negative (005 in x 007 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06560000 ; OPPS NEG 03354 C  
Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03354D 06560100: [Portrait \(Profile\) of No Heart?, 1913](#)  
1 Glass negative (005 in x 007 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06560100 ; OPPS NEG 03354 D  
Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03355 06560200: [Portrait \(Front\) of Isna-La-Wica \(Lone Man\), 1913](#)  
1 Glass negative (005 in x 007 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06560200 ; OPPS NEG 03355  
Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03356 06560300: [Portrait \(Profile\) of Wiyaka-Wanzila \(One Feather\), 1913](#)  
1 Glass negative (004 in x 007 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06560300 ; OPPS NEG 03356  
Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03358 06560400: [Portrait \(Profile\) of Cehupa \(Jaw\), Holding Bag; Drawings by Jaw? in Background, 1913](#)  
1 Glass negative (004 in x 007 in)  
[Image\(s\)](#)  
[Image\(s\)](#)  
Creator: Densmore, Frances  
Notes: NAA INV 06560400 ; OPPS NEG 03358  
Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03358A 06560500: [Portrait \(Front\) of Cehupa \(Jaw\), Holding Bag; Drawings by Jaw? in Background, 1913](#)  
1 Glass negative (004 in x 007 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06560500 ; OPPS NEG 03358 A  
Chipped Corner

Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03358B 06560600: [Portrait \(Front\) of Cehupa \(Jaw\), Holding Bag, 1913](#)

1 Glass negative (004 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06560600 ; OPPS NEG 03358 B

Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03358C 06560700: [Portrait \(Front\) of Cehupa \(Jaw\), 1913](#)

1 Glass negative (004 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06560700 ; OPPS NEG 03358 C

Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03360A 06560800: [Portrait \(Front\) of Sunka-Luzahan \(Swift Dog\) Holding Pipe-tomahawk and Bag, 1913](#)

1 Glass negative (004 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06560800 ; OPPS NEG 03360 A

Broken Negative

Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03361 06560900: [Portrait \(Profile\) of Ptesan-Ma-Ni \(White Buffalo Walking\), 1913](#)

1 Glass negative (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06560900 ; OPPS NEG 03361

Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03362B 06561000: [Portrait \(Profile\) of Wi-Yaka-Wanzila \(One Feather\) or Tatanka-wanzila \(One Buffalo\), 1913](#)

1 Glass negative (004 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06561000 ; OPPS NEG 03362 B

Densmore in picture (Plate 61, p. 402) and print of negative 3060-A refers to this man as Swift Dog.

Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03373D 06562600: [Portrait \(Front\) of Mrs Hattie Lawrence, 1913](#)

1 Glass negative (004 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06562600 ; OPPS NEG 03373 D

Two Broken Corners

Culture: Plains

BAE GN 03373E 06562700: [Portrait \(Profile\) of Silent Woman, 1913](#)

1 Glass negative (004 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06562700 ; OPPS NEG 03373 E  
Missing Corner  
Culture: Plains

BAE GN 03373G1 06562800: [View of Brush Landscape, Hills in Distance, 1913](#)  
1 Glass negative (004 in x 007 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06562800 ; OPPS NEG 03373 G1  
North Dakota? Ghost Hill?  
Culture: Plains

BAE GN 03373G2 06562900: [View of Brush Landscape, Hills in Distance, 1913](#)  
1 Glass negative (005 in x 008 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06562900 ; OPPS NEG 03373 G2  
North Dakota? Ghost Hill?  
Culture: Plains

BAE GN 03377C01 06563400: [Wand used in Hunka ceremony, 1911](#)  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06563400 ; OPPS NEG 03377 C01  
Culture: Plains

BAE GN 03377C01 06563500: [Wand used in Hunka ceremony, 1911](#)  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06563500 ; OPPS NEG 03377 C01  
Copy Negative  
Culture: Plains

BAE GN 03377C02 06563600: [Drawing of Hunka ceremony, 1911](#)  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06563600 ; OPPS NEG 03377 C02  
Culture: Plains

BAE GN 03377C03 06563700: [Robe, 1911](#)  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06563700 ; OPPS NEG 03377 C03  
Robe, Calfskin, Decorated with Geometric Design Depicting  
Participation in Hunka Ceremony and Success in War  
Stained Yellow  
Culture: Plains

BAE GN 03377C04 06563800: [Wrapping for spirit bundle, 1911](#)

1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06563800 ; OPPS NEG 03377 C04  
Outer Wrapping For Spirit Bundle, Leather:quill:hair: Metal Braided Sweet Grass; Both Used in Wakicagapi (Spirit Keeping) Ceremony  
Culture: Plains

BAE GN 03377C05 06563900: [Implements for handling coals in spirit lodge, 1911](#)  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06563900 ; OPPS NEG 03377 C05  
Implements Used in Handling Coals in Spirit Lodge, Wood:bead:ribbon; Used in Wakicagapi (Spirit Keeping) Ceremony  
Culture: Plains

BAE GN 03377C06A 06564000: Spirit post, 1911  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06564000 ; OPPS NEG 03377 C06A  
Spirit Post, Wood:bead:leather:feather:hair; Made by Weasel Bear  
Culture: Plains

BAE GN 03377C06B 06564100: Spirit post, 1911  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06564100 ; OPPS NEG 03377 C06B  
Spirit Post, Wood:bead:leather:feather:hair; Feather Woman's Gown Beaded Belt and Moccasins  
Stained Yellow  
Culture: Plains

BAE GN 03377C07 06564200: [Pipe, 1911](#)  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06564200 ; OPPS NEG 03377 C07  
Pipe, Wood:stone?:hair:ribbon; Used in Sun Dance Ceremony  
Culture: Plains

BAE GN 03377C08 06564300: [Tobacco gift, 1911](#)  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06564300 ; OPPS NEG 03377 C08  
: Tobacco Gift, 2, Rolled in Buffalo Bladder and Attached To End of Stick; Offered by Dancers in Sun Dance Ceremony  
Retouched  
Culture: Plains

BAE GN 03377C09 06564400: [Drawing by No Heart of Sun Dance, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06564400 ; OPPS NEG 03377 C09

Group of Men Dancing Around Sacred Pole; Four Tipis Nearby  
Chipped Corner

Culture: Plains

BAE GN 03377C10 06564500: [Drawings by Eagle Shield, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06564500 ; OPPS NEG 03377 C10

Ceremony, Sun Dance: Large Group of People Around Sacred Pole,  
Buffalo and Man Attached To Pole War Scene: First Fight As 14 Year-  
old, Two Rows of Men Shooting Arrows at Each Other

Culture: Plains

BAE GN 03377C11B 06564600: [Whistle, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06564600 ; OPPS NEG 03377 C11B

Whistle, Reed:grass; Used in Boys Sun Dance Ceremony Knife,  
Stone?:leather:metal:hair; Used in Sun Dance Ceremony

Culture: Plains

BAE GN 03377C11C 06564700: [Effigy, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06564700 ; OPPS NEG 03377 C11C

Effigy, 2, of Buffalo and Man, Leather?; Used in Sun Dance Ceremony

Culture: Plains

BAE GN 03377C11D 06564800: [Lariat and whistle, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06564800 ; OPPS NEG 03377 C11D

Lariat and Whistle, Leather:wood? Hair Ornament, Buffalo Hide; Both  
Used in Sun Dance Ceremony

Culture: Plains

BAE GN 03377C11E 06564900: [Hair ornament, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06564900 ; OPPS NEG 03377 C11E

Hair Ornament, Buffalo Hide; Used in Sun Dance Ceremony  
Chippewa War Charm, Bird Skin:cord Necklace

Culture: Plains

BAE GN 03377C12A 06565000: [Whistle, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06565000 ; OPPS NEG 03377 C12A

Whistle, Wood:feather Hair Ornament, Wood:quill: Beaded:feather;  
Both Used in Sun Dance Ceremony

Culture: Plains

BAE GN 03377C12B 06565100: [Hoop, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06565100 ; OPPS NEG 03377 C12B

Hoop, Elk Hide:dried Herb; Used by Brave Buffalo As An Elk Dreamer

Culture: Plains

BAE GN 03377C13 06565200: [Hair ornament, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06565200 ; OPPS NEG 03377 C13

Hair Ornament, Quill:leather:feather; Used in Elk Dreaming  
Ceremony

Stained Yellow

Culture: Plains

BAE GN 03377C14 06565300: [Bent stick used in Wolf Dreaming Ceremony, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06565300 ; OPPS NEG 03377 C14

Bent Stick, Leather:feather; Used in Wolf Dreaming Ceremony

Culture: Plains

BAE GN 03377C15A1 06565400: [Sacred stone, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06565400 ; OPPS NEG 03377 C15A1

Sacred Stone Wrapped in Deerskin, Owned by Chased-By- Bears

Culture: Plains

BAE GN 03377C15A2 06565500: [Sacred stone, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06565500 ; OPPS NEG 03377 C15A2

Sacred Stone Wrapped in Cotton Cloth, Owned by Brave Buffalo

Culture: Plains

BAE GN 03377C15B1 06565600: [Sacred stone, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Densmore, Frances  
Notes: NAA INV 06565600 ; OPPS NEG 03377 C15B1  
Sacred Stone Owned by Chased-by-bears  
Chipped Corner/Stained Yellow  
Culture: Plains

BAE GN 03377C15B2 06565700: [Sacred stone, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Densmore, Frances  
Notes: NAA INV 06565700 ; OPPS NEG 03377 C15B2  
Sacred Stone, Partially Wrapped in Cotton Cloth, Eagle Down  
Enclosed; Owned by Brave Buffalo  
Culture: Plains

BAE GN 03377C15C1 06565800: [Sacred stone, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Densmore, Frances  
Notes: NAA INV 06565800 ; OPPS NEG 03377 C15C1  
Sacred Stone; Owned by Brave Buffalo  
Culture: Plains

BAE GN 03377C15C2 06565900: [sacred stone, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Densmore, Frances  
Notes: NAA INV 06565900 ; OPPS NEG 03377 C15C2  
Sacred Stone, Partially Wrapped in Cotton Cloth, Eagle Down  
Enclosed; Owned by Brave Buffalo  
Culture: Plains

BAE GN 03377C16 06566000: [Rattle, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances  
Notes: NAA INV 06566000 ; OPPS NEG 03377 C16  
Rattle, Gourd:leather; Used by Carry-The-Kettle, Native Doctor  
Stained White  
Culture: Plains

BAE GN 03377C17 06566100: [Bag, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances  
Notes: NAA INV 06566100 ; OPPS NEG 03377 C17  
Bag, 4 Antelope Ears:bead Entire Foot of Eagle Piece of Elk Bone  
Wrapped in Deerskin; Owned by Sitting Eagle, Native Doctor  
Stained Yellow  
Culture: Plains

BAE GN 03377C18 06566200: [Bag, 1911](#)

1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06566200 ; OPPS NEG 03377 C18  
Bag, Badger Paws:bead:feather:metal  
Culture: Plains

BAE GN 03377C19 06566300: [Bag, 1911](#)  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06566300 ; OPPS NEG 03377 C19  
Bag, Mink Hide; Property of Eagle Shield, Native Doctor  
Culture: Plains

BAE GN 03377C20 06566400: [Medicine packets, 1911](#)  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06566400 ; OPPS NEG 03377 C20  
Medicine Packets, 4, Leather, One Beaded Spoon, Bone; Used in Administering Medicine To Children; All Owned by Eagle Shield, Native Doctor  
Stained White  
Culture: Plains

BAE GN 03377C21 06566500: [Parfleche bag, 1911](#)  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06566500 ; OPPS NEG 03377 C21  
Parfleche Bag Used As Splint Deer Hair; Both Used For Bone Fractures and Owned by Eagle Shield, Native Doctor  
Culture: Plains

BAE GN 03377C22 06566600: [Drum, 1911](#)  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06566600 ; OPPS NEG 03377 C22  
Drum, Rawhide:metal Drumstick, Wood:quill; Both Used by Bear-With-White-Paw  
Stained Yellow  
Culture: Plains

BAE GN 03377C22 06566700: [Drum, 1911](#)  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06566700 ; OPPS NEG 03377 C22  
Drum, Rawhide:metal Drumstick, Wood:quill: Both Used by Bear-With-White-Paw  
Copy Negative



Culture: Plains

BAE GN 03377C23 06566800: [Necklace, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06566800 ; OPPS NEG 03377 C23

Necklace, Leather:bead:medicine:bear Claw; Used by Bear-With-White-Paw

Stained Yellow

Culture: Plains

BAE GN 03377C24 06566900: [Shield, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06566900 ; OPPS NEG 03377 C24

Shield, Rawhide?:feather:paint Design of Buffalo Head; Used in Buffalo Dance

Stained Yellow

Culture: Plains

BAE GN 03377C25 06567000: [Necklace, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06567000 ; OPPS NEG 03377 C25

Necklace, Crow Skin Case, Rawhide; Used in Carrying Necklace

Stained Yellow

Culture: Plains

BAE GN 03377C26 06567100: [Rattle, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06567100 ; OPPS NEG 03377 C26

Rattle, Rawhide:fur; Used by Strong Heart Society

Stained Yellow

Culture: Plains

BAE GN 03377C27 06567200: [Rattle, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06567200 ; OPPS NEG 03377 C27

Rattle, 2, Deer Hoof:leather:bead; One Used by Miwayani Society, One Used in Dance?

Stained Yellow

Culture: Plains

BAE GN 03377C28A 06567300: [Shield, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances  
Notes: NAA INV 06567300 ; OPPS NEG 03377 C28A  
Shield, Rawhide:feather:painted Bear Design; Used in War with Crow  
Tribe (Front View)  
Culture: Plains

BAE GN 03377C28B 06567400: [Shield, 1911](#)  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06567400 ; OPPS NEG 03377 C28B  
Shield, Rawhide:feather; Used in War with Crow (Back View)  
Culture: Plains

BAE GN 03377C29 06567500: [Headdress, 1911](#)  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06567500 ; OPPS NEG 03377 C29  
Headdress, Feather:cloth:bead; Used in War  
Culture: Plains

BAE GN 03377C30A 06567600: Hair ornament, 1911  
1 Glass negative (004 in x 007 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06567600 ; OPPS NEG 03377 C30A  
Hair Ornament, Human Hair:spruce Gum?; Used in Dance?  
Broken Negative  
Culture: Plains

BAE GN 03377C30A 06567700: Hair ornament, 1911  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06567700 ; OPPS NEG 03377 C30A  
Hair Ornament, Human Hair:spruce Gum?; Used in Dance?  
Copy Negative  
Culture: Plains

BAE GN 03377C30B 06567800: Scalp, 1911  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06567800 ; OPPS NEG 03377 C30B  
Human Scalp  
Cracked Corner  
Culture: Plains

BAE GN 03377C32 06567900: [Headdress, 1911](#)  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances

Notes: NAA INV 06567900 ; OPPS NEG 03377 C32  
Headdress, Wolf Skin:feather:quill?; Worn by Wiyaka- Wanzila (One Feather)  
Stained Yellow

Culture: Plains

BAE GN 03377C34 06568000: [Whistle, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06568000 ; OPPS NEG 03377 C34

Whistle, Wood:leather Bag, Leather; Used To Carry Body Paint Bowl, Wood:leather; Used by Warrior; Whistle and Bag Owned by Jaw  
Stained Yellow

Culture: Plains

BAE GN 03377C35A 06568100: [Drawing by Jaw On White Muslin of War Scene, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06568100 ; OPPS NEG 03377 C35A

Eight Men in Native Dress Approaching Three Tipis; Man Untying Horses From Tipis and Leading Them Away

Retouched

Culture: Plains

BAE GN 03377C35B 06568200: [Drawing by Jaw of War Scene, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06568200 ; OPPS NEG 03377 C35B

Men in Native Dress On Horseback; Men Leading Horses Away From Tipis

Culture: Plains

BAE GN 03377C36A 06568300: [Drawing by Eagle Shield of Ceremony, Dance of Kangiyuha, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06568300 ; OPPS NEG 03377 C36A

Four Men Holding Drums, Four Men Approaching Them, All with Body Paint, One Holding Bow and Arrow, One Holding Lance

Culture: Plains

BAE GN 03377C36B 06568400: [Drawings by Eagle Shield of War Scenes, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06568400 ; OPPS NEG 03377 C36B

Eagle Shield Captures Assiniboin Woman and Rides Off with Her On Horseback, Men Shoot Rifles After Them, Row of Tipis Also Shown  
Eagle Shield On Horseback Kills Crow Man with Lance

Culture: Plains

BAE GN 03377C36C 06568500: [Drawings by Eagle Shield of War Scenes, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06568500 ; OPPS NEG 03377 C36C

Eagle Shield On Horseback Captures Seven Horses Eagle Shield  
Captures Four Horses in Crow Camp

Chipped Corner

Culture: Plains

BAE GN 03377C36D 06568600: [Drawings by Eagle Shield of War Scenes, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06568600 ; OPPS NEG 03377 C36D

Eagle Shield and Man On Horseback Being Pursued by Crow Indians  
On Horseback Eagle Shield Rescues Wounded Friend; Man? Being  
Carried Away; Row of Men? with Rifles

Culture: Plains

BAE GN 03377C37 06568700: [Scraper, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06568700 ; OPPS NEG 03377 C37

Scraper, 2, Shoulder Blade of Buffalo:buffalo Hide:clam Shell Case,  
Leather

Retouched

Culture: Plains

BAE GN 03377C38 06568800: [Drawing by Swift Dog of War Scene, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06568800 ; OPPS NEG 03377 C38

Circular Design Depicting Swift Dog's First Encounter in Which He  
Killed A.Man, Swift Dog On Horseback, Assiniboin Enemy On Foot;  
Horses Being Captured?

Retouched

Culture: Plains

BAE GN 03377C39A 06568900: [Begging stick of Chiefs, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06568900 ; OPPS NEG 03377 C39A

Begging Stick of Chiefs, 3, Wood:feather:quill?; Placed in Front of  
Tipis On Ground

Culture: Plains

BAE GN 03377C39B 06569000: [Begging stick of Chiefs, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06569000 ; OPPS NEG 03377 C39B

Begging Stick Used by Chiefs, 2, Wood:feather:quill?; Placed in Front of Tipis On Ground

Stained Yellow

Culture: Plains

BAE GN 03377C40 06569100: [Drawing of Ceremony, Alowanpi or Hunka?, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06569100 ; OPPS NEG 03377 C40

Year of the First Ceremony Represented by Man Handing Feathers? To Other Man; Non-native? Nearby, Man On Horse Nearby

Culture: Plains

BAE GN 03377C41 06569200: [Whistle, 1911](#)

1 Glass negative (007 in x 009 in)

Creator: Densmore, Frances

Notes: NAA INV 06569200 ; OPPS NEG 03377 C41

Whistle, Wing Bone of Eagle:bead; Owned by Member of Miwatani Society

Culture: Plains

BAE GN 03377C42B 06569300: [Whistle, 1911](#)

1 Glass negative (007 in x 009 in)

Creator: Densmore, Frances

Notes: NAA INV 06569300 ; OPPS NEG 03377 C42B

Whistle, Wood:hair:ribbon:quill; Used in Grass Dance Or Used As Courting Call

Stained Yellow

Culture: Plains

BAE GN 03377C43 06569400: [Drawing of Buffalo Hunt, 1911](#)

1 Glass negative (007 in x 009 in)

Creator: Densmore, Frances

Notes: NAA INV 06569400 ; OPPS NEG 03377 C43

Man On Horseback Chasing Buffalo; Other Drawings of Men Exchanging Items

Culture: Plains

BAE GN 03377C44A 06569500: [Portrait \(Front\) of Woman Holding Feather Staff of Strong Heart Society, 1912](#)

1 Glass negative (004 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06569500 ; OPPS NEG 03377 C44A  
Culture: Plains

BAE GN 03377C44B 06569600: [Portrait \(Front\) of Woman Holding Feather Staff of Strong Heart Society, 1912](#)

1 Glass negative (004 in x 007 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06569600 ; OPPS NEG 03377 C44B  
Culture: Plains

BAE GN 03377C45 06569700: [Drawings of Calendar Notes or Historical Events, 1912](#)

1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06569700 ; OPPS NEG 03377 C45  
Culture: Plains

BAE GN 03377C46 06569800: [View of Hill, 1912](#)

1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06569800 ; OPPS NEG 03377 C46  
South Dakota? Ghost Hill  
Culture: Plains

BAE GN 03440A 06578500: [Obsitamato \(Bear On The Flat\) Holding Pipe, 1912](#)

1 Glass negative (004 in x 007 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06578500 ; OPPS NEG 03440 A  
Fort Berthold Reservation?  
Culture: Numakiki (Mandan)

BAE GN 03446A 06581000: [Dried squash strung on rope, 1912](#)

1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06581000 ; OPPS NEG 03446 A  
Culture: Numakiki (Mandan)

BAE GN 03446B1 06581101: [Drum, 1912](#)

1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06581101 ; OPPS NEG 03446 B1  
Hand Drum, Rawhide:wood (Front View) Drum Stick, Wood:leather  
Culture: Numakiki (Mandan)

BAE GN 03446B2 06581102: [Drum, 1912](#)

1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06581102 ; OPPS NEG 03446 B2

Hand Drum, Rawhide:wood (Back View)  
Culture: Numakiki (Mandan)

BAE GN 03446B1 06581200: [Drum, 1912](#)  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06581200 ; OPPS NEG 03446 B1  
Hand Drum, Rawhide:wood (Front View) Drum Stick, Wood:leather  
Copy Negative  
Culture: Numakiki (Mandan)

BAE GN 03446C1 06581301: [Hammer, 1912](#)  
1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06581301 ; OPPS NEG 03446 C1  
Hammer, Stone:wood?:bead; Used by Stone Hammer Society  
Culture: Numakiki (Mandan)

BAE GN 03446C2 06581302: [Hammer, 1912](#)  
1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06581302 ; OPPS NEG 03446 C2  
Hammer, Stone:wood?:bead; Used by Stone Hammer Society;  
Blurred Image  
Culture: Numakiki (Mandan)

BAE GN 03446D 06581400: [Bone implement, 1912](#)  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06581400 ; OPPS NEG 03446 D  
Implement, Bone; Used For Fastening Bait in Eagle Catching  
Culture: Numakiki (Mandan)

BAE GN 03446E 06581500: [Drum stick, 1912](#)  
1 Glass negative (008 in x 010 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06581500 ; OPPS NEG 03446 E  
Drum Stick, Wood:eagle Feathers:buffalo Hide; Used by Goose  
Women Society  
Culture: Numakiki (Mandan)

BAE GN 03446F1 06581601: [Ball, 1912](#)  
1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)  
[Image\(s\): Object](#)  
Creator: Densmore, Frances  
Notes: NAA INV 06581601 ; OPPS NEG 03446 F1  
Ball, Buffalo Hide:filled with Buffalo Hair (Side View)

Culture: Numakiki (Mandan)

BAE GN 03446F2 06581602: Ball, 1912

1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)

[Image\(s\): Object](#)

Creator: Densmore, Frances

Notes: NAA INV 06581602 ; OPPS NEG 03446 F2

Ball, Buffalo Hide:filled with Buffalo Hair (Top View)

Culture: Numakiki (Mandan)

BAE GN 03446G 06581700: [Drum stick, 1912](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06581700 ; OPPS NEG 03446 G

Drum Stick, Wood:buffalo Hide; Used by Goose Women Society

Culture: Numakiki (Mandan)

BAE GN 03448 06582000: Scaffold Burial, 1912

1 Glass negative (006 in x 009 in)

Creator: Densmore, Frances

Notes: NAA INV 06582000 ; OPPS NEG 03448

Fort Berthold Reservation

Culture: Minitari (Hidatsa)

BAE GN 03452A 06582401: Portrait (Profile) of Apaugus (White Clay Nose), Called Butterfly, 1912

1 Glass negative (004 in x 007 in mounted on 007 in x 008 in)

[Image\(s\): Portrait \(Profile\) of Aratsiris \(Yellow Hair\)](#)

Creator: Densmore, Frances

Notes: NAA INV 06582401 ; OPPS NEG 03452 A

Culture: Minitari (Hidatsa)

BAE GN 03452B 06582402: [Portrait \(Profile\) of Aratsiris \(Yellow Hair\), 1912](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 008 in)

Creator: Densmore, Frances

Notes: NAA INV 06582402 ; OPPS NEG 03452 B

Culture: Minitari (Hidatsa)

BAE GN 03453 06582500: [Portrait \(Profile\) of Matsiwirus \(Pine Wood\), Called Pan, 1912](#)

1 Glass negative (004 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06582500 ; OPPS NEG 03453

Culture: Minitari (Hidatsa)

BAE GN 03454 06582600: [Portrait \(Profile\) of Old Dog, 1912](#)

1 Glass negative (004 in x 007 in)

Creator: Densmore, Frances



Notes: NAA INV 06582600 ; OPPS NEG 03454  
Culture: Minitari (Hidatsa)

BAE GN 03511A 06588300: [Portrait \(Front\) of Chief Hogan-Luta \(Red Fish\) with Two Peace Medals and Holding Fan and Pipe, 1912](#)  
1 Glass negative (005 in x 007 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06588300 ; OPPS NEG 03511 A  
Culture: Dakota (Eastern Sioux)

BAE GN 03511A 06588400: [Portrait \(Front\) of Chief Hogan-Luta \(Red Fish\) with Two Peace Medals and Holding Fan and Pipe, 1912](#)  
1 Glass negative (005 in x 007 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06588400 ; OPPS NEG 03511 A  
Copy Negative; Retouched  
Culture: Dakota (Eastern Sioux)

BAE GN 03511B 06588500: [Portrait \(Front\) of Chief Hogan-Luta \(Red Fish\) with Two Peace Medals and Holding Fan, Bag and Pipe, 1912](#)  
1 Glass negative (005 in x 007 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06588500 ; OPPS NEG 03511 B  
Culture: Dakota (Eastern Sioux)

BAE GN 03523 06590700: [Portrait \(Front\) of Cante Wanica \(No Heart\), Medicine Man, 1912](#)  
1 Glass negative (005 in x 007 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06590700 ; OPPS NEG 03523  
Culture: Yanktonnai Nakota (Yankton Sioux) or Pasca

BAE GN 03523 06590800: [Portrait \(Front\) of Cante Wanica \(No Heart\), Medicine Man, 1912](#)  
1 Glass negative (007 in x 009 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06590800 ; OPPS NEG 03523  
Broken Corner; Copy Negative  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 00501/Broken Negative File 06655600: [Portrait \(Profile\) of Bitawagijigokwe \(Double Sky Woman\), Called Mrs Benjamin Gauthier, 1911](#)  
1 Glass negative (005 in x 008 in)  
Creator: Densmore, Frances  
Notes: NAA INV 06655600 ; OPPS NEG 00501  
Copy of Print?  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00596D9/Broken Negative File 06656100: [Man Playing Drum Near Birchbark Covered Lodge, Two Women Nearby, undated](#)

1 Glass negative (004 in x 005 in)

Creator: Densmore, Frances

Notes: NAA INV 06656100 ; OPPS NEG 00596 D9

Minnesota Grand Portage

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 02774/Broken Negative File 06667700: [Cipriano Garcia Playing Flute, 1919](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06667700 ; OPPS NEG 02774

Culture: Tohono O'odham (Papago)

BAE GN 03353A/Broken Negative File 06674300: [Portrait \(Front\) of Wanbli-Waha-Cunka \(Eagle Shield\) with Dead Bird On Shoulder, 1913](#)

1 Glass negative (004 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06674300 ; OPPS NEG 03353 A

Culture: Plains

BAE GN 03359/Broken Negative File 06674400: [Portrait \(Profile\) of Matonape-Ska \(Bear with White Paw\) Playing Drum with Stick, 1913](#)

1 Glass negative (004 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Densmore, Frances

Notes: NAA INV 06674400 ; OPPS NEG 03359

Culture: Plains

BAE GN 03359A/Broken Negative File 06674500: [Portrait \(Profile\) of Mato-Nape-Ska \(Bear with White Paw\), 1913](#)

1 Glass negative (004 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06674500 ; OPPS NEG 03359 A

Culture: Plains

BAE GN 03359B/Broken Negative File 06674600: [Portrait \(Front\) of Mato-Nape-Ska \(Bear with White Paw\), 1913](#)

1 Glass negative (004 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06674600 ; OPPS NEG 03359 B

Culture: Plains

BAE GN 03362A/Broken Negative File 06674700: [Portrait \(Profile\) of Wi-Yaka-Wanzila \(One Feather\) or Tatanka-Wanzila \(One Buffalo\), 1913](#)

1 Glass negative (006 in x 009 in)

Creator: Densmore, Frances

Notes: NAA INV 06674700 ; OPPS NEG 03362 A  
Culture: Plains

BAE GN 03371/Broken Negative File 06674800: [Two Men in Scout Uniforms, Both Holding Rifles, 1913](#)

1 Glass negative (005 in x 008 in)

Creator: Densmore, Frances

Notes: NAA INV 06674800 ; OPPS NEG 03371

According to Tom Haukaas, the white coats worn by the scouts were worn in the winter to blend into the scenery.

Standing Rock Reservation

Culture: Plains

BAE GN 03374A/Broken Negative File 06674900: [Dance Lodge Made of Wood Frame and Mud, Large Group of People Nearby, 1912](#)

1 Glass negative (007 in x 008 in)

Creator: Densmore, Frances

Notes: NAA INV 06674900 ; OPPS NEG 03374 A

Standing Rock Reservation

Culture: Plains

BAE GN 03377C11A/Broken Negative File 06675200: [Drawings On Cloth by Eagle Shield and Jaw of Ceremony, Sun Dance, and the Hunt, 1911](#)

1 Glass negative (008 in x 010 in)

Creator: Densmore, Frances

Notes: NAA INV 06675200 ; OPPS NEG 03377 C11A

Culture: Plains

BAE GN 03377C33/Broken Negative File 06675300: [Dress, 1911](#)

1 Glass negative (004 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06675300 ; OPPS NEG 03377 C33

Woman's Dress Decorated with Drawings

Culture: Plains

BAE GN 03440B/Broken Negative File 06676400: [Behtake \(Otter Woman\), Wife of Little Crow, 1912](#)

1 Glass negative (004 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06676400 ; OPPS NEG 03440 B

North Dakota Fort Berthold Reservation

Culture: Numakiki (Mandan)

BAE GN 03442A1/Broken Negative File 06676600: [Portrait \(Profile\) of Wopite or Scattered Corn, wife of Holding Eagle, 1912](#)

1 Glass negative (004 in x 007 in)

Creator: Densmore, Frances

Notes: NAA INV 06676600 ; OPPS NEG 03442 A1

Washington DC  
Culture: Numakiki (Mandan)

Negative 448: [Chippewa woman, Ma-ni-do-gi-shig-o-kwa, also called Spirit Day Woman, Feb-08](#)

1 Glass negative (Copy; 8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9220800 ; OPPS NEG 448

A singer of love songs. See Bulletin 45 Bureau of American Ethnology, Plate 11. Negative copy from film by Frances Densmore, February 1908, Bureau of American Ethnology.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 499: [Chippewa man, Meckawigabau, 1911](#)

1 Glass negative (Copy; 8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9237400 ; OPPS NEG 499

One of the prominent singers of the Lac du Flambeau Chippewa. Negative by Densmore, 1911. Reproduced in Bulletin 53, Bureau of American Ethnology, Plate 20, Densmore, Chippewa Music II, 1913. See Bulletin 53 plate 20.

Culture: Anishinaabe (Chippewa/Ojibwa) Lac du Flambeau band

Negative 500: [Chippewa man, E'niwube, 1911](#)

1 Glass negative (Copy; 8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9237500 ; OPPS NEG 500

One of the prominent singers of the Lac du Flambeau Chippewa. Negative by Densmore, 1911.

See Bulletin 53 plate 26.

Culture: Anishinaabe (Chippewa/Ojibwa) Lac du Flambeau band

Negative 595 C 1: [Chippewa Mide lodge, May-09](#)

1 Glass negative (5x6 in)

Creator: Densmore, Frances

Notes: NAA INV 9259600 ; OPPS NEG 595 C 1

Photos taken during a Mide ceremony at Elbow Lake, White Earth Reservation, May 1909. Reproduced Bulletin 45. Bureau of American Ethnology, Plates 5-a-b (Densmore).

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 B: [Chippewa cradle-board sash - woven](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9260700 ; OPPS NEG 596 B

See Smithsonian Miscellaneous Collections, 70-2, Figure 113. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 C 1: [Chippewa flageolet \(Lover's flute\)](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9260800 ; OPPS NEG 596 C 1

Bulletin 53 - Chippewa Music II - Plate 2. (On negative with Plate 10-a. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 C 2: [Chippewa war-honor feathers \(Ojib'we's\)](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9260900 ; OPPS NEG 596 C 2

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 5 (Densmore). Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 C 3 A: Chippewa war-honor badge (Ojib'we's)- 2 views

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9261001 ; OPPS NEG 596 C 3 A

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 6 a and b (Densmore). Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 C 3 B: Chippewa war-honor badge (Ojib'we's)- 2 views

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9261002 ; OPPS NEG 596 C 3 B

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 6 a and b (Densmore). Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 C 4: [Chippewa war club - Ojib'we's](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9261100 ; OPPS NEG 596 C 4

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 7 a (Densmore). Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 C 5: [Ojib'we's war shirt](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9261200 ; OPPS NEG 596 C 5

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 8 (Densmore). Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 C 6: [Medicine - dried root of bi'jikiwuck' with feathers attached \(figure 2\). Pouch for bi'jikiwuck \(Plate 10-a\)](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9261300 ; OPPS NEG 596 C 6

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Figure 2 and Plate 10-a. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 C 9: Scalps attached to hoop - front and back

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9261600 ; OPPS NEG 596 C 9

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 17. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 C 10: Scalps attached to hoop - front and back

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9261700 ; OPPS NEG 596 C 10

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 17. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 C 20: [Chippewa sash](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9263500 ; OPPS NEG 596 C 20

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 33. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 C 22: [Chippewa moccasins - old style](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9263700 ; OPPS NEG 596 C 22

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 35. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 C 23: [Chippewa moccasins - present style](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9263800 ; OPPS NEG 596 C 23

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 36. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 C 28: [Chippewa Mide rattle](#)

1 Glass negative (5x7 in)

Creator: Densmore, Frances

Notes: NAA INV 9264500 ; OPPS NEG 596 C 28

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Figure 1. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 C 29: [Pattern of Chippewa moccasins](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9264600 ; OPPS NEG 596 C 29

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Figure 4. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 C 30: Old Chippewa designs used in beadwork

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: OPPS NEG 596 C 30

Negative not in file, 1993. Submitted by Frances Densmore. Reproduced in Bulletin 86 - Chippewa Customs - Plate 79.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 16: [Chippewa implements and materials used in women's handicraft](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9270000 ; OPPS NEG 596 D 16

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 9-a. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 17 A: Chippewa bag for sewing materials

1 Glass negative (5x7 in)

Creator: Densmore, Frances

Notes: NAA INV 9270101 ; OPPS NEG 596 D 17 A

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 9-b. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 17 B: Chippewa bag for sewing materials

1 Glass negative (5x7 in)

Creator: Densmore, Frances

Notes: NAA INV 9270102 ; OPPS NEG 596 D 17 B  
Not published. Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 18: [Present style of Chippewa moccasin, completed and partially completed; partridge moccasin, obverse and reverse.](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9270200 ; OPPS NEG 596 D 18

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 10 a-b-c-d. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 19: [Chippewa notched patterns for moccasin decoration](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9270300 ; OPPS NEG 596 D 19

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 11 Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 20 A: Chippewa necklace of rabbit-leg bones

1 Glass negative (5x7 in)

Creator: Densmore, Frances

Notes: NAA INV 9270401 ; OPPS NEG 596 D 20 A

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 13-a. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 20 B: Shoulder blade used as hoe

1 Glass negative (5x7 in)

Creator: Densmore, Frances

Notes: NAA INV 9270402 ; OPPS NEG 596 D 20 B

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 53-e. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 23: [Chippewa bead knee bands](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9270700 ; OPPS NEG 596 D 23

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 15-b. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 24: Chippewa (moose hair) head ornament

1 Glass negative (5x7 in)

Creator: Densmore, Frances



Notes: NAA INV 9270801  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 16-a-b-c. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 25: [Chippewa head ornament wrapped for keeping](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9270900 ; OPPS NEG 596 D 25  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 16-a-b-c. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 26: Detail of weaving similar to that of Chippewa head ornament  
1 Glass negative (5x7 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9270802 ; OPPS NEG 596 D 26  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 16-a-b-c. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 27: [Chippewa bucket and trays made of birch bark](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9271000 ; OPPS NEG 596 D 27  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 17-a-b. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 28: [Chippewa wooden spoons](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9271100 ; OPPS NEG 596 D 28  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 17-a-b. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 34: [Chippewa mask used in game; "Ghost Leg," to frighten children](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9272500 ; OPPS NEG 596 D 34  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 24-b-c. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 36: [Chippewa knife made of bone; snow snake](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances

Notes: NAA INV 9272700 ; OPPS NEG 596 D 36  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plates 53-d and 25. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 37: [Chippewa doll in woman's costume - front](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9272800 ; OPPS NEG 596 D 37

Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plates 27-a-b. ; Doll showing complete costume of Chippewa woman  
of about 1850-60. The sleeves are separate from the dress and  
fastened together jacketwise across the back. The "front piece" is  
beaded in colors which suggest the rainbow. Made of cloth stuffed  
with soft moss. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 38: [Chippewa doll in woman's costume - back](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9272900 ; OPPS NEG 596 D 38

Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plates 27-a-b. ; Doll showing complete costume of Chippewa woman  
of about 1850-60. The sleeves are separate from the dress and  
fastened together jacketwise across the back. The "front piece" is  
beaded in colors which suggest the rainbow. Made of cloth stuffed  
with soft moss. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 39: [Two Chippewa grave markers](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9273000 ; OPPS NEG 596 D 39

Submitted by Frances Densmore. Reproduced in Bulletin 86, Plate  
29-a.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 42: [Chippewa dream symbols - turtle and bear; knife, representative of dream](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9273500 ; OPPS NEG 596 D 42

Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plates 31-a-b-c. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 43: Chippewa cord worn as charm

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9273601 ; OPPS NEG 596 D 43  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 31-d. Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 44: Chippewa beaded bag, old design  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9273602 ; OPPS NEG 596 D 44  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 86-a. Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 45: [Bear, dream representation](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9273700 ; OPPS NEG 596 D 45  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 32-a-b. Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 46: [Dream symbols used on blanket](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9273800 ; OPPS NEG 596 D 46  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 32-a-b. Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 47: Flying man, dream representation  
1 Glass negative (5x7 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9273901 ; OPPS NEG 596 D 47  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 33-a-b. Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 48: Flying man, dream representation  
1 Glass negative (5x7 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9273902 ; OPPS NEG 596 D 48  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 33-a-b. Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 49: [Mide roll - inside and portion of outside](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances

Notes: NAA INV 9274000 ; OPPS NEG 596 D 49  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 34-a-b. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 50: [Mide roll - inside and portion of outside](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9274100 ; OPPS NEG 596 D 50

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 34-a-b. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 50: [Mide bag](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9274700 ; OPPS NEG 596 D 53

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 36-a-b. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 55: [Implements for handling stones used in the Mide sweat lodge](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9274900 ; OPPS NEG 596 D 55

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 37-a. Submitted by Frances Densmore. Reproduced in Frances Densmore, "Chippewa Customs," Bureau of American Ethnology Bulletin 86, Washington, 1929, Plate 37-a-b.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 56: [Stones used in the Mide sweat lodge](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9275000 ; OPPS NEG 596 D 56

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 37-b. Submitted by Frances Densmore. Reproduced in Frances Densmore, "Chippewa Customs," Bureau of American Ethnology Bulletin 86, Washington, 1929, Plate 37-a-b.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 57: Chippewa love charm

1 Glass negative (5x7 in)

Creator: Densmore, Frances

Notes: NAA INV 9275101 ; OPPS NEG 596 D 57

Bureau of American Ethnology Bulletin 86, Chippewa Customs Plate 39-a. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 58: Chippewa headband of leaves and birchbark

1 Glass negative (5x7 in)

Creator: Densmore, Frances

Notes: NAA INV 9275102 ; OPPS NEG 596 D 58

44th Annual Report, Bureau of American Ethnology, Plate 50-a.  
Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 60: [Charm \(picture writing on piece of paper\) carried in bag](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9275200 ; OPPS NEG 596 D 60

Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 39-d. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 61: [Bead chains worn as a charm; bead patterns - dream symbols, otter tail, conventional flower and leaf, and star](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9275300 ; OPPS NEG 596 D 61

Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plates 39-e and Plates 80-b-c-d-e. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 62: [Implements used in games; snake game; stick game; counter; bone game; "bunch of grass" game; awl game](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9275400 ; OPPS NEG 596 D 62

Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plates 40-a-f. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 63: [Implements used in games; Plate game](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9275500 ; OPPS NEG 596 D 63

Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 40-g. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 64: [Model of wooden snowshoe; arrow shaft with point set lightly; bone of deer-toe used in game implement](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9275600 ; OPPS NEG 596 D 64

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plates 41-a, 53-c and 54-a. Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 65: [Spinning stone game; Bark noose used in catching partridge](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9275700 ; OPPS NEG 596 D 65  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plates 41-b, and 45-e. Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 69: [Packet of "medicine" to attract fish; model of fishing torch; decoy for fish](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9276400 ; OPPS NEG 596 D 69  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plates 45-a-c-d. Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 70: [Birch-bark makuks for gathering and storing berries](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9276500 ; OPPS NEG 596 D 70  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 46. Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 71: [Deer call used in hunting](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9276600 ; OPPS NEG 596 D 71  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 47-a-b. Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 72: [Trap for marten or beaver](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9276700 ; OPPS NEG 596 D 72  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 47-c. Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 73: [Buckskin "hand" sent as war summons](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances

Notes: NAA INV 9276800 ; OPPS NEG 596 D 73  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 49-a-b. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 74: [Bear paw Mide bag](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9276900 ; OPPS NEG 596 D 74  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 49-a-b. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 75: Model of sled made of branches, for immediate use  
1 Glass negative (5x7 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9277001 ; OPPS NEG 596 D 75  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 50-a. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 76: Implements used in making fish nets, and packet of "medicine"  
to attract fish  
1 Glass negative (5x7 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9277002 ; OPPS NEG 596 D 76  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 59-b. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 78: [Typical woman's pipe and stone pipes](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9277200 ; OPPS NEG 596 D 78  
Also bag for carrying pipe and tobacco; bowl for curing tobacco, tray  
in which tobacco and willow are mixed; pipe cleaner; fragment of  
flint; decayed wood; flint and steel implement. ; Bulletin 86 Bureau of  
American Ethnology - Chippewa Customs - Plate 52-a-b-c-d-e-f-g-h.  
Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 79: [Canoe paddle \(left\) and snow shovel \(right\)](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9277300 ; OPPS NEG 596 D 79  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
Plate 53-a-b. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 80: [Stone club](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9277400 ; OPPS NEG 596 D 80

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 53-f. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 81: [Snowshoe](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9277500 ; OPPS NEG 596 D 81

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 54-b-d. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 82: [Bear Paw snowshoe \(unfinished and finished\); snowshoe made of branches, for immediate use](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9277600 ; OPPS NEG 596 D 82

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 54-b-d. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 83: [Bag for boiling pitch or gum; canoe awl; pitch spreader](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9277700 ; OPPS NEG 596 D 83

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 55-a-b-c. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 84: [Traveler's torch, birch bark; "Women's torches," birch bark; pitched torch](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9277800 ; OPPS NEG 596 D 84

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 56-a-b-c. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 91: [Nettle stalks, and stages of process of making twine](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9279500 ; OPPS NEG 596 D 91

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 59-c. Submitted by Frances Densmore.



Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 92: [Detail of weaving reed mat](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9279600 ; OPPS NEG 596 D 92

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 60-a. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 94: [Unfinished reed mat on frame](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9279900 ; OPPS NEG 596 D 94

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 61-a. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 95: [Unfinished mat made of strips of cedar bark](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9280000 ; OPPS NEG 596 D 95

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 61-b. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 98: [Rush mat, old design](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9280400 ; OPPS NEG 596 D 98

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 63. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 99: [Lower end of bark bag; unfinished bark bag](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9280500 ; OPPS NEG 596 D 99

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 64-a-b. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 100: [Bark bag filled with wild rice; sweet grass basket](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9280600 ; OPPS NEG 596 D 100

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plates 64-c and 72-b. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 101: [Bags made of yarn or raveled blanket, old beaded bag](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9280700 ; OPPS NEG 596 D 101

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 64-a-b-c-d. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 102: Bag woven of ravelled blanket

1 Glass negative (5x7 in)

Creator: Densmore, Frances

Notes: NAA INV 9280801 ; OPPS NEG 596 D 102

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 66-b. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 103: Coaster made of slippery elm bark

1 Glass negative (5x7 in)

Creator: Densmore, Frances

Notes: NAA INV 9280802 ; OPPS NEG 596 D 103

44th Annual Report, Plate 52-a. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 104: [Partially completed yarn bag on frame](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9280900 ; OPPS NEG 596 D 104

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 67. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 105: [Woven braid \(six examples\)](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9281000 ; OPPS NEG 596 D 105

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 68-a. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 106: [Heddle with unfinished work](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9281100 ; OPPS NEG 596 D 106

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 68-b. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 109: [Sash woven of yarn and carpet warp; leaves with pattern bitten](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9282400 ; OPPS NEG 596 D 109

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 71-a; 44th Annual Report, Plate 58. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 110: [Woven belt, "sturgeon flesh" pattern; bead patterns](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9282500 ; OPPS NEG 596 D 110

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plates 71-b and 80-a. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 111: Bag woven of fine strips of bark

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9282601 ; OPPS NEG 596 D 111

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plates 72-c. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 112: Rattle

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9282602 ; OPPS NEG 596 D 112

Not published. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 113: [Skeletal remains](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9282700 ; OPPS NEG 596 D 113

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plates 73. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 114: [Flesher and scraper](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9282800 ; OPPS NEG 596 D 114

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plates 74-a-b. Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 115 A: Woman removing hair from skin; two boys standing nearby, before 1929  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9283000 ; OPPS NEG 596 D 115 A  
Similar view reproduced in Frances Densmore, "Chippewa Customs," Bureau of American Ethnology-Bulletin 86, Washington, 1929, Plate 74c with caption, "Women removing hair from skin." Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 117: [Flute; portions of flute](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9283800 ; OPPS NEG 596 D 117  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plates 76-a-f. Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 118: [Pack frame](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9283900 ; OPPS NEG 596 D 118  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plates 77-a. Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 121: [Packets of powdered medicinal roots identifiable by knots in string](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9284200 ; OPPS NEG 596 D 121  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plates 78-b. Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 123: [Bead chain in imitation of lace; otter tail pattern](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9284400 ; OPPS NEG 596 D 123  
Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plates 81-a-b. Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 124: [Patterns cut from birch bark](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9284500 ; OPPS NEG 596 D 124

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plates 84. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 125: [Partially completed beadwork on black velvet](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9284600 ; OPPS NEG 596 D 125

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plates 86-b-c. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 126: [Birch-bark warp holder, with unfinished bead work](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9284700 ; OPPS NEG 596 D 126

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 87. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 127: [Former style of frame with unfinished belt, and specimens of bead work in old designs](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9284800 ; OPPS NEG 596 D 127

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 88. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 128: [Bead pendants, completed and partially completed](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9284900 ; OPPS NEG 596 D 128

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 90. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 129: [Beadwork designs](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9285000 ; OPPS NEG 596 D 129

From Densmore (?) collection; unpublished glass negative.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 134: [Dolls cut from slippery elm bark](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9285100 ; OPPS NEG 596 D 134

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 9. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 135: [Graining ladle for maple sugar; pestle for pounding wild rice](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9285200 ; OPPS NEG 596 D 135

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 14. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 136: [Birch bark transparency](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9285300 ; OPPS NEG 596 D 136

Bulletin 86 Bureau of American Ethnology - Chippewa Customs - Plate 22. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 137: [Cradle board, wrapped \(?\)](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9285400 ; OPPS NEG 596 D 137

See Bulletin 86 Bureau of American Ethnology (Densmore - not published in). Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 138: [Cradle board, wrapped \(?\)](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9285500 ; OPPS NEG 596 D 138

See Bulletin 86 Bureau of American Ethnology (Densmore - not published in). Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 D 139: [Cradle-board with child](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9285600 ; OPPS NEG 596 D 139

See Bulletin 86 Bureau of American Ethnology (Densmore - not published in). Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 6: [Granulating trough, stirring paddle, granulating ladles and makuk of granulated maple sugar](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9286500 ; OPPS NEG 596 E 6

44th Annual Report, Bureau of American Ethnology - Plate 34.  
Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 7: [Cakes of maple sugar and makuk filled with same](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9286600 ; OPPS NEG 596 E 7

44th Annual Report, Bureau of American Ethnology - Plate 35-a-b.  
Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 8: [Stacked dishes and empty cones, the latter to be filled with sugar](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9286700 ; OPPS NEG 596 E 8

44th Annual Report, Bureau of American Ethnology - Plate 35-a-b.  
Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 9: [Waist worn when tying wild rice](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9286800 ; OPPS NEG 596 E 9

44th Annual Report, Bureau of American Ethnology - Plate 36-a.  
Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 11: [Tied rice and rice hoop](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9287100 ; OPPS NEG 596 E 11

44th Annual Report, Bureau of American Ethnology - Plate 37.  
Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 13: [Tied rice, showing stages of preparation](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9287400 ; OPPS NEG 596 E 13

44th Annual Report, Bureau of American Ethnology - Plate 39.  
Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 24: Packets of leaves and twigs ready for use  
1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9289901 ; OPPS NEG 596 E 24

44th Annual Report, Bureau of American Ethnology - Plate 43-c.  
Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 25: Unidentified substance - two dried roots or mushrooms ?

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9289902 ; OPPS NEG 596 E 25

Unpublished. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 26: Packets of bark ready for use

1 Glass negative (5x7 in)

Creator: Densmore, Frances

Notes: NAA INV 9290001 ; OPPS NEG 596 E 26

44th Annual Report, Bureau of American Ethnology - Plate 43-d.  
Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 27: Sweet grass and materials smoked in pipe, in natural and prepared forms

1 Glass negative (5x7 in)

Creator: Densmore, Frances

Notes: NAA INV 9290002 ; OPPS NEG 596 E 27

44th Annual Report, Bureau of American Ethnology - Plate 49-d.  
Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 28: [Bag in which medicines have been kept](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9290200 ; OPPS NEG 596 E 28

44th Annual Report, Bureau of American Ethnology - Plate 45.  
Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 29: [Surgical appliances](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9290300 ; OPPS NEG 596 E 29

Small spatula for powdered herbs; lance; flint used as lance and its leather case; horn used in drawing blood to the skin; instrument



for applying medicines beneath the skin, bone apparently swallowed by djasakid (juggler); birch-bark measure for liquid medicine. ; 44th Annual Report, Bureau of American Ethnology - Plate 46-a-h. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 35: [Materials smoked in pipe, in natural and prepared forms](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9291400 ; OPPS NEG 596 E 35

44th Annual Report, Bureau of American Ethnology - Plate 49-b-c. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 36: [Unidentified beaded cloth; doll made of leaves](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9291500 ; OPPS NEG 596 E 36

Submitted by Frances Densmore. Doll reproduced in 44th Annual Report, Bureau of American Ethnology, Plate 50-b.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 37: [Toys made of cat-tails; stick on which medicine was placed to attract muskrats](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9291600 ; OPPS NEG 596 E 37

44th Annual Report, Bureau of American Ethnology, Plate 51-a and Bulletin 86, Bureau of American Ethnology, Plate 45-b. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 38: [Dolls made of pine needles](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9291700 ; OPPS NEG 596 E 38

Submitted by Frances Densmore. Reproduced in 44th Annual Report, Bureau of American Ethnology, Plate 51-b.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 39: [Coaster made of slippery elm bark](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9291800 ; OPPS NEG 596 E 39

Unpublished. Different from published version. For published photo, see 596-d-103. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 40: [Figures cut from birch bark; one showing picture of thunderbird](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9291900 ; OPPS NEG 596 E 40  
44th Annual Report, Bureau of American Ethnology - Plate 52-b-c.  
Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 44: Meat bag  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9292601 ; OPPS NEG 596 E 44  
44th Annual Report, Bureau of American Ethnology - Plate 54.  
Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 45: Meat bag  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9292602 ; OPPS NEG 596 E 45  
44th Annual Report, Bureau of American Ethnology - Plate 54.  
Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 46: Fan made of birch bark and feathers, 1913  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9292701 ; OPPS NEG 596 E 46  
44th Annual Report, Bureau of American Ethnology - Plate 55-a.  
Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 47: Wooden hook to hold kettle; frame used in drying small hides  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9292702 ; OPPS NEG 596 E 47  
Bulletin 86, Bureau of American Ethnology - Figures 2 and 15.  
Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 48: [Figures cut from birch bark](#)  
1 Glass negative (8x10 in)  
Creator: Densmore, Frances  
Notes: NAA INV 9292800 ; OPPS NEG 596 E 48  
44th Annual Report, Bureau of American Ethnology - Plate 56-57.  
Submitted by Frances Densmore.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 49: [Figures cut from birch bark](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9292900 ; OPPS NEG 596 E 49

44th Annual Report, Bureau of American Ethnology - Plate 56-57.  
Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 50: [Figures cut from birch bark](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9293000 ; OPPS NEG 596 E 50

44th Annual Report, Bureau of American Ethnology - Plate 56-57.  
Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 51: [Birch bark transparencies](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9293100 ; OPPS NEG 596 E 51

44th Annual Report, Bureau of American Ethnology - Plate 59.  
Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 52: [Birch bark transparencies](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9293200 ; OPPS NEG 596 E 52

44th Annual Report, Bureau of American Ethnology - Plate 60. ; Two  
sets of glass negatives. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 53: [Birch bark transparencies](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9293300 ; OPPS NEG 596 E 53

44th Annual Report, Bureau of American Ethnology - Plate 61. ; Two  
sets of glass negatives. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 596 E 54: [Birch bark transparencies](#)

1 Glass negative (8x10 in)

Creator: Densmore, Frances

Notes: NAA INV 9293400 ; OPPS NEG 596 E 54

44th Annual Report, Bureau of American Ethnology - Plate 62. ; Two  
sets of glass negatives. Submitted by Frances Densmore.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 4817: Portrait of Dakota woman, 1913

1 Glass negative

Creator: Densmore, Frances

Notes: NAA INV 10000485 ; OPPS NEG 4817

This glass negative found with other negatives, Numbers 3353-A, 3358-A--C, and 3359-A,-B, identified as Dakota and taken by Frances Densmore, 1913.

Negative 4818: [Portrait of Dakota man, 1913](#)

1 Glass negative

Creator: Densmore, Frances

Notes: NAA INV 10000486 ; OPPS NEG 4818

This glass negative found with other negatives, Numbers 3353-A, 3358-A--C, and 3359-A,-B, identified as Dakota and taken by Frances Densmore, 1913.

Negative 4819: [Portrait of Dakota man, 1913](#)

1 Glass negative

Creator: Densmore, Frances

Notes: NAA INV 10000487 ; OPPS NEG 4819

This glass negative found with other negatives, Numbers 3353-A, 3358-A--C, and 3359-A,-B, identified as Dakota and taken by Frances Densmore, 1913.

Negative 4820: [Portrait of Dakota man, 1913](#)

1 Glass negative

Creator: Densmore, Frances

Notes: NAA INV 10000488 ; OPPS NEG 4820

This glass negative found with other negatives, Numbers 3353-A, 3358-A--C, and 3359-A,-B, identified as Dakota and taken by Frances Densmore, 1913.

Negative 4821: [Portrait of Dakota man, Siya'ka, 1913](#)

1 Glass negative

Creator: Densmore, Frances

Notes: NAA INV 10000489 ; OPPS NEG 4821

This glass negative found with other negatives, Numbers 3353-A, 3358-A--C, and 3359-A,-B, identified as Dakota and taken by Frances Densmore, 1913.

Clearer photo of same reproduced in Frances Densmore, "The Study of Indian Music," S. I. Annual Report for 1941, Washington, 1942, Plate 1, opposite page 550, with caption "Siya'ka, Sioux Singer."

Negative 4822: Dakota men (drum group) sitting in circle on ground, two men (dancers) wearing feathered headdresses watching, 1913

1 Glass negative

Creator: Densmore, Frances

Notes: NAA INV 10000490 ; OPPS NEG 4822

This glass negative found with other negatives, Numbers 3353-A, 3358-A--C, and 3359-A,-B, identified as Dakota and taken by Frances Densmore, 1913.

Negative 4823: [Dakota men \(drum group\) sitting in circle on ground, man wearing feathered headdress watching, 1913](#)

1 Glass negative

Creator: Densmore, Frances

Notes: NAA INV 10000491 ; OPPS NEG 4823

This glass negative found with other negatives, Numbers 3353-A, 3358-A--C, and 3359-A,-B, identified as Dakota and taken by Frances Densmore, 1913.

Negative 4824: [Feathered banner \(tokala society staff ?\) stuck in ground, tents in background, 1913](#)

1 Glass negative

Creator: Densmore, Frances

Notes: NAA INV 10000492 ; OPPS NEG 4824

This glass negative found with other negatives, Numbers 3353-A, 3358-A--C, and 3359-A,-B, identified as Dakota and taken by Frances Densmore, 1913.

Negative 3510: [Portrait of Yanktonai Dakota man, Tatanka Hoksila or Buffalo Boy, 1912](#)

1 Glass negative

Creator: Densmore, Frances

Notes: NAA INV 10000651 ; OPPS NEG 3510

Home: Standing Rock Reservation, North Dakota. See Bulletin 61.  
Washington DC

Negative 4825: [Town, 1913](#)

1 Glass negative

Creator: Densmore, Frances

Notes: NAA INV 10000882 ; OPPS NEG 4825

This glass negative found with other negatives, Numbers 3353-A, 3358-A--C, and 3359-A,-B, identified as Dakota and taken by Frances Densmore, 1913.

Negative 4826: [Panoramic view of buildings, 1913](#)

1 Glass negative

Creator: Densmore, Frances

Notes: NAA INV 10000883 ; OPPS NEG 4826

This glass negative found with other negatives, Numbers 3353-A, 3358-A--C, and 3359-A,-B, identified as Dakota and taken by Frances Densmore, 1913.

Negative 4827: [Landscape, 1913](#)

1 Glass negative

Creator: Densmore, Frances

Notes: NAA INV 10000884 ; OPPS NEG 4827  
This glass negative found with other negatives, Numbers 3353-A, 3358-A--C, and 3359-A,-B, identified as Dakota and taken by Frances Densmore, 1913.

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## Dinwiddie, William

BAE GN 00008 06077200: [Portrait \(Profile\) of Row of Lodges with Peace Medal, MAR 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06077200 ; OPPS NEG 00008

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00009 06077300: [Portrait \(Front\) of Row of Lodges with Peace Medal, MAR 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06077300 ; OPPS NEG 00009

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00093 06089300: [Portrait \(Profile\) of He-Tu-Na or Hituena, Called Cleaver Warden, Interpreter and Informant, MAR 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06089300 ; OPPS NEG 00093

Washington DC

Culture: A'aninin (Gros Ventre)

BAE GN 00094 06089400: [Portrait \(Front\) of He-Tu-Na or Hitunena, Called Cleaver Warden, Interpreter and Informant, MAR 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06089400 ; OPPS NEG 00094

Washington DC

Culture: A'aninin (Gros Ventre)

BAE GN 00138 06093400: [Portrait \(Profile\) of Nawat \(Left Hand\), MAR 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06093400 ; OPPS NEG 00138

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00139 06093500: [Portrait \(Front\) of Nawat \(Left Hand\) with Benjamin Harrison Peace Medal, MAR 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06093500 ; OPPS NEG 00139

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00218A 06102100: [Portrait \(Front\) of Kuc-Kun-Ni-Wi or Hach-Ivi \(Little Chief\) ? or Magpie Eagle Feathers? with Benjamin Harrison Peace Medal, MAR 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06102100 ; OPPS NEG 00218 A

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00218B 06102200: [Portrait \(Profile\) of Kuc-Kun-Ni-Wi or Hach-Ivi \(Little Chief\)? or Magpie Eagle Feathers? with Peace Medal and Earrings, MAR 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06102200 ; OPPS NEG 00218 B

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00223A 06102900: [Portrait \(Front\) of Wo-Po-Ham \(White Horse\), 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06102900 ; OPPS NEG 00223 A

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00223B 06103000: [Portrait \(Profile\) of Wo-Po-Ham \(White Horse\), 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06103000 ; OPPS NEG 00223 B

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00248 06106200: [Portrait \(Profile\) of O-Kum-Harket or Laban \(Little Wolf\) or \(Coyote\), MAR 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06106200 ; OPPS NEG 00248

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00249 06106300: [Portrait \(Front\) of O-Kum-Harket or Laban \(Little Wolf\) or \(Coyote\), MAR 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06106300 ; OPPS NEG 00249

Washington DC

Culture: Tsistsistas/Suhtai (Cheyenne)

BAE GN 00300A 06112800: [Portrait \(Front\) of Hizowichihi or Gowi-Hitan or He-U-Vit-Chi-A \(Yellow Man\), Called Robert Burns, MAR 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06112800 ; OPPS NEG 00300 A

Washington DC

Culture: Tsistsistas/Suhtai (Cheyenne)

BAE GN 00342A 06118800: [Portrait \(Front\) of Woiv-Vigoi \(Cloud Chief\) with Benjamin Harrison Peace Medal, 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06118800 ; OPPS NEG 00342 A

Washington DC

Culture: Tsistsistas/Suhtai (Cheyenne)

BAE GN 00342B 06118900: [Portrait \(Profile\) of Woiv-Vigoi \(Cloud Chief\) with Benjamin Harrison Peace Medal, 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06118900 ; OPPS NEG 00342 B

Washington DC

Culture: Tsistsistas/Suhtai (Cheyenne)

BAE GN 00343 06119000: [Portrait \(Profile\) of Young Whirlwind in Partial Native Dress with Peace Medal, MAR 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06119000 ; OPPS NEG 00343

Washington DC

Culture: Tsistsistas/Suhtai (Cheyenne)

BAE GN 00386 06125100: [Portrait of Na-Tu-Ka \(Two Medicine\) and Nat-Tai-Ya \(Blessed\), Wife and Daughter of Sik-Sik-Ka-Kwan \(Little Blackfoot\) or William Jackson, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06125100 ; OPPS NEG 00386

Washington DC



Culture: Pikuni Blackfeet (Piegan)

BAE GN 00387A 06125200: [Portrait \(Front\) of Na-Tu-Ka \(Two Medicine\), Wife of Sik-Sik-Ka-Kwan \(Little Blackfoot\) or William Jackson, MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06125200 ; OPPS NEG 00387 A

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00387B 06125300: [Portrait \(Profile\) of Na-Tu-Ka \(Two Medicine\), Wife of Sik-Sik-Ka-Kwan \(Little Blackfoot\) or William Jackson, MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06125300 ; OPPS NEG 00387 B

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00388A 06125400: [Portrait \(Front\) of Sik-Sik-Ka-Kwan \(Little Blackfoot\), Called William Jackson, MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06125400 ; OPPS NEG 00388 A

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00388B 06125500: [Portrait \(Profile\) of Sik-Sik-Ka-Kwan \(Little Blackfoot\), Called William Jackson, MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06125500 ; OPPS NEG 00388 B

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00403A 06126700: [Portrait \(Front\) of Nin-Nahk-Kai-Yo \(Bear Chief\), MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06126700 ; OPPS NEG 00403 A

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00403B 06126800: [Portrait \(Profile\) of Nin-Nahk-Kai-Yo \(Bear Chief\), MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06126800 ; OPPS NEG 00403 B

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00435A 06131600: [Portrait \(Front\) of William F. Campbell, 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06131600 ; OPPS NEG 00435 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00435B 06131700: [Portrait \(Profile\) of William F. Campbell, 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06131700 ; OPPS NEG 00435 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00438A 06132100: [Portrait \(Front\) of Wenpinadub \(Moves From Where He Sits\), Called Joseph Charrette, Holding Pipe-tomahawk, FEB 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06132100 ; OPPS NEG 00438 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00438B 06132200: [Portrait \(Profile\) of Wenpinadub \(Moves From Where He Sits\), Called Joseph Charrette, Holding Pipe-tomahawk, FEB 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06132200 ; OPPS NEG 00438 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00450A 06133100: [Portrait \(Front\) of John Beaulieu, Interpreter, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06133100 ; OPPS NEG 00450 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00450B 06133200: [Portrait \(Profile\) of John Beaulieu, Interpreter, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06133200 ; OPPS NEG 00450 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00463A 06134400: [Portrait \(Front\) of Bebamagizhig \(Morning Sky\), Called William Lufkins, FEB 1896](#)

1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06134400 ; OPPS NEG 00463 A  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00464A 06134500: [Portrait \(Front\) of Emigabo \(One Who Stands Before His People\), Called John Johnson, FEB 1896](#)

1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06134500 ; OPPS NEG 00464 A  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00464B 06134600: [Portrait \(Profile\) of Emigabo \(One Who Stands Before His People\), Called John Johnson, FEB 1896](#)

1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06134600 ; OPPS NEG 00464 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00469A 06135500: [Group Portrait of Five, FEB 1896](#)

1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06135500 ; OPPS NEG 00469 A  
Id of Delegates on Back of File Print  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00520A1 06141400: [Portrait \(Front\) of Nashota \(Twin\), Called Reverend Charles Wright, Interpreter, in Clerical Garb, 1896](#)

1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06141400 ; OPPS NEG 00520 A1  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00520A2 06141500: [Portrait \(Profile\) of Nashota \(Twin\), Called Reverend Charles Wright, Interpreter, in Clerical Garb, 1896](#)

1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06141500 ; OPPS NEG 00520 A2  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00550A 06147100: [Portrait \(Front\) of Es-En-Ce \(Little Shell\) or Ais-Aince \(Little Clam\) or Ayabe-Way-We-Tung \(He Who Rests On His Way\), 1896](#)

1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06147100 ; OPPS NEG 00550 A  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00550B 06147200: [Portrait \(Profile\) of Es-En-Ce \(Little Shell\) or Ais-Aince \(Little Clam\) or Ayabe-Way-We-Tung \(He Who Rests On His Way\), 1896](#)  
1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06147200 ; OPPS NEG 00550 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00551A 06147300: [Portrait \(Front\) of Misko-Be-Nace \(Red Thunder\), 1896](#)  
1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06147300 ; OPPS NEG 00551-A  
According to Helen Hornbeck Tanner, the name is more likely translated as Red Bird.  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00551B 06147400: [Portrait \(Profile\) of Misko-Be-Nace \(Red Thunder\), 1896](#)  
1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06147400 ; OPPS NEG 00551-B  
According to Helen Hornbeck Tanner, the name is more likely translated as Red Bird.  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00552A 06147500: [Portrait \(Front\) of Oske-Na-Wince \(Young Man\), 1896](#)  
1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06147500 ; OPPS NEG 00552 A  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00552B 06147600: [Portrait \(Profile\) of Oske-Na-Wince \(Young Man\), 1896](#)  
1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06147600 ; OPPS NEG 00552 B  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00553A 06147700: [Portrait \(Front\) of Mudjee-Ke-Wis-Weeh-Ta-Wis-San, Called Charles Bottineau, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: OPPS NEG 00553 A ; NAA INV 6147700

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00553B 06147800: [Portrait \(Profile\) of Mudjee-Ke-Wis-Weeh-Ta-Wis-San, Called Charles Bottineau, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06147800 ; OPPS NEG 00553 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00554B 06147900: [Portrait \(Profile\) of Sass-Wain \(Man Afraid of His Trails\), Called Henry Potra, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06147900 ; OPPS NEG 00554 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00555A 06148000: [Portrait \(Front\) of Louis Lenoire, Son of Black Baptiste, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06148000 ; OPPS NEG 00555 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00555B 06148100: [Portrait \(Profile\) of Louis Lenoire, Son of Black Baptiste, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06148100 ; OPPS NEG 00555 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00556A 06148200: [Portrait \(Front\) of Jean Baptiste Bottineau, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06148200 ; OPPS NEG 00556 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00556B 06148300: [Portrait \(Profile\) of Jean Baptiste Bottineau, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06148300 ; OPPS NEG 00556 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00577A 06151200: [Portrait \(Front\) of Anamegizhig \(Praying Day\), FEB 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06151200 ; OPPS NEG 00577 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00577B 06151300: [Portrait \(Profile\) of Anamegizhig \(Praying Day\), FEB 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06151300 ; OPPS NEG 00577 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00580A 06151600: [Portrait \(Front\) of Kehebenodin \(Forever Wind\) Delegation, 1896, February 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06151600 ; OPPS NEG 00580 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00580B 06151700: [Portrait \(Profile\) of Kehebenodin \(Forever Wind\), FEB 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06151700 ; OPPS NEG 00580 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00581A 06151800: [Group Portrait of William Lupkins, Seymour Fairbanks, Anamegizhig \(Praying Day\), and Kehebenodin \(Forever Wind\), FEB 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06151800 ; OPPS NEG 00581 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00589A 06153300: [Portrait \(Front\) of Wabanakwad or Wabanaquot \(White Cloud\), Son of Wabojeeg or Wabojig or White Fisher, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06153300 ; OPPS NEG 00589 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00589B 06153400: [Portrait \(Profile\) of Wabanakwad or Wabanaquot \(White Cloud\), Son of Wabojeeg or Wabojig or White Fisher, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06153400 ; OPPS NEG 00589 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00590A 06153500: [Portrait \(Front\) of Meshekegishig or Mezhekigizhik \(Sky Striking The Earth\) or \(Sky Touching Ground\), FEB 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06153500 ; OPPS NEG 00590 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00590B 06153600: [Portrait \(Profile\) of Meshekegishig or Mezhekigizhik \(Sky Striking The Earth\) or \(Sky Touching Ground\), FEB 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06153600 ; OPPS NEG 00590 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00592 06153900: [Portrait \(Front\) of Zongigizhig \(Strong Day\), Called Seymour Fairbanks, FEB 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06153900 ; OPPS NEG 00592

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00620B 06159700: [Portrait \(Profile\) of Moses Keokuk, Jr?, Son? of Keokuk, MAR 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06159700 ; OPPS NEG 00620 B

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00670A 06166800: [Portrait \(Front\) of Wa-Pa-Ski-Ta-Pa \(White Head\), Called Henry Clay Jones, Interpreter, Father of William Jones, MAR 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06166800 ; OPPS NEG 00670 A

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00670B 06166900: [Portrait \(Profile\) of Wa-Pa-Ski-Ta-Pa \(White Head\) , Called Henry Clay Jones, Interpreter, Father of William Jones, MAR 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06166900 ; OPPS NEG 00670 B

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00671A 06167000: [Portrait \(Front\) of Mah-Ku-Sah-Tor \(Panther Mouth\), MAR 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06167000 ; OPPS NEG 00671 A

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00671B 06167100: [Portrait \(Profile\) of Mah-Ku-Sah-Tor \(Panther Mouth\), MAR 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06167100 ; OPPS NEG 00671 B

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00674A 06167600: [Portrait \(Front\) of Po-Ga-Ha-Ma-We with Peace Medal, MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06167600 ; OPPS NEG 00674 A

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00674B 06167700: [Portrait \(Front\) of Po-Ga-Ha-Ma-We with Peace Medal, MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06167700 ; OPPS NEG 00674 B

Washington DC



Culture: Sac and Fox (Sauk & Fox)

BAE GN 00677A 06168000: [Portrait \(Front\) of Na-Wat-E-Na \(Picking Up Something\), MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06168000 ; OPPS NEG 00677 A

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00677B 06168100: [Portrait \(Profile\) of Na-Wat-E-Na \(Picking Up Something\), MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06168100 ; OPPS NEG 00677 B

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00677C 06168200: [Portrait \(Front\) of Na-Wat-E-Na \(Picking Up Something\), MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06168200 ; OPPS NEG 00677 C

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00679B 06168500: [Portrait \(Profile\) of Hap-Pi-Tuk, Called Willie Gray Eyes, MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06168500 ; OPPS NEG 00679 B

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00680 06168600: [Portrait \(Front\) of Hap-Pi-Tuck, Called Willie Gray Eyes, MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06168600 ; OPPS NEG 00680

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00682B 06168700: [Portrait \(Profile\) of Pi-Pi-Qua, MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06168700 ; OPPS NEG 00682 B

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00682C 06168800: [Portrait \(Front\) of Pi-Pi-Qua, MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06168800 ; OPPS NEG 00682 C

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00689 06169800: [Group Portrait of Three Men, Henry Clay Jones, Moses Keokuk, Jr, and Panther Mouth, MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06169800 ; OPPS NEG 00689

One Holding Cane

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00729A 06175300: [Portrait \(Front\) of Niganithat \(He Who Flies First\), APR 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06175300 ; OPPS NEG 00729 A

Washington DC

Culture: Kickapoo

BAE GN 00729B 06175400: [Portrait \(Profile\) of Niganithat \(He Who Flies First\), APR 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06175400 ; OPPS NEG 00729 B

Washington DC

Culture: Kickapoo

BAE GN 00729B 06175500: [Portrait \(Profile\) of Niganithat \(He Who Flies First\), APR 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06175500 ; OPPS NEG 00729 B

Copy Negative

Washington DC

Culture: Kickapoo

BAE GN 00744A 06178200: [Portrait \(Front\) of Ok-Ko-La \(Smoke Man\), Called Benjamin J. Cleary, FEB 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06178200 ; OPPS NEG 00744 A

Culture: Potawatomi

BAE GN 00744B 06178300: [Portrait \(Profile\) of Ok-Ko-La \(Smoke Man\), Called Benjamin J. Cleary, FEB 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06178300 ; OPPS NEG 00744 B

Culture: Potawatomi

BAE GN 00764A 06181500: [Portrait \(Front\) of Pi-Sa-Ki-Na \(Leading Turtle\), Called Jackson Fish, FEB 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06181500 ; OPPS NEG 00764 A

Washington DC

Culture: Shawnee

BAE GN 00764B 06181600: [Portrait \(Profile\) of Pi-Sa-Ki-Na \(Leading Turtle\), Called Jackson Fish, FEB 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06181600 ; OPPS NEG 00764 B

Washington DC

Culture: Shawnee

BAE GN 00795A 06185400: [Portrait \(Front\) of Ta-Kwa-Ku-A \(Fall of the Year\), Called Camillus Bundy, FEB 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06185400 ; OPPS NEG 00795 A

Cracked Negative

Washington DC

Culture: Miami

BAE GN 00795B 06185500: [Portrait \(Profile\) of Ta-Kwa-Ku-A \(Fall of the Year\), Called Camillus Bundy, FEB 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06185500 ; OPPS NEG 00795 B

Washington DC

Culture: Miami

BAE GN 00898A 06198200: [Earthenware object, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06198200 ; OPPS NEG 00898 A

Modern Earthenware, 6, Made by Terrill Bradby

Culture: Pamunkey Powhatan

BAE GN 00898B 06198300: [Earthenware object, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06198300 ; OPPS NEG 00898 B

Modern Earthenware, 7, Made by Terrill Bradby

Culture: Pamunkey Powhatan

BAE GN 00976A 06209300: [Portrait \(Front\) of Dyut-Ru-Tu-Re \(Self-Made Splitlog\), Called Mathias Splitlog, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06209300 ; OPPS NEG 00976 A

Washington DC

Culture: Wendat (Huron)

BAE GN 00976B 06209400: [Portrait \(Profile\) of Dyut-Ru-Tu-Re \(Self-Made Splitlog\), Called Mathias Splitlog, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06209400 ; OPPS NEG 00976 B

Washington DC

Culture: Wendat (Huron)

BAE GN 00977 06209500: [Portrait \(Front\) of Henry B. Splitlog, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06209500 ; OPPS NEG 00977

Washington DC

Culture: Wendat (Huron)

BAE GN 01069A 06222100: [Portrait \(Front\) of Jackson Fish, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06222100 ; OPPS NEG 01069 A

Washington DC

Culture: Chickasaw

BAE GN 01070A1 06222200: [Portrait \(Front\) of Ahshawlatab, Called C. A. Burris, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06222200 ; OPPS NEG 01070 A1

Washington DC

Culture: Choctaw  
Chickasaw

BAE GN 01070A2 06222300: [Portrait \(Profile\) of Ahshawlatab, Called C. A. Burris, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06222300 ; OPPS NEG 01070 A2

Washington DC

Culture: Choctaw

Chickasaw

BAE GN 01405A 06264200: [Portrait \(Front\) of Ida H. Waser, 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06264200 ; OPPS NEG 01405 A

Washington DC

Culture: Kiowa

BAE GN 01405B 06264300: [Portrait \(Profile\) of Ida H. Waser, 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06264300 ; OPPS NEG 01405 B

Washington DC

Culture: Kiowa

BAE GN 01405C 06264400: [Portrait \(Profile\) of Ida H. Waser, 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06264400 ; OPPS NEG 01405 C

Washington DC

Culture: Kiowa

BAE GN 01405D 06264500: [Portrait \(Front\) of Ida H. Waser, 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06264500 ; OPPS NEG 01405 D

Washington DC

Culture: Kiowa

BAE GN 02409A 06397300: [W. N. Wallace \(Navaho Bill\), Den-Ne-Hi-A-Ji \(Captain Sam\), Policeman, and Pin-Zes-Ba, Step-daughter and Wife of Sam, AUG 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06397300 ; OPPS NEG 02409 A

Culture: Diné (Navajo)

BAE GN 02409B 06397400: [W. N. Wallace \(Navaho Bill\), Den-Ne-Hi-A-Ji \(Captain Sam\), Policeman, and Pin-Zes-Ba, Step-daughter and Wife of Sam, AUG 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06397400 ; OPPS NEG 02409 B  
Broken Negative, Repaired  
Culture: Diné (Navajo)

BAE GN 02709A 06412800: [Francisco Rios \(Front\) Near Wood Frame Building, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06412800 ; OPPS NEG 02709 A  
Broken Negative, Repaired  
Arizona Pima County  
Culture: Tohono O'odham (Papago)

BAE GN 02713A1 06412900: [Maria Antonio \(Front\) Near Adobe Wall, NOV 1894](#)

1 Glass negative (005 in x 006 in mounted on 007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06412900 ; OPPS NEG 02713 A1  
Copy From Nitrate Film  
Arizona Pima County  
Culture: Tohono O'odham (Papago)

BAE GN 02720 06413000: [Tolliver Aragon, Musician, Maker of Drum and Flageolette in National Museum Collection, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06413000 ; OPPS NEG 02720  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02721A 06413100: [Chi-Hua-Hua, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06413100 ; OPPS NEG 02721 A  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02725A 06413200: [Juana Norris, Wife of Pau-Se-Gak, Mother of Hugh, Geka, and Isabella Norris, Near Adobe House, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06413200 ; OPPS NEG 02725 A  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02726A 06413300: [Isabella Norris \(Front\), Daughter of Pau-Se-Gak, Near Adobe House, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William  
Notes: NAA INV 06413300 ; OPPS NEG 02726 A  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02726B 06413400: [Isabella Norris \(Profile\), Daughter of Pau-Se-Gak, Near Adobe House, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06413400 ; OPPS NEG 02726 B  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02727A 06413500: [Ge-Ka Norris \(Front\), Daughter of Pau-Se-Gak, Near Adobe House, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06413500 ; OPPS NEG 02727 A  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02727B 06413600: [Ge-Ka Norris \(Profile\), Daughter of Pau-Se-Gak, Near Adobe House, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06413600 ; OPPS NEG 02727 B  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02729A 06413700: [Pablo Rios \(Front\) Near Adobe Wall, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06413700 ; OPPS NEG 02729 A  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02729B 06413800: [Pablo Rios \(Profile\) Near Adobe Wall, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06413800 ; OPPS NEG 02729 B  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02729C 06413900: [Pablo Rios \(Back\) Near Adobe Wall, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06413900 ; OPPS NEG 02729 C  
Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02732A 06414000: [Jose Lewis \(Profile\) or American Lewis, Interpreter, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06414000 ; OPPS NEG 02732 A

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02733 06414100: [Josa, Man, Near Adobe House, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06414100 ; OPPS NEG 02733

Arizona Fresnal Reservation?

Culture: Tohono O'odham (Papago)

BAE GN 02734 06414200: [Juan Near Wagon, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06414200 ; OPPS NEG 02734

Arizona Fresnal Reservation?

Culture: Tohono O'odham (Papago)

BAE GN 02735 06414300: [Bonita, Man, Near Wagon, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06414300 ; OPPS NEG 02735

Arizona Fresnal Reservation?

Culture: Tohono O'odham (Papago)

BAE GN 02736A 06414400: [Felix Nunez \(Front\), 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06414400 ; OPPS NEG 02736 A

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02736B 06414500: [Felix Nunez \(Profile\), 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06414500 ; OPPS NEG 02736 B

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02737A 06414600: [Octaviana Nunez \(Front\), Younger Brother of Felix Nunez, 1894](#)

1 Glass negative (007 in x 009 in)



Creator: Dinwiddie, William  
Notes: NAA INV 06414600 ; OPPS NEG 02737 A  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02737B 06414700: [Octaviana Nunez \(Profile\), Younger Brother of Felix Nunez, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06414700 ; OPPS NEG 02737 B  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

Photo Lot 59, BAE GN 02737C 06414800: [Octaviana Nunez \(Back\), Younger Brother of Felix Nunez, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06414800 ; OPPS NEG 02737 C  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02740A 06415100: [Juana Garcia and Her Two Daughters, All Near Mud and Pole House, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06415100 ; OPPS NEG 02740 A  
Mexico Sonora Pitiquito  
Culture: Tohono O'odham (Papago)

BAE GN 02740B 06415200: [Juana Garcia and Her Two Daughters, All Near Mud and Pole House, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06415200 ; OPPS NEG 02740 B  
Mexico Sonora Pitiquito  
Culture: Tohono O'odham (Papago)

BAE GN 02741A 06415300: [Group of Four Boys \(Front\) Near Adobe Wall, Jose Juan, Lawrence, Antonito, and Philotea, Grandson of Chief Rios, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06415300 ; OPPS NEG 02741 A  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02741B 06415400: [Group of Four Boys \(Profile\) Near Adobe Wall, Jose Juan, Lawrence, Antonito, and Philotea, Grandson of Chief Rios, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William  
Notes: NAA INV 06415400 ; OPPS NEG 02741 B  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02742A 06415500: [Group of Four Girls \(Front\) Near Adobe Wall, Left Hand Nache, Maria Aragon, Hermina, and Maria Juana, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William  
Notes: NAA INV 06415500 ; OPPS NEG 02742 A  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02742B 06415600: [Group of Four Girls \(Profile\) Near Adobe Wall, Left Hand Nache, Maria Aragon, Hermina, and Maria Juana, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William  
Notes: NAA INV 06415600 ; OPPS NEG 02742 B  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02743A 06415700: [Oldest Papago Man, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William  
Notes: NAA INV 06415700 ; OPPS NEG 02743 A  
Arizona Fresnal  
Culture: Tohono O'odham (Papago)

BAE GN 02743B 06415800: [Elderly Man, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William  
Notes: NAA INV 06415800 ; OPPS NEG 02743 B  
Broken Negative, Repaired  
Arizona Tucson Reservation?  
Culture: Tohono O'odham (Papago)

BAE GN 02744A 06415900: [Group of Seven Children Near Brush House, Drying Rack and Basket Carriers Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William  
Notes: NAA INV 06415900 ; OPPS NEG 02744 A  
Cracked Negative, Repaired  
Arizona Fresnal  
Culture: Tohono O'odham (Papago)

BAE GN 02744B 06416000: [Group Near Brush House, Clay Pots Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William  
Notes: NAA INV 06416000 ; OPPS NEG 02744 B  
Arizona Fresnal  
Culture: Tohono O'odham (Papago)

BAE GN 02745A 06416100: [Two Sisters Near Brush and Pole House, 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06416100 ; OPPS NEG 02745 A  
Mexico Sonora Querobabi  
Culture: Tohono O'odham (Papago)

BAE GN 02745B 06416200: [Two Sisters Near Mud and Pole House, 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06416200 ; OPPS NEG 02745 B  
Mexico Sonora Querobabi  
Culture: Tohono O'odham (Papago)

BAE GN 02746A 06416300: [Group of Six in Camp; Clay Pots and Tents Nearby, 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06416300 ; OPPS NEG 02746 A  
Arizona Bosque  
Culture: Tohono O'odham (Papago)

BAE GN 02746B 06416400: [Group of Eight in Camp, 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06416400 ; OPPS NEG 02746 B  
Arizona Bosque  
Culture: Tohono O'odham (Papago)

BAE GN 02747A 06416500: [Old Woman \(Front\) with Carrying Basket or Kiaha Loaded with Basket and Basket and Clay Pots On Head; Adobe House Nearby, 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06416500 ; OPPS NEG 02747 A  
Chipped Corner  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02747B 06416600: [Old Woman \(Profile\) with Carrying Basket or Kiaha Loaded with Basket and Clay Pots On Head; Adobe House Nearby, 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William

Notes: NAA INV 06416600 ; OPPS NEG 02747 B  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02747C 06416700: [Old Woman \(Back\) with Carrying Basket or Kiaha Loaded with Basket and Clay Pots On Head, Adobe House Nearby, 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06416700 ; OPPS NEG 02747 C  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02747D 06416800: [Woman Lifting Carrying Basket or Kiaha Loaded with Basket and Clay Pot; Adobe House Nearby, 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06416800 ; OPPS NEG 02747 D  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02747E 06416900: [Woman Lifting Carrying Basket or Kiaha Loaded with Basket and Clay Pot; Adobe House Nearby, 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06416900 ; OPPS NEG 02747 E  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02748A 06417000: [Woman with Carrying Basket or Kiaha, 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06417000 ; OPPS NEG 02748 A  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02481b07 06417100: [Wife of Jake, Silversmith, with Her Brother, 1892](#)  
1 Glass negative (007in X 009in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06417100 ; OPPS NEG 2481 B07  
Arizona San Xavier Reservation  
Culture: Diné (Navajo)

BAE GN 02749A 06417200: [Two Women Loading Carrying Basket or Kiaha, Brush House and Clay Pots Nearby, NOV 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06417200 ; OPPS NEG 02749 A  
Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02749B 06417300: [Woman Near Carrying Basket or Kiaha Loaded with Clay Pots, NOV 1894](#)

1 Glass negative (007 in x 007 in)

Creator: Dinwiddie, William

Notes: NAA INV 06417300 ; OPPS NEG 02749 B

Missing Part of Negative

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02749C 06417400: [Two Women Making Carrying Basket or Kiaha Near Brush House, NOV 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06417400 ; OPPS NEG 02749 C

Broken Negative, Repaired

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02750A 06417500: [Two Granary Baskets Inside Adobe House; Clay Pots Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06417500 ; OPPS NEG 02750 A

Arizona Fresno Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02750B 06417600: [Granary Basket Near Brush Shelter and Adobe House; Man Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06417600 ; OPPS NEG 02750 B

Arizona Fresno Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02751 06417700: [Old Woman Mending Coiled Basket Near Brush Shelter, Large Coiled Basket and Mud and Pole House Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06417700 ; OPPS NEG 02751

Arizona Fresno Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02752A 06417800: [Woman Placing Olla or Water Jar On Head; Adobe House Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06417800 ; OPPS NEG 02752 A  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02752B 06417900: [Woman Placing Olla or Water Jar On Head; Adobe House Nearby, 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06417900 ; OPPS NEG 02752 B  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02752C 06418000: [Woman with Olla or Water Jar On Head; Adobe House Nearby, 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06418000 ; OPPS NEG 02752 C  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02755A 06418100: [Woman Making Clay Pot Near Mud and Pole House; Manos, Metates, and Baskets Nearby, 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06418100 ; OPPS NEG 02755 A  
Culture: Tohono O'odham (Papago)

BAE GN 02755B 06418200: [Woman Making Clay Pot Near Adobe House; Woman, Clay Pots, and Basket Nearby, 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06418200 ; OPPS NEG 02755 B  
Culture: Tohono O'odham (Papago)

BAE GN 02755C 06418300: [Woman Making Clay Pot Near Adobe House; Woman, Clay Pots, and Basket Nearby, 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06418300 ; OPPS NEG 02755 C  
Culture: Tohono O'odham (Papago)

BAE GN 02755D 06418400: [Woman Making Clay Pot Near Adobe House; Other Pots and Basket Nearby, 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06418400 ; OPPS NEG 02755 D  
Culture: Tohono O'odham (Papago)

BAE GN 02755D 06418500: [Woman Making Clay Pot Near Adobe House; Other Pots and Basket Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06418500 ; OPPS NEG 02755 D

Copy Negative

Culture: Tohono O'odham (Papago)

BAE GN 02755E 06418600: [Woman Making Clay Pot Near Mud and Pole House; Manos, Metates, Baskets, and Man Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06418600 ; OPPS NEG 02755 E

Culture: Tohono O'odham (Papago)

BAE GN 02755F 06418700: [Woman Making Clay Pot Near Adobe House; Three Men, Wood Bowl ?, Other Pots Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06418700 ; OPPS NEG 02755 F

Culture: Tohono O'odham (Papago)

BAE GN 02755G 06418800: [Woman Near Kiln, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06418800 ; OPPS NEG 02755 G

Stained White

Culture: Tohono O'odham (Papago)

BAE GN 02759 06419000: [Man Near Elevated Chicken Coop, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06419000 ; OPPS NEG 02759

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02760 06419100: [Woman Washing Hair? or Baskets Near Creek?, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06419100 ; OPPS NEG 02760

Arizona Fresno

Culture: Tohono O'odham (Papago)

BAE GN 02763A 06419200: [Two Men On Horseback; Brush Corral Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06419200 ; OPPS NEG 02763 A

Culture: Tohono O'odham (Papago)

BAE GN 02763B 06419300: [Burro Near Brush Corral, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06419300 ; OPPS NEG 02763 B

Culture: Tohono O'odham (Papago)

BAE GN 02763C 06419400: [Man Holding Yoke Around Two Longhorn Cattle, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06419400 ; OPPS NEG 02763 C

Culture: Tohono O'odham (Papago)

BAE GN 02763D 06419500: [Man On Horseback, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06419500 ; OPPS NEG 02763 D

Culture: Tohono O'odham (Papago)

BAE GN 02763E 06419600: [Five Men On Horseback, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06419600 ; OPPS NEG 02763 E  
Broken Negative, Repaired, Retouched

Culture: Tohono O'odham (Papago)

BAE GN 02763F 06419700: [Boy On Burro, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06419700 ; OPPS NEG 02763 F

Culture: Tohono O'odham (Papago)

BAE GN 02766B 06419800: [Group of School Children and Two Nuns Near Church?, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06419800 ; OPPS NEG 02766 B  
Arizona Tucson

Culture: Tohono O'odham (Papago)

BAE GN 02766C 06419900: [Group of Forty-one Children and Two Nuns Near Adobe Church?, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06419900 ; OPPS NEG 02766 C  
Arizona San Xavier Reservation?

Culture: Tohono O'odham (Papago)



BAE GN 02766C 06420000: [Group of Forty-one Children and Two Nuns Near Adobe Church?, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06420000 ; OPPS NEG 02766 C  
Copy Negative  
Arizona San Xavier Reservation?  
Culture: Tohono O'odham (Papago)

BAE GN 02767A 06420100: [Woman Making Bread Near Mud and Pole House; Baskets Nearby, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06420100 ; OPPS NEG 02767 A  
Mexico Sonora  
Culture: Tohono O'odham (Papago)

BAE GN 02768A 06420200: [Large Granite Boulder Used As Metate with Four Grooves, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06420200 ; OPPS NEG 02768 A  
Arizona Coyote Mountain  
Culture: Tohono O'odham (Papago)

BAE GN 02768B 06420300: [Three Mortar Holes and Pestles Cut in Solid Rock, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06420300 ; OPPS NEG 02768 B  
Arizona Coyote Mountain  
Culture: Tohono O'odham (Papago)

BAE GN 02768C 06420400: [Large Granite Boulder Used As Metate with Four Grooves, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06420400 ; OPPS NEG 02768 C  
Arizona Coyote Mountain  
Culture: Tohono O'odham (Papago)

BAE GN 02769A 06420500: [Mortar and Pestle For Crushing Mesquite Beans; Gun Holster Nearby, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06420500 ; OPPS NEG 02769 A  
Arizona Fresnal

Culture: Tohono O'odham (Papago)

BAE GN 02770D 06420600: [Cooking Shelter Made of Brush, Clay Pots and Carrying Basket or Kiaha Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06420600 ; OPPS NEG 02770 D

Culture: Tohono O'odham (Papago)

BAE GN 02771A 06420700: [Lorenzo \(Front\), Football Player, in Partial Native Dress with Body Paint and Holding Ball; Adobe House Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06420700 ; OPPS NEG 02771 A

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02771B 06420800: [Lorenzo \(Profile\), Football Player, in Partial Native Dress With Body Paint and Holding Ball; Adobe House Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06420800 ; OPPS NEG 02771B

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02772A 06420900: [Four Men Playing Reed Game Near Adobe House and Boy On Burro, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06420900 ; OPPS NEG 02772 A

Cracked Negative, Repaired

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02772B 06421000: [Four Men Playing Reed Game Near Adobe House and Boy On Burro, Each Man Placing Reed in Center of Group, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06421000 ; OPPS NEG 02772 B

Chipped Corner

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02778A 06421600: [Adobe House with Brush, Mud and Pole, and Granary Basket? Additions, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06421600 ; OPPS NEG 02778 A

Culture: Arizona San Xavier Reservation  
Tohono O'odham (Papago)

BAE GN 02778B 06421700: [Three Shelters Made of Brush; Group of People, Clay Pots, and Kiaha or Carrying Basket Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06421700 ; OPPS NEG 02778 B

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02778C 06421800: [Mud and Pole House with Granary Basket, Was-O-Me On Roof; Drying Rack, Brush Shelter, Kiahas or Carrying Baskets, and Clay Pots Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06421800 ; OPPS NEG 02778 C

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02778D 06421900: [Mud and Pole House with Brush Arbor, Granary Baskets or Was-O-Me On Roof of House; Clay Pots Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06421900 ; OPPS NEG 02778 D

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02778E 06422000: [Adobe House with Brush and Mud and Pole Additions, Granary Basket or Was-O-Me On Roof; Clay Pots Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06422000 ; OPPS NEG 02778 E

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02778F 06422100: [Adobe House Under Construction, One Wall Completed, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06422100 ; OPPS NEG 02778 F

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02778G 06422200: [Two Adobe Houses, One with Brush Arbor, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06422200 ; OPPS NEG 02778 G

Culture: Arizona San Xavier Reservation  
Tohono O'odham (Papago)

BAE GN 02778H 06422300: [Mud and Pole House, Man Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06422300 ; OPPS NEG 02778 H

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02779A 06422400: [Seasonally Abandoned Brush Shelter with Protective Brush and Pole Fence, Man Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06422400 ; OPPS NEG 02779 A

Culture: Tohono O'odham (Papago)

BAE GN 02779B 06422500: [Interior View of Grass House Showing Supporting Poles, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06422500 ; OPPS NEG 02779 B

Arizona Fresnal

Culture: Tohono O'odham (Papago)

BAE GN 02779C 06422600: [Seasonally Abandoned Brush Shelter with Protective Brush and Pole Fence; Man Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06422600 ; OPPS NEG 02779 C

Culture: Tohono O'odham (Papago)

BAE GN 02779D 06422700: [Man Near Door of Brush Shelter, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06422700 ; OPPS NEG 02779 D

Arizona Fresnal

Culture: Tohono O'odham (Papago)

BAE GN 02779E 06422800: [Rectangular Brush House with Corner Posts; Man and Horse Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06422800 ; OPPS NEG 02779 E

Arizona Fresnal

Culture: Tohono O'odham (Papago)

BAE GN 02779F 06422900: [Brush House, Baskets, Clay Pots, and Carrying Basket or Kiaha Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06422900 ; OPPS NEG 02779 F

Arizona Fresnal

Culture: Tohono O'odham (Papago)

BAE GN 02779G 06423000: [Deteriorated Brush House Showing Inner Wood Frame; Man Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06423000 ; OPPS NEG 02779 G

Arizona Fresnal

Culture: Tohono O'odham (Papago)

BAE GN 02779H 06423100: [Man Near Brush House, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06423100 ; OPPS NEG 02779 H

Chipped Corner

Arizona Coyote Reservation?

Culture: Tohono O'odham (Papago)

BAE GN 02779I 06423200: [Summer Brush House with Open Roof, Man, Basket, and Carrying Basket or Kiaha Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06423200 ; OPPS NEG 02779 I

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02779J 06423300: [Square Brush Shelter Used As Granary, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06423300 ; OPPS NEG 02779 J

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02779K 06423400: [Woman in Doorway of Brush Shelter, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06423400 ; OPPS NEG 02779 K

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02779L 06423500: [Two Women and Child Near Brush House with Ocatillo Guards Laid Against House, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06423500 ; OPPS NEG 02779 L

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02779M 06423600: [Circular Brush House, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06423600 ; OPPS NEG 02779 M

Broken Negative Copy of Print

Arizona Coyote Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02780 06423700: [Small Brush House Made of Willow Boughs, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06423700 ; OPPS NEG 02780

Arizona Bosque

Culture: Tohono O'odham (Papago)

BAE GN 02780 06423800: [Small Brush House Made of Willow Boughs, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06423800 ; OPPS NEG 02780

Copy Negative

Arizona Bosque

Culture: Tohono O'odham (Papago)

BAE GN 02781 06423900: [Rectangular Granary Made of Adobe and Ocatillo Stems, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06423900 ; OPPS NEG 02781

Cracked Negative, Repaired

Arizona Coyote Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02783A 06424200: [Women's Menstrual House Made of Brush, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06424200 ; OPPS NEG 02783 A

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02783B 06424300: [Man Near Women's Menstrual House Made of Brush, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06424300 ; OPPS NEG 02783 B

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02783C 06424400: [Man Near Women's Menstrual House Made of Brush, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06424400 ; OPPS NEG 02783 C

Arizona Coyote Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02784A 06424500: [Two Men Making Kee or Brush House, Bending the Uprights, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06424500 ; OPPS NEG 02784 A

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02784B 06424600: [Two Men Making Kee or Brush House, Bending the First Three Boughs; Five Men Spectators, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06424600 ; OPPS NEG 02784 B

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02784C 06424700: [Two Men Making Kee or Brush House, Placing the First Horizontal Binder, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06424700 ; OPPS NEG 02784 C

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02784D 06424800: [Two Men Making Kee or Brush House, Circle of 12 Mesquite Saplings Stuck in Ground; Three Men Spectators, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06424800 ; OPPS NEG 02784 D

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02784E 06424900: [Two Men Making Kee or Brush House, All Four Horizontal Binders in Place, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06424900 ; OPPS NEG 02784 E

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02784F 06425000: [Two Men Making Kee or Brush House, First Layer of Grass Loosely Stood On End Around Circle, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06425000 ; OPPS NEG 02784 F

Cracked Negative

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02784G 06425100: [Two Men Making Kee or Brush House, Applying Second Layer of Grass, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06425100 ; OPPS NEG 02784 G

Cracked Negative

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02784H 06425200: [Two Men Building Kee or Brush House, Second Layer of Grass in Place, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06425200 ; OPPS NEG 02784 H

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02784I 06425300: [Two Men Building Kee or Brush House, Applying Third Layer of Grass, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06425300 ; OPPS NEG 02784 I

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02785A 06425400: [Group of Six Near Adobe House; Mano and Metate Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06425400 ; OPPS NEG 02785 A



Arizona Fresnal  
Culture: Tohono O'odham (Papago)

BAE GN 02785C 06425600: [Josa in Doorway of Adobe House and Brush Arbor, His Wife Making Cheese Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06425600 ; OPPS NEG 02785 C

Arizona Fresnal  
Culture: Tohono O'odham (Papago)

BAE GN 02785D 06425700: [Chief's Adobe House and Brush Arbor, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06425700 ; OPPS NEG 02785 D

Arizona Fresnal  
Culture: Tohono O'odham (Papago)

BAE GN 02785E 06425800: [Chief's Adobe House and Storage Shelter; Five Men, Carrying Basket or Kiaha Nearby; Wife Cooking Corn in Foreground, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06425800 ; OPPS NEG 02785 E

Arizona Fresnal  
Culture: Tohono O'odham (Papago)

BAE GN 02785F 06425900: [Chief's Adobe House and Storage Shelter; Three Men and Carrying Basket or Kiana Nearby; Wife Cooking Corn in Foreground, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06425900 ; OPPS NEG 02785 F

Broken Negative, Repaired/Stained White  
Arizona Fresnal

Culture: Tohono O'odham (Papago)

BAE GN 02785K 06426000: [Man Near Adobe House with Stone Foundation, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06426000 ; OPPS NEG 02785 K

Arizona Fresnal  
Culture: Tohono O'odham (Papago)

BAE GN 02786A 06426100: [Male Students Near Government Indian School, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06426100 ; OPPS NEG 02786 A

Arizona Phoenix

Culture: Tohono O'odham (Papago)

BAE GN 02786B 06426200: [Government Indian School; School Children Nearby, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06426200 ; OPPS NEG 02786 B

Arizona Phoenix

Culture: Tohono O'odham (Papago)

BAE GN 02786C 06426300: [Female Students On Porch of Government Indian School, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06426300 ; OPPS NEG 02786 C

Arizona Phoenix

Culture: Tohono O'odham (Papago)

BAE GN 02786D 06426400: [Government Indian School, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06426400 ; OPPS NEG 02786 D

Retouched

Arizona Phoenix

Culture: Tohono O'odham (Papago)

BAE GN 02786E 06426500: [Interior View of Dormitory Showing Beds, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06426500 ; OPPS NEG 02786 E

Arizona Phoenix

Culture: Tohono O'odham (Papago)

BAE GN 02786F 06426600: [Interior View of Dormitory Showing Beds, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06426600 ; OPPS NEG 02786 F

Arizona Phoenix

Culture: Tohono O'odham (Papago)

BAE GN 02787A 06426700: [Three Children Near Mud and Pole House, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06426700 ; OPPS NEG 02787 A

Mexico Sonora Querobabi

Culture: Tohono O'odham (Papago)

BAE GN 02787B 06426800: [Six People Near Mud and Pole House, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06426800 ; OPPS NEG 02787 B

Mexico Sonora Querobabi

Culture: Tohono O'odham (Papago)

BAE GN 02787C 06426900: [Three Women Under Brush Arbor of Adobe House, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06426900 ; OPPS NEG 02787 C

Mexico Sonora Querobabi

Culture: Tohono O'odham (Papago)

BAE GN 02787D 06427000: [Three Women and Four Children Near Mud and Pole House, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06427000 ; OPPS NEG 02787 D

Mexico Sonora Querobabi

Culture: Tohono O'odham (Papago)

BAE GN 02787E 06427100: [Family Group of Four in Doorway of Mud and Pole House, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06427100 ; OPPS NEG 02787 E

Mexico Sonora Querobabi

Culture: Tohono O'odham (Papago)

BAE GN 02788J 06427200: [Family Group Under Brush Arbor of Brush House; Clay Pots in Foreground, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06427200 ; OPPS NEG 02788 J

Sonora Pitiquito

Culture: Tohono O'odham (Papago)

BAE GN 02789A 06427300: [View of Village, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06427300 ; OPPS NEG 02789 A

Chipped Corner/Stained White; Retouched

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02789B 06427400: [View of Village with Adobe, Brush, Mud and Pole Houses, and Corrals, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06427400 ; OPPS NEG 02789 B

Retouched

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02789C 06427500: [View of Village with Mission, Adobe Houses, Elevated Storage Shelters, Brush Houses and Mud and Pole Houses, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06427500 ; OPPS NEG 02789 C

Retouched

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02789D 06427600: [View of Village with Adobe Houses, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06427600 ; OPPS NEG 02789 D

Arizona Coyote Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02789E 06427700: [View of Village with Adobe Houses, Brush Houses, Corral and Elevated Storage Shelters, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06427700 ; OPPS NEG 02789 E

Arizona Coyote Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02789F 06427800: [View of Village with Adobe Houses, Corrals and Elevated Storage Shelters, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06427800 ; OPPS NEG 02789 F

Arizona Coyote Reservation

Culture: Tohono O'odham (Papago)

BAE GN 02790A 06427900: [Spanish Mission, San Xavier Del Bac, OCT 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06427900 ; OPPS NEG 02790 A

Culture: Tohono O'odham (Papago)

BAE GN 02796C 06428900: [View of Two Men, Both On Horseback, in Desert On Old Yuma or California Trail, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06428900 ; OPPS NEG 02796 C

Culture: Quechan (Yuma/Cuchan)

BAE GN 02847 06435500: [Chotoni \(Bear\), Called Joseph McDonald \(Pima\), with Ar-Ra-Tu-Ra, Brother of Osh-In-Na, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06435500 ; OPPS NEG 02847

Culture: Akimel O'odham (Pima)  
Piipaash (Maricopa)

BAE GN 02850A 06435800: [Ka-Ha-Na \(Rough Hair\), \(Pima\), with Osh-In-Na, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06435800 ; OPPS NEG 02850 A

Culture: Akimel O'odham (Pima)  
Piipaash (Maricopa)

BAE GN 03093A 06508800: [Portrait \(Front\) of Kyo-Kuasee, MAR 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06508800 ; OPPS NEG 03093 A

Washington DC

Culture: Eskimo -- Kinugmiut  
Arctic peoples  
Eskimos  
Indians of North America -- Subarctic

BAE GN 03093B 06508900: [Portrait \(Profile\) of Kyo-Kuasee, MAR 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06508900 ; OPPS NEG 03093 B

Washington DC

Culture: Eskimo -- Kinugmiut  
Arctic peoples  
Eskimos  
Indians of North America -- Subarctic

BAE GN 03094A 06509000: [Portrait \(Front\) of Unger-Ke-Kluk, MAR 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06509000 ; OPPS NEG 03094 A

Washington DC

Culture: Eskimo -- Kinugmiut

Arctic peoples  
Eskimos  
Indians of North America -- Subarctic

BAE GN 03094B 06509100: [Portrait \(Profile\) of Unger-Ke-Kluk, MAR 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06509100 ; OPPS NEG 03094 B

Washington DC

Culture: Eskimo -- Kinugmiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

BAE GN 03095A 06509200: [Portrait \(Front\) of Komik-Sener, MAR 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06509200 ; OPPS NEG 03095 A

Washington DC

Culture: Eskimo -- Kinugmiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

BAE GN 03095B 06509300: [Portrait \(Profile\) of Komik-Sener, MAR 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06509300 ; OPPS NEG 03095 B

Washington DC

Culture: Eskimo -- Kinugmiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

BAE GN 03096A 06509400: [Portrait \(Front\) of Iser-Kyner, MAR 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06509400 ; OPPS NEG 03096 A

Washington DC

Culture: Eskimo -- Kinugmiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

BAE GN 03096B 06509500: [Portrait \(Profile\) of Iser-Kyner, MAR 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06509500 ; OPPS NEG 03096 B

Washington DC

Culture: Eskimo -- Kinugmiut  
Arctic peoples  
Eskimos  
Indians of North America -- Subarctic

BAE GN 03097A 06509600: [Portrait \(Front\) of Kerlungner, MAR 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06509600 ; OPPS NEG 03097 A

Washington DC

Culture: Eskimo -- Kinugmiut  
Arctic peoples  
Eskimos  
Indians of North America -- Subarctic

BAE GN 03097B 06509700: [Portrait \(Profile\) of Kerlungner, MAR 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06509700 ; OPPS NEG 03097 B

Washington DC

Culture: Eskimo -- Kinugmiut  
Arctic peoples  
Eskimos  
Indians of North America -- Subarctic

BAE GN 03098A 06509800: [Portrait \(Front\) of Koksuk or Iser, MAR 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06509800 ; OPPS NEG 03098 A

Washington DC

Culture: Eskimo -- Kinugmiut  
Arctic peoples  
Eskimos  
Indians of North America -- Subarctic

BAE GN 03098B 06509900: [Portrait \(Profile\) of Koksuk or Iser, MAR 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06509900 ; OPPS NEG 03098 B

Washington DC

Culture: Eskimo -- Kinugmiut  
Arctic peoples  
Eskimos  
Indians of North America -- Subarctic

BAE GN 03099A 06510000: [Portrait \(Front\) of Su-Ku-Uk, MAR 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06510000 ; OPPS NEG 03099 A

Chipped Corner  
Washington DC  
Culture: Eskimo -- Kinugmiut  
Arctic peoples  
Eskimos  
Indians of North America -- Subarctic

BAE GN 03099B 06510100: [Portrait \(Profile\) of Su-Ku-Uk, MAR 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06510100 ; OPPS NEG 03099 B

Washington DC

Culture: Eskimo -- Kinugmiut  
Arctic peoples  
Eskimos  
Indians of North America -- Subarctic

BAE GN 03100 06510200: [Portrait of Woman Carrying Child On Shoulders, MAR 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06510200 ; OPPS NEG 03100

Washington DC

Culture: Eskimo -- Kinugmiut  
Arctic peoples  
Eskimos  
Indians of North America -- Subarctic

BAE GN 03218A 06531500: [Portrait \(Front\) of Chief Taopi Cikala \(Little Wound\), MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06531500 ; OPPS NEG 03218 A

Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03218B 06531600: [Portrait \(Profile\) of Chief Taopi Cikala \(Little Wound\), MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06531600 ; OPPS NEG 03218 B

Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03219A1 06531800: [Portrait \(Front\) of Chief Taopi Cikala \(Little Wound\), MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06531800 ; OPPS NEG 03219 A1



Chipped Corner  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03219A2 06531900: [Portrait \(Profile\) of Chief Taopi Cikala \(Little Wound\), MAR 1896](#)

1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06531900 ; OPPS NEG 03219 A2  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03251B 06539000: [Portrait \(Profile\) of Sunka or Shun-Ga-Te-Ga or Shunk-To-Git-Cha \(Wolf\), Called Phillip F. Wells, Interpreter, MAR 1896](#)

1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06539000 ; OPPS NEG 03251 B  
Washington DC?  
Culture: Plains

BAE GN 03252A 06539200: [Portrait \(Front\) of Mato-Wa-Nahtaka \(Kicking Bear\), Former Chief High Priest of Sioux Ghost Dance,, 1896](#)

1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06539200 ; OPPS NEG 03252 A  
Broken Negative, Repaired  
Washington DC?  
Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03252B 06539300: [Portrait \(Front\) of Mato-Wa-Nahtaka \(Kicking Bear\), Former Chief High Priest of Sioux Ghost Dance, 1896](#)

1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06539300 ; OPPS NEG 03252 B  
Washington DC?  
Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03252C 06539400: [Portrait \(Front\) of Mato-Wa-Nahtaka \(Kicking Bear\), Former Chief High Priest of Sioux Ghost Dance, 1896](#)

1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06539400 ; OPPS NEG 03252 C  
Washington DC?  
Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03253A 06539600: [Portrait \(Front\) of Mato-Wa-Nahtaka \(Kicking Bear\), Former Chief High Priest of the Ghost Dance, 1896](#)

1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06539600 ; OPPS NEG 03253 A  
Washington DC?  
Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03253C 06539700: [Portrait \(Profile\) of Mato-Wa-Nahtaka \(Kicking Bear\), Former Chief High Priest of the Ghost Dance, 1896](#)  
1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06539700 ; OPPS NEG 03253 C  
Washington DC?  
Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03254A 06539900: [Portrait \(Front\) of Wakinyan Peta, Called George Fire-Thunder, Assistant Missionary at the Pine Ridge Reservation?, Son of Chief Fire-Thunder, 1896](#)  
1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06539900 ; OPPS NEG 03254 A  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03254B 06540000: [Portrait \(Profile\) of Wakinyan Peta, Called George Fire-Thunder, Assistant Missionary at the Pine Ridge Reservation?, Son of Chief Fire-Thunder, 1896](#)  
1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06540000 ; OPPS NEG 03254 B  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03255A 06540200: [Portrait \(Front\) of Mato-Wakinyan \(Thunder Bear\), Captain of U S Native Police, in Military Uniform, 1896](#)  
1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06540200 ; OPPS NEG 03255 A  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03255B 06540300: [Portrait \(Profile\) of Mato-Wakinyan \(Thunder Bear\), Captain of U S Native Police, in Military Uniform, 1896](#)  
1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06540300 ; OPPS NEG 03255 B  
Chipped Corner  
Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03309 06552400: [Portrait \(Back\) of Little Wound \(Oglala\) and Kicking Bear Showing Scalp Locks, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06552400 ; OPPS NEG 03309

Broken Negative, Repaired

Washington DC

Culture: Minneconjou Lakota (Minniconjou)

Oglala Lakota (Oglala Sioux)

BAE GN 03324B 06553500: [Portrait \(Front\) of David Zephier, Interpreter, 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06553500 ; OPPS NEG 03324 B

Washington DC

Culture: Plains

BAE GN 03324C 06553600: [Portrait \(Profile\) of David Zephier, Interpreter, 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06553600 ; OPPS NEG 03324 C

Washington DC

Culture: Plains

BAE GN 03446H 06581800: [Clay bowl, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06581800 ; OPPS NEG 03446 H

Culture: Numakiki (Mandan)

BAE GN 03459A 06583300: [Portrait \(Front\) of Mahpiyawakankidan \(Sacred Cloud Worshipper\), Called Reverend John Eastman, MAR 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06583300 ; OPPS NEG 03459 A

Washington DC

Culture: Dakota (Eastern Sioux)

BAE GN 03459B 06583400: [Portrait \(Profile\) of Mahpiyawakankidan \(Sacred Cloud Worshipper\), Called Reverend John Eastman, MAR 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06583400 ; OPPS NEG 03459 B

Broken Negative, Repaired

Washington DC

Culture: Dakota (Eastern Sioux)

BAE GN 03595A 06603900: [Portrait \(Front\) of Inyan Iyotanka \(Sitting by A Stone\), Called Isaac Omaha, MAR 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06603900 ; OPPS NEG 03595 A

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03595B 06604000: [Portrait \(Profile\) of Inyan Iyotanka \(Sitting by A Stone\), Called Isaac Omaha, MAR 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06604000 ; OPPS NEG 03595 B

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03828A 06611900: [Portrait \(Front\) of Chief Arkeketah, \(Stands by It\), Called George with U S Grant and Franklin Pierce Peace Medals, MAR 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06611900 ; OPPS NEG 03828 A

Washington DC?

Culture: Oto

BAE GN 03831A 06612000: [Portrait \(Front\) of Chief James Arkeketah, Brother of George Arkeketah, with Two Peace Medals, MAR 1895](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06612000 ; OPPS NEG 03831 A

Washington DC?

Culture: Oto

BAE GN 03834B3 06612300: [Portrait \(Front\) of A-Wi-Lu-Kla \(The Principal Boss Man\), Called Albert Arkeketah, Son of Chief Arkeketah, MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06612300 ; OPPS NEG 03834 B3

Washington DC?

Culture: Oto

BAE GN 03873A 06613500: [Portrait \(Front\) of Sojayyinga \(Little Smoke\), Called Charles Washington, Nephew of Shungathka, with Abraham Lincoln Peace Medal and Holding Staff, MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06613500 ; OPPS NEG 03873 A

Chipped Corner  
Washington DC?  
Culture: Oto

BAE GN 04276A1 06622300: [Family Group of Eight Eating Meal, NOV 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06622300 ; OPPS NEG 04276 A1  
Culture: Seri

BAE GN 00620A/Broken Negative File 06656200: [Portrait \(Front\) of Keokuk, Jr, Holding Cane, MAR 1896](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06656200 ; OPPS NEG 00620 A  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00675/Broken Negative File 06656500: [Portrait \(Profile\) of Po-Ga-Ha-Ma-We, MAR 1896](#)  
1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06656500 ; OPPS NEG 00675  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00679A/Broken Negative File 06656600: [Portrait \(Front\) of Hap-Pi-Tuk, Called Willie Gray Eyes, MAR 1896](#)  
1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06656600 ; OPPS NEG 00679 A  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 01821B/Broken Negative File 06662300: [Drawing by Antelope Priests of Sand Mosaic Depicting Rain Cloud Symbol, undated](#)  
1 Glass negative (008 in x 010 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06662300 ; OPPS NEG 01821 B  
Culture: Hopi Pueblo

BAE GN 02409B/Broken Negative File 06666000: [Group Portrait of W. N. Wallace \(Non-Native\), Called Navaho Bill, Den-Ne-Hi-A-Ji, Called Captain Sam, Native Policeman, and Pin-Zes-Ba, Wife and Step-Daughter of Captain Sam, AUG 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Dinwiddie, William  
Notes: NAA INV 06666000 ; OPPS NEG 02409 B  
Copy Negative

Culture: Diné (Navajo)

BAE GN 02440A1/Broken Negative File 06666600: [Room Filled with Basket and Blanket Collection, Property of W. N. Wallace \(Non-Native\), Called Navaho Bill, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06666600 ; OPPS NEG 02440 A1

Culture: Diné (Navajo)

BAE GN 03251A/Broken Negative File 06673400: [Portrait \(Front\) of Sunka or Shun-Ga-Te-Ga or Shunk-To-Git-Cha \(Wolf\), Called Phillip F. Wells, Interpreter, MAR 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: NAA INV 06673400 ; OPPS NEG 03251 A

Washington DC?

Culture: Plains

BAE GN 03253B/Broken Negative File 06673500: [Portrait \(Front\) of Mato-Wa-Nahtaka \(Kicking Bear\), Former Chief High Priest of Ghost Dance, in Scalp Shirt and Holding Pipe and Bag, MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06673500 ; OPPS NEG 03253 B

Washington DC?

Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03873C/Broken Negative File 06680300: [Portrait \(Front\) of Sojayinga \(Little Smoke\), Called Charles Washington, Nephew of Shungathka with Peace Medal, MAR 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Dinwiddie, William

Notes: NAA INV 06680300 ; OPPS NEG 03873 C

Washington DC?

Culture: Oto

Negative 300 B: [Portrait of Cheyenne man, He-u-vit-chi-a \(Hizowichihi\) or Yellow Man, MAR 1895](#)

1 Glass negative (8x10 in)

Creator: Dinwiddie, William

Notes: NAA INV 9182400 ; OPPS NEG 300 B

Home: Lame Deer, Montana.

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

Negative 434 B: [Portrait of Chippewa man, Madaekos or Rattling Bill \(beak\) and his wife Beshakwadokwe or Cloud Stripe, 1896](#)

1 Glass negative (Copy; 4x5 in)  
 Creator: Dinwiddie, William  
 Notes: NAA INV 9218700 ; OPPS NEG 434 B  
 Copy from tintype  
 Also called Charles Weaver. ; Creator of the tintype is anonymous.  
 Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 463 B: [Portrait of Chippewa man, Bebamagizhig or Morning Sky, FEB 1896](#)

1 Glass negative (8x10 in)  
 Creator: Dinwiddie, William  
 Notes: NAA INV 9223200 ; OPPS NEG 463 B  
 Called William Lufkins (Chippewa mother, white father). Carlisle student. Home: White Earth, Minnesota. Born 1874.  
 Washington DC  
 Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 554 A: [Portrait of Chippewa man, Sass-wain or Man afraid of his trails, 1896](#)

1 Glass negative (8x10 in)  
 Creator: Dinwiddie, William  
 Notes: NAA INV 9250500 ; OPPS NEG 554 A  
 Called Henry Potra ? Home: Turtle Mountain, North Dakota. Born 1825. Age 71.  
 Washington DC  
 Culture: Anishinaabe (Chippewa/Ojibwa) Pembina Band

Negative 1782 B 2: [Painting of Comanche camp by George Catlin, undated](#)

1 Glass negative  
 Creator: Dinwiddie, William  
 Notes: NAA INV 9612500 ; OPPS NEG 1782 B 2  
 Comanche village, in Texas, showing a spur of the Rocky Mountains in the distance; lodges made of buffalo skin; women dressing robes and drying meat. Painted by George Catlin in 1834, while with the first U. S. Dragoons. Donaldson Number 346, page 257. Use N M Negative 42606-C made from the original painting. Negative by Dinwiddie, 1896 from drawing by Catlin, Plate 164, Volume 2, Catlin, 8 Years.

Negative 3925 A: [Painting of Group of Iowa Indians who visited London in 1844 ? By George Catlin, undated](#)

1 Glass negative  
 Creator: Dinwiddie, William  
 Notes: NAA INV 10000931 ; OPPS NEG 3925 A  
 Conducted by G. H. C. Melody, with the interpreter, Jeffrey Doraway, a Mulatto (see Donaldson, page 143.) Men: 1. Mew-hew-she-kaw (the white cloud), first chief of the nation. 2. Neu-mon-ya (the walking rain), war chief. 3. Se-non-ti-yah (the blistered feet), the medicine

man or doctor. 4. Wash-ka-mon-ya (the fast dancer). 5. Shon-ta-yi-ga (the little wolf). 6. No-ho-mun-ya (one who gives no attention), or Roman Nose. 7. Wa-ton-ye (the foremost man). 8. Wa-ta-we-buck-a-na (commanding general). Women: 9. Ru-ton-ye-wee-ma (strutting pigeon), wife of White Cloud. 10. Ru-ton-wee-me (pigeon on the wing). 11. O-kee-wee-me (female bear that walks on the back of another). 12. Koon-za-ya-me (female war-eagle sailing.) 13. Ta-pa-ta-me (wisdom), a girl. 14. Corsair (pap-poose). List does not tally with Donaldson (S.I. Report for 1885), page 143. Negative copy from print from drawing by Catlin.

Negative 2440 A 2: [Collection of blankets, baskets, etc., 1894](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 9974500 ; OPPS NEG 2440 A 2

Property of W. N. Wallace ("Navaho Bill.")

Culture: Diné (Navajo)

Negative 4049: [Painting of Cah-he-ga-shin-ga or Little Chief by George Catlin, undated](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10005900 ; OPPS NEG 4049

Negative 3828 B: [Portrait of Oto man, \(George\) Arkeketah, head chief, 1895, Mar 1895](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10013900 ; OPPS NEG 3828 B

Home: Oto and Missouri Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3831 B: [Portrait of Oto man, \(James\) Arkeketah, third chief in 1895, Mar 1895](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10014500 ; OPPS NEG 3831 B

Brother of George Arkeketah. Home: Oto and Missouri Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3848 A: [Portrait of Oto man, Keye Inge or Little Turtle, Mar 1896](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10016300 ; OPPS NEG 3848 A

Also called Mitchell Deroin, son of Baptiste Deroin. Born 1860. Home: Oto and Missouri Reservation, Oklahoma. Reproduced in Berlin B.



Chapman, "The Oto and Missouri Reservation," The Chronicles of Oklahoma, Volume XXVI, Number 2, Summer 1948, opposite page 149. At a conference with the Commissioner of Indian Affairs on April 25, 1895, Deroin spoke for the Otoes, against the allotment system. His speech is printed in Chapman's Article, pages 150-51.

Washington DC

Culture: Oto

Negative 3848 B: [Portrait of Oto man, Keye Inge or Little Turtle, Mar 1896](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10016400 ; OPPS NEG 3848 B

Also called Mitchell Deroin, son of Baptiste Deroin. Born 1860. Home: Oto and Missouri Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3856 A: [Portrait of Oto man, James Whitewater, Mar 1895](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10016800 ; OPPS NEG 3856 A

Born 1837. Delegate and councilman, Oto and Missouri tribes. (Veteran war between the states). Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3856 B: [Portrait of Oto man, James Whitewater, Mar 1895](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10016900 ; OPPS NEG 3856 B

Born 1837. Delegate and councilman, Oto and Missouri tribes. (Veteran war between the states). Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3870 A: [Portrait of Oto man, Meonthagoha \(Mathaguhe\) or Iron Man Coming Home, Mar 1895](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10019700 ; OPPS NEG 3870 A

Also called McGlasson. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3870 B: [Portrait of Oto man, Meonthagoha \(Mathaguhe\) or Iron Man Coming Home, Mar 1895](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10019800 ; OPPS NEG 3870 B

Also called McGlasson. Home: Oto Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 2709 B: [Portrait of Papago man, Francisco Rios, 1894](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10024300 ; OPPS NEG 2709 B

Chief of the San Xavier Village, Pima County, Arizona.

Culture: Tohono O'odham (Papago)

Negative 2711 A: [Portrait of Papago woman, Josepha Rios, 1894](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10024400 ; OPPS NEG 2711 A

. Daughter of Pablo Rios. Born 1879. Home: San Xavier Reservation,  
Arizona.

Culture: Tohono O'odham (Papago)

Negative 2711 B: [Portrait of Papago woman, Josepha Rios, 1894](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10024500 ; OPPS NEG 2711 B

. Daughter of Pablo Rios. Born 1879. Home: San Xavier Reservation,  
Arizona.

Culture: Tohono O'odham (Papago)

Negative 2714 A: [Portrait of Papago woman, Lama, wife of Lorenzo, 1894](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10024600 ; OPPS NEG 2714 A

Born 1869. . Home: San Xavier Reservation, Arizona.

Culture: Tohono O'odham (Papago)

Negative 2714 B: [Portrait of Papago woman, Lama, wife of Lorenzo, 1894](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10024700 ; OPPS NEG 2714 B

Born 1869. . Home: San Xavier Reservation, Arizona.

Culture: Tohono O'odham (Papago)

Negative 2719 A: [Portrait of Papago man, Madias Encinas, 1894](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10024800 ; OPPS NEG 2719 A

. Home: San Xavier Reservation, Arizona.  
Culture: Tohono O'odham (Papago)

Negative 2719 B: [Portrait of Papago man, Madias Encinas, 1894](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10024900 ; OPPS NEG 2719 B

. Home: San Xavier Reservation, Arizona.

Culture: Tohono O'odham (Papago)

Negative 2721 B: [Portrait of Papago man, Chi-hua-hua, 1894](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10025000 ; OPPS NEG 2721 B

Born 1878. Home: San Xavier Reservation, Arizona.

Culture: Tohono O'odham (Papago)

Negative 2721 C: [Portrait of Papago man, Chi-hua-hua, 1894](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10025100 ; OPPS NEG 2721 C

Born 1878. Home: San Xavier Reservation, Arizona.

Culture: Tohono O'odham (Papago)

Negative 2723 A: [Portrait of Papago man, Jose Juan Cristobal, 1894](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10025200 ; OPPS NEG 2723 A

Third chief, San Xavier Village.

Culture: Tohono O'odham (Papago)

Negative 2723 B: [Portrait of Papago man, Jose Juan Cristobal, 1894](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10025300 ; OPPS NEG 2723 B

Third chief, San Xavier Village.

Culture: Tohono O'odham (Papago)

Negative 2724 A: [Portrait of Papago man, Pau-se-gak or Coyote Dry, 1894](#)

1 Glass negative

Creator: Dinwiddie, William

Notes: NAA INV 10025400 ; OPPS NEG 2724 A

#NAME?

Culture: Tohono O'odham (Papago)

Negative 2724 B: [Portrait of Papago man, Pau-se-gak or Coyote Dry, 1894](#)

1 Glass negative

Creator: Dinwiddie, William  
Notes: NAA INV 10025500 ; OPPS NEG 2724 B  
#NAME?  
Culture: Tohono O'odham (Papago)

Negative 2725 B: [Portrait of Papago woman, Juana Norris, 1894](#)

1 Glass negative

Creator: Dinwiddie, William  
Notes: NAA INV 10025600 ; OPPS NEG 2725 B  
Wife of Pau-se-gak, mother of Hugh, Geka and Isabella Norris. San Xavier Reservation, Arizona.  
Culture: Tohono O'odham (Papago)

Negative 2732 B: [Portrait of Papago man, Jose Lewis \("American Lewis"\), 1894](#)

1 Glass negative

Creator: Dinwiddie, William  
Notes: NAA INV 10025700 ; OPPS NEG 2732 B  
Interpreter. Home: San Xavier Reservation, Arizona.  
Culture: Tohono O'odham (Papago)

Negative 2770 E: [Grass kitchen circles, bake ovens, etc. San Xavier, Fresnal and Coyote Villages, Arizona and in Sonora, Mexico, 1894](#)

1 Glass negative

Creator: Dinwiddie, William  
Notes: NAA INV 10025800 ; OPPS NEG 2770 E  
Culture: Tohono O'odham (Papago)

Negative 2770 F: [Grass kitchen circles, bake ovens, etc. San Xavier, Fresnal and Coyote Villages, Arizona and in Sonora, Mexico, 1894](#)

1 Glass negative

Creator: Dinwiddie, William  
Notes: NAA INV 10025900 ; OPPS NEG 2770 F  
Culture: Tohono O'odham (Papago)

Negative 2770 G: [Grass kitchen circles, bake ovens, etc. San Xavier, Fresnal and Coyote Villages, Arizona and in Sonora, Mexico, 1894](#)

1 Glass negative

Creator: Dinwiddie, William  
Notes: NAA INV 10026000 ; OPPS NEG 2770 G  
Culture: Tohono O'odham (Papago)

Negative 3890: [Charles Washington and Isa Wasser, Mar 1896](#)

1 Glass negative

Creator: Dinwiddie, William  
Notes: NAA INV 10022700 ; OPPS NEG 3890  
Charles Washington (age 24), Ida Wasser (half Kiowa - age 20), Oto Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 2860 F: [Group of Yankton, Santee and Two Kettle Indians, 1896](#)

1 Glass negative (8x10 in)

Creator: Dinwiddie, William

Notes: NAA INV 10000974 ; OPPS NEG 2860 F

Isaac Omaha (Yankton), John Eastman (Santee), David Zephier (Two Kettle).

Culture: Dakota (Eastern Sioux)  
Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 02748B: [Woman with Carrying Basket or Kiaha, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Dinwiddie, William

Notes: OPPS NEG 02748 B

Arizona San Xavier Reservation

Culture: Tohono O'odham (Papago)

### Dorsey, James Owen, 1848-1895.

BAE GN 04246A 06621601: [Portrait \(Profile\) of Pa-Zhanke, Called Peter Clabber, 1894](#)

1 Glass negative (003 in x 005 in mounted on 008 in x 010 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV 06621601 ; OPPS NEG 04246 A

Culture: Quapaw

BAE GN 04246B 06621602: [Portrait \(Front\) of Inte-Manddha \(Elk Holds Its Head Up Browsing\), Called Julia Stafford, 1894](#)

1 Glass negative (003 in x 005 in mounted on 008 in x 010 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV 06621602 ; OPPS NEG 04246 B

Culture: Quapaw

BAE GN 04246A 06621701: [Portrait \(Profile\) of Pa-Zhanke, Called Peter Clabber, 1894](#)

1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV 06621701 ; OPPS NEG 04246 A

Copy Negative

Culture: Quapaw

BAE GN 04246B 06621702: [Portrait \(Front\) of Inte-Manddha \(Elk Holds Its Head Up Browsing\), Called Julia Stafford, 1894](#)

1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV 06621702 ; OPPS NEG 04246 B

Copy Negative

Culture: Quapaw

BAE GN 04246A 06621801: [Portrait \(Profile\) of Pa-Zhanke, Called Peter Clabber, 1894](#)

1 Glass negative (003 in x 005 in mounted on 007 in x 009 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV 06621801 ; OPPS NEG 04246 A

Copy Negative

Culture: Quapaw

BAE GN 04246B 06621802: [Portrait \(Front\) of Inte-Manddha \(Elk Holds Its Head Up Browsing\), Called Julia Stafford, 1894](#)

1 Glass negative (003 in x 005 in mounted on 007 in x 009 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV 06621802 ; OPPS NEG 04246 B

Copy Negative

Culture: Quapaw

BAE GN 04246A 06621901: [Portrait \(Profile\) of Pa-Zhanke, Called Peter Clabber, 1894](#)

1 Glass negative (003 in x 005 in mounted on 007 in x 009 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV 06621901 ; OPPS NEG 04246 A

Stained Yellow; Copy Negative

Culture: Quapaw

BAE GN 04246B 06621902: [Portrait \(Front\) of Inte-Manddha \(Elk Holds Its Head Up Browsing\), Called Julia Stafford, 1894](#)

1 Glass negative (003 in x 005 in mounted on 007 in x 009 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV 06621902 ; OPPS NEG 04246 B

Stained Yellow; Copy Negative

Culture: Quapaw

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### Fewkes, Jesse Walter, 1850-1930.

BAE GN 01817B6 06311000: Ceremony, Lenya or Flute, AUG 1896

1 Glass negative (007 in x 009 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Notes: NAA INV 06311000 ; OPPS NEG 01817 B6

Macilenya (Drab Flute) Society

Pub: 21st Ann Rept BAE Plate 58

Arizona Second Mesa/Mishongnovi Pueblo

Culture: Hopi Pueblo

BAE GN 01817B6 06311100: [Ceremony, Lenya or Flute, AUG 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Fewkes, Jesse Walter, 1850-1930  
 Notes: NAA INV 06311100 ; OPPS NEG 01817 B6  
 Macilenya (Drab Flute) Society  
 Copy Negative Positive Negative  
 Arizona Second Mesa/Mishongnovi Pueblo  
 Culture: Hopi Pueblo

BAE GN 01817B8 06311200: [Ceremony, Lenya or Flute, AUG 1896](#)  
 1 Glass negative (007 in x 009 in)  
 Creator: Fewkes, Jesse Walter, 1850-1930  
 Notes: NAA INV 06311200 ; OPPS NEG 01817 B8  
 Macilenya (Drab Flute) Society  
 Pub: 21st Ann Rept BAE Plate 59  
 Arizona Second Mesa/Mishongnovi Pueblo  
 Culture: Hopi Pueblo

BAE GN 01817B8 06311300: [Ceremony, Lenya or Flute, AUG 1896](#)  
 1 Glass negative (007 in x 009 in)  
 Creator: Fewkes, Jesse Walter, 1850-1930  
 Notes: NAA INV 06311300 ; OPPS NEG 01817 B8  
 Macilenya (Drab Flute) Society  
 Copy Negative  
 Arizona Second Mesa/Mishongnovi Pueblo  
 Culture: Hopi Pueblo

BAE GN 01817B8 06311400: [Ceremony, Lenya or Flute, 1896](#)  
 1 Glass negative (007 in x 009 in)  
 Creator: Fewkes, Jesse Walter, 1850-1930  
 Notes: NAA INV 06311400 ; OPPS NEG 01817 B8  
 Macilenya (Drab Flute) Society  
 Copy Negative Positive Negative  
 Arizona Second Mesa/Mishongnovi Pueblo  
 Culture: Hopi Pueblo

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## Fletcher, Alice Cunningham

BAE GN 03799B 2 06608300: [Two Birchbark Covered Lodges and One Arbor, 1900](#)  
 1 Glass negative (005 in x 008 in)  
 Creator: Fletcher, Alice Cunningham  
 Notes: NAA INV 06608300 ; OPPS NEG 03799 B 2  
 Missouri River (Near)  
 Culture: Ho-Chunk (Winnebago)

BAE GN 04442 06623700: [View of Winnebago Wood Frame Agency House; Horses, Wagons, and Wood Frame Building Nearby, 1877](#)

1 Glass negative (005 in x 008 in)  
 Creator: Fletcher, Alice Cunningham  
 Notes: NAA INV 06623700 ; OPPS NEG 04442  
 Culture: Ho-Chunk (Winnebago)

BAE GN 04444 06623800: [Man in Doorway of Log House; Reed Mats?, Plow?, Man, and Wagon Nearby, 1887](#)

1 Glass negative (005 in x 008 in)  
 Creator: Fletcher, Alice Cunningham  
 Notes: NAA INV 06623800 ; OPPS NEG 04444  
 Culture: Ho-Chunk (Winnebago)

BAE GN 04446 06623900: [Three Grave Houses, 1887](#)

1 Glass negative (005 in x 008 in)  
 Creator: Fletcher, Alice Cunningham  
 Notes: NAA INV 06623900 ; OPPS NEG 04446  
 Culture: Ho-Chunk (Winnebago)

BAE GN 04447 06624000: [Mary Ann, 1887](#)

1 Glass negative (004 in x 005 in)  
 Creator: Fletcher, Alice Cunningham  
 Notes: NAA INV 06624000 ; OPPS NEG 04447  
 Culture: Ho-Chunk (Winnebago)

BAE GN 04449 06624100: [Group of Eleven Grass Dancers in Partial Dance Costume, Three with Drumsticks Around Drum; Pakalapzkt's Wood Frame House in Background, 1887](#)

1 Glass negative (005 in x 008 in)  
 Creator: Fletcher, Alice Cunningham  
 Notes: NAA INV 06624100 ; OPPS NEG 04449  
 Image Peeling Off  
 Culture: Ho-Chunk (Winnebago)

## Gardner, Alexander

BAE GN 00052 06084600: [Portrait \(Front\) of White Crow, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
 Creator: Gardner, Alexander, 1821-1882  
 Notes: NAA INV 06084600 ; OPPS NEG 00052  
 Washington DC  
 Culture: Inunaina (Arapaho)

BAE GN 00053 06084700: [Portrait \(Profile\) of White Crow, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
 Creator: Gardner, Alexander, 1821-1882  
 Notes: NAA INV 06084700 ; OPPS NEG 00053  
 Washington DC



Culture: Inunaina (Arapaho)

BAE GN 00054 06084800: [Portrait \(Front\) of Yellow Horse with Ulysses S. Grant Peace Medal, 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06084800 ; OPPS NEG 00054

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00055 06084900: [Portrait \(Profile\) of Yellow Horse with Ulysses S. Grant Peace Medal, 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06084900 ; OPPS NEG 00055

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00056A 06085000: [Portrait \(Front\) of Hewoxuuwaaeeno \(Heap of Bears\) Holding Pipe-tomahawk and Bag, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06085000 ; OPPS NEG 00056 A

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00064 06085900: [Portrait \(Profile\) Houunahaah \(Black Crow\) or \(Crow Shier\) Holding Pipe-tomahawk, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06085900 ; OPPS NEG 00064

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00065 06086000: [Portrait \(Profile\) of Houunahaah \(Black Crow\) or \(Crow Shier\) Holding Pipe-tomahawk, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06086000 ; OPPS NEG 00065

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00068 06086300: [Portrait \(Front\) of Bi-Nan-Set \(Big Mouth Hawk\) or \(Big Mouth\) holding Pipe-tomahawk, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06086300 ; OPPS NEG 00068

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00069 06086400: [Portrait \(Profile\) of Bi-Nan-Set \(Big Mouth Hawk\) or \(Big Mouth\) Holding Pipe-tomahawk, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06086400 ; OPPS NEG 00069

Cracked Corner

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00070A 06086500: [Portrait \(Front\) of Bi-Nan-Set \(Big Mouth Hawk\) or \(Big Mouth\) with Peace Medal and Holding Pipe-tomahawk, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06086500 ; OPPS NEG 00070 A

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00136 06093200: [Portrait \(Front\) of Nawat \(Left Hand\) Holding Pipe-tomahawk and Bag, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06093200 ; OPPS NEG 00136

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00137 06093300: [Portrait \(Profile\) of Nawat \(Left Hand\) Holding Pipe-tomahawk, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06093300 ; OPPS NEG 00137

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00205 06099900: [Portrait of Yellow Bear and Little Wolf, Both Holding Pipe-tomahawks, One Holding Bag, 1873](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06099900 ; OPPS NEG 00205

Cracked Negative

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00269 06108700: [Portrait of Old Wolf and Lame White Man, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06108700 ; OPPS NEG 00269

Broken Negative, Repaired  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00690 06169900: [Group Portrait of Seventeen Men and Commissioner, FEB 1867](#)

1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06169900 ; OPPS NEG 00690  
Id of Delegates on Back of File Print  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00690A 06170000: [Group Portrait of seventeen Men with Commissioner Bogy Reading Treaty, FEB 1867](#)

1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06170000 ; OPPS NEG 00690 A  
Id of Delegates on Back of File Print/Pub: Cobb, Josephine,  
"Alexander Gardner" Image, Vol 7 No 6 P 133  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00691A 06170100: [Group Portrait of Ten Men, FEB 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06170100 ; OPPS NEG 00691 A  
Cracked Negative, Repaired  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00691B 06170200: [Group Portrait of Five Men, FEB 1867](#)

1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06170200 ; OPPS NEG 00691 B  
Id of Delegates on Back of File Print  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00692 06170300: [Group Portrait of Four Chiefs, 02 JAN 1866](#)

1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06170300 ; OPPS NEG 00692  
Washington DC  
Culture: Iowa  
Sac and Fox

BAE GN 00692 06170400: [Group Portrait of Four Chiefs, O2 JAN 1866](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06170400 ; OPPS NEG 00692

Copy Negative

Washington DC

Culture: Iowa

Sac and Fox

BAE GN 00811B 06187700: [Portrait \(Front\) of Black Beaver, Interpreter, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06187700 ; OPPS NEG 00811 B

Chipped Corner

Washington DC?

Culture: Lenape (Delaware)

BAE GN 00811C 06187800: [Portrait \(Profile\) of Black Beaver, Interpreter, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06187800 ; OPPS NEG 00811 C

Washington DC?

Culture: Lenape (Delaware)

BAE GN 01309A 06253400: [Portrait \(Front\) of Black Horse, 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06253400 ; OPPS NEG 01309 A

Culture: Wichita

BAE GN 01309A 06253500: [Portrait \(Front\) of Black Horse, 1872](#)

1 Glass negative (004 in x 006 in mounted on 006 in x 007 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06253500 ; OPPS NEG 01309 A

Copy Negative

Culture: Wichita

BAE GN 01314A 06254000: [Portrait \(Front\) of Assadawa or Esadewar with Peace Medal, 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06254000 ; OPPS NEG 01314 A

Culture: Wichita

BAE GN 01314B 06254100: [Portrait \(Profile\) of Assadawa or Esadewar, 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06254100 ; OPPS NEG 01314 B  
Broken Negative, Repaired  
Culture: Wichita

BAE GN 01315A 06254200: [Portrait \(Front\) of Esquitzchew, 1872](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06254200 ; OPPS NEG 01315 A  
Culture: Wichita

BAE GN 01315B 06254300: [Portrait \(Profile\) of Esquitzchew, 1872](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06254300 ; OPPS NEG 01315 B  
Culture: Wichita

BAE GN 01359 06257100: [Portrait \(Front\) of Knee-War-War, 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06257100 ; OPPS NEG 01359  
Broken Negative, Repaired  
Washington DC  
Culture: Kitchai Wichita

BAE GN 01360 06257200: [Portrait \(Profile\) of Knee-War-War, 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06257200 ; OPPS NEG 01360  
Chipped Corner  
Washington DC  
Culture: Kitchai Wichita

BAE GN 01362A 06257400: [Portrait \(Front\) of Caw-Lac-Its-Ca \(Son of Dave\), 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06257400 ; OPPS NEG 01362 A  
Washington DC  
Culture: Tawakoni (Tawakarchu) Wichita

BAE GN 01362B 06257500: [Portrait \(Profile\) of Caw-Lac-Its-Ca \(Son of Dave\), 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06257500 ; OPPS NEG 01362 B  
Washington DC  
Culture: Tawakoni (Tawakarchu) Wichita

BAE GN 01363A 06257600: [Portrait \(Front\) of Long Soldier, 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06257600 ; OPPS NEG 01363 A

Washington DC

Culture: Wichita

BAE GN 01363B 06257700: [Portrait \(Profile\) of Long Soldier, 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06257700 ; OPPS NEG 01363 B

Washington DC

Culture: Wichita

BAE GN 01364A 06257800: [Portrait \(Front\) of White Deer or Antelope, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06257800 ; OPPS NEG 01364 A

Deteriorating Image; Pub: Bulletin 132 BAE Plate 5A

Washington DC

Culture: Caddo

BAE GN 01364B 06257900: [Portrait \(Profile\) of White Deer or Antelope, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06257900 ; OPPS NEG 01364 B

Pub: Bulletin 132 BAE Plate 5B

Washington DC

Culture: Caddo

BAE GN 01365A 06258000: [Portrait \(Front\) of Nah-Ah-Sa-Nah \(Indian\), Called Warloupe, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06258000 ; OPPS NEG 01365 A

Washington DC

Culture: Caddo

BAE GN 01365B 06258100: [Portrait \(Profile\) of Nah-Ah-Sa-Nah \(Indian\), Called Warloupe, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06258100 ; OPPS NEG 01365 B

Pub: Bulletin 132 BAE Plate 4A

Washington DC

Culture: Caddo

BAE GN 01366A 06258200: [Portrait \(Front\) of Show-E-Tat \(Little Boy\), Called George Washington, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06258200 ; OPPS NEG 01366 A

Washington DC

Culture: Caddo

BAE GN 01366B 06258300: [Portrait \(Profile\) of Show-E-Tat \(Little Boy\), Called George Washington, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06258300 ; OPPS NEG 01366 B

Pub: Bulletin 132 BAE Plate 3B

Washington DC

Culture: Caddo

BAE GN 01383A 06260400: [Portrait \(Front\) of Wife of Guipago \(Lone Wolf\), 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06260400 ; OPPS NEG 01383 A

Broken Negative, Repaired

Washington DC

Culture: Kiowa

BAE GN 01383B 06260500: [Portrait \(Profile\) of Wife of Guipago \(Lone Wolf\), 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06260500 ; OPPS NEG 01383 B

Washington DC

Culture: Kiowa

BAE GN 01383C 06260600: [Portrait \(Front\) of Wife of Guipago \(Lone Wolf\), 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06260600 ; OPPS NEG 01383 C

Chipped Corner

Washington DC

Culture: Kiowa

BAE GN 01387 06261100: [Portrait of Gui-Kati \(Sleeping Wolf\) with His Wife and with Peace Medal, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06261100 ; OPPS NEG 01387

Broken Negative; Pub: 17th Ann Rept BAE Plate LX (60) P 192

Washington DC

Culture: Kiowa

BAE GN 02547B 06411700: [Portrait \(Profile\) of Santo, OCT 1872](#)

1 Glass negative (007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06411700 ; OPPS NEG 02547 B

Washington DC

Culture: Apache

BAE GN 02587B 06412100: [Portrait \(Profile\) of Capitan, OCT 1872](#)

1 Glass negative (007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06412100 ; OPPS NEG 02587 B

Broken Negative, Repaired

Washington DC

Culture: Plains Apache (Kiowa Apache)

BAE GN 02705B 06412700: [Portrait \(Profile\) of Ascencion Rios or Asension Rios, 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06412700 ; OPPS NEG 02705 B

Broken Negative

Washington DC

Culture: Tohono O'odham (Papago)

BAE GN 02793A 06428400: [Portrait \(Front\) of Jose Pocati or Pacati, OCT 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06428400 ; OPPS NEG 02793 A

Washington DC

Culture: Quechan (Yuma/Cuchan)

BAE GN 02793B 06428500: [Portrait \(Profile\) of Jose Pocati or Pacati, OCT 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06428500 ; OPPS NEG 02793 B

Washington DC

Culture: Quechan (Yuma/Cuchan)

BAE GN 02800A 06429200: [Portrait \(Front\) of Charlie Arriwawa, OCT 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06429200 ; OPPS NEG 02800 A

Chipped Corner

Washington DC

Culture: Mojave (Mohave)



BAE GN 02800B 06429300: [Portrait \(Profile\) of Charlie Arriwawa, OCT 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06429300 ; OPPS NEG 02800 B

Washington DC

Culture: Mojave (Mohave)

BAE GN 03109 06513000: [Portrait \(Front\) of Pezhi or Pah-Zhe, Known As John Grass, Also Called Waha-Canka-Yapi \(Used As A Shield\) Holding Pipe, Bag and Fan, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06513000 ; OPPS NEG 03109

Broken Negative, Repaired

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 03110 06513100: [Portrait \(Profile\) of Pehzi or Pah-Zhe, Known As John Grass, Also Called Waha-Canka-Yapi \(Used As A Shield\) Holding Pipe, Bag and Fan, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06513100 ; OPPS NEG 03110

Broken Negative, Repaired

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 03111 06513200: [Portrait \(Front\) of Pehzi or Pah-Zhe, Known As John Grass, Also Called Waha-Canka-Yapi \(Used As A Shield\) Holding Pipe, Bag and Fan, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06513200 ; OPPS NEG 03111

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 03116A1 06514000: [Portrait \(Front\) of Ma-Ya-Wa-Na-Pe-Ya or Mah-Zah-Wah-Nah-Pa-Ah or Mazawanapeya \(Iron Scare or Iron Causes To Flee\) Holding Pipe, Bag and Fan, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06514000 ; OPPS NEG 03116 A1

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 03116A2 06514100: [Portrait \(Profile\) of Ma-Ya-Wa-Na-Pe-Ya or Mah-Zah-Wah-Nah-Pa-Ah or Mazawanapeya \(Iron Scare or Iron Causes To Flee\) Holding Pipe, Bag and Fan, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06514100 ; OPPS NEG 03116 A2  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 03117A1 06514400: [Portrait \(Front\) of Kan-Gi-I-Yo-Tan-Ka or Kah-Re-Eo-Tah-Ke \(Sitting Crow\) Holding Pipe, Bag and Fan, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06514400 ; OPPS NEG 03117 A1  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 03117A2 06514500: [Portrait \(Profile\) of Kan-Gi-I-Yo-Tan-Ka or Kah-Re-Eo-Tah-Ke \(Sitting Crow\) Holding Pipe, Bag and Fan, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06514500 ; OPPS NEG 03117 A2  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 03119A 06515000: [Portrait \(Profile\) of Chief Sinte-Galeshka or Cin-Te-Gi-Le-Ska or Tshin-Tah-Ge-Las-Kah \(Spotted Tail\) Holding Pipe, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06515000 ; OPPS NEG 03119 A  
Broken Negative, Repaired  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03120A 06515100: [Portrait \(Front\) of Wife of Chief Sinte-Galeshka or Cin-Te-Gi-Le-Ska or Tshin-Tah-Ge-Las-Kah \(Spotted Tail\), 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06515100 ; OPPS NEG 03120 A  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03120B 06515200: [Portrait \(Profile\) of Wife of Chief Sinte-Galeshka or Cin-Te-Gi-Le-Ska or Tshin-Tah-Ge-Las-Kah \(Spotted Tail\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06515200 ; OPPS NEG 03120 B  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03121 06515300: [Portrait of Wife of and Chief Sinte-Galeshka or Cin-Te-Gi-Le-Ska or Tshin-Tah-Ge-Las-Kah \(Spotted Tail, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06515300 ; OPPS NEG 03121

Cracked Corner

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03123A 06515500: [Portrait \(Front\) of Che-Tan-Ta-Kpi or Tske-Tan-Vua-Tak-Pah or Ceta-Watakpe \(Charge On The Hawk\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06515500 ; OPPS NEG 03123 A

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03123B 06515600: [Portrait \(Profile\) of Che-Tan-Ta-Kpi or Tske-Tan-Vua-Tak-Pah or Ceta-Watakpe \(Charge On The Hawk\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06515600 ; OPPS NEG 03123 B

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03125B 06515700: [Portrait \(Profile\) of Che-Cha-Lu or Tshah-Sha-Lah \(Thigh or Thigh Bone or Little Thigh\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06515700 ; OPPS NEG 03125 B

Broken Negative

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03127B 06515800: [Portrait \(Profile\) of He-Gma-Wa-Ku-Wa or He-Gma-Vua-Kovah \(One Who Runs The Tiger\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06515800 ; OPPS NEG 03127 B

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03128A 06515900: [Portrait \(Front\) of I-Api-Otah or He-Vua-She-Tson \(Gassy or Talks Much\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06515900 ; OPPS NEG 03128 A

Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03128B 06516000: [Portrait \(Profile\) of I-Api-Otah or He-Vua-She-Tson \(Gassy or Talks Much\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06516000 ; OPPS NEG 03128 B  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03129A 06516100: [Portrait \(Front\) of I-Shta-Ska or Ish-Tah-Skah \(White Eyes\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06516100 ; OPPS NEG 03129 A  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03129B 06516200: [Portrait \(Profile\) of I-Shta-Ska or Ish-Tah-Skah \(White Eyes\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06516200 ; OPPS NEG 03129 B  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03130A 06516300: [Portrait \(Front\) of I-Te-San-Yan or I-Tah-San-Ke-Ah or Ite- Sanyan \(Whitewash or Whitens or Whitish His Face\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06516300 ; OPPS NEG 03130 A  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03130B 06516400: [Portrait \(Profile\) of I-Te-San-Yan or I-Tah-San-Ke-Ah or Ite- Sanyan \(Whitewash or Whitens or Whitish His Face\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06516400 ; OPPS NEG 03130 B  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03131B 06516500: [Portrait \(Profile\) of Kangi-Sha-Pa or Kan-Gah-Sa-Pah \(Black Crow\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06516500 ; OPPS NEG 03131 B

Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03132A2 06516600: [Portrait \(Profile\) of Ma-Zah-Pon-Kes-Kah \(Iron Shell\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06516600 ; OPPS NEG 03132 A2  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03132B 06516700: [Portrait \(Profile\) of Ma-Zah-Pon-Kes-Kah \(Iron Shell\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06516700 ; OPPS NEG 03132 B  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03133B 06516800: [Portrait \(Profile\) of Mato-Sica or Ma-To-Tzin-Tzi-Tzah \(Wicked Bear\) or Tsho-Ne-Tshah-Vua-Ni-Tzah \(No Flesh\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06516800 ; OPPS NEG 03133 B  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03134A 06516900: [Portrait \(Front\) of Ma-To-Dusa or Mato-Luza or Ma-To-Lousah \(Swift Bear\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06516900 ; OPPS NEG 03134 A  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03135C 06517200: [Portrait \(Profile\) of Ma-Zu-O-Ya-Te or Ma-Za-O-Ya-Ti \(Iron Nation\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06517200 ; OPPS NEG 03135 C  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03136B 06517300: [Portrait \(Profile\) of Nom-Pa-Ap-A or Num-Ke-Chpah \(Two Strikes\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06517300 ; OPPS NEG 03136 B

Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03137A 06517400: [Portrait \(Front\) of Wife of Nom-Pa-Ap-A or Num-Ke-Chpah \(Two Strikes\), 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06517400 ; OPPS NEG 03137 A  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03138A 06517500: [Portrait \(Front\) of Pa-Hui-Zi-Zi or Pahinzi-Zi Or Pe-Hi-Zi-Zih \(Yellow Hair or Hairs\), 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06517500 ; OPPS NEG 03138 A  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03138B 06517600: [Portrait \(Profile\) of Pa-Hui-Zi-Zi or Pahinzi-Zi or Pe-Hi-Zi-Zih \(Yellow Hair or Hairs\), 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06517600 ; OPPS NEG 03138 B  
Chipped Corner  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03139A 06517700: [Portrait \(Front\) of Ta-Tan-Ka-Sha-Pa or Ta-Tan-Kah-Sa-Pah \(Black Bull\), 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06517700 ; OPPS NEG 03139 A  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03139B 06517800: [Portrait \(Profile\) of Ta-Tan-Ka-Sha-Pa or Ta-Tan-Kah-Sa-Pa \(Black Bull\), 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06517800 ; OPPS NEG 03139 B  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03140A 06517900: [Portrait \(Front\) of Wa-Kin-Yan-Ska or Vua-Ke-Ah-Skah \(White Thunder\), 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06517900 ; OPPS NEG 03140 A  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03140B 06518000: [Portrait \(Profile\) of Wa-Kin-Yan-Ska or Vua-Ke-Ah-Skah \(White Thunder\), 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06518000 ; OPPS NEG 03140 B  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03141A1 06518100: [Portrait \(Front\) of Wanmble-Shda or A-Nu-Ka-San-Vua-Be-Luh \(Bald Eagle or Weasel Eagle or Plucked Eagle\), 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06518100 ; OPPS NEG 03141 A1  
Broken Negative, Repaired  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03175 06523700: [Spotted Tail and Fast Bear, 1868](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06523700 ; OPPS NEG 03175  
Broken Negative, Repaired  
Wyoming Fort Laramie  
Culture: Plains

BAE GN 03175 06523800: [Spotted Tail and Fast Bear, 1868](#)  
1 Glass negative (008 in x 010 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06523800 ; OPPS NEG 03175  
Copy Negative  
Wyoming Fort Laramie  
Culture: Plains

BAE GN 03180A 06524400: [Portrait \(Front\) of He-Ma-Za or Ha-Mas-Sa or Heh-Mah-Zah \(Iron Horn\), 1872](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06524400 ; OPPS NEG 03180 A  
Washington DC  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03180B 06524500: [Portrait \(Profile\) of He-Ma-Za or Ha-Mas-Sa or Heh-Mah-Zah \(Iron Horn\), 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06524500 ; OPPS NEG 03180 B  
Washington DC  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03181B 06524600: [Portrait \(Front\) of Wi-Cha-I-We or E-Wa-Hu or E-Wa-He-A \(Bloody Mouth\), 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06524600 ; OPPS NEG 03181 B  
Washington DC  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03183A 06524900: [Portrait \(Front\) of Wa-Ku-Ta-A-Ma-Ni or Wah-Koo-Ta-Mon-Ih or Wakute Mani \(Walking Shooter\), 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06524900 ; OPPS NEG 03183 A  
Washington, D C  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03183B 06525000: [Portrait \(Profile\) of Wa-Ku-Ta-A-Ma-Ni or Wah-Koo-Ta-Mon-Ih or Wakute Mani \(Walking Shooter\), 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06525000 ; OPPS NEG 03183 B  
Washington, D C  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03184A 06525100: [Portrait \(Front\) of Ta-To-Ka-In-Yan-Ka or Tan-To-Ha-Eah-Ka \(Running Antelope\) with Peace Medal, 1872](#)

1 Glass negative (Collodion)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06525100 ; OPPS NEG 03184 A  
Washington, D C  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03184B 06525200: [Portrait \(Profile\) of Ta-To-Ka-In-Yan-Ka or Tan-To-Ha-Eah-Ka \(Running Antelope\) Peace Medal, 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06525200 ; OPPS NEG 03184 B  
Washington, D C  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03185A 06525300: [Portrait \(Front\) of He-Sha-Pa or Hey-Sa-Pah or He Sapa \(Black Horn\) Holding Sword, 1872](#)



1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06525300 ; OPPS NEG 03185 A  
Washington, D C  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03185B 06525400: [Portrait \(Profile\) of He-Sha-Pa or Hey-Sa-Pah or He Sapa \(Black Horn\) Holding Sword, 1872](#)

1 Glass negative (Collodion)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06525400 ; OPPS NEG 03185 B  
Washington, D C  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03186A 06525500: [Portrait \(Front\) of Ma-To-Chu-Tu-Hu or Ma-To-Chu-Ayuk-Sah or Mato Cutuhu \(Bear's Rib\) with Peace Medal, 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06525500 ; OPPS NEG 03186 A  
Washington, D C  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03187A 06525600: [Portrait \(Front\) of Psa \(Bull Rushes\), 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06525600 ; OPPS NEG 03187 A  
Washington, D C  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03187B 06525700: [Portrait \(Profile\) of Psa \(Bull Rushes\), 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06525700 ; OPPS NEG 03187 B  
Washington, D C  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03188A 06525800: [Portrait \(Front\) of Wa-Kan-Ta-I-Shni or Wancan-Ya-Kea or Wakan-Tanin-Sni \(Lost Medicine\) Holding Bag and Sword, 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06525800 ; OPPS NEG 03188 A  
Washington, D C  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03188B 06525900: [Portrait \(Profile\) of Wa-Kan-Ta-I-Shni or Wancan-Ya-Kea or Wakan-Tanin-Sni \(Lost Medicine\) Holding Bag and Sword, 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06525900 ; OPPS NEG 03188 B  
Washington, D C  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03204A 06528900: [Portrait \(Front\) of Wa-Cha-Pe \(Stabber\), MAY 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06528900 ; OPPS NEG 03204 A  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03204B 06529000: [Portrait \(Profile\) of Wa-Cha-Pe \(Stabber\), MAY 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06529000 ; OPPS NEG 03204 B  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03205A 06529100: [Portrait \(Front\) of Wan-Bli-Ko-Ki-Pa \(The Eagle Fears Him\) or \(Afraid of the Eagle\) or \(One Afraid of the Eagle\), MAY 1872](#)  
1 Glass negative (007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06529100 ; OPPS NEG 03205 A  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03205B 06529200: [Portrait \(Profile\) of Wan-Bli-Ko-Ki-Pa \(The Eagle Fears Him\) or \(Afraid of the Eagle\) or \(One Afraid of the Eagle\), MAY 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06529200 ; OPPS NEG 03205 B  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03206B 06529400: [Portrait \(Profile\) of Che-Tan-Ska \(White Hawk\), Wife of Big Foot, MAY 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06529400 ; OPPS NEG 03206 B  
Washington DC  
Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03212A 06530400: [Portrait \(Front\) of I-Te Sha-Pa or Ite Sapa \(Dirty Face or Dirt Face\), MAY 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06530400 ; OPPS NEG 03212 A  
Broken Corner

Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03212B 06530500: [Portrait \(Profile\) of I-Te Sha-Pa or Ite Sapa \(Dirty Face or Dirt Face\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06530500 ; OPPS NEG 03212 B  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03213B 06530600: [Portrait \(Profile\) of He-Kha-Ka Ta-Ma-Ka or Hehaka Tamaheca \(Lean Elk or Poor Elk\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06530600 ; OPPS NEG 03213 B  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03216A 06531100: [Portrait \(Front\) of Ta-Tan-Ka Hun-Ke-Shni or Tatanka Hunke Sni \(Slow Buffalo Bull or Slow Bull\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06531100 ; OPPS NEG 03216 A  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03216B 06531200: [Portrait \(Profile\) of Ta-Tan-Ka Hun-Ke-Shni or Tatanka Hunke Sni \(Slow Buffalo Bull or Slow Bull\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06531200 ; OPPS NEG 03216 B  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03220B 06532000: [Portrait \(Profile\) of Shunk-To-Ke-Cha Shna-Na or Shun-To-ka- Cha-Ish-Na-Na or Tchan-Gm-Ani-To I-Sh-Na-Lah \(Lone Wolf\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06532000 ; OPPS NEG 03220 B  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03221A 06532200: [Portrait \(Front\) of Wa-Hu-Wa-Pa or Va-How-A-Pah \(Ear of Corn\), Wife of Lone Wolf,, MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
[Image\(s\)](#)

[Image\(s\)](#)

Creator: Gardner, Alexander, 1821-1882  
 Notes: NAA INV 06532200 ; OPPS NEG 03221 A  
 Washington DC  
 Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03221B 06532300: [Portrait \(Profile\) of Wa-Hu-Wa-Pa or Va-How-A-Pah \(Ear of Corn\), Wife of Lone Wolf, MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
 Creator: Gardner, Alexander, 1821-1882  
 Notes: NAA INV 06532300 ; OPPS NEG 03221 B  
 Washington DC  
 Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03222A 06532500: [Portrait \(Front\) of Shun-Ka-Wa-Kan-To or Sunkawakanto \(Blue Horse\), MAY 1872](#)

1 Glass negative (007 in x 009 in)  
 Creator: Gardner, Alexander, 1821-1882  
 Notes: NAA INV 06532500 ; OPPS NEG 03222 A  
 Washington DC  
 Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03222B 06532600: [Portrait \(Profile\) of Shun-Ka-Wa-Kan-To or Sunkawakanto \(Blue Horse\), MAY 1872](#)

1 Glass negative (007 in x 009 in)  
 Creator: Gardner, Alexander, 1821-1882  
 Notes: NAA INV 06532600 ; OPPS NEG 03222 B  
 Washington DC  
 Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03223A 06532800: [Portrait \(Front\) of Si-Ha-Tan-Ka \(Big Foot\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
 Creator: Gardner, Alexander, 1821-1882  
 Notes: NAA INV 06532800 ; OPPS NEG 03223 A  
 Washington DC  
 Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03223B 06532900: [Portrait \(Profile\) of Si-Ha-Tan-Ka \(Big Foot\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
 Creator: Gardner, Alexander, 1821-1882  
 Notes: NAA INV 06532900 ; OPPS NEG 03223 B  
 Broken Negative, Repaired  
 Washington DC  
 Culture: Minneconjou Lakota (Minniconjou Sioux)

BAE GN 03227 06533500: [Portrait \(Front\) of Shun-Ka-Lu-Ta or Shon-Kan-Lou-Tah \(Red Dog or Scarlet Dog\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06533500 ; OPPS NEG 03227  
Broken Negative, Repaired  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03228 06533700: [Portrait \(Profile\) of Shun-Ka-Lu-Ta or Shon-Kan-Lou-Tah \(Red Dog or Scarlet Dog\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06533700 ; OPPS NEG 03228  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03230B 06534100: [Portrait \(Profile\) of Chan-Te-Su-Ta or Cante-Suta \(Hard Heart\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06534100 ; OPPS NEG 03230 B  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03231A 06534300: [Portrait \(Front\) of Shung-Ma-Ni-Tu or Shun-Ka-A-Ma-Na or Sungmanitu \(Coyote or Wolf Coyote\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06534300 ; OPPS NEG 03231 A  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03231B 06534400: [Portrait \(Profile\) of Shung-Ma-Ni-Tu or Shun-Ka-A-Ma-Na or Sungmanitu \(Coyote or Wolf Coyote\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06534400 ; OPPS NEG 03231 B  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03232A 06534600: [Portrait \(Front\) of Shunk-To-Ke-Cha-Han-Ska or Sunktokeca Hanska \(Tall Wolf or High Wolf\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06534600 ; OPPS NEG 03232 A  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03232B 06534700: [Portrait \(Profile\) of Shunk-To-Ke-Cha-Han-Ska or Sunktokeca Hanska \(Tall Wolf or High Wolf\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06534700 ; OPPS NEG 03232 B

Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03233B 06534900: [Portrait \(Profile\) of He-Kha-Ka Non-Pa or Heha-Ka Nompa \(Two Elks\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06534900 ; OPPS NEG 03233 B

Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03234A 06535100: [Portrait \(Front\) of Ta-Tan-Ka Wa-Shte or Tatanka Waste \(Good Buffalo or Good Buffalo Bull\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06535100 ; OPPS NEG 03234 A

Broken Negative, Repaired

Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03234B 06535200: [Portrait \(Profile\) of Ta-Tan-Ka Wa-Shte or Tatanka Waste \(Good Buffalo or Good Buffalo Bull\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06535200 ; OPPS NEG 03234 B

Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03236 06535500: [Portrait \(Profile\) of Chief Makhpiya-Luta or Ma-Kpe-Ah-Lou-Tah \(Red Cloud or Scarlet Cloud\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06535500 ; OPPS NEG 03236

Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03248 06537900: [Group of Seven Men and Three Women, 1868](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06537900 ; OPPS NEG 03248

Copy of Print

Wyoming Fort Laramie  
Culture: Plains

BAE GN 03327 06554200: [Portrait \(Front\) of Ma-Wa-Tan-Na Han-Ska or Ma-Va-Ta-Na-Han-Ska \(Long Mandan\), Grandfather of Peter Tall Mandan, 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06554200 ; OPPS NEG 03327

Broken Negative, Repaired

Washington DC

Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03482B 06584800: [Portrait \(Profile\) of Wa-Ku-Ta or Wa-Ka-Te \(The Shooter\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06584800 ; OPPS NEG 03482 B

Washington DC

Culture: Dakota (Eastern Sioux)

BAE GN 03521A 06590300: [Portrait \(Front\) of Ichasan Tanka \(Big Razor\) or Ka-Si-Dan-Nah \(Big Razee\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06590300 ; OPPS NEG 03521 A

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03521B 06590400: [Portrait \(Profile\) of Ichasan-Tanka \(Big Razor\) or Ka-Si-Dan-Nah \(Big Razee\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06590400 ; OPPS NEG 03521 B

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03522A 06590500: [Portrait \(Front\) of Ishta Shapa or Ish-Tah-Sa-Pah or Ista-Sapa \(Black Eye\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06590500 ; OPPS NEG 03522 A

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03522B 06590600: [Portrait \(Profile\) of Ishta-Shapa or Ish-Tah-Sa-Pah or Ista-Sapa \(Black Eye\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06590600 ; OPPS NEG 03522 B  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03525A 06591000: [Portrait \(Front\) of Wicha Wanbdi or Wica Wanbli or Whoe-A-Ke \(Eagle Man\) or \(Human Male War Eagle\) or \(Man Who Packs the Eagle\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06591000 ; OPPS NEG 03525 A  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03525B 06591100: [Portrait \(Profile\) of Wicha Wanbdi or Wica Wanbli or Whoe-A-Ke \(Eagle Man\) or \(Human Male War Eagle\) or \(Man Who Packs the Eagle\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06591100 ; OPPS NEG 03525 B  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03526B 06591200: [Portrait \(Profile\) of Wife of Wicha Wanbdi or Wica Wanbli or Whoe-A-Ke \(Eagle Man\) or \(Human Male War Eagle\) or \(Man Who Packs the Eagle\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06591200 ; OPPS NEG 03526 B  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03527A 06591300: [Portrait \(Front\) of Chante Ha or Shanta-Ya or Cante-Ha \(Heart Skin\) or \(Skin of the Heart\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06591300 ; OPPS NEG 03527 A  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03528A 06591400: [Portrait \(Front\) of Mato Wakan or Ma-To-Ican or Ma-To-O-A-Wa-Kan or Ma-To-Wuh-Kan \(Medicine Bear\) or \(Medicine Bear Track\) or \(Mysterious Grizzly Bear\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06591400 ; OPPS NEG 03528 A  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)



BAE GN 03528B 06591500: [Portrait \(Profile\) of Mato Wakan or Ma-To-Ican or Ma-To-O-A-Wa-Kan or Ma-To-Wuh-Kan \(Medicine Bear\) or \(Medicine Bear Track\) or \(Mysterious Grizzly Bear\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06591500 ; OPPS NEG 03528 B

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03529A 06591600: [Portrait \(Front\) of Tipi-Sa or Tepe-Sha or Pi-Pi-Sha or Tee-Pe-Sha \(Red Lodge\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06591600 ; OPPS NEG 03529 A

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03529B 06591700: [Portrait \(Profile\) of Tipi-Sa or Tepe-Sha or Pi-Pi-Sha or Tee-Pe-Sha \(Red Lodge\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06591700 ; OPPS NEG 03529 B

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03530A 06591800: [Portrait \(Front\) of Mato Poge or Ma-To-Po-Zhe or Ma-To-Pa-Ge \(Grizzly Bear's Nose\) or \(Bear's Nose\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06591800 ; OPPS NEG 03530 A

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03530B 06591900: [Portrait \(Profile\) of Mato Poge or Ma-To-Po-Zhe or Ma-To-Pa-Ge \(Grizzly Bear's Nose\) or \(Bear's Nose\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06591900 ; OPPS NEG 03530 B

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03531A 06592000: [Portrait \(Front\) of Mato Kokipa or Ma-To-Ko-Kepa \(Afraid of the Bear\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06592000 ; OPPS NEG 03531 A

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03531B 06592100: [Portrait \(Profile\) of Mato Kokipa or Ma-To-Ko-Kepa \(Afraid of the Bear\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06592100 ; OPPS NEG 03531 B

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03536B 06592800: [Portrait \(Profile\) of Tatanka Wanaghi or Wanagi or Tatanka Wanaxi or Tah-Tun-Ka-We-Nah-Hi \(Buffalo Bulls Ghost\) or \(Bulls Ghost\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06592800 ; OPPS NEG 03536 B

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03537 06592900: [Portrait \(Front\) of Matononpa or Ma-To-No-Pah \(Two Grizzly Bears\) or \(Two Bears\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06592900 ; OPPS NEG 03537

Broken Negative, Repaired

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03538 06593000: [Portrait \(Profile\) of Matononpa or Ma-To-No-Pah \(Two Grizzly Bears\) or \(Two Bears\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06593000 ; OPPS NEG 03538

Broken Negative, Repaired

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03544A 06593800: [Portrait \(Front\) of Mato Witkotko or Ma-To-Weet-Ko or Mato Witko \(Grizzly Bear\) or \(Mad Bear\) or \(Foolish Grizzly Bear\), 1872](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06593800 ; OPPS NEG 03544 A

Broken Negative, Repaired

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03567B 06598200: [Portrait \(Profile\) of Siha Han Ska \(Long Foot\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06598200 ; OPPS NEG 03567 B  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03567C 06598300: [Portrait \(Profile\) of Siha Han Ska \(Long Foot\), 1867](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06598300 ; OPPS NEG 03567 C  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03571 06598700: [Portrait \(Profile\) of Mato-Iwanka Mani or Ma-To-Kti-Nang-Ma-Ni \(Bear That Continues Hibernating\) or \(The Bear That Walks Lying Down\) or \(The Grizzly Bear That Lies Down\), 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06598700 ; OPPS NEG 03571  
Stained Brown  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03576B 06599600: [Portrait \(Profile\) of Wanmde Sapa \(Black War Eagle\) or Wan-Mdi-Sa-Pa \(Black Eagle\), Called John Ree, Nephew of Padani Arapi, 1867](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06599600 ; OPPS NEG 03576 B  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03577A 06599700: [Portrait \(Front\) of Zitkana Chikana or Sit-Ka-Cha-Ka \(Little Bird\) or Wa-Jin-Ka \(The Bird\), 1867](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06599700 ; OPPS NEG 03577 A  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 01736/Broken Negative File 06660900: [Portrait \(Profile\) of Buffalo Hump, 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06660900 ; OPPS NEG 01736  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01737/Broken Negative File 06661000: [Portrait \(Profile\) of Chief Ho-We-Oh \(Gap in the Salt\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06661000 ; OPPS NEG 01737  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01739/Broken Negative File 06661100: [Portrait \(Profile\) of Daughter of Chief Ho-We-Oh \(Gap in the Salt\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06661100 ; OPPS NEG 01739  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01740/Broken Negative File 06661200: [Portrait \(Front\) of Daughter of Chief Ho-We-Oh \(Gap in the Salt\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06661200 ; OPPS NEG 01740  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 02583B/Broken Negative File 06667600: [Pacer's Wife in Blanket, OCT 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06667600 ; OPPS NEG 02583 B  
Washington DC  
Culture: Plains Apache (Kiowa Apache)

BAE GN 03124B/Broken Negative File 06671400: [Portrait \(Profile\) of Cho-Ni-Cha-Wa-Ni-Cha or Tsho-Ne-Tshah-Vua- Ni-Tzah \(No Flesh\) or \(Wicked Bear\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06671400 ; OPPS NEG 03124 B  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03127A/Broken Negative File 06671500: [Portrait \(Front\) of He-Gma-Wa-Ku-Wa or He-Gmah-Vua-Kovah \(One Who Runs The Tiger\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06671500 ; OPPS NEG 03127 A  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03136A/Broken Negative File 06671600: [Portrait \(Front\) of Nom-Pa-Ap-A or Num-Ke-Chpah \(Two Strikes\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06671600 ; OPPS NEG 03136 A  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03181A/Broken Negative File 06672000: [Portrait \(Front\) of Wi-Cha-I-We or E-Wa-Hu or E-Wa-He-A \(Bloody Mouth\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06672000 ; OPPS NEG 03181 A  
Washington DC  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03182B/Broken Negative File 06672100: [Portrait \(Front\) of Wa-Kin-Yan-Chi-Tan or Che-Tah-Wah-Ke-Ah or Setan-Wakinyan \(Thunder Hawk\), 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06672100 ; OPPS NEG 03182 B  
Washington DC  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03186B/Broken Negative File 06672200: [Portrait \(Profile\) of Ma-To-Chu-Tu-Hu or Ma-To-Chu-Ayuk-Sah or Mato Cutuhu \(Bear's Rib\)with Peace Medal, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06672200 ; OPPS NEG 03186 B  
Washington DC  
Culture: Plains

BAE GN 03213A/Broken Negative File 06672800: [Portrait \(Front\) of He-Khaka Tama-ka or Hehaka Tamaheca \(Elk His Land\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06672800 ; OPPS NEG 03213 A  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03220A/Broken Negative File 06672900: [Portrait \(Front\) of Shunk-To-Ke-Cha Shna-na or Shun-To-Ka-Cha- Ish-Na-Na or Tchan-Gm-Ani-To I-Sh-Na-Lah \(Lone Wolf\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06672900 ; OPPS NEG 03220 A  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03243A1/Broken Negative File 06673300: [Portrait of William Blackmore and Makhpiya \(Red Cloud\), MAY 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06673300 ; OPPS NEG 03243 A1

Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03526A/Broken Negative File 06677600: [Portrait \(Front\) of Wife of Wicha Wanbdi or Wica Wanbli or Whoe-A-Ke \(Eagle Man\) or \(Human Male War Eagle\) or \(Man Who Packs The Eagle\), 1872](#)

1 Glass negative (Collodion; 006 in x 008 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06677600 ; OPPS NEG 03526 A

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03527B/Broken Negative File 06677700: [Portrait \(Profile\) of Chante-Ha or Shanta-Ya or Cante-Ha \(Heart Skin\) or \(Skin of the Heart\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06677700 ; OPPS NEG 03527 B

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03544B/Broken Negative File 06677800: [Portrait \(Profile\) of Mato Witkotko or Ma-To-Weet-Ko or Mato Witko \(Grizzly Bear\) or \(Mad Bear\) or \(Foolish Grizzly Bear\), 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06677800 ; OPPS NEG 03544 B

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03679/Broken Negative File 06678400: [Group of Eight Men and One Woman, 1868](#)

1 Glass negative (008 in x 010 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06678400 ; OPPS NEG 03679

Copy Negative? Id of Individuals on Back of File Print

Wyoming Fort Laramie

Culture: Plains

BAE GN 03680A/Broken Negative File 06678500: [Group of Eight Near Brush Shelters, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06678500 ; OPPS NEG 03680 A

Id of Individuals on Back of File Print

Wyoming Fort Laramie

Culture: Plains

BAE GN 03680A/Broken Negative File 06678600: [Group of Eight Near Brush Shelters, 1868](#)

1 Glass negative (008 in x 010 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06678600 ; OPPS NEG 03680 A

Copy Negative

Wyoming Fort Laramie

Culture: Plains

BAE GN 03684B/Broken Negative File 06678700: [Large Group of Delegates and Non-Natives On Steps of White House, 1867](#)

1 Glass negative (008 in x 010 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06678700 ; OPPS NEG 03684 B

Id of Delegates on Front of File Print

Washington DC

Culture: Plains

BAE GN 01486 06684400: [Portrait \(Front\) of Antero \(Graceful Walker\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06684400 ; OPPS NEG 01486

Washington DC

Culture: Ute

BAE GN 01486A 06684500: [Portrait \(Profile\) of Antero \(Graceful Walker\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06684500 ; OPPS NEG 01486 A

Washington DC

Culture: Ute

BAE GN 01487 06684700: [Portrait \(Front\) of Wa-Ne-Ro \(Yellow Flower\), Also Called Van-De-Rodes \(Shining Brass\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06684700 ; OPPS NEG 01487

Broken Negative, Repaired

Washington DC

Culture: Ute

BAE GN 01488 06684800: [Portrait \(Profile\) of Wa-Ne-Ro \(Yellow Flower\), Also Called Van-De-Rodes \(Shining Brass\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
 Creator: Gardner, Alexander, 1821-1882  
 Notes: NAA INV 06684800 ; OPPS NEG 01488  
 Washington DC  
 Culture: Ute

BAE GN 01520B1 06689000: [Portrait \(Front\) of Richard Komas or Komus, 1872](#)  
 1 Glass negative (Collodion; 007 in x 009 in)  
 Creator: Gardner, Alexander, 1821-1882  
 Notes: NAA INV 06689000 ; OPPS NEG 01520 B1  
 Washington DC  
 Culture: Ute

BAE GN 01520B2 06689100: [Portrait \(Profile\) of Richard Komas or Komus, 1872](#)  
 1 Glass negative (Collodion; 007 in x 009 in)  
 Creator: Gardner, Alexander, 1821-1882  
 Notes: NAA INV 06689100 ; OPPS NEG 01520 B2  
 Washington DC  
 Culture: Ute

BAE GN 01574 06694800: [Portrait \(Profile\) of Tabiyuna \(One Who Wins The Race\) or Tab-Be-On-Na \(Bright Sunshine\), 1872](#)  
 1 Glass negative (Collodion; 007 in x 009 in)  
 Creator: Gardner, Alexander, 1821-1882  
 Notes: NAA INV 06694800 ; OPPS NEG 01574  
 Washington DC  
 Culture: Ute

BAE GN 01575 06694900: [Portrait \(Front\) of Tabiyuna \(One Who Wins The Race\) or Tab-Be-On-Na \(Bright Sunshine\), 1872](#)  
 1 Glass negative (Collodion; 007 in x 009 in)  
 Creator: Gardner, Alexander, 1821-1882  
 Notes: NAA INV 06694900 ; OPPS NEG 01575  
 Pub: Bulletin 164 BAE Plate 26B  
 Washington DC  
 Culture: Ute

Negative 2541 A: [Portrait of Apache man, Eskel-ta-sala, 1884](#)  
 1 Glass negative (8x10 in)  
 Creator: Gardner, Alexander, 1821-1882  
 Notes: NAA INV 9944400 ; OPPS NEG 2541 A  
 Home: San Carlos Reservation, Arizona.  
 Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury. Oct. 1872--from Blackmore Album No. 2. Blackmore nos.: AZ-19 & -19A. Jackson Cat nos.: 1 & 2. ; Handwritten notation in (Blackmore) Gardner Album (significance not yet determined), "Taken in Washington in Oct. 1872. Also taken at



San Francisco in same numbers by Bradley"-- this may or may not refer to this section of photos numbered 18 - 26.

Washington DC

Culture: Western Apache

Negative 2541 A: [Portrait of Apache man, Eskel-ta-sala, Oct 1872](#)

1 Glass negative (8x10 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 9944500 ; OPPS NEG 2541 B

Home: San Carlos Reservation, Arizona.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury. Oct. 1872--from Blackmore Album No. 2. Blackmore nos.: AZ-19 & -19A. Jackson Cat nos.: 1 & 2. ; Handwritten notation in (Blackmore) Gardner Album (significance not yet determined), "Taken in Washington in Oct. 1872. Also taken at San Francisco in same numbers by Bradley"-- this may or may not refer to this section of photos numbered 18 - 26.

Washington DC

Culture: Western Apache

Negative 2546 A: [Apache man, Mijuel Sheopa, \(The One-Eyed or Es-cha-pa\), Oct 1872](#)

1 Glass negative (8x10 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 9945000 ; OPPS NEG 2546 A

Home: San Carlos Reservation, Arizona.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury. Oct. 1872--from Blackmore Album No. 2. Blackmore nos.: AZ-24 & -24A. Jackson Cat no.: 127. ; Handwritten notation in (Blackmore) Gardner Album (significance not yet determined), "Taken in Washington in Oct. 1872. Also taken at San Francisco in same numbers by Bradley"-- this may or may not refer to this section of photos numbered 18 - 26.

Washington DC

Culture: Western Apache

Negative 2546 B: [Apache man, Mijuel Sheopa, \(The One-Eyed or Es-cha-pa\), Oct 1872](#)

1 Glass negative (8x10 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 9945100 ; OPPS NEG 2546 B

Home: San Carlos Reservation, Arizona.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury. Oct. 1872--from Blackmore Album No. 2. Blackmore nos.: AZ-24 & -24A. Jackson Cat no.: 127. ; Handwritten notation in (Blackmore) Gardner Album (significance not yet determined), "Taken in Washington in Oct. 1872. Also taken at

San Francisco in same numbers by Bradley"-- this may or may not refer to this section of photos numbered 18 - 26.

Washington DC

Culture: Western Apache

Negative 2547 A: [Portrait of Apache man, Santo, Oct 1872](#)

1 Glass negative (8x10 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 9945200 ; OPPS NEG 2547 A

Home: San Carlos Reservation, Arizona.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury. Oct. 1872--from Blackmore Album No. 2. Blackmore nos.: AZ-18 & -18A. Jackson Cat nos.: 3 & 4. ; Handwritten notation in (Blackmore) Gardner Album (significance not yet determined), "Taken in Washington in Oct. 1872. Also taken at San Francisco in same numbers by Bradley"-- this may or may not refer to this section of photos numbered 18 - 26.

Washington DC

Culture: Western Apache

Negative 2548 A: [Apache man, Pedro Scardilicto or Scradilclito, Oct 1872](#)

1 Glass negative (8x10 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 9945300 ; OPPS NEG 2548 A

Home: San Carlos Reservation, Arizona.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury. Oct. 1872--from Blackmore Album No. 2. Blackmore nos.: AZ-26 & -26A. Jackson Cat nos.: 125 & 126. ; Handwritten notation in (Blackmore) Gardner Album (significance not yet determined), "Taken in Washington in Oct. 1872. Also taken at San Francisco in same numbers by Bradley"-- this may or may not refer to this section of photos numbered 18 - 26.

Washington DC

Culture: Western Apache

Negative 2548 B: [Apache man, Pedro Scardilicto or Scradilclito, Oct 1872](#)

1 Glass negative (8x10 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 9945400 ; OPPS NEG 2548 B

Home: San Carlos Reservation, Arizona.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury. Oct. 1872--from Blackmore Album No. 2. Blackmore nos.: AZ-26 & -26A. Jackson Cat nos.: 125 & 126. ; Handwritten notation in (Blackmore) Gardner Album (significance not yet determined), "Taken in Washington in Oct. 1872. Also taken at San Francisco in same numbers by Bradley"-- this may or may not refer to this section of photos numbered 18 - 26.

Washington DC

Culture: Western Apache

Negative 3652 A: [Portrait of Dakota man, Yellow War Eagle \(Wama-a-ke\), 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000437 ; OPPS NEG 3652 A

Home: Standing Rock Agency, North Dakota.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England.--from Blackmore Album No. 5. Blackmore nos.: A5-79 & -79A. Jackson Cat nos.: 176-177. ; Also "Wama-a-ke or Yellow Eagle" in Gardner album. "Chawana tribe ?" Listed on Blackmore collection Album as Chawana Reservation.

Washington DC

Negative 3652 B: [Portrait of Dakota man, Yellow War Eagle \(Wama-a-ke\), 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000438 ; OPPS NEG 3652 B

Home: Standing Rock Agency, North Dakota.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England.--from Blackmore Album No. 5. Blackmore nos.: A5-79 & -79A. Jackson Cat nos.: 176-177. ; Also "Wama-a-ke or Yellow Eagle" in Gardner album. "Chawana tribe ?" Listed on Blackmore collection Album as Chawana Reservation.

Washington DC

Negative 3657 A: [Portrait of Dakota man, Walking Crane \(Pehansanmani\), 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000439 ; OPPS NEG 3657 A

Home: Standing Rock Agency, North Dakota.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England.--from Blackmore colln. Album No. 5. Blackmore nos.: A5-78 & -78A. Jackson Cat nos.: 174-175. ; Also Pa ha sa mana (Pa-sa-ga-o-ma-na) in Gardner album. ; Listed on Property Return from Fort Peck, Montana 188-, No. 90, as Pa-sa-ga-o-ma-na.

Washington DC

Negative 3657 B: [Portrait of Dakota man, Walking Crane \(Pehansanmani\), 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000440 ; OPPS NEG 3657 B

Home: Standing Rock Agency, North Dakota.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England.--from Blackmore colln. Album No. 5. Blackmore nos.: A5-78 & -78A. Jackson Cat nos.: 174-175. ; Also Pa ha sa mana (Pa-sa-ga-o-ma-na) in Gardner

album. ; Listed on Property Return from Fort Peck, Montana 188-,  
No. 90, as Pa-sa-ga-o-ma-na.

Washington DC

Negative 3662 A: [Portrait of Dakota man, Good Hawk \(Cetan waste\), 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000441 ; OPPS NEG 3662 A

Home: Standing Rock Agency, North Dakota.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England.--from Blackmore colln. Album No. 5. Blackmore nos.: A5-77 & -77A. Jackson Cat nos.: 172-173. ; Variations of name: W. H. Jackson gives "Hav-ka- Wash-ti" or "Good Hawk;" Mooney gives "Ha-ka' wa-shte" or "Good Fifth Son;" Williamson gives "Heca Waste" or "Good Buzzard." Listed on Blackmore collection album as Chawana Reservation. Gardner album gives Ha-v-ka-washta. ; See Jackson Catalog 172.

Washington DC

Negative 3662 B: [Portrait of Dakota man, Good Hawk \(Cetan waste\), 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000442 ; OPPS NEG 3662 B

Home: Standing Rock Agency, North Dakota.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England.--from Blackmore colln. Album No. 5. Blackmore nos.: A5-77 & -77A. Jackson Cat nos.: 172-173. ; Variations of name: W. H. Jackson gives "Hav-ka- Wash-ti" or "Good Hawk;" Mooney gives "Ha-ka' wa-shte" or "Good Fifth Son;" Williamson gives "Heca Waste" or "Good Buzzard." Listed on Blackmore collection album as Chawana Reservation. Gardner album gives Ha-v-ka-washta. ; See Jackson Catalog 172.

Washington DC

Negative 3126 A: [Portrait of Brule Dakota woman, wife of Thigh or Che-cha-lu, 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000507 ; OPPS NEG 3126 A

Home: Rosebud Reservation, South Dakota.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England.--from Blackmore Album 3. Blackmore Colln. nos.: A3-41 & -41A. Jackson Cat no.: 359

Washington DC

Negative 3133 A: [Portrait of Brule Dakota man, Wicked Bear \(Mato sica or Ma-to-tzin-tzi-tzah\), 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000511 ; OPPS NEG 3133 A

Home: Rosebud Reservation, South Dakota.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England.--from Blackmore Album 3. Blackmore Colln. nos.: A3-37 & -37A. Jackson Cat nos.: 368 & 369 ; Originally catalogued as Iron Shell. In comparing the photo to the Jackson catalog, it seems most logical that this is Wicked Bear. The listing of No Flesh in the Gardner Album seems to be a simple transposition. ; Ma-to-tzin-tzi-tzah or Wicked Bear. This photograph is no. 369 in the Jackson Cat. ; The Gardner Album (Indian Office) gives this as portrait of "Tsho-ne-tshah-vua-ni-tzah or No Flesh."

Washington DC

Negative 3134 B: [Portrait of Brule Dakota man, Swift Bear, \(Ma-to-dusa or Mato luza\), 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000512 ; OPPS NEG 3134 B

Home: Rosebud Reservation, South Dakota.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England.--from Blackmore Album 3. Blackmore Colln. nos.: A3-33 & -33A. Jackson Cat nos.: 374 & 375

Washington DC

Negative 3137 A: [Portrait of Brule Dakota woman, Two Strike's wife, 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000513 ; OPPS NEG 3137 A

Home: Rosebud Reservation, South Dakota.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England.--from Blackmore Album 3. Blackmore Colln. nos.: A3-31 & -31A. Jackson Cat nos.: 349 & 350

Washington DC

Negative 3182 B 1: [Portrait of Hunkpapa Dakota man, Thunder Hawk, \(Wa-kin-yan-chi-tan\), 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000530 ; OPPS NEG 3182 B 1

Home: Standing Rock Agency, South Dakota.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England.--from Blackmore Album #4. Blackmore Colln. nos.: A4-53 (=3182-B-1) & -53A (=3182-B-2). Jackson Cat nos.: 268 (=3182-B-1) & 269 (=3182-b-2).

Washington DC

Negative 3182 B 2: [Portrait of Hunkpapa Dakota man, Thunder Hawk, \(Wa-kin-yan-chi-tan\), 1872](#)

## 1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000531 ; OPPS NEG 3182 B 2

Home: Standing Rock Agency, South Dakota.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England.--from Blackmore Album #4. Blackmore Colln. nos.: A4-53 (=3182-B-1) & -53A (=3182-B-2). Jackson Cat nos.: 268 (=3182-B-1) & 269 (=3182-b-2).

Washington DC

Negative 3653 A: [Portrait of Scarlet Thunder Bird or Scarlet Thunder or Red Thunder, 1872](#)

## 1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000549 ; OPPS NEG 3653 A

Taken by Alex. Gardiner in Washington, D. C. For Trustees of the Blackmore Museum, Salisbury England.-- from Blackmore collection Album 5. Blackmore nos.: A5-76 (=3653 A) & 76A (=3653 B). Jackson Cat nos.: 170 - 171. ; Tribal identity from Treaty of 1868 at Fort Laramie.

Washington DC

Negative 3653 B: [Portrait of Scarlet Thunder Bird or Scarlet Thunder or Red Thunder, 1872](#)

## 1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000550 ; OPPS NEG 3653 B

Taken by Alex. Gardiner in Washington, D. C. For Trustees of the Blackmore Museum, Salisbury England.-- from Blackmore collection Album 5. Blackmore nos.: A5-76 (=3653 A) & 76A (=3653 B). Jackson Cat nos.: 170 - 171. ; Tribal identity from Treaty of 1868 at Fort Laramie.

Washington DC

## Negative 3372 B: Dakota camp near Fort Laramie, 1868

## 1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: OPPS NEG 3372 B

Treaty Council of 1868 at Fort Laramie. Original negative.

NAA has original negative. Search for Negative Number. Possibly 3372 B. ; Jackson Catalog 834.

Negative 3687: [Commissioners at Fort Laramie, 1868](#)

## 1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000555 ; OPPS NEG 3687

Left to right: Bvt. Maj. Gen. Alfred H. Terry, Bvt. Maj. Gen. William S. Harney, Lieut. Gen. William T. Sherman, Sophie Mousseau, John

B. Sanborn, Colonel Samuel F. Tappan, and General Christopher C. Auger. Treaty Council of 1868 at Fort Laramie. Original negative.

Sophie Mousseau was the daughter of an Oglala Lakota mother and fur trapper father. She has previously been identified as Arapaho.

Culture: Oglala Lakota (Oglala Sioux)

Negative 3692 A: [Groups of Indians, mainly women, 1868](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000556 ; OPPS NEG 3692 A

Two different views; -a portrays larger group than b. Treaty Council of 1868 at Fort Laramie, Wyoming. Original negative.

Jackson Catalog 815. ; See Jackson Catalog 829.

Negative 3704: [Dakota Indians taking Ferry across North Platte River, near Fort Laramie, 1868](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000557 ; OPPS NEG 3704

Treaty Council of 1868 at Fort Laramie, Wyoming. Original negative.

Jackson Catalog 818-830 (group)

Negative 3513 A: [Portrait of Yanktonai Dakota man, Big Head \(Nasula tanka\), 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000627 ; OPPS NEG 3513 A

Home: Standing Rock Reservation, North Dakota.

Taken by Alexander Gardner in Washington, D. C. For The Trustees of the Blackmore Museum, Salisbury 1872.--Blackmore collection Album 4. Blackmore Colln. nos.: A4-59 (=A) & 59A (=B). Jackson Cat nos.: 270 - 271. ; Gardner mistakenly identified Big Head as Sans Arc. -- R. DeMallie

Washington DC

Negative 3513 B: [Portrait of Yanktonai Dakota man, Big Head \(Nasula tanka\), 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000628 ; OPPS NEG 3513 B

Home: Standing Rock Reservation, North Dakota.

Taken by Alexander Gardner in Washington, D. C. For The Trustees of the Blackmore Museum, Salisbury 1872.--Blackmore collection Album 4. Blackmore Colln. nos.: A4-59 (=A) & 59A (=B). Jackson Cat nos.: 270 - 271. ; Gardner mistakenly identified Big Head as Sans Arc. -- R. DeMallie

Washington DC

Negative 3649 A 1: [Portrait of Yanktonai Dakota man, Black Eye \(Ista Sapa\), 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000630 ; OPPS NEG 3649 A 1

Home: Standing Rock Agency, North Dakota. ; 1872 date from original catalog card.

Taken by Alexander Gardner in Washington, D. C. For The Trustees of the Blackmore Museum, Salisbury England.--Blackmore collection Album 5. Blackmore Colln. nos.: A5-70 (=A 1) & 70A (=A 2). Jackson Cat nos.: 734 (=A 1) - 735 (=A 2). ; Listed as Tachacana reservation in Blackmore album.

Washington DC

Negative 3649 A 2: [Portrait of Yanktonai Dakota man, Black Eye \(Ista Sapa\), 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000631 ; OPPS NEG 3649 A 2

Home: Standing Rock Agency, North Dakota. ; 1872 date from original catalog card.

Taken by Alexander Gardner in Washington, D. C. For The Trustees of the Blackmore Museum, Salisbury England.--Blackmore collection Album 5. Blackmore Colln. nos.: A5-70 (=A 1) & 70A (=A 2). Jackson Cat nos.: 734 (=A 1) - 735 (=A 2). ; Listed as Tachacana reservation in Blackmore album.

Washington DC

Negative 2582 A: [Portrait of Kiowa-Apache man, Pacer or Peso, Oct 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000944 ; OPPS NEG 2582 A

Pacer's Home: Kiowa Reservation, Indian Territory, (Oklahoma). He died 1875.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury. Oct. 1872, (handwritten: "also 5 others in duplicate as above taken by Gardner to correspond numbered 105 to 109." -- from Blackmore Album #2. Blackmore Colln. nos.: A2-105 & 105A. Jackson Cat nos.: 11 & 12. ; Handwritten notation in (Blackmore) Gardner Album (significance not yet determined), "Taken in Washington in Oct. 1872. Also taken at San Francisco in same numbers by Bradley"--this may or may not refer to this section of photos numbered 105 to 109. Listed in Blackmore Album as Apache.

Washington DC

Culture: Plains Apache (Kiowa Apache)

Negative 2582 B: [Portrait of Kiowa-Apache man, Pacer or Peso, Oct 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000945 ; OPPS NEG 2582 B



Pacer's Home: Kiowa Reservation, Indian Territory, (Oklahoma). He died 1875.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury. Oct. 1872, (handwritten: "also 5 others in duplicate as above taken by Gardner to correspond numbered 105 to 109." -- from Blackmore Album #2. Blackmore Colln. nos.: A2-105 & 105A. Jackson Cat nos.: 11 & 12. ; Handwritten notation in (Blackmore) Gardner Album (significance not yet determined), "Taken in Washington in Oct. 1872. Also taken at San Francisco in same numbers by Bradley"--this may or may not refer to this section of photos numbered 105 to 109. Listed in Blackmore Album as Apache.

Washington DC

Culture: Plains Apache (Kiowa Apache)

Negative 2583 A: [Portrait of Kiowa-Apache woman, Pacer's wife, Oct 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000946 ; OPPS NEG 2583 A

Home: Kiowa Reservation, Oklahoma. Died 1875 or 76.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury. Oct. 1872, (handwritten: "also 5 others in duplicate as above take by Gardner to correspond numbered 105 to 109." -- from Blackmore Album #2. Blackmore Colln. nos.: A2-106 & 106A. Jackson Cat nos.: 13 & 14. ; Handwritten notation in (Blackmore) Gardner Album (significance not yet determined), "Taken in Washington in Oct. 1872. Also taken at San Francisco in same numbers by Bradley"--this may or may not refer to this section of photos numbered 105 to 109. Listed in Blackmore Album as Apache.

Washington DC

Culture: Plains Apache (Kiowa Apache)

Negative 2584 A: [Portrait of Kiowa-Apache man, Striker, Oct 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000947 ; OPPS NEG 2584 A

Home: Kiowa Reservation, Oklahoma. Born ca. 1822. Also possibly known as Equestrian, Ta-ho and Da-ho. Reproduced in Bureau of American Ethnology-AR 17, plate 72 with caption, "Daha, a Kiowa Apache Subchief."

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury. Oct. 1872, (handwritten: "also 5 others in duplicate as above taken by Gardner to correspond numbered 105 to 109." -- from Blackmore Album #2. Blackmore Colln. nos.: A2-107 & 107A. Jackson Cat nos.: 5 & 6. ; Handwritten notation in (Blackmore) Gardner Album (significance not yet determined), "Taken in Washington in Oct. 1872. Also taken at San Francisco in same numbers by Bradley"--this may or may not refer to this section of

photos numbered 105 to 109. Listed in Blackmore Album as Apache. ;  
Listed in Jackson Catalog as Ta-ho.

Washington DC

Culture: Plains Apache (Kiowa Apache)

Negative 2584 B: [Portrait of Kiowa-Apache man, Striker, Oct 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000948 ; OPPS NEG 2584 B

Home: Kiowa Reservation, Oklahoma. Born ca. 1822. Also possibly known as Equestrian, Ta-ho and Da-ho. Reproduced in Bureau of American Ethnology-AR 17, with caption, "Daha, a Kiowa Apache Subchief."

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury. Oct. 1872, (handwritten: "also 5 others in duplicate as above taken by Gardner to correspond numbered 105 to 109." -- from Blackmore Album #2. Blackmore Colln. nos.: A2-107 & 107A. Jackson Cat nos.: 5 & 6. ; Handwritten notation in (Blackmore) Gardner Album (significance not yet determined), "Taken in Washington in Oct. 1872. Also taken at San Francisco in same numbers by Bradley"--this may or may not refer to this section of photos numbered 105 to 109. Listed in Blackmore Album as Apache. ; Listed in Jackson Catalog as Ta-ho.

Washington DC

Culture: Plains Apache (Kiowa Apache)

Negative 2587 A: [Portrait of Kiowa-Apache man, Capitan, Oct 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000950 ; OPPS NEG 2587 A

Home: Kiowa Reservation, Oklahoma. Born ca 1816.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury. Oct. 1872, (handwritten: "also 5 others in duplicate as above taken by Gardner to correspond numbered 105 to 109." -- from Blackmore Album #2. Blackmore Colln. nos.: A2-108 & 108A. Jackson Cat nos.: 9 & 10. ; Handwritten notation in (Blackmore) Gardner Album (significance not yet determined), "Taken in Washington in Oct. 1872. Also taken at San Francisco in same numbers by Bradley"--this may or may not refer to this section of photos numbered 105 to 109. Listed in Blackmore Album as Apache.

Washington DC

Culture: Plains Apache (Kiowa Apache)

Negative 2589 A: [Portrait of Kiowa-Apache ? man, Gray Eagle, Oct 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000951 ; OPPS NEG 2589 A

Home: Kiowa Reservation, Oklahoma. Born ca 1816. ; The Apache delegation at Washington in 1898 did not recognize this as a picture

of Gray Eagle, and said picture was intended for another member of 1872 delegation, Na ishan-dena --Apache Man.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury. Oct. 1872, (handwritten: "also 5 others in duplicate as above taken by Gardner to correspond numbered 105 to 109." -- from Blackmore Album #2. Blackmore Colln. nos.: A2-109 & 109A. Jackson Cat nos.: 7 & 8. ; Handwritten notation in (Blackmore) Gardner Album (significance not yet determined), "Taken in Washington in Oct. 1872. Also taken at San Francisco in same numbers by Bradley"--this may or may not refer to this section of photos numbered 105 to 109. Listed in Blackmore Album as Apache.

Washington DC

Culture: Plains Apache (Kiowa Apache)

Negative 2589 B: [Portrait of Kiowa-Apache ? man, Gray Eagle, Oct 1872](#)

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 10000952 ; OPPS NEG 2589 B

Home: Kiowa Reservation, Oklahoma. Born ca 1816. ; The Apache delegation at Washington in 1898 did not recognize this as a picture of Gray Eagle, and said picture was intended for another member of 1872 delegation, Na ishan-d'en'a --Apache Man.

Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury. Oct. 1872, (handwritten: "also 5 others in duplicate as above taken by Gardner to correspond numbered 105 to 109." -- from Blackmore Album #2. Blackmore Colln. nos.: A2-109 & 109A. Jackson Cat nos.: 7 & 8. ; Handwritten notation in (Blackmore) Gardner Album (significance not yet determined), "Taken in Washington in Oct. 1872. Also taken at San Francisco in same numbers by Bradley"--this may or may not refer to this section of photos numbered 105 to 109. Listed in Blackmore Album as Apache.

Washington DC

Culture: Plains Apache (Kiowa Apache)

## Gardner, Alexander?

BAE GN 00206 06100000: [Portrait of Medicine Pipe and Fool Dog, One with Peace Medal, 1873](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06100000 ; OPPS NEG 00206

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00207 06100100: [Portrait of Friday and Crazy Bull, 1873](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06100100 ; OPPS NEG 00207

Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00283 06110200: [Portrait of Stone Calf and Wife, 1871](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06110200 ; OPPS NEG 00283

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00763A 06181300: [St Mary's Mission, Group of Boy and Girl Students Nearby, 1877](#)

1 Glass negative (007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06181300 ; OPPS NEG 00763 A

Kansas River

Culture: Potawatomi

BAE GN 00763B 06181400: [Group of Boy and Girl Students with Teachers Near St Mary's Mission, 1877](#)

1 Glass negative (007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06181400 ; OPPS NEG 00763 B

Kansas River

Culture: Potawatomi

BAE GN 01374B1 06259800: [Portrait \(Front\) of Pai-Talyi \(Son Of The Sun\) or \(Sun Boy\) with Peace Medal, 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06259800 ; OPPS NEG 01374 B1

Pub: 17th Ann Rept BAE Plate LXV (65) P 221

Washington DC

Culture: Kiowa

BAE GN 01374B2 06259900: [Portrait \(Profile\) of Pai-Talyi \(Son Of The Sun\) or \(Sun Boy\) with Peace Medal, 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06259900 ; OPPS NEG 01374 B2

Pub: 17th Ann Rept BAE Plate LXV (65) P 221

Washington DC

Culture: Kiowa

BAE GN 01727 06296500: [Portrait \(Front\) of Asa Havie or Esa-Ha-Bith \(The Milky Way\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06296500 ; OPPS NEG 01727  
Broken Negative, Repaired  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01728 06296600: [Portrait \(Profile\) of Asa Havie or Esa-Ha-Bith \(The Milky Way\), 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06296600 ; OPPS NEG 01728  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01729A 06296700: [Portrait \(Front\) of Wife of Asa Havie or Esa-Ha-Bith \(The Milky Way\), 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06296700 ; OPPS NEG 01729 A  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01729B 06296800: [Portrait \(Profile\) of Wife of Asa Havie or Esa-Ha-Bith \(The Milky Way\), 1872](#)  
1 Glass negative (Collodion; 005 in x 007 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06296800 ; OPPS NEG 01729 B  
Broken Negative  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01730A 06296900: [Portrait \(Front\) of To-Sho-Way \(Silver Knife\) or Brooch, 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06296900 ; OPPS NEG 01730 A  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01730B 06297000: [Portrait \(Profile\) of To-Sho-Way \(Silver Knife\) or Brooch, 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06297000 ; OPPS NEG 01730 B  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01731A 06297100: [Portrait \(Front\) of Wife of To-Sho-Way \(Silver Knife\) or Brooch, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06297100 ; OPPS NEG 01731 A

Broken Negative, Repaired

Washington DC

Culture: Niuam (Comanche)

BAE GN 01731B 06297200: [Portrait \(Profile\) of Wife of To-Sho-Way \(Silver Knife\) or Brooch, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06297200 ; OPPS NEG 01731 B

Washington DC

Culture: Niuam (Comanche)

BAE GN 01732A 06297300: [Portrait \(Front\) of Cheevers \(He Goat\), 1872](#)

1 Glass negative (Collodion; 006 in x 007 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06297300 ; OPPS NEG 01732 A

Broken Negative

Washington DC

Culture: Niuam (Comanche)

BAE GN 01732B 06297400: [Portrait \(Profile\) of Cheevers \(He Goat\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06297400 ; OPPS NEG 01732 B

Broken Negative, Repaired

Washington DC

Culture: Niuam (Comanche)

BAE GN 01733A 06297500: [Portrait \(Front\) of Wife of Cheevers, 1872](#)

1 Glass negative (004 in x 006 in mounted on 006 in x 007 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06297500 ; OPPS NEG 01733 A

Washington DC

Culture: Niuam (Comanche)

BAE GN 01733B 06297600: [Portrait \(Profile\) of Wife of Cheevers, 1872](#)

1 Glass negative (006 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06297600 ; OPPS NEG 01733 B

Washington DC

Culture: Niuam (Comanche)

BAE GN 01734B 06297700: [Portrait \(Profile\) of Mother of Cheevers, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06297700 ; OPPS NEG 01734 B

Washington DC

Culture: Niuam (Comanche)

BAE GN 01735 06297800: [Portrait \(Front\) of Buffalo Hump, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06297800 ; OPPS NEG 01735

Washington DC

Culture: Niuam (Comanche)

BAE GN 01738A 06297900: [Portrait \(Front\) of Ho-We-Oh \(Gap In The Salt\), 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06297900 ; OPPS NEG 01738 A

Broken Negative, Repaired

Washington DC

Culture: Niuam (Comanche)

BAE GN 01741B 06298000: [Portrait \(Profile\) of Parry-Wah-Sa-Men \(Ten Bears\) with Peace Medal, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06298000 ; OPPS NEG 01741 B

Washington DC

Culture: Niuam (Comanche)

BAE GN 01742A 06298100: [Portrait \(Front\) of Jim, 1872](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06298100 ; OPPS NEG 01742 A

Washington DC

Culture: Niuam (Comanche)

BAE GN 01742B 06298200: [Portrait \(Profile\) of Jim, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06298200 ; OPPS NEG 01742 B

Washington DC

Culture: Niuam (Comanche)

BAE GN 01743A 06298300: [Portrait \(Front\) of Quirts-Quip \(Chewing Elk\) with Peace Medal, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06298300 ; OPPS NEG 01743 A  
Chipped Corner  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01743B 06298400: [Portrait \(Profile\) of Quirts-Quip \(Chewing Elk\) with Peace Medal, 1872](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06298400 ; OPPS NEG 01743 B  
Broken Negative  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01744A 06298500: [Portrait \(Front\) of Asa-To-Yet \(Gray Leggings\) with Peace Medal, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06298500 ; OPPS NEG 01744 A  
Chipped Negative  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01744B 06298600: [Portrait \(Profile\) of Asa-To-Yet \(Gray Leggings\) with Peace Medal, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06298600 ; OPPS NEG 01744 B  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01744C 06298700: [Portrait \(Profile\) of Asa-To-Yet \(Gray Leggings\) with Peace Medal, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06298700 ; OPPS NEG 01744 C  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01745A1 06298800: [Portrait \(Front\) of Timber Bluff, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV 06298800 ; OPPS NEG 01745 A1  
Washington DC  
Culture: Niuam (Comanche)



BAE GN 01745A2 06298900: [Portrait \(Profile\) of Timber Bluff, 1872](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06298900 ; OPPS NEG 01745 A2

Washington DC

Culture: Niuam (Comanche)

BAE GN 03819 06611400: [Portrait \(Front\) of Chief Thrach-Che \(True Eagle\) or Khrakhchi \(Real Eagle\), 1877](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06611400 ; OPPS NEG 03819

Washington DC?

Culture: Missouriia (Missouri)

BAE GN 01551A 06692100: [Portrait \(Front\) of Ouray \(Arrow\), 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06692100 ; OPPS NEG 01551 A

Washington DC

Culture: Ute

BAE GN 01563 06693600: [Portrait of Ouray \(Arrow\) with Interpreter, Otto Mears, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06693600 ; OPPS NEG 01563

Washington DC

Culture: Ute

BAE GN 01564 06693700: [Portrait of Wa-Rets and Shavano or Severo \(Rainbow\) or Ojo Blanco, One Holding Bag, One Holding Pistol, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06693700 ; OPPS NEG 01564

Washington DC

Culture: Ute

BAE GN 01565 06693800: [Group Portrait of Ankatosh, Wa-Rets, Ouray, Shavano, and Guero, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV 06693800 ; OPPS NEG 01565

Washington DC

Culture: Ute

## Gay, E. Jane

BAE GN 02981A 06477100: [View of Village Made of Tipis, Tents, and Wood Frame Buildings; Cultivated Crop and Clearwater River Nearby, 1892](#)

1 Glass negative (008 in x 010 in)

Creator: Gay, E. Jane

Notes: NAA INV 06477100 ; OPPS NEG 02981 A

Idaho Spalding

Culture: Niimípuu (Nez Perce)

BAE GN 02981B1 06477200: [View of Native Camp Made of Tipis, Creek and Railroad Tracks Nearby, 1892](#)

1 Glass negative (008 in x 010 in)

Creator: Gay, E. Jane

Notes: NAA INV 06477200 ; OPPS NEG 02981 B1

Idaho Spalding

Culture: Niimípuu (Nez Perce)

BAE GN 04451 06624200: [Man Riding Horse in Corral; Other Horse and Man Nearby, 1890](#)

1 Glass negative (005 in x 008 in)

Creator: Gay, E. Jane

Notes: NAA INV 06624200 ; OPPS NEG 04451

Broken Corner

Culture: Niimípuu (Nez Perce)

## Gebhardt, Robert Charles Dr.

BAE GN 04336 06622600: [Four Women and One Girl On Side of Street Near Wood Frame Buildings, 1900](#)

1 Glass negative (004 in x 005 in)

Creator: Gebhardt, Robert Charles Dr.

Notes: NAA INV 06622600 ; OPPS NEG 04336

Wisconsin Black River Falls

Culture: Ho-Chunk (Winnebago)

BAE GN 04341 06622700: [Woman Near Brick Building, 1900](#)

1 Glass negative (004 in x 005 in)

Creator: Gebhardt, Robert Charles Dr.

Notes: NAA INV 06622700 ; OPPS NEG 04341

Wisconsin Black River Falls

Culture: Ho-Chunk (Winnebago)

BAE GN 04344 06622800: [Two Women with Three Children On Porch of Store, Two Children Carried On Backs of Women, 1900](#)

1 Glass negative (004 in x 005 in)

Creator: Gebhardt, Robert Charles Dr.

Notes: NAA INV 06622800 ; OPPS NEG 04344  
Wisconsin Black River Falls  
Culture: Ho-Chunk (Winnebago)

BAE GN 04355 06622900: [Girl and Woman Near Brick Building, 1900](#)  
1 Glass negative (004 in x 005 in)  
Creator: Gebhardt, Robert Charles Dr.  
Notes: NAA INV 06622900 ; OPPS NEG 04355  
Wisconsin Black River Falls  
Culture: Ho-Chunk (Winnebago)

BAE GN 04372 06623000: [Boy Near Two Women? in Blankets, 1900](#)  
1 Glass negative (004 in x 005 in)  
Creator: Gebhardt, Robert Charles Dr.  
Notes: NAA INV 06623000 ; OPPS NEG 04372  
Wisconsin Black River Falls  
Culture: Ho-Chunk (Winnebago)

BAE GN 04384 06623100: [Two Women and Two Children Near Brick Building, 1900](#)  
1 Glass negative (004 in x 005 in)  
Creator: Gebhardt, Robert Charles Dr.  
Notes: NAA INV 06623100 ; OPPS NEG 04384  
Wisconsin Black River Falls  
Culture: Ho-Chunk (Winnebago)

BAE GN 04402 06623200: [Two Burials, 1900](#)  
1 Glass negative (004 in x 005 in)  
Creator: Gebhardt, Robert Charles Dr.  
Notes: NAA INV 06623200 ; OPPS NEG 04402  
Wooden Caskets Above Ground Surrounded with Wood Fences  
Wisconsin Black River Falls  
Culture: Ho-Chunk (Winnebago)

BAE GN 04403 06623300: [Group of Four Women Playing Gambling Game, One Throwing Dice, One Blindfolded, Tent in Background, 1907](#)  
1 Glass negative (004 in x 005 in)  
Creator: Gebhardt, Robert Charles Dr.  
Notes: NAA INV 06623300 ; OPPS NEG 04403  
Chipped Corner  
Wisconsin Black River Falls  
Culture: Ho-Chunk (Winnebago)

BAE GN 04405 06623400: [Old Woman, Child, and Man Watching Two Women Play Gambling Game; Wagon Nearby, 1907](#)  
1 Glass negative (004 in x 005 in)  
Creator: Gebhardt, Robert Charles Dr.

Notes: NAA INV 06623400 ; OPPS NEG 04405  
Wisconsin Black River Falls  
Culture: Ho-Chunk (Winnebago)

BAE GN 04406 06623500: [Tipis and Mat-Covered Lodge at Pow Wow, 1907](#)  
1 Glass negative (004 in x 005 in)  
Creator: Gebhardt, Robert Charles Dr.  
Notes: NAA INV 06623500 ; OPPS NEG 04406  
Wisconsin Black River Falls  
Culture: Ho-Chunk (Winnebago)

BAE GN 04421 06623600: [Terry Gebhardt Ho-Chunk men and women Picking Cranberries in Bog, 1900](#)  
1 Glass negative (004 in x 005 in)  
Creator: Gebhardt, Robert Charles Dr.  
Notes: NAA INV 06623600 ; OPPS NEG 04421  
Wisconsin Black River Falls  
Culture: Ho-Chunk (Winnebago)

BAE GN 04384 / Broken Negative File 06681900: [Two Women and Three Children Near Masonry Building, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Gebhardt, Robert Charles Dr.  
Notes: NAA INV 06681900 ; OPPS NEG 04384  
Wisconsin Black River Falls  
Culture: Ho-Chunk (Winnebago)

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## Gill, De Lancey W.

BAE GN 00010A 06077400: [Portrait \(Front\) of E-Des-Che-Wah \(Runs Mysteriously On Ice\), Called Reverend Sherman Coolidge, in Clerical Garb, Mar-02](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06077400 ; OPPS NEG 00010 A  
Stained Brown  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00010B 06077500: [Portrait \(Profile\) of E-Des-Che-Wah \(Runs Mysteriously On Ice\) Called Reverend Sherman Coolidge, in Clerical Garb, Mar-02](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06077500 ; OPPS NEG 00010 B  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00059 06085300: [Portrait \(Profile\) of Hanacha-Thiak \(Sitting Bull\), 1898](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06085300 ; OPPS NEG 00059

Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00061 06085500: [Portrait \(Front\) of Hanacha-Thiak \(Sitting Bull\), APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06085500 ; OPPS NEG 00061

Note: See 14th Ann Rept

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00066 06086100: [Portrait \(Front\) of Scabby Bull ? or Houunahaah \(Black Crow\) or \(Crow Shier\)? with Benjamin Harrison Peace Medal, 02 DEC 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06086100 ; OPPS NEG 00066

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00067 06086200: [Portrait \(Profile\) of Scabby Bull ? or Houunahaah \(Black Crow\) or \(Crow Shier\) ? with Peace Medal, 02 DEC 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06086200 ; OPPS NEG 00067

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00075A 06087200: [Portrait \(Front\) of Bird Chief, Jr, or Road-Traveler, with Peace Medal and Holding Pipe and Bag, Jun-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06087200 ; OPPS NEG 00075 A

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00075A 06087300: [Portrait \(Front\) of Bird Chief, Jr, or Road-Traveler, with Peace Medal and Holding Pipe and Bag, Jun-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06087300 ; OPPS NEG 00075 A

Copy Negative

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00075B 06087400: [Portrait \(Profile\) of Bird Chief, Jr, or Road-Traveler, with Peace Medal and Holding Pipe, Jun-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06087400 ; OPPS NEG 00075 B

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00076 06087500: [Portrait \(Front\) of Baachigun or Ben Road-traveler, Interpreter, Nephew of Sitting Bull, APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06087500 ; OPPS NEG 00076

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00077 06087600: [Portrait \(Profile\) of Baachigun or Ben Road-Traveler, Interpreter, Nephew of Sitting Bull, APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06087600 ; OPPS NEG 00077

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00080 06088000: [Portrait \(Front\) of Hachasnacha \(Little Chief\), 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06088000 ; OPPS NEG 00080

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00081 06088100: [Portrait \(Profile\) of Hachasnacha \(Little Chief\), 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06088100 ; OPPS NEG 00081

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00083 06088500: [Portrait \(Front\) of Cheser \(Eagle\), Called Jesse Bent, 02 DEC 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06088500 ; OPPS NEG 00083

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00085A 06088700: [Portrait \(Profile\) of Cheser \(Eagle\), Called Jesse Bent, 02 DEC 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06088700 ; OPPS NEG 00085 A

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00085B 06088800: [Portrait \(Profile\) of Cheser \(Eagle\), Called Jesse Bent, 02 DEC 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06088800 ; OPPS NEG 00085 B

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00095 06089500: [Portrait \(Front\) of He-Tu-Na or Hituena, Called Cleaver Warden, Interpreter and Informant, 02 DEC 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06089500 ; OPPS NEG 00095

Washington DC

Culture: A'aninin (Gros Ventre)

BAE GN 00096 06089600: [Portrait \(Profile\) of He-Tu-Na or Hituena, Called Cleaver Warden, Interpreter and Informant, 02 DEC 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06089600 ; OPPS NEG 00096

Washington DC

Culture: A'aninin (Gros Ventre)

BAE GN 00097 06089700: [Portrait \(Front\) of He-Tu-Na or Hituena, Called Cleaver Warden, Interpreter and Informant, Jun-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06089700 ; OPPS NEG 00097

Washington DC

Culture: A'aninin (Gros Ventre)

BAE GN 00097A 06089800: [Portrait \(Front\) of He-Tu-Na or Hituena, Called Cleaver Warden, Interpreter and Informant, Jun-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06089800 ; OPPS NEG 00097 A

Copy Negative/Uncropped Image

Washington DC

Culture: A'aninin (Gros Ventre)

BAE GN 00097B 06089900: [Portrait \(Profile\) of He-Tu-Na or Hituena, Called Cleaver Warden, Interpreter and Informant, Jun-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06089900 ; OPPS NEG 00097 B

Washington DC

Culture: A'aninin (Gros Ventre)

BAE GN 00106 06090600: [Portrait \(Front\) of Dauyet or Scum, Called Circle Left Hand or Road-Traveler, Son of Nawatwith Benjamin Harrison Peace Medal, Jan-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06090600 ; OPPS NEG 00106

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00107 06090700: [Portrait \(Profile\) of Dauyet or Scum, Called Circle Left Hand Or Road Traveler, Son of Nawat, Jan-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06090700 ; OPPS NEG 00107

Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00108 06090800: [Portrait \(Profile\) of Dauyet or Scum, Called Circle Left Hand Or Road Traveler, Son of Nawat, Jan-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06090800 ; OPPS NEG 00108

Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00110 06091000: [Portrait \(Profile\) of O-Na-Ha \(Black Crow\), Also Called Jock or Bull Bear, Dec-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06091000 ; OPPS NEG 00110

Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00111 06091100: [Portrait \(Front\) of O-Na-Ha \(Black Crow\), Also Called Jock or Bull Bear, Dec-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06091100 ; OPPS NEG 00111

Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00112 06091200: [Portrait \(Front\) of O-Na-Ha \(Black Crow\), Also Called Jock or Bull Bear, Dec-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06091200 ; OPPS NEG 00112

Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00114 06091300: [Portrait \(Front\) of Elk, Called John Washi, Former U S Scout, with Peace Medal, MAR 1898](#)

1 Glass negative (005 in x 008 in)

Notes: NAA INV 06091300 ; OPPS NEG 00114

Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00116 06091400: [Portrait \(Profile\) of Elk, Called John Washi, Former U S Scout, with Benjamin Harrison Peace Medal, DEC 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06091400 ; OPPS NEG 00116

Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00117 06091500: [Portrait \(Profile\) of Elk, Called John Washi, Former U S Scout, with Peace Medal and Holding Pipe-tomahawk and Cane, Dec-07](#)



1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06091500 ; OPPS NEG 00117  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00118 06091600: [Portrait \(Front\) of Elk, Called John Washi, Former U S Scout, with Peace Medal and Holding Pipe-tomahawk and Cane, Dec-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06091600 ; OPPS NEG 00118  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00118 06091700: [Portrait \(Front\) of Elk, Called John Washi, Former U S Scout, with Peace Medal and Holding Pipe-tomahawk and Cane, Dec-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06091700 ; OPPS NEG 00118  
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Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00126 06091800: [Portrait \(Front\) of Watangaa \(Black Coyote\), Captain of Native Police, School Commissioner, Deputy U S Sheriff and Marshall, Leader of Ghost Dance, with Benjamin Harrison Peace Medal and Holding Pipe and Bag, APR 1898](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06091800 ; OPPS NEG 00126  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00128 06091900: [Portrait \(Front\) of Watangaa \(Black Coyote\), Captain of Native Police, School Commissioner, Deputy U S Sheriff and Marshall, Leader of Ghost Dance, with Benjamin Harrison Peace Medal, APR 1898](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06091900 ; OPPS NEG 00128  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00130 06092100: [Portrait \(Front\) of Watangaa \(Black Coyote\), Captain of Native Police, School Commissioner, Deputy U S Sheriff and Marshall, Leader of Ghost Dance, with Benjamin Harrison Peace Medal, 21 JAN 1898](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06092100 ; OPPS NEG 00130  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00131A 06092200: [Portrait \(Front\) of Bagugi \(Big Boy\), Called Arnold Woolworth, Jun-09](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06092200 ; OPPS NEG 00131 A  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00131B 06092300: [Portrait \(Front\) of Bagugi \(Big Boy\), Called Arnold Woolworth, Jun-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06092300 ; OPPS NEG 00131 B  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00131C 06092400: [Portrait \(Profile\) of Bagugi \(Big Boy\), Called Arnold Woolworth, Jun-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06092400 ; OPPS NEG 00131 C  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00132A 06092500: [Portrait \(Front\) of Basai \(Big Head\), Called Frank Harrington, Jun-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06092500 ; OPPS NEG 00132 A  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00132B 06092600: [Portrait \(Profile\) of Basai \(Big Head\), Called Frank Harrington, Jun-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06092600 ; OPPS NEG 00132 B  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00133A 06092700: [Portrait \(Profile\) of Circle Left Hand? or Bird Chief?, Jun-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06092700 ; OPPS NEG 00133 A  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00133B 06092800: [Portrait \(Profile\) of Circle Left Hand? or Bird Chief?, Jun-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06092800 ; OPPS NEG 00133 B  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00134 06092900: [Portrait \(Front\) of Bird Chief, 21 JAN 1899](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06092900 ; OPPS NEG 00134  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00135A 06093000: [Portrait \(Front\) of White Shirt with Peace Medal, Jun-09](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06093000 ; OPPS NEG 00135 A  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00135B 06093100: [Portrait \(Profile\) of White Shirt, Jun-09](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06093100 ; OPPS NEG 00135 B  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00140 06093600: [Portrait \(Front\) of Nawat \(Left Hand\) Holding Cane, APR 1898](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06093600 ; OPPS NEG 00140  
Broken Corner  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00141 06093700: [Portrait \(Profile\) of Nawat \(Left Hand\) Holding Cane, APR 1898](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06093700 ; OPPS NEG 00141  
Chipped Corner  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00142 06093800: [Portrait \(Front\) of Nawat \(Left Hand\) Holding Cane, APR 1898](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06093800 ; OPPS NEG 00142  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00143 06093900: [Portrait \(Front\) of Nawat \(Left Hand\) with Benjamin Harrison Peace Medal and Holding Cane, 02 DEC 1898](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06093900 ; OPPS NEG 00143  
Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00144 06094000: [Portrait \(Profile\) of Nawat \(Left Hand\) with Benjamin Harrison Peace Medal and Holding Cane, 02 DEC 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06094000 ; OPPS NEG 00144

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00145A 06094100: [Portrait \(Front\) of Nakush \(Sage\), Jun-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06094100 ; OPPS NEG 00145 A

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00145A 06094200: [Portrait \(Front\) of Nakush \(Sage\), Jun-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06094200 ; OPPS NEG 00145 A

Copy Negative/Cropped Image

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00145B 06094300: [Portrait \(Profile\) of Nakush \(Sage\), Jun-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06094300 ; OPPS NEG 00145 B

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00146 06094400: [Portrait \(Front\) of Nakush \(Sage\), APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06094400 ; OPPS NEG 00146

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00147 06094500: [Portrait \(Profile\) of Nakush \(Sage\), APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06094500 ; OPPS NEG 00147

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00151A 06094800: [Portrait \(Front\) of Little Raven, Jr., Jun-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06094800 ; OPPS NEG 00151 A

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00151B 06094900: [Portrait \(Profile\) of Little Raven, Jr., Jun-09](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06094900 ; OPPS NEG 00151 B  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00152B 06095000: [Portrait \(Profile\) of Little Raven, Jr., Jun-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06095000 ; OPPS NEG 00152 B  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00159A 06095400: [Portrait \(Front\) of Isisi-Vaha \(Sun Road\), 17-Jan-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06095400 ; OPPS NEG 00159 A  
Oklahoma? Colony?  
Culture: Inunaina (Arapaho)

BAE GN 00159B 06095500: [Portrait \(Profile\) of Isisi-Vaha \(Sun Road\), 17-Jan-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06095500 ; OPPS NEG 00159 B  
Oklahoma? Colony?  
Culture: Inunaina (Arapaho)

BAE GN 00163 06095800: [Portrait \(Profile\) of Black Crow? or Scabby Bull?, 02 DEC 1898](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06095800 ; OPPS NEG 00163  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00164 06095900: [Portrait \(Front\) of Bichinen \(Little Man\), Called Grant Left Hand, 21 JAN 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06095900 ; OPPS NEG 00164  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00165 06096000: [Portrait \(Profile\) of Bichinen \(Little Man\), Called Grant Left Hand, 21 JAN 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06096000 ; OPPS NEG 00165  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00171A 06096300: [Group Portrait of Black Crow, Nawat, and Scabby Bull, 02 DEC 1898](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06096300 ; OPPS NEG 00171 A  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00173 06096500: [Group Portrait of Nine, Jun-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06096500 ; OPPS NEG 00173  
Id of Individuals on Back of File Print  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00173 06096600: [Group Portrait of Nine, Jun-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06096600 ; OPPS NEG 00173  
Copy Negative/Cropped Image  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00175 06096700: [Portrait of Arnold Woolworth, Jesse Rowledge, and Washi, one with Benjamin Harrison Peace Medal, One Holding Cane, Feb-11](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06096700 ; OPPS NEG 00175  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00176 06096800: [Portrait of Bird Chief, Jr, and Isisi-Vaha \(Sun Road\), Feb-11](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06096800 ; OPPS NEG 00176  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00177 06096900: [Group Portrait of Sage, Jesse Rowledge, and Bird Chief, Sr, One with Benjamin Harrison Peace Medal, Feb-11](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06096900 ; OPPS NEG 00177  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00179A 06097000: [Group Portrait of Seven Men, Feb-11](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06097000 ; OPPS NEG 00179 A  
Cracked Negative Id of Delegates on Back of File Print  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00179A 06097100: [Group Portrait of Seven Men, Feb-11](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06097100 ; OPPS NEG 00179 A  
Copy Negative Id of Delegates on Back of File Print  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00181 06097200: [Powder Face, with His Wife and Child](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06097200 ; OPPS NEG 00181  
Oklahoma Camp Supply  
Culture: Inunaina (Arapaho)

BAE GN 00191A1 06098100: [Portrait \(Front\) of Ehakatci or Khakatci \(Little Wolf\), Mar-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06098100 ; OPPS NEG 00191 A1  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00191A2 06098200: [Portrait \(Profile\) of Ehakatci or Khakatci \(Little Wolf\), Mar-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06098200 ; OPPS NEG 00191 A2  
Broken Negative  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00198A 06098900: [Portrait \(Front\) of Lone Bear, Mar-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06098900 ; OPPS NEG 00198 A  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00198B 06099000: [Portrait \(Profile\) of Lone Bear, Mar-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06099000 ; OPPS NEG 00198 B  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00199A 06099100: [Portrait \(Front\) of Tom Crispin, Mar-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06099100 ; OPPS NEG 00199 A  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00199B 06099200: [Portrait \(Profile\) of Tom Crispin, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06099200 ; OPPS NEG 00199 B

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00200A 06099300: [Portrait \(Front\) of Yellow Calf, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06099300 ; OPPS NEG 00200 A

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00200B 06099400: [Portrait \(Profile\) of Yellow Calf, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06099400 ; OPPS NEG 00200 B

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00204 06099800: [Group Portrait of Tom Crispin, Little Wolf, Lone Bear, and Yellow Calf, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06099800 ; OPPS NEG 00204

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00217A1 06101500: [Portrait \(Front\) of Nakui-Owaisto or Nugkutizuwais \(Yellow Bear\), JAN 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06101500 ; OPPS NEG 00217 A1

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00217A2 06101600: [Portrait \(Front\) of Nakui-Owaisto or Nugkutizuwais \(Yellow Bear\), JAN 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06101600 ; OPPS NEG 00217 A2

Retouched and Cropped

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00217A3 06101700: [Portrait \(Profile\) of Nakui-Owaisto or Nugkutizuwais \(Yellow Bear\), JAN 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06101700 ; OPPS NEG 00217 A3

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)



BAE GN 00217B1 06101800: [Portrait \(Front\) of Nakui-Owaisto or Nugkutizuwais \(Yellow Bear\), Jun-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06101800 ; OPPS NEG 00217 B1

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00217B2 06101900: [Portrait \(Profile\) of Nakui-Owaisto or Nugkutizuwais \(Yellow Bear\), Jun-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06101900 ; OPPS NEG 00217 B2

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00217B3 06102000: [Portrait \(Profile\) of Nakui-Owaisto or Nugkutizuwais \(Yellow Bear\), Jun-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06102000 ; OPPS NEG 00217 B3

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00220A 06102500: [Portrait \(Front\) of Jacob Tall-Bull, 1914](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06102500 ; OPPS NEG 00220 A

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00220B 06102600: [Portrait \(Profile\) of Jacob Tall-Bull, 1914](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06102600 ; OPPS NEG 00220 B

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00221A 06102700: [Portrait \(Front\) of Big Head Man, 1914](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06102700 ; OPPS NEG 00221 A

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00224A 06103100: [Portrait \(Front\) of Samuel Little-Son, 1914](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06103100 ; OPPS NEG 00224 A

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00224B 06103200: [Portrait \(Profile\) of Samuel Little-Son, 1914](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06103200 ; OPPS NEG 00224 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00225A 06103300: [Portrait \(Front\) of Lone Elk, 1914](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06103300 ; OPPS NEG 00225 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00225B 06103400: [Portrait \(Profile\) of Lone Elk, 1914](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06103400 ; OPPS NEG 00225 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00226A 06103500: [Portrait \(Front\) of Mayom or Thaddeus Redwater, 1914](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06103500 ; OPPS NEG 00226 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00226B 06103600: [Portrait \(Profile\) of Mayom or Thaddeus Redwater, 1914](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06103600 ; OPPS NEG 00226 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00236 06105100: [Group Portrait of Six Men, 1914](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06105100 ; OPPS NEG 00236  
Id of Delegates on Back of File Print  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00237 06105200: [Group Portrait of Six Men, two with peace medals, Jan-24](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06105200 ; OPPS NEG 00237  
Id of Delegates on Back of File Print  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00238 06105300: [Portrait of Willis Rowland and Thaddeus Redwater, 1914](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06105300 ; OPPS NEG 00238  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00247A 06106000: [Portrait \(Front\) of O-Kum-Harket or Laban \(Little Wolf or Coyote\), Mar-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06106000 ; OPPS NEG 00247 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00247B 06106100: [Portrait \(Profile\) of O-Kum-Harket or Laban \(Little Wolf\) or \(Coyote\), Mar-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06106100 ; OPPS NEG 00247 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00250 06106400: [Portrait \(Front\) of Katiawa-Iano \(Blue Hawk\), Called Milton Whiteman, Mar-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06106400 ; OPPS NEG 00250  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00251 06106500: [Portrait \(Front\) of Estata-Ale \(Shoulderblade\), Called Benedict, Mar-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06106500 ; OPPS NEG 00251  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00252A 06106600: [Portrait \(Front\) of Moke-Dawone \(Black Wolf\), Mar-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06106600 ; OPPS NEG 00252 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00252B 06106700: [Portrait \(Profile\) of Moke-Dawone \(Black Wolf\), Mar-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06106700 ; OPPS NEG 00252 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00254A 06106800: [Portrait \(Front\) of Kom-Pri-Uster or KĀ'ahamĀ'axĀ"eveĀ"ohtĀ"ahe \(Wooden Leg\), Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06106800 ; OPPS NEG 00254 A

Washington DC

Culture: Northern Tsitsistas/Suhtai (Cheyenne)

BAE GN 00255 06106900: [Portrait \(Front\) of Shure-Tani \(High Forehead\), Called Willis T. Rowland, Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06106900 ; OPPS NEG 00255

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00257A 06107000: [Portrait \(Front\) of Hishkowits \(Porcupine\), Priest, Sub-Chief and Leader of Ghost Dance, Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06107000 ; OPPS NEG 00257 A

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00257B 06107100: [Portrait \(Profile\) of Hishkowits \(Porcupine\), Priest, Sub-Chief, Leader of Ghost Dance, Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06107100 ; OPPS NEG 00257 B

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00257C 06107200: [Portrait \(Profile\) of Hishkowits \(Porcupine\), Priest, Sub-Chief, Leader of Ghost Dance, Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06107200 ; OPPS NEG 00257 C

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00258A 06107300: [Portrait \(Front\) of Hone-Eviya \(Wolf Name\), Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06107300 ; OPPS NEG 00258 A

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00258B 06107400: [Portrait \(Profile\) of Hone-Eviya \(Wolf Name\), Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06107400 ; OPPS NEG 00258 B

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00259A 06107500: [Portrait \(Front\) of Wog-Pi-Yomha \(White Frog\), Also Called Fringe, Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06107500 ; OPPS NEG 00259 A  
Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00259B 06107600: [Portrait \(Profile\) of Wog-Pi-Yomha \(White Frog\), Also Called Fringe, Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06107600 ; OPPS NEG 00259 B  
Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00260A 06107700: [Portrait \(Front\) of Ishere-Nishes or Ishiheo-Nishes \(Two Moons\), Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06107700 ; OPPS NEG 00260 A  
Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00260B 06107800: [Portrait \(Profile\) of Ishere-Nishes or Ishiheo-Nishes \(Two Moons\), Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06107800 ; OPPS NEG 00260 B  
Cracked Negative  
Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00261A 06107900: [Portrait \(Front\) of Ishere-Nishes or Ishiheo-Nishes \(Two Moons\), Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06107900 ; OPPS NEG 00261 A  
Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00261B 06108000: [Portrait \(Profile\) of Ishere-Nishes or Ishiheo-Nishes \(Two Moons\), Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06108000 ; OPPS NEG 00261 B  
Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00272 06108900: [Group Portrait of Six Men, Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06108900 ; OPPS NEG 00272  
Id of Delegates on Back of File Print

Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00273A 06109000: [Group Portrait of Seven Men, Mar-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06109000 ; OPPS NEG 00273 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00274 06109100: [Group Portrait of Three Girls, 1895](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06109100 ; OPPS NEG 00274  
Copy of Print  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00285 06110400: [Portrait \(Profile\) of Aquqavenuts \(Cross Feathers\) or \(Messed-Up Feathers\), Jun-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06110400 ; OPPS NEG 00285  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00286A 06110500: [Portrait \(Front\) of Aquqavenuts \(Cross Feathers\) or \(Messed-Up Feathers\), 1908](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06110500 ; OPPS NEG 00286 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00286B 06110600: [Portrait \(Front\) of Aquqavenuts \(Cross Feathers\) or \(Messed-Up Feathers\), 1908](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06110600 ; OPPS NEG 00286 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00287 06110700: [Portrait of Aquqavenuts \(Crossed Feathers\) or \(Messed-Up Feathers\), Jun-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06110700 ; OPPS NEG 00287  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00288B 06110800: [Portrait \(Profile\) of Mainuwai, Wife of Aquqavenuts \(Crossed Feathers\) or \(Messed-Up Feathers\), Jun-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06110800 ; OPPS NEG 00288 B

Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00289A 06110900: [Portrait \(Front\) of Miovasu, Daughter of Aquqavenuts \(Crossed Feathers\) or \(Messed-Up Feathers\), Jun-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06110900 ; OPPS NEG 00289 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00289B 06111000: [Portrait \(Profile\) of Miovasu, Daughter of Aquqavenuts \(Crossed Feathers\) or \(Messed-Up Feathers\), Jun-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06111000 ; OPPS NEG 00289 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00290 06111100: [Portrait of Aquqavenuts \(Crossed Feathers\) or \(Messed-Up Feathers\) with Wife and Daughter, Jun-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06111100 ; OPPS NEG 00290  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00291A 06111200: [Portrait \(Front\) of Oivit \(Scabby\), or Baldwin Twins, Jun-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06111200 ; OPPS NEG 00291 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00291B 06111300: [Portrait \(Profile\) of Oivit \(Scabby\), or Baldwin Twins, Jun-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06111300 ; OPPS NEG 00291 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00292A 06111400: [Portrait \(Front\) of Nakai \(Bear Woman\), Daughter of Oivit \(Scabby\) or Baldwin Twins, Jun-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06111400 ; OPPS NEG 00292 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00292B 06111500: [Portrait \(Profile\) of Nakai \(Bear Woman\), Daughter of Oivit \(Scabby\) or Baldwin Twins, Jun-08](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06111500 ; OPPS NEG 00292 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00293A 06111600: [Portrait \(Front\) of Amitsehei \(Walking Woman\), Wife of Oivit \(Scabby\) or Baldwin Twins, 28-Jun-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06111600 ; OPPS NEG 00293 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00293B 06111700: [Portrait \(Profile\) of Amitsehei \(Walking Woman\), Wife of Oivit \(Scabby\) or Baldwin Twins, 28-Jun-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06111700 ; OPPS NEG 00293 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00294 06111800: [Group Portrait of Oivit \(Scabby\) or Baldwin Twins, His Wife Amitsehei, and with Their Daughter, Nakai, 28-Jun-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06111800 ; OPPS NEG 00294  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00295A 06111900: [Portrait \(Front\) of Nakoimens \(Bear Wings\), Called Charles Murphy, Jun-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06111900 ; OPPS NEG 00295 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00295B 06112000: [Portrait \(Front\) of Nakoimens \(Bear Wings\), Called Charles Murphy, Jun-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06112000 ; OPPS NEG 00295 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00295C 06112100: [Portrait \(Profile\) of Nakoimens \(Bear Wings\), Called Charles Murphy, Jun-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06112100 ; OPPS NEG 00295 C  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)



BAE GN 00296 06112200: [Portrait of Nakoimens \(Bear Wings\) with His Wife, Jun-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06112200 ; OPPS NEG 00296

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00297A 06112300: [Portrait \(Front\) of Hapei, Wife of Nakoimens \(Bear Wings\), Jun-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06112300 ; OPPS NEG 00297 A

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00297B 06112400: [Portrait \(Profile\) of Hapei, Wife of Nakoimens \(Bear Wings\), Jun-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06112400 ; OPPS NEG 00297 B

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00298 06112500: [Portrait \(Front\) of Hizowichihi or Gowi-Hitan or He-U-Vit-Chi-A \(Yellow Man\), Called Robert Burns, JAN 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06112500 ; OPPS NEG 00298

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00299A 06112600: [Portrait \(Front\) of Hizowichihi or Gowi-Hitan or He-U-Vit-Chi-A \(Yellow Man\), Called Robert Burns, Jun-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06112600 ; OPPS NEG 00299 A

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00299B 06112700: [Portrait \(Profile\) of Hizowichihi or Gowi-Hitan or He-U-Vit-Chi-A \(Yellow Man\), Called Robert Burns, Jun-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06112700 ; OPPS NEG 00299 B

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00303B 06112900: [Portrait \(Front\) of Honii-Wotoma \(Wolf Robe\), Jun-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06112900 ; OPPS NEG 00303 B

Chipped Corner

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00304 06113000: [Portrait \(Profile\) of Honii-Wotoma \(Wolf Robe\), Jun-09](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06113000 ; OPPS NEG 00304  
Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00307A 06113400: [Portrait \(Front\) of Honii-Vigoi \(Wolf Chief\), Jan-08](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06113400 ; OPPS NEG 00307 A  
Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00307B 06113500: [Portrait \(Profile\) of Honii-Vigoi \(Wolf Robe\), Jan-08](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06113500 ; OPPS NEG 00307 B  
Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00308A 06113600: [Portrait \(Front\) of Honii-Vigoi \(Wolf Chief\) with Peace Medal, 25-Feb-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06113600 ; OPPS NEG 00308 A  
Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00308B 06113700: [Portrait \(Profile\) of Honii-Vigoi \(Wolf Chief\) with Peace Medal, 25-Feb-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06113700 ; OPPS NEG 00308 B  
Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00309A 06113800: [Portrait \(Front\) of Dugtoi-Vigoi \(Prairie Chief\), Jan-08](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06113800 ; OPPS NEG 00309 A  
Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00309B 06113900: [Portrait \(Profile\) of Dugtoi-Vigoi \(Prairie Chief\), Jan-08](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06113900 ; OPPS NEG 00309 B  
Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00310A 06114000: [Portrait \(Front\) of Dugtoi-Vigoi \(Prairie Chief\), 25-Feb-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06114000 ; OPPS NEG 00310 A

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00310B 06114100: [Portrait \(Front\) of Dugtoi-Vigoi \(Prairie Chief\), 25-Feb-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06114100 ; OPPS NEG 00310 B

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00311A 06114200: [Portrait \(Profile\) of Dugtoi-Vigoi \(Prairie Chief\), 25-Feb-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06114200 ; OPPS NEG 00311 A

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00311B 06114300: [Portrait \(Profile\) of Dugtoi-Vigoi \(Prairie Chief\), 25-Feb-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06114300 ; OPPS NEG 00311 B

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00315A 06114700: [Portrait \(Profile\) of Hachi-Viho \(Little Chief\) or White Spoon, Jan-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06114700 ; OPPS NEG 00315 A

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00316A 06114900: [Portrait \(Front\) of Hachi-Viho \(Little Chief\) or White Spoon, with Benjamin Harrison Peace Medal, Jan-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06114900 ; OPPS NEG 00316 A

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00316B 06115000: [Portrait \(Profile\) of Hachi-Viho \(Little Chief\) or White Spoon, with Peace Medal, Jan-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06115000 ; OPPS NEG 00316 B

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00316C 06115100: [Portrait \(Front\) of Schi-Honi \(Little Chief\) Holding Pipe and Bag, Jan-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06115100 ; OPPS NEG 00316 C

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00316D 06115200: [Portrait \(Profile\) of Schi-Honi \(Little Chief\), Jan-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06115200 ; OPPS NEG 00316 D

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00318 06115300: [Portrait of Hachiini \(Little Chief\) with Maqiniriyuta \(Turkey Leg\), One with Benjamin Harrison Peace Medal, JAN 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06115300 ; OPPS NEG 00318

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00324 06115800: [Portrait \(Front\) of Maihas-Nugpie, Called Leonard Tyler, JAN 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06115800 ; OPPS NEG 00324

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00325 06115900: [Portrait \(Front\) of Histai \(Twin\), Called Philip Cook, JAN 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06115900 ; OPPS NEG 00325

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00326 06116000: [Portrait \(Profile\) of Nuqnikus \(Cohoe\) or Lame Man, JAN 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06116000 ; OPPS NEG 00326

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00327 06116100: [Portrait \(Front\) of Heyuwi-Iquni \(Yellow Eyes\), Dog Soldier Captain, JAN 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06116100 ; OPPS NEG 00327

Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00328 06116200: [Portrait \(Front\) of Holuanqo \(He Bear\) with Peace Medal, Holding Pipe, JAN 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06116200 ; OPPS NEG 00328

Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00329 06116300: [Portrait \(Front\) of Hachii \(Little Man\), JAN 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06116300 ; OPPS NEG 00329

Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00330 06116400: [Portrait \(Front\) of Lame Bull i, Feb-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06116400 ; OPPS NEG 00330

Copy of Print  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00331A 06116500: [Portrait \(Front\) of Vig-Si-Ugastis \(Heap of Birds\), Interpreter, Jan-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06116500 ; OPPS NEG 00331 A

Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00331B 06116600: [Portrait \(Profile\) of Vig-Si-Ugastis \(Heap of Birds\), Interpreter, Jan-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06116600 ; OPPS NEG 00331 B

Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00332A 06116700: [Portrait \(Front\) of Honii-Osasvists \(Wolf in the Middle\), Jan-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06116700 ; OPPS NEG 00332 A

Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00332B 06116800: [Portrait \(Profile\) of Honii-Osasvists \(Wolf in the Middle\), Jan-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06116800 ; OPPS NEG 00332 B

Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00333A 06116900: [Portrait \(Front\) of Na-Isi \(Three Fingers\), 24-Jan-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06116900 ; OPPS NEG 00333 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00333B 06117000: [Portrait \(Profile\) of Na-Isi \(Three Fingers\), 24-Jan-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06117000 ; OPPS NEG 00333 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00333C 06117100: [Portrait \(Profile\) of Na-Isi \(Three Fingers\), 24-Jan-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06117100 ; OPPS NEG 00333 C  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00334A 06117200: [Portrait \(Front\) of Hotoqch \(Star\), 24-Jan-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06117200 ; OPPS NEG 00334 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00334B 06117300: [Portrait \(Front\) of Hotoqch \(Star\), 24-Jan-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06117300 ; OPPS NEG 00334 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00334C 06117400: [Portrait \(Profile\) of Hotoqch \(Star\), 24-Jan-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06117400 ; OPPS NEG 00334 C  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00335 06117500: [Portrait \(Front\) of Maho \(Fox\), 24-Jan-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06117500 ; OPPS NEG 00335  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00336A 06117600: [Portrait \(Front\) of Kamag \(Stick\), Called Joi Hamilton, 1909](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06117600 ; OPPS NEG 00336 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00336B 06117700: [Portrait \(Profile\) of Kamag \(Stick\), Called Joi Hamilton, 1909](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06117700 ; OPPS NEG 00336 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00337A 06117800: [Portrait \(Front\) of Shki-Hi-Una \(Little Hand\), Jun-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06117800 ; OPPS NEG 00337 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00337B 06117900: [Portrait \(Profile\) of Shki-Hi-Una \(Little Hand\), Jan-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06117900 ; OPPS NEG 00337 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00338A 06118000: [Portrait \(Front\) of Ooiqowaihi \(Mower\), Jan-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06118000 ; OPPS NEG 00338 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00338B 06118100: [Portrait \(Profile\) of Ooiqowaihi \(Mower\), Jan-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06118100 ; OPPS NEG 00338 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00339A 06118200: [Portrait \(Front\) of Hishkirirts \(Porcupine\), Called Harvey Whiteshield, Jan-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06118200 ; OPPS NEG 00339 A  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00339B 06118300: [Portrait \(Profile\) of Hishkirirts \(Porcupine\), Called Harvey Whiteshield, Jan-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06118300 ; OPPS NEG 00339 B

Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00340A 06118400: [Portrait \(Front\) of Nitswokomaists \(White Eagle\), Jan-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06118400 ; OPPS NEG 00340 A

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00340B 06118500: [Portrait \(Profile\) of Nitswokomaists \(White Eagle\), Jan-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06118500 ; OPPS NEG 00340 B

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00341A 06118600: [Portrait \(Profile\) of Woiv-Vigoi \(Cloud Chief\) with Benjamin Harrison Peace Medal, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06118600 ; OPPS NEG 00341 A

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00341B 06118700: [Portrait \(Profile\) of Woiv-Vigoi \(Cloud Chief\), 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06118700 ; OPPS NEG 00341 B

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00345 06119100: [Group Portrait of Three Men, Henry Roman Nose, Yellow Bear, and Lame Man, JAN 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06119100 ; OPPS NEG 00345

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00345 06119200: [Group Portrait of Three Men, Henry Roman Nose, Yellow Bear, and Lame Man, JAN 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06119200 ; OPPS NEG 00345

Copy Negative

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00352 06119900: [Group Portrait of Six Men, Jan-09](#)

1 Glass negative (007 in x 009 in)



Notes: NAA INV 06119900 ; OPPS NEG 00352  
Id of Delegates on Back of File Print  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00352 06120000: [Group Portrait of Six Men, Jan-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06120000 ; OPPS NEG 00352  
Copy Negative Id of Delegates on Back of Photo  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00353 06120100: [Group Portrait of Eight Men, Jun-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06120100 ; OPPS NEG 00353  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00353 06120200: [Group Portrait of Eight Men, Jun-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06120200 ; OPPS NEG 00353  
Copy Negative  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00355 06120400: [Group Portrait of Five Men, Feb-11](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06120400 ; OPPS NEG 00355  
Cracked Negative; Id of Delegates on Back of File Print  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00355 06120500: [Group Portrait of Five Men, Feb-11](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06120500 ; OPPS NEG 00355  
Copy Negative  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00369A 06122100: [Portrait \(Front\) of Nin-Na-Stoko \(Mountain Chief\) or \(Big Brave\)with Peace Medal, Jan-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06122100 ; OPPS NEG 00369 A  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00369B 06122200: [Portrait \(Profile\) of Nin-Na-Stoko \(Mountain Chief\) or \(Big Brave\), Jan-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06122200 ; OPPS NEG 00369 B  
Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00370A 06122300: [Portrait \(Front\) of Nin-Na-Stoko \(Mountain Chief\) or \(Big Brave\) with Peace Medal, Jan-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06122300 ; OPPS NEG 00370 A  
Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00370B 06122400: [Portrait \(Front\) of Nin-Na-Stoko \(Mountain Chief\) or \(Big Brave\) with Peace Medal, Jan-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06122400 ; OPPS NEG 00370 B  
Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00371A 06122500: [Portrait \(Front\) of No-Oc-Sto-Mac \(Three Bulls\), Called Zac Miller, Jan-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06122500 ; OPPS NEG 00371 A  
Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00371B 06122600: [Portrait \(Profile\) of No-Oc-Sto-Mac \(Three Bulls\), Called Zac Miller, Jan-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06122600 ; OPPS NEG 00371 B  
Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00372A 06122700: [Portrait \(Front\) of Ne-Sort-Scinna \(Four Horns\), Jan-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06122700 ; OPPS NEG 00372 A  
Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00372B 06122800: [Portrait \(Profile\) of Ne-Sort-Scinna \(Four Horns\), Jan-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06122800 ; OPPS NEG 00372 B  
Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00373A 06123000: [Portrait \(Front\) of A-Pu-Tuis, Called Shorty White Grass, Jan-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06123000 ; OPPS NEG 00373 A  
Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00373B 06123100: [Portrait \(Profile\) of A-Pu-Tuis, Called Shorty White Grass, Jan-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06123100 ; OPPS NEG 00373 B  
Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00375A 06123300: [Portrait \(Front\) of I-Me-Tacco \(Little Dog\), Jan-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06123300 ; OPPS NEG 00375 A  
Chipped Corner  
Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00375B 06123400: [Portrait \(Profile\) of I-Me-Tacco \(Little Dog\), Jan-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06123400 ; OPPS NEG 00375 B  
Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00375C 06123500: [Portrait \(Profile\) of I-Me-Tacco \(Little Dog\), Jan-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06123500 ; OPPS NEG 00375 C  
Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00376A 06123600: [Portrait \(Front\) of I-Me-Tacco \(Little Dog\), Jan-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06123600 ; OPPS NEG 00376 A  
Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00376B 06123700: [Portrait \(Profile\) of I-Me-Tacco \(Little Dog\), Jan-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06123700 ; OPPS NEG 00376 B  
Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00378B 06123900: [Portrait \(Front\) of Sip-His-Cours \(Owl Child\), Jan-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06123900 ; OPPS NEG 00378 B  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00378C 06124000: [Portrait \(Back\) of Sip-His-Cours \(Owl Child\), Jan-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06124000 ; OPPS NEG 00378 C  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00379A 06124100: [Portrait \(Front\) of Sip-His-Cours \(Owl Child\), Jan-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06124100 ; OPPS NEG 00379 A  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00379B 06124200: [Portrait \(Profile\) of Sip-His-Cours \(Owl Child\), Jan-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06124200 ; OPPS NEG 00379 B  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00381A 06124300: [Portrait \(Profile\) of Car-lo-Scuse \(Curly Bear\), Jan-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06124300 ; OPPS NEG 00381 A  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00381B 06124400: [Portrait \(Profile\) of Car-lo-Scuse \(Curly Bear\), Jan-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06124400 ; OPPS NEG 00381 B  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00382 06124500: [Car-lo-Scuse \(Curly Bear\) wearing decorated shirt and leggings fringed with fur and holding decorated lance, Jan-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06124500 ; OPPS NEG 00382  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00383A 06124600: [Portrait \(Front\) of Car-lo-Scuse \(Curly Bear\) with Peace Medal, Feb-16](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06124600 ; OPPS NEG 00383 A

Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00383B 06124700: [Portrait \(Profile\) of Car-Io-Scuse \(Curly Bear\), Feb-16](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06124700 ; OPPS NEG 00383 B  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00384A 06124800: [Portrait \(Front\) of E-Kas-Skini \(Low Horn\), Called William Russell, Jan-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06124800 ; OPPS NEG 00384 A  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00384B 06124900: [Portrait \(Profile\) of E-Kas-Skini \(Low Horn\), Called William Russell, Jan-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06124900 ; OPPS NEG 00384 B  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00393A 06125800: [Portrait \(Front\) of Wolf Plume, 1916](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06125800 ; OPPS NEG 00393 A  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00393B 06125900: [Portrait \(Profile\) of Wolf Plume, 1916](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06125900 ; OPPS NEG 00393 B  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00399A 06126100: [Portrait \(Front\) of Bird Rattler, Feb-16](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06126100 ; OPPS NEG 00399 A  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00399B 06126200: [Portrait \(Profile\) of Bird Rattler, Feb-16](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06126200 ; OPPS NEG 00399 B  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00400 06126300: [Portrait \(Profile\) of Oliver Sanderville, Feb-16](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06126300 ; OPPS NEG 00400

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00402A 06126500: [Portrait \(Front\) of Nin-Nahk-Kai-Yo \(Bear Chief\), 1903](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06126500 ; OPPS NEG 00402 A

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00402B 06126600: [Portrait \(Profile\) of Nin-Nahk-Kai-Yo \(Bear Chief\), 1903](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06126600 ; OPPS NEG 00402 B

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00404A 06126900: [Portrait \(Front\) of Aims Back, Jun-23](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06126900 ; OPPS NEG 00404 A

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00404B 06127000: [Portrait \(Profile\) of Aims Back, Jun-23](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06127000 ; OPPS NEG 00404 B

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00408 06127400: [Portrait \(Front\) of Weasel Collar, Called Joe Tatsey, Jan-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06127400 ; OPPS NEG 00408

Broken Negative, Repaired

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00411 06127700: [Portrait \(Profile\) of Ikste-Tok-I-Topi \(Rides-A-Boobtailed Horse\) Called Robert Hamilton, Interpreter, Feb-16](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06127700 ; OPPS NEG 00411

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00412A 06127800: [Portrait \(Front\) of Na-Tu-Ko-Tsina-Mak \(Two Guns White Calf\), Jun-23](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06127800 ; OPPS NEG 00412 A

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00412A 06127900: [Portrait \(Front\) of Na-Tu-Ko-Tsina-Mak \(Two Guns White Calf\), Jun-23](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06127900 ; OPPS NEG 00412 A

Copy Negative

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00412B 06128000: [Portrait \(Profile\) of Na-Tu-Ko-Tsina-Mak \(Two Guns White Calf\), Jun-23](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06128000 ; OPPS NEG 00412 B

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00413B 06128100: [Portrait \(Profile\) of After Water-Bird Rattler, Jun-23](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06128100 ; OPPS NEG 00413 B

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00424A 06130000: [Group Portrait of Wolf Plume, Curly Bear, and Bird Rattler, Feb-16](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06130000 ; OPPS NEG 00424 A

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00424B 06130100: [Group Portrait of Wolf Plume, Curly Bear, and Bird Rattler, Feb-16](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06130100 ; OPPS NEG 00424 B

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00426 06130200: [Group Portrait of Nine Men, Jan-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06130200 ; OPPS NEG 00426

Id of Delegates on Back of File Print

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00427 06130300: [Group Portrait of Five Men, 11-Feb-16](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06130300 ; OPPS NEG 00427

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00436 06131800: [Portrait \(Front\) of Majegizhik, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06131800 ; OPPS NEG 00436

Washington DC?

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00437A 06131900: [Portrait \(Profile\) of John Meturagwan or Medigan, Interpreter, JAN 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06131900 ; OPPS NEG 00437 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00437B 06132000: [Portrait \(Front\) of John Meturagwan or Medigan, Interpreter, JAN 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06132000 ; OPPS NEG 00437 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00439 06132300: [Portrait \(Profile\) of Najikikijig \(Clouds Disappearing\), Called Henry Condecon, JAN 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06132300 ; OPPS NEG 00439

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00440 06132400: [Portrait \(Front\) of Jack Condecon, JAN 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06132400 ; OPPS NEG 00440

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00441 06132500: [Portrait \(Front\) of George Messenger, JAN 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06132500 ; OPPS NEG 00441

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)



BAE GN 00442A 06132600: [Portrait \(Front\) of John S. Kewaygeshik \(Afternoon\), May-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06132600 ; OPPS NEG 00442 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)  
Odawa (Ottawa)

BAE GN 00442B 06132700: [Portrait \(Profile\) of John S. Kewaygeshik \(Afternoon\), May-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06132700 ; OPPS NEG 00442 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)  
Odawa (Ottawa)

BAE GN 00444 06132800: [Portrait \(Front\) of John L. Miscogeon \(Red Feather\), May-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06132800 ; OPPS NEG 00444

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00445B 06132900: [Portrait \(Profile\) of Simon Kijigobenese \(Sky Bird\), May-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06132900 ; OPPS NEG 00445 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00446 06133000: [Portrait \(Front\) of Be-Shi-Gwan \(Striped Feather\), Called Frank Blatchford, Feb-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06133000 ; OPPS NEG 00446

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00457 06133300: [Portrait \(Front\) of Pe-Dwa-Way-Ge-Shig \(Thunder In The Cloud\), Called F. H. Pequette, Minister, Jun-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06133300 ; OPPS NEG 00457

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00458A 06133400: [Portrait \(Front\) of Ba-Go-Na-Ge-Zhe-Go-Kwa \(Hole In The Sky Lady\), Called Mrs Sophia Basner, Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06133400 ; OPPS NEG 00458 A  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00458B 06133500: [Portrait \(Profile\) of Ba-Go-Na-Ge-Zhe-Go-Kwa \(Hole In The Sky Lady\), Called Mrs Sophia Basner, Mar-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06133500 ; OPPS NEG 00458 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00458C 06133600: [Portrait \(Front\) of Ba-Go-Na-Ge-Zhe-Go-Kwa \(Hole In The Sky Lady\), Called Mrs Sophia Basner, Mar-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06133600 ; OPPS NEG 00458 C  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00459 06133700: [Portrait \(Front\) of Mary L. Baldwin, May-14](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06133700 ; OPPS NEG 00459  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00459 06133800: [Portrait \(Front\) of Mary L. Baldwin, May-14](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06133800 ; OPPS NEG 00459  
Copy Negative  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00460A 06133900: [Portrait of Mary L. Baldwin and J. N. B. Hewitt, May-14](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06133900 ; OPPS NEG 00460 A  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00460B 06134000: [Portrait \(Profile\) of Mary L. Baldwin, May-14](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06134000 ; OPPS NEG 00460 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00461A 06134100: [Portrait \(Front\) of Wah-Be-Zhaysh Holding Pistol, Apr-22](#)  
1 Glass negative (008 in x 010 in)

Notes: NAA INV 06134100 ; OPPS NEG 00461 A  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00461B 06134200: [Portrait \(Front\) of Wah-Be-Zhaysh Holding Pistol, Apr-22](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06134200 ; OPPS NEG 00461 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00462 06134300: [Portrait \(Front\) of W. Gabaosa, May-21](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06134300 ; OPPS NEG 00462  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00466A 06134900: [Portrait of John Meturagwan or Medegan, Interpreter, with James Blackbird, One with Peace Medal, JAN 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06134900 ; OPPS NEG 00466 A  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00466B 06135000: [Group Portrait of Kijigobenese, John L. Miscogeeon \(Red Feather\) , and John S. Kewaygeshik \(Afternoon\), May-00](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06135000 ; OPPS NEG 00466 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00467 06135100: [Group Portrait of Five Men, one with peace medal, JAN 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06135100 ; OPPS NEG 00467  
Spotted Negative Id of Delegates on Back of File Print  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00467 06135200: [Group Portrait of Five Men, one with peace medal, JAN 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06135200 ; OPPS NEG 00467  
Copy Negative  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00468 06135300: [Group Portrait of Five Men, 21-Jan-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06135300 ; OPPS NEG 00468

Id of Delegates on Back of File Print

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00468 06135400: [Group Portrait of Five Men, 21-Jan-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06135400 ; OPPS NEG 00468

Copy Negative

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00472 06135700: [Painting by David I. Bushnell of Camp On Basswood Lake, Minnesota, Showing Two Birchbark Structures, 1899](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06135700 ; OPPS NEG 00472

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00473 06135800: [Painting by David I. Bushnell of Camp at Mille Lac, Minnesota, Showing Two Types of Bark Lodges, 1899](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06135800 ; OPPS NEG 00473

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00478A 06136000: [Wild Rice Kernels Before Thrashing, 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06136000 ; OPPS NEG 00478 A

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00478B 06136100: [Wild Rice Kernels After Thrashing and Winnowing, 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06136100 ; OPPS NEG 00478 B

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00494 06137200: [Painting by David I. Bushnell of Interments On Sioux Mound, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06137200 ; OPPS NEG 00494

Minnesota Mille Lac

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00494 06137300: [Painting by David I. Bushnell of Interments On Sioux Mound, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06137300 ; OPPS NEG 00494  
Copy Negative  
Minnesota Mille Lac  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00495A 06137500: [Portrait \(Front\) of William Porter or Potter, Feb-15](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06137500 ; OPPS NEG 00495 A  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00495B 06137600: [Portrait \(Profile\) of William Porter or Potter, Feb-15](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06137600 ; OPPS NEG 00495 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00496A 06137700: [Portrait \(Front\) of Song-Ah-Cum-E-Gonse \(Strong Little Earth\), Called Mike Diver, Jun-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06137700 ; OPPS NEG 00496 A  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00496B 06137800: [Portrait \(Profile\) of Song-Ah-Cum-E-Gonse \(Strong Little Earth\), Called Mike Diver, Jun-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06137800 ; OPPS NEG 00496 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00497A 06137900: [Portrait \(Front\) of Joseph Northrup, Jun-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06137900 ; OPPS NEG 00497 A  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00497B 06138000: [Group Portrait of Joseph Northrup, Mike Diver, and F. H. Pequette, Jun-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06138000 ; OPPS NEG 00497 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00502 06138600: [Portrait \(Front\) of Negam-Bonez \(Leading Bird\) or Nigan-Ibines \(Leading Bird of Prey\) or Ne-Gon-E-Bin-Ais \(Flat Mouth\) or Leading Thunder, 9-Mar-07](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06138600 ; OPPS NEG 00502  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00503A 06138700: [Portrait \(Front\) of Negam-Bonez \(Leading Bird\) or Nigan-Ibines \(Leading Bird of Prey\) or Ne-Gon-E-Bin-Ais \(Flat Mouth\) or Leading Thunder, 09 MAR 1899](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06138700 ; OPPS NEG 00503 A  
Chipped Corner  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00503B 06138800: [Portrait \(Front\) of Negam-Bonez \(Leading Bird\) or Nigan-Ibines \(Leading Bird of Prey\) or Ne-Gon-E-Bin-Ais \(Flat Mouth\) or Leading Thunder, 09 MAR 1899](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06138800 ; OPPS NEG 00503 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00503C 06138900: [Portrait \(Profile\) of Negam-Bonez \(Leading Bird\) or Nigan-Ibines \(Leading Bird of Prey\) or Ne-Gon-E-Bin-Ais \(Flat Mouth\) or Leading Thunder, 09 MAR 1899](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06138900 ; OPPS NEG 00503 C  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00505 06139100: [Portrait \(Front\) of Onahnahegeshig \(Repaired Sky\), Mar-07](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06139100 ; OPPS NEG 00505  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00506A 06139200: [Portrait \(Front\) of Gegwejiwebinung or Gaygwachewaybinanung \(Trying To Throw\) or Gayshiqonnayash \(Swift Feather\), Called Red Blanket, FEB 1899](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06139200 ; OPPS NEG 00506 A  
Broken Negative, Repaired  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00506B 06139300: [Portrait \(Front\) of Gegwejiwebinung or Gaygwachewaybinanung \(Trying To Throw\) or Gayshiqonnayash \(Swift Feather\), Called Red Blanke, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06139300 ; OPPS NEG 00506 B  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00507A 06139400: [Portrait \(Front\) of Gegwejiwebinung or Gaygwachewaybinanung \(Trying To Throw\) or Gayshiqonnayash \(Swift Feather\), Called Red Blanke, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06139400 ; OPPS NEG 00507 A  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00507B 06139500: [Portrait \(Profile\) of Gegwejiwebinung or Gaygwachewaybinanung \(Trying To Throw\) or Gayshiqonnayash \(Swift Feather\), Called Red Blanket, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06139500 ; OPPS NEG 00507 B  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00508A 06139600: [Portrait \(Front\) of Gegwejiwebinung or Gaygwachewaybinanung \(Trying To Throw\) or Gayshiqonnayash \(Swift Feather\), Called Red Blanket, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06139600 ; OPPS NEG 00508 A  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00508B 06139700: [Portrait \(Profile\) of Gegwejiwebinung or Gaygwachewaybinanung \(Trying To Throw\) or Gayshiqonnayash \(Swift Feather\), Called Red Blanket, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06139700 ; OPPS NEG 00508 B  
Cracked Negative  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00508C 06139800: [Portrait \(Back\) of Gegwejiwebinung or Gaygwachewaybinanung \(Trying To Throw\) or Gayshiqonnayash \(Swift Feather\), Called Red Blanket, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06139800 ; OPPS NEG 00508 C  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00509A 06139900: [Portrait \(Front\) of Gegwejiwebinung or Gaygwachewaybinanung \(Trying To Throw\) or Gayshiqonnayash \(Swift Feather\) or \(Red Blanket\), FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06139900 ; OPPS NEG 00509 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00509B 06140000: [Portrait \(Front\) of Gegwejiwebinung or Gaygwachewaybinanung \(Trying To Throw\) or Gayshiqonnayash \(Swift Feather\) or \(Red Blanket\), FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06140000 ; OPPS NEG 00509B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00510A 06140100: [Portrait \(Front\) of Gemiwunac or Gaymewahnash \(Bird That Flies Through the Rain\), FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06140100 ; OPPS NEG 00510 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00510B 06140200: [Portrait \(Front\) of Gemiwunac or Gaymewahnash \(Bird That Flies Through the Rain\), FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06140200 ; OPPS NEG 00510 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00511 06140300: [Portrait \(Front\) of Wabununi \(White Feather\), FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06140300 ; OPPS NEG 00511

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00512A 06140400: [Portrait \(Front\) of Ni-Be-Da-Ah-Nah-Gwod, Called George Burnette, Mar-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06140400 ; OPPS NEG 00512 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00512B 06140500: [Portrait \(Front\) of Ni-Be-Da-Ah-Nah-Gwod, Called George Burnette, Mar-07](#)

1 Glass negative (007 in x 009 in)



Notes: NAA INV 06140500 ; OPPS NEG 00512 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00512C 06140600: [Portrait \(Profile\) of Ni-Be-Da-Ah-Nah-Gwod, Called George Burnette, Mar-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06140600 ; OPPS NEG 00512 C  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00513 06140700: [Portrait \(Front\) of Benoysu \(Fowl\), Mar-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06140700 ; OPPS NEG 00513  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00514 06140800: [Portrait \(Front\) of Shashawanibeiss \(Swallow\), Called Frank Ellis, Mar-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06140800 ; OPPS NEG 00514  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00515 06140900: [Portrait \(Profile\) of Simon Bongo, Mar-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06140900 ; OPPS NEG 00515  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00518A 06141200: [Portrait \(Front\) of Nashota \(Twin\), Called Reverend Charles Wright, Interpreter, in Clerical Garb, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06141200 ; OPPS NEG 00518 A  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00518B 06141300: [Portrait \(Profile\) of Nashota \(Twin\), Called Reverend Charles Wright, Interpreter, in Clerical Garb, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06141300 ; OPPS NEG 00518 B  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00520B 06141600: [Group Portrait of Five Men, Simon Bongo, Frank Ellis, George Burnette, Fowl, and Repaired Sky, Mar-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06141600 ; OPPS NEG 00520 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00520C 06141700: [Group Portrait of Ten Men, FEB 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06141700 ; OPPS NEG 00520 C  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00520C 06141800: [Group Portrait of Ten Men, FEB 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06141800 ; OPPS NEG 00520 C  
Copy Negative  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00521 06141900: [Portrait \(Front\) of Go-Gee \(To Dive\), FEB 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06141900 ; OPPS NEG 00521  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00523 06142200: [Portrait \(Front\) of Endusoguzhick or And-Ab-So-Geshig \(Every Day\), FEB 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06142200 ; OPPS NEG 00523  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00524A 06142300: [Portrait \(Front\) of Endusoguzhick or And-Ab-So-Geshig \(Every Day\), Feb-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06142300 ; OPPS NEG 00524 A  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00524B 06142400: [Portrait \(Profile\) of Endusoguzhick or And-Ab-So-Geshig \(Every Day\), Feb-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06142400 ; OPPS NEG 00524 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00529A 06143300: [Portrait \(Front\) of Captain Charles H. Beaulieu, FEB 1899](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06143300 ; OPPS NEG 00529 A  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00529B 06143400: [Portrait \(Profile\) of Captain Charles H. Beaulieu, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06143400 ; OPPS NEG 00529 B  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00531A 06143500: [Portrait \(Front\) of Wawiekumig or Wah-We-Yea-Cumig \(The Round Earth\), FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06143500 ; OPPS NEG 00531 A  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00531B 06143600: [Portrait \(Profile\) of Wawiekumig or Wah-We-Yea-Cumig \(The Round Earth\), FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06143600 ; OPPS NEG 00531 B  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00532A 06143700: [Portrait \(Front\) of Wawiekumig or Wah-We-Yea-Cumig \(The Round Earth\), Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06143700 ; OPPS NEG 00532 A  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00532B 06143800: [Portrait \(Profile\) of Wawiekumig or Wah-We-Yea-Cumig \(The Round Earth\), Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06143800 ; OPPS NEG 00532 B  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00532C 06143900: [Portrait \(Front\) of Wawiekumig or Wah-We-Yea-Cumig \(The Round Earth\), Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06143900 ; OPPS NEG 00532 C  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00533A 06144000: [Portrait \(Profile\) of Wawiekumig or Wah-We-Yea-Cumig \(The Round Earth\), Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06144000 ; OPPS NEG 00533 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00533B 06144100: [Portrait \(Front\) of Wawiekumig or Wah-We-Yea-Cumig \(The Round Earth\), Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06144100 ; OPPS NEG 00533 B

Cracked Negative

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00535A 06144400: [Portrait \(Front\) of James M. Paul, Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06144400 ; OPPS NEG 00535 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00535B 06144500: [Portrait \(Profile\) of James M. Paul, Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06144500 ; OPPS NEG 00535 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00536A 06144600: [Portrait \(Front\) of Main-Ans \(Little Wolf\) with Peace Medal, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06144600 ; OPPS NEG 00536 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00536B 06144700: [Portrait \(Profile\) of Mains-Ans \(Little Wolf\) with Peace Medal, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06144700 ; OPPS NEG 00536 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00536C 06144800: [Portrait \(Profile\) of Mains-Ans \(Little Wolf\) with Peace Medal, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06144800 ; OPPS NEG 00536 C

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00537A1 06144900: [Portrait of Main-Ans \(Little Wolf\) As Leader of Mide Ceremony with peace medal, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06144900 ; OPPS NEG 00537 A1  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00537A2 06145000: [Portrait of Main-Ans \(Little Wolf\) As Leader of Mide Ceremony with Peace Medal, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06145000 ; OPPS NEG 00537 A2  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00537B1 06145100: [Portrait \(Front\) of Main-Ans \(Little Wolf\) with Frances Densmore, One with Peace Medal, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06145100 ; OPPS NEG 00537 B1  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00537B2 06145200: [Portrait \(Profile\) of Main-Ans \(Little Wolf\) with Frances Densmore, One with Peace Medal, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06145200 ; OPPS NEG 00537 B2  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00538A 06145300: [Portrait \(Front\) of Gah-Gos-Sha-De-Bay, Called Joe Broad,with Peace Medal, Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06145300 ; OPPS NEG 00538 A  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00538B 06145400: [Portrait \(Profile\) of Gah-Gos-Sha-De-Bay, Called Joe Broad, Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06145400 ; OPPS NEG 00538 B  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00538C 06145500: [Portrait \(Profile\) of Gah-Gos-Sha-De-Bay, Called Joe Broad, Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06145500 ; OPPS NEG 00538 C

Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00539A1 06145600: [Portrait \(Front\) of Gah-Gos-Sha-De-Bay, Called Joe Broad with Peace Medal, Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06145600 ; OPPS NEG 00539 A1

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00539A2 06145700: [Portrait \(Front\) of Gah-Gos-Sha-De-Bay, Called Joe Broad, with Peace Medal and Holding Sword, Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06145700 ; OPPS NEG 00539 A2

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00539B 06145800: [Group Portrait of Six Men, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06145800 ; OPPS NEG 00539 B

Id of Delegates on Back of File Print

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00539B 06145900: [Group Portrait of Six Men, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06145900 ; OPPS NEG 00539 B

Copy Negative

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00540A 06146000: [Portrait \(Front\) of Day-Bwa-Waindung \(Approaching Sound\), Called Moses Day, Feb-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06146000 ; OPPS NEG 00540 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00540B 06146100: [Portrait \(Profile\) of Day-Bwa-Waindung \(Approaching Sound\), Called Moses Day, Feb-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06146100 ; OPPS NEG 00540 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00543A 06146400: [Portrait \(Front\) of Po-Go-Nay-Ge-Shick or Bu-Gonegijig or Bagwunagijik \(Hole in the Day\), undated](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06146400 ; OPPS NEG 00543 A  
Original by Shindler 1858  
Washington  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00560 06148600: [Portrait \(Front\) of Paymwayway Benaise, 1914](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06148600 ; OPPS NEG 00560  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00561 06148700: [Portrait \(Front\) of Nahgahnwaywedung, 1914](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06148700 ; OPPS NEG 00561  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00563A 06149000: [Portrait \(Front\) of Bashicta-Nogueb \(High Up In The Sky\), Called Charles Sucker, Feb-01](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06149000 ; OPPS NEG 00563 A  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00563B 06149100: [Portrait \(Profile\) of Bashicta-Nogueb \(High Up In The Sky\), Called Charles Sucker, Feb-01](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06149100 ; OPPS NEG 00563 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00564A 06149200: [Portrait \(Front\) of Matchis-Skank \(Someone Traveling\), Called Johnson, Feb-01](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06149200 ; OPPS NEG 00564 A  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00564B 06149300: [Portrait \(Profile\) of Matchis-Skank \(Someone Traveling\), Called Johnson, Feb-01](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06149300 ; OPPS NEG 00564 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00565A 06149400: [Portrait \(Front\) of Sha-Wunah-Cumi-Gish-Kung, Holding Pipe, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06149400 ; OPPS NEG 00565 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00565B 06149500: [Portrait \(Profile\) of Sha-Wunah-Cumi-Gish-Kung, Holding Pipe, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06149500 ; OPPS NEG 00565 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00567A 06149700: [Portrait \(Front\) of Maiscoconoyay or Mosomo, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06149700 ; OPPS NEG 00567 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00567B 06149800: [Portrait \(Profile\) of Maiscoconoyay or Mosomo, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06149800 ; OPPS NEG 00567 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00568A 06149900: [Portrait \(Front\) of Tabaiwatang or De-Bwawen-Dunk \(Sound of Eating\), Called John, with Peace Medal, Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06149900 ; OPPS NEG 00568 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00568B 06150000: [Portrait \(Front\) of Tabaiwatang or De-Bwawen-Dunk \(Sound of Eating\), Called John, with Peace Medal, Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06150000 ; OPPS NEG 00568 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00569A 06150100: [Portrait \(Front\) of Tabaiwatang or De-Bwawen-Dunk \(Sound of Eating\), Called John, with Peace Medal, Feb-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06150100 ; OPPS NEG 00569 A

Washington DC



Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00569B 06150200: [Portrait \(Profile\) of Tabaiwatang or De-Bwawen-Dunk \(Sound of Eating\), Called John,, Feb-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06150200 ; OPPS NEG 00569 B  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00570A 06150300: [Portrait \(Profile\) of Tabaiwatang or De-Bwawen-Dunk \(Sound of Eating\), Called John, with Peace Medal, Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06150300 ; OPPS NEG 00570 A  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00570B 06150400: [Portrait \(Profile\) of Tabaiwatang or De-Bwawen-Dunk \(Sound of Eating\), Called John, with Peace Medal, Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06150400 ; OPPS NEG 00570 B  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00581B1 06151900: [Group Portrait of Matchis-Skank, Tabaiwatang, and Bashicta-Nogueb, Feb-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06151900 ; OPPS NEG 00581-B-1

According to Francis Blake, there is a Charles Sucher on the 1889 enrollment in Nett Lake.

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00581B2 06152000: [Group Portrait of Matchis-Skank, Tabaiwatang, and Bashicta-Nogueb, Feb-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06152000 ; OPPS NEG 00581 B2

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00582B 06152200: [Group Portrait of Six Men, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06152200 ; OPPS NEG 00582 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00583A 06152300: [Portrait \(Front\) of Ah-Bow-E-Ge-Shig, Called William Potter, with Peace Medal, Feb-11](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06152300 ; OPPS NEG 00583 A  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00583B 06152400: [Portrait \(Profile\) of Ah-Bow-E-Ge-Shig, Called William Potter, with Peace Medal, Feb-11](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06152400 ; OPPS NEG 00583 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00583C 06152500: [Portrait \(Front\) of Ah-Bow-E-Ge-Shig, Called William Potter with Peace Medal, Feb-11](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06152500 ; OPPS NEG 00583 C  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00584A 06152600: [Portrait \(Front\) of May-Zhuc-Ke-Gwon-Abe, Called James Bassett, Feb-11](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06152600 ; OPPS NEG 00584 A  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00584B 06152700: [Portrait \(Front\) of May-Zhuc-Ke-Gwon-Abe, Called James Bassett, Feb-11](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06152700 ; OPPS NEG 00584 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00585A 06152800: [Portrait \(Front\) of Midriff or Diaphragm with Peace Medal, FEB 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06152800 ; OPPS NEG 00585 A  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00585B 06152900: [Portrait \(Profile\) of Midriff or Diaphragm with Peace Medal, FEB 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06152900 ; OPPS NEG 00585 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00586 06153000: [Portrait \(Front\) of Wenje-Madub \(Sitting Peace?\)](#), FEB 1899

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06153000 ; OPPS NEG 00586

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00591A 06153700: [Portrait \(Front\) of Meshekigishig or Mezhukigizhik \(Sky Striking The Earth\) or \(Sky Touching Ground\)](#), FEB 1899

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06153700 ; OPPS NEG 00591 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00591B 06153800: [Portrait \(Profile\) of Meshekigishig or Mezhukigizhik \(Sky Striking The Earth\) or \(Sky Touching Ground\)](#), FEB 1899

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06153800 ; OPPS NEG 00591 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00593A 06154000: [Portrait \(Front\) of Benjamin Caswell, Interpreter, Feb-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06154000 ; OPPS NEG 00593 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00593B 06154100: [Portrait \(Profile\) of Benjamin Caswell, Interpreter, Feb-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06154100 ; OPPS NEG 00593 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00594A1 06154200: [Portrait \(Front\) of Kah-Gon-Daush \(Big Ben\), Feb-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06154200 ; OPPS NEG 00594 A1

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00594A2 06154300: [Portrait \(Profile\) of Kah-Gon-Daush \(Big Ben\), Feb-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06154300 ; OPPS NEG 00594 A2

Cracked Negative

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00594B1 06154400: [Portrait \(Front\) of Kay-Dug-E-Gwon-Ay-Aush, Called Julius Brown, Feb-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06154400 ; OPPS NEG 00594 B1  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00595A 06154500: [Group Portrait of Six Men, one with peace medal, Feb-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06154500 ; OPPS NEG 00595 A  
Id of Delegates on Back of File Print  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00595A 06154600: [Group Portrait of Six Men, one with peace medal, Feb-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06154600 ; OPPS NEG 00595 A  
Copy Negative  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00595B 06154700: [Group Portrait of Fourteen Men, one with peace medal, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06154700 ; OPPS NEG 00595 B  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00595B 06154800: [Group Portrait of Fourteen Men, one with peace medal, FEB 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06154800 ; OPPS NEG 00595 B  
Copy Negative  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00624A 06160500: [Portrait \(Front\) of Keso-Mah-Quah, Mar-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06160500 ; OPPS NEG 00624 A  
Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00624B 06160600: [Portrait \(Profile\) of Keso-Mah-Quah, Mar-06](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06160600 ; OPPS NEG 00624 B  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00627A 06161100: [Portrait \(Front\) of Pah-Me-Waw-Tha-Skuck \(Lightning At A Distance\) or Pa-Mi-Wa-Ca-Skuk \(Sheet Lightning\), Called Walter Battice or Batiste, Feb-06](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06161100 ; OPPS NEG 00627 A  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00627B 06161200: [Portrait \(Profile\) of Pah-Me-Waw-Tha-Skuck \(Lightning At A Distance\) of Pa-Mi-Wa-Ca-Skuk \(Sheet Lightning\), Called Walter Battice or Batiste, 1906](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06161200 ; OPPS NEG 00627 B  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00630A 06161500: [Portrait \(Front\) of Pah-Me-Waw-Tha-Skuck \(Lightning At A Distance\) or Pa-Mi-Wa-Ca-Skuk \(Sheet Lightning\), Called Walter Battice or Batiste, Jan-09](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06161500 ; OPPS NEG 00630 A  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00630B 06161600: [Portrait \(Profile\) of Pah-Me-Waw-Tha-Skuck \(Lightning At A Distance\) or Pa-Mi-Wa-Ca-Skuk \(Sheet Lightning\), Called Walter Battice or Batiste, Jan-09](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06161600 ; OPPS NEG 00630 B  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00634 06162300: [Portrait \(Front\) of Waw-To-Waw-To-Sah, Called Alex Connolly, Feb-02](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06162300 ; OPPS NEG 00634  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00647A 06163800: [Portrait \(Front\) of So-Wie-Ako-No-A \(Yellow Bird\), Called Leo Walker, Carlisle Student, EB 1906](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06163800 ; OPPS NEG 00647 A

Washington DC?  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00647B 06163900: [Portrait \(Profile\) of So-Wie-Ako-No-A \(Yellow Bird\), Called Leo Walker, Carlisle Student, Feb-06](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06163900 ; OPPS NEG 00647 B  
Washington DC?  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00678A 06168300: [Portrait \(Front\) of Ka-Noa-So, Called Edgar Mack, May-12](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06168300 ; OPPS NEG 00678 A  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00678B 06168400: [Portrait \(Profile\) of Ka-Noa-So, Called Edgar Mack, May-12](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06168400 ; OPPS NEG 00678 B  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00683A 06168900: [Portrait \(Front\) of Edmore Roubodoux, Son of Bear Leg, Jan-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06168900 ; OPPS NEG 00683 A  
Chipped Corner  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00683B 06169000: [Portrait \(Profile\) of Edmore Roubodoux, Son of Bear Leg, Jan-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06169000 ; OPPS NEG 00683 B  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00684A 06169101: [Portrait \(Front\) of Charles Roubidoux, May-14](#)  
1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)  
Notes: NAA INV 06169101 ; OPPS NEG 00684 A  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00684B 06169102: [Portrait \(Front\) of Charles Roubidoux, May-14](#)  
1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV 06169102 ; OPPS NEG 00684 B  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00687 06169600: [Group Portrait of Four Men, May-12](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06169600 ; OPPS NEG 00687  
Id of Delegates on Back of File Print  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00721 06173400: [Portrait \(Front\) of Kishkinniequote, Called Jim Deer, Jan-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06173400 ; OPPS NEG 00721  
Washington DC  
Culture: Kickapoo

BAE GN 00722 06173500: [Portrait \(Front\) of Kishkinniequote, Called Jim Deer, Jan-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06173500 ; OPPS NEG 00722  
Washington DC  
Culture: Kickapoo

BAE GN 00722 06173600: [Portrait \(Front\) of Kishkinniequote, Called Jim Deer, Jan-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06173600 ; OPPS NEG 00722  
Copy Negative  
Washington DC  
Culture: Kickapoo

BAE GN 00723A 06173700: [Portrait \(Front\) of Pehkotah, Jan-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06173700 ; OPPS NEG 00723 A  
Washington DC  
Culture: Kickapoo

BAE GN 00723A 06173800: [Portrait \(Front\) of Pehkotah, Jan-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06173800 ; OPPS NEG 00723 A  
Copy Negative  
Washington DC  
Culture: Kickapoo

BAE GN 00723B 06173900: [Portrait \(Profile\) of Pehkotah, Jan-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06173900 ; OPPS NEG 00723 B  
Washington DC

Culture: Kickapoo

BAE GN 00723C 06174000: [Portrait \(Front\) of Pehkotah, Jan-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06174000 ; OPPS NEG 00723 C  
Broken Negative, Repaired

Washington DC

Culture: Kickapoo

BAE GN 00725A 06174200: [Portrait \(Front\) of Mah-Me-Qua-Che \(Evil Spirits\) or Ma-Che-Manet \(Little Big Tree\), Called John Mine, Mar-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06174200 ; OPPS NEG 00725 A  
Washington DC

Culture: Kickapoo

BAE GN 00725B 06174300: [Portrait \(Profile\) of Mah-Me-Qua-Che \(Evil Spirits\) or Ma-Che-Manet \(Little Big Tree\), Called John Mine, Mar-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06174300 ; OPPS NEG 00725 B  
Washington DC

Culture: Kickapoo

BAE GN 00726A 06174400: [Portrait \(Front\) of Mah-Me-Qua-Che \(Evil Spirits\) or Ma-Che-Manet \(Little Big Tree\), Called John Mine, Mar-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06174400 ; OPPS NEG 00726 A  
Washington DC

Culture: Kickapoo

BAE GN 00726B 06174500: [Portrait \(Front\) of Mah-Me-Qua-Che \(Evil Spirits\) or Ma-Che-Manet \(Little Big Tree\), Called John Mine, Mar-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06174500 ; OPPS NEG 00726 B  
Washington DC

Culture: Kickapoo

BAE GN 00728A 06175100: [Portrait \(Front\) of O-Ke-Ma, Man, May-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06175100 ; OPPS NEG 00728 A  
Washington DC

Culture: Kickapoo



BAE GN 00728B 06175200: [Portrait \(Profile\) of O-ke-ma, Man Delegation, 1908, May-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06175200 ; OPPS NEG 00728 B  
Washington DC

Culture: Kickapoo

BAE GN 00730A 06175600: [Portrait \(Front\) of Kiwakouk or Ke-Wah-Ko-Uk \(Stunned by Lightning\), JUN 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06175600 ; OPPS NEG 00730 A  
Washington DC

Culture: Kickapoo

BAE GN 00730B 06175700: [Portrait \(Profile\) of Kiwakouk or Ke-Wah-Ko-Uk \(Stunned by Lightning\), JUN 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06175700 ; OPPS NEG 00730 B  
Washington DC

Culture: Kickapoo

BAE GN 00730C 06175800: [Portrait \(Front\) of Kiwakouk or Ke-Wah-Ko-Uk \(Stunned by Lightning\), JUN 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06175800 ; OPPS NEG 00730 C  
Washington DC

Culture: Kickapoo

BAE GN 00731 06175900: [Portrait \(Front\) of Chief Wah-Pe-Cat-Qua, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06175900 ; OPPS NEG 00731  
Copy of Print  
Washington DC?

Culture: Kickapoo

BAE GN 00732A 06176000: [Portrait \(Front\) of Mekikikea \(Bark\), Called Joseph Murdock, May-14](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06176000 ; OPPS NEG 00732 A  
Washington DC

Culture: Kickapoo

BAE GN 00732B 06176100: [Portrait \(Profile\) of Mekikikea \(Bark\), Called Joseph Murdock, May-14](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06176100 ; OPPS NEG 00732 B  
Washington DC

Culture: Kickapoo

BAE GN 00732C 06176200: [Portrait \(Front\) of Mekikikea \(Bark\), Called Joseph Murdock, May-14](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06176200 ; OPPS NEG 00732 C  
Washington DC

Culture: Kickapoo

BAE GN 00733A 06176300: [Portrait \(Front\) of Mekikikea \(Bark\), Called Joseph Murdock, Mar-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06176300 ; OPPS NEG 00733 A  
Washington DC

Culture: Kickapoo

BAE GN 00733B 06176400: [Portrait \(Profile\) of Mekikikea \(Bark\), Called Joseph Murdock, Mar-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06176400 ; OPPS NEG 00733 B  
Washington DC

Culture: Kickapoo

BAE GN 00734 06176500: [Portrait \(Front\) of Ware-Pure-Tuck \(Roaring Thunder\), Feb-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06176500 ; OPPS NEG 00734  
Washington DC

Culture: Kickapoo

BAE GN 00737 06176900: [Portrait of John Mine and Martin J. Bentley, Mar-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06176900 ; OPPS NEG 00737  
Washington DC

Culture: Kickapoo

BAE GN 00738 06177000: [Portrait of Pehkotah and Kishkinniequote, Mar-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06177000 ; OPPS NEG 00738  
Washington DC

Culture: Kickapoo

BAE GN 00739 06177100: [Portrait of Antoine Muiz \(Flathead\) and Pehkotah, Feb-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06177100 ; OPPS NEG 00739  
Washington DC

Culture: Salish (Flathead)  
Kickapoo

BAE GN 00743A 06178000: [Portrait \(Front\) of Wa-Wa-Suck \(Lightning\), Called George, Sep-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06178000 ; OPPS NEG 00743 A

Washington DC

Culture: Potawatomi

BAE GN 00743B 06178100: [Portrait \(Profile\) of Wa-Wa-Suck \(Lightning\), Called George, Sep-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06178100 ; OPPS NEG 00743 B

Washington DC

Culture: Potawatomi

BAE GN 00745A 06178400: [Portrait \(Front\) of Anthony Bourbonnais, Feb-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06178400 ; OPPS NEG 00745 A

Broken Negative, Repaired

Washington DC

Culture: Potawatomi

BAE GN 00745B 06178500: [Portrait \(Profile\) of Anthony Bourbonnais, Feb-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06178500 ; OPPS NEG 00745 B

Washington DC

Culture: Potawatomi

BAE GN 00746A 06178600: [Portrait \(Front\) of K-Tuck-Up, Called William Whitewater, Sep-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06178600 ; OPPS NEG 00746 A

Washington DC

Culture: Potawatomi

BAE GN 00746B 06178700: [Portrait \(Profile\) of K-Tuck-Up, Called William Whitewater, Sep-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06178700 ; OPPS NEG 00746 B

Washington DC

Culture: Potawatomi

BAE GN 00747A 06178800: [Portrait \(Front\) of Nan-A-Wah, Called Jack Masquet, Sep-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06178800 ; OPPS NEG 00747 A  
Washington DC  
Culture: Potawatomi

BAE GN 00747B 06178900: [Portrait \(Profile\) of Nan-A-Wah, Called Jack Masquet, Sep-06](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06178900 ; OPPS NEG 00747 B  
Washington DC  
Culture: Potawatomi

BAE GN 00748A 06179000: [Portrait \(Front\) of Nashiwskuk, Called Jack Davis, Holding Rifle, DEC 1898](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06179000 ; OPPS NEG 00748 A  
Washington DC  
Culture: Potawatomi

BAE GN 00748B 06179100: [Portrait \(Profile\) of Nashiwskuk, Called Jack Davis, Holding Rifle, DEC 1898](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06179100 ; OPPS NEG 00748 B  
Washington DC  
Culture: Potawatomi

BAE GN 00749 06179200: [Portrait \(Front\) of Shabonee or Shabbona \(Built Like A Bear\), undated](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06179200 ; OPPS NEG 00749  
Chipped Corner  
Culture: Potawatomi

BAE GN 00751A 06179400: [Portrait \(Front\) of Wisa, Called Peter Curley, Interpreter, JUN 1898](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06179400 ; OPPS NEG 00751 A  
Washington DC  
Culture: Potawatomi

BAE GN 00751B 06179500: [Portrait \(Profile\) of Wisa, Called Peter Curley, Interpreter, JUN 1898](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06179500 ; OPPS NEG 00751 B  
Washington DC  
Culture: Potawatomi

BAE GN 00753A 06179600: [Portrait \(Front\) of Nibakwa \(Walking at Night\), Called James Thompson, JUN 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06179600 ; OPPS NEG 00753 A

Washington DC

Culture: Potawatomi

BAE GN 00753B 06179700: [Portrait \(Profile\) of Nibakwa \(Walking at Night\), Called James Thompson, JUN 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06179700 ; OPPS NEG 00753 B

Washington DC

Culture: Potawatomi

BAE GN 00755A 06179900: [Portrait \(Front\) of Wakwabushkuk \(Riley Water\), JUN 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06179900 ; OPPS NEG 00755 A

Washington DC

Culture: Potawatomi

BAE GN 00755B 06180000: [Portrait \(Profile\) of Wakwabushkuk \(Riley Water\), JUN 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06180000 ; OPPS NEG 00755 B

Washington DC

Culture: Potawatomi

BAE GN 00756 06180100: [Group Portrait of Three Men, George Wa-Wa-Suck, Jack Masquette and William Whitewater, Sep-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06180100 ; OPPS NEG 00756

Washington DC

Culture: Potawatomi

BAE GN 00757A 06180200: [Group Portrait of Four Men, Peter Curley, Riley Water, Kiwakouk and James Thompson, JUN 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06180200 ; OPPS NEG 00757 A

Washington DC

Culture: Potawatomi

BAE GN 00757B 06180300: [Group Portrait \(Profile\) of Four Men, Peter Curley, Riley Water, Kiwakouk and James Thompson, JUN 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06180300 ; OPPS NEG 00757 B

Washington DC

Culture: Potawatomi

BAE GN 00758 06180400: [Group Portrait of Six Men and Two Women, 09 DEC 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06180400 ; OPPS NEG 00758

Washington DC

Culture: Potawatomi

BAE GN 00758 06180500: [Group Portrait of Six Men and Two Women, 09 DEC 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06180500 ; OPPS NEG 00758

Copy Negative

Washington DC

Culture: Potawatomi

BAE GN 00759 06180600: [Portrait \(Front\) of Man Holding Rifle and Pipe-tomahawk, DEC 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06180600 ; OPPS NEG 00759

Washington DC

Culture: Potawatomi

BAE GN 00759 06180700: [Portrait \(Front\) of Man Holding Rifle and Pipe-tomahawk, DEC 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06180700 ; OPPS NEG 00759

Copy Negative

Washington DC

Culture: Potawatomi

BAE GN 00760A 06180800: [Portrait \(Front\) of Man, DEC 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06180800 ; OPPS NEG 00760 A

Washington DC

Culture: Potawatomi

BAE GN 00760B 06180900: [Portrait \(Profile\) of Man, DEC 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06180900 ; OPPS NEG 00760 B

Washington DC

Culture: Potawatomi

BAE GN 00761 06181000: [Portrait \(Front\) of Man Holding Rifle, DEC 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06181000 ; OPPS NEG 00761

Washington DC  
Culture: Potawatomi

BAE GN 00762A 06181100: [Portrait \(Front\) of Man, DEC 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06181100 ; OPPS NEG 00762 A

Pub: Handbook of American Indians, Vol li, P 289

Washington DC

Culture: Potawatomi

BAE GN 00762B 06181200: [Portrait \(Profile\) of Man, DEC 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06181200 ; OPPS NEG 00762 B

Washington DC

Culture: Potawatomi

BAE GN 00773A 06182700: [Portrait \(Front\) of Wapameepto \(Gives Light As He Walks\) or Wapamiqto \(White Road\), Called Big Jim, Grandson of Chief Tecumtha or Tecumseh,, APR 1899](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06182700 ; OPPS NEG 00773 A

Washington DC

Culture: Shawnee

BAE GN 00773A 06182800: [Portrait \(Front\) of Wapameepto \(Gives Light As He Walks\) or Wapamiqto \(White Road\), Called Big Jim, Grandson of Chief Tecumtha or Tecumseh,, APR 1899](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06182800 ; OPPS NEG 00773 A

Copy Negative

Washington DC

Culture: Shawnee

BAE GN 00773B 06182900: [Portrait \(Profile\) of Wapameepto \(Gives Light As He Walks\) or Wapamiqto \(White Road\), Called Big Jim, Grandson of Chief Tecumtha or Tecumseh,, APR 1899](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06182900 ; OPPS NEG 00773 B

Washington DC

Culture: Shawnee

BAE GN 00776 06183300: [Portrait \(Front\) of Ah-La-Wa-Bi-A-Ci, Called Lizzie Pecan, Daughter of Pecan, Half-Brother of Big Jim, Mar-01](#)

1 Glass negative (003 in x 004 in)

Notes: NAA INV 06183300 ; OPPS NEG 00776

Copy of Print

Culture: Shawnee

BAE GN 00788 06184500: [Portrait \(Front\) of Lan-E-Pe-Shaw \(Whale\), Called Frank Beaver, May-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06184500 ; OPPS NEG 00788

Washington DC

Culture: Peoria

BAE GN 00789A 06184600: [Portrait \(Front\) of Cal-Ah-Chung-Ah \(Black Thunder\), Called W. G. Labardie, Dec-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06184600 ; OPPS NEG 00789 A

Washington DC

Culture: Peoria

BAE GN 00801 06186100: [Portrait \(Front\) of Tohingwesa \(Young Thunder\), Also Called William Piconge \(Striker\), OCT 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06186100 ; OPPS NEG 00801

Washington DC

Culture: Miami

BAE GN 00801 06186200: [Portrait \(Front\) of Tohingwesa \(Young Thunder\), Also Called William Piconge \(Striker\), OCT 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06186200 ; OPPS NEG 00801

Copy Negative

Washington DC

Culture: Miami

BAE GN 00802 06186300: [Portrait \(Profile\) of Tohingwesa \(Young Thunder\), Also Called William Piconge \(Striker\), OCT 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06186300 ; OPPS NEG 00802

Washington DC

Culture: Miami

BAE GN 00802 06186400: [Portrait \(Profile\) of Tohingwesa \(Young Thunder\), Also Called William Piconge \(Striker\), OCT 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06186400 ; OPPS NEG 00802

Copy Negative

Washington DC

Culture: Miami

BAE GN 00806A 06186800: [Portrait \(Front\) of Tah-Loo-Quay \(Looking Around\), Called Stephen A. Miller, Nov-01](#)

1 Glass negative (007 in x 009 in)



Notes: NAA INV 06186800 ; OPPS NEG 00806 A  
Washington DC  
Culture: Lenape (Delaware)

BAE GN 00806B 06186900: [Portrait \(Profile\) of Tah-Loo-Quay \(Looking Around\), Called Stephen A. Miller, Nov-01](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06186900 ; OPPS NEG 00806 B  
Washington DC  
Culture: Lenape (Delaware)

BAE GN 00807 06187000: [Portrait \(Front\) of We-Che-Car-Pia \(He Is Standing For The People\), Called Richard C. Adams, 1910](#)  
1 Glass negative (005 in x 006 in mounted on 007 in x 009 in)  
Notes: NAA INV 06187000 ; OPPS NEG 00807  
Washington DC  
Culture: Lenape (Delaware)

BAE GN 00808A 06187100: [Portrait \(Front\) of Way-Wil-Le-Nood \(Handsome\), Called John Brown, Nov-01](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06187100 ; OPPS NEG 00808 A  
Washington DC  
Culture: Lenape (Delaware)

BAE GN 00808B 06187200: [Portrait \(Front\) of Way-Wil-Le-Nood \(Handsome\), Called John Brown, Nov-01](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06187200 ; OPPS NEG 00808 B  
Washington DC  
Culture: Lenape (Delaware)

BAE GN 00809 06187300: [Portrait \(Front\) of John Hill, Jul-10](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06187300 ; OPPS NEG 00809  
Washington DC?  
Culture: Lenape (Delaware)

BAE GN 00809 06187400: [Portrait \(Front\) of John Hill, Jul-10](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06187400 ; OPPS NEG 00809  
Copy Negative  
Washington DC?  
Culture: Lenape (Delaware)

BAE GN 00815A 06188300: [Portrait \(Front\) of Jasper, MAR 1898](#)  
1 Glass negative (008 in x 010 in)

Notes: NAA INV 06188300 ; OPPS NEG 00815 A  
Washington DC  
Culture: Lenape (Delaware)

BAE GN 00815B 06188400: [Portrait \(Profile\) of Jasper, MAR 1898](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06188400 ; OPPS NEG 00815 B  
Washington DC  
Culture: Lenape (Delaware)

BAE GN 00816A 06188500: [Portrait \(Front\) of Chief Jim Bob, MAR 1898](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06188500 ; OPPS NEG 00816 A  
Washington DC  
Culture: Lenape (Delaware)

BAE GN 00816B 06188600: [Portrait \(Profile\) of Chief Jim Bob, MAR 1898](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06188600 ; OPPS NEG 00816 B  
Washington DC  
Culture: Lenape (Delaware)

BAE GN 00822 06189900: [Portrait \(Profile\) of Albert Miller, May-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06189900 ; OPPS NEG 00822  
Washington DC  
Culture: Stockbridge

BAE GN 00823A 06190000: [Portrait \(Front\) of Albert Miller, Feb-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06190000 ; OPPS NEG 00823 A  
Washington DC  
Culture: Stockbridge

BAE GN 00823B 06190100: [Portrait \(Profile\) of Albert Miller, Feb-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06190100 ; OPPS NEG 00823 B  
Washington DC  
Culture: Stockbridge

BAE GN 00827 06190800: [Portrait \(Front\) of Bennett N. Francis or Little Rabbit, 15-Oct-06](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06190800 ; OPPS NEG 00827  
Culture: Passamaquoddy

BAE GN 00828 06190900: [Portrait \(Profile\) of Bennett N. Francis or Little Rabbit, 15-Oct-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06190900 ; OPPS NEG 00828

Culture: Passamaquoddy

BAE GN 00829 06191100: [Portrait \(Profile\) of Noel Joseph, 15-Oct-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06191100 ; OPPS NEG 00829

Culture: Passamaquoddy

BAE GN 00830 06191200: [Portrait \(Front\) of Noel Joseph, 15-Oct-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06191200 ; OPPS NEG 00830

Culture: Passamaquoddy

BAE GN 00831 06191300: [Portrait \(Front\) of Alexander Sapier or Sapiel, 15-Oct-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06191300 ; OPPS NEG 00831

Previously cataloged as portrait of Alexander Sapien. According to Harald Prins (July 27, 2005) it should be Sapier or Sapiel.

Culture: Passamaquoddy

BAE GN 00832 06191300: [Portrait \(Profile\) of Alexander Sapier or Sapiel, 15-Oct-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06191300 ; OPPS NEG 00832

Originally cataloged as portrait of Alexander Sapien. According to Harald Prins (July 27, 2005), it should be Sapier or Sapiel.

Culture: Passamaquoddy

BAE GN 00833 06191400: [Portrait \(Profile\) of Wiwi-Yokpa or Mary Elmanico, May-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06191400 ; OPPS NEG 00833

Culture: Passamaquoddy

BAE GN 00834 06191500: [Portrait \(Front\) of Wiwi-Yokpa or Mary Elmanico, May-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06191500 ; OPPS NEG 00834

Culture: Passamaquoddy

BAE GN 00835 06191600: [Portrait of Francis Elmanico and Benjamin Elmanico, May-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06191600 ; OPPS NEG 00835

Culture: Passamaquoddy

BAE GN 00836 06191700: [Group Portrait of Father Vermilljou in Clerical Garb and with Two Men and One Boy, 1907](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06191700 ; OPPS NEG 00836

Copy of Print

Culture: Passamaquoddy

BAE GN 00837A1 06191800: [Birchbark Lodge in Zoological Park Constructed by Joseph and Newell S. Thomas, 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06191800 ; OPPS NEG 00837-A1

Joseph Thomas is better known by the name Tomah Joe. He was well-known as an expert in birchbark construction. Additional information supplied by Joan Cook Luckhardt.

Washington DC

Culture: Passamaquoddy

BAE GN 00837A2 06191900: [Birchbark Lodge in Zoological Park Constructed by Joseph and Newell S. Thomas, 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06191900 ; OPPS NEG 00837 A2

Washington DC

Culture: Passamaquoddy

BAE GN 00847A 06192800: [Portrait \(Front\) of E-Roneta \(Eagle Feather\),, Nov-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06192800 ; OPPS NEG 00847 A

Washington DC

Culture: Mi'kmaq (Micmac)  
Iroquois

BAE GN 00847B 06192900: [Portrait \(Profile\) of E-Roneta \(Eagle Feather\),, Nov-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06192900 ; OPPS NEG 00847 B

Washington DC

Culture: Mi'kmaq (Micmac)  
Iroquois

BAE GN 00852 06193400: [Portrait \(Front\) of Chief William H. Adkins, Jun-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06193400 ; OPPS NEG 00852

Copy of Print

Culture: Chickahominy Powhatan

BAE GN 00853 06193500: [Portrait \(Front\) of Chief William H. Adkins, Jun-01](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06193500 ; OPPS NEG 00853  
Copy of Print  
Culture: Chickahominy Powhatan

BAE GN 00862 06194300: [Portrait \(Front\) of Benjamin Adkins, Jun-01](#)  
1 Glass negative (003 in x 004 in mounted on 007 in x 009 in)  
Notes: NAA INV 06194300 ; OPPS NEG 00862  
Copy of Print  
Culture: Chickahominy Powhatan

BAE GN 00866A 06194800: [Portrait \(Front\) of Man, Jan-11](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06194800 ; OPPS NEG 00866 A  
Washington DC  
Culture: Lumbee

BAE GN 00879 06196000: [Theodora Octavia Cook in Field, OCT 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06196000 ; OPPS NEG 00879  
Virginia Pamunkey Reservation  
Culture: Pamunkey Powhatan

BAE GN 00880 06196100: [Family of George Mayor Cook, Group of Eight, Near Wood Frame Building, OCT 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06196100 ; OPPS NEG 00880  
Id of Individuals on Back of File Print  
Virginia Pamunkey Reservation  
Culture: Pamunkey Powhatan

BAE GN 00881 06196200: [Portrait \(Front\) of Richard Lewis Sampson, OCT 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06196200 ; OPPS NEG 00881  
Virginia Pamunkey Reservation  
Culture: Pamunkey Powhatan

BAE GN 00882 06196300: [Portrait \(Front\) of John Temple Collins, OCT 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06196300 ; OPPS NEG 00882  
Virginia Pamunkey Reservation  
Culture: Pamunkey Powhatan

BAE GN 00883 06196400: [Family of John Temple Collins, Group of Six, Near Wood Frame Building, OCT 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06196400 ; OPPS NEG 00883

Id of Individuals on Back of File Print  
Virginia Pamunkey Reservation  
Culture: Pamunkey Powhatan

BAE GN 00884 06196500: [Family of Simeon Collins, Group of Eight, Near Wood Frame Building, OCT 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06196500 ; OPPS NEG 00884

Id of Individuals on Back of File Print

Virginia Pamunkey Reservation

Culture: Pamunkey Powhatan

BAE GN 00885A 06196600: [Portrait \(Front\) of John Farrar Dennis, OCT 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06196700 ; OPPS NEG 00885 A

Virginia Pamunkey Reservation

Culture: Pamunkey Powhatan

BAE GN 00885B 06196700: [Portrait \(Front\) of John Farrar Dennis, OCT 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06196700 ; OPPS NEG 00885 B

Virginia Pamunkey Reservation

Culture: Pamunkey Powhatan

BAE GN 00886 06196800: [Mother-In-Law, Wife and Son of John Dennis, Near Wood Frame Building, OCT 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06196800 ; OPPS NEG 00886

Virginia Pamunkey Reservation

Culture: Pamunkey Powhatan

BAE GN 00887A 06196900: [Portrait \(Front\) of Theophilus T. Dennis, OCT 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06196900 ; OPPS NEG 00887 A

Broken Negative, Repaired

Virginia Pamunkey Reservation

Culture: Pamunkey Powhatan

BAE GN 00887B 06197000: [Portrait \(Profile\) of Theophilus T. Dennis, OCT 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06197000 ; OPPS NEG 00887 B

Virginia Pamunkey Reservation

Culture: Pamunkey Powhatan

BAE GN 00888 06197100: [Portrait \(Front\) of Keiziah Dennis, OCT 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06197100 ; OPPS NEG 00888

Culture: Virginia Pamunkey Reservation  
Pamunkey Powhatan

BAE GN 00891 06197500: [Portrait \(Front\) of Reverend Thomas W. Langston, OCT 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06197500 ; OPPS NEG 00891

Culture: Pamunkey Powhatan

BAE GN 00892 06197500: [Portrait of Lucy Ann Langston and Oney Jane Langston, OCT 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06197500 ; OPPS NEG 00892

Virginia Pamunkey Reservation

Culture: Pamunkey Powhatan

BAE GN 00893 06197600: [William Terrill Bradby, OCT 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06197600 ; OPPS NEG 00893

Virginia Pamunkey Reservation

Culture: Pamunkey Powhatan

BAE GN 00894 06197700: [William Sterling Bradby and Elizabeth Bradby with Unidentified Girl, OCT 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06197700 ; OPPS NEG 00894

Virginia Pamunkey Reservation

Culture: Pamunkey Powhatan

BAE GN 00895 06197800: [Group of Nine Near Wood Frame Building, OCT 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06197900 ; OPPS NEG 00895

Id of Individuals on Back of File Print

Virginia Pamunkey Reservation

Culture: Pamunkey Powhatan

BAE GN 00896 06198000: [Group of Twenty School Children, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06198000 ; OPPS NEG 00896

Culture: Pamunkey Powhatan

BAE GN 00897 06198100: [Group of Eight in Dance Costume, 23 OCT 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06198100 ; OPPS NEG 00897

Virginia Pamunkey Reservation

Culture: Pamunkey Powhatan

BAE GN 00899 06198400: [Agricultural Field, OCT 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06198400 ; OPPS NEG 00899  
Culture: Pamunkey Powhatan

BAE GN 00900 06198500: [Natural Spring and Site of Dance; Four People Near Tree, 23 OCT 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06198500 ; OPPS NEG 00900  
Virginia Pamunkey Reservation  
Culture: Pamunkey Powhatan

BAE GN 00905A 06198900: [Portrait \(Front\) of Otetiani \(Ready\) or Shagoiewatha \(He Who Causes Them To Be Awake\) or \(He Wakens Them\), Called Red Jacket or Ely Pierce, 1901](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06198900 ; OPPS NEG 00905 A  
Washington DC  
Culture: Seneca  
Iroquois

BAE GN 00905B 06199000: [Portrait \(Profile\) of Otetiani \(Ready\) or Shagoiewatha \(He Who Causes Them To Be Awake\) or \(He Wakens Them\), Called Red Jacket or Ely Pierce, 1901](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06199000 ; OPPS NEG 00905 B  
Washington DC  
Culture: Seneca  
Iroquois

BAE GN 00913 06199800: [Portrait \(Front\) of Ojisodagowah \(Great Star\), Called James Pierce, 1907](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06199800 ; OPPS NEG 00913  
Washington DC  
Culture: Seneca  
Iroquois

BAE GN 00914 06199900: [Portrait \(Front\) of Gaagayoh \(Old Fort\), Called Thomas W. Jacobs, 1907](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06199900 ; OPPS NEG 00914  
Washington DC  
Culture: Seneca  
Iroquois

BAE GN 00915 06200000: [Portrait \(Front\) of Hananadyahs \(His Voice with Others\), Called Hiram Cooper, 1907](#)



1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06200000 ; OPPS NEG 00915  
Washington DC  
Culture: Seneca  
Iroquois

BAE GN 00916 06200100: [Portrait \(Front\) of De-Gai-en-Do \(People Betting Together\), Called Nathaniel Patterson, 1906](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06200100 ; OPPS NEG 00916  
Washington DC  
Culture: Seneca  
Iroquois

BAE GN 00917 06200200: [Portrait \(Front\) of Shagoiengwas or Sa-Goyh-Gwas \(He Determines The Height of People\) or \(He Smokes Them\), Called Thomas Kennedy, 1906](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06200200 ; OPPS NEG 00917  
Culture: Seneca  
Iroquois

BAE GN 00918A 06200300: [Portrait \(Front\) of Shagoiengwas or Sa-Goyh-Gwas \(He Determines The Height of People\) or \(He Smokes Them\), Called Thomas Kennedy, 1901](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06200300 ; OPPS NEG 00918 A  
Culture: Seneca  
Iroquois

BAE GN 00918B 06200400: [Portrait \(Profile\) of Shagoiengwas or Sa-Goyh-Gwas \(He Determines The Height of People\) or \(He Smokes Them\), Called Thomas Kennedy, 1901](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06200400 ; OPPS NEG 00918 B  
Culture: Seneca  
Iroquois

BAE GN 00919A 06200500: [Portrait \(Front\) of Spencer Williams, 1908](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06200500 ; OPPS NEG 00919 A  
Washington DC  
Culture: Seneca  
Iroquois

BAE GN 00919B 06200600: [Portrait \(Profile\) of Spencer Williams, 1908](#)

1 Glass negative (007 in X 009 in)  
Notes: NAA INV 06200600 ; OPPS NEG 00919 B

Washington DC  
Culture: Seneca  
Iroquois

BAE GN 00926A 06201600: [Portrait \(Profile\) of Gustanote \(Standing Rock\), Called Andrew John, MAR 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06201600 ; OPPS NEG 00926 A

Culture: Seneca  
Iroquois

BAE GN 00926B 06201700: [Portrait \(Front\) of Gustanote \(Standing Rock\), Called Andrew John, MAR 1898](#)

1 Glass negative (005 in x 008 in)

Notes: NAA INV 06201700 ; OPPS NEG 00926 B

Culture: Seneca  
Iroquois

BAE GN 00927 06201800: [Portrait \(Profile\) of Dewa-Do-Gwas \(It Scatters\), Called Rosa John, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06201800 ; OPPS NEG 00927

Washington DC

Culture: Seneca  
Iroquois

BAE GN 00927 06201900: [Portrait \(Profile\) of Dewa-Do-Gwas \(It Scatters\), Called Rosa John, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06201900 ; OPPS NEG 00927

Copy Negative

Washington DC

Culture: Seneca  
Iroquois

BAE GN 00930A 06202000: [Portrait \(Front\) of Dewa-Do-Gwas \(It Scatters\), Called Rosa John, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06202000 ; OPPS NEG 00930 A

Washington DC

Culture: Seneca  
Iroquois

BAE GN 00930B 06202100: [Portrait \(Front\) of Oakley Pierce, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06202100 ; OPPS NEG 00930 B

Washington DC

Culture: Seneca

## Iroquois

BAE GN 00932A 06202200: [Portrait \(Profile\) of George Gordon, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06202200 ; OPPS NEG 00932 A

Washington DC

Culture: Seneca  
Iroquois

BAE GN 00932B 06202300: [Portrait \(Front\) of George Gordon, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06202300 ; OPPS NEG 00932 B

Washington DC

Culture: Seneca  
Iroquois

BAE GN 00933A 06202400: [Portrait \(Profile\) of Hyan-Jar-No-Onh, Called John L. Snyder, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06202400 ; OPPS NEG 00933 A

Washington DC

Culture: Seneca  
Iroquois

BAE GN 00933B 06202500: [Portrait \(Profile\) of Hyan-Jar-No-Onh, Called John L. Snyder, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06202500 ; OPPS NEG 00933 B

Washington DC

Culture: Seneca  
Iroquois

BAE GN 00934 06202600: [Portrait \(Front\) of Alfred Jimerson, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06202600 ; OPPS NEG 00934

Washington DC

Culture: Seneca  
Iroquois

BAE GN 00934 06202700: [Portrait \(Front\) of Alfred Jimerson, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06202700 ; OPPS NEG 00934

Copy Negative

Washington DC

Culture: Seneca  
Iroquois

BAE GN 00935 06202800: [Portrait \(Front\) of Shagoie-Disaks \(He Hunts Them\), Called Francis Jimerson, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06202800 ; OPPS NEG 00935

Washington DC

Culture: Seneca  
Iroquois

BAE GN 00936 06202900: [Portrait \(Front\) of George Jimerson, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06202900 ; OPPS NEG 00936

Washington DC

Culture: Seneca  
Iroquois

BAE GN 00937A 06203000: [Portrait \(Front\) of Arthur Docstater, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06203000 ; OPPS NEG 00937 A

Washington DC

Culture: Seneca  
Iroquois

BAE GN 00937B 06203100: [Portrait \(Profile\) of Arthur Docstater, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06203100 ; OPPS NEG 00937 B

Washington DC

Culture: Seneca  
Iroquois

BAE GN 00938A 06203200: [Portrait \(Front\) of Albert W. Snow in Military Uniform, 1907](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06203200 ; OPPS NEG 00938 A

Washington DC

Culture: Seneca  
Iroquois

BAE GN 00938B 06203300: [Portrait \(Profile\) of Albert W. Snow in Military Uniform, 1907](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06203300 ; OPPS NEG 00938 B

Washington DC

Culture: Seneca  
Iroquois

BAE GN 00946A 06204200: [Group Portrait of Six Men, 27-Nov-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06204200 ; OPPS NEG 00946 A  
Id of Delegates on Back of File Print  
Washington DC

Culture: Seneca  
Iroquois

BAE GN 00948 06205100: [Portrait \(Front\) of Chief Gadji-Nonda-He, Called Robert David, 1901](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06205100 ; OPPS NEG 00948  
Washington DC

Culture: Cayuga  
Iroquois

BAE GN 00950 06205300: [Portrait \(Front\) of Jo-Hiogwe \(It Has Taken The Sky Out of The Water\), Called David Warrior, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06205300 ; OPPS NEG 00950  
Washington DC

Culture: Seneca  
Cayuga  
Iroquois

BAE GN 00951A 06205400: [Portrait \(Front\) of Jo-Hiogwe \(It Has Taken The Sky Out of The Water\), Called David Warrior, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06205400 ; OPPS NEG 00951 A  
Washington DC

Culture: Seneca  
Cayuga  
Iroquois

BAE GN 00951B 06205500: [Portrait \(Profile\) of Jo-Hiogwe \(It Has Taken The Sky Out of The Water\), Called David Warrior, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06205500 ; OPPS NEG 00951 B  
Washington DC

Culture: Seneca  
Cayuga  
Iroquois

BAE GN 00952A 06205600: [Portrait \(Front\) of Hodjiage-De \(Fish Carrier\) or \(He Bears A Fish by The Forehead Strap\), Called William Henry Fishcarrier, Dec-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06205600 ; OPPS NEG 00952 A  
Washington DC

Culture: Cayuga

## Iroquois

BAE GN 00952B 06205700: [Portrait \(Profile\) of Hodjiage-De \(Fish Carrier\) or \(He Bears A Fish by The Forehead Strap\), Called William Henry Fishcarrier, Dec-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06205700 ; OPPS NEG 00952 B

Washington DC

Culture: Cayuga  
Iroquois

BAE GN 00953 06205800: [Portrait \(Profile\) of Hodjiage-De \(Fish Carrier\) or \(He Bears A Fish by The Forehead Strap\), Called William Henry Fishcarrier, Dec-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06205800 ; OPPS NEG 00953

Washington DC

Culture: Cayuga  
Iroquois

BAE GN 00954A 06205900: [Portrait \(Front\) of Shagoiondiatha \(He Causes Them To Laugh by Means of It\), Called Elon Eels, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06205900 ; OPPS NEG 00954 A

Washington DC

Culture: Seneca  
Cayuga  
Iroquois

BAE GN 00954B 06206000: [Portrait \(Profile\) of Shagoiondiatha \(He Causes Them To Laugh By Means of It\), Called Elon Eels, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06206000 ; OPPS NEG 00954 B

Chipped Corner

Washington DC

Culture: Seneca  
Cayuga  
Iroquois

BAE GN 00955A 06206100: [Portrait \(Front\) of Chief Deganadashen \(There Are Twenty Villages\), Called R. B. Winnie, 1907](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06206100 ; OPPS NEG 00955 A

Washington DC

Culture: Cayuga  
Iroquois

BAE GN 00955B 06206200: [Portrait \(Profile\) of Chief Deganadashen \(There Are Twenty Villages\), Called R. B. Winnie, 1907](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06206200 ; OPPS NEG 00955 B  
Washington DC  
Culture: Cayuga  
Iroquois

BAE GN 00956A 06206300: [Portrait \(Front\) of Ganiadaendo or Niadaedon \(They Are Hanging Lakes\), Called William Sandy, Holding Pipe-tomahawk, Dec-01](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06206300 ; OPPS NEG 00956 A  
Washington DC  
Culture: Cayuga  
Iroquois

BAE GN 00956B 06206400: [Portrait \(Profile\) of Ganiadaendo or Niadaedon \(They Are Hanging Lakes\), Called William Sandy, Holding Pipe-tomahawk, Dec-01](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06206400 ; OPPS NEG 00956 B  
Washington DC  
Culture: Cayuga  
Iroquois

BAE GN 00957 06206500: [Portrait \(Front\) of Chief Otogdaiendo \(Patches of Elder Bushes\), Called Alexander Hill, Dec-01](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06206500 ; OPPS NEG 00957  
Washington DC  
Culture: Onondaga  
Iroquois

BAE GN 00958A 06206600: [Portrait \(Front\) of David Hill, 1906](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06206600 ; OPPS NEG 00958 A  
Washington DC  
Culture: Onondaga  
Iroquois

BAE GN 00958B 06206700: [Portrait \(Profile\) of David Hill, 1906](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06206700 ; OPPS NEG 00958 B  
Washington DC  
Culture: Onondaga  
Iroquois

BAE GN 00961A 06206900: [Portrait \(Front\) of Simeon George, 1906](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06206900 ; OPPS NEG 00961 A  
Washington DC

Culture: Onondaga  
Iroquois

BAE GN 00964 06207200: [Group Portrait of Six Men, 1901](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06207200 ; OPPS NEG 00964

Id of Delegates on Back of File Print

Washington DC?

Culture: Iroquois

BAE GN 00964 06207300: [Group Portrait of Six Men, 1901](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06207300 ; OPPS NEG 00964

Copy Negative

Washington DC?

Culture: Iroquois

BAE GN 00965A 06207400: [Group Portrait of Four Men, Dec-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06207400 ; OPPS NEG 00965 A

Id of Delegates on Back of File Print

Washington DC

Culture: Iroquois

BAE GN 00965A 06207500: [Group Portrait of Four Men, Dec-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06207500 ; OPPS NEG 00965 A

Copy Negative

Washington DC

Culture: Iroquois

BAE GN 00966A 06207800: [Portrait \(Front\) of Teah-Ron-Ten-Ha \(He Who Rolls The Log\), Called A. S. Baird, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06207800 ; OPPS NEG 00966 A

Washington DC

Culture: Oneida  
Iroquois

BAE GN 00966B 06207900: [Portrait \(Profile\) of Teah-Ron-Ten-Ha \(He Who Rolls The Log\), Called A. S. Baird, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06207900 ; OPPS NEG 00966 B

Washington DC

Culture: Oneida  
Iroquois



BAE GN 00967A 06208000: [Portrait \(Front\) of Shono-Ses \(His Honor Is Great\), Called A. A. Elm, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06208000 ; OPPS NEG 00967 A

Washington DC

Culture: Oneida  
Iroquois

BAE GN 00967B 06208100: [Portrait \(Profile\) of Shono-Ses \(His Honor Is Great\), Called A. A. Elm, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06208100 ; OPPS NEG 00967 B

Washington DC

Culture: Oneida  
Iroquois

BAE GN 00968 06208200: [Portrait \(Front\) of Har-Chico-Qui \(Moves The Fire Place\), Called Chapman Shenandoah, 1907](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06208200 ; OPPS NEG 00968

Washington DC

Culture: Oneida  
Iroquois

BAE GN 00969A 06208300: [Portrait \(Profile\) of Archie B. Whitlock, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06208300 ; OPPS NEG 00969 A

Washington DC

Culture: Oneida  
Iroquois

BAE GN 00969B 06208400: [Portrait \(Front\) of Archie B. Whitlock, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06208400 ; OPPS NEG 00969 B

Washington DC

Culture: Oneida  
Iroquois

BAE GN 00970 06208500: [Portrait \(Front\) of Joshua Scanadore, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06208500 ; OPPS NEG 00970

Washington DC

Culture: Oneida  
Iroquois

BAE GN 00971A 06208600: [Portrait \(Front\) of Joseph M. Smith, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06208600 ; OPPS NEG 00971 A  
Washington DC  
Culture: Oneida  
Iroquois

BAE GN 00971B 06208700: [Portrait \(Profile\) of Joseph M. Smith, 1906](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06208700 ; OPPS NEG 00971 B  
Washington DC  
Culture: Oneida  
Iroquois

BAE GN 00972A1 06208800: [Portrait \(Front\) of George Docstator, 1906](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06208800 ; OPPS NEG 00972 A1  
Washington DC  
Culture: Oneida  
Iroquois

BAE GN 00972A2 06208900: [Portrait \(Profile\) of George Docstator, 1906](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06208900 ; OPPS NEG 00972 A2  
Washington DC  
Culture: Oneida  
Iroquois

BAE GN 00978 06209600: [Portrait of Pi-Saa-Ka \(Leading Turtle\), Called L. J. Fish, and with His Son, Joseph P. T. Fish, 1905](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06209600 ; OPPS NEG 00978  
Washington DC  
Culture: Shawnee

BAE GN 00980A 06209800: [Portrait \(Front\) of Andrew Garlow or Chief Rolling Bear, 1905](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06209800 ; OPPS NEG 00980 A  
Washington DC  
Culture: Tuscarora  
Iroquois

BAE GN 00980B 06209900: [Portrait \(Profile\) of Andrew Garlow or Chief Rolling Bear, 1905](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06209900 ; OPPS NEG 00980 B  
Washington DC  
Culture: Tuscarora

## Iroquois

BAE GN 00981 06210000: [Portrait \(Front\) of Hiram Green, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06210000 ; OPPS NEG 00981

Washington DC

Culture: Tuscarora  
Iroquois

BAE GN 00982 06210100: [Portrait \(Front\) of Romeo J. Green, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06210100 ; OPPS NEG 00982

Washington DC

Culture: Tuscarora  
Iroquois

BAE GN 00983 06210200: [Portrait \(Front\) of Casper A. Peters, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06210200 ; OPPS NEG 00983

Washington DC

Culture: Tuscarora  
Iroquois

BAE GN 00984A 06210300: [Portrait \(Front\) of Tawennaki \(Two Things of Equal Size or Value\) or Yutana Nire \(A Lone Pine Tree\), Called Elias Johnson, Mar-02](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06210300 ; OPPS NEG 00984 A

Washington DC

Culture: Tuscarora  
Iroquois

BAE GN 00984B 06210400: [Portrait \(Front\) of Tawennaki \(Two Things of Equal Size or Value\) or Yutana Nire \(A Lone Pine Tree\), Called Elias Johnson, Mar-02](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06210400 ; OPPS NEG 00984 B

Washington DC

Culture: Tuscarora  
Iroquois

BAE GN 00984C 06210500: [Portrait \(Profile\) of Tawennaki \(Two Things of Equal Size or Value\) or Yutana Nire \(A Lone Pine Tree\), Called Elias Johnson, Mar-02](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06210500 ; OPPS NEG 00984 C

Washington DC

Culture: Tuscarora  
Iroquois

BAE GN 00985A 06210600: [Portrait of Caroline Hewitt, 1912](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06210600 ; OPPS NEG 00985 A  
Washington DC  
Culture: Tuscarora  
Iroquois

BAE GN 00985B 06210700: [Portrait of Caroline Hewitt, 1912](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06210700 ; OPPS NEG 00985 B  
Washington DC  
Culture: Tuscarora  
Iroquois

BAE GN 00986 06210800: [Portrait \(Front\) of Karihentia or NihnuKawa, Called Grant Mount Pleasant, 1906](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06210800 ; OPPS NEG 00986  
Washington DC  
Culture: Tuscarora  
Iroquois

BAE GN 00998A1 06211900: [Manuscript of Signatures On Treaty with Western Cherokee or Sequoya's Treaty of 1828, 1908](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06211900 ; OPPS NEG 00998 A1  
Washington DC  
Culture: Cherokee

BAE GN 01047A 06218600: [Portrait \(Front\) of William Penn with Headdress, 1909](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06218600 ; OPPS NEG 01047 A  
Washington DC  
Culture: Cherokee

BAE GN 01047B 06218700: [Portrait \(Profile\) of William Penn with Headdress, 1909](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06218700 ; OPPS NEG 01047 B  
Washington DC  
Culture: Cherokee

BAE GN 01048A 06218800: [Portrait \(Front\) of Skegwa Tsistu \(Rabbit\), Called C. Manus, JUN 1898](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06218800 ; OPPS NEG 01048 A  
Washington DC  
Culture: Cherokee

BAE GN 01048B 06218900: [Portrait \(Profile\) of Skegwa Tsistu \(Rabbit\), Called C. Manus, JUN 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06218900 ; OPPS NEG 01048 B  
Washington DC

Culture: Cherokee

BAE GN 01049A 06219200: [Portrait \(Front\) of Levi B. Gritts, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06219000 ; OPPS NEG 01049 A  
Washington DC

Culture: Cherokee  
Muskogee (Creek)

BAE GN 01049B 06219100: [Portrait \(Profile\) of Levi B. Gritts, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06219100 ; OPPS NEG 01049 B  
Washington DC

Culture: Cherokee  
Muskogee (Creek)

BAE GN 01050A 06219200: [Portrait \(Front\) of Ohalugi, Called Jim Hilderbrand, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06219200 ; OPPS NEG 01050 A  
Washington DC

Culture: Cherokee

BAE GN 01050B 06219300: [Portrait \(Profile\) of Ohalugi, Called Jim Hilderbrand, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06219300 ; OPPS NEG 01050 B  
Washington DC

Culture: Cherokee

BAE GN 01051A 06219400: [Portrait \(Front\) of Jariuk Uklenk or Rose Hilderbrand, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06219400 ; OPPS NEG 01051 A  
Washington DC

Culture: Cherokee

BAE GN 01051B 06219500: [Portrait \(Profile\) of Jariuk Uklenk or Rose Hilderbrand, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06219500 ; OPPS NEG 01051 B  
Washington DC

Culture: Cherokee

BAE GN 01053A 06219700: [Portrait \(Front\) of Sa-Gia, Called George Sanders, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06219700 ; OPPS NEG 01053 A  
Washington DC

Culture: Cherokee

BAE GN 01053B 06219800: [Portrait \(Profile\) of Sa-Gia, Called George Sanders, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06219800 ; OPPS NEG 01053 B  
Washington DC

Culture: Cherokee

BAE GN 01054 06219900: [Portrait \(Profile\) of Susan Sanders, Mar-02](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06219900 ; OPPS NEG 01054

Culture: Cherokee

BAE GN 01054 06220000: [Portrait \(Profile\) of Susan Sanders, Mar-02](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06220000 ; OPPS NEG 01054  
Copy Negative

Culture: Cherokee

BAE GN 01055A 06220100: [Portrait \(Front\) of Mrs Susan Sanders, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06220100 ; OPPS NEG 01055 A

Culture: Cherokee

BAE GN 01055B 06220200: [Portrait \(Profile\) of Mrs Susan Sanders, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06220200 ; OPPS NEG 01055 B

Culture: Cherokee

BAE GN 01056 06220300: [Portrait \(Front\) of Thomas M. Cook, Son of Susan Sanders, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06220300 ; OPPS NEG 01056

Culture: Cherokee

BAE GN 01057 06220400: [Portrait \(Front\) of Lillian Gross, Niece of Susan Sanders, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06220400 ; OPPS NEG 01057

Washington DC

Culture: Cherokee

BAE GN 01058A 06220500: [Portrait \(Front\) of Girl, 1902](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06220500 ; OPPS NEG 01058 A  
Culture: Cherokee

BAE GN 01058B 06220600: [Portrait \(Front\) of Girl, 1902](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06220600 ; OPPS NEG 01058 B  
Culture: Cherokee

BAE GN 01059A 06220700: [Portrait \(Front\) of John Redbird, JUN 1898](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06220700 ; OPPS NEG 01059 A  
Washington DC  
Culture: Cherokee

BAE GN 01059B 06220800: [Portrait \(Profile\) of John Redbird, JUN 1898](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06220800 ; OPPS NEG 01059 B  
Washington DC  
Culture: Cherokee

BAE GN 01060A 06220900: [Portrait \(Front\) of Ginatiyun Tihi or Tihi Killer, Called Stephen Tehee, JUN 1898](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06220900 ; OPPS NEG 01060 A  
Washington DC  
Culture: Cherokee

BAE GN 01060B 06221000: [Portrait \(Profile\) of Ginatiyun Tihi or Tihi Killer, Called Stephen Tehee, JUN 1898](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06221000 ; OPPS NEG 01060 B  
Washington DC  
Culture: Cherokee

BAE GN 01062A 06221100: [Portrait \(Front\) of Hawkins, JUN 1898](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06221100 ; OPPS NEG 01062 A  
Washington DC  
Culture: Cherokee

BAE GN 01062A 06221200: [Portrait \(Front\) of Hawkins, JUN 1898](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06221200 ; OPPS NEG 01062 A

Copy Negative  
Washington DC  
Culture: Cherokee

BAE GN 01062B 06221300: [Portrait \(Profile\) of Hawkins, JUN 1898](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06221300 ; OPPS NEG 01062 B  
Washington DC  
Culture: Cherokee

BAE GN 01065A 06221700: [Portrait \(Front\) of Shunahoyah \(Roaming Woman\), Called Mrs Mary Hightower, 1907](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06221700 ; OPPS NEG 01065 A  
Washington DC  
Culture: Chickasaw

BAE GN 01065B 06221800: [Portrait \(Profile\) of Shunahoyah \(Roaming Woman\), Called Mrs Mary Hightower, 1907](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06221800 ; OPPS NEG 01065 B  
Washington DC  
Culture: Chickasaw

BAE GN 01072A 06222600: [Portrait \(Front\) of Daniel H. Bell, 1903](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06222600 ; OPPS NEG 01072 A  
Washington DC  
Culture: Choctaw

BAE GN 01072B 06222700: [Portrait \(Profile\) of Daniel H. Bell, 1903](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06222700 ; OPPS NEG 01072 B  
Washington DC  
Culture: Choctaw

BAE GN 01080A 06223500: [Portrait \(Front\) of Dr E. N. Wright, 1906](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06223500 ; OPPS NEG 01080 A  
Washington DC  
Culture: Choctaw

BAE GN 01080B 06223600: [Portrait \(Profile\) of Dr E. N. Wright, 1906](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06223600 ; OPPS NEG 01080 B  
Washington DC



Culture: Choctaw

BAE GN 01081A 06223700: [Portrait \(Front\) of Peter J. Hudson, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06223700 ; OPPS NEG 01081 A

Washington DC

Culture: Choctaw

BAE GN 01081B 06223800: [Portrait \(Profile\) of Peter J. Hudson, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06223800 ; OPPS NEG 01081 B

Washington DC

Culture: Choctaw

BAE GN 01084A 06224100: [Portrait \(Front\) of S. E. Cole, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06224100 ; OPPS NEG 01084 A

Washington DC

Culture: Choctaw

BAE GN 01084B 06224200: [Portrait \(Profile\) of S. E. Cole, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06224200 ; OPPS NEG 01084 B

Washington DC

Culture: Choctaw

BAE GN 01091A 06224701: [Portrait \(Front\) of Ha-Tchoo-Tuck-Nee \(The Snapping Turtle\) or Colonel Peter Perkins Pytchlynn, 1908](#)

1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV 06224701 ; OPPS NEG 01091 A

Copy Negative

Culture: Choctaw

BAE GN 01103A 06228100: [Portrait \(Front\) of Echolo-Ahajo or Soperleesharjo \(Mad Deer\), Called John Kelly, Interpreter, 1903](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06228100 ; OPPS NEG 01103 A

Washington DC

Culture: Muskogee (Creek)

BAE GN 01103B 06228200: [Portrait \(Profile\) of Echolo-Ahajo or Soperleesharjo \(Mad Deer\), Called John Kelly, Interpreter, 1903](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06228200 ; OPPS NEG 01103 B

Washington DC

Culture: Muskogee (Creek)

BAE GN 01106A 06228500: [Portrait \(Front\) of Anpekochee or Emarthlar, Called James L. Gray, Interpreter, 1901](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06228500 ; OPPS NEG 01106 A  
Washington DC

Culture: Muskogee (Creek)

BAE GN 01106B 06228600: [Portrait \(Profile\) of Anpekochee or Emarthlar, Called James L. Gray, Interpreter, 1901](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06228600 ; OPPS NEG 01106 B  
Washington DC

Culture: Muskogee (Creek)

BAE GN 01107B 06228700: [Portrait \(Profile\) of Harjogee or Eckas Hoexe \(Crazy Bear\), Called Turner Scott, 1909](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06228700 ; OPPS NEG 01107 B  
Washington DC

Culture: Muskogee (Creek)

BAE GN 01110A 06229000: [Portrait \(Front\) of Samuel or Daniel J. Haynes, 5-May-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06229000 ; OPPS NEG 01110 A  
Washington DC

Culture: Muskogee (Creek)

BAE GN 01110B 06229100: [Portrait \(Profile\) of Samuel or Daniel J. Haynes, 5-May-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06229100 ; OPPS NEG 01110 B  
Washington DC

Culture: Muskogee (Creek)

BAE GN 01111A 06229200: [Portrait \(Front\) of Wotko-Yahola, Called Albert Brady, Mar-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06229200 ; OPPS NEG 01111 A  
Washington DC

Culture: Muskogee (Creek)

BAE GN 01111B 06229300: [Portrait \(Profile\) of Wotko-Yahola, Called Albert Brady, Mar-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06229300 ; OPPS NEG 01111 B  
Washington DC

Culture: Muskogee (Creek)

BAE GN 01114A 06229600: [Portrait \(Front\) of Apuega \(Woman\), 1913](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06229600 ; OPPS NEG 01114 A

Washington DC

Culture: Muskogee (Creek)

BAE GN 01114B 06229700: [Portrait \(Profile\) of Apuega \(Woman\), 1913](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06229700 ; OPPS NEG 01114 B

Washington DC

Culture: Muskogee (Creek)

BAE GN 01114C 06229800: [Portrait \(Front\) of Apuega \(Woman\), 1913](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06229800 ; OPPS NEG 01114 C

Washington DC

Culture: Muskogee (Creek)

BAE GN 01115A 06229900: [Portrait \(Front\) of Kose Mekkose or Waitice Beaver, 1909](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06229900 ; OPPS NEG 01115 A

Washington DC

Culture: Muskogee (Creek)

BAE GN 01115B 06230000: [Portrait \(Profile\) of Kose Mekkose or Waitice Beaver, 1909](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06230000 ; OPPS NEG 01115 B

Washington DC

Culture: Muskogee (Creek)

BAE GN 01116 06230100: [Portrait \(Front\) of G. W. Grayson \(Non-native\), 5-May-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06230100 ; OPPS NEG 01116

Washington DC

BAE GN 01118A 06230300: [Portrait \(Front\) of Moty Tiger, 5-May-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06230300 ; OPPS NEG 01118 A

Washington DC

Culture: Muskogee (Creek)

BAE GN 01118B 06230400: [Portrait \(Profile\) of Moty Tiger, 5-May-08](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06230400 ; OPPS NEG 01118 B  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01121A 06230600: [Portrait \(Front\) of Johnson E. Tiger, 5-May-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06230600 ; OPPS NEG 01121 A  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01121B 06230700: [Portrait \(Profile\) of Johnson E. Tiger, 5-May-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06230700 ; OPPS NEG 01121 B  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01122A 06230800: [Portrait \(Front\) of Sah-Pa-Yeh \(Add More\), Called Taylor Penoske, Mar-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06230800 ; OPPS NEG 01122 A  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01122B 06230900: [Portrait \(Profile\) of Sah-Pa-Yeh \(Add More\), Called Taylor Penoske, Mar-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06230900 ; OPPS NEG 01122 B  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01127A 06231400: [Portrait \(Front\) of Ernest Gouge, 1901](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06231400 ; OPPS NEG 01127 A  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01127B 06231500: [Portrait \(Profile\) of Ernest Gouge, 1901](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06231500 ; OPPS NEG 01127 B  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01139A 06232600: [Portrait \(Front\) of Eufaula Harjo \(A Town\), with Metal Gorget, 1901](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06232600 ; OPPS NEG 01139 A

Washington DC  
Culture: Muskogee (Creek)

BAE GN 01139B 06232700: [Portrait \(Profile\) of Eufaula Harjo \(A Town\),, 1901](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06232700 ; OPPS NEG 01139 B  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01140A 06232800: [Portrait \(Front\) of Hotalke Yohola \(The Rising Wind\) with and Pistol, 1903](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06232800 ; OPPS NEG 01140 A  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01140B 06232900: [Portrait \(Profile\) of Hotalke Yohola \(The Rising Wind\), 1903](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06232900 ; OPPS NEG 01140 B  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01143A 06233200: [Portrait \(Front\) of Pisevan Ahajo \(Mad Turkey\), Called Lem Hilderbrand, 1903](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06233200 ; OPPS NEG 01143 A  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01143B 06233300: [Portrait \(Profile\) of Pisevan Ahajo \(Mad Turkey\), Called Lem Hilderbrand, 1903](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06233300 ; OPPS NEG 01143 B  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01158A 06234900: [Portrait \(Front\) of Cosar-Fix-I-Co-Chee, 1901](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06234900 ; OPPS NEG 01158 A  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01158B 06235000: [Portrait \(Profile\) of Cosar-Fix-I-Co-Chee, 1901](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06235000 ; OPPS NEG 01158 B  
Washington DC

Culture: Muskogee (Creek)

BAE GN 01159A 06235100: [Portrait \(Front\) of Thle Chumfixico, 1901](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06235100 ; OPPS NEG 01159 A

Washington DC

Culture: Muskogee (Creek)

BAE GN 01159B 06235200: [Portrait \(Profile\) of Thle Chumfixico, 1901](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06235200 ; OPPS NEG 01159 B

Washington DC

Culture: Muskogee (Creek)

BAE GN 01162 06235500: [Group Portrait of Four Men, Dec-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06235500 ; OPPS NEG 01162

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Washington DC

Culture: Muskogee (Creek)

BAE GN 01163A 06235600: [Group Portrait of Five Men, 2-Apr-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06235600 ; OPPS NEG 01163 A

Id of Delegates of Back of File Print

Washington DC

Culture: Muskogee (Creek)

BAE GN 01163A 06235700: [Group Portrait of Five Men, 2-Apr-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06235700 ; OPPS NEG 01163 A

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Washington DC

Culture: Muskogee (Creek)

BAE GN 01163B 06235800: [Group Portrait of Five Men, 2-Apr-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06235800 ; OPPS NEG 01163 B

Id of Delegates on Back of File Print

Washington DC

Culture: Muskogee (Creek)

BAE GN 01164A 06235900: [Group Portrait of Five Men, 5-May-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06235900 ; OPPS NEG 01164 A

Id of Delegates on Back of File Print

Washington DC  
Culture: Muskogee (Creek)

BAE GN 01172A1 06236800: [Portrait \(Front\) of Hulbuto Horgo \(Crazy Alligator\), Called Thomas J. Wilson, 1905](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06236800 ; OPPS NEG 01172 A1  
Washington DC  
Culture: Seminole

BAE GN 01172A2 06236900: [Portrait \(Profile\) of Hulbuto Horgo \(Crazy Alligator\), Called Thomas J. Wilson, 1905](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06236900 ; OPPS NEG 01172 A2  
Washington DC  
Culture: Seminole

BAE GN 01188A 06237900: [Portrait \(Front\) of Coo-Yaw-Che, Called William Stevens, MAR 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06237900 ; OPPS NEG 01188 A  
Washington DC  
Culture: Tonkawa

BAE GN 01188B 06238000: [Portrait \(Front\) of Coo-Yaw-Che, Called William Steven, MAR 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06238000 ; OPPS NEG 01188 B  
Washington DC  
Culture: Tonkawa

BAE GN 01192 06238100: [Portrait \(Front\) of Frank E. Mason, FEB 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06238100 ; OPPS NEG 01192  
Washington DC  
Culture: Tonkawa

BAE GN 01207A 06240600: [Portrait \(Front\) of Ray-Tah-Cotz-Tay-Sah \(Roaming Chief\), Feb-02](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06240600 ; OPPS NEG 01207 A  
Washington DC  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01207B 06240700: [Portrait \(Front\) of Ray-Tah-Cotz-Tay-Sah \(Roaming Chief\), Feb-02](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06240700 ; OPPS NEG 01207 B  
Washington DC  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01208A 06240800: [Portrait \(Front\) of Ray-Tah-Cotz-Tay-Sah \(Roaming Chief\) with Peace Medal, Feb-02](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06240800 ; OPPS NEG 01208 A  
Washington DC  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01208B 06240900: [Portrait \(Profile\) of Ray-Tah-Cotz-Tay-Sah \(Roaming Chief\) with Peace Medal, 2-Feb](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06240900 ; OPPS NEG 01208 B  
Washington DC  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01209A 06241000: [Portrait \(Front\) of Ray-Tah-Cotz-Tay-Sah \(Roaming Chief\) with Peace Medal, 16-Mar](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06241000 ; OPPS NEG 01209 A  
Stained Yellow  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01209B 06241100: [Portrait \(Profile\) of Ray-Tah-Cotz-Tay-Sah \(Roaming Chief\), Mar-16](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06241100 ; OPPS NEG 01209 B  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01211A 06241300: [Portrait \(Front\) of Ke-Wa-Ko \(Good Fox\) with Peace Medal, Feb-02](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06241300 ; OPPS NEG 01211 A  
Stained Yellow on Right Side of Negative  
Washington DC  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01211B 06241400: [Portrait \(Profile\) of Ke-Wa-Ko \(Good Fox\) with Peace Medal, Feb-02](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06241400 ; OPPS NEG 01211 B  
Washington DC  
Culture: Chaticks Si Chaticks (Pawnee)



BAE GN 01211C 06241500: [Portrait \(Front\) of Ke-Wa-Ko \(Good Fox\) with Peace Medal, Feb-02](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06241500 ; OPPS NEG 01211 C

Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01217A 06242100: [Portrait \(Front\) of Le-Sa-Ru-Se-Le-Ti-Li-As \(Looking Chief\), Called Daniel Bayhulle, Oct-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06242100 ; OPPS NEG 01217 A

Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01217B 06242200: [Portrait \(Profile\) of Le-Sa-Ru-Se-Le-Ti-Li-As \(Looking Chief\), Called Daniel Bayhulle, Oct-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06242200 ; OPPS NEG 01217 B

Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01218 06242300: [Portrait \(Profile\) of Ki-Ri-Ki-Ri-See-Ra-Ki-Wa-Ri \(Roaming Scout\), Jun-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06242300 ; OPPS NEG 01218

Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01221A 06242500: [Portrait \(Front\) of Te-Ah-Co \(He Gives\), Called Samuel Townsend, Dec-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06242500 ; OPPS NEG 01221 A

Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01221B 06242600: [Portrait \(Profile\) of Te-Ah-Co \(He Gives\), Called Samuel Townsend, Dec-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06242600 ; OPPS NEG 01221 B

Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01226 06242800: [Group Portrait of Six Men, three with peace medals, Mar-16](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06242800 ; OPPS NEG 01226

Id of Delegates on Back of File Print

Washington DC  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01226 06242900: [Group Portrait of Six Men, three with peace medals, Mar-16](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06242900 ; OPPS NEG 01226

Copy Negative

Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01266A 06247300: [Portrait \(Front\) of Sa-Ku-Ru-Ta \(The Coming Sun\), Called James R. Murie, 21-Jan-05](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06247300 ; OPPS NEG 01266 A

Broken Negative

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01266B 06247400: [Portrait \(Profile\) of Sa-Ku-Ru-Ta \(The Coming Sun\), Called James R. Murie, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06247400 ; OPPS NEG 01266 B

Pub: 22nd Ann Rept BAE Plate LXXXIII (83) Vol II P 14

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01270A 06248000: [Portrait \(Front\) of Lisha-Lalahikots \(Brave Chief\) with Peace Medal, Mar-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06248000 ; OPPS NEG 01270 A

Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01270B 06248100: [Portrait \(Front\) of Lisha-Lalahikots \(Brave Chief\) with Peace Medal, Mar-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06248100 ; OPPS NEG 01270 B

Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01270C 06248200: [Portrait \(Profile\) of Lisha-Lalahikots \(Brave Chief\) with Peace Medal, Mar-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06248200 ; OPPS NEG 01270 C

Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01281A 06249500: [Portrait \(Front\) of Tahirussawichi \(Sitting Bull\), Keeper Of The Sacred Things, in Buffalo Robe with Ornaments, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06249500 ; OPPS NEG 01281 A

Ceremony, Hako

Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01281B 06249600: [Portrait of Tahirussawichi \(Sitting Bull\), Keeper Of The Sacred Things, standing and wearing Buffalo Robe with Ornaments, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06249600 ; OPPS NEG 01281 B

Ceremony, Hako

Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01281C 06249800: [Portrait of Tahirussawichi \(Sitting Bull\), Keeper Of The Sacred Things, standing Holding Fan and Bag, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06249800 ; OPPS NEG 01281 C

Ceremony, Hako

Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01282A 06249900: [Portrait of Tahirussawichi \(Sitting Bull\), Keeper Of Sacred Objects, in Ceremonial Dress of Kurahus with Ornaments and Holding Rattle and Feathered Pipestem, 1900](#)

1 Glass negative

Notes: NAA INV 06249900 ; OPPS NEG 01282 A

Ceremony, Hako

Broken Negative, Repaired; Pub: 22nd Ann Rept BAE Plate LXXXIV (84) Vol II P 26

Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01282B 06249900: [Portrait \(Profile\) of Tahirussawichi \(Sitting Bull\), Keeper Of The Sacred Objects, in Ceremonial Dress of Kuharus with Ornaments and Holding Rattle and Feathered Pipestem, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06249900 ; OPPS NEG 01282 B

Ceremony, Hako

Pub: 22nd Ann Rept BAE Plate LXXXV (85) Vol II P 27

Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01283A 06250000: [Portrait \(Profile\) of Tahirussawichi \(Sitting Bull\), Keeper Of The Sacred Objects, in Ceremonial Dress with Tail and Holding Rattle and Pipestem, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06250000 ; OPPS NEG 01283 A  
Washington DC?

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01283B 06250100: [Portrait \(Profile\) of Tahirussawichi \(Sitting Bull\), Keeper Of The Sacred Objects, in Ceremonial Dress with Headdress and Holding Bag and Fan, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06250100 ; OPPS NEG 01283 B  
Washington DC?

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01283C 06250200: [Portrait \(Profile\) of Tahirussawichi \(Sitting Bull\), Keeper Of The Sacred Objects, in Ceremonial Dress, Buffalo Robe and Tail and Holding Rattle and Pipestem, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06250200 ; OPPS NEG 01283 C  
Washington DC?

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01304A 06252300: [Portrait \(Profile\) of Tskararalisin \(Eagle Chief\) with Peace Medal, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06252300 ; OPPS NEG 01304 A  
Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01304B 06252400: [Portrait \(Profile\) of Tskararalisin \(Eagle Chief\) with Peace Medal, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06252400 ; OPPS NEG 01304 B  
Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01305A 06252500: [Portrait \(Front\) of Tskararalisin \(Eagle Chief\) with Peace Medal, Mar-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06252500 ; OPPS NEG 01305 A  
Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01305B 06252600: [Portrait \(Front\) of Tskararalisin \(Eagle Chief\) with Peace Medal, Mar-00](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06252600 ; OPPS NEG 01305 B  
Washington DC  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01305B 06252700: [Portrait \(Front\) of Tskararalisin \(Eagle Chief\) with Peace Medal, Mar-00](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06252700 ; OPPS NEG 01305 B  
Copy Negative  
Washington DC  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01312A 06258900: [Portrait \(Front\) of Qsa-Hi-Wa-Ski-A-Gu-Na-Ur-I-Sa \(Morning Star Spirit\), Called Burgess Hunt, Oct-12](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06253800 ; OPPS NEG 01312 A  
Washington DC  
Culture: Wichita

BAE GN 01312B 06253900: [Portrait \(Profile\) of Qsa-Hi-Wa-Ski-A-Gu-Na-Ur-I-Sa \(Morning Star Spirit\), Called Burgess Hunt, Oct-12](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06253900 ; OPPS NEG 01312 B  
Washington DC  
Culture: Wichita

BAE GN 01329A 06255200: [Portrait \(Front\) of Hidi-Tsi-A-Sis \(Attracts All Attention\), Called John Tatum, Oct-12](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06255200 ; OPPS NEG 01329 A  
Culture: Wichita

BAE GN 01329B 06255300: [Portrait \(Profile\) of Hidi-Tsi-A-Sis \(Attracts All Attention\), Called John Tatum, Oct-12](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06255300 ; OPPS NEG 01329 B  
Washington DC?  
Culture: Wichita

BAE GN 01331 06255400: [Portrait of John Tatum and Burgess Hunt, Oct-12](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06255400 ; OPPS NEG 01331  
Washington DC  
Culture: Wichita

BAE GN 01411A 06265800: [Portrait of Tonhadel \(Broken Leg\) or Mrs Laura Pedrick or Laura Toneadlemah or Dunmore or Doanmore, Interpreter, with Her Son, Imteatadi or Willie Pedrick, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06265800 ; OPPS NEG 01411 A  
Washington DC

Culture: Kiowa

BAE GN 01411B 06265900: [Portrait \(Front\) of Imteatadi or Willie Pedrick, 1906](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06265900 ; OPPS NEG 01411 B  
Washington DC

Culture: Kiowa

BAE GN 01415A 06266500: [Portrait \(Front\) of Emhaua \(Rescuer\), Called Delos K. Lone Wolf, 1909](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06266500 ; OPPS NEG 01415 A

Culture: Kiowa

BAE GN 01415C 06266600: [Portrait \(Front\) of Emhaua \(Rescuer\), Called Delos K. Lone Wolf, 1909](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06266600 ; OPPS NEG 01415 C

Culture: Kiowa

BAE GN 01415D 06266700: [Portrait \(Profile\) of Emhaua \(Rescuer\), Called Delos K. Lone Wolf, 1909](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06266700 ; OPPS NEG 01415 D

Culture: Kiowa

BAE GN 01433A1 06269900: [Portrait \(Front\) of Six Year-Old Boy, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06269900 ; OPPS NEG 01433 A1

Culture: Kiowa

BAE GN 01433A2 06270000: [Portrait \(Front\) of Six Year-Old Boy, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06270000 ; OPPS NEG 01433 A2

Culture: Kiowa

BAE GN 01434A 06270500: [Group Portrait of Four Men, Little Bow, Asah-Quo or Daniel Boone, Lone Wolf Nephew, and Kiowa Bill, Oct-02](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06270500 ; OPPS NEG 01434 A

Washington DC

Culture: Kiowa

BAE GN 01434B 06270600: [Portrait \(Front\) of Little Bow, Oct-02](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06270600 ; OPPS NEG 01434 B

Washington DC

Culture: Kiowa

BAE GN 01434C 06270700: [Portrait \(Front\) of Kiowa Bill, Oct-02](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06270700 ; OPPS NEG 01434 C

Washington DC

Culture: Kiowa

BAE GN 01434D 06270800: [Portrait \(Front\) of Mamay-Day-Te or Mamay-Dat-Ta \(Lone Wolf The Second\), Oct-02](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06270800 ; OPPS NEG 01434 D

Spotted Negative

Washington DC

Culture: Kiowa

BAE GN 01434E 06270900: [Portrait \(Front\) of Asah-quo or Daniel Boone, Oct-02](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06270900 ; OPPS NEG 01434 E

Washington DC

Culture: Kiowa

BAE GN 01441B 06271700: [Gaapiatan and Family of Fourteen, 1901](#)

1 Glass negative (006 in x 009 in)

Notes: NAA INV 06271700 ; OPPS NEG 01441 B

Copy of Print Made 1891/Id of Individuals on Back of File Print

Oklahoma Kiowa Reservation

Culture: Kiowa

BAE GN 01475B 06276900: [Group Portrait of Emhaua \(Rescuer\), Called Delos K. Lone Wolf, with His Wife and Child, Theodore Roosevelt Lone Wolf, one with peace medal, Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06276900 ; OPPS NEG 01475 B

Washington DC

Culture: Kiowa

BAE GN 01475C 06277000: [Portrait of Emhaua \(Rescuer\), Called Delos K. Lone Wolf, with His Wife, and with Peace Medal, Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06277000 ; OPPS NEG 01475 C

Washington DC  
Culture: Kiowa

BAE GN 01476A1 06277100: [Portrait \(Front\) of Wife of Emhaua \(Rescuer\) wearing dress that she made, Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06277100 ; OPPS NEG 01476 A1

Washington DC

Culture: Kiowa

BAE GN 01476A2 06277200: [Portrait \(Profile\) of Wife of Emhaua \(Rescuer\)wearing dress that she made, Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06277200 ; OPPS NEG 01476 A2

Washington DC

Culture: Kiowa

BAE GN 01476A3 06277300: [Portrait \(Front\) of Wife of Emhaua \(Rescuer\)wearing dress that she made, Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06277300 ; OPPS NEG 01476 A3

Washington DC

Culture: Kiowa

BAE GN 01664 06287100: [Portrait \(Front\) of Washakie \(Shoots The Buffalo Running\), 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06287100 ; OPPS NEG 01664

Note: See Handbook of American Indians For Biographical Notes/  
Original by Baker & Johnston

Culture: Shoshone

BAE GN 01678B 06288900: [Portrait \(Profile\) of Arthur Tyler in Military Uniform, Feb-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06288900 ; OPPS NEG 01678 B

Washington DC

Culture: Shoshone

BAE GN 01679A 06289000: [Portrait \(Front\) of George Winch, Feb-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06289000 ; OPPS NEG 01679 A

Washington DC

Culture: Shoshone

BAE GN 01679B 06289100: [Portrait \(Profile\) of George Winch, Feb-07](#)

1 Glass negative (007 in x 009 in)



Notes: NAA INV 06289100 ; OPPS NEG 01679 B  
Washington DC  
Culture: Shoshone

BAE GN 01679C 06289200: [Portrait \(Front\) of George Winch, Feb-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06289200 ; OPPS NEG 01679 C  
Washington DC  
Culture: Shoshone

BAE GN 01680A 06289300: [Portrait \(Front\) of Warnwaugh, Mar-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06289300 ; OPPS NEG 01680 A  
Washington DC  
Culture: Shoshone

BAE GN 01680B 06289400: [Portrait \(Profile\) of Warnwaugh, Mar-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06289400 ; OPPS NEG 01680 B  
Washington DC  
Culture: Shoshone

BAE GN 01681A 06289500: [Portrait \(Front\) of W. D. Boyd, Mar-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06289500 ; OPPS NEG 01681 A  
Washington DC  
Culture: Shoshone

BAE GN 01681B 06289600: [Portrait \(Profile\) of W. D. Boyd, Mar-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06289600 ; OPPS NEG 01681 B  
Washington DC  
Culture: Shoshone

BAE GN 01682A 06289700: [Portrait \(Front\) of J. D. Lajeunesse, Mar-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06289700 ; OPPS NEG 01682 A  
Washington DC  
Culture: Shoshone

BAE GN 01683A 06289800: [Portrait \(Front\) of Edward Martinez, Mar-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06289800 ; OPPS NEG 01683 A  
Washington DC  
Culture: Shoshone

BAE GN 01683B 06289900: [Portrait \(Profile\) of Edward Martinez, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06289900 ; OPPS NEG 01683 B

Washington DC

Culture: Shoshone

BAE GN 01684A 06290000: [Portrait \(Front\) of Jacob Browning, Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06290000 ; OPPS NEG 01684 A

Washington DC

Culture: Shoshone

BAE GN 01684B 06290100: [Portrait \(Profile\) of Jacob Browning, Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06290100 ; OPPS NEG 01684 B

Washington DC

Culture: Shoshone

BAE GN 01685A 06290200: [Portrait \(Front\) of Chief Garfield Pocatello, Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06290200 ; OPPS NEG 01685 A

Washington DC

Culture: Shoshone

BAE GN 01685B 06290300: [Portrait \(Profile\) of Chief Garfield Pocatello, Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06290300 ; OPPS NEG 01685 B

Washington DC

Culture: Shoshone

BAE GN 01687 06290600: [Group Portrait of Four Men, Warnwaugh, Edward Martinez, J. D. Lajeunesse and W. D. Boyd, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06290600 ; OPPS NEG 01687

One in Partial Native Dress

Washington DC

Culture: Shoshone

BAE GN 01688 06290700: [Portrait of Jacob Browning and Garfield Pocatello, Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06290700 ; OPPS NEG 01688

Washington DC

Culture: Shoshone

BAE GN 01719A 06295200: [Portrait \(Front\) of Juan Maria Costo, Dec-06](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06295200 ; OPPS NEG 01719 A  
Washington DC  
Culture: Cahuilla

BAE GN 01719B 06295300: [Portrait \(Profile\) of Juan Maria Costo, Dec-06](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06295300 ; OPPS NEG 01719 B  
Washington DC  
Culture: Cahuilla

BAE GN 01720A 06295400: [Portrait \(Front\) of Leo Lugo, Dec-06](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06295400 ; OPPS NEG 01720 A  
Washington DC  
Culture: Cahuilla

BAE GN 01720B 06295500: [Portrait \(Profile\) of Leo Lugo, Dec-06](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06295500 ; OPPS NEG 01720 B  
Washington DC  
Culture: Cahuilla

BAE GN 01721A 06295600: [Portrait \(Front\) of Leo Lugo, Jun-11](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06295600 ; OPPS NEG 01721 A  
Washington DC  
Culture: Cahuilla

BAE GN 01721B 06295700: [Portrait \(Profile\) of Leo Lugo, Jun-11](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06295700 ; OPPS NEG 01721 B  
Washington DC  
Culture: Cahuilla

BAE GN 01722A 06295801: [Portrait \(Front\) of Man, 1905](#)  
1 Glass negative (004 in x 006 in mounted on 007 in x 009 in)  
Notes: NAA INV 06295801 ; OPPS NEG 01722 A  
Retouched  
Culture: Cahuilla

BAE GN 01722B 06295802: [Portrait \(Profile\) of Woman, 1905](#)  
1 Glass negative (004 in x 006 in mounted on 007 in x 009 in)  
Notes: NAA INV 06295802 ; OPPS NEG 01722 B  
Retouched  
Culture: Cahuilla

BAE GN 01723A 06295900: [Portrait \(Front\) of Francisco Alberas, 1906](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06295900 ; OPPS NEG 01723 A  
Culture: Cahuilla

BAE GN 01723B 06296000: [Portrait \(Profile\) of Francisco Alberas, 1906](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06296000 ; OPPS NEG 01723 B  
Culture: Cahuilla

BAE GN 01761A 06301800: [Portrait \(Front\) of Mum-Shu-Kawa or Mam-Sook-A-Wat, 1914](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06301800 ; OPPS NEG 01761 A  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01761B 06301900: [Portrait \(Front\) of Mum-Shu-Kawa or Mam-Sook-A-Wat, 1914](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06301900 ; OPPS NEG 01761 B  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01767A 06302700: [Portrait \(Front\) of Albert Attocni or At-Tock-Nie \(Lone Tipi\), Mar-26](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06302700 ; OPPS NEG 01767 A  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01767B 06302800: [Portrait \(Profile\) of Albert Attocni or At-Tock-Nie \(Lone Tipi\), Mar-26](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06302800 ; OPPS NEG 01767 B  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01767C 06302900: [Portrait \(Front\) of Albert Atocni or At-Tock-Nie \(Lone Tipi\), Mar-26](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06302900 ; OPPS NEG 01767 C  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01820K1 06312201: [Five Pai-A-Kya-Muh or Clowns, One of the Priesthood Fraternities, On Mesa Top, undated](#)

1 Glass negative (004 in x 005 in mounted on 008 in x 010 in)

Notes: NAA INV 06312201 ; OPPS NEG 01820 K1

Chipped Corner Original by Fewkes 1891?

Arizona Hano

Culture: Hopi Pueblo

BAE GN 01820K2 06312202: [Ceremony, Co-Yo-Him-Ka-Tci-Na Dance, The Tcub-Ka-Tci-Na in Dance Costume at Recess in Dance, undated](#)

1 Glass negative (004 in x 004 in mounted on 008 in x 010 in)

Notes: NAA INV 06312202 ; OPPS NEG 01820 K2

Chipped Corner Original by Fewkes 1891?

Arizona Second Mesa/Mishongnovi Pueblo

Culture: Hopi Pueblo

BAE GN 01841A1 06315400: [Portrait \(Front\) of Yu-Keo-Ma, 1910](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06315400 ; OPPS NEG 01841 A1

Culture: Hopi Pueblo

BAE GN 01841A2 06315500: [Portrait \(Profile\) of Yu-Keo-Ma, 1910](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06315500 ; OPPS NEG 01841 A2

Broken Negative

Culture: Hopi Pueblo

BAE GN 01926 06329200: [Portrait \(Front\) of Antonio Romero, Feb-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06329200 ; OPPS NEG 01926

Washington DC?

Culture: Taos Pueblo

BAE GN 01927 06329300: [Portrait \(Profile\) of Antonio Romero, Jan-23](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06329300 ; OPPS NEG 01927

Washington DC?

Culture: Taos Pueblo

BAE GN 01954B1 06332100: [Portrait \(Front\) of Jose Jesus Narango, Former Governor of Santa Clara Pueblo, 19-Jan-05](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06332100 ; OPPS NEG 01954 B1

BAE GN 01954B2 06332200: [Portrait \(Profile\) of Jose Jesus Narango, Former Governor of Santa Clara Pueblo, 19-Jan-05](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06332200 ; OPPS NEG 01954 B2

BAE GN 01960 06332400: [Portrait \(Front\) of Francisco Naranjo, Feb-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06332400 ; OPPS NEG 01960  
Washington DC?

BAE GN 01961 06332500: [Portrait \(Front\) of Victoriano Sisneros, Feb-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06332500 ; OPPS NEG 01961  
Washington DC?

BAE GN 01962 06332600: [Portrait \(Front\) of Juanito Naranjo, Feb-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06332600 ; OPPS NEG 01962  
Washington DC?

BAE GN 01992 06337500: [Portrait \(Front\) of J. M. Abeita, Feb-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06337500 ; OPPS NEG 01992  
Washington DC  
Culture: Isleta Pueblo

BAE GN 01993A 06337600: [Portrait \(Front\) of Juan Domingo Abeita, Governor, Jul-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06337600 ; OPPS NEG 01993 A  
Washington DC?  
Culture: Isleta Pueblo

BAE GN 01993B 06337700: [Portrait \(Profile\) of Juan Domingo Abeita, Governor, Jul-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06337700 ; OPPS NEG 01993 B  
Chipped Corner  
Washington DC?  
Culture: Isleta Pueblo

BAE GN 01994A 06337800: [Portrait \(Front\) of Pablo Abeita, Secretary of Interpreter, Jul-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06337800 ; OPPS NEG 01994 A  
Washington DC?  
Culture: Isleta Pueblo

BAE GN 01994A 06337900: [Portrait \(Front\) of Pablo Abeita, Secretary of Interpreter, Jul-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06337900 ; OPPS NEG 01994 A

Copy Negative  
Washington DC?  
Culture: Isleta Pueblo

BAE GN 01994B 06338000: [Portrait \(Profile\) of Pablo Abeita, Secretary of Interpreter, Jul-03](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06338000 ; OPPS NEG 01994 B  
Washington DC?  
Culture: Isleta Pueblo

BAE GN 01995A 06338100: [Portrait \(Front\) of Pablo Abeita, 19-Jan-05](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06338100 ; OPPS NEG 01995 A  
Washington DC?  
Culture: Isleta Pueblo

BAE GN 01995C 06338200: [Portrait \(Front\) of Pablo Abeita, 1913](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06338200 ; OPPS NEG 01995 C  
Washington DC?  
Culture: Isleta Pueblo

BAE GN 01997A 06338400: [Portrait \(Front\) of Pablo Abeita, Jan-23](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06338400 ; OPPS NEG 01997 A  
Washington DC  
Culture: Isleta Pueblo

BAE GN 01997B 06338500: [Portrait \(Profile\) of Pablo Abeita, Jan-23](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06338500 ; OPPS NEG 01997 B  
Washington DC  
Culture: Isleta Pueblo

BAE GN 02000A 06338800: [Portrait \(Front\) of Miguel Juredo, Oct-06](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06338800 ; OPPS NEG 02000 A  
Washington DC?  
Culture: Isleta Pueblo

BAE GN 02000B 06338900: [Portrait \(Profile\) of Miguel Juredo, Oct-06](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06338900 ; OPPS NEG 02000 B  
Washington DC?  
Culture: Isleta Pueblo

BAE GN 02001A 06339000: [Portrait \(Front\) of Damacio Garcia, Oct-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06339000 ; OPPS NEG 02001 A  
Washington DC?

Culture: Isleta Pueblo

BAE GN 02001B 06339100: [Portrait \(Profile\) of Damacio Garcia, Oct-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06339100 ; OPPS NEG 02001 B  
Washington DC?

Culture: Isleta Pueblo

BAE GN 02003A 06339400: [Portrait \(Front\) of Governor Vincente Jiron, Holding Cane, NOV 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06339400 ; OPPS NEG 02003 A  
Washington DC?

Culture: Isleta Pueblo

BAE GN 02003B 06339500: [Portrait \(Profile\) of Vincente Jiron, Governor, NOV 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06339500 ; OPPS NEG 02003 B  
Washington DC?

Culture: Isleta Pueblo

BAE GN 02033 06342900: [Portrait \(Front\) of Ambrosio Martinez, Feb-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06342900 ; OPPS NEG 02033  
Washington DC?

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02079A 06348800: [Portrait \(Front\) of Governor Mariano Carpintero Holding President Lincoln Cane, NOV 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06348800 ; OPPS NEG 02079 A  
Washington DC?

Culture: Sandia Pueblo

BAE GN 02079B 06348900: [Portrait \(Profile\) of Governor Mariano Carpintero, NOV 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06348900 ; OPPS NEG 02079 B  
Washington DC?

Culture: Sandia Pueblo

BAE GN 02080A 06349000: [Portrait \(Front\) of Governor Vigil Antonio, Jul-03](#)



1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06349000 ; OPPS NEG 02080 A  
Washington DC?  
Culture: Sandia Pueblo

BAE GN 02080B 06349100: [Portrait \(Profile\) of Governor Vigil Antonio, Jul-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06349100 ; OPPS NEG 02080 B  
Washington DC?  
Culture: Sandia Pueblo

BAE GN 02094 06351800: [Portrait \(Front\) of Juan Antonio Sarracino, Feb-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06351800 ; OPPS NEG 02094  
Washington DC?  
Culture: Acoma Pueblo

BAE GN 02095 06351900: [Portrait \(Front\) of Jose A. Martin, Feb-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06351900 ; OPPS NEG 02095  
Washington DC  
Culture: Acoma Pueblo

BAE GN 02096 06352000: [Portrait of Juan Pablo Garcia and James H. Miller, One Holding Cane, 1923](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06352000 ; OPPS NEG 02096  
Washington DC?  
Culture: Acoma Pueblo

BAE GN 02130A 06356600: [Portrait \(Front\) of Governor Juan Montana Holding Cane, NOV 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06356600 ; OPPS NEG 02130 A  
Broken Negative, Repaired  
Washington DC  
Culture: San Felipe Pueblo

BAE GN 02130B 06356700: [Portrait \(Profile\) of Governor Juan Montana, NOV 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06356700 ; OPPS NEG 02130 B  
Stained Yellow  
Washington DC  
Culture: San Felipe Pueblo

BAE GN 02161 06361600: [Portrait \(Front\) of Francisco Montoya, Feb-13](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06361600 ; OPPS NEG 02161  
Washington DC?  
Culture: Cochiti Pueblo

BAE GN 02162A 06361700: [Portrait \(Front\) of Jose Alcario Montoya, Jan-23](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06361700 ; OPPS NEG 02162 A  
Washington DC  
Culture: Cochiti Pueblo

BAE GN 02162B 06361800: [Portrait \(Profile\) of Jose Alcario Montoya, Jan-23](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06361800 ; OPPS NEG 02162 B  
Washington DC  
Culture: Cochiti Pueblo

BAE GN 02163A 06361900: [Portrait \(Front\) of Santiago Quintano, 20 JAN 1905 ?](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06361900 ; OPPS NEG 02163 A  
Washington DC  
Culture: Cochiti Pueblo

BAE GN 02163B 06362000: [Portrait \(Profile\) of Santiago Quintano, 20 JAN 1923 ?](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06362000 ; OPPS NEG 02163 B  
Washington DC  
Culture: Cochiti Pueblo

BAE GN 02163C 06362100: [Portrait \(Front\) of Man, 20 JAN 1905 ?](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06362100 ; OPPS NEG 02163 C  
Washington DC  
Culture: Cochiti Pueblo

BAE GN 02207A 06366300: [Portrait \(Front\) of Eugenia Garcia, Interpreter, NOV 1899](#)  
1 Glass negative  
Notes: NAA INV 06366300 ; OPPS NEG 02207 A  
Washington DC  
Culture: Santa Ana Pueblo

BAE GN 02207B 06366400: [Portrait \(Profile\) of Eugenia Garcia, Interpreter, NOV 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06366400 ; OPPS NEG 02207 B  
Washington DC

Culture: Santa Ana Pueblo

BAE GN 02208A 06366500: [Portrait \(Front\) of Governor Jesus Antonio Moya Holding President Lincoln Cane, NOV 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06366500 ; OPPS NEG 02208 A

Washington DC

Culture: Santa Ana Pueblo

BAE GN 02208B 06366600: [Portrait \(Profile\) of Governor Jesus Antonio Moya, NOV 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06366600 ; OPPS NEG 02208 B

Washington DC

Culture: Santa Ana Pueblo

BAE GN 02216A 06367700: [Portrait \(Front\) of Mariano Aguilar, Apr-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06367700 ; OPPS NEG 02216 A

Washington DC

Culture: Santo Domingo Pueblo

BAE GN 02217 06367800: [Portrait \(Front\) of Martin Garcia, Apr-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06367800 ; OPPS NEG 02217

Washington DC

Culture: Santo Domingo Pueblo

BAE GN 02218 06367900: [Portrait \(Front\) of Santiago Pena, Jan-23](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06367900 ; OPPS NEG 02218

Washington DC

Culture: Santo Domingo Pueblo

BAE GN 02236A 06370800: [Portrait \(Front\) of Washusiwa Holding Cane, Jan-23](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06370800 ; OPPS NEG 02236 A

Washington DC?

Culture: A:shiwí (Zuni)

BAE GN 02236B 06370900: [Portrait \(Profile\) of Washusiwa Holding Cane, Jan-23](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06370900 ; OPPS NEG 02236 B

Washington DC?

Culture: A:shiwí (Zuni)

BAE GN 02363 06389700: [Objects in glass case, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06389700 ; OPPS NEG 02363

Idol of Ahayuta, Elder God of War, Wood:feathers; Other Objects in Display Case Made of Feathers and Clay

Pub: 23rd Ann Rept BAE Plate 21/24th Ann Rept BAE Plate 2

Washington DC

Culture: A:shiwi (Zuni)

BAE GN 02363 06389800: [Objects in glass case, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06389800 ; OPPS NEG 02363

Idol of Ahayuta, Elder God of War, Wood:feathers; Other Objects in Display Case Made of Feathers and Clay

Copy Negative

Washington DC

Culture: A:shiwi (Zuni)

BAE GN 02397A 06395400: [Portrait \(Front\) of Malquikasetaha Called Hasteen Belody, with Concha Belt, 1909](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06395400 ; OPPS NEG 02397 A

Washington DC

Culture: Diné (Navajo)

BAE GN 02397A 06395500: [Portrait \(Front\) of Malquikasetaha Called Hasteen Belody, with Concha Belt, 1909](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06395500 ; OPPS NEG 02397 A

Copy Negative

Washington DC

Culture: Diné (Navajo)

BAE GN 02397B 06395600: [Portrait \(Profile\) of Malquikasetaha Called Hasteen Belody, With Concha Belt, 1909](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06395600 ; OPPS NEG 02397 B

Washington DC

Culture: Diné (Navajo)

BAE GN 02398 06395700: [Portrait \(Front\) of John G. Walker, Son of Malquikasetaha or Halsteen Belody, 1909](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06395700 ; OPPS NEG 02398

Washington DC

Culture: Diné (Navajo)

BAE GN 02399A 06395800: [Portrait \(Front\) of Peshlakai Atsidi or Peshlaki Etsethy \(White Silver Smith\), 1902](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06395800 ; OPPS NEG 02399 A

Washington DC

Culture: Diné (Navajo)

BAE GN 02399B 06395900: [Portrait \(Profile\) of Peshlakai Atsidi or Peshlaki Etsethy \(White Silver Smith\), 1902](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06395900 ; OPPS NEG 02399 B

Stained Yellow

Washington DC

Culture: Diné (Navajo)

BAE GN 02399B 06396000: [Portrait \(Profile\) of Peshlakai Atsidi or Peshlaki Etsethy \(White Silver Smith\), 1902](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06396000 ; OPPS NEG 02399 B

Copy Negative

Washington DC

Culture: Diné (Navajo)

BAE GN 02400A 06396100: [Portrait \(Front\) of She-She-Nez, 1902](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06396100 ; OPPS NEG 02400 A

Washington DC

Culture: Diné (Navajo)

BAE GN 02400B 06396200: [Portrait \(Profile\) of She-She-Nez, 1902](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06396200 ; OPPS NEG 02400 B

Washington DC

Culture: Diné (Navajo)

BAE GN 02430A 06400500: [Model of Loom For Making Blanket, 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06400500 ; OPPS NEG 02430 A

Culture: Diné (Navajo)

BAE GN 02430A 06400600: [Model of Loom For Making Blanket, 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06400600 ; OPPS NEG 02430 A

Copy Negative

Culture: Diné (Navajo)

BAE GN 02430B 06400700: [Model of Loom For Making Blanket, 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06400700 ; OPPS NEG 02430 B  
Culture: Diné (Navajo)

BAE GN 02444 06402200: [Man Near Earth Lodge, 1905](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06402200 ; OPPS NEG 02444  
Original by G. W. James  
Culture: Diné (Navajo)

BAE GN 02660B7 06412600: [Basket Woven with Geometric Designs; Collected by Frank Russell, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06412600 ; OPPS NEG 02660 B7  
Broken Negative, Retouched  
Arizona Pima Reservation  
Culture: Akimel O'odham (Pima)

BAE GN 02782A 06424000: [Man Near Brush House, Clay Pots Nearby; Adobe Houses in Background, 1900](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06424000 ; OPPS NEG 02782 A  
Mexico Sonora Santo Domingo  
Culture: Tohono O'odham (Papago)

BAE GN 02782B 06424100: [Clay and Brush House; Man, Child, Clay Pots, and Adobe House Cluster Nearby, 1900](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06424100 ; OPPS NEG 02782 B  
Mexico Sonora Santo Domingo  
Culture: Tohono O'odham (Papago)

BAE GN 02803A 06430500: [Portrait \(Front\) of Sum-Nu-Ge-Kaw \(Crooked\), Called Charles Dickens, Jun-11](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06430500 ; OPPS NEG 02803 A  
Washington DC?  
Culture: Yavapai

BAE GN 02803B 06430600: [Portrait \(Profile\) of Sum-Nu-Ge-Kaw \(Crooked\), Called Charles Dickens, Jun-11](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06430600 ; OPPS NEG 02803 B  
Washington DC?  
Culture: Yavapai

BAE GN 02804B 06430700: [Portrait \(Profile\) of Mack-La-Va \(Many Feet\), Called George Dickens, Jun-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06430700 ; OPPS NEG 02804 B

Washington DC?

Culture: Yavapai

BAE GN 02805A 06430800: [Portrait \(Front\) of Surrama \(Blue\), Called Thomas Surrama, Jun-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06430800 ; OPPS NEG 02805 A

Washington DC?

Culture: Yavapai

BAE GN 02805B 06430900: [Portrait \(Profile\) of Surrama \(Blue\), Called Thomas Surrama, Jun-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06430900 ; OPPS NEG 02805 B

Washington DC?

Culture: Yavapai

BAE GN 02806A 06431000: [Portrait \(Front\) of Chief Kuh-Pah-La-Va \(Tearing\), Called Yuma Frank, Jun-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06431000 ; OPPS NEG 02806 A

Washington DC?

Culture: Yavapai

BAE GN 02806B 06431100: [Portrait \(Profile\) of Chief Kuh-Pah-La-Va \(Tearing\), Called Yuma Frank, Jun-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06431100 ; OPPS NEG 02806 B

Washington DC?

Culture: Yavapai

BAE GN 02807A 06431200: [Frank Tehanna \(Front\), Called Big Frank, Guide For Professor McGee, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06431200 ; OPPS NEG 02807 A

Mexico? Sonora? Colorado River (Near)

Culture: Cocopa

BAE GN 02807B 06431300: [Frank Tehanna \(Profile\), Called Big Frank, Guide For Professor McGee, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06431300 ; OPPS NEG 02807 B

Mexico? Sonora? Colorado River (Near)

Culture: Cocopa

BAE GN 02808A 06431400: [Frank Tehanna \(Front\), Called Big Frank, Guide For Professor McGee, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06431400 ; OPPS NEG 02808 A  
Mexico? Sonora? Colorado River (Near)

Culture: Cocopa

BAE GN 02808B 06431500: [Frank Tehanna \(Profile\), Called Big Frank, Guide For Professor McGee, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06431500 ; OPPS NEG 02808 B  
Mexico? Sonora? Colorado River (Near)

Culture: Cocopa

BAE GN 02810B 06431700: [Twelve Year Old Girl Holding Baby, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06431700 ; OPPS NEG 02810 B  
Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02811 06431800: [Young Married Woman, Captive From Apache Tribe, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06431800 ; OPPS NEG 02811  
Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02813A 06431900: [Wife of Daugherty, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06431900 ; OPPS NEG 02813 A  
Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02813B 06432000: [Wife of Daugherty, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06432000 ; OPPS NEG 02813 B  
Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02814A 06432100: [Wife of Daugherty \(Front\), 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06432100 ; OPPS NEG 02814 A  
Mexico Sonora Colorado River (Near)

Culture: Cocopa



BAE GN 02814B 06432200: [Wife of Daugherty \(Profile\), 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06432200 ; OPPS NEG 02814 B  
Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02815A 06432300: [Man Near Brush House, Professor McGee Nearby, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06432300 ; OPPS NEG 02815 A  
Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02815B 06432400: [Man \(Profile\) Near Brush House, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06432400 ; OPPS NEG 02815 B  
Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02817A 06432500: [Man Near Brush House; Professor McGee Nearby, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06432500 ; OPPS NEG 02817 A  
Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02817A 06432600: [Man Near Brush House; Professor McGee Nearby, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06432600 ; OPPS NEG 02817 A  
Copy Negative  
Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02817B 06432700: [Man \(Profile\)Near Brush House, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06432700 ; OPPS NEG 02817 B  
Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02818A 06432800: [Old Man, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06432800 ; OPPS NEG 02818 A  
Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02823B 06432900: [Chief Pablo Colorado On Horseback, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06432900 ; OPPS NEG 02823 B  
Mexico Sonora Colorado River Valley

Culture: Cocopa

BAE GN 02824B 06433000: [Woman and Child with book, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06433000 ; OPPS NEG 02824 B  
Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02825B 06433100: [Old Woman, 100 Years Old?, Eating Meal, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06433100 ; OPPS NEG 02825 B  
Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02826A 06433200: [Old Woman, 100 Years Old?, Eating Meal, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06433200 ; OPPS NEG 02826 A  
Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02826B 06433300: [Old Woman, 100 Years Old?, Eating Meal; Man Nearby, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06433300 ; OPPS NEG 02826 B  
Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02827 06433400: [John Carroll? On Horseback in Desert, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06433400 ; OPPS NEG 02827

BAE GN 02829A 06433500: [Professor W. J. McGee On Horseback Navigating Trail Through Arrow Bush, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06433500 ; OPPS NEG 02829 A

BAE GN 02831B 06433600: [Brush Houses and Elevated Storage Bins; Three People and Clay Pots Nearby, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06433600 ; OPPS NEG 02831 B  
Mexico? Baja California? Lower Colorado Valley

Culture: Cocopa

BAE GN 02832A 06433700: [Mother and Child Near Pole and Brush House; Melons, Cooking Pots and Storage Platforms Nearby, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06433700 ; OPPS NEG 02832 A

Copy From Nitrate Negative

Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02833B 06433800: [Two Abandoned Mud and Pole Houses; Man Nearby, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06433800 ; OPPS NEG 02833 B

Mexico Baja California Lower Colorado Valley

Culture: Cocopa

BAE GN 02835 06433900: [View of Desert, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06433900 ; OPPS NEG 02835

Mexico Sonora

Culture: Cocopa

BAE GN 02836A 06434000: [View of Mountain Range, 1900](#)

1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV 06434000 ; OPPS NEG 02836 A

Copy of Retouched Photo

Arizona Klotho's Temple

Culture: Cocopa

BAE GN 02836B 06434100: [View of Mountain Range, 1900](#)

1 Glass negative (005 in x 006 in mounted on 007 in x 009 in)

Notes: NAA INV 06434100 ; OPPS NEG 02836 B

Arizona Klotho's Temple

Culture: Cocopa

BAE GN 02837A 06434200: [Small Group of Houses Near Juncture of Two Rivers, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06434200 ; OPPS NEG 02837 A

Arizona Colorado River/Gila River ; California Colorado River/Gila River

Culture: Cocopa

BAE GN 02837B 06434300: [Juncture of Two Rivers, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06434300 ; OPPS NEG 02837 B

Arizona Colorado River/Gila River ; California Colorado River/Gila River

Culture: Cocopa

BAE GN 02838 06434400: [Camp in Sonora Desert with Wagon and Group of People, Dec-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06434400 ; OPPS NEG 02838  
Mexico? Sonora? Santo Domingo?

Culture: Cocopa

BAE GN 02839 06434500: [View of Old Adobe Jesuit Mission, Dec-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06434500 ; OPPS NEG 02839  
Church; Ruins Nearby  
Mexico Sonora Caborca

Culture: Cocopa

BAE GN 02841 06434600: [Enclosed Corn Field Near Mouth of River, Dec-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06434600 ; OPPS NEG 02841  
Arizona? Colorado River (Near) ; California? Colorado River (Near)

Culture: Cocopa

BAE GN 02842 06434700: [Corn Field After Harvesting, Dec-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06434700 ; OPPS NEG 02842  
Arizona? Colorado River (Near) ; California? Colorado River (Near)

Culture: Cocopa

BAE GN 02844 06435000: [Woman Grinding Corn On Metate with Mano; Clay Pots and Mud and Wood House Nearby, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06435000 ; OPPS NEG 02844  
Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02844 06435100: [Woman Grinding Corn On Metate with Mano; Clay Pots and Mud and Wood House Nearby, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06435100 ; OPPS NEG 02844  
Copy Negative  
Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02845 06435200: [Remains of Dwelling After Cremation and Destruction of All Household and Personal Property; Two Charred Poles Remaining, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06435200 ; OPPS NEG 02845

Mexico Sonora Colorado River (Near)

Culture: Cocopa

BAE GN 02851A 06436000: [Portrait \(Front\) of Nicholas Pena, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06436000 ; OPPS NEG 02851 A

Culture: Mission

BAE GN 02860WW04 06453300: [Engraving by de Bry After Drawing by John White of Secotan Village Showing Lodges, Cultivated Fields, Dancers and Dance Area, 1904](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06453300 ; OPPS NEG 02860 WW04

Stained White

Culture: Algonquin (Algonkin)

BAE GN 02862A 06454500: [Portrait \(Profile\) of Thomas Scannowa, Jan-02](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06454500 ; OPPS NEG 02862 A

Washington DC

Culture: Yakama (Yakima)

BAE GN 02862B 06454600: [Portrait \(Front\) of Thomas Scannowa, Jan-02](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06454600 ; OPPS NEG 02862 B

Washington DC

Culture: Yakama (Yakima)

BAE GN 02863A 06454700: [Portrait \(Front\) of Samuel Schanowa, Feb-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06454700 ; OPPS NEG 02863 A

Washington DC

Culture: Yakama (Yakima)

BAE GN 02863B 06454800: [Portrait \(Profile\) of Samuel Schanowa, Feb-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06454800 ; OPPS NEG 02863 B

Washington DC

Culture: Yakama (Yakima)

BAE GN 02863C 06454900: [Portrait \(Profile\) of Samuel Schanowa, Feb-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06454900 ; OPPS NEG 02863 C

Washington DC

Culture: Yakama (Yakima)

BAE GN 02864A 06455000: [Portrait \(Front\) of Chief Bill Owhie, Feb-05](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06455000 ; OPPS NEG 02864 A  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02864B 06455100: [Portrait \(Profile\) of Chief Bill Owhie, Feb-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06455100 ; OPPS NEG 02864 B  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02864C 06455200: [Portrait \(Profile\) of Chief Bill Owhie, Feb-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06455200 ; OPPS NEG 02864 C  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02865 06455300: [Portrait \(Front\) of Bill Owhie, Son of Head Chief, Feb-01](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06455300 ; OPPS NEG 02865  
Pub: Bulletin 164 BAE Plate 35b  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02866A 06455400: [Portrait \(Front\) of Bill Owhie, Son of Head Chief, Feb-01](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06455400 ; OPPS NEG 02866 A  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02866B 06455500: [Portrait \(Profile\) of Bill Owhie, Son of Head Chief, Feb-01](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06455500 ; OPPS NEG 02866 B  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02866C 06455600: [Portrait \(Profile\) of Bill Owhie, Son of Head Chief, Feb-01](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06455600 ; OPPS NEG 02866 C  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02867A 06455700: [Portrait \(Front\) of Tahlakish or William Cree, Feb-06](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06455700 ; OPPS NEG 02867 A  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02867B 06455800: [Portrait \(Profile\) of Tahlakish or William Cree, Feb-06](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06455800 ; OPPS NEG 02867 B  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02868A 06455900: [Portrait \(Front\) of George Caperty, Feb-01](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06455900 ; OPPS NEG 02868 A  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02868B 06456000: [Portrait \(Front\) of George Caperty, Feb-01](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06456000 ; OPPS NEG 02868 B  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02869 06456100: [Portrait \(Profile\) of George Caperty, Feb-01](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06456100 ; OPPS NEG 02869  
Broken Negative, repaired  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02870A 06456200: [Portrait \(Front\) of George Caperty, Feb-01](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06456200 ; OPPS NEG 02870 A  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02871A 06456300: [Portrait \(Front\) of Yumtobe Ka-Mi-A-Kin, Jan-02](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06456300 ; OPPS NEG 02871 A  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02871B 06456400: [Portrait \(Profile\) of Yumtobe Ka-Mi-A-Kin, Jan-02](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06456400 ; OPPS NEG 02871 B  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02871C 06456500: [Portrait \(Front\) of Yumtobe Ka-Mi-A-Kin, Jan-02](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06456500 ; OPPS NEG 02871 C

Washington DC

Culture: Yakama (Yakima)

BAE GN 02872A 06456600: [Portrait \(Front\) of Shawawy Kotiyehin or Koo-Tia-Kan or Ka-Mi-Akin, Jan-02](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06456600 ; OPPS NEG 02872 A

Washington DC

Culture: Yakama (Yakima)

BAE GN 02872B 06456700: [Portrait \(Profile\) of Shawawy Kotiyehin or Koo-Tia-Kan or Ka-Mi-Akin, Jan-02](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06456700 ; OPPS NEG 02872 B

Washington DC

Culture: Yakama (Yakima)

BAE GN 02873A 06456800: [Portrait \(Front\) of Captain Enias, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06456800 ; OPPS NEG 02873 A

Washington DC

Culture: Yakama (Yakima)

BAE GN 02873B 06456900: [Portrait \(Profile\) of Captain Enias, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06456900 ; OPPS NEG 02873 B

Washington DC

Culture: Yakama (Yakima)

BAE GN 02876B 06457400: [Portrait \(Front\) of John Fisher, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06457400 ; OPPS NEG 02876 B

Washington DC?

Culture: Yakama (Yakima)

BAE GN 02877A 06457500: [Portrait \(Front\) of Head Chief Thomas Pearne, Methodist Minister, Feb-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06457500 ; OPPS NEG 02877 A

Washington DC

Culture: Yakama (Yakima)

BAE GN 02877B 06457600: [Portrait \(Front\) of Head Chief Thomas Pearne, Methodist Minister, EB 1901](#)



1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06457600 ; OPPS NEG 02877 B  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02877C 06457700: [Portrait \(Profile\) of Head Chief Thomas Pearne, Methodist Minister, Feb-01](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06457700 ; OPPS NEG 02877 C  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02878 06457800: [Portrait of George Caperty and Bill Owhie, Feb-01](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06457800 ; OPPS NEG 02878  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02879A 06457900: [Group Portrait of Four Men, Jan-02](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06457900 ; OPPS NEG 02879 A  
Stained Yellow Id of Delegates on Back of File Print  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02879B 06458000: [Group Portrait of Four Men, Jan-02](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06458000 ; OPPS NEG 02879 B  
Stained Yellow  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02880A 06458100: [Group Portrait of Five Men, 1905](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06458100 ; OPPS NEG 02880 A  
Washington DC?  
Culture: Yakama (Yakima)

BAE GN 02882A 06460100: [Portrait \(Profile\) of William Charlie, Interpreter, Apr-05](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06460100 ; OPPS NEG 02882 A  
Washington DC  
Culture: Umatilla

BAE GN 02882B 06460200: [Portrait \(Front\) of William Charley, Interpreter, Apr-05](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06460200 ; OPPS NEG 02882 B

Washington DC  
Culture: Umatilla

BAE GN 02883A 06460300: [Portrait \(Front\) of William Charley, Interpreter, Apr-05](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06460300 ; OPPS NEG 02883 A  
Washington DC  
Culture: Umatilla

BAE GN 02883B 06460400: [Portrait \(Profile\) of William Charley, Interpreter, Apr-05](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06460400 ; OPPS NEG 02883 B  
Washington DC  
Culture: Umatilla

BAE GN 02884A 06460500: [Portrait \(Front\) of Ewi-Au \(Sleepy Eyes\), Also Called Billy McKay, Mar-05](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06460500 ; OPPS NEG 02884 A  
Washington DC  
Culture: Cayuse

BAE GN 02884B 06460600: [Portrait \(Front\) of Ewi-Au \(Sleepy Eyes\), Also Called Billy McKay, Mar-05](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06460600 ; OPPS NEG 02884 B  
Washington DC  
Culture: Cayuse

BAE GN 02887A 06461100: [Portrait \(Front\) of Chief Peo, Mar-00](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06461100 ; OPPS NEG 02887 A  
Washington DC  
Culture: Umatilla

BAE GN 02887B 06461200: [Portrait \(Profile\) of Chief Peo, Mar-00](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06461200 ; OPPS NEG 02887 B  
Washington DC  
Culture: Umatilla

BAE GN 02890A 06461800: [Portrait of William Charley and No Shirt, Apr-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06461800 ; OPPS NEG 02890 A  
Washington DC

Culture: Umatilla

BAE GN 02909 06468400: [Portrait \(Profile\) of Hinmaton-Yalatkit or Hin-Ma-Toe-Ya-Lut- Kihl \(Thunder Coming From The Water Up Over The Land, Called Chief Joseph, Apr-00\)](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06468400 ; OPPS NEG 02909

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02910A2 06468500: [Portrait \(Profile\) of Hinmaton-Yalatkit or Hin-Ma-Toe-Ya-Lut- Kihl \(Thunder Coming From The Water Up Over The Land, Called Chief Joseph, Apr-00\)](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06468500 ; OPPS NEG 02910 A2

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02913A 06468600: [Portrait \(Front\) of Hinmaton-Yalatkit or Hin-Ma-Toe-Ya-Lut-Kihl \(Thunder Coming From The Water Up Over The Land\), Called Chief Joseph, Feb-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06468600 ; OPPS NEG 02913 A

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02931A 06470300: [Portrait \(Front\) of Stephen Reuben, Interpreter, Apr-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06470300 ; OPPS NEG 02931 A

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02931B 06470400: [Portrait \(Front\) of Stephen Reuben, Interpreter, Apr-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06470400 ; OPPS NEG 02931 B

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02932A 06470500: [Portrait \(Profile\) of Stephen Reuben, Interpreter, Apr-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06470500 ; OPPS NEG 02932 A

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02932B 06470600: [Portrait \(Profile\) of Stephen Reuben, Interpreter, Apr-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06470600 ; OPPS NEG 02932 B  
Washington DC  
Culture: Niimípuu (Nez Perce)

BAE GN 02934A 06470800: [Portrait \(Front\) of Chief Pigupyosimoh Tolnen \(Black Bird\), Called Peter Parsons, Mar-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06470800 ; OPPS NEG 02934 A  
Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02934B 06470900: [Portrait \(Profile\) of Chief Pigupyosimoh Tolnen \(Black Bird\), Called Peter Parsons, Mar-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06470900 ; OPPS NEG 02934 B  
Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02935A 06471000: [Portrait \(Front\) of Tish-Ka-Il-Pilp, Called Harry Hayes, Mar-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06471000 ; OPPS NEG 02935 A  
Deteriorating Image  
Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02935B 06471100: [Portrait \(Profile\) of Tish-Ka-Il-Pilp, Called Harry Hayes, Mar-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06471100 ; OPPS NEG 02935 B  
Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02936A 06471200: [Portrait \(Front\) of Andrew Whitman, Interpreter, Feb-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06471200 ; OPPS NEG 02936 A  
Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02936B 06471300: [Portrait \(Profile\) of Andrew Whitman, Interpreter, Feb-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06471300 ; OPPS NEG 02936 B  
Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02936C 06471400: [Portrait \(Front\) of Andrew Whitman, Interpreter, Feb-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06471400 ; OPPS NEG 02936 C

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02937A 06471500: [Portrait \(Front\) of Temena Pepilwin \(Heart Full of Holes\), Called James Stewart, Feb-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06471500 ; OPPS NEG 02937 A

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02937B 06471600: [Portrait \(Profile\) of Temena Pepilwin \(Heart Full of Holes\), Called James Stewart, Feb-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06471600 ; OPPS NEG 02937 B

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02938A 06471700: [Portrait \(Front\) of Luke W. Wilson, Interpreter, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06471700 ; OPPS NEG 02938 A

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02938B 06471800: [Portrait \(Front\) of Luke W. Wilson, Interpreter, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06471800 ; OPPS NEG 02938 B

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02939A 06471900: [Portrait \(Front\) of Chief Albert Waters, Successor To Chief Joseph, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06471900 ; OPPS NEG 02939 A

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02939A 06472000: [Portrait \(Front\) of Chief Albert Waters, Successor To Chief Joseph, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06472000 ; OPPS NEG 02939 A

Copy Negative

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02939B 06472100: [Portrait \(Front\) of Chief Albert Waters, Successor To Chief Joseph, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06472100 ; OPPS NEG 02939 B

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02940A 06472200: [Portrait \(Front\) of Yumyekalimpt, Called Jesse Stevens, Interpreter For Ahlakat, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06472200 ; OPPS NEG 02940 A

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02940B 06472300: [Portrait \(Profile\) of Yumyekalimpt, Called Jesse Stevens, Interpreter For Ahlakat, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06472300 ; OPPS NEG 02940 B

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02940C 06472400: [Portrait \(Front\) of Yumyekalimpt, Called Jesse Stevens, Interpreter For Ahlakat, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06472400 ; OPPS NEG 02940 C

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02941A 06472500: [Portrait \(Front\) of Wapalelekathili \(Running White Weasel\), Called Edward Chapman, Feb-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06472500 ; OPPS NEG 02941 A

Broken Negative

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02941B 06472600: [Portrait \(Profile\) of Wapalelekathili \(Running White Weasel\), Called Edward Chapman, Feb-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06472600 ; OPPS NEG 02941 B

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02942A 06472700: [Portrait \(Front\) of Wapalelekathili \(Running White Weasel\), Called Edward Chapman, Jan-07](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06472700 ; OPPS NEG 02942 A  
Washington DC  
Culture: Niimípuu (Nez Perce)

BAE GN 02942B 06472800: [Portrait \(Front\) of Wapalelekathili \(Running White Weasel\), Called Edward Chapman, Jan-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06472800 ; OPPS NEG 02942 B  
Washington DC  
Culture: Niimípuu (Nez Perce)

BAE GN 02943A 06472900: [Portrait \(Front\) of Patikhekeheci, Oct-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06472900 ; OPPS NEG 02943 A  
Washington DC  
Culture: Niimípuu (Nez Perce)

BAE GN 02943B 06473000: [Portrait \(Profile\) of Patikhekeheci, Oct-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06473000 ; OPPS NEG 02943 B  
Washington DC  
Culture: Niimípuu (Nez Perce)

BAE GN 02944A 06473100: [Portrait \(Front\) of Patikhekeheci, Oct-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06473100 ; OPPS NEG 02944 A  
Washington DC  
Culture: Niimípuu (Nez Perce)

BAE GN 02944B 06473200: [Portrait \(Profile\) of Patikhekeheci, Oct-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06473200 ; OPPS NEG 02944 B  
Washington DC  
Culture: Niimípuu (Nez Perce)

BAE GN 02945A 06473300: [Portrait \(Front\) of Wiatonatotciskan \(Blanket Of The Sun\), Called Jackson Sundown, Oct-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06473300 ; OPPS NEG 02945 A  
Washington DC  
Culture: Niimípuu (Nez Perce)

BAE GN 02945B 06473400: [Portrait \(Front\) of Wiatonatotciskan \(Blanket Of The Sun\), Called Jackson Sundown, Oct-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06473400 ; OPPS NEG 02945 B

Washington DC  
Culture: Niimípuu (Nez Perce)

BAE GN 02945C 06473500: [Portrait \(Profile\) of Wiatonatotciskan \(Blanket Of The Sun\), Called Jackson Sundown, Oct-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06473500 ; OPPS NEG 02945 C

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02946A 06473600: [Portrait \(Front\) of Silas D. Whitman, Jun-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06473600 ; OPPS NEG 02946 A

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02946B 06473700: [Portrait \(Front\) of Silas D. Whitman, Jun-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06473700 ; OPPS NEG 02946 B

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02946C 06473800: [Portrait \(Profile\) of Silas D. Whitman, Jun-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06473800 ; OPPS NEG 02946 C

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02947A 06473900: [Portrait \(Front\) of Ipreliict-Illam-Ke-Wat \(Pile of Clouds\) Holding Flute, Jan-12](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06473900 ; OPPS NEG 02947 A

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02947B 06474000: [Portrait \(Profile\) of Ipreliict-Illam-Ke-Wat \(Pile of Clouds\)Holding Flute, Jan-12](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06474000 ; OPPS NEG 02947 B

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02948A 06474100: [Portrait \(Front\) of Wetyetmesselpip, Called Aleck Morse, Holding Flute, Jan-12](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06474100 ; OPPS NEG 02948 A

Washington DC



Culture: Niimípuu (Nez Perce)

BAE GN 02948B 06474200: [Portrait \(Profile\) of Wetyetmesselpip, Called Aleck Morse, Holding Flute, Jan-12](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06474200 ; OPPS NEG 02948 B

Stained Yellow

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02949 06474300: [Portrait \(Front\) of Koudl-Kodl-Starha, Called Joe Hayes, Jan-12](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06474300 ; OPPS NEG 02949

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02950A 06474400: [Portrait \(Front\) of Hustul, Called Tom Hill, Jan-12](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06474400 ; OPPS NEG 02950 A

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02952A 06474500: [Portrait \(Front\) of Chief Tsutlim-Moxmox \(Yellow Bull\), Jan-12](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06474500 ; OPPS NEG 02952 A

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02954A 06474600: [Portrait \(Front\) of Peo-Peo-Ta-Lakt, Cousin of Chief Joseph, Apr-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06474600 ; OPPS NEG 02954 A

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02967 06474900: [Group Portrait of Four Men, Feb-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06474900 ; OPPS NEG 02967

Id of Delegates on Back of File Print

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02989A 06480700: [Portrait \(Front\) of Joseph Pierce, Jan-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06480700 ; OPPS NEG 02989 A

Washington DC  
Culture: Salish (Flathead)

BAE GN 02989B 06480800: [Portrait \(Profile\) of Joseph Pierce, Jan-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06480800 ; OPPS NEG 02989 B  
Washington DC  
Culture: Salish (Flathead)

BAE GN 02990A 06480900: [Portrait \(Front\) of Slum-Xi-Sen-Pul \(Bear Blood\), Called Pascal Antoine, Feb-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06480900 ; OPPS NEG 02990 A  
Washington DC  
Culture: Salish (Flathead)

BAE GN 02990B 06481000: [Portrait \(Profile\) of Slum-Xi-Sen-Pul \(Bear Blood\), Called Pasquale Antoine, Feb-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06481000 ; OPPS NEG 02990 B  
Washington DC  
Culture: Salish (Flathead)

BAE GN 02990C 06481100: [Portrait \(Profile\) of Slum-Xi-Sen-Pul \(Bear Blood\), Called Pasquale Antoine, Feb-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06481100 ; OPPS NEG 02990 C  
Washington DC  
Culture: Salish (Flathead)

BAE GN 02991A 06481200: [Portrait \(Front\) of Slum-Xi-Sen-Pul \(Bear Blood\), Called Pascal Antoine, Feb-05](#)  
1 Glass negative (007 in x 009 in)  
[Image\(s\): Portrait \(Front\) of Slum-Xi-Sen-Pul \(Bear Blood\), Called Pascal Antoine, in Native Dress with Headdress and Ornaments](#)  
Notes: NAA INV 06481200 ; OPPS NEG 02991 A  
Washington DC  
Culture: Salish (Flathead)

BAE GN 02991B 06481300: [Portrait \(Front\) of Slum-Xi-Sen-Pul \(Bear Blood\), Called Pascal Antoine, Feb-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06481300 ; OPPS NEG 02991 B  
Washington DC  
Culture: Salish (Flathead)

BAE GN 02992A 06481400: [Portrait \(Front\) of Baptiste Vallee, Feb-08](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06481400 ; OPPS NEG 02992 A  
Washington DC  
Culture: Salish (Flathead)

BAE GN 02992B 06481500: [Portrait \(Profile\) of Baptiste Vallee, Feb-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06481500 ; OPPS NEG 02992 B  
Washington DC  
Culture: Salish (Flathead)

BAE GN 03000B1 06482900: [Portrait \(Front\) of Chief Slum-Xi-Ki \(Bear Claw\), Called Charlot, Feb-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06482900 ; OPPS NEG 03000 B1  
Washington DC  
Culture: Salish (Flathead)

BAE GN 03000B1 06483100: [Portrait \(Front\) of Chief Slum-Xi-Ki \(Bear Claw\), Called Charlot, Feb-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06483100 ; OPPS NEG 03000 B1  
Copy Negative; Three of Three  
Washington DC  
Culture: Salish (Flathead)

BAE GN 03000B2 06483200: [Portrait \(Profile\) of Chief Slum-Xi-Ki \(Bear Claw\), Called Charlot, Feb-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06483200 ; OPPS NEG 03000 B2  
Stained Brown  
Washington DC  
Culture: Salish (Flathead)

BAE GN 03003B1 06483700: [Portrait \(Front\) of Antoine Muiz or Moise or Moses, Feb-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06483700 ; OPPS NEG 03003 B1  
Washington DC  
Culture: Salish (Flathead)

BAE GN 03003B1 06483800: [Portrait \(Front\) of Antoine Muiz or Moise or Moses, Feb-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06483800 ; OPPS NEG 03003 B1  
Copy Negative  
Washington DC

Culture: Salish (Flathead)

BAE GN 03003B2 06483900: [Portrait \(Profile\) of Antoine Muiz or Moise or Moses, Feb-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06483900 ; OPPS NEG 03003 B2

Washington DC

Culture: Salish (Flathead)

BAE GN 03009 06484800: [Portrait of Bear Claw or Chief Charlot and Bear Blood or Pascal Antoine, Feb-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06484800 ; OPPS NEG 03009

Washington DC

Culture: Salish (Flathead)

BAE GN 03013A 06485900: [Portrait \(Front\) of Chief Sauletum, Called Mason, Apr-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06485900 ; OPPS NEG 03013 A

Washington DC

Culture: Quinault

BAE GN 03013B 06486000: [Portrait \(Profile\) of Chief Sauletum, Called Mason, Apr-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06486000 ; OPPS NEG 03013 B

Washington DC

Culture: Quinault

BAE GN 03014A 06486100: [Portrait \(Front\) of Percy Mason, Apr-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06486100 ; OPPS NEG 03014 A

Washington DC

Culture: Quinault

BAE GN 03014B 06486200: [Portrait \(Profile\) of Percy Mason, Apr-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06486200 ; OPPS NEG 03014 B

Small Green Stain

Washington DC

Culture: Quinault

BAE GN 03015A 06486300: [Portrait \(Front\) of Tahola, Called Billy Mason, Apr-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06486300 ; OPPS NEG 03015 A

Washington DC

Culture: Quinault

BAE GN 03015B 06486400: [Portrait \(Profile\) of Tahola, Called Billy Mason, Apr-07](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06486400 ; OPPS NEG 03015 B  
Washington DC

Culture: Quinault

BAE GN 03016A 06486500: [Portrait \(Front\) of Suckitillschin \(Floating Horn\), Called Thomas Prosper, Mar-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06486500 ; OPPS NEG 03016 A  
Washington DC

Culture: Coeur d'Alene

BAE GN 03016B 06486600: [Portrait \(Profile\) of Suckitillschin \(Floating Horn\), Called Thomas Prosper, Mar-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06486600 ; OPPS NEG 03016 B  
Washington DC

Culture: Coeur d'Alene

BAE GN 03017A 06486700: [Portrait \(Front\) of Quil-Spo-Os \(Red Heart\), Called Ernest Williams, Mar-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06486700 ; OPPS NEG 03017 A  
Washington DC

Culture: Coeur d'Alene

BAE GN 03017B 06486800: [Portrait \(Profile\) of Quil-Spo-Os \(Red Heart\), Called Ernest Williams, Mar-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06486800 ; OPPS NEG 03017 B  
Washington DC

Culture: Coeur d'Alene

BAE GN 03018A 06486900: [Portrait \(Front\) of Louis Walking Antelope, Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06486900 ; OPPS NEG 03018 A  
Washington DC

Culture: Coeur d'Alene

BAE GN 03018B 06487000: [Portrait \(Profile\) of Louis Walking Antelope, Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06487000 ; OPPS NEG 03018 B  
Washington DC

Culture: Coeur d'Alene

BAE GN 03019A 06487100: [Portrait \(Front\) of Whis-Los-Ta-Ing \(Walking Antelope\), Mar-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06487100 ; OPPS NEG 03019 A

Washington DC

Culture: Coeur d'Alene

BAE GN 03019B 06487200: [Portrait \(Profile\) of Whis-Los-Ta-Ing \(Walking Antelope\), Mar-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06487200 ; OPPS NEG 03019 B

Washington DC

Culture: Coeur d'Alene

BAE GN 03020A 06487300: [Portrait \(Front\) of Stanislaws, Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06487300 ; OPPS NEG 03020 A

Washington DC

Culture: Coeur d'Alene

BAE GN 03020B 06487400: [Portrait \(Profile\) of Stanislaws, Feb-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06487400 ; OPPS NEG 03020 B

Washington DC

Culture: Coeur d'Alene

BAE GN 03028A 06488500: [Portrait \(Front\) of Dick Swipkin, Nov-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06488500 ; OPPS NEG 03028 A

Washington DC

Culture: Colville

BAE GN 03028B 06488600: [Portrait \(Profile\) of Dick Swipkin, Nov-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06488600 ; OPPS NEG 03028 B

Washington DC

Culture: Colville

BAE GN 03029A 06488700: [Portrait \(Front\) of Chief Snor-Psula \(No More Ashes\), Called Barneby, Nov-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06488700 ; OPPS NEG 03029 A

Retouched

Washington DC

Culture: Colville

BAE GN 03029B 06488800: [Portrait \(Profile\) of Chief Snor-Psula \(No More Ashes\), Called Barneby, Nov-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06488800 ; OPPS NEG 03029 B

Retouched

Washington DC

Culture: Colville

BAE GN 03030A 06488900: [Portrait \(Front\) of Chief Sin-Mulah \(One Who Has Traveled Over the World\), Called James Barnhard, Nov-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06488900 ; OPPS NEG 03030 A

Retouched

Washington DC

Culture: Colville

BAE GN 03030B 06489000: [Portrait \(Profile\) of Chief Sin-Mulah \(One Who Has Traveled Over the World\), Called James Barnhard, Nov-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06489000 ; OPPS NEG 03030 B

Retouched

Washington DC

Culture: Colville

BAE GN 03031A 06489100: [Portrait \(Front\) of In-Marsh-Whist \(Always Walking\) or \(Always Riding\), Called Octave Jendron, Interpreter, Nov-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06489100 ; OPPS NEG 03031 A

Retouched

Washington DC

Culture: Colville

BAE GN 03031B 06489200: [Portrait \(Profile\) of In-Marsh-Whist \(Always Walking\) or \(Always Riding\), Called Octave Jendron, Interpreter, Nov-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06489200 ; OPPS NEG 03031 B

Retouched

Washington DC

Culture: Colville

BAE GN 03032A 06489300: [Portrait \(Front\) of Richard Koegan, Nov-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06489300 ; OPPS NEG 03032 A

Washington DC

Culture: Colville

BAE GN 03032B 06489400: [Portrait \(Profile\) of Richard Koegan, Nov-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06489400 ; OPPS NEG 03032 B  
Washington DC

Culture: Colville

BAE GN 03033 06489500: [Portrait \(Front\) of Charles Sueyimtakin, Nov-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06489500 ; OPPS NEG 03033  
Washington DC

Culture: Colville

BAE GN 03034A 06489600: [Group Portrait of Three Men, James Barnhard, Octave Jendron, and Chief Barneby, Feb-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06489600 ; OPPS NEG 03034 A  
Washington DC

Culture: Colville

BAE GN 03044A 06491000: [Portrait \(Front\) of Charles S. Hood, Son of Thomas Hood, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06491000 ; OPPS NEG 03044 A  
Washington DC

Culture: Modoc

BAE GN 03044B 06491100: [Portrait \(Profile\) of Charles S. Hood, Son of Thomas Hood, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06491100 ; OPPS NEG 03044 B  
Washington DC

Culture: Modoc

BAE GN 03045A 06491200: [Portrait \(Front\) of Rosa S. Hood, Daughter of Charles S. Hood, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06491200 ; OPPS NEG 03045 A  
Washington DC

Culture: Modoc

BAE GN 03045B 06491300: [Portrait \(Profile\) of Rosa S. Hood, Daughter of Charles S. Hood, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06491300 ; OPPS NEG 03045 B  
Washington DC

Culture: Modoc



BAE GN 03046 06491400: [Portrait \(Front\) of Mabel S. Hood, Daughter of Charles S. Hood, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06491400 ; OPPS NEG 03046

Washington DC

Culture: Modoc

BAE GN 03047A 06491500: [Portrait \(Front\) of Tena Hood, Daughter of Charles S. Hood, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06491500 ; OPPS NEG 03047 A

Washington DC

Culture: Modoc

BAE GN 03048 06491600: [Group Portrait of Three Women, Rosa, Tena and Mabel, All Daughters of Charles S. Hood, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06491600 ; OPPS NEG 03048

Washington DC

Culture: Modoc

BAE GN 03051B 06492000: [Portrait \(Front\) of Kaitchkona Winema \(Woman Sub-Chief\), Called Toby Riddle, Wife of Frank Riddles, 1873](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06492000 ; OPPS NEG 03051 B

Copy of Print by Heller

Washington DC?

Culture: Modoc

BAE GN 03057A 06492600: [Portrait \(Front\) of Reverend Jesse Kirk, Feb-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06492600 ; OPPS NEG 03057 A

Chipped Corner

Washington DC

Culture: Klamath

BAE GN 03058 06492700: [Portrait \(Front\) of Reverend Jesse Kirk, 1903](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06492700 ; OPPS NEG 03058

Washington DC

Culture: Klamath

BAE GN 03061A 06493000: [Portrait \(Profile\) of Joseph Kirk, 1903](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06493000 ; OPPS NEG 03061 A

Washington DC

Culture: Klamath

BAE GN 03062A 06493100: [Portrait \(Front\) of Chief Paul Showeway, Mar-00](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06493100 ; OPPS NEG 03062 A  
Washington DC

Culture: Cayuse

BAE GN 03062A 06493200: [Portrait \(Front\) of Chief Paul Showeway, Mar-00](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06493200 ; OPPS NEG 03062 A  
Copy Negative  
Washington DC

Culture: Cayuse

BAE GN 03062B 06493300: [Portrait \(Front\) of Chief Paul Showeway, Mar-00](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06493300 ; OPPS NEG 03062 B  
Washington DC

Culture: Cayuse

BAE GN 03063 06493400: [Portrait \(Front\) of Chief Paul Showeway, Mar-00](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06493400 ; OPPS NEG 03063  
Washington DC

Culture: Cayuse

BAE GN 03063 06493500: [Portrait \(Front\) of Chief Paul Showeway, Mar-00](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06493500 ; OPPS NEG 03063  
Copy Negative  
Washington DC

Culture: Cayuse

BAE GN 03064A 06493600: [Portrait \(Profile\) of Chief Paul Showeway, Mar-00](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06493600 ; OPPS NEG 03064 A  
Washington DC

Culture: Cayuse

BAE GN 03064B 06493700: [Portrait \(Profile\) of Chief Paul Showeway, Mar-00](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06493700 ; OPPS NEG 03064 B  
Washington DC

Culture: Cayuse

BAE GN 03065A 06493800: [Portrait \(Front\) of Yumapeima \(Grizzly Bear in the Center\), Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06493800 ; OPPS NEG 03065 A  
Washington DC

Culture: Cayuse

BAE GN 03066A 06493900: [Portrait \(Front\) of Yumapeima \(Grizzly Bear in the Center\), Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06493900 ; OPPS NEG 03066 A  
Washington DC

Culture: Cayuse

BAE GN 03066B 06494000: [Portrait \(Front\) of Yumapeima \(Grizzly Bear in the Center\), Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06494000 ; OPPS NEG 03066 B  
Washington DC

Culture: Cayuse

BAE GN 03067A 06494100: [Portrait \(Front\) of Yumapeima \(Grizzly Bear in the Center\), 1911](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06494100 ; OPPS NEG 03067 A  
Washington DC

Culture: Cayuse

BAE GN 03067B 06494200: [Portrait \(Profile\) of Yumapeima \(Grizzly Bear in the Center\), 1911](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06494200 ; OPPS NEG 03067 B  
Washington DC

Culture: Cayuse

BAE GN 03067C 06494300: [Portrait \(Front\) of Yumapeima \(Grizzly Bear in the Center\), 1911](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06494300 ; OPPS NEG 03067 C  
Washington DC

Culture: Cayuse

BAE GN 03068 06494400: [Portrait \(Front\) of Yum-Sum-Kin, Called Johnson, Mar-19](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06494400 ; OPPS NEG 03068  
Washington DC

Culture: Cayuse

BAE GN 03069 06494500: [Portrait \(Front\) of Unsoriunt, Called Billy Joshua, Mar-19](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06494500 ; OPPS NEG 03069

Washington DC

Culture: Cayuse

BAE GN 03070 06494600: [Portrait \(Front\) of Unsoriunt, Called Billy Joshua, May-14](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06494600 ; OPPS NEG 03070

Washington DC

Culture: Cayuse

BAE GN 03071A 06494700: [Portrait \(Front\) of Unsoriunt, Called Billy Joshua, Dec-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06494700 ; OPPS NEG 03071 A

Washington DC

Culture: Cayuse

BAE GN 03071A 06494800: [Portrait \(Front\) of Unsoriunt, Called Billy Joshua, Dec-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06494800 ; OPPS NEG 03071 A

Copy Negative

Washington DC

Culture: Cayuse

BAE GN 03071B 06494900: [Portrait \(Profile\) of Unsoriunt, Called Billy Joshua, Dec-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06494900 ; OPPS NEG 03071 B

Washington DC

Culture: Cayuse

BAE GN 03073A01 06495000: [Portrait of Yumapeima \(Grizzly Bear in the Center\) and with Unsoriunt or Billy Joshua, Dec-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06495000 ; OPPS NEG 03073 A01

Washington DC

Culture: Cayuse

BAE GN 03073A02 06495100: [Portrait \(Front\) of Unsoriunt, Called Billy Joshua, Dec-11](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06495100 ; OPPS NEG 03073 A02  
Washington DC  
Culture: Cayuse

BAE GN 03078 06503800: [Portrait of Twalakin or Frank Mark Meachem and Slughteer, Mar-12](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06503800 ; OPPS NEG 03078  
Washington DC  
Culture: Wasco

BAE GN 03081B 06504100: [Portrait \(Front\) of Twalakin or Frank Mark Meachem, 1905](#)  
1 Glass negative (007 in x 008 in)  
Notes: NAA INV 06504100 ; OPPS NEG 03081 B  
Washington DC  
Culture: Wasco

BAE GN 03082A01 06504200: [Portrait \(Front\) of Tarkshany, Called Thomas Simpson, Mar-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06504200 ; OPPS NEG 03082 A01  
Washington DC  
Culture: Wishram

BAE GN 03082A02 06504300: [Portrait \(Profile\) of Tarkshany, Called Thomas Simpson, Mar-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06504300 ; OPPS NEG 03082 A02  
Washington DC  
Culture: Wishram

BAE GN 03083A 06505600: [Portrait \(Front\) of Kanachele Hao, Called Alfred Hao, 1911](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06505600 ; OPPS NEG 03083 A  
Washington DC  
Culture: Chinook

BAE GN 03083B 06505700: [Portrait \(Profile\) of Kanachele Hao, Called Alfred Hao, 1911](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06505700 ; OPPS NEG 03083 B  
Washington DC  
Culture: Chinook

BAE GN 03105A 06510900: [Portrait \(Front\) of Columbia or Apodick, 1907](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06510900 ; OPPS NEG 03105 A

Virginia Jamestown

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE GN 03106A 06512600: [Portrait \(Front\) of Apodick, Called King Snow, Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06512600 ; OPPS NEG 03106 A

Virginia? Jamestown?

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE GN 03106B 06512700: [Portrait \(Profile\) of Apodick, Called King Snow, Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06512700 ; OPPS NEG 03106 B

Stained Yellow

Virginia? Jamestown?

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE GN 03114A 06513600: [Portrait \(Front\) of Mato-Wata-Kpe \(Charging Bear\), Called Chief John Grass, Son of Pezhi, 1912](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06513600 ; OPPS NEG 03114 A

Missing Corner

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 03114B 06513700: [Portrait \(Profile\) of Mato-Wata-Kpe \(Charging Bear\), Called Chief John Grass, Son of Pezhi, 1912](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06513700 ; OPPS NEG 03114 B

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 03115A 06513800: [Portrait \(Front\) of Mato-Wata-Kpe \(Charging Bear\), Called Chief John Grass, Son of Pezhi, 1912](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06513800 ; OPPS NEG 03115 A

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 03115B 06513900: [Portrait \(Profile\) of Mato-Wata-Kpe \(Charging Bear\), Called Chief John Grass, Son of Pezhi, 1912](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06513900 ; OPPS NEG 03115 B

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 03116B1 06514200: [Portrait \(Front\) of Wanbliwankatuya, Called Robert Higheagle, 1912](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06514200 ; OPPS NEG 03116 B1

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 03117B 06514600: [Portrait \(Front\) of Wanbliwanapeya, Called George Shioka, 1902](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06514600 ; OPPS NEG 03117 B

Washington DC?

Culture: Pikuni Blackfeet (Piegan)

BAE GN 03117B 06514700: [Portrait \(Front\) of Wanbliwanapeya, Called George Shioka, 1902](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06514700 ; OPPS NEG 03117 B

Copy Negative

Washington DC?

Culture: Pikuni Blackfeet (Piegan)

BAE GN 03118B 06514800: [Portrait \(Front\) of Chief Sinte-Galeska or Cin-Te-Gi-Le-Ska or Tshin-Ta-Ge-Las-Kah \(Spotted Tail\), undated](#)

1 Glass negative (005 in x 008 in)

Notes: NAA INV 06514800 ; OPPS NEG 03118 B

Original by Gardner, 1872

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03118B 06514900: [Portrait \(Front\) of Chief Sinte-Galeska or Cin-Te-Gi-Le-Ska or Tshin-Ta-Ge-Las-Kah \(Spotted Tail\), undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06514900 ; OPPS NEG 03118 B

Copy Negative; Cropped Image/Original by Gardner

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03122 06515400: [Portrait \(Front\) of Taceji \(Buffalo Tongue\), Called Reuben Estes, Feb-13](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06515400 ; OPPS NEG 03122  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03154 06519700: [Portrait \(Front\) of Tha-To-Ha-Non-Pa-Wan-Kate-I-A \(High Pipe\) with Peace Medal, 26-Jan-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06519700 ; OPPS NEG 03154  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03155 06519800: [Portrait \(Front\) of Chief of Loafer Band, Tasemke-Tokeco, Called Paul Strange Horse, with Peace Medal, 26-Jan-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06519800 ; OPPS NEG 03155  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03156A 06519900: [Portrait \(Profile\) of Chief of Loafer Band, Ta-Semke-Tokeco, Called Paul Strange Horse, with Peace Medal, Mar-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06519900 ; OPPS NEG 03156 A  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03156B 06520000: [Portrait \(Profile\) of Chief of Loafer Band, Ta-Semke-Tokeco, Called Paul Strange Horse, Mar-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06520000 ; OPPS NEG 03156 B  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03157A 06520100: [Portrait \(Front\) of Chief of Loafer Band, Tasemke-Tokeco, Called Paul Strange Horse,with Peace Medal, Mar-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06520100 ; OPPS NEG 03157 A  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03157B 06520200: [Portrait \(Portrait\) of Chief of Loafer Band, Tasemke-Tokeco, Called Paul Strange Horse, with Peace Medal, Mar-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06520200 ; OPPS NEG 03157 B  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)



BAE GN 03158A 06520300: [Portrait \(Front\) of Chief Mato-He-Hlogeco or Matho-Hexaloketca or Hu-Hu-Lo \(Hollow Horn Bear or Bones\) or Hoo-Hoo \(The Bone\), Son of Maza-Pankisko \(Iron Shell\), with Peace Medal, 8-Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06520300 ; OPPS NEG 03158 A  
Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03158A 06520400: [Portrait \(Front\) of Chief Mato-He-Hlogeco or Matho-Hexaloketca or Hu-Hu-Lo \(Hollow Horn Bear or Bones\) or Hoo-Hoo \(The Bone\), Son of Maza-Pankisko \(Iron Shell\),with Peace Medal, 08 MAR 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06520400 ; OPPS NEG 03158 A  
Copy Negative  
Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03158B 06520500: [Portrait \(Profile\) of Chief Mato-He-Hlogeco or Matho-Hexaloketca or Hu-Hu-Lo \(Hollow Horn Bear or Bones\) or Hoo-Hoo \(The Bone\), Son of Maza-Pankisko \(Iron Shell\), 8-Mar-05](#)

1 Glass negative (004 in x 005 in)

Notes: NAA INV 06520500 ; OPPS NEG 03158 B  
Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03159A 06520800: [Portrait \(Front\) of Chief Mato-He-Hlogeco or Matho-Hexaloketca or Hu-Hu-Lo \(Hollow Horn Bear or Bones\) or Hoo-Hoo \(The Bone\), Son of Maza-Pankisko \(Iron Shell\), 8-Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06520800 ; OPPS NEG 03159 A  
Broken Negative  
Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03159B 06520900: [Portrait \(Profile\) of Chief Mato-He-Hlogeco or Matho-Hexaloketca or Hu-Hu-Lo \(Hollow Horn Bear or Bones\) or Hoo-Hoo \(The Bone\), Son of Maza-Pankisko \(Iron Shell\), with Theodore Roosevelt Campaign? Button, 8-Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06520900 ; OPPS NEG 03159 B  
Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03160 06521000: [Portrait \(Front\) of Chief Mato-He-Hlogeco or Matho-Hexaloketca or Hu-Hu-Lo \(Hollow Horn Bear or Bones\) or Hoo-Hoo \(The Bone\), Son of Maza-Pankisko \(Iron Shell\), Jan-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06521000 ; OPPS NEG 03160

Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03161A 06521100: Portrait (Profile) of Chief Mato-He-Hlogeco or Matho-Hexaloketca or Hu-Hu-Lo (Hollow Horn Bear or Bones) or Hoo-Hoo (The Bone), Son of Maza-Pankisko (Iron Shell), Mar-05  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06521100 ; OPPS NEG 03161 A  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03161B 06521200: [Portrait \(Front\) of Chief Mato-He-Hlogeco or Matho-Hexaloketca or Hu-Hu-Lo \(Hollow Horn Bear or Bones\) or Hoo-Hoo \(The Bone\), Son of Maza-Pankisko \(Iron Shell\), with Peace Medal, Mar-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06521200 ; OPPS NEG 03161 B  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03162A 06521300: [Portrait \(Front\) of Chief Mato-He-Hlogeco or Matho-Hexaloketca or Hu-Hu-Lo \(Hollow Horn Bear or Bones\) or Hoo-Hoo \(The Bone\), Son of Maza-Pankisko \(Iron Shell\), 1-Mar-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06521300 ; OPPS NEG 03162 A  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03162B 06521400: [Portrait \(Profile\) of Chief Mato-He-Hlogeco or Matho-Hexaloketca or Hu-Hu-Lo \(Hollow Horn Bear or Bones\) or Hoo-Hoo \(The Bone\), Son of Maza-Pankisko \(Iron Shell\), 1-Mar-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06521400 ; OPPS NEG 03162 B  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03163B 06521500: [Portrait \(Front\) of Chief Mato-He-Hlogeco or Matho-Hexaloketca or Hu-Hu-Lo \(Hollow Horn Bear or Bones\) or Hoo-Hoo \(The Bone\), Son of Maza-Pankisko \(Iron Shell\), 1-Mar-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06521500 ; OPPS NEG 03163 B  
Missing Corner  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03164A 06521600: [Portrait \(Front\) of Grabbing Bear, Jan-06](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06521600 ; OPPS NEG 03164 A  
Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03164B 06521700: [Portrait \(Profile\) of Grabbing Bear, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06521700 ; OPPS NEG 03164 B

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03165A 06521800: [Portrait \(Front\) of Amos White-Swan, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06521800 ; OPPS NEG 03165 A

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03165A 06521900: [Portrait \(Front\) of Amos White-Swan, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06521900 ; OPPS NEG 03165 A

Copy Negative

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03165B 06522000: [Portrait \(Profile\) of Amos White-Swan, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06522000 ; OPPS NEG 03165 B

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03166A 06522100: [Portrait \(Front\) of Miles Turner, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06522100 ; OPPS NEG 03166 A

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03166A 06522200: [Portrait \(Front\) of Miles Turner, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06522200 ; OPPS NEG 03166 A

Copy Negative

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03166B 06522300: [Portrait \(Profile\) of Miles Turner, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06522300 ; OPPS NEG 03166 B

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03167A 06522400: [Portrait \(Front\) of Mrs. Nellie Turner, Sister-In-Law of Miles Turner, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06522400 ; OPPS NEG 03167 A

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03167B 06522500: [Portrait \(Profile\) of Mrs. Nellie Turner, Sister-In-Law of Miles Turner, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06522500 ; OPPS NEG 03167 B

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03168A 06522600: [Portrait \(Front\) of Mato-Tain-Tca-La \(Young Bear\) with Two Peace Medals, One Possibly Grant Medal, Jan-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06522600 ; OPPS NEG 03168 A

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03168B 06522700: [Portrait \(Profile\) of Mato-Tain-Tca-La \(Young Bear\) with George Washington? Peace Medal, Jan-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06522700 ; OPPS NEG 03168 B

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03169 06522800: [Portrait \(Profile\) of Thomas Flood, Interpreter, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06522800 ; OPPS NEG 03169

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03170A 06522900: [Portrait \(Front\) of Ehakawakhita \(Elk Looking Around\), Jan-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06522900 ; OPPS NEG 03170 A

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03170B 06523000: [Portrait \(Profile\) of Ehakawakhita \(Elk Looking Around\), Jan-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06523000 ; OPPS NEG 03170 B

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03171 06523100: [Portrait \(Front\) of O-O-Cite \(One Who Misses in Shooting\),, Jan-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06523100 ; OPPS NEG 03171

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03172A 06523200: [Portrait \(Front\) of Tasunka Wanbali \(Eagle Horse\), Jan-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06523200 ; OPPS NEG 03172 A

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03172B 06523300: [Portrait \(Profile\) of Tasunka Wanbali \(Eagle Horse\), Jan-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06523300 ; OPPS NEG 03172 B

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03173A 06523400: [Portrait \(Front\) of Apeyohantanka \(Big Man or Mane\) with Two Cleveland Peace Medals, Feb-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06523400 ; OPPS NEG 03173 A

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03173B 06523500: [Portrait \(Profile\) of Apeyohantanka \(Big Man or Mane\) with Two Cleveland Peace Medals, Feb-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06523500 ; OPPS NEG 03173 B

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03174 06523600: [Portrait \(Front\) of Mata-Maza \(Iron Bear\), Called Henry Leeds, Feb-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06523600 ; OPPS NEG 03174

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03176 06523900: [Group Portrait of Five Men, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06523900 ; OPPS NEG 03176

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Washington DC

Culture: Plains

BAE GN 03177 06524000: [Group Portrait of Three Men, Miles Turner, Amos White-Swan and Grabbing Bear, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06524000 ; OPPS NEG 03177

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03178A 06524100: [Portrait of Two Boys, Wilbert and Rosses Deon, Jan-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06524100 ; OPPS NEG 03178 A

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03178B 06524200: [Group Portrait of Mrs Nellie Turner with Wilbert and Rosses Deon, Jan-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06524200 ; OPPS NEG 03178 B

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03179A 06524300: [Group Portrait of Three Men, Reuben Estes, Henry Leeds, and Big Man, Feb-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06524300 ; OPPS NEG 03179 A

Washington DC

Culture: Plains

BAE GN 03194A 06526700: [Portrait \(Front\) of Tatanka Yotanka \(Sitting Buffalo Bull\), Called Sitting Bull, When Younger Called Jumping Badger, Native Doctor, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06526700 ; OPPS NEG 03194 A

Copy Negative

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03199A 06527100: [Drawing by Chief Ta-To-Ka-In-Yan-Ka \(Running Antelope\) of Man On Horseback Spearing Two Arikara Men; Also Drawing of Carved Wood? Object, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06527100 ; OPPS NEG 03199 A

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03199B 06527200: [Buffalo Hide Painted by Sitting Bull, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06527200 ; OPPS NEG 03199 B

Retouched

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03201A2 06528200: [Portrait \(Profile\) of Chief Shot in the Eye, Also Called White Mountain, Sep-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06528200 ; OPPS NEG 03201 A2

Broken Negative, Repaired

Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03242A 06536600: [Portrait \(Front\) of Makhpiya-Luta, Called Jack Red Cloud, Son of Chief Red Cloud, Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06536600 ; OPPS NEG 03242 A

Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03242B 06536700: [Portrait \(Front\) of Makhpiya-Luta, Called Jack Red Cloud, Son of Chief Red Cloud, Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06536700 ; OPPS NEG 03242 B

Chipped Corner

Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03242C 06536800: [Portrait \(Profile\) of Makhpiya-Luta, Called Jack Red Cloud, Son of Chief Red Cloud, Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06536800 ; OPPS NEG 03242 C

Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03256A 06540500: [Portrait \(Front\) of Raymond J. B. Smith, Interpreter, Apr-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06540500 ; OPPS NEG 03256 A

Cracked Negative

Washington DC

Culture: Plains

BAE GN 03256B 06540600: [Portrait \(Front\) of Raymond J. B. Smith, Interpreter, Apr-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06540600 ; OPPS NEG 03256 B  
Washington DC  
Culture: Plains

BAE GN 03257A 06540700: [Portrait \(Front\) of Sunte-Sapa \(Black Heart\), Jul-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06540700 ; OPPS NEG 03257 A  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03257B 06540800: [Portrait \(Profile\) of Sunte-Sapa \(Black Heart\), Jul-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06540800 ; OPPS NEG 03257 B  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03258A 06540900: [Portrait \(Front\) of A-Ki-Ci-Ta Nazin, Called Henry Standing Soldier, Feb-06](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06540900 ; OPPS NEG 03258 A  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03258B 06541000: [Portrait \(Profile\) of A-Ki-Ci-Ta Nazin, Called Henry Standing Soldier, Feb-06](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06541000 ; OPPS NEG 03258 B  
Washington DC  
Culture: Plains

BAE GN 03259A 06541200: [Portrait \(Front\) of Ce-Tan Ka-Win-Ga, Called Charles Turning Hawk, Feb-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06541200 ; OPPS NEG 03259 A  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03259A 06541300: [Portrait \(Front\) of Ce-Tan Ka-Win-Ga, Called Charles Turning Hawk, Feb-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06541300 ; OPPS NEG 03259 A  
Copy Negative  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03259B 06541400: [Portrait \(Front\) of Ce-Tan Ka-Win-Ga, Called Charles Turning Hawk, Feb-09](#)



1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06541400 ; OPPS NEG 03259 B  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03260A 06541600: [Portrait \(Front\) of Cetan-Kawinga, Called Charles Turning Hawk, Feb-06](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06541600 ; OPPS NEG 03260 A  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03260B 06541700: [Portrait \(Front\) of Cetan-Kawinga, Called Charles Turning Hawk, Feb-06](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06541700 ; OPPS NEG 03260 B  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03261A 06541900: [Portrait \(Front\) of Cetan-Kawinga, Called Charles Turning Hawk, Feb-06](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06541900 ; OPPS NEG 03261 A  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03261A 06542000: [Portrait \(Front\) of Cetan-Kawinga, Called Charles Turning Hawk, Feb-06](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06542000 ; OPPS NEG 03261 A  
Copy Negative  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03261B 06542100: [Portrait \(Profile\) of Cetan-Kawinga, Called Charles Turning Hawk, Feb-06](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06542100 ; OPPS NEG 03261 B  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03262A 06542300: [Portrait \(Front\) of E. G. Bittelyoun, Interpreter, Feb-06](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06542300 ; OPPS NEG 03262 A  
Washington DC  
Culture: Plains

BAE GN 03262B 06542400: [Portrait \(Front\) of E. G. Bittelyoun, Interpreter, Feb-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06542400 ; OPPS NEG 03262 B

Washington DC

Culture: Plains

BAE GN 03262C 06542500: [Portrait \(Profile\) of E. G. Bittelyoun, Interpreter, Feb-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06542500 ; OPPS NEG 03262 C

Washington DC

Culture: Plains

BAE GN 03263A 06542600: [Portrait \(Front\) of Hehaka-Maza \(Iron Elk\), Aug-07](#)

1 Glass negative (007 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV 06542600 ; OPPS NEG 03263 A

Virginia? Jamestown?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03263B 06542700: [Portrait \(Profile\) of Hehaka-Maza \(Iron Elk\), Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06542700 ; OPPS NEG 03263 B

Stained Yellow

Virginia? Jamestown?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03264 06542800: [Hehaka-Maza \(Iron Elk\) with His Wife Hoohokani \(Honorable Life\), Called Cora, and with Their Son Charlie, Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06542800 ; OPPS NEG 03264

Virginia? Jamestown?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03265B 06543100: [Portrait \(Front\) of Hoohokani \(Honorable Life\), Called Cora Iron Elk, Wife of Iron Elk, in Partial Native Dress with Ornaments, Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06543100 ; OPPS NEG 03265 B

Virginia? Jamestown?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03266 06543300: [Hoohokani \(Honorable Life\), Called Cora Iron Elk, Wife of Iron Elk, Holding Her Son, Charlie, Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06543300 ; OPPS NEG 03266

Copy of Print

Virginia? Jamestown?  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03267 06543400: [Portrait \(Front\) of Skan-O, Called Louis Iron Elk, Aug-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06543400 ; OPPS NEG 03267  
Virginia? Jamestown?  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03268 06543600: [Portrait \(Front\) of O-Hi-Ti-Ka or O-He-Te-Ka \(Brave\), Called David Day, Member of 101 Ranch Show?, 1907](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06543600 ; OPPS NEG 03268  
Virginia Jamestown  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03269A 06543900: [Portrait \(Front\) of Pine Bird, Aug-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06543900 ; OPPS NEG 03269 A  
Virginia Jamestown  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03269B 06544000: [Portrait \(Profile\) of Pine Bird, Aug-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06544000 ; OPPS NEG 03269 B  
Virginia Jamestown  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03269C 06544100: [Portrait \(Front\) of Pine Bird, Aug-07](#)  
1 Glass negative (007 in x 009 in)  
[Image\(s\)](#)  
[Image\(s\)](#)  
Notes: NAA INV 06544100 ; OPPS NEG 03269 C  
Virginia Jamestown  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03270A 06544300: [Portrait \(Front\) of James Galligo, Interpreter and Manager of Native Outfit of 101 Ranch, Aug-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06544300 ; OPPS NEG 03270 A  
Virginia Jamestown  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03270B 06544400: [Portrait \(Profile\) of James Galligo, Interpreter and Manager of Native Outfit of 101 Ranch, Aug-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06544400 ; OPPS NEG 03270 B

Virginia Jamestown  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03271A 06544500: [Portrait \(Front\) of Sunkazi \(Yellow Wolf\), Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06544500 ; OPPS NEG 03271 A

Virginia Jamestown

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03271B 06544600: [Portrait \(Profile\) of Sunkazi \(Yellow Wolf\), Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06544600 ; OPPS NEG 03271 B

Stained Yellow

Virginia Jamestown

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03272 06544700: [Portrait \(Front\) of Pehi Zi \(Yellow Hair\), Member of 101 Ranch Show, Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06544700 ; OPPS NEG 03272

Virginia Jamestown

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03273A 06545000: [Portrait \(Front\) of Sonsola-In-Ha-Wi-Ye, Called Owinza Mule, Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06545000 ; OPPS NEG 03273 A

Virginia Jamestown

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03274A 06545200: [Portrait \(Front\) of Ta-Sunka-Hinhota \(Roan Horse\), Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06545200 ; OPPS NEG 03274 A

Stained White

Virginia Jamestown

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03274B 06545300: [Portrait \(Profile\) of Ta-Sunka-Hinhota \(Roan Horse\), Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06545300 ; OPPS NEG 03274 B

Virginia Jamestown

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03275 06545400: [Portrait \(Front\) of Cetan Wakinyan \(Thunder Hawk\), 7-Aug](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06545400 ; OPPS NEG 03275  
Virginia Jamestown  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03276A 06545700: [Portrait \(Front\) of He-Wanbli \(Eagle Horn\) with George Washington? Peace Medal, Aug-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06545700 ; OPPS NEG 03276 A  
Virginia Jamestown  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03276B 06545800: [Portrait \(Front\) of He-Wanbli \(Eagle Horn\) with Peace Medal, Aug-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06545800 ; OPPS NEG 03276 B  
Virginia Jamestown  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03276C 06545900: [Portrait \(Profile\) of He-Wanbli \(Eagle Horn\) with Peace Medal, Aug-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06545900 ; OPPS NEG 03276 C  
Virginia Jamestown  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03277A 06546100: [Portrait \(Front\) of He-Wanbli \(Eagle Horn\) with Peace Medal, 1910](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06546100 ; OPPS NEG 03277 A  
Washington DC?  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03277B 06546200: [Portrait \(Profile\) of He-Wanbli \(Eagle Horn\) with Peace Medal, 1910](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06546200 ; OPPS NEG 03277 B  
Washington DC?  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03278A 06546400: [Portrait \(Front\) of Kangi-Ho-Waste or Khan-Ghi-Ho-Asht \(Good Voiced Crow\), May-10](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06546400 ; OPPS NEG 03278 A  
Washington DC?  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03278B 06546500: [Portrait \(Profile\) of Kangi-Ho-Waste or Khan-Ghi-Ho-Asht \(Good Voiced Crow\), May-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06546500 ; OPPS NEG 03278 B  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03279A 06546700: [Portrait \(Front\) of Kangi-Ho-Waste or Khan-Ghi-Ho-Asht \(Good Voiced Crow\), 1907](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06546700 ; OPPS NEG 03279 A  
Virginia Jamestown

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03279B 06546800: [Portrait \(Profile\) of Kangi-Ho-Waste or Khan-Ghi-Ho-Asht \(Good Voiced Crow\), 1907](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06546800 ; OPPS NEG 03279 B  
Stained Yellow  
Virginia Jamestown

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03279C 06546900: [Portrait \(Front\) of Kangi-Ho-Waste or Khan-Ghi-Ho-Asht \(Good Voiced Crow\), 1907](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06546900 ; OPPS NEG 03279 C  
Virginia Jamestown

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03281A 06547200: [Portrait \(Front\) of Chief Walks Under Ground, Sep-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06547200 ; OPPS NEG 03281 A  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03281B 06547300: [Portrait \(Profile\) of Chief Walks Under Ground, Sep-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06547300 ; OPPS NEG 03281 B  
Broken Negative, Repaired  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03282A 06547500: [Portrait \(Front\) of Sam Pine Bird, Interpreter, Sep-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06547500 ; OPPS NEG 03282 A  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03282B 06547600: [Portrait \(Profile\) of Sam Pine Bird, Interpreter, Sep-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06547600 ; OPPS NEG 03282 B

Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03283 06547800: [Louis Pine Bird, Son of Sam Pine Bird, Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06547800 ; OPPS NEG 03283

Broken Negative, Repaired

Virginia Jamestown

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03284A 06548000: [Portrait \(Front\) of Oscar Whetstone, Sep-07](#)

1 Glass negative (007 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV 06548000 ; OPPS NEG 03284 A

Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03284B 06548100: [Portrait \(Profile\) of Oscar Whetstone, Sep-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06548100 ; OPPS NEG 03284 B

Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03285A 06548300: [Portrait \(Front\) of Icipawega Conkaske \(Elbow Shield\), Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06548300 ; OPPS NEG 03285 A

Virginia? Jamestown?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03285B 06548400: [Portrait \(Profile\) of Icipawega Conkaske \(Elbow Shield\), Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06548400 ; OPPS NEG 03285 B

Stained Yellow

Virginia? Jamestown?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03286A 06548600: [Portrait \(Front\) of James Fast Wolf., Sep-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06548600 ; OPPS NEG 03286 A

Washington DC?  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03286B 06548700: [Portrait \(Profile\) of James Fast Wolf, Sep-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06548700 ; OPPS NEG 03286 B  
Stained Brown  
Washington DC?  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03287A 06548900: [Portrait \(Front\) of Wahuapashich or Pasihtin, Called Bad Cob, Aug-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06548900 ; OPPS NEG 03287 A  
Stained Yellow  
Virginia? Jamestown?  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03287B 06549000: [Portrait \(Profile\) of Wahuapashich or Pasihtin, Called Bad Cob, Aug-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06549000 ; OPPS NEG 03287 B  
Stained Yellow  
Virginia? Jamestown?  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03288A 06549200: [Portrait \(Front\) of Xante \(Holy Cedar?\), Aug-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06549200 ; OPPS NEG 03288 A  
Virginia Jamestown  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03288B 06549300: [Portrait \(Profile\) of Xante \(Holy Cedar?\), Aug-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06549300 ; OPPS NEG 03288 B  
Virginia Jamestown  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03288C 06549400: [Portrait \(Front\) of Xante \(Holy Cedar?\), Aug-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06549400 ; OPPS NEG 03288 C  
Virginia Jamestown  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03289 06549500: [Portrait \(Front\) of Gocobeyawe, Called Susie Cedar, Daughter of Holy Cedar, Aug-07](#)  
1 Glass negative (007 in x 009 in)



Notes: NAA INV 06549500 ; OPPS NEG 03289  
Virginia Jamestown  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03290B 06549800: [Portrait \(Profile\) of Tatanka-Sapa \(Black Bull\), May-10](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06549800 ; OPPS NEG 03290 B  
Washington DC?  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03291A 06550000: [Portrait \(Front\) of Tatanka-Sapa \(Black Bull\), Aug-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06550000 ; OPPS NEG 03291 A  
Retouched  
Virginia? Jamestown?  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03291B 06550100: [Portrait \(Profile\) of Tatanka-Sapa \(Black Bull\), Aug-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06550100 ; OPPS NEG 03291 B  
Virginia? Jamestown?  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03292A 06550300: [Portrait \(Front\) of Anapao Wa-Ku-Wa \(Chase in the Morning or at Dawn\), Called Stanley, Feb-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06550300 ; OPPS NEG 03292 A  
Chipped Corner  
Washington DC?  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03292B 06550400: [Portrait \(Profile\) of Anapao Wa-Ku-Wa \(Chase in the Morning or at Dawn\), Called Stanley, Feb-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06550400 ; OPPS NEG 03292 B  
Washington DC?  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03292C 06550500: [Portrait \(Profile\) of Anapao Wa-Ku-Wa \(Chase in the Morning or at Dawn\), Called Stanley, Feb-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06550500 ; OPPS NEG 03292 C  
Washington DC?  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03293A 06550700: [Portrait \(Front\) of Pu-Te Called William Lip, Feb-09](#)

1 Glass negative (007 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV 06550700 ; OPPS NEG 03293 A  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03293A 06550800: [Portrait \(Front\) of Pu-Te Called William Lip, Feb-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06550800 ; OPPS NEG 03293 A  
Copy Negative; Enlarged Slightly

Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03293B 06550900: [Portrait \(Front\) of Pu-Te Called William Lip, Feb-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06550900 ; OPPS NEG 03293 B  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03294A 06551100: [Portrait \(Front\) of Hi-Tun-Ka-Ska \(White Mouse\),  
Called Ilun Polaski, May-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06551100 ; OPPS NEG 03294 A  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03294B 06551200: [Portrait \(Profile\) of Hi-Tun-Ka-Ska \(White Mouse\),  
Called Ilun Polaski, May-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06551200 ; OPPS NEG 03294 B  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03295A 06551400: [Portrait \(Front\) of Wanbli-Win \(Eagle Woman\), Called  
Frances Bear Shield, Feb-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06551400 ; OPPS NEG 03295 A  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03295B 06551500: [Portrait \(Profile\) of Wanbli-Win \(Eagle Woman\), Called  
Frances Bear Shield, Feb-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06551500 ; OPPS NEG 03295 B  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03296A 06551600: [Portrait \(Front\) of Sunk-Mani Ta-Tanka \(A Big Walking Wolf\), Called Big Wolf, May-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06551600 ; OPPS NEG 03296 A

Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03296B 06551700: [Portrait \(Profile\) of Sunk-Mani Ta-Tanka \(A Big Walking Wolf\), Called Big Wolf, May-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06551700 ; OPPS NEG 03296 B

Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03297A 06551800: [Portrait \(Front\) of Ma-Hpi-Ya Nazin \(Standing Cloud\), 16-May-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06551800 ; OPPS NEG 03297 A

Chipped Corner

Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03298A 06551900: [Portrait \(Front\) of Ma-Hpi-Ya Nazin \(Standing Cloud\), Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06551900 ; OPPS NEG 03298 A

Cracked Negative

Virginia? Jamestown?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03298B 06552000: [Portrait \(Front\) of Ma-Hpi-Ya Nazin \(Standing Cloud\), Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06552000 ; OPPS NEG 03298B

Virginia? Jamestown?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03298C 06552100: [Portrait \(Profile\) of Ma-Hpi-Ya Nazin \(Standing Cloud\), Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06552100 ; OPPS NEG 03298 C

Virginia? Jamestown?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03299B 06552200: [Portrait \(Front\) of Mato Waha-Cunka \(Bear Shield\), May-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06552200 ; OPPS NEG 03299 B  
Washington DC?  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03321 06553100: [Portrait \(Front\) of A-Gu-Ya-Pi-I-Ca-Pan, Called Fred Laplant, Mar-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06553100 ; OPPS NEG 03321  
Washington DC

Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03322A 06553200: [Portrait \(Front\) of Ite-Gi-Ki-Ya \(Brown or Gray Face\), Called Percy Philips, Apr-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06553200 ; OPPS NEG 03322 A  
Washington DC

Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03322B 06553300: [Portrait \(Front\) of Ite-Gi-Ki-Ya \(Brown or Gray Face\), Called Percy Philips, Apr-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06553300 ; OPPS NEG 03322 B  
Washington DC

Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03322C 06553400: [Portrait \(Profile\) of Ite-Gi-Ki-Ya \(Brown or Gray Face\), Called Percy Philips, Mar-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06553400 ; OPPS NEG 03322 C  
Washington DC

Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03325A 06553700: [Portrait \(Front\) of David Zephier, Interpreter, Apr-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06553700 ; OPPS NEG 03325 A  
Washington DC

Culture: Plains

BAE GN 03326A 06553800: [Portrait \(Front\) of War Chief To-Ka-Kin Uyaya \(Runs The Enemy\), Mar-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06553800 ; OPPS NEG 03326 A  
Washington DC

Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03326B 06553900: [Portrait \(Front\) of War Chief To-Ka-Kin Uyaya \(Runs The Enemy\), Mar-10](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06553900 ; OPPS NEG 03326 B  
Washington DC  
Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03326C 06554000: [Portrait \(Profile\) of War Chief To-Ka-Kin Uyaya \(Runs The Enemy\), Mar-10](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06554000 ; OPPS NEG 03326 C  
Washington DC  
Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03326D 06554100: [Portrait \(Front\) of War Chief To-Ka-Kin Uyaya \(Runs The Enemy\), Mar-10](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06554100 ; OPPS NEG 03326 D  
Washington DC  
Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03330A 06554800: [Portrait \(Front\) of Mato-Hin-Hota \(Roan Bear\), Mar-10](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06554800 ; OPPS NEG 03330 A  
Washington DC  
Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03330B 06554900: [Portrait \(Profile\) of Mato-Hin-Hota \(Roan Bear\), Mar-10](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06554900 ; OPPS NEG 03330 B  
Washington DC  
Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03331A 06555000: [Portrait \(Front\) of Wanbali-Sapa \(Black Eagle\) or Justin Black Eagle, Mar-10](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06555000 ; OPPS NEG 03331 A  
Washington DC  
Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03331B 06555100: [Portrait \(Profile\) of Wanbali-Sapa \(Black Eagle\) or Justin Black Eagle, Mar-10](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06555100 ; OPPS NEG 03331 B  
Washington DC  
Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03332A 06555200: [Portrait \(Front\) of Chief Capa-Ska \(White Beaver\), Called Patrick Miller, Mar-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06555200 ; OPPS NEG 03332 A  
Washington DC

Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03332B 06555300: [Portrait \(Profile\) of Chief Capa-Ska \(White Beaver\), Called Patrick Miller, Mar-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06555300 ; OPPS NEG 03332 B  
Washington DC

Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03333A1 06555400: [Portrait \(Front\) of Chief Capa-Ska \(White Beaver\), Called Patrick Miller, Mar-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06555400 ; OPPS NEG 03333 A1  
Washington DC

Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03333A2 06555500: [Portrait \(Profile\) of Chief Capa-Ska \(White Beaver\), Called Patrick Miller, Mar-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06555500 ; OPPS NEG 03333 A2  
Washington DC

Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03334 06555700: [Group Portrait of Eight Men, Mar-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06555700 ; OPPS NEG 03334  
One in Native? Dress, One Holding Cane  
Id of Delegates on Back of File Print  
Washington DC

Culture: Plains

BAE GN 03337 06556300: [Portrait \(Front\) of Kan-Gi-Wi-Ya-Ka, Called James Crow Feather, Mar-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06556300 ; OPPS NEG 03337  
Washington DC

Culture: Itazipacola Lakota (Sans Arc Sioux)

BAE GN 03338A 06556400: [Portrait \(Front\) of Wa-Kin-Yan-Maza \(Iron Lightning\), Feb-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06556400 ; OPPS NEG 03338 A

Washington DC  
Culture: Lakota (Teton/Western Sioux)

BAE GN 03338B 06556500: [Portrait \(Profile\) of Wa-Kin-Yan-Maza \(Iron Lightning\), Feb-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06556500 ; OPPS NEG 03338 B

Washington DC

Culture: Lakota (Teton/Western Sioux)

BAE GN 03339A 06556600: [Portrait \(Front\) of John Woodpile, 1907](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06556600 ; OPPS NEG 03339 A

Washington DC

Culture: Plains

BAE GN 03339B 06556700: [Portrait \(Profile\) of John Woodpile, 1907](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06556700 ; OPPS NEG 03339 B

Washington DC

Culture: Plains

BAE GN 03340A 06556800: [Portrait \(Front\) of Allan C. Fielder, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06556800 ; OPPS NEG 03340 A

Washington DC

Culture: Plains

BAE GN 03340B 06556900: [Portrait \(Front\) of Allan C. Fielder, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06556900 ; OPPS NEG 03340 B

Washington DC

Culture: Plains

BAE GN 03340C 06557000: [Portrait \(Profile\) of Allan C. Fielder, 1907](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06557000 ; OPPS NEG 03340 C

Washington DC

Culture: Plains

BAE GN 03340D 06557100: [Portrait \(Profile\) of Allan C. Fielder, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06557100 ; OPPS NEG 03340 D

Washington DC

Culture: Plains

BAE GN 03341A 06557200: [Portrait \(Front\) of Ta-Pe-Tu \(The Back\), Called Giles Ta-Pe-Tu, 1909](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06557200 ; OPPS NEG 03341 A

Washington DC

Culture: Plains

BAE GN 03341B 06557300: [Portrait \(Profile\) of Ta-Pe-Tu \(The Back\), Called Giles Ta-Pe-Tu, 1909](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06557300 ; OPPS NEG 03341 B

Washington DC

Culture: Plains

BAE GN 03342 06557400: [Portrait \(Front\) of Atayela-Kte, Called Frank Dupris, May-14](#)

1 Glass negative (006 in x 009 in)

Notes: NAA INV 06557400 ; OPPS NEG 03342

Washington DC

Culture: Plains

BAE GN 03343A 06557500: [Portrait \(Front\) of Na-Ke-Non \(A Little White\), Called Albert Madison, May-14](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06557500 ; OPPS NEG 03343 A

Washington DC

Culture: Plains

BAE GN 03344A 06557600: [Portrait \(Front\) of Kan-Gi Wanbli \(Crow Eagle\), Called Paul, Mar-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06557600 ; OPPS NEG 03344 A

Washington DC

Culture: Plains

BAE GN 03344B 06557700: [Portrait \(Front\) of Kan-Gi Wanbli \(Crow Eagle\), Called Paul, Mar-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06557700 ; OPPS NEG 03344 B

Washington DC

Culture: Plains

BAE GN 03344C 06557800: [Portrait \(Profile\) of Kan-Gi Wanbli \(Crow Eagle\), Called Paul, Mar-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06557800 ; OPPS NEG 03344 C

Washington DC



Culture: Plains

BAE GN 03344D 06557900: [Portrait \(Front\) of Kan-Gi Wanbli \(Crow Eagle\), Called Paul, Mar-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06557900 ; OPPS NEG 03344 D  
Washington DC

Culture: Plains

BAE GN 03345A 06558000: [Portrait \(Front\) of Kan-Gi Wanbli \(Crow Eagle\), Called Paul, Mar-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06558000 ; OPPS NEG 03345 A  
Washington DC

Culture: Plains

BAE GN 03345B 06558100: [Portrait \(Profile\) of Kan-Gi Wanbli \(Crow Eagle\), Called Paul, Mar-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06558100 ; OPPS NEG 03345 B  
Washington DC

Culture: Plains

BAE GN 03346A 06558200: [Portrait \(Front\) of Wa-Si-Hda \(Black Body\), Called Stephen, Apr-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06558200 ; OPPS NEG 03346 A  
Washington DC

Culture: Plains

BAE GN 03346B 06558300: [Portrait \(Profile\) of Wa-Si-Hda \(Black Body\), Called Stephen, Apr-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06558300 ; OPPS NEG 03346 B  
Washington DC

Culture: Plains

BAE GN 03347A 06558400: [Portrait \(Front\) of Wanbli O-Hi-Ti-Ka \(Brave Eagle\), Called Moses Straighthead, Feb-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06558400 ; OPPS NEG 03347 A  
Washington DC

Culture: Plains

BAE GN 03347B 06558500: [Portrait \(Profile\) of Wanbli O-Hi-Ti-Ka \(Brave Eagle\), Called Moses Straighthead, Feb-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06558500 ; OPPS NEG 03347 B

Washington DC  
Culture: Plains

BAE GN 03348A 06558600: [Portrait \(Front\) of Wiagahaska, Called Charles Longfeather, Jun-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06558600 ; OPPS NEG 03348 A

Washington DC

Culture: Plains

BAE GN 03348B 06558700: [Portrait \(Front\) of Wiagahaska, Called Charles Longfeather, Jun-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06558700 ; OPPS NEG 03348 B

Washington DC

Culture: Plains

BAE GN 03348C 06558800: [Portrait \(Profile\) of Wiagahaska, Called Charles Longfeather, Jun-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06558800 ; OPPS NEG 03348 C

Washington DC

Culture: Plains

BAE GN 03349 06558900: [Group Portrait of Four Men, Mar-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06558900 ; OPPS NEG 03349

Id of Delegates on Back of File Print

Washington DC

Culture: Plains

BAE GN 03350 06559000: [Group Portrait of Six Men, 1914](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06559000 ; OPPS NEG 03350

Id of Delegates on Back of File Print

Washington DC

Culture: Plains

BAE GN 03350 06559100: [Group Portrait of Six Men, 1914](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06559100 ; OPPS NEG 03350

Copy Negative

Washington DC

Culture: Plains

BAE GN 03351A 06559200: [Group Portrait of Six Men, 1912](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06559200 ; OPPS NEG 03351 A  
Copy Negative  
Washington DC  
Culture: Plains

BAE GN 03352A1 06559300: [Portrait \(Front\) of Canhahake or Chanhahake \(Buffalo Hump\), Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06559300 ; OPPS NEG 03352 A1  
Washington DC

Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03352A2 06559400: [Portrait \(Profile\) of Canhahake or Chanhahake \(Buffalo Hump\), Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06559400 ; OPPS NEG 03352 A2  
Washington DC

Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03352B1 06559500: [Portrait \(Front\) of Wakinyan Maza \(Iron Lightning\), Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06559500 ; OPPS NEG 03352 B1  
Washington DC

Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03352B2 06559600: [Portrait \(Profile\) of Wakinyan Maza \(Iron Lightning\), Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06559600 ; OPPS NEG 03352 B2  
Washington DC

Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03363A 06561100: [Portrait \(Front\) of Tokeya-Waku-Wa, Called Amos Chase First, Apr-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06561100 ; OPPS NEG 03363 A  
Washington DC

Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03363B 06561200: [Portrait \(Profile\) of Tokeya-Waku-Wa, Called Amos Chase First, Apr-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06561200 ; OPPS NEG 03363 B  
Washington DC

Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03364A 06561300: [Portrait \(Front\) of Mato Ho-Ko-Ki-Pa-Pi \(Afraid of the Bear\), Called John Omaha, Feb-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06561300 ; OPPS NEG 03364 A  
Washington DC

Culture: Plains

BAE GN 03364B 06561400: [Portrait \(Profile\) of Mato Ho-Ko-Ki-Pa-Pi \(Afraid of the Bear\), Called John Omaha, Feb-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06561400 ; OPPS NEG 03364 B  
Washington DC

Culture: Plains

BAE GN 03365A 06561500: [Portrait \(Front\) of Ta-Lo-Yu-Te-Sin, Called Ed Dupris, Apr-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06561500 ; OPPS NEG 03365 A  
Additional information supplied by Tom Haukaas.  
Washington DC

Culture: Plains

BAE GN 03365B 06561600: [Portrait \(Profile\) of Ta-Lo-Yu-Te-Sin, Called Ed Dupris, Apr-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06561600 ; OPPS NEG 03365 B  
Additional information supplied by Tom Haukaas.  
Washington DC

Culture: Plains

BAE GN 03366 06561700: [Portrait \(Front\) of Bear Fighter, Feb-02](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06561700 ; OPPS NEG 03366  
Washington DC

Culture: Plains

BAE GN 03367 06561800: [Portrait \(Front\) of Ma-To-Con-Win-Ha \(Turning Bear\), Called Joseph Claymore Raiser, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06561800 ; OPPS NEG 03367  
Washington DC

Culture: Plains

BAE GN 03368A 06561900: [Portrait \(Front\) of Joseph Whiteplume, Episcopal Clergyman, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06561900 ; OPPS NEG 03368 A

Washington DC  
Culture: Plains

BAE GN 03368B 06562000: [Portrait \(Profile\) of Joseph Whiteplume, Episcopal Clergyman, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06562000 ; OPPS NEG 03368 B

Washington DC

Culture: Plains

BAE GN 03369A 06562100: [Group Portrait of Eight Men, Agent Charles W. Rastall in Charge, Apr-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06562100 ; OPPS NEG 03369 A

Washington DC

Culture: Plains

BAE GN 03369B 06562200: [Group Portrait of Thirteen Men, Agent Charles W. Rastall in Charge, Apr-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06562200 ; OPPS NEG 03369 B

Washington DC

Culture: Plains

BAE GN 03370 06562300: [Group Portrait of Seven Men, John Omaha Identified, Feb-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06562300 ; OPPS NEG 03370

Washington DC

Culture: Plains

BAE GN 03370 06562400: [Group Portrait of Seven Men, John Omaha Identified, Feb-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06562400 ; OPPS NEG 03370

Copy Negative

Washington DC

Culture: Plains

BAE GN 03377B01 06563000: [Group Portrait of Five Men, 1912](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06563000 ; OPPS NEG 03377 B01

Id of Delegates on Back of File Print

North Dakota? Ghost Hill?

Culture: Plains

BAE GN 03377B02 06563100: [Group Portrait of Three Men, Iron Cedar, Frosted, and Iron Eagle, 1912](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06563100 ; OPPS NEG 03377 B02  
North Dakota? Ghost Hill?

Culture: Plains

BAE GN 03377B03 06563200: [Group Portrait of Three Men, Iron Cedar, Iron Eagle, and Frosted, 1912](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06563200 ; OPPS NEG 03377 B03  
North Dakota? Ghost Hill?

Culture: Plains

BAE GN 03377B04 06563300: [Group Portrait of Three Men, Iron Cedar, Iron Eagle, and Frosted, 1912](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06563300 ; OPPS NEG 03377 B04  
North Dakota? Ghost Hill?

Culture: Plains

BAE GN 03385 06570600: [Portrait \(Front\) of Frank Shively , Interpreter, May-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06570600 ; OPPS NEG 03385  
Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03386A 06570700: [Portrait \(Front\) of Wa-Con-Ton-Ca, Called Big Medicine, Apr-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06570700 ; OPPS NEG 03386 A  
Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03386B 06570800: [Portrait \(Profile\) of Wa-Con-Ton-Ca, Called Big Medicine, Apr-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06570800 ; OPPS NEG 03386 B  
Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03387A 06570900: [Portrait \(Front\) of Scolds The Bear, Man, Apr-08](#)

1 Glass negative

Notes: NAA INV 06570900 ; OPPS NEG 03387 A  
Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03387B 06571000: [Portrait \(Profile\) of Scolds The Bear, Man, Apr-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06571000 ; OPPS NEG 03387 B

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03388A 06571100: [Portrait \(Front\) of Et-Tish-Easter-Ko-Kish \(Spotted Rabbit\), Feb-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06571100 ; OPPS NEG 03388 A

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03388B 06571200: [Portrait of E-Tish-Easter-Ko-Kish \(Spotted Rabbit\), Feb-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06571200 ; OPPS NEG 03388 B

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03388C 06571300: [Portrait \(Front\) of Et-Tish-Easter-Ko-Kish \(Spotted Rabbit\), Feb-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06571300 ; OPPS NEG 03388 C

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03389A 06571400: [Portrait \(Front\) of Po-Pa-Trecash \(Plain Owl\), Feb-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06571400 ; OPPS NEG 03389 A

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03389B 06571500: [Portrait \(Profile\) of Po-Pa-Trecash \(Plain Owl\), Feb-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06571500 ; OPPS NEG 03389 B

Chipped Corner

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03390A 06571600: [Portrait \(Front\) of E-Tou-Parsish \(Packs The Hat\), Feb-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06571600 ; OPPS NEG 03390 A

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03390B 06571700: [Portrait \(Front\) of E-Tou-Parsish \(Packs The Hat\), Feb-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06571700 ; OPPS NEG 03390 B

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03394A 06572000: [Portrait \(Front\) of Sub-Chief Arupa Esash \(Big Shoulder Blade\), May-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06572000 ; OPPS NEG 03394 A

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03394B 06572100: [Portrait \(Profile\) of Sub-Chief Arupa Esash \(Big Shoulder Blade\), May-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06572100 ; OPPS NEG 03394 B

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03395 06572200: [Portrait \(Front\) of David Stewart, Apr-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06572200 ; OPPS NEG 03395

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03396A 06572300: [Portrait \(Front\) of James Hill, Apr-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06572300 ; OPPS NEG 03396 A

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03396B 06572400: [Portrait \(Profile\) of James Hill, Apr-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06572400 ; OPPS NEG 03396 B

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03397 06572500: [Portrait \(Front\) of Carl Leider, Apr-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06572500 ; OPPS NEG 03397

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03398 06572600: [Portrait \(Front\) of George Pease, Apr-08](#)

1 Glass negative (007 in x 009 in)



Notes: NAA INV 06572600 ; OPPS NEG 03398  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03399A 06572700: [Portrait \(Front\) of Alexander Upshaw, Mar-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06572700 ; OPPS NEG 03399 A  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03400A 06572800: [Portrait \(Front\) of Frank Yarlot, Mar-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06572800 ; OPPS NEG 03400 A  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03400B 06572900: [Portrait \(Profile\) of Frank Yarlot, Mar-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06572900 ; OPPS NEG 03400 B  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03401A 06573000: [Portrait \(Front\) of A-Pe-Yecash \(Sees with His Ears\), Apr-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06573000 ; OPPS NEG 03401 A  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03401B 06573100: [Portrait \(Profile\) of A-Pe-Yecash \(Sees with His Ears\), Apr-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06573100 ; OPPS NEG 03401 B  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03402 06573200: [Portrait \(Front\) of A-Pe-Yecash \(Sees with His Ears\), Feb-10](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06573200 ; OPPS NEG 03402  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03403 06573300: [Portrait \(Front\) of A-Pe-Yecash \(Sees with His Ears\), Mar-12](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06573300 ; OPPS NEG 03403

Cracked Negative  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03414A 06574900: [Portrait \(Front\) of Perits-Shinakpas or Paretche-Mark-Bosh, Called Medicine Crow, 1913](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06574900 ; OPPS NEG 03414 A  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03414B 06575000: [Portrait \(Profile\) of Perits-Shinakpas or Paretche-Mark-Bosh, Called Medicine Crow, 1913](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06575000 ; OPPS NEG 03414 B  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03415A 06575100: [Portrait \(Front\) of Ar-Roches \(Stops\), Mar-12](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06575100 ; OPPS NEG 03415 A  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03416 06575200: [Portrait \(Front\) of A-Pit-Box \(Crane in the Sky\), Called Richard Wallace, Mar-13](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06575200 ; OPPS NEG 03416  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03423 06576200: [Group Portrait of Three Men, Plenty Coups, Frank Shively, and Big Shoulder Blade, May-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06576200 ; OPPS NEG 03423  
Washington DC?  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03423 06576300: [Group Portrait of Three Men, Plenty Coups, Frank Shively, and Big Shoulder Blade, May-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06576300 ; OPPS NEG 03423  
Copy Negative  
Washington DC?  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03424 06576400: [Portrait of Plenty Coups and Big Shoulder Blade, May-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06576400 ; OPPS NEG 03424

Washington DC?

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03425 06576500: [Group Portrait of Eleven Men, Feb-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06576500 ; OPPS NEG 03425

Id of Delegates on Back of File Print

Washington DC?

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03425 06576600: [Group Portrait of Eleven Men, EB 1910](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06576600 ; OPPS NEG 03425

Copy Negative

Washington DC?

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03427 06576700: [Group Portrait of Five Men, Feb-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06576700 ; OPPS NEG 03427

Id of Delegates on Back of File Print

Washington DC?

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03428 06576800: [Group Portrait of Three Men, Stops, Sees with His Ears, Holds the Enemy, Mar-12](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06576800 ; OPPS NEG 03428

Washington DC?

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03429A 06576900: [Group Portrait of Six Men, Mar-12](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06576900 ; OPPS NEG 03429 A

Id of Delegates on Back of File Print

Washington DC?

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03430 06577000: [Group Portrait of Four Men, Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06577000 ; OPPS NEG 03430

Id of Delegates on Back of File Print

Washington DC?  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03431A 06577100: [Group Portrait of John White Man Runs Him with His Wife, Amy Yellow Tail, Her Nephew, Beuford Yellow Tail, and Their Son, Arlis, 1923](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06577100 ; OPPS NEG 03431 A  
Washington DC?  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03460 06583500: [Portrait \(Front\) of Mahpiyawakankidan \(Sacred Cloud Worshipper\), Called Reverend John Eastman, Jan-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06583500 ; OPPS NEG 03460  
Washington DC  
Culture: Dakota (Eastern Sioux)

BAE GN 03488 06585500: [Portrait \(Front\) of Hehaka-He-Ka-Kca \(Elk Horn Comb\), Called Louis Labelle, Jan-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06585500 ; OPPS NEG 03488  
Washington DC?  
Culture: Sisonwan Dakota (Sisseton Sioux)

BAE GN 03496B 06586400: [Portrait \(Profile\) of Wi-Can-Hpi-Nonpa or Soloman \(Two Stars\), Jan-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06586400 ; OPPS NEG 03496 B  
Washington DC  
Culture: Sisonwan Dakota (Sisseton Sioux)

BAE GN 03498A 06586600: [Portrait \(Front\) of Pu-Te-Hin Sapa \(Black Mustache\),, Mar-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06586600 ; OPPS NEG 03498 A  
Washington DC  
Culture: Sisonwan Dakota (Sisseton Sioux)

BAE GN 03498B 06586700: [Portrait \(Profile\) of Pu-Te-Hin Sapa \(Black Mustache\),, Mar-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06586700 ; OPPS NEG 03498 B  
Washington DC  
Culture: Sisonwan Dakota (Sisseton Sioux)

BAE GN 03499A 06586800: [Portrait \(Front\) of Joseph R. Brown, Jan-07](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06586800 ; OPPS NEG 03499 A  
Washington DC  
Culture: Sisitonwan Dakota (Sisseton Sioux)

BAE GN 03501 06587000: [Portrait \(Front\) of George Taylor, Interpreter, Jun-02](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06587000 ; OPPS NEG 03501  
Washington DC?  
Culture: Mdewakantonwan Dakota (Mdewakanton)

BAE GN 03503 06587200: [Portrait \(Front\) of Napoleon Wabasha, with Peace Medal ?, Jun-02](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06587200 ; OPPS NEG 03503  
Washington DC?  
Culture: Mdewakantonwan Dakota (Mdewakanton)

BAE GN 03504 06587300: [Portrait of Napoleon Wabasha and George Taylor, One with Peace Medal, Jun-02](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06587300 ; OPPS NEG 03504  
Washington DC?  
Culture: Mdewakantonwan Dakota (Mdewakanton)

BAE GN 03512A 06588600: [Portrait \(Front\) of Louis P. Primeau, Interpreter, Feb-02](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06588600 ; OPPS NEG 03512 A  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03512B1 06588700: [Portrait \(Front\) of Mato-Ska Wanka \(White Bear Lying Down\), Called Thomas Frosted, U S Native Policeman, Mar-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06588700 ; OPPS NEG 03512 B1  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03512B3 06588800: [Portrait \(Front\) of Mato-Ska Wanka \(White Bear Lying Down\), Called Thomas Frosted, U S Native Policeman, Mar-08](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06588800 ; OPPS NEG 03512 B3  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03515A 06589100: [Portrait \(Front\) of Onspecannonpa Luta \(Red Tomahawk\), Feb-02](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06589100 ; OPPS NEG 03515 A  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03516 06589200: [Portrait \(Front\) of Wacute Mani \(Shoots Walking\), Called Walcott, Feb-02](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06589200 ; OPPS NEG 03516  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03517 06589300: [Portrait \(Front\) of Maka Zi \(Yellow Earth\), Called John Lone-Dog, Jan-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06589300 ; OPPS NEG 03517  
Stained Yellow  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03517 06589400: [Portrait \(Front\) of Maka Zi \(Yellow Earth\), Called John Lone-Dog, Jan-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06589400 ; OPPS NEG 03517  
Stained Yellow Copy Negative  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03518A 06589500: [Portrait \(Front\) of Maka Zi \(Yellow Earth\), Called John Lone-Dog, Jan-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06589500 ; OPPS NEG 03518 A  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03518B 06589600: [Portrait \(Back\) of Maka Zi \(Yellow Earth\), Called John Lone-Dog, Jan-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06589600 ; OPPS NEG 03518 B  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03519A 06589700: [Portrait \(Profile\) of Maka Zi \(Yellow Earth\), Called John Lone-Dog, Jan-03](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06589700 ; OPPS NEG 03519 A  
Broken Corner

Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03519B 06589800: [Portrait \(Profile\) of Maka Zi \(Yellow Earth\), Called John Lone-Dog, Jan-03](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06589800 ; OPPS NEG 03519 B  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03519C 06589900: [Portrait \(Profile\) of Maka Zi \(Yellow Earth\), Called John Lone-Dog, Jan-03](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06589900 ; OPPS NEG 03519 C  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03520A 06590000: [Portrait \(Front\) of Maka Zi \(Yellow Earth\), Called John Lone-Dog, with George Washington Peace Medal And Other Medal, Dec-03](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06590000 ; OPPS NEG 03520 A  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03520B 06590100: [Portrait \(Front\) of Maka Zi \(Yellow Earth\), Called John Lone-Dog, with George Washington Peace Medal And Other Medal, Dec-03](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06590100 ; OPPS NEG 03520 B  
Stained White  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03520B 06590200: [Portrait \(Front\) of Maka Zi \(Yellow Earth\), Called John Lone-Dog, with George Washington Peace Medal And Other Medal, Dec-03](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06590200 ; OPPS NEG 03520 B  
Copy Negative; Enlargement  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03532A 06592200: [Portrait \(Front\) of Mato Wanaghi \(Bear Ghost\), Mar-09](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06592200 ; OPPS NEG 03532 A  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03532B 06592300: [Portrait \(Profile\) of Mato Wanaghi \(Bear Ghost\), Mar-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06592300 ; OPPS NEG 03532 B  
Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03540 06593200: [Portrait \(Front\) of Akicita Nazin \(Standing Soldier\) in Military Dress, Feb-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06593200 ; OPPS NEG 03540  
Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03541A 06593300: [Portrait \(Front\) of Tawa Wahacanka \(His Shield\), Called Levi Big-Eagle, with Theodore Roosevelt Campaign? Button, Mar-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06593300 ; OPPS NEG 03541 A  
Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03541B 06593400: [Portrait \(Profile\) of Tawa Wahacanka \(His Shield\), Called Levi Big-Eagle, with Theodore Roosevelt Campaign? Button, Mar-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06593400 ; OPPS NEG 03541 B  
Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03542A 06593500: [Portrait \(Front\) of Wakan Nazin \(Stands Holy\), Called Thomas Tattle, Mar-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06593500 ; OPPS NEG 03542 A  
Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03542B 06593600: [Portrait \(Profile\) of Wakan Nazin \(Stands Holy\), Called Thomas Tattle, Mar-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06593600 ; OPPS NEG 03542 B  
Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03562A 06597100: [Portrait \(Front\) of Maga Ska \(White Swan\), Called Joseph H. Ellis, Jr, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06597100 ; OPPS NEG 03562 A  
Washington DC



Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03562B 06597200: [Portrait \(Profile\) of Maga Ska \(White Swan\), Called Joseph H. Ellis, Jr, Jan-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06597200 ; OPPS NEG 03562 B  
Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03563A 06597300: [Portrait \(Front\) of Maga Ska \(White Swan\), Called Joseph H. Ellis, Jr?, with Two Peace Medals, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06597300 ; OPPS NEG 03563 A  
Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03563B 06597400: [Portrait \(Profile\) of Maga Ska \(White Swan\), Called Joseph H. Ellis, Jr?, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06597400 ; OPPS NEG 03563 B  
Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03563C 06597500: [Portrait \(Front\) of Maga Ska \(White Swan\), Called Joseph H. Ellis, Jr? with Peace Medal, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06597500 ; OPPS NEG 03563 C  
Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03573 06599000: [Portrait \(Front\) of Inyan Washte or In-Yan-Was-Te or To-Kan-Was-Te \(Pretty Rock\), Called Felix Brunot, Episcopal Minister, May-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06599000 ; OPPS NEG 03573  
Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03581B1 06600900: [Portrait \(Front\) of Padani-Kokipa-Sni \(Not Afraid of Pawnee\) with Medal, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06600900 ; OPPS NEG 03581 B1  
Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03581B2 06601000: [Portrait \(Profile\) of Padani-Kokipa-Sni \(Not Afraid of Pawnee\), Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06601000 ; OPPS NEG 03581 B2

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03584A 06601500: [Portrait \(Front\) of Candi Tanka \(Big Tobacco\), Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06601500 ; OPPS NEG 03584 A

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03584B 06601600: [Portrait \(Profile\) of Candi Tanka \(Big Tobacco\), Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06601600 ; OPPS NEG 03584 B

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03584C 06601700: [Portrait \(Front\) of Candi Tanka \(Big Tobacco\), Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06601700 ; OPPS NEG 03584 C

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03586A 06602000: [Portrait \(Front\) of Wakinyan Sapa \(Black Thunder\), Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06602000 ; OPPS NEG 03586 A

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03586B 06602100: [Portrait \(Profile\) of Wakinyan Sapa \(Black Thunder\), Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06602100 ; OPPS NEG 03586 B

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03587A 06602200: [Portrait \(Front\) of Wakinyanzi or Wakinyan Pazi \(Yellow Thunder\)with Peace Medal, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06602200 ; OPPS NEG 03587 A

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03587B 06602300: [Portrait \(Profile\) of Wakinyanzi or Wakinyan Pazi \(Yellow Thunder\), Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06602300 ; OPPS NEG 03587 B

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03589A 06602600: [Portrait \(Front\) of Wakinyanzi or Wakinyan Pazi \(Yellow Thunder\) with Peace Medal, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06602600 ; OPPS NEG 03589 A  
Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03589B 06602700: [Portrait \(Front\) of Wakinyanzi or Wakinyan Pazi \(Yellow Thunder\) with Peace Medal, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06602700 ; OPPS NEG 03589 B  
Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03593B 06603400: [Portrait \(Front\) of Siyo Sapa \(Black Chicken\) or \(Prairie Hen\), Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06603400 ; OPPS NEG 03593 B  
Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03593C 06603500: [Portrait \(Profile\) of Siyo Sapa \(Black Chicken\) or \(Prairie Hen\), Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06603500 ; OPPS NEG 03593 C  
Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03593D 06603600: [Portrait \(Front\) of Siyo Sapa \(Black Chicken\) or \(Prairie Hen\), Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06603600 ; OPPS NEG 03593 D  
Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03596B 06604200: [Portrait \(Front\) of Cagaca \(Icy\), Called Alfred C. Smith, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06604200 ; OPPS NEG 03596 B  
Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03596C 06604300: [Portrait \(Profile\) of Cagaca \(Icy\), Called Alfred C. Smith, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06604300 ; OPPS NEG 03596 C

Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03597 06604400: [Portrait \(Front\) of Cagaca \(Icy\), Called Alfred C. Smith, 1913](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06604400 ; OPPS NEG 03597

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03598 06604500: [Portrait \(Front\) of Chauncy Wanikiya, Aug-16](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06604500 ; OPPS NEG 03598

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03778A 06607500: [Portrait \(Front\) of Lakuhohegar \(The South Wind\), Called Jacob Russell, MAR 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06607500 ; OPPS NEG 03778 A

Washington DC?

Culture: Ho-Chunk (Winnebago)

BAE GN 03781 06607600: [Portrait \(Profile\) of Chief Charkshephshusker \(Red Eagle\), Called Henry French, Mar-12](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06607600 ; OPPS NEG 03781

Broken Negative

Washington DC?

Culture: Ho-Chunk (Winnebago)

BAE GN 03784A 06607700: [Portrait \(Front\) of Chief Charkshephshutsker \(Red Eagle\), Called Henry French, MAR 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06607700 ; OPPS NEG 03784 A

Washington DC?

Culture: Ho-Chunk (Winnebago)

BAE GN 03788A 06607800: [Portrait \(Front\) of Chacoscajgah \(Buffalo Wallow\), Called Hugh Hunter, Apr-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06607800 ; OPPS NEG 03788 A

Washington DC?

Culture: Ho-Chunk (Winnebago)

BAE GN 03789A 06607900: [Portrait \(Front\) of Wanaewegeparisgah \(He Knows Their Thoughts\), Called Albert Hensley, Apr-09](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06607900 ; OPPS NEG 03789 A  
Washington DC?  
Culture: Ho-Chunk (Winnebago)

BAE GN 03791-A 06608100: [Portrait \(Front\) of Wapka \(He Saw Them\), Called Sam Bosley, 1916](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06608100 ; OPPS NEG 03791-A  
Additional information supplied by Leir P. De Cora, who also says the man's name is not Bosley and that he is not Winnebago.  
Broken Corner  
Washington DC?  
Culture: Ho-Chunk (Winnebago)

BAE GN 03793A 06608200: [Group Portrait of Lakuhohegar or Jacob Russell, Etchica or Etchuca \(Cat\) or Wee-Jook-Kah or Jim Burt, and Charkshepshutsker \(Red Eagle\) or Henry French, Mar-12](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06608200 ; OPPS NEG 03793 A  
Two Holding Old Treaties  
Washington DC?  
Culture: Ho-Chunk (Winnebago)

BAE GN 03833B 06612100: [Portrait \(Front\) of Chief James Arkeketah, Brother of George Arkeketah, Mar-08](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06612100 ; OPPS NEG 03833 B  
Washington DC?  
Culture: Oto

BAE GN 03834A1 06612200: [Portrait \(Front\) of Pi-Nin \(No Liver\), Called James Arkeketah, Jr, with U S Grant Peace Medal and Holding Bow and Arrows, DEC 1899](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06612200 ; OPPS NEG 03834 A1  
Washington DC?  
Culture: Oto

BAE GN 03862 06613100: [Portrait \(Front\) of Konthanatha, Called Benjamin Rich, DEC 1899](#)

1 Glass negative (004 in x 007 in)  
Notes: NAA INV 06613100 ; OPPS NEG 03862  
Washington DC?  
Culture: Oto

BAE GN 03865A 06613300: [Portrait \(Front\) of Wogewashonewahe \(Gray Stone\), Called Robert McGlashen, DEC 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06613300 ; OPPS NEG 03865 A  
Washington DC?

Culture: Oto

BAE GN 03868A 06613400: [Portrait \(Front\) of Shungathka or Shunethka \(White Horse\), Called Richard or Missouri Chief, Son of Ahhahchisawka, with Peace Medal, DEC 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06613400 ; OPPS NEG 03868 A  
Washington DC?

Culture: Oto

BAE GN 03875A 06613600: [Portrait \(Front\) of Mato Shuja \(Red Bear\), Called Charles Watson, Son of Wegarbo, Grandson of Warone, Dec-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06613600 ; OPPS NEG 03875 A  
Washington DC?

Culture: Oto

BAE GN 03875C 06613700: [Portrait \(Profile\) of Mato Shuja \(Red Bear\), Called Charles Watson, Son of Wegarbo, Grandson of Warone, Dec-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06613700 ; OPPS NEG 03875 C  
Washington DC?

Culture: Oto

BAE GN 03876A 06613800: [Portrait \(Front\) of Cheedobau, Called Richard W. Shunatona, Interpreter, with Peace Medal, Feb-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06613800 ; OPPS NEG 03876 A  
Cracked Negative  
Washington DC?

Culture: Oto

BAE GN 03906A 06615000: [Portrait \(Front\) of Ahblocoenazin \(Standing On the Prairie\), Called John Grant , with Peace Medal,, Jan-00](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06615000 ; OPPS NEG 03906 A  
Washington DC?

Culture: Iowa

BAE GN 03908D 06615100: [Portrait \(Front\) of Emi-Dughra, Called John Ford, with Peace Medal, Jan-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06615100 ; OPPS NEG 03908 D  
Washington DC?  
Culture: Iowa

BAE GN 03909A 06615200: [Portrait \(Front\) of Joseph Springer, Interpreter with Peace Medal, Jan-01](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06615200 ; OPPS NEG 03909 A  
Washington DC?  
Culture: Iowa

BAE GN 03911B 06615300: [Portrait \(Front\) of Tohin or To-Hee \(Blue Hair\), Called David Tohin, Jan-00](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06615300 ; OPPS NEG 03911 B  
Washington DC?  
Culture: Iowa

BAE GN 03984A 06616300: [Portrait \(Front\) of Ni-U-Ba-Thi-De \("Buffalo" Swarming in the Water\), Jan-09](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06616300 ; OPPS NEG 03984 A  
Washington DC?  
Culture: Omaha

BAE GN 03987 06616400: [Chief Ni-Ka-Ga-Hi Playing Flute, 1911](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06616400 ; OPPS NEG 03987  
Chipped Corner; Original by Alice Fletcher  
Culture: Omaha

BAE GN 04127B 06618500: [Portrait \(Front\) of Wa-Shin-Ha \(Fat On Skin\) or Wa-Tse-Mon-In \(Star That Travels\), Called Bacon Rind, Feb-06](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06618500 ; OPPS NEG 04127 B  
Washington DC  
Culture: Osage

BAE GN 04130A 06618600: [Portrait \(Front\) of Wa-Shin-Ha \(Fat On Skin\) or Wa-Tse-Mon-In \(Star That Travels\), Called Bacon Rind, with Peace Medal, Mar-00](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06618600 ; OPPS NEG 04130 A  
Washington DC  
Culture: Osage

BAE GN 04177A 06619900: [Portrait \(Front\) of Shon-Ge-Hin-Ci \(Yellow Horse\), Brother of Mon-Chu-Non-Zhin \(Standing Bear\), with Peace Medal, Feb-06](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06619900 ; OPPS NEG 04177 A  
Washington DC?  
Culture: Ponca

BAE GN 04182A 06620300: [Portrait \(Front\) of Shon-Ge-Ni-Ka-Ga-Hi \(Horse Chief\), Son of White Eagle, Feb-06](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06620300 ; OPPS NEG 04182 A  
Washington DC?  
Culture: Ponca

BAE GN 04208 A 06621000: [Portrait \(Front\) of Mon-Non-Shu-De \(Raises the Dust\), Called Philip, Interpreter , Haskell Institute Student, 1898](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06621000 ; OPPS NEG 04208 A  
Washington DC?  
Culture: Ponca

BAE GN 04208A 06621100: [Portrait \(Front\) of Mon-Non-Shu-De \(Raises the Dust\), Called Philip, Interpreter , Haskell Institute Student, 1898](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06621100 ; OPPS NEG 04208 A  
Copy Negative  
Washington DC?  
Culture: Ponca

BAE GN 04221A 06621200: [Portrait \(Front\) of Mi-Xa-Ton-Ga \(Big Goose\) with Peace Medal and Holding Pipe?, Feb-06](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06621200 ; OPPS NEG 04221 A  
Washington DC?  
Culture: Ponca

BAE GN 04292A 06622400: [Portrait \(Front\) of Machi, Man, Aug-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06622400 ; OPPS NEG 04292 A  
Virginia? Jamestown?  
Culture: Guna (Kuna)

BAE GN 00582B 06630400: [Group Portrait of Six Men, FEB 1899](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06630400 ; OPPS NEG 00582 B  
Two Holding Pipe-tomahawks  
Copy Negative; Retouched  
Washington DC



Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00123/Broken Negative File 06654500: [White Buffalo, Jr, 02 DEC 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06654500 ; OPPS NEG 00123

Stained White

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00162/Broken Negative File 06654800: [Portrait \(Front\) of Scabby Bull or Black Crow, 02 DEC 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06654800 ; OPPS NEG 00162

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00246A/Broken Negative File 06655000: Drawing by W. H. Gill of  
Necklace of Human Left-Hand Middle Fingers of Natives of Hostile Tribes Killed by  
High Wolf, 9-Nov-07

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06655000 ; OPPS NEG 00246 A

Washington DC?

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00315B/Broken Negative File 06655400: [Portrait \(Profile\) of Hachi-Viho \(Little Chief\), Formerly Called White Spoon, Jan-08](#)

1 Glass negative (006 in x 008 in)

Notes: NAA INV 06655400 ; OPPS NEG 00315 B

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00347A/Broken Negative File 06655500: [Stump Horn, Scout For Lt Edward Casey, with His Family, Woman Holding Child in Cradleboard On Horse with Travois, 1903](#)

1 Glass negative (006 in x 008 in)

Notes: NAA INV 06655500 ; OPPS NEG 00347 A

Original by Barthelmess 1889

Montana Fort Keogh

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00519/Broken Negative File 06655700: [Portrait \(Front\) of Nashota \(Twin\), Called Reverend Charles Wright, Interpreter, in Clerical Garb, Feb-11](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06655700 ; OPPS NEG 00519

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00540C/Broken Negative File 06655900: [Group Portrait of Three Men, Pay-Bah-Mah-Ge-Wance \(Walking in the Mountains\) Called John Roy, Day-Bwa-Waindung \(Approaching Sound\) Called Chief Moses Day, and Pe-Dwa-Way-Ge-Shig \(Thunder in the Cloud\) Called F. H. Pequette, Feb-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06655900 ; OPPS NEG 00540 C  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00885A/Broken Negative File 06657200: [Portrait \(Front\) of John Farrar Dennis, Brother of Chief, OCT 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06657200 ; OPPS NEG 00885 A  
Washington DC?

Culture: Pamunkey Powhatan

BAE GN 01678A/Broken Negative File 06660200: [Portrait \(Front\) of Arthur Tyler in Military Uniform, Feb-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06660200 ; OPPS NEG 01678 A  
Washington DC

Culture: Shoshone

BAE GN 01682B/Broken Negative File 06660300: [Portrait \(Profile\) of J. D. Lajeunesse, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06660300 ; OPPS NEG 01682 B  
Washington DC

Culture: Shoshone

BAE GN 02004/Broken Negative File 06663200: [Group Portrait of Three Men, Pablo Abeita, Babtista Zuni and J. M. Abeita, Feb-18](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06663200 ; OPPS NEG 02004  
Washington DC

Culture: Isleta Pueblo

BAE GN 02423A/Broken Negative File 06666300: [Portrait \(Front\) of Native Doctor, Man, Holding Quirt?; Rifle and Blankets in Background, May-03](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06666300 ; OPPS NEG 02423 A  
Copy Negative

Washington DC

Culture: Diné (Navajo)

BAE GN 02506A/Broken Negative File 06666900: [Portrait \(Front\) of Goyathlay \(One Who Yawns\), Called Geronimo, with Medal, Mar-05](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06666900 ; OPPS NEG 02506 A  
Washington DC  
Culture: Apache

BAE GN 02812B/Broken Negative File 06668200: [Forty Year Old Widow with Professor William John McGee, 1900](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06668200 ; OPPS NEG 02812 B  
Mexico Sonora Colorado River Mouth (Near)  
Culture: Cocopa

BAE GN 02969A/Broken Negative File 06669000: [Group Portrait of Four Men, Pile of Clouds, Yellow Bull, Aleck Morse and Tom Hill, 2-Jan-12](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06669000 ; OPPS NEG 02969 A  
Washington DC  
Culture: Niimípuu (Nez Perce)

BAE GN 03047B/Broken Negative File 06670100: [Portrait \(Profile\) of Tena Hood, Daughter of Charles S. Hood, Mar-05](#)  
1 Glass negative (007 in x 008 in)  
Notes: NAA INV 06670100 ; OPPS NEG 03047 B  
Washington DC  
Culture: Modoc

BAE GN 03065B/Broken Negative File 06670200: [Portrait \(Profile\) of Yumapeima \(Grizzly Bear in the Center\), Mar-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06670200 ; OPPS NEG 03065 B  
Washington DC  
Culture: Cayuse

BAE GN 03091B/Broken Negative File 06671200: [Carved slate figurines, 1905](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06671200 ; OPPS NEG 03091 B  
One Possibly Bear Mother?  
Washington DC  
Culture: Haida

BAE GN 03152/Broken Negative File 06671700: [Portrait \(Profile\) of Peter Tall Mandan, Grandson of Long Mandan, Mar-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06671700 ; OPPS NEG 03152  
Washington DC  
Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03153/Broken Negative File 06671800: [Portrait \(Profile\) of Kan-Mompa-Toanka-Tuya, Called James Highpipe, Also Called Simaza \(Horseshoe\), Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06671800 ; OPPS NEG 03153

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03163A/Broken Negative File 06671900: [Portrait \(Front\) of Chief Mato-He-Hlogeco or Matho-Hexaloketca or Hu-Hu-Lo \(Hollow Horn Bear or Bones\) or Hoo-Hoo \(The Bone\), Son of Maza-Panisko \(Iron Shell\), Mar-13](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06671900 ; OPPS NEG 03163 A

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03201A1/Broken Negative File 06672600: [Portrait \(Front\) of Chief White Mountain or Shot in the Eye, with George Washington Peace Medal, Sep-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06672600 ; OPPS NEG 03201 A1

Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03201A1/Broken Negative File 06672700: [Portrait \(Front\) of Chief White Mountain or Shot in the Eye, with George Washington Peace Medal, Sep-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06672700 ; OPPS NEG 03201 A1

Copy Negative

Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03273B/Broken Negative File 06673600: [Portrait \(Profile\) of Sonsola-In-Ha-Wi-Ye, Woman, Called Owinza Mule, Aug-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06673600 ; OPPS NEG 03273 B

Virginia Jamestown

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03290A/Broken Negative File 06673700: [Portrait \(Front\) of Tatanka-Sapa \(Black Bull\), May-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06673700 ; OPPS NEG 03290 A

Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03297A/Broken Negative File 06673800: [Portrait \(Front\) of Ma-Hpi-Ya Nazin \(Standing Cloud\), 16-May-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06673800 ; OPPS NEG 03297 A  
Copy Negative?  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03299A/Broken Negative File 06673900: [Portrait \(Front\) of Mato Waha-Cunka \(Bear Shield\), 16-May-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06673900 ; OPPS NEG 03299 A  
Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03299C/Broken Negative File 06674000: [Portrait \(Profile\) of Mato Waha-Cunka \(Bear Shield\), 16-May-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06674000 ; OPPS NEG 03299 C  
Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03377A/Broken Negative File 06675100: [Group Portrait of Five Men, Joseph White Plume, Robert P. Higheagle, Antoine de Rockbrain, Joseph Claymore and Thomas Frosted, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06675100 ; OPPS NEG 03377 A  
Washington DC

Culture: Plains

BAE GN 03399B/Broken Negative File 06675600: [Portrait \(Profile\) of Alexander Upshaw, Mar-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06675600 ; OPPS NEG 03399 B  
Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03405/Broken Negative File 06675700: [Portrait \(Front\) of Chief Yshidiapas or Aleck-Shea-Ahoos, Called Plenty Coups \(Many Valorous Achievements in Battle with the Coup Stick\), May-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06675700 ; OPPS NEG 03405  
Copy Negative?  
Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03409A/Broken Negative File 06675800: [Portrait \(Front\) of Mars-Che-Coodo \(White Man Runs Him\), Feb-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06675800 ; OPPS NEG 03409 A

Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03409C/Broken Negative File 06675900: [Mars-Che-Coodo \(White Man Runs Him\), Feb-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06675900 ; OPPS NEG 03409 C

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03426/Broken Negative File 06676200: [Three Crow Men: Plain Owl, Spotted Rabbit, and Holds His Enemy, Feb-10](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06676200 ; OPPS NEG 03426

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03499B/Broken Negative File 06677300: [Portrait \(Profile\) of Joseph R. Brown, Jan-07](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06677300 ; OPPS NEG 03499 B

Washington DC

Culture: Sisonwan Dakota (Sisseton Sioux)

BAE GN 03617B/Broken Negative File 06678100: [Portrait \(Profile\) of Cetan Wakute \(Shooting Hawk\), Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06678100 ; OPPS NEG 03617 B

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03780/Broken Negative File 06679100: [Portrait \(Front\) of Wanicchogar \(Blue Bird\), Called Frank Beaver, Apr-09](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06679100 ; OPPS NEG 03780

Washington DC?

Culture: Ho-Chunk (Winnebago)

BAE GN 03792/Broken Negative File 06679200: [Portrait of Charkshepshutsker \(Red Eagle\), Called Henry French, and with Lakuhohegar \(South Wind\), Called Jacob Russell, MAR 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06679200 ; OPPS NEG 03792

Washington DC?

Culture: Ho-Chunk (Winnebago)

BAE GN 03813B/Broken Negative File 06679600: [Portrait \(Profile\) of Robert Lee Harris, Brother of Ben Perry Harris, Jul-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06679600 ; OPPS NEG 03813 B  
Washington DC

Culture: Catawba

BAE GN 03814B/Broken Negative File 06679700: [Ben Percy Harris Holding Bow, Arrows and Dead Bird, 15 DEC 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06679700 ; OPPS NEG 03814 B

Culture: Catawba

BAE GN 04127C/Broken Negative File 06681300: [Portrait \(Profile\) of Wa-Shin-Ha \(Fat On Skin\) or Wa-Tse-Mon-In \(Star That Travels\), Called Bacon Rind, Feb-06](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06681300 ; OPPS NEG 04127 C  
Washington DC

Culture: Osage

BAE GN 01503A 06686300: [Group Portrait of Thirteen Men, 21-Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06686300 ; OPPS NEG 01503 A  
Id of Delegates on Back of File Print  
Washington DC

Culture: Ute

BAE GN 01515A 06687700: [Portrait \(Front\) of Boco White, Interpreter, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06687700 ; OPPS NEG 01515 A  
Washington DC

Culture: Ute

BAE GN 01515B 06687800: [Portrait \(Profile\) of Boco White, Interpreter, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06687800 ; OPPS NEG 01515 B  
Washington DC

Culture: Ute

BAE GN 01516A 06687900: [Portrait \(Front\) of Ungatowinorokant, Called John Duncan, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06687900 ; OPPS NEG 01516 A  
Washington DC

Culture: Ute

BAE GN 01516B 06688000: [Portrait \(Profile\) of Ungatowinorokant, Called John Duncan, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06688000 ; OPPS NEG 01516 B

Washington DC

Culture: Ute

BAE GN 01517A 06688100: [Portrait \(Front\) of Kochootch, Called David Copperfield, Nov-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06688100 ; OPPS NEG 01517 A

Stained White

Washington DC

Culture: Ute

BAE GN 01517B 06688200: [Portrait \(Profile\) of Kochootch, Called David Copperfield, Nov-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06688200 ; OPPS NEG 01517 B

Stained White

Washington DC

Culture: Ute

BAE GN 01518A 06688300: [Portrait \(Front\) of Kochootch, Called David Copperfield, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06688300 ; OPPS NEG 01518 A

Washington DC

Culture: Ute

BAE GN 01518B 06688400: [Portrait \(Profile\) of Kochootch, Called David Copperfield, Mar-08](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06688400 ; OPPS NEG 01518 B

Washington DC

Culture: Ute

BAE GN 01519A 06688500: [Portrait \(Front\) of Siats, Also Called Charley Mack, NOV 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06688500 ; OPPS NEG 01519 A

Washington DC

Culture: Ute

BAE GN 01519B 06688600: [Portrait \(Profile\) of Siats, Also Called Charley Mack, NOV 1898](#)

1 Glass negative (007 in x 009 in)



Notes: NAA INV 06688600 ; OPPS NEG 01519 B  
Washington DC  
Culture: Ute

BAE GN 01519C 06688700: [Portrait \(Profile\) of Siats, Also Called Charley Mack, NOV 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06688700 ; OPPS NEG 01519 C  
Stained White  
Washington DC

Culture: Ute

BAE GN 01520A1 06688800: [Portrait \(Front\) of Happy Jack](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06688800 ; OPPS NEG 01520 A1  
Stained White  
Washington DC

Culture: Ute

BAE GN 01520A2 06688900: [Portrait \(Profile\) of Happy Jack, NOV 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06688900 ; OPPS NEG 01520 A2  
Stained White  
Washington DC

Culture: Ute

BAE GN 01554A 06692400: [Portrait \(Front\) of Arrike, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06692400 ; OPPS NEG 01554 A  
Washington DC

Culture: Ute

BAE GN 01554B 06692500: [Portrait \(Profile\) of Arrike, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06692500 ; OPPS NEG 01554 B  
Cracked Negative  
Washington DC

Culture: Ute

BAE GN 01560A 06693100: [Portrait \(Front\) of Charlie Shavaroux or Shavanaux, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06693100 ; OPPS NEG 01560 A  
Washington DC

Culture: Ute

BAE GN 01560B 06693200: [Portrait \(Profile\) of Charlie Shavaroux or Shavanaux, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06693200 ; OPPS NEG 01560 B  
Washington DC

Culture: Ute

BAE GN 01561A 06693300: [Portrait \(Front\) of Wichita, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06693300 ; OPPS NEG 01561 A  
Washington DC

Culture: Ute

BAE GN 01561B 06693400: [Portrait \(Profile\) of Wichita, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06693400 ; OPPS NEG 01561 B  
Washington DC

Culture: Ute

BAE GN 01566A 06693900: [Portrait \(Front\) of Soccioff, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06693900 ; OPPS NEG 01566 A ; OPPS NEG 43914 D  
Stained White  
Washington DC

Culture: Ute

BAE GN 01566B 06694000: [Portrait \(Profile\) of Soccioff, Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06694000 ; OPPS NEG 01566 B ; OPPS NEG 43914 E  
Chipped Corner/Stained White  
Washington DC

Culture: Ute

BAE GN 01567A 06694100: [Portrait \(Front\) of Appoh, Mar-05](#)

1 Glass negative (006 in x 008 in)

Notes: NAA INV 06694100 ; OPPS NEG 01567 A  
Washington DC

Culture: Ute

BAE GN 01567B 06694200: [Portrait \(Profile\) of Appoh, Mar-05](#)

1 Glass negative (006 in x 009 in)

Notes: NAA INV 06694200 ; OPPS NEG 01567 B  
Washington DC

Culture: Ute

BAE GN 01570A 06694300: [Portrait \(Front\) of Ungacochoop, Mar-05](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06694300 ; OPPS NEG 01570 A  
Washington DC  
Culture: Ute

BAE GN 01570B 06694400: [Portrait \(Profile\) of Ungacochoop, Mar-05](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06694400 ; OPPS NEG 01570 B  
Stained White  
Washington DC  
Culture: Ute

BAE GN 02870B/Broken Negative File 06696500: [Portrait \(Front\) of Chief Bill Owhie, 1901](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06696500 ; OPPS NEG 02870 B  
Washington DC?  
Culture: Yakama (Yakima)

Negative 2098 A: Portrait (Front) of Edward Hunt, circa 1926  
1 Glass negative (8inx10 in)  
Notes: NAA INV 9809400 ; OPPS NEG 2098 A  
Washington DC  
Culture: Acoma Pueblo

Negative 2098 B: Portrait (Front) full length standing of Edward Hunt, 1926-27  
1 Glass negative (8x10 in)  
Notes: NAA INV 9809500 ; OPPS NEG 2098 B  
Dressed not in traditional Acoma clothing, but a combination of plains, Tewa, and Pueblo- Catherine Riley.  
Washington DC  
Culture: Acoma Pueblo

OPPS NEG 2099 A 9809600: Portrait (Front) of Mrs Edward (Marie) Hunt, 1926-27  
1 Glass negative (8x10 in)  
Notes: NAA INV 9809600 ; OPPS NEG 2099 A  
Dressed in Tewa dress and plains mocassins. Leggings are traditional Acoma. Head dress is not traditional Acoma --Velma Garcia Mason, 12/10/86. Dressed not in traditional Acoma clothing, but a combination of plains, Tewa, and Pueblo- Catherine Riley.  
Washington DC  
Culture: Acoma Pueblo

Negative 2099 B: Portrait (Front) of Mrs Edward Hunt full length standing, 1926-27  
1 Glass negative (8x10 in)  
Notes: NAA INV 9809700 ; OPPS NEG 2099 B

Dressed in Tewa dress and plains mocassins. Leggings are traditional Acoma. Head dress is not traditional Acoma --Velma Garcia Mason, 12/10/86. Dressed not in traditional Acoma clothing, but a combination of plains, Tewa, and Pueblo- Catherine Riley.

Washington DC

Culture: Acoma Pueblo

Negative 2100 A: Portrait (Front) of Wilbert Hunt, son of Edward Hunt, 1926-27  
1 Glass negative (8x10 in)

Notes: NAA INV 9809800 ; OPPS NEG 2100 A

Not wearing traditional Acoma dress, but a combination of plains, Tewa, and Pueblo- Catherine Riley.

Washington DC

Culture: Acoma Pueblo

Negative 2100 B: Portrait (Front) of Wilbert Hunt, Edward Hunt's son standing, 1926  
1 Glass negative (8x10 in)

Notes: NAA INV 9809900 ; OPPS NEG 2100 B

Wearing not traditional Acoma dress, but a combination of plains, Tewa, and Pueblo- Catherine Riley.

Washington DC

Culture: Acoma Pueblo

Negative 2100 C: Portrait (Front) of Wilbert Hunt playing the flute, 1926-27  
1 Glass negative (8inx10 in)

Notes: NAA INV 9810000 ; OPPS NEG 2100 C

Washington DC

Culture: Acoma Pueblo

Negative 2100 D: Portrait (Front) of Wilbert Hunt playing the flute, 1926-27  
1 Glass negative (8x10 in)

Notes: NAA INV 9810100 ; OPPS NEG 2100 D

Published in BAE Bulletin 165, Plate 2b.

Washington DC

Culture: Acoma Pueblo

Negative 2101 A: Portrait (Front) of Henry Hunt, son of Edward Hunt, 1926-27  
1 Glass negative (8x10 in)

Notes: NAA INV 9810200 ; OPPS NEG 2101 A

Washington DC

Culture: Acoma Pueblo

Negative 2101 B: Portrait (Front) of Henry Hunt, son of Edward Hunt, standing,  
1926

1 Glass negative (8x10 in)

Notes: NAA INV 9810300 ; OPPS NEG 2101 B

Washington DC

Culture: Acoma Pueblo

Negative 2102 A: Portrait (Front) of Philip Sanche or Ho na-ya with drum, 1926-27  
1 Glass negative (8x10 in)

Notes: NAA INV 9810400 ; OPPS NEG 2102 A  
Acoma by adoption. Born in Santa Ana.  
Washington DC

Culture: Acoma Pueblo

Negative 2102 B: Portrait (Front) of Philip Sanche or Ho na-ya, 1926-27  
1 Glass negative (8x10 in)

Notes: NAA INV 9810500 ; OPPS NEG 2102 B  
Washington DC

Culture: Acoma Pueblo

Negative 2102 C: Portrait (Front) of Philip Sanche or Ho na-ya with drum, 1926-27  
1 Glass negative (8x10 in)

Notes: NAA INV 9810600 ; OPPS NEG 2102 C  
Published in BAE Bulletin 165, Plate 2a. See also Negative 2104-  
b. Note on file print 2102 C: "Not adopted; never lived at Acoma--Dr  
White".  
Washington DC

Culture: Acoma Pueblo

Negative 2102 D: Portrait (Side) of Philip Sanche or Ho na-ya with drum, 1926-27  
1 Glass negative (8x10 in)

Notes: NAA INV 9810700 ; OPPS NEG 2102 D  
Acoma by adoption. Born in Santa Ana.  
Washington DC

Culture: Acoma Pueblo

Negative 2104 B: Portrait of Edward Hunt and family with Philip Sanche, 1926-27  
1 Glass negative (8x10 in)

Notes: NAA INV 9810800 ; OPPS NEG 2104 B  
Published in BAE Bulletin 165, Plate 1 with caption: "Acoma singer  
and informants. Left to right: Philip Sanchez, born at Santa Ana  
Pueblo and adopted at Acoma as an infant; Wilbert Hunt, Acoma;  
Edward Hunt, Acoma; Mrs Maria V. Hunt, Acoma; Henry Hunt,  
Acoma. Songs were sung by Philip Sanchez and translated by Wilber  
Hunt."  
Washington DC

Culture: Acoma Pueblo

Negative 2482 A: [Portrait of Apache man, Alfred Chato, Oct-06](#)  
1 Glass negative (8x10 in)

Notes: NAA INV 9941200 ; OPPS NEG 2482 A  
Born 1854 or -56. Home: Fort Sill, Oklahoma.

The following numbers are apparently a related group: 2483-ab, 2495-ab, 2500-ab, 2501-ab, 2502-ab, 2504-ab, 2505-ab, 2509-ab, 2519-ab, 2520-ab, 2521-ab, 2522-ab, 2523-ab, 2564-ab. All have similarly lettered titles on the negative. They are undated except that they were made "prior to 1894." My suggestion is that they represent Chato's delegation of 1886, but definite proof is lacking. Mrs Eve Ball states that Noche (2495-a,-b) was a member of Chato's delegation. Information as to whether others in the group, including the 3 women, were or were not members of Chato's delegation would be welcome. ; This delegation mentioned pages 190-92, Betzinez and Nye, I Fought With Geronimo, Harrisburg, 1959.

Washington DC

Culture: Apache

Negative 2482 B: [Portrait of Apache man, Alfred Chato, Oct-06](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9941300 ; OPPS NEG 2482 B

Born 1854 or -56. Home: Fort Sill, Oklahoma.

The following numbers are apparently a related group: 2483-ab, 2495-ab, 2500-ab, 2501-ab, 2502-ab, 2504-ab, 2505-ab, 2509-ab, 2519-ab, 2520-ab, 2521-ab, 2522-ab, 2523-ab, 2564-ab. All have similarly lettered titles on the negative. They are undated except that they were made "prior to 1894." My suggestion is that they represent Chato's delegation of 1886, but definite proof is lacking. Mrs Eve Ball states that Noche (2495-a,-b) was a member of Chato's delegation. Information as to whether others in the group, including the 3 women, were or were not members of Chato's delegation would be welcome. ; This delegation mentioned pages 190-92, Betzinez and Nye, I Fought With Geronimo, Harrisburg, 1959.

Washington DC

Culture: Apache

Negative 2485 A: [Portrait of Apache man, Rogers Toclanny, Oct-06](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9941800 ; OPPS NEG 2485 A

Born 1862. Related to Mangas Colorado.

This visit to D.C. mentioned pages 190-92, Betzinez and Nye, I Fought With Geronimo, Harrisburg, 1959. ; Identified as Rogers Toclanny by Jason Betzinez and Fort Sill Apaches 1958. As seen in this picture, Toclanny was known as almost the only Apache with a mustache.-- Information from Gillett Griswold, U.S. Army Museum Fort Sill, letter of April 4, 1961. Apparently the titles on Negatives 2485 and 2486, taken at same time, were inadvertently switched when the original datalog record was made.

Washington DC

Culture: Apache

Negative 2485 B: [Portrait of Apache man, Rogers Toclanny, Oct-06](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9941900 ; OPPS NEG 2485 B  
Born 1862. Related to Mangas Colorado.  
This visit to D.C. mentioned pages 190-92, Betzinez and Nye, I Fought With Geronimo, Harrisburg, 1959. ; Identified as Rogers Toclanny by Jason Betzinez and Fort Sill Apaches 1958. As seen in this picture, Toclanny was known as almost the only Apache with a mustache.-- Information from Gillett Griswold, U.S. Army Museum Fort Sill, letter of April 4, 1961. Apparently the titles on Negatives 2485 and 2486, taken at same time, were inadvertently switched when the original datalog record was made.

Washington DC

Culture: Apache

Negative 2486 a: [Portrait of Apache man, Jason N. Betzinez, Oct-06](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9942000 ; OPPS NEG 2486 A

Born 1860. Geromimo's second cousin.

This visit to D.C. mentioned pages 190-92, Betzinez and Nye, I Fought With Geronimo, Harrisburg, 1959. ; Identified as Jason Betzinez by Jason Betzinez. -- Information from Gillett Griswold, U.S. Army Museum Fort Sill, letter of April 4, 1961. Apparently the titles on Negatives 2485 and 2486, taken at same time, were inadvertently switched when the original catalog record was made.

Washington DC

Culture: Apache

Negative 2486 B: [Portrait of Apache man, Jason N. Betzinez, Oct-06](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9942100 ; OPPS NEG 2486 B

Born 1860. Geromimo's second cousin.

This visit to D.C. mentioned pages 190-92, Betzinez and Nye, I Fought With Geronimo, Harrisburg, 1959. ; Identified as Jason Betzinez by Jason Betzinez. -- Information from Gillett Griswold, U.S. Army Museum Fort Sill, letter of April 4, 1961. Apparently the titles on Negatives 2485 and 2486, taken at same time, were inadvertently switched when the original catalog record was made.

Washington DC

Culture: Apache

Negative 2506 B: Apache man, Geronimo (Goyathlay or One Who Yawns), Mar-05

1 Glass negative (8x10 in)

Notes: NAA INV 9942700 ; OPPS NEG 2506 B

Under date of January 8, 1946, Dr Stirling wrote Parker T. Jarvis: "...As a young man, Geronimo, of course had the typical black hair and dark brown eyes of the Indian. At the time this photograph was taken his hair was gray, and his eyes a faded brown. I do not know for certain the color of the clothing worn in the picture, but apparently the garments are black, and the scarf may have been red or black.

Apparently he is wearing an overcoat with a black velvet collar." Our photographers advise that the ribbon he is wearing appears to be red, white, and blue. The ribbon on which the medallion is hung is probably black or blue, and the medallion itself probably gold.

Washington DC

Culture: Chiricahua Apache

Negative 2525 A: [Apache woman, Ba-na-chin-kaye \(Coming back to me\), Apr-05](#)  
1 Glass negative (8x10 in)

Notes: NAA INV 9943500 ; OPPS NEG 2525 A

Called Ethel Katorah. Born 1884. Home: San Carlos Reservation, Arizona.

Washington DC

Culture: San Carlos Apache

Negative 2525 B: [Apache woman, Ba-na-chin-kaye \(Coming back to me\), Apr-05](#)  
1 Glass negative (8x10 in)

Notes: NAA INV 9943600 ; OPPS NEG 2525 B

Called Ethel Katorah. Born 1884. Home: San Carlos Reservation, Arizona.

Washington DC

Culture: San Carlos Apache

Negative 2525 C: [Apache woman, Ba-na-chin-kaye \(Coming back to me\), Apr-05](#)  
1 Glass negative (8x10 in)

Notes: NAA INV 9943700 ; OPPS NEG 2525 C

Called Ethel Katorah. Born 1884. Home: San Carlos Reservation, Arizona.

Washington DC

Culture: San Carlos Apache

Negative 152 A: [Portrait of Arapaho man, Little Raven, Jr, Jun-09](#)  
1 Glass negative (8x10 in)

Notes: NAA INV 9149600 ; OPPS NEG 152 A

Home: Canton, Blaine County, Oklahoma. Born, 1864.

Washington DC

Culture: Southern Inunaina (Arapaho)

Negative 3723 A: [Portrait of Assiniboin man, Mato Nape \(Bear Paw\) or Daniel Mitchell, 1902](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9988300 ; OPPS NEG 3723 A

Born 1866. Home: Fort Peck Agency, Montana.

Culture: Assiniboine (Stoney)

Negative 3723 C: [Portrait of Assiniboin man, Mato Nape \(Bear Paw\) or Daniel Mitchell, 1902](#)



1 Glass negative (8x10 in)  
Notes: NAA INV 9988400 ; OPPS NEG 3723 C  
Born 1866. Home: Fort Peck Agency, Montana.  
Culture: Assiniboine (Stoney)

Negative 3731 A: [Portrait of Assiniboin man, Inyan Sana \(A Red Stone\) or Frank Redstone, 1903](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 9988500 ; OPPS NEG 3731 A  
Born 1874. Home: Wolf Point, Montana.  
Culture: Assiniboine (Stoney)

Negative 3731 B: [Portrait of Assiniboin man, Inyan Sana \(A Red Stone\) or Frank Redstone, 1903](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 9988600 ; OPPS NEG 3731 B  
Born 1874. Home: Wolf Point, Montana.  
Culture: Assiniboine (Stoney)

Negative 3735 A: [Portrait of Assiniboin man, Hunga Jukah \(Hunka Castinna\) or Little Chief, 1894](#)  
1 Glass negative (8x10 in)  
Notes: Born 1839. Home: Fort Peck Agency, Montana. ; According to Loretta Fowler, this is Little Chief. He was a delegate from Fort Belknap, Montana in 1894.  
Culture: Assiniboine (Stoney)

Negative 3735 B: [Portrait of Assiniboin man, Hunga Jukah \(Hunka Castinna\) or Little Chief, 1894](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 9988800 ; OPPS NEG 3735 B  
Born 1839. Home: Fort Peck Agency, Montana. ; According to Loretta Fowler, this is Little Chief. He was a delegate from Fort Belknap, Montana in 1894.  
Culture: Assiniboine (Stoney)

Negative 3736 A: [Portrait of Assiniboin man, Mnoka or The Male, 1894](#)  
1 Glass negative (8x10 in)  
Notes: Born 1837. Home: Fort Peck Agency, Montana. ; According to Loretta Fowler, this is The Male (also known as Nosey). He was a delegate from Fort Belknap, Montana in 1894.  
Culture: Assiniboine (Stoney)

Negative 3736 B: [Portrait of Assiniboin man, Mnoka or The Male, 1894](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 9989000 ; OPPS NEG 3736 B

Born 1837. Home: Fort Peck Agency, Montana. ; According to Loretta Fowler, this is The Male (also known as Nosey). He was a delegate from Fort Belknap, Montana in 1894.

Culture: Assiniboine (Stoney)

Negative 3737 A: [Portrait of Assiniboin man, Witana \(Na wita\) or An Island, 1894](#)  
1 Glass negative (8x10 in)

Notes: NAA INV 9989100 ; OPPS NEG 3737 A

Born 1842. Home: Fort Peck Agency, Montana. Died about 1920. ; According to Loretta Fowler, this man was was a delegate from Fort Belknap, Montana in 1894.

Culture: Assiniboine (Stoney)

Negative 3737 B: [Portrait of Assiniboin man, Witana \(Na wita\) or An Island, 1894](#)  
1 Glass negative (8x10 in)

Notes: Born 1842. Home: Fort Peck Agency, Montana. Died about 1920. ; According to Loretta Fowler, this man was was a delegate from Fort Belknap, Montana in 1894.

Culture: Assiniboine (Stoney)

Negative 3738 A: [Portrait of Assiniboin man, Mni Otonwan or Looks in the water \(Eyes in the water\), 1894](#)  
1 Glass negative (8x10 in)

Notes: NAA INV 9989300 ; OPPS NEG 3738 A

Born 1854. Home: Fort Peck Agency, Montana. ; According to Loretta Fowler, this is Eyes in the Water. He was a delegate from Fort Belknap, Montana in 1894.

Culture: Assiniboine (Stoney)

Negative 3738 B: [Portrait of Assiniboin man, Mni Otonwan or Looks in the water \(Eyes in the water\), 1894](#)  
1 Glass negative (8x10 in)

Notes: NAA INV 9989400

Born 1854. Home: Fort Peck Agency, Montana. ; According to Loretta Fowler, this is Eyes in the Water. He was a delegate from Fort Belknap, Montana in 1894.

Culture: Assiniboine (Stoney)

Negative 3739: [Portrait of Assiniboin man, Charles Perry, interpreter, 1894](#)  
1 Glass negative (8x10 in)

Notes: NAA INV 9989500 ; OPPS NEG 3739

Born 1871. Home: Fort Peck Agency, Montana. ; According to Loretta Fowler, this man was a delegate from Fort Belknap, Montana in 1894.

Culture: Assiniboine (Stoney)

Negative 3740: [Portrait of Assiniboin man, Yaxia Nazin \(Bright Standing\), 1902](#)  
1 Glass negative (8x10 in)

Notes: NAA INV 9989600 ; OPPS NEG 3740

Born 1869. Home: Fort Peck Agency, Montana.

Culture: Assiniboine (Stoney)

Negative 3742 A B: Portrait of Assiniboin men, left to right: Daniel Mitchell and James A. Garfield, 1903

1 Glass negative (8x10 in)

Notes: NAA INV 9989800 ; OPPS NEG 3742 A B

Daniel Mitchell (Fort Peck Agency), James A. Garfield (Wolf Point, Montana).

Consists of one glass plate. Group photo of two people; A is Mitchell, B is Garfield.

Culture: Assiniboine (Stoney)

Negative 378 A: [Portrait of Blackfoot-Piegman man, Sip-his-cours or Owl Child, Jan-03](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9202300 ; OPPS NEG 378 A

Home: Blackfoot Reservation, Montana. Born 1856. See Number 379 A for biographical sketch.

Washington DC

Culture: Pikuni Blackfeet (Piegan)

Negative 3812 A: [Portrait of Catawba man, David Adam Harris \(known as Toad\), Mar-05](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9993600 ; OPPS NEG 3812 A

Born 1872. Home: Catawba Reservation, York County, South Carolina. (P.O. Roddey).

Bust in U.S.N.M. made 1905; catalog number 224,650.

Washington DC

Culture: Catawba

Negative 3812 B: [Portrait of Catawba man, David Adam Harris \(known as Toad\), Mar-05](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9993700 ; OPPS NEG 3812 B

Born 1872. Home: Catawba Reservation, York County, South Carolina. (P.O. Roddey).

Bust in U.S.N.M. made 1905; catalog number 224,650.

Washington DC

Culture: Catawba

Negative 3812 C: [Portrait of Catawba man, David Adam Harris \(known as Toad\), Mar-05](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9993800 ; OPPS NEG 3812 C

Born 1872. Home: Catawba Reservation, York County, South Carolina. (P.O. Roddey).

Bust in U.S.N.M. made 1905; catalog number 224,650.

Washington DC

Culture: Catawba

Negative 3813 A: [Portrait of Catawba man, Robert Lee Harris, Mar-05](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9993900 ; OPPS NEG 3813 A

Home: Catawba Reservation, York County, South Carolina (P.O. Roddey). Born 1869. Brother of Ben Perry Harris, of negatives 3814 B and 3815:10 - information from W.C. Sturtevant, 8/57. Died November 1954 - information from Frank A. Siebert, here, 9/64.

Bust in U.S.N.M. made 1906; catalog number 224,860.

Washington DC

Culture: Catawba

Negative 2884 C: [Portrait of Cayuse man, Ewi'au' or Sleepy Eyes, Mar-05](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9994000 ; OPPS NEG 2884 C

Also known as Billy McKay. Home: Umatilla Agency, Oregon. Born: 1877.

A bust of this man, Division of Physical Anthropology, Catalog number 224,652, Acc. Number 42191, Original Number 113, is catalogued as Billy McKay, Male, 41, Cayuse; original mask made March 24, 1905. Bust, checked with this photograph, also carries name Cayuse on base. Negatives 2884-A,-B,-C formerly catalogued as Umatilla recatalogued as Cayuse, April, 1968.

Washington DC

Culture: Cayuse

Negative 3071 C: [Portrait of Cayuse man, Unsoriunt or Billy Joshua, Dec-11](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9994100 ; OPPS NEG 3071 C

Born: 1858. Home: Umatilla Reservation, Pendleton, Oregon.

Washington DC

Culture: Cayuse

Negative 221 B: [Portrait of Cheyenne man, Big Head Man, 1914](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9166300 ; OPPS NEG 221 B

Home: Lame Deer, Montana.

Washington DC

Culture: Tsistsistas/Suhtai (Cheyenne)

Negative 254 B: [Portrait of Cheyenne man, Kamxwiyaxtah \(Kom-pri-uster\) or Wooden Leg, Mar-13](#)

1 Glass negative (8x10 in)  
 Notes: NAA INV 9172100 ; OPPS NEG 254 B  
 Home: Lame Deer, Montana. Born 1858.  
 For source of spelling of name, see Names, Cheyenne.  
 Washington DC  
 Culture: Northern Tsitsistas (Northern Cheyenne)

Negative 303 A: [Portrait of Cheyenne man, Honii-Wotoma \(Honihewoomah\) or Wolf Robe, 1909](#)

1 Glass negative (8x10 in)  
 Notes: NAA INV 9182900 ; OPPS NEG 303 A  
 Home: Bridgeport, Caddo County, Oklahoma. Born 1841. ; John Stands in Timber, Northern Cheyenne, states that this man had two names-- Kinnikinick and Wolf Robe. Was a well-known chief and went to Washington several times.-- Information transmitted by Margot Liberty, letter of May 23, 1959.  
 For name source, see Names, Cheyenne.  
 Washington DC  
 Culture: Southern Tsitsistas/Suhtai (Cheyenne)

Negative 309 C: [Portrait of Cheyenne man, Dugtoi-vigoi \(duhtoo?iveho\) or Prairie Chief, 1908](#)

1 Glass negative (8x10 in)  
 Notes: NAA INV 9184400 ; OPPS NEG 309 C  
 Home: Clinton, Oklahoma. Born 1854.  
 For name source, see Names, Cheyenne.  
 Washington DC  
 Culture: Southern Tsitsistas/Suhtai (Cheyenne)

Negative 445 A: [Portrait of Chippewa man, Simon Kijigobenese or Sky Bird, 1900](#)

1 Glass negative (8x10 in)  
 Notes: NAA INV 9220400 ; OPPS NEG 445 A  
 Home: Bay Shore, Michigan. Born 1836.  
 Washington DC  
 Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 447: [Portrait of Chippewa man, Ki-li-ge-wi-ni or Little Farmer, Feb-07](#)

1 Glass negative (8x10 in)  
 Notes: NAA INV 9220700 ; OPPS NEG 447  
 Home: Odanah, Wisconsin.  
 Called John Morrison.  
 Washington DC  
 Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 1183 1: [Chitimacha baskets](#)

1 Glass negative

Notes: NAA INV 9457700 ; OPPS NEG 1183 1  
Photographs of some of these baskets are reproduced in plates 22-30, but this negative is not any specific plate. JCS. Collected by J. R. Swanton. See Bulletin 43, Bureau of American Ethnology, Plates 22-30.

Negative 1183 2: [Chitimacha baskets](#)

1 Glass negative

Notes: NAA INV 9457800 ; OPPS NEG 1183 2  
Photographs of some of these baskets are reproduced in plates 22-30, but this negative is not any specific plate. JCS. Collected by J. R. Swanton. See Bulletin 43, Bureau of American Ethnology, Plate 22.

Negative 1183 3: [Chitimacha baskets](#)

1 Glass negative

Notes: NAA INV 9457900 ; OPPS NEG 1183 3  
Photographs of some of these baskets are reproduced in plates 22-30, but this negative is not any specific plate. JCS. Collected by J. R. Swanton. See Bulletin 43, Bureau of American Ethnology, Plate 23.

Negative 1183 4: [Chitimacha baskets](#)

1 Glass negative

Notes: NAA INV 9458000 ; OPPS NEG 1183 4  
Photographs of some of these baskets are reproduced in plates 22-30, but this negative is not any specific plate. JCS. Collected by J. R. Swanton. See Bulletin 43, Bureau of American Ethnology, Plate 25.

Negative 1183 5: [Chitimacha baskets](#)

1 Glass negative

Notes: NAA INV 9458100 ; OPPS NEG 1183 5  
Photographs of some of these baskets are reproduced in plates 22-30, but this negative is not any specific plate. JCS. Collected by J. R. Swanton. See Bulletin 43, Bureau of American Ethnology, Plate 26.

Negative 1183 6: [Chitimacha baskets](#)

1 Glass negative

Notes: NAA INV 9458200 ; OPPS NEG 1183 6  
Photographs of some of these baskets are reproduced in plates 22-30, but this negative is not any specific plate. JCS. Collected by J. R. Swanton. See Bulletin 43, Bureau of American Ethnology, Plate 27.

Negative 1183 7: [Chitimacha baskets](#)

1 Glass negative

Notes: NAA INV 9458300 ; OPPS NEG 1183 7

Photographs of some of these baskets are reproduced in plates 22-30, but this negative is not any specific plate. JCS. Collected by J. R. Swanton. See Bulletin 43, Bureau of American Ethnology, Plate 27 and 28.

Negative 1183 8: [Chitimacha baskets](#)

1 Glass negative

Notes: NAA INV 9458400 ; OPPS NEG 1183 8

Photographs of some of these baskets are reproduced in plates 22-30, but this negative is not any specific plate. JCS. Collected by J. R. Swanton. See Bulletin 43, Bureau of American Ethnology, Plate 28.

Negative 1183 9: [Chitimacha baskets](#)

1 Glass negative

Notes: NAA INV 9458500 ; OPPS NEG 1183 9

Photographs of some of these baskets are reproduced in plates 22-30, but this negative is not any specific plate. JCS. Collected by J. R. Swanton. See Bulletin 43, Bureau of American Ethnology, Plate 29.

Negative 1183 10: [Chitimacha baskets](#)

1 Glass negative

Notes: NAA INV 9458600 ; OPPS NEG 1183 10

Photographs of some of these baskets are reproduced in plates 22-30, but this negative is not any specific plate. JCS. Collected by J. R. Swanton. See Bulletin 43, Bureau of American Ethnology, Plate 30.

Negative 1183 11: [Chitimacha baskets](#)

1 Glass negative

Notes: NAA INV 9458700 ; OPPS NEG 1183 11

Photographs of some of these baskets are reproduced in plates 22-30, but this negative is not any specific plate. JCS. Collected by J. R. Swanton. See Bulletin 43, Bureau of American Ethnology, Plates 22-30. This photo not published.

Negative 1183 12: [Chitimacha baskets](#)

1 Glass negative

Notes: NAA INV 9458800 ; OPPS NEG 1183 12

Photographs of some of these baskets are reproduced in plates 22-30, but this negative is not any specific plate. JCS. Collected by J. R. Swanton. See Bulletin 43, Bureau of American Ethnology, Plate 24.

Negative 2825 A: [An aged Cocopa woman said to be more than 100 years old, 1900](#)

1 Glass negative

Notes: NAA INV 10000200 ; OPPS NEG 2825 A

Home: near mouth of Colorado River, Sonora, Mexico.

Negative 2826 B 4: An aged Cocopa woman said to be more than 100 years old, 1900

1 Glass negative

Notes: NAA INV 10000201 ; OPPS NEG 2826 B 4

Home: near mouth of Colorado River, Sonora, Mexico.

Negative 1107 A: [Portrait of Harjogee or Eckas Hoexe \(Crazy Bear\), 1909](#)

1 Glass negative

Notes: NAA INV 9425300 ; OPPS NEG 1107 A

Born, 1872. Home: Oklahoma. Called Turner Scott.

Washington DC

Negative 1159 C: [Portrait of Thle Chumfixico, 1901](#)

1 Glass negative

Notes: NAA INV 9444900 ; OPPS NEG 1159 C

Home: Oklahoma.

Washington DC

Negative 3388 A: [Portrait of Crow man, Et-tish-easter-ko-kish or Spotted Rabbit, Feb-10](#)

1 Glass negative

Notes: NAA INV 10000235 ; OPPS NEG 3388 A

Born 1864. Home: Crow Reservation, Montana. ; Spotted Rabbit, one of the wealthiest Indians of the Crow tribe, was the principle leader of the "Wraps Up His Tail" incident, the last Crow uprising, ca. 1882 - 1883 --Information from Barney Old Coyote, July, 1965.

Washington DC

Negative 3367 A: Portrait of Dakota man, Turning Bear ? or Joseph Claymore Raiser, Mar-08

1 Glass negative

Notes: NAA INV 10000436 ; OPPS NEG 3367 A

Born 1848. Home: Flora, South Dakota. ; Property Return from Fort Peck, Montana, 188-, gives a Turning Bear as Ma-to-con-win-ha.

Washington DC

Negative 3664 A: [Portrait of Dakota man, Ishta zi or Yellow Eyes, Oct-06](#)

1 Glass negative

Notes: NAA INV 10000443 ; OPPS NEG 3664 A

Born 1884. Home: Fort Peck Reservation, Montana. ; Also called Joe Bultz.

Washington DC

Negative 3664 B: [Portrait of Dakota man, Ishta zi or Yellow Eyes, Oct-06](#)

1 Glass negative

Notes: NAA INV 10000444 ; OPPS NEG 3664 B



Born 1884. Home: Fort Peck Reservation, Montana. ; Also called Joe Bultz.

Washington DC

Negative 3665 A: [Portrait of Dakota man, George Bain, Oct-06](#)

1 Glass negative

Notes: NAA INV 10000445 ; OPPS NEG 3665 A

Born 1881. Home: Standing Rock Agency, North Dakota.

Washington DC

Negative 3665 B: [Portrait of Dakota man, George Bain, Oct-06](#)

1 Glass negative

Notes: NAA INV 10000446 ; OPPS NEG 3665 B

Born 1881. Home: Standing Rock Agency, North Dakota.

Washington DC

Negative 3308: [Delegation of September 1907, Sep-07](#)

1 Glass negative

Notes: NAA INV 10000521 ; OPPS NEG 3308

Left to right: Standing: Sam Pine Bird, Oscar Whetston, James Fast Wolf, J. M. Burke; sitting, Walks under Ground (Chief), William Craver, White Mountain, (Chief). White Mountain wears what appears to be a George Washington peace medal - first issued 1845-1850. However, see discussion pages 44-46 in Belden. This medal was "counterfeited" in late 19th century and early 20th century and sold. (Belden, Indian Peace Medals, 1927, plate 22.) JCS 7/1970

Washington DC

Negative 3370 A: [Dakota delegation of February 1910, Feb-10](#)

1 Glass negative

Notes: NAA INV 10000523 ; OPPS NEG 3370 A

Group of seven. John Omaha in group.

Washington DC

Negative 3370 B: [Dakota delegation of February 1910, Feb-10](#)

1 Glass negative

Notes: NAA INV 10000524 ; OPPS NEG 3370 B

Group of seven. John Omaha in group.

Washington DC

Negative 3324 A: [Two Kettle Dakota man, David Zephier, 1907](#)

1 Glass negative

Notes: NAA INV 10000540 ; OPPS NEG 3324 A

Interpreter. 3/4 Sioux - 1/4 French. Born 1857. Home: Greenwood, South Dakota. Father a Santee ?

Washington DC

Negative 3464 A: [Portrait of Santee Dakota man, Wakan kaya mani, \(Walking with the spirit in him\), May-11](#)

1 Glass negative

Notes: NAA INV 10000560 ; OPPS NEG 3464 A  
Home ? Cheyenne Agency. Born 1879.  
Washington DC

Negative 3464 B: [Portrait of Santee Dakota man, Wakan kaya mani, \(Walking with the spirit in him\), May-11](#)

1 Glass negative

Notes: NAA INV 10000561 ; OPPS NEG 3464 B  
Home ? Cheyenne Agency. Born 1879.  
Washington DC

Negative 3465: [Portrait of Santee Dakota man, E-hna mani, \(Walking amongst them\), Mar-02](#)

1 Glass negative (Copy)

Notes: NAA INV 10000562 ; OPPS NEG 3465  
Home: Devils Lake Agency, North Dakota.  
Washington DC

Negative 3496 A: [Portrait of Sisseton Dakota man, Wi-can-hpi-nonpa or \(Soloman\) Two Stars, Jan-07](#)

1 Glass negative

Notes: NAA INV 10000571 ; OPPS NEG 3496 A  
Home: Sisseton Agency, South Dakota.  
Washington DC

Negative 4000 B 1: [Portrait of Sisseton Dakota man, Waumdisuntauka, \(Big Eaglefeather\), Dec-07](#)

1 Glass negative

Notes: NAA INV 10000572 ; OPPS NEG 4000 B 1  
Age 54 years. Diamond, South Dakota.  
Not on Omaha Allotment lists of 1882 or 1893: not an Omaha name.  
Information from Paul Brill, BIA, Aberdeen, South Dakota, here, 3-19-62.  
Washington DC

Negative 4000 B 2: [Portrait of Sisseton Dakota man, Waumdisuntauka, \(Big Eaglefeather\), Dec-07](#)

1 Glass negative

Notes: NAA INV 10000573 ; OPPS NEG 4000 B 2  
Age 54 years. Diamond, South Dakota.  
Not on Omaha Allotment lists of 1882 or 1893; not an Omaha name. Information from Paul Brill, BIA, Aberdeen, South Dakota, here 3-19-62.  
Washington DC

Negative 4000 C 1: [Portrait of Sisseton Dakota man, Tsunkeota, \(Making Horses\), Dec-07](#)

1 Glass negative

Notes: NAA INV 10000574 ; OPPS NEG 4000 C 1

Age 30 years. Sisseton, South Dakota.

Not on Omaha Allotment lists of 1882 or 1893; not an Omaha name. Information from Paul Brill, BIA, Aberdeen, South Dakota, here 3-19-62.

Washington DC

Negative 4000 C 2: [Portrait of Sisseton Dakota man, Tsunkeota, \(Making Horses\), Dec-07](#)

1 Glass negative

Notes: NAA INV 10000575 ; OPPS NEG 4000 C 2

Age 30 years. Sisseton, South Dakota.

Not on Omaha Allotment lists of 1882 or 1893; not an Omaha name. Information from Paul Brill, BIA, Aberdeen, South Dakota, here 3-19-62.

Washington DC

Negative 4000 D 1: [Portrait of Sisseton Dakota man, Wakinganduta, \(Red Thunder\), Dec-07](#)

1 Glass negative

Notes: NAA INV 10000576 ; OPPS NEG 4000 D 1

Age 50 years. Browns Valley, Minnesota.

Not on Omaha Allotment lists of 1882 or 1893; not an Omaha name. Information from Paul Brill, BIA, Aberdeen, South Dakota, here 3-19-62.

Washington DC

Negative 4000 D 2: [Portrait of Sisseton Dakota man, Wakinganduta, \(Red Thunder\), Dec-07](#)

1 Glass negative

Notes: NAA INV 10000577 ; OPPS NEG 4000 D 2

Age 50 years. Browns Valley, Minnesota.

Not on Omaha Allotment lists of 1882 or 1893; not an Omaha name. Information from Paul Brill, BIA, Aberdeen, South Dakota, here 3-19-62.

Washington DC

Negative 4000 E: [Group of three, Dec-07](#)

1 Glass negative

Notes: NAA INV 10000578 ; OPPS NEG 4000 E

George Firecloud, John Redthunder, John Williams.

Not on Omaha Allotment lists of 1882 or 1893; not an Omaha name. Information from Paul Brill, BIA, Aberdeen, South Dakota, here 3-19-62.

## Washington DC

Negative 3593 A: [Portrait of Yankton Dakota man, Siyo Sapa or Black Chicken, \(Prairie Hen\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000580 ; OPPS NEG 3593 A  
Home: Yankton Reservation, South Dakota. Born 1846.  
Washington DC

Negative 3593 D: [Portrait of Yankton Dakota man, Siyo Sapa or Black Chicken, \(Prairie Hen\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000581 ; OPPS NEG 3593 D  
Home: Yankton Reservation, South Dakota. Born 1846.  
Washington DC

Negative 3600: [Portrait of Yankton Dakota man, Henry Hostile, May-00](#)

1 Glass negative

Notes: NAA INV 10000582 ; OPPS NEG 3600  
Born 1852.  
Washington DC

Negative 3601 A: [Portrait of Yankton Dakota man, James Garvey, Mar-02](#)

1 Glass negative

Notes: NAA INV 10000583 ; OPPS NEG 3601 A  
Home: Yankton Reservation, South Dakota.  
Washington DC

Negative 3601 B: [Portrait of Yankton Dakota man, James Garvey, Mar-02](#)

1 Glass negative

Notes: NAA INV 10000584 ; OPPS NEG 3601 B  
Home: Yankton Reservation, South Dakota.  
Washington DC

Negative 3602 A: [Portrait of Yankton Dakota man, Wanbliowe \(Eagle Track\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000585 ; OPPS NEG 3602 A  
Home: Yankton Reservation, South Dakota. Born 1858.  
Washington DC

Negative 3602 B: [Portrait of Yankton Dakota man, Wanbliowe \(Eagle Track\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000586 ; OPPS NEG 3602 B  
Home: Yankton Reservation, South Dakota. Born 1858.  
Washington DC

Negative 3602 C: [Portrait of Yankton Dakota man, Wanbliowe \(Eagle Track\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000587 ; OPPS NEG 3602 C  
Home: Yankton Reservation, South Dakota. Born 1858.  
Washington DC

Negative 3603: [Portrait of Yankton Dakota man, Wanbliowe \(Eagle Track\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000588 ; OPPS NEG 3603  
Home: Yankton Reservation, South Dakota. Born 1858.  
Washington DC

Negative 3604 A: [Portrait of Yankton Dakota man, Hinhancaga Maza, \(Iron Owl\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000589 ; OPPS NEG 3604 A  
Two medals-Lower: Rutherford B. Hayes, 1877. Upper: James Buchanan, 1857 ? Home: Yankton Reservation, South Dakota. Born 1843.  
Washington DC

Negative 3604 B: [Portrait of Yankton Dakota man, Hinhancaga Maza, \(Iron Owl\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000590 ; OPPS NEG 3604 B  
Two medals-Lower: Rutherford B. Hayes, 1877. Upper: James Buchanan, 1857 ? Home: Yankton Reservation, South Dakota. Born 1843.  
Washington DC

Negative 3606 A: [Portrait of Yankton Dakota man, Canhdeska Tawa \(His Hoop\), 1905](#)

1 Glass negative

Notes: NAA INV 10000591 ; OPPS NEG 3606 A  
Home: Yankton Reservation, South Dakota. Born 1848.  
Washington DC

Negative 3606 B: [Portrait of Yankton Dakota man, Canhdeska Tawa \(His Hoop\), 1905](#)

1 Glass negative

Notes: NAA INV 10000592 ; OPPS NEG 3606 B  
Home: Yankton Reservation, South Dakota. Born 1848.  
Washington DC

Negative 3606 C: [Portrait of Yankton Dakota man, Canhdeska Tawa \(His Hoop\), 1905](#)

1 Glass negative

Notes: NAA INV 10000593 ; OPPS NEG 3606 C  
Home: Yankton Reservation, South Dakota. Born 1848.  
Washington DC

Negative 3609 A: [Portrait of Yankton Dakota man, Tunwan Ogangan \(David Ray\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000594 ; OPPS NEG 3609 A  
Home: Yankton Reservation, South Dakota. Born 1838.  
Washington DC

Negative 3609 B: [Portrait of Yankton Dakota man, Tunwan Ogangan \(David Ray\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000595 ; OPPS NEG 3609 B  
Home: Yankton Reservation, South Dakota. Born 1838.  
Washington DC

Negative 3610 A: [Portrait of Yankton Dakota man, Narcis Dropeau, Apr-06](#)

1 Glass negative

Notes: NAA INV 10000596 ; OPPS NEG 3610 A  
Home: Wagner, South Dakota. Born 1861.  
Washington DC

Negative 3610 B: [Portrait of Yankton Dakota man, Narcis Dropeau, Apr-06](#)

1 Glass negative

Notes: NAA INV 10000597 ; OPPS NEG 3610 B  
Home: Wagner, South Dakota. Born 1861.  
Washington DC

Negative 3611 A: [Portrait of Yankton Dakota man, Hehdogeca \(Hollow Horn\), Feb-08](#)

1 Glass negative

Notes: NAA INV 10000598 ; OPPS NEG 3611 A  
Home: Charles Mix County, South Dakota. Born 1857.  
Washington DC

Negative 3611 B: [Portrait of Yankton Dakota man, Hehdogeca \(Hollow Horn\), Feb-08](#)

1 Glass negative

Notes: NAA INV 10000599 ; OPPS NEG 3611 B  
Home: Charles Mix County, South Dakota. Born 1857.  
Washington DC

Negative 3612 A: [Portrait of Yankton Dakota man, Hehdogeca \(Hollow Horn\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000600 ; OPPS NEG 3612 A  
Home: Yankton Reservation, South Dakota. Born 1857.  
Washington DC

Negative 3612 B: [Portrait of Yankton Dakota man, Hehdogeca \(Hollow Horn\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000601 ; OPPS NEG 3612 B  
Home: Yankton Reservation, South Dakota. Born 1857.  
Washington DC

Negative 3612 C: [Portrait of Yankton Dakota man, Hehdogeca \(Hollow Horn\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000602 ; OPPS NEG 3612 C  
Home: Yankton Reservation, South Dakota. Born 1857.  
Washington DC

Negative 3613 A: [Portrait of Yankton Dakota man, Sunka Wanbli \(Eagle Dog\), Feb-08](#)

1 Glass negative

Notes: NAA INV 10000603 ; OPPS NEG 3613 A  
Home: Charles Mix County, South Dakota. Born 1851.  
Washington DC

Negative 3613 B: [Portrait of Yankton Dakota man, Sunka Wanbli \(Eagle Dog\), Feb-08](#)

1 Glass negative

Notes: NAA INV 10000604 ; OPPS NEG 3613 B  
Home: Charles Mix County, South Dakota. Born 1851.  
Washington DC

Negative 3613 C: [Portrait of Yankton Dakota man, Sunka Wanbli \(Eagle Dog\), Feb-08](#)

1 Glass negative

Notes: NAA INV 10000605 ; OPPS NEG 3613 C  
Home: Charles Mix County, South Dakota. Born 1851.  
Washington DC

Negative 3614 A: [Portrait of Yankton Dakota man, Mato Takpeya \(Charging Bear\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000606 ; OPPS NEG 3614 A  
Home: Yankton Reservation, South Dakota. Born 1848.  
Washington DC

Negative 3614 B: [Portrait of Yankton Dakota man, Mato Takpeya \(Charging Bear\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000607 ; OPPS NEG 3614 B  
Home: Yankton Reservation, South Dakota. Born 1848.  
Washington DC

Negative 3615 A: [Portrait of Yankton Dakota man, Mato Takpeya \(Charging Bear\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000608 ; OPPS NEG 3615 A  
Home: Yankton Reservation, South Dakota. Born 1848.  
Washington DC

Negative 3615 B: [Portrait of Yankton Dakota man, Mato Takpeya \(Charging Bear\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000609 ; OPPS NEG 3615 B  
Home: Yankton Reservation, South Dakota. Born 1848.  
Washington DC

Negative 3616 A: [Portrait of Yankton Dakota man, Cetan Wakute \(Shooting Hawk\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000610 ; OPPS NEG 3616 A  
Home: Yankton Reservation, South Dakota. Born 1852.  
Washington DC

Negative 3616 B: [Portrait of Yankton Dakota man, Cetan Wakute \(Shooting Hawk\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000611 ; OPPS NEG 3616 B  
Home: Yankton Reservation, South Dakota. Born 1852.  
Washington DC

Negative 3621 B: [Portrait of Yankton Dakota man, Peter St Pierre, 1900](#)

1 Glass negative

Notes: NAA INV 10000612 ; OPPS NEG 3621 B  
Home: Yankton Reservation, South Dakota.  
Washington DC

Negative 3622: [Portrait of Yankton Dakota man, Wakantakopaza or Timber \(sacred\), Mar-08](#)

1 Glass negative

Notes: NAA INV 10000613 ; OPPS NEG 3622  
Teacher, interpreter and stock raiser. Home: Bullhead, South Dakota.  
Born 1870.



## Washington DC

Negative 3623: [Portrait of Yankton Dakota man, Mato Wacinhnuni \(Crazy Bear\), Sep-09](#)

1 Glass negative

Notes: NAA INV 10000614 ; OPPS NEG 3623  
Home: Fort Peck Reservation, Montana. Born 1881. Half blood.  
Listed on Property Return from Fort Peck, Montana, 1880- , as Ma-to-ka-nes-ka. (Number 380). Also Ma-to-ke-ne-ke-na; Number 420.  
Washington DC

Negative 3624 A: [Portrait of Yankton Dakota man, Akamdaz Nazin \(Standing on something\), May-10](#)

1 Glass negative

Notes: NAA INV 10000615 ; OPPS NEG 3624 A  
Home: Greenwood, South Dakota. Born 1853.  
Washington DC

Negative 3624 B: [Portrait of Yankton Dakota man, Akamdaz Nazin \(Standing on something\), May-10](#)

1 Glass negative

Notes: NAA INV 10000616 ; OPPS NEG 3624 B  
Home: Greenwood, South Dakota. Born 1853.  
Washington DC

Negative 3625 A: [Portrait of Yankton Dakota man, Pte ole \(Hunts buffalos\), May-10](#)

1 Glass negative

Notes: NAA INV 10000617 ; OPPS NEG 3625 A  
Home: Greenwood, South Dakota. Born 1875.  
Washington DC

Negative 3625 B: [Portrait of Yankton Dakota man, Pte ole \(Hunts buffalos\), May-10](#)

1 Glass negative

Notes: NAA INV 10000618 ; OPPS NEG 3625 B  
Home: Greenwood, South Dakota. Born 1875.  
Washington DC

Negative 3626 A: [Portrait of Yankton Dakota man, Waca \(Sharp-shooter\), May-10](#)

1 Glass negative

Notes: NAA INV 10000619 ; OPPS NEG 3626 A  
Home: Greenwood, South Dakota. Born 1857.  
Washington DC

Negative 3626 B: [Portrait of Yankton Dakota man, Waca \(Sharp-shooter\), May-10](#)

1 Glass negative

Notes: NAA INV 10000620 ; OPPS NEG 3626 B  
Home: Greenwood, South Dakota. Born 1857.

## Washington DC

Negative 3637 A: [Delegation of May 1900, May-00](#)

1 Glass negative

Notes: NAA INV 10000624 ; OPPS NEG 3637 A

Left to right: standing; Peter St Pierre, Alfred Smith, Henry Hostile; sitting, Felix Brunot, William T. Selwyn. See individual poses.

Washington DC

Negative 3637 B: [Delegation of May 1900, May-00](#)

1 Glass negative

Notes: NAA INV 10000625 ; OPPS NEG 3637 B

Left to right: standing; Peter St Pierre, Alfred Smith, Henry Hostile; sitting, Felix Brunot, William T. Selwyn. See individual poses.

Washington DC

Negative 3617 A: [Portrait of Yankton Dakota man, Cetan Wakute \(Shooting Hawk\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000633 ; OPPS NEG 3617 A

Home: Yankton Reservation, South Dakota. Born 1852.

Washington DC

Negative 3618 A: [Portrait of Yankton Dakota man, Tawamnuha duta \(His red gourd rattle\), 1910-1914](#)

1 Glass negative

Notes: NAA INV 10000634 ; OPPS NEG 3618 A

Home: Rosebud, South Dakota. Born 1849.

Washington DC

Negative 3618 B: [Portrait of Yankton Dakota man, Tawamnuha duta \(His red gourd rattle\), 1910-1914](#)

1 Glass negative

Notes: NAA INV 10000635 ; OPPS NEG 3618 B

Home: Rosebud, South Dakota. Born 1849.

This negative is broken.

Washington DC

Negative 3619: [Portrait of Yankton Dakota man, Hinhancaga sa, \(Red Owl\), Mar-05](#)

1 Glass negative

Notes: NAA INV 10000636 ; OPPS NEG 3619

Home: Yankton Reservation, South Dakota. Born 1851.

Red Owl listed on Property Return from Fort Peck, Montana, 1880- , as E-hun-du-ta.

Washington DC

Negative 3627: [Portrait of Yankton Dakota man, Claude Iron-Cedar, Apr-12](#)

1 Glass negative

Notes: NAA INV 10000638 ; OPPS NEG 3627  
Home: Cannon Ball, North Dakota. Born 1874.  
Washington DC

Negative 3628 A: [Portrait of Yankton Dakota man, Claude Iron-Cedar, Apr-12](#)

1 Glass negative

Notes: NAA INV 10000639 ; OPPS NEG 3628 A  
Home: Cannon Ball, North Dakota. Born 1874.  
Washington DC

Negative 3628 B: [Portrait of Yankton Dakota man, Claude Iron-Cedar, Apr-12](#)

1 Glass negative

Notes: NAA INV 10000640 ; OPPS NEG 3628 B  
Home: Cannon Ball, North Dakota. Born 1874.  
Washington DC

Negative 3629: [Portrait of Yankton Dakota man, DeWitt Hare, May-14](#)

1 Glass negative

Notes: NAA INV 10000641 ; OPPS NEG 3629  
Home: Rosebud, South Dakota. Born 1874.  
Washington DC

Negative 3638: [Delegation to Washington, March 1905, Mar-05](#)

1 Glass negative

Notes: NAA INV 10000644 ; OPPS NEG 3638  
Left to right: standing; Eagle Track, Charging Bear, Hollow Horn;  
sitting: Shooting Hawk, David Zephier, interpreter (Two Kettle), Yellow  
Thunder. See individual poses.  
Hollow Horn's lower peace medal is the reverse of the Millard Filmore  
medal issued 1850 (plate 15, Beldin Indian Peace Medal, 1927, GCR  
7/19/70.  
Washington DC

Negative 3639: [Group of four, Mar-05](#)

1 Glass negative

Notes: NAA INV 10000645 ; OPPS NEG 3639  
Left to right: standing; Red Owl, Black Thunder; sitting: Arthur Stone,  
interpreter, Big Tobacco. See individual poses.  
Washington DC

Negative 3640: [Group of two, Mar-05](#)

1 Glass negative

Notes: NAA INV 10000646 ; OPPS NEG 3640  
Left to right: Red Owl, Black Thunder (group of two, standing) See  
individual poses.  
Washington DC

Negative 3641: [Group of four, Mar-05](#)

1 Glass negative

Notes: NAA INV 10000647 ; OPPS NEG 3641

Left to right: sitting: David Zephier, interpreter (Two Kettle), Shooting Hawk; standing, Hollow Horn, Eagle Track. See individual poses.

Washington DC

Negative 3642: [Group of Two, Mar-05](#)

1 Glass negative

Notes: NAA INV 10000648 ; OPPS NEG 3642

Left to right: Not Afraid of Pawnee, Black Chicken. See individual poses.

Washington DC

Negative 3643: [Group of three, Feb-08](#)

1 Glass negative

Notes: NAA INV 10000649 ; OPPS NEG 3643

Left to right: Hollow Horn, David Zephier, interpreter (Two Kettle), Eagle Dog. See individual poses. Home: Charles Mix County, South Dakota.

Washington DC

Negative 3647: [Delegation to Washington, March 1905, Mar-05](#)

1 Glass negative

Notes: NAA INV 10000650 ; OPPS NEG 3647

Left to right: standing; Red Owl, Black Thunder, Arthur Stone, interpreter, Charging Bear; sitting: Iron Owl, Big Tobacco, Yellow Thunder. See individual poses.

Washington DC

## Negative 3512 B 2: Portrait of Yanktonai Dakota man, Mato ska wanka (White Deer Lying Down), Mar-08

1 Glass negative

Notes: NAA INV 10000626 ; OPPS NEG 3512 B 2

U. S. Indian police. Born 1856. Home: Standing Rock, North Dakota.

Washington DC

## Negative 3520 C: Portrait of Yanktonai Dakota man, Maka zi, (Yellow Earth), Dec-03

1 Glass negative

Notes: NAA INV 10000629 ; OPPS NEG 3520 C

Home: Fort Peck Reservation, Montana. Born 1849.

Washington DC

Negative 3905 A: [Portrait of Iowa man, Misteka \(Fox\), called Victor Dupee, Jan-00](#)

1 Glass negative

Notes: NAA INV 10000903 ; OPPS NEG 3905 A

interpreter. Born 1853. Home: Iowa Reservation, Oklahoma.

## Washington DC

Negative 3905 B: [Portrait of Iowa man, Misteka \(Fox\), called Victor Dupee, Jan-00](#)  
1 Glass negative

Notes: NAA INV 10000904 ; OPPS NEG 3905 B  
interpreter. Born 1853. Home: Iowa Reservation, Oklahoma.  
Washington DC

Negative 3905 C: [Portrait of Iowa man, Misteka \(Fox\), called Victor Dupee, Jan-00](#)  
1 Glass negative

Notes: NAA INV 10000905 ; OPPS NEG 3905 C  
interpreter. Born 1853. Home: Iowa Reservation, Oklahoma.  
Washington DC

Negative 3906 B: [Portrait of Iowa man, Ahblocoe Nazin \(Standing on the Prairie\), called John Grant, Jan-00](#)

1 Glass negative

Notes: NAA INV 10000906 ; OPPS NEG 3906 B  
Father, Iowa, mother Oto. Born 1825. Home: Iowa Reservation, Oklahoma.  
Washington DC

Negative 3906 C: [Portrait of Iowa man, Ahblocoe Nazin \(Standing on the Prairie\), called John Grant, Jan-00](#)

1 Glass negative

Notes: NAA INV 10000907 ; OPPS NEG 3906 C  
Father, Iowa, mother Oto. Born 1825. Home: Iowa Reservation, Oklahoma.  
Washington DC

Negative 3907 A: [Portrait of Iowa man, Neu-mon-ya \(Walking Cloud\), Jan-00](#)

1 Glass negative

Notes: NAA INV 10000908 ; OPPS NEG 3907 A  
Born 1825. Home: Iowa Reservation, Oklahoma. Son of the old chief ?  
Washington DC

Negative 3907 B: [Portrait of Iowa man, Neu-mon-ya \(Walking Cloud\), Jan-00](#)

1 Glass negative

Notes: NAA INV 10000909 ; OPPS NEG 3907 B  
Born 1825. Home: Iowa Reservation, Oklahoma. Son of the old chief ?  
Washington DC

Negative 3908 A: [Portrait of Iowa man, Emi-dughra, known as John Ford, Jan-01](#)

1 Glass negative

Notes: NAA INV 10000910 ; OPPS NEG 3908 A

Born 1832. Home: Iowa Reservation, Oklahoma. Sub-chief.  
Washington DC

Negative 3908 B: [Portrait of Iowa man, Emi-dughra, known as John Ford, Jan-01](#)  
1 Glass negative

Notes: NAA INV 10000911 ; OPPS NEG 3908 B  
Born 1832. Home: Iowa Reservation, Oklahoma. Sub-chief.  
Washington DC

Negative 3908 C: [Portrait of Iowa man, Emi-dughra, known as John Ford, Jan-01](#)  
1 Glass negative

Notes: NAA INV 10000912 ; OPPS NEG 3908 C  
Born 1832. Home: Iowa Reservation, Oklahoma. Sub-chief.  
Washington DC

Negative 3909 B: [Portrait of Iowa man, Joseph Springer, Jan-01](#)  
1 Glass negative

Notes: NAA INV 10000913 ; OPPS NEG 3909 B  
Born 1864. Home: Iowa Reservation, Oklahoma. interpreter.  
Washington DC

Negative 3909 C: [Portrait of Iowa man, Joseph Springer, Jan-01](#)  
1 Glass negative

Notes: NAA INV 10000914 ; OPPS NEG 3909 C  
Born 1864. Home: Iowa Reservation, Oklahoma. interpreter.  
Washington DC

Negative 3909 D: [Portrait of Iowa man, Joseph Springer, Jan-01](#)  
1 Glass negative

Notes: NAA INV 10000915 ; OPPS NEG 3909 D  
Born 1864. Home: Iowa Reservation, Oklahoma. interpreter.  
Washington DC

Negative 3909 E: [Portrait of Iowa man, Joseph Springer, Jan-01](#)  
1 Glass negative

Notes: NAA INV 10000916 ; OPPS NEG 3909 E  
Born 1864. Home: Iowa Reservation, Oklahoma. interpreter.  
Washington DC

Negative 3909 F: [Portrait of Iowa man, Joseph Springer, Jan-01](#)  
1 Glass negative

Notes: NAA INV 10000917 ; OPPS NEG 3909 F  
Born 1864. Home: Iowa Reservation, Oklahoma. interpreter.  
Washington DC

Negative 3909 G: [Portrait of Iowa man, Joseph Springer, Jan-01](#)  
1 Glass negative

Notes: NAA INV 10000918 ; OPPS NEG 3909 G  
Born 1864. Home: Iowa Reservation, Oklahoma. interpreter.  
Washington DC

Negative 3910: [Portrait of Iowa man, Joseph Springer and Klamath man, Rev Jesse Kirk, Feb-01](#)

1 Glass negative

Notes: NAA INV 10000919 ; OPPS NEG 3910  
Joseph Springer born 1864. Home: Iowa Reservation, Oklahoma.  
interpreter.  
Washington DC

Negative 3911 A: [Portrait of Iowa man, Tohin \(Tohee ?\) or Blue Hair, Jan-00](#)

1 Glass negative

Notes: NAA INV 10000920 ; OPPS NEG 3911 A  
Called David Tohin. Born 1850. Home: Iowa Reservation, Oklahoma.  
Head chief.  
Washington DC

Negative 3912 A: [Portrait of Iowa man, Tohin \(Tohee ?\) or Blue Hair, Jan-01](#)

1 Glass negative

Notes: NAA INV 10000921 ; OPPS NEG 3912 A  
Called David Tohin. Home: Iowa Reservation, Oklahoma.  
Washington DC

Negative 3912 B: [Portrait of Iowa man, Tohin \(Tohee ?\) or Blue Hair, Jan-01](#)

1 Glass negative

Notes: NAA INV 10000922 ; OPPS NEG 3912 B  
Called David Tohin. Home: Iowa Reservation, Oklahoma.  
Washington DC

Negative 3912 C: [Portrait of Iowa man, Tohin \(Tohee ?\) or Blue Hair, Jan-01](#)

1 Glass negative

Notes: NAA INV 10000923 ; OPPS NEG 3912 C  
Called David Tohin. Home: Iowa Reservation, Oklahoma.  
Washington DC

Negative 3912 D: [Portrait of Iowa man, Tohin \(Tohee ?\) or Blue Hair, Jan-01](#)

1 Glass negative

Notes: NAA INV 10000924 ; OPPS NEG 3912 D  
Called David Tohin. Home: Iowa Reservation, Oklahoma.  
Washington DC

Negative 3914: [Portrait of Iowa man, Mon-ne-han ? or Ma-ni-han \(Walking\), Feb-02](#)

1 Glass negative

Notes: NAA INV 10000925 ; OPPS NEG 3914  
Called Robert Small. Home: Red Rock, Oklahoma.

## Washington DC

Negative 3919: [Portrait of Iowa man, Mon-ne-han \(Walking\), called Robert Small and Sauk and Fox man, Alex. Conolly, Feb-02](#)

1 Glass negative

Notes: NAA INV 10000926 ; OPPS NEG 3919  
Washington DC

Negative 3920: [Portrait of three Iowa men, Jan-01](#)

1 Glass negative

Notes: NAA INV 10000927 ; OPPS NEG 3920  
Left to right: David Tohin, Joseph Springer, John Ford. See individual poses. Home: Iowa Reservation, Oklahoma.  
Washington DC

Negative 3922 A 1: [Delegation to Washington, Jan-00](#)

1 Glass negative

Notes: NAA INV 10000929 ; OPPS NEG 3922 A 1  
Blue Hair, Standing on Prairie, Walking Cloud, Victor Dupree. See individual poses. Home: Iowa Reservation, Oklahoma.  
Washington DC

Negative 3922 A 2: [Delegation to Washington, Jan-00](#)

1 Glass negative

Notes: NAA INV 10000930 ; OPPS NEG 3922 A 2  
Blue Hair, Standing on Prairie, Walking Cloud, Victor Dupree. See individual poses. Home: Iowa Reservation, Oklahoma.  
Washington DC

Negative 3921: [Portrait of two Iowa men, Jan-01](#)

1 Glass negative

Notes: NAA INV 10000928 ; OPPS NEG 3921  
Left to right: David Tohin, John Ford. See other poses. Home: Iowa Reservation, Oklahoma.  
Washington DC

Negative 728 C: [Portrait of Kickapoo man, O-ke-ma, May-08](#)

1 Glass negative

Notes: NAA INV 9325900 ; OPPS NEG 728 C  
Head man. Home: Muzquiz, Mexico. (Coahuila)  
Washington DC

Negative 1415 B: [Portrait of Kiowa man, Emhau'a \(Rescuer\), 1909-1913](#)

1 Glass negative

Notes: NAA INV 9516200 ; OPPS NEG 1415 B  
Known as Delos K. Lone Wolf, 2nd chief. Born 1873. Home, Carnegie, Oklahoma.



## Washington DC

Negative 1457: [Pabon and sash with lance point](#)

1 Glass negative

Notes: NAA INV 9531100 ; OPPS NEG 1457

Lance point part of a dog soldier's equipment (Kaitsenko equipment).  
See 14th Annual Report, Plate 122.

Washington DC

Negative 1475 A: [Portrait of Kiowa man, Emhau'a \(Rescuer\), his wife and child, Mar-13](#)

1 Glass negative

Notes: NAA INV 9540500 ; OPPS NEG 1475 A

Known as Delos K. Lone Wolf. Child called Theodore Roosevelt Lone Wolf. Home, Carnegie, Oklahoma. See individual photos.

Washington DC

Negative 2597 A: [Portrait of Kiowa-Apache man, Setuntekun \(War Bonnet\), 1909](#)

1 Glass negative

Notes: NAA INV 10000962 ; OPPS NEG 2597 A

Known as Tennyson Berry. Born 1876. Home: Fort Cobb, Oklahoma.

Washington DC

Culture: Plains Apache (Kiowa Apache)

Negative 2597 B: [Portrait of Kiowa-Apache man, Setuntekun \(War Bonnet\), 1909](#)

1 Glass negative

Notes: NAA INV 10000963 ; OPPS NEG 2597 B

Known as Tennyson Berry. Born 1876. Home: Fort Cobb, Oklahoma.

Washington DC

Culture: Plains Apache (Kiowa Apache)

Negative 3057 B: [Portrait of Klamath man, Reverend Jesse Kirk, Feb-01](#)

1 Glass negative

Notes: NAA INV 10000965 ; OPPS NEG 3057 B

Home: Klamath Agency, Oregon.

Washington DC

Negative 2910 C: [Portrait of Nez Perce man, Chief Joseph, Apr-00](#)

1 Glass negative

Notes: NAA INV 10000986 ; OPPS NEG 2910 C

Born 1852.

Most popular negative.

Washington DC

Negative 2911 A: [Portrait of Nez Perce man, Chief Joseph, Apr-00](#)

1 Glass negative

Notes: NAA INV 10000987 ; OPPS NEG 2911 A

## Washington DC

Negative 2911 B: [Portrait of Nez Perce man, Chief Joseph, Apr-00](#)  
1 Glass negative  
Notes: NAA INV 10000988 ; OPPS NEG 2911 B  
Washington DC

Negative 2912 A: [Portrait of Nez Perce man, Chief Joseph, Apr-00](#)  
1 Glass negative  
Notes: NAA INV 10000989 ; OPPS NEG 2912 A  
Washington DC

Negative 2912 B: [Portrait of Nez Perce man, Chief Joseph, Apr-00](#)  
1 Glass negative  
Notes: NAA INV 10000990 ; OPPS NEG 2912 B  
Washington DC

Negative 2913 B: [Portrait of Nez Perce man, Chief Joseph, Feb-03](#)  
1 Glass negative  
Notes: NAA INV 10000991 ; OPPS NEG 2913 B  
Washington DC

Negative 2913 C: [Portrait of Nez Perce man, Chief Joseph, Feb-03](#)  
1 Glass negative  
Notes: NAA INV 10000992 ; OPPS NEG 2913 C  
Washington DC

Negative 2914: [Portrait of Nez Perce man, Chief Joseph, Feb-03](#)  
1 Glass negative  
Notes: NAA INV 10000993 ; OPPS NEG 2914  
Poor negative.  
Washington DC

Negative 2916 A: [Portrait of Nez Perce man, Ahlakat, Feb-07](#)  
1 Glass negative  
Notes: NAA INV 10000994 ; OPPS NEG 2916 A  
Nephew of Chief Joseph. Born about 1860. Home: Ronan, Montana.  
Washington DC

Negative 2916 B: [Portrait of Nez Perce man, Ahlakat, Feb-07](#)  
1 Glass negative  
Notes: NAA INV 10000995 ; OPPS NEG 2916 B  
Nephew of Chief Joseph. Born about 1860. Home: Ronan, Montana.  
Washington DC

Negative 2916 C: [Portrait of Nez Perce man, Ahlakat, Feb-07](#)  
1 Glass negative

Notes: NAA INV 10000996 ; OPPS NEG 2916 C  
Nephew of Chief Joseph. Born about 1860. Home: Ronan, Montana.  
Washington DC

Negative 2917 A: [Portrait of Nez Perce man, Ahlakat, Jan-06](#)  
1 Glass negative

Notes: NAA INV 10000997 ; OPPS NEG 2917 A  
Nephew of Chief Joseph. Born about 1860. Home: Ronan, Montana.  
Washington DC

Negative 2917 B: [Portrait of Nez Perce man, Ahlakat, Jan-06](#)  
1 Glass negative

Notes: NAA INV 10000998 ; OPPS NEG 2917 B  
Nephew of Chief Joseph. Born about 1860. Home: Ronan, Montana.  
Washington DC

Negative 2917 C: [Portrait of Nez Perce man, Ahlakat, Jan-06](#)  
1 Glass negative

Notes: NAA INV 10000999 ; OPPS NEG 2917 C  
Nephew of Chief Joseph. Born about 1860. Home: Ronan, Montana.  
Washington DC

Negative 2918 A: [Portrait of Nez Perce man, Ahlakat, Feb-07](#)  
1 Glass negative

Notes: NAA INV 10001000 ; OPPS NEG 2918 A  
Nephew of Chief Joseph. Born about 1860. Home: Ronan, Montana.  
Washington DC

Negative 2918 B: [Portrait of Nez Perce man, Ahlakat, Feb-07](#)  
1 Glass negative

Notes: NAA INV 10001001 ; OPPS NEG 2918 B  
Nephew of Chief Joseph. Born about 1860. Home: Ronan, Montana.  
Washington DC

Negative 2919 A: [Portrait of Nez Perce man, Ahlakat, Feb-03](#)  
1 Glass negative

Notes: NAA INV 10001002 ; OPPS NEG 2919 A  
Nephew of Chief Joseph. Born about 1860. Home: Ronan, Montana.  
Washington DC

Negative 2919 B: [Portrait of Nez Perce man, Ahlakat, Feb-03](#)  
1 Glass negative

Notes: NAA INV 10001003 ; OPPS NEG 2919 B  
Nephew of Chief Joseph. Born about 1860. Home: Ronan, Montana.  
Washington DC

Negative 2919 C: [Portrait of Nez Perce man, Ahlakat, Feb-03](#)

1 Glass negative

Notes: NAA INV 10001004 ; OPPS NEG 2919 C  
Nephew of Chief Joseph. Born about 1860. Home: Ronan, Montana.  
Washington DC

Negative 2954 B: [Portrait of Nez Perce man, Peo-peo-ta-lakt, Apr-00](#)

1 Glass negative

Notes: NAA INV 10001005 ; OPPS NEG 2954 B  
Cousin of Chief Joseph. Born 1861.  
Washington DC

Negative 2955 A: [Portrait of Nez Perce man, Peo-peo-ta-lakt, Feb-03](#)

1 Glass negative

Notes: NAA INV 10001006 ; OPPS NEG 2955 A  
Cousin of Chief Joseph. Born 1861.  
Washington DC

Negative 2955 B: [Portrait of Nez Perce man, Peo-peo-ta-lakt, Feb-03](#)

1 Glass negative

Notes: NAA INV 10001007 ; OPPS NEG 2955 B  
Cousin of Chief Joseph. Born 1861.  
Washington DC

Negative 2964: [Portrait \(left to right\) of Ahlakat and Chapman, Feb-07](#)

1 Glass negative

Notes: NAA INV 10001008 ; OPPS NEG 2964  
Washington DC

Negative 2965: [Portrait \(left to right\) of Harry Hayes and Peter Parsons, Mar-01](#)

1 Glass negative

Notes: NAA INV 10001009 ; OPPS NEG 2965  
Chief delegates.  
Washington DC

Negative 2966: [Portrait \(left to right\) of Patikhekeheci and Wiatonatociskan, Oct-08](#)

1 Glass negative

Notes: NAA INV 10001010 ; OPPS NEG 2966  
Washington DC

Negative 3936 A: [Portrait of Omaha man, Wa-je-pa or Wa-thi-shna-de, Clutches \(Eagle\), 1907](#)

1 Glass negative

Notes: NAA INV 10000500 ; OPPS NEG 3936 A  
Also called Ezra Freemont. Served many years as policeman.  
Washington DC

Negative 3936 B: [Portrait of Omaha man, Wa-je-pa or Wa-thi-shna-de, Clutches \(Eagle\), 1907](#)

1 Glass negative

Notes: NAA INV 10000600 ; OPPS NEG 3936 B

Also called Ezra Freemont. Served many years as policeman.  
Washington DC

Negative 3937: [Portrait of Omaha man, Wa-je-pa or Wa-thi-shna-de, Clutches \(Eagle\), 1907](#)

1 Glass negative

Notes: NAA INV 10000700 ; OPPS NEG 3937

Also called Ezra Freemont. Served many years as policeman.  
Washington DC

Negative 3963: [Portrait of Omaha man, Thu-ma-chinga or Little Island ?, 1907](#)

1 Glass negative

Notes: NAA INV 10001200 ; OPPS NEG 3963

Also called William F. Springer. Born 1867. Educated at Carlisle School. Delegate from Omaha Reservation, Nebraska. Home: Walthill, Thurston Co., Nebraska.

Washington DC

Negative 3964: [Portrait of Omaha man, U-kon'-a-di-ghton or Sits Above, 1906](#)

1 Glass negative

Notes: NAA INV 10001300 ; OPPS NEG 3964

Also called Silas Wood and Little Chief. Born 1849. Home: Omaha Agency, Thurston Co., Nebraska. Served in Civil War.

Washington DC

Negative 3966 A: [Portrait of Omaha man, Wah-sa-hae-zhingu or Little Black Bear, 1907](#)

1 Glass negative

Notes: NAA INV 10001400 ; OPPS NEG 3966 A

Also called H. Chase. Born 1861. Home: Pender, Nebraska.  
Washington DC

Negative 3966 B: [Portrait of Omaha man, Wah-sa-hae-zhingu or Little Black Bear, 1907](#)

1 Glass negative

Notes: NAA INV 10001500 ; OPPS NEG 3966 B

Also called H. Chase. Born 1861. Home: Pender, Nebraska.  
Washington DC

Negative 3966 C: [Portrait of Omaha man, Wah-sa-hae-zhingu or Little Black Bear, 1907](#)

1 Glass negative

Notes: NAA INV 10001600 ; OPPS NEG 3966 C

Also called H. Chase. Born 1861. Home: Pender, Nebraska.  
Washington DC

Negative 3967 A: [Portrait of Omaha man, Wah-sa-hae-zhingu or Little Black Bear, Dec-07](#)

1 Glass negative

Notes: NAA INV 10001700 ; OPPS NEG 3967 A

Also called H. Chase. Born 1861. Home: Pender, Nebraska.  
Washington DC

Negative 3967 B: [Portrait of Omaha man, Wah-sa-hae-zhingu or Little Black Bear, Dec-07](#)

1 Glass negative

Notes: NAA INV 10001800 ; OPPS NEG 3967 B

Also called H. Chase. Born 1861. Home: Pender, Nebraska.  
Washington DC

Negative 3968 A: [Portrait of Omaha man, Wae-sae-tonga or Big Snake, 1907](#)

1 Glass negative

Notes: NAA INV 10001900 ; OPPS NEG 3968 A

Also called T. L. Sloan. Born 1863. Home: Pender, Nebraska.  
Washington DC

Negative 3968 B: [Portrait of Omaha man, Wae-sae-tonga or Big Snake, 1907](#)

1 Glass negative

Notes: NAA INV 10002000 ; OPPS NEG 3968 B

Also called T. L. Sloan. Born 1863. Home: Pender, Nebraska.  
Washington DC

Negative 3969: [Portrait of Omaha man, Wae-sae-tonga or Me-ka-ah \(Big Snake\), 1909](#)

1 Glass negative

Notes: NAA INV 10002100 ; OPPS NEG 3969

Home: Pender, Nebraska.  
Washington DC

Negative 3971: [Portrait of Omaha man, Wa-ce-a'-thin or James Blackbird, 1909](#)

1 Glass negative

Notes: NAA INV 10002200 ; OPPS NEG 3971

(Crier (Office Caller or Announcer ?). Born 1864. Home: Macy, Nebraska.  
Washington DC

Negative 3972 A: [Portrait of Omaha man, Wa-ce-a'-thin or James Blackbird, Jan-09](#)

1 Glass negative

Notes: NAA INV 10002300 ; OPPS NEG 3972 A

(Crier (official crier or Announcer). Born 1864. Home: Macy, Nebraska. A descendent of Wa-zhin-ga-ca-h, Blackbird, the noted Omaha Chief who died in 1802.

Washington DC

Negative 3972 B: [Portrait of Omaha man, Wa-ce-a'-thin or James Blackbird, Jan-09](#)  
1 Glass negative

Notes: NAA INV 10002400 ; OPPS NEG 3972 B

(Crier (official crier or Announcer). Born 1864. Home: Macy, Nebraska. A descendent of Wa-zhin-ga-ca-h, Blackbird, the noted Omaha Chief who died in 1802.

Washington DC

Negative 3974: [Portrait of Omaha man, Ta-de'-ta, \(The Wind\), Dec-06](#)

1 Glass negative

Notes: NAA INV 10002500 ; OPPS NEG 3974

Called Thomas McCauley. Home: Macy, Nebraska. Born 1844.

Listed on Property Return from Fort Peck, Montana, 188- , (Number 306) as Na-ta-ta, also Number 361 as Sah-ta.

Washington DC

Negative 3975: [Portrait of Omaha man, Nah-cha-e-tah-zhe or Savage, Dec-07](#)

1 Glass negative

Notes: NAA INV 10002600 ; OPPS NEG 3975

Born: 1844. Home: Macy, Nebraska.

Washington DC

Negative 3977 A: [Portrait of Omaha man, Te-na'-kon-non-zhin \(Sacred Buffalo Standing\), Jan-09](#)

1 Glass negative

Notes: NAA INV 10002700 ; OPPS NEG 3977 A

Born: 1869. Called Theo. McCauley.

Washington DC

Negative 3977 B: [Portrait of Omaha man, Te-na'-kon-non-zhin \(Sacred Buffalo Standing\), Jan-09](#)

1 Glass negative

Notes: NAA INV 10002800 ; OPPS NEG 3977 B

Born: 1869. Called Theo. McCauley.

Washington DC

Negative 3978: [Portrait of Omaha man, Te-hu-ton-bi or Buffalo-bellow, Feb-06](#)

1 Glass negative

Notes: NAA INV 10002900 ; OPPS NEG 3978

Called Harry Warner. Born 1873. Carlisle graduate. Home: Omaha Agency, Nebraska.

Washington DC

Negative 3979: [Portrait of Omaha man, Te-he-ton-bi or Buffalo-bellow, Feb-07](#)

1 Glass negative

Notes: NAA INV 10003000 ; OPPS NEG 3979  
Called Herry Warner ? Born 1869. Educated at Carlisle School.  
Home: Macy, Nebraska. Delegate from Omaha Reservation,  
Nebraska.  
Washington DC

Negative 3982 A: [Portrait of Omaha man, Sha-ge-du-ba-zhin-ga or Little Four Hoofs, Jan-09](#)

1 Glass negative

Notes: NAA INV 10003100 ; OPPS NEG 3982 A  
Called Cyrus Phillips. Born 1847. Home: Macy, Nebraska.  
Washington DC

Negative 3982 B: [Portrait of Omaha man, Sha-ge-du-ba-zhin-ga or Little Four Hoofs, Jan-09](#)

1 Glass negative

Notes: NAA INV 10003200 ; OPPS NEG 3982 B  
Called Cyrus Phillips. Born 1847. Home: Macy, Nebraska.  
Washington DC

Negative 3983 A: [Portrait of Omaha man, Shon-ge-cka or Gray Wolf, Feb 1906 and 1907](#)

1 Glass negative

Notes: NAA INV 10003300 ; OPPS NEG 3983 A  
Was a chief at one time. Born 1831. Home: Omaha Agency, Thurston  
Co., Nebraska.  
Washington DC

Negative 3983 B: [Portrait of Omaha man, Shon-ge-cka or Gray Wolf, Feb 1906 and 1907](#)

1 Glass negative

Notes: NAA INV 10003400 ; OPPS NEG 3983 B  
Was a chief at one time. Born 1831. Home: Omaha Agency, Thurston  
Co., Nebraska.  
Washington DC

Negative 3983 C: [Portrait of Omaha man, Shon-ge-cka or Gray Wolf, Feb 1906 and 1907](#)

1 Glass negative

Notes: NAA INV 10003500 ; OPPS NEG 3983 C  
Was a chief at one time. Born 1831. Home: Omaha Agency, Thurston  
Co., Nebraska.  
Washington DC



Negative 3984 B: [Portrait of Omaha man, Ni-u-ba-thi-de \(Swarming in the water\), Jan-09](#)

1 Glass negative

Notes: NAA INV 10003600 ; OPPS NEG 3984 B

Name refers to a herd of buffalo crossing a stream. Born 1855. Also called Arthur Mitchell.

Washington DC

Negative 3985: [Portrait of Omaha man, Ni-u-ba-thi-de \(Swarming in the water\), Jan-09](#)

1 Glass negative

Notes: NAA INV 10003700 ; OPPS NEG 3985

Name refers to a herd of buffalo crossing a stream. Born 1855. Also called Arthur Mitchell.

Washington DC

Negative 3988: [Portrait of Omaha man, Bin-ce-ti-gtlu ? or Cry of the elk, Jan-09](#)

1 Glass negative

Notes: NAA INV 10003800 ; OPPS NEG 3988

Born: 1870. Home: Walthill, Nebraska.

Washington DC

Negative 3989: [Portrait of Omaha man, Ni-btha'-cka, called Alfred Hallowell, Feb-06](#)

1 Glass negative

Notes: NAA INV 10003900 ; OPPS NEG 3989

Born: 1857. Home: Omaha Agency, Thurston, Co., Nebraska.

Washington DC

Negative 3990 A: [Portrait of Omaha man, Albert P. Morgan, Nov 2 1908](#)

1 Glass negative

Notes: NAA INV 10004000 ; OPPS NEG 3990 A

Home: Decota, Nebraska.

Washington DC

Negative 3990 B: [Portrait of Omaha man, Albert P. Morgan, Nov 2 1908](#)

1 Glass negative

Notes: NAA INV 10004100 ; OPPS NEG 3990 B

Home: Decota, Nebraska.

Washington DC

Negative 3991: [Portrait of Omaha man, Mon-chu-zhin-ga or Little Grizzly, Jan-09](#)

1 Glass negative

Notes: NAA INV 10004200 ; OPPS NEG 3991

Home: Walthill, Nebraska. Called Garry P. Meyers.

Washington DC

Negative 3996: [Portrait of Omaha man, He'-con-thin-ke or White Horn, Feb-07](#)

1 Glass negative

Notes: NAA INV 10004300 ; OPPS NEG 3996

Called Levi Levering ? Born 1867. Educated at Carlisle School.  
Home: Macy, Nebraska. Delegate from Omaha Reservation,  
Nebraska.

Washington DC

Negative 4000 A 1: [Portrait of Omaha man, I'-shi-ba-zhi, Dec-07](#)

1 Glass negative

Notes: NAA INV 10004400 ; OPPS NEG 4000 A 1

Also called Amos Walker. Born: 1844. Home: Rosalie, Nebraska.

Washington DC

Negative 4000 A 2: [Portrait of Omaha man, I'-shi-ba-zhi, Dec-07](#)

1 Glass negative

Notes: NAA INV 10004500 ; OPPS NEG 4000 A 2

Also called Amos Walker. Born: 1844. Home: Rosalie, Nebraska.

Washington DC

Negative 4014: [Group of five, Feb-06](#)

1 Glass negative

Notes: NAA INV 10004700 ; OPPS NEG 4014

1. Thomas McCauley, 2. Nebraska Hallowell, 3. Harvey Warner, 4.  
Shon'-ge-cka (Gray Wolf), 5. Silas Wood.

Negative 4015 A: [Group of three, Feb 21 1907](#)

1 Glass negative

Notes: NAA INV 10004800 ; OPPS NEG 4015 A

Harvey Warner, William Springer, Levi Levering. Delegation from  
Omaha Reservation, Nebraska.

Negative 4028 A: [Group of seven, Jan 26 1909](#)

1 Glass negative

Notes: NAA INV 10004900 ; OPPS NEG 4028 A

Washington DC

Negative 4028 B: [Group of seven, Jan 26 1909](#)

1 Glass negative

Notes: NAA INV 10005000 ; OPPS NEG 4028 B

Washington DC

Negative 4060 A: [Portrait of Osage man, Ga-hi-ge-wa-da-in-ga or Playful Chief, Mar-00](#)

1 Glass negative

Notes: NAA INV 10006000 ; OPPS NEG 4060 A

Also called Saucy Chief. Principal chief Osage tribe 1900. Full blood. Delegate to Washington. 1876 or 1877, 1898 and 1900. Born about 1827. Home: Osage Reservation, Oklahoma.  
Washington DC

Negative 4060 B: [Portrait of Osage man, Ga-hi-ge-wa-da-in-ga or Playful Chief, Mar-00](#)

1 Glass negative

Notes: NAA INV 10006100 ; OPPS NEG 4060 B

Also called Saucy Chief. Principal chief Osage tribe 1900. Full blood. Delegate to Washington. 1876 or 1877, 1898 and 1900. Born about 1827. Home: Osage Reservation, Oklahoma.  
Washington DC

Negative 4061 A: [Portrait of Osage man, Ga-hi-ge-wa-da-in-ga or Playful Chief, Mar-00](#)

1 Glass negative

Notes: OPPS NEG 4061 A ; NAA INV 10006200

Also called Saucy Chief. Born about 1827. Home: Osage Reservation, Oklahoma.  
Washington DC

Negative 4061 B: [Portrait of Osage man, Ga-hi-ge-wa-da-in-ga or Playful Chief, Mar-00](#)

1 Glass negative

Notes: NAA INV 10006300 ; OPPS NEG 4061 B

Also called Saucy Chief. Born about 1827. Home: Osage Reservation, Oklahoma.  
Washington DC

Negative 4061 C: [Portrait of Osage man, Ga-hi-ge-wa-da-in-ga or Playful Chief, Mar-00](#)

1 Glass negative

Notes: NAA INV 10006400 ; OPPS NEG 4061 C

Also called Saucy Chief. Born about 1827. Home: Osage Reservation, Oklahoma.  
Washington DC

Negative 4067: [Portrait of Osage man, Shon-ton-ca-be or Black Dog, councillor, Mar-08](#)

1 Glass negative

Notes: NAA INV 10006700 ; OPPS NEG 4067

Born 1848. Home, Hominy, Osage Reservation, Oklahoma.  
Washington DC

Negative 4089 C 1: [Portrait of Osage man, Ni-ka-wa-zhin-ton-ga or Man of Courage, 1908](#)

1 Glass negative

Notes: NAA INV 10008700 ; OPPS NEG 4089 C 1  
Born 1839. Home: Gray Horse, Oklahoma. A chief. ; Name can also be translated, "Man of Big Impulse." Brother of "Governor Joe;" became Governor when his brother died. Buried Fairfax cemetery, Fairfax , Okla. Last Osage to be buried according to the old custom--horse was killed at his burial ceremony, etc. Has a dau. living 1958--Mrs Mary Drexel, Fairfax, Okla. She is about 84 years of age.--Infn. from R. B. Shackelford, an Osage of Pawhuska, Oklahoma, here, March 13, 1958.  
Washington DC

Negative 4089 C 2: [Portrait of Osage man, Ni-ka-wa-zhin-ton-ga or Man of Courage, 1908](#)  
1 Glass negative

Notes: NAA INV 10008800 ; OPPS NEG 4089 C 2  
Born 1839. Home: Gray Horse, Oklahoma. A chief. ; Name can also be translated, "Man of Big Impulse." Brother of "Governor Joe;" became Governor when his brother died. Buried Fairfax cemetery, Fairfax , Okla. Last Osage to be buried according to the old custom--horse was killed at his burial ceremony, etc. Has a dau. living 1958--Mrs Mary Drexel, Fairfax, Okla. She is about 84 years of age.--Infn. from R. B. Shackelford, an Osage of Pawhuska, Oklahoma, here, March 13, 1958.  
Washington DC

Negative 4096 A: [Portrait of Osage man, U-thu'-ga-e or Room in a house, Mar-08](#)  
1 Glass negative

Notes: NAA INV 10008900 ; OPPS NEG 4096 A  
Also called Wilson Kirk. Pon-ka Wa-shta-ge gens. Born 1849. Home, Gray Horse, Oklahoma.  
Washington DC

Negative 4096 B: [Portrait of Osage man, U-thu'-ga-e or Room in a house, Mar-08](#)  
1 Glass negative

Notes: NAA INV 10009000 ; OPPS NEG 4096 B  
Also called Wilson Kirk. Pon-ka Wa-shta-ge gens. Born 1849. Home, Gray Horse, Oklahoma.  
Washington DC

Negative 4098 B: [Portrait of Osage man, Mon-zhon-a'-ki-da or Guards the Land, Jul 1898](#)  
1 Glass negative

Notes: NAA INV 10009100 ; OPPS NEG 4098 B  
Tsi-zhu wa-shta-ge gens. Born 1850. Home, Osage Reservation, Oklahoma.  
Washington DC

Negative 4100 B: [Portrait of Osage man, Ki-xi-tha-ba-zhi or Self Confident, Jul 1898](#)

1 Glass negative

Notes: NAA INV 10009200 ; OPPS NEG 4100 B

Also called C. S. Nichells. Ni'-ka Wa-kon-da-ge gens. Born 1868. Home, Osage Reservation, Oklahoma. Chief's private interpreter, delegation to Washington, 1898. Haskell student. Father, French-Canadian, mother Osage.

Washington DC

Negative 4101 A: [Portrait of Osage man, Ton-won'-i-hi or Comes upon the village, Mar-08](#)

1 Glass negative

Notes: NAA INV 10009300 ; OPPS NEG 4101 A

Tsi-zhu Wa-shta-ge gens. Born 1860. Home: Osage Reservation, Oklahoma.

Washington DC

Negative 4101 B: [Portrait of Osage man, Ton-won'-i-hi or Comes upon the village, Mar-08](#)

1 Glass negative

Notes: NAA INV 10009400 ; OPPS NEG 4101 B

Tsi-zhu Wa-shta-ge gens. Born 1860. Home: Osage Reservation, Oklahoma.

Washington DC

Negative 4101 C: [Portrait of Osage man, Ton-won'-i-hi or Comes upon the village, Mar-08](#)

1 Glass negative

Notes: NAA INV 10009500 ; OPPS NEG 4101 C

Tsi-zhu Wa-shta-ge gens. Born 1860. Home: Osage Reservation, Oklahoma.

Washington DC

Negative 4102 A: [Portrait of Osage man, O-tho'-wa-the or Well to Follow, Feb-06](#)

1 Glass negative

Notes: NAA INV 10009600 ; OPPS NEG 4102 A

Tsi-zhu Wa-shat-ge gens. Born 1840. Home: Fairfax, Oklahoma.

Washington DC

Negative 4102 B: [Portrait of Osage man, O-tho'-wa-the or Well to Follow, Feb-06](#)

1 Glass negative

Notes: NAA INV 10009700 ; OPPS NEG 4102 B

Tsi-zhu Wa-shat-ge gens. Born 1840. Home: Fairfax, Oklahoma.

Washington DC

Negative 4102 C: [Portrait of Osage man, O-tho'-wa-the or Well to Follow, Feb-06](#)

1 Glass negative

Notes: NAA INV 10009800 ; OPPS NEG 4102 C

Tsi-zhu Wa-shat-ge gens. Born 1840. Home: Fairfax, Oklahoma.

## Washington DC

Negative 4103 A: [Portrait of Osage man, Joseph Mills, 1905](#)

1 Glass negative

Notes: NAA INV 10009900 ; OPPS NEG 4103 A

Student, Indian School, Carlisle, Pennsylvania. Soldier in World War in France 1914-1919. Born 1887. Home: Osage Reservation, Oklahoma.

Washington DC

Negative 4103 B: [Portrait of Osage man, Joseph Mills, 1905](#)

1 Glass negative

Notes: NAA INV 10010000 ; OPPS NEG 4103 B

Student, Indian School, Carlisle, Pennsylvania. Soldier in World War in France 1914-1919. Born 1887. Home: Osage Reservation, Oklahoma.

Washington DC

Negative 4104 A: [Portrait of Osage man, Wa-bi-con-dse or Press to the ground, Jan-05](#)

1 Glass negative

Notes: NAA INV 10010100 ; OPPS NEG 4104 A

Also called Embrey Gibson. Home, Osage Reservation, Oklahoma.

Washington DC

Negative 4104 B: [Portrait of Osage man, Wa-bi-con-dse or Press to the ground, Jan-05](#)

1 Glass negative

Notes: NAA INV 10010200 ; OPPS NEG 4104 B

Also called Embrey Gibson. Home, Osage Reservation, Oklahoma.

Washington DC

Negative 4105 A: [Portrait of Osage man, Wa-non'-she'-zhin-ga or Little Soldier, Jul 1898](#)

1 Glass negative

Notes: NAA INV 10010300 ; OPPS NEG 4105 A

Also called Fred Lookout. Honga (sacred) gens. Carlisle graduate. Delegate to Washington, 1898. Home: Osage Reservation, Oklahoma.

Department of the Interior Information Service. Bureau of Indian Affairs. For immediate release August 30, 1949. Death of Osage Chief Lookout. William Zimmerman, Jr., Acting Commissioner of Indian Affairs, today sent a telegram of condolence to Mrs Julia Lookout, Pawhuska, Oklahoma, wife of the nationally-known Osage Chief Fred Lookout, who died in Pawhuska Sunday. Mr Zimmerman's telegram is as follows: "Please accept my deepest sympathy. Chief Lookout dedicated his long life to the best interests of his people, was well as to the best interests of other Americans. His memory willng be treasured by all those in our nation who cherish character,

high integrity and devotion to the betterment of our fellow men. "Mr Lookout was 88 years old. He had been Principal Chief of the Osage Indians since 1924, and was serving his eighth term as the most prominent official of the tribe at the time of his death. ; Chief Lookout grew to manhood in the ways of Oklahoma's early frontier. Born in 1861 in the camp of the Little Osage Band on the Neosho River, Osage Mission, now St Paul, Kansas, he was a member of the Eagle Clan; and his Osage name when translated means The Little Eagle Who Gets What He Wants. He was the son of Eagle That Dreams and is said to have inherited the qualities of leadership from his father who united the two families of the Osage Indians into one group in order to preserve their interests during the beginning of their settlement in the Southwest. Chief Lookout was educated at the Carlisle Indian Training School, Carlisle, Pennsylvania, and White's Quaker Institute, Salem, Iowa. Elections for Chief, Assistant Chief, and Tribal Councilmen are held every four years, but in case of death the Tribal Council itself determines the successorship in accordance with provisions of the Osage Act of 1929.

Washington DC

Negative 4106 A: [Portrait of Osage man, Mi'-u-kon-dsi or Solitary sun, Feb-06](#)

1 Glass negative

Notes: NAA INV 10010400 ; OPPS NEG 4106 A

Born 1861. Home: Fairfax, Oklahoma.

Washington DC

Negative 4106 B: [Portrait of Osage man, Mi'-u-kon-dsi or Solitary sun, Feb-06](#)

1 Glass negative

Notes: NAA INV 10010500 ; OPPS NEG 4106 B

Born 1861. Home: Fairfax, Oklahoma.

Washington DC

Negative 4114: [Portrait of Osage man, Harry Kohpay, Mar-08](#)

1 Glass negative

Notes: NAA INV 10010600 ; OPPS NEG 4114

With delegation of 1908. Home: Pawhuska, Oklahoma.

Washington DC

Negative 4115 A: [Portrait of Osage man, In'-do-ka-wa-da-in-ga or Playful-wetstone, Mar-08](#)

1 Glass negative

Notes: NAA INV 10010700 ; OPPS NEG 4115 A

Tai-zhu Wa-non gens. Born 1831. Home, Gray Horse, Oklahoma.

Washington DC

Negative 4115 B: [Portrait of Osage man, In'-do-ka-wa-da-in-ga or Playful-wetstone, Mar-08](#)

1 Glass negative

Notes: NAA INV 10010800 ; OPPS NEG 4115 B

Tai-zhu Wa-non gens. Born 1831. Home, Gray Horse, Oklahoma.  
Washington DC

Negative 4121 A: [Portrait of Osage man, Tsi'-zhu-zhin-ga or Red Eagle, Mar-08](#)

1 Glass negative

Notes: NAA INV 10010900 ; OPPS NEG 4121 A

Tsi-zhu Wa-shta-ge gens. Born 1856. Home: Big Heart, Oklahoma.  
Washington DC

Negative 4121 B: [Portrait of Osage man, Tsi'-zhu-zhin-ga or Red Eagle, Mar-08](#)

1 Glass negative

Notes: NAA INV 10011000 ; OPPS NEG 4121 B

Tsi-zhu Wa-shta-ge gens. Born 1856. Home: Big Heart, Oklahoma.  
Washington DC

Negative 4122 A: [Portrait of Osage man, Non'-dse-wa-hi or Bone Heart, Feb-06](#)

1 Glass negative

Notes: NAA INV 10011100 ; OPPS NEG 4122 A

Born 1856. Home: Fairfax, Oklahoma.  
Washington DC

Negative 4122 B: [Portrait of Osage man, Non'-dse-wa-hi or Bone Heart, Feb-06](#)

1 Glass negative

Notes: NAA INV 10011200 ; OPPS NEG 4122 B

Born 1856. Home: Fairfax, Oklahoma.  
Washington DC

Negative 4123 A: [Portrait of Osage man, Tse-do'-ga-in-dse or Buffalo-Bull Face, Feb-06](#)

1 Glass negative

Notes: NAA INV 10011300 ; OPPS NEG 4123 A

Also called Eaves Tall-Chief. Tse-do'gaindse gens. Born 1879. Home:  
Fairfax, Oklahoma.  
Washington DC

Negative 4123 B: [Portrait of Osage man, Tse-do'-ga-in-dse or Buffalo-Bull Face, Feb-06](#)

1 Glass negative

Notes: NAA INV 10011400 ; OPPS NEG 4123 B

Also called Eaves Tall-Chief. Tse-do'gaindse gens. Born 1879. Home:  
Fairfax, Oklahoma.  
Washington DC

Negative 4124: [Portrait of Osage man, O-tha-ha-mon-in or Follower, Feb-06](#)

1 Glass negative

Notes: NAA INV 10011500 ; OPPS NEG 4124

Tsi-zhu Wa-non gens. Born 1864. Home: Fairfax, Oklahoma.



## Washington DC

Negative 4126 A: [Portrait of Osage man, Wa-shin'-ha or Fat on skin, Mar-00](#)

1 Glass negative

Notes: NAA INV 10011600 ; OPPS NEG 4126 A

Also called Wa-ts'emon-in or Star that travels and Bacon Rind. Black Bear Gens. Born about 1863. Home: Osage Reservation, Oklahoma.  
Washington DC

Negative 4126 B: [Portrait of Osage man, Wa-shin'-ha or Fat on skin, Mar-00](#)

1 Glass negative

Notes: NAA INV 10011700 ; OPPS NEG 4126 B

Also called Wa-ts'emon-in or Star that travels. Born about 1863. Black Bear Gens. Home: Osage Reservation, Oklahoma.  
Washington DC

Negative 4127 A: [Portrait of Osage man, Wa-shin'-ha or Fat on skin, Feb-06](#)

1 Glass negative

Notes: NAA INV 10011800 ; OPPS NEG 4127 A

Also called Wa-ts'emon-in or Star that travels and Bacon Rind. Black Bear Gens. Born about 1863. Home: Osage Reservation, Oklahoma.  
4127 A, See Encyclopedia Brittanica Volume 6, page 503, figure 7.  
Washington DC

Negative 4128 A: [Portrait of Osage man, Wa-shin'-ha or Fat on skin, Mar-00](#)

1 Glass negative

Notes: NAA INV 10011900 ; OPPS NEG 4128 A

Shows tattooing. Also called Wa-ts'emon-in or Star that travels and Bacon Rind. Black Bear Gens. Born about 1863. Home: Osage Reservation, Oklahoma.  
Washington DC

Negative 4128 B: [Portrait of Osage man, Wa-shin'-ha or Fat on skin, Mar-00](#)

1 Glass negative

Notes: NAA INV 10012000 ; OPPS NEG 4128 B

Shows tattooing. Also called Wa-ts'emon-in or Star that travels and Bacon Rind. Black Bear Gens. Born about 1863. Home: Osage Reservation, Oklahoma.  
Washington DC

Negative 4130 B: [Portrait of Osage man, Wa-shin'-ha or Fat on skin, Mar-00](#)

1 Glass negative

Notes: NAA INV 10012100 ; OPPS NEG 4130 B

The medal he is wearing appears to be a James Buchanan peace medal, probably issued in 1857. JCS 6/1971 Also called Wa-ts'emon-in or Star that travels and Bacon Rind. Black Bear Gens. Born about 1863. Home: Osage Reservation, Oklahoma Territory.

## Washington DC

Negative 4133 A: [Portrait of Osage man, Mi-k'in-wa-da-in-ga or Playful Sun-carrier, Mar-08](#)

1 Glass negative

Notes: NAA INV 10012200 ; OPPS NEG 4133 A

Also called Be'-ga-xa-zhi or Beaten by none. A soldier in the Civil War. Born 1832. Mi-k'in gens. Home: Big Heart, Oklahoma.

Washington DC

Negative 4133 B: [Portrait of Osage man, Mi-k'in-wa-da-in-ga or Playful Sun-carrier, Mar-08](#)

1 Glass negative

Notes: NAA INV 10012300 ; OPPS NEG 4133 B

Also called Be'-ga-xa-zhi or Beaten by none. A soldier in the Civil War. Born 1832. Mi-k'in gens. Home: Big Heart, Oklahoma.

Washington DC

Negative 4134 A: [Portrait of Osage man, Mi-k'in-wa-da-in-ga or Playful Sun-carrier, Mar-08](#)

1 Glass negative

Notes: NAA INV 10012400 ; OPPS NEG 4134 A

Also called Be'-ga-xa-zhi or Beaten by none. Born 1832. Mi-k'in gens. Home: Big Heart, Oklahoma.

Washington DC

Negative 4134 B: [Portrait of Osage man, Mi-k'in-wa-da-in-ga or Playful Sun-carrier, Mar-08](#)

1 Glass negative

Notes: NAA INV 10012500 ; OPPS NEG 4134 B

Also called Be'-ga-xa-zhi or Beaten by none. Born 1832. Mi-k'in gens. Home: Big Heart, Oklahoma.

Washington DC

Negative 4153: [Delegation to Washington, Feb-06](#)

1 Glass negative

Notes: NAA INV 10013100 ; OPPS NEG 4153

Left to right: standing; Eaves Tall-Chief, Bacon Rind, Bone Heart, sitting: Well to follow, Solitary sun, Follower. See individual poses of each. ; Native names of last three given on back of print borrowed May, 1964 from Osage Tribal Museum, Pawhuska, Oklahoma as follows: O-tha-xa-the, Mi kc wa tha ka, He-ska-moie.

Washington DC

Negative 4154: [Delegation to Washington, Mar-08](#)

1 Glass negative

Notes: NAA INV 10013200 ; OPPS NEG 4154

Right to left: standing; Wilson Kirk, Harry Kohpay, Playful Wetstone, Eaves Tall-Chief; sitting: Black Dog, Man of Courage, Playful Sun Carrier, Red Eagle. See individual poses.  
Washington DC

Negative 3829 A: [Portrait of Oto man, \(George\) Arkeketah, Head Chief, 1898, Dec 1898](#)

1 Glass negative

Notes: NAA INV 10014000 ; OPPS NEG 3829 A  
Home: Oto and Missouri Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 3829 B: [Portrait of Oto man, \(George\) Arkeketah, Head Chief, 1898, Dec 1898](#)

1 Glass negative

Notes: NAA INV 10014100 ; OPPS NEG 3829 B  
Home: Oto and Missouri Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 3829 C: [Portrait of Oto man, \(George\) Arkeketah, Head Chief, 1898, Dec 1898](#)

1 Glass negative

Notes: NAA INV 10014200 ; OPPS NEG 3829 C  
Home: Oto and Missouri Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 3830 A: [Portrait of Oto man, \(George\) Arkeketah, Head Chief, 1898, Dec 1898](#)

1 Glass negative

Notes: NAA INV 10014300 ; OPPS NEG 3830 A  
Home: Oto and Missouri Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 3830 B: [Portrait of Oto man, \(George\) Arkeketah, Head Chief, 1898, Dec 1898](#)

1 Glass negative

Notes: NAA INV 10014400 ; OPPS NEG 3830 B  
Home: Oto and Missouri Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 3832 A: [Portrait of Oto man, \(James\) Arkeketah, ca 1908](#)

1 Glass negative

Notes: NAA INV 10014600 ; OPPS NEG 3832 A  
Home: Red Rock, Oklahoma.  
Poor negatives.  
Washington DC

Culture: Oto

Negative 3832 B: [Portrait of Oto man, \(James\) Arkeketah, ca 1908](#)

1 Glass negative

Notes: NAA INV 10014700 ; OPPS NEG 3832 B  
Home: Red Rock, Oklahoma.  
Poor negatives.  
Washington DC

Culture: Oto

Negative 3833 A: [Portrait of Oto man, \(James\) Arkeketah, a chief in 1908, Mar-08](#)

1 Glass negative

Notes: NAA INV 10014800 ; OPPS NEG 3833 A  
A brother of Chief George Arkeketah. Home: Red Rock, Oklahoma.  
Washington DC

Culture: Oto

Negative 3834 A 2: [Portrait of Oto man, Pi-nin \(No Liver\) or \(James\) Arkeketah, Jr, Dec 1899](#)

1 Glass negative

Notes: NAA INV 10014900 ; OPPS NEG 3834 A 2  
Buffalo band. Home: Red Rock, Oklahoma. Born 1873.  
Washington DC

Culture: Oto

Negative 3834 A 3: [Portrait of Oto man, Pi-nin \(No Liver\) or \(James\) Arkeketah, Jr, Dec 1899](#)

1 Glass negative

Notes: NAA INV 10015000 ; OPPS NEG 3834 A 3  
Buffalo band. Home: Red Rock, Oklahoma. Born 1873.  
Washington DC

Culture: Oto

Negative 3834 C 1: [Portrait of Oto man, Wirugron \(Awilukla\) or The Ruling Spirit, Dec 1899-Feb 1906](#)

1 Glass negative

Notes: NAA INV 10015100 ; OPPS NEG 3834 C 1  
Also called Albert Green Arkeketah. Born 1866. Only son of old Chief Arkeketah, 1853. Home: Oto Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 3834 C 2: [Portrait of Oto man, Wirugron \(Awilukla\) or The Ruling Spirit, Dec 1899-Feb 1906](#)

1 Glass negative

Notes: NAA INV 10015200 ; OPPS NEG 3834 C 2

Also called Albert Green Arkeketah. Born 1866. Only son of old Chief Arkeketah, 1853. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3834 C 3: [Portrait of Oto man, Wirugron \(Awilukla\) or The Ruling Spirit, Dec 1899-Feb 1906](#)

1 Glass negative

Notes: NAA INV 10015300 ; OPPS NEG 3834 C 3

Also called Albert Green Arkeketah. Born 1866. Only son of old Chief Arkeketah, 1853. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3847 A: [Portrait of Oto man, Keye Inge or Little Turtle, Jan-06](#)

1 Glass negative

Notes: NAA INV 10016000 ; OPPS NEG 3847 A

Also called Mitchell Deroin, son of Baptiste Deroin. Born 1860. Home: Oto and Missouri Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3847 B: [Portrait of Oto man, Keye Inge or Little Turtle, Jan-06](#)

1 Glass negative

Notes: NAA INV 10016100 ; OPPS NEG 3847 B

Also called Mitchell Deroin, son of Baptiste Deroin. Born 1860. Home: Oto and Missouri Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3847 C: [Portrait of Oto man, Keye Inge or Little Turtle, Jan-06](#)

1 Glass negative

Notes: NAA INV 10016200 ; OPPS NEG 3847 C

Also called Mitchell Deroin, son of Baptiste Deroin. Born 1860. Home: Oto and Missouri Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3857 A: [Portrait of Oto man, James Whitewater, Dec 1898](#)

1 Glass negative

Notes: NAA INV 10017000 ; OPPS NEG 3857 A

Born 1837. Delegate and councilman, Oto and Missouri tribes. Civil War veteran. Home: Oto Reservation, Oklahoma.

Washington DC  
Culture: Oto

Negative 3857 B: [Portrait of Oto man, James Whitewater, Dec 1898](#)

1 Glass negative

Notes: NAA INV 10017100 ; OPPS NEG 3857 B

Born 1837. Delegate and councilman, Oto and Missouri tribes. Civil War veteran. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3857 C: [Portrait of Oto man, James Whitewater, Dec 1898](#)

1 Glass negative

Notes: NAA INV 10017200 ; OPPS NEG 3857 C

Born 1837. Delegate and councilman, Oto and Missouri tribes. Civil War veteran. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3857 D: [Portrait of Oto man, James Whitewater, Dec 1898](#)

1 Glass negative

Notes: NAA INV 10017300 ; OPPS NEG 3857 D

Born 1837. Delegate and councilman, Oto and Missouri tribes. Civil War veteran. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3858 A: [Portrait of Oto man, James Whitewater, Dec 1898](#)

1 Glass negative

Notes: NAA INV 10017400 ; OPPS NEG 3858 A

Born 1837. Delegate and councilman, Oto and Missouri tribes. Civil War veteran, Union side. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3858 B: [Portrait of Oto man, James Whitewater, Dec 1898](#)

1 Glass negative

Notes: NAA INV 10017500 ; OPPS NEG 3858 B

Born 1837. Delegate and councilman, Oto and Missouri tribes. Civil War veteran, Union side. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3859 A: [Portrait of Oto man, Wakan Dagle or God is Coming, Mar-08](#)

1 Glass negative

Notes: NAA INV 10017600 ; OPPS NEG 3859 A

Also called John Pipestem. Born 1867. A sub-chief. Home: Oto Agency, Oklahoma.

Encyclopedia Britannica, Volume 16, page 503, figure 8.

Washington DC

Culture: Oto

Negative 3859 B: [Portrait of Oto man, Wakan Dagle or God is Coming, Mar-08](#)

1 Glass negative

Notes: NAA INV 10017700 ; OPPS NEG 3859 B

Also called John Pipestem. Born 1867. A sub-chief. Home: Oto Agency, Oklahoma.

Washington DC

Culture: Oto

Negative 3859 C: [Portrait of Oto man, Wakan Dagle or God is Coming, Mar-08](#)

1 Glass negative

Notes: NAA INV 10017800 ; OPPS NEG 3859 C

Also called John Pipestem. Born 1867. A sub-chief. Home: Oto Agency, Oklahoma.

Washington DC

Culture: Oto

Negative 3860 A: [Portrait of Oto man, Wakan Dagle or God is Coming, 1899 or 1908](#)

1 Glass negative

Notes: NAA INV 10017900 ; OPPS NEG 3860 A

Also called John Pipestem. Born 1867. A sub-chief. Home: Oto Agency, Oklahoma. ; Negatives dated 1908 (see 3859-a-b-c) are without a moustache. This photo (negative 3860-a) looks more like negative 3861-a-b dated 1899 or 1906 where Pipestem still has a moustache. JCS

Washington DC

Culture: Oto

Negative 3860 B: [Portrait of Oto man, Wakan Dagle or God is Coming, 1899 or 1908](#)

1 Glass negative

Notes: NAA INV 10018000 ; OPPS NEG 3860 B

Also called John Pipestem. Born 1867. A sub-chief. Home: Oto Agency, Oklahoma. ; Negative 3860-B: should be dated 1908 (cf. negative 3859-b taken on same occasion and dated 1908).

Washington DC

Culture: Oto

Negative 3861 A: [Portrait of Oto man, Wakan Dagle or God is Coming, 1906](#)

1 Glass negative

Notes: NAA INV 10018100 ; OPPS NEG 3861 A

Also called John Pipestem. Born 1867. A sub-chief. Home: Oto Agency, Oklahoma. ; Date on negative is 1908 but probably error. Should be 1906. Cf. negative 3893 and 3834-c-3 taken on same occasion and dated 1906 or 1899. JCS

Washington DC

Culture: Oto

Negative 3861 B: [Portrait of Oto man, Wakan Dagre or God is Coming, 1906](#)

1 Glass negative

Notes: NAA INV 10018200 ; OPPS NEG 3861 B

Also called John Pipestem. Born 1867. A sub-chief. Home: Oto Agency, Oklahoma. ; Date on negative is 1908 but probably error. Should be 1906. Cf. negative 3893 and 3834-c-3 taken on same occasion and dated 1906 or 1899. JCS

Washington DC

Culture: Oto

Negative 3863 A: [Portrait of Oto man, Wawasi or William Fafaw, Dec 1899](#)

1 Glass negative

Notes: NAA INV 10018300 ; OPPS NEG 3863 A

Born 1859. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3863 B: [Portrait of Oto man, Wawasi or William Fafaw, Dec 1899](#)

1 Glass negative

Notes: NAA INV 10018400 ; OPPS NEG 3863 B

Born 1859. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3864 A: [Portrait of Oto man, Wogewashonewahe or Gray Stone, Dec 1899](#)

1 Glass negative

Notes: NAA INV 10018500 ; OPPS NEG 3864 A

Also called Robert McGlashen. Home: Red Rock, Oklahoma.

Washington DC

Culture: Oto

Negative 3864 B: [Portrait of Oto man, Wogewashonewahe or Gray Stone, Dec 1899](#)

1 Glass negative

Notes: NAA INV 10018600 ; OPPS NEG 3864 B

Also called Robert McGlashen. Home: Red Rock, Oklahoma.

Washington DC

Culture: Oto



Negative 3865 B: [Portrait of Oto man, Wogewashonewahe or Gray Stone, Dec 1899](#)

1 Glass negative

Notes: NAA INV 10018700 ; OPPS NEG 3865 B  
Also called Robert McGlashen. Home: Red Rock, Oklahoma.  
Washington DC

Culture: Oto

Negative 3866 A: [Portrait of Oto man, Mato Nayin or Standing Bear, Feb-00](#)

1 Glass negative

Notes: NAA INV 10018800 ; OPPS NEG 3866 A  
Also called Farrer Robidoux. Home: Oto Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 3866 B: [Portrait of Oto man, Mato Nayin or Standing Bear, Feb-00](#)

1 Glass negative

Notes: NAA INV 10018900 ; OPPS NEG 3866 B  
Also called Farrer Robidoux. Home: Oto Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 3866 C: [Portrait of Oto man, Mato Nayin or Standing Bear, Feb-00](#)

1 Glass negative

Notes: NAA INV 10019000 ; OPPS NEG 3866 C  
Also called Farrer Robidoux. Home: Oto Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 3866 D: [Portrait of Oto man, Mato Nayin or Standing Bear, Feb-00](#)

1 Glass negative

Notes: NAA INV 10019100 ; OPPS NEG 3866 D  
Also called Farrer Robidoux. Home: Oto Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 3867 A: [Portrait of Oto man, Alahdahhay or It Is Him, Jan-07](#)

1 Glass negative

Notes: NAA INV 10019200 ; OPPS NEG 3867 A  
Also called Henry Jones. Born about 1850. Home: Oto Reservation,  
Oklahoma.  
Washington DC

Culture: Oto

Negative 3867 B: [Portrait of Oto man, Alahdahhay or It Is Him, Jan-07](#)

1 Glass negative

Notes: NAA INV 10019300 ; OPPS NEG 3867 B  
Also called Henry Jones. Born about 1850. Home: Oto Reservation,  
Oklahoma.  
Washington DC

Culture: Oto

Negative 3867 C: [Portrait of Oto man, Alahdahhay or It Is Him, Jan-07](#)

1 Glass negative

Notes: NAA INV 10019400 ; OPPS NEG 3867 C  
Also called Henry Jones. Born about 1850. Home: Oto Reservation,  
Oklahoma.  
Washington DC

Culture: Oto

Negative 3868 B: [Portrait of Oto man, Shungath'ka \(Shune'thka\) or White Horse \(Richard\), Dec 1898](#)

1 Glass negative

Notes: NAA INV 10019500 ; OPPS NEG 3868 B  
Also called Missouri Chief. Born 1826. Son of Ahhahchisawka. Home:  
Oto Reservation, Oklahoma. 52 years old in 1878. Second chief.  
Washington DC

Culture: Oto

Negative 3868 C: [Portrait of Oto man, Shungath'ka \(Shune'thka\) or White Horse \(Richard\), Dec 1898](#)

1 Glass negative

Notes: NAA INV 10019600 ; OPPS NEG 3868 C  
Also called Missouri Chief. Born 1826. Son of Ahhahchisawka. Home:  
Oto Reservation, Oklahoma. 52 years old in 1878. Second chief.  
Washington DC

Culture: Oto

Negative 3872 A: [Portrait of Oto man, Sojayinga or Little Smoke, Jan-07](#)

1 Glass negative

Notes: NAA INV 10019900 ; OPPS NEG 3872 A  
Also called Charles Washington. Nephew of Shungathka. Born 1872.  
Home: Oto Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 3872 B: [Portrait of Oto man, Sojayinga or Little Smoke, Jan-07](#)

1 Glass negative

Notes: NAA INV 10020000 ; OPPS NEG 3872 B  
Also called Charles Washington. Nephew of Shungathka. Born 1872.  
Home: Oto Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 3872 C: [Portrait of Oto man, Sojayinga or Little Smoke, Jan-07](#)

1 Glass negative

Notes: NAA INV 10020100 ; OPPS NEG 3872 C

Also called Charles Washington. Nephew of Shungathka. Born 1872.  
Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3874 A: [Portrait of Oto man, McGlasson, Dec 1899](#)

1 Glass negative

Notes: NAA INV 10020200 ; OPPS NEG 3874 A

Also called Iron Man Coming Home or Meonthagoha. Born 1849.  
Home: Oto Reservation, Oklahoma.

Photograph identified as McGlasson (etc.) by Anna Walters, Pawnee-  
Oto, Summer 1973. (pjr)

Washington DC

Culture: Oto

Negative 3874 B: [Portrait of Oto man, McGlasson, Dec 1899](#)

1 Glass negative

Notes: NAA INV 10020300 ; OPPS NEG 3874 B

Also called Iron Man Coming Home or Meonthagoha. Born 1849.  
Home: Oto Reservation, Oklahoma.

Photograph identified as McGlasson (etc.) by Anna Walters, Pawnee-  
Oto, Summer 1973. (pjr)

Washington DC

Culture: Oto

Negative 3875 B: [Portrait of Oto man, Mato Shuja or Red Bear, Dec-08](#)

1 Glass negative

Notes: NAA INV 10020400 ; OPPS NEG 3875 B

Also called Charles Watson. Son of Wegarbo, grandson of Warone.  
Born 1845. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3875 D: [Portrait of Oto man, Mato Shuja or Red Bear, Dec-08](#)

1 Glass negative

Notes: NAA INV 10020500 ; OPPS NEG 3875 D

Also called Charles Watson. Son of Wegarbo, grandson of Warone.  
Born 1845. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3876 B: [Portrait of Oto man, Cheedobau or Richard W. Shunatona, Feb-00](#)

1 Glass negative

Notes: NAA INV 10020600 ; OPPS NEG 3876 B

Born 1873. Interpreter for delegation of 1900. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3876 C: [Portrait of Oto man, Cheedobau or Richard W. Shunatona, Feb-00](#)

1 Glass negative

Notes: NAA INV 10020700 ; OPPS NEG 3876 C

Born 1873. Interpreter for delegation of 1900. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3876 D: [Portrait of Oto man, Cheedobau or Richard W. Shunatona, Feb-00](#)

1 Glass negative

Notes: NAA INV 10020800 ; OPPS NEG 3876 D

Born 1873. Interpreter for delegation of 1900. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3876 E: [Portrait of Oto man, Cheedobau or Richard W. Shunatona, Feb-00](#)

1 Glass negative

Notes: NAA INV 10020900 ; OPPS NEG 3876 E

Born 1873. Interpreter for delegation of 1900. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3877 A: [Portrait of Oto man, Robert Headman, Dec 1898](#)

1 Glass negative

Notes: NAA INV 10021000 ; OPPS NEG 3877 A

2nd Chief. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3877 B: [Portrait of Oto man, Robert Headman, Dec 1898](#)

1 Glass negative

Notes: NAA INV 10021100 ; OPPS NEG 3877 B

2nd Chief. Home: Oto Reservation, Oklahoma.

Washington DC  
Culture: Oto

Negative 3877 C: [Portrait of Oto man, Robert Headman, Dec 1898](#)

1 Glass negative

Notes: NAA INV 10021200 ; OPPS NEG 3877 C  
2nd Chief. Home: Oto Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 3877 D: [Portrait of Oto man, Robert Headman, Dec 1898](#)

1 Glass negative

Notes: NAA INV 10021300 ; OPPS NEG 3877 D  
2nd Chief. Home: Oto Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 3879 A: [Portrait of Oto man, Old Eagle or George Washington Daly, 1899 and 1908](#)

1 Glass negative

Notes: NAA INV 10021400 ; OPPS NEG 3879 A  
Born 1870. Interpreter, Oto and Missouri Delegation. Home: Oto  
Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 3879 B: [Portrait of Oto man, Old Eagle or George Washington Daly, 1899 and 1908](#)

1 Glass negative

Notes: NAA INV 10021500 ; OPPS NEG 3879 B  
Born 1870. Interpreter, Oto and Missouri Delegation. Home: Oto  
Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 3879 C: [Portrait of Oto man, Old Eagle or George Washington Daly, 1899 and 1908](#)

1 Glass negative

Notes: NAA INV 10021600 ; OPPS NEG 3879 C  
Born 1870. Interpreter, Oto and Missouri Delegation. Home: Oto  
Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 3879 D: [Portrait of Oto man, Old Eagle or George Washington Daly, 1899 and 1908](#)

1 Glass negative

Notes: NAA INV 10021700 ; OPPS NEG 3879 D  
Born 1870. Interpreter, Oto and Missouri Delegation. Home: Oto  
Reservation, Oklahoma.  
Washington DC  
Culture: Oto

Negative 3879 E: [Portrait of Oto man, Old Eagle or George Washington Daly, 1899 and 1908](#)

1 Glass negative

Notes: NAA INV 10021800 ; OPPS NEG 3879 E  
Born 1870. Interpreter, Oto and Missouri Delegation. Home: Oto  
Reservation, Oklahoma.  
Washington DC  
Culture: Oto

Negative 3879 F: [Portrait of Oto man, Old Eagle or George Washington Daly, 1899 and 1908](#)

1 Glass negative

Notes: NAA INV 10021900 ; OPPS NEG 3879 F  
Born 1870. Interpreter, Oto and Missouri Delegation. Home: Oto  
Reservation, Oklahoma.  
Washington DC  
Culture: Oto

Negative 3880 A: [Portrait of Oto infant Truman Daly with his father, Jan 1899](#)

1 Glass negative

Notes: NAA INV 10022000 ; OPPS NEG 3880 A  
Born 1899. Home Oto Reservation, Oklahoma. ; Biographical notes  
from Dr B. B. Chapman, Oklahoma State University (8-6-59):  
Recently Chairman of tribal council, and has been member of tribal  
council for past 10-15 years. Still living but troubled by arthritis;  
recently sold his 400-acre farm at Red Rock and plans to move.  
Correct spelling of name is Dailey.  
Washington DC  
Culture: Oto

Negative 3880 B 1: [Portrait of Oto boy of eight years, Truman Daly, ca 1907](#)

1 Glass negative

Notes: NAA INV 10022100 ; OPPS NEG 3880 B 1  
Born 1899. Home Oto Reservation, Oklahoma. ; Biographical notes  
from Dr B. B. Chapman, Oklahoma State University (8-6-59):  
Recently Chairman of tribal council, and has been member of tribal  
council for past 10-15 years. Still living but troubled by arthritis;  
recently sold his 400-acre farm at Red Rock and plans to move.  
Correct spelling of name is Dailey.  
Truman Daly age 8 yrs - negative dated 1899 but probably ca 1907,  
since Truman Daly's birth was 1899. JCS

Washington DC  
Culture: Oto

Negative 3880 B 2: [Portrait of Oto boy of eight years, Truman Daly, ca 1907](#)

1 Glass negative

Notes: NAA INV 10022200 ; OPPS NEG 3880 B 2

Born 1899. Home Oto Reservation, Oklahoma. ; Biographical notes from Dr B. B. Chapman, Oklahoma State University (8-6-59): Recently Chairman of tribal council, and has been member of tribal council for past 10-15 years. Still living but troubled by arthritis; recently sold his 400-acre farm at Red Rock and plans to move. Correct spelling of name is Dailey.

Truman Daly age 8 yrs - negative dated 1899 but probably ca 1907, since Truman Daly's birth was 1899. JCS

Washington DC

Culture: Oto

Negative 3881 A: [Delegation of March 1908, Mar-08](#)

1 Glass negative

Notes: NAA INV 10022300 ; OPPS NEG 3881 A

Left to right: Sitting: Mitchell DeRoin, James Arkeketah; standing: R. W. Shunatona, John Pipestem. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3882: [Group of three, Dec 1899](#)

1 Glass negative

Notes: NAA INV 10022400 ; OPPS NEG 3882

Left to right: George Arkeketah, R. W. Shunatona (standing), James Arkeketah, Jr. See individual poses. Home: Oto Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3883: [Group of two, Dec-08](#)

1 Glass negative

Notes: NAA INV 10022500 ; OPPS NEG 3883

Left to right: Charles Watson (Red Bear), George Washington Daly. See individual poses.

Washington DC

Culture: Oto

Negative 3893: [Group of two, Feb-06](#)

1 Glass negative

Notes: NAA INV 10022800 ; OPPS NEG 3893

Left to right: John Pipestem, Albert Green. Home: Oto Reservation, Oklahoma. See individual poses.

Washington DC  
Culture: Oto

Negative 1304 C: [Portrait of Pawnee man, Tskararalisin or Eagle Chief, Mar-00](#)  
1 Glass negative

Notes: NAA INV 9481800 ; OPPS NEG 1304 C  
Born 1865. 1304 -B and -C - Vest worn by this subject has 1st Lieutenant shoulder boards on it. --Information from James Nottage, June 1973; see Guides to Photo Collections, "Military Uniforms" (pjr). He is wearing Abraham Lincoln peace medal issued in 1862. Belden, plate 17, page 36. --JCS  
Washington DC

Negative 2630 A: [Portrait of Pima man, Hugh Patten, 1908](#)  
1 Glass negative

Notes: NAA INV 10029800 ; OPPS NEG 2630 A  
Home: Sacaton, Arizona.  
Washington DC  
Culture: Akimel O'odham (Pima)

Negative 2630 B: [Portrait of Pima man, Hugh Patten, 1908](#)  
1 Glass negative

Notes: NAA INV 10029900 ; OPPS NEG 2630 B  
Home: Sacaton, Arizona.  
Washington DC  
Culture: Akimel O'odham (Pima)

Negative 2631 A: [Portrait of Pima man, Lewis D. Nelson, 1908](#)  
1 Glass negative

Notes: NAA INV 10030000 ; OPPS NEG 2631 A  
Born 1870. Home: Sacaton, Arizona.  
Washington DC  
Culture: Akimel O'odham (Pima)

Negative 2631 B: [Portrait of Pima man, Lewis D. Nelson, 1908](#)  
1 Glass negative

Notes: NAA INV 10030100 ; OPPS NEG 2631 B  
Born 1870. Home: Sacaton, Arizona.  
Washington DC  
Culture: Akimel O'odham (Pima)

Negative 2656 A: [Vessels collected by Frank Russell, 1902. Pima Reservation, Arizona, 1902](#)

1 Glass negative  
Notes: NAA INV 10035100 ; OPPS NEG 2656 A  
See 26th Annual Report, Plate 18-a-b-c-d-e, and Figure 53-a-b. Plate 19-a-b-c-, -e-f. Plate 20-a-b-c-d-e.



Culture: Akimel O'odham (Pima)

Negative 2656 B: [Vessels collected by Frank Russell, 1902. Pima Reservation, Arizona, 1902](#)

1 Glass negative

Notes: NAA INV 10035200 ; OPPS NEG 2656 B

See 26th Annual Report, Plate 18-a-b-c-d-e, and Figure 53-a-b.  
Plate19-a-b-c-, -e-f. Plate 20-a-b-c-d-e.

Culture: Akimel O'odham (Pima)

Negative 2656 C: [Vessels collected by Frank Russell, 1902. Pima Reservation, Arizona, 1902](#)

1 Glass negative

Notes: NAA INV 10035300 ; OPPS NEG 2656 C

See 26th Annual Report, Plate 18-a-b-c-d-e, and Figure 53-a-b.  
Plate19-a-b-c-, -e-f. Plate 20-a-b-c-d-e.

Culture: Akimel O'odham (Pima)

Negative 2656 D: [Vessels collected by Frank Russell, 1902. Pima Reservation, Arizona, 1902](#)

1 Glass negative

Notes: NAA INV 10035400 ; OPPS NEG 2656 D

See 26th Annual Report, Plate 18-a-b-c-d-e, and Figure 53-a-b.  
Plate19-a-b-c-, -e-f. Plate 20-a-b-c-d-e.

Culture: Akimel O'odham (Pima)

Negative 2656 E: [Vessels collected by Frank Russell, 1902. Pima Reservation, Arizona, 1902](#)

1 Glass negative

Notes: NAA INV 10035500 ; OPPS NEG 2656 E

See 26th Annual Report, Plate 18-a-b-c-d-e, and Figure 53-a-b.  
Plate19-a-b-c-, -e-f. Plate 20-a-b-c-d-e.

Culture: Akimel O'odham (Pima)

Negative 2656 F: [Vessels collected by Frank Russell, 1902. Pima Reservation, Arizona, 1902](#)

1 Glass negative

Notes: NAA INV 10035600 ; OPPS NEG 2656 F

See 26th Annual Report, Plate 18-a-b-c-d-e, and Figure 53-a-b.  
Plate19-a-b-c-, -e-f. Plate 20-a-b-c-d-e.

Culture: Akimel O'odham (Pima)

Negative 2656 G: [Vessels collected by Frank Russell, 1902. Pima Reservation, Arizona, 1902](#)

1 Glass negative

Notes: NAA INV 10035700 ; OPPS NEG 2656 G

See 26th Annual Report, Plate 18-a-b-c-d-e, and Figure 53-a-b.  
Plate19-a-b-c-, -e-f. Plate 20-a-b-c-d-e.

Culture: Akimel O'odham (Pima)

Negative 2656 H: [Vessels collected by Frank Russell, 1902. Pima Reservation, Arizona, 1902](#)

1 Glass negative

Notes: NAA INV 10035800 ; OPPS NEG 2656 H

See 26th Annual Report, Plate 18-a-b-c-d-e, and Figure 53-a-b. Plate19-a-b-c-, -e-f. Plate 20-a-b-c-d-e.

Culture: Akimel O'odham (Pima)

Negative 2656 I: [Vessels collected by Frank Russell, 1902. Pima Reservation, Arizona, 1902](#)

1 Glass negative

Notes: NAA INV 10035900 ; OPPS NEG 2656 I

See 26th Annual Report, Plate 18-a-b-c-d-e, and Figure 53-a-b. Plate19-a-b-c-, -e-f. Plate 20-a-b-c-d-e.

Culture: Akimel O'odham (Pima)

Negative 2656 J: [Vessels collected by Frank Russell, 1902. Pima Reservation, Arizona, 1902](#)

1 Glass negative

Notes: NAA INV 10036000 ; OPPS NEG 2656 J

See 26th Annual Report, Plate 18-a-b-c-d-e, and Figure 53-a-b. Plate19-a-b-c-, -e-f. Plate 20-a-b-c-d-e.

Culture: Akimel O'odham (Pima)

Negative 2656 K: [Vessels collected by Frank Russell, 1902. Pima Reservation, Arizona, 1902](#)

1 Glass negative

Notes: NAA INV 10036100 ; OPPS NEG 2656 K

See 26th Annual Report, Plate 18-a-b-c-d-e, and Figure 53-a-b. Plate19-a-b-c-, -e-f. Plate 20-a-b-c-d-e.

Culture: Akimel O'odham (Pima)

Negative 2660 A 1: [Olla rings or split wood for basket, 1902](#)

1 Glass negative

Notes: NAA INV 10036300 ; OPPS NEG 2660 A 1

See 26th Annual Report, Figures 57, 67, 68-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 A 2: [Small storage basket, 1902](#)

1 Glass negative

Notes: NAA INV 10036400 ; OPPS NEG 2660 A 2

See 26th Annual Report, Figures 57, 67, 68-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 A 3: [Medicine basket, 1902](#)

1 Glass negative

Notes: NAA INV 10036500 ; OPPS NEG 2660 A 3  
See 26th Annual Report, Figures 57, 67, 68-b, 70, 72.  
Culture: Akimel O'odham (Pima)

Negative 2660 A 4: [Sleeping mats, 1902](#)

1 Glass negative

Notes: NAA INV 10036600 ; OPPS NEG 2660 A 4  
See 26th Annual Report, Figures 57, 67, 68-b, 70, 72.  
Culture: Akimel O'odham (Pima)

Negative 2660 A 5: [Sleeping mats, 1902](#)

1 Glass negative

Notes: NAA INV 10036700 ; OPPS NEG 2660 A 5  
See 26th Annual Report, Figures 57, 67, 68-b, 70, 72.  
Culture: Akimel O'odham (Pima)

Negative 2660 B 1: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10036800 ; OPPS NEG 2660 B 1  
See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57,  
61, 67, 68-a-b, 70, 72.  
Culture: Akimel O'odham (Pima)

Negative 2660 B 2: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10036900 ; OPPS NEG 2660 B 2  
See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57,  
61, 67, 68-a-b, 70, 72.  
Culture: Akimel O'odham (Pima)

Negative 2660 B 3: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10037000 ; OPPS NEG 2660 B 3  
See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57,  
61, 67, 68-a-b, 70, 72.  
Culture: Akimel O'odham (Pima)

Negative 2660 B 4: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10037100 ; OPPS NEG 2660 B 4  
See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57,  
61, 67, 68-a-b, 70, 72.  
Culture: Akimel O'odham (Pima)

Negative 2660 B 5: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10037200 ; OPPS NEG 2660 B 5

See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 6: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10037300 ; OPPS NEG 2660 B 6

See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 8: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10037400 ; OPPS NEG 2660 B 8

See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 9: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10037500 ; OPPS NEG 2660 B 9

See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 10: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10037600 ; OPPS NEG 2660 B 10

See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 11: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10037700 ; OPPS NEG 2660 B 11

See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 12: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10037800 ; OPPS NEG 2660 B 12

See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 13: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10037900 ; OPPS NEG 2660 B 13  
See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 14: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10038000 ; OPPS NEG 2660 B 14  
See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 15: [Pima baskets, 1902](#)

1 Glass negative

Notes: NAA INV 10038100 ; OPPS NEG 2660 B 15  
See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 16: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10038200 ; OPPS NEG 2660 B 16  
See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 17: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10038300 ; OPPS NEG 2660 B 17  
See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 18: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10038400 ; OPPS NEG 2660 B 18  
See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 19: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10038500 ; OPPS NEG 2660 B 19  
See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 20: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10038600 ; OPPS NEG 2660 B 20

See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 21: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10038700 ; OPPS NEG 2660 B 21

See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 22: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10038800 ; OPPS NEG 2660 B 22

See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 23: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10038900 ; OPPS NEG 2660 B 23

See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 24: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10039000 ; OPPS NEG 2660 B 24

See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2660 B 25: [Basketry, collected by Frank Russell, 1902, 1902](#)

1 Glass negative

Notes: NAA INV 10039100 ; OPPS NEG 2660 B 25

See 26th Annual Report, Plates 22, 23, 24, 25, 26, and Figures 57, 61, 67, 68-a-b, 70, 72.

Culture: Akimel O'odham (Pima)

Negative 2675 A: [Artifacts used in games and sports - Kicking balls - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10040700 ; OPPS NEG 2675 A

See 26th Annual Report, BAE, Figures 87-88.

Culture: Akimel O'odham (Pima)

Negative 2675 B: [Artifacts used in games and sports - Staves used in the game of Ka-anusakut - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10040800 ; OPPS NEG 2675 B  
See 26th Annual Report, BAE, Figure 95.

Culture: Akimel O'odham (Pima)

Negative 2675 C: [Artifacts used in games and sports - \(left\) kintskut sticks used in game of kints; \(right\) reed canes used in game of vaputai - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10040900 ; OPPS NEG 2675 C  
See 26th Annual Report, BAE, Figures 89 and 91.

Culture: Akimel O'odham (Pima)

Negative 2675 D: [Artifacts used in games and sports - gaming stones, pottery disk - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10041000 ; OPPS NEG 2675 D  
See 26th Annual Report, BAE, Figures 94 and 93.

Culture: Akimel O'odham (Pima)

Negative 2677 A: [Crystals from medicine man's kit - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10041100 ; OPPS NEG 2677 A  
See 26th Annual Report, BAE, Figure 32.

Culture: Akimel O'odham (Pima)

Negative 2678 A: [Implements of warfare and the chase- hunting arrows - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10041200 ; OPPS NEG 2678 A  
See 26th Annual Report, BAE, Plate 13-c.

Culture: Akimel O'odham (Pima)

Negative 2678 B: [Implements of warfare and the chase- arrowheads - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10041300 ; OPPS NEG 2678 B  
See 26th Annual Report, BAE, Figure 30.

Culture: Akimel O'odham (Pima)

Negative 2678 C: [Implements of warfare and the chase- quiver of wild cat skin - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10041400 ; OPPS NEG 2678 C

Culture: See 26th Annual Report, BAE, Plate 13-d.  
Akimel O'odham (Pima)

Negative 2678 D: [Implements of warfare and the chase- hunting bow; war bow - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10041500 ; OPPS NEG 2678 D  
See 26th Annual Report, BAE, Plate 13-a-b.

Culture: Akimel O'odham (Pima)

Negative 2678 E: [Implements of warfare and the chase- war clubs - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10041600 ; OPPS NEG 2678 E  
See 26th Annual Report, BAE, Plate Figure 9.

Culture: Akimel O'odham (Pima)

Negative 2680 A: [Bags and shields - tobacco pouch and model of shield - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10041700 ; OPPS NEG 2680 A  
See 26th Annual Report, Figure 43-b.

Culture: Akimel O'odham (Pima)

Negative 2680 B: [Bags and shields - tobacco pouch and sling - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10041800 ; OPPS NEG 2680 B  
See 26th Annual Report, Figure 46-a and 43-a.

Culture: Akimel O'odham (Pima)

Negative 2680 C: [Bags and shields - tobacco pouch and model of shield - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10041900 ; OPPS NEG 2680 C  
See 26th Annual Report, Figure 43-c and 46-b.

Culture: Akimel O'odham (Pima)

Negative 2680 D: [Bags and shields - fire bag - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10042000 ; OPPS NEG 2680 D  
See 26th Annual Report, Figure 42.

Culture: Akimel O'odham (Pima)

Negative 2680 E: [Bags and shields - paint bags - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10042100 ; OPPS NEG 2680 E



See 26th Annual Report, Figure 77-a-b.

Culture: Akimel O'odham (Pima)

Negative 2680 F: [Bags and shields - Pima paint bags - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10042200 ; OPPS NEG 2680 F

See 26th Annual Report, Figure 77.

Culture: Akimel O'odham (Pima)

Negative 2681 A: [Horned toad](#)

1 Glass negative

Notes: NAA INV 10042300 ; OPPS NEG 2681 A

See 26th Annual Report, Plates 6, 14, 15; Figures 15, 24, 25, 26, 34, 41, 48, 50, 79.

Culture: Akimel O'odham (Pima)

Negative 2681 B: [Specimens of bread](#)

1 Glass negative

Notes: NAA INV 10042400 ; OPPS NEG 2681 B

See 26th Annual Report, Plates 6, 14, 15; Figures 15, 24, 25, 26, 34, 41, 48, 50, 79.

Culture: Akimel O'odham (Pima)

Negative 2681 C: [Sandals](#)

1 Glass negative

Notes: NAA INV 10042500 ; OPPS NEG 2681 C

See 26th Annual Report, Plates 6, 14, 15; Figures 15, 24, 25, 26, 34, 41, 48, 50, 79.

Culture: Akimel O'odham (Pima)

Negative 2681 D: [Saddles](#)

1 Glass negative

Notes: NAA INV 10042600 ; OPPS NEG 2681 D

See 26th Annual Report, Plates 6, 14, 15; Figures 15, 24, 25, 26, 34, 41, 48, 50, 79.

Culture: Akimel O'odham (Pima)

Negative 2681 E: [Saddles](#)

1 Glass negative

Notes: NAA INV 10042700 ; OPPS NEG 2681 E

See 26th Annual Report, Plates 6, 14, 15; Figures 15, 24, 25, 26, 34, 41, 48, 50, 79.

Culture: Akimel O'odham (Pima)

Negative 2681 F: [Hairbrushes](#)

1 Glass negative

Notes: NAA INV 10042800 ; OPPS NEG 2681 F

See 26th Annual Report, Plates 6, 14, 15; Figures 15, 24, 25, 26, 34, 41, 48, 50, 79.  
Culture: Akimel O'odham (Pima)

Negative 2681 G: [Runners' hair ornament](#)

1 Glass negative

Notes: NAA INV 10042900 ; OPPS NEG 2681 G

See 26th Annual Report, Plates 6, 14, 15; Figures 15, 24, 25, 26, 34, 41, 48, 50, 79.

Culture: Akimel O'odham (Pima)

Negative 2681 H: [Mask of amina](#)

1 Glass negative

Notes: NAA INV 10043000 ; OPPS NEG 2681 H

See 26th Annual Report, Plates 6, 14, 15; Figures 15, 24, 25, 26, 34, 41, 48, 50, 79.

Culture: Akimel O'odham (Pima)

Negative 2681 I: [Pottery disks and toad effigies](#)

1 Glass negative

Notes: NAA INV 10043100 ; OPPS NEG 2681 I

See 26th Annual Report, Plates 6, 14, 15; Figures 15, 24, 25, 26, 34, 41, 48, 50, 79.

Culture: Akimel O'odham (Pima)

Negative 2681 J: [Amina](#)

1 Glass negative

Notes: NAA INV 10043200 ; OPPS NEG 2681 J

See 26th Annual Report, Plates 6, 14, 15; Figures 15, 24, 25, 26, 34, 41, 48, 50, 79.

Culture: Akimel O'odham (Pima)

Negative 2682 A: [Fetish, tattooing outfit - awl, medicine sticks \(amina\)](#)

1 Glass negative

Notes: NAA INV 10043300 ; OPPS NEG 2682 A

See 26th Annual Report, Plates 14-e; Figures 3, 18-c, 22-b, 25-b, 29, 31, 36, 39-a-b, 40, 49, 59, 73, 78, 83, 98, 99, 100.

Culture: Akimel O'odham (Pima)

Negative 2682 B: [Eagle feathers \(aspergills\), hair ornament, tweezers \(hanum\)](#)

1 Glass negative

Notes: NAA INV 10043400 ; OPPS NEG 2682 B

See 26th Annual Report, Plates 14-e; Figures 3, 18-c, 22-b, 25-b, 29, 31, 36, 39-a-b, 40, 49, 59, 73, 78, 83, 98, 99, 100.

Culture: Akimel O'odham (Pima)

Negative 2682 C: [Feather headdress](#)

1 Glass negative

Notes: NAA INV 10043500 ; OPPS NEG 2682 C

See 26th Annual Report, Plates 14-e; Figures 3, 18-c, 22-b, 25-b, 29, 31, 36, 39-a-b, 40, 49, 59, 73, 78, 83, 98, 99, 100.

Culture: Akimel O'odham (Pima)

Negative 2682 D: [Gaming ring, head rings](#)

1 Glass negative

Notes: NAA INV 10043600 ; OPPS NEG 2682 D

See 26th Annual Report, Plates 14-e; Figures 3, 18-c, 22-b, 25-b, 29, 31, 36, 39-a-b, 40, 49, 59, 73, 78, 83, 98, 99, 100.

Culture: Akimel O'odham (Pima)

Negative 2682 E: [Yoke straps](#)

1 Glass negative

Notes: NAA INV 10043700 ; OPPS NEG 2682 E

See 26th Annual Report, Plates 14-e; Figures 3, 18-c, 22-b, 25-b, 29, 31, 36, 39-a-b, 40, 49, 59, 73, 78, 83, 98, 99, 100.

Culture: Akimel O'odham (Pima)

Negative 2682 F: [Dried saguaro fruit](#)

1 Glass negative

Notes: NAA INV 10043800 ; OPPS NEG 2682 F

See 26th Annual Report, Plates 14-e; Figures 3, 18-c, 22-b, 25-b, 29, 31, 36, 39-a-b, 40, 49, 59, 73, 78, 83, 98, 99, 100.

Culture: Akimel O'odham (Pima)

Negative 2682 G: [Martynia pod](#)

1 Glass negative

Notes: NAA INV 10043900 ; OPPS NEG 2682 G

See 26th Annual Report, Plates 14-e; Figures 3, 18-c, 22-b, 25-b, 29, 31, 36, 39-a-b, 40, 49, 59, 73, 78, 83, 98, 99, 100.

Culture: Akimel O'odham (Pima)

Negative 2682 H: [Spindle, rattle, fire sticks](#)

1 Glass negative

Notes: NAA INV 10044000 ; OPPS NEG 2682 H

See 26th Annual Report, Plates 14-e; Figures 3, 18-c, 22-b, 25-b, 29, 31, 36, 39-a-b, 40, 49, 59, 73, 78, 83, 98, 99, 100.

Culture: Akimel O'odham (Pima)

Negative 2682 I: [Lizard effigy, cupstone](#)

1 Glass negative

Notes: NAA INV 10044100 ; OPPS NEG 2682 I

See 26th Annual Report, Plates 14-e; Figures 3, 18-c, 22-b, 25-b, 29, 31, 36, 39-a-b, 40, 49, 59, 73, 78, 83, 98, 99, 100.

Culture: Akimel O'odham (Pima)

Negative 2682 J: [Pestle, arrow shaft straightener](#)

1 Glass negative

Notes: NAA INV 10044200 ; OPPS NEG 2682 J

See 26th Annual Report, Plates 14-e; Figures 3, 18-c, 22-b, 25-b, 29, 31, 36, 39-a-b, 40, 49, 59, 73, 78, 83, 98, 99, 100.

Culture: Akimel O'odham (Pima)

Negative 2683 A: [Wooden bread tray](#)

1 Glass negative

Notes: NAA INV 10044300 ; OPPS NEG 2683 A

See 26th Annual Report, Figures 10-a-b-c-d-, 11, 12, 13-a-b-c-d, 14-b-c, 16-a-b, 17, 18-b, 20-a-b-c, 21, 22, 64, 69-a-b, 86-b, 96.

Culture: Akimel O'odham (Pima)

Negative 2683 B: [Wooden mortar](#)

1 Glass negative

Notes: NAA INV 10044400 ; OPPS NEG 2683 B

See 26th Annual Report, Figures 10-a-b-c-d-, 11, 12, 13-a-b-c-d, 14-b-c, 16-a-b, 17, 18-b, 20-a-b-c, 21, 22, 64, 69-a-b, 86-b, 96.

Culture: Akimel O'odham (Pima)

Negative 2683 C: [Bird cage](#)

1 Glass negative

Notes: NAA INV 10044500 ; OPPS NEG 2683 C

See 26th Annual Report, Figures 10-a-b-c-d-, 11, 12, 13-a-b-c-d, 14-b-c, 16-a-b, 17, 18-b, 20-a-b-c, 21, 22, 64, 69-a-b, 86-b, 96.

Culture: Akimel O'odham (Pima)

Negative 2683 D: [Hanging shelf](#)

1 Glass negative

Notes: NAA INV 10044600 ; OPPS NEG 2683 D

See 26th Annual Report, Figures 10-a-b-c-d-, 11, 12, 13-a-b-c-d, 14-b-c, 16-a-b, 17, 18-b, 20-a-b-c, 21, 22, 64, 69-a-b, 86-b, 96.

Culture: Akimel O'odham (Pima)

Negative 2683 E: [Door](#)

1 Glass negative

Notes: NAA INV 10044700 ; OPPS NEG 2683 E

See 26th Annual Report, Figures 10-a-b-c-d-, 11, 12, 13-a-b-c-d, 14-b-c, 16-a-b, 17, 18-b, 20-a-b-c, 21, 22, 64, 69-a-b, 86-b, 96.

Culture: Akimel O'odham (Pima)

Negative 2683 F: [Sieves](#)

1 Glass negative

Notes: NAA INV 10044800 ; OPPS NEG 2683 F

See 26th Annual Report, Figures 10-a-b-c-d-, 11, 12, 13-a-b-c-d, 14-b-c, 16-a-b, 17, 18-b, 20-a-b-c, 21, 22, 64, 69-a-b, 86-b, 96.

Culture: Akimel O'odham (Pima)

Negative 2683 G: [Plow](#)

1 Glass negative

Notes: NAA INV 10044900 ; OPPS NEG 2683 G

See 26th Annual Report, Figures 10-a-b-c-d-, 11, 12, 13-a-b-c-d, 14-b-c, 16-a-b, 17, 18-b, 20-a-b-c, 21, 22, 64, 69-a-b, 86-b, 96.

Culture: Akimel O'odham (Pima)

Negative 2683 H: [Yoke](#)

1 Glass negative

Notes: NAA INV 10045000 ; OPPS NEG 2683 H

See 26th Annual Report, Figures 10-a-b-c-d-, 11, 12, 13-a-b-c-d, 14-b-c, 16-a-b, 17, 18-b, 20-a-b-c, 21, 22, 64, 69-a-b, 86-b, 96.

Culture: Akimel O'odham (Pima)

Negative 2683 I: [Spur, awl and double ball \(game\)](#)

1 Glass negative

Notes: NAA INV 10045100 ; OPPS NEG 2683 I

See 26th Annual Report, Figures 10-a-b-c-d-, 11, 12, 13-a-b-c-d, 14-b-c, 16-a-b, 17, 18-b, 20-a-b-c, 21, 22, 64, 69-a-b, 86-b, 96.

Culture: Akimel O'odham (Pima)

Negative 2683 J: [Calendar sticks, Saguaro hook](#)

1 Glass negative

Notes: NAA INV 10045200 ; OPPS NEG 2683 J

See 26th Annual Report, Figures 10-a-b-c-d-, 11, 12, 13-a-b-c-d, 14-b-c, 16-a-b, 17, 18-b, 20-a-b-c, 21, 22, 64, 69-a-b, 86-b, 96.

Culture: Akimel O'odham (Pima)

Negative 2683 K: [Pestle and dibble \(agricultural\) helping stick](#)

1 Glass negative

Notes: NAA INV 10045300 ; OPPS NEG 2683 K

See 26th Annual Report, Figures 10-a-b-c-d-, 11, 12, 13-a-b-c-d, 14-b-c, 16-a-b, 17, 18-b, 20-a-b-c, 21, 22, 64, 69-a-b, 86-b, 96.

Culture: Akimel O'odham (Pima)

Negative 2683 L: [Hoe and laddles](#)

1 Glass negative

Notes: NAA INV 10045400 ; OPPS NEG 2683 L

See 26th Annual Report, Figures 10-a-b-c-d-, 11, 12, 13-a-b-c-d, 14-b-c, 16-a-b, 17, 18-b, 20-a-b-c, 21, 22, 64, 69-a-b, 86-b, 96.

Culture: Akimel O'odham (Pima)

Negative 2683 M: [Left to right: digging stick, calendar sticks, shovel](#)

1 Glass negative

Notes: NAA INV 10045500 ; OPPS NEG 2683 M

See 26th Annual Report, Figures 10-a-b-c-d-, 11, 12, 13-a-b-c-d, 14-b-c, 16-a-b, 17, 18-b, 20-a-b-c, 21, 22, 64, 69-a-b, 86-b, 96.

Culture: Akimel O'odham (Pima)

Negative 2697 A: [Kiaha, or carrying basket, 1902](#)

1 Glass negative

Notes: NAA INV 10048200 ; OPPS NEG 2697 A  
See 26th Annual Report, Figures 63, 65, 35.

Culture: Akimel O'odham (Pima)

Negative 2697 C: [Net bag of maguey fibre, 1902](#)

1 Glass negative

Notes: NAA INV 10048300 ; OPPS NEG 2697 C  
See 26th Annual Report, Figures 63, 65, 35.

Culture: Akimel O'odham (Pima)

Negative 2698 A: [Balls of cotton \(native spinning\)](#)

1 Glass negative

Notes: NAA INV 10048400 ; OPPS NEG 2698 A  
See 26th Annual Report, Figures 37, 38, 74.

Culture: Akimel O'odham (Pima)

Negative 2698 B: [Horsehair halter - maguey rope](#)

1 Glass negative

Notes: NAA INV 10048500 ; OPPS NEG 2698 B  
See 26th Annual Report, Figures 37, 38, 74.

Culture: Akimel O'odham (Pima)

Negative 2698 C: [Prepared maguey fibre](#)

1 Glass negative

Notes: NAA INV 10048600 ; OPPS NEG 2698 C  
See 26th Annual Report, Figures 37, 38, 74.

Culture: Akimel O'odham (Pima)

Negative 2699 A: [Belt headband](#)

1 Glass negative

Notes: NAA INV 10048700 ; OPPS NEG 2699 A

Culture: Akimel O'odham (Pima)

Negative 2699 B: [Belt rattle](#)

1 Glass negative

Notes: NAA INV 10048800 ; OPPS NEG 2699 B

Culture: Akimel O'odham (Pima)

Negative 2700 A: [Belt headbands, Pima Reservation, Arizona \(Sacaton\)](#)

1 Glass negative

Notes: NAA INV 10048900 ; OPPS NEG 2700 A

26th Annual Report, Figures 75-a-b.

Culture: Akimel O'odham (Pima)

Negative 2700 B: [Old belt headband, Pima Reservation, Arizona \(Sacaton\)](#)

1 Glass negative

Notes: NAA INV 10049000 ; OPPS NEG 2700 B  
26th Annual Report, Figures 75-a-b.

Culture: Akimel O'odham (Pima)

Negative 2700 C: [New belt headband, Pima Reservation, Arizona \(Sacaton\)](#)

1 Glass negative

Notes: NAA INV 10049100 ; OPPS NEG 2700 C  
26th Annual Report, Figures 75-a-b.

Culture: Akimel O'odham (Pima)

Negative 2701 A: [Pima loom, \(model\), Pima Reservation, Arizona \(Sacaton\)](#)

1 Glass negative

Notes: NAA INV 10049200 ; OPPS NEG 2701 A  
26th Annual Report, Figures 23, 72.

Culture: Akimel O'odham (Pima)

Negative 2701 B: [Rope twister, Pima Reservation, Arizona \(Sacaton\)](#)

1 Glass negative

Notes: NAA INV 10049300 ; OPPS NEG 2701 B  
26th Annual Report, Figures 23, 72.

Culture: Akimel O'odham (Pima)

Negative 2703 A: [Objects from shrine at Hahatesumiehin - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10049800 ; OPPS NEG 2703 A  
See 26th Annual Report, Plate 40-a-b-c-d.

Culture: Akimel O'odham (Pima)

Negative 2703 B: [Objects from shrine at Hahatesumiehin - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10049900 ; OPPS NEG 2703 B  
See 26th Annual Report, Plate 40-a-b-c-d.

Culture: Akimel O'odham (Pima)

Negative 2703 C: [Objects from shrine at Hahatesumiehin - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10050000 ; OPPS NEG 2703 C  
See 26th Annual Report, Plate 40-a-b-c-d.

Culture: Akimel O'odham (Pima)

Negative 2703 D: [Objects from shrine at Hahatesumiehin - Pima Reservation, Arizona](#)

1 Glass negative

Notes: NAA INV 10050100 ; OPPS NEG 2703 D  
See 26th Annual Report, Plate 40-a-b-c-d.

Culture: Akimel O'odham (Pima)

Negative 2704 G: [Baskets decorated with the fret](#)

1 Glass negative

Notes: NAA INV 10050800 ; OPPS NEG 2704 G  
See 26th Annual Report, Plate 23-a, 23-e

Culture: Akimel O'odham (Pima)

Negative 2704 H: [Shield \(reverse\) and war club](#)

1 Glass negative

Notes: NAA INV 10050900 ; OPPS NEG 2704 H  
See 26th Annual Report, Plate 45-b (shield reverse)

Culture: Akimel O'odham (Pima)

Negative 2704 I: [Shield and war club](#)

1 Glass negative

Notes: NAA INV 10051000 ; OPPS NEG 2704 I  
See 26th Annual Report, Plate 45-a (shield)

Culture: Akimel O'odham (Pima)

Negative 2704 J: [Water cooler](#)

1 Glass negative

Notes: NAA INV 10051100 ; OPPS NEG 2704 J  
See 26th Annual Report, Plate 53-a

Culture: Akimel O'odham (Pima)

Negative 2704 K: [Olla \(white on red\)](#)

1 Glass negative

Notes: NAA INV 10051200 ; OPPS NEG 2704 K  
See 26th Annual Report, Plate 55

Culture: Akimel O'odham (Pima)

Negative 4177 B: [Portrait of Ponca man, Shon'-ge-hin-ci or Yellow Horse, Feb-06](#)

1 Glass negative

Notes: NAA INV 10052500 ; OPPS NEG 4177 B  
Born 1850. Home: White Eagle, Oklahoma.  
Washington DC

Negative 4182 B: [Portrait of Ponca man, Shon'ge-ni-ka-ga-hi or Horse Chief, Feb-06](#)



1 Glass negative

Notes: NAA INV 10052700 ; OPPS NEG 4182 B  
Born 1865. Son of Xi-tha'cka (White Eagle). Home: White Eagle,  
Oklahoma.  
Washington DC

Negative 4184 A: [Portrait of Ponca man, Mon-chu'-hin-xte or Hairy \(Grizzly\) Bear, chief, Feb 1899](#)

1 Glass negative

Notes: NAA INV 10052800 ; OPPS NEG 4184 A  
Also called Ga-hi'-ge-zhin-ga, or Little Chief. Born 1831-37 - in South  
Dakota. Home: Ponca Reservation, Nebraska.  
Washington DC

Negative 4186 A: [Portrait of Ponca man, Mon-chu'-hin-xte or Hairy \(Grizzly\) Bear, chief, Mar-00](#)

1 Glass negative

Notes: NAA INV 10052900 ; OPPS NEG 4186 A  
Also called Ga-hi'-ge-zhin-ga, or Little Chief. Born 1831-37 - in South  
Dakota. Home: Ponca Reservation, Nebraska.  
Washington DC

Negative 4186 B: [Portrait of Ponca man, Mon-chu'-hin-xte or Hairy \(Grizzly\) Bear, chief, Mar-00](#)

1 Glass negative

Notes: NAA INV 10053000 ; OPPS NEG 4186 B  
Also called Ga-hi'-ge-zhin-ga, or Little Chief. Born 1831-37 - in South  
Dakota. Home: Ponca Reservation, Nebraska.  
Washington DC

Negative 4187: [Portrait of Ponca man, Mon-chu'-hin-xte or Hairy \(Grizzly\) Bear, chief, Mar-00](#)

1 Glass negative

Notes: NAA INV 10053100 ; OPPS NEG 4187  
Also called Ga-hi'-ge-zhin-ga, or Little Chief. Born 1831-37 - in South  
Dakota. Home: Ponca Reservation, Nebraska.  
Washington DC

Negative 4199 A: [Portrait of Ponca man, Ni'-ka-ga-hi-cka or White Chief, 1898](#)

1 Glass negative

Notes: NAA INV 10053200 ; OPPS NEG 4199 A  
Also called Sam Hinman. Born 1859. Son of Standing Buffalo Bull.  
Home: White Eagle, Oklahoma.  
Washington DC

Negative 4199 B: [Portrait of Ponca man, Ni'-ka-ga-hi-cka or White Chief, 1898](#)

1 Glass negative

Notes: NAA INV 10053300 ; OPPS NEG 4199 B

Also called Sam Hinman. Born 1859. Son of Standing Buffalo Bull.  
Home: White Eagle, Oklahoma.  
Washington DC

Negative 4200 A: [Portrait of Ponca man, Ni'-ka-ga-hi-cka or White Chief, Feb 1899](#)  
1 Glass negative  
Notes: NAA INV 10053400 ; OPPS NEG 4200 A  
Also called Sam Hinman. Born 1859. Son of Standing Buffalo Bull.  
Home: White Eagle, Oklahoma.  
Washington DC

Negative 4200 B: [Portrait of Ponca man, Ni'-ka-ga-hi-cka or White Chief, Feb 1899](#)  
1 Glass negative  
Notes: NAA INV 10053500 ; OPPS NEG 4200 B  
Also called Sam Hinman. Born 1859. Son of Standing Buffalo Bull.  
Home: White Eagle, Oklahoma.  
Washington DC

Negative 4201 A: [Portrait of Ponca man, Ni'-ka-ga-hi-cka or White Chief, Feb-06](#)  
1 Glass negative  
Notes: NAA INV 10053600 ; OPPS NEG 4201 A  
Also called Sam Hinman. Born 1859. Son of Standing Buffalo Bull.  
Home: White Eagle, Oklahoma.  
Washington DC

Negative 4201 B: [Portrait of Ponca man, Ni'-ka-ga-hi-cka or White Chief, Feb-06](#)  
1 Glass negative  
Notes: NAA INV 10053700 ; OPPS NEG 4201 B  
Also called Sam Hinman. Son of Standing Buffalo Bull. Born 1859.  
Home: White Eagle, Oklahoma.  
Washington DC

Negative 4204 A: [Portrait of Ponca man, Mon'-non'-ku-ge or Makes the earth rumble, Feb-06](#)  
1 Glass negative  
Notes: NAA INV 10053800 ; OPPS NEG 4204 A  
Also called Mike Roy. Born 1878. Home: White Eagle, Oklahoma.  
Washington DC

Negative 4204 B: [Portrait of Ponca man, Mon'-non'-ku-ge or Makes the earth rumble, Feb-06](#)  
1 Glass negative  
Notes: NAA INV 10053900 ; OPPS NEG 4204 B  
Also called Mike Roy. Born 1878. Home: White Eagle, Oklahoma.  
Washington DC

Negative 4205: [Portrait of Ponca man, Mon'-non'-ku-ge or Makes the earth rumble, Apr-09](#)

1 Glass negative

Notes: NAA INV 10054000 ; OPPS NEG 4205

Also called Mike Roy. Born 1878. Home: White Eagle, Oklahoma.  
Washington DC

Negative 4211 A: [Portrait of Ponca man, Mon'-shtin'-nu-ga or Male Rabbit, Feb 1899](#)

1 Glass negative

Notes: NAA INV 10054100 ; OPPS NEG 4211 A

Also called Frank White Eagle. Born 1870. Home: White Eagle, Oklahoma.  
Washington DC

Negative 4211 B: [Portrait of Ponca man, Mon'-shtin'-nu-ga or Male Rabbit, Feb 1899](#)

1 Glass negative

Notes: NAA INV 10054200 ; OPPS NEG 4211 B

Also called Frank White Eagle. Born 1870. Home: White Eagle, Oklahoma.  
Washington DC

Negative 4212: [Portrait of Ponca man, Mon'-shtin'-nu-ga or Male Rabbit, Apr-09](#)

1 Glass negative

Notes: NAA INV 10054300 ; OPPS NEG 4212

Also called Frank White Eagle. Born 1870. Home: White Eagle, Oklahoma.  
Washington DC

Negative 4213 A: [Portrait of Ponca man, Mon'-zhon'-ha-thin or Wanderer, Feb-06](#)

1 Glass negative

Notes: NAA INV 10054400 ; OPPS NEG 4213 A

Also called John Bull. Born 1868. Home: White Eagle, Oklahoma.  
Washington DC

Negative 4213 B: [Portrait of Ponca man, Mon'-zhon'-ha-thin or Wanderer, Feb-06](#)

1 Glass negative

Notes: NAA INV 10054500 ; OPPS NEG 4213 B

Also called John Bull. Born 1868. Home: White Eagle, Oklahoma.  
Washington DC

Negative 4214 A: [Portrait of Ponca man, Mon'-hin'-cka or White Knife, Feb-06](#)

1 Glass negative

Notes: NAA INV 10054600 ; OPPS NEG 4214 A

Also called George Primeau. Born 1868. Home: White Eagle, Oklahoma.

## Washington DC

Negative 4214 B: [Portrait of Ponca man, Mon'-hin-cka or White Knife, Feb-06](#)

1 Glass negative

Notes: NAA INV 10054700 ; OPPS NEG 4214 B

Also called George Primeau. Born 1868. Home: White Eagle, Oklahoma.

Washington DC

Negative 4215: [Portrait of Ponca man, Cin'-de-cke or White Tail, Feb-06](#)

1 Glass negative

Notes: NAA INV 10054800 ; OPPS NEG 4215

Born 1860. Home: White Eagle, Oklahoma.

Washington DC

Negative 4216 A: [Portrait of Ponca man, Wa-non'-she-zhin-ga or Little Soldier, Feb-06](#)

1 Glass negative

Notes: NAA INV 10054900 ; OPPS NEG 4216 A

Born 1855. Home: White Eagle, Oklahoma.

Washington DC

Negative 4216 B: [Portrait of Ponca man, Wa-non'-she-zhin-ga or Little Soldier, Feb-06](#)

1 Glass negative

Notes: NAA INV 10055000 ; OPPS NEG 4216 B

Born 1855. Home: White Eagle, Oklahoma.

Washington DC

Negative 4219 A: [Portrait of Ponca man, Wa-shkon'-mon-thin or Walks with effort, Feb-06](#)

1 Glass negative

Notes: NAA INV 10055100 ; OPPS NEG 4219 A

Also called Larmie Cerre. Born 1865. Home: White Eagle, Oklahoma.

Washington DC

Negative 4221 B: [Portrait of Ponca man, Mi'-xa-ton-ga or Big Goose, Feb-06](#)

1 Glass negative

Notes: NAA INV 10055300 ; OPPS NEG 4221 B

Born 1848. Home: White Eagle, Oklahoma.

27th Annual Report, plate 9.

Washington DC

Negative 4219 B: [Portrait of Ponca man, Wa-shkon'-mon-thin or Walks with effort, Feb-06](#)

1 Glass negative

Notes: NAA INV 10055200 ; OPPS NEG 4219 B

Also called Larmie Cerre. Born 1865. Home: White Eagle, Oklahoma.  
Washington DC

Negative 4222 A: [Portrait of Ponca man, Mi'-xa-ton-ga or Big Goose, a chief, Feb-14](#)

1 Glass negative

Notes: NAA INV 10055400 ; OPPS NEG 4222 A

Born 1848. Home: White Eagle, Oklahoma. 4222-a reproduced in James Howard, "The Ponca Tribe," BAE Bulletin 195, 1965, Plate 15b.

Washington DC

Negative 4222 C: [Portrait of Ponca man, Mi'-xa-ton-ga or Big Goose, a chief, Feb-14](#)

1 Glass negative

Notes: NAA INV 10055500 ; OPPS NEG 4222 C

Born 1848. Home: White Eagle, Oklahoma. 4222-a reproduced in James Howard, "The Ponca Tribe," BAE Bulletin 195, 1965, Plate 15b.

Washington DC

Negative 4236 A: [Group of two, Mar-00](#)

1 Glass negative

Notes: NAA INV 10055600 ; OPPS NEG 4236 A

James P. Williams and Hairy Grizzly Bear (Mon-chu'-hin-xte). Home: Ponca Reservation, Nebraska.

Washington DC

Negative 4236 B: [Group of two, Mar-00](#)

1 Glass negative

Notes: NAA INV 10055700 ; OPPS NEG 4236 B

James P. Williams and Hairy Grizzly Bear (Mon-chu'-hin-xte). Home: Ponca Reservation, Nebraska.

Washington DC

Negative 4239: [A delegation of April 1909, Apr-09](#)

1 Glass negative

Notes: NAA INV 10055800 ; OPPS NEG 4239

Left to right, standing: Louis McDonald (son of Te-nu'-gaga-hi), Mon'-non'-ku-ge or Mike Roy; sitting: Mon-chu'-hin-xte, or Hairy Bear, Monshitin'-nu-ga = Male Rabbit (called Frank White Eagle).

Washington DC

Negative PORT 50 A: Thomas H. McKenney

1 Glass negative (Copy; 4 1/2x7 1/4 in)

Notes: NAA INV 10060000 ; OPPS NEG PORT 50 A

Glass negative copy from frontis of McKenney and Hall by Gill, 1907.

Negative 1568 A: [Portrait of Ute man, Jim Johnson, 1898](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9562500 ; OPPS NEG 1568 A ; OPPS NEG 43914 B

Head man. Home: White Rock, Utah.

New 5 x 7 negatives made 1956. 1568-a: 43914-B; 1568-b: 43914-C.

Washington DC

Culture: Ute

Negative 1568 B: [Portrait of Ute man, Jim Johnson, 1898](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9562700 ; OPPS NEG 1568 B ; OPPS NEG 43914 C

Head man. Home: White Rock, Utah.

New 5 x 7 negatives made 1956. 1568-a: 43914-B; 1568-b: 43914-C.

Washington DC

Culture: Ute

Negative 1569 A: [Portrait of Ute man, Sosanockeet, Nov 1898](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9562600 ; OPPS NEG 1569 A ; OPPS NEG 43914

A head chief. Home: White Rock, Utah.

New 5 x 7 negatives made 1956. 1569-a: 43914; 1569-b: 43914-A.

Washington DC

Culture: Ute

Negative 1569 B: [Portrait of Ute man, Sosanockeet, Nov 1898](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9562800 ; OPPS NEG 1569 B ; OPPS NEG 43914 A

A head chief. Home: White Rock, Utah.

New 5 x 7 negatives made 1956. 1569-a: 43914; 1569-b: 43914-A.

Washington DC

Culture: Ute

Negative 2902 A 1: [Portrait of Wallawalla man, Cicma'not or "No Shirt", Apr-05](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10072900 ; OPPS NEG 2902 A 1

Chief. Nephew of Chief Joseph. Born 1847. Home: Umatilla Agency, Oregon.

Washington DC

Culture: Walla Walla (Wallawalla)

Negative 2902 A 2: [Portrait of Wallawalla man, Cicma'not or "No Shirt", Apr-05](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10073000 ; OPPS NEG 2902 A 2

Chief. Nephew of Chief Joseph. Born 1847. Home: Umatilla Agency, Oregon.

Washington DC  
Culture: Walla Walla (Walla Walla)

Negative 3076 A: [Portrait of Wasco man, Slughteer or Jerry Brunoe, Mar-12](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10073100 ; OPPS NEG 3076 A

Born 1881. Home: Warm Spring Reservation, Oregon.

Washington DC

Culture: Wasco

Negative 3076 B: [Portrait of Wasco man, Slughteer or Jerry Brunoe, Mar-12](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10073200 ; OPPS NEG 3076 B

Born 1881. Home: Warm Spring Reservation, Oregon.

Washington DC

Culture: Wasco

Negative 3081 A 1: [Portrait of Wasco man, Twalakin or Frank Mark Meacham, 1905-1912](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10073300 ; OPPS NEG 3081 A 1

Mixed blood. Born 1870. Home: Fort Simcoe, Yakima Reservation, Washington.

Washington DC

Culture: Wasco

Negative 3081 A 2: [Portrait of Wasco man, Twalakin or Frank Mark Meacham, 1905-1912](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10073400 ; OPPS NEG 3081 A 2

Mixed blood. Born 1870. Home: Fort Simcoe, Yakima Reservation, Washington.

Washington DC

Culture: Wasco

Negative 3778 B: [Portrait of Winnebago man, Lakuhohegar \(The South Wind\), Mar 1899](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10074400 ; OPPS NEG 3778 B

Called Jacob Russel. Born 1860. Home: Winnebago Agency, Nebraska.

Washington DC

Culture: Ho-Chunk (Winnebago)

Negative 3778 C: [Portrait of Winnebago man, Lakuhohegar \(The South Wind\), Mar 1899](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10074500 ; OPPS NEG 3778 C  
Called Jacob Russel. Born 1860. Home: Winnebago Agency,  
Nebraska.  
Washington DC  
Culture: Ho-Chunk (Winnebago)

Negative 3782: [Portrait of Winnebago man, Charkshepshutsker \(Red Eagle\), Chief, Mar 1899](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10074600 ; OPPS NEG 3782  
Called Henry French. Born 1849. Home: Winnebago Agency,  
Nebraska.  
Washington DC  
Culture: Ho-Chunk (Winnebago)

Negative 3783: [Portrait of Winnebago man, Charkshepshutsker \(Red Eagle\), Chief, Mar 1899](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10074700 ; OPPS NEG 3783  
Called Henry French. Born 1849. Home: Winnebago Agency,  
Nebraska.  
Washington DC  
Culture: Ho-Chunk (Winnebago)

Negative 3784 B: [Portrait of Winnebago man, Charkshepshutsker \(Red Eagle\), Chief, Mar 1899](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10074800 ; OPPS NEG 3784 B  
Called Henry French. Born 1849. Home: Winnebago Agency,  
Thurston Co. Nebraska. See 37th Annual Report, Plate 26-b. (Radin)  
Washington DC  
Culture: Ho-Chunk (Winnebago)

Negative 3785: [Portrait of Winnebago man, Humphejauges \(The Day Changes ?\), Apr-09](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10074900 ; OPPS NEG 3785  
Called Levi St Cyr. Born 1869. Home: Winnebago Reservation,  
Nebraska. See 37th Annual Report, Plate 9-c. (Radin)  
Washington DC  
Culture: Ho-Chunk (Winnebago)

Negative 3786: [Portrait of Winnebago man, Waukshickchonegah \("An Ancient"\), Apr-09](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10075000 ; OPPS NEG 3786



Called John Baptiste. Born 1873. Home: Winnebago Reservation, Nebraska. See 37th Annual Report, Plate 9-a. (Radin)

Washington DC

Culture: Ho-Chunk (Winnebago)

Negative 3787 A: [Portrait of Winnebago man, Wakonjarkuleegar \(Thunder Comes Home\), Apr-09](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10075100 ; OPPS NEG 3787 A

Called John Harrison. Born 1847. Home: Winnebago Reservation, Nebraska.

Washington DC

Culture: Ho-Chunk (Winnebago)

Negative 3787 B: [Portrait of Winnebago man, Wakonjarkuleegar \(Thunder Comes Home\), Apr-09](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10075200 ; OPPS NEG 3787 B

Called John Harrison. Born 1847. Home: Winnebago Reservation, Nebraska.

Washington DC

Culture: Ho-Chunk (Winnebago)

Negative 3788 B: [Portrait of Winnebago man, Chacoscajgah \(Buffalo Wallow\), Apr-09](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10075300 ; OPPS NEG 3788 B

Called Hugh Hunter. Born 1859. Home: Winnebago Reservation, Nebraska. See 37th Annual Report, Plate 9-b. (Radin)

Washington DC

Culture: Ho-Chunk (Winnebago)

Negative 3789 B: [Portrait of Winnebago man, Wanaewegeparisgah \("He knows their thoughts"\), Apr-09](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10075400 ; OPPS NEG 3789 B

Called Albert Hensley. Born 1882. Home: Winnebago Reservation, Nebraska. See 37th Annual Report, Plate 8-d, 9-d. (Radin)

Washington DC

Culture: Ho-Chunk (Winnebago)

Negative 3795 A: [Delegation to Washington, April 1909, Apr-09](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10075800 ; OPPS NEG 3795 A

Left to right: Standing, Frank Beaver, here 3-24-53 says this is not his picture. Cf. 3780 made same date (F. Beaver) ind. pose. Hugh Hunter,

John Baptiste, Albert Hensley; sitting: Levi St Cyr, John Harrison. See individual pose.  
Washington DC  
Culture: Ho-Chunk (Winnebago)

Negative 2868 C: [Portrait of Yakima man, George Caperty, Feb-01](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10076000 ; OPPS NEG 2868 C

Home: Fort Simcoe Reservation, Washington.

Washington DC

Culture: Yakama (Yakima)

Negative 2880 B: [George J. Mortimer, Rev Thomas Pearn, \(Yakima chief\) and Irving M. Wilkins, Feb-01](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10076100 ; OPPS NEG 2880 B

Washington DC

Culture: Yakama (Yakima)

Negative 2804 A: [Portrait of Yavapai man, Mack-la-va or Many Feet, Jun-11](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10076300 ; OPPS NEG 2804 A

Called George Dickens. Home: Camp McDowell, Maricopa Co., Arizona.

Washington DC

Culture: Yavapai

Negative 2860 E: [Group of Chippewa, Klamath, Sioux, Nez Perce, and Seneca Indians, 1902](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10000973 ; OPPS NEG 2860 E

Sam F. Denomis (Chippewa), Rev Jesse Kirk (Klamath), John Eastman (Sioux), Joseph Kentuck (Nez Perce), James Stuart (Nez Perce), Charles D. Armstrong (Chippewa), William Daly (Chippewa), Francis A. Kennedy (Seneca), Andrew John (Seneca), Albert Blue Sky (Seneca), Anduski gi shy (?) (Chippewa) - father of William Daly.

Culture: Anishinaabe (Chippewa/Ojibwa)

Seneca

Klamath

Niimípuu (Nez Perce)

Negative 2860 G: [Group of twenty-one, Crow Agency, 1910](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10000975 ; OPPS NEG 2860 G

Negative 2860 H: [Group of Arapaho and Pawnee, 1907](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10000976 ; OPPS NEG 2860 H

Culture: Black Crow or Jack Bull Bear (Arapaho), John Washee (Arapaho) and He Gives, or Jack Townsend (Pawnee).  
Chaticks Si Chaticks (Pawnee)  
Inunaina (Arapaho)

Negative 2860 I: [Group of Cherokee, Yankton, and Sisseton, 1909](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10000977 ; OPPS NEG 2860 I

William Penn (Cherokee), His Shield (Yanktonai), Levi Big Eagle (Yanktonai), Bear Ghost (Yanktonai) and Black Moustache (Sisseton).

Culture: Yanktonnai Nakota (Yankton Sioux)  
Cherokee  
Sisitonwan Dakota (Sisseton Sioux)

Negative 2860 J: [Group of Yankton, Teton and Assiniboin, 1902](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10000978 ; OPPS NEG 2860 J

Bear Fighter (Teton), John L. Lone Dog (Yankton), Chester Arthur (Assiniboin), Dan Mitchel (Assiniboin). Col. D. Plunket on the left.

Culture: Assiniboine (Stoney)  
Nakota (Yankton Sioux)

Negative 2860 K 1: [Group of Caddo and Kickapoo, 1907](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10000979

Stanley Edge (Caddo) and Kishkinniequote, (Kickapoo).

Culture: Kickapoo  
Caddo

Negative 2860 K 2: [Group of Caddo and Kickapoo, 1907](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10000980 ; OPPS NEG 2860 K 2

Stanley Edge (Caddo) and Kishkinniequote, (Kickapoo).

Culture: Kickapoo  
Caddo

Negative 871: Captain John Smith

1 Glass negative (Copy; 6 1/2x8 1/4 in)

Notes: NAA INV 9368500 ; OPPS NEG 871

Passport photograph.

BAE GN 01441C: [Gaapiatan and Family of Fourteen, 1901](#)

1 Glass negative (006 in x 009 in)

Notes: OPPS NEG 01441 C

Copy of Print Made 1891/Id of Individuals on Back of File Print  
Oklahoma Kiowa Reservation

Culture: Kiowa

Negative 4101 D: [Portrait of Osage man, Ton-won'-i-hi or Comes upon the village, Mar-08](#)

1 Glass negative (8x10 in)

Notes: OPPS NEG 4101 D

Tsi-zhu Wa-shta-ge gens. Born 1860. Home: Osage Reservation, Oklahoma.

Washington DC

Culture: Osage

## Gurney, J. & Son

BAE GN 00001A 06076101: [Portrait \(Front\) of Bird Chief, JUN 1871](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: J. Gurney & Son

Notes: NAA INV 06076101 ; OPPS NEG 00001 A

New York New York City

Culture: Inunaina (Arapaho)

BAE GN 00001B 06076102: [Portrait \(Profile\) of Bird Chief, JUN 1871](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: J. Gurney & Son

Notes: NAA INV 06076102 ; OPPS NEG 00001 B

New York New York City

Culture: Inunaina (Arapaho)

BAE GN 00002A 06076201: [Portrait \(Profile\) of Bird Chief, JUN 1871](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: J. Gurney & Son

Notes: NAA INV 06076201 ; OPPS NEG 00002 A

New York New York City

Culture: Inunaina (Arapaho)

BAE GN 00002B 06076202: [Portrait \(Front\) of Bird Chief, JUN 1871](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: J. Gurney & Son

Notes: NAA INV 06076202 ; OPPS NEG 00002 B

New York New York City

Culture: Inunaina (Arapaho)

BAE GN 00148A1 06094601: [Portrait \(Profile\) of Ho-Hoca-Ge \(Little Raven\), Called Ohaste-Hosa or Oh-Nas-Tie or Ochohisa \(Young Crow\), JUN 1871](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: J. Gurney & Son

Notes: NAA INV 06094601 ; OPPS NEG 00148 A1

New York New York City

Culture: Inunaina (Arapaho)

BAE GN 00148A2 06094602: [Portrait \(Front\) of Ho-Hoca-Ge \(Little Raven\), Called Ohaste-Hosa or Oh-Nas-Tie or Ochohisa \(Young Crow\), JUN 1871](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: J. Gurney & Son

Notes: NAA INV 06094602 ; OPPS NEG 00148 A2

New York New York City

Culture: Inunaina (Arapaho)

BAE GN 00149A 06094701: [Portrait \(Profile\) of Ho-Hoca-Ge \(Little Raven\), Called Ohaste-Hosa or Oh-Nas-Tie or Ochohisa \(Young Crow\), Holding Cane, JUN 1871](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: J. Gurney & Son

Notes: NAA INV 06094701 ; OPPS NEG 00149 A

New York New York City

Culture: Inunaina (Arapaho)

BAE GN 00149B 06094702: [Portrait \(Front\) of Ho-Hoca-Ge \(Little Raven\), Called Ohaste-Hosa or Oh-Nash-Tie or Ochohisa \(Young Crow\), Holding Cane, JUN 1871](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: J. Gurney & Son

Notes: NAA INV 06094702 ; OPPS NEG 00149 B

New York New York City

Culture: Inunaina (Arapaho)

BAE GN 00313A 06114501: [Portrait \(Profile\) of Hah-Ket-Home-Mah \(Little Robe\), JUN 1871](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: J. Gurney & Son

Notes: NAA INV 06114501 ; OPPS NEG 00313 A

New York New York City

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00313B 06114502: [Portrait \(Profile\) of Hah-Ket-Home-Mah \(Little Robe\), JUN 1871](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: J. Gurney & Son

Notes: NAA INV 06114502 ; OPPS NEG 00313 B

New York New York City

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00314A 06114601: [Portrait \(Profile\) of Hah-Ket-Home-Mah \(Little Robe\), JUN 1871](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: J. Gurney & Son

Notes: NAA INV 06114601 ; OPPS NEG 00314 A

New York New York City

Culture: Tsistsistas/Suhtai (Cheyenne)

BAE GN 00314B 06114602: [Portrait \(Front\) of Hah-Ket-Home-Mah \(Little Robe\), JUN 1871](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Creator: J. Gurney & Son

Notes: NAA INV 06114602 ; OPPS NEG 00314 B

New York New York City

Culture: Tsistsistas/Suhtai (Cheyenne)

BAE GN 01310A 06253601: [Portrait \(Front\) of Good Buffalo or Buffalo Goad, JUN 1871](#)

1 Glass negative (Collodion; 004 in x 006 in mounted on 007 in x 008 in)

Creator: J. Gurney & Son

Notes: NAA INV 06253601 ; OPPS NEG 01310 A

New York New York City

Culture: Wichita

BAE GN 01310B 06253602: [Portrait \(Profile\) of Good Buffalo or Buffalo Goad, JUN 1871](#)

1 Glass negative (Collodion; 004 in x 006 in mounted on 007 in x 008 in)

Creator: J. Gurney & Son

Notes: NAA INV 06253602 ; OPPS NEG 01310 B

New York New York City

Culture: Wichita

BAE GN 01311A 06253701: [Portrait \(Front\) of Good Buffalo or Buffalo Goad, JUN 1871](#)

1 Glass negative (Collodion; 004 in x 006 in mounted on 007 in x 008 in)

Creator: J. Gurney & Son

Notes: NAA INV 06253701 ; OPPS NEG 01311 A

New York New York City

Culture: Wichita

BAE GN 01311B 06253702: [Portrait \(Profile\) of Good Buffalo or Buffalo Goad, JUN 1871](#)

1 Glass negative (Collodion; 004 in x 006 in mounted on 007 in x 008 in)

Creator: J. Gurney & Son

Notes: NAA INV 06253702 ; OPPS NEG 01311 B

New York New York City

Culture: Wichita

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Harper, Francis Dr.

BAE GN 04327 06622500: [Tom Hill Holding Eel Spear Near His Boat Landing; Net Reel, Row Boats and Duck Decoys Nearby, 2-Apr-10](#)

1 Glass negative (005 in x 007 in)

Creator: Harper, Francis, Dr.  
Notes: NAA INV 06622500 ; OPPS NEG 04327  
Broken Negative  
New York Mastic  
Culture: Unkechaug

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## Harrington, John Peabody 1884-1961

BAE GN 02851B 06436100: [Tom Wheaton Near Wood Plank House, undated](#)  
1 Glass negative (008 in x 010 in)  
Creator: Harrington, John Peabody, 1884-1961  
Notes: NAA INV 06436100 ; OPPS NEG 02851 B  
Copy of Print  
California Tule River Mission  
Culture: Yokuts

BAE GN 02851C 06436200: [Paiute Man in Row Boat On Water, Dec-06](#)  
1 Glass negative (008 in x 010 in)  
Creator: Harrington, John Peabody, 1884-1961  
Notes: NAA INV 06436200 ; OPPS NEG 02851 C  
Copy of Print  
Rio Colorado  
Culture: Chemehuevi

Negative 2868 C: Phoebe Maddux, 1928  
1 Glass negative  
Creator: Harrington, John Peabody, 1884-1961  
Notes: NAA INV 10001051 ; OPPS NEG 2868 C  
From Catimin, Siskiyou County, California. Informant of J. P. Harrington. Source: J. P. Harrington  
Culture: Karuk (Karok)

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## Harris & Ewing

Negative MHT 29999 A: Thomas William Smillie, 1900  
1 Glass negative (Copy; 5x7 1/4 in)  
Creator: Harris & Ewing  
Notes: OPPS NEG MHT 29999 A  
T. W. Smillie was a photographer for the U. S. National Museum, 1870-1917.  
Harris & Ewing, 4E imprint on mount.

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## Henshaw, Henry Wetherbee

BAE GN 02854B20 06437800: [Man and Woman Near Wood Frame House, 1892](#)

1 Glass negative (005 in x 007 in)  
Creator: Henshaw, Henry Wetherbee  
Notes: NAA INV 06437800 ; OPPS NEG 02854 B20

BAE GN 02854B21 06437900: [Woman and Child in Cradleboard Near Wood Frame Building, 1892](#)

1 Glass negative (005 in x 007 in)  
Creator: Henshaw, Henry Wetherbee  
Notes: NAA INV 06437900 ; OPPS NEG 02854 B21

BAE GN 02854B22 06438000: [Two Men Near Wood Frame Building, 1892](#)

1 Glass negative (005 in x 007 in)  
Creator: Henshaw, Henry Wetherbee  
Notes: NAA INV 06438000 ; OPPS NEG 02854 B22

BAE GN 02854B23 06438100: [Two Women and Man Near Wood and Brick House, 1892](#)

1 Glass negative (005 in x 007 in)  
Creator: Henshaw, Henry Wetherbee  
Notes: NAA INV 06438100 ; OPPS NEG 02854 B23

BAE GN 02854B24 06438200: [Woman and Three Children On Porch of Wood Frame House, 1892](#)

1 Glass negative (005 in x 007 in)  
Creator: Henshaw, Henry Wetherbee  
Notes: NAA INV 06438200 ; OPPS NEG 02854 B24

BAE GN 02854B25 06438300: [Two Women and Man Preparing Acorns Near Wood Frame House; Cut Acorns Drying Nearby On Blanket, 1892](#)

1 Glass negative (005 in x 007 in)  
Creator: Henshaw, Henry Wetherbee  
Notes: NAA INV 06438300 ; OPPS NEG 02854 B25  
Culture: Pomo

BAE GN 02854B26 06438400: [Two Women Under Partially Constructed House, SEP 1892](#)

1 Glass negative (005 in x 007 in)  
Creator: Henshaw, Henry Wetherbee  
Notes: NAA INV 06438400 ; OPPS NEG 02854 B26

BAE GN 02854B27 06438500: [Man and Woman Under Partially Constructed House, SEP 1892](#)

1 Glass negative (005 in x 007 in)  
Creator: Henshaw, Henry Wetherbee  
Notes: NAA INV 06438500 ; OPPS NEG 02854 B27

BAE GN 02854B28 06438600: [Man and Woman Under Partially Constructed House, Woman Holding Basket, SEP 1892](#)

1 Glass negative (005 in x 007 in)  
Creator: Henshaw, Henry Wetherbee



Notes: NAA INV 06438600 ; OPPS NEG 02854 B28

BAE GN 02854B29 06438700: [Two Women Drying Nuts Near Wood Frame House; Baskets, Man, and Cut Acorns On Blanket Nearby, NOV 1892](#)

1 Glass negative (005 in x 007 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV 06438700 ; OPPS NEG 02854 B29

Culture: Pomo

BAE GN 02854B30 06438800: [Woman Grinding Grain?; Baskets and Wood Frame House Nearby, NOV 1892](#)

1 Glass negative (005 in x 007 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV 06438800 ; OPPS NEG 02854 B30

Culture: Pomo

BAE GN 02854B32 06438900: [Woman with Child in Cradleboard Near Wood Frame House, NOV 1892](#)

1 Glass negative (005 in x 007 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV 06438900 ; OPPS NEG 02854 B32

Culture: Pomo

BAE GN 02854C01 06439000: [Woman Grinding Grain?; Baskets and Wood Frame House Nearby, NOV 1892](#)

1 Glass negative (005 in x 007 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV 06439000 ; OPPS NEG 02854 C01

Cracked Negative

Culture: Pomo

Negative 2853 A 3: [Miscellaneous views and portraits: seated man and woman, SEP 1892](#)

1 Glass negative (5x7 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV 9994400 ; OPPS NEG 2853 A 3

Home: Chico, Butte County, California

Culture: Pomo

Negative 2854 B 31: [Woman with cradleboard](#)

1 Glass negative (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: NAA INV 9994500 ; OPPS NEG 2854 B 31

Mostly poor negatives.

Culture: Pomo

Negative 3090 H 2: [Group in front of house, ca 1890](#)

1 Glass negative (5x7 in)

Creator: Henshaw, Henry Wetherbee  
 Notes: NAA INV 09994600 ; OPPS NEG 3090 H 2  
 Selected photos copied under new negative series 47749 (A-M) and 47750 (A-M), which see. Near duplicated and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker. ; Home: Ukiah, Mendocino County, California.  
 Culture: Pomo

Negative 3090 J A: Miscellaneous views and scenes, ca 1890  
 1 Glass negative (5x7 in)  
 Creator: Henshaw, Henry Wetherbee  
 Notes: NAA INV 09994700 ; OPPS NEG 3090 J A  
 Selected photos copied under new negative series 47749 (A-M) and 47750 (A-M), which see. Near duplicated and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker. ; Home: Ukiah, Mendocino County, California.  
 Culture: Pomo

Negative 3090 J B: Miscellaneous views and scenes, ca 1890  
 1 Glass negative (5x7 in)  
 Creator: Henshaw, Henry Wetherbee  
 Notes: NAA INV 09994800 ; OPPS NEG 3090 J B  
 Selected photos copied under new negative series 47749 (A-M) and 47750 (A-M), which see. Near duplicated and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker. ; Home: Ukiah, Mendocino County, California.  
 Culture: Pomo

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## Hillers, John K., 1843-1925

BAE GN 00070B 06086600: [Bi-Nan-Set \(Big Mouth Hawk\) or \(Big Mouth\), 10 MAY 1875](#)  
 1 Glass negative (Collodion; 008 in x 010 in)  
 Creator: Hillers, John K., 1843-1925  
 Notes: NAA INV 06086600 ; OPPS NEG 00070 B  
 Oklahoma  
 Culture: Inunaina (Arapaho)

BAE GN 00184 06097500: [Portrait \(Front\) of Nia-Wa-Sis \(Black Coal\), 1882](#)  
 1 Glass negative (Collodion; 007 in x 009 in)  
 Creator: Hillers, John K., 1843-1925  
 Notes: NAA INV 06097500 ; OPPS NEG 00184  
 Washington DC  
 Culture: Inunaina (Arapaho)

BAE GN 00185 06097600: [Portrait \(Profile\) of Nia-Wa-Sis \(Black Coal\), 1882](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06097600 ; OPPS NEG 00185

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00186 06097700: [Portrait \(Front\) of Ta-Qua-Wi \(Sharp Nose\), 1882](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06097700 ; OPPS NEG 00186

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00187 06097800: [Portrait \(Profile\) of Ta-Qua-Wi \(Sharp Nose\), 1882](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06097800 ; OPPS NEG 00187

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00189 06097900: [Portrait \(Front\) of Wagihaginaki \(White Horse\) or \(Little Eagle\), 1882](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06097900 ; OPPS NEG 00189

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00190 06098000: [Portrait \(Profile\) of Wagihaginaki \(White Horse\) or \(Little Eagle\), 1882](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06098000 ; OPPS NEG 00190

Cracked Negative, Damaged by Glue

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00191B 06098300: [Portrait \(Front\) of Ehakatci or Khakatci \(Little Wolf\), 1882](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06098300 ; OPPS NEG 00191 B

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00192 06098400: [Portrait \(Profile\) of Ehakatci or Khakatci \(Little Wolf\), 1882](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06098400 ; OPPS NEG 00192

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00193 06098500: [Portrait \(Front\) of Bitcisa \(Iron\), 1882](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06098500 ; OPPS NEG 00193

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00194 06098600: [Portrait \(Profile\) of Bitcisa \(Iron\), 1882](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06098600 ; OPPS NEG 00194

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00203 06099700: [Wok-A-Ni-Ha-Ni \(Yellow Bear\) or \(Yellow Bird\) with Peace Medal, 10 MAY 1875](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06099700 ; OPPS NEG 00203

Oklahoma Okmulgee

Culture: Inunaina (Arapaho)

BAE GN 00218C 06102300: [Kuc-Kun-Ni-Wi or Hach-Ivi \(Little Chief\) or Magpie Eagle Feathers, 1875](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06102300 ; OPPS NEG 00218 C

Oklahoma Okmulgee

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00262 06108100: [Mok-Ta-Vo-Ints \(Starving Elk\), MAY 1875](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06108100 ; OPPS NEG 00262

Oklahoma Okmulgee

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00263A 06108200: [Mu-I-Na-Nist \(Plenty Horses\), 10 MAY 1875](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06108200 ; OPPS NEG 00263 A  
Oklahoma Okmulgee  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00264 06108300: [Na-Ku-Has-Kit \(Little Bear\), 10 MAY 1875](#)  
1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06108300 ; OPPS NEG 00264  
Oklahoma Okmulgee  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00265A 06108400: [Na-Ku-Has-Kit \(Little Bear\), 10 MAY 1875](#)  
1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06108400 ; OPPS NEG 00265 A  
Oklahoma Okmulgee  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00266A 06108500: [Spotted Horse with Peace Medal, 10 MAY 1875](#)  
1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06108500 ; OPPS NEG 00266 A  
Oklahoma Okmulgee  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00275A 06109200: [Hu-Ni-Wa-Ta-Nist \(Feathered Wolf\) Holding Rifle, 10 MAY 1875](#)  
1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06109200 ; OPPS NEG 00275 A  
Oklahoma Okmulgee  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00372C 06122900: [Portrait \(Front\) of Ne-Sort-Scinna \(Four Horns\), 1893](#)  
1 Glass negative (008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06122900 ; OPPS NEG 00372 C  
Changed From #389  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00374 06123200: [Portrait \(Front\) of A-Pu-Tuis, Called Shorty White Grass, 1891](#)  
1 Glass negative (008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06123200 ; OPPS NEG 00374

According to Lynne Spriggs, the same shirt, props, and pose are used in negatives 385, 390, 391, and 401.

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00377 06123800: [Portrait \(Front\) of I-Me-Tacco \(Little Dog\), 1891](#)

1 Glass negative (008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06123800 ; OPPS NEG 00377

Broken Negative, Repaired

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00385 06125000: [Portrait \(Front\) of Running Crane or Running Crow, 1894](#)

1 Glass negative (008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06125000 ; OPPS NEG 00385

According to Lynne Spriggs, the same shirt, props, and pose are used in negatives 374, 390, 391, and 401.

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00390 06125600: [Portrait \(Front\) of Brocky, 1893](#)

1 Glass negative (008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06125600 ; OPPS NEG 00390

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00391 06125700: [Portrait \(Front\) of Little Bear Chief, 1893](#)

1 Glass negative (008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06125700 ; OPPS NEG 00391

Broken Negative, Repaired

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00401 06126400: [Portrait \(Front\) of White Calf, 1891](#)

1 Glass negative (008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06126400 ; OPPS NEG 00401

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00429 06130600: [Portrait \(Profile\) of Man with Peace Medal, 1894](#)

1 Glass negative (008 in x 010 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06130600 ; OPPS NEG 00429  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00621A 06159800: [Portrait \(Front\) of Moses Keokuk, Jr?, Son? of Keokuk, 1887](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06159800 ; OPPS NEG 00621 A  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00621B 06159900: [Portrait \(Profile\) of Moses Keokuk, Jr?, Son? of Keokuk, 1887](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06159900 ; OPPS NEG 00621 B  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00643 06163300: [Portrait \(Front\) of Sacaude \(White Turkey\), 1896](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06163300 ; OPPS NEG 00643  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00648A 06164000: [Portrait \(Front\) of Wam-Pash-Ka, 1896](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06164000 ; OPPS NEG 00648 A  
Pub: Bulletin 164 BAE Plate 23C; Ewers 1957  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00648B 06164100: [Portrait \(Profile\) of Wam-Pash-Ka, 1896](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06164100 ; OPPS NEG 00648 B  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00649A 06164200: [Portrait \(Front\) of Na-Mol-Wa \(Diving Swan\), 1896](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06164200 ; OPPS NEG 00649 A  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00649B 06164300: [Portrait \(Profile\) of Na-Mol-Wa \(Diving Swan\), 1896](#)  
1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06164300 ; OPPS NEG 00649 B  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00650A 06164400: [Portrait \(Front\) of Midday or Na-Wa-Kwa-Ki-Shik \(Noon Sky\), Called William Hurr, Interpreter, 1896](#)  
1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06164400 ; OPPS NEG 00650 A  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)  
Odawa (Ottawa)

BAE GN 00650B 06164500: [Portrait \(Profile\) of Midday or Na-Wa-Kwa-Ki-Shik \(Noon Sky\), Called William Hurr, Interpreter, 1896](#)  
1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06164500 ; OPPS NEG 00650 B  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)  
Odawa (Ottawa)

BAE GN 00651A 06164600: [Portrait \(Front\) of Tsha-Ka-Ne-Ma \(Hard Thinker\), 1896](#)  
1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06164600 ; OPPS NEG 00651 A  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00651B 06164700: [Portrait \(Profile\) of Tsha-Ka-Ne-Ma \(Hard Thinker\), 1896](#)  
1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06164700 ; OPPS NEG 00651 B  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00662A 06165800: [Portrait \(Profile\) of Black Cloud, 1896](#)  
1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06165800 ; OPPS NEG 00662 A  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)



BAE GN 00668A 06166600: [Portrait \(Front\) of Pa-Ship-E-Ho \(Fish Rub Against Something\), 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06166600 ; OPPS NEG 00668 A

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00669 06166700: [Portrait \(Front\) of Pa-Ship-E-Ho \(Fish Rub Against Something\), 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06166700 ; OPPS NEG 00669

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00672A 06167200: [Portrait \(Front\) of Mah-Ku-Sah-Tor \(Panther Mouth\), 1887](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06167200 ; OPPS NEG 00672 A

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00672B 06167300: [Portrait \(Profile\) of Mah-Ku-Sah-Tor \(Panther Mouth\), 1887](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06167300 ; OPPS NEG 00672 B

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00673A 06167400: [Portrait \(Front\) of Po-Ga-Ha-Ma-We, 1888](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06167400 ; OPPS NEG 00673 A

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00673B 06167500: [Portrait \(Profile\) of Po-Ga-Ha-Ma-We, 1888](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06167500 ; OPPS NEG 00673 B

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00676A 06167800: [Portrait \(Front\) of Na-Wat-E-Na \(Picking Up Something\), 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06167800 ; OPPS NEG 00676 A

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00676B 06167900: [Portrait \(Profile\) of Na-Wat-E-Na \(Picking Up Something\), 1896](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06167900 ; OPPS NEG 00676 B

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00735A 06176600: [Portrait \(Front\) of Babeshikit, MAR 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06176600 ; OPPS NEG 00735 A

Washington DC

Culture: Kickapoo

BAE GN 00735B 06176700: [Portrait \(Profile\) of Babeshikit, MAR 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06176700 ; OPPS NEG 00735 B

Washington DC

Culture: Kickapoo

BAE GN 00765A 06181700: [Portrait \(Front\) of Shawnee Bill, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06181700 ; OPPS NEG 00765 A

Washington DC

Culture: Shawnee

BAE GN 00765B 06181800: [Portrait \(Profile\) of Shawnee Bill, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06181800 ; OPPS NEG 00765 B

Washington DC

Culture: Shawnee

BAE GN 00772A 06182500: [Portrait \(Front\) of Wapameepto \(Gives Light As He Walks\) or Wapamiqto \(White Road\), Called Big Jim, Grandson of Chief Tecumtha or Tecumseh, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06182500 ; OPPS NEG 00772 A  
Washington DC  
Culture: Shawnee

BAE GN 00772B 06182600: [Portrait \(Profile\) of Wapameepto \(Gives Light As He Walks\) or Wapamiqto \(White Road\), Called Big Jim, Grandson of Chief Tecumtha or Tecumseh, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06182600 ; OPPS NEG 00772 B  
Washington DC  
Culture: Shawnee

BAE GN 00785 06184200: [Portrait \(Profile\) of John Wadsworth, undated](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06184200 ; OPPS NEG 00785  
Washington DC  
Culture: Peoria

BAE GN 00792 06185100: [Portrait \(Profile\) of Thomas Richardville, 1887](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06185100 ; OPPS NEG 00792  
Washington DC  
Culture: Miami

BAE GN 00793 06185200: [Portrait \(Front\) of Thomas Richardville, 1887](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06185200 ; OPPS NEG 00793  
Washington DC  
Culture: Miami

BAE GN 00797 06185700: [Portrait \(Front\) of David Geboe or Goodbault, undated](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06185700 ; OPPS NEG 00797  
Washington DC  
Culture: Miami

BAE GN 00798 06185800: [Portrait \(Profile\) of David Geboe or Goodbault, undated](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06185800 ; OPPS NEG 00798  
Washington DC

Culture: Miami

BAE GN 00800 06186000: [Portrait \(Front\) of Thomas Miller, 1869](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06186000 ; OPPS NEG 00800

Washington DC

Culture: Miami

BAE GN 01083 06224000: [Portrait \(Profile\) of William Purley or Pursby, undated](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06224000 ; OPPS NEG 01083

Culture: Choctaw

BAE GN 01402A 06263800: [Portrait \(Front\) of Zepko-Eette \(Big Bow\) with Two Peace Medals, 1892](#)

1 Glass negative (007 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06263800 ; OPPS NEG 01402 A

Culture: Kiowa

BAE GN 01402B 06263900: [Portrait \(Profile\) of Zepko-Eette \(Big Bow\) with Two Peace Medals, 1892](#)

1 Glass negative (007 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06263900 ; OPPS NEG 01402 B

Culture: Kiowa

BAE GN 01587A 06277500: [U-Wa, Wife of Chu-Ar-Ru-Um-Peak, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06277500 ; OPPS NEG 01587 A

Arizona Kaibab Plateau

Culture: Paiute

BAE GN 01587B 06277600: [U-Wa, Wife of Chu-Ar-Ru-Um-Peak, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06277600 ; OPPS NEG 01587 B

Retouched

Arizona Kaibab Plateau

Culture: Paiute

BAE GN 01588 06277700: [Won-Si-Vu \(The Young Elk\) or \(Antelope\), 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06277700 ; OPPS NEG 01588

Utah Kanab  
Culture: Paiute

BAE GN 01589 06277800: [Ku-Ra-Tu, Woman, and Won-Si-Vu, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06277800 ; OPPS NEG 01589  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01590 06277900: [Mu-Pates and Ku-Ra-Tu, Woman, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06277900 ; OPPS NEG 01590  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01591 06278000: [Major John Wesley Powell On Horseback Talking with Man, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06278000 ; OPPS NEG 01591  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01592A 06278100: [Thomas Moran, J. E. Colburn, and Boy, AUG 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06278100 ; OPPS NEG 01592 A  
Utah Kanab  
Culture: Paiute

BAE GN 01592B 06278200: [J. E. Colburn, Thomas Moran, and Boy, AUG 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06278200 ; OPPS NEG 01592 B  
Utah Kanab  
Culture: Paiute

BAE GN 01593A 06278300: [Ku-Ra-Tu, Woman, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06278300 ; OPPS NEG 01593 A  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01593B 06278400: [Ku-Ra-Tu, Woman, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06278400 ; OPPS NEG 01593 B  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01594 06278500: [Four Girls and Two Boys Looking at Necklace, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06278500 ; OPPS NEG 01594  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01595 06278600: [Two Girls and Boy Looking at Rabbit Skin, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06278600 ; OPPS NEG 01595  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01596 06278700: [Two Men On Horseback Near other Man, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06278700 ; OPPS NEG 01596  
Retouched  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01597 06278800: [Chu-Ar-Ru-Um-Peak and Family of Seven Near Brush Shelter, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06278800 ; OPPS NEG 01597  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01598 06278900: [Group of Nine Near Tipi Frame, One Holding Rifle, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06278900 ; OPPS NEG 01598  
Retouched  
Utah Wasatch Mountains  
Culture: Ute

BAE GN 01599 06279000: [Mother and Two Children; Cradleboard Nearby, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06279000 ; OPPS NEG 01599  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01600A 06279100: [Group of Four Living Under Bush; Baskets, Clay Pots, Mano, and Metate Nearby, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06279100 ; OPPS NEG 01600 A  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01600B 06279200: [Two Women, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06279200 ; OPPS NEG 01600 B  
Retouched  
Utah Wasatch Mountains  
Culture: Ute

BAE GN 01602 06279300: [Old Man and Woman Presenting Grandson with Headdress, Brush Shelter Nearby, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06279300 ; OPPS NEG 01602  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01603 06279400: [Family Group of Eight, One in Cradleboard, One with Mano and Metate; Clay Pots and Baskets Nearby, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06279400 ; OPPS NEG 01603  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01604 06279500: [Family Group of Six in Summer Home Under Cedar Tree, Clay Pot and Baskets Nearby, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06279500 ; OPPS NEG 01604  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01606 06279600: [Three Girls, Two Carrying Water in Clay Pots, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06279600 ; OPPS NEG 01606  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01607 06279700: [Two Women Holding and Carrying Baskets and Gathering Seeds, 1873](#)

1 Glass negative (004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06279700 ; OPPS NEG 01607  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01607 06279800: [Two Women Holding and Carrying Baskets and Gathering Seeds, 1873](#)

1 Glass negative (006 in x 008 in mounted on 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06279800 ; OPPS NEG 01607  
Copy Negative Two of Three; Retouched  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01607 06279900: [Two Women Holding and Carrying Baskets and Gathering Seeds, 1873](#)

1 Glass negative (008 in x 010 on)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06279900 ; OPPS NEG 01607  
Copy Negative Three of Three; Positive Image  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01609 06280000: [Man and Two Children, "The Arrowmaker and His Daughter", Clay Pots and Brush Shelter Nearby, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06280000 ; OPPS NEG 01609  
Retouched  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01610 06280100: [Woman, "The Basketmaker", Making Basket Near Brush Dwelling; Clay Pot and Baskets Nearby, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06280100 ; OPPS NEG 01610  
Arizona Kaibab Plateau  
Culture: Paiute



BAE GN 01611 06280200: [Two Women and Child, One with Mano and Metate; Brush Shelter Nearby, 1873](#)

1 Glass negative (Collodion; 005 in x 005 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06280200 ; OPPS NEG 01611

One-Half of Stereograph?

Arizona Kaibab Plateau

Culture: Paiute

BAE GN 01613A1 06280300: [Group of Nine Men, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06280300 ; OPPS NEG 01613 A1

Arizona Kaibab Plateau

Culture: Paiute

BAE GN 01613A2 06280400: [Group of Nine Men, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06280400 ; OPPS NEG 01613 A2

Arizona Kaibab Plateau

Culture: Paiute

BAE GN 01613B 06280500: [Group of Three Men and Three Women "Showing The Wi-Geav or Feather Headdress", 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06280500 ; OPPS NEG 01613 B

Arizona Kaibab Plateau

Culture: Paiute

BAE GN 01614 06280600: [Group of Nine Women, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06280600 ; OPPS NEG 01614

Arizona Kaibab Plateau

Culture: Paiute

BAE GN 01615 06280700: [Group of Ten Boys, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06280700 ; OPPS NEG 01615

Arizona Kaibab Plateau

Culture: Paiute

BAE GN 01616 06280800: [Group of Ten Boys, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06280800 ; OPPS NEG 01616  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01617 06280900: [Woman, Cradleboard Nearby, 1873](#)  
1 Glass negative (Collodion; 005 in x 006 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06280900 ; OPPS NEG 01617  
Broken Stereograph  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01618 06281000: [Chief Chu-Ar-Ru-Um-Peak Shooting Rabbit, Two Men Nearby, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06281000 ; OPPS NEG 01618  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01619 06281100: [Group of Three Starting Fire, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06281100 ; OPPS NEG 01619  
Retouched  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01620 06281200: [Group of Four On Horseback, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06281200 ; OPPS NEG 01620  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01621 06281300: [Tribal Council, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06281300 ; OPPS NEG 01621  
Retouched  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01622 06281400: [Ceremony, Tavokoki or Circle Dance, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06281400 ; OPPS NEG 01622  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01624 06281500: [Game, Ni-Aung-Pi-Kai or Kill The Bone, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06281500 ; OPPS NEG 01624  
Two Groups of Three Opposing Each Other Between Brush Shelters;  
Group Watching  
Bae Gn 01624  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01625 06281600: [Ta-Peats, Man, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06281600 ; OPPS NEG 01625  
Utah Rio Virgen  
Culture: Paiute

BAE GN 01626 06281700: [Chief Moack-Shin-Ou-Av, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06281700 ; OPPS NEG 01626  
Broken Negative, Repaired  
Utah Rio Virgen  
Culture: Paiute

BAE GN 01627 06281800: [Tanoats, Man, Holding Quiver, Bow and Arrow, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06281800 ; OPPS NEG 01627  
Nevada Ve-gas Or Meadows  
Culture: Paiute

BAE GN 01628 06281900: [Mon-Su and Su-Vu-It, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06281900 ; OPPS NEG 01628  
Nevada Ve-gas Or Meadows  
Culture: Paiute

BAE GN 01629 06282000: [Mo-Kwi-Uk and His Daughter, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06282000 ; OPPS NEG 01629

Utah Rio Virgen  
Culture: Paiute

BAE GN 01630 06282100: [Kwi-Toos and His Son, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06282100 ; OPPS NEG 01630  
Utah Rio Virgen  
Culture: Paiute

BAE GN 01631 06282200: [Man Shooting Rifle, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06282200 ; OPPS NEG 01631  
Utah Rio Virgen  
Culture: Paiute

BAE GN 01632 06282300: [Girl and Boy, Boy Holding Quiver, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06282300 ; OPPS NEG 01632  
Utah Rio Virgen  
Culture: Paiute

BAE GN 01634 06282400: [Brush Shelter of Ta-Peats, Basket Nearby, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06282400 ; OPPS NEG 01634  
Utah Rio Virgen  
Culture: Paiute

BAE GN 01635 06282500: [Nu-Nu-Shi-Unt Sleeping in Brush Shelter, Shelter Nearby, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06282500 ; OPPS NEG 01635  
Retouched  
Utah Rio Virgen  
Culture: Paiute

BAE GN 01636 06282600: [Chief Tau-Gu with Major John Wesley Powell, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06282600 ; OPPS NEG 01636  
Utah Rio Virgen  
Culture: Paiute

BAE GN 01637 06282700: [Pan-A-Wai-Tau-A Holding Bow, Arrows and Quiver, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06282700 ; OPPS NEG 01637

Nevada Valley Of The Mo-a-pa

Culture: Paiute

BAE GN 01638 06282800: [San-O-Kuts, Boy, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06282800 ; OPPS NEG 01638

Nevada Valley Of The Mo-a-pa

Culture: Paiute

BAE GN 01639 06282900: [Jim-Mi-Jim-Mi with Si-Ka-Whi or Pi-Ka-Whi, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06282900 ; OPPS NEG 01639

Nevada Valley Of The Mo-a-pa

Culture: Paiute

BAE GN 01640 06283000: [Group of Three Men, Two with Bows and Arrows, One Finger Counting, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06283000 ; OPPS NEG 01640

Nevada Valley Of The Mo-a-pa

Culture: Paiute

BAE GN 01641 06283100: [Wu-Nav-Ai Gathering Seeds in Basket, Large Basket Nearby, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06283100 ; OPPS NEG 01641

Nevada Valley Of The Mo-a-pa

Culture: Paiute

BAE GN 01642 06283200: [Jim-Mi-Jim-Mi and Si-Ka-Whi Cutting Buckskin Fringe, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06283200 ; OPPS NEG 01642

Nevada Valley Of The Mo-a-pa

Culture: Paiute

BAE GN 01643 06283300: [Chief Au-At-Tau-A, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06283300 ; OPPS NEG 01643  
Nevada Valley Of The Mo-a-pa  
Culture: Paiute

BAE GN 01644 06283400: [E-Nu-Ints-I-Gaip, One of Major John Wesley Powell's Guides, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06283400 ; OPPS NEG 01644  
Cracked Negative, Repaired  
Nevada Ve-gas Or Meadows  
Culture: Paiute

BAE GN 01645A 06283500: [Ka-Ni, Woman, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06283500 ; OPPS NEG 01645 A  
Nevada Ve-gas Or Meadows  
Culture: Paiute

BAE GN 01645B 06283600: [Ka-Ni, Woman, 1873](#)

1 Glass negative (Collodion; 005 in x 007 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06283600 ; OPPS NEG 01645 B  
Broken Stereograph  
Nevada Ve-gas Or Meadows  
Culture: Paiute

BAE GN 01646 06283700: [An-Ti-Naints and Ci-Gar or Si-Gav, One Holding Bow and Arrows and Quiver, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06283700 ; OPPS NEG 01646  
Nevada Ve-gas Or Meadows  
Culture: Paiute

BAE GN 01647 06283800: [An-Ti-Naints and Wichuts, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06283800 ; OPPS NEG 01647  
Nevada Ve-gas Or Meadows  
Culture: Paiute

BAE GN 01648A 06283900: [An-Ti-Naints, Putusiv and Wichuts, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06283900 ; OPPS NEG 01648 A  
Nevada Ve-gas Or Meadows  
Culture: Paiute

BAE GN 01648B 06284000: [An-Ti-Naints, Putusiv and Wichuts, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06284000 ; OPPS NEG 01648 B  
Nevada Ve-gas Or Meadows  
Culture: Paiute

BAE GN 01649A 06284100: [The Two Brother Chiefs with Their Two Wives, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06284100 ; OPPS NEG 01649 A  
Nevada Ve-gas Or Meadows  
Culture: Paiute

BAE GN 01657 06285300: [Tau-Um-Pu-Garp Holding Bow and Arrows, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06285300 ; OPPS NEG 01657  
Nevada Valley Of The Mo-a-pa  
Culture: Paiute

BAE GN 01662A 06286700: [Large Group of People in Valley, Various Bands in Conference with U S Commission, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06286700 ; OPPS NEG 01662 A  
Utah Rio Virgen  
Culture: Paiute

BAE GN 01750A 06300200: [Portrait \(Front\) of White Wolf with Peace Medal, 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06300200 ; OPPS NEG 01750 A  
Culture: Niuam (Comanche)

BAE GN 01750B 06300300: [Portrait \(Profile\) of White Wolf with Peace Medal, 1894](#)  
1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06300300 ; OPPS NEG 01750 B  
Culture: Niuam (Comanche)

BAE GN 01752A 06300500: [Portrait \(Front\) of Pianavonit \(Big Looking Glass\), 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06300500 ; OPPS NEG 01752 A

Washington DC

Culture: Niuam (Comanche)

BAE GN 01752B 06300600: [Portrait \(Profile\) of Pianavonit \(Big Looking Glass\), 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06300600 ; OPPS NEG 01752 B

Washington DC

Culture: Niuam (Comanche)

BAE GN 01783 06306000: [Big Navaho, Blankets Hanging in Background, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06306000 ; OPPS NEG 01783

Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

BAE GN 01784 06306100: [Sallie, Blankets Hanging in Background, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06306100 ; OPPS NEG 01784

Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

BAE GN 01785 06306200: [Modisi, Blankets in Background, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06306200 ; OPPS NEG 01785

Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

BAE GN 01791A 06307000: [Two women, Blankets Hanging in Background, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06307000 ; OPPS NEG 01791 A

Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

BAE GN 01792 06307100: [Three women, Blanket in Background, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925



Notes: NAA INV 06307100 ; OPPS NEG 01792  
Stained Red. Pub: 14th Ann Rept BAE Plate LXIII (63)  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01794 06307300: [Chieftainess, Blankets in Background, 1879](#)  
1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06307300 ; OPPS NEG 01794  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01799A 06307900: [Man, Mail Rider, Blankets In Background, 1879](#)  
1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06307900 ; OPPS NEG 01799 A  
Broken Negative, Repaired  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01807A 06309200: [Rabbit Hunters; man and boy, 1879](#)  
1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06309200 ; OPPS NEG 01807 A  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01828 06313100: [View From the North of Pueblo and Sheep Corrals On Mesa, 1879](#)  
1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06313100 ; OPPS NEG 01828  
Pub: 8th Ann Rept Bae Plate 21  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01830A 06313200: [View of Southern Passageway and Adobe House Cluster, Man in Blanket Near Kiva Entrance?, 1879](#)  
1 Glass negative (004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06313200 ; OPPS NEG 01830 A  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01830B 06313300: [View of Southern Passageway and Adobe House Clusters, Three Children On Terraces, 1879](#)  
1 Glass negative (005 in x 008 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06313300 ; OPPS NEG 01830 B  
Deteriorating Image  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01831B 06313400: [View of Southern Passageway and Adobe House Clusters; Man in Blanket Near Ladder, 1879](#)

1 Glass negative (008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06313400 ; OPPS NEG 01831 B  
Pub: 8th Ann Rept Bae Plate 22  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01832B 06313600: [View of Boy in Blanket Near Adobe House Cluster, 1879](#)

1 Glass negative (004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06313600 ; OPPS NEG 01832 B  
Broken Negative, Repaired  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01832C 06313700: [View of Man with Face Paint in Blanket Near Rear Wall of Adobe House Cluster, 1879](#)

1 Glass negative (008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06313700 ; OPPS NEG 01832 C  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01832D 06313800: [View of Man in Blanket Near Rear Wall of Adobe House Cluster, Two People On Terrace, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06313800 ; OPPS NEG 01832 D  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01834A1 06314200: [View of the Dance Rock; Group of People and Adobe House Clusters Nearby, 1879](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06314200 ; OPPS NEG 01834 A1  
Retouched  
Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

BAE GN 01834A3 06314300: [View of the Dance Rock; Groups of People On Adobe House Clusters On the Right, Bowl and Metate Nearby, 1879](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06314300 ; OPPS NEG 01834 A3

Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

BAE GN 01834A4 06314400: [View of the Dance Rock; Group of Children in Blankets On Steps of Adobe House Cluster Nearby, 1879](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06314400 ; OPPS NEG 01834 A4

Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

BAE GN 01842A1 06315700: [Portrait \(Front\) of Lololoma, 1890](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06315700 ; OPPS NEG 01842 A1

Washington DC?

Culture: Hopi Pueblo

BAE GN 01842A2 06315800: [Portrait \(Profile\) of Lololoma, 1890](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06315800 ; OPPS NEG 01842 A2

Washington DC?

Culture: Hopi Pueblo

BAE GN 01842B 06315900: [Modisi, Blankets Hanging in Background, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06315900 ; OPPS NEG 01842 B

Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

BAE GN 01844 06316000: [View of Kiva Opening; Adobe House Cluster in Background, 1879](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06316000 ; OPPS NEG 01844

Retouched

Arizona Third Mesa/Oraibi Pueblo

Culture: Hopi Pueblo

BAE GN 01848 06316400: [Two Men in Native Dress in Courtyard of Adobe House Cluster, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06316400 ; OPPS NEG 01848

Retouched

Arizona Third Mesa/Oraibi Pueblo

Culture: Hopi Pueblo

BAE GN 01849 06316500: [Two Women Near Outer Stone Walls of Pueblo, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06316500 ; OPPS NEG 01849

Retouched

Arizona Third Mesa/Oraibi Pueblo

Culture: Hopi Pueblo

BAE GN 01850 06316600: [Three-Story Adobe House Cluster; Three People Nearby, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06316600 ; OPPS NEG 01850

Retouched

Arizona Third Mesa/Oraibi Pueblo

Culture: Hopi Pueblo

BAE GN 01851 06316700: [Man? Near Terraced Adobe House Cluster, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06316700 ; OPPS NEG 01851

Retouched

Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

BAE GN 01853 06317200: [Wall of Adobe House Cluster, 1879](#)

1 Glass negative (008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06317200 ; OPPS NEG 01853

Retouched

Arizona Third Mesa/Oraibi Pueblo

Culture: Hopi Pueblo

BAE GN 01857 06317600: [Courtyard with Two Adobe Walls; One Person in Blanket On Ladder, One Person in Blanket On Terrace, 1879](#)

1 Glass negative (008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06317600 ; OPPS NEG 01857

Retouched  
Arizona Third Mesa/Oraibi Pueblo  
Culture: Hopi Pueblo

BAE GN 01858 06317700: [Inner Courtyard with One Adobe and Stone Wall; Man? in Blanket On Ladder, Man in Military Uniform in Courtyard, 1879](#)

1 Glass negative (008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06317700 ; OPPS NEG 01858

Retouched  
Arizona Third Mesa/Oraibi Pueblo  
Culture: Hopi Pueblo

BAE GN 01859A 06317800: [View of Street Between House Clusters, Plain in Distance; Two People in Blankets On Ladders, 1879](#)

1 Glass negative (008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06317800 ; OPPS NEG 01859 A

Retouched  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01860A 06317900: [View of Street Between Two Adobe House Clusters; Man On Ladder, 1879](#)

1 Glass negative (008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06317900 ; OPPS NEG 01860 A

Retouched  
Arizona Third Mesa/Oraibi Pueblo  
Culture: Hopi Pueblo

BAE GN 01860B1 06318000: [Adobe House Cluster Showing Terraces, 1879](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06318000 ; OPPS NEG 01860 B1

Chipped Corner Retouched  
Arizona Third Mesa/Oraibi Pueblo  
Culture: Hopi Pueblo

BAE GN 01860B2 06318100: [View of Adobe Wall Ruin, 1879](#)

1 Glass negative (004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06318100 ; OPPS NEG 01860 B2

Arizona Third Mesa/Oraibi Pueblo  
Culture: Hopi Pueblo

BAE GN 01862A 06318400: [Covered Passageway in Adobe House Cluster, 1879](#)

1 Glass negative (008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06318400 ; OPPS NEG 01862 A  
Arizona Second Mesa/Mishongnovi Pueblo  
Culture: Hopi Pueblo

BAE GN 01885 06323200: [Albino Boy On Rock, 1884](#)  
1 Glass negative (008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06323200 ; OPPS NEG 01885  
Culture: Jemez Pueblo

BAE GN 01891 06324000: [Waku Tota in Blanket, 1880](#)  
1 Glass negative (008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06324000 ; OPPS NEG 01891  
Culture: Jemez Pueblo

BAE GN 01909B 06327000: [Model, Taos Pueblo, Made by William Henry Jackson, 1884](#)  
1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06327000 ; OPPS NEG 01909 B  
Retouched  
Culture: Taos Pueblo

BAE GN 01921A 06328500: [View of Pueblo Showing Beehive Ovens, 1879](#)  
1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06328500 ; OPPS NEG 01921 A  
Culture: Taos Pueblo

BAE GN 01973 06333200: [Governor of Santa Clara Pueblo in Blanket, 1884](#)  
1 Glass negative (008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06333200 ; OPPS NEG 01973  
New Mexico Santa Clara Pueblo

BAE GN 01979 06333800: [View of Pueblo and Beehive Oven, 1879](#)  
1 Glass negative (004 in x 005 in mounted on 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06333800 ; OPPS NEG 01979  
New Mexico Santa Clara Pueblo

BAE GN 01981A 06334100: [View of Pueblo, Beehive Ovens and Corrals, 1879](#)  
1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06334100 ; OPPS NEG 01981 A

## New Mexico Santa Clara Pueblo

BAE GN 01983F 06335900: [Ruins of Pueblo, 1879](#)

1 Glass negative (004 in x 005 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06335900 ; OPPS NEG 01983 F

Note: See Handbook of American Indians &amp; Bulletin 32 BAE

New Mexico Puye Pueblo

BAE GN 01986A1 06336400: [Abandoned Cavate Lodges in Rock, 1885](#)

1 Glass negative (008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06336400 ; OPPS NEG 01986 A1

Pub: 13th Ann Rept BAE Plate 31

New Mexico Rio Grande

BAE GN 01986A3 06336500: [View of Abandoned Cavate Lodges in Rock, 1885](#)

1 Glass negative (004 in x 005 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06336500 ; OPPS NEG 01986 A3

New Mexico Rio Grande

BAE GN 01986E1 06336900: [View of Pueblo, Beehive Ovens, and Cultivated Crop, 1879](#)

1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06336900 ; OPPS NEG 01986 E1

New Mexico Santa Clara Pueblo

BAE GN 02002A 06339200: [Portrait \(Front\) of Vicente Jiron, 1886 ?](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06339200 ; OPPS NEG 02002 A

Culture: Isleta Pueblo

BAE GN 02002B 06339300: [Portrait \(Profile\) of Vicente Jiron, 1886 ?](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06339300 ; OPPS NEG 02002 B

Culture: Isleta Pueblo

BAE GN 02017 06341000: [Antonio Jose Vigil, Governor, 1884](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06341000 ; OPPS NEG 02017

Culture: Nambe Pueblo

BAE GN 02018 06341100: [Potshuno, 1884](#)

1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06341100 ; OPPS NEG 02018  
Culture: Nambe Pueblo

BAE GN 02019 06341200: [Potshuno, 1884](#)  
1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06341200 ; OPPS NEG 02019  
Pub: 14th Ann Rept BAE Plate 74  
Culture: Nambe Pueblo

BAE GN 02020 06341300: [Pabla Tafolla , Water Jar Balanced On Head, 1884](#)  
1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06341300 ; OPPS NEG 02020  
Pub: 14th Ann Rept BAE Plate 75  
Culture: Nambe Pueblo

BAE GN 02021 06341400: [Faustina and Otubiana \(Young Women\), 1884](#)  
1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06341400 ; OPPS NEG 02021  
Culture: Nambe Pueblo

BAE GN 02023 06341600: [War Captain with Chief Hunter, 1884](#)  
1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06341600 ; OPPS NEG 02023  
Culture: Nambe Pueblo

BAE GN 02029 A 06342400: [View of Pueblo From Church, Beehive Oven Shown, 1879](#)  
1 Glass negative (004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06342400 ; OPPS NEG 02029 A  
Culture: Nambe Pueblo

BAE GN 02030A1 06342500: [View of Pueblo and Church, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06342500 ; OPPS NEG 02030 A1  
Culture: Nambe Pueblo

BAE GN 02030A2 06342600: [View of Church and Pueblo, 1899](#)  
1 Glass negative (007 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06342600 ; OPPS NEG 02030 A2



Culture: Nambe Pueblo

BAE GN 02036 06343400: [Governor of San Juan in Blanket and with Necklace, 1880](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06343400 ; OPPS NEG 02036

Pub: 14th Ann Rept BAE Plate 80

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02037 06343500: [Wife of the Governor of San Juan; Blanket On Wall Nearby, 1880](#)

1 Glass negative (008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06343500 ; OPPS NEG 02037

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02041A 06344100: [View of Pueblo and Plaza; Corn Drying On Roof in Foreground, 1877](#)

1 Glass negative (004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06344100 ; OPPS NEG 02041 A

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02060A 06346400: [View of Pueblo in Valley, Corral in Foreground, 1877](#)

1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06346400 ; OPPS NEG 02060 A

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02063 06346800: [Governor Juan Domingo Suasa, 1884](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06346800 ; OPPS NEG 02063

Broken Negative, Repaired

Culture: Tesuque Pueblo

BAE GN 02064 06346900: [Dionisia Vijil and Katinita Suasa, 1884](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06346900 ; OPPS NEG 02064

Culture: Tesuque Pueblo

Photo Lot 59, BAE GN 02069 06347500: [Two Men Near Ox Cart and Corrals, 1880](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06347500 ; OPPS NEG 02069

Culture: Tesuque Pueblo

BAE GN 02092A 06351500: [Portrait \(Front\) of Andreas Ortis, 1882](#)

1 Glass negative (007 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06351500 ; OPPS NEG 02092 A

Culture: Acoma Pueblo

BAE GN 02092B 06351600: [Portrait \(Profile\) of Andreas Ortis, 1882](#)

1 Glass negative (007 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06351600 ; OPPS NEG 02092 B

Culture: Acoma Pueblo

BAE GN 02131A 06356800: [Portrait \(Front\) of Tiroso, 1881 ?](#)

1 Glass negative (007 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06356800 ; OPPS NEG 02131 A

Culture: San Felipe Pueblo

BAE GN 02131B 06356900: [Portrait \(Profile\) of Tiroso, 1881 ?](#)

1 Glass negative (007 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06356900 ; OPPS NEG 02131 B

Culture: San Felipe Pueblo

BAE GN 02145 06358800: [Governor of Village Seated On Blanket Using Wooden Drill, 1880](#)

1 Glass negative (008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06358800 ; OPPS NEG 02145

Culture: San Felipe Pueblo

BAE GN 02148A 06359400: [Portrait \(Front\) of Jose Paisano, 1881](#)

1 Glass negative (007 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06359400 ; OPPS NEG 02148 A

Culture: Laguna Pueblo

BAE GN 02148B 06359500: [Portrait \(Profile\) of Jose Paisano, 1881](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06359500 ; OPPS NEG 02148 B

Culture: Laguna Pueblo

BAE GN 02150A 06359700: [Portrait of Two Girls, 1881](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06359700 ; OPPS NEG 02150 A

Culture: Laguna Pueblo

BAE GN 02159A 06361300: [Portrait \(Front\) of Kintano, 1890](#)

1 Glass negative (007 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06361300 ; OPPS NEG 02159 A

Culture: Cochiti Pueblo

BAE GN 02159B 06361400: [Portrait \(Profile\) of Kintano, 1890](#)

1 Glass negative (007 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06361400 ; OPPS NEG 02159 B

Culture: Cochiti Pueblo

BAE GN 02160 06361500: [Francisco Areso, Cacique of Cochiti, in Blanket, 1880](#)

1 Glass negative (008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06361500 ; OPPS NEG 02160

Culture: Cochiti Pueblo

BAE GN 02228A 06369300: [Portrait \(Front\) of Ki-A-Si, 1879](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06369300 ; OPPS NEG 02228 A

Culture: A:shiwí (Zuni)

BAE GN 02228A 06369400: [Portrait \(Front\) of Ki-A-Si, 1879](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06369400 ; OPPS NEG 02228 A

Copy Negative

Culture: A:shiwí (Zuni)

BAE GN 02229A 06369500: [Portrait \(Front\) of Kis-I-Ti-Wa or Kistoa, 1879](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06369500 ; OPPS NEG 02229 A

Culture: A:shiwí (Zuni)

BAE GN 02229B 06369600: [Portrait \(Profile\) of Kis-I-Ti-Wa or Kistoa, 1879](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06369600 ; OPPS NEG 02229 B

Culture: A:shiwí (Zuni)

BAE GN 02230A 06369700: [Portrait \(Front\) of Governor Pahlowahtiwa or Paincio Pino or Paliwahtiwa, 1899](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06369700 ; OPPS NEG 02230 A

Pub: Encyclopedia Britannica Vol 16 P 503 Fig 3

Culture: A:shiwi (Zuni)

BAE GN 02230B 06369800: [Portrait \(Profile\) of Governor Pahlowahtiwa or Pancio Pino or Paliwahtiwa, 1879](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06369800 ; OPPS NEG 02230 B

Culture: A:shiwi (Zuni)

BAE GN 02232A 06370000: [Portrait \(Front\) of Governor Hai-Ya-Ah-Tsai-Hi or Pedro Pino, 1879](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06370000 ; OPPS NEG 02232 A

Culture: A:shiwi (Zuni)

BAE GN 02232B 06370100: [Portrait \(Profile\) of Governor Hai-Ya-Ah-Tsai-Hi or Pedro Pino, 1879](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06370100 ; OPPS NEG 02232 B

Culture: A:shiwi (Zuni)

BAE GN 02233A 06370200: [Portrait \(Front\) of Nai-Uchi \(Elder Brother of the Bow Priest\), 1879](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06370200 ; OPPS NEG 02233 A

Culture: A:shiwi (Zuni)

BAE GN 02233B 06370300: [Portrait \(Profile\) of Nai-Uchi \(Elder Brother of the Bow Priest\), 1879](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06370300 ; OPPS NEG 02233 B

Culture: A:shiwi (Zuni)

BAE GN 02234A 06370400: [Portrait \(Front\) of Lai-Yu-Ah-Tsai-Lun-Kya, 1879](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06370400 ; OPPS NEG 02234 A

Culture: A:shiwi (Zuni)

BAE GN 02234B 06370500: [Portrait \(Profile\) of Lai-Yu-Ah-Tsai-Lun-Kya, 1879](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06370500 ; OPPS NEG 02234 B

Culture: A:shiwi (Zuni)

BAE GN 02235A 06370600: [Portrait \(Front\) of We'Wha, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06370600 ; OPPS NEG 02235 A

Culture: A:shiwi (Zuni)

BAE GN 02235B 06370700: [Portrait \(Profile\) of We'Wha, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06370700 ; OPPS NEG 02235 B

Washington DC?

Culture: A:shiwi (Zuni)

BAE GN 02238 06371000: [The Yellow Maiden \(Spring Herb Clan\), Looking Out of Window, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06371000 ; OPPS NEG 02238

Culture: A:shiwi (Zuni)

BAE GN 02240A 06371200: [Young woman, Blankets Hanging in Background, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06371200 ; OPPS NEG 02240 A

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02240B 06371300: [Woman, Blankets Hanging in Background, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06371300 ; OPPS NEG 02240 B

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02255A 06373100: [Group of Three Head Men, Pedro Pino Identified, 1879](#)

1 Glass negative (008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06373100 ; OPPS NEG 02255 A

Pub: 14th Ann Rept BAE Plate 62

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02257 06373400: [Group of Six Men Near Adobe House, 1886](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06373400 ; OPPS NEG 02257  
Broken Negative, Repaired  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02267A 06374400: [Street Scene with Burros and Three People, Two Possibly Identified As In-Ih-Ti and Ho-Ta; Animals and People with Packs On, 1879](#)  
1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06374400 ; OPPS NEG 02267 A  
Retouched  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02271A 06375000: [View of Cultivated Crops Enclosed in Adobe Walls, 1879](#)

1 Glass negative (Collodion; 005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06375000 ; OPPS NEG 02271 A  
Retouched  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02273 06375400: [Vegetables Drying On Roof of Adobe House Cluster, 1879](#)

1 Glass negative (Collodion; 005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06375400 ; OPPS NEG 02273  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02274 06375500: [Corn Drying On Roof of Adobe House Cluster, 1879](#)

1 Glass negative (005 in x 006 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06375500 ; OPPS NEG 02274  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02275 06375600: Ceremony, Kianakwe, 1879

1 Glass negative (005 in x 006 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06375600 ; OPPS NEG 02275  
Pub: 23rd Ann Rept BAE Plate 42  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02276 06375700: [Tota, Hopi Married To Zuni Woman, On Adobe House with Wife and Three Children; Blankets Hanging On Wall Behind Group, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06375700 ; OPPS NEG 02276

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02279 06376000: [Center of Pueblo Showing Adobe House Clusters, 1879](#)

1 Glass negative (Collodion; 005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06376000 ; OPPS NEG 02279

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02280 06376100: [Inner Plaza of Adobe House Clusters in Pueblo, 1879](#)

1 Glass negative (005 in x 007 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06376100 ; OPPS NEG 02280

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02281 06376200: [Dance Plaza Within Adobe House Clusters in Pueblo, 1879](#)

1 Glass negative (Collodion; 005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06376200 ; OPPS NEG 02281

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02283A 06376400: [Governor's House or Fragments of Halona Wall; Adobe House Cluster Nearby, 1879](#)

1 Glass negative (005 in x 007 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06376400 ; OPPS NEG 02283 A

Note: See 8th Ann Rept BAE Plate 58

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02283B 06376500: [Governor's House or Fragments of Halona Wall; Adobe House Cluster Nearby, 1879](#)

1 Glass negative (005 in x 007 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06376500 ; OPPS NEG 02283 B

Note: See 8th Ann Rept BAE Plate 58

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02284 06376600: [Single Adobe House with Pumpkin Field in Foreground, 1879](#)

1 Glass negative (Collodion; 005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06376600 ; OPPS NEG 02284

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02285 06376700: [Ground Floor of Pueblo, 1879](#)

1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06376700 ; OPPS NEG 02285

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02286 06376800: [Southwest Corner of Pueblo with Beehive Ovens, 1879](#)

1 Glass negative (Collodion; 005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06376800 ; OPPS NEG 02286

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02287 06376900: [Covered Walkway in Pueblo; Dog On Steps of Adobe House Nearby, 1879](#)

1 Glass negative (Collodion; 005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06376900 ; OPPS NEG 02287

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02288 06377000: [Eastern Corner of Pueblo, 1879](#)

1 Glass negative (Collodion; 005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06377000 ; OPPS NEG 02288

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02289 06377100: [Middle Court of Pueblo Looking North, 1879](#)

1 Glass negative (Collodion; 005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06377100 ; OPPS NEG 02289

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02290 06377200: [Western Court of Pueblo with Beehive Ovens, 1879](#)

1 Glass negative (005 in x 007 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925



Notes: NAA INV 06377200 ; OPPS NEG 02290  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02291 06377300: [Middle Court of Pueblo Looking South, 1879](#)  
1 Glass negative (005 in x 006 in mounted on 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06377300 ; OPPS NEG 02291  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02292 06377400: [Southern Front of Pueblo, 1879](#)  
1 Glass negative (Collodion; 005 in x 008 in mounted on 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06377400 ; OPPS NEG 02292  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02294A 06377700: [View of Adobe House Clusters and Middle of Pueblo, 1879](#)  
1 Glass negative (005 in x 006 in mounted on 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06377700 ; OPPS NEG 02294 A  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02294B 06377800: [View of Walkway in Pueblo, Corn Drying On Adobe House Roofs, 1879](#)  
1 Glass negative (005 in x 006 in mounted on 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06377800 ; OPPS NEG 02294 B  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02294C 06377900: [View of Street in Pueblo with Beehive Oven, 1879](#)  
1 Glass negative (Collodion; 005 in x 008 in mounted on 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06377900 ; OPPS NEG 02294 C  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02294D 06378000: [Adobe House Clusters, 1879](#)  
1 Glass negative (Collodion; 005 in x 008 in mounted on 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06378000 ; OPPS NEG 02294 D  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02295A 06378100: [Pumpkins? Drying On Roofs of Adobe House Clusters, Beehive Oven in Background, 1879](#)

1 Glass negative (Collodion; 005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06378100 ; OPPS NEG 02295 A

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02295B 06378200: [Roofs of Adobe House Clusters, 1879](#)

1 Glass negative (005 in x 006 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06378200 ; OPPS NEG 02295 B

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02295C 06378300: [View of Street Between Adobe House Clusters, 1879](#)

1 Glass negative (005 in x 006 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06378300 ; OPPS NEG 02295 C

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02295D 06378400: [View of Street Between Adobe House Clusters, 1879](#)

1 Glass negative (005 in x 006 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06378400 ; OPPS NEG 02295 D

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02295E 06378500: [Terrace On Adobe House Cluster, Corn in Basket and Clay Pots Nearby, 1879](#)

1 Glass negative (005 in x 007 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06378500 ; OPPS NEG 02295 E

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02295F 06378600: [Adobe House Cluster, 1879](#)

1 Glass negative (005 in x 006 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06378600 ; OPPS NEG 02295 F

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02298 06378900: [Court of Adobe House Clusters with Double Ladder, 1899](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06378900 ; OPPS NEG 02298  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02299 06379000: [View of Adobe House Rooftops with Corn Drying and Corn Bundles Near Three Girls On Wall, 1899](#)

1 Glass negative (Collodion; 005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06379000 ; OPPS NEG 02299  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02300 06379100: [Looking Over Rooftops in Southeast Direction, Taaiyalana in Distance; Large Group of People in Court, 1899](#)

1 Glass negative (005 in x 006 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06379100 ; OPPS NEG 02300  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02301A 06379200: [Looking Over Pueblo Rooftops To the Southeast and Taaiyalone Mesa, 1899](#)

1 Glass negative (005 in x 006 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06379200 ; OPPS NEG 02301 A  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02302 06379300: [Looking Over Rooftops, Church in Distance, 1899](#)

1 Glass negative (005 in x 007 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06379300 ; OPPS NEG 02302  
Broken Negative, Repaired  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02355 06388000: [Ceremony, Dance? Two Rows of Dancers Facing Each Other in Plaza of Pueblo; Spectators On Adobe House Clusters, 1879](#)

1 Glass negative (005 in x 006 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06388000 ; OPPS NEG 02355  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02379A 06393700: [Man Near Entrance To Village Well; Clay Pot Nearby, 1879](#)

1 Glass negative (Collodion; 005 in x 008 in mounted on 008 in x 010 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06393700 ; OPPS NEG 02379 A  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02380 06393800: [Woman with Squash Blossom Necklace with Clay Water Pot On Head; Adobe House Cluster and Beehive Oven Nearby, 1879](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06393800 ; OPPS NEG 02380  
Pub: 23rd Ann Rept BAE Plate 93  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02381 06393900: [Corral Constructed of Wood Poles, 1879](#)  
1 Glass negative (Collodion; 005 in x 008 in mounted on 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06393900 ; OPPS NEG 02381  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02382 06394000: [Boy Near Eagle and Eagle Cage Made of Adobe and Sticks, 1879](#)  
1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06394000 ; OPPS NEG 02382  
Pub: 8th Ann Rept BAE Plate 111  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02394 06395000: [Hedipa, Blankets Hanging in Background, 1894](#)  
1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06395000 ; OPPS NEG 02394  
Culture: Diné (Navajo)

BAE GN 02395 06395100: [Chief Ashtishkel, 1879](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06395100 ; OPPS NEG 02395  
Broken Corner  
New Mexico Fort Wingate  
Culture: Diné (Navajo)

BAE GN 02416 06398700: [Boy Holding Bow and Arrow, Blankets and Animal Skins Nearby, 1879](#)  
1 Glass negative (Collodion; 005 in x 008 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06398700 ; OPPS NEG 02416  
Culture: Diné (Navajo)

BAE GN 02417 06398800: [Man, Blankets Hanging On Adobe Wall in Background, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06398800 ; OPPS NEG 02417  
Culture: Hopi Pueblo

BAE GN 02418 06398900: [Man, Blankets Hanging On Adobe Wall in Background, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06398900 ; OPPS NEG 02418  
Culture: Diné (Navajo)

BAE GN 02419 06399000: [Woman, Blankets Hanging in Background, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06399000 ; OPPS NEG 02419  
Culture: Diné (Navajo)

BAE GN 02420 06399100: [Man, Blankets Hanging in Background, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06399100 ; OPPS NEG 02420  
Culture: Diné (Navajo)

BAE GN 02421A 06399200: [Woman, Blankets Hanging in Background, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06399200 ; OPPS NEG 02421 A  
Culture: Diné (Navajo)

BAE GN 02422A 06399900: [Native Wrestler, Bow and Blankets in Background, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06399900 ; OPPS NEG 02422 A  
Culture: Diné (Navajo)

BAE GN 02459A 06405500: [large group gathered for Issue of Rations, 1879](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06405500 ; OPPS NEG 02459 A  
Culture: Diné (Navajo)

BAE GN 02459B 06405600: [large group gathered for Issue of Rations, 1879](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06405600 ; OPPS NEG 02459 B

Chipped Corner

Culture: Diné (Navajo)

BAE GN 02459C 06405700: [large group gathered for Issue of Rations, 1879](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06405700 ; OPPS NEG 02459 C

Culture: Diné (Navajo)

BAE GN 02459D 06405800: [large group gathered for Issue of Rations, 1879](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06405800 ; OPPS NEG 02459 D

Culture: Diné (Navajo)

BAE GN 02994A 06481800: [Portrait \(Front\) of Tshamaxan or Tca-Maxan, Also Called Swam- Ach-Ham \(Red Arm\) or Abel or Tom Adams, JAN 1884](#)

1 Glass negative (007 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06481800 ; OPPS NEG 02994 A

Washington DC

Culture: Salish (Flathead)

BAE GN 02994B 06481900: [Portrait \(Profile\) of Tshamaxan or Tca-Maxan, Also Called Swam- Ach-Ham \(Red Arm\) or Abel or Tom Adams, JAN 1884](#)

1 Glass negative (007 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06481900 ; OPPS NEG 02994 B

Washington DC

Culture: Salish (Flathead)

BAE GN 02999A 06482500: [Portrait \(Front\) of Teet-Cst or Tah-Hetchet \(Shot In The Hand Or Hand Shot Off\), Called John, 1884](#)

1 Glass negative (007 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06482500 ; OPPS NEG 02999 A

Washington DC

Culture: Salish (Flathead)

BAE GN 02999B 06482600: [Portrait \(Profile\) of Teet-Cst or Tah-Hetchet \(Shot In The Hand or Hand Shot Off\), Called John, 1884](#)

1 Glass negative (007 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06482600 ; OPPS NEG 02999 B

Washington DC  
Culture: Salish (Flathead)

BAE GN 03000A1 06482700: [Portrait \(Front\) of Chief SImqexe or Slem-Hih-Kay \(Small or Little Claw of A Grizzly Bear\) Called Charlot, 1884](#)  
1 Glass negative (007 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06482700 ; OPPS NEG 03000 A1  
Washington DC  
Culture: Salish (Flathead)

BAE GN 03000A2 06482800: [Portrait \(Profile\) of Chief SImqexe or Slem-Hih-Kay \(Small or Little Claw of A Grizzly Bear\), Called Charlot, 1884](#)  
1 Glass negative (007 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06482800 ; OPPS NEG 03000 A2  
Washington DC  
Culture: Salish (Flathead)

BAE GN 03005A1 06484100: [Portrait \(Front\) of Kal-Psuaci or Gallup-Squall-Shee \(Crane with A Ring Around His Neck\), Also Called Antoine Muiz or Moise or Moses, 1884](#)  
1 Glass negative (007 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06484100 ; OPPS NEG 03005 A1  
Washington DC  
Culture: Salish (Flathead)

BAE GN 03005B 06484200: [Portrait \(Profile\) of Kal-Psuaci or Gallup-Squall-Shee \(Crane with A Ring Around His Neck\), Also Called Antoine Muiz or Moise or Moses, 1884](#)  
1 Glass negative (007 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06484200 ; OPPS NEG 03005 B  
Washington DC  
Culture: Salish (Flathead)

BAE GN 03006A 06484300: [Portrait \(Front\) of Tcinkusui or Chin-Coos-We \(Walks Alone or Man Who Walks Alone\), Called Michel, 1884](#)  
1 Glass negative (007 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06484300 ; OPPS NEG 03006 A  
Washington DC  
Culture: Salish (Flathead)

BAE GN 03006B 06484400: [Portrait \(Profile\) of Tcinkusui or Chin-Coos-We \(Walks Alone or Man Who Walks Alone\), Called Michel, 1884](#)  
1 Glass negative (007 in x 010 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06484400 ; OPPS NEG 03006 B  
Washington DC  
Culture: Salish (Flathead)

BAE GN 03008A 06484600: [Portrait \(Front\) of Kut-Somxe \(The Grizzly Bear Far Away\), Called Louis, 1884](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06484600 ; OPPS NEG 03008 A  
Washington DC  
Culture: Salish (Flathead)

BAE GN 03008B 06484700: [Portrait \(Profile\) of Kut-Somxe \(The Grizzly Bear Far Away\), Called Louis, 1884](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06484700 ; OPPS NEG 03008 B  
Washington DC  
Culture: Salish (Flathead)

BAE GN 03037A 06490000: [Portrait \(Front\) Of Wistle-Poo-Samen, 1884](#)

1 Glass negative (007 in x 010 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06490000 ; OPPS NEG 03037 A  
Washington DC  
Culture: Interior Salish  
Spokan

BAE GN 03037B 06490100: [Portrait \(Profile\) of Wistle-Poo-Samen, 1884](#)

1 Glass negative (007 in x 010 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06490100 ; OPPS NEG 03037 B  
Washington DC  
Culture: Interior Salish  
Spokan

BAE GN 03113A 06513400: [Portrait \(Front\) of Mato-Wata-Kpe \(Charging Bear\), Called Chief John Grass, Son of Pezhi, 1890](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06513400 ; OPPS NEG 03113 A  
Washington DC?  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 03113B 06513500: [Portrait \(Portrait\) of Mato-Wata-Kpe \(Charging Bear\), Called Chief John Grass, Son of Pezhi, 1890](#)

1 Glass negative (007 in x 009 in)



Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06513500 ; OPPS NEG 03113 B  
Washington DC?  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 03203A 06528600: [Portrait \(Front\) of Mi-Wa-Kan Yu-Ha-La, Called Sword, Captain of Native Police and Judge of Native Court, in Military Uniform, 1891](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06528600 ; OPPS NEG 03203 A  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03203B 06528700: [Portrait \(Profile\) of Mi-Wa-Kan Yu-Ha-La, Called Sword, Captain of Native Police and Judge of Native Court, in Military Uniform, 1891](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06528700 ; OPPS NEG 03203 B  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03245A 06537400: [Portrait \(Front\) of Chief Tasunkakokipapi or Ta-Shung-Ga-Ko- Ke-Pa \(One Whose Horse Is Feared\), Called Young Man Afraid of His Horses, FEB 1891](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06537400 ; OPPS NEG 03245 A  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03245B 06537500: [Portrait \(Profile\) of Chief Tasunkakokipapi or Ta-Shung-Ga-Ko- Ke-Pa \(One Whose Horse Is Feared\), Called Young Man Afraid of His Horses, FEB 1891](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06537500 ; OPPS NEG 03245 B  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03535A 06592600: [Portrait \(Front\) of Tatanka Wanaghi or Tatanka Wanagi or Tatanka Wanaxi or Tah-Tun-Ka-We-Nah-Hi \(Buffalo Bulls Ghost\) or \(Bulls Ghost\), 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06592600 ; OPPS NEG 03535 A  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03535B 06592700: [Portrait \(Profile\) of Tatanka Wanaghi or Tatanka Wanagi or Tatanka Wanaxi or Tah-Tun-Ka-We-Nah-Hi \(Buffalo Bulls Ghost\) or \(Bulls Ghost\), 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06592700 ; OPPS NEG 03535 B  
Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03766A 06606700: [Portrait \(Front\) of Stiff Wing or Red Wing, 1886](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06606700 ; OPPS NEG 03766 A  
Washington DC?

Culture: Ho-Chunk (Winnebago)

BAE GN 03767A 06606800: [Portrait \(Front\) of John Bear, 1886](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06606800 ; OPPS NEG 03767 A  
Washington DC?

Culture: Ho-Chunk (Winnebago)

BAE GN 03768A 06606900: [Portrait \(Front\) of Young Bear, 1886](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06606900 ; OPPS NEG 03768 A  
Washington DC?

Culture: Ho-Chunk (Winnebago)

BAE GN 03771A 06607000: [Portrait \(Front\) of Young Prophet, 1886](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06607000 ; OPPS NEG 03771 A  
Washington DC?

Culture: Ho-Chunk (Winnebago)

BAE GN 03772A 06607100: [Portrait \(Front\) of George Eaton, 1886](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06607100 ; OPPS NEG 03772 A  
Washington DC?

Culture: Ho-Chunk (Winnebago)

BAE GN 03823A 06611600: [Portrait \(Front\) of Chief Munche Khanche \(Big Black Bear\), Called Joseph Powell, with George Washington Peace Medal, 1890](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06611600 ; OPPS NEG 03823 A  
Washington DC?  
Culture: Missouria (Missouri)

BAE GN 03836A1 06612600: [Portrait \(Front\) of Kekre \(The Prairie Turtle\) with U S Grant Peace Medal and Holding War Club, 1894](#)

1 Glass negative (006 in x 009 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06612600 ; OPPS NEG 03836 A1  
Washington DC?  
Culture: Oto

BAE GN 03854A 06613000: [Portrait \(Front\) of Thinche Poshke or Thintcheposhke \(Bushy Tail\)with Peace Medal?, 1894](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06613000 ; OPPS NEG 03854 A  
Washington DC?  
Culture: Oto

BAE GN 01601/Broken Negative File 06659700: [Group of Four Around Kettle On Tripod, Baskets Nearby, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06659700 ; OPPS NEG 01601  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01605/Broken Negative File 06659800: [Group of Six in Native Dress Around Hearth, Mano, Metate, Baskets and Clay Pot, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06659800 ; OPPS NEG 01605  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01612/Broken Negative File 06659900: [Chief Chu-Ar-Ru-Um-Peak with Three Men, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06659900 ; OPPS NEG 01612  
Arizona Kaibab Plateau  
Culture: Paiute

BAE GN 01623/Broken Negative File 06660000: [Ceremony, Dance? People in Tavokoki or Dance Circle, John Wesley Powell? Nearby, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06660000 ; OPPS NEG 01623

Arizona Kaibab Plateau

Culture: Paiute

BAE GN 01825A/Broken Negative File 06662500: [Group of Three Women , One Brushing Other's Hair, 1879](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06662500 ; OPPS NEG 01825 A

Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

BAE GN 02160/Broken Negative File 06664100: [Francisco Areso in Blanket, 1880](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06664100 ; OPPS NEG 02160

Copy Negative

Culture: Cochiti Pueblo

BAE GN 02423A/Broken Negative File 06666200: [Portrait \(Front\) of Native Doctor, Man, 1894](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06666200 ; OPPS NEG 02423 A

Culture: Diné (Navajo)

BAE GN 02446/Broken Negative File 06666700: [View of Shin-Nu-Mos, Back Street in Pueblo, and House of Tal-Ti, Chief of Council, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06666700 ; OPPS NEG 02446

Arizona Third Mesa/Oraibi Pueblo

Culture: Hopi Pueblo

BAE GN 03845A1/Broken Negative File 06679901: [Portrait \(Front\) of Pahhochainga or Paxotche-Yine \(Little Iowa\) or \(Small Iowa\), Called Baptiste Deroin, Interpreter, 1880](#)

1 Glass negative (Collodion; 005 in x 007 in mounted on 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06679901 ; OPPS NEG 03845 A1

Washington DC?

Culture: Iowa

Omaha  
Missouria (Missouri)

BAE GN 03845A2/Broken Negative File 06679902: [Portrait \(Profile\) of Pahhochainga or Paxotche-Yine \(Little Iowa\) or \(Small Iowa\), Called Baptiste Deroin, Interpreter, 1880](#)

1 Glass negative (Collodion; 005 in x 007 in mounted on 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06679902 ; OPPS NEG 03845 A2

Washington DC?

Culture: Iowa

Omaha

Missouria (Missouri)

BAE GN 01486B 06684600: [Antero \(Graceful Walker\), 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06684600 ; OPPS NEG 01486 B

Utah Uinta Valley

Culture: Ute

BAE GN 01491 06685000: [Portrait \(Front\) of Chief Ignacio, 1880](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06685000 ; OPPS NEG 01491

Culture: Ute

BAE GN 01492 06685100: [Portrait \(Profile\) of Chief Ignacio, 1880](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06685100 ; OPPS NEG 01492

Culture: Ute

BAE GN 01521 06689200: [Ta-Vah-Puts, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06689200 ; OPPS NEG 01521

Utah Wasatch Mountains

Culture: Ute

BAE GN 01522 06689300: [Shi-Ra-Sa, Wife of To-Kaw-Wah-Sae, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06689300 ; OPPS NEG 01522

Utah Wasatch Mountains

Culture: Ute

BAE GN 01524 06689400: [Sai-Ar with Wife and Child, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06689400 ; OPPS NEG 01524

Broken Negative, Repaired

Utah Wasatch Mountains

Culture: Ute

BAE GN 01525 06689500: [Nau-No-Kwits in Native Dress with Eagle and Bag, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06689500 ; OPPS NEG 01525

Utah Wasatch Mountains

Culture: Ute

BAE GN 01526 06689600: [Pah-Ri-Ats in Native Winter Dress and with Quiver, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06689600 ; OPPS NEG 01526

Utah Wasatch Mountains

Culture: Ute

BAE GN 01527 06689700: [Pah-Ri-Ats in Native Summer Dress with Ornaments and with Quiver, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06689700 ; OPPS NEG 01527

Utah Wasatch Mountains

Culture: Ute

BAE GN 01528 06689800: [Tau-Ruv or Yan-Mo, Wife of Won-Wan or Won-Ro-An, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06689800 ; OPPS NEG 01528

Utah Wasatch Mountains

Culture: Ute

BAE GN 01529 06689900: [Tau-Ruv or Yan-Mo, Wife of Won-Wan or Won-Ro-An, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06689900 ; OPPS NEG 01529

Utah Wasatch Mountains

Culture: Ute

BAE GN 01530 06690000: [Nau-No-Kwits and Qu-U-En or Ku-Ri-En, One with Eagle, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06690000 ; OPPS NEG 01530

Utah Wasatch Mountains

Culture: Ute

BAE GN 01531 06690100: [Girl On Horseback, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06690100 ; OPPS NEG 01531

Utah Wasatch Mountains

Culture: Ute

BAE GN 01532 06690200: [Two Women Near Spring, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06690200 ; OPPS NEG 01532

Utah Wasatch Mountains

Culture: Ute

BAE GN 01533 06690300: [Woman, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06690300 ; OPPS NEG 01533

Utah Wasatch Mountains

Culture: Ute

BAE GN 01534 06690400: [Boy and Girl, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06690400 ; OPPS NEG 01534

Utah Wasatch Mountains

Culture: Ute

BAE GN 01535 06690500: [Man and Woman On Horseback, Man with Body Paint, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06690500 ; OPPS NEG 01535

Utah Wasatch Mountains

Culture: Ute

BAE GN 01536 06690600: [Man in Native Dress with Ornaments and Holding Bow and Arrow, Dog Nearby, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06690600 ; OPPS NEG 01536

Utah Wasatch Mountains

Culture: Ute

BAE GN 01537 06690700: [Man, Dog Nearby, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 006 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06690700 ; OPPS NEG 01537

Utah Wasatch Mountains

Culture: Ute

BAE GN 01538 06690800: [Boy in Tree Near Pot and Tipi, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 006 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06690800 ; OPPS NEG 01538

Utah Wasatch Mountains

Culture: Ute

BAE GN 01539 06690900: [The Messenger or "The Runner", 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06690900 ; OPPS NEG 01539

Utah Wasatch Mountains

Culture: Ute

BAE GN 01540 06691000: [Yan-Mo or Tau-Ruv with Major John Wesley Powell in Native Dress, Both Looking at Mirror Case, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06691000 ; OPPS NEG 01540



Utah Wasatch Mountains  
Culture: Ute

BAE GN 01541 06691100: [Two Men Counting, One Holding Rifle, 1873](#)  
1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 006 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06691100 ; OPPS NEG 01541  
Utah Wasatch Mountains  
Culture: Ute

BAE GN 01542 06691200: [Two Children, One in Cradleboard, Corn Drying Nearby, 1873](#)  
1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06691200 ; OPPS NEG 01542  
Utah Wasatch Mountains  
Culture: Ute

BAE GN 01543 06691300: [Group of Three Near Tree, 1873](#)  
1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06691300 ; OPPS NEG 01543  
Utah Wasatch Mountains  
Culture: Ute

BAE GN 01544 06691400: [An-Te-Ro's Encampment of Tipi, Saddle, and Arbor?; Three Men Nearby, 1873](#)  
1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 006 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06691400 ; OPPS NEG 01544  
Utah Wasatch Mountains  
Culture: Ute

BAE GN 01545 06691500: [Group of Four Near Sai-Ar's Tipi, 1873](#)  
1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06691500 ; OPPS NEG 01545  
Retouched  
Utah Wasatch Mountains  
Culture: Ute

BAE GN 01546 06691600: [Group of Five Near Elk-Skin's Tipi, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 006 in x 008 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06691600 ; OPPS NEG 01546  
Utah Wasatch Mountains  
Culture: Ute

BAE GN 01547 06691700: [Group of Four Near Ya-Va-Put's Tipi; Corn Drying Nearby, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06691700 ; OPPS NEG 01547  
Utah Wasatch Mountains  
Culture: Ute

BAE GN 01548A 06691800: [Man in Native Dress Standing On Watchtower Near Tipi, 1873](#)

1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 007 in x 009 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06691800 ; OPPS NEG 01548 A  
Peeling Image; Retouched  
Utah Wasatch Mountains  
Culture: Ute

BAE GN 01548B 06691900: [Man Standing On Watchtower Near Tipi, 1873](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06691900 ; OPPS NEG 01548 B  
Utah Wasatch Mountains  
Culture: Ute

Negative 2484 A: [Portrait of Apache man, Robert McIntosh, interpreter, before 1894](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 9941600 ; OPPS NEG 2484 A  
Home: San Carlos Reservation, Arizona.  
Washington DC  
Culture: Apache

Negative 2484 B: [Portrait of Apache man, Robert McIntosh, interpreter, before 1894](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 9941700  
Home: San Carlos Reservation, Arizona.

Washington DC  
Culture: Apache

Negative 2503 A: [Portrait of Apache man, Charlie, 1884](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 9942400 ; OPPS NEG 2503 A

Aged 40. Home: Mescalero Reservation, New Mexico. Age and date from W.J. Hoffman, record of Apache 1884 delegation.

Washington DC

Culture: Chiricahua Apache

Negative 2505 B: [Portrait of Apache man, No-talq, 1886](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 9942600 ; OPPS NEG 2505 B

Home: Mescalero Reservation, New Mexico.

Washington DC

Culture: Chiricahua Apache

Negative 2509 B: [Portrait of Apache man, Chato, 1886](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 9942800 ; OPPS NEG 2509 B

Home: San Carlos Reservation, Arizona.

Date: See Omega G. East Manuscript, page 86 (Apache Prisoners in Fort Marion, 1886-87. Castillo de San Marcos National Monument, January 1951.) Copy borrowed from National Park Service, Washington, D.C., 1956. East, in his chronology, page 86, gives: "1886 July 15 Chato's group traveled to Washington." (See note with detailed list of Apache photos, made 1960.)

Washington DC

Culture: Chiricahua Apache

Negative 2519 B: [Portrait of Apache man, Loco, Head Chief, 1886](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 9942900 ; OPPS NEG 2519 B

Home: San Carlos Reservation, Arizona.

Washington DC

Culture: Chiricahua Apache

Negative 2521 A: [Portrait of Apache woman, Ke-nai-didlg, 1886](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 9943000 ; OPPS NEG 2521 A

Home: San Carlos Reservation, Arizona.

Washington DC  
Culture: Chiricahua Apache

Negative 2522 A: [Portrait of Apache man, Ke-lilq-kau, 1886](#)  
1 Glass negative (8x10 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 9943100 ; OPPS NEG 2522 A  
Home: San Carlos Reservation, Arizona.  
Washington DC  
Culture: Chiricahua Apache

Negative 2522 B: [Portrait of Apache man, Ke-lilq-kau, 1886](#)  
1 Glass negative (8x10 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 9943200 ; OPPS NEG 2522 B  
Home: San Carlos Reservation, Arizona.  
Washington DC  
Culture: Chiricahua Apache

Negative 2524 A: [Portrait of Apache man, Hege'hoshki'ko si \(Antonio\), 1884](#)  
1 Glass negative (8x10 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 9943300 ; OPPS NEG 2524 A  
Aged 45. Home: San Carlos Reservation, Arizona.  
Date and information from W.J. Hoffman, record of 1884 Apache delegation.  
Washington DC  
Culture: San Carlos Apache

Negative 2524 B: [Portrait of Apache man, Hege'hoshki'ko si \(Antonio\), 1884](#)  
1 Glass negative (8x10 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 9943400 ; OPPS NEG 2524 B  
Aged 45. Home: San Carlos Reservation, Arizona.  
Date and information from W.J. Hoffman, record of 1884 Apache delegation.  
Washington DC  
Culture: San Carlos Apache

Negative 2526 A: [Portrait of Apache man, Chil-chu-ana, 1888](#)  
1 Glass negative (8x10 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 9943800 ; OPPS NEG 2526 A  
See "San Carlos", Handbook American Indians. MFB 10/21/80.  
Washington DC  
Culture: San Carlos Apache

Negative 2526 B: [Portrait of Apache man, Chil-chu-ana, 1888](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 9943900 ; OPPS NEG 2526 B

See "San Carlos", Handbook American Indians. MFB 10/21/80.

Washington DC

Culture: San Carlos Apache

Negative 2527 A: [Portrait of Apache boy, Telma \(John Voorhees\), 1884](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 9944000 ; OPPS NEG 2527 A

Aged 15. Was at Hampton 3 years. Home: San Carlos Reservation, Arizona.

Date and information from W.J. Hoffman, record of 1884 Apache delegation.

Washington DC

Culture: San Carlos Apache

Negative 2527 B: [Portrait of Apache boy, Telma \(John Voorhees\), 1884](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 9944100 ; OPPS NEG 2527 B

Aged 15. Was at Hampton 3 years. Home: San Carlos Reservation, Arizona.

Date and information from W.J. Hoffman, record of 1884 Apache delegation.

Washington DC

Culture: San Carlos Apache

Negative 2551 A: [Portrait of Apache man, Eskiminzin, head chief, 1888](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 9945900 ; OPPS NEG 2551 A

Home: San Carlos Reservation, Arizona.

Washington DC

Culture: Pinal Apache (Pinaleno Apache)

Negative 2503 B: [Portrait of Apache man, Charlie, 1884](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 9942500 ; OPPS NEG 2503 B

Aged 40. Home: Mescalero Reservation, New Mexico. Age and date from W.J. Hoffman, record of Apache 1884 delegation.

Washington DC

Culture: Chiricahua Apache

Negative 2561 A: [Portrait of Apache man, Tontchi, 1876](#)  
1 Glass negative (8x10 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 9947200 ; OPPS NEG 2561 A  
Home: San Carlos Reservation, Arizona.  
Washington DC  
Culture: White Mountain Apache

Negative 2561 B: [Portrait of Apache man, Tontchi, 1876](#)  
1 Glass negative (8x10 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 9947300 ; OPPS NEG 2561 B  
Home: San Carlos Reservation, Arizona.  
Washington DC  
Culture: White Mountain Apache

Negative 2562 A: [Portrait of Apache man, Ba-il-ish, 1888](#)  
1 Glass negative (8x10 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 9947400 ; OPPS NEG 2562 A  
Home: San Carlos Reservation, Arizona.  
Washington DC  
Culture: White Mountain Apache

Negative 2562 B: [Portrait of Apache man, Ba-il-ish, 1888](#)  
1 Glass negative (8x10 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 9947500 ; OPPS NEG 2562 B  
Home: San Carlos Reservation, Arizona.  
Washington DC  
Culture: White Mountain Apache

Negative 2563 A 1: [Portrait of Apache man, Saulas or Santos ?, 1888](#)  
1 Glass negative (8x10 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 9947601 ; OPPS NEG 2563 A 1  
Home: San Carlos Reservation, Arizona.  
Washington DC  
Culture: White Mountain Apache

Negative 2563 A 2: [Portrait of Apache man, Saulas or Santos ?, 1888](#)  
1 Glass negative (8x10 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 9947602 ; OPPS NEG 2563 A 2  
Home: San Carlos Reservation, Arizona.  
Washington DC

Culture: White Mountain Apache

Negative 2576 A: [Portrait of Apache man, Chihitake \(Tshihitake'\)](#), 1884

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 9948800 ; OPPS NEG 2576 A

Tonto Apache Chieftain, aged 54. (--Hoffman record).  
Tshihitake'=Hoffman's spelling, record of Apache delegation of 1884.  
Home: San Carlos Reservation, Arizona.

Washington DC

Culture: Dilzhe'e (Tonto Apache)

Negative 2576 B: [Portrait of Apache man, Chihitake \(Tshihitake'\)](#), 1884

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 9948900 ; OPPS NEG 2576 B

Tonto Apache Chieftain, aged 54. (Hoffman record)  
Tshihitake'=Hoffman's spelling, record of Apache delegation of 1884.  
Home: San Carlos Reservation, Arizona.

Washington DC

Culture: Dilzhe'e (Tonto Apache)

Negative 2577 A: [Portrait of Apache man, Smily, 1888](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 9949000 ; OPPS NEG 2577 A

Home: San Carlos Reservation, Arizona.

Washington DC

Culture: Dilzhe'e (Tonto Apache)

Negative 2577 B: [Portrait of Apache man, Smily, 1888](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 9949100 ; OPPS NEG 2577 B

Home: San Carlos Reservation, Arizona.

Washington DC

Culture: Dilzhe'e (Tonto Apache)

Negative 2578 A: [Portrait of Apache man, Nat, 1884](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 9949200 ; OPPS NEG 2578 A

Home: San Carlos Reservation, Arizona.

Date from record by W.J. Hoffman, Apache Delegation of 1884.

Washington DC

Culture: Dilzhe'e (Tonto Apache)

Negative 2578 B: [Portrait of Apache man, Nat, 1884](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 9949300 ; OPPS NEG 2578 B

Home: San Carlos Reservation, Arizona.

Date from record by W.J. Hoffman, Apache Delegation of 1884.

Washington DC

Culture: Dilzhe'e (Tonto Apache)

Negative 3697: [Portrait of Dakota man, 1891 ?](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10000450 ; OPPS NEG 3697

Washington DC

Negative 3699 A 1: [Portrait of Dakota man, 1891 ?](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10000451 ; OPPS NEG 3699 A 1

Washington DC

Negative 3699 A 1: [Portrait of Dakota man, 1891 ?](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10000452 ; OPPS NEG 3699 A 2

Washington DC

Negative 3698 A: [Dakota interpreter, William Garnett](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10000541 ; OPPS NEG 3698 A

William Garnett. Cf Negative 3211 (Oglala). Also called Billy Hunter. Father killed in Civil War; raised by a man named Hunter. Information from Harry Anderson, 6-9-58. Home: Pine Ridge, South Dakota.

Washington DC

Negative 3698 B: [Dakota interpreter, William Garnett](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10000542 ; OPPS NEG 3698 B

William Garnett. Cf Negative 3211 (Oglala). Also called Billy Hunter. Father killed in Civil War; raised by a man named Hunter. Information from Harry Anderson, 6-9-58. Home: Pine Ridge, South Dakota.

Washington DC

Negative 3663 A: [Portrait of Oglala Dakota man, Akicita Nazin, \(Standing Soldier\), 1891](#)

1 Glass negative



Creator: Hillers, John K., 1843-1925  
 Notes: NAA INV 10000551 ; OPPS NEG 3663 A  
 U. S. Scout - Captain Indian Police. See 14th Annual Report. Home: Pine Ridge Agency. See badge and Negative Number 55596 (Dakota delegation 1888) JCS 2/67.  
 Washington DC

Negative 3663 B: [Portrait of Oglala Dakota man, Akicita Nazin, \(Standing Soldier\), 1891](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925  
 Notes: NAA INV 10000552 ; OPPS NEG 3663 B  
 U. S. Scout - Captain Indian Police. See 14th Annual Report. Home: Pine Ridge Agency. See badge and Negative Number 55596 (Dakota delegation 1888) JCS 2/67.  
 Washington DC

Negative 1797 B: [Nude Hopi child, 1879](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925  
 Notes: NAA INV 9617400 ; OPPS NEG 1797 B

Negative 1831 A: [The Southern Passageway at Walpi, Arizona, 1879](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925  
 Notes: NAA INV 10000895 ; OPPS NEG 1831 A  
 See 8th Annual Report, Plate 22. ; Badly deteriorated.

Negative 1834 A 2: [The Dance Rock, Walpi, Arizona, 1879](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925  
 Notes: NAA INV 10000896 ; OPPS NEG 1834 A 2  
 Listed in Hillers Catalogue. No number.

Negative 1883: [Portrait of Jemez man, Victoriano Martin, Governor, and his wife, Maria Rey, before 1884](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925  
 Notes: NAA INV 9644900 ; OPPS NEG 1883  
 Home: Pueblo of Jemez, New Mexico.  
 Illustrated in Handbook, page 629. Also used erroneously page 563 under "Hopi."

Negative 2595 A: [Portrait of Kiowa-Apache man, Gonkon or Apache John, 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925  
 Notes: NAA INV 10000960 ; OPPS NEG 2595 A  
 A sub-chief, delegate to Washington, 1894. Home: Kiowa Reservation, Oklahoma. Gonkon ("Defends his tipi"), is a brother

of Peso or Pacer, a former head chief. Reproduced in 17th Annual Report, Plate 74. Credited to Hillers, 1894.

Washington DC

Culture: Plains Apache (Kiowa Apache)

Negative 2595 B: [Portrait of Kiowa-Apache man, Gonkon or Apache John, 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10000961 ; OPPS NEG 2595 B

A sub-chief, delegate to Washington, 1894. Home: Kiowa Reservation, Oklahoma. Gonkon ("Defends his tipi"), is a brother of Peso or Pacer, a former head chief. Reproduced in 17th Annual Report, Plate 74. Credited to Hillers, 1894.

Washington DC

Culture: Plains Apache (Kiowa Apache)

Negative 3939 A 1: [Portrait of Omaha man, Frank La Flesche, before 1884](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10000901 ; OPPS NEG 3939 A 1

Aged 19. See 27th Annual Report, Plate 1.

Washington DC

Negative 3939 A 2: [Portrait of Omaha man, Frank La Flesche, before 1884](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10000902

Aged 19. See 27th Annual Report, Plate 1.

Washington DC

Negative 3943 A: [Portrait of Omaha man, Henry Fontenelle, before 1884](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10001101 ; OPPS NEG 3943 A

Washington DC

Negative 3943 B: [Portrait of Omaha man, Henry Fontenelle, before 1884](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10001102 ; OPPS NEG 3943 B

Washington DC

Negative 4079 A: [Portrait of Osage man, Non'-dse-ca-gi or Hard Heart, before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10007300 ; OPPS NEG 4079 A

## Washington DC

Negative 4079 B: [Portrait of Osage man, Non'-dse-ca-gi or Hard Heart, before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10007400 ; OPPS NEG 4079 B

Washington DC

Negative 2612: [Portrait of Pima man, Antonio Azul, Head Chief, before 1884](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10027600 ; OPPS NEG 2612

Home: Pima Reservation, Arizona.

Washington DC

Culture: Akimel O'odham (Pima)

Negative 2616: [Portrait of Pima man, Antonito, before 1884](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10028100 ; OPPS NEG 2616

Home: Pima Reservation, Arizona.

Washington DC

Culture: Akimel O'odham (Pima)

Negative PORT 22 E: [Frank Hamilton Cushing in Zuni costume, ca 1880-81](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10057500 ; OPPS NEG PORT 22 E

A life-size oil painting done by Thomas Eakins after this photo is now in the Gilcrease Institute, Tulsa, Oklahoma. (see tear sheet in NAA biog. files under "Cushing").done

Negative SI 6272: [We'wha, before 1894](#)

1 Glass negative (008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10079600 ; OPPS NEG SI 6272

Home: Pueblo of Zuni, New Mexico. Wearing same clothes as in BAE negative number 2235-a,-b.

Culture: A:shiwí (Zuni)

Negative 1633: [Ka-ni-ga. The Camp Ground, 1873](#)

1 Glass negative (Stereograph; 8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 9574400 ; OPPS NEG 1633

An encampment or village. Near St George, Utah. [Cat. also gives locality, "Kaibab Plateau near the Grand Canyon of the Colorado in northern Arizona." Steward (SMC 98:18, page 19) believes this latter

locality is in error, and classifies this with the St George Paiute. from negative by J. K. Hillers, Powell Expedition, 1873.

British Museum: Box 2111/286. Hillers Catalogue No. 17. ; Illus. SMC 98:18, Plate 21a. Caption: "St George (?) Paiute. An encampment or village..."

Culture: Paiute

Negative 3823 B: [Portrait of Missouri man, Munche Khanche \(Big Black Bear\), 1890-91](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10000982 ; OPPS NEG 3823 B

Called Joseph Powell. Chief of Bear Band, 1870. Home: Oto and Missouri Reservation, Oklahoma.

Culture: Missouria (Missouri)

BAE GN 01649: [The Two Brother Chiefs with Their Two Wives, 1873](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: OPPS NEG 01649

Nevada Ve-gas Or Meadows

Culture: Paiute

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## Hillers, John K.?

BAE GN 00394 06126000: [Portrait \(Front\) of Little Plume, 1891](#)

1 Glass negative (008 in x 010 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06126000 ; OPPS NEG 00394

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00784 06184100: [Portrait \(Front\) of John Wadsworth, undated](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06184100 ; OPPS NEG 00784

Washington DC

Culture: Peoria

BAE GN 00786 06184300: [Portrait \(Front\) of James Charlie, undated](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06184300 ; OPPS NEG 00786

Washington DC

Culture: Peoria

BAE GN 00787 06184400: [Portrait \(Profile\) of James Charlie, undated](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06184400 ; OPPS NEG 00787  
Washington DC  
Culture: Peoria

BAE GN 00946B 06204300: [Group Portrait of Samuel Jimson, Caster Redeye and Harrison Halftown, 1877](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06204300 ; OPPS NEG 00946 B  
Culture: Seneca  
Iroquois

BAE GN 00973A 06209000: [Portrait \(Front\) of Mathew Mudeater, 1875](#)

1 Glass negative (007 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06209000 ; OPPS NEG 00973 A  
Washington DC  
Culture: Wendat (Huron)

BAE GN 00974A 06209101: [Portrait \(Front\) of Hento, undated](#)

1 Glass negative (Collodion; 004 in x 006 in mounted on 006 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06209101 ; OPPS NEG 00974 A  
Washington DC  
Culture: Wendat (Huron)

BAE GN 00974B 06209102: [Portrait \(Profile\) of Hento, undated](#)

1 Glass negative (Collodion; 004 in x 006 in mounted on 006 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06209102 ; OPPS NEG 00974 B  
Washington DC  
Culture: Wendat (Huron)

BAE GN 01074 06222900: [Portrait \(Profile\) of Samuel Downing, Nov-00](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06222900 ; OPPS NEG 01074  
Culture: Choctaw

BAE GN 01403 06264000: [Portrait \(Front\) of Andali, Called Andres Martinez, 1894](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06264000 ; OPPS NEG 01403  
Pub: 17th Ann Rept BAE Plate LXV (65) P 236  
Culture: Kiowa

BAE GN 01795D 06307700: [Group of Thirteen, undated](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06307700 ; OPPS NEG 01795 D  
Culture: Hopi Pueblo

BAE GN 01837B 06314600: [Man On Blanket Using Spindle, 1879](#)  
1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06314600 ; OPPS NEG 01837 B  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 02387A 06394300: [Captain Carnero Mucho Holding Bow, Arrow And Quirt; Saddle, Raccoon Pelts, and Blankets Hanging On Adobe Wall Nearby, 1879](#)  
1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06394300 ; OPPS NEG 02387 A  
Culture: Diné (Navajo)

BAE GN 02410A 06397500: [Man Near Adobe Wall with Blankets and Animal Skins, 1879](#)  
1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06397500 ; OPPS NEG 02410 A  
Culture: Diné (Navajo)

BAE GN 02424A 06400000: [Group of Twenty-four Men Near Adobe House, undated](#)  
1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06400000 ; OPPS NEG 02424 A  
Culture: Diné (Navajo)

BAE GN 02500B 06408100: [Portrait \(Profile\) of Be-Da-Zis-Shu or Dutchy, 1886](#)  
1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06408100 ; OPPS NEG 02500 B  
Broken Negative  
Washington DC  
Culture: Apache

BAE GN 02925A 06469300: [Portrait \(Front\) of Chief Moses, 1898](#)  
1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06469300 ; OPPS NEG 02925 A  
Washington DC

Culture: Interior Salish

BAE GN 03190A1 06526100: [Portrait \(Front\) of Pizi or Ta-Pe-Se \(The Gall\), 1889](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06526100 ; OPPS NEG 03190 A1

Washington DC

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03190A2 06526200: [Portrait \(Profile\) of Pizi or Ta-Pe-Se \(The Gall\), 1889](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06526200 ; OPPS NEG 03190 A2

Washington DC

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03247A 06537801: [Portrait \(Front\) of Chief Tasunkakokipapi or Ta-Shung-Ga-Ko- Ke-Pa \(One Whose Horse Is Feared\), Called Young Man Afraid of His Horses, Holding Fan and Cane, 1884](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06537801 ; OPPS NEG 03247 A

Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03247B 06537802: [Portrait \(Profile\) of Chief Tasunkakokipapi or Ta-Shung-Ga-Ko- Ke-Pa \(One Whose Horse Is Feared\), Called Young Man Afraid of His Horses, Holding Fan and Cane, 1884](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06537802 ; OPPS NEG 03247 B

Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 01477 06683500: [Portrait \(Front\) of Buckskin Charlie, 1878](#)

1 Glass negative (Collodion; 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06683500 ; OPPS NEG 01477

Washington DC

Culture: Ute

BAE GN 01478A 06683600: [Portrait \(Front\) of Charlie, 1880](#)

1 Glass negative (007 in x 009 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06683600 ; OPPS NEG 01478 A

Culture: Ute

BAE GN 01478B 06683700: [Portrait \(Profile\) of Charlie, 1880](#)

1 Glass negative (007 in x 009 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06683700 ; OPPS NEG 01478 B  
Culture: Ute

BAE GN 01493 06685200: [Portrait \(Front\) of Chief Ignacio, 1878](#)  
1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06685200 ; OPPS NEG 01493  
Washington DC?  
Culture: Ute

BAE GN 01494 06685300: [Portrait \(Front\) of Wass, 1878](#)  
1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06685300 ; OPPS NEG 01494  
Washington DC?  
Culture: Ute

BAE GN 01495A 06685400: [Portrait \(Front\) of Shavano, 1878](#)  
1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06685400 ; OPPS NEG 1495-A  
Identification made by K.L. MacKay.  
Washington DC?  
Culture: Ute

BAE GN 01495B 06685500: [Portrait \(Front\) of Shavano or Severo \(Rainbow\) or Ojo Blanco, 1878](#)  
1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06685500 ; OPPS NEG 01495 B  
Washington DC?  
Culture: Ute

BAE GN 01496 06685600: [Portrait \(Front\) of Henry Jim, 1878](#)  
1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06685600 ; OPPS NEG 01496  
Washington DC?  
Culture: Ute

BAE GN 01497 06685700: [Portrait \(Front\) of Galote, 1878](#)  
1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 06685700 ; OPPS NEG 01497  
Broken Negative



Washington DC?  
Culture: Ute

BAE GN 01552 06692200: [Portrait \(Front\) of Ouray \(Arrow\), 1878](#)

1 Glass negative (Collodion; 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06692200 ; OPPS NEG 01552

Washington DC

Culture: Ute

BAE GN 01553 06692300: [Portrait of Ouray \(Arrow\) with His Wife, 1878](#)

1 Glass negative (Collodion; 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06692300 ; OPPS NEG 01553

Washington DC

Culture: Ute

BAE GN 01556 06692700: [Portrait \(Front\) of Shavano or Severo \(Rainbow\) or Ojo Blanco, 1878](#)

1 Glass negative (Collodion; 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06692700 ; OPPS NEG 01556

Culture: Ute

BAE GN 01562 06693500: [Portrait of Ouray \(Arrow\) and Ignacio, 1878](#)

1 Glass negative (Collodion; 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 06693500 ; OPPS NEG 01562

Washington DC

Culture: Ute

Negative 3676: [Group portrait of five Dakota girls, before 1884](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10000448 ; OPPS NEG 3676

Left to right: Topala, Wakan Mani; sitting, Takiseay, Josephine McCarthy, Noge Wanitci. Home: Standing Rock Agency, North Dakota.

Washington DC

Negative 3677: [Group portrait of five Dakota boys, before 1884](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10000449 ; OPPS NEG 3677

Left to right: Louis Agard, Taiokusi; sitting Teton Sapa, Henakaaula, Joseph Archambeault. Home: Standing Rock Agency, North Dakota. ; Almost identical pose of this boy (alone) in glass slide from Hampton Collection (S.I. Negative Number 54692) identifies him as John

Tioakasin of Standing Rock Reservation. Photograph taken at Hampton Institute, no date or photographer given.  
Washington DC

Negative 3932 A: [Portrait of Omaha man, I'ba-hanba or "He Who Knows", before 1884](#)  
1 Glass negative  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 10000101 ; OPPS NEG 3932 A  
Washington DC

Negative 3932 B: [Portrait of Omaha man, I'ba-hanba or "He Who Knows", before 1884](#)  
1 Glass negative  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 10000102 ; OPPS NEG 3932 B  
Washington DC

Negative 3933 A: [Portrait of Omaha man, Ka-xe-thon-be or Two-crows, before 1884](#)  
1 Glass negative  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 10000201 ; OPPS NEG 3933 A  
Washington DC

Negative 3933 B: [Portrait of Omaha man, Ka-xe-thon-be or Two-crows, before 1884](#)  
1 Glass negative  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 10000202 ; OPPS NEG 3933 B  
Washington DC

Negative 3935 A: [Portrait of Omaha man, Wa-je-pa \(Wa-thi-shna-de\) or One who clutches \(the eagle\), before 1884](#)  
1 Glass negative  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 10000300 ; OPPS NEG 3935 A  
Also called Ezra Freemont.  
Washington DC

Negative 3935 B: [Portrait of Omaha man, Wa-je-pa \(Wa-thi-shna-de\) or One who clutches \(the eagle\), before 1884](#)  
1 Glass negative  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 10000400 ; OPPS NEG 3935 B  
Also called Ezra Freemont.  
Washington DC

Negative 4063 A: [Portrait of Osage man, Shon-ton-ca-be \(Black Dog or Dog Black\), before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10006500 ; OPPS NEG 4063 A

This is a different Black Dog than shown in BAE Negative Numbers 4064-4067, 4140, 4143, 4146, 4147,-a,b-1-2, and 4154.

Washington DC

Negative 4063 B: [Portrait of Osage man, Shon-ton-ca-be \(Black Dog or Dog Black\), before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10006600 ; OPPS NEG 4063 B

This is a different Black Dog than shown in BAE Negative Numbers 4064-4067, 4140, 4143, 4146, 4147,-a,b-1-2, and 4154.

Washington DC

Negative 4076 B 1: [Portrait of Osage man, T. L. Rogers, before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10006900 ; OPPS NEG 4076 B 1

With Black Dog delegation.

Washington DC

Negative 4076 B 2: [Portrait of Osage man, T. L. Rogers, before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10007000 ; OPPS NEG 4076 B 2

With Black Dog delegation.

Washington DC

Negative 4078 A: [Portrait of Osage man, Pon'-ka-wa-da-in-ga or Playful Pon-ka, before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10007100 ; OPPS NEG 4078 A

Also called James Bigheart. Home: Osage Reservation, Oklahoma.

Washington DC

Negative 4078 B: [Portrait of Osage man, Pon'-ka-wa-da-in-ga or Playful Pon-ka, before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10007200 ; OPPS NEG 4078 B

Also called James Bigheart. Home: Osage Reservation, Oklahoma.

Washington DC

Negative 4080 A: [Portrait of Osage man, Mon'-hin-cpe-we-tsin or Gus Strike-Axe, before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10007500 ; OPPS NEG 4080 A

Tsi-zhu Wa-non gens.

Washington DC

Negative 4081: [Portrait of Osage man, Paul Aken, before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10007600 ; OPPS NEG 4081

Interpreter. Home: Osage Reservation, Oklahoma.

Washington DC

Negative 4082 A: [Portrait of Osage man, Ga-hi-ge-stse-dse or Tall Chief, before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10007700 ; OPPS NEG 4082 A

Tse-do-ga-in-dse gens. (Buffalo bull Face). Home: Osage Reservation, Oklahoma.

Washington DC

Negative 4082 B: [Portrait of Osage man, Ga-hi-ge-stse-dse or Tall Chief, before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10007800 ; OPPS NEG 4082 B

Tse-do-ga-in-dse gens. (Buffalo bull Face). Home: Osage Reservation, Oklahoma.

Washington DC

Negative 4083 A: [Portrait of Osage man, Alvin Wood, before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10007900 ; OPPS NEG 4083 A

Home: Osage Reservation, Oklahoma.

Washington DC

Negative 4083 B: [Portrait of Osage man, Alvin Wood, before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10008000 ; OPPS NEG 4083 B

Home: Osage Reservation, Oklahoma.

Washington DC

Negative 4084 A: [Portrait of Osage man, Cyprian Tayrien, before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10008100 ; OPPS NEG 4084 A

Home: Osage Reservation, Oklahoma.

Washington DC

Negative 4084 B: [Portrait of Osage man, Cyprian Tayrien, before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10008200 ; OPPS NEG 4084 B

Home: Osage Reservation, Oklahoma.

Washington DC

Negative 4085 A: [Portrait of Osage man, Ni-ka-a-ki-ba-non or Runs to meet men, before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10008300 ; OPPS NEG 4085 A

Hon-i-ni-ka-shi-ga (night) gens. Home: Osage Reservation, Oklahoma.

Washington DC

Negative 4085 B: [Portrait of Osage man, Ni-ka-a-ki-ba-non or Runs to meet men, before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10008400 ; OPPS NEG 4085 B

Hon-i-ni-ka-shi-ga (night) gens. Home: Osage Reservation, Oklahoma.

Washington DC

Negative 4086 A: [Portrait of Osage man, P'a-ta-ton-ga ? \(Pa-tsa-lun-kah\) or Strike Axe, before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10008500 ; OPPS NEG 4086 A

Born 1832. "Born on the Osage Reservation in Kansas. "as one of the principal "peace chiefs" and also chief of one of the largest bands over whom he had unbounded influence." (Jackson Cat.)

Washington DC

Negative 4086 B: [Portrait of Osage man, P'a-ta-ton-ga ? \(Pa-tsa-lun-kah\) or Strike Axe, before 1894](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10008600 ; OPPS NEG 4086 B

Born 1832. "Born on the Osage Reservation in Kansas. "as one of the principal "peace chiefs" and also chief of one of the largest bands over whom he had unbounded influence." (Jackson Cat.)  
Washington DC

Negative 4069 A: [Portrait of Osage man, Xu-tha-xtsi or Real Eagle, before 1894](#)  
1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10006800

Also called Peter Castle Bigheart. Pon-ka Wa-shta-ge gens. Home: Osage Reservation, Oklahoma.

Washington DC

Negative 3827 A: [Portrait of Oto man, \(George\) Arkeketah, Chief, before 1894](#)  
1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10013700 ; OPPS NEG 3827 A

Home: Oto and Missouri Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3827 B: [Portrait of Oto man, \(George\) Arkeketah, Chief, before 1894](#)  
1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10013800 ; OPPS NEG 3827 B

Home: Oto and Missouri Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3855 A: [Portrait of Oto man, James Whitewater, 1891-1892](#)  
1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10016600 ; OPPS NEG 3855 A

Born 1837. Delegate and councilman, Oto and Missouri tribes, 1891. Civil War veteran. Home: Oto and Missouri Reservation, Oklahoma. ; Levi Bloyd, Vice President, Jefferson County Historical Society, Fairbury, Nebraska writes (November 19, 1955): "...Whitewater was a murderer under the whiteman's law, but under his own peoples law he surely wasn't considered such. He murdered two white men here in the early 1870s while they were still on the reservation here. He served quite a stretch in the [Nebraska] prison and was pardoned July 4, 1889. The chiefs whom I ask you for pictures [Medicine Horse], Little Pipe, Baptiste Deroin] made a trip to Fairbury to keep peace with the white people while they were also trying to find Whitewater to turn him over to the whiteman's law."

Washington DC

Culture: Oto

Negative 3855 B: [Portrait of Oto man, James Whitewater, 1891-1892](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10016700 ; OPPS NEG 3855 B

Born 1837. Delegate and councilman, Oto and Missouri tribes, 1891.  
Civil War veteran. Home: Oto and Missouri Reservation, Oklahoma.  
Washington DC

Culture: Oto

Negative 2613: [Portrait of Pima man, Antonio Azul, Head Chief, before 1884](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10027700 ; OPPS NEG 2613

Home: Pima Reservation, Arizona.

Washington DC

Culture: Akimel O'odham (Pima)

Negative 2617: [Portrait of Pima man, Antonito Azul, before 1884](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10028200 ; OPPS NEG 2617

Home: Pima Reservation, Arizona.

Washington DC

Culture: Akimel O'odham (Pima)

Negative 2618 A: [Portrait of Pima boy, Harry Azul, before 1884](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10028300 ; OPPS NEG 2618 A

Pima Reservation, Arizona.

Washington DC

Culture: Akimel O'odham (Pima)

Negative 2618 B: [Portrait of Pima boy, Harry Azul, before 1884](#)

1 Glass negative

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10028400 ; OPPS NEG 2618 B

Home: Pima Reservation, Arizona.

Washington DC

Culture: Akimel O'odham (Pima)

Negative 3760 A: [Portrait of Winnebago man, Michel St Cyr, before 1884](#)

1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV 10073501 ; OPPS NEG 3760 A

Home: Winnebago Reservation, Nebraska. Died 189-.

Washington DC  
Culture: Ho-Chunk (Winnebago)

Negative 3760 B: [Portrait of Winnebago man, Michel St Cyr, before 1884](#)  
1 Glass negative (8x10 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 10073502 ; OPPS NEG 3760 B  
Home: Winnebago Reservation, Nebraska. Died 189-  
Washington DC  
Culture: Ho-Chunk (Winnebago)

Negative 3761 A: [Portrait of Winnebago man, R. D. St Cyr, before 1894](#)  
1 Glass negative (8x10 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 10073600 ; OPPS NEG 3761 A  
Home: Winnebago Reservation, Nebraska.  
Washington DC  
Culture: Ho-Chunk (Winnebago)

Negative 3761 B: [Portrait of Winnebago man, R. D. St Cyr, before 1894](#)  
1 Glass negative (8x10 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 10073700 ; OPPS NEG 3761 B  
Home: Winnebago Reservation, Nebraska.  
Washington DC  
Culture: Ho-Chunk (Winnebago)

Negative 3765 A: [Portrait of Winnebago man, Gray Hair, before 1894](#)  
1 Glass negative (8x10 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 10073900 ; OPPS NEG 3765 A  
Home: Winnebago Reservation, Nebraska. See 37th Annual Report,  
Plate 8-a. (Radin)  
Washington DC  
Culture: Ho-Chunk (Winnebago)

Negative 3765 B: [Portrait of Winnebago man, Gray Hair, before 1894](#)  
1 Glass negative (8x10 in)  
Creator: Hillers, John K., 1843-1925  
Notes: NAA INV 10074000 ; OPPS NEG 3765 B  
Home: Winnebago Reservation, Nebraska. See 37th Annual Report,  
Plate 8-a. (Radin)  
Washington DC  
Culture: Ho-Chunk (Winnebago)

Negative 3770 A: [Portrait of Winnebago man, John Fisher, before 1894](#)  
1 Glass negative (8x10 in)



Creator: Hillers, John K., 1843-1925  
 Notes: NAA INV 10074100 ; OPPS NEG 3770 A  
 Home: Winnebago Reservation, Nebraska.  
 Washington DC  
 Culture: Ho-Chunk (Winnebago)

Negative 3770 B: [Portrait of Winnebago man, John Fisher, before 1894](#)  
 1 Glass negative (8x10 in)

Creator: Hillers, John K., 1843-1925  
 Notes: NAA INV 10074200 ; OPPS NEG 3770 B  
 Home: Winnebago Reservation, Nebraska.  
 Washington DC  
 Culture: Ho-Chunk (Winnebago)

Negative 2228 B: [Portrait of Ki-a-si, ca Jan 27 1882](#)

1 Glass negative (8x10 in)  
 Creator: Hillers, John K., 1843-1925  
 Notes: NAA INV 10076500 ; OPPS NEG 2228 B  
 Home: Pueblo of Zuni, New Mexico.  
 Washington DC  
 Culture: A:shiwí (Zuni)

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### Holmes, William Henry, 1846-1933

BAE GN 02852A 06437100: [Ishi Demonstrating Process of Stone Tool Construction by Chipping, 1916](#)

1 Glass negative (008 in x 010 in)  
 Creator: Holmes, William Henry, 1846-1933  
 Notes: NAA INV 06437100 ; OPPS NEG 02852 A  
 Copy of Print/Retouched  
 Culture: Yana

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### Hovenden, Thomas

Negative PORT 22 D: Copy of painting of Frank Hamilton Cushing, (1857-1900)  
 BAE ethnologist, 1890

1 Glass negative (Copy; 6x7 in)  
 Creator: Hovenden, Thomas  
 Notes: NAA INV 10057400 ; OPPS NEG PORT 22 D

Original oil painting in USNM Collection (on loan to NCFE 1948-present), 22" x 16", Cat. Number 312679, gift from Mrs Cushing in 1920.

Wm. Dinwiddie. Photo. lettered in lower left corner of print from which glass plate was made. "Oil[?] portrait by Thomas Eakins - Phila. (about 1895)" inked across top of negative in D. L. Gill's handwriting, and original negative jacket reads, "...from portrait by

Thomas Eakins, Phifi aap4049 about 1895." However, this appears to be erroneous cf. pencilled note by MCB on old catalog card for group of negatives numbered PORTRAITS 22 and 23-A: "USNM acc. papers show this portr[ait] is by Thos. Hovenden. For Thos. Eakins' portrait (Brooklyn Museum) see reprint in BAE-A biog. file from The Mentor September 1928, page 51." ; Signed on Cushing's lower left sleeve, "Hovenden, 1890" (does not show in photographs).

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## Hrdlička, Aleš, 1869-1943

BAE GN 01708A 06293100: [Portrait \(Front\) of Ya-Mu or Yan Maow \(Big Nose\), 1912](#)

1 Glass negative (007 in x 009 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV 06293100 ; OPPS NEG 01708 A

Culture: Bannock

BAE GN 01708B 06293200: [Portrait \(Profile\) of Ya-Mu or Yan Maow \(Big Nose\), 1912](#)

1 Glass negative (007 in x 009 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV 06293200 ; OPPS NEG 01708 B

Culture: Bannock

BAE GN 02606 06412200: [Woman Near Wood House, 1908](#)

1 Glass negative (007 in x 009 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV 06412200 ; OPPS NEG 02606

Copy of Print

Culture: Hupa

Negative SI 9269 D: [Group of five children, St Lawrence Island, Alaska](#)

1 Glass negative

Creator: Hrdlička, Aleš, 1869-1943

Notes: NAA INV 10000848 ; OPPS NEG SI 9269 D

Information from mounted original print filed in Hrdlicka files under "Eskimo Youngsters."

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## Hudson's Gallery

BAE GN 00685E 06169300: [Group Portrait of Eight Women and Children, undated](#)

1 Glass negative (007 in x 009 in)

Creator: Hudson's Gallery

Notes: NAA INV 06169300 ; OPPS NEG 00685 E

Id of Individuals on Back of File Print

Iowa Tama

Culture: Sac and Fox (Sauk & Fox)

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## Hutchins & Lanney

BAE GN 00046 06083900: [\[Newat's Camp on the North Canadian\], 1893](#)

1 Glass negative (005in X 008in)

Creator: Hutchins & Lanney

Notes: NAA INV 06083900 ; OPPS NEG 46

Oklahoma Canadian River

Culture: Plains

BAE GN 00047 06084000: [\[Newat's Camp on the North Canadian\], 1893](#)

1 Glass negative (005in X 008in)

Creator: Hutchins & Lanney

Notes: NAA INV 06084000 ; OPPS NEG 47

Oklahoma North Canadian River

Culture: Plains

BAE GN 00048 06084100: [\[Tipi and Windbreak\], 1893](#)

1 Glass negative (005in X 008in)

Creator: Hutchins & Lanney

Notes: NAA INV 06084100 ; OPPS NEG 48

Retouched Copy of 48a Retouched

Oklahoma Darlington/Cheyenne-Arapaho Agency Reservation

Culture: Plains

BAE GN 00048a 06084200: [\[Tipi and Windbreak\], 1893](#)

1 Glass negative (005in X 008in)

Creator: Hutchins & Lanney

Notes: NAA INV 06084200 ; OPPS NEG 48a

Broken; Attributed to Lenny

Oklahoma Darlington/Cheyenne-Arapaho Agency Reservation

Culture: Plains

BAE GN 00049 06084300: [\[at the Beef Issue\], undated](#)

1 Glass negative (005in X 008in)

Creator: Hutchins & Lanney

Notes: NAA INV 06084300 ; OPPS NEG 49a

[Attributed to Lenney]

Culture: Plains

BAE GN 00362a 06121100: [Ceremony, Sun Dance; \[Hail, Black Man, Fingernail at Sun Dance\], undated](#)

1 Glass negative (005in X 008in)

Creator: Hutchins & Lanney

Notes: NAA INV 06121100 ; OPPS NEG 362 A

[Attributed to Lenny]

Oklahoma Cheyenne & Arapaho Reservation  
Culture: Plains

BAE GN 01377 06260100: [Tsen-Tainte \(White Horse\) Holding Shield and Rifle, On Horseback Near Tipi, 1892](#)

1 Glass negative (008 in x 010 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06260100 ; OPPS NEG 01377

Copy of Print

Culture: Kiowa

BAE GN 01379A 06260200: [Tsen-Tainte \(White Horse\) Holding Shield, Rifle and Bag, 1892](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06260200 ; OPPS NEG 01379 A

Pub: 17th Ann Rept BAE Plate LIX (59) P 190

Culture: Kiowa

BAE GN 01379A 06260300: [Tsen-Tainte \(White Horse\) Holding Shield, Rifle and Bag, 1892](#)

1 Glass negative (003 in x 005 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06260300 ; OPPS NEG 01379 A

Copy Negative; Pub: 17th Ann Rept BAE Plate LIX (59) P 190

Culture: Kiowa

BAE GN 01433b1 06270100: [\[Two Men\] Ornaments, near Wood Fence, undated](#)

1 Glass negative (005in X 008in)

Creator: Hutchins & Lanney

Notes: NAA INV 06270100 ; OPPS NEG 1433 B1

Oklahoma Kiowa Reservation

Culture: Plains

BAE GN 01448A 06273000: [Tent, Tipi and Arbor in Field, 1891](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06273000 ; OPPS NEG 01448 A

Chipped Corner

Oklahoma Kiowa Reservation

Culture: Kiowa

BAE GN 01448B 06273100: [White Horse's Tipi with Shield On Tripod; Two People and Horse Nearby, 1891](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06273100 ; OPPS NEG 01448 B

Oklahoma Kiowa Reservation

Culture: Kiowa

BAE GN 01661a 06286400: [\[View of Mason Valley\]](#), undated

1 Glass negative (005in X 008in)

Creator: Hutchins & Lanney

Notes: NAA INV 06286400 ; OPPS NEG 1661 A  
[Attributed to Hutchens and Lanney] [Copy Negative]

Nevada Mason County Reservation

Culture: Indians of North America -- Great Basin

BAE GN 01661 06286500: [\[View of Mason Valley\]](#), undated

1 Glass negative (008in X 010in)

Creator: Hutchins & Lanney

Notes: NAA INV 06286500 ; OPPS NEG 1661 A  
[Attributed to Hutchens and Lanney] [Copy Negative]

Nevada Mason County Reservation

Culture: Indians of North America -- Great Basin

BAE GN 01661 06286600: [\[View of Mason Valley\]](#), undated

1 Glass negative (005in X 008in)

Creator: Hutchins & Lanney

Notes: NAA INV 06286600 ; OPPS NEG 1661  
[Not a Duplicate] [Attributed to Hutchens and Lanney]

Nevada Mason County Reservation

Culture: Indians of North America -- Great Basin

BAE GN 01746A1 06299000: [Quanah Parker, Son of Fragrant Parker, 1892](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06299000 ; OPPS NEG 01746 A1  
Oklahoma Fort Sill?

Culture: Niuam (Comanche)

BAE GN 01746A2 06299100: [Quanah Parker, Son of Fragrant Parke, 1892](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06299100 ; OPPS NEG 01746 A2  
Chipped Corner  
Oklahoma Fort Sill?

Culture: Niuam (Comanche)

BAE GN 01746A3 06299200: [Quanah Parker, Son of Fragrant Parker, 1892](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06299200 ; OPPS NEG 01746 A3  
Oklahoma Fort Sill?

Culture: Niuam (Comanche)

BAE GN 01747A1 06299300: [Portrait \(Front\) of Chief Quanah Parker, 1892](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06299300 ; OPPS NEG 01747 A1

Oklahoma Fort Sill

Culture: Niuam (Comanche)

BAE GN 01747A1 06299400: [Portrait \(Front\) of Chief Quanah Parker, with a portrait of his mother, Cynthia Ann Parker, and sister, Prairie Flower \(Toposannah\), 1892](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06299400 ; OPPS NEG 01747 A1

Copy Negative

Oklahoma Fort Sill

Culture: Niuam (Comanche)

BAE GN 01748A 06299800: [Portrait \(Front\) of Granddaughter of Quanah Parker, 1892](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06299800 ; OPPS NEG 01748 A

Oklahoma

Culture: Niuam (Comanche)

BAE GN 01748B 06299900: [Group of Five Children of Quanah Parker, 1892](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06299900 ; OPPS NEG 01748 B

Oklahoma ?

Culture: Niuam (Comanche)

BAE GN 01749A 06300000: [Group Portrait of Quanah Parker with Three of His Six Wives, 1892](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06300000 ; OPPS NEG 01749 A

Culture: Niuam (Comanche)

BAE GN 01749B 06300100: [Chief Quanah Parker, with His Favorite Wife, Dunas, 1892](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06300100 ; OPPS NEG 01749 B

Oklahoma ?

Culture: Niuam (Comanche)

BAE GN 01770 06303200: [Holding Eagle Tail, Chief of Police, 1891](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06303200 ; OPPS NEG 01770

Oklahoma Kiowa Reservation

Culture: Niuam (Comanche)

BAE GN 01770 06303300: [Holding Eagle Tail, Chief of Police, 1891](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06303300 ; OPPS NEG 01770

Copy Negative

Oklahoma Kiowa Reservation

Culture: Niuam (Comanche)

BAE GN 01773B 06303800: [Frank Moetah and Two Other Men On Horseback, 1891](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06303800 ; OPPS NEG 01773 B

Oklahoma Kiowa Reservation

Culture: Niuam (Comanche)

BAE GN 01773C 06303900: [Man On Horseback, 1891](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06303900 ; OPPS NEG 01773 C

Oklahoma Kiowa Reservation

Culture: Plains

BAE GN 01773D 06304000: [Ko-We-No On Horseback, 1892](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06304000 ; OPPS NEG 01773 D

Oklahoma Anadarko

Culture: Niuam (Comanche)

BAE GN 01774A 06304200: [Two Women Near Tipi, 1892](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06304200 ; OPPS NEG 01774 A

Oklahoma Anadarko

Culture: Niuam (Comanche)

BAE GN 01774A 06304300: [Two Women Near Tipi, 1892](#)

1 Glass negative (005 in x 008 in)  
Creator: Hutchins & Lanney  
Notes: NAA INV 06304300 ; OPPS NEG 01774 A  
Copy Negative  
Oklahoma Anadarko  
Culture: Niuam (Comanche)

BAE GN 01774B 06304400: [Woman Near Tipi, 1892](#)  
1 Glass negative (005 in x 008 in)  
Creator: Hutchins & Lanney  
Notes: NAA INV 06304400 ; OPPS NEG 01774 B  
Oklahoma Anadarko  
Culture: Niuam (Comanche)

BAE GN 01775A 06304500: [Woonardy Parker, Daughter of Quanah Parker, with Other Girl Near Tipi, 1892](#)  
1 Glass negative (005 in x 008 in)  
Creator: Hutchins & Lanney  
Notes: NAA INV 06304500 ; OPPS NEG 01775 A  
Culture: Niuam (Comanche)

BAE GN 01775B 06304600: [Woonardy Parker, Daughter of Quanah Parker, 1892](#)  
1 Glass negative (005 in x 008 in)  
Creator: Hutchins & Lanney  
Notes: NAA INV 06304600 ; OPPS NEG 01775 B  
Culture: Niuam (Comanche)

BAE GN 01775B 06304700: [Woonardy Parker, Daughter of Quanah Parker, 1892](#)  
1 Glass negative (005 in x 008 in)  
Creator: Hutchins & Lanney  
Notes: NAA INV 06304700 ; OPPS NEG 01775 B  
Copy Negative  
Culture: Niuam (Comanche)

BAE GN 01776A 06304800: [Saw-Pitty, 1891](#)  
1 Glass negative (005 in x 008 in)  
Creator: Hutchins & Lanney  
Notes: NAA INV 06304800 ; OPPS NEG 01776 A  
Oklahoma Anadarko  
Culture: Niuam (Comanche)

BAE GN 01776B 06304900: [Man Near Wood Fence, 1891](#)  
1 Glass negative (005 in x 008 in)  
Creator: Hutchins & Lanney  
Notes: NAA INV 06304900 ; OPPS NEG 01776 B  
Oklahoma Anadarko  
Culture: Niuam (Comanche)



BAE GN 01776C 06305000: [Man Holding Bag Near Wood Fence, 1891](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06305000 ; OPPS NEG 01776 C

Oklahoma Anadarko

Culture: Niuam (Comanche)

BAE GN 01777c 06305300: [\[Group of Two; Including Tamakera\], undated](#)

1 Glass negative (005in X 008in)

Creator: Hutchins & Lanney

Notes: NAA INV 06305300 ; OPPS NEG 1777 C

Oklahoma Kiowa Reservation

Culture: Plains

BAE GN 04478 06624700: [View of Old Agency Wood Frame Building; Other Wood Frame Buildings and Wagon Nearby, 1883](#)

1 Glass negative (005 in x 008 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06624700 ; OPPS NEG 04478

Nebraska Omaha Reservation

Culture: Omaha

BAE GN 00124/Broken Negative File 06654600: [Watan-Gaa \(Black Coyote\), Leader of Ghost Dance, Holding Bird Skin, 1893](#)

1 Glass negative (005 in x 007 in)

Creator: Hutchins & Lanney

Notes: NAA INV 06654600 ; OPPS NEG 00124

Oklahoma

Culture: Inunaina (Arapaho)

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## Jackson Brothers

BAE GN 03800A 06608800: [Portrait \(Front\) of Girl?, 1877](#)

1 Glass negative (Collodion; 003 in x 004 in)

Creator: Jackson Bros. (Omaha, Neb.)

Notes: NAA INV 06608800 ; OPPS NEG 03800 A

Culture: Ho-Chunk (Winnebago)

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## Jackson Brothers?

BAE GN 03800C1/Broken Negative File 06679401: [Portrait \(Front\) of Boy, 1877](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 006 in)

Attributed Jackson Bros. (Omaha, Neb.)

name:

Notes: NAA INV 06679401 ; OPPS NEG 03800 C1

Culture: Ho-Chunk (Winnebago)

BAE GN 03800C2/Broken Negative File 06679402: [Portrait \(Front\) of Boy, 1877](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 006 in)  
Attributed Jackson Bros. (Omaha, Neb.)  
name:  
Notes: NAA INV 06679402 ; OPPS NEG 03800 C2  
Culture: Ho-Chunk (Winnebago)

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## Jackson, William Henry

BAE GN 00268 06108600: [Portrait of Spotted Wolf and Crazy Head, 1877](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06108600 ; OPPS NEG 00268  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00270B 06108800: [Portrait of Little Wolf and Dull Knife, 1873](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06108800 ; OPPS NEG 00270 B  
Broken Negative, Repaired  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00975 06209200: [Portrait \(Front\) of Nicholas Cotter, 1875](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06209200 ; OPPS NEG 00975  
Washington DC  
Culture: Wendat (Huron)

BAE GN 01227 06243000: [Four Women with Four Children, 1871](#)  
1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06243000 ; OPPS NEG 01227  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01228 06243100: [Six Head Men Near Earth Lodge, Three with Peace Medals, 1871](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06243100 ; OPPS NEG 01228  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01229 06243200: [Eight Head Men Near Earth Lodge, Three with Peace Medals, 1871](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06243200 ; OPPS NEG 01229  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01230A 06243301: [Portrait \(Profile\) of Woman, 1868](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 006 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06243301 ; OPPS NEG 01230 A  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01230B 06243302: [Portrait \(Front\) of Woman, 1868](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 006 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06243302 ; OPPS NEG 01230 B  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01232 06243500: [Portrait \(Front\) of Man with Peace Medal, Bear Claw  
Necklace and Ornaments and Holding Quirt, 1868](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06243500 ; OPPS NEG 01232  
Broken Negative  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01234 06243700: [Portrait of Two Men, 1868](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06243700 ; OPPS NEG 01234  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01235 06243800: [Portrait of Two Men, 1868](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06243800 ; OPPS NEG 01235  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01236 06243900: [Group Portrait of Three, 1868](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06243900 ; OPPS NEG 01236  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01238A 06244100: [Group of Twenty-One Children Near Boarding School,  
undated](#)  
1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Jackson, William Henry

Notes: NAA INV 06244100 ; OPPS NEG 01238 A  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01238B 06244200: [Group of Twenty-Four Children Near Boarding School, undated](#)  
1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06244200 ; OPPS NEG 01238 B  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01239 06244300: [Group of Four Boys Near Earth Lodge; Two with Peace Medals, 1871](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06244300 ; OPPS NEG 01239  
Deteriorating Image; Pub: Bulletin 77 BAE Plate 51A  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01240 06244400: [Group of Eight Near Earth Lodge, One in Civil War Uniform, Two with Peace Medals, 1871](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 007 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06244400 ; OPPS NEG 01240  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01241 06244500: [Group of Ten Near Earth Lodge, 1871](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06244500 ; OPPS NEG 01241  
Pub: Bulletin 77 BAE Plate 51B  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01242A 06244600: Brick School Building, Men On Horseback Nearby, 1871  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06244600 ; OPPS NEG 01242 A 1  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01242B 06244700: [Brick School Building with Groups of People Nearby, 1871](#)

1 Glass negative (Collodion; 004 in x 004 in mounted on 004 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06244700 ; OPPS NEG 01242 B  
Chipped Corner  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01243 06244800: [Earth Lodges and Corral in Village, 1871](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06244800 ; OPPS NEG 01243  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01244 06244900: [Two Men in Entrance of Earth Lodge, 1871](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06244900 ; OPPS NEG 01244  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01245A 06245000: [Village People Sitting On Earth Lodges Watching Dance, 1871](#)  
1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06245000 ; OPPS NEG 01245 A  
Retouched  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01247A 06245500: [Village of Earth Lodges, 1871](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06245500 ; OPPS NEG 01247 A  
Retouched  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01249 06245600: [Group of People Near Earth Lodge, One Holding Sword, 1871](#)  
1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06245600 ; OPPS NEG 01249  
Chipped Corner  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01249 06245700: [Group of People Near Earth Lodge, 1871](#)

1 Glass negative (007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06245700 ; OPPS NEG 01249

Copy Two of Three Negatives

Nebraska Loup Fork Village

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01249 06245800: [Group of People Near Earth Lodge, 1871](#)

1 Glass negative (007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06245800 ; OPPS NEG 01249

Copy Three of Three Negatives

Nebraska Loup Fork Village

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01253 06245900: [Buffalo Skin, Painting Depicting Life of Chief, 1877](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Jackson, William Henry

Notes: NAA INV 06245900 ; OPPS NEG 01253

Retouched

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01255 06246200: [Portrait \(Front\) of E-Rah-Cot-Ta-Hot \(In Front of Battle\), Also Called Jim Curoux, with His Wife, Lizzie Walker, 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06246200 ; OPPS NEG 01255

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01256 06246300: [Portrait \(Profile\) of Ke-Wuk-O-We-Te-Rah-Rook \(Acting Like A Fox\) Holding Pistol, 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06246300 ; OPPS NEG 01256

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01257 06246400: [Portrait \(Profile\) of Loo-Kit-Towy-His-Sa \(On A Fine Horse\), 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06246400 ; OPPS NEG 01257

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01258 06246500: [Portrait \(Front\) of Sit-Te-Row-E-Hoo-Ra-Reek \(One Seen by All\), Also Called Fearing Bear, 1877](#)

1 Glass negative (Collodion; 003 in x 004 in)

Creator: Jackson, William Henry

Notes: NAA INV 06246500 ; OPPS NEG 01258  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01259 06246600: [Portrait \(Front\) of Loots-Tow-Oots \(Rattlesnake\) or George Esaw, in Partial Civil War Uniform and Holding Sword, 1868](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06246600 ; OPPS NEG 01259  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01260 06246700: [Portrait of Loots-Tow-Oots \(Rattlesnake\) or George Esaw, with His Wife, 1868](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06246700 ; OPPS NEG 01260  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01261 06246800: [Portrait \(Front\) of Caw-Caw-Kitti-Busk \(Little Raven\) in Buffalo Robe, 1868](#)  
1 Glass negative (Collodion; 003 in x 004 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06246800 ; OPPS NEG 01261  
Broken Negative  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01262 06246900: [Portrait \(Profile\) of Caw-Caw-Kitti-Busk \(Little Raven\) in Buffalo Robe, 1868](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06246900 ; OPPS NEG 01262  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01263 06247000: [Portrait \(Front\) of Caw-Caw-Kitti-Busk \(Little Raven\) in Buffalo Robe, 1868](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06247000 ; OPPS NEG 01263  
Broken Negative  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01264 06247100: [Portrait \(Profile\) of Tit-Towy-Oot-Se \(Beginning To Go To War\), Called Johnson Wright, Holding Bow and Arrow, 1868](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06247100 ; OPPS NEG 01264  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01265 06247200: [Portrait \(Profile\) of Ta-Caw-Deex-Taw-See-Ux \(Driving A Herd\), 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06247200 ; OPPS NEG 01265  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01269 06247900: [Paw-Hoo-Cut-Taw-Wah \(Knee Mark On Ground When Stooping To Drink\) with Two Peace Medals and Headdress; Near Earth Lodge, 1868](#)

1 Glass negative (Collodion; 004 in x 005 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06247900 ; OPPS NEG 01269  
Chipped Corner  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01271 06248300: [Portrait \(Front\) of Cu-Roox-Ta-Ri-Ha \(Good Bear\), JUN 1867](#)

1 Glass negative (Collodion; 003 in x 004 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06248300 ; OPPS NEG 01271  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01272 06248400: [Tuh-Cod-Ix-Te-Cah-Wah \(One Who Brings Herds\) in Military Uniform and Holding Pipe-tomahawk, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06248400 ; OPPS NEG 01272  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01273 06248500: [Portrait \(Profile\) of Se-Rar-Wot-Cowy \(Behind The One Who Strikes First\), 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06248500 ; OPPS NEG 01273  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01274 06248600: [Portrait \(Profile\) of Kee-Week-O-War-Uxty \(Medicine Bull\), Also Called John Buffalo, 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06248600 ; OPPS NEG 01274  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01275 06248700: [Portrait \(Front\) of La-Ta-Cuts-La-Shar \(Eagle Grey Chief\), 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06248700 ; OPPS NEG 01275



Retouched

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01276 06248800: [Portrait \(Profile\) of Perrus Kitti-Busk \(Small Boy\), 1877](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 008 in)

Creator: Jackson, William Henry

Notes: NAA INV 06248800 ; OPPS NEG 01276

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01276 06248900: [Portrait \(Profile\) of Perrus Kitti-Busk \(Small Boy\), 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06248900 ; OPPS NEG 01276

Broken Negative, Repaired; Copy Negative

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01277A 06249001: [Portrait of Loo-Kit-Towy-His-Sa \(On A Fine Horse\) and with Are-Wauks \(A Male Calf\), 1876](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 006 in)

Creator: Jackson, William Henry

Notes: NAA INV 06249001 ; OPPS NEG 01277 A

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01277B 06249002: [Portrait of Loo-Kit-Towy-His-Sa \(On A Fine Horse\) and with Are-Wauks \(A Male Calf\), 1876](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 006 in)

Creator: Jackson, William Henry

Notes: NAA INV 06249002 ; OPPS NEG 01277 B

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01278 06249100: [Group of Five Near Wood Frame Building, 1868](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Jackson, William Henry

Notes: NAA INV 06249100 ; OPPS NEG 01278

Id of Individuals on Back of File Print

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01279A 06249200: [Peta-La-Sha-Ra \(Manchief The Younger\), 1871](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06249200 ; OPPS NEG 01279 A

Nebraska Loup Fork Village

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01279B 06249300: [Peta-La-Sha-Ra \(Manchief The Younger\), 1871](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06249300 ; OPPS NEG 01279 B

## Broken Negative

Nebraska Loup Fork Village

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01284A 06250300: [Portrait \(Front\) of As-Sow-Weet \(Youngest Pony\), 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06250300 ; OPPS NEG 01284 A

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01285 06250400: [La-Roo-Chuck-A-La-Shar \(Sun Chief\) in Painted Buffalo Robe with Peace Medal; Near Earth Lodge, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06250400 ; OPPS NEG 01285

Retouched

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01286 06250500: [Portrait \(Front\) of La-Roo-Chuck-A-Rar-Oo \(The Sun Coming In\), 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06250500 ; OPPS NEG 01286

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01287 06250600: [La-Shara-Se-Re-Ter-Rek \(One Whom The Great Spirit Smiles Upon\), Called Baptiste Bayhulle, Interpreter, with Peace Medal, 1868](#)

1 Glass negative (Collodion; 004 in x 004 in mounted on 004 in x 008 in)

Creator: Jackson, William Henry

Notes: NAA INV 06250600 ; OPPS NEG 01287

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01288 06250700: [Portrait \(Profile\) of Ke-Wuk \(Fox\), 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06250700 ; OPPS NEG 01288

Stained Yellow

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01289 06250800: [Portrait \(Profile\) of Tec-Ta-Sha-Cod-Dic \(One Who Strikes The Chiefs First\), Also Called Curly Chief, with Peace Medal, 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06250800 ; OPPS NEG 01289

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01290A 06250901: [Portrait \(Front\) of Luh-Sa-Coo-Re-Culla-Ha \(Particular Time of Day\) or \(Esteemed Sun\) in Buffalo Robe, 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06250901 ; OPPS NEG 01290 A

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01290B 06250902: [Portrait \(Front\) of Luh-Sa-Coo-Re-Culla-Ha \(Particular Time of Day\) or \(Esteemed Sun\) in Buffalo Robe, 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06250902 ; OPPS NEG 01290 B

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01291 06251000: [Portrait \(Front\) of Kit-Toox \(Beaver\) with Two Peace Medals, 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06251000 ; OPPS NEG 01291

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01292 06251100: [Portrait \(Front\) of Caw-Heek \(An Old Man\) and with Boy, Both in Buffalo Robes, 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06251100 ; OPPS NEG 01292

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01293 06251200: [Portrait \(Profile\) of Te-Low-A-Lut-La-Sha \(Sky Chief\) Peace Medal, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06251200 ; OPPS NEG 01293

Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01295 06251400: [Portrait of La-Roo-Ra-Shar-Roo-Cosh \(Man That Left His Enemy Lying In The Water\) and with La-Roo-Rutk-A-Haw-La-Shar \(Night Chief\), with Peace Medals, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06251400 ; OPPS NEG 01295

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01296 06251500: [Group of Five Near Earth Lodge, Two with Peace Medals, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06251500 ; OPPS NEG 01296

## Id of Individuals on Back of File Print

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01297 06251600: [Group Portrait of Five, One Interpreter, Four with Peace Medals, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06251600 ; OPPS NEG 01297

Id of Individuals on Back of File Print

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01298 06251700: [Portrait of La-Roo-Rutk-A-Haw-La-Shar \(Night Chief\) and with La-Roo-Ra-Shar-Roo-Cosh \(Man That Left His Enemy Lying In The Water\), with Peace Medals](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06251700 ; OPPS NEG 01298

Broken Negative

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01299B1 06251901: [Portrait \(Profile\) of As-Sau-Taw-Ka \(White Horse\), 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06251901 ; OPPS NEG 01299 B1

Broken Negative

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01299B2 06251902: [Portrait \(Front\) of As-Sau-Taw-Ka \(White Horse\), 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06251902 ; OPPS NEG 01299 B2

Broken Negative

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01300A 06252001: [Portrait \(Front\) of Ter-Ra-Re-Caw-Wah \(Bringing Forth Horses\) with Peace Medal, 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 006 in)

Creator: Jackson, William Henry

Notes: NAA INV 06252001 ; OPPS NEG 01300 A

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01300B 06252002: [Portrait \(Front\) of Ter-Ra-Re-Caw-Wah \(Bringing Forth Horses\) with Peace Medal, 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 006 in)

Creator: Jackson, William Henry

Notes: NAA INV 06252002 ; OPPS NEG 01300 B

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01308A1 06253100: [Portrait of Coo-Towy-Goots-Oo-Ter-A-Oos \(Blue Hawk\) and with Tuc-Ca-Rix-Te-Ta-Ru-Pe-Row \(Coming Around With The Herd\), 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06253100 ; OPPS NEG 01308 A1

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01308A2/Broken Negative File 06253200: [Portrait of Coo-Towy-Goots-Oo-Ter-A-Oos \(Blue Hawk\) and with Tuc-Ca-Rix-Te-Ta-Ru-Pe-Row \(Coming Around With The Herd\), 1868](#)

1 Glass negative (Collodion; 004 in x 004 in mounted on 004 in x 008 in)

Creator: Jackson, William Henry

Notes: NAA INV 06253200 ; OPPS NEG 01308 A2

Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01663A 06286900: [Chief Washakie \(Shoots The Buffalo Running\) Near Tipi, 1870](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06286900 ; OPPS NEG 01663 A

Wyoming South Pass

Culture: Shoshone

BAE GN 01663A 06287000: [Chief Washakie \(Shoots The Buffalo Running\) Near Tipi, 1870](#)

1 Glass negative (Collodion; 004 in x 006 in mounted on 006 in x 007 in)

Creator: Jackson, William Henry

Notes: NAA INV 06287000 ; OPPS NEG 01663 A

Copy Negative

Wyoming South Pass

Culture: Shoshone

BAE GN 01666 06287300: [Chief Washakie and His Men Near Tipis, 1870](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06287300 ; OPPS NEG 01666

Broken Negative, repaired

Wyoming Wind River Mountains

Culture: Shoshone

BAE GN 01667 06287400: [Couple On Horseback Near Man and Tipi Encampment, 1870](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06287400 ; OPPS NEG 01667  
Chipped Corner; Retouched  
Wyoming Wind River Mountains  
Culture: Shoshone

BAE GN 01667 06287500: [Couple On Horseback Near Man and Tipi Encampment, 1870](#)

1 Glass negative (007 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06287500 ; OPPS NEG 01667  
Copy Negative  
Wyoming Wind River Mountains  
Culture: Shoshone

BAE GN 01690 06290900: [Three Women and Child in Cradleboard, Inside Indian Dick's Tipi, 10 OCT 1878](#)

1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06290900 ; OPPS NEG 01690  
Cracked Negative  
Culture: Shoshone

BAE GN 01691 06291000: [Two Men Inside Indian Dick's Tipi Holding Rifles and Arrows, 10 OCT 1878](#)

1 Glass negative (005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06291000 ; OPPS NEG 01691  
Culture: Shoshone

BAE GN 01692 06291100: [Man Near Brick Wall, 1878](#)

1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06291100 ; OPPS NEG 01692  
Idaho Fort Hall Reservation  
Culture: Shoshone

BAE GN 01694 06291200: [Man Near Brick Wall, 1878](#)

1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06291200 ; OPPS NEG 01694  
Broken Negative, Repaired  
Idaho Fort Hall Reservation  
Culture: Shoshone

BAE GN 01695 06291300: [Man Holding Mirror Near Brick Wall, 1878](#)

1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Jackson, William Henry

Notes: NAA INV 06291300 ; OPPS NEG 01695  
Idaho Fort Hall Reservation  
Culture: Shoshone

BAE GN 01698A 06291400: [Group of Ten, Tipi Nearby, 10 OCT 1878](#)  
1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06291400 ; OPPS NEG 01698 A  
Idaho Fort Hall Reservation  
Culture: Shoshone

BAE GN 01698B 06291500: [Group of Six Near Tipi; One Holding Rifle, One On Mule, 10 OCT 1878](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06291500 ; OPPS NEG 01698 B  
Idaho Fort Hall Reservation  
Culture: Shoshone

BAE GN 01705 06292800: [Wastawana or Indian Tom Near Brick Wall, 1872](#)  
1 Glass negative (005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06292800 ; OPPS NEG 01705  
Culture: Bannock

BAE GN 01709A 06293300: [Wastawana? Near Brick Wall, 1872](#)  
1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06293300 ; OPPS NEG 01709 A  
Broken Negative, Repaired  
Idaho Fort Hall Reservation  
Culture: Bannock

BAE GN 01709B 06293400: [Nee-Keah-Peop Near Brick Wall, 1872](#)  
1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06293400 ; OPPS NEG 01709 B  
Broken Negative, Repaired  
Idaho Fort Hall Reservation  
Culture: Bannock

BAE GN 01711A 06293600: [Men with Oxen in Corral, 1872](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06293600 ; OPPS NEG 01711 A  
Idaho Fort Hall Reservation  
Culture: Bannock

BAE GN 01711B 06293700: [Group of Men Near Earth Lodges, 1872](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06293700 ; OPPS NEG 01711 B  
Deteriorating Image  
Idaho Fort Hall Reservation  
Culture: Bannock

BAE GN 01713 06293800: [Family Group of Seven Inside Tipi, 1871](#)  
1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06293800 ; OPPS NEG 01713  
10  
Idaho Medicine Lodge Creek  
Culture: Bannock

BAE GN 01714 06293900: [Group of People in Field, Two On Horseback, 1872](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06293900 ; OPPS NEG 01714  
Idaho Fort Hall Reservation  
Culture: Bannock

BAE GN 01715A 06294000: [Group of People Threshing Grain Near Earth Lodges, Oxen Nearby, 1872](#)  
1 Glass negative (Collodion; 004 in x 005 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06294000 ; OPPS NEG 01715 A  
Idaho Fort Hall Reservation  
Culture: Bannock

BAE GN 01715B 06294100: [Group of People Near Earth Lodges, Two Standing On Wagon, 1872](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06294100 ; OPPS NEG 01715 B  
Chipped Corner  
Idaho Fort Hall Reservation  
Culture: Bannock

BAE GN 01716A 06294200: [Group of Three Near Tipi and Windscreen, One with Cradleboard, 1872](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06294200 ; OPPS NEG 01716 A  
Deteriorating Image  
Idaho Fort Hall Reservation



Culture: Bannock

BAE GN 01716B 06294300: [Group Near Tipi and Windscreen, 1872](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06294300 ; OPPS NEG 01716 B  
Idaho Fort Hall Reservation  
Culture: Bannock

BAE GN 01717A 06294400: [Two Men in Blankets Near Wood Fence, 1872](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06294400 ; OPPS NEG 01717 A  
Idaho Fort Hall Reservation  
Culture: Bannock

BAE GN 01717B 06294500: [Child On Horseback Leading Other Horse, 1872](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06294500 ; OPPS NEG 01717 B  
Idaho Fort Hall Reservation  
Culture: Bannock

BAE GN 01718A1 06294600: [Man Holding Pipe and Bag Near Log House, 1872](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06294600 ; OPPS NEG 01718 A1  
Deteriorating Image  
Idaho Fort Hall Reservation  
Culture: Bannock

BAE GN 01718A1 06294700: [Man Holding Pipe and Bag Near Log House, 1872](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06294700 ; OPPS NEG 01718 A1  
Deteriorating Image; Copy Negative  
Idaho Fort Hall Reservation  
Culture: Bannock

BAE GN 01718A2 06294800: [Group of Four Near Log House, 1872](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06294800 ; OPPS NEG 01718 A2  
Deteriorating Image/Chipped Corner  
Idaho Fort Hall Reservation  
Culture: Bannock

BAE GN 01827 06313000: [View of Pueblo and Sheep Corrals, Group of People Nearby, 1872](#)

1 Glass negative (Collodion; 005 in x 008 in)

Creator: Jackson, William Henry

Notes: NAA INV 06313000 ; OPPS NEG 01827

Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

BAE GN 01841B 06315600: [Nampeyo \(Harmless Snake\), undated](#)

1 Glass negative (Collodion; 005 in x 008 in)

Creator: Jackson, William Henry

Notes: NAA INV 06315600 ; OPPS NEG 01841 B

Note: See 33rd Ann Rept BAE P 217-8 For More Information

Culture: Hopi Pueblo

BAE GN 01866A 06320600: [Adobe House Clusters, 1875](#)

1 Glass negative (005 in x 008 in)

Creator: Jackson, William Henry

Notes: NAA INV 06320600 ; OPPS NEG 01866 A

Broken Negative

Arizona Second Mesa/Shongopovi Pueblo

Culture: Hopi Pueblo

BAE GN 01873 06321600: [View of Adobe House Cluster, House of the Captain of the Tewas, Seven People Nearby, 1875](#)

1 Glass negative (Collodion; 005 in x 008 in)

Creator: Jackson, William Henry

Notes: NAA INV 06321600 ; OPPS NEG 01873

Broken Negative, Repaired

Arizona First Mesa/Hano Pueblo

Culture: Tewa Pueblos

BAE GN 01874 A 06321700: [\[Group of Children Wearing Blankets outside House in Hano Plaza, undated](#)

1 Glass negative (005in X 008in)

Creator: Jackson, William Henry

Notes: NAA INV 06321700 ; OPPS NEG 1874 A

Arizona First Mesa/Hano Pueblo Reservation

Culture: Hopi Pueblo

BAE GN 01874b 06321800: [Ceremony, Group of Masked Koyemsi \(Mudhead\) Clowns Wearing Blankets near \[Monete\] Kiva in \[Hano\] Plaza; Children Wearing Blankets, outside Adobe House Nearby, undated](#)

1 Glass negative (005in X 008in)

Creator: Jackson, William Henry

Notes: NAA INV 06321800 ; OPPS NEG 1874 B

Arizona First Mesa/Hano Pueblo Reservation

Culture: Hopi Pueblo

BAE GN 01875a1 06321900: [Nampeyo and Her Mother Polishing Pots, undated](#)  
1 Glass negative (005in X 008in)

Creator: Jackson, William Henry

Notes: NAA INV 06321900 ; OPPS NEG 1875 A1

Arizona First Mesa/Hano Pueblo Reservation

Culture: Hopi Pueblo

BAE GN 01875b1 06322000: [Nampeyo decorating pottery, undated](#)  
1 Glass negative (005in X 008in)

Creator: Jackson, William Henry

Notes: NAA INV 06322000 ; OPPS NEG 1875 B1

Arizona First Mesa/Hano Pueblo Reservation

Culture: Hopi Pueblo

BAE GN 01876a 06322100: [\[Nampeyo and Her Mother Polishing Pot; other Pots and Clay Nearby, 1875](#)

1 Glass negative (008in X 010in)

Creator: Jackson, William Henry

Notes: NAA INV 06322100 ; OPPS NEG 1876 A

Arizona First Mesa/Hano Pueblo Reservation

Culture: Hopi Pueblo

BAE GN 01877a1 06322200: [\[Women Grinding Corn\] Pots, Baskets, and Blankets Nearby, 1875](#)

1 Glass negative (005in X 008in)

Creator: Jackson, William Henry

Notes: NAA INV 06322200 ; OPPS NEG 1877 A1

Arizona First Mesa/Hano Pueblo Reservation

Culture: Hopi Pueblo

BAE GN 01878a2 06322300: [\[Grinding Corn, Making Piki\] Pots, Baskets, and Blankets Nearby, 1875](#)

1 Glass negative (005in X 008in)

Creator: Jackson, William Henry

Notes: NAA INV 06322300 ; OPPS NEG 1878 A2

Arizona First Mesa/Hano Pueblo Reservation

Culture: Hopi Pueblo

BAE GN 01879a2 06322600: [\[View of Tewa\] Pueblo in Distance, undated](#)  
1 Glass negative (008in X 010in)

Creator: Jackson, William Henry

Notes: NAA INV 06322600 ; OPPS NEG 1879 A2

Copy Negative

Arizona First Mesa/Sichomovi Pueblo Reservation

Culture: Hopi Pueblo

BAE GN 01879B 06322700: [View of Mesa Top with Pueblo; Kiva and Non-native Man in Foreground, 1875](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Jackson, William Henry

Notes: NAA INV 06322700 ; OPPS NEG 01879 B

Arizona First Mesa/Sichomovi Pueblo

Culture: Hopi Pueblo

BAE GN 02078B 06348700: [Model of Pueblo, 1899](#)

1 Glass negative (Collodion; 008 in x 010 in)

Creator: Jackson, William Henry

Notes: NAA INV 06348700 ; OPPS NEG 02078 B

Culture: Picuris Pueblo

BAE GN 02976 06476100: [View of Camp of Tipis and Brush Corral, 1871](#)

1 Glass negative (Collodion; 006 in x 008 in)

Creator: Jackson, William Henry

Notes: NAA INV 06476100 ; OPPS NEG 02976

Retouched

Montana Yellowstone River

Culture: Niimípuu (Nez Perce)

BAE GN 02978A 06476200: [Two Men? Near Skin Covered Tipi; Other, 1871](#)

1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Jackson, William Henry

Notes: NAA INV 06476200 ; OPPS NEG 02978 A

Montana Yellowstone River

Culture: Niimípuu (Nez Perce)

BAE GN 02979 06476300: [Two Men Near Tipi, One Holding Pistol, One Holding Knife; Berries? Drying Nearby, 1871](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06476300 ; OPPS NEG 02979

Retouched

Montana Yellowstone River

Culture: Niimípuu (Nez Perce)

BAE GN 03378A 06569900: [Chief Kam-Ne-But-Se \(Blackfoot\) Near Wood Frame Building, 1871](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06569900 ; OPPS NEG 03378 A

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03392 06571800: [I-Sa-Seesh or In-Tee-U's \(He Shows His Face\) with Peace Medal, Near Wood Frame Building, 1871](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06571800 ; OPPS NEG 03392  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03393 06571900: [Chief Mit-Chooash or Mit-Hu-A \(Old Onions or Onion\), Near Wood Frame Building, 1871](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06571900 ; OPPS NEG 03393  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03418A 06575600: [Group of Five Men, one with peace medal, 1871](#)

1 Glass negative (Collodion; 006 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06575600 ; OPPS NEG 03418 A  
Id of Individuals on Back of File Print  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03422 06576100: [Group of Five Women and Two Children, 1871](#)

1 Glass negative (Collodion; 006 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06576100 ; OPPS NEG 03422  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03433 06577300: [Tipi Partially Covered Showing Five People and Cooking Tripod; Tipi Nearby, 1871](#)

1 Glass negative (Collodion; 006 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06577300 ; OPPS NEG 03433  
Retouched  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03434A 06577400: [View of Crow Agency or Mission Buildings Made of Wood Frame Buildings; Group of Nine People Nearby, 1871](#)

1 Glass negative (Collodion; 006 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06577400 ; OPPS NEG 03434 A  
Chipped Corner  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03435 06577500: Scaffold Burials, 1871

1 Glass negative (Collodion; 006 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06577500 ; OPPS NEG 03435  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03825 06611800: [Portrait \(Front\) of Chief Arkeketah \(Stands by It\), Called George, 1874](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06611800 ; OPPS NEG 03825

Culture: Oto

BAE GN 03926 06615800: [Mu-Xa-No-Zhi \(Peaked Clouds Standing\) or Mo-Ha-Nuzhe \(Standing Bent\) in Buffalo Robe and Holding Pipe and Bag, 1868](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06615800 ; OPPS NEG 03926

Broken Negative, Repaired

Culture: Omaha

BAE GN 04178 06620000: [Portrait \(Front\) of We-Ca-Ton-Ga or Wase-A-Tonga \(Big Snake\), Brother of Mon-Chu-Non-Zhin \(Standing Bear\) with Peace Medal, 14 NOV 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06620000 ; OPPS NEG 04178

Washington DC?

Culture: Ponca

BAE GN 04183 06620400: [Portrait \(Front\) of Mon-Chu-Hin-Xte \(Hairy Grizzly Bear\) or Ma-Chu-Hinkth-Ta \(Hairy Bear\) with Peace Medal, 14 NOV 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06620400 ; OPPS NEG 04183

Washington DC

Culture: Ponca

BAE GN 04188 06620500: [Portrait \(Profile\) of Ga-Hi-Ge \(The Chief\) with Peace Medal, 14 NOV 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06620500 ; OPPS NEG 04188

Washington DC

Culture: Ponca

BAE GN 04189 06620600: [Portrait \(Front\) of Mi-Xa-Cka \(White Swan\), Called Frank Laflesche, Sr, Brother of Joseph Laflesche, 14 NOV 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06620600 ; OPPS NEG 04189

Washington DC

Culture: Ponca

BAE GN 04190 06620700: [Portrait \(Front\) of Shu-De-Ga-Xe or Shu-Da-Ga-Ka \(Smoke Maker\), Chief of Native Police, 14 NOV 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06620700 ; OPPS NEG 04190

Washington DC

Culture: Ponca

BAE GN 04192 06620800: [Portrait \(Front\) of On-Pon-Ton-Ga or Ump-Pa-Tonga \(Big Elk\), Called Robert Primeau, Son of Lone Chief, 14 NOV 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06620800 ; OPPS NEG 04192

Washington DC

Culture: Ponca

BAE GN 04197 06620900: [Portrait \(Front\) of Chief Ta-Ton-Ga-Non-Zhin or Ta-Tan-Ka-Nu-Zhe \(Standing Buffalo Bull\), 14 NOV 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06620900 ; OPPS NEG 04197

Washington DC

Culture: Ponca

BAE GN 00178/Broken Negative File 06654900: [Portrait \(Front\) of Man, Son of Chief Ouray?, 1873](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06654900 ; OPPS NEG 00178

Culture: Inunaina (Arapaho)

BAE GN 00271/Broken Negative File 06655300: [Portrait of Bald Bear and Cut Foot or Old Wolf, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06655300 ; OPPS NEG 00271

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 01668/Broken Negative File 06660100: [Chief Washakie's Decorated Tent and Tipi Camp, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry

Notes: NAA INV 06660100 ; OPPS NEG 01668

Wyoming Wind River Mountains

Culture: Shoshone

BAE GN 01693/Broken Negative File 06660400: [Man in Native Dress Near Brick Wall, 1872](#)

1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06660400 ; OPPS NEG 01693  
Idaho Fort Hall Reservation  
Culture: Shoshone

BAE GN 01696/Broken Negative File 06660500: [Indian Dick's Tipi, Group of Five Inside, 1878](#)

1 Glass negative (Collodion; 005 in x 008 in mounted on 006 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06660500 ; OPPS NEG 01696  
Idaho? Fort Hall Reservation?  
Culture: Shoshone

BAE GN 01697/Broken Negative File 06660600: [Indian Dick's Tipi, Cradleboard, Parfleche Bags, Bags and Blankets Inside and Nearby, 10 OCT 1878](#)

1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06660600 ; OPPS NEG 01697  
Idaho? Fort Hall Reservation?  
Culture: Shoshone

BAE GN 01712A/Broken Negative File 06660800: [Group of Seventeen People, Nee-Keah-Peop, Brother of Buffalo Jim Identified, 1872](#)

1 Glass negative (Collodion; 005 in x 007 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06660800 ; OPPS NEG 01712 A  
Idaho Fort Hall Reservation  
Culture: Bannock

BAE GN 01505 06686500: [Encampment of Tipis On Plain, 1874](#)

1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06686500 ; OPPS NEG 01505  
Chipped Corners; Retouched  
Colorado Denver  
Culture: Ute

BAE GN 01506 06686600: [Tipi and Shield On Tripod Near Other Tipis, 1874](#)

1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06686600 ; OPPS NEG 01506  
Broken Negative  
Colorado Denver  
Culture: Ute

BAE GN 01507 06686700: [Tipi and Shield On Tripod Near Other Tipis, 1874](#)



1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06686700 ; OPPS NEG 01507  
Broken Negative; Retouched  
Colorado Denver  
Culture: Ute

BAE GN 01508 06686800: [Tipis; Shields On Tripods Nearby, 1874](#)  
1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06686800 ; OPPS NEG 01508  
Retouched  
Colorado Denver  
Culture: Ute

BAE GN 01509A 06686900: [Group of People Near Camp, 1874](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06686900 ; OPPS NEG 01509 A  
Retouched  
Colorado Los Pinos  
Culture: Ute

BAE GN 01510 06687100: [Four Tipis, 1874](#)  
1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06687100 ; OPPS NEG 01510  
Broken Negative, Repaired; Illust in Schnitt & Brown P 286/  
Retouched  
Colorado Los Pinos  
Culture: Ute

BAE GN 01511 06687200: [Man On Horesback Near Tipi, 1874](#)  
1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06687200 ; OPPS NEG 01511  
Broken Negative  
Colorado Los Pinos  
Culture: Ute

BAE GN 01512A 06687300: [Four Men Near Tipis; One with Peace Medal, 1874](#)  
1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Jackson, William Henry  
Notes: NAA INV 06687300 ; OPPS NEG 01512 A  
Colorado Los Pinos

Culture: Ute

Negative 3418: Group of Crow men, 1871

1 Glass negative

Creator: Jackson, William Henry

Notes: NAA INV 10000237 ; OPPS NEG 3418

Left to right: Etcha-re-kash-cha-rach-a (Poor Elk), Kam-ne-but-see (Black Foot), A-pats-ke (Long Ears), I-sa-seesh (He shows his face), Mit-cho-ash (Old Onion). Chiefs and head men at old Crow Agency on Yellowstone River, 1871. Jackson says "In-tee-us" (He shows his face) also Indian Office says Mit-hu-a, Old Onion.

Blackmore Collection #: A14-1430. Jackson Cat. 949. ; I-Sa-seesh -"He shows his face" is wearing a peace medal, possibly the Andrew Johnson medal issued in 1865, JCS.

Negative 2978 B: Pemmican being made in encampment of skin lodges on Yellowstone, 1871

1 Glass negative

Creator: Jackson, William Henry

Notes: NAA INV 10001011 ; OPPS NEG 2978 B

Negatives received from USGS, November, 1900.

See Jackson Catalogue, 440 and 441, respectively.

Negative 4005: [Gthe-don-non-zhin \(Standing Hawk\) and his wife Mi-hon-ga, 1868-69](#)

1 Glass negative (Stereograph)

Creator: Jackson, William Henry

Notes: NAA INV 10004600 ; OPPS NEG 4005

Jackson Cat. 465.

Negative 4037 A 1: [View of Blackbird Hill, showing Wa-kon-da-gi Pe-ghi, 1868-69](#)

1 Glass negative

Creator: Jackson, William Henry

Notes: NAA INV 10005100 ; OPPS NEG 4037 A 1

Jackson Cat. 459-460.

Negative 4037 A 2: [View of Blackbird Hill, showing Wa-kon-da-gi Pe-ghi, 1868-69](#)

1 Glass negative (Stereograph)

Creator: Jackson, William Henry

Notes: NAA INV 10005200 ; OPPS NEG 4037 A 2

Jackson Cat. 459-460.

Negative 4043 A: Agency buildings - erected 1856 ?, 1868-69

1 Glass negative (Stereograph)

Creator: Jackson, William Henry

Notes: NAA INV 10005500 ; OPPS NEG 4043 A

Blackmore Collection #: A33-1812 (4043-B). Jackson Cat. 457-458.

Negative 4043 B: Agency buildings - erected 1856 ?, 1868-69

1 Glass negative

Creator: Jackson, William Henry

Notes: NAA INV 10005600 ; OPPS NEG 4043 B

Blackmore Collection #: A33-1812 (4043-B). Jackson Cat. 457-458.

Negative 4241 A: [An interpreter, Baptiste Barnaby \(Oto ?\), Nov 14 1877](#)

1 Glass negative

Creator: Jackson, William Henry

Notes: NAA INV 10055900 ; OPPS NEG 4241 A

See catalog card or file print for BAE negative 4244-C, the group delegation photograph for further information on photographer and date. See also Number 3839. ; For biographical sketch, see catalog card 4244-c.

Washington DC

Negative 4241 B: [An interpreter, Baptiste Barnaby \(Oto ?\), Nov 14 1877](#)

1 Glass negative

Creator: Jackson, William Henry

Notes: NAA INV 10056000 ; OPPS NEG 4241 B

See catalog card or file print for BAE negative 4244-C, the group delegation photograph for further information on photographer and date. See also Number 3839. ; For biographical sketch, see catalog card 4244-c.

Washington DC

BAE GN 01875b2: [Nampeyo decorating pottery. Photographers' shadows in foreground, undated](#)

1 Glass negative (005in X 008in)

Creator: Jackson, William Henry

Notes: OPPS NEG 1875 B2

Arizona First Mesa/Hano Pueblo Reservation

Culture: Hopi Pueblo

## Jackson, William Henry?

BAE GN 00195 06098700: [Portrait \(Profile\) of Friday Holding Rifle, 1873](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV 06098700 ; OPPS NEG 00195

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00284 06110300: [Portrait of Stone Calf and Wife, 1871](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV 06110300 ; OPPS NEG 00284

Washington DC

Culture: Tsistsistas/Suhtai (Cheyenne)

BAE GN 00348 06119500: [Portrait of Pawnee and Whirlwind, 1871](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV 06119500 ; OPPS NEG 00348

Cracked Negative, Repaired

Washington DC

Culture: Tsistsistas/Suhtai (Cheyenne)

BAE GN 00349 06119600: [Portrait of Little Robe and White Horse, with Cross Necklaces, 1871](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV 06119600 ; OPPS NEG 00349

Washington DC

Culture: Tsistsistas/Suhtai (Cheyenne)

BAE GN 00566 06149600: [Portrait \(Front\) of Kish-Ka-Na-Cat?, undated](#)

1 Glass negative (Collodion; 003 in x 004 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV 06149600 ; OPPS NEG 00566

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 01063A 06221400: [Portrait of Richards or Colonel Downing and other man, 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV 06221400 ; OPPS NEG 01063 A

Washington DC

Culture: Cherokee

BAE GN 01220A 06242400: [Portrait \(Profile\) of Long Dog, 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV 06242400 ; OPPS NEG 01220 A

Broken Negative

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01301 06252100: [Portrait \(Front\) of Loo-Kit-Towy-Hoo-Ra \(On A Fine Horse\), 1868](#)

1 Glass negative (Collodion; 003 in x 004 in mounted on 007 in x 009 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV 06252100 ; OPPS NEG 01301

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01302 06252200: [Portrait \(Front\) of Caw-Caw-Ke-Reek \(Crow Eyes\), 1868](#)

1 Glass negative (Collodion; 003 in x 004 in)  
Creator: Jackson, William Henry, 1843-1942  
Notes: NAA INV 06252200 ; OPPS NEG 01302  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01358A1 06257001: [Portrait \(Front\) of Long Knife, 1877](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 006 in)  
Creator: Jackson, William Henry, 1843-1942  
Notes: NAA INV 06257001 ; OPPS NEG 01358 A1  
Culture: Sahnish (Arikara)

BAE GN 01358A2 06257002: [Portrait \(Front\) of Black Buffalo, 1877](#)  
1 Glass negative (Collodion; 003 in x 004 in mounted on 004 in x 006 in)  
Creator: Jackson, William Henry, 1843-1942  
Notes: NAA INV 06257002 ; OPPS NEG 01358 A2  
Culture: Sahnish (Arikara)

BAE GN 01689 06290800: [Four Women and Two Children, Tipis Nearby, 1878](#)  
1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Jackson, William Henry, 1843-1942  
Notes: NAA INV 06290800 ; OPPS NEG 01689  
Culture: Shoshone

BAE GN 02124 06355100: [Model, Acoma Pueblo and Mesa, Made by William Henry Jackson, undated](#)  
1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Jackson, William Henry, 1843-1942  
Notes: NAA INV 06355100 ; OPPS NEG 02124  
Culture: Acoma Pueblo

BAE GN 03835A 06612400: [Portrait \(Front\) of Chief Shun-Kikhowe \(Mysterious Horse\) or Chun-Eh-Hoe or Shun-Gech-Hoy \(Medicine Horse\), 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Jackson, William Henry, 1843-1942  
Notes: NAA INV 06612400 ; OPPS NEG 03835 A  
Broken Negative, Repaired  
Washington DC?  
Culture: Oto

BAE GN 03835B 06612500: [Portrait \(Front\) of Chief Shun-Kikhowe \(Mysterious Horse\) or Chun-Eh-Hoe or Shun-Gech-Hoy \(Medicine Horse\), 1869](#)  
1 Glass negative (Collodion; 003 in x 004 in)  
Creator: Jackson, William Henry, 1843-1942  
Notes: NAA INV 06612500 ; OPPS NEG 03835 B  
Washington DC?  
Culture: Oto

BAE GN 03888A 06614000: [Portrait of Obahomani or Op-Po-Hom-Mon-Ne \(Buck Elk Walking\), \(Missouri\), and Thrashagi or Een-Brick-To \(Blackbird\), 1875](#)

1 Glass negative (Collodion stereograph; 003 in x 004 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV 06614000 ; OPPS NEG 03888 A

Halved Stereo, See 3888B

Culture: Omaha

Oto

Missouria (Missouri)

BAE GN 03888B 06614100: [Portrait of Obahomani or Op-Po-Hom-Mon-Ne \(Buck Elk Walking\), \(Missouri\), and Thrashagi or Een-Brick-To \(Blackbird\), 1875](#)

1 Glass negative (Collodion stereograph; 003 in x 004 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV 06614100 ; OPPS NEG 03888 B

Halved Stereo, See 3888A

Culture: Omaha

Oto

Missouria (Missouri)

BAE GN 03889A1 06614200: [Group Portrait of Four Men, 1875](#)

1 Glass negative (Collodion stereograph; 003 in x 004 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV 06614200 ; OPPS NEG 03889 A1

Id of Individuals on Back of File Print/See 3889A2

Culture: Omaha

Oto

Missouria (Missouri)

BAE GN 03889A2 06614300: [Group Portrait of Four Men, 1875](#)

1 Glass negative (Collodion stereograph; 003 in x 004 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV 06614300 ; OPPS NEG 03889 A2

Halved Stereo, See 3889A1

Culture: Omaha

Oto

Missouria (Missouri)

BAE GN 03927 06615900: [Be-Che, Called Betsey, 1877](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV 06615900 ; OPPS NEG 03927

Culture: Omaha

BAE GN 03928 06616000: [Be-Che, Called Betsey, Holding Rifle, On Horseback, 1877](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV 06616000 ; OPPS NEG 03928  
Culture: Omaha

### James E. McClees Studio

BAE GN 01280A 06249400: [Portrait \(Front\) of Peta-La-Sha-Ra \(Manchief The Younger\), 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: James E. McClees Studio

Notes: NAA INV 06249400 ; OPPS NEG 01280 A

Photo originally attributed to Antonio Zeno Shindler. According to Paula Fleming (Native American Photographs at the Smithsonian: the Shindler Catalogue, 2003), Shindler only printed the image for the Smithsonian exhibit. "In the late 1860s, he was the proprietor of the Addis Studio, formerly the McClees gallery, and had access to the 1857-1858 negatives."

Washington DC?

Culture: Chaticks Si Chaticks (Pawnee)

### James, George Wharton

BAE GN 01810 06309400: [Wiki, Chief Antelope Priest, in Dance Costume with Body Paint and Ornaments, Near Adobe Wall, 1898](#)

1 Glass negative (007 in x 009 in)

Creator: James, George Wharton

Notes: NAA INV 06309400 ; OPPS NEG 01810

Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

Negative 1796 B: [Little Hopi boy with bow and arrow, 1898](#)

1 Glass negative (Copy)

Creator: James, George Wharton

Notes: NAA INV 9617200 ; OPPS NEG 1796 B

Copy glass probably made from NAA INV number 2175900.

### Jefferys, Thomas

Negative 1102 B 2: [Section of the Ross Map, 1765](#)

1 Glass negative

Creator: Jefferys, Thomas

Notes: NAA INV 9420000 ; OPPS NEG 1102 B 2

A copy of this Ross Map is in the collection of the Library of Congress (size 44 x 13 1/2). The Ross Map is described by the Library of Congress as follows: "Course of the Mississippi from the Balise to Fort Chartres. Taken on an expedition to the Illinois in the latter end of the year 1765. By Lieut. Ross of the 34th Regiment. 44 x 13

1/2." Plate 26 in The American Atlas by Thomas Jefferys, 1775." Reproductions may be ordered directly from the Photoduplication Service, Library of Congress, Washington, D.C. Submitted by D. I. Bushnell, Jr. Reproduced as Plate 2 in David I. Bushnell, Jr., "The Choctaw of Bayou Lacombe St. Tammany Parish, Louisiana," Bureau of American Ethnology Bulletin 48, Washington, 1909.

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## Jenks, A. E.

BAE GN 00477B 06135900: [Wild Rice Bunches, ca 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Jenks, A. E.  
Notes: NAA INV 06135900 ; OPPS NEG 00477 B  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00479 06136200: [Man Threshing Wild Rice by Means of Churn-Dasher Stick, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Jenks, A. E.  
Notes: NAA INV 06136200 ; OPPS NEG 00479  
Retouched  
Minnesota? Lac Courte Oreille Reservation  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00480 06136300: [Wild Rice Tied in Bunches or Sheaves While in Marsh, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Jenks, A. E.  
Notes: NAA INV 06136300 ; OPPS NEG 00480  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00480 06136400: [Wild Rice Tied in Bunches or Sheaves While in Marsh, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Jenks, A. E.  
Notes: NAA INV 06136400 ; OPPS NEG 00480  
Copy Negative; Retouched  
Culture: Anishinaabe (Chippewa/Ojibwa)

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## Kane, Paul, 1810-1871

Negative 471 B 1: Painting of Chippewa encampment among the islands of Lake Huron, ca 1850  
1 Glass negative (Copy; 8x10 in)  
Creator: Kane, Paul, 1810-1871  
Notes: NAA INV 9224600 ; OPPS NEG 471 B 1



Kane traveled between 1845 and 1848 sketching. The oil paintings were probably painted ca. 1850 after his return. -- Kenneth R. Lister 10/4/81. The two original paintings are housed in the Department of Ethnology, Royal Ontario Museum, Toronto, Canada.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 471 B 2: [Paintings of Cree Indians Traveling, ca 1850](#)

1 Glass negative (Copy; 8x10 in)

Creator: Kane, Paul, 1810-1871

Notes: NAA INV 9224702 ; OPPS NEG 471 B 2

Kane traveled between 1845 and 1848 sketching. The oil paintings were probably painted ca. 1850 after his return. -- Kenneth R. Lister 10/4/81. The two original paintings are housed in the Department of Ethnology, Royal Ontario Museum, Toronto, Canada.

Artist and date supplied from catalog card for 471 B 1, line drawing after Chippewa (?) painting. ; Original glass negative found (7/1971) in Bureau of American Ethnology collection.

Culture: Anishinaabe (Chippewa/Ojibwa)  
Cree

## King, Charles Bird

Negative 4696: [Painting of Waneta. "Indian chief in Dress of Ceremony", ca 1825-34](#)

1 Glass negative (Copy)

Creator: King, Charles Bird ?

Notes: NAA INV 10000632

King's copy of O. J. Lewis' portrait. Original painting listed in "Catalogue of Pictures, Statuary, &C belonging to the Redwood Library, September 1, 1885," as No. 20. Date: Not recorded; ca. 1825-34 ? Copy glass negative from oil painting. The Original painting was in the Redwood Library, Newport, Rhode Island, until May 1970, when it was sold at auction by that library at the Parke-Bernet Galleries, Inc., New York City. The identity of the current owner is not known.

Portrait description, subject of painting, and cultural identification information per Dr J. C. Ewers, Senior Ethnologist, Anthropology. 3-76.

Negative 4697: [Painting of Indian girl](#)

1 Glass negative (8x10 in)

Creator: King, Charles Bird ?

Notes: NAA INV 10071300 ; OPPS NEG 4697

Original painting in Redwood Library, Newport Rhode Island. Listed in "Catalogue of Pictures, Statuary, & C., belonging to the Redwood Library, September 1, 1885" as Number 219. (This Number appears on lower left corner of frame.) ; The original painting was in the Redwood Library, Newport, Rhode Island, until May 1970, when it

was sold at auction by that library at the Parke-Bernet Galleries, Inc., New York City. The identity of the current owner is unknown.

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## Kurz, Rudolph Friedrich 1818-1871

BAE GN 02856 001 06439200: [Drawings by R. F. Kurz Of Three Portraits of Women, One with Ornaments; Man with Tattoos? and On Horseback and Holding Feather Fan and Rifle; Portraits \(Back and Profile\) of Man, One with Tattoos, 1851](#)  
1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06439200 ; OPPS NEG 02856 001

Original in Historical Museum in Bern, Switzerland

Broken Negative

BAE GN 02856 002 06439300: [Drawings by R. F. Kurz Of Man Chasing Man On Horseback; Two Horses Galloping; Two Men in Native Dress, One Holding Quiver, Both On Horseback; Woman's Boat Made of Skins, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06439300 ; OPPS NEG 02856 002

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 003 06439400: [Drawings by R. F. Kurz Of Quiver and Bow Sheath with Furs and Feathers Attached; Antlers, 2 Sets, 1852](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06439400 ; OPPS NEG 02856 003

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 004 06439500: [Drawings by R. D. Kurz Of Two Men? Entering Sweat House; Frame of Sweat House; Log House Inside Fort Berthold, Woman's Boat of Skin and Oars Nearby, Man Walking Through Gate, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06439500 ; OPPS NEG 02856 004

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 005 06439600: [Drawings by R. F. Kurz Of Nine People, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06439600 ; OPPS NEG 02856 005

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 006 06439700: [Drawings by R. F. Kurz of Skunk and Two Deer Heads, 1852](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06439700 ; OPPS NEG 02856 006

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 007 06439800: [Drawing by R. F. Kurz of Two Men and One Woman Near Creek, One Man? Swimming Across with Small Boat Made of Skin, 22 MAY 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06439800 ; OPPS NEG 02856 007

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 008 06439900: [Drawings by R. F. Kurz Of Two Women, Man in Painted Buffalo Robe Holding Fan?, 02 AUG 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06439900 ; OPPS NEG 02856 008

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 008 06440000: [Drawings by R. F. Kurz Of Two Women, Man in Painted Buffalo Robe Holding Fan?, 02 AUG 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06440000 ; OPPS NEG 02856 008

Original in Historical Museum in Bern, Switzerland

Copy Negative

BAE GN 02856 009 06440100: [Drawings by R. F. Kurz Of Two Women Carrying Pole and Two Buckets; Two Children Nearby; Seven Portraits of Men and Women, 15 JUL 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06440100 ; OPPS NEG 02856 009

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 010 06440200: [Drawings by R. F. Kurz Of Two Men in Blankets; Portrait \(Front\) of Man, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06440200 ; OPPS NEG 02856 010

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 011 06440300: [Drawing by R. F. Kurz of Six People On Four Horses, 14 OCT 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06440300 ; OPPS NEG 02856 011

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 012 06440400: [Drawings by R. F. Kurz Of men, 23 MAY 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06440400 ; OPPS NEG 02856 012  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 013 06440500: [Drawings by R. F. Kurz Of Nine Portraits of Men and Women; Dog with Sled; Sled, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06440500 ; OPPS NEG 02856 013  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 014 06440600: [Drawings by R. F. Kurz Of Ox with Harnesses; Feather Headdress; Nude Woman; Two Women, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06440600 ; OPPS NEG 02856 014  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 015 06440700: [Drawings by R. F. Kurz of Mouth of the Big Platte River; Portraits \(Profiles\) of Three Men, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06440700 ; OPPS NEG 02856 015  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 016 06440800: [Drawings by R. F. Kurz Of Man with Tattoos and with Blanket and Holding Club and Quiver, Horse Nearby; Two Men, One with Painted Robe and Holding Pipe?, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06440800 ; OPPS NEG 02856 016  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 016 06440900: [Drawings by R. F. Kurz Of Man with Tattoos and with Blanket and Holding Club and Quiver, Horse Nearby; Two Men, One with Painted Robe and Holding Pipe?, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06440900 ; OPPS NEG 02856 016  
Original in Historical Museum in Bern, Switzerland  
Copy Negative

BAE GN 02856 017 06441000: [Drawings by R. F. Kurz Of Tattoos On Man's Chest?; Portrait \(Profile\) of Man; Man Holding Horse's Head, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06441000 ; OPPS NEG 02856 017  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 018 06441100: [Drawing by R. F. Kurz of Woman Combing Hair, Horse Nearby with Decorated Saddle, 1850](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06441100 ; OPPS NEG 02856 018

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 020 06441200: [Drawings of R. F. Kurz Of Six Men in Native Dress, Two with Tattoos?, Five Holding Staffs, Two Holding Rings, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06441200 ; OPPS NEG 02856 020

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 021 06441300: [Drawing by R. F. Kurz of Three Men On Horseback, One Holding Rifle and Bag, Two Burros Nearby, 18 MAY 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06441300 ; OPPS NEG 02856 021

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 022 06441400: [Drawing by R. F. Kurz of Man Holding Book Near Horse, Possibly Portrait of R. F. Kurz?, 26 AUG 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06441400 ; OPPS NEG 02856 022

Original in Historical Museum in Bern, Switzerland

Chipped Corner

BAE GN 02856 023 06441500: [Drawings by R. F. Kurz Of Portraits \(Profiles\) of Man and Woman and Dog; Man Near Horse; View of Forest, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06441500 ; OPPS NEG 02856 023

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 024 06441600: [Drawings by R. F. Kurz Of Man in Painted Robe; Woman?; Two Horses, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06441600 ; OPPS NEG 02856 024

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 026 06441700: [Drawings by R. F. Kurz Of Man in Painted Robe; Woman?; Two Horses with Headdress; Portrait \(Profile\) of Woman; Man in Breechcloth On Horse; Man In Breechcloth Near Horse, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06441700 ; OPPS NEG 02856 026

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 027 06441800: [Drawings by R. F. Kurz Of Man On Horseback; Horse with Saddle, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06441800 ; OPPS NEG 02856 027

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 028 06441900: [Drawings by R. F. Kurz Of Man On Horseback Herding Horses; Man with Tattoos Near Five Horses, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06441900 ; OPPS NEG 02856 028

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 030 06442000: [Drawing by R. F. Kurz of Man Holding Pipe, Three Horses Nearby, 1850](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06442000 ; OPPS NEG 02856 030

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 031 06442100: [Drawings by R. F. Kurz Of Woman, Man With Child; Two Men in Breechcloths; Woman Holding Oar, Skin Boat Nearby, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06442100 ; OPPS NEG 02856 031

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 032 06442200: [Drawings by R. F. Kurz Of Two Medicine? Bags Made of Leather?; Covered Boat, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06442200 ; OPPS NEG 02856 032

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 033 06442300: [Drawing by R. F. Kurz of Three Men On Horseback, One with Bag and Holding Rifle, 07 SEP 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06442300 ; OPPS NEG 02856 033

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 034 06442400: [Drawings by R. F. Kurz Of Three Groups of People; Man Beating Drum in One Group; Portrait \(Profile\) of Man, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06442400 ; OPPS NEG 02856 034

## Original in Historical Museum in Bern, Switzerland

BAE GN 02856 034 06442500: [Drawings by R. F. Kurz Of Three Groups of People; Man Beating Drum in One Group; Portrait \(Profile\) of Man, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06442500 ; OPPS NEG 02856 034

Original in Historical Museum in Bern, Switzerland

Copy Negative

BAE GN 02856 035 06442600: [Drawings by R. F. Kurz Of Man Holding Rifle On Horseback; Dog Pulling Sled, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06442600 ; OPPS NEG 02856 035

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 036 06442800: [Drawings by R. F. Kurz Of Two Shields? with Geometric Design; Portrait \(Profile\) of Man; Large Group of People Moving Belongings with Horses and Dog Sleds, 1851](#)

1 Glass negative (004 in x 005 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06442800 ; OPPS NEG 02856 036

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 037 06442900: [Drawing by R. F. Kurz of Man in Native Dress With Quiver and Bag On Horseback and Herding Two Horses, 08 JUL 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06442900 ; OPPS NEG 02856 037

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 038 06443000: [Drawings by R. F. Kurz Of Rifle; Bag and Powder Horn; Snowshoe; Front and Back of George Washington Peace Medal; Three Horses with Saddles, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06443000 ; OPPS NEG 02856 038

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 039 06443100: [Drawing by R. F. Kurz of Trading House Made of Logs, Other Houses Nearby, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06443100 ; OPPS NEG 02856 039

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 040 06443200: [Drawings by R. F. Kurz Of Portraits \(Front\) of Man and Woman; Woman and Child; Woman Wading with Skin Boat; Two People in Skin](#)

[Boat; Woman in Skin Boat; Two Women Leaning On Skin Boat Talking To Man On Horseback, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06443200 ; OPPS NEG 02856 040

Original in Historical Museum in Bern, Switzerland

[BAE GN 02856 041 06443300: Drawing by R. F. Kurz of Man in Native Dress with Knife and Holding Bow and Arrows, On Horseback, Woman in Native Dress and Child On Horseback Nearby, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06443300 ; OPPS NEG 02856 041

Original in Historical Museum in Bern, Switzerland

[BAE GN 02856 042 06443400: Drawings by R. F. Kurz Of Man Holding Quiver and Arrow; Shooting Arrow; Man Holding Feather Fan, Child Nearby, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06443400 ; OPPS NEG 02856 042

Original in Historical Museum in Bern, Switzerland

[BAE GN 02856 043 06443500: Drawings by R. F. Kurz Of Woman ; Two Men in Breechcloths Holding Rackets and Rings; Portrait \(Profile\) of Two Women, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06443500 ; OPPS NEG 02856 043

Original in Historical Museum in Bern, Switzerland

[BAE GN 02856 044 06443600: Drawings by R. F. Kurz of Two Sleeping Dogs; One Dog Sitting; Horse with Saddle, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06443600 ; OPPS NEG 02856 044

Original in Historical Museum in Bern, Switzerland

[BAE GN 02856 045 06443700: Drawings by R. F. Kurz Of Two Nude Women; Woman in Water Washing Hair; Portrait \(Front\) of Man; Group of Six Cutting Up Buffalo; Portrait \(Front\) of Two Women; Man and Woman, 1852](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06443700 ; OPPS NEG 02856 045

Original in Historical Museum in Bern, Switzerland

[BAE GN 02856 046 06443800: Drawing by R. F. Kurz of Man On Horseback, Man Holding Rifle and with Bag Near Horse, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06443800 ; OPPS NEG 02856 046



Original in Historical Museum in Bern, Switzerland

BAE GN 02856 048 06443900: [Drawings by R. F. Kurz Of Two Men; Portrait \(Profile\) of Two Men; Woman with Child On Back; Pack of Dogs; Man Near Horse, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06443900 ; OPPS NEG 02856 048

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 049 06444000: [Drawings by R. F. Kurz Of Four Men On Two Horses, Two Holding Quirts; Four Groupings of Men Playing Ball Game with Rackets and Rings; Portrait \(Profile\) of Man, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06444000 ; OPPS NEG 02856 049

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 050 06444100: [Drawing by R. F. Kurz of Man Pulling Canoe Ashore, Two Men and Two Women On Rocks Nearby, 15 MAY 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06444100 ; OPPS NEG 02856 050

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 049 06444201: [Drawings by R. F. Kurz Of Four Men On Two Horses, Two Holding Quirts; Four Groupings of Men Playing Ball Game with Rackets And Rings; Portrait \(Profile\) of Man, 1851](#)

1 Glass negative (004 in x 007 in mounted on 008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06444201 ; OPPS NEG 02856 049

Original in Historical Museum in Bern, Switzerland

Copy Negative

BAE GN 02856 050 06444202: [Drawing by R. F. Kurz of Man Pulling Canoe Ashore, Two Men and Two Women On Rocks Nearby, 15 MAY 1851](#)

1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06444202 ; OPPS NEG 02856 050

Original in Historical Museum in Bern, Switzerland

Copy Negative

BAE GN 02856 051 06444300: [Drawings by R. F. Kurz Of Portrait \(Profile\) of Four Men; Back View of Person in Blanket; View From Fort Berthold of Plain, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06444300 ; OPPS NEG 02856 051

Original in Historical Museum in Bern, Switzerland

## Broken Negative

BAE GN 02856 052 06444400: [Drawings by R. F. Kurz Of Three Bags with Geometric Patterns; Woman Combing Hair; Nude Woman Near Horse with Saddle, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06444400 ; OPPS NEG 02856 052

BAE GN 02856 053 06444500: [Drawings by R. F. Kurz Of Steamboat, St Ange; Dog with Native Names of Anatomical Parts; Woman's Boat Made of Skins, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06444500 ; OPPS NEG 02856 053

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 054 06444600: [Drawing by R. F. Kurz of Two Men in Native Dress with Body Painting, Both On Horseback, Man Nearby, 14 JUL 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06444600 ; OPPS NEG 02856 054

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 055 06444700: [Drawings by R. F. Kurz Of Woman in Blanket with Basket; Man Mounting Horse; Man On Horseback; Five Horses, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06444700 ; OPPS NEG 02856 055

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 055 06444801: [Drawings by R. F. Kurz Of Woman in Blanket with Basket; Man Mounting Horse, 1851](#)

1 Glass negative (005 in x 007 in mounted on 008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06444801 ; OPPS NEG 02856 055

Original in Historical Museum in Bern, Switzerland

Copy Negative

BAE GN 02856 060 06444802: [Drawing by R. F. Kurz of Woman? Carrying Basket On Back, 1851](#)

1 Glass negative (004 in x 007 in mounted on 008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06444802 ; OPPS NEG 02856 060

Original in Historical Museum in Bern, Switzerland

Copy Negative

BAE GN 02856 056 06444900: [Drawings by R. F. Kurz Of Deer Head \(Front\); Goat \(Profile\), 1852](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06444900 ; OPPS NEG 02856 056  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 057 06445000: [Drawings by R. F. Kurz of Two Men On Horseback; Three People in Blankets, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06445000 ; OPPS NEG 02856 057  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 058 06445100: [Drawings by R. F. Kurz Of Portraits of Man and Five Women; Man Holding Bow and Quiver On Horseback and Herding Two Horses, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06445100 ; OPPS NEG 02856 058  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 059 06445200: [Drawing by R. F. Kurz of Three Men On Horseback, One Holding Rifle, Two with Rifles, 23 JUL 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06445200 ; OPPS NEG 02856 059  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 060 06445300: [Drawings by R. F. Kurz Of Woman and Man Saddling Horse; Woman's Boat Made of Animal Skin; Man Holding Bag and with Quiver Near Horse; Woman? Carrying Basket On Back, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06445300 ; OPPS NEG 02856 060  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 061 06445400: [Drawings by R. F. Kurz Of Two Nude Women; Man Holding Feather Fan; Portrait \(Back\) of Man; Portrait \(Profile\) of Three Men?, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06445400 ; OPPS NEG 02856 061  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 063 06445500: [Drawing by R. F. Kurz Of Three Men, All with Rifles On Horseback and Leading Horses Across Plain, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06445500 ; OPPS NEG 02856 063  
Original in Historical Museum in Bern, Switzerland  
Pub: Bulletin 77 BAE Plate 48

BAE GN 02856 063 06445600: [Drawing by R. F. Kurz Of Three Men, All with Rifles On Horseback and Leading Horses Across Plain, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06445600 ; OPPS NEG 02856 063

Original in Historical Museum in Bern, Switzerland

Copy Negative

BAE GN 02856 064 06445700: [Drawings by R. F. Kurz Of Three Portraits \(Profile\) of Men; Portrait \(Front\) of Man; Two Portraits \(Profile\) of Women, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06445700 ; OPPS NEG 02856 064

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 065 06445800: [Drawings by R. F. Kurz Of Man with Body Paint; Two Groups of Men Harnessing Horses; Woman Holding Oar Near Boat, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06445800 ; OPPS NEG 02856 065

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 066 06445900: [Drawings by R. F. Kurz Of Assiniboin Song; Man Leading Horse; Man, 1850](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06445900 ; OPPS NEG 02856 066

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 068 06446000: [Drawings by R. F. Kurz Of Man Holding Rifle On Horseback; Portrait \(Profile\) of Man, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06446000 ; OPPS NEG 02856 068

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 069 06446100: [Drawings by R. F. Kurz Of Village of Log Houses; Group of Four People; Earth Lodge, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06446100 ; OPPS NEG 02856 069

BAE GN 02856 069 06446200: [Drawings by R. F. Kurz Of Village of Log Houses; Group of Four People; Earth Lodge, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06446200 ; OPPS NEG 02856 069

Original in Historical Museum in Bern, Switzerland

## Copy Negative

BAE GN 02856 070 06446300: [Drawings by R. F. Kurz Of Man with Headdress and Shield and Holding Lance; Painting On Wall; Group of Seven Women and Children; Pack of Four Dogs, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06446300 ; OPPS NEG 02856 070

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 071 06446400: [Drawings by R. F. Kurz Of Man in Painted Buffalo Robe Near Decorated Horse; Group of Four Men; Wood Frame House; Portrait \(Profile\) of Man and Woman, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06446400 ; OPPS NEG 02856 071

Original in Historical Museum in Bern, Switzerland

Broken Negative

BAE GN 02856 072 06446500: [Drawings by R. F. Kurz Of Grouping of Four Wood Frame Houses; Four Portraits \(Profile\) of Men, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06446500 ; OPPS NEG 02856 072

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 073 06446600: [Drawing by R. F. Kurz of Three Women and Man with Body Paint; Two Women Carrying Boats and Paddles, One Woman Near Boat and Holding Paddle, Man Holding Rifle, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06446600 ; OPPS NEG 02856 073

Original in Historical Museum in Bern, Switzerland

Pub: Bulletin 77 BAE Plate 45

BAE GN 02856 073 06446700: [Drawing by R. F. Kurz of Three Women and Man with Body Paint; Two Women Carrying Boats and Paddles, One Woman Near Boat and Holding Paddle, Man Holding Rifle, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06446700 ; OPPS NEG 02856 073

Original in Historical Museum in Bern, Switzerland

Copy Negative

BAE GN 02856 074 06446800: [Drawing by R. F. Kurz of Two Men Near Two Horses Talking, One Man in Painted Buffalo Robe and Headdress, Other Man with Quiver, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06446800 ; OPPS NEG 02856 074  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 075 06446900: [Drawings by R. F. Kurz Of Three Portraits \(Profile\) of Men; One Portrait \(Front\) of Man; Eight Portraits \(Profile\) of Women, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06446900 ; OPPS NEG 02856 075  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 076 06447000: [Drawings by R. F. Kurz Of Man Holding Stone War Club, Horse Nearby; Two Men, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06447000 ; OPPS NEG 02856 076  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 077 06447100: [Drawing by R. F. Kurz of Two Men, Both On Horseback, Overlooking Valley, Both Holding Rifles and Both with Powder Horns, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06447100 ; OPPS NEG 02856 077  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 078 06447200: [Drawings by R. F. Kurz Of Nude Woman; Four Tipis, Earth Lodge, and Corral Around Pole, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06447200 ; OPPS NEG 02856 078  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 079 06447300: [Drawings by R. F. Kurz Of Two Portraits \(Profile\) of Men; Nude Woman Walking with Blanket Over Her Head, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06447300 ; OPPS NEG 02856 079  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 080 06447400: [Drawings by R. F. Kurz Of Man Riding Horse; Four Portraits \(Profile\) of Men; Portrait \(Front\) of Woman; Man in Buffalo Robe and Holding Feather Fan, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06447400 ; OPPS NEG 02856 080  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 080 06447501: [Drawings by R. F. Kurz Of Man Riding Horse; Four Portraits \(Profile\) of Men; Portrait \(Front\) of Woman; Man in Buffalo Robe and Holding Feather Fan, 1851](#)

1 Glass negative (004 in x 006 in mounted on 008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06447501 ; OPPS NEG 02856 080

Original in Historical Museum in Bern, Switzerland

Copy Negative

BAE GN 02856 090 06447502: [Drawings by R. F. Kurz Of Mourning Woman Near Elevated Burial Scaffold with Bag; Man Near Two Horses; Woman Leading Horse; Skull and Bones; Two People Holding Horse, 1851](#)

1 Glass negative (004 in x 006 in mounted on 008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06447502 ; OPPS NEG 02856 090

Original in Historical Museum in Bern, Switzerland

Copy Negative

BAE GN 02856 081 06447700: [Drawing by R. F. Kurz of Three People Overlooking River Crossing, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06447700 ; OPPS NEG 02856 081

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 081 06447800: [Drawing by R. F. Kurz of Three People Overlooking River Crossing, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06447800 ; OPPS NEG 02856 081

Original in Historical Museum in Bern, Switzerland

Copy Negative

BAE GN 02856 082 06447900: [Drawing by R. F. Kurz of Fort Pierre; Tipis Standing Next To Fort; Groups of People Nearby, 04 JUL 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06447900 ; OPPS NEG 02856 082

Pub: Bulletin 77 Bae Plate 23

BAE GN 02856 082 06448001: [Drawing by R. F. Kurz of Fort Pierre; Tipis Standing Next To Fort; Groups of People Nearby, 04 JUL 1851](#)

1 Glass negative (004 in x 006 in mounted on 008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06448001 ; OPPS NEG 02856 082

Original in Historical Museum in Bern, Switzerland

Copy Negative

BAE GN 02856 089 06448002: [Drawings by R. F. Kurz Of Four Men; Nude Woman; Village of Earth Lodges, Corrals, and Tipis, 1851](#)

1 Glass negative (004 in x 006 in mounted on 008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06448002 ; OPPS NEG 02856 089

Original in Historical Museum in Bern, Switzerland

Copy Negative

BAE GN 02856 083 06448200: [Drawing by R. F. Kurz of Man On Horseback, Two Women and Three Men Watching, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06448200 ; OPPS NEG 02856 083

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 084 06448300: [Drawings by R. F. Kurz Of Dog with Travois, Dog Nearby; Large Group of People On Earth Lodge, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06448300 ; OPPS NEG 02856 084

Original in Historical Museum in Bern, Switzerland

Pub: Bulletin 77 BAE Plate 26

BAE GN 02856 085 06448500: [Drawing by R. F. Kurz of Interior of Lodge Showing Pole Supports, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06448500 ; OPPS NEG 02856 085

Original in Historical Museum in Bern, Switzerland

Pub: Bulletin 77 BAE Plate 28

BAE GN 02856 084 06448601: [Drawings by R. F. Kurz Of Dog with Travois, Dog Nearby; Large Group of People On Earth Lodge, 1851](#)

1 Glass negative (004 in x 006 in mounted on 008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06448601 ; OPPS NEG 02856 084

Original in Historical Museum in Bern, Switzerland

Copy Negative

BAE GN 02856 085 06448602: [Drawing by R. F. Kurz of Interior of Lodge Showing Pole Supports, 1851](#)

1 Glass negative (004 in x 006 in mounted on 008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06448602 ; OPPS NEG 02856 085

Original in Historical Museum in Bern, Switzerland

Copy Negative



BAE GN 02856 086 06448800: [Drawing by R. F. Kurz of Camp Below Mouth of Big Platte River, Women Wading in Creek, Horses and Men Nearby, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06448800 ; OPPS NEG 02856 086

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 087 06448900: [Drawings by R. F. Kurz Of Woman Holding Pail; Two Men in Face Paint, Both On Horseback, One Holding Tomahawk, One Holding Staff with Two Scalps, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06448900 ; OPPS NEG 02856 087

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 087 06449000: [Drawings by R. F. Kurz Of Woman Holding Pail; Two Men in Face Paint, Both On Horseback, One Holding Tomahawk, One Holding Staff with Two Scalps, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06449000 ; OPPS NEG 02856 087

Original in Historical Museum in Bern, Switzerland

Copy Negative

BAE GN 02856 088 06449100: [Drawings by R. F. Kurz Of Three Portraits \(Profile\) of Women; Woman Carrying Child in Blanket On Back; Two Women and One Child; Tipi Camp On Creek, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06449100 ; OPPS NEG 02856 088

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 089 06449200: [Drawings by R. F. Kurz Of Four Men; Nude Woman; Village of Earth Lodges, Corrals, and Tipis, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06449200 ; OPPS NEG 02856 089

Original in Historical Museum in Bern, Switzerland

Pub: Bulletin 77 BAE Plate 28

BAE GN 02856 090 06449300: [Drawings by R. F. Kurz Of Mourning Woman Near Elevated Burial Scaffold with Bag; Man Near Two Horses; Woman Leading Horse; Skull and Bones; Two People Holding Horse, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06449300 ; OPPS NEG 02856 090

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 091 06449400: [Drawings by R. F. Kurz Of Horse; Yoke; Man Holding Rifle and Leading Dog and Travois; Snowshoe?; Two Examples of How To Make Network of Cords On Snowshoe? Frame, 1852](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06449400 ; OPPS NEG 02856 091

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 092 06449500: [Drawings by R. F. Kurz Of Two Men Shooting Arrows, Both with Quivers; Three Men in Breechcloths; Woman ; Four Portraits \(Profile\) of Women?; Nude Man, 1852](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06449500 ; OPPS NEG 02856 092

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 094 06449600: [Drawings by R. F. Kurz Of Man with Body Paint?; Five Nude Women; Two Men; Girl; Nude Mother and Child; Two Nude Women Bathing?, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06449600 ; OPPS NEG 02856 094

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 095 06449700: [Drawings by R. F. Kurz Of View of Riverbank; Dog; Horse Drawn Wagon and Group of Five People On Horseback Riding Into Fort Union?, 1852](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06449700 ; OPPS NEG 02856 095

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 096 06449800: [Drawings by R. F. Kurz Of Nude Man Holding Horse; Woman Holding Child; Nude Woman Washing Hair; Group of Five Women?; Two Nude Women; Group of Three Men Talking, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06449800 ; OPPS NEG 02856 096

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 097 06449900: [Drawing by R. F. Kurz of R F Kurz? On Horseback, undated](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06449900 ; OPPS NEG 02856 097

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 098 06450000: [Drawings by R. F. Kurz Of Woman Braiding Woman's Hair; Girl On Woven Mat; Three Portraits \(Profile\) of Women; Four Portraits \(Profile\) of Men, One with Face Paint; Leg with Body Paint, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06450000 ; OPPS NEG 02856 098

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 099 06450100: [Drawings by R. F. Kurz Of Two Women in Boat; Horses Swimming in River; Man Horseback Riding; Group of Three Men Talking; Portrait \(Profile\) of Woman, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06450100 ; OPPS NEG 02856 099

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 099 06450200: [Drawings by R. F. Kurz Of Two Women in Boat; Horses Swimming in River; Man Horseback Riding; Group of Three Men Talking; Portrait \(Profile\) of Woman, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06450200 ; OPPS NEG 02856 099

Original in Historical Museum in Bern, Switzerland

Copy Negative

BAE GN 02856 100 06450300: [Drawings by R. F. Kurz Of Little Sioux River; Fort Vermillion, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06450300 ; OPPS NEG 02856 100

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 101 06450400: [Drawings by R. F. Kurz Of Man in Blanket; Nude Man? \(Back\); R. F. Kurz? On Horseback, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06450400 ; OPPS NEG 02856 101

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 102 06450500: [Drawings by R. F. Kurz Of Women in Varying Poses, Sitting, Reclining, Playing with Children, Standing, Kneeling and Wading in Water, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06450500 ; OPPS NEG 02856 102

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 103 06450600: [Drawings by R. F. Kurz Of Two Portraits \(Profile\) of Men, 1851](#)

1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06450600 ; OPPS NEG 02856 103  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 104 06450700: [Drawing by R. F. Kurz of Large Grouping of Men, Women, Horses, And Boats On Edge of River?, 1851](#)

1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06450700 ; OPPS NEG 02856 104  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 105 06450800: [Drawings by R. F. Kurz Of Man Holding Rifle and Reins of Horse \(Two Views\); Horse Jumping; Man Riding Horse; Two Views of Horses, 1851](#)

1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06450800 ; OPPS NEG 02856 105  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 106 06450900: [Drawing by R. F. Kurz of Nude Woman with Blanket Draped Over One Shoulder, undated](#)

1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06450900 ; OPPS NEG 02856 106  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 107 06451000: [Drawing by R. F. Kurz Of Medicine Creek; Village of Belle Vue; Ellet's Indian School; Moored Rowboat, 1851](#)

1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06451000 ; OPPS NEG 02856 107  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 108 06451100: [Drawing by R. F. Kurz of Moored Houseboat, 24 APR 1851](#)

1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06451100 ; OPPS NEG 02856 108  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 109 06451200: [Drawings by R. F. Kurz Of Blackbird's Grave; Pastoral Scene, 1851](#)

1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06451200 ; OPPS NEG 02856 109  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 110 06451300: [R. F. Kurz's Calfskin Portfolio and Sketch Book, undated](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06451300 ; OPPS NEG 02856 110

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 111 06451400: [Drawings by R. F. Kurz Of Portraits \(Profile\) of Fred La Boue, Joseph, Minitarri, and Unidentified Man; Dog; Two Men, Lambert and Guyot, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06451400 ; OPPS NEG 02856 111

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 112 06451500: [Drawing by R. F. Kurz of View On Missouri River?, Two Tree-Lined Banks of River, undated](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06451500 ; OPPS NEG 02856 112

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 113 06451600: [Drawing by R. F. Kurz of Two Men Talking, One Holding Rifle, One Holding War Club, Two Men Spectators and Four Horses Nearby, 09 AUG 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06451600 ; OPPS NEG 02856 113

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 114 06451700: [Drawing by R. F. Kurz of Large Gathering of People, One Holding Staff with Streamers, 07 AUG 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06451700 ; OPPS NEG 02856 114

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 114 06451800: [Drawing by R. F. Kurz of Large Gathering of People, One Holding Staff with Streamers, 07 APR 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06451800 ; OPPS NEG 02856 114

Original in Historical Museum in Bern, Switzerland

Copy Negative Two of Three

BAE GN 02856 114 06451900: [Drawing by R. F. Kurz of Large Gathering of People, One Holding Staff with Streamers, 07 APR 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: NAA INV 06451900 ; OPPS NEG 02856 114  
Original in Historical Museum in Bern, Switzerland  
Copy Negative Three of Three

BAE GN 02856 115 06452000: [Drawings by R. F. Kurz Of Two Views of Horses; Man Near Two Horses; Man Leading Horse; Woman Sewing, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06452000 ; OPPS NEG 02856 115  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 116 06452100: [Drawing by R. F. Kurz of Man and Woman Near Two Horses, 03 MAR 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06452100 ; OPPS NEG 02856 116  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 117 06452200: [Drawing by R. F. Kurz of Two Buffalos, undated](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06452200 ; OPPS NEG 02856 117  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 118 06452300: [Drawing by R. F. Kurz of Four Tipis Among Trees, undated](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06452300 ; OPPS NEG 02856 118  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 119 06452400: [Drawings by R. F. Kurz Of Two Portraits \(Front\) of Men; Three Portraits \(Profile\) of Women, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06452400 ; OPPS NEG 02856 119

BAE GN 02856 120 06452500: [Drawings by R. F. Kurz Of Three Men Running; Man in Painted Buffalo Robe, 1851](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06452500 ; OPPS NEG 02856 120  
Original in Historical Museum in Bern, Switzerland

BAE GN 02856 121 06452600: [Drawings by R. F. Kurz Of Four Men; Two Women, undated](#)  
1 Glass negative (008 in x 010 in)  
Creator: Kurz, Rudolf Friedrich, 1818-1871  
Notes: NAA INV 06452600 ; OPPS NEG 02856 121

## Original in Historical Museum in Bern, Switzerland

BAE GN 02856 019: [Drawings of R. F. Kurz Of, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: OPPS NEG 02856 019

Original in Historical Museum in Bern, Switzerland

BAE GN 02856 047: [Drawings of R. F. Kurz Of, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: OPPS NEG 02856 047

Two medicine pouches, two necklaces, a ceremonial bow, and a saddle cloth. Original in Historical Museum in Bern, Switzerland

BAE GN 02856 067: [Drawings of R. F. Kurz Of, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: OPPS NEG 02856 067

Upper left, below heads: Assiniboni December 3, 1851. Upper center: Ours Fou. Bottom: Cree December 8, 1851. The drawing includes a modernized calumet. Original in Historical Museum in Bern, Switzerland

BAE GN 02856 093: [Drawings of R. F. Kurz Of, 1851](#)

1 Glass negative (008 in x 010 in)

Creator: Kurz, Rudolf Friedrich, 1818-1871

Notes: OPPS NEG 02856 093

Crow, Probably Chief Rottentail. October 26, 1851 Original in Historical Museum in Bern, Switzerland

## Lane Brothers

BAE GN 00825A 06190400: Burial Place of Stockbridge Native community, 1898

1 Glass negative (007 in x 009 in)

Creator: Lane Brothers

Notes: NAA INV 06190400 ; OPPS NEG 00825 A

Chipped Corner

Massachusetts Housatonic

Culture: Stockbridge

## Lewis, James Otto, 1799-1858

Negative 582 D 2: [Drawing of Chippewa graves at Fond du Lac, Wisconsin, 1826](#)

1 Glass negative (Copy; 8x10 in)

Creator: Lewis, James Otto, 1799-1858

Notes: NAA INV 9256100

Copy from drawing by J. O. Lewis ? See Bulletin 71, Bureau of American Ethnology, Plate 4-a, Bushnell

Culture: Anishinaabe (Chippewa/Ojibwa)

### Libbey, William Professor

BAE GN 03086 06506100: [Chief Yen-Aht-Setl, Wood Plank House Nearby, undated](#)  
1 Glass negative (007 in x 009 in)  
Creator: Libbey, William Professor  
Notes: NAA INV 06506100 ; OPPS NEG 03086  
Yakutat Tribe/Use Neg #42 119/Copy Negative  
Culture: Tlingit

### Lossing, Benson John, 1813-1891

BAE GN 00770 06182300: [Photograph of a Benson John Lossing engraving of Tecumseh, based partially on a sketch by Pierre Le Dru 1812, of Tecumtha or Tecumseh with Peace Medal,, undated](#)  
1 Glass negative (004 in x 005 in mounted on 008 in x 010 in)  
Creator: Lossing, Benson John, 1813-1891  
Notes: NAA INV 06182300 ; OPPS NEG 00770  
Composite image of Tecumseh or Tecumtha (The One Who Passes Across Intervening Space From One Point To Another) wearing a peace medal, taken from Benson John Lossing's Pictorial Fieldbook of the War of 1812. According to a note by Lossing, he made the "portrait" of Tecumseh from a Pierre le Dru's pencil sketch of his head and cap and a rough drawing showing him in full military dress, made at Malden shortly after the surrender of Detroit. Original engraving published in Benson John Lossing, The Pictorial Fieldbook of the War of 1812, New York: Harper & Brothers, 1868, p. 283.  
Original Made 1812  
Culture: Shawnee

### Lubken, Walter J., 1881-1960

BAE GN 04516 06625200: [Woman Carrying Baby in Cradleboard On Back, 1907](#)  
1 Glass negative (007 in x 009 in)  
Creator: Lubken, Walter J., 1881-1960.  
Notes: NAA INV 06625200 ; OPPS NEG 04516  
Fort Apache Reservation  
Culture: Apache

BAE GN 04606 06627100: [Woman? in Doorway of Woven Mat Covered Tipi, Sep-07](#)  
1 Glass negative (007 in x 009 in)



Creator: Lubken, Walter J., 1881-1960.  
Notes: NAA INV 06627100 ; OPPS NEG 04606  
Culture: Yakama (Yakima)

Negative 4637: [Blackfoot man Carlisle Ironbreast and family seated in front of tipi, AUG 23 1909](#)

1 Glass negative (6x8 in)

Creator: Lubken, Walter J., 1881-1960.  
Notes: NAA INV 9992800 ; OPPS NEG 4637

Glass plate negative received (1/65) from Bureau of Indian Affairs. Published as illustration on page 77, National Geog., "From the War-Path to the Plow," by Franklin K. Lane, 1915, volume XXVII. Photographer credited as C.J. Blanchard.

Number 49 on BIA list. ; Slightly different pose of same family in USNM collection, catalog number 387,304:(25), pawn (acc.) with caption "84 Bla Typical Blackfeet Indian Camp on the Blackfeet Reservation, showing Carlisle Ironbreast and his family. W.J.L. Aug. 23, 1909. "For full name of photographer see Spawn original print entry, N.M. catalog Number 387,304. ; Tinted slide of same in National Archives, Record Group 115, Lecture #5, Slide #84 (see Spawn original print entry, N.M. Catalog Number 387,304 re this record group) with caption: " Carlisle Ironbreast and family camp on Blackfeet reservation."

Culture: Pikuni Blackfeet (Piegan)

Negative 4639: [Blackfoot women and children standing in front of a tepee, AUG 23 1909](#)

1 Glass negative (6x8 in)

Creator: Lubken, Walter J., 1881-1960.  
Notes: NAA INV 9992900 ; OPPS NEG 4639

Standing: White Horse Rider. Sitting: Fox Woman - identified by negative number 430-e which see. Glass plate negative received (1/65) from Bureau of Indian Affairs.

Number 57 on BIA list. ; Original print of same in USNM collection, catalog number 387,304:(27), Spawn (acc.) with caption "87 Bla Typical Indian Scene on the Blackfeet Reservation.W.J.L. Aug. 23, 1909." For full name of photographer see Spawn original print entry, N.M. catalog Number 387,304. ; Negative number 430-e is same subject, but negative is not as good as this negative 4639.

Culture: Pikuni Blackfeet (Piegan)

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Lynn, S. ?

Negative 1089: [Choctaw man, Jack \(Jackson\) McCurtain](#)

1 Glass negative (Copy)

Creator: Lynn, S. ?  
Notes: NAA INV 9417400 ; OPPS NEG 1089

Principal chief Choctaw Nation from March 1880 to October 1884.  
Held the rank of Major (or Lt. Col.) Confederate Army (Civil War).  
Copy from print by S. Lynn, Paris, Texas.

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## Matteson, Sumner W.

BAE GN 01820E 06312000: [View of Altar of the Drab Flute, AUG 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Matteson, Sumner W. ?

Notes: NAA INV 06312000 ; OPPS NEG 01820 E

Arizona Third Mesa/Oraibi Pueblo

Culture: Hopi Pueblo

BAE GN 01820E 06312100: [View of Altar of the Drab Flute, AUG 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Matteson, Sumner W. ?

Notes: NAA INV 06312100 ; OPPS NEG 01820 E

Copy Negative

Arizona Third Mesa/Oraibi Pueblo

Culture: Hopi Pueblo

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## Matthews, Washington

BAE GN 02455B 06403400: [Mask, Yucca Leaves:spruce Needles; Used in Kledji Qacal Ceremony, 1892](#)

1 Glass negative (007 in x 009 in)

Creator: Matthews, Washington

Notes: NAA INV 06403400 ; OPPS NEG 02455 B

New Mexico Fort Wingate

Culture: Diné (Navajo)

BAE GN 02455C1 06403500: [Drum Stick, Yucca Leaves; Used in Kledji Qacal Ceremony, 1892](#)

1 Glass negative (005 in x 007 in)

Creator: Matthews, Washington

Notes: NAA INV 06403500 ; OPPS NEG 02455 C1

See: American Anthro Vol 7 1894 Pp 202-8

New Mexico Fort Wingate

Culture: Diné (Navajo)

BAE GN 02455D1 06403600: [Basket Filled with Kethawns or Sacrificial Sticks and Cigarettes; Used in Kledji Qacal Ceremony, 1892](#)

1 Glass negative (005 in x 007 in)

Creator: Matthews, Washington

Notes: NAA INV 06403600 ; OPPS NEG 02455 D1

New Mexico Fort Wingate

Culture: Diné (Navajo)

BAE GN 02481C 06407600: [View of Adobe Houses and Cliffs, undated](#)

1 Glass negative (005 in x 008 in)

Creator: Matthews, Washington

Notes: NAA INV 06407600 ; OPPS NEG 02481 C

Culture: Diné (Navajo)

BAE GN 02481C1?/Broken Negative File 06666800: [Man Standing On Dam? in Creek, undated](#)

1 Glass negative (005 in x 008 in)

Creator: Matthews, Washington

Notes: NAA INV 06666800 ; OPPS NEG 02481 C1?

Culture: Diné (Navajo)

BAE GN 02455C2: [Sacred basket used as a drum; Used in Kledji Qacal Ceremony, 1892](#)

1 Glass negative (005 in x 007 in)

Creator: Matthews, Washington

Notes: OPPS NEG 02455 C2

See: American Anthro Vol 7 1894 Pp 202-8

New Mexico Fort Wingate

Culture: Diné (Navajo)

BAE GN 02455D2: [A "circle kethwan", sacrificial hoop; Used in Kledji Qacal Ceremony, 1892](#)

1 Glass negative (005 in x 007 in)

Creator: Matthews, Washington

Notes: OPPS NEG 02455 D2

New Mexico Fort Wingate

Culture: Diné (Navajo)

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## Möllhausen, Balduin, 1825-1905

Negative 1782 B 1: [Lithograph of Comanche camp on Shady Creek](#)

1 Glass negative (Copy)

Creator: Möllhausen, Balduin, 1825-1905

Notes: NAA INV 9612400 ; OPPS NEG 1782 B 1

Attocni, a Comanche man, says this is not Comanche- July 20, 1939.  
See Kiowa Number 1448-c. Copy from lithograph.

Negative 1448 C: [Lithograph of Camp of the Kiowa Indians, ca 1853](#)

1 Glass negative (Copy)

Creator: Möllhausen, Balduin, 1825-1905

Notes: NAA INV 9527900 ; OPPS NEG 1448 C

Copy from lithograph, after drawing or painting by Baldwin  
Möllhausen, ca. 1853.

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## Mc Kenney &amp; Hall

Negative 1045: [Lithograph of Cherokee man, Tah-chee \(Tatsi or "Dutch"\), 1838](#)

1 Glass negative (Copy; 8x10 in)

Creator: McKenney & Hall

Notes: NAA INV 9406900 ; OPPS NEG 1045

Copy of Lithograph based on painting of unknown date by unidentified artist. (Hodge ed., Mc K. & H., Volume 1, page 341.) Catlin painted a portrait of Tah-chee, which was different from this. See Donaldson, U.S.N.M. Report, 1885, Pt. 2 illustrations. (this Catlin not in U.S.N.M. collections.) Copy from lithograph, Mc Kenney & Hall, Volume 1, 1838 (Bureau of American Ethnology Library Catalog Number 574.)

Culture: Cherokee

## McDonald, A. J.

BAE GN 01376C 06260000: [Portrait \(Front\) of Chief Big Tree, undated](#)

1 Glass negative (003 in x 005 in)

Creator: McDonald, A. J.

Notes: NAA INV 06260000 ; OPPS NEG 01376 C

Copy of Print

Culture: Kiowa

BAE GN 01385B 06261000: [Set-Imkia \(Stumbling Bear\) or \(Pushing Bear\) Near Wood Frame Building, undated](#)

1 Glass negative (003 in x 005 in)

Creator: McDonald, A. J.

Notes: NAA INV 06261000 ; OPPS NEG 01385 B

Broken Negative

Culture: Kiowa

BAE GN 01406D1 06265000: [Chief Gaapiatan \(Feathered Lance\) or Heidseick Near Tipi, 1900](#)

1 Glass negative (003 in x 005 in)

Creator: McDonald, A. J.

Notes: NAA INV 06265000 ; OPPS NEG 01406 D1

Culture: Kiowa

BAE GN 01432C1 06269100: [Painting of six chiefs, Chewas-a-Kan, Tab-i-nan, Ker-ki-Ne, Te-be-gey-sey, Ad-de-Bey, and Po-Hae-l-cey,, undated](#)

1 Glass negative (004 in x 005 in)

Creator: McDonald, A. J.

Notes: NAA INV 06269100 ; OPPS NEG 01432 C1

Culture: Nium (Comanche)

BAE GN 01432C1 06269200: [Six Chiefs Near Brick Building, undated](#)

1 Glass negative (003 in x 004 in)

Creator: McDonald, A. J.

Notes: NAA INV 06269200 ; OPPS NEG 01432 C1  
Copy Negative  
Culture: Niuam (Comanche)

BAE GN 01432C2 06269300: [Ration Issuing Day at Agency; Large Group Near Wood Frame Building, undated](#)  
1 Glass negative (003 in x 005 in)  
Creator: McDonald, A. J.  
Notes: NAA INV 06269300 ; OPPS NEG 01432 C2  
Chipped Corner Use Negative 55845  
Culture: Kiowa

BAE GN 01746B/Broken Negative File 06661300: [Portrait \(Front\) of Quanah Parker, 1890](#)  
1 Glass negative (Collodion; 003 in x 005 in)  
Creator: McDonald, A. J.  
Notes: NAA INV 06661300 ; OPPS NEG 01746 B  
Culture: Niuam (Comanche)

BAE GN 01746C2/Broken Negative File 06661500: [Quanah Parker, On Horseback, Near Tipi, 1900](#)  
1 Glass negative (Collodion; 004 in x 005 in)  
Creator: McDonald, A. J.  
Notes: NAA INV 06661500 ; OPPS NEG 01746 C2  
Culture: Niuam (Comanche)

BAE GN 01746C2/Broken Negative File 06661600: [Quanah Parker, On Horseback, Near Tipi, 1900](#)  
1 Glass negative (Collodion; 004 in x 005 in)  
Creator: McDonald, A. J.  
Notes: NAA INV 06661600 ; OPPS NEG 01746 C2  
Copy Negative  
Culture: Niuam (Comanche)

BAE GN 02517A/Broken Negative File 06667100: [Group of Twenty Prisoners, Including Geronimo and Naiche, Being Guarded by Five Men Near Train, 1886](#)  
1 Glass negative (008 in x 010 in)  
Creator: McDonald, A. J.  
Notes: NAA INV 06667100 ; OPPS NEG 02517 A  
Texas Nueces River (Near)  
Culture: Apache

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McDonald, A. J.?

BAE GN 01432C5 06269500: [Elk-I-No-Guaw, undated](#)  
1 Glass negative (003 in x 005 in)  
Creator: McDonald, A. J.?

Notes: NAA INV 06269500 ; OPPS NEG 01432 C5  
Copy by McDonald  
Culture: Kiowa

BAE GN 01432C6 06269600: [Mobile, Government Scout, undated](#)  
1 Glass negative (003 in x 005 in)  
Creator: McDonald, A. J.?  
Notes: NAA INV 06269600 ; OPPS NEG 01432 C6  
Culture: Kiowa

BAE GN 01432C7 06269700: [Captain Jack with Two Wives and Six Others, undated](#)  
1 Glass negative (003 in x 004 in)  
Creator: McDonald, A. J.?  
Notes: NAA INV 06269700 ; OPPS NEG 01432 C7  
Broken Negative, Repaired; Original by McDonald  
Culture: Kiowa

BAE GN 01432C8 06269800: [Elk Tongue with His Daughter, Akea \(A Nice Walk\), undated](#)  
1 Glass negative (003 in x 005 in)  
Creator: McDonald, A. J.?  
Notes: NAA INV 06269800 ; OPPS NEG 01432 C8  
Culture: Kiowa

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## McKenney and Hall

OPPS NEG 928 9377100: [Drawing of Seneca man Cornplanter by F. Bartoli, 1796, undated](#)  
1 Glass negative  
Creator: McKenney, Thomas L. & Hall, James  
Notes: NAA INV 9377100 ; OPPS NEG 928  
Known as John O'Bail, a chief. Also called Kaiiontwakon (By What One Plants or Ki-on-twog-ky). Born 1732-40; died 1836. Negative copy McKenny and Hall. By F. Bartoli, 1796, artist.  
Use new Negative 42243 from Mc Kenney Album, no date. (BAE Library Catalog # 30271.)  
Culture: Iroquois

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## Meddaugh, O. E.

BAE GN 02853B1 06437500: [Tule Hut, 1912](#)  
1 Glass negative (004 in x 006 in mounted on 008 in x 010 in)  
Creator: Meddaugh, O. E.  
Notes: NAA INV 06437500 ; OPPS NEG 02853 B1  
California Lake County

Culture: Pomo

BAE GN 02853B2 06437600: [Tule Hut, 1912](#)  
1 Glass negative (004 in x 006 in mounted on 008 in x 010 in)  
Creator: Meddaugh, O. E.  
Notes: NAA INV 06437600 ; OPPS NEG 02853 B2  
California Lake County  
Culture: Pomo

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Meredith, H. C., Rev.

BAE GN 02851D05 06436300: [View of Village of Wood Frame Houses and Circular Wood Frame Ceremonial House, 1889](#)  
1 Glass negative (004 in x 005 in)  
Creator: Meredith, H. C., Rev.  
Notes: NAA INV 06436300 ; OPPS NEG 02851 D05  
Copy of Print  
Culture: Pomo

BAE GN 02851D18 06436400: [Two Men Picking Hops, 1889](#)  
1 Glass negative (004 in x 005 in)  
Creator: Meredith, H. C., Rev.  
Notes: NAA INV 06436400 ; OPPS NEG 02851 D18  
Broken Corner

BAE GN 02851D21 06436700: [Chief Charley Flaking Stone Tool; Blanket and Hearth Nearby, 1889](#)  
1 Glass negative (005 in x 007 in)  
Creator: Meredith, H. C., Rev.  
Notes: NAA INV 06436700 ; OPPS NEG 02851 D21

BAE GN 02851D22 06436800: [Group of Five Women, Five Men and One Child; Wood Frame House in Background, 1889](#)  
1 Glass negative (005 in x 007 in)  
Creator: Meredith, H. C., Rev.  
Notes: NAA INV 06436800 ; OPPS NEG 02851 D22  
Culture: Pomo

BAE GN 02851D24 06437000: [Woman with Baskets of Acorns To Be Prepared For Mush; Wood Frame House in Background, 1889](#)  
1 Glass negative (005 in x 007 in)  
Creator: Meredith, H. C., Rev.  
Notes: NAA INV 06437000 ; OPPS NEG 02851 D24  
Culture: Pomo

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## Mindeleff, Cosmos, 1863-

BAE GN 01832A 06313500: [View of Rear Walls of Adobe House Clusters, 1892](#)  
1 Glass negative (005 in x 008 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06313500 ; OPPS NEG 01832 A  
Pub: 8th Ann Rept BAE Plate 23  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01840B1 06315200: [View of Adobe Ruins of the Mission Buildings, 1882](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06315200 ; OPPS NEG 01840 B1  
Arizona Awatubi Or Talla Hogan  
Culture: Hopi Pueblo

BAE GN 01840B2 06315300: [View of Adobe Ruins of the Mission Buildings, 1882](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06315300 ; OPPS NEG 01840 B2  
Arizona Awatubi Or Talla Hogan  
Culture: Hopi Pueblo

BAE GN 01845 06316100: [Old Notched Ladder Near Stone and Wood Wall, 1883](#)  
1 Glass negative (005 in x 008 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06316100 ; OPPS NEG 01845  
Arizona Third Mesa/Oraibi Pueblo  
Culture: Hopi Pueblo

BAE GN 01846 06316200: [Pueblo Under Construction, Four Women Putting Layer of Brush Over Wood Roof Supports, Adobe House Cluster and Women Spectators Nearby, 1887](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06316200 ; OPPS NEG 01846  
Arizona Third Mesa/Oraibi Pueblo  
Culture: Hopi Pueblo

BAE GN 01847 06316300: [View of Stone Corrals; Mesa in Background, 1887](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06316300 ; OPPS NEG 01847  
Pub: 8th Ann Rept BAE Plate 91  
Arizona Third Mesa/Oraibi Pueblo  
Culture: Hopi Pueblo



BAE GN 01852A 06316800: [Four Burros Near Adobe House Cluster, 1887](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06316800 ; OPPS NEG 01852 A

Arizona Third Mesa/Oraibi Pueblo

Culture: Hopi Pueblo

BAE GN 01852B 06316900: [Outer Adobe Walls of Pueblo, 1887](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06316900 ; OPPS NEG 01852 B

Pub: 8th Ann Rept BAE Plate 41

Arizona Third Mesa/Oraibi Pueblo

Culture: Hopi Pueblo

BAE GN 01852C 06317000: [Wall of Adobe House Cluster, 1887](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06317000 ; OPPS NEG 01852 C

Pub: 8th Ann Rept BAE Plate 107

Arizona Third Mesa/Oraibi Pueblo

Culture: Hopi Pueblo

BAE GN 01852D 06317100: [Doorway of Wood and Stone in Adobe House Cluster, 1887](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06317100 ; OPPS NEG 01852 D

Pub: 8th Ann Rept BAE Plate 108

Arizona Third Mesa/Oraibi Pueblo

Culture: Hopi Pueblo

BAE GN 01854 06317300: [Two People On Adobe House Cluster Terrace, 1887](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06317300 ; OPPS NEG 01854

Pub: 8th Ann Rept BAE Plate 39

Arizona Third Mesa/Oraibi Pueblo

Culture: Hopi Pueblo

BAE GN 01855 06317400: [Two People in Court of Adobe House Cluster, Man? in Blanket On Roof Top, 1887](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06317400 ; OPPS NEG 01855

Pub: 8th Ann Rept BAE Plate 40

Arizona Third Mesa/Oraibi Pueblo

Culture: Hopi Pueblo

BAE GN 01856 06317500: [Two Burros and Group of People Near Adobe House Cluster, 1887](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06317500 ; OPPS NEG 01856

Arizona Third Mesa/Oraibi Pueblo

Culture: Hopi Pueblo

BAE GN 01861A 06318200: [Inner Courtyard Showing Three Adobe Walls and Adobe House Clusters; Two Burros and Dog in Courtyard, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06318200 ; OPPS NEG 01861 A

Arizona Second Mesa/Mishongnovi Pueblo

Culture: Hopi Pueblo

BAE GN 01861B 06318300: [View of West Side of Principal Row of Adobe House Clusters, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06318300 ; OPPS NEG 01861 B

Pub: 8th Ann Rept BAE Plate 29

Arizona Second Mesa/Mishongnovi Pueblo

Culture: Hopi Pueblo

BAE GN 01862B 06318500: [Covered Passageway in Adobe House Cluster, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06318500 ; OPPS NEG 01862 B

Pub: 8th Ann Rept BAE Plate 104

Arizona Second Mesa/Mishongnovi Pueblo

Culture: Hopi Pueblo

BAE GN 01863A 06318600: [Old Notched Ladder Leaning Against Adobe Wall; Adobe House in Background, 1887](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06318600 ; OPPS NEG 01863 A

Arizona Second Mesa/Mishongnovi Pueblo

Culture: Hopi Pueblo

BAE GN 01864B 06318700: [View of Pueblo Ruins, 1886](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06318700 ; OPPS NEG 01864 B

Pub: 8th Ann Rept BAE Plate 14/ Fogged Image

Arizona Payupki  
Culture: Hopi Pueblo

BAE GN 01865A 06319800: [Abandoned? Adobe House Without Roof,, undated](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06319800 ; OPPS NEG 01865 A  
Arizona Moenkapi Pueblo  
Culture: Hopi Pueblo

BAE GN 01865B 06319900: [One-story Adobe House, Baskets Near Door, undated](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06319900 ; OPPS NEG 01865 B  
Arizona Moenkapi Pueblo  
Culture: Hopi Pueblo

BAE GN 01865C 06320000: [One-story Adobe House Cluster; Melons and Drying Gourds Nearby, 1887](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06320000 ; OPPS NEG 01865 C  
Arizona Moenkapi Pueblo  
Culture: Hopi Pueblo

BAE GN 01865D 06320100: [One-story Adobe House with Window Frame, Blankets, Saddle, and Tripod Nearby, 1887](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06320100 ; OPPS NEG 01865 D  
Arizona Moenkapi Pueblo  
Culture: Hopi Pueblo

BAE GN 01865E 06320200: [Three Men Near Mormon Mill Made of Adobe? and Masonry1887](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06320200 ; OPPS NEG 01865 E  
Pub: 8th Ann Rept BAE Plate 45  
Arizona Moenkapi Pueblo  
Culture: Hopi Pueblo

BAE GN 01865F 06320300: [One-story Adobe and Stone House Cluster; Baskets and Dried Gourds Nearby, 1887](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06320300 ; OPPS NEG 01865 F  
Pub: 8th Ann Rept BAE Plate 44

Arizona Moenkapi Pueblo  
Culture: Hopi Pueblo

BAE GN 01865G 06320400: [View of Pueblo in Valley, 1887](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06320400 ; OPPS NEG 01865 G  
Pub: 8th Ann Rept BAE Plate 42  
Arizona Moenkapi Pueblo  
Culture: Hopi Pueblo

BAE GN 01865H 06320500: [View of Small Ruin of Pueblo; Mesas in Background, 1887](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06320500 ; OPPS NEG 01865 H  
Pub: 8th Ann Rept BAE Plate 10  
Arizona Moenkapi Pueblo  
Culture: Hopi Pueblo

BAE GN 02270A 06374800: [View of Left-Hand Side of Lake in Volcanic Crater Which Supplies Zuni and Other Tribes with Salt, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06374800 ; OPPS NEG 02270 A  
Cracked Negative, Repaired; Pub: 23rd Ann Rept BAE Plate 88  
New Mexico  
Culture: A:shiwí (Zuni)

BAE GN 02270B 06374900: [View of Right-Hand Side of Lake in Volcanic Crater Which Supplies Zuni and Other Tribes with Salt, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06374900 ; OPPS NEG 02270 B  
New Mexico  
Culture: A:shiwí (Zuni)

BAE GN 02311 06381100: [Adobe House in Farming Suburb; Group of Three People and Burros, Wagon and Horses Nearby, 1896](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06381100 ; OPPS NEG 02311  
Pub: 8th Ann Rept BAE Plate 75  
New Mexico Ojo Caliente  
Culture: A:shiwí (Zuni)

BAE GN 02312A 06381200: [View of Pueblo On Hill; Corral and Woman Near Creek in Foreground, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06381200 ; OPPS NEG 02312 A

New Mexico Ojo Caliente

Culture: A:shiwí (Zuni)

BAE GN 02312B 06381300: [View of Pueblo, Corral in Foreground, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06381300 ; OPPS NEG 02312 B

Pub: 8th Ann Rept BAE Plate 74/23rd Ann Rept BAE Plate 8

New Mexico Ojo Caliente

Culture: A:shiwí (Zuni)

BAE GN 02313 06381400: [Old Wall of Upright Stones in Farming Suburb, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06381400 ; OPPS NEG 02313

Pub: 8th Ann Rept BAE Plate 92

New Mexico Ojo Caliente

Culture: A:shiwí (Zuni)

BAE GN 02314 06381500: [Masonry Wall Built On Bed Rock, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06381500 ; OPPS NEG 02314

Pub: 8th Ann Rept BAE Figure 35

New Mexico Ojo Caliente

Culture: A:shiwí (Zuni)

BAE GN 02315 06381600: [View of Pueblo and Cattle, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06381600 ; OPPS NEG 02315

New Mexico Ojo Caliente

Culture: A:shiwí (Zuni)

BAE GN 02315 06381700: [View of Pueblo and Cattle, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06381700 ; OPPS NEG 02315

Copy Negative Two of Three

New Mexico Ojo Caliente

Culture: A:shiwí (Zuni)

BAE GN 02315 06381800: [View of Pueblo and Cattle, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06381800 ; OPPS NEG 02315

Copy Negative Three of Three

New Mexico Ojo Caliente

Culture: A:shiwí (Zuni)

BAE GN 02320 06382400: [Spring Surrounded by Adobe Wall Called Rainbow Spring, Sacred To Chalako Gods, 1886](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06382400 ; OPPS NEG 02320

Pub: 23rd Ann Rept BAE Plate 9

New Mexico Ojo Caliente

Culture: A:shiwí (Zuni)

BAE GN 02321A 06382500: [Ruins of Heshota Ayahltóna On Mountain, Commonly Called Thunder or Corn Thunder Mountain, 1886](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06382500 ; OPPS NEG 02321 A

New Mexico Taaaiyalna Or Taaiyalone Mountain

Culture: A:shiwí (Zuni)

BAE GN 02321B 06382600: [Ruins of Heshota Ayahltóna On Mountain, Commonly Called Thunder or Corn Thunder Mountain, 1886](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06382600 ; OPPS NEG 02321 B

Pub: 8th Ann Rept BAE Plate 61

New Mexico Taaaiyalna Or Taaiyalone Mountain

Culture: A:shiwí (Zuni)

BAE GN 02325A 06383500: [Site of Ancient Reservoir, 1886](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06383500 ; OPPS NEG 02325 A

New Mexico Taaaiyalna Or Taaiyalone Mountain

Culture: A:shiwí (Zuni)

BAE GN 02325B 06383600: [Site of Ancient Reservoir; Mesas in Distance, 1886](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06383600 ; OPPS NEG 02325 B

Pub: 8th Ann Rept BAE Plate 62

New Mexico Taaaiyalna Or Taaiyalone Mountain

Culture: A:shiwi (Zuni)

BAE GN 02332A 06384600: Shrine with Carved Wood Idols, 1898

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06384600 ; OPPS NEG 02332 A

New Mexico Taaialna Or Taaiyalone Mountain

Culture: A:shiwi (Zuni)

BAE GN 02333 06384800: Mother Rock On West Side of Mountain, undated

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06384800 ; OPPS NEG 02333

Pub: 23rd Ann Rept BAE Plate 12b

New Mexico Taaialna Or Taaiyalone Mountain

Culture: A:shiwi (Zuni)

BAE GN 02336A 06385200: [Beehive Oven, 1885](#)

1 Glass negative (005 in x 008 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06385200 ; OPPS NEG 02336 A

Chipped Corner

New Mexico Pescado

Culture: A:shiwi (Zuni)

BAE GN 02336B 06385300: [Beehive Oven Near Adobe House Cluster, 1885](#)

1 Glass negative (005 in x 008 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06385300 ; OPPS NEG 02336 B

New Mexico Pescado

Culture: A:shiwi (Zuni)

BAE GN 02337 06385400: [Adobe House Cluster with Beehive Ovens, 1885](#)

1 Glass negative (005 in x 008 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06385400 ; OPPS NEG 02337

Pub: 8th Ann Rept BAE Plate 99

New Mexico Pescado

Culture: A:shiwi (Zuni)

BAE GN 02338 06385500: [Adobe House Cluster with Arbor and Beehive Oven, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06385500 ; OPPS NEG 02338

Pub: 8th Ann Rept BAE Plate 71

New Mexico Pescado

Culture: A:shiwí (Zuni)

BAE GN 02339 06385600: [Corral of Masonry Wall and Wood Branches, 1885](#)

1 Glass negative (005 in x 008 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06385600 ; OPPS NEG 02339

Chipped Corner and Edge; Pub: 8th Ann Rept BAE Plate 110

New Mexico Pescado

Culture: A:shiwí (Zuni)

BAE GN 02340 06385700: [Stone Corrals, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06385700 ; OPPS NEG 02340

Pub: 8th Ann Rept BAE Plate 70

New Mexico Pescado

Culture: A:shiwí (Zuni)

BAE GN 02342A 06386100: [View of Old Adobe Church in Ruins, One of the Seven Cities of Cibola, 1886](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06386100 ; OPPS NEG 02342 A

Pub: 8th Ann Rept BAE Plate 47

New Mexico Hawikuh Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02342B 06386200: [View of Old Adobe Church in Ruins, One of the Seven Cities of Cibola, 1886](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06386200 ; OPPS NEG 02342 B

Pub: 8th Ann Rept BAE Plate 48

New Mexico Hawikuh Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02342C 06386300: [View of Old Adobe Church in Ruins, One of the Seven Cities of Cibola, 1886](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06386300 ; OPPS NEG 02342 C

New Mexico Hawikuh Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02343 06386400: [Man \(Non-native\) Near Wall of Upright Stones in Abandoned Ruins of Pueblo, One of the Seven Cities of Cibola, 1886](#)

1 Glass negative (008 in x 010 in)



Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06386400 ; OPPS NEG 02343  
New Mexico Kiakima Pueblo

BAE GN 02344 06386500: [Man \(Non-native\) Near Masonry Walls On Abandoned Pueblo Ruins, One of the Seven Cities of Cibola, 1886](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06386500 ; OPPS NEG 02344  
Pub: 8th Ann Rept BAE Plate 54  
New Mexico Kiakima Pueblo

BAE GN 02345 06386600: [View of Pueblo Ruins at Southwest Base of Taaaiyalna or Taaiyalone Mountain, One of the Seven Cities of Cibola, 1886](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06386600 ; OPPS NEG 02345  
Pub: 8th Ann Rept BAE Plate 53  
New Mexico Kiakima Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02348 06387200: [Excavations at Ancient Halona, One of the Seven Cities of Cibola, Seen From Across River; Modern Adobe Houses Nearby, 1886](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06387200 ; OPPS NEG 02348  
Pub: 8th Ann Rept BAE Plate 57  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02349 06387400: [Man and Horses Near Ruins of Masonry Church at Former Pueblo of Zuni, One of the Seven Cities of Cibola, 1886](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06387400 ; OPPS NEG 02349  
Pub: 8th Ann Rept BAE Plate 51  
New Mexico Ketchipauan Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02350 06387500: [Man Near Ruins of Former Pueblo of Zuni, One of the Seven Cities of Cibola, 1886](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06387500 ; OPPS NEG 02350  
Pub: 8th Ann Rept BAE Plate 50  
New Mexico Ketchipauan Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02351 06387600: [Horse Tethered To Abandoned Masonry Structure, Possibly Ancient Aquisa?, 1886](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06387600 ; OPPS NEG 02351

Pub: 8th Ann Rept BAE Plate 56

New Mexico Pinawa Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02352A 06387700: [Single Adobe House with Door Sealed with Stones, 1886](#)

1 Glass negative (005 in x 008 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06387700 ; OPPS NEG 02352 A

Pub: 8th Ann Rept BAE Plate 106

New Mexico Nutria Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02353 06387800: [Abandoned Ruin, Masonry Field Outlook?, 1886](#)

1 Glass negative (005 in x 008 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06387800 ; OPPS NEG 02353

Pub: 8th Ann Rept BAE Plate 66

New Mexico Kinna-zinde

Culture: A:shiwi (Zuni)

BAE GN 02354 06387900: [View of Abandoned Ruins, 1886](#)

1 Glass negative (005 in x 008 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06387900 ; OPPS NEG 02354

Pub: 8th Ann Rept Bae Plate 64

New Mexico Kin-tiel Pueblo (Grande)

Culture: A:shiwi (Zuni)

BAE GN 02362 06389500: [Shrine of Pai-Ya-Tamo \(God of Music\) or Tomapa, Shrine in West Wall of Towayallanne \(Corn Mountain\); Made of Sticks and Bones, 1885](#)

1 Glass negative (008 in x 010)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06389500 ; OPPS NEG 02362

Pub: 23rd Ann Rept BAE Plate 23

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02362 06389600: [Shrine of Pai-Ya-Tamo \(God of Music\) or Tomapa, Shrine in West Wall of Towayallanne \(Corn Mountain\); Made of Sticks and Bones, 1885](#)

1 Glass negative (007 in x 009 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06389600 ; OPPS NEG 02362  
Copy Negative Retouched  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02367A 06390100: Shrine of Elder God of War On Twin Mountains Made of Stacked Rocks and Sticks Showing Latest Idols in Place and Old Ones On Shelf, 1898

1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06390100 ; OPPS NEG 02367 A  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02367B 06390200: Shrine of Elder God of War On Twin Mountains Made of Stacked Rocks and Sticks Showing Latest Idols in Place and Old Ones On Shelf, 1898

1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06390200 ; OPPS NEG 02367 B  
Pub: 23rd Ann Rept BAE Plate 138  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02378A 06393500: [Lake in Bottom of Volcanic Cone Called Home of the War Gods, 1898](#)

1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06393500 ; OPPS NEG 02378 A  
Pub: 23rd Ann Rept BAE Plate 89  
New Mexico  
Culture: A:shiwi (Zuni)

BAE GN 02378B 06393600: [Lake in Bottom of Volcanic Cone Called Home of the War Gods, 1898](#)

1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06393600 ; OPPS NEG 02378 B  
New Mexico  
Culture: A:shiwi (Zuni)

BAE GN 02425 06400200: [Group of School Children and men Outside Masonry Building, 1893](#)

1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06400200 ; OPPS NEG 02425

Pub: 16th Ann Rept BAE Plate 30  
Arizona Navaho Reservation  
Culture: Diné (Navajo)

BAE GN 02447 06402400: [Abandoned Earth Lodge, 1893](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06402400 ; OPPS NEG 02447  
Pub: 17th Ann Rept BAE Plate 84  
Arizona Canyon De Chelly  
Culture: Diné (Navajo)

BAE GN 02448 06402500: [Horse Carrying Photographic Equipment? Tethered To Framework of Abandoned Earth Lodge, 1893](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06402500 ; OPPS NEG 02448  
See: 16th Ann Rept BAE Page XXX  
Arizona Canyon De Chelly  
Culture: Diné (Navajo)

BAE GN 02449 06402600: [Summer Shelter Earth Lodge, A Lean-To, Near Cliffs, 1893](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06402600 ; OPPS NEG 02449  
See: 16th Ann Rept BAE P XXX  
Arizona Keams Canyon  
Culture: Diné (Navajo)

BAE GN 02449 06402700: [Summer Shelter Earth Lodge, A Lean-To, Near Cliffs, 1893](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06402700 ; OPPS NEG 02449  
Stained Brown; Copy Negative  
Arizona Keams Canyon  
Culture: Diné (Navajo)

BAE GN 02450 06402800: [Earth Lodge and Arbor, Called Inca-Qogan or Medicine Hut and Shelter, 1893](#)  
1 Glass negative (008 in x 010 in)  
Creator: Mindeleff, Cosmos, 1863-  
Notes: NAA INV 06402800 ; OPPS NEG 02450  
Pub: 17th Ann Rept BAE Plate 87  
Arizona Navaho Reservation

Culture: Diné (Navajo)

BAE GN 02451 06402900: [Summer Earth Lodge, Brush Shelter Nearby, 1893](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06402900 ; OPPS NEG 02451

Pub: 17th Ann Rept BAE Plate 85/Retouched

Arizona Keams Canyon

Culture: Diné (Navajo)

BAE GN 02452A 06403000: [Medicine Hut or Earth Lodge, 1893](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06403000 ; OPPS NEG 02452 A

Pub: 17th Ann Rept BAE Plate 87

Arizona Navaho Reservation

Culture: Diné (Navajo)

BAE GN 02452A 06403100: [Medicine Hut or Earth Lodge, 1893](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06403100 ; OPPS NEG 02452 A

Copy Negative

Arizona Navaho Reservation

Culture: Diné (Navajo)

BAE GN 01817A3/Broken Negative File 06662200: Ceremony, Snake-Antelope Dance; Circle of Snake Men Dropping Snakes and Pouncing On Them, Antelope Men and Spectators On Adobe House Clusters Nearby, 1885

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Cosmos, 1863-

Notes: NAA INV 06662200 ; OPPS NEG 01817 A3

Arizona Second Mesa/Mishongnovi Pueblo

Culture: Hopi Pueblo

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## Mindeleff, Victor, 1860-1948

BAE GN 01817A1 06310200: [Ceremony, Snake-Antelope Dance; Snake Priest in Dance Costume and Body Paint Dancing Near Kisi in Plaza with Snakes; Antelope Priests Nearby; Spectators Outside Adobe House Terraces, 16 AUG 1885](#)

1 Glass negative (008 in x 010 in)

Creator: Mindeleff, Victor, 1860-1948

Notes: NAA INV 06310200 ; OPPS NEG 01817 A1

Arizona Second Mesa/Mishongnovi Pueblo

Culture: Hopi Pueblo

BAE GN 01817A2 06310300: [Ceremony, Snake-Antelope Dance, 16 AUG 1885](#)

1 Glass negative (008 in x 010 in)  
 Creator: Mindeleff, Victor, 1860-1948  
 Notes: NAA INV 06310300 ; OPPS NEG 01817 A2  
 Arizona Second Mesa/Mishongnovi Pueblo  
 Culture: Hopi Pueblo

BAE GN 01817A4 06310400: [Ceremony, Snake-Antelope Dance; Snake Priest in Dance Costume and Body Paint Dancing Near Kisi in Plaza with Snakes; Antelope Priests Nearby; Spectators Outside Adobe House Terraces, 16 AUG 1885](#)

1 Glass negative (008 in x 010 in)  
 Creator: Mindeleff, Victor, 1860-1948  
 Notes: NAA INV 06310400 ; OPPS NEG 01817 A4  
 Arizona Second Mesa/Mishongnovi Pueblo  
 Culture: Hopi Pueblo

BAE GN 01817A5 06310500: [Ceremony, Snake-Antelope Dance; Snake Priest Holding Snakes; Antelope and Snake Priest Nearby; Spectators On Adobe House Terraces, 16 AUG 1885](#)

1 Glass negative (008 in x 010 in)  
 Creator: Mindeleff, Victor, 1860-1948  
 Notes: NAA INV 06310500 ; OPPS NEG 01817 A5  
 Arizona Second Mesa/Mishongnovi Pueblo  
 Culture: Hopi Pueblo

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## Mooney, James

Negative 1452 A: [Kiowa girls on horseback, Kiowa Reservation, Oklahoma, 1892](#)  
 1 Glass negative  
 Creator: Mooney, James, 1861-1921  
 Notes: NAA INV 9529400 ; OPPS NEG 1452 A

Negative 1452 C: [Kiowa boys on horseback, Kiowa Reservation, Oklahoma, 1892](#)  
 1 Glass negative  
 Creator: Mooney, James, 1861-1921  
 Notes: NAA INV 9529600 ; OPPS NEG 1452 C

Negative 1455 B: [Gunavi or Many Tipi Poles, 1893](#)  
 1 Glass negative  
 Creator: Mooney, James, 1861-1921  
 Notes: NAA INV 9530500 ; OPPS NEG 1455 B  
 With mescal rattle and staff.

Negative 1455 C: [Gunavi or Many Tipi Poles, 1893](#)  
 1 Glass negative  
 Creator: Mooney, James, 1861-1921  
 Notes: NAA INV 9530600 ; OPPS NEG 1455 C  
 With mescal rattle and staff.

Negative 1469 B: [Wichita Mountain Region, Kiowa Reservation, Oklahoma, 1892](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9536500 ; OPPS NEG 1469 B

Negative 1876 B: [Potters at work](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 09643500 ; OPPS NEG 1876 B

Pueblo of Hano on Hopi Mesa, Arizona.

Negative 1877 A 2: [Women grinding corn on metates](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 09643700 ; OPPS NEG 1877 A 2

Pueblo of Hano on Hopi Mesa, Arizona.

Negative 1877 B: [Women grinding corn on metates](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 09643800 ; OPPS NEG 1877 B

Pueblo of Hano on Hopi Mesa, Arizona.

Negative 1878 A 1: [Tom Polacca, Nampeyo, and Nampeyo's daughter Annie, 1893](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 09643900 ; OPPS NEG 1878 A 1

Pueblo of Hano on Hopi Mesa, Arizona.

Negative 1878 C: [Women grinding flour and baking bread](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 09644200 ; OPPS NEG 1878 C

Pueblo of Hano on Hopi Mesa, Arizona.

Negative 1787 B: [Hopi woman and her baby, 1893](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9615000 ; OPPS NEG 1787 B

Negative 849 B: Young Mattaponi girl, 1900

1 Glass negative (8x10 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9365800 ; OPPS NEG 849 B

Home: Small State Reservation, Mattaponi River, King William County, Virginia.

Culture: Mattaponi  
Powhatan

## Negative 850: Mattapony man, 1900

1 Glass negative (8x10 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9365900 ; OPPS NEG 850

Home: Small State Reservation, Mattapony River, King William County, Virginia.

New 5" x 7" negative of 850 made 1957.

Culture: Mattaponi  
Powhatan

## Negative 1039 A: The Cherokee Ball Game, 1888

1 Glass negative (4x6 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9405801 ; OPPS NEG 1039 A

Qualla Reservation, North Carolina.

Duplicate copy negatives see 1044-a and 1040. ; 24th Annual Report, Plate 13.

Culture: Cherokee

## Negative 1039 B: The Cherokee Ball Game, 1888

1 Glass negative (4x6 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9405802 ; OPPS NEG 1039 B

Qualla Reservation, North Carolina.

Duplicate copy negatives see 1044-a and 1040. ; 24th Annual Report, Plate 13.

Culture: Cherokee

Negative 1406 B 2: [Portrait of Kiowa man, Gaapiatan \(Feathered Lance\), 1892-93](#)

1 Glass negative (Copy)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9513800 ; OPPS NEG 1406 B 2

Comanche name Hai-tsiki. (Heidseick). A well known chief in the early wars of the Kiowas. See Mooney 17th Annual Report. Born 1823 or 1826. Home: Kiowa Reservation, Oklahoma. A typical Kiowa - Mooney.

Negative 1471 A 1: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9537100 ; OPPS NEG 1471 A 1

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?



Negative 1471 A 2: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9537200 ; OPPS NEG 1471 A 2

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 3: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9537300 ; OPPS NEG 1471 A 3

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 4: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9537400 ; OPPS NEG 1471 A 4

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 5: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9537500 ; OPPS NEG 1471 A 5

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 6: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9537600 ; OPPS NEG 1471 A 6

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 7: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9537700 ; OPPS NEG 1471 A 7

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 8: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9537800 ; OPPS NEG 1471 A 8

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 9: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9538000 ; OPPS NEG 1471 A 9

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 10: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9538100 ; OPPS NEG 1471 A 10

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 11: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9538200 ; OPPS NEG 1471 A 11

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 12: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9538300 ; OPPS NEG 1471 A 12

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 13: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9538400 ; OPPS NEG 1471 A 13

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 14: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9538500 ; OPPS NEG 1471 A 14

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 15: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9538600 ; OPPS NEG 1471 A 15

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 16: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9538700 ; OPPS NEG 1471 A 16

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 17: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9538800 ; OPPS NEG 1471 A 17

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 18: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9538900 ; OPPS NEG 1471 A 18

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 19: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9539000 ; OPPS NEG 1471 A 19

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 20: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9539100 ; OPPS NEG 1471 A 20

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 21: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9539200 ; OPPS NEG 1471 A 21

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 22: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9539300 ; OPPS NEG 1471 A 22

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 23: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9539400 ; OPPS NEG 1471 A 23

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 24: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9539500 ; OPPS NEG 1471 A 24

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 25: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9539600 ; OPPS NEG 1471 A 25

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 1471 A 26: [Tipi models, ca 1891](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9539700 ; OPPS NEG 1471 A 26

Models made for James Mooney by Kiowas on the Kiowa Reservation, near Anadarko, Oklahoma, ca. 1891 and now in the U. S. National Museum (Accession 42431). For prints of Indians working on the models, see Kiowa original print file, Bureau of American Ethnology. See also manuscript files for notes (not well arranged). Submitted by James Mooney ?

Negative 89: [Young Arapaho boy, Cheser, son of Jesse Bent, 1892](#)

1 Glass negative (8x10 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9140900 ; OPPS NEG 89

See Number 88.

Culture: Southern Inunaina (Arapaho)

Negative 209 A: [Three Arapaho men, including Little Raven and Sitting Bull, the Arapaho prophet \(right\), 1893](#)

1 Glass negative (8x10 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9159000 ; OPPS NEG 209 A

Dont use; see 209 B.

Culture: Northern Inunaina (Northern Arapaho)

Negative 209 D: [Arapaho man and two young girls, 1893](#)

1 Glass negative (8x10 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9159300 ; OPPS NEG 209 D

Culture: Northern Inunaina (Northern Arapaho)

Negative 1002 C: [Cherokee country of North Carolina, Typical mountain and valley scenes on Qualla Reservation, Swain and Jackson Counties. All on Oconaluftee River., 1888](#)

1 Glass negative (5x8 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9393900 ; OPPS NEG 1002 C

Culture: Cherokee

Negative 1006: [Track Rock carvings, Track Rock Gap \(in old Cherokee country, Union County, Georgia., 1890](#)

1 Glass negative (Copy; 8x10 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9395000 ; OPPS NEG 1006

Culture: Cherokee

Negative 280 A: [Cheyenne man, Woir-Oqtuimanists or Man on a Cloud, 1892](#)

1 Glass negative (8x10 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9177700 ; OPPS NEG 280 A

Culture: Southern Tsitsistas/Suhtai (Cheyenne)

Negative 1033: [Cherokee women making pottery, 1888](#)

1 Glass negative (Copy; 8x10 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 9400200 ; OPPS NEG 1033

Woman at right is Katalsta, daughter of Yanaguski, "Drowning Bear," head chief of the East Cherokee about 1838. Information from caption of this photo, reproduced in Smithsonian Miscellaneous Collections (right half only), 63:8 (SI-EEW for 1913), figure 60, page 62, "Among the East Cherokee Indians of North Carolina." (re Mooney's field work). Holmes, 20th AR, Bureau of American Ethnology, page 53, 56, mentions Mooney's 1888- or 1890 visit to Cherokee, and prints information received from Mooney re Cherokee pottery making. Gives names of three Cherokee women potters as Uhyunli, 75 years of age, Katalsta, about 85 years of age, and Ewi Katalsta, daughter of the last named, about 50 years old. Negative copy from film by James Mooney, 1888 ? Right half only - reproduced in Smithsonian Miscellaneous Collections, 63:8 (SI-EEW for 1913), figure 60, page 62 re Mooney's field work.

This picture same as 1034-a-2, of series dated on catalog card as 1900.

Culture: Cherokee

Photo Lot 24 SPC Plains Kiowa BAE 29 Mooney 06272500: Arbors, Wagons and Tents in Field, 1892

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06272500 ; OPPS NEG 1444 A

Broken Negative

Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 00007 06077100: [\[Waatu, 'conquerer'\], undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06077100 ; OPPS NEG 7  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00011 06077600: [Man in Doorway of Brick Building, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06077600 ; OPPS NEG 11  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00012a 06077700: [Two Women \(Incl. Pauline Warren\) and a Child ; Tipis Nearby, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06077700 ; OPPS NEG 12a  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00012b 06077800: [\[Man\], 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06077800 ; OPPS NEG 12b  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00012c 06077900: [Ceremony, Sun Dance; Group on Horseback Watching Dance Lodge outside Dance Lodge, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06077900 ; OPPS NEG 12c  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00013 06078000: [Man outside Tipi, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06078000 ; OPPS NEG 13  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)



BAE GN 00015 06078300: [Two Children in Native Dress Wood Frame Building Nearby, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06078300 ; OPPS NEG 15

Oklahoma Cheyenne &amp; Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00016a 06078400: [Group of Men on Horseback, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06078400 ; OPPS NEG 16a

Chipped Corner

Oklahoma Cheyenne &amp; Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00016b 06078500: [Group of Men on Horseback, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06078500 ; OPPS NEG 16b

Oklahoma Cheyenne &amp; Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00017a 06078600: [Paul Boynton, Sr, and White-Eyed Antelope; Brick Building Nearby, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06078600 ; OPPS NEG 17a

Oklahoma Cheyenne &amp; Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00017b 06078700: [Woman and Child near Brick Building, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06078700 ; OPPS NEG 17b

Oklahoma Cheyenne &amp; Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00017c 06078800: [Child near Camp, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06078800 ; OPPS NEG 17c

Oklahoma Cheyenne &amp; Arapaho Reservation

Culture: Inunaina (Arapaho)

## BAE GN 00018 06078900: Ceremony, Ghost Dance, undated

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06078900 ; OPPS NEG 18  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00019a 06079000: [Group of School Girls on Steps of Wood Frame Building, undated](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06079000 ; OPPS NEG 19a  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00019b 06079100: [Group of School Girls and Boy on Steps of Wood Frame Building, 1893](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06079100 ; OPPS NEG 19b  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00020a 06079200: [\[Slitting Bull and One Other\], undated](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06079200 ; OPPS NEG 20a  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00020b 06079300: [\[Slitting Bull and One Other\], undated](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06079300 ; OPPS NEG 20b  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00021a 06079400: [Man and Woman inside Tipi inside Tipi, 1893](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06079400 ; OPPS NEG 21a  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00021 06079500: [Man and Woman inside Tipi inside Tipi, 1893](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06079500 ; OPPS NEG 21  
Copy Negative

Culture: Oklahoma Cheyenne & Arapaho Reservation  
Inunaina (Arapaho)

BAE GN 00022 06079600: [Man on Ground and Man \[Sitting Bull, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06079600 ; OPPS NEG 22

Black Coyote?] on Horseback Horseback

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00024 06080300: [Ceremony, Sun Dance, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06080300 ; OPPS NEG 24

400 Tipis in Circle

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00025 06080400: [Ceremony, Sun Dance, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06080400 ; OPPS NEG 25

Group of Dancers Being Painted Painted by Male Sponsors inside  
Medicine Lodge near Center Tree

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00026a 06080500: [Ceremony, Sun Dance, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06080500 ; OPPS NEG 26a

Group Around Center Pole

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00026b 06080600: [Ceremony, Sun Dance, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06080600 ; OPPS NEG 26b

Interior of Lodge

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00027 06080700: [Ceremony, Sun Dance, 1893](#)

1 Glass negative (005in X 007in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06080700 ; OPPS NEG 27  
Watching the Dance; Group of Men On Horseback  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00028 06080800: [Ceremony, Crow Dance, 1893](#)  
1 Glass negative (005in X 007in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06080800 ; OPPS NEG 28  
the Dance Ground  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00029 06080900: [Ceremony, Sun Dance, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06080900 ; OPPS NEG 29  
Group of Resting Men  
Chipped Corner  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00030a 06081000: [\[Ceremony, Sun Dance\] Horseback and Group in Blankets, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06081000 ; OPPS NEG 30a  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00030b 06081100: [Ceremony, Sun Dance, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06081100 ; OPPS NEG 30b  
Medicine Lodge Surrounded by Group Blankets  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00030c 06081200: [Ceremony, Sun Dance, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06081200 ; OPPS NEG 30c  
Medicine Lodge Surrounded by Group Blankets; Group of Men on Horseback Nearby  
Pub: 17th Ann Rept Plate 70  
Oklahoma

Culture: Inunaina (Arapaho)

BAE GN 00031 06081300: [Ceremony, Sun Dance, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06081300 ; OPPS NEG 31

Sponsors Painting Dancers Medicine Lodge

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00032 06081400: Ceremony, Ghost Dance, undated

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06081400 ; OPPS NEG 32

Large Group Dancing Blankets Nearby; Tipis in Distance

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00033 06081500: Ceremony, Ghost Dance, undated

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06081500 ; OPPS NEG 33

Back of the Circle Group, Five Women Dancing Blankets

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00034 06081600: Ceremony, Ghost Dance, undated

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06081600 ; OPPS NEG 34

Group of Women Dancing

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00035 06081700: Ceremony, Ghost Dance, undated

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06081700 ; OPPS NEG 35

Three Women Dancing Circle

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00037a 06081900: Painting by Mary I Wright of Ghost Dance Circle; Five Women Dancing, 1893

1 Glass negative (007in X 009in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06081900 ; OPPS NEG 37a

Pub: 14th Ann Rept Plate Cxiv (114)  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00037b 06082000: Painting by Mary I Wright of Ghost Dance Raised Arms outside Group Circle, 1893  
1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06082000 ; OPPS NEG 37b  
Pub: 14th Ann Rept Plate Cxvii (117) Pub: 14th Ann Rept Plate Cxvii (117)  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00037c 06082100: Painting by Mary I Wright of Ghost Dance Dancers Within Group Circle, 1893  
1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06082100 ; OPPS NEG 37c  
Pub: 14th Ann Rept Plate Cxvi (116)  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00039 06082300: [Ceremony, Crow Dance, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06082300 ; OPPS NEG 39  
Dance Poles and Group in Blankets  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00040 06082400: [Ceremony, Crow Dance, 1893](#)  
1 Glass negative (005in X 007in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06082400 ; OPPS NEG 40  
Back of Outer Circle Moving to Left  
[Orig Print Gives Both 1891 and 1892]  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00041 06082500: [Ceremony, Crow Dance, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06082500 ; OPPS NEG 41  
Gathering on Horseback  
Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00042 06082600: [Ceremony, Crow Dance, 1893](#)

1 Glass negative (005in X 007in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06082600 ; OPPS NEG 42

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00043 06082700: [Ceremony, Crow Dance, 1893](#)

1 Glass negative (005in X 007in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06082700 ; OPPS NEG 43

Pub: 14th Ann Rept Plate 119

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00044a 06082800: [Ceremony, Ghost Dance, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06082800 ; OPPS NEG 44a

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00044b 06082900: [Ceremony, Ghost Dance, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06082900 ; OPPS NEG 44b

Group Around Dance Circle

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00044c 06083000: [Ceremony, Ghost Dance, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06083000 ; OPPS NEG 44c

Rest Break in Ghost Dance

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00044d 06083100: [Ceremony, Ghost Dance, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06083100 ; OPPS NEG 44d

Group Around Dance Circle

[Are These the Same?]

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00044d 06083200: Ceremony, Ghost Dance, undated  
1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06083200 ; OPPS NEG 44d

Group Around Dance Circle

[Are These the Same?] Copy Negative

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00044e 06083300: Ceremony, Ghost Dance, undated  
1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06083300 ; OPPS NEG 44e

Group Around Dance Circle D

[Not Crow Dance; Ghost Dance]

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00044f 06083400: Ceremony, Ghost Dance, undated  
1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06083400 ; OPPS NEG 44f

the Small Circle Dance Circle

Pub: 14th Ann Rept Plates 112-113

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00044g 06083500: [Ceremony, Crow Dance, undated](#)  
1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06083500 ; OPPS NEG 44g

Around the Dance Circle near Camp

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00044h 06083600: Ceremony, Ghost Dance, undated  
1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06083600 ; OPPS NEG 44h

Group Around Dance Circle

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)



BAE GN 00045a1 06083700: [Black Coyote, Native Policeman; Five Men Nearby near Windscreen Around House, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06083700 ; OPPS NEG 45a1

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00045a2 06083800: [Black Coyote, Native Policeman; Seven Men Nearby, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06083800 ; OPPS NEG 45a2

Cracked Negative

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00050 06084400: [Tree, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06084400 ; OPPS NEG 50

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00057 06085100: [Mehane-Bi Qeut \[Yellow Dress or Yellow Maiden\] with Her Sister, Both Daughters of Chief Black Coyote, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06085100 ; OPPS NEG 57

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00058 06085200: [Hanacha-Thiak \[Sitting Bull\], 1891](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06085200 ; OPPS NEG 58

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00060 06085400: [Hanacha-Thiak \[Sitting Bull\] with Half-Brother, Scabby Bull Half-Brother, One with Peace Medal, 1891](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06085400 ; OPPS NEG 60

Note: See 14th Ann Rept

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 00201 06099500: [Itechi, Captive, Six Years Old, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06099500 ; OPPS NEG 201  
Age Possibly Seven Years?  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00202 06099600: [Itechi, Captive, Six Years Old, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06099600 ; OPPS NEG 202  
Age Possibly Seven Years?  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00209b 06100200: [Little Raven and Slitting Bull Beside Brick Wall near Brick Building, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06100200 ; OPPS NEG 209 B  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00209c 06100300: [Man with Two Children Windscreen, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06100300 ; OPPS NEG 209 C  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00209e 06100400: [Ceremony, Omaha Dance Camp, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06100400 ; OPPS NEG 209 E  
[[Is this Files as Arapaho??]]  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 00210 06100500: [Ceremony, Crow Dance, undated](#)  
1 Glass negative (005in X 007in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06100500 ; OPPS NEG 210  
Cracked Negative  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00211 06100600: [Cleaver Warden and a Woman Camp, 1893](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06100600 ; OPPS NEG 211  
Missing Corner of Negative  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00212 06100700: [Woman and Children near Brick Building, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06100700 ; OPPS NEG 212  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00213a 06100800: [H. R. Voth, Mennonite Missionary, with Group of Children, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06100800 ; OPPS NEG 213a  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00213b 06100900: [H. R. Voth, Mennonite Missionary, with Group of Children, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06100900 ; OPPS NEG 213b  
Cracked Negative  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00214a 06101000: [Woman Holding Child in Cradleboard, near Brick Building, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06101000 ; OPPS NEG 214a  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

Opps Copy Neg 06101100: [Woman Holding Child in Cradleboard, Brick Bulding Nearby, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06101100 ; OPPS NEG 214a  
Copy Negative  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00214b 06101200: [Group near Brush Windscreen Surrounding Tipi, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06101200 ; OPPS NEG 214b  
Oklahoma  
Culture: Inunaina (Arapaho)

BAE GN 00215a 06101300: [Man Holding Dog Soldier Rattle, 1893](#)  
1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06101300 ; OPPS NEG 00215 A  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Inunaina (Arapaho)

BAE GN 00242 06105600: [Ten Scouts in Formation, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06105600 ; OPPS NEG 242  
Broken Negative  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Inunaina (Arapaho)

BAE GN 00280b 06109700: [Woir-Oqtuimanists \(Man on a Cloud\); Wood Building Nearby, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06109700 ; OPPS NEG 00280 B  
Washington DC  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00281b 06109800: [Woir-Oqtuimanists \[Man on a Cloud\] with Peace Medal, 1892](#)  
1 Glass negative (005in X 007in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06109800 ; OPPS NEG 281 B  
00356500 Is Cropped View of Image  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00282a 06109900: [Three Daughters of Man on a Cloud near Wood Frame Building, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06109900 ; OPPS NEG 282 A  
Oklahoma  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00282b 06110000: [Wife and Four Daughters of Man on a Cloud near Wood Frame Building, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06110000 ; OPPS NEG 282 B

Oklahoma Cheyenne & Arapaho Reservation

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00282b 06110100: [Wife and Four Daughters of Man on a Cloud near Wood Frame Building, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06110100 ; OPPS NEG 282 B

Chipped Corner Copy Negative

Oklahoma Cheyenne & Arapaho Reservation

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00323 06115700: [Young Man and Wife, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06115700 ; OPPS NEG 323

[See 00362900]

Oklahoma Cheyenne & Arapaho Reservation

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00346a 06119300: [Mary, Daisy, and Two Boys, Children of George Bent, 1891](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06119300 ; OPPS NEG 346 A

Oklahoma Cheyenne & Arapaho Reservation

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00346b 06119400: [Nellie Bent, Daughter of George Bent with Necklace, inside Tipi, 1891](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06119400 ; OPPS NEG 346 B

Oklahoma Cheyenne & Arapaho Reservation

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00351a 06119700: [Jim Frost's Wife and Two Children, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06119700 ; OPPS NEG 351 A

Oklahoma Cheyenne & Arapaho Reservation

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00351b 06119800: [Jim Frost's Child, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06119800 ; OPPS NEG 351 B  
Broken Negative  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00363a 06121200: [Two Children near Brick Buildings \["Two Boys at Agency, Ok\], 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06121200 ; OPPS NEG 363 A  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00364a 06121300: [Council near Camp under Canvas Covered Structure, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06121300 ; OPPS NEG 364  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00365a1 06121400: Tree Burial, 1892  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06121400 ; OPPS NEG 365 A1  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00365a2 06121500: Tree Burial, 1892  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06121500 ; OPPS NEG 365 A2  
Copy Negative  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00365b 06121600: Tree Burial, 1892  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06121600 ; OPPS NEG 365 B  
Oklahoma Cheyenne & Arapaho Reservation  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00849a 06193100: [Girl near Tree, 1900](#)

1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06193100 ; OPPS NEG 84-9 A  
Virginia  
Culture: Mattaponi Powhatan

BAE GN 00851a 06193200: [Group of Five near Tree, 1900](#)  
1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06193200 ; OPPS NEG 851 A  
Virginia  
Culture: Mattaponi Powhatan

BAE GN 00851b 06193300: [Boy and Two Girls, 1900](#)  
1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06193300 ; OPPS NEG 85-1 B  
Virginia  
Culture: Mattaponi Powhatan

BAE GN 00854 06193600: [Six People near Wood Frame Building, 1900](#)  
1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06193600 ; OPPS NEG 85-4  
Virginia  
Culture: Chickahominy Powhatan

BAE GN 00855 06193700: [Group of Six near Tree and Wood Frame Building, 1900](#)  
1 Glass negative (007in X 009in)  
[Image\(s\): Group of Six near Tree and Wood Frame Building](#)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06193700 ; OPPS NEG 85-5  
Virginia  
Culture: Chickahominy Powhatan

BAE GN 00856 06193800: [Woman and Two Boys near Wood Frame Building, 1900](#)  
1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06193800 ; OPPS NEG 85-6  
Virginia  
Culture: Chickahominy Powhatan

BAE GN 00856 [Dupl] 06193900: [Woman and Two Boys near Wood Frame Building, 1900](#)  
1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06193900 ; OPPS NEG 85-6

Copy Negative  
Virginia  
Culture: Chickahominy Powhatan

BAE GN 00858 06194000: [Group of Five near Wood Fence, 1900](#)  
1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06194000 ; OPPS NEG 85-8  
Virginia  
Culture: Chickahominy Powhatan

BAE GN 00859 06194100: [Large Group in Field near Creek, 1900](#)  
1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06194100 ; OPPS NEG 85-9  
Virginia  
Culture: Chickahominy Powhatan

BAE GN 00861 06194200: [Young Man near Wood Fence, 1900](#)  
1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06194200 ; OPPS NEG 86-1  
Virginia  
Culture: Chickahominy Powhatan

BAE GN 00863 06194400: [Man near Row Boats in River, 1900](#)  
1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06194400 ; OPPS NEG 86-3  
Virginia  
Culture: Chickahominy Powhatan

BAE GN 00864 06194500: [Woman near Tree, 1900](#)  
1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06194500 ; OPPS NEG 86-4  
[the Glass Negs Are Enlargements of Original Film; There Are Three  
Vintage Prints in Coll 74]  
Virginia  
Culture: Chickahominy Powhatan

BAE GN 00864 06194600: [Woman near Tree, 1900](#)  
1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06194600 ; OPPS NEG 86-4  
[the Glass Negs Are Enlargements of Original Film; There Are Three  
Vintage Prints in Coll 74]



Virginia  
Culture: Chickahominy Powhatan

BAE GN 00865 06194700: [River? with Three Row Boats, 1900](#)

1 Glass negative (007in X 009in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06194700 ; OPPS NEG 86-5

Virginia Chickahomin River?

Culture: Chickahominy Powhatan

BAE GN 00868 06195000: [Man and Girl near Wood Frame Bulding, 1900](#)

1 Glass negative (007in X 009in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06195000 ; OPPS NEG 86-8

Virginia

Culture: Nansemond Powhatan

BAE GN 00868 06195100: [Man and Girl Near Wood Frame Building, 1900](#)

1 Glass negative (007 in x 009 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06195100 ; OPPS NEG 00868

Culture: Nansemond Powhatan

BAE GN 00868 06195100: [Man and Girl Near Wood Frame Bulding, 1900](#)

1 Glass negative (007 in x 009 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06195100 ; OPPS NEG 00868

Chipped Corner; Copy Negative

Culture: Nansemond Powhatan

BAE GN 00869 06195200: [Woman, Three Men, Two Boys, and Girl, 1900](#)

1 Glass negative (007in X 009in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06195200 ; OPPS NEG 86-9

Virginia

Culture: Nansemond Powhatan

Opps Copy Neg 06195300: [Woman, Three Men, Two Boys, and Girl, 1900](#)

1 Glass negative (007in X 009in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06195300 ; OPPS NEG 86-9

Copy Negative

Virginia

Culture: Nansemond Powhatan

BAE GN 00870 06195400: [Group of Slx near Wood Fence, 1900](#)

1 Glass negative (007in X 009in)

Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06195400 ; OPPS NEG 870  
Virginia  
Culture: Nansemond Powhatan

BAE GN 01000a 06212000: [Group of Four near Wood Cabin, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06212000 ; OPPS NEG 1000 A  
North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 01000b 06212100: [Group of Four near Wood Cabin, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06212100 ; OPPS NEG 1000 B  
North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 01001a 06212200: [View of Trees and Hill, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06212200 ; OPPS NEG 1001A  
North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 01001b 06212300: [View of Trees and Hill, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06212300 ; OPPS NEG 1001B  
North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 01002a 06212400: [Oconaluftee River Valley, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06212400 ; OPPS NEG 1002A  
North Carolina Qualla Reservation  
Culture: Cherokee

Opps Copy Neg 06212500: [Oconaluftee River Valley, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06212500 ; OPPS NEG 1002A  
Copy Negative  
North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 01002b 06212600: [View of \[Oconaluftee\] River, 1888](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06212600 ; OPPS NEG 1002B

North Carolina Qualla Reservation

Culture: Cherokee

BAE GN 01003a 06212700: [View of Trees and Hill, 1888](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06212700 ; OPPS NEG 1003A

Pub: 19th Ann Rept Bae Plate I, P 11

North Carolina

Culture: Cherokee

BAE GN 01003b 06212800: [View of Trees and Hill, 1888](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06212800 ; OPPS NEG 1003B

North Carolina

Culture: Cherokee

BAE GN 01003c 06212900: [View of Mountain, 1888](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06212900 ; OPPS NEG 1003C

North Carolina Qualla Reservation

Culture: Cherokee

BAE GN 01003c 06213000: [View of Mountain, 1888](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06213000 ; OPPS NEG 01003 C

Copy Negative

North Carolina Qualla Reservation

Culture: Cherokee

BAE GN 01004a 06213100: [View of Road and Hill, 1888](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06213100 ; OPPS NEG 1004A

North Carolina Qualla Reservation

Culture: Cherokee

BAE GN 01004b 06213200: [View of Cornfield and Town, 1888](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06213200 ; OPPS NEG 1004B  
North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 0100cc 06213300: [View of Mountain, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06213300 ; OPPS NEG 1004C  
North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 01004d 06213400: [View of Mountain, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06213400 ; OPPS NEG 1004D  
North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 01005a 06213500: [Gardner's Rock, Showing Petroglyphs, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06213500 ; OPPS NEG 1005A  
North Carolina Pain Gap Reservation  
Culture: Cherokee

Opps Copy Neg 06213600: [Gardner's Rock, Showing Petroglyphs, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06213600 ; OPPS NEG 1005A  
Copy Negative  
North Carolina Paint Gap Reservation  
Culture: Cherokee

BAE GN 01005b 06213700: [Petroglyphs Called Gardners Rock, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06213700 ; OPPS NEG 1005B  
North Carolina Paint Gap Reservation  
Culture: Cherokee

BAE GN 01007 06213800: [Yanakalegi \[Climbing Bear\], 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06213800 ; OPPS NEG 1007  
North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 01008 06213900: [Ayunini \(Swimmer\), Native Doctor and Writer of Manuscript, Holding Rattle, 1888](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06213900 ; OPPS NEG 1008

Retouched/Pub: 19th Ann Rept Bae Plate Xi (11) P 228; Also Pub:  
7th Ann Rept Bae Plate Xxiv (24); Pub: Bulletin 99 Bae Plate 4  
North Carolina

Culture: Cherokee

BAE GN 01009a 06214000: [Lilly Smith, Chief Smith's Daughter, 1888](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06214000 ; OPPS NEG 1009 A

North Carolina

Culture: Cherokee

BAE GN 01009b 06214100: [Lilly Smith, 1888](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06214100 ; OPPS NEG 1009 B

North Carolina

Culture: Cherokee

BAE GN 01010 06214200: [Sadayi, Called Annie Ax, 1888](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06214200 ; OPPS NEG 1010

North Carolina

Culture: Cherokee

Opps Copy Neg 06214300: [Sadayi, Called Annie Ax, 1888](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06214300 ; OPPS NEG 1010

Copy Negative

North Carolina

Culture: Cherokee

BAE GN 01011 06214400: [Walini, 1888](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06214400 ; OPPS NEG 1011

Pub: 19th Ann Rept Bae Plate Xviii (18) P 378

North Carolina Qualaa Reservation

Culture: Cherokee

Opps Copy Neg 06214500: [Walini, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06214500 ; OPPS NEG 1011  
Copy Negative  
North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 01012 06214600: [Ayasta's Daughter, 1888](#)  
1 Glass negative (003in x 005in mounted on 005in x 008 in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06214600 ; OPPS NEG 1012  
North Carolina Qualla Reservation  
Culture: Cherokee

Opps Copy Neg 06214700: [Ayasta's Daughter, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06214700 ; OPPS NEG 1012  
Copy Negative  
North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 01013 06214800: [Tamaga \[Horsefly\], Called Tommy Smith, 4 Years Old, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06214800 ; OPPS NEG 1013  
North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 01015 06214900: [Itagunuhi or John Ax, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06214900 ; OPPS NEG 1015  
North Carolina Qualla Reservation  
Culture: Cherokee

Opps Copy Neg 06215000: [Itagunuhi or John Ax, 1888](#)  
1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06215000 ; OPPS NEG 1015  
Copy Negative Pub: 19th Ann Rept Bae Plate Xii (12) P 238  
North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 01016a 06215100: [Tagwadihi or Catawba Killer, 1888](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06215100 ; OPPS NEG 1016 A  
North Carolina  
Culture: Cherokee

BAE GN 01016b 06215200: [Tagwadihi or Catawba Killer, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06215200 ; OPPS NEG 1016  
[Note: Formerly Cataloged as 1016 Dupl But Clearly Different] Copy  
Negative Pub: 19th Ann Rept Bae Plate Xiii (13) P 256  
North Carolina  
Culture: Cherokee

BAE GN 01017a 06215300: [Joe Crow in Ball Game Costume and Holding Rackets, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06215300 ; OPPS NEG 1017 A  
North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 01017b 06215400: [Joe Crow in Ball Game Costume and Holding Rackets, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06215400 ; OPPS NEG 1017 B  
North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 01018 06215500: [Man, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06215500 ; OPPS NEG 1018  
North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 01019 06215600: [Tsiskwa-Kaluya or Bird Chopper, Chief Junaluska's Son Chief Junaluska, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06215600 ; OPPS NEG 1019  
North Carolina  
Culture: Cherokee

BAE GN 01020a 06215700: [Wilnoti the 2nd, 1888](#)  
1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06215700 ; OPPS NEG 1020 A  
North Carolina  
Culture: Cherokee

Opps Copy Neg 06215800: [Wilnoti the 2nd, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06215800 ; OPPS NEG 1020 A  
Chipped Corner Copy Negative  
North Carolina  
Culture: Cherokee

BAE GN 01020b 06215900: [Wilnoti \(?\), 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06215900 ; OPPS NEG 1020 B  
North Carolina  
Culture: Cherokee

Opps Copy Neg 06216000: [Wilnoti \(?\), 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06216000 ; OPPS NEG 1020 B  
Copy Negative  
North Carolina  
Culture: Cherokee

Opps Copy Neg 06216100: [Man, 1888](#)  
1 Glass negative (003in x 005in mounted on 003in x 008 in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06216100 ; OPPS NEG 1021  
North Carolina  
Culture: Cherokee

BAE GN 01022a 06216200: [Woman, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06216200 ; OPPS NEG 1022 A  
Chipped Corner  
North Carolina  
Culture: Cherokee

BAE GN 01022b 06216300: [Woman, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06216300 ; OPPS NEG 1022 B



North Carolina  
Culture: Cherokee

Opps Copy Neg 06216400: [Woman, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06216400 ; OPPS NEG 1022 B  
Copy Negative  
North Carolina  
Culture: Cherokee

BAE GN 01023a 06216500: [Woman, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06216500 ; OPPS NEG 1023 A  
North Carolina  
Culture: Cherokee

Opps Copy Neg 06216600: [Woman, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06216600 ; OPPS NEG 1023 A  
Copy Negative  
North Carolina  
Culture: Cherokee

BAE GN 01023b 06216700: [Woman, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06216700 ; OPPS NEG 1023 B  
North Carolina  
Culture: Cherokee

Opps Copy Neg 06216800: [Woman, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06216800 ; OPPS NEG 1023 B  
Copy Negative  
North Carolina  
Culture: Cherokee

BAE GN 01024 06216900: [Woman, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06216900 ; OPPS NEG 1024  
North Carolina

Culture: Cherokee

Opps Copy Neg 06217000: [Woman, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06217000 ; OPPS NEG 1024  
Copy Negative  
North Carolina  
Culture: Cherokee

BAE GN 01025 06217100: [Kweti, James Hornbuckle's Wife, Holding Child on Lap Child, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06217100 ; OPPS NEG 1025  
North Carolina  
Culture: Cherokee

BAE GN 01026 06217200: [Woman and Three Children, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06217200 ; OPPS NEG 1026  
North Carolina  
Culture: Cherokee

BAE GN 01030/ Negative Broken, Repaired 06217300: [Group Fishing at Stream, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06217300 ; OPPS NEG 1030  
Broken Negative, Repaired  
North Carolina  
Culture: Cherokee

BAE GN 01035 06217400: [Pounding Mill for Maize, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06217400 ; OPPS NEG 1035  
North Carolina  
Culture: Cherokee

BAE GN 01041 06217800: [Wolftown Ball Game Team, with Feather Charms in Hair, Holding Rackets, 1888](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06217800 ; OPPS NEG 1041

See Spc 017619.00 for Identification of Player's Names [Cracked Negative] Id of Individuals on Back of File Print Pub: 24th Ann Rept Bae Plate Xvi (16) P 586

North Carolina

Culture: Cherokee

BAE GN 01042 06217900: [Ball Game, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06217900 ; OPPS NEG 1042

Pub: 24th Ann Rept Bae Plate Xiv((14) P 580

North Carolina Qualla Reservation

Culture: Cherokee

BAE GN 01043a INV 06218000: [Sawanugi, Ball Player, Holding Rackets Holding Rackets, 1888](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06218000 ; OPPS NEG 1043 A

Pub: 24th Ann Rept Bae Plate Xv (15) P 583; Also Pub: 19th Ann Rept Bae Plate Xv (15) P 284

North Carolina Qualla Reservation

Culture: Cherokee

BAE GN 01043b 06218100: [Sawanugi \(Profile\), Ball Player, with Feather Hair Charms And Holding Rackets, 1888](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06218100 ; OPPS NEG 1043 B

North Carolina Qualla Reservation

Culture: Cherokee

BAE GN 01044a 06218200: Ceremony, Pre-Ball Game Dance, Women Dancers Standing Behind Their Dance Leader, Who Is Seated with Drum; Ball Players (Men) Standing Around Fire; Men's Dance Leader Shaking Gourd Rattle, 1888

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06218200 ; OPPS NEG 1044 A

[Formerly Called 1039a] Pub: 24th Ann Rept Bae Plate Xiii (13) P 576

North Carolina Qualla Reservation

Culture: Cherokee

BAE GN 01044b 06218300: Ceremony, Pre-Ball Game Dance, Women Dancers Standing Behind Their Dance Leader, Who Is Seated with Drum; Ball Players (Men) Standing Around Fire; Men's Dance Leader Shaking Gourd Rattle, 1888

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06218300 ; OPPS NEG 1044 B

North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 01044c 06218400: Ceremony, Pre-Ball Game Dance, 1888  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06218400 ; OPPS NEG 1044 C  
Cracked Negative  
North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 01044d 06218500: Ceremony, Pre-Ball Game Dance, Women Dancers  
Standing Behind Their Dance Leader, Who Is Seated with Drum; Ball Players (Men)  
Standing Around Fire; Men's Dance Leader Shaking Gourd Rattle, 1888  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06218500 ; OPPS NEG 1044 D  
Cracked Negative  
North Carolina Qualla Reservation  
Culture: Cherokee

BAE GN 01317 06254500: [Tawakoni Jim at Corn Dance, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06254500 ; OPPS NEG 1317  
Pub: 17th Ann Rept Bae Plate I P 438  
Oklahoma  
Culture: Wichita

BAE GN 01335a 06255500: [Woman, undated](#)  
1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06255500 ; OPPS NEG 1335 A  
[Not Mooney; Soule] Pub: Bulletin 164 Baepplate 22b/Original by  
Soule 1867-74  
Oklahoma  
Culture: Wichita

BAE GN 01348a 06256400: [Lodge under Construction, Four Women Placing  
Covering, 1898](#)  
1 Glass negative (005in X 007in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06256400 ; OPPS NEG 1348 A  
Retouched  
Oklahoma Omaha Reservation  
Culture: Wichita

BAE GN 01353c 06256600: [Ceremony, Corn Dance, Dance Leaders Holding Corn and Pipe Given Them at Beginning of World, Also Holding Drum, Bag and Fan, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06256600 ; OPPS NEG 1353 C

Chipped Corner

Oklahoma

Culture: Wichita

BAE GN 01361b 06257300: [Chief of Tribe Holding Pipe near Wood Frame Building, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06257300 ; OPPS NEG 1361 B

Oklahoma

Culture: Kitchai Wichita

BAE GN 01371a 06259300: [Minnie Parton with Charley Parton near Wagon, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06259300 ; OPPS NEG 1371 A

Kodak Round Image Pub: Bulletin 132 Be Plat 7a

Oklahoma

Culture: Caddo

BAE GN 01371b 06259400: [Judge George Parton near Wood Frame Building, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06259400 ; OPPS NEG 1371 B

Kodak Round Image Pub: Bulletin 132 Bae Plate 6

Oklahoma

Culture: Caddo

BAE GN 01371c 06259500: [Group of Four near Judge George Parton's House, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06259500 ; OPPS NEG 1371 C

Kodak Round Image Pub: Bulletin 132 Bae Plate 6b

Oklahoma

Culture: Caddo

BAE GN 01372 06259600: [Red Blanket \(Delaware\) with John Wilson \(Caddo/Delaware\), undated](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06259600 ; OPPS NEG 1372  
Kodak Round Image Pub: Bulletin 132 Bae Plate 4b  
Oklahoma  
Culture: Lenape (Delaware)  
Caddo

BAE GN 01373 06259700: [Man near Horse, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06259700 ; OPPS NEG 1373 A  
Broken Negative Pub: Bulletin 132 Bae Plate 7b  
Oklahoma  
Culture: Caddo

BAE GN 01385a 06260800: [Set-Imkia \[Stumbling Bear or Pushing Bear\], 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06260800 ; OPPS NEG 1385 A  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01385a1 06260900: [Set-Imkia \[Stumbling Bear or Pushing Bear\], 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06260900 ; OPPS NEG 1385 A1  
Copy Negative  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01388 06261200: [Set-Pago \[Lone Bear\] Building, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06261200 ; OPPS NEG 1388  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01389a 06261300: [Tsa-Dal-Kongya \(Black Goose\), 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06261300 ; OPPS NEG 1389 A  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01389b 06261400: [Tsa-Dal-Kongya \(Black Goose\), 1892](#)  
1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06261400 ; OPPS NEG 1389 B  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01389c 06261500: [Tsa-Dal-Kongya \(Black Goose\), 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06261500 ; OPPS NEG 1389 C  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01390a 06261600: [Apiatan \[Wooden Lance\] Harrison Peace Medal and Hair Charm, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06261600 ; OPPS NEG 1390 A  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01390b 06261700: [Apiatan \[Wooden Lance\] with Peace Medals, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06261700 ; OPPS NEG 1390 B  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01393 06262300: [Mopa, Son of Apiatan \[Wooden Lance\] on Horseback, 1891](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06262300 ; OPPS NEG 1393  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01394 06262400: [Set-Tan \[Little Bear\] Building, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06262400 ; OPPS NEG 1394  
Note: Similar Drawing in 17th Ann Rept Bae Fig 61 P 254  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01395a 06262500: [Aisima \[Tipi Track Woman\], 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06262500 ; OPPS NEG 1395 A

Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01395b 06262600: [Aisima \[Tipi Track Woman\], undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06262600 ; OPPS NEG 1395 B  
[this Is Not a Duplicate But a Second Image ] Copy Negative  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01397a 06263000: [Inali, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06263000 ; OPPS NEG 1397 A  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01397b 06263100: [Inali, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06263100 ; OPPS NEG 01397 B  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01398 06263200: [Ankima and Dohasan \[Little Bluff\], 1891](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06263200 ; OPPS NEG 1398  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01399 06263300: [Asatitola \[the Messenger or Bianki, Eater\] Holding Drawing, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06263300 ; OPPS NEG 1399  
Note: Similar Drawing in 14th Ann Rept Bae Plate Cvi (106) P 908  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01400 06263400: [Henry Poloi, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06263400 ; OPPS NEG 1400  
[Dupl?]  
Oklahoma Kiowa-Comanche Reservation



Culture: Kiowa

BAE GN 01401a 06263500: [Tsendon \[Horse Hunter\] with his Three Sons, near Wood Frame Building, undated](#)

1 Glass negative (007in X 009in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06263500 ; OPPS NEG 1401A

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01401b 06263600: [Tsendon \[Horse Hunter\], 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06263600 ; OPPS NEG 1401B

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01401c 06263700: [Tsendon \[Horse Hunter\] with Wife and Sons near Wood Frame Building, 1893](#)

1 Glass negative (007in X 009in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06263700 ; OPPS NEG 1401C

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01406a1 06264600: [Gaapiatan \[Heidsick, Feathered Lance\], 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06264600 ; OPPS NEG 1406 A1

Note: See 17th Ann Rept Bae for More Details

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01406a2 06264700: [Gaapiatan \[Heidsick, Feathered Lance\], 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06264700 ; OPPS NEG 1406 A2

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01406b1 06264800: [Gaapiatan \[Heidsick, Feathered Lance\], 1891](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06264800 ; OPPS NEG 1406 B1

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01406c 06264900: [Gaapiatan \[Heidsick, Feathered Lance\], 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06264900 ; OPPS NEG 1406 C  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01407 06265100: [Ankopa-Ingyadete \[in the Middle of Many Tracks\], Called Anko, 1897](#)  
1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06265100 ; OPPS NEG 1407  
Broken Negative Pub: 17th Ann Rept Bae Plate Lxxxi (81)  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01413c 06266400: [Pago-Doguatal \[Solitary Young Man\], 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06266400 ; OPPS NEG 1413 C  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01417a 06266900: [Zepko Eta \(Big Bow\), 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06266900 ; OPPS NEG 1417 A1  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01417a2 06267000: [Two Children of Ongotoya \(Solitary Traveler\) Bow, Jr, near Brick Building, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06267000 ; OPPS NEG 1417 A2  
Harrington: Abel Big Bow (K iaekyaequate) and Lizzie Big Bow (Eimatownae)  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01417b1 06267100: [Ongotoya \[Solitary Traveler, Big Bow, Jr\] with Son, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06267100 ; OPPS NEG 1417 B1  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01417b 06267200: [Wife and Child of Ongotoya \[Solitary Traveler\] Bow, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06267200 ; OPPS NEG 1417 B2

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01418a 06267300: [Ongotoya \[Solitary Traveler, Big Bow, Jr\] and Two Children, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06267300 ; OPPS NEG 1418 A

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01418b 06267400: [Ongotoya \[Solitary Traveler, Big Bow, Jr\] with Son, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06267400 ; OPPS NEG 1418 B

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01423a1 06267500: [\[Tama \(Rattle Woman\) and Igiagyhona\], 1891](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06267500 ; OPPS NEG 1423 A1

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01423a2 06267600: [Tama \(Rattle Women\) and Igiagyhona, 1891](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06267600 ; OPPS NEG 1423 A2

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01424a 06267700: [Mali, Johnny Zontom, Aisimi, near Tipis, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06267700 ; OPPS NEG 1424 A

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01424b 06267800: [Do-Pe and Girl, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06267800 ; OPPS NEG 1424 B  
Stained White  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01424c 06267900: [Imquana \[They Are Dancing\], 1891](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06267900 ; OPPS NEG 1424 C  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01424d 06268000: [\[Young Girl in Camp Dress\], 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06268000 ; OPPS NEG 1424 D  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01424e 06268100: [Pobohon \[Beaver Cap\], 1891](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06268100 ; OPPS NEG 1424 E  
Kodak Round Image  
Oklahoma Kiowa Reservation  
Culture: Kiowa

BAE GN 01424f 06268200: [Girl near Well, 1892](#)  
1 Glass negative (005in X 007in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06268200 ; OPPS NEG 1424 F  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01424g 06268300: [Girl near Tipi, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06268300 ; OPPS NEG 1424 G  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01424h 06268400: [Father Isidore with Five Girls, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06268400 ; OPPS NEG 1424 H  
Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01433b3 06270300: [Haumpy, Policeman Holding Rifle, near Wagon, 1892](#)  
1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06270300 ; OPPS NEG 1433 B3  
Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01433b4 06270400: [Kiowa Jim with his Brother-In-Law, Haumpy, 1892](#)  
1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06270400 ; OPPS NEG 1433 B4  
Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01435a 06271000: [Portrait of Andrew Martinez with his Wife \(Comanche\), undated](#)

1 Glass negative (007in X 009in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06271000 ; OPPS NEG 01435 A  
Original Made 1872?

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

Niuam (Comanche)

BAE GN 01435b 06271100: [Hodetaide with Her Three Children near Wagons, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06271100 ; OPPS NEG 1435 B  
Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01435c 06271200: [Hodetaide, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06271200 ; OPPS NEG 1435 C

Harrington: "Houptataei Means 'run Thru Many'... She Was a Tall White Woman a Captive..."

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01442a1 06271800: [\[Son of Botaka'i\], 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06271800 ; OPPS NEG 1442 A1

[Also Copy Neg 80-20629]

Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01442a2 06271900: [\[Son of Botaka'i\], undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06271900 ; OPPS NEG 1442 A2  
Copy Negative  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01442b 06272000: [Two Boys near Lodge, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06272000 ; OPPS NEG 1442 B  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01442c 06272100: [Boy under Summer Arbor, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06272100 ; OPPS NEG 1442 C  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 0144d 06272200: [Boy in Native, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06272200 ; OPPS NEG 1442 D  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01443a 06272300: [Old Man Turkey and Tay-Kaun on Horseback, with \[Botone\] On Ground, 1891](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06272300 ; OPPS NEG 1443 A  
Pub: 17th Ann Rept Bae Fig 54 P 225  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01443b 06272400: [Old Man Turkey and Tay-Kaun on Horseback, with \[Botone\] On Ground, 1891](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06272400 ; OPPS NEG 1443 B  
Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01444b 06272600: [Group of Five under Arbor, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06272600 ; OPPS NEG 1444 B

Note: Similar Drawing in 14th Ann Rept Bae Plate Cviii (108) P 913

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01445 06272700: [View of Camp Showing Tipis, Tents and Wagons, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06272700 ; OPPS NEG 1445

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

Opps Copy Neg 06272800: [View of Camp Showing Tipis, Tents and Wagons, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06272800 ; OPPS NEG 1445

Copy Negative

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01447 06272900: [Soldier's Winter Camp of Tipis, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06272900 ; OPPS NEG 1447

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01449a 06273200: [Group of Men on Horseback Watching Horse Races, 1891](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06273200 ; OPPS NEG 1449 A

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01449b 06273300: [Group of Men on Horseback Watching Horse Races, 1891](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06273300 ; OPPS NEG 1449 B

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

Opps Copy Neg 06273400: [Group of Men on Horseback Watching Horse Races, 1891](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06273400 ; OPPS NEG 1449 B

Copy Negative

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01449c 06273500: [Group of Men on Horseback Watching Horse Races, 1891](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06273500 ; OPPS NEG 1449 C

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01450a1 06273600: [George Mopope on Horseback, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06273600 ; OPPS NEG 1450 A1

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01450a2 06273700: [Old Man Turkey with Tay-Kaun, Peyote Leaders, on Horseback, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06273700 ; OPPS NEG 1450 A2

[Not Old Man Turkey]

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01450b1 06273800: [Old Man Turkey with Tay-Kaun on Horseback, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06273800 ; OPPS NEG 1450 B1

Chipped Corner

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01450b2 06273900: [Tsaka Shooting Arrow on Horseback, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06273900 ; OPPS NEG 1450 B2

Chipped Corner

Oklahoma Kiowa-Comanche Reservation



Culture: Kiowa

BAE GN 01451a 06274000: [Boy, Three Years Old, on Horseback, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06274000 ; OPPS NEG 1451 A  
Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

Opps Copy Neg 06274100: [Boy, Three Years Old, on Horseback, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06274100 ; OPPS NEG 1451 A  
Copy Negative

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01452b 06274200: [Girl on Horseback, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06274200 ; OPPS NEG 1452 B  
Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01453a 06274300: [\[Boy\] on Horseback, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06274300 ; OPPS NEG 1453 A  
[Same Saddle in Negnum 1393, Dated 1891]  
Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01453b 06274400: [Two Girls on Horseback, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06274400 ; OPPS NEG 1453 B  
Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01454a 06274500: [Six Women Cutting Beef Near Wagon, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06274500 ; OPPS NEG 1454 A  
Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01454b 06274600: [Dividing Meat at Beef Issue, Group of Ten near Wagon, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06274600 ; OPPS NEG 1454 B

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01454c 06274700: [Dividing Meat at Beef Issue, Group of Eight near Wagon, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06274700 ; OPPS NEG 1454 C

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01454d 06274800: [Dividing Meat at Beef Issue, Group of Five near Wagon, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06274800 ; OPPS NEG 1454 D

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01454e 06274900: [Dividing Meat at Beef Issue, Group of Six near Wagon, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06274900 ; OPPS NEG 1454 E

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01455a 06275000: [Gunavi \[Many Tipi Poles\] Rattle and Staff, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06275000 ; OPPS NEG 1455 A

Harrington: "Nanowats an Old Peyote Man, Now Dead"

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01456a 06275100: [Men inside Tipi for Peyote Ceremony, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06275100 ; OPPS NEG 1456 A

Compare Spc 00647700, Source of Caption

Oklahoma Kiowa-Comanche Reservation

Culture: Niuam (Comanche)

BAE GN 01456b 06275200: [Ceremony, Peyote, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06275200 ; OPPS NEG 1456 B  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01456c 06275300: [Ceremony, Peyote, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06275300 ; OPPS NEG 1456 C  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01456d 06275400: [Ceremony, Peyote, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06275400 ; OPPS NEG 1456 D  
Broken Negative  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01460 06275500: [Ceremony, Peyote, 1892](#)  
1 Glass negative (008in X 010in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06275500 ; OPPS NEG 1460  
[Fogged Image] Possible Id of Individuals on Back of File Print  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01460 06275600: [Ceremony, Peyote, 1892](#)  
1 Glass negative (008in X 010in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06275600 ; OPPS NEG 1460  
[Fogged Image] Copy Negative  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01461a 06275700: [Woman Carrying Child in Cradleboard, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06275700 ; OPPS NEG 1461 A  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01461b 06275800: [Girl Nearby, 1893](#)  
1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06275800 ; OPPS NEG 1461 B  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01462 06275900: [Father with Child in Cradleboard, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06275900 ; OPPS NEG 1462  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01463 06276000: [Woman Holding Child Cradleboard, 1893](#)  
1 Glass negative (007in X 009in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06276000 ; OPPS NEG 1463  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01470a 06276300: [Trader's Stores, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06276300 ; OPPS NEG 1470 A  
[Note on Print Says 1893; Fileprint Says 1892]  
Oklahoma Kiowa-Comanche Reservation  
Culture: Kiowa

BAE GN 01655a 06284900: [Group of Six near Brush Lodge and Windscreen, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06284900 ; OPPS NEG 1655 A  
Nevada Walker River  
Culture: Paiute

BAE GN 01655b 06285000: [Group under Arbor, Tipis Nearby, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06285000 ; OPPS NEG 1655 B  
Nevada Walker River  
Culture: Paiute

BAE GN 01655c 06285100: [Man and Woman near Brush Lodge, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06285100 ; OPPS NEG 1655 C  
Nevada Walker River

Culture: Paiute

BAE GN 01659a 06285500: [Wovoka \[the Cutter\] or Kwohitsaug \[Big Rumbling Belly\] Called Jack Wilson, with Another Man, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06285500 ; OPPS NEG 1659 A

[Not Duplicate]

Nevada

Culture: Paiute

BAE GN 01659a 06285600: [Wovoka \[the Cutter\] or Kwohitsaug \[Big Rumbling Belly\] Called Jack Wilson, with Another Man., undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06285600 ; OPPS NEG 1659 a 1

[Not Duplicate] Copynegative

Nevada

Culture: Paiute

BAE GN 01771 06303400: [Ako and his Wife, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06303400 ; OPPS NEG 1771[A]

Oklahoma Kiowa-Comanche Reservation

Culture: Niuam (Comanche)

BAE GN 01771[B] 06303500: [\[Ako, Policeman, with Feather Fan, and his Wife Beside Him\], 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06303500 ; OPPS NEG 1771[B]

[Formerly Called Dupl of 1771[A] But Clearly Different Neg. Copy Negative

Oklahoma Kiowa-Comanche Reservation

Culture: Niuam (Comanche)

BAE GN 01772a 06303600: [Group of Eleven near Log Houses \[David Grantham's Dugout\], 1891](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06303600 ; OPPS NEG 1772 A

[Prob Not Mooney]

Oklahoma Kiowa-Comanche Reservation

Culture: Niuam (Comanche)

BAE GN 01772b 06303700: [Beef Issue, Group of Nine near Wagon, 1891](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06303700 ; OPPS NEG 1772 B  
Oklahoma Kiowa-Comanche Reservation  
Culture: Niuam (Comanche)

BAE GN 01773e 06304100: [Group of Three Women, Comanche, Isleta and Tijon, undated](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06304100 ; OPPS NEG 1773 E  
Oklahoma Kiowa-Comanche Reservation  
Culture: Niuam (Comanche)

BAE GN 01777a 06305100: [Aha-Ta-Isy \[Hot Coffee\], 1894](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06305100 ; OPPS NEG 1777 A  
Oklahoma Kiowa-Comanche Reservation  
Culture: Niuam (Comanche)

BAE GN 01777b 06305200: [William Tivis on Horseback, Brother Nearby, undated](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06305200 ; OPPS NEG 1777 B  
Oklahoma Kiowa-Comanche Reservation  
Culture: Niuam (Comanche)

BAE GN 01778a 06305400: [Ceremony, Peyote, undated](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06305400 ; OPPS NEG 1778 A  
[Prob by Lenny]  
Oklahoma Kiowa-Comanche Reservation  
Culture: Niuam (Comanche)

BAE GN 01778c 06305500: [Nanoche Staff; Tipi Nearby, undated](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06305500 ; OPPS NEG 1778 C  
Oklahoma Kiowa-Comanche Reservation  
Culture: Niuam (Comanche)

BAE GN 01779 06305600: [Quanah Parker's Home, 1892](#)

1 Glass negative (005 in x 008 in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06305600 ; OPPS NEG 01779

Chipped Corner  
Oklahoma Fort Sill  
Culture: Niuam (Comanche)

BAE GN 01786 06306300: [Betty near Adobe Buildingy and Painted Pot Nearby, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06306300 ; OPPS NEG 1786

Kodak Round Image

Arizona First Mesa/Walpi Pueblo Reservation

Culture: Hopi Pueblo

BAE GN 01787A 06306400: [Woman and Child in Blanket Near Brick Building, 1893](#)

1 Glass negative (005 in x 008 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06306400 ; OPPS NEG 01787 A

According to Richard Ahlstrom, this probably is not Walpi, but perhaps Keams Canyon.

Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

BAE GN 01790 06306800: [Two women near Adobe building, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06306800 ; OPPS NEG 1790

Arizona First Mesa/Walpi Pueblo Reservation

Culture: Hopi Pueblo

Opps Copy Neg 06306900: [Two women near Adobe building, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06306900 ; OPPS NEG 1790

Copy Negative

Arizona First Mesa/Walpi Pueblo Reservation

Culture: Hopi Pueblo

BAE GN 01793 06307200: [Honsi, James Mooney's Housekeeper, near Stone and Adobe House, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06307200 ; OPPS NEG 1793

Arizona First Mesa/Walpi Pueblo Reservation

Culture: Hopi Pueblo

BAE GN 01795a 06307400: [Group of Ten Children near Adobe House Clusters, undated](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06307400 ; OPPS NEG 1795 A  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01795b 06307500: [Group of Eleven Children and Two Adults, near Adobe House Cluster, undated](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06307500 ; OPPS NEG 1795 B  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01795c 06307600: [Group of Twelve Children and Two Adults, near Adobe House Clusters, undated](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06307600 ; OPPS NEG 1795 C  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01798a 06307800: [Na-Quai-Lets-Tewa, Albino Man Building Nearby, undated](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06307800 ; OPPS NEG 1798 A  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01799b 06308000: [Two Men, with Guns and Saddled Horses, undated](#)

1 Glass negative (008in X 010in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06308000 ; OPPS NEG 1799 B  
Arizona First Mesa/Tewa Village Reservation  
Culture: Hopi Pueblo

BAE GN 01800 06308100: [Old Man \[Supelo\] Wearing Blanket Outside Solstice, in Blanket, near Adobe House, undated](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06308100 ; OPPS NEG 1800  
Kodak Round Image  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01801 06308200: [Man and his Wife near Masonry Wall, undated](#)

1 Glass negative (005in X 008in)



Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06308200 ; OPPS NEG 1801  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01802a 06308300: [Masai-Uniuwa in War Costume with Gun and woman near Rock Formations, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06308300 ; OPPS NEG 1802A  
[on 06308300 Also Called "Kala-Qui-A"]  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01811a1 06309500: [Shrine, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06309500 ; OPPS NEG 1811 A1  
Arizona  
Culture: Hopi Pueblo

BAE GN 01811a2 06309600: [Shrine, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06309600 ; OPPS NEG 1811 A2  
Copy Negative  
Arizona  
Culture: Hopi Pueblo

BAE GN 01815a 06310100: [Natashka Dance \[Koyemsi at Hano Kiva\] Clusters Watching Koyimsi or Mudheads, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06310100 ; OPPS NEG 1815 B  
Chipped Corner  
Arizona  
Culture: Hopi Pueblo

BAE GN 01822 06312300: [Ceremony, Soyoko Group Soyokmana, Female Monster Attendant of Natacka, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06312300 ; OPPS NEG 1822  
Pub: 21st Ann Rept Bae Plate 39  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01822 06312400: [Ceremony, Soyoko Group Soyokmana, Female Monster Attendant of Natacka, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06312400 ; OPPS NEG 1822

Opps Copy Neg Copy Negative

Arizona First Mesa/Walpi Pueblo Reservation

Culture: Hopi Pueblo

BAE GN 01823a 06312500: [Ceremony, Soyoko Group near Adobe House Cluster, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06312500 ; OPPS NEG 1823 A

Id of Kachinas on Bae #01823c

Arizona First Mesa/Walpi Pueblo Reservation

Culture: Hopi Pueblo

BAE GN 01823b 06312600: [Ceremony, Soyoko Group near Adobe House Cluster; Spectators on Terraces, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06312600 ; OPPS NEG 1823 B

Id of Kachinas on Bae #01823c

Arizona First Mesa/Walpi Pueblo Reservation

Culture: Hopi Pueblo

BAE GN 01823c 06312700: [\[Ceremony, Soyoko\] near Adobe House Cluster; Spectators on Terraces, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06312700 ; OPPS NEG 1823 C

Id of Kachinas on File Print

Arizona First Mesa/Walpi Pueblo Reservation

Culture: Hopi Pueblo

BAE GN 01823d 06312800: [House Cluster; Spectators on Terraces House Cluster, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06312800 ; OPPS NEG 1823 D

Kodak Round Image

Arizona First Mesa/Walpi Pueblo Reservation

Culture: Hopi Pueblo

BAE GN 01824c 06312900: [Ceremony, Soyoko Group Adobe House Cluster, Spectators on Terraces, undated](#)

1 Glass negative (008in X 010in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06312900 ; OPPS NEG 1824 C  
Id of Kachinas on File Print  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01833a 06313900: [Walpi from the South, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06313900 ; OPPS NEG 1833 A  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01833b 06314000: [View of Passageway and Wall of Adobe House Cluster, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06314000 ; OPPS NEG 1833 B  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01833d 06314100: [View from Interior Passageway of Adobe House Cluster, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06314100 ; OPPS NEG 1833 D  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01864d01 06318800: [Ceremony, Tasap Kachina Costume with Body Paint Dancing in Plaza; Spectators on Adobe House Cluster Behind Them, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06318800 ; OPPS NEG 1864 D01  
[Feb 28, 1893; Men of Goat/Horn Kivas; See Stephen P 324]  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01864d02 06318900: [Ceremony, Tasap Kachina Costume with Body Paint Dancing in Plaza; Spectators on Adobe House Cluster Behind Them, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06318900 ; OPPS NEG 1864 D02  
[Feb 28, 1893; Men of Goat/Horn Kivas; See Stephen P 324]  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01864d03 06319000: [Ceremony, Tasap Kachina Costume with Body Paint Dancing in Plaza; Spectators on Adobe House Cluster Behind Them, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06319000 ; OPPS NEG 1864 D03  
[Feb 28, 1893; Men of Goat/Horn Kivas; See Stephen P 324]  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01864d04 06319100: [Ceremony, Tasap Kachina Costume with Body Paint Dancing in Plaza; Spectators on Adobe House Cluster Behind Them, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06319100 ; OPPS NEG 1864 D04  
[Feb 28, 1893; Men of Goat/Horn Kivas; See Stephen P 324.]  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01864d06a 06319200: [Ceremony, Tasap Kachina Costume with Body Paint Dancing in Plaza; Spectators on Adobe House Cluster Behind Them, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06319200 ; OPPS NEG 1864 D06a  
[Feb 28, 1893; Men of Goat/Horn Kivas; See Stephen P 324.]  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01864d06b 06319300: [Ceremony, Tasap Kachina Costume with Body Paint Dancing in Plaza; Spectators on Adobe House Cluster Behind Them, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06319300 ; OPPS NEG 1864 D06b  
[Feb 28, 1893; Men of Goat/Horn Kivas; See Stephen P 324.]  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01864d07 06319400: [Ceremony, Soyohim? Lines of Masked Tashap Kachinas in Dance Costume With Body Paint Dancing in Plaza; Spectators on Adobe House Cluster Behind Them, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06319400 ; OPPS NEG 01864 D07  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01864d08 06319500: [Man, undated](#)  
1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06319500 ; OPPS NEG 1864 D08  
Fogged Image  
Arizona  
Culture: Hopi Pueblo

BAE GN 01864d09 06319600: [Old Man Wearing Blanket, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06319600 ; OPPS NEG 1864 D09  
Kodak Round Image  
Arizona  
Culture: Hopi Pueblo

BAE GN 01864d10 06319700: [Man, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06319700 ; OPPS NEG 1864 D10  
Arizona  
Culture: Hopi Pueblo

BAE GN 01867 06320700: [Percy Healing and Slster Door, 1893](#)  
1 Glass negative (008in X 010in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06320700 ; OPPS NEG 1867  
Arizona First Mesa/Hano Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01868a 06320800: [Mother and Daughter, 1893](#)  
1 Glass negative (008in X 010in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06320800 ; OPPS NEG 1868 A  
Arizona First Mesa/Hano Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01868b1 06320900: [Mother and Daughter Dress, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06320900 ; OPPS NEG 1868 B1  
Kodak Round Image  
Arizona First Mesa/Hano Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01868b2 06321000: [Mother and Daughter, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06321000 ; OPPS NEG 1868 B2

Arizona First Mesa/Hano Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01869 06321100: [Girl near Adobe Wall, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06321100 ; OPPS NEG 1869  
Arizona First Mesa/Hano Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01870 06321200: [Man, Clay Pot Nearby, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06321200 ; OPPS NEG 1870  
Chipped Corner  
Arizona First Mesa/Hano Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01871a 06321300: [Woman near Building, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06321300 ; OPPS NEG 1871 A  
Arizona First Mesa/Hano Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01871b 06321400: [Woman Brushing young woman's Hair near Masonry Building, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06321400 ; OPPS NEG 1871 B  
Arizona First Mesa/Hano Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01872 06321500: [View of \[Tewa\] Plaza Showing Adobe House Cluster, 1893](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06321500 ; OPPS NEG 1872  
Chipped Corner  
Arizona First Mesa/Hano Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 02396a 06395200: [Nadespa, 5 Years Old, near Earth Lodge, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06395200 ; OPPS NEG 2396 A  
Arizona Keams Canyon? Reservation

Culture: Diné (Navajo)

BAE GN 02396b 06395300: [Nadespa, 5 Years Old, near Earth Lodge, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06395300 ; OPPS NEG 2396 B

Arizona Keams Canyon? Reservation

Culture: Diné (Navajo)

BAE GN 02406a 06397000: [Peshlakai Ilhini, the Silversmith, with his Son; Weaving Loom and Adobe House Nearby, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06397000 ; OPPS NEG 2406a

Broken Negative

Arizona Ganado? Reservation

Culture: Diné (Navajo)

BAE GN 02406b 06397100: [Two Daughters and Son of Peshlakai Ilhini, the Silversmith, near Adobe House, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06397100 ; OPPS NEG 2406 B

Arizona Ganado? Reservation

Culture: Diné (Navajo)

BAE GN 02412 06397600: [Old Warrior, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06397600 ; OPPS NEG 2412

Broken Corner

Arizona Keams Canyon Reservation

Culture: Diné (Navajo)

BAE GN 02414a 06398000: [\[Girl at Charlie the Weaver's Camp\], 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06398000 ; OPPS NEG 2414 A

Arizona Keams Canyon Reservation

Culture: Diné (Navajo)

BAE GN 02414b 06398100: [\[Boy at Charlie the Weaver's Camp\], 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06398100 ; OPPS NEG 2414 B

Arizona Keams Canyon Reservation

Culture: Diné (Navajo)

BAE GN 02415b1 06398300: [Two Men near Wood Frame Building, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06398300 ; OPPS NEG 02415 B1

Arizona Keams Canyon Reservation

Culture: Diné (Navajo)

BAE GN 02415b2 06398400: [Peshlakai Ilhini, the Silversmith near Earth Lodge, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06398400 ; OPPS NEG 2415 B2

Arizona Keams Canyon Reservation

Culture: Diné (Navajo)

BAE GN 02415b3 06398500: [Man Holding Quirt, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06398500 ; OPPS NEG 2415 B3

Arizona Keams Canyon Reservation

Culture: Diné (Navajo)

BAE GN 02415b4 06398600: [Charley, Weaver and Silversmith outside Winter Hogan; Snow on Ground, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06398600 ; OPPS NEG 2415 B4

Arizona Kaams Canyon Reservation

Culture: Diné (Navajo)

BAE GN 02429 06400400: [Two Old Women Spinning Yarn, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06400400 ; OPPS NEG 2429

Arizona Navaho Reservation

Culture: Diné (Navajo)

BAE GN 02433 06400900: [Charley at Blanket Loom, Nadespa Carding Wool, Woman at Belt Frame, Woman Spinning, 1893](#)

1 Glass negative (008in X 010in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06400900 ; OPPS NEG 2433

Cracked Negative

Arizona Keams Canyon Reservation

Culture: Diné (Navajo)



BAE GN 02434 06401000: [Group of Four under Trees, Charley at Blanket Loom, Nadespa Carding Wool, Woman at Belt Frame, Woman Spinning, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06401000 ; OPPS NEG 2434

[006501100 Is Dupl Glass Neg]

Arizona Keams Canyon Reservation

Culture: Diné (Navajo)

BAE GN 02434 06401100: [Group of Four under Trees, Charley at Blanket Loom, Nadespa Carding Wool, Woman at Belt Frame, Woman Spinning, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06401100 ; OPPS NEG 2434

[006501100 Is Dupl Glass Neg] Copy Negative

Arizona Keams Canyon Reservation

Culture: Diné (Navajo)

BAE GN 02435 A 06401200: [Women Weaving Blanket on Vertical Loom; Girl Carding Wool, Young Boy Nearby, 1893](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06401200 ; OPPS NEG 2435 A

[02264900 from Cracked Negative]

Arizona Fort Wingate Reservation

Culture: Diné (Navajo)

BAE GN 02445 06402300: [Group of Three near Home of Charlie the Weaver Cattle Nearby, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06402300 ; OPPS NEG 2445

Arizona Keams Canyon Reservation

Culture: Diné (Navajo)

BAE GN 02454a 06403200: [\[Fort Wingate, Nm\], 1893](#)

1 Glass negative (008in X 010in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06403200 ; OPPS NEG 2454 A

Arizona Fort Wingate Reservation

Culture: Diné (Navajo)

BAE GN 02454b 06403300: [\[Fort Wingate, Nm\], 1893](#)

1 Glass negative (008in X 010in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06403300 ; OPPS NEG 2454 B

Arizona Fort Wnngate Reservation

Culture: Diné (Navajo)

BAE GN 02481b01b 06406500: [Charley the Weaver's Brother-In-Law, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06406500 ; OPPS NEG 2481 B01b

Arizona Keams Canyon Reservation

Culture: Diné (Navajo)

BAE GN 02481b02 06406600: [\[Nistlij\] Silversmith Blossom Necklace, near Modern Adobe House, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06406600 ; OPPS NEG 2481 B02

Arizona Keams Canyon Reservation

Culture: Diné (Navajo)

BAE GN 02481b03 06406700: [Hopi Man Adopted by Navahos Building, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06406700 ; OPPS NEG 2481 B03

Culture: Diné (Navajo)

BAE GN 02481b04 06406800: [Hopi Man Adopted by Navahos Building, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06406800 ; OPPS NEG 2481 B04

Culture: Diné (Navajo)

BAE GN 02481b05 06406900: [Ben Damon, Interpreter, his Brother-In-Law, And Woman, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06406900 ; OPPS NEG 2481 B05

Arizona Fort Wingate Reservation

Culture: Diné (Navajo)

BAE GN 02481b06 06407000: [Man in Military Uniform, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06407000 ; OPPS NEG 2481 B06

Arizona Fort Wingate Reservation

Culture: Diné (Navajo)

BAE GN 02481b07 06407100: [Wife of Jake, Silversmith, with Her Brother, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06407100 ; OPPS NEG 02481 B07

Arizona Fort Wingate Reservation  
Culture: Diné (Navajo)

BAE GN 02481b08 06407200: [Native Doctor, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06407200 ; OPPS NEG 2481 B08  
Arizona Fort Wingate Reservation  
Culture: Diné (Navajo)

BAE GN 02481b09 06407300: [Native Doctor, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06407300 ; OPPS NEG 2481 B09  
Stained White  
Arizona Fort Wingate Reservation  
Culture: Diné (Navajo)

BAE GN 02481b10 06407400: [Native Doctor, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06407400 ; OPPS NEG 2481 B10  
Stained Brown  
Arizona Fort Wingate Reservation  
Culture: Diné (Navajo)

BAE GN 02481b12 06407500: [Jake, Silversmith, his Wife, and Brother-In-Law, All near Wood Frame Building,, 1892](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06407500 ; OPPS NEG 02481 B12  
Arizona Fort Wingate Reservation  
Culture: Diné (Navajo)

BAE GN 03085a 06505900: [\[Belo Cozad?\] Carrizo Captive from Mexico, undated](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06505900 ; OPPS NEG 3085 A  
Oklahoma  
Culture: Western Apache

BAE GN 03085b 06506000: [\[Belo Cozad?\] Carrizo Captive from Mexico, 1891](#)  
1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06506000 ; OPPS NEG 3085b  
Oklahoma  
Culture: Western Apache

BAE GN 03200a1 06527300: [Blue Whirlwind with Her Two Children on Wood Frame Porch, All Survivors of Wounded Knee Massacre, All Wounded in Battle, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06527300 ; OPPS NEG 3200 A1

South Dakota Pine Ridge Reservation

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03200a2 06527500: [Herbert Zitkalazi, Son of Sitkalazi, Both Parents Killed In Wounded Knee Massacre, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06527500 ; OPPS NEG 3200 A2

Culture: Plains

BAE GN 03200a3 06527600: [Grave Site of 300 People Killed in Wounded Knee Massacre of Wood Posts and One Wooden Raised Platform, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06527600 ; OPPS NEG 3200 A3

South Dakota Pine Ridge Reservation

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03239 06536200: [Wetamahecha \[Lean Woman\], Wife of Chief Red Cloud near Tipi, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06536200 ; OPPS NEG 3239

South Dakota Pine Ridge Reservation

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03249 06538300: [Mato Hitunkasan \[Weasel Bear\] with his Wife and Child, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06538300 ; OPPS NEG 3249

South Dakota Pine Ridge Reservation

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03250a 06538600: [Mato Hitunkasan \[Weasel Bear\], 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06538600 ; OPPS NEG 3250 A

Stained Yellow

South Dakota Pine Ridge Reservation

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03250b 06538700: [Mato Hitunkasan \[Weasel Bear\], 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06538700 ; OPPS NEG 3250 B

Stained Yellow

South Dakota Pine Ridge Reservation

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03250c 06538800: [Mato Hitunkasan \[Weasel Bear\], 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06538800 ; OPPS NEG 3250 C

South Dakota Pine Ridge Reservation

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03315 06552500: [Spotted Elk with his Wife and Two Children with Peace Medal, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06552500 ; OPPS NEG 3315

South Dakota Pine Ridge Reservation

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03319b2 06552600: [Ceremony, Omaha Dance Dance Costume, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06552600 ; OPPS NEG 3319 B2

Stained Yellow Id of Individuals on Back of File Print

South Dakota Pine Ridge Reservation

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03319b3 06552700: [Ceremony, Omaha Dance Four Men Playing Drum, Spectators in Semicircle Around Them, 1891](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06552700 ; OPPS NEG 3319 B3

South Dakota Pine Ridge Reservation

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03319b4 06552800: [Ceremony, Omaha Dance, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06552800 ; OPPS NEG 3319 B4

Stained Yellow

South Dakota Pine Ridge Reservation

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03807a 06609800: [Birchbark Lodge and Lodge Frame, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06609800 ; OPPS NEG 3807 A

Nebraska Winnebago Reservation

Culture: Ho-Chunk (Winnebago)

BAE GN 00125/Broken Negative File 06654700: [Watangaa \[Black Coyote\] Holding Dead Bird, 1891](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06654700 ; OPPS NEG 125

Oklahoma Cheyenne & Arapaho Reservation

Culture: Inunaina (Arapaho)

BAE GN 01028/Broken Negative File 06658000: [Isili, 1888](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06658000 ; OPPS NEG 1028

North Carolina Qualla Reservation?

Culture: Cherokee

BAE GN 01361a/Broken Negative File 06659000: [Chief, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06659000 ; OPPS NEG 1361 A

Oklahoma Wichita Reservation?

Culture: Kitchai Wichita

BAE GN 01400/Broken Negative File 06659300: [Henry Poloi, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06659300 ; OPPS NEG 1400

[Dupl?] Copy Negative

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01419/Broken Negative File 06659500: [Gaapiatan \(Feathered Lance\) or Hai-Tsiki or Heidsick, 1891](#)

1 Glass negative (003in X 005in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06659500 ; OPPS NEG 01419

Oklahoma Kiowa-Comanche Reservation

Culture: Kiowa

BAE GN 01778b/Broken Neg File 06661800: [Buiwat, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06661800 ; OPPS NEG 1778 B  
[Prob by Lenny]  
Oklahoma Kiowa-Comanche Reservation  
Culture: Niuam (Comanche)

BAE GN 01802a/Broken Negative File 06661900: [Masai-Uniuwa in War Costume with Gun and woman near Rock Formations, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06661900 ; OPPS NEG 1802A  
[on 06308300 Also Called "Kala-Qui-A"] Copy Negative  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01808/Broken Negative File 06662000: [Group of Nine Field Assistants, Two near Wagon, Two Eating, Clay Pots Nearby, undated](#)

1 Glass negative (008in X 010in)

Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06662000 ; OPPS NEG 1808  
Arizona  
Culture: Hopi Pueblo

BAE GN 01824d/Broken Negative File 06662400: [Ceremony, Soyoko Group Spectators on Adobe House Cluster, undated](#)

1 Glass negative (008in X 010in)

Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06662400 ; OPPS NEG 1824 D  
Handwritten Notes by Frank Hamilton Cushing on Reverse Side Of Photo  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 01833c/Broken Negative File 06662600: [Covered Doorway in Adobe House Cluster, undated](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06662600 ; OPPS NEG 1833 C  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

BAE GN 02407/Broken Negative File 06665900: [Charley the Weaver's Family, 1893](#)

1 Glass negative (008in X 010in)

Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06665900 ; OPPS NEG 2407  
Arizona Keams Canyon (Near) Reservation

Culture: Diné (Navajo)

BAE GN 02411/Broken Negative File 06666100: [Two Boys and a Girl, Children of Peshlakai-Ilhini, Silversmith, Loom and Adobe House in Background, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06666100 ; OPPS NEG 2411

Arizona

Culture: Diné (Navajo)

BAE GN 02427/Broken Negative File 06666400: [Pesh-Lakai-Ilhini, Silversmith, with his Son and other Man and Earth Lodge Nearby, 1892](#)

1 Glass negative (008in X 010in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06666400 ; OPPS NEG 2427

Arizona

Culture: Diné (Navajo)

Opps Copy Neg 06666500: [Pesh-Lakai-Ilhini, Silversmith, with his Son and other Man and Earth Lodge Nearby, 1892](#)

1 Glass negative (008in X 010in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06666500 ; OPPS NEG 2427

Copy Negative

Arizona

Culture: Diné (Navajo)

BAE GN 03318b2/Broken Negative File 06674100: [Ceremony, Omaha Dance Around Drum, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06674100 ; OPPS NEG 3318 B2

South Dakota Pine Ridge Reservation

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03711a2/Broken Negative File 06678800: [Ceremony, Sweat Lodge Ornaments near Sweat Lodge Frame and Sacrificial Pole, 1892](#)

1 Glass negative (005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06678800 ; OPPS NEG 3711 A2

South Dakota Pine Ridge Reservation

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03807a/Broken Negative File 06679500: [Bark Lodge; Poles and Lodge Frame Nearby, 1892](#)

1 Glass negative (005in X 007in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV 06679500 ; OPPS NEG 3807 A



Copy Negative  
Nebraska Winnebago Reservation  
Culture: Ho-Chunk (Winnebago)

BAE GN 02433 06683100: [Charley, Woman, Working at Blanket Loom Between Two Trees; Nadespa, Woman, Carding Wool; Woman Making Belt on Frame; Girl Nearby, 1893](#)

1 Glass negative (008in X 010in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06683100 ; OPPS NEG 02433  
Arizona Keams Canyon (Near) Reservation  
Culture: Diné (Navajo)

BAE GN 02433 06683200: [Charley Working at Blanket Loom Between Two Trees; Nadespa, Woman, Carding Wool; Woman Making Belt on Frame; Girl Nearby, 1893](#)

1 Glass negative (008in X 010in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06683200 ; OPPS NEG 2433  
Copy Negative Copy Negative  
Arizona Keams Canyon (Near) Reservation  
Culture: Diné (Navajo)

BAE GN 02433 06683300: [Charley Working at Blanket Loom Between Two Trees; Nadespa, Woman, Carding Wool; Woman Making Belt on Frame; Girl Nearby, 1893](#)

1 Glass negative (008in X 010in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06683300 ; OPPS NEG 2433  
Copy Negative Copy Negative  
Arizona Keams Canyon (Near) Reservation  
Culture: Diné (Navajo)

BAE GN 01779 06305600: [Quanah Parker's Home, 1893](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06305600 ; OPPS NEG 1779  
Chipped Corner  
Oklahoma Kiowa-Comanche Reservation  
Culture: Niuam (Comanche)

BAE GN 01787a 06306400: [\[Tewa?\] Carrying Infant \[at Keams\], 1893](#)

1 Glass negative (005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV 06306400 ; OPPS NEG 1787a  
Kodak Round Image  
Arizona First Mesa/Walpi Pueblo Reservation  
Culture: Hopi Pueblo

## Moorhouse, Lee Major

BAE GN 01662B 06286800: [Winne-Mucca Jack, 1901](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06286800 ; OPPS NEG 01662 B  
Culture: Paiute

BAE GN 01704C 06292700: [Portrait \(Front\) of Frank Randall, 1900](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06292700 ; OPPS NEG 01704 C  
Culture: Bannock

BAE GN 01718B 06294900: [Portrait \(Front\) of Man, 1902](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06294900 ; OPPS NEG 01718 B  
Culture: Bannock

BAE GN 01718C 06295000: [Portrait of Two Men, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06295000 ; OPPS NEG 01718 C  
Culture: Bannock

BAE GN 02880C01 06458200: [Portrait \(Front\) of Alwash, 1900](#)  
1 Glass negative (004 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06458200 ; OPPS NEG 02880 C01  
Culture: Yakama (Yakima)

BAE GN 02880C02 06458300: [Portrait \(Front\) of Curam Cuss, 1900](#)  
1 Glass negative (004 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06458300 ; OPPS NEG 02880 C02  
Chipped Corner  
Culture: Yakama (Yakima)

BAE GN 02880C03 06458400: [Group Portrait of Captain Jack and His Two Wives?, 1900](#)  
1 Glass negative (004 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06458400 ; OPPS NEG 02880 C03  
Culture: Yakama (Yakima)

BAE GN 02880C05 06458500: [Portrait \(Front\) of Daughter of Kam-I-A-Kan, Leader of Yakima In War of 1856, 1900](#)  
1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06458500 ; OPPS NEG 02880 C05  
Culture: Yakama (Yakima)

BAE GN 02880C06 06458600: [Portrait \(Front\) of One-Pie-High, Noted War Dancer, 1900](#)

1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06458600 ; OPPS NEG 02880 C06  
Culture: Yakama (Yakima)

BAE GN 02880C07 06458700: [Chief Sheta-Mo-On-E, 1900](#)

1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06458700 ; OPPS NEG 02880 C07  
Culture: Yakama (Yakima)

BAE GN 02880C08 06458800: [Portrait \(Front\) of Ella, Daughter of Shu-Ta-Mo-Ne, 1900](#)

1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06458800 ; OPPS NEG 02880 C08  
Culture: Yakama (Yakima)

BAE GN 02880C09 06458900: [Wife and Daughter of Shuta-Mo-Ne, 1900](#)

1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06458900 ; OPPS NEG 02880 C09  
Culture: Yakama (Yakima)

BAE GN 02880C10 06459000: [Sally Shuster, 1900](#)

1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06459000 ; OPPS NEG 02880 C10  
Broken Negative  
Culture: Yakama (Yakima)

BAE GN 02880C11 06459100: [Chero-Kim or Moses Strong, 1900](#)

1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06459100 ; OPPS NEG 02880 C11  
Culture: Yakama (Yakima)

BAE GN 02880C12 06459200: [Portrait \(Front\) of Chief White Swan with Ribbon Sash and Hat with Feathers, 1900](#)

1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06459200 ; OPPS NEG 02880 C12

Culture: Yakama (Yakima)

BAE GN 02880C13 06459300: [Portrait \(Front\) of Yakima Sally, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06459300 ; OPPS NEG 02880 C13

Culture: Yakama (Yakima)

BAE GN 02880C14 06459400: [Portrait \(Front\) of Chief Yumpaw Camarake, 1900](#)

1 Glass negative (007 in x 009 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06459400 ; OPPS NEG 02880 C14

Culture: Yakama (Yakima)

BAE GN 02880C16 06459500: [Thirty-two Men On Horseback, Two Tipis Nearby, 1900](#)

1 Glass negative (007 in x 009 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06459500 ; OPPS NEG 02880 C16

Culture: Yakama (Yakima)

BAE GN 02880C17 06459600: [Woman Holding Child in Cradleboard, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06459600 ; OPPS NEG 02880 C17

Culture: Yakama (Yakima)

BAE GN 02880C18 06459700: [Woman Holding Child, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06459700 ; OPPS NEG 02880 C18

Culture: Yakama (Yakima)

BAE GN 02880C19 06459800: [Group of Six Men, Participants in War Dance, 1903](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06459800 ; OPPS NEG 02880 C19

Culture: Yakama (Yakima)

BAE GN 02888C 06461500: [Portrait \(Front\) of Princess Eat-No-Meat, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06461500 ; OPPS NEG 02888 C

Pub: Moorhouse, "Souvenir Album of Noted Indian Photographs", 1905

Culture: Umatilla

BAE GN 02890B01 06461900: [A-Mos, 1900](#)

1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06461900 ; OPPS NEG 02890 B01  
Culture: Umatilla

BAE GN 02890B02 06462000: [Portrait \(Front\) of Joe Craig, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06462000 ; OPPS NEG 02890 B02  
Stained Yellow  
Culture: Umatilla

BAE GN 02890B03 06462100: [Portrait \(Front\) of Grizzly Bear Claw Holding Pistol, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06462100 ; OPPS NEG 02890 B03  
Culture: Umatilla

BAE GN 02890B05 06462200: [Portrait \(Front\) of Mrs Moses Johnson, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06462200 ; OPPS NEG 02890 B05  
Culture: Umatilla

BAE GN 02890B07 06462300: [Portrait \(Front\) of Susie Kop-Lops, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06462300 ; OPPS NEG 02890 B07  
Culture: Umatilla

BAE GN 02890B08 06462400: [John Liberty, 1900](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06462400 ; OPPS NEG 02890 B08  
Culture: Umatilla

BAE GN 02890B09 06462500: [Portrait \(Front\) of Skie or Mabel, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06462500 ; OPPS NEG 02890 B09  
Chipped Corner  
Culture: Umatilla

BAE GN 02890B10 06462600: [Portrait \(Front\) of Abraham or Aberham Lyman, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06462600 ; OPPS NEG 02890 B10  
Culture: Walla Walla (Walla Walla)

BAE GN 02890B11 06462700: [Portrait \(Profile\) of George Marshall, 1900](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06462700 ; OPPS NEG 02890 B11  
Culture: Umatilla

BAE GN 02890B13 06462800: [Alice Patewa with Child in Cradleboard, 1900](#)  
1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06462800 ; OPPS NEG 02890 B13  
Pub: Moorhouse, "Souvenir Album of Noted Indian Photographs",  
1905  
Culture: Umatilla

BAE GN 02890B17 06462900: [Portrait \(Profile\) of Nellie Salmon, 1900](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06462900 ; OPPS NEG 02890 B17  
Pub: Moorhouse, "Souvenir Album of Noted Indian Photographs",  
1905  
Culture: Umatilla

BAE GN 02890B18 06463000: [Portrait \(Front\) of Anthony Sum-Kin, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06463000 ; OPPS NEG 02890 B18  
Stained Yellow  
Culture: Umatilla

BAE GN 02890B20 06463100: [Um-Mi, Basket Maker, Making Bag?; Tipi Nearby, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06463100 ; OPPS NEG 02890 B20  
Culture: Umatilla

BAE GN 02890B21 06463200: [Portrait \(Front\) of Wanico, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06463200 ; OPPS NEG 02890 B21  
Culture: Umatilla

BAE GN 02890B23 06463300: [Wea-Lote in Entrance To Tipi, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06463300 ; OPPS NEG 02890 B23  
Culture: Umatilla

BAE GN 02890B26 06463400: [Portrait \(Front\) of Mrs White Bull, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06463400 ; OPPS NEG 02890 B26  
Culture: Umatilla

BAE GN 02890B29 06463500: [Vera Spokane and Susi Kop-Lops, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06463500 ; OPPS NEG 02890 B29  
Culture: Umatilla

BAE GN 02890B34 06463600: [Two Women Drying Eels in Billy Barnhart's Camp of Tipi and Wagon On River, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06463600 ; OPPS NEG 02890 B34  
Oregon Umatilla Reservation  
Culture: Umatilla

BAE GN 02890B36 06463700: [Man and Woman On Horseback, Near Tipis and Canvas-Covered Lodge, 4-Jul-00](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06463700 ; OPPS NEG 02890 B36  
Oregon Umatilla Reservation  
Culture: Umatilla

BAE GN 02890B40 06463800: [Group of Four Men and Two Women, All Near Tipi, 4-Jul-03](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06463800 ; OPPS NEG 02890 B40  
Oregon Umatilla Reservation  
Culture: Walla Walla (Wallawalla)

BAE GN 02890B41 06463900: [Group of Five Men and Two Women Near Tipi, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06463900 ; OPPS NEG 02890 B41  
Culture: Umatilla

BAE GN 02890B48 06464000: [Council Lodge Made of Woven Mats, Tipi and Arbor Nearby, 1900](#)

1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06464000 ; OPPS NEG 02890 B48  
Culture: Umatilla

BAE GN 02890B51 06464100: [Tipi Made of Woven Mats; Three Tipis and Two Arbors in Background, 1900](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06464100 ; OPPS NEG 02890 B51  
Culture: Umatilla

BAE GN 02890B52 06464200: [Man Near Tipis, Twenty Tipis in Background, 4-Jul-00](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06464200 ; OPPS NEG 02890 B52  
Culture: Umatilla

BAE GN 02890B54 06464300: [Sweat House Made of Mud, 1900](#)

1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06464300 ; OPPS NEG 02890 B54  
Culture: Umatilla

BAE GN 02890B56 06464400: [Four Women Using Smoke To Process Buckskin, 1900](#)

1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06464400 ; OPPS NEG 02890 B56  
Culture: Umatilla

BAE GN 02890B58 06464500: [Tipi Near Buckaroo Creek, 1900](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06464500 ; OPPS NEG 02890 B58  
Culture: Umatilla

BAE GN 02899B01 06465500: [Portrait \(Front\) of Chief Big Foot, 1900](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06465500 ; OPPS NEG 02899 B01  
Culture: Wasco

BAE GN 02899B04 06465600: [Small Hawk, 1900](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06465600 ; OPPS NEG 02899 B04



Culture: Wasco

BAE GN 02899B06 06465700: [Tuts-Homi with Headdress and Holding Headdress, Two Headdresses Nearby; Woven Mat and Wood House in Background, 1900](#)

1 Glass negative (007 in x 009 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06465700 ; OPPS NEG 02899 B06

Cracked Negative

Culture: Wasco

BAE GN 02899B07 06465800: [Portrait \(Front\) of Princess Wa-Pa-Ni-Tia, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06465800 ; OPPS NEG 02899 B07

Culture: Wasco

BAE GN 02899B08 06465900: [Portrait of Two Women, 1900](#)

1 Glass negative (004 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06465900 ; OPPS NEG 02899 B08

Culture: Wasco

BAE GN 02899B09 06466000: [Tuts-Homi? Holding Headdress, 1900](#)

1 Glass negative (007 in x 009 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06466000 ; OPPS NEG 02899 B09

Culture: Wasco

BAE GN 02899B10 06466100: [Man Near Tipis, Twenty Tipis in Background, 1900](#)

1 Glass negative (007 in x 009 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06466100 ; OPPS NEG 02899 B10

Culture: Wasco

BAE GN 02901F 06466400: [Chief Pot Belly or Chief Big Sunday, 1900](#)

1 Glass negative (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06466400 ; OPPS NEG 02901 F

Culture: Palouse

BAE GN 02901G 06466500: [Two Men and Two Women, Near Woven Mat and Wood House, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06466500 ; OPPS NEG 02901 G

Culture: Palouse

BAE GN 02902B01 06466600: [Joe Benett, 1900](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06466600 ; OPPS NEG 02902 B01  
Culture: Walla Walla (Walla Walla)

BAE GN 02902B02 06466700: [Henry Campo On Horseback Near Tipi, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06466700 ; OPPS NEG 02902 B02  
Culture: Walla Walla (Walla Walla)

BAE GN 02902B03 06466800: [Portrait \(Front\) of Chief Carni-Nee, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06466800 ; OPPS NEG 02902 B03  
Culture: Walla Walla (Walla Walla)

BAE GN 02902B04 06466900: [Kalyton and Wife On Horseback, Council House and Tipi in Background, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06466900 ; OPPS NEG 02902 B04  
Culture: Walla Walla (Walla Walla)

BAE GN 02902B05 06467000: [Portrait \(Front\) of Keka, 1900](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06467000 ; OPPS NEG 02902 B05  
Culture: Walla Walla (Walla Walla)

BAE GN 02902B11 06467100: [Mrs No Shirt ; Tipis in Background, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06467100 ; OPPS NEG 02902 B11  
Culture: Walla Walla (Walla Walla)

BAE GN 02902B12 06467200: [Rosa Parr, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06467200 ; OPPS NEG 02902 B12  
Culture: Walla Walla (Walla Walla)

BAE GN 02902B13 06467300: [Rosa Paul Breast-Feeding Child, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06467300 ; OPPS NEG 02902 B13  
Culture: Walla Walla (Walla Walla)

BAE GN 02902B15 06467400: [Portrait \(Front\) of Red Elk, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06467400 ; OPPS NEG 02902 B15

Culture: Walla Walla (Wallawalla)

BAE GN 02902B16 06467500: [Chief Red Shirt, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06467500 ; OPPS NEG 02902 B16

Stained Yellow

Culture: Walla Walla (Wallawalla)

BAE GN 02902B18 06467600: [Se-Qu-Yena On Decorated Horse, 1900](#)

1 Glass negative (005 in x 008 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06467600 ; OPPS NEG 02902 B18

Culture: Walla Walla (Wallawalla)

BAE GN 02902B24 06467700: [Portrait \(Front\) of Wild Bill, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06467700 ; OPPS NEG 02902 B24

Culture: Walla Walla (Wallawalla)

BAE GN 02902B30 06467800: [Two Women Near Woven Mat Covered Lodge, 1900](#)

1 Glass negative (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06467800 ; OPPS NEG 02902 B30

Culture: Walla Walla (Wallawalla)

BAE GN 02902B31 06467900: [Boy and Child in Cradleboard Near Woven Mat Covered Tipi, 1900](#)

1 Glass negative (007 in x 009 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06467900 ; OPPS NEG 02902 B31

Culture: Walla Walla (Wallawalla)

BAE GN 02902B32 06468000: [Two Children Near Entrance To Tipi, One Holding Bag, 1900](#)

1 Glass negative (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06468000 ; OPPS NEG 02902 B32

Culture: Walla Walla (Wallawalla)

BAE GN 02987B01 06478600: [Portrait \(Front\) of Black Eagle, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06478600 ; OPPS NEG 02987 B01  
Culture: Niimípuu (Nez Perce)

BAE GN 02987B02 06478700: [Portrait \(Front\) of Chief Joseph, 1900](#)  
1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06478700 ; OPPS NEG 02987 B02  
Culture: Niimípuu (Nez Perce)

BAE GN 02987B03 06478800: [Portrait \(Front\) of Chief Joseph, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06478800 ; OPPS NEG 02987 B03  
Culture: Niimípuu (Nez Perce)

BAE GN 02987B04 06478900: [View of Four Tipis and Wagons, Home of Chief Joseph, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06478900 ; OPPS NEG 02987 B04  
Washington Nespelem/Colville Reservation  
Culture: Niimípuu (Nez Perce)

BAE GN 02987B06 06479000: [James Reubens, 1900](#)  
1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06479000 ; OPPS NEG 02987 B06  
Culture: Niimípuu (Nez Perce)

BAE GN 02987B07 06479100: [Stephen Reubens, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06479100 ; OPPS NEG 02987 B07  
Culture: Niimípuu (Nez Perce)

BAE GN 02987B08 06479200: [Stephen and James Reubens with Unidentified Brother, 1900](#)  
1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06479200 ; OPPS NEG 02987 B08  
Culture: Niimípuu (Nez Perce)

BAE GN 02987B09 06479300: [Portrait \(Front\) of Sunny Eye, 1900](#)  
1 Glass negative (0007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06479300 ; OPPS NEG 02987 B09  
Culture: Niimípuu (Nez Perce)

BAE GN 02987B10 06479400: [To-Ka-Mappo, Woman, Carrying Wood On Back, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06479400 ; OPPS NEG 02987 B10

Culture: Niimípuu (Nez Perce)

BAE GN 02987B11 06479500: [Yellow Bull On Decorated Horse, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06479500 ; OPPS NEG 02987 B11

Culture: Niimípuu (Nez Perce)

BAE GN 02987B12 06479600: [Group of People On Horseback, 4-Jul-06](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06479600 ; OPPS NEG 02987 B12

Broken Negative

Culture: Niimípuu (Nez Perce)

BAE GN 02987B13 06479700: [Man On Horse, 4-Jul-06](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06479700 ; OPPS NEG 02987 B13

Culture: Niimípuu (Nez Perce)

BAE GN 02987B14 06479800: [Yellow Bull? On Decorated Horse; Tipis in Background, 4-Jul-06](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06479800 ; OPPS NEG 02987 B14

Culture: Niimípuu (Nez Perce)

BAE GN 02987B15 06479900: [George Moses and other Man On Horseback, Tipi in Background, 4-Jul-06](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06479900 ; OPPS NEG 02987 B15

Culture: Niimípuu (Nez Perce)

BAE GN 02987B16 06480000: [Seven Women All On Decorated Horses, 4-Jul-06](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06480000 ; OPPS NEG 02987 B16

Culture: Niimípuu (Nez Perce)

BAE GN 02987B17 06480100: [View of Tipis, Tents and Wood Frame Buildings, 4-Jul-06](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06480100 ; OPPS NEG 02987 B17  
Idaho Nez Perce Reservation  
Culture: Niimípuu (Nez Perce)

BAE GN 02987B18 06480200: [View of Tipis, Tents and Wood Frame Buildings, 4-Jul-06](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06480200 ; OPPS NEG 02987 B18  
Idaho Nez Perce Reservation  
Culture: Niimípuu (Nez Perce)

BAE GN 02987B19 06480300: [Two Men On Horseback Near Tipis, 1900](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06480300 ; OPPS NEG 02987 B19  
Idaho Nez Perce Reservation  
Culture: Niimípuu (Nez Perce)

BAE GN 03012B 06485200: [Two Women Near Tipi, 1900](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06485200 ; OPPS NEG 03012 B  
Montana Flathead Reservation  
Culture: Salish (Flathead)

BAE GN 03012C1 06485300: [Portrait \(Front\) of Little Salmon, 1900](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06485300 ; OPPS NEG 03012 C1  
Culture: Interior Salish

BAE GN 03012C2 06485400: [Portrait \(Front\) of Sees-Yuse, Also Called Sampson, Shaman, 1900](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06485400 ; OPPS NEG 03012 C2  
Culture: Interior Salish

BAE GN 03012C3 06485500: [Portrait \(Front\) of Doctor Skoo-Kum, 1900](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06485500 ; OPPS NEG 03012 C3  
Stained White  
Culture: Interior Salish

BAE GN 03012C4 06485600: [Billy Shumkey Holding Pipe, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06485600 ; OPPS NEG 03012 C4

Culture: Interior Salish

BAE GN 03012C5 06485700: [Portrait \(Front\) of Doctor Sham-Mok, 1900](#)

1 Glass negative (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06485700 ; OPPS NEG 03012 C5

Culture: Interior Salish

BAE GN 03012C6 06485800: [Portrait \(Front\) of Chief Spadis, 1900](#)

1 Glass negative (004 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06485800 ; OPPS NEG 03012 C6

Retouched

Culture: Interior Salish

BAE GN 03034B 06489700: [Two Men Near Tipi, One Holding Pipe? Peo Peo Tholekt, a Nez Perce, is on the left., 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06489700 ; OPPS NEG 3034-B

According to Glen Luidemon, following the Nez Perce War of 1877, the Nez Perce eventually were allowed to return to the Pacific Northwest. About half settled with their kinsmen on the Lapwi Reserve (Nez Perce reservation) in western Idaho, and the other half moved to the Nespelem reserve (Colville reservation) in northeast Washington. Chief Joseph and Peo Peo Tholekt settled with this latter group.

Washington Nespelem

Culture: Niimípuu (Nez Perce)  
Colville

BAE GN 03034C 06489800: [View of Village Showing Council House Made of Tipis and Other Singular Tipis, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06489800 ; OPPS NEG 03034 C

Washington Colville Reservation

Culture: Colville

BAE GN 03055A 06492400: [Tirzah Trask, 1900](#)

1 Glass negative (007 in x 009 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06492400 ; OPPS NEG 03055 A

Culture: Umpqua

BAE GN 03055B 06492500: [Portrait \(Front\) of Princess Umpqua, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06492500 ; OPPS NEG 03055 B  
Culture: Umpqua

BAE GN 03073B01 06495200: [Portrait \(Front\) of Mrs Black, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06495200 ; OPPS NEG 03073 B01  
Stained Yellow  
Washington DC  
Culture: Cayuse

BAE GN 03073B02 06495300: [Portrait \(Front\) of Walter Bonson, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06495300 ; OPPS NEG 03073 B02  
Stained White  
Washington DC  
Culture: Cayuse

BAE GN 03073B03 06495400: [Ceokoe Sa-Watis Near Tipi, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06495400 ; OPPS NEG 03073 B03  
Washington DC  
Culture: Cayuse

BAE GN 03073B04 06495500: [Portrait \(Front\) of Anna Chapman, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06495500 ; OPPS NEG 03073 B04  
Washington DC  
Culture: Cayuse

BAE GN 03073B05 06495600: [Portrait \(Front\) of Ida Coyote, 1900](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06495600 ; OPPS NEG 03073 B05  
Washington DC  
Culture: Cayuse

BAE GN 03073B06 06495700: [Chief Fish Hawk Holding War Club, Bag and Staff, 1900](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926



Notes: NAA INV 06495700 ; OPPS NEG 03073 B06  
Washington DC  
Culture: Cayuse

BAE GN 03073B08 06495800: [Portrait \(Front\) of Chief Five Crows, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06495800 ; OPPS NEG 03073 B08  
Washington DC  
Culture: Cayuse

BAE GN 03073B09 06495900: [Jim Guyer, Scout, inside Tipi, 1900](#)  
1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06495900 ; OPPS NEG 03073 B09  
Broken Negative  
Washington DC  
Culture: Cayuse

BAE GN 03073B11 06496000: [Ida How-Lish-Te-Moew-Na, 1900](#)  
1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06496000 ; OPPS NEG 03073 B11  
Washington DC  
Culture: Cayuse

BAE GN 03073B13 06496100: [Philip Jones, 1900](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06496100 ; OPPS NEG 03073 B13  
Washington DC  
Culture: Cayuse

BAE GN 03073B15 06496200: [Julius, with Leopard Skin, Blankets, and Tipi Nearby, 1900](#)  
1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06496200 ; OPPS NEG 03073 B15  
Washington DC  
Culture: Cayuse

BAE GN 03073B16 06496300: [Chief Ka-Lit-In On Horseback; Tipi Nearby, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06496300 ; OPPS NEG 03073 B16  
Washington DC  
Culture: Cayuse

BAE GN 03073B17 06496400: [Kalyton On Decorated Horse Near Tipi, 1900](#)

1 Glass negative (007 in x 009 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06496400 ; OPPS NEG 03073 B17

Washington DC

Culture: Cayuse

BAE GN 03073B18 06496500: [Portrait \(Front\) of Anna Kash Kash, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06496500 ; OPPS NEG 03073 B18

Washington DC

Culture: Cayuse

BAE GN 03073B19 06496600: [Portrait \(Front\) of Kupt, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06496600 ; OPPS NEG 03073 B19

Washington DC

Culture: Cayuse

BAE GN 03073B20 06496700: [Portrait \(Front\) of Ku-Massag, 1900](#)

1 Glass negative (007 in x 009 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06496700 ; OPPS NEG 03073 B20

Washington DC

Culture: Cayuse

BAE GN 03073B21 06496800: [Portrait of Kupt Holding Child in Cradleboard, 1900](#)

1 Glass negative (007 in x 009 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06496800 ; OPPS NEG 03073 B21

Washington DC

Culture: Cayuse

BAE GN 03073B22 06496900: [Lucy Luton Holding Child in Cradleboard, 1900](#)

1 Glass negative (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06496900 ; OPPS NEG 03073 B22

Washington DC

Culture: Cayuse

BAE GN 03073B23 06497000: [Luke Minthorn, Decorated Horse Nearby, 1900](#)

1 Glass negative (007 in x 009 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06497000 ; OPPS NEG 03073 B23

Washington DC

Culture: Cayuse

BAE GN 03073B24 06497100: [Portrait \(Front\) of Sabina Minthorn, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06497100 ; OPPS NEG 03073 B24

Washington DC

Culture: Cayuse

BAE GN 03073B25 06497200: [Portrait \(Front\) of Parsons Motanic, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06497200 ; OPPS NEG 03073 B25

Washington DC

Culture: Cayuse

BAE GN 03073B26 06497300: [Two Girls, Daughters of Parsons Motanic, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06497300 ; OPPS NEG 03073 B26

Washington DC

Culture: Cayuse

BAE GN 03073B27 06497400: [Child in Decorated Cradleboard, Child of Parsons Motanic, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06497400 ; OPPS NEG 03073 B27

Washington DC

Culture: Cayuse

BAE GN 03073B28 06497500: [Nun-Sa-Poo, 1900](#)

1 Glass negative (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06497500 ; OPPS NEG 03073 B28

Washington DC

Culture: Cayuse

BAE GN 03073B29 06497600: [Pach-Ki and His Wife Inside Tipi, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06497600 ; OPPS NEG 03073 B29

Washington DC

Culture: Cayuse

BAE GN 03073B30 06497700: [Pa-Loots-Poo, 1900](#)

1 Glass negative (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06497700 ; OPPS NEG 03073 B30  
Washington DC  
Culture: Cayuse

BAE GN 03073B31 06497800: [Jennie Peo in Entrance of Tipi, 1900](#)  
1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06497800 ; OPPS NEG 03073 B31  
Washington DC  
Culture: Cayuse

BAE GN 03073B32 06497900: [Tats-Homi, Called Peter Peringer, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06497900 ; OPPS NEG 03073 B32  
Stained Yellow  
Washington DC  
Culture: Cayuse

BAE GN 03073B33 06498000: [Pe-Tow-Ya, 115 Years Old?, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06498000 ; OPPS NEG 03073 B33  
Washington DC  
Culture: Cayuse

BAE GN 03073B34 06498100: [Portrait \(Front\) of Poker Jim, 1900](#)  
1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06498100 ; OPPS NEG 03073 B34  
Washington DC  
Culture: Cayuse

BAE GN 03073B35 06498200: [Queen Etna, 1900](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06498200 ; OPPS NEG 03073 B35  
Washington DC  
Culture: Cayuse

BAE GN 03073B36 06498300: [Red Eagle, Child, in Cradleboard, 1900](#)  
1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06498300 ; OPPS NEG 03073 B36  
Washington DC  
Culture: Cayuse

BAE GN 03073B37 06498400: [Portrait \(Front\) of Chief Red Hawk, 1900](#)

1 Glass negative (007 in x 009 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06498400 ; OPPS NEG 03073 B37

Washington DC

Culture: Cayuse

BAE GN 03073B38 06498500: [Sabina Carrying Child in Blanket On Her Back, Tipi Nearby, 1900](#)

1 Glass negative (007 in x 009 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06498500 ; OPPS NEG 03073 B38

Washington DC

Culture: Cayuse

BAE GN 03073B39 06498600: [Portrait \(Front\) of Maud Sampson, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06498600 ; OPPS NEG 03073 B39

Washington DC

Culture: Cayuse

BAE GN 03073B42 06498700: [Chief Sheu-Ships On Horseback Near Tipi, 1900](#)

1 Glass negative (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06498700 ; OPPS NEG 03073 B42

Washington DC

Culture: Cayuse

BAE GN 03073B43 06498800: [Mathew Sheu-Ships Near Tipi, 1900](#)

1 Glass negative (007 in x 009 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06498800 ; OPPS NEG 03073 B43

Washington DC

Culture: Cayuse

BAE GN 03073B46 06498900: [Captain Som-Kin, 1900](#)

1 Glass negative (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06498900 ; OPPS NEG 03073 B46

Washington DC

Culture: Cayuse

BAE GN 03073B47 06499000: [Portrait \(Front\) of Katherine Som-Kin, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06499000 ; OPPS NEG 03073 B47

Washington DC  
Culture: Cayuse

BAE GN 03073B48 06499100: [Spokan Jim Seated On Blanket Near Creek, 1900](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06499100 ; OPPS NEG 03073 B48  
Chipped Corner  
Washington DC  
Culture: Cayuse

BAE GN 03073B49 06499200: [Portrait \(Front\) of Mrs Spokan Jim, 1900](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06499200 ; OPPS NEG 03073 B49  
Washington DC  
Culture: Cayuse

BAE GN 03073B51 06499300: [Tats-Homi, Called Peter Peringer, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06499300 ; OPPS NEG 03073 B51  
Washington DC  
Culture: Cayuse

BAE GN 03073B52A 06499400: [Ta-Wits-Poo Near Tipi, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06499400 ; OPPS NEG 03073 B52A  
Washington DC  
Culture: Cayuse

BAE GN 03073B52B 06499500: [Ta-Wits-Poo Near Tipi, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06499500 ; OPPS NEG 03073 B52B  
Washington DC  
Culture: Cayuse

BAE GN 03073B53 06499600: [Portrait \(Front\) of Tin-Te-Mitse, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06499600 ; OPPS NEG 03073 B53  
Washington DC  
Culture: Cayuse

BAE GN 03073B54 06499700: [Chief Ume-Som-Kin, 1900](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06499700 ; OPPS NEG 03073 B54  
Stained White  
Washington DC  
Culture: Cayuse

BAE GN 03073B56 06499800: [Ume-Som-Kin and Ka-Lit-In, On Horses, One Decorated, Two Tipis Nearby, 1900](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06499800 ; OPPS NEG 03073 B56  
Washington DC  
Culture: Cayuse

BAE GN 03073B57 06499900: [Portrait of Mrs Ume-Som-Kin Holding Child in Decorated Cradleboard, 1900](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06499900 ; OPPS NEG 03073 B57  
Stained Yellow  
Washington DC  
Culture: Cayuse

BAE GN 03073B58 06500000: [Two Women, Ume-Som-Kin's Family, Near Woven Mat and Hide Covered Tipi, 1900](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06500000 ; OPPS NEG 03073 B58  
Stained Yellow  
Washington DC  
Culture: Cayuse

BAE GN 03073B59 06500100: [Um-Mi or Uinmi On Horseback with Load of Wood, Near Tipi, 1900](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06500100 ; OPPS NEG 03073 B59  
Washington DC  
Culture: Cayuse

BAE GN 03073B60 06500200: [Mrs Wheet-Soot, 1900](#)

1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06500200 ; OPPS NEG 03073 B60  
Washington DC  
Culture: Cayuse

BAE GN 03073B62 06500300: Jack Wheet-Soot, 1900  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06500300 ; OPPS NEG 03073 B62  
Washington DC  
Culture: Cayuse

BAE GN 03073B64 06500400: [Julius Williams, Leopard Skin and Blankets Nearby, 1900](#)  
1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06500400 ; OPPS NEG 03073 B64  
Broken Negative  
Washington DC  
Culture: Cayuse

BAE GN 03073B65 06500500: [Portrait \(Front\) of Stella Williams, 1900](#)  
1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06500500 ; OPPS NEG 03073 B65  
Washington DC  
Culture: Cayuse

BAE GN 03073B66 06500600: [Stella Williams, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06500600 ; OPPS NEG 03073 B66  
Two Small White Stains  
Washington DC  
Culture: Cayuse

BAE GN 03073B67 06500700: [Victor Williams and Girl, Near Woven Mat and Canvas? Covered Tipi, 1900](#)  
1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06500700 ; OPPS NEG 03073 B67  
Washington DC  
Culture: Cayuse

BAE GN 03073B68 06500800: [Chief David Young On Decorated Horse, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06500800 ; OPPS NEG 03073 B68  
Washington DC  
Culture: Cayuse

BAE GN 03073B69 06500900: [Portrait of Anthony and Catherine, 1900](#)



1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06500900 ; OPPS NEG 03073 B69  
Washington DC  
Culture: Cayuse

BAE GN 03073B70A 06501000: [Portrait \(Front\) of Long Hair, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06501000 ; OPPS NEG 03073 B70A  
Washington DC  
Culture: Cayuse

BAE GN 03073B70B 06501100: [Murphy and Long Hair Near Tipi, 1900](#)  
1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06501100 ; OPPS NEG 03073 B70B  
Washington DC  
Culture: Cayuse

BAE GN 03073B71 06501200: [Red Elk and Lap-I-Tash, 1900](#)  
1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06501200 ; OPPS NEG 03073 B71  
Washington DC  
Culture: Cayuse

BAE GN 03073B72 06501300: [Alomni and Elizabeth, 1900](#)  
1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06501300 ; OPPS NEG 03073 B72  
Washington DC  
Culture: Cayuse

BAE GN 03073B73 06501400: [Mrs Joe Craig and Mrs Som-Kin Seated On Blanket, 1900](#)  
1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06501400 ; OPPS NEG 03073 B73  
Washington DC  
Culture: Cayuse

BAE GN 03073B74 06501500: [Mrs Joe Craig with Mrs Ya-Tine-Ya-Wits and with Josephine, 1900](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06501500 ; OPPS NEG 03073 B74  
Washington DC

Culture: Cayuse

BAE GN 03073B75 06501600: [Ruth Coyote Carrying Child in Decorated Cradleboard On Back, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06501600 ; OPPS NEG 03073 B75

Washington DC

Culture: Cayuse

BAE GN 03073B76 06501700: [Four Women Using Smoke To Process Buckskin, 1900](#)

1 Glass negative (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06501700 ; OPPS NEG 03073 B76

Washington DC

Culture: Cayuse

BAE GN 03073B77 06501800: [Three Girls? Near Tipi, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06501800 ; OPPS NEG 03073 B77

Washington DC

Culture: Cayuse

BAE GN 03073B78 06501900: [Boy and Girl? On Blanket Near Woven Mat and Canvas Covered Tipi, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06501900 ; OPPS NEG 03073 B78

Washington DC

Culture: Cayuse

BAE GN 03073B79 06502000: [We-Nix, Sister of Donald McKay, with Family of Three, 1900](#)

1 Glass negative (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06502000 ; OPPS NEG 03073 B79

Washington DC

Culture: Cayuse

BAE GN 03073B80 06502100: [Two Men, 1900](#)

1 Glass negative (005 in x 008 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06502100 ; OPPS NEG 03073 B80

Washington DC

Culture: Cayuse

BAE GN 03073B81 06502200: [Two Men, 1900](#)

1 Glass negative (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06502200 ; OPPS NEG 03073 B81

Washington DC

Culture: Cayuse

BAE GN 03073B82 06502300: [Four Women, 1900](#)

1 Glass negative (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06502300 ; OPPS NEG 03073 B82

Washington DC

Culture: Cayuse

BAE GN 03073B83 06502400: [Two Men, One On Decorated Horse, 1900](#)

1 Glass negative (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06502400 ; OPPS NEG 03073 B83

Washington DC

Culture: Cayuse

BAE GN 03073B84 06502500: [Two Men On Decorated Horses Near Tipi, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06502500 ; OPPS NEG 03073 B84

Washington DC

Culture: Cayuse

BAE GN 03073B86 06502700: [Portrait \(Front\) of Billy O-We-U, 1900](#)

1 Glass negative (007 in x 009 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06502700 ; OPPS NEG 03073 B86

Washington DC

Culture: Cayuse

BAE GN 03073C01 06502800: [Woman Processing Buckskin by Smoke, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06502800 ; OPPS NEG 03073 C01

Washington DC

Culture: Cayuse

BAE GN 03073C02 06502900: [Woman in Blanket Near Woven Mat Covered Tipi, 1900](#)

1 Glass negative (007 in x 009 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06502900 ; OPPS NEG 03073 C02

Washington DC  
Culture: Cayuse

BAE GN 03073C03 06503000: [Child in Cradleboard Near Woven Mats, 1900](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06503000 ; OPPS NEG 03073 C03  
Washington DC  
Culture: Cayuse

BAE GN 03073C04 06503100: [Horse with Decorated Woman's Saddle Carrying Two Bags From Saddle Horns, 1900](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06503100 ; OPPS NEG 03073 C04  
Washington DC  
Culture: Cayuse

BAE GN 03073C05 06503200: [Woman Wearing Bag Near Tipi; Woven Bag Nearby, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06503200 ; OPPS NEG 03073 C05  
Chipped Corner  
Washington DC  
Culture: Cayuse

BAE GN 03073C06 06503300: [Woman Weaving Bag Near Woven Mat and Cloth Covered Tipi, Woven Bag Nearby, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06503300 ; OPPS NEG 03073 C06  
Washington DC  
Culture: Cayuse

BAE GN 03082B01 06504400: [Princess Eagle Feather, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06504400 ; OPPS NEG 03082 B01  
Culture: Wishram

BAE GN 03082B02 06504500: [Portrait \(Front\) of Charley Celila or Van Pelt, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06504500 ; OPPS NEG 03082 B02  
Culture: Wishram

BAE GN 03082B03 06504600: [Portrait \(Front\) of Charlie Celila or Van Pelt, 1900](#)

1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06504600 ; OPPS NEG 03082 B03  
Culture: Wishram

BAE GN 03082B04 06504700: [Martin Spedees, 1900](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06504700 ; OPPS NEG 03082 B04  
Culture: Wishram

BAE GN 03082B05 06504800: [Martin Spedees, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06504800 ; OPPS NEG 03082 B05  
Culture: Wishram

BAE GN 03082B06 06504900: [Three Men, 1900](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06504900 ; OPPS NEG 03082 B06  
Culture: Wishram

BAE GN 03082B07 06505000: [Man Carrying Quiver, Near Woven Mat Covered House, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06505000 ; OPPS NEG 03082 B07  
Culture: Wishram

BAE GN 03082B08 06505100: [Group of Six Women, 1900](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06505100 ; OPPS NEG 03082 B08  
Culture: Wishram

BAE GN 03082B09 06505200: [Group of Three Men, Four Women, and Child, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06505200 ; OPPS NEG 03082 B09  
Seven Holding Bells, Members of Shaker Religion?; All Near Mat Covered House  
Culture: Wishram

BAE GN 03082B10 06505300: [Tipi Made of Wood Planks and Woven Mats, 1900](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06505300 ; OPPS NEG 03082 B10

Culture: Wishram

BAE GN 03082B11 06505400: [Two Women Making Hair Rope Near Cloth and Woven Mat Covered House, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06505400 ; OPPS NEG 03082 B11

Culture: Wishram

BAE GN 03082B12 06505500: [Two Men and Two Women Making Hair Rope Near Cloth and Woven Mat Covered House, 1900](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06505500 ; OPPS NEG 03082 B12

Culture: Wishram

BAE GN 03436D 06577800: [Portrait \(Front\) of Man, 1917](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06577800 ; OPPS NEG 03436 D

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03436E 06577900: [Portrait \(Front\) of Chief Two Leggings, 1917](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06577900 ; OPPS NEG 03436 E

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03436F 06578000: [Portrait \(Front\) of Man, Chief of Indian Police, 1917](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06578000 ; OPPS NEG 03436 F

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03436G 06578100: [Woman and Two Girls, 1917](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06578100 ; OPPS NEG 03436 G

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 02016C/Broken Negative File 06663500: [Candileria Jaramillo, undated](#)

1 Glass negative (005 in x 007 in)

Creator: Moorhouse, Lee, 1850-1926

Notes: NAA INV 06663500 ; OPPS NEG 02016 C

Culture: Isleta Pueblo

BAE GN 02890B42/Broken Negative File 06668700: [Man in Blanket Shooting Arrow Near Two Tipis, Arbor, and Lake, undated](#)

1 Glass negative (008 in x 010 in)

Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06668700 ; OPPS NEG 02890 B42  
Oregon Umatilla Reservation  
Culture: Umatilla

BAE GN 02890B49/Broken Negative File 06668800: [Larocque's Tipi, undated](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06668800 ; OPPS NEG 02890 B49  
Oregon Umatilla Reservation  
Culture: Umatilla

BAE GN 03073B07/Broken Negative File 06670400: [Portrait \(Profile\) of Chief Fish Hawk in Blanket, 1905](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06670400 ; OPPS NEG 03073 B07  
Culture: Cayuse

BAE GN 03073B10/Broken Negative File 06670500: [Hop-Sin, Man, with Peace Medal?, 1905](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06670500 ; OPPS NEG 03073 B10  
Culture: Cayuse

BAE GN 03073B12/Broken Negative File 06670600: [Ipná Solatoh, 1905](#)  
1 Glass negative (005 in x 008 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06670600 ; OPPS NEG 03073 B12  
Culture: Cayuse

BAE GN 03073B14/Broken Negative File 06670700: [Portrait \(Front\) of Unsoriant, Called Billy Joshua, 1905](#)  
1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06670700 ; OPPS NEG 03073 B14  
Culture: Cayuse

BAE GN 03073B40/Broken Negative File 06670800: [Selumpt, Man, Riding Painted Horse Near Tipi, 1905](#)  
1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06670800 ; OPPS NEG 03073 B40  
Culture: Cayuse

BAE GN 03073B50/Broken Negative File 06670900: [Child of Spokane Jim in Decorated Cradleboard Near Blanket and Woven Mats, 1905](#)

1 Glass negative (005 in x 007 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06670900 ; OPPS NEG 03073 B50  
Culture: Cayuse

BAE GN 03073B61/Broken Negative File 06671000: [Mrs Wheet-Soot in Blanket Near Woven Mat Covered Tipi, 1905](#)

1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06671000 ; OPPS NEG 03073 B61  
Culture: Cayuse

BAE GN 03073B63/Broken Negative File 06671100: [Doctor Whirlwind, 1905](#)

1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06671100 ; OPPS NEG 03073 B63  
Culture: Cayuse

BAE GN 02880C04/Broken Negative File 06696600: [Portrait \(Front\) of Cham-E-Sup-Um?, Daughter of Kam-I-A-Kin, undated](#)

1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06696600 ; OPPS NEG 02880 C04  
Culture: Yakama (Yakima)

BAE GN 02890B14/Broken Negative File 06696800: [Portrait \(Front\) of Alice Pat-A-Wa, undated](#)

1 Glass negative (008 in x 010 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06696800 ; OPPS NEG 02890 B14  
Culture: Umatilla

BAE GN 02890B31/Broken Negative File 06696900: [Two Women in Blankets Near Woven Mat-Covered Tipi, undated](#)

1 Glass negative (007 in x 009 in)  
Creator: Moorhouse, Lee, 1850-1926  
Notes: NAA INV 06696900 ; OPPS NEG 02890 B31  
Culture: Umatilla

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Morrow, Stanley J.

BAE GN 03196B/Broken Negative File 06672500: [Five Men Near Grave Markers On field after Battle of Little Bighorn, 1876](#)

1 Glass negative (008 in x 010 in)  
Creator: Morrow, Stanley J.  
Notes: NAA INV 06672500 ; OPPS NEG 03196 B  
Montana Custer Battlefield National Monument/Crow Reservation

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## Neagle, John

Negative 1224: [Painting of Pawnee man, \[Petalesharo\], "The Knife-Chief of the Pawnee Loops, called 'Bravest of the Braves'." , 1821](#)

1 Glass negative (Copy)

Creator: Neagle, John

Notes: NAA INV 9467800 ; OPPS NEG 1224

John Neagle- Artist: Born Boston, 1799, while parents were there on a visit. Returned to Philadelphia. Apprenticed at 14 to a coach and ornamental painter. Studied under Bass Otis. Married step-daughter of Sully. In Boston he visited Stuart and painted the best portrait of him that exists. --Source ? Copy from an oil sketch from nature by John Neagle, 1821. Negative copy 1907. Presented to the Pennsylvania Historical Society, Philadelphia, 1861. Original 17 x 23."

See also clipping from Christian Science Monitor, Boston, August 30, 1945, in BAE Archives office, Artists reprint file.

Negative 1225 A: [Painting of Causse tongua \(Canssetongua ?\) or Big Kansas; and Sharitourishe, Chief of the Grand Pawnee, 1821](#)

1 Glass negative (Copy)

Creator: Neagle, John

Notes: NAA INV 9467900 ; OPPS NEG 1225 A

Negative copy from an oil painting in Historical Society of Pennsylvania, Philadelphia. Original painted by John Neagle, 1821.

Apparently same man as Choncape (Big Kansas) in McKenney and Hall; see note 5 in Hodge edition, Volume 1, page 225. ; See artists reprint file (BAE Archives office) for illustrated clipping from Christian Science Monitor, Boston, August 30, 1945, re this painting. ; Note by Mr Hodge in material collected for 2nd edition of Handbook says, "properly So-gah-be, according to his grandson, Richard Shunatona.

Culture: Oto

## Neilson, E.C.

BAE GN 00465 06134700: [Painting by George A. P. Healy, 1839, of Waumegesako \(The Wampum\), undated](#)

1 Glass negative (008 in x 010 in)

Creator: Neilson, E. C.

Notes: NAA INV 06134700 ; OPPS NEG 00465

Broken Negative Original Painted in 1839

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00465 06134800: [Painting by George A. P. Healy, 1839, of Waumegesako \(The Wampum\), undated](#)

1 Glass negative (007 in x 009 in)

Creator: Neilson, E. C.

Notes: NAA INV 06134800 ; OPPS NEG 00465

Broken Negative Copy Negative Original Painted in 1839

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00597 06156800: [Painting by Samuel M. Brookes of Portrait \(Front\) of Oshkosh \(His Hoof\), undated](#)

1 Glass negative (008 in x 010 in)

Creator: Neilson, E. C.

Notes: NAA INV 06156800 ; OPPS NEG 00597

Culture: Menominee (Menomini)

BAE GN 00597 06156900: [Painting by Samuel M. Brookes of Portrait \(Front\) of Oshkosh \(His Hoof\), undated](#)

1 Glass negative (007 in x 009 in)

Creator: Neilson, E. C.

Notes: NAA INV 06156900 ; OPPS NEG 00597

Copy Negative Note: See 14th Ann Rept BAE For Biographical Notes, P 48

Culture: Menominee (Menomini)

BAE GN 00598 06157000: [Painting by Samuel M. Brookes of Portrait \(Front\) of Souigny in Partial Native Dress with Peace Medal, undated](#)

1 Glass negative (007 in x 009 in)

Creator: Neilson, E. C.

Notes: NAA INV 06157000 ; OPPS NEG 00598

Culture: Menominee (Menomini)

BAE GN 00598 06157100: [Painting by Samuel M. Brookes of Portrait \(Front\) of Souigny in Partial Native Dress with Peace Medal, undated](#)

1 Glass negative (008 in x 010 in)

Creator: Neilson, E. C.

Notes: NAA INV 06157100 ; OPPS NEG 00598

Copy Negative

Culture: Menominee (Menomini)

BAE GN 00642 06163100: [Painting by R. M. Sully of Wabokieshiek \(White Cloud\), undated](#)

1 Glass negative (007 in x 009 in)

Creator: Neilson, E. C.

Notes: NAA INV 06163100 ; OPPS NEG 00642

Original in Museum of Wisconsin Historical Society, Madison?

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00642 06163200: [Painting by R. M. Sully of Wabokieshiek \(White Cloud\), undated](#)

1 Glass negative (008 in x 010 in)

Creator: Neilson, E. C.

Notes: NAA INV 06163200 ; OPPS NEG 00642

Copy Negative

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00821C 06189800: [Painting by S. D. Coates of Moshuebee, undated](#)  
 1 Glass negative (008 in x 010 in)  
 Creator: Neilson, E. C.  
 Notes: NAA INV 06189800 ; OPPS NEG 00821 C  
 Culture: Stockbridge

BAE GN 00824 06190200: [Painting by A. Hamlin, 1849, of John W. Quinney, undated](#)  
 1 Glass negative (008 in x 010 in)  
 Creator: Neilson, E. C.  
 Notes: NAA INV 06190200 ; OPPS NEG 00824  
 Original Made 1849  
 Culture: Stockbridge

BAE GN 00824 06190300: [Painting by A. Hamlin of John W. Quinney, undated](#)  
 1 Glass negative (007 in x 009 in)  
 Creator: Neilson, E. C.  
 Notes: NAA INV 06190300 ; OPPS NEG 00824  
 Copy Negative; Original Made 1849  
 Culture: Stockbridge

BAE GN 00962A 06207000: [Painting by George Catlin of Eleazar Williams, undated](#)  
 1 Glass negative (007 in x 009 in)  
 Creator: Neilson, E. C.  
 Notes: NAA INV 06207000 ; OPPS NEG 00962 A  
 Culture: Mohawk  
 Iroquois

Negative 972 B: [Painting of Oneida man, Daniel Bread, by Samuel M Brookes, undated](#)  
 1 Glass negative  
 Creator: Neilson, E. C.  
 Notes: NAA INV 9389800 ; OPPS NEG 972 B  
 Daniel Bread was born at Oneida Castle (New York State) March, 1800. He visited Wisconsin in 1827 and moved to the Oneida settlement near Green Bay the following year, and was for a long time chief of the Wisconsin Oneidas. He visited Washington in 1830-31 to oppose the Stambaugh Treaty.  
 Culture: Iroquois

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## Nelson, Edward William, 1855-1934

BAE /SI GN 03850A/Broken Negative File 06680001: [Group of Five Near Stone Structure, undated](#)  
 1 Glass negative (004 in x 005 in mounted on 005 in x 008 in)  
 Creator: Nelson, Edward William, 1855-1934  
 Notes: NAA INV 06680001 ; OPPS NEG SI 03850 A

## Canada?

BAE /SI GN 03851/Broken Negative File 06680100: [Group of Five Men On Boat, undated](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Nelson, Edward William, 1855-1934

Notes: NAA INV 06680100 ; OPPS NEG SI 03851

Canada?

## Niblack, Albert Parker Ensign

BAE /SI GN 03864 06613200: Carved Stone Tool Collection, 1885

1 Glass negative (005 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV 06613200 ; OPPS NEG SI 03864

BAE /SI GN 04108 06618000: [Grave House and Carved Wood Black Bear Totem of Chief Shustacks, 1886](#)

1 Glass negative (005 in x 008 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV 06618000 ; OPPS NEG SI 04108

Alaska Point Thekesti

Culture: Tlingit

BAE /SI GN 04109 06618100: [Grave House and Wolf Totem On Grave of Chief, 1886](#)

1 Glass negative (005 in x 008 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV 06618100 ; OPPS NEG SI 04109

Alaska Fort Wrangell

Culture: Tlingit

BAE /SI GN 04118 06618200: [Chilkat Coat Blanket, 1886](#)

1 Glass negative (005 in x 008 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV 06618200 ; OPPS NEG SI 04118

Culture: Tlingit

BAE /SI GN 04122 06618300: [Naha Bay Salmon Cannery or Packing Establishment, 1886](#)

1 Glass negative (005 in x 008 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV 06618300 ; OPPS NEG SI 04122

Alaska? Revilla Gigedo Island

Culture: Tlingit

BAE /SI GN 04123 06618400: [View of Naha Bay Camp For Employees of Cannery Made of Tents and Wood Frame Houses, River Nearby, Two Men in Boats On River Bank, 1886](#)

1 Glass negative (005 in x 008 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV 06618400 ; OPPS NEG SI 04123

Part of Negative Missing

Alaska? Revilla Gigedo Island

Culture: Tlingit

BAE /SI GN 03888/Broken Negative File 06680400: [View of Eastern Half of Village, 1885](#)

1 Glass negative (005 in x 008 in)

Creator: Niblack, Albert Parker, Ensign

Notes: NAA INV 06680400 ; OPPS NEG 03888

Alaska Kasaan

Culture: Haida

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### Nusbaum, Jesse L. (Jesse Logan)

BAE GN 02243 06371500: [Young Girl with Child On Back, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 06371500 ; OPPS NEG 02243

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02245 06371900: [Man Near Adobe Wall, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 06371900 ; OPPS NEG 02245

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02246 06372000: [Man Near Adobe Wall, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 06372000 ; OPPS NEG 02246

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02247 06372100: [Man Near Adobe Wall, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 06372100 ; OPPS NEG 02247

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02248A 06372200: [Man Near Adobe Wall, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 06372200 ; OPPS NEG 02248 A

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02248B 06372300: [Man Near Adobe Wall, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 06372300 ; OPPS NEG 02248 B

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02267B 06374500: [Group of Thirteen On Adobe House Roof, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 06374500 ; OPPS NEG 02267 B

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02268B 06374600: [Inside Adobe House Showing Metates, Pottery, Gourds, Corn, and Wood, 1879](#)

1 Glass negative (Collodion; 007 in x 010 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 06374600 ; OPPS NEG 02268 B

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02303A1 06379400: [Five-story Adobe House Cluster with Beehive Oven, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 06379400 ; OPPS NEG 02303 A1

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02303A2 06379500: [View of River and Mesa in Distance, Corrals and Pueblo Nearby, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 06379500 ; OPPS NEG 02303 A2

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02303B1 06379600: [Boy Near Covered Walkway in Pueblo, 1911](#)

1 Glass negative (005 in x 007 in)  
Creator: Nusbaum, Jesse L. (Jesse Logan)  
Notes: NAA INV 06379600 ; OPPS NEG 02303 B1  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02303B2 06379700: [Five Men in Street Within Pueblo, 1911](#)  
1 Glass negative (005 in x 009 in)  
Creator: Nusbaum, Jesse L. (Jesse Logan)  
Notes: NAA INV 06379700 ; OPPS NEG 02303 B2  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02303C1 06379800: [View of River, Corrals, and Pueblo, 1911](#)  
1 Glass negative (005 in x 007 in)  
Creator: Nusbaum, Jesse L. (Jesse Logan)  
Notes: NAA INV 06379800 ; OPPS NEG 02303 C1  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02303C2 06379900: [Street Within Pueblo, 1911](#)  
1 Glass negative (005 in x 007 in)  
Creator: Nusbaum, Jesse L. (Jesse Logan)  
Notes: NAA INV 06379900 ; OPPS NEG 02303 C2  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02303D1 06380000: [Three-story Adobe House Cluster, 1911](#)  
1 Glass negative (005 in x 007 in)  
Creator: Nusbaum, Jesse L. (Jesse Logan)  
Notes: NAA INV 06380000 ; OPPS NEG 02303 D1  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02303D2 06380100: [Adobe House Cluster and Beehive Ovens, 1911](#)  
1 Glass negative (005 in x 007 in)  
Creator: Nusbaum, Jesse L. (Jesse Logan)  
Notes: NAA INV 06380100 ; OPPS NEG 02303 D2  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02326A2 06383700: [View of Sacred Taaaiyalana or Taaiyalone Mountain From the Northeast, 1911](#)  
1 Glass negative (005 in x 007 in)  
Creator: Nusbaum, Jesse L. (Jesse Logan)  
Notes: NAA INV 06383700 ; OPPS NEG 02326 A2  
New Mexico Taaaiyalna Or Taaiyalone Mountain

Culture: A:shiwi (Zuni)

BAE GN 02326B1 06383800: [View of Sacred Taaaiyalana or Taaiyalone Mountain From the Northwest; Woman On Horseback in Foreground, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 06383800 ; OPPS NEG 02326 B1

New Mexico Taaaiyalna Or Taaiyalone Mountain

Culture: A:shiwi (Zuni)

BAE GN 02326B2 06383900: [View of Valley with Pueblo, River, and Cultivated Crops, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 06383900 ; OPPS NEG 02326 B2

New Mexico Zuni Valley

Culture: A:shiwi (Zuni)

BAE GN 02326C 06384000: [Man Standing On Ruins, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 06384000 ; OPPS NEG 02326 C

New Mexico Zuni Valley

Culture: A:shiwi (Zuni)

BAE GN 02334A 06384900: [Shrine of the Elder War God Made of Carved Wood Idols and Stones, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 06384900 ; OPPS NEG 02334 A

New Mexico Taaaiyalna Or Taaiyalone Mountain

Culture: A:shiwi (Zuni)

BAE GN 02334B 06385000: [Shrine of the Younger War God Made of Carved Wood Figures and Stones, 1911](#)

1 Glass negative (005 in x 007 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 06385000 ; OPPS NEG 02334 B

New Mexico Taaaiyalna Or Taaiyalone Mountain

Culture: A:shiwi (Zuni)

BAE GN 02467A1 06405900: [View of Mesas Across Valley Looking South, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 06405900 ; OPPS NEG 02467 A1

New Mexico Cebollita Valley

Culture: Acoma Pueblo



BAE GN 02481B01A 06406400: [Charley's Brother-In-Law, 1899](#)

1 Glass negative (005 in x 008 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 06406400 ; OPPS NEG 02481 B01A

Arizona Keams Canyon

Culture: Diné (Navajo)

Negative 2469 A 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9816601 ; OPPS NEG 2469 A 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 A 2: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9816602 ; OPPS NEG 2469 A 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 B: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (8x10 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9816700 ; OPPS NEG 2469 B

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa

and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 C 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9816801 ; OPPS NEG 2469 C 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos

about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 C 2: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9816802 ; OPPS NEG 2469 C 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you,

were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 D 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9816901 ; OPPS NEG 2469 D 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54. ; Letter of Edward Weyer, Jr, January 15, 1962, states that one in this group is Miss Amelia Elizabeth White

Culture: Acoma Pueblo

Negative 2469 D 2: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)  
1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9816902 ; OPPS NEG 2469 D 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 E 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)  
1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817001 ; OPPS NEG 2469 E 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast

Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 E 2: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817002 ; OPPS NEG 2469 E 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in

1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 F 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817101 ; OPPS NEG 2469 F 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at



present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 F 2: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)  
1 Glass negative (8x10 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817102 ; OPPS NEG 2469 F 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch,

Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 G 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817201 ; OPPS NEG 2469 G 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 G 2: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817202 ; OPPS NEG 2469 G 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or

ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 H 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817301 ; OPPS NEG 2469 H 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954,

at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 H 2: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817302

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we

term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 I 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817401

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by

the Dept of the Interior last year." ; Arthur Bibo, Los Pilaes Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 I 2: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)  
1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817402 ; OPPS NEG 2469 I 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilaes Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 J 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)  
1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817501 ; OPPS NEG 2469 J 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 J 2: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817502 ; OPPS NEG 2469 J 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M

W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 K 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817601 ; OPPS NEG 2469 K 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and



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Culture: Acoma Pueblo

Negative 2469 K 2: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (3x6 1/2 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817602 ; OPPS NEG 2469 K 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father

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Culture: Acoma Pueblo

Negative 2469 L 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (3 1/2x6 1/2)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817701 ; OPPS NEG 2469 L 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 L 2: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (3 1/2x6 1/2 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817702 ; OPPS NEG 2469 L 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilaes Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 M 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)  
1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817801 ; OPPS NEG 2469 M 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt.

1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 M 2: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817802 ; OPPS NEG 2469 M 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon.

The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 N 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817901 ; OPPS NEG 2469 N 1

Reproduced in F. W. Hodge, "Archeological Explorations in Western New Mexico," SI-EFW for 1913, (SMC 63:8), page 54, figure 55, with caption: "Stone outer wall of a defensive structure near the mesa rim. This wall is about 132 feet long in the clear and is pierced only by small loopholes." This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little

earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 N 2: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9817902 ; OPPS NEG 2469 N 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 O 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)  
1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9818000 ; OPPS NEG 2469 O 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 P: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)  
1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9818100 ; OPPS NEG 2469 P

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast

Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 Q 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)  
1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9818201 ; OPPS NEG 2469 Q 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in



1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 Q 2: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9818202 ; OPPS NEG 2469 Q 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at

present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 R 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9818301 ; OPPS NEG 2469 R 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch,

Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 R 2: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9818302 ; OPPS NEG 2469 R 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 S 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9818401 ; OPPS NEG 2469 S 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or

ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 S 2: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9818402 ; OPPS NEG 2469 S 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954,

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Culture: Acoma Pueblo

Negative 2469 T 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)  
1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9818501 ; OPPS NEG 2469 T 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we

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Culture: Acoma Pueblo

Negative 2469 T 2: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch,

Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 U 1: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9818601 ; OPPS NEG 2469 U 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 U 2: [The Cebollita Valley and its ruins: Kowina Ruin, 1911 or 1913](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9818602 ; OPPS NEG 2469 U 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or

ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2469 V: Skeleton, with burial accompaniments, 1911-13

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 9818700 ; OPPS NEG 2469 V

Reproduced in same article as -n-1, page 54, figure 56, with caption, "Skeleton, with burial accompaniments, found in a small cist." This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M



W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2326 A 1: [Left to right, The Twins, Taaialana Mountain, near Pueblo of Zuni, New Mexico, 1911](#)

1 Glass negative (5x7 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: NAA INV 10078500 ; OPPS NEG 2326 A 1

Culture: A:shiwí (Zuni)

BAE GN 02268A: [Inside Adobe House Showing Metates, Pottery, Gourds, Corn, and Wood, 1879](#)

1 Glass negative (Collodion; 007 in x 010 in)

Creator: Nusbaum, Jesse L. (Jesse Logan)

Notes: OPPS NEG 02268 A

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

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Olbrechts, Frans M.

BAE GN 00996D17 06211800: [Ceremonial mask, 1926](#)

1 Glass negative (004 in x 006 in)

Creator: Olbrechts, Frans M.

Notes: NAA INV 06211800 ; OPPS NEG 00996 D17

Broken Negative

Culture: Cherokee

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### Photographer not recorded

BAE GN 00003A 06076300: [Portrait \(Front\) of James Wats or Mats?, Interpreter, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06076300 ; OPPS NEG 00003 A

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00003B 06076400: [Portrait \(Profile\) of James Wats or Mats?, Interpreter, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06076400 ; OPPS NEG 00003 B

Chipped Corner

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00004A 06076500: [Portrait \(Front\) of Ih-Chub-Teats \(Sitting High\) in Military Coat, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06076500 ; OPPS NEG 00004 A

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00004B 06076600: [Portrait \(Profile\) of Ih-Chub-Teats \(Sitting High\) in Military Coat, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06076600 ; OPPS NEG 00004 B

Spotted Negative

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00005A 06076700: [Portrait \(Front\) of Nedjahituwit, Called Lt Otto Kobe, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06076700 ; OPPS NEG 00005 A

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00005B 06076800: [Portrait \(Profile\) of Nedjahituwit, Called Lt Otto Kobe, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06076800 ; OPPS NEG 00005 B

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00006A 06076900: [Portrait \(Front\) of Captain Jerry Running Fisher, Captain of Police, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06076900 ; OPPS NEG 00006 A

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00006B 06077000: [Portrait \(Profile\) of Captain Jerry Running Fisher, Captain of Police, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06077000 ; OPPS NEG 00006 B

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00014A 06078100: [Portrait \(Front\) of Man, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06078100 ; OPPS NEG 00014 A

Spotted Negative

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00014B 06078200: [Portrait \(Profile\) of Man, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06078200 ; OPPS NEG 00014 B

Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00023A 06079700: [Two Native Men and Ben Beveridge \(Non-native\) Outside Beveridge's Hotel, 1899](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06079700 ; OPPS NEG 00023 A

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)  
Inunaina (Arapaho)

BAE GN 00023B 06079800: [Sixteen Delegates, Two with Peace Medals, and Ben Beveridge Outside Beveridge's Hotel, 1895](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06079800 ; OPPS NEG 00023 B

Id of Delegates on Back of File Print

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)  
Inunaina (Arapaho)

BAE GN 00023C 06079900: [Two Men in Native Dress, One with Peace Medal, Outside Ben Beveridge's Hotel, 1895](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06079900 ; OPPS NEG 00023 C  
Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00023D 06080000: [Buffalo Meat, Three Fingers, and Wolf Robe, One with Peace Medal, Outside Ben Beveridge's Hotel, 1895](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06080000 ; OPPS NEG 00023 D  
Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00023E 06080100: [Fourteen Delegates, Two with Peace Medals, Outside Ben Beveridge's Hotel, Jan 1899](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06080100 ; OPPS NEG 00023 E  
Id of Delegates on Back of File Print  
Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)  
Inunaina (Arapaho)

BAE GN 00023F 06080200: [Eight Delegates, Two with Peace Medals; Woman with Them, Jan 1899](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06080200 ; OPPS NEG 00023 F  
Id of Delegates on Back of File Print  
Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)  
Inunaina (Arapaho)

BAE GN 00051 06084500: [Camp in Valley, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06084500 ; OPPS NEG 00051  
Copy of 1870 Stereograph, Possibly by Soule  
Wyoming Whitewood Canyon

Culture: Inunaina (Arapaho)

BAE GN 00129 06092000: Portrait (Profile) of Watangaa (Black Coyote), Captain of Native Police, School Commissioner, Deputy U S Sheriff and Marshall, Leader of Ghost Dance, with Benjamin Harrison Peace Medal, APR 1898

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06092000 ; OPPS NEG 00129  
Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00160 06095600: [Portrait \(Front\) of Aqihinen or Pawnee, APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06095600 ; OPPS NEG 00160  
Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00161 06095700: [Portrait \(Profile\) of Aqihinen or Pawnee, APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06095700 ; OPPS NEG 00161  
Washington DC

Culture: Inunaina (Arapaho)

BAE GN 00244 06105700: [Stick Ball, Buffalo Hair:Buckskin; Used in Ceremony, Ghost Dance: Woman's Game of Gu-Ga-Hawat, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06105700 ; OPPS NEG 00244  
Pub: 14th Ann Rept Fig 90, P 964

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00245 06105800: [Coup Stick Dog Soldier Rattle, Wood:Leather:Hair, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06105800 ; OPPS NEG 00245  
Pub: 14th Ann Rept Fig 94, P 987

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00246C 06105900: [Necklace, 2, Human Fingers, undated](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06105900 ; OPPS NEG 00246 C

Culture: Ute

BAE GN 00430J 06130800: [Sketch by Paul Kane of Mis-Ke-Me-Kin \(Iron Collar\), undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06130800 ; OPPS NEG 00430 J  
Original Made 01 Jun 1848

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00430K 06130900: [Sketch by Paul Kane of Omoxisixany \(Big Snake\), undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06130900 ; OPPS NEG 00430 K

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00430L 06131000: [Sketch by Paul Kane of Blackfoot Horse Decorated with Red Paint and Feathers, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06131000 ; OPPS NEG 00430 L  
Original Made 1848?  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00469B 06135600: [Man, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06135600 ; OPPS NEG 00469 B  
Original by A. E. Jenks in 1899/Retouched  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00482A 06136500: [Three Birchbark Tipis in Meadow, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06136500 ; OPPS NEG 00482 A  
Original by H. L. Hime, 1858  
Minnesota Red River  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00482A 06136600: [Three Birchbark Tipis in Meadow, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06136600 ; OPPS NEG 00482 A  
Chipped Corner, Peeling Negative Copy Negative  
Minnesota Red River  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00483A 06136700: [Group of Eight Near Bark and Mat Wigwam, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06136700 ; OPPS NEG 00483 A  
Missing Corner Original Made 1896  
Minnesota Leech Lake  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00487A 06136801: [Birchbark Canoe On Shore of Lake, undated](#)  
1 Glass negative (004 in x 006 in mounted on 008 in x 010 in)  
Notes: NAA INV 06136801 ; OPPS NEG 00487 A  
Original Made by D. I. Bushnell, 1900  
Minnesota Mille Lac  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00487B 06136802: [Birchbark Canoe On Shore of Lake, undated](#)  
1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)  
Notes: NAA INV 06136802 ; OPPS NEG 00487 B  
Original Made by D I Bushnell 1900  
Minnesota Mille Lac  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00489A 06136900: [War Club, Wood, 1898](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06136900 ; OPPS NEG 00489 A  
Culture: Lenape (Delaware)

BAE GN 00489B 06137000: [War Club, Wood, 1898](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06137000 ; OPPS NEG 00489 B  
Culture: Lenape (Delaware)

BAE GN 00491 06137100: [Pipe-tomahawk, Wood: Metal, 1898](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06137100 ; OPPS NEG 00491  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00494D 06137400: [Scaffold Burial, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06137400 ; OPPS NEG 00494 D  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00498A1 06138100: [Portrait \(Front\) of Kah-Ke-Wa-Quo-Na \(The Waving Plume\), Called Dr. P. E. Jones, with Two Peace Medals, MAY 1898](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06138100 ; OPPS NEG 00498 A1  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00498A2 06138200: [Portrait \(Profile\) of Kah-Ke-Wa-Quo-Na \(The Waving Plume\), Called Dr. P. E. Jones, with Two Peace Medals, MAY 1898](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06138200 ; OPPS NEG 00498 A2  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00498A3 06138300: [Portrait \(Profile\) of Kah-Ke-Wa-Quo-Na \(The Waving Plume\), Called Dr. P. E. Jones, with Two Peace Medals, MAY 1898](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06138300 ; OPPS NEG 00498 A3  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00498B 06138400: [Portrait \(Front\) of Kah-Ke-Wa-Quo-Na \(The Waving Plume\), Called Dr. P. E. Jones, with Two Peace Medals, MAY 1898](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06138400 ; OPPS NEG 00498 B  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00498B 06138500: [Portrait \(Front\) of Kah-Ke-Wa-Quo-Na \(The Waving Plume\), Called Dr. P. E. Jones, Two Peace Medals, MAY 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06138500 ; OPPS NEG 00498 B

Copy Negative

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00504 06139000: [Negam-Bonez \(Leading Bird\) or Nigan-Ibines \(Leading Bird of Prey\) or Ne-Gon-E-Bin-Ais \(Flat Mouth\) or Leading Thunder, Lying in State Inside Tipi, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06139000 ; OPPS NEG 00504

Original by Densmore 1907

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00517A 06141000: [Portrait \(Front\) of Midwewinind \(One Called From A Distance\), MAR 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06141000 ; OPPS NEG 00517 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00517B 06141100: [Portrait \(Profile\) of Midwewinind \(One Called From A Distance\), MAR 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06141100 ; OPPS NEG 00517 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00544 06146500: [Portrait \(Front\) of Mis-To-Ya-Be \(Little Bull\), 1874](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06146500 ; OPPS NEG 00544

Broken Negative, Repaired

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00545 06146600: [Portrait \(Front\) of Ka-Ees-Pa \(Something Blown Up By The Wind\), 1874](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06146600 ; OPPS NEG 00545

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00546 06146700: [Portrait \(Front\) of Ke-Woe-Sais-We-Ro \(The Man Who Knows How To Hunt\), 1874](#)

1 Glass negative (007 in x 009 in)



Notes: NAA INV 06146700 ; OPPS NEG 00546  
Broken Negative, Repaired  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00548 06146900: [Portrait \(Front\) of Auguste with Sword, undated](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06146900 ; OPPS NEG 00548  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00549 06147000: [Portrait \(Front\) of Es-En-Ce \(Little Shell\) or Ais-Aince \(Little Clam\) or Ayabe-Way-We-Tung \(He Who Rests On His Way\) with Peace Medal, 1874](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06147000 ; OPPS NEG 00549  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00562 06148800: [Portrait \(Front\) of Ka-Be-Nah-Gwey-Wence, Called John Smith, 1914](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06148800 ; OPPS NEG 00562  
This man was from Cass Lake and used to spend time in Bemidji in the early 1900s and pose for pictures. Additional information supplied by Francis Blake.  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00562 06148900: [Portrait \(Front\) of Ka-Be-Nah-Gwey-Wence, Called John Smith, 1914](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06148900 ; OPPS NEG 00562  
This man was from Cass Lake and used to spend time in Bemidji in the early 1900s and pose for pictures. Additional information supplied by Francis Blake.  
Copy Negative  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00571 06150500: [Portrait \(Front\) of Shay-Wi-Zick \(Sour Spittle\), undated](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06150500 ; OPPS NEG 00571  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00572A 06150600: [Portrait \(Front\) of Qui-Wi-Zhen-Shish \(Bad Boy\), undated](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06150600 ; OPPS NEG 00572 A  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00573 06150800: [Portrait \(Front\) of Qui-Wi-Zens \(The Boy\), undated](#)  
1 Glass negative (Collodion; 006 in x 009 on)  
Notes: NAA INV 06150800 ; OPPS NEG 00573  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00574 06150900: [Portrait \(Front\) of Moozomo \(Moose Dung\) with Peace Medal and Holding Two Pipes, undated](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06150900 ; OPPS NEG 00574  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00575 06151000: [Portrait \(Front\) of Essiniwub Ogwissun, undated](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06151000 ; OPPS NEG 00575  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00576 06151100: [Portrait \(Front\) of Me-Jaw-Key-Osh \(Something In The Air Gradually Falling To the Earth\), undated](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06151100 ; OPPS NEG 00576  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00578 06151400: [Portrait \(Front\) of Tibishko-Biness \(Like A Bird\), undated](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06151400 ; OPPS NEG 00578  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00582A 06152100: [Portrait of Maiadjiaush \(Something Beginning To Sail Off\) with Naboniqueaush \(A Yellow-Haired One Sailing Along\), undated](#)  
1 Glass negative (Collodion; 006 in x 009 in)  
Notes: NAA INV 06152100 ; OPPS NEG 00582 A  
Retouched  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00595D 06155000: [Village On Shore of Lake Mille Lac, 1900](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06155000 ; OPPS NEG 00595 D  
Broken Negative; Repaired Original by D. I. Bushnell Jr  
Minnesota Mille Lac  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00595E 06155100: [Council House Made of Elm Bark, 1900](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06155100 ; OPPS NEG 00595 E  
Original by D. I. Bushnell Jr  
Minnesota Mille Lac

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00595E 06155200: [Council House Made of Elm Bark, 1900](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06155200 ; OPPS NEG 00595 E  
Copy Negative; Original by D. I. Bushnell Jr  
Minnesota Mille Lac

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00595F 06155300: [Two Men Near Sweat House; Canoe and Lake Nearby, 1900](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06155300 ; OPPS NEG 00595 F  
Original by D. I. Bushnell Jr  
Minnesota Mille Lac

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00595I 06155400: [Sketch by Paul Kane Showing Tipi and Wigwam, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06155400 ; OPPS NEG 00595 I  
Original Made July 1845  
Canada Spider Islands Lake Huron

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00595I 06155500: [Sketch by Paul Kane Showing Tipi and Wigwam, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06155500 ; OPPS NEG 00595 I  
Copy Negative; Original Made July 1845  
Canada Spider Islands Lake Huron

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00595J 06155600: [Sketch by Paul Kane of Portrait \(Front\) of Maydoc-Game-Kinungee \(I Hear the Noise Of The Deer\), with Peace Medal, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06155600 ; OPPS NEG 00595 J  
Original Made 1848  
Canada Lake Superior/Michipicoton

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00599 06157200: [Painting by C. B. King, 1831?, of Portrait \(Front\) of Chenannoquot in Partial Native Dress with Two Peace Medals, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06157200 ; OPPS NEG 00599  
Original Made 1831?

Culture: Menominee (Menomini)

BAE GN 00600 A 1 06157300: [Painting by C. B. King, 1831?, of Portrait \(Front\) of Amiskquew, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06157300 ; OPPS NEG 00600 A 1

Note: See Handbook of Amer Ind, Part 1 P 842, For Similiar Painting;  
Also See McKenny & Hall

Culture: Menominee (Menomini)

BAE GN 00600B 06157400: [Portrait \(Profile\) of Moses Ladd, 1876](#)

1 Glass negative (Collodion; 007 in x 009 in)

Notes: NAA INV 06157400 ; OPPS NEG 00600 B

Washington DC

Culture: Menominee (Menomini)

BAE GN 00606 06158300: [Mita-Wikomik or Medicine Lodge, 1892](#)

1 Glass negative (006 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV 06158300 ; OPPS NEG 00606

Pub: 14th Ann Rept BAE Plate XII (12), P 125 Also Pub: Bulletin 102  
BAE Plate 15A

Wisconsin Menominee Reservation

Culture: Menominee (Menomini)

BAE GN 00607A 06158400: [Two Women and Five Children in Birchbark Canoe, Women in Native Dress, Man Holding Paddle, 1925](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06158400 ; OPPS NEG 00607 A

Retouched/Pub: Bulletin 102 BAE Plate 3A

Wisconsin Menominee Reservation

Culture: Menominee (Menomini)

BAE GN 00608 06158500: [Painting by M. I. Wright, 1895, of Group Making Maple Sugar, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06158500 ; OPPS NEG 00608

Pub: 14th Ann Rept BAE Plate XXXIII (33) P 287

Wisconsin Menominee Reservation

Culture: Menominee (Menomini)

BAE GN 00609A 06158600: [Group Seated Around Large Drum Mounted On Four Stakes Inside Circular Brush Enclosure, 1925](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06158600 ; OPPS NEG 00609 A

Retouched

Wisconsin Shawano

Culture: Menominee (Menomini)

BAE GN 00609A 06158700: [Group Seated Around Large Drum Mounted On Four Stakes Inside Circular Brush Enclosure, 1925](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06158700 ; OPPS NEG 00609 A

Copy Negative Retouched

Wisconsin Shawano

Culture: Menominee (Menomini)

BAE GN 00609C 06158800: [Sketch by Paul Kane of Iwa-Toke \(Man\), undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06158800 ; OPPS NEG 00609 C

Pub: Smith Misc Coll Vol 99 No 1, 1940, Fig 2a

Culture: Menominee (Menomini)

BAE GN 00609D 06158900: [Sketch by Paul Kane of Wah-Bannim \(The White Dog\), undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06158900 ; OPPS NEG 00609 D

Pub: Smith Misc Coll Vol 99 No 1, 1940 Fig 2b

Culture: Menominee (Menomini)

BAE GN 00611A 06159000: [Necklace, 3, Bead:String, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06159000 ; OPPS NEG 00611 A

Pub: 14th Ann Rept BAE Plate XXVIII (28) P 277

Culture: Menominee (Menomini)

BAE GN 00612B 06159100: [Garter, 3, Bead:String, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06159100 ; OPPS NEG 00612 B

Pub: 14th Ann Rept BAE Plate XXV (25) P 270

Culture: Menominee (Menomini)

BAE GN 00614 06159200: [Mat, Woven Bark, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06159200 ; OPPS NEG 00614

Pub: 14th Ann Rept BAE Plate XXII (22) P 264

Culture: Menominee (Menomini)

BAE GN 00631 06161700: [Portrait \(Front\) of Alfred Kiyana, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06161700 ; OPPS NEG 00631

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00636A 06162600: [Portrait \(Front\) of Px-Citonigus \(Old Eye\), undated](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06162600 ; OPPS NEG 00636 A  
Copy of Print/Note: See Smith Misc Coll Vol 66 No 3, P 102 Fig 125?  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00637 06162700: [Lithograph by McKenny and Hall After C. B. King Painting of Taimah \(A Sudden Crash of Thunder\), undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06162700 ; OPPS NEG 00637  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00638 06162800: [Portrait \(Front\) of Mrs William Whistler, 1888](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06162800 ; OPPS NEG 00638  
Copy of Print by Hillers  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00645A 06163500: [Portrait \(Front\) of Shining River with Peace Medal, 1890](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06163500 ; OPPS NEG 00645 A  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00645B 06163600: [Portrait \(Profile\) of Shining River With Peace Medal, 1890](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06163600 ; OPPS NEG 00645 B  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00654 06164900: [Painting by C. B. King of Nesouaquoit \(Bear In The Forks Of A Tree\) with Peace Medal, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06164900 ; OPPS NEG 00654  
Note: Owned by Redwood Library, Newport, RI See: McKenny & Hall  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00655 06165000: [Painting by C. B. King of Wakechai \(Crouching Eagle\), undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06165000 ; OPPS NEG 00655  
Note: Owned by Redwood Library, Newport, RI and Auctioned by Parke-Bernet Galleries Inc, NYC, May 1970  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00656A 06165100: [Portrait \(Front\) of Osh-U-Ton \(Winding Stream\), 1890](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06165100 ; OPPS NEG 00656 A  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00656B 06165200: [Portrait \(Profile\) of Osh-U-Ton \(Winding Stream\), 1890](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06165200 ; OPPS NEG 00656 B  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00657 06165300: [Painting by C. B. King of Peah-Mus-Ka, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06165300 ; OPPS NEG 00657  
Note: Owned by Redwood Library, Newport, RI, Auctioned by Parke-Bernet Galleries, NYC, May 1970  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00658B 06165400: [Painting of Ma-Katawimesheka, Called Black Hawk, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06165400 ; OPPS NEG 00658 B  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00658C 06165500: [Painting of Ma-Katawimesheka, Called Black Hawk, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06165500 ; OPPS NEG 00658 C  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00659A 06165600: [Painting by Samuel M. Brookes of Nasheaskuk \(Whirling or Loud Thunder\), undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06165600 ; OPPS NEG 00659 A  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00661 06165700: [Painting by C. B. King, 1837, of Poweshiek \(He Who Shakes Something Off\) with Peace Medal, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06165700 ; OPPS NEG 00661  
Note: Owned by Redwood Library, Newport, RI, Auctioned by Parke-Bernet Galleries Inc, NYC, May 1970  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00666A 06166200: [Portrait \(Front\) of Sho-Won \(The South Wind\), 1890](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06166200 ; OPPS NEG 00666 A  
Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00666B 06166300: [Portrait \(Profile\) of Sho-Won \(The South Wind\), 1890](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06166300 ; OPPS NEG 00666 B

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00667A 06166400: [Portrait \(Front\) of On-A-Wat \(Cannot Do It\) Holding Cane, 1890](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06166400 ; OPPS NEG 00667 A

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00667B 06166500: [Portrait \(Profile\) of On-A-Wat \(Cannot Do It\) Holding Cane, 1890](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06166500 ; OPPS NEG 00667 B

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00685B 06169200: [Portrait \(Front\) of Sam Peters, undated](#)

1 Glass negative (005 in x 006 in mounted on 008 in x 010 in)

Notes: NAA INV 06169200 ; OPPS NEG 00685 B

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00712B 06172300: [Portrait \(Front\) of Man with Franklin Pierce Peace Medal, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06172300 ; OPPS NEG 00712 B

Deteriorating Image

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00720C 06173100: [Group of Seven Seated Before Elmbark Lodge, 1881](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06173100 ; OPPS NEG 00720 C

Copy of Print/Pub?: Bulletin 77 BAE Plate 19; Bushnell 1922

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00720D3 06173200: [Bird, Specimen From The Owl Sacred Pack, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06173200 ; OPPS NEG 00720 D3

Pub: Bulletin 72 BAE Plate 4B

Culture: Sac and Fox (Sauk & Fox)



BAE GN 00720F 06173300: [Stone Ax Ax Wrapping of Bear Hide Woven Bag, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06173300 ; OPPS NEG 00720 F

See: Smith Misc Coll Vol 66-3 Fig 124?

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00723E1 06174101: [Portrait \(Front\) of Emma Kickapoo William Ellis, 1929](#)

1 Glass negative (003 in x 005 in mounted on 005 in x 007 in)

Notes: NAA INV 06174101 ; OPPS NEG 00723 E1

Culture: Kickapoo

BAE GN 00723E1 06174102: [Portrait \(Front\) of Emma Kickapoo William Ellis, 1929](#)

1 Glass negative (003 in x 005 in mounted on 005 in x 007 in)

Notes: NAA INV 06174102 ; OPPS NEG 00723 E1

Copy Negative

Culture: Kickapoo

BAE GN 00727A 06174600: [Portrait \(Front\) of Ka-Kan-Dji-Ga \(He Who Knows All About It\), Called Oscar Wilde, Jan-16](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06174600 ; OPPS NEG 00727 A

Washington DC

Culture: Kickapoo

BAE GN 00727B 06174700: [Portrait \(Profile\) of Ka-Kan-Dji-Ga \(He Who Knows All About It\), Called Oscar Wilde, Jan-16](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06174700 ; OPPS NEG 00727 B

Washington DC

Culture: Kickapoo

BAE GN 00727C 06174800: [Portrait \(Back\) of Ka-Kan-Dji-Ga \(He Who Knows All About It\), Called Oscar Wilde, Jan-16](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06174800 ; OPPS NEG 00727 C

Washington DC

Culture: Kickapoo

BAE GN 00727D1 06174900: [Portrait \(Front\) of Ka-Kan-Dji-Ga \(He Who Knows All About It\), Called Oscar Wilde, 1926](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06174900 ; OPPS NEG 00727 D1

Washington DC

Culture: Kickapoo

BAE GN 00740 06177200: [Lodge with Storage Platform and Kitchen, 1911](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06177200 ; OPPS NEG 00740  
Retouched  
Oklahoma Connersville  
Culture: Kickapoo

BAE GN 00741A 06177300: [Natives Migrating To Mexico in Wagons, Feb-07](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06177300 ; OPPS NEG 00741 A  
Culture: Kickapoo

BAE GN 00741B22 06177400: [Summer Wigwam Under Construction, 1927](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06177400 ; OPPS NEG 00741 B22  
Oklahoma Shawnee  
Culture: Kickapoo

BAE GN 00742B1 06177501: [Man On Horseback in Camp, undated](#)  
1 Glass negative (004 in x 006 in mounted on 007 in x 009 in)  
Notes: NAA INV 06177501 ; OPPS NEG 00742 B1  
Mexico  
Culture: Kickapoo

BAE GN 00742B2 06177502: [Horse Driven Mill; Two Men Spectators, undated](#)  
1 Glass negative (004 in x 006 in mounted on 007 in x 009 in)  
Notes: NAA INV 06177502 ; OPPS NEG 00742 B2  
Mexico  
Culture: Kickapoo

BAE GN 00742C 06177600: [Two Men in Forest, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06177600 ; OPPS NEG 00742 C  
Mexico  
Culture: Kickapoo

BAE GN 00742D 06177700: [Men On Horseback in Valley, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06177700 ; OPPS NEG 00742 D  
Copy of Print  
Mexico  
Culture: Kickapoo

BAE GN 00742E 06177800: [View of Camp, Corrals and Wagon, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06177800 ; OPPS NEG 00742 E  
Mexico

Culture: Kickapoo

BAE GN 00742F 06177900: [Tent Near Creek, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06177900 ; OPPS NEG 00742 F

Mexico

Culture: Kickapoo

BAE GN 00750 06179300: [Painting by C. B. King, 1835, of Portrait \(Profile\) of Wabaunsee or Wabonseh, Man, with Peace Medal, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06179300 ; OPPS NEG 00750

Note: Owned by Redwood Library, Newport, RI; Auctioned by Parke-Bernet Galleries, NYC, May 1970

Culture: Potawatomi

BAE GN 00769A 06182200: [Sketch by Pierre Le Dru of Tenskwatawa \(The Open Door\), undated](#)

1 Glass negative (004 in x 006 in mounted on 008 in x 010 in)

Notes: NAA INV 06182200 ; OPPS NEG 00769 A

Culture: Shawnee

BAE GN 00779 06183600: [Portrait \(Profile\) of Frank King, undated](#)

1 Glass negative (Collodion; 007 in x 009 in)

Notes: NAA INV 06183600 ; OPPS NEG 00779

Culture: Odawa (Ottawa)

BAE GN 00780 06183700: [Portrait \(Profile\) of L. S. Dagnet, undated](#)

1 Glass negative (Collodion; 007 in x 009 in)

Notes: NAA INV 06183700 ; OPPS NEG 00780

Culture: Odawa (Ottawa)

BAE GN 00781 06183800: [Portrait \(Front\) of Joseph King, undated](#)

1 Glass negative (Collodion; 007 in x 009 in)

Notes: NAA INV 06183800 ; OPPS NEG 00781

Culture: Odawa (Ottawa)

BAE GN 00789B 06184700: [Painting by T. R. Peale of Movable Skin Lodges of the Kaskaias, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06184700 ; OPPS NEG 00789 B

Culture: Peoria

BAE GN 00794 06185300: [Painting by Gilbert Stuart, 1797, of Michikinikwa \(Little Turtle\), undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06185300 ; OPPS NEG 00794

Note: See Handbook of American Indians Under Little Turtle For Biographical Details

Culture: Miami

BAE GN 00805A 06186700: [Painting by Gustavus Hesselius of Lap-Pa-Win-Soe, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06186700 ; OPPS NEG 00805 A

Culture: Lenape (Delaware)

BAE GN 00810 06187500: [Painting by Gustavus Hesselius, 1737, of Chief Tish-Co-Han, One of The Signers of the "Walking Purchase", undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06187500 ; OPPS NEG 00810

Original Painting in Historical Society of Pennsylvania

Culture: Lenape (Delaware)

BAE GN 00817B 06188800: [Painting of Man, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06188800 ; OPPS NEG 00817 B

Culture: Lenape (Delaware)

BAE GN 00819B 06189000: [Upper End of Great Island in West Branch of Susquehanna River, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06189000 ; OPPS NEG 00819 B

Pub: Bulletin 69 BAE Plate 9B, Bushnell, 1919

Pennsylvania Susquehanna River

Culture: Lenape (Delaware)

BAE GN 00819C 06189100: [Engraving of Villages From Map of Novi Belgii, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06189100 ; OPPS NEG 00819 C

Retouched/Pub: Bulletin 69 BAE Plate 4, Bushnell, 1919

Culture: Lenape (Delaware)

BAE GN 00819D 06189200: [Engraving, 1585?, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06189200 ; OPPS NEG 00819 D

1720?, of Native Fort at Sasquesahanok From Moll Map or de Bry Engraving of John White's Drawing of Pomeiock

Pub: Bulletin 69 BAE Plate 4, 9; Bushnell, 1919

Culture: Lenape (Delaware)

BAE GN 00819F 06189300: [Engraving of Family of Three, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06189300 ; OPPS NEG 00819 F  
Culture: Lenape (Delaware)

BAE GN 00820B 06189600: [Portrait \(Profile\) of Na-Un-Naup-Tauk, Called Jacob Jacobs, 1876](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06189600 ; OPPS NEG 00820 B  
Washington DC

Culture: Stockbridge

BAE GN 00825G 06190500: [Painting by John Verelst, 1710, of Etow-Oh-Koam \(King Of The River Nation\) Holding Club and Sword, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06190500 ; OPPS NEG 00825 G  
Original Made 1710

Culture: Mohegan

BAE GN 00837K4 06192000: [Sketch by Paul Kane of Pe-A-Pus-Gua-Num \(One That Passes Through The Sky\), undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06192000 ; OPPS NEG 00837 K4

Culture: Cree

BAE GN 00837K5 06192100: [Sketch by Paul Kane, 1848, of Kee-A-Kee-Ka-Sa-Coo-Way \(The Man Who Gives The War Whoop\), undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06192100 ; OPPS NEG 00837 K5  
Original Made 1848

Culture: Cree

BAE GN 00837K6 06192200: [Sketch by Paul Kane of Pipestem, 2, Carried by Kee-A-Kee-Ka-Sa-Coo-Way, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06192200 ; OPPS NEG 00837 K6

Culture: Cree

BAE GN 00840A 06192300: [Engraving of Metacom, Sachem of the Wampanoag, Called Philip of Pokanoket or King Philip, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06192300 ; OPPS NEG 00840 A

Culture: Wampanoag

BAE GN 00848 06193000: [Eight Men Near Wood Frame Building, John Denny, Polycarp Martin, Pere Pacifique and Five Unidentified Men, May-08](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06193000 ; OPPS NEG 00848

Chipped Corner

Culture: Mi'kmaq (Micmac)

BAE GN 00872A 06195500: [Pencil Drawing of Captain John Smith and His Men, 1903](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06195500 ; OPPS NEG 00872 A

Culture: Powhatan

BAE GN 00873A 06195600: [Drawing, 1612?, of John Smith's Map of Virginia, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06195600 ; OPPS NEG 00873 A

Original Made 1612?

Culture: Powhatan

BAE GN 00874 06195800: [Painting of Pocahontas, 1907](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06195800 ; OPPS NEG 00874

Culture: Powhatan

BAE GN 00875C 06195900: [Painting of Pocahontas, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06195900 ; OPPS NEG 00875 C

Culture: Powhatan

BAE GN 00876 06195900: [Drawing of Pocahontas, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06195900 ; OPPS NEG 00876 A

Culture: Powhatan

BAE GN 00889 06197400: [Portrait of Father and Mother of John and Theophilus Dennis, 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06197400 ; OPPS NEG 00889

Original Made 1885

Culture: Pamunkey Powhatan

BAE GN 00890 06197300: [Portrait \(Front\) of Reverend Thomas W. Langston, 1885](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06197300 ; OPPS NEG 00890

Culture: Pamunkey Powhatan

BAE GN 00902 06198600: [Skin Mantle Decorated with Shells, 1903](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06198600 ; OPPS NEG 00902

Culture: Powhatan

BAE GN 00903A 06198700: [Painting of Otetiani \(Ready\) or Shagoiewatha \(He Who Causes Them To Be Awake\) or \(He Wakens Them\), Called Red Jacket or Ely Pierce, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06198700 ; OPPS NEG 00903 A

Note: Original Painting in Pennsylvania Historical Society

Culture: Seneca  
Iroquois

BAE GN 00904 06198800: [Painting by C. B. King, 1828, of Otetiani \(Ready\) or Shagoiewatha \(He Who Causes Them To Be Awake\) or \(He Wakens Them\), Called Red Jacket or Ely Pierce, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06198800 ; OPPS NEG 00904

Note: Owned by Redwood Library, Newport, RI; Auctioned by Parke-Bernet Galleries, NYC, May 1970

Culture: Seneca  
Iroquois

BAE GN 00906A 06199100: [Portrait \(Front\) of Hasanoanda \(Coming To The Front\) or Deionin-Hoga-We \(It Holds The Door Open\), Called General Eli Samuel Parker, 1907](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06199100 ; OPPS NEG 00906 A

Original Made 1867?

Culture: Seneca  
Iroquois

BAE GN 00906B 06199200: [Portrait \(Profile\) of Hasanoanda \(Coming To The Front\) or Deionin-Hoga-We \(It Holds The Door Open\), Called General Eli Samuel Parker](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06199200 ; OPPS NEG 00906 B

Broken Negative, Repaired; Original Made 1867?/Note: See Handbook of American Indians Under Parker, Eli Samuel, For Biographical Details

Culture: Seneca  
Iroquois

BAE GN 00907 06199300: [Portrait \(Front\) of Caroline Parker Mount Pleasant, Daughter?](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06199300 ; OPPS NEG 00907

Sister? of General Parker, Married John Mount Pleasant

Copy From Daguerreotype / Retouched

Culture: Seneca  
Iroquois

BAE GN 00920A 06200700: [Portrait \(Front\) of Da-Gia-Se \(He Is Coming To Fly\), 1893](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06200700 ; OPPS NEG 00920 A

Culture: Seneca  
Iroquois

BAE GN 00920B 06200800: [Portrait \(Profile\) of Da-Gia-Se \(He Is Coming To Fly\), 1893](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06200800 ; OPPS NEG 00920 B

Culture: Seneca  
Iroquois

BAE GN 00922A 06201000: [Portrait \(Front\) of Dar-Gar-Swen-Gar-Ant \(Dropping The Stock of The Gun\), Called Harrison Halftown, 1893](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06201000 ; OPPS NEG 00922 A

Culture: Seneca  
Iroquois

BAE GN 00922B 06201100: [Portrait \(Profile\) of Dar-Gar-Swen-Gar-Ant \(Dropping The Stock of The Gun\), Called Harrison Halftown, 1893](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06201100 ; OPPS NEG 00922 B

Culture: Seneca  
Iroquois

BAE GN 00924A 06201200: [Portrait \(Front\) of Gustanote \(Standing Rock\), Called Andrew John, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06201200 ; OPPS NEG 00924 A  
Washington DC

Culture: Seneca  
Iroquois

BAE GN 00924B 06201300: [Portrait \(Profile\) of Gustanote \(Standing Rock\), Called Andrew John, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06201300 ; OPPS NEG 00924 B  
Washington DC

Culture: Seneca  
Iroquois

BAE GN 00925A 06201400: [Portrait \(Front\) of Gustanote \(Standing Rock\), Called Andrew John, 1898](#)

1 Glass negative (006 in x 008 in)

Notes: NAA INV 06201400 ; OPPS NEG 00925 A



Chipped Corner  
Culture: Seneca  
Iroquois

BAE GN 00925B 06201500: [Portrait \(Profile\) of Gustanote \(Standing Rock\), Called Andrew John, 1898](#)

1 Glass negative (005 in x 008 in)

Notes: NAA INV 06201500 ; OPPS NEG 00925 B

Culture: Seneca  
Iroquois

BAE GN 00949 06205200: [Portrait \(Front\) of William Wedge, 1902](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06205200 ; OPPS NEG 00949

Culture: Cayuga  
Iroquois

BAE GN 00963A2 06207100: [Lithograph of Thayendanega \(He Places Together Two Bets\), Called Joseph Brant, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06207100 ; OPPS NEG 00963 A2

Culture: Mohawk  
Iroquois

BAE GN 00965B 06207600: [Mezzotint Engraving of Painting by John Verelst of Tee-Yee-Neen-Ho-ga-Row \(He Who Holds The Door Open\) Holding Wampum Belt, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06207600 ; OPPS NEG 00965 B

Original Made 1710

Culture: Mohawk  
Iroquois

BAE GN 00965D 06207700: [Mezzotint Engraving of Painting by John Verelst, 1710, of Sa-Ga-Yeath-Qua-Pieth-Tow \(Smoke\) or \(Old Smoke\) Holding Rifle, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06207700 ; OPPS NEG 00965 D

Original Made 1710

Culture: Mohawk  
Iroquois

BAE GN 00988B 06211100: [Lithograph, 1835, of Tsanusdi or Guwisguwi \(John Ross\) or \(Little John\) or Cooweecoowee or Cooweescoowee \(A Large White Bird\), undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06211100 ; OPPS NEG 00988 B

Pub: McKenny & Hall, Vol 3, 1844 Ed; Lithograph Pub by McKenny & Hall, The Indian Tribes of North American

Culture: Cherokee

BAE GN 01036 06217500: [Earthenware, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06217600 ; OPPS NEG 01036

Broken Negative, Repaired

Culture: Cherokee

BAE GN 01037 06217600: [Hamper Basket, Oak or Hickory, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06217600 ; OPPS NEG 01037

Culture: Cherokee

BAE GN 01037 06217700: [Hamper Basket, Oak or Hickory, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06217700 ; OPPS NEG 01037

Copy Negative

Culture: Cherokee

BAE GN 01063 H2 06221500: [Engraving by Isaac Basire of Seven Delegates To London in 1730, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06221500 ; OPPS NEG 01063 H2

Id of Delegates on Back of File Print

Culture: Cherokee

BAE GN 01068 06222000: [Portrait \(Front\) of Annie Guy, 1877](#)

1 Glass negative (Collodion; 007 in x 008 in)

Notes: NAA INV 06222000 ; OPPS NEG 01068

Chipped Corner

Culture: Chickasaw

BAE GN 01082 06223900: [Group Portrait of Six Children of Peter J. Hudson, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06223900 ; OPPS NEG 01082

Culture: Choctaw

BAE GN 01091A 06224601: [Portrait of Peter Perkins Pytchlynn, ca.1868](#)

1 Glass negative (005 in x 006 in mounted on 008 in x 010 in)

Notes: NAA INV 06224601 ; OPPS NEG 01091 A

Copy of an original by Shindler 1868

Culture: Choctaw

BAE GN 01091B 06224602: [Lithograph by Charles Fenderich? of Ha-Tchoo-Tuck-Nee \(The Snapping Turtle\) or Colonel Peter Perkins Pytchlynn, 1908](#)

1 Glass negative (005 in x 007 in mounted on 008 in x 010 in)

Notes: NAA INV 06224602 ; OPPS NEG 01091 B

Culture: Choctaw

BAE GN 01091B 06224702: [Lithograph by Charles Fenderich? of Ha-Tchoo-Tuck-Nee \(The Snapping Turtle\) or Colonel Peter Perkins Pytchlynn, 1908](#)

1 Glass negative (004 in x 006 in mounted on 007 in x 009 in)

Notes: NAA INV 06224702 ; OPPS NEG 01091 B

Copy Negative

Culture: Choctaw

BAE GN 01092A 06224800: [Lithograph of Push-Ma-Ta-Ha, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06224800 ; OPPS NEG 01092 A

Note: Lithograph by McKenny & Hall, The Indians of North America

Culture: Choctaw

BAE GN 01093 06224900: [Portrait \(Front\) of Wilson N. Jones, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06224900 ; OPPS NEG 01093

Original by Caradine

Culture: Choctaw

BAE GN 01094 06225000: [Portrait \(Front\) of Alfred Wade, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06225000 ; OPPS NEG 01094

Copy of Daguerreotype

Culture: Choctaw

BAE GN 01095 06225100: [Portrait \(Front\) of Isaac L. Garvin, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06225100 ; OPPS NEG 01095

Culture: Choctaw

BAE GN 01096 06225200: [Portrait \(Front\) of William Bryant, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06225200 ; OPPS NEG 01096

Culture: Choctaw

BAE GN 01102B01 06225700: [Longleaf Pine Trees, 1909](#)

1 Glass negative (007 in x 009 in)

Notes: OPPS NEG 01102 B01

Chipped Corner; Pub: Bulletin 48 BAE Plate 1

Louisiana St Tammany Parish

Culture: Choctaw

BAE GN 01102B03 06225600: [North End of Mound, 1909](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06225600 ; OPPS NEG 01102 B03

Pub: Bulletin 48 BAE Plate 3  
Louisiana Chinchuba Creek  
Culture: Choctaw

BAE GN 01102B06 06225700: [Pere Rouquette's Oak Tree, 1909](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06225700 ; OPPS NEG 01102 B06  
Stained Brown; Pub: Bulletin 48 BAE Plate 6  
Culture: Choctaw

BAE GN 01102B08 06225800: [Mortar Made of Black Gum, 1909](#)  
1 Glass negative (004 in x 005 in)  
Notes: NAA INV 06225800 ; OPPS NEG 01102 B08  
Pub: Bulletin 48 BAE Plate 7  
Culture: Choctaw

BAE GN 01102B09 06225900: [Woman Pounding Corn in Wooden Mortar, 1909](#)  
1 Glass negative (004 in x 005 in)  
Notes: NAA INV 06225900 ; OPPS NEG 01102 B09  
Culture: Choctaw

BAE GN 01102B09 06226000: [Woman Pounding Corn in Wooden Mortar, 1909](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06226000 ; OPPS NEG 01102 B09  
Copy Negative; Pub: Bulletin 48 BAE Plate 8  
Culture: Choctaw

BAE GN 01102B12B 06226100: Heleema (Louisa), 1909  
1 Glass negative (007 in x 009 in)  
[Image\(s\): Woman](#)  
Notes: NAA INV 06226100 ; OPPS NEG 01102 B12B  
Pub: Bulletin 48 BAE Plate 10  
Culture: Choctaw

BAE GN 01102B13 06226200: [Ahojeobe or Emil John, 1909](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06226200 ; OPPS NEG 01102 B13  
Stained Brown; Pub: Bulletin 48 BAE Plate 13  
Culture: Choctaw

BAE GN 01102B14 06226300: [Man Pounding Animal Skin in Tanning Process, 1909](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06226300 ; OPPS NEG 01102 B14  
Cracked Negative; Pub: Bulletin 48 BAE Plate 11  
Culture: Choctaw

BAE GN 01102B15 06226400: [Man Removing Hair From Animal Skin in Tanning Process, 1909](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06226400 ; OPPS NEG 01102 B15

Pub: Bulletin 48 BAE Plate 11

Culture: Choctaw

BAE GN 01102B16A 06226500: [Two Year-Old Boy Sitting in Basket, 1909](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06226500 ; OPPS NEG 01102 B16A

Cracked Negative

Culture: Choctaw

BAE GN 01102B16B 06226600: [Two-Year Old Boy Sitting in Basket, 1909](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06226600 ; OPPS NEG 01102 B16B

Pub: Bulletin 48 BAE Plate 16

Culture: Choctaw

BAE GN 01102B18 06226700: Group of nine near wood frame building, Shows frame for stretching skin, 1909

1 Glass negative (005 in x 007 in)

[Image\(s\): Group of Nine Near Wood Frame Building](#)

Notes: NAA INV 06226700 ; OPPS NEG 01102 B18

Stained Brown; Pub: Bulletin 48 BAE Plate 12

Culture: Choctaw

BAE GN 01102B19 06226800: [Man Scraping Animal Skin On Stretching Frame Near Wood Frame House, 1909](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06226800 ; OPPS NEG 01102 B19

Stained Brown; Pub: Bulletin 48 BAE Plate 12

Culture: Choctaw

BAE GN 01102B20 06226900: [Pisatuntema, 1909](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06226900 ; OPPS NEG 01102 B20

Chipped Corner; Pub: Bulletin 48 BAE Plate 17

Culture: Choctaw

BAE GN 01102B22 06227000: [Haylaema, Woman, Carrying Basket On Back, 1909](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06227000 ; OPPS NEG 01102 B22

Stained Brown; Pub: Bulletin 48 BAE Plate 15

Culture: Choctaw

BAE GN 01102B22 06227100: [Haylaema, Woman, Carrying Basket On Back, 1909](#)

1 Glass negative (004 in x 005 in)  
Notes: NAA INV 06227100 ; OPPS NEG 01102 B22  
Copy Negative; Retouched  
Culture: Choctaw

BAE GN 01102B27 06227400: [Ceremony, Duck Dance, 1909](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06227400 ; OPPS NEG 01102 B27  
Pub: Bulletin 48 BAE Plate 21  
Culture: Choctaw

BAE GN 01102B28 06227400: [Ceremony, Tick Dance, 1909](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06227400 ; OPPS NEG 01102 B28  
Chipped Corner; Pub: Bulletin 48 BAE Plate 21  
Culture: Choctaw

BAE GN 01102B29 06227500: [Ceremony, Snake Dance, 1909](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06227500 ; OPPS NEG 01102 B29  
Pub: Bulletin 48 BAE Plate 22  
Culture: Choctaw

BAE GN 01102D 06227700: [Engraving, 1775, of Native Burials, From Bernard Roman's Concise History of East & West Florida, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06227700 ; OPPS NEG 01102 D  
Pub: Bulletin 71 BAE Plate 12; Also Bulletin 137 BAE Plate 89?  
Culture: Choctaw

BAE GN 01102F01 06227800: [Ceremony, 1909](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06227800 ; OPPS NEG 01102 F01  
Culture: Choctaw

BAE GN 01102F02 06227900: [Group of Ten On Porch of Wood Frame Building, 1909](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06227900 ; OPPS NEG 01102 F02  
Culture: Choctaw

BAE GN 01102F03 06228000: [Group of Eleven Near Meadow, 1909](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06228000 ; OPPS NEG 01102 F03  
Culture: Choctaw

BAE GN 01168B1 06236301: [Engraving by Du Pratz of Native Temple and Mortuary Rites Over The Tattooed-Serpent, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06236300 ; OPPS NEG 01168 B1

Culture: Natchez (tribe)

BAE GN 01168B2 06236401: [Engraving by Du Pratz, 1718-34, of Great Sun Being Carried To Harvest Festival in Litter, undated](#)

1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV 06236401 ; OPPS NEG 01168 B2

Stained Yellow; Original Made 1718-34

Culture: Natchez (tribe)

BAE GN 01168B3 06236402: [Engraving by Du Pratz of Ceremony, General Dance, undated](#)

1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV 06236402 ; OPPS NEG 01168 B3

Stained Yellow

Culture: Natchez (tribe)

BAE GN 01168B4 06236500: [Engraving by Du Pratz of Man, undated](#)

1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV 06236500 ; OPPS NEG 01168 B4

Stained Yellow

Culture: Natchez (tribe)

BAE GN 01168B7 06236600: [Engraving From Dumont De Montigny's Memoirs of Plan of Fort Rosalia, The Concessions of St Catherine and White Earth, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06236600 ; OPPS NEG 01168 B7

Culture: Natchez (tribe)

BAE GN 01168B9 06236700: [Engraving by Du Pratz of Calumet Peace Treaty Ceremony Between Natives and French in 1718, undated](#)

1 Glass negative (003 in x 006 in mounted on 007 in x 009 in)

Notes: NAA INV 06236700 ; OPPS NEG 01168 B9

Stained Yellow

Culture: Chitimacha

BAE GN 01173 06237000: [Portrait \(Front\) of Thla-Thlo-Tutenukka, Called Old Man Fish, May-01](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06237000 ; OPPS NEG 01173

Culture: Seminole

BAE GN 01179 06237200: [Painting by C. B. King, 1825, of Major Timpooshee Barnard, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06237200 ; OPPS NEG 01179

Note: Original Painting Owned by Redwood Library, Newport, RI;  
Auctioned by Parke-Bernet Galleries, NYC, May 1970

Culture: Euchee (Yuchi)

BAE GN 01186B5 06237600: [Engraving by de Bry After Drawings by Le Moyne of Ceremony of Women Mourning For Deceased Husbands, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06237600 ; OPPS NEG 01186 B5

Culture: Timucua (archaeological)

BAE GN 01195A 06238500: [Portrait \(Front\) of Sentele, Also Called Grant Richards, APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06238500 ; OPPS NEG 01195 A

Washington DC

Culture: Tonkawa

BAE GN 01195B 06238600: [Portrait \(Profile\) of Sentele, Also Called Grant Richards, APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06238600 ; OPPS NEG 01195 B

Washington DC

Culture: Tonkawa

BAE GN 01197A 06238900: [Portrait \(Front\) of Ostin, Also Called Lamar Richards, APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06238900 ; OPPS NEG 01197 A

Washington DC

Culture: Tonkawa

BAE GN 01197B 06239000: [Portrait \(Profile\) of Ostin, Also Called Lamar Richards, APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06239000 ; OPPS NEG 01197 B

Washington DC

Culture: Tonkawa

BAE GN 01197C 06239100: [Portrait \(Front\) of Ostin, Also Called Lamar Richards, APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06239100 ; OPPS NEG 01197 C

Washington DC

Culture: Tonkawa



BAE GN 01197C 06239200: [Portrait \(Front\) of Ostin, Also Called Lamar Richards, APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06239200 ; OPPS NEG 01197 C

Copy Negative

Washington DC

Culture: Tonkawa

BAE GN 01199A 06239500: [Portrait \(Front\) of Shay-Yaw-Ca, Also Called John Williams, APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06239500 ; OPPS NEG 01199 A

Washington DC

Culture: Tonkawa

BAE GN 01199A 06239600: [Portrait \(Front\) of Shay-Yaw-Ca, Also Called John Williams, APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06239600 ; OPPS NEG 01199 A

Copy Negative

Washington DC

Culture: Tonkawa

BAE GN 01199B 06239700: [Portrait \(Profile\) of Shay-Yaw-Ca, Also Called John Williams, APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06239700 ; OPPS NEG 01199 B

Washington DC

Culture: Tonkawa

BAE GN 01199C 06239800: [Portrait \(Front\) of Shay-Yaw-Ca, Also Called John Williams, APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06239800 ; OPPS NEG 01199 C

Washington DC

Culture: Tonkawa

BAE GN 01206 06240300: [Group Portrait of Four Men, APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06240300 ; OPPS NEG 01206

Id of Delegates on Back of File Print

Nebraska Omaha

Culture: Tonkawa

BAE GN 01206 06240400: [Group Portrait of Four Men, APR 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06240400 ; OPPS NEG 01206

Copy Negative; Two of Three  
Nebraska Omaha  
Culture: Tonkawa

BAE GN 01206 06240500: [Group Portrait of Four Men, APR 1898](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06240500 ; OPPS NEG 01206  
Copy Negative; Three of Three  
Nebraska Omaha  
Culture: Tonkawa

BAE GN 01245B 06241200: [Village People Sitting On Earth Lodges Watching Dance, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06245100 ; OPPS NEG 01245 B  
Original by Jackson 1871  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01245B 06245200: [Village People Sitting On Earth Lodges Watching Dance, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06245200 ; OPPS NEG 01245 B  
Copy Negative Pub: Bulletin 77 BAE Plate 49  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01246 06245300: [Earth Lodges and Corral in Village, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06245300 ; OPPS NEG 01246  
Original by Jackson 1871  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01246 06245400: [Earth Lodges and Corral in Village, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06245400 ; OPPS NEG 01246  
Copy Negative  
Nebraska Loup Fork Village  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01294 06251300: [Painting by C. B. King, 1821, of Chief Peskelechaco with Peace Medal, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06251300 ; OPPS NEG 01294

Note: Original Painting Owned by Redwood Library, Newport, RI;  
Auctioned by Parke-Bernet Galleries, NYC, May 1970

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01349B1 06256500: [Object, 6899 Mortar, Wood](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06256500 ; OPPS NEG 01349 B1  
Broken Negative Pub: Bulletin 77 BAE Plate 52B  
Culture: Wichita

BAE GN 01367A 06258400: [Portrait \(Front\) of Stanley Edge, MAR 1898](#)  
1 Glass negative (006 in x 009 in)  
Notes: NAA INV 06258400 ; OPPS NEG 01367 A  
Washington DC  
Culture: Caddo

BAE GN 01367C 06258500: [Portrait \(Profile\) of Stanley Edge, MAR 1898](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06258500 ; OPPS NEG 01367 C  
Pub: Bulletin 132 BAE Plate 8B  
Washington DC  
Culture: Caddo

BAE GN 01368A 06258600: [Portrait \(Front\) of Thomas Wister or Wooster, MAR 1898](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06258600 ; OPPS NEG 01368 A  
According to Bobby Gonzalez of the Caddo Tribe of Oklahoma, the last name should be "Wooster." (8/17/2005)  
Pub: Bulletin 132 BAE Plate 9B  
Washington DC  
Culture: Caddo

BAE GN 01368B 06258700: [Portrait \(Profile\) of Thomas Wister or Wooster, MAR 1898](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06258700 ; OPPS NEG 01368 B  
According to Bobby Gonzalez of the Caddo Tribe of Oklahoma, the last name should be "Wooster." (8/17/2005)  
Washington DC  
Culture: Caddo

BAE GN 01368C 06258800: [Portrait \(Profile\) of Thomas Wister or Wooster, MAR 1898](#)  
1 Glass negative (006 in x 009 in)  
Notes: NAA INV 06258800 ; OPPS NEG 01368 C

According to Bobby Gonzalez of the Caddo Tribe of Oklahoma, the last name should be "Wooster." (8/17/2005)

Pub: Bulletin 132 BAE Plate 9A

Washington DC

Culture: Caddo

BAE GN 01391A 06261800: [Portrait \(Front\) of Apiatan \(Wooden Lance\), MAR 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06261800 ; OPPS NEG 01391 A

Stained Yellow

Culture: Kiowa

BAE GN 01391A 06261900: [Portrait \(Front\) of Apiatan \(Wooden Lance\), MAR 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06261900 ; OPPS NEG 01391 A

Stained Yellow; Copy Negative

Culture: Kiowa

BAE GN 01391B 06262000: [Portrait \(Profile\) of Apiatan \(Wooden Lance\), MAR 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06262000 ; OPPS NEG 01391 B

Culture: Kiowa

BAE GN 01392A 06262100: [Portrait \(Front\) of Apiatan \(Wooden Lance\) with Benjamin Harrison Peace Medal, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06262100 ; OPPS NEG 01392 A

Pub: 17th Ann Rept BAE Fig 52 P 222

Washington DC

Culture: Kiowa

BAE GN 01392B 06262200: [Portrait \(Profile\) of Apiatan \(Wooden Lance\) with Benjamin Harrison Peace Medal, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06262200 ; OPPS NEG 01392 B

Washington DC

Culture: Kiowa

BAE GN 01404B 06264100: [Portrait \(Front\) of Boin-Edal \(Big Blond\) or Kiowa Dutch, 1895](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06264100 ; OPPS NEG 01404 B

Note: See 17th Ann Rept BAE For More Details/Copy of Print

Culture: Kiowa

BAE GN 01408A 06265200: [Portrait \(Front\) of Ned Brace, Interpreter, MAR 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06265200 ; OPPS NEG 01408 A

Stained Yellow/Chipped Corner

Washington DC

Culture: Kiowa

BAE GN 01408B 06265300: [Portrait \(Profile\) of Ned Brace, Interpreter, MAR 1898](#)

1 Glass negative (007 in x 008 in)

Notes: NAA INV 06265300 ; OPPS NEG 01408 B

Washington DC

Culture: Kiowa

BAE GN 01409A 06265400: [Portrait \(Front\) of Aisiai \(Many Tipi Tracks\), MAR 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06265400 ; OPPS NEG 01409 A

Washington DC

Culture: Kiowa

BAE GN 01409B 06265500: [Portrait \(Profile\) of Aisiai \(Many Tipi Tracks\), MAR 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06265500 ; OPPS NEG 01409 B

Washington DC

Culture: Kiowa

BAE GN 01410A 06265600: [Portrait \(Front\) of Tonhadel \(Broken Leg\) or Mrs Laura Pedrick or Laura Toneadlemah or Dunmore or Doanmore, Interpreter, MAR 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06265600 ; OPPS NEG 01410 A

Washington DC

Culture: Kiowa

BAE GN 01410B 06265700: [Portrait \(Profile\) of Tonhadel \(Broken Leg\) or Mrs Laura Pedrick or Laura Toneadlemah or Dunmore or Doanmore, Interpreter, MAR 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06265700 ; OPPS NEG 01410 B

Washington DC

Culture: Kiowa

BAE GN 01412A 06266000: [Portrait \(Front\) of Goti, 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06266000 ; OPPS NEG 01412 A

Washington DC

Culture: Kiowa

BAE GN 01412B 06266100: [Portrait \(Profile\) of Goti, 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06266100 ; OPPS NEG 01412 B  
Washington DC

Culture: Kiowa

BAE GN 01413A 06266200: [Portrait \(Front\) of Pago-Doguatal \(Solitary Young Man\), 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06266200 ; OPPS NEG 01413 A  
Stained Yellow/Chipped Corner  
Washington DC

Culture: Kiowa

BAE GN 01413B 06266300: [Portrait \(Profile\) of Pago-Doguatal \(Solitary Young Man\), 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06266300 ; OPPS NEG 01413 B  
Washington DC

Culture: Kiowa

BAE GN 01416 06266800: [Portrait \(Front\) of Henry Tsoodal, 1919](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06266800 ; OPPS NEG 01416  
Washington DC

Culture: Kiowa

BAE GN 01432C3 06269400: [Painting of Ceremony, Ghost Dance, undated](#)

1 Glass negative (003 in x 004 in)

Notes: NAA INV 06269400 ; OPPS NEG 01432 C3  
Chipped Corner

Culture: Kiowa

BAE GN 01436A1 06271301: [Boy, Captive of Kiowa Tribe, 1896](#)

1 Glass negative (003 in x 004 in mounted on 007 in x 009 in)

Notes: NAA INV 06271301 ; OPPS NEG 01436 A1  
Copy of Print  
Oklahoma Kiowa Reservation

BAE GN 01436A2 06271302: [Boy \(Mexican\), Captive of Kiowa Tribe, 1896](#)

1 Glass negative (003 in x 004 in mounted on 007 in x 009 in)

Notes: NAA INV 06271302 ; OPPS NEG 01436 A2  
Original Made 1872  
Oklahoma Kiowa Reservation

Culture: Mexicans  
Mexicans

BAE GN 01436B1 06271401: [Boy, Captive of Kiowa Tribe, 1896](#)

1 Glass negative (003 in x 004 in mounted on 007 in x 009 in)

Notes: NAA INV 06271401 ; OPPS NEG 01436 B1

Original Made 1872

Oklahoma Kiowa Reservation

BAE GN 01436B2 06271402: [Two Boys, Captives of Kiowa Tribe, 1896](#)

1 Glass negative (003 in x 004 in mounted on 007 in x 009 in)

Notes: NAA INV 06271402 ; OPPS NEG 01436 B2

Original Made 1872

Oklahoma Kiowa Reservation

BAE GN 01436C1 06271501: [Boy \(Mexican\), Captive of Kiowa Tribe, 1896](#)

1 Glass negative (003 in x 004 in mounted on 007 in x 009 in)

Notes: NAA INV 06271501 ; OPPS NEG 01436 C1

Original Made 1872

Oklahoma Kiowa Reservation

Culture: Mexicans

Mexicans

BAE GN 01436C2 06271502: [Two Boys, Captives of Kiowa Tribe, 1896](#)

1 Glass negative (003 in x 004 in mounted on 007 in x 009 in)

Notes: NAA INV 06271502 ; OPPS NEG 01436 C2

Original Made 1872

Oklahoma Kiowa Reservation

BAE GN 01436D1 06271601: [Boy, Captive of Kiowa Tribe, 1896](#)

1 Glass negative (003 in x 004 in mounted on 007 in x 009 in)

Notes: NAA INV 06271601 ; OPPS NEG 01436 D1

Original Made 1872

Oklahoma Kiowa Reservation

BAE GN 01436D2 06271602: [Boy \(Mexican\), Captive of Kiowa Tribe, 1896](#)

1 Glass negative (003 in x 004 in mounted on 007 in x 009 in)

Notes: NAA INV 06271602 ; OPPS NEG 01436 D2

Oklahoma Kiowa Reservation

Culture: Mexicans

Mexicans

BAE GN 01465A 06276200: Drawing of The Set-Tan Annual Calendar, 1896

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06276200 ; OPPS NEG 01465 A

Broken Negative; Pub: 17th Ann Rept BAE Plate LXXV (75)

Culture: Kiowa

BAE GN 01473A 06276400: [Portrait \(Front\) of Tonhadel \(Broken Leg\) or Mrs Laura Pedrick or Laura Toneadlemah or Dunmore or Doanmoe, Interpreter, 1898](#)

1 Glass negative (006 in x 009 in)

Notes: NAA INV 06276400 ; OPPS NEG 01473 A  
Washington DC

Culture: Kiowa

BAE GN 01473A 06276500: [Portrait \(Front\) of Tonhadel \(Broken Leg\) or Mrs Laura Pedrick or Laura Toneadlemah or Dunmore or Doanmoe, Interpreter, 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06276500 ; OPPS NEG 01473 A  
Copy Negative

Washington DC

Culture: Kiowa

BAE GN 01473B 06276600: [Portrait \(Profile\) of Tonhadel \(Broken Leg\) or Mrs Laura Pedrick or Laura Toneadlemah or Dunmore or Doanmore, Interpreter, 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06276600 ; OPPS NEG 01473 B  
Washington DC

Culture: Kiowa

BAE GN 01473B 06276700: [Portrait \(Profile\) of Tonhadel \(Broken Leg\) or Mrs Laura Pedrick or Laura Toneadlemah or Dunmore or Doanmore, Interpreter, 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06276700 ; OPPS NEG 01473 B  
Copy Negative

Washington DC

Culture: Kiowa

BAE GN 01474A 06276800: [Portrait \(Front\) of Tonhadel \(Broken Leg\) or Mrs Laura Pedrick or Laura Toneadlemah or Dunmore or Doanmore, Interpreter, 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06276800 ; OPPS NEG 01474 A  
Washington DC

Culture: Kiowa

BAE GN 01650 06284300: [Two Men, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06284300 ; OPPS NEG 01650  
Original by Hillers 1873.

Nevada Ve-gas Or Meadows

Culture: Paiute

BAE GN 01650 06284400: [Two Men, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06284400 ; OPPS NEG 01650



Copy Negative

Nevada Ve-gas Or Meadows

Culture: Paiute

BAE GN 01651 06284500: [Komohoats, Also Called Jim Pilling, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Notes: NAA INV 06284500 ; OPPS NEG 01651  
Nevada Ve-gas Or Meadows  
Culture: Paiute

BAE GN 01652 06284600: [Four Men, Gambling, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Notes: NAA INV 06284600 ; OPPS NEG 01652  
Nevada Ve-gas Or Meadows  
Culture: Paiute

BAE GN 01653 06284700: [Kaiar, Woman, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Notes: NAA INV 06284700 ; OPPS NEG 01653  
Nevada Ve-gas Or Meadows  
Culture: Paiute

BAE GN 01654 06284800: [Kaiar, Woman, 1873](#)  
1 Glass negative (Collodion; 004 in x 005 in mounted on 005 in x 008 in)  
Notes: NAA INV 06284800 ; OPPS NEG 01654  
Nevada Ve-gas Or Meadows  
Culture: Paiute

BAE GN 01656 06285200: [Woman Making Cradleboard, undated](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06285200 ; OPPS NEG 01656  
Copy of Print  
Culture: Paiute

BAE GN 01658 06285400: [Chief Ocheo and Man Near Brush Tipi, 1906](#)  
1 Glass negative (003 in x 005 in mounted on 007 in x 009 in)  
Notes: NAA INV 06285400 ; OPPS NEG 01658  
Original by Dr G. F. Kroeber  
Culture: Paiute

BAE GN 01659B 06285700: [Charcoal Drawing of Wovoka \(The Cutter\) or Kwohitsaug \(Big Rumbling Belly\), Called Jack Wilson, 1891](#)  
1 Glass negative (006 in x 008 in)  
Notes: NAA INV 06285700 ; OPPS NEG 01659 B  
Drawing From Mooney Photo  
Culture: Paiute

BAE GN 01665 06287200: [Chief Washakie, Oiti, and Papagoit or Pappagoit, All On Horseback in Stream, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06287200 ; OPPS NEG 01665

Original by Baker & Johnston

Culture: Shoshone

BAE GN 01669 06287600: [Chief Washakie's Tent; Group of Eight Nearby, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06287600 ; OPPS NEG 01669

Broken Corner; Original by Jackson

Wyoming Wind River Mountains

Culture: Shoshone

BAE GN 01670A 06287700: [Painting of Chief Washakie's War Tent; Group of Nine Nearby, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06287700 ; OPPS NEG 01670 A

Original Painting by Jackson?

Culture: Shoshone

BAE GN 01670A 06287800: [Painting of Chief Washakie's War Tent; Group of Nine Nearby, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06287800 ; OPPS NEG 01670 A

Copy Negative

Culture: Shoshone

BAE GN 01670B 06287900: [Group of Four Near Tipis, undated](#)

1 Glass negative (Collodion; 008 in x 010 in)

Notes: NAA INV 06287900 ; OPPS NEG 01670 B

Copy of Print

Culture: Shoshone

BAE GN 01700A 06291900: [Woven bag, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06291900 ; OPPS NEG 01700 A

Culture: Shoshone

BAE GN 01700A 06292000: [Woven bag, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06292000 ; OPPS NEG 01700 A

Copy Negative

Culture: Shoshone

BAE GN 01724A 06296100: [Portrait \(Front\) of Ka-Lek \(Hanging\) or Oligario, 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)

Notes: NAA INV 06296100 ; OPPS NEG 01724 A  
Culture: Luiseno

BAE GN 01724B 06296200: [Portrait \(Front\) of Ka-Lek \(Hanging\) or Oligario, 1877](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06296200 ; OPPS NEG 01724 B  
Culture: Luiseno

BAE GN 01725 06296300: [Portrait \(Front\) of John Clift, 1877](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06296300 ; OPPS NEG 01725  
Broken Negative, Repaired  
Culture: Luiseno

BAE GN 01726 06296400: [Portrait \(Front\) of Andrew Magrand, 1877](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06296400 ; OPPS NEG 01726  
Culture: Luiseno

BAE GN 01755A 06300900: [Portrait \(Front\) of Chonipa \(Bones\), MAR 1898](#)  
1 Glass negative (006 in x 008 in)  
Notes: NAA INV 06300900 ; OPPS NEG 01755 A  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01755B 06301000: [Portrait \(Profile\) of Chonipa \(Bones\), MAR 1898](#)  
1 Glass negative (006 in x 009 in)  
Notes: NAA INV 06301000 ; OPPS NEG 01755 B  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01756B 06301100: [Portrait \(Profile\) of Arois, MAR 1898](#)  
1 Glass negative (006 in x 009 in)  
Notes: NAA INV 06301100 ; OPPS NEG 01756 B  
Chipped Corner  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01757A 06301200: [Portrait \(Front\) of Chate or Kwasitsika, 25 MAR 1898](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06301200 ; OPPS NEG 01757 A  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01757B 06301300: [Portrait \(Profile\) of Chate or Kwasitsika, 25 MAR 1898](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06301300 ; OPPS NEG 01757 B

Washington DC  
Culture: Niuam (Comanche)

BAE GN 01758A 06301400: [Portrait \(Front\) of Chate or Kwasitsika, 25 MAR 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06301400 ; OPPS NEG 01758 A

Washington DC  
Culture: Niuam (Comanche)

BAE GN 01758B 06301500: [Portrait \(Profile\) of Chate or Kwasitsika, 25 MAR 1898](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06301500 ; OPPS NEG 01758 B

Washington DC  
Culture: Niuam (Comanche)

BAE GN 01759A 06301600: [Portrait \(Front\) of Hoy-Koy-Pitty, 1914](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06301600 ; OPPS NEG 01759 A

Washington DC  
Culture: Niuam (Comanche)

BAE GN 01759B 06301700: [Portrait \(Profile\) of Hoy-koy-pitty, 1914](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06301700 ; OPPS NEG 01759 B

Washington DC  
Culture: Niuam (Comanche)

BAE GN 01762A 06302000: [Portrait \(Profile\) of Mum-Shu-Kawa or Mam-Sook-A-Wat, 1914](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06302000 ; OPPS NEG 01762 A

Washington DC  
Culture: Niuam (Comanche)

BAE GN 01762B 06302100: [Portrait \(Front\) of Mum-Shu-Kawa or Mam-Sook-A-Wat, 1914](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06302100 ; OPPS NEG 01762 B

Washington DC  
Culture: Niuam (Comanche)

BAE GN 01763 06302200: [Portrait of Otto Wells, Feb-19](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06302200 ; OPPS NEG 01763

Washington DC  
Culture: Niuam (Comanche)

BAE GN 01766 06302600: [Portrait \(Front\) of Albert Attocni or At-Tock-Nie \(Lone Tipi\) In Beaded Jacket and Headdress and Holding Fan, May-24](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06302600 ; OPPS NEG 01766

Chipped Corner

Washington DC

Culture: Niuam (Comanche)

BAE GN 01768 06303000: [Group Portrait of Hoy-Koy-Pitty, Wilbur Peawo and Mum-Shu-Kawa, 1914](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06303000 ; OPPS NEG 01768

Washington DC

Culture: Niuam (Comanche)

BAE GN 01782R 06305900: [Portrait \(Profile\) of Chief Wild Horse, undated](#)

1 Glass negative (Collodion; 003 in x 004 in)

Notes: NAA INV 06305900 ; OPPS NEG 01782 R

Copy of Print

Culture: Niuam (Comanche)

BAE GN 01788A 06306500: [Maiden in Native Dress Near Adobe Wall, 1892](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06306500 ; OPPS NEG 01788 A

Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

BAE GN 01803A 06308400: [Portrait \(Front\) of Tom Polaccaca, 1890](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06308400 ; OPPS NEG 01803 A

Washington DC

Culture: Hopi Pueblo

BAE GN 01803C 06308500: [Portrait \(Profile\) of Tom Polaccaca, 1890](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06308500 ; OPPS NEG 01803 C

Washington DC

Culture: Hopi Pueblo

BAE GN 01804A 06308600: [Portrait \(Front\) of Anawita, 1890](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06308600 ; OPPS NEG 01804 A

Washington DC

Culture: Hopi Pueblo

BAE GN 01804B 06308700: [Portrait \(Profile\) of Anawita, 1890](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06308700 ; OPPS NEG 01804 B  
Washington DC  
Culture: Hopi Pueblo

BAE GN 01805A 06308800: [Portrait \(Front\) of Simo, 1890](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06308800 ; OPPS NEG 01805 A  
Washington DC  
Culture: Hopi Pueblo

BAE GN 01805B 06308900: [Portrait \(Front\) of Simo, 1890](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06308900 ; OPPS NEG 01805 B  
Washington DC  
Culture: Hopi Pueblo

BAE GN 01805C 06309000: [Portrait \(Profile\) of Simo, 1890](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06309000 ; OPPS NEG 01805 C  
Washington DC  
Culture: Hopi Pueblo

BAE GN 01806 06309100: [Portrait \(Front\) of Ho-Na-Nie, 1890](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06309100 ; OPPS NEG 01806  
Washington DC  
Culture: Hopi Pueblo

BAE GN 01812 06309700: [Drawing by Mary M. Leighter of Ceremony, Soyal \(Winter Solstice\): Altar Scene of Stacked Objects, 1900](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06309700 ; OPPS NEG 01812  
Pub: Ann Rept of Smithsonian Inst, 1918  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01813A 06309800: [Drawing by Mary Wright Gill of Ceremony, Pa-Lu-Lu-Kon-Ti, Struggle of Serpents and Mudheads, 1900](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06309800 ; OPPS NEG 01813 A  
Pub: Ann Rept of Smithsonian Inst, 1918  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01813B 06309900: [Drawing by Mary Wright Gill of Ceremony, Pa-Lu-Lu-Kon-Ti, 1900](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06309900 ; OPPS NEG 01813 B  
Broken Negative, Repaired  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01813C 06310000: [Drawing by Mary Wright Gill of Ceremony, Pa-Lu-Lu-Kon-Ti, Serpent Effigies Rising From Jars, 1900](#)

1 Glass negative (007 in x 09 in)  
Notes: NAA INV 06310000 ; OPPS NEG 01813 C  
Pub: Fewkes, 1918  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01817B1 06310600: [Drawing by Kutcahonauu or Homovi or Winuta of Sumaikoli and Yaya, Kachinas of the Sumaikoli or New-Fire Ceremony, undated](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06310600 ; OPPS NEG 01817 B1  
Deteriorated Image Pub: 21st Ann Rept BAE Plate 34  
Unknown  
Culture: Hopi Pueblo

BAE GN 01817B4 06310700: [Ceremony, Lenya or Flute, 16 AUG 1896](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06310700 ; OPPS NEG 01817 B4  
Pub: 21st Ann Rept BAE Plate 62  
Arizona Second Mesa/Mishongnovi Pueblo  
Culture: Hopi Pueblo

BAE GN 01817B4 06310800: [Ceremony, Lenya or Flute, 16 AUG 1896](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06310800 ; OPPS NEG 01817 B4  
Positive Negative  
Arizona Second Mesa/Mishongnovi Pueblo  
Culture: Hopi Pueblo

BAE GN 01817B5 06310900: [Drawing by Mary Wright Gill of Ceremony, New-Fire, The Kwakwantu Society of Beggars, 16 AUG 1896](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06310900 ; OPPS NEG 01817 B5  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01818A 06311500: [Painting by George Mullett of Ceremony, Snake-Antelope, Antelope Rites, Group Around Altar Inside Kiva, 1890](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06311500 ; OPPS NEG 01818 A

Pub: Ann Rept of Smithsonian Inst, 1922  
Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01818A 06311600: [Painting by George Mullett of Ceremony, Snake-Antelope, Antelope Rites, Group Around Altar Inside Kiva, 1890](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06311600 ; OPPS NEG 01818 A  
Copy Negative Two of Four Positive Image  
Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

BAE GN 01818A 06311700: [Painting by George Mullett of Ceremony, Snake-Antelope, Antelope Rites, Group Around Altar Inside Kiva, 1890](#)

1 Glass negative (880 in x 010 in)

Notes: NAA INV 06311700 ; OPPS NEG 01818 A  
Copy Negative Three of Four Positive Image  
Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

BAE GN 01818A 06311800: [Painting by George Mullett of Ceremony, Snake-Antelope, Antelope Rites, Group Around Altar Inside Kiva, 1890](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06311800 ; OPPS NEG 01818 A  
Copy Negative Four of Four Positive Image  
Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

BAE GN 01820 06311900: [Kachina, 3, Wood:cloth:feather:bead:hair; One Each of Hopi Pueblo, Plains, Zuni; Hopi Pueblo Kachina Paiakyamu or Clown?, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06311900 ; OPPS NEG 01820

Culture: Hopi Pueblo

BAE GN 01835C 06314500: [View From the Gap of Pueblo On Mesa Top, undated](#)

1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV 06314500 ; OPPS NEG 01835 C

Copy of Print by Mindeleff 1885

Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

BAE GN 01838 06314700: [Woman Grinding Meal On Stone Metate in Doorway of Stone House; Clay Pots and Basket Nearby, 1895](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06314700 ; OPPS NEG 01838

According to Richard Ahlstrom, this probably is not Hopi Pueblo.

Broken Negative, Repaired



Arizona First Mesa/Walpi Pueblo  
Culture: Hopi Pueblo

BAE GN 01839A1 06314800: [Blanket, 2, One with Geometric Design and Tassle, One Striped, 1882](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06314800 ; OPPS NEG 01839 A1

Culture: Hopi Pueblo

BAE GN 01839A2 06314900: [Blanket Geometric Design and Tassels, 1882](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06314900 ; OPPS NEG 01839 A2

Retouched

Culture: Hopi Pueblo

BAE GN 01839A3 06315000: [Blanket Geometric Design and Tassels, 1882](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06315000 ; OPPS NEG 01839 A3

Culture: Hopi Pueblo

BAE GN 01840A 06315100: [View of Adobe Pueblo Ruins, undated](#)

1 Glass negative (005 in x 008 in)

Notes: NAA INV 06315100 ; OPPS NEG 01840 A

Pub: 8th Ann Rept BAE Plate 102

Arizona Awatubi Or Talla Hogan

Culture: Hopi Pueblo

BAE GN 01882A 06323000: [Portrait \(Front\) of Jesus Baca, Jan-23](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06323000 ; OPPS NEG 01882 A

Washington DC

Culture: Jemez Pueblo

BAE GN 01882B 06323100: [Portrait \(Profile\) of Jesus Baca, Jan-23](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06323100 ; OPPS NEG 01882 B

Washington DC

Culture: Jemez Pueblo

BAE GN 01907C1 06326700: [Mission Church and Adobe House Cluster, 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)

Notes: NAA INV 06326700 ; OPPS NEG 01907 C1

Retouched

Culture: Taos Pueblo

BAE GN 01907C2 06326800: [Ruins of Tower of Old Church, 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)

Notes: NAA INV 06326800 ; OPPS NEG 01907 C2  
Retouched  
Culture: Taos Pueblo

BAE GN 01911 06327300: [Ceremony, Feast of San Geronimo, 30 SEP 1871](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06327300 ; OPPS NEG 01911  
Culture: Taos Pueblo

BAE GN 01912 06327400: [Ceremony, Feast of San Geronimo, 30 SEP 1871](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06327400 ; OPPS NEG 01912  
Culture: Taos Pueblo

BAE GN 01928 06329400: [Portrait \(Front\) of Cacique, The Herder, Former Governor of Taos, 1877](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06329400 ; OPPS NEG 01928  
Retouched  
Culture: Taos Pueblo

BAE GN 01934 06330200: [Girl Near Adobe Wall, 1877](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06330200 ; OPPS NEG 01934  
Broken Negative, Repaired  
Culture: Taos Pueblo

BAE GN 01935 06330300: [Portrait \(Front\) of Woman, 1877](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06330300 ; OPPS NEG 01935  
Broken Negative, Repaired Retouched  
Culture: Taos Pueblo

BAE GN 01936 06330400: [Woman and Child Near Adobe Wall, One with Peace Medal, 1877](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06330400 ; OPPS NEG 01936  
Culture: Taos Pueblo

BAE GN 01938 06330600: [Woman and Child Near Adobe Wall, One with Peace Medal, 1877](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06330600 ; OPPS NEG 01938  
Deteriorating Image; Retouched  
Culture: Taos Pueblo

BAE GN 01939 06330700: [Man and Woman, 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06330700 ; OPPS NEG 01939  
Broken Negative; Retouched  
Culture: Taos Pueblo

BAE GN 01941 06330900: [Man, 1877](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06330900 ; OPPS NEG 01941  
Culture: Taos Pueblo

BAE GN 01942 06331000: [Man On Steps of Adobe?, 1923](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06331000 ; OPPS NEG 01942  
Copy Print  
Culture: Taos Pueblo

BAE GN 01942 06331100: [Man On Steps of Adobe?, 1923](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06331100 ; OPPS NEG 01942  
Copy Negative  
Culture: Taos Pueblo

BAE GN 01943B3 06331300: [Group of Five people Near Barn and Masonry House; Horse And Wagons Nearby, undated](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06331300 ; OPPS NEG 01943 B3  
Retouched  
New Mexico? Taos Pueblo?

BAE GN 01943B4 06331400: [Three Kiva Entrances Near Adobe House Cluster, undated](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06331400 ; OPPS NEG 01943 B4  
Copy of Print  
Culture: Taos Pueblo

BAE GN 01943B5 06331500: [View of Corrals, Wagons, and Adobe Wall, undated](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06331500 ; OPPS NEG 01943 B5  
Retouched  
Culture: Taos Pueblo

BAE GN 01943B6 06331600: [View of Corrals, Adobe Walls and Plain, undated](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06331600 ; OPPS NEG 01943 B6  
Retouched

Culture: Taos Pueblo

BAE GN 01982A 06334200: [Ceremony, Matachina Dance, 1909](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06334200 ; OPPS NEG 01982 A

Copy of Postcard

New Mexico Santa Clara Pueblo

BAE GN 02031 06342700: [Portrait \(Front\) of Tse-Wa-An-Ye \(Tail of the Eagle Fluttering\), Also Called Antonio Al Churleta, Governor of San Juan, Holding President Lincoln Cane, 1877](#)

1 Glass negative (Collodion; 007 in x 008 in)

Notes: NAA INV 06342700 ; OPPS NEG 02031

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02035A 06343200: [Portrait \(Front\) of Sotero Ortiz Holding Cane, Jan-23](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06343200 ; OPPS NEG 02035 A

Washington DC

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02035B 06343300: [Portrait \(Profile\) of Sotero Ortiz Holding Cane, Jan-23](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06343300 ; OPPS NEG 02035 B

Washington DC

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02062 06346700: [Portrait \(Front\) of Martin Vigil Holding Cane, Jan-23](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06346700 ; OPPS NEG 02062

Washington DC

Culture: Tesuque Pueblo

BAE GN 02122 06354900: [View of Corrals and Mesas, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06354900 ; OPPS NEG 02122

Culture: Acoma Pueblo

BAE GN 02123 06355000: [View of Mesa, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06355000 ; OPPS NEG 02123

Cracked Negative, Repaired

Culture: Acoma Pueblo

BAE GN 02126 06355300: [View of Base of Foot Trail and Entrance To Mesa in Cliffs, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06355300 ; OPPS NEG 02126  
According to Velma Garcia Mason, this print depicts the bottom of the west entrance to the village at Ak'u.

Culture: Acoma Pueblo

BAE GN 02129C 06356200: [Three Men Scaling the Rock of Katzimo or the Enchanted Mesa, 1897](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06356200 ; OPPS NEG 02129 C  
Copy of Print Made For Hodge, 1897  
New Mexico Valencia County

Culture: Acoma Pueblo

BAE GN 02129D 06356300: [Three Men Standing On the Rock of Katzimo or the Enchanted Mesa, 1897](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06356300 ; OPPS NEG 02129 D  
Copy of Print Made For Hodge, 1897  
New Mexico Valencia County

Culture: Acoma Pueblo

BAE GN 02129D 06356400: [Three Men Standing On the Rock of Katzimo or the Enchanted Mesa, 1897](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06356400 ; OPPS NEG 02129 D  
Copy Negative Two of Three; Copy of Print Made For Hodge, 1897  
New Mexico Valencia County

Culture: Acoma Pueblo

BAE GN 02129D 06356500: [Three Men Standing On the Rock of Katzimo or the Enchanted Mesa, 1897](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06356500 ; OPPS NEG 02129 D  
Copy Negative Three of Three; Copy of Print Made For Hodge, 1897  
New Mexico Valencia County

Culture: Acoma Pueblo

BAE GN 02149 06359600: [Group Portrait of Charles Seonia, Frank Paisano, and Charlie Kie, Jan-23](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06359600 ; OPPS NEG 02149  
One Holding Cane  
Washington DC

Culture: Laguna Pueblo

BAE GN 02239 06371100: [Young Woman Near Wood Fence, 1910](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06371100 ; OPPS NEG 02239  
Copy of Print by Stevenson  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02258 06373500: [Group of Six Albino people Near Adobe Wall, 1886](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06373500 ; OPPS NEG 02258  
Pub: 23rd Ann Rept BAE Plate 99/Original by Hillers 11 X 14 Neg  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02266A 06374300: [Human Model, 2, Plastic; Women in Native Dress Making Pottery, Finished Pot Nearby, undated](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06374300 ; OPPS NEG 02266 A  
Washington DC?  
Culture: A:shiwi (Zuni)

BAE GN 02358 06388900: [Lithograph of Painting? of Altar of Shumaakwe Fraternity; Six People Near Altar of Wood, Feathers, Clay Pots, 1893](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06388900 ; OPPS NEG 02358  
Pub: 23rd Ann Rept BAE Plate 125/Copy of Print  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02359A1 06389001: [Painting of Ceremony, Cimex Fraternity, Altar of Pe-Sha-Silo- Kwe Made of Feathers, Wood, Clay Pots, and Idols?, 1893](#)

1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)  
Notes: NAA INV 06389001 ; OPPS NEG 02359 A1  
Pub: 23rd Ann Rept BAE Plate 126/Copy of Print  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02359A2 06389002: [Painting of Ceremony, Cimex Fraternity, Altar of Pe-Sha-Silo- Kwe Made of Feathers, Wood, Clay Pots, and Idols?, 1893](#)

1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)  
Notes: NAA INV 06389002 ; OPPS NEG 02359 A2  
Pub: 23rd Ann Rept BAE Plate 104/Copy of Print  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02359B1 06389101: [Painting of Ceremony, Galaxy Fraternity, Altar of the Newekwe Made of Wood, Feathers, Clay Pots and Wood Idols?, 1893](#)

1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)  
Notes: NAA INV 06389101 ; OPPS NEG 02359 B1

Pub: 23rd Ann Rept BAE Plate 59/Copy of Print  
New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02359B2 06389102: Painting of Ceremony, Galaxy Fraternity, Altar of the Newekwe Made of Wood, Feathers, Clay Pots and Wood Idols?, 1893

1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV 06389102 ; OPPS NEG 02359 B2

Pub: 23rd Ann Rept BAE Plate 122/Copy of Print  
New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02359C1 06389201: Painting of Ceremony, Eagle Down Fraternity, 1893

1 Glass negative (003 in x 004 in mounted on 007 in x 009 in)

Notes: NAA INV 06389201 ; OPPS NEG 02359 C1

Altar of Uhuhukwe Made of Feathers, Wood, Clay Figures, and Idols?  
Pub: 23rd Ann Rept BAE Plate 58/Copy of Print  
New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02359C2 06389202: Painting of Ceremony, Eagle Down Fraternity, 1893

1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV 06389202 ; OPPS NEG 02359 C2

Altar of Uhuhukwe Made of Feathers, Wood, Clay Figures, and Idols?  
Pub: 23rd Ann Rept BAE Plate 108/Copy of Print  
New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02361A1 06389401: Painting of Ceremony, Matketsannakwe (Little Fire Fraternity), 1893

1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV 06389401 ; OPPS NEG 02361 A1

Altar Made of Wood, Feathers, Clay Figures and Pot, and Fetishes  
Pub: 23rd Ann Rept BAE Plate 127/Copy of Print  
New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02361A2 06389402: Painting of Ceremony, Matkethlannakwe (Great Fire Fraternity), 1893

1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV 06389402 ; OPPS NEG 02361 A2

Altar Made of Wood, Feather, Clay Figures and Dishes, and Fetishes  
Pub: 23rd Ann Rept BAE Plate 116/Copy of Print  
New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02385 06394100: [Portrait \(Profile\) of Barbas Hueros or Light Beard, 1874](#)

1 Glass negative (006 in x 009 in)

Notes: NAA INV 06394100 ; OPPS NEG 02385

Washington DC?

Culture: Diné (Navajo)

BAE GN 02387B 06394400: [Portrait \(Front\) of Captain Carnero Mucho, 1874](#)

1 Glass negative (Collodion; 006 in x 008 in)

Notes: NAA INV 06394400 ; OPPS NEG 02387 B

Chipped Corner

Washington DC?

Culture: Diné (Navajo)

BAE GN 02415A 06398200: [Man, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06398200 ; OPPS NEG 02415 A

Copy of Print Furnished by Matthews

Culture: Diné (Navajo)

BAE GN 02424B4 06400100: [Group of Nine Tents Near Hill, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06400100 ; OPPS NEG 02424 B4

Culture: Diné (Navajo)

BAE GN 02428 06400300: [Silver Ornament Collection Squash Blossom Necklace Bracelet, 3 Ring?, 2 \(Identified Objects\), 1929](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06400300 ; OPPS NEG 02428

Culture: Diné (Navajo)

BAE GN 02432 06400800: [Man and Woman Near Weaving Loom, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06400800 ; OPPS NEG 02432

Culture: Diné (Navajo)

BAE GN 02436 06401300: [Blanket, Wool; Modern Design For Tourist Trade, 1923](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06401300 ; OPPS NEG 02436

Culture: Diné (Navajo)

BAE GN 02436 06401400: [Blanket, Wool; Modern Design For Tourist Trade, 1923](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06401400 ; OPPS NEG 02436

Copy Negative Two of Three

Culture: Diné (Navajo)

BAE GN 02436 06401500: [Blanket, Wool; Modern Design For Tourist Trade, 1923](#)



1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06401500 ; OPPS NEG 02436  
Copy Negative Three of Three  
Culture: Diné (Navajo)

BAE GN 02438 06401600: [Woman Weaving Blanket Near Earth Lodge, 1923](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06401600 ; OPPS NEG 02438  
Original by Maude 1890?  
Culture: Diné (Navajo)

BAE GN 02438 06401700: [Woman Weaving Blanket Near Earth Lodge, 1923](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06401700 ; OPPS NEG 02438  
Two Chipped Corners; Copy Negative Retouched  
Culture: Diné (Navajo)

BAE GN 02439 06401800: [Blanket, Wool; Geometric Design; Collected 1882, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06401800 ; OPPS NEG 02439  
Retouched  
Culture: Diné (Navajo)

BAE GN 02440B4A 06401901: [Figurine, Clay, Baby Carriage Made by Five-year Old, \(Front View\), undated](#)  
1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)  
Notes: NAA INV 06401901 ; OPPS NEG 02440 B4A  
See: American Anthro Vol 25 Pp 560-3  
Culture: Diné (Navajo)

BAE GN 02440B4B 06401902: [Figurine, Clay, Baby Carriage Made by Five-year Old, \(Side View\), undated](#)  
1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)  
Notes: NAA INV 06401902 ; OPPS NEG 02440 B4B  
See: American Anthro Vol 25 Pp 560-3  
Culture: Diné (Navajo)

BAE GN 02456A 06403700: [Three Paintings by Brooke of Great Plumed Arrow Dancers, 1884](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06403700 ; OPPS NEG 02456 A  
Pub: 5th Ann Rept BAE Fig 52  
Culture: Diné (Navajo)

BAE GN 02456B 06403800: [Painting by Brooke of Ceremony, Dance of Nahikai or Fire Dance, 1884](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06403800 ; OPPS NEG 02456 B  
Pub: 5th Ann Rept BAE Plate 12  
Culture: Diné (Navajo)

BAE GN 02457A 06403900: [Drawing by Gill of Sand Painting, 1887](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06403900 ; OPPS NEG 02457 A  
Pub: 8th Ann Rept BAE Plate 121  
Culture: Diné (Navajo)

BAE GN 02458A 06404000: [Group of Four Men Near Tent, 1885](#)  
1 Glass negative (005 in x 008 in)  
Notes: NAA INV 06404000 ; OPPS NEG 02458 A  
Arizona Third Mesa/Oraibi Pueblo  
Culture: Hopi Pueblo

BAE GN 02458A 06404100: [Group of Four Men Near Tent, 1885](#)  
1 Glass negative (005 in x 008 in)  
Notes: NAA INV 06404100 ; OPPS NEG 02458 A  
Copy Negative  
Arizona Third Mesa/Oraibi Pueblo  
Culture: Hopi Pueblo

BAE GN 02458B 06404200: [Family Group of Five in Blankets Near Wagon; Other Group Near Tent Behind Wagon, 1885](#)  
1 Glass negative (005 in x 008 in)  
Notes: NAA INV 06404200 ; OPPS NEG 02458 B  
Arizona Third Mesa/Oraibi Pueblo  
Culture: Hopi Pueblo

BAE GN 02458B 06404300: [Family Group of Five in Blankets Near Wagon; Other Group Near Tent Behind Wagon, 1885](#)  
1 Glass negative (005 in x 008 in)  
Notes: NAA INV 06404300 ; OPPS NEG 02458 B  
Copy Negative  
Arizona Third Mesa/Oraibi Pueblo  
Culture: Hopi Pueblo

BAE GN 02458C 06404400: [Group of Eight next to Wagon including Four Albino people, 1885](#)  
1 Glass negative (005 in x 008 in)  
Notes: NAA INV 06404400 ; OPPS NEG 02458 C  
Arizona Third Mesa/Oraibi Pueblo  
Culture: Hopi Pueblo

BAE GN 02458D 06404500: [Group of Five Near Tent, 1885](#)

1 Glass negative (005 in x 008 in)  
Notes: NAA INV 06404500 ; OPPS NEG 02458 D  
Arizona Third Mesa/Oraibi Pueblo  
Culture: Diné (Navajo)  
Hopi [Sichomovi]

BAE GN 02458D 06404600: [Group of Five Near Tent, 1885](#)  
1 Glass negative (005 in x 008 in)  
Notes: NAA INV 06404600 ; OPPS NEG 02458 D  
Copy Negative  
Arizona Third Mesa/Oraibi Pueblo  
Culture: Diné (Navajo)  
Hopi [Sichomovi]

BAE GN 02458E 06404700: [Group of Three Men Near Cliff, Two in Blankets, One Holding Rifle, 1885](#)  
1 Glass negative (005 in x 008 in)  
Notes: NAA INV 06404700 ; OPPS NEG 02458 E  
Culture: Hopi Pueblo

BAE GN 02458E 06404800: [Group of Three Men Near Cliff, Two in Blankets, One Holding Rifle, 1885](#)  
1 Glass negative (005 in x 008 in)  
Notes: NAA INV 06404800 ; OPPS NEG 02458 E  
Copy Negative  
Culture: Hopi Pueblo

BAE GN 02458f 06404900: [James Mooney and man in front of fence, 1892](#)  
1 Glass negative (005in X 008in)  
Notes: NAA INV 06404900 ; OPPS NEG 2458 F  
Arizona Keams Canyon  
Culture: Diné (Navajo)

BAE GN 02458G 06405000: [Man, 1892](#)  
1 Glass negative (005 in x 008 in)  
Notes: NAA INV 06405000 ; OPPS NEG 02458 G  
Arizona Keams Canyon  
Culture: Diné (Navajo)

BAE GN 02458G 06405100: [Man, 1892](#)  
1 Glass negative (005 in x 008 in)  
Notes: NAA INV 06405100 ; OPPS NEG 02458 G  
Copy Negative  
Arizona Keams Canyon  
Culture: Diné (Navajo)

BAE GN 02458I 06405200: [Man Near Adobe House, 1892](#)

1 Glass negative (005 in x 008 in)  
Notes: NAA INV 06405200 ; OPPS NEG 02458 I  
Arizona Keams Canyon  
Culture: Diné (Navajo)

BAE GN 02458J 06405300: [Shi-Mo-Pa-Ri, Cacique, 1885](#)  
1 Glass negative (005 in x 008 in)  
Notes: NAA INV 06405300 ; OPPS NEG 02458 J  
Stained Yellow  
Arizona Keams Canyon  
Culture: Hopi Pueblo

BAE GN 02458J 06405400: [Shi-Mo-Pa-Ri Cacique, 1885](#)  
1 Glass negative (005 in x 008 in)  
Notes: NAA INV 06405400 ; OPPS NEG 02458 J  
Stained Yellow Copy Negative  
Arizona Keams Canyon  
Culture: Hopi Pueblo

BAE GN 02495A 06407700: [Portrait \(Front\) of George Noche or Naiche, 1886](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06407700 ; OPPS NEG 02495 A  
Broken Negative  
Washington DC?  
Culture: Apache

BAE GN 02495B 06407800: [Portrait \(Profile\) of George Noche or Naiche, 1886](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06407800 ; OPPS NEG 02495 B  
Washington DC?  
Culture: Apache

BAE GN 02499 06408000: [Portrait \(Front\) of Cullah, 1877](#)  
1 Glass negative (Collodion; 006 in x 008 in)  
Notes: NAA INV 06408000 ; OPPS NEG 02499  
Broken Negative  
Washington DC?  
Culture: Apache

BAE GN 02517B 06411100: [Captain Lawton's Command of Twenty-five Men En Route To Florida?; Train Nearby, 10 SEP 1886](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06411100 ; OPPS NEG 02517 B  
Image Flaking Off Original by McDonald/Possible Id on Back of File Print  
Louisiana New Orleans

Culture: Apache

BAE GN 02607 06412300: [Woman, 1907](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06412300 ; OPPS NEG 02607  
Culture: Hupa

BAE GN 02609A 06412400: [Man Making Fire by Friction, 1907](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06412400 ; OPPS NEG 02609 A  
Copy of Print  
Culture: Karuk (Karok)

BAE GN 02758A 06418901: [Storage House Elevated On Poles, Chicken Coop?, 1891](#)  
1 Glass negative (002 in x 004 in mounted on 005 in x 008 in)  
Notes: NAA INV 06418901 ; OPPS NEG 02758 A  
Copy of Print  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02758B 06418902: [Adobe House with Brush Arbor, 1891](#)  
1 Glass negative (002 in x 004 in mounted on 005 in x 008 in)  
Notes: NAA INV 06418902 ; OPPS NEG 02758 B  
Copy of Print  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02775A 06421200: [Basket Drum Played by Jose Panco Using Sticks and Over-Turned Basket, 1920](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06421200 ; OPPS NEG 02775 A  
Pub: Bulletin 90 BAE Plate 7 P XX (20), Original By Densmore  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02775A 06421300: [Basket Drum Played by Jose Panco Using Sticks and Over-turned Basket, 1920](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06421300 ; OPPS NEG 02775 A  
Copy Negative Original by Densmore  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02776 06421400: [Jose Panco, Native Doctor, Treating Sick Man with Rattle and Deer Tail, 1923](#)  
1 Glass negative (008 in x 010 in)

Notes: NAA INV 06421400 ; OPPS NEG 02776  
Pub: Bulletin 90 BAE Plate 15a/Original by Densmore  
Arizona San Xavier Reservation  
Culture: Tohono O'odham (Papago)

BAE GN 02785B 06425500: [Brush House Used For Making Pottery?; Clay Pots Nearby, undated](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06425500 ; OPPS NEG 02785 B  
Mexico Sonora Pitiquito  
Culture: Tohono O'odham (Papago)

BAE GN 02791B1 06428000: [Flute?, 3, Wood, 1929](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06428000 ; OPPS NEG 02791 B1  
See: Bulletin 90 BAE  
Culture: Tohono O'odham (Papago)

BAE GN 02791B2 06428100: [Reed Rasping Stick, 2 Basket Drum Drumstick, 2, 1929](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06428100 ; OPPS NEG 02791 B2  
See: Bulletin 90 BAE  
Culture: Tohono O'odham (Papago)

BAE GN 02791C 06428200: [Page From Book of Papago Ethnology, undated](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06428200 ; OPPS NEG 02791 C  
Made For Harrington  
Culture: Tohono O'odham (Papago)

BAE GN 02799A 06429000: [Lithograph of Drawing by H. B. Mollhausen of Iretea, Chief Cairook and Wife of Cairook, Holding Child, FEB 1858](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06429000 ; OPPS NEG 02799 A  
Culture: Mojave (Mohave)

BAE GN 02799B 06429100: [Lithograph of Drawing by H. B. Mollhausen of Chief Iretea and Chief Cairook, FEB 1858](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06429100 ; OPPS NEG 02799 B  
Chipped Corner  
Culture: Mojave (Mohave)

BAE GN 02801C01 06430300: [Drawing of Portrait \(Front\) of Man, undated](#)

1 Glass negative (004 in x 006 in mounted on 008 in x 010 in)  
Notes: NAA INV 06430300 ; OPPS NEG 02801 C01

Chipped Corner  
Culture: Mojave (Mohave)

BAE GN 02801G 06430400: [Drawing of Portrait \(Front\) of Man, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06430400 ; OPPS NEG 02801 G  
Culture: Mojave (Mohave)

BAE GN 02843 06434800: [Mannequin, 5, in Native Dress with Ornaments: Woman Grinding Corn in Mortar, Boy Shooting Bow and Arrow; Pots, Baskets, Mano, and Metate Nearby, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06434800 ; OPPS NEG 02843  
Washington DC  
Culture: Cocopa

BAE GN 02843 06434900: [Mannequin, 5, in Native Dress with Ornaments: Woman Grinding Corn in Mortar, Boy Shooting Bow and Arrow; Pots, Baskets, Mano and Metate Nearby, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06434900 ; OPPS NEG 02843  
Copy Negative  
Washington DC  
Culture: Cocopa

BAE GN 02846A 06435301: [Portrait \(Front\) of Man, 1905](#)  
1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)  
Notes: NAA INV 06435301 ; OPPS NEG 02846 A  
Copy of Print/Retouched  
Culture: Piipaash (Maricopa)

BAE GN 02846B 06435302: [Portrait \(Front\) of Woman, 1905](#)  
1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)  
Notes: NAA INV 06435302 ; OPPS NEG 02846 B  
Copy of Print/Retouched  
Culture: Piipaash (Maricopa)

BAE GN 02846A 06435401: [Portrait \(Front\) of Man, 1905](#)  
1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)  
Notes: NAA INV 06435401 ; OPPS NEG 02846 A  
Copy Negative; Copy of Print  
Culture: Piipaash (Maricopa)

BAE GN 02846B 06435402: [Portrait \(Front\) of Woman, 1905](#)  
1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)  
Notes: NAA INV 06435402 ; OPPS NEG 02846 B  
Copy Negative; Copy of Print

Culture: Piipaash (Maricopa)

BAE GN 02848A 06435601: [Group Portrait of Family of Three, undated](#)

1 Glass negative (004 in x 006 in mounted on 007 in x 009 in)

Notes: NAA INV 06435601 ; OPPS NEG 02848 A

Copy of Print

Culture: Piipaash (Maricopa)

BAE GN 02848B 06435602: [Portrait of \(Front\) of Man in Breechcloth and Body Paint, undated](#)

1 Glass negative (004 in x 006 in mounted on 007 in x 009 in)

Notes: NAA INV 06435602 ; OPPS NEG 02848 B

Copy of Print

Culture: Piipaash (Maricopa)

BAE GN 02849A 06435700: [Portrait of Man and Woman, Both with Face Paint, 1905](#)

1 Glass negative (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV 06435700 ; OPPS NEG 02849 A

Copy of Print

Culture: Piipaash (Maricopa)

BAE GN 02851D19 06436500: [Brush Houses, undated](#)

1 Glass negative (004 in x 005 in)

Notes: NAA INV 06436500 ; OPPS NEG 02851 D19

BAE GN 02851D20 06436600: [Three Children, undated](#)

1 Glass negative (004 in x 005 in)

Notes: NAA INV 06436600 ; OPPS NEG 02851 D20

BAE GN 02852B1 06437200: [Pipe, 8, Wood, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06437200 ; OPPS NEG 02852 B1

Retouched

BAE GN 02852C 06437300: [ObjectWood Cutter, Wood Planter, Wood Pestle, Wood Rattle, 2, Wood Paddle, 4, Wood, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06437300 ; OPPS NEG 02852 C

Broken Negative, repaired

BAE GN 02852D 06437400: [Drawing of Father Geronimo Bascana in Clerical Garb, 1846](#)

1 Glass negative (005 in x 007 in mounted on 006 in x 009 in)

Notes: NAA INV 06437400 ; OPPS NEG 02852 D

Broken Negative

Culture: Ajachemem (San Juan de Capistrano Luiseño)



BAE GN 02854A 06437700: [Woman, undated](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06437700 ; OPPS NEG 02854 A

Retouched

Culture: Maidu

BAE GN 02854D 06439100: [Projectile Point, 6, Stone Pestle Point, 5, Stone Basket, 4, Woven Mortar and Pestle, 4, Stone:wood, One Set in Basket Hopper Bag, Woven, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06439100 ; OPPS NEG 02854 D

Cracked Corner Retouched

BAE GN 02860GG01 06452900: [Painting by J. M. Stanley, 1845, of Man On Horseback and Spearing Buffalo, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06452900 ; OPPS NEG 02860 GG01

BAE GN 02860VV05 06453000: [Drawing by John White, 1585, of Several Fishing Techniques, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06453000 ; OPPS NEG 02860 VV05

North Carolina

Culture: Algonquin (Algonkin)

BAE GN 02860WW01 06453100: [Drawing by John White, 1585, of Pomeioc Village, NC, Made of Birchbark Lodges; Frame of Houses Also Shown; Large Bonfire in Center of Lodges Surrounded by People, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06453100 ; OPPS NEG 02860 WW01

Culture: Algonquin (Algonkin)

BAE GN 02860WW02 06453200: [Drawing by John White, 1585, of Ceremony, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06453200 ; OPPS NEG 02860 WW02

North Carolina Pomeioc Village

Culture: Algonquin (Algonkin)

BAE GN 02860WW06 06453400: [Etching, 1564, of Four People in Boat Passing Public Granary On Shore Made of Woven Mats, Two Boats Nearby, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06453400 ; OPPS NEG 02860 WW06

Florida

BAE GN 02860WW07 06453500: [Drawing, 1564, of Village of Brush Houses Surrounded by Wood Fence, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06453500 ; OPPS NEG 02860 WW07  
Florida

BAE GN 02860WW07 06453600: [Drawing, 1564, of Village of Brush Houses Surrounded by Wood Fence, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06453600 ; OPPS NEG 02860 WW07

Copy Negative

Florida

BAE GN 02860WW09 06453700: [Drawing of Ceremony, Black Drink, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06453700 ; OPPS NEG 02860 WW09

Three Women Cooking Liquid in Pots, Five People On Wood Bench,  
One Sick From Liquid ?

Stained White

Florida

Culture: Timucua (archaeological)

BAE GN 02860WW10 06453800: [Drawing by de Bry, 1591, of Ceremony, War Dance?, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06453800 ; OPPS NEG 02860 WW10

Man Offering Liquid To Gathering of Men, Most Holding Bows, Clubs,  
and Lances

Cracked Negative, Repaired

BAE GN 02860WW12 06453900: [Drawing by John White, 1585, of Ceremony, War Dance?, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06453900 ; OPPS NEG 02860 WW12

Man Offering Liquid To Gathering of Men, Most Holding Bows, Clubs  
and Lances

Florida

Culture: Timucua (archaeological)

BAE GN 02860ZZ08 06454000: [Painting By?/Of? Seth Eastman: Portrait \(Front\) of Man in Native Dress?, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06454000 ; OPPS NEG 02860 ZZ08

BAE GN 02860ZZ15B 06454100: [Wampum, 9, Beaded Strings and Belts, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06454100 ; OPPS NEG 02860 ZZ15B

Stained Yellow

Culture: Iroquois

BAE GN 02860ZZ16 06454200: [Bow, 3, Wood; Found in Ashmolean Museum](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06454200 ; OPPS NEG 02860 ZZ16  
Culture: Powhatan

BAE GN 02861A 06454300: [Portrait \(Front\) of Charles Ike, Interpreter, 1894](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06454300 ; OPPS NEG 02861 A  
See: 14th Ann Rept BAE Figure 65  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02861B 06454400: [Portrait \(Profile\) of Charles Ike, Interpreter, 1894](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06454400 ; OPPS NEG 02861 B  
See: 14th Ann Rept BAE Figure 65  
Washington DC  
Culture: Yakama (Yakima)

BAE GN 02881A 06459900: [Portrait \(Front\) of Peo-Peo-Mox-Mox \(Yellow Bird\), 1890](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06459900 ; OPPS NEG 02881 A  
According to Glen Luidemon, the famous Peopeomoxmox of the Yakima War was killed by Oregon volunteer troops in late 1855 in the lower Walla Walla River area. This photograph must be of a later chief of the same name.  
Washington DC  
Culture: Umatilla

BAE GN 02881B 06460000: [Portrait \(Profile\) of Peo-Peo-Mox-Mox \(Yellow Bird\), 1890](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06460000 ; OPPS NEG 02881-B  
According to Glen Luidemon, the famous Peopeomoxmox of the Yakima War was killed by Oregon volunteer troops in late 1855 in the lower Walla Walla River area. This photograph must be of a later chief of the same name.  
Washington DC  
Culture: Umatilla

BAE GN 02885A 06460700: [Portrait \(Front\) of Wa-Lam-Ot-Ki \(Little Chief\), 1890](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06460700 ; OPPS NEG 02885 A  
Washington DC  
Culture: Umatilla

BAE GN 02885B 06460800: [Portrait \(Profile\) of Wa-Lam-Ot-Ki \(Little Chief\), 1890](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06460800 ; OPPS NEG 02885 B  
Washington DC

Culture: Umatilla

BAE GN 02886A 06460900: [Portrait \(Front\) of Show-Waw-I, 1890](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06460900 ; OPPS NEG 02886 A  
Washington DC

Culture: Umatilla

BAE GN 02886B 06461000: [Portrait \(Profile\) of Show-Waw-I, 1890](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06461000 ; OPPS NEG 02886 B  
Washington DC

Culture: Umatilla

BAE GN 02888A 06461300: [Portrait \(Front\) of Chief Peo, 1890](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06461300 ; OPPS NEG 02888 A  
Washington DC

Culture: Umatilla

BAE GN 02888B 06461400: [Portrait \(Profile\) of Chief Peo, 1890](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06461400 ; OPPS NEG 02888 B  
Washington DC

Culture: Umatilla

BAE GN 02889A1 06461600: [Portrait \(Front\) of Chief Peo, 1890](#)

1 Glass negative (007 in x 010 in)

Notes: NAA INV 06461600 ; OPPS NEG 02889 A1  
Washington DC

Culture: Umatilla

BAE GN 02889A2 06461700: [Portrait \(Profile\) of Chief Peo, 1890](#)

1 Glass negative (007 in x 010 in)

Notes: NAA INV 06461700 ; OPPS NEG 02889 A2  
Washington DC

Culture: Umatilla

BAE GN 02894B 06464900: [Portrait \(Front\) of Chin-Chin-Wet \(Alone\), Wife of Wey-A-Tat- Han, 1877](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06464900 ; OPPS NEG 02894 B

Copy of Print by Bell?  
Washington DC?  
Culture: Warm Springs Chiricahua Apache (New Mexico)

BAE GN 02899A 06465400: [Group of Twelve Native Scouts in Lava Beds; Rifles Stacked Nearby, Tents in Background, 1873](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06465400 ; OPPS NEG 02899 A

Copy of Print by Muybridge

Oregon Lava Beds

Culture: Warm Springs Chiricahua Apache (New Mexico)

BAE GN 02900A 06466200: [Portrait \(Front\) of Harlish Washshomake or Chief Wolf Necklace, 1890](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06466200 ; OPPS NEG 02900 A

Washington DC

Culture: Palouse

BAE GN 02901A 06466300: [Portrait \(Front\) of Harlish Washshomake or Chief Wolf Necklace, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06466300 ; OPPS NEG 02901 A

Washington DC

Culture: Palouse

BAE GN 02903A 06468100: [Chief Smohalla, Called The Prophet of Columbia River, with His Priests Inside Wood Lodge, 1884](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06468100 ; OPPS NEG 02903 A

Copy of Print

Washington Columbia River (Near)

Culture: Sahaptin

Sokulk

Wanampum Indians

BAE GN 02906 06468200: [Portrait \(Front\) of Hinmaton-Yalatkit or Hin-Ma-Toe-Ya-Lut-Kiht \(Thunder Coming From The Water Up Over The Land\), Called Joseph, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06468200 ; OPPS NEG 02906

Copy of Print by Bell?

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02926 06469400: [Portrait \(Front\) of Lewis D. Williams, 1896](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06469400 ; OPPS NEG 02926  
Washington DC  
Culture: Niimípuu (Nez Perce)

BAE GN 02933 06470700: [Portrait \(Front\) of Stephen Reuben, Interpreter, Apr-00](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06470700 ; OPPS NEG 02933  
Fogged Image; Copy of Print by Gill  
Washington DC  
Culture: Niimípuu (Nez Perce)

BAE GN 02962A 06474700: [E-We-Tone-My On Horseback, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06474700 ; OPPS NEG 02962 A  
Culture: Niimípuu (Nez Perce)

BAE GN 02963A 06474800: [Portrait of Lucy Allen and Woman, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06474800 ; OPPS NEG 02963 A  
Culture: Niimípuu (Nez Perce)

BAE GN 02970A 06475000: [Portrait \(Front\) of Priscilla Corbett Frank, undated](#)  
1 Glass negative (004 in x 007 in)  
Notes: NAA INV 06475000 ; OPPS NEG 02970 A  
Chipped Corner  
Culture: Niimípuu (Nez Perce)

BAE GN 02971 06475100: [Three Women, Mary Joshua Moses and Jeanette Wilson Identified, All On Horseback, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06475100 ; OPPS NEG 02971  
Culture: Niimípuu (Nez Perce)

BAE GN 02972 06475200: [Three Men, The man on the far right is Peo Peo Tholekt., undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06475200 ; OPPS NEG 02972  
Additional information supplied by Glen Luidemon.  
Culture: Niimípuu (Nez Perce)

BAE GN 02973D 06475400: [Mission Buildings, 1900](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06475400 ; OPPS NEG 02973 D  
Idaho Lapwai  
Culture: Niimípuu (Nez Perce)

BAE GN 02975A1 06475500: [Man, possibly Native Doctor, Near Wood and Barbed Wire Fence, 1900](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06475500 ; OPPS NEG 02975 A1

Idaho Lapwai

Culture: Niimípuu (Nez Perce)

BAE GN 02975B 06475600: [Two Women Pumping Water at Well, undated](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06475600 ; OPPS NEG 02975 B

Culture: Niimípuu (Nez Perce)

BAE GN 02975C 06475700: [Old Woman and Boy, Tipi Nearby, undated](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06475700 ; OPPS NEG 02975 C

Broken Negative

Culture: Niimípuu (Nez Perce)

BAE GN 02975D1 06475800: [Horse with Decorated Women's Saddle, undated](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06475800 ; OPPS NEG 02975 D1

Broken Negative

Culture: Niimípuu (Nez Perce)

BAE GN 02975D2 06475900: [Parade of Five Women; Tipi and Tipi Frame Nearby, 1900](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06475900 ; OPPS NEG 02975 D2

Idaho Lapwai

Culture: Niimípuu (Nez Perce)

BAE GN 02975E 06476000: [Man, undated](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06476000 ; OPPS NEG 02975 E

Broken Negative, repaired

Culture: Niimípuu (Nez Perce)

BAE GN 02980A 06476400: [View of Camp Made of Tents and Tipis, 1905](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06476400 ; OPPS NEG 02980 A

Missing Part of Negative

Idaho Spalding

Culture: Niimípuu (Nez Perce)

BAE GN 02980B 06476500: [View of Camp Made of Tents and Wood Frame Buildings, 1905](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06476500 ; OPPS NEG 02980 B  
Idaho Spalding  
Culture: Niimípuu (Nez Perce)

BAE GN 02980C 06476600: [Man and Woman Eating Meal Near Tipi, 1906](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06476600 ; OPPS NEG 02980 C  
Culture: Niimípuu (Nez Perce)

BAE GN 02980D1 06476700: [Camp Scene of Tents and Tipis, 4-Jul-00](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06476700 ; OPPS NEG 02980 D1  
Idaho Spalding  
Culture: Niimípuu (Nez Perce)

BAE GN 02980D2 06476800: [Tipi, Wagon and Horse, undated](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06476800 ; OPPS NEG 02980 D2  
Culture: Niimípuu (Nez Perce)

BAE GN 02980E 06476900: [Tipis, Tents and Wood Frame Building, undated](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06476900 ; OPPS NEG 02980 E  
Missing Part of Negative  
Culture: Niimípuu (Nez Perce)

BAE GN 02980F 06477000: [View of Parade of People On Horseback Riding by Tipis, 1900](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06477000 ; OPPS NEG 02980 F  
Idaho Lapwai  
Culture: Niimípuu (Nez Perce)

BAE GN 02982 06477300: [View of Native Camp of Tipis Within Town of Wood Frame Buildings, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06477300 ; OPPS NEG 02982  
Idaho Spalding  
Culture: Niimípuu (Nez Perce)

BAE GN 02983A 06477400: [Ceremony, War Dance, 1900](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06477400 ; OPPS NEG 02983 A  
Culture: Niimípuu (Nez Perce)

BAE GN 02984A1 06477500: [Ceremony, War Dance, 1900](#)  
1 Glass negative (005 in x 007 in)



Notes: NAA INV 06477500 ; OPPS NEG 02984 A1  
Culture: Niimípuu (Nez Perce)

BAE GN 02984A2 06477600: [Ceremony, War Dance, 1900](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06477600 ; OPPS NEG 02984 A2  
Culture: Niimípuu (Nez Perce)

BAE GN 02984B1 06477700: [Ceremony, War Dance, 1900](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06477700 ; OPPS NEG 02984 B1  
Stained White  
Culture: Niimípuu (Nez Perce)

BAE GN 02984B2 06477800: [Ceremony, War Dance, 1900](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06477800 ; OPPS NEG 02984 B2  
Stained White  
Culture: Niimípuu (Nez Perce)

BAE GN 02984C2 06477900: [Ceremony, War Dance, 1900](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06477900 ; OPPS NEG 02984 C2  
Culture: Niimípuu (Nez Perce)

BAE GN 02985A1 06478000: [Ceremony, War Dance, 1902](#)  
1 Glass negative (003 in x 003 in mounted on 003 in x 006 in)  
Notes: NAA INV 06478000 ; OPPS NEG 02985 A1  
Stained Yellow/Raised Neg From Glass  
Culture: Niimípuu (Nez Perce)

BAE GN 02986 06478100: [Woven Bags Baskets Belts Moccasins Cradleboard Coverings Gloves Blanket; All Items Arranged On Wall, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06478100 ; OPPS NEG 02986  
Culture: Niimípuu (Nez Perce)

BAE GN 02987A01 06478200: [Baby in Decorated Cradleboard, 1900](#)  
1 Glass negative (004 in x 006 in)  
Notes: NAA INV 06478200 ; OPPS NEG 02987 A01  
Culture: Niimípuu (Nez Perce)

BAE GN 02987A02 06478300: [Baby Boy in Cradleboard, 1902](#)  
1 Glass negative (004 in x 006 in)  
Notes: NAA INV 06478300 ; OPPS NEG 02987 A02  
Culture: Niimípuu (Nez Perce)

BAE GN 02987A03 06478400: [Baby in Decorated Cradleboard, 1900](#)  
1 Glass negative (004 in x 007 in mounted on 008 in x 010 in)  
Notes: NAA INV 06478400 ; OPPS NEG 02987 A03  
Culture: Niimípuu (Nez Perce)

BAE GN 02987A04 06478500: [Two Babies On Chairs, Woven Bag and Decorated Cradleboard Between Them, 1900](#)  
1 Glass negative (004 in x 006 in)  
Notes: NAA INV 06478500 ; OPPS NEG 02987 A04  
Missing Part of Negative  
Culture: Niimípuu (Nez Perce)

BAE GN 02987E 06480400: [Sketch by Paul Kane of Portrait \(Front\) of Man, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06480400 ; OPPS NEG 02987 E  
Culture: Niimípuu (Nez Perce)

BAE GN 02988A 06480500: [Group Portrait of Fourteen People, Six Men and Eight Women, Shakers or Participants in Ghost Dance Religion, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06480500 ; OPPS NEG 02988 A  
Culture: Northwest Coast

BAE GN 02988B 06480600: [Group Portrait of Three Men and Woman, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06480600 ; OPPS NEG 02988 B  
Culture: Northwest Coast

BAE GN 03007 06484500: [Portrait \(Front\) of Kut-Somxe \(The Grizzly Bear Far Away\), Called Louis, in Native Dress and Holding Arrows, 1884](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06484500 ; OPPS NEG 03007  
Copy of Print by Hillers?  
Washington DC  
Culture: Salish (Flathead)

BAE GN 03012A 06485000: [Woven sashes, 1912](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06485000 ; OPPS NEG 03012 A

BAE GN 03012A 06485100: [Woven sashes, 1912](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06485100 ; OPPS NEG 03012 A  
Broken Corner; Copy Negative

BAE GN 03021 06487500: [Portrait of Messiah Squ-Sacht-Un, Called John Slocum, and with Chief High Priest Ai-Yal or Louis Yowaluch, Both Shakers? of Puget Sound, 1892](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06487500 ; OPPS NEG 03021

Copy of Print

Culture: Squaxon

BAE GN 03040A 06490500: [Drawing Made Before 1878 of Group of Nine Men in Ceremonial Dress with Headdresses, One Holding Drum and Drumstick, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06490500 ; OPPS NEG 03040A

Copy of Print/Use Neg #38763

Culture: Nuxalk (Bellacoola)

BAE GN 03043A 06490800: [Portrait \(Front\) of Charles S. Hood, Son of Thomas Hood, 1924](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06490800 ; OPPS NEG 03043 A

Washington DC

Culture: Modoc

BAE GN 03043B 06490900: [Portrait \(Profile\) of Charles S. Hood, Son of Thomas Hood, 1924](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06490900 ; OPPS NEG 03043 B

Washington DC

Culture: Modoc

BAE GN 03052 A 06492100: [Portrait of Schonchin John, Brother of Old Head Chief Schonchin, and with Sub-Chief Kintpuash \(Having The Water Brush\), Called Captain Jack, 1873](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06492100 ; OPPS NEG 03052 A

Broken Negative Copy of Print by Heller

Oregon? Fort Klamath?

Culture: Modoc

BAE GN 03054A 06492300: [Five Women Prisoners and Two Men, Captain Applegate, Kaitchkona Winema or Toby Riddle, Frank Riddle, Laceles, Mehunolush, Saukaadush, and Lauwlauwauash or Marthe Mainstake, 1873](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06492300 ; OPPS NEG 03054 A

Copy of Print by Muybridge

California Tule Lake Lava Beds

Culture: Modoc

BAE GN 03074A 06503400: [Portrait \(Front\) of Woman, 1901](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06503400 ; OPPS NEG 03074 A

Broken Negative Stained Yellow; Neg. in American Museum of Natural History?

Culture: Cathlamet  
Chinook

BAE GN 03074B 06503500: [Portrait \(Profile\) of Woman, Example of Head-Flattening Process, 1901](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06503500 ; OPPS NEG 03074 B

Neg. in American Museum of Natural History?

Culture: Cathlamet  
Chinook

BAE GN 03077 06503700: [Portrait \(Front\) of Chief Shen-No-Watch, 1901](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06503700 ; OPPS NEG 03077

Negative Copy of Gifford

Culture: Wasco

BAE GN 03084 06505800: [Portrait \(Profile\) of Woman, Example of Head-Flattening Process, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06505800 ; OPPS NEG 03084

Chipped Corner

Culture: Kwakwaka'wakw (Kwakiutl)

BAE GN 03087A 06506200: [Basket, Woven, Geometric Design, Represents Mountain Called Tsalxan, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06506200 ; OPPS NEG 03087 A

Retouched

Culture: Tlingit

BAE GN 03087B1 06506300: [Drawings of Basket Designs, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06506300 ; OPPS NEG 03087 B1

Culture: Shuswap

BAE GN 03087B2 06506400: [Drawings of Basket Designs, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06506400 ; OPPS NEG 03087 B2

Culture: Shuswap

BAE GN 03087C 06506500: [Medicine Case, Wood: Human Hair Basket, Woven, Geometric Design, Represents Mountain Called Tsalxan, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06506500 ; OPPS NEG 03087 C

Culture: Tlingit

BAE GN 03087D 06506600: [Medicine Case, Wood: Bone?, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06506600 ; OPPS NEG 03087 D

Culture: Tlingit

BAE GN 03087D 06506700: [Medicine Case, Wood: Bone?, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06506700 ; OPPS NEG 03087 D

Copy Negative

Culture: Tlingit

BAE GN 03087E1 06506800: [Drum, Carved Wood, Killer Whale Design, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06506800 ; OPPS NEG 03087 E1

Culture: Tlingit

BAE GN 03087E1 06506900: [Drum, Carved Wood, Killer Whale Design, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06506900 ; OPPS NEG 03087 E1

Copy Negative Retouched

Culture: Tlingit

BAE GN 03087E2 06507000: [Drum, Carved Wood, Killer Whale Design, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06507000 ; OPPS NEG 03087 E2

Culture: Tlingit

BAE GN 03087F 06507100: [Mask?, Carved Bone, Represents Land Otter, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06507100 ; OPPS NEG 03087 F

Culture: Tlingit

BAE GN 03088A1 06507201: [Post Placed On Salmon Trap, Carved Wood \(Front\), undated](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 009 in)

Notes: NAA INV 06507201 ; OPPS NEG 03088 A1

Culture: Tlingit

BAE GN 03088A2 06507202: [Post Placed On Salmon Trap, Carved Wood \(Back\), undated](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 009 in)

Notes: NAA INV 06507202 ; OPPS NEG 03088 A2  
Cracked Negative  
Culture: Tlingit

BAE GN 03088B 06507300: [Comb, Carved Wood, Property of Shaman, Eagle? Design, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06507300 ; OPPS NEG 03088 B  
Culture: Tlingit

BAE GN 03088C 06507400: [Comb, Carved Wood, Property of Shaman, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06507400 ; OPPS NEG 03088 C  
Culture: Tlingit

BAE GN 03088D 06507500: [Medicine Box, Carved Wood, Property of Shaman, Eagle? Design, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06507500 ; OPPS NEG 03088 D  
Culture: Tlingit

BAE GN 03088E 06507600: [Post, 3, Carved Wood; Models of Grave Post, Crest Post of the Ka-Gwantan, and Grave Post Surmounted by Grave Box, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06507600 ; OPPS NEG 03088 E  
Culture: Tlingit

BAE GN 03089A1 06507700: [Mask, 3, Carved Wood: Fur?: Paint; Copies of Shaman's Masks, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06507700 ; OPPS NEG 03089 A1  
Culture: Tlingit

BAE GN 03089A2 06507800: [Crest Hat, Carved Wood: Paint, Represents Shark, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06507800 ; OPPS NEG 03089 A2  
Culture: Tlingit

BAE GN 03089A2 06507900: [Crest Hat, Carved Wood: Paint, Represents Shark, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06507900 ; OPPS NEG 03089 A2  
Copy Negative  
Culture: Tlingit

BAE GN 03089A3 06508000: [Mask Crest Hat, Both Carved Wood: Paint: Hair; Copy of Shaman's Mask and Hat Representing Killer Whale, undated](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06508000 ; OPPS NEG 03089 A3  
Culture: Tlingit

BAE GN 03089A4 06508100: [Crest Hat, Wood:bear Skin, Represents Grizzly Bear, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06508100 ; OPPS NEG 03089 A4  
Culture: Tlingit

BAE GN 03089A4 06508200: [Crest Hat, Wood:bear Skin, Represents Grizzly Bear, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06508200 ; OPPS NEG 03089 A4  
Copy Negative  
Culture: Tlingit

BAE GN 03089A5 06508300: [Crest Hat, Wood: Hair, Represents Killer Whale, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06508300 ; OPPS NEG 03089 A5  
Culture: Tlingit

BAE GN 03089C2 06508400: [Blanket, Ceremonial, Ottawa Museum #14082, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06508400 ; OPPS NEG 03089 C2  
Copy of Print From Ottawa Museum  
Culture: Chilkat Tlingit

BAE GN 03092A 06508500: [Drawing of Double Thunderbird, 1905](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06508500 ; OPPS NEG 03092 A  
Copy of Print by Niblack  
Culture: Haida

BAE GN 03092B 06508600: [Drawing of Ten Bird and Animal Designs, 1905](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06508600 ; OPPS NEG 03092 B  
Copy of Print by Niblack  
Culture: Haida

BAE GN 03092C 06508700: [Drawing of Five Bird and Animal Designs, 1905](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06508700 ; OPPS NEG 03092 C  
Orca or Killer Whale, Hooyeh or Mythic Raven, and Wind Spirit Identified

Copy of Print by Niblack

Culture: Haida

BAE GN 03101B 06510300: [Man's Coat, Bird Skins, 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06510300 ; OPPS NEG 03101 B

Culture: Eskimo -- Kinugmiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

BAE GN 03102 06510400: [Man's Coat, Fish Skins, 1898](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06510400 ; OPPS NEG 03102

Culture: Eskimo -- Kinugmiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

BAE GN 03103B 06510500: [Family Group of Three, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06510500 ; OPPS NEG 03103 B

Original by Miles

Culture: Eskimo -- Unalignmiut

Arctic peoples

Eskimos

Indians of North America -- Subarctic

BAE GN 03104A 06510600: [Portrait of Two Girls, Mary Ann or Tsacotina with Natsinnilna or Natsanita, Both with Nose Rings, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06510600 ; OPPS NEG 03104 A

Copy of Print?

Culture: Ahtna (Ahtena)

BAE GN 03104A 06510700: [Portrait of Two Girls, Mary Ann or Tsacotina with Natsinnilna or Natsanita, Both with Nose Rings, 1905](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06510700 ; OPPS NEG 03104 A

Copy Negative

Culture: Ahtna (Ahtena)

BAE GN 03104B 06510800: [Portrait of Two Girls, Mary Ann or Tsacotina with Natsinnilna or Natsanita, Both with Nose Rings, 1905](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06510800 ; OPPS NEG 03104 B

Copy Negative

Culture: Ahtna (Ahtena)



BAE GN 03105B03 06511000: [Family Group of Four, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06511000 ; OPPS NEG 03105 B03  
Yakut Tribe?

Culture: Siberian

BAE GN 03105B04 06511100: [Man? in Native Dress On Horseback, Sled and House Structures Nearby, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06511100 ; OPPS NEG 03105 B04  
Copy of Negative

Culture: Siberian

BAE GN 03105B05 06511200: [Group of Six, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06511200 ; OPPS NEG 03105 B05  
Stained Yellow

Culture: Siberian

BAE GN 03105B06 06511300: [Two People On Sleds Being Pulled by Reindeer?, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06511300 ; OPPS NEG 03105 B06  
Stained Yellow; Chueheki Tribe?

Culture: Siberian

BAE GN 03105B07 06511400: [Three People On Sleds Being Pulled by Reindeer, One Petting Reindeer, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06511400 ; OPPS NEG 03105 B07

Culture: Siberian

BAE GN 03105B08 06511500: [Group of Five People On Sleds, Reindeer Nearby, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06511500 ; OPPS NEG 03105 B08  
Stained Yellow; Chueheki Tribe?

Culture: Siberian

BAE GN 03105B10 06511600: [Group of People On Sleds, Reindeer? Nearby, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06511600 ; OPPS NEG 03105 B10  
Stained Yellow; Chueheki Tribe?

Culture: Siberian

BAE GN 03105B12 06511700: [Group of Four Men? One On Reindeer, undated](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06511700 ; OPPS NEG 03105 B12  
Stained Yellow; Lamut Tribe?  
Culture: Siberian

BAE GN 03105C02 06511800: [Two People Roping Reindeer, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06511800 ; OPPS NEG 03105 C02  
Stained Yellow  
Culture: Siberian

BAE GN 03105C03 06511900: [Group of Eleven People Near Hide Covered House, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06511900 ; OPPS NEG 03105 C03  
Culture: Siberian

BAE GN 03105C04 06512000: [Person Shooting Rifle, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06512000 ; OPPS NEG 03105 C04  
Lamut Tribe?  
Culture: Siberian

BAE GN 03105C06 06512100: [Woman On Sled with Baby-carrier, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06512100 ; OPPS NEG 03105 C06  
Chueheki Tribe?  
Culture: Siberian

BAE GN 03105C09 06512200: [Two Women? Near Wood Plank House, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06512200 ; OPPS NEG 03105 C09  
Culture: Siberian

BAE GN 03105C10 06512300: [Two People in Sleds Being Pulled by Two Reindeer, Person in Native Dress Holding Reins of Reindeer, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06512300 ; OPPS NEG 03105 C10  
Culture: Siberian

BAE GN 03105C11 06512400: [Group of Five People, Four Riding Reindeer, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06512400 ; OPPS NEG 03105 C11  
Lamut Tribe?  
Culture: Siberian

BAE GN 03105C12 06512500: Person On Decorated Sled, undated

1 Glass negative (003 in x 004 in mounted on 007 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV 06512500 ; OPPS NEG 03105 C12

Lamut Tribe?

Culture: Siberian

BAE GN 03116B2 06514300: [Portrait \(Front\) of Wanbliwankatuya, Called Robert Higheagle, 1908](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06514300 ; OPPS NEG 03116 B2

Washington DC?

Culture: Pikuni Blackfeet (Piegan)

BAE GN 03144 06518400: [Portrait \(Front\) of Herbert J. Zitkalazi, Son of Yellow Bird, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06518400 ; OPPS NEG 03144

Copy of Print by S. J. Fausler

Culture: Plains

BAE GN 03148A 06519100: [Portrait \(Front\) of Red Fish, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06519100 ; OPPS NEG 03148 A

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03148B 06519200: [Portrait \(Profile\) of Red Fish, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06519200 ; OPPS NEG 03148B

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03149A 06519300: [Portrait \(Front\) of Luther Standing Bear, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06519300 ; OPPS NEG 03149 A

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03149B 06519400: [Portrait \(Profile\) of Luther Standing Bear, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06519400 ; OPPS NEG 03149 B

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03150A 06519500: [Portrait \(Front\) of Standing Bear with Washington? Peace Medal, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06519500 ; OPPS NEG 03150 A

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03150B 06519600: [Portrait \(Profile\) of Standing Bear, 1894](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06519600 ; OPPS NEG 03150 B

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03158B 06520700: [Portrait \(Profile\) of Chief Mato-He-Hlogeco or Matho-Hexaloketca or Hu-Hu-Lo \(Hollow Horn Bear or Bones\) or Hoo-Hoo \(The Bone\), Son of Maza-Pankisko \(Iron Shell\), 8-Mar-05](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06520700 ; OPPS NEG 03158 B

Copy Negative; Three of Three

Washington DC

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03193C1 06526500: [Portrait \(Front\) of Tatanka Yotanka \(Sitting Buffalo Bull\), Called Sitting Bull, When Younger Called Jumping Badger, Native Doctor, undated](#)

1 Glass negative (003 in x 005 in)

Notes: NAA INV 06526500 ; OPPS NEG 03193 C1

Original by O. S. Goff in 1880?

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03195B 06526900: [Tatanka Yotanka \(Sitting Buffalo Bull\), Called Sitting Bull, When Younger Called Jumping Badger, Native Doctor, with His Wife, Travoriet, 1882](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06526900 ; OPPS NEG 03195 B

South Dakota Fort Randall

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03198 06527000: [Portrait of General L. W. Colby of Nebraska State Troops Holding Baby Girl, Zintkala Nuni \(Little Lost Bird\), Found On Wounded Knee Battlefield, South Dakota, 1890, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06527000 ; OPPS NEG 03198

Copy of Print

Culture: Plains

BAE GN 03200A1 06527400: [Drawing of Blue Whirlwind with Her Two Children, All Survivors of Wounded Knee Massacre, All Wounded in Battle, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06527400 ; OPPS NEG 03200 A1

Drawn From Original Photograph

Culture: Plains

BAE GN 03200A5 06527800: Drawing by Josepha Newcomb of Mass Burial of those Killed in Wounded Knee Massacre,, undated

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06527800 ; OPPS NEG 03200 A5

Culture: Plains

BAE GN 03200A6 06527900: Drawing by Mary I. Wright (Gill) of the Battlefield of Wounded Knee Massacre based on G.E. Trager's photograph

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06527900 ; OPPS NEG 03200 A6

Culture: Plains

BAE GN 03200A6 06528000: Drawing by Mary I. Wright (Gill) of the Battlefield of Wounded Knee Massacre Showing Dead Bodies in Snow and Destroyed Tipis, undated

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06528000 ; OPPS NEG 03200 A6

Copy Negative

Culture: Plains

BAE GN 03201B1 06528301: [Portrait \(Front\) of Mi-Wa-Kan Yu-Ha-La, Called Sword, Captain of Native Police and Judge of Native Court, 1875](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 008 in)

Notes: NAA INV 06528301 ; OPPS NEG 03201 B1

Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03201B2 06528302: [Portrait \(Profile\) of Mi-Wa-Kan Yu-Ha-La, Called Sword, Captain of Native Police and Judge of Native Court, 1875](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 008 in)

Notes: NAA INV 06528302 ; OPPS NEG 03201 B2

Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03202 06528400: Portrait (Front) of Mi-Wa-Kan Yu-Ha-La, Called Sword, Captain of Native Police and Judge of Native Court, 1877

1 Glass negative (Collodion; 007 in x 008 in)

Notes: NAA INV 06528400 ; OPPS NEG 03202

Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03217 06531300: [Portrait \(Profile\) of Washi-Ta-Tonga \(American Horse\), 1877](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06531300 ; OPPS NEG 03217  
Broken Negative; Copy of Negative?  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03225A 06533201: [Portrait \(Front\) of A-San-Pi \(Milk\), 1884](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 008 in)

Notes: NAA INV 06533201 ; OPPS NEG 03225 A  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03225B 06533202: [Portrait \(Profile\) of A-San-Pi \(Milk\), 1884](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 008 in)

Notes: NAA INV 06533202 ; OPPS NEG 03225 B  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03226A 06533401: [Portrait \(Front\) of Wohapi \(Cook\), 1884](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 008 in)

Notes: NAA INV 06533401 ; OPPS NEG 03226 A  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03226B 06533402: [Portrait \(Profile\) of Wohapi \(Cook\), 1884](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 008 in)

Notes: NAA INV 06533402 ; OPPS NEG 03226 B  
Chipped Corner  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03237A 06535700: [Portrait \(Profile\) of Chief Makhpiya-Luta or Ma-Kpe-Ah-Lou-Tah \(Red Cloud or Scarlet Cloud\), 1880](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06535700 ; OPPS NEG 03237 A  
Copy Negative  
Washington DC

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03238A 06535900: [Portrait \(Front\) of Chief Makhpiya-Luta or Ma-Kpe-Ah-Lou-Tah \(Red Cloud or Scarlet Cloud\), 1890](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06535900 ; OPPS NEG 03238 A  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03238B 06536000: [Portrait \(Profile\) of Chief Makhpiya-Luta or Ma-Kpe-Ah-Lou-Tah \(Red Cloud or Scarlet Cloud\), 1890](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06536000 ; OPPS NEG 03238 B  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03238A 06536101: [Portrait \(Front\) of Chief Makhpiya-Luta or Ma-Kpe-Ah-Lou-Tah \(Red Cloud or Scarlet Cloud\), 1890](#)

1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV 06536101 ; OPPS NEG 03238 A  
Copy Negative; Copy of Print?  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03238B 06536102: [Portrait \(Profile\) of Chief Makhpiya-Luta or Ma-Kpe-Ah-Lou-Tah \(Red Cloud or Scarlet Cloud\), 1890](#)

1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV 06536102 ; OPPS NEG 03238 B  
Copy Negative; Copy of Print?  
Washington DC?

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03244 06537100: [Chief Makhpiya-Luta or Ma-Kpe-Ah-Lou-Tah \(Red Cloud or Scarlet Cloud\) with His Wife, We-Tamahecha \(Lean Woman\), Red Cloud Wearing American Flag, and with Raymond J. B. Smith ; All Near Tipi, 1901](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06537100 ; OPPS NEG 03244  
Stained White; Original Made 1890?  
Pine Ridge Reservation

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03244 06537200: [Chief Makhpiya-Luta or Ma-Kpe-Ah-Lou-Tah \(Red Cloud or Scarlet Cloud\) with His Wife, We-Tamahecha \(Lean Woman\), Red Cloud Wearing American Flag, and with Raymond J. B. Smith; All Near Tipi, 1901](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06537200 ; OPPS NEG 03244  
Copy Negative  
Pine Ridge Reservation

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03246 06537600: [Portrait \(Front\) of Chief Tasunkakokipapi or Ta-Shung-Ga-Ko-Ke-Pa \(One Whose Horse Is Feared\), Called Young Man Afraid of His Horses, 1891](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06537600 ; OPPS NEG 03246  
Original by Bell  
Washington DC  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03305 06552300: Chief Ta-Sunka Witko (Crazy Horse?), undated  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06552300 ; OPPS NEG 03305  
Copy of Print ; Identification is in question  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03320A 06552900: Burial Tree, undated  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06552900 ; OPPS NEG 03320 A  
Copy of Print by Alexander in 1868?  
Wyoming Fort Laramie (Near)  
Culture: Plains

BAE GN 03320B 06553000: Two Burial Trees, undated  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06553000 ; OPPS NEG 03320 B  
Copy of Print by Alexander in 1868?  
Wyoming Fort Laramie (Near)  
Culture: Plains

BAE GN 03333B1 06555601: [Drawing by Catlin of Ceremony, Sun Dance, undated](#)  
1 Glass negative (003 in x 005 in mounted on 008 in x 010 in)  
Notes: NAA INV 06555601 ; OPPS NEG 03333 B1  
Cracked Corner  
Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03333B2 06555602: [Drawing by Catlin of Ceremony, Sun Dance, undated](#)  
1 Glass negative (003 in x 005 in mounted on 008 in x 010 in)  
Notes: NAA INV 06555602 ; OPPS NEG 03333 B2  
Cracked Corner  
Culture: Minneconjou Lakota (Minniconjou)

BAE GN 03335 06555900: [Portrait \(Front\) of Ce-Tanze or Se-Tan-Si-Tan or Che-Tan-Zhi or Cha-Ta-He or Cha-Ta-Se \(Yellow Hawk\), 1869](#)  
1 Glass negative (006 in x 008 in)  
Notes: NAA INV 06555900 ; OPPS NEG 03335  
Copy Negative  
Washington DC  
Culture: Itazipacola Lakota (Sans Arc Sioux)



BAE GN 03372A 06562500: [View of Tipis by Creek, Group of People Nearby, undated](#)

1 Glass negative (Collodion; 007 in x 009 in)

Notes: NAA INV 06562500 ; OPPS NEG 03372 A

Chipped Corner

Culture: Plains

BAE GN 03379 06570000: [Portrait of Chief Che-Ve-Te-Pu-Ma-Ta \(Iron Bull\) and with His Wife, 1873](#)

1 Glass negative (Collodion; 006 in x 009 in)

Notes: NAA INV 06570000 ; OPPS NEG 03379

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03381 06570100: [Portrait of Perits-Har-Sts \(Old Crow\) and with His Wife, Ish-Ip- Chi-Wak-Pa-I-Chis \(Good or Pretty Medicine Pipe\), Both in Native Dress, 1873](#)

1 Glass negative (Collodion; 007 in x 009 in)

Notes: NAA INV 06570100 ; OPPS NEG 03381

Broken Negative, Repaired

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03381 06570200: [Portrait of Perits-Har-Sts \(Old Crow\) and with His Wife, Ish-Ip- Chi-Wak-Pa-I-Chis \(Good or Pretty Medicine Pipe\), 1873](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06570200 ; OPPS NEG 03381

Copy Negative

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03382 06570300: [Portrait of Chief Kam-Ne-But-Se \(Blackfoot\) and with His Wife, 1873](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06570300 ; OPPS NEG 03382

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03411A 06574600: [Portrait \(Profile\) of John White Man Runs Him, Son of Mars-Che-Coodo \(White Man Runs Him\) ?, Mar-23](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06574600 ; OPPS NEG 03411 A

Washington DC

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03411B 06574700: [Portrait \(Front\) of John White Man Runs Him, Son of Mars-Che-Coodo \(White Man Runs Him\) ?, Mar-23](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06574700 ; OPPS NEG 03411 B  
Stained Yellow  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03412B 06574800: [Portrait \(Front\) of Amy Yellow Tail, Wife of John White Man Runs Him, Mar-23](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06574800 ; OPPS NEG 03412 B  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03417A 06575300: [Portrait \(Front\) of Ash-Ish-Ish-E \(Curly\), Scout For General Custer and Participant in Battle of Little Big Horn, 1910](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06575300 ; OPPS NEG 03417 A  
Copy of Print  
Washington DC?  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03417B 06575400: [Portrait \(Profile\) of Ash-Ish-Ish-E \(Curly\), Scout For General Custer and Participant in Battle of Little Big Horn, 1910](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06575400 ; OPPS NEG 03417 B  
Washington DC?  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03417B 06575500: [Portrait \(Profile\) of Ash-Ish-Ish-E \(Curly\), Scout For General Custer and Participant in Battle of Little Big Horn, 1910](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06575500 ; OPPS NEG 03417 B  
Copy Negative  
Washington DC?  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03419 06575700: [Group Portrait of Three Men, Mo-Mukh-Pi-Tche, Ella-Causs-Se \(Thin Belly\), and Pish-Ki-Ha-Di-Ri-Ky-Ish \(One Who Leads The Old Dog\), 1873](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06575700 ; OPPS NEG 03419  
Chipped Corner  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03420 06575800: [Group Portrait of Three Men, Kam-Ne-Butse \(Blackfoot\), Eche- Has-Ka \(Long Horse\), and Te-Shu-Nzt \(White Calf\), 1873](#)

1 Glass negative (Collodion; 006 in x 009 in)  
Notes: NAA INV 06575800 ; OPPS NEG 03420  
Broken Negative, Repaired  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03420 06575900: [Group Portrait of Three Men, Kam-Ne-Butse \(Blackfoot\), Eche- Has-Ka \(Long Horse\), and Te-Shu-Nzt \(White Calf\), 1873](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06575900 ; OPPS NEG 03420  
Copy Negative  
Washington DC  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03432A 06577200: [Camp Made of Wood Frame Houses and Tipis, 1868](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06577200 ; OPPS NEG 03432 A  
Copy of Negative by Gardner  
Montana Fort Laramie  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03436B 06577600: [Parfleche Box, Painted with Geometric Design, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06577600 ; OPPS NEG 03436 B  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03436C 06577700: [Painting by Catlin of Decorated Tipi; Shield Tripod Nearby; Woman? Cleaning Stretched Hide in Background; Man? Making Saddle? in Foreground, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06577700 ; OPPS NEG 03436 C  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03436H 06578200: [Robe, Buffalo Hide; Painted with Human and Horse Figures, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06578200 ; OPPS NEG 03436 H  
Stained Yellow; Retouched  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 03444A 06578700: [Lithograph? by Carl Bodmer After Painting by George Catlin of Five People Inside Lodge, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06578700 ; OPPS NEG 03444 A  
Culture: Numakiki (Mandan)

BAE GN 03444B 06578800: [Engraving of Painting by Carl Bodmer of Village On Bank of River Called Mih-Tutta-Hang-Kusch; Three Women? in Women's Boats in Foreground, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06578800 ; OPPS NEG 03444 B

Culture: Numakiki (Mandan)

BAE GN 03444C1 06578900: [Painting by George Catlin of Ceremony, Dance, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06578900 ; OPPS NEG 03444 C1

Men Dancers Circling Kiosk; Spectators Standing in Circle Around Them; Spectators On Earth Lodges Nearby

Culture: Numakiki (Mandan)

BAE GN 03444C1 06579000: [Painting by George Catlin of Ceremony, Dance, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06579000 ; OPPS NEG 03444 C1

Men Dancers Circling Kiosk; Spectators Standing in Circle Around Them; Spectators On Earth Lodges Nearby

Copy Negative

Culture: Numakiki (Mandan)

BAE GN 03444C2 06579100: [Painting by George Catlin? of Ceremony, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06579100 ; OPPS NEG 03444 C2

Man Holding Shield and Bow and Standing On Earth Lodge; Other Lodges and Spectators Nearby

Culture: Numakiki (Mandan)

BAE GN 03444C2 06579200: [Painting by George Catlin? of Ceremony, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06579200 ; OPPS NEG 03444 C2

Man Holding Shield and Bow and Standing On Earth Lodge; Other Lodges and Spectators Nearby

Copy Negative

Culture: Numakiki (Mandan)

BAE GN 03444C3 06579300: [Painting by George Catlin? of Ceremony, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06579300 ; OPPS NEG 03444 C3

Man Holding Shield and Bow and Standing On Earth Lodge; Other Lodges and Spectators Nearby

Culture: Numakiki (Mandan)

BAE GN 03444D 06579400: [Drawings by George Catlin Of Village On Bank of River, People Fishing Nearby; Interior of Lodge, Group of People Seated Around Cooking Pit, Shields and Woman's Boat Nearby](#), undated

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06579400 ; OPPS NEG 03444 D

Stained White

Culture: Numakiki (Mandan)

BAE GN 03444E 06579500: [Elevated Bed Enclosed with Buffalo Skins; Drawing of Earth Lodge Showing Opening in Roof For Smoke](#), undated

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06579500 ; OPPS NEG 03444 E

Culture: Numakiki (Mandan)

BAE GN 03444F 06579600: [Drawing of Interior Plan of Earth Lodge; Drawing of Village On Right Bank of Missouri River Near Fort Clark](#), undated

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06579600 ; OPPS NEG 03444 F

North Dakota

Culture: Numakiki (Mandan)

BAE GN 03444G1 06579700: [Drawing of Ark?, Small Cylinder with Open Top, Made of Planks Bound with Plants and Boughs; Drawing of Interior Plan of Ceremonial Lodge](#), undated

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06579700 ; OPPS NEG 03444 G1

Culture: Numakiki (Mandan)

BAE GN 03444G2 06579800: [Drawing of Ark?, Small Cylinder with Open Top, Made of Planks Bound with Plants and Boughs; Drawing of Bear Approaching Bear Trap Made of Logs](#), undated

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06579800 ; OPPS NEG 03444 G2

Culture: Numakiki (Mandan)

BAE GN 03444H1 06579900: [Implements For Dressing Leather, 2, Antler:leather: Flint:bone](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06579900 ; OPPS NEG 03444 H1

Retouched

Culture: Numakiki (Mandan)

BAE GN 03444H2 06580000: [Implement For Dressing Leather, Antler:flint:leather](#), undated

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06580000 ; OPPS NEG 03444 H2

Culture: Numakiki (Mandan)

BAE GN 03444I 06580100: [Bowl, 2, Wood, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06580100 ; OPPS NEG 03444 I  
Retouched  
Culture: Numakiki (Mandan)

BAE GN 03445 A 06580200: Scaffold Burial, 1912  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06580200 ; OPPS NEG 03445 A  
Copy of Print by Densmore 1912?  
North Dakota Fort Berthold Reservation  
Culture: Numakiki (Mandan)

BAE GN 03445B 06580300: [Drawing by Karl Bodmer of Shrine Made of Human and Buffalo Skulls Arranged in Circle; Boughs Erected in Middle of Circle, 1912](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06580300 ; OPPS NEG 03445 B  
Culture: Numakiki (Mandan)

BAE GN 03445C 06580400: [Painting by George Catlin of Line of Human Skulls Inside Circle of Buffalo Skulls; Other Skulls Nearby; Four Men? On Horseback Riding by, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06580400 ; OPPS NEG 03445 C  
Stained White  
North Dakota? Butte De Mort  
Culture: Numakiki (Mandan)

BAE GN 03445D 06580500: [Painting by George Catlin of Village and Scaffold Burials, Circle of Human Skulls in Foreground, Two Feather Standards and Two Buffalo Skulls Within Circle, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06580500 ; OPPS NEG 03445 D  
Culture: Numakiki (Mandan)

BAE GN 03445D 06580600: [Painting by George Catlin of Village and Scaffold Burials, Circle of Human Skulls in Foreground, Two Feather Standards and Two Buffalo Skulls Within Circle, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06580600 ; OPPS NEG 03445 D  
Copy Negative Two of Three  
Culture: Numakiki (Mandan)

BAE GN 03445D 06580700: [Painting by George Catlin of Village and Scaffold Burials, Circle of Human Skulls in Foreground, Two Feather Standards and Two Buffalo Skulls Within Circle, undated](#)  
1 Glass negative (008 in x 010 in)

Notes: NAA INV 06580700 ; OPPS NEG 03445 D  
Stained Yellow Copy Negative Three of Three  
Culture: Numakiki (Mandan)

BAE GN 03445E1 06580800: [Spoon, Buffalo Horn, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06580800 ; OPPS NEG 03445 E1  
Culture: Numakiki (Mandan)

BAE GN 03445E2 06580900: [Spoon, Mountain Sheep Horn, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06580900 ; OPPS NEG 03445 E2  
Retouched  
Culture: Numakiki (Mandan)

BAE GN 03447 06581900: [Portrait of Mary Walker \(Hidatsa\) and Susie Nagle \(Arikara\), 1884](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06581900 ; OPPS NEG 03447  
Washington DC  
Culture: Sahnish (Arikara)  
Minitari (Hidatsa)

BAE GN 03449A 06582101: [Portrait \(Front\) of Delneka, 1884](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
[Image\(s\): Portrait \(Front\) of Delneka in Partial Native Dress](#)  
Notes: NAA INV 06582101 ; OPPS NEG 03449 A  
Washington DC  
Culture: Minitari (Hidatsa)

BAE GN 03449B 06582102: [Portrait \(Profile\) of Delneka, 1884](#)  
1 Glass negative (Collodion; 005 in x 007 in mounted on 007 in x 009 in)  
[Image\(s\): Portrait \(Front\) of Delneka in Partial Native Dress](#)  
Notes: NAA INV 06582102 ; OPPS NEG 03449 B  
Washington DC  
Culture: Minitari (Hidatsa)

BAE GN 03450A 06582201: [Portrait \(Front\) of Cetage, 1884](#)  
1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)  
Notes: NAA INV 06582201 ; OPPS NEG 03450 A  
Washington DC  
Culture: Minitari (Hidatsa)

BAE GN 03450B 06582202: [Portrait \(Profile\) of Cetage, 1884](#)  
1 Glass negative (Collodion; 005 in x 007 in mounted on 007 in x 009 in)  
Notes: NAA INV 06582202 ; OPPS NEG 03450 B  
Washington DC

Culture: Minitari (Hidatsa)

BAE GN 03455A 06582700: [Boat, Wood:leather; Used by Women, Called Coracle or Bull Boat Paddle, Wood, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06582700 ; OPPS NEG 03455 A

Culture: Minitari (Hidatsa)

BAE GN 03455B 06582800: [Boat, Wood:leather; Used by Women, Called Coracle or Bull Boat Paddle, Wood, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06582800 ; OPPS NEG 03455 B

Culture: Minitari (Hidatsa)

BAE GN 03456A 06582901: [Portrait \(Front\) of Lacote, 1884](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Notes: NAA INV 06582901 ; OPPS NEG 03456 A

Washington DC

Culture: Minitari (Hidatsa)

BAE GN 03456B 06582902: [Portrait \(Profile\) of Lacote, 1884](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Notes: NAA INV 06582902 ; OPPS NEG 03456 B

Washington DC

Culture: Minitari (Hidatsa)

BAE GN 03457A 06583001: [Portrait \(Front\) of Sekage, 1884](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Notes: NAA INV 06583001 ; OPPS NEG 03457 A

Washington DC

Culture: Minitari (Hidatsa)

BAE GN 03457B 06583002: [Portrait \(Profile\) of Sekage, 1884](#)

1 Glass negative (Collodion; 004 in x 007 in mounted on 007 in x 009 in)

Notes: NAA INV 06583002 ; OPPS NEG 03457 B

Washington DC

Culture: Minitari (Hidatsa)

BAE GN 03458A 06583100: [Group Portrait of Four Men, 1884](#)

1 Glass negative (Collodion; 007 in x 009 in)

Notes: NAA INV 06583100 ; OPPS NEG 03458 A

Id of Individuals on Back of File Print

Washington DC

Culture: Minitari (Hidatsa)

Numakiki (Mandan)



BAE GN 03458B 06583200: [Painting by George Catlin of Village On Bank of Knife River, Mo?; People Swimming in River, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06583200 ; OPPS NEG 03458 B

Broken Corner

Culture: Minitari (Hidatsa)

BAE GN 03461C 06583700: [Portrait \(Profile\) of Mahpiyawakankidan \(Sacred Cloud Worshipper\), Called Reverend John Eastman, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06583700 ; OPPS NEG 03461 C

Culture: Dakota (Eastern Sioux)

BAE GN 03485A 06585000: [Engraving by C. E. Wagstaff and J. Andrews After Seth Eastman Painting of Ball Players Playing On Prairie, 1867](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06585000 ; OPPS NEG 03485 A

Culture: Mdewakantonwan Dakota (Mdewakanton)

BAE GN 03485C 06585100: [Engraving of Ball Play On Ice, Group of Spectators Nearby, 1867](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06585100 ; OPPS NEG 03485 C

Culture: Mdewakantonwan Dakota (Mdewakanton)

BAE GN 03485D 06585200: [Lithograph by Culver, Page, Hayne, Wise, and Clark of Execution of 38 Natives at Mankato, Mn; Hanging Platform Surrounded by Troops and Spectators, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06585200 ; OPPS NEG 03485 D

Culture: Dakota (Eastern Sioux)

BAE GN 03506 06587700: [Painting by Charles B. King of Portrait \(Front\) of Chetan Wakan Mani \(The Sacred Hawk Which Comes Walking\), Called Little Crow, Sr, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06587700 ; OPPS NEG 03506

Copy Negative Original in Broken Negative File

Culture: Mdewakantonwan Dakota (Mdewakanton)

BAE GN 03509B 06588100: [Drawing of Four Burials in Mound, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06588100 ; OPPS NEG 03509 B

Minnesota Mille Lac

Culture: Mdewakantonwan Dakota (Mdewakanton)

BAE GN 03509C 06588200: [Engraving by C. E. Wagstaff and J. Andrews After Painting by Seth Eastmann of Burial Place For Three Villages On Bank of Lake?, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06588200 ; OPPS NEG 03509 C  
Minnesota? Fort Snelling (Near)?

Culture: Mdewakantonwan Dakota (Mdewakanton)

BAE GN 03524A 06590900: [Lithograph of Painting On Buffalo Hide Depicting Lone-Dog's Winter Count, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06590900 ; OPPS NEG 03524 A

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03544C 06593900: [Drawing by Samuel Seymour of Scaffold Burial On Bank of River?; Tipis and Fort Nearby, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06593900 ; OPPS NEG 03544 C  
Canada? Ontario? Lake Traverse?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03544C 06594000: [Drawing by Samuel Seymour of Scaffold Burial On Bank of River?; Tipis and Fort Nearby, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06594000 ; OPPS NEG 03544 C  
Copy Negative

Canada? Ontario? Lake Traverse?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03599 06604600: [Portrait \(Profile\) of Tatanka Wakan \(Medicine Bull\) in Native Dress and Holding Pipe-tomahawk, 1877](#)

1 Glass negative (Collodion; 007 in x 009 in)

Notes: NAA INV 06604600 ; OPPS NEG 03599

Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03648B1 06604800: [Portrait \(Front\) of Man with Cross Necklace, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06604800 ; OPPS NEG 03648 B1

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03648B2 06604900: [Portrait \(Front\) of Man, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06604900 ; OPPS NEG 03648 B2

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03678 06605500: [Group of Seven Men Near Wood Frame Buildings, 1868](#)

1 Glass negative (Collodion; 006 in x 009 in)  
Notes: NAA INV 06605500 ; OPPS NEG 03678  
Copy of Negative?  
Wyoming? Fort Laramie?  
Culture: Plains

BAE GN 03678 06605600: [Group of Seven Men Near Wood Frame Buildings, 1868](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06605600 ; OPPS NEG 03678  
Copy Negative ?; Copy of Print by Gardner  
Wyoming? Fort Laramie?  
Culture: Plains

BAE GN 03679 06605700: [One Man and One Woman, Both in Native Dress, with Seven Men and Horse, undated](#)

1 Glass negative (Collodion; 006 in x 008 in)  
Notes: NAA INV 06605700 ; OPPS NEG 03679  
Culture: Plains

BAE GN 03700 06605800: [Woman Scraping Hide Stretched in Frame; Brush Arbor Nearby, undated](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06605800 ; OPPS NEG 03700  
Copy of Print  
Culture: Plains

BAE GN 03701 06605900: [View of Tipi Camp Showing Meat Drying and Skins Stretching in Frames on Ground, undated](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06605900 ; OPPS NEG 03701  
Copy of Stereograph  
Culture: Plains

BAE GN 03758 06606500: [Portrait \(Front\) of John M. Stcyr, Mother Related To Chief Little Priest, undated](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06606500 ; OPPS NEG 03758  
Broken Negative, Repaired  
Culture: Ho-Chunk (Winnebago)

BAE GN 03762 06606600: [Portrait of Wahkunkschakaw and Daughter, Wife and Child of Former Chief Martin Van Buren, undated](#)

1 Glass negative (Collodion; 003 in x 004 in)  
Notes: NAA INV 06606600 ; OPPS NEG 03762  
Culture: Ho-Chunk (Winnebago)

BAE GN 03774B 06607200: [Lithograph by McKenny and Hall After Painting by C. B. King, 1828, of Portrait \(Profile\) of Chief Nawkaw \(Wood\), Called Carrymaunee or Walking Turtle, with Three Peace Medals, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06607200 ; OPPS NEG 03774 B

Culture: Ho-Chunk (Winnebago)

BAE GN 03775 06607300: [Painting by George Catlin, 1836, of Portrait \(Front\) of Hoo-Wa-Ne-Kaw or Ha-Ha-Ka-Che-Ka \(The Little Elk\) or \(Young Elk\), Orator of His Tribe, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06607300 ; OPPS NEG 03775

Culture: Ho-Chunk (Winnebago)

BAE GN 03777 06607400: [Lithograph After Painting by J. O. Lewis of Portrait \(Front\) of Chief Shouk Chunk \(The Black Wolf\), undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06607400 ; OPPS NEG 03777

Culture: Ho-Chunk (Winnebago)

BAE GN 03799C 06608400: [View of Seven Burial Mounds; Corn Haystacks in Foreground, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06608400 ; OPPS NEG 03799 C

Copy of Print

Wisconsin

Culture: Ho-Chunk (Winnebago)

BAE GN 03799D1 06608501: [Ceremony, Medicine Dance, undated](#)

1 Glass negative (002 in x 006 in mounted on 008 in x 010 in)

Notes: NAA INV 06608501 ; OPPS NEG 03799 D1

View of Camp Made of Tents and Canvas-Covered Lodges

Culture: Ho-Chunk (Winnebago)

BAE GN 03799D2 06608502: [Ceremony, Medicine Dance, undated](#)

1 Glass negative (004 in x 006 in)

Notes: NAA INV 06608502 ; OPPS NEG 03799 D2

Interior of Lodge with People Seated and Standing Along Walls

Culture: Ho-Chunk (Winnebago)

BAE GN 03799E 06608600: [Birchbark Covered Lodge and Brush Arbor, undated](#)

1 Glass negative (004 in x 005 in)

Notes: NAA INV 06608600 ; OPPS NEG 03799 E

Copy of Print

Culture: Ho-Chunk (Winnebago)

BAE GN 03799F 06608700: [Engraving After Painting by Seth Eastman of Five Women Near Lodges; Canoe and Lodge Frame Nearby, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06608700 ; OPPS NEG 03799 F

Culture: Ho-Chunk (Winnebago)

BAE GN 03805 06608900: [Two Men in Doorway of Elm Bark Lodge; Corn Drying? Nearby, undated](#)

1 Glass negative (004 in x 007 in)

Notes: NAA INV 06608900 ; OPPS NEG 03805

Retouched

Culture: Ho-Chunk (Winnebago)

BAE GN 03806A 06609000: [Moccasin, 5, Leather:quill:bead:silk Applique, 1915](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06609000 ; OPPS NEG 03806 A

Cracked Corner; Retouched

Culture: Ho-Chunk (Winnebago)

BAE GN 03806B 06609100: [Belt, 9, Leather:bead, 1915](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06609100 ; OPPS NEG 03806 B

Culture: Ho-Chunk (Winnebago)

BAE GN 03806C 06609200: [Bandolier, 2, Leather:bead; Modern Type of Design, 1915](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06609200 ; OPPS NEG 03806 C

Retouched

Culture: Ho-Chunk (Winnebago)

BAE GN 03806D 06609300: [Bag, 4, Woven; Geometric Designs, 1915](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06609300 ; OPPS NEG 03806 D

Culture: Ho-Chunk (Winnebago)

BAE GN 03806E 06609400: [Mortar, Wood Pestle, Wood, 1915](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06609400 ; OPPS NEG 03806 E

Culture: Ho-Chunk (Winnebago)

BAE GN 03806F 06609500: [Whip, 4, Bead:fur:hair:leather:wood?:bone?, 1915](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06609500 ; OPPS NEG 03806 F

Retouched

Culture: Ho-Chunk (Winnebago)

BAE GN 03806G 06609600: [War Club, 5, Wood:feather:bead:bells; Sacred Clubs of Clans, 1915](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06609600 ; OPPS NEG 03806 G

Retouched

Culture: Ho-Chunk (Winnebago)

BAE GN 03806H 06609700: [Bag, 4, Skins of Squirrel?, Beaver?, and Otter?; All Used in Medicine Dance, 1915](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06609700 ; OPPS NEG 03806 H

Retouched

Culture: Ho-Chunk (Winnebago)

BAE GN 03809A 06609900: [Bag, Woven; Geometric Design, 1913](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06609900 ; OPPS NEG 03809 A

Culture: Ho-Chunk (Winnebago)

BAE GN 03810B01 06610000: [Bag, 3, Skins of Beaver?, Otter?:quill:bead:leather, 1913](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06610000 ; OPPS NEG 03810 B01

Culture: Ho-Chunk (Winnebago)

BAE GN 03810B02 06610100: [Implement Collection Including Bags Awls Bracelets Knives Combs Sheaths, 1913](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06610100 ; OPPS NEG 03810 B02

Culture: Ho-Chunk (Winnebago)

BAE GN 03810B03 06610200: [Stick, 7, Wood:leather; Used in Games, 1913](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06610200 ; OPPS NEG 03810 B03

Retouched

Culture: Ho-Chunk (Winnebago)

BAE GN 03810B04 06610300: [Necklace, Fur:leather:bear Claw, 1913](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06610300 ; OPPS NEG 03810 B04

Culture: Ho-Chunk (Winnebago)

BAE GN 03810B05 06610400: [Bow, Wood:leather Sword War Club?, Wood Pipestem? Drum?, Wood:leather, 1913](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06610400 ; OPPS NEG 03810 B05

Culture: Ho-Chunk (Winnebago)

BAE GN 03810B06 06610500: [Bowl, 5, Wood, 1913](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06610500 ; OPPS NEG 03810 B06

Culture: Ho-Chunk (Winnebago)

BAE GN 03810B07 06610600: [Spoon?, 8, Wood, 1913](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06610600 ; OPPS NEG 03810 B07

Culture: Ho-Chunk (Winnebago)

BAE GN 03810B08 06610700: [Vest, Leather Belt?, Leather:bead, 1913](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06610700 ; OPPS NEG 03810 B08

Stained Yellow

Culture: Ho-Chunk (Winnebago)

BAE GN 03810B09 06610800: [Gown, Leather:bead, 1913](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06610800 ; OPPS NEG 03810 B09

Culture: Ho-Chunk (Winnebago)

BAE GN 03810B10 06610900: [Man's Coat?, Leather:Bead, 1913](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06610900 ; OPPS NEG 03810 B10

Culture: Ho-Chunk (Winnebago)

BAE GN 03810B11 06611000: [Coat, Cloth?:bead?:quill?, 1913](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06611000 ; OPPS NEG 03810 B11

Stained Yellow

Culture: Ho-Chunk (Winnebago)

BAE GN 03810B12 06611100: [Coat, Cloth?:bead?:quill?, 1913](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06611100 ; OPPS NEG 03810 B12

Stained Yellow

Culture: Ho-Chunk (Winnebago)

BAE GN 03820 06611500: [Portrait \(Profile\) of Noch-Pe-Wora or Napewala \(The One They Are Afraid Of\), Cousin of True Eagle, with Peace Medal, 1875](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06611500 ; OPPS NEG 03820

Washington DC?

Culture: Missouria (Missouri)

BAE GN 03824B1 06611700: [Group Portrait of Five Children of Clem Jones, 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06611700 ; OPPS NEG 03824 B1  
Copy of Print  
Culture: Missouri (Missouri)

BAE GN 03838 06612700: [Painting by John Neagle in 1821 of Portrait \(Front\) of Caussetongua \(Big Kansas\), undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06612700 ; OPPS NEG 03838  
Culture: Oto

BAE GN 03892A 06614400: [Portrait of Two Daughters of John Pipestem, 1906](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06614400 ; OPPS NEG 03892 A  
Copy of Negative  
Culture: Oto

BAE GN 03892B 06614500: [Portrait of John Pipestem's Brother and Wife, 1906](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06614500 ; OPPS NEG 03892 B  
Copy of Print  
Culture: Oto

BAE GN 03895A 06614600: [Painting by C. B. King in 1824 of Portrait \(Front\) of Moanahonga \(Great Walker\) or Winaugusconey \(Man Not Afraid To Travel\), Called Big Neck, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06614600 ; OPPS NEG 03895 A  
Culture: Iowa

BAE GN 03929 06616100: [Drawing of O-Po-To-Ga \(Big Elk\) with Peace Medal, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06616100 ; OPPS NEG 03929  
Culture: Omaha

BAE GN 04042 06616500: [Ten Men Building Wood Frame House, 1877](#)  
1 Glass negative (Collodion; 006 in x 008 in)  
Notes: NAA INV 06616500 ; OPPS NEG 04042  
Culture: Omaha

BAE GN 04043 06616600: [View of Agency Wood Frame Buildings, 1877](#)  
1 Glass negative (Collodion stereograph; 004 in x 005 in mounted on 005 in x 008 in)  
Notes: NAA INV 06616600 ; OPPS NEG 04043  
Culture: Omaha

BAE GN 04043 06616700: [View of Agency Wood Frame Buildings, 1877](#)  
1 Glass negative (Collodion; 006 in x 008 in)



Notes: NAA INV 06616700 ; OPPS NEG 04043  
Copy Negative; Enlargement of One-Half of Stereograph  
Culture: Omaha

BAE GN 04046D 06616800: [Two Women Near Earth Lodge; Corn Drying Nearby, 1907](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06616800 ; OPPS NEG 04046 D  
Copy of Print/Retouched  
Nebraska Omaha Reservation

Culture: Omaha

BAE GN 04048B09 06616900: [Pipe, 2, Wood:eagle Feather Wild Cat Skin Rattle, 2, Gourd Whistle, Wing Bone of Eagle; All Objects Used in We-Wa Ceremony, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06616900 ; OPPS NEG 04048 B09  
Stained White

Culture: Omaha

BAE GN 04048B10 06617000: [Drawing of Child Showing Hun-Ga Style of Face Painting, undated](#)

1 Glass negative (004 in x 007 in)

Notes: NAA INV 06617000 ; OPPS NEG 04048 B10

Culture: Omaha

BAE GN 04048B12 06617100: [Rattle, Deer Hooves:wood, undated](#)

1 Glass negative (004 in x 007 in)

Notes: NAA INV 06617100 ; OPPS NEG 04048 B12

Culture: Omaha

BAE GN 04048B12 06617200: [Rattle, Deer Hooves:wood, undated](#)

1 Glass negative (004 in x 007 in)

Notes: NAA INV 06617200 ; OPPS NEG 04048 B12  
Stained Yellow; Copy Negative

Culture: Omaha

BAE GN 04053 06617600: [Portrait \(Front\) of Nah-Kea-Pu-At-See \(One Who Reaches the Sky\), 1877](#)

1 Glass negative (Collodion; 004 in x 005 in)

Notes: NAA INV 06617600 ; OPPS NEG 04053  
Copy of Print  
Washington DC?

Culture: Osage

BAE GN 04054 06617700: [Portrait \(Front\) of Ga-Hi-Ge-Wa-Da-In-Ga \(Playful Chief\), Called Saucy Chief, 1857](#)

1 Glass negative (Collodion; 005 in x 008 in)  
Notes: NAA INV 06617700 ; OPPS NEG 04054  
Broken Negative  
Washington DC?  
Culture: Osage

BAE GN 04062 06617800: [Portrait \(Front\) of Chief Shon-Ton-Ca-Be \(Black Dog\) or \(Dog Black\), 1876](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06617800 ; OPPS NEG 04062  
Copy of Print  
Washington DC?  
Culture: Osage

BAE /SI GN 04101 06617900: [Portrait of Two Men in Library?, undated](#)

1 Glass negative (005 in x 008 in)  
Notes: NAA INV 06617900 ; OPPS NEG SI 04101  
Broken Negative/Deteriorating Image

BAE GN 04161A 06618700: [Portrait \(Front\) of Boy?, undated](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06618700 ; OPPS NEG 04161 A  
Copy of Print  
Culture: Ho-Chunk (Winnebago)

BAE GN 04161B 06618800: [Portrait of Woman and Boy, undated](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06618800 ; OPPS NEG 04161 B  
Copy of Print  
Culture: Ho-Chunk (Winnebago)

BAE GN 04170A 06618900: Pipe, Wood:hair:feather , Cloth; Used in Ceremonies, undated

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06618900 ; OPPS NEG 04170 A  
Culture: Osage

BAE GN 04171A 06619000: [Pouch, Heart-Sack:leather:hair Captive Strap, Leather, undated](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06619000 ; OPPS NEG 04171 A  
Culture: Osage

BAE GN 04171A 06619100: [Pouch, Heart-Sack:leather:hair Captive Strap, Leather, undated](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06619100 ; OPPS NEG 04171 A

## Copy Negative

Culture: Osage

BAE GN 04171B 06619200: [Rattle, 2, Gourd:leather, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06619200 ; OPPS NEG 04171 B

Retouched

Culture: Osage

BAE GN 04171C1 06619301: [Peyote Button \(Front View\), undated](#)

1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV 06619301 ; OPPS NEG 04171 C1

Culture: Osage

BAE GN 04171C2 06619302: [Peyote Button \(Back View\); Picture of Man Attached, undated](#)

1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV 06619302 ; OPPS NEG 04171 C2

Culture: Osage

BAE GN 04172A 06619400: Shrine, Woven Rush Case, undated

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06619400 ; OPPS NEG 04172 A

Culture: Osage

BAE GN 04173A01 06619500: [Drawing of Two Rush Standards with Feathers, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06619500 ; OPPS NEG 04173 A01

Culture: Osage

BAE GN 04173A11 06619600: [Shell and Bead Gorget Downey Plume; Life Symbols, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06619600 ; OPPS NEG 04173 A11

Culture: Osage

BAE GN 04174 06619700: [Portrait \(Front\) of Mon-Chu-Non-Zhin or Ma-Chu-Nu-Zhe \(Standing Bear\) with Two Peace Medals?, 1877](#)

1 Glass negative (Collodion; 006 in x 009 in)

Notes: NAA INV 06619700 ; OPPS NEG 04174

Broken Negative

Washington DC

Culture: Ponca

BAE GN 04179A 06620100: [Portrait \(Front\) of James P. Williams, Interpreter, MAY 1898](#)

1 Glass negative (006 in x 009 in)

Notes: NAA INV 06620100 ; OPPS NEG 04179 A  
Washington DC?  
Culture: Ponca

BAE GN 04253 06622100: [Portrait of Quylange \(Eagle Headdress\) and A. W. Stubbs, Interpreter, 1877](#)  
1 Glass negative (Collodion; 006 in x 009 in)  
Notes: NAA INV 06622100 ; OPPS NEG 04253  
Washington DC?  
Culture: Kaw (Kansa)

BAE GN 04254 06622200: [Engraving of Ceremony, War Dance, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06622200 ; OPPS NEG 04254  
Group of Men Dancing in Costume Inside Kansa Lodge; Spectators  
Nearby  
Culture: Kaw (Kansa)

BAE GN 04463 06624300: [View of Village of Tipis and Wood Frame Houses; People Gathered in Foreground Sitting On Earth Lodge, undated](#)  
1 Glass negative (004 in x 005 in)  
Notes: NAA INV 06624300 ; OPPS NEG 04463  
Copy of Stereograph  
Culture: Omaha

BAE GN 04471 06624400: [Presbyterian Mission Built 1857 of Wood Frame Materials; Group of Schoolboys On Fence in Foreground, 1883](#)  
1 Glass negative (005 in x 008 in)  
Notes: NAA INV 06624400 ; OPPS NEG 04471  
Culture: Omaha

BAE GN 04474 06624500: [Young Woman, 1883](#)  
1 Glass negative (004 in x 005 in)  
Notes: NAA INV 06624500 ; OPPS NEG 04474  
Culture: Omaha

BAE GN 04476 06624600: [View of Wood Frame Church and Fort, 1883](#)  
1 Glass negative (004 in x 005 in)  
Notes: NAA INV 06624600 ; OPPS NEG 04476  
Nebraska Omaha Reservation  
Culture: Omaha

BAE GN 04479 06624800: [Omaha Council of Group of Thirty Men, 1883](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06624800 ; OPPS NEG 04479  
Id of Some Individuals on Back of File Print  
Nebraska Omaha Reservation

Culture: Omaha

BAE GN 04483B 06624900: [Pedegahi and Wife Near Earth Lodge, 1883](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06624900 ; OPPS NEG 04483 B

Nebraska Omaha Reservation

Culture: Omaha

BAE GN 04486 06625000: [Mary Miller with Her Three Children On Wood Porch, 1883](#)

1 Glass negative (004 in x 005 in)

Notes: NAA INV 06625000 ; OPPS NEG 04486

Nebraska Omaha Reservation

Culture: Omaha

BAE GN 04492 06625100: [Josiah Fields with Three Men, undated](#)

1 Glass negative (004 in x 005 in)

Notes: NAA INV 06625100 ; OPPS NEG 04492

Nebraska Omaha Reservation

Culture: Omaha

BAE GN 04524 06625300: [Two Women, One Standing, One Seated On Ladder and Holding Child, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06625300 ; OPPS NEG 04524

Culture: Diné (Navajo)

BAE GN 04574 06626100: [Woman with Painted Clay Pot On Head Near Water Hole, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06626100 ; OPPS NEG 04574

Culture: Laguna Pueblo

BAE GN 04577 06626200: [Girl Near Adobe Wall, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06626200 ; OPPS NEG 04577

Culture: Laguna Pueblo

BAE GN 04584 06626300: [Boy Descending Ladder at Pueblo; Beehive Oven, Boy, Drying Chilis Nearby, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06626300 ; OPPS NEG 04584

Culture: Taos Pueblo

BAE GN 04599 06626700: [Man On Horseback Watching Sixteen Horses in River, 1900](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06626700 ; OPPS NEG 04599

According to Nancy Wood, this is not Taos, possibly Isleta.  
Culture: Taos Pueblo

BAE GN 04605 06627000: [Man in Blanket; Wood Frame Houses in Background, 1900](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06627000 ; OPPS NEG 04605  
Culture: Salish (Flathead)

BAE GN 04621 06627200: [Man Holding Standard?, 1900](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06627200 ; OPPS NEG 04621  
Culture: Apsáalooke (Crow/Absaroke)

BAE GN 04638 06627500: [Group of Wood Frame Buildings, undated](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06627500 ; OPPS NEG 04638  
Culture: Oto

BAE GN 04641 06627600: [Woman? and Two Children Eating Meal Near Tent and Drying Meat, undated](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06627600 ; OPPS NEG 04641  
Chipped Corner  
Culture: Oto

BAE GN 04642 06627700: [Group of People Near Ceremonial Lodge, undated](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06627700 ; OPPS NEG 04642  
Culture: Oto

BAE GN 04644 06627800: [Family of Three, Two in Partial Native Dress, Eating Meal at Table Inside Wood Frame House?, undated](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06627800 ; OPPS NEG 04644  
Culture: Oto

BAE GN 04658 06627900: [Howell Hoops, undated](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06627900 ; OPPS NEG 04658  
Culture: Oto

BAE GN 04668 06628400: [Sacred Mountain Sheep or Mrs Medicine Crow, undated](#)  
1 Glass negative (005 in x 007 in)  
Notes: NAA INV 06628400 ; OPPS NEG 04668  
Culture: Oto

BAE GN 04681 06629000: [Bear Ground, Outstanding Singer, Playing Drum, undated](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06629000 ; OPPS NEG 04681

Montana Lodge Grass

Culture: Oto

BAE GN 04812 06629100: [Portrait \(Profile\) of William F. W. Mcarnay or Arney or Army, 1877](#)

1 Glass negative (Collodion; 007 in x 008 in)

Notes: NAA INV 06629100 ; OPPS NEG 04812

Washington DC?

Culture: Diné (Navajo)

BAE GN 08392 06629300: [Portrait of Man Writing On Birchbark; Drums, Rattle, Drumsticks, Woven Bags?, and Woven Mats Nearby, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06629300 ; OPPS NEG 08392

Culture: Ho-Chunk (Winnebago)

BAE GN 09202 06629400: [Carved Figure, 3, Wood; Depicting Chiefs, 1895](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06629400 ; OPPS NEG 09202

Culture: Kwakwaka'wakw (Kwakiutl)

BAE GN 10361 06629500: [Portrait of Man and woman, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06629500 ; OPPS NEG 10361

Copy of Print

Culture: Diné (Navajo)

BAE GN 18723 06629700: [Engraving After Watercolor by John White of Weroan? or Great Lord, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06629700 ; OPPS NEG 18723

Culture: Algonquin (Algonkin)

BAE GN 18725 06629800: [Watercolor by John White of Chief Herowans, Wife of Pomeoc, and Her Daughter, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06629800 ; OPPS NEG 18725

Culture: Algonquin (Algonkin)

BAE GN 30737C 06630200: [Engraving After Watercolor by John White of Chief, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06630200 ; OPPS NEG 30737 C

Culture: Timucua (archaeological)

BAE GN 01746B2 06630500: [Portrait \(Front\) of Quanah Parker, 1890](#)

1 Glass negative (003 in x 005 in)

Notes: NAA INV 06630500 ; OPPS NEG 01746 B2

Original by McDonald?

Culture: Niuam (Comanche)

BAE GN 00045B1/Broken Negative File 06654400: [Arapaho Camp Scene of Tipis in Cottonwood Grove, 07 JUL 1869](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06654400 ; OPPS NEG 00045 B1

Original by Soule

Oklahoma Camp Supply (Near)

Culture: Inunaina (Arapaho)

BAE GN 00246E/Broken Negative File 06655100: [Buffalo Robe, Quill, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06655100 ; OPPS NEG 00246 E

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00246E/Broken Negative File 06655200: [Buffalo Robe, Quill, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06655200 ; OPPS NEG 00246 E

Copy Negative

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00566A/Broken Negative File 06656000: [Portrait \(Front\) of Kish-Ka-Na-Cal?, Man, undated](#)

1 Glass negative (Collodion; 004 in x 006 in)

Notes: NAA INV 06656000 ; OPPS NEG 00566 A

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00659/Broken Negative File 06656400: [Painting by Samuel Marsdon Brookes of Portrait \(Front\) of Nasheaskuk \(Whirling Thunder\), Son of Black Hawk,, undated](#)

1 Glass negative (008 in x 009 in)

Notes: NAA INV 06656400 ; OPPS NEG 00659

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00693B/Broken Negative File 06656900: [Portrait of Pushitoniqua \(Shining River\)? and man, 1899](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06656900 ; OPPS NEG 00693 B

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00742A/Broken Negative File 06657100: [Four Men Under Brush Arbor?, One Standing in Subterranean Storage Pit?, undated](#)



1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06657100 ; OPPS NEG 00742 A  
Copy of Print  
Mexico?  
Culture: Kickapoo

BAE GN 00961B/Broken Negative File 06657500: [Drawing by D. I. Bushnell of Onondaga Village, undated](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06657500 ; OPPS NEG 00961 B  
Culture: Onondaga  
Iroquois

BAE GN 00962A/Broken Negative File 06657600: [Painting of Portrait \(Front\) of Eleazar Williams, Missionary and Promoter, undated](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06657600 ; OPPS NEG 00962 A  
Copy Negative?  
Culture: Mohawk  
Iroquois

BAE GN 00987F2/Broken Negative File 06657900: [Signatures From Deed Given at Albany, NY, 1701, undated](#)

1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06657900 ; OPPS NEG 00987 F2  
Culture: Iroquois

BAE GN 01102B12A/Broken Negative File 06658200: [Heleema, Called Louise, Near Wood Plank House?, undated](#)

1 Glass negative (006 in x 008 in)  
Notes: NAA INV 06658200 ; OPPS NEG 01102 B12A  
Culture: Choctaw

BAE /SI GN 01124/Broken Negative File 06658300: [Portrait \(Front\) of Man?, undated](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06658300 ; OPPS NEG 01124  
Canada?

BAE GN 01150/Broken Negative File 06658400: [Painting by C. B. King of Portrait \(Front\) of Mistippee, Son of Yoholo Micco, undated](#)

1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06658400 ; OPPS NEG 01150  
Culture: Muskogee (Creek)

BAE GN 01174A/Broken Negative File 06658500: [Lithograph of Portrait \(Front\) of Chief Billy Bowlegs with Peace Medal, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06658500 ; OPPS NEG 01174 A  
Culture: Seminole

BAE GN 01280B/Broken Negative File 06658600: [Painting by C. B. King, 1821, of Portrait \(Front\) of Petalesharro \(Generous Chief\), undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06658600 ; OPPS NEG 01280 B  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01335B3/Broken Negative File 06658701: [Portrait \(Front\) of Woman, undated](#)  
1 Glass negative (004 in x 006 in mounted on 006 in x 009 in)  
Notes: NAA INV 06658701 ; OPPS NEG 01335 B3

BAE GN 01335B4/Broken Negative File 06658702: [Portrait \(Front\) of Woman, undated](#)  
1 Glass negative (004 in x 006 in mounted on 006 in x 009 in)  
Notes: NAA INV 06658702 ; OPPS NEG 01335 B4

BAE GN 01349A1/Broken Negative File 06658900: [Grass Covered Lodge, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06658900 ; OPPS NEG 01349 A1  
Oklahoma  
Culture: Wichita

BAE GN 01375/Broken Negative File 06659100: [Portrait \(Front\) of Chief Set-Angya or Satank \(Sitting Bear\), undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06659100 ; OPPS NEG 01375  
Original by Soule 1870  
Culture: Kiowa

BAE GN 01378/Broken Negative File 06659200: [Portrait \(Front\) of Chief Tsen-Tainte \(White Horse\), undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06659200 ; OPPS NEG 01378  
Original by Soule 1870  
Culture: Kiowa

BAE GN 01406D2/Broken Negative File 06659400: [Drawing? of Three Children of Chief Heidseick, 1900](#)  
1 Glass negative (003 in x 004 in)  
Notes: NAA INV 06659400 ; OPPS NEG 01406 D2  
Culture: Kiowa

BAE GN 01756A/Broken Negative File 06661700: [Portrait \(Front\) of Arois, MAR 1898](#)  
1 Glass negative (007 in x 009 in)

Notes: NAA INV 06661700 ; OPPS NEG 01756 A  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01814/Broken Negative File 06662100: [Drawing by Mary Wright Gill of Ceremony, Soyaluna, undated](#)

1 Glass negative (007 in x 008 in)

Notes: NAA INV 06662100 ; OPPS NEG 01814

Alosaka Meal Beggars in Dance Costume Requesting Food From Woman

Culture: Hopi Pueblo

BAE GN 01863B/Broken Negative File 06662800: [Drawings of New Fire? Paraphernalia of the Na-Ac-Nai-Ya Ceremony, 1930](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06662800 ; OPPS NEG 01863 B

Culture: Hopi Pueblo

BAE GN 01943B2/Broken Negative File 06662900: [View of Pueblo with Beehive Ovens, undated](#)

1 Glass negative (Collodion; 007 in x 009 in)

Notes: NAA INV 06662900 ; OPPS NEG 01943 B2

Culture: Taos Pueblo

BAE GN 02361A2/Broken Negative File 06665400: Painting of Ceremony, Great Fire Fraternity, Altar of Matke- Thlan-Nakwe, Great Fire, 1893

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06665400 ; OPPS NEG 02361 A2

Copy Negative

Culture: A:shiwi (Zuni)

BAE GN 02563B/Broken Negative File 06667200: [Ceremony, Devil or Spirit Dance, 1887](#)

1 Glass negative (004 in x 005 in)

Notes: NAA INV 06667200 ; OPPS NEG 02563 B

Culture: Apache

BAE GN 02801C2/Broken Negative File 06668000: [Drawing of \(Portrait\) Front of Woman, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06668000 ; OPPS NEG 02801 C2

Culture: Mojave (Mohave)

BAE GN 02801K/Broken Negative File 06668100: [Group of Four Near Earth Lodge, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06668100 ; OPPS NEG 02801 K

Culture: Mojave (Mohave)

BAE GN 02860KK2/Broken Negative File 06668500: [Group of People Near Overland Stagecoach, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06668500 ; OPPS NEG 02860 KK2

Original by Gardner

Kansas Hayes City

BAE GN 02860SS/Broken Negative File 06668600: [Engraving of Woman Holding Idols, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06668600 ; OPPS NEG 02860 SS

Le Dieu Ventes (God of the Winds) Autre Idole Des Virginiens, Moeurs Des Americanes, 1724, From Lafitau?

BAE GN 02905/Broken Negative File 06668900: [Portrait \(Front\) of Chief Joseph in Native Dress with Ornaments, undated](#)

1 Glass negative (Collodion; 006 in x 007 in)

Notes: NAA INV 06668900 ; OPPS NEG 02905

Culture: Niimípuu (Nez Perce)

BAE GN 02974C/Broken Negative File 06669100: [Man Riding Painted Horse Near Tipi and Tipi Frame, 1900](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06669100 ; OPPS NEG 02974 C

Idaho Lapwai/Spalding

Culture: Niimípuu (Nez Perce)

BAE GN 02975A1/Broken Negative File 06669200: [Shaman, Man, Near Barbed Wire Fence, undated](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06669200 ; OPPS NEG 02975 A1

Culture: Niimípuu (Nez Perce)

BAE GN 02983B/Broken Negative File 06669300: [Ceremony, War Dance, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06669300 ; OPPS NEG 02983 B

Culture: Niimípuu (Nez Perce)

BAE GN 02984D/Broken Negative File 06669400: [Ceremony, War Dance, undated](#)

1 Glass negative (005 in x 007 in)

Notes: NAA INV 06669400 ; OPPS NEG 02984 D

Culture: Niimípuu (Nez Perce)

BAE GN 03072/Broken Negative File 06670300: [Portrait of Two Men, Unsoriunt and Yum-Sum-Kin, Mar-19](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06670300 ; OPPS NEG 03072  
Washington DC  
Culture: Cayuse

BAE GN 03105B1/Broken Negative File 06671300: [Woman? and Man From Siberia, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06671300 ; OPPS NEG 03105 B1  
Russia? Siberia?

BAE GN 03196A1/Broken Negative File 06672400: [Portrait \(Front\) of Chief I-Te-Amaghazhu or Ite-Mahazhu, \(Rain in the Face\), undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06672400 ; OPPS NEG 03196 A1  
Copy of Print by Barry  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03238C/Broken Negative File 06673200: [Makhpiya \(Red Cloud\), 1900](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06673200 ; OPPS NEG 03238 C  
Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03375B/Broken Negative File 06675000: [Engraving After Painting by Karl Bodmer of Group of Eight Near Tipis and Funeral Scaffold of Chief, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06675000 ; OPPS NEG 03375 B  
South Dakota Fort Pierre (Near)  
Culture: Plains

BAE GN 03458C/Broken Negative File 06676700: [Painting by Karl Bodmer, 1833, of Winter Village of Minitarees Showing Earth Lodges, People, undated](#)  
1 Glass negative (008 in x 010 in)  
Notes: NAA INV 06676700 ; OPPS NEG 03458 C  
Culture: Minitari (Hidatsa)

BAE GN 03506/Broken Negative File 06677500: [Painting by Charles B. King of Portrait \(Front\) of Chetan Wakan Mani \(The Sacred Hawk Which Comes Walking\), Called Little Crow, Sr, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06677500 ; OPPS NEG 03506  
Copy Negative?  
Culture: Mdewakantonwan Dakota (Mdewakanton)

BAE GN 03648B1 / Broken Negative File 06678201: [Drawing by Karl Bodmer of Woman and Two Dogs Near Tipi; Other Tipis and Seated Figure Nearby, undated](#)  
1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)  
Notes: NAA INV 06678201 ; OPPS NEG 03648 B1

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03648B2 / Broken Negative File 06678202: Five Scaffold Burials, undated  
1 Glass negative (005 in x 008 in mounted on 008 in x 010 in)

Notes: NAA INV 06678202 ; OPPS NEG 03648 B2

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03756/Broken Negative File 06678900: [Portrait of Karachowekaw \(A Blue Cloud Passing By\), Woman, with Child and Dog, 1877](#)

1 Glass negative (Collodion stereograph; 003 in x 004 in mounted on 004 in x 008 in)

Notes: NAA INV 06678900 ; OPPS NEG 03756

Culture: Ho-Chunk (Winnebago)

BAE GN 03757A/Broken Negative File 06679000: [Group Portrait of Three Men, including Nawcherchoonukaw? Bad Thunder?, 1877](#)

1 Glass negative (Collodion; 003 in x 004 in)

Notes: NAA INV 06679000 ; OPPS NEG 03757 A

Culture: Ho-Chunk (Winnebago)

BAE GN 03799F/Broken Negative File 06679300: [Engraving of People Near Lodges, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06679300 ; OPPS NEG 03799 F

Copy Negative?

Culture: Ho-Chunk (Winnebago)

BAE /SI GN 03850B/Broken Negative File 06680002: [Camp Scene?, undated](#)

1 Glass negative (004 in x 005 in mounted on 005 in x 008 in)

Notes: NAA INV 06680002 ; OPPS NEG SI 03850 B  
Canada?

BAE /SI GN 03862A/Broken Negative File 06680201: [Group of People, undated](#)

1 Glass negative (004 in x 004 in mounted on 004 in x 008 in)

Notes: NAA INV 06680201 ; OPPS NEG 03862 A

Canada?

BAE /SI GN 03862B/Broken Negative File 06680202: [Group of People, undated](#)

1 Glass negative (003 in x 004 in mounted on 004 in x 008 in)

Notes: NAA INV 06680202 ; OPPS NEG 03862 B

Canada?

BAE GN 04029A/Broken Negative File 06681001: [Group Portrait of Family of Four, 1907](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 009 in)

Notes: NAA INV 06681001 ; OPPS NEG 04029 A

Nebraska? Omaha Reservation?

Culture: Omaha

BAE GN 04029B/Broken Negative File 06681002: [Portrait of Two Men in Library?, 1907](#)

1 Glass negative (004 in x 007 in mounted on 007 in x 009 in)

Notes: NAA INV 06681002 ; OPPS NEG 04029 B  
Nebraska? Omaha Reservation?

Culture: Omaha

BAE GN 04047B/Broken Negative File 06681100: Four Scaffold Burials, undated

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06681100 ; OPPS NEG 04047 B  
Copy of Print

Culture: Omaha

BAE GN 04113B/Broken Negative File 06681200: [Portrait \(Profile\) of In-Gthon-Ga Zhin-Ga \(Young Puma\), 1916](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06681200 ; OPPS NEG 04113 B  
Washington DC

Culture: Osage

BAE GN 04173B/Broken Negative File 06681500: [View of River and Field, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06681500 ; OPPS NEG 04173 B  
Missouri Gasconade River

Culture: Osage

BAE GN 04256/Broken Negative File 06681700: [Bark? Lodge, 1881](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06681700 ; OPPS NEG 04256  
Oklahoma Kaw Reservation?

Culture: Kaw (Kansa)

BAE GN 04307B1/Broken Negative File 06681800: [Two Women, 1910](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06681800 ; OPPS NEG 04307 B1  
Copy of Print

Panama

Culture: Guna (Kuna)

BAE GN 04480/Broken Negative File 06682000: [Group of 26 Men, 1883](#)

1 Glass negative (005 in x 008 in)

Notes: NAA INV 06682000 ; OPPS NEG 04480

Culture: Omaha

BAE GN 04483/Broken Negative File 06682100: [Pe-Degahi and His Wife Near Entrance of Earth Lodge, 1883](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06682100 ; OPPS NEG 04483

Culture: Omaha

BAE GN 04685/Broken Negative File 06682300: [Group with Horses and Wagons, undated](#)

1 Glass negative (004 in x 005 in)

Notes: NAA INV 06682300 ; OPPS NEG 04685

Pine Ridge Reservation

Culture: Oglala Lakota (Oglala Sioux)

BAE GN 04915/Broken Negative File 06682400: [Brush Shelter, undated](#)

1 Glass negative (007 in x 009 in)

Notes: NAA INV 06682400 ; OPPS NEG 04915

BAE GN 06890/Broken Negative File 06682500: [Portrait \(Front\) of Frank H. Cushing "Posing As Zuni Priest", 1880](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06682500 ; OPPS NEG 06890

BAE GN 08250/Broken Negative File 06682700: [Portrait of Frank H. Cushing Posing As Dakota Warrior, Holding Lance, Bow and Arrows, Shield Nearby, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06682700 ; OPPS NEG 08250

BAE GN 19675/Broken Negative File 06682800: [Five Men, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06682800 ; OPPS NEG 19675

BAE GN 22716 / Broken Negative File 06682900: [Drawing of Four Men, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06682900 ; OPPS NEG 22716

Culture: Tuscarora  
Iroquois

BAE GN 01509B 06687000: [Two Men Near Tipi Encampment, undated](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06687000 ; OPPS NEG 01509 B

Chipped Corner; Original by Jackson

Colorado Los Pinos

Culture: Ute

BAE GN 01513 06687400: [Painting by Charles Craig of Ceremony, Bear Dance, 1894](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06687400 ; OPPS NEG 01513



Stained White  
Colorado Colorado Springs  
Culture: Ute

BAE GN 01514A 06687500: [Painting by Charles Craig of Men Riding Horses On Trail, 1894](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06687500 ; OPPS NEG 01514 A  
Colorado Colorado Springs

Culture: Ute

BAE GN 01514B 06687600: [Painting by Charles Craig of Man, 1894](#)

1 Glass negative (008 in x 010 in)

Notes: NAA INV 06687600 ; OPPS NEG 01514 B  
Colorado Colorado Springs

Culture: Ute

BAE GN 01549A 06692001: [Ceremony, Bear Dance, 1914](#)

1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV 06692001 ; OPPS NEG 01549 A  
Original by Densmore/See: Bulletin 75 BAE Plate 8  
Utah Uinta Reservation

Culture: Ute

BAE GN 01549B 06692002: [Ceremony, Bear Dance, 1914](#)

1 Glass negative (004 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV 06692002 ; OPPS NEG 01549 B  
See: Bulletin 75 BAE Plate 8/Original by Densmore  
Utah Uinta Reservation

Culture: Ute

BAE GN 01572 06694600: [Portrait \(Front\) of John or Yellow Flower, undated](#)

1 Glass negative (Collodion; 007 in x 009 in)

Notes: NAA INV 06694600 ; OPPS NEG 01572  
Broken Negative; Copy of Print  
Washington DC

Culture: Ute

BAE GN 01578 06695200: [Portrait \(Front\) of Co-Ho \(The Lame Man\), 1873](#)

1 Glass negative (Collodion; 007 in x 009 in)

Notes: NAA INV 06695200 ; OPPS NEG 01578  
Washington DC

Culture: Ute

BAE GN 01580 06695600: [Portrait \(Front\) of Mautchick, 1873](#)

1 Glass negative (Collodion; 007 in x 009 in)

Notes: NAA INV 06695600 ; OPPS NEG 01580  
Washington DC  
Culture: Ute

BAE GN 01581 06695700: [Portrait \(Front\) of Cu-Ra-Can-Te, 1873](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06695700 ; OPPS NEG 01581  
Possibly by Chamberlain?  
Washington DC  
Culture: Ute

BAE GN 01582 06695800: [Portrait of Kwa-Ko-Nut \(A King\) and with Mose, 1873](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06695800 ; OPPS NEG 01582  
Possibly by Chamberlain?  
Washington DC  
Culture: Ute

BAE GN 01583 06695900: [Portrait \(Front\) of Tapuche, 1873](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Notes: NAA INV 06695900 ; OPPS NEG 01583  
Culture: Ute

BAE GN 01584 06696000: [Portrait \(Profile\) of Tapuche, 1873](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06696000 ; OPPS NEG 01584  
Culture: Ute

BAE GN 01585 06696100: [Portrait \(Front\) of Tapuche, 1873](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06696100 ; OPPS NEG 01585  
Washington DC?  
Culture: Ute

BAE GN 02860VV3/Broken Negative File 06696400: [Sketch by John White of Tomb at Secotan, undated](#)  
1 Glass negative (007 in x 009 in)  
Notes: NAA INV 06696400 ; OPPS NEG 02860 VV3

Negative 2105 A: [Stone object from rock of Katzimo \(Mesa Encantada\), 1897](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 9810900 ; OPPS NEG 2105 A  
Collected by F. W. Hodge, 1897. Series 60.  
Culture: Acoma Pueblo

Negative 2105 B: [Stone object from rock of Katzimo \(Mesa Encantada\), 1897](#)  
1 Glass negative (8x10 in)

Notes: NAA INV 9811000 ; OPPS NEG 2105 B  
Collected by F. W. Hodge, 1897. Series 60.  
Culture: Acoma Pueblo

Negative 2105 C: [Painted pot from rock of Katzimo \(Mesa Encantada\), 1897](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 9811100 ; OPPS NEG 2105 C  
Collected by F. W. Hodge, 1897. Series 60.  
Culture: Acoma Pueblo

Negative 2105 D: [Potsherds from the rock of Katzimo \(Mesa Encantada\), 1897](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 9811200 ; OPPS NEG 2105 D  
Collected by F. W. Hodge, 1897. Series 60.  
Culture: Acoma Pueblo

Negative 2105 E: [Potsherds and stone objects including arrowhead, 1897](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 9811300 ; OPPS NEG 2105 E  
Collected by F. W. Hodge, 1897. Series 60.  
Culture: Acoma Pueblo

Negative 2129 A: [Rock of Katzimo \(Mesa Escantada\), 1897](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 9812500 ; OPPS NEG 2129 A  
Made for W. H. Hodge, 1897.  
Culture: Acoma Pueblo

Negative 2129 B: [Rock of Katzimo \(Mesa Escantada\), 1897](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 9812600 ; OPPS NEG 2129 B  
Made for F. W. Hodge, 1897.  
Culture: Acoma Pueblo

Negative 2483 A: [Portrait of Apache man, Mikifree- "An Irish Spaniard", Oct 1886 ?](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 9941400 ; OPPS NEG 2483 A  
Half Irish, half Spanish. Lived with Apache.  
The following numbers are apparently a related group: 2483-ab, 2495-ab, 2500-ab, 2501-ab, 2502-ab, 2504-ab, 2505-ab, 2509-ab, 2519-ab, 2520-ab, 2521-ab, 2522-ab, 2523-ab, 2564-ab. All have similarly lettered titles on the negative. They are undated except that they were made "prior to 1894." My suggestion is that they represent Chato's delegation of 1886, but definite proof is lacking. Mrs Eve Ball states that Noche (2495-a,-b) was a member of Chato's delegation. Information as to whether others in the group, including the 3 women, were or were not members of Chato's delegation would be welcome.

Washington DC  
Culture: Apache

Negative 2483 B: [Portrait of Apache man, Mikifree- " An Irish Spaniard", 1886 ?](#)  
1 Glass negative (8x10 in)

Notes: NAA INV 9941500 ; OPPS NEG 2483 B  
Half Irish, half Spanish. Lived with Apache.

The following numbers are apparently a related group: 2483-ab, 2495-ab, 2500-ab, 2501-ab, 2502-ab, 2504-ab, 2505-ab, 2509-ab, 2519-ab, 2520-ab, 2521-ab, 2522-ab, 2523-ab, 2564-ab. All have similarly lettered titles on the negative. They are undated except that they were made "prior to 1894." My suggestion is that they represent Chato's delegation of 1886, but definite proof is lacking. Mrs Eve Ball states that Noche (2495-a,-b) was a member of Chato's delegation. Information as to whether others in the group, including the 3 women, were or were not members of Chato's delegation would be welcome.

Washington DC  
Culture: Apache

Negative 2551 B: [Portrait of Apache man, Eskiminzin, head chief, 1888](#)  
1 Glass negative (8x10 in)

Notes: NAA INV 9946000 ; OPPS NEG 2551 B  
Home: San Carlos Reservation, Arizona.

Washington DC  
Culture: Pinal Apache (Pinaleno Apache)

Negative 115: [Portrait of Arapaho man, John Washi or Elk, Mar 1898](#)  
1 Glass negative (8x10 in)

Notes: NAA INV 9144100 ; OPPS NEG 115  
Former U.S. scout. Delegate Washington, D.C. 1898. Home: Cheyenne-Arapaho Reservation, Oklahoma. Born 1861.

Culture: Southern Inunaina (Arapaho)

Negative 127: [Portrait of Arapaho man, Wa'tanga'a or Black Coyote, by 1898?](#)  
1 Glass negative (8x10 in)

Notes: NAA INV 9145700 ; OPPS NEG 127  
Signer of Agreement of 1890.-- Information from Jesse Rowledge (Arapaho) 4-11-57.  
Duplicate of 126.

Culture: Southern Inunaina (Arapaho)

Negative 195 B: Arapaho man, Robert Friday, Jan 29 1938  
1 Glass negative (8x10 in)

Notes: NAA INV 9156200 ; OPPS NEG 195 B  
Son of William Friday, grandson of Friday.

Culture: Inunaina (Arapaho)

Negative 195 C: [Arapaho man, Robert Friday, Jan 29 1938](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 9156401 ; OPPS NEG 195 C  
Son of William Friday, grandson of Friday.  
Culture: Inunaina (Arapaho)

Negative 3714 B: [Portrait of Assiniboin girl, Good Road Girl \(Nellie Crawford\), 1898](#)  
1 Glass negative (5x7 in)  
Notes: NAA INV 9987900 ; OPPS NEG 3714 B  
Home: Reservation in Montana.  
Culture: Assiniboine (Stoney)

Negative 3716 B: [Portrait of Assiniboin man, Afraid of his track, 1898](#)  
1 Glass negative (5x7 in)  
Notes: NAA INV 9988000 ; OPPS NEG 3716 B  
Home: Reservation in Montana.  
Nebraska Omaha  
Culture: Assiniboine (Stoney)

Negative 3718 A: [Portrait of Assiniboin man, Wets It, a chief, 1898](#)  
1 Glass negative (5x7 in)  
Notes: NAA INV 9988100 ; OPPS NEG 3718 A  
Wets It: an Assiniboin of Fort Peck Reservation, Montana. According to his stepson (Joshua Wetsit) he had an excellent war record, was leader of the Assiniboin delegation to Omaha Exposition. Father of Joshua Wets It, informant to J.C. Ewers, 1953.  
[In Negative 3747] Wetsit wears a replica of his war medicine bonnet, captured in war by the Piegan, some years earlier. [Information from J.C. Ewers]  
Nebraska Omaha  
Culture: Assiniboine (Stoney)

Negative 3718 B: [Portrait of Assiniboin man, Wets It, a chief, 1898](#)  
1 Glass negative (5x7 in)  
Notes: NAA INV 9988200 ; OPPS NEG 3718 B  
Wets It: an Assiniboin of Fort Peck Reservation, Montana. According to his stepson (Joshua Wetsit) he had an excellent war record, was leader of the Assiniboin delegation to Omaha Exposition. Father of Joshua Wets It, informant to J.C. Ewers, 1953.  
[In Negative 3747] Wetsit wears a replica of his war medicine bonnet, captured in war by the Piegan, some years earlier. [Information from J.C. Ewers]  
Nebraska Omaha  
Culture: Assiniboine (Stoney)

Negative 3741: [Portrait of Assiniboin man, Daniel Martin, 1898](#)  
1 Glass negative (8x10 in)

Notes: NAA INV 9989700 ; OPPS NEG 3741  
Nebraska Omaha  
Culture: Assiniboine (Stoney)

Negative 3750 A: [Portrait of Assiniboin woman, Mrs Charlie Track, 1898](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 9989900 ; OPPS NEG 3750 A  
Nebraska Omaha  
Culture: Assiniboine (Stoney)

Negative 2605: [Lithograph of Athapascan man, Saviah, Chief](#)  
1 Glass negative (7x9 in)  
Notes: NAA INV 9990100 ; OPPS NEG 2605  
Home: Yukon River, near Fort Yukon, Alaska. Negative copy from  
lithograph 1851.  
Culture: Northern Athapascan  
Gwich'in (Kutchin)

Negative 4608: [Blackfoot man wearing war shirt and bonnet with ermine side drops and holding a staff with single feathers, ca 1900-1920](#)  
1 Glass negative (6x8 in)  
Notes: NAA INV 9990300 ; OPPS NEG 4608  
Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 53 on BIA list.  
Culture: Pikuni Blackfeet (Piegan)

Negative 4609: [Blackfoot man wearing a war bonnet and shirt, ca 1900-1920](#)  
1 Glass negative (6x8 in)  
Notes: NAA INV 9990400 ; OPPS NEG 4609  
Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 33 on BIA list.  
Culture: Pikuni Blackfeet (Piegan)

Negative 4610: [Blackfoot man wearing war shirt, shell earrings, cloth headband, two eagle feathers behind head, and holding a pistol, ca 1900-1920](#)  
1 Glass negative (6x8 in)  
Notes: NAA INV 9990500 ; OPPS NEG 4610  
Glass plate negative received from Bureau of Indian Affairs January  
13, 1965.  
Number 8 on BIA list. ; Colt single action cartridge revolver. Highly  
engraved. (Could be cal. .44, .45, or .38). Information checked with  
C. Goins 10/11/66.  
Culture: Pikuni Blackfeet (Piegan)

Negative 4611: [Blackfoot man wearing war shirt, shell earrings, cloth headband, two eagle feathers behind head, and holding a pistol, ca 1900-1920](#)  
1 Glass negative (6x8 in)

Notes: NAA INV 9990600 ; OPPS NEG 4611  
Glass plate negative received from Bureau of Indian Affairs January 13, 1965.  
Number 15 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4612: [Blackfoot man wearing war shirt, and holding a plain wooden staff, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9990700 ; OPPS NEG 4612  
Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 32 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4613: [Blackfoot man wearing war shirt, and holding a plain wooden staff, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9990800 ; OPPS NEG 4613  
Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 29 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4614: [Blackfoot man, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9990900 ; OPPS NEG 4614  
Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 168 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4615: [Blackfoot man wearing ornate war shirt and typical rolled bead necklace, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9991000 ; OPPS NEG 4615  
Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 2 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4616: [Blackfoot man wearing war shirt, shell disc earrings, and what appears to be a bunched fur ornament at the back of his head, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9991100 ; OPPS NEG 4616  
Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 34 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4617: [Old Blackfoot man wearing war shirt and earrings, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9991200 ; OPPS NEG 4617

Glass plate negative received (1/65) from Bureau of Indian Affairs.

Number 1 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4618: [Blackfoot man wearing war bonnet and war shirt, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9991300 ; OPPS NEG 4618

Glass plate negative received from Bureau of Indian Affairs January 13, 1965.

Number 7 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4619: [Blackfoot man wearing war bonnet with small brass bells above brow band, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9991400 ; OPPS NEG 4619

Glass plate negative received from Bureau of Indian Affairs January 13, 1965.

Number 12 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4620: [Blackfoot man in cloth shirt and large shell gorget at throat, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9991500 ; OPPS NEG 4620

Glass plate negative received (1/65) from Bureau of Indian Affairs.

Number 17 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4622: [Aged Blackfoot man wearing a war shirt and single eagle feather at the back of his head, ca1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9991600 ; OPPS NEG 4622

Glass plate negative received (1/65) from Bureau of Indian Affairs.

Number 25 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4623: [Blackfoot man wearing war shirt and holding lance and pipe case, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9991700 ; OPPS NEG 4623

Glass plate negative received (1/65) from Bureau of Indian Affairs.

Number 26 on BIA list.

Culture: Pikuni Blackfeet (Piegan)



Negative 4624: [Blackfoot man wearing cloth shirt and small feathers at back of head and holding rifle, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9991800 ; OPPS NEG 4624

Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 27 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4625: [Blackfoot man wearing cloth shirt, vest, earrings, cloth headband and braids, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9991900 ; OPPS NEG 4625

Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 28 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4626: [Old Blackfoot man wearing a warshirt, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9992000 ; OPPS NEG 4626

Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 40 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4627: [Blackfoot man, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9992100 ; OPPS NEG 4627

Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 44 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4628: [Blackfoot man wearing Pendleton blanket, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9992200 ; OPPS NEG 4628

Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 48 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4629: [Blackfoot man wearing willow whiffs wrapped around head, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9992300 ; OPPS NEG 4629

Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 35 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4630: [Blackfoot man wearing war bonnet and holding an eagle wing, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9992400 ; OPPS NEG 4630

Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 47 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4631: [Blackfoot man wearing feathered ornaments at back of head and holding a pipe bag, lance, and bundle of peacock feathers, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9992500 ; OPPS NEG 4631

Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 51 on BIA list. ; "These were highly valued by Plains tribes  
and of course hard to obtain."

Culture: Pikuni Blackfeet (Piegan)

Negative 4632: [Blackfoot man wearing a typical breast necklace, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9992600 ; OPPS NEG 4632

Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 55 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4633: [Blackfoot man wearing bone breast-plate, a vest and roach, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9992700 ; OPPS NEG 4633

Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 63 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4640: [Blackfoot woman seated outside a tepee doing beadwork, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9993000 ; OPPS NEG 4640

Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 30 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4643: [Blackfoot man and woman standing before a log cabin, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9993100 ; OPPS NEG 4643

Glass plate negative received (1/65) from Bureau of Indian Affairs.  
Number 43 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4645: [Blackfoot man standing beside horse. Horses and wagons in front of crude log houses in background, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9993200

Glass plate negative received (1/65) from Bureau of Indian Affairs.

Number 19 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4646: [Encampment of wall tents and tepees on plains, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9993300 ; OPPS NEG 4646

Glass plate negative received (1/65) from Bureau of Indian Affairs.

Number 54 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4649: [Old Blackfoot woman wearing bone hair-pipe necklace and cowrie shell dress, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9993400 ; OPPS NEG 4649

Glass plate negative received (1/65) from Bureau of Indian Affairs.

Number 167 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 4650: [Old Blackfoot woman wearing cloth dress and open circular earrings, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9993500 ; OPPS NEG 4650

Glass plate negative received (1/65) from Bureau of Indian Affairs.

Number 13 on BIA list.

Culture: Pikuni Blackfeet (Piegan)

Negative 55864: Group of Blackfoot painted tipis, 1900

1 Glass negative (8x10 in)

Notes: OPPS NEG 55864

Photographs

Negative 1367 B: [Portrait of Caddo man, Stanley Edge, MAR 1898](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9503500 ; OPPS NEG 1367 B

Born 1874.

Bureau of American Ethnology Bulletin 132, Plate 8.

Washington DC

Culture: Caddo

Negative 998 A 2: [Signatures to Sequoyia's Treaty of 1828](#)

1 Glass negative (Copy; 8x10 in)

Notes: NAA INV 9391900 ; OPPS NEG 998 A 2

Some of the signatures on Treaty with the Western Cherokee or Sequoyia's Treaty of 1828. Sequoyia's signature is the fourth down. He was also known as George Gist, Guest or Guess. Signature on the treaty reads Geo: Guess. Copy from original manuscript, 1908 by Gill. Original manuscript not in Bureau of American Ethnology Collection. Source of original manuscript not known. 4/1969 JCS

Culture: Cherokee

Negative 999: [The Cherokee alphabet invented by Sequoyah](#)

1 Glass negative (Copy; 8x10 in)

Notes: NAA INV 09392700 ; OPPS NEG 999

Copy from a lithograph, Bureau of American Ethnology 1900, for the American Board of Commissioners of Foreign Missions.

See 19th Annual Report, Bureau of American Ethnology, Plate 5.

Culture: Cherokee

Negative 1031: [Burials on mound at Chote, Tennessee](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9400000 ; OPPS NEG 1031

Submitted by D.I. Bushnell.

See Bulletin 71, Figure 12 (Bushnell).

Culture: Cherokee

Negative 1032: [Arrows for blowgun and practice target of thistles](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9400100 ; OPPS NEG 1032

See Plate 23 in Olbrecht's Wiluch typed introduction, Manuscript 4600. This is method of storing thistles over winter; heads sewn shut; down used for blowgun darts--Charles Holzinger, 7/61. ; Qualla Reservation, North Carolina. (Mooney Collection) Office Negative 1918.

Culture: Cherokee

Negative 24593: [Man](#)

1 Glass negative (5x7 in)

Notes: NAA INV 9994200 ; OPPS NEG 24593

File print found in U.S. National Museum collection; no corresponding original print located, 1/63.

Negative 28080: [Man](#)

1 Glass negative (5x7 in)

Notes: NAA INV 9994300 ; OPPS NEG 28080

Copy from an unidentified original print found in U.S. National Museum collection. Writing on bottom of print is illegible.

Apparently from same source as S.I. Negative Number 28081. ; Possibility portrait is of Mad Dog or Marathon Run - Karok. -- Nancy Richardson, 1-23-78.

Culture: Karuk (Karok)

Negative 1069 B: [Portrait of Chickasaw man, D. O. Fisher, 1875](#)

1 Glass negative (6x8 in)

Notes: NAA INV 9414400 ; OPPS NEG 1069 B

Chickasaw Indian Councillor 1875- (Indian Office Photo File-Oklahoma Union Number 26 - Centennial Ex.) Grant Foreman, 1932, furnished print from which negative was made.

Mr Foreman's research notes and papers are now in the Oklahoma Historical Society. per MCB 6/68.

Culture: Chickasaw

Negative 477 A: [Wild Rice Country - winnowing tray](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9232700 ; OPPS NEG 477 A

Jenks. No date. See 19th Annual Report, Plate 72.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 483 B: Chippewa hammer, bag, and two skin-dressing tools

1 Glass negative (8x10 in)

Notes: NAA INV 9233600 ; OPPS NEG 483 B

Canoe-maker's hammer used for hammering the ribs of the canoe; cedar bark bag. Submitted by D. I. Bushnell - See Bulletin 77, Plate 12-a.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 488 A: [Model of Chippewa fishing \(spearing\) from canoe](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9234200 ; OPPS NEG 488 A

Photo from model in National Museum.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 488 B: [Model of Chippewa fishing \(spearing\) from canoe](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9234400 ; OPPS NEG 488 B

Photo from model in National Museum.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 490: Chippewa feather head plume - length 13 1/2 inches, 1898

1 Glass negative (8x10 in)

Notes: NAA INV 9234800 ; OPPS NEG 490

Collection of Dr P. E. Jones.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 490: Chippewa feather head plume - length 13 1/2 inches, 1898  
1 Glass negative (Copy; 8x10 in)  
Notes: NAA INV 9234900 ; OPPS NEG 490  
Collection of Dr P. E. Jones.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 490: [Chippewa feather head plume - length 13 1/2 inches, 1898](#)  
1 Glass negative (Copy; 8x10 in)  
Notes: NAA INV 9235000 ; OPPS NEG 490  
Collection of Dr P. E. Jones.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 492 B 1: [Chippewa drum stick - length 14 1/4 inches long, 1898](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 9235300 ; OPPS NEG 492 B 1  
Collection of Dr P. E. Jones.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 492 B 2: [Chippewa drum stick - length 14 1/4 inches long, 1898](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 9235400 ; OPPS NEG 492 B 2  
Collection of Dr P. E. Jones.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 493: [Chippewa rattle of deer hoofs, bird effigy handle, 1898](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 9235500 ; OPPS NEG 493  
Collection of Dr P. E. Jones.  
Cf. Number 74-2597.  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 582 D 1: [Chippewa graves at Fond du Lac, Wisconsin, 1826](#)  
1 Glass negative (Copy; 8x10 in)  
Notes: NAA INV 9256000 ; OPPS NEG 582 D 1  
See Bulletin 71, Bureau of American Ethnology, Plate 4-a, Bushnell  
Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 1182 A: [Chitimacha blow gun and arrows, 1908](#)  
1 Glass negative  
Notes: NAA INV 9457400 ; OPPS NEG 1182 A  
The end of the blowgun has been ornamented by burning and the arrows feathered with down from the fireweed. These specimens were made for the writer [Swanton], but are like the ancient forms except that the blowgun is shorter. Office negatives. 1908. See Bulletin 43 (Swanton). Published in Bulletin 43, Plate 20.

Negative 1182 B: Chitimacha paddle, bow, etc., 1908

1 Glass negative

Notes: NAA INV 9457500 ; OPPS NEG 1182 B  
Office negatives. 1908. See Bulletin 43 (Swanton).

Negative 1182 C: [Chitimacha mortar and pestle, 1908](#)

1 Glass negative

Notes: NAA INV 9457600 ; OPPS NEG 1182 C  
Office negatives. 1908. See Bulletin 43 (Swanton).

Negative 1102 B 4: [Pottery from shell deposit in mound near Chinchuba Creek](#)

1 Glass negative

Notes: NAA INV 9420200 ; OPPS NEG 1102 B 4  
See Bulletin 48, Bureau of American Ethnology, Plate 4 (Bushnell).

Negative 1102 B 5: [Artifacts found in or near shell deposit](#)

1 Glass negative

Notes: NAA INV 9420300 ; OPPS NEG 1102 B 5  
See Bulletin 48, Bureau of American Ethnology, Plate 5 (Bushnell).

Negative 1102 B 7: [Drum made by Ahojeobe. Height, 30 in., 1909](#)

1 Glass negative

Notes: NAA INV 9420600 ; OPPS NEG 1102 B 7  
See Bulletin 48, Bureau of American Ethnology, Plate 7-a.

Negative 1102 B 10: [Tapa, or large flat basket](#)

1 Glass negative

Notes: NAA INV 9421600 ; OPPS NEG 1102 B 10  
See Bulletin 48, Bureau of American Ethnology, Plate 9.

Negative 1102 B 11: [Left to right, obfko' or winnowing basket, ishsho'ha or sieve](#)

1 Glass negative

Notes: NAA INV 9421700 ; OPPS NEG 1102 B 11  
See Bulletin 48, Bureau of American Ethnology, Plate 9.

Negative 1102 B 17: [Top: Pipes made by Ahojeobe; silver ornament. Bottom: spoons made of cow's horn](#)

1 Glass negative

Notes: NAA INV 9422300 ; OPPS NEG 1102 B 17  
See Bulletin 48, Bureau of American Ethnology, Plate 14.

Negative 1102 B 21: [Basket, pointed](#)

1 Glass negative

Notes: NAA INV 9422700 ; OPPS NEG 1102 B 21  
See Bulletin 48, Bureau of American Ethnology, Plate 18-a.

Negative 1102 B 23: Left to right: basket, double woven, with cover; pack basket (not published)

1 Glass negative

Notes: NAA INV 9423001 ; OPPS NEG 1102 B 23  
See Bulletin 48, Bureau of American Ethnology, Plate 19-a.

Negative 1102 B 24: Left to right: basket, double woven, with cover; pack basket  
(not published)

1 Glass negative

Notes: NAA INV 9423002 ; OPPS NEG 1102 B 24  
See Bulletin 48, Bureau of American Ethnology, Plate 19-a.

Negative 1102 B 25: [Basket, double woven with cover](#)

1 Glass negative

Notes: NAA INV 9423100 ; OPPS NEG 1102 B 25  
See Bulletin 48, Bureau of American Ethnology, Plate 19-b.

Negative 1102 E: [Busts of Choctaw people](#)

1 Glass negative

Notes: NAA INV 9424100 ; OPPS NEG 1102 E  
Copy from Romans, Bernard. A Concise History of East and West Florida, Volume 1, 1775.

Negative 1102 G: [Mortar and pestle](#)

1 Glass negative

Notes: NAA INV 9424500 ; OPPS NEG 1102 G  
Submitted by D. I. Bushnell ?

Negative 1119 A: [Lithograph of William McIntosh, Chief of the Lower Creeks](#)

1 Glass negative (Copy)

Notes: NAA INV 9427400 ; OPPS NEG 1119 A  
Father a Scotsman, mother Indian. See Handbook American Indians, page 782. Executed by Creek warriors on May 1, 1825 for ceding lands to the U. S. Government without the consent of his nation. ; For biography see also Mooney, 19th Annual Report- Bureau of American Ethnology part 1, pages 216-19 and sources cited there. From a lithograph published by McKenney and Hall in "The Indian Tribes of North America." Artist unknown. Published in "Pageant of America," Volume II, page 119., with legend: "William McIntosh, from Thomas L. M'Kenney, History of the Indian Tribes of North America, Philadelphia, 1872."  
See new negative: 45111 B.

Negative 1166 B: [Lithograph of Creek War Chief](#)

1 Glass negative (Copy)

Notes: NAA INV 9446000 ; OPPS NEG 1166 B  
Copy from Bernard Romans, A Coincise Natural History of East and West Florida, Volume 1, 1775. Reproduced by Swanton, Bureau of American Ethnology Bulletin 137, Plate 31 (1)

Negative 1169 B 1: [Council house of the Alabamus](#)



## 1 Glass negative (Copy)

Notes: NAA INV 9447900 ; OPPS NEG 1169 B 1

Reproduced 42nd Annual Report, Bureau of American Ethnology, Figure 5, with caption: "One of the beds in the Alabama Square Ground as it appeared in the early part of the eighteenth century. From a contemporary sketch. Medicine pots and spoons to right, on ground; gourd rattles to left; flag over the center pole; notched pole or atasa at either end and another pair some distance in from either end; a pole carrying a scalp at the top of each intermediate post; two full-length cane seats below. Near the left end, under the front of the roof, are written the words "Caban de Conseille." From an article entitled "Documents concernant l'Historie des Indiens de la Region Orientale de la Louisiane.," by the Baron Marc de Villiers, in the Journal de la Societe des Americanistes de Paris, n. s. volume xiv, 1922, page 136. Also reproduced by Swanton, Bureau of American Ethnology Bulletin 137, Plate 59 (1), with the attribution, "From a sketch in the French archives reproduced by du Terrage." (Note that of the 3 objects designated by Swanton as gourd rattles, the middle one is probably a conch shell dipper. This reference is OK, except full title is: Documents concernant l'Historie des Indiens de la Region Orientale de la Louisiane. Article contains no reference to du Terrage, as far as I can see. The three documents discussed are from Saurole, Diron and d'Iberville. The letter of Diron is dated 28 June, 1721 and contains a list of the Alabamu villages. Presumably the Alabamu sketch reproduced in Villiers comes from Diron, but I find no reference to it in the Diron text. MCB 10/58. Reproduced in 42nd Annual Report, Bureau of American Ethnology, Figure 5. Also reproduced by Swanton, Bureau of American Ethnology Bulletin 137, Plate 59 (1).

It appears that the references by Swanton in one place to de Villiers and in another to du Terrage are OK but incomplete, since the article in JSAP, n.s., volume XIV, 1922 is cited in Murdock's Bibliography (2nd edition, 1953, page 122) as having been written by M. de Villiers du Terrage.

Negative 1169 G 1: [Diagram of the Kasi'hta Town Square](#)

## 1 Glass negative (Copy)

Notes: NAA INV 9448700 ; OPPS NEG 1169 G 1

From Gatschet's "A Migration Legend of the Creek Indians," volume II.

See 42nd Annual Report, Figure 69 - Plan of the Kasihta Square Ground (from Gatschet)

## Negative 1169 G 2: A typical Creek ceremonial or busk ground showing its relation to the town (after Bartram)

## 1 Glass negative (Copy)

Notes: OPPS NEG 1169 G 2

See 42nd Annual Report, Figure 1.

## Negative 3711 Q 3: Portrait of Dakota man, High Pipe

1 Glass negative

Notes: NAA INV 10000453 ; OPPS NEG 3711 Q 3  
Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 5: Portrait of Dakota man

1 Glass negative

Notes: NAA INV 10000454 ; OPPS NEG 3711 Q 5  
Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 6: Portrait of Dakota man

1 Glass negative

Notes: NAA INV 10000455 ; OPPS NEG 3711 Q 6  
Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 7: Portrait of Dakota men

1 Glass negative

Notes: NAA INV 10000456 ; OPPS NEG 3711 Q 7  
Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 9: Portrait of Dakota man

1 Glass negative

Notes: NAA INV 10000457 ; OPPS NEG 3711 Q 9  
Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 10: Portrait of Dakota man

1 Glass negative

Notes: NAA INV 10000458 ; OPPS NEG 3711 Q 10  
Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67. ;  
Shoshone or Bannock type of face ?- R. Laubin 12/59

Negative 3711 Q 11: Portrait of Dakota man

1 Glass negative

Notes: NAA INV 10000459 ; OPPS NEG 3711 Q 11  
Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 13: Portrait of Dakota man

1 Glass negative

Notes: NAA INV 10000460 ; OPPS NEG 3711 Q 13  
Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 14: Portrait of Dakota man

1 Glass negative

Notes: NAA INV 10000461 ; OPPS NEG 3711 Q 14  
Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 15: Portrait of Dakota man

1 Glass negative

Notes: NAA INV 10000462 ; OPPS NEG 3711 Q 15

Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 16: Portrait of Dakota man in uniform wearing badge, Captain of U. S. Indian Police at Rosebud Agency, South Dakota

1 Glass negative

Notes: NAA INV 10000463 ; OPPS NEG 3711 Q 16

Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 17: Portrait of Dakota man in uniform wearing badge, Captain of U. S. Indian Police at Rosebud Agency, South Dakota

1 Glass negative

Notes: NAA INV 10000464 ; OPPS NEG 3711 Q 17

Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 18: Portrait of Dakota man

1 Glass negative

Notes: NAA INV 10000465 ; OPPS NEG 3711 Q 18

Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 20: Portrait of Dakota man

1 Glass negative

Notes: NAA INV 10000466 ; OPPS NEG 3711 Q 20

Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 22: Portrait of High Pipe

1 Glass negative

Notes: NAA INV 10000467 ; OPPS NEG 3711 Q 22

Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 23: Portrait of Dakota man

1 Glass negative

Notes: NAA INV 10000468 ; OPPS NEG 3711 Q 23

Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 24: Portrait of Dakota man

1 Glass negative

Notes: NAA INV 10000469 ; OPPS NEG 3711 Q 24

Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 26: Portrait of Dakota man, Swift Bild ?

1 Glass negative

Notes: NAA INV 10000470 ; OPPS NEG 3711 Q 26

Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 27: Portrait of Dakota man, Swift Bild ?

1 Glass negative

Notes: NAA INV 10000471 ; OPPS NEG 3711 Q 27

Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 30: Portrait of Dakota man  
1 Glass negative  
Notes: NAA INV 10000472 ; OPPS NEG 3711 Q 30  
Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 32: Portrait of Dakota man  
1 Glass negative  
Notes: NAA INV 10000473 ; OPPS NEG 3711 Q 32  
Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 33: Portrait of Dakota man  
1 Glass negative  
Notes: NAA INV 10000474 ; OPPS NEG 3711 Q 33  
Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 34: Portrait of Dakota man, Crazy Bear ?  
1 Glass negative  
Notes: NAA INV 10000475 ; OPPS NEG 3711 Q 34  
Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 35: Portrait of Dakota man  
1 Glass negative  
Notes: NAA INV 10000476 ; OPPS NEG 3711 Q 35  
Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 36: Portrait of Dakota man  
1 Glass negative  
Notes: NAA INV 10000477 ; OPPS NEG 3711 Q 36  
Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 37: Portrait of Dakota man  
1 Glass negative  
Notes: NAA INV 10000478 ; OPPS NEG 3711 Q 37  
Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 38: Portrait of Dakota man  
1 Glass negative  
Notes: NAA INV 10000479 ; OPPS NEG 3711 Q 38  
Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 39: Portrait of Dakota man  
1 Glass negative  
Notes: NAA INV 10000480 ; OPPS NEG 3711 Q 39  
Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 40: Portrait of Dakota man  
1 Glass negative  
Notes: NAA INV 10000481 ; OPPS NEG 3711 Q 40

Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 41: Portrait of Dakota man

1 Glass negative

Notes: NAA INV 10000482 ; OPPS NEG 3711 Q 41

Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative 3711 Q 42: Portrait of Dakota man

1 Glass negative

Notes: NAA INV 10000483 ; OPPS NEG 3711 Q 42

Negatives/or series 3711-Q-1-42 missing per B. Meyer 2/67.

Negative PORT 1: Portrait of Ash ?

1 Glass negative

Notes: NAA INV 10000538 ; OPPS NEG PORT 1

Blackmore Collection #: A15-1457. Jackson #: 877 - in Catalogue #5 only = "Various Indian Agents." -- PJF 2/78.

Washington DC

Negative PORT 58 A: Portrait of C. H. Norris - Indian Agent

1 Glass negative

Notes: NAA INV 10000539 ; OPPS NEG PORT 58 A

Indian agent for Iowa tribe on the Great Nemaha Agency. See Annual Report of the Commissioner of Indian Affairs for 1868, pages 25, 231-33.

Blackmore Collection #: A26-1664. Jackson #: 881 - in Catalogue #5 only = "861-883 Various Indian Agents."

Washington DC

Negative 3630 A: [Portrait of Yankton Dakota man, He Maza \(Iron Horn\), Aug-16](#)

1 Glass negative

Notes: NAA INV 10000642 ; OPPS NEG 3630 A

Home: Greenwood, South Dakota. Born 1842.

Iron Horn listed on Property Return from Fort Peck, Montana as Hamas-sa. (Number 507).

Washington DC

Negative 3630 B: [Portrait of Yankton Dakota man, He Maza \(Iron Horn\), Aug-16](#)

1 Glass negative

Notes: NAA INV 10000643 ; OPPS NEG 3630 B

Home: Greenwood, South Dakota. Born 1842.

Iron Horn listed on Property Return from Fort Peck, Montana as Hamas-sa. (Number 507).

Washington DC

Negative 4517: [Apache woman carrying child on her back, ca 1900-1920](#)

1 Glass negative

Notes: NAA INV 10000657 ; OPPS NEG 4517  
Dwelling in background and basketry and water jars on the ground.  
Glass plate negative received (1/65) from BIA.  
Number 132 on BIA list.

Negative 4518: [Apache woman hauling firewood on her back, ca 1900-1920](#)

1 Glass negative

Notes: NAA INV 10000658 ; OPPS NEG 4518  
Walking near wickiup dwelling. Water jugs lie on the ground. Glass  
plate negative received (1/65) from BIA.  
Number 140 on BIA list.

Negative 4519: [Apache woman wearing beaded and fringed poncho and carrying  
burden basket from her forehead, ca 1900-1920](#)

1 Glass negative

Notes: NAA INV 10000659 ; OPPS NEG 4519  
Glass plate negative received (1/65) from BIA.  
Number 133 on BIA list.

Negative 4520: [Apache girl seated and holding a basket, ca 1900-1920](#)

1 Glass negative

Notes: NAA INV 10000660 ; OPPS NEG 4520  
Glass plate negative received (1/65) from BIA.  
Number 139 on BIA list.

Negative 4521: [Apache woman displaying basketry, ca 1900-1920](#)

1 Glass negative

Notes: NAA INV 10000661 ; OPPS NEG 4521  
Navaho rug hanging in background. Glass plate negative received  
(1/65) from BIA.  
Number 134 on BIA list.

Negative 4522: [Apache women and children displaying basketry, ca 1900-1920](#)

1 Glass negative

Notes: NAA INV 10000662 ; OPPS NEG 4522  
Glass plate negative received (1/65) from BIA.  
Number 141 on BIA list.

Negative 1124: Man holding bow and arrow

1 Glass negative

Notes: NAA INV 10000832 ; OPPS NEG MNH 1124  
Notation on back of old print, "Eskimo man in costume (Greenland  
Eskimo)"

Negative SI 3767: [Group of thirteen individuals who appear to be posed giving a  
salute or a greeting](#)

1 Glass negative

Notes: NAA INV 10000833 ; OPPS NEG SI 3767  
Number "101" scratched on glass negative. Same background and same young boy as seen in negative numbers SI 3773 and SI 3906. Glass negative found in MHT photo lab 1/1968.

Negative SI 3773: [Four individuals standing next to dogs and dog sled](#)  
1 Glass negative

Notes: NAA INV 10000834 ; OPPS NEG SI 3773  
Number "73 14" scratched on glass negative. Same background and same young boy as seen in negative numbers SI 3767 and SI 3906. Glass negative found in MHT photo lab 1/1968.

Negative SI 3906: [Young boy sitting on sled](#)  
1 Glass negative

Notes: NAA INV 10000835 ; OPPS NEG SI 3906  
Number "103" scratched on glass negative. Same background and same young boy as seen in negative numbers SI 3767 and SI 3773. Glass negative found in MHT photo lab 1/1968.

Negative SI 3911: [Group of people gathered around sled in front of cabin](#)  
1 Glass negative

Notes: NAA INV 10000836 ; OPPS NEG SI 3911  
Number "99" scratched on glass negative. Background a close-up of the background in Negative Numbers SI 3773 and SI 3906. Glass negative found in MHT photo lab 1/1968.

Negative 2802 A: [A woman basket maker \(Rock Jones' daughter\)](#)  
1 Glass negative (Copy)

Notes: NAA INV 10000880 ; OPPS NEG 2802 A  
Original number 3789. "Rock Jones' daughter" C. C. Pierce photog - stamp on back of print of same in T. I. T. Co. or possibly G. Wharton James (Title lease Trust Co., L. A.) jcs

Negative 1802 B 2: [Hopi children standing outside pueblos](#)  
1 Glass negative (Copy)

Notes: NAA INV 9618600 ; OPPS NEG 1802 B 2  
Copy from Houghton and Delano.

Negative 1803 B: [Hopi man, Tom Polaccaca, 1890](#)  
1 Glass negative

Notes: NAA INV 9618900 ; OPPS NEG 1803 B  
Tewa accompanying Hopi delegation to Washington. Negative by Bureau of American Ethnology, 1890.  
Identification from H. C. Diehl, P. O. Box 1275, Colorado Springs, Colorado, through members of the Hopi tribe, 1961. See note with 1842-a-1,-2.

Negative 1817 B 2: [Hopi dancing groups: Katcinas, Kawikoli and Yaya \(Tayek\)](#)  
1 Glass negative

Notes: NAA INV 9623300 ; OPPS NEG 1817 B 2  
See BAE-AR 21, Plate 35, top. All pictures in Report by Hopi artists, namely Kutcahonauu, Homovi, and Winuta. Original drawings for 21st Annual Report NAA Manuscript 4731, three volumes. ; Includes Lenya (flute) children of Mishongnovi, Macilenya Society of Mishongnovi, and Cakwalenya Society of Mishongnovi, and Hopi katcinas. Submitted by J. W. Fewkes.

Negative 1817 B 3: [Hopi dancing groups: Lenya \(flute\) children, Mishongnovi](#)

1 Glass negative

Notes: NAA INV 9623400 ; OPPS NEG 1817 B 3  
See BAE-AR 21, Plates 61-62. All pictures in Report by Hopi artists, namely Kutcahonauu, Homovi, and Winuta. Original drawings for 21st Annual Report NAA Manuscript 4731, three volumes. ; Includes Lenya (flute) children of Mishongnovi, Macilenya Society of Mishongnovi, and Cakwalenya Society of Mishongnovi, and Hopi katcinas. Submitted by J. W. Fewkes.

Negative 1819 A 1: [Progress of the Snake Dance, ca 1897](#)

1 Glass negative

Notes: NAA INV 9624500 ; OPPS NEG 1819 A 1  
Taking the emetic after the dance, Walpi, Arizona. Negative copies, 1897 (?).  
See 19th Annual Report, Plate 51.

Negative 1819 A 2: [Progress of the Snake Dance, ca 1897](#)

1 Glass negative

Notes: NAA INV 9624600 ; OPPS NEG 1819 A 2  
Taking the emetic after the dance, Walpi, Arizona. Negative copies, 1897 (?).

Negative 1819 A 3: [Progress of the Snake Dance, ca 1897](#)

1 Glass negative

Notes: NAA INV 9624700 ; OPPS NEG 1819 A 3  
Taking the emetic after the dance, Walpi, Arizona. Negative copies, 1897 (?).

Negative 1820 B 1: Kachina dolls

1 Glass negative

Notes: NAA INV 9625301 ; OPPS NEG 1820 B 1  
No information. Presumably photographed for J. W. Fewkes.

Negative 1820 B 2: Kachina dolls

1 Glass negative

Notes: NAA INV 9625302 ; OPPS NEG 1820 B 2  
No information. Presumably photographed for J. W. Fewkes.

Negative 1820 B 3: [Kachina dolls](#)

1 Glass negative



Notes: NAA INV 9625400 ; OPPS NEG 1820 B 3  
No information. Presumably photographed for J. W. Fewkes.  
These objects probably in the Anthropology Processing Lab.

Negative 3904 A: [Portrait of Iowa man, Nanyi Kathinga \(Gray Fox\), called Peter Dupee, 1898](#)

1 Glass negative

Notes: NAA INV 10000901 ; OPPS NEG 3904 A  
Father, Canadian French, mother Iowa. Married Tonkawa woman and now affiliated with that tribe. Delegate to Washington 1898. Born 1865.  
Washington DC

Negative 3904 B: [Portrait of Iowa man, Nanyi Kathinga \(Gray Fox\), called Peter Dupee, 1898](#)

1 Glass negative

Notes: NAA INV 10000902 ; OPPS NEG 3904 B  
Father, Canadian French, mother full Iowa. Married Tonkawa woman and now affiliated with that tribe. Delegate to Washington 1898. Born 1865.  
This glass plate probably located in broken negative section.  
Washington DC

Negative 963 A 3: [Lithograph of Mohawk man, Thayendanega or He Places Together Two Bets](#)

1 Glass negative

Notes: NAA INV 9385800 ; OPPS NEG 963 A 3  
Known as Joseph Brant, principal chief of the Six Nations. Born 1742, died 1807. See Handbook of American Indians. Copy from Stone's "Life of Brant."  
Washington DC  
Culture: Iroquois

Negative 963 B: [Iroquois feather head-dress](#)

1 Glass negative

Notes: NAA INV 9386300 ; OPPS NEG 963 B  
Submitted by John Napoleon Brinton Hewitt.

Negative 963 C: [Iroquois rattles \(gourd\)](#)

1 Glass negative

Notes: NAA INV 9386400 ; OPPS NEG 963 C  
Submitted by John Napoleon Brinton Hewitt.

Negative 963 D: [Iroquois sash](#)

1 Glass negative

Notes: NAA INV 9386500 ; OPPS NEG 963 D  
Submitted by John Napoleon Brinton Hewitt.

Negative 963 E: [Bow with arrows](#)

1 Glass negative

Notes: NAA INV 9386600 ; OPPS NEG 963 E  
Submitted by John Napoleon Brinton Hewitt.  
See Smithsonian Miscellaneous Collections, Number 70-2, Figure 116.

Negative 963 F: [La Crosse rackets](#)

1 Glass negative

Notes: NAA INV 9386800 ; OPPS NEG 963 F  
Submitted by John Napoleon Brinton Hewitt.  
See Smithsonian Miscellaneous Collections, Number 70-2, Figure 116.

## Negative 965 G 1: Iroquois burden straps and small bag in the Sloan Collection, British Museum

1 Glass negative

Notes: NAA INV 9388300 ; OPPS NEG 965 G 1  
A cord made of hemp and porcupine quills dyed from the Iroquois by the Indian kings - given me by Mr [Capt.] Middleton - for tying their prisoners. (Number 573). The same of a coarser sort without the quills (Number 574). An Indian purse made by the Huron Savages of Canada with the crin or hair of the Orignac which they dye with roots. (Number 203). In Bern Switzerland Historical Museum ? Submitted by D. I. Bushnell, Jr. (Bushnell Collection, 1946). Published in American Anthrop., n. s. volume 8, Number 4, 1906, Plate 37.

## Negative 965 G 2: Iroquois burden straps and small bag in the Sloan Collection, British Museum

1 Glass negative

Notes: NAA INV 9388300 ; OPPS NEG 965 G 2  
A cord made of hemp and porcupine quills dyed from the Iroquois by the Indian kings - given me by Mr [Capt.] Middleton - for tying their prisoners. (Number 573). The same of a coarser sort without the quills (Number 574). An Indian purse made by the Huron Savages of Canada with the crin or hair of the Orignac which they dye with roots. (Number 203). In Bern Switzerland Historical Museum ? Submitted by D. I. Bushnell, Jr. (Bushnell Collection, 1946). Published in American Anthrop., n. s. volume 8, Number 4, 1906, Plate 37.

## Negative 965 G 3: Iroquois burden straps and small bag in the Sloan Collection, British Museum

1 Glass negative

Notes: NAA INV 9388300 ; OPPS NEG 965 G 3  
A cord made of hemp and porcupine quills dyed from the Iroquois by the Indian kings - given me by Mr [Capt.] Middleton - for tying their prisoners. (Number 573). The same of a coarser sort without the quills (Number 574). An Indian purse made by the Huron Savages of Canada with the crin or hair of the Orignac which they dye with roots.

(Number 203). In Bern Switzerland Historical Museum ? Submitted by D. I. Bushnell, Jr. (Bushnell Collection, 1946). Published in American Anthrop., n. s. volume 8, Number 4, 1906, Plate 37.

Negative 965 G 4: [Iroquois burden straps and small bag in the Sloan Collection, British Museum](#)

1 Glass negative

Notes: NAA INV 9388400 ; OPPS NEG 965 G 4

A cord made of hemp and porcupine quills dyed from the Iroquois by the Indian kings - given me by Mr [Capt.] Middleton - for tying their prisoners. (Number 573). The same of a coarser sort without the quills (Number 574). An Indian purse made by the Huron Savages of Canada with the crin or hair of the Orignac which they dye with roots. (Number 203). In Bern Switzerland Historical Museum ? Submitted by D. I. Bushnell, Jr. (Bushnell Collection, 1946). Published in American Anthrop., n. s. volume 8, Number 4, 1906, Plate 37.

Negative 960: [Portrait of Onondaga man, Skanawadi or On One Side of the Stream, 1902](#)

1 Glass negative (Copy)

Notes: NAA INV 9383900 ; OPPS NEG 960

Called John Buck, chief and fire keeper. Home: Brantford, Ontario. interpreter.

Washington DC

Culture: Iroquois

Negative 947 A: [Old Indian Trail, Conesus Lake, New York, 1918](#)

1 Glass negative (Copy)

Notes: NAA INV 9380500 ; OPPS NEG 947 A

This trail leads over a sharply inclined salient into and out of, the lake valley. The underlying rock is horizontally bedded slate covered deeply with forest mould. The lake banks are too precipitous for roadways or even paths in the vicinity and a large detour would be necessary to reach the opposite bank but for this natural salient which shows no artificial grading or structure. This trail has been mapped by some of the earlier explorers and is quite near a well-known battlefield of Colonial times. This photograph was made in 1918 just prior to its destruction by deforesting. Negative copy, 1915.

Negative 947 B: [Counters used in the game of Bones \(Ga-ske-c-se do\)](#)

1 Glass negative

Notes: NAA INV 9380600 ; OPPS NEG 947 B

Collected by John Napoleon Brinton Hewitt.

Culture: Iroquois

Negative 736 B: [Portrait of Kickapoo man, Gaganichika \(Gagan-i-chika\)](#)

1 Glass negative

Notes: NAA INV 9327800 ; OPPS NEG 736 B

A Kickapoo Indian with the Sauks.

Negative 1404 A: [Portrait of man, Boine-edal \(Big Blond\)](#)

1 Glass negative (Copy)

Notes: NAA INV 9512800 ; OPPS NEG 1404 A

Alias "Kiowa Dutch". Born about 1825 in Germany. Captured (Point in Lower Texas probably near Galveston Bay) and adopted by the Kiowas when a small boy (1834-35) and still living with them (1895). See interesting account by Mooney, 17th Annual Report.

Negative 1437: [The Cow Shield \(inner cover\) carried by Tsentainte, a Kiowa raider; also cow-horn head dress, bridle pendant and pouch](#)

1 Glass negative

Notes: NAA INV 9525800 ; OPPS NEG 1437

Collected by Mooney.

Negative 1438: [Ornament worn on head, Kiowa Reservation, Oklahoma, 1905](#)

1 Glass negative

Notes: NAA INV 9525900 ; OPPS NEG 1438

Negative Bureau of American Ethnology, 1905.

See 17th Annual Report Plate LIX.

Negative 1439: [Kiowa Bed Hanger, 1905](#)

1 Glass negative

Notes: NAA INV 9526000 ; OPPS NEG 1439

Negative Bureau of American Ethnology, 1905.

See Plate CXX, 14th Annual Report (wrongly labeled Arapaho).

Negative 1446: [Camp scene, Kiowa Reservation, Oklahoma, showing method of drying meat](#)

1 Glass negative (Copy)

Notes: NAA INV 9527500 ; OPPS NEG 1446

Man on left is Horace P. Jones, post interpreter at Fort Sill. Negative copy from old print, 1896 ?

Checked with Interior Department copy which says "Cheyenne." (By Soule)

Negative 1458: [Taimé Medicine God of the Kiowas \(model\)](#)

1 Glass negative

Notes: NAA INV 9531200 ; OPPS NEG 1458

See 17th Annual Report, Bureau of American Ethnology, Plate 69.

Negative 1459 A 1: [The Peyote or Mescal Plant](#)

1 Glass negative

Notes: NAA INV 9531300 ; OPPS NEG 1459 A1

17th Annual Report, Plate 68.

Washington DC

Negative 1459 A 2: [The Peyote or Mescal Plant](#)

1 Glass negative

Notes: NAA INV 9531400 ; OPPS NEG 1459 A 2  
17th Annual Report, Plate 68.  
Washington DC

Negative 1459 A 3: [The Peyote or Mescal Plant](#)

1 Glass negative

Notes: NAA INV 9531500 ; OPPS NEG 1459 A 3  
17th Annual Report, Plate 68.  
Washington DC

Negative 1471 A: [The Do-giagya-guat or Tipi of Battle pictures, 1896](#)

1 Glass negative

Notes: NAA INV 9536900 ; OPPS NEG 1471 A  
Negative Bureau of American Ethnology, 1896.  
See 17th Annual Report, Plate LXXIX. ; Model in National Museum.

Negative 2590 A: [Portrait of Kiowa-Apache man, Sonte, sub-chief, 1898](#)

1 Glass negative

Notes: NAA INV 10000953 ; OPPS NEG 2590 A  
Delegate to Washington, 1898. Home: Kiowa Reservation,  
Oklahoma.  
Washington DC  
Culture: Plains Apache (Kiowa Apache)

Negative 2590 B: [Portrait of Kiowa-Apache man, Sonte, sub-chief, 1898](#)

1 Glass negative

Notes: NAA INV 10000954 ; OPPS NEG 2590 B  
Delegate to Washington, 1898. Home: Kiowa Reservation,  
Oklahoma.  
Washington DC  
Culture: Plains Apache (Kiowa Apache)

Negative 2591 A: [Portrait of Kiowa-Apache man, Husheldezha \(Angry Hunting\), 1898](#)

1 Glass negative

Notes: NAA INV 10000955 ; OPPS NEG 2591 A  
Delegate and interpreter to Washington, 1898. Is an adopted  
Mescalero Apache from New Mexico. Home: Kiowa Reservation,  
Oklahoma.  
Washington DC  
Culture: Plains Apache (Kiowa Apache)

Negative 2591 B: [Portrait of Kiowa-Apache man, Husheldezha \(Angry Hunting\), 1898](#)

1 Glass negative

Notes: NAA INV 10000956 ; OPPS NEG 2591 B

Delegate and interpreter to Washington, 1898. Is an adopted Mescalero Apache from New Mexico. Home: Kiowa Reservation, Oklahoma.

Washington DC

Culture: Plains Apache (Kiowa Apache)

Negative 2593: [Portrait of Kiowa-Apache man, Ben Chalistain, 1898](#)

1 Glass negative

Notes: NAA INV 10000957 ; OPPS NEG 2593

Washington DC

Culture: Plains Apache (Kiowa Apache)

Negative 2594 A: [Portrait of Kiowa-Apache man, Gonkon \(Defends his tipi\), 1898](#)

1 Glass negative

Notes: NAA INV 10000958 ; OPPS NEG 2594 A

Called Apache John, a sub chief, delegate to Washington, 1894 and 1898. Home: Kiowa Reservation, Oklahoma.

Washington DC

Culture: Plains Apache (Kiowa Apache)

Negative 2594 B: [Portrait of Kiowa-Apache man, Gonkon \(Defends his tipi\), 1898](#)

1 Glass negative

Notes: NAA INV 10000959 ; OPPS NEG 2594 B

Called Apache John, a sub chief, delegate to Washington, 1894 and 1898. Home: Kiowa Reservation, Oklahoma.

Washington DC

Culture: Plains Apache (Kiowa Apache)

Negative 4523: [Mother and child leaning against a ladder, ca 1900-1920](#)

1 Glass negative

Notes: NAA INV 10000983 ; OPPS NEG 4523

Woman wearing silver and turquoise jewelry and belt with large silver buckles. Glass plate negative received (1/65) from BIA.

Number 79 on BIA list.

Culture: Diné (Navajo)

Negative 4525: [Two Navaho men, ca 1900-1920](#)

1 Glass negative

Notes: NAA INV 10000984 ; OPPS NEG 4525

Glass plate negative received (1/65) from BIA.

Number 80 on BIA list.

Culture: Diné (Navajo)

Negative 4526: [Woman standing with a child wrapped in her shawl, ca 1900-1920](#)

1 Glass negative

Notes: NAA INV 10000985 ; OPPS NEG 4526

Glass plate negative received (1/65) from BIA.

Number 82 on BIA list.

Culture: Diné (Navajo)

Negative MNH 8293: [Franz Boas posing for figure in USNM exhibit entitled "Hamats'a coming out of secret room", 1895 or before](#)

1 Glass negative

Notes: OPPS NEG MNH 8293

Notations on back of photograph of exhibit (USNM Kwakiutl no Number): "U.S.N.M. Rept. (1895) Plate 29 Hamats'a coming out of secret room," and "Kwakiutl Indian ceremony for expelling cannibals."  
Date: Not recorded; 1895 or before. Original glass negative.

Culture: Kwakwaka'wakw (Kwakiutl)

Negative MNH 8294: [Franz Boas posing for figure in USNM exhibit entitled "Hamats'a coming out of secret room", 1895 or before](#)

1 Glass negative

Notes: OPPS NEG MNH 8294

Notations on back of photograph of exhibit (USNM Kwakiutl no Number): "U.S.N.M. Rept. (1895) Plate 29 Hamats'a coming out of secret room," and "Kwakiutl Indian ceremony for expelling cannibals."  
Date: Not recorded; 1895 or before. Original glass negative.

Culture: Kwakwaka'wakw (Kwakiutl)

Negative MNH 8295: [Franz Boas posing for figure in USNM exhibit entitled "Hamats'a coming out of secret room", 1895 or before](#)

1 Glass negative

Notes: OPPS NEG MNH 8295

Notations on back of photograph of exhibit (USNM Kwakiutl no Number): "U.S.N.M. Rept. (1895) Plate 29 Hamats'a coming out of secret room," and "Kwakiutl Indian ceremony for expelling cannibals."  
Date: Not recorded; 1895 or before. Original glass negative.

Culture: Kwakwaka'wakw (Kwakiutl)

Negative MNH 8296: [Franz Boas posing for figure in USNM exhibit entitled "Hamats'a coming out of secret room", 1895 or before](#)

1 Glass negative

Notes: OPPS NEG MNH 8296

Notations on back of photograph of exhibit (USNM Kwakiutl no Number): "U.S.N.M. Rept. (1895) Plate 29 Hamats'a coming out of secret room," and "Kwakiutl Indian ceremony for expelling cannibals."  
Date: Not recorded; 1895 or before. Original glass negative.

Culture: Kwakwaka'wakw (Kwakiutl)

Negative MNH 8297: [Franz Boas posing for figure in USNM exhibit entitled "Hamats'a coming out of secret room", 1895 or before](#)

1 Glass negative

Notes: OPPS NEG MNH 8297

Notations on back of photograph of exhibit (USNM Kwakiutl no Number): "U.S.N.M. Rept. (1895) Plate 29 Hamats'a coming out of

secret room," and "Kwakiutl Indian ceremony for expelling cannibals."  
Date: Not recorded; 1895 or before. Original glass negative.  
Culture: Kwakwaka'wakw (Kwakiutl)

Negative MNH 8298: [Franz Boas posing for figure in USNM exhibit entitled "Hamats'a coming out of secret room", 1895 or before](#)

1 Glass negative

Notes: OPPS NEG MNH 8298

Notations on back of photograph of exhibit (USNM Kwakiutl no Number): "U.S.N.M. Rept. (1895) Plate 29 Hamats'a coming out of secret room," and "Kwakiutl Indian ceremony for expelling cannibals."  
Date: Not recorded; 1895 or before. Original glass negative.

Culture: Kwakwaka'wakw (Kwakiutl)

Negative MNH 8299: [Franz Boas posing for figure in USNM exhibit entitled "Hamats'a coming out of secret room", 1895 or before](#)

1 Glass negative

Notes: OPPS NEG MNH 8299

Notations on back of photograph of exhibit (USNM Kwakiutl no Number): "U.S.N.M. Rept. (1895) Plate 29 Hamats'a coming out of secret room," and "Kwakiutl Indian ceremony for expelling cannibals."  
Date: Not recorded; 1895 or before. Original glass negative.

Culture: Kwakwaka'wakw (Kwakiutl)

Negative MNH 8300: [Franz Boas posing for figure in USNM exhibit entitled "Hamats'a coming out of secret room", 1895 or before](#)

1 Glass negative

Notes: OPPS NEG MNH 8300

Notations on back of photograph of exhibit (USNM Kwakiutl no Number): "U.S.N.M. Rept. (1895) Plate 29 Hamats'a coming out of secret room," and "Kwakiutl Indian ceremony for expelling cannibals."  
Date: Not recorded; 1895 or before. Original glass negative.

Culture: Kwakwaka'wakw (Kwakiutl)

Negative MNH 8301: [Franz Boas posing for figure in USNM exhibit entitled "Hamats'a coming out of secret room", 1895 or before](#)

1 Glass negative

Notes: OPPS NEG MNH 8301

Notations on back of photograph of exhibit (USNM Kwakiutl no Number): "U.S.N.M. Rept. (1895) Plate 29 Hamats'a coming out of secret room," and "Kwakiutl Indian ceremony for expelling cannibals."  
Date: Not recorded; 1895 or before. Original glass negative.

Culture: Kwakwaka'wakw (Kwakiutl)

Negative MNH 8302: [Franz Boas posing for figure in USNM exhibit entitled "Hamats'a coming out of secret room", 1895 or before](#)

1 Glass negative

Notes: OPPS NEG MNH 8302



Notations on back of photograph of exhibit (USNM Kwakiutl no Number): "U.S.N.M. Rept. (1895) Plate 29 Hamats'a coming out of secret room," and "Kwakiutl Indian ceremony for expelling cannibals." Date: Not recorded; 1895 or before. Original glass negative.

Culture: Kwakwaka'wakw (Kwakiutl)

Negative MNH 8303: [Franz Boas posing for figure in USNM exhibit entitled "Hamats'a coming out of secret room", 1895 or before](#)

1 Glass negative

Notes: OPPS NEG MNH 8303

Notations on back of photograph of exhibit (USNM Kwakiutl no Number): "U.S.N.M. Rept. (1895) Plate 29 Hamats'a coming out of secret room," and "Kwakiutl Indian ceremony for expelling cannibals." Date: Not recorded; 1895 or before. Original glass negative.

Culture: Kwakwaka'wakw (Kwakiutl)

Negative MNH 8304: [Franz Boas posing for figure in USNM exhibit entitled "Hamats'a coming out of secret room", 1895 or before](#)

1 Glass negative

Notes: OPPS NEG MNH 8304

Notations on back of photograph of exhibit (USNM Kwakiutl no Number): "U.S.N.M. Rept. (1895) Plate 29 Hamats'a coming out of secret room," and "Kwakiutl Indian ceremony for expelling cannibals." Date: Not recorded; 1895 or before. Original glass negative.

Culture: Kwakwaka'wakw (Kwakiutl)

Negative 3938: [Portrait of Omaha man, Wathishnade or One who grasps \(the eagle\), before 1907](#)

1 Glass negative

Notes: NAA INV 10000800 ; OPPS NEG 3938

Also called Ezra Freemont. Home: Omaha Reservation, Nebraska. See 27th Annual Report, Plate 29.

Washington DC

Negative 3942: [Portrait of Omaha man, Thugina or Louis Fontenelle](#)

1 Glass negative (Copy)

Notes: OPPS NEG 3942 ; NAA INV 10001000

Thugina a corruption of Logan. Died 1855 - killed by Oglala Sioux. See 27th Annual Report. Figure 18.

Negative copy. Very poor.

Negative 4039: [Village scene - Omaha, before 1877](#)

1 Glass negative (Stereograph)

Notes: NAA INV 10005300 ; OPPS NEG 4039

Jackson Cat. 461.

Negative 4041: [A skin or bull boat, Omaha Reservation, Nebraska, before 1907](#)

1 Glass negative (Copy)

Notes: NAA INV 10005400 ; OPPS NEG 4041  
See 27th Annual Report.

Negative 4045 A: [Sacred tent of the White Buffalo Hide, Omaha Reservation, Nebraska, before 1907](#)

1 Glass negative

Notes: NAA INV 10005700 ; OPPS NEG 4045 A  
See 27th Annual Report, Plate 27. ; See and use Negative 4785.  
Same photo but better.

Negative 4813: [Dr H. M. Hamblin, Councillor of the Omaha and Winnebago Indians, 1898](#)

1 Glass negative

Notes: NAA INV 10005800 ; OPPS NEG 4813  
Home: New Kirk, Oklahoma (information on negative jacket). Glass negative, formerly filed as Portraits, Non-Indian 34-a transferred 10/1968. JCS

Negative 4138 A 1: [Portrait of Osage chief - not identified](#)

1 Glass negative

Notes: NAA INV 10012600 ; OPPS NEG 4138 A 1

Negative 4138 A 2: [Portrait of Osage chief - not identified](#)

1 Glass negative

Notes: NAA INV 10012700 ; OPPS NEG 4138 A 2

Negative 4138 B 1: [Portrait of Omaha man, Wajepa ?](#)

1 Glass negative

Notes: NAA INV 10012800 ; OPPS NEG 4138 B 1  
Cf. also BAE Negatives 3936-38.

Negative 4138 B 2: [Portrait of Omaha man, Wajepa ?](#)

1 Glass negative

Notes: NAA INV 10012900 ; OPPS NEG 4138 B 2  
Cf. also BAE Negatives 3936-38.

Negative 3845 B: [Portrait of Oto man, Pahhochainga \(Paxotche yine "Small Iowa"\) or Little Iowa](#)

1 Glass negative

Notes: NAA INV 10015500 ; OPPS NEG 3845 B  
Also called Baptiste Deroin. Interpreter. Bear clan. Born 1835. Father 1/2 French, 1/2 Missouri, mother 1/2 Omaha, 1/4 French, 1/4 Iowa. Speaks French, English, Pawnee and Omaha. Oto by adoption. Home: Oto and Missouri Reservation, Oklahoma. ; Paxo'tche yine "small Iowa", Baptiste Duoin [or Deroin, but third letter clearly "r"], 43 y. bear clan like [?] his father's mother. --A. S. Gatschet, notebook, kept ca. 1881-1886. Manuscript Number 1449, page 240.  
Blackmore Collection # A13/ (=C). Negatives Blackmore Collection 1 prior to 1875, 1 prior to 1884. Jackson Cat. 488.

Washington DC  
Culture: Oto

Negative 3845 C: [Portrait of Oto man, Pahhochainga \(Paxotche yine "Small Iowa"\) or Little Iowa](#)

1 Glass negative

Notes: NAA INV 10015600 ; OPPS NEG 3845 C

Also called Baptiste Deroin. Interpreter. Bear clan. Born 1835. Father 1/2 French, 1/2 Missouri, mother 1/2 Omaha, 1/4 French, 1/4 Iowa. Speaks French, English, Pawnee and Omaha. Oto by adoption. Home: Oto and Missouri Reservation, Oklahoma. ; Paxo'tche yine "small Iowa", Baptiste Duroin [or Deroin, but third letter clearly "r"], 43 y. bear clan like [?] his father's mother. --A. S. Gatschet, notebook, kept ca. 1881-1886. Manuscript Number 1449, page 240.

Blackmore Collection # A13/ (=C). Negatives Blackmore Collection 1 prior to 1875, 1 prior to 1884. Jackson Cat. 488.

Washington DC  
Culture: Oto

Negative 3846 A: [Portrait of Oto man, Pahhochainga \(Little Iowa\) or Baptiste Deroin](#)

1 Glass negative

Notes: NAA INV 10015700 ; OPPS NEG 3846 A

Born about 1835. Home: Oto and Missouri Reservation, Oklahoma. Oto by adoption.

Washington DC  
Culture: Oto

Negative 3846 B: [Portrait of Oto man, Pahhochainga \(Little Iowa\) or Baptiste Deroin](#)

1 Glass negative

Notes: NAA INV 10015800 ; OPPS NEG 3846 B

Born about 1835. Home: Oto and Missouri Reservation, Oklahoma. Oto by adoption.

Washington DC  
Culture: Oto

Negative 3846 C: [Portrait of Oto man, Pahhochainga \(Little Iowa\) or Baptiste Deroin](#)

1 Glass negative

Notes: NAA INV 10015900 ; OPPS NEG 3846 C

Born about 1835. Home: Oto and Missouri Reservation, Oklahoma. Oto by adoption.

Washington DC  
Culture: Oto

Negative 3884: [Group of two](#)

1 Glass negative

Notes: NAA INV 10022600 ; OPPS NEG 3884  
Left to right: Mato Walthe (Mean Bear or Albert Ely); Mayowa (Going through the world or William Green). Home: Oto Reservation, Oklahoma.  
Negative copy (made- 1909).  
Washington DC

Culture: Oto

Negative 4527: Nevada's Ancient Salt Miners at work in Salt Cave, ca 1900-1920  
1 Glass negative

Notes: NAA INV 10023500 ; OPPS NEG 4527  
Glass plate negative received (1/65) from BIA.  
Number 158 on BIA list.

Negative 4528: Indians working in Salt mine in Salt Cave, Nevada, ca 1900-1920  
1 Glass negative

Notes: NAA INV 10023600 ; OPPS NEG 4528  
Glass plate negative received (1/65) from BIA.  
Number 159 on BIA list.

Negative 4529: Nevada's Ancient Salt Miners at lunch, ca 1900-1920  
1 Glass negative

Notes: NAA INV 10023700 ; OPPS NEG 4529  
Glass plate negative received (1/65) from BIA.  
Number 160 on BIA list.

Negative 4530: Ancient Salt Miners of Nevada leaving the oldest mine in the U.S., ca 1900-1920

1 Glass negative  
Notes: NAA INV 10023800 ; OPPS NEG 4530  
Glass plate negative received (1/65) from BIA.  
Number 157 on BIA list.

Negative 2900 B: [Portrait of Paloos man Harlish Washshomake or Chief Wolf Necklace, 1890](#)

1 Glass negative  
Notes: NAA INV 10023900 ; OPPS NEG 2900 B  
Home: Palus on Snake River, Washington.  
Washington DC

Culture: Palouse

Negative 2901 B 1: [Portrait of Paloos man Harlish Washshomake or Chief Wolf Necklace, 1894](#)

1 Glass negative  
Notes: NAA INV 10024000 ; OPPS NEG 2901 B 1  
Home: Palus on Snake River, Washington.  
Washington DC

Culture: Palouse

Negative 2901 B 2: [Portrait of Paloos man Harlish Washshomake or Chief Wolf Necklace, 1894](#)

1 Glass negative

Notes: NAA INV 10024100 ; OPPS NEG 2901 B 2

Home: Palus on Snake River, Washington.

Washington DC

Culture: Palouse

Negative 4551: [San Xavier del Bac, 16th century Spanish Mission Church on the Papago Reservation, ca 1900-1920](#)

1 Glass negative

Notes: NAA INV 10026800 ; OPPS NEG 4551

Date: Not recorded; ca. 1900-1920. Glass plate negative received (1/65) from BIA.

Number 96 on BIA list.

Culture: Tohono O'odham (Papago)

Negative 4552: [View of the external portal of San Xavier del Bac, 16th century Spanish Mission Church on the Papago Reservation, ca 1900-1920](#)

1 Glass negative

Notes: NAA INV 10026900 ; OPPS NEG 4552

Date: Not recorded; ca. 1900-1920. Glass plate negative received (1/65) from BIA.

Number 95 on BIA list.

Culture: Tohono O'odham (Papago)

Negative 3851 A: [Portrait of Oto man, Harikara or Standing Buck \("Far Away?"\), before 1884](#)

1 Glass negative

Notes: NAA INV 10027501 ; OPPS NEG 3851 A

Harika'ra "far away (?)" head chief of the Otos, 50 y. old. buffalo clan -- turban & one feather on head; bear clan collar. --A. S. Gatschet notebook: Ms 1449, page 240 (ca. 1881-1886). Pawnee name for a head chief of the Buffalo Band of the Oto. Home: Oto and Missouri Reservation, Oklahoma.

Washington DC

Culture: Oto

Negative 3851 B: [Portrait of Oto man, Harikara or Standing Buck \("Far Away?"\), before 1884](#)

1 Glass negative

Notes: NAA INV 10027502 ; OPPS NEG 3851 B

Harika'ra "far away (?)" head chief of the Otos, 50 y. old. buffalo clan -- turban & one feather on head; bear clan collar. --A. S. Gatschet notebook: Ms 1449, page 240 (ca. 1881-1886). Pawnee name for a

head chief of the Buffalo Band of the Oto. Home: Oto and Missouri Reservation, Oklahoma.  
Washington DC  
Culture: Oto

Negative 4531: [Indian man, ca 1900-1920](#)  
1 Glass negative  
Notes: NAA INV 10051400 ; OPPS NEG 4531  
Glass plate negative received (1/65) from BIA.  
Number 135 on BIA list.  
Culture: Tohono O'odham (Papago)  
Akimel O'odham (Pima)

Negative 4532: [Old woman leaning on staff, ca 1900-1920](#)  
1 Glass negative  
Notes: NAA INV 10051500 ; OPPS NEG 4532  
Glass plate negative received (1/65) from BIA.  
Number 136 on BIA list.  
Culture: Tohono O'odham (Papago)  
Akimel O'odham (Pima)

Negative 4533: [Old Pima woman, ca 1900-1920](#)  
1 Glass negative  
Notes: NAA INV 10051600 ; OPPS NEG 4533  
Glass plate negative received (1/65) from BIA.  
Number 153 on BIA list.  
Culture: Akimel O'odham (Pima)

Negative 4534: [Pima woman, ca 1900-1920](#)  
1 Glass negative  
Notes: NAA INV 10051700 ; OPPS NEG 4534  
Glass plate negative received (1/65) from BIA.  
Number 149 on BIA list.  
Culture: Akimel O'odham (Pima)

Negative 4535: [Indian farmer \(?\), ca 1900-1920](#)  
1 Glass negative  
Notes: NAA INV 10051800 ; OPPS NEG 4535  
Glass plate negative received (1/65) from BIA.  
Number 138 on BIA list.  
Culture: Akimel O'odham (Pima)

Negative 4536: [Woman carrying water jar on head, ca 1900-1920](#)  
1 Glass negative  
Notes: NAA INV 10051900 ; OPPS NEG 4536  
Glass plate negative received (1/65) from BIA.

Number 143 on BIA list.  
Culture: Akimel O'odham (Pima)

Negative 4537: [Woman carrying burden pack standing outside corn husk shelter, 1900- 1920](#)

1 Glass negative

Notes: NAA INV 10052000 ; OPPS NEG 4537

Inside shelter another woman is seated. Glass plate negative received (1/65) from BIA.

Number 144 on BIA list.

Culture: Akimel O'odham (Pima)

Negative 4538: [Woman carrying burden pack, 1900- 1920](#)

1 Glass negative

Notes: NAA INV 10052100 ; OPPS NEG 4538

Another woman seated inside corn husk shelter baking bread on stone oven. Glass plate negative received (1/65) from BIA.

Number 156 on BIA list.

Culture: Akimel O'odham (Pima)

Negative 4175: [Portrait of Ponca man, Mon-chu'-non-zhin or Standing Bear](#)

1 Glass negative (Copy)

Notes: NAA INV 10052400 ; OPPS NEG 4175

Born 1826, died September 1908. Home: Ponca Reservation, Nebraska.

Washington DC

Negative 4179 B: [Portrait of Ponca man, James P. Williams, interpreter, May 1898](#)

1 Glass negative

Notes: NAA INV 10052600 ; OPPS NEG 4179 B

Born 1876. Home: Ponca Reservation, Oklahoma.

Washington DC

Negative PORT 7 A: [Portrait of Colonel A. G. Boone](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10057000 ; OPPS NEG PORT 7 A

Special Agent (1867) investigating Indian troubles on the Southern Plains (Cheyenne, Arapaho, etc.) See Annual Report of the Commissioner of Indian Affairs for 1868, pages 64-65, 23.

Washington DC

Negative PORT 22 A: [Portrait of Frank Hamilton Cushing, BAE ethnologist, making a coiled pottery vessel beside a fireplace, ca 1890s](#)

1 Glass negative (6x7 3/4 in)

Notes: NAA INV 10057100 ; OPPS NEG PORT 22 A

Date: Not recorded; 1890s ? Original glass plate in Bureau of American Ethnology collection.

## Washington DC

Negative PORT 22 B: Portrait of Frank Hamilton Cushing, (1857-1900) BAE ethnologist, ca 1890s

1 Glass negative (6x7 1/4 in)

Notes: NAA INV 10057200 ; OPPS NEG PORT 22 B

Date: Not recorded; almost certainly 1890s. Original glass plate in Bureau of American Ethnology collection.

Washington DC

Negative PORT 22 C: Portrait of Frank Hamilton Cushing, (1857-1900) BAE ethnologist, ca 1890s

1 Glass negative (6x7 3/4 in)

Notes: NAA INV 10057300 ; OPPS NEG PORT 22 C

22-C is a similar but closer view of 22-B. Date: Not recorded; almost certainly 1890s. Original glass plate in Bureau of American Ethnology collection.

Washington DC

Negative PORT 23 A 1: Portrait of Frank Hamilton Cushing, Bureau of American Ethnology staff member posing in the costume of a Zuni Ko'yemshi god or mud head, ca 1880s-1890s

1 Glass negative (6 3/4 x8 1/2 in)

Notes: NAA INV 10057600 ; OPPS NEG PORT 23 A 1

Type of costume of negative numbers 2371-A---G. Date: Not recorded; 1880s-1890s. Original glass negative in Bureau of American Ethnology collection.

Washington DC

Negative PORT 23 A 2: Portrait of Frank Hamilton Cushing, Bureau of American Ethnology staff member posing in the costume of a Zuni Ko'yemshi god or mud head, ca 1880s-1890s

1 Glass negative (6 3/4 x8 1/2 in)

Notes: NAA INV 10057700 ; OPPS NEG PORT 23 A 2

Type of costume of negative numbers 2371-A---G. Date: Not recorded; 1880s-1890s. Original glass negative in Bureau of American Ethnology collection.

Washington DC

Negative PORT 23 A 3: Portrait of Frank Hamilton Cushing, Bureau of American Ethnology staff member, posing in Zuni ceremonial costume, ca 1880s-1890s

1 Glass negative (6 3/4 x8 1/2 in)

Notes: NAA INV 10057800 ; OPPS NEG PORT 23 A 3

Of all the Zuni photos in the NAA general file and M. C. Stevenson collections, this costume most resembles--but is not identical to--those of the Upikiaipona dancers in Photo Lot 23. Date: Not recorded; 1880s-1890s. Original glass negative in Bureau of American Ethnology collection.



## Washington DC

Negative PORT 23 A 4: Portrait of Frank Hamilton Cushing, Bureau of American Ethnology staff member, posing in Zuni ceremonial costume, ca 1880s-1890s  
1 Glass negative (6 3/4 x8 1/2 in)

Notes: NAA INV 10057900 ; OPPS NEG PORT 23 A 4

Of all the Zuni photos in the NAA general file and M. C. Stevenson collections, this costume most resembles--but is not identical to--those of the Upikiaipona dancers in Photo Lot 23. Date: Not recorded; 1880s-1890s. Original glass negative in Bureau of American Ethnology collection.

Washington DC

Negative PORT 23 A 5: Sketch of Indian hand signals for the numbers 1-5  
1 Glass negative (6 3/4x8 1/2 in)

Notes: NAA INV 10058000 ; OPPS NEG PORT 23 A 5

Original glass negative in Bureau of American Ethnology collection.

Washington DC?

Negative PORT 23 A 6: [Portrait of Frank Hamilton Cushing, Bureau of American Ethnology staff member, demonstrating Indian hand signals for numbers, ca 1880s-1890s](#)

1 Glass negative (6 3/4x8 1/2 in)

Notes: NAA INV 10058100 ; OPPS NEG PORT 23 A 6

Date: Not recorded; 1880s-1890s. Original glass plate in Bureau of American Ethnology collection.

Washington DC

Negative PORT 23 A 7: [Portrait of Frank Hamilton Cushing, Bureau of American Ethnology staff member, demonstrating Indian hand signals for numbers, ca 1880s-1890s](#)

1 Glass negative (6 3/4x8 1/2 in)

Notes: NAA INV 10058200 ; OPPS NEG PORT 23 A 7

Date: Not recorded; 1880s-1890s. Original glass plate in Bureau of American Ethnology collection.

Washington DC

Negative PORT 23 A 8: Portrait of Frank Hamilton Cushing, Bureau of American Ethnology staff member, demonstrating Indian hand signals for numbers, ca 1880s-1890s

1 Glass negative (6 3/4x8 1/2 in)

Notes: NAA INV 10058300 ; OPPS NEG PORT 23 A 8

Date: Not recorded; 1880s-1890s. Original glass plate in Bureau of American Ethnology collection.

Washington DC

Negative PORT 23 A 9: Portrait of Frank Hamilton Cushing, Bureau of American Ethnology staff member, demonstrating Indian hand signals for numbers, ca 1880s-1890s

1 Glass negative (6 3/4x8 1/2 in)

Notes: NAA INV 10058400 ; OPPS NEG PORT 23 A 9

Date: Not recorded; 1880s-1890s. Original glass plate in Bureau of American Ethnology collection.

Washington DC

Negative PORT 23 A 10: Portrait of Frank Hamilton Cushing, Bureau of American Ethnology staff member, demonstrating Indian hand signals for numbers, ca 1880s-1890s

1 Glass negative (6 3/4x8 1/2 in)

Notes: NAA INV 10058500 ; OPPS NEG PORT 23 A 10

Date: Not recorded; 1880s-1890s. Original glass negative in Bureau of American Ethnology collection.

Washington DC

Negative PORT 23 A 11: Portrait of Frank Hamilton Cushing, Bureau of American Ethnology staff member, demonstrating Indian hand signals for numbers, ca 1880s-1890s

1 Glass negative (6 3/4x8 1/2 in)

Notes: NAA INV 10058600 ; OPPS NEG PORT 23 A 11

Date: Not recorded; 1880s-1890s. Original glass negative in Bureau of American Ethnology collection.

Washington DC

Negative PORT 23 A 12: Portrait of Frank Hamilton Cushing, Bureau of American Ethnology staff member, demonstrating Indian hand signals for numbers, ca 1880s-1890s

1 Glass negative (6 3/4x8 1/2 in)

Notes: NAA INV 10058700 ; OPPS NEG PORT 23 A 12

Date: Not recorded; 1880s-1890s. Original glass negative in Bureau of American Ethnology collection.

Washington DC

Negative PORT 23 A 13: Portrait of Frank Hamilton Cushing, Bureau of American Ethnology staff member, demonstrating Indian hand signals for numbers, ca 1880s-1890s

1 Glass negative (6 3/4x8 1/2 in)

Notes: NAA INV 10058800 ; OPPS NEG PORT 23 A 13

Date: Not recorded; 1880s-1890s. Original glass negative in Bureau of American Ethnology collection.

Washington DC

Negative PORT 23 A 14: Portrait of Frank Hamilton Cushing, Bureau of American Ethnology staff member, demonstrating Indian hand signals for numbers, ca 1880s-1890s

1 Glass negative (6 3/4x8 1/2 in)

Notes: NAA INV 10058900 ; OPPS NEG PORT 23 A 14

Date: Not recorded; 1880s-1890s. Original glass negative in Bureau of American Ethnology collection.

Washington DC

Negative PORT 23 A 15: Portrait of Frank Hamilton Cushing, Bureau of American Ethnology staff member, demonstrating Indian hand signals for numbers, ca 1880s-1890s

1 Glass negative (6 3/4x8 1/2 in)

Notes: NAA INV 10059000

Date: Not recorded; 1880s-1890s. Original glass negative in Bureau of American Ethnology collection.

Washington DC

Negative PORT 23 A 16: Portrait of Frank Hamilton Cushing, Bureau of American Ethnology staff member, demonstrating Indian hand signals for numbers, ca 1880s-1890s

1 Glass negative (6 3/4x8 1/2 in)

Notes: NAA INV 10059100 ; OPPS NEG PORT 23 A 16

Date: Not recorded; 1880s-1890s. Original glass negative in Bureau of American Ethnology collection.

Washington DC

Negative PORT 38: Portrait of Major Henderson ?

1 Glass negative (8x10 in)

Notes: NAA INV 10059200 ; OPPS NEG PORT 38

Washington DC?

Negative PORT 39: John Napoleon Brinton Hewitt, 1859-1937, Bureau of American Ethnology Ethnologist

1 Glass negative (6x7 3/4 in)

Notes: NAA INV 10059300 ; OPPS NEG PORT 39

Negative PORT 39 A: John Napoleon Brinton Hewitt, 1859-1937, Bureau of American Ethnology Ethnologist

1 Glass negative (6x7 3/4 in)

Notes: NAA INV 10059400 ; OPPS NEG PORT 39 A

Negative PORT 39 C: John Napoleon Brinton Hewitt, 1859-1937, Bureau of American Ethnology Ethnologist

1 Glass negative (6x7 3/4 in)

Notes: NAA INV 10059500 ; OPPS NEG PORT 39 C

Negative PORT 39 D: John Napoleon Brinton Hewitt, 1859-1937, Bureau of American Ethnology Ethnologist

1 Glass negative (6x7 3/4 in)

Notes: NAA INV 10059600 ; OPPS NEG PORT 39 D

Negative PORT 44: Frederick Webb Hodge - Chief, Bureau of American Ethnology  
1 Glass negative (5x8 in)  
Notes: NAA INV 10059700 ; OPPS NEG PORT 44

Negative PORT 44 A: Frederick Webb Hodge - Chief, Bureau of American Ethnology  
1 Glass negative (6 1/4x8 in)  
Notes: NAA INV 10059800 ; OPPS NEG PORT 44 A

Negative PORT 45 B: Portrait of W. I. Kershaw - Indian Agent  
1 Glass negative (8x10 in)  
Notes: NAA INV 10059900 ; OPPS NEG PORT 45 B  
Jackson Catalogue #5 was published in 1874 and title indicates photographs were taken "1869-1873 inclusive." ; Date: Not recorded; probably 1869-1873.  
Jackson Cat. #: 883 (In Catalogue #5 only.) Blackmore Collection #: A16-1471 (Listed there as "Unidentified Cherokee.")  
Washington DC

Negative MHT 24941: Thomas William Smillie, 1900  
1 Glass negative (8x10 in)  
Notes: OPPS NEG MHT 24941  
T. W. Smillie was a photographer for the U. S. National Museum, 1870-1917.  
Cf. negative Numbers 66-C and 29999 of same man; taken at the same time.

Negative MHT 29999: Thomas William Smillie, 1900  
1 Glass negative (8x10 in)  
Notes: OPPS NEG MHT 29999  
T. W. Smillie was a photographer for the U. S. National Museum, 1870-1917.  
Cf. negative Numbers 66-C and 24941 of same man; taken at the same time.

Negative 685 A 1: [Pushitoniqua, 1890](#)  
1 Glass negative (6 1/4x6 3/4 in)  
Notes: NAA INV 9313400 ; OPPS NEG 685 A 1  
685 A 1 published Encyclopedia Britannica, Volume 16, page 502, figure 5 as "Shining River," an identification since discovered to be erroneous.  
Culture: Sac and Fox (Sauk & Fox)

Negative 685 A 2: [Pushitoniqua, 1890](#)  
1 Glass negative (6 1/4x6 3/4 in)  
Notes: NAA INV 9313500 ; OPPS NEG 685 A 2  
Culture: Sac and Fox (Sauk & Fox)

Negative 720 A 1: [Black Hawk's bowl](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9320100 ; OPPS NEG 720 A 1

Owned by Mrs K. J. Adams, Topeka, Kansas. See letter to BAE Summer, 1899.

Culture: Sac and Fox (Sauk &amp; Fox)

Negative 720 A 2: [Black Hawk's bowl](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9320200 ; OPPS NEG 720 A 2

Owned by Mrs K. J. Adams, Topeka, Kansas. See letter to BAE Summer, 1899.

Culture: Sac and Fox (Sauk &amp; Fox)

Negative 720 A 3: [Black Hawk's bowl](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9320300 ; OPPS NEG 720 A 3

Owned by Mrs K. J. Adams, Topeka, Kansas. See letter to BAE Summer, 1899.

Culture: Sac and Fox (Sauk &amp; Fox)

Negative 1177 A: [Portrait of Seminole man, Osceola or Asi-yaholo \(Black Drink Halloer\)](#)

1 Glass negative (Copy; 6 1/2x8 1/2 in)

Notes: NAA INV 9452700 ; OPPS NEG 1177 A

1177 A - Copy from Catlin's portrait. Artist not given. A noted Seminole chief. Born 1803 on Tallapoosa River, died 1838, a prisoner, Fort Moultrie, South Carolina. See Handbook of American Indians.

Culture: Seminole

Negative 1177 B: [Portrait of Seminole man, Osceola or Asi-yaholo \(Black Drink Halloer\)](#)

1 Glass negative (Copy; 6 1/2x8 1/2 in)

Notes: NAA INV 9452900 ; OPPS NEG 1177 B

1177 B - Copy from McKenney and Hall. Artist not given. A noted Seminole chief. Born 1803 on Tallapoosa River, died 1838, a prisoner, Fort Moultrie, South Carolina. See Handbook of American Indians.

Instead of 1177 B use new negative 45112 E.

Culture: Seminole

Negative 1943 B 1: [Taos Pueblo](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10066700 ; OPPS NEG 1943 B 1

Jackson Cat. Number 631.

Culture: Taos Pueblo

Negative 1943 B 7: [Taos Pueblo](#)

1 Glass negative (8x10 in)  
Notes: NAA INV 10066800 ; OPPS NEG 1943 B 7  
Jackson Cat. Number 641.  
Culture: Taos Pueblo

Negative 4578: [View of Taos Pueblo, ca 1900-1920](#)  
1 Glass negative (6 1/4x8 1/4 in)  
Notes: NAA INV 10067800 ; OPPS NEG 4578  
Glass plate negative received (1/65) from BIA.  
Number 108 on BIA list.  
Culture: Taos Pueblo

Negative 4579: [View of Taos Pueblo, ca 1900-1920](#)  
1 Glass negative (6 1/4x8 1/4 in)  
Notes: NAA INV 10067900 ; OPPS NEG 4579  
Glass plate negative received (1/65) from BIA.  
Number 101 on BIA list.  
Culture: Taos Pueblo

Negative 4580: [View of Taos Pueblo, ca 1900-1920](#)  
1 Glass negative (6 1/4x8 1/4 in)  
Notes: NAA INV 10068000 ; OPPS NEG 4580  
Glass plate negative received (1/65) from BIA.  
Number 100 on BIA list.  
Culture: Taos Pueblo

Negative 4581: [Taos Pueblo, ca 1900-1920](#)  
1 Glass negative (6 1/4x8 1/4 in)  
Notes: NAA INV 10068100 ; OPPS NEG 4581  
Children playing around open air ovens. Glass plate negative  
received (1/65) from BIA.  
Number 125 on BIA list.  
Culture: Taos Pueblo

Negative 4582: [Man wrapped in white blanket standing in plaza, ca 1900-1920](#)  
1 Glass negative (6 1/4x8 1/4 in)  
Notes: NAA INV 10068200 ; OPPS NEG 4582  
Glass plate negative received (1/65) from BIA.  
Number 111 on BIA list.  
Culture: Taos Pueblo

Negative 4583: [View of Taos pueblo building, ovens and palisaded kiva or estufa, ca 1900-1920](#)  
1 Glass negative (6 1/4x8 1/4 in)  
Notes: NAA INV 10068300 ; OPPS NEG 4583  
Glass plate negative received (1/65) from BIA.

Number 123 on BIA list.  
Culture: Taos Pueblo

Negative 4585: [View of Taos Pueblo, ca 1900-1920](#)  
1 Glass negative (6 1/4x8 1/4 in)  
Notes: NAA INV 10068400 ; OPPS NEG 4585  
Glass plate negative received (1/65) from BIA.  
Number 99 on BIA list.  
Culture: Taos Pueblo

Negative 4591: [Group of musicians \(?\), ca 1900-1920](#)  
1 Glass negative (6 1/4x8 1/4 in)  
Notes: NAA INV 10068600 ; OPPS NEG 4591  
Glass plate negative received (1/65) from BIA.  
Number 105 on BIA list.  
Culture: Taos Pueblo

Negative 4593: [Women and children standing near ovens in plaza, ca 1900-1920](#)  
1 Glass negative (6 1/4x8 1/4 in)  
Notes: NAA INV 10068700 ; OPPS NEG 4593  
Glass plate negative received (1/65) from BIA.  
Number 114 on BIA list.  
Culture: Taos Pueblo

Negative 4594: [Women and children standing near ovens in plaza, ca 1900-1920](#)  
1 Glass negative (6 1/4x8 1/4 in)  
Notes: NAA INV 10068800 ; OPPS NEG 4594  
Glass plate negative received (1/65) from BIA.  
Number 128 on BIA list.  
Culture: Taos Pueblo

Negative 4595: [Woman and children standing near ovens in plaza, ca 1900-1920](#)  
1 Glass negative (6 1/4x8 1/4 in)  
Notes: NAA INV 10068900 ; OPPS NEG 4595  
Glass plate negative received (1/65) from BIA.  
Number 115 on BIA list.  
Culture: Taos Pueblo

Negative 4597: [Ruins of old church, ca 1900-1920](#)  
1 Glass negative (6 1/4x8 1/4 in)  
Notes: NAA INV 10069100 ; OPPS NEG 4597  
Church destroyed in Mexican-Indian rebellion during winter of 1846-1847. Glass plate negative received (1/65) from BIA.  
Number 127 on BIA list.  
Culture: Taos Pueblo

Negative 4598: [Ruins of old church, ca 1900-1920](#)

1 Glass negative (6 1/4x8 1/4 in)

Notes: NAA INV 10069200 ; OPPS NEG 4598

Church destroyed in Mexican-Indian rebellion during winter of 1846-1847. Glass plate negative received (1/65) from BIA.

Number 131 on BIA list.

Culture: Taos Pueblo

Negative 4600: [Girl holding young child, ca 1900-1920](#)

1 Glass negative (6 1/4x8 1/4 in)

Notes: NAA INV 10069300 ; OPPS NEG 4600

Glass plate negative received (1/65) from BIA.

Number 112 on BIA list.

Culture: Taos Pueblo

Negative 4601: [Man sitting on ladder leaning against adobe building, ca 1900-1920](#)

1 Glass negative (6 1/4x8 1/4 in)

Notes: NAA INV 10069400 ; OPPS NEG 4601

Glass plate negative received (1/65) from BIA.

Number 113 on BIA list. ; "Taos and some of the other Pueblos, men only, have adopted Southern Plains style clothing."--

Culture: Taos Pueblo

Negative 2890 B 27: [Woa-Hopum](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10071000 ; OPPS NEG 2890 B 27

Purchased from the estate of Major Moorhouse thru Mrs Jessie L. Cornelison, Pendleton, Oregon, 1935.

Culture: Umatilla

Negative 2890 B 28: [Yee-yee](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10071100 ; OPPS NEG 2890 B 28

Purchased from the estate of Major Moorhouse thru Mrs Jessie L. Cornelison, Pendleton, Oregon, 1935.

Culture: Umatilla

Negative 2890 B 32: [A baby](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10071200 ; OPPS NEG 2890 B 32

Purchased from the estate of Major Moorhouse thru Mrs Jessie L. Cornelison, Pendleton, Oregon, 1935.

Culture: Umatilla

Negative 4308: [Old woman holding unfinished basket](#)

1 Glass negative (Copy; 8x10 in)

Notes: NAA INV 10071400 ; OPPS NEG 4308



Glass copy negative transferred from USNM, Division of Ethnology 2/62.

Negative 1824 F: [Specimens: pipes, rattles, quiver, buffalo-horn headdress](#)

1 Glass negative (8x10 in)

Notes: NAA INV 9630100 ; OPPS NEG 1824 F

Glass negative found filed in the midst of the Hopi plates (and with an old catalog number in the Hopi series). The plate is in a box of Natacka ceremony photos, with the typed negative number 1824-f clearly attached.

The layout of the photo suggests a group of specimens possibly phot'd by or for Bushnell in a European museum. Catalog number visible on pipe is 2/4503. I thought I had seen a print of this in the files (possibly under another Number ?) attributed to Bushnell, but was unable to locate one under "Miscellaneous" or "Unidentified." MCB, 3/66 ; N. Feder says horn headdress is in Heye Museum on exhibit (cataloged as Winnebago he thinks). Also catalog number on pipe appears to be a Heye catalog number.

Culture: Plains

Negative 4687: [Mother who has just buried her baby](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10072400 ; OPPS NEG 4687

Glass plate negative received (1961) from U. S. Department of the Interior Library (through Mrs E. Langford), Prints Catalog Number 4638.

Culture: Plains

Negative 4688: [Man and boy](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10072500 ; OPPS NEG 4688

Glass plate negative received (1961) from U. S. Department of the Interior Library (through Mrs E. Langford), Prints Catalog Number 4638.

Culture: Plains

Negative 4689: [Man and woman](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10072600 ; OPPS NEG 4689

Glass plate negative received (1961) from U. S. Department of the Interior Library (through Mrs E. Langford), Prints Catalog Number 4638.

Culture: Plains

Negative 3763 A: [Portrait of Winnebago man, Alex Payer, before 1884](#)

1 Glass negative (8x10 in)

Notes: NAA INV 10073801 ; OPPS NEG 3763 A

Home: Winnebago Reservation, Nebraska. Died January 1909.

Washington DC  
Culture: Ho-Chunk (Winnebago)

Negative 3763 B: [Portrait of Winnebago man, Alex Payer, before 1884](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 10073802 ; OPPS NEG 3763 B  
Home: Winnebago Reservation, Nebraska. Died January 1909.  
Washington DC  
Culture: Ho-Chunk (Winnebago)

Negative 3773 A: [Portrait of Winnebago man, Mankskaka \(White Breast\), before 1884](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 10074301 ; OPPS NEG 3773 A  
Home: Winnebago Reservation, Nebraska. Died August 1908. See 37th Annual Report, Plate 6. (Radin)  
Washington DC  
Culture: Ho-Chunk (Winnebago)

Negative 3773 B: [Portrait of Winnebago man, Mankskaka \(White Breast\), before 1884](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 10074302 ; OPPS NEG 3773 B  
Home: Winnebago Reservation, Nebraska. Died August 1908. See 37th Annual Report, Plate 6. (Radin)  
Washington DC  
Culture: Ho-Chunk (Winnebago)

Negative 3794: [Group of four, before 1884](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 10075700 ; OPPS NEG 3794  
Standing, 1. 2. Michel St Cyr; sitting, 3. Alex. Payer, 4. White Breast.  
Home: Winnebago Reservation, Nebraska.  
Washington DC  
Culture: Ho-Chunk (Winnebago)

Negative 4607: [Encampment of tipis, ca 1900-1920](#)  
1 Glass negative (6 1/4x8 1/4 in)  
Notes: NAA INV 10076200 ; OPPS NEG 4607  
Glass plate negative received (1/65) from BIA.  
Number 74 on BIA list.  
Culture: Yakama (Yakima)

Negative 2266 B: [Zuni pottery - bowl \(water jar\)](#)  
1 Glass negative (8x10 in)  
Notes: NAA INV 10077000 ; OPPS NEG 2266 B

Culture: A:shiwi (Zuni)

Negative PORT 66 C: Thomas William Smillie, ca 1900

1 Glass negative (Copy; 6x7 3/4 in)

Notes: NAA INV 10060100 ; OPPS NEG PORT 66 C

T. W. Smillie was a photographer for the U. S. National Museum, 1870-1917.

Cf. negative Numbers 29999, -A of same man; taken at the same time.

Negative PORT 67 A: Cyrus Thomas, Bureau of American Ethnology

1 Glass negative (8x10 in)

Notes: NAA INV 10060200 ; OPPS NEG PORT 67 A

Dr Thomas was appointed to the Bureau of American Ethnology in 1882. He died in 1910.

Negative PORT 67 C: Cyrus Thomas, Bureau of American Ethnology

1 Glass negative (8x10 in)

Notes: NAA INV 10060300 ; OPPS NEG PORT 67 C

Dr Thomas was appointed to the Bureau of American Ethnology in 1882. He died in 1910.

Negative PORT 74: Portrait of Major Whiley ?, Whitey ? or Whitney ?

1 Glass negative (8x10 in)

Notes: NAA INV 10060600 ; OPPS NEG PORT 74

Number 869 only in Jackson Catalogue #5, "861-883 Various Indian Agents." [#869 in Jackson Catalogue #9 = Pinal, Coyotero Apache.] Blackmore Collection #: A26/1667.

Washington DC

Negative PORT 75: Portrait of T. Ross Williams

1 Glass negative (8x10 in)

Notes: NAA INV 10060700 ; OPPS NEG PORT 75

# 878 in Jackson Catalogue #5 only, "861-883 Various Indian Agents." Blackmore Collection #: A26/1666.

Washington DC

Negative PORT 76 B: Portrait of Harry Yount ?

1 Glass negative (4 3/4x6 1/2 in)

Notes: NAA INV 10060800 ; OPPS NEG PORT 76 B

Washington DC?

Negative MNH 5332: [William W.] Rockhill wearing a Tibetan costume and showing artifacts in Ethnology collection, before 1915

1 Glass negative (8x10 in)

Notes: OPPS NEG MNH 5332

Tibet: Rockhill with artifacts in Ethnology collection, handwritten on reverse of print.

Cf. negative Number 5720 of same man; taken at the same time.

Negative MNH 5614: Dr Walter Hough, demonstrating the use of a Polynesian fire plow, before 1935

1 Glass negative (6 1/2x8 1/2 in)

Notes: OPPS NEG MNH 5614

Fire plow, Polynesia pencilled on back of file print. Hough died September 20, 1935.

Further information in Walter Hough, "Fire-Making Apparatus in the United States National Museum," USNM Proceedings, Volume 73, Washington, 1929, Art. 14, pages 1-72, which is a revised edition of an article by Hough with the same title in Annual Report of USNM, 1888, Washington, 1890, pages 531-587.

Negative MNH 5614 A: [Dr Walter Hough, demonstrating the use of an Eskimo strap drill, before 1935](#)

1 Glass negative (8x10 in)

Notes: OPPS NEG MNH 5614 A

Strap drill, Eskimo, pencilled on back of file print. Hough died September 20, 1935.

Negative MNH 5615: [Dr Walter Hough, demonstrating the use of an Iroquois pump drill, before 1935](#)

1 Glass negative (8x10 in)

Notes: OPPS NEG MNH 5615

Pump drill, Iroquois Indians, Dr Walter Hough and ? pencilled on back of file print. Hough died September 20, 1935.

Negative MNH 5617: Dr Walter Hough demonstrating the use of a two-stick fire drill, before 1935

1 Glass negative (6 1/2x8 1/20 in)

Notes: OPPS NEG MNH 5617

Two-sticks fire drill, pencilled on back of file print. Hough died September 20, 1935.

Negative MNH 5720: [William W.] Rockhill wearing a Tibetan costume, before 1915

1 Glass negative (8x10 in)

Notes: OPPS NEG MNH 5720

Mr Rockhill (donor of costume) in Tibetan costume, typed on reverse of blueprint.

Date and complete name supplied from William Churchill, Memoir of William W. Rockhill, 1915 filed in "Biographies & Obituaries" file.

Negative MNH 6893: Dr [Walter J.] Hoffman posing for Crow painter, before 1899

1 Glass negative (8x10 in)

Notes: OPPS NEG MNH 6893

Quoted subject is pencilled on back of blueprint. Hoffman died November 8, 1899.

Cf. MNH S.I. 6897; a near duplicate.

Negative MNH 6894: Dr [Walter J.] Hoffman posing for Chippewa, before 1899

1 Glass negative (8x10 in)

Notes: OPPS NEG MNH 6894

Hoffman posing for Chippewa, duplicate of 6898, pencilled on back of blueprint. Hoffman died November 8, 1899.

Cf. MNH S.I. 6898; a near duplicate.

Negative MNH 6895: Dr [Walter J.] Hoffman posing for Sioux [Dakota] robe painter, before 1899

1 Glass negative (8x10 in)

Notes: OPPS NEG MNH 6895

Quoted subject is handwritten in pencil on back of blueprint. Hoffman died November 8, 1899.

Negative MNH 6897: Dr Walter J. Hoffman posing as Crow painter, before 1899

1 Glass negative (8x10 in)

Notes: OPPS NEG MNH 6897

Hoffman posing for scribe, duplicate of 6893, pencilled on back of blueprint. Hoffman died November 8, 1899.

Cf. MNH S.I. 6893; a near duplicate.

Negative MNH 6898: [Dr Walter J. Hoffman posing as Chippewa, before 1899](#)

1 Glass negative (8x10 in)

Notes: OPPS NEG MNH 6898

Hoffman posing for Chippewa, pencilled on back of blueprint. Hoffman died November 8, 1899.

Cf. MNH S.I. 6894; a near duplicate.

Negative MNH 10518: W. H. Burger posing with an Eskimo firebag

1 Glass negative (8x10 in)

Notes: OPPS NEG MNH 10518

W. Eskimo; "C. Bathurst make a light;" "W. H. Burger posing;" "Cat. 128,405 Eskimo;" and "Firebag;" handwritten on reverse of blueprint.

BAE GN 987 F1: [\[Signatures From Deed Given at Albany, NY, 1701\]](#)

1 Glass negative (007 in x 009 in)

Notes: BAE GN 987 F1

Culture: Tuscarora  
Iroquois

Negative 2266 C: [Zuni pottery - bowl \(water jar\)](#)

1 Glass negative (8x10 in)

Notes: OPPS NEG 2266 C

Culture: A:shiwi (Zuni)

## Randall, A. Frank

BAE GN 02421B2 06399300: [Silversmith in Brush Arbor with Implements, 1880](#)

1 Glass negative (005 in x 007 in)

Creator: Randall, A. Frank

Notes: NAA INV 06399300 ; OPPS NEG 02421 B2

Culture: Diné (Navajo)

BAE GN 02421B3 06399400: [Group Portrait of Three Native Scouts, 1880](#)

1 Glass negative (005 in x 007 in)

Creator: Randall, A. Frank

Notes: NAA INV 06399400 ; OPPS NEG 02421 B3

All in Native Dress with Ornaments, One with Concha Belt; Two Holding Pistols, One Holding Rifle

Culture: Diné (Navajo)

BAE GN 02421B4 06399500: [Portrait \(Front\) of Woman, 1880](#)

1 Glass negative (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Randall, A. Frank

Notes: NAA INV 06399500 ; OPPS NEG 02421 B4

Culture: Diné (Navajo)

BAE GN 02421B5 06399600: [Portrait of Charlie? and Atta-Kai-Bi-Tzu-Ih, Both Holding Rifles, One with Pistol, 1880](#)

1 Glass negative (005 in x 007 in)

Creator: Randall, A. Frank

Notes: NAA INV 06399600 ; OPPS NEG 02421 B5

Culture: Diné (Navajo)

BAE GN 02421B6 06399700: [Portrait \(Profile\) of Chuna, Woman, Carrying Child in Cradleboard, 1880](#)

1 Glass negative (005 in x 007 in)

Creator: Randall, A. Frank

Notes: NAA INV 06399700 ; OPPS NEG 02421 B6

Culture: Diné (Navajo)

BAE GN 02421B7 06399800: [Portrait \(Front\) of Beshthlagai Ithline Athlsosigi \(Slender Silvermaker\) Holding Concha Belt, Implements Nearby, 1880](#)

1 Glass negative (005 in x 007 in)

Creator: Randall, A. Frank

Notes: NAA INV 06399800 ; OPPS NEG 02421 B7

Culture: Diné (Navajo)

BAE GN 02801B10 06430200: [Portrait of Two Men, 1880](#)

1 Glass negative (005 in x 007 in)

Creator: Randall, A. Frank

Notes: NAA INV 06430200 ; OPPS NEG 02801 B10

Two Chipped Corners  
Culture: Mojave (Mohave)

BAE GN 02508/Broken Negative File 06667000: [Portrait \(Front\) of Goyathlay \(One Who Yawns\), Called Geronimo, 1886](#)  
1 Glass negative (008 in x 010 in)  
Creator: Randall, A. Frank  
Notes: NAA INV 06667000 ; OPPS NEG 02508  
Culture: Apache

BAE GN 02580B1/Broken Negative File 06667400: [Five Apaches men Near Two Earth Lodges, 1882](#)  
1 Glass negative (005 in x 007 in)  
Creator: Randall, A. Frank  
Notes: NAA INV 06667400 ; OPPS NEG 02580 B1  
Arizona  
Culture: Apache

BAE GN 02580B7/Broken Negative File 06667500: [Nai-Chi-Ti, Son of Cochise, 1884](#)  
1 Glass negative (005 in x 007 in)  
Creator: Randall, A. Frank  
Notes: NAA INV 06667500 ; OPPS NEG 02580 B7  
Culture: Apache

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### Reilly, J.J. Marysville, California

BAE GN 02851D23 06436900: [Six Women and Children On Steps of Wood Frame Building, One Child in Cradleboard; Carrying Basket Nearby, 1889](#)  
1 Glass negative (004 in x 007 in)  
Creator: Reilly, J.J., Marysville, California  
Notes: NAA INV 06436900 ; OPPS NEG 02851 D23  
Chipped Corner; Copy of Stereograph  
California Yosemite Valley  
Culture: Pomo

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### Rinehart, Frank Albert

BAE GN 00062A 06085600: [Portrait \(Front\) of Black Horse, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06085600 ; OPPS NEG 00062 A  
Nebraska Omaha  
Culture: Inunaina (Arapaho)

BAE GN 00062B 06085700: [Portrait \(Profile\) of Black Horse, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06085700 ; OPPS NEG 00062 B  
Nebraska Omaha  
Culture: Inunaina (Arapaho)

BAE GN 00063 06085800: [Portrait \(Front\) of Black Horse, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06085800 ; OPPS NEG 00063  
Nebraska Omaha  
Culture: Inunaina (Arapaho)

BAE GN 00071A 06086700: [Portrait \(Front\) of Big Fox or Big Porcupine, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06086700 ; OPPS NEG 00071 A  
Nebraska Omaha  
Culture: Inunaina (Arapaho)

BAE GN 00071B 06086800: [Portrait \(Profile\) of Big Fox or Big Porcupine, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06086800 ; OPPS NEG 00071 B  
Nebraska Omaha  
Culture: Inunaina (Arapaho)

BAE GN 00073A 06086900: [Portrait \(Front\) of Bear Woman, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06086900 ; OPPS NEG 00073 A  
Nebraska Omaha  
Culture: Inunaina (Arapaho)

BAE GN 00073B 06087000: [Portrait \(Profile\) of Bear Woman, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06087000 ; OPPS NEG 00073 B  
Nebraska Omaha  
Culture: Inunaina (Arapaho)

BAE GN 00074 06087100: [Portrait of Two Women, Bear Woman and Freckled Face, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06087100 ; OPPS NEG 00074  
Nebraska Omaha



Culture: Inunaina (Arapaho)

BAE GN 00078A 06087700: [Portrait \(Front\) of Chas-Ca \(The Hawk\), Called John Pedro, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06087700 ; OPPS NEG 00078 A

Stained Brown

Nebraska Omaha

Culture: Inunaina (Arapaho)

BAE GN 00078B 06087800: [Portrait \(Profile\) of Chas-Ca \(The Hawk\), Called John Pedro, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06087800 ; OPPS NEG 00078 B

Stained Brown

Nebraska Omaha

Culture: Inunaina (Arapaho)

BAE GN 00079 06087900: [Portrait \(Front\) of Chas-Ca \(The Hawk\), Called John Pedro, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06087900 ; OPPS NEG 00079

Damaged by Water?

Nebraska Omaha

Culture: Inunaina (Arapaho)

BAE GN 00082A 06088200: [Portrait \(Front\) of Hachasnacha \(Little Chief\), 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06088200 ; OPPS NEG 00082 A

Stained Yellow

Nebraska Omaha

Culture: Inunaina (Arapaho)

BAE GN 00082B 06088300: [Portrait \(Profile\) of Hachasnacha \(Little Chief\), 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06088300 ; OPPS NEG 00082 B

Stained Yellow

Nebraska Omaha

Culture: Inunaina (Arapaho)

BAE GN 00082C 06088400: [Portrait \(Front\) of Hachasnacha \(Little Chief\), 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06088400 ; OPPS NEG 00082 C  
Damaged by Water?  
Nebraska Omaha  
Culture: Inunaina (Arapaho)

BAE GN 00084 06088600: [Portrait \(Profile\) of Cheser \(Eagle\), Called Jesse Bent, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06088600 ; OPPS NEG 00084  
Nebraska Omaha  
Culture: Inunaina (Arapaho)

BAE GN 00086 06088900: [Portrait \(Front\) of Cheser \(Eagle\), Called Jesse Bent, 1898](#)

1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06088900 ; OPPS NEG 00086  
Nebraska Omaha  
Culture: Inunaina (Arapaho)

BAE GN 00087 06089000: [Portrait \(Front\) of Cheser \(Eagle\), Called Jesse Bent, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06089000 ; OPPS NEG 00087  
Nebraska Omaha  
Culture: Inunaina (Arapaho)

BAE GN 00092 06089200: [Portrait \(Profile\) of He-Tu-Na or Hituena, Called Cleaver Warden, Interpreter and Informant, in Peyote Dress and Holding Peyote Rattle, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06089200 ; OPPS NEG 00092  
Stained Brown  
Nebraska Omaha  
Culture: A'aninin (Gros Ventre)

BAE GN 00098A 06090000: [Portrait \(Front\) of Hiding Woman, with Two? Peace Medals, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06090000 ; OPPS NEG 00098 A  
Stained Yellow  
Nebraska Omaha

Culture: Inunaina (Arapaho)

BAE GN 00098B 06090100: [Portrait \(Profile\) of Hiding Woman with Two? Peace Medals, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06090100 ; OPPS NEG 00098 B

Stained Brown

Nebraska Omaha

Culture: Inunaina (Arapaho)

BAE GN 00101A 06090200: [Portrait \(Front\) of Brave Panther, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06090200 ; OPPS NEG 00101 A

Stained Yellow

Nebraska Omaha

Culture: Inunaina (Arapaho)

BAE GN 00101B 06090300: [Portrait \(Profile\) of Brave Panther, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06090300 ; OPPS NEG 00101 B

Stained Brown

Nebraska Omaha

Culture: Inunaina (Arapaho)

BAE GN 00103 06090400: [Portrait \(Front\) of Black Fox, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06090400 ; OPPS NEG 00103

Stained Purple

Nebraska Omaha

Culture: Inunaina (Arapaho)

BAE GN 00104A 06090500: [Portrait \(Front\) of Black Coyote or Black Fox, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06090500 ; OPPS NEG 00104 A

Stained Yellow

Nebraska Omaha

Culture: Inunaina (Arapaho)

BAE GN 00109A 06090900: [Portrait \(Front\) of O-Na-Ha \(Black Crow\), Also Called Jock or Bull Bear, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06090900 ; OPPS NEG 00109 A  
Cracked Negative  
Nebraska Omaha  
Culture: Inunaina (Arapaho)

BAE GN 00155 06095100: [Portrait \(Front\) of Little Bird, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06095100 ; OPPS NEG 00155  
Nebraska Omaha  
Culture: Inunaina (Arapaho)

BAE GN 00157 06095200: [Portrait \(Front\) of Little Bear, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06095200 ; OPPS NEG 00157  
Nebraska Omaha  
Culture: Inunaina (Arapaho)

BAE GN 00158 06095300: [Portrait of Little Bear, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06095300 ; OPPS NEG 00158  
Water Damaged?  
Nebraska Omaha  
Culture: Inunaina (Arapaho)

BAE GN 00170A 06096100: [Portrait \(Front\) of Freckle Face, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06096100 ; OPPS NEG 00170 A  
Stained Yellow  
Nebraska Omaha  
Culture: Inunaina (Arapaho)

BAE GN 00170B 06096200: [Portrait \(Profile\) of Freckle Face, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06096200 ; OPPS NEG 00170 B  
Stained Yellow  
Nebraska Omaha  
Culture: Inunaina (Arapaho)

BAE GN 00172 06096400: [Group Portrait of Eight, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06096400 ; OPPS NEG 00172

Broken Lower Left Corner; Id of Individuals on Back of File Print  
Nebraska Omaha

Culture: Inunaina (Arapaho)

BAE GN 00231A 06104100: [Portrait \(Front\) of No-Ah-Nis-Ah \(High Chief\) or \(Little Scout\), 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06104100 ; OPPS NEG 00231 A

Nebraska Omaha

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00231B 06104200: [Portrait \(Profile\) of No-Ah-Nis-Ah \(High Chief\) or \(Little Scout\), 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06104200 ; OPPS NEG 00231 B

Stained Yellow

Nebraska Omaha

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00232A 06104300: [Portrait \(Front\) of Guy Redcloud, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06104300 ; OPPS NEG 00232 A

Stained Yellow

Nebraska Omaha

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00232B 06104400: [Portrait \(Profile\) of Guy Redcloud, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06104400 ; OPPS NEG 00232 B

Stained Brown

Nebraska Omaha

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00233A 06104500: [Portrait \(Front\) of Crooked Nose, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06104500 ; OPPS NEG 00233 A

Stained Yellow

Nebraska Omaha

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00233B 06104600: [Portrait \(Profile\) of Crooked Nose, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06104600 ; OPPS NEG 00233 B  
Stained Brown  
Nebraska Omaha  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00234A 06104700: [Portrait \(Front\) of Lucy Crooked Nose, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06104700 ; OPPS NEG 00234 A  
Nebraska Omaha  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00234B 06104800: [Portrait \(Profile\) of Lucy Crooked Nose, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06104800 ; OPPS NEG 00234 B  
Stained Yellow  
Nebraska Omaha  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00235A 06104900: [Portrait \(Front\) of White Bird or Bald Forehead, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06104900 ; OPPS NEG 00235 A  
Stained Yellow  
Nebraska Omaha  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00235B 06105000: [Portrait \(Profile\) of White Bird or Bald Forehead, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06105000 ; OPPS NEG 00235 B  
Stained Brown  
Nebraska Omaha  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00305A 06113100: [Portrait \(Front\) of Honii-Wotoma \(Wolf Robe\) with Peace Medal, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06113100 ; OPPS NEG 00305 A  
Chipped Corner  
Nebraska Omaha  
Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00305B 06113200: [Portrait \(Profile\) of Honii-Wotoma \(Wolf Robe\) with Peace Medal, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06113200 ; OPPS NEG 00305 B

Chipped Corner

Nebraska Omaha

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00306 06113300: [Portrait \(Profile\) of Honii-Wotoma \(Wolf Robe\) with Peace Medal, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06113300 ; OPPS NEG 00306

Nebraska Omaha

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00354A 06120300: [Group Portrait of Eight Men, Including Wolf Robe, and One Woman, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06120300 ; OPPS NEG 00354 A

Nebraska Omaha

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00356 06120600: [Portrait \(Front\) of Little Hand or Standing Elk or Spotted Hawk, with Benjamin Harrison? Peace Medal, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06120600 ; OPPS NEG 00356

Nebraska Omaha

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00357 06120700: [Portrait \(Front\) of Man, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06120700 ; OPPS NEG 00357

Nebraska Omaha

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00358 06120800: [Portrait \(Front\) of Lucy Crooked Nose, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06120800 ; OPPS NEG 00358

Nebraska Omaha

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00359 06120900: [Portrait \(Front\) of Crooked Nose, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06120900 ; OPPS NEG 00359

Nebraska Omaha

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00361A 06121000: [Portrait \(Front\) of Standing Elk with Benjamin Harrison Peace Medal, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06121000 ; OPPS NEG 00361 A

Stained Yellow

Nebraska Omaha

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00366A 06121700: [Portrait \(Front\) of Pablo, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06121700 ; OPPS NEG 00366 A

Stained Yellow

Nebraska Omaha

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00366B 06121800: [Portrait \(Profile\) of Pablo, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06121800 ; OPPS NEG 00366 B

Stained Yellow

Nebraska Omaha

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00367 06121900: [Portrait \(Front\) of Nin-Na-Stoko \(Mountain Chief\) or \(Big Brave\), 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06121900 ; OPPS NEG 00367

Nebraska Omaha

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00368A 06122000: [Portrait \(Front\) of Nin-Na-Stoko \(Mountain Chief\) or \(Big Brave\), 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06122000 ; OPPS NEG 00368 A

Stained Grey

Nebraska Omaha



Culture: Pikuni Blackfeet (Piegan)

BAE GN 00407A 06127100: [Portrait \(Front\) of Sepio-Kito-Pi \(Night Rider\), 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06127100 ; OPPS NEG 00407 A

Stained Yellow

Nebraska Omaha

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00407B 06127200: [Portrait \(Profile\) of Sepio-Kito-Pi \(Night Rider\), 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06127200 ; OPPS NEG 00407 B

Stained Yellow

Nebraska Omaha

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00407C 06127300: [Portrait \(Back\) of Sepio-Kito-Pi \(Night Rider\), 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06127300 ; OPPS NEG 00407 C

Stained Yellow

Nebraska Omaha

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00409A 06127500: [Portrait \(Profile\) of A-Pi-Sik-Sina \(Black Weasel\), 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06127500 ; OPPS NEG 00409 A

Stained Yellow

Nebraska Omaha

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00409B 06127600: [Portrait \(Profile\) of A-Pi-Sik-Sina \(Black Weasel\), 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06127600 ; OPPS NEG 00409 B

Stained Yellow

Nebraska Omaha

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00428A 06130400: [Portrait \(Front\) of Nuo-Knit-Sta \(Three Calves\), 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06130400 ; OPPS NEG 00428 A

Stained Yellow

Nebraska Omaha  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00428B 06130500: [Portrait \(Profile\) of Nuo-Knit-Sta \(Three Calves\), 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06130500 ; OPPS NEG 00428 B  
Nebraska Omaha  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00430A 06130700: [Group Portrait of Night Rider, Blanket Robe, and Black Weasel, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06130700 ; OPPS NEG 00430 A  
Nebraska Omaha  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00696 06170500: [Portrait \(Front\) of Child Holding Bow and Arrow, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06170500 ; OPPS NEG 00696  
Nebraska Omaha  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00698A 06170600: [Portrait \(Front\) of Woman with Peace Medal, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06170600 ; OPPS NEG 00698 A  
Nebraska Omaha  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00698B 06170700: [Portrait \(Profile\) of Woman with Peace Medal, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06170700 ; OPPS NEG 00698 B  
Pub: Bulletin 164 BAE Plate 21B; Ewers 1957  
Nebraska Omaha  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00699A 06170800: [Portrait \(Front\) of Man, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06170800 ; OPPS NEG 00699 A  
Stained Yellow  
Nebraska Omaha  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00699B 06170900: [Portrait \(Profile\) of Man, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06170900 ; OPPS NEG 00699 B

Stained Yellow

Nebraska Omaha

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00700A 06171000: [Portrait \(Front\) of Sam Brown?, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06171000 ; OPPS NEG 00700 A

Nebraska Omaha

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00700B 06171100: [Portrait \(Profile\) of Sam Brown?, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06171100 ; OPPS NEG 00700 B

Stained Yellow

Nebraska Omaha

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00701A 06171200: [Portrait \(Front\) of Woman, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06171200 ; OPPS NEG 00701 A

Nebraska Omaha

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00702B 06171300: [Portrait \(Profile\) of Woman, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06171300 ; OPPS NEG 00702 B

Nebraska Omaha

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00703A 06171400: [Portrait \(Front\) of Man, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06171400 ; OPPS NEG 00703 A

Stained White

Nebraska Omaha

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00706A 06171500: [Portrait \(Front\) of Kiwena, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06171500 ; OPPS NEG 00706 A  
Nebraska Omaha  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00706B 06171600: [Portrait \(Profile\) of Kiwena, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06171600 ; OPPS NEG 00706 B  
Stained Yellow  
Nebraska Omaha  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00707A 06171700: [Portrait \(Front\) of Dew Drop or Mrs Jane Shaw, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06171700 ; OPPS NEG 00707 A  
Nebraska Omaha  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00707B 06171800: [Portrait \(Profile\) of Dew Drop or Mrs Jane Shaw, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06171800 ; OPPS NEG 00707 B  
Stained Yellow  
Nebraska Omaha  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00709A 06171900: [Portrait of Girl and Boy with Peace Medal, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06171900 ; OPPS NEG 00709 A  
Missing Corner/Stained Yellow  
Nebraska Omaha  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00709B 06172000: [Portrait \(Front\) of Girl, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06172000 ; OPPS NEG 00709 B  
Nebraska Omaha  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00711 06172100: [Portrait \(Front\) of Woman with Madison Peace Medal, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06172100 ; OPPS NEG 00711  
Nebraska Omaha  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00712A 06172200: [Portrait \(Front\) of Man Holding Peacock Feather Fan, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06172200 ; OPPS NEG 00712 A  
Note: Pub? Grinnell, G. B. "Indians of Today", Identified As John Maskewas, Potawatomi  
Nebraska Omaha  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00715 06172600: [Group Portrait of Seven Men, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06172600 ; OPPS NEG 00715  
Nebraska Omaha  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00717 06172700: [Portrait of Two Boys, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06172700 ; OPPS NEG 00717  
Nebraska Omaha  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00718 06172800: [Group Portrait of Four Men, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06172800 ; OPPS NEG 00718  
Stained Yellow  
Nebraska Omaha  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00718 06172900: [Group Portrait of Four Men, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06172900 ; OPPS NEG 00718  
Stained Yellow Copy Negative  
Nebraska Omaha  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00719 06173000: [Portrait of Two Women, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06173000 ; OPPS NEG 00719  
Nebraska Omaha  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00736A 06176800: [Portrait \(Front\) of Gaganichika, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06176800 ; OPPS NEG 00736 A  
Nebraska Omaha  
Culture: Kickapoo

BAE GN 01187A 06237700: [Portrait \(Front\) of Coo-Yaw-Che, Called William Stevens, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06237700 ; OPPS NEG 01187 A  
Stained Green  
Nebraska Omaha  
Culture: Tonkawa

BAE GN 01187B 06237800: [Portrait \(Profile\) of Coo-Yaw-Che, Called William Stevens, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06237800 ; OPPS NEG 01187 B  
Stained Yellow  
Nebraska Omaha  
Culture: Tonkawa

BAE GN 01193A 06238200: [Portrait \(Front\) of Sentele, Also Called Grant Richards, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06238200 ; OPPS NEG 01193 A  
Nebraska Omaha  
Culture: Tonkawa

BAE GN 01193B 06238300: [Portrait \(Profile\) of Sentele, Also Called Grant Richards, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06238300 ; OPPS NEG 01193 B  
Nebraska Omaha  
Culture: Tonkawa

BAE GN 01194 06238400: [Portrait of Sentele, Also Called Grant Richards, with His Wife, Winnie Richards, 1898](#)

1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06238400 ; OPPS NEG 01194  
Nebraska Omaha  
Culture: Tonkawa

BAE GN 01196A 06238700: [Portrait \(Front\) of Winnie Richards, Wife of Sentele or Grant Richards, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06238700 ; OPPS NEG 01196 A  
Stained Yellow  
Nebraska Omaha  
Culture: Tonkawa

BAE GN 01196B 06238800: [Portrait \(Profile\) of Winnie Richards, Wife of Sentele or Grant Richards, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06238800 ; OPPS NEG 01196 B  
Stained Yellow  
Nebraska Omaha  
Culture: Tonkawa

BAE GN 01198A 06239300: [Portrait \(Front\) of Shay-Yaw-Ca, Also Called John Williams with Peace Medal,, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06239300 ; OPPS NEG 01198 A  
Broken Negative/Stained Yellow  
Nebraska Omaha  
Culture: Tonkawa

BAE GN 01198B 06239400: [Portrait \(Profile\) of Shay-Yaw-Ca, Also Called John Williams with Peace Medal, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06239400 ; OPPS NEG 01198 B  
Stained Yellow  
Nebraska Omaha  
Culture: Tonkawa

BAE GN 01201A 06239900: [Portrait \(Front\) of John Allen, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06239900 ; OPPS NEG 01201 A  
Stained Yellow

Nebraska Omaha  
Culture: Tonkawa

BAE GN 01201B 06240000: [Portrait \(Profile\) of John Allen, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06240000 ; OPPS NEG 01201 B  
Residue on Negative  
Nebraska Omaha  
Culture: Tonkawa

BAE GN 01203A 06240100: [Portrait \(Front\) of John Rush, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06240100 ; OPPS NEG 01203 A  
Stained Yellow  
Nebraska Omaha  
Culture: Tonkawa

BAE GN 01205 06240200: [Group Portrait of Eight Men, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06240200 ; OPPS NEG 01205  
Id of Delegates on Back of File Print  
Nebraska Omaha  
Culture: Tonkawa

BAE GN 01318A 06254600: [Portrait \(Front\) of Chief Tawa-Koni Jim, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06254600 ; OPPS NEG 01318 A  
Stained Yellow  
Nebraska Omaha  
Culture: Wichita

BAE GN 01318B 06254700: [Portrait \(Profile\) of Chief Tawa-Koni Jim, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06254700 ; OPPS NEG 01318 B  
Nebraska Omaha  
Culture: Wichita

BAE GN 01323A 06254800: [Portrait \(Profile\) of Ray Hendricks, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06254800 ; OPPS NEG 01323 A  
Stained Yellow



Nebraska Omaha  
Culture: Wichita

BAE GN 01324A 06254900: [Portrait \(Profile\) of Asiheri, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06254900 ; OPPS NEG 01324 A  
Stained Yellow  
Nebraska Omaha  
Culture: Wichita

BAE GN 01325A 06255000: [Portrait \(Front\) of Nasuteas-Kichai, 1898](#)  
1 Glass negative (005 in x 008 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06255000 ; OPPS NEG 01325 A  
Stained Yellow  
Nebraska Omaha  
Culture: Wichita

BAE GN 01325B 06255100: [Portrait \(Profile\) of Nasuteas-Kichai, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06255100 ; OPPS NEG 01325 B  
Stained White  
Nebraska Omaha  
Culture: Wichita

BAE GN 01336A 06255600: [Portrait \(Front\) of Man, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06255600 ; OPPS NEG 01336 A  
Stained Yellow  
Nebraska Omaha  
Culture: Wichita

BAE GN 01336B 06255700: [Portrait \(Profile\) of Man, Omaha Exposition, 1898, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06255700 ; OPPS NEG 01336 B  
Stained Yellow  
Nebraska Omaha  
Culture: Wichita

BAE GN 01337A 06255800: [Portrait \(Front\) of Woman, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06255800 ; OPPS NEG 01337 A  
Stained Blue  
Nebraska Omaha  
Culture: Wichita

BAE GN 01339 06255900: [Group Portrait of Woman, Boy and Child in Willow Rod Cradleboard, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06255900 ; OPPS NEG 01339  
Nebraska Omaha  
Culture: Wichita

BAE GN 01340 06256000: [Portrait of Woman with Child in Willow Rod Cradleboard, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06256000 ; OPPS NEG 01340  
Note: Cradle Referred To by Mooney in "The Indian Congress at Omaha" American Anthro Vol I, 1899, P 133  
Nebraska Omaha  
Culture: Wichita

BAE GN 01345 06256100: [Portrait of Man and Woman, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06256100 ; OPPS NEG 01345  
Stained Yellow  
Nebraska Omaha  
Culture: Wichita

BAE GN 01346 06256200: [Group Portrait of Eight, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06256200 ; OPPS NEG 01346  
Broken Negative, Repaired  
Nebraska Omaha  
Culture: Wichita

BAE GN 01347 06256300: [Group Portrait of Ten, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06256300 ; OPPS NEG 01347  
Possible Id of Individuals on Back of File Print  
Nebraska Omaha  
Culture: Wichita

BAE GN 01426A 06268500: [Portrait \(Front\) of Jim Ah-Keah-Boat \(Two Hatchet\), 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06268500 ; OPPS NEG 01426 A

Nebraska Omaha

Culture: Kiowa

BAE GN 01427A 06268600: [Portrait \(Front\) of Man, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06268600 ; OPPS NEG 01427 A

Nebraska Omaha

Culture: Kiowa

BAE GN 01430A 06268700: [Portrait \(Front\) of Kau-Lay-Ty?, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06268700 ; OPPS NEG 01430 A

Stained Yellow

Nebraska Omaha

Culture: Kiowa

BAE GN 01430B 06268800: [Portrait \(Profile\) of Kau-Lay-Ty?, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06268800 ; OPPS NEG 01430 B

Stained Yellow

Nebraska Omaha

Culture: Kiowa

BAE GN 01431A 06268900: [Portrait \(Front\) of Man, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06268900 ; OPPS NEG 01431 A

Stained Blue

Nebraska Omaha

Culture: Kiowa

BAE GN 01431B 06269000: [Portrait \(Profile\) of Man, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06269000 ; OPPS NEG 01431 B

Stained Yellow

Nebraska Omaha

Culture: Kiowa

BAE GN 01944A 06331700: [Portrait \(Front\) of Doloreo, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06331700 ; OPPS NEG 01944 A  
Nebraska Omaha

BAE GN 01944B 06331800: [Portrait \(Profile\) of Doloreo, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06331800 ; OPPS NEG 01944 B  
Nebraska Omaha

BAE GN 01946A 06331900: [Portrait \(Front\) of Juan Jose, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06331900 ; OPPS NEG 01946 A  
Nebraska Omaha

BAE GN 01946B 06332000: [Portrait \(Profile\) of Juan Jose, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06332000 ; OPPS NEG 01946 B  
Nebraska Omaha

BAE GN 01970 06332900: [Group Portrait of Eight Men, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06332900 ; OPPS NEG 01970  
Id of Delegates on Back of File Print  
Nebraska Omaha

BAE GN 02496A 06407900: [Portrait \(Front\) of Nache \(Mischievous\) in Military Uniform With Two Medals, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06407900 ; OPPS NEG 02496 A  
Stained Yellow; Pub: Bulletin 30 Vol II P 11  
Nebraska Omaha  
Culture: Apache

BAE GN 02512 06408200: [Group Portrait of Nine Men, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06408200 ; OPPS NEG 02512  
Nebraska Omaha  
Culture: Apache

BAE GN 02513A 06408300: [Portrait \(Front\) of Toklanni?, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06408300 ; OPPS NEG 02513 A

Stained Purple

Nebraska Omaha

Culture: Apache

BAE GN 02513B 06408400: [Portrait \(Profile\) of Toklanni ?, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06408400 ; OPPS NEG 02513 B

Stained Yellow

Nebraska Omaha

Culture: Apache

BAE GN 02515A1 06408500: [Portrait \(Front\) of Hattie, Daughter of Tom Chiricahua and Co-She, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06408500 ; OPPS NEG 02515 A1

Chipped Corner/Stained Orange

Nebraska Omaha

Culture: Apache

BAE GN 02515A2 06408600: [Portrait \(Profile\) of Hattie, Daughter of Tom Chiricahua and Co-She, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06408600 ; OPPS NEG 02515 A2

Stained Orange

Nebraska Omaha

Culture: Apache

BAE GN 02515B1 06408700: [Portrait \(Front\) of Gotsi or Chatto's Sister, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06408700 ; OPPS NEG 02515 B1

Stained White and Orange

Nebraska Omaha

Culture: Apache

BAE GN 02515B2 06408800: [Portrait \(Profile\) of Gotsi or Chatto's Sister, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06408800 ; OPPS NEG 02515 B2

Stained Purple and Blue

Nebraska Omaha  
Culture: Apache

BAE GN 02515C1 06408900: [Portrait \(Front\) of Ha-O-Zinne, Third? Wife of Naiche and Mother of Amelia Naiche?, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06408900 ; OPPS NEG 02515 C1

Stained Orange

Nebraska Omaha

Culture: Apache

BAE GN 02515C2 06409000: [Portrait \(Profile\) of Ha-O-Zinne, Third? Wife of Naiche and Mother of Amelia Naiche?, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06409000 ; OPPS NEG 02515 C2

Stained Orange

Nebraska Omaha

Culture: Apache

BAE GN 02515D1 06409100: [Portrait \(Front\) of Co-Seh, Tom Chiricahua's Wife, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06409100 ; OPPS NEG 02515 D1

Stained Orange

Nebraska Omaha

Culture: Apache

BAE GN 02515D2 06409200: [Portrait \(Profile\) of Co-Seh, Wife of Tom Chiricahua, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06409200 ; OPPS NEG 02515 D2

Stained Orange

Nebraska Omaha

Culture: Apache

BAE GN 02515E1 06409300: [Portrait \(Front\) of Si-Ki, Wife of Rogers Toklanni, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06409300 ; OPPS NEG 02515 E1

Stained Orange

Nebraska Omaha

Culture: Apache

BAE GN 02515E2 06409400: [Portrait \(Profile\) of Si-Ki, Wife of Rogers Toklanni, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06409400 ; OPPS NEG 02515 E2

Stained Orange

Nebraska Omaha

Culture: Apache

BAE GN 02515F1 06409500: [Portrait \(Front\) of Marian Loco?, Wife of John Loco, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06409500 ; OPPS NEG 02515 F1

Stained Orange

Nebraska Omaha

Culture: Apache

BAE GN 02515F2 06409600: [Portrait \(Profile\) of Marian Loco?, Wife of John Loco, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06409600 ; OPPS NEG 02515 F2

Stained Orange

Nebraska Omaha

Culture: Apache

BAE GN 02515G1 06409700: [Portrait \(Front\) of Tah-Das-Ti or Tah-Dos-Ti or Tah-Don-Ti, Wife of Old Coonie, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06409700 ; OPPS NEG 02515 G1

Stained Orange

Nebraska Omaha

Culture: Apache

BAE GN 02515G2 06409800: [Portrait \(Profile\) of Tah-Das-Ti or Tah-Dos-Ti or Tah-Don-Ti, Wife of Old Coonie, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06409800 ; OPPS NEG 02515 G2

Chipped Corner/Stained Orange

Nebraska Omaha

Culture: Apache

BAE GN 02516A1 06409900: [Portrait \(Front\) of San Haozous? in Military Uniform with Two Medals, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06409900 ; OPPS NEG 02516 A1  
Nebraska Omaha  
Culture: Apache

BAE GN 02516A2 06410000: [Portrait \(Profile\) of San Haozous? in Military Uniform with Medals, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06410000 ; OPPS NEG 02516 A2  
Stained Orange  
Nebraska Omaha  
Culture: Apache

BAE GN 02516B1 06410100: [Portrait \(Front\) of Leonard Kaneseawah, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06410100 ; OPPS NEG 02516 B1  
Stained Orange  
Nebraska Omaha  
Culture: Apache

BAE GN 02516B2 06410200: [Portrait \(Profile\) of Leonard Kaneseawah, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06410200 ; OPPS NEG 02516 B2  
Stained Orange  
Nebraska Omaha  
Culture: Apache

BAE GN 02516C1 06410300: [Portrait \(Front\) of Frank Mangus with Two Medals, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06410300 ; OPPS NEG 02516 C1  
Stained Orange  
Nebraska Omaha  
Culture: Apache

BAE GN 02516C2 06410400: [Portrait \(Profile\) of Frank Mangus with Two Medals, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06410400 ; OPPS NEG 02516 C2  
Stained Orange  
Nebraska Omaha



Culture: Apache

BAE GN 02516D1 06410500: [Portrait \(Front\) of Beh-Dah-Te-Sha or Tom Chiricahua in Military Uniform, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06410500 ; OPPS NEG 02516 D1

Stained Orange

Nebraska Omaha

Culture: Apache

BAE GN 02516D2 06410600: [Portrait \(Profile\) of Beh-Dah-Te-Sha or Tom Chiricahua in Military Uniform, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06410600 ; OPPS NEG 02516 D2

Stained Orange

Nebraska Omaha

Culture: Apache

BAE GN 02516E1 06410700: [Portrait \(Front\) of Perico in Military Uniform with Medal, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06410700 ; OPPS NEG 02516 E1

Stained Orange

Nebraska Omaha

Culture: Apache

BAE GN 02516E2 06410800: [Portrait \(Profile\) of Perico in Military Uniform with Medal, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06410800 ; OPPS NEG 02516 E2

Stained Orange

Nebraska Omaha

Culture: Apache

BAE GN 02516F1 06410900: [Portrait \(Front\) of Edwin Yanozha with Three Medals, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06410900 ; OPPS NEG 02516 F1

Stained Orange

Nebraska Omaha

Culture: Apache

BAE GN 02516F2 06411000: [Portrait \(Profile\) of Edwin Yanozha with Three Medals, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06411000 ; OPPS NEG 02516 F2

Chipped Corner

Nebraska Omaha

Culture: Apache

BAE GN 02518A 06411200: [Portrait of John Loco and His Wife, Marion, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06411200 ; OPPS NEG 02518 A

Stained Yellow

Nebraska Omaha

Culture: Apache

BAE GN 02518B 06411300: [Group Portrait of Tom Chiricahua, His Wife Co-Seh, and His Daughter, Hattie, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06411300 ; OPPS NEG 02518 B

Stained White

Nebraska Omaha

Culture: Apache

BAE GN 02518C 06411400: [Group Portrait of Rogers Toklanni, His Wife Siki, and Their Daughter in Cradleboard, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06411400 ; OPPS NEG 02518 C

Stained Yellow

Nebraska Omaha

Culture: Apache

BAE GN 02518D 06411500: [Group Portrait of Frank Mangus, Tah-Das-Ti or Old Coonie's Wife, and Chatto's Sister or Gotsi, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06411500 ; OPPS NEG 02518 D

Nebraska Omaha

Culture: Apache

BAE GN 02579A 06411900: [Portrait \(Front\) of Mary Richards, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06411900 ; OPPS NEG 02579 A

Culture: Nebraska Omaha  
Apache

BAE GN 02579B 06412000: [Portrait \(Profile\) of Mary Richards, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06412000 ; OPPS NEG 02579 B

Broken Negative, Repaired

Nebraska Omaha

Culture: Apache

BAE GN 02993A 06481600: [Portrait \(Front\) of Moses Delaware, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06481600 ; OPPS NEG 02993 A

Stained Purple

Nebraska Omaha

Culture: Salish (Flathead)

BAE GN 02993B 06481700: [Portrait \(Profile\) of Moses Delaware, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06481700 ; OPPS NEG 02993 B

Broken Negative/Stained Yellow

Nebraska Omaha

Culture: Salish (Flathead)

BAE GN 02995A 06482000: [Portrait \(Front\) of Adelaide or Mrs Kicking Horse, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06482000 ; OPPS NEG 02995 A

Stained Yellow

Nebraska Omaha

Culture: Salish (Flathead)

BAE GN 02997A 06482100: [Portrait \(Front\) of Paul Antoine, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06482100 ; OPPS NEG 02997 A

Stained Yellow

Nebraska Omaha

Culture: Salish (Flathead)

BAE GN 02997B 06482200: [Portrait \(Profile\) of Paul Antoine, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06482200 ; OPPS NEG 02997 B

Broken Negative/Stained Yellow  
Nebraska Omaha  
Culture: Salish (Flathead)

BAE GN 02998A 06482300: [Portrait \(Front\) of Katherine Antoine, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06482300 ; OPPS NEG 02998 A  
Stained Yellow  
Nebraska Omaha  
Culture: Salish (Flathead)

BAE GN 02998B 06482400: [Portrait \(Profile\) of Katherine Antoine, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06482400 ; OPPS NEG 02998 B  
Stained Yellow  
Nebraska Omaha  
Culture: Salish (Flathead)

BAE GN 03001A 06483300: [Portrait \(Front\) of Kicking Horse Charley, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06483300 ; OPPS NEG 03001 A  
Cracked Corner Stained Yellow  
Nebraska Omaha  
Culture: Salish (Flathead)

BAE GN 03001B 06483400: [Portrait \(Profile\) of Kicking Horse Charley, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06483400 ; OPPS NEG 03001 B  
Stained Yellow  
Nebraska Omaha  
Culture: Salish (Flathead)

BAE GN 03002 06483500: [Portrait \(Front\) of Kicking Horse Charley, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06483500 ; OPPS NEG 03002  
Small Yellow Stain  
Nebraska Omaha  
Culture: Salish (Flathead)

BAE GN 03003A 06483600: [Portrait \(Front\) of Antoine Moise or Muiz or Moses, 1898](#)  
1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06483600 ; OPPS NEG 03003 A  
Nebraska Omaha  
Culture: Salish (Flathead)

BAE GN 03004 06484000: [Portrait \(Front\) of Antoine Moise or Muiz or Moses, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06484000 ; OPPS NEG 03004  
Small Yellow Stain  
Nebraska Omaha  
Culture: Salish (Flathead)

BAE GN 03010 06484900: [Group Portrait of Katherine Antoine Holding Child and with Adelaide or Mrs Kicking Horse, 1898](#)

1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06484900 ; OPPS NEG 03010  
Nebraska Omaha  
Culture: Salish (Flathead)

BAE GN 03023A 06487800: [Portrait \(Profile\) of Ashel, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06487800 ; OPPS NEG 03023 A  
Stained Yellow  
Nebraska Omaha  
Culture: Kalispel (Pend d'Oreilles)

BAE GN 03023B 06487900: [Portrait \(Profile\) of Ashel, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06487900 ; OPPS NEG 03023 B  
Stained Yellow  
Nebraska Omaha  
Culture: Kalispel (Pend d'Oreilles)

BAE GN 03024B 06488000: [Portrait \(Profile\) of Enias Michel, 1898](#)

1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06488000 ; OPPS NEG 03024 B  
Stained Yellow  
Nebraska Omaha  
Culture: Kalispel (Pend d'Oreilles)

BAE GN 03025 06488100: [Portrait \(Front\) of Eneas Michel, 1898](#)

1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06488100 ; OPPS NEG 03025  
Stained Yellow  
Nebraska Omaha  
Culture: Kalispel (Pend d'Oreilles)

BAE GN 03026A 06488200: [Portrait \(Front\) of Louis Malewolf, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06488200 ; OPPS NEG 03026 A  
Stained Yellow  
Nebraska Omaha  
Culture: Kalispel (Pend d'Oreilles)

BAE GN 03026B 06488300: [Portrait \(Profile\) of Louis Malewolf, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06488300 ; OPPS NEG 03026 B  
Stained Yellow  
Nebraska Omaha  
Culture: Kalispel (Pend d'Oreilles)

BAE GN 03027 06488400: [Portrait \(Profile\) of Louis Malewolf and Enias Michel, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06488400 ; OPPS NEG 03027  
Nebraska Omaha  
Culture: Kalispel (Pend d'Oreilles)

BAE GN 03035A 06489900: [Portrait \(Front\) of Antoine, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06489900 ; OPPS NEG 03035 A  
Stained Yellow  
Nebraska Omaha  
Culture: Interior Salish  
Spokan

BAE GN 03038 06490200: [Portrait \(Front\) of Michel, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06490200 ; OPPS NEG 03038  
Stained Purple  
Nebraska Omaha  
Culture: Interior Salish

## Spokan

BAE GN 03039A 06490300: [Portrait of Ashel \(Kalispel\) and Mary Michel, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06490300 ; OPPS NEG 03039 A

Stained Purple

Nebraska Omaha

Culture: Kalispel (Pend d'Oreilles)

BAE GN 03039B 06490400: [Group Portrait of Two Men and Two Women, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06490400 ; OPPS NEG 03039 B

Nebraska Omaha

Culture: Interior Salish

Spokan

BAE GN 03719 06606000: [Group Portrait of Chief Wets-It and His Family of Four, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06606000 ; OPPS NEG 03719

Nebraska Omaha

Culture: Assiniboine (Stoney)

BAE GN 03725A 06606100: [Portrait \(Front\) of Sunka Sa \(Red Dog\), 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06606100 ; OPPS NEG 03725 A

Nebraska Omaha

Culture: Assiniboine (Stoney)

BAE GN 03725B 06606200: [Portrait \(Profile\) of Sunka Sa \(Red Dog\), 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06606200 ; OPPS NEG 03725 B

Stained Yellow

Nebraska Omaha

Culture: Assiniboine (Stoney)

BAE GN 03747 06606300: [Group Portrait of Red Dog, Chief Wets-It, and The Man, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06606300 ; OPPS NEG 03747

Stained Yellow

Nebraska Omaha  
Culture: Assiniboine (Stoney)

BAE GN 03752B 06606400: [Portrait \(Profile\) of Woman, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06606400 ; OPPS NEG 03752 B  
Nebraska Omaha  
Culture: Assiniboine (Stoney)

BAE GN 03947A 06616200: [Portrait \(Front\) of Mo-She-Wa-Ku-De, Called Richard Rush, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06616200 ; OPPS NEG 03947 A  
Nebraska Omaha  
Culture: Omaha

BAE GN 00695/Broken Negative File 06657000: [Portrait \(Front\) of Boy, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06657000 ; OPPS NEG 00695  
Nebraska Omaha  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 01341/Broken Negative File 06658800: [Portrait \(Back\) of Boy, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06658800 ; OPPS NEG 01341  
Nebraska Omaha  
Culture: Wichita

BAE GN 01427B/Broken Negative File 06659600: [Portrait \(Profile\) of Man, 1898](#)  
1 Glass negative (005 in x 007 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06659600 ; OPPS NEG 01427 B  
Nebraska Omaha  
Culture: Kiowa

BAE GN 02801A1/Broken Negative File 06667800: [Henry Wilson, 1898](#)  
1 Glass negative (008 in x 010 in)  
Creator: Rinehart, F. A. (Frank A.)  
Notes: NAA INV 06667800 ; OPPS NEG 02801 A1  
Stained Yellow  
Nebraska Omaha  
Culture: Yavapai



BAE GN 02801A1/Broken Negative File 06667900: [Portrait of Henry Wilson and His Wife, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06667900 ; OPPS NEG 02801 A1

Nebraska Omaha

Culture: Yavapai

BAE GN 02995B/Broken Negative File 06669500: [Portrait \(Profile\) of Adelaide or Mrs Kicking Horse, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06669500 ; OPPS NEG 02995 B

Stained Yellow

Nebraska Omaha

Culture: Salish (Flathead)

BAE GN 03024A/Broken Negative File 06669600: [Portrait \(Front\) of Enias Michel, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06669600 ; OPPS NEG 03024 A

Nebraska Omaha

Culture: Kalispel (Pend d'Oreilles)

BAE GN 03035B/Broken Negative File 06669700: [Portrait \(Profile\) of Antoine, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06669700 ; OPPS NEG 03035 B

Nebraska Omaha

Culture: Interior Salish  
Spokan

BAE GN 03036A/Broken Negative File 06669800: [Portrait \(Front\) of Mary Michel, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06669800 ; OPPS NEG 03036 A

Nebraska Omaha

Culture: Interior Salish  
Spokan

BAE GN 03036B/Broken Negative File 06669900: [Portrait \(Profile\) of Mary Michel, 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06669900 ; OPPS NEG 03036 B

Nebraska Omaha

Culture: Interior Salish  
Spokan

BAE GN 03944B/Broken Negative File 06680800: [Portrait \(Profile\) of Shu-De-Na-Ci \(Smoked Yellow\), 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06680800 ; OPPS NEG 03944 B

Stained Yellow

Nebraska Omaha

Culture: Omaha

BAE GN 03960B/Broken Negative File 06680900: [Portrait \(Profile\) of He-Xu-De \(Gray Horn\), 1898](#)

1 Glass negative (005 in x 007 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 06680900 ; OPPS NEG 03960 B

Stained Yellow

Nebraska Omaha

Culture: Omaha

Negative 2496 B: [Portrait of Apache man, Nahche \(Mischievous\), 1898](#)

1 Glass negative (8x10 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 9942300 ; OPPS NEG 2496 B

Born 1858. Home: Fort Sill, Oklahoma.

Nebraska Omaha

Culture: Chiricahua Apache

Negative 2537: [Left to right: James Stevens, interpreter, Forgetting, Chief Josh Jingling, Long, Net The Waites, 1898](#)

1 Glass negative (8x10 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 9944200 ; OPPS NEG 2537

Aged 45. Home: San Carlos Reservation, Arizona.

Nebraska Omaha

Culture: San Carlos Apache

Negative 2539: [L to R: Bread Maker, Little Squint Eye, Searching and child, 1898](#)

1 Glass negative (8x10 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 9944300 ; OPPS NEG 2539

Home: San Carlos Reservation, Arizona.

Nebraska Omaha

Culture: San Carlos Apache

Negative 100: [Portrait of Arapaho man, Drum Man \(Kaiser Young Man\), 1898](#)

1 Glass negative (8x10 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 9142300 ; OPPS NEG 100

Went to Haskell Institute. Became well-known as pianist; played classical music.-- Information from Jesse Rowledge, (Arapaho) 4-11-57.

Nebraska Omaha

Culture: Southern Inunaina (Arapaho)

Negative 1425 A: [Portrait of Comanche ? man, 1898](#)

1 Glass negative

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 9519400 ; OPPS NEG 1425 A

Home: Kiowa Reservation, Oklahoma.

Probably a Comanche. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60.

Negative 1425 B: [Portrait of Comanche ? man, 1898](#)

1 Glass negative

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 9519500 ; OPPS NEG 1425 B

Home: Kiowa Reservation, Oklahoma.

Probably a Comanche. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60.

Negative 1425 C: [Portrait of Comanche ? man, 1898](#)

1 Glass negative

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV 9519600 ; OPPS NEG 1425 C

Home: Kiowa Reservation, Oklahoma.

Probably a Comanche. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60.

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## Russell, Frank A.

BAE GN 02629 06412500: [Portrait \(Front\) of Lieta with Face Paint, 1902](#)

1 Glass negative (007 in x 009 in)

Creator: Russell, Frank A.

Notes: NAA INV 06412500 ; OPPS NEG 02629

Culture: Akimel O'odham (Pima)

BAE GN 02738A 06414900: [Jose Lewis, Interpreter, 1902](#)

1 Glass negative (007 in x 009 in)

Creator: Russell, Frank A.

Notes: NAA INV 06414900 ; OPPS NEG 02738 A

Culture: Tohono O'odham (Papago)

BAE GN 02850B 06435900: [Woven bags, 1908](#)

1 Glass negative (008 in x 010 in)

Creator: Russell, Frank A.

Notes: NAA INV 06435900 ; OPPS NEG 02850 B

Culture: Piipaash (Maricopa)

Negative 2614 A 1: [Portrait of Pima man, Antonio Azul \(Uva-a-tuka\), 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10027800 ; OPPS NEG 2614 A 1

Head Chief. Home: Sacaton, Arizona.

See 26th Annual Report, Plate 2-a.

Culture: Akimel O'odham (Pima)

Negative 2614 A 2: [Portrait of Pima man, Antonio Azul \(Uva-a-tuka\), 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10027900 ; OPPS NEG 2614 A 2

Head Chief. Home: Sacaton, Arizona.

See 26th Annual Report, Plate 2-a.

Culture: Akimel O'odham (Pima)

Negative 2615 A: [Portrait of Pima woman, Annie Azul, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10028001 ; OPPS NEG 2615 A

Home: Sacaton, Arizona.

Culture: Akimel O'odham (Pima)

Negative 2615 B: [Portrait of Pima woman, Annie Azul, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10028002 ; OPPS NEG 2615 B

Home: Sacaton, Arizona.

Culture: Akimel O'odham (Pima)

Negative 2619 A: [Portrait of Pima man, Antonio B. Juan, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10028501 ; OPPS NEG 2619 A

Home: Sacaton, Arizona.

Culture: Akimel O'odham (Pima)

Negative 2619 B: [Portrait of Pima man, Antonio B. Juan, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10028502 ; OPPS NEG 2619 B

Home: Sacaton, Arizona.  
Culture: Akimel O'odham (Pima)

Negative 2620 A: [Portrait of Pima man, Juan, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10028600 ; OPPS NEG 2620 A

Showing outfit worn in hot weather.

26th Annual Report, Plate 37-a, -c.

Culture: Akimel O'odham (Pima)

Negative 2620 B: [Portrait of Pima man, Juan, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10028700 ; OPPS NEG 2620 B

Showing outfit worn in hot weather.

26th Annual Report, Plate 37-a, -c.

Culture: Akimel O'odham (Pima)

Negative 2620 C: [Portrait of Pima man, Juan, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10028800 ; OPPS NEG 2620 C

Showing outfit worn in hot weather.

26th Annual Report, Plate 37-a, -c.

Culture: Akimel O'odham (Pima)

Negative 2621 A: [Portrait of Pima man, Spal-dof, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10028901 ; OPPS NEG 2621 A

Home: Sacaton, Arizona.

Culture: Akimel O'odham (Pima)

Negative 2621 B: [Portrait of Pima man, Spal-dof, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10028902 ; OPPS NEG 2621 B

Home: Sacaton, Arizona.

Culture: Akimel O'odham (Pima)

Negative 2622 A: [Portrait of Pima man, Kamal-tkak or Thin Leather, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10029001 ; OPPS NEG 2622 A

Home: Sacaton, Arizona.

26th Annual Report, Plate 44-b.

Culture: Akimel O'odham (Pima)

Negative 2622 B: [Portrait of Pima man, Kamal-tkak or Thin Leather, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10029002 ; OPPS NEG 2622 B

Home: Sacaton, Arizona.

26th Annual Report, Plate 44-b.

Culture: Akimel O'odham (Pima)

Negative 2623 A: [Portrait of Pima man, Kova, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10029101 ; OPPS NEG 2623 A

Chief of Sacaton police. Home: Sacaton, Arizona.

Culture: Akimel O'odham (Pima)

Negative 2623 B: [Portrait of Pima man, Kova, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10029102 ; OPPS NEG 2623 B

Chief of Sacaton police. Home: Sacaton, Arizona.

Culture: Akimel O'odham (Pima)

Negative 2624 A: [Portrait of Pima man, James Davis, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10029201 ; OPPS NEG 2624 A

Home: Sacaton, Arizona.

Culture: Akimel O'odham (Pima)

Negative 2624 B: [Portrait of Pima man, James Davis, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10029202 ; OPPS NEG 2624 B

Home: Sacaton, Arizona.

Culture: Akimel O'odham (Pima)

Negative 2625 A: [Portrait of Pima woman, Teresa, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10029300 ; OPPS NEG 2625 A

Home: Sacaton, Arizona.

26th Annual Report, Plate 38-b.

Culture: Akimel O'odham (Pima)

Negative 2625 B: [Portrait of Pima woman, Teresa, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10029400 ; OPPS NEG 2625 B

Home: Sacaton, Arizona.

26th Annual Report, Plate 38-b.

Culture: Akimel O'odham (Pima)

Negative 2626: [Portrait of Pima woman, Teresa, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10029500 ; OPPS NEG 2626

Home: Sacaton, Arizona.

Culture: Akimel O'odham (Pima)

Negative 2627 A: [Portrait of Pima girl, Lita Pablo, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10029601 ; OPPS NEG 2627 A

Home: Sacaton, Arizona.

26th Annual Report, Plate 47-a-b.

Culture: Akimel O'odham (Pima)

Negative 2627 B: [Portrait of Pima girl, Lita Pablo, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10029602 ; OPPS NEG 2627 B

Home: Sacaton, Arizona.

26th Annual Report, Plate 47-a-b.

Culture: Akimel O'odham (Pima)

Negative 2628: [Portrait of Pima woman, Salahina or Sarah Fish, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10029700 ; OPPS NEG 2628

Home: Sacaton, Arizona.

26th Annual Report, Figure 51.

Culture: Akimel O'odham (Pima)

Negative 2632 A: [Portrait of Pima girl, Martha Pedgley, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10030201 ; OPPS NEG 2632 A

Home: Sacaton, Arizona.

Culture: Akimel O'odham (Pima)

Negative 2632 B: [Portrait of Pima girl, Martha Pedgley, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10030202 ; OPPS NEG 2632 B  
Home: Sacaton, Arizona.  
Culture: Akimel O'odham (Pima)

Negative 2632 C: [Portrait of Pima girl, Martha, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10030300 ; OPPS NEG 2632 C  
Home: Sacaton, Arizona.  
Culture: Akimel O'odham (Pima)

Negative 2633 A 1: [Portrait of Pima woman, Has Mali, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10030401 ; OPPS NEG 2633 A 1  
26th Annual Report. a-Plate 38-a-b.  
Culture: Akimel O'odham (Pima)

Negative 2633 A 2: [Portrait of Pima woman, Has Mali, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10030402 ; OPPS NEG 2633 A 2  
26th Annual Report. a-Plate 38-a-b.  
Culture: Akimel O'odham (Pima)

Negative 2633 B 1: [Portrait of Pima woman, Juana Mali, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10030501 ; OPPS NEG 2633 B 1  
26th Annual Report. a-Plate 38-a-b.  
Culture: Akimel O'odham (Pima)

Negative 2633 B 2: [Portrait of Pima woman, Juana Mali, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10030502 ; OPPS NEG 2633 B 2  
26th Annual Report. a-Plate 38-a-b.  
Culture: Akimel O'odham (Pima)

Negative 2634 A 1: [Portrait of Pima woman, Si-ipa, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10030601 ; OPPS NEG 2634 A 1  
26th Annual Report. a-Plate 48-e-f.  
Culture: Akimel O'odham (Pima)



Negative 2634 A 2: [Portrait of Pima woman, Si-ipa, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10030602 ; OPPS NEG 2634 A 2

26th Annual Report. a-Plate 48-e-f.

Culture: Akimel O'odham (Pima)

Negative 2634 B 1: [Portrait of Pima woman, Saveita, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10030701 ; OPPS NEG 2634 B 1

26th Annual Report. a-Plate 48-e-f.

Culture: Akimel O'odham (Pima)

Negative 2634 B 2: [Portrait of Pima woman, Saveita, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10030702 ; OPPS NEG 2634 B 2

26th Annual Report. a-Plate 48-e-f.

Culture: Akimel O'odham (Pima)

Negative 2635 A 1: [Portrait of Pima woman, Louisa, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10030801 ; OPPS NEG 2635 A 1

26th Annual Report. a-Plate 46-c-d, b-Plate 38-c.

Culture: Akimel O'odham (Pima)

Negative 2635 A 2: [Portrait of Pima woman, Louisa, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10030802 ; OPPS NEG 2635 A 2

26th Annual Report. a-Plate 46-c-d, b-Plate 38-c.

Culture: Akimel O'odham (Pima)

Negative 2635 B 1: [Portrait of Pima woman, Tculis, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10030901 ; OPPS NEG 2635 B 1

26th Annual Report. a-Plate 46-c-d, b-Plate 38-c.

Culture: Akimel O'odham (Pima)

Negative 2635 B 2: [Portrait of Pima woman, Tculis, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10030902 ; OPPS NEG 2635 B 2

26th Annual Report. a-Plate 46-c-d, b-Plate 38-c.

Culture: Akimel O'odham (Pima)

Negative 2636 A 1: [Portrait of Pima girl, Jennie Wilson, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10031001 ; OPPS NEG 2636 A 1

Home: Sacaton, Arizona.

26th Annual Report. b-Plate 47-g-h.

Culture: Akimel O'odham (Pima)

Negative 2636 A 2: [Portrait of Pima girl, Jennie Wilson, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10031002 ; OPPS NEG 2636 A 2

Home: Sacaton, Arizona.

26th Annual Report. b-Plate 47-g-h.

Culture: Akimel O'odham (Pima)

Negative 2636 B 1: [Portrait of Pima girl, Isabel Apka, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10031101 ; OPPS NEG 2636 B 1

Home: Sacaton, Arizona.

26th Annual Report. b-Plate 47-g-h.

Culture: Akimel O'odham (Pima)

Negative 2636 B 2: [Portrait of Pima girl, Isabel Apka, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10031102 ; OPPS NEG 2636 B 2

Home: Sacaton, Arizona.

26th Annual Report. b-Plate 47-g-h.

Culture: Akimel O'odham (Pima)

Negative 2637 A 1: [Portrait of Pima girl, Mary Knox, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10031201 ; OPPS NEG 2637 A 1

Home: Sacaton, Arizona.

See 26th Annual Report.

Culture: Akimel O'odham (Pima)

Negative 2637 A 2: [Portrait of Pima girl, Mary Knox, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10031202 ; OPPS NEG 2637 A 2

Home: Sacaton, Arizona.

See 26th Annual Report.  
Culture: Akimel O'odham (Pima)

Negative 2637 B 1: [Portrait of Pima girl, Patra Xavier, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10031301 ; OPPS NEG 2637 B 1  
Home: Sacaton, Arizona.  
See 26th Annual Report.  
Culture: Akimel O'odham (Pima)

Negative 2637 B 2: [Portrait of Pima girl, Patra Xavier, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10031302 ; OPPS NEG 2637 B 2  
Home: Sacaton, Arizona.  
See 26th Annual Report.  
Culture: Akimel O'odham (Pima)

Negative 2638 A 1: [Portrait of Pima girl, Lucy Enos, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10031401 ; OPPS NEG 2638 A 1  
Home: Sacaton, Arizona.  
See 26th Annual Report. b-Plate 47-b.  
Culture: Akimel O'odham (Pima)

Negative 2638 A 2: [Portrait of Pima girl, Lucy Enos, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10031402 ; OPPS NEG 2638 A 2  
Home: Sacaton, Arizona.  
See 26th Annual Report. b-Plate 47-b.  
Culture: Akimel O'odham (Pima)

Negative 2638 B 1: [Portrait of Pima girl, Lena Antoine, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10031501 ; OPPS NEG 2638 B 1  
Home: Sacaton, Arizona.  
See 26th Annual Report. b-Plate 47-b.  
Culture: Akimel O'odham (Pima)

Negative 2638 B 2: [Portrait of Pima girl, Lena Antoine, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10031502 ; OPPS NEG 2638 B 2

Home: Sacaton, Arizona.  
See 26th Annual Report. b-Plate 47-b.  
Culture: Akimel O'odham (Pima)

Negative 2639 A 1: [Portrait of Pima girl, Meliana Lewis, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10031601 ; OPPS NEG 2639 A 1  
Home: Sacaton, Arizona.  
26th Annual Report. b-Plate 47-e-f.  
Culture: Akimel O'odham (Pima)

Negative 2639 A 2: [Portrait of Pima girl, Meliana Lewis, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10031602 ; OPPS NEG 2639 A 2  
Home: Sacaton, Arizona.  
26th Annual Report. b-Plate 47-e-f.  
Culture: Akimel O'odham (Pima)

Negative 2639 B 1: [Portrait of Pima girl, Beatrice Harvey, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10031701 ; OPPS NEG 2639 B 1  
Home: Sacaton, Arizona.  
26th Annual Report. b-Plate 47-e-f.  
Culture: Akimel O'odham (Pima)

Negative 2639 B 2: [Portrait of Pima girl, Beatrice Harvey, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10031702 ; OPPS NEG 2639 B 2  
Home: Sacaton, Arizona.  
26th Annual Report. b-Plate 47-e-f.  
Culture: Akimel O'odham (Pima)

Negative 2640 A: [Portrait of Pima woman, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10031801 ; OPPS NEG 2640 A  
Home: Sacaton, Arizona.  
See 26th Annual Report.  
Culture: Akimel O'odham (Pima)

Negative 2640 B: [Portrait of Pima woman, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.

Notes: NAA INV 10031802 ; OPPS NEG 2640 B  
Home: Sacaton, Arizona.  
See 26th Annual Report.  
Culture: Akimel O'odham (Pima)

Negative 2641 A 1: [Portrait of Pima man, Kospito, 1902](#)  
1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10031901 ; OPPS NEG 2641 A 1  
Home: Sacaton, Arizona.  
26th Annual Report. -a-Plate 43-c. -b-Plate 43-a-b.  
Culture: Akimel O'odham (Pima)

Negative 2641 A 2: [Portrait of Pima man, Kospito, 1902](#)  
1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10031902 ; OPPS NEG 2641 A 2  
Home: Sacaton, Arizona.  
26th Annual Report. -a-Plate 43-c. -b-Plate 43-a-b.  
Culture: Akimel O'odham (Pima)

Negative 2641 B 1: [Portrait of Pima man, Juan, 1902](#)  
1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10032001 ; OPPS NEG 2641 B 1  
Home: Sacaton, Arizona.  
26th Annual Report. -a-Plate 43-c. -b-Plate 43-a-b.  
Culture: Akimel O'odham (Pima)

Negative 2641 B 2: [Portrait of Pima man, Juan, 1902](#)  
1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10032002 ; OPPS NEG 2641 B 2  
Home: Sacaton, Arizona.  
26th Annual Report. -a-Plate 43-c. -b-Plate 43-a-b.  
Culture: Akimel O'odham (Pima)

Negative 2642 A 1: [Portrait of Pima man, Espanyua, 1902](#)  
1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10032101 ; OPPS NEG 2642 A 1  
Home: Sacaton, Arizona.  
26th Annual Report. -a-Plate 42-c-d. -b-Plate 44-a-b.  
Culture: Akimel O'odham (Pima)

Negative 2642 A 2: [Portrait of Pima man, Espanyua, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10032102 ; OPPS NEG 2642 A 2

Home: Sacaton, Arizona.

26th Annual Report. -a-Plate 42-c-d. -b-Plate 44-a-b.

Culture: Akimel O'odham (Pima)

Negative 2642 B 1: [Portrait of Pima man, Vi-cuk ra-e-hin, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10032201 ; OPPS NEG 2642 B 1

Home: Sacaton, Arizona.

26th Annual Report. -a-Plate 42-c-d. -b-Plate 44-a-b.

Culture: Akimel O'odham (Pima)

Negative 2642 B 2: [Portrait of Pima man, Vi-cuk ra-e-hin, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10032202 ; OPPS NEG 2642 B 2

Home: Sacaton, Arizona.

26th Annual Report. -a-Plate 42-c-d. -b-Plate 44-a-b.

Culture: Akimel O'odham (Pima)

Negative 2643 A 1: [Portrait of Pima man, Panhop, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10032301 ; OPPS NEG 2643 A 1

Home: Sacaton, Arizona.

26th Annual Report. -a-Plate 43-a-b. -b-Plate 43-c-d.

Culture: Akimel O'odham (Pima)

Negative 2643 A 2: [Portrait of Pima man, Panhop, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10032302 ; OPPS NEG 2643 A 2

Home: Sacaton, Arizona.

26th Annual Report. -a-Plate 43-a-b. -b-Plate 43-c-d.

Culture: Akimel O'odham (Pima)

Negative 2643 B 1: [Portrait of Pima man, "Maricopa Antoine", 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10032401 ; OPPS NEG 2643 B 1

Born 1822. Home: Sacaton, Arizona.

26th Annual Report. -a-Plate 43-a-b. -b-Plate 43-c-d.

Culture: Akimel O'odham (Pima)

Negative 2643 B 2: [Portrait of Pima man, "Maricopa Antoine", 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10032402 ; OPPS NEG 2643 B 2

Born 1822. Home: Sacaton, Arizona.

26th Annual Report. -a-Plate 43-a-b. -b-Plate 43-c-d.

Culture: Akimel O'odham (Pima)

Negative 2644 A 1: [Portrait of Pima man, Hawialina, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10032501 ; OPPS NEG 2644 A 1

Home: Sacaton, Arizona.

See 26th Annual Report.

Culture: Akimel O'odham (Pima)

Negative 2644 A 2: [Portrait of Pima man, Hawialina, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10032502 ; OPPS NEG 2644 A 2

Home: Sacaton, Arizona.

See 26th Annual Report.

Culture: Akimel O'odham (Pima)

Negative 2644 B 1: [Portrait of Pima man, Hiram Terry, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10032601 ; OPPS NEG 2644 B 1

Police man. Home: Sacaton, Arizona.

See 26th Annual Report.

Culture: Akimel O'odham (Pima)

Negative 2644 B 2: [Portrait of Pima man, Hiram Terry, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10032602 ; OPPS NEG 2644 B 2

Police man. Home: Sacaton, Arizona.

See 26th Annual Report.

Culture: Akimel O'odham (Pima)

Negative 2645 A 1: [Portrait of Pima man, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10032701 ; OPPS NEG 2645 A 1

See 26th Annual Report.

Culture: Akimel O'odham (Pima)

Negative 2645 A 2: [Portrait of Pima man, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10032702 ; OPPS NEG 2645 A 2

See 26th Annual Report.

Culture: Akimel O'odham (Pima)

Negative 2645 B 1: [Portrait of Pima man, Kaema-a or Rattlesnake Head, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10032801 ; OPPS NEG 2645 B 1

26th Annual Report, Plate 2-c.

Culture: Akimel O'odham (Pima)

Negative 2645 B 2: [Portrait of Pima man, Kaema-a or Rattlesnake Head, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10032802 ; OPPS NEG 2645 B 2

26th Annual Report, Plate 2-c.

Culture: Akimel O'odham (Pima)

Negative 2646 A 1: [Portrait of Pima man, Juan, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10032901 ; OPPS NEG 2646 A 1

Home: Sacaton, Arizona.

26th Annual Report.

Culture: Akimel O'odham (Pima)

Negative 2646 A 2: [Portrait of Pima man, Juan, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10032902 ; OPPS NEG 2646 A 2

Home: Sacaton, Arizona.

26th Annual Report.

Culture: Akimel O'odham (Pima)

Negative 2646 B 1: [Portrait of Pima man, Hahatui, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10033001 ; OPPS NEG 2646 B 1

Home: Sacaton, Arizona.

26th Annual Report.

Culture: Akimel O'odham (Pima)

Negative 2646 B 2: [Portrait of Pima man, Hahatui, 1902](#)

1 Glass negative



Creator: Russell, Frank A.  
Notes: NAA INV 10033002 ; OPPS NEG 2646 B 2  
Home: Sacaton, Arizona.  
26th Annual Report.  
Culture: Akimel O'odham (Pima)

Negative 2647 A 1: [Portrait of Pima boy, Joaquin Istcif, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10033101 ; OPPS NEG 2647 A 1  
Home: Sacaton, Arizona.  
26th Annual Report. Plate 45-e-f (b). (a- not published ?)  
Culture: Akimel O'odham (Pima)

Negative 2647 A 2: [Portrait of Pima boy, Joaquin Istcif, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10033102 ; OPPS NEG 2647 A 2  
Home: Sacaton, Arizona.  
26th Annual Report. Plate 45-e-f (b). (a- not published ?)  
Culture: Akimel O'odham (Pima)

Negative 2647 B 1: [Portrait of Pima boy, Lewis Viaboy, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10033201 ; OPPS NEG 2647 B 1  
Home: Sacaton, Arizona.  
26th Annual Report. Plate 45-e-f (b). (a- not published ?)  
Culture: Akimel O'odham (Pima)

Negative 2647 B 2: [Portrait of Pima boy, Lewis Viaboy, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10033202 ; OPPS NEG 2647 B 2  
Home: Sacaton, Arizona.  
26th Annual Report. Plate 45-e-f (b). (a- not published ?)  
Culture: Akimel O'odham (Pima)

Negative 2648 A 1: [Portrait of Pima boy, Manli Jones, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10033301 ; OPPS NEG 2648 A 1  
See 26th Annual Report, a- ? - -b, Plate 45-e-f.  
Culture: Akimel O'odham (Pima)

Negative 2648 A 2: [Portrait of Pima boy, Manli Jones, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10033302 ; OPPS NEG 2648 A 2  
See 26th Annual Report, a- ? - -b, Plate 45-e-f.  
Culture: Akimel O'odham (Pima)

Negative 2648 B 1: [Portrait of Pima boy, Sitcoan Osif, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10033401 ; OPPS NEG 2648 B 1  
See 26th Annual Report, a- ? - -b, Plate 45-e-f.  
Culture: Akimel O'odham (Pima)

Negative 2648 B 2: [Portrait of Pima boy, Sitcoan Osif, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10033402 ; OPPS NEG 2648 B 2  
See 26th Annual Report, a- ? - -b, Plate 45-e-f.  
Culture: Akimel O'odham (Pima)

Negative 2649 A 1: [Portrait of Pima boy, Jose Juan, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10033501 ; OPPS NEG 2649 A 1  
Home: Sacaton, Arizona.  
26th Annual Report. (a- Plate 42-e-f; b- Plate 45-a-b.)  
Culture: Akimel O'odham (Pima)

Negative 2649 A 2: [Portrait of Pima boy, Jose Juan, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10033502 ; OPPS NEG 2649 A 2  
Home: Sacaton, Arizona.  
26th Annual Report. (a- Plate 42-e-f; b- Plate 45-a-b.)  
Culture: Akimel O'odham (Pima)

Negative 2649 B 1: [Portrait of Pima boy, Karsento Osif, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10033601 ; OPPS NEG 2649 B 1  
Home: Sacaton, Arizona.  
26th Annual Report. (a- Plate 42-e-f; b- Plate 45-a-b.)  
Culture: Akimel O'odham (Pima)

Negative 2649 B 2: [Portrait of Pima boy, Karsento Osif, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10033602 ; OPPS NEG 2649 B 2

Home: Sacaton, Arizona.  
26th Annual Report. (a- Plate 42-e-f; b- Plate 45-a-b.)  
Culture: Akimel O'odham (Pima)

Negative 2650 A 1: [Portrait of Pima boy, Vavages \(Antoine\), 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10033701 ; OPPS NEG 2650 A 1  
Home: Sacaton, Arizona.  
26th Annual Report.  
Culture: Akimel O'odham (Pima)

Negative 2650 A 2: [Portrait of Pima boy, Vavages \(Antoine\), 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10033702 ; OPPS NEG 2650 A 2  
Home: Sacaton, Arizona.  
26th Annual Report.  
Culture: Akimel O'odham (Pima)

Negative 2650 B 1: [Portrait of Pima boy, Joaquin Chiago, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10033801 ; OPPS NEG 2650 B 1  
Home: Sacaton, Arizona.  
26th Annual Report.  
Culture: Akimel O'odham (Pima)

Negative 2650 B 2: [Portrait of Pima boy, Joaquin Chiago, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10033802 ; OPPS NEG 2650 B 2  
Home: Sacaton, Arizona.  
26th Annual Report.  
Culture: Akimel O'odham (Pima)

Negative 2651 A 1: [Portrait of Pima boy, Juan Osif, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10033901 ; OPPS NEG 2651 A 1  
Home: Sacaton, Arizona.  
26th Annual Report.  
Culture: Akimel O'odham (Pima)

Negative 2651 A 2: [Portrait of Pima boy, Juan Osif, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.

Notes: NAA INV 10033902 ; OPPS NEG 2651 A 2  
Home: Sacaton, Arizona.  
26th Annual Report.  
Culture: Akimel O'odham (Pima)

Negative 2651 B 1: [Portrait of Pima boy, Isaac Blackwater, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10034001 ; OPPS NEG 2651 B 1  
Home: Sacaton, Arizona.  
26th Annual Report.  
Culture: Akimel O'odham (Pima)

Negative 2651 B 2: [Portrait of Pima boy, Isaac Blackwater, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10034002 ; OPPS NEG 2651 B 2  
Home: Sacaton, Arizona.  
26th Annual Report.  
Culture: Akimel O'odham (Pima)

Negative 2652 A 1: [Portrait of Pima boy, Pancho Juan, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10034101 ; OPPS NEG 2652 A 1  
Home: Sacaton, Arizona.  
26th Annual Report. (b- Plate 45-c-d; a- Not published ?)  
Culture: Akimel O'odham (Pima)

Negative 2652 A 2: [Portrait of Pima boy, Pancho Juan, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10034102 ; OPPS NEG 2652 A 2  
Home: Sacaton, Arizona.  
26th Annual Report. (b- Plate 45-c-d; a- Not published ?)  
Culture: Akimel O'odham (Pima)

Negative 2652 B 1: [Portrait of Pima boy, Joseph James, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10034201 ; OPPS NEG 2652 B 1  
Home: Sacaton, Arizona.  
26th Annual Report. (b- Plate 45-c-d; a- Not published ?)  
Culture: Akimel O'odham (Pima)

Negative 2652 B 2: [Portrait of Pima boy, Joseph James, 1902](#)

1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10034202 ; OPPS NEG 2652 B 2  
Home: Sacaton, Arizona.  
26th Annual Report. (b- Plate 45-c-d; a- Not published ?)  
Culture: Akimel O'odham (Pima)

Negative 2653 A: Pottery industry: Clay pit, McLenman Ranch near Gila River, 1902  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10034300 ; OPPS NEG 2653 A  
See 26th Annual Report, Plate 16-a-b-c.  
Culture: Akimel O'odham (Pima)

Negative 2653 B: [Pottery industry: Skasowalik Hills clay pit, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10034400 ; OPPS NEG 2653 B  
See 26th Annual Report, Plate 16-a-b-c.  
Culture: Akimel O'odham (Pima)

Negative 2653 C: [Pottery industry: screening clay at the pit, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10034500 ; OPPS NEG 2653 C  
See 26th Annual Report, Plate 16-a-b-c.  
Culture: Akimel O'odham (Pima)

Negative 2654 A: [Pottery industry: Rolling clay into ropes or fillets for coiling, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10034600 ; OPPS NEG 2654 A  
See 26th Annual Report, Plate 17-a-b.  
Culture: Akimel O'odham (Pima)

Negative 2654 B: [Pottery industry: smoothing surface with paddle after coiling by Sala Hina, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10034700 ; OPPS NEG 2654 B  
See 26th Annual Report, Plate 17-a-b.  
Culture: Akimel O'odham (Pima)

Negative 2655 A: [Pottery industry: shaping vessel supported on bed of sand, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10034800 ; OPPS NEG 2655 A

See 26th Annual Report, Plate 17-c-d, and Figure 52.  
Culture: Akimel O'odham (Pima)

Negative 2655 B: [Pottery industry: decorating exterior, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10034900 ; OPPS NEG 2655 B  
See 26th Annual Report, Plate 17-c-d, and Figure 52.  
Culture: Akimel O'odham (Pima)

Negative 2655 C: [Pottery industry: burning vessel by Sala Hina, 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10035000 ; OPPS NEG 2655 C  
See 26th Annual Report, Plate 17-c-d, and Figure 52.  
Culture: Akimel O'odham (Pima)

Negative 2659 A: [Women stripping cats claw for basket making \(martyntia\), 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10036200 ; OPPS NEG 2659 A  
See 26th Annual Report, Figures 60, 58.  
Culture: Akimel O'odham (Pima)

Negative 2661: [Creosote Bush \(Larrea Mexicana\), Okatilla \(Fouquieria Splendens\), Saguaro \(Cereus Giganteus\), 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10039200 ; OPPS NEG 2661  
See 26th Annual Report, Plate 9-a.  
Culture: Akimel O'odham (Pima)

Negative 2662: [Cholla Cactus \(Opuntia Bigelovii Engelm\), 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10039300 ; OPPS NEG 2662  
See 26th Annual Report, Plate 12.  
Culture: Akimel O'odham (Pima)

Negative 2663: [Branched Cactus \(Cereus Giganteus\), 1902](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10039400 ; OPPS NEG 2663  
Not used in 26th Annual Report.  
Culture: Akimel O'odham (Pima)

Negative 2664 A: [Unbranched Saguaro \(Cereus Giganteus\), 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10039500 ; OPPS NEG 2664 A  
See 26th Annual Report, Plate 9-d.

Culture: Akimel O'odham (Pima)

Negative 2664 B: [Unbranched Saguaro \(Cereus Giganteus\), 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10039600 ; OPPS NEG 2664 B  
See 26th Annual Report, Plate 9-d.

Culture: Akimel O'odham (Pima)

Negative 2665: [Saguaro Forest \(Cereus Giganteus\), 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10039700 ; OPPS NEG 2665  
See 26th Annual Report, Plate 8-b.

Culture: Akimel O'odham (Pima)

Negative 2666: [Hanum Cactus \(Opuntia Arborescens\), 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10039800 ; OPPS NEG 2666  
See 26th Annual Report, Plate 8-a.

Culture: Akimel O'odham (Pima)

Negative 2667: [Cat's claw tree \(Acacia Greggii\), and Indian with bow and arrow, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10039900 ; OPPS NEG 2667  
See 26th Annual Report, Plate 7-b.

Culture: Akimel O'odham (Pima)

Negative 2668: [Arrow Bush \(Pluchea Borealis\), 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10040000 ; OPPS NEG 2668  
See 26th Annual Report, Plate 21-a.

Culture: Akimel O'odham (Pima)

Negative 2669: [Crucifixion Thorn Tree \(Holocantha Emoryi\) surrounded by salt bushes, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10040100 ; OPPS NEG 2669  
See 26th Annual Report, Plate 21-b.

Culture: Akimel O'odham (Pima)

Negative 2670: [Ironwood tree \(Olneya Tesota\), 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10040200 ; OPPS NEG 2670

See 26th Annual Report, Plate 7-a.

Culture: Akimel O'odham (Pima)

Negative 2671: [Mesquite Tree \(Prosopis Velutina\) - Pima Reservation, Arizona, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10040300 ; OPPS NEG 2671

See 26th Annual Report, Plate 10-a.

Culture: Akimel O'odham (Pima)

Negative 2672: [Paloverde tree \(Parkinsonia Torreyana\), 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10040400 ; OPPS NEG 2672

See 26th Annual Report, Plate 10-b.

Culture: Akimel O'odham (Pima)

Negative 2673: [Willow Tree - Pima Reservation, Arizona, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10040500 ; OPPS NEG 2673

See 26th Annual Report, Figure 56.

Culture: Akimel O'odham (Pima)

Negative 2674: [Unidentified tree \(Paloverde ?\)- Pima Reservation, Arizona, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10040600 ; OPPS NEG 2674

Not published ?

Culture: Akimel O'odham (Pima)

Negative 2683 N: [Dart and ring game](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10045600 ; OPPS NEG 2683 N

See 26th Annual Report, Figures 10-a-b-c-d-, 11, 12, 13-a-b-c-d, 14-b-c, 16-a-b, 17, 18-b, 20-a-b-c, 21, 22, 64, 69-a-b, 86-b, 96.

Culture: Akimel O'odham (Pima)

Negative 2686 A: [Loading the kiaha, 1902](#)

1 Glass negative



Creator: Russell, Frank A.  
Notes: NAA INV 10045700 ; OPPS NEG 2686 A  
Series of pictures illustrating the utility of the Kiaha - demonstrated by Mary.  
See 26th Annual Report, Plate 34-a-b-c-d.  
Culture: Akimel O'odham (Pima)

Negative 2686 B: [Rising with the load, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10045800 ; OPPS NEG 2686 B  
Series of pictures illustrating the utility of the Kiaha - demonstrated by Mary.  
See 26th Annual Report, Plate 34-a-b-c-d.  
Culture: Akimel O'odham (Pima)

Negative 2686 C: [The load in position, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10045900 ; OPPS NEG 2686 C  
Series of pictures illustrating the utility of the Kiaha - demonstrated by Mary.  
See 26th Annual Report, Plate 34-a-b-c-d.  
Culture: Akimel O'odham (Pima)

Negative 2686 D: Unloading or dumping, 1902

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10046000 ; OPPS NEG 2686 D  
Series of pictures illustrating the utility of the Kiaha - demonstrated by Mary.  
See 26th Annual Report, Plate 34-a-b-c-d.  
Culture: Akimel O'odham (Pima)

Negative 2688: [Woman grinding grain on metate, Sacaton, Arizona, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10046100 ; OPPS NEG 2688  
See 26th Annual Report, Figure 28.  
Culture: Akimel O'odham (Pima)

Negative 2689 A: [Two Pima women carrying burdens on head, Sacaton, Arizona, 1902](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10046200 ; OPPS NEG 2689 A  
See 26th Annual Report, Figure 6.

Culture: Akimel O'odham (Pima)

Negative 2689 B: [Two Pima women carrying burdens on head, Sacaton, Arizona, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10046300 ; OPPS NEG 2689 B

See 26th Annual Report, Figure 6.

Culture: Akimel O'odham (Pima)

Negative 2691: [Ka-mal-hak, demonstrating bow position; cats-claw tree in background, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10046400 ; OPPS NEG 2691

See 26th Annual Report, Figure 7.

Culture: Akimel O'odham (Pima)

Negative 2692 A: [Men and women in modern costume and pinto pony, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10046500 ; OPPS NEG 2692 A

(a) 26th Annual Report, Figure 5.

Culture: Akimel O'odham (Pima)

Negative 2692 B: [Solon Jones on horseback, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10046600 ; OPPS NEG 2692 B

(a) 26th Annual Report, Figure 5.

Culture: Akimel O'odham (Pima)

Negative 2694 A: [Ruins of first Pima school](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10046700 ; OPPS NEG 2694 A

See 26th Annual Report, Plate 5-b.

Culture: Akimel O'odham (Pima)

Negative 2694 B: [Ancient fields \(?\), Pima Reservation, Arizona](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10046800 ; OPPS NEG 2694 B

See 26th Annual Report.

Culture: Akimel O'odham (Pima)

Negative 2694 C: [Mound, Pima Reservation, Arizona](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10046900 ; OPPS NEG 2694 C  
See 26th Annual Report.  
Culture: Akimel O'odham (Pima)

Negative 2694 D: [Mound near Double Buttes, Ceremonial Hill, Pima Reservation, Arizona](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10047000 ; OPPS NEG 2694 D  
See 26th Annual Report, Plate 41-a.  
Culture: Akimel O'odham (Pima)

Negative 2694 E: [Mound below Santan, Pima Reservation, Arizona](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10047100 ; OPPS NEG 2694 E  
See 26th Annual Report, Plate 4-b.  
Culture: Akimel O'odham (Pima)

Negative 2694 F: [Hohokam Fields, Pima Reservation, Arizona](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10047200 ; OPPS NEG 2694 F  
See 26th Annual Report, Plate 11-c.  
Culture: Akimel O'odham (Pima)

Negative 2694 G: [Santan Ruin](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10047300 ; OPPS NEG 2694 G  
See 26th Annual Report, Plate 4-a.  
Culture: Akimel O'odham (Pima)

Negative 2694 H: [Casa Blanca, Pima Reservation, Arizona](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10047400 ; OPPS NEG 2694 H  
See 26th Annual Report, Plate 5-a.  
Culture: Akimel O'odham (Pima)

Negative 2694 I: [Sweetwater Mound, Pima Reservation, Arizona](#)

1 Glass negative

Creator: Russell, Frank A.  
Notes: NAA INV 10047500 ; OPPS NEG 2694 I  
See 26th Annual Report, Plate 4-c.  
Culture: Akimel O'odham (Pima)

Negative 2695 A: [Distant view of Sacaton, Pima Reservation, Arizona](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10047600 ; OPPS NEG 2695 A

See 26th Annual Report, Plate 1, 11-a-b.

Culture: Akimel O'odham (Pima)

Negative 2695 B: [Pima Agency, 1871, Pima Reservation, Arizona](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10047700 ; OPPS NEG 2695 B

See 26th Annual Report, Plate 1, 11-a-b.

Culture: Akimel O'odham (Pima)

Negative 2695 C: [Gila River bed, January, Pima Reservation, Arizona](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10047800 ; OPPS NEG 2695 C

See 26th Annual Report, Plate 1, 11-a-b.

Culture: Akimel O'odham (Pima)

Negative 2695 D: [Kwahadk village, Pima Reservation, Arizona](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10047900 ; OPPS NEG 2695 D

See 26th Annual Report, Plate 1, 11-a-b.

Culture: Akimel O'odham (Pima)

Negative 2695 E: [Superstition Mountains, \(20 miles\), Pima Reservation, Arizona](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10048000 ; OPPS NEG 2695 E

See 26th Annual Report, Plate 1, 11-a-b.

Culture: Akimel O'odham (Pima)

Negative 2695 F: [Pima fields, Pima Reservation, Arizona](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10048100 ; OPPS NEG 2695 F

See 26th Annual Report, Plate 1, 11-a-b.

Culture: Akimel O'odham (Pima)

Negative 2702 A: [Funeral cache south of Casa Blanca, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10049400 ; OPPS NEG 2702 A

26th Annual Report, Plates 39-a-b-c, Figure 101.

Culture: Akimel O'odham (Pima)

Negative 2702 B: [Grave at Statanyik, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10049500 ; OPPS NEG 2702 B  
26th Annual Report, Plates 39-a-b-c, Figure 101.

Culture: Akimel O'odham (Pima)

Negative 2702 C: [Cemetery at Statanyik, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10049600 ; OPPS NEG 2702 C  
26th Annual Report, Plates 39-a-b-c, Figure 101.

Culture: Akimel O'odham (Pima)

Negative 2702 D: [Cemetery at Sacaton, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10049700 ; OPPS NEG 2702 D  
26th Annual Report, Plates 39-a-b-c, Figure 101.

Culture: Akimel O'odham (Pima)

Negative 2704 A: [Shrine at Hahatesumiehin](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10050200 ; OPPS NEG 2704 A  
See 26th Annual Report, Plate 41-b.

Culture: Akimel O'odham (Pima)

Negative 2704 B: [Double Buttes shrine](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10050300 ; OPPS NEG 2704 B  
See 26th Annual Report, Plate 41-c; duplicate negative.

Culture: Akimel O'odham (Pima)

Negative 2704 C: [Double Buttes shrine](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10050400 ; OPPS NEG 2704 C  
See 26th Annual Report, Plate 41-c; duplicate negative

Culture: Akimel O'odham (Pima)

Negative 2704 D: [Ha-ak altar](#)

1 Glass negative

Creator: Russell, Frank A.

Notes: NAA INV 10050500 ; OPPS NEG 2704 D

See 26th Annual Report, Figure 102.  
Culture: Akimel O'odham (Pima)

Negative 2704 E: [Sacred Cave, Santan Hills](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10050600 ; OPPS NEG 2704 E  
See 26th Annual Report.  
Culture: Akimel O'odham (Pima)

Negative 2704 F: [Effigy vases](#)  
1 Glass negative  
Creator: Russell, Frank A.  
Notes: NAA INV 10050700 ; OPPS NEG 2704 F  
See 26th Annual Report, Plate 19-d.  
Culture: Akimel O'odham (Pima)

#### Rutter, Thomas H., 1837-1925

BAE GN 02880C15/Broken Negative File 06696700: [Group of Twenty-Three Chiefs, 1900](#)  
1 Glass negative (007 in x 009 in)  
Creator: Rutter, Thomas H., 1837-1925  
Notes: NAA INV 06696700 ; OPPS NEG 02880 C15  
Culture: Yakama (Yakima)

#### Saint-Mémin, Charles Balthazar Julien Févret de, 1770-1852

BAE GN 03439 06578400: [Painting of Delaware man, possibly Montgomery Montour, circa 1907](#)  
1 Glass negative (007 in x 009 in)  
Creator: Saint-Mémin, Charles Balthazar Julien Févret de, 1770-1852  
Notes: NAA INV 06578400 ; OPPS NEG 03439  
Previously identified as Mandan Chief Shahaka or Sheheke. Identified as a Delaware man, possibly Montgomery Montour, chief of the tribe by Ellen G. Miles in "Saint-Mémin and the Neoclassical Profile Portrait in America" (1994).  
Culture: Numakiki (Mandan)

#### Sawyer, Wells, 1863-1960

BAE GN 00522A 06142000: [Portrait \(Front\) of Go-Gee \(To Dive\), JUL 1897](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sawyer, Wells, 1863-1960  
Notes: NAA INV 06142000 ; OPPS NEG 00522 A  
Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00522B 06142100: [Portrait \(Profile\) of Go-Gee \(To Dive\), JUL 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06142100 ; OPPS NEG 00522 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00525A 06142500: [Portrait \(Front\) of Endusoguzhick or And-Ab-So-Geshig \(Every Day\), JUL 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06142500 ; OPPS NEG 00525 A

Deteriorating Image

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00525B 06142600: [Portrait \(Profile\) of Endusoguzhick or And-Ab-So-Geshig \(Every Day\), JUL 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06142600 ; OPPS NEG 00525 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00526A 06142700: [Portrait \(Front\) of Que-We-Zance \(Little Boy\), Called William Richards, JUL 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06142700 ; OPPS NEG 00526 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00526B 06142800: [Portrait \(Profile\) of Que-We-Zance \(Little Boy\), Called William Richards, JUL 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06142800 ; OPPS NEG 00526 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00527A 06142900: [Portrait \(Front\) of Mae-Gee-Zee \(Eagle\), JUL 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06142900 ; OPPS NEG 00527 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00527B 06143000: [Portrait \(Profile\) of Mae-Gee-Zee \(Eagle\), JUL 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06143000 ; OPPS NEG 00527 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00528A 06143100: [Portrait \(Front\) of Nay-Gwan-Ay-Bi, JUL 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06143100 ; OPPS NEG 00528 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00528B 06143200: [Portrait \(Profile\) of Nay-Gwan-Ay-Bi, JUL 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06143200 ; OPPS NEG 00528 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00534A 06144200: [Portrait \(Front\) of Wawiekumig or Wah-We-Yea-Cumig \(The Round Earth\) with Jefferson? Peace Medal, JUL 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06144200 ; OPPS NEG 00534 A

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00534B 06144300: [Portrait \(Profile\) of Wawiekumig or Wah-We-Yea-Cumig \(The Round Earth\), JUL 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06144300 ; OPPS NEG 00534 B

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00774A 06183000: [Portrait \(Front\) of Wapameepto \(Gives Light As He Walks\) or Wapamiqto \(White Road\), Called Big Jim, Grandson of Chief Tecumtha or Tecumseh, MAR 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06183000 ; OPPS NEG 00774 A

Washington DC

Culture: Shawnee



BAE GN 00774B 06183100: [Portrait \(Profile\) of Wapamepto \(Gives Light As He Walks\) or Wapamiqto \(White Road\), Called Big Jim, Grandson of Chief Tecumtha or Tecumseh, MAR 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06183100 ; OPPS NEG 00774 B

Washington DC

Culture: Shawnee

BAE GN 00813A 06188000: [Portrait \(Front\) of Nass-A-Wata, Called David Pool, Interpreter, MAR 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06188000 ; OPPS NEG 00813 A

Washington DC

Culture: Lenape (Delaware)

BAE GN 00814A 06188100: [Portrait \(Front\) of Wy-A-Wa-Qua-Cum-An or Waiawakwakumau \(Tramping Everywhere\), Called Jack Harry, MAR 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06188100 ; OPPS NEG 00814 A

Washington DC

Culture: Lenape (Delaware)

BAE GN 00814B 06188200: [Portrait \(Profile\) of Wy-A-Wa-Qua-Cum-An or Waiawakwakumau \(Tramping Everywhere\), Called Jack Harry, MAR 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06188200 ; OPPS NEG 00814 B

Washington DC

Culture: Lenape (Delaware)

BAE GN 00818 06188900: [Portrait of Jack Harry and Tall Man, MAR 1898?](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06188900 ; OPPS NEG 00818

Washington DC

Culture: Lenape (Delaware)

BAE GN 00826 06190600: [Portrait \(Front\) of Bennett N. Francis or Little Rabbit, 29 MAR 1897](#)

1 Glass negative (005 in x 007 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06190600 ; OPPS NEG 00826

Culture: Passamaquoddy

BAE GN 00826 06190700: [Portrait \(Front\) of Bennett N. Francis or Little Rabbit, 29 MAR 1897](#)

1 Glass negative (005 in x 007 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06190700 ; OPPS NEG 00826

Copy Negative

Culture: Passamaquoddy

BAE GN 01146A 06233600: [Portrait \(Front\) of Chief Isparhecher, 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06233600 ; OPPS NEG 01146 A

Washington DC

Culture: Muskogee (Creek)

BAE GN 01146B 06233700: [Portrait \(Front\) of Chief Isparhecher, 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06233700 ; OPPS NEG 01146 B

Washington DC

Culture: Muskogee (Creek)

BAE GN 01146C 06233800: [Portrait \(Profile\) of Chief Isparhecher, 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06233800 ; OPPS NEG 01146 C

Washington DC

Culture: Muskogee (Creek)

BAE GN 01147A 06233900: [Portrait \(Front\) of Samuel B. Callahan, 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06233900 ; OPPS NEG 01147 A

Washington DC

Culture: Muskogee (Creek)

BAE GN 01147B 06234000: [Portrait \(Profile\) of Samuel B. Callahan, 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06234000 ; OPPS NEG 01147 B

Washington DC

Culture: Muskogee (Creek)

BAE GN 01369A 06258900: [Portrait \(Front\) of Bar-Zin-Debar \(Tall Man\), MAR 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06258900 ; OPPS NEG 01369 A  
Broken Negative Pub: Bulletin 132 BAE Plate 10A  
Washington DC  
Culture: Caddo

BAE GN 01369B 06259000: [Portrait \(Profile\) of Bar-Zin-Debar \(Tall Man\), MAR 1898](#)

1 Glass negative (008 in x 010 in)  
Creator: Sawyer, Wells, 1863-1960  
Notes: NAA INV 06259000 ; OPPS NEG 01369 B  
Pub: Bulletin 132 BAE Plate 10B  
Washington DC  
Culture: Caddo

BAE GN 01370A 06259100: [Portrait \(Front\) of Sam Houston, MAR 1898](#)

1 Glass negative (008 in x 010 in)  
Creator: Sawyer, Wells, 1863-1960  
Notes: NAA INV 06259100 ; OPPS NEG 01370 A  
Pub: Bulletin 132 BAE Plate 8A  
Washington DC  
Culture: Caddo

BAE GN 01370B 06259200: [Portrait \(Profile\) of Sam Houston, MAR 1898](#)

1 Glass negative (008 in x 010 in)  
Creator: Sawyer, Wells, 1863-1960  
Notes: NAA INV 06259200 ; OPPS NEG 01370 B  
Washington DC  
Culture: Caddo

BAE GN 01676A 06288500: [Portrait \(Front\) of Pokotel Tom, JAN 1897](#)

1 Glass negative (007 in x 009 in)  
Creator: Sawyer, Wells, 1863-1960  
Notes: NAA INV 06288500 ; OPPS NEG 01676 A  
Washington DC  
Culture: Shoshone

BAE GN 01676B 06288600: [Portrait \(Profile\) of Pokotel Tom, JAN 1897](#)

1 Glass negative (007 in x 009 in)  
Creator: Sawyer, Wells, 1863-1960  
Notes: NAA INV 06288600 ; OPPS NEG 01676 B  
Washington DC  
Culture: Shoshone

BAE GN 01677A 06288700: [Portrait \(Front\) of Pokotel Pete, JAN 1897](#)

1 Glass negative (007 in x 009 in)  
Creator: Sawyer, Wells, 1863-1960  
Notes: NAA INV 06288700 ; OPPS NEG 01677 A

Washington DC  
Culture: Shoshone

BAE GN 01677B 06288800: [Portrait \(Profile\) of Pokotel Pete, JAN 1897](#)  
1 Glass negative (007 in x 009 in)  
Creator: Sawyer, Wells, 1863-1960  
Notes: NAA INV 06288800 ; OPPS NEG 01677 B  
Washington DC  
Culture: Shoshone

BAE GN 01701 06292200: [Portrait \(Front\) of Bob Smith, JAN 1897](#)  
1 Glass negative (006 in x 009 in)  
Creator: Sawyer, Wells, 1863-1960  
Notes: NAA INV 06292200 ; OPPS NEG 01701  
Washington DC  
Culture: Shoshone

BAE GN 01706A 06292900: [Portrait \(Front\) of Jim Ballard, JAN 1897](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sawyer, Wells, 1863-1960  
Notes: NAA INV 06292900 ; OPPS NEG 01706 A  
Washington DC  
Culture: Bannock

BAE GN 01707 06293000: [Portrait of Jim Ballard and Frank Randall, JAN 1897](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sawyer, Wells, 1863-1960  
Notes: NAA INV 06293000 ; OPPS NEG 01707  
Broken Negative  
Washington DC  
Culture: Bannock

BAE GN 01753A 06300700: [Portrait \(Front\) of Ako, Policeman, MAR 1898](#)  
1 Glass negative (007 in x 009 in)  
Creator: Sawyer, Wells, 1863-1960  
Notes: NAA INV 06300700 ; OPPS NEG 01753 A  
Broken Negative, Repaired  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01753B 06300800: [Portrait \(Profile\) of Ako, Policeman, MAR 1898](#)  
1 Glass negative (007 in x 009 in)  
Creator: Sawyer, Wells, 1863-1960  
Notes: NAA INV 06300800 ; OPPS NEG 01753 B  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 02908B 06468300: [Portrait \(Front\) of Hinmaton-Yalatkit or Hin-Ma-Toe-Ya-Lut-Kiht \(Thunder Coming From The Water Up Over The Land\), Called Chief Joseph, APR 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06468300 ; OPPS NEG 02908 B

Broken Negative

Washington DC?

Culture: Niimípuu (Nez Perce)

BAE GN 02915B 06468700: [Portrait \(Front\) of Ollicot or Ahlakat, Nephew of Chief Joseph, Son of Ahlakat., APR 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06468700 ; OPPS NEG 02915 B

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02927A 06469500: [Portrait \(Front\) of Chief Kipkippalekan, MAY 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06469500 ; OPPS NEG 02927 A

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02927B 06469600: [Portrait \(Profile\) of Chief Kipkippalekan, MAY 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06469600 ; OPPS NEG 02927 B

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02928A 06469700: [Portrait \(Front\) of Amos F. Wilkinson, Nephew of Chief Joseph, APR 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06469700 ; OPPS NEG 02928 A

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02928B 06469800: [Portrait \(Profile\) of Amos F. Wilkinson, Nephew of Chief Joseph, APR 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06469800 ; OPPS NEG 02928 B

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02928C 06469900: [Portrait \(Profile\) of Amos F. Wilkinson, Nephew of Chief Joseph, APR 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06469900 ; OPPS NEG 02928 C

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02929 06470000: [Portrait \(Front\) of W. W. James, MAY 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06470000 ; OPPS NEG 02929

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02930A 06470100: [Portrait \(Front\) of Chief Kolkolhtama or Khool-Khool-Tah-Meh or Me-Tot-Wa-Tes \(Three Lands\), MAY 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06470100 ; OPPS NEG 02930 A

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 02930B 06470200: [Portrait \(Profile\) of Chief Kolkolhtama or Khool-Khool-Tah-Meh or Me-Tot-Wa-Tes \(Three Lands\), MAY 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06470200 ; OPPS NEG 02930 B

Washington DC

Culture: Niimípuu (Nez Perce)

BAE GN 03462A 06583800: [Portrait \(Front\) of Ohiyesa \(The Winner\), or Dr Charles Alex Eastman, Brother of Reverend John Eastman, APR 1897](#)

1 Glass negative (007 in x 009 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06583800 ; OPPS NEG 03462 A

Cracked Negative, Repaired

Washington DC

Culture: Dakota (Eastern Sioux)

BAE GN 03790A 06608000: [Portrait \(Front\) of Philip Long, 1897](#)

1 Glass negative (007 in x 009 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06608000 ; OPPS NEG 03790 A

Washington DC?

Culture: Ho-Chunk (Winnebago)

BAE GN 04814 06629200: [Portrait \(Profile\) of Martin J. Bentley, Agent, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06629200 ; OPPS NEG 04814

Washington DC?

Culture: Kickapoo

BAE GN 01579A 06695300: [Portrait \(Front\) of Frederico Penallo in Partial Native Dress, 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06695300 ; OPPS NEG 01579 A

Washington DC

Culture: Ute

BAE GN 01579B 06695400: [Portrait \(Profile\) of Frederiko Penallo, 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06695400 ; OPPS NEG 01579 B

Washington DC

Culture: Ute

BAE GN 01579C 06695500: [Portrait \(Front\) of Frederico Penallo in Partial Native Dress, 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06695500 ; OPPS NEG 01579 C

Washington DC

Culture: Ute

BAE GN 01586A1 06696200: [Portrait \(Front\) of Tapuche with Ornaments, 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06696200 ; OPPS NEG 01586 A1

Washington DC?

Culture: Ute

BAE GN 01586A2 06696300: [Portrait \(Profile\) of Tapuche with Ornament, 1897](#)

1 Glass negative (008 in x 010 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 06696300 ; OPPS NEG 01586 A2

Washington DC?

Culture: Ute

Negative 3790 B: [Portrait of Winnebago man, Philip Long, 1897](#)

1 Glass negative (8x10 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV 10075500 ; OPPS NEG 3790 B  
Home: Winnebago Reservation, Nebraska.  
Washington DC

Culture: Ho-Chunk (Winnebago)

Negative 3790 C: [Portrait of Winnebago man, Philip Long, 1897](#)  
1 Glass negative (8x10 in)  
Creator: Sawyer, Wells, 1863-1960  
Notes: NAA INV 10075600 ; OPPS NEG 3790 C  
Home: Winnebago Reservation, Nebraska.  
Washington DC

Culture: Ho-Chunk (Winnebago)

### Shindler Studio ?

Negative PORT 69 B: Portrait of Mr Troper ?, Proper ? or Marijildo Grijalva, Interpreter, 1869-73

1 Glass negative (8x10 in)

Attributed Shindler Studio

name:

Notes: NAA INV 10060400 ; OPPS NEG PORT 69 A

Jackson Catalogue #5 was published in 1874 and title dates photos from 1869 to 1873 inclusive. ; Studio props suggest Addis/Shindler studio as probable photographer. --PJF 2/78

Notation on Blackmore A15-1456 mount (same man) "Marijildo Grijalva,Interpreter." This is same entry as Jackson Cat. #9 entry #871. However, NAA original negative marked, "No 5 Mr Troper (and other with same #) appears to be "Pro ...(possibly Proper ?)" Blackmore Collection #: A15-1459 (=A) Jackson Catalogue # 870 in Jackson Catalogue #5 only. Jackson Catalogue #5 entry: "861-883 Various Indian Agents" ; Notation on Blackmore A15-1459, "Passelah, Apache"--This is entry #870 in Jackson Catalogue #9. It appears most likely that this is actually #870 in Catalogue #5 only. NAA credits its negative 2258 as being the same as Jackson #870 in Catalogue #9. This is obviously a different person from #870 (in #5) and #871 -- which appear to be exactly the same person.

Washington DC

Negative PORT 69 B: Portrait of Mr Troper ?, Proper ? or Marijildo Grijalva, Interpreter, 1869-73

1 Glass negative (8x10 in)

Attributed Shindler Studio

name:

Notes: NAA INV 10060500 ; OPPS NEG PORT 69 B

Jackson Catalogue #5 was published in 1874 and title dates photos from 1869 to 1873 inclusive. ; Studio props suggest Addis/Shindler studio as probable photographer. --PJF 2/78



Notation on Blackmore A15-1456 mount "Marjildo Grijalva, Interpreter." NAA original negatives marked "No. 5 Mr Troper (or Proper ?)" This man appears to be the same man as Blackmore #A15-1459 (Jackson #870 in Catalogue #5 only). Blackmore Collection #: A15-1456. Jackson Catalogue #: 871 (in both #9 & #5 ? --probably) Jackson Catalogue #5 entry: "861-883 Various Indian Agents" Jackson Catalogue #9 entry for # 871 = "Marjildo Grijalva, Interpreter".  
Washington DC

### Shindler, A. Zeno (Antonio Zeno) 1823-1899

BAE GN 00196 06098800: [Portrait \(Front\) of Friday, 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06098800 ; OPPS NEG 00196  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00219 06102400: [Portrait \(Front\) of Big Toe or High Toe, 1869](#)  
1 Glass negative (Collodion; 005 in x 006 in mounted on 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06102400 ; OPPS NEG 00219  
Copy of Print?  
Washington DC  
Culture: Tsistsistas/Suhtai (Cheyenne)

BAE GN 00240A 06105400: [Group Portrait of White Antelope, Alights or Man On A Cloud, And Little Chief with Peace Medals, 1868](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06105400 ; OPPS NEG 00240 A  
Broken Negative Original Probably Made in 1851  
Washington DC  
Culture: Tsistsistas/Suhtai (Cheyenne)

BAE GN 00241 06105500: [Group of Four Men Near Wagon, 1868](#)  
1 Glass negative (Collodion; 004 in x 006 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06105500 ; OPPS NEG 00241  
Broken Negative  
Washington DC  
Culture: Inunaina (Arapaho)

BAE GN 00432 06131400: [Portrait \(Front\) of Now-We-Ge-Shick \(Noon Day\), 1869](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06131400 ; OPPS NEG 00432  
Original by Joel Whitney  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00542A 06146200: [Portrait \(Front\) of Po-Go-Nay-Ge-Shick or Bu-Gonegijig or Bagwunagijik \(Hole in the Day\), 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06146200 ; OPPS NEG 00542 A  
Deteriorating Image  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00557 06148400: [Portrait \(Front\) of Nah-Gun-A-Gow-Bow \(Standing Forward\), 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06148400 ; OPPS NEG 00557  
Original by Whitney  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00558 06148500: [Portrait \(Front\) of Ah-Ah-Shaw-We-Ke-Shick \(Crossing Sky\), 1869](#)

1 Glass negative (008 in x 010 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06148500 ; OPPS NEG 00558  
Original by Whitney  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00588 06153200: [Portrait \(Front\) of Mis-Ko-Pe-Nen-Sha \(Red Bird\), 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06153200 ; OPPS NEG 00588  
Chipped Corner; Original by Whitney/Retouched  
Washington DC  
Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00617 06159300: [Portrait \(Front\) of Kiyo-Kaga \(One Who Moves About Alert\), Called Keokuk, with Peace Medal, 1868](#)

1 Glass negative (Collodion; 006 in x 007 in mounted on 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06159300 ; OPPS NEG 00617  
Copy of Daguerreotype; original held in NMAH Photo History.

Copy of Daguerreotype by Thomas M. Easterly?: See John C. Ewers  
Bulletin 1968, P 328-339

Washington DC?

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00617 06159400: [Portrait \(Front\) of Kiyo-Kaga \(One Who Moves About Alert\), Called Keokuk, with Peace Medal, 1868](#)

1 Glass negative (006 in x 007 in mounted on 007 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06159400 ; OPPS NEG 00617

Copy One of Two Negatives

Washington DC?

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00617 06159500: [Portrait \(Front\) of Kiyo-Kaga \(One Who Moves About Alert\), Called Keokuk, with Peace Medal, 1847](#)

1 Glass negative (007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06159500 ; OPPS NEG 00617

Copy Two of Two Negatives

Washington DC?

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00619 06159600: [Portrait \(Front\) of Moses Keokuk, Jr?, Son? of Keokuk, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06159600 ; OPPS NEG 00619

Washington DC?

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00622A 06160000: [Portrait \(Front\) of Moses Keokuk, Jr?, Son? of Keokuk,, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06160000

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00622B 06160100: [Portrait \(Front\) of Moses Keokuk, Jr?, Son? of Keokuk, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06160100 ; OPPS NEG 00622 B

Washington DC

Culture: Sac and Fox (Sauk & Fox)

**BAE GN 00622C 06160200: [Portrait \(Front\) of Moses Keokuk, Jr?, Son? of Keokuk, 1868](#)**

1 Glass negative (Collodion; 007in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06160200 ; OPPS NEG 00622 C  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

**BAE GN 00623A 06160300: [Portrait \(Front\) of Charles Keokuk, Son? of Keokuk, Jr, Grandson? of Keokuk, 1868](#)**

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06160300 ; OPPS NEG 00623 A  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

**BAE GN 00623B 06160400: [Portrait \(Front\) of Moses Keokuk, Jr?, Son? of Keokuk, with Peace Medal, 1869](#)**

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06160400 ; OPPS NEG 00623 B  
Deteriorating Image; Copy of Daguerreotype  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

**BAE GN 00625A 06160700: [Portrait \(Front\) of Mo-Less or Wo-A-Pa-Na-Ma \(White Fish\), 1869](#)**

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06160700 ; OPPS NEG 00625 A  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

**BAE GN 00625B 06160800: [Portrait \(Front\) of Mo-Less or Wo-A-Pa-Na-Ma \(White Fish\), 1869](#)**

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06160800 ; OPPS NEG 00625 B  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

**BAE GN 00626A 06160900: [Portrait \(Front\) of Sac-A-Pe \(Shell Fish\), 1869](#)**

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06160900 ; OPPS NEG 00626 A  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00626B 06161000: [Portrait \(Front\) of Sac-A-Pe \(Shell Fish\), 1869](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06161000 ; OPPS NEG 00626 B

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00632A 06161800: [Portrait \(Front\) of Mo-Ko-Ho-Ko \(Fish Rising Above Water\), 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06161800 ; OPPS NEG 00632 A

Two Chipped Corners

Washington DC?

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00632B 06161900: [Portrait \(Front\) of Mo-Ko-Ho-Ko \(Fish Rising Above Water\), 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06161900 ; OPPS NEG 00632 B

Broken Negative, Repaired

Washington DC?

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00632D 06162100: [Portrait \(Front\) of Ta-Ka-Ko \(The Gray Fox\) or \(The Passing Shadow\), 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06162100 ; OPPS NEG 00632 D

Deteriorating Image

Washington DC?

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00633 06162200: [Portrait \(Front\) of Mano-To-Wa or Man-A-To-Wah \(Many Scalps\), 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06162200 ; OPPS NEG 00633

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00635A 06162400: [Portrait \(Front\) of Wah-Pah-Nah-Ka-Na-Kah \(Bear Eating Acorns Up A Tree\), Called George Gomez, Interpreter, 1869](#)

1 Glass negative (Collodion; 006 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06162400 ; OPPS NEG 00635 A

Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00635B 06162500: [Portrait \(Front\) of Wah-Pah-Nah-Ka-Na-Kah \(Bear Eating Acorns Up A Tree\), Called George Gomez, Interpreter, 1869](#)

1 Glass negative (Collodion; 006 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06162500 ; OPPS NEG 00635 B

Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00640 06162900: [Portrait \(Front\) of Ko-Shi-Way \(The Sea\) with Peace Medal, 1869](#)

1 Glass negative (Collodion; 006 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06162900 ; OPPS NEG 00640

Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00641 06163000: [Portrait \(Front\) of Opponoos \(Children's Chief\) with Peace Medal, 1869](#)

1 Glass negative (Collodion; 006 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06163000 ; OPPS NEG 00641

Copy of Daguerreotype by Thomas M. Easterly? Made 1830-40?  
Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00644 06163400: [Portrait \(Front\) of Waw-Paw-Ko-Las-Ka \(Big Bear\), 1869](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06163400 ; OPPS NEG 00644

Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00646 06163700: [Portrait \(Front\) of Wah-Co-Ma or Wah-Com-Mo, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06163700 ; OPPS NEG 00646

Chipped Corner  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00653 06164800: [Portrait \(Front\) of Na-Sa-Wa-Knub \(Bear In The Fork Of A Tree\) with Peace Medal, 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06164800 ; OPPS NEG 00653  
Washington DC?  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00686A 06169400: [Group Portrait of Three Men, Sac-A-Pe, Mo-Less and Big Bear, 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06169400 ; OPPS NEG 00686 A  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00686B 06169500: [Group Portrait of Three Men, Sac-A-Pe, Mo-Less and Big Bear, 1869](#)  
1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06169500 ; OPPS NEG 00686 B  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00688 06169700: [Portrait of Charles Keokuk and Moses Keokuk, Jr, 1868](#)  
1 Glass negative (Collodion; 006 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06169700 ; OPPS NEG 00688  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00713 06172400: [Portrait \(Front\) of Man, 1858](#)  
1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06172400 ; OPPS NEG 00713  
Copy of Print?  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00714 06172500: [Portrait \(Front\) of Pah-Teck-Quaw, 1868](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06172500 ; OPPS NEG 00714  
Broken Negative, Repaired  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 00754 06179800: [Portrait \(Front\) of Mzhik-Ki-An \(Thunder Coming Down To Ground\), 1858](#)  
1 Glass negative (Collodion; 006 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06179800 ; OPPS NEG 00754  
Deteriorating Image; Retouched  
Washington DC?  
Culture: Potawatomi

BAE GN 00768 06182100: [Portrait \(Front\) of Wet-Ta-Ka \(The One Who Comes\), Called Charles Tucker or Ducker, 1869](#)  
1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06182100 ; OPPS NEG 00768  
Washington DC  
Culture: Shawnee

BAE GN 00771 06182400: [Portrait \(Profile\) of F. A. Rogers, 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06182400 ; OPPS NEG 00771  
Washington DC  
Culture: Shawnee

BAE GN 00775 06183200: [Portrait \(Front\) of Wa-Wa-Si-Mo or Wa-Wa-Si-Si-Mo, Called Graham Rodgers, 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06183200 ; OPPS NEG 00775  
Broken Negative  
Washington DC  
Culture: Shawnee

BAE GN 00777 06183400: [Portrait \(Front\) of Che-Po-Qua or Che-Po-Swa \(Lightning\), Called Henry Clay, 1869](#)  
1 Glass negative (Collodion; 006 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06183400 ; OPPS NEG 00777  
Washington DC  
Culture: Odawa (Ottawa)

BAE GN 00778 06183500: [Portrait \(Front\) of O-To-Wa \(The Sucker\), 1858](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06183500 ; OPPS NEG 00778  
Deteriorating Image  
Washington DC  
Culture: Potawatomi

BAE GN 00782 06183900: [Portrait \(Front\) of Partee, Called John Wilson, 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)



Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06183900 ; OPPS NEG 00782  
Washington DC  
Culture: Odawa (Ottawa)

BAE GN 00783 06184000: [Portrait \(Front\) of Sha-Pon-Da \(Passing Through\), Called James Wind, 1869](#)

1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06184000 ; OPPS NEG 00783  
Washington DC  
Culture: Odawa (Ottawa)

BAE GN 00790A 06184800: [Portrait \(Front\) of A-Tshe-Quog-Gya \(Turtle\), Called J. B. Roubideaux, 1869](#)

1 Glass negative (Collodion; 007 x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06184800 ; OPPS NEG 00790 A  
Washington DC  
Culture: Miami

BAE GN 00790B 06184900: [Portrait \(Front\) of A-Tshe-Quog-Gya \(Turtle\), Called J. B. Roubideaux, 1869](#)

1 Glass negative (Collodion; 004 in x 006 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06184900 ; OPPS NEG 00790 B  
Chipped Corner  
Washington DC  
Culture: Miami

BAE GN 00791 06185000: [Portrait \(Front\) of Thomas Richardville, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06185000 ; OPPS NEG 00791  
Broken Negative/Deteriorating Image  
Washington DC  
Culture: Miami

BAE GN 00796 06185600: [Portrait \(Front\) of Lum-Ki-Kom or Lum-Ki-Kom-Moa \(The Rising Object\), 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06185600 ; OPPS NEG 00796  
Washington DC  
Culture: Miami

BAE GN 00799 06185900: [Portrait \(Front\) of Thomas Miller, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06185900 ; OPPS NEG 00799  
Cracked Negative, Repaired  
Washington DC  
Culture: Miami

BAE GN 00803 06186500: [Portrait of Roubideaux and Thomas F. Richardville, 1869](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06186500 ; OPPS NEG 00803  
Washington DC  
Culture: Miami

BAE GN 00804A 06186600: [Portrait of Roubideaux and Antelope, 1869](#)

1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06186600 ; OPPS NEG 00804 A  
Washington DC  
Culture: Miami

BAE GN 00811A 06187600: [Portrait \(Front\) of Black Beaver, Interpreter, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06187600 ; OPPS NEG 00811 A  
Stained Yellow  
Washington DC?  
Culture: Lenape (Delaware)

BAE GN 00811D 06187900: [Group Portrait of Seven Men, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06187900 ; OPPS NEG 00811 D  
Id of Delegates on Back of File Print/Copy of Print  
Culture: Lenape (Delaware)

BAE GN 00817A 06188700: [Portrait \(Front\) of Great Bear, 1869](#)

1 Glass negative (Collodion; 005 in x 007 in mounted on 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06188700 ; OPPS NEG 00817 A  
Washington DC  
Culture: Lenape (Delaware)

BAE GN 00979 06209700: [Group Portrait of Francois Family, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06209700 ; OPPS NEG 00979  
Washington DC  
Culture: Wendat (Huron)

BAE GN 00988A 06211000: [Portrait \(Front\) of Tsanusdi or Guwisguwi \(John Ross or \(Little John\) or Cooweecoowee or Cooweescoowee \(A Large White Bird\), 1858](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06211000 ; OPPS NEG 00988 A  
Culture: Cherokee

BAE GN 00990 06211200: [Portrait \(Front\) of Colonel Adair, 1868](#)  
1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06211200 ; OPPS NEG 00990  
Chipped Corner  
Washington DC  
Culture: Cherokee

BAE GN 00992 06211300: [Portrait \(Profile\) of Bingo or Benge, 1858](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06211300 ; OPPS NEG 00992  
Culture: Cherokee

BAE GN 00993 06211400: [Portrait \(Front\) of Colonel Lewis Downing, 1868](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06211400 ; OPPS NEG 00993  
Washington DC  
Culture: Cherokee

BAE GN 00994 06211500: [Portrait \(Front\) of Samuel Smith, 1868](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06211500 ; OPPS NEG 00994  
Washington DC  
Culture: Cherokee

BAE GN 00995 06211600: [Portrait \(Front\) of J. Borum Davis, 1868](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06211600 ; OPPS NEG 00995  
Washington DC  
Culture: Cherokee

BAE GN 00996A 06211700: [Portrait \(Front\) of Captain Scrapper, 1868](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06211700 ; OPPS NEG 00996 A  
Washington DC  
Culture: Cherokee

BAE GN 01064 06221600: [Portrait \(Front\) of J. D. James, 1869](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06221600 ; OPPS NEG 01064  
Washington DC  
Culture: Chickasaw

BAE GN 01066 06221900: [Portrait \(Front\) of Ash-Ke-He-Na-Niew \(Man\) with Peace Medal, 1877](#)  
1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06221900 ; OPPS NEG 01066  
Culture: Chickasaw

BAE GN 01071A 06222400: [Portrait \(Front\) of Young Man, 1868](#)  
1 Glass negative (Collodion; 004 in x 005 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06222400 ; OPPS NEG 01071 A  
Culture: Chickasaw

BAE GN 01071A 06222500: [Portrait \(Front\) of Young Man, 1868](#)  
1 Glass negative (005 in x 006 in mounted on 008 in x 010 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06222500 ; OPPS NEG 01071 A  
Copy Negative  
Culture: Chickasaw

BAE GN 01073 06222800: [Portrait \(Front\) of Faunceway Baptiste or Battice, 1868](#)  
1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06222800 ; OPPS NEG 01073  
Washington DC  
Culture: Choctaw

BAE GN 01075 06223000: [Portrait \(Front\) of Allen Wright, 1869](#)  
1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06223000 ; OPPS NEG 01075  
Broken Corner  
Washington DC  
Culture: Choctaw

BAE GN 01076 06223100: [Portrait \(Front\) of Israel Folsom or Folson, 1868](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06223100 ; OPPS NEG 01076

Deteriorating Image

Washington DC

Culture: Choctaw

BAE GN 01077A 06223200: [Portrait \(Front\) of Israel Folsom or Folson, 1868](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06223200 ; OPPS NEG 01077 A

Washington DC

Culture: Choctaw

BAE GN 01078 06223300: [Portrait \(Profile\) of Peter Folsom or Folson, 1869](#)

1 Glass negative (Collodion; 006 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06223300 ; OPPS NEG 01078

Washington DC

Culture: Choctaw

BAE GN 01079 06223400: [Portrait \(Front\) of Samuel Folsom or Folson, 1868](#)

1 Glass negative (Collodion; 006 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06223400 ; OPPS NEG 01079

Washington DC

Culture: Choctaw

BAE GN 01085 06224300: [Portrait \(Front\) of Basil L. Le Flore, 1869](#)

1 Glass negative (Collodion; 006 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06224300 ; OPPS NEG 01085

Washington DC

Culture: Choctaw

BAE GN 01086 06224400: [Portrait \(Front\) of Samuel Garland, 1869](#)

1 Glass negative (Collodion; 006 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06224400 ; OPPS NEG 01086

Chipped Corner

Washington DC

Culture: Choctaw

BAE GN 01099A 06225300: [Portrait of Two Girls, 1868](#)

1 Glass negative (Collodion; 004 in x 005 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06225300 ; OPPS NEG 01099 A  
Washington DC  
Culture: Choctaw

BAE GN 01099B 06225400: [Portrait \(Front\) of Woman, 1868](#)  
1 Glass negative (Collodion; 004 in x 005 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06225400 ; OPPS NEG 01099 B  
Washington DC  
Culture: Choctaw

BAE GN 01108 06228800: [Portrait \(Front\) of Lo-Cha-Ha-Jo \(The Drunken Terrapin\), 1877](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06228800 ; OPPS NEG 01108  
Note: Original Print in Hrdlicka Coll #4877 on C. M. Bell Mount  
Culture: Muskogee (Creek)

BAE GN 01109 06228900: [Portrait \(Front\) of Ok-Ta-Ha-Sas-Hajo or Oc-Ta-Ha-Sash-Ha-Zo \(Sand\), 1869](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06228900 ; OPPS NEG 01109  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01113 06229500: [Portrait \(Front\) of Kot-Co-Cu or Cotchoche or Ga-Ton-Zhi \(Tiger or Little Tiger\), 1869](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06229500 ; OPPS NEG 01113  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01124B 06231100: [Portrait \(Profile\) of George Stidham, Son of George W. Stidham, 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06231100 ; OPPS NEG 01124 B  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01125 06231200: [Portrait \(Front\) of Anne Stidham, Daughter of George W. Stidham, 1869](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06231200 ; OPPS NEG 01125

Washington DC  
Culture: Muskogee (Creek)

BAE GN 01126 06231300: [Group Portrait of Five, Family of George W. Stidham, 1869](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06231300 ; OPPS NEG 01126  
Broken Negative, Repaired  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01165 06236000: [Portrait \(Front\) of Young Man, 1868](#)

1 Glass negative (Collodion; 004 in x 006 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06236000 ; OPPS NEG 01165  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01175 06237100: [Portrait \(Profile\) of Oh-Lochta-Mico \(Billy Bowlegs\) with Two Peace Medals, 1858](#)

1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06237100 ; OPPS NEG 01175  
Copy of Daguerreotype Made in 1852  
Washington DC?  
Culture: Seminole

BAE GN 01216 06242000: [Portrait \(Front\) of Ki-Wi-Ika or Ki-Ni-I-Ka \(Buffalo Bull\), 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06242000 ; OPPS NEG 01216  
Washington DC?  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01223A 06242700: [Portrait \(Front\) of La-Hic-Ta-Ha-La-Sha \(Pipe Chief or Medicine Chief\), 1858](#)

1 Glass negative (Collodion; 003 in x 004 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06242700 ; OPPS NEG 01223 A  
Pub: Hyde, George E., "Pawnee Indians" Univ of Denver Press, 1951  
Washington DC?  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01231 06243400: [Portrait \(Profile\) of Tira-Wat-Ka-Da-Huk in with Peace Medal, 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06243400 ; OPPS NEG 01231  
Fading Image/Stained Yellow Pub: Hyde, George E., "Pawnee  
Indians" Univ of Denver Press, 1951  
Washington DC?  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01233 06243600: [Portrait of Two Native Scouts, One with Peace Medal, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06243600 ; OPPS NEG 01233  
Broken Negative, Repaired  
Washington DC  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01237A 06244000: [Portrait \(Front\) of Woman, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06244000 ; OPPS NEG 01237 A  
Broken Negative, Repaired; Copy of Print  
Washington DC  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01267 06247500: [Portrait \(Profile\) of Tu-Tuc-A-Picish-Te-Ruk \(Gives To the Poor\) or Ta-Tow-Ou-Do-Sa \(Prairie Chicken\) Holding Pistol, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06247500 ; OPPS NEG 01267  
Broken Negative, Repaired Copy of Print?  
Washington DC  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01267 06247600: [Portrait \(Profile\) of Tu-Tuc-A-Picish-Te-Ruk \(Gives To The Poor\) or Ta-Tow-Ou-Do-Sa \(Prairie Chicken\) Holding Pistol, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06247600 ; OPPS NEG 01267  
Three Chipped Corners Copy Negative  
Washington DC  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01268 06247700: [Portrait \(Front\) of Wife of Tu-Tuc-A-Picish-Te-Ruk \(Gives To The Poor\) or Ta-Tow-Ou-Do-Sa \(Prairie Chicken\), 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899



Notes: NAA INV 06247700 ; OPPS NEG 01268  
Copy of Print?  
Washington DC  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01268 06247800: [Portrait \(Front\) of Wife of Tu-Tuc-A-Picish-Te-Ruk \(Gives To The Poor\) or Ta-Tow-Ou-Do-Sa \(Prairie Chicken\), 1868](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06247800 ; OPPS NEG 01268  
Copy Negative  
Washington DC  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01299A 06251800: [Portrait \(Front\) of As-Sau-Taw-Ka \(White Horse\), 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06251800 ; OPPS NEG 01299 A  
Copy of Print?  
Washington DC  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01464B 06276100: [Drawing by a Kiowa individual, 1869](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06276100 ; OPPS NEG 01464 B  
Culture: Kiowa

BAE GN 01649B 06284200: [Portrait \(Front\) of Chief, 1869](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06284200 ; OPPS NEG 01649 B  
Chipped Corner; Original by Carter  
Washington DC  
Culture: Paiute

BAE GN 01660A 06285800: [Group Portrait of Four Men, 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06285800 ; OPPS NEG 01660 A  
Original by Carter  
Washington DC  
Culture: Paiute

BAE GN 01660B 06285900: [Group Portrait of Three Men, 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06285900 ; OPPS NEG 01660 B  
Original by Carter  
Washington DC  
Culture: Paiute

BAE GN 01660C 06286000: [Group Portrait of Three Women, 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06286000 ; OPPS NEG 01660 C  
Original by E. L. Eaton  
Washington DC  
Culture: Paiute

BAE GN 01660D 06286100: [Group Portrait of Woman and Two Men?, 1869](#)  
1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06286100 ; OPPS NEG 01660 D  
Original by C. W. Carter  
Washington DC  
Culture: Paiute

BAE GN 01660E 06286200: [Group Portrait of Three Men, 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06286200 ; OPPS NEG 01660 E  
Chipped Corner; Original by C. W. Carter  
Washington DC  
Culture: Paiute

BAE GN 01660F 06286300: [Group Portrait of Three Men, 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06286300 ; OPPS NEG 01660 F  
Original by C. W. Carter  
Washington DC  
Culture: Paiute

BAE GN 01699A 06291600: [Portrait of Woman and Man, 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06291600 ; OPPS NEG 01699 A  
Original by Savage & Ottinger  
Washington DC  
Culture: Shoshone

BAE GN 01699B 06291700: [Group of Four, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06291700 ; OPPS NEG 01699 B  
Copy of Print  
Washington DC  
Culture: Shoshone

BAE GN 01699C 06291800: [Portrait of Two Chiefs, 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06291800 ; OPPS NEG 01699 C  
Copy of Print  
Washington DC  
Culture: Shoshone

BAE GN 01700B 06292100: [Group of Six On Horseback, 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06292100 ; OPPS NEG 01700 B  
Copy of Print  
Washington DC  
Culture: Shoshone

BAE GN 01702 06292300: [Portrait of Two Men, 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06292300 ; OPPS NEG 01702  
Copy of Print  
Washington DC  
Culture: Shoshone

BAE GN 01703 06292400: [Portrait \(Front\) of Charley, 1869](#)  
1 Glass negative (Collodion; 007 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06292400 ; OPPS NEG 01703  
Copy of Print  
Washington DC  
Culture: Shoshone

BAE GN 01704A2 06292500: [Portrait of Two Men, 1869](#)  
1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06292500 ; OPPS NEG 01704 A2  
Original by Savage & Ottinger  
Washington DC  
Culture: Shoshone

BAE GN 01704A4 06292600: [Group of Eight, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06292600 ; OPPS NEG 01704 A4  
Stained Yellow/Chipped Corners; Copy of Print  
Washington DC

Culture: Shoshone

BAE GN 01710 06293500: [Group Portrait of Man, Woman and Child, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06293500 ; OPPS NEG 01710  
Broken Negative, Repaired; Copy of Print by Carter  
Washington DC

Culture: Bannock

BAE GN 01769 06303100: [Portrait \(Front\) of Girl, 1868](#)

1 Glass negative (Collodion; 004 in x 005 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06303100 ; OPPS NEG 01769

Copy of Print

Culture: Niuam (Comanche)

BAE GN 01781 06305700: [Drawing of Meeting of the Dragoon and Comanches, 1869](#)

1 Glass negative (Collodion; 005 in x 007 in mounted on 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06305700 ; OPPS NEG 01781

Copy of Book

Washington DC

Culture: Niuam (Comanche)

BAE GN 01782A 06305800: [Drawing of Man On Horseback Holding Shield and Club?, 1869](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06305800 ; OPPS NEG 01782 A

Stained Yellow/Chipped Corner

Washington DC

Culture: Niuam (Comanche)

BAE GN 01923 06328800: [Portrait \(Front\) of Alejandro Padilla, Governor of Isleta, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06328800 ; OPPS NEG 01923

Washington DC

Culture: Isleta Pueblo

BAE GN 01924 06328900: [Portrait \(Front\) of Ambrosio Abeita, Ex-governor of Isleta, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06328900 ; OPPS NEG 01924

Washington DC

Culture: Isleta Pueblo

BAE GN 01931A 06329800: [Group Portrait of Five including Alejandro Padillo and Ambrosia Abeita, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06329800 ; OPPS NEG 01931 A

Washington DC?

Culture: Isleta Pueblo

BAE GN 01931B 06329900: [Group Portrait of Alejandro Padilla, Ambrosia Abeita and other Man, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06329900 ; OPPS NEG 01931 B

Washington DC?

Culture: Isleta Pueblo

BAE GN 02413A 06397700: [Portrait \(Front\) of Man, 1868](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06397700 ; OPPS NEG 02413 A

Copy of Print by N Brown & Son

Washington DC

Culture: Diné (Navajo)

BAE GN 02413B 06397800: [Portrait \(Front\) of Man, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06397800 ; OPPS NEG 02413 B

Copy of Print by N Brown & Son

Washington DC

Culture: Diné (Navajo)

BAE GN 02413C 06397900: [Portrait \(Front\) of Boy, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06397900 ; OPPS NEG 02413 C

Copy of Print by N Brown & Son

Washington DC  
Culture: Diné (Navajo)

BAE GN 02441 06402000: [Portrait \(Profile\) of Barboncito? \(Little Beard\) or \(Full-Bearded Man\), 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06402000 ; OPPS NEG 02441  
Chipped Corner/Fading Image  
Washington DC  
Culture: Diné (Navajo)

BAE GN 02442 06402100: [Portrait of Two Boys, 1868](#)

1 Glass negative (Collodion; 006 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06402100 ; OPPS NEG 02442  
Copy of Print  
Washington DC  
Culture: Diné (Navajo)

BAE GN 02922A 06468800: [Portrait \(Front\) of Chief Kalkalshuatash, Called Jason, 1868](#)

1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06468800 ; OPPS NEG 02922 A  
Washington DC  
Culture: Niimípuu (Nez Perce)

BAE GN 02922B 06468900: [Portrait of Chief Kalkalshuatash and Perrin Whitman, Interpreter, 1868](#)

1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06468900 ; OPPS NEG 02922 B  
Chipped Corner  
Washington DC  
Culture: Niimípuu (Nez Perce)

BAE GN 02923A 06469000: [Portrait \(Front\) of Chief Tamason or Timothy, 1868](#)

1 Glass negative (Collodion; 008 in x 010 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06469000 ; OPPS NEG 02923 A  
Washington DC  
Culture: Niimípuu (Nez Perce)

BAE GN 02923B 06469100: [Portrait \(Front\) of Tamason or Timothy, 1868](#)

1 Glass negative (Collodion; 003 in x 005 in mounted on 005 in x 007 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06469100 ; OPPS NEG 02923 B  
Copy of Print?  
Washington DC  
Culture: Niimípuu (Nez Perce)

BAE GN 02924 06469200: [Portrait \(Front\) of Son of Tamason or Timothy, 1871](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06469200 ; OPPS NEG 02924  
Broken Negative Copy of Print  
Culture: Niimípuu (Nez Perce)

BAE GN 03107 06512800: [Portrait \(Front\) of Bum-Be-Sun or Kutchekaitika, 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06512800 ; OPPS NEG 03107  
Copy of Daguerreotype?  
Washington DC  
Culture: Sac and Fox (Sauk & Fox)

BAE GN 03108 06512900: [Portrait \(Front\) of Wi-Ya-Ka-Sha \(Red Plume\), 1869](#)  
1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06512900 ; OPPS NEG 03108  
Copy of Print?  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 03135A 06517000: [Portrait \(Front\) of Ma-Zu-O-Ya-Te or Ma-Za-O-Ya-Ti \(Iron Nation\), 1867](#)  
1 Glass negative (007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06517000 ; OPPS NEG 03135 A  
Stained Red Copy of Gardner Original?  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03135B 06517100: [Portrait \(Front\) of Ma-Zu-O-Ya-Te or Ma-Za-O-Ya-Ti \(Iron Nation\), 1867](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06517100 ; OPPS NEG 03135 B  
Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03208A 06529800: [Portrait \(Front\) of Wan-Bli-Ki-Chi-Zu-Pi \(Fought by the War Eagle\), Also Called Chief Big Rib, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)  
 Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
 Notes: NAA INV 06529800 ; OPPS NEG 03208 A  
 Chipped Corner; Copy of Print  
 Washington DC  
 Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03210 06530000: Portrait (Front) of He-Kha-Ka He-Wan-Shi or He-Ha-Ka-He-Wan-Zhi (Horned Elk), 1869

1 Glass negative (Collodion; 007 in x 009 in)  
 Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
 Notes: NAA INV 06530000 ; OPPS NEG 03210  
 Chipped Corner; Copy of Daguerreotype?  
 Culture: Oglala Lakota (Oglala Sioux)

BAE GN 03328A 06554300: [Portrait \(Front\) of Ma-Wa-Tan-Na Han-Ska or Ma-Va-Ta-Na-Han-Ska \(Long Mandan\), Grandfather of Peter Tall Mandan, 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)  
 Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
 Notes: NAA INV 06554300 ; OPPS NEG 03328 A  
 Broken Negative, Repaired  
 Washington DC  
 Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03328B 06554400: [Portrait \(Front\) of Ma-Wa-Tan-Na Han-Ska or Ma-Va-Ta-Na-Han-Ska \(Long Mandan\), Grandfather of Peter Tall Mandan, 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)  
 Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
 Notes: NAA INV 06554400 ; OPPS NEG 03328 B  
 Washington DC  
 Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03328C 06554500: [Portrait \(Front\) of Ma-Wa-Tan-Na Han-Ska or Ma-Va-Ta-Na-Han-Ska \(Long Mandan\), Grandfather of Peter Tall Mandan, 1867](#)

1 Glass negative (Stereograph; 003 in x 004 in mounted on 004 in x 006 in)  
 Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
 Notes: NAA INV 06554500 ; OPPS NEG 03328 C  
 Washington DC  
 Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03328C 06554600: [Portrait \(Front\) of Ma-Wa-Tan-Na Han-Ska or Ma-Va-Ta-Na-Han-Ska \(Long Mandan\), Grandfather of Peter Tall Mandan, 1867](#)

1 Glass negative (Collodion stereograph; 003 in x 004 in mounted on 004 in x 006 in)  
 Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
 Notes: NAA INV 06554600 ; OPPS NEG 03328 C  
 Cancelled Copy Negative  
 Washington DC



Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03329 06554700: [Portrait \(Front\) of Suk-Tan-Ka-Gi-Le-Ska or Chun-Kan-Te-Tes-Ka or Ta-Shung-Ga-Kin-Is-Ca \(Spotted Horse\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06554700 ; OPPS NEG 03329

Washington DC

Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03335 06555800: [Portrait \(Front\) of Ce-Tanze or Se-Tan-Si-Tan or Che-Tan-Zhi or Cha-Ta-He or Cha-Ta-Se \(Yellow Hawk\), 1869](#)

1 Glass negative (007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06555800 ; OPPS NEG 03335

Copy of Print

Washington DC

Culture: Itazipacola Lakota (Sans Arc Sioux)

BAE GN 03336A 06556000: [Portrait \(Front\) of Ce-Tanze or Se-Tan-Si-Tan or Che-Tan-Zhi or Cha-Ta-He or Cha-Ta-Se \(Yellow Hawk\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06556000 ; OPPS NEG 03336 A

Washington DC

Culture: Itazipacola Lakota (Sans Arc Sioux)

BAE GN 03336B 06556100: [Portrait \(Profile\) of Ce-Tanze or Se-Tan-Si-Tan or Che-Tan-Zhi or Cha-Ta-He or Cha-Ta-Se \(Yellow Hawk\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06556100 ; OPPS NEG 03336 B

Washington DC

Culture: Itazipacola Lakota (Sans Arc Sioux)

BAE GN 03336B 06556200: [Portrait \(Profile\) of Ce-Tanze or Se-Tan-Si-Tan or Che-Tan-Zhi or Cha-Ta-He or Cha-Ta-Se \(Yellow Hawk\), 1867](#)

1 Glass negative (Collodion; 003 in x 004 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06556200 ; OPPS NEG 03336 B

Copy Negative

Washington DC

Culture: Itazipacola Lakota (Sans Arc Sioux)

BAE GN 03475 06583900: [Portrait \(Profile\) of Ta-Sunka-Maza \(His Iron Horse\) or Ta-Shun-Ka-Wa-Kan-Wi-Cha or Jus-Un-Ke-Ma-Za \(His Man Horse\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06583900 ; OPPS NEG 03475  
Chipped Corner  
Washington DC  
Culture: Dakota (Eastern Sioux)

BAE GN 03476 06584000: [Portrait \(Profile\) of Wanbli Tapi Mani \(Walks Following The Eagle\) or Wan-Mdi-Ta-Pa-A-Ma-Ni \(He Walks Following The Eagle\) or Wa-Mdi-Ka-Wa-Ma-Ni \(He Walks Following Eagles\), 1867](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06584000 ; OPPS NEG 03476  
Washington DC  
Culture: Dakota (Eastern Sioux)

BAE GN 03477 06584100: [Portrait \(Front\) of Akicita Nazin or A-Ki-Ci-Tan-Na-Jin or A-Ki- Ci-Ta-Nazin \(Standing Soldier\), Holding Pipe, 1867](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06584100 ; OPPS NEG 03477  
Washington DC  
Culture: Dakota (Eastern Sioux)

BAE GN 03478 06584200: [Portrait \(Front\) of O-Wan-Ca-Du-Ta or O-Wan-Cha-Du-Ta or O-Wan-Sa-Du-Ta \(Scarlet All Over\), 1867](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06584200 ; OPPS NEG 03478  
Broken Negative, Repaired  
Washington DC  
Culture: Dakota (Eastern Sioux)

BAE GN 03479 06584300: [Portrait \(Front\) of Co-Tan-Ka-Skan-Ki-Ya or Cho-Tan-Ka-Shka-Ta or Cho-Tan-Ka-Si-Di-Na-Pe \(Flute Player\), 1867](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06584300 ; OPPS NEG 03479  
Broken Negative, Repaired  
Washington DC  
Culture: Dakota (Eastern Sioux)

BAE GN 03480 06584400: [Portrait \(Front\) of Wa-Kan-Hdi-Sa-Pa or Wa-Kan-Hdi-Sha-Pa \(Black Lightning\), 1867](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06584400 ; OPPS NEG 03480  
Washington DC  
Culture: Dakota (Eastern Sioux)

BAE GN 03481A 06584500: [Portrait \(Front\) of Wa-Pa-Ha-Sa or Wa-Pa-Ha-Sha \(Red Ensign\), Hereditary Name of Chief, 1867](#)

1 Glass negative (Collodion; 006 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06584500 ; OPPS NEG 03481 A

Chipped Corner

Washington DC

Culture: Dakota (Eastern Sioux)

BAE GN 03481B 06584600: [Portrait \(Front\) of Wa-Pa-Ha-Sa or Wa-Pa-Ha-Sha \(Red Ensign\), Hereditary Name of Chief, 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06584600 ; OPPS NEG 03481 B

Cracked Negative, Repaired

Washington DC

Culture: Dakota (Eastern Sioux)

BAE GN 03482A 06584700: [Portrait \(Front\) of Wa-Ku-Ta or Wa-Ka-Te \(The Shooter\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06584700 ; OPPS NEG 03482 A

Washington DC

Culture: Dakota (Eastern Sioux)

BAE GN 03483 06584900: [Portrait \(Front\) of Little Short Horn?, 1867](#)

1 Glass negative (005 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06584900 ; OPPS NEG 03483

Copy of Print

Washington DC

Culture: Dakota (Eastern Sioux)

BAE GN 03486 06585300: [Portrait \(Front\) of Tatanka Nazin or Ta-Tun-Ga-Nun-She \(Standing Buffalo\), 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06585300 ; OPPS NEG 03486

Original by Whitney

Washington DC

Culture: Dakota (Eastern Sioux)

BAE GN 03494 06586300: [Portrait \(Front\) of He Pte-Che Chi-Ka-La or He-Hu-Te-Dan \(Little Short Horn\), 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06586300 ; OPPS NEG 03494  
Broken Negative, Repaired; Photo by McClees or Vannerson ?  
Washington DC?

Culture: Sisitonwan Dakota (Sisseton Sioux)

BAE GN 03502 06587100: [Portrait \(Profile\) of Otadan \(Plenty\), 1868](#)  
1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06587100 ; OPPS NEG 03502  
Chipped Corner; Copy of Print by Whitney  
Washington DC

Culture: Mdewakantonwan Dakota (Mdewakanton)

BAE GN 03507 06587800: [Portrait \(Front\) of Wowinape \(A Refuge\) or \(One Who Comes in Sight\), Called Medicine Bottle, Son of Little Crow, 1869](#)  
1 Glass negative (Collodion; 006 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06587800 ; OPPS NEG 03507  
Copy of Print  
Washington DC

Culture: Mdewakantonwan Dakota (Mdewakanton)

BAE GN 03508 06587900: [Wa-Kan-O-Zhan-Zhan or Wa-Kan-O-Zan-Zan \(Medicine Bottle\), Son of Jingling Whirlwind, 1868](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06587900 ; OPPS NEG 03508  
Copy of Print  
Washington DC

Culture: Mdewakantonwan Dakota (Mdewakanton)

BAE GN 03509A 06588000: [Portrait \(Profile\) of Chief Shakopeela or Sha-Kpe \(Six\) or \(Little Six\), 1858](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06588000 ; OPPS NEG 03509 A  
McClees or Vannerson Photo ?  
Washington DC?

Culture: Mdewakantonwan Dakota (Mdewakanton)

BAE GN 03545A 06594100: [Portrait \(Front\) of Chief Palaneapape \(Struck A Pawnee\) or Padani Apapi or Pa-Da-Ni-A-Ha-Hi \(Struck by the Ree\), 1867](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06594100 ; OPPS NEG 03545 A  
Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03545A 06594200: [Portrait \(Front\) of Chief Palaneapape \(Struck A Pawnee\) or Padani Apapi or Pa-Da-Ni-A-Ha-Hi \(Struck by the Ree\), 1867](#)

1 Glass negative (Collodion; 003 in x 006 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06594200 ; OPPS NEG 03545 A

Copy Negative

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03545B 06594300: [Portrait \(Front\) of Chief Palaneapape \(Struck A Pawnee\) or Padani Apapi or Pa-Da-Ni-A-Ha-Hi \(Struck by the Ree\), 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06594300 ; OPPS NEG 03545 B

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03546B 06594400: [Portrait \(Front\) of Wa-Hukeza Nonpa or Wa-Hu-Ke-Zi Nompa \(Two War Spears\) or Tow-A-Hu-Ka-Sa-No-Pa \(Two Lances\), Called Two Lance, 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06594400 ; OPPS NEG 03546 B

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03546B 06594500: [Portrait \(Front\) of Wa-Hukeza Nonpa or Wa-Hu-Ke-Zi Nompa \(Two War Spears\) or Tow-A-Hu-Ka-Sa-No-Pa \(Two Lances\), 1867](#)

1 Glass negative (Collodion; 003 in x 004 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06594500 ; OPPS NEG 03546 B

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Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03547 06594600: [Portrait of Deloria \(Delaurier\) or Ceca Hinna \(Chief with the Big War Bonnet\) or Delaurier, 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06594600 ; OPPS NEG 03547

This chief's name is Saswe. Additional information supplied by Vine Deloria.

Broken Negative, Repaired

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

## Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03547 06594700: [Portrait \(Front\) of Deloria or Ceca Hinna \(Chief with the Big War Bonnet\) or Delaurier, 1867](#)

1 Glass negative (Collodion; 003 in x 004 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06594700 ; OPPS NEG 03547

This chief's name is Saswe. Additional information supplied by Vine Deloria.

Copy Negative

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)  
Hunkpapa Lakota (Hunkpapa Sioux)

BAE GN 03548A 06594800: [Portrait \(Front\) of Psicha Wakinyan or Psi-Ca-Na-Kin-Yan \(Jumping Thunder\), 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06594800 ; OPPS NEG 03548 A

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03548A 06594900: [Portrait \(Front\) of Psicha Wakinyan or Psi-Ca-Na-Kin-Yan \(Jumping Thunder\), 1858](#)

1 Glass negative (Collodion; 003 in x 006 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06594900 ; OPPS NEG 03548 A

Copy Negative

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03548B 06595000: [Portrait \(Profile\) of Psicha Wakinyan or Psi-Ca-Na-Kin-Yan \(Jumping Thunder\), 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06595000 ; OPPS NEG 03548 B

Broken Negative

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03549 06595100: [Portrait \(Front\) of Zitka Sapa Maza or Zin-Tka-Sha-Pa-Ma-Za or Pte-Yah-Pa-Ma-Sa \(Iron Black Bird\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06595100 ; OPPS NEG 03549

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03549 06595200: [Portrait \(Front\) of Zitka Sapa Maza or Zin-Tka-Sha-Pa-Ma-Za or Pte-Yah-Pa-Ma-Sa \(Iron Black Bird\), 1867](#)

1 Glass negative (Collodion; 003 in x 004 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06595200 ; OPPS NEG 03549

Copy Negative

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03550 06595300: [Portrait \(Profile\) of Wiyaka Noghe or Wi-Ya-Ka-No-Ge or Wi-Ya-Ko-Mi \(Feather in the Ear\) or \(Earrings\), 1867](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06595300 ; OPPS NEG 03550

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03550 06595400: [Portrait \(Profile\) of Wiyaka Noghe or Wi-Ya-Ka-No-Ge or Wi-Ya-Ko-Mi \(Feather in the Ear\) or \(Earrings\), 1867](#)

1 Glass negative (Collodion; 003 in x 006 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06595400 ; OPPS NEG 03550

Copy Negative

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03551 06595500: [Portrait \(Front\) of Zitka Kinyan or Kah-Kah-Tah-A-Ke-Ah \(Flying Bird\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06595500 ; OPPS NEG 03551

Washington DC

Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03551 06595600: [Portrait \(Front\) of Zitka Kinyan or Kah-Kah-Tah-A-Ke-Ah \(Flying Bird\), 1867](#)

1 Glass negative (Collodion; 003 in x 004 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06595600 ; OPPS NEG 03551

Copy Negative

Washington DC

Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03552 06595700: [Portrait \(Front\) of Channonpa Kinyan or Chon-Nom-Pa-Kinyan or Ta-Tsan-Op-Ki-An \(Flying Pipe\), 1867](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06595700 ; OPPS NEG 03552  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03552 06595800: [Portrait \(Front\) of Channonpa Kinyan or Chon-Nom-Pa-Kinyan or Ta-Tsan-Op-Ki-An \(Flying Pipe\), 1867](#)  
1 Glass negative (Collodion; 003 in x 004 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06595800 ; OPPS NEG 03552  
Copy Negative  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03553 06595900: [Portrait \(Front\) of Alexander Gwin or Young, Interpreter, 1867](#)  
1 Glass negative (Collodion; 006 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06595900 ; OPPS NEG 03553  
Chipped Corner  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03554 06596000: [Portrait \(Profile\) of Hekhaka Mani or He-Ha-Ka-A-Ma-Na or A-Ha-Ka-Ma-Ni \(Walking Elk\), Student of J. Owen Dorsey, 1858](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06596000 ; OPPS NEG 03554  
Broken Negative, Repaired  
Washington DC?  
Culture: Omaha  
Yanktonnai Nakota (Yankton Sioux)

BAE GN 03555 06596100: [Portrait \(Front\) of Wakin Cistin or Wa-Kin-Yan-Chin-Stin or Wo-A-Ki-A-Tsi-Kan \(Little Thunder\), 1867](#)  
1 Glass negative (007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06596100 ; OPPS NEG 03555  
Copy of Print ?  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03555 06596200: [Portrait \(Front\) of Wakin Cistin or Wa-Kin-Yan-Chin-Stin or Wo-A-Ki-A-Tsi-Kan \(Little Thunder\), 1867](#)  
1 Glass negative (Collodion; 003 in x 004 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06596200 ; OPPS NEG 03555  
Copy Negative



Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03556 06596300: [Portrait \(Front\) of Tokaheya Yuza or To-Ka-O-No-Pa \(First One To Catch the Enemy\) or To-Ka-Ya-Yu-Za \(One Who Catches the Enemy\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06596300 ; OPPS NEG 03556

Broken Negative  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03556 06596400: [Portrait \(Front\) of Tokaheya Yuza or To-Ka-O-No-Pa \(First One To Catch the Enemy\) or To-Ka-Ya-Yu-Za \(One Who Catches the Enemy\), 1867](#)

1 Glass negative (Collodion; 003 in x 005 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06596400 ; OPPS NEG 03556

Copy Negative  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03557 06596500: [Portrait \(Front\) of Tatanka Wakan or Ta-Ta-Ka-Wa-Kan \(Sacred Bull\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06596500 ; OPPS NEG 03557

Washington DC  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03558A 06596600: [Portrait \(Front\) of Mato-Ho-Tanka \(Grizzly Bear with the Great Voice\) or Ma-To-Ho-Kan-Tan-Ke \(The Bear with the Big Voice\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06596600 ; OPPS NEG 03558 A

Washington DC  
Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03558B 06596700: [Portrait \(Profile\) of Mato-Ho-Tanka \(Grizzly Bear with the Great Voice\) or Ma-To-Ho-Kan-Tan-Ke \(The Bear with the Big Voice\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06596700 ; OPPS NEG 03558 B

Washington DC  
Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03559 06596800: [Portrait \(Front\) of Tokaheya Kte or To-Ki-Ya-Wi-Ka-Kte \(First To Kill\), 1867](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06596800 ; OPPS NEG 03559

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03560 06596900: [Portrait \(Front\) of Naghi Wakan or Na-Ji-Wa-Kan \(Sacred Ghost\) or \(Mysterious Ghost?\), 1867](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06596900 ; OPPS NEG 03560

Washington DC

Culture: Oohenonpa Lakota (Two Kettle Sioux)

BAE GN 03561 06597000: [Portrait \(Front\) of Chief Magha-Ska or Ma-Ga-Skan or Ma-Ga-Ska \(White Swan\), 1867](#)

1 Glass negative (Collodion; 003 in x 004 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06597000 ; OPPS NEG 03561

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03565 06597800: [Portrait \(Front\) of Mato Sabitciye or Ma-To-Si-Ba-Cha or Ma-Ta-Sa-Be-Zi-A \(Smuttu Bear\), 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06597800 ; OPPS NEG 03565

Image Flaking Off; Copy Negative

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03566A 06597900: [Portrait \(Front\) of Wa-Su-Hi-Ya-Hi-Dan \(Passing Hail\), 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06597900 ; OPPS NEG 03566 A

Washington DC?

Culture: Mdewakantonwan Dakota (Mdewakanton)

BAE GN 03566B 06598000: [Portrait \(Profile\) of He-Ha-Ka-A-Na-Zin or Hekhaka Nazhin or He-Ka-Ka-Nang-Zhe \(Standing Elk\) or A-Haw-Ka-Nuch or A-Ha-Ka-Nun-Cha, 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06598000 ; OPPS NEG 03566 B

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03567A 06598100: [Portrait \(Front\) of Siha Han Ska \(Long Foot\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06598100 ; OPPS NEG 03567 A

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03568 06598400: [Portrait \(Front\) of Tatanka Inyanka or La-Tang-Ka-Yang-Ke \(Running Bull\), 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06598400 ; OPPS NEG 03568

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03569 06598500: [Portrait \(Front\) of Ki-Wa-Sinya Mani or Ku-Was-Chin-A-Nia-Ni \(One Who Walks Home Staggering\) or Teah-Ne-Kea Ske-Mani \(Crazy Walker\) or Kna-Skin-Ya-Ma-Ni \(He Walks Mad\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06598500 ; OPPS NEG 03569

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03570 06598600: [Portrait \(Front\) of Matoiwanka Mani or Ma-To-Kti-Nang-Ma-Ni \(Bear That Continues Hibernating\) or \(The Bear That Walks Lying Down\) or \(The Grizzly Bear That Lies Down\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06598600 ; OPPS NEG 03570

Broken Negative, Repaired

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03572 06598800: [Portrait \(Front\) of Inyan Washte or In-Yan-Was-Te or To-Kan-Was-Te \(Pretty Rock\), Called Felix Brunot, Episcopal Minister, 1867](#)

1 Glass negative (Collodion; 007 in x 007 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06598800 ; OPPS NEG 03572

Missing Part of Negative

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03572 06598900: [Portrait \(Front\) of Inyan Washte or In-Yan-Was-Te or To-Kan-Was-Te \(Pretty Rock\), Called Felix Brunot, Episcopal Minister, 1867](#)

1 Glass negative (Collodion; 003 in x 006 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06598900 ; OPPS NEG 03572  
Copy Negative  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03575 06599300: [Portrait \(Front\) of Sasney, Called Frank Jondron or Francis Jandron, 1867](#)

1 Glass negative (Collodion; 006 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06599300 ; OPPS NEG 03575  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03575 06599400: [Portrait \(Front\) of Sasney, Called Frank Jondron or Francis Jandron, 1867](#)

1 Glass negative (006 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06599400 ; OPPS NEG 03575  
Copy Negative  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03576A 06599500: [Portrait \(Front\) of Wanmde Sapa \(Black War Eagle\) or Wan-Mdi-Sa-Pa \(Black Eagle\), Called John Ree, Nephew of Padani Arapi, 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06599500 ; OPPS NEG 03576 A  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03577B 06599800: [Portrait \(Front\) of Zitkana Chikana or Sit-Ka-Cha-Ka \(Little Bird\) or Wa-Jin-Ka \(The Bird\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06599800 ; OPPS NEG 03577 B  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03577B 06599900: [Portrait \(Front\) of Zitkana Chikana or Sit-Ka-Cha-Ka \(Little Bird\) or Wa-Jin-Ka \(The Bird\), 1867](#)

1 Glass negative (Collodion; 003 in x 006 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06599900 ; OPPS NEG 03577 B  
Copy Negative  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03578A 06600000: [Portrait \(Front\) of Mato Wayumni \(Grizzly Bear That Turns Around\) or Ma-Ta-Wa-Yu-Mi \(The Bear That Frightens\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06600000 ; OPPS NEG 03578 A

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03578B 06600100: [Portrait \(Profile\) of Mato Wayumni \(Grizzly Bear That Turns Around\) or Ma-Ta-Wa-Yu-Mi \(The Bear That Frightens\), 1867](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06600100 ; OPPS NEG 03578 B

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03579A 06600200: [Portrait \(Front\) of Pte-Wakan Inajin \(Standing Mysterious Buffalo Cow\) or Pte-Wa-Kan-Na-Gi \(The Medicine Cow\), 1867](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06600200 ; OPPS NEG 03579 A

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03579B 06600300: [Portrait \(Front\) of Pte-Wakan Inajin \(Standing Mysterious Buffalo Cow\) or Pte-Wa-Kan-Na-Gi \(The Medicine Cow\), 1867](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06600300 ; OPPS NEG 03579 B

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03579C 06600400: [Portrait of Pte-Wakan Inajin \(Standing Mysterious Buffalo Cow\) or Pte-Wa-Kan-Na-Gi \(The Medicine Cow\), 1867](#)

1 Glass negative (Collodion stereograph; 003 in x 004 in mounted on 006 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06600400 ; OPPS NEG 03579 C

Cancelled; Stereograph Also on Negative

Washington DC

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03633 06604700: [Portrait of Charles Picotte, Interpreter \(Non-native\) and Matosabitoiye \(Smutty Bear\), 1858](#)

1 Glass negative (Collodion; 006 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06604700 ; OPPS NEG 03633

Deteriorating Image

Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03651 06605000: [Portrait \(Front\) of Wanbli Tanka or Wa-Mdi-Tan-Ka or Wanmdi-Yan-Ka \(Great Eagle\) or \(Big Eagle\), 1858](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06605000 ; OPPS NEG 03651

Broken Corner

Washington DC?

Culture: Mdewakantonwan Dakota (Mdewakanton)

BAE GN 03656A 06605100: [Portrait \(Front\) of Maza Kute or Ma-Za-Ka-Te-Mani \(Iron Shooter\) or \(He That Shoots Medals Walking\), 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06605100 ; OPPS NEG 03656 A

Deteriorating Image

Washington DC?

Culture: Wahpetonwan Dakota (Wahpeton Sioux)

BAE GN 03658 06605200: [Portrait \(Front\) of Poge Baksa \(Cut Nose\), 1869](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06605200 ; OPPS NEG 03658

Chipped Corner; Copy of Print by Whitney

Washington DC?

Culture: Mdewakantonwan Dakota (Mdewakanton)

BAE GN 03659A 06605300: [Portrait \(Front\) of Chief Maza Ozanzan or Ma-Zha O Zhan-Zhan \(Shining Metal\) or \(Transparent Iron\), 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06605300 ; OPPS NEG 03659 A

Broken Corner

Washington DC?

Culture: Plains

BAE GN 03660 06605400: [Portrait \(Front\) of Hinhan Duta \(Scarlet Owl\) or Hin-Kan-Du-Ta \(Red Owl\), 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06605400 ; OPPS NEG 03660

Broken Negative/Deteriorating Image

Washington DC?

Culture: Plains

BAE GN 03817B 06611200: [Portrait \(Front\) of Wathake Ruche \(Something Eaten Raw\) or Wa-Thock-A-Ruchy \(One Who Eats His Food Raw\) or Chief Ranunwe Huwe \(Pipe Stem\) with Peace Medal, 1869](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06611200 ; OPPS NEG 03817 B

Chipped Corner

Washington DC

Culture: Missouria (Missouri)

BAE GN 03818 06611300: [Portrait \(Front\) of Chief Homa Thawe or A-Ha-Ka-Sap-Pa \(Black Elk\), 1869](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06611300 ; OPPS NEG 03818

Washington DC

Culture: Missouria (Missouri)

BAE GN 03840A 06612800: [Portrait \(Front\) of Chief Ranunwe Inge or Lod-Noo-Wa-Inga or Da-Nu-Wa-In-Ga \(Little Pipe\) or Wa-In-Ga \(Pipe Stem\), 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06612800 ; OPPS NEG 03840 A

Chipped Corner

Washington DC

Culture: Oto

BAE GN 03841A 06612900: [Portrait \(Front\) of Chief Che Wangekihi or Tcha-Wan-Na-Ga-He or Tshe-Oang-Eh-Ki-Hi \(Buffalo Chief\), 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06612900 ; OPPS NEG 03841 A

Washington DC

Culture: Oto

BAE GN 03886 06613900: [Group Portrait of Wa-Thock-A-Ruchy \(One Who Eats His Food Raw\), Later Known As Lod-Noo-Wah-Hoo-Wa \(Pipestem\), and Baptiste Barnaby, Interpreter, and Lod-Noo-Wa-Inga \(Little Pipe\), 1869](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06613900 ; OPPS NEG 03886

Broken Negative, Repaired

Washington DC

Culture: Chaticks Si Chaticks (Pawnee)

Oto

Missouria (Missouri)

BAE GN 03897 06614700: [Portrait \(Front\) of Kahike Inge or Ki-He-Ga-Ing-A or Ki-He-Ka-In-Ga \(Little Chief\) with Peace Medal, 1869](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06614700 ; OPPS NEG 03897

Washington DC

Culture: Iowa

BAE GN 03900A 06614800: [Portrait \(Front\) of Ta-Reke or Tah-Ra-Kee or Tar-A-Ku \(Deer Thigh\) or \(Deer Ham\), 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06614800 ; OPPS NEG 03900 A

Washington DC

Culture: Iowa

BAE GN 03900B 06614900: [Portrait \(Front\) of Ta-Reke or Ta-Ra-Kee or Tar-A-Ku \(Deer Thigh\) or \(Deer Ham\), 1869](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06614900 ; OPPS NEG 03900 B

Broken Negative, Repaired

Washington DC

Culture: Iowa

BAE GN 03924A 06615600: [Portrait \(Front\) of Ne-Sha-Re-Ru-Re-Ra Hi-Kute \(The Brave Chief\), 1858](#)

1 Glass negative (Collodion; 006 in x 007 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06615600 ; OPPS NEG 03924 A

Parts of Negative Missing

Washington DC?

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 03924A 06615700: [Portrait \(Front\) of Ne-Sha-Re-Ru-Re-Ra Hi-Kute \(The Brave Chief\), 1858](#)

1 Glass negative (Collodion; 004 in x 006 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06615700 ; OPPS NEG 03924 A

Broken Negative; Copy Negative

Washington DC?

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 04050B 06617300: [Portrait \(Front\) of Chief Pa-Thin-Non-Pa-Zhi, Called Josef, 1868](#)

1 Glass negative (Collodion; 004 in x 006 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899



Notes: NAA INV 06617300 ; OPPS NEG 04050 B  
Copy of Print  
Washington DC  
Culture: Osage

BAE GN 04051A 06617400: [Portrait \(Front\) of Non-Pe-Wa-The or No-Pa-Wal-La \(Fear Inspiring\), Called Savage, 1868](#)

1 Glass negative (Collodion; 004 in x 006 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06617400 ; OPPS NEG 04051 A  
Deteriorating Image; Copy of Print  
Washington DC  
Culture: Osage

BAE GN 04052 06617500: [Portrait \(Front\) of Ke-Si-Si-Gre or Ko-She-Se-Glo \(A Distant Land\), 1868](#)

1 Glass negative (Collodion; 004 in x 006 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06617500 ; OPPS NEG 04052  
Chipped Corner; Copy of Print  
Washington DC  
Culture: Osage

BAE GN 04180 06620200: [Portrait \(Front\) of We-Ga-Ca-Pi or Wa-Ga-Sa-Pi or Wi-Ga-Sa-Pi \(Iron Whip\) or \(Whip\), 1858](#)

1 Glass negative (Collodion; 006 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06620200 ; OPPS NEG 04180  
Parts of Negative Missing  
Washington DC?  
Culture: Ponca

BAE GN 04232 06621300: [Group Portrait of Four Men, 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06621300 ; OPPS NEG 04232  
Copy of Print/Id of Delegates on Back of File Print  
Washington DC?  
Culture: Ponca

BAE GN 04232 06621400: [Group Portrait of Four Men, 1858](#)

1 Glass negative (Collodion; 005 in x 008 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06621400 ; OPPS NEG 04232  
Copy Negative  
Washington DC?

Culture: Ponca

BAE GN 04250 06622000: [Portrait \(Front\) of Minchu Zhingha \(Young Grizzly Bear\) or \(Little Bear\), 1869](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06622000 ; OPPS NEG 04250

Chipped Corner; Copy of Print

Washington DC

Culture: Kaw (Kansa)

BAE GN 00530/Broken Negative File 06655800: [Portrait \(Front\) of Kish-Ka-Na-Cut \(Stump\), 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06655800 ; OPPS NEG 00530

Original by Whitney

Washington DC

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 00639/Broken Negative File 06656300: [Portrait \(Front\) of Qua-Qua-Ouf-Pe-Ka or Kwa-Kwa-Ouf-Pe-Kwa \(Dead Indian\), 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06656300 ; OPPS NEG 00639

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00690C/Broken Negative File 06656700: [Portrait \(Front\) of Chief Che-Ko-Skuk, 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06656700 ; OPPS NEG 00690 C

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00693A/Broken Negative File 06656800: [Group Portrait of Seven Men, 1869](#)

1 Glass negative (007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06656800 ; OPPS NEG 00693 A

Washington DC

Culture: Sac and Fox (Sauk & Fox)

BAE GN 01100A/Broken Negative File 06658100: [Portrait \(Front\) of Young Man, 1868](#)

1 Glass negative (004 in x 005 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06658100 ; OPPS NEG 01100 A  
Washington DC  
Culture: Choctaw

BAE GN 01704A1/Broken Negative File 06660700: [Portrait of Two Young Men, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06660700 ; OPPS NEG 01704 A1  
Original by Carter?  
Washington DC  
Culture: Shoshone

BAE GN 01843/Broken Negative File 06662700: [Group Portrait of Three Men Who Visited Mormon President \(Brigham Young?\), 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06662700 ; OPPS NEG 01843  
Arizona Third Mesa/Oraibi Pueblo  
Culture: Hopi Pueblo

BAE GN 03040B/Broken Negative File 06670000: [Group Portrait of Ket-Sap, His Wife, Souscitsa, and His Sister, Wiltoh, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06670000 ; OPPS NEG 03040 B  
Washington DC  
Culture: Klallam (Clallam)

BAE GN 03466/Broken Negative File 06676800: [Portrait \(Front\) of Hu-Sa-Sa or Hu-Sha-Sha \(Red Legs\), 1867](#)

1 Glass negative (Collodion; 006 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06676800 ; OPPS NEG 03466  
Washington DC  
Culture: Dakota (Eastern Sioux)

BAE GN 03484A/Broken Negative File 06676900: [Group Portrait of Five Men with Reverend Hinman, 1867](#)

1 Glass negative (Collodion; 004 in x 006 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06676900 ; OPPS NEG 03484 A  
Id of Delegates on Front of File Print  
Washington DC  
Culture: Dakota (Eastern Sioux)

BAE GN 03484A/Broken Negative File 06677000: [Group Portrait of Five Men with Reverend Hinman, 1867](#)

1 Glass negative (Collodion; 004 in x 005 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06677000 ; OPPS NEG 03484 A  
Copy Negative  
Washington DC  
Culture: Dakota (Eastern Sioux)

BAE GN 03484B/Broken Negative File 06677100: [Group Portrait of Eleven Men with Reverend Hinman, 1867](#)

1 Glass negative (Collodion; 004 in x 005 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06677100 ; OPPS NEG 03484 B  
Washington DC  
Culture: Dakota (Eastern Sioux)

BAE GN 03500A/Broken Negative File 06677400: [Portrait \(Front\) of Au-Pe-To-Ke-Cha or At-Pe-Tu-To Ka-Tsha \(Other Day\), 1858](#)

1 Glass negative (Collodion; 006 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06677400 ; OPPS NEG 03500 A  
Washington DC?  
Culture: Wahpetonwan Dakota (Wahpeton Sioux)

BAE GN 03546A/Broken Negative File 06677900: [Portrait \(Front\) of Wa-Hukeza Nonpa or Wa-Hu-Ke-Zinompa or Tow-A-Hu-Ka-Sa-No-Pa \(Two War Spears\) or \(Two Lances\), Called Two Lance, 1867](#)

1 Glass negative (Collodion; 006 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06677900 ; OPPS NEG 03546 A  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03561/Broken Negative File 06678000: [Portrait \(Front\) of Chief Magha-Ska or Ma-Ga-Ska or Ma-Ga-Skan \(White Swan\), 1867](#)

1 Glass negative (Collodion; 006 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06678000 ; OPPS NEG 03561  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03659A/Broken Negative File 06678300: [Portrait \(Front\) of Maza Ozanzan \(Shining Metal\) or Ma-Zha Ozhan-Zhan \(Transparent Iron\), 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06678300 ; OPPS NEG 03659 A  
Copy Negative?

Washington DC?  
Culture: Mdewakantonwan Dakota (Mdewakanton)

BAE GN 03817A/Broken Negative File 06679800: [Portrait \(Front\) of Wathake Ruche or Wa-Thock-A-Ruchy \(Something Eaten Raw\) or \(One Who Eats His Food Raw\), Also Called Ranunwe Huwe \(Pipe Stem\), with Peace Medal, 1869](#)

1 Glass negative (Collodion; 006 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06679800 ; OPPS NEG 03817 A

Washington DC

Culture: Oto  
Missouria (Missouri)

BAE GN 03898A/Broken Negative File 06680500: [Portrait \(Front\) of Chief To-Hu \(Bear\) or \(Briar\), 1869](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06680500 ; OPPS NEG 03898 A

Washington DC

Culture: Iowa

BAE GN 03899/Broken Negative File 06680600: [Portrait \(Front\) of Chief Kretan Thawa or Kra-Ten-Tha-Wah or Kra-Ten-Ta-Way \(Black Hawk\) with Peace Medal, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06680600 ; OPPS NEG 03899

Washington DC

Culture: Iowa

BAE GN 04243/Broken Negative File 06681600: [Drawing by To-Tay-Go-Nai \(Standing Buffalo\) of Battle Between Ponca and Sioux, 1858](#)

1 Glass negative (Collodion; 006 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06681600 ; OPPS NEG 04243

Washington DC?

Culture: Ponca

BAE GN 01481 06684000: [Portrait \(Front\) of Shavano or Severo \(Rainbow\) or Ojo Blanco, 1869](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06684000 ; OPPS NEG 01481

According to Dr. Jim Jefferson (March 8, 2006), great-grandson of Severo, the photo is of Rainbow or Shavano and not Severo. See NAA Inv# 06685500 for photo of Severo.

Copy of Print

Culture: Ute

BAE GN 01482 06684100: [Portrait \(Front\) of Sappix and Son, 1869](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06684100 ; OPPS NEG 01482

Copy of Print

Culture: Ute

BAE GN 01483 06684200: [Portrait \(Front\) of Chu, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06684200 ; OPPS NEG 01483

Original by Chamberlain?

Washington DC

Culture: Ute

BAE GN 01484 A 06684300: [Portrait \(Front\) of Chief Kanosh, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06684300 ; OPPS NEG 01484 A

Broken Negative, Repaired; Copy of Savage & Ottinger?

Washington DC

Culture: Ute

BAE GN 01489 06684900: [Portrait \(Front\) of Chippin \(Always Riding\), 1868](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06684900 ; OPPS NEG 01489

Washington DC

Culture: Ute

BAE GN 01498 06685800: [Group Portrait of Seven, 1873](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06685800 ; OPPS NEG 01498

Id of Delegates on Back of File Print

Washington DC

Culture: Ute

BAE GN 01499 06685900: [Portrait \(Front\) of Chief, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06685900 ; OPPS NEG 01499

Copy of Print

Washington DC

Culture: Ute

BAE GN 01500A 06686000: [Group Portrait of Four Women and One Child, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06686000 ; OPPS NEG 01500 A

Copy of Print

Washington DC

Culture: Ute

BAE GN 01502 06686200: [Group of five, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06686200 ; OPPS NEG 01502

Copy of Print

Washington DC

Culture: Ute

BAE GN 01504 06686400: [Three Men and Boy, All On Horseback, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06686400 ; OPPS NEG 01504

Broken Negative, Repaired; Copy of Print

Washington DC

Culture: Ute

BAE GN 01555 06692600: [Portrait \(Front\) of Shavano or Severo \(Rainbow\) or Ojo Blanco with Peace Medal, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06692600 ; OPPS NEG 01555

According to Dr. Jim Jefferson (March 8, 2006), great-grandson of Severo, the photo is of Rainbow or Shavano and not Severo. See NAA Inv. #06685500 for photo of Severo.

Copy of Print

Washington DC

Culture: Ute

BAE GN 01557 06692800: [Portrait \(Profile\) of Shavano or Severo \(Rainbow\) or Ojo Blanco with Peace Medal, 1869](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 06692800 ; OPPS NEG 01557

Original by Chamberlain?

Washington DC

Culture: Ute

BAE GN 01558 06692900: [Portrait \(Front\) of Shavano or Severo \(Rainbow\) or Ojo Blanco with Peace Medal, 1869](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06692900 ; OPPS NEG 01558  
Copy of Print  
Washington DC  
Culture: Ute

BAE GN 01559 06693000: [Portrait \(Profile\) of Lobo \(The Wolf\), 1869](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06693000 ; OPPS NEG 01559  
Original by Chamberlain?  
Washington DC  
Culture: Ute

BAE GN 01571 06694500: [Portrait \(Front\) of Nick-A-A-God \(Green Leaf\), 1868](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06694500 ; OPPS NEG 01571  
Washington DC  
Culture: Ute

BAE GN 01573 06694700: [Portrait \(Front\) of Suriap, 1868](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06694700 ; OPPS NEG 01573  
Washington DC  
Culture: Ute

BAE GN 01576 06695000: [Portrait \(Front\) of Pe-Ah \(Black Tailed Deer\), 1868](#)  
1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06695000 ; OPPS NEG 01576  
Washington DC  
Culture: Ute

BAE GN 01577 06695100: [Group Portrait of Four Men, 1868](#)  
1 Glass negative (Collodion; 004 in x 006 in)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Notes: NAA INV 06695100 ; OPPS NEG 01577  
Id of Delegates on Back of File Print  
Washington DC  
Culture: Ute

Negative 3671 B 5: [Portrait of Dakota chief, Gooe ?, Goose ? or Singing Goose](#)  
1 Glass negative (Copy)  
Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899



Notes: NAA INV 10000447 ; OPPS NEG 3671 B 5  
 Born 1881. Home: Standing Rock Agency, North Dakota. Copy from photograph in the U. S. National Museum Collection. Copied by Shindler, Washington, D. C., 1869.  
 Blackmore Collection #: A35/1851 Labeled as Blackfoot Dakota by Jackson, Catalogue, 1877, page 34 (Jackson # 920 presumably refers to Shindler # 241.) Film negative evidently a copy from an album of original prints.  
 Washington DC

Negative 4752: [Portrait of Alexander Gayou, 1867](#)

1 Glass negative

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 10000543 ; OPPS NEG 4752

Interpreter for the Santee. In Washington 1867 with a delegation under Governor A. J. Faulk of Dakota Territory. Name scratched on negative (Yankton) 3553 reads "Elioke Gwine"; name on negative 3553 jacket reads "Alex. Gwin (or Young); name as recorded by Jackson in his 1874 Descriptive Catalog (page 74, number 242) is Aleck Gwynne: name Gayou is from letter from Faulk to the Commissioner of Indian Affairs, February 18, 1867, Doc. 145, 1867, Dakota Superintendency, Indian Office Records, National Archives. See negative number (Yankton) 3636 for source of date and photographer.

Blackmore Collection #: A15-1442. Jackson #: 242 - in Catalogue #5 only. ; #242 in Catalogue # 5 is listed as Aleck Gwynne - probably is this photo. Also, it is possible that this photograph was once listed in the early Jackson Catalogue. #911 (# on front of negative) is not listed in Catalogue #5. This could also be in the Catalogue #5 series of Indian agents numbered 861 - 883. --PJF 2/78

Washington DC

Negative 4754: [Portrait of A. J. Faulk, 1867](#)

1 Glass negative

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 10000544 ; OPPS NEG 4754

Governor of Dakota Territory and ex. officio Sup't. Indian Affairs Dakota Territory. (cf. CIA AR, 1868, pages 24, 184-86). In Washington 1867 with a delegation of Dakota Indians (cf. Doc. 145, 1867 Dakota Superintendency, Indian Office Records, National Archives).

It is possible that this photograph was included in Jackson Catalogue #5 under Indian Agents, #s 861 - 883. -- PJF 2/78

Washington DC

Negative 4755: [Portrait of A. J. Faulk, 1867](#)

1 Glass negative

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 10000545 ; OPPS NEG 4755

Governor of Dakota Territory and ex. officio Sup't. Indian Affairs Dakota Territory. (cf. CIA AR, 1868, pages 24, 184-86). In Washington 1867 with a delegation of Dakota Indians (cf. Doc. 145, 1867 Dakota Superintendency, Indian Office Records, National Archives).  
Washington DC

Negative 4757: [Portrait of J. M. Stone, 1867](#)

1 Glass negative

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 10000546 ; OPPS NEG 4757

Agent for the Santee (cf. CIA AR, 1868, pages 25, 245-46). In Washington 1867 with the delegation under A. J. Faulk of Dakota Territory. (cf. Doc. 145, 1867 Dakota Superintendency, Indian Office Records, National Archives).

This identification is very questionable, since it was made by a process of elimination. R. DeMallie, September, 1966. ; In his annual report Stone wrote "In Feb., 1867, they [Santee] were cheered by an invitation sent their chiefs and head-men to visit Washington." CIA AR - 1868, page 246.

Washington DC

Negative 3650: [Portrait of Mdewakanton Dakota man, Hehaka Maza \(Iron Elk\), 1858](#)

1 Glass negative

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 10000558 ; OPPS NEG 3650

Blackmore Collection Number: A19/1577. Jackson Cat. 917. Shindler Cat. Number 67. Tribal designation from the Shindler catalog.

Washington DC

Negative 4691: [Photograph of painting of Indian Burial by Seth Eastman, 1847](#)

1 Glass negative

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 10000559 ; OPPS NEG 4691

Blackmore Collection Number: A35 - 1838. Shindler Number 236. ; Shows a Sioux funeral in which the dead are buried on a platform which is covered with buffalo robes and surrounded by the weapons & effects of the dead. The corpse is placed in a coffin covered with skins. According to the Missouri Republican (November 30, and December 1, 1847, as quoted in McDermott, page 44): "The position, dress, expressions, implements of war and ornaments are portrayed with exceeding fidelity." Copy (1869) by Shindler, Washington, D. C. of oil painting by Seth Eastman. Oil painting by Seth Eastman, 1847, at Fort Snelling (McDermott, page 43), owned by Thomas Gilcrease Foundation (op. cit. page 44.)

Negative 3468: [Portrait of Santee Dakota man, Wakan-da or Medicine, 1867](#)

1 Glass negative

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 10000564 ; OPPS NEG 3468  
Home: Devils Lake Reservation, North Dakota.  
By Shindler, Washington, D.C. 1867. Shindler Cat. 46. Jackson Cat. 381. Blackmore Collection #: A35 - 1834.  
Washington DC

Negative 3470: [Portrait of Santee Dakota man, Seraphine Renville or Antoine Zephier Recontre, ca1869](#)

1 Glass negative

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 10000566 ; OPPS NEG 3470

Home: Devils Lake Reservation, North Dakota. ; Mixed blood father of David Zephier. In a letter dated July 6, 1981, Recontre's grandson, Adalbert Zephier states that Recontre was a full-blood French man who married a Dakota Lower Brule woman. Letter in NAA correspondence file. PJF

By Shindler, Washington, D.C. 1869 ? Jackson Cat. 216. Blackmore Collection #: A35 - 1849.

Washington DC

Negative 3471: [Portrait of Santee Dakota man, Hanyetu-duta or Scarlet night, 1867](#)

1 Glass negative

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 10000567 ; OPPS NEG 3471

Home: Devils Lake Reservation, North Dakota. ; Information from Stephen Feraca, Bureau of Indian Affairs (a Sioux himself), May, 1964: Known as John Frazier. Some of his descendants live on the ancestral home area, the Prairie Island Sioux community, a reservation near Redwing, Minn. (Some of the Minn. Sioux were moved out of this area to other nearby reservations, and this may have been the case with John Frazier, who is stated in the Shindler cat. to have come from "Dakota" (and Devil's Lake Res., N. D. has been supplied later by another cataloguer--this could be o.k). There is no "r" in the Sioux language, but the missionaries used the "r" for the "kh" sound. The band name given by Shindler as "Re-mi-ni-ca" is probably the Khemnichan division of the Mdewakanton band of the Santee Dakota. (Khemnichan is spelling in Hodge, I, 672).

By Shindler, Washington, D.C. 1867. Shindler Cat. 37. Jackson Cat. 214. Blackmore Collection #: A35 - 1845. ; Shindler Cat., page 8, Number 37: "Han-ye-tu-du-ta. Scarlet Night. Head man of the Re-mi-ni-ca Band (Santees). Age, 37 years. Dakota. Shindler, photo., Washington, 1867."

Washington DC

Negative 3472: [Portrait of Santee Dakota man, Ma-hpi-ya-i-hua-n \(Coming among the clouds\), 1867](#)

1 Glass negative

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 10000568 ; OPPS NEG 3472

Home: Devils Lake Reservation, North Dakota.

By Shindler, Washington, D.C. 1867. Shindler Cat. 43. Jackson Cat. 213 or 211? Blackmore Collection #: A35 - 1827.

Washington DC

Negative 3473: [Portrait of Santee Dakota man, Zitka-dan-to or Bluebird, 1867](#)

1 Glass negative

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 10000569 ; OPPS NEG 3473

Home: Devils Lake Reservation, North Dakota. Born 1852.

By Shindler, Washington, D.C. 1867. Shindler Cat. 40. Jackson Cat. 212. Blackmore Collection #: A35 - 1826.

Washington DC

Negative 3474: [Portrait of Santee Dakota man, Ma-hpi-ya nazin or Standing Cloud, 1867](#)

1 Glass negative

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 10000570 ; OPPS NEG 3474

Home: Devils Lake Reservation, North Dakota.

By Shindler, Washington, D.C. 1867. Shindler Cat. 45. Jackson Cat. 211. Blackmore Collection #: A35 - 1847.

Washington DC

Negative 3546 C: [Portrait of Yankton Dakota man, Wa-hukeza Nonpa or Wa-hu-ke-zi numpa \(Two War Spears\) with Charles Picotte, 1867](#)

1 Glass negative

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 10000579 ; OPPS NEG 3546 C

Four images on one plate. Home: Yankton Reservation, South Dakota.

By Shindler, Washington, D.C. 1867. Shindler Cat. 32. Jackson Cat. 227.

Washington DC

Negative 3634: [Group of two, 1867](#)

1 Glass negative

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV 10000622 ; OPPS NEG 3634

Left to right: Two Lance (Wahukeza Numpa), Charles Picotte, interpreter. Home: Yankton Reservation, South Dakota.

By Shindler, Washington, D.C. 1867 - per R. DeMallie 3/67 - No delegation in 1868 - also notation on Blackmore page=1867. Jackson Cat. 228. Blackmore Collection #: A39-1981.

Washington DC

Negative 3636: [Group of Yankton chiefs, 1867](#)

1 Glass negative

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
 Notes: NAA INV 10000623 ; OPPS NEG 3636  
 Rev Hinman, Charles Picotte, White Swan, Alex Gwin, Struck by the  
 Ree, Black Eagle, Little Bird, Long Foot, Bear that turns around.  
 By Shindler, Washington, D.C. 1867. Jackson Cat. # 245 in Catalogue  
 #5. Blackmore Collection #: A15-1444.  
 Washington DC

Negative 3902 B: [Portrait of Iowa man, \(Nag -a-rash\) or British, 1869](#)

1 Glass negative

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
 Notes: NAA INV 10000900 ; OPPS NEG 3902 B  
 Short biography in Jackson Catalog. Born about 1807. Home:  
 Shindler Catalog says Missouri. Head chief of Iowas in 1862.  
 By Shindler, Washington, D.C. 1869. Shindler Catalog Number 193.  
 Jackson Cat. 385-386. Blackmore Collection #: A26/1683 (= -a) and  
 Box 2208/2417. British Museum copy # Box 2208/2417 is on USGS  
 of T. cabinet mount.  
 Washington DC

Negative 4159 B: [Portrait of an Osage chief, 1868](#)

1 Glass negative (Copy)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
 Notes: NAA INV 10013300 ; OPPS NEG 4159 B  
 By Shindler, Washington, D.C. 1867. Blackmore Collection #:  
 A27/1690 & carte de visite A9/1297. Number 514 in Jackson Cat. #5. ;  
 Penciled notation in album gives Numbers 514, 510 as Mahahgre -  
 Reach To The Skies. But 510 in Jackson Catalog (page 56) is Ke-  
 Si-Si-Gre - A Distant Land. And 512 is Reach To The Skies. - BAE  
 Number 4053. ; See and use Negative 47976-H. Better negative.  
 Washington DC

Negative 3839: [Portrait of Oto man, Baptiste Barnaby, interpreter, ca Feb 1869](#)

1 Glass negative

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
 Notes: NAA INV 10015400 ; OPPS NEG 3839  
 Half Oto, half Pawnee. ; Signs treaty in Washington, D. C. February  
 13, 1869. By Shindler, Washington, D. C. 1869.  
 Blackmore Collection #: A13/1412 &/ 1413. Shindler Cat. Number  
 203.  
 Washington DC  
 Culture: Oto

Negative 3808: [Native drawing, 1869](#)

1 Glass negative (Copy; 6 1/2x8 1/4 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899  
 Notes: NAA INV 10075900 ; OPPS NEG 3808

Old negative 188-. "A- General Sully's camp on the left bank of Hard River from which camp the company of Winnebagoes were sent across the river. B. The Winnebagoes skirmishing with a party of Sioux. C. General Sully's entire force after crossing Hard River were assailed by a number of Sioux. General Sully's forces formed in hollow square to repulse the Sioux, (etc.). D. The camp of the Sioux. The woman and children escaping over the hills. One squaw was left in the camp and with her pappoose is seen. One of the Sioux previously wounded was found dead and was scalped, a representation of which operation the artist has given." Copy, probably by Shindler, Washington, D. C., 1869. See Shindler Cat. Number 185.

Culture: Ho-Chunk (Winnebago)

### Smillie, T. W. 1843-1917 (Thomas William)

BAE GN 00601A 06157500: [Portrait \(Front\) of Mrs Rhoda Oshkosh, 3-Jan-05](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06157500 ; OPPS NEG 00601 A  
Culture: Menominee (Menomini)

BAE GN 00601B 06157600: [Portrait \(Profile\) of Mrs Rhoda Oshkosh, 3-Jan-05](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06157600 ; OPPS NEG 00601 B  
Culture: Menominee (Menomini)

BAE GN 00602A 06157700: [Portrait \(Front\) of Mitchel Oshkenaniew, Dec-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06157700 ; OPPS NEG 00602 A  
Culture: Menominee (Menomini)

BAE GN 00602B 06157800: [Portrait \(Profile\) of Mitchel Oshkenaniew, 3-Jan-05](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06157800 ; OPPS NEG 00602 B  
Culture: Menominee (Menomini)

BAE GN 00603A 06157900: [Portrait \(Front\) of Ah-Co-Ni-May \(Subject To Have in Mouth To Talk About\), Called Reginald A. Oshkosh, 3-Jan-05](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06157900 ; OPPS NEG 00603 A  
Culture: Menominee (Menomini)

BAE GN 00603B 06158000: [Portrait \(Profile\) of Ah-Co-Ni-May \(Subject To Have in Mouth To Talk About\), Called Reginald A. Oshkosh, 3-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06158000 ; OPPS NEG 00603 B

Culture: Menominee (Menomini)

BAE GN 00604A 06158100: [Portrait \(Front\) of Roland Oshkosh, 3-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06158100 ; OPPS NEG 00604 A

Culture: Menominee (Menomini)

BAE GN 00604B 06158200: [Portrait \(Front\) of Roland Oshkosh, 03 JAN 1905](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06158200 ; OPPS NEG 00604 B

Culture: Menominee (Menomini)

BAE GN 00628 06161300: [Portrait \(Profile\) of Pah-Me-Waw-Tha-Skuck \(Lightning At A Distance\) or Pa-Mi-Wa-Ca-Skuk \(Sheet Lightning\), Called Walter Battice or Batiste, 14-Jan-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06161300 ; OPPS NEG 00628

Broken Corner

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00629 06161400: [Portrait \(Profile\) of Pah-Me-Waw-Tha-Skuck \(Lightning At A Distance\) or Pa-Mi-Wa-Ca-Skuk \(Sheet Lightning\), Called Walter Battice or Batiste, 14-Jan-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06161400 ; OPPS NEG 00629

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00663 06165900: [Portrait \(Profile\) of Mac Koseto, 14-Jan-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06165900 ; OPPS NEG 00663

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00664 06166000: [Portrait \(Front\) of Mac Koseto, 14-Jan-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06166000 ; OPPS NEG 00664

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00665 06166100: [Portrait \(Profile\) of Mac Koseto, 14-Jan-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06166100 ; OPPS NEG 00665

Broken Negative

Culture: Sac and Fox (Sauk & Fox)

BAE GN 00939A 06203400: [Portrait \(Front\) of William L. Snow in Military Uniform, 22-Mar-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06203400 ; OPPS NEG 00939 A

Culture: Seneca

Iroquois

BAE GN 00940 06203500: [Portrait \(Profile\) of William L. Snow in Military Uniform, 22-Mar-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06203500 ; OPPS NEG 00940

Cracked Negative, Repaired

Culture: Seneca

Iroquois

BAE GN 00941 06203600: [Portrait \(Front\) of Hay-Ez-A-Tha \(Destroyer\), Called Deforest Turkey, 6-Dec-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06203600 ; OPPS NEG 00941

Cracked Negative, Repaired

Culture: Seneca

Iroquois

BAE GN 00942 06203700: [Portrait \(Front\) of Hay-Ez-A-Tha \(Destroyer\), Called Deforest Turkey, 6-Dec-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06203700 ; OPPS NEG 00942

Culture: Seneca

Iroquois

BAE GN 00943 06203800: [Portrait \(Profile\) of Hay-Ez-A-Tha \(Destroyer\), Called Deforest Turkey, 6-Dec-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06203800 ; OPPS NEG 00943

Culture: Seneca

Iroquois



BAE GN 00944A 06203900: [Portrait \(Front\) of William C. Hoag, 27-Feb-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06203900 ; OPPS NEG 00944 A  
Culture: Seneca  
Iroquois

BAE GN 00944B 06204000: [Portrait \(Profile\) of William C. Hoag, 27-Feb-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06204000 ; OPPS NEG 00944 B  
Culture: Seneca  
Iroquois

BAE GN 00945 06204100: [Portrait of Johnson A. Halftown and Leroy Snyder, 9-Dec-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06204100 ; OPPS NEG 00945  
Chipped Corner  
Culture: Seneca  
Iroquois

BAE GN 00959 06206800: [Portrait \(Front\) of Curly Johnson, 9-Dec-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06206800 ; OPPS NEG 00959  
Culture: Onondaga  
Iroquois

BAE GN 00987A 06210900: [Portrait of Hiram Green and Dancing Jack, 9-Dec-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06210900 ; OPPS NEG 00987 A  
Culture: Tuscarora  
Iroquois

BAE GN 01052 06219600: [Portrait \(Front\) of Jariuk Uklenk or Rose Hilderbrand, 9-Dec-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06219600 ; OPPS NEG 01052  
Culture: Cherokee

BAE GN 01090 06224500: [Portrait \(Front\) of William C. Thompson, 9-Dec-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06224500 ; OPPS NEG 01090

Culture: Choctaw

BAE GN 01104 06228300: [Portrait \(Front\) of Echolo-Ahajo or Soperleesharjo \(Mad Deer\), Called John Kelly, Interpreter, 19-Dec-03](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06228300 ; OPPS NEG 01104

Culture: Muskogee (Creek)

BAE GN 01105 06228400: [Portrait \(Profile\) of Echolo-Ahajo or Soperleesharjo \(Mad Deer\), Called John Kelly, Interpreter, 23-Dec-03](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06228400 ; OPPS NEG 01105

Culture: Muskogee (Creek)

BAE GN 01133A1 06231900: [Portrait \(Front\) of Sito-Hadjo or Chitto-Harjo \(Crazy Snake\), 1903](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06231900 ; OPPS NEG 01133 A1

Culture: Muskogee (Creek)

BAE GN 01133A2 06232000: [Portrait \(Profile\) of Sito-Hadjo or Chitto-Harjo \(Crazy Snake\), 1903](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06232000 ; OPPS NEG 01133 A2

Culture: Muskogee (Creek)

BAE GN 01135 06232200: [Portrait \(Front\) of Edy-Had-Za \(Bearer\), Called John Jones, 24-Mar-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06232200 ; OPPS NEG 01135

Culture: Muskogee (Creek)

BAE GN 01136 06232300: [Portrait \(Profile\) of Edy-Had-Za \(Bearer\), Called John Jones, 24-Mar-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06232300 ; OPPS NEG 01136

Culture: Muskogee (Creek)

BAE GN 01137 06232400: [Portrait \(Front\) of Eu-Fa-U-La-Har-Jo \(A Town\) with Metal Gorget, 29-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06232400 ; OPPS NEG 01137

Culture: Muskogee (Creek)

BAE GN 01138 06232500: [Portrait \(Profile\) of Eu-Fa-U-La-Har-Jo \(A Town\), 29-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06232500 ; OPPS NEG 01138

Culture: Muskogee (Creek)

BAE GN 01141 06233000: [Portrait \(Front\) of Odergo Jahola, Called John Arch, 19-Dec-03](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06233000 ; OPPS NEG 01141

Culture: Muskogee (Creek)

BAE GN 01142 06233100: [Portrait \(Profile\) of Odergo Jahola, Called John Arch, 19-Dec-03](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06233100 ; OPPS NEG 01142

Culture: Muskogee (Creek)

BAE GN 01144 06233400: [Portrait \(Front\) of Leme Benharjo or Pinhadso, 19-Dec-03](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06233400 ; OPPS NEG 01144

Culture: Muskogee (Creek)

BAE GN 01145 06233500: [Portrait \(Profile\) of Leme Benharjo or Pinhadso, 19-Dec-03](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06233500 ; OPPS NEG 01145

Culture: Muskogee (Creek)

BAE GN 01152 06234300: [Portrait \(Front\) of Ar-Be-Ki-Chu-Enas-Thla, Called James L. Gray, 29-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06234300 ; OPPS NEG 01152

Culture: Muskogee (Creek)

BAE GN 01153 06234400: [Portrait \(Profile\) of Ar-Be-Ki-Chu-Enas-Thala, Called James L. Gray, 29-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06234400 ; OPPS NEG 01153

Culture: Muskogee (Creek)

BAE GN 01154 06234500: [Portrait \(Front\) of John Smith, 29-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06234500 ; OPPS NEG 01154

Culture: Muskogee (Creek)

BAE GN 01155 06234600: [Portrait \(Profile\) of John Smith, 29-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06234600 ; OPPS NEG 01155

Culture: Muskogee (Creek)

BAE GN 01156 06234700: [Portrait \(Front\) of Cossar-Fix-I-Co-Chee, 29-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06234700 ; OPPS NEG 01156

Culture: Muskogee (Creek)

BAE GN 01157 06234800: [Portrait \(Profile\) of Cossar-Fix-I-Co-Chee, 29-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06234800 ; OPPS NEG 01157

Culture: Muskogee (Creek)

BAE GN 01161 06235400: [Group Portrait of Four Men, John Smith, Eufaulaharjo, Cossar-Fix-I-Co-Chee and James L. Gray, 29-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06235400 ; OPPS NEG 01161

Culture: Muskogee (Creek)

BAE GN 01212 06241600: [Portrait \(Front\) of Ray-Sah-Ki-Pi-Ru \(Young Chief\), Called Stacey Matlack, 21-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06241600 ; OPPS NEG 01212

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01213 06241700: [Portrait \(Profile\) of Ray-Sah-Ki-Pi-Ru \(Young Chief\), Called Stacey Matlack, 21-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06241700 ; OPPS NEG 01213

Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01214 06241800: [Portrait \(Front\) of Ray-Tah-Cots-Tey-Sah-Ru \(Fancey Eagle\), Called Rush Roberts, 21-Jan-05](#)

1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06241800 ; OPPS NEG 01214  
Broken Negative  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01215 06241900: [Portrait \(Profile\) of Ray-Tah-Cots-Tey-Sah-Ru \(Fancey Eagle\), Called Rush Roberts, 21-Jan-05](#)

1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06241900 ; OPPS NEG 01215  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01306A 06252800: [Portrait \(Front\) of Tskararalisin \(Eagle Chief\) with Peace Medal, 21-Jan-05](#)

1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06252800 ; OPPS NEG 01306 A  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01306B 06252900: [Portrait \(Profile\) of Tskararalisin \(Eagle Chief\) with Peace Medal, 21-Jan-05](#)

1 Glass negative (008 in x 010in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06252900 ; OPPS NEG 01306 B  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 01307 06253000: [Portrait \(Front\) of Tskararalisin \(Eagle Chief\) with Peace Medal, 21-Jan-05](#)

1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06253000 ; OPPS NEG 01307  
Culture: Chaticks Si Chaticks (Pawnee)

BAE GN 02034A 06343000: [Portrait \(Front\) of Ambrosio Martinez, 19-Jan-05](#)

1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06343000 ; OPPS NEG 02034 A  
Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02034B 06343100: [Portrait \(Profile\) of Ambrosio Martinez, 19-Jan-05](#)

1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06343100 ; OPPS NEG 02034 B  
Culture: Ohkay Owingeh (San Juan Pueblo)

Photo Lot 59, BAE GN 02071A 06347700: [Portrait \(Front\) of Lorenzo Martinez, 20-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06347700 ; OPPS NEG 02071 A  
Culture: Picuris Pueblo

BAE GN 02071B 06347800: [Portrait \(Profile\) of Lorenzo Martinez, 20-Jan-05](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06347800 ; OPPS NEG 02071 B  
Culture: Picuris Pueblo

BAE GN 02091B1 06350700: [Portrait \(Front\) of Bautista Talache, 20-Jan-05](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06350700 ; OPPS NEG 02091 B1  
Culture: Pojoaque Pueblo

Photo Lot 59, BAE GN 02091B2 06350800: [Portrait \(Profile\) of Bautista Talache, 20-Jan-05](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06350800 ; OPPS NEG 02091 B2  
Stained Orange  
Culture: Pojoaque Pueblo

BAE GN 02091C1 06350900: [Portrait \(Front\) of Jesus Medina, 19-Jan-05](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06350900 ; OPPS NEG 02091 C1  
Culture: Pojoaque Pueblo

BAE GN 02091C2 06351000: [Portrait \(Profile\) of Jesus Medina, 19-Jan-05](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06351000 ; OPPS NEG 02091 C2  
Culture: Pojoaque Pueblo

BAE GN 02091D1 06351100: [Portrait \(Front\) of Harvey Townsend, 19-Jan-05](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06351100 ; OPPS NEG 02091 D1  
Culture: Pojoaque Pueblo

BAE GN 02091D2 06351200: [Portrait \(Profile\) of Harvey Townsend, 19-Jan-05](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06351200 ; OPPS NEG 02091 D2  
Culture: Pojoaque Pueblo

BAE GN 02091E1 06351300: [Portrait \(Front\) of Miguel Bargas, 20-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06351300 ; OPPS NEG 02091 E1

Culture: Pojoaque Pueblo

BAE GN 02091F2 06351400: [Portrait \(Profile\) of John W. Chaves, 1905](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06351400 ; OPPS NEG 02091 F2

Culture: Pojoaque Pueblo

BAE GN 02401A 06396300: [Portrait \(Front\) of Hostyn Pequoting with Concha Belt, 28-Jan-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06396300 ; OPPS NEG 02401 A

Washington DC

Culture: Diné (Navajo)

BAE GN 02401B 06396400: [Portrait \(Profile\) of Hostyn Pequoting with Concha Belt, 28-Jan-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06396400 ; OPPS NEG 02401 B

Washington DC

Culture: Diné (Navajo)

BAE GN 02403A 06396500: [Portrait \(Front\) of Joseph K. Platero, 25-Jan-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06396500 ; OPPS NEG 02403 A

Washington DC

Culture: Diné (Navajo)

BAE GN 02403B 06396600: [Portrait \(Profile\) of Joseph K. Platero, 25-Jan-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06396600 ; OPPS NEG 02403 B

Washington DC

Culture: Diné (Navajo)

BAE GN 02404A 06396700: [Portrait \(Front\) of Peshlakai Atsidi or Peshikaicity, 25-Jan-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06396700 ; OPPS NEG 02404 A

Washington DC

Culture: Diné (Navajo)

BAE GN 02404B 06396800: [Portrait \(Profile\) of Peshlakai Atsidi or Peshikaicity, 25-Jan-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06396800 ; OPPS NEG 02404 B

Washington DC

Culture: Diné (Navajo)

BAE GN 02874 06457000: [Portrait \(Front\) of Captain Enias, 8-Feb-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06457000 ; OPPS NEG 02874

Broken Negative

Washington DC?

Culture: Yakama (Yakima)

BAE GN 02875 06457100: [Portrait \(Profile\) of Captain Enias, 8-Feb-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06457100 ; OPPS NEG 02875

Washington DC?

Culture: Yakama (Yakima)

BAE GN 02876A1 06457200: [Portrait \(Front\) of Yallop, 8-Feb-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06457200 ; OPPS NEG 02876 A1

Washington DC?

Culture: Yakama (Yakima)

BAE GN 02876A2 06457300: [Portrait \(Profile\) of Yallop, 8-Feb-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06457300 ; OPPS NEG 02876 A2

Washington DC?

Culture: Yakama (Yakima)

BAE GN 03022A 06487600: [Portrait \(Front\) of Louis Judge, 31-Mar-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06487600 ; OPPS NEG 03022 A

Washington DC

Culture: Wenatchi Indians

BAE GN 03022B 06487700: [Portrait \(Profile\) of Louis Judge, 31-Mar-04](#)



1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06487700 ; OPPS NEG 03022 B  
Washington DC  
Culture: Wenatchi Indians

BAE GN 03059 06492800: [Portrait \(Front\) of Reverend Jesse Kirk, 25-Mar-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06492800 ; OPPS NEG 03059  
Washington DC?  
Culture: Klamath

BAE GN 03060 06492900: [Portrait \(Profile\) of Reverend Jesse Kirk, 25-Mar-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06492900 ; OPPS NEG 03060  
Washington DC?  
Culture: Klamath

BAE GN 03145A 06518500: [Portrait \(Front\) of Ish-Ka-Ta-Pi \(One To Play With\), 27-Jan-05](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06518500 ; OPPS NEG 03145 A  
Washington DC?  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03145B 06518600: [Portrait \(Profile\) of Ish-Ka-Ta-Pi \(One To Play With\), 27-Jan-05](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06518600 ; OPPS NEG 03145 B  
Washington DC?  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03146A 06518700: [Portrait \(Front\) of Wodamani \(Eating Walker\), 27-Jan-05](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06518700 ; OPPS NEG 03146 A  
Washington DC?  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03146B 06518800: [Portrait \(Profile\) of Wodamani \(Eating Walker\), 27-Jan-05](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06518800 ; OPPS NEG 03146 B  
Washington DC?  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03147A 06518900: [Portrait \(Front\) of O-Un-Ca-Ge-Wa-Kan \(Sacred Born\), Called Samuel Lapoint, 23-Jan-05](#)  
1 Glass negative (007 in x 009 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06518900 ; OPPS NEG 03147 A  
Washington DC?  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03147B 06519000: [Portrait \(Profile\) of O-Un-Ca-Ge-Wa-Kan \(Sacred Born\), Called Samuel Lapoint, 23-Jan-05](#)  
1 Glass negative (007 in x 009 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06519000 ; OPPS NEG 03147 B  
Washington DC?  
Culture: Sicangu Lakota (Brulé Sioux)

BAE GN 03461A 06583600: [Portrait \(Front\) of Mahpiyawakankidan \(Sacred Cloud Worshipper\), Called Reverend John Eastman, 4-Jan-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06583600 ; OPPS NEG 03461 A  
Chipped Corner  
Washington DC  
Culture: Dakota (Eastern Sioux)

BAE GN 03489A 06585600: [Portrait \(Front\) of Na-Bo-Thu, Called John, 9-Mar-04](#)  
1 Glass negative (007 in x 009 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06585600 ; OPPS NEG 03489 A  
Washington DC?  
Culture: Sisonwan Dakota (Sisseton Sioux)

BAE GN 03489B 06585700: [Portrait \(Profile\) of Na-Bo-Thu, Called John, 9-Mar-04](#)  
1 Glass negative (007 in x 009 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06585700 ; OPPS NEG 03489 B  
Washington DC?  
Culture: Sisonwan Dakota (Sisseton Sioux)

BAE GN 03490 06585800: [Portrait \(Front\) of Louis Marlow, Interpreter, MAR 1894](#)  
1 Glass negative (006 in x 009 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06585800 ; OPPS NEG 03490

Washington DC?  
Culture: Sisitonwan Dakota (Sisseton Sioux)

BAE GN 03491A 06585900: [Portrait \(Front\) of Little Thunder, 9-Mar-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06585900 ; OPPS NEG 03491 A  
Washington DC?  
Culture: Sisitonwan Dakota (Sisseton Sioux)

BAE GN 03491B 06586000: [Portrait \(Profile\) of Little Thunder, 9-Mar-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06586000 ; OPPS NEG 03491 B  
Washington DC?  
Culture: Sisitonwan Dakota (Sisseton Sioux)

BAE GN 03492A 06586100: [Portrait \(Front\) of Doctor Lot, 19 MAR 1894](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06586100 ; OPPS NEG 03492 A  
Cracked Negative  
Washington DC?  
Culture: Sisitonwan Dakota (Sisseton Sioux)

BAE GN 03564A 06597600: [Portrait \(Front\) of Maga Ska \(White Swan\), Called Joseph H. Ellis, Jr?, with Peace Medal, 24-Mar-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06597600 ; OPPS NEG 03564 A  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03564B 06597700: [Portrait \(Profile\) of Maga Ska \(White Swan\), Called Joseph H. Ellis, Jr?, 24-Mar-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06597700 ; OPPS NEG 03564 B  
Cracked Negative, Repaired  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03574A 06599100: [Portrait \(Front\) of Inyan Washte or In-Yan-Was-Te or To-Kan-Was-Te \(Pretty Rock\), Called Felix Brunot, Episcopal Minister, 27-Jan-05](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06599100 ; OPPS NEG 03574 A

Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03574B 06599200: [Portrait \(Profile\) of Inyan Washte or In-Yan-Was-Te or To-Kan-Was-Te \(Pretty Rock\), Called Felix Brunot, Episcopal Minister, 27-Jan-05](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06599200 ; OPPS NEG 03574 B  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03580A 06600500: [Portrait \(Front\) of Mato Maza or Ma-To-Mas-Sa \(Iron Bear\), 24-Mar-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06600500 ; OPPS NEG 03580 A  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03580B 06600600: [Portrait \(Profile\) of Mato Maza or Ma-To-Mas-Sa \(Iron Bear\), 24-Mar-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06600600 ; OPPS NEG 03580 B  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03581A1 06600700: [Portrait \(Front\) of Padani-Kokipa-Sni \(Not Afraid of Pawnee\), 24-Mar-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06600700 ; OPPS NEG 03581 A1  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03581A2 06600800: [Portrait \(Profile\) of Padani-Kokipa-Sni \(Not Afraid of Pawnee\), 24-Mar-04](#)  
1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06600800 ; OPPS NEG 03581 A2  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03582A 06601100: [Portrait \(Front\) of Sunka Wakinyan \(Thunder Horse\), 24-Mar-04](#)  
1 Glass negative (007 in x 009 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06601100 ; OPPS NEG 03582 A

Broken Negative, Repaired  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03582B 06601200: [Portrait \(Profile\) of Sunka Wakinyan \(Thunder Horse\), 24-Mar-04](#)

1 Glass negative (007 in x 009 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06601200 ; OPPS NEG 03582 B  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03583A 06601300: [Portrait \(Front\) of Henry Strickler, 25-Mar-05](#)

1 Glass negative (007 in x 009 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06601300 ; OPPS NEG 03583 A  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03583B 06601400: [Portrait \(Profile\) of Henry Strickler, 25-Mar-05](#)

1 Glass negative (007 in x 009 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06601400 ; OPPS NEG 03583 B  
Washington DC?  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03585A 06601800: [Portrait \(Front\) of Candi Tanka \(Big Tobacco\), 24-Mar-04](#)

1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06601800 ; OPPS NEG 03585 A  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03585B 06601900: [Portrait \(Profile\) of Candi Tanka \(Big Tobacco\), 24-Mar-04](#)

1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06601900 ; OPPS NEG 03585 B  
Washington DC  
Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03588A 06602400: [Portrait \(Front\) of Wakinyanzi or Wakinyan Pazi \(Yellow Thunder\) with Peace Medal, 24-Mar-04](#)

1 Glass negative (008 in x 010 in)  
Creator: Smillie, T. W. (Thomas William), 1843-1917  
Notes: NAA INV 06602400 ; OPPS NEG 03588 A  
Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03588B 06602500: [Portrait \(Profile\) of Wakinyanzi or Wakinyan Pazi \(Yellow Thunder\), 24-Mar-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06602500 ; OPPS NEG 03588 B

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03590A 06602800: [Portrait \(Front\) of Ista \(The Eye\) or Eas-Te \(The Eyes\), Called Robert J. Clarkson, Minister, 25-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06602800 ; OPPS NEG 03590 A

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03590B 06602900: [Portrait \(Profile\) of Ista \(The Eye\) or Eas-Te \(The Eyes\), Called Robert J. Clarkson, Minister, 25-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06602900 ; OPPS NEG 03590 B

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03591A 06603000: [Portrait \(Front\) of Hehaka Wanbli \(Eagle Elk\), Called Charley Morgan, 25-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06603000 ; OPPS NEG 03591 A

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03591B 06603100: [Portrait \(Profile\) of Hehaka Wanbli \(Eagle Elk\), Called Charley Morgan, 25-Jan-05](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06603100 ; OPPS NEG 03591 B

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03592A 06603200: [Portrait \(Front\) of Hoski \(Rough or Broken Country\), Called Edward, with Van Buren Peace Medal, 24-Mar-04](#)

1 Glass negative (007 in x 009 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06603200 ; OPPS NEG 03592 A

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03592B 06603300: [Portrait \(Profile\) of Hoski \(Rough or Broken Country\), Called Edward, 24-Mar-04](#)

1 Glass negative (007 in x 009 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06603300 ; OPPS NEG 03592 B

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03594A 06603700: [Portrait \(Front\) of Eugene Brunot, 24-Mar-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06603700 ; OPPS NEG 03594 A

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03594B 06603800: [Portrait \(Profile\) of Eugene Brunot, 24-Mar-04](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06603800 ; OPPS NEG 03594 B

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03596A 06604100: [Portrait \(Front\) of Cagaca \(Icy\), Called Alfred C. Smith, 25-Jan-05](#)

1 Glass negative (007 in x 009 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06604100 ; OPPS NEG 03596 A

Washington DC?

Culture: Yanktonnai Nakota (Yankton Sioux)

BAE GN 03915A 06615400: [Portrait \(Front\) of Charley Kihega, 18-Dec-03](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06615400 ; OPPS NEG 03915 A

Washington DC?

Culture: Iowa

BAE GN 03916A 06615500: [Portrait \(Front\) of Ben Hallowell, 18-Dec-03](#)

1 Glass negative (008 in x 010 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV 06615500 ; OPPS NEG 03916 A

Washington DC?

Culture: Iowa

BAE GN 03325B/Broken Negative File 06674200: [Portrait \(Front\) of David Zephier, Interpreter, Jan-05](#)

1 Glass negative (005 in x 007 in)  
 Creator: Smillie, T. W. (Thomas William), 1843-1917  
 Notes: NAA INV 06674200 ; OPPS NEG 03325 B  
 Washington DC?  
 Culture: Plains

BAE GN 03492B/Broken Negative File 06677200: [Portrait \(Profile\) of Doctor Lot, 19 MAR 1894](#)

1 Glass negative (008 in x 010 in)  
 Creator: Smillie, T. W. (Thomas William), 1843-1917  
 Notes: NAA INV 06677200 ; OPPS NEG 03492 B  
 Washington DC?  
 Culture: Sisonwan Dakota (Sisseton Sioux)

BAE GN 03923/Broken Negative File 06680700: [Group Portrait of Five Men, 18-Dec-03](#)

1 Glass negative (008 in x 010 in)  
 Creator: Smillie, T. W. (Thomas William), 1843-1917  
 Notes: NAA INV 06680700 ; OPPS NEG 03923  
 Id of Delegates on Back of File Print  
 Washington DC?  
 Culture: Iowa

BAE GN 04143/Broken Negative File 06681400: [Group Portrait of Three Men, Shon-Ton-Ca-Be \(Black Dog\), Wa-Ni-The-Ton \(Life Giver\), Called Arthur Bonicastle, and Ka-Wa-Xo-Dse \(Roan Horse\), 21-Jan-05](#)

1 Glass negative (008 in x 010 in)  
 Creator: Smillie, T. W. (Thomas William), 1843-1917  
 Notes: NAA INV 06681400 ; OPPS NEG 04143  
 Washington DC  
 Culture: Osage

Negative 3620 A: [Portrait of Yankton Dakota man, Ozan, \(A Curtain\), Jan-05](#)

1 Glass negative  
 Creator: Smillie, T. W. (Thomas William), 1843-1917  
 Notes: NAA INV 10000637 ; OPPS NEG 3620 A  
 Home: Yankton Reservation, South Dakota. Born 1851. ; Old cyanotype of 3620 B (not A) gives date of January 25, 1905.  
 Washington DC

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## Smith-Romney?

BAE GN 00963A1/Broken Negative File 06657700: [Portrait \(Front\) of Thayendanegea \(He Places Together Two Bets\), Called Joseph Brant, undated](#)

1 Glass negative (006 in x 009 in)  
 Attributed Smith-Romney  
 name:



Notes: NAA INV 06657700 ; OPPS NEG 00963 A1  
 Culture: Mohawk  
 Iroquois

BAE GN 00987B1/Broken Negative File 06657800: [Peyote Plant?, undated](#)  
 1 Glass negative (008 in x 010 in)  
 Attributed name: Smith-Romney  
 Notes: NAA INV 06657800 ; OPPS NEG 00987 B1

Soule, William S. 1836-1908. (William Stinson)

BAE GN 02860W 06683400: Ralph Morrison, Dead and Scalped; Lieutenant Read in Military Uniform and John O. Austin and Horse Nearby, 07 DEC 1868  
 1 Glass negative (008 in x 010 in)  
 Creator: Soule, William S. (William Stinson), 1836-1908  
 Notes: NAA INV 06683400 ; OPPS NEG 02860 W  
 Kansas Fort Dodge (Near)  
 Culture: Tsitsistas/Suhtai (Cheyenne)

Negative 180 B 2: [Arapaho man, Powder Face, wife and baby, ca 1870](#)  
 1 Glass negative (8x10 in)  
 Creator: Soule, William S. (William Stinson), 1836-1908  
 Notes: NAA INV 9153700 ; OPPS NEG 180 B 2  
 Copied from a photograph loaned by Miss Williams, Interior Department, October 1933.  
 Negative 180 B 2 is the same subject as Negative 180 A 1.  
 Culture: Northern Inunaina (Northern Arapaho)

Negative 1380 B: [Illustration of Kiowa man, Set-tain-te \(White Bear\) in prison, 1870](#)  
 1 Glass negative (Copy)  
 Creator: Soule, William S. (William Stinson), 1836-1908  
 Notes: NAA INV 9507100 ; OPPS NEG 1380 B  
 Called Satanta, a noted chief. Born about 1830; died 1878 by suicide. See Mooney, Handbook of American Indians and 17th Annual Report. Figure 150. Copy from Scribner's Monthly, February, 1874. Negative copy Soule, 1870.

Negative 150: [Portrait of Arapaho man, Little Raven \(Hosa, Ohaste, etc.\) and others, Aug 5 1869](#)  
 1 Glass negative (8x10 in)  
 Creator: Soule, William S. (William Stinson), 1836-1908  
 Notes: NAA INV 9149300 ; OPPS NEG 150  
 Holding his youngest child; next on right is Col. Bent, an old frontiersman. Next are the two sons of Little Raven, the eldest (on extreme right) started "the late war" on the Saline. Photographed at Fort Dodge, August 5, 1869 (Kansas). ; The two sons are Little Bear, 2nd from right and Shield, right. The baby was Grass Woman; she

later went to Carlisle; name used there not known.--Information from  
Jesse Rowledge, S. Arapaho, 4-11-57.

Kansas Fort Dodge

Culture: Southern Inunaina (Arapaho)

## Speck, Frank G. 1881-1950 (Frank Gouldsmith)

BAE GN 00844C1 06192501: [Niantic Woman Called Mrs Henry Mathews?, 1910](#)

1 Glass negative (003 in x 004 in mounted on 007 in x 009 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV 06192501 ; OPPS NEG 00844 C1

Culture: Mohegan

BAE GN 00844C2 06192502: [Mercy Ann Nonesuch Mathews, 1910](#)

1 Glass negative (003 in x 004 in mounted on 007 in x 009 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV 06192502 ; OPPS NEG 00844 C2

Mathews was a Nehantic who married a Mohegan. She was one of Gladys Tantaquidgeon's herbal medicine mentors. Subject of photograph identified by Melissa Zobel, Mohegan historian, March 2008. (Photo was previously identified as that of Fidelia Fielding.)

Culture: Mohegan

BAE GN 00845 06192600: [Man Near Brush tipi, 1910](#)

1 Glass negative (005 in x 007 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV 06192600 ; OPPS NEG 00845

Culture: Narragansett

BAE GN 00846 06192700: [Woman Near Wood Building, 1910](#)

1 Glass negative (004 in x 006 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV 06192700 ; OPPS NEG 00846

Culture: Nauset

BAE GN 01180B 06237300: [Portrait \(Profile\) of Yah-La-Zeh, Called Clarence Brown, 1907](#)

1 Glass negative (004 in x 007 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV 06237300 ; OPPS NEG 01180 B

Culture: Euchee (Yuchi)

Negative 1180 A: [Portrait of Yuchi woman, before 1907](#)

1 Glass negative (Copy; 8x10 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: NAA INV 10076400 ; OPPS NEG 1180 A

Reproduced in Bureau of American Ethnology-Bulletin 30, part 2, "Yuchi" article, page 1004.

Culture: Euche (Yuchi)

## Stevenson, Matilda Coxé 1850-1915

BAE GN 01982D1 06334300: [Ceremony, Santa Clara? Harvest Dance, 1904](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV 06334300 ; OPPS NEG 01982 D1

Two Lines of Male and Female Dancers in Dance Costume with Body Paint; Baskets and Bundles of Corn Before Them

Culture: San Ildefonso Pueblo

BAE GN 01982D1 06334400: [Ceremony, Santa Clara? Harvest Dance, 1904](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV 06334400 ; OPPS NEG 01982 D1

Two Lines of Male and Female Dancers in Dance Costume with Body Paint; Baskets and Bundles of Corn Before Them

Copy Negative Positive Image

Culture: San Ildefonso Pueblo

BAE GN 01982D2 06334500: [Ceremony, Santa Clara? Harvest Dance, 1904](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV 06334500 ; OPPS NEG 01982 D2

Dance Circle of Male and Female Dancers in Costume, All Holding Corn in Bundles or Baskets or Tied Together

Culture: San Ildefonso Pueblo

BAE GN 01982D2 06334600: [Ceremony, Santa Clara? Harvest Dance, 1904](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV 06334600 ; OPPS NEG 01982 D2

Dance Circle of Male and Female Dancers in Costume, All Holding Corn in Bundles or Baskets or Tied Together

Copy Negative Positive Image

Culture: San Ildefonso Pueblo

BAE GN 01982D3 06334700: [Ceremony, Santa Clara? Harvest Dance, 1904](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxé, 1850-1915

Notes: NAA INV 06334700 ; OPPS NEG 01982 D3

Side View of Male and Female Dancers in Costume; Corn Tied Together or in Baskets or in Bundles in Front of Them

Culture: San Ildefonso Pueblo

BAE GN 01982D3 06334800: [Ceremony, Santa Clara? Harvest Dance, 1904](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06334800 ; OPPS NEG 01982 D3

Side View of Male and Female Dancers in Costume; Corn Tied Together or in Baskets or in Bundles in Front of Them

Copy Negative

Culture: San Ildefonso Pueblo

BAE GN 01982D4 06334900: [Ceremony, Santa Clara ? Harvest Dance, 1904](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06334900 ; OPPS NEG 01982 D4

Male and Female Dancers in Costume Holding Corn in Baskets and Bundles; Man with Drum In Foreground

Culture: San Ildefonso Pueblo

BAE GN 01982D4 06335000: [Ceremony, Santa Clara ? Harvest Dance, 1904](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06335000 ; OPPS NEG 01982 D4

Male and Female Dancers in Costume Holding Corn in Baskets and Bundles; Man with Drum In Foreground

Copy Negative Positive Image

Culture: San Ildefonso Pueblo

BAE GN 01982D5 06335100: [Ceremony, Santa Clara? Harvest Dance, 1904](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06335100 ; OPPS NEG 01982 D5

Two Lines of Male and Female Dancers in Costume; Corn in Baskets, Bundles, or Tied Together in Front of Them

Culture: San Ildefonso Pueblo

BAE GN 01982D5 06335200: [Ceremony, Santa Clara? Harvest Dance, 1904](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06335200 ; OPPS NEG 01982 D5

Two Lines of Male and Female Dancers in Costume; Corn in Baskets, Bundles, or Tied Together in Front of Them

Copy Negative Positive Image

Culture: San Ildefonso Pueblo

BAE GN 02050 06345100: [Juan Jose Montoya, Father of Cacique, Near Adobe House Cluster, 1909](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06345100 ; OPPS NEG 02050

Copy of Print

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02052 06345400: [Daughter of Juan Gonzales, Former Governor, Matachina Dance Being Performed in Background, 1909](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06345400 ; OPPS NEG 02052

Copy of Print

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02054 06345500: [War Chief and His Family of Three, 1909](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06345500 ; OPPS NEG 02054

Copy of Print

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02059A 06346200: [Ceremony, Buffalo Dance, 1909](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06346200 ; OPPS NEG 02059 A

Circle of Men and Women in Dance Costume with Body Paint, Men Holding Bows and Arrows

Copy of Print

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02059B 06346300: [Ceremony, Buffalo Dance, 1909](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06346300 ; OPPS NEG 02059 B

Circle of Men in Dance Costume with Body Paint and Buffalo and Deer Antlers and Holding Bows and Arrows

Copy of Print

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02178 06363800: [Two Sisters, Best Ceramic Artists of Pueblo, On Adobe House with Clay Pots, 1888](#)

1 Glass negative (007 in x 09 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06363800 ; OPPS NEG 02178

Pub: 11th Ann Rept BAE Plate 3

Culture: Zia Pueblo

BAE GN 02179 06363900: [Young Woman in Doorway of Adobe House, with Olla or Water Jar On Head, 1888](#)

1 Glass negative (007 x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06363900 ; OPPS NEG 02179

Note: See Handbook of American Indians & 11th Ann Rept BAE  
Culture: Zia Pueblo

BAE GN 02185A 06364300: [Vice Ho-Na-Ai-Te, Presiding Official of Snake Society, in Woods, 1888](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06364300 ; OPPS NEG 02185 A

Pub: 11th Ann Rept BAE Plate 17

Culture: Zia Pueblo

BAE GN 02186 06364400: [Vice Ho-Na-Ai-Te, Presiding Official of Quer-Ranna Society, in Woods, 1888](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06364400 ; OPPS NEG 02186

Chipped Corner; Pub: 11th Ann Rept BAE Plate 30

Culture: Zia Pueblo

BAE GN 02187 06364500: [Ho-Na-Ai-Te, Presiding Official of Giant Society in Woods, 1888](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06364500 ; OPPS NEG 02187

Pub: 11th Ann Rept BAE Plate 20

Culture: Zia Pueblo

BAE GN 02188 06364600: [Ho-Na-Ai-Te, Presiding Official of Knife Society, in Woods, 1888](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06364600 ; OPPS NEG 02188

Pub: 11th Ann Rept BAE Plate 24

Culture: Zia Pueblo

BAE GN 02190 06364700: [Two Men in Native Dress with Ornaments Next To Altar of the Knife Society and Holding Rattles; Clay Pots and Basket Nearby, 1888](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06364700 ; OPPS NEG 02190

Culture: Zia Pueblo

BAE GN 02190 06364800: [Two Men in Native Dress with Ornaments Next To Altar of the Knife Society and Holding Rattles; Clay Pots and Basket Nearby, 1888](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06364800 ; OPPS NEG 02190

Copy Negative

Culture: Zia Pueblo

BAE GN 02191A 06364900: [Altar of the Quer-ran-na Society Made of Antlers, Feathers, Clay Figures?, and Bundles, 1888](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06364900 ; OPPS NEG 02191 A

Pub: 11th Ann Rept BAE Plate 28

Culture: Zia Pueblo

BAE GN 02192 06365000: [Shrine of the Knife Society Made of Wood Branches, 1888](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06365000 ; OPPS NEG 02192

Pub: 11th Ann Rept BAE Plate 26

Culture: Zia Pueblo

BAE GN 02197 06365100: [Plaza in Pueblo with Beehive Ovens, One-story Adobe House Clusters Nearby, 1888](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06365100 ; OPPS NEG 02197

Pub: 11th Ann Rept BAE Plate 2

Culture: Zia Pueblo

BAE GN 02198 06365200: [View of Abandoned Adobe Pueblo Ruins, 1888](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06365200 ; OPPS NEG 02198

Pub: 11th Ann Rept BAE Plate 1

Culture: Zia Pueblo

BAE GN 02199 06365300: [Group of Nineteen People Outside Tents Pounding Clay On New Floor, 1888](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06365300 ; OPPS NEG 02199

Pub: 11th Ann Rept BAE Plate 8

Culture: Zia Pueblo

BAE GN 02249 06372400: [Man of the Deer Clan, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06372400 ; OPPS NEG 02249

Pub: 23rd Ann Rept BAE Plate 19

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02250 06372500: [The Sun Priest, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06372500 ; OPPS NEG 02250

Chipped Corner/Spotted; Pub: 23rd Ann Rept BAE Plate 18

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02269A 06374700: [Silversmith Inside Adobe House Making Squash Blossom Necklace On Anvil, 1898](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06374700 ; OPPS NEG 02269 A

Note: See 23rd Ann Rept BAE For More Information

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02272 06375300: [Four Men Placing Beam in Roof of House, Woman Holding Clay Pot Nearby, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06375300 ; OPPS NEG 02272

Pub: 23rd Ann Rept BAE Plate 86

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02278 06375900: [Shelter For Field Guardian Made of Adobe and Brush in Melon Field, 1896](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06375900 ; OPPS NEG 02278

Note: See 23rd Ann Rept BAE

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02331 06384500: View of Mountain Showing Location of Ancient Shrine?, 1898

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06384500 ; OPPS NEG 02331

Broken Negative, Repaired; Pub: 23rd Ann Rept BAE Plate 50

New Mexico Taaaiyalna Or Taaiyalone Mountain

Culture: A:shiwi (Zuni)



BAE GN 02332B 06384700: Shrine with Carved Wood Idols and Stacked Rock Wall, 1904

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06384700 ; OPPS NEG 02332 B

Pub: 23rd Ann Rept BAE Plate 138

New Mexico Twin Mountain

Culture: A:shiwi (Zuni)

BAE GN 02335 06385100: Shrine of the Elder War God with Carved Wood Idols and Stacked Stones, 1898

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06385100 ; OPPS NEG 02335

Pub: 23rd Ann Rept BAE Plate 139

New Mexico Taaaiyalna Or Taaiyalone Mountain

Culture: A:shiwi (Zuni)

BAE GN 02356A 06388100: Ceremony, Make Hlannakwe, 1898

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06388100 ; OPPS NEG 02356 A

Sword Swallowers of Great Fire Fraternity in Plaza of Pueblo in Dance Costume; Spectators On Adobe House Cluster

Pub: 23rd Ann Rept BAE Plate CXVIII (118)

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02356B 06388200: [Ceremony, Yebichai God Dance, Zunis Imitating Navaho Dance, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06388200 ; OPPS NEG 02356 B

Line of Dancers in Costume with Body Paint; Spectators On Adobe House Cluster

Pub: 23rd Ann Rept BAE Plate LXXIX (79)

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02356C 06388300: [Ceremony, Yebichai God Dance, Zunis Imitating Navaho Dance, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06388300 ; OPPS NEG 02356 C

Line of Dancers in Costume with Body Paint; Spectators On Adobe House Cluster

Pub: 23rd Ann Rept BAE Plate LXXIX (79)?

New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02357B 06388400: Ceremony, Sha-Lako Festival?, Winter Solstice Ceremony, 1898

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06388400 ; OPPS NEG 02357 B

Semi- Circle of Dancers in Costume with Body Paint, Four Men in Center of Dance Plaza, Spectators On Adobe House Clusters

Note: See 23rd Ann Rept BAE

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02357C 06388500: Ceremony, Sha-Lako Festival?, Winter Solstice Ceremony, 1898

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06388500 ; OPPS NEG 02357 C

Semi- Circle of Dancers in Costume with Body Paint, Four Men in Center of Dance Plaza, Spectators On Adobe House Clusters

Note: See 23rd Ann Rept BAE

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02357D 06388600: Ceremony, Dance?, 1898

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06388600 ; OPPS NEG 02357 D

Circle of Dancers in Costume in Plaza of Pueblo; Spectators On Adobe House Clusters

Part of Negative Flaking Off; Note: See 23rd Ann Rept BAE

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02357E 06388700: [Ceremony, Dance?, 1898](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06388700 ; OPPS NEG 02357 E

Line of Dancers in Costume with Body Paint In Plaza of Pueblo; Spectators On Adobe House Clusters

Note: See 23rd Ann Rept BAE

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02357E 06388800: [Ceremony, Dance?, 1898](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915  
Notes: NAA INV 06388800 ; OPPS NEG 02357 E  
Line of Dancers in Costume with Body Paint In Plaza of Pueblo;  
Spectators On Adobe House Clusters  
Copy Negative  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02360 06389300: Ceremony, Rain Priest?, 1898  
1 Glass negative (008 in x 010 in)  
Creator: Stevenson, Matilda Coxe, 1850-1915  
Notes: NAA INV 06389300 ; OPPS NEG 02360  
Man Near Altar of Wood, Feathers. Clay Pot, and Fetishes  
Stained White; Pub: 23rd Ann Rept BAE Plate 34  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02364 06389900: Hal-On-Kwa-Ton Shrine (Ant Entering Place) Made of  
Stacked Rocks and Sticks, 1898  
1 Glass negative (008 in x 010 in)  
Creator: Stevenson, Matilda Coxe, 1850-1915  
Notes: NAA INV 06389900 ; OPPS NEG 02364  
Pub: 23rd Ann Rept BAE Plate 49  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02369 06390400: Shrine of Hepatina Symbolizing the Center of the World  
with Front Slab Removed, Made of Stacked Rocks, 1898  
1 Glass negative (007 in x 009 in)  
Creator: Stevenson, Matilda Coxe, 1850-1915  
Notes: NAA INV 06390400 ; OPPS NEG 02369  
Pub: 23rd Ann Rept BAE Plate 40  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02370 06390500: [Ceremony, Bow Priesthood, 1898](#)  
1 Glass negative (007 in x 009 in)  
Creator: Stevenson, Matilda Coxe, 1850-1915  
Notes: NAA INV 06390500 ; OPPS NEG 02370  
Drummer Pupanakwe? and Choir of Seven Men of Apllashiwanni in  
Court of Pueblo, All in Native Dress  
Pub: 23rd Ann Rept BAE Plate 133  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02372C02 06391400: [Ceremony, Shumaakwe Society Dance or Shumai-  
Koli Dance, 1898](#)

1 Glass negative (004 in x 005 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06391400 ; OPPS NEG 02372 C02

Ceremonial Tree in Plaza of Pueblo; Adobe House Cluster Nearby  
Chipped Corner

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02372C03 06391500: [Ceremony, Shumaakwe Society Dance or Shumai-Koli Dance, 1898](#)

1 Glass negative (004 in x 005 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06391500 ; OPPS NEG 02372 C03

Semi-circle of Dancers in Costume with Body Paint Around  
Ceremonial Tree in Plaza of Pueblo

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02372C04 06391600: [Ceremony, Shumaakwe Society Dance or Shumai-Koli Dance, 1898](#)

1 Glass negative (004 in x 005 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06391600 ; OPPS NEG 02372 C04

Semi-circle of Dancers in Costume with Body Paint Around  
Ceremonial Tree and Drummer in Plaza of Pueblo

Broken Negative

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02372C05 06391700: [Ceremony, Shumaakwe Society Dance or Shumai-Koli Dance, 1898](#)

1 Glass negative (004 in x 005 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06391700 ; OPPS NEG 02372 C05

Semi-circle of Dancers in Costume with Body Paint Around  
Ceremonial Tree and Drummer in Plaza of Pueblo

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02372C06 06391800: [Ceremony, Shumaakwe Society Dance or Shumai-Koli Dance, 1898](#)

1 Glass negative (004 in x 005 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06391800 ; OPPS NEG 02372 C06

Semi-circle of Dancers in Costume with Body Paint Around  
Ceremonial Tree and Drummer in Plaza of Pueblo

Stained Yellow

New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02372C08 06391900: [Ceremony, Shumaakwe Society Dance or Shumai-Koli Dance, 1898](#)

1 Glass negative (004 in x 005 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06391900 ; OPPS NEG 02372 C08

Semi-circle of Dancers in Costume with Body Paint Around Shumaykuli, Ceremonial Tree, and Drummer in Plaza of Pueblo

Broken Negative

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02372C09 06392000: [Ceremony, Shumaakwe Society Dance or Shumai-Koli Dance, 1898](#)

1 Glass negative (004 in x 005 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06392000 ; OPPS NEG 02372 C09

Semi-circle of Dancers in Costume with Body Paint Around Ceremonial Tree and Drummer, All Offering Prayers

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02372C10 06392100: [Ceremony, Shumaakwe Society Dance or Shumai-Koli Dance, 1898](#)

1 Glass negative (004 in x 005 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06392100 ; OPPS NEG 02372 C10

Line of Dancers Moving Left Around Ceremonial Tree and Drummer; Dancers in Costume with Body Paint, Spectators On Adobe House Cluster

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02372C11 06392200: [Ceremony, Shumaakwe Society Dance or Shumai-Koli Dance, 1898](#)

1 Glass negative (004 in x 005 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06392200 ; OPPS NEG 02372 C11

Half Circle of Dancers in Costume with Body Paint Dancing Around Shu-May-Ku-Li and Ceremonial Tree

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02372C12 06392300: [Ceremony, Shumaakwe Society Dance or Shumai-Koli Dance, 1898](#)

1 Glass negative (004 in x 005 in)

Creator: Stevenson, Matilda Coxe, 1850-1915  
Notes: NAA INV 06392300 ; OPPS NEG 02372 C12  
Half Circle of Dancers in Costume with Body Paint Dancing Around  
Shu-May-Ku-Li and Ceremonial Tree  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02372C13 06392400: [Ceremony, Shumaakwe Society Dance or Shumai-Koli Dance, 1898](#)

1 Glass negative (004 in x 005 in)  
Creator: Stevenson, Matilda Coxe, 1850-1915  
Notes: NAA INV 06392400 ; OPPS NEG 02372 C13  
Semi- Circle of Dancers in Costume with Body Paint Dancing Around  
Shu-May-Ku-Li and Ceremonial Tree; Spectators On Adobe House  
Cluster  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02372C14 06392500: [Ceremony, Shumaakwe Society Dance or Shumai-Koli Dance, 1898](#)

1 Glass negative (004 in x 005 in)  
Creator: Stevenson, Matilda Coxe, 1850-1915  
Notes: NAA INV 06392500 ; OPPS NEG 02372 C14  
Semi- Circle of Dancers in Costume with Body Paint Dancing Around  
Shu-May-Ku-Li and Ceremonial Tree; Spectators On Adobe House  
Cluster  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02372C16 06392600: [Ceremony, Shumaakwe Society Dance or Shumai-Koli Dance, 1898](#)

1 Glass negative (004 in x 005 in)  
Creator: Stevenson, Matilda Coxe, 1850-1915  
Notes: NAA INV 06392600 ; OPPS NEG 02372 C16  
Dancers in Costume with Body Paint Leaving Plaza For Society  
House; Spectators On Adobe House Clusters  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02372C17 06392700: [Ceremony, Shumaakwe Society Dance or Shumai-Koli Dance, 1898](#)

1 Glass negative (004 in x 005 in)  
Creator: Stevenson, Matilda Coxe, 1850-1915  
Notes: NAA INV 06392700 ; OPPS NEG 02372 C17  
Dancers in Costume with Body Paint Leaving Plaza For Society  
House; Spectators On Adobe House Clusters  
New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02372C18 06392800: [Ceremony, Shumaakwe Society Dance or Shumai-Koli Dance, 1898](#)

1 Glass negative (004 in x 005 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06392800 ; OPPS NEG 02372 C18

Dancers in Costume with Body Paint Leaving Plaza For Society House; Spectators On Adobe House Clusters

Chipped Corner

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02372C19 06392900: [Ceremony, Newekwe Dance?, 8-Jan-09](#)

1 Glass negative (004 in x 005 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06392900 ; OPPS NEG 02372 C19

Dancers in Costume, One with Drum Walking Through Pueblo

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02372C20 06393000: [Ceremony, Harvest Dance, undated](#)

1 Glass negative (004 in x 005 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06393000 ; OPPS NEG 02372 C20

Group of Men Dancers, One with Drum, and Two Women in Dance Costume, in Plaza of Pueblo; Spectators On and Around Adobe House Clusters

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02372C21 06393100: [Ceremony, Rain Dance, undated](#)

1 Glass negative (004 in x 005 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06393100 ; OPPS NEG 02372 C21

Line of Dancers in Costume Facing Adobe Wall of Plaza; Spectators On Adobe House Cluster

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02374 06393200: [Lithograph of Ceremony, Shalako, Giant Courier Gods of the Rain Makers, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06393200 ; OPPS NEG 02374

Three People in Costume Attended by Three Men in Native Dress

Pub: 23rd Ann Rept BAE Plate 64

New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02376 06393300: [Ceremony, Newekwe, Galaxy Fraternity, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06393300 ; OPPS NEG 02376

Semi-circle of Dancers In Costume with Body Paint, One with Drum;  
Spectators On Adobe House Cluster; Heiwa North Kiwitsine, Worship  
Chamber, in Rear

Pub: 23rd Ann Rept BAE Plate 15

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02377 06393400: [The Scalp House, 1898](#)

1 Glass negative (008 in x 010 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06393400 ; OPPS NEG 02377

Mound of Stones, Adobe?, and Baskets

Pub: 23rd Ann Rept BAE Plate 130

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02181/Broken Negative File 06664400: [Man and Woman Near Adobe House, Blankets, Painted Pot and Child in Doorway Nearby, 1888](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06664400 ; OPPS NEG 02181

Culture: Zia Pueblo

BAE GN 02189/Broken Negative File 06664500: [Ceremony, Giant Society, 1888](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06664500 ; OPPS NEG 02189

Group of Five Men Treating Sick Boy In Ceremonial Chamber; Idols,  
Baskets and Painted Pots Nearby

Culture: Zia Pueblo

BAE GN 02200/Broken Negative File 06664600: [Group of Women and Girls, Some Holding Painted Pots, Stamping Down Clay For Floor; Tents Nearby, 1888](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 06664600 ; OPPS NEG 02200

Culture: Zia Pueblo

BAE GN 02357D/Broken Negative File 06665300: [Ceremony, Dance?, 1898](#)

1 Glass negative (007 in x 009 in)

Creator: Stevenson, Matilda Coxe, 1850-1915



Notes: NAA INV 06665300 ; OPPS NEG 02357 D  
Circle of People in Dance Costume in Plaza; Spectators On Adobe House Clusters  
Copy Negative  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02372C1/Broken Negative File 06665500: Ceremony, Shumaakwe or Shumaikoli Dance, Beginning of Dance Showing Ceremonial Tree in Middle of Plaza, Adobe House Cluster Nearby, undated  
1 Glass negative (004 in x 005 in)  
Creator: Stevenson, Matilda Coxe, 1850-1915  
Notes: NAA INV 06665500 ; OPPS NEG 02372 C1  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02372C1A/Broken Negative File 06665600: Ceremony, Shumaakwe or Shumaikoli Dance, Beginning of Dance Showing Ceremonial Tree in Middle of Plaza, Adobe House Cluster and Man Nearby, undated  
1 Glass negative (004 in x 005 in)  
Creator: Stevenson, Matilda Coxe, 1850-1915  
Notes: NAA INV 06665600 ; OPPS NEG 02372 C1A  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02375/Broken Negative File 06665700: Theurgist, Man with Ornaments, Reconstructing the Mi-Li or Ear of Corn Covered with Plumes, Insignia of the Order of Life-Givers, 1898  
1 Glass negative (008 in x 010 in)  
Creator: Stevenson, Matilda Coxe, 1850-1915  
Notes: NAA INV 06665700 ; OPPS NEG 02375  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

Negative 4909: [Exterior view of Matilda C. Stevenson's home, 1303 P Street, Washington, D. C., 1890s-1900s](#)  
1 Glass negative  
Creator: Stevenson, Matilda Coxe, 1850-1915  
Notes: NAA INV 10000886 ; OPPS NEG 4909  
Date not recorded; 1890s-1900s. Street and city address supplied from Negative Numbers 55024 and 55024 A, same house taken at later date (after 1915, death date of M. C. Stevenson) when street signs had been placed. Original glass negative found (7/1971) in Bureau of American Ethnology collection.  
(personal) by Mrs M. C. Stevenson written in ink on old negative jacket (now discarded)

Negative 4910 A: [Views of interior of Matilda C. Stevenson's home, 1303 P Street, Washington, D. C., 1890s-1900s](#)

1 Glass negative

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 10000887 ; OPPS NEG 4910 A

Shows Indian blankets, pottery, painting and other craftwork. Portraits of M. C. Stevenson's mother and father (A. H. Evans) are on wall of dining room. Date not recorded; 1890s-1900s. Street address supplied from Negative Numbers 55024 and 55024 A. Original glass negative found (7/1971) in Bureau of American Ethnology collection with number 4909, exterior of Stevenson house.

(personal) by Mrs M. C. Stevenson written in ink on old negative jacket (now discarded) ; For original prints of same, see Stevenson papers, Manuscript file Number 4689 parts (37) and (40).

Negative 4910 B: [Views of interior of Matilda C. Stevenson's home, 1303 P Street, Washington, D. C., 1890s-1900s](#)

1 Glass negative

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 10000888 ; OPPS NEG 4910 B

Shows Indian blankets, pottery, painting and other craftwork. Date not recorded; 1890s-1900s. Street address supplied from Negative Numbers 55024 and 55024 A. Original glass negative found (7/1971) in Bureau of American Ethnology collection with number 4909, exterior of Stevenson house.

(personal) by Mrs M. C. Stevenson written in ink on old negative jacket (now discarded) ; For original prints of same, see Stevenson papers, Manuscript file Number 4689 parts (37) and (40).

Negative 4910 C: [Views of interior of Matilda C. Stevenson's home, 1303 P Street, Washington, D. C., 1890s-1900s](#)

1 Glass negative

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 10000889 ; OPPS NEG 4910 C

Shows Indian blankets, pottery, painting and other craftwork. Date not recorded; 1890s-1900s. Street address supplied from Negative Numbers 55024 and 55024 A. Original glass negative found (7/1971) in Bureau of American Ethnology collection with number 4909, exterior of Stevenson house.

(personal) by Mrs M. C. Stevenson written in ink on old negative jacket (now discarded) ; For original prints of same, see Stevenson papers, Manuscript file Number 4689 parts (37) and (40).

Negative 4910 D: [Views of interior of Matilda C. Stevenson's home, 1303 P Street, Washington, D. C., 1890s-1900s](#)

1 Glass negative

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 10000890 ; OPPS NEG 4910 D

Shows Indian blankets, pottery, painting and other craftwork. Date not recorded; 1890s-1900s. Street address supplied from Negative Numbers 55024 and 55024 A. Original glass negative found (7/1971) in Bureau of American Ethnology collection with number 4909, exterior of Stevenson house.

(personal) by Mrs M. C. Stevenson written in ink on old negative jacket (now discarded) ; For original prints of same, see Stevenson papers, Manuscript file Number 4689 parts (37) and (40).

Negative 4910 E: [Views of interior of Matilda C. Stevenson's home, 1303 P Street, Washington, D. C., 1890s-1900s](#)

1 Glass negative

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 10000891 ; OPPS NEG 4910 E

Shows Indian blankets, pottery, painting and other craftwork. Date not recorded; 1890s-1900s. Street address supplied from Negative Numbers 55024 and 55024 A. Original glass negative found (7/1971) in Bureau of American Ethnology collection with number 4909, exterior of Stevenson house.

(personal) by Mrs M. C. Stevenson written in ink on old negative jacket (now discarded) ; For original prints of same, see Stevenson papers, Manuscript file Number 4689 parts (37) and (40).

Negative 4910 F: [Views of interior of Matilda C. Stevenson's home, 1303 P Street, Washington, D. C., 1890s-1900s](#)

1 Glass negative

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 10000892 ; OPPS NEG 4910 F

Shows Indian blankets, pottery, painting and other craftwork. Date not recorded; 1890s-1900s. Street address supplied from Negative Numbers 55024 and 55024 A. Original glass negative found (7/1971) in Bureau of American Ethnology collection with number 4909, exterior of Stevenson house.

(personal) by Mrs M. C. Stevenson written in ink on old negative jacket (now discarded) ; For original prints of same, see Stevenson papers, Manuscript file Number 4689 parts (37) and (40).

Negative 4910 G: [Views of interior of Matilda C. Stevenson's home, 1303 P Street, Washington, D. C., 1890s-1900s](#)

1 Glass negative

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 10000893 ; OPPS NEG 4910 G

Shows Indian blankets, pottery, painting and other craftwork. Date not recorded; 1890s-1900s. Street address supplied from Negative Numbers 55024 and 55024 A. Original glass negative found (7/1971) in Bureau of American Ethnology collection with number 4909, exterior of Stevenson house.

(personal) by Mrs M. C. Stevenson written in ink on old negative jacket (now discarded) ; For original prints of same, see Stevenson papers, Manuscript file Number 4689 parts (37) and (40).

Negative 2185 B: [Vice Ho-na-ai-te, presiding official of Snake Society, 1888-89](#)

1 Glass negative (8x10 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 10065800 ; OPPS NEG 2185 B

Home: Pueblo of Sia, New Mexico. See 11th Annual Report, Pl. 17.

Culture: Zia Pueblo

Negative 2195 A: [Pottery, 1888-89](#)

1 Glass negative (8x10 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 10065900 ; OPPS NEG 2195 A

Culture: Zia Pueblo

Negative 2195 B: [Pottery, 1888-89](#)

1 Glass negative (8x10 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 10066000 ; OPPS NEG 2195 B

Culture: Zia Pueblo

Negative 2195 C: [Pottery, 1888-89](#)

1 Glass negative (8x10 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 10066100 ; OPPS NEG 2195 C

Culture: Zia Pueblo

Negative 2195 D: [Pottery, 1888-89](#)

1 Glass negative (8x10 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 10066200 ; OPPS NEG 2195 D

Culture: Zia Pueblo

Negative 2195 E: [Pottery, 1888-89](#)

1 Glass negative (8x10 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 10066300 ; OPPS NEG 2195 E

Culture: Zia Pueblo

Negative 2195 F: [Pottery, 1888-89](#)

1 Glass negative (8x10 in)

Creator: Stevenson, Matilda Coxe, 1850-1915

Notes: NAA INV 10066400 ; OPPS NEG 2195 F

Culture: Zia Pueblo

Negative 2195 G: Pottery, 1888-89

1 Glass negative (8x10 in)  
Creator: Stevenson, Matilda Coxe, 1850-1915  
Notes: NAA INV 10066500 ; OPPS NEG 2195 G  
Culture: Zia Pueblo

Negative 2196: [Typical Sia pottery - Pueblo of Sia, New Mexico, 1888-89](#)  
1 Glass negative (8x10 in)  
Creator: Stevenson, Matilda Coxe, 1850-1915  
Notes: NAA INV 10066600 ; OPPS NEG 2196  
See 11th Annual Report, Pl. 4.  
Culture: Zia Pueblo

Negative 4911: [Woman with baby in christening gown, in front of log cabin, 1900s](#)  
1 Glass negative (6x8 in)  
Creator: Stevenson, Matilda Coxe, 1850-1915  
Notes: NAA INV 10062800 ; OPPS NEG 4911  
Date: Not recorded; probably 1900s Original glass negative found (7/1971) in Bureau of American Ethnology collection.  
(personal) by Mrs M. C. Stevenson written in ink on old negative jacket (now destroyed).

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## Swanton, John Reed

BAE GN 01185A 06237401: [William Ely Johnson \(Front\) Near Wood Frame Building, 1908](#)  
1 Glass negative (004 in x 007 in mounted on 007 in x 009 in)  
Creator: Swanton, John Reed  
Notes: NAA INV 06237401 ; OPPS NEG 01185 A  
Culture: Tunica

BAE GN 01185B 06237402: [William Ely Johnson \(Profile\) Near Wood Frame Building, 1908](#)  
1 Glass negative (004 in x 007 in mounted on 007 in x 009 in)  
Creator: Swanton, John Reed  
Notes: NAA INV 06237401 ; OPPS NEG 01185 B  
Culture: Tunica

BAE GN 01186A1 06237501: [Man \(Front\) Near Wood Frame Building, 1908](#)  
1 Glass negative (003 in x 004 in mounted on 004 in x 006 in)  
Creator: Swanton, John Reed  
Notes: NAA INV 06237501 ; OPPS NEG 01186 A1  
Culture: Tunica

BAE GN 01186A2 06237502: [Man \(Profile\) Near Wood Frame Building, 1908](#)  
1 Glass negative (003 in x 004 in mounted on 004 in x 006 in)  
Creator: Swanton, John Reed  
Notes: NAA INV 06237502 ; OPPS NEG 01186 A2

Culture: Tunica

Sweeney, Albert E.

BAE GN 00227 06103700: [Portrait \(Front\) of Mad Bull with George Washington Peace Medal, Jan-24](#)

1 Glass negative (008 in x 010 in)

Creator: Sweeney, Albert E.

Notes: NAA INV 06103700 ; OPPS NEG 00227

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00228 06103800: [Portrait \(Front\) of Nawat \(Left Hand\), Jan-24](#)

1 Glass negative (008 in x 010 in)

Creator: Sweeney, Albert E.

Notes: NAA INV 06103800 ; OPPS NEG 00228

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00229 06103900: [Portrait \(Front\) of Bear Man, Jan-24](#)

1 Glass negative (008 in x 010 in)

Creator: Sweeney, Albert E.

Notes: NAA INV 06103900 ; OPPS NEG 00229

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00230 06104000: [Portrait \(Front\) of Magpie with Peace Medal, Jan-24](#)

1 Glass negative (008 in x 010 in)

Creator: Sweeney, Albert E.

Notes: NAA INV 06104000 ; OPPS NEG 00230

Pub: Schnitt & Brown, "Fighting Indians of the West" P 58

Washington DC

Culture: Tsitsistas/Suhtai (Cheyenne)

BAE GN 00414A 06128200: [Portrait \(Front\) of Ku-Te-Tso-Ka-Simi \(No Coat\), Jun-23](#)

1 Glass negative (008 in x 010 in)

Creator: Sweeney, Albert E.

Notes: NAA INV 06128200 ; OPPS NEG 00414 A

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00414B 06128300: [Portrait \(Profile\) of Ku-Te-Tso-Ka-Simi \(No Coat\), Jun-23](#)

1 Glass negative (008 in x 010 in)

Creator: Sweeney, Albert E.

Notes: NAA INV 06128300 ; OPPS NEG 00414 B

Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00415A 06128400: [Portrait \(Front\) of Mike Day-Rider, Jun-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06128400 ; OPPS NEG 00415 A  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00415B 06128500: [Portrait \(Profile\) of Mike Day-Rider, Jun-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06128500 ; OPPS NEG 00415 B  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00416A 06128600: [Portrait \(Front\) of Tom Day-Rider, Jun-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06128600 ; OPPS NEG 00416 A  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00416B 06128700: [Portrait \(Profile\) of Tom Day-Rider, Jun-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06128700 ; OPPS NEG 00416 B  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00417A 06128800: [Portrait \(Front\) of Maggie Yellow-Kidney or Hair-On-Her-Face Yellow Kidney, Jun-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06128800 ; OPPS NEG 00417 A  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00417B 06128900: [Portrait \(Profile\) of Maggie Yellow-Kidney or Hair-On-Her-Face Yellow Kidney, Jun-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06128900 ; OPPS NEG 00417 B  
Broken Negative, Repaired  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00418A 06129000: [Portrait \(Front\) of Charles Iron-Breast, Jun-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06129000 ; OPPS NEG 00418 A  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00418B 06129100: [Portrait \(Profile\) of Charles Iron-Breast, Jun-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06129100 ; OPPS NEG 00418 B  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00419 06129200: [Portrait \(Front\) of Joe Heavy-Breast, Adopted Son of Heavy-Breast, with Metal Cuffs, Jun-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06129200 ; OPPS NEG 00419  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00420A 06129300: [Portrait \(Front\) of Owen Heavy-Breast, Jun-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06129300 ; OPPS NEG 00420 A  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00420B 06129400: [Portrait \(Profile\) of Owen Heavy-Breast, Jun-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06129400 ; OPPS NEG 00420 B  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00421A 06129500: [Portrait \(Front\) of Rosa Heavy-Breast, Jun-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06129500 ; OPPS NEG 00421 A  
Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00421B 06129600: [Portrait \(Profile\) of Rosa Heavy-Breast, Jun-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06129600 ; OPPS NEG 00421 B



Washington DC  
Culture: Pikuni Blackfeet (Piegan)

BAE GN 00422A 06129700: [Portrait \(Front\) of Joe Iron-Pipe, Jun-23](#)

1 Glass negative (008 in x 010 in)

Creator: Sweeney, Albert E.

Notes: NAA INV 06129700 ; OPPS NEG 00422 A

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00422B 06129800: [Portrait \(Profile\) of Joe Iron-Pipe, Jun-23](#)

1 Glass negative (008 in x 010 in)

Creator: Sweeney, Albert E.

Notes: NAA INV 06129800 ; OPPS NEG 00422 B

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 00423A 06129900: [Portrait \(Front\) of Paul Iron-Pipe, Jun-23](#)

1 Glass negative (008 in x 010 in)

Creator: Sweeney, Albert E.

Notes: NAA INV 06129900 ; OPPS NEG 00423 A

Washington DC

Culture: Pikuni Blackfeet (Piegan)

BAE GN 01112 06229400: [Portrait \(Front\) of S. M. Bear, undated](#)

1 Glass negative (008 in x 010 in)

Creator: Sweeney, Albert E.

Notes: NAA INV 06229400 ; OPPS NEG 01112

Culture: Muskogee (Creek)

BAE GN 01130 06231600: [Portrait \(Front\) of Thomas Wesley, Feb-17](#)

1 Glass negative (008 in x 010 in)

Creator: Sweeney, Albert E.

Notes: NAA INV 06231600 ; OPPS NEG 01130

Washington DC

Culture: Muskogee (Creek)

BAE GN 01131 06231700: [Portrait \(Front\) of Tootche Wesley, Wife of Thomas Wesley, Feb-17](#)

1 Glass negative (008 in x 010 in)

Creator: Sweeney, Albert E.

Notes: NAA INV 06231700 ; OPPS NEG 01131

Washington DC

Culture: Muskogee (Creek)

BAE GN 01132 06231800: [Portrait of Thomas and Victor Wesley, Sons of Thomas Wesley, Feb-17](#)

1 Glass negative (008 in x 010 in)

Creator: Sweeney, Albert E.  
Notes: NAA INV 06231800 ; OPPS NEG 01132  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01134A 06232100: [Portrait \(Front\) of Yataalka Harjochee, undated](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06232100 ; OPPS NEG 01134 A  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01148A 06234100: [Portrait \(Front\) of Waxie Mekkochee \(Little Chief\), Called Charley Coker, Mar-25](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06234100 ; OPPS NEG 01148 A  
Culture: Muskogee (Creek)

BAE GN 01148B 06234200: [Portrait \(Profile\) of Waxie Mekkochee \(Little Chief\), Called Charley Coker, Mar-25](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06234200 ; OPPS NEG 01148 B  
Culture: Muskogee (Creek)

BAE GN 01160A 06235300: [Portrait \(Front\) of Nokose Fixico, undated](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06235300 ; OPPS NEG 01160 A  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01167A 06236100: [Portrait \(Front\) of Man, Jun-17](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06236100 ; OPPS NEG 01167 A  
Culture: Muskogee (Creek)

BAE GN 01168A 06236200: [Portrait \(Front\) of Woman, Jun-17](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06236200 ; OPPS NEG 01168 A  
Washington DC  
Culture: Muskogee (Creek)

BAE GN 01396A 06262700: [Portrait \(Front\) of Sate Motay \(Bear Paw\), Called George Hunt, May-24](#)

1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06262700 ; OPPS NEG 01396 A  
Culture: Kiowa

BAE GN 01396B 06262800: [Portrait \(Front\) of Sate Motay \(Bear Paw\), Called George Hunt, May-24](#)

1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06262800 ; OPPS NEG 01396 B  
Culture: Kiowa

BAE GN 01396C 06262900: [Portrait \(Front\) of Sate Motay \(Bear Paw\), Called George Hunt, May-24](#)

1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06262900 ; OPPS NEG 01396 C  
Culture: Kiowa

BAE GN 01686A 06290400: [Portrait \(Front\) of William Otagary, Apr-21](#)

1 Glass negative (006 in x 009 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06290400 ; OPPS NEG 01686 A  
Peeling Image  
Culture: Shoshone

BAE GN 01686B 06290500: [Portrait \(Profile\) of William Otagary, Apr-21](#)

1 Glass negative (006 in x 009 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06290500 ; OPPS NEG 01686 B  
Culture: Shoshone

BAE GN 01764 06302300: [Portrait \(Front\) of George Cable, Feb-19](#)

1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06302300 ; OPPS NEG 01764  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01765A 06302400: [Portrait \(Front\) of Tenikwa, Feb-19](#)

1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06302400 ; OPPS NEG 01765 A  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01765B 06302500: [Portrait \(Profile\) of Tenikwa, Feb-19](#)

1 Glass negative (008 in x 010 in)

Creator: Sweeney, Albert E.  
Notes: NAA INV 06302500 ; OPPS NEG 01765 B  
Washington DC  
Culture: Niuam (Comanche)

BAE GN 01925A 06329000: [Portrait \(Front\) of Alberto Martinez, Jan-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06329000 ; OPPS NEG 01925 A  
Washington DC  
Culture: Taos Pueblo

BAE GN 01925B 06329100: [Portrait \(Profile\) of Alberto Martinez, Jan-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06329100 ; OPPS NEG 01925 B  
Washington DC  
Culture: Taos Pueblo

BAE GN 01963A 06332700: [Portrait \(Front\) of Santiago Naranjo, Jan-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06332700 ; OPPS NEG 01963 A  
Washington DC

BAE GN 01963B 06332800: [Portrait \(Profile\) of Santiago Naranjo, Jan-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06332800 ; OPPS NEG 01963 B  
Washington DC

BAE GN 01987 06337000: [Portrait \(Front\) of Bautista Zuni, Feb-18](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06337000 ; OPPS NEG 01987  
Washington DC  
Culture: Isleta Pueblo

BAE GN 01988 06337100: [Portrait \(Front\) of Frank Lucero, Feb-18](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06337100 ; OPPS NEG 01988  
Washington DC  
Culture: Isleta Pueblo

BAE GN 01989A 06337200: [Portrait \(Front\) of Antonio Abeita, Jan-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.

Notes: NAA INV 06337200 ; OPPS NEG 01989 A  
Washington DC  
Culture: Isleta Pueblo

BAE GN 01989B 06337300: [Portrait \(Profile\) of Antonio Abeita, Jan-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06337300 ; OPPS NEG 01989 B  
Washington DC  
Culture: Isleta Pueblo

BAE GN 01991 06337400: [Portrait \(Profile\) of J. M. Abeita, Feb-18](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06337400 ; OPPS NEG 01991  
Washington DC  
Culture: Isleta Pueblo

BAE GN 01996A 06338300: [Portrait \(Front\) of Pablo Abeita, Feb-18](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06338300 ; OPPS NEG 01996 A  
Washington DC  
Culture: Isleta Pueblo

BAE GN 02081A 06349200: [Portrait \(Front\) of Juan Avila in Blanket and Holding Cane, Jan-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06349200 ; OPPS NEG 02081 A  
Washington DC  
Culture: Sandia Pueblo

BAE GN 02081B 06349300: [Portrait \(Profile\) of Juan Avila in Blanket and Holding Cane, Jan-23](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06349300 ; OPPS NEG 02081 B  
Washington DC  
Culture: Sandia Pueblo

BAE GN 01990/Broken Negative File 06663100: [Portrait \(Front\) of Felipe Abeita, Feb-18](#)  
1 Glass negative (008 in x 010 in)  
Creator: Sweeney, Albert E.  
Notes: NAA INV 06663100 ; OPPS NEG 01990  
Washington DC

Culture: Isleta Pueblo

Negative 1134 B: [Portrait of Yatalka Harjochee](#)

1 Glass negative

Creator: Sweeney, Albert E.

Notes: NAA INV 9431200 ; OPPS NEG 1134 B

Home: Mason, Oklahoma. Born 1842.

Washington DC

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## Throssel, Richard

BAE GN 04635 06627300: [Group of Six Men and One Woman Inside Tipi, One Smoking Pipe, 1910](#)

1 Glass negative (007 in x 009 in)

Creator: Throssel, Richard

Notes: NAA INV 06627300 ; OPPS NEG 04635

Stained White

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 04636 06627400: [Family Group of Six Eating Meal Under Brush Arbor, 1910](#)

1 Glass negative (007 in x 009 in)

Creator: Throssel, Richard

Notes: NAA INV 06627400 ; OPPS NEG 04636

Culture: Apsáalooke (Crow/Absaroke)

BAE GN 04660 06628000: [Four Men, 1910](#)

1 Glass negative (005 in x 007 in)

Creator: Throssel, Richard

Notes: NAA INV 06628000 ; OPPS NEG 04660

Sees the Ground, Pretty Paint, Comes Up Red, and Victor Singer

Culture: Oto

BAE GN 04661 06628100: [Wilbur Black Hair? or Wilbur Wolf? in Dance Costume and Face Paint, 1910](#)

1 Glass negative (005 in x 007 in)

Creator: Throssel, Richard

Notes: NAA INV 06628100 ; OPPS NEG 04661

Culture: Oto

BAE GN 04662 06628200: [Bull Tongue, 1910](#)

1 Glass negative (005 in x 007 in)

Creator: Throssel, Richard

Notes: NAA INV 06628200 ; OPPS NEG 04662

Culture: Oto

BAE GN 04665 06628300: [Gertrude Bear Crane, 1910](#)

1 Glass negative (005 in x 007 in)  
Creator: Throssel, Richard  
Notes: NAA INV 06628300 ; OPPS NEG 04665  
Culture: Oto

BAE GN 04670A 06628500: [Boy and Girl, Both, 1910](#)  
1 Glass negative (005 in x 007 in)  
Creator: Throssel, Richard  
Notes: NAA INV 06628500 ; OPPS NEG 04670 A  
Culture: Oto

BAE GN 04671 06628600: [Ceremony, Tobacco Planting Dance, 1910](#)  
1 Glass negative (005 in x 007 in)  
Creator: Throssel, Richard  
Notes: NAA INV 06628600 ; OPPS NEG 04671  
Line of Women in Blankets Walking Towards Tipis and Tents, Some Carrying Bundles For Give-Away  
Culture: Oto

BAE GN 04672 06628700: [Ceremony, Tobacco Planting Dance?, 1910](#)  
1 Glass negative (005 in x 007 in)  
Creator: Throssel, Richard  
Notes: NAA INV 06628700 ; OPPS NEG 04672  
Large Group of People Under Tent and Brush Arbor, Bundles For Give-away and Drummers in Center of Circle  
Culture: Oto

BAE GN 04674 06628800: [Ceremony, Dance?, 1910](#)  
1 Glass negative (005 in x 007 in)  
Creator: Throssel, Richard  
Notes: NAA INV 06628800 ; OPPS NEG 04674  
Women in Line Dancing, Drummers at One End of Line; Tipis in Background  
Montana Lodge Grass  
Culture: Oto

BAE GN 04678 06628900: [View of Fair Showing Tipis, Tents and Wagons, 3-Oct-11](#)  
1 Glass negative (005 in x 007 in)  
Creator: Throssel, Richard  
Notes: NAA INV 06628900 ; OPPS NEG 04678  
Montana Lodge Grass  
Culture: Oto

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Tidball, J. C.

Negative 1169 A: [Engraving of A log habitation, 1791](#)

## 1 Glass negative

Creator: Tidball, J. C.

Notes: NAA INV 9447700 ; OPPS NEG 1169 A

From an engraving after an original drawing by J. C. Tidball, U.S.A. See Bushnell, Bulletin 69, Bureau of American Ethnology. Plate 13. Negative copy from Schoolcraft (1) V.P. 394. Published in "Pageant of America," volume II, page 114, with legend: "Creek house in 1791, from an engraving after drawing by J. C. Ludback, U.S.A. published by J. B. Lippincott & Co., Philadelphia courtesy of Bureau of American Ethnology, Washington. A log habitation, 1791. From an engraving published by Schoolcraft, taken from a drawing by J. C. Tidball, U.S.A.

## Turner, Lucien McShan

BAE /SI GN 03201 06528100: [View of Landscape and River, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06528100 ; OPPS NEG 03201

Chipped Corner

Canada Quebec/Ungava Bay Fort Chimo (Near)

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03202 06528500: [Umiak Near River, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06528500 ; OPPS NEG SI 03202

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03204 06528800: View of Inlet Showing Small Grouping of Wood Frame Houses, 1882

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06528800 ; OPPS NEG 03204

Canada Newfoundland/Labrador Davis Inlet

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03206 06529300: View of River, 85 Miles From Mouth, 1882

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06529300 ; OPPS NEG 03206

Canada Quebec/Ungava Peninsula Koksoak River



Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03207 06529500: [View of River, 74 Miles From Mouth, 1882](#)  
1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06529500 ; OPPS NEG 03207  
Canada Quebec/Ungava Peninsula Koksoak River

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03208 06529700: [Group of Four Girls? Near Wood Frame? House, 1882](#)  
1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06529700 ; OPPS NEG 03208  
Canada Newfoundland/Labrador

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03209 06529900: [View of Small Village Near Inlet?, 1882](#)  
1 Glass negative (005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06529900 ; OPPS NEG SI 03209  
Canada Newfoundland?/Labrador?

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE/SI GN 03211 06530300: [View of Group of Wood Frame Houses Near River?, 1882](#)  
1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06530300 ; OPPS NEG SI 03211  
Canada Quebec/Ungava Bay Fort Chimo

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03215 06530800: [Front View of Small Group of Wood Frame Houses On Edge of Body of Water, 1882](#)  
1 Glass negative (005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06530800 ; OPPS NEG 03215  
Cracked and Chipped Corner  
Canada Quebec/Ungava Bay Fort Chimo

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03216 06531000: [Two Women, One Carrying Child in Hood of Her Coat, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06531000 ; OPPS NEG 03216

Canada Quebec/Ungava Bay Fort Chimo

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03218 06531400: [Two People in Two Kayaks On Bay?, Empty Canoe Anchored Nearby, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06531400 ; OPPS NEG 03218

Canada Quebec/Ungava Bay Fort Chimo?

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03219 06531700: [Two Women Inside Wood Frame House?, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06531700 ; OPPS NEG 03219

Canada Newfoundland/Labrador

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03221 06532100: [View of Village Made of Wood Frame Houses and Brush Tipis Near Body of Water, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06532100 ; OPPS NEG 03221

Canada Quebec/Ungava Bay Fort Chimo

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03222 06532400: [Group of Twelve? People Cleaning Skins? Near Body of Water, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06532400 ; OPPS NEG 03222

Canada? Newfoundland/Labrador?

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE/SI GN 03223 06532700: [Group of Five? Near Ice House, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06532700 ; OPPS NEG 03223

Canada Newfoundland?/Labrador?

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03224 06533000: [Group of Five People Near Hide Covered Tipi, Two Canoes? Nearby, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06533000 ; OPPS NEG 03224

Canada Newfoundland/Labrador

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03225 06533100: [View of Landscape and River, 1882](#)

1 Glass negative (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06533100 ; OPPS NEG 03225

Canada Newfoundland/Labrador

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE/SI GN 03226 06533300: [View of Cliffs From Water, Possibly An Iceberg, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06533300 ; OPPS NEG 03226

Canada Newfoundland/Labrador

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03228 06533600: [Boulder Near Glacier?, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06533600 ; OPPS NEG 03228

Canada Newfoundland/Labrador?

Culture: Eskimos  
Arctic peoples

## Indians of North America -- Subarctic

BAE /SI GN 03229 06533800: [View of Landscape Showing Boulders, 1882](#)  
1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06533800 ; OPPS NEG 03229  
Canada Newfoundland/Labrador  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03230 06534000: [Large Group of People Cleaning Whaleskins, 1882](#)  
1 Glass negative (004 in x 005 in mounted on 005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06534000 ; OPPS NEG 03230  
Canada Quebec/Ungava Bay Fort Chimo  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03231 06534200: [Portrait \(Front\) of Man, 1882](#)  
1 Glass negative (Stereograph)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06534200 ; OPPS NEG 03231  
Canada Newfoundland/Labrador  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03232 06534500: [Camp Site Made of Hide Covered Tipi and Tipi Frames, 1882](#)  
1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06534500 ; OPPS NEG 03232  
Canada Newfoundland/Labrador  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03233 06534800: [View of Camp of Tipis, 1882](#)  
1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06534800 ; OPPS NEG 03233  
Canada Newfoundland/Labrador  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03234 06535000: [Person in Kayak On Water, Two Other Boats Nearby, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06535000 ; OPPS NEG 03234

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03235 06535300: [Family Group of Seven Near Ice House, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06535300 ; OPPS NEG SI 03235

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03236 06535400: [Four People Near Tipi and Tipi Frame, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06535400 ; OPPS NEG SI 03236

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03238 06535800: [Man Near Boulder, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06535800 ; OPPS NEG 03238

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03239 06536300: [Woman Inside Wood Frame House, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06536300 ; OPPS NEG SI 03239

Broken Corner

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03241 06536400: [Two People Near Tipi and Elevated Storage Platform, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06536400 ; OPPS NEG SI 03241

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03242 06536500: [Annvugholook, Also Called Sallie, Daughter of Sannak, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06536500 ; OPPS NEG 03242

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03243 06536900: [Woman Inside Wood Frame House, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06536900 ; OPPS NEG 03243

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03244 06537000: [Group of Six Children Inside Wood Frame House, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06537000 ; OPPS NEG SI 03244

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03245 06537300: [Ashevuk \(Spider\), Called Phoebe, with Tukteluk \(Always Boiling\), Called Alice, Both Inside Wood Frame House, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06537300 ; OPPS NEG 03245

Canada Quebec/Ungava Bay Fort Chimo

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03246 06537700: [View of Vegetation Found Near River, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06537700 ; OPPS NEG SI 03246

Alaska Kokwok River (Near)

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03248 06538200: [Larch Trees Covered with Frost, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06538200 ; OPPS NEG SI 03248

Chipped Corner

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03249 06538400: [Group of Three Girls Inside Wood Frame House, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06538400 ; OPPS NEG SI 03249

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03250 06538500: [View of River and Rapids, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06538500 ; OPPS NEG 03250

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03251 06538900: [Group of Five Children Inside Wood Frame Building, 1882](#)

1 Glass negative (004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06538900 ; OPPS NEG 03251

Canada Quebec/Ungava Bay Fort Chimo?

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03252 06539100: [View of River and Terraces Formed by River, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06539100 ; OPPS NEG 03252

Canada Quebec/Ungava Peninsula Koksoak River

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03253 06539500: [Larch Tree Covered with Frost, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06539500 ; OPPS NEG 03253

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03254 06539800: [View of Landscape and River, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06539800 ; OPPS NEG 03254

Canada Quebec/Ungava Peninsula Koksoak River

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03255 06540100: [View of Landscape Along River Showing Tree Stumps of Partially Cut Forest, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06540100 ; OPPS NEG 03255

Canada Quebec/Ungava Peninsula Koksoak River

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03256 06540400: [View of River and Rapids, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06540400 ; OPPS NEG 03256

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03259 06541100: [View of Landscape Along River Showing Terraces and Tree Stumps, 1882](#)



1 Glass negative (005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06541100 ; OPPS NEG 03259  
Canada Quebec/Ungava Peninsula Koksoak River  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03260 06541500: [View of Partially Cut Forest, 1882](#)  
1 Glass negative (005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06541500 ; OPPS NEG 03260  
Canada Newfoundland/Labrador  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03261 06541800: [View of River, Rapids, and Falls, 1882](#)  
1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06541800 ; OPPS NEG 03261  
Canada Newfoundland/Labrador  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03262 06542200: [Group of Eight Children, 1882](#)  
1 Glass negative (005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06542200 ; OPPS NEG 03262  
Canada? Newfoundland?/Labrador?  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03264 06542900: [View of River and Rapids, 1882](#)  
1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06542900 ; OPPS NEG SI 03264  
Canada Newfoundland/Labrador  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03265 06543000: [Man Near Wood Fence, 1882](#)  
1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06543000 ; OPPS NEG 03265

Culture: Canada Newfoundland/Labrador  
Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03266 06543200: [Man Holding Child Near Wood Fence, Mountain and Body of Water in Background, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06543200 ; OPPS NEG 03266

Canada? Newfoundland?/Labrador? Davis Inlet?

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03267 06543500: [Three Girls? Near Wood Fence, Mountain and Body of Water in Background, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06543500 ; OPPS NEG SI 03267

Canada? Newfoundland?/Labrador? Davis Inlet?

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03268 06543700: [Seven Women? Near Boulder, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06543700 ; OPPS NEG SI 03268

Canada? Newfoundland?/Labrador?

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03269 06543800: [Two Women, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06543800 ; OPPS NEG 03269

Canada Quebec/Ungava Bay Fort Chimo

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03270 06544200: [Group of Five People Inside Wood Frame Building, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06544200 ; OPPS NEG 03270

Canada Quebec/Ungava Bay Fort Chimo

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03272 06544800: [Group of Seven People, Two Holding Babies, Inside Wood Frame House, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06544800 ; OPPS NEG SI 03272

Canada? Newfoundland?/Labrador?

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03273 06544900: [Group of Three People Inside Wood Frame House, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06544900 ; OPPS NEG 03273

Canada Quebec/Ungava Bay Fort Chimo?

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03274 06545100: [Robert Ford \(Non-Native?\) Near Wood Fence; Mountain and Body of Water in Background, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06545100 ; OPPS NEG 03274

Canada Newfoundland/Labrador? Davis Inlet?

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03275 06545500: [Family Group of Three Near River, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06545500 ; OPPS NEG SI 03275

Canada Newfoundland/Labrador? Davis Inlet?

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03276 06545600: [Group of Five People Inside Wood Frame House, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06545600 ; OPPS NEG 03276

Canada Newfoundland/Labrador?

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03277 06546000: [Group of Four People Inside Wood Frame House, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06546000 ; OPPS NEG 03277

Canada Newfoundland/Labrador?

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03278 06546300: [Two Deserted Ice Houses, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06546300 ; OPPS NEG 03278

Canada Quebec/Ungava Bay Fort Chimo (Near)

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03279 06546600: [Mrs John Ford, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06546600 ; OPPS NEG 03279

Chipped Corner

Canada Quebec/Ungava Peninsula Fort Chimo

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03280 06547000: [Frances and Annie Edmonds On Pier Near River?, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06547000 ; OPPS NEG 03280

Canada Newfoundland/Labrador? Davis Inlet

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03281 06547100: [Man Inside Wood Frame House, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06547100 ; OPPS NEG 03281

Canada Newfoundland/Labrador?

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03282 06547400: [Two Men Inside Wood Frame House, 1882](#)  
1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06547400 ; OPPS NEG 03282  
Canada Newfoundland/Labrador?

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03283 06547700: [Man and Woman From West End of Hudson Strait Inside Wood Frame House, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06547700 ; OPPS NEG SI 03283  
Canada Newfoundland/Labrador?

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03284 06547900: [Group of Twenty-Three? People Near Wood Frame School House, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06547900 ; OPPS NEG 03284  
Canada Newfoundland/Labrador

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03285 06548200: [View of Inlet From Water, 1882](#)

1 Glass negative (005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06548200 ; OPPS NEG 03285  
Canada Newfoundland/Labrador Davis Inlet

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

BAE /SI GN 03286 06548500: [Group of Twelve People, 1882](#)

1 Glass negative (005 in x 008 in)  
Creator: Turner, Lucien McShan  
Notes: NAA INV 06548500 ; OPPS NEG 03286  
Canada? Newfoundland/Labrador?

Culture: Eskimos  
Arctic peoples

## Indians of North America -- Subarctic

BAE /SI GN 03287 06548800: [Group of Nine People, 1882](#)

1 Glass negative (005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06548800 ; OPPS NEG 03287

Canada Newfoundland/Labrador?

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03288 06549100: [Two Owls On Tree Branch, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06549100 ; OPPS NEG 03288

Canada? Newfoundland/Labrador?

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03289 06549600: [Grave Site Made of Stacked Rocks, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06549600 ; OPPS NEG SI 03289

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03290 06549700: [View of Small Grouping of Wood Frame Houses On Shore As Seen From Water, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06549700 ; OPPS NEG 03290

Canada Newfoundland/Labrador? Davis Inlet?

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03291 06549900: [Grave Site Made of Stacked Rocks, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06549900 ; OPPS NEG 03291

Canada Newfoundland/Labrador?

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03292 06550200: [Annvugholook, Also Called Sallie, Daughter of Sannak, Inside Wood Frame House, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06550200 ; OPPS NEG 03292

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03293 06550600: [View of People Cleaning Whaleskins? Near Body of Water, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06550600 ; OPPS NEG 03293

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03294 06551000: [Two Women in Native Dress? Inside Wood Frame House, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06551000 ; OPPS NEG 03294

Canada Newfoundland/Labrador?

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03295 06551300: [Group of Fourteen People Near Tipis, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06551300 ; OPPS NEG 03295

Canada Newfoundland/Labrador?

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

BAE /SI GN 03227/Broken Negative File 06673100: [View of Landscape and River, 1882](#)

1 Glass negative (Stereograph; 004 in x 005 in mounted on 005 in x 008 in)

Creator: Turner, Lucien McShan

Notes: NAA INV 06673100 ; OPPS NEG SI 03227

Canada Newfoundland/Labrador

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Negative SI 4822: [Two men seated in front of wall with tools on it, a clock and a wall calendar dated April, 1885](#)

1 Glass negative

Creator: Turner, Lucien McShan

Notes: NAA INV 10000837 ; OPPS NEG SI 4822

## Ulke Brothers

Negative 2566: [Portrait of Apache man, Guerito or Man with Yellow Hair, 1873](#)

1 Glass negative (8x10 in)

Creator: Ulke Brothers

Notes: NAA INV 9947900 ; OPPS NEG 2566

A young chief. Home: Jicarilla Reservation, New Mexico. For short sketch, see Jackson Cat. 753. Blackmore Colln. #: A15/1466.

Washington DC

Culture: Jicarilla Apache

Negative 3380 A: [Portrait of Crow man, Se-ta-pit-se \(Packs the Bear or Bear Wolf\) and wife, "Stays with the Horses", 1873](#)

1 Glass negative

Creator: Ulke Brothers

Notes: NAA INV 10000234 ; OPPS NEG 3380 A

Woman is wearing a silver and bead necklace, felt shirt decorated with elk teeth (milk teeth of a young elk), and a trade blanket. Man is wearing a beaded shirt. Home (1873) Upper Yellowstone River.

Blackmore Collection #: A40-2001. Jackson Cat. 942.

Washington DC

## Ulke, Henry, 1821-1910

Negative 3431 B: Crow Delegation to Washington, 1873

1 Glass negative

Creator: Ulke, Henry, 1821-1910

Notes: NAA INV 10000238 ; OPPS NEG 3431 B

Crow delegation to Washington in 1872, including Agent Pease and the interpreters. --Jackson Catalogue of 1877, Number 859. (According to records in the U. S. National Archives, this delegation, under Agent Pease, left for Washington in October 1872, but was still in the East in early 1873. The following identifications are taken mainly from other photographs, apparently contemporary, in the Bureau of American Ethnology files. In front, seated on floor, from left: Stays with the Horses, (Cf. Negative 3380) Bear Wolf's wife, Ish-ip-chi-wak-pa-i-chis or Good Medicine Pipe, Old Crow's wife (Cf. Negative 3381) Middle row, left to right: Se-ta-pit-se or Bear Wolf (Packs the Bear) (Cf. Negative 3380), Te-shu-nzt- or White Calf (Cf. Negative 3420), Kam-ne-but-se or Blackfoot (Cf. 3382) principal chief of the Mountain Crows, Che-ve-te Pu-ma-ta or Iron Bull (Cf.



Negative 3379), Pish-ki-ha-di-ri-ky-ish or One who leads the old Dog (Cf. Negative 3419) Perits-har-sts or Old Crow (Cf. Negative 3381) a principal chief of the Mountain Crows. Back row, left to right: Eche-has-ka or Long Horse (Cf. Negative 3420), Ella-causse or Thin Belly (Cf. Negative 3419), Bernard Prero, interpreter (Old print so marked), Blackfoot's wife (Cf. Negative 3382), Agent Pease, Iron Bull's wife (Cf. Negative 3379), Shane, interpreter (Old print so marked), Mo-mukh-pi-tche (Cf. Negative 3419) National Archives has: (Information from Mr Walker, Interior Br., 1/61) 1. Telegram from Montana Superintendent, Mr Viall, to Bureau Indian Affairs, October 22 or 23, 1872, saying that the delegation (under Pease) was leaving the next day. 2. Letter re New York hotel bill for the group, early 1873. 3. Letters to Agent Pease from Mr Viall, saying do not send a delegation late 1873. ; Jackson's 1874 Catalogue identified Ulke as photographer. Henry Ulke has a studio in Washington, D.C. in 1860s. In 1870 his brother, Julius joined him to form Ulke Bros. Therefore, this could have been taken by either of the brothers.--PJF 1/78  
Jackson Cat. 859.

Negative 3118: [Portrait of Brule Dakota man, Sinte-galeshka or Spotted Tail, 1877](#)  
1 Glass negative

Creator: Ulke, Henry, 1821-1910

Notes: NAA INV 10000504 ; OPPS NEG 3118

Born near Fort Laramie, Wyoming about 1833. Was killed by Crow-dog near Rosebud Agency, South Dakota August 5, 1881. A biographical sketch appears in "The Antiquarian" Volume I, pages 47-8; 76-78.

Spotted Tail has long been the chief of the Brule Sioux, and since his conversion from an intense hostility to an unswerving friendship for the white people has by them been looked upon and considered as the great chief of all the Sioux. The honors of this position are equally divided between Red Cloud and Spotted Tail; each is chief of his band only, the Indians themselves not recognizing any one man as chief of the whole nation; but their great executive abilities, oratorical powers, and popularity with both whites and Indians, have been the means of putting them forward as the champions of their people. ; In his younger days Spotted Tail was a daring and audacious chief, murdering and massacreing wherever he went. In 1854, he and his band attached a coach, murdered all the passengers, and perpetrated horrible enormities on the dead. He was eventually captured, and imprisoned for about six months in the guardhouse at Fort Leavenworth, during which time his feelings underwent a great change. Instead of a determined foe of the pale-faces, he became their earnest friend and coadjutor in the work of pacification. It has been well said of him that "he was worth more to the Government than a dozen major-generals, with their armies to back them." -- Jackson Catalogue, 1877.

Washington DC

## Vannerson, Julian

BAE GN 03505B 06587500: [Portrait \(Front\) of Chetan Wakan Mani \(The Sacred Hawk\) or Tshe-Ton Wa-Ka-Wa Ma-Ni \(The Hawk That Hunts Walking\), Called Ta-O-Ya-Ta-Du-Ta \(His People Are Red\), Also Called Little Crow, Jr, 1858](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Vannerson, Julian

Notes: NAA INV 06587500 ; OPPS NEG 03505 B

Chipped Corner; Original by McClees or Vannerson ?

Washington DC?

Culture: Mdewakantonwan Dakota (Mdewakanton)

BAE GN 03505B 06587600: [Portrait \(Front\) of Chetan Wakan Mani \(The Sacred Hawk\) or Tshe-Ton Wa-Ka-Wa Ma-Ni \(The Hawk That Hunts Walking\), Called Ta-O-Ya-Ta-Du-Ta \(His People Are Red\), Also Called Little Crow, Jr, 1858](#)

1 Glass negative (Collodion; 004 in x 006 in)

Creator: Vannerson, Julian

Notes: NAA INV 06587600 ; OPPS NEG 03505 B

Copy Negative

Washington DC?

Culture: Mdewakantonwan Dakota (Mdewakanton)

Negative 3632: [Group of three, 1858](#)

1 Glass negative

Creator: Vannerson, Julian

Notes: NAA INV 10000621 ; OPPS NEG 3632

Left to right: Struck by the Ree, Charles Picotte, and Smutty Bear.

Home: Yankton Reservation, South Dakota.

Jackson Cat. 240.

Washington DC

## Verelst, John

Negative 965 E: [Engraving of Ho Nee Yeath Taw No Row, King of the Generethgarich \[Canajoharies\], 1710](#)

1 Glass negative (Copy)

Creator: Verelst, John

Notes: NAA INV 9388100 ; OPPS NEG 965 E

With his clan totem, the wolf. One of a group of four Indians who visited Queen Anne in 1710. See Richmond P. Bond, Queen Anne's American Kings, Oxford, Clarendon Press, 1952. Signature (facsimile) given in Bond as "John Censksi-osow. Copy from mezzotint engraving of a portrait painted in London in 1710, by John Verelst.

Culture: Iroquois

## Vroman, A. C. 1856-1916 (Adam Clark)

BAE GN 01809 06309300: [Kopeli, Chief Snake Priest, Son of Su-Pe-La and Sa-Li-Ko, undated](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06309300 ; OPPS NEG 01809

Copy of Print

Arizona First Mesa/Walpi Pueblo

Culture: Hopi Pueblo

BAE GN 01880 06322800: [Augustin Pecos Near Masonry Wall, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06322800 ; OPPS NEG 01880

New Mexico Jemez Pueblo

Culture: Jemez Pueblo

BAE GN 01881 06322900: [Augustin Pecos Near Masonry Wall, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06322900 ; OPPS NEG 01881

Identification made by L. Greenberg.

New Mexico Jemez Pueblo

Culture: Jemez Pueblo

BAE GN 01886 06323300: [Adobe Church, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06323300 ; OPPS NEG 01886

New Mexico Jemez Pueblo

Culture: Jemez Pueblo

BAE GN 01887A 06323400: [View of Pueblo, Corrals, and Cows; Plain, Mesas, and Hills in Distance, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06323400 ; OPPS NEG 01887 A

New Mexico Jemez Pueblo

Culture: Jemez Pueblo

BAE GN 01887A 06323500: [View of Pueblo, Corrals, and Cows; Plain, Mesas, and Hills in Distance, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06323500 ; OPPS NEG 01887 A

Copy Negative

New Mexico Jemez Pueblo

Culture: Jemez Pueblo

BAE GN 01887B 06323600: [View of Pueblo, Corrals, and Cows; Plain, Mesas, and Hills in Distance, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06323600 ; OPPS NEG 01887 B

New Mexico Jemez Pueblo

Culture: Jemez Pueblo

BAE GN 01888 06323700: [Woman Grinding Wheat On Metate Inside Adobe House; Pots, Corn, and Man Nearby, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06323700 ; OPPS NEG 01888

New Mexico Jemez Pueblo

Culture: Jemez Pueblo

BAE GN 01889 06323800: [View Across Plaza of Adobe House Cluster; Group of Children in Foreground, Group of People On Terrace, Two Horses and Man Nearby, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06323800 ; OPPS NEG 01889

New Mexico Jemez Pueblo

Culture: Jemez Pueblo

BAE GN 01890A 06323900: [View of Pueblo and Corrals; Mesa, Plain, and Hills in Background, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06323900 ; OPPS NEG 01890 A

New Mexico Jemez Pueblo

Culture: Jemez Pueblo

BAE GN 01892 06324100: [View of South Pueblo From the Northwest Showing Beehive Ovens and Storage Platforms, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06324100 ; OPPS NEG 01892

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01893 06324200: [View of South Pueblo and Kiva, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06324200 ; OPPS NEG 01893

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01894 06324300: [View of South Pueblo and Adobe Wall, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06324300 ; OPPS NEG 01894

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01895A1 06324400: [View of South Pueblo, Beehive Oven, Water Trough, and Adobe Wall; Cultivated Crop in Foreground, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06324400 ; OPPS NEG 01895 A1

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01895A2 06324500: [View of South Pueblo and Adobe Wall, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06324500 ; OPPS NEG 01895 A2

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01896A 06324600: [View of North and South Pueblos; Cornfields and Corrals in Foreground, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06324600 ; OPPS NEG 01896 A

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01896C 06324700: [View of North and South Pueblos, Cornfield in Foreground, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06324700 ; OPPS NEG 01896 C

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01897 06324800: [View of North Pueblo, South Pueblo in Background; Corrals and Cornfields in Foreground, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06324800 ; OPPS NEG 01897

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01898A 06324900: [View of South Pueblo From Roof of Old Church in the Northwest, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06324900 ; OPPS NEG 01898 A

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01898A 06325000: [View of South Pueblo From Roof of Old Church in the Northwest, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06325000 ; OPPS NEG 01898 A

Copy Negative

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01898B 06325100: [Adobe House Cluster, Beehive Ovens and Adobe Retaining Wall Shown, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06325100 ; OPPS NEG 01898 B

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01899 06325200: [Adobe House Cluster in New Town Viewed From Southeast; Two Women in Doorway of House, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06325200 ; OPPS NEG 01899

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01900 06325300: [View of North Pueblo From the Southwest Showing Beehive Ovens and Wagon, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06325300 ; OPPS NEG 01900

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01901A 06325400: [View of South Pueblo, Beehive Oven, and Water Trough; Cultivated Crop in Foreground, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06325400 ; OPPS NEG 01901 A

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01901B 06325500: [View of South Pueblo, Wagon, Cornfield, and Beehive Oven, 1899](#)

1 Glass negative (007 in x 009in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06325500 ; OPPS NEG 01901 B

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01902 06325600: [View of South Pueblo, Beehive Ovens, and Adobe Wall, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06325600 ; OPPS NEG 01902

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01903A 06325700: [View of North Pueblo From the Southeast Showing Kivas, Beehive Ovens, Earth Ovens and Wagon, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06325700 ; OPPS NEG 01903 A

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01903B 06325800: [View of North Pueblo From the Southeast Showing Earth Ovens, Beehive Ovens, Creek and Wagon, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06325800 ; OPPS NEG 01903 B

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01904A 06325900: [View of North Pueblo From Southwest Showing Beehive Oven, Earth Oven and Water Trough, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06325900 ; OPPS NEG 01904 A

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01904B 06326000: [View of North Pueblo, Beehive Ovens, and Water Trough, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06326000 ; OPPS NEG 01904 B

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01905A 06326100: [View of North Pueblo, Kivas, Beehive Ovens, Earth Oven, and Wagon, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06326100 ; OPPS NEG 01905 A

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01906A 06326200: [View of South Pueblo From Southeast Showing Beehive Ovens and Adobe Wall, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06326200 ; OPPS NEG 01906 A

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01907A 06326300: [View of North and South Pueblos, Cornfields in Foreground, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06326300 ; OPPS NEG 01907 A

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01907B1 06326400: [Ruins of Tower of Old Church, Other Ruins Nearby, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06326400 ; OPPS NEG 01907 B1

Chipped Corner

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01907B1 06326500: [Ruins of Tower of Old Church, Other Ruins Nearby, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06326500 ; OPPS NEG 01907 B1

Copy Negative

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01907B3 06326600: [Ruins of Tower of Old Church, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06326600 ; OPPS NEG 01907 B3



Culture: New Mexico Taos Pueblo  
Taos Pueblo

BAE GN 01908 06326900: [View of Creek Lined by Trees, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06326900 ; OPPS NEG 01908  
New Mexico Taos Creek  
Culture: Taos Pueblo

BAE GN 01913 06327500: [Plaza of Spanish or Mexican Village; Horse, Horse and Wagon, Picket Fence, and Wood and Masonry Building Nearby, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06327500 ; OPPS NEG 01913  
New Mexico Taos Village  
Culture: Taos Pueblo

BAE GN 01914 06327600: [View of Village; Hills in Distance, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06327600 ; OPPS NEG 01914  
New Mexico Taos Village  
Culture: Taos Pueblo

BAE GN 01915 06327700: [View of Mill in Woods, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06327700 ; OPPS NEG 01915  
New Mexico Turley's Mill  
Culture: Taos Pueblo

BAE GN 01916 06327800: [Adobe House, Home of Kit Carson; Two Men Nearby, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06327800 ; OPPS NEG 01916  
New Mexico Taos Village  
Culture: Taos Pueblo

BAE GN 01917 06327900: [Grave of Kit Carson; Two Men Nearby, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06327900 ; OPPS NEG 01917  
New Mexico Taos Village  
Culture: Taos Pueblo

BAE GN 01918A 06328000: [Group of Five men at Campsite, Horses and Wagons Nearby, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06328000 ; OPPS NEG 01918 A

Stained Yellow

New Mexico Taos Creek

BAE GN 01918B 06328100: [View of Creek and Trees, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06328100 ; OPPS NEG 01918 B

New Mexico Taos Creek

BAE GN 01919 06328200: [Site of Old Pueblo Seen From Southwest; Group On Site; Cornfield in Foreground, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06328200 ; OPPS NEG 01919

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01920A 06328300: [View of Ruins of Bent's Fort?; Man On Site, Horses and Wagon Nearby, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06328300 ; OPPS NEG 01920 A

New Mexico Bent's Fort?

BAE GN 01920B 06328400: [View of Ruins; Man On Site, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06328400 ; OPPS NEG 01920 B

New Mexico Bent's Fort?

BAE GN 01921B 06328600: [The New Chapel; Adobe House Cluster Nearby, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06328600 ; OPPS NEG 01921 B

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01930 06329700: [Fia-Masa \(Fluffy Feather of Turkey\) and Juan Lion in Doorway of Adobe House, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06329700 ; OPPS NEG 01930

Culture: Taos Pueblo

BAE GN 01940 06330800: [Two Boys and Two Girls, Pan-Hli-Cha-Le \(Food of the Deer Green\), Terpa \(Deer of the Morning\), Pabea \(Corn Flower\), Pa-Hlu-Pu-Yima-Yi \(Blowing the Eagle Down\), 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06330800 ; OPPS NEG 01940

Culture: Taos Pueblo

BAE GN 01959B 06332300: [Jose Leandro Lofoya, Governor of Santa Clara Pueblo, Near Wood Ladder and Adobe Wall, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06332300 ; OPPS NEG 01959 B

Chipped Corner

New Mexico Santa Clara Pueblo

BAE GN 01975 06333300: [Two people at Camp with Thirteen Children, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06333300 ; OPPS NEG 01975

New Mexico Santa Clara Pueblo

BAE GN 01976A 06333400: [Wood Altar Inside Church, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06333400 ; OPPS NEG 01976 A

New Mexico Santa Clara Pueblo

BAE GN 01976B 06333500: [Adobe Church, Man Near Wood Doorway, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06333500 ; OPPS NEG 01976 B

New Mexico Santa Clara Pueblo

BAE GN 01977 06333600: [View of Pueblo From Roof of Church Looking Northwest, Also Showing Beehive Ovens and Wagons, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06333600 ; OPPS NEG 01977

New Mexico Santa Clara Pueblo

BAE GN 01978 06333700: [View of Pueblo From Roof of Church Looking East, Also Showing Beehive Ovens and Corrals, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06333700 ; OPPS NEG 01978

## New Mexico Santa Clara Pueblo

BAE GN 01980 06333900: [View of Pueblo From Roof of Church, Also Showing Corrals and Beehive Ovens, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06333900 ; OPPS NEG 01980

Spotted Negative

New Mexico Santa Clara Pueblo

BAE GN 01980 06334000: [View of Pueblo From Roof of Church, Also Showing Corrals and Beehive Ovens, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06334000 ; OPPS NEG 01980

Copy Negative

New Mexico Santa Clara Pueblo

BAE GN 01983A 06335300: [Ruins of Pueblo Looking Along South Wall, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06335300 ; OPPS NEG 01983 A

New Mexico Puye Pueblo

BAE GN 01983B 06335400: [Abandoned Excavated Dwellings in Cut-rock, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06335400 ; OPPS NEG 01983 B

New Mexico Puye Pueblo

BAE GN 01983C 06335500: [View of Wall of Mesa, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06335500 ; OPPS NEG 01983 C

New Mexico Puye Mesa

BAE GN 01983D 06335600: [Ruins of Pueblo Looking Across the Inner Court, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06335600 ; OPPS NEG 01983 D

New Mexico Puye Pueblo

BAE GN 01983E1 06335700: [Openings To Abandoned Excavated Dwellings in Rock, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06335700 ; OPPS NEG 01983 E1

Stained Yellow

## New Mexico Puye Pueblo

BAE GN 01983E2 06335800: [George Parker Winship \(Non-native?\) in Opening of Abandoned Excavated Cut-rock Dwellings, 1899](#)

1 Glass negative (007 in x 09 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06335800 ; OPPS NEG 01983 E2

Stained Yellow

New Mexico Puye Pueblo

BAE GN 01984 06336000: [Amando Chaves in Kiva Ruins, Pueblo Ruins Nearby, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06336000 ; OPPS NEG 01984

New Mexico Santa Clara Canyon

BAE GN 01985A 06336100: [Ruins of Pueblo, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06336100 ; OPPS NEG 01985 A

Pub: Bulletin 32 BAE Plate 5

New Mexico Puye Pueblo

BAE GN 01985B 06336200: [View of Abandoned Excavated Cut-rock Dwellings, 1899](#)

1 Glass negative (007 x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06336200 ; OPPS NEG 01985 B

Pub: Bulletin 32 BAE Plate 5

New Mexico Puye Pueblo

BAE GN 01985C 06336300: [Ruins of Pueblo, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06336300 ; OPPS NEG 01985 C

Pub: Bulletin 32 BAE Plate 5

New Mexico Puye Pueblo

BAE GN 01986B 06336600: [View of Cliffs, West Side of Santa Clara Canyon, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06336600 ; OPPS NEG 01986 B

New Mexico Santa Clara Canyon

BAE GN 01986C 06336700: [Smithsonian Camp; Group of Six people Near Tent and Creek, Horse and Wagon Nearby, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06336700 ; OPPS NEG 01986 C  
Id of Individuals on Back of File Print  
New Mexico Santa Clara Canyon

BAE GN 01986D 06336800: [View of Canyon and Creek, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06336800 ; OPPS NEG 01986 D  
New Mexico Santa Clara Canyon

BAE GN 01998 06338600: [Abuba, 1899](#)  
1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06338600 ; OPPS NEG 01998  
Chipped Corner  
Culture: Isleta Pueblo

BAE GN 01999 06338700: [Abuba's Son, JAN 1899](#)  
1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06338700 ; OPPS NEG 01999  
Culture: Isleta Pueblo

BAE GN 02005 06339600: [Woman in Doorway of Adobe House, 1899](#)  
1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06339600 ; OPPS NEG 02005  
New Mexico Isleta Pueblo  
Culture: Isleta Pueblo

BAE GN 02006A 06339700: [Woman Near Adobe House with Water Jar Balanced On Head, 1899](#)  
1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06339700 ; OPPS NEG 02006 A  
New Mexico Isleta Pueblo  
Culture: Isleta Pueblo

BAE GN 02006B 06339800: [Woman Near Adobe House with Water Jar Balanced On Head, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06339800 ; OPPS NEG 02006 B  
Chipped Corner  
New Mexico Isleta Pueblo  
Culture: Isleta Pueblo

BAE GN 02007 06339900: [Girl in Native Dress, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06339900 ; OPPS NEG 02007

Chipped Corner

New Mexico Isleta Pueblo

Culture: Isleta Pueblo

BAE GN 02008 06340000: [Two Women Near Adobe Wall, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06340000 ; OPPS NEG 02008

New Mexico Isleta Pueblo

Culture: Isleta Pueblo

BAE GN 02009 06340100: [Two Girls, Sisters, Near Adobe Wall, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06340100 ; OPPS NEG 02009

Cracked Negative

New Mexico Isleta Pueblo

Culture: Isleta Pueblo

BAE GN 02010B 06340200: [View of Pueblo, Looking South Across Plaza, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06340200 ; OPPS NEG 02010 B

New Mexico Isleta Pueblo

Culture: Isleta Pueblo

BAE GN 02011 06340300: [Interior of Simon's Adobe House Showing Blankets and Wood Beams, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06340300 ; OPPS NEG 02011

New Mexico Isleta Pueblo

Culture: Isleta Pueblo

BAE GN 02012A 06340400: [Adobe House, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06340400 ; OPPS NEG 02012 A

New Mexico Isleta Pueblo

Culture: Isleta Pueblo

BAE GN 02013 06340500: [Group of Eight Dining in the Inner Court of Abeita's House, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06340500 ; OPPS NEG 02013  
New Mexico Isleta Pueblo  
Culture: Isleta Pueblo

BAE GN 02014A 06340600: [Adobe Church, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06340600 ; OPPS NEG 02014 A  
New Mexico Isleta Pueblo  
Culture: Isleta Pueblo

BAE GN 02014B 06340700: [Adobe Church, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06340700 ; OPPS NEG 02014 B  
New Mexico Isleta Pueblo  
Culture: Isleta Pueblo

BAE GN 02014C 06340800: [Facade of Adobe Church, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06340800 ; OPPS NEG 02014 C  
Broken Corner  
New Mexico Isleta Pueblo  
Culture: Isleta Pueblo

BAE GN 02014D 06340900: [Facade of Adobe Church, 1899](#)  
1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06340900 ; OPPS NEG 02014 D  
New Mexico Isleta Pueblo  
Culture: Isleta Pueblo

BAE GN 02022 06341500: [Governor Near Adobe Wall, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06341500 ; OPPS NEG 02022  
New Mexico Nambe Pueblo  
Culture: Nambe Pueblo

BAE GN 02024 06341700: [View From House of Pueblo, Water Trough, and Beehive Oven, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06341700 ; OPPS NEG 02024



New Mexico Nambe Pueblo  
Culture: Nambe Pueblo

BAE GN 02025A 06341800: [Old Church Viewed From East, Corral and Wagon Nearby, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06341800 ; OPPS NEG 02025 A  
New Mexico Nambe Pueblo  
Culture: Nambe Pueblo

BAE GN 02025B 06341900: [Old Church Viewed From Southeast, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06341900 ; OPPS NEG 02025 B  
New Mexico Nambe Pueblo  
Culture: Nambe Pueblo

BAE GN 02026A 06342000: [View of Pueblo and Old Church, Cornfield in Foreground, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06342000 ; OPPS NEG 02026 A  
New Mexico Nambe Pueblo  
Culture: Nambe Pueblo

BAE GN 02026A 06342100: [View of Pueblo and Old Church, Cornfield in Foreground, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06342100 ; OPPS NEG 02026 A  
Copy Negative  
New Mexico Nambe Pueblo  
Culture: Nambe Pueblo

BAE GN 02027 06342200: [Man Standing On Circular Kiva, Other Man Peering in Window, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06342200 ; OPPS NEG 02027  
New Mexico Nambe Pueblo  
Culture: Nambe Pueblo

BAE GN 02028 06342300: [View of Pueblo, 1899](#)

1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06342300 ; OPPS NEG 02028  
New Mexico Nambe Pueblo

Culture: Nambe Pueblo

BAE GN 02038A 06343600: [Governor Trujillo Near Tree, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06343600 ; OPPS NEG 02038 A

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02038B 06343700: [Governor Trujillo Near Tree, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06343700 ; OPPS NEG 02038 B

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02039 06343800: [Governor Trujillo with His Family of Six, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06343800 ; OPPS NEG 02039

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02039 06343900: [Governor Trujillo with His Family of Six, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06343900 ; OPPS NEG 02039

Copy Negative

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02040 06344000: [Woman Winnowing Wheat in Plaza of Pueblo, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06344000 ; OPPS NEG 02040

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02042A 06344200: [View of West Side of Plaza in Pueblo, Beehive Ovens and Wagon Also Shown, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06344200 ; OPPS NEG 02042 A

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02042B 06344300: [View of West Side of Plaza in Pueblo; Beehive Ovens, Wagon, and Girl? Also Shown, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06344300 ; OPPS NEG 02042 B

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02044A 06344400: [View of Pueblo From North?; Church, Water Trough, and Beehive Ovens Also Shown, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06344400 ; OPPS NEG 02044 A

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02044B 06344500: [View of Pueblo From North?; Church, Water Trough, and Beehive Ovens Also Shown, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06344500 ; OPPS NEG 02044 B

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02045B 06344600: [Group of Seven Near Summer Home of Governor Trujillo, Beehive Oven in Foreground, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06344600 ; OPPS NEG 02045 B

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02046 06344700: [Francesco Vigil, Governor of Pueblo, Near Adobe Wall, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06344700 ; OPPS NEG 02046

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02047 06344800: [Wife and Daughter of Governor Francesco Vigil, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06344800 ; OPPS NEG 02047

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02048 06344900: [Governor Francisco Vigil with His Wife, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06344900 ; OPPS NEG 02048

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02049 06345000: [Governor Francisco Vigil, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06345000 ; OPPS NEG 02049

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02051 06345200: [Casemiro Lofoya or Tafoya, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06345200 ; OPPS NEG 02051

Stained Yellow

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02051 06345300: [Casemiro Lofoya or Tafoya, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06345300 ; OPPS NEG 02051

Copy Negative

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02055 06345600: [Two Women On Horseback, Boy Also On Horseback, Dr Elliot Coues? Nearby, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06345600 ; OPPS NEG 02055

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02057A 06345700: [View of Adobe Church Facade, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06345700 ; OPPS NEG 02057 A

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02057B 06345800: [View of Back of Adobe Church, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06345800 ; OPPS NEG 02057 B  
New Mexico San Juan Pueblo  
Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02058A 06345900: [View From Church Roof of Plaza in Pueblo; Beehive Ovens, Wagons, and Horses Shown, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06345900 ; OPPS NEG 02058 A  
New Mexico San Juan Pueblo  
Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02058B 06346000: [View From Church Roof of Plaza in Pueblo; Beehive Ovens and Horses Also Shown, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06346000 ; OPPS NEG 02058 B  
New Mexico San Juan Pueblo  
Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02058B 06346100: [View From Church Roof of Plaza in Pueblo; Beehive Ovens and Horses Also Shown, 1899](#)

1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06346100 ; OPPS NEG 02058 B  
Copy Negative  
New Mexico San Juan Pueblo  
Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02061A1 06346500: [View From Church Top of Pueblo, Group of People in Doorway of Adobe House and Beehive Ovens Also Shown, 1899](#)

1 Glass negative (008 in x 010 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06346500 ; OPPS NEG 02061 A1  
New Mexico San Juan Pueblo  
Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02061A2 06346600: [View From Church Top of Pueblo, Wagons, Beehive Ovens and People in Plaza, 1899](#)

1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06346600 ; OPPS NEG 02061 A2  
New Mexico San Juan Pueblo  
Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02065A 06347000: [The Governor Near Adobe House, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06347000 ; OPPS NEG 02065 A  
Stained Yellow  
New Mexico Tesuque Pueblo  
Culture: Tesuque Pueblo

BAE GN 02065B 06347100: [The Governor; Adobe House Nearby, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06347100 ; OPPS NEG 02065 B  
Stained Yellow  
New Mexico Tesuque Pueblo  
Culture: Tesuque Pueblo

BAE GN 02066 06347200: [View of Pueblo with Beehive Ovens From the South, Hills in Background, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06347200 ; OPPS NEG 02066  
New Mexico Tesuque Pueblo  
Culture: Tesuque Pueblo

BAE GN 02067A 06347300: [View of Pueblo with Beehive Ovens From Across the Plaza, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06347300 ; OPPS NEG 02067 A  
New Mexico Tesuque Pueblo  
Culture: Tesuque Pueblo

BAE GN 02068A2 06347400: [View of Pueblo with Beehive Ovens From the West, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06347400 ; OPPS NEG 02068 A2  
Cracked Negative/Chipped Corner  
New Mexico Tesuque Pueblo  
Culture: Tesuque Pueblo

BAE GN 02070 06347600: [Francisco Duran Near Adobe Wall, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06347600 ; OPPS NEG 02070  
Culture: Picuris Pueblo

BAE GN 02071C 06347900: [Lorenzo Martinez Near Adobe Wall, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06347900 ; OPPS NEG 02071 C  
Culture: Picuris Pueblo

BAE GN 02072 06348000: [View of Pueblo and Corrals From the East, Cornfield in Foreground, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06348000 ; OPPS NEG 02072  
Culture: Picuris Pueblo

BAE GN 02073 06348100: [One of the Oldest Adobe House Clusters, Kiva Entrance in Foreground, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06348100 ; OPPS NEG 02073  
Culture: Picuris Pueblo

BAE GN 02074 06348200: [View of the Oldest Church From the North, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06348200 ; OPPS NEG 02074  
Culture: Picuris Pueblo

BAE GN 02075 06348300: [View of Church From the North, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06348300 ; OPPS NEG 02075  
Culture: Picuris Pueblo

BAE GN 02076 06348400: [View of Old, Abandoned Church and Kiva, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06348400 ; OPPS NEG 02076  
Culture: Picuris Pueblo

BAE GN 02077 06348500: [View of Pueblo, Corrals, and Cultivated Field From the Southeast; Two Men and Two Wagons in Foreground, 1899](#)

1 Glass negative (008 in x 010 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06348500 ; OPPS NEG 02077  
Culture: Picuris Pueblo

BAE GN 02078A1 06348600: [View From the Southwest of Pueblo with Beehive Oven, Wagon, and Water Trough, 1899](#)

1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06348600 ; OPPS NEG 02078 A1  
Stained White

Culture: Picuris Pueblo

BAE GN 02082 06349400: [View of Church Facade, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06349400 ; OPPS NEG 02082

New Mexico Sandia Pueblo

Culture: Sandia Pueblo

BAE GN 02083A 06349500: [Ruins of Old Church and Beehive Oven; Cultivated Crop in Background, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06349500 ; OPPS NEG 02083 A

Stained Yellow

New Mexico Sandia Pueblo

Culture: Sandia Pueblo

BAE GN 02083B 06349600: [View of Ruins of Church, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06349600 ; OPPS NEG 02083 B

New Mexico Sandia Pueblo

Culture: Sandia Pueblo

BAE GN 02084 06349700: [View of North Pueblo From Church Tower, Also Showing Cultivated Crops, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06349700 ; OPPS NEG 02084

New Mexico Sandia Pueblo

Culture: Sandia Pueblo

BAE GN 02084 06349800: [View of North Pueblo From Church Tower, Also Showing Cultivated Crops, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06349800 ; OPPS NEG 02084

Copy Negative

New Mexico Sandia Pueblo

Culture: Sandia Pueblo

BAE GN 02085A1 06349900: [View of Pueblo Looking North Across Plaza To Church, Beehive Ovens Also Shown, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06349900 ; OPPS NEG 02085 A1

New Mexico Sandia Pueblo



Culture: Sandia Pueblo

BAE GN 02085A2 06350000: [View of Pueblo with Beehive Ovens and Corrals, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06350000 ; OPPS NEG 02085 A2

New Mexico Sandia Pueblo

Culture: Sandia Pueblo

BAE GN 02086 06350100: [Governor Antonio Montoya Near Adobe Wall, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06350100 ; OPPS NEG 02086

New Mexico Pojoaque Pueblo

Culture: Pojoaque Pueblo

BAE GN 02087 06350200: [Governor Montoya and Family of Five Near Adobe House, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06350200 ; OPPS NEG 02087

New Mexico Pojoaque Pueblo

Culture: Pojoaque Pueblo

BAE GN 02088A 06350300: [View of Adobe Houses, Church, and Beehive Oven, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06350300 ; OPPS NEG 02088 A

New Mexico Pojoaque Pueblo

Culture: Pojoaque Pueblo

BAE GN 02089A 06350400: [View of Church Facade, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06350400 ; OPPS NEG 02089 A

Stained Yellow

New Mexico Pojoaque Pueblo

Culture: Pojoaque Pueblo

BAE GN 02090A 06350500: [View of Pueblo, Church, and Corral From the Northeast, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06350500 ; OPPS NEG 02090 A

New Mexico Pojoaque Pueblo

Culture: Pojoaque Pueblo

BAE GN 02091A 06350600: [Modern Adobe House Cluster, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06350600 ; OPPS NEG 02091 A

New Mexico Pojoaque Pueblo

Culture: Pojoaque Pueblo

BAE GN 02093 06351700: [Jose Orosero, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06351700 ; OPPS NEG 02093

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02097C 06352100: [Young Woman, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06352100 ; OPPS NEG 02097 C

Stained Yellow

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02097C 06352200: [Young Woman, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06352200 ; OPPS NEG 02097 C

Stained Yellow Copy Negative

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02097D 06352300: [Young Woman, Adobe Wall and Clay Pot Nearby, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06352300 ; OPPS NEG 02097 D

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02097E 06352400: [Young Woman in Native Dress Near Adobe Wall, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06352400 ; OPPS NEG 02097 E

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02097F 06352500: [Young Woman with Olla or Water Jar On Head, Inside Adobe House, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06352500 ; OPPS NEG 02097 F

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02103 06352600: [Woman and Boy Inside Adobe House, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06352600 ; OPPS NEG 02103

Stained White

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02103 06352700: [Woman and Boy Inside Adobe House, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06352700 ; OPPS NEG 02103

Stained Yellow Copy Negative

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02104A1 06352800: [Woman with Child in Cradleboard Near Clay Pot and Adobe Wall, Woman Nearby, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06352800 ; OPPS NEG 02104 A1

Stained Yellow Pub: Bulletin 30 BAE Vol I P 357

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02104A2 06352900: [Woman with Child in Cradleboard Near Clay Pot and Adobe Wall, Woman Nearby, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06352900 ; OPPS NEG 02104 A2

Broken Negative

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02106 06353000: [View of Street Between Adobe House Clusters, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06353000 ; OPPS NEG 02106

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02107 06353100: [View of Pueblo From Church Roof, Mesa in Distance, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06353100 ; OPPS NEG 02107

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02108 06353200: [View of Pueblo From Roof of House, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06353200 ; OPPS NEG 02108

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02109 06353300: [View of Street Between Adobe House Clusters, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06353300 ; OPPS NEG 02109

Pub: Bulletin 136 BAE Anthro Paper #32

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02110A 06353400: [Old Franciscan Mission Built of Adobe in 1699, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06353400 ; OPPS NEG 02110 A

Broken Negative, Repaired

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02110B 06353500: [View of Old Franciscan Mission Built of Adobe in 1699, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06353500 ; OPPS NEG 02110 B

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02110C 06353600: [View of Priest's House in Old Franciscan Mission Built of Adobe in 1699, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06353600 ; OPPS NEG 02110 C

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02111B 06353700: [View of Pueblo From Church Roof, Beehive Ovens and Mesa Also Shown, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06353700 ; OPPS NEG 02111 B

Broken Negative, Repaired

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02111C 06353800: [View of Pueblo From Church Roof, Beehive Ovens and Mesa Also Shown, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06353800 ; OPPS NEG 02111 C

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02111D 06353900: [View of Pueblo From Church Roof, Beehive Ovens and Mesa Also Shown, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06353900 ; OPPS NEG 02111 D

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02112 06354000: [View of East End of Pueblo with Beehive Ovens, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06354000 ; OPPS NEG 02112

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02113A 06354100: [Burros On Lower End of Horse Trail Through Cliffs, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06354100 ; OPPS NEG 02113 A

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02114 06354200: [Man On Summit of Horse Trail in Cliffs, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06354200 ; OPPS NEG 02114

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02115 06354300: [Lower End of Horse Trail in Cliffs, Rock Formations Nearby, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06354300 ; OPPS NEG 02115

Pub: Bulletin 136 BAE Plate 32

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02116 06354400: [Burros On Lower End of Horse Trail in Cliffs, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06354400 ; OPPS NEG 02116

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02120A 06354500: [Old Reservoir in Rock Formations, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06354500 ; OPPS NEG 02120 A

Stained Yellow

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02120B 06354600: [Old Reservoir in Rock Formations, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06354600 ; OPPS NEG 02120 B

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02121 06354700: [View of Mesa Top From Church Roof, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06354700 ; OPPS NEG 02121

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02121 06354800: [View of Mesa Top From Church Roof, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06354800 ; OPPS NEG 02121

Copy Negative

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02125 06355200: [View of Valley and Adobe Houses From Church Roof Looking West, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06355200 ; OPPS NEG 02125

According to Catherine P. Riley, this view is to the West, not the Southeast.

New Mexico Acoma Pueblo

Culture: Acoma Pueblo

BAE GN 02127A 06355400: [View of the Rock of Katzimo or the Enchanted Mesa, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06355400 ; OPPS NEG 02127 A

Pub: Bulletin 30 BAE

New Mexico Valencia County

Culture: Acoma Pueblo

BAE GN 02127B 06355500: [View of the Rock of Katzimo or the Enchanted Mesa, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06355500 ; OPPS NEG 02127 B

New Mexico Valencia County

Culture: Acoma Pueblo

BAE GN 02127C 06355600: [View of the Rock of Katzimo or the Enchanted Mesa, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06355600 ; OPPS NEG 02127 C

Pub: Bulletin 136 BAE Plate 31

New Mexico Valencia County

Culture: Acoma Pueblo

BAE GN 02127D 06355700: [View of the Rock of Katzimo or the Enchanted Mesa, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06355700 ; OPPS NEG 02127 D

New Mexico Valencia County

Culture: Acoma Pueblo

BAE GN 02127E 06355800: [View of the Rock of Katzimo or the Enchanted Mesa, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06355800 ; OPPS NEG 02127 E  
Cracked Negative, Repaired  
New Mexico Valencia County  
Culture: Acoma Pueblo

BAE GN 02127F 06355900: [View of the Rock of Katzimo or the Enchanted Mesa, 1899](#)

1 Glass negative (008 in x 010 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06355900 ; OPPS NEG 02127 F  
New Mexico Valencia County  
Culture: Acoma Pueblo

BAE GN 02127G 06356000: [View of the Rock of Katzimo or the Enchanted Mesa As Seen From Acoma, 1899](#)

1 Glass negative (008 in x 010 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06356000 ; OPPS NEG 02127 G  
Pub: Bulletin 136 BAE Plate 30  
New Mexico Valencia County  
Culture: Acoma Pueblo

BAE GN 02128F 06356100: [View of the Rock of Katzimo or the Enchanted Mesa, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06356100 ; OPPS NEG 02128 F  
New Mexico Valencia County  
Culture: Acoma Pueblo

BAE GN 02132 06357000: [View of Abandoned San Felipe Mission On Mesa Top, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06357000 ; OPPS NEG 02132  
New Mexico San Felipe Pueblo  
Culture: San Felipe Pueblo

BAE GN 02133A 06357100: [View of Old Adobe Church, Adobe House Cluster, and Mesa, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06357100 ; OPPS NEG 02133 A  
New Mexico San Felipe Pueblo  
Culture: San Felipe Pueblo



BAE GN 02133B 06357200: [View of Old Adobe Church and Adobe House, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06357200 ; OPPS NEG 02133 B

New Mexico San Felipe Pueblo

Culture: San Felipe Pueblo

BAE GN 02134 06357300: [View of Abandoned Adobe Chapel On Mesa, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06357300 ; OPPS NEG 02134

New Mexico San Felipe Pueblo

Culture: San Felipe Pueblo

BAE GN 02135 06357400: [View of Pueblo with Beehive Ovens From Roof of Church Looking West, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06357400 ; OPPS NEG 02135

New Mexico San Felipe Pueblo

Culture: San Felipe Pueblo

BAE GN 02136 06357500: [Group of Six Near Wagon Under Wooden Wagon Shed; Adobe House Clusters Nearby, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06357500 ; OPPS NEG 02136

New Mexico San Felipe Pueblo

Culture: San Felipe Pueblo

BAE GN 02137A 06357600: [View of Pueblo with Beehive Ovens From Nearby Hill in the East Looking West?, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06357600 ; OPPS NEG 02137 A

New Mexico San Felipe Pueblo

Culture: San Felipe Pueblo

BAE GN 02138A 06357700: [View of Adobe House Clusters, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06357700 ; OPPS NEG 02138 A

Broken Negative

New Mexico San Felipe Pueblo

Culture: San Felipe Pueblo

BAE GN 02140 06357800: [View From Across the Rio Grande River of Pueblo with Corrals And Beehive Ovens, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06357800 ; OPPS NEG 02140

New Mexico San Felipe Pueblo

Culture: San Felipe Pueblo

BAE GN 02141 06357900: [View From Southeast Bank of River of Pueblo, Corrals, and Beehive Ovens, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06357900 ; OPPS NEG 02141

New Mexico San Felipe Pueblo

Culture: San Felipe Pueblo

BAE GN 02142 06358000: [View of Pueblo, Beehive Ovens, and Corrals, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06358000 ; OPPS NEG 02142

New Mexico San Felipe Pueblo

Culture: San Felipe Pueblo

BAE GN 02143A 06358100: [View From the Southwest of Pueblo, Corrals, and Beehive Ovens, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06358100 ; OPPS NEG 02143 A

New Mexico San Felipe Pueblo

Culture: San Felipe Pueblo

BAE GN 02144A 06358200: [Abandoned Ruins of Pueblo On Mesa Top, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06358200 ; OPPS NEG 02144 A

New Mexico San Felipe Pueblo

Culture: San Felipe Pueblo

BAE GN 02144B 06358300: [Abandoned Ruins of Pueblo On Mesa Top, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06358300 ; OPPS NEG 02144 B

New Mexico San Felipe Pueblo

Culture: San Felipe Pueblo

BAE GN 02144C 06358400: [Man Standing On Ruins of Abandoned Pueblo On Mesa Top, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06358400 ; OPPS NEG 02144 C  
New Mexico San Felipe Pueblo  
Culture: San Felipe Pueblo

BAE GN 02144D 06358500: [Man Standing On Ruins of Abandoned Pueblo On Mesa Top, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06358500 ; OPPS NEG 02144 D  
New Mexico San Felipe Pueblo  
Culture: San Felipe Pueblo

BAE GN 02144E 06358600: [Two Men Standing On Abandoned Pueblo On Mesa, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06358600 ; OPPS NEG 02144 E  
New Mexico San Felipe Pueblo  
Culture: San Felipe Pueblo

BAE GN 02144F 06358700: [View of Abandoned Pueblo On Mesa Top, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06358700 ; OPPS NEG 02144 F  
New Mexico San Felipe Pueblo  
Culture: San Felipe Pueblo

BAE GN 02146A 06358900: [Wooden Foot Bridge Spanning Rio Grande River; Group of People Crossing, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06358900 ; OPPS NEG 02146 A  
New Mexico San Felipe Pueblo  
Culture: San Felipe Pueblo

BAE GN 02146B 06359000: [View of Wooden Foot Bridge Spanning Rio Grande River, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06359000 ; OPPS NEG 02146 B  
New Mexico San Felipe Pueblo  
Culture: San Felipe Pueblo

BAE GN 02147A 06359100: [View From Old Pueblo Looking Down On Rio Grande River, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06359100 ; OPPS NEG 02147 A  
Stained Yellow  
New Mexico San Felipe Pueblo  
Culture: San Felipe Pueblo

BAE GN 02147B 06359200: [View From Old Pueblo Looking Down On Rio Grande River, Foot Bridge and Pueblo, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06359200 ; OPPS NEG 02147 B  
Stained Yellow  
New Mexico San Felipe Pueblo  
Culture: San Felipe Pueblo

BAE GN 02147C 06359300: [View From Old Pueblo Looking Down On Rio Grande River and Pueblo, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06359300 ; OPPS NEG 02147 C  
New Mexico San Felipe Pueblo  
Culture: San Felipe Pueblo

BAE GN 02151 06360000: [View of Pueblo, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06360000 ; OPPS NEG 02151  
Culture: Laguna Pueblo

BAE GN 02152A 06360100: [View From the Southeast of Pueblo and Corral, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06360100 ; OPPS NEG 02152 A  
Stained Yellow/Broken Negative, Repaired  
Culture: Laguna Pueblo

BAE GN 02153 06360200: [View From the Southeast of Pueblo and Corral, 1899](#)

1 Glass negative (008 in x 010 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06360200 ; OPPS NEG 02153  
Culture: Laguna Pueblo

BAE GN 02154A 06360300: [View of Pueblo and Corrals, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06360300 ; OPPS NEG 02154 A  
Cracked Corner

Culture: Laguna Pueblo

BAE GN 02154B 06360400: [View of Pueblo and Corrals, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06360400 ; OPPS NEG 02154 B

Culture: Laguna Pueblo

BAE GN 02155 06360500: [Adobe House Cluster and Kiva Entrance?, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06360500 ; OPPS NEG 02155

Culture: Laguna Pueblo

BAE GN 02156A 06360600: [Adobe House Clusters and Beehive Oven, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06360600 ; OPPS NEG 02156 A

Culture: Laguna Pueblo

BAE GN 02156B 06360700: [Adobe House Clusters, Beehive Oven and Wagon, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06360700 ; OPPS NEG 02156 B

Culture: Laguna Pueblo

BAE GN 02157A 06360800: [View of Adobe Church Facade, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06360800 ; OPPS NEG 02157 A

Bae Gn 02157 A.

Culture: Laguna Pueblo

BAE GN 02158A 06360900: [View of Ancient Lake Site; Corral and Mesa Also Shown, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06360900 ; OPPS NEG 02158 A

Cracked Negative, Repaired

Culture: Laguna Pueblo

BAE GN 02164A 06362200: [View of Adobe House Clusters and Wagon, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06362200 ; OPPS NEG 02164 A

New Mexico Cochiti Pueblo

Culture: Cochiti Pueblo

BAE GN 02164B 06362300: [View of Pueblo with Beehive Ovens and Wagons, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06362300 ; OPPS NEG 02164 B

New Mexico Cochiti Pueblo

Culture: Cochiti Pueblo

BAE GN 02165 06362400: [View of Pueblo, Corral, and Beehive Ovens, Storage Shed in Foreground, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06362400 ; OPPS NEG 02165

Cracked Negative, Repaired

New Mexico Cochiti Pueblo

Culture: Cochiti Pueblo

BAE GN 02165 06362500: [View of Pueblo, Corral, and Beehive Ovens, Storage Shed in Foreground, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06362500 ; OPPS NEG 02165

Copy Negative

New Mexico Cochiti Pueblo

Culture: Cochiti Pueblo

BAE GN 02169 06362600: [View of Plaza in Pueblo Showing Circular Kiva; Adobe House Cluster, Wagons, and Storage Shed Nearby, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06362600 ; OPPS NEG 02169

Broken Edge of Negative

New Mexico Cochiti Pueblo

Culture: Cochiti Pueblo

BAE GN 02170A 06362700: [Adobe House Cluster with Beehive Ovens, Wagon and Storage Sheds, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06362700 ; OPPS NEG 02170 A

Stained Yellow

New Mexico Cochiti Pueblo

Culture: Cochiti Pueblo

BAE GN 02170B 06362800: [Adobe House Cluster with Beehive Ovens, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06362800 ; OPPS NEG 02170 B  
New Mexico Cochiti Pueblo  
Culture: Cochiti Pueblo

BAE GN 02171A 06362900: [Adobe Church with Cemetery; Adobe House Cluster and Beehive Oven Nearby, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06362900 ; OPPS NEG 02171 A  
New Mexico Cochiti Pueblo  
Culture: Cochiti Pueblo

BAE GN 02171B 06363000: [Adobe Church with Cemetery; Adobe House Cluster and Beehive Oven Nearby, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06363000 ; OPPS NEG 02171 B  
Stained Brown  
New Mexico Cochiti Pueblo  
Culture: Cochiti Pueblo

BAE GN 02171C 06363100: [Adobe Church and Corral; Adobe House Cluster Nearby, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06363100 ; OPPS NEG 02171 C  
New Mexico Cochiti Pueblo  
Culture: Cochiti Pueblo

BAE GN 02172 06363200: [Interior of Adobe Church Showing Altar, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06363200 ; OPPS NEG 02172  
New Mexico Cochiti Pueblo  
Culture: Cochiti Pueblo

BAE GN 02173A 06363300: [Adobe House Cluster with Beehive Ovens, Corral, Storage Sheds, and Water Trough, 1899](#)  
1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06363300 ; OPPS NEG 02173 A  
New Mexico Cochiti Pueblo  
Culture: Cochiti Pueblo

BAE GN 02174B 06363400: [Governor Salla Near Adobe Wall, 1899](#)  
1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06363400 ; OPPS NEG 02174 B

Culture: Zia Pueblo

BAE GN 02175 06363500: [Rufina, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06363500 ; OPPS NEG 02175

Culture: Zia Pueblo

BAE GN 02176 06363600: [Two Boys Near Adobe Wall, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06363600 ; OPPS NEG 02176

Culture: Zia Pueblo

BAE GN 02177 06363700: [The Oracle, Theurgist, or Native Doctor, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06363700 ; OPPS NEG 02177

Pub: 11th Ann Rept BAE Plate 5

Culture: Zia Pueblo

BAE GN 02180 06364000: [Young Girl, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06364000 ; OPPS NEG 02180

Culture: Zia Pueblo

BAE GN 02182 06364100: [Woman at Window of Adobe House, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06364100 ; OPPS NEG 02182

Culture: Zia Pueblo

BAE GN 02183A 06364200: [Three Children in Two Doorways of Adobe House Cluster, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06364200 ; OPPS NEG 02183 A

Stained Yellow

Culture: Zia Pueblo

BAE GN 02201A 06365400: [View of the Old Church Looking Southwest, Group of Four Sitting On Adobe Wall, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06365400 ; OPPS NEG 02201 A

Culture: Zia Pueblo



BAE GN 02201B 06365500: [Interior of Old Adobe Church, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06365500 ; OPPS NEG 02201 B

Culture: Zia Pueblo

BAE GN 02202 06365600: [View of Pueblo Looking North, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06365600 ; OPPS NEG 02202

Culture: Zia Pueblo

BAE GN 02203A 06365700: [Governor's One-story Adobe House, Boy in Foreground, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06365700 ; OPPS NEG 02203 A

Culture: Zia Pueblo

BAE GN 02204A 06365800: [View of Pueblo From Roof of Church Looking South, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06365800 ; OPPS NEG 02204 A

Culture: Zia Pueblo

BAE GN 02204B 06365900: [View of Pueblo From Roof of Church Looking South, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06365900 ; OPPS NEG 02204 B

Culture: Zia Pueblo

BAE GN 02205B: [View of Pueblo On Hill, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: OPPS NEG 02205 B

Culture: Zia Pueblo

BAE GN 02206A 06366100: [View of Pueblo and Corrals, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06366100 ; OPPS NEG 02206 A

Culture: Zia Pueblo

BAE GN 02206B 06366200: [View of Pueblo and Corrals, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06366200 ; OPPS NEG 02206 B  
Culture: Zia Pueblo

BAE GN 02209 06366700: [Antonio Bacca, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06366700 ; OPPS NEG 02209  
Broken Negative  
New Mexico Santa Ana Pueblo  
Culture: Santa Ana Pueblo

BAE GN 02210A 06366800: [View of Adobe Church, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06366800 ; OPPS NEG 02210 A  
New Mexico Santa Ana Pueblo  
Culture: Santa Ana Pueblo

BAE GN 02210A 06366900: [View of Adobe Church, 1899](#)  
1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06366900 ; OPPS NEG 02210 A  
Copy Negative  
New Mexico Santa Ana Pueblo  
Culture: Santa Ana Pueblo

BAE GN 02210B 06367000: [View of Adobe Church, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06367000 ; OPPS NEG 02210 B  
New Mexico Santa Ana Pueblo  
Culture: Santa Ana Pueblo

BAE GN 02211A 06367100: [View of Street in Pueblo Showing Row of Adobe House Cluster, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06367100 ; OPPS NEG 02211 A  
New Mexico Santa Ana Pueblo  
Culture: Santa Ana Pueblo

BAE GN 02212A 06367200: [View of Street in Pueblo Showing Row of Adobe House Cluster, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06367200 ; OPPS NEG 02212 A  
New Mexico Santa Ana Pueblo

Culture: Santa Ana Pueblo

BAE GN 02213 06367300: [View From West Looking East of Pueblo Street, Corral, and Beehive Ovens, 1899](#)

1 Glass negative (007 in x 009 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06367300 ; OPPS NEG 02213

New Mexico Santa Ana Pueblo

Culture: Santa Ana Pueblo

BAE GN 02214 06367400: [View of Pueblo From Across the Rio Jemez, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06367400 ; OPPS NEG 02214

New Mexico Santa Ana Pueblo

Culture: Santa Ana Pueblo

BAE GN 02215A 06367500: [View of Pueblo and Corrals From Across the Rio Jemez, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06367500 ; OPPS NEG 02215 A

New Mexico Santa Ana Pueblo

Culture: Santa Ana Pueblo

BAE GN 02215B 06367600: [View of Pueblo and Corrals From Across the Rio Jemez, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06367600 ; OPPS NEG 02215 B

New Mexico Santa Ana Pueblo

Culture: Santa Ana Pueblo

BAE GN 02219 06368000: [View of Pueblo, Wagons, and Beehive Oven, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06368000 ; OPPS NEG 02219

New Mexico Santo Domingo Pueblo

Culture: Santo Domingo Pueblo

BAE GN 02220A 06368100: [View of Adobe Church, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06368100 ; OPPS NEG 02220 A

New Mexico Santo Domingo Pueblo

Culture: Santo Domingo Pueblo

BAE GN 02220B 06368200: [View of Adobe Church, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06368200 ; OPPS NEG 02220 B

New Mexico Santo Domingo Pueblo

Culture: Santo Domingo Pueblo

BAE GN 02221 06368300: [View of Pueblo and Wagons, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06368300 ; OPPS NEG 02221

Stained Yellow

New Mexico Santo Domingo Pueblo

Culture: Santo Domingo Pueblo

BAE GN 02221 06368400: [View of Pueblo and Wagons, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06368400 ; OPPS NEG 02221

Copy Negative

New Mexico Santo Domingo Pueblo

Culture: Santo Domingo Pueblo

BAE GN 02222A 06368500: [View of Pueblo and Corrals, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06368500 ; OPPS NEG 02222 A

New Mexico Santo Domingo Pueblo

Culture: Santo Domingo Pueblo

BAE GN 02222B 06368600: [View of Pueblo and Corrals, 1899](#)

1 Glass negative (008 in x 010 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06368600 ; OPPS NEG 02222 B

Chipped Corner

New Mexico Santo Domingo Pueblo

Culture: Santo Domingo Pueblo

BAE GN 02223 06368700: [Ceremony, Corn Dance, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06368700 ; OPPS NEG 02223

Two Rows of Dancers in Costume Facing Each Other; Spectators On Adobe House Cluster and Standing Nearby

New Mexico Santo Domingo Pueblo

Culture: Santo Domingo Pueblo

BAE GN 02224 06368800: [Ceremony, Corn Dance, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06368800 ; OPPS NEG 02224

Quirena in Dance Costume with Body Paint and Sparrow Hawk Feathers, Man Nearby

New Mexico Santo Domingo Pueblo

Culture: Santo Domingo Pueblo

BAE GN 02225 06368900: [Ceremony, Corn Dance, Group of Coshari, Clown Society of the Turquoise Kiva, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06368900 ; OPPS NEG 02225

All in Dance Costume with Body Paint

New Mexico Santo Domingo Pueblo

Culture: Santo Domingo Pueblo

BAE GN 02226 06369000: [Ceremony, Corn Dance?, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06369000 ; OPPS NEG 02226

Dancers Approaching Central Plaza; Spectators On Adobe House Clusters and in Plaza

New Mexico Santo Domingo Pueblo

Culture: Santo Domingo Pueblo

BAE GN 02227A 06369100: [Ceremony, Corn Dance, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06369100 ; OPPS NEG 02227 A

Dancers in Distance of Plaza; Spectators On Adobe House Clusters, Horses and Wagons in Foreground

Stained Brown

New Mexico Santo Domingo Pueblo

Culture: Santo Domingo Pueblo

BAE GN 02227A 06369200: [Ceremony, Corn Dance, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06369200 ; OPPS NEG 02227 A

Dancers in Distance of Plaza; Spectators On Adobe House Clusters, Horses and Wagons in Foreground

Copy Negative

New Mexico Santo Domingo Pueblo

Culture: Santo Domingo Pueblo

BAE GN 02244A 06371600: [Man \(Front\), 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06371600 ; OPPS NEG 02244 A

Stained Yellow

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02244B 06371700: [Man \(Profile\), 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06371700 ; OPPS NEG 02244 B

Stained Yellow

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02244C 06371800: [Man \(Front\) Near Adobe House, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06371800 ; OPPS NEG 02244 C

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02251A 06372600: [Man, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06372600 ; OPPS NEG 02251 A

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02251B 06372700: [Man, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06372700 ; OPPS NEG 02251 B

Stained Orange

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02253 06372800: [Man Near Masonry Wall, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06372800 ; OPPS NEG 02253

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02254 06372900: [Man and Two Women Near Adobe House, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06372900 ; OPPS NEG 02254

Stained Yellow

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02254 06373000: [Man and Two Women Near Adobe House, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06373000 ; OPPS NEG 02254

Stained Yellow Copy Negative

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02256 06373200: [Family Group of Six Near Adobe House, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06373200 ; OPPS NEG 02256

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02256 06373300: [Family Group of Six Near Adobe House, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06373300 ; OPPS NEG 02256

Copy Negative

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02259 06373600: [Two Women Grinding Wheat On Metates Inside Adobe House, Clay Pots and Basket Nearby, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06373600 ; OPPS NEG 02259

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02261A 06373700: [Woman Weaving Blanket Inside Adobe House, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06373700 ; OPPS NEG 02261 A

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02261B 06373800: [Woman Weaving Blanket Inside Adobe House, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06373800 ; OPPS NEG 02261 B  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02262 06373900: [Woman Baking Wewe Bread On Stone Oven, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06373900 ; OPPS NEG 02262  
Broken Negative  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02263A 06374000: [Man Drilling Turquoise, Loom and Blankets Nearby, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06374000 ; OPPS NEG 02263 A  
Cracked Negative, Repaired  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02263B 06374100: [Man Drilling Turquoise, 1899](#)  
1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06374100 ; OPPS NEG 02263 B  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02265 06374200: [Two Women Inside Adobe House Burnishing Pottery; Woman, Child, Clay Pots and Baskets with Corn Nearby, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06374200 ; OPPS NEG 02265  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02277 06375800: [Modern Masonry House Called the Cushing House; Pueblo, Corral, and Wagon Nearby, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06375800 ; OPPS NEG 02277  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)



BAE GN 02282 06376300: [Two Men Standing Near the Governor's House; Pueblo in Background, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06376300 ; OPPS NEG 02282

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02293A 06377500: [Street Within Pueblo, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06377500 ; OPPS NEG 02293 A

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02293B 06377600: [Adobe House Cluster with Beehive Ovens, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06377600 ; OPPS NEG 02293 B

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02296A 06378700: [Inside View of Adobe House Called the Animal Room, Murals of Animals On Walls, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06378700 ; OPPS NEG 02296 A

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02297 06378800: [Room in Adobe House, Woman Standing in Doorway, Three Clay Pots Nearby, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06378800 ; OPPS NEG 02297

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02305A 06380300: [View of Corrals, Pueblo, and Beehive Ovens From the East, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06380300 ; OPPS NEG 02305 A

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02306A 06380400: [View of Corrals and Pueblo From the Northeast, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06380400 ; OPPS NEG 02306 A  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02306B 06380500: [View of Pueblo, Corrals, Enclosed Cultivated Crops, Beehive Ovens, and Footbridge Spanning River, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06380500 ; OPPS NEG 02306 B  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02306F 06380600: [View of Pueblo, Corrals, Beehive Ovens, and Burros, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06380600 ; OPPS NEG 02306 F  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02307C 06380700: [View of Pueblo and Corrals From the Northeast, 1899](#)

1 Glass negative (008 in x 010 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06380700 ; OPPS NEG 02307 C  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02307E 06380800: [View of Pueblo, Corrals, Enclosed Cultivated Crops, Beehive Ovens and Bridge Spanning River, 1899](#)

1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06380800 ; OPPS NEG 02307 E  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02309A 06380900: [View of Ruins, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06380900 ; OPPS NEG 02309 A  
Chipped Corner/Stained Yellow  
New Mexico Ojo Caliente  
Culture: A:shiwi (Zuni)

BAE GN 02310 06381000: [Man Near Ruins of Church, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06381000 ; OPPS NEG 02310  
Chipped Corner  
New Mexico Ojo Caliente  
Culture: A:shiwi (Zuni)

BAE GN 02316A 06381900: [View of Pueblo, Corrals, Wagons and Beehive Ovens, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06381900 ; OPPS NEG 02316 A  
Chipped Corner/Stained Yellow  
New Mexico Ojo Caliente  
Culture: A:shiwi (Zuni)

BAE GN 02316B 06382000: [View of Pueblo, Corrals and Cultivated Crop, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06382000 ; OPPS NEG 02316 B  
Stained Yellow  
New Mexico Ojo Caliente  
Culture: A:shiwi (Zuni)

BAE GN 02317 06382100: [Ruins On Mesa, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06382100 ; OPPS NEG 02317  
New Mexico Ojo Caliente  
Culture: A:shiwi (Zuni)

BAE GN 02318 06382200: [View of Cultivated Crop From Mesa, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06382200 ; OPPS NEG 02318  
Broken Corner  
New Mexico Ojo Caliente  
Culture: A:shiwi (Zuni)

BAE GN 02319 06382300: [Man Standing On Ruins of Church, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06382300 ; OPPS NEG 02319  
Cracked Corner  
New Mexico Ojo Caliente  
Culture: A:shiwi (Zuni)

BAE GN 02322A 06382700: [Ruins; Man in Distance, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06382700 ; OPPS NEG 02322 A  
New Mexico Taaaiyalna Or Taaiyalone Mountain  
Culture: A:shiwi (Zuni)

BAE GN 02322B 06382800: [Ruins On Mountain; Mesa in Distance, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06382800 ; OPPS NEG 02322 B  
New Mexico Taaaiyalna Or Taaiyalone Mountain  
Culture: A:shiwi (Zuni)

BAE GN 02322C 06382900: [Man Standing On Ruins, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06382900 ; OPPS NEG 02322 C  
Stained Yellow  
New Mexico Taaaiyalna Or Taaiyalone Mountain  
Culture: A:shiwi (Zuni)

BAE GN 02322D 06383000: [Man Near Ruins, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06383000 ; OPPS NEG 02322 D  
New Mexico Taaaiyalna Or Taaiyalone Mountain  
Culture: A:shiwi (Zuni)

BAE GN 02323A 06383100: [Man Near Ruins, 1899](#)  
1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06383100 ; OPPS NEG 02323 A  
Stained Yellow  
New Mexico Taaaiyalna Or Taaiyalone Mountain  
Culture: A:shiwi (Zuni)

BAE GN 02323B 06383200: [Man Near Ruins, 1899](#)  
1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06383200 ; OPPS NEG 02323 B  
Stained Yellow  
New Mexico Taaaiyalna Or Taaiyalone Mountain  
Culture: A:shiwi (Zuni)

BAE GN 02324B1 06383300: [View of Sacred Taaaiyalana or Taaiyalone Mountain, 1899](#)  
1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06383300 ; OPPS NEG 02324 B1  
New Mexico Taaaiyalna Or Taaiyalone Mountain  
Culture: A:shiwi (Zuni)

BAE GN 02324B2 06383400: [View of Sacred Taaaiyalana or Taaiyalone Mountain, 1899](#)

1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06383400 ; OPPS NEG 02324 B2  
Two Chipped Corners  
New Mexico Taaaiyalna Or Taaiyalone Mountain  
Culture: A:shiwi (Zuni)

BAE GN 02327 06384100: [Detail of the Sacred Mountain, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06384100 ; OPPS NEG 02327  
the Twins or the Caique's Son and Daughter  
Cracked Negative  
New Mexico Zuni Valley  
Culture: A:shiwi (Zuni)

BAE GN 02330A1 06384200: Shrine with Carved Wood Idols, 1899

1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06384200 ; OPPS NEG 02330 A1  
New Mexico Taaaiyalna Or Taaiyalone Mountain  
Culture: A:shiwi (Zuni)

BAE GN 02330A2 06384300: Shrine with Carved Wood Idols, 1899

1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06384300 ; OPPS NEG 02330 A2  
Stained Yellow; Pub: 23rd Ann Rept BAE Plate 22  
New Mexico Taaaiyalna Or Taaiyalone Mountain  
Culture: A:shiwi (Zuni)

BAE GN 02330B 06384400: Shrine with Carved Wood Idols, 1899

1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06384400 ; OPPS NEG 02330 B  
Stained Yellow  
New Mexico Taaaiyalna Or Taaiyalone Mountain  
Culture: A:shiwi (Zuni)

BAE GN 02341A 06385800: [Two Men Standing On Ruins of Pueblo, One of the Seven Cities of Cibola, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06385800 ; OPPS NEG 02341 A  
New Mexico Hawikuh Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02341B 06385900: [View of Pueblo Ruins, One of the Seven Cities of Cibola, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06385900 ; OPPS NEG 02341 B  
Stained Yellow  
New Mexico Hawikuh Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02341C 06386000: [Pueblo Ruins, One of the Seven Cities of Cibola, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06386000 ; OPPS NEG 02341 C  
Stained Orange  
New Mexico Hawikuh Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02346A 06386700: [View of Site of Ancient Pueblo, Mesa in Background, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06386700 ; OPPS NEG 02346 A  
New Mexico Kiakima Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02346B 06386800: [View of Site of Ancient Pueblo at Southwest Base of Taaialna or Taaialone Mountain, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06386800 ; OPPS NEG 02346 B  
New Mexico Kiakima Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02346C 06386900: [View of Site of Ancient Pueblo at Southwest Base of Taaialna or Taaialone Mountain, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06386900 ; OPPS NEG 02346 C  
Stained Yellow  
New Mexico Kiakima Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02347A 06387000: [View of Ancient Pueblo at Northwest Base of Taaialna or Taaiyalone Mountain, One of the Seven Cities of Cibola, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06387000 ; OPPS NEG 02347 A

Stained Yellow

New Mexico Matsaki Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02347B 06387100: [View of Ancient Pueblo at Northwest Base of Taaialna or Taaiyalone Mountain, One of the Seven Cities of Cibola, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06387100 ; OPPS NEG 02347 B

New Mexico Matsaki Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02371A 06390600: [Ceremony, Koyemshi Gods or Mud Heads, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06390600 ; OPPS NEG 02371 A

Participants in Costume Facing Inner Walls of Court in Pueblo;  
Spectators On Adobe House Clusters

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02371B 06390700: [Ceremony, Koyemshi Gods or Mud Heads, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06390700 ; OPPS NEG 02371 B

Drummer and Seven Dancers, All in Costume, in Court of Pueblo;  
Spectators On Adobe House Clusters

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02372A01 06390800: [Ceremony, Rain Dance, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06390800 ; OPPS NEG 02372 A01

Line of Dancers in Costume with Rattles?; Adobe House Cluster in  
Background

New Mexico Zuni Pueblo

Culture: A:shiwí (Zuni)

BAE GN 02372A02 06390900: [Ceremony, Rain Dance, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06390900 ; OPPS NEG 02372 A02  
Line of Kokokci Kachinas in Dance Costume with Body Paint in Plaza of Pueblo; Spectators On Adobe House Cluster  
Cracked Negative, Repaired  
New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02372A03 06391000: [Ceremony, Rain Dance, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06391000 ; OPPS NEG 02372 A03

Line of Kokokci Kachinas in Dance Costume with Body Paint and Rattles; Wagon Nearby, Spectators On Adobe House Cluster

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02372A04 06391100: [Ceremony, Rain Dance, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06391100 ; OPPS NEG 02372 A04

Line of Kokokci Kachinas in Dance Costume with Body Paint and Rattles; Spectators On Adobe House Cluster

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02372A05 06391200: [Ceremony, Rain Dance, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06391200 ; OPPS NEG 02372 A05

Line of Kokokci Kachinas in Dance Costume with Body Paint and Rattles; Spectators On Adobe House Cluster

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02372A06 06391300: [Ceremony, Rain Dance, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06391300 ; OPPS NEG 02372 A06

Rear View of Line of Kokokci Kachinas in Dance Costume in Plaza of Pueblo; Adobe House Cluster in Background

Cracked Negative, Repaired

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02470A 06406000: [Abandoned Cave Dwelling, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916



Notes: NAA INV 06406000 ; OPPS NEG 02470 A  
New Mexico Cebollita Valley  
Culture: Acoma Pueblo

BAE GN 02470B 06406100: [Abandoned Cave Dwelling, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06406100 ; OPPS NEG 02470 B  
New Mexico Cebollita Valley  
Culture: Acoma Pueblo

BAE GN 02471A 06406200: [Man Near Abandoned Cave Dwelling in Side of Cliff, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06406200 ; OPPS NEG 02471 A  
Chipped Corner  
New Mexico Cebollita Valley  
Culture: Acoma Pueblo

BAE GN 02471B 06406300: [Man Near Abandoned Cave Dwelling in Side of Cliff, 1899](#)  
1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06406300 ; OPPS NEG 02471 B  
New Mexico Cebollita Valley  
Culture: Acoma Pueblo

BAE GN 02857A 06452700: [Interior View of Church Showing Altar and Pews, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06452700 ; OPPS NEG 02857 A  
Stained Yellow  
New Mexico Santa Fe  
Culture: Mission

BAE GN 02857B 06452800: [Interior View of Church Showing Pews, Balcony and Three Men, One Non-native, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06452800 ; OPPS NEG 02857 B  
Chipped Corner  
New Mexico Santa Fe  
Culture: Mission

BAE GN 02016A1/Broken Negative File 06663300: [View of Pueblo, Cultivated Crops in Foreground, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06663300 ; OPPS NEG 02016 A1  
New Mexico Isleta Pueblo  
Culture: Isleta Pueblo

BAE GN 02016A2/Broken Negative File 06663400: [View of Pueblo, Cultivated Crops in Foreground, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06663400 ; OPPS NEG 02016 A2  
New Mexico Isleta Pueblo  
Culture: Isleta Pueblo

BAE GN 02030A2/Broken Negative File 06663600: [View of Pueblo, Cultivated Crops in Foreground, 1899](#)

1 Glass negative (008 in x 010 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06663600 ; OPPS NEG 02030 A2  
Copy Negative  
New Mexico Nambe Pueblo  
Culture: Nambe Pueblo

BAE GN 02089B/Broken Negative File 06663700: [View of Rear of Church, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06663700 ; OPPS NEG 02089 B  
New Mexico Nambe Pueblo  
Culture: Pojoaque Pueblo

BAE GN 02111A/Broken Negative File 06663800: [View of Pueblo with Beehive Ovens From Church Roof, 1899](#)

1 Glass negative (008 in x 010 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06663800 ; OPPS NEG 02111 A  
New Mexico Acoma Pueblo  
Culture: Acoma Pueblo

BAE GN 02138B/Broken Negative File 06663900: [View of Adobe House Clusters, Beehive Ovens and Storage Platform?, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06663900 ; OPPS NEG 02138 B  
New Mexico San Felipe Pueblo  
Culture: San Felipe Pueblo

BAE GN 02139/Broken Negative File 06664000: [View of Adobe House Cluster From Southeast Side of Plaza, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06664000 ; OPPS NEG 02139  
New Mexico San Felipe Pueblo  
Culture: San Felipe Pueblo

BAE GN 02168/Broken Negative File 06664200: [View of Pueblo Showing Storage Platforms, Beehive Ovens and Wagons, 1899](#)

1 Glass negative (008 in x 010 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06664200 ; OPPS NEG 02168  
New Mexico Cochiti Pueblo  
Culture: Cochiti Pueblo

BAE GN 02174A/Broken Negative File 06664300: [Salla, Governor of Pueblo, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06664300 ; OPPS NEG 02174 A  
Culture: Zia Pueblo

BAE GN 02231A/Broken Negative File 06664700: [Pahlowahtiwa, Governor of Pueblo, Near Stone Wall, 1899](#)

1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06664700 ; OPPS NEG 02231 A  
New Mexico Zuni Pueblo  
Culture: A:shiwí (Zuni)

BAE GN 02260/Broken Negative File 06664800: [Woman Grinding Corn with Mano On Metate; Manos, Metates and Baskets Nearby, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06664800 ; OPPS NEG 02260  
New Mexico Ojo Caliente  
Culture: A:shiwí (Zuni)

BAE GN 02307A/Broken Negative File 06664900: [View of Pueblo and Mesas, 1899](#)

1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06664900 ; OPPS NEG 02307 A  
New Mexico Zuni Pueblo  
Culture: A:shiwí (Zuni)

BAE GN 02307B/Broken Negative File 06665000: [View of Pueblo Showing Corrals and Beehive Ovens, Burro in Foreground, 1899](#)

1 Glass negative (008 in x 010 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06665000 ; OPPS NEG 02307 B  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02307F/Broken Negative File 06665100: [View of Pueblo Showing Enclosed Cultivated Crops, 1899](#)  
1 Glass negative (008 in x 010 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06665100 ; OPPS NEG 02307 F  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02328C/Broken Negative File 06665200: [View of Taaaiyalana Mountain Across Pueblo Rooftops, 1899](#)  
1 Glass negative (008 in x 010 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06665200 ; OPPS NEG 02328 C  
New Mexico Zuni Pueblo  
Culture: A:shiwi (Zuni)

BAE GN 02859/Broken Negative File 06668300: [Group Portrait of Adam Clark Vroman, Manuel Chaves, Dr Elliott Coues, Amado Chaves, Frederick Webb Hodge and George Parker Winship, 1899](#)  
1 Glass negative (007 in x 009 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06668300 ; OPPS NEG 02859  
New Mexico Santa Fe

BAE GN 01977 06683000: [View From Church Roof Looking Northwest of Adobe House Clusters, Beehive Ovens and Wagons, 1899](#)  
1 Glass negative (005 in x 007 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 06683000 ; OPPS NEG 01977  
New Mexico Santa Clara Pueblo

Negative 2097 A: Acoma woman inside house; includes fireplace, 1899  
1 Glass negative (8x10 in.)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: OPPS NEG 2097 A ; NAA INV 9809200  
Culture: Acoma Pueblo

Negative 2097 B 1: [Acoma woman, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 9809301 ; OPPS NEG 2097 B 1  
Culture: Acoma Pueblo

Negative 2097 B 2: [Acoma woman, 1899](#)

1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 9809302 ; OPPS NEG 2097 B 2  
Culture: Acoma Pueblo

Negative 2113 B: [Burros on lower end of horse trail, Pueblo of Acoma, 1899](#)  
1 Glass negative (8 in x 10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 9811700 ; OPPS NEG 2113 B  
Culture: Acoma Pueblo

Negative 2117: Foot trail to top of mesa, Pueblo of Acoma, 1899  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 9811800 ; OPPS NEG 2117  
Culture: Acoma Pueblo

Negative 2118: Foot trail to top of mesa, Pueblo of Acoma, 1899  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 9811900 ; OPPS NEG 2118  
Culture: Acoma Pueblo

Negative 2119: A sheep corral between the rocks, Pueblo of Acoma, 1899  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 9812000 ; OPPS NEG 2119  
Culture: Acoma Pueblo

Negative 2128 A: [Rock of Katzimo or The Enchanted Mesa, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 9812100 ; OPPS NEG 2128 A  
Culture: Acoma Pueblo

Negative 2128 B: [Rock of Katzimo or The Enchanted Mesa, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 9812200 ; OPPS NEG 2128 B  
Culture: Acoma Pueblo

Negative 2128 C: [Rock of Katzimo or The Enchanted Mesa, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 9812300 ; OPPS NEG 2128 C  
Culture: Acoma Pueblo

Negative 2128 D: [Rock of Katzimo or The Enchanted Mesa, 1899](#)

1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 9812400 ; OPPS NEG 2128 D  
Culture: Acoma Pueblo

Negative 2383: [Acoma fireplace, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 9812700 ; OPPS NEG 2383  
Cf. negative Number 2097 A of same fireplace.  
Culture: Acoma Pueblo

Negative 2460 A: Camp at foot of Mesa, Cebollita Valley, New Mexico, 1899  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 09812800 ; OPPS NEG 2460 A

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibb to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2460 A: [Camp at foot of Mesa, Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9812800 ; OPPS NEG 2460 A

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibb to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2461 A: [Cloud effects- Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9813200 ; OPPS NEG 2461 A

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin

30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebolleta on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2462 A: [Lava beds- Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9813800 ; OPPS NEG 2462 A

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and



the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2463 A 1: [Along south edge of mesa- Cebollita Valley, New Mexico, 1899](#)  
1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9814500 ; OPPS NEG 2463 A 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibb to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this

mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2465 A: [The Mesa looking southeast, Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9814800 ; OPPS NEG 2465 A

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibb to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2466 A 1: [Cebollita Valley from top of mesa looking south, New Mexico, 1899](#)

1 Glass negative (5x7 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9815000

Reproduced in F. W. Hodge, "Archeological Explorations in Western New Mexico," (SMC 63:8), page 58, figure 58, with caption: "Smaller reservoir, probably chiefly a natural depression, in the rocky floor

of the mesa-top; looking southward. Photograph by Nusbaum." This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2466 A 2: [Cebollita Valley from top of mesa looking south, New Mexico, 1899](#)

1 Glass negative (5x7 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9815100 ; OPPS NEG 2466 A 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M

W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2466 B: [Cebollita Valley from top of mesa looking south, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9815200 ; OPPS NEG 2466 B

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibb to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in

the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built.

Culture: Acoma Pueblo

Negative 2466 C: [Cebollita Valley from top of mesa looking south, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9815300 ; OPPS NEG 2466 C

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibb to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2466 D: [Cebollita Valley from top of mesa looking south, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9815400 ; OPPS NEG 2466 D

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibb to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2466 E: [Cebollita Valley from top of mesa looking south, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9815500 ; OPPS NEG 2466 E

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the

Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2467 A 2: [View from Mesa top, Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (5x7 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9815600 ; OPPS NEG 2467 A 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp.

7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2467 B 1: [View from Mesa top, Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (5x7 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9815700 ; OPPS NEG 2467 B 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibb to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father



Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2467 B 2: [View from mesa top, Cebollita Valley, New Mexico, 1899](#)  
1 Glass negative (5x7 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9815800 ; OPPS NEG 2467 B 2

Published by Ruth Underhill, Here Come the Navaho, (1953), Plate 61, with caption "The valley of the Cebolleta, where Navaho settled in the 1700's. This is erroneous. The Navaho settlement of 1746 was at Cebolleta on Pojuate river, in the northeast corner of Valencia County, New Mexico. ; The locality shown is distinguished on some maps by the spelling Cebollita, and is about 60 miles to the south of the Navaho settlement. It was inhabited by the Acoma and their prehistoric predecessors, who are believed to have built the ruins in Cebolitta canyon. See Bureau of American Ethnology Bulletin 30 under Cebolleta and Kowina. MCB This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book

"Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2468 A: Panorama from mesa over lava beds, Cebollita Valley, 1899

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9816200 ; OPPS NEG 2468 A

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibb to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2468 B: [Panorama from mesa over lava beds, Cebollita Valley, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9816300 ; OPPS NEG 2468 B

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast

Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2468 C: [Camp at foot of Mesa, Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9816400 ; OPPS NEG 2468 C

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The

ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2468 D: [Panorama from mesa over lava beds, Cebollita Valley, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9816500 ; OPPS NEG 2468 D

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibb to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the

region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2472 A: [Ruins of Cebollita area: Kowina Ruins, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9818800 ; OPPS NEG 2472 A

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2472 B: [Ruins of Cebollita-Kowina Ruins, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9818900 ; OPPS NEG 2472 B

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2473: [Ruins of Cebollita: Kowina Ruins, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9819000 ; OPPS NEG 2473

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt.

1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2474 A: [Walls of Inner Court, Cebollita-Kowina Ruins, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9819100 ; OPPS NEG 2474 A

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon.

The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2474 B: [Walls of Inner Court, Cebollita- Kowina Ruins, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9819200 ; OPPS NEG 2474 B

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast



slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2475 A: [Standing walls at Cebollita: Kowina Ruins, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9819300 ; OPPS NEG 2475 A

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2475 B: [Standing walls at Cebollita: Kowina Ruins, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 9819400 ; OPPS NEG 2475 B

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2475 C: [Standing walls at Cebollita: Kowina Ruins, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 9819500 ; OPPS NEG 2475 C

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin

30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2475 D: [Standing walls at Cebollita: Kowina Ruins, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9819600 ; OPPS NEG 2475 D

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp.

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Culture: Acoma Pueblo

Negative 2476 A: [Ruins at Cebollita near mesa from south and at east end, 1899](#)  
1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9819700 ; OPPS NEG 2476 A

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the

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Culture: Acoma Pueblo

Negative 2476 B: [Ruins at Cebollita near mesa from south and at east end, 1899](#)  
1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9819800 ; OPPS NEG 2476 B

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54. This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have

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Culture: Acoma Pueblo

Negative 2477 A: [Ruins at Cebollita near edge of lava, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9819900 ; OPPS NEG 2477 A

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper

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Culture: Acoma Pueblo

Negative 2477 B: [Ruins at Cebollita near edge of lava, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9820000 ; OPPS NEG 2477 B

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54. This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49.



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Culture: Acoma Pueblo

Negative 2478: [Standing walls on mesa top- Ruins at Cebollita: Kowina Ruins, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9820100 ; OPPS NEG 2478

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in

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Culture: Acoma Pueblo

Negative 2479 A 1: [Alignment of walls- Ruins at Cebollita: Kowina Ruins, 1899](#)

1 Glass negative (5x7 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9820200 ; OPPS NEG 2479 A 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54. This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the

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Culture: Acoma Pueblo

Negative 2479 A 2: [Alignment of walls- Ruins at Cebollita: Kowina Ruins, 1899](#)

1 Glass negative (5x7 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9820300 ; OPPS NEG 2479 A 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The

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Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2479 B: [Alignment of walls- Ruins at Cebollita: Kowina Ruins, 1899](#)

1 Glass negative (5x7 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9820400 ; OPPS NEG 2479 B

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54. This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin

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Culture: Acoma Pueblo

Negative 2480 A: [Round Corner House- Ruins at Cebollita: Kowina Ruins, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9820500 ; OPPS NEG 2480 A

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of

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Mentioned by Hodge in field notes 35 AR-BAE.

Culture: Acoma Pueblo

Negative 2480 B: [Round Corner House- Ruins of Cebollita: Kowina Ruins, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9820600 ; OPPS NEG 2480 B

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54. ; Mentioned in Hodge field notes 35 AR-BAE. This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area.

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Culture: Acoma Pueblo

Negative 2481 A 1: [Square Corner House- Ruins of Cebollita: Kowina Ruins, 1899](#)  
1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9820700 ; OPPS NEG 2481 A 1

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The

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Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54.

Culture: Acoma Pueblo

Negative 2481 A 2: [Square Corner House- Ruins at Cebollita- Kowina Ruins, 1899](#)  
1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9820800 ; OPPS NEG 2481 A 2

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." ; Arthur Bibo, Los Pilares Ranch, Cubero, N.M. on whose property this ruin is located gives the location as T 7 N, R 9 W. It is known as the Kowina Ruin. Mr Bibo here 3/2/54. This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin

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Culture: Acoma Pueblo

Negative 2481 A 3: [Square Corner House- Ruins at Cebollita- Kowina Ruins, 1899](#)  
1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9820900 ; OPPS NEG 2481 A 3

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp.

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Culture: Acoma Pueblo

Negative 2460 B: [Camp at foot of Mesa, Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9812900 ; OPPS NEG 2460 B

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These

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Culture: Acoma Pueblo

Negative 2460 C: [Camp at foot of Mesa, Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9813000 ; OPPS NEG 2460 C

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibb to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little



earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibb to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2460 D: [Camp at foot of Mesa, Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9813100 ; OPPS NEG 2460 D

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast

Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both

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Culture: Acoma Pueblo

Negative 2461 B: [Cloud effects- Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9813300 ; OPPS NEG 2461 B

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibb to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina

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Culture: Acoma Pueblo

Negative 2462 B: [Lava beds- Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9813900 ; OPPS NEG 2462 B

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in

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Culture: Acoma Pueblo

Negative 2462 C: [Lava beds- Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9814000 ; OPPS NEG 2462 C

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These

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Culture: Acoma Pueblo

Negative 2462 D: [Lava beds- Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9814100 ; OPPS NEG 2462 D

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little

earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibb to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2462 E: [Lava beds- Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9814200 ; OPPS NEG 2462 E

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast



Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both

these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2462 F: [Lava beds- Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9814300 ; OPPS NEG 2462 F

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibb to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina

in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibb to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2462 G: [Lava beds- Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9814400 ; OPPS NEG 2462 G

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibb to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in

1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year."

Culture: Acoma Pueblo

Negative 2462 H: [Lava beds- Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9815900 ; OPPS NEG 2462 H

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little earlier according to Dr Reginald Rey Ruppe Jr and Alfred Dittert Jr who did extensive field work in this area and to whom I can refer you, were photographed by Nels Nelson also in 1916. Unfortunately the region is being confused with the town of Cebollita on the Southeast slope of Mt Taylor where a mission church was established by Father Menchero about 1746 tho never built. Dr Ruth Underhill used this mistaken identity in her book "Here Come the Navaho" published by the Dept of the Interior last year." This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibo to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These

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Culture: Acoma Pueblo

Negative 2462 I: [Lava beds- Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9816000 ; OPPS NEG 2462 I

This area, and consequently these pictures have been confused with the Cebolleta area, New Mexico. These pictures relate to a ruin or ruins known as Kowina in Cebollita canyon or valley which may have been occupied by the prehistoric Acoma. At Cebolleta in northeast Valencia County was a Navaho settlement and mission, 1746-49. Some maps spell both areas Cebolleta; Rupe and Dittert spell the Canyon with an i and the Mesa with an e--both Canyon and Mesa and in the Acoma area. See Bureau of American Ethnology Bulletin 30: Cebolleta; Bureau of American Ethnology Annual Report 35, Pt. 1 Kowina, pages 10-14. (Field notes by Hodge). ; Arthur Bibb to M W Stirling. March 8, 1954. Box 25, Albuquerque, New Mexico. "On checking some photographs while in Washington, March 2, 1954, at your Bureau, I found some errors made with regard to proper description of locations. These were the photos taken by Vroman in 1900 in the Cebollita Canon in Valencia Co. New Mexico, and some taken by Jesse Nusbaum in the same area 10 to 12 years later. The ruins mentioned as "Old Spanish Mission" erected for the Navahos about 1746 is in-correct. This ruin is in the SE 1/4 of Section 8 of Twp. 7 North, Range 9 West N.M.P.M. at the head of the Cebollita Canon. The tribe: is not Navaho but Acoma. The Acomas call this ruin and the area immediately adjacent thereto as "Kowina". The other ruin in the pictures you have which mention the square walls, is on what we term Garcia Mesa in the Cebollita Canon also, in Section 24 of Twp. 8 North, Range 10 West. ; "Both these ruins are on property I own at present. These two fortified sites, erected about 1150 A.D. or a little

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Culture: Acoma Pueblo

Negative 2462 J: [Lava beds- Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 9816100 ; OPPS NEG 2462 J

Culture: Acoma Pueblo

Negative 2463 A 2: [Along south edge of mesa- Cebollita Valley, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 9814600 ; OPPS NEG 2463 A 2  
Culture: Acoma Pueblo

Negative 2463 B: [Remains of reservoir- Cebollita Valley, New Mexico, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 9814700 ; OPPS NEG 2463 B  
Culture: Acoma Pueblo

Negative 2465 B: [The Mesa looking southeast, Cebollita Valley, New Mexico, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 9814900 ; OPPS NEG 2465 B  
Culture: Acoma Pueblo

Negative 2296 B: [The "Animal Room" - Pueblo of Zuni, New Mexico, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10077400 ; OPPS NEG 2296 B  
Culture: A:shiwí (Zuni)

Negative 2166: [Panoramic view of Pueblo of Cochiti, 1899](#)  
1 Glass negative  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10000199 ; OPPS NEG 2166

Negative 2309 B: [Ruins at Ojo Caliente, 1899](#)  
1 Glass negative  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10078000 ; OPPS NEG 2309 B

Negative 2322 E: [Ruins on Taaaiyalana Mountain, 3 miles southeast of the Pueblo of Zuni, New Mexico, 1899](#)  
1 Glass negative  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10078100 ; OPPS NEG 2322 E

Negative 2371 C: [Ko'yemshi Gods or Mud Heads - Pueblo of Zuni, New Mexico, 1899](#)  
1 Glass negative  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10079100 ; OPPS NEG 2371 C  
Culture: A:shiwí (Zuni)

Negative 2371 D: [Ko'yemshi Gods or Mud Heads - Pueblo of Zuni, New Mexico, 1899](#)  
1 Glass negative  
Creator: Vroman, A. C. (Adam Clark), 1856-1916



Notes: NAA INV 10079200 ; OPPS NEG 2371 D  
Culture: A:shiwi (Zuni)

Negative 2371 E: [Ko'yemshi Gods or Mud Heads - Pueblo of Zuni, New Mexico, 1899](#)

1 Glass negative

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10079300 ; OPPS NEG 2371 E  
Culture: A:shiwi (Zuni)

Negative 1884: [Jemez man with group of children, 1899](#)

1 Glass negative

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 9645000 ; OPPS NEG 1884

Negative 2088 B: [Houses with church in distance - Pueblo of Pojoaque, New Mexico, 1899](#)

1 Glass negative

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10052300 ; OPPS NEG 2088 B

Negative 2043 A: [View from Southeast, Pueblo of San Juan, New Mexico, 1899](#)

1 Glass negative (5x7 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10064600 ; OPPS NEG 2043 A  
Culture: Ohkay Owingeh (San Juan Pueblo)

Negative 2045 A: [Summer home of Governor Trujillo, Pueblo of San Juan, New Mexico, 1899](#)

1 Glass negative (6 1/2x8 1/2 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10064700 ; OPPS NEG 2045 A  
Culture: Ohkay Owingeh (San Juan Pueblo)

Negative 2210 C: [Pueblo of Santa Ana, New Mexico, 1899](#)

1 Glass negative (6 1/2x8 1/2 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10064800 ; OPPS NEG 2210 C  
Culture: Santa Ana Pueblo

Negative 2211 B: [A street view - Pueblo of Santa Ana, New Mexico, 1899](#)

1 Glass negative (5x7 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10064900 ; OPPS NEG 2211 B  
Culture: Santa Ana Pueblo

Negative 2212 B: [Street view - Pueblo of Santa Ana, New Mexico, 1899](#)

1 Glass negative (5x7 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 10065000 ; OPPS NEG 2212 B  
Culture: Santa Ana Pueblo

Negative 2184 A: [Children visitors at camp - Pueblo of Sia, New Mexico, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10065600 ; OPPS NEG 2184 A  
Culture: Zia Pueblo

Negative 2184 B: [Children visitors at camp - Pueblo of Sia, New Mexico, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10065700 ; OPPS NEG 2184 B  
Culture: Zia Pueblo

Negative 2242: [Woman holding child, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10076700 ; OPPS NEG 2242  
Culture: A:shiwi (Zuni)

Negative 2251 C 1: [Man, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10076800 ; OPPS NEG 2251 C 1  
Culture: A:shiwi (Zuni)

Negative 2251 C 2: [Man, 1899](#)  
1 Glass negative (5x7 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10076900 ; OPPS NEG 2251 C 2  
Culture: A:shiwi (Zuni)

Negative 2293 C: [View in the Pueblo of Zuni, New Mexico, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10077100 ; OPPS NEG 2293 C  
Culture: A:shiwi (Zuni)

Negative 2293 D: [View in the Pueblo of Zuni, New Mexico, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10077200 ; OPPS NEG 2293 D  
Culture: A:shiwi (Zuni)

Negative 2293 E: [View in the Pueblo of Zuni, New Mexico, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 10077300 ; OPPS NEG 2293 E  
Culture: A:shiwi (Zuni)

Negative 2306 C: [Panoramic view of the Pueblo of Zuni, New Mexico, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10077600 ; OPPS NEG 2306 C  
Culture: A:shiwi (Zuni)

Negative 2306 D: [Panoramic view of the Pueblo of Zuni, New Mexico, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10077700 ; OPPS NEG 2306 D  
Culture: A:shiwi (Zuni)

Negative 2306 E: [Panoramic view of the Pueblo of Zuni, New Mexico, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10077800 ; OPPS NEG 2306 E  
Culture: A:shiwi (Zuni)

Negative 2307 D: [Panoramic view of the Pueblo of Zuni, New Mexico, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10077900 ; OPPS NEG 2307 D  
Culture: A:shiwi (Zuni)

Negative 2324 A 1: [Distant view of Taaaiyalana Mountain, 3 miles southeast of the Pueblo of Zuni, New Mexico, 1899](#)  
1 Glass negative (5x7 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10078200 ; OPPS NEG 2324 A 1  
Culture: A:shiwi (Zuni)

Negative 2324 A 2: [Distant view of Taaaiyalana Mountain, 3 miles southeast of the Pueblo of Zuni, New Mexico, 1899](#)  
1 Glass negative (5x7 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10078300 ; OPPS NEG 2324 A 2  
Culture: A:shiwi (Zuni)

Negative 2324 C: [Distant view of Taaaiyalana Mountain, 3 miles southeast of the Pueblo of Zuni, New Mexico, 1899](#)  
1 Glass negative (8x10 in)  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Notes: NAA INV 10078400 ; OPPS NEG 2324 C  
Culture: A:shiwi (Zuni)

Negative 2328 A: [View of Taaaiyalana Mountain, as seen from the Pueblo of Zuni, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 10078600 ; OPPS NEG 2328 A

Culture: A:shiwi (Zuni)

Negative 2328 B: [View of Taaaiyalana Mountain, as seen from the Pueblo of Zuni, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 10078700 ; OPPS NEG 2328 B

Culture: A:shiwi (Zuni)

Negative 2328 D: [View of Taaaiyalana Mountain, as seen from the Pueblo of Zuni, New Mexico, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 10078800 ; OPPS NEG 2328 D

Culture: A:shiwi (Zuni)

Negative 2329: [Panoramic view of the Zuni Valley as seen from Taaaiyalana Mountain, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 10078900 ; OPPS NEG 2329

Culture: A:shiwi (Zuni)

Negative 2347 C: [Ruins of the ancient Pueblo of Matsaki, a former Pueblo of the Zuni near northwest base of Taaialone Mountain, 1899](#)

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 10079000 ; OPPS NEG 2347 C

Culture: A:shiwi (Zuni)

BAE GN 02044C: [View of Pueblo From North?; Church, Water Trough, and Beehive Ovens Also Shown, 1899](#)

1 Glass negative

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: OPPS NEG 02044 C

New Mexico San Juan Pueblo

Culture: Ohkay Owingeh (San Juan Pueblo)

BAE GN 02152B: [View From the Southeast of Pueblo and Corral, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: OPPS NEG 02152 B

Stained Yellow/Broken Negative, Repaired

Culture: Laguna Pueblo

BAE GN 02183B: [Two Children in Two Doorways of Adobe House Cluster, 1899](#)

1 Glass negative (005 in x 007 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: OPPS NEG 02183 B

Stained Yellow

Culture: Zia Pueblo

BAE GN 02205A 06366000: [View of Pueblo On Hill, 1899](#)

1 Glass negative (007 in x 009 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV 06366000 ; OPPS NEG 02205 A

Culture: Zia Pueblo

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### Westmann, Orloff R.

BAE GN 01910A 06327100: [Man Near Blanket Hanging On Adobe Wall; Posed During Feast of San Geronimo, 30 SEP 1871](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Westmann, Orloff R.

Notes: NAA INV 06327100 ; OPPS NEG 01910 A

New Mexico Taos Pueblo

Culture: Taos Pueblo

BAE GN 01929A 06329500: [Cacique, The Herder, Former Governor of Taos Holding Staff of Office; Adobe Wall in Background, 30 SEP 1871 ?](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Westmann, Orloff R.

Notes: NAA INV 06329500 ; OPPS NEG 01929 A

Culture: Taos Pueblo

BAE GN 01929B 06329600: [The Second Cacique Holding Staff of Office; Adobe Wall in Background, 30 SEP 1871 ?](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Westmann, Orloff R.

Notes: NAA INV 06329600 ; OPPS NEG 01929 B

Culture: Taos Pueblo

BAE GN 01933A 06330100: [Maiden, Daughter of Cacique, SEP 1871](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Westmann, Orloff R.

Notes: NAA INV 06330100 ; OPPS NEG 01933 A

Culture: Taos Pueblo

BAE GN 01937 06330500: [Young Woman, SEP 1871](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Westmann, Orloff R.

Notes: NAA INV 06330500 ; OPPS NEG 01937  
Culture: Taos Pueblo

BAE GN 01943A 06331200: [Group of Four Corridores, Foot Racers On Feast Days, 30 SEP 1871 ?](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Westmann, Orloff R.  
Notes: NAA INV 06331200 ; OPPS NEG 01943 A  
Retouched  
Culture: Taos Pueblo

BAE GN 02575A 06411800: [Man Near Adobe Wall, 1871](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Westmann, Orloff R.  
Notes: NAA INV 06411800 ; OPPS NEG 02575 A  
Broken Negative, Repaired  
New Mexico Taos Pueblo  
Culture: Taos Pueblo

BAE GN 01943C/Broken Negative File 06663000: [Group of Five Men , Two with Body Paint, Near Beehive Oven, 1871](#)

1 Glass negative (Collodion; 007 in x 009 in)  
Creator: Westmann, Orloff R.  
Notes: NAA INV 06663000 ; OPPS NEG 01943 C  
New Mexico Taos Pueblo  
Culture: Taos Pueblo

Negative 2487: [Apache woman, Sep 30 1871](#)

1 Glass negative (8x10 in)  
Creator: Westmann, Orloff R.  
Notes: NAA INV 9942200 ; OPPS NEG 2487  
Notation on index sheet to Blackmore Album #24, "Jicarilla Apaches Taken at Taos New Mexico, 30th Sept. 1871. By Westman." Same notation information handwritten on face of Blackmore mount.-- 4/78 pjf  
New Mexico Taos  
Culture: Jicarilla Apache

Negative 2575 B: [Apache man, A Young Brave, before 1877](#)

1 Glass negative (8x10 in)  
Creator: Westmann, Orloff R.  
Notes: NAA INV 9948700 ; OPPS NEG 2575 B  
See Jackson Cat. No. 443.  
Culture: Jicarilla Apache

Negative 2567: [Apache son of Guerito, Sep 30 1871](#)

1 Glass negative (8x10 in)  
Creator: Westmann, Orloff R.

Notes: NAA INV 9948000 ; OPPS NEG 2567  
 Notation at beginning of Blackmore Album #24, "Jicarilla Apaches Taken at Taos New Mexico, 30th Sept. 1871. By Westman." Jackson Cat. 444 (?) Blackmore Colln. #: A24/1654 545: : Home: Jicarilla Reservation, New Mexico.  
 New Mexico Taos  
 Culture: Jicarilla Apache

Negative 2568: Apache man, Guachinito (One who dresses in Indian clothes), Sep 30 1871

1 Glass negative (8x10 in)

Creator: Westmann, Orloff R.

Notes: NAA INV 9948100 ; OPPS NEG 2568

Notation at beginning of Blackmore Album #24, "Jicarilla Apaches Taken at Taos New Mexico, 30th Sept. 1871. By Westman." Jackson Cat. 449. Blackmore Colln. #: A24/1653 545: : Home: Jicarilla Reservation, New Mexico.

New Mexico Taos

Culture: Jicarilla Apache

Negative 2569: [Apache man, Kle-zeh \(Klezeh\), Sep 30 1871](#)

1 Glass negative (8x10 in)

Creator: Westmann, Orloff R.

Notes: NAA INV 9948200 ; OPPS NEG 2569

Notation at beginning of Blackmore Album #24, "Jicarilla Apaches Taken at Taos New Mexico, 30th Sept. 1871. By Westman." Jackson Cat. 451. Blackmore Colln. #: A24/1652.

New Mexico Taos

Culture: Jicarilla Apache

Negative 2572: [Apache man, Pah-yeh or Hosea Martin, Sep 30 1871](#)

1 Glass negative (8x10 in)

Creator: Westmann, Orloff R.

Notes: NAA INV 9948500 ; OPPS NEG 2572

Notation at beginning of Blackmore Album #24, "Jicarilla Apaches Taken at Taos New Mexico, 30th Sept. 1871. By Westman." Jackson Cat. 447. Blackmore Colln. #: A24/1655 545: : Home: Jicarilla Reservation, New Mexico.

New Mexico Taos

Culture: Jicarilla Apache

Negative 2573: [Apache son of Vincenti, Sep 30 1871](#)

1 Glass negative (8x10 in)

Creator: Westmann, Orloff R.

Notes: NAA INV 9948600 ; OPPS NEG 2573

Notation at beginning of Blackmore Album #24, "Jicarilla Apaches Taken at Taos New Mexico, 30th Sept. 1871. By Westman." Jackson

Cat. 18. Blackmore Colln. #: A24/1646 545: : Home: Jicarilla Reservation, New Mexico.

New Mexico Taos

Culture: Jicarilla Apache

Negative 2488: [Young man standing by adobe wall, 1871](#)

1 Glass negative (8x10 in)

Creator: Westmann, Orloff R.

Notes: NAA INV 10067500 ; OPPS NEG 2488

This print was not among those in the Newberry collection, but resembles others that were. See, e.g., BAE Numbers 2574-a, 2575-a, and 1910-c. ; Could be Jicari-la Apache -PF

Culture: Taos Pueblo

Negative 2574 A: [Pueblo Indian of Taos, 1871](#)

1 Glass negative (4x5 1/4 in)

Creator: Westmann, Orloff R.

Notes: NAA INV 10067600 ; OPPS NEG 2574 A

Culture: Taos Pueblo

Negative 2574 B: [Pueblo Indian of Taos, 1871](#)

1 Glass negative (3 3/4x5 1/4 in)

Creator: Westmann, Orloff R.

Notes: NAA INV 10067700 ; OPPS NEG 2574 B

Culture: Taos Pueblo

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## Whitney & Zimmerman

Negative 470: [A Chippewa wedding](#)

1 Glass negative (8x10 in)

Creator: Whitney & Zimmerman

Notes: NAA INV 9224400 ; OPPS NEG 470

Blackmore Collection #: A23/1636 and stereo, Box B/2943. British Museum stereo # Box B/2943 is credited to Zimmerman in B.M. index. Negative received from the Geological Survey, November 1900. ; See new number 43551 A.

Culture: Anishinaabe (Chippewa/Ojibwa)

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## Whitney, Joel E. 1822-1886 (Joel Emmons)

BAE GN 00431A 06131300: [Portrait \(Front\) of Naw-Gaw-Nab \(The Foremost Sitter\), undated](#)

1 Glass negative (Collodion; 007 in x 009 in)

Creator: Whitney, Joel E. (Joel Emmons), 1822-1886

Notes: NAA INV 06131300 ; OPPS NEG 00431 A

Culture: Anishinaabe (Chippewa/Ojibwa)



BAE GN 00572B 06150700: [Portrait \(Front\) of Qui-Wi-Zhen-Shish \(Bad Boy\), undated](#)

1 Glass negative (Collodion; 007 in x 008 in)

Creator: Whitney, Joel E. (Joel Emmons), 1822-1886

Notes: NAA INV 06150700 ; OPPS NEG 00572 B

Culture: Anishinaabe (Chippewa/Ojibwa)

BAE GN 03505A 06587400: [Portrait \(Front\), possibly of Chetan Wakan Mani \(The Sacred Hawk\) or Tshe-Ton Wa-Ka-Wa Ma-Ni \(The Hawk That Hunts Walking\), Called Ta-O-Ya-Ta-Du-Ta \(His People Are Red\), Also Called Little Crow, Jr, 1869](#)

1 Glass negative (Collodion; 006 in x 009 in)

Creator: Whitney, Joel E. (Joel Emmons), 1822-1886

Notes: NAA INV 06587400 ; OPPS NEG 03505 A

Copy negative made from a carte de visite in 1869. Original photograph probably taken by Joel Whitney ca. 1862.

Previously attributed to Julian Vannerson.

Washington DC

Culture: Mdewakantonwan Dakota (Mdewakanton)

Negative 434 A: [Portrait of Chippewa man, Wabojig or White Fisher](#)

1 Glass negative (Copy; 4x5 in)

Creator: Whitney, Joel E. (Joel Emmons), 1822-1886

Notes: NAA INV 9218600 ; OPPS NEG 434 A

B. M. cdv # Box C/3028 is on Whitney Gallery mount with caption, Wah Bo Jeeg (White Fisher.); See and use Negative Number 56551.

Culture: Anishinaabe (Chippewa/Ojibwa)

Negative 3467: [Portrait of Santee Dakota man, Pa-hin Yu-za-ka Tanka, \(Po-hin-uza-tan-ka\) or Great Scalper, before 1876](#)

1 Glass negative (Copy)

Creator: Whitney, Joel E. (Joel Emmons), 1822-1886

Notes: NAA INV 10000563 ; OPPS NEG 3467

Copy by Shindler, Washington, D.C. 1868. Shindler Cat. 178. Jackson Cat. 249. Blackmore Collection #: A19/1574 & carte A9/1289. Blackmore collection (British Museum) carte on Whitney mount, with notation, "Published by Whitney's Gallery, St. Paul, Minn."

Washington DC

Negative 3469: [Portrait of Santee Dakota woman, Old Betts, before 186-](#)

1 Glass negative (Copy)

Creator: Whitney, Joel E. (Joel Emmons), 1822-1886

Notes: NAA INV 10000565 ; OPPS NEG 3469

Copy by Shindler, Washington, D.C. 1868 from negative by Whitney or possibly Whitney & Zimmerman, St Paul, 186-? Shindler Cat. 181. Jackson Cat. 251. Notation on Blackmore Collection (British Museum) carte A9/1282, "Old Betts. [...same as notation listed on front...] Whitney & Zimmerman, Photographer St Paul, Minn."

## Washington DC

## Wilson, R. N.

BAE GN 00430T1 06131100: [Sun Dance lodge, 1893](#)  
 1 Glass negative (005 in x 008 in)  
 Creator: Wilson, R. N.  
 Notes: NAA INV 06131100 ; OPPS NEG 00430 T1  
 Canada Alberta  
 Culture: Pikuni Blackfeet (Piegan)

BAE GN 00430T2 06131200: [Two Men Inside Tipi, 1893](#)  
 1 Glass negative (005 in x 008 in)  
 Creator: Wilson, R. N.  
 Notes: NAA INV 06131200 ; OPPS NEG 00430 T2  
 Canada Alberta  
 Culture: Pikuni Blackfeet (Piegan)

## Wittick ?

Negative 2241 C: Old Zuni woman, standing, with olla on head  
 1 Glass negative (5x7 in)  
 Creator: Wittick ?  
 Notes: NAA INV 10076600 ; OPPS NEG 2241 C  
 Culture: A:shiwí (Zuni)

## Wittick, George Ben

BAE GN 01789B 06306700: [Citchomovieh? Near Adobe Wall; Three Pots, One Gourd and Blankets Nearby, undated](#)  
 1 Glass negative (Collodion; 005 in x 007 in)  
 Creator: Wittick, George Ben  
 Notes: NAA INV 06306700 ; OPPS NEG 01789 B  
 Arizona First Mesa/Walpi Pueblo  
 Culture: Hopi Pueblo

BAE GN 02150B1 06359800: [Portrait of Man and Woman; Clay Pots and Arrows Nearby, 1933](#)  
 1 Glass negative (005 in x 007 in)  
 Creator: Wittick, George Ben  
 Notes: NAA INV 06359800 ; OPPS NEG 02150 B1  
 Culture: Laguna Pueblo

BAE GN 02150B2 06359900: [Woman, Clay Pot and Blanket Nearby, 1933](#)  
 1 Glass negative (005 in x 007 in)  
 Creator: Wittick, George Ben

Notes: NAA INV 06359900 ; OPPS NEG 02150 B2  
Culture: Laguna Pueblo

BAE GN 02158B1 06361000: [Portrait \(Profile\) of Tzashima, Wife of Governor of Laguna, 1933](#)

1 Glass negative (008 in x 010 in)  
Creator: Wittick, George Ben  
Notes: NAA INV 06361000 ; OPPS NEG 02158 B1  
Copy of Print?  
Culture: Laguna Pueblo

BAE GN 02158B1 06361100: [Portrait \(Profile\) of Tzashima, Wife of Governor of Laguna, 1933](#)

1 Glass negative (005 in x 007 in)  
Creator: Wittick, George Ben  
Notes: NAA INV 06361100 ; OPPS NEG 02158 B1  
Copy Negative  
Culture: Laguna Pueblo

BAE GN 02158B2 06361200: [Portrait \(Front\) of Tzashima, Wife of Governor of Laguna, 1933](#)

1 Glass negative (005 in x 007 in)  
Creator: Wittick, George Ben  
Notes: NAA INV 06361200 ; OPPS NEG 02158 B2  
Copy of Print?  
Culture: Laguna Pueblo

BAE GN 02231B 06369900: [Daughter of Governor Pahlowahtiwa or Paliwahtiwa or Paincio Pino Near Adobe Wall and Two Clay Pots, 1879 ?](#)

1 Glass negative (008 in x 010 in)  
Creator: Wittick, George Ben  
Notes: NAA INV 06369900 ; OPPS NEG 02231 B  
Culture: A:shiwí (Zuni)

BAE GN 02241A 06371400: [Woman in Native Dress with Squash Blossom Necklace Near Wood Ladder, Clay Pot On Head and Two Pots Nearby, undated](#)

1 Glass negative (005 in x 007 in)  
Creator: Wittick, George Ben  
Notes: NAA INV 06371400 ; OPPS NEG 02241 A  
New Mexico Zuni Pueblo  
Culture: A:shiwí (Zuni)

BAE GN 02271B1 06375100: [Three Men On Adobe House Cluster, Wagon in Foreground, 1933](#)

1 Glass negative (005 in x 007 in)  
Creator: Wittick, George Ben  
Notes: NAA INV 06375100 ; OPPS NEG 02271 B1  
New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02271B2 06375200: [People On Adobe House Cluster Roofs, 1933](#)

1 Glass negative (005 in x 007 in)

Creator: Wittick, George Ben

Notes: NAA INV 06375200 ; OPPS NEG 02271 B2

New Mexico Zuni Pueblo

Culture: A:shiwi (Zuni)

BAE GN 02801B01 06429400: [Family Group of Four Near Brush and Pole Pit House; Clay Pots Nearby, 1880](#)

1 Glass negative (005 in x 007 in)

Creator: Wittick, George Ben

Notes: NAA INV 06429400 ; OPPS NEG 02801 B01

Arizona Rio Colorado

Culture: Mojave (Mohave)

BAE GN 02801B03 06429500: [Group of Two Men, Woman and Boy Near Granary Basket On Elevated Storage Platform, 1880](#)

1 Glass negative (005 in x 007 in)

Creator: Wittick, George Ben

Notes: NAA INV 06429500 ; OPPS NEG 02801 B03

Arizona Rio Colorado

Culture: Mojave (Mohave)

BAE GN 02801B04 06429600: [Portrait \(Front\) of Woman with Body Paint, 1880](#)

1 Glass negative (005 in x 007 in)

Creator: Wittick, George Ben

Notes: NAA INV 06429600 ; OPPS NEG 02801 B04

Culture: Mojave (Mohave)

BAE GN 02801B05 06429700: [Portrait of Man and Woman, Both with Face Paint, 1880](#)

1 Glass negative (005 in x 007 in)

Creator: Wittick, George Ben

Notes: NAA INV 06429700 ; OPPS NEG 02801 B05

Chipped Corner/Cracked Corner

Culture: Mojave (Mohave)

BAE GN 02801B06 06429800: [Portrait \(Front\) of Woman with Body Paint, 1880](#)

1 Glass negative (005 in x 007 in)

Creator: Wittick, George Ben

Notes: NAA INV 06429800 ; OPPS NEG 02801 B06

Two Chipped Corners

Culture: Mojave (Mohave)

BAE GN 02801B07 06429900: [Portrait \(Front\) of Woman with Face Paint, 1880](#)

1 Glass negative (005 in x 007 in)

Creator: Wittick, George Ben  
Notes: NAA INV 06429900 ; OPPS NEG 02801 B07  
Culture: Mojave (Mohave)

BAE GN 02801B08 06430000: [Portrait \(Front\) of Woman, 1880](#)  
1 Glass negative (005 in x 007 in)  
Creator: Wittick, George Ben  
Notes: NAA INV 06430000 ; OPPS NEG 02801 B08  
Culture: Mojave (Mohave)

BAE GN 02801B09 06430100: [Portrait \(Front\) of Woman, 1880](#)  
1 Glass negative (005 in x 007 in)  
Creator: Wittick, George Ben  
Notes: NAA INV 06430100 ; OPPS NEG 02801 B09  
Culture: Mojave (Mohave)

BAE GN 10365 06629600: [Portrait \(Front\) of Polly?, 1880](#)  
1 Glass negative (008 in x 010 in)  
Creator: Wittick, George Ben  
Notes: NAA INV 06629600 ; OPPS NEG 10365  
Copy of Print  
Culture: Quechan (Yuma/Cuchan)

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[Return to Table of Contents](#)

## Additional Materials

## ANONYMOUS

Model of Acolapissa village (head on view), 1732

1 Photograph (8x10 in)

Notes: OPPS NEG.31249 A

Model in U.S. National Museum (Archeology Division), after De Batz drawing.

Black and white film negative

Genre/Form: Photographs

Culture: Acolapissa

Model of Acolapissa village (from right), 1732

1 Photograph (8x10 in)

Notes: OPPS NEG.31249 B

Model in U.S. National Museum (Archeology Division), after De Batz drawing.

Black and white film negative

Genre/Form: Photographs

Culture: Acolapissa

[Creek man, Tomochichi, 1734](#)

1 Photograph (3x4 in)

Notes: OPPS NEG.1129 B 2

Black and white copy negative

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

Cherokee man, Outacite, Chief of the Cherokees, 1762

1 Photograph (7x9 in)

Notes: OPPS NEG.1063 H 3

One of the Cherokees who visited London with Henry Timberlake, 1762.

Black and white copy negative

Genre/Form: Photographs

Culture: Cherokee

Characteristic head of a Chickasaw Indian, 1775

1 Photograph (8x10 in)

Notes: OPPS NEG.1071 B

Black and white copy negative

Reproduced in Swanton, Bureau of American Ethnology Bulletin 137, Plate 13 (2) with caption: "A Chickasaw Warrior."

Genre/Form: Photographs  
Culture: Chickasaw  
Topic: Indians of North America -- Southern states

Seneca man, ca 1790

1 Photograph (8x10 in)

Notes: OPPS NEG.43815

Owners say the subject is Guyasutha, but Witthoft says there is no evidence to support this belief.

Original oil painting is in private hands at Waterford, Pennsylvania (1955).

Black and white copy negative

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Group of loggers, 1800s

1 Photograph (8x10 in)

Notes: OPPS NEG.748348

Notation in album reads: "1800's loggers."

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

[Denmy Sockbain, daughter of Francis Joseph--Governor of Passamaquoddy tribe, Sep 18 1817](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.748342

Drawing shows young woman, full-length, seated at table inside a house in front of a window. High conical hat, decorated; earrings on slit and spread (?) ear rims; bead necklace with pendant cross; two large circular silver brooches; cloth blouse (?); cloth overdress; cloth apron (?); decorated leggings. A doll lashed into a miniature cradleboard rests against table leg. On table a pitcher, two plates, a dead bird; hanging on wall a canteen. Thru window: soldier with gun; man with hat, coat; two log (?) buildings with gable roofs. Rather primitive in style, but evidently ethnographically accurate.

Digital surrogate produced from reference copy print

Handwritten below, on original sheet, in old script: "Den[my Sockbas]in daughter of Francis Joseph--Governor of the Passamaquoddy Tribe/Eastport Sept 18th 1817;" unsigned.

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Creek man, Mistippe, 1826

1 Photograph (8x10 in)

Notes: OPPS NEG.45111 C

Same subject in Vol. 2, 1842 ed. McKenney & Hall (Bureau of American Ethnology Lib. Cat. No. 575) carries same legend as this, plus: Published by F. W. Greenough, Philada./Drawn Printed & Coloured at I. T. Bowen's Lithographic Establishment No. 94 Walnut St./Entered according to an act of Congress in the year 1838 by F. W. Greenough, in the Clerk's Office of the District Court of the Eastern District of Penna.

Lithograph based on painting done by C. B. King in Washington, D. C., 1826. (See Bureau of American Ethnology Negative 1150, of the King painting.)

Black and white copy negative

Topic: Language and languages -- Documentation  
Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

Two Chiefs of the Creek Nation and a Georgian squatter, Mar 31 1828

1 Photograph (4x5 in)

Notes: OPPS NEG.51114 A

Figure on the left is identified on face of sketch as: "Little Prince, Head Chief of the Creek Nation. 31 March, 1828. C.L. [Camera Lucida]. Tustanagee hopae [?], 80 years of age." [i.e., Tastanaki Hopayi., 'far warrior', a possible Creek name -- reading suggested by William C. Sturtevant, June 14, 1963.]

Black and white copy negative

Names: Little Prince  
Tustanagee hopae ?  
Tastanaki Hopayi

Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

"Indian huts west of the Chatahoochie River. 7th Apl., 1828", Apr 7 1828

1 Photograph (4x5 in)

Notes: OPPS NEG.51114 B

Lilly Lib. Number 93.

Black and white copy negative

Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

Cherokee man, Major Ridge, 1834 or 1836



1 Photograph (8x10 in)

Notes: OPPS NEG.989

From a portrait probably painted in Washington, D.C., 1834, painter unknown. Ridge was in Washington in 1834 and in 1836. Letter in National Archives, Office of Secretary of War, Letters Received, 1834 is a request to the Secretary of War by the delegation Ridge headed, that Ridge's portrait be painted. The date of the painting is therefore probably 1834 or possibly 1836, when Ridge again visited Washington. It is not 1835 as stated by Hodge in his edition of McKenney and Hall, Volume I, page 402, for Ridge was not in Washington in 1835.-- Information from Dr Thomas Wilkins, Columbia University, preparing study of life and times of Major Ridge.

Copy from a lithograph published by McKenny and Hall, evidently the octavo edition.

Black and white copy negative

Genre/Form: Photographs

Culture: Cherokee

Major Ridge, a Cherokee Chief, 1834 or 1836

1 Photograph (8x10 in)

Notes: OPPS NEG.45113 B

From a portrait probably painted in Washington, D.C., 1834, painter unknown. Ridge was in Washington in 1834 and in 1836. Letter in National Archives, Office of Secretary of War, Letters Received, 1834, is a request to the Secretary of War by the delegation Ridge headed, that Ridge's portrait be painted. The date of the painting is therefore probably 1834, or possibly 1836, when Ridge again visited Washington. It is not 1835, as stated by Hodge in his edition of McKenney & Hall, Volume I, page 402, for Ridge was not in Washington in 1835. -- Information from Dr Thomas Wilkins, Columbia University, who is preparing a study of the life and times of Major Ridge. (Visited Bureau of American Ethnology Archives July, 1962.) MCB

Same subject in Volume 2, 1842 edition of McKenney & Hall (Bureau of American Ethnology Library Catalog Number 575) carries same legend as this, plus: Published by F.W. Greenough. Phila./Printed & Coloured at I.T. Bowen's Lithographic Establishment No 94 Walnut St./Entered according to act of Congress in the year 1838 by F.W. Greenough, in the Clerks Office of the District Court of the Eastern District of Penna.

USNM Acc. Number 250,768 is oil painting (Catalog Number 404,234) received from a descendent and accessioned 1965-66. "It is either the original on which was based the McKenney & Hall lithograph or less likely a skillful and improved derivative of the lithograph." Statement in accession pages, prepared by W.C. Sturtevant.

Black and white copy negative

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Cherokee

Thomas Pugh Kennedy, grandfather of donor, ca 1835

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42913 A

Front bust.

Date of original ca 1835, shortly after his arrival in Florida.

Black and white copy negative

Genre/Form: Photographs

David Vann, a Cherokee Chief, 1850

1 Photograph (8x10 in)

Notes: OPPS NEG.45113 D

Same subject in Volume 3, 1844 edition McKenney & Hall (Bureau of American Ethnology Library Catalog Number 576) carries same legend as this, plus: Drawn, Printed & cold at the Lithographic & Print Colouring Establishment, No 94, Walnut St. Phila./Entered according to act of Congress in the Year 1843 by James C. Clark, in the Clerks office of the District Court of the Eastern District of Pennsyla.

Black and white copy negative

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Cherokee

Group of eight Chippewa Indians and two white men, ca 185- or 186-

1 Photograph (3x3 in)

Notes: OPPS NEG.44428 A

Delegation group ? Place not recorded. Date not recorded. [1850s or 1860s ?] Identified on the reverse as follows: Standing, left to right: Rev. J.H. Pitazel, Mon-go-sid or Loon Foot, Mon-gon-see or Little Loon Foot, Chief Marji-Gesick, Chief Charley Bawgam, Ass-sin-nins or Little Stones, Mo-kaw-da or Who Creeps. Seated, left to right: Ma-Dosh or Boat Builder, Kish-kita-wage or Ear Cut Off, Matchi-kwj-wis-ens or Bad Boy.

Black and white copy negative

Names: Pitazel, J. H., Rev

Mon-go-sid

Mon-gon-see

Loon Foot

Little Loon Foot

Marji-Gesick, Chief

Bawgam, Charlie, Chief

Ass-sin-nins

Little Stones

Mo-kaw-da

Who Creeps

Ma-dosh

Boat Builder

Kish-kita-wage

Ear Cut Off  
 Matchi-kwj-wis-ens  
 Bad Boy  
 Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

"Wah-sha-bussy, Osage Chief", 1850s-1860s  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.56113  
 Date: Not recorded; 1850's - 1860's  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

Portrait of Cheyenne man, Little Chief, 1851-52  
 1 Photograph (8x10 in)  
 Creator: Shindler, Antonio Zeno (copyist)  
 Notes: OPPS NEG.240 B  
 Wrongly identified as Roman Nose. Probably taken after September 1851 at Fort Laramie treaty and either en route or in D.C. during delegation trip of the same year. White Antelope was killed at Sand Creek.  
 This individual portrait made from group pictured in 240 A.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Tsistsistas/Suhtai (Cheyenne)  
 Indians of North America -- Great Plains

Six Chippewa Indians who visited Europe with George Catlin, 1851  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.498 D  
 From a daguerreotype deposited in the Chicago Historical Society with the following letter: "This certifies to my purchase from A-wun-ne-wa-be, now known as Chief John T. Henry of the Munsey Reservation, Ontario, Canada, of the daguerreotype of the six Ojibbeway Indians who visited Queen Victoria and King Louis Philippe in 1845-46, in charge of George Catlin, who exhibited these Indians in England and France at the time. The personages were identified to me in the picture by the chief, and recorded in his own handwriting as attached herewith; noting those that are still alive, the chief remembering his age is 79 years. This picture, which is unique from the fact that but one was taken, was made in 1851 - five years after their return from England - and bears the date on the back of the original frame with signature of Maun-qua-daus, the Great Chief. This picture was purchased by me at the home of the chief on July 2, 1903, and the names given by the chiefs as written

below correspond with the titles given of these Indians on page 294 of Catlin's Ojibbeway and Iowa Indians published in London in 1852, giving account of the reception to the Royalties and their various exhibitions in Europe." (Signed /Walter C. Wyman.) Chicago, October 1, 1903. Indian names 1-Maungwadaus (The Great Hero) (41) 2-Awunnewabe (Bird of Thunder) (19) 3-Waubuddick (The Elk) (18) 4-Ujejock (The Pelican) (10) 5-Uhwasiggeezighgookkway (Woman of the Upper World) (38) 6-Noodinnokay (The Furious Storm) (4) Modern American Names George Henry, John T. Henry, Abraham Henry, George W. Henry, Hannah Henry, Tom Henry.

Black and white copy negative

Names: Maungwadaus  
Awunnewabe  
Waubuddick  
Ujejock  
Uhwasiggeezighgookkway  
Noodinnokay  
The Great Hero  
Bird of Thunder  
The Elk  
The Pelican  
Woman of the Upper World  
The Furious Storm  
Henry, George  
Henry, John T.  
Henry, Abraham  
Henry, George W.  
Henry, Hannah  
Henry, Tom

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

"Witchitaw village on Rush Creek", 1852

1 Photograph (5x7 3/4 in)

Notes: OPPS NEG.1351 G

This lithograph gives an inaccurate impression of the appearance of the lodges; they are too tall for their diameter; the exterior covering of grass is not shown; and there should be no smoke holes. A good description of the village, the gardens, and the lodges is given in the text of Marcy, page 77.

Black and white copy negative

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Wichita  
Indians of North America -- Great Plains

Billy Bowlegs, 1852

1 Photograph (3 3/4x4 1/4 in)

Notes: OPPS NEG.53887

Restriction: Not to be reproduced without Mr Lesley's permission; therefore prints are not to be released by the BAE to persons who have not first secured Mr Lesley's permission. This restriction does not apply to the Smithsonian, the Library of Congress, "or any other government agency which may wish to use it for research, their publications or display." (Leslie to Sturtevant, June 24, 1963).

Original daguerreotype in hinged leather case. Daguerreotype plate marked, "CHRISTOFLE," and to the right of this is a maker's mark in form of an oval enclosing a pan balance with "C" on each side, 4 stars above and "CHRISTOFLE" below. Daguerreotype cleaned by the Library of Congress at the request of the BAE before making this negative.

The original, belonging to Billy Bowlegs, was taken from his camp on November 19, 1857, by soldiers including Captain L.G. Lesley, and was inherited by the latter's grandson, Theodore Lesley of Tampa. See information with 42913.

Date: Original daguerreotype taken 1852.

"Warren Thompson of Philadelphia introduced galvanizing (refers to "resilvering" or double-plated silver) to France as a part of "le procede Americain," and the firm of Christofle began to manufacture in 1851 their "scale" plates, so called because of the hallmark, a pair of scales, the government symbol for electroplated wear. "Their product was endorsed by Thompson in a letter dated March 20, 1851, which Christofle reprinted in an advertisement in the French professional photographers' magazine, La Lumiere." --Beaumont Newhall, The Daguerreotype in America, 1961, page 120.

Black and white copy negative

Topic: Seminole  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Miccosukee Seminole (Mikasuki)

Detail of Billy Bowlegs' silver ornaments, 1852

1 Photograph (1 3/4x2 1/2 in)

Notes: OPPS NEG.53887 A

Restriction: Not to be reproduced without Mr Lesley's permission; therefore prints are not to be released by the BAE to persons who have not first secured Mr Lesley's permission. This restriction does not apply to the Smithsonian, the Library of Congress, "or any other government agency which may wish to use it for research, their publications or display." (Leslie to Sturtevant, June 24, 1963).

Original daguerreotype in hinged leather case. Daguerreotype plate marked, "CHRISTOFLE," and to the right of this is a maker's mark in form of an oval enclosing a pan balance with "C" on each side, 4 stars above and "CHRISTOFLE" below. Daguerreotype cleaned by the Library of Congress at the request of the BAE before making this negative.

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Black and white copy negative

Topic: Seminole  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Miccosukee Seminole (Mikasuki)

Billy Bowlegs, 1852

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42913

Full-length, standing studio portrait.

Theodore Lesley, 2707 Morrison Avenue, Tampa 9, Florida, letters of June 17 and 27, 1959, to WCS: According to quote from The Florida Peninsular (Tampa) of December 12, 1857, on November 19, 1857, a company of Florida Volunteers] under Captain Cone (or perhaps Captain Stephens, Captain Stewart, or Captain [L.G.] Lesley) discovered Billy Bowlegs' settlement [in the Big Cypress Swamp] where "The entire suit of King William, the invincible was secured, together with his Ambrotype, taken when he was last in Washington as Diplomatic Assistant to a celebrated contractor for removing Indians." The ambrotype was kept by Captain L. G. Lesley. About 1885 his son, Captain John T. Lesley, had a copy made. The original was subsequently lost, [original found, see Negative 53887] but the copy is in the possession of Theodore Lesley, grandson of JTL. About 1954 T. L. lent this to Mr Harry P. Kennedy of Tampa (deceased ca 1957), with the understanding that he would have one copy made, for his own use only. Burgert Brothers should not have a copy negative., according to T. L. [but it is in their file of stock views, seen by WCS 3/14/59] Information from W. C. Sturtevant 8-4-59.

Print submitted marked on reverse: "from Theo Lesley collection," and stamped, "No. Rel 290. When ordering additional photographs please mention above negative number. Burgert Bros., House of photography, 712 Gr. Central, P. O. Box 1497, Tampa, Fla."

William C. Sturtevant, Yale U. Department of Anthropology, in letter to M.W. Stirling, April 16, 1955; refers to this photograph as follows: Seeing it I think the date written on it (1852) is probably correct.

While the costume is close to that BB wore for his 1858 portraits, it is even more similar to the one shown in an engraving in the Illustrated London News, volume 22, number 623, May 21, 1853, page 396, which is from a daguerreotype by "Meade Brothers, New York," taken during the visit of BB and party to New York in 1852. However, the pictures are not the same so yours may not be by Meade. This fills a nice gap in the pictures of BB, and allows a better interpretation of this costume than was previously possible--

1956. Sturtevant points out that Bowlegs wears 3 gorgets and 1 medal in this, as in two other portraits which are definitely dated 1852, namely the one in the Illustrated London News (see above) and a (rather poor) line reproduction from Gleason's Pictorial Drawing Room Companion, Volume III, Number 17, Boston, October 23, 1852, page 257. In pictures definitely dated 1858 (see notes on card for BAE Negative 1175) he wears 1 gorget and 2 medals.

Black and white copy negative

Topic: Seminole  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Miccosukee Seminole (Mikasuki)

Ottawa delegation posed in front of the White House, 1857  
1 Photograph (8x10 in)

Notes: OPPS NEG.56393

"Reduced copy of original photograph of White House, 1857, United bands of Ottawa Indians of Kansas Territory." --on back of photocopy of print.

Black and white copy negative

Topic: Odawa  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Odawa (Ottawa)

W. H. Thomas, 1858  
1 Photograph (5x8 in)

Notes: OPPS NEG.1063 V

Adopted white chief. Adopted by Cherokee Chief Yonaguska as his son, and after death of Yonaguska became chief, serving until his retirement from active service. See 19th Annual Report, Part I, Plate 9, opposite page 160.

Col. William Holland Thomas or Wil-Usdi (1805-1893). A white man who was adopted as the son of the Cherokee Chief Yonaguska. After the death of Yonaguska in April, 1839 Col. Thomas became chief of the tribe.

Black and white copy negative

Names: Wil-Usdi  
Genre/Form: Photographs  
Culture: Cherokee (adopted)

Qu-u-aek or "Buffalo Bull", ca 1858

1 Photograph (8x10 in)

Notes: OPPS NEG.57315

"The Pawnee Warrior, Qu-u-aek, or 'Buffalo Bull.' from a photograph," printed caption below line drawing.

Black and white copy negative

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Scalla-la-na-sharo or "Only Chief", ca 1858

1 Photograph (8x10 in)

Notes: OPPS NEG.57316

"The Pawnee Chief, Scallala-na-sharo, or 'Only Chief,' from a photograph," printed caption below line drawing.

Black and white copy negative

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Group of Pawnee and Ponca meeting President Buchanan, ca 1858

1 Photograph (8x10 in)

Notes: OPPS NEG.57317

"The President of the United States inducing the hostile tribes of the Pawnees and Poncas to shake hands," printed caption below line drawing.

Black and white copy negative

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Ponca

Indians of North America -- Great Plains

Indians meeting President Buchanan, 1858

1 Photograph (8x10 in)

Notes: OPPS NEG.57318

"Presentation of Pawnees, Poncas and Pottowattamies to the President of the United States, at the White House, Washington," printed caption below line drawing.

Black and white copy negative

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Ponca

Potawatomi

Indians of North America -- Great Plains

Topic: Indians of North America -- Northeast

Billy Bowlegs, 1858



1 Photograph (3 3/4x6 1/2 in)  
 Notes: OPPS NEG.44430  
 From a photograph by Clark, of New Orleans.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

No-kush-adjo, 1858  
 1 Photograph (4x6 1/2 in)  
 Notes: OPPS NEG.44430 A  
 Brother of Billy Bowlegs' "old wife."  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Young wife of Billy Bowlegs, 1858  
 1 Photograph (4x6 1/2 in)  
 Notes: OPPS NEG.44430 B  
 Black and white copy negative  
 Reproduced in Tebeau, Charlton W., Florida's Last Frontier; the  
 History of Collier County, University of Miami Press, 1957, page 48.  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Long Jack, 1858  
 1 Photograph (4x6 1/2 in)  
 Notes: OPPS NEG.44430 C  
 Brother of Billy Bowlegs' young wife.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Ben Bruno, 1858  
 1 Photograph (4x6 1/2 in)  
 Notes: OPPS NEG.44430 D  
 Billy Bowlegs' Negro slave and interpreter.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

"Red River Half-breeds in Camp", ca 1859

1 Photograph (4 1/2x4 1/2 in)  
 Notes: OPPS NEG.45480 M  
 Title written in pencil on back: ("Very early -- ca. 1859?)" Pencil title supplied by Dr Guy L. Howe, stereograph collector, Rochester, New York.  
 Black and white copy negative  
 Culture: Chippewa  
 Chippewa -- Pembina Band  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

Caddo man, James H. Deer, ca 1860's  
 1 Photograph (3x5 in)  
 Notes: OPPS NEG.54565  
 Caption on back of original photograph reads: "The honorable James H. Deer Esq. Caddo Indian. The great advisor among his people. A strong friend to the government of the United States."  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Caddo  
 Topic: Indians of North America -- Southern states

Caddo woman and infant, "Mrs Mary S. Deer and Martha Deer", ca 1860's  
 1 Photograph (3x5 in)  
 Notes: OPPS NEG.54565 A  
 [Wife of James Deer, S.I. Negative Number 54565. ??]  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Caddo  
 Topic: Indians of North America -- Southern states

Chippewa man, Hole-in-the-Day, ca 1860  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.44275  
 Biographical sketch by J. G. Nicolay published in this source, pages 186-191; photostat copy in Bureau of American Ethnology Archives office reference file.  
 Black and white copy negative  
 Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

Chippewa man, Rev. Peter Jones, also known as Kahkewaquonaby or Ah-ke-wa-quo-na-by, before 1860

1 Photograph (8x10 in)

Notes: OPPS NEG.742590

Peter Jones (1802-1856) a Missisauqua Ojibwa Methodist missionary of New Credit, Ontario. --Information from William Sturtevant.

Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Osage man, Hill of Snow or Miantonomah, ca 1860s

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.72578

Date: Not recorded; ca 1860's ? Carte de visite style photographs popular then.

"Miantonomah / Osage / Hill of Snow" apparently inked on original negative.

Cataloger judges subject to be Kansa because of his hairstyle and physical appearance.

Black and white copy negative

Topic: Kansa (Kaw)

Genre/Form: Photographs

Culture: Kaw (Kansa)

Indians of North America -- Great Plains

Chippewa man, Rev. Peter Jones, also known as Kahkewaquonaby or Ah-ke-wa-quo-na-by, before 1861

1 Photograph (8x10 in)

Notes: OPPS NEG.742591

Peter Jones (1802-1856) a Missisauqua Ojibwa Methodist missionary of New Credit, Ontario. --Information from William Sturtevant.

Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Instruments used in Witchcraft, etc.- "wooden god; Snake skin God medicine tied up in a weasel skin at its head; bones used in witchcraft; Invitation quills to various feasts; [item] used by conjurers to look into futurity", before 1861

1 Photograph (8x10 in)

Notes: OPPS NEG.742598

"Called in Table of Illustrations Instruments used in Witchcraft, &c. Some of these items are now in the National Museum Natural History collections." --Information from William Sturtevant.

Black and white copy negative

Culture: Chippewa  
Chippewa -- Missisauqua

Genre/Form: Anishinaabe (Chippewa/Ojibwa)  
Photographs  
Topic: Indians of North America -- Northeast

Chief's Medal presented by the Government to all recognized Chiefs (On the reverse side likeness of His Majesty King William IV), before 1861

1 Photograph (8x10 in)

Notes: OPPS NEG.742599

Black and white copy negative

Culture: Chippewa  
Chippewa -- Missisauga  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

"Nahneetis, the guardian of health", ca 1861

1 Photograph (8x10 in)

Notes: OPPS NEG.742594

Black and white copy negative

Topic: Lenape  
Delaware (Lenape)  
Indians of North America -- Northeast

Genre/Form: Photographs  
Culture: Delaware -- Munsee  
Munsee Delaware

"Annual presents to Nahneetis - cloth blankets; cloth petticoats; deerskin for mocassin; shirt; cotton kerchief; pattern for gown; leggings, ca 1861

1 Photograph (8x10 in)

Notes: OPPS NEG.742595

Black and white copy negative

Topic: Lenape  
Delaware (Lenape)  
Indians of North America -- Northeast

Genre/Form: Photographs  
Culture: Delaware -- Munsee  
Munsee Delaware

Cynthia Ann Parker and her daughter Prairie Flower or Tau-chee-ya-tuh, 1862

1 Photograph (8x10 in)

Notes: OPPS NEG.57086

This is the only known photograph of Cynthia Ann Parker. Quanah Parker advertized for a picture of his mother in the Fort Worth Gazette and Captain Ross (later governor of Texas) sent him a copy of this picture. Quanah had an artist make an oil portrait from it which he hung above the mantel in the living room of his home west of Fort Sill, Oklahoma. Information from Clyde L. Jackson and Grace Jackson, Quanah Parker Last Chief of The Comanches, New York, 1963, page 160.

"The original of this picture of Cynthia Ann and her daughter, Tau-chee-ya-tuh, today is in the collection of Texas History at the Baylor Library in Waco, Tex.," handwritten on reverse of print by Mrs Ella Cox Lutz.

Date supplied from Zoe A. Tilghman, Quanah The Eagle of the Comanches, Oklahoma City, Oklahoma, 1938, page 36.

Black and white copy negative

Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

"A Plumed Young Warrior." First Lieutenant Pleasant Porter Creek Mounted Volunteers, C.S.A, ca. 1863

1 Photograph (5x7 in)

Notes: OPPS NEG.45289

"Incidentally, about Porter's title of "General," an article in the Cherokee Advocate of October 21, 1871, indicates that he was given the rank of brigadier general and placed in command of the Creek militia during the Sands insurrection of 1871. Angie Debo, in her Road to Disappearance, page 193, also tells of this. During the Civil War he served as a company officer in McIntosh's Creek Mounted Volunteers, part of the forces of Stand Watie, the Cherokee general who fought so ably for the Confederacy. The picture of Porter must have been taken around 1863, for by the end of the war he had received a face wound which he covered with a mustache for most of the rest of his life." Letter of Ralph Goodwin to William C. Sturtevant, October 31, 1958.

Black and white copy negative

Topic: Creek (Muskogee)  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Muskogee (Creek)

Antonio Azul, chief of the Pimas, 1864

1 Photograph (8x10 in)

Notes: OPPS NEG.43934 A

For text of brief article in Harpers concerning the visit of Irataba, Mohave chief, and Antonio Azul, Pima chief, to Washington and New York, see Negative 43934 of Irataba, Mohave.

Black and white copy negative

Topic: Language and languages -- Documentation  
Pima (Akimel O'odham)  
Genre/Form: Photographs  
Culture: Akimel O'odham (Pima)  
Indians of North America -- Southwest, New

View of unidentified school, ca 1864-1866

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.47760 D

The Three-cent green Washington Internal Revenue stamp on the reverse of the original print dates it in the latter part of the period August 4, 1864-July, 1866. A two-cent Internal Revenue stamp was required on photographs, beginning, August 4, 1864; some time following, the rate was raised to three cents; the stamps were not required after July, 1866. --Information from F. J. McCall, Smithsonian Institution, Division of Postal History.

Imprint in margin of oval on original mount: "Jas. Cremer & Co., No. 18 S. Eighth St., Philada."

Black and white copy negative

Genre/Form: Photographs

Right wing of same school as in Negative 47760-F, viewed from end, ca 1864-1866  
1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.47760 E

The Three-cent green Washington Internal Revenue stamp on the reverse of the original print dates it in the latter part of the period August 4, 1864-July, 1866. A two-cent Internal Revenue stamp was required on photographs, beginning, August 4, 1864; some time following, the rate was raised to three cents; the stamps were not required after July, 1866. --Information from F. J. McCall, Smithsonian Institution, Division of Postal History.

Black and white copy negative

Genre/Form: Photographs

Irataba, chief of the Mohaves, 1864

1 Photograph (5x7 in)

Notes: OPPS NEG.43934

Irataba referred to as a chief of "high rank and great considerations", who was in town with Antonio Azul, and on the East coast (including Washington, D. C.) in 1864; in CIA Report for 1864; page 150 (Charles D. Posten, Agent).

"The death of Ireteba last spring, who was their chief for 20 years, is much deplored, as he was the most sagacious of the tribe, and a great assistance in my plans of improvement of his people." (J. A. Tonner, Indian Agent, September 25, 1874, in Annual Report of the Commissioner of Indian Affairs, 1874, page 19.)

Black and white copy negative

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Genre/Form: Photographs

Caddo man, "George Washington, Chief of the Caddoes. Fort Smith, Ark., 9 mo./65", SEP 1865

1 Photograph (4x6 in)

Notes: OPPS NEG.47977 B

Blackmore Collection #: A38/1945.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Caddo  
 Topic: Indians of North America -- Southern states

"Col. Lewis Downing. Asst. & Actg. Prinl. Chief of the Cherokee Nation. Presented by him to J.B.G. at Fort Smith, Ark., 9th mo. 15th, 1865", ca SEP 15 1865

1 Photograph (4x6 in)

Notes: OPPS NEG.47977 C  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Cherokee

"Louis Johnson, Chickasaw Chief", SEP 1865

1 Photograph (8x10 in)

Notes: OPPS NEG.47977 D  
 Caption inscribed in different hand from others in same series, except Number 47976 G. See autostats of handwritten captions on backs of original prints in Bureau of American Ethnology-A office file.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Chickasaw  
 Topic: Indians of North America -- Southern states

"Comanche Girl. Fort Smith, Ark. 9 mo., 1865", 1865

1 Photograph (4x6 in)

Notes: OPPS NEG.47977 A  
 See BAE Negative Number 1769 for standing pose, same girl; locality given as Texas. A31/1771 - listed there as a Soule photo, and Box 2208 # 2427 and A9 and Box 2013/865.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Niuam (Comanche)  
 Indians of North America -- Great Plains

"Mik-ko-hut-ke. Creek. Little White Chief. Fort Smith, Ark., 9 mo./65.", Sep 1865

1 Photograph (4x6 in)

Notes: OPPS NEG.47977 E  
 Black and white copy negative

Topic: Creek (Muskogee)  
 Indians of North America -- Southern states

Genre/Form: Photographs  
 Culture: Muskogee (Creek)

"Och-tar-sars-har-jo (Sands). Principal Chief of the Creeks.", ca Sep 1865

1 Photograph (4x6 in)

Notes: OPPS NEG.47977 F  
 Black and white copy negative

Topic: Creek (Muskogee)

Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Muskogee (Creek)

Old Fort Berthold (Ft. Berthold II), Dakota Territory, in 1865, 1865  
 1 Photograph (8x10 in)

Notes: OPPS NEG.43449

Original photo was in collection of Dr Washington Matthews. Attempts to locate Matthews' photo collection have failed to date. Not in Army Medical Museum, Library of Congress, National Archives, or U.S. National Museum. Matthews heirs are not given in his obituary in the Washington Star (checked by L.C. Newspaper reference room); there was only a brief notice in the "Paid" column. Matthews died in Washington April 29, 1905.

See also air view of archeological excavations at this site in 1952 by River Basin Surveys, published in 70th Annual Report, BAE, Plate 5. Shows outline of fort with its two bastions at opposite corners. Negative in RBS files.

Black and white copy negative

Place: Dakota Territory -- Fort Berthold  
 Genre/Form: Photographs

"White Hair. Principal Chief of Osages. Fort Smith, Ark., 9 mo./65.", Sep 1865  
 1 Photograph (3 3/4x6 in)

Notes: OPPS NEG.47976

Cf. BAE Negative Number 4159-c, (group) in which identified as "Little White Hair Chief."

See Frank F. Finney, "Old Osage Customs Die with the Last Pah-Hue-Skah," The Chronicles of Oklahoma, Volume 36, Number 2, Summer, 1958, pages 131-136.

Judging from the above article, this photograph is apparently that of the last hereditary chief of the Osage tribe--the White Hair who died in 1869 (Chief Little White Hair). The first was "Payouska" (sketched by St. Memin in 1804--BAE Negative 4090). The last bearer of this name died in 1894 (portrait in Oklahoma Historical Society reprod. Finney, 1958, opposite page 6). The city of Pawhuska, Oklahoma was named for him. He was never principal chief of his tribe, for "Little White Hair, the last member of the family to hold the head chieftainship...opposed sale of the Osage Kansas lands and the removal of the tribe to the Indian Territory. To supplant and nullify the authority and influence of Little White Hair, the Commissioner of Indian Affairs created a new office for the tribe and recognized Joseph Paw-ne-no-pah-she, commonly known as 'Big Hill Joe,' as Governor of the Osages.

Chief White Hair died in 1869, and after much discord among them..., the Osages accepted the Government's choice, and acknowledged Paw-ne-no-pah-she as their governor and head chief." --Finney, 1958, pages 131-32.

Black and white copy negative

Genre/Form: Photographs



Culture: Osage  
Indians of North America -- Great Plains

"Twelve O'clock. Osage. Fort Smith, Ark., 9 mo./65.", Sep 1865

1 Photograph (3 3/4x6 in)

Notes: OPPS NEG.47976 A

"Died a Christian" -- Note on original photograph.

Cf. BAE Negative Number 4159-c, second from left.

Blackmore collection #: carte A9/1292.

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

"Black Dog. Osage. Fort Smith, Ark., 9 mo./65.", Sep 1865

1 Photograph (3 3/4x6 in)

Notes: OPPS NEG.47976 B

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

"Osage. Fort Smith, Ark., 9 mo./65.", Sep 1865

1 Photograph (3 3/4x6 in)

Notes: OPPS NEG.47976 C

Man seated, wearing porcupine-quill decorated shirt, holding tomahawk.

Cf. BAE Negative Number 4159-c, (group) in which identified as YoungBlack Dog.

Blackmore collection #: carte A9/1291 & A27/1692.

Black and white copy negative

Names: Young Black Dog

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

"Hytanka. Osage. Fort Smith, Ark., 9 mo./65.", Sep 1865

1 Photograph (3 3/4x6 in)

Notes: OPPS NEG.47976 D

Face painting: hands or animal-tracks at either side of mouth.

Cf. BAE Negative Number 4054, slightly different pose, name given as Ga-hi-ge-wa-da-in-ga or 'Playful Chief', called 'Saucy Chief'.

Blackmore collection #: carte A27/1686.

Black and white copy negative

Names: Ga-hi-ge-wa-da-in-ga

Playful Chief

Saucy Chief

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

"Ne-kah-ke-poh-nah. Osage. Fort Smith, Ark., 9 mo./65.", Sep 1865

1 Photograph (3 3/4x6 in)

Notes: OPPS NEG.47976 E

Holding bow and arrows, and coup stick (?)

Handwritten notation on back of Blackmore carte, "Ne Ca Ck Pon ya - Osage Brave."

Blackmore collection #: carte A9/1293.

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

"Ko-shi-si-a [or Ko-she-se-a ?]. Fort Smith, Ark., 9 mo./65.", Sep 1865

1 Photograph (3 3/4x6 in)

Notes: OPPS NEG.47976 F

Blackmore collection #: carte A27/1686. (close to carte A9/1298)

Cf. BAE Negative Number 4052, different pose, name given as Ke-si-si-gre or 'A Distant Land,' (Jackson Cat.) and Ko-she-se-glo, an Osage brave (from Kansas) (Shindler Cat.).

Black and white copy negative

Names: Ke-si-si-gre  
A Distant Land  
Ko-she-se-glo

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

"Osage Brave, Disloyal.", Sep 1865

1 Photograph (3 3/4x6 in)

Notes: OPPS NEG.47976 G

Man seated, naked to waist, wearing striped turban, medal, and holding pipe and coup stick.

Date: [Ca. Sept. 1865] (date of others in apparently same series)

Blackmore collection #: A27/1689 & carte A9/1299.

Caption inscribed in different hand from others in same series, except Number 47977-D. See autostats of handwritten captions on backs of original prints, in BAE-A ofc. file.

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

"Fort Smith, Ark., 9 mo./65.", Sep 1865

1 Photograph (3 3/4x6 in)

Notes: OPPS NEG.47976 H

Man, seated, naked to waist except for bear-claw necklace.

Blackmore collection #: A27/1690 & carte de visite A9/1297

Same as Negative Number 4059-b, which has conflicting identifications of Reach-to-the-Skies and A Distant Land (Jackson Cat. Numbers 510 and 512). See cat. card 4159-b for further notes.

Black and white copy negative

Names: Reach-to-the-Skies ?

A Distant Land

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Godfrey Weitzel's staff, including Loomis C. Landgon, far left with mustache and goatee, ca 1865

1 Photograph (8x10 in)

Notes: OPPS NEG.758335

Loomis C. Landgon commanded St Francis Barracks, St Augustine, Florida, when Apaches were prisoners there. In charge of POW's during Ayer's absence.

NARS #111-B-56.

Black and white copy negative

Genre/Form: Photographs

"John Chup-co. (Long John). Chief of Seminoles. Fort Smith, Ark., 9 mo./65.", Sep 1865

1 Photograph (4x6 in)

Notes: OPPS NEG.47977 G

Digital surrogate produced from reference copy print

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Apparently Col. William Penn Adair, before 1866 ?

1 Photograph (5x8 in)

Notes: OPPS NEG.1063 R 1

Originally catalogued as E. C. Boudinot, evidently erroneously; cfNegatives 1063-I and 990.

Black and white copy negative

Genre/Form: Photographs

Culture: Cherokee

Flag of the Keetoowah Society, 1866

1 Photograph (8x10 in)

Notes: OPPS NEG.46549

OPPS NEG.46549 A

OPPS NEG.46549 B

Photo of badly damaged U.S. flag of silk, red and white stripes, 35 gold stars in blue field, yellow fringe, gold lettering painted on the central five red stripes. Lettering of top three lines in syllabary (see BAE Manuscript 4595); of bottom two lines reads as follows FLAG OF THE KETOOWAH WARRIORS: FRIENDS OF THE UNION. For dimensions, history, and other details, see Bureau of American Ethnology Manuscript File Number 4595.

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Cherokee

Delegation of Iowa and Sauk and Fox Indians from Nebraska, 1866  
1 Photograph (8x10 in)

Notes: OPPS NEG.54851

Identified beneath line cut and in accompanying article as follows (left to right): Tar-a-kee or Deer Ham (Iowa), Pe-ti-o-ki-ma or Hard Fish (Sauk & Fox), Lag-er-lash or British (Iowa), and Too-hi or Briar Rose (Iowa). The man at the right is identified as Ma-hee or Knife in similar original photograph, BAE Negative 692, which see, also, for variations in spellings of the other names.

According to accompanying article (Negative 54851-A) the delegation was under Maj. J. A. Burbank, Indian Commissioner for the Great Nebraska Agency, and there were 5 Iowas and 3 Sac and Fox. In addition to those shown in the illustration, there were Moless [Sac and Fox, see BAE Number 625-b], George Gomez, the interpreter of the Sac and Fox ("a fearfully ugly old fellow") and "Mah-hoe" or the Knife [who is actually in the picture, see note above.]

Delegation arrived in Washington January 2, 1866.

British became head chief in 1862. J. C. Ewers 1/68.

Black and white copy negative

Names: Tar-a-kee  
Deer Ham  
Pe-ti-o-ki-ma  
Hard Fish  
Lag-er-lash  
Briar Rose  
Ma-hee  
Knife  
Too-hi

Topic: British  
Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Culture: Sac and Fox (Sauk & Fox)  
Iowa  
Sauk

Fox  
Indians of North America -- Great Plains  
Genre/Form: Photographs

Article concerning delegation of Iowa and Sauk and Fox Indians from Nebraska,  
1866

1 Photograph (8x10 in)

Notes: OPPS NEG.54851 A

Harper's Weekly Saturday, January 27, 1866. The Indian Delegation from Nebraska. We give on our first page portraits of four of the Indian delegates from Nebraska. The delegation, consisting altogether of eight Indians, arrived in Washington on the evening of January 2 in company with Major J. A. Burbank, United States Indian Commissioner for the Great Nebraska Agency. There were five Indians of the Iowa tribe and three of the Sac and Fox tribe. Three of our portraits are of Iowas, namely Lag-er-lash, or British, Too-Hi, or Briar Rose, and Tar-A-Kee, or Deer-Ham, the first two being half-civilized, while Deer-Ham represents the wild portion of the tribe. Pe-ti-o-ki-ma or Hard-Fish, is a wild representative of the Sacs and Foxes. Many of the delegation are dressed in wild aboriginal costume. Some years ago one of them, Moless, was sent to Kentucky, and received a very liberal English education, which, however, he failed to improve upon his return to his native wilds, and consequently he derived but little benefit from it. George Gomez, the interpreter of the Sacs and Foxes, is a fearfully ugly old fellow, who, report among his people says, has had seventy-five or eighty wives.

The tribes represented by the delegation occupy fifty sections of land, are surrounded by whites, and are quiet and peaceable. The Iowas are the most thrifty; cultivate their lands, and carry on extensive dealings in wood. One of the delegation, Mah-Hoe, or The Knife, has an extensive woodyard on the Missouri River, and Major Burbank thinks that, next to the Cherokees, they are the most civilized of the Indian tribes. They are also truly loyal to the Government of the United States, and during the late war the Iowas sent over one-half of their braves into the Union army. They served principally in the Thirteenth and Fourteenth Kansas regiments, but many were scattered among Missouri and other border regiments. The main object of the present visit is to have a "talk" with regard to a treaty made in 1861, and to have it renewed. When they sold their lands to the Government, they understood the agreement to be that they were to receive the purchase-money in hand. The United States holds the principal, however, and the Indians are regularly paid the interest.

But of course enjoyment is partly the object of their visit, for an Indian considers it one of the greatest events of his life to visit Washington and see his "Great Father," and nothing gives him more pleasure, or makes him think himself, or be esteemed by others of his tribe, a great man, than when he can rehearse to a listening audience what he has seen and heard on his travels. They will also carry back with them new silver peace medals, a number of which are now being struck at the Philadelphia Mint. The medals for President Johnson are of full size. On the face is an excellent cast of the President, with

the words, "Andrew Johnson, President of the United States." On the reverse is a pedestal bearing in a wreath of laurel leaves the word "Peace." In front of the pedestal two figures-an Indian and America-are clasping hands. At the feet of the Indian lie the pipe of peace and the tomahawk, and in the back-ground are a herd of buffaloes. In the back-ground, near America, are represented a train of cars passing over a bridge, and a binnacle wheel and an anchor lie at her feet. The medals are beautifully designed, and are about two inches and a half in diameter.

Delegation arrived in Washington January 2, 1866.

Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)  
Iowa  
Sauk  
Fox  
Topic: Indians of North America -- Great Plains  
Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

"Little Raven, Chief of the Arapahoes", 1867

1 Photograph (8x10 in)

Notes: OPPS NEG.55948

Black and white copy negative

Genre/Form: Photographs  
Culture: Inunaina (Arapaho)  
Indians of North America -- Great Plains

"The Indian Battle and Massacre Near Fort Philip Kearney, Dacota Territory, Dec. 21, 1866" (the "Fetterman Massacre"), 1867

1 Photograph (8x10 in)

Notes: OPPS NEG.55943

Digital surrogate produced from reference copy print

See text, pages 188-89.

Black and white copy negative

Topic: Language and languages -- Documentation  
Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Delegation of Sioux Indians being presented to President Johnson by Secretary Browning and Indian Commissioner Bogy, Feb. 23, 1867, Feb 23 1867

1 Photograph (8x10 in)

Notes: OPPS NEG.55942

Indian Delegations At Washington. Two Indian delegations from the friendly tribes of Dacotah Territory visited Washington during the latter part of February. They consisted of the chief men of the Sioux and Yancton tribes, and numbered over one hundred persons. The chiefs

were dressed in full Indian costume, and attracted much attention. They were accompanied by Governor Foulk, of Dacotah, and were in Washington for the purpose of framing new treaties.

On the 23rd of February they visited the White House, and were introduced by Secretary Browning and Indian Commissioner Bogy to the President. The reception took place in the East Room, in the presence of a large number of persons, including the families of the President, Secretary Browning, and other officials. The speeches on the occasion were of the usual stereotyped form of such affairs. The remarks of Mr Bogy to the President were interpreted to the Indians, and were approved by them in their guttural ejaculation of "Ugh !" The reply of the President, unlike most of his speeches, also met with approval. -- Harper's Weekly, March 16, 1867, page 173.

Original source: photograph by A. Gardner, Washington, D.C., 1867.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

[Group of 12 men: Delegates to Washington, 1866, and members of Delaware-Cherokee Agreement, 1867, ca 1867](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.56904

Studio portrait. Washington, 1867. [sitting left to right] 1. James Ketchum. 2. James Connor. 3. John Connor. 4. Charles Journeycake. 5. Issac Journeycake. 6. John Sarcoxie, Sr. [standing right to left] 7. John Young. 8. Charles Armstrong. 9. Agent Pratt. 10. Henry Tiblow. 11. Black Beaver. 12. James McDanniel (Cherokee).

Letter of July 7, 1970. Gentlemen: I would appreciate knowing if your files have any photos of the following persons, either from Indiana 1790s to 1831, or from the Kansas-Missouri area 1831-1867, or from Oklahoma area 1867-1890. James Ketchum, Delaware name Kock-kock-quas, born 1819 in Indiana, son of chief Captain Ketchum, and a half-white woman whose mother was kidnapped from her home in Kentucky as a child. In later years the woman was called "Aunt Barbara" by the tribe. In 1831 the family moved to Kansas-Missouri area and James, his mother and grandmother and brother Charles served as interpreters for the missionaries of the Central Indian Mission, notably Rev. Learner Blackman Stateler. They joined the church, and the two boys later became Methodist ministers. In 1866 James was delegate to the treaty conference in Washington, D. C., whereby the Cherokee and Delaware were given citizenship and land-owning rights. In 1867 with his wife and six children, he bought a brick farmhouse and land at the area of the site of the first town of Ketchum, Oklahoma, which was named after him and his wife, Elizabeth Connor, thought to be a sister of John Connor, noted Delaware leader. He died in either 1880 or 1890 at the farm, and was buried there. In the 1930s the graves were taken up and moved to the cemetery at the present town of Ketchum, and a dam and lake

built at the farm and old town. In 1867, the members of his family included Hester Ann, Virginia A., Thomas S., Amanda, Cassandra, and James Ketchum Jr. There was also a Hamilton Connor living with the family, and Amelia Fairfield Ketchum, probably wife of James, Jr.

Charles Ketchum, brother of James, born December 1811 in Indiana, Methodist minister and interpreter, father of 5, died in 1860 in Missouri-Kansas area. Captain Ketchum born in the 1770s, died prior to 1858, buried at White Church, Wyandotte County, Kansas. At the foot of his grave was buried a Mr Isaac Mundy, 2/27/1858, a friend of the tribe. The Delaware chief lost two sons in 1848 and 1852, killed by the Sioux. He may have been Ketchum White Cloud, or Ketchum White Eagle, who was either a Delaware or Cherokee chief, era unknown, but this is merely conjecture so far. If you have any such information, I would appreciate having it, and information about obtaining copies of any photos that may exist. Thank you. I enclose a stamped self-addressed envelope for your reply. Mrs Edith Ketchum.

Digital surrogate produced from reference copy print

"Delaware Indian delegates to Washington, 1866, and parties to Delaware-Cherokee Agreement, 1867," caption below published photo in Adams, 1899, page 48.

Black and white copy negative

Reproduced in U. S. Department of the Interior, "Report of Indians Taxed and Not Taxed in the United States (except Alaska) at the Eleventh Census: 1890," Miscellaneous Doc. Number 340, Part 15, Washington, D. C., 1894, opposite page 299.

Names:	Ketchum, James Connor, James Connor, John Journeycake, Charles Journeycake, Issac Sarcoxie Sr, John Young, John Armstrong, Charles Pratt, Agent Tiblow, Henry Black Beaver, Delaware McDanniel, James
Topic:	Language and languages -- Documentation Lenape Indians of North America -- Northeast
Genre/Form:	Photographs
Culture:	Cherokee Lenape (Delaware)

"Satanti, Chief of the Kiowas", 1867

1 Photograph (8x10 in)

Notes: OPPS NEG.55946

From text, pages 357-358: "Sa-tan-ti, the principal chief of the Kiowa Indians, and the most important character whom General Hancock has yet encountered, wears a Major-General's coat presented to him



by General Hancock, a sash given him by General Davidson, and a blue army blanket about his loins."

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Drawing of warrior in aboriginal costume, 1867-68

1 Photograph (8x10 in)

Notes: OPPS NEG.42974

Illustrates wooden helmet, slat armor, daggers, collected by Edward G. Fast, October 1867-July, 1868 while on duty at Sitka, Alaska.

Specimens now in Peabody Museum, Yale University.

Black and white copy negative

Genre/Form: Photographs  
Culture: Tlingit  
Indians of North America -- Northwest Coast of North America

Man and woman, seated, 1867

1 Photograph (8x10 in)

Notes: OPPS NEG.55955

Original source: photograph by Savage and Ottinger, Salt Lake City, Utah. "Snake Indians of Utah." From text, page 694: "We are indebted for the original of these several engravings to Messrs. Savage and Ottinger, photographers, of Salt Lake City, Utah."

See 1704-a-2.

Black and white copy negative

Topic: Language and languages -- Documentation  
Shoshone  
Genre/Form: Photographs  
Culture: Shoshone  
Indians of North America -- Great Basin

Indian man and white man [Charles Picotte; cf. Negative 3634], 1867

1 Photograph (8x10 in)

Notes: OPPS NEG.55685

Negative 55685 shows ambrotype in gold frame; negative 55685-A was taken with frame removed.

Date: Not recorded; ca. 1867, date of Negative 3634; not 1858, when Picotte had no beard; cf. Negative 3633.

Picotte, listed as mixed-blood may be part-Dakota ?

According to Robert Taft, Photography and the American Scene (New York), pages 125-126, ambrotypes were first mentioned by name in print in Humphrey's Journal, February 1, 1855. They were fashionable by 1856. "The mode of the ambrotype continued through 1857, but by that time paper photographs had gradually gained the ascendancy.... It should be noted, however, that ambrotypes were made up to the

beginning of the dry plate era (1881)." Taft gives the most common sizes of ambrotypes as 2 3/4" x 3 1/4" and 3 1/4" x 4 1/4". This original is of the latter size.

Looks like Unidentified Plains: Lower Missouri: Kansa ? Osage ? Oto ? Ponca ? --J. C. Ewers, infn.

Black and white copy negative

Topic: Kansa (Kaw)  
Otoe  
Genre/Form: Photographs  
Culture: American Indian -- Plains  
American Indian -- Lower Missouri  
Kaw (Kansa)  
Osage  
Oto  
Ponca  
Indians of North America -- Great Plains

Indian man and white man [Charles Picotte; cf. Negative 3634], 1867  
1 Photograph (8x10 in)

Notes: OPPS NEG.55685A

Negative 55685 shows ambrotype in gold frame; negative 55685-A was taken with frame removed.

Date: Not recorded; ca. 1867, date of Negative 3634; not 1858, when Picotte had no beard; cf. Negative 3633.

Picotte, listed as mixed-blood may be part-Dakota ?

According to Robert Taft, *Photography and the American Scene* (New York), pages 125-126, ambrotypes were first mentioned by name in print in *Humphrey's Journal*, February 1, 1855. They were fashionable by 1856. "The mode of the ambrotype continued through 1857, but by that time paper photographs had gradually gained the ascendancy.... It should be noted, however, that ambrotypes were made up to the beginning of the dry plate era (1881)." Taft gives the most common sizes of ambrotypes as 2 3/4" x 3 1/4" and 3 1/4" x 4 1/4". This original is of the latter size.

Looks like Unidentified Plains: Lower Missouri: Kansa ? Osage ? Oto ? Ponca ? --J. C. Ewers, infn.

Black and white copy negative

Topic: Kansa (Kaw)  
Otoe  
Genre/Form: Photographs  
Culture: American Indian -- Plains  
American Indian -- Lower Missouri  
Kaw (Kansa)  
Osage  
Oto  
Ponca  
Indians of North America -- Great Plains

Two women and three young girls, seated, 1867

1 Photograph (8x10 in)

Notes: OPPS NEG.55953

Original source: photograph by Savage and Ottinger, Salt Lake City, Utah. "Ute Squaws of Utah." From text, page 694: "We are indebted for the original of these several engravings to Messrs. Savage and Ottinger, photographers, of Salt Lake City, Utah."

Black and white copy negative

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Boy standing beside seated man, 1867

1 Photograph (8x10 in)

Notes: OPPS NEG.55954

Original source: photograph by Savage and Ottinger, Salt Lake City, Utah. "Ute Indians of Utah." From text, page 694: "We are indebted for the original of these several engravings to Messrs. Savage and Ottinger, photographers, of Salt Lake City, Utah."

Black and white copy negative

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Rev James Owen Dorsey, ca 1870

1 Photograph (8x10 in)

Notes: OPPS NEG.56156

Taken about 1870, probably at The Theological Seminary of Virginia (per Ray DeMallie, 9/68).

Black and white copy negative

Genre/Form: Photographs

Major John Wesley Powell (1834-1902), ca 1890

1 Photograph (8x10 in)

Notes: OPPS NEG.56188

Black and white copy negative

Reproduced in George Crossette, Founders of the Cosmos Club of Washington, Washington D. C., 1966, page 130 with short biographical sketch.

Genre/Form: Photographs

Two young Cherokee men, seated with legs crossed, wearing broad-brimmed hats, ca 187-?

1 Photograph (3x4 in)

Notes: OPPS NEG.45119 A

Scratched on back of tintype: "Cherokee Nation/ Cherokee / Half casts/ Indian & white." The Stephens collection has not been cataloged by the University Museum, June 1958. Some of the specimens came from Indian Territory.

Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

Osage grave on hill top s. e. of Pawhuska, Oklahoma, ca 1870s  
1 Photograph (8x10 in)

Notes: OPPS NEG.54862

Grave marked with pile of rocks and American flag--apparently upside down. Original is stereoscopic view. Marked on back: "Property of I. E. Gibson."

Date: Not recorded; ca. 1870's.

Black and white copy negative

Place: Oklahoma -- Pawhuska  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Bil[l]ie Connor, Educated Osage, ca 1870s or 1880s  
1 Photograph (8x10 in)

Notes: OPPS NEG.54870

Date: Not recorded; ca. 1870's or 1880's.

Copy on mount with no imprint. Same print seen in Newberry Library (Ayer Collection), Chicago on mount of G. W. Parsons. These prints are evidently copies from an earlier source.

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Tall Chief. Fairfax (Okla.), ca 1870s or 1880s  
1 Photograph (8x10 in)

Notes: OPPS NEG.54871

Date: Not recorded; ca. 1870's or 1880's.

On mount of G. W. Parsons, Pawhuska, O. T., but evidently copy from earlier source. (Note margin of original photo at right.) This rug and chair do not appear in other Parsons studio pictures. See also BAE Negative 4082-a for similar portrait in same shirt.

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Red Eagle and wife, ca 1870s or 1880s

1 Photograph (8x10 in)

Notes: OPPS NEG.54872

Date: Not recorded; ca. 1870's or 1880's.

On mount of G. W. Parsons, Pawhuska, O. T., but evidently copy from earlier source. Apparently same people as in Number 54955 but taken earlier.

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

War Eagle with J. E. Finney, ca 1870s or 1880s

1 Photograph (8x10 in)

Notes: OPPS NEG.54873

"War Eagle" resembles man in Negative Number 55004, there identified as "Felix Red Eagle," or "Warwash." J. E. Finney identified on separate print in Osage Museum collection.

Date: Not recorded; ca. 1870's or 1880's.

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Osage man, ca 1870s or 1880s

1 Photograph (8x10 in)

Notes: OPPS NEG.54874

Date: Not recorded; ca. 1870's or 1880's.

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Man and boy, ca 1870s

1 Photograph (8x10 in)

Notes: OPPS NEG.55494

Date: Not recorded; ca. 1870's

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Osage man, To wan ge hi, ca 1870s

1 Photograph (8x10 in)

Notes: OPPS NEG.55495

Date: Not recorded; ca. 1870's or 1880's

Black and white copy negative

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

Portrait of Pawnee man, Crooked Hand, ca 1870

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.45413 C

Father of Dog Chief. (Information from S. G. Gover.) Studio portrait, seated. Turban-like headdress, with feather; "pigeon's egg" and other beads; fur robe; clothing evidently buckskin except for plaid vest or shirt; holds sword. (Discolored area on right side of chin is from flaw in the print copied.)

Date: ca. 1870 (date from Bruce, 1932)

"Too-heets-pee-ott clan, Skedee band" --Bruce, 1932.

Cf. Robert Bruce, "The Fighting Norths and Pawnee Scouts" Nebraska State Historical Society, 1932, page 17 (reproduction and brief notes on picture) and pages 18-19, 35 (biographical notes).

Cf. G. B. Grinnell, The Story of the Indian (New York & London 1916), facing page 125 (good reproduction).

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Chaticks Si Chaticks (Pawnee)  
Indians of North America -- Great Plains

[Cheyenne country - Prairie scene near Fort Reno, Indian Territory, 1871](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.243

Fort Reno was established in 1874: photo either dates after this or date marked is correct and fort noted only to provide location reference.

Black and white copy negative

Place: Oklahoma -- Fort Reno, near  
Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

"Jackson's photo outfit. 1871", 1871

1 Photograph (8x10 in)

Notes: OPPS NEG.55076

Black and white copy negative

Genre/Form: Photographs

Pleasant Porter and Mary Ellen Keyes, daughter of Riley Keyes, Chief Justice of the Cherokee Nation. A Wedding picture, Nov 25 1872

1 Photograph (5x6 in)

Notes: OPPS NEG.45289 C

Black and white copy negative

Topic: Creek (Muskogee)

Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Muskogee (Creek)

Ferdinand Vandever Hayden with group of men in the field, 1872  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.7738  
 Black and white copy negative  
 Genre/Form: Photographs

"Pawhuska, 1872. Start of Osage Agency, Ind. Terr., now Pawhuska, Okla. Only buildings on the place--temporary office for I. T. Gibson, U. S. Indian Agent for Osage tribe.", 1872  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.54860  
 Photograph of pen-and-ink drawing.  
 Black and white copy negative  
 Place: Oklahoma -- Pawhuska  
 Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

Richard Henry Pratt, 1872-1883  
 1 Photograph (4 1/2x6 3/4 in)  
 Notes: OPPS NEG MHT.60753 A  
 Bust, in military dress.  
 His uniform is of the pattern of 1872. Since he was promoted to captain in 1883 the picture dates between those dates. (information from Don Kloster, Military History). Said to be a copy of the same picture that appeared in the Southern Workman, March, 1928, page 113.  
 Black and white copy negative  
 Genre/Form: Photographs

"Ute chief, Utah, 1872", 1872  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.55508  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Ute  
 Indians of North America -- Great Basin

"Pawhuska, Main St., 1874", 1874  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.54861  
 Photograph of pen-and-ink drawing. Marked on back: "From I. E. Gibson."  
 Black and white copy negative

Place: Oklahoma -- Pawhuska  
 Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

Group of seventeen, including two white men, ca 1874  
 1 Photograph (8x10 in)

Notes: OPPS NEG.54865

Back row: (1) Sam Bevenue; Source of identification: (1) Marked on back. (3) Sassy [Saucy] Chief; (3) Marked on back. (5) Enoch Hoag, Supt. (6) Ne-kah-ke-puna ?; (6) Cf. Number 54863. (8) Isaac T. Gibson, U. S. Agent. Second row: (9) Tall Chief; (9) Marked on back. Front row: (14) Ogese Captain; (14) Marked on back

Marked on back: "Presented to Museum by Sid Dellarue's daughter, Mary E. Lybarger." On mount of G. W. Parsons, Pawhuska, O. T., but evidently copy from earlier source. Date not recorded; ca. 1874 (by comparison with Number 54863.

Black and white copy negative

Names: Bevenue, Sam  
 Sassy Chief  
 Saucy Chief  
 Hoag, Enoch, Supt  
 Ne-kah-ke-puna ?  
 Gibson, Isaac T., Agent  
 Tall Chief  
 Ogese Captain

Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

Cherokee man, William P. Ross, Ex-Chief, 1875

1 Photograph (8x10 in)

Notes: OPPS NEG.1063 B

Ex-Chief, Cherokee Nation, 1875. (Indian Office Photo File, Oklahoma Union Number 23 - Centennial Ex.)

Black and white copy negative

Genre/Form: Photographs  
 Culture: Cherokee

Cherokee man, J. Scales, Indian delegate, 1875

1 Photograph (8x10 in)

Notes: OPPS NEG.1063 C

Ex-Chief, Cherokee Nation, 1875. (Indian Office Photo File, Oklahoma Union Number 24 - Centennial Ex.)

Black and white copy negative

Genre/Form: Photographs  
 Culture: Cherokee



Wolf on the Hill and wife [left] and Little Bear and wife [right] Cheyennes in camp  
1875 at Grand Council, Okmulgee, 1875

1 Photograph (8x10 in)

Notes: OPPS NEG.55473

Digital surrogate produced from reference copy print  
Black and white copy negative

Place: Oklahoma -- Okmulgee

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

"Choctaw Indian, daughter of the 3rd Chief Wabasatchy or the big scalp man", JUN  
30 1875

1 Photograph (5x8 in)

Notes: OPPS NEG.1102 H

Black and white copy negative

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Man, woman, two children under canvas-covered arbor; meat drying on roof and at  
right on pole frame, 1875 ?

1 Photograph (8x10 in)

Notes: OPPS NEG.55489

Presumably vicinity of Okmulgee, Indian Territory, ca. 1875; original  
print is of same general appearance as others so marked. Probably  
not Comanche; women wear Woodland style blouses. --Information  
from Norman Feder letter, October 11, 1965.

Black and white copy negative

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Creek man, Ward Coachman, 1875

1 Photograph (8x10 in)

Notes: OPPS NEG.1169 F

Second Chief, Creek Nation, Indian Territory.

Black and white copy negative

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

Group of three (left to right): Diablo, Agent John P. Clum, and Eskimizin, 1875

1 Photograph (8x10 in)

Notes: OPPS NEG.758309

NARS #94849

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

"Kiowas and Cheyennes in camp at annual Grand Council, 1875. McClusker and wife, Interpreter [front left]", 1875

1 Photograph (8x10 in)

Notes: OPPS NEG.55493

Black and white copy negative

Genre/Form: Photographs  
 Culture: Kiowa  
 Tsitsistas/Suhtai (Cheyenne)  
 Indians of North America -- Great Plains

Six men, 1875

1 Photograph (8x10 in)

Notes: OPPS NEG.54866

(1) Fish Mouth, (2) Saucy Chief, (3) Wal-she-pe-she (High tempered), (4) , (5) Ogese Captain (half-breed brother of Mother Choteau), (6) Ne-kah-pah-ne (Pacing Man).

Black and white copy negative

Names: Fish Mouth  
 Saucy Chief  
 Wal-she-pe-she  
 High tempered  
 Ogese Captain  
 Ne-kah-pah-ne  
 Racing Man

Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

Six men, ca 1875

1 Photograph (8x10 in)

Notes: OPPS NEG.54867

(1) (left) Hard Rope, (2) Black Dog, (3) Old Medicine Man (Wah-kon-to-ke), (4) Governor Joe, (5) Big Chief, (6) Augustus [Ogese] Captain.

Date: Not recorded; ca. 1875 ?

Black and white copy negative

Names: Hard Rope  
 Black Dog  
 Old Medicine Man  
 Wah-kon-to-ke  
 Governor Joe  
 Big Chief  
 Augustus Captain  
 Ogese Captain

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

Corral on beef issue day, Standing Rock Reservation, Fort Yates, North Dakota, 1876

1 Photograph (8x10 in)

Notes: OPPS NEG.2860 V 6 A

Digital surrogate produced from reference copy print

"Beef issue, Ration day, Standing Rock, once in two weeks the cattle are corralled, shot by policemen and issued by the clubs to families"--  
Caption in album from Hampton Institute Library, marked "Dakota,"  
Collection # Acc 3789, Class 970.3 Book 561 a.

Same as S.I. Negative Number 54510, which see.

Black and white copy negative

Place: North Dakota -- Standing Rock Reservation  
North Dakota -- Fort Yates

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux  
Indians of North America -- Great Plains

Corral on day of issue of beef ration, Standing Rock Reservation [Fort Yates, North Dakota], 1876 ?

1 Photograph (4x5 in)

Notes: OPPS NEG.54510 A

Date: 1876 ? Date from B.A.E. Negative 2860-v-6a. Per R. DeMallie (note in catalog card for 2860-v-6a); date possibly later 1880's.

Takes place once every two weeks. The cattle are corralled, shot by policemen, and issued by the clerks to families.

Almost identical to B.A.E. Negative Number 2860-v-6a and S.I. Negative Number 54510.

Black and white copy negative

Place: North Dakota -- Fort Yates  
North Dakota -- Standing Rock Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux  
Indians of North America -- Great Plains

View outside corral on beef issue day, Standing Rock Reservation,[Fort Yates, North Dakota], 1876 ?

1 Photograph (4x5 in)

Notes: OPPS NEG.54510 B

Date: 1876 ? See S.I. Negative Number 54510, possibly taken at same time.

Black and white copy negative

Place: North Dakota -- Fort Yates  
North Dakota -- Standing Rock Reservation

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

[Corral on day of issue of beef ration, Standing Rock Reservation] View outside corral, 1876 ?

1 Photograph (4x5 in)

Notes: OPPS NEG.54510 C

Date: 1876; taken at same time as S.I. Negative Number 54510.

Beef ration issued once every two weeks. The cattle are corralled, shot by policemen, and issued by the clerks to families.

Black and white copy negative

Place: North Dakota -- Standing Rock Reservation  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Scene on day beef ration is issued, ca 1876

1 Photograph (4x5 in)

Notes: OPPS NEG.54510 D

Date: 1876 ? Possibly taken at same beef issue as S.I. Negative 54510.

Black and white copy negative

Place: North Dakota -- Standing Rock Reservation  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Waiting for beef rations, Issue Day, Standing Rock Reservation, 1876 ?

1 Photograph (4x5 in)

Notes: OPPS NEG.54510 E

Date: 1876 ?; possibly taken at same beef issue as S.I. Neg. 54510

Takes place once every two weeks.

Black and white copy negative

Place: North Dakota -- Standing Rock Reservation  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Agent John F. Clum with San Carlos Police on parade, May 1876

1 Photograph (8x10 in)

Notes: OPPS NEG.758290

NARS #89536

Indian police are in new uniforms which were purchased by popular subscription.

Black and white copy negative

Place: Arizona -- Tucson  
Genre/Form: Photographs  
Culture: Apache -- San Carlos  
Indians of North America -- Southwest, New  
Apache

Company B Apache scouts; Al Sieber on right, 1876

1 Photograph (8x10 in)

Notes: OPPS NEG.758319

Lt William Carter was commander of these scouts in the Chiricahua Campaign.

NARS #87314

Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

[Arapaho man, Ta-qua-wi or Sharp Nose, a chief ?, 1876 ?](#)

1 Photograph (4x6 in)

Notes: OPPS NEG.188 A

From photo taken on Wheeler Expedition, 1876.

Black and white copy negative

Genre/Form: Photographs  
Culture: Inunaina (Arapaho)  
Indians of North America -- Great Plains

Boy, half-length, seated with plaid turban, several neckerchiefs, white shirt, belt, 1876

1 Photograph (2 1/2x3 3/4 in)

Notes: OPPS NEG.45119

According to W. C. Sturtevant, this is the earliest known Seminole photograph, with the exception of the daguerreotypes of Billy Bowlegs.

Scratched on back of tintype: "Seminole, Florida, 1876." Stephens was in Florida in 1876. The Stephens collection had not been cataloged by the University Museum, June, 1958.

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Drawings (including sketch of Chief Quak-hum) and article, "The Nez Perces Campaign, 1877

1 Photograph (5x7 in)

Notes: OPPS NEG.54852 A

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Nez Percé Indians  
 Indians of North America -- Plateau

Drawings (including sketch of Chief Quak-hum) and article, "The Nez Percés Campaign, 1877

1 Photograph (5x7 in)

Notes: OPPS NEG.54852 B

Black and white copy negative

Genre/Form: Photographs  
 Culture: Nez Percé Indians  
 Indians of North America -- Plateau

Cheyenne and Arapaho Agency, Indian Territory, on the north fork of the Canadian, 1878

1 Photograph (8x10 in)

Notes: OPPS NEG.365 C

The original print is done in colored ink or water colors, and the various buildings are identified by numbers indicated on the print.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Tsitsistas/Suhtai (Cheyenne)  
 Inunaina (Arapaho)  
 Indians of North America -- Great Plains

Cheyenne man, Tichkematse, prisoner at Fort Marion, St Augustine, Florida, sent to Hampton Institute, 1878

1 Photograph (4x5 in)

Notes: OPPS NEG.54660

S.I. Annual Report for 1881 (published 1882), page 46, give biographical information on Tichkematse, Cheyenne.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Tsitsistas/Suhtai (Cheyenne)  
 Indians of North America -- Great Plains

Lizzie Spider, 1878

1 Photograph (3x4 in)

Notes: OPPS NEG.54666

With first party of students to arrive at Hampton Institute, 1878.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Oscar Brown, 1878

1 Photograph (3x4 in)

Notes: OPPS NEG.54667

Three-quarter view, sitting.

With first party of students to arrive at Hampton Institute, 1878.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Henry Fisherman, 1878 ?

1 Photograph (3x4 in)

Notes: OPPS NEG.54668

Head and shoulders.

Date: 1878 ? Glass slide taped with same white paper as other slides taken in 1878.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

David Simmons, 1878

1 Photograph (3x4 in)

Notes: OPPS NEG.54669

Waist length, full face.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

John Robb, 1878?

1 Photograph (3x4 in)

Notes: OPPS NEG.54673

Three-quarter length, sitting.

Arrived at Hampton Institute in first party, 1878.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

George Bushotter, 1878

1 Photograph (3x4 in)

Notes: OPPS NEG.54670

Head and shoulders, full face.

Black and white copy negative  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Nakota (Yankton Sioux)  
 Indians of North America -- Great Plains  
 Yanktonnai Nakota (Yankton Sioux)

Apache man, Barebetis, 1878  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.758325  
 NARS #88214  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Western Apache  
 Indians of North America -- Southwest, New  
 Apache

Apache man, Gar, 1878  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.758331  
 NARS #88216  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Josephine Malnouri, 1878  
 1 Photograph (3 1/4x3 1/2 in)  
 Notes: OPPS NEG.54733  
 Head and shoulders.  
 Date : [1878] Slide is one of a group of early student portraits taken at Hampton Institute, presumably at the same time - all have white bindings and whitish-tan emulsions. Some are labeled 1878.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: A'aninin (Gros Ventre)  
 Minitari (Hidatsa)  
 Gros Ventres  
 Indians of North America -- Great Plains

Sarah Walker, 1878  
 1 Photograph (4x5 in)  
 Notes: OPPS NEG.54734  
 Three-quarter view, sitting.  
 Date : [1878] Slide is one of a group of early student portraits taken at Hampton Institute, presumably at the same time - all have white bindings and whitish-tan emulsions. Some are labeled 1878.  
 Black and white copy negative



Genre/Form: Photographs  
 Culture: A'aninin (Gros Ventre)  
 Minitari (Hidatsa)  
 Gros Ventres  
 Indians of North America -- Great Plains

Etahdleuh, St Augustine prisoner sent to Hampton Institute, 1878, 1878

1 Photograph (3x4 in)

Notes: OPPS NEG.54738

List of Fort Marion prisoners in the Proceedings of the U. S. National Museum, Volume I, 1878, page 205, 210-11, indicates that Etahdleuh was actually a Mexican arrested with Lone Wolf and other Kiowas, February 18, 1875.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Kiowa  
 Indians of North America -- Great Plains

Tsaitkopeta (Bear Mountain), one of the Indian prisoners from Fort Marion, St Augustine, Florida, sent to Hampton Institute, 1878, 1878

1 Photograph (3x4 in)

Notes: OPPS NEG.54807

Tsaitkopeta had a Cheyenne father, a Pawnee mother and lived with the Kiowas fourteen years before imprisonment. He is listed as a Kiowa on BAE Manuscript 1916 - listing of Fort Marion prisoners, with Mooney notations. For short biography see Karen Daniels Peterson, Plains Indian Art From Fort Marion, University of Oklahoma Press, 1917 (1974 PJR).

Black and white copy negative

Genre/Form: Photographs  
 Culture: Kiowa  
 Indians of North America -- Great Plains

[Archie B Lawyer, Mark Williams and James Reuben, ca 1878](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.2969 B

As identified by Robert Applegate and Diane Pearson (2/14/2007), from left to right the individuals in the photo are James Reuben, Mark Williams, and Archie Lawyer.

Digital surrogate produced from reference copy print

"Archie B. Lawyer, Mark Williams and James Reubin are all full (blood) Nez Perce Indians. They were commissioned or appointed by the Indian Department at Washington as teachers to Chief Joseph's Nez Percés in the Indian Territory, reaching there in Dec. 1878. "Archie was licensed to preach by the Presbytery of Oregon. He, with Mark, were pupils of S. L. Mc Beth. James was a pupil and afterwards a teacher for Indians (Nez Perce) children of Lapwai, Idaho. Mark is six feet in height, and rather slender. Archie is five feet eleven inches,

and larger in proportion, James is about the height of Archie." - Note on photograph.

Black and white copy negative

Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

Paiute man, 1878

1 Photograph (8x10 in)

Notes: OPPS NEG.55499

"Southern Utah Pai Ute Indian Braves, usual dress at home."

Black and white copy negative

Genre/Form: Photographs  
Culture: Paiute  
Indians of North America -- Great Basin

Paiute man, 1878

1 Photograph (8x10 in)

Notes: OPPS NEG.55499 A

"Southern Utah Pai Ute Indian Braves, usual dress at home."

Black and white copy negative

Genre/Form: Photographs  
Culture: Paiute  
Indians of North America -- Great Basin

Ahuka, early student at Hampton Institute, 1878

1 Photograph (3x4 in)

Notes: OPPS NEG.54806

Black and white copy negative

Place: Virginia ? -- Hampton Institute ?  
Genre/Form: Photographs  
Culture: American Indian

Student at Hampton Institute, 1878

1 Photograph (3x4 in)

Notes: OPPS NEG.54808

Date: [1878.] Slide is one of a group of early student portraits taken at Hampton, presumably at the same time - all have whitish-tan emulsions and white bindings. Some are labeled 1878.

Black and white copy negative

Place: Virginia -- Hampton Institute  
Genre/Form: Photographs  
Culture: American Indian

[Captain Pratt and group of Native American prisoners posed in front of building, Fort Marion, Florida, Mar or Apr 1878](#)

1 Photograph (3x4 in)

Notes: OPPS NEG.54546

Group identified as follows: Front row, left to right: Little Chief, Shave Head, Nick, Buzzard, Koba, Tounkeuh, Ohettoint. Second row, left to right: Captain Pratt, Tsadeltah, Matches, Buffalo Scout, Tsaitkopeta, Soaring Eagle, White Bear. Third row, left to right: Bear's Heart, Zonekeuh, Roman Nose, Squint Eyes, White Man. Last row, left to right: Cohoe, Making Medicine, Zotom. Absent - Etahdeluh. [All but Matches and Buffalo Scout were artists]. Photograph identifications from Karen Daniels Petersen, Plains Indian Art From Fort Marion, University of Oklahoma Press, 1971 (1974 pjr)

Digital surrogate produced from reference copy print

Black and white copy negative

Names: Little Chief  
Shave Head  
Nick  
Buzzard  
Koba, 1848-1880.  
Tounkeuh  
Ohettoint  
Pratt, Richard Henry, 1840-1924  
Tsadeltah  
Matches  
Buffalo Scout  
Tsaitkopeta  
Soaring Eagle  
White Bear (Hopi)  
Bear's Heart  
Zonekeuh  
Roman Nose, Henry Caruthers, 1855-1917.  
Tichkematse, 1857-1932  
White Man  
Cohoe  
Making Medicine, 1844?-1931  
Zotom  
Place: Florida -- Fort Marion  
Genre/Form: Photographs

Line cut concerning the escape of the Cheyenne Indians from the prison at Fort Robinson, 1879

1 Photograph (5x7 in)

Notes: OPPS NEG.54854 A  
Black and white copy negative

Genre/Form: Photographs  
Culture: Tsistsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Article concerning the escape of the Cheyenne Indians from the prison at Fort Robinson, 1879

1 Photograph (5x7 in)

Notes: OPPS NEG.54854 B  
Black and white copy negative

Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

"Little Wolf, a chief of the hostile Cheyennes, and his captor, Lt. W. P. Clark, U. S. A.", 1879

1 Photograph (5x7 in)

Notes: OPPS NEG.54855

This is not the Cheyenne Little Wolf, the Sweet Medicine Chief. My recollection is that this is Little Hawk, a relative of Crazy Horse. Check with Dr. Raymond DeMallie. Father Peter Powell 02-22-95.

Cf. woodcut shown in OPPG NEG 54,855. Original print erroneously marked, "Little Hawk," as was the original for BAE NEG 365K of Little Wolf and Lt. Clark. The source of this error seems to be the Mitchell photo studio. A printed list of 54 Indian portraits on the back of stereotypes of this and other subjects circulated by Mitchell, McGowan & Co. lists No. 24 as "Little Hawk and Lt. Clark."

This is Little Hawk, an Oglala. I. Nagy.

Black and white copy negative

Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Text of article, "Lt W. P., U. S. A., and Little Wolf", 1879

1 Photograph (5x7 in)

Notes: OPPS NEG.54855 A

This is not the Cheyenne Little Wolf, the Sweet Medicine Chief. My recollection is that this is Little Hawk, a relative of Crazy Horse. Check with Dr. Raymond DeMallie. Father Peter Powell 02-22-95.

Black and white copy negative

Topic: Language and languages -- Documentation

Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

John Wesley Powell, ca 1880's

1 Photograph (8x10 in)

Notes: OPPS NEG MHT.10592

Black and white copy negative

Genre/Form: Photographs

Rev James Owen Dorsey, ca 1880 ?

1 Photograph (8x10 in)

Notes: OPPS NEG.56160

Black and white copy negative

Genre/Form: Photographs

Large group of Assiniboins ? in camp, ca 1880's-1890's ?

1 Photograph (6x10 in)

Notes: OPPS NEG.55865

"Although I have no information on this group I notice that the poles do not go through the ears, indication that this may be an Assiniboine camp. The plains area in the background is typical of southern Saskatchewan. Therefore, if this [is] known to to be a Canadian view I would speculate that it shows an Assiniboine camp out from Qu'Appelle in the 1880's or 1890's. I would date this because of the destitute condition of the people. We have views of lodges in a similar condition for that period. This, you understand is pure speculation but may serve as a guide in leading you to other sources." -- Information received from Hugh A. Dempsey, Archivist, Glenbow Foundation, Calgary, Alberta, Canada letter of July 12, 1966.

Black and white copy negative

Topic: Assiniboin  
Genre/Form: Photographs  
Culture: Assiniboine (Stoney)  
Indians of North America -- Great Plains

Clatsop woman, Ginny Jo(e) Bob left, and Cowlitz woman, Mrs Joe Duncan, 1880s  
1 Photograph (8x10 in)

Notes: OPPS NEG.55746

Ginny Jo(e), or Ginny Jo(e) Bob, was a daughter of the sister of Maggie Adams, wife of "Chief" Ilga Adams. Ginny Jo(e) was born at Nehalem and Mrs Joe Duncan was born near The Dalles.

Black and white copy negative

Topic: Clallam (Klallam)  
Genre/Form: Photographs  
Culture: Clatsop  
Cowlitz  
Indians of North America -- Northwest Coast of North America  
Klallam (Clallam)

Beef issue, Ration Day, Fort Yates, Standing Rock Reservation, late 1880s

1 Photograph (4x5 in)

Notes: OPPS NEG.54510

Date: late 1880s. Date from B.A.E. Negative 2860-v-6a.

Takes place once every two weeks. The cattle are corralled, shot by policemen, and issued by the clerks to families.

Same as B.A.E. Negative Number 2869-v-6a.

Black and white copy negative

Place: North Dakota -- Fort Yates  
North Dakota -- Standing Rock Reservation

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Brown's Mission Station on Cheyenne River, South Dakota, 15 miles from Fort Bennett, 188- ?

1 Photograph (4x5 in)

Notes: OPPS NEG.54527 A

"A mission station under the care of the Dakota mission (a branch of the American Missionary Association ?) and closed in November as a day school on account of the use of the venacular in teaching. Mr Brown is a Sioux and does not speak English."

Date: 188- ?; See S.I. Negative Number 43791-A.B.A.E. has photo (S.I. Negative Number 43791-A) of same building, probably about the same period.

Black and white copy negative

Place: South Dakota -- Brown's Mission Station

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Apache man, David, servant and scout, ca. 188- ?

1 Photograph (8x10 in)

Notes: OPPS NEG.43071

Standing, holding bridle of saddled horse.

Black and white copy negative

Genre/Form: Photographs

Culture: Dilzhe'e (Tonto Apache)

Indians of North America -- Southwest, New Apache

Apache hoop and pole game, 1880-1890's

1 Photograph (8x10 in)

Notes: OPPS NEG.56149

Black and white copy negative

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Guard House at San Carlos Indian reservation showing a group of Indian police, 1880

1 Photograph (8x10 in)

Notes: OPPS NEG.758305

NARS #SC89503

Black and white copy negative

Genre/Form: Photographs

Culture: Apache -- San Carlos

Indians of North America -- Southwest, New Apache

Company B Apache scouts commanded by Lt. S. C. Mills, Mar 1880

1 Photograph (8x10 in)

Notes: OPPS NEG.758307  
NARS #88226  
Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Co. A Apache Indian scouts the day the company was discharged, Oct 10 1880

1 Photograph (8x10 in)

Notes: OPPS NEG.758330  
Group includes Lt. C.B. Gatewood, Sam Bowman, Lt. Thomas Cruse, Dr.McPherson and Alchesay.  
NARS #88220  
Black and white copy negative

Names: Gatewood, C. B., Lt  
Bowman, Sam  
Cruse, Thomas, Lt  
McPherson, Dr.  
Alchesay  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Arapaho men, left to right: Little Robe, "Left Arm," [Left Hand], and Little Buffalo, ca 1880s

1 Photograph (8x10 in)

Notes: OPPS NEG.197  
Black and white copy negative

Genre/Form: Photographs  
Culture: Inunaina (Arapaho)  
Indians of North America -- Great Plains

Four Osages and white man; Fort Smith, Arkansas, Jul 1880

1 Photograph (8x10 in)

Notes: OPPS NEG.55496  
Studio portrait; painted backdrop.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Tshukenuk, "Colorado Ute", ca 1880's

1 Photograph (8x10 in)

Notes: OPPS NEG.55509  
Date: Not recorded; 1880's ?  
Black and white copy negative

Genre/Form: Photographs  
Culture: Ute  
Indians of North America -- Great Basin

Augustia, "Colorado Ute", ca 1880's

1 Photograph (8x10 in)

Notes: OPPS NEG.55510

Date: Not recorded; 1880's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

Yuma man and woman, ca 1880's

1 Photograph (3 1/2x4 1/2 in)

Notes: OPPS NEG.2801 E 1

Back view of man, showing hair arrangement.

Date: Not recorded. Ca. 1880's ?

Identified as Yuma Indians in Frances Densmore, "Yuma and Yaqui Music, ," BAE Bulletin 110, opposite page 5. Plate 5.

Black and white copy negative

Genre/Form: Photographs

Culture: Yuma

Yuma man, ca 1880's

1 Photograph (3 1/2x4 1/2 in)

Notes: OPPS NEG.2801 E 2

Studio portrait, full length. Hair tied up in kerchief; kerchief over lower part of face: riding crop (?) on right wrist.

Date: Not recorded. Ca. 1880's ?

Identified as Yuma Indians in Frances Densmore, "Yuma and Yaqui Music, ," BAE Bulletin 110, opposite page 5. Plate 5.

Black and white copy negative

Genre/Form: Photographs

Culture: Yuma

Village of the Wichita Indians, near Anadarko, Oklahoma, about 1880, 1880

1 Photograph (4 3/4x8 in)

Notes: OPPS NEG.1352 B

Black and white copy negative

Published in National Geographic Magazine for July, 1944.

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

Apache man, Sanchez (Chief Cibica Cayoterros), ca 1881



1 Photograph (4x7 in)

Notes: OPPS NEG.45889

"Sanchez -- Chief Cibica Cayoterros -- was hung for murder of Capt. Hetig, 1881."

Black and white copy negative

Genre/Form: Photographs

Culture: Western Apache

Indians of North America -- Southwest, New Apache

Objects in silver, before 1881

1 Photograph (4 3/4x10 in)

Notes: OPPS NEG.762940

Black and white copy negative

Published as plate xvi in Washington Matthews, "Navajo Silversmiths," Second Annual Report of the Bureau of American Ethnology, 1881.

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Detail of Kiowa calendar illustrating the year 1881, 1881-1896

1 Photograph (8x10 in)

Notes: OPPS NEG.754303

Illustrated with two pictographs, one showing Da'tekan (Keeps His Name Always), a medicine man, in his tipi with a robe over his shoulder and a buffalo beneath his feet; the second pictograph represents Da'tekan's attempt to bring back the buffalo.

Date: Not recorded; 1881-1896.

Black and white copy negative

Published as figure 84 in James Mooney, "The Ghost-Dance Religion and the Sioux Outbreak of 1890," Fourteenth Annual Report of the Bureau of American Ethnology, 1896. Text describes background to pictograph on page 906.

Names: Da'tekan

Keeps His Name Always

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Crucible and sandstone molds for shaping silver objects, before 1881

1 Photograph (8x10 in)

Notes: OPPS NEG.762941

Black and white copy negative

Published as plate xviii in Washington Matthews, "Navajo Silversmiths," Second Annual Report of the Bureau of American Ethnology, 1881.

Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

Unidentified man wearing silver ornaments, before 1881  
1 Photograph (5x10 in)

Notes: OPPS NEG.762942  
Black and white copy negative  
Published as plate xx in Washington Matthews, "Navajo Silversmiths," Second Annual Report of the Bureau of American Ethnology, 1881.

Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

Objects in silver, before 1881

1 Photograph (5 1/4x10 in)

Notes: OPPS NEG.762943  
Black and white copy negative  
Published as plate xix in Washington Matthews, "Navajo Silversmiths," Second Annual Report of the Bureau of American Ethnology, 1881.

Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

Workshop of silversmith, before 1881

1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.762944  
Black and white copy negative  
Published as plate xvii in Washington Matthews, "Navajo Silversmiths," Second Annual Report of the Bureau of American Ethnology, 1881.

Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

Nopawalla and his bark lodge, on bank of Beaver-Kaw, Kaw Reservation, 1881,  
1881

1 Photograph (8x10 in)

Notes: OPPS NEG.54875  
Old BAE Negative 4256 of this same subject is filed under Kansa. Nopawalla was an Osage. The Kaw and Osage Reservations were adjacent in 1881.

Beaver Creek separates Kaw and Osage Reservations -- information from Tom Denison, 5/66.

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

"First Ft. Berthold party, 1881," at Hampton Institute, Hampton Virginia, 1881

1 Photograph (3x4 in)

Notes: OPPS NEG.54548

Group of four boys in partial Indian dress, wearing side braids, plus very small braids from temple of each side.

On page 57 of album.

Quotation taken from slide of same photograph.

Black and white copy negative

Place: Virginia -- Hampton

Virginia -- Hampton Institute

Genre/Form: Photographs

Indian youth wearing fur hat with feathers and holding rifle, ca 1881

1 Photograph (3x4 in)

Notes: OPPS NEG.54549

Date: 1881 ? ('81 in pencil on back of page 56).

On page 56 of album.

Black and white copy negative

Place: Virginia -- Hampton

Virginia -- Hampton Institute

Genre/Form: Photographs

Three Indian boys and one Indian girl, in non-Indian dress, ca 1881

1 Photograph (3x4 in)

Notes: OPPS NEG.54553

Date: 1881 ? ('81 in pencil on back of page 55).

On page 55 of album.

Black and white copy negative

Place: Virginia -- Hampton

Virginia -- Hampton Institute

Genre/Form: Photographs

Group of Indian boys (one Negroid ?), ca 1881

1 Photograph (3x4 in)

Notes: OPPS NEG.54554

Date: 1881 ? ('81 in pencil on back of page 54).

On page 54 of album.

Black and white copy negative

Place: Virginia -- Hampton

Virginia -- Hampton Institute  
Genre/Form: Photographs

Group of Indian girls in shawls and non-Indian dress, ca 1881  
1 Photograph (3x4 in)

Notes: OPPS NEG.54560  
Date: 1881 ? ('81 in pencil on back of page 53).  
On page 53 of album.  
Black and white copy negative

Place: Virginia -- Hampton  
Virginia -- Hampton Institute  
Genre/Form: Photographs

Indian man and woman posed in non-Indian dress, ca 1881  
1 Photograph (3x4 in)

Notes: OPPS NEG.54563  
Date: 1881 ? ('81 in pencil on back of page 49).  
On page 49 of album.  
Black and white copy negative

Place: Virginia -- Hampton  
Virginia -- Hampton Institute  
Genre/Form: Photographs

Joe Duncan (left) and his brother, ca 1882  
1 Photograph (8x10 in)

Notes: OPPS NEG.55722  
Date: Not recorded; ca. 1882 ?  
(Joe Duncan is about 48 in Negative Number 55724, was therefore born about 1867. He looks about 15 here, so date would be about 1882. --MCB)  
Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)  
Black and white copy negative

Genre/Form: Photographs  
Culture: Tillamook  
Indians of North America -- Northwest Coast of North America

Al Sieber (seated, center) with Apache scouts and unidentified white man in costume, 1883

1 Photograph (8x10 in)

Notes: OPPS NEG.758308  
NARS #89501  
Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Gatewood's Apache scouts, 1883

1 Photograph (8x10 in)

Notes: OPPS NEG.758324

NARS #89094

Black and white copy negative

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Four Indian youths posed in Non-Indian dress, ca 1883

1 Photograph (3x4 in)

Notes: OPPS NEG.54557

Date: 1883 ? ('83 in pencil on back of page 61).

On page 61 of album.

Black and white copy negative

Place: Virginia -- Hampton

Virginia -- Hampton Institute

Genre/Form: Photographs

Group of Indian girls in non-Indian dress, ca 1883

1 Photograph (3x4 in)

Notes: OPPS NEG.54561

Date: 1883 ? ('83 in pencil on back of page 60).

On page 60 of album.

Black and white copy negative

Place: Virginia -- Hampton

Virginia -- Hampton Institute

Genre/Form: Photographs

Dr Frissell's party of boys from Nebraska and the Dakotas on arrival at Hampton Institute, 1884, 1884

1 Photograph (3x4 in)

Notes: OPPS NEG.54783

Black and white copy negative

Place: Virginia -- Hampton

Virginia -- Hampton Institute

Genre/Form: Photographs

Dr Frissell's party of Nebraska and Dakota boys sometime after their arrival at Hampton, ca 1884

1 Photograph (3x4 in)

Notes: OPPS NEG.54783 A

Date: Ca. 1884 - arrived at Hampton, 1884, see S.I. Negative 54783.

Black and white copy negative

Place: Virginia -- Hampton

Virginia -- Hampton Institute

Genre/Form: Photographs

Tallahassee, ca 1884

1 Photograph (8x10 in)

Notes: OPPS NEG.44306

Born ca. 1815; died ca. 1907.

Life-size print of this reconstruction is "in the Art Gallery at the Great Masterpiece," Lake Wales, Florida. --E. T. Keenan, photo album.

For unretouched photo of same subject, see 44306-A.

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole [Cow Creek]

Seminole

Topic: Indians of North America -- Southern states

Tallahassee, ca 1884

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.44306 A

Studio portrait, full-length, standing.

Born ca. 1815; died ca. 1907.

Keenan's print is from a copy negative made from an old print. The latter, according to Keenan (letter to WCS, November 1956) was made by O. H. Ohlinger of Babson Park, Florida, who told Keenan it was taken in Bartow, 1884 or "thereabout."

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole [Cow Creek]

Seminole

Topic: Indians of North America -- Southern states

Tallahassee and his son, Tommy Hill, ca 1884

1 Photograph (4 1/2x6 in)

Notes: OPPS NEG.44306 B

Studio portrait, full-length, standing.

Born ca. 1815; died ca. 1907.

Keenan's print is from a copy negative made from an old print. The latter, according to Keenan (letter to WCS, November 1956) was made by O. H. Ohlinger of Babson Park, Florida, who told Keenan it was taken in Bartow, 1884 or "thereabout."

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole [Cow Creek]

Seminole

Topic: Indians of North America -- Southern states

Sir Knight Pleasant Porter, Eufaula Commandery, Knights Templars, ca 1885

1 Photograph (5x6 in)

Notes: OPPS NEG.45289 B

Cf. similar pose with hat on and a different Mc Kenney & Hall poster (Mc Intosh) in the easel in Bureau of American Ethnology "original prints" series.

Black and white copy negative

Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

Sixth Cavalry scouts of Fort Apache, Arizona, ca 1885

1 Photograph (8x10 in)

Notes: OPPS NEG.758292

People identified as follows: 1. Brevet Maj. W.S. Worth, Commanding Co. K, 8th Inf.: 2. Lt. Craig: 3. Dr George Oldmixon, Acting Asst. Surgeon: 4. Maj. F.D. Quilby, Post Commander: 5. Dr. J.B.W. Gardner, Asst. Surgeon, USA: 6. Lt. Charles Bailey, 8th Inf. Q.M.: 7. Pitone, Coyotero Apache: 8. Stanley, guide: 9. Lt. William Baird, 6th Cav.

NARS #SC83138

Black and white copy negative

Names: Worth, W. S., Brevet Maj  
Craig, Lt  
Oldmixon, George, Dr.  
Quilby, F. D., Maj  
Gardner, J. B. W., Dr.  
Bailey, Charles, Lt  
Pitone  
Stanley  
Baird, William, Lt

Genre/Form: Photographs

Culture: Apache  
Indians of North America -- Southwest, New

Apache soldiers enlisted by J.B. McDonald in Company F -- San Carlos, 1885

1 Photograph (8x10 in)

Notes: OPPS NEG.758293

NARS #83725

Black and white copy negative

Genre/Form: Photographs

Culture: Apache -- San Carlos  
Indians of North America -- Southwest, New  
Apache

Group of seven Apache scouts, ca 1885-97

1 Photograph (8x10 in)

Notes: OPPS NEG.758311

NARS #89508

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: White Mountain Apache  
 Indians of North America -- Southwest, New

Apache man, Mickey Free, 1885  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.758317  
 NARS #89506  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Group of Britton Davis' Apache scouts as they arrived at El Paso, Texas, fall 1885  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.758322  
 NARS #82321  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Apache members of Lt. McDonald's company of scouts at San Carlos, 1885-1887  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.758326  
 NARS #83723  
 USNM copy of print [Acc. 216,404, Cat. 394,548: (12)] has the caption: "Big Mouth Jim and Short Dick San Carlos Apaches." ELM 8-76  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: White Mountain Apache  
 Indians of North America -- Southwest, New

Interior of Chief Skowl's house, Old Kasaan, Alaska, 1885 or prior  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.72482  
 "Interior of house of Haida Indian Chief, Old Kasaan, Alaska" apparently inked on original negative. The carved wooden posts appear to be identical in all three pictures except that they are unpainted in SI 3867 and SI 3880 and freshly painted in this photo.  
 Chief Skowl died in 1885, cf. date on negative numbers SI 3867 and SI 3880.  
 Date not recorded; 1885 or prior (?)  
 Subject supplied by Mrs Sanderson (see letter of 7/24/71 in files).  
 Black and white copy negative



Place: Alaska -- Old Kasaan  
 Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

Students of Howkan Home Mission School, ca 1885

1 Photograph (8x10 in)

Notes: OPPS NEG.72486

Includes (left to right) first row: Lela Wallace Baronovich, Louisa Cogo, Katherine Scott, and Mabel Skillie; (second row) May Skillie Wallace, George Haldane, and John S. Brown.

Date estimated from the girls dresses and also by comparing other photos of John S. Brown (negative numbers 72502, and 72517) dated by Mrs Sanderson.

Tribe and subject supplied by Mrs Sanderson (see letter of 7/24/71 in files).

Black and white copy negative

Names: Baronovich, Lela Wallace  
 Cogo, Louisa  
 Scott, Katherine  
 Skillie, Mabel  
 Wallace, May Skillie  
 Haldane, George  
 Brown, John S.

Genre/Form: Photographs

Culture: Haida  
 Indians of North America -- Northwest Coast of North America

["An Assassin Red-Devil Cowed by a White Heroine - Mrs Col. \[Matilda Coxe\] Stevenson, of Washington D. C., Defeats an Indian Assassination Conspiracy in Arizona", before Mar 6 1886](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.53516

Digital surrogate produced from reference copy print

Original illustration and accompanying article in BAE biographical file.

Incident occurred at Hopi pueblo of Oraibi. Indians in illustration are Hopi, Navaho, and Moqui. White man is Col. James Stevenson. For full explanation of incident depicted in illustration, see photo copy of accompanying article (S.I. Negative Number 53516 A).

Black and white copy negative

Names: Stevenson, James, Colonel

Place: Arizona -- Oraibi

Topic: Navaho

Culture: Hopi

Diné (Navajo)

Indians of North America -- Southwest, New

Genre/Form: Photographs

["Cowed by a Woman...", Mar 6 1886](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.53516 A

Photo copy of newspaper article concerning Col. James and Matilda Coxe Stevenson's visit to the Hopi pueblo of Oraibi, 1886. See S.I. Negative Number 53516 for accompanying illustration.

Digital surrogate produced from reference copy print

Original illustration and accompanying article in BAE biographical file.

Black and white copy negative

Names: Stevenson, James, Colonel  
Stevenson, Matilda Coxe, 1850-1915

Place: Arizona -- Oraibi

Topic: Navaho

Culture: Hopi

Diné (Navajo)

Indians of North America -- Southwest, New

Genre/Form: Photographs

Blackfoot man, White Calf, last chief of the Piegans, 1886 or 1887

1 Photograph (8x10 in)

Notes: OPPS NEG.401 A

Father of Two Guns White Calf and James White Calf. The elder White Calf died in Washington, D.C.

Taken at old Agency, Big Badger Creek, Blackfoot Reservation, Glacier County, Montana prior to 1896 (old Agency abandoned 1896) and probably 1886 or 1887.

Black and white copy negative

Place: Montana -- Blackfoot Reservation

Culture: Blackfoot

Niitsitapii (Blackfoot/Blackfeet)

Pikuni Blackfeet (Piegan)

Indians of North America -- Great Plains

Topic: Blackfeet

Genre/Form: Photographs

Cherokee Chief Nimrod Jarrett Smith (Tsaladihi), 1886

1 Photograph (8x10 in)

Notes: OPPS NEG.1063 X

Black and white copy negative

Genre/Form: Photographs

Culture: Cherokee

Lone Dog's winter count, before 1886

1 Photograph (8x10 in)

Notes: OPPS NEG.3524 D

"Plate VI [in Bureau of American Ethnology-Annual Report 4] is a representation of the chart as it would appear on a buffalo robe, but it is photographed from the copy on linen cloth, not directly from the robe." (BAE-AR 4, page 90).

The color transparency from which this negative was made is filed with Manuscript Number 2372, Box 12, folder 5.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Yanktonai  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Apache man, Chief Casadora and wife, 1886

1 Photograph (4x7 in)

Notes: OPPS NEG.45889 A  
I.e., Pinal Coyotero, San Carlos Reservation; see Number 2549 B.  
Original Number 3.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apache -- San Carlos  
Indians of North America -- Southwest, New  
Apache

Apache prisoners (Nana and Chihuahua's group) leaving Fort Bowie for Florida, Apr 1886

1 Photograph (8x10 in)

Notes: OPPS NEG.758296  
NARS #SC 85741  
Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Apache prisoners after Geronimo's surrender at Fort Bowie, 1886

1 Photograph (8x10 in)

Notes: OPPS NEG.758303  
Shows Cut Nose Woman (seated, center with hand to face).  
NARS #SC 87343

Black and white copy negative

Names: Cut Nose Woman  
Genre/Form: Photographs  
Culture: Chiricahua Apache  
Indians of North America -- Southwest, New

Captain Smith's camp at silver Creek, 1886

1 Photograph (8x10 in)

Notes: OPPS NEG.758320  
Includes Captain Smith (left) and Dr Fisher (right) and Na-Da-Sa, one of the two Indians.  
NARS #94120

Black and white copy negative

Names: Smith, Capt  
Fisher, Dr.  
Na-Da-Sa

Genre/Form: Photographs

Culture: Apache  
Indians of North America -- Southwest, New

Comanche woman, Weckeah, first wife of Quanah Parker, May 1888 ?

1 Photograph (6x10 in)

Notes: OPPS NEG.57089

"Weckeah. Q. P. 1st wife, B - 1859 - D - May 25, 1923," handwritten on reverse of print by Mrs Ella Cox Lutz. "May/88," appears on face of print.

Black and white copy negative

Genre/Form: Photographs

Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

Delegation to Washington, October 14, 1888 under James McLaughlin, photographed on the steps of the Capitol, Oct 14 1888

1 Photograph (8x10 in)

Creator: Standing Elk (Cheyenne)

Notes: NAA INV.10000522

OPPS NEG.3351 C

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Third Row, Left to Right: Standing Rock Agency Delegation. 1. Sitting Bull (Hunkpapa Sioux) Ta-Tan-Ka-Iyo-Tan-Ke, 2. Stephen Two Bears (Lower Yanktonai) Ma-To Non-Pa, 3. Bear's Rib (Hunkpapa Sioux), Ma-To Cu-Wi, 4. Thunder Hawk (Hunkpapa Sioux), Ce-Tan Wa-Kin-Yan, 5. High Eagle (Hunkpapa Sioux), Wan-Bli Wan-Kan-Tuya, 6. Big Head (Upper Yanktonai), Na-Su-La Tan-Ka or Pa Tan-Ka, 7. Mad Bear (Lower Yanktonai) (Brave Bear), Ma-To O-Hi-Ti-Ka, 8. Grey Eagle (Hunkpapa), Wan-Bli Ho Ta, 9. Hairy Chin (Hunkpapa) I-Ku Hin-La, 10. Walking Eagle (Upper Yanktonai), Wan-Bli Ma-Ni, called "Black Prairie Dog" in Lewis Crawford's Rekindling Campfires, Bismark, 1926, plate facing page 270 (showing Standing Rock delegation only), 11. High Bear (Upper Yanktonai), Ma-To Wan-Kan-Tu-Ya, 12. Fire Heart (Blackfoot Sioux), Can-Te Pe-Ta, 13. John Grass (Blackfoot Sioux) Pe-Ji (Si-Yo Wi-Ki, nickname), 14. Gall (Hunkpapa), Pi-Zi, 15. Louis Primeau, Interpreter, 16. Major James McLaughlin, Agent at Standing Rock.

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Seventh Row, Left to Right: 1. Major W. W. Anderson, Agent at Crow Creek and Lower Brule, 2. Alec Recontre, Interpreter (Lower Brule Agency), 3. Joe Campbell, Interpreter [Identification by Wrenne, not identified on original].

Black and white copy film negative

D C -- Washington

Names:

Stevick, G. L.  
Tappen, S. F., Col  
Gardner, R. S., Col  
Belt, R. V.  
Wright, John V., Hon  
Cleveland, William J., Reverend  
Pratt, Richard Henry, 1840-1924  
Oberly, John H., Hon  
Church, L. K., Gov  
Rice, Edmond, Hon  
Ugly Wild Horse  
Bad Wild Horse  
Sung-Wa-To-Gla Si-Ca  
Pretty Eagle  
Good Eagle  
Wan-Bli Wa-Ste  
He Dog  
Sun-Ka Blo-Ka  
Good Voice  
Ho Wa-Ste  
Quick Bear  
Ma-To O-Han-Ke  
Black Wolf  
Sun-K To-Ke-Ca Wak-Pa-Iya  
Swift Bear  
Ma-To Luza-Han

Ring Thunder  
Wa-Kin-Yan Can-Gle-Ska  
Two Strikes  
Two Strikes  
Two Strikes  
Grey Eagle Tail  
Wandli Sinte Hota  
Sky Bull  
Ta-Tan-Ka Ma-Hpi-Ya  
Red Fish  
Ho-Gan Luta  
Yellow Hair  
Hin-Zi  
Eagle Horse  
Wan-Bli Sun-Ka  
Flood, Thomas  
Spencer, L. F., Col  
Sitting Bull, 1831-1890  
Ta-Tan-Ka-Iyo-Tan-Ke  
Two Bears, Stephen  
Ma-To Non-Pa  
Bear's Rib  
Ma-To Cu-Wi  
Thunder Hawk  
Ce-Tan Wa-Kin-Yan  
High Eagle  
Wan-Bli Wan-Kan-Tuya  
Big Head  
Na-Su-La Tan-Ka  
Pa Tan-Ka  
Mad Bear  
Brave Bear  
Ma-To O-Hi-Ti-Ka  
Grey Eagle (Dakota)  
Wan-Bli Ho Ta  
Hairy Chin  
I-Ku Hin-La  
Walking Eagle  
Wan-Bli Ma-Ni  
High Bear  
Ma-To Wan-Kan-Tu-Ya  
Fire Heart  
Can-Te Pe-Ta  
Grass, John, 1837?-1918  
Pe-Ji  
Si-Yo Wi-Ki  
Gall (Dakota)  
Pi-Zi  
Primeau, Louis  
McLaughlin, James Major  
Dog Back  
Sun-Ka Tapetu

Standing Soldier, 1st Lieut  
A-Ki-Ci-Ta Na-Jin  
Yellow Bear  
Little Hawk  
Ce-Tan Ci-Ka-La  
Little Wound  
Ta-Opi Ci-Ka-La  
Little Chief  
Pretty Lance  
Good Lance  
Wa-Hin-Kpe Wa-Ste  
Fast Thunder  
Wa-Kin-Yan Lu-Za-Han  
No Flesh  
Co-Ni-Ca Wa-Ni-Ca  
American Horse, 1840-1908  
Wa-Si-Cun Ta-Shum-Ke  
Sword, George, Capt  
Plenty Bears  
Ma-To O-Ta  
Rowland, Benjamin  
Wells, Philip F.  
Gallagher, H. D. Col  
White Ghost  
Drifting Goose  
Bowed Head (Dakota)  
Little Bear  
Mato Cikala  
Spotted Elk  
Big Foot (Dakota)  
Crow Eagle  
Kan-Gi Wan-Bli  
White Swan  
Ma-Ga-Ska  
Charger  
Wa-A-Na-Tan  
Spotted Eagle  
Wan-Bli- Gle-Ska  
Swift Bird  
Zi-Tka-La Lu-Za-Han  
Little No Heart  
Can-Te Wa-Ni-Ca Ci-Ka-La  
Narcelle, Narcisse  
Larabee, William  
Larvie, William  
McChesney, C. E., Dr.  
Wells, Mark  
Carpenter, William  
Fire Thunder (Dakota)  
Medicine Bull (Dakota)  
Bull Head (Dakota)  
Wizi



Anderson, W. W., Maj  
Recontre, Alec  
Campbell, Joe

Topic: Language and languages -- Documentation  
Sioux

Genre/Form: Photographs

Culture: Sioux  
Dakota -- Upper Yanktonai  
Dakota -- Lower Yanktonai  
Tsistsistas/Suhtai (Cheyenne)  
Dakota -- Brule  
Hunkpapa Lakota (Hunkpapa Sioux)  
Blackfoot -- Dakota  
Indians of North America -- Great Plains  
Sihasapa Lakota (Blackfoot Sioux)  
Brulé Indians  
Yanktonnai Nakota (Yankton Sioux)

Delegation to Washington, October 14, 1888 under James McLaughlin,  
photographed on the steps of the Capitol, Oct 14 1888  
1 Photograph (8x10 in)

Creator: Standing Elk (Cheyenne)  
Notes: NAA INV.10000525

OPPS NEG.43563

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Black and white copy film negative

D C -- Washington

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Church, L. K., Gov  
Rice, Edmond, Hon  
Ugly Wild Horse  
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Sung-Wa-To-Gla Si-Ca  
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Sun-Ka Blo-Ka  
Good Voice  
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Quick Bear  
Ma-To O-Han-Ke  
Black Wolf  
Sun-K To-Ke-Ca Wak-Pa-Iya  
Swift Bear  
Ma-To Luza-Han

Ring Thunder  
Wa-Kin-Yan Can-Gle-Ska  
Two Strikes  
Grey Eagle Tail  
Wandli Sinte Hota  
Sky Bull  
Ta-Tan-Ka Ma-Hpi-Ya  
Red Fish  
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Yellow Hair  
Hin-Zi  
Eagle Horse  
Wan-Bli Sun-Ka  
Flood, Thomas  
Spencer, L. F., Col  
Sitting Bull, 1831-1890  
Ta-Tan-Ka-Iyo-Tan-Ke  
Two Bears, Stephen  
Ma-To Non-Pa  
Bear's Rib  
Ma-To Cu-Wi  
Thunder Hawk  
Ce-Tan Wa-Kin-Yan  
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Wan-Bli Wan-Kan-Tuya  
Big Head  
Na-Su-La Tan-Ka  
Pa Tan-Ka  
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Grey Eagle (Dakota)  
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I-Ku Hin-La  
Walking Eagle  
Wan-Bli Ma-Ni  
High Bear  
Ma-To Wan-Kan-Tu-Ya  
Fire Heart  
Can-Te Pe-Ta  
Grass, John, 1837?-1918  
Pe-Ji  
Si-Yo Wi-Ki  
Gall (Dakota)  
Pi-Zi  
Primeau, Louis  
McLaughlin, James Major  
Dog Back  
Sun-Ka Tapetu  
Standing Soldier, 1st Lieut  
A-Ki-Ci-Ta Na-Jin

Yellow Bear  
Little Hawk  
Ce-Tan Ci-Ka-La  
Little Wound  
Ta-Opi Ci-Ka-La  
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Wa-Kin-Yan Lu-Za-Han  
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Co-Ni-Ca Wa-Ni-Ca  
American Horse, 1840-1908  
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Sword, George, Capt  
Ma-To O-Ta  
Plenty Bears  
Rowland, Benjamin  
Wells, Philip F.  
Gallagher, H. D. Col  
White Ghost  
Drifting Goose  
Bowed Head (Dakota)  
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Mato Cikala  
Spotted Elk  
Big Foot (Dakota)  
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White Swan  
Ma-Ga-Ska  
Charger  
Wa-A-Na-Tan  
Spotted Eagle  
Wan-Bli- Gle-Ska  
Swift Bird  
Zi-Tka-La Lu-Za-Han  
Little No Heart  
Can-Te Wa-Ni-Ca Ci-Ka-La  
Narcelle, Narcisse  
Larabee, William  
Larvie, William  
McChesney, C. E., Dr.  
Wells, Mark  
Carpenter, William  
Fire Thunder (Dakota)  
Medicine Bull (Dakota)  
Bull Head (Dakota)  
Wizi  
Anderson, W. W., Maj  
Recontre, Alec

Topic: Campbell, Joe  
 Language and languages -- Documentation  
 Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Dakota -- Upper Yanktonai  
 Dakota -- Lower Yanktonai  
 Tsitsistas/Suhtai (Cheyenne)  
 Dakota -- Brule  
 Hunkpapa Lakota (Hunkpapa Sioux)  
 Blackfoot -- Dakota  
 Indians of North America -- Great Plains  
 Sihasapa Lakota (Blackfoot Sioux)  
 Brulé Indians  
 Yanktonnai Nakota (Yankton Sioux)

House front of the Gi gilqam clan, Albert Bay, British Columbia, before 1888  
1 Photograph (5x7 in)

Notes: OPPS NEG.33779

For original photograph from which drawing was copied, see S.I. Negative Number 49486.

Black and white copy negative

Reproduced as Figure 18, U.S.N.M. Report, 1897 (Boas, The social organization and secret societies of the Kwakiutl Indians,) with caption "House front of the clan G i g ilqam, Nimkish."

Also published as Plate 40, Proceedings of the U. S. National Museum for 1888, Volume XI, published 1889.

Place: British Columbia -- Alert Bay

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Company I, 12th Infantry Apache Indian troops at Mt. Vernon, ca 1889

1 Photograph (8x10 in)

Notes: OPPS NEG.758301

Includes Rogers Toclanny (standing left), Naiche (kneeling, left), and Perico (2nd from left).

Black and white copy negative

Names: Toclanny, Rogers

Naiche

Perico

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

"Blackfoot Agency and School, 1889", 1889

1 Photograph (8x10 in)

Notes: OPPS NEG.55463

Black and white copy negative  
 Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Black Bird's boy, Oct 1 1889  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.54876  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

"The Ghost Dance - Unconscious", ca 1890's  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.53913  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Inunaina (Arapaho)  
 Indians of North America -- Great Plains

Team of "Stickball" players, each member holding pair of looped sticks, ca 1890  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.56365  
 Between two conflicting dates suggested by Eison, 1862 or 1890, Sturtevant has more confidence in 1890, but calls for conformation by professional photographer examining glass plate negative. (Sturtevant letter to Eison, May 9, 1969, in National Anthropological Archives Accession file.)  
 After examination of the sticks used by the team in the photograph, William Sturtevant identified them as representative of Southern Indian variant of lacrosse, and therefore, designated the tribe Southeastern, probably Cherokee in Indian Territory (modern Oklahoma); or, less likely, Creek in Indian Territory, Choctaw in Indian Territory or Mississippi; or North Carolina Cherokee.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Cherokee

"Col. T. A. Edwards and his troop [troupe] of Warm Spring Indians"; a medicine show, ca 1890's  
 1 Photograph (5 1/2x6 1/2 in)  
 Notes: OPPS NEG.56320  
 Date: Not recorded; ca. 1890's ?  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Warm Springs Chiricahua Apache (New Mexico)

## Indians of North America -- Southwest, New

Government Day School on the Cannon Ball River, Standing Rock Reservation, ca 1890

1 Photograph (4x5 in)

Notes: OPPS NEG.54513

Date: ca. 1890. [A. C. Wells ceased being teacher at this school in 1890. -- Information from Fr Louis Pfaller, here 8/67.]

Under the care of Mr A. C. Wells.

Caption in part from glass slide of same photograph.

Black and white copy negative

Place: North Dakota -- Standing Rock Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Burial of dead, Wounded Knee Battlefield, 1890-1891

1 Photograph (8x10 in)

Notes: OPPS NEG.7615359

Photographer: Not recorded; claimed by several.

Airbrushing to remove writing from negative 3200 B 7.

Black and white copy negative

Topic: Language and languages -- Documentation

Sioux

Place: South Dakota -- Wounded Knee

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Pupils in St Paul's School, Yankton Agency, Greenwood, South Dakota, 1890

1 Photograph (4x5 in)

Notes: OPPS NEG.54535

Rev. C. C. Cook at the left.

Date and caption, in part, from glass slide of same photograph.

Black and white copy negative

Names: Cook, C. C., Rev

Place: South Dakota -- Yankton Agency

South Dakota -- Greenwood

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota (Yankton Sioux)

"Home of Charles Journeycake, Chief of the Delawares", 1890

1 Photograph (8x10 in)

Notes: OPPS NEG.56908



Retouched photo of same reproduced in U. S. Department of the Interior, "Report of Indians Taxed and Not Taxed in the United States (except Alaska) at the Eleventh Census: 1890," Miscellaneous Doc. Number 340., Part 15, Washington, D. C., 1894, opposite page 297 and dated 1890.

Black and white copy negative

Topic: Language and languages -- Documentation  
Lenape  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Lenape (Delaware)

Baptist Church, 1890

1 Photograph (8x10 in)

Notes: OPPS NEG.56911

"Delaware Baptist church," caption below published photo in Adams, 1899, page 38.

Retouched photo of same reproduced in U. S. Department of the Interior, "Report of Indians Taxed and Not Taxed in the United States (except Alaska) at the Eleventh Census: 1890," Miscellaneous Doc. Number 340., Part 15, Washington, D. C., 1894, opposite page 298 and dated 1890.

Black and white copy negative

Topic: Language and languages -- Documentation  
Lenape  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Lenape (Delaware)

Two white women watching an old Apache woman seated beside a tipi, ca 1890-1900

1 Photograph (8x10 in)

Notes: OPPS NEG.72558

"Miss Trusdale and Miss Lincoln with aged Apache by Teepee" and "Two Missionaries from East" written in pencil on reverse of prints.

Original numbers "485" and "486" pencilled on reverse of 2 identical photographs.

Black and white copy negative

Names: Trusdale, Miss  
Lincoln, Miss  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Portrait of young Kiowa woman, Hattie, ca 1890's

1 Photograph (8x10 in)

Notes: OPPS NEG.56400

For reference only. Until further clearance is received from the Joslyn Art Museum, all requests for prints should be directed to them.  
11/1969 JCS

Studio portrait full-length seated. Number "cc 79" penciled on back of original print. Identified as " 'Hattie' a Kiowa young woman wearing an elaborately decorated costume said to have been 'valued at 2,200 dollars,' Photographer not known. Photo probably 1890's," by J. C. Ewers (memo to M. C. Blaker, October 22).

As of 8/8/1988 Collection is at Nebraska State Historical Society - P.F.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Portrait of young Kiowa woman, Hattie, ca 1890's  
1 Photograph (8x10 in)

Notes: OPPS NEG.56400 A

For reference only. Until further clearance is received from the Joslyn Art Museum, all requests for prints should be directed to them.  
11/1969 JCS

Studio portrait full-length seated. Number "cc 79" penciled on back of original print. Identified as " 'Hattie' a Kiowa young woman wearing an elaborately decorated costume said to have been 'valued at 2,200 dollars,' Photographer not known. Photo probably 1890's," by J. C. Ewers (memo to M. C. Blaker, October 22). Negative -A shows handwritten caption.

As of 8/8/1988 Collection is at Nebraska State Historical Society - P.F.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Portrait of young Kiowa woman, Hattie, ca 1890's  
1 Photograph (8x10 in)

Notes: OPPS NEG.56401

For reference only. Until further clearance is received from the Joslyn Art Museum, all requests for prints should be directed to them.  
11/1969 JCS

Studio portrait front-view, full-length standing. Number "cc 68" penciled on back of original print. Identified as " 'Hattie' a Kiowa young woman wearing an elaborately decorated costume said to have been 'valued at 2,200 dollars,' Photographer not known. Photo probably 1890's," by J. C. Ewers (memo to M. C. Blaker, October 22).

As of 8/8/1988 Collection is at Nebraska State Historical Society - P.F.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Portrait of young Kiowa woman, Hattie, ca 1890's

1 Photograph (8x10 in)

Notes: OPPS NEG.56402

For reference only. Until further clearance is received from the Joslyn Art Museum, all requests for prints should be directed to them.  
11/1969 JCS

Studio portrait, back-view, full-length standing. Number "cc 17" penciled on back of original print. Identified as "'Hattie' a Kiowa young woman wearing an elaborately decorated costume said to have been 'valued at 2,200 dollars,' Photographer not known. Photo probably 1890's," by J. C. Ewers (memo to M. C. Blaker, October 22).

As of 8/8/1988 Collection is at Nebraska State Historical Society - P.F.

Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Group of six Kiowa girls in buckskin and cloth dresses, ca 1890's

1 Photograph (8x10 in)

Notes: OPPS NEG.56404

For reference only. Until further clearance is received from the Joslyn Art Museum, all requests for prints should be directed to them.  
11/1969 JCS

Number "cc 54" penciled on back of original print. Identified as "Group of six Kiowa girls in buckskin and cloth dresses. Probably at Fort Sill. Photographer not known. Photo probably 1890's," by J. C. Ewers (memo to M. C. Blaker, October 22).

As of 8/8/1988 Collection is at Nebraska State Historical Society - P.F.

Black and white copy negative

Place: Oklahoma ? -- Fort Sill ?

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait of Kiowa man, Tinetone a war chief in horned bonnet, ca 1890's

1 Photograph (8x10 in)

Notes: OPPS NEG.56405

For reference only. Until further clearance is received from the Joslyn Art Museum, all requests for prints should be directed to them.  
11/1969 JCS

Studio portrait, full-length standing. Number "cc 78" penciled on back of original print. Identified as "Tinetone, Kiowa War Chief. Studio portrait. Photographer not known. Photo probably 1890's," by J. C. Ewers (memo to M. C. Blaker, October 22).

As of 8/8/1988 Collection is at Nebraska State Historical Society - P.F.

Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa  
Indians of North America -- Great Plains

Portrait of Kiowa man, Tinetone a war chief in horned bonnet, ca 1890's  
1 Photograph (8x10 in)

Notes: OPPS NEG.56405 A

For reference only. Until further clearance is received from the Joslyn Art Museum, all requests for prints should be directed to them.  
11/1969 JCS

Studio portrait, full-length standing. Number "cc 78" penciled on back of original print. Identified as "Tinetone, Kiowa War Chief. Studio portrait. Photographer not known. Photo probably 1890's," by J. C. Ewers (memo to M. C. Blaker, October 22). Negative -A shows handwritten caption.

As of 8/8/1988 Collection is at Nebraska State Historical Society - P.F.  
Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa  
Indians of North America -- Great Plains

Detail of Kiowa calendar illustrating the year 1890, 1890-1896

1 Photograph (8x10 in)

Notes: OPPS NEG.754304

Illustrated with a pictograph showing Sitting Bull, the Arapaho prophet of the Ghost Dance, visiting the Kiowa tribe to give impetus to the Ghost Dance Movement.

Date: Not recorded; 1881-1896.

Black and white copy negative

Published as figure 86 in James Mooney, "The Ghost-Dance Religion and the Sioux Outbreak of 1890," Fourteenth Annual Report of the Bureau of American Ethnology, 1896. Text describes background to pictograph on page 909.

Names: Sitting Bull, 1831-1890

Genre/Form: Photographs

Culture: Kiowa  
Indians of North America -- Great Plains

Dak-tch!us (Ben John), called "Mista John", ca 1890s

1 Photograph (8x10 in)

Notes: OPPS NEG.72484 B

"... lineage--Yakulanas. His house at Howkan is shown at left in negative Number 38583-A," information from Mrs Sanderson (see letter dated 7/24/71 in files).

Date not recorded; ca 1890s (?).

Black and white copy negative

Genre/Form: Photographs

Culture: Haida

## Indians of North America -- Northwest Coast of North America

A Christian Endeavor group from Kasaan visiting Howkan, Alaska, ca 1890s  
1 Photograph (8x10 in)

Notes: OPPS NEG.72485

"William Hat (illegible)" written in pencil across reverse of mount. "5th from left is Henry Edenshaw from Masset. Remainder of the people are from Kasaan and Howkan," information from Mrs Sanderson.

Date not recorded; 1890s (?).

Tribe and subject supplied by Mrs Sanderson (see letter of 7/24/71 on file).

Black and white copy negative

Names: Edenshaw, Henry  
Hat ?, William

Place: Alaska -- Howkan

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Osage man, ca 1890s

1 Photograph (8x10 in)

Notes: OPPS NEG.54882

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Old Red Eagle, ca 1890's

1 Photograph (8x10 in)

Notes: OPPS NEG.54883

Date: Not recorded; ca. 1890's ?

On exactly same style of mount as Number 54883.

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Osage man and white man, ca 1890's

1 Photograph (8x10 in)

Notes: OPPS NEG.54884

Date: Not recorded; ca. 1890's ?

On exactly same style of mount as Number 54883.

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Man with baby in cradleboard, ca 1890s

1 Photograph (8x10 in)

Notes: OPPS NEG.54886

Date: Not recorded; ca. 1890's.

Possibly taken outside Osage school; cf. Number 46703-A and Number 55005.

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Two young girls and smaller child, ca 1890s

1 Photograph (8x10 in)

Notes: OPPS NEG.54887

Date: Not recorded; ca. 1890's ?

Same rug and studio as Number 54888.

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Ottawa man, woman, six children, ca 189-

1 Photograph (4x6 1/4 in)

Notes: OPPS NEG.44429 A

Group, seated on chairs and standing, outdoors. Non-Indian dress. Man holds ball-headed war club. On reverse of post card is written: "Indians at Cross Village [Emmet co.] while on trip with Comr. Babcock and friends."

Black and white copy negative

Topic: Odawa

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Odawa (Ottawa)

Ponca man, White Eagle, 1890

1 Photograph (5x7 in)

Notes: OPPS NEG.42479

Black and white copy negative

Reproduced in Muriel H. Wright, A Guide to the Indian Tribes of Oklahoma, Norman, 1951, page 211 with caption "White Eagle, head chief of the Ponca for fifty years, in 1890."

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Football team; group of 16 men wearing suits, ties and shirts, ca 1890's

1 Photograph (8x10 in)

Notes: OPPS NEG.55666

Date: Not recorded; ca. 1890's.

Cap at lower right suggests Carlisle or other school group, but men appear to be too old to be students. Photographed at Smithsonian ? Right background behind curtain appears to be a file room.

Identified by National Archives - same print (NARS #106-IN-107).

Identified as Carlisle School Football Team. (1974, pjr)

Black and white copy negative

Place: Pennsylvania ? -- Carlisle Indian School?

Genre/Form: Photographs

Polly Parker, ca 189-

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.44331

Polly Parker, Cow Creek Seminole of the Bird sib. According to notes by ETK, her Indian name was "Ma-de-lo-yee;" she escaped at St Marks, Florida in 1856 from a boat deporting Seminoles to Indian Territory, and died on the Kissimmee River in 1921. --WCS

Black and white copy negative

Names: Ma-de-lo-yee ?

Genre/Form: Photographs

Culture: Seminole [Cow Creek]  
Seminole

Topic: Indians of North America -- Southern states

"The last chief Tiger Tail, great-grandson of the first renowned chief of that name",  
ca 1890

1 Photograph (2 3/4x8 in)

Notes: OPPS NEG.55696

Information on tribe and date supplied by Dr Sturtevant.

Black and white copy negative

Topic: Seminole

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Miccosukee Seminole (Mikasuki)

Joe Duncan and party of Clatsop, Nehalem, and Quinalts in woods camp near  
Chinoose Creek, Washington, ca 1890-1900

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.55721

"Mr Scovell says this [which ?] is Allan Chinoose; can tell some more on photo later (see my notes)" -- note by Mrs Tuthill, 4/12/66 on question sheet for Number 55721. "Mr Scovell just...can't recall...which one is Joe Duncan... After all he's close to eighty years old." -- Tuthill letter, December 19, 1967.

Date: Not recorded; ca. 1890-1900 ?

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Place: Washington -- Chinooose Creek (near)

Topic: Quinault

Clallam (Klallam)

Genre/Form: Photographs

Culture: Salish, Interior, Chehalis -- Quinaielt

Tillamook -- Nehalem

Clatsop

Indians of North America -- Northwest Coast of North America

Chehalis

Tillamook

Klallam (Clallam)

Printed advertisement from reverse of photograph of Col. Edwards and his Warm Spring Indian medicine show, ca 1890's

1 Photograph (8x10 in)

Notes: OPPS NEG.56320 A

Date: Not recorded; ca. 1890's ?

See also reproduction of poster advertising Col. T. A. Edwards' medicine, "Ka-ton-ka" in W. W. Bauer (ed.), Today's Health Guide, American Medical Assn., no place, 1965, page 558 (in chapter, "Medical Folklore"); xerox copy filed with catalog card.

Black and white copy negative

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Warm Springs Chiricahua Apache (New Mexico)

Indians of North America -- Southwest, New

Standing Rock Agency and Vicinity, 1890

1 Photograph (8x10 in)

Notes: OPPS NEG.52351

Black and white copy negative

Place: North Dakota -- Standing Rock Agency

Genre/Form: Photographs

[Sioux Indians, Fort Nelson, Nebraska, 1891](#)

1 Photograph (3 3/4x5 in)

Notes: OPPS NEG.3711 B 2

Source print not located.

See NAA INV 00535300 for similar photograph.

Black and white copy negative

Place: Nebraska

Fort Nelson (Nebr.)

Topic: Sioux

Genre/Form: Photographs



Culture: Sioux  
Indians of North America -- Great Plains

Oglala Dakota man, Young Man Afraid of his Horses, taken at Pine Ridge Agency, S. D., Jan. 17, 1891, Jan 17 1891

1 Photograph (5x6 in)

Notes: OPPS NEG.3247 C

Source print not located.

See NAA INV 00553000 for similar photograph.

Black and white copy negative

Place: South Dakota -- Pine Ridge Agency

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Hamilton family, 1891, 1891

1 Photograph (3x4 in)

Notes: OPPS NEG.54762

Man and woman with three children, in non-Indian dress. Young boy is Frank Hamilton.

Black and white copy negative

Names: Hamilton, Frank, 1894-

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Frank Hamilton, on horseback, ca 1891

1 Photograph (3x4 in)

Notes: OPPS NEG.54762 A

Date: Ca. 1891 - boy looks about the same age as in S. I. 54762, taken in 1891.

Black and white copy negative

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Map of the Country Embraced in the Campaign Against the Sioux Indians, 1891 ?

1 Photograph (4x5 in)

Notes: OPPS NEG.52351 A

Black and white copy negative

Place: North Dakota

Genre/Form: Photographs

Copy of drawing of a rhombus, ca 1892?

1 Photograph (8x10 in)

Notes: OPPS NEG.726682

Black and white copy negative

Published as figure 431 of John G. Bourke, "The Medicine men of the Apache," 9th Annual Report of the Bureau of American Ethnology, 1892.

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

"Albert Samuel Gatschet, Aet. 61", 1893

1 Photograph (8x10 in)

Notes: OPPS NEG.55160

Date: 1893 (judging from published caption, above)

Gatschet born October 3, 1832; died March 16, 1907.

Black and white copy negative

Genre/Form: Photographs

Large group of men gathered by pay house and tent, Alluwe, Oklahoma, 1893

1 Photograph (8x10 in)

Notes: "Delaware Indian pay house, 1893," caption below published photo in Adams, 1899, page 12.

Photo taken at same place reproduced in Murial H. Wright, A Guide to the Indian Tribes of Oklahoma, Norman, 1951, page 146 with caption "Payment of the Delaware at Alluwe in 1896..."

Black and white copy negative

Place: Oklahoma -- Alluwe

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

Party from Oneida, Wisconsin brought [to Hampton Institute ?] by Israel Hill, 1893, 1893

1 Photograph (3x4 in)

Notes: OPPS NEG.54771

Slide cracked.

Black and white copy negative

Culture: Iroquois

Oneida

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Houses at Klinkwan, 1893-1905

1 Photograph (5 1/4x10 in)

Notes: OPPS NEG.72490

"Klinkwan (after 1892; before 1906). Houses R to L: (at point) Kad nes, Nekatla's house, Mark Frank's (Skwoi yans h'long) house, , DeWitt Wallace's (Git ku jaos) [house]" from Mrs Sanderson (letter of 7/24/71 in NAA files).

Date not recorded; 1893-1905.

Black and white copy negative

Place: Alaska -- Klinkwan  
Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

New party of Indian students from the Dakotas and Nebraska, brought to Hampton Institute by Mr Turner, fall of 1893, 1893

1 Photograph (3x4 in)

Notes: OPPS NEG.54785

Black and white copy negative

Place: Virginia -- Hampton  
Virginia -- Hampton Institute  
Genre/Form: Photographs

Police monument dedication, Standing Rock Agency, 1893, 1893

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.2860 V 18

Black and white copy negative

Place: North Dakota -- Standing Rock Agency  
Genre/Form: Photographs

Execution of Sion Lewis, a Choctaw Indian, NOV 5 1894

1 Photograph (5x7 in)

Notes: OPPS NEG.1101 D

Said to have been the last legal execution under the laws of the Choctaw Nation.

Black and white copy negative

Genre/Form: Photographs  
Culture: Choctaw  
Topic: Indians of North America -- Southern states

Young Kiowa or Comanche man, ca 1894

1 Photograph (5x7 in)

Notes: OPPS NEG.42930 J

Leaning against tree stump. Full native costume; holding feather fan. Cf. right figure in Negative 42931-C, subsequently identified as Watsemomsookawat, Comanche Jack.

Black and white copy negative

Names: Watsemomsookawat  
Comanche Jack  
Place: Oklahoma -- Kiowa Reservation  
Genre/Form: Photographs  
Culture: Kiowa  
Niuam (Comanche)  
Indians of North America -- Great Plains

Comanche Chief White Wolf, ca 1894

1 Photograph (5x7 in)

Notes: OPPS NEG.42930 L  
Bust. Two loop earrings in left ear. Cf. Negative 1750.  
Black and white copy negative

Names: Esa Rosa  
Place: Oklahoma -- Kiowa Reservation  
Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

Comanche ? man, Ako ? and family, ca 1894

1 Photograph (5x7 in)

Notes: OPPS NEG.42930 N  
Wearing shirt, vest and trousers. Standing in opening of canvas tipi, holding rifle. Two women standing and child in chair. Row of tipis and 3 children at left. Cf. Negative 42931 J.  
Black and white copy negative

Place: Oklahoma -- Kiowa Reservation  
Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

Young Comanche ? woman, ca 1894

1 Photograph (5x7 in)

Notes: OPPS NEG.42931 A  
Standing by arbor on which floral-patterned blanket is draped. Velvet (?) dress of Indian make. Hair loose. Maybe a Comanche woman, Mrs Fisher.-- Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60.  
Black and white copy negative

Names: Fisher ?, Mrs.  
Place: Oklahoma -- Kiowa Reservation  
Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

Comanche man, Ako, (center) and two other men, ca 1894

1 Photograph (5x7 in)

Notes: OPPS NEG.42931 C  
All standing, outdoors. Native dress. Cf. Negative 1754-a-1 showing Ako in same costume. Caption from copy negative Number 5968, Reproduction Department, The Field Artillery School, Fort Sill, Oklahoma: "Three Indian Police. Ohe-toint Charley (Kiowa); Ar-ko, Comanche; Watsemomsookawat, Comanche Jack." For man at right, compare also BAE negative 42930 J; and 42998 C, which latter Number has been identified as Watch-mam-sook-a-wat by A. R. Lawrence.  
Black and white copy negative

Names: Ohe-toint Charley  
Watsemomsookawat  
Comanche Jack  
Watch-mam-sook-a-wat  
Place: Oklahoma -- Kiowa Reservation  
Genre/Form: Photographs  
Culture: Kiowa  
Niuam (Comanche)  
Indians of North America -- Great Plains

Comanche ? man, Ako ? and family, ca 1894  
1 Photograph (5x7 in)  
Notes: OPPS NEG.42931 J  
Seated (on chair) outdoors, with 2 wives and 3 children. Uniform and badge of the Indian police. Cf. Negative 1753. See also Negative 42930 N.  
Black and white copy negative  
Place: Oklahoma -- Kiowa Reservation  
Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

Comanche man, Ako, ca 1894  
1 Photograph (5x7 in)  
Notes: OPPS NEG.42931 K  
Standing, left hand resting on arbor framework. Native dress. Auko, a Comanche policeman.-- Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60. [Correct ? See other photographs of Ako, Comanche policeman, in Bureau of American Ethnology files, especially Negative 42931 C. Also compare other photos of a man, not Ako, on right in 42931 C.--- M.C.B. 4/60]  
Black and white copy negative  
Names: Ohe-toint Charley  
Watsemomsookawat  
Comanche Jack  
Watch-mam-sook-a-wat  
Place: Oklahoma -- Kiowa Reservation  
Genre/Form: Photographs  
Culture: Kiowa  
Niuam (Comanche)  
Indians of North America -- Great Plains

Comanche man, Ako, ca 1894  
1 Photograph (5x7 in)  
Notes: OPPS NEG.42932  
Seated on fallen tree. Cf. Negative 42931 C. and 1754 A 1.  
Black and white copy negative  
Place: Oklahoma -- Kiowa Reservation  
Genre/Form: Photographs

Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

Comanche man, ca 1894

1 Photograph (5x7 in)

Notes: OPPS NEG.42932 H

Front bust. Feather hair ornament, fabric-wrapped braids and buckskin shirt. Comanche. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60. Poe-cho-kie (Yapai) per W. Poafpybitty, Comanche trainee. 10/76 ELM

Black and white copy negative

Names: Poe-cho-kie  
Yapai

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

Comanche man, Quanah Parker and family, ca 1894

1 Photograph (5x7 in)

Notes: OPPS NEG.42932 J

Seated, under trees or arbor. Old man, young man, Quanah, girl, woman. Empty cradle in background. Young girl sitting to right of Quanah Parker identified as Wanada, daughter of Quanah by his first wife, Weckeah. The others are not members of the Parker family. Information from Mrs Ella Cox Lutz, granddaughter of Quanah Parker, visitor 2/16/71.

Original in N. H. Rose collection at University of Oklahoma. 9/67 per visitor

Black and white copy negative

Names: Wanada  
Place: Oklahoma -- Kiowa Reservation  
Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

Comanche man, ca 1894

1 Photograph (5x7 in)

Notes: OPPS NEG.42932 N

Half-length, standing, outdoors. War bonnet, hairpipe breastplate, fringed buckskin shirt, feather fan. Cf. Negative 42933 F. A Comanche. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60. Presumably not Come up in Water, if Comanche as judged by Rhoades.

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation  
Genre/Form: Photographs  
Culture: Niuam (Comanche)

## Indians of North America -- Great Plains

Comanche man, Da-bo, ca 1894

1 Photograph (5x7 in)

Notes: OPPS NEG.42933 C

Standing, outdoors, by wall of stone building. Fabric-wrapped braids, cloth shirt, fringed leggings.

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of two young Comanche men, ca 1894

1 Photograph (5x7 in)

Notes: OPPS NEG.42933 K

Studio portrait. Seated (l.) and standing (rt.) Native dress, man on rt. holds bow, arrows and quiver; seated man holds arrow. Probably Comanches. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60.

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Boarding Department, Muskogee School, Muskogee, Oklahoma, 1894

1 Photograph (8x10 in)

Notes: OPPS NEG.1169 M

Mrs. Leneson, ? Tufts, Susanne Barnett, Hetty Dunson, Ella Menawee, Lotta Whiteside. Tribes represented: Creek, Choctaw and Cherokee (also some white ?)

Black and white copy negative

Names: Leneson, Mrs?

Tufts, ?

Barnett, Susanne

Dunson, Hetty

Menawee, Ella ?

Whiteside, Lotta

Place: Oklahoma -- Muskogee

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Choctaw

Cherokee

Muskogee (Creek)

Three "Apache women with baskets, Arizona.", 1894

1 Photograph (2x4 in)

Notes: OPPS NEG.54641

Right to left: "Nan-a-no-le, San Carlos; E-col-sol (or soe), [tribe illegible, Tonto Mol ?]; Co-co-che, Tonto." (Reversed.)

Black and white copy negative

Names: Nan-a-no-le

E-col-sol ?

E-col-soe ?

Co-co-che

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

"Apaches in camp. Arizona.", 1894

1 Photograph (2x4 in)

Notes: OPPS NEG.54642

Two women and six children outside of brush lodges. Seated child holds bugle.

Black and white copy negative

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

"Apache women bringing hay into market. San Carlos, Arizona", 1894

1 Photograph (2x4 in)

Notes: OPPS NEG.54643

Black and white copy negative

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Prairie Freight Train: 14 head of oxen, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42932 F

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Freighter's camp, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42932 L

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Onondaga man, Daniel La Forte (Ha-You-Ws Esh or Intestine Bruiser), before 1894

1 Photograph (5x7 in)

Notes: OPPS NEG.53515



Chairman and acting To-do-da-ho (president) of Iroquois League, ca. 1900.

Black and white copy negative

Culture: Iroquois  
Onondaga  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Young Kiowa woman, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42930

Seated on ground. Fringed buckskin dress. Hair loose. Canvas tipis and brush arbors in background.

Unknown. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60.

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation  
Genre/Form: Photographs  
Culture: Kiowa  
Niuam (Comanche)  
Indians of North America -- Great Plains

Older Kiowa woman, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42930 A

Seated outdoors on blanket. Print dress, blanket.

An original print of this photo. was lent to us by Mrs John A. Osborn, Severna Park, Maryland. (details on file), but not copied. The original number 95 appeared on the face of this print. An imprint on the mount of the photograph credited "Irwin and Mankins, Chickasha, Ind. Ter." as photographer. Handwritten on reverse of print, "Chief Lone Wolf's and Chaddle Conky's mother, a Kiowa Indian."

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Tarbone, Kiowa girl, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42930 B

Standing by large tree. Hair loose. Fringed and banded buckskin dress, floral-patterned blanket, leggings.

Tarbone's daughter. (His other name was Iseeo.) Hre name was Pau'-tay, same person as in 42997-A, 1st on right. --Letters of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60 and 5/17/60.

Same Apache dress as in Negatives 42933-D and 42933-E.

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation  
 Genre/Form: Photographs  
 Culture: Kiowa  
 Indians of North America -- Great Plains

Three young Kiowa ? men, ca 1894  
 1 Photograph (4 1/2x6 1/2 in)  
 Notes: OPPS NEG.42930 C  
 Standing. Outdoors. Native dress.  
 Black and white copy negative

Place: Oklahoma -- Kiowa Reservation  
 Genre/Form: Photographs  
 Culture: Kiowa  
 Niuam (Comanche)  
 Indians of North America -- Great Plains

Kiowa woman, ca 1894  
 1 Photograph (4 1/2x6 1/2 in)  
 Notes: OPPS NEG.42930 D  
 Seated beneath tree. Hair loose. Buckskin dress leggings.  
 Millie Geigamah, wife of Bert Geigamah and mother in law to Mark Keahbone. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60.  
 Black and white copy negative

Names: Geigamah, Millie  
 Place: Oklahoma -- Kiowa Reservation  
 Genre/Form: Photographs  
 Culture: Kiowa  
 Indians of North America -- Great Plains

Young Kiowa ? woman, ca 1894  
 1 Photograph (4 1/2x6 1/2 in)  
 Notes: OPPS NEG.42930 E  
 Seated on tree roots. Hair loose; bangs. Fringed buckskin dress, decorated leggings and moccasins. Cf Negative 42930 F.  
 Black and white copy negative

Place: Oklahoma -- Kiowa Reservation  
 Genre/Form: Photographs  
 Culture: Kiowa  
 Niuam (Comanche)  
 Indians of North America -- Great Plains

Young Kiowa woman and small girl, ca 1894  
 1 Photograph (4 1/2x6 1/2 in)  
 Notes: OPPS NEG.42930 F  
 Woman seated, girl standing, near stream bank. Cf Negatives 42930-E, 42931-D.

"Tinny", married to "Old Man Keoty". --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60.

Black and white copy negative

Names: Tinny  
Place: Oklahoma -- Kiowa Reservation  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Baby in cradle, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42930 G

Diamond decoration on cradle. White baby (?)

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation  
Genre/Form: Photographs  
Culture: Kiowa  
Niuam (Comanche)  
Indians of North America -- Great Plains

Portrait of young Kiowa ? woman, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42930 H

Standing by draped pedestal. Studio of George W. Bretz, Fort Sill.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Niuam (Comanche)  
Indians of North America -- Great Plains

Kiowa ? baby in cradle, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42930 K

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation  
Genre/Form: Photographs  
Culture: Kiowa  
Niuam (Comanche)  
Indians of North America -- Great Plains

Portrait of young Kiowa man, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42931

Standing, holding rifle. Fur-wrapped braids, fringed buckskin costume. Studio of George W. Bretz, Fort Sill, Oklahoma.

George Hunt, (well known interpreter for Col. W. S. Nye, when the latter was writing Carbine and Lance) in Peyote dress. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60.

Black and white copy negative

Names: Hunt, George  
 Topic: Language and languages -- Documentation  
 Place: Oklahoma -- Kiowa Reservation  
 Genre/Form: Photographs  
 Culture: Kiowa  
 Indians of North America -- Great Plains

Young Kiowa girl, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42930 M

Seated on chair, outdoors. Bangs and braids. Buckskin dress with cowry shell or elk tooth decoration.

Probably Julia Tsakopti, went to Carlisle. Attended J. J. Methvin institute in Anadarko about 1890 with Guy Quoetone. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60.

An original print of this photo. was lent to us by Mrs John A. Osborn, Severna Park, Maryland (details on file), but not copied. The original number 16 appeared on the face of this print. An imprint on the mount of the photograph credited "Irwin and Mankins, Chickasha, Ind. Ter." as photographer. Handwritten on reverse of print by Mrs H. H. Bailey, ca. 1950's: "Kiowa girl."

Black and white copy negative

Names: Tsakopti, Julia ?  
 Place: Oklahoma -- Kiowa Reservation  
 Genre/Form: Photographs  
 Culture: Kiowa  
 Indians of North America -- Great Plains

Portrait of Kiowa woman with child in cradle, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42931 B

Woman standing. Hair bound or braided; striped blanket. Studio backdrop: trees and mountains. For identical cradle in print by George W. Bretz, 1894, cf. Negative 42996 C.

Lizzie Woodard, Oliver Woodard's mother, "Zah-tell. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60.

Cf. negative number 56831, same child in cradleboard taken on same occasion and identified as Elma Tachina Woodard. Photo. taken by Irwin and Mankins, Chickasha and Duncan, I. T.

Black and white copy negative

Names: Woodard, Lizzie  
 Woodard, Elma Tachina  
 Place: Oklahoma -- Kiowa Reservation  
 Genre/Form: Photographs  
 Culture: Kiowa  
 Indians of North America -- Great Plains

Small Kiowa ? girl, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42931 D

Seated on tree roots near stream. Native dress. Cf. Negative 42930 F. Identity unknown; the velvet indicates she isn't an ordinary child but is a pet. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60.

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Kiowa

Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Kiowa woman, Come-dtha, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42931 E

Standing. Elktooth dress, decorated pouch and belt pendant of silver buckles. Studio of George W. Bretz, Fort Sill, Oklahoma.

May be Gou-dah, not positive. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60.

Black and white copy negative

Names: Gou-dah ?

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait of small Kiowa ? boy and baby in cradle, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42931 H

Native dress. May be studio of George W. Bretz, Fort Sill, Oklahoma.

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Kiowa

Niuam (Comanche)

Indians of North America -- Great Plains

Young Kiowa ? girl with toy cradle, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42931 N

Seated on blanketed chair outside tipi. Native dress, with cowry-shell decoration; crucifix. White doll in cradle.

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Kiowa

Niuam (Comanche)

## Indians of North America -- Great Plains

Indian Parade at Anadarko, Indian Territory, 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42932 A

Black and white copy negative

Place: Indian Territory -- Anadarko

Genre/Form: Photographs

Culture: Kiowa

Niuam (Comanche)

Indians of North America -- Great Plains

Young Kiowa man, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42932 C

Seated, with flute across knees. Native dress. Horse standing at right.

Old man Anko. He had a Kiowa calendar.--Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60.

Black and white copy negative

Names: Anko

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Group of nine girls, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42932 E

In native dress. Standing, outdoors, with white man. Bicycle in foreground, three horses in background. Girl 4th from left looks like "Dope", in BAE Negative 1424-B. White man is "Elk Teeth", real name forgotten. 4th from left is Daisy Waterman. 5th from left is May Yeahquo, daughter of Jimmy Quoetone. 6th from left is Helen Amoah, Sally Hokeah's mother. 2nd from the right is Daisy Ware, sister of Maude Rowell. 1st on right, Ko-kom. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, Oklahoma.

Black and white copy negative

Names: Dope ?

Elk teeth

Waterman, Daisy

Yeahquo, May

Amoah, Helen

Ware, Daisy

Ko-kom

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

## Portrait of two young Kiowa girls, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42932 G

Native dress. Names given, but out of focus on print copied. One on left probably Dioma. May be studio of George W. Bretz, Fort Sill, Oklahoma.

Black and white copy negative

Names: Dioma ?

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

## Portrait of Kiowa man, Aw-Ba-Goodle, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42933

Standing. Native dress. Studio of George W. Bretz, Fort Sill, Oklahoma.

"Au-pee-goodle" "Red fish". --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60.

Black and white copy negative

Names: Au-pee-goodle

Red Fish

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

## Ha-o-ta, Kiowa, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42932 K

Standing, outdoors. Fringed buckskin dress with elk-tooth decoration.

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

## Portrait of young Kiowa woman, O-o-be', ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42933 A

Standing by draped pedestal. Fringed buckskin dress with elk-tooth decoration. Studio of George W. Bretz, Fort Sill, Oklahoma.

"O-o-dee", daughter of "old lady Blackowl", sister to Belle Hall, married to "Red Buffalo", Jim Davis, and to Koh-haw-day, and also to Allie Coty. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60.

Black and white copy negative

Names: O-o-dee  
 Place: Oklahoma -- Kiowa Reservation  
 Genre/Form: Photographs  
 Culture: Kiowa  
 Indians of North America -- Great Plains

Portrait of Two Kiowa ? women, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42933 B

Seated (left) and standing (right); native dress. Studio of George W. Bretz, Fort Sill, Oklahoma.

Sitting is Lizzie Woodard, Standing: Unknown. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60.

Black and white copy negative

Names: Woodard, Lizzie  
 Place: Oklahoma -- Kiowa Reservation  
 Genre/Form: Photographs  
 Culture: Kiowa  
 Niuam (Comanche)  
 Indians of North America -- Great Plains

Kiowa woman, with child in cradle, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42933 D

Standing by large tree. Buckskin dress.

Yea'gya taup - mother of Homer Buffalo, in Apache dress. See 43906 D - woman 8th from left. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60 and 5/17/60.

Black and white copy negative

Names: Yea'gya taup  
 Place: Oklahoma -- Kiowa Reservation  
 Genre/Form: Photographs  
 Culture: Kiowa  
 Indians of North America -- Great Plains

Young Kiowa ? woman, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42933 E

Standing by large tree. Buckskin dress, floral blanket. Hair loose; bangs.

An Apache costume. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60.

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation  
 Genre/Form: Photographs  
 Culture: Kiowa  
 Niuam (Comanche)  
 Indians of North America -- Great Plains



Kiowa man, Come Up in Water, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42933 F

Mounted, in warbonnet. Profile.

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait of Kiowa woman, "Mabonia", ca 1894

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.42933 G

Standing by draped pedestal. Native costume. Studio of George W. Bretz, Fort Sill, Oklahoma.

Maude Rowell, daughter of man Ay-o-tay and woman Zone'tay, granddaughter of Mexican captive Quoe-yaut, (father of Ay-o-tay) niece of Jimmy Quoetone, second cousin of Guy Quoetone. Born about 1880, married at early age (probably about the time this picture was taken) to Calvin Kauley who was at that time a member of the famous "L Troop" made up of Indians at Fort Sill. Had the following children by him: Gilbert, Susie, Mattie and Fritz Kauley. Divorced Calvin Kauley and married Dr James Frederick Rowell who was visiting on the reservation from Stamford, Connecticut. Had the following children by Dr Rowell: Dorothy (mother of Dr Everett R. Rhoades) Arletta, May, Charles, William, (died as a child), and Edith. The name of Mahbonee came from her step-father who was a Comanche, and is a Comanche name. This name was given to her when she was a student in the early Indian School at Fort Sill. As was the custom in those days she took another name as she reached adulthood, and was known as Dodle-Bay.' She was well known for her beauty and because of the change from a teepee Indian to a well respected woman of the community. She died in 1927, about 47 yr. of age, apparently the result of a tumor of the spine. Her birthplace is unknown, there is some tradition that she was born in a camp somewhere in Kansas. It would seem unlikely if her birthdate is in 1880, however, if she were born in the early 1870's this would be very plausible. It is possible she was born near Fort Sill. She is buried beside Dr James F. Rowell (who died in 1951) in the Kiowa Indian Mt. Scott Methodist cemetery near Lake Lawtonka. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60

Mah'-bon-ee or Maude Rowell. Died 1927. Buried at Mt. Scott Kiowa Cemetery. Married Dr Rowell, an M. D. from Connecticut, ca 1902. Dr Rowell came to Oklahoma for his health. Operated trading post north of Fort Sill ca. 1902-3. Dr Rowell died ca. 1952-53, in his 80s. --Information from Dr Everett R. Rhoades, MD., Oklahoma City, Oklahoma, November 5, 1959. (grandson of Mah'-bon-ee.)

Black and white copy negative

Names: Mah'-bon-ee

Rowell, Maude  
Dodle-Bay  
Place: Oklahoma -- Kiowa Reservation  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Kiowa Chief Poor Buffalo, ca 1894  
1 Photograph (4 1/2x6 1/2 in)  
Notes: OPPS NEG.42933 J  
Standing, profile. Warbonnet, hairpipe breastplate, buckskin leggings, feather fan.  
Black and white copy negative  
Place: Oklahoma -- Kiowa Reservation  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Gray Horse and white man on porch of general store, Nov 10 1894  
1 Photograph (8x10 in)  
Notes: OPPS NEG.54885  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Angie Bonicastle; Angie Bonicastle('s) mother. Papalo, Ka(ns.), ca 1894  
1 Photograph (8x10 in)  
Notes: OPPS NEG.54888  
Date: Not recorded; ca. 1894.  
Spelling, "Angie," supplied from Number 54915; original print reads "Agine" and "Aganie." Original photographer not recorded; copy by Royal Art Co., J. E. Crawford, Mgr., Joplin, Missouri. Compare with Number 54915.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

J. H. Bratley with pupils at Port Gamble Indian School, Washington, 1894  
1 Photograph (4x5 in)  
Notes: OPPS NEG.53502  
Left to right (information from back of print): Eliza Tom [sic.?), Louise John, Julia Seatskin, Eliza Tom, [sic.?) Peter John, ---, ---, J. H. Bratley (teacher), Wilson Jackson, Willie Henry, Willie --, ---, Alice Soloman, ---, ---, ---. Front row: ---, ---, Phillip Howell, ---, -- Webster, Daisy Jack.  
Black and white copy negative  
Names: Tom, Eliza

John, Louise  
 Seatskin, Julia  
 John, Peter  
 Bratley, Jesse Hastings  
 Jackson, Wilson  
 Henry, Willie  
 Soloman, Alice  
 Howell, Phillip  
 Webster  
 Jack, Daisy  
 Place: Washington -- Port Gamble Indian School  
 Topic: Coast Salish  
 Clallam (Klallam)  
 Genre/Form: Photographs  
 Culture: Klallam (Clallam)  
 Indians of North America -- Northwest Coast of North America

Winnebago Boarding School, Winnebago Nebraska, 1894

1 Photograph (3x4 in)

Notes: OPPS NEG.54840

Black and white copy negative

Place: Nebraska -- Winnebago Agency

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Cherokee Indians (seven boys and two girls) on arrival at Hampton Institute, 1895

1 Photograph (4x4 in)

Notes: OPPS NEG.54656

Boy, standing, second from right, looks negroid.

Black and white copy negative

Genre/Form: Photographs

Culture: Cherokee

Cherokee students at Hampton Institute, a few months after arrival, ca 1895

1 Photograph (4x4 in)

Notes: OPPS NEG.54656 A

Group includes seventeen boys and five girls; all but two girls wear school uniform.

Black and white copy negative

Genre/Form: Photographs

Culture: Cherokee

Cherokee woman, Lottie Smith Pattee, graduate of Hampton Institute from Cherokee, North Carolina, ca 1895

1 Photograph (4x4 in)

Notes: OPPS NEG.54657

Group includes seventeen boys and five girls; all but two girls wear school uniform.

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Cherokee

Elizabeth Traversie at Hampton Institute, 1895, 1895  
 1 Photograph (3x4 in)  
 Notes: OPPS NEG.54678  
 Home: Cheyenne River Agency, South Dakota.  
 Black and white copy negative  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

[Episcopal] Convocation camp at Lower Brule, 1895, 1895  
 1 Photograph (3x4 in)  
 Notes: OPPS NEG.54702  
 Distant view of camp.  
 Black and white copy negative  
 Place: South Dakota -- Lower Brule  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

"Coming in with Agency Banners", 1895 ?  
 1 Photograph (3x4 in)  
 Notes: OPPS NEG.54703  
 Crowd of people around church [at Lower Brule Agency, during Episcopal Convocation ?]  
 Date: 1895 ? -- S.I. Negative Number 54702, showing Episcopal Convocation at Lower Brule, is dated 1895.  
 Another photograph from same album (not copied) shows what seems to be the same church, and is labeled Lower Brule Agency.  
 Black and white copy negative  
 Place: South Dakota -- Lower Brule Agency ?  
 Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

Service in the arbor [at Episcopal Convocation, Lower Brule Agency ?], 1895 ?  
 1 Photograph (3x4 in)  
 Notes: OPPS NEG.54704  
 2000 people present.  
 Photograph follows group of pictures in album taken during Episcopal Convocation at Lower Brule Agency, 1895 (caption on one Brule

Convocation photograph reads 1895; however, others are not dated), and it was possibly taken at same service. However, other photographs from Hampton collection show similar arbor scenes from convocations at Crow Creek and Yankton Agencies, so that this cannot be definitely identified as Brule.

Black and white copy negative

Place: South Dakota -- Lower Brule Agency ?  
Genre/Form: Photographs  
Culture: Dakota -- Brule  
Indians of North America -- Great Plains  
Brulé Indians

Service in the arbor [at Episcopal Convocation, Lower Brule Agency ?], 1895 ?  
1 Photograph (3x4 in)

Notes: OPPS NEG.54704 A  
2000 people present.

Photograph follows group of pictures in album taken during Episcopal Convocation at Lower Brule Agency, 1895 (caption on one Brule Convocation photograph reads 1895; however, others are not dated), and it was possibly taken at same service. However, other photographs from Hampton collection show similar arbor scenes from convocations at Crow Creek and Yankton Agencies, so that this cannot be definitely identified as Brule.

Black and white copy negative

Place: South Dakota -- Lower Brule Agency ?  
Genre/Form: Photographs  
Culture: Dakota -- Brule  
Indians of North America -- Great Plains  
Brulé Indians

Ghost dancers, ca 1895

1 Photograph (8x10 in)

Notes: OPPS NEG.56391

Handwritten on reverse of photo by Mrs H. H. Bailey: ca 1950's.  
"Wichtia Indians, Ghost Dancers, Indian Territory."

Date ca. 1895 (donor's estimate)

Black and white copy negative

Genre/Form: Photographs  
Culture: Wichita  
Indians of North America -- Great Plains

The Harvest Dance, ca 1895

1 Photograph (8x10 in)

Notes: OPPS NEG.56392

Handwritten on reverse of photo by Mrs H. H. Bailey: ca 1950's:  
"Witchita Indians, Harvest Dance, Indian Territory."

Date ca. 1895 (donor's estimate)

Black and white copy negative

Genre/Form: Photographs  
Culture: Wichita  
Indians of North America -- Great Plains

Woman in non-Indian dress with shawl, 1896 ?

1 Photograph (3x4 in)

Notes: OPPS NEG.54700

Man and part of another woman in background.

Caption under photograph in album reads: "A Progressive," and is on same page as a group photograph identified as "Returned [Hampton] Students and Progressive Ass'n. Crow Creek and Lower Brule, 1896." Photograph could have been taken at same time.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Yanktonai  
Dakota -- Brule  
Indians of North America -- Great Plains  
Brulé Indians  
Yanktonnai Nakota (Yankton Sioux)

Man in non-Indian dress, wearing top hat, and holding pipe and beaded pouch in right hand, 1896 ?

1 Photograph (3x4 in)

Notes: OPPS NEG.54700 A

Caption under photograph in album reads: "A Progressive," and is on same page as a group photograph identified as "Returned [Hampton] Students and Progressive Ass'n. Crow Creek and Lower Brule, 1896." Photograph could have been taken at same time.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Yanktonai  
Dakota -- Brule  
Indians of North America -- Great Plains  
Brulé Indians  
Yanktonnai Nakota (Yankton Sioux)

Pima house north of Salt River, 1896-98

1 Photograph (4 1/4x5 3/4 in)

Notes: OPPS NEG.44621 E

Round grass lodge; wooden door; ladder leaning over doorway.

Photographer: Uncle of Cecil Rogers, Mesa, Arizona.

Black and white copy negative

Topic: Pima (Akimel O'odham)  
Genre/Form: Photographs  
Culture: Akimel O'odham (Pima)  
Indians of North America -- Southwest, New

Pima house north of Mesa, Arizona, 1896-98

1 Photograph (4 1/2x5 3/4 in)

Notes: OPPS NEG.44621 F

Vertical-sided, flat-roofed structure, with openwork sides made of poles crossing at right angles and lashed together. Vertical-sided grass house in background.

Photographer: Uncle of Cecil Rodgers, Mesa, Arizona.

Black and white copy negative

Place: Arizona -- Mesa (north of)

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Logs thrown over Pima graves; north of Salt River and north of Mesa, Arizona, 1896-98

1 Photograph (4 1/2x5 3/4 in)

Notes: OPPS NEG.44621 G

Photographer: Uncle of Cecil Rodgers, Mesa, Arizona.

Black and white copy negative

Place: Arizona

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

Arikara ? "Dance lodge (deserted) at Ft. Berthold, North Dakota", 1897

1 Photograph (3x4 in)

Notes: OPPS NEG.54647

Roof still covered with sod. Side poles leaning together in groups. Woman (white) peering through sides.

Soule Photograph Co., 338 Washington St., Boston. (Pub.)

Black and white copy negative

Place: North Dakota -- Fort Berthold

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Numakiki (Mandan)

Minitari (Hidatsa)

Indians of North America -- Great Plains

Arikara ? man, Little Crow with horses and plow. Ft. Berthold, North Dakota, 1897

1 Photograph (3x4 in)

Notes: OPPS NEG.54650

Little Crow, Arikara-not Mandan or Hidatsa-- Cecelia Brown, 12/10/80.

Black and white copy negative

Genre/Form: Photographs

Culture: Sahnish (Arikara)  
Numakiki (Mandan)  
Minitari (Hidatsa)  
Indians of North America -- Great Plains

Arikara ? man, Little Crow with Lottie Styles (his daughter). Ft. Berthold, North Dakota, 1897

1 Photograph (3x4 in)

Notes: OPPS NEG.54650 A  
Black and white copy negative

Genre/Form: Photographs  
Culture: Sahnish (Arikara)  
Numakiki (Mandan)  
Minitari (Hidatsa)  
Indians of North America -- Great Plains

E. Kingsley's (graduate of Hampton Institute) class at Cheyenne Boarding School, 1897

1 Photograph (4x5 in)

Notes: OPPS NEG.54659  
Black and white copy negative

Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Foot ball team, Henry Kendall College, Muskogee, Oklahoma, 1894

1 Photograph (8x10 in)

Notes: OPPS NEG.1169 N

Henry Kendall College, Muskogee, Okla. 1897 Foot Ball Team 1. Thornton, Percy. Cherokee. 2. Dudley Terry. White. Tennessean. Working his way. 3. Right Moore. Creek. Comfortable circumstances. Freshman. 4. John McGee. Son of a Presbyterian minister. Working his way. Nephew of Susie (?) Hampton. 5. Norman Leard. Choctaw. Senior, educted by Nation. A brilliant fellow of good family. 6. Richard Swank. Working his way, studying for ministry. White orphan from Oklahoma. 7. Luna Dunson. Creek. Trained at New yaka. A fine student. 8. Henry Pierson. White. Working his way. 9. Will Nicholson, White. 24 years old. Working his way. 10. Milo Hendrix. Choctaw. Great grandson of a pioneer missionary. 11. Thomas Dunson. Creek. From Nuyaka Mission. A good boy. 12. Sam Matthews. White. Sophomore. Working his way. An unusually fine boy with ambition to be a doctor. 13. Ben McCurtain, Captain. Choctaw. Senior. 14. Eugene Gilmore. Born in Kentucky. A junior. Talented but proud. 15. Professor Taylor. 16. Gabe Parker. Choctaw. Junior.

By the way, two sons of the first Pastor of Henry Kendall who were pupils of mine came back as college graduates, and one with a Home Mission pastorate near by, umpired for the ball team, and the other became a professor of Sciences- The first killed himself by overwork; the other is now a professor in Harvard University.

Black and white copy negative



Names:	Thornton, Percy Terry, Dudley Moore, Right McGee, John Leard, Norman Swank, Richard Dunson, Luna Pierson, Henry Nicholson, Will Hendrix, Milo Dunson, Thomas Matthews, Sam McCurtain, Ben Gilmore, Eugene Taylor, Prof Parker, Gabe
Place:	Oklahoma -- Muskogee
Topic:	Creek (Muskogee) Indians of North America -- Southern states
Genre/Form:	Photographs
Culture:	Choctaw Cherokee Muskogee (Creek)

Cree Dance Dress, Jul 8 1897

1 Photograph (8x10 in)

Notes: OPPS NEG.837 K 7

White persons wearing Cree costumes.

The Director Bureau of American Ethnology. My dear Sir: With this I send send three photographs. They represent white persons dressed in costumes of the Cree Indians; tho' these Indians belong to Canada they have been in Montana to some extent for nearly twelve years. A great many were taken back to Canada by military force last year but many are now found about here again. I therefore thought their dress might be an object of interest to your department. I am pastor of the little Presbyterian church here. Being interested in the study of anthropology, and also wishing to help the Indians, who are very poor, I have bought a number of articles from them. In the photographs, all the articles are genuine Cree work, except one or two that are not prominent, and the spear: though the latter is ornamented in careful imitation of other articles of their work. but not spears. I never saw one of their spears, tho' they tell me such were used. I have a few more articles than those represented. The group where the man has an eagle feather bonnet and the woman has no headdress shows the chief's costume; the woman is in holiday dress. The photo where each have buffalo horn headdresses shows the dance dress. The photo where the man is alone shows the war dress (tho' I suppose the buckskin shirt would not be worn in active fighting). The drums and other articles hung up mostly belong to the Medicine man. If these are of interest to the Department, please accept them with my good wishes. The actual goods are to be sent ultimately to one of our

colleges. If you desire I could give you a list of the articles, with - in almost every case- the name in Cree (I am a little acquainted with that language), also the use of the article.

This would entail quite a little work, but I would do it as I had time - if it would assist the work of the Department. In that case I would ask that the photos be returned so that I could put the numbers of the articles upon them. If you should ever desire any articles from this tribe I would be very glad to do what I could for you. I am acquainted with many Indians, and they come to me as a friend, so that I might secure many articles from them. Yours very truly, (Signed) J.W. Millar  
Pastor Presbn Chu.

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Cree  
Indians of North America -- Great Plains  
Indians of North America -- Subarctic

Cree War Dress, Jul 8 1897

1 Photograph (8x10 in)

Notes: OPPS NEG.837 K 8

White person wearing Cree costumes.

The Director Bureau of American Ethnology. My dear Sir: With this I send send three photographs. They represent white persons dressed in costumes of the Cree Indians; tho' these Indians belong to Canada they have been in Montana to some extent for nearly twelve years. A great many were taken back to Canada by military force last year but many are now found about here again. I therefore thought their dress might be an object of interest to your department. I am pastor of the little Presbyterian church here. Being interested in the study of anthropology, and also wishing to help the Indians, who are very poor, I have bought a number of articles from them. In the photographs, all the articles are genuine Cree work, except one or two that are not prominent, and the spear: though the latter is ornamented in careful imitation of other articles of their work. but not spears. I never saw one of their spears, tho' they tell me such were used. I have a few more articles than those represented. The group where the man has an eagle feather bonnet and the woman has no headdress shows the chief's costume; the woman is in holiday dress. The photo where each have buffalo horn headdresses shows the dance dress. The photo where the man is alone shows the war dress (tho' I suppose the buckskin shirt would not be worn in active fighting). The drums and other articles hung up mostly belong to the Medicine man. If these are of interest to the Department, please accept them with my good wishes. The actual goods are to be sent ultimately to one of our colleges. If you desire I could give you a list of the articles, with - in almost every case- the name in Cree (I am a little acquainted with that language), also the use of the article.

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Pastor Presbn Chu.

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Cree  
Indians of North America -- Great Plains  
Indians of North America -- Subarctic

Cree Chief's costume and woman's holiday Dress, Jul 8 1897

1 Photograph (8x10 in)

Notes: OPPS NEG.837 K 9

White persons wearing Cree costumes.

The Director Bureau of American Ethnology. My dear Sir: With this I send send three photographs. They represent white persons dressed in costumes of the Cree Indians; tho' these Indians belong to Canada they have been in Montana to some extent for nearly twelve years. A great many were taken back to Canada by military force last year but many are now found about here again. I therefore thought their dress might be an object of interest to your department. I am pastor of the little Presbyterian church here. Being interested in the study of anthropology, and also wishing to help the Indians, who are very poor, I have bought a number of articles from them. In the photographs, all the articles are genuine Cree work, except one or two that are not prominent, and the spear: though the latter is ornamented in careful imitation of other articles of their work. but not spears. I never saw one of their spears, tho' they tell me such were used. I have a few more articles than those represented. The group where the man has an eagle feather bonnet and the woman has no headdress shows the chief's costume; the woman is in holiday dress. The photo where each have buffalo horn headdresses shows the dance dress. The photo where the man is alone shows the war dress (tho' I suppose the buckskin shirt would not be worn in active fighting). The drums and other articles hung up mostly belong to the Medicine man. If these are of interest to the Department, please accept them with my good wishes. The actual goods are to be sent ultimately to one of our colleges. If you desire I could give you a list of the articles, with - in almost every case- the name in Cree (I am a little acquainted with that language), also the use of the article.

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Pastor Presbn Chu.

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Cree  
Indians of North America -- Great Plains  
Indians of North America -- Subarctic

Old Fort Yates, military post on Missouri River, 1897

1 Photograph (5x7 in)

Notes: OPPS NEG.3711 F 2

"Where McLaughlin once gloried, stole from the Sioux, and drank deep." - note on old print.

Black and white copy negative

Place: North Dakota -- Fort Yates  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Arapaho Ghost Shirt, 1897

1 Photograph (8x10 in)

Notes: OPPS NEG.209 F

Black and white copy negative

Published 14th Annual Report, Bureau of American Ethnology,  
Plate 103 (CIII).

Genre/Form: Photographs  
Culture: Inunaina (Arapaho)  
Indians of North America -- Great Plains

Group of Indian boys from Nebraska, South Dakota, and Wisconsin brought to  
Hampton Institute, Sept., 1897, 1897

1 Photograph (3x4 in)

Notes: OPPS NEG.54786

Black and white copy negative

Place: Virginia -- Hampton  
Virginia -- Hampton Institute  
Genre/Form: Photographs

Chippewa Chief Mush-Quo-No-Na-Bi; his wife Pen-To-Ga, two young women;  
young man, 1898

1 Photograph (4x6 in)

Notes: OPPS NEG.44428 G

Color postcard, Copyright 1956, the L. L. Cook Co. (#17867).

Group standing outside mat-covered dome-shaped wigwam.

Printed caption reads: "Ojibwa Indians in Iron County showing their  
chief Mush-Quo-No-Na-Bi and his wife Pen-To-Ga taken in 1898.

Pentoga Park between Iron River and Crystal Falls, Michigan in Michigan's Upper Peninsula."

Black and white copy negative

Place: Michigan  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Ben Brave's son Alex on horseback. Lower Brule Reservation, South Dakota, 1898  
1 Photograph (3x4 in)

Notes: OPPS NEG.54695  
Black and white copy negative

Place: South Dakota -- Lower Brule Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Brule  
Indians of North America -- Great Plains  
Brulé Indians

Apache man, Geronimo and family holding pumpkins, 1898  
1 Photograph (8x10 in)

Notes: OPPS NEG.758328  
NARS #90639  
Black and white copy negative

Genre/Form: Photographs  
Culture: Chiricahua Apache  
Indians of North America -- Southwest, New

Arikara ? woman, Annie Dawson, Ft. Berthold, North Dakota, 1899  
1 Photograph (3x4 in)

Notes: OPPS NEG.54653 B  
See S.I. Negative Number 54564.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Sahnish (Arikara)  
Indians of North America -- Great Plains

Teachers and their families at [Lower Cut Meat School ?], Rosebud Reservation, South Dakota, before 1899

1 Photograph (4x5 in)

Notes: OPPS NEG.53382  
J. H. Bratley in front row, on one knee.

From a photograph presumably collected by Bratley while teaching at Lower Cut Meat School, Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Names: Bratley, Jesse Hastings  
 Place: South Dakota -- Lower Cut Meat School ?  
 South Dakota -- Rosebud Reservation  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Distant view of brush arbor at Episcopal Convocation, Yankton Agency, South Dakota, 1899

1 Photograph (3x4 in)

Notes: OPPS NEG.54718  
 Soule Photograph Co., 338 Washington Street, Boston. (Pub.).  
 Black and white copy negative

Place: South Dakota -- Yankton Agency  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Nakota (Yankton Sioux)  
 Indians of North America -- Great Plains  
 Yanktonnai Nakota (Yankton Sioux)

Sunset service at Episcopal Convention, Yankton Agency, 1899, 1899

1 Photograph (3x4 in)

Notes: OPPS NEG.54718 A  
 Soule Photograph Co., 338 Washington Street, Boston. (Pub.).  
 Black and white copy negative

Place: South Dakota -- Yankton Agency  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Nakota (Yankton Sioux)  
 Indians of North America -- Great Plains  
 Yanktonnai Nakota (Yankton Sioux)

Line of tipis in camp at Episcopal Convocation, Yankton Agency, 1899, 1899

1 Photograph (3x4 in)

Notes: OPPS NEG.54719  
 Soule Photograph Co., 338 Washington Street, Boston. (Pub.).  
 Black and white copy negative

Place: South Dakota -- Yankton Agency  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Nakota (Yankton Sioux)  
 Indians of North America -- Great Plains  
 Yanktonnai Nakota (Yankton Sioux)

Tipis at Episcopal Convocation, Yankton Agency, 1899, 1899

1 Photograph (3x4 in)

Notes: OPPS NEG.54719 B

Soule Photograph Co., 338 Washington Street, Boston. (Pub.).

Black and white copy negative

Place: South Dakota -- Yankton Agency  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Nakota (Yankton Sioux)  
 Indians of North America -- Great Plains  
 Yanktonnai Nakota (Yankton Sioux)

Tipi belonging to Charles Briggs of Crow Creek, at Episcopal Convocation, Yankton Agency, 1899, 1899

1 Photograph (3x4 in)

Notes: OPPS NEG.54721

Canvas tipi with flaps on top; woman and children at entrance. Charles Briggs a former Hampton student (See S.I. Negative Number 54794).

Soule Art Co., 338 Washington Street, Boston. (Pub.).

Black and white copy negative

Place: South Dakota -- Yankton Agency  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Yanktonai  
 Indians of North America -- Great Plains  
 Yanktonnai Nakota (Yankton Sioux)

Group of thirteen men, before 1899

1 Photograph (8x10 in)

Notes: OPPS NEG.56906

Studio portrait.

"A group of Delaware Indians," caption below published photo in Adams, 1899, page 28.

Black and white copy negative

Topic: Language and languages -- Documentation  
 Lenape  
 Indians of North America -- Northeast  
 Genre/Form: Photographs  
 Culture: Lenape (Delaware)

Richard C. Adams, before 1899

1 Photograph (8x10 in)

Notes: OPPS NEG.56907

Studio portrait.

"Yours sincerely, Richard C. Adams," autograph signature below published photo in Adams, 1899, page 28.

Black and white copy negative

Topic: Language and languages -- Documentation  
 Lenape  
 Indians of North America -- Northeast

Genre/Form: Photographs  
Culture: Lenape (Delaware)

Man standing on porch of John Young's residence, before 1899

1 Photograph (8x10 in)

Notes: OPPS NEG.56909

"Residence of John Young, a Delaware Indian," caption below published photo in Adams, 1899, page 56.

Black and white copy negative

Topic: Language and languages -- Documentation  
Lenape

Indians of North America -- Northeast

Genre/Form: Photographs  
Culture: Lenape (Delaware)

Eight men and young boy standing by California Creek School house, before 1899

1 Photograph (8x10 in)

Notes: OPPS NEG.56910

"California Creek School House," caption below published photo in Adams, 1899, page 34.

Black and white copy negative

Topic: Language and languages -- Documentation  
Lenape

Indians of North America -- Northeast

Genre/Form: Photographs  
Culture: Lenape (Delaware)

Children, Port Clarence, Alaska, July, 1899, Jul 1899

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.43546

Black and white copy negative

Names: Harriman Alaska Expedition (1899)

Place: Alaska -- Port Clarence

Genre/Form: Photographs

Culture: Eskimos -- Alaska  
Alaskan Eskimo

Group on beach, Port Clarence, Alaska, July, 1899, Jul 1899

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.43546 A

Black and white copy negative

Names: Harriman Alaska Expedition (1899)

Place: Alaska -- Port Clarence

Genre/Form: Photographs

Culture: Eskimos -- Alaska  
Alaskan Eskimo

Graves and grave totems at Kasaan, Alaska, 1899



1 Photograph (4 1/2x6 1/4 in)  
Notes: OPPS NEG.43549  
Black and white copy negative  
Names: Harriman Alaska Expedition (1899)  
Place: Alaska -- Kasaan  
Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

Graves and grave totems at Kasaan, Alaska, 1899  
1 Photograph (4 1/2x6 1/4 in)  
Notes: OPPS NEG.43549 A  
Black and white copy negative  
Names: Harriman Alaska Expedition (1899)  
Place: Alaska -- Kasaan  
Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

Totems at Kasaan village, Alaska, 1899  
1 Photograph (4 1/2x6 1/4 in)  
Notes: OPPS NEG.43549 B B  
Black and white copy negative  
Names: Harriman Alaska Expedition (1899)  
Place: Alaska -- Kasaan  
Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

Totems at Kasaan village, Alaska, 1899  
1 Photograph (4 1/2x6 1/4 in)  
Notes: OPPS NEG.43549 C C  
View of village from the water.  
Black and white copy negative  
Names: Harriman Alaska Expedition (1899)  
Place: Alaska -- Kasaan  
Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

Totem pole at Fort Wrangell, Alaska, 1899  
1 Photograph (4 1/2x6 1/4 in)  
Notes: OPPS NEG.43547  
Black and white copy negative  
Names: Harriman Alaska Expedition (1899)  
Place: Alaska -- Fort Wrangell  
Genre/Form: Photographs  
Culture: Tlingit

## Indians of North America -- Northwest Coast of North America

Totem poles, Fort Wrangell, Alaska, June 5 1899  
 1 Photograph (4 1/2x6 1/4 in)  
 Notes: OPPS NEG.43547 A  
 Black and white copy negative  
 Names: Harriman Alaska Expedition (1899)  
 Place: Alaska -- Fort Wrangell  
 Genre/Form: Photographs  
 Culture: Tlingit  
 Indians of North America -- Northwest Coast of North America

Totem poles, Fort Wrangell, Alaska, June 5 1899  
 1 Photograph (4 1/2x6 1/4 in)  
 Notes: OPPS NEG.43547 B  
 Names of totem and location: Chief Shakes Island Community house.  
 1. Pole on left double-dorsal fin is "Gon-ah-ka-dake." 2. Mountain Grizzly totem - crest of the Shakes clan - the "Nanyaanyi." Dick Stokes, 1/29/81. (Stokes is a Tlingit from Wrangell).  
 For photo of same subject (at an earlier date --"prior to 1883") see Negative Number 14838 A.  
 Black and white copy negative  
 Names: Harriman Alaska Expedition (1899)  
 Place: Alaska -- Fort Wrangell  
 Genre/Form: Photographs  
 Culture: Tlingit  
 Indians of North America -- Northwest Coast of North America

Totem poles at Fort Wrangell, Alaska, June 5 1899  
 1 Photograph (4 1/2x6 1/4 in)  
 Notes: OPPS NEG.43547 C  
 Same as 43547 B except is front view. Dick Stokes, 1/29/81.  
 Black and white copy negative  
 Names: Harriman Alaska Expedition (1899)  
 Place: Alaska -- Fort Wrangell  
 Genre/Form: Photographs  
 Culture: Tlingit  
 Indians of North America -- Northwest Coast of North America

Woman fleshing seal hide, seal hunters' camp, south shore of Yakutat Bay, Alaska, July 1899  
 1 Photograph (4 1/2x6 1/4 in)  
 Notes: OPPS NEG.43547 D  
 Black and white copy negative  
 Names: Harriman Alaska Expedition (1899)  
 Place: Alaska -- Yakutat Bay  
 Genre/Form: Photographs  
 Culture: Tlingit

## Indians of North America -- Northwest Coast of North America

## Seal skins drying at seal hunters' camp, south shore Yakutat Bay, Alaska, June 1899

1 Photograph (4 1/2x6 1/4 in)

Notes: OPPS NEG.43547 E

Bark-covered huts.

Digital surrogate produced from reference copy print

Black and white copy negative

Names: Harriman Alaska Expedition (1899)

Place: Alaska -- Yakutat Bay

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

## Huts on the beach, Sitka, Alaska, June 1899

1 Photograph (4 1/2x6 1/4 in)

Notes: OPPS NEG.43547 F

Black and white copy negative

Names: Harriman Alaska Expedition (1899)

Place: Alaska -- Sitka

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

## Indian boats at Sitka, Alaska, June 1899

1 Photograph (4 1/2x6 1/4 in)

Notes: OPPS NEG.43547 G

Black and white copy negative

Names: Harriman Alaska Expedition (1899)

Place: Alaska -- Sitka

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

## Deserted village, Cape Fox, Alaska, July 1899

1 Photograph (4 1/2x6 1/4 in)

Notes: OPPS NEG.43548 B

Carved and painted items set out on beach for photographing.

Black and white copy negative

Names: Harriman Alaska Expedition (1899)

Place: Alaska -- Cape Fox village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

## Totem poles at Cape Fox village, Alaska (deserted), July 1899

1 Photograph (4 1/2x6 1/4 in)  
Notes: OPPS NEG.43548 C  
Black and white copy negative  
Names: Harriman Alaska Expedition (1899)  
Place: Alaska -- Cape Fox village  
Genre/Form: Photographs  
Culture: Tlingit  
Indians of North America -- Northwest Coast of North America

Totems, Cape Fox village, Alaska, July 1899  
1 Photograph (4 1/2x6 1/4 in)  
Notes: OPPS NEG.43548 D  
Black and white copy negative  
Names: Harriman Alaska Expedition (1899)  
Place: Alaska -- Cape Fox village  
Genre/Form: Photographs  
Culture: Tlingit  
Indians of North America -- Northwest Coast of North America

Beaver totem, Cape Fox village, Alaska, July 1899  
1 Photograph (4 1/2x6 1/4 in)  
Notes: OPPS NEG.43548 E  
Black and white copy negative  
Names: Harriman Alaska Expedition (1899)  
Place: Alaska -- Cape Fox village  
Genre/Form: Photographs  
Culture: Tlingit  
Indians of North America -- Northwest Coast of North America

Woodpecker totem, Cape Fox village, Alaska, July 1899  
1 Photograph (4 1/2x6 1/4 in)  
Notes: OPPS NEG.43548 F  
Black and white copy negative  
Names: Harriman Alaska Expedition (1899)  
Place: Alaska -- Cape Fox village  
Genre/Form: Photographs  
Culture: Tlingit  
Indians of North America -- Northwest Coast of North America

Chief's house, Cape Fox village, Alaska, July 1899  
1 Photograph (4 1/2x6 1/4 in)  
Notes: OPPS NEG.43548 G  
Painted gable end.  
Better view of same house with totem reproduced in Krieger, H. W., "Indian Villages of Southeast Alaska", S.I. Annual Report for 1927, Washington, 1928, Plate 6 (top), with caption (erroneous?): "An Old Painted House Front of the Kwakiutl Indians at Alert Bay." "The crest is that of the orca or killer whale".

Black and white copy negative  
 Names: Harriman Alaska Expedition (1899)  
 Place: Alaska -- Cape Fox village  
 Genre/Form: Photographs  
 Culture: Tlingit  
 Indians of North America -- Northwest Coast of North America

Chief's house, Cape Fox village, Alaska, July 1899  
 1 Photograph (4 1/2x6 1/4 in)

Notes: OPPS NEG.43548 H

View of painted gable end, with 2 totem poles.

Similar view of same house and totem reproduced in Krieger, H. W., "Indian Villages of Southeast Alaska", S.I. Annual Report for 1927, Washington, 1928, Plate 6 (top), with caption (erroneous?): "An Old Painted House Front of the Kwakiutl Indians at Alert Bay." "The crest is that of the orca or killer whale".

Black and white copy negative

Names: Harriman Alaska Expedition (1899)  
 Place: Alaska -- Cape Fox village  
 Genre/Form: Photographs  
 Culture: Tlingit  
 Indians of North America -- Northwest Coast of North America

Interior of a dwelling, Cape Fox Village, Alaska, July 1899  
 1 Photograph (4 1/2x6 1/4 in)

Notes: OPPS NEG.43548 J

Carved house post: bear totem.

Black and white copy negative

Names: Harriman Alaska Expedition (1899)  
 Place: Alaska -- Cape Fox village  
 Genre/Form: Photographs  
 Culture: Tlingit  
 Indians of North America -- Northwest Coast of North America

Interior of a dwelling, Cape Fox Village, Alaska, July 1899  
 1 Photograph (4 1/2x6 1/4 in)

Notes: OPPS NEG.43548 K

Carved house post: eagle totem.

Black and white copy negative

Names: Harriman Alaska Expedition (1899)  
 Place: Alaska -- Cape Fox village  
 Genre/Form: Photographs  
 Culture: Tlingit  
 Indians of North America -- Northwest Coast of North America

Interior of a dwelling, Cape Fox Village, Alaska, July 1899  
 1 Photograph (4 1/2x6 1/4 in)

Notes: OPPS NEG.43548 L

Black and white copy negative

Names: Harriman Alaska Expedition (1899)  
Place: Alaska -- Cape Fox village  
Genre/Form: Photographs  
Culture: Tlingit  
Indians of North America -- Northwest Coast of North America

Left: Pushitoniqua Right: "Joe Tesson, Iowa Indian interpreter for Mesquakie.",  
before 1899

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.47742 C

Date: Before 1899 (Date when BAE Negative 693-b, poor duplicate,  
copied.)

Cf. other photos in BAE and notes on them for Pushitoniqua.

Tesson identified by Milford G. Chandler.

Black and white copy negative

Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Iowa  
Fox  
Indians of North America -- Great Plains

Group at home of Emma Adams at Hobsonville, Oregon, ca 1899

1 Photograph (8x10 in)

Notes: OPPS NEG.55733

Back row, left to right: (1) Emma Adams, (2) Jane Adams, (3) Nora Adams (Goff), daughter of Jane Adams, (4) Rosie Bob Marshall, maternal cousin, so Clatsop Indian. Front row: (1) Lizzie Adams, holding Mabel Adams (Burns), aged 2, daughter of Jane Adams, sister of Nora Adams (Goff) above; (2) (little girl standing) Minnie Adams, daughter of Emma Adams, the present Mrs Harry Scovell (source of photos); (3) Grace Swahaw, maternal cousin, so Clatsop Indian; (4) Edward Marshall, (standing in front of his mother).

Ilga Adams and his wife, Maggie Adams, (a Clatsop, born present Cannon Beach, raised in a convent in Yamhill, as her parents were killed) had three daughters: Emma Adams. Oldest. Born Kilchis Point. Died 1942. Had 2 children: Minnie Adams Scovell, Josephine Larson. Jane Adams. Next oldest. Had 2 daughters: Mabel Adams Burns, Nora Adams Goff. Lizzie Adams. Youngest. Died at Garibaldi, 1933 during the Tillamook Burn. Had 1 child, died in infancy. From letters of Mrs Tuthill, February 14 nd April 12, 1966.

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Names: Adams, Emma  
Adams, Jane  
Adams, Nora

Goff, Nora  
 Marshall, Rosie Bob  
 Adams, Lizzie  
 Adams, Mabel  
 Adams, Minnie  
 Swahaw, Grace  
 Marshall, Edward  
 Place: Oregon -- Hobsonville  
 Topic: Clallam (Klallam)  
 Genre/Form: Photographs  
 Culture: Clatsop  
 Tillamook  
 Indians of North America -- Northwest Coast of North America  
 Klallam (Clallam)

The Bratley family at home in Cantonment, Oklahoma, before 1900

1 Photograph (4x5 in)

Notes: OPPS NEG.53497 A

From a print presumably taken while Bratley was teaching at Cantonment, Oklahoma, 1899-1900.

Black and white copy negative

Place: Oklahoma -- Cantonment

Genre/Form: Photographs

J. H. Bratley with two burros in Northern Arizona, ca 1900-1903

1 Photograph (4x5 in)

Notes: OPPS NEG.53498

From a print presumably taken while Bratley was teaching in Arizona, 1900- ca. 1903.

Black and white copy negative

Place: Arizona

Genre/Form: Photographs

Three Blackfoot women on horseback, 1900

1 Photograph (8x10 in)

Notes: OPPS NEG.55863

"While I have not seen this particular view before it is very similar to one to one showing a group of Bloods at Leithbridge or Fort MacLeod at about the turn of the century. It was during this time that it became stylish for women to wear headdresses so I believe the date is fairly accurate." -- Information received from Hugh A. Dempsey, Archivist, Glenbow Foundation, Calgary, Alberta, Canada. Letter of July 12, 1966.

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Cheyenne man, Martin Little Eagle, 1900 or after ?

1 Photograph (8x10 in)

Notes: OPPS NEG.267 A 2

From Medicine Man's lodge, Powder River, Wyoming.

Black and white copy negative

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait of Sapan-woxit, Yakima doctor, 1900

1 Photograph (4x5 in)

Notes: OPPS NEG.41886 E

Studio portrait.

Black and white copy negative

Topic: Yakima

Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)

Indians of North America -- Plateau

Chippewa graves at Mille Lac, 1900

1 Photograph (8x10 in)

Notes: OPPS NEG.582 D 3

Black and white copy negative

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Comanche man, Quanah Parker - mounted, in war costume, 1900

1 Photograph (8x10 in)

Notes: OPPS NEG.1746 C

Black and white copy negative

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Dakota ? man and wife, "Judge Bird Head and Wife", ca 1900

1 Photograph (8x10 in)

Notes: OPPS NEG.55897

Date not recorded; ca. 1900 ?

Black and white copy negative

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, Old Harney, before 1899



1 Photograph (4x5 in)

Notes: OPPS NEG.53306

"Oldest man now living on reserve [ca 1900]. Killed six of his own people in defense of white men. Very badly crippled from former wars."

Date: not later than 1899.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

According to Father Peter J. Powell (here 10/1971) Old Harney is a Brule Dakota cf. photos of Old Harney in Paul Dzck, Brule (Flagstaff, Arizona, Northland Press, 1970 or 1971).

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

Group of Apache students at Carlisle, ca 1900

1 Photograph (5x7 in)

Notes: OPPS NEG.44768 D

Black and white copy negative

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Four wampum belts admitted as legal evidence in court case, ca 1900

1 Photograph (8x10 in)

Notes: OPPS NEG.57505

SI Library holds xerox copy of text; see also typescript of title page filed with file prints.

Black and white copy negative

Topic: Language and languages -- Documentation

Indians of North America -- Northeast

Culture: Iroquois

Onondaga

Genre/Form: Photographs

12 wampum belts and 9 strings of wampum used as legal evidence in court case, ca 1900

1 Photograph (8x10 in)

Notes: OPPS NEG.57506

SI Library holds xerox copy of text; see also typescript of title page filed with file prints.

Black and white copy negative

Topic: Language and languages -- Documentation

Indians of North America -- Northeast

Culture: Iroquois

Onondaga  
Genre/Form: Photographs

8 wampum belts and 3 strings of wampum introduced as legal evidence in court case, ca 1900

1 Photograph (8x10 in)

Notes: OPPS NEG.57507

SI Library holds xerox copy of text; see also typescript of title page filed with file prints.

Black and white copy negative

Topic: Language and languages -- Documentation  
Indians of North America -- Northeast

Culture: Iroquois  
Onondaga

Genre/Form: Photographs

Women and girls at Klinkwan, Alaska, ca 1900-1910

1 Photograph (8x10 in)

Notes: OPPS NEG.72480

Includes "(l. to r.): Josephine Scott, Mrs Luke Frank, Mrs Nastow, and Mrs Mary Nastow (slave); 2nd row: Nellie Scott Baronovich, Mary Kiley, Mamie West, [and unidentified woman]."

Date not recorded; ca 1900-1910 (?)

All information except date estimate was supplied by Mrs Sanderson (see letter of 7/24/71 in files).

Black and white copy negative

Names: Scott, Josephine  
Frank, Luke, Mrs  
Nastow, Mrs  
Nastow, Mary, Mrs  
Baronovich, Nellie Scott  
Kiley, Mary  
West, Mamie

Place: Alaska -- Klinkwan

Genre/Form: Photographs

Culture: Haida  
Indians of North America -- Northwest Coast of North America

Chief Sonihat (center, holding cane) and his wife (to his right) with family at Kasaan, Alaska, 1900-1911

1 Photograph (8x10 in)

Notes: Chief Sonihat died in January of 1912, cf. information for negative Number 72514.

Date not recorded; 1900-1911.

Tribe and subject supplied by Mrs Sanderson (see letter of 7/24/71 in files).

Black and white copy negative

Place: Alaska -- Kasaan

Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

Group of boys in military school uniforms, Sitka, Alaska, before 1900

1 Photograph (3 1/2x10 in)

Notes: OPPS NEG.72492

"Students at Sheldon Jackson School, Sitka. Prior to 1900. All are from Southeastern Alaska," supplied by Mrs Sanderson (see letter of 7/24/71 in files).

Date not recorded; prior to 1900.

Black and white copy negative

Place: Alaska -- Sitka  
 Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

Probably the first cannery at Klawock, Alaska, ca 1900

1 Photograph (8x10 in)

Notes: OPPS NEG.72494

Date: ca 1900.

Tribe, subject and date supplied by Mrs Sanderson (see letter of 7/24/71 in files).

"William Hamilton, Hydaburg, Alaska" written in pencil across reverse of mount.

Black and white copy negative

Place: Alaska -- Klawock  
 Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

Members of the Kasaan Band, ca 1900

1 Photograph (8x10 in)

Notes: OPPS NEG.72495

(Left to right) Peter John, George Haldane, and Nick Baronovich.

Date: Not recorded; ca 1900 (?)

Tribe and subject supplied by Mrs Sanderson (see letter of 7/24/71 in files).

"John Brown from George Haldane" written in ink on reverse of mount.

Black and white copy negative

Names: John, Peter  
 Haldane, George  
 Baronovich, Nick  
 Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

## Band members with their instruments at Kasaan, Alaska, ca 1900

1 Photograph (8x10 in)

Notes: OPPS NEG.72497

"Taken at Kasaan. Band composed of Kasaan and Howkan people. Top row L to R: Rev Marsden, John Brown. 3rd row: Walter Yeltatzie, Jim Peele, Nick Baronovich. 2nd row: three unidentified men and Felix Young; 1st row: George Haldane, unidentified boy, Willie Irving," supplied by Mrs Sanderson (see letter of 7/24/71 in files.) (There are more men in the photo than are mentioned.)

Date estimated by comparing other photos of Rev. Marsden which were dated (negative Numbers 72502, -507, -513, -514).

Date: Not recorded; ca. 1900

Black and white copy negative

Names: Marsden, Rev  
Brown, John  
Yeltatzie, Walter  
Peele, Jim  
Baronovich, Nick  
Young, Felix  
Haldane, George  
Irving, Willie

Place: Alaska -- Kasaan

Genre/Form: Photographs

Culture: Haida  
Indians of North America -- Northwest Coast of North America

## The class in the village school at Howkan, Alaska, ca 1900

1 Photograph (6x10 in)

Notes: OPPS NEG.72526

"(L. to r.): Edna Skulka Alexander, two daughters of Kilgees, Powell Charles (in door), Nina Nix Hamilton, Cordellia Skulka, Sarah Charles Grant (behind CS and next to Powell Charles), Viola Nakatla Morrison, David Jason, Maggie Yeltatzie, Ambrose Nix (in hat). George Nix (back right with hat). Louie Gunyah (far right). Polly John (in black, front row). Katherine George Grant (in middle with sailor collar)" supplied by Mrs Sanderson (see letter dated 7/24/71 in files).

Date estimated at 1900 because here Polly John looks about seven; in negative Number 72524 (dated 1916 by Mrs Sanderson) she appears to be in her twenties.

Black and white copy negative

Names: Alexander, Edna Skulka  
Charles, Powell  
Hamilton, Nina Nix  
Skulka, Cordellia  
Grant, Sarah Charles  
Morrison, Viola Nakatla  
Jason, David  
Yeltatzie, Maggie  
Nix, Ambrose

Nix, George  
 Gunyah, Louie  
 John, Polly  
 Grant, Katherine George  
 Place: Alaska -- Howkan  
 Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

Group of people, 1900-05

1 Photograph (8x10 in)

Notes: OPPS NEG.72540

Luke Frank and son David (left front), his wife Cordelia and son William (right front); (back row, l. to r.) Susie Sonihat Brown, Powell Charles and Donald Nekatla.

Date estimated by comparing this to other photos of these subjects which had been dated by Mrs Sanderson.

Date: Not recorded; 1900-05.

Tribe and subject supplied by Mrs Sanderson (see letter of 7/24/71 in files).

Black and white copy negative

Names: Frank, Luke  
 Frank, David  
 Frank, Cordelia  
 Frank, William  
 Brown, Susie Sonihat  
 Charles, Powell  
 Nekatla, Donald

Genre/Form: Photographs

Culture: Haida  
 Indians of North America -- Northwest Coast of North America

Indian graves at Omaha Reservation, Nebraska, 1900

1 Photograph (3x4 in)

Notes: OPPS NEG.54748

Soule Photograph Co., 338 Washington Street, Boston. (Pub.).

Black and white copy negative

Place: Nebraska -- Omaha Reservation

Genre/Form: Photographs

Culture: Omaha  
 Indians of North America -- Great Plains

Men skinning a carcass; women watching; white woman and boy watching from horse-drawn buggy, ca 1900

1 Photograph (8x10 in)

Notes: OPPS NEG.54984

Post card photo.

Date: Not recorded; ca. 1900 ?

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

Two Osage men standing by drum, early 1900s  
 1 Photograph (5 1/2x10 in)  
 Notes: OPPS NEG.55592  
 Members of Big Hill Band - Left: Ne Wala; Right: Wa ja quita.  
 Names and date supplied by Leroy Logan, Osage, 3-29-72.  
 Black and white copy negative  
 Names: Ne Wala  
 Wa ja quita  
 Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

Princess Ella Petoskey, granddaughter of Chief Pe-to-de-gah, Chief Petoskey, ca 1900  
 1 Photograph (4x6 1/4 in)  
 Notes: OPPS NEG.44429 B  
 Seated in crotch of tree. Beaded headband with feather; buckskin dress.  
 There is a town of Petoskey in Emmet County. Swanton, Bulletin 145, page 244, lists two Ottawa groups for this county; lists no Potawatomi or Chippewa for the county.  
 Black and white copy negative  
 Topic: Odawa  
 Indians of North America -- Northeast  
 Genre/Form: Photographs  
 Culture: Odawa (Ottawa)

Pawnee man, Echo Hawk of Pawnee, Oklahoma, ca 1900  
 1 Photograph (6 1/2x10 in)  
 Notes: OPPS NEG.57258  
 Date: Not recorded; ca. 1900 ?  
 For approximate date cf. negative Number 57260.  
 All information from Owen Echo Hawk, (here 9/1971), grandson of subject.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Pawnee -- South Band  
 Pawnee -- Republican Band  
 Indians of North America -- Great Plains  
 Chaticks Si Chaticks (Pawnee)

Hunters' camp in Black Hammock on Lake Jessup, Sanford, Florida, ca 1900-1918

1 Photograph (8x10 in)

Notes: OPPS NEG.49396

Date: ca. 1900-1918. In album of photographs with this range in dates.

Original Number 225.

Black and white copy negative

Place: Florida -- Sanford

Florida -- Lake Jessup

Genre/Form: Photographs

Culture: Seminole (influence on white)

Myer's camp on Lake Jessup, Florida, ca 1900-1918

1 Photograph (8x10 in)

Notes: OPPS NEG.49396 A

Date: ca. 1900-1918. In album of photographs with this range in dates.

Original Number 226.

Black and white copy negative

Place: Florida -- Sanford

Florida -- Lake Jessup

Genre/Form: Photographs

Culture: Seminole (influence on white)

View of North Town, Taos Pueblo, after 1900

1 Photograph (4x6 1/4 in)

Notes: OPPS NEG.45247 V

Date: changes and additions visible in this picture indicate that it was made after 1900, when BAE negative 1904-a was made.

Black and white copy negative

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Chester J. Pope, full-blooded Tillamook, ca 1900-1910

1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.55730

Date: Not recorded; ca. 1900-1910 ?

Photographer: Copy by Stanton Photo Co., Springfield, Ohio. Original photographer not recorded.

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Genre/Form: Photographs

Culture: Tillamook

Indians of North America -- Northwest Coast of North America

[Plains] Indian, wearing warbonnet, mounted on horse, 20th century

1 Photograph (5 1/2x8 1/4 in)

Notes: OPPS NEG.2747 K

Date: [20th Century] (J. C. Ewers).

On same negative with Pomo S. I. 2747-H (Little girl with dog and large basket).

Black and white copy negative

Genre/Form: Photographs

Culture: American Indian -- Plains

Chief Saluskin (died ca. 1905), 190 ?

1 Photograph (4x5 in)

Notes: OPPS NEG.41887 X

Old man leaning on rear of wagon.

Black and white copy negative

Topic: Yakima

Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)

Indians of North America -- Plateau

[Laguna ? woman wearing squash-blossom necklace and holding painted pot, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV.10000966

OPPS NEG.4569

Peppers hanging above her head on wall.

Number 129 on Bureau of American Ethnology list.

Laguna or Acoma (Keresan family) identified by E. Dozier, visit, 6/28/68.

Black and white photograph

Culture: Laguna Indians

Acoma Pueblo

Indians of North America -- Southwest, New

Genre/Form: Photographs

[Laguna woman wearing squash-blossom necklace and holding painted pot, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV.10000967

OPPS NEG.4570

Peppers hanging above her head on wall.

Number 130 on Bureau of American Ethnology list.

Laguna (Keresan family) identified by E. Dozier, visit, 6/28/68.

Black and white photograph

Culture: Laguna Indians



Genre/Form: Indians of North America -- Southwest, New  
Photographs

[Laguna woman balancing a clay pot on her head, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV.10000968

OPPS NEG.4571

Number 104 on Bureau of American Ethnology list.

Laguna (Keresan family) identified by E. Dozier, visit, 6/28/68.

Black and white photograph

Culture: Laguna Indians

Indians of North America -- Southwest, New

Genre/Form: Photographs

[Laguna woman wearing silver squash-blossom necklace, horse-shell necklace and holding painted pot, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV.10000969

OPPS NEG.4572

Number 106 on Bureau of American Ethnology list.

Laguna (Keresan family) identified by E. Dozier, visit, 6/28/68.

Black and white photograph

Culture: Laguna Indians

Indians of North America -- Southwest, New

Genre/Form: Photographs

[Laguna woman carrying large painted vessel on her head; view of a pueblo in the background, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV.10000970

OPPS NEG.4576

Number 120 on Bureau of American Ethnology list.

Laguna (Keresan family) identified by E. Dozier, visit, 6/28/68.

Black and white photograph

Culture: Laguna Indians

Indians of North America -- Southwest, New

Genre/Form: Photographs

[Laguna woman standing near water hole with large jar balanced on her head, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV.10000971

OPPS NEG.4575

Number 118 on Bureau of American Ethnology list.

Laguna (Keresan family) identified by E. Dozier, visit, 6/28/68.

Black and white photograph

Culture: Laguna Indians  
Indians of North America -- Southwest, New  
Genre/Form: Photographs

[Laguna woman kneeling by water hole filling jug, ca 1900-1920](#)

1 Glass negative (6x8 in)

Notes: NAA INV.10000972

OPPS NEG.4573

Number 107 on Bureau of American Ethnology list.

Laguna (Keresan family) identified by E. Dozier, visit, 6/28/68.

Black and white photograph

Culture: Laguna Indians  
Indians of North America -- Southwest, New  
Genre/Form: Photographs

J. H. Bratley, with wife and child, standing in front of their cottage in Cataract Canyon, Havasupai Reservation, before 1901

1 Photograph (4x5 in)

Notes: OPPS NEG.53497 B

From a print presumably taken while Bratley was teaching at Havasupai Reservation, 1900-1901.

Black and white copy negative

Place: Arizona -- Cataract Canyon  
Genre/Form: Photographs

Tule ? reed hut, Inyo County, California, 1901

1 Photograph (8x10 in)

Notes: OPPS NEG.38721 A

There is a photograph of an almost identical dwelling, identified as Pomo from Lake County Co., California, in original prints file (Original Prints File Number 272365). However, Inyo County is in S.E. California, bordering on Nevada, and not in Pomo territory.

Closer view of S.I. Negative Number 38721 B.

Black and white copy negative

Place: California -- Inyo County  
Genre/Form: Photographs

Tule ? reed hut, Inyo County, California, 1901

1 Photograph (8x10 in)

Notes: OPPS NEG.38721 B

There is a photograph of an almost identical dwelling, identified as Pomo from Lake County Co., California, in original prints file (Original Prints File Number 272365). However, Inyo County is in S.E. California, bordering on Nevada, and not in Pomo territory.

Negative 38721 A is closer view of same photo.

Black and white copy negative

Place: California -- Inyo County

Genre/Form: Photographs

Quanah Parker's home near Cache, Oklahoma, Sep 15 1901

1 Photograph (8x10 in)

Notes: OPPS NEG.57094

The house "...had been built for him by S. E. Burnett, the wealthy Texas cattleman and banker, and other cattlemen. The lumber for this house was hauled from Vernon, Texas. It consisted of twenty-two rooms." Information from Daniel A. Becker, "Comanche Civilization With History of Quanah Parker", Chronicles of Oklahoma, Oklahoma City, 1923, page 246. "The star decorations on his comfortable home are in honor of the Lone Star State, of which his mother died and under whose sod she now rests." Information from Edgar K. Miller, "A Visit to the Homes of of Chief Parker and Geronimo", Indian School Journ. Chilocco, Oklahoma, December 1907, page 17.

Black and white copy negative

Place: Oklahoma -- Cache

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Apache man, Gawkey and wife Dompedita '01, 1901

1 Photograph (5x7 in)

Notes: OPPS NEG.43906 J

Black and white copy negative

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Group of children in front of school house, before 1901

1 Photograph (4x5 in)

Notes: OPPS NEG.53413 B

From a print presumably collected if not taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

Prince Wodo with wife and two children on horseback, before 1901

1 Photograph (4x5 in)

Notes: OPPS NEG.53419 B

From a stereo print presumably collected if not taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative  
 Place: Arizona -- Havasupai Reservation  
 Genre/Form: Photographs  
 Culture: Havasupai (Coconino)  
 Indians of North America -- Southwest, New

Two women planting, before 1901

1 Photograph (4x5 in)

Notes: OPPS NEG.53422 B

From a photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Havasupai (Coconino)  
 Indians of North America -- Southwest, New

Woman standing in front of brush lodge at foot of canyon, before 1901

1 Photograph (4x5 in)

Notes: OPPS NEG.53423

From a stereo print presumably collected if not taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Havasupai Reservation  
 Genre/Form: Photographs  
 Culture: Havasupai (Coconino)  
 Indians of North America -- Southwest, New

Three men standing and woman seated in front of sweat lodge, before 1901

1 Photograph (4x5 in)

Notes: OPPS NEG.53426

Fourth man is emerging from lodge.

From a print presumably collected if not taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Havasupai Reservation  
 Genre/Form: Photographs  
 Culture: Havasupai (Coconino)  
 Indians of North America -- Southwest, New

Man tanning a hide, before 1901

1 Photograph (4x5 in)

Notes: OPPS NEG.53428 A

From a photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

Man scraping deer hide, before 1901

1 Photograph (4x5 in)

Notes: OPPS NEG.53428 B

From a photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

Woman with water jug, before 1901

1 Photograph (4x5 in)

Notes: OPPS NEG.53429

From a photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

"Us [J. H. Bratley & family] leaving Supai on Topocobya Trail. 1901.", 1901

1 Photograph (4x5 in)

Notes: OPPS NEG.53437 A

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

Bratleys' leaving Havasupai Reservation on Topocobya Trail, 1901

1 Photograph (4x5 in)

Notes: OPPS NEG.53437 B

Date: 1901. See PI-48, S.I. Negative Number 53437 A.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

"George Mopope [?] and Etta -- Kiowas in full dress 1/6/01", Jan 6 1901

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.43906

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Navaho hogan, Fort Defiance, Arizona, 1901

1 Photograph (3x4 in)

Notes: OPPS NEG.54744

Woman sitting outside hogan.

Soule Art Co., 338 Washington Street, Boston. (Pub.)

Black and white copy negative

Place: Arizona -- Fort Defiance  
Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

Navaho cave dwelling, Fort Defiance, Arizona, 1901

1 Photograph (3x4 in)

Notes: OPPS NEG.54745

Soule Art Co., 338 Washington Street, Boston. (Pub.)

Black and white copy negative

Place: Arizona -- Fort Defiance  
Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

Portrait of unidentified man in band (?) uniform, after Dec 24, 1901

1 Photograph (8x10 in)

Notes: OPPS NEG.748278

Studio portrait.

Date: Not recorded; after December 24, 1901.

Printed on reverse of card: "Post Card"; divided card w/ "Corres. Here" on left and "For Address Only;" stamp corner marked by ship in circle with straight lines on three sides ending in flowers. Words "Post Card" required by law 12/24/1901.

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Passamaquoddy  
 Topic: Indians of North America -- Northeast

Unidentified man, ca after 1901

1 Photograph (8x10 in)

Notes: OPPS NEG.748349

Printed notations on photo reads, "Peter Dana Point - Princeton, Maine;") on left lower corner, "Peter Dana, Calais, Maine."

Date: Not recorded; probably after 1901.

Postcard: Divided back with "Corres." & "Address," division line is made by co. name - The Eastern Illus. and Pub. co. Belfast, Maine, USA. No stamp corner marks. Words "Post Card" required by law December 1901.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Passamaquoddy  
 Topic: Indians of North America -- Northeast

St Anne's Church, Old Town, Maine, after 1901

1 Photograph (6x10 in)

Notes: OPPS NEG.748376

Notation on front of card: "St Anne's Church Indian Island, Old Town, Me."

Date: Not recorded; after 1901.

Post Card: Divided back with no corres. or address notations. Stamp corner marked by diamond with "Defender" printed above and below. Words "Post Card" appear at top. These words were required by law December 1901.

Black and white copy negative

Place: Maine -- Old Town  
 Genre/Form: Photographs  
 Culture: Passamaquoddy  
 Topic: Indians of North America -- Northeast

Southwestern boys arriving at Hampton Institute, Sept. 1901, 1901

1 Photograph (3x4 in)

Notes: OPPS NEG.54787 A

In non-Indian dress.

Black and white copy negative

Place: Virginia -- Hampton  
 Virginia -- Hampton Institute  
 Genre/Form: Photographs

Old Wind Soldier, Standing Rock Reservation, North Dakota, 1902

1 Photograph (3x4 in)

Notes: OPPS NEG.54689

Man standing, wearing overcoat and hat; horses and wagon in background.

Soule Photograph Co., 338 Washington Street, Boston. (Pub.)

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Mr and Mrs Louis Firetail, Crow Creek Reservation, South Dakota, 1902

1 Photograph (3x4 in)

Notes: OPPS NEG.54723

Soule Art Co., 338 Washington Street, Boston. (Pub.).

Black and white copy negative

Place: South Dakota -- Crow Creek Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Yanktonai  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Halfway house in the Grand Canyon, between Holbrook and Keam's Canyon, Arizona, ca 1902

1 Photograph (4x5 in)

Notes: OPPS NEG.53491

"Biddyhoochee facing the north a little west." [Biddyhoochee is apparently name given to the halfway house. Information from back of PI-34.]

From a print presumably collected if not taken by Bratley while teaching in Arizona, 1900- ca. 1903.

Date: Probably 1902. PI-34 of Bratley collection [not copied], taken at same location, is dated February 28, 1902.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Grand Canyon  
Genre/Form: Photographs

Jos-(a)-ven-si (Little Blue Bird), an Albino girl, ca 1902

1 Photograph (4x5 in)

Notes: OPPS NEG.53438

From a print presumably collected if not taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs



Culture: Hopi

Three men, chiefs at First Mesa, Arizona, ca 1902

1 Photograph (4x5 in)

Notes: OPPS NEG.53442

Left to Right (information from back of print): 1. Turnaov ? 3. Honavi.  
From a stereo print presumably collected if not taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Names: Turnaov ?

Honavi

Place: Arizona

Genre/Form: Photographs

Culture: Hopi

Three small girls with ceremonial haircuts, ca 1902

1 Photograph (4x5 in)

Notes: OPPS NEG.53443

From a print presumably collected if not taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

Man singeing cattle feet for dinner, ca 1902

1 Photograph (4x5 in)

Notes: OPPS NEG.53451

From a print presumably collected if not taken by Bratley while teaching at Polacca, Arizona, Arizona, 1902- ca. 1903

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

Hopi mother breast feeding baby, ca 1902

1 Photograph (4x5 in)

Notes: OPPS NEG.53459

From a stereo print presumably collected if not taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Watermelon patch, ca 1902

1 Photograph (4x5 in)

Notes: OPPS NEG.53466

"Each hill is shaded by a flat rock, one edge of which is held up by a short stick. The rock probably draws moisture to the plants as well as protects the tender plants from the cutting, shifting sand and from the hot rays of the sun."

From a print presumably collected if not taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Post Office at Polacca, Arizona, directly below Walpi pueblo, ca 1902

1 Photograph (4x5 in)

Notes: OPPS NEG.53470

From a print presumably collected if not taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Polacca  
Genre/Form: Photographs  
Culture: Hopi

Kachina Dance at Second Mesa, ca 1902

1 Photograph (4x5 in)

Notes: OPPS NEG.53474 B

From a stereo print presumably collected if not taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Second Mesa  
Genre/Form: Photographs  
Culture: Hopi

Katchina headdress, ca 1902

1 Photograph (4x5 in)

Notes: OPPS NEG.53484 A

"Home Dancer (in July)."

From a print presumably collected if not taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Woman firing pottery, ca 1902

1 Photograph (4x5 in)

Notes: OPPS NEG.53450

From a print presumably collected if not taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

["Ten thousand acres of Wocas", 1902](#)

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.3061 E 1

Digital surrogate produced from reference copy print

Black and white copy negative

Genre/Form: Photographs  
Culture: Klamath

Indians of North America -- Plateau

["The Wokas Gatherer's Boat and Pole", 1902](#)

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.3061 E 2

Digital surrogate produced from reference copy print

Black and white copy negative

Genre/Form: Photographs  
Culture: Klamath

Indians of North America -- Plateau

["A Wokas Gatherer's Camp", 1902](#)

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.3061 E 3

Digital surrogate produced from reference copy print

Black and white copy negative

Genre/Form: Photographs  
Culture: Klamath

Indians of North America -- Plateau

"Nymphaea Polysepala" - the Wokas flower and seed, 1902

1 Photograph (6 1/2x8 1/2 in)  
 Notes: OPPS NEG.3061 E 4  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Klamath  
 Indians of North America -- Plateau

Girl weaving rug, ca 1902  
 1 Photograph (4x5 in)  
 Notes: OPPS NEG.53494  
 From a print presumably collected if not taken by Bratley while teaching at Hopi Reservation, Polacca, Arizona, 1902- ca. 1903  
 In 1968, the Crane Collection was given to the Denver Museum of Natural History.  
 Black and white copy negative  
 Topic: Navaho  
 Genre/Form: Photographs  
 Culture: Diné (Navajo)  
 Indians of North America -- Southwest, New

Kachina dance at Tewa, ca 1902  
 1 Photograph (4x5 in)  
 Notes: OPPS NEG.53475 B  
 From a photograph presumably collected if not taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903  
 In 1968, the Crane Collection was given to the Denver Museum of Natural History.  
 Title information from back of print. Bratley probably means the Tewa pueblo on Hopi reservation, Hano.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Hano ?

Three Tewa women making a rabbit fur blanket, ca 1902  
 1 Photograph (4x5 in)  
 Notes: OPPS NEG.53503  
 From a print presumably collected if not taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Tewa Pueblos  
 Indians of North America -- Southwest, New

Josephine Adams Larson (in back), only sister of Mrs Scovell, daughter of Emma Adams, died young; Clara Skalawash Pearson, full-blooded Tillamook (left); Grace Katata, Tillamook; at beach at Hobsonville, (Oregon), 1902  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.55734

Grace Katata was the daughter of Chief Katata, mentioned in "Clatsop County, its History, Legends and Industries," by Emma Gene Miller, 1958, Metropolitan Press, Portland, Oregon, page 57, according to letter from Mrs George Tuthill, Apl. 1966.

The name was spelled "Kitatee" on reverse of the original print. In Mrs Tuthill's letter of March 18, 1966 she says the name is pronounced, "Kickatee" by the Scovells and also by white people. (In Tillamook, "T & K sound alike."). In her April 12 letter, Mrs Tuthill takes "Katata" as the preferred spelling, citing Miller's book.

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Place: Oregon -- Hobsonville  
Genre/Form: Photographs  
Culture: Tillamook  
Indians of North America -- Northwest Coast of North America

Group of Cherokee Indians, 1903

1 Photograph (8x10 in)

Notes: OPPS NEG.1063 D

Group of Cherokee Indians listening to the inaugural address of their chief, W.C. Rodgers, in 1903. Mr Rogers was (the) last elected chief in the Cherokee Nation. The large brick building in the picture is the Cherokee capitol.

Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

Portrait of Thomas Henry and wife, 1903

1 Photograph (4x5 in)

Notes: OPPS NEG.41887 C

Yakima - Klinkitat. Studio portrait, full-length.

Black and white copy negative

Topic: Yakima  
Sahaptin  
Genre/Form: Photographs  
Culture: Yakama (Yakima)  
Indians of North America -- Plateau

"Ghost shirt - Pine Ridge, South Dakota", 1903

1 Photograph (3x4 in)

Notes: OPPS NEG.54708

Back view of man wearing loose, unbelted buckskin shirt with fringed bottom extending to mid-thigh, and two warbonnetted horsemen painted or beaded on back, one above the other; sleeves have white stripe running down back seam from place of attachment and shoulder to cuff.

Soule Art Co., 338 Washington Street, Boston. (Pub.).  
Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

View of Bad Lands on Pine Ridge Reservation, South Dakota, 1903  
1 Photograph (3x4 in)

Notes: OPPS NEG.54711  
Soule Art Co., 338 Washington Street, Boston. (Pub.).  
Black and white copy negative  
Place: South Dakota -- Pine Ridge Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Fallen grave, Pine Ridge Reservation, South Dakota, 1903  
1 Photograph (3x4 in)

Notes: OPPS NEG.54712  
Soule Art Co., 338 Washington Street, Boston. (Pub.).  
Black and white copy negative  
Place: South Dakota -- Pine Ridge Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

"Burial tree, Pine Ridge, S. D., 1903", 1903  
1 Photograph (3x4 in)

Notes: OPPS NEG.54712 A  
Soule Art Co., 338 Washington Street, Boston. (Pub.).  
Black and white copy negative  
Place: South Dakota -- Pine Ridge Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Man weaving blanket, Walpi, Arizona, 1903  
1 Photograph (4x5 in)

Notes: OPPS NEG.53449  
From a stereo print published by Underwood & Underwood. According to Elli Banks, NSF student here summer of 1971 (project on Navaho blankets under Dr Sturtevant), Hopi blankets did not have this type of design, so must be Navaho.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Walpi  
Genre/Form: Photographs  
Culture: Hopi Pueblo  
Indians of North America -- Southwest, New

Two Hopi men spinning yarn, and one carding wool, Oraibi, Arizona, 1903  
1 Photograph (4x5 in)

Notes: OPPS NEG.53453

From a stereo print published by Underwood & Underwood.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Oraibi  
Genre/Form: Photographs  
Culture: Hopi

Three girls weaving baskets, Shipaulovi, Hopi Reservation, Arizona, 1903  
1 Photograph (4x5 in)

Notes: OPPS NEG.53454

From a stereo print published by Underwood & Underwood. Left to Right (information from back of print): 1. Sophie Kewanvensie (light just before sun comes up). 2. Effie Nosqu (pinon trees). 3. Alice Kokungji (spider).

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Names: Kewanvensie, Sophie  
Nosqu, Effie  
Kokungji, Alice  
light just before sun comes up  
pinon trees  
Spider  
Place: Arizona -- Shipaulovi  
Genre/Form: Photographs  
Culture: Hopi

Three women carrying babies on their backs, 1903  
1 Photograph (4x5 in)

Notes: OPPS NEG.53460

From a stereo print published by Underwood & Underwood.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

Indians drawing water from government well, Oraibi, Arizona, 1903

1 Photograph (4x5 in)

Notes: OPPS NEG.53461

From a stereo print published by Underwood & Underwood.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Oraibi

Genre/Form: Photographs

Culture: Hopi

Kachina dancers at Shongopovi Village, Arizona, 1903

1 Photograph (4x5 in)

Notes: OPPS NEG.53474 C

From a stereo print published by Underwood & Underwood.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Note written on mount states: "Walpi Navaho K. at 2nd Mesa."

Black and white copy negative

Place: Arizona -- Shongopovi

Genre/Form: Photographs

Culture: Hopi

Women decorating pottery, Hopi Reservation, Arizona, 1903

1 Photograph (4x5 in)

Notes: OPPS NEG.53455

From a stereo print published by Underwood & Underwood.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Hopi Reservation

Genre/Form: Photographs

Culture: Hopi

Smith's Cheese Factory, Oneida, Wisconsin, 1903

1 Photograph (3x4 in)

Notes: OPPS NEG.54774 A

Soule Photograph Co., 338 Washington Street, Boston. (Pub.).

Black and white copy negative

Place: Wisconsin -- Oneida

Culture: Iroquois

Oneida

Genre/Form: Photographs

Topic: Indians of North America -- Northeast



## Navaho family in front of hogan, Navaho Reservation, Arizona, 1903

1 Photograph (4x5 in)

Notes: OPPS NEG.53495

From a stereo print published and copyrighted by Underwood & Underwood.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Navaho Reservation

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

## Group of people, ca 1903

1 Photograph (8x10 in)

Notes: OPPS NEG.72484 A

"(L. to r.) front row: Maggie George, Jessie Charles, Matilda Charles, Josephine Charles, [unidentified woman], Susie Brown, and [unidentified boy.] 2nd row: Viola Morrison, Sarah Charles Grant, George Hamilton, Paul Charles, Boyd and Donald Nekatla. 3rd row: Ben John and Matthew Collison," supplied by Mrs Sanderson (see Blackman letter of 7/24/71 in file.)

Date estimated by comparing this with other photos of same people which had been dated by Mrs Sanderson.

Black and white copy negative

Names: George, Maggie  
Charles, Jesse  
Charles, Matilda  
Charles, Josephine  
Brown, Susie Sonihat  
Morrison, Viola Nekatla  
Grant, Sarah Charles  
Hamilton, George  
Charles, Paul  
Nekatla, Boyd  
Nekatla, Donald  
John, Ben  
Collison, Matthew

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

## Chief Thomas Skowl's headstone in marble, at Kasaan, Alaska, with his widow seated to statue's right, ca 1903-1910

1 Photograph (8x10 in)

Notes: OPPS NEG.72500

"Thomas Skowl Died Dec 4 1902" engraved on stone; possibly this is the son of the chief who died in 1885.

Date not recorded; 1903-1910 ?

Tribe and subject supplied by Mrs Sanderson (see letter of 7/24/71 on file).

Black and white copy negative

Place: Alaska -- Kasaan  
Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

Group of Indian boys at Hampton Institute, May. 1903, 1903

1 Photograph (3x4 in)

Notes: OPPS NEG.54788

In school uniforms.

Black and white copy negative

Place: Virginia -- Hampton  
Virginia -- Hampton Institute  
Genre/Form: Photographs

Department of Anthropology, Smithsonian, 1904

1 Photograph (8x10 in)

Notes: OPPS NEG.42012

Group outside Arts and Industries building. Standing (left to right): E. H. Hawley, G. C. Maynard, Ales Hrdlicka, T. W. Sweeny, Walter Hough, H. W. Hendley, R. A. Allen, E. P. Upham, P. Beckwith, I. M. Casanowicz, J. Palmer. Seated (left to right): Miss Malone and Miss L. A. Rosenbusch.

Black and white copy negative

Names: Hawley, Edwin H.  
Maynard, George  
Hrdlička, Aleš, 1869-1943  
Sweeny, T. W.  
Hough, Walter, 1859-1935  
Hendley, H. W.  
Allen, R. A.  
Upham, Edwin P.  
Beckwith, Paul E.  
Casanowicz, I. M.  
Palmer, J.  
Malone, Miss  
Rosenbusch, L. A., Miss  
Genre/Form: Photographs

Portrait of Klikitat man, Joseph Hunt, 1904

1 Photograph (4x5 in)

Notes: OPPS NEG.41887 M

Studio portrait.

Son of Jake Hunt, founder of Wapatasi or Feather Cult, contemporary (late) to Dreamer or Smo-wha-la.

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Kikitat  
 Indians of North America -- Plateau

Houses along the shore at Howkan, Alaska, 1904  
 1 Photograph (6x10 in)

Notes: OPPS NEG.72501

"Howkan. Neg. formerly at Schallerer's [photo shop in Ketchikan]. Same photo in Tongas Historical Society dated 1904," supplied by Mrs Sanderson (see letter of 7/24/71 in files).

Black and white copy negative

Place: Alaska -- Howkan  
 Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

[A thick plank of giant Cedar wood, nicked at the top to receive the house beam, ca 1904](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.4323

"A thick plank of giant Cedar wood, nicked at the top to receive the house beam and carved and painted on the front with a decorative symbolic design representing an imaginary sea monster called 'Tsemos,' which is thought to move erratically like a drifting tree whose roots are weighted with rocks and earth." (Label with specimen on exhibit in U. S. National Museum).

Similar to Haida house post (different carving, same story) reproduced in Krieger, H. W., "Indian Villages of Southeast Alaska", S.I.A.R. for 1927, Washington, 1928, Plate 9 (right), with caption: "Carved Flat Sections of Corner House Posts from the Haida Village of Tanu, Queen Charlotte Islands. Now in the U. S. National Museum."

Black and white copy negative

Reproduced in Marius Barbeau, "Totem Poles," National Museum of Canada Bulletin 119, 1950, Volume 2, page 632.

Topic: Language and languages -- Documentation  
 Genre/Form: Photographs  
 Culture: Tlingit  
 Indians of North America -- Northwest Coast of North America

Group of ten Indian boys at Hampton Institute, 1904, 1904  
 1 Photograph (3x4 in)

Notes: OPPS NEG.54789

In school uniforms.

Black and white copy negative

Place: Virginia -- Hampton  
 Virginia -- Hampton Institute  
 Genre/Form: Photographs

## Portrait of Joe Meninick (Chief Meninick or Mininck), 1905

1 Photograph (4x5 in)

Notes: OPPS NEG.41887 D  
 Studio portrait, bust.  
 Black and white copy negative

Topic: Yakima  
 Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)  
 Indians of North America -- Plateau

## Portrait of Caeser (?), Williams and wife (2 persons), 1905

1 Photograph (4x5 in)

Notes: OPPS NEG.41887 G  
 Studio portrait, full length.  
 Yakima agency policeman - Colville and Yakima.  
 Black and white copy negative

Topic: Yakima  
 Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)  
 Indians of North America -- Plateau

## Clatsop man and woman, Banjo Louie and Jennie Michele, on steps of house near Seaside, now known as Indian Point (Oregon), 1905 or earlier

1 Photograph (8x10 in)

Notes: OPPS NEG.55744  
 Banjo Louie was so called because he played the banjo. The old lady could recall the Astoria men, and was supposed to have been 110 when she died. According to letter of Mrs Tuthill, April 12, 1966, Jennie Michele or Michell, "the last of the Clatsop Indians," is mentioned in "Clatsop County, its History, Legends and Industries," by Emma Gene Miller, 1958. Her Indian name is there given as Tsin-is-tum. She was born in the vicinity of Seaside or Astoria in 1816 and died in 1905. In 1900 she went with a committee from the Oregon Historical Society to show them the location of Fort Clatsop.  
 Black and white copy negative

Names: Michell, Jennie  
 Tsin-is-tum

Place: Oregon -- Seaside  
 Oregon -- Indian Point

Topic: Clallam (Klallam)

Genre/Form: Photographs

Culture: Clatsop  
 Indians of North America -- Northwest Coast of North America  
 Klallam (Clallam)

## Pleasant Porter, Principal Chief of the Creeks, ca 1905

1 Photograph (5x6 in)

Notes: OPPS NEG.45289 A  
Black and white copy negative

Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs  
Culture: Muskogee (Creek)

Geronimo standing between a white and a black man, ca 1905-06

1 Photograph (8x10 in)

Notes: OPPS NEG.72557

On right: Asa Datlogie, interpreter; on left: Barrett, compiled and edited Autobiography of Geronimo. M. Opler.

"Apache Chief Telling his Story" written caption apparently on original negative. Geronimo is wearing the same fringed shirt and feathered headdress as in negative Number 53538, dated 1905-06.

Black and white copy negative

Names: Datlogie, Asa  
Barrett

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Apache  
Indians of North America -- Southwest, New

Apache man, Geronimo seated behind wheel of a car, ca 1905

1 Photograph (8x10 in)

Notes: OPPS NEG.758306

With three unidentified men.

BIA # not recorded.

Photograph probably taken around Fort Sill.

Black and white copy negative

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Chief Yellow Wolf, 1905

1 Photograph (4x5 in)

Notes: OPPS NEG.41886 J

Black and white copy negative

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

The Howkan band, Howkan, Alaska, ca 1905

1 Photograph (8x10 in)

Notes: OPPS NEG.72496

"First Row L. to R.: Charles Stast, Reuben Yeltatzie, Paul Morrison, Charlie Scott. 2nd row: James George, Powell Charles, Peter Nathan,

Thaddeus Isaacs. 3rd row: George Vandal, Paul Gunyah, David Jason, Robert Jackson, Sherman Alexander, Luke Frank, Walter Yeltatzie, Richard Nix, [and unidentified man]" supplied by Mrs Sanderson (see letter dated 7/24/71 on file.)

Date estimated by comparing numerous other photos of these men which had been dated by Mrs Sanderson.

Date: Not recorded; ca. 1905.

Black and white copy negative

Names: Stast, Charles  
Yeltatzie, Reuben  
Morrison, Paul  
Scott, Charlie  
George, James  
Charles, Powell  
Nathan, Peter  
Isaacs, Thaddeus  
Vandal, George  
Gunyah, Paul  
Jason, David  
Jackson, Robert  
Alexander, Sherman  
Frank, Luke  
Yeltatzie, Walter  
Nix, Richard  
Place: Alaska -- Howkan  
Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

Men of the Qoetas lineage and their wives, with two infants, probably at Howkan, Alaska, ca 1905

1 Photograph (8x10 in)

Notes: OPPS NEG.72541

"Men of the Qoetas lineage ('one family') and their wives; probably taken at Howkan. L to R: Andrew Natkong, Richard Nix, Eddie Cogo, John Beatty, Hughie Cogo (holding Hazel Cogo), Jason Natkong, Frank Nix (holding his daughter, Lydia). 2nd row L to R: Robert Jackson, Albert Natcong, Emma Nix, Hanna Cogo, Mrs John Beatty, Louisa Cogo, Ben Duncan, Jackson, and Frank Natkong," by Mrs Sanderson (see letter dated 7/24/71 in files.)

Date estimated by comparing other photos of these people which were dated by Mrs Sanderson.

Date: ca. 1905.

Black and white copy negative

Names: Natkong, Andrew  
Nix, Richard  
Cogo, Eddie  
Beatty, John  
Cogo, Hugh

Cogo, Hazel  
 Natkong, Jason  
 Nix, Frank  
 Nix, Lydia  
 Jackson, Robert  
 Natkong, Albert  
 Nix, Emma  
 Cogo, Hannah  
 Beatty, John, Mrs  
 Cogo, Louisa  
 Duncan, Ben  
 Jackson  
 Natkong, Frank  
 Place: Alaska -- Howkan ?  
 Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

Joe and Grace Swahaw, full-blooded Tillamooks, 1905

1 Photograph (8x10 in)

Notes: OPPS NEG.55725

Parents of Mrs Ina Hobson.

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Genre/Form: Photographs

Culture: Tillamook

Indians of North America -- Northwest Coast of North America

L. V. McWhorter, 1905

1 Photograph (4x5 in)

Notes: OPPS NEG.41886 R

Yakima white man (?) and Indians' friend; author: "Crime against the Yakimas," etc.

Copyrighted by L. V. McWhorter, date illegible.

Black and white copy negative

Topic: Yakima

Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)

Indians of North America -- Plateau

The last Grand Jury in the Cherokee Nation that met at Webber's Falls, before MAR 3 1906

1 Photograph (5x7 in)

Notes: OPPS NEG.1063 F 1

People identified by Kathy Simmons: Back row: first person on left: Byrd, (Ms Simmons grandfather); 3rd person from left: Weatherford

(?); Last person: Jessie Cloud (?). Sitting: 1st person on right: Charlie Weatherford (?)

"The last Grand Jury in the Cherokee Nation that met at Webber's Falls. Unfortunately the date is not given but it was probably just before the winding up of the Cherokee tribal affairs." - Extract from letter from Mr Foreman.

Black and white copy negative

Names: Byrd  
Weatherford ?  
Cloud, Jessie ?  
Weatherford, Charlie ?

Genre/Form: Photographs

Culture: Cherokee

Four Brothers, ca 1906

1 Photograph (8x10 in)

Notes: OPPS NEG.56927

Left to right: John Anderson, Andrew Anderson, (son of John A.), George T. ("Tom") Anderson, Sam Anderson. The men are brothers.

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

Perhaps G. T. A.'s non-Delaware accoutrements were provided by the studio. The boy seems to be a couple of years younger than in the picture (by Frank Griggs for M. R. Harrington of him and his father (American Anthropologist 15.213, figure 41, 1913), which cannot predate 1908, the first year of M. R. H.'s Oklahoma fieldwork.

Black and white copy negative

Names: Anderson, John  
Anderson, Andrew  
Anderson, George T.  
Anderson, Sam

Genre/Form: Photographs

Culture: Delaware -- Registered

Dine Ts'ossi, Navaho War Chief, 1906

1 Photograph (8x10 in)

Notes: OPPS NEG.2410 D

Postcard-copyright 1906 by Simeon Schwemberger, St Michaels, Arizona.

Note in pencil by F. W. Hodge states: "Father Weber may prepare biog. We have already written him about it."

Black and white copy negative

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)



## Indians of North America -- Southwest, New

Six men, including Bacon Rind (front row, right), ca 1906

1 Photograph (8x10 in)

Notes: OPPS NEG.54985

Bacon Rind identified from other portraits in BAE. Date estimated by comparison with BAE Negative 4127-a.

Date: Not recorded; ca. 1906.

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Chief Jake Ward, 1906](#)

1 Photograph (3 3/4x6 1/2 in)

Notes: OPPS NEG.49395 E

Digital surrogate produced from reference copy print

Original Number 246.

Black and white copy negative

Genre/Form: Photographs

Culture: Poospatuck

Unkechaug

Topic: Indians of North America -- Northeast

[Chief Jake Ward, ca 1906](#)

1 Photograph (4x6 1/2 in)

Notes: OPPS NEG.49395 F

Digital surrogate produced from reference copy print

Date: Not recorded. Ca. 1906 ?

Original Number 254.

Black and white copy negative

Genre/Form: Photographs

Culture: Poospatuck

Unkechaug

Topic: Indians of North America -- Northeast

[Aunt Martha Maynes, head woman of the tribe, and son, ca 1906](#)

1 Photograph (4 1/4x6 1/2 in)

Notes: OPPS NEG.49395 G

Digital surrogate produced from reference copy print

Aunt Martha Mayne lived 98 years, and was famed as the last full-blood Indian at Poospatuck. (Wes White, December, 1976.)

Date: Not recorded. Ca. 1906 ?

Original Number 260.

Black and white copy negative

Genre/Form: Photographs

Culture: Poospatuck  
Unkechaug  
Topic: Indians of North America -- Northeast

[Some of the Poospatuck tribe: 2 men, 2 women, 2 children, ca 1906](#)

1 Photograph (2 3/4x4 1/2 in)

Notes: OPPS NEG.49395 H  
Digital surrogate produced from reference copy print  
Date: Not recorded. Ca. 1906 ?  
Original Number 306.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Poospatuck  
Unkechaug  
Topic: Indians of North America -- Northeast

[A woman and three children of the Poospatuck tribe, ca 1906](#)

1 Photograph (2 3/4x4 1/2 in)

Notes: OPPS NEG.49395 J  
Digital surrogate produced from reference copy print  
Date: Not recorded. Ca. 1906 ?  
Original Number 308.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Poospatuck  
Unkechaug  
Topic: Indians of North America -- Northeast

[View of Apache camp, with canvas tipis, ca 1907](#)

1 Photograph (5x7 in)

Notes: OPPS NEG.44767 J  
Re contradiction in Mrs Ball's estimates of date of this photo: since print submitted for copying appears to be from glass plate, the 50-years-ago estimate seems more probable. --MCB, Archivist.

"These are the [type of] tepees used by the Chiricahua before the soldiers destroyed many of them. After that they had little buckskin and used canvas or any covering they could find. Constantly harrassed into flight, they made shelters by bending willows or other small trees, fastening the end to the ground, and covering the framework with brush. These shown here were of canvas, photographed thirty years ago at Mescalero. Tepees always face the east." --Eve Ball.

"Tepees in use by Mescalero about fifty years ago." --E. Ball letter, August 27, 1957.

Print bears legend: Indian Village, M198 Alexander and ?Brown? [last name partly obliterated].

Black and white copy negative

Topic: Language and languages -- Documentation  
 Genre/Form: Photographs  
 Culture: Chiricahua Apache  
 Indians of North America -- Southwest, New

Mrs Charlie Grant, Mary Claremore, and Margaret Little, after 1907  
 1 Photograph (8x10 in)

Notes: OPPS NEG.56129

Date: Not recorded; after 1907 (Oklahoma statehood, 1907).

Mrs Charlie Grant (Ruth, step-daughter of U-tse-tah-wah-ti-an-kah)  
 Mary Claremore (daughter of Saucy Chief, the brother of U-tse-tah-wah-ti-an-kah) and (center rear) Margaret Little (later to be Mrs Joe Shunkamola).

"[P]awhuska, Ok." appears on face of negative.

Black and white copy negative

Names: Shunkamola, Joe, Mrs

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Unidentified man, ca after 1907

1 Photograph (8x10 in)

Notes: OPPS NEG.748346

Date: Not recorded; probably after 1907.

Postcard back: Divided with Azo stamp corner forming perfect square with no other marks, "Corres." and "Address." Divided backs start ca. 1907.

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Mrs Cecilia Newell, ca after 1907

1 Photograph (6x10 in)

Notes: OPPS NEG.748350

Notation on reverse of card reads: "Mrs Cecilia Newell, Age 85."

Date: Not recorded; probably after 1907.

Postcard: Divided back with only "Post Card" written. Stamp corner marked by diamond shape and "Defender" above and below triangle. Divided backs start ca. 1907.

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Chief Neptune and wife, after 1907

1 Photograph (6x10 in)

Notes: OPPS NEG.748375

Notation on front of print: "Chief Neptune & wife, Passamaquoddy tribe, Eastport, Maine."

Date: Not recorded; probably after 1907.

Post Card: Divided back with no address or corres. notations. Line formed by co. name - American Art Postcard Co., Boston, Mass. "Post Card" appears to right of line. Stamp corner marked by box with "Place stamp here" inside. Divided backs tend to start ca. 1907.

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

"Pawnees after a Dance," two miles north of Pawnee, Oklahoma, Dec 26 1907

1 Photograph (5 3/4x10 in)

Notes: OPPS NEG.57260

" Pawnee Indians. Pawnees after Dance, Dec. 26-07 apparently inked on original negative. "L. to r.: 1) Albert Long; 2) Louwalk; 3) High Eagle; 4) Tom Yellowhorse; 5) Rush Roberts; 6) Geo.Phillips; 7) Brigham Young; 8) Charlie Knife Chief; 9) Lewis Bayhulle; 10) Tom Morgan; 11) ; 12) Mark Everetts; 13) Echo Hawk; 14) William Ridingin [sic]; 15) Walkinson [sic]; 16) John Louwalk; and 17) William Matthews," written in ink on reverse of backing of original print.

L.-R. 1. ? Mr Carrion ? 2. War Rouwalk 3. High Eagle 4. Tom Yellow Horse 5. Rush Roberts 6.? Shotwell ? 7. Phillip Young 8.? Jim Wanashe ? Not C. Knifechief- too slim-CK was very fat 9. Louis Bayhalle 10. Tom Morgan 11.? 12. Mark Everts 13.? Echohawk ? 14. Ridinglin 15 Walking Sun 16.? John Rouwalk ? 17. William Matthews G. J. Blaine 18 Nov 76.

Black and white copy negative

Names: Long, Albert ?  
Louwalk  
High Eagle  
Yellowhorse, Tom  
Roberts, Rush  
Phillips, George  
Young, Brigham  
Knife Chief, Charlie ?  
Bayhulle, Lewis  
Morgan, Tom  
Everetts, Mark ?  
Echo Hawk  
Ridingin, Will  
Walkinson  
Louwalk, John  
Matthews, William  
Carrion, Mr ?  
Rouwalk, War ?  
Shotwell ?  
Young, Phillip ?  
Wanashe, Jim ?

Bayhalle, Louis ?  
 Everts, Mark ?  
 Ridinglin ?  
 Walking Sun?  
 Rouwalk, John ?  
 Genre/Form: Photographs  
 Culture: Chaticks Si Chaticks (Pawnee)  
 Indians of North America -- Great Plains

Carlisle Indian School football team - including Albert Bender, before 1907  
 1 Photograph (8x10 in)

Notes: OPPS NEG.56212

Date: Before 1907 - probably 1900-1901.

Man arrow is pointing at is Albert C. "Chief" Bender who became much better known in baseball. For many years a superb pitcher with Connie Mack's old Philadelphia Athletics. Bender has long been enshrined in the National Baseball Hall of Fame. Therefore, squad photo would have been made well before 1907 - likely 1900-01. -- Information in letter from Dick Dooley, January 5, 1974 (pjr)

Original Number 396-68-122. Also on face of print "Branch of Land Operations-B.I.A."

Black and white copy negative

Place: Pennsylvania -- Carlisle Indian School

Genre/Form: Photographs

Presbytery meeting at Klawock, Alaska, 1908 or 1909

1 Photograph (8x10 in)

Notes: OPPS NEG.72502

"First row, l. to r.: Rev David Waggoner, [unidentified man], Rev Bromley, [unidentified man], Rev Falconer, [unidentified man]; 2nd row: Rev Bick, Rev Marsden, [unidentified man], Rev Sam Davis, Rev Livingstone Jones and John Brown (lay worker)," supplied by Mrs Sanderson (see letter of 7/24/71 in files).

Black and white copy negative

Names: Waggoner, David, Rev  
 Bromley, Rev  
 Falconer, Rev  
 Bick, Rev  
 Marsden, Rev  
 Davis, Sam, Rev  
 Jones, Livingstone, Rev  
 Brown, John

Place: Alaska -- Klawock

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Group of men, women and children standing on steps of building, ca 1908-1909

1 Photograph (8x10 in)

Notes: OPPS NEG.72507

"Front row: 2nd from L. Rev Falconer, John Brown (lay reader from Howkan). 2nd row far right, Sam Davis; to the left of him, Rev Marsden," supplied by Mrs Sanderson (see Blackman letter of 7/24/71 in files.)

Date estimated by comparing the men here with how they appear in negative 72502.

Date: Not recorded; ca 1908-09.

Black and white copy negative

Names: Falconer, Rev  
Brown, John  
Davis, Sam, Rev  
Marsden, Rev

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Four unidentified men and women in buggies with horses, 1908-1918

1 Photograph (6x10 in)

Notes: OPPS NEG.748273

Date: Not recorded; after December 24, 1901; probably 1908-1918.

Printed on reverse of card: "Post Card"; divided card w/ "Corres." on left and "Name & address" on right; stamp corner marked by "Cyko - place postage stamp here." Dated examples of Cyko cards are from 1908 to 1918. Words "Post Card" required by law 12/24/1901.

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Four unidentified men and women, 1908-1918

1 Photograph (8x10 in)

Notes: OPPS NEG.748316

Date: Not recorded; after December 24, 1901; possibly 1908-1918.

Printed on reverse of card: "Post Card" (required by law 12/24/1901); divided back with "Corres." on left and "Name & address" on right; stamp corner cut off -- appears to have been Cyko style (date 1908-1918).

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Two unidentified men in buggy, 1908-1918

1 Photograph (6 1/4x10 in)

Notes: OPPS NEG.748318

Date: Not recorded; after December 24, 1901; probably 1908-1918.

Printed on reverse of card: "Post Card"; divided with "Corres." on left and "Name and address" on right. Stamp corner marked with "Cyko". Words "Post Card" required by law December 24, 1901; Cyko dated examples are from 1908-1918.

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified woman, 1908-1918

1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.748319

Date: Not recorded; after December 24, 1901; probably 1908-1918.

Printed on reverse of card: "Post Card"; divided with "Corres." and "Name & address;" stamp corner marked by "Cyko." Dated examples of Cyko cards are from 1908 to 1918. Words "Post Card" required by law December 24, 1901.

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Portrait of unidentified woman, 1908-1918

1 Photograph (8x10 in)

Notes: OPPS NEG.748335

Studio portrait.

Date: Not recorded; after December 24, 1901; probably 1908-1918.

Printed on reverse of card: "Post Card"; divided card w/ "Corres." on left and "Name & address" on right; stamp corner marked by "Cyko - place postage stamp here." Dated examples of Cyko cards are from 1908 to 1918. Words "Post Card" required by law 12/24/1901.

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Delegation to Washington, 1909-1910

1 Photograph (8x10 in)

Notes: OPPS NEG.42826

Post card message signed "Forrest C.", dated 4-9-10, Washunga, Oklahoma, states [sic]: "this the Delegation went to D. C. Last Winter." Delegates' names lettered across photo as follows: Forrest Choteau [sic], Almond R. Miller, Agt., Silas Conn. [sic], Albert Taylor, Little Jim, James Pepper, Jesse Mehojah, Roy Munroe.

Date: Winter of 1909-10.

Mr McMullen states in December 4 letter that Forrest Chouteau [this is presumably correct spelling] is the uncle by marriage of his wife, Margaret.

Black and white copy negative

DC -- Washington

Names: Choteau, Forrest  
Miller, Almond R.  
Conn., Silas  
Taylor, Albert  
Little Jim  
Pepper, James  
Mehojah, Jesse  
Munroe, Roy

Topic: Kansa (Kaw)

Genre/Form: Photographs

Culture: Kaw (Kansa)  
Kaw  
Indians of North America -- Great Plains

Group in front of Edwin Scott's home, Klinkwan, Alaska, Nov 15 1909

1 Photograph (8x10 in)

Notes: OPPS NEG.72503

"In front of Edwin Scott's home (formerly site of Kad nes). Kasaan people had been invited by the Christian Endeavor group. Edwin Scott is 4th from right in top row," by Mrs Sanderson (see letter of 7/24/71 in NAA files).

Tribe and place supplied by Mrs Sanderson also.

Black and white copy negative

Names: Scott, Edwin

Place: Alaska -- Klinkwan

Genre/Form: Photographs

Culture: Haida  
Indians of North America -- Northwest Coast of North America

Baby in hammock-type cradle, ca 1909

1 Photograph (4x6 1/4 in)

Notes: OPPS NEG.44429 D

Date: Copyright 1909, by A. J. Little. (Not renewed.)

Black and white copy negative

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

Minnie Adams Scovell, aged 15 (back, left); Mabel Burns, aged 12 (back, right); Emma Adams, mother of Minnie Scovell (left, front); Jane Adams, mother of Mabel Burns (right, front), 1909

1 Photograph (6x10 in)

Notes: OPPS NEG.55735



Taken at Kilchis area. Emma and Jane Adams are daughters of Chief Illga Adams. Mabel Burns died October, 1965 in Portland, Oregon.

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Place: Oregon  
Genre/Form: Photographs  
Culture: Tillamook  
Indians of North America -- Northwest Coast of North America

Minnie Adams Scovell, aged 15, ca 1909

1 Photograph (8x10 in)

Notes: OPPS NEG.55736

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Genre/Form: Photographs  
Culture: Tillamook  
Indians of North America -- Northwest Coast of North America

Blackfoot man, Bird Rattler, ca 1910-1920

1 Photograph (8x10 in)

Notes: OPPS NEG.4699

Identified from negative numbers 399-a and 424-a. A full-blood Blood Indian, born ca. 1859 (J.C. Ewers, April, 1966).

Black and white copy negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Chinook woman, Lena Hanson, ca 1910-1918

1 Photograph (8x10 in)

Notes: OPPS NEG.55748

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

"Harry Scovell's girl friend."

Black and white copy negative

Genre/Form: Photographs  
Culture: Chinook

Indian ex-students from Standing Rock and Cheyenne [River] who visited Hampton in 1910, 1910

1 Photograph (3x4 in)

Notes: OPPS NEG.54680

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

One Delaware woman and two girls, ca 1910

1 Photograph (8x10 in)

Notes: OPPS NEG.56920

Left to right: Bessie Hunter (later Snake), Sarah Beaver, Jane Wilson (later Thomas).

Dress has traditional elements, but the girls especially must be close to every-day semi-acculturated style (print dresses, shoes).

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

The girls were both classificatory granddaughters of the woman: B. H. was S. B.'s BrSoDa and J. W. was S.B.'s HuDaDa. J. W. married Jack Thomas (died 1932 at age 75), who was the first husband of S. B. Sarah Beaver was known by the Delaware nickname malata s 'mulatto'; phonotypically she appears part Negro. She raised the two girls together.

Date: ca 1910. (woman in center died February 24, 1914, at age 55; girl on right was 33 in 1933.)

Black and white copy negative

Names: Hunter, Bessie  
Snake, Bessie  
Beaver, Sarah  
Wilson, Jane  
Thomas, Jane

Topic: Lenape  
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Delaware -- Absentee  
Lenape (Delaware)

[Delaware woman and her daughter, ca 1910](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.56928

Left to right: Jennie Bobb and her daughter Nellie Longhat.

The women are dressed to the teeth in traditional Delaware style. Everything they are wearing, including all their jewelry, is said to have been made by themselves. (Martha Ellis, Anadarko, 1968; she had seen the picture before).

Digital surrogate produced from reference copy print

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

Jennie Bobb (tuk wi ma nsi "Black-Walnut-Tree") died August 12, 1918 at a reported age of 51, but she is also said to have been 55 in 1915 (Anadarko Agency, Probate records, W 338 and W 615).

Black and white copy negative

Names: Bobb, Jennie  
Longhat, Nellie  
Topic: Lenape  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Delaware -- Absentee  
Lenape (Delaware)

Apache woman, Mrs Ace Daklugie, when a young woman, ca 1910-20  
1 Photograph (5x7 in)

Notes: OPPS NEG.44767 E

In costume, mounted on horse.

"Mrs Ace Daklugie, nee Ramona Chihuahua, daughter of old Chihuahua. Chihuahua surrendered to cavalry and was sent to Florida with his family. Ramona went to Carlisle and married Ace Daklugie. Two daughters are living: Maude Geronimo (divorced wife of Robert Geronimo) and Mrs Ralph Shanta, nee Lydia Daklugie."-- E. Ball

Black and white copy negative

Names: Chihuahua, Ramona  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Apache woman, Amelia Naiche, ca 1910-13

1 Photograph (5x7 in)

Notes: OPPS NEG.44767 H

Wearing buckskin dress, several necklaces.

Date 1910-1913, say Fort Sill Apaches; information from Gillett Griswold, Fort Sill Museum, April 4, 1961.

"Amelia Naiche in her ceremonial robe; taken at Fort Sill. Amelia is my close friend, and is well informed concerning her famous father, Naiche, grandfather, Cochise, and maternal grandfather Mangas Colorado." --E. Ball.

Black and white copy negative

Genre/Form: Photographs  
Culture: Chiricahua Apache  
Indians of North America -- Southwest, New

Headstone-raising ceremony at Howkan, Alaska, with band members in front of stone, ca 1910

1 Photograph (8x10 in)

Notes: OPPS NEG.72498

"Howkan. Headstone 'raising' ceremony. Front row (l. to r.): Thaddeus Isaacs, George Hamilton, James George, Powell Charles, David Jason, [unidentified man], and Richard Nix. 2nd row: Albert Natkong, Sherman Alexander, Charlie Scott, James Edinso, Luke Frank, Peter Nathan, Frank Nix and [unidentified man]. Top row: George Vandal, George Edinso, and David Morse," supplied by Mrs Sanderson (see letter of 7/24/71 on file.)

Date estimated by comparing many photos of these men which had been dated by Mrs Sanderson.

"Mrs Fred Grast, Hydaburg, Alaska," "Mildred (Maye) (Mae) Imhoff HYI" written in ink on reverse of mount. "Katherine Grant" written in a different hand.

Black and white copy negative

Names: Isaacs, Thaddeus  
Hamilton, George  
George, James  
Charles, Powell  
Jason, David  
Nix, Richard  
Natkong, Albert  
Alexander, Sherman  
Scott, Charlie  
Edinso, James  
Frank, Luke  
Nathan, Peter  
Nix, Frank  
Vandal, George  
Edinso, George  
Morse, David

Place: Alaska -- Howkan

Genre/Form: Photographs

Culture: Haida  
Indians of North America -- Northwest Coast of North America

View of Klinkwan, Alaska, 1910 or before

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.72504

"Klinkwan. R. to l.: dark house on extreme right--James Miller (A Scotsman who had a store); schoolhouse; John Brown (white house in background); town hall (to left of John Brown's house behind the first row of houses); Eddie Cogo (to left of steps); Mike George; John Wallace (with fancy porch); Guy Sklai (with 4 first story windows). Boat belonged to John Brown," supplied by Mrs Sanderson (see letter dated 7/24/71 in files).

Date: 1910 or before.

"You will see in this picture the old school house is gone they are going to build a big one at Sukquan," written in pencil on reverse of photograph.

According to Mrs Blackman, Klinkwan was abandoned in 1910 or 1911.

Black and white copy negative

Topic: Language and languages -- Documentation  
Place: Alaska -- Klinkwan  
Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

Houses along the water at Klinkwan, Alaska, 1910 or before

1 Photograph (6x10 in)

Notes: OPPS NEG.72505

According to Mrs Sanderson, Klinkwan was evacuated in 1910 or 1911.

Date: Not recorded; 1910 or before.

"Haida Indian Village Klinkwan, Alaska" lettered apparently on front of original negative.

Black and white copy negative

Place: Alaska -- Klinkwan  
Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

Group of men holding musical instruments, at Donald Nekatla's funeral in Klinkwan, Alaska, ca 1910

1 Photograph (8x10 in)

Notes: OPPS NEG.72506

Date not recorded; ca. 1910

All information supplied by Mrs Sanderson (see letter dated 7/24/71 in NAA files).

Black and white copy negative

Place: Alaska -- Klinkwan  
Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

Sawmill at Hydaburg, Alaska, ca 1910-1920

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.72511

With Paul Morrison, head carpenter, at right front.

Date: Not recorded; ca 1910-1920 (?).

Tribe, subject from Mrs Sanderson (see correspondence on file).

Black and white copy negative

Names: Morrison, Paul  
 Place: Alaska -- Hydaburg  
 Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

Group of four unidentified men, 1910-1918

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.748280

Date: Not recorded; after December 24, 1901; probably 1910-1918.

Printed on reverse of card: "Post Card" and "Azo" printed in square to mark stamp corner and separated by triangles all pointing upward; divided back; left side: "Corres. here," right side: "Name & address here." Stamp corner is true square. This style card dates from ca. 1910 to 1918. Words "Post Card" required by law 12/24/1901.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Passamaquoddy  
 Topic: Indians of North America -- Northeast

Two unidentified men, 1910-1918

1 Photograph (8x10 in)

Notes: OPPS NEG.748284

Date: Not recorded; after December 24, 1901; probably 1910-1918.

Printed on reverse of card: "Post Card" and "Azo" printed in square to mark stamp corner and separated by triangles all pointing upward; divided back with "Corres. Here," right side: "Name & address here." This style card dates from ca. 1910 to 1918. Words "Post Card" required by law 12/24/1901.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Passamaquoddy  
 Topic: Indians of North America -- Northeast

Two young Quinaielt women; Maggie Charlie on right; at Hopuiam, Washington, ca May 8 1910-1918

1 Photograph (8x10 in)

Notes: OPPS NEG.55749

Date: May 8, year not recorded; ca. 1910-1918 ?

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

"Mr Scovell's old girl friends."

Black and white copy negative

Place: Washington -- Hopuiam  
 Genre/Form: Photographs  
 Culture: Salish -- Coast Salish -- Quinaielt  
 Indians of North America -- Northwest Coast of North America

## Quinault

"Half Kanaka family that lived near Cannon Beach" (Oregon), ca 1910-1920  
1 Photograph (8x10 in)

Notes: OPPS NEG.55750

Date: Not recorded; ca. 1910-1920 ?

According to Glen Luidemon: the "Kanakas were Hawaiians brought to the Pacific Northwest by the British fur hunters ca. 1810s-1840s. Many of them settled near Ft. Vancouver (Washington) and on the Lower Columbia River, often intermarrying w/ local Indians. The Owyhee (i.e. Hawaii) River and mountains of eastern Oregon and SW Idaho are named for Kanaka fur hunters. The Thompson tribe was located far to the north in British Columbia. The family in this photograph are probably related to the Tillamook or the Clatsop tribes of the NW Oregon coast.

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

(?Kanaka=Kanaka Bar, Fraser River, or Ntlaktlaktin, a village of the Lytton band ? See Bulletin 30, II, 88.)

Black and white copy negative

Genre/Form: Photographs

Culture: Salish, Interior -- Thompson ?  
Indians of North America -- Plateau  
Nlaka'pamux (Thompson River Salish)

"Glade Cross and Hospital", ca 1910

1 Photograph (3 1/2x6 in)

Notes: OPPS NEG.44601 A

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

"Seminole Indians on Miami River, Florida", before Nov 22 1910

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.45488 L

Five men, three canoes. Card published by the Hugh C. Leighton Co., Portland, Maine (L4-7?).

Date: Before November 22, 1910 (postmark)

Black and white copy negative

Place: Florida -- Miami River

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

"Indians Canoeing in the Everglades, Florida", before Feb 27 1910

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.45534

Two men paddling, woman seated in center. Card published by the Hugh C. Leighton Co., Portland, Maine U.S.A. Made in Germany, 8090.

Date: Before February 27, 1910 (postmark)

Black and white copy negative

Place: Florida -- Everglades

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Seminole house, Little Billy's Camp, Big Cypress, Florida, Aug 1910

1 Photograph (6 1/4x10 in)

Notes: OPPS NEG.55304

Gift of Alanson Skinner.

Black and white copy negative

Place: Florida -- Big Cypress

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

George Osceola and bride. Little Tiger's Camp, Big Cypress, Florida, Aug 1910

1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.55306

Mrs George Osceola was my close friend. I have many pictures of her. [E. C. Freeman, 12/67]

Gift of Alanson Skinner.

Black and white copy negative

Place: Florida -- Big Cypress

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

George Osceola, Seminole silversmith at work. Little Tiger's Camp, Big Cypress, Florida, Aug 1910

1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.55307

Black and white copy negative

Place: Florida -- Big Cypress

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Miami John Tiger posing to show use of ball sticks. Little Tiger's Camp, Big Cypress, Florida, Aug 1910

1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.55308



Digital surrogate produced from reference copy print

Gift of Alanson Skinner.

Black and white copy negative

Place: Florida -- Big Cypress  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Drying deer skin in tanning process. Little Tiger's Camp, Big Cypress, Florida, Aug 1910

1 Photograph (6 1/4x10 in)

Notes: OPPS NEG.55309

Gift of Alanson Skinner.

Black and white copy negative

Place: Florida -- Big Cypress  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Interior of cook house, Little Tiger's Camp, Big Cypress, Florida, Aug 1910

1 Photograph (6 1/4x10 in)

Notes: OPPS NEG.55311

Gift of Alanson Skinner.

Black and white copy negative

Place: Florida -- Big Cypress  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Guest house, Little Tiger's Camp, Big Cypress, Florida, Aug 1910

1 Photograph (6 1/4x10 in)

Notes: OPPS NEG.55312

Gift of Alanson Skinner.

Black and white copy negative

Place: Florida -- Big Cypress  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Little Tiger's Camp, Big Cypress, Florida, Aug 1910

1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.55313

Gift of Alanson Skinner.

Black and white copy negative

Place: Florida -- Big Cypress  
Genre/Form: Photographs  
Culture: Seminole

Topic: Indians of North America -- Southern states

Seminole traveling on foot (unusual) through the Everglades, Boat Landing, Florida, Aug 1910

1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.55314

Gift of Alanson Skinner.

Black and white copy negative

Place: Florida -- Boat Landing

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Canoe trail through the Everglades from Boat Landing, Florida, Aug 1910

1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.55315

Gift of Alanson Skinner.

Black and white copy negative

Place: Florida -- Boat Landing

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Seminole pushing canoe through saw grass, Florida Everglades, Aug 1910

1 Photograph (8x10 in)

Notes: OPPS NEG.55317

Gift of Alanson Skinner.

Black and white copy negative

Place: Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Florida Everglades, Seminole poling canoe(?) in distance, Aug 1910

1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.55318

Gift of Alanson Skinner.

Black and white copy negative

Place: Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Seminole spearing turtles, Florida Everglades, Aug 1910

1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.55319

Gift of Alanson Skinner.

Black and white copy negative

Place: Florida  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Seminole fire-place in region where there is no dry land; built up above the water and only large enough to permit the building of a small fire. Florida Everglades, Aug 1910

1 Photograph (8x10 in)

Notes: OPPS NEG.55320

Fire place where no dry land built up above walls. Skinner 1910. I have pictures of it being used more during wet season. 1965. [E. C. Freeman, 12/67]

Gift of Alanson Skinner.

Black and white copy negative

Place: Florida  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Woman grinding corn in mortar with pestle, Jack Tiger's Camp, Florida Everglades, Aug 1910

1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.55321

Gift of Alanson Skinner.

Black and white copy negative

Place: Florida  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

[Wilson Cypress skinning a wild turkey, Aug 1910](#)

1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.55323

Digital surrogate produced from reference copy print

Gift of Alanson Skinner.

The Seminole do not pluck their birds.

Black and white copy negative

Place: Florida -- Okaloacoochee slough (near)  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

View of Seminole camp, 1920 or before

1 Photograph (6 3/4x10 in)

Notes: OPPS NEG.55332

Gift of Dr Thomas Barbour, 1920.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

View of Seminole camp, 1920 or before

1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.55333  
 Gift of Dr Thomas Barbour, 1920.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

View of Seminole camp, 1920 or before

1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.55334  
 Gift of Dr Thomas Barbour, 1920.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

"Seminole Indians, Florida. - 96", ca 1910

1 Photograph (6x10 in)

Notes: OPPS NEG.55662 B  
 Date: Not recorded; about 1910?  
 Printed on back: "E. C. Kropp Co., Milwaukee" "12012." "96" following caption appears to be card Number, not year. Band and approximate date supplied by W. C. Sturtevant.  
 Black and white copy negative

Place: Florida  
 Topic: Seminole  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Miccosukee Seminole (Mikasuki)

"Miami, Fla. Seminole Indians in Everglades", ca 1910

1 Photograph (6 3/4x10 in)

Notes: OPPS NEG.55662 C  
 Date: Not recorded; about 1910?  
 Printed on back: "Published by J. N. Chamberlain, Miami, Fla. No. 15459 Made in Germany" Quality H L Co [? - monogram]"  
 Handwritten message dated 3-31-11. Band and approximate date supplied by W. C. Sturtevant.  
 Black and white copy negative

Place: Florida -- Miami  
 Topic: Seminole  
 Indians of North America -- Southern states

Genre/Form: Photographs  
Culture: Miccosukee Seminole (Mikasuki)

Joe Duncan (left, holding flounder), and Father Romer, Catholic missionary priest (with bear cub), 1910

1 Photograph (8x10 in)

Notes: OPPS NEG.55723

Joe Duncan, last full-blooded Nehalem Indian, was uncle of Harry Scovell; died Friday Apl. 23, 1926, aged 69 years.

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Genre/Form: Photographs  
Culture: Tillamook  
Indians of North America -- Northwest Coast of North America

Old man Jarvi, full-blooded Nehalem, 1910

1 Photograph (5 3/4x10 in)

Notes: OPPS NEG.55726

Lived at Wheeler, Oregon, and in 1910 was noted local figure. He lived off the land. Behind him is typical building [small board-and-batten shed] called wickiups. (Information from Mrs Tuthill.)

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Genre/Form: Photographs  
Culture: Tillamook  
Indians of North America -- Northwest Coast of North America

Mrs George (Agnes) Baxter, part Tillamook, now living at Port Townsend, Washington, ca 1910

1 Photograph (8x10 in)

Notes: OPPS NEG.55727

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Genre/Form: Photographs  
Culture: Tillamook  
Indians of North America -- Northwest Coast of North America

Mrs Catherine Hawks, full blooded Nehalem, 1910or 1912

1 Photograph (8x10 in)

Notes: OPPS NEG.55728

"Note flat head. This Indian Mr Scovell thought was his mother's aunt, but may be his grandmother."

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Genre/Form: Photographs

Culture: Tillamook

Indians of North America -- Northwest Coast of North America

Bachelor Albert Sheldon on steps of his house, ca 1910-20

1 Photograph (8x10 in)

Notes: OPPS NEG.55731

Date: Not recorded; ca. 1910-20 ?

"Mr Scovell sends it [this photo] as this looks like the Indian homes at Idaville, Kilchis Point, and Hobsonville" [Oregon].

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Genre/Form: Photographs

Culture: Tillamook

Indians of North America -- Northwest Coast of North America

Minnie Adams (Scovell), ca 1910

1 Photograph (6 1/4x10 in)

Notes: OPPS NEG.55737

Date: 1910 (Postmark on postcard)

Granddaughter of Chief Illga Adams.

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Genre/Form: Photographs

Culture: Tillamook

Indians of North America -- Northwest Coast of North America

Houses along the water at Klinkwan, Alaska, 1911 or prior

1 Photograph (8x10 in)

Notes: OPPS NEG.72510

Date: Not recorded; 1911 or prior.

According to Mrs Sanderson, Klinkwan was evacuated in 1910 or 1911.

"Klinkwan. Schallerer's photo shop in Ketchikan had the negatives from which [this photo and No. 72-505] were printed. They no longer have these negatives. Negatives may have been turned over to Tongass Historical Society which has some prints," supplied by Mrs Sanderson (see letter of 7/24/71 on file).

Black and white copy negative

Place: Alaska -- Klinkwan  
 Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

Hydaburg Trading Co, ca 1911-1912

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.72512

All information supplied by Mrs Sanderson (see letter of 7/24/71 where she states the Hydaburg Trading Co. was built in 1911-12).

First store in Hydaburg, Alaska.

Black and white copy negative

Place: Alaska -- Hydaburg  
 Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

Church at Klinkwan, Alaska, ca 1911 or before

1 Photograph (8x10 in)

Notes: OPPS NEG.72538

With "Handthore [?] and Cpt. Tim and the baby Barbara" sitting in front. Individual names quoted above taken from inscribed message on reverse of postcard. The people in the photo are blurred.

Date: Not recorded; 1911 or before

According to Mrs Sanderson, Klinkwan was evacuated in 1910 or 1911.

Tribe, and town supplied by Mrs Sanderson (see correspondence on file).

Black and white copy negative

Names: Handthore ?  
 Tim, Cpt  
 Barbara

Place: Alaska -- Klinkwan  
 Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

"Three generations of Seminole Indians. Florida", before Jan 3 1911

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.45488 G

Group of 7 in chickee. Card published by the Hugh C. Leighton Co., Portland, Maine (L404).

Date: Before January 3, 1911 (postmark)

Black and white copy negative

Place: Florida  
 Genre/Form: Photographs  
 Culture: Seminole

Topic: Indians of North America -- Southern states

"Seminole Indian, Florida", before Jan 3 1911

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.45488 K

Man, standing, holding gun; outdoor view. Card published by the Hugh C. Leighton Co., Portland, Maine, made in Germany (7713).

Date: Before January 3, 1911 (postmark)

Black and white copy negative

Place: Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Little girl, Nancy (?) Hackman, (later Mrs Obrist), with her white father and two unidentified men, 1911

1 Photograph (8x10 in)

Notes: OPPS NEG.55729

Date: 1911 (postmark on postcard photo)

Mrs Obrist (still living 11/65) is half Indian; her grandfather was old man Jarvi, Tillamook.

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Genre/Form: Photographs

Culture: Tillamook

Indians of North America -- Northwest Coast of North America

Antoine De Rockbraine (left), expert farmer, and Luke Low Dog (right), assistant farmer. Bull Head, South Dakota, Nov 1912

1 Photograph (3x4 in)

Notes: OPPS NEG.54674

Date taken from calendar seen upper left corner.

Black and white copy negative

Place: South Dakota -- Bull Head

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

The Howkan band at Howkan, Alaska, ca 1912

1 Photograph (8x10 in)

Notes: OPPS NEG.72493

"Row 1 (l. to r.): Boyd Nekatla, John Brown, George Hamilton, James George, Paul Charles, Mike George, Peter John, son of band leader, [unidentified boy]. Row 2: Paul Morrison, Paul Gunyah, Thaddeus Isaacs, Frank Nix, Walter Yeltatzie, Luke Frank, Sherman Alexander,



Albert Natkong, Richard Nix, Hugh Cogo. The band leader, standing in front, is a Tsimshian, Mr Gordon," supplied by Mrs Sanderson (see letter dated 7/24/71 on file.)

Date estimated by comparing numerous other photos of these men which were dated by Mrs Sanderson.

Date: Not recorded; ca. 1912 (?)

Black and white copy negative

Names: Nekatla, Boyd  
Brown, John  
Hamilton, George  
George, James  
George, Mike  
John, Peter  
Morrison, Paul  
Gunyah, Paul  
Isaacs, Thaddeus  
Nix, Frank  
Yeltatzie, Walter  
Frank, Luke  
Alexander, Sherman  
Natkong, Albert  
Nix, Richard  
Cogo, Hugh  
Gordon, Mr  
Charles, Paul  
Place: Alaska -- Howkan  
Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

Group gathered about Chief Sonihat's casket, New Kasaan, Jan 1912

1 Photograph (5 3/4x10 in)

Notes: OPPS NEG.72513

"2nd left behind coffin--John Wallace; seated to right of coffin--Walter Frank; next to Frank in dark shirt is Pat Skoka [Skulka?]; man to left on porch is Rev Marsden; next to the bearded man are 2 brothers Peel, sons of Chief Sonihat," supplied by Mrs Sanderson (see letter dated 7/24/71 in files).

Black and white copy negative

Names: Wallace, John  
Frank, Walter  
Skoka ?, Pat  
Skulka, Pat  
Marsden, Rev  
Peel  
Place: Alaska -- New Kasaan  
Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

Group gathered about the casket of Chief Sonihat, Jan 1912

1 Photograph (5 3/4x10 in)

Notes: OPPS NEG.72514

"Funeral for Chief Sonihat at Kasaan (new Kasaan). Rev. Marsden is 2nd from right; widow is to right of the lady behind casket in white hat; standing next to Rev. Marsden and holding on to the blanket are the Chief's two sons," supplied by Mrs Sanderson (see letter of 7/24/71 on file).

Black and white copy negative

Names: Marsden, Rev

Place: Alaska -- New Kasaan

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Two frame homes behind the first bridge over the creek at Hydaburg, Alaska, 1912

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.72515

"Sam Davis' house with ladder leaning against it" and all other information supplied by Mrs Sanderson (see letter dated 7/24/71 in files).

Date: probably 1912.

Black and white copy negative

Place: Alaska -- Hydaburg

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Logrolling contest in Hydaburg, Alaska, July 4 1912

1 Photograph (5 1/4x10 in)

Notes: OPPS NEG.72516

All information supplied by Mrs Sanderson (see letter dated 7/24/71 in files).

Black and white copy negative

Place: Alaska -- Hydaburg

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Alec Peele's house under construction, Hydaburg, Alaska, 1912

1 Photograph (6x10 in)

Notes: OPPS NEG.72517

Standing in foreground is Paul Cogne; John Brown is wearing a vest and sitting on woodpile; standing on the hill are Elsie Peele Douglas, Louie Tom, and, in light suit, Reuben Yeltatzie (order of last identifications is not known).

All information supplied by Mrs Sanderson (see letter dated 7/24/71 on file).

Black and white copy negative

Names: Cогney, Paul  
Brown, John  
Douglas, Elsie Peele  
Tom, Louie  
Yeltatzie, Reuben

Place: Alaska -- Hydaburg

Genre/Form: Photographs

Culture: Haida  
Indians of North America -- Northwest Coast of North America

Buildings on the dock at Hydaburg, Alaska, 1912

1 Photograph (5 1/4x10 in)

Notes: OPPS NEG.72518

Includes (left to right): schoolteacher's cabin, first trading company store, and warehouse.

Tribe, subject and date supplied by Mrs Sanderson (see letter dated 7/24/71 on file).

Black and white copy negative

Place: Alaska -- Hydaburg

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Constructing the first dock at Hydaburg, Alaska, 1912

1 Photograph (5 3/4x10 in)

Notes: OPPS NEG.72519

Pictured: Mason Frank (left foreground), Ben Duncan (right foreground), Rufus Edenshaw (standing on stump in background) and Robert Jackson.

All information supplied by Mrs Sanderson (see letter dated 7/24/71 in files).

Black and white copy negative

Names: Frank, Mason

Duncan, Ben

Edenshaw, Rufus

Jackson, Robert

Place: Alaska -- Hydaburg

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

June Meeting at Poosepatuck, Jun 9 1912

1 Photograph (4x6 1/2 in)

Notes: OPPS NEG.49395

Taken from south side of Poosepatuck Creek looking north towards Indian settlement. At right: Forge River. Information from Dr Frances Harper, 11/30/62.

Digital surrogate produced from reference copy print

Original Number 215. Mounted below the photograph in the album were two clippings from unidentified newspapers, as follows: June Meeting at Poosapatuck. Mastic, June 10. 1912. [Year added in ink.] --June meeting day at the Poosapatuck Indian Reservation was observed yesterday and while the old time excitement and carousel is no more, the meet is yet enjoyed by scores of descendants of the Indian tribes of eastern Long Island, and many whites visit the grounds to witness the gathering and listen to the singing of the negro-Indians of Poosapatuck, Shinnecock and Setauket.

[Undated clipping.] June meeting passed off quietly this year. There were more white people in evidence than colored, in proportion. A family of pure Indians from Flushing were among those who came to visit relatives. Sermons were preached both in the morning and afternoon by Rev. W. H. Lacy, of Brooklyn. The music was led by James Waters, of the New York Post Office, as organist.

Black and white copy negative

Place: New York (State) -- Poosapatuck Reservation  
 Genre/Form: Photographs  
 Culture: Poosapatuck  
 Unkechaug  
 Topic: Indians of North America -- Northeast

[June Meeting at Poosapatuck, Jun 9 1912](#)

1 Photograph (2 1/2x4 1/4 in)

Notes: OPPS NEG.49395 A

Digital surrogate produced from reference copy print

Original Number 216. "This meeting it is claimed has been held every year, by the Indians and descendants for 501 years." -- Note in album.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Poosapatuck  
 Unkechaug  
 Topic: Indians of North America -- Northeast

[June Meeting at Poosapatuck, Jun 9 1912](#)

1 Photograph (4x6 1/2 in)

Notes: OPPS NEG.49395 B

Digital surrogate produced from reference copy print

Original Number 217. "This meeting it is claimed has been held every year, by the Indians and descendants for 501 years." -- Note in album.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Poosapatuck  
 Unkechaug  
 Topic: Indians of North America -- Northeast

[A group of Indians and Negroes who attended the June Meeting, Jun 1912 or 1913](#)

1 Photograph (4x6 1/2 in)

Notes: OPPS NEG.49395 C

Digital surrogate produced from reference copy print

Date: June, 1912 or June, 1913. Mounted in album between photographs of these two dates.

Original Number 218.

Black and white copy negative

Genre/Form: Photographs  
Culture: Poospatuck  
Unkechaug  
Topic: Indians of North America -- Northeast

Poosepatuck visitors at Raynor camp, Jan 1 1912

1 Photograph (4x6 1/2 in)

Notes: OPPS NEG.49395 D

Digital surrogate produced from reference copy print

Original Number 220. "Our camp just outside the reservation line. Some of the Poosepatuck tribe came to visit." -- Note in album.

Black and white copy negative

Genre/Form: Photographs  
Culture: Poospatuck  
Unkechaug  
Topic: Indians of North America -- Northeast

Billy Garfield and his family, taken on Quinault Reservation, 1912

1 Photograph (6x10 in)

Notes: OPPS NEG.55732

"Billy was mixed Clatsop & Tillamook & French Canadian. Taken in 1912 when Harry Scovell worked there at Quinault."

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Topic: Clallam (Klallam)  
Genre/Form: Photographs  
Culture: Clatsop  
Tillamook  
Indians of North America -- Northwest Coast of North America  
Klallam (Clallam)

Chippewa camp at Waba'cing, Minnesota, 1913

1 Photograph (4x7 in)

Notes: NAA INV.9232400

OPPS NEG.476 B

Black and white original film negative

Reproduced Bureau of American Ethnology Bulletin 53, Plate 43 (Densmore)

Place: Minnesota -- Waba'cing  
Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

[The dock and net wheel at Poosepatuck, Jun 8 1913](#)

1 Photograph (2 3/4x4 1/2 in)  
 Notes: OPPS NEG.49395 K  
 Digital surrogate produced from reference copy print  
 Original Number 324.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Poospatuck  
 Unkechaug  
 Topic: Indians of North America -- Northeast

Simon Kaquados (or Kahquados), Wisconsin Potawatomi chief, Blackwell, Forest  
 County, Wisconsin, ca 1913-1929

1 Photograph (4x6 1/4 in)  
 Notes: OPPS NEG.45457  
 Date: ca 1913-1929 (1913 is first issue date of buffalo nickel; see  
 replica, worn as medal).  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Potawatomi  
 Topic: Indians of North America -- Northeast

Indian student group at Hampton Institute, 1913, 1913

1 Photograph (3x4 in)  
 Notes: OPPS NEG.54790  
 Black and white copy negative  
 Place: Virginia -- Hampton  
 Virginia -- Hampton Institute  
 Genre/Form: Photographs

"Seminole Indians in Camp, Florida.", before Mar 19 1913

1 Photograph (4 1/4x6 1/4 in)  
 Notes: OPPS NEG.45534 B  
 Group of 9: man, woman, children, standing in front of shelter made  
 of canvas supported on ridgepole. Card published by Cochran Book  
 Store, Palatka, Florida.  
 Date: Before March 19, 1913 (postmark)  
 Black and white copy negative  
 Place: Florida  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

"Cheyenne Indian in regalia, taken at Tillamook County Fair, 1914", 1914

1 Photograph (8x10 in)

Notes: OPPS NEG.55751  
Black and white copy negative

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Comanche woman, Non-noc-ca, or Mrs Emmet Cox, daughter of Quanah Parker, and her children, Ella Cox and James M. Cox, ca 1914

1 Photograph (8x10 in)

Notes: OPPS NEG.57091

"On roll, Non-noc-ca (Nom-mah-cuh) Mrs Emma Cox (B-1873 D-Oct. 26, 1946), 41 years old. Standing, Ella Cox, 8 yr. old (B-1906), Baby James M. Cox (B-1914)," handwritten on reverse of print by Mrs Ella Cox Lutz. Mrs Emma Cox Lutz is the daughter of Quanah Parker and his wife Weckeah. Information from Zoe A. Tilghman, Quanah The Eagle of the Comanches, Okla. City, Okla., 1938, page 194.

Black and white copy negative

Genre/Form: Photographs

Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

[Indian male \(head and shoulder view\), 1914](#)

1 Photograph (8x10 in)

Notes: Apparently from same source as S.I. Negative Number 28060.  
Black and white copy negative

Place: California

Genre/Form: Photographs

"Charles Martine - Apache Indian. Hampton student, 1914.", 1914

1 Photograph (3x4 in)

Notes: OPPS NEG.54646

In Hampton uniform.

Black and white copy negative

Genre/Form: Photographs

Culture: Apache  
Indians of North America -- Southwest, New

"Charles Martine - Apache Indian. Hampton student, 1914.", 1914

1 Photograph (2x4 in)

Notes: OPPS NEG.54646 A

In Plains Indian dress. Wears feather bonnet, moccasins, tobacco pouch, fringed shirt, and imitation buckskin leggings.

Black and white copy negative

Genre/Form: Photographs

Culture: Apache  
Indians of North America -- Southwest, New

## Second bridge across the creek at Hydaburg, Alaska, 1914

1 Photograph (6x10 in)

Notes: OPPS NEG.72520

All information supplied by Mrs Sanderson (see letter of 7/24/71 in files).

Black and white copy negative

Place: Alaska -- Hydaburg

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

## The second bridge across the creek at Hydaburg, Alaska, 1914

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.72521

Tribe, subject and date supplied by Mrs Sanderson (see letter dated 7/24/71 in files). She believes this was taken in 1914 because of the school in construction in background and the way John Wallace's house appears.

Black and white copy negative

Place: Alaska -- Hydaburg

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

## Schoolhouse under construction, Hydaburg, Alaska, 1914

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.72522

With Edwin Scott standing on tree stump.

Tribe, subject and date supplied by Mrs Sanderson (see correspondence on file).

Black and white copy negative

Names: Scott, Edwin

Place: Alaska -- Hydaburg

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

## Street parade, Eastport, Maine, Jul 4 1914

1 Photograph (6x10 in)

Notes: OPPS NEG.748315

Printed on front of card: "July 4, 1914. Eastport, Me." Reverse of card: "Post Card", divided back; "Corres." on left, "Address Only" right. Stamp corner and postmark illegible.

Black and white copy negative

Place: Maine -- Eastport

Genre/Form: Photographs

Culture: Passamaquoddy



Topic: Indians of North America -- Northeast

Two Delaware men, ca 1915

1 Photograph (8x10 in)

Notes: OPPS NEG.56919

Left to right: Jim Bobb (died October 14, 1924), Jack Thomas (died December 10, 1932 at age 75).

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

Delaware names: Jim Bobb pe t a k ane xink "Has-Hi-Thorns-pointing-This-Way" Jack Thomas sa sa ke elahtu (or so sa k...) "His-repeated-Cries (Shouts)-Carry-So-Far" Jim Bob's age at death is given in his probate record (W 615, Anadarko Indian Agency) as 87, but this seems too high. His full brother Johnson Bobb died at 44 on January 11, 1905; his sister Jennie Bobb died at 51 or 57. August 12, 1918.

Date: ca 1915 (Willard Thomas estimate)

Two markedly different styles of traditional male dress. A painting on silk based on the original complete photograph (owned by Alene Martinez of Anadarko, daughter of Jack and Jane Thomas) shows the men wearing roaches.

Black and white copy negative

Names: Bobb, Jim

Thomas, Jack

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Delaware -- Absentee

Lenape (Delaware)

Dulce Rock, ca 1915

1 Photograph (8x10 in)

Notes: OPPS NEG.52332

Landmark overlooking the Jicarilla Apache Agency at Dulce, New Mexico. Jicarilla Camp in foreground.

Black and white copy negative

Place: New Mexico -- Dulce

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Procession at Joseph Charles' funeral, Hydaburg, Alaska, 1915

1 Photograph (6x10 in)

Notes: OPPS NEG.72523

First funeral to be held there.

All information supplied by Mrs Sanderson (see letter dated 7/24/71 on file).

Black and white copy negative

Place: Alaska -- Hydaburg  
Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

Indian burial grounds near Princeton, Maine, 1915 or before  
1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.748374

Notation on front of print: "Old Indian Burying Ground near Princeton, Me."

Date: Not recorded; 1915 or before.

Post Card: Divided back with "For Corres." and "For Address." Stamp corner obliterated by stamp. Postmark 1915. Card made in Germany.

Black and white copy negative

Place: Maine -- Princeton (near)  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

"211. Seminole Indian hunter in dugout canoe in the Everglades, Florida.", ca 1915  
1 Photograph (6 1/4x10 in)

Notes: OPPS NEG.55662 A

Date: Not recorded; about 1915?

Printed on back: "Published by Asheville Post Card Co., Asheville, N.C." "Copyright by Florida Photo Concern" "Beautiful Florida Series" "A-31265" "C. T. American Art" "C T Co [monogram] Chicago" Postage: 1 cent US, 2 cents foreign. Band and approximate date supplied by W. C. Sturtevant.

Black and white copy negative

Place: Florida -- Fort Myers  
Topic: Seminole  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Miccosukee Seminole (Mikasuki)

Joe Duncan, aged about 48, in woods, seated on felled tree, 1915  
1 Photograph (8x10 in)

Notes: OPPS NEG.55724

Joe Duncan was an expert tree-feller.

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Genre/Form: Photographs  
Culture: Tillamook

## Indians of North America -- Northwest Coast of North America

Mabel Burns, aged 18 years, ca 1915

1 Photograph (8x10 in)

Notes: OPPS NEG.55738

Date: ca. 1915 [dated from Number 55735]

Daughter of Jane Adams. Died October, 1965.

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Genre/Form: Photographs

Culture: Tillamook

Indians of North America -- Northwest Coast of North America

Portrait of Sally, 1915

1 Photograph (4x5 in)

Notes: OPPS NEG.41887 Y

Studio portrait, aged woman, seated.

Black and white copy negative

Topic: Yakima

Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)

Indians of North America -- Plateau

Cane with crook used in medicine game, Jun 30 1916

1 Photograph (8x10 in)

Notes: NAA INV.9385600

OPPS NEG.987 J 1

Specimen collected by J. N. B. Hewitt at a chief's wake. See unpublished manuscript "Canes in Iroquoian Ceremonialism," by Dr Fenton.

Black and white original film negative

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Cane with crook used in medicine game, Jun 30 1916

1 Photograph (8x10 in)

Notes: NAA INV.9385700

OPPS NEG.987 J 2

Specimen collected by J. N. B. Hewitt at a chief's wake. See unpublished manuscript "Canes in Iroquoian Ceremonialism," by Dr Fenton.

Black and white original film negative

Genre/Form: Photographs

Culture: Iroquois  
Topic: Indians of North America -- Northeast

Cane with crook used in medicine game, Jun 30 1916  
1 Photograph (8x10 in)

Notes: NAA INV.9385800

OPPS NEG.987 J 3

Specimen collected by J. N. B. Hewitt at a chief's wake. See unpublished manuscript "Canes in Iroquoian Ceremonialism," by Dr Fenton.

Black and white original film negative

Genre/Form: Photographs  
Culture: Iroquois  
Topic: Indians of North America -- Northeast

Cane with crook used in medicine game, Jun 30 1916  
1 Photograph (8x10 in)

Notes: NAA INV.9385900

OPPS NEG.987 J 4

Specimen collected by J. N. B. Hewitt at a chief's wake. See unpublished manuscript "Canes in Iroquoian Ceremonialism," by Dr Fenton.

Black and white original film negative

Genre/Form: Photographs  
Culture: Iroquois  
Topic: Indians of North America -- Northeast

Group of 18 women and one man at Hydaburg, Alaska, 1916  
1 Photograph (8x10 in)

Notes: OPPS NEG.72524

"Hydaburg, 1916. The women seated prepared meals for the workers building the church. Front row (l. to r.): Lydia Isaacs, Susie Brown, Maggie George. Middle row: Nellie Logan, Polly John, Jessie Natkong, Emily Parnell, Emma Nix, Sally Charles. Back row: Hughie Cogo, Emma Tom, May Wallace (Mrs John Wallace), Edith Skillie (Mrs Guy Skillie), Mrs John Beatty, Mrs Frank Nix, Lydia Charles, and Nina Hamilton (George Hamilton's wife)," supplied by Mrs Sanderson (see letter dated 7/24/71 in files).

Black and white copy negative

Names: Isaacs, Lydia  
Brown, Susie Sonihat  
George, Maggie  
Logan, Nellie  
John, Polly  
Natkong, Jessie  
Parnell, Emily  
Nix, Emma  
Charles, Sally

Cogo, Hugh  
Tom, Emma  
Wallace, May Skillie  
Wallace, John, Mrs.  
Skillie, Edith  
Skillie, Guy, Mrs  
Beatty, John, Mrs  
Nix, Frank, Mrs  
Charles, Lydia  
Hamilton, Nina  
Place: Alaska -- Hydaburg  
Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

Schoolchildren walking in the snow at Hydaburg, Alaska, ca 1916

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.72525

All information supplied by Mrs Sanderson (see correspondence on file).

Black and white copy negative

Place: Alaska -- Hydaburg

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

John Fireman, before 1916

1 Photograph (8x10 in)

Notes: OPPS NEG.755994

Black and white copy negative

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Chief Wallace Lewey, after 1917

1 Photograph (8x10 in)

Notes: OPPS NEG.748356

Notation on reverse of print: "Chief Wallace Lewey The club I cut in woods on Maine Coast below Bath in 1917"

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Wha-who-la-t'soot, ca 1917

1 Photograph (4 1/2x6 in)

Notes: OPPS NEG.44834 H

89 years of age when photograph was taken.

"About 40 years ago"--Ca. 1917.

Black and white copy negative  
 Topic: Clallam (Klallam)  
 Genre/Form: Photographs  
 Culture: Klallam (Clallam)  
 Indians of North America -- Northwest Coast of North America

View in Seminole camp, showing chickee with shingled roof (extreme left), ca 1917  
 1 Photograph (3 3/4x6 1/4 in)

Notes: OPPS NEG.45548

Date: ca. 1917, judging from dates on other (non-Indian) prints in same series.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

View in Seminole camp, showing chickee with shingled roof, ca 1917  
 1 Photograph (4x6 1/2 in)

Notes: OPPS NEG.45548 A

Date: ca. 1917, judging from dates on other (non-Indian) prints in same series.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

View in Seminole camp; man, with little girl in native dress, ca 1917  
 1 Photograph (4x6 1/2 in)

Notes: OPPS NEG.45548 B

Date: ca. 1917, judging from dates on other (non-Indian) prints in same series.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Group of Blackfeet and Chippewa and others, ca 1917  
 1 Photograph (8x10 in)

Notes: OPPS NEG.45456

Front, Right: Antoine Benaise, Red Lake Minnesota Chippewa. Back, Left: Benjamin Caswell. Ga ge geh no'din = Everlasting Wind, Chippewa. Center: Richard Sanderville, Blackfeet.

Date: ca 1917. At least it is known that these three identified persons were here in 1917.

Black and white copy negative

Names: Benaise, Antoine  
 Caswell, Benjamin  
 Ga ge geh no'din

Everlasting Wind  
Sanderville, Richard, ca. 1873-1951.  
Culture: Chippewa  
Niitsitapii (Blackfoot/Blackfeet)  
Anishinaabe (Chippewa/Ojibwa)  
Topic: Indians of North America -- Northeast  
Genre/Form: Photographs

Apache man, Marion Vicenti, ca 1918  
1 Photograph (8x10 in)  
Notes: OPPS NEG.52333  
Ed Ladd's brother.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Jicarilla Apache  
Indians of North America -- Southwest, New

Apache man, George Stockwell Vicenti, ca 1918  
1 Photograph (8x10 in)  
Notes: OPPS NEG.52334  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Jicarilla Apache  
Indians of North America -- Southwest, New

Apache man, James Garfield Velarde, ca 1918  
1 Photograph (8x10 in)  
Notes: OPPS NEG.52335  
"Leading Jicarilla Apache who died about 1958 at the age of 107. One of [the] principal chiefs at the time of the reservation move." (Comment on back of Simms original print.)  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Jicarilla Apache  
Indians of North America -- Southwest, New

Apache man, No-Tongue Inez, ca 1918?  
1 Photograph (8x10 in)  
Notes: OPPS NEG.52336  
"Complements Pen-Dike Studio." written on lower right hand corner of original print. "Still alive 1962 - His mother may have been the white child captured by Jicarilla at Paint of Rocks, 18 , Kit Carson episode." (Comment on back of Simms original print.) Taken at Dulce, New Mexico.  
Black and white copy negative  
Place: New Mexico -- Dulce  
Genre/Form: Photographs  
Culture: Jicarilla Apache

## Indians of North America -- Southwest, New

Dulce, New Mexico, ca 1918

1 Photograph (8x10 in)

Notes: OPPS NEG.52337

Black and white copy negative

Place: New Mexico -- Dulce

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

School and teacher's cottage, Hydaburg, Alaska, ca 1918

1 Photograph (6x10 in)

Notes: OPPS NEG.72527

All information supplied by Mrs Sanderson (see letter of 7/24/71 on file).

Black and white copy negative

Place: Alaska -- Hydaburg

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

School girls in front of school, Hydaburg, Alaska, ca 1918

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.72528

"Front row (l. to r.): Marion Bell McLeod, Florence Lee Helgesen, Elizabeth Hamilton, Dorothy Edenshaw, Maggie Skowel. 2nd row: Blanche Edenshaw, Rebecca Nathan, Lydia Gunyah, Mabel Frank, Florence George, Helen Brown and Gertrude Hamilton," -- this and all other information supplied by Mrs Sanderson (see letter dated 7/24/71 on file).

Black and white copy negative

Names: McLeod, Marion Bell  
Helgesen, Florence Lee  
Hamilton, Elizabeth  
Edenshaw, Dorothy  
Skowel, Maggie  
Edenshaw, Blanche  
Nathan, Rebecca  
Gunyah, Lydia  
Frank, Mabel  
George, Florence  
Brown, Helen  
Hamilton, Gertrude

Place: Alaska -- Hydaburg

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America



The last canoe in Hydaburg, Alaska, ca 1918

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.72529

With Mike George holding paddle in stern of canoe.

This canoe belonged to the Yeltatzie family--this and all other information supplied by Mrs Sanderson (see letter dated 7/24/71 in files).

Black and white copy negative

Names: George, Mike

Place: Alaska -- Hydaburg

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Pawnee man, Elmer Echo Hawk of Pawnee, Oklahoma (1892-1942), May 1918

1 Photograph (5 3/4x10 in)

Notes: OPPS NEG.57259

"This is picture of my husband in his Indian costume. This was taken before he left Pawnee. He left for the army 29th of May...signed Alice E. Hawk," written in pencil on reverse of original.

Post card is postmarked July 27, 1918.

Tribe, band and name information from Owen Echo Hawk, son of subject (here 9/1971).

Black and white copy negative

Genre/Form: Photographs

Culture: Pawnee -- South Band

Pawnee -- Republican Band

Indians of North America -- Great Plains

Chaticks Si Chaticks (Pawnee)

"Ramona Mitchill" (probably Mitchell), ca 1919-early 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.748351

Notation on bottom of print: "Ramona Mitchill (sic) Indian Island Old Town, Maine." Probably is Ramona Mitchell.

Date: Not recorded; probably 1919 to early 1920s.

Postcard: Divided back with "Corres." & "Address." Azo stamp corner with up & down triangles. This style popular 1919 to early 1920s.

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Comanche ? man with peyote rattle and fan; painted studio backdrop, ca 1920s ?

1 Photograph (8x10 in)

Notes: OPPS NEG.55490

Ponca City Museum identifies this as Evis [?] Tallchief, Osage. T. Kavanaugh 5/92. Marylin Terrill, Time-Life Books, called and said she had a complaint letter from a descendant who asserted this photo is of Tallchief, an Osage. J. Harwood 1/93.

Date not recorded; ca. 1920's ? (date suggested by sepia linen-finish print, popular about then)

Black and white copy negative

Names: Tallchief, Evis ?  
Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

Creek Council House, Okmulgee, Oklahoma, 1920

1 Photograph (8x10 in)

Notes: OPPS NEG.1169 B 2  
Black and white copy negative

Place: Oklahoma -- Okmulgee  
Topic: Creek (Muskogee)  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Muskogee (Creek)

Group of Apache men, ca 1920-30

1 Photograph (8x10 in)

Notes: OPPS NEG.44767 C

Not to be released until Mrs Ball's book is published.

Top row: "Old" Martine, Eugene Chihuahua, Charles Bolin, "Old" Kaitah, Kanzhone or Arnold Kinzhuna. Second row: Benjamin Estonie or Asstoyey, Paul Guydelkon, Blind Tom, Joe Deszotos or Jewett Tissnolthtos, William Coonie. Third row: Steven Kazhe or Stephen Kyzha, Chatto (and medal), Sam Kenoi, unidentified white man, Rogers Toklanni and Charles Istee, son of Victorio. "Only two are living at this time." (Which ones not stated.)

"Group of Chiricahua and Warm Springs Apaches. Though the White Eyes classify the Warm Springs and Nednhi as Chiricahua the Apaches do not. Ace Daklugie and Jasper Kanseah refused to be photographed with this group because it included Chatto and Coonie--especially Chatto whom they regard as the arch traitor, having been a Scout who caused Kaytenna to be sent to Alcatraz. Kaytenna also refused to pose with this group."--E. Ball.

Black and white copy print

Names: Old Martine  
Chihuahua, Eugene  
Bolin, Charles  
Old Kaitah  
Kanzhone  
Kinzhuna, Arnold  
Estonie, Benjamin  
Asstoyey, Benjamin

Guydelkon, Paul  
 Blind Tom  
 Deszotos, Joe  
 Tissnolthtos, Jewett  
 Coonie, William  
 Kazhe, Steven  
 Kyzha, Stephen  
 Chatto  
 Kenoi, Sam  
 Toklanni, Rogers  
 Iste, Charles  
 Genre/Form: Photographs  
 Culture: Chiricahua Apache  
 Apache -- Warm Spring  
 Indians of North America -- Southwest, New  
 Apache

Group of three Apache men, ca 192--193-  
 1 Photograph (5x7 in)  
 Notes: OPPS NEG.44767 D  
 All in costume, standing in street. Men identified as: Ace Daklugie,  
 son of Juh, Ralph Chee, son of Old Chee, nephew of Cochise and  
 Enjady, sub-chief of Mescaleros.  
 Black and white copy print  
 Names: Daklugie, Ace  
 Chee, Ralph  
 Enjady  
 Culture: Apache  
 Chiricahua Apache  
 Mescalero Apache  
 Indians of North America -- Southwest, New  
 Genre/Form: Photographs

Apache man, Augustin Velarde, ca 1920  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.52339  
 Brother of Garfield Velarde, the chief. Augustin Velarde was "a  
 leading man in the tribe in the early 1900's. (Comment on back of  
 Simms original print.)  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Jicarilla Apache  
 Indians of North America -- Southwest, New

Three unidentified Jicarilla girls on horseback at annual encampment, ca 1920  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.52340  
 Black and white copy negative  
 Genre/Form: Photographs

Culture: Jicarilla Apache  
Indians of North America -- Southwest, New

Apache conical lodges, New Mexico, 1920s

1 Photograph (8x10 in)

Notes: NAA INV.00000000

OPPS NEG.57319

Tribe and place supplied from caption on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966. Date supplied from Dr Paul Vanderbilt. See correspondence in NAA permanent correspondence file.

Black and white copy negative

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Council hogan, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57420

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Woman and baby outside brush arbor, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57421

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Woman shearing a goat, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57422

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

Woman shearing a goat, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57423

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

Women washing clothes in stream, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57424

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

Abandoned village of Sakwan, Alaska, ca 1920

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.72530

"Old village near Hydaburg, Alaska" printed across bottom of original negative.

Date: Not recorded; ca 1920.

Tribe, subject and date supplied by Mrs Sanderson (see correspondence on file).

Black and white copy negative

Place: Alaska -- Sakwan  
 Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

"Standard engines," gasboats around Hydaburg dock, Alaska, ca 1920  
 1 Photograph (5 1/4x10 in)

Notes: OPPS NEG.72531

All information supplied by Mrs Sanderson (see letter dated 7/24/71 in files).

Black and white copy negative

Place: Alaska -- Hydaburg  
 Genre/Form: Photographs  
 Culture: Haida

Indians of North America -- Northwest Coast of North America

Two men, ca 1920  
 1 Photograph (8x10 in)

Notes: OPPS NEG.72544

"John Brown, lay reader from Howkan" is seated man, according to Mrs Sanderson (see letter of 7/24/71 in files).

Date estimated by comparing this to photo to others of John Brown which had been dated by Mrs Sanderson.

Date: Not recorded; ca 1920.

Black and white copy negative

Names: Brown, John  
 Genre/Form: Photographs  
 Culture: Haida

Indians of North America -- Northwest Coast of North America

Mary Ware, ca 1920s or 1930s  
 1 Photograph (8x10 in)

Notes: OPPS NEG.54990

Post card photo.

Date: Not recorded; ca. 1920's or 1930's ?

Black and white copy negative

Genre/Form: Photographs  
 Culture: Osage

Indians of North America -- Great Plains

Augustine Black with daughter Mary, ca 1920s or 1930s  
 1 Photograph (8x10 in)

Notes: OPPS NEG.54991

Post card photo. Same studio and chair as in Number 54992.

Date: Not recorded; ca. 1920's or 1930's suggested by girl's shoes.

Black and white copy negative

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

Two young women. Fairfax, Okla, ca 1920s or 1930s

1 Photograph (8x10 in)

Notes: OPPS NEG.54992

Date: Not recorded; ca. 1920's or 1930's ?

Top of print trimmed so that names on back are illegible. Same studio and chair as in Number 54991.

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Helen Maker and Aunt Mamie Tall Chief, ca 1920s or 1930s

1 Photograph (8x10 in)

Notes: OPPS NEG.54993

One wears wedding coat with finger-woven sash tied around waist, and high-crowned hat with two silver headbands and towering ostrich plumes.

Date: Not recorded; ca. 1920's or 1930's, modeling older garment ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Osage woman at Indian camp, Pawhuska, Oklahoma; thought to be Rose Bacon Rind, ca 1920's ?

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.55589

Date: Not recorded; ca 1920's, judging from automobile.

Black and white copy negative

Place: Oklahoma -- Pawhuska

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Woman and two little girls, ca 1920

1 Photograph (6x10 in)

Notes: OPPS NEG.55593

Woman is Mary Logan (Pa-ge-he); Standing girl is Kathleen Bonnicastle; Little girl is Virginia Logan.

Information from Leroy Logan, Osage, 3-29-72. Virginia Logan was born 1914 so date of 1920 is based on this.

Black and white copy negative

Names: Logan, Mary

Pa-ge-he

Bonnycastle, Kathleen  
Logan, Virginia  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

"Silvario Garcia, Harry Encinas, and Jose Panco pounding basket drum," Papago Reservation, Arizona, ca 1920

1 Photograph (4x5 in)

Notes: OPPS NEG.55753

"Their songs were recorded at San Xavier, Sells, and Vomari, on the Papago Reservation in Arizona, during the spring of 1920 and the following winter." --From Foreward to B.A.E. Bulletin 90, page v.

Date: not recorded; ca. 1920.

Black and white copy negative

Place: Arizona -- Papago Reservation

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

Chief Neptune, Maggie (wife) and daughters Frances & Susie, ca 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.748347

Notation on reverse of card reads: "Chief Neptune, Maggie (wife) Frances & Susie--daughters."

Date: Not recorded; probably ca. 1920s.

Postcard: Divided back, Azo stamp corner with up and down triangles, "Corres." and "Address." This style popular 1919 and early 1920s.

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Chief Wallace Lewey, ca 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.748355

Notation on front of card: "Chief Lewey, Peter Dana Point Maine."

Date: Not recorded; probably ca. 1920s.

Postcard: Divided back with "Corres." & "Address." Azo stamp corner with up & down triangles. This style popular 1919 and early 1920s.

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Portrait of Sam Mandoha, chief of the Potawatomi, Union City, Mich. with his wife and daughter, ca 192-?



1 Photograph (4x6 1/4 in)  
 Notes: OPPS NEG.44429 C  
 Studio portrait.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Potawatomi  
 Topic: Indians of North America -- Northeast

Santo Domingo man, 1920s  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.57425  
 Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.  
 Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.  
 Black and white copy film negative  
 Topic: Santo Domingo (Kewa)  
 Genre/Form: Photographs  
 Culture: Santo Domingo Pueblo  
 Indians of North America -- Southwest, New Pueblo

Man poling canoe, ca 1920  
 1 Photograph (4x6 1/2 in)  
 Notes: OPPS NEG.45548 C  
 Date: ca. 1920, judging from dates on other (non-Indian) prints in same series.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Seminole canoe, with patchwork sail, ca 1920  
 1 Photograph (4x5 3/4 in)  
 Notes: OPPS NEG.45548 D  
 Date: ca. 1920, judging from dates on other (non-Indian) prints in same series.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Seminole canoe at water's edge, ca 1920  
 1 Photograph (3 3/4x5 3/4 in)  
 Notes: OPPS NEG.45548 E  
 Date: ca. 1920, judging from dates on other (non-Indian) prints in same series.

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Man and boy, poling canoe, ca 1920

1 Photograph (3 3/4x6 1/2 in)

Notes: OPPS NEG.45548 F

Date: ca. 1920, judging from dates on other (non-Indian) prints in same series.

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Man poling canoe, ca 1920

1 Photograph (4x6 1/2 in)

Notes: OPPS NEG.45548 G

Date: ca. 1920, judging from dates on other (non-Indian) prints in same series.

Original Number 44.

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Large group of men, women, and children on steps of church or school, ca 1920

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.45548 H

Date: ca. 1920, judging from dates on other (non-Indian) prints in same series.

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

"Seminole Indians with their little babes, Ft. Myers, Fla.", ca 1920

1 Photograph (6 1/4x10 in)

Notes: OPPS NEG.55662

Date: Not recorded; about 1920.

Printed on back: "Pub. by Fort Myers Book Store, Fort Myers, Fla."  
"113425"

Note by W. C. Sturtevant: Chicago Natural History Museum negative 45566, a photo by L. Winternitz, Ft. Myers, received November, 1921, shows the same group on the same occasion, different pose in front of an adjacent building. Band and approximate date supplied by W. C. Sturtevant.

Black and white copy negative  
 Place: Florida -- Fort Myers  
 Topic: Seminole  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Miccosukee Seminole (Mikasuki)

Sho-de-hike, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57446

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Kin-a-yeh, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57447

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Sho-de-hike (right) and Kin-a-yeha (left), 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57448

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Sho-de-hike, woman and baby, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57449

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Girls with dolls, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57450

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Girls with dolls, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57451

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Girls, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57452

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Fifteen men, women, and children, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57453

Includes Sho-de-hike, man standing to the left and on the 3rd row: Kin-a-yeha, 3rd from left, and Kin-a-yeh, 2nd from right.

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Names: Sho-de-hike  
Kin-a-yeha  
Kin-a-yeh

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Men and children in dresses with long capes outside chickee, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57454

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Men and children in dresses with long capes outside chickee, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57455

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Men and children in dresses with long capes outside chickee, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57456

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Woman cooking a meal in cooking shelter, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57457

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Two women at cooking fire, one putting on kettle, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57458

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Girl by oven, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57462

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative  
 Genre/Form: Photographs  
 Culture: Taos Indians  
 Indians of North America -- Southwest, New

Man sitting under "sun-shade", 1920s  
 1 Photograph (8x10 in)

Notes: OPPS NEG.57463

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
 Culture: Taos Indians  
 Indians of North America -- Southwest, New

Robert William Scovell aged 9 months, 1920

1 Photograph (8x10 in)

Notes: OPPS NEG.55740

Born February 26, 1920. "Present chief, Robert William Scovell, eldest son of Mrs Minnie Adams Scovell. Great grandson of Chief Illga. Unmarried, age 45, lives at home."

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Genre/Form: Photographs  
 Culture: Tillamook  
 Indians of North America -- Northwest Coast of North America

Dance leader, 1920s  
 1 Photograph (8x10 in)

Notes: OPPS NEG.57464

Still pose before dance.

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

Dance, annual gathering, Winnebago Reservation, Nebraska, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57465

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: Nebraska -- Winnebago Reservation

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Dance, annual gathering, Winnebago Reservation, Nebraska, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57466

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: Nebraska -- Winnebago Reservation

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Dance, annual gathering, Winnebago Reservation, Nebraska, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57467

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: Nebraska -- Winnebago Reservation

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Dance, annual gathering, Winnebago Reservation, Nebraska, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57468

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.



Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: Nebraska -- Winnebago Reservation  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Dance, annual gathering, Winnebago Reservation, Nebraska, 1920s  
1 Photograph (8x10 in)

Notes: OPPS NEG.57469

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: Nebraska -- Winnebago Reservation  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Dance, annual gathering, Winnebago Reservation, Nebraska, 1920s  
1 Photograph (8x10 in)

Notes: OPPS NEG.57470

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: Nebraska -- Winnebago Reservation  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Dance, annual gathering, Winnebago Reservation, Nebraska, 1920s  
1 Photograph (8x10 in)

Notes: OPPS NEG.57471

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: Nebraska -- Winnebago Reservation  
Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Dance, annual gathering, Winnebago Reservation, Nebraska, 1920s  
1 Photograph (8x10 in)

Notes: OPPS NEG.57472

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: Nebraska -- Winnebago Reservation  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Dance, annual gathering, Winnebago Reservation, Nebraska, 1920s  
1 Photograph (8x10 in)

Notes: OPPS NEG.57473

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: Nebraska -- Winnebago Reservation  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Dance, annual gathering, Winnebago Reservation, Nebraska, 1920s  
1 Photograph (8x10 in)

Notes: OPPS NEG.57474

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: Nebraska -- Winnebago Reservation  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Dance, annual gathering, Winnebago Reservation, Nebraska, 1920s  
1 Photograph (8x10 in)

Notes: OPPS NEG.57475

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: Nebraska -- Winnebago Reservation  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Annual gathering, two boys learning to dance, Winnebago Reservation, Nebraska, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57476

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: Nebraska -- Winnebago Reservation  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Annual gathering, two boys learning to dance, Winnebago Reservation, Nebraska, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57477

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: Nebraska -- Winnebago Reservation  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Annual gathering, two boys learning to dance, Winnebago Reservation, Nebraska, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57478

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: Nebraska -- Winnebago Reservation  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Annual gathering, two boys learning to dance, Winnebago Reservation, Nebraska, 1920s

1 Photograph (8x10 in)

Notes: OPPS NEG.57479

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: Nebraska -- Winnebago Reservation  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Mr and Mrs Harry Scovell (Minnie Adams) and eldest son Robert (baby), 1920

1 Photograph (8x10 in)

Notes: OPPS NEG.55741

Harry Scovell was born at Nehalem, Apl. 15, 1888. Minnie Adams Scovell was born at Hobsonville, July 4, 1894. They were married March 2, 1919. (Information in letter from Mrs Tuthill, February 14, 1966.)

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Genre/Form: Photographs  
Culture: Tillamook  
Indians of North America -- Northwest Coast of North America

Dove Society dance at Heart Butte on the Blackfoot Reservation, ca 1922

1 Photograph (6x10 in)

Notes: OPPS NEG.55794

Original Number 127. Identifications obtained 1966 by Claude Schaeffer from the Blackfeet as follows: Extreme left, in feather bonnet, Short Face; left foreground, with white scarf, Harry Bite; center, facing front with apron, Jim Eaglehead; center background, face partly hidden by feather bonnet of boy, Black Bull; center background, in sleeveless shirt, left profile, Stabs by Mistake; right background, behind seated group of men, Turtle; right foreground

with bow and arrow, Bill Shoot. Seated, left to right: Morning Gun, Lodgepole (in feather bonnet), After Buffalo (back to camera), Tom Horn.

Original print marked 1904-1912 in pencil on reverse. Schaeffer was to check further on date (May 1966 correspondence.)

Black and white copy negative

Names: Short Face  
Bite, Harry  
Eaglehead, Jim  
Black Bull  
Stabs By Mistake  
Turtle  
Shoot, Bill  
Morning Gun  
Lodgepole  
After Buffalo  
Horn, Tom

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Wife of Sakwan Bob (left), Jennie (2nd from left), Sakwan Bob and unidentified man, 1922 or before

1 Photograph (6x10 in)

Notes: OPPS NEG.72532

Date taken from negative Number 45123-M, taken same time with same people. Identification of Sakwan Bob also from 45123-M, but it is not known which of the two men he is. Identification of the two women supplied by Mrs Sanderson (see letter of 7/24/71 on file).

Date: 1922 or before.

Black and white copy negative

Genre/Form: Photographs

Culture: Haida  
Indians of North America -- Northwest Coast of North America

"Albert Natkong [seated] and Mr Said (a school teacher) in front of Sakwan Bob's house at Sakwan, [Alaska]", ca 1922-24

1 Photograph (5 3/4x10 in)

Notes: OPPS NEG.72534

All information supplied by Mrs Sanderson (see letter dated 7/24/71 on file).

Black and white copy negative

Place: Alaska -- Sakwan

Genre/Form: Photographs

Culture: Haida  
Indians of North America -- Northwest Coast of North America

Mabel Burns and Harry Scovell, 1922

1 Photograph (8x10 in)

Notes: OPPS NEG.55742

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Genre/Form: Photographs

Culture: Tillamook

Indians of North America -- Northwest Coast of North America

Blackfoot man, Richard Sanderville and wife, 1923

1 Photograph (4x6 in)

Notes: OPPS NEG.395 C 1

Richard Sanderville, mixed blood Piegan, was born at Fort Benton in 1866. His father was part Indian and part Spanish. His mother was Little Bird Woman, a Piegan full Blood. Both his father and grandfather were interpreters for the American Fur Co. He was educated on the Flathead Reservation, Montana and in 1889, was a member of the first group of Piegan to attend Carlisle Indian school. He returned to the reservation in 1894 and began work for the Indian service. Until his retirement Dick served as official interpreter on the Blackfoot Reservation (i.e. a period of over 40 years). He was a great friend of General Hugh L. Scott, sign language expert. Dick, himself an accomplished sign talker, was called to Washington in 1934, after General Scott's death, to complete the dictionary of the Indian sign language for the Bureau of American Ethnology. He is still living on the Blackfoot Reservation in 1949. His wife was living on my visit to the reservation in 1947. (J.C. Ewers, U.S. National Museum, January, 1949).

Black and white copy negative

Topic: Language and languages -- Documentation  
Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

"Seminole Indians, Florida.--16.", before Apr 1 1923

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.45534 A

Group of 7 men, 4 seated, 3 standing, in front of tree trunk, clapboard building, and another frame building. Card published by the E. C. Kropp Co. 12018.

Date: Before April 1, 1923 (postmark)

Black and white copy negative

Place: Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

[After Water-Bird Rattler, June 1923](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.413 B

Home: Blackfoot Agency, Montana. Born 1868.

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot man, Ground, and woman Rosy ("Nosy"), whose nose was cut off for infidelity, ca 1924

1 Photograph (3 1/2x5 3/4 in)

Notes: OPPS NEG.430 H

Date: Not recorded; ca. 1924.

Identified as Ground and Rosy ("Nosy") Ground by John C. Ewers, Senior Ethnologist, SI Department of Anthropology, by comparison with photo of portrait of Ground and his wife by Winold Reiss, painted in 1927. At that time their ages were given in the catalog ("American Indian Portraits by Winold Reiss in the Belmaison Galleries beginning April 14, 1928") are 92 for Ground and 73 for "Nosy" (see entry Number 26 of "Old Man Ground Medicine and his wife"). "Nosy" Ground was the last Blackfoot woman known to Ewers to have her nose cut off for infidelity. (This took place long before her marriage to Ground.)

For date cf. other photos taken in 1924 (negative Numbers 55540-542) where the couple looks about the same age. JCR

Black and white copy film negative of undetermined source

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Hayesenne Rose Little Bear, 1924

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.55624

Older sister of Sophia Littlebear Dahlberg. Born: April 14, 1924. Named in Osage child naming rites by Chief Tom Baconrind.

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Chippewa woman, Nodinens, before 1925

1 Photograph (8x10 in)

Notes: OPPS NEG.757766

Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Apache man, Vicentito holding two babies, ca 1925  
1 Photograph (8x10 in)

Notes: OPPS NEG.52341

"Father of Ed Ladd. One of the tribal leaders at the time Jicarillas went on reservation in 1877." (Comment on back of Simms original print.)

Black and white copy negative

Genre/Form: Photographs  
Culture: Jicarilla Apache  
Indians of North America -- Southwest, New

Apache man, Closee Via, ca 1925-1935  
1 Photograph (8x10 in)

Notes: OPPS NEG.52342

"Wearing oldtime buckskin costume. He was about 90 years old when this was taken sometime in the 1925-35 period." (Comment on back of Simms original print.)

Black and white copy negative

Genre/Form: Photographs  
Culture: Jicarilla Apache  
Indians of North America -- Southwest, New

Clallam Indian council held in Jamestown, Washington in 1925, 1925  
1 Photograph (3 1/4x4 1/2 in)

Notes: OPPS NEG.53523

Back row, left to right: (1) Sam Elmer (2) Tommy Low (3) Wilson Johnson (4) Billie Hall (5) Peter Jackson (6) Ernest Samson (7) Johnson Williams. Center row, left to right: (1) Dave Prince (2) Supt. Dickison [Dickinson ?] (3) Sammy Charles (4) Benny George. Front row, left to right: (1) Joseph Allen (2) Charley Hopi (3) Wife of Supt. (4) Daughter of Supt. (5) Sam Pysht (from Port Angeles) (6) Joe Anderson

Black and white copy negative

Names: Elmer, Sam  
Low, Tommy  
Johnson, Wilson  
Hall, Billy  
Jackson, Peter  
Samson, Ernest  
Williams, Johnson  
Prince, Dave  
Dickison, Supt  
Dickison, Supt  
Charles, Sammy  
George, Benney



Allen, Joseph  
 Hopi, Charley  
 Pysht, Sam  
 Anderson, Joe  
 Place: Washington -- Jamestown  
 Topic: Clallam (Klallam)  
 Genre/Form: Photographs  
 Culture: Klallam (Clallam)  
 Indians of North America -- Northwest Coast of North America

Group of Clallam men and women -- wives and visitors of the Clallam council, Jamestown, Washington, 1925  
 1 Photograph (2 1/2x4 1/2 in)  
 Notes: OPPS NEG.53524  
 Black and white copy negative  
 Topic: Clallam (Klallam)  
 Genre/Form: Photographs  
 Culture: Klallam (Clallam)  
 Indians of North America -- Northwest Coast of North America

Map of "Tentative Distribution of Montagnais-Naskapi Bands in Labrador Peninsula", 1926  
 1 Photograph (5x7 in)  
 Notes: OPPS NEG.837 C 1  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Naskapi Innu  
 Indians of North America -- Subarctic

[Apache man, Old Coonie and his son, Hugh, ca 1927](#)  
 1 Photograph (5x7 in)  
 Notes: OPPS NEG.44768 B  
 Digital surrogate produced from reference copy print  
 "Photograph taken about thirty years ago. Coonie was a very small man. Hugh is my gardener and not inclined to talk. But when he returns I will get the name of the fifth scout [i.e., who went to Washington with Coonie, Chatto, et al.; see Ball correspondence with Bureau of American Ethnology, 1957].  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Chiricahua Apache  
 Indians of North America -- Southwest, New

[Apache men, Eugene Chihuahua, and "Old" Fatty \(Gordo\), ca 1927](#)  
 1 Photograph (5x7 in)  
 Notes: OPPS NEG.44768 C  
 Digital surrogate produced from reference copy print  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Chiricahua Apache  
 Indians of North America -- Southwest, New

Conference on the future of the Smithsonian Institution, Feb 11 1927

1 Photograph (8x10 in)

Notes: NAA INV.10000894

OPPS NEG SI.17884 A

Black and white original film negative

Names: Mellon, Andrew W.  
 Kellogg, Frank B. (Frank Billings), 1856-1937  
 Coolidge, Calvin, 1872-1933  
 Taft, William H. (William Howard), 1857-1930  
 Abbott, Charles C.  
 New, Harry S.  
 Wilbur, Curtis D.  
 Morrow, Dwight W.  
 Davis, James John  
 Merriam, John C.  
 Hoover, Herbert, 1874-1964  
 Jardine, William M.  
 Smoot, Reed  
 Work, Hubert  
 Osborn, Henry Fairfield  
 Fewkes, Jesse Walter, 1850-1930  
 Sargent, John G.  
 Hrdlička, Aleš, 1869-1943  
 Robinson, Joseph T.  
 Wetmore, Alexander, 1886-1978  
 Hough, Walter, 1859-1935  
 Ferris, Woodbridge N.  
 Collins, Henry Bascom, 1899-1987  
 Judd, Neil Merton, 1887-1976  
 Krieger, Herbert W. (Herbert William), 1889-1970  
 Ogden, L. Mills  
 Bassler, R. S.  
 Young, Owen D.  
 Stejneger, Leonhard, 1851-1943  
 Miller, Gerrit S.  
 Casanowicz, I. M.  
 Hewitt, J. B. N.

Genre/Form: Photographs

Ferry, Old Town, Maine, after 1927

1 Photograph (6 1/4x10 in)

Notes: OPPS NEG.748372

Notation on front of card: "Indian Island & Ferry Old Town, Maine"

Date: Not recorded; probably after 1927.

Post Card: Divided back with "Corres." and "Address." Stamp corner marked by AZO and squares. This style dates from as early as 1927.

Black and white copy negative

Place: Maine -- Old Town  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Sister Alice singing hymn during procession of the 40 hours at Princeton, Maine,  
Aug 6 1927

1 Photograph (6 1/4x10 in)

Notes: OPPS NEG.748373

Notation on front of card: "Peter Dana Point Aug 6, 1927" Notation  
on back of card: "Sister Alice singing hymns during the procession of  
the 40 hours at Princeton, Me."

Post Card: Divided back with "Corres." and "Address." Azo stamp  
corner with squares. This card dates from 1927.

Black and white copy negative

Place: Maine -- Princeton  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Mikasuki Seminoles, Collier Co., Florida, 1927-28

1 Photograph (4 1/2x6 1/4 in)

Notes: OPPS NEG.45786

Two women and one girl.

A print from this is in album in collection, "Building the Tamiami  
Trail in Collier Co., Florida," album made up "a few months" before  
trail opened in 1928. Print captioned, "Dressed up in their best, the  
Seminole squaw watches with no show of emotion the onward march  
of the TAMIAMI TRAIL progress."

Black and white copy negative

Place: Florida -- Collier County  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Robert Scovell (left) with two unidentified Tillamook children, 1927

1 Photograph (8x10 in)

Notes: OPPS NEG.55743

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell,  
Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon,  
December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Genre/Form: Photographs  
Culture: Tillamook  
Indians of North America -- Northwest Coast of North America

Henry B. Collins on board ship, 1927

1 Photograph (6x10 in)  
Notes: NAA INV.10062700  
OPPS NEG.4893  
Black and white original film negative  
Genre/Form: Photographs

Mikasuki Seminole at Collier Co. Fair, Everglades, April, 1928, Apr 1928  
1 Photograph (8x10 in)  
Notes: OPPS NEG.45786 D  
Family scene. Woman using tree trunk mortar.  
Black and white copy negative  
Place: Florida -- Collier County  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Mikasuki Seminole at Collier Co. Fair, Everglades, April, 1928, Apr 1928  
1 Photograph (3 3/4x6 in)  
Notes: OPPS NEG.45786 E  
Copied from unmarked print in folder labeled "Miscellaneous pictures of Everglades in Period around 1930."  
Black and white copy negative  
Place: Florida -- Collier County  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Mikasuki Seminole at Collier Co. Fair, Everglades, April, 1928, Apr 1928  
1 Photograph (3 3/4x5 3/4 in)  
Notes: OPPS NEG.45786 F  
Two men with alligator.  
Copied from print in folder labeled "Miscellaneous pictures of Everglades in Period around 1930." Print marked "H. W. Voss, P. O. Box 125, Ft Myers, Fla."  
Black and white copy negative  
Place: Florida -- Collier County  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Mikasuki Seminole women sewing in temporary camp at or near Everglades, Collier Co., 1928, 1928  
1 Photograph (6 3/4x10 in)  
Notes: OPPS NEG.45786 H  
Print marked "Dressmaking shop."  
Black and white copy negative  
Place: Florida -- Collier County

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Mikasuki Seminole women in temporary camp at or near Everglades, Collier Co.,  
 1928, 1928

1 Photograph (6 3/4x10 in)

Notes: OPPS NEG.45786 J

Black and white copy negative

Place: Florida -- Collier County

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

[Henry B. Collins studying human skulls in a work area at the SI Department of Anthropology, 1928](#)

1 Photograph (6x10 in)

Notes: NAA INV.10062600

OPPS NEG.4892

Digital surrogate produced from reference copy print

Black and white original film negative

Genre/Form: Photographs

Old design used in beadwork, 1929

1 Photograph (8x10 in)

Notes: OPPS NEG.596 D 122

Bulletin 86 Bureau of American Ethnology - Chippewa Customs -  
 Plates 79.

Black and white copy negative

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Comanche woman, Tau Pay, last wife of Quanah Parker, standing at Quanah's  
 grave site, Post Oak Cemetery near Lawton, Oklahoma, during a ceremony to  
 dedicate the monument over Quanah's grave, May 30 1930

1 Photograph (8x10 in)

Notes: OPPS NEG.57090

"Date 1848-9 Tau Pay - Last wife of Quanah taken at Q.P. grave (The  
 dedication of the monument)," handwritten on reverse of print by Mrs  
 Ella Cox Lutz.

Description of dedication ceremony and date from Zoe A. Tilghman,  
 Quanah The Eagle of the Comanches, Oklahoma City, Oklahoma,  
 1938, page 192 and 194. Tilghman states that the inscription on the  
 stone was written by Quanah's daughter, Neda Parker Birdsong.

Black and white copy negative

Place: Oklahoma -- Lawton (near)

Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

Apache man, Porfirio Tafoya, ca 1930  
1 Photograph (8x10 in)  
Notes: OPPS NEG.52343  
Last Jicarilla chief.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Jicarilla Apache  
Indians of North America -- Southwest, New

Women preparing feast, ca 1930s  
1 Photograph (8x10 in)  
Notes: OPPS NEG.54994  
Women stirring large steaming kettles; spare-ribs and skinned carcass of small hooved animal hanging from rafters. Man in American Legion cap watching.  
Date: Not recorded; ca. 1930's judging from women's clothes.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Fred E. Miller, ca 1930's  
1 Photograph (5 1/2x7 3/4 in)  
Notes: OPPS NEG.56315  
Handwritten in black ink on reverse of original print, "Father Fred E. Miller, Hardin, Montana, 1930 ?" Photographer on Crow Reservation, 1897-1910. Died in 1936.  
Subject identification from John Fields, grandson of the photographer, to MCB (1967).  
Black and white copy negative  
Genre/Form: Photographs

James Ford in West Court of S. I. Natural History Building with whale skull, 1930 or 1932  
1 Photograph (8x10 in)  
Notes: Man in window is Riley Moore.  
Notation on back of old file print: "James A. Ford in West Court of Natural History Museum Building, 10th and Const. in 1930 or 1932 when he was sent to Alaska with Collins and brought back this Whale skull. Man in window is Riley Moore, an osteopath who worked for awhile in Physical Anthropol. in 1912 circa and then in later years (30's) came to Museum each Wednesday to tell everyone what a terrible Guy Hrdlicka was." --Information from Dr Henry Collins 9-15-63.9  
Date: Not recorded; 1930 or 1932.

Print was arb. control Number 56 in unprocessed North American Indian photographic survey, 1972.

Black and white copy negative

Names: Moore, Riley D.

Genre/Form: Photographs

Group of Mikasuki Seminole, Collier Co., ca. 1930, ca 1930

1 Photograph (4x5 1/2 in)

Notes: OPPS NEG.45787

Print from folder labeled "Miscellaneous pictures of Everglades in Period around 1930."

Black and white copy negative

Place: Florida -- Collier County

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Group of Mikasuki Seminole, Collier Co., ca. 1930, ca 1930

1 Photograph (3 1/2x4 3/4 in)

Notes: OPPS NEG.45787 A

Print from folder labeled "Miscellaneous pictures of Everglades in Period around 1930."

Black and white copy negative

Place: Florida -- Collier County

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Mikasuki Seminole, Collier Co., ca. 1930, ca 1930

1 Photograph (3 3/4x5 3/4 in)

Notes: OPPS NEG.45787 B

Print marked "Everglades."

Black and white copy negative

Place: Florida -- Collier County

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Mikasuki Seminole in temporary camp, Collier Co., Ca. 1930, ca 1930

1 Photograph (4x6 in)

Notes: OPPS NEG.45787 C

Wooden structure atypical, probably not Seminole made.

Print marked "Seminole Indian Camp, Collier Co. Florida," in folder labeled "Miscellaneous pictures of Everglades in Period around 1930."

Black and white copy negative

Place: Florida -- Collier County

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Mikasuki Seminole in temporary camp, Collier Co., ca. 1930, ca 1930  
 1 Photograph (4 1/2x6 1/2 in)  
 Notes: OPPS NEG.45787 D  
 Print marked "Seminole Indian Camp, Collier Co. Florida."  
 Black and white copy negative  
 Place: Florida -- Collier County  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Mikasuki Seminole, Collier Co., ca. 1930, ca 1930  
 1 Photograph (4 1/2x6 1/2 in)  
 Notes: OPPS NEG.45787 E  
 Black and white copy negative  
 Place: Florida -- Collier County  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Mikasuki Seminole at camp, Collier Co., ca. 1930, ca 1930  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.45787 F  
 Negative from folder marked "Miscellaneous scenes in and around  
 Everglades, during early days of the Trail and town."  
 Black and white copy negative  
 Place: Florida -- Collier County  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Mikasuki Seminole at Everglades, Collier Co., ca. 1930, ca 1930  
 1 Photograph (3 1/2x4 3/4 in)  
 Notes: OPPS NEG.45787 G  
 Woman with baby carried in cloth, on back.  
 Print marked "Seminole at Everglades."  
 Black and white copy negative  
 Place: Florida -- Collier County  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Large group of men at ANB convention at Sitka, Alaska, ca 1931  
 1 Photograph (6x10 in)  
 Notes: OPPS NEG.72536



All information supplied by Mrs Sanderson (see letter of 7/24/71 on file).

Black and white copy negative

Place: Alaska -- Sitka  
Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

Chief Na-We-Mish-Ko-Day (Center of the Plains), Mar 31, 1931

1 Photograph (4x6 1/4 in)

Notes: OPPS NEG.44429

"Great grandson of the last chief of the Ottawa tribe of Indians. Lives at Cross Village [Emmet co]."

Black and white copy negative

Topic: Odawa  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Odawa (Ottawa)

Portrait of Walter B. Hough, ca 1932

1 Photograph (8x10 in)

Notes: OPPS NEG MHT.31315

Black and white original film negative

Genre/Form: Photographs

Portrait of Walter B. Hough, ca 1932

1 Photograph (8x10 in)

Notes: OPPS NEG MHT.31315 B

Black and white original film negative

Genre/Form: Photographs

Portrait of Walter B. Hough, ca 1932

1 Photograph (8x10 in)

Notes: OPPS NEG MHT.31315 C

Black and white original film negative

Genre/Form: Photographs

Portrait of Walter B. Hough, ca 1932

1 Photograph (8x10 in)

Notes: OPPS NEG MHT.31315 D

Black and white original film negative

Genre/Form: Photographs

Portrait of Walter B. Hough, ca 1932

1 Photograph (8x10 in)

Notes: OPPS NEG MHT.31315 E

Black and white original film negative

Genre/Form: Photographs

Portrait of Walter B. Hough, ca 1932

1 Photograph (8x10 in)

Notes: OPPS NEG MHT.31315 G

Black and white original film negative

Genre/Form: Photographs

[George T. Anderson, Nov 1932](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.56929

Digital surrogate produced from reference copy print

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

Taken in Philadelphia where G. T. A. had gone to participate in the William Penn pageant (see Philadelphia Inquirer, Tuesday October 25, 1932, page 1.).

A similar photo is reproduced in Frank G. Speck, "Oklahoma Delaware Ceremonies, Feasts & Dances," *Memoirs of American Phil. Soc.*, Volume 7, 1937, Plate 1 with full identification which see.

Black and white copy negative

Genre/Form: Photographs

Culture: Delaware -- Registered

[Two Delaware men, Nov 1932](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.56930

Left to right, George T. Anderson (kwackipahki kamen) and J. C. Webber (wi t a p ano xwe).

Digital surrogate produced from reference copy print

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

See Negative 56929. Anderson was a full-blood Delaware; Webber's mother was part Munsee and part Delaware, but his father was an enrolled Cherokee of part Negro ancestry. Ollie Anderson claims that all of Webber's Delaware clothing in this picture was lent by her husband, G. T. Anderson.

Black and white copy negative

Names: Anderson, George T.

Webber, J. C.

Genre/Form: Photographs

Culture: Delaware -- Registered

Indian float in Fourth of July Parade, Jul 4 1932

1 Photograph (8x10 in)

Notes: OPPS NEG.748358

Notation on front of print: "Princeton Centennial 1932" Notation on reverse of print: "Indian float in parade. Three day celebration in Princeton. Princeton Centennial Geo. Washington's Bi-centennial Fourth of July 1932."

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Old Indian schoolhouse, Princeton, Maine, ca 1932

1 Photograph (8x10 in)

Notes: OPPS NEG.748362

Notation on front of print: "Indian School [illegible] Princeton, Me." Notation on back of print: "About 1932. The Indian Boy? Notation in album; "Old Indian Township Schoolhouse."

Date: Not recorded; about 1932.

Black and white copy negative

Place: Maine -- Princeton

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Mrs Wallace Lewey and granddaughter, ca 1932

1 Photograph (8x10 in)

Notes: OPPS NEG.748364

Notation on front of print: "Princeton, Me." Notation on back of print: "Mrs Wallace Lewey and granddaughter about 1932."

Date: Not recorded; about 1932.

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Mohawk-Tuscarora woman, Miss Flora Martin, Jul 1934

1 Photograph (5x7 in)

Notes: NAA INV.9384700

OPPS NEG.962 B

Black and white original film negative

Culture: Iroquois

Mohawk

Genre/Form: Photographs

Topic: Iroquois -- Tuscarora

## Indians of North America -- Northeast

Mohawk woman, Mrs Elizabeth General, Jul 1934  
 1 Photograph (5x7 in)  
 Notes: NAA INV.9384900  
 OPPS NEG.962 D  
 Black and white original film negative  
 Culture: Iroquois  
 Mohawk  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

Mohawk-Tuscarora woman, Miss Flora Martin, Jul 1934  
 1 Photograph (5x7 in)  
 Notes: NAA INV.9384800  
 OPPS NEG.962 C  
 Black and white original film negative  
 Culture: Iroquois  
 Mohawk  
 Genre/Form: Photographs  
 Topic: Iroquois -- Tuscarora  
 Indians of North America -- Northeast

Mohawk woman, Miss Clara Jamieson, Jul 1934  
 1 Photograph (5x7 in)  
 Notes: NAA INV.9385000  
 OPPS NEG.962 E  
 Black and white original film negative  
 Culture: Iroquois  
 Mohawk  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

Dr Walter Hough (right), Herbert Krieger (left), and a woman sitting at a desk and examining a cloth, before 1935  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG MNH.11050 H  
 "Receiving an ethnological collection," and "on the right Dr Walter Hough, on the left Herbert Krieger," handwritten on reverse of file print in different scripts.  
 Hough died September 20, 1935.  
 Walter Hough, Head Curator, Dept. of Anth., 1932 and Mr Krieger, Curator of Ethnology, 1938 (information on envelope found with file print).  
 Black and white original film negative  
 Genre/Form: Photographs

## Big House fire drill, Sep 30 1935

1 Photograph (8x10 in)

Notes: OPPS NEG.56936

One of a series of prints of sacred paraphernalia which [i.e., the paraphernalia] belonged to Sally Elkhair Falleaf (the second Mrs John Falleaf). The Big House equipment belonged to her father, Charley Elkhair. This equipment was all purchased by the photographer and is now, for the most part, in the Philbrook Art Center, Tulsa. The fire drill is incorrectly arranged in the photograph (not surprisingly, since women were not allowed to be present when the fire was made); the cross-piece should be reversed on the shaft, the string should be through the notch in what is pictured as the lower end, and the point shown pointing upwards should point down.

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

See also Negatives 56937-56939.

Black and white copy negative

Genre/Form: Photographs

Culture: Delaware -- Registered

## Big House paraphernalia, Sep 30 1935

1 Photograph (8x10 in)

Notes: OPPS NEG.56937

Includes ninth-night drumsticks, prayer-sticks, turtle-shell rattles, wooden bowl.

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

See Negative 56936. With the exception of two of the rattles, this equipment is now in the Philbrook Art Center, Tulsa; with it, though not visible in the photograph, a small bag of red paint dust is in an oval stone dish (6 1/2" long).

Black and white copy negative

Genre/Form: Photographs

Culture: Delaware -- Registered

## Female doll used in Doll Dance, Sep 30 1935

1 Photograph (8x10 in)

Notes: OPPS NEG.56938

Front view.

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The

others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

This doll was handed down in the Elkhair family, though the exact details of the succession of owners are unclear. Most likely it belonged to Elkhair's second wife Tel-ah-tia-qua (tala tae xkwe ?) the mother of Charley Elkhair's first wife Quil-lup-pe-now-o-qua (kwalap i nao xkwe ?), who was the mother of Sallie and Rosie. Rosie Elkhair Frenchman sold the doll to a private collector in 1966.

Black and white copy negative

Genre/Form: Photographs  
Culture: Delaware -- Registered

Female doll, Sep 30 1935

1 Photograph (8x10 in)

Notes: OPPS NEG.56939

Rear view.

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

This doll was handed down in the Elkhair family, though the exact details of the succession of owners are unclear. Most likely it belonged to Elkhair's second wife Tel-ah-tia-qua (tala tae xkwe ?) the mother of Charley Elkhair's first wife Quil-lup-pe-now-o-qua (kwalap i nao xkwe ?), who was the mother of Sallie and Rosie. Rosie Elkhair Frenchman sold the doll to a private collector in 1966.

See Negative Numbers 56936 and 56938.

Black and white copy negative

Genre/Form: Photographs  
Culture: Delaware -- Registered

Apache man, Laval Largo, ca 1935

1 Photograph (8x10 in)

Notes: OPPS NEG.52345

"He may be a son of Santiago Largo, one of the principal chiefs of the tribe at time they went on reservation. This is being checked." (Comment on back of Simms original print.)

Black and white copy negative

Genre/Form: Photographs  
Culture: Jicarilla Apache  
Indians of North America -- Southwest, New

Woman working at outdoor cooking platform; metal kettles, wooden spoons or paddles, ca 1935-1945

1 Photograph (4 1/2x6 1/4 in)

Notes: OPPS NEG.45534 F

Date: about 1935-1945 per W. C. Sturtevant 9/1970

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Mikasuki Seminole, Collier Co., ca. 1935, ca 1935

1 Photograph (4x6 in)

Notes: OPPS NEG.45787 H

Print marked "March 1935?"

Black and white copy negative

Place: Florida -- Collier County

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Emma Adams (left) and Mrs Joe Duncan (Mary, a Cowlitz, born near The Dalles),  
193527

1 Photograph (8x10 in)

Notes: OPPS NEG.55747

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell,  
Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon,  
December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Genre/Form: Photographs

Culture: Tillamook

Indians of North America -- Northwest Coast of North America

Dakota Grass Dance, ca 1936-37

1 Photograph (8x10 in)

Notes: OPPS NEG.55906

Date not recorded; ca. 1936-37 per Ray DeMallie, 4/1970.

Orig. number: 63 "I say they dance at White River Frontier Days."

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

"Origination of football and baseball", Aug 1937

1 Photograph (8x10 in)

Notes: OPPS NEG.1169 O

"Grudge match fought among clans or families anually until stopped  
by governor" - 5/67 Archie Sam

Black and white copy negative

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

Arapaho man, Yellow Horse, 1938

1 Photograph (5x7 in)

Notes: OPPS NEG.132 D

Known as Brett Rising Bear. Information from W. Wilson, Cheyenne, 5/17/57.

Black and white copy negative

Published in "Cheyenne and Arapaho Music," by Frances Densmore, Southwest Museum Papers Number 10, 1936, Plate 5, and there stated to be a photograph by J. A. Shuck, El Reno, Oklahoma.

Names: Rising Bear, Brett

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Apache man, Mason Vicenti, with horse, ca 1940 ?

1 Photograph (8x10 in)

Notes: OPPS NEG.52347

Black and white copy negative

Place: New Mexico -- Dulce

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Original building of First Seminole Baptist Church, organized June 6, 1936, Dania Reservation, Florida, early 1940s

1 Photograph (8x10 in)

Notes: OPPS NEG.45805

Black and white copy negative

Place: Florida -- Dania Reservation

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Original building of First Seminole Baptist Church, organized June 6, 1936, Dania Reservation, Florida, early 1940s

1 Photograph (4 3/4x6 3/4 in)

Notes: OPPS NEG.45805 A

Black and white copy negative

Place: Florida -- Dania Reservation

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Howard Tiger, first Seminole volunteer in the Marine Corps, 1940's

1 Photograph (8x10 in)

Notes: OPPS NEG.45216 G



Restriction lifted per letter from William D. Boehmer, 1/26/71. Letter filed permanent correspondence file.

Data with original: SEMINOLE 105. Howard Tiger, first Seminole volunteer in the Marine Corps, displays his new uniform to his mother (holding cap), his sister (on his right), and other relatives in the traditional Seminole dress, Seminole Indian Agency, Fort Myers, Florida. Photo Miami Herald. Not to be printed without permission. Stamped: After use, please return to--Office of Indian Affairs, Department of the Interior.

Howard Tiger was killed in a tractor accident in 1966. Note of E. C. Freeman, 12/67

Black and white copy film negative

Place: Florida -- Fort Myers  
 Topic: Seminole  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Miccosukee Seminole (Mikasuki)

Jim Thorpe and his wife, ca mid-1940's

1 Photograph (8x10 in)

Notes: OPPS NEG.44363 A

Cleared for distribution by Donald Moore, Picture Editor, Washington Star, phone call 10/14/65.

Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Rev. Stanley Smith baptises Joe Bowers, first convert, First Seminole Indian Baptist Church, Dania Reservation, Florida, Jan 2 1944

1 Photograph (3 1/4x5 1/4 in)

Notes: OPPS NEG.45805 B

Black and white copy negative

Place: Florida -- Dania Reservation  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Certificate of exchange, Jan 31 1946

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.1178 N 10

Marked "Due in merchandise - 10 cents - at Wovoka Store, Seminole Nation."

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole  
Topic: Indians of North America -- Southern states

Charles Revais, mixed blood Piegan, Mar 1948

1 Photograph (5x7 in)

Notes: OPPS NEG.38139 H  
Photographed in Washington, D. C.  
Black and white film negative of undetermined source  
DC -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains

Topic: Blackfeet  
Genre/Form: Photographs

Theodore Last Star, full blood (?) Piegan, Mar 1948

1 Photograph (5x7 in)

Notes: OPPS NEG.38139 J  
Photographed in Washington, D. C.  
Black and white film negative of undetermined source  
DC -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains

Topic: Blackfeet  
Genre/Form: Photographs

Portrait of Theodore Last Star, full blood (?) Piegan, Mar 1948

1 Photograph (5x7 in)

Notes: OPPS NEG.38139 L  
Photographed in Washington, D. C.  
Black and white film negative of undetermined source  
DC -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains

Topic: Blackfeet  
Genre/Form: Photographs

Henry Magee, mixed blood Piegan, Mar 1948

1 Photograph (5x7 in)

Notes: OPPS NEG.38138  
Chairman, Blackfoot Tribal Council, 1948. Photographed in  
Washington, D. C.  
Black and white film negative of undetermined source

DC -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains

Topic: Blackfeet

Genre/Form: Photographs

Portrait of Henry Magee, mixed blood Piegan, Mar 1948  
1 Photograph (5x7 in)

Notes: OPPS NEG.38138 B  
Chairman, Blackfoot Tribal Council, 1948. Taken in Washington, D. C.  
Black and white film negative of undetermined source  
DC -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains

Topic: Blackfeet

Genre/Form: Photographs

Portrait of "Mixed-blood Piegan", Mar 1948  
1 Photograph (5x7 in)

Notes: OPPS NEG.38138 D  
Taken in Washington, D. C.  
Black and white film negative of undetermined source  
DC -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains

Topic: Blackfeet

Genre/Form: Photographs

Portrait of "Mixed-blood Piegan", Mar 1948  
1 Photograph (5x7 in)

Notes: OPPS NEG.38138 E  
Taken in Washington, D. C.  
Black and white film negative of undetermined source  
DC -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains

Topic: Blackfeet

Genre/Form: Photographs

Portrait of Joe Calf Robe, full blood Piegan, Mar 1948

1 Photograph (5x7 in)

Notes: OPPS NEG.38138 F  
Photographed in Washington, D. C.  
Black and white film negative of undetermined source  
DC -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains

Topic: Blackfeet

Genre/Form: Photographs

Portrait of Joe Calf Robe, full blood Piegan, Mar 1948

1 Photograph (5x7 in)

Notes: OPPS NEG.38138 H  
Photographed in Washington, D. C.  
Black and white film negative of undetermined source  
DC -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains

Topic: Blackfeet

Genre/Form: Photographs

George Henkel, mixed blood Piegan, Mar 1948

1 Photograph (5x7 in)

Notes: OPPS NEG.38139  
Photographed in Washington, D. C.  
Black and white film negative of undetermined source  
DC -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains

Topic: Blackfeet

Genre/Form: Photographs

Portrait of George Henkel, mixed blood Piegan, Mar 1948

1 Photograph (5x7 in)

Notes: OPPS NEG.38139 B  
Photographed in Washington, D. C.  
Black and white film negative of undetermined source  
DC -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)

Indians of North America -- Great Plains  
 Topic: Blackfeet  
 Genre/Form: Photographs

Portrait of William Buffalo Hide, full blood Piegan, Mar 1948  
 1 Photograph (5x7 in)

Notes: OPPS NEG.38139 D  
 Photographed in Washington, D. C.  
 Black and white film negative of undetermined source  
 DC -- Washington

Culture: Blackfoot  
 Niitsitapii (Blackfoot/Blackfeet)  
 Pikuni Blackfeet (Piegan)  
 Indians of North America -- Great Plains

Topic: Blackfeet  
 Genre/Form: Photographs

Portrait of William Buffalo Hide, full blood Piegan, Mar 1948  
 1 Photograph (5x7 in)

Notes: OPPS NEG.38139 E  
 Photographed in Washington, D. C.  
 Black and white film negative of undetermined source  
 DC -- Washington

Culture: Blackfoot  
 Niitsitapii (Blackfoot/Blackfeet)  
 Pikuni Blackfeet (Piegan)  
 Indians of North America -- Great Plains

Topic: Blackfeet  
 Genre/Form: Photographs

Charles Revais, mixed blood Piegan, Mar 1948  
 1 Photograph (5x7 in)

Notes: OPPS NEG.38139 F  
 Photographed in Washington, D. C.  
 Black and white film negative of undetermined source  
 DC -- Washington

Culture: Blackfoot  
 Niitsitapii (Blackfoot/Blackfeet)  
 Pikuni Blackfeet (Piegan)  
 Indians of North America -- Great Plains

Topic: Blackfeet  
 Genre/Form: Photographs

Left to right: Ernie Nevers; Glenn S. "Pop" Warner, famous football coach; Jim  
 Thorpe, 1948

1 Photograph (8x10 in)  
 Notes: OPPS NEG.44363 B  
 Seated, indoors

Cleared for distribution by Donald Moore, Picture Editor, Washington Star, phone call 10/14/65.  
Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk

Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast

Genre/Form: Photographs

Jim Thorpe, 1948

1 Photograph (8x10 in)

Notes: OPPS NEG.44363 C

Seated, indoors

Cleared for distribution by Donald Moore, Picture Editor, Washington Star, phone call 10/14/65.

Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Vera L. Janis Herman, wife of Eddie Herman, holding Spotted Crow Pipe, JUL 20 1949

1 Photograph (5x7 in)

Notes: OPPS NEG.3711 R

Pipe used at Bear Buttes for prayer by Spotted Crow and Levi White Bull. Pipe given to Vera Herman, July 4, 1949 at ceremony on Porcupine Creek. Spotted Crow fasted and prayed for 3 days at Mato Paha (Bear Butte) also danced Sun Dance later, as token of thankfulness for the Great Spirit saving life of Levi White Bull. White Bull dying at Pine Ridge Hospital when Spotted Crow made vows to pray and dance. White Bull recovered. Pipe - red pipe-stone-porcupine quill decorated stem.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Cheyenne man in buckskin costume, 1950's ?

1 Photograph (8x10 in)

Notes: OPPS NEG.55912

Black and white copy negative

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Inunaina (Arapaho)

## Indians of North America -- Great Plains

Apache man, Ace Daklugie, at age of 80, ca 1950-55

1 Photograph (8x10 in)

Notes: OPPS NEG.44767

Not to be released until Mrs Ball's book is published.

"Ace Daklugie, son of Juh, Chief of the Nednhi (Chiricahua) Apaches, and Ishton, sister of Geronimo. Surrendered with Mangus, son of Mangas Colorado, was sent to Florida, then to Carlisle. Outstanding man of the Chiricahua Apache, and selected by Geronimo as his successor. Interpreted to Barrett Geronimo's Story Of His Life. Has given me material for a book. Died April, 1955."--E. Ball. "Though he came here [Mescalero] in 1911 from Fort Sill, and the Reservation was not under the chief type of government, Ace wielded all the power of one, many times overruling council and Agent, for the Apaches depended upon his judgement and intelligence for leadership." --Eve Ball letter, August 27, 1957.

Black and white copy print

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Chiricahua Apache

Indians of North America -- Southwest, New

Apache man, Big Mouth, ca 1950-55

1 Photograph (8x10 in)

Notes: OPPS NEG.44767 A

"Big Mouth, last living scout. He was old enough to ride a horse and drive stock when the Mescaleros were taken to Fort Sumner in 1863. He scouted with the cavalry both in the Victorio and Geronimo campaigns. Lives at Mescalero, New Mexico. Is blind now. Is over a hundred years old." --E. Ball.

Black and white copy print

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Apache woman, Alberta Begay, ca 1950-55

1 Photograph (5x7 in)

Notes: OPPS NEG.44767 F

Standing, outdoors; in buckskin dress and Navaho silver necklaces and bracelets.

"Alberta Begay, only living one of the six children of Massai (Bronco Apache). He escaped from the train enroute from Holbrook to Florida, somewhere in Missouri. He traveled by night to the Mescalero Reservation, stole Alberta's mother and took her to Meteor Mountain. She was the only woman whom Massai stole." --E. Ball.

Black and white copy negative

Genre/Form: Photographs

Culture: Apache

## Indians of North America -- Southwest, New

Winslow M. Walker, Dec 1953

1 Photograph (8x10 in)

Notes: OPPS NEG.78179

Notations on back of source print, "A21" &amp; Winslow M. Walker Dec. 1953."

Black and white copy negative

Genre/Form: Photographs

Jim Thorpe, 1953

1 Photograph (8x10 in)

Notes: OPPS NEG.44363

Noted Olympic and professional athlete. Born: Mauch Chunk Yale, Oklahoma (Now called Jim Thorpe). JCR 7/69.

Cleared for distribution by Donald Moore, Picture Editor, Washington Star, phone call 10/14/65.

Black and white copy negative

Culture: Sac and Fox (Sauk &amp; Fox)

Fox

Sauk

Topic: Meskwaki; Sauk &amp; Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Jimmie Billy, George Osceola, and Buffalo Tiger; U. S. Capitol in background, Mar 2 1954

1 Photograph (4 1/2x6 in)

Notes: OPPS NEG.44331 A

Left to right: Jimmie Billy, Indian name hotalki ma i, Wind sib, Mikasuki; George Osceola, Indian name simano laha ci (in Mikasuki), Deer sib, Cow Creek; Buffalo Tiger, Mikasuki. This occasion (March 1&amp;2, 1954) was one of the first appearances of Seminole turbans and leggings, after a lapse of many years. --WCS

"George Osceola, Age 84, 1954, Died at Brighton [Res.] Aug. 4, 1954." --ETK

Mimeographed sheet attached to borrowed print reads: "Wide World Photo / Please Credit / B-24711 / Under Control / Three Seminole Indians from Florida rest near the Capitol during a visit to Washington, D. C., for Senate sub-committee hearings on legislation affecting Federal control of Indians. In the center is George Osceola, 80-year-old tribal councilman [error, not a tribal councilman --WCS] who walked around barefooted in 50-degree temperature. At left is Jimmie Billy, a junior medicine man, and at right, Buffalo Tiger, interpreter. --Wide World Photo. I140-rw-3/2/54 wx-stf-hg fs52"

Black and white copy negative

Names: hotalki ma i.

simano laha ci



Place: D. C. -- Washington  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Apache man, Willie Magoosh and wife, ca 1955

1 Photograph (5x7 in)

Notes: OPPS NEG.44768

"Willie Magoosh and wife. He is the son of Old Magoosh, chief of the Lipan Apaches, who owned the territory between the Pecos and the Gulf of Mexico. Old Magoosh died at Mescalero and his descendants live here." --E. Ball.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Lipan Apache  
 Indians of North America -- Southwest, New Apache

"Seminole church singing at Great Masterpiece, Lake Wales [Florida], May 1955",  
 May 1955

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.44331 B

At left is Rev. Billie Osceola, Cow Creek, wearing a feather bonnet-- the first appearance known to me of this item among the Florida Seminole. --WCS

Black and white copy negative

Names: Osceola, Billie, Rev  
 Place: Florida -- Lake Wales  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Apache tipis and dance ground, 1-4 JUL 1956

1 Photograph (5x7 in)

Notes: OPPS NEG.44767 G

"Ceremonial tepee (brush covered) built for the puberty rites of Apache maidens."-- E. Ball.

Black and white copy negative

Place: New Mexico -- Mescalero  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Naha Tiger, Edward T. Keenan and Billie Bowlegs, Oct 19 1956

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.44331 E

Standing, in Seminole camp. Naha Tiger and Billie Bowlegs are Cow Creek Seminoles; this is their usual dress. --WCS

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Lucy Tiger, Edward T. Keenan, Naha Tiger, Oct 19 1956  
 1 Photograph (4 1/2x6 1/2 in)  
 Notes: OPPS NEG.44331 F  
 Lucy, about 88 years old, is grinding corn. --ETK Cow Creek Seminole  
 in usual dress. --WCS  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Seminole [Cow Creek]  
 Seminole  
 Topic: Indians of North America -- Southern states

Ellen Center, granddaughter of Chief Kilchis, Jun 1 1956  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.56150  
 Ellen Center's mother was Maria Scott.  
 Copy (2/66) from snapshot belonging to C. E. Curnutt, Garibaldi,  
 Oregon, lent by Mrs George Tuthill, Tillamook, Oregon, October 6,  
 1967 (N. M. Correspondence Number 264,284.)  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Tillamook  
 Indians of North America -- Northwest Coast of North America

Group of unidentified men, women and children, ca 1958  
 1 Photograph (7 1/2x7 1/2 in)  
 Notes: OPPS NEG.748371  
 Date: Not recorded; possibly 1958. Kodak development date: July  
 1958.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Passamaquoddy  
 Topic: Indians of North America -- Northeast

"Mr Henri G. Courtais, Conservator of Paintings, restoring Catlin paintings", Aug  
 1960  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG MNH.483  
 "Mr Henri G. Courtais, Conservator of Paintings, Restoring Catlin  
 paintings in the U. S. National Museum August, 1960, Offices in New  
 York City and Washington, D. C.," typed on reverse of file print.  
 Black and white original film negative  
 Genre/Form: Photographs

"Clarence A. Bender, Museum Aide cleaning and preparing specimens for numbering", Aug 1960

1 Photograph (8x10 in)

Notes: OPPS NEG MNH.483 A

"Museum Activities, August 1960, Clarence A. Bender, Museum Aide cleaning and preparing specimens for numbering," typed on reverse of file print.

Black and white original film negative

Genre/Form: Photographs

Portrait of William C. Sturtevant, Sep 1963

1 Photograph (8x10 in)

Notes: NAA INV.10063200

OPPS NEG.55097

Black and white original film negative

Genre/Form: Photographs

Delaware woman and her granddaughter, ca 1963

1 Photograph (8x10 in)

Notes: OPPS NEG.56940

Left to right: Martha Snake Ellis and her granddaughter, Bonnie.

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

Taken while on a trip to California. Mrs Ellis is the daughter of a Shawnee man (Snakeman), who lived on the Little River, and a Delaware woman of the Absentee Delawares; she married Belo Ellis (d. February 28, 1947 at age 65) in 1917 and has lived among the Anadarko Delaware ever since. She has been Ives Goddard's principal informant at Anadarko, 1966 to present (1970). She was born in 1901.

Black and white copy negative

Names: Ellis, Martha Snake  
Bonnie

Topic: Lenape  
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Delaware -- Absentee  
Lenape (Delaware)

Eugene I. Knez, associate curator, and Elizabeth Stockton, museum technician, Sep 9 1963

1 Photograph (8x10 in)

Notes: OPPS NEG MNH.1185

"Eugene I. Knez, associate curator, Elizabeth Stockton, museum technician, Division of Ethnology, look over the newly arrived

materials from Iran in the Division of Ethnology storage area on the 5th floor of the newly completed East Wing of the Museum of Natural History. Sept 9, 1963," handwritten on reverse of file print.

Black and white original film negative

Genre/Form: Photographs

Eugene I. Knez, associate curator, and Elizabeth Stockton, museum technician, Sep 9 1963

1 Photograph (8x10 in)

Notes: OPPS NEG MNH.1185 A

"Eugene I. Knez, associate curator, Elizabeth Stockton, museum technician, Division of Ethnology, discussing Indian bronze statuettes in the Ethnology storage area on the 5th floor of the newly completed East wing of the Museum of Natural History. Sept. 9, 1963 / Burma & Siam look the other way," handwritten on reverse of file print

Black and white original film negative

Genre/Form: Photographs

Staff of Office of Anthropology, Oct 8 1965

1 Photograph (8x10 in)

Notes: OPPS NEG MNH.1530

Front row, left to right: Eugene I. Knez, Richard B. Woodbury, Willie Mae Pelham, Dolores Cooper, Caroline I. Semple, Gordon D. Gibson, Marcia P. Bakry, Rachel K. Penner. Row 2: Karlana M. Glemser, Jeraldine M. Whitmore, Matthew W. Stirling, Robert L. Stephenson, Henry B. Collins, Bethune Gibson, Eleanor Haley, Florence R. Morgan, Jesse S. Shaw. Row 3: Gus. W. Van Beek, G. Robert Lewis, Anne M. Lewis, Carl F. Miller, Betty J. Meggers (Evans), Chang-Su Swanson, Angela M. Margola, Robert M. Laughlin, Margaret C. Blaker. Row 4: Edgar W. Dodd, A. Joseph Andrews, Harold A. Huscher, Kent Flannery, George S. Metcalf, Robert C. Jenkins, Evelyn F. Anderson, John C. Ewers, William H. Crocker. Row 5: Robert A. Elder, John F. Ball, Nathalie F. Woodbury, Clifford Evans, Saul H. Riesenbergs, Edward G. Schumacher, William C. Sturtevant.

Black and white original film negative

Names: Knez, Eugene I. (Eugene Irving), 1916-2010  
Woodbury, Richard Benjamin  
Pelham, Willie Mae  
Cooper, Dolores  
Semple, Caroline I.  
Gibson, Gordon D. (Gordon Davis), 1915-2007  
Bakry, Marcia P.  
Penner, Rachel K.  
Glemser, Karlana M.  
Whitmore, Jeraldine M.  
Stirling, Matthew Williams, 1896-1975  
Stephenson, Robert Lloyd  
Collins, Henry Bascom, 1899-1987  
Gibson, Bethune M.  
Haley, Eleanor

Morgan, Florence R.  
 Shaw, Jesse S.  
 Van Beek, Gus W. (Gus Willard), 1922-  
 Lewis, G. Robert  
 Lewis, Anne M.  
 Miller, Carl F.  
 Meggers, Betty Jane  
 Swanson, Chang-Su  
 Margola, Angela M.  
 Laughlin, Robert Moody, 1934-  
 Blaker, Margaret Contant  
 Dodd, Edgar W.  
 Andrews, Andreas Joseph, d. 1992  
 Hustito, Alonzo (Zuni)  
 Flannery, Kent Vaughn  
 Metcalf, George, 1900-1975  
 Jenkins, Robert C.  
 Anderson, Evelyn F.  
 Ewers, John C. (John Canfield), 1909-1997  
 Crocker, William Henry, anthropologist, 1924-  
 Elder, Robert A.  
 Ball, John F.  
 Woodbury, Natalie Ferris Sampson  
 Evans, Clifford, Jr.  
 Riesenbergs, Saul H.  
 Schumacher, Edward G.  
 Sturtevant, William C.

Genre/Form: Photographs

Staff of the former Department of Anthropology, U. S. National Museum, Oct 8 1965  
1 Photograph (8x10 in)

Notes: OPPS NEG MNH.1530 A

Front row: Eugene I. Knez, Richard B. Woodbury, Willie Mae Pelham,  
 Dolores Cooper, Caroline I. Semple, Angela M. Margola, Gordon  
 D. Gibson. Row 2: Edgar W. Dodd, Gus. W. Van Beek, George S.  
 Metcalf, Jeraldine M. Whitmore, G. Robert Lewis, Kent Flannery,  
 William H. Crocker, Nathalie F. Woodbury. Row 3: Robert A. Elder,  
 A. Joseph Andrews, Betty J. Meggers (Evans), Robert C. Jenkins,  
 Clifford Evans, Saul H. Riesenbergs.

Black and white original film negative

Names: Knez, Eugene I. (Eugene Irving), 1916-2010  
 Woodbury, Richard Benjamin  
 Pelham, Willie Mae  
 Cooper, Dolores  
 Semple, Caroline I.  
 Margola, Angela M.  
 Gibson, Gordon D. (Gordon Davis), 1915-2007  
 Dodd, Edgar W.  
 Van Beek, Gus W. (Gus Willard), 1922-  
 Metcalf, George, 1900-1975  
 Whitmore, Jeraldine M.

Lewis, G. Robert  
 Flannery, Kent Vaughn  
 Crocker, William Henry, anthropologist, 1924-  
 Woodbury, Natalie Ferris Sampson  
 Elder, Robert A.  
 Andrews, Andreas Joseph, d. 1992  
 Meggers, Betty Jane  
 Jenkins, Robert C.  
 Evans, Clifford, Jr.  
 Riesenbergs, Saul H.

Genre/Form: Photographs

Staff of the former Bureau of American Ethnology, Oct 8 1965  
 1 Photograph (8x10 in)

Notes: OPPS NEG MNH.1530 B  
 Front row, left to right: Matthew W. Stirling, Jessie S. Shaw, Carl F. Miller, Rachel K. Penner. Row 2: Evelyn F. Anderson, Robert L. Stephenson, Robert M. Laughlin, Karlana M. Glemser, Henry B. Collins. Row 3: William C. Sturtevant, Edward G. Schumacher, Harold A. Huscher, Margaret C. Blaker, Florence R. Morgan.

Names: Black and white original film negative  
 Stirling, Matthew Williams, 1896-1975  
 Shaw, Jesse S.  
 Miller, Carl F.  
 Penner, Rachel K.  
 Anderson, Evelyn F.  
 Stephenson, Robert Lloyd  
 Laughlin, Robert Moody, 1934-  
 Glemser, Karlana M.  
 Collins, Henry Bascom, 1899-1987  
 Sturtevant, William C.  
 Schumacher, Edward G.  
 Hustito, Alonzo (Zuni)  
 Blaker, Margaret Contant  
 Morgan, Florence R.

Genre/Form: Photographs

Mrs Bethune Gibson (right) and Mrs Glenda F. Miller (left) in Anthropology Conservation Laboratory, Feb 14 1968  
 1 Photograph (8x10 in)

Notes: OPPS NEG MNH.2049  
 "2-14-68" handwritten on negative jacket.  
 Black and white original film negative

Genre/Form: Photographs

Mrs Bethune Gibson (right) and Mrs Glenda F. Miller (left) in Anthropology Conservation Laboratory, Feb 14 1968  
 1 Photograph (8x10 in)

Notes: OPPS NEG MNH.2049 A  
 "2-14-68" handwritten on negative jacket.

Black and white original film negative  
Reproduced in Smithsonian Research Opportunities, 1969-1970,  
Washington, D. C., 1968, page 56 with caption "The office of  
Anthropology Conservation Laboratory."

Genre/Form: Photographs

Mr A. J. Andrews sitting at desk in the Anthropology Conservation Laboratory, Feb  
14 1968

1 Photograph (8x10 in)

Notes: OPPS NEG MNH.2049 B  
"2-14-68" handwritten on negative jacket.  
Black and white original film negative

Genre/Form: Photographs

Archives of Office of Anthropology, Room 60-A, May 16 1968

1 Photograph (8x10 in)

Notes: OPPS NEG MNH.2134  
Individuals in photograph: John C. Ewers; Joanna Cohan Scherer (in  
dark suit); Rebecca Chancey [Marsh].  
Black and white original film negative

Names: Ewers, John C. (John Canfield), 1909-1997  
Scherer, Joanna Cohan  
Marsh, Rebecca Chancey

Genre/Form: Photographs

Archives of Office of Anthropology, Room 60-A, May 16 1968

1 Photograph (8x10 in)

Notes: OPPS NEG MNH.2134 A  
Individuals in photograph: John C. Ewers; Joanna Cohan Scherer (in  
dark suit); Rebecca Chancey [Marsh].  
Black and white original film negative

Names: Ewers, John C. (John Canfield), 1909-1997  
Scherer, Joanna Cohan  
Marsh, Rebecca Chancey

Genre/Form: Photographs

Archives of Office of Anthropology, Room 60-A, May 16 1968

1 Photograph (8x10 in)

Notes: OPPS NEG MNH.2134 B  
Individuals in photograph: John C. Ewers; Joanna Cohan Scherer (in  
dark suit); Rebecca Chancey [Marsh].  
Black and white original film negative

Names: Ewers, John C. (John Canfield), 1909-1997  
Scherer, Joanna Cohan  
Marsh, Rebecca Chancey

Genre/Form: Photographs

Archives of Office of Anthropology, Room 60-A, May 16 1968

1 Photograph (8x10 in)

Notes: OPPS NEG MNH.2134 C  
Individuals in photograph: John C. Ewers; Joanna Cohan Scherer (in dark suit); Rebecca Chancey [Marsh].  
Black and white original film negative

Names: Ewers, John C. (John Canfield), 1909-1997  
Scherer, Joanna Cohan  
Marsh, Rebecca Chancey

Genre/Form: Photographs

Archives of Office of Anthropology, Room 60-A, May 16 1968

1 Photograph (8x10 in)

Notes: OPPS NEG MNH.2134 D  
Individuals in photograph: John C. Ewers; Joanna Cohan Scherer (in dark suit); Rebecca Chancey [Marsh].  
Black and white original film negative

Names: Ewers, John C. (John Canfield), 1909-1997  
Scherer, Joanna Cohan  
Marsh, Rebecca Chancey

Genre/Form: Photographs

Archives of Office of Anthropology, Room 60-A, May 16 1968

1 Photograph (8x10 in)

Notes: OPPS NEG MNH.2134 E  
Individuals in photograph: John C. Ewers; Joanna Cohan Scherer (in dark suit); Rebecca Chancey [Marsh].  
Black and white original film negative

Names: Ewers, John C. (John Canfield), 1909-1997  
Scherer, Joanna Cohan  
Marsh, Rebecca Chancey

Genre/Form: Photographs

Archives of Office of Anthropology, Room 60-A, May 16 1968

1 Photograph (8x10 in)

Notes: OPPS NEG MNH.2134 F  
Individuals in photograph: John C. Ewers; Joanna Cohan Scherer (in dark suit); Rebecca Chancey [Marsh].  
Black and white original film negative

Names: Ewers, John C. (John Canfield), 1909-1997  
Scherer, Joanna Cohan  
Marsh, Rebecca Chancey

Genre/Form: Photographs

Archives of Office of Anthropology, Room 60-A, Aug 29 1968

1 Photograph (8x10 in)

Notes: OPPS NEG MNH.2190  
Individuals in photograph: Ray DeMallie (with glasses); Tom Kavanagh (with beard) and Miss Rebecca Chancey [Marsh].



Black and white original film negative  
 Names: DeMallie, Raymond  
 Kavanagh, Tom  
 Marsh, Rebecca Chancey  
 Genre/Form: Photographs

Archives of Office of Anthropology, Room 60-A, Aug 29 1968

1 Photograph (8x10 in)

Notes: OPPS NEG MNH.2190 A

Individuals in photograph: Ray DeMallie (with glasses); Tom Kavanagh (with beard) and Miss Rebecca Chancey [Marsh].

Black and white original film negative

Names: DeMallie, Raymond  
 Kavanagh, Tom  
 Marsh, Rebecca Chancey  
 Genre/Form: Photographs

Archives of Office of Anthropology, Room 60-A, Aug 29 1968

1 Photograph (8x10 in)

Notes: OPPS NEG MNH.2190 B

Individuals in photograph: Ray DeMallie (with glasses); Tom Kavanagh (with beard) and Miss Rebecca Chancey [Marsh].

Black and white original film negative

Names: DeMallie, Raymond  
 Kavanagh, Tom  
 Marsh, Rebecca Chancey  
 Genre/Form: Photographs

Archives of Office of Anthropology, Room 60-A, Aug 29 1968

1 Photograph (8x10 in)

Notes: OPPS NEG MNH.2190 C

Individuals in photograph: Ray DeMallie (with glasses); Tom Kavanagh (with beard) and Miss Rebecca Chancey [Marsh].

Black and white original film negative

Names: DeMallie, Raymond  
 Kavanagh, Tom  
 Marsh, Rebecca Chancey  
 Genre/Form: Photographs

Susan Dana, Aug 1970

1 Photograph (8x10 in)

Notes: OPPS NEG.748164

Notation on reverse of print: "Susan Dana, Penobscot, August 1970. born 1890."

Kodak development date: August 1970.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Penobscot

Topic: Indians of North America -- Northeast

Dr Waldo R. Wedel and George S. Metcalf at archeological site in Rice County, Kansa, 1970

1 Photograph (8x10 in)

Notes: OPPS NEG.728413

This cataloging job was originally numbered as collecton 58 in NAA's photo collection control number series.

Original negative may not be in Wedel Accession.

Black and white copy negative

Photograph published in Lyon's Daily News (Lyons County, Kansas).photographer, to MCB (1967).

Place: Kansas -- Rice County

Genre/Form: Photographs

Portrait of William N. Fenton

1 Photograph (8x10 in)

Notes: NAA INV.10060900

OPPS NEG.PORT 87

Black and white original film negative

Genre/Form: Photographs

Kit Carson

1 Photograph (8x10 in)

Notes: OPPS NEG MHT.37061

Per Mrs Kennedy (8/67) the original print which used to be in the Department of History is now in the National Portrait Gallery. The original print was a gift from O. T. Mason, 1900. As far as we know the negative is still in MHT.

Black and white copy negative

Genre/Form: Photographs

Ben Wittick, photographer

1 Photograph (8x10 in)

Notes: OPPS NEG.43450

Copyrighted. For reference only. Not for circulation.

Black and white copy negative

Genre/Form: Photographs

Article about Ben Wittick's life

1 Photograph (8x10 in)

Notes: OPPS NEG.43450 A

Copyrighted. For reference only. Not for circulation.

Black and white copy negative

Genre/Form: Photographs

Article about Ben Wittick's life  
1 Photograph (8x10 in)  
Notes: OPPS NEG.43450 B  
Copyrighted. For reference only. Not for circulation.  
Black and white copy negative  
Genre/Form: Photographs

Article about Ben Wittick's life  
1 Photograph (8x10 in)  
Notes: OPPS NEG.43450 C  
Copyrighted. For reference only. Not for circulation.  
Black and white copy negative  
Genre/Form: Photographs

Garrick Mallery  
1 Photograph (6 1/2x10 in)  
[Image\(s\): MS 2372 Garrick Mallery Collection on Sign Language and Pictography](#)  
Notes: OPPS NEG.45190  
Digital surrogate produced from reference copy print  
Black and white copy negative  
Genre/Form: Photographs

Garrick Mallery  
1 Photograph (8x10 in)  
Notes: OPPS NEG.45190 B  
Black and white copy negative  
Genre/Form: Photographs

J. D. Mc Guire  
1 Photograph (4x5 1/4 in)  
Notes: OPPS NEG.45194  
Black and white copy negative  
Genre/Form: Photographs

Thomas H. Mc Kenney  
1 Photograph (4 1/4 x6 1/2 in)  
Notes: OPPS NEG.45220  
Black and white copy negative  
Genre/Form: Photographs

Alice Cunningham Fletcher (1838-1923)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.45317  
Two glass plate negatives of this in Fletcher-LaFleche collection would probably give preferable prints. Negative Number 4511 is original glass plate; Negative Number 4511 is copy negative.

Black and white copy negative  
Genre/Form: Photographs

Dr John Murdoch

1 Photograph (6 1/4x10 in)

Notes: OPPS NEG.45317 A

See "Ethnological Results of the Point Barrow Expedition," by John Murdoch, naturalist and observer, International Polar Expedition to Point Barrow, Alaska, 1881-83, 9th Annual Report, BAE, 1892.

Black and white copy negative

Genre/Form: Photographs

Lucien M. Turner

1 Photograph (6x10 in)

Notes: OPPS NEG.45317 B

An observer at Fort Chimo, Labrador, in 1882-83; studied the neighboring Eskimos and Naskapi Indians.

Black and white copy negative

Genre/Form: Photographs

Seth Eastman (1808-1875), in uniform of Brigadier General

1 Photograph (6x9 1/2 in)

Notes: OPPS NEG.48185 A

Original negative is in Frederick Hill Meserve Collection, Mt. Kemble Avenue, Morristown, New Jersey. If an original print is desired, it may be obtained from them; however, if a copy print is satisfactory, there is no restriction on our distribution of prints from this negative. MCB 4/68

Black and white copy negative

Reproduced in J. F. McDermott, Seth Eastman, Norman, 1961, Pl. 103: "Brigadier General Seth Eastman. Photograph. Courtesy Frederick Hill Meserve and the Smithsonian Institution."

Genre/Form: Photographs

John Peabody Harrington (1884-1961)

1 Photograph (3x4 1/4 in)

Notes: OPPS NEG.48463

Black and white copy negative

Genre/Form: Photographs

John Collier, Commissioner of Indian Affairs

1 Photograph (8x10 in)

Notes: NAA INV.10063300

OPPS NEG.55469

Black and white original film negative

Genre/Form: Photographs

John Collier, Commissioner of Indian Affairs

1 Photograph (8x10 in)  
Notes: NAA INV.10063400  
OPPS NEG.55469 A  
Black and white original film negative  
Genre/Form: Photographs

John Collier, Commissioner of Indian Affairs  
1 Photograph (8x10 in)  
Notes: NAA INV.10063500  
OPPS NEG.55470  
Black and white original film negative  
Genre/Form: Photographs

John Collier, Commissioner of Indian Affairs  
1 Photograph (8x10 in)  
Notes: NAA INV.10063600  
OPPS NEG.55470 A  
Black and white original film negative  
Genre/Form: Photographs

Mrs George Bushotter (n'ee Evalina Hull)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.56154  
Born: July 5, 1853; Died: November 17, 1946. Portrait said to have been taken on her wedding day in 1888.  
Black and white copy negative  
Genre/Form: Photographs

Mrs Evalina Bushotter, widow of George Bushotter, with her brother John Hull and a neighbor's child standing in Mrs Laign's yard  
1 Photograph (8x10 in)  
Notes: OPPS NEG.56155  
Church in background where the George Bushotter's were married in 1888 and fence, faces the main street of Hedgesville, and is still in existence as of 10/67.  
Black and white copy negative  
Genre/Form: Photographs

Henry Wetherbee Henshaw (1850-1930)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.56186  
Black and white copy negative  
Reproduced in George Crossette, Founders of the Cosmos Club of Washington, Washington D. C., 1966, page 87 with short biographical sketch.  
Genre/Form: Photographs

Henry Crecy Yarrow (1840-1929)

1 Photograph (8x10 in)

Notes: OPPS NEG.56189

Black and white copy negative

Reproduced in George Crossette, Founders of the Cosmos Club of Washington, Washington D. C., 1966, page 174 with short biographical sketch.

Genre/Form: Photographs

The Crow Dance

1 Photograph (8x10 in)

Notes: OPPS NEG.55628

Original drawing unsigned; based on a photograph of the same subject (BAE Negative Number 43).

Black and white copy negative

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

"Arapaho Ghost Shirt - Reverse"

1 Photograph (8x10 in)

Notes: OPPS NEG.55660

Black and white copy negative

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

[Arikara man, Bloody Knife and Mr De Frane](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.1357

Digital surrogate produced from reference copy print

Born with the Hunkpapas, [N.D.]. His father was a Hunkpapa Sioux, his mother an Arikara. He became a famous warrior and chief with his mother's tribe and served with Custer in the Black Hills in 1876. [1874 ?] Was killed while with Reno on the day of the Custer massacre. See biography in Handbook of American Indians by G.B.G. (includes error re the Hunkpapa Reservation. Bloody Knife was born before the Reservation was established.

Mrs Frances De Frane's letter of 11-21-28 states that this picture was "taken with my husband when he was a soldier at Fort Helena...sometime before 1876 when Bloody Knife was killed...My husband is wearing a fox skin cap made and given him by Bloody Knife's sister."

A picture also appears in "The Fighting Norths and Pawnee Scouts," by Robert Bruce (paper bound booklet in Bureau of American Ethnology Library, page 28.)

Black and white copy negative

Genre/Form: Photographs  
Culture: Sahnish (Arikara)  
Indians of North America -- Great Plains

[Rake marked "Arickaree"](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.1358 C  
Black and white copy negative

Genre/Form: Photographs  
Culture: Sahnish (Arikara)  
Indians of North America -- Great Plains

[Agricultural implement, a hoe](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.1358 D  
Formed of a scapula of a buffalo. Attached to a wooden handle.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Sahnish (Arikara)  
Indians of North America -- Great Plains

[Arikara girl "Annie Dawson and her mother \[Mary?\] - of Ft. Berthold, \[North\] Dakota"](#)

1 Photograph (4x5 in)

Notes: OPPS NEG.54564  
Back of original photograph also reads: "[Cut off]/her child Aric/[ara?-cut off]/Agency. Mary abo/[ut - cut off, possibly gives age]/[An?]na, nine."

Slide of same photograph is labeled: "Annie Dawson and her mother on arrival" [at Hampton Institute, Va.?].

Black and white copy negative

Genre/Form: Photographs  
Culture: Sahnish (Arikara)  
Indians of North America -- Great Plains

[Arikara ? man, Sitting Bear with wife and three daughters. Ft. Berthold, North Dakota](#)

1 Photograph (3x4 in)

Notes: OPPS NEG.54648  
Black and white copy negative

Genre/Form: Photographs  
Culture: Sahnish (Arikara)  
Numakiki (Mandan)  
Minitari (Hidatsa)  
Indians of North America -- Great Plains

[Arikara ? woman, Stella Bear with her brother. Ft. Berthold, North Dakota](#)

1 Photograph (3x4 in)

Notes: OPPS NEG.54649

Stella Bear Eagle, Arikara - not Mandan or Hidatsa.-- Cecelia Brown, 12/10/80.

Black and white copy negative

Genre/Form: Photographs  
Culture: Sahnish (Arikara)  
Numakiki (Mandan)  
Minitari (Hidatsa)  
Indians of North America -- Great Plains

Arikara man, Little Crow and family. Ft. Berthold, North Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54651

Black and white copy negative

Genre/Form: Photographs  
Culture: Sahnish (Arikara)  
Numakiki (Mandan)  
Minitari (Hidatsa)  
Indians of North America -- Great Plains

Arikara man, Henry Rarunach [?]. Prisoner at Ft. Marion, St. Augustine, Florida

1 Photograph (3x4 in)

Notes: OPPS NEG.54652

Black and white copy negative

Genre/Form: Photographs  
Culture: Sahnish (Arikara)  
Indians of North America -- Great Plains

Arikara ? woman, Annie Dawson of Ft. Berthold, North Dakota, at graduation from Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54653

Annie Dawson Wild, Arikara -- Cecelia Brown, 12/10/80.

See S.I. Negative Number 54564.

Black and white copy negative

Genre/Form: Photographs  
Culture: Sahnish (Arikara)  
Indians of North America -- Great Plains

Arikara ? woman, "Anna Dawson after graduation [from Hampton Institute]. Ft. Berthold, N. Dak."

1 Photograph (3x4 in)

Notes: OPPS NEG.54653 A

See S.I. Negative Number 54564.

Black and white copy negative

Genre/Form: Photographs  
Culture: Sahnish (Arikara)  
Indians of North America -- Great Plains



## Anna Dawson's home at Fort Berthold, North Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54654

Log house with sod covered roof. Smaller shack, probably store room, behind.

Black and white copy negative

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

## The interior of Annie Dawson's house at Ft. Berthold, North Dakota, showing influence of Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54654 A

See S.I. Negative Number 54564.

Black and white copy negative

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

## Arikara ? "Fort Berthold party enroute [to Hampton Institute], 1897."

1 Photograph (3x4 in)

Notes: OPPS NEG.54655

Four girls and boy in wagon.

Black and white copy negative

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Minitari (Hidatsa)

Numakiki (Mandan)

Indians of North America -- Great Plains

## Arikara ? Fort Berthold party [at Hampton Institute], 1897

1 Photograph (3x4 in)

Notes: OPPS NEG.54655 A

Four girls and two boys in non-Indian dress. All but standing boy are also shown in S.I. Negative Number 54,655.

Black and white copy negative

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Minitari (Hidatsa)

Numakiki (Mandan)

Indians of North America -- Great Plains

## Assiniboin warriors ready for war dance

1 Photograph (4x7 in)

Notes: OPPS NEG.3755 C

This photo was taken in front of the Leighton Jordan and Hedderich store or trading post at Fort Peck (Poplar), Montana in 1882.

Black and white copy negative

Topic: Assiniboin  
Genre/Form: Photographs  
Culture: Assiniboine (Stoney)  
Indians of North America -- Great Plains

Assiniboin Indians gathered for a dance

1 Photograph (5x10 in)

Notes: OPPS NEG.3755 D

Trading post of Leighton Jordan and Hedderich in background. Fort Peck (Poplar), Montana in 1882.

Black and white copy negative

Topic: Assiniboin  
Genre/Form: Photographs  
Culture: Assiniboine (Stoney)  
Indians of North America -- Great Plains

Assiniboin ? man and woman, seated, in studio

1 Photograph (4x7 in)

Notes: OPPS NEG.44822 E

Woman is same as in photo donated by Frank Burggraf, 1942, which is identified by name, Moose-Eye, but not identified as to tribe. Burggraf print now filed in Assiniboin "original" photo file.

Black and white copy negative

Names: Moose-Eye ?  
Topic: Assiniboin  
Genre/Form: Photographs  
Culture: Assiniboine (Stoney)  
Indians of North America -- Great Plains

Athapascan women and children

1 Photograph (6x10 in)

Notes: OPPS NEG.57012

"Note the striped material [characteristic of the Ahtena] and leggings with attached moccasins [on the baby]. This card came from the Copper Valley Store in Copper Center, [Alaska], 1958. But I think we saw them in Chitina [Alaska] too in 1957." Information from C. McClellan to J.C. Scherer, letter November 30, 1970 in NAA files.

Black and white copy negative

Topic: Ahtna  
Genre/Form: Photographs  
Culture: Athapascan, Northern -- Ahtena  
Arctic peoples  
Indians of North America -- Subarctic  
Ahtna (Ahtena)

Blackfoot camp scene showing lodges, possibly of buffalo skin

1 Photograph (8x10 in)

Notes: OPPS NEG.430 C 2

Black and white copy negative

Culture: Blackfoot

Niitsitapii (Blackfoot/Blackfeet)

Pikuni Blackfeet (Piegan)

Indians of North America -- Great Plains

Topic: Blackfeet

Genre/Form: Photographs

Group of Blackfoot

1 Photograph (8x10 in)

Notes: OPPS NEG.430 D

Pictured: left to right, Last Star, Blanket Woman, Runs Backward, Wolf Eagle, Kills at Night, White Horse Rider, Red Pearl 600:10: Last Star

Last Star was a full blood Piegan. He died before 1941. He was the father of Theodore Last Star, of whom Bureau of American Ethnology has a photo. (J.C. Ewers, January 1949).

Wolf Eagle lost his arm as a result of a wound received in a battle with the Cree. An army surgeon (?) amputated it, and Wolf Eagle had the arm bone made into a whip stock which he carries in this picture. The fight occurred in 1882. (Identified by Richard Sanderville, Summer of 1934.)

See also 4638.

Black and white copy film negative

Published page 75, Nat. Geog., "From the War-Path to the Plow," by Franklin K. Lane, 1915, volume XXVII. Photographer credited, C.J. Blanchard -- but see #4638.

Names: Blanket Woman

Runs Backward

Wolf Eagle

Kills at Night

White Horse Rider

Red Pearl

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot scene

1 Photograph (8x10 in)

Notes: OPPS NEG.430 E

Pictured: White Horse Rider (standing), Fox Woman (sitting in front.) 600:10: White Horse Rider

Taken same time as published illustration, page 77, Nat'l. Geog., "From the War-Path to the Plow," by Franklin K. Lane, 1915,

volume XXVII. Photographer credited, C.J. Blanchard. But see #4639 credited to Lubken.

See and use negative 4639; same subject, better negative.

Identified by Richard Sanderville, Blackfoot chief, in the summer of 1934.

Black and white copy film negative

Names: Fox Woman  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Map of Upper Marias River, Montana and neighborhood  
1 Photograph (8x10 in)

Notes: OPPS NEG.41933 B

Shows location of former (1848-1880) winter camp locations of Blackfoot Indians, especially Willow Rounds, a much-used site.

Black and white copy negative

Reproduced in J.C. Ewers, "The Horse in Blackfoot Indian Culture," Bureau of American Ethnology Bulletin 159, 1955, Plate 7.

Place: Montana -- Marias River  
Montana -- Willow Rounds  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot man, Wallace Night Gun

1 Photograph (8x10 in)

Notes: OPPS NEG.42769

Restricted per J.C. Ewers 8/67.\* (\*i.e., Ewers feels Great Northern Railway has the rights in this photo; since it has been published in a non-copyrighted government publication, however, I'm not so sure they do. Can be checked out with Copyright Office if need be. MCB) Per Library of Congress Copyright Office - no notice of registration of this photo. 2/12/68. JCS. But Mr Ewers advises all requests for this photo should write directly to Great Northern Railway.

Restricted. Refer all requests directly to Great Northern Railway. (3/68)

Black and white copy negative

Reproduced in Ewers, The Horse in Blackfoot Indian Culture, Bureau of American Ethnology Bulletin 159, Plate 15-A, 1955, with the caption "Wallace Night Gun (ca. 1872-1950), leader of the Piegan Horse Medicine Cult. (Courtesy Great Northern Railway)."

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

## Blackfoot woman's "wood Saddle," Blood Indians

1 Photograph (8x10 in)

Notes: OPPS NEG.42769 A

Black and white copy negative

Reproduced in Ewers, The Horse in Blackfoot Indian Culture, Bureau of American Ethnology Bulletin 159, Plate 2-b, 1955, with the note "(Collected by R.N. Wilson, 1897. Chicago Museum of Natural History No. 51752)"

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

## Blackfoot beaded wheel and arrows used in hoop and pole game, North Piegan

1 Photograph (8x10 in)

Notes: OPPS NEG.42769 C

Black and white copy negative

Reproduced in Ewers, The Horse in Blackfoot Indian Culture, Bureau of American Ethnology Bulletin 159, Plate 13-a, 1955, with the note "(Collected by R.N. Wilson, 1901. Chicago Museum of Natural History No. 69351)"

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

## Blackfoot woman's contraceptive charm

1 Photograph (8x10 in)

Notes: OPPS NEG.43117

Includes beaded waist band, (in form of snake), buffalo stone, skin sack for both above, skin sack containing yellow paint.

Specimens in Museum of the Plains Indian, Browning, Montana.

Black and white copy negative

Culture: Blackfoot

Niitsitapii (Blackfoot/Blackfeet)

Pikuni Blackfeet (Piegan)

Indians of North America -- Great Plains

Topic: Blackfeet

Genre/Form: Photographs

## "Blackfeet women"

1 Photograph (4x6 in)

Notes: OPPS NEG.45889 B

Outdoor view of two costumed women on horseback.

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

## Indians of North America -- Great Plains

Blackfoot man, Old Sun or Three Sons

1 Photograph (3x5 in)

Notes: OPPS NEG.53605

Half-length, seated. Wearing beaded Crow shirt with ermine tail fringe across chest, medal, and feather bonnet. Medal reads: Royal Rosarians - Portland Rose Festival; has picture of rose in center.

J.C. Ewers states that there was an Old Sun who was head chief of the Blackfeet in northern Alberta in the 1880's. Possibly this man ?

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niisitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

[Map of the Kadohadacho settlements, based on Teran's exploration of 1691 and showing the Teran coat of arms](#)

1 Photograph (6x8 in)

Notes: OPPS NEG.43781 A

Digital surrogate produced from reference copy print

Black and white copy negative

Published by Swanton, Bulletin Bureau of American Ethnology 132, Plate 1, with the following sub-caption: "The original is in the Archivo General de Indias, 61-6-2, and is on parchment 60 by 38 cmm. Reproduced from Texas in the Middle Eighteenth Century (frontis.), by Herbert E. Bolton.

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

Caddo man, "Enock [Enoch ?] Hoag

1 Photograph (5x7 in)

Notes: OPPS NEG.43944

The spots on the face appeared in the copying process - are not visible in the original picture. MCB.

Black and white copy negative

Reproduced in Wright, Muriel H., "A Guide to the Indian Tribes of Oklahoma," 1951 (University of Oklahoma Press), page 53; good clear enlargement of head and shoulders only. Creditline: Eugene Heflin. Caption: "Enoch Hoag, the last Caddo Chief."

Genre/Form: Photographs

Culture: Caddo

Topic: Indians of North America -- Southern states

Caddo family standing by horse and carriage while two other men butcher a cow

1 Photograph (8x10 in)

Notes: OPPS NEG 72-559

[Wife of James Deer, S.I. Negative Number 54565. ??]

"No. 15 Killing Beef" apparently lettered across bottom of original negative. "Punjo Guy / Concho, Okla. / Caddo / John Inikishba [?] written in pencil on reverse of mount.

Black and white copy negative

Names: Punjo Guy ?  
Inikishba, John ?  
Place: Oklahoma -- Concho  
Genre/Form: Photographs  
Culture: Caddo  
Topic: Indians of North America -- Southern states

Diegueno sand painting

1 Photograph (7x9 in)

Notes: OPPS NEG.2798 Z 2

Northern Diegueno ground painting representing the universe. Made in seed meal and sands of various colors and used in connection with the lecture to boys following the jimsonweed initiation.

Black and white copy negative

Topic: Tipai-Ipai  
Genre/Form: Photographs  
Culture: Diegueño Indians  
Indians of North America -- California

Ash saplings; sand-lined pits

1 Photograph (5x7 in)

Notes: OPPS NEG.3090 V 1

From article by Barrett: The Army Worm. A Food of the Pomo Indians.

Black and white copy negative

Genre/Form: Photographs  
Culture: Pomo  
Indians of North America -- California

Woman holding large bowl or tray containing worms

1 Photograph (5x7 in)

Notes: OPPS NEG.3090 V 2

From article by Barrett: The Army Worm. A Food of the Pomo Indians.

Black and white copy negative

Genre/Form: Photographs  
Culture: Pomo  
Indians of North America -- California

Cherokee man, John Ross

1 Photograph (7x9 in)

Notes: OPPS NEG.988 C

This drawing is evidently based on the painting reproduced as the frontispiece in John Brown, Old Frontiers, Kingsport, Tennessee,

1938, with the caption, "Chief John Ross after the Removal; from a picture made about the time of his second marriage."

Copy of artist's sketch, with facsimile of John Ross's signature ?

Black and white copy negative

Published in *The Cherokee Nation* (NY: Knopf, 1946) by Marion L. Starkey, who obtained it from Mrs Leonard Ross, Tahlequah, Oklahoma. The Bureau of American Ethnology made inquiry of Mrs Ross about the history of this picture, September 19, 1949, but she could give no information.

Published in "Pageant of America," volume 14, page 128 with legend: John Ross, 1760-1866, from a portrait in Thomas L. McKenney, "History of the Indian Tribes."

Genre/Form: Photographs  
Culture: Cherokee

Main building, Dwight Mission, Cherokee Nation (front and east)

1 Photograph (4x5 in)

Notes: OPPS NEG.996 C 1

Mission work began here in 1833 to 1838.

Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

The "Blue House," Dwight Mission, Cherokee Nation

1 Photograph (4x5 in)

Notes: OPPS NEG.996 C 2

Built of logs, perhaps prior to "38." Now boarded. (A home missionary, wife and granddaughter).

Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

Dwight Mission School room and Mission School, Cherokee Nation, Indian Territory

1 Photograph (4x5 in)

Notes: OPPS NEG.996 C 3

Black and white copy negative

Place: Oklahoma  
Genre/Form: Photographs  
Culture: Cherokee

Dwight Mission Cherokee School

1 Photograph (6x8 in)

Notes: OPPS NEG.996 C 4

Original log house where school was started in 1887. First Cherokee Mission west of the Mississippi.

See letter from Grant Foreman, January 19, 1933.

Black and white copy negative



Genre/Form: Photographs  
Culture: Cherokee

Ruins of the Tullahassee Mission School, Creek Nation, Indian Territory  
1 Photograph (5x5 in)

Notes: OPPS NEG.996 C 5  
Burned in the winter of 1880-81.  
Black and white copy negative

Place: Oklahoma  
Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs  
Culture: Cherokee  
Muskogee (Creek)

A building in Muskogee which housed the Indian agent  
1 Photograph (5x5 in)

Notes: OPPS NEG.996 C 6  
Building also was used for the one and only school in Muskogee up to about 1880.  
Black and white copy negative

Place: Oklahoma  
Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs  
Culture: Cherokee  
Muskogee (Creek)

Cherokee asylum for insane, deaf, and dumb  
1 Photograph (5x5 in)

Notes: OPPS NEG.996 C 7  
This building now is one of a group comprising the Sequoia Training School, a most useful and up-to-date institution.  
Black and white copy negative

Place: Oklahoma  
Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs  
Culture: Cherokee  
Muskogee (Creek)

Wealaka, a Presbyterian Mission in the Creek Nation  
1 Photograph (5x5 in)

Notes: OPPS NEG.996 C 8  
According to letter of October 8, 1960 from Fannie B. Misch, 546 North Santa Fe, Tulsa, Oklahoma, who is writing a history of the Wealaka Mission School, this building burned in 1889. It was 3 stories high and 140 feet long, and housed 100-120 scholars -- the largest manual labor boarding school in the Creek Nation.

Black and white copy negative  
 Topic: Language and languages -- Documentation  
 Creek (Muskogee)  
 Indians of North America -- Southern states  
 Place: Oklahoma  
 Genre/Form: Photographs  
 Culture: Cherokee  
 Muskogee (Creek)

National Capital Building at Okmulgee about the time of its building in 1876  
 1 Photograph (5x5 in)  
 Notes: OPPS NEG.996 C 9  
 Black and white copy negative  
 Place: Oklahoma  
 Topic: Creek (Muskogee)  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Cherokee  
 Muskogee (Creek)

Another view of the ruins of Tullahassee  
 1 Photograph (5x5 in)  
 Notes: OPPS NEG.996 C 10  
 Black and white copy negative  
 Place: Oklahoma  
 Topic: Creek (Muskogee)  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Cherokee  
 Muskogee (Creek)

Principal teachers and some of the most talented pupils of the Cherokee Female Seminary near Park Hill, Cherokee Nation  
 1 Photograph (5x5 in)  
 Notes: OPPS NEG.996 C 11  
 Destroyed by fire in the late 1880's.  
 Black and white copy negative  
 Place: Oklahoma  
 Topic: Creek (Muskogee)  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Cherokee  
 Muskogee (Creek)

"The Rock Church" in Muskogee  
 1 Photograph (5x5 in)  
 Notes: OPPS NEG.996 C 12  
 A Methodist church at the corner of Okmulgee Avenue and Cherokee Street (The Texas Road). In this building was signed the articles which

established peace in 1883 between the warring factions of the Creek Indians, known as the Green Peace War. This building was long since torn down, and I do not think any other picture of it is in existence.

Black and white copy negative

Place: Oklahoma  
 Topic: Creek (Muskogee)  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Cherokee  
 Muskogee (Creek)

A scene on Pennington Creek, now probably submerged by the new great dam on Red River

1 Photograph (5x5 in)

Notes: OPPS NEG.996 C 13

Black and white copy negative

Place: Oklahoma  
 Topic: Creek (Muskogee)  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Cherokee  
 Muskogee (Creek)

Cherokee Male Seminary near Tahlequah, Cherokee Nation

1 Photograph (5x5 in)

Notes: OPPS NEG.996 C 14

Destroyed by fire, 1910.

Black and white copy negative

Place: Oklahoma  
 Topic: Creek (Muskogee)  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Cherokee  
 Muskogee (Creek)

A camp occupied by Government officials, probably engaged in enrolling Indians

1 Photograph (5x5 in)

Notes: OPPS NEG.996 C 15

Black and white copy negative

Place: Oklahoma  
 Topic: Creek (Muskogee)  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Cherokee  
 Muskogee (Creek)

A camp occupied by Government officials, engaged in enrolling Indians or appraising their land for allotment

1 Photograph (5x5 in)

Notes: OPPS NEG.996 C 16  
Black and white copy negative

Place: Oklahoma  
Topic: Creek (Muskogee)  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Cherokee  
Muskogee (Creek)

A group of teachers at Wealaka Mission (Creek)

1 Photograph (5x5 in)

Notes: OPPS NEG.996 C 17

In front row, J.P. Whitehead, his wife and baby. Whitehead married one of the teachers, name possibly Moore. -- Information from letter of Fannie B. Misch, July 30, 1961. Behind Whitehead is Reverend Loughridge (with whiskers).. -- Misch letter.

According to letter of October 8, 1960 from Fannie B. Misch, 546 North Santa Fe, Tulsa, Oklahoma, who is writing a history of the Wealaka Mission School, this building burned in 1889. It was 3 stories high and 140 feet long, and housed 100-120 scholars -- the largest manual labor boarding school in the Creek Nation.

Black and white copy negative

Names: Whitehead, J.P.  
Whitehead, Mrs.  
Moore, Miss ?  
Loughridge, Rev  
Topic: Language and languages -- Documentation  
Creek (Muskogee)  
Indians of North America -- Southern states  
Place: Oklahoma  
Genre/Form: Photographs  
Culture: Cherokee  
Muskogee (Creek)

A camp occupied by Government officials, probably engaged in enrolling Indians

1 Photograph (5x5 in)

Notes: OPPS NEG.996 C 18  
Black and white copy negative

Place: Oklahoma  
Topic: Creek (Muskogee)  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Cherokee  
Muskogee (Creek)

Cherokee man, Major John Drew

1 Photograph (8x10 in)

Notes: OPPS NEG.996 E

In European dress. See letter dated January 8, 1938.

A prominent Cherokee merchant and participant in tribal affairs. During the Civil War Major Drew was in command of a regiment of Cherokees on the side of the Confederates.

Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

Cherokee woman, wife of Major John Drew

1 Photograph (7x9 in)

Notes: OPPS NEG.996 F

In European dress. See letter dated January 8, 1938.

Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

Scenes at ("celebrated") Cherokee Payment in 1894

1 Photograph (5x8 in)

Notes: OPPS NEG.996 G 1

Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

Scenes at ("celebrated") Cherokee Payment in 1894

1 Photograph (5x8 in)

Notes: OPPS NEG.996 G 2

Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

Scenes at ("celebrated") Cherokee Payment in 1894

1 Photograph (5x8 in)

Notes: OPPS NEG.996 G 3

Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

Scene connected with Cherokee Payment, 1894?

1 Photograph (5x8 in)

Notes: OPPS NEG.996 G 4

Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

Facsimile page of Swimmer Cherokee Gahuni manuscript

1 Photograph (8x10 in)

Notes: OPPS NEG.998 B 1

Formula for Didunleski.

Negatives of Cherokee manuscripts, one of which was used by Mr Mooney in the Seventh Annual Report - plate 26, opposite page 312.

Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

Facsimile page of Swimmer manuscript

1 Photograph (8x10 in)

Notes: OPPS NEG.998 B 2

Formula for Dalani Unnagei.

Negatives of Cherokee manuscripts, one of which was used by Mr Mooney in the Seventh Annual Report - plate 26, opposite page 312.

Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

Facsimile page of Swimmer manuscript

1 Photograph (8x10 in)

Notes: OPPS NEG.998 B 5

With interlinear translation.

Negatives of Cherokee manuscripts, one of which was used by Mr Mooney in the Seventh Annual Report - plate 26, opposite page 312.

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Cherokee

Facsimile of Swimmer manuscript

1 Photograph (8x10 in)

Notes: OPPS NEG.998 B 6

Left: Page of the "Swimmer Manuscript": sacred formula 29, "medicine (for) when their breast swells." Written in the Cherokee syllabary by a Cherokee named A'Yunn'ini or "He is a Swimmer." Manuscript collected by James Mooney, Bureau of American Ethnology, 1887-1888. Right: page of phonetic text with interlinear translation from the "Swimmer Manuscript": sacred formula 1, medicine (for) the big chill." Phonetic transcription and translation by Frans M. Olbrechts, 1929.

Negatives of Cherokee manuscripts, one of which was used by Mr Mooney in the Seventh Annual Report - plate 26, opposite page 312.

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Cherokee

Map of Cherokee Nation

1 Photograph (8x10 in)

Notes: OPPS NEG.1063 E 1

"Engraved from an Indian draught by A. Trochsler & Co." "A new map of the Cherokee Nation with the names of the towns and rivers they are situated on, No. Lat. from 31 to 36. 545: : Pre-1760, because shows town of Ketoowah.

Black and white copy negative

Genre/Form: Photographs

Culture: Cherokee

Guarding the Cherokee "millions," and the pay room

1 Photograph (5x7 in)

Notes: OPPS NEG.1063 F 3

The Cherokee payment of 6,640,000 dollars of the money paid by the U.S. for the Cherokee Strip began at Tahlequah, June 4th. [year-- ?] The reverse picture represents the guards on duty during the 6 days payment at Fort Gibson, beginning on July 9. The payment was made in the old barracks building of the Fort, in the second story of the building, and 50 well armed Cherokees stood guard day and night over the money. The picture shows a part of the guards, and in the room back of them is more than one million dollars, and on the pay grounds in front of them is not less than 10,000 people of all kinds. There was never before congregated so much sin, vice and desperate characters. During the whole three months of the payment there were no outlaws so bold as to undertake to hold up the Cherokee Millions. -- Description supplied by Grant Foreman October 10, 1934.

Black and white copy negative

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Cherokee

"The pay room in the old Barracks at Ft. Gibson"

1 Photograph (5x7 in)

Notes: OPPS NEG.1063 F 2

"This picture was taken some days after the payment began but there are hundreds of thousands left on the bundles on the table. The man sitting at the table with his coat off is Treasurer E.E. Starr and the large man sitting by him is Principal Chief C.J. Harris of the Cherokees; those around are all clerks or guards. The Indians are a droughty set, and it is more than probable that the "grip" on the shelf contains a bottle or two of whiskey. The amount paid to each Cherokee man, woman, or child is 267 dollars and 70 cents. Each one receives two 100.00 dollar bills, one five dollar bill, and 2 dollars and 70 cents in silver." Description supplied by Grant Foreman, October 10, 1934.

Black and white copy negative

Names: Starr, E. E. (Treasurer)

Harris, C J., Chief

Genre/Form: Photographs

Culture: Cherokee

## Plan of Cherokee house (after Bartram)

1 Photograph (5x7 in)

Notes: OPPS NEG.1063 F 4  
Black and white copy negative

Genre/Form: Photographs

Culture: Cherokee

## Printing office of the Cherokee Advocate, Indian Territory

1 Photograph (5x7 in)

Notes: OPPS NEG.1063 L  
Black and white copy negative

Place: Oklahoma

Genre/Form: Photographs

Culture: Cherokee

## Harrell International Institute, Muskogee, Indian Territory

1 Photograph (5x7 in)

Notes: OPPS NEG.1063 M  
Black and white copy negative

Place: Oklahoma -- Muskogee

Genre/Form: Photographs

Culture: Cherokee

Topic: Indians of North America -- Southern states

## Principal officers of the Cherokee Nation and members of the Board of Education

1 Photograph (8x10 in)

Notes: OPPS NEG.1063 N  
The six officers shown are: D. W. Bushyhead, Treasurer, Charles Thompson, Principal Chief, Cherokees, David Rowe, Assistant Principal Chief, George Downing, Ex-Counciller, John Cookson, Johnson Shade or Spade.  
Black and white copy negative

Names: Bushyhead, D. W.  
Thompson, Charles  
Rowe, David  
Downing, George  
Cookson, John  
Shade, Johnson  
Spade, Johnson

Genre/Form: Photographs

Culture: Cherokee

## Cherokee National Female Seminary

1 Photograph (8x10 in)

Notes: OPPS NEG.1063 O  
Building put up and young people educated at the expense of the tribe. (Fruits of Christian civilization.)  
Black and white copy negative



Genre/Form: Photographs  
Culture: Cherokee

Graduating class, Cherokee Park Hill Seminary, Indian Territory

1 Photograph (8x10 in)

Notes: OPPS NEG.1063 Q

Building cost 45,000 dollars erected by the tribe.(Fruits of Christian civilization.)

Black and white copy negative

Place: Oklahoma  
Genre/Form: Photographs  
Culture: Cherokee

Cherokee man, E. C. Boudinot, Jr. Editor of the Cherokee Advocate

1 Photograph (7x9 in)

Notes: OPPS NEG.1063 R 3

Elias Boudinot = Editor of Cherokee Phoenix (Volume 1, Number 1, New Echota, Thursday February 21, 1828). --Pilling, page 41 (D. 1839 -- Bureau of American Ethnology Bulletin 30.) W. P. Boudinot = Editor of Cherokee Advocate, 2nd Series beginning with Volume 3, Number 30, October 26, 1872, followed by issues in which others named as editor. E. Cornelius Boudinot, Jr. = editor of Cherokee Advocate, some or all issues of Volumes 4 and 5, 1880, 1881. -- Pilling, page 38.

See Pilling, Iroquois Languages, Bureau of American Ethnology Bulletin 6.

Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

Cherokee man, Zeke Proctor

1 Photograph (7x9 in)

Notes: OPPS NEG.1063 S

"Celebrated in Cherokee history as a noted bad man, formerly sheriff in the nation. He was the man who was on trial at Going Snake Court House when the authorities from the U.S. Court at Van Buren, Arkansas, attempted to take him from the custody of the Cherokee Court officials, which resulted in the battle in which 11 men were killed. This was back in the '70s." - Note on photograph.

Gun pictured: Rifle is Winchester model 1873. (Prob. cal. .44 but could be .38 or .32. Information checked with C. Goins 10/11/66.

Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

A store on the Texas Road now on the site of Muskogee

1 Photograph (4x7 in)

Notes: OPPS NEG.1063 T

"A store on the Texas Road now on the site of Muskogee, owned by the Cherokee Joshua Ross, whose name I suppose it appears above in the characters of (the) Sequoyah (alphabet)."

Black and white copy negative

Topic: Language and languages -- Documentation  
Place: Oklahoma -- Muskogee  
Genre/Form: Photographs  
Culture: Cherokee

Poem on the death of John Ross, in Cherokee syllabary

1 Photograph (5x7 in)

Notes: OPPS NEG.1063 Z

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Cherokee

[Tooantuh or Frog, a Cherokee Chief](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.45113 C

Digital surrogate from copy print 1046-b

Same subject in Volume 2, 1842 edition McKenney & Hall (Bureau of American Ethnology Library Catalog Number 575) carries same legend as this. Same as negative 1046-a-b.

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Cherokee

Young Cherokee woman - Ada Foreman

1 Photograph (8x10 in)

Notes: OPPS NEG.55471

Same image in Kansas Collection of Kenneth Spencer Research Library, University of Kansas, Lawrence, with caption, "Cherokee Indian Belle" "Miss Ada Foreman Tahlequah, Indian Terry." Copy in photo id. letters. (PF 2/94)

Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

General Stand Watie

1 Photograph (8x10 in)

Notes: OPPS NEG.55472

Bust portrait; apparently from a photograph, much retouched.

Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

## Eighteenth century specimens in the Royal Armory, Stockholm: shirt (front view)

1 Photograph (4 3/4x6 3/4 in)

Notes: OPPS NEG.37683

Black and white copy negative

Genre/Form: Photographs

Culture: American Indian -- Plains

## Cheyenne man, Little Wolf or Little Chief ?

1 Photograph (5x7 in)

Notes: OPPS NEG.216 D

This card prepared by M.W. Tucker. This is the only record, apparently except for a file print (in album) where she gives the name as Little Chief. As indicated on Oglala cards 3303 B-C, -D (which I rewrote) the Brown correspondence of 1950 referred to elsewhere by M.W. Tucker could not be located in Smithsonian Institution files later. MCB 2/59. The fact that she assigned a catalog number to this which puts it next to photos of Little Wolf makes me think that that was the identification that came with the picture and which she meant to record. Whether or not 216-D and 216 A-C represent the same man or a different man with the same name, is another question. MCB 2/59.

Black and white copy negative

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[A young Cheyenne boy](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.239 A

Black and white copy negative

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

## Drawing of necklace of human fingers

1 Photograph (8x10 in)

Notes: OPPS NEG.246 B

From Medicine Man's lodge, Powder River, Wyoming.

Black and white copy negative

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

## Cheyenne man, Henry Roman Nose

1 Photograph (5x7 in)

Notes: OPPS NEG.319

Digital surrogate produced from reference copy print

See also Negative 345 under Cheyenne and lantern slides.

Name appears on official "Report of Indian prisoners confined in Fort Marion, St. Augustine, Florida during the month of May, 1875." See "Prisoners, Cat. No. 1916.

Black and white copy negative

Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

View of Cheyenne encampment showing tipis, horses, wagons and seated men  
1 Photograph (8x10 in)

Notes: OPPS NEG.72 560

"Sioux? N[orman F[eder]" written on reverse of mount. However, this has been identified by Father Peter J. Powell, St. Augustine's Center (Chicago, Illinois), here 10/20/71, as being Cheyenne since the design on the left tipi in foreground "could only belong to women of the sacred Beadworker's Guild."

Black and white copy negative

Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Seated Cheyenne man smoking a pipe  
1 Photograph (8x10 in)

Notes: OPPS NEG.72 561

Identified as possibly Cheyenne by Father Peter J. Powell, St. Augustine's Center (Chicago, Illinois), here 10/20/71.

Black and white copy negative

Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Unidentified young Cheyenne man  
1 Photograph (8x10 in)

Notes: OPPS NEG.72 563

Identified as possibly Cheyenne by Father Peter J. Powell, St. Augustine's Center (Chicago, Illinois), here 10/20/71.

"No. 8" lettered apparently at bottom of original negative.

Black and white copy negative

Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Eighteenth century specimens in the Royal Armory, Stockholm: pipe (?) bag  
1 Photograph (4 3/4x6 3/8 in)

Notes: OPPS NEG.37683 A

Black and white film negative of undetermined source

Genre/Form: Photographs

Culture: American Indian -- Plains

King Philip (Metacom)

1 Photograph (8x10 in)

Notes: OPPS NEG.840 C

A chief.

Black and white copy negative

Published by S. G. Drake, Boston.

Genre/Form: Photographs

Culture: Wampanoag

Topic: Indians of North America -- Northeast

A Winnebago. An Orator

1 Photograph (4x5 in)

Notes: OPPS NEG.3777 B

Black and white film negative of undetermined source

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Four Karuk baskets with designs

1 Photograph (4x5 in)

Notes: OPPS NEG.50304

A side view of four baskets with designs. Two baskets have lids, one basket is filled and one basket is propped up. The covered basket at the extreme left is found in John P. Harrington, "Tobacco among the Karok Indians of California," Bureau of American Ethnology, Bulletin 94. Washington, D.C., 1932. ff. page 124. Plate 25-a, with the following caption "a, The finished tobacco basket with its cover tied on." The basket at the extreme right is found in Harrington, "Tobacco among the Karuk Indians of California," ff. page 124. Plate 26-d. This basket was transformed from an upriver hat into a tobacco basket which is hung up with a thong. Only a small opening left at the top, otherwise closed with sewed on buckskin strip.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs

Culture: Karuk

Three pieces of sinew and a piece of rope

1 Photograph (4x5 in)

Notes: OPPS NEG.50305

The three pieces of sinew appear in John P. Harrington, "Tobacco among the Karok Indians of California," Bureau of American Ethnology, Bulletin 94. Washington, D.C., 1932. ff. page 172. Plate 33. The piece at the extreme left is plate 33-d and the caption says "leg sinew;" The piece, second from the left looks like Plate 33-e (not positive identification) and the caption reads "connective tissue of sinew." The piece of sinew third from the left is plate 33-b and is

captioned "sinew thread used for sewing pipe sack;" The negative says "One-half actual size."

Black and white direct duplicate of film negative of undetermined source

Topic: Karuk  
Genre/Form: Photographs  
Culture: Karuk (Karok)  
Indians of North America -- California

Bear Lily plant (specimen)

1 Photograph (4x5 in)

Notes: OPPS NEG.50306

Black and white direct duplicate of film negative of undetermined source

Published in John P. Harrington, "Tobacco among the Karuk Indians of California," Bureau of American Ethnology, Bulletin 94. Washington, D.C., 1932. ff. page 102. Plate 15.

Genre/Form: Photographs  
Culture: Karuk

Small abalone pendants

1 Photograph (4x5 in)

Notes: OPPS NEG.50307

Black and white direct duplicate of film negative of undetermined source

Published in John P. Harrington, "Tobacco among the Karuk Indians of California," Bureau of American Ethnology, Bulletin 94. Washington, D.C., 1932. ff. page 164. Plate 28-b, with the following caption: "Small abalone pendants, the kind the women bunch at the end of their hair braids. Inlay spangles on pipes are called the same as both kinds of these pendants."

Genre/Form: Photographs  
Culture: Karuk

Owl effigie

1 Photograph (4x5 in)

Notes: OPPS NEG.55013

MNH Catalog Number 40738. Effigie sent to the City Museum, Talladega, Alabama. Date of transfer not given. Information from R. Elder, December 1964.

Black and white copy negative

Genre/Form: Photographs  
Culture: A:shiwi (Zuni)  
Indians of North America -- Southwest, New

Chickasaw man, Palmer Boyd kneeling and beating drum

1 Photograph (8x10 in)

Notes: NAA INV.9995800

OPPS NEG.55465  
Black and white original film negative  
Genre/Form: Photographs  
Culture: Chickasaw  
Topic: Indians of North America -- Southern states

Chippewa musical instruments, drum and rattles, and birch-bark rolls containing mnemonics of songs

1 Photograph (7x9 in)

Notes: OPPS NEG.451

Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa doctor treating the sick

1 Photograph (5x7 in)

Notes: OPPS NEG.452

Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa Mide song writing

1 Photograph (5x7 in)

Notes: OPPS NEG.453

Black and white copy negative

Topic: Language and languages -- Documentation  
Indians of North America -- Northeast  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs

[Section of a Chippewa rush mat, as used to form covering for a wigwam](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.474

Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa herbalist preparing medicine and treating patient

1 Photograph (5x7 in)

Notes: OPPS NEG.481

Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa man, Peter Jones or Kah-ke-roa-quo-na-by  
1 Photograph (8x10 in)

Notes: OPPS NEG.498 C

Not to be reproduced without permission of the owner of the original daguerreotype, Mrs Zelda Mackay, 2083 16th Street, San Francisco.

Notes on original print: "Maungwudaus, Chief of objeway [sic] tribe of Pennsylvania--became a christian, christened Rev. Peter Jones--went to Europe, wrote a history of his tribe, many of [?] hymns and parts of Bible for schools. 1/4 dag. Maker unknown.

This is presumably the Peter Jones whose life is outlined in Bulletin 30 although his Indian name is there given as Kahkewaquonaby and the name Maungwudaus does not appear in the article.

Black and white copy negative

Reproduced in Beaumont Newhall, The Daguerreotype in America, 1961, Plate 37, captioned as follows: Maungwudaus, chief of the Ojibway tribe of Pennsylvania [sic.] Maker not known, about 1850. Quarter plate. Coll. Zelda P. Mackay, San Francisco, Calif.

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Ojibwa love letter (pictograph writing)

1 Photograph (5x7 in)

Notes: OPPS NEG.516 A

Black and white copy negative

Topic: Language and languages -- Documentation  
Indians of North America -- Northeast

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Chippewa pictographs. 3 Mide charts (facsimiles)

1 Photograph (5x7 in)

Notes: OPPS NEG.516 B 1

Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa pictographs. 3 Mide charts (facsimiles)

1 Photograph (5x7 in)

Notes: OPPS NEG.516 B 2



Black and white copy negative  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa pictographs. 3 Mide charts (facsimiles)  
1 Photograph (5x7 in)  
Notes: OPPS NEG.516 B 3  
Black and white copy negative  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa pictographs. 3 Mide charts (facsimiles)  
1 Photograph (5x7 in)  
Notes: OPPS NEG.516 B 4  
Black and white copy negative  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa pictographs. 3 Mide charts (facsimiles)  
1 Photograph (5x7 in)  
Notes: OPPS NEG.516 B 5  
Black and white copy negative  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa pictographs. 3 Mide charts (facsimiles)  
1 Photograph (5x7 in)  
Notes: OPPS NEG.516 B 6  
Black and white copy negative  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa pictographs. 3 Mide charts (facsimiles)  
1 Photograph (5x7 in)  
Notes: OPPS NEG.516 B 7  
Black and white copy negative  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa pictographs. 3 Mide charts (facsimiles)  
1 Photograph (5x7 in)

Notes: OPPS NEG.516 B 8  
Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa Chief John ?  
1 Photograph (8x10 in)

Notes: OPPS NEG.468 C

Printed on back of stereoscopic photo: Chief John (?) -th Was born near Cass Lake, Minn, in 1788. His Indian name was Ka-be-na Gwey-Wence, which means Wrinkled Meat. He was early taught by his father to hunt and fish and to trail and trap the wild animals of the forest for their fur and meat. Of his mother he says: "No temptation could ever induce me to disobey her or do a wrong act knowingly. Because of this more than anything else I believe that I have lived such a long life and had such good health." He tells of the first time he looked upon a white man. "One day when I was about 13 years old, my father and I met in the forest a strange looking warrior, all white, like snow. We had never seen any man before that was not red. My ! How frightened we were of this stange being. We thought him a spirit or a great medicine man of some other tribe. This white man told my father of (a) wonderful race of men like himself that (lived ?) toward the rising sun, and of their wonderful cities, of their big boats and churches and schools. He said some day grat cities would be built here with schools and churches and other fine buildings. Then, pointing his finger at me, he said; "This boy will live to see all the great things of which I tell you." Chief John did live to see them all, and more.

After he was 100 years old he visited many of our great cities. He (saw ?) McKinley inaugurated president. ( ? ) he attended the Minnesota S ( ? ) where he saw the wonderful product - ( ? ) white race. Chief John died (?) 1922, and was buried at Cass Lake (?) he had lived all his life. A short time be(fore he died ?) he said: "It is well, all things( ? ) the good of the Great Spirit, and I am (?). In the Big Wigwam above, where (?) Great Spirit, who shall say but what (?) shall be among the ones favored." An interesting booklet (of the) life of this old Chippewa Chief may be (purchased ?) for fifty cents by writing his adopted son, (?) E. Smith, P. O. Box 153, Cass Lake, Minnesota.

Black and white copy negative

Names: Gwey-Wence  
Wrinkled Meat

Topic: Language and languages -- Documentation

Culture: Indians of North America -- Northeast  
Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs

[Chippewa dress](#)

1 Photograph (8x10 in)

Notes: NAA INV.9263300

OPPS NEG.596 C 18

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 31.

Black and white original film negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Chippewa sleeve and legging - showing decoration](#)

1 Photograph (8x10 in)

Notes: NAA INV.9263400

OPPS NEG.596 C 19

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 32.

Black and white original film negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Chippewa headband or belt](#)

1 Photograph (8x10 in)

Notes: NAA INV.9263600

OPPS NEG.596 C 21

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 34.

Black and white original film negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Chippewa headband or belt \(not identical\)](#)

1 Photograph (8x10 in)

Notes: NAA INV.9263600

OPPS NEG.596 C 21

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - unpublished.

Black and white original film negative  
 Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

## Chippewa medicine poles

1 Photograph (5x7 in)

Notes: NAA INV 9264000

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 40-b.

Black and white original film negative

Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

## Chippewa medicine poles

1 Photograph (5x7 in)

Notes: NAA INV.9264200

OPPS NEG.596 C 26

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 41-b.

Black and white original film negative

Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

## Chippewa medicine poles

1 Photograph (5x7 in)

Notes: NAA INV.9264300

OPPS NEG.596 C 27

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 42.

Black and white original film negative

Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

## Healing the sick

1 Photograph (7x9 in)

Notes: OPPS NEG.30981 C

Helen Tanner thinks she's seen this illustration in H. R. Schoolcraft's Information Respecting the Indian Tribes of the U. S. (6 volumes)

Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa Indian camp, Carp River, Marquette County, Michigan  
1 Photograph (3x5 in)

Notes: OPPS NEG.44428 D  
Group of 8 men, women and children seated on ground outside dome-shaped, mat-covered wigwam. Pottery vessel in center foreground.

Chippewa group called "Ommunise or Ottawa on Carp River, Mich." listed by Swanton, Bureau of American Ethnology Bulletin 145, page 262.

Black and white copy negative

Place: Michigan  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa Chief Makhakcush, Sand Lake Hotel on Sand Lake, Iosco, Michigan  
1 Photograph (3x5 in)

Notes: OPPS NEG.44428 F  
Full-length, standing, outside birchbark-covered conical lodge.  
Black and white copy negative

Place: Michigan -- Iosco  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Sodney Mucklepush, chief of the Chippewa Indians  
1 Photograph (4x6 in)

Notes: OPPS NEG.44428 H  
Outdoor pose, full length, standing in Indian dress.  
Written on back of card: "He claims relationship to Pontiac. He lives at Hale [Mich.] and is educating his two young grandsons."  
Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Portrait of Chippewa Chief Andrew Blackbird  
1 Photograph (4x6 in)

Notes: OPPS NEG.44428 J

Studio portrait. Full-length, seated between two model bark canoes. Wears feather corolla and other articles of Indian dress. The tomahawk and pipe which he holds as well as the canoes are probably studio properties. 5/19/61: Dr Charles J. Meyers, Detroit, Michigan, stated Blackbird's full name is Andrew Jackson Blackbird.

Black and white copy negative

Names: Blackbird, Andrew Jackson, Ottawa  
 Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

Portrait of Chippewa man, Jacob Tipisco  
 1 Photograph (4x6 in)

Notes: OPPS NEG.44428 L

Half-length seated. Feather headdress. Negative made from original studio photo. [sic; see Tipsico, Number 44428 M.]

On reverse is written: "Jacob Tipisco was born in 1827 in Macone [Macombe] Co., Mich. His record: Stand jump, 14 ft., 6 in.; Backward jump 13 ft. 6 in.; Stand high jump, 5 ft., 10 in.; Run high jump, 8 ft.; Running, 22 rd, 8 sec."

Black and white copy negative

Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

Portrait of Chippewa men, Sha-wan-de-se (Southern Clime), Wah-sa-quin (Clear Ice), and A-bung-ge-she-mok (Sundown)  
 1 Photograph (4x6 in)

Notes: OPPS NEG.44428 N

Group of three old men, half-length, seated under canopy of large tent such as was used for revival meetings, exhibitions, etc. Non-Indian dress.

Black and white copy negative

Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

Chippewa bark lodge, White Earth Minnesota  
 1 Photograph (3x4 in)

Notes: OPPS NEG.54661

Black and white copy negative

Place: Minnesota -- White Earth  
 Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Chippewa mask - Pabookowaih  
1 Photograph (8x10 in)  
Notes: OPPS NEG.742593  
Black and white copy negative  
Culture: Chippewa  
Chippewa -- Missisauaga  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Weapons - axe; spears; axe and spear heads; bow; arrows; tomahawk and peace pipe; ornamental war club; scalping knife; arrow heads  
1 Photograph (8x10 in)

Notes: OPPS NEG.742596  
"In List of Illustrations called Weapons of War. Some of these items are now in the Museum of Natural History collns." --Information from William Sturtevant.  
Black and white copy negative  
Culture: Chippewa  
Chippewa -- Missisauaga  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Drum, tobacco pouch snow snake, pawwoa rattle; drum stick; "moccazine awl", game similar to cup and ball  
1 Photograph (8x10 in)

Notes: OPPS NEG.742597  
"In Table of Illustrations called Illustrations of different games. Some of these items are now in the Museum of Natural History collections." --Information from William Sturtevant.  
Black and white copy negative  
Culture: Chippewa  
Chippewa -- Missisauaga  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Choctaw man, Coleman Cole](#)

1 Photograph (8x10 in)  
Notes: OPPS NEG.1087  
Principal governor Choctaw Nation from 1874 to 1878. Born, Choctaw County, Mississippi.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Choctaw

Topic: Indians of North America -- Southern states

Mound of Naniah Waiya as it appeared in 1918

1 Photograph (5x7 in)

Notes: OPPS NEG.1102 C

See also Swanton negatives 175-9 and 248-50. Two were illustrated in Bulletin 137, Plate 18, figures a and b. (negatives 175, 176)

Black and white copy negative

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Choctaw men

1 Photograph (8x10 in)

Notes: OPPS NEG.1098

Number 1, Thompson McKinney (full blood), Principal Chief of Choctaws 1886-1888; Number 2, C. E. Nelson; Number 3, Isaac L. Garvin, Principal Chief of Choctaws 1878-1880; Number 4, B. L. Le Flore, Principal Chief of Choctaws; Number 5, A. R. Durant.

Black and white copy negative

Names: McKinney, Thompson

Nelson, C. E.

Garvin, Isaac L.

Le Flore, B. L.

Durant, A. R.

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Native basket, pointed (Taposhake chufa)

1 Photograph (8x10 in)

Notes: OPPS NEG.1102 B 31

This type is claimed by the Choctaw to be one of the oldest forms made by them.

Black and white copy negative

Place: Louisiana -- Terrebonne Parish -- Bayou Lacombe

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Clatsop man Grant Marshall (left) and Al Juhras ("from another tribe somewhere in the east")

1 Photograph (8x10 in)

Notes: OPPS NEG.56153

Grant Marshall is Mrs Oster's deceased brother. "Mrs Oster's mother was once married to one of Chief Kilchis' sons. They left no issue." -- Tuthill letter, October 6, 1967. Acc. to Mrs Tuthill's letter of December 19, 1967, Grant Marshall is the son of Mrs Rose Bob Marshall, shown with her son Edward Marshall in negative number 55733 (and there



said to be Clatsop). Same letter states that father of Mrs Oster, Grant, and Eddie Marshall was a white man.

Black and white copy negative

Topic: Clallam (Klallam)  
Genre/Form: Photographs  
Culture: Clatsop  
Indians of North America -- Northwest Coast of North America  
Klallam (Clallam)

Group of Comanche Indians

1 Photograph (8x10 in)

Notes: OPPS NEG.1749 D

Left to right: Standing, Esh-i-ti, (unidentified), Sitting, (unidentified), Quanah Parker.

Black and white copy negative

Names: Esh-i-ti -- Comanche  
Parker, Quanah, 1845?-1911

Genre/Form: Photographs

Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

"Cheevers, Comanche Chief, I. T."

1 Photograph (8x10 in)

Notes: OPPS NEG.55487

Cf. BAE 1732-A, taken 1872.

Black and white copy negative

Genre/Form: Photographs

Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

A Sunday school group of 14 young Comanche girls and boys from the Reform Church of America

1 Photograph (8x10 in)

Notes: OPPS NEG.57092

"Sunday school group of the Reform Church of America (Builded-1906- )," handwritten on reverse of print by Mrs Ella C. Lutz. "Back row: 1. James Otippoby 1898, 2. Joseph Cox 1899 D-1966, 3. Robert Chaat June 1899, 4. 5. William ? 6. Nellie Pesahpetah 1900, 7. Julia Mow-wat 1899. Front: 1. Edward Cox 1902, 2. Mark Perconnie 1902, 3. Annie Perconnie 1904, 4. Ella Cox 1906, 5. Ellen Otippoby 1902, 6. Jessie Otippoby 1904, 7. Mary Taddykee 1901," handwritten by Mrs Ella Cox Lutz on paper attached to print.

Black and white copy negative

Names: Otippoby, James  
Cox, Joseph  
Chaat, Robert  
William  
Pesahpetah, Nellie  
Mow-wat, Julia

Cox, Edward  
Perconnie, Mark  
Perconnie, Annie  
Cox, Ella  
Otippoby, Ellen  
Otippoby, Jessie  
Taddykee, Mary  
Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

"Tis-so-yo [or] (I Believe) Comanche Indian"

1 Photograph (8x10 in)

Notes: OPPS NEG.72568

Studio portrait with painted backdrop; I Believe is shown wearing fringed moccasins, bordered blankets, fur-wrapped braids, bead bandolier and print shirt and carrying a peacock-feather-tipped fan.

Spelling of name corrected by grandson - 8/3/84 KTB (NAA visit) Frank L. Oberly.

Black and white copy negative

Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

Group of seven missionaries connected with Creek missions

1 Photograph (5x7 in)

Notes: OPPS NEG.996 B 1

Left to right: Miss Nancy Thompson, Miss S. G. Brown, Mrs Lida Baldwin, Reverend William S. Robertson, Superintendent of Tullahassee Mission, Mrs Ann Eliza Worcester Robertson (his wife), Miss Ann Augusta Robertson (their daughter), Samuel Worcester Robertson (their son).

Miss Brown married Thomas Ward Perryman, a mixed-blood Creek leader and Presbyterian minister. Ann A. Robertson married Napoleon B. Moore, a mixed-blood Creek who served as Treasurer of the Creek Nation and was a prominent cattle man. -- Information from Ralph Goodwin, 9-12-58.

Black and white copy negative

Names: Thompson, Nancy, Miss  
Brown, S. G., Miss  
Baldwin, Lida, Mrs  
Robertson, William S., Rev  
Robertson, Ann Eliza Worcester  
Robertson, Ann Augusta, Miss  
Robertson, Samuel Worcester

Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs  
Culture: Muskogee (Creek)

## Tallahassee Mission School

1 Photograph (5x7 in)

Notes: OPPS NEG.996 B 2

Attended by a number of well known Creek leaders, e. g., David M. Hodge, Pleasant Porter, the Perrymans, the Mc Kellops. --Information from Ralph Goodwin, 9-12-58.

Black and white copy negative

Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

## Seated group in Indian Territory

1 Photograph (5x7 in)

Notes: OPPS NEG.1063 K

In the foreground is Miss Alice Robertson, missionary among the Indians and later member of Congress from Oklahoma. (Blue Foreman, Emma Duncan Berry, Dr Leo E. Bennett, Miss Alice Robertson, Judge Fears.)

Black and white copy negative

Names: Robertson, Alice, Miss  
Foreman, Blue  
Berry, Emma Duncan  
Bennett, Leo E., Dr.  
Fears, Judge

Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

## Crazy Snake's camp - hickory ground

1 Photograph (5x10 in)

Notes: OPPS NEG.1133 B

Black and white copy negative

Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

## Structure of the roof of a Creek tcokofa (after Hitchcock)

1 Photograph (5x7 in)

Notes: OPPS NEG.1169 B 3

Black and white copy negative

Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

## Executive Office, Creek Chiefs, Indian Territory

1 Photograph (8x10 in)

Notes: OPPS NEG.1169 C  
Black and white copy negative

Place: Oklahoma  
Topic: Creek (Muskogee)  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Muskogee (Creek)

## Residence of Colonel Checotee, Creek Chief, Indian Territory

1 Photograph (8x10 in)

Notes: OPPS NEG.1169 D  
Date not recorded. Col. Samuel Checote [Checotee ?] died 1884  
(Chron. of Oklahoma, Volume 16, Number 4, 1938.)  
Black and white copy negative

Place: Oklahoma  
Topic: Creek (Muskogee)  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Muskogee (Creek)

## Creek graveyard

1 Photograph (8x10 in)

Notes: OPPS NEG.1169 E  
Creek graveyard near the town of Hanna, Oklahoma. This is typical  
of all the Five Civilized Tribes. These graveyards are very numerous  
and can be seen in all sections of the country.  
Black and white copy negative

Place: Oklahoma -- Hanna  
Topic: Creek (Muskogee)  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Muskogee (Creek)

## Creek man, Taylor Post Oak

1 Photograph (5x7 in)

Notes: OPPS NEG.1169 H  
Black and white copy negative

Topic: Creek (Muskogee)  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Muskogee (Creek)  
Choctaw

## Creek man, James Fife

1 Photograph (5x7 in)

Notes: OPPS NEG.1169 I

Black and white copy negative  
 Topic: Creek (Muskogee)  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Muskogee (Creek)

Cherokee man Joshua Ross and Fus Harjo (Creek)  
 1 Photograph (5x7 in)

Notes: OPPS NEG.1169 J

Black and white copy negative

Topic: Creek (Muskogee)  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Cherokee  
 Muskogee (Creek)

Part of the Melish map of 1814

1 Photograph (8x10 in)

Notes: OPPS NEG.1169 P 1

Covers the seat of war between the Creeks and Americans in 1813 and 1814.

Black and white copy negative

Topic: Creek (Muskogee)  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Muskogee (Creek)

Territory of the States of Georgia and Alabama

1 Photograph (8x10 in)

Notes: OPPS NEG.1169 P 2

Illustrates the geographical distribution and movements of the tribes and towns of the Creek Confederacy (Compiled by J. R. Swanton, 1919).

Black and white copy negative

Topic: Creek (Muskogee)  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Muskogee (Creek)

Creek man, Yoholo Micco

1 Photograph (8x10 in)

Notes: OPPS NEG.43796

Headman of Eufaula town. Fought with Mc Intosh under General Jackson against rebel Creeks, 1813-14. Born, 1790. Died ca. 1838, Arkansas.

Remainder of caption, omitted from negative, reads: Published by F. W. Greenough, Philada./Drawn Printed & Coloured at I. T. Bowen's Lithographic Establishment No. 94 Walnut St./Entered according to

an act of Congress in the year 1838 by F. W. Greenough, in the Clerk's Office of the District Court of the Eastern District of Penna.

For brief biographical notes, see old catalog card 1128. Use this negative instead of old negative 1128.

Negative copy made 1956 from lithograph in Mc Kenny & Hall folio, 1842, Volume 2, Bureau of American Ethnology Library Cat. Number 575.

Black and white copy negative

Topic: Creek (Muskogee)  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Muskogee (Creek)

Creek man, Apauly Tustennuggee

1 Photograph (8x10 in)

Notes: OPPS NEG.45111

Same subject in Volume 3, 1844 ed. McKenney & Hall (Bureau of American Ethnology Cat. No. 576) carries same legend as this plus: /Drawn Printed & Coloured at the Lithographic & Print Colouring Establishment, 94 Walnut St. Phila./Entered according to act of Congress in the year 1843, by James G. Clark, in the Clerks Office of the District Court of the Eastern District of Pennsylvania.

Negative copy made 6/58 from lithograph in Mc Kenney folio no date, Bureau of American Ethnology Library Cat. No. 30271. (See citation under Mc Kenney & Hall).

Black and white copy negative

Topic: Language and languages -- Documentation  
Creek (Muskogee)  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Muskogee (Creek)

Ledagie. A Creek Chief

1 Photograph (8x10 in)

Notes: OPPS NEG.45111 A

Same subject in Volume 3, 1844 ed. McKenney & Hall (Bureau of American Ethnology Cat. No. 576) carries same legend as this.

Negative copy made 6/58 from lithograph in Mc Kenney folio no date, Indian Tribes of North America, Bureau of American Ethnology Library Cat. No. 30271. (See citation under Mc Kenney & Hall).

Black and white copy negative

Topic: Language and languages -- Documentation  
Creek (Muskogee)  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Muskogee (Creek)

Creek man, William Mc Intosh

1 Photograph (8x10 in)

Notes: OPPS NEG.45111 B

Same subject in Vol. 1, 1838 ed. McKenney & Hall (Bureau of American Ethnology Lib. Cat. No. 574) carries same legend as this, plus: Published by F. W. Greenough, Philada./Drawn Printed & Coloured at I. T. Bowen's Lithographic Establishment No. 94 Walnut St./Entered according to an act of Congress in the year 1838 by F. W. Greenough, in the Clerk's Office of the District Court of the Eastern District of Penna.

For biographical references, see old catalog card 1119-a.

Black and white copy negative

Topic: Language and languages -- Documentation  
Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

Creek man, Nah-et-luc-hopie

1 Photograph (8x10 in)

Notes: OPPS NEG.45111 D

Same subject in Vol. 3, 1844 ed. McKenney & Hall (Bureau of American Ethnology Lib. Cat. No. 576) carries same legend as this.

Black and white copy negative

Topic: Language and languages -- Documentation  
Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

Creek man, Oche - Finceco

1 Photograph (8x10 in)

Notes: OPPS NEG.45111 E

Same subject in Volume 3, 1844 ed. McKenney & Hall (Bureau of American Ethnology Cat. No. 576) carries same legend as this plus:/ Drawn, Printed & Coloured at the Lithographic & Print Colouring Establishment, 94 Walnut St. Phila./Entered according to act of Congress in the year 1843, by James G. Clark, in the Clerks Office of the District Court of the Eastern District of Pennsya.

Negative copy made 6/58 from lithograph in Mc Kenney folio no date, Bureau of American Ethnology Library Cat. No. 30271. (See citation under Mc Kenney & Hall).

Black and white copy negative

Topic: Language and languages -- Documentation  
Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

Opothle Yoholo. A Creek Chief

1 Photograph (8x10 in)

Notes: OPPS NEG.45111 F

Same subject in Vol. 2, 1842 ed. McKenney & Hall (Bureau of American Ethnology Lib. Cat. No. 575) carries same legend as this.

Black and white copy negative

Topic: Language and languages -- Documentation  
Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

Paddy Carr. Creek Interpreter

1 Photograph (8x10 in)

Notes: OPPS NEG.45111 G

Same subject in Vol. 2, 1842 ed. McKenney & Hall (Bureau of American Ethnology Lib. Cat. No. 575) carries same legend as this.

Black and white copy negative

Topic: Language and languages -- Documentation  
Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

Se-loc-ta, a Creek Chief

1 Photograph (8x10 in)

Notes: OPPS NEG.45111 H

Same subject in Vol. 2, 1842 ed. McKenney & Hall (Bureau of American Ethnology Lib. Cat. No. 575) carries same legend as this.

Black and white copy negative

Topic: Language and languages -- Documentation  
Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

Creek man, Tustennuggee Emathla

1 Photograph (8x10 in)

Notes: OPPS NEG.45111 J

Same subject in Vol. 2, 1842 ed. McKenney & Hall (Bureau of American Ethnology Lib. Cat. No. 575) carries same legend as this, plus: Published by F. W. Greenough, Philada./Drawn Printed & Coloured at I. T. Bowen's Lithographic Establishment No. 94 Walnut St./Entered according to an act of Congress in the year 1838 by F. W. Greenough, in the Clerk's Office of the District Court of the Eastern District of Penna.

For brief biographical notes see old catalog card 1149.

Black and white copy negative

Topic: Language and languages -- Documentation



Creek (Muskogee)  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Muskogee (Creek)

Portrait of Crow man, White Man Runs Him  
1 Photograph (5x7 in)  
Notes: OPPS NEG.3410 B  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow man, Robert Yellowtail  
1 Photograph (7x9 in)  
Notes: OPPS NEG.3412 A  
Credit to be given "Associated Press Photo" if used for publication.  
Appointed Superintendent of the Crow Agency August 1, 1934 and served in that capacity until March 31, 1945. Information from Indian Office, 5/17/50.  
Black and white copy negative  
Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Portrait of Crow man, White Swan  
1 Photograph (8x10 in)  
Notes: OPPS NEG.3415 B  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Portrait of Crow man, Curley  
1 Photograph (5x7 in)  
Notes: OPPS NEG.3417 B 5  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow war party  
1 Photograph (5x7 in)  
Notes: OPPS NEG.3432 C  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)

## Indians of North America -- Great Plains

General Hugh L. Scott with Crow Indians, Browning, Montana  
1 Photograph (8x10 in)

Notes: OPPS NEG.55606

Max Big Man: to the right of General Scott. Plenty Goose: second row fourth from right. Identified from other prints in Scott collection, Cat. Number 4720. Locality identified from note on back of print taken at same time.

Black and white copy negative

Names: Big Man, Max  
Plenty Goose

Place: Montana -- Browning

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

[Large group of men, women and children](#)

1 Photograph (8x10 in)

Notes: Black and white copy negative

Place: California

Genre/Form: Photographs

Yosemite Indian bark lodge of incense cedar in Yosemite National Park, California  
1 Photograph (8x10 in)

Notes: Black and white copy negative

Place: California -- Yosemite

Genre/Form: Photographs

Cheyenne man, American Horse

1 Photograph (8x10 in)

Notes: Half length, sitting, profile, partial Indian dress. Original hand colored by Shindler. Compare 42022 D- same man- better photo.

Identified as American Horse by Eugene Fisher, of Lamedeer, Montana, April, 1940.

Black and white copy negative

Genre/Form: Photographs

Culture: Tsistsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Crow Tobacco Planting Ceremony

1 Photograph (8x10 in)

Notes: Black and white copy negative

Published by Robert H. Lowie, The Crow Indians, New York, 1935, opposite page 290, with caption: "Tobacco garden, showing plants, planting sticks, and irregular fence."

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

## Indians of North America -- Great Plains

## Interior of Tobacco Dance tipi

1 Photograph (8x10 in)

Notes: OPPS NEG.3434 E 2

The following identification was furnished by Mr Carpenter, a Crow Indian who visited the Bureau of American Ethnology. Left to right: Sees Pretty(Un'natsirit'sic) ?, Knows Horses (Itsin e' tsec), Nest Old (I tsi'ce xa'riac), Black Bird (Ba xi'ric), Knows Otto (Ba puxt'e' tsec), See Buffalo (Bi ce' ikac), Medicine Tail (Isi'c bax pac), Unclouded Bird (A bax unne', tendaka'kac), Packs Hat (Iku' patsic), Packs Arrows (Arut tsic), In Middle Ground Bear (Awa ku'an dax pitse'c), Long Bear (Dax pitse' hats kac), Black Tail (Isi'c cipita'c), Stops (Aro'tsiac).

Digital surrogate produced from reference copy print

Black and white copy negative

Published by Robert H. Lowie, The Crow Indians, New York, 1935, opposite page 290, with caption: "Tobacco garden, showing plants, planting sticks, and irregular fence."

Names: Sees Pretty  
Un'natsirit'sic ?  
Knows Horses  
Itsin e' tsec  
Nest Old  
I tsi'ce xa riac  
Black Bird  
Ba xi'ric  
Knows Otto  
Ba puxt'e' tsec  
See Buffalo  
Bi ce' ikac  
Medicine Tail  
Isi'c bax pac  
Unclouded Bird  
A bax unne', tendaka'kac  
Packs Hat  
Iku' patsic  
Packs Arrows  
Arut tsic  
In Middle Ground Bear  
Awa ku'an dax pitse'c  
Long Bear  
Dax pitse' hats kac  
Black Tail  
Isi'c cipita'c  
Stops  
Aro'tsiac

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

## Interior of Tobacco Dance tipi, showing tom-toms

1 Photograph (8x10 in)

Notes: OPPS NEG.3434 E 4

The following identification was furnished by Mr Carpenter, a Crow Indian who visited the Bureau of American Ethnology. Left to right: 1- In Middle Ground Bear (Awa ku'an daxpitsec), 2- Black Tail (Isic' cipitac), 3- Stops (Aro'tsiac), 6- Daxpitse' hat's kac (Long Bear), 7- Wolf House (Iset Awasu'c), 8- Scratches His Face (Ak' icdu'kaxe), 9- Bad Man (Ba tse' kawic), 10- Big Sheep (I sax pu' ata tseisa'c), 11- Frolics (I tsi barax'cic), 12- Grandmother Knife (Isa k'anbitsic), 13- Plenty Hawks (Isa'x tsi se'a huc). Numbers 4 and 5 he could not identify.

Black and white copy negative

Published by Lowie, Robert H., *The Crow Indians*, (New York, 1935), opposite page 274, with caption: "Interior of Tobacco Society Imitation [Initiation ?] Lodge, showing musicians with hand-drums, and the 'altar' in front of them.

Names: In Middle Ground Bear

Awa ku'an dax pitse'c

Black Tail

Isic' cipitac

Stops

Aro'tsiac

Daxpitse' hat's kac

Long Bear

Wolf House

Iset Awasu' c.

Scratches His Face

Ak' icdu'kaxe

Bad Man

Ba tse' kawic

Big Sheep

I sax pu'ata tseisa'c

Frolics

I tsi barax'cic

Grandmother Knife

Isa k'anbitsic

Plenty Hawks

Isa'x tsi se'a huc

Place: Montana -- Crow Agency

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

## Cree alphabet by James Evans

1 Photograph (8x10 in)

Notes: OPPS NEG.4913

As published in James C. Pilling, "Bibliography of the Algonquian Languages," *Bureau of American Ethnology-Bulletin 13*, Washington, D.C., 1891, page 187.

Evans died in 1846. For biographical details, see Pilling, 1891, note by J. P. Harrington, 1952 in NAA Manuscript catalog under "Evans 1972. The Cree syllabary is still in use (1972).

Black and white copy negative

Culture: Cree  
Indians of North America -- Great Plains  
Indians of North America -- Subarctic  
Topic: Language and languages -- Documentation  
Genre/Form: Photographs

The Indian Dance. The Orchestra. Their musical instrument is tomtom (a cheese box). (Cowen)

1 Photograph (5 1/2x8 in)

Notes: OPPS NEG.2860 BB

Black and white copy negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota woman, Mrs Spotted Horn Bull

1 Photograph (5x7 in)

Notes: OPPS NEG.3179 B 1

Told Major McLaughlin about the Custer Battle.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man, Antwine (Antoine ?) Turning Bear

1 Photograph (4x6 in)

Notes: OPPS NEG.3367 B

Half length, half profile, native dress, war bonnet.

Black and white copy negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota woman, Martha Bad Warrior

1 Photograph (4x6 in)

Notes: Only woman who was ever keeper of the Buffalo Calf pipe. Died shortly after 1934 ? Eldest daughter of Elk Head.

Black and white copy negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man, Spotted Crow

1 Photograph (4x6 in)

Notes: OPPS NEG.3649 H

3/4 length, standing, front, native dress, war bonnet.

William Spotted Crow, Oglala. Sundance director between 1930's - 1950's. See William K. Powers in Photograph Correspondence. -R.M.

Black and white copy negative

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, Sitting Hawk

1 Photograph (4x6 in)

Notes: OPPS NEG.3649 I

Half length, front, native dress.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, Kills Enemy

1 Photograph (4x6 in)

Notes: OPPS NEG.3649 J

Half length, half front, native dress.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Portrait of Dakota man, Stinking Bear

1 Photograph (5x7 in)

Notes: OPPS NEG.3674 B

Full length, standing, in native dress.

Early character around Hot Springs.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Indians in camp

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.3680 F 2

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux  
Indians of North America -- Great Plains

[Facsimile copies of songs \(music and words\) of the Siouan tribes](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.3699 B 5  
Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

[Horse travois](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.3706  
See Bulletin 77 (Bushnell). Figure 3.  
Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

[Pine Ridge Agency \(panoramic view\) from one mile N. E](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.3708  
Same view as in National Archives CN6868 which is labeled (in same hand) "Pine Ridge Agency Dakota. From 1 mile North-East." Photograph must have been taken before 1891, for photographs dated 1891 show large addition to the boarding school (far right). National Archives has pictures of the school dated 1884 with no addition in evidence. Finlay's Trading Post and the small school are not apparent in this photograph -- probably built at a later date, but before 1891. -- J.C. 3/60.  
Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

["Dakota quiver, self-bow, and arrow with shaft grooves"-- Mason](#)

1 Photograph (8x10 in)

Notes: Copy from Mason, O. T., "North American Bows, Arrows, and Quivers", SI Annual Report, 1893, Plate LXXXVIII, & there stated to be Dakota. Specimen is N. M. Cat. No. 131356, Sioux Indians collection by Mrs A. C. Jackson. Published by LaFlesche as Osage Min-dse bow - See Figure 7, 36th Annual Report, Bureau of American Ethnology (LaFlesche).  
Black and white copy negative

Topic: Sioux

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? man, Rolling Pony and wife  
1 Photograph (4 1/2x6 in)  
Notes: OPPS NEG.43906 H  
Man wears badge of Indian police.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? women, "Rosie Returns from Scout and Nellie No Two Horns, Sioux girls"  
1 Photograph (4 1/2x6 in)  
Notes: OPPS NEG.43906 L  
Black and white copy negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? man, "Chief Crazy Bear"  
1 Photograph (4 1/2x6 in)  
Notes: OPPS NEG.43906 M  
Black and white copy negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? man, "Chief Eagle Hawk"  
1 Photograph (4 1/2x6 1/2 in)  
Notes: OPPS NEG.45889 E  
Full length, seated, in costume.  
"I think Eagle Hawk is a Sioux -- possibly Oglalla from Pine Ridge."  
-- Information from J. C. Ewers, 3/25/60.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? man, "Bear Shield"  
1 Photograph (4 1/2x6 1/2 in)  
Notes: OPPS NEG.45889 F  
Full length, seated, in costume.  
J. C. Ewers' comments on tribal identification, 4/60: "There doesn't seem to be much to go on here. Designs employed are simple and not tribally distinctive. I'm reasonably certain this is not Blackfoot, Gros



Ventre or Crow. It might be one of the Upper Mo. Siouan tribes --  
Sioux, Assiniboin, Hidatsa or Mandan.

Black and white copy negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota burial scaffold

1 Photograph (4x5 in)

Notes: OPPS NEG.54500

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota graves in the trees, Standing Rock Reservation

1 Photograph (4x5 in)

Notes: OPPS NEG.54501

"An Indian mother is seen wailing for her son who is buried in the  
trees." -- From numbered list of Dakota photographs accompanying  
albums.

Black and white copy negative

Place: North Dakota -- Standing Rock Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota tree graves, Standing Rock Reservation, North Dakota

1 Photograph (4x5 in)

Notes: OPPS NEG.54501 A

Black and white copy negative

Place: North Dakota -- Standing Rock Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota tree grave, Standing Rock Reservation

1 Photograph (4x5 in)

Notes: OPPS NEG.54502

"Bodies are wrapped in their blankets and the household utensils are  
placed nearby. They are thus entombed to prevent the ravages of wild  
animals. The bones are finally buried. Poles and cross-bars are also  
used." -- From numbered list of "Dakota Photographs."

Black and white copy negative

Place: North Dakota -- Standing Rock Reservation

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Dakota tree burial; person on pony beside tree. [Standing Rock Reservation.]  
 1 Photograph (4x5 in)

Notes: OPPS NEG.54502 A

"Bodies are wrapped in their blankets and the household utensils are placed nearby. They are thus entombed to prevent the ravages of wild animals. The bones are finally buried. Poles and cross-bars are also used." -- From numbered list of "Dakota Photographs."

Black and white copy negative

Place: North Dakota -- Standing Rock Reservation  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Thomas Frost and family

1 Photograph (4x5 in)

Notes: OPPS NEG.54503

Near Standing Rock [Reservation ?].

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Mother and daughter, Standing Rock Reservation

1 Photograph (4x5 in)

Notes: OPPS NEG.54504

Shows usual way of carrying child.

Black and white copy negative

Place: North Dakota -- Standing Rock Reservation  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Mother and child, Standing Rock Reservation

1 Photograph (4x5 in)

Notes: OPPS NEG.54504 A

Shows usual way of carrying child. Slightly different from 54504.

Black and white copy negative

Place: North Dakota -- Standing Rock Reservation  
 Topic: Sioux  
 Genre/Form: Photographs

Culture: Sioux  
Indians of North America -- Great Plains

Women and children at Standing Rock Reservation, North Dakota

1 Photograph (4x5 in)

Notes: OPPS NEG.54505

Caption from glass slide of same photograph.

Black and white copy negative

Place: North Dakota -- Standing Rock Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Two women and baby. Standing Rock Reservation

1 Photograph (4x5 in)

Notes: OPPS NEG.54506

"Note very long and wide dentalium earrings one woman wears and highly decorated cradle held by other woman.

Black and white copy negative

Place: North Dakota -- Standing Rock Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

A man identified as Wellington or Huntingdon, from Grand River, Standing Rock Agency

1 Photograph (4x5 in)

Notes: OPPS NEG.54507

Identified as Huntingdon in album (#205); as Wellington on glass slide of same photograph.

Black and white copy negative

Place: North Dakota -- Standing Rock Agency

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota boys at Standing Rock Agency, North Dakota [with] Major McLaughlin's sons

1 Photograph (4x5 in)

Notes: OPPS NEG.54508

Caption in part from glass slide.

Black and white copy negative

Place: North Dakota -- Standing Rock Agency

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux  
Indians of North America -- Great Plains

Man at bedside of Indian boy (student in Indian school ?)  
1 Photograph (4x5 in)  
Notes: OPPS NEG.54509  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

"Squaw Dance, Standing Rock Reservation, Issue Day"  
1 Photograph (4x5 in)  
Notes: OPPS NEG.54511  
Caption from glass slide of same photograph.  
Black and white copy negative  
Place: North Dakota -- Standing Rock Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Government School, Standing Rock Agency, North Dakota, under Mrs Van Solen's care  
1 Photograph (4x5 in)  
Notes: OPPS NEG.54512  
Black and white copy negative  
Place: North Dakota -- Standing Rock Agency  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Children at a Government Farm School, Standing Rock Reservation, North Dakota  
1 Photograph (4x5 in)  
Notes: OPPS NEG.54514  
Black and white copy negative  
Place: North Dakota -- Standing Rock Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Government Farm School, Standing Rock Reservation  
1 Photograph (4x5 in)  
Notes: OPPS NEG.54515

Caption on glass slide of same photograph: Roman Catholic Church [in background ?]. Store and Government Store Houses. Standing Rock Agency.

Caption in part from glass slide of same photograph.

List of pictures in album states that this view was taken 15 miles from Standing Rock.

Black and white copy negative

Place: North Dakota -- Standing Rock Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

School children of the Oahe Mission School

1 Photograph (4x5 in)

Notes: OPPS NEG.54516

Mr Riggs' school, South Dakota, south of Cheyenne River Agency.

Caption in part from glass slide of same photograph.

Black and white copy negative

Place: South Dakota -- Oahe  
South Dakota -- Oahe Mission School  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Boys in Oahe Mission School (Mr Riggs' school), Oahe, South Dakota

1 Photograph (4x5 in)

Notes: OPPS NEG.54516 A

Caption in part from glass slide of same photograph.

Black and white copy negative

Place: South Dakota -- Oahe  
South Dakota -- Oahe Mission School  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Distant view of Oahe

1 Photograph (4x5 in)

Notes: OPPS NEG.54517

Principle buildings shown are the Oahe Boarding School and the Oahe Mission near Fort Bennet, South Dakota on the Missouri River.

Oahe Mission is south of the Cheyenne River Agency. It is affiliated with the American Missionary Association.

Black and white copy negative

Place: South Dakota -- Oahe  
Topic: Sioux

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Close-up view of Oahe Mission and Oahe Boarding School

1 Photograph (4x5 in)

Notes: OPPS NEG.54517 A  
Black and white copy negative

Place: South Dakota -- Oahe Mission School  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Oahe Mission and Boarding School, near Cheyenne River Agency, South Dakota

1 Photograph (4x5 in)

Notes: OPPS NEG.54517 B  
View of barn, house, and windmill.  
Black and white copy negative

Place: South Dakota -- Oahe Mission School  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Group of teachers and pupils at Hope School, Springfield, South Dakota

1 Photograph (4x5 in)

Notes: OPPS NEG.54518  
Rev. Mr Wicks stands in the last row of the group.  
Santee Dakota Reservation and Ponca Reservation are both near  
Springfield, South Dakota. School could have children from both  
tribes.  
Black and white copy negative

Names: Wicks, Rev  
Place: South Dakota -- Springfield  
South Dakota -- Hope School  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Ponca  
Indians of North America -- Great Plains

Hope School, Springfield, South Dakota

1 Photograph (4x5 in)

Notes: OPPS NEG.54518 A  
See 54518.  
Black and white copy negative  
Place: South Dakota -- Springfield

Topic: South Dakota -- Hope School  
 Genre/Form: Sioux  
 Photographs  
 Culture: Sioux  
 Ponca  
 Indians of North America -- Great Plains

Standing Rock Agency and Fort Yates  
 1 Photograph (4x5 in)  
 Notes: OPPS NEG.54519  
 Agency on right. Government school in the large building.  
 Black and white copy negative  
 Place: North Dakota -- Fort Yates  
 North Dakota -- Standing Rock Agency  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Horse by the Standing Rock at Fort Yates, North Dakota  
 1 Photograph (4x5 in)  
 Notes: OPPS NEG.54520  
 Black and white copy negative  
 Place: North Dakota -- Fort Yates  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Looking off from Standing Rock  
 1 Photograph (4x5 in)  
 Notes: OPPS NEG.54520 A  
 View of country around Standing Rock and of river bottom.  
 Black and white copy negative  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

View of log cabin with four figures  
 1 Photograph (4x5 in)  
 Notes: OPPS NEG.54522  
 Black and white copy negative  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

View of log cabin with sod roofs, sod stable, two tipis - "Indian camp life"

1 Photograph (4x5 in)

Notes: OPPS NEG.54523  
Caption in part from glass slide of same photograph.  
Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

View of two cabins with sod roofs and sod stable; and four tipis

1 Photograph (4x5 in)

Notes: OPPS NEG.54523 A  
Caption in part from glass slide of same photograph.  
Distant view of S.I. Negative Number 54523.  
Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Distant view of farmstead - sod house, wind-screen, tipi, earth-covered horsebarn  
(?)

1 Photograph (4x5 in)

Notes: OPPS NEG.54524  
Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

View of sod-roofed log house (sod-growing); wagon, Indian-style arbor

1 Photograph (4x5 in)

Notes: OPPS NEG.54525  
Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

View of Miss Collin's, Grand River

1 Photograph (4x5 in)

Notes: OPPS NEG.54526  
Showing small frame house, log buildings, and cribbed circular earth  
lodge.  
Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux



## Indians of North America -- Great Plains

St Elizabeth's (Episcopal) Mission at Oak Creek, Standing Rock Reservation, South Dakota

1 Photograph (4x5 in)

Notes: OPPS NEG.54527

The mission is 35 miles from Standing Rock and near the "hostile" camp.

Black and white copy negative

Place: South Dakota -- St Elizabeth's Mission

South Dakota -- Standing Rock Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

American Missionary Association Mission, Grand River

1 Photograph (4x5 in)

Notes: OPPS NEG.54527 B

Several buildings in the middle background.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

View of wooden house and church ?, wood pile, wooden fences

1 Photograph (4x5 in)

Notes: OPPS NEG.54528

Possibly these are buildings at the Santee Agency, Nebraska, as photograph is in album with rest of Santee pictures, (Number 49).

Black and white copy negative

Place: Nebraska ? -- Santee Agency

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Parkin's Ranch near Cannon Ball River, near the Standing Rock Reservation

1 Photograph (4x5 in)

Notes: OPPS NEG.54529

White man stands at the gate.

Black and white copy negative

Place: North Dakota -- Parkin's Ranch

North Dakota -- Standing Rock Reservation (near)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

## Indians of North America -- Great Plains

View of log ranch building with sod roof

1 Photograph (4x5 in)

Notes: OPPS NEG.54529 A

Possibly Parkin's Ranch near Cannon Ball River, near Standing Rock Reservation, North Dakota. See S.I. Negative Number 54529.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Store at Parkin's Ranch on Cannon Ball River, near Standing Rock Reservation, North Dakota

1 Photograph (4x5 in)

Notes: OPPS NEG.54529 B

Black and white copy negative

Place: North Dakota -- Standing Rock Reservation (near)  
North Dakota -- Parkin's Ranch

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

["Sioux child in old style dress." \[?\]](#)

1 Photograph (3x4 in)

Notes: OPPS NEG.54662

Dress beaded like a cradle; poncho style; stiff with beads; actually old style ? or late special effort ? Girl also wears non-Indian sun bonnet.

Digital surrogate produced from reference copy print

Soule Photograph Co., 338 Washington Street, Boston. (Pub.).

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Frank Wilson, Graduate of Hampton Institute 1906, 1906

1 Photograph (3x4 in)

Notes: OPPS NEG.54665

Grandson of John Thunder Hawk (S.I. Negative Number 54664).

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Two women in festal attire

1 Photograph (3x4 in)

Notes: OPPS NEG.54663

Both wear long hairpipe breastplates and long dentalium shell earrings.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

John Thunder Hawk and wife

1 Photograph (3x4 in)

Notes: OPPS NEG.54664

Woman wears dress embroidered with elk-teeth; man holds pipe and beaded pouch.

Grandparents of Frank Wilson (S.I. Negative Number 54665).

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

George Estes [?]

1 Photograph (3x4 in)

Notes: OPPS NEG.54671

Waist length, full face.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Stephen Jones. Secretary for Indian Y.M.C.A. Societies

1 Photograph (3x4 in)

Notes: OPPS NEG.54672

Graduate of Hampton Institute.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Indian delegation to Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54675

Presumably parents of students.

Two Indian policemen - one George Sword - both can be identified from other photos in Dakota file.

Black and white copy negative

Names: Sword, George, Capt  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Indian delegation to Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54675 A  
Presumably parents of students.

Two Indian policemen - one George Sword - both can be identified from other photos in Dakota file.

Black and white copy negative

Names: Sword, George, Capt  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Rebecca Mazakute (with plaid shawl) and two unidentified girls upon arrival at Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54676  
Soule Photograph Co., 338 Washington Street, Boston. (Pub.).  
Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Rebecca Mazakute on arrival at Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54676 A  
Detail of S.I. Negative Number 54676 (two other girls are masked out).  
Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Rebecca Mazakute after a time at Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54676 B  
In non-Indian dress. Bust portrait, profile.  
Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

George Bagola's home, Cheyenne River Agency, South Dakota  
 1 Photograph (3x4 in)

Notes: OPPS NEG.54677  
 Good view of log dwelling, arbor, log corral (?).  
 Black and white copy negative

Place: South Dakota -- Cheyenne River Agency  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Theo and Elizabeth Traversie on arrival at Hampton Institute from Cheyenne River Agency, South Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54679  
 In non-Indian dress.  
 Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Theo and Elizabeth Traversie before leaving Hampton Institute for home (Cheyenne River Agency, South Dakota)

1 Photograph (3x4 in)

Notes: OPPS NEG.54679 A  
 Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Ring Thunder Badlands, Rosebud Reservation, South Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54681  
 Black and white copy negative

Place: South Dakota -- Rosebud Reservation  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Women collecting offal from Rosebud Creek, near slaughter house. Rosebud Reservation, South Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54682  
Soule Photograph Co., 338 Washington Street, Boston. (Pub.)  
Black and white copy negative

Place: South Dakota -- Rosebud Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Women collecting offal from Rosebud Creek, near slaughter house. Rosebud Reservation, South Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54682 A  
Soule Photograph Co., 338 Washington Street, Boston. (Pub.)  
Black and white copy negative

Place: South Dakota -- Rosebud Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Eli Beardsley in the engine room of the government school, Rosebud Reservation, South Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54683  
Black and white copy negative

Place: South Dakota -- Rosebud Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Brush arbor and canvas tent at Episcopal Convocation, Rosebud Reservation

1 Photograph (3x4 in)

Notes: OPPS NEG.54684  
Black and white copy negative

Place: South Dakota -- Rosebud Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Three women [at Episcopal Convocation, Rosebud Reservation]

1 Photograph (3x4 in)

Notes: OPPS NEG.54685  
Photograph on same page in album as others from Rosebud Episcopal Convocation. Caption reads: "Three helpers."

Black and white copy negative  
 Place: South Dakota -- Rosebud Reservation  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

White Plume's tipi, Standing Rock, North Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54686

Camp scene with tipi, outdoor storage rack, circular cribbed-log building with sod roof in background.

Soule Photograph Co., 338 Washington Street, Boston. (Pub.)

Black and white copy negative

Place: North Dakota -- Standing Rock  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

[-?]atley's Sod house, Standing Rock Reservation, North Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54687

Man, woman, and child standing outside house.

Soule Photograph Co., 338 Washington Street, Boston. (Pub.)

Black and white copy negative

Place: North Dakota -- Standing Rock Reservation  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Beef issue day at Standing Rock Agency, North Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54688

Shows women and children waiting in line.

Soule Photograph Co., 338 Washington Street, Boston. (Pub.)

Black and white copy negative

Place: North Dakota -- Standing Rock Agency  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Herbert Welsh in the church at Wakpala, Standing Rock Reservation, North Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54690

Wears churchman's robes.

Black and white copy negative  
 Place: North Dakota -- Wakpala  
 North Dakota -- Standing Rock Reservation  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Man and woman standing against wall

1 Photograph (3x4 in)

Notes: OPPS NEG.54691

In non-Indian dress, woman wears plaid shawl.

Soule Photograph Co., 338 Washington Street, Boston. (Pub.)

Black and white copy negative

Place: North Dakota -- Standing Rock Reservation  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

John Tioakasin on arrival at Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54692

In non-Indian clothes. Almost identical pose to that in B.A.E Negative Number 3677 (group picture of same boy with four others). Probably detail of similar group picture taken at same time.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

John Tioakasin as he left Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54692 A

Head and shoulders, side view.

Soule Photograph Co., 338 Washington Street, Boston. (Pub.)

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

John Tioakasin [or Tioakasin] with wife and baby, Standing Rock Reservation, North Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54692 B



Captions from glass slides of copy negatives 54692 and 54692 A read "John Tioakasin."

Black and white copy negative

Place: North Dakota -- Standing Rock Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Man, carrying baby, with two little girls

1 Photograph (3x4 in)

Notes: OPPS NEG.54693

Caption in album reads: "At the Woman's Feast," no location given. One child wears dress embroidered with elk-teeth.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Captain C[harles] L. von Berg with Dakota Chief and little girl

1 Photograph (4x5 in)

Notes: OPPS NEG.54856

Left: "Capt. C.[harles L. von Berg, Ex-Scout..." Center: small Indian girl, name illegible. Right: "Sioux Chief Little Wolf, Rosebud, South Dakota."

Mr Heerwagen's letter states that on the back of the original postcard was written in longhand, "5/7/1912, Capt. Chas. L. Von Berg, EXchief Scout of the Western Army." On the back of another photograph was written, presumably by Von Berg, "Scout to Gen. Sibly [sic], Gen. Stamley [sic], Gen. Crook, Gen. Custer. 1903." Heerwagen states that Von Berg's scout name was Eagle Tail; he is attempting to locate further information.

Black and white copy negative

Names: Little Wolf, Chief  
Eagle Tail  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Sacred objects from the Sioux Ghost Dance

1 Photograph (8x10 in)

Notes: OPPS NEG.55661

Figure a. staff; figures b, c. bow and bone arrow-heads; figure d. gaming wheel and sticks.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man, Bear Shield  
1 Photograph (8x10 in)  
Notes: OPPS NEG.55892  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? woman, "Mrs Locke"  
1 Photograph (8x10 in)  
Notes: OPPS NEG.55894  
Original number 17.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? man and wife, "Sitting Hawk and Wife"  
1 Photograph (8x10 in)  
Notes: OPPS NEG.55895  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? woman, "Mrs James Cedar"  
1 Photograph (8x10 in)  
Notes: OPPS NEG.55898  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

French trader, James Bordeaux  
1 Photograph (8x10 in)  
Notes: OPPS NEG.55930  
Date: not recorded; prior to 1878, which is, according to the source of this picture, his death date.  
James Bordeaux was associated with Fort Laramie after its establishment, and later with the Upper Platte and Spotted Tail Agencies.  
The author's grandfather was a native of France. He sailed to North America when still in his youth and landed in New Orleans. He

continued north to St Louis, thence to St Joe, Mo., where he married an Indian maid of the Otto tribe. After her death he started west eager for adventure, and arrived in the Laramie plains in Dakota Territory now in the state of Wyoming. He established a trading post on the Platte River, within sight of old Fort Laramie, and later in 1846 he established a substation in Dawes County, Nebraska, on Bordeaux creek near the town of Chadron. It was during this era that he married my grandmother, a sister of chief Swift Bear of the Brule band. He was one of the early French fur traders. Daily surrounded by hostiles he bravely carried on his trade and barter with emigrants as their covered prairie-schooners rumbled west through the Platte river valley.

These were the days when life's survival hung in a balance for the coming of civilization was daily harassed by hostile Indians. Well aware of these dangers Bordeaux and other fur traders waged on in their occupations, and it might be safe in stating that they did their share towards redeeming of the great west and paving the way for its evolution. His final business enterprise was located at the old Wheeler crossing on the banks of the Missouri river in Charles Mix County, South Dakota. He established a trading post there and continued its operation up to the late spring in 1878, when the Brule Sioux were moved from the river to their present abode on the Rosebud Indian reservation in the counties of Gregory, Tripp, Mellette and Todd. He died at the Agency in 1878. William J. Bordeaux, Custer's Conqueror, [1952 ?], following page 12.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
French  
Indians of North America -- Great Plains

#### Louis Bordeaux

1 Photograph (8x10 in)

Notes: OPPS NEG.55931

Date: 1875 ? compare group photograph taken in Washington in 1875, published in *Conquering the Mighty Sioux* by James Bordeaux, privately printed, 1929, facing page 39.

Louis Bordeaux was associated mainly with Red Cloud and Spotted Tail Agencies, and several times acted as interpreter for delegations visting Washington, D. C.

In Touch [the] Cloud's Lodge Bordeaux Interviewed the Warrior. The author's father was born at Fort Laramie, Wyoming, in 1849. He received his education at Hamburg, Iowa. At the age of 21, in 1869, [1867 ? unlikely] he accompanied the first Sioux delegation to the National Capital as an interpreter for the delegation. During the final stages of the Crazy Horse episode causing unrest and tumult he played a great role as an arbitrator and pacifier between the belligerents and neutral Indians.

He met and talked to Crazy Horse on the eve of his tragic death. The meeting ocured inside of Touch Cloud's lodge, after they had

received word that the warrior had arrived at Spotted Tail's village located within view of Post Sheridan. On the fifth day of September, he and Lee, accompanied by a host of Brule scouts escorted Crazy Horse to Post Robinson, Nebraska, and turned him over to the officer of the day. [These details questionable.] Following the cessation of hostilities he established a ranch in Todd County, South Dakota, which he successfully operated until his death in 1917. William J. Bordeaux, Custer's Conqueror, [1952 ?], following page 76.

Black and white copy negative

Genre/Form: Photographs  
Culture: Dakota -- Mixed Blood

Group of ten Dakota ? Indians and one Indian girl (performing troupe ?)  
1 Photograph (8x10 in)

Notes: OPPS NEG.56209

Man seated in middle in front row is possibly Hollow Horn Bear (cf. negative 3161-b by Gill, 1905.

Original Number 396-67-971. Also on face of print "Branch of Land Operations-B.I.A."

Black and white copy negative

Names: Hollow Horn Bear (Chief)  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Group of four Dakota ? Indians and one white woman (performing troupe ?)  
1 Photograph (8x10 in)

Notes: OPPS NEG.56210

Original Number 396-67-973. Also on face of print "Branch of Land Operations-B.I.A."

Black and white copy negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Group of ten Dakota ? Indians (performing troupe ?) and six white men, two in military uniform

1 Photograph (8x10 in)

Notes: OPPS NEG.56211

Black and white copy negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota woman, wife of Big Star standing by a dog hitched to a travois

1 Photograph (8x10 in)

Notes: OPPS NEG.72569

"This is Big Star's Squaw," written in pencil on back of print. "Sioux [by] N[orman] F[eder]" written in ink below pencilled words.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man, Big Star (or Wo-chok-Pa Tonka) cutting a type of Indian tobacco  
1 Photograph (8x10 in)

Notes: OPPS NEG.72579

"This is the old Indian who told the story of the Indian Raid--his name was Wo-chok-Pa Tonka (Star Big) or as he would say it--Big Star-- This little print shows him cutting Chung-sha-sha, a sort of Indian tobacco," written in pencil in an unknown hand. Identified as Sioux by Norman Feder.

Black and white copy negative

Topic: Language and languages -- Documentation  
Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Big Rib or War Eagle  
1 Photograph (8x10 in)

Notes: NAA INV.10000502

OPPS NEG.3108 A

Painting on palatte of George Catlin in U. S. National Museum. Bust portrait, 2/3 front pose; Big Rib or War Eagle (?) wearing feather bonnet. Based on photo # 3209 - Big Rib or War Eagle.

Date: 1843 - date on palette.

Black and white original film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Blackfoot -- Dakota  
Indians of North America -- Great Plains  
Sihasapa Lakota (Blackfoot Sioux)

Big Rib or War Eagle  
1 Photograph (8x10 in)

Notes: NAA INV.10000503

OPPS NEG.3108 B

Close-up of painting on palatte of George Catlin in U. S. National Museum. Bust portrait, 2/3 front pose; Big Rib or War Eagle (?) wearing feather bonnet. Based on photo # 3209 - Big Rib or War Eagle.

Date: 1843 - date on palette.

Black and white original film negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Blackfoot -- Dakota  
 Indians of North America -- Great Plains  
 Sihasapa Lakota (Blackfoot Sioux)

Brule Dakota man, "Short Bull, one of the more celebrated Sioux chiefs living, the leader of the last outbreak"

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.43906 N

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

Brule Dakota man, Spotted Tail

1 Photograph (3x4 1/2 in)

Notes: OPPS NEG.45212

Full-length, seated, holding feather fan.

See also notes on 3119-c, another (poorer) copy of same subject. British Museum #: Box 2304/2717. British Museum source print is 1/2 of a stereo.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

Medicine Bull's parents. Lower Brule Reservation, South Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54694

Black and white copy negative

Place: South Dakota -- Lower Brule Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

Ben Brave's children at convocation, in non-Indian dress. [Lower Brule Reservation, South Dakota]

1 Photograph (3x4 in)

Notes: OPPS NEG.54695 A

Group of six, including two boys and four girls, various ages. Boy at left looks like Alex. Brave (S.I. Negative Number 54695).

Black and white copy negative

Names: Brave, Alex. ?  
 Place: South Dakota -- Lower Brule Reservation  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

Group of returned Hampton students at Lower Brule, South Dakota  
 1 Photograph (3x4 in)

Notes: OPPS NEG.54696  
 Black and white copy negative  
 Place: South Dakota -- Lower Brule Reservation  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

"Preparation for a feast." Lower Brule Reservation, South Dakota  
 1 Photograph (3x4 in)

Notes: OPPS NEG.54697  
 Three women cooking in tin buckets.  
 Black and white copy negative  
 Place: South Dakota -- Lower Brule Reservation  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

Interior of Van Metre Kennedy's tin shop, Lower Brule Reservation, South Dakota  
 1 Photograph (3x4 in)

Notes: OPPS NEG.54698  
 Man standing inside shop [Van Metre Kennedy ?].  
 Black and white copy negative  
 Names: Kennedy, Van Metre ?  
 Place: South Dakota -- Lower Brule Reservation  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

Brush arbor restaurant at Episcopal Convocation, Lower Brule, South Dakota  
 1 Photograph (3x4 in)

Notes: OPPS NEG.54701  
 Black and white copy negative  
 Place: South Dakota -- Lower Brule

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

James Thompson, mail carrier and stage driver between Lower Brule and Reliance  
 1 Photograph (3x4 in)

Notes: OPPS NEG.54705  
 Stage driver and stage at Railroad station.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

"Chief Swift Bear"

1 Photograph (8x10 in)

Notes: OPPS NEG.55934

Date: Not recorded; apparently taken on the Rosebud Reservation, ca. 1900.

Swift Bear. Was One of the Chiefs Who Escorted Crazy Horse to Post Robinson. The Brule chief was the author's grand uncle thru marriage of his sister, "Huntka-Lutawin", to the author's grandfather, James Bordeaux. Authorative information characterizes Swift Bear as the reserved type, disposed to be peaceable and kept his band under control during the final days for conquest of the Dakotas. Back in 1854, he played the role of a hero following a brief battle between thirty soldiers under Lieut. John Gratan's command and a band of Brule Sioux.

The termination of the combat found the 29 blue coats strewn along their trail of retreat, destitute of life from pierced arrows. Swift Bear discovered a lone survivor hidden among a thick growth of willows, nursing the ugly arrow wounds. Raising the wounded soldier to his feet he supported and helped him stay on his feet until they reached James Bordeaux's trading post, where he was given first aid and transferred to the Army Post. He was in the coach with Lee, Louis Bordeaux on that eventful day of Sept. 5th, 1877, when the wiley Crazy Horse was whisked away from Spotted Tail Agency by a body guard of Brule scouts behind the rumbling coach en-route for Post Robinson, Nebraska. [Details in last sentence questionable]. William J. Bordeaux, Custer's Conqueror, [1952 ?], following page 14.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians



1922 fourteen-cent postage stamp of "American Indian," Mato-he-hlogeco or Hollow Horn Bear

1 Photograph (8x10 in)

Notes: OPPS NEG.56072

Source of the portrait on the stamp is B.A.E. Negative # 3159-a, taken by DeLancey Gill, 1905.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

Hunkpapa Dakota man, One Bull

1 Photograph (5x7 in)

Notes: OPPS NEG.3179 B 8

"Antelope was considered to be the greatest orator of the Sioux nation. When in council or making an address he was full of action, his gestures were fine, he would remind you of some great orator. You enjoyed listening to him and seeing him in action, when you didn't understand a word he was saying; he spoke in Sioux. "John Grass was considered a Sioux orator. John Grass had a most remarkable memory. His great memory gave him the reputation of being a Sioux orator. "Major James McLaughlin, who spent 52 years in Indian service and had visited all the different tribes of Indians and had heard all the great speakers, said Running Antelope was the greatest of all of them." -- Notation on photograph in the Burdick Collection of Barry photographs. (February 1937)

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Standing Wind. A girlhood chum of Chief Gall

1 Photograph (5x7 in)

Notes: OPPS NEG.3189 F

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Hunkpapa Dakota man, Old Bull, nephew of Sitting Bull

1 Photograph (5x7 in)

Notes: OPPS NEG.3195 L

Black and white copy negative

Published in "Fighting Indians of the West," by Schmitt and Brown, page 123. Credit line: BAE (Barry). Caption: Old Bull.

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Sitting Bull's grave, Fort Yates

1 Photograph (6 1/2 x8 1/2 in)

Notes: OPPS NEG.3195 O 2

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Sitting Bull's grave, Fort Yates

1 Photograph (4 1/2 x6 1/2 in)

Notes: OPPS NEG.3195 O 3

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Group of two adults and one child, wife of Sitting Bull ?

1 Photograph (5x7 in)

Notes: OPPS NEG.3195 S

Woman resembles wife of Sitting Bull (?). Cf. BAE negatives 3195 h 1-3. Note sun dance scars on warrior, name not given.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Hunkpapa Dakota man, Rain-in-the-Face

1 Photograph (5x7 in)

Notes: OPPS NEG.3196 A 2 K

Partial Indian dress, half length, two feathers erect in hair.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Willow dance of Ko'shi'kwe (Cactus Fraternity)

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.2356 D

See Plate 129.

Black and white copy negative

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Chief Rain-in-the-Face

1 Photograph (4x5 in)

Notes: OPPS NEG.54532

"While a member of Indian police at Standing Rock."

Cf. similar photo in BAE, Negative Number 3196-a-2-g.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Miniconjou Dakota man, "Chief Big Foot"

1 Photograph (8x10 in)

Notes: OPPS NEG.54616

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Believed to be the Big Foot of Wounded Knee. Resembles BAE Number 3223-A, which see.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Minneconjou Lakota (Minniconjou Sioux)

Indians of North America -- Great Plains

Touch the Cloud

1 Photograph (8x10 in)

Notes: OPPS NEG.55932

Date: Not recorded; 1877.

Touch [the] Cloud. A cousin of Chief Crazy Horse, the Miniconjou warrior was a close companion of of the noted chief. He fought side by side with him in practically all hostile engagements he participated in. He was present when No Water's attempt to take the life of his cousin was frustrated by alert braves. In fact Touch Cloud disarmed the would-be assassin before he could inflict further damage. [All the above very questionable and unlikely.] Touch Cloud's role in the final stages preceding his cousin's tragic death, can be explained in terms of a devoted kin, and a close companion, who remained

true to him through the perils encountered following his surrender to military authorities and up to the time of his death, for he was at the warrior's bedside when the end came. [This is true.] William J. Bordeaux, *Custer's Conqueror*, [1952 ?], following page 78.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Minneconjou Lakota (Minniconjou Sioux)  
Indians of North America -- Great Plains

Oglala Dakota man, American Horse, a chief

1 Photograph (4x4 in)

Notes: Full length, standing, front, Native dress, war bonnet.

"The Warrior that killed Capt. Fetterman near Ft. Phil Kearney, Wyo., Dec. 21, 1866, known as 'Fetterman's Massacre.'"

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Oglala Dakota man, Little Chief, warrior from Little Wound's band

1 Photograph (4x4 in)

Notes: OPPS NEG.3219 C 2

Three-quarter length, standing, front, body painted with horizontal striped, arms longitudinal, feather headdress, and feather neck piece.

Won recognition ? in fights against the Pawnees and Utes.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Oglala Dakota man, Jim Red Cloud, a chief

1 Photograph (3x5 in)

Notes: OPPS NEG.3243 G 2

Half length, profile, native dress. Postcard photo.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Oglala Dakota man, Richard Red Bull and wife

1 Photograph (5x7 in)

Notes: OPPS NEG.3306 C

Full length, standing, profile, in native dress.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Oglala Lakota (Oglala Sioux)  
 Indians of North America -- Great Plains

Large group of Dakota men, women, and children, and also white men and women  
 1 Photograph (8x10 in)

Notes: OPPS NEG.3312 B

Notation on back of photograph: "Red Cloud (center profile, with cane) and sub-chief of the Sioux Nation." Also "Billy the Bear - L.J. -F. Saeger (or Flalger), in the rear with a hat on without a coat, between two chiefs." Genoa School and band, Genoa, Nebraska, ca. 1901. Billy the Bear is Jaeger, not Saeger or Faeger. -- Information from Jim Hanson, NAA visit 12-8-72.

Black and white copy negative

Names: Red Cloud, 1822-1909  
 Jaeger, Billy the Bear

Place: Nebraska  
 Genoa (Neb.)

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Oglala Lakota (Oglala Sioux)  
 Indians of North America -- Great Plains

Oglala dwelling (modern)

1 Photograph (8x10 in)

Notes: OPPS NEG.3312 C

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Oglala Lakota (Oglala Sioux)  
 Indians of North America -- Great Plains

Group of three Oglala Dakota men

1 Photograph (5x7 in)

Notes: OPPS NEG.3312 D

Left to right: Red Paint, died 1937; White Cow, died 1946, and Little Killer, died 1939.

Red Paint was a survivor of the battle of Lightning Creek. One of the Indians who stayed on Creek to hold back white man. The other is William Brown and war bonnets. (This last designation may give the white name of one on left.)

Black and white copy negative

Names: Red Paint  
 White Cow  
 Little Killer

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Oglala Lakota (Oglala Sioux)

## Indians of North America -- Great Plains

Oglala Dakota man, Young Skunk, brother of No Water  
1 Photograph (5x7 in)

Notes: OPPS NEG.3671 H

Half length, native dress, front. Note eagle bone sun dance whistle.

Chief No Water was accused of harboring Two Sticks. Died in prison - buried at Sioux Falls, South Dakota. Found not guilty after death.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Oglala Dakota man, Young Skunk, brother of No Water  
1 Photograph (5x7 in)

Notes: OPPS NEG.3671 I

In white dress, long hair, half length, half front, fedora hat. See picture in native dress.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Oglala Dakota man, Woman's Dress, a Sioux scout and runner  
1 Photograph (8x10 in)

Notes: OPPS NEG.3680 J

Woman's Dress is referred to by J. G. Bourke, "On the Border with Crook," New York, 1891, page 420, as a runner who came out from Spotted Tail Agency to meet General Crook, who was en route to Spotted Tail Agency to have a talk with Crazy Horse in the fall of 1877. Woman's Dress said that he had been sent by Spotted Tail and others to warn General Crook that Crazy Horse had asserted that he would kill General Crook in the coming council if Crook's words did not suit him.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Oglala Dakota woman, Helen Larvie (Larrabie ?)  
1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.43584 A

Wife of Crazy Horse and daughter of Joseph Larvie (Larrabie ?).

Black and white copy negative

Original source and photographer unknown. Published in Wi'yohi, Bulletin of the South Dakota Historical Society, Volume 1, Number VI, September 1, 1947.

Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Oglala Dakota man, "Horse Runs Ahead, a well-known Oglala Sioux"

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.43906 P

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Unidentified man, said to be Crazy Horse

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.44110

Frink sent "a copy of a photograph I recently obtained on the Pine Ridge reservation with the information that it is Crazy Horse. My informant said it was 'taken from a tintype in 1876.'" (Correspondence in Smithsonian Institution files).

It seems unlikely that Crazy Horse would have had his picture made in a studio or with a studio backdrop. As far as I know, Crazy Horse spent no time in "civilized" areas until his surrender at Red Cloud Agency, May 15, 1877. It is possible that some itinerant photographer could have photographed him at the Agency in the period between this date and his death from a bayonet wound at Fort Robinson (on the Red Cloud Agency) in 1877, but such a photo probably would not have a backdrop like the one in this photo. --MCB

Black and white copy negative

Published facing page 132 in J. W. Vaughn, With Crook at the Rosebud. (Harrisburg, 1956). Caption: This rare old tintype of Crazy Horse never before published, believed by Jake Herman, 5th member of the Oglala Sioux Tribal Council to be the only existing, authentic picture of the great Oglala chieftain who led the Sioux against Crook at the Battle of the Rosebud. - Courtesy, Oglala Sioux Tribal Council.

Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Oglala Dakota man, Greasy Hand

1 Photograph (5x7 in)

Notes: OPPS NEG.45851

"Picture of Greasy Hand, who married Helen Larvie after death of Crazy Horse, Called himself "Crazy Horse", taking wife's [1st husband's] name." "After death of Crazy Horse this Indian presented Crazy Horse's ration card, and was called "Crazy Horse" by the whites." The Burnt Thigh [Brule] version of this was that Greasy Hand was ashamed of his name. This caused much sarcasm and ridicule from Burnt Thigh warriors (said Red Leaf)." The Oglala dogs howl at the moose and say they are a wolf." -- Notes on back of print.

This apparently is not the "Crazy Horse" in BAE Negative Number 3305-a. Also known as "Crazy Horse" - but not the famous individual of that name.

Black and white copy negative

Names: Crazy Horse, approximately 1842-1877  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Oglala Lakota (Oglala Sioux)  
 Indians of North America -- Great Plains

Oglala Dakota woman, Alice Vina American Horse in nurses uniform  
 1 Photograph (3x4 in)

Notes: OPPS NEG.54706  
 Former student at Hampton Institute.  
 Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Oglala Lakota (Oglala Sioux)  
 Indians of North America -- Great Plains

Two Oglala Dakota girls in Indian dress  
 1 Photograph (3x4 in)

Notes: OPPS NEG.54707  
 Girl on left wears dress embroidered with elk-teeth. Girl on right wears man's war bonnet.  
 Black and white copy negative

Place: South Dakota -- Pine Ridge Reservation  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Oglala Lakota (Oglala Sioux)  
 Indians of North America -- Great Plains

Three men and three women "at a conference on Pine Ridge Reservation"  
 1 Photograph (3x4 in)

Notes: OPPS NEG.54709  
 Seated in front of Y.M.C.A. building.  
 Black and white copy negative

Place: South Dakota -- Pine Ridge Reservation  
 Topic: Sioux  
 Genre/Form: Photographs



Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Y.M.C.A. building, on the site of the Wounded Knee Battlefield, Pine Ridge, South Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54709 A

Black and white copy negative

Place: South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Students at Mr Keith's Day School, Wounded Knee, Pine Ridge Reservation

1 Photograph (3x4 in)

Notes: OPPS NEG.54710

Man at left is possibly Mr Keith (?). - looks like white man. Woman holding baby next to him (partially out of picture) could be his wife, and Indian, Hampton graduate.

Black and white copy negative

Names: Keith, ?, Mr

Place: South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Oglala Dakota man, Bear Shield

1 Photograph (8x10 in)

Notes: OPPS NEG.55892

"Bear Shield, Wounded Knee, S. Dakota"

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Oglala Dakota man, Wounded Bear

1 Photograph (8x10 in)

Notes: OPPS NEG.55893

"Wounded Bear, Wounded Knee, S. Dakota"

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Sun Dance, Pine Ridge, South Dakota  
1 Photograph (8x10 in)  
Notes: OPPS NEG.55900  
Date: Not recorded: ca. 1950's ?  
Black and white copy negative  
Place: South Dakota -- Pine Ridge  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains  
Oglala Lakota (Oglala Sioux)

Sun Dance, Pine Ridge, South Dakota  
1 Photograph (8x10 in)  
Notes: OPPS NEG.55900 A  
Date: Not recorded: ca. 1950's ?  
Black and white copy negative  
Place: South Dakota -- Pine Ridge  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains  
Oglala Lakota (Oglala Sioux)

Sun Dance, Pine Ridge, South Dakota  
1 Photograph (8x10 in)  
Notes: OPPS NEG.55900 B  
Date: Not recorded: ca. 1950's ?  
Black and white copy negative  
Place: South Dakota -- Pine Ridge  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains  
Oglala Lakota (Oglala Sioux)

Red Cloud's Census of his Band (pictograph)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.728786  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Red Cloud's Census of his Band (pictograph)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.728787

Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Red Cloud's Census of his Band (pictograph)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.728788  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Red Cloud's Census of his Band (pictograph)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.728789  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Red Cloud's Census of his Band (pictograph)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.728790  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Red Cloud's Census of his Band (pictograph)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.728791  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Red Cloud's Census of his Band (pictograph)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.728792  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Red Cloud's Census of his Band (pictograph)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.728793  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Red Cloud's Census - Red Shirt's Band (pictograph)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.728794  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Red Cloud's Census - Red Shirt's Band (pictograph)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.728795  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Red Cloud's Census - Red Shirt's band (pictograph)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.728796  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Red Cloud's Census - Black Deer's Band (pictograph)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.728797  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

## Red Cloud's Census - Black Deer's Band (pictograph)

1 Photograph (8x10 in)

Notes: OPPS NEG.728798

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

## Red Cloud's Census - Black Deer's Band (pictograph)

1 Photograph (8x10 in)

Notes: OPPS NEG.728799

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

## Red Cloud's Census - Red Hawk's Band (pictograph)

1 Photograph (8x10 in)

Notes: OPPS NEG.728800

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

## Red Cloud's Census - Red Hawk's Band (pictograph)

1 Photograph (8x10 in)

Notes: OPPS NEG.728801

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

## Red Cloud's Census - High Wolf's Band (pictograph)

1 Photograph (8x10 in)

Notes: OPPS NEG.728802

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

## Red Cloud's Census - High Wolf's Band (pictograph)

1 Photograph (8x10 in)

Notes: OPPS NEG.728803

Black and white copy negative  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Oglala Lakota (Oglala Sioux)  
 Indians of North America -- Great Plains

Red Cloud's Census - Gun's Band (pictograph)

1 Photograph (8x10 in)

Notes: OPPS NEG.728804

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Oglala Lakota (Oglala Sioux)  
 Indians of North America -- Great Plains

Red Cloud's Census - Gun's Band (pictograph)

1 Photograph (8x10 in)

Notes: OPPS NEG.728805

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Oglala Lakota (Oglala Sioux)  
 Indians of North America -- Great Plains

Red Cloud's Census - Second Black Deer's Band (pictograph)

1 Photograph (8x10 in)

Notes: OPPS NEG.728806

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Oglala Lakota (Oglala Sioux)  
 Indians of North America -- Great Plains

Sans Arc Dakota man, James High Elk or Chasing Hawk

1 Photograph (8x10 in)

Notes: OPPS NEG.56896

"The man is James High Elk taken at Green Grass, S. D. Born ca. 1890, died 1942.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Sans Arc  
 Indians of North America -- Great Plains  
 Sioux

Santee Normal T. School (American Missionary Association), Santee Agency,  
 Nebraska

1 Photograph (4x5 in)

Notes: OPPS NEG.54533

Caption from glass slide of same photograph.

Black and white copy negative

Place: Nebraska  
Santee Agency (Nebr.)  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota (Eastern Sioux)  
Indians of North America -- Great Plains

Pupils of Santee Normal T. School, Santee, Nebraska

1 Photograph (4x5 in)

Notes: OPPS NEG.54533 A

Caption in part from glass slide of same photograph.

Black and white copy negative

Place: Santee Agency (Nebr.)  
Nebraska  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota (Eastern Sioux)  
Indians of North America -- Great Plains

Boys (batallion) in Santee Normal T. School, Nebraska

1 Photograph (4x5 in)

Notes: OPPS NEG.54533 B

Caption in part from glass slide of same photograph.

Rev. A. L. Riggs, [headmaster ?].

Black and white copy negative

Place: Nebraska  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota (Eastern Sioux)  
Indians of North America -- Great Plains

At Santee Agency

1 Photograph (4x5 in)

Notes: OPPS NEG.54534

Black and white copy negative

Place: Santee Agency (Nebr.)  
Nebraska  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota (Eastern Sioux)  
Indians of North America -- Great Plains

Santee Agency, from the school

1 Photograph (4x5 in)

Notes: OPPS NEG.54534 A

Black and white copy negative

Place: Nebraska  
Santee Agency (Nebr.)  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota (Eastern Sioux)  
Indians of North America -- Great Plains

Dining hall at Santee Agency  
1 Photograph (4x5 in)  
Notes: OPPS NEG.54534 B  
Black and white copy negative  
Place: Santee Agency (Nebr.)  
Nebraska  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota (Eastern Sioux)  
Indians of North America -- Great Plains

Distant view of Flandreau Boarding School, South Dakota  
1 Photograph (3x4 in)  
Notes: OPPS NEG.54714  
Soule Photograph Co., 338 Washington Street, Boston. (Pub.).  
Black and white copy negative  
Place: South Dakota -- Flandreau Boarding School  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota (Eastern Sioux)  
Indians of North America -- Great Plains

School House, Flandreau Boarding School, South Dakota  
1 Photograph (3x4 in)  
Notes: OPPS NEG.54714 A  
Soule Photograph Co., 338 Washington Street, Boston. (Pub.).  
Black and white copy negative  
Place: South Dakota -- Flandreau Boarding School  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota (Eastern Sioux)  
Indians of North America -- Great Plains

Dakota camp at Pipestone quarry, Minnesota  
1 Photograph (3x4 in)  
Notes: OPPS NEG.54715  
Soule Photograph Co., 338 Washington Street, Boston. (Pub.).  
Black and white copy negative  
Place: Minnesota  
Topic: Sioux  
Genre/Form: Photographs



Culture: Dakota (Eastern Sioux)  
Indians of North America -- Great Plains

Sioux delegation, South Dakota

1 Photograph (8x10 in)

Notes: OPPS NEG.3648 D

Left to right: Eugene Bruno, Yellow Thunder, His Hoop, Irin Bear, Big Tobacco.

Black and white copy negative

Names: Bruno, Eugene  
Yellow Thunder, Albert, 1878-1951  
His Hoop  
Iron Bear  
Big Tobacco

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Sioux delegation of Yankton, South Dakota

1 Photograph (8x10 in)

Notes: OPPS NEG.3648 E

Left to right: David Ray, Edward Ookiye, White Swan, Thunder Horse, Not Afraid of Pawnee.

Black and white copy negative

Names: Ray, David  
Ookiye, Edward  
White Swan  
Thunder Horse  
Not Afraid of Pawnee

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Kate Henderson and Tom Henderson

1 Photograph (5x8 in)

Notes: OPPS NEG.3648 F

Poplar - blanket and sack of flour ? Educated at Poplar, Yakima (?)

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

St Paul's Episcopal School for boys, Yankton Agency, Greenwood, South Dakota

1 Photograph (4x5 in)

Notes: OPPS NEG.54535 A  
Rev. C. C. Cook at the left.  
Caption in part from glass slide of same photograph.  
Black and white copy negative

Names: Cook, C. C., Rev  
Place: South Dakota -- Yankton Agency  
South Dakota -- Greenwood

Topic: Sioux  
Genre/Form: Photographs  
Culture: Nakota (Yankton Sioux)  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

U. S. Indian Boarding School, Yankton Agency, Greenwood, South Dakota  
1 Photograph (4x5 in)

Notes: OPPS NEG.54536  
Rev. C. C. Cook at the left.  
Caption in part from glass slide of same photograph.  
Black and white copy negative

Names: Cook, C. C., Rev  
Place: South Dakota -- Yankton Agency  
South Dakota -- Greenwood

Topic: Sioux  
Genre/Form: Photographs  
Culture: Nakota (Yankton Sioux)  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Episcopal Church, Yankton Agency, South Dakota  
1 Photograph (4x5 in)

Notes: OPPS NEG.54537  
Caption in part from glass slide of same photograph.  
Rev. Cook, Rector.  
Black and white copy negative

Place: South Dakota -- Yankton Agency  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Nakota (Yankton Sioux)  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Protestant Episcopal Church and Rectory at Yankton Agency, South Dakota - Rev  
Mr Cook's church and residence

1 Photograph (4x5 in)  
Notes: OPPS NEG.54537 A  
Caption in part from glass slide of same photograph.  
Black and white copy negative

Place: South Dakota -- Yankton Agency  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Nakota (Yankton Sioux)  
 Indians of North America -- Great Plains  
 Yanktonnai Nakota (Yankton Sioux)

George Stricker with wife and daughter in doorway of home at White Swan, Yankton Reservation, South Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54716

Black and white copy negative

Place: South Dakota -- Yankton Reservation  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Nakota (Yankton Sioux)  
 Indians of North America -- Great Plains  
 Yanktonnai Nakota (Yankton Sioux)

Carrie Anderson San Pierre with her two children on steps of home at White Swan, Yankton Reservation, South Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54717

Black and white copy negative

Place: South Dakota -- Yankton Reservation  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Nakota (Yankton Sioux)  
 Indians of North America -- Great Plains  
 Yanktonnai Nakota (Yankton Sioux)

Yanktonai Dakota man, Red Tomahawk

1 Photograph (8x10 in)

Notes: OPPS NEG.3515 B 1

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Yanktonai  
 Indians of North America -- Great Plains  
 Yanktonnai Nakota (Yankton Sioux)

Lone Dog's winter count

1 Photograph (8x10 in)

Notes: OPPS NEG.3524 C

Evidently photo of copy of Lone Dog's winter count, made on cloth.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Yanktonai

Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Yanktonai Dakota man, Chasing Bear

1 Photograph (5x7 in)

Notes: OPPS NEG.3543 C  
Black and white copy negativeTopic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Yanktonai  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Henry Jacobs with wife and baby. Crow Creek Agency, South Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54722  
Black and white copy negativePlace: South Dakota -- Crow Creek Agency  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Yanktonai  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

"Rondell's Family, Crow Creek, S. D."

1 Photograph (3x4 in)

Notes: OPPS NEG.54724  
Woman with three children.  
Black and white copy negativePlace: South Dakota -- Crow Creek  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Yanktonai  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

John Bear mowing. Crow Creek Reservation, South Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54725  
Black and white copy negativePlace: South Dakota -- Crow Creek Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Yanktonai  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Indian band at Crow Creek, holding their instruments

1 Photograph (3x4 in)

Notes: OPPS NEG.54726

Harry Hand is leader.

Black and white copy negative

Place: South Dakota -- Crow Creek

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Yanktonai  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Large group of students in front of school building, Crow Creek School, South Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54728

Black and white copy negative

Place: South Dakota -- Crow Creek School

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Yanktonai  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Wagon issue at Crow Creek, showing wagons being transported from the railroad to the Agency

1 Photograph (3x4 in)

Notes: OPPS NEG.54729

Black and white copy negative

Place: South Dakota -- Crow Creek

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Yanktonai  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Wagon issue at Crow Creek, showing wagon parts ready to be assembled at the Agency

1 Photograph (3x4 in)

Notes: OPPS NEG.54729 A

Black and white copy negative

Place: South Dakota -- Crow Creek

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Yanktonai  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Wagon issue at Crow Creek, showing wagons all put together and ready to be issued

1 Photograph (3x4 in)

Notes: OPPS NEG.54729 B  
Black and white copy negative

Place: South Dakota -- Crow Creek  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Yanktonai  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Wagon issue at Crow Creek, showing the grand stand and issuing of wagons

1 Photograph (3x4 in)

Notes: OPPS NEG.54729 C  
Black and white copy negative

Place: South Dakota -- Crow Creek  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Yanktonai  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Ration day camp at Crow Creek, showing tents of Indians who have come for supplies

1 Photograph (3x4 in)

Notes: OPPS NEG.54730  
Canvas tipis in wooded area.  
Black and white copy negative

Place: South Dakota -- Crow Creek  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Yanktonai  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Episcopal Convocation at Crow Creek, South Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54731  
Shows part of camp and the agency buildings.  
Black and white copy negative

Place: South Dakota -- Crow Creek  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Yanktonai  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Open air service at Episcopal Convocation, Crow Creek Agency, South Dakota

1 Photograph (3x4 in)

Notes: OPPS NEG.54732

Black and white copy negative  
 Place: South Dakota -- Crow Creek  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Yanktonai  
 Indians of North America -- Great Plains  
 Yanktonnai Nakota (Yankton Sioux)

Pure bred herd and insemination plant--San Carlos Reservation  
 1 Photograph (8x10 in)  
 Notes: NAA INV.10000663  
 OPPS NEG.55133  
 Original number S1.  
 Black and white original film negative  
 Place: Arizona -- San Carlos Reservation  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Pure bred herd and insemination plant--San Carlos Reservation  
 1 Photograph (8x10 in)  
 Notes: NAA INV.10000664  
 OPPS NEG.55133 A  
 Original number S2.  
 Black and white original film negative  
 Place: Arizona -- San Carlos Reservation  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Pure bred herd and insemination plant--San Carlos Reservation  
 1 Photograph (8x10 in)  
 Notes: NAA INV.10000665  
 OPPS NEG.55133 B  
 Original number S3.  
 Black and white original film negative  
 Place: Arizona -- San Carlos Reservation  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Pure bred herd and insemination plant--San Carlos Reservation  
 1 Photograph (8x10 in)  
 Notes: NAA INV.10000666  
 OPPS NEG.55133 C  
 Original number S4.  
 Black and white original film negative

Place: Arizona -- San Carlos Reservation  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Pure bred herd and insemination plant--San Carlos Reservation  
 1 Photograph (8x10 in)

Notes: NAA INV.10000667  
 OPPS NEG.55133 D  
 Original number S5.  
 Black and white original film negative

Place: Arizona -- San Carlos Reservation  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Pure bred herd and insemination plant--San Carlos Reservation  
 1 Photograph (8x10 in)

Notes: NAA INV.10000668  
 OPPS NEG.55133 E  
 Original number S6.  
 Black and white original film negative

Place: Arizona -- San Carlos Reservation  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

"Mike"--17 year old Apache photographer  
 1 Photograph (8x10 in)

Notes: NAA INV.10000670  
 OPPS NEG.55134  
 Original number M 1.  
 Black and white original film negative

Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Pure bred herd and insemination plant--San Carlos Reservation  
 1 Photograph (8x10 in)

Notes: NAA INV.10000669  
 OPPS NEG.55133 F  
 Original number S7.  
 Black and white original film negative

Place: Arizona -- San Carlos Reservation  
 Genre/Form: Photographs  
 Culture: Apache



## Indians of North America -- Southwest, New

School and summer activities, San Carlos Reservation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000671  
OPPS NEG.55135  
Original number S 8.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

School and summer activities, San Carlos Reservation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000672  
OPPS NEG.55135 A  
Original number S 9.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

School and summer activities, San Carlos Reservation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000673  
OPPS NEG.55135 B  
Original number S 10.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

School and summer activities, San Carlos Reservation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000674  
OPPS NEG.55135 C  
Original number S 11.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

## School and summer activities, San Carlos Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000675

OPPS NEG.55135 D

Original number S 12.

Black and white original film negative

Place: Arizona -- San Carlos Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## School and summer activities, San Carlos Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000676

OPPS NEG.55135 E

Original number S 13.

Black and white original film negative

Place: Arizona -- San Carlos Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## School and summer activities, San Carlos Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000677

OPPS NEG.55135 F

Original number S 14.

Black and white original film negative

Place: Arizona -- San Carlos Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## School and summer activities, San Carlos Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000678

OPPS NEG.55135 G

Original number S 15.

Black and white original film negative

Place: Arizona -- San Carlos Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## School and summer activities, San Carlos Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000679  
OPPS NEG.55135 H  
Original number S 16.  
Black and white original film negative

Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

School and summer activities, San Carlos Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000680  
OPPS NEG.55135 I  
Original number S 17.  
Black and white original film negative

Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

School and summer activities, San Carlos Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000681  
OPPS NEG.55135 J  
Original number S 18.  
Black and white original film negative

Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

White City--San Carlos Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000682  
OPPS NEG.55136  
Original number S 19.  
Home for the aged supported by the tribe.  
Black and white original film negative

Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

White City--San Carlos Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000683  
OPPS NEG.55136 A  
Home for the aged supported by the tribe.  
Original number S 20.  
Black and white original film negative

Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

White City--San Carlos Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000684  
OPPS NEG.55136 B  
Home for the aged supported by the tribe.  
Original number S 21.  
Black and white original film negative

Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

White City--San Carlos Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000685  
OPPS NEG.55136 C  
Home for the aged supported by the tribe.  
Original number S 22.  
Black and white original film negative

Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Tribal store and employees' residences, San Carlos Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000686  
OPPS NEG.55137  
Home for the aged supported by the tribe.  
Original number S 23.  
Black and white original film negative

Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache

## Indians of North America -- Southwest, New

Tribal store and employees' residences, San Carlos Reservation  
1 Photograph (8x10 in)

Notes: NAA INV.10000687  
OPPS NEG.55137 A  
Home for the aged supported by the tribe.  
Original number S 24.  
Black and white original film negative

Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Tribal store and employees' residences, San Carlos Reservation  
1 Photograph (8x10 in)

Notes: NAA INV.10000688  
OPPS NEG.55137 B  
Home for the aged supported by the tribe.  
Original number S 25.  
Black and white original film negative

Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Tribal store and employees' residences, San Carlos Reservation  
1 Photograph (8x10 in)

Notes: NAA INV.10000689  
OPPS NEG.55137 C  
Home for the aged supported by the tribe.  
Original number S 26.  
Black and white original film negative

Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Tribal store and employees' residences, San Carlos Reservation  
1 Photograph (8x10 in)

Notes: NAA INV.10000690  
OPPS NEG.55137 D  
Home for the aged supported by the tribe.  
Original number S 27.  
Black and white original film negative

Place: Arizona -- San Carlos Reservation

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Law enforcement--San Carlos Reservation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000691  
OPPS NEG.55138  
Original number S 28.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Law enforcement--San Carlos Reservation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000692  
OPPS NEG.55138 A  
Original number S 29.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Law enforcement--San Carlos Reservation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000693  
OPPS NEG.55138 B  
Original number S 30.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Law enforcement--San Carlos Reservation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000694  
OPPS NEG.55138 C  
Original number S 31.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache

## Indians of North America -- Southwest, New

Law enforcement--San Carlos Reservation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000695  
OPPS NEG.55138 D  
Original number S 32.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Law enforcement--San Carlos Reservation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000696  
OPPS NEG.55138 E  
Original number S 33.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Law enforcement--San Carlos Reservation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000697  
OPPS NEG.55138 F  
Original number S 34.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Law enforcement--San Carlos Reservation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000698  
OPPS NEG.55138 G  
Original number S 35.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Law enforcement--San Carlos Reservation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000699  
OPPS NEG.55138 H  
Original number S 36.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Law enforcement--San Carlos Reservation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000700  
OPPS NEG.55138 I  
Original number S 37.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Law enforcement--San Carlos Reservation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000701  
OPPS NEG.55138 J  
Original number S 38.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Law enforcement--San Carlos Reservation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000702  
OPPS NEG.55138 K  
Original number S 39.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Hospital--San Carlos Reservation



1 Photograph (8x10 in)  
Notes: NAA INV.10000703  
OPPS NEG.55139  
Original number S 40.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Hospital--San Carlos Reservation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000704  
OPPS NEG.55139 A  
Original number S 41.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Panoramic view of San Carlos from bluffs  
1 Photograph (8x10 in)  
Notes: NAA INV.10000705  
OPPS NEG.55140  
Original number S 42.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Panoramic view of San Carlos from bluffs  
1 Photograph (8x10 in)  
Notes: NAA INV.10000706  
OPPS NEG.55140 A  
Original number S 43.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Panoramic view of San Carlos from bluffs  
1 Photograph (8x10 in)  
Notes: NAA INV.10000707

OPPS NEG.55140 B  
Original number S 44.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Panoramic view of San Carlos from bluffs  
1 Photograph (8x10 in)

Notes: NAA INV.10000708

OPPS NEG.55140 C  
Original number S 45.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Panoramic view of San Carlos from bluffs  
1 Photograph (8x10 in)

Notes: NAA INV.10000709

OPPS NEG.55140 D  
Original number S 46.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Panoramic view of San Carlos from bluffs  
1 Photograph (8x10 in)

Notes: NAA INV.10000710

OPPS NEG.55140 E  
Original number S 47.  
Black and white original film negative  
Place: Arizona -- San Carlos Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Panoramic view of San Carlos from bluffs  
1 Photograph (8x10 in)

Notes: NAA INV.10000711

OPPS NEG.55140 F  
Original number S 48.

Black and white original film negative  
 Place: Arizona -- San Carlos Reservation  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Panoramic view of San Carlos from bluffs  
 1 Photograph (8x10 in)

Notes: NAA INV.10000712

OPPS NEG.55140 G

Original number S 49.

Black and white original film negative

Place: Arizona -- San Carlos Reservation  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Panoramic view of San Carlos from bluffs  
 1 Photograph (8x10 in)

Notes: NAA INV.10000713

OPPS NEG.55140 H

Original number S 50.

Black and white original film negative

Place: Arizona -- San Carlos Reservation  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Panoramic view of San Carlos from bluffs  
 1 Photograph (8x10 in)

Notes: NAA INV.10000714

OPPS NEG.55140 I

Original number S 51.

Black and white original film negative

Place: Arizona -- San Carlos Reservation  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Panoramic view of San Carlos from bluffs  
 1 Photograph (8x10 in)

Notes: NAA INV.10000715

OPPS NEG.55140 J

Original number S 52.

Black and white original film negative

Place: Arizona -- San Carlos Reservation

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Panoramic view of San Carlos from bluffs

1 Photograph (8x10 in)

Notes: NAA INV.10000716

OPPS NEG.55140 K

Original number S 53.

Black and white original film negative

Place: Arizona -- San Carlos Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Fort Apache--Summer range and timber stands in high country

1 Photograph (8x10 in)

Notes: NAA INV.10000717

OPPS NEG.55141

Original number M2.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Fort Apache--Summer range and timber stands in high country

1 Photograph (8x10 in)

Notes: NAA INV.10000718

OPPS NEG.55141 A

Original number M3.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Fort Apache--Summer range and timber stands in high country

1 Photograph (8x10 in)

Notes: NAA INV.10000719

OPPS NEG.55141 B

Original number M4.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

## Indians of North America -- Southwest, New

Fort Apache--Summer range and timber stands in high country  
1 Photograph (8x10 in)

Notes: NAA INV.10000720  
OPPS NEG.55141 C  
Original number M5.  
Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Apache fire control

1 Photograph (8x10 in)

Notes: NAA INV.10000721  
OPPS NEG.55142  
Original number M7.  
Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Apache fire control

1 Photograph (8x10 in)

Notes: NAA INV.10000722  
OPPS NEG.55142 A  
Original number M8.  
Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Apache fire control

1 Photograph (8x10 in)

Notes: NAA INV.10000723  
OPPS NEG.55142 B  
Original number M9.  
Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

## Fort Apache--Apache fire control

1 Photograph (8x10 in)

Notes: NAA INV.10000724

OPPS NEG.55142 C

Original number M10.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Fort Apache--Apache fire control

1 Photograph (8x10 in)

Notes: NAA INV.10000725

OPPS NEG.55142 D

Original number M11.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Fort Apache--Apache fire control

1 Photograph (8x10 in)

Notes: NAA INV.10000726

OPPS NEG.55142 E

Original number M12.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Fort Apache--Dora Dayaye's homes

1 Photograph (8x10 in)

Notes: NAA INV.10000727

OPPS NEG.55143

Past and present.

Original number M 13.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Fort Apache--Dora Dayaye's homes

1 Photograph (8x10 in)

Notes: NAA INV.10000728  
OPPS NEG.55143 A  
Past and present.  
Original number M 14.  
Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Dora Dayaye's homes

1 Photograph (8x10 in)

Notes: NAA INV.10000729  
OPPS NEG.55143 B  
Past and present.  
Original number M 15.  
Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Dora Dayaye's homes

1 Photograph (8x10 in)

Notes: NAA INV.10000730  
OPPS NEG.55143 C  
Past and present.  
Original number M 16.  
Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Dora Dayaye's homes

1 Photograph (8x10 in)

Notes: NAA INV.10000731  
OPPS NEG.55143 D  
Past and present.  
Original number M 17.  
Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache

## Indians of North America -- Southwest, New

Fort Apache--Dora Dayaye's homes  
1 Photograph (8x10 in)  
Notes: NAA INV.10000732  
OPPS NEG.55143 E  
Past and present.  
Original number M 18.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Law enforcement agency  
1 Photograph (8x10 in)  
Notes: NAA INV.10000733  
OPPS NEG.55144  
Original number M 19.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Law enforcement agency  
1 Photograph (8x10 in)  
Notes: NAA INV.10000734  
OPPS NEG.55144 A  
Original number M 20.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Law enforcement agency  
1 Photograph (8x10 in)  
Notes: NAA INV.10000735  
OPPS NEG.55144 B  
Original number M 21.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New



## Fort Apache--Law enforcement agency

1 Photograph (8x10 in)

Notes: NAA INV.10000736

OPPS NEG.55144 C

Original number M 22.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Fort Apache--Law enforcement agency

1 Photograph (8x10 in)

Notes: NAA INV.10000737

OPPS NEG.55144 D

Original number M 22.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Fort Apache--Law enforcement agency

1 Photograph (8x10 in)

Notes: NAA INV.10000738

OPPS NEG.55144 E

Original number M 22.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Fort Apache--Lumber operation owned by Fort Apache Indians

1 Photograph (8x10 in)

Notes: NAA INV.10000739

OPPS NEG.55145

Original number M 25.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Fort Apache--Lumber operation owned by Fort Apache Indians

1 Photograph (8x10 in)  
Notes: NAA INV.10000740  
OPPS NEG.55145 A  
Original number M 26.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Lumber operation owned by Fort Apache Indians  
1 Photograph (8x10 in)  
Notes: NAA INV.10000741  
Original number M 27.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Lumber operation owned by Fort Apache Indians  
1 Photograph (8x10 in)  
Notes: NAA INV.10000742  
OPPS NEG.55145 C  
Original number M 28.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Lumber operation owned by Fort Apache Indians  
1 Photograph (8x10 in)  
Notes: NAA INV.10000743  
OPPS NEG.55145 D  
Original number M 29.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Lumber operation owned by Fort Apache Indians  
1 Photograph (8x10 in)  
Notes: NAA INV.10000744  
OPPS NEG.55145 E

Original number M 30.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Lumber operation owned by Fort Apache Indians  
1 Photograph (8x10 in)

Notes: NAA INV.10000745

OPPS NEG.55145 F

Original number M 31.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Lumber operation owned by Fort Apache Indians  
1 Photograph (8x10 in)

Notes: NAA INV.10000746

OPPS NEG.55145 G

Original number M 32.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Lumber operation owned by Fort Apache Indians  
1 Photograph (8x10 in)

Notes: NAA INV.10000747

OPPS NEG.55145 H

Original number M 33.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache Hospital  
1 Photograph (8x10 in)

Notes: NAA INV.10000748

OPPS NEG.55146

Original number M 34.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache Hospital  
1 Photograph (8x10 in)  
Notes: NAA INV.10000749  
OPPS NEG.55146 A  
Original number M 35.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache Hospital  
1 Photograph (8x10 in)  
Notes: NAA INV.10000750  
OPPS NEG.55146 B  
Original number M 36.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache Hospital  
1 Photograph (8x10 in)  
Notes: NAA INV.10000751  
Original number M 37.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache Hospital  
1 Photograph (8x10 in)  
Notes: NAA INV.10000752  
OPPS NEG.55146 D  
Original number M 38.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache

## Indians of North America -- Southwest, New

Fort Apache Hospital  
1 Photograph (8x10 in)  
Notes: NAA INV.10000753  
OPPS NEG.55146 E  
Original number M 39.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache Hospital  
1 Photograph (8x10 in)  
Notes: NAA INV.10000754  
OPPS NEG.55146 F  
Original number M 40.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache Reservation Devil dancers  
1 Photograph (8x10 in)  
Notes: NAA INV.10000755  
OPPS NEG.55147  
Original number M 41.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache Reservation Devil dancers  
1 Photograph (8x10 in)  
Notes: NAA INV.10000756  
OPPS NEG.55147 A  
Original number M 42.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache Reservation Devil dancers  
1 Photograph (8x10 in)  
Notes: NAA INV.10000757  
OPPS NEG.55147 B  
Original number M 43.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache Reservation Devil dancers  
1 Photograph (8x10 in)  
Notes: NAA INV.10000758  
OPPS NEG.55147 C  
Original number M 44.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache Reservation Devil dancers  
1 Photograph (8x10 in)  
Notes: NAA INV.10000759  
OPPS NEG.55147 D  
Original number M 45.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache Reservation Devil dancers  
1 Photograph (8x10 in)  
Notes: NAA INV.10000760  
OPPS NEG.55147 E  
Original number M 46.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache Reservation Devil dancers

1 Photograph (8x10 in)  
Notes: NAA INV.10000761  
OPPS NEG.55147 F  
Original number M 47.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Schools and employees homes at Fort Apache and White River  
1 Photograph (8x10 in)  
Notes: NAA INV.10000762  
OPPS NEG.55148  
Original number M 48.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Schools and employees homes at Fort Apache and White River  
1 Photograph (8x10 in)  
Notes: NAA INV.10000763  
OPPS NEG.55148 A  
Original number M 49.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Schools and employees homes at Fort Apache and White River  
1 Photograph (8x10 in)  
Notes: NAA INV.10000764  
OPPS NEG.55148 B  
Original number M 49.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Schools and employees homes at Fort Apache and White River  
1 Photograph (8x10 in)  
Notes: NAA INV.10000765

OPPS NEG.55148 C  
Original number M 51.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Schools and employees homes at Fort Apache and White River  
1 Photograph (8x10 in)

Notes: NAA INV.10000766

OPPS NEG.55148 D  
Original number M 52.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Schools and employees homes at Fort Apache and White River  
1 Photograph (8x10 in)

Notes: NAA INV.10000767

OPPS NEG.55148 E  
Original number M 53.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Schools and employees homes at Fort Apache and White River  
1 Photograph (8x10 in)

Notes: NAA INV.10000768

OPPS NEG.55148 F  
Original number M 54.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Schools and employees homes at Fort Apache and White River  
1 Photograph (8x10 in)

Notes: NAA INV.10000769

OPPS NEG.55148 G  
Original number M 55.



Black and white original film negative  
 Place: Arizona -- Fort Apache Reservation  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Fort Apache--Schools and employees homes at Fort Apache and White River  
 1 Photograph (8x10 in)

Notes: NAA INV.10000770

OPPS NEG.55148 H

Original number M 56.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Fort Apache--Schools and employees homes at Fort Apache and White River  
 1 Photograph (8x10 in)

Notes: NAA INV.10000771

OPPS NEG.55148 I

Original number M 57.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Fort Apache--Schools and employees homes at Fort Apache and White River  
 1 Photograph (8x10 in)

Notes: NAA INV.10000772

OPPS NEG.55148 J

Original number M 58.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Fort Apache--Schools and employees homes at Fort Apache and White River  
 1 Photograph (8x10 in)

Notes: NAA INV.10000773

OPPS NEG.55148 K

Original number M 59.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Schools and employees homes at Fort Apache and White River  
1 Photograph (8x10 in)

Notes: NAA INV.10000774  
OPPS NEG.55148 L  
Original number M 60.  
Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Schools and employees homes at Fort Apache and White River  
1 Photograph (8x10 in)

Notes: NAA INV.10000775  
OPPS NEG.55148 M  
Original number M 61.  
Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Schools and employees homes at Fort Apache and White River  
1 Photograph (8x10 in)

Notes: NAA INV.10000776  
OPPS NEG.55148 N  
Original number M 62.  
Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Apache homes  
1 Photograph (8x10 in)

Notes: NAA INV.10000777  
OPPS NEG.55149  
Original number M 63.  
Black and white original film negative

Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache

## Indians of North America -- Southwest, New

Fort Apache--Apache homes  
1 Photograph (8x10 in)  
Notes: NAA INV.10000778  
OPPS NEG.55149 A  
Original number M 64.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Apache homes  
1 Photograph (8x10 in)  
Notes: NAA INV.10000779  
OPPS NEG.55149 B  
Original number M 65.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Jetty erosion control  
1 Photograph (8x10 in)  
Notes: NAA INV.10000780  
OPPS NEG.55150  
Original number M 66.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Fort Apache--Panoramic views of White River  
1 Photograph (8x10 in)  
Notes: NAA INV.10000781  
OPPS NEG.55151  
Original number M 67.  
Black and white original film negative  
Place: Arizona -- Fort Apache Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

## Fort Apache--Panoramic views of White River

1 Photograph (8x10 in)

Notes: NAA INV.10000782

OPPS NEG.55151 A

Original number M 68.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Fort Apache--Panoramic views of White River

1 Photograph (8x10 in)

Notes: NAA INV.10000783

OPPS NEG.55151 B

Original number M 69.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Fort Apache--Juniper eradication

1 Photograph (8x10 in)

Notes: NAA INV.10000784

OPPS NEG.55152

Original number M 70.

Black and white original film negative

Place: Arizona -- Fort Apache Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Hospital-- Mescalero Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000785

OPPS NEG.55153

Elderly lady being held up in bed by nurse is Katie Cross Eyes--  
second wife of Geronimo.

Original number A 1.

Black and white original film negative

Names: Cross Eyes, Katie

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Hospital-- Mescalero Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000786

OPPS NEG.55153 A

Elderly lady being held up in bed by nurse is Katie Cross Eyes--  
second wife of Geronimo.

Original number A 2.

Black and white original film negative

Names: Cross Eyes, Katie

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Hospital-- Mescalero Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000787

OPPS NEG.55153 B

Elderly lady being held up in bed by nurse is Katie Cross Eyes--  
second wife of Geronimo.

Original number A 3.

Black and white original film negative

Names: Cross Eyes, Katie

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Hospital-- Mescalero Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000788

OPPS NEG.55153 C

Elderly lady being held up in bed by nurse is Katie Cross Eyes--  
second wife of Geronimo.

Original number A 4.

Black and white original film negative

Names: Cross Eyes, Katie

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Hospital-- Mescalero Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000789

OPPS NEG.55153 D

Elderly lady being held up in bed by nurse is Katie Cross Eyes--  
second wife of Geronimo.

Original number A 5.

Black and white original film negative

Names: Cross Eyes, Katie  
Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Hospital-- Mescalero Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000790

OPPS NEG.55153 E

Elderly lady being held up in bed by nurse is Katie Cross Eyes--  
second wife of Geronimo.

Original number A 6.

Black and white original film negative

Names: Cross Eyes, Katie  
Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Hospital-- Mescalero Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000791

OPPS NEG.55153 F

Elderly lady being held up in bed by nurse is Katie Cross Eyes--  
second wife of Geronimo.

Original number A 7.

Black and white original film negative

Names: Cross Eyes, Katie  
Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Hospital-- Mescalero Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000792

OPPS NEG.55153 G

Elderly lady being held up in bed by nurse is Katie Cross Eyes--  
second wife of Geronimo.

Original number A 8.

Black and white original film negative

Names: Cross Eyes, Katie  
Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Mescalero Tribal store  
1 Photograph (8x10 in)  
Notes: NAA INV.10000793  
OPPS NEG.55154  
Original number A 9.  
Black and white original film negative  
Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Mescalero Tribal store  
1 Photograph (8x10 in)  
Notes: NAA INV.10000795  
OPPS NEG.55154 B  
Original number A 11.  
Black and white original film negative  
Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Mescalero Tribal store  
1 Photograph (8x10 in)  
Notes: NAA INV.10000794  
OPPS NEG.55154 A  
Original number A 10.  
Black and white original film negative  
Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Mescalero Apache logging operation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000796  
OPPS NEG.55155  
Original number A 12.  
Note pine killer, Mistletoe.  
Black and white original film negative

Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Mescalero Apache logging operation  
1 Photograph (8x10 in)

Notes: NAA INV.10000797

OPPS NEG.55155 A

Original number A 13.

Note pine killer, Mistletoe.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Mescalero Apache logging operation  
1 Photograph (8x10 in)

Notes: NAA INV.10000798

OPPS NEG.55155 B

Original number A 14.

Note pine killer, Mistletoe.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Mescalero Apache logging operation  
1 Photograph (8x10 in)

Notes: NAA INV.10000799

OPPS NEG.55155 C

Original number A 15.

Note pine killer, Mistletoe.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Mescalero Apache logging operation  
1 Photograph (8x10 in)

Notes: NAA INV.10000800

OPPS NEG.55155 D

Original number A 16.



Note pine killer, Mistletoe.  
Black and white original film negative  
Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Mescalero Apache logging operation  
1 Photograph (8x10 in)  
Notes: NAA INV.10000801  
OPPS NEG.55155 E  
Original number A 17.  
Note pine killer, Mistletoe.  
Black and white original film negative  
Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Mescalero Apache linemen at work  
1 Photograph (8x10 in)  
Notes: NAA INV.10000802  
OPPS NEG.55156  
Apache public camp ground.  
Original number A 18.  
Black and white original film negative  
Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Mescalero Apache linemen at work  
1 Photograph (8x10 in)  
Notes: NAA INV.10000803  
OPPS NEG.55156 A  
Apache public camp ground.  
Original number A 19.  
Black and white original film negative  
Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Mescalero Apache linemen at work  
1 Photograph (8x10 in)  
Notes: NAA INV.10000804

OPPS NEG.55156 B  
Apache public camp ground.  
Original number A 20.  
Black and white original film negative  
Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Mescalero Apache linemen at work  
1 Photograph (8x10 in)  
Notes: NAA INV.10000805  
OPPS NEG.55156 C  
Apache public camp ground.  
Original number A 21.  
Black and white original film negative  
Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Mescalero Apache linemen at work  
1 Photograph (8x10 in)  
Notes: NAA INV.10000806  
OPPS NEG.55156 D  
Apache public camp ground.  
Original number A 22.  
Black and white original film negative  
Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Mescalero Apache linemen at work  
1 Photograph (8x10 in)  
Notes: NAA INV.10000807  
OPPS NEG.55156 E  
Apache public camp ground.  
Original number A 23.  
Black and white original film negative  
Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Mescalero Apache linemen at work

1 Photograph (8x10 in)

Notes: NAA INV.10000808  
OPPS NEG.55156 F  
Apache public camp ground.  
Original number A 24.  
Black and white original film negative

Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Mescalero Apache linemen at work

1 Photograph (8x10 in)

Notes: NAA INV.10000809  
OPPS NEG.55156 G  
Apache public camp ground.  
Original number A 25.  
Black and white original film negative

Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Mescalero Apache linemen at work

1 Photograph (8x10 in)

Notes: NAA INV.10000810  
OPPS NEG.55156 H  
Apache public camp ground.  
Original number A 26.  
Black and white original film negative

Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Mescalero Apache linemen at work

1 Photograph (8x10 in)

Notes: NAA INV.10000811  
OPPS NEG.55156 I  
Apache public camp ground.  
Original number A 27.  
Black and white original film negative

Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache

## Indians of North America -- Southwest, New

Mr Woodard surveying stock water tank and winter range showing effects of erosion and Juniper encroachment

1 Photograph (8x10 in)

Notes: NAA INV.10000812

OPPS NEG.55157

Original number A 28.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Mr Woodard surveying stock water tank and winter range showing effects of erosion and Juniper encroachment

1 Photograph (8x10 in)

Notes: NAA INV.10000813

OPPS NEG.55157 A

Original number A 29.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Mr Woodard surveying stock water tank and winter range showing effects of erosion and Juniper encroachment

1 Photograph (8x10 in)

Notes: NAA INV.10000814

OPPS NEG.55157 B

Original number A 30.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Mr Woodard surveying stock water tank and winter range showing effects of erosion and Juniper encroachment

1 Photograph (8x10 in)

Notes: NAA INV.10000815

OPPS NEG.55157 C

Original number A 31.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache  
Indians of North America -- Southwest, New

Mr Woodard surveying stock water tank and winter range showing effects of erosion and Juniper encroachment

1 Photograph (8x10 in)

Notes: NAA INV.10000816

OPPS NEG.55157 D

Original number A 32.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Mr Woodard surveying stock water tank and winter range showing effects of erosion and Juniper encroachment

1 Photograph (8x10 in)

Notes: NAA INV.10000817

OPPS NEG.55157 E

Original number A 33.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Mr Woodard surveying stock water tank and winter range showing effects of erosion and Juniper encroachment

1 Photograph (8x10 in)

Notes: NAA INV.10000818

OPPS NEG.55157 F

Original number A 34.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Pure bred herd and horse herd on winter range

1 Photograph (8x10 in)

Notes: NAA INV.10000819

OPPS NEG.55158

Original number A 35.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache  
Indians of North America -- Southwest, New

Pure bred herd and horse herd on winter range

1 Photograph (8x10 in)

Notes: NAA INV.10000820

OPPS NEG.55158 A

Original number A 36.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Pure bred herd and horse herd on winter range

1 Photograph (8x10 in)

Notes: NAA INV.10000821

OPPS NEG.55158 B

Original number A 37.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Pure bred herd and horse herd on winter range

1 Photograph (8x10 in)

Notes: NAA INV.10000822

OPPS NEG.55158 C

Original number A 38.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Pure bred herd and horse herd on winter range

1 Photograph (8x10 in)

Notes: NAA INV.10000823

OPPS NEG.55158 D

Original number A 39.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Miscellaneous views of buildings on the Mescalero Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000824

OPPS NEG.55159

Original number A 40.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Miscellaneous views of buildings on the Mescalero Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000825

OPPS NEG.55159 A

Original number A 41.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Miscellaneous views of buildings on the Mescalero Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000826

OPPS NEG.55159 B

Original number A 42.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Miscellaneous views of buildings on the Mescalero Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000827

OPPS NEG.55159 C

Original number A 43.

Black and white original film negative

Place: New Mexico -- Mescalero Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Miscellaneous views of buildings on the Mescalero Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000828  
OPPS NEG.55159 D  
Original number A 44.  
Black and white original film negative

Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Miscellaneous views of buildings on the Mescalero Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000829  
OPPS NEG.55159 E  
Original number A 45.  
Black and white original film negative

Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Miscellaneous views of buildings on the Mescalero Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000830  
OPPS NEG.55159 F  
Original number A 46.  
Black and white original film negative

Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Miscellaneous views of buildings on the Mescalero Reservation

1 Photograph (8x10 in)

Notes: NAA INV.10000831  
OPPS NEG.55159 G  
Original number A 47.  
Black and white original film negative

Place: New Mexico -- Mescalero Reservation  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Peter Williamson, a white captive

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.817 C



Peter Williamson was taken prisoner by the Indians at the siege of Oswego, during the French and Indian Wars.

The Library of Congress has accounts of his captivity printed in 1758 at New York, and numbers of later editions at London and Edinburgh. All but the first have a portrait as frontispiece, and this is probably from one of them. See story in Kercheval's History of the Valley of Virginia, page 424. (1930)

Black and white copy negative

Topic: Language and languages -- Documentation  
Lenape  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Lenape (Delaware)

The old Delaware Indian specimens in original chest

1 Photograph (8x10 in)

Notes: OPPS NEG.819 E 1

Permission to publish must be obtained from the Ethnological Museum at Stockholm. Address: Dr Torsten Lenk, Livrustkamaren, Nordiska Musset, Stockholm.

War clubs accompanying these specimens are designated as Mohawk, and are catalogued under Mohawk Negative Numbers 962-h-1-2.

Specimens are in their original chest in the armory of Skokloster castle near Stockholm, Sweden.

Appear first on inventory of 1676.

Extract from letter dated January 15, 1948, from Frederic H. Douglas, Curator of Native Art, Denver Art Museum, addressed to William H. Fenton, Bureau of American Ethnology: "The identification on the photographs are those on the 1676 inventory. Modern Swedes have no other source of information than this list and could tell me nothing about the collector or the place of collection. I have absolutely no personal ideas about these pieces and am delighted to add your comments to my store of information. "I have no plans for publication. The matter was not discussed with the Swedes and I am not qualified anyhow. If you or some other expert in this field wants to publish I am sure that you could get permission from the Swedes. Dr Torsten Lenk, Livrustkammaren, Nordiska Museet, Stockholm, is the man who seems to be in charge of the specimens."

Photographs of these specimens were sent by Mr Douglas to Dr Fenton for making photographic negatives and file prints, and the original photographs returned to Mr Douglas.

Black and white copy negative

Topic: Lenape  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Lenape (Delaware)

A wild-cat skull trimmed with red dyed deer hair, and attached to buckskin tube

## 1 Photograph (8x10 in)

Notes: OPPS NEG.819 E 2

Permission to publish must be obtained from the Ethnological Museum at Stockholm. Address: Dr Torsten Lenk, Livrustkamaren, Nordiska Musset, Stockholm.

Length about 30 inches. Speck says is pouch folded over belt, leaving skull hanging down.

War clubs accompanying these specimens are designated as Mohawk, and are catalogued under Mohawk Negative Numbers 962-h-1-2.

Specimens are in their original chest in the armory of Skokloster castle near Stockholm, Sweden.

Appear first on inventory of 1676.

Extract from letter dated January 15, 1948, from Frederic H. Douglas, Curator of Native Art, Denver Art Museum, addressed to William H. Fenton, Bureau of American Ethnology: "The identification on the photographs are those on the 1676 inventory. Modern Swedes have no other source of information than this list and could tell me nothing about the collector or the place of collection. I have absolutely no personal ideas about these pieces and am delighted to add your comments to my store of information. "I have no plans for publication. The matter was not discussed with the Swedes and I am not qualified anyhow. If you or some other expert in this field wants to publish I am sure that you could get permission from the Swedes. Dr Torsten Lenk, Livrustkammaren, Nordiska Museet, Stockholm, is the man who seems to be in charge of the specimens."

Photographs of these specimens were sent by Mr Douglas to Dr Fenton for making photographic negatives and file prints, and the original photographs returned to Mr Douglas.

Black and white copy negative

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

A wild-cat skull trimmed with red dyed deer hair, and attached to buckskin tube

## 1 Photograph (8x10 in)

Notes: OPPS NEG.819 E 3

Permission to publish must be obtained from the Ethnological Museum at Stockholm. Address: Dr Torsten Lenk, Livrustkamaren, Nordiska Musset, Stockholm.

Length about 30 inches. Speck says is pouch folded over belt, leaving skull hanging down.

War clubs accompanying these specimens are designated as Mohawk, and are catalogued under Mohawk Negative Numbers 962-h-1-2.

Specimens are in their original chest in the armory of Skokloster castle near Stockholm, Sweden.

Appear first on inventory of 1676.

Extract from letter dated January 15, 1948, from Frederic H. Douglas, Curator of Native Art, Denver Art Museum, addressed to William H. Fenton, Bureau of American Ethnology: "The identification on the photographs are those on the 1676 inventory. Modern Swedes have no other source of information than this list and could tell me nothing about the collector or the place of collection. I have absolutely no personal ideas about these pieces and am delighted to add your comments to my store of information. "I have no plans for publication. The matter was not discussed with the Swedes and I am not qualified anyhow. If you or some other expert in this field wants to publish I am sure that you could get permission from the Swedes. Dr Torsten Lenk, Livrustkammaren, Nordiska Museet, Stockholm, is the man who seems to be in charge of the specimens."

Photographs of these specimens were sent by Mr Douglas to Dr Fenton for making photographic negatives and file prints, and the original photographs returned to Mr Douglas.

Black and white copy negative

Topic: Lenape  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Lenape (Delaware)

Skull-like specimen with two streamers of skin

1 Photograph (8x10 in)

Notes: OPPS NEG.819 E 4

Permission to publish must be obtained from the Ethnological Museum at Stockholm. Address: Dr Torsten Lenk, Livrustkamaren, Nordiska Musset, Stockholm.

Trimmed with red dyed deer hair made upon fringed cord like that used in making roaches.

War clubs accompanying these specimens are designated as Mohawk, and are catalogued under Mohawk Negative Numbers 962-h-1-2.

Specimens are in their original chest in the armory of Skokloster castle near Stockholm, Sweden.

Appear first on inventory of 1676.

Extract from letter dated January 15, 1948, from Frederic H. Douglas, Curator of Native Art, Denver Art Museum, addressed to William H. Fenton, Bureau of American Ethnology: "The identification on the photographs are those on the 1676 inventory. Modern Swedes have no other source of information than this list and could tell me nothing about the collector or the place of collection. I have absolutely no personal ideas about these pieces and am delighted to add your comments to my store of information. "I have no plans for publication. The matter was not discussed with the Swedes and I am not qualified anyhow. If you or some other expert in this field wants to publish I am sure that you could get permission from the Swedes. Dr Torsten

Lenk, Livrustkammaren, Nordiska Museet, Stockholm, is the man who seems to be in charge of the specimens."

Photographs of these specimens were sent by Mr Douglas to Dr Fenton for making photographic negatives and file prints, and the original photographs returned to Mr Douglas.

Black and white copy negative

Topic: Lenape  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Lenape (Delaware)

Tump lines with usual very long ends

1 Photograph (8x10 in)

Notes: OPPS NEG.819 E 5

Permission to publish must be obtained from the Ethnological Museum at Stockholm. Address: Dr Torsten Lenk, Livrustkamaren, Nordiska Musset, Stockholm.

Quill work.

War clubs accompanying these specimens are designated as Mohawk, and are catalogued under Mohawk Negative Numbers 962-h-1-2.

Specimens are in their original chest in the armory of Skokloster castle near Stockholm, Sweden.

Appear first on inventory of 1676.

Extract from letter dated January 15, 1948, from Frederic H. Douglas, Curator of Native Art, Denver Art Museum, addressed to William H. Fenton, Bureau of American Ethnology: "The identification on the photographs are those on the 1676 inventory. Modern Swedes have no other source of information than this list and could tell me nothing about the collector or the place of collection. I have absolutely no personal ideas about these pieces and am delighted to add your comments to my store of information. "I have no plans for publication. The matter was not discussed with the Swedes and I am not qualified anyhow. If you or some other expert in this field wants to publish I am sure that you could get permission from the Swedes. Dr Torsten Lenk, Livrustkammaren, Nordiska Museet, Stockholm, is the man who seems to be in charge of the specimens."

Photographs of these specimens were sent by Mr Douglas to Dr Fenton for making photographic negatives and file prints, and the original photographs returned to Mr Douglas.

Black and white copy negative

Topic: Lenape  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Lenape (Delaware)

Skin skull cap with red dyed deer hair and pendants

## 1 Photograph (8x10 in)

Notes: OPPS NEG.819 E 6

Permission to publish must be obtained from the Ethnological Museum at Stockholm. Address: Dr Torsten Lenk, Livrustkamaren, Nordiska Musset, Stockholm.

Skull cap is somewhat rolled under in picture. Reaches to middle of the back. Other items are pendants trimmed with red deer hair. They are bundles of some kind of fibre.

War clubs accompanying these specimens are designated as Mohawk, and are catalogued under Mohawk Negative Numbers 962-h-1-2.

Specimens are in their original chest in the armory of Skokloster castle near Stockholm, Sweden.

Appear first on inventory of 1676.

Extract from letter dated January 15, 1948, from Frederic H. Douglas, Curator of Native Art, Denver Art Museum, addressed to William H. Fenton, Bureau of American Ethnology: "The identification on the photographs are those on the 1676 inventory. Modern Swedes have no other source of information than this list and could tell me nothing about the collector or the place of collection. I have absolutely no personal ideas about these pieces and am delighted to add your comments to my store of information. "I have no plans for publication. The matter was not discussed with the Swedes and I am not qualified anyhow. If you or some other expert in this field wants to publish I am sure that you could get permission from the Swedes. Dr Torsten Lenk, Livrustkammaren, Nordiska Museet, Stockholm, is the man who seems to be in charge of the specimens."

Photographs of these specimens were sent by Mr Douglas to Dr Fenton for making photographic negatives and file prints, and the original photographs returned to Mr Douglas.

Black and white copy negative

Topic: Lenape  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Lenape (Delaware)

## "A Munsee Devil God" mask

## 1 Photograph (8x10 in)

Notes: OPPS NEG.742592

"Me-Zeengk is the name of this God"- Information printed on plate.

"Obliterated legend at left reads: "A Muncey Idol/ Delivered up by Jos. Nicholas on his conversion to Christianity." The mask on the right was collected by M. R. Harrington and is now in the American Museum of Natural History (see Harrington, Vestiges of Material Culture among the Candian Delawares, American Anthropologist n. s. 10 (3); 408-418; 1908--417 and Plate 26a; Religion and Ceremonies of the Lenape, Indian Notes and Monographs [volume 19], Museum of the American Indian, N. W., 1921, Plate 3b). --Information from W. C. Sturtevant

Topic: Black and white copy negative  
Language and languages -- Documentation  
Lenape  
Delaware (Lenape)  
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Delaware -- Munsee  
Munsee Delaware

Eskimo tent  
1 Photograph (3 1/2x6 1/2 in)

Notes: OPPS NEG.3106 E  
Black and white copy negative  
Published 11th Annual Report, Plate 37 (L. M. Turner).

Genre/Form: Photographs

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

"Scratched or engraved designs on ivory"  
1 Photograph (8x10 in)

Notes: OPPS NEG.42758 E  
Black and white copy negative

Genre/Form: Photographs

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Kotzebue Sound Malemut men and women with labrets  
1 Photograph (4x4 in)

Notes: OPPS NEG.43197  
Black and white copy negative

Genre/Form: Photographs

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

"Engravings on ivory, showing daily activities of the Eskimo"  
1 Photograph (8x10 in)

Notes: OPPS NEG.44905 G  
Black and white copy negative

Genre/Form: Photographs

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

King Iron man with labrets of lignite  
1 Photograph (8x10 in)

Notes: OPPS NEG.54910

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Eskimos  
 Arctic peoples  
 Indians of North America -- Subarctic

Typical Havasupai dwelling, Cataract Canyon, Arizona  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.2802 B  
 Black and white copy negative  
 Place: Arizona -- Cataract Canyon  
 Genre/Form: Photographs  
 Culture: Havasupai (Coconino)  
 Indians of North America -- Southwest, New

Havasupai dwelling, Cataract Canyon, Arizona  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.2802 C  
 Black and white copy negative  
 Place: Arizona -- Cataract Canyon  
 Genre/Form: Photographs  
 Culture: Havasupai (Coconino)  
 Indians of North America -- Southwest, New

Apache woman, Maude Daklugie Geronimo, ca 1954  
 1 Photograph (5x7 in)  
 Notes: OPPS NEG.44768 A  
 "Maude Daklugie Geronimo, daughter of Ace Daklugie and Ramona Chihuahua. Maude wears her ceremonial robe and a necklace of beads made from the shin bone of the deer. Maude is my very good friend. I took her and the aged chief, her father to Gallup to the ceremonials in 1954. I was amazed at the honors paid Mr Daklugie and his influence with many tribes." --E. Ball.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Chiricahua Apache  
 Indians of North America -- Southwest, New

Apache woman, "Apache Dora"  
 1 Photograph (5x7 in)  
 Notes: OPPS NEG.43906 K  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Apache  
 Indians of North America -- Southwest, New

Parade of relay race runners preceding annual September 15 race between the Ollero and Leanero clans of the Jicarilla Apaches

1 Photograph (8x10 in)

Notes: OPPS NEG.52350  
Black and white copy negative

Genre/Form: Photographs  
Culture: Jicarilla Apache  
Indians of North America -- Southwest, New

Three "Apache girls with painted faces for dance. Ariz."

1 Photograph (3x4 in)

Notes: OPPS NEG.54640  
Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

"Apaches after the issue of rations. Ariz."

1 Photograph (2x4 in)

Notes: OPPS NEG.54644  
Two men on horseback with three boys, standing.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Apache women, "Sophi Tocalanny. Alice Longfellow"

1 Photograph (3x4 in)

Notes: OPPS NEG.54645  
Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Apache boy with painted face and body

1 Photograph (8x10 in)

Notes: OPPS NEG.758291  
NARS #85755  
Black and white copy negative

Genre/Form: Photographs  
Culture: Apache -- San Carlos  
Indians of North America -- Southwest, New  
Apache

Apache man, Nana

1 Photograph (8x10 in)

Notes: OPPS NEG.758294  
NARS #82369  
Black and white copy negative



Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Two unidentified Apache boys with bows and arrows

1 Photograph (8x10 in)

Notes: OPPS NEG.758295

NARS #85766

Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Unidentified Apache man painting face

1 Photograph (8x10 in)

Notes: OPPS NEG.758297

NARS #85765

Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Apache wickiup

1 Photograph (8x10 in)

Notes: OPPS NEG.758298

NARS #85777

Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Apache men, Geronimo, Naiche, and others (unidentified)

1 Photograph (8x10 in)

Notes: OPPS NEG.758299

NARS #87340-A

Place identified variously as Fort Sill and San Antonio.

Black and white copy negative

Genre/Form: Photographs  
Culture: Chiricahua Apache  
Indians of North America -- Southwest, New

General Crook (center) with Apache men, Dutchy and Alchesay

1 Photograph (8x10 in)

Notes: OPPS NEG.758300

NARS #89513

Black and white copy negative

Genre/Form: Photographs

Culture: Apache  
Indians of North America -- Southwest, New

Apache men, Bonito (on left) and Dutchy  
1 Photograph (8x10 in)

Notes: OPPS NEG.758302  
NARS #82333  
Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Apache man, Apache Kid  
1 Photograph (8x10 in)

Notes: OPPS NEG.758310  
Apache Kid escaped from the train transporting Apache prisoners to Florida and returned to Arizona by travelling at night. He was convicted of assaulting and attempting to kill Al Seiber but escaped and was never again apprehended. He is said to have been Al Seiber's best scout, possessing almost unbelievable vision. PJR 10/75  
NARS #93351  
Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Apache woman, Josefa Icorilla  
1 Photograph (8x10 in)

Notes: OPPS NEG.758312  
NARS #85760  
Black and white copy negative

Genre/Form: Photographs  
Culture: Jicarilla Apache  
Indians of North America -- Southwest, New

Group of five Apache police and agent John P. Clum (standing, with gun, center)  
1 Photograph (8x10 in)

Notes: OPPS NEG.758313  
NARS #89208  
Black and white copy negative

Genre/Form: Photographs  
Culture: Apache -- San Carlos  
Indians of North America -- Southwest, New  
Apache

Group of five Apache scouts

1 Photograph (8x10 in)

Notes: OPPS NEG.758314  
NARS #83616  
Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Group of Apache scouts in battle dress aiming rifles

1 Photograph (8x10 in)

Notes: OPPS NEG.758315  
NARS #85772  
NM Unnumbered copy of print has caption: "Apache Scouts after their own people" and stamp on mount: "Photo by J.C. Burge Flagstaff, Arizona." ELM 8-76  
Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Paying scouts

1 Photograph (8x10 in)

Notes: OPPS NEG.758316  
NARS #89571  
Black and white copy negative

Genre/Form: Photographs  
Culture: Apache -- San Carlos  
Indians of North America -- Southwest, New  
Apache

Group of five Apache scouts with the Sixth Cavalry at Fort Wingate

1 Photograph (8x10 in)

Notes: OPPS NEG.758318  
NARS #83142  
Black and white copy negative

Genre/Form: Photographs  
Culture: Dilzhe'e (Tonto Apache)  
Indians of North America -- Southwest, New  
Apache

Group of three Apache scouts including Peaches in center

1 Photograph (8x10 in)

Notes: OPPS NEG.758321  
NARS #87294  
Black and white copy negative

Genre/Form: Photographs  
Culture: Apache

## Indians of North America -- Southwest, New

Company B Apache scouts including Mickey Free, center, back row  
1 Photograph (8x10 in)

Notes: OPPS NEG.758323  
NARS #87254  
Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Apache man, Nana with family at San Carlos  
1 Photograph (8x10 in)

Notes: OPPS NEG.758327  
NARS #82351  
Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Unidentified Apache woman in bride costume  
1 Photograph (8x10 in)

Notes: OPPS NEG.758332  
NARS #85779  
Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

"Indian Medicine Lodge"

1 Photograph (8x10 in)

Notes: OPPS NEG.49482  
Black and white copy negative

Genre/Form: Photographs  
Culture: Naskapi Innu  
Indians of North America -- Subarctic

Third sandpainting of the Mountain Chant ceremony commemorating the visit of  
Dsilyi Neyani to the "Lodge of Dew"

1 Photograph (4x5 in)

Notes: OPPS NEG.55754  
See 5th Annual Report pages 450-451 for explanation of  
sandpainting.  
Black and white copy negative

Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)

## Indians of North America -- Southwest, New

Wades in the Water

1 Photograph (5x7 in)

Notes: OPPS NEG.42479 A

Died in 1947 at age of 76.

Black and white film negative of undetermined source

DC -- Washington

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Ham'pone (Pavilion) of the Hla'hewe

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.2356 E

See Plate 37.

Black and white copy negative

Genre/Form: Photographs

Culture: A:shiwí (Zuni)

Indians of North America -- Southwest, New

Man, probably Lean Wolf

1 Photograph (8x10 in)

Notes: OPPS NEG.55960

Information on individual's identity from J. Ewers, 7/30/90.

Black and white copy negative

Genre/Form: Photographs

Culture: Minitari (Hidatsa)

Indians of North America -- Great Plains

Sarah Walker when ready to leave Hampton Institute for home

1 Photograph (4x5 in)

Notes: OPPS NEG.54734 A

Date : [Arrived at Hampton 1878. Probably four or five years after that.]

Black and white copy negative

Genre/Form: Photographs

Culture: A'aninin (Gros Ventre)

Minitari (Hidatsa)

Gros Ventres

Indians of North America -- Great Plains

View of F. B. Severs Cash Store, Indian trade store, Okmulgee, Indian Territory

1 Photograph (8x10 in)

Notes: OPPS NEG.2860 C

Black and white copy negative

Place: Indian Territory -- Okmulgee  
Genre/Form: Photographs

View of barge aground (?) on river bank (not identified)  
1 Photograph (3x5 1/2 in)  
Notes: OPPS NEG.2860 U 1  
Black and white copy negative  
Genre/Form: Photographs

Sections of the Prairie Battery in the field, near Fort Berthold  
1 Photograph (3x5 1/2 in)  
Notes: OPPS NEG.2860 U 2  
Probably Sully Expedition. Sully Expedition of 1864 did have an artillery unit named the Prairie Battery, and the Sully exped. was at Fort Berthold in Aug. and Sept. of 1864. --Information from James Tubbesing, 107 West Whitlock Avenue, Winchester, Virginia, 11/59.  
Black and white copy negative  
Topic: Sully Expeditions, 1863-1865  
Genre/Form: Photographs

Santa Fe, New Mexico, about 1867  
1 Photograph (3x5 1/2 in)  
Notes: OPPS NEG.2860 U 7  
Black and white copy negative  
Place: New Mexico -- Santa Fe  
Genre/Form: Photographs

Seeding grain farm, Northern Pacific Rail Road (?)  
1 Photograph (5x7 in)  
Notes: OPPS NEG.2860 V 17 D  
Black and white copy negative  
Genre/Form: Photographs

View of Mandan, Dakota Territory, (Northern Pacific Rail Road)  
1 Photograph (5x7 in)  
Notes: OPPS NEG.2860 V 17 E  
Black and white copy negative  
Place: Dakota Territory -- Mandan  
Genre/Form: Photographs

View of harbor and dock: "Genuine Civil War photo"  
1 Photograph (4x9 in)  
Notes: OPPS NEG.49397  
Black and white copy negative  
Genre/Form: Photographs

View of valley farmstead from hill

1 Photograph (4x5 in)

Notes: OPPS NEG.54531

Two square enclosures with corn cribs making up one side ? One encloses larger, long hayricks. Possibly stock pens.

Black and white copy negative

Genre/Form: Photographs

Bismark, North Dakota

1 Photograph (4x5 in)

Notes: OPPS NEG.54541

Distant view.

Black and white copy negative

Place: North Dakota -- Bismark

Genre/Form: Photographs

Sod house belonging to a white man

1 Photograph (3x4 in)

Notes: OPPS NEG.54740

'Shed' roof of shingles and boards. Family standing outside. Bedstead in doorway. Grindstone. At right 'potato cellar' or storm cellar with wooden doors.

Black and white copy negative

Place: South Dakota

Genre/Form: Photographs

"Capt. Dravo [?]."

1 Photograph (3x4 in)

Notes: OPPS NEG.54842

Black and white copy negative

Genre/Form: Photographs

Agent Ashley and wife [Agent at Winnebago ?]

1 Photograph (3x4 in)

Notes: OPPS NEG.54843

Black and white copy negative

Genre/Form: Photographs

Design used as colophon in Bureau of American Ethnology publications

1 Photograph (8x10 in)

Notes: OPPS NEG.54857

"Keyhole" shaped design showing cliff dwelling, pictographs, and cloud-and-rain symbol in sky.

This is one variation of the design that appears as a colophon on the title page of the Bureau of American Ethnology Annual Reports (beginning 1881) and Bulletins (beginning 1887).

Black and white copy negative

Genre/Form: Photographs

Hopi prayer stick - Walpi

1 Photograph (8x10 in)

Notes: OPPS NEG.1816 B

A paho is a society's prayer stick. Page 248 of J. of American Folklore, volume 9.

Black and white copy negative

Topic: Language and languages -- Documentation

Place: Arizona -- Walpi

Genre/Form: Photographs

Culture: Hopi

Meal painting and fetishes (Bow priesthood)

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.2356 F

See Plate 134.

Black and white copy negative

Genre/Form: Photographs

Culture: A:shiwí (Zuni)

Indians of North America -- Southwest, New

Iroquois long house

1 Photograph (8x10 in)

Notes: NAA INV.9384101

OPPS NEG.987 D 1

Black and white copy film negative

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Iroquois long house

1 Photograph (8x10 in)

Notes: NAA INV.9384102

OPPS NEG.987 D 2

Black and white copy film negative

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Iroquois long house

1 Photograph (8x10 in)

Notes: NAA INV.9384200

OPPS NEG.987 D 3

Black and white copy film negative

Genre/Form: Photographs

Culture: Iroquois



Topic: Indians of North America -- Northeast

Three Iroquois wampum records

1 Photograph (8x10 in)

Notes: NAA INV.9384300

OPPS NEG.987 E

Black and white copy film negative

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Wampum collected by J. N. B. Hewitt, including that used in the Re-Quickening Address

1 Photograph (8x10 in)

Notes: NAA INV.9384600

OPPS NEG.987 H 1

Requickening strings of wampum of the Cayuga Nation, collected in 1919 from Chief Abraham Charles, Six Nations Reserve, Canada, by J. N. B. Hewitt.

See J. N. B. Hewitt (ed. by William N. Fenton), The Requickening Address of the Iroquois Condolence Council, Jour. Washington Academy of Sciences, Volume 34, Number 3, March 15, 1944, pages 65-85, figures 1-15. BAE Negatives 987-h-1-4 are figures 1-15 of the above article.

Black and white original film negative

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Wampum collected by J. N. B. Hewitt, including that used in the Re-Quickening Address

1 Photograph (8x10 in)

Notes: NAA INV.9384700

OPPS NEG.987 H 2

Requickening strings of wampum of the Cayuga Nation, collected in 1919 from Chief Abraham Charles, Six Nations Reserve, Canada, by J. N. B. Hewitt.

See J. N. B. Hewitt (ed. by William N. Fenton), The Requickening Address of the Iroquois Condolence Council, Jour. Washington Academy of Sciences, Volume 34, Number 3, March 15, 1944, pages 65-85, figures 1-15. BAE Negatives 987-h-1-4 are figures 1-15 of the above article.

Black and white original film negative

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Wampum collected by J. N. B. Hewitt, including that used in the Re-Quickening Address

1 Photograph (8x10 in)

Notes: NAA INV.9384800

OPPS NEG.987 H 3

Requickening strings of wampum of the Cayuga Nation, collected in 1919 from Chief Abraham Charles, Six Nations Reserve, Canada, by J. N. B. Hewitt.

See J. N. B. Hewitt (ed. by William N. Fenton), The Requickening Address of the Iroquois Condolence Council, Jour. Washington Academy of Sciences, Volume 34, Number 3, March 15, 1944, pages 65-85, figures 1-15. BAE Negatives 987-h-1-4 are figures 1-15 of the above article.

Black and white original film negative

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Wampum collected by J. N. B. Hewitt, including that used in the Re-Quickening Address

1 Photograph (8x10 in)

Notes: NAA INV.9384900

OPPS NEG.987 H 4

Requickening strings of wampum of the Cayuga Nation, collected in 1919 from Chief Abraham Charles, Six Nations Reserve, Canada, by J. N. B. Hewitt.

See J. N. B. Hewitt (ed. by William N. Fenton), The Requickening Address of the Iroquois Condolence Council, Jour. Washington Academy of Sciences, Volume 34, Number 3, March 15, 1944, pages 65-85, figures 1-15. BAE Negatives 987-h-1-4 are figures 1-15 of the above article.

Black and white original film negative

Genre/Form: Photographs

Culture: Iroquois

Topic: Indians of North America -- Northeast

Making maple sugar

1 Photograph (4x5 1/2 in)

Notes: OPPS NEG.48420

The women in the foreground are engaged in various tasks connected with making maple sugar - preparing to remove vessels filled with the liquid from the maples, carrying the filled vessel to the cauldrons over the fire, stirring the liquid already over the fire. One woman sits at the left, kneading the thick liquid into cakes. Beyond the hut and woods, other women are preparing the fields for the spring and summer, while still others sow Indian corn (? - "Bled d'inde"). -- Information from Lafitau, volume 2, "Description of the Plates" (translation), page aiii. Rough paraphrase of original French.

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Iroquois  
 Topic: Indians of North America -- Northeast

"Miss Snow's N. Y. boys. 1893. As they looked on arrival," Hampton Institute, Hampton, Va

1 Photograph (4x5 in)

Notes: OPPS NEG.54735

Group of fourteen boys in non-Indian dress.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Iroquois  
 Topic: Indians of North America -- Northeast

[The Cayuga Condolence cane of Andrew Spragg. The roll call of the Iroquois chiefs](#)

1 Photograph (8x10 in)

Notes: NAA INV.9383300

OPPS NEG.956 C 1

Digital surrogate produced from reference copy print

Original specimen now owned by the Cranbrook Institute of Science, Bloomfield Hills, Michigan.

Made sometime after the middle of the nineteenth century, probably about 1860, its use was confined to the Lower Cayuga band on the Grand River...Although it is now a sacred relic, and it has been reproduced once more by the Cayugas, the Cranbrook specimen does not antedate the American Revolution and the dissolution of the League in New York. It cannot be referred, therefore, to the period of the founding of the League.

The cane came to the Cranbrook Institute in a collection obtained from Milford G. Chandler, a noted collector of ethnological materials among the Indian tribes of the Great Lakes Area. Mr Chandler first heard of the cane on a collecting trip to the Grand River in about 1917 or 1918. It was then in the possession of Andrew Spragg who at that time, refused to sell. About two years later, however, after the midwinter ceremony in February, the stick was acquired. With the stick was a manuscript, which according to Spragg, contained a list of chief's titles very similar to the list found in Morgan's "League of the Iroquois" (1851). The manuscript contained a sentence about each peg on the cane; it was formerly kept bound to the stick but was subsequently lost.

Black and white original film negative

Culture: Iroquois  
 Cayuga  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

The Cayuga Condolence cane of Andrew Spragg. The roll call of the Iroquois chiefs

1 Photograph (8x10 in)

Notes: NAA INV.9383400

OPPS NEG.956 C 2

Original specimen now owned by the Cranbrook Institute of Science, Bloomfield Hills, Michigan.

Made sometime after the middle of the nineteenth century, probably about 1860, its use was confined to the Lower Cayuga band on the Grand River...Although it is now a sacred relic, and it has been reproduced once more by the Cayugas, the Cranbrook specimen does not antedate the American Revolution and the dissolution of the League in New York. It cannot be referred, therefore, to the period of the founding of the League.

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Black and white original film negative

Culture: Iroquois

Cayuga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Two Mohawk war clubs

1 Photograph (8x10 in)

Notes: OPPS NEG.962 H 1

Permission to publish must be obtained from the Ethnological Museum at Stockholm. Address: Dr Torsten Lenk, Livrustkamaren, Nordiska Musset, Stockholm.

The larger has a practically identical mate in the Stockholm Ethnographic Museum. Inlay of purple and white wampum on larger club.

See also Delaware Number 819-1-6 for the other specimens of this collection.

Specimens are in their original chest in the armory of Skokloster castle near Stockholm, Sweden.

Appear first on inventory of 1676.

Extract from letter dated January 15, 1948, from Frederic H. Douglas, Curator of Native Art, Denver Art Museum, addressed to William H. Fenton, Bureau of American Ethnology: "The identification on the photographs are those on the 1676 inventory. Modern Swedes have

no other source of information than this list and could tell me nothing about the collector or the place of collection. I have absolutely no personal ideas about these pieces and am delighted to add your comments to my store of information. "I have no plans for publication. The matter was not discussed with the Swedes and I am not qualified anyhow. If you or some other expert in this field wants to publish I am sure that you could get permission from the Swedes. Dr Torsten Lenk, Livrustkammaren, Nordiska Museet, Stockholm, is the man who seems to be in charge of the specimens."

Photographs of these specimens were sent by Mr Douglas to Dr Fenton for making photographic negatives and file prints, and the original photographs returned to Mr Douglas.

Comparable specimen from the American collections of the Ethnographical Museum in Stockholm published in Linne, S. 1957. From Bering Strait to Tierra del Fuego. Ethnos, Volume 22, Numbers 3-4, pages 162-180. Figure 5: "Globe-headed club, probably Iroquois. First half of 17th Century." [From New Sweden, colony on lower Delaware River.]

Black and white copy negative

Culture: Iroquois  
Mohawk  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Two Mohawk war clubs

1 Photograph (8x10 in)

Notes: OPPS NEG.962 H 2

Permission to publish must be obtained from the Ethnological Museum at Stockholm. Address: Dr Torsten Lenk, Livrustkamaren, Nordiska Musset, Stockholm.

The larger has a practically identical mate in the Stockholm Ethnographic Museum. Inlay of purple and white wampum on larger club.

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Lenk, Livrustkammaren, Nordiska Museet, Stockholm, is the man who seems to be in charge of the specimens."

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Black and white copy negative

Culture: Iroquois  
Mohawk  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Mohawk man, Oronhyatekha or John Brant Sero

1 Photograph (8x10 in)

Notes: NAA INV.9386100

OPPS NEG.963 A 6

Supreme Chief Ranger Independent Order Foresters.

Black and white copy film negative

Culture: Iroquois  
Mohawk  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Figure of man with tattooed body

1 Photograph (8x10 in)

Notes: NAA INV.9387200

OPPS NEG.963 J

Smoking pipe with very long stem, and holding tomahawk in right hand. A cannibal ?

Black and white copy film negative

Genre/Form: Photographs  
Culture: Iroquois -- Caughnawaga  
Mohawk  
Iroquois  
Topic: Indians of North America -- Northeast

Oneida man, Wilson Denny with wife and baby (in non-Indian dress), Oneida, Wisconsin

1 Photograph (3x4 in)

Notes: OPPS NEG.54768

Look negroid rather than Indian.

Soule Photograph Co., 338 Washington Street, Boston. (Pub.).

Black and white copy negative  
 Place: Wisconsin -- Oneida  
 Culture: Iroquois  
 Oneida  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

Oneida man, Cleveland Hill breaking land, Oneida Reservation, Wisconsin  
 1 Photograph (3x4 in)

Notes: OPPS NEG.54769  
 Black and white copy negative  
 Place: Wisconsin -- Oneida Reservation  
 Culture: Iroquois  
 Oneida  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

Threshing gang at work on Elizabeth Smith Doxtater's farm, Oneida Reservation, Wisconsin

1 Photograph (3x4 in)  
 Notes: OPPS NEG.54772  
 Black and white copy negative  
 Place: Wisconsin -- Oneida Reservation  
 Culture: Iroquois  
 Oneida  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

Albert Webster's house, Oneida, Wisconsin

1 Photograph (3x4 in)  
 Notes: OPPS NEG.54773  
 Soule Photograph Co., 338 Washington Street, Boston. (Pub.)  
 Black and white copy negative  
 Place: Wisconsin -- Oneida  
 Culture: Iroquois  
 Oneida  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

Council in session, Ohsweken, Brant Co., Ontario

1 Photograph (6 1/2x8 1/2 in)  
 Notes: NAA INV.9384200  
 OPPS NEG.961 C 1  
 Onondaga chief in center.  
 Digital surrogate produced from reference copy print  
 Black and white copy film negative  
 Place: Ontario -- Ohsweken  
 Genre/Form: Photographs

Culture: Onondaga  
Topic: Indians of North America -- Northeast

First Council House- Six Nations Reserve  
1 Photograph (6 1/2x8 1/2 in)  
Notes: NAA INV.9384400  
OPPS NEG.961 C 3  
Black and white copy film negative  
Genre/Form: Photographs  
Culture: Onondaga  
Topic: Indians of North America -- Northeast

Onondaga Long House- Six Nations Reserve  
1 Photograph (6 1/2x8 1/2 in)  
Notes: NAA INV.9384500  
OPPS NEG.961 C 4  
Black and white copy film negative  
Genre/Form: Photographs  
Culture: Onondaga  
Topic: Indians of North America -- Northeast

Seneca man, Red Jacket  
1 Photograph (8x10 in)  
Notes: NAA INV.9372900  
OPPS NEG.903  
Noted orator and chief. In civil life Otetiani (Ready); official name as chief, Shagoiewatha (He Who Causes Them To Be Awake). Born 1756, died 1830.  
Black and white copy film negative  
Names: Otetiani  
Ready  
Shagoiewatha  
He Who Causes Them To Be Awake  
Culture: Iroquois  
Seneca  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Seneca man, Red Jacket  
1 Photograph (8x10 in)  
Notes: NAA INV.9373100  
OPPS NEG.903 B  
Same subject in Volume 1, 1838 edition. McKenney & Hall (BAE Library Catalog Number 574) differs slightly, appears to be a different "plate." It reads: "On stone by Corbould from a Painting by C. B. King. Printed by C. Hallmandel. Below this is "Red Jacket / Seneca War Chief" in different lettering.



Black and white copy film negative

Culture: Iroquois  
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Seneca man, Red Jacket ?

1 Photograph (8x10 in)

Notes: NAA INV.9373300

OPPS NEG.903 D

Mr Goodrich submitted photograph of the painting to the Bureau of American Ethnology for identification of the artist. The picture was loaned by Mr Goodrich to the New York Historical Association, Cooperstown, New York who submitted it to the McBeth Galleries in New York for an opinion as to the artist. At the Bureau of American Ethnology, Dr Fenton, Mr Ewers, and Mr Kainen examined the picture - Mr Kainen suspected it was a Catlin. The photographs were also shown to Mr Tolman but none of the group was willing to be committed without seeing the portrait of Red Jacket, by George Catlin, dated Buffalo, 1826, a photograph of which was sent to the Bureau of American Ethnology by the New York State Historical Association, which bears a strong resemblance to the Goodrich-owned picture.

The Catlin portrait of Red Jacket, painted at Buffalo, 1826, is owned by the Thomas Gilcrease Foundation, Tulsa, Oklahoma. See correspondence.

Full-length Catlin portrait of Red Jacket, in Gilcrease Foundation, reproduced in Life, Volume 36, March 8, 1954, page 73, looks nothing like this. --MCB

Black and white copy film negative

Genre/Form: Photographs

Culture: Seneca

Topic: Indians of North America -- Northeast

[Plan of Ganundesaga Castle, near Geneva, New York](#)

1 Photograph (8x10 in)

Notes: NAA INV.9378200

OPPS NEG.931

Also illustrates older method of placing the principal structures in a Creek town.

Black and white copy film negative

Culture: Iroquois  
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Seneca man, Cornplanter

1 Photograph (8x10 in)

Notes: OPPS NEG.42243

Use Negative 42243 A.

Black and white copy negative

Culture: Iroquois  
Seneca  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Seneca man, Cornplanter

1 Photograph (8x10 in)

Notes: OPPS NEG.42243 A

Lithograph made from original oil painting by F. Bartoli, 1796, now in New-York Historical Society.

Same subject in 1838 edition, McKenney & Hall, Volume 1 (Bureau of American Ethnology Library Cat. No. 574) has same first two lines of caption, then the following: Published by F. W. Greenough, Phila. / Drawn Printed & Coloured at I. T. Bowen's Lithographic Establishment No. 94 Walnut St. Phila./Entered according to act of Congress in the year 1836, by F. W. Greenough, in the Clerks Office of the District Court of the Eastern District of Pennsylvania.

Black and white copy negative

Culture: Iroquois  
Seneca  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Seneca man, Red Jacket

1 Photograph (4 1/2x5 1/2 in)

Notes: OPPS NEG.45924

Photograph of oil painting; photograph marked on reverse, "By Robert Weir." The number 49 appears in the lower right corner.

Location of original oil painting not stated. In Long Island Historical Society ?

Black and white copy negative

Culture: Iroquois  
Seneca  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Daughter of the ex-governor of Isleta in native dress in her father's house

1 Photograph (3x4 in)

Notes: OPPS NEG.54736

Black and white copy negative

Genre/Form: Photographs  
Culture: Isleta Pueblo  
Indians of North America -- Southwest, New

View of Isleta Pueblo

1 Photograph (3x4 in)

Notes: OPPS NEG.54737  
On back of slide is also written "Zuni Pueblo N. M."  
Black and white copy negative

Place: New Mexico -- Isleta  
Genre/Form: Photographs  
Culture: Isleta Pueblo  
Indians of North America -- Southwest, New

View of the Pueblo of Jemez

1 Photograph (8x10 in)

Notes: NAA INV.9645900  
OPPS NEG.1890 C  
Copy; original by Hillers.  
Black and white copy film negative

Place: New Mexico -- Jemez  
Genre/Form: Photographs  
Culture: Jemez Pueblo  
Indians of North America -- Southwest, New

Pueblo village, possibly Sia pueblo

1 Photograph (8x10 in)

Notes: OPPS NEG.55382  
Source print not located.  
Also cf. with negative 1887-a.  
[Jemez Pueblo]-identified by E. Dozier, visit, 6/28/68.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Jemez Pueblo  
Indians of North America -- Southwest, New

Mon-chonsia, A Kansas Chief

1 Photograph (8x10 in)

Notes: OPPS NEG.45436  
Lithograph copyrighted 1842; based on painting of earlier date.  
Negative made by New York Public Library from one of their copies of  
McKenney & Hall. Negative purchased by J. C. Ewers and donated  
to Bureau of American Ethnology.  
Black and white copy negative

Topic: Kansa (Kaw)  
Genre/Form: Photographs  
Culture: Kaw (Kansa)  
Indians of North America -- Great Plains

Kansa man, Wah-shun-gah

1 Photograph (8x10 in)

Notes: OPPS NEG.55091 B

Date: Not recorded. Original taken ca. 1880 (cf. Negatives 55091, -A)

Photographer: Woodall, Winfield, Kansas ? On his mount, but mount looks more recent than 1880; looks like mount of 1920's or 1930's probably not the original photographer.

Possibly by C. M. Bell, see Negative Numbers 52681-52683, different clothes, although same man, don't think taken at same time, and cannot say by Bell, JCS 8/1971.

Black and white copy negative

Topic: Kansa (Kaw)  
Genre/Form: Photographs  
Culture: Kaw (Kansa)  
Indians of North America -- Great Plains

Kansa man, Eagle Plume

1 Photograph (8x10 in)

Notes: OPPS NEG.55492

Date: Not recorded; apparently same time as BAE Negative 4257 (undated).

Black and white copy negative

Topic: Kansa (Kaw)  
Genre/Form: Photographs  
Culture: Kaw (Kansa)  
Indians of North America -- Great Plains

Kansa man, Deep Thunder holding bow and arrow

1 Photograph (8x10 in)

Notes: OPPS NEG.72571

Date: Not recorded; ca 1860's ? Carte de visite style photos popular then.

"Sassacus" written faintly apparently across top of original negative; may refer to Deep Thunder's Indian name. "Deep Thunder" lettered at bottom.

Cataloger judges subject to be Kansa because of his hairstyle and physical appearance.

Black and white copy negative

Topic: Kansa (Kaw)  
Genre/Form: Photographs  
Culture: Kaw (Kansa)  
Indians of North America -- Great Plains

Young Kansa man

1 Photograph (8x10 in)

Notes: OPPS NEG.72572

Same man as in negative Number 72576 taken same time; there identified as Kiwas, Kickapoo brave / Whirl Wind." But subject looks more like a Kansa than a Kickapoo, especially his hair style and physical appearance. JCR/2/1972

Date: Not recorded; ca 1860's ? Carte de visite style photos popular then.

"Canonicus" and "Kaw Medicine man" lettered apparently across top and bottom of original negative.

Black and white copy negative

Names: Kiswas ?  
Whirl Wind ?  
Topic: Kansa (Kaw)  
Genre/Form: Photographs  
Culture: Kaw (Kansa)  
Indians of North America -- Great Plains

Young Kansa woman, Wincombon or Silver Water  
1 Photograph (8x10 in)

Notes: OPPS NEG.72573

Date: Not recorded; ca 1860's ? Carte de visite style photos popular then.

"Kaw" and "Wincombon / Silvir [sic] Water" lettered apparently on original negative.

Black and white copy negative

Topic: Kansa (Kaw)  
Genre/Form: Photographs  
Culture: Kaw (Kansa)  
Indians of North America -- Great Plains

Three Kansa men  
1 Photograph (8x10 in)

Notes: OPPS NEG.72574

Left to right: I Hold You a Prisoner (Wainata), Fast Walker (Wascomwa) and Bone Breaker (Wausha).

Date: Not recorded; ca 1860's ? Carte de visite style photos popular then.

Identified as "Kaws" (Kansas) on top of photo. Names as given in Subject above were lettered at top of print, apparently inked on original negative. JCR/2/1972

See Number 72575 for portrait of Chief Fast Walker alone.

Black and white copy negative

Names: I Hold You a Prisoner  
Wainata  
Fast Walker  
Wascomwa  
Bone Breaker  
Wausha  
Topic: Kansa (Kaw)  
Genre/Form: Photographs  
Culture: Kaw (Kansa)  
Indians of North America -- Great Plains

## Kansa man, Fast Walker or Wascomwa, "present Kaw chief"

1 Photograph (8x10 in)

Notes: OPPS NEG.72575

Date: Not recorded; ca 1860's ? Carte de visite style photos popular then.

"Wascomwa present Kaw Chief / Fast Walker" apparently inked on original negative.

Black and white copy negative

Topic: Kansa (Kaw)

Genre/Form: Photographs

Culture: Kaw (Kansa)

Indians of North America -- Great Plains

## Young Kansa man

1 Photograph (8x10 in)

Notes: OPPS NEG.72576

Subject identified in this photo as "Kiwias, Kickapoo brave / Whirl Wind." However, he is the same man as is shown in Number 72572 taken same time, identified as "Canonicus / Kaw Medicine Man." Man is wearing identical clothing except that he added an otter hat in Number 72576. JCR/2/1972

Date: Not recorded; ca 1860's ? Carte de visite style photos popular then.

On the basis of his physical appearance and hair style the cataloger designated the man as Kansa.

Black and white copy negative

Names: Kiswas ?

Whirl Wind ?

Canonicus

Topic: Kansa (Kaw)

Genre/Form: Photographs

Culture: Kaw (Kansa)

Indians of North America -- Great Plains

## "Chief's winter village"

1 Photograph (4x6 1/4 in)

Notes: OPPS NEG.47760

View of mat-covered lodges, rolled mats, and lodge frames.

"Chief Wa-pa-ma-sha-wa's winter village. The houses are made of reed matting over a framework of poles wholly constructed by women." --Note on back of original.

Black and white copy negative

Genre/Form: Photographs

Culture: Kickapoo

Topic: Indians of North America -- Northeast

## "Chief Wapamashawa's Wickeup. I.T."

1 Photograph (4x6 1/4 in)  
Notes: OPPS NEG.47760 A  
"Summer residence of the Kickapoo Chief, Wapamashawa." --Note on back of original.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Kickapoo  
Topic: Indians of North America -- Northeast

"Kickapoo Village, I.T."  
1 Photograph (4x6 1/4 in)  
Notes: OPPS NEG.47760 B  
View of several bark-covered lodges and lodge frames; one unchinked log structure.  
Original Number 1.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Kickapoo  
Topic: Indians of North America -- Northeast

"Kickapoo Village, I.T."  
1 Photograph (4x6 1/4 in)  
Notes: OPPS NEG.47760 C  
View of bark-covered lodges and lodge frames.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Kickapoo  
Topic: Indians of North America -- Northeast

Grave of Oscar Wile or Wilde, on his allotment  
1 Photograph (3 1/2x6 in)  
Notes: NAA INV.9324900  
OPPS NEG.727 D 6  
Black and white original film negative  
Genre/Form: Photographs  
Culture: Kickapoo  
Topic: Indians of North America -- Northeast

Grave of Oscar Wile or Wilde, on his allotment  
1 Photograph (3 1/2x6 in)  
Notes: NAA INV.9325000  
OPPS NEG.727 D 7  
Black and white original film negative  
Genre/Form: Photographs  
Culture: Kickapoo  
Topic: Indians of North America -- Northeast

Grave of Oscar Wile or Wilde, on his allotment  
1 Photograph (3 1/2x6 in)  
Notes: NAA INV.9325100  
OPPS NEG.727 D 8  
Black and white original film negative  
Genre/Form: Photographs  
Culture: Kickapoo  
Topic: Indians of North America -- Northeast

Grave of Oscar Wile or Wilde, on his allotment  
1 Photograph (3 1/2x6 in)  
Notes: NAA INV.9325200  
OPPS NEG.727 D 9  
Black and white original film negative  
Genre/Form: Photographs  
Culture: Kickapoo  
Topic: Indians of North America -- Northeast

Two Kiowa women, 1."Lively Molly, 2. Saucy Kate"  
1 Photograph (4 3/4x7 1/2 in)  
Notes: OPPS NEG.1423 D  
"Two Kiowa squaws. These squaws were captured at the fight in  
Black Kettle's [Cheyenne] Camp Indian Territory."  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

The Anko Monthly Calendar  
1 Photograph (8x10 in)  
Notes: OPPS NEG.1465 B  
Covers a period of 37 months, from August 1889 to July, 1892.  
See page 373, 17th Annual Report, Plate 80 (Mooney).  
Use new SI Negative Number 46856.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Gaming Arrows  
1 Photograph (8x10 in)  
Notes: OPPS NEG.1466  
See 24th Annual Report, Plate IX.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Kiowa



## Indians of North America -- Great Plains

View of two tipis with meat drying  
1 Photograph (4 1/2x7 1/2 in)  
Notes: OPPS NEG.3707 B  
"Indian Tippies, or Wigwams, taken out on the staked plains by Fort Sill, Indian Terr."  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

"Dacon, Kiowa medicine man, with horse"  
1 Photograph (4 1/2x6 1/2 in)  
Notes: OPPS NEG.43906 A  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

"Dacon, Kiowa medicine man, with wife and baby"  
1 Photograph (4 1/2x6 1/2 in)  
Notes: OPPS NEG.43906 B  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Dacon, Kiowa medicine man, with two wives and baby in cradle  
1 Photograph (4 1/2x6 1/2 in)  
Notes: OPPS NEG.43906 C  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Portrait of Kiowa man, Be-low Cozad  
1 Photograph (4 1/2x6 1/2 in)  
Notes: OPPS NEG.43906 F  
Seated. Studio portrait. Elaborate fringed buckskin costume.  
Be-low Cozad is listed as signer Number 395 of "Articles of Agreement 1892, concerning cession of lands by the Kiowas, Comanches and Apaches in Indian Territory. See 52nd Congress, 2nd Session, Ex. Doc. Number 17,1893.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Kiowa

## Indians of North America -- Great Plains

"Pahbo's wife and children."  
 1 Photograph (4x5 in)  
 Notes: OPPS NEG.54572  
 Young woman at left wears elk tooth dress.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Kiowa  
 Indians of North America -- Great Plains

Baby in carrying cradle  
 1 Photograph (3x4 in)  
 Notes: OPPS NEG.54739  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Kiowa  
 Indians of North America -- Great Plains

Kiowa man, "Gotebo" in horned bonnet, holding carved wooden cane  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.56406  
 For reference only. Until further clearance is received from the Joslyn Art Museum, all requests for prints should be directed to them. 11/1969 JCS  
 Number "cc 85" penciled on back of original print. Identified as "Portrait Indian in horned bonnet, holding carved wooden cane. On print 'Gotebo' " "... presume he is Plains-Apache or Ute," by J. C. Ewers (memo to M. C. Blaker, October 22).  
 As of 8/8/1988 Collection is at Nebraska State Historical Society - P.F.  
 Man is a Kiowa. J. Ewers, 7/30/90.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Kiowa  
 Indians of North America -- Great Plains

Wooden doll  
 1 Photograph (4x6 in)  
 Notes: OPPS NEG.44822 G  
 From Mohegan, Connecticut, now in a local [i.e. near Harrisburg, Pennsylvania ?] doll collection. It was used for a doll feast and is earlier than 1750. The joints are riveted with lead rivets.  
 Local probably means local Connecticut collection. Mrs Eva Butler tells me 11/14/59, she provided this negative. -MCB  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Mohegan

Topic: Indians of North America -- Northeast

Wooden doll

1 Photograph (4x6 in)

Notes: OPPS NEG.44822 H

From Mohegan, Connecticut, now in a local [i.e. near Harrisburg, Pennsylvania ?] doll collection. It was used for a doll feast and is earlier than 1750. The joints are riveted with lead rivets.

Same doll as 44822 G, dressed in shirt and trousers, posed with 3 other dolls.

Local probably means local Connecticut collection. Mrs Eva Butler tells me 11/14/59, she provided this negative. -MCB

Black and white copy negative

Genre/Form: Photographs

Culture: Mohegan

Topic: Indians of North America -- Northeast

Map of "Approximate location...of...bands of Montagnais-Nascapi and Eskimo"

1 Photograph (5x7 in)

Notes: OPPS NEG.837 C 2

Black and white copy negative

Genre/Form: Photographs

Culture: Naskapi Innu

Indians of North America -- Subarctic

"Map showing the Distribution of the Eastern Cree and Sauteaux"

1 Photograph (5x7 in)

Notes: OPPS NEG.837 C 3

Black and white copy negative

Genre/Form: Photographs

Culture: Naskapi Innu

Indians of North America -- Subarctic

"Approximate distribution of the Eastern Algonkian tribes in 1525 A.D."

1 Photograph (5x7 in)

Notes: OPPS NEG.837 C 4

Black and white copy negative

Genre/Form: Photographs

Culture: Naskapi Innu

Indians of North America -- Subarctic

Navaho man in native dress, Fort Defiance, Arizona

1 Photograph (3x4 in)

Notes: OPPS NEG.54742

Wears blanket, bead necklace, and silver "concho" belt.

Soule Art Co., 338 Washington Street, Boston. (Pub.)

Black and white copy negative

Place: Arizona -- Fort Defiance  
Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

Navaho family in front of hogan  
1 Photograph (3x4 in)  
Notes: OPPS NEG.54743  
Dwelling seems to be canvas strips stretched on wooden frame.  
Soule Art Co., 338 Washington Street, Boston. (Pub.)  
Black and white copy negative  
Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

Woman holding baby strapped in cradle, Fort Defiance, Arizona  
1 Photograph (3x4 in)  
Notes: OPPS NEG.54746  
Soule Art Co., 338 Washington Street, Boston. (Pub.)  
Black and white copy negative  
Place: Arizona -- Fort Defiance  
Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

Nez Perce Agency, Idaho, 1879  
1 Photograph (8x10 in)  
Notes: OPPS NEG.2969 C  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

Yellow Bull  
1 Photograph (5x7 in)  
Notes: OPPS NEG.3179 B 7  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

Captain Moses [Pierce]  
1 Photograph (4x5 in)  
Notes: OPPS NEG.41886 A

[Same man as in Negative 41887-O; tribe and name identification from that negative.]

Black and white copy negative

Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

Article, " 'Otto,' Son of the Nez Percés Indian Chief Joseph"

1 Photograph (5x7 in)

Notes: OPPS NEG.54853 A  
Black and white copy negative

Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

Article, " 'Otto,' Son of the Nez Percés Indian Chief Joseph"

1 Photograph (5x7 in)

Notes: OPPS NEG.54853 B  
Black and white copy negative

Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

Representation of the thunder bird in Indian art

1 Photograph (8x10 in)

Notes: OPPS NEG.3092 D 1  
For use of Air Corps, Provisional Parachute Troops, Fort Benning, Georgia, 1942.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

Representation of the thunder bird in Indian art

1 Photograph (8x10 in)

Notes: OPPS NEG.3092 D 2  
For use of Air Corps, Provisional Parachute Troops, Fort Benning, Georgia, 1942.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

Representation of the thunder bird in Indian art

1 Photograph (8x10 in)

Notes: OPPS NEG.3092 D 3  
For use of Air Corps, Provisional Parachute Troops, Fort Benning, Georgia, 1942.

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

Representation of the thunder bird in Indian art  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.3092 D 4  
 For use of Air Corps, Provisional Parachute Troops, Fort Benning, Georgia, 1942.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

Houses at Howkan, Alaska  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.72539  
 "1424--Indian Village and Totem poles, Howkan, Alaska," apparently printed across top of original negative.  
 Black and white copy negative  
 Place: Alaska -- Howkan  
 Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

Houses along the water at Kasaan, Alaska  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.72542  
 Town site supplied by Mrs Sanderson (see letter of 7/24/71 on file).  
 Black and white copy negative  
 Place: Alaska -- Kasaan  
 Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

Lucinda Yeltatzie, niece of Chief Yeltatzie  
 1 Photograph (5 1/2x10 in)  
 Notes: OPPS NEG.72543  
 Tribe and subject supplied by Mrs Sanderson (see letter of 7/24/71 in files).  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

"Chief Ye-dazi [Yeltatzie ?] lying in state at Howkan, [Alaska]"

1 Photograph (6 1/4x10 in)

Notes: OPPS NEG.72545

Tribe and subject supplied by Mrs Sanderson (see letter of 7/24/71 in files) as well as the information that the chief was of the Yakulanas lineage.

Black and white copy negative

Place: Alaska -- Howkan

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Group of 13 women and two children

1 Photograph (8x10 in)

Notes: OPPS NEG.3012 D

Original negative sent to National Archives (oversize negative). Seen by MCB, 1954.

April 14, 1954. Dr Philip Drucker says almost certainly Kwakiutl. End of Kwakiutl type canoe, upper right corner. Probably Quatsino Sound, judging from type of head deformation.

Black and white copy negative

Place: British Columbia -- Vancouver Island ?

Topic: Kwakiutl (Kwakwaka'wakw)

Genre/Form: Photographs

Culture: Kwakwaka'wakw (Kwakiutl)

Indians of North America -- Northwest Coast of North America

Makah Indians at their fishery on Tatoosh Island at the entrance to Strait of Juan de Fuca

1 Photograph (8x10 in)

Notes: OPPS NEG.3092 E

Use Negative 42428.

Black and white copy negative

Place: Washington (State) -- Tatoosh Island

Genre/Form: Photographs

Culture: Makah

Indians of North America -- Northwest Coast of North America

Artifacts in illustrations

1 Photograph (8x10 in)

Notes: OPPS NEG.3089 K

Eight negatives, as follows: Plate 9a,b,c,d. Plate 9e, f. Plate 10a, c. Plate 11a, b, d, e. Plate 11c, f. Plate 13a. Plate 13b. Plate 14a, b, c.

Black and white copy negative

Reproduced in Frances Densmore, "Nootka and Quileute Music," BAE Bulletin 124, Washington, 1939.

Topic: Nootka (Nuu-chah-nulth)

Genre/Form: Photographs

Culture: Quileute

Nuu-chah-nulth (Nootka)  
Indians of North America -- Northwest Coast of North America

"Salmon fishing by Torch-light"

1 Photograph (8x10 in)

Notes: OPPS NEG.34065 E

Appears as illustration in "Wild Life in Oregon," Harper's New Monthly Magazine, page 606 (rest of citation not given). Engraving.

Black and white copy negative

Genre/Form: Photographs

Culture: American Indian -- Northwest Coast

Tlingit chief's dance hat - basketry

1 Photograph (8x10 in)

Notes: OPPS NEG.3089 B

Black and white copy negative

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

"The Chilkat Blanket"

1 Photograph (8x10 in)

Notes: OPPS NEG.3089 C 1

Black and white copy negative

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

A Tlingit dugout canoe with a group of natives from Juneau, which appears in the distance

1 Photograph (5x7 in)

Notes: OPPS NEG.3089 J 1

Black and white copy negative

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

Map drawing of Tongass Village, [Portland Canal, Alaska]

1 Photograph (8x10 in)

Notes: OPPS NEG.34555

"Tongass Village / Drawn from a field sketch by Herbert W. Krieger, 1926," handwritten on left side.

Tongass is a Tlingit village; see John R. Swanton, "Indian Tribes of North America," BAE Bulletin 145, page 542.

Black and white copy negative

Place: Alaska -- Tongass Village

Genre/Form: Photographs

Culture: Tlingit



## Indians of North America -- Northwest Coast of North America

Helmet mask

1 Photograph (7x8 in)

Notes: OPPS NEG.41207 A

Specimen pictured in U.S.N.M. Catalog Number 168,167. Accession Number 27509. Catalog reads, "Taku Indians, S. Alaska. Rec'd from BAE, Herbert G. Ogden."

Black and white copy negative

Genre/Form: Photographs

Culture: Tlingit [Taku]

Indians of North America -- Northwest Coast of North America

Tlingit

Helmet mask

1 Photograph (7x8 in)

Notes: OPPS NEG.41207 B

Specimen pictured in U.S.N.M. Catalog Number 74341. Accession Number 15504, received from J. J. McLean, no date.

Black and white copy negative

Genre/Form: Photographs

Culture: Tlingit

Haida

Indians of North America -- Northwest Coast of North America

Grass Dance

1 Photograph (4 1/4x6 1/2 in)

Notes: OPPS NEG.430 G

Two figures identified as Big Wild Medicine and Big Beaver.

By an amateur. Gotten by a ruse contrived by the Agent.

Black and white copy film negative of undetermined source

Names: Big Wild Medicine

Big Beaver

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Black Bear making a speech at sun dance

1 Photograph (5x5 in)

Notes: OPPS NEG.3680 H

Speaker, not in native dress, has back to camera. Men in native dress seated on ground inside sun-dance lodge. One wears "straight up" feather bonnet typical of Blackfeet.

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

## Indians of North America -- Great Plains

I'-chow, at the time of his death, about 1937

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (1)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

Chief of the remnant of the Wukchumne tribe of Yokuts.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Wah-nom'-kot, widow of I'-chow

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (2)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

She is a fine basket maker and, in April of 1943, was still living near the Kaweah river.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Tawp'naw, uncle of Wah-nom'-kot, also her step-father

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (3)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

He is holding a bow and arrow made by I'-chow.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Tawp'naw, showing Wukchumne method of holding bow and arrow

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (4)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs  
Culture: Yokuts  
Indians of North America -- California

Lee-way'-nit and Hawt'-toy, grandchildren of I'-chow and Wah-nom'-kot  
1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (5)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

Wearing costumes and holding equipment made by the above mentioned grandparents. Lee-way'-nit died of tuberculosis about 1939 and Hawt'-toy recovered from the same disease after a long period of treatment. They are shown standing in front of a Yokuts excavated house pit, the house being under construction.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs  
Culture: Yokuts  
Indians of North America -- California

Lee-way'-nit and Hawt'-toy

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (6)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

Standing in front of the Yokuts house when it was more nearly completed.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs  
Culture: Yokuts  
Indians of North America -- California

Excavating the house-pit

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (7)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints.

Numbers on negatives 1 -24 corresponding to numbers on data sheet.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs  
Culture: Yokuts  
Indians of North America -- California

Wow'-cawt, daughter of I'-chow and Wah-nom'-kot and mother of Lee-way'-nit and Hawt'-toy

1 Photograph (2 3/4x4 3/4 in)

Notes: OPPS NEG.2852 B 2 (8)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

Holds another daughter, Yah-nis'tah on Ah-keet'-zee, the baby carrier. Still another daughter, She-ee'-dah, stands beside her.

Black and white direct duplicate of film negative of undetermined source

Names: Yah-nis'tah  
She-ee'-dah  
Genre/Form: Photographs  
Culture: Yokuts  
Indians of North America -- California

Wah-nom'-kot using tray in women's game of Hoo-choo'-ish

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (9)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

Dice are of native walnut shells. The tray has on it a conventional design representing the brandt goose and effectively illustrating their habit of flight.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs  
Culture: Yokuts  
Indians of North America -- California

Wah-nom'-kot in blackberry patch with berry gathering equipment

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (10)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints.

Numbers on negatives 1 -24 corresponding to numbers on data sheet.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Wah-nom'-kot, showing use of Yokuts mortar and pestle

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (11)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Wah-nom'-kot with Ahng'-ush, the burden basket, filled with materials for making baskets

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (12)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Historic landmarks, called Ahng'-ush-in

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (13)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

So called because of their resemblance to the burden baskets, and basis of an interesting Yokuts legend.

Black and white direct duplicate of film negative of undetermined source

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Yokuts  
Indians of North America -- California

Another Ahng'-ush-in or burden basket shaped rock

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (14)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

About 50 miles from the other rock and basis of a similar legend.

Black and white direct duplicate of film negative of undetermined source

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Typical Yokuts mortars in earthbound granite

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (15)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

Used for mealing acorns and other foodstuffs.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Yoi'-mut

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (16)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

When she died she was the last of the Choo'-noot Yokuts tribe which once lived on the shores of Tulare Lake. She could read, write and speak rather fluently both Spanish and English and had a vocabulary of approximately 3000 words in each of four Yokuts dialects.

Black and white direct duplicate of film negative of undetermined source

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Yokuts

## Indians of North America -- California

One of the two remaining full-blood Noo-too' noo-too Yukuts

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (17)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Wah-hum'-chah

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (18)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

One of the last two full-blood survivors of the Yow-ail'-may-nee Yokuts, the second being his sister.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Pah'-mit, a Doom'-nah Yokuts

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (19)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

At the time of his death, about 1937, he was about 105 years of age. He furnished much valuable information and interesting data about his people.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Chee-tee'-tik Now'-suh, the sliding rock in Ko-yet'-tee Yokuts territory

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (20)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

It was used as a slide by Yokuts children and is still highly polished from use.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

View of a typical Yokuts double burial

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (21)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

View of a typical Yokuts double burial

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (22)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Yokuts burial

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (23)

24 portraits and views of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

Shows steatite cooking vessel placed over the head of an aged woman.



Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs  
Culture: Yokuts  
Indians of North America -- California

Typical Wuk-chum'-ne Yokuts basket

1 Photograph (3 1/4x5 1/2 in)

Notes: OPPS NEG.2852 B 2 (24)

24 portraits and views of Indians of the Yokuts tribe. Data furnished by F.F. Latta attached to file card and also a copy filed with prints. Numbers on negatives 1 -24 corresponding to numbers on data sheet.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs  
Culture: Yokuts  
Indians of North America -- California

[Omaha man, Francis La Flesche](#)

1 Photograph (4 3/4x6 1/4 in)

Notes: OPPS NEG.3939 B 2

Digital surrogate produced from reference copy print

Born 1857. Married Rosa Bourassa, 1906. See Handbook I, 751.

Black and white copy negative

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

Certificate of merit executed by the Governor of Missouri

1 Photograph (8x10 in)

Notes: OPPS NEG.4018 B 5

Appoints Wau-ho-ra-be to be a soldier of the Ma-ha (Omaha) Nation.

Black and white copy negative

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

Drawing of Ga-hi-ge's (Gi-he-ga) Tipi"

1 Photograph (8x10 in)

Notes: OPPS NEG.36188

Based on Negative 4044 by W. H. Jackson, 1868-9.

Black and white copy negative

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

Omaha and Winnebago dancers at Walthill, Nebraska

1 Photograph (3x4 in)

Notes: OPPS NEG.54747  
Good examples of beadwork on dancers' costumes.  
Black and white copy negative

Place: Nebraska -- Walthill  
Genre/Form: Photographs  
Culture: Omaha  
Ho-Chunk (Winnebago)  
Indians of North America -- Great Plains

Topic: Indians of North America -- Northeast

Log shack, Omaha Reservation, Nebraska

1 Photograph (3x4 in)

Notes: OPPS NEG.54749  
Shack has door but no windows.  
Black and white copy negative

Place: Nebraska -- Omaha Reservation  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

Log shack with sod roof, Omaha Agency, Nebraska

1 Photograph (3x4 in)

Notes: OPPS NEG.54749 A  
Soule Photograph Co., 338 Washington Street, Boston. (Pub.).  
Black and white copy negative

Place: Nebraska -- Omaha Agency  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

Chief La Flesche's house, Omaha Reservation, Nebraska

1 Photograph (3x4 in)

Notes: OPPS NEG.54750  
Two story frame house with shingled roof. Man standing in doorway.  
Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

La Flesche canoe watering trough

1 Photograph (3x4 in)

Notes: OPPS NEG.54750 A  
Wooden canoe supported on wooden trestles; two men watering four horses.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

"Susan and Marguerite and their husbands, Mr Diddock and Henry LaFlesche"

1 Photograph (3x4 in)

Notes: OPPS NEG.54751

In non-Indian dress. In doorway of Chief La Flesche's house. (See S. I. Negative 54750).

Henry LaFlesche identification corrected to Henry Picotte by A. Romero. Reference letter 93-0203. KTB 11/30/92

Black and white copy negative

Names: Picotte, Henry  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Dr Susan La Flesche Picotte, a graduate of Hampton Institute](#)

1 Photograph (3x4 in)

Notes: OPPS NEG.54752

Head and shoulders portrait, in circle, facing 2/3 right. White collar shirtwaist and small collared jacket buttoned to chin. Hair parted in middle and in flat knot in back. Fairly young.

Digital surrogate produced from glass plate negative BAE GN 4503

Black and white copy negative

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

House of Dr Susan La Flesche Picotte. Walt Hill, Omaha Reservation, Nebraska

1 Photograph (3x4 in)

Notes: OPPS NEG.54752 A

Black and white copy negative

Place: Nebraska -- Omaha Reservation  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

Omaha earth lodge - Philip Stabler's home before he attended Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54754

Black and white copy negative

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

Two-story frame house - Philip Stabler's home after graduation from Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54754 A

Black and white copy negative

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Family of [Philip ?] Stabler, including two men, two women, and three children

1 Photograph (3x4 in)

Notes: OPPS NEG.54755

All in non-Indian dress. Man on right wears beaded vest.

Black and white copy negative

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Stabler family, showing two men and three women

1 Photograph (3x4 in)

Notes: OPPS NEG.54755 A

Plank shed with earth covered roof in background.

Black and white copy negative

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Mrs George Miller with her baby, Omaha Agency, Nebraska

1 Photograph (3x4 in)

Notes: OPPS NEG.54756

Baby in cradle board.

Soule Art Company, Boston. (Pub.).

Black and white copy negative

Place: Nebraska -- Omaha Agency

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Miller family, including man, woman, and three children

1 Photograph (3x4 in)

Notes: OPPS NEG.54757

Black and white copy negative

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

"Omaha Dance House"

1 Photograph (3x4 in)

Notes: OPPS NEG.54758

Circular lodge of notched-end logs with steep conical roof and four dormer windows. Good example of acculturation. Similar to photograph of "Dance Hall at Santee Bottoms," on the Fort Berthold Reservation, North Dakota. (see Plate 18, BAE Bulletin 185).

Black and white copy negative

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

Richard Hastings, on horseback

1 Photograph (3x4 in)

Notes: OPPS NEG.54759

Wears straw hat and plaid jacket.

Black and white copy negative

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

Mrs Tyndall, in Indian dress

1 Photograph (3x4 in)

Notes: OPPS NEG.54760

Black and white copy negative

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

Emma and Annie Fuller, in non-Indian dress

1 Photograph (3x4 in)

Notes: OPPS NEG.54761

Black and white copy negative

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

Eugene Fontenelli with wife and two children

1 Photograph (3x4 in)

Notes: OPPS NEG.54763

Seated on steps of frame house. Look white rather than Indian.

Black and white copy negative

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

Charles Wells with his wife, Lucy, and Ida Mitchell

1 Photograph (3x4 in)

Notes: OPPS NEG.54764

Man, woman, and young girl standing in front of horse drawn buggy. In non-Indian dress.

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

David Wells with wife and two children  
 1 Photograph (3x4 in)  
 Notes: OPPS NEG.54764 A  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

Roy Stabler (right), student at Hampton Institute, with Omaha visitor  
 1 Photograph (3x4 in)  
 Notes: OPPS NEG.54765  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

Group of four at Hampton Institute  
 1 Photograph (3x4 in)  
 Notes: OPPS NEG.54765 A  
 Includes, left to right: Omaha visitor; George Miller; Philip Staben  
 [sic ??-Stabler?]; Roy Stabler.  
 Black and white copy negative  
 Names: Miller, George (Omaha)  
 Staben, Philip?  
 Stabler, Philip ?  
 Stabler, Roy  
 Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

Pilcher family standing outside of house  
 1 Photograph (3x4 in)  
 Notes: OPPS NEG.54766  
 Includes three women, two children, and three teen age girls. Woman  
 holding baby is Grace Pilcher Springer (See S. I. Negative Number  
 54767).  
 Black and white copy negative  
 Names: Springer, Grace Pilcher  
 Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

Grace Pilcher Springer, holding baby

1 Photograph (8x10 in)

Notes: OPPS NEG.54767

In non-Indian dress.

Black and white copy negative

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Group of three

1 Photograph (8x10 in)

Notes: OPPS NEG.365 I

The photograph is marked as follows: on front of picture- "1. big Thunder-2 little foot- 3 Red fire face or monkey head face." Back of photo, at top - "Cheyenne and present at General Custers massacre, 1876." Bottom of photo, at back - "Comanche Chiefs. 1. Big Thunder. 2. Red Fire face head. 3. Little Foot, or Monkey Face." Might be Shindler's Studio ? Cf. rug in Negative 4050-b.

Black and white copy negative

Names: Big Thunder

Red Fire Face

Monkey Head face ?

Red Fire Face Head

Little Foot

Monkey face

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Six members of the Indian party

1 Photograph (8x10 in)

Notes: OPPS NEG.4165 C

Hodge, in Hodge edition of McKenney & Hall gives their names as follows: Kihgashugah or Kishgashugah or Little Chief. Mohongo or Myhangah, wife of Little Chief. Gretomih, cousin of Little Chief. Washingsabba, or Washingasbha or Black Spirit. Marcharthetahtoongah or The Orator. Minkchatahooh.

Indians and their trip described by Grant Foreman in "Our American Ambassadors to Europe," Missouri Hist. Coll. Volume 5, Number 2, 1928. See also Carolyn Thomas Foreman, "Indians Abroad," page 132 ff. and Hodge edition of McKenney and Hall, Volume 1, pages 44-9.

Black and white copy negative

Names: Kihgashugah

Kishgashugah

Little Chief

Mo-Hon-Go

Myhangah

Gretomih

Washingsabba

Washingasbha  
Black Spirit  
Marcharthetahtoongah  
The Orator  
Minkchatahooh  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Six members of the Indian party  
1 Photograph (8x10 in)

Notes: OPPS NEG.4165 D

Hodge, in Hodge edition of McKenney & Hall gives their names as follows: Kihegashugah or Kishagashugah or Little Chief. Mohongo or Myhangah, wife of Little Chief. Gretomih, cousin of Little Chief. Washingsabba, or Washingasbha or Black Spirit. Marcharthetahtoongah or The Orator. Minkchatahooh.

Indians and their trip described by Grant Foreman in "Our American Ambassadors to Europe," Missouri Hist. Coll. Volume 5, Number 2, 1928. See also Carolyn Thomas Foreman, "Indians Abroad," page 132 ff. and Hodge edition of McKenney and Hall, Volume 1, pages 44-9.

Black and white copy negative

Names: Kihegashugah  
Kishagashugah  
Little Chief  
Mo-Hon-Go  
Myhangah  
Gretomih  
Washingsabba  
Washingasbha  
Black Spirit  
Marcharthetahtoongah  
The Orator  
Minkchatahooh

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Jenny Antwine (left), Charlie Antwine (right), Charlie Antwine, Jr (center)  
1 Photograph (8x10 in)

Notes: OPPS NEG.54983

Date: Not recorded; (Compare with Number 54982).

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Paul Aken, U. S. Interpreter, with wife and child



1 Photograph (8x10 in)

Notes: OPPS NEG.55497  
Date: Not recorded  
Black and white copy negative

Genre/Form: Photographs  
Culture: Osage (Agency)

Two Osage women and white woman

1 Photograph (6x10 in)

Notes: OPPS NEG.55590  
Osage left: Ross Maker's mother (exact name not known) and Angie Bonnicastle.  
Woman at left thought by Mrs Dahlberg to be Rose Bacon Rind and white woman to be "Mama Wright" (wife of Osage Agent).  
Information from Leroy Logan, Osage, 3-29-72.  
Black and white copy negative

Names: Bonnicastle, Angie  
Bacon Rind, Rose  
Mama Wright

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

"Two Indian Cowboys"

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.55591  
Mrs Dahlberg thinks man on left looks like member of the Big Horse family.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Sophia Chouteau

1 Photograph (8x10 in)

Notes: OPPS NEG.55625  
"Is I think probably one of the only photographs in existence of Sophia Chouteau-my father's mother-and my grandmother that I was named for. She was of French and Osage Indian blood. She is listed on the Osage rolls. She looks to be in Osage marriage dress of that time. She wears no silver brooches down the front of her blouse which was common at that time, but has the broadcloth or trade cloth used for skirts." - Mrs Dahlberg, letter of August 25, 1965.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

## Ed Penn (?) and Angeline or Kathleen Bonnicastle

1 Photograph (8x10 in)

Notes: OPPS NEG.55626

"I am not sure...it could be Ed Penn in his younger days, and possibly his little sister or niece. They were connected with the Chief Bonnicastle family. There was so much inter-marriage, it's hard to associate the people properly. Chief Bonnicastle had a little girl by Angeline Penn Bonnicastle. The little girl's name was Kathleen Bonnicastle. She died at age fourteen from a dread disease at the time-possibly tuberculosis. I would say this picture is Ed and Kathleen or possibly Ed and Angeline." - Mrs Dahlberg, letter of August 25, 1965.

Cf. Negative Number 54915, identified as "Angie Bonnicastle."

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

## Wah-kon-wah-kshea ('Leader of War Parties') and unidentified officer

1 Photograph (8x10 in)

Notes: OPPS NEG.56321

Photograph taken in Washington, D. C., brought back by the subject and handed down in his family. He was a member of the Elk clan, and had two sons, Mon-ca-scye and O-phca-tok. His grave is between Hominy, Oklahoma and Fairfax, Oklahoma. --Information from letter of Marguerite Waller; Mrs Waller is of Osage descent.

Black and white copy negative

Names: Shunkamola, Joe, Mrs

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

## Le-Soldat-du-Chene

1 Photograph (8x10 in)

Notes: OPPS NEG.7715129

Notation on front of print: "Le-Soldat-du-Chene, an Osage Chief-- Published by D. Rice and A. N. Hart, Philada. Lith. Printed & Cold. by J. T. Bowen." Lithograph from a painting (1805 or 1806) by unknown artist in collection of American Philosophical Society, Philadelphia (information from McKenney & Hall, volume 2, 1858, page 169).

See also: slide collection--McKenney & Hall negatives 4160-b-1-4.

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

## Portrait of Chief Shoppenagon (Little Needle) and his family

1 Photograph (4x6 1/4 in)

Notes: OPPS NEG.44428 K

Full-length studio portrait, Blackbird seated, center. Feather headdress, gorgets, beaded sash, leggings and other items of native dress.

Tribal identification from Stewart Brand, 1965, who stated that Shoppenagon gave a name in Ottawa language to Brand's grandmother.

5/19/61: Dr Charles J. Meyers, Detroit, Michigan, identified this man as Shop-pen-e-gonse of Grayling, Michigan. Says there is a portrait of him in the Shop-pen-e-gonse Hotel in Grayling. Pronunciation: Shapenega'nz.

Black and white copy negative

Reproduced in "Indians in Michigan," a picture kit published by the Michigan Historical Commission, Lansing, 1962, with above title.

Names: Blackbird

Topic: Language and languages -- Documentation  
Odawa

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Odawa (Ottawa)

Portrait of Chief Okemos

1 Photograph (4x6 1/4 in)

Notes: OPPS NEG.44428 P

Studio portrait, half length, seated; in oval.

Black and white copy negative

Topic: Odawa

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Odawa (Ottawa)

Portrait of Johnny (?) Okemos

1 Photograph (4x6 1/4 in)

Notes: OPPS NEG.44428 R

Studio portrait, full-length, standing. Turban, tattered topcoat, cloth leggings or trousers with buckskin knee-patches.

Photo marked "Chief Okemos," altered to "not Chief Okemos, perhaps his son, Johnny. Sent to Michigan Historical Commission by Mrs Ora O. Craig, Stockbridge, Mich. ...Feb. 16, 1952."

Black and white copy negative

Topic: Odawa

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Odawa (Ottawa)

Captain John Smith taking the King of Pamunkey (Pamaunkee) prisoner (1603)

1 Photograph (8x10 in)  
Notes: OPPS NEG.827 B  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Pamunkey  
Topic: Indians of North America -- Northeast

Pocahontas  
1 Photograph (8x10 in)  
Notes: OPPS NEG.877  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Pamunkey  
Topic: Indians of North America -- Northeast

Unidentified man  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748270  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified woman  
1 Photograph (5x10 in)  
Notes: OPPS NEG.748272  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Quartette Camp  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748274  
Handwritten on face of mount in ink: "Quartette Camp."  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Group of six men (including Gabriel Tomah ?) with fishing poles and canoes  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748275  
On reverse of mount in pencil: "Gabriel Tomah"  
Same as 74-8246.  
Black and white copy negative  
Genre/Form: Photographs

Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Group of six men (including Gabriel Tomah ?) with fishing poles and canoes

1 Photograph (8x10 in)

Notes: OPPS NEG.748276

Same as 74-8245. On reverse of original mount for 74-8245 in pencil:  
"Gabriel Tomah."

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Group of nine unidentified women, man and children

1 Photograph (8x10 in)

Notes: OPPS NEG.748277

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified family group outside house

1 Photograph (8x10 in)

Notes: OPPS NEG.748279

On reverse of mount in pencil: "No. 17"

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified child

1 Photograph (8x10 in)

Notes: OPPS NEG.748281

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified house and tower

1 Photograph (8x10 in)

Notes: OPPS NEG.748282

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified woman

1 Photograph (8x10 in)  
Notes: OPPS NEG.748283  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Portrait of unidentified woman  
1 Photograph (6x10 in)  
Notes: OPPS NEG.748287  
Studio portrait.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Two unidentified girls  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748288  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Group of men, women and children on boat fishing  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748290  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Two unidentified women  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748291  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Portrait of two unidentified women  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748292  
Studio portrait.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Family group outside  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748293  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Group of four unidentified men with canoes  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748294  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Portrait of group of three unidentified men  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748295  
Studio portrait.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified boy  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748296  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Group of men logging  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748299  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified boy  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748300  
Black and white copy negative  
Genre/Form: Photographs

Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Group of men logging  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748301  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified girl  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748303  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified men with canoes  
1 Photograph (8x8 1/4 in)  
Notes: OPPS NEG.748304  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified woman  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748306  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Two unidentified women  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748308  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified man  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748309  
Black and white copy negative  
Genre/Form: Photographs



Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Portrait of three unidentified people  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748310  
Studio portrait.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified man  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748311  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Portrait of unidentified woman  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748312  
Studio portrait.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Two unidentified men  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748313  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified man  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748314  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified man and boy  
1 Photograph (6x10 in)  
Notes: OPPS NEG.748317

Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified man  
1 Photograph (6x10 in)  
Notes: OPPS NEG.748320  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified woman  
1 Photograph (6 1/4x10 in)  
Notes: OPPS NEG.748321  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Two unidentified men with fish and fish net  
1 Photograph (6x10 in)  
Notes: OPPS NEG.748322  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified man  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748323  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified man  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748324  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Portrait of group of four unidentified men  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748325

Studio portrait.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified woman writing at desk  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748326  
Black and white copy negative  
Topic: Language and languages -- Documentation  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Passamaquoddy

Portrait of two unidentified women  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748327  
Studio portrait.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified man, woman and child  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748328  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified man and woman outside tent  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748329  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified woman  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748330  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Two unidentified women  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748331  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Three unidentified women  
1 Photograph (8x10 in)  
Notes: Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Portrait of unidentified man and woman  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748333  
Studio portrait.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified man with horn  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748334  
Possibly Victor Holtz or Peter F. Neptune.  
On reverse of original mount written in pencil: "Victor Holtz to Peter F. Neptune."  
Black and white copy negative  
Names: Holtz, Victor ?  
Neptune, Peter F. ?  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Portrait of three unidentified men  
1 Photograph (6 1/4x10 in)  
Notes: OPPS NEG.748336  
Studio portrait.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified woman; possibly "Hiawatha Cigramtose"

1 Photograph (8x10 in)  
Notes: OPPS NEG.748337  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified man and woman  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748338  
Date: Not recorded; after December 24, 1901.  
On reverse of card, printed: "Post Card." Divided back with "For Message" on left & "For Address Only" on right. Stamp corner marked "Artura" on all four sides with "Place Stamp Here" in center. Words "Post Card" required by law December 24, 1901.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified child  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748339  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Group of unidentified people outside listening to a phonograph  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748340  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Two unidentified men standing by river  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748341  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Group including Francis Joseph Neptune (elderly man seated, third from left)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.748343

Printed on plate" "This old Indian [F.J. Neptune] shot Gen. Cox in the Revolutionary War--a copy from old print." Notation on paper beside photo: "Benedict Fenwick Bishop (?) Diocese of Boston, came Aug. 23, 1833 to commemorate monument to Father Rasle at Norridgewock. 1833 minus 1776 equals 57"

See Harold Prins note in photograph correspondence file.

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Mary Mitchell

1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.748344

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Peter Mitchell and unidentified woman (possibly Mary Mitchell)

1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.748345

Printed on reverse of photo: "Peter Mitchell, Civil War Vet., Co. C, 1st Me. Vet. INF (vol.) Buried Rt. Point." Woman possibly Mary Mitchell - see 74-344 taken at later time.

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Chief John Socotomah

1 Photograph (8x10 in)

Notes: OPPS NEG.748353

Notation on front of print: "Chief John Socotomah Passamaquoddy tribe Princeton, Me." Notation on reverse of print: "This archery set made by Maurice A. Richards."

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Unidentified woman

1 Photograph (7 1/2x7 1/2 in)

Notes: OPPS NEG.748357

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Neptune Family

1 Photograph (6x10 in)

Notes: OPPS NEG.748369

Notation in album: "Neptune family Pleasant Pt."

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Baptiste Bayhulle or La-shara-se-re-ter-rek

1 Photograph (5x7 in)

Notes: OPPS NEG.1217 C

Also called One whom the Great Spirit smiles upon. Interpreter. French half-breed. print for which gives photographer and date.

Compare Negative 1297. See Jackson Cat. 554 or 555.

Black and white copy negative

Names: One whom the Great Spirit smiles upon

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Standing figure of adult - man or woman ?

1 Photograph (5x7 in)

Notes: OPPS NEG.1308 H

From "Misc. Pawnee Groups."

See 1308-K, same.

Black and white copy negative

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

[Pawnee man, Dog Chief](#)

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.45413 D

Digital surrogate produced from reference copy print

Son of Crooked Hand. (Information from S. G. Gover)

Black and white copy negative

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Kawas, the brown feather stem (female)

1 Photograph (3x4 1/4 in)

Notes: OPPS NEG.49482 A

Illustration in Alice C. Fletcher, "The Hako: A Pawnee Ceremony," Twenty-Second Annual Report of the Bureau of American Ethnology, 1900-1901, plate LXXXVI. opposite page 38.

Black and white copy negative

Genre/Form: Photographs  
Culture: Chaticks Si Chaticks (Pawnee)  
Indians of North America -- Great Plains

[Petalesharo (the younger)]

1 Photograph (5x10 in)

Notes: OPPS NEG.55772

City Art Museum Number 5426:47. Original is carte de visite photograph. The subject above is written in red ink on the reverse. In another hand in pencil is written, "Taken by Wimar," but this seems improbable.

Subject identified by comparison with BAE negative 1280-a, taken in Washington, D.C., 1858, City Art Museum Number 5426:51. Original sepia print is 6-1/2" (approx.) x 3-1/4", unmounted, top edges uneven from much wear. No caption. Marked in pencil, "Taken by Wimar," in same hand as same notation on reverse of six Navaho photographs from same collection in City Art Museum (Our negative numbers 55766-771). It seems unlikely that the photograph was taken by Wimar, however. See summary note re Wimar following descriptions of 6 Navaho photos from C.A.M. on Navaho loist.

Black and white copy negative

Genre/Form: Photographs  
Culture: Chaticks Si Chaticks (Pawnee)  
Indians of North America -- Great Plains

Smoke signal of successful war party

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.53511

Description in text (page 538) as follows: "Success Of A War Party. Whenever a war party, consisting of either Pima, Papago, or Maricopa Indians, returned from an expedition into the Apache country, their success was announced from the first and most distant elevation visible from their settlements. The number of scalps secured was shown by a corresponding number of columns of smoke, arranged in a horizontal line, side by side, so as to be distinguishable by the observers. When the returning party was unsuccessful no such signals were made. (Pima and Papago I.) Figure 339. A similar custom appears to to have existed among the Ponkas, although the custom has apparently been discontinued by them, as shown in the following proper name: C'u-de g'a-xe, Smoke maker; He who made smoke by burning grass returning from war."

Black and white copy negative

Topic: Language and languages -- Documentation  
Pima (Akimel O'odham)  
Genre/Form: Photographs



Culture: Akimel O'odham (Pima)  
Indians of North America -- Southwest, New

Home of Standing Bear, chief of the Poncas

1 Photograph (4x5 in)

Notes: OPPS NEG.54538

Standing Bear, wife and child and a few white visitors. Ponca Sub-Agency, Nebraska. Note detail - small frame house, tipi, brush arbor, ladder, wagon frames, mowing machines, handplow, "sawbuck", etc. in yard.

Caption in part from glass slide of same photograph.

Black and white copy negative

Names: Standing Bear

Place: Nebraska -- Ponca Sub-Agency

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Canvas ?] tipi on Ponca Reservation, Niobrara, Nebraska

1 Photograph (3x4 in)

Notes: OPPS NEG.54777

Black and white copy negative

Place: Nebraska -- Ponca Reservation

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Jim Baker

1 Photograph (8x10 in)

Notes: OPPS NEG.PORT 2 A

Good portrait of Jim Baker: See "History of Wyoming," Volume II, (Contant).

Black and white copy negative

Genre/Form: Photographs

David Francis Barry, photographer

1 Photograph (6 3/4x8 1/2 in)

Notes: OPPS NEG.PORT 2 B

Black and white copy negative

Genre/Form: Photographs

Jim Bridger

1 Photograph (2 1/4x3 in)

Notes: OPPS NEG.PORT 8

Black and white copy negative

Genre/Form: Photographs

Kit Carson

1 Photograph (2 1/4x3 1/2 in)  
Notes: OPPS NEG.PORT 8  
Very poor.  
Black and white copy negative  
Genre/Form: Photographs

Cyrus Byington and son  
1 Photograph (4 1/2x6 1/4 in)  
Notes: OPPS NEG.PORT 10  
Black and white copy negative  
Genre/Form: Photographs

Cyrus Byington  
1 Photograph (7x9 in)  
Notes: OPPS NEG.PORT 10  
Made from 1st negative.  
Black and white copy negative  
Genre/Form: Photographs

"Calamity Jane" or Jane Canary  
1 Photograph (6 3/4x8 1/2 in)  
Notes: OPPS NEG.PORT 11 B  
Black and white copy negative  
Same pose as 11 A, but larger. Newer negative.  
Genre/Form: Photographs

William Cody or "Buffalo Bill"  
1 Photograph (8x10 in)  
Notes: OPPS NEG.PORT 14  
Black and white copy negative  
Genre/Form: Photographs

Major General George Crook; Major General Alfred H. Terry  
1 Photograph (6 3/4x8 1/2 in)  
Notes: OPPS NEG.PORT 17 B  
Black and white copy negative  
Genre/Form: Photographs

General George Custer  
1 Photograph (6 3/4x8 1/2 in)  
Notes: OPPS NEG.PORT 23 B 1  
Black and white copy negative  
Genre/Form: Photographs

Edwin Thompson Denig; and Mrs Denig

1 Photograph (8x10 in)

Notes: OPPS NEG.PORT 24 A 2

Separate portraits on one 8 x 10 negative.

Portraits of Edwin T. Denig and his wife (used in 46th Annual Report, Bureau of American Ethnology) were sent by Mrs C. S. Simpson, Pilot Mound, Manitoba, Canada, to R. G. Denig, March 21, 1923, for use in "The Manoe-Denigs," a family chronicle, New York, 1924, and were taken from a locket in Mrs Simpson's possession. Probably taken between 1855 and 1858. In 1855 Mr Denig took his wife and family to the States, and the pictures may have been made at that time. -- John C. Ewers.

Letter of September 30, 1965 from Mrs Doris Cerveri, 1264 Patrick Avenue, Reno, Nevada states: "Deer Little Woman, who was married to Edwin Thompson Denig, and who was a daughter of Iron Arrow Point, Chief of Stone Band of Assiniboines. I do not know of her Indian name. Later she was known as Christiana Olson."

Edwin Denig entered fur trade 1833 and became very influential among the tribes of the upper Missouri. Was for a time a Government scout.... bookkeeper for the American Fur Co. Earlier had gone to St Louis and became connected with the Choteaus and the American Fur Co. Before he was 30 years of age he was living among the Indians as the representative of these two companies in the country of the Sioux, between the headwaters of the Mississippi and Missouri rivers. --Note by M. W. Tucker.

Biographical references, supplied by J. C. Ewers: Ewers, Introduction to Denig's Five Tribes of the Upper Missouri, University of Oklahoma Press, 1961. Ewers, J. C. "Mothers of the Mixed Bloods: the Marginal Woman in the History of the Upper Missouri." (a chapter in Probing the American West, Museum of New Mexico Press, 1962). Vickers, Chris. "Denig of Fort Union." North Dakota History, Volume XV, Number 2, 1948.

Black and white copy negative

Names: Deer Little Woman  
Olson, Christiana ?

Genre/Form: Photographs

General John Gibbon

1 Photograph (5x7 in)

Notes: OPPS NEG.PORT 29 B 2

Line drawing from a publication.

Custer Battle June 25, 1876.

Black and white copy negative

Genre/Form: Photographs

George Hedderich

1 Photograph (5 1/4x8 in)

Notes: OPPS NEG.PORT 37 B 1

George Hedderich as he appeared in 1893, a year before he died at the age of 41.

Black and white copy negative

Genre/Form: Photographs

Meredith H. Kidd of Indiana

1 Photograph (5x7 in)

Notes: OPPS NEG.PORT 46 B

Early member of the Dawes Commission.

Black and white copy negative

Genre/Form: Photographs

Photographic copy of daguerreotype of Benjamin Jordan Kern

1 Photograph (2 1/4x2 3/4 in)

Notes: OPPS NEG.PORT 46 C 1

So far as the Bureau of American Ethnology is concerned, permission to reproduce is granted. The catalog record for BAE Portrait Negative Numbers 46-c-1, -2, -3, -4, which are 4 copy negatives of the Kern brothers, gives the source only as "From Miss Wolf." Dr Robert V. Hine, here 5/13/58, supplied the information that this refers to Miss Helen Wolfe, Lebanon, Pennsylvania, grand niece of Edward Kern, and owner of the three original daguerreotypes and the one photographic print (the latter being of Richard Kern) from which the BAE copy negatives were made. In July 1961, no correspondence or other record from Miss Wolfe could be found in the correspondence files of the BAE and the U. S. National Museum Registrar's office reported no papers in either the accession files or the permanent correspondence files of the Museum. Lacking any record to the contrary, we assume that these photographs were given without any restrictions by Miss Wolfe, and with the expectation that they would be made freely available to the public.

For biographical notes on the Kerns, see Grace and Wallace, New York H. S. Dictionary of Artists in America, 1957.

Black and white copy negative

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Photographic copy of daguerreotype of Edward Meyer Kern

1 Photograph (2 1/4x2 3/4 in)

Notes: OPPS NEG.PORT 46 C 2

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For biographical notes on the Kerns, see Grace and Wallace, New York H. S. Dictionary of Artists in America, 1957.

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs

Photographic copy of daguerreotype of Richard Hovendon Kern  
1 Photograph (2 1/4x2 3/4 in)

Notes: OPPS NEG.PORT 46 C 3

One of these is not a daguerreotype. It appears to have been copied from a page cut out of an album. Beside the portrait is a handwritten comment. Dr Robert V. Hine, here 5/13/58 says Miss Wolfe, grandneice of Edward Kern allowed several museums to copy the daguerreotypes. Huntington Library (which has the Kern diaries) has copies of the 3 daguerreotypes but not the larger picture (daguerreotype ?) of Richard Kern.

So far as the Bureau of American Ethnology is concerned, permission to reproduce is granted. The catalog record for BAE Portrait Negative Numbers 46-c-1, -2, -3, -4, which are 4 copy negatives of the Kern brothers, gives the source only as "From Miss Wolf." Dr Robert V. Hine, here 5/13/58, supplied the information that this refers to Miss Helen Wolfe, Lebanon, Pennsylvania, grand niece of Edward Kern, and owner of the three original daguerreotypes and the one photographic print (the latter being of Richard Kern) from which the BAE copy negatives were made. In July 1961, no correspondence or other record from Miss Wolfe could be found in the correspondence files of the BAE and the U. S. National Museum Registrar's office reported no papers in either the accession files or the permanent correspondence files of the Museum. Lacking any record to the contrary, we assume that these photographs were given without any restrictions by Miss Wolfe, and with the expectation that they would be made freely available to the public.

"Richard Hovendon Kern was born April 11, 1921; killed 26 Oct., 1853 by Indians on Sevier River. Son of John and Eleanor Kern / artist and typographical [!] engineer." -- Legend on the non-daguerreotype.

For biographical notes on the Kerns, see Grace and Wallace, New York H. S. Dictionary of Artists in America, 1957.

National Collection of Fine Arts has portrait of Richard H. Kern painted by Edward M. Kern. (SI Negative Number 9858).

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs

## Photographic copy of daguerreotype of Richard Hovendon Kern

1 Photograph (4x5 1/4 in)

Notes: OPPS NEG.PORT 46 C 4

One of these is not a daguerreotype. It appears to have been copied from a page cut out of an album. Beside the portrait is a handwritten comment. Dr Robert V. Hine, here 5/13/58 says Miss Wolfe, grandneice of Edward Kern allowed several museums to copy the daguerreotypes. Huntington Library (which has the Kern diaries) has copies of the 3 daguerreotypes but not the larger picture (daguerreotype ?) of Richard Kern.

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National Collection of Fine Arts has portrait of Richard H. Kern painted by Edward M. Kern. (SI Negative Number 9858).

Black and white copy negative

Topic: Language and languages -- Documentation

Genre/Form: Photographs

## Marquis de Mores

1 Photograph (5x7 in)

Notes: OPPS NEG.PORT 56 B

Black and white copy negative

Genre/Form: Photographs

## General George Crook

1 Photograph (8x10 in)

Notes: OPPS NEG.758336

NARS #82332.

Black and white copy negative

Genre/Form: Photographs

Melville Herskovits

1 Photograph (8x10 in)

Notes: OPPS NEG.7612893

Black and white copy negative

Genre/Form: Photographs

Robert Redfield

1 Photograph (8x10 in)

Notes: OPPS NEG.7612894

Black and white copy negative

Genre/Form: Photographs

A. R. Radcliffe-Brown

1 Photograph (8x10 in)

Notes: OPPS NEG.7612895

Black and white copy negative

Genre/Form: Photographs

Morris Swadesh

1 Photograph (8x10 in)

Notes: OPPS NEG.7612896

Black and white copy negative

Genre/Form: Photographs

Edward Sapir

1 Photograph (8x10 in)

Notes: OPPS NEG.7612897

Restricted !

Black and white copy negative

Topic: Language and languages -- Documentation

Genre/Form: Photographs

E. W. Gifford

1 Photograph (8x10 in)

Notes: OPPS NEG.7612898

Black and white copy negative

Genre/Form: Photographs

Curt Nimuedaju

1 Photograph (8x10 in)

Notes: OPPS NEG.7612899

Restricted

Black and white copy negative

Genre/Form: Photographs

Siegfried Frederick Nadel  
1 Photograph (8x10 in)  
Notes: OPPS NEG.7612900  
Restricted  
Black and white copy negative  
Genre/Form: Photographs

Leslie Spier  
1 Photograph (8x10 in)  
Notes: OPPS NEG.7612901  
Black and white copy negative  
Genre/Form: Photographs

Clark Wissler  
1 Photograph (8x10 in)  
Notes: OPPS NEG.7612902  
Black and white copy negative  
Genre/Form: Photographs

Robert H. Lowie  
1 Photograph (8x10 in)  
Notes: OPPS NEG.7612903  
Black and white copy negative  
Genre/Form: Photographs

William Duncan Strong  
1 Photograph (8x10 in)  
Notes: OPPS NEG.7612904  
Black and white copy negative  
Genre/Form: Photographs

J. E. Embree  
1 Photograph (8x10 in)  
Notes: OPPS NEG.7612905  
Black and white copy negative  
Genre/Form: Photographs

Ralph Linton  
1 Photograph (8x10 in)  
Notes: OPPS NEG.7612906  
Black and white copy negative  
Genre/Form: Photographs

Drawing of Powhatan  
1 Photograph (6 1/2x8 1/2 in)  
Notes: OPPS NEG.873 B



Black and white copy negative

Genre/Form: Photographs  
Culture: Powhatan  
Topic: Indians of North America -- Northeast

[Drawing of Pocahontas, seated by Captain Smith, as she begs for Captain Smith's life to be spared by her father, Powhatan](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.28223

Pocahontas - Biographical sketch. Born in 1595, and died on board ship at Gravesend, England, in March, 1617. The daughter of Powhatan, chief of a group of Virginian tribes. Her real name was Matoaka (Matowaka), a word found also in the misspelled form of Matoka and Matoaks. The sole Algonquian root from which the name can be derived is metaw, 'to play,' 'to amuse one's self;' whence Metawake, 'she amuses herself playing with (something).' It was undoubtedly due to her innate fondness for playthings, play, and frolicsome amusement that the name was given her by her parents, as well as the expression "Pokahantes" used by her father when speaking of her. By reason of the alleged romance of her life, Pocahontas is one of the most famous of American women. She is said to have saved Captain John Smith from a cruel and ignominious death at the hands of Powhatan's people, whose prisoner he was at the time. She is also credited with enabling many other Englishmen to escape the wrath and vengeance of her tribespeople.

The truth about some of her alleged exploits can never be known; some writers have even doubted the episode with Captain Smith. After the departure of Captain Smith for England in 1609, faith was not kept with the Indians as promised, and Pocahontas, by the aid of a treacherous chief, was decoyed on board the ship of Captain Argall in the Potomac, carried to Jamestown (1612), and afterwards taken to Werawocomoco, Powhatan's chief place of residence where a sort of peace was effected and the ransom of Pocahontas was agreed upon. While among the Englishmen, however, Pocahontas had become acquainted with John Rolfe, "an honest gentleman, and of good behavior." These two fell in love, an event which turned out to the satisfaction of everybody, and in April, 1613, they were married, Pocahontas having previously been converted to Christianity and baptised under the name of "the Lady Rebecca."

This alliance was of great advantage to the colonists, for Powhatan kept peace with them until his death. In 1616 Mr and Mrs Rolfe, with her brother-in-law Uttamatomac and several other Indians, accompanied Sir Thomas Dale to England, where, owing to the previous misunderstanding of those times concerning the character and government of the American tribes, Mrs Rolfe was received as a "princess." In March 1617, while on board ship at Gravesend ready to start for America with her husband, she fell ill of smallpox, and died about the 22nd year of her life. In July 1907, a skeleton, believed to be the remains of Pocahontas, was unearthed within the site of

Gravesend Parish Church. She left one son, Thomas Rolfe, who was educated by his uncle, Henry Rolfe, in England.

Cf. negative Number 873-B of same, but negative 28223 is better.

Black and white copy negative

Genre/Form: Photographs  
Culture: Powhatan  
Topic: Indians of North America -- Northeast

Indian man, and Indian woman, labeled "Ein Bock" and "Bocken Weib"

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.47649

Other drawings in the volume included a view of Mount Vernon; over a figure on the veranda was written, "Genl Washington"; so the book might be dated after he achieved that rank. The tentative assignment of the drawing to Virginia is based on the presence of the Mt. Vernon drawing. However, the woman's dress and the spindle whorl are definitely out of place there. Nothing is known about the artist/author of the book.

Negative made at the Library at request of Anna Wells Rutledge [44 So. Battery, Charleston, South Carolina, permanent address], who gave it to the BAE, 1961.

Black and white copy negative

Genre/Form: Photographs  
Culture: Powhatan Confederacy  
Powhatan  
Topic: Indians of North America -- Northeast

Nee-me-ilth, or Dr Hall (Old Hall), and Mrs Hall

1 Photograph (4 1/2x6 in)

Notes: OPPS NEG.44834 B

[Dr Hall] About 77 years old when picture was taken. Died 1919.

Spelled Nee-me-elth in letter of September 23, 1957.

Black and white copy negative

Names: Nee-me-elth  
Topic: Clallam (Klallam)  
Genre/Form: Photographs  
Culture: Klallam (Clallam)  
Indians of North America -- Northwest Coast of North America

Old Hall, the boatmaker

1 Photograph (4 1/2x6 in)

Notes: OPPS NEG.44834 C

Died 1919.

Also called Dr Hall, Captain Hall.

Black and white copy negative

Names: Hall, Dr.  
Hall, Capt  
Topic: Clallam (Klallam)

Genre/Form: Photographs  
 Culture: Klallam (Clallam)  
 Indians of North America -- Northwest Coast of North America

Billy Hall, son of Dr Hall  
 1 Photograph (4 1/2x6 in)  
 Notes: OPPS NEG.44834 D  
 Died 1952 at age of 86. Native name given as Towie-asum in letter of September 23, 1957.  
 Black and white copy negative  
 Names: Towie-asum  
 Topic: Clallam (Klallam)  
 Genre/Form: Photographs  
 Culture: Klallam (Clallam)  
 Indians of North America -- Northwest Coast of North America

Ida Hall, wife of Billy Hall  
 1 Photograph (4 1/2x6 1/2 in)  
 Notes: OPPS NEG.44834 E  
 Daughter of Chief Balch. Died about 1951.  
 Black and white copy negative  
 Topic: Clallam (Klallam)  
 Genre/Form: Photographs  
 Culture: Klallam (Clallam)  
 Indians of North America -- Northwest Coast of North America

John Mike  
 1 Photograph (4 1/2x6 in)  
 Notes: OPPS NEG.44834 F  
 The last of the Elwah Clallams. Died 1953.  
 Black and white copy negative  
 Topic: Clallam (Klallam)  
 Genre/Form: Photographs  
 Culture: Klallam (Clallam)  
 Indians of North America -- Northwest Coast of North America

Little Doctor, of Neah Bay  
 1 Photograph (4 1/2x6 in)  
 Notes: OPPS NEG.44834 G  
 Died about 1920. [Mrs Vincent's photo is marked 1820, but print is a recent snapshot, can't be that old.]  
 Black and white copy negative  
 Topic: Clallam (Klallam)  
 Genre/Form: Photographs  
 Culture: Klallam (Clallam)  
 Indians of North America -- Northwest Coast of North America

"War Dance of the Sauks and Foxes"

1 Photograph (8x10 in)

Notes: OPPS NEG.43674

Hodge (1933 edition Mc Kenney & Hall, Volume 1, page 4, n. 2) states that the original oil painting is owned by Fred B. M'Guire, Director of the Corcoran Gallery, Washington, D. C.

Same subject in 1838 edition. McKenney & Hall, Volume 1 (BAE Library Catalog Number 574) bears notation, "On stone by Corbould from a Painting by P. Rindisbacher. Printed by C. Hallmandel," and the figures are numbered.

McKenney and Hall, in a footnote to their text (Hodge edition volume 1, page 2) make a "correction" altering the tribe to Winnebago. However, in the detailed caption by Caleb Atwater, the names of the persons are given, including "Keokuk, the principal warrior of the Sauks" and "Morgan, the principal warrior of the Fox," and "Tiahma, the principal civil chief of the Foxes."

Black and white copy film negative

Original water color, 12" x 18" reproduced in Rathbone, P. T. (ed.) Westward the Way, 1954, figure 50, credited to "Collections Schloss Neu-wied, Germany. Courtesy Prinz Dietrich Dietrich zu Wied."

On page 84 he states that the painting was apparently acquired from the artist by Maximilian, Prince of Wied, when he stopped in St. Louis in 1833. See also biographical sketch of Rindisbacher in Rathbone, pages 277-8.

Names: Keokuk  
Morgan  
Tiahma

Topic: Language and languages -- Documentation  
Meskwaki; Sauk & Fox  
Indians of North America -- Northeast

Culture: Sac and Fox (Sauk & Fox)  
Sauk  
Fox

Genre/Form: Photographs

Pushitoniqua or Old Eye

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.47742

Bust; bear claw necklace and fur turban.

Last recognized Fox chief.

Cf. similar portrait (BAE Negative 636-a) reproduced by T. Michelson in Smithsonian Expl. and Field Work for 1915, Smithsonian Miscellaneous Collections, Volume 66, Number 3, page 102, figure 125.

Black and white copy negative

Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Fox

Pushitoniqua or Old Eye  
1 Photograph (4 1/4x6 in)  
Notes: OPPS NEG.47742 A  
Full-length, standing.  
Black and white copy negative  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Fox

Pushitoniqua  
1 Photograph (4 1/4x6 1/4 in)  
Notes: OPPS NEG.47742 B  
Cf. other photos in BAE and notes on them.  
Black and white copy negative  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Fox

Six Sauk and Fox men  
1 Photograph (4 1/2x6 1/4 in)  
Notes: OPPS NEG.47742 D  
Pushitoniqua in front row, center.  
See also Negatives 47742-E,-F,-G for individual portraits.  
Black and white copy negative  
Names: Pushitoniqua  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

Jim Onowat  
1 Photograph (4 1/4x6 1/4 in)  
Notes: OPPS NEG.47742 E  
Bust portrait. Same man in front row, left, Negative 47742 D. Wears  
bear-claw necklace with beaded rosettes on fur part.  
Information from John O'Leary, Davenport, Iowa, phone call of 8/62.  
Black and white copy negative  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

Pushitoniqua

1 Photograph (4 1/4x6 in)

Notes: OPPS NEG.47742 F

Bust portrait. Fur turban, bear-claw necklace; same costume as in group, Negative 47742-D. On back of original print: "Push-e-to-nequa. Tama, Iowa."

Last recognized Fox chief.

Black and white copy negative

Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Fox

Man

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.47742 G

Half-length, standing. Same man in front row, right, Negative 47742-D. Probably Wa-pa-lu-ca or Shining River. Cf. BAE Negatives 645-a,-b and 593-D.

Black and white copy negative

Names: Wa-pa-lu-ca ?  
Shining River

Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk

Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast

Genre/Form: Photographs

Woman, seated, with baby in blanket on her back

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.47742 H

Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk

Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast

Genre/Form: Photographs

Woman, seated, with baby in blanket on her back

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.47742 J

Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast  
Genre/Form: Photographs

Kwi-ya-ma  
1 Photograph (4 1/4x6 1/4 in)  
Notes: OPPS NEG.47742 K  
Half-length, seated, holding feather fan.  
Black and white copy negative  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

Man, Black Cloud  
1 Photograph (4 1/4x6 1/4 in)  
Notes: OPPS NEG.47742 L  
Half-length, seated.  
Information from John O'Leary, Davenport, Iowa, phone call of 8/62.  
Black and white copy negative  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

Man, woman and baby, three older girls and four younger children  
1 Photograph (4 1/4x6 1/4 in)  
Notes: OPPS NEG.47743  
Studio group. Man standing in center is Horace Poweshick's father, the boy standing directly in front of him is Horace Poweshick.  
Information from Columbus Keahna, a Fox Indian from Tama, Iowa, visit 2/18/69.  
Black and white copy negative  
Names: Poweshiek, Horace  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

Man  
1 Photograph (4 1/4x6 1/4 in)  
Notes: OPPS NEG.47743 A  
Full-length, standing studio portrait. Holds palm-leaf fan.

Black and white copy negative  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Young boy, Gasino, brother of Roger Morgan  
 1 Photograph (4 1/4x6 1/4 in)  
 Notes: OPPS NEG.47743 B  
 Seated on low pedestal, studio portrait. Native dress.  
 Information from John O'Leary, Davenport, Iowa, phone call of 8/62.  
 Black and white copy negative  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Two young men, seated on floor, playing flutes  
 1 Photograph (4 1/4x6 1/4 in)  
 Notes: OPPS NEG.47743 C  
 Black and white copy negative  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Old man  
 1 Photograph (4 1/4x6 1/4 in)  
 Notes: OPPS NEG.47743 D  
 Full-length standing.  
 Black and white copy negative  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Old man, seated and girl, standing  
 1 Photograph (4 1/4x6 1/4 in)  
 Notes: OPPS NEG.47743 E  
 Same man as in Negative 47743-D.



Black and white copy negative  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Man  
 1 Photograph (4 1/2x6 1/4 in)  
 Notes: OPPS NEG.47744  
 Standing, holding black feather fan.  
 Black and white copy negative  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Man  
 1 Photograph (4 1/2x6 1/4 in)  
 Notes: OPPS NEG.47744 A  
 Half length, seated, holding feather fan.  
 Black and white copy negative  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Man  
 1 Photograph (4 1/2x6 1/4 in)  
 Notes: OPPS NEG.47744 B  
 Standing, holding pipe-tomahawk.  
 Black and white copy negative  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Man, standing  
 1 Photograph (4 1/4x6 1/4 in)  
 Notes: OPPS NEG.47744 C  
 Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

Woman with baby on back, in blanket  
1 Photograph (4 1/4x6 1/4 in)  
Notes: OPPS NEG.47744 D  
Half-length seated.  
Black and white copy negative  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

Woman holding James Poweshick (a baby), Horace Poweshick's father on right  
1 Photograph (4 1/2x6 1/4 in)  
Notes: OPPS NEG.47744 E  
Standing.  
Subject identified by Columbus Keahna, a Fox Indian from Tama, Iowa, visit 2/18/69.  
Black and white copy negative  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

Man in fur turban, holding pipe  
1 Photograph (4 1/4x6 1/4 in)  
Notes: OPPS NEG.47744 F  
Half-length seated.  
Black and white copy negative  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

Girl holding baby  
1 Photograph (4 1/4x6 1/4 in)  
Notes: OPPS NEG.47744 G

Black and white copy negative  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Man wearing roach and feather  
 1 Photograph (4 1/4x6 1/4 in)  
 Notes: OPPS NEG.47745  
 Front bust.  
 Black and white copy negative  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Man, wearing roach and feather; brother of Charlie Davenport  
 1 Photograph (4 1/4x6 1/4 in)  
 Notes: OPPS NEG.47745 A  
 Profile bust. Same man as in Negative 47745.  
 Died (suicide) 1907. Information from John O'Leary, Davenport, Iowa,  
 phone call of 8/62.  
 Black and white copy negative  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Man, wearing wide-brimmed felt hat, beaded sashes  
 1 Photograph (4 1/2x6 1/4 in)  
 Notes: OPPS NEG.47745 B  
 Profile bust.  
 Black and white copy negative  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Young woman

1 Photograph (4 1/4x6 1/4 in)  
Notes: OPPS NEG.47745 C  
Front bust.  
Black and white copy negative  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

Woman, wearing numerous silver pendants in rims of ears  
1 Photograph (4 1/4x6 1/4 in)  
Notes: OPPS NEG.47745 D  
Front bust.  
Black and white copy negative  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

[Girl, Nina Roberts, sister of George Young Bear](#)

1 Photograph (4 1/4x6 1/4 in)  
Notes: OPPS NEG.47745 E  
Front bust.  
Digital surrogate produced from reference copy print  
Information from John O'Leary, Davenport, Iowa, phone call of 8/62.  
Black and white copy negative  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

Baby in cradleboard  
1 Photograph (4 1/4x6 1/4 in)  
Notes: OPPS NEG.47745 F  
Black and white copy negative  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

Two boys standing in front of dome-shaped, mat-covered lodge

1 Photograph (3 3/4x5 1/4 in)

Notes: OPPS NEG.47746 A  
Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk

Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast

Genre/Form: Photographs

Elongated mat-covered lodge

1 Photograph (4x5 1/2 in)

Notes: OPPS NEG.47746 B  
Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk

Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast

Genre/Form: Photographs

View of dome-shaped, mat-covered lodges

1 Photograph (4x5 1/2 in)

Notes: OPPS NEG.47746 C  
Men in wagon in foreground.  
Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk

Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast

Genre/Form: Photographs

Woman weaving with heddle belt loom

1 Photograph (4 1/2x6 in)

Notes: OPPS NEG.47746 D  
In background, bundle of reeds for making mats.  
Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk

Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast

Genre/Form: Photographs

Man, reclining near mat-and canvas-covered lodge

1 Photograph (4 1/2x6 in)  
 Notes: OPPS NEG.47746 E  
 Black and white copy negative  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Camp scene  
 1 Photograph (4 1/4x6 1/4 in)  
 Notes: OPPS NEG.47746 F  
 Two men on horseback. Mat-covered lodges and open-sided shelter.  
 Black and white copy negative  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Camp scene  
 1 Photograph (4 1/4x6 1/4 in)  
 Notes: OPPS NEG.47746 G  
 Two men on horseback. Mat-covered lodges and open-sided shelter.  
 Black and white copy negative  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Camp scene  
 1 Photograph (4 1/4x6 1/4 in)  
 Notes: OPPS NEG.47746 H  
 Mat-covered lodges and open-sided shelter.  
 Black and white copy negative  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Camp scene

1 Photograph (4 1/4x6 1/4 in)  
 Notes: OPPS NEG.47746 J  
 Mat-covered lodges and open-sided shelter.  
 Black and white copy negative  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Camp scene  
 1 Photograph (4 1/4x6 1/4 in)  
 Notes: OPPS NEG.47746 K  
 Mat-covered lodges and open-sided shelter.  
 Black and white copy negative  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

"Structures at Tama, Iowa. Mesquakie or Sauk & Fox Indians doing domestic chores on work platform. Note sunshade and home covered with mats made of bull rushes."

1 Photograph (4 1/4x6 1/4 in)  
 Notes: OPPS NEG.47746 L  
 Black and white copy negative  
 Place: Tama (Iowa)  
 Culture: Sac and Fox (Sauk & Fox)  
 Fox  
 Sauk  
 Topic: Meskwaki; Sauk & Fox  
 Indians of North America -- Northeast  
 Genre/Form: Photographs

Man, women and children seated under open-sided shelter  
 1 Photograph (4 1/2x6 1/4 in)  
 Notes: OPPS NEG.47746 M  
 Woman second from left in back is Kweehtaaciiha, Bertha Davenport's grandmother. Mr Keahna thought this woman might be Bertha's mother.  
 Information from Columbus Keahna, a Fox Indian from Tama, Iowa, visit 2/18/69.  
 Black and white copy negative  
 Names: Kweehtaaciiha  
 Culture: Sac and Fox (Sauk & Fox)

Topic: Fox  
Sauk  
Meskwaki; Sauk & Fox  
Indians of North America -- Northeast

Genre/Form: Photographs

Boarding school house, Kiowa, Comanche and Apache Agency, in southwest Oklahoma, near Fort Sill

1 Photograph (8x10 in)

Notes: OPPS NEG.1063 P

Black and white copy negative

Place: Oklahoma -- Kiowa, Comanche and Apache Agency

Genre/Form: Photographs

Two Indian girls in non-Indian dress, with shawls

1 Photograph (3x4 in)

Notes: OPPS NEG.54551

On page 64 of album.

Black and white copy negative

Place: Virginia -- Hampton

Virginia -- Hampton Institute

Genre/Form: Photographs

Three young Indian men in non-Indian dress

1 Photograph (3x4 in)

Notes: OPPS NEG.54552

On page 66 of album.

Black and white copy negative

Place: Virginia -- Hampton

Virginia -- Hampton Institute

Genre/Form: Photographs

Five Indian youths in non-Indian dress

1 Photograph (3x4 in)

Notes: OPPS NEG.54555

On page 63 of album.

Black and white copy negative

Place: Virginia -- Hampton

Virginia -- Hampton Institute

Genre/Form: Photographs

Four Indian boys in non-Indian dress

1 Photograph (3x4 in)

Notes: OPPS NEG.54556

On page 63A of album.

Black and white copy negative

Place: Virginia -- Hampton

Virginia -- Hampton Institute



Genre/Form: Photographs

Three Indian boys in non-Indian dress

1 Photograph (3x4 in)

Notes: OPPS NEG.54558

On page 59 of album.

Black and white copy negative

Place: Virginia -- Hampton

Virginia -- Hampton Institute

Genre/Form: Photographs

Group of Indian girls in Non-Indian dress, shawls, and hats

1 Photograph (3x4 in)

Notes: OPPS NEG.54559

On page 67 of album.

Black and white copy negative

Place: Virginia -- Hampton

Virginia -- Hampton Institute

Genre/Form: Photographs

Indian man in non-Indian dress

1 Photograph (3x4 in)

Notes: OPPS NEG.54562

On page 62 of album.

Black and white copy negative

Place: Virginia -- Hampton

Virginia -- Hampton Institute

Genre/Form: Photographs

Young students at Hampton Institute, Hampton, Virginia

1 Photograph (4x5 in)

Notes: OPPS NEG.54567

Boy seated in front is Arihotchkiss, see S.I. Negative Number 54550.

Black and white copy negative

Names: Arihotchkiss

Place: Virginia -- Hampton

Virginia -- Hampton Institute

Genre/Form: Photographs

Sarah Walker, A. D. [Annie Dawson], & Carrie Anderson at Hampton Virginia  
[Wearing blankets]

1 Photograph (4x5 in)

Notes: OPPS NEG.54568

Annie Dawson tentatively identified as Aricara. Others unidentified as to tribe.

Black and white copy negative

Place: Virginia -- Hampton

Virginia -- Hampton Institute  
 Genre/Form: Photographs  
 Culture: Sahnish (Arikara)  
 Indians of North America -- Great Plains

"[Left to right:] Sarah Walker, Annie Dawson, Carrie Anderson, Fourteen months after their arrival at Hampton [Institute], Va."

1 Photograph (4x5 in)

Notes: OPPS NEG.54568 A

Annie Dawson tentatively identified as Aricara. Others unidentified as to tribe.

Black and white copy negative

Place: Virginia -- Hampton  
 Virginia -- Hampton Institute

Genre/Form: Photographs  
 Culture: Sahnish (Arikara)  
 Indians of North America -- Great Plains

Indian boys bathing in tubs at the Wigwam, Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54778

Black and white copy negative

Place: Virginia -- Hampton  
 Virginia -- Hampton Institute

Genre/Form: Photographs

Wallace Springer at Hampton Institute, sitting at desk

1 Photograph (3x4 in)

Notes: OPPS NEG.54779

Caption on slide reads: "Indian Directing 'Talks and Thoughts', Wallace Springer, H.I." Teacher or student ??

Black and white copy negative

Place: Virginia -- Hampton  
 Virginia -- Hampton Institute

Genre/Form: Photographs

Early Indian party at Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54781

Group of ten boys in Indian dress.

Black and white copy negative

Place: Virginia -- Hampton  
 Virginia -- Hampton Institute

Genre/Form: Photographs

Early group of Indian students at Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54781 A

In non-Indian dress. Group includes eight of the same boys as appear in S.I. Negative Number 54781, in Indian dress. Pose is the same. The two boys at extreme right of 54781 are missing in this photograph.

Black and white copy negative

Place: Virginia -- Hampton  
Virginia -- Hampton Institute  
Genre/Form: Photographs

Early group of Indian students at Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54782

Group includes four boys and three girls in non-Indian dress.

Black and white copy negative

Place: Virginia -- Hampton  
Virginia -- Hampton Institute  
Genre/Form: Photographs

Four Indian girls from the southwest who arrived at Hampton in 1901

1 Photograph (3x4 in)

Notes: OPPS NEG.54787

Soule Art Co., 338 Washington St., Boston.

Black and white copy negative

Place: Virginia -- Hampton  
Virginia -- Hampton Institute  
Genre/Form: Photographs

Group of six Indian boys at Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54791

In school uniforms.

Black and white copy negative

Place: Virginia -- Hampton  
Virginia -- Hampton Institute  
Genre/Form: Photographs

Thos. Sloan, Hen. Lyman, and four other boys in school uniform at Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54792

Thomas Sloan a Winnebago?? Another glass slide (not copied) from this collection shows: "House occupied by Tom Sloan when clerk at Winnebago Agency, Neb."

Black and white copy negative

Place: Virginia -- Hampton  
Virginia -- Hampton Institute  
Genre/Form: Photographs

## Group of Indian girls at Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54793

White woman in center. Group includes Felicia Rivers; Grace and Angel Decora; Edna Traversie [Dakota, from Cheyenne River -- see S.I. Negative Numbers 54678; 54679; -A for photographs of other members of her family]; Fanny Earth [Winnebago - see S.I. Negative Number ]; Mamie Snow; and others.

Digital surrogate produced from reference copy print

Black and white copy negative

Names: Rivers, Felicia  
Decora, Grace  
Decora, Angel  
Traversie, Edna  
Earth, Fanny  
Snow, Mamie

Place: Virginia -- Hampton  
Virginia -- Hampton Institute

Topic: Sioux  
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Sioux  
Ho-Chunk (Winnebago)  
Indians of North America -- Great Plains

## Group of twelve boys and seven girls on arrival at Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54794

Identical photograph in album entitled "Chiefly Student Groups," gives some of the names, as follows: (Top row, left to right) 1. ; 2. Joseph Erwin; 3. ; 4. ; 5. Luke Chasing-Alone; 6. Eugene Minisire [?]; rest unidentified. (Bottom row, left to right) 1. Harry Hand; 2. ; 3. ; 4. Ella Firethunder; 5. Jessie Bunke; 6. Laura Face; 7. Katie Handsome Elk; 8. ; 9. ; 10. Charles Briggs [Yanktonai Dakota, from Crow Creek Reservation -- see S.I. Negative Number 54721.]. In non-Indian dress; boys wear hats, girls wear plaid shawls.

Black and white copy negative

Names: Erwin, Joseph  
Chasing-Alone, Luke  
Minisire ?, Eugene  
Hand, Harry  
Firethunder, Ella  
Bunke, Jessie  
Face, Laura  
Handsome Elk, Katie  
Briggs, Charles

Place: Virginia -- Hampton  
Virginia -- Hampton Institute

Topic: Sioux  
Genre/Form: Photographs

Culture: Dakota -- Yanktonai  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Group of twelve boys in school uniforms, Hampton Institute  
1 Photograph (3x4 in)

Notes: OPPS NEG.54795

Identified as: "George & John Haus, W. Battise, Thompson Alford [S.I. Negative Number 54804, shows a Thomas Alford, Hampton graduate from Shawnee, Oklahoma; could this be same man??], H. W. Beecher, Chas. Forsman [?], & others.

Black and white copy negative

Names: Haus, George  
Haus, John  
Battise, W.  
Alford, Thompson  
Beecher, H. W.  
Forsman ?, Chas

Place: Virginia -- Hampton  
Virginia -- Hampton Institute

Genre/Form: Photographs

Group of nine boys and one girl at Hampton Institute  
1 Photograph (3x4 in)

Notes: OPPS NEG.54796

Includes, left to right: (Back Row) Charles Washington; James Enouf; Wm. Jones; John Couteau; ; . (Front Row) John Block; Ruth Garrett; [Tyrell Pole-cat??]; Wm. Burgess.

Black and white copy negative

Names: Washington, Charles  
Enouf, James  
Jones, Wm  
Couteau, John  
Block, John  
Garrett, Ruth  
Pole-cat ?, Tyrell  
Burgess, Wm

Place: Virginia -- Hampton  
Virginia -- Hampton Institute

Genre/Form: Photographs

Group of six girls in non-Indian dress, Hampton Institute  
1 Photograph (3x4 in)

Notes: OPPS NEG.54797

Includes, left to right: Abbie Powless; Ella Powless; Christine Ninham; Phebe Stevens; Maggie Powless, Electa Cooper.

Black and white copy negative

Names: Powless, Abbie  
Powless, Ella

Ninham, Christine  
Stevens, Phebe  
Powless, Maggie  
Cooper, Electa  
Place: Virginia -- Hampton  
Virginia -- Hampton Institute  
Genre/Form: Photographs

Four boys in school uniforms

1 Photograph (3x4 in)

Notes: OPPS NEG.54798

Includes, left to right: John Block; Charles Washington; ; Wm. Burgess.

Black and white copy negative

Names: Block, John  
Washington, Charles  
Burgess, Wm

Place: Virginia -- Hampton  
Virginia -- Hampton Institute

Genre/Form: Photographs

Group of eight boys in baseball uniforms

1 Photograph (3x4 in)

Notes: OPPS NEG.54799

Left to right: (Back Row) William Harrison [Winnebago]; Alfred Powless; Jesse Cornelius [Oneida]; Powless; Amos Reed. (Front Row) Albert Ninham; Corey LaFlesche (Omaha); Ninham.

Black and white copy negative

Names: Harrison, William, Winnebago  
Powless, Alfred  
Cornelius, Jesse  
Reed, Amos  
Ninham, Albert  
LaFlesche, Corey

Place: Virginia -- Hampton  
Virginia -- Hampton Institute

Genre/Form: Photographs

Culture: Omaha

Ho-Chunk (Winnebago)

Topic: Indians of North America -- Great Plains  
Indians of North America -- Northeast

Group of thirty-nine boys at Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54800

Included are: Harry Hand; John Wizi; L. Wheelock; Holland Patterson; Jesse Cornelius [Oneida]; Samuel George; Ebenezer Kingsley; George Grouse; Harry Robinson; George Frazier; Joseph Irwin; Chapman Skenandore [Oneida]; David Hill [Oneida]; Wm. Harrison [Winnebago]; Israel Hill [Oneida]; Roy Stabler [Omaha]; Benjamin

Brooke; John Couteau; Frank Hubbard; David Rouillard; Frank Bazhaw; Wilson Hill [Oneida]; Tony Blackbird. Others unidentified.

Black and white copy negative

Names: Hand, Harry  
Wizi, John  
Wheelock, L.  
Patterson, Holland  
Cornelius, Jesse  
George, Samuel  
Kingsley, Ebenezer  
Grouse, George  
Robinson, Harry  
Frazier, George  
Irwin, Joseph  
Skenandore, Chapman  
Hill, David  
Harrison, William, Winnebago  
Hill, Israel  
Stabler, Roy  
Brooke, Benjamin  
Couteau, John  
Hubbard, Frank  
Rouillard, David  
Bazhaw, Frank  
Hill, Wilson  
Blackbird, Tony

Place: Virginia -- Hampton  
Virginia -- Hampton Institute

Culture: Iroquois  
Omaha  
Ho-Chunk (Winnebago)  
Oneida  
Indians of North America -- Great Plains

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

## Group of boys at Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54801

Includes, Left to Right: Mason C[ornelius -- Oneida]; Theophile [Traverrie -- Dakota]; Wilson Hill [Oneida]; Tony Blackbird; Richard Skenandore [Oneida].

Black and white copy negative

Names: Cornelius, Mason  
Traverrie, Theophile  
Hill, Wilson  
Blackbird, Tony  
Skenandore, Richard

Place: Virginia -- Hampton  
Virginia -- Hampton Institute

Topic: Sioux

Culture: Indians of North America -- Northeast  
Iroquois  
Sioux  
Oneida  
Indians of North America -- Great Plains  
Genre/Form: Photographs

## Group of boys at Hampton Institute

1 Photograph (3x4 in)

Notes: OPPS NEG.54802

Includes, Left to Right: Theophile Traverrie [Dakota]; Tony Blackbird; Wilson Hill [Oneida] Richard Skenandore [Oneida]; Mason Cornelius [Oneida].

Black and white copy negative

Names: Traverrie, Theophile  
Blackbird, Tony  
Hill, Wilson  
Cornelius, Mason

Place: Virginia -- Hampton  
Virginia -- Hampton Institute

Topic: Sioux  
Indians of North America -- Northeast

Culture: Iroquois  
Sioux  
Oneida  
Indians of North America -- Great Plains  
Genre/Form: Photographs

## Tuko-see-mathla

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.1172 C

Use new Negative 45112-7.

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

## John Bemo or Tal-a-mas-mico (King of the Forest)

1 Photograph (5x7 in)

Notes: OPPS NEG.1176 B

Extract from letter from Mr Foreman: "His name was John Bemo and he had a remarkable history. He was a Seminole and when he was a boy he went to sea where he was engaged many years. About the time he was grown a minister in Philadelphia met him and became interested in him. He brought him to his home, educated him and got him interested in the church. "Soon after the removal of the Seminole Indians to this country, in the early forties the Government cooperated with him in placing him among his people in this country where he did a tremendous amount of good in educating them and improving



their condition. His life story is most romantic and was often noticed in official correspondence during his lifetime.

"I have been trying for several years to get his grandson to let me have this picture to have it copied, and just today succeeded. The family prizes it very highly. The photograph was made by Nellis Art Gallery, 840 Grove Ave., Chicago; it bears the letters "N.P.A." It was entered according to the Act of Congress in the year 1875 by G. K. Nellis, in the office, of the Librarian of Congress at Washington. It bears the name of "Tal-a-mas-mico, or King of the Forest."

Black and white copy negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Seminole

Coacoochee or Wild Cat

1 Photograph (5x6 3/4 in)

Notes: OPPS NEG.1176 D

Son of Ee-mat-la or King Philip, famous chief. Coacoochee was one of the three most powerful and warlike chiefs among the Seminoles.

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Osceola

1 Photograph (6 1/2x8 1/4 in)

Notes: OPPS NEG.1177 C

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Seminole Council House, Indian Territory

1 Photograph (8x10 in)

Notes: OPPS NEG.1178 B

In letter dated 6-12-74 from Don Fowler (Director, Desert Research Inst., Reno, Nevada); "Seminole Council House. This is the same view as a stereo opticon in the Ingalls collection [of the Huntington Library]. There are other copies at the Oklahoma Historical Society, where Foreman probably got the copy you have. (Letter in file under "Hillers") --pjr 8-8-74

Indian Office Photo File, Oklahoma Union Number 19 - Centennial Ex.

Black and white copy negative

Place: Indian Territory  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

## Mico Chlucco the Long Warrior - King of the Seminoles

1 Photograph (5x7 in)

Notes: OPPS NEG.1178 N 6

Or frontis. from 1791 (first) edition, see Seminole Negative 45126.

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

## Seminole dwellings

1 Photograph (6 1/2x10 in)

Notes: OPPS NEG.1178 N 7

See Figures 67 and Plate 19, 5th Annual Report.

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Ground plan of a house of a Seminole Indian, called by traders Bosten or Boatswain  
(after Bartram)

1 Photograph (5x7 in)

Notes: OPPS NEG.1178 N 9

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

## Billy Bowlegs Chief of the Seminoles

1 Photograph (5 3/4x10 in)

Notes: OPPS NEG.44430 E

From photograph by J. H. Clark, of New Orleans, May 1858.

Negative 44430-E is duplicate negative of subject of 44430 which see.

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

## No-kush-adjo, Inspector General

1 Photograph (5 1/2x8 in)

Notes: OPPS NEG.44430 F

Negative 44430-F is duplicate negative of subject of 44430-A which see.

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Young wife of Billy Bowlegs  
1 Photograph (6 1/4x10 in)  
Notes: OPPS NEG.44430 G  
Negative 44430-G is duplicate negative of subject of 44430-B which see.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Long Jack, Billy Bowlegs' Lieutenant  
1 Photograph (6 1/2x10 in)  
Notes: OPPS NEG.44430 H  
Negative 44430-H is duplicate negative of subject of 44430-C which see.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

"A Seminole Bride and Groom"  
1 Photograph (4 1/4x6 in)  
Notes: OPPS NEG.44601  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

"Chief Juniper [Jumper ?]"  
1 Photograph (3 1/2x4 1/2 in)  
Notes: OPPS NEG.44601 B  
Same photo (slightly larger) published in Century Magazine, Volume 69, Number 4 February 1905, page 518. (Edwin Asa Dix and John Nowry Mac Gonigle: "The Everglades of Florida; A Region of Mystery.")  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Wilson Cypress, brother of Charlie Cypress  
1 Photograph (8x10 in)  
Notes: OPPS NEG.44702 A  
Wilson Cypress also brother of Whitney Cypress- have a picture of him teaching me to spear fish [E. C. Freeman, 12/67]  
Identifications by W. C. Sturtevant.  
Black and white copy negative

Topic: Seminole  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Miccosukee Seminole (Mikasuki)

Drawing of Koonti strainer  
1 Photograph (6 1/4x8 in)  
Notes: OPPS NEG.45029  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Drawing of Koonti mash vessel  
1 Photograph (3 1/2x7 in)  
Notes: OPPS NEG.45029 A  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Chittee Yoholo. A Seminole Chief  
1 Photograph (8x10 in)  
Notes: OPPS NEG.45112  
Same subject in Volume 2, 1842 edition McKenney & Hall (BAE Library Cat. Number 575) carries same legend as this.  
Black and white copy negative  
Topic: Language and languages -- Documentation  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Seminole

Foke-luste-hajo  
1 Photograph (8x10 in)  
Notes: OPPS NEG.45112 A  
Same subject in Volume 2, 1842 edition McKenney & Hall (BAE Library Cat. Number 575) carries same legend as this.  
Color slide also available (see files in 61-A)  
Black and white copy negative  
Topic: Language and languages -- Documentation  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Seminole

Itcho Tustennuggee  
1 Photograph (8x10 in)  
Notes: OPPS NEG.45112 B  
Color slide also available (see files in 61-A.)

Same subject in Volume 3, 1844 edition McKenney & Hall (BAE Library Cat. Number 575) carries same legend as this, except name begins with J instead of I.

Black and white copy negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Seminole

Micanopy. A Seminole Chief

1 Photograph (8x10 in)

Notes: OPPS NEG.45112 C

Same subject in Volume 2, 1842 edition McKenney & Hall (BAE Library Cat. Number 575) carries same legend as this.

Color slide also available (see files in 61-A.)

Use instead of old negative 1176-a.

Black and white copy negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Seminole

Nea-math-la, A Seminole Chief

1 Photograph (8x10 in)

Notes: OPPS NEG.45112 D

Same subject in Volume 2, 1842 edition McKenney & Hall (BAE Library Cat. Number 575) carries same legend as this.

Black and white copy negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Seminole

Seminole man, Osceola

1 Photograph (8x10 in)

Notes: OPPS NEG.45112 E

Same subject in Volume 2, 1842 edition McKenney & Hall (BAE Library Cat Number 575) appears to be from same plate except that it has the two initials H. D. in lower left corner; carries same first two lines of legend as this plus: Published by Daniel Rice & James G. Clark, Philada./Drawn Printed & Coloured at J. T. Bowen's Lithographic Establishment No. 94 Walnut St./Entered according to an act of Congress in the year 1842 by J. T. Bowen, in the Clerk's Office of the Dist Crt of the Eastern Dist of Penna.

Black and white copy negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states  
Genre/Form: Photographs

Culture: Seminole

Tuko-see-mathla

1 Photograph (8x10 in)

Notes: OPPS NEG.45112 F

Use instead of old negative 1172-c.

Same subject in Volume 3, 1844 edition McKenney & Hall (BAE Library Cat. Number 576) carries same legend as this.

Black and white copy negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Seminole

Tulcee-Mathla. A Seminole Chief

1 Photograph (8x10 in)

Notes: OPPS NEG.45112 G

Lithograph based on oil painting by C. B. King (1826 ?), now owned by the University of Pennsylvania Museum, Philadelphia.

Same subject in Volume 3, 1844 ed. McKenney & Hall (Bureau of American Ethnology Cat. No. 576) carries same legend as this (except name begins with J instead of T [error]), plus: /Drawn Printed & Coloured at the Lithographic & Print Colouring Establishment, 94 Walnut St. Phila./Entered according to act of Congress in the year 1843, by James G. Clark, in the Clerks Office of the District Court of the Eastern District of Pennsylvania.

Black and white copy negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Seminole

Seminole man, Yaha-Hajo

1 Photograph (8x10 in)

Notes: OPPS NEG.45112 H

Same subject in Volume 2, 1842 edition McKenney & Hall (BAE Library Cat Number 575) carries same legend as this, plus: Drawn, Printed & Coloured at J. T. Bowen's Lithographic Establishment No. 94 Walnut St./Entered according to an act of Congress in the year 1842 by J. T. Bowen, in the Clerk's Office of the District Court of the Eastern District of Penna.

Black and white copy negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Seminole

"Mico Chlucco the Long Warrior or King of the Siminoles."

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.45126

Source: Copy from William Bartram, Travels through North and South Carolina..., 1791.

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Map of "Proposed Indian Reservation"

1 Photograph (8x10 in)

Notes: OPPS NEG.45484

Map of Pine Island, Florida and surrounding area. Shows Indian villages, Indian "old field."

Original is in Florida State Library.

Black and white copy negative

Place: Florida -- Pine Island

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Portrait of "Seminole Indian Family, Florida"

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.45488 H

Studio group of 6. Card published by E. C. Kropp Co., Milwaukee (12397).

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Portrait of two Seminole men, standing

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.45488 J

Studio group. Card published by E. C. Kropp Co., Milwaukee (12395).

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

"Seminole Indian camping ground in the Everglades, Florida"

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.45488 M

Group seated on ground. Card published by Asheville Post Card Co., Beautiful Florida Series, 176.

Black and white copy negative

Place: Florida -- Everglades

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

"Chestnut Billy's Indian camp on Tamiami Trail (Doubleday.)"

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.45489

Note fire of radiating logs.

Black and white copy negative

Place: Florida -- Tamiami Trail

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

"Seminole Indian women, Musa Isle."

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.45489 A

10 standing in a row in front of chickee.

Black and white copy negative

Place: Florida -- Musa Isle

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Seminole man, women, and children in two canoes

1 Photograph (4 1/4x6 in)

Notes: OPPS NEG.45489 E

Frame building and early automobile on shore in background. Card distributed by The Kelcy Art Shop, Fort Lauderdale, Florida.

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

"The Visitor"

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.45534 D

Group of 4: man, woman, boy, man, seated talking.

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Group of 4

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.45534 E

2 women, 2 children,; view of campfire, cooking shelter, utensils, woman perparing food (fish).



Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Woman seated in chickee; rafters not completely covered by palm thatch  
 1 Photograph (4 1/2x6 1/4 in)

Notes: OPPS NEG.45534 G

Black and white copy negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

"Seminole Lunch Hour Near Miami."

1 Photograph (4 1/4x6 1/4 in)

Notes: OPPS NEG.45628

Identified June 59 by Wm. McK. for WCS: left to right: ? Jimmie Tommie's wife; Charlie Willie (seated on box); Charlie Willie's wife (behind him): ?; William McKinley Osceola (with cap); ? (little boy); ?; Tiger Tiger (with white hat); ?. (All Mikasuki Seminole).

Original in possession of William C. Sturtevant.

Black and white copy negative

Names: Tommie, Jimmie, Mrs  
 Willie, Charlie  
 Willie, Charlie, Mrs.  
 Osceola, William McKinley  
 Tiger, Tiger  
 Place: Florida -- Miami (near)  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

John Osceola, Florida Everglades

1 Photograph (5 1/4x10 in)

Notes: OPPS NEG.55324

Gift of Dr Thomas Barbour.

Black and white copy negative

Place: Florida  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Two women, Florida Everglades

1 Photograph (8x10 in)

Notes: OPPS NEG.55325

Gift of Dr Thomas Barbour.

Black and white copy negative

Place: Florida

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Governor Sholtz and Seminole Indians, Florida Everglades

1 Photograph (5 3/4x10 in)

Notes: OPPS NEG.55326

Gift of Dr Thomas Barbour. Postcard sent by Deaconess Bedell, from whom Barbour got the turban (marked "x"), which is now in the Peabody Museum, Harvard.

Black and white copy negative

Place: Florida  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

View of Seminole camp, Florida Everglades

1 Photograph (6 1/4x10 in)

Notes: OPPS NEG.55335

"Taken to show that Indians take off their beads. These have been washed and are drying." Gift of Dr Thomas Barbour [1920?; date not recorded]

Black and white copy negative

Place: Florida  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Thomas Alford [?] (graduate of Hampton Institute) with his three sons, in non-Indian dress. Shawnee, Oklahoma

1 Photograph (3x4 in)

Notes: OPPS NEG.54803

Black and white copy negative

Genre/Form: Photographs  
 Culture: Shawnee  
 Topic: Indians of North America -- Northeast

Portrait derived from woodcut of "Mico Chlucco the Long Warrior or King of the Siminoles"

1 Photograph (8x10 in)

Notes: OPPS NEG.45126 A

Portrait derived from woodcut in Bartram's Travels, 1791, and erroneously captioned "Black Hawk in his War Dress."

Copy by Library of Congress from "An Account of the Indian Chief Black Hawk and his Tribes, the Sac and Fox Indians, with the Affecting Narrative of a Lady who was Taken Prisoner by the Indians....," Philadelphia, 1834. [No author. In Rare Book Room, Library of Congress.]

Black and white copy negative  
 Topic: Language and languages -- Documentation  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Seminole

Tenskwatawa or "The Open Door"  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.769 B  
 The famous "Shawnee Prophet", brother of Tecumseh. Born 1768 - died 1837.  
 Black and white copy film negative  
 Genre/Form: Photographs  
 Culture: Shawnee  
 Topic: Indians of North America -- Northeast

Ca-ta-he-cas-sa, Black Hoof, Principal Chief of the Shawanoes  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.45113 E  
 Same subject in Volume 1, 1838 ed. McKenney & Hall (Bureau of American Ethnology Cat. No. 574) carries same legend as this.  
 Negative copy made 6/58 from lithograph in Mc Kenney folio no date, Indian Tribes of North America, Bureau of American Ethnology Library Cat. No. 30271. (See citation under Mc Kenney & Hall).  
 Black and white copy negative  
 Topic: Language and languages -- Documentation  
 Indians of North America -- Northeast  
 Genre/Form: Photographs  
 Culture: Shawnee

Kish-kal-wa a Shawanoe Chief  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.45113 F  
 What is clearly the original painting from which this was taken is the "Portrait of a Chippewa Chief," by Paul Kane in the Royal Ontario Museum, Toronto, reproduced in Oliver La Farge, A Pictorial History of the American Indian, New York, 1956, page 82.  
 Same subject in Volume 1, 1838 ed. McKenney & Hall (Bureau of American Ethnology Cat. No. 574) is from a different "plate", with minor differences in shoulder seam, perhaps nothing more. Has following information: Painted by C. B. King. Lehman & Duval, Lithrs Phila KISH-KALLO-WA Shawnee Chief Philadelphia Published by E. C. Biddle Entered according to act of Congrefs in the year 1836, by E. C. Biddle, in the Clerk's Office of the District Court of the Eastern District of Pa.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Shawnee

Topic: Indians of North America -- Northeast

Payta-kootha a Shawanoe Warrior

1 Photograph (8x10 in)

Notes: OPPS NEG.45113 G

Same subject in Volume 1, 1838 ed. McKenney & Hall (Bureau of American Ethnology Cat. No. 574) carries same legend as this, plus:/ Published by F. W. Greenough, Philada./ Drawn Printed & Coloured at I. T. Bowen's Lithographic Establishment No 94 Walnut St./Entered according to act of Congress in the year 1838, by F. W. Greenough, in the Clerks Office of the District Court of the Eastern District of Penna.

Black and white copy negative

Topic: Language and languages -- Documentation  
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Shawnee

Qua-ta-wa-pea a Shawanoe Chief

1 Photograph (8x10 in)

Notes: OPPS NEG.45113 H

Same subject in Volume 1, 1838 ed. McKenney & Hall (Bureau of American Ethnology Cat. No. 574) carries same legend as this, plus:/ Published by F. W. Greenough, Philada./ Drawn Printed & Coloured at I. T. Bowen's Lithographic Establishment No 94 Walnut St./Entered according to act of Congress in the year 1838, by F. W. Greenough, in the Clerks Office of the District Court of the Eastern District of Penna.

Black and white copy negative

Topic: Language and languages -- Documentation  
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Shawnee

[Smohalla, Chief, called the prophet of the Columbia River outside lodge](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.2903 B

Digital surrogate produced from reference copy print

Born 1815 - 1820. Home: Columbia River near mouth of Snake River. See Mooney 14th Annual Rport, Pl. 89, 90, 91.

Black and white copy negative

Topic: Sahaptin

Genre/Form: Photographs

Culture: Sokulk

Indians of North America -- Plateau  
Wanapum Indians

Taos Pueblo

1 Photograph (8x10 in)

Notes: OPPS NEG.1909 A

Print from this negative was used in the Exhibit at the Century of Progress.

Black and white copy negative

Genre/Form: Photographs

Culture: Taos Indians

Indians of North America -- Southwest, New

Pueblo women performing the annual Corn Dance at planting time

1 Photograph (3x4 in)

Notes: OPPS NEG.54804

Soule Art Co., Boston, Massachusetts. (Pub.)

Black and white copy negative

Genre/Form: Photographs

Culture: Tesuque

Indians of North America -- Southwest, New

Lizzie (Adams) Johnson (standing, shirtwaist and skirt), Jane Adams (sitting),  
Emma Adams (standing, flowered dress)

1 Photograph (8x10 in)

Notes: OPPS NEG.55688

"Daughters of Illga and Maggie (Indian Adams). "Marriage 1908. Feb. 20 Tom Johnson and Lizzie Adams. "Emma eldest daughter of Illga 100 years old in 1936. Then living with Mabel Burns. Emma died Feb, 1942. Jane Adams died Dec. 7, 1942 at the home of her daughter Mrs Mabel Burns in Garibaldi." --Notes on reverse of print lent by Pioneer Museum.

Copy (12/65) from print lent by Alex Walker, Curator, Tillamook County Pioneer Museum, Tillamook, Oregon (N. M. Correspondence Number 264,285.)

Pioneer Museum Copy Negative Number 1340.

Black and white copy negative

Genre/Form: Photographs

Culture: Tillamook

Indians of North America -- Northwest Coast of North America

Mrs Maggie Illga, wife of Illga (Indian Adams) and daughter Lizzie (Adams) Johnson

1 Photograph (8x10 in)

Notes: OPPS NEG.55689

Older woman is holding an unfinished basket, the younger woman, a finished one.

Copy (12/65) from print lent by Alex Walker, Curator, Tillamook County Pioneer Museum, Tillamook, Oregon (N. M. Correspondence Number 264,285.)

Pioneer Museum Copy Negative Number 1341.

Black and white copy negative

Genre/Form: Photographs

Culture: Tillamook

## Indians of North America -- Northwest Coast of North America

Maggie Illga [Adams], wife of Illga, "Indian Adams"

1 Photograph (8x10 in)

Notes: OPPS NEG.55690

Copy (12/65) from print lent by Alex Walker, Curator, Tillamook County Pioneer Museum, Tillamook, Oregon (N. M. Correspondence Number 264,285.)

Pioneer Museum Copy Negative Number 1342.

Black and white copy negative

Genre/Form: Photographs

Culture: Tillamook

Indians of North America -- Northwest Coast of North America

Mrs Maggie Illga [Adams], wife of Illga, "Indian Adams"

1 Photograph (8x10 in)

Notes: OPPS NEG.55691

"Died 1900 - age 100 years." -- Note on reverse of print lent by Pioneer Museum.

Copy (12/65) from print lent by Alex Walker, Curator, Tillamook County Pioneer Museum, Tillamook, Oregon (N. M. Correspondence Number 264,285.)

Pioneer Museum Copy Negative Number 1343.

Black and white copy negative

Genre/Form: Photographs

Culture: Tillamook

Indians of North America -- Northwest Coast of North America

Maggie Illga [Adams], wife of Illga, "Indian Adams"

1 Photograph (8x10 in)

Notes: OPPS NEG.55692

Copy (12/65) from print lent by Alex Walker, Curator, Tillamook County Pioneer Museum, Tillamook, Oregon (N. M. Correspondence Number 264,285.)

Pioneer Museum Copy Negative Number 1344.

Black and white copy negative

Genre/Form: Photographs

Culture: Tillamook

Indians of North America -- Northwest Coast of North America

Anna Kilchis Johnson

1 Photograph (8x10 in)

Notes: OPPS NEG.55693

"Daughter of Chief Kilchi of Tillamook Indians of the Tillamook Tribe."  
--Note on reverse of print lent by Pioneer Museum.

Copy (12/65) from print lent by Alex Walker, Curator, Tillamook County Pioneer Museum, Tillamook, Oregon (N. M. Correspondence Number 264,285.)

Pioneer Museum Copy Negative Number 1345.

Black and white copy negative

Genre/Form: Photographs  
Culture: Tillamook  
Indians of North America -- Northwest Coast of North America

Emma Adams

1 Photograph (8x10 in)

Notes: OPPS NEG.55739

Daughter of Chief Illga Adams.

Copy (2/66) from photograph lent by Mr and Mrs Harry Scovell, Garibaldi, Oregon, through Mrs George Tuthill, Tillamook, Oregon, December, 1965 (N. M. Correspondence Number 264,284.)

Black and white copy negative

Genre/Form: Photographs  
Culture: Tillamook  
Indians of North America -- Northwest Coast of North America

Buffalo Dance

1 Photograph (8x10 in)

Notes: OPPS NEG.42091 C

Black and white copy negative

Published in Report of an Expedition Down the Zuni and Colorado Rivers, by Captain L. Sitgreaves, Washington, D. C., 1853.

Genre/Form: Photographs  
Culture: A:shiwí (Zuni)  
Indians of North America -- Southwest, New

Principal source of water supply, Zuni Pueblo, New Mexico

1 Photograph (8x10 in)

Notes: OPPS NEG.2379 B

Copy from old photograph loaned by the Indian Office, Interior Department, October 1936.

Black and white copy negative

Genre/Form: Photographs  
Culture: A:shiwí (Zuni)  
Indians of North America -- Southwest, New

Water carrier

1 Photograph (8x10 in)

Notes: OPPS NEG.42091 A

Similar to BAE Negative Number 2380. BAE Negative Number 2380 is smaller and is of the same subject, slightly different pose.

Black and white copy negative

Genre/Form: Photographs  
Culture: A:shiwí (Zuni)  
Indians of North America -- Southwest, New

Man  
1 Photograph (8x10 in)  
Notes: OPPS NEG.42091 B  
BAE Negative Number 2382 is of same subject. This is an enlargement of BAE Negative Number 2382.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: A:shiwí (Zuni)  
Indians of North America -- Southwest, New

Ellen Center, granddaughter of Chief Kilchis  
1 Photograph (8x10 in)  
Notes: OPPS NEG.56151  
Ellen Center's mother was Maria Scott.  
Copy (2/66) from snapshot belonging to C. E. Curnutt, Garibaldi, Oregon, lent by Mrs George Tuthill, Tillamook, Oregon, October 6, 1967 (N. M. Correspondence Number 264,284.)  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Tillamook  
Indians of North America -- Northwest Coast of North America

Ellen Center, granddaughter of Chief Kilchis, with four boys and a girl  
1 Photograph (8x10 in)  
Notes: OPPS NEG.56152  
Ellen Center's mother was Maria Scott.  
Copy (2/66) from snapshot belonging to C. E. Curnutt, Garibaldi, Oregon, lent by Mrs George Tuthill, Tillamook, Oregon, October 6, 1967 (N. M. Correspondence Number 264,284.)  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Tillamook  
Indians of North America -- Northwest Coast of North America

Agnes Tone  
1 Photograph (8x10 in)  
Notes: OPPS NEG.56203  
Copy (2/66) from post card photograph received 4/10/68 from Mrs Jo Tuthill, Tillamook, Oregon (no covering letter).  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Tillamook  
Indians of North America -- Northwest Coast of North America



Group of five children, four girls, one boy

1 Photograph (8x10 in)

Notes: OPPS NEG.56205

Copy (2/66) from photograph received 4/10/68 from Mrs Jo Tuthill, Tillamook, Oregon (no covering letter).

Note by Mrs Tuthill taped to back of original prints reads, "Mrs Scovell can't recall these people's names but [they] lived at Garibaldi, [Oregon, and were] Tillamooks."

Black and white copy negative

Genre/Form: Photographs

Culture: Tillamook

Indians of North America -- Northwest Coast of North America

Line cut of Otto, "from a photograph by Bradley and Rulofson"

1 Photograph (5x7 in)

Notes: OPPS NEG.54853

An original photograph, presumably the one from which this cut was made (although differing in some details) is in the James Taylor album (BAE Photo Catalog Number 4605, page 82). If a copy negative is made of it, it could be assigned the number 54853-C.

Black and white copy negative

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Captain Grant Marsh

1 Photograph (5x7 in)

Notes: OPPS NEG.3179 B 19

Black and white copy negative

Genre/Form: Photographs

Portrait of Man under the Cloud

1 Photograph (5 1/2x10 in)

Notes: OPPS NEG.72581

Studio portrait with painted backdrop; subject is wearing yarn turban, pendant earrings, metal brooches securing scarf, striped shirt and calf-length moccasins.

Date: Not recorded; ca 1860's ? Carte de visite style photos popular then.

"Man under the Cloud" lettered apparently on original negative.

Black and white copy negative

Genre/Form: Photographs

Culture: American Indian -- Midwest

Indian Dave

1 Photograph (2 3/4x4 1/4 in)

Notes: OPPS NEG.53617

Bust portrait of old man in Occidental dress.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: American Indian

Susie Nagle, at Hampton Institute  
1 Photograph (3x4 in)  
Notes: OPPS NEG.54805  
In non-Indian dress.  
Black and white copy negative  
Place: Virginia -- Hampton Institute  
Genre/Form: Photographs  
Culture: American Indian

George Haus with wife and baby  
1 Photograph (3x4 in)  
Notes: OPPS NEG.54809  
In non-Indian dress.  
Graduate of Hampton Institute.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: American Indian

Children of Charles and Susan McBride  
1 Photograph (3x4 in)  
Notes: OPPS NEG.54810  
Two girls and a boy in non-Indian dress.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: American Indian

Cracking Wing  
1 Photograph (3x4 in)  
Notes: OPPS NEG.54811  
Head and shoulder view, non-Indian dress.  
Buried at Hampton Institute.  
"From a tintype" written on slide.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: American Indian

Indian encampment with bark-covered tipis  
1 Photograph (8x10 in)  
Notes: OPPS NEG.55694  
"It appears to be mid or late 19th century in date, and depicts a camp somewhere in the Great Lakes area with what appears to be considerable accuracy. In fact, in style and content it resembles

an 1845 painting by Paul Kane titled "Encampment among the Islands of Lake Huron" (reproduced, e. g., as plate 7a of "Villages of the Algonquian, Siouan, and Caddoan Tribes...", by D. I. Bushnell, Smithsonian Institution, Bureau of American Ethnology Bulletin 77, 1922). It may perhaps be another Kane painting of the same location."  
-- Letter of December 15, 1965 to Mr J. W. Murphy from William C. Sturtevant, Division of Cultural Anthropology, S. I.

Date: Not recorded; [mid or late 19th century].

Reverse of original print marked "Size--2' 4 1/2" x 1' 5 3/4" /In oils--  
Artist? / Not framed--canvas on stretchers."

Black and white copy negative

Genre/Form: Photographs  
Culture: American Indian -- Great Lakes  
American Indian -- Great Lakes area

Rectangular adobe (?) or stone (/) house

1 Photograph (3 1/4x5 in)

Notes: OPPS NEG.34065 C

Other part of negative shows two Ute women at stream.

Black and white copy negative

Genre/Form: Photographs  
Culture: American Indian -- Plains

"Shulaawitsi (deputy) preceded by Kothluwalawa, his ceremonial father."

1 Photograph (8x10 in)

Notes: OPPS NEG.42189

Scene in the Zuni Shalako Ceremony. Copy of original painting by Mary Wright Gill.

Black and white copy negative

Genre/Form: Photographs  
Culture: A:shiwí (Zuni)  
Indians of North America -- Southwest, New

Man, standing, wearing long otter fur neckpiece decorated with glass discs

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.47752

On back of original : "Lynn Wakefield, 823 E. 1430 N., Provo, Utah."

Black and white copy negative

Genre/Form: Photographs  
Culture: American Indian -- Plains

Group of Indian and white men, women and children in front of frame building

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.47752 B

Black and white copy negative

Genre/Form: Photographs  
Culture: American Indian -- Plains

Girl in typical contemporary Oklahoma-style dance costume

1 Photograph (5 3/4x10 in)

Notes: OPPS NEG.55915

Black and white copy negative

Place: Oklahoma

Genre/Form: Photographs

Culture: American Indian -- Plains

Girl in typical contemporary Oklahoma-style dance costume

1 Photograph (6 3/8x10 in)

Notes: OPPS NEG.55916

Black and white copy negative

Place: Oklahoma

Genre/Form: Photographs

Culture: American Indian -- Plains

Couple in typical contemporary Oklahoma-style dance costumes

1 Photograph (5 3/4x10 in)

Notes: OPPS NEG.55914

Black and white copy negative

Place: Oklahoma

Genre/Form: Photographs

Culture: American Indian -- Plains

Women in typical contemporary Oklahoma-style dance costumes

1 Photograph (5 3/4x10 in)

Notes: OPPS NEG.55917

Black and white copy negative

Place: Oklahoma

Genre/Form: Photographs

Culture: American Indian -- Plains

Man

1 Photograph (8x10 in)

Notes: OPPS NEG.55959

The vest this man is wearing looks as though it was made by removing the sleeves from a Civil War period shell jacket for an enlisted man. The small buttons down the front, and the pattern cut at the bottom suggest this. --Information from James Nottage, June 1973; see Guides to Photo Collections, "Military Uniform." (pjr)

Black and white copy negative

Genre/Form: Photographs

Culture: American Indian -- Plains

Man

1 Photograph (8x10 in)

Notes: OPPS NEG.55961

The subject is wearing a pattern 1872 enlisted man's dress tunic, distinguished by the cuff shape, belt loop visible on his left side and shoulder tabs. The collar is not visible. --Information from James Nottage, June 1973; see Guides to Photo Collections, "Military Uniform." (pjr)

Date: After 1872 - see note.

Black and white copy negative

Genre/Form: Photographs  
Culture: American Indian -- Plains

Camp scene, Southern Ute Reservation, Colorado  
1 Photograph (8x10 in)

Notes: OPPS NEG.1523

Background looks like the "toe" of the Sleeping Ute Mountain, in which case, locality would be at what is presently known as Towaoc (Ute word for "good, "happy,") about 90 miles west of Ignacio and 12 miles south of Cortez, now known as the Ute Mountain Ute Reservation (not Southern Ute Reservation, as stated above). --Information from Dr Sidney D. Margolin, University of Colorado Med. Center, Denver, Colorado (here 11-12-59).

Cf. also history of Ute Agency in H. R. 2503, 1953, pages 632-33.

Black and white copy negative

Place: Colorado -- Southern Ute Reservation ?  
Colorado -- Ute Mountain Reservation ?

Genre/Form: Photographs  
Culture: Ute  
Indians of North America -- Great Basin

Musician using Morache in Bear Dance ceremony

1 Photograph (5x6 3/4 in)

Notes: OPPS NEG.1550

See Bulletin 75 (Densmore).

Black and white copy negative

Genre/Form: Photographs  
Culture: Ute  
Indians of North America -- Great Basin

Tone photographs - Lame dance song

1 Photograph (5x6 3/4 in)

Notes: OPPS NEG.1586 B

See Bulletin 75 - Northern Ute Music - Pl. 13.

Black and white copy negative

Genre/Form: Photographs  
Culture: Ute -- Northern  
Indians of North America -- Great Basin  
Ute

'King Philip'

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.840 B

Designed after an old print and etched for Bancroft's History of the United States.

See 1063-h-I.

Black and white copy negative

Genre/Form: Photographs

Culture: Wampanoag

Topic: Indians of North America -- Northeast

#### Wooden mortar

1 Photograph (8x10 in)

Notes: OPPS NEG.1349 B 2

Black and white copy negative

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

"To-wa-con-ie Jim, Wichita chief"

1 Photograph (4 1/2x6 1/2 in)

Notes: OPPS NEG.43906 G

Printed copy stamped on reverse: "Reproduction Dept., The Field Artillery School, Ft. Sill, Okla."

Black and white copy negative

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

#### Winnebago chief O-Check-ka (Four Legs)

1 Photograph (8x10 in)

Notes: OPPS NEG.3776

Head chief of Winnebagoes on Winnebago Lake, Michigan (Doty Island). See 37th Annual Report, BAE, Plate 2b.

Frank Beaver, a Winnebago, here 1953, gives pronunciation as Hoo job ka. William Hall, Winnebago, here 2-17-60, says the following is closer: Hoo'-jope-gah.

Black and white copy negative

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Winnebago Agency, Nebraska

1 Photograph (3x4 in)

Notes: OPPS NEG.54539

Group of men and one man on horse in front of wooden building.

Black and white copy negative

Place: Nebraska -- Winnebago Agency

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

William Harrison's father  
1 Photograph (4x5 in)  
Notes: OPPS NEG.54540  
Caption from glass slide of same photograph.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Willie Harrison on arrival at Hampton Institute, Virginia  
1 Photograph (3x4 in)  
Notes: OPPS NEG.54812  
In non-Indian dress.  
Black and white copy negative  
Place: Virginia -- Hampton Institute  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Willie Harrison in Hampton Institute uniform  
1 Photograph (3x4 in)  
Notes: OPPS NEG.54812 A  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Tommy Firecloud and Willie Harrison  
1 Photograph (3x4 in)  
Notes: OPPS NEG.54813  
In Indian dress.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Dan Firecloud with wife and four children at Hampton Institute  
1 Photograph (3x4 in)  
Notes: OPPS NEG.54814  
Seated child at left is Tommy Firecloud. For another photograph of him, posed in Indian dress with a Winnebago boy, see S.I. Negative Number 54813. Possibly the Fireclouds are also Winnebago ?  
Black and white copy negative  
Names: Firecloud, Tommy

Place: Virginia -- Hampton Institute  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

Winnebago woman showing method of carrying wood  
 1 Photograph (3x4 in)

Notes: OPPS NEG.54815  
 Burden strap on head. Mat covered lodge in background.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

Winnebago medicine man  
 1 Photograph (3x4 in)

Notes: OPPS NEG.54817  
 Man wears bear claw necklace, holster and six-gun, and holds square mirror. Stands outside mat lodge.  
 Cf negative Number 56518 of same man; probably taken at same time and same place. Identified as Gray Eagle or Gray Wolf; possibly taken by Julius Meyer, Omaha, Nebraska.  
 Black and white copy negative

Names: Gray Eagle ?  
 Gray Wolf ?  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

Thomas Sloan's house at Winnebago, Nebraska  
 1 Photograph (4x5 in)

Notes: OPPS NEG.54819  
 Frame house with front porch; man and woman standing in front yard (Thomas Sloan and wife ?).  
 Black and white copy negative

Names: Sloan, Thomas ?  
 Sloan, Mrs ?  
 Place: Nebraska -- Winnebago Agency  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

"David and Julia St Cyr. & family"  
 1 Photograph (4x5 in)

Notes: OPPS NEG.54820  
 Man with mustache, two Indian women, four children.  
 Black and white copy negative

Genre/Form: Photographs



Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Grace Decora [?] Whirling Thunder and child  
1 Photograph (4x5 in)  
Notes: OPPS NEG.54821  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Grace Decora [?] Whirling Thunder's home  
1 Photograph (4x5 in)  
Notes: OPPS NEG.54821 A  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

"Rice-Hill and Tebo Families"  
1 Photograph (4x5 in)  
Notes: OPPS NEG.54822  
Includes (left to right) George, Cora, and Sophie Rice-Hill;  
unidentified man; wife and baby of Frank Tebo; and Frank Tebo.  
Black and white copy negative  
Names: Rice-Hill, George  
Rice-Hill, Cora  
Rice-Hill, Sophie  
Tebo, Frank  
Tebo, Mrs.  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

"Frank Tebo, wife & baby"  
1 Photograph (4x5 in)  
Notes: OPPS NEG.54823  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

"Sophie Little Bear Rice-Hill, husband and child"  
1 Photograph (4x5 in)  
Notes: OPPS NEG.54824  
[George and Cora, see S.I. Negative Number 54824-A].  
Black and white copy negative  
Names: Rice-Hill, George

Rice-Hill, Cora  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

"George and Cora Rice-Hill"  
 1 Photograph (4x5 in)  
 Notes: OPPS NEG.54824 A  
 Husband and child of Sophie Little Bear Rice-Hill. See S.I. Negative Number 54824.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

Sophie Little Bear, with two children, seated on ground in yard of frame house  
 1 Photograph (4x5 in)  
 Notes: OPPS NEG.54824 B  
 Possibly the same woman as in S.I. Negative Numbers 54824; -- A, who is identified as "Sophie Little Bear Rice-Hill" (caption under original print in album of 54824). However, woman in this picture looks older and heavier.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

"Sophie [Little Bear] & relative"  
 1 Photograph (4x5 in)  
 Notes: OPPS NEG.54824 C  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

"Sophie [Little Bear] & baby"  
 1 Photograph (4x5 in)  
 Notes: OPPS NEG.54825  
 Baby on back; mat house in background.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

"Judith Gilbert, Hattie James Smith, and child"  
 1 Photograph (4x5 in)  
 Notes: OPPS NEG.54826  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

"Judith Gilbert's home (dug-out)"

1 Photograph (4x5 in)

Notes: OPPS NEG.54827

Black and white copy negative

Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

Women in circle at Winnebago Medicine Dance

1 Photograph (4x5 in)

Notes: OPPS NEG.54827 B

Woman's hair ornament covering braids, long, hanging down backs.

Date: [1896 ? --S.I. Negative Number 54837 labeled 1896; this looks like same dance.]

Black and white copy negative

Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

Fanny Earth White Snake with child

1 Photograph (4x5 in)

Notes: OPPS NEG.54828

Black and white copy negative

Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

"Fanny Earth White Snake's home"

1 Photograph (4x5 in)

Notes: OPPS NEG.54829

Fanny Earth White Snake and child standing in foreground. Bark lodge in foreground; reed lodge with arbor attached in background.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

Winnebago reed house, Nebraska

1 Photograph (3x4 in)

Notes: OPPS NEG.54829 A

Long oval dwelling with arbor attached to rear end. Woman standing outside lodge and child in doorway. [Woman is Fanny Earth White Snake, see S.I. Negative 54829].

Black and white copy negative

Names: Earth White Snake, Fanny  
 Place: Nebraska  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

"Earth's home"  
 1 Photograph (4x5 in)  
 Notes: OPPS NEG.54829 B  
 Reed lodge and part of bark lodge with arbor in between.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

"Fanny's [Fanny Earth White Snake] brother & family"  
 1 Photograph (4x5 in)  
 Notes: OPPS NEG.54830  
 Man, two women and three children outside of reed covered lodge.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

Frame of a Winnebago dance lodge, Nebraska  
 1 Photograph (3x4 in)  
 Notes: OPPS NEG.54831  
 Used by covering frame with canvas.  
 Black and white copy negative  
 Place: Nebraska  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

Winnebago bark lodge and uncovered lodge frame  
 1 Photograph (3x4 in)  
 Notes: OPPS NEG.54832  
 Clothes hung on lodge frame. Three men and a dog outside of bark lodge.  
 Soule Photograph Co., 338 Washington Street, Boston. (Pub.)  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

Winnebago lodge, covered with bark, canvas, and bed-quilts  
 1 Photograph (3x4 in)  
 Notes: OPPS NEG.54833

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

Winnebago bark lodge, Nebraska  
 1 Photograph (3x4 in)  
 Notes: OPPS NEG.54833 A  
 Slide cracked.  
 Black and white copy negative  
 Place: Nebraska  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

Winnebago graves  
 1 Photograph (4x5 in)  
 Notes: OPPS NEG.54834  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

Dance camp, Winnebago, Nebraska, showing canvas lodges  
 1 Photograph (3x4 in)  
 Notes: OPPS NEG.54836 A  
 Soule Art Co., 338 Washington Street, Boston. (Pub.)  
 Black and white copy negative  
 Place: Nebraska -- Winnebago Agency  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

Medicine Dance house, Winnebago, Nebraska  
 1 Photograph (3x4 in)  
 Notes: OPPS NEG.54836 B  
 Long oval lodge with canvas covering. Medicine Dance in progress;  
 Indians sitting inside and outside of lodge.  
 Black and white copy negative  
 Place: Nebraska -- Winnebago Agency  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

Group, walking in circle [?], at Winnebago Medicine Dance  
 1 Photograph (4x5 in)  
 Notes: OPPS NEG.54837 A

Date: [1896 ? -- S.I. Negative Number 54837 labeled 1896; this looks like same dance.]

Black and white copy negative

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Crowd of people at Winnebago Medicine Dance

1 Photograph (4x5 in)

Notes: OPPS NEG.54837 C

Date: [1896 -- S.I. Negative Number 54837 labeled 1896; this looks like same dance.]

Black and white copy negative

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

At Winnebago Medicine Dance

1 Photograph (4x5 in)

Notes: OPPS NEG.54837 D

Group of people standing around. Woman in foreground lying down.

Date: [1896 ? -- S.I. Negative Number 54837 labeled 1896; this looks like same dance.]

Black and white copy negative

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Group of people at Winnebago Medicine Dance

1 Photograph (4x5 in)

Notes: OPPS NEG.54837 E

Date: [1896 ? -- S.I. Negative Number 54837 labeled 1896; this looks like same dance.]

Black and white copy negative

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Group of children walking away from Winnebago Medicine Dance tent

1 Photograph (4x5 in)

Notes: OPPS NEG.54837 F

Canvas covered Pole-frame mide lodge in background. Crowd of people seated inside; ceremony probably in progress.

Date: [1896 ? -- S.I. Negative Number 54837 labeled 1896; this looks like same dance.]

Black and white copy negative

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Two Minnesota Winnebago women  
1 Photograph (3x4 in)  
Notes: OPPS NEG.54838  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

"Walter Decora and others taken at Genoa"  
1 Photograph (4x5 in)  
Notes: OPPS NEG.54839  
On same page in album as photo (not copied) of "Old Pawnee Camp ground, Genoa:" possibly boys are Pawnee. However, photographs are grouped in album with other Winnebago pictures; these could be Winnebago boys at school in Genoa, Nebraska.  
Black and white copy negative  
Place: Nebraska ? -- Genoa  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

Seven men  
1 Photograph (8x10 in)  
Notes: OPPS NEG.2880 D  
Left to right: Wee-ouick Saluskin (Yakima); 2. Harry Shuster (Yakima); 3. Black Wolf Kanapoo (Yakima); 4. Henry Wilson (Colville); 5. Charley Yetemosite (Colville); 6. Thomas T. Yallup (Yakima); 7. David Williams (Colville).  
Black and white copy negative  
Names: Saluskin, Wee-ouick  
Shuster, Harry  
Kanapoo, Black Wolf  
Wilson, Henry  
Yetemosite, Charley  
Yallup, Thomas T.  
Williams, David  
Topic: Yakima  
Sahaptin  
Genre/Form: Photographs  
Culture: Yakama (Yakima)  
Colville  
Indians of North America -- Plateau

"Kate Henderson's family, Yakima, (Oregon) Wash?."  
1 Photograph (3x4 in)  
Notes: OPPS NEG.54841

Black and white copy negative  
 Place: Oregon ? -- Yakima  
 Washington -- Yakima  
 Topic: Yakima  
 Sahaptin  
 Genre/Form: Photographs  
 Culture: Yakama (Yakima)  
 Indians of North America -- Plateau

Timpochee Barnard, an Uchee Warrior  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.45113  
 Same subject in Volume 2, 1842 edition McKenney & Hall (BAE Library Cat. Number 575) carries same legend as this.  
 Black and white copy negative  
 Topic: Language and languages -- Documentation  
 Creek  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Euchee (Yuchi)

Yuma woman and Powow of Indian chiefs  
 1 Photograph (6 1/4x8 in)  
 Notes: OPPS NEG.2796 B  
 Both on same negative.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Yuma

[We'wha weaving belt](#)  
 1 Photograph (8x10 in)  
 Notes: OPPS NEG.2261 C  
 Digital surrogate produced from reference copy print  
 Black and white copy negative  
 Depicted: We'wha, 1849-1896  
 Topic: Transgender people  
 We wha  
 We-wha  
 Transgendered  
 Genre/Form: Photographs  
 Culture: A:shiwí (Zuni)  
 Indians of North America -- Southwest, New

Galaxy fraternity - Kor'kokshi dancing in plaza attended by the Ko'yemshi gods and Ne'wekwe  
 1 Photograph (6 1/2x8 1/2 in)  
 Notes: OPPS NEG.2371 F  
 Black and white copy negative



Genre/Form: Photographs  
Culture: A:shiwí (Zuni)  
Indians of North America -- Southwest, New

Ko'yemshi gods on house tops  
1 Photograph (6 1/2x8 1/2 in)  
Notes: OPPS NEG.2371 G  
Black and white copy negative  
Genre/Form: Photographs  
Culture: A:shiwí (Zuni)  
Indians of North America -- Southwest, New

Zuni dances - Kia'nakwe gods dancing in Plaza  
1 Photograph (8x10 in)  
Notes: OPPS NEG.2372 B 1  
See Plate 47, page 223.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: A:shiwí (Zuni)  
Indians of North America -- Southwest, New

Zuni dances - Wa'temtla (All Herds) gods in Plaza  
1 Photograph (8x10 in)  
Notes: OPPS NEG.2372 B 2  
See Plate 69, page 274.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: A:shiwí (Zuni)  
Indians of North America -- Southwest, New

Zuni dances - Incident in retirement of Ko'yemshi; Mu'luktakia gods in line for dance as Wa'temtla gods retire  
1 Photograph (8x10 in)  
Notes: OPPS NEG.2372 B 3  
See Plate 72, page 274.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: A:shiwí (Zuni)  
Indians of North America -- Southwest, New

Aged woman carrying fagots  
1 Photograph (6 1/2x8 1/2 in)  
Notes: OPPS NEG.2372 B 4  
See Plate 91, page 365.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: A:shiwí (Zuni)

## Indians of North America -- Southwest, New

Family starting for the field to deposit prayer plumes at winter solstice

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.2372 B 5

See Plate 24, page 118.

Black and white copy negative

Genre/Form: Photographs

Culture: A:shiwí (Zuni)

Indians of North America -- Southwest, New

Pa'mosono'kia, female associate to scalp custodian, and two Ha'shiya dancers in Plaza

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.2372 B 6

See Plate 135, page 600.

Black and white copy negative

Genre/Form: Photographs

Culture: A:shiwí (Zuni)

Indians of North America -- Southwest, New

New Year fire in He'iwa (North) Ki'witsine Chamber dedicated to Anthropic Worship

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.2372 B 7

See Plate 20, page 365.

Black and white copy negative

Genre/Form: Photographs

Culture: A:shiwí (Zuni)

Indians of North America -- Southwest, New

Bread making for the feast

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.2372 B 8

See Plate 90, page 365.

Black and white copy negative

Genre/Form: Photographs

Culture: A:shiwí (Zuni)

Indians of North America -- Southwest, New

"Zuni Indian. (Buffalo Dance)"

1 Photograph (8x10 in)

Notes: OPPS NEG.42091 E

"Ackerman Lith., 379 Broadway, N. Y."

Black and white copy negative

Published in Report of an Expedition Down the Zuni and Colorado Rivers, by Captain L. Sitgreaves, Washington, D. C., 1853.

Genre/Form: Photographs

Culture: A:shiwi (Zuni)  
Indians of North America -- Southwest, New

"Sayatasha and Hututu (rain priests) and two Ya'muhakto (warriors)."

1 Photograph (8x10 in)

Notes: OPPS NEG.42189 A

Scene in the Zuni Shalako Ceremony. Copy of original painting by Wells Moses Sawyer.

Black and white copy negative

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Native drawing of the Zuni masked dancer, Pautiwa

1 Photograph (4 1/2x10 in)

Notes: OPPS NEG.42190

Black and white copy negative

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Native drawing of the Zuni masked dancer, Natachku

1 Photograph (5 3/4x10 in)

Notes: OPPS NEG.42190 A

Black and white copy negative

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

A masked dancer wearing a many-colored salimpoiya or mask

1 Photograph (5 3/4x10 in)

Notes: OPPS NEG.42203

Black and white copy negative

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Owl effigies

1 Photograph (4x5 in)

Notes: OPPS NEG.55014

MNH Catalog Number 40767. Effigie no in Smithsonian, location not known. Information from R. Elder, December 1964.

Black and white copy negative

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Zuni village or nutria

1 Photograph (8x10 in)

Notes: OPPS NEG.55384

A drawing after this photograph reproduced in 8th Annual Report, Bureau of American Ethnology, plate 68.

Black and white copy negative

Genre/Form: Photographs

Culture: A:shiwi (Zuni)

Indians of North America -- Southwest, New

Engraving, "A Blubber Feast"

1 Photograph (8x10 in)

Notes: OPPS NEG.34065 D

Appears as illustration in "Wild Life in Oregon," Harper's New Monthly Magazine, page 605 (rest of citation not given). Engraving.

Black and white copy negative

Genre/Form: Photographs

Culture: American Indian -- Northwest Coast

#### [John the Baptist](#)

1 Photograph (2 3/4x3 1/4 in)

Notes: OPPS NEG.3056 B

Black and white copy negative

Genre/Form: Photographs

Culture: Klamath

Indians of North America -- Plateau

John Brown

1 Photograph (5x7 in)

Notes: OPPS NEG.1172 B

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Thomas Clark or Cloud ?

1 Photograph (5x7 in)

Notes: OPPS NEG.1176 C

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Group of U. S. Army Officers encamped near Lava Beds, California

1 Photograph (8x10 in)

Notes: OPPS NEG.PORT 80 A

See INV Number 1534100.

Black and white copy negative

Place: California  
Genre/Form: Photographs

Foolish Dog society rattle

1 Photograph (5x10 in)

Notes: OPPS NEG.726683

Date: Not recorded; rattle collected by Frances Densmore, 1912-1915.

Black and white copy negative

Published as plate 9-C in Frances Densmore, "Mandan and Hidatsa Music," Bureau of American Ethnology Bulletin 80, 1923.

Culture: Numakiki (Mandan)  
Indians of North America -- Great Plains  
Genre/Form: Photographs

Mushroom rattle

1 Photograph (5x10 in)

Notes: OPPS NEG.726684

Date: Not recorded; rattle collected by Frances Densmore, 1912-1915.

Black and white copy negative

Published as plate 9-D in Frances Densmore, "Mandan and Hidatsa Music," Bureau of American Ethnology Bulletin 80, 1923.

Culture: Numakiki (Mandan)  
Indians of North America -- Great Plains  
Genre/Form: Photographs

Ethnographic map of Native North America

1 Photograph (8x10 in)

Notes: OPPS NEG.43200

Black and white copy negative

Genre/Form: Photographs

George Catlin's travels in the West, 1830-36

1 Photograph (8x10 in)

Notes: OPPS NEG.43692

Black and white copy negative

Genre/Form: Photographs

"Locations of Indian tribes in the Southeast at different periods"

1 Photograph (8x10 in)

Notes: OPPS NEG.45811

Black and white copy negative

Culture: American Indian -- Southeast  
Genre/Form: Photographs

Dugout canoe

1 Item (copy film negative; 6x8 in)  
 Notes: NAA INV.9295300  
 OPPS NEG.607 B  
 Black and white photograph  
 Culture: Menominee (Menomini)  
 Topic: Indians of North America -- Northeast  
 Genre/Form: Photographs

Figure 16 -- Claw and mirror trick  
 1 Copy negative (6 1/2x8 in)  
 Notes: OPPS NEG.43199  
 Black and white photograph  
 Culture: Menominee (Menomini)  
 Topic: Indians of North America -- Northeast  
 Genre/Form: Photographs

Figure 15 -- Dance of wooden effigies  
 1 Copy negative (6 1/2x9 in)  
 Notes: OPPS NEG.43199 A  
 Black and white photograph  
 Culture: Menominee (Menomini)  
 Topic: Indians of North America -- Northeast  
 Genre/Form: Photographs

Me-shing-o-me-sia  
 1 Copy negative (5x7 in)  
 Notes: OPPS NEG.18221 A  
 "Buried on the Miami Indian Reservation (upper reserve) of Grant County, Wabash, Indiana. Died Dec. 16, 1879, about 98 years. United with the Baptist church the second Sunday in June, 1861. Ta-ke-e-quah, wife of Me-shing-o-me-sia, died Sept. 15, 1879 about 94 years. Information supplied by Great nephew of Me-shing-o-me-sia, Chapendeceah (Milton Shopp) 61 Melwood Avenue, Cherrydale, Va., Nov. 29, 1929."  
 Black and white photograph  
 Culture: Miami  
 Topic: Indians of North America -- Northeast  
 Genre/Form: Photographs

Annual Grand Council of 34 tribes, Indian Territory  
 1 Item (copy film negative; 5x7 1/2 in)  
 Notes: OPPS NEG.2860 B  
 Black and white photograph  
 Place: Indian Territory  
 Genre/Form: Photographs

View of Custer battlefield

1 Photograph (5x7 in)

Notes: OPPS NEG.2860 V 1  
Black and white copy negative  
Place: Montana -- Custer Battlefield  
Genre/Form: Photographs

View of Custer battlefield

1 Photograph (5x7 in)

Notes: OPPS NEG.2860 V 2  
Black and white copy negative  
Place: Montana -- Custer Battlefield  
Genre/Form: Photographs

View of Custer battlefield

1 Photograph (5x7 in)

Notes: OPPS NEG.2860 V 3  
Black and white copy negative  
Place: Montana -- Custer Battlefield  
Genre/Form: Photographs

Map of the Custer Battlefield

1 Photograph (8x10 in)

Notes: OPPS NEG.2860 V 5 B  
Black and white copy negative  
Place: Montana -- Custer Battlefield  
Genre/Form: Photographs

Standing Rock in its original location

1 Photograph (8x10 in)

Notes: OPPS NEG.2860 V 12  
Black and white copy negative  
Genre/Form: Photographs

View of Reno Hill

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.2860 V 14 C  
Black and white copy negative  
Place: Montana -- Custer Battlefield  
Genre/Form: Photographs

Signature of Paul Kane, artist

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.2860 V 21  
Signature in complimentary copy of "Wanderings of an Artist," dated  
Toronto, September 12, 1859.  
Black and white copy negative  
Genre/Form: Photographs

Group of Indian police  
1 Photograph (4 1/2x8 in)  
Notes: OPPS NEG.2860 CC  
Black and white copy negative  
Culture: American Indian  
Genre/Form: Photographs

Title page and Table of Contents of Photographic Album in the Interior Department  
(Indian Office)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.2860 JJ 1  
Album now in National Archives, Still Pictures Section (1955).  
Black and white copy negative  
Genre/Form: Photographs

Title page and Table of Contents of Photographic Album in the Interior Department  
(Indian Office)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.2860 JJ 2  
Album now in National Archives, Still Pictures Section (1955).  
Black and white copy negative  
Genre/Form: Photographs

Ceremonies for sick and deceased relatives  
1 Photograph (8x10 in)  
Notes: OPPS NEG.2860 VV 1  
Black and white copy negative  
Drawing of scaffold burial from lower right corner published in D. I.  
Bushnell, Bureau of American Ethnology Bulletin 71, Figure 2.  
Culture: American Indian  
Genre/Form: Photographs

Mouth-map designed by Mr Harrington  
1 Photograph (8x10 in)  
Notes: OPPS NEG.2860 YY  
Black and white copy negative  
Genre/Form: Photographs

[Drum with incised decoration on sides](#)  
1 Photograph (8x10 in)  
Notes: OPPS NEG.2860 ZZ 11  
British Museum Number 1368. "An Indian drum made of a hollowed  
tree carved, the top being brac'd with pegs and thongs, wt the bottom  
hollow, from Virginia, by Mr Clerk."  
Thought to have come originally from Africa, perhaps Ashanti.  
See Bushnell, D. I. American Anth., Volume 8, Number 4, 1906.



Black and white copy negative

Culture: Ashanti ?  
Genre/Form: Photographs

[Pipes with bowl at center of pipestem](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.2860 ZZ 12

From Sloan Collection in British Museum. Brought from South Carolina in 1725.

Black and white copy negative

Published in American Anthropol., Volume 1, Number 4, 1906.

Place: South Carolina  
Culture: American Indian  
Genre/Form: Photographs

[A native Indian shirt with decorations ?](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.2860 ZZ 13

Black and white copy negative

Culture: Indians of North America  
Genre/Form: Photographs

[View of buffalo hair bag, provenience unknown](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.2860 ZZ 14 A

Illustrated and described in American Anthropol., Volume 11, 1909, page 402ff. Specimen in Pitt-Rivers Museum, Oxford.

Black and white copy negative

Culture: American Indian  
Genre/Form: Photographs

[Shell-embroidered fabric collected in Florida, 1865](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.2860 ZZ 14 B

Illustrated and described in American Anthropol., Volume 11, pages 320-21. Specimen in Pitt-Rivers Museum, Oxford.

Black and white copy negative

Place: Florida  
Culture: American Indian  
Genre/Form: Photographs

[View of buffalo hair bag, provenience unknown](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.2860 ZZ 14 C

Illustrated and described in American Anthropol., Volume 11, 1909, page 402ff. Specimen in Pitt-Rivers Museum, Oxford.

Black and white copy negative

Culture: American Indian  
Genre/Form: Photographs

[Two views of buffalo hair bag](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.2860 ZZ 14 D

One same as -a, one different from either -a or -c. Specimen in Pitt-Rivers Museum, Oxford.

Negative copy from Plate M, as published in Man, 1902. Man, 1906? Cf. Bushnell D. I., Jr., 1906. Indian buffalo hair woven bags in England. Man, Volume 6, Art. III (Citation from F. H. Douglas, Guide 1934; not checked.

Black and white copy negative

Culture: American Indian  
Genre/Form: Photographs

[Indian cavalry, in line](#)

1 Photograph (3x4 in)

Notes: OPPS NEG.54842 A

Digital surrogate produced from reference copy print

Black and white copy negative

Culture: American Indian  
Genre/Form: Photographs

Indian cavalry, drilling

1 Photograph (3x4 in)

Notes: OPPS NEG.54842 B

Black and white copy negative

Culture: American Indian  
Genre/Form: Photographs

Major Marcus A. Reno

1 Photograph (8x10 in)

Notes: OPPS NEG.PORT 65 A 1

No record of copyright renewal found under Brininstool--Phone call to Copyright Division of the Library of Congress. 6/65.

Full-length standing portrait.

Major Reno was second in command to Major General G. A. Custer at the battle of the Little Big Horn, June 25, 1876. He died in Providence Hospital, Washington, D. C., on March 31, 1889. Mrs Mark Reno of Washington, D. C. (7/7/52) is the wife of a grandson of a cousin of Major Reno.

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs

Fray Bernardino de Sahagun, early missionary

1 Photograph (8x10 in)

Notes: OPPS NEG.PORT 65 C  
Black and white copy negative

Genre/Form: Photographs

Major Charles C. de Rudio

1 Photograph (5x7 in)

Notes: OPPS NEG.PORT 65 D  
Custer Battle, June 25, 1876.  
A similar portrait appears in "A Trooper with Custer," by E. A. Brininstool, loaned to the Bureau of American Ethnology by the Army War College, September 1946.  
This photograph was erroneously marked as that of Major Marcus A. Reno, in the Usher L. Burdick collection lent to the Bureau of American Ethnology for making negatives.  
Black and white copy negative

Genre/Form: Photographs

General Phil Sheridan in camp

1 Photograph (5 1/2x8 in)

Notes: OPPS NEG.PORT 66 A  
Black and white copy negative

Genre/Form: Photographs

Chief Justice Waite and group at Standing Rock

1 Photograph (6 1/2x8 3/4 in)

Notes: OPPS NEG.PORT 71 A  
Black and white copy negative

Genre/Form: Photographs

Officers at Fort Yates, 1890

1 Photograph (6 1/2x8 1/2 in)

Notes: OPPS NEG.PORT 80 B  
Black and white copy negative

Genre/Form: Photographs

Commissioners opening up reservation, 1888; Standing Rock ?

1 Photograph (8x10 in)

Notes: OPPS NEG.PORT 80 C  
Black and white copy negative

Genre/Form: Photographs

[Lieutenants Welsh and Backus at Fort Buford in 1883](#)

1 Photograph (5x8 in)

Notes: OPPS NEG.PORT 80 D  
Digital surrogate produced from reference copy print

Note the type of uniform worn by these early soldiers of the west. (W. J. West photo, Fort Buford, Dakota Territory). Lt. Backus is possibly George Benjamin Backus (died June 14, 1895), listed in F. B. Heitman, Historical Register..., Washington, D. C., 1903, Volume 1, page 179.

Black and white copy negative

Names: Backus, George Benjamin ?, Lieut  
Genre/Form: Photographs

Group of eight Army Officers - 1869- 3rd Infantry

1 Photograph (4 1/2x7 1/2 in)

Notes: OPPS NEG.PORT 80 E

Includes: Lt. William Mitchell, Lt. W. N. Williams, Capt. Henry Asbury, Maj. John H. Page, Lt. Joseph Hale, Dr Marston, Surgeon, Lt John P. Thompson, Lt. Chancelor Martin.

Black and white copy negative

Names: Mitchell, William, Lt  
Williams, W. N., Lt  
Asbury, Henry, Capt  
Page, John H., Maj  
Hale, Joseph, Lieut  
Marston, Dr.  
Thompson, John P., Lt  
Martin, Chancelor, Lt  
Genre/Form: Photographs

S. W. Bristo and Andres Lopez, Sheriffs of Brownsville, Texas

1 Photograph (4 1/2x7 in)

Notes: OPPS NEG.PORT 82

Black and white copy negative

Genre/Form: Photographs

Unidentified man, [James Mooney ?]

1 Photograph (5x7 in)

Notes: OPPS NEG.PORT 83

December 19, 1951. Dear Dr Stirling: The photograph forwarded to me is interesting. There is a definite likeness to Mr Mooney. Except for that, however, there is nothing to bear out the identification given to you. Here are some of my objections: 1. Judged by height against horse, this man appears much taller than Mr Mooney. Also he appears much huskier. 2. The positive pose is quite out of character 3. Clothes unknown to me, tho' I knew him for ten years before our marriage in 1897. 4. Hat: he habitually, winter and summer, wore narrow brimmed Stetsons- that is, not wide flaring like this one. 5. He always maintained that he never wore a colored tie- always black bow ties. This one appears light, checkered and cravette style. 6. Gloves, most unusual. 7. Hair. Worn long for several years while in field (say 1892-5 ?). But worn only shoulder length, and it was black and very curly. Could not have looked as shown here. 8. Also, he had

a pronounced Adam's apple. Added to all this, the facial expression and general pose make me believe that this is not Mr Mooney's picture. Sorry I cannot help you more. But I never saw this before. It is a pleasure to get in touch with the Bureau again, though after all these years most of my friends there are now gone. With best wishes, Very truly yours, (Signed) Lone Lee Mooney (Mrs James Mooney)

Statement regarding the picture in Mr Gamble's letter: "I wonder if you can identify the white man in the enclosed photo. ? The Kiowa claim it is Mooney. Is this so ? A copy of the picture, from which BAE made a negative, was sent to Mrs Mooney for identification. A copy of her letter is attached herewith. She is unable to identify it as Mr Mooney.

Negative PORT 83, Smithsonian Institution National Anthropological Archives

Black and white copy negative

Genre/Form: Photographs

Portrait of Dr Gordon R. Willey

1 Photograph (3 3/4x5 in)

Notes: NAA INV.10061000

OPPS NEG.PORT 88

Black and white original film negative

Genre/Form: Photographs

Portrait of Dr Henry Bascom Collins

1 Photograph (8x10 in)

Notes: NAA INV.10061100

OPPS NEG.PORT 89

Passport photograph.

Black and white original film negative

Genre/Form: Photographs

Portrait of Ralph Solecki

1 Photograph (8x10 in)

Notes: NAA INV.10061200

OPPS NEG.PORT 90

Passport photograph.

Black and white original film negative

Genre/Form: Photographs

Portrait of Ralph Solecki

1 Photograph (8x10 in)

Notes: NAA INV.10061300

OPPS NEG.PORT 91

Passport photograph.

One front bust of Ralph Solecki, and two front bust portraits of Mrs Ralph Solecki (Dolores) (not the present Mrs Solecki, 1968), poor negative of Mrs Solecki with eyes closed discarded. 1968 JCS  
Black and white original film negative

Genre/Form: Photographs

Portrait of Mrs Ralph (Dolores) Solecki  
1 Photograph (8x10 in)

Notes: NAA INV.10061400

OPPS NEG.PORT 91

Passport photograph.

One front bust of Ralph Solecki, and two front bust portraits of Mrs Ralph Solecki (Dolores) (not the present Mrs Solecki, 1968), poor negative of Mrs Solecki with eyes closed discarded. 1968 JCS

Black and white original film negative

Genre/Form: Photographs

## Allen & Rowell

Arihotchkiss - Indian boy seated on blanket, ca 1878

1 Photograph (3 1/4x4 in)

Creator: Allen & Rowell

Notes: OPPS NEG.54550

Date: 1878 ? ('78 in pencil on back of page 48).

On page 48 in album. Identified as Gros Ventre, cf. Negative Numbers 55514-55515.

Black and white copy negative

Genre/Form: Photographs

Culture: Minitari (Hidatsa)

A'aninin (Gros Ventre)

Indians of North America -- Great Plains

"School Barn," Hampton Institute, Hampton, Virginia, ca 1881

1 Photograph (3x4 in)

Creator: Allen & Rowell

Notes: OPPS NEG.54542

Date: 1881 ? ('81 in pencil on back of page 20).

On page 20 of album.

Black and white copy negative

Place: Virginia -- Hampton

Virginia -- Hampton Institute

Genre/Form: Photographs

"Wigwam," residence for boys, Hampton Institute, Hampton, Virginia

1 Photograph (3x4 in)

Creator: Allen & Rowell

Notes: OPPS NEG.54542 A  
On page 27 of album.  
Black and white copy negative

Place: Virginia -- Hampton  
Virginia -- Hampton Institute

Genre/Form: Photographs

Large group of Indian boys posed outside of school barn, Hampton Institute, Hampton Virginia, ca 1879  
1 Photograph (3x4 in)

Creator: Allen & Rowell

Notes: OPPS NEG.54543  
Boys hold plows, sythes, and other farm tools.  
Date: 1879 ? (79 in pencil on back of page 42).  
On page 42 in album. Caption on separate print of same reads: "[St. Aug?]ustine and Dakota Indian students -- soon after arrival of latter at Hampton, Nov./ [cut off]."  
Black and white copy negative

Place: Virginia -- Hampton  
Virginia -- Hampton Institute

Genre/Form: Photographs

Group of Indians on steps of building, Hampton Institute, Hampton, Virginia, ca 1878  
1 Photograph (3x4 in)

Creator: Allen & Rowell

Notes: OPPS NEG.54544  
Date: 1878 ? ('78 in pencil on back of page 40).  
On page 40 of album.  
See also 54780; image backward there.  
Black and white copy negative

Place: Virginia -- Hampton  
Virginia -- Hampton Institute

Genre/Form: Photographs

Group of Indian students posed on steps of building, Hampton Institute, Hampton, Virginia, ca 1881  
1 Photograph (3x4 in)

Creator: Allen & Rowell

Notes: OPPS NEG.54544 A  
Date: 1881 ? ('81 in pencil on back of page 50).  
On page 50 of album.  
Black and white copy negative

Place: Virginia -- Hampton  
Virginia -- Hampton Institute

Genre/Form: Photographs

Group of Indian students posed with white man on steps of building, Hampton Institute, Hampton, Virginia, ca 1881

1 Photograph (3x4 in)

Creator: Allen & Rowell

Notes: OPPS NEG.54544 B

Date: 1881 ? ('81 in pencil on back of page 58).

On page 58 of album.

Black and white copy negative

Place: Virginia -- Hampton

Virginia -- Hampton Institute

Genre/Form: Photographs

Group of Indians posed on steps of building, Hampton Institute, Hampton, Virginia, ca 1881

1 Photograph (3x4 in)

Creator: Allen & Rowell

Notes: OPPS NEG.54545

Students identified in album (page 52) as follows: Left to right, standing on porch: Jennie No Ears, Thos. Goodwood, John Tiaokasin (?), Deluska, Frank Black Hawk, Mary Walker, Louis Agard. Left to right, on steps (back row): Many Birds (standing), Fidelia Walking Medicine, Frances White Cow, Rosa Bearface. Left to right, on steps (front row, all seated): Jas. Archambeau (?), Josephine McCarthy, Susie Nagle. Standing to the left on the ground: Cracking Wing. Standing to the right on the ground: White Back.

Date: 1881 ? ('81 in pencil on back of page 52).

Black and white copy negative

Names: No Ears, Jennie

Goodwood, Thos

Tiaokasin ?, John

Deluska

Black Hawk, Frank

Walker, Mary

Agard, Louis

Many Birds

Walking Medicine, Fidelia

White Cow, Frances

Bearface, Rosa

Archambeau ?, Jas

McCarthy, Josephine

Nagle, Susie

Cracking Wing

White Back

Place: Virginia -- Hampton

Virginia -- Hampton Institute

Genre/Form: Photographs

Group of Indian boys with hoes, rakes, books, posed outside building, Hampton Institute, Hampton, Virginia, ca 1878



1 Photograph (3x4 in)  
 Creator: Allen & Rowell  
 Notes: OPPS NEG.54547  
 Date: 1878 ? ('78 in pencil on back of page 47).  
 On page 47 of album.  
 Black and white copy negative  
 Place: Virginia -- Hampton  
 Virginia -- Hampton Institute  
 Genre/Form: Photographs

One of the first groups of Indian students to arrive at Hampton Institute from the Dakotas, no date given  
 1 Photograph (3x4 in)  
 Creator: Allen & Rowell  
 Notes: OPPS NEG.54780  
 Date: probably 1878 (see 54544).  
 Image reversed -- see negative 54544 for correct view.  
 Black and white copy negative  
 Place: Virginia -- Hampton  
 Virginia -- Hampton Institute  
 Genre/Form: Photographs

## American Museum of Natural History

Basket from the American Museum of Natural History, 1933  
 Creator: American Museum of Natural History  
 Notes: NAA INV.00000600  
 NAA MS.4516 (060)  
 Black and white photoprint  
 Alaska  
 Genre/Form: Photographs  
 Culture: Klikitat  
 Indians of North America -- Plateau

Basket from American Museum of Natural History, 1933  
 Creator: American Museum of Natural History  
 Notes: NAA INV.00000700  
 NAA MS.4516 (060)  
 Black and white photoprint  
 Alaska  
 Genre/Form: Photographs  
 Culture: Tlingit  
 Indians of North America -- Northwest Coast of North America

Bag from American Museum of Natural History, 1933  
 Creator: American Museum of Natural History

Notes: NAA INV.00000800  
NAA MS.4516 (060)  
Black and white photoprint  
Canada -- British Columbia

Genre/Form: Photographs  
Culture: Salish -- Interior Salish -- Thompson River  
Indians of North America -- Plateau  
Nlaka'pamux (Thompson River Salish)

Bag from American Museum of Natural History, 1933  
Creator: American Museum of Natural History  
Notes: NAA INV.00000900  
NAA MS.4516 (060)  
Black and white photoprint  
Canada -- British Columbia

Genre/Form: Photographs  
Culture: Salish -- Interior Salish -- Thompson River  
Indians of North America -- Plateau  
Nlaka'pamux (Thompson River Salish)

Wooden dish with bear design, American Museum of Natural History, 1933  
Creator: American Museum of Natural History  
Notes: NAA INV.00001000  
NAA MS.4516 (060)  
Black and white photoprint  
Canada -- British Columbia

Genre/Form: Photographs

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## Anderson, John A.

Brule Dakota man, High Bear cooking meat in a pouch, Jan 11 1950 ?  
1 Photograph (5x7 in)

Creator: Anderson, John A.  
Notes: OPPS NEG.3179 I

Old time manner of cooking without pottery. Cooking meat in the pouch or stomach of a cow, at Milk Creek camp on Lower Rosebud Reservation (for Brule or Burnt Thigh Sioux) on Ponca Creek, so named because of Chief Milk, sub-chief of the Burnt Thigh (Brule) under Swift Bear.

Date: January 11, 1950. Penciled on reverse file print is statement: "Picture may have been taken 1920 Milk Creek Camp, Lower Rosebud Reservation."

Copyright 1911 by John A. Anderson (PF 4/3/1987)

Extract of a letter from Eddie Herman, Hot Spings, South Dakota, dated January 11, 1950, to Dr Frank H. H. Roberts, Jr. "In the summer of 1920 I saw an Indian Medicine man perform this feat the cooking

of meat in the pouch or stomach of cow. This drum was hung on four sticks then filled with water. "Grey whitish rocks the same used to heat the e-ne-ga-ga or sweat bath were heated white hot in a camp fire. These were dropped into the drum full of water then meat was placed in the boiling water where it soon cooked. "After the meat was cooked the medicine man thrust his arm into the boiling water - (past his elbow) dug out the chunks of buffalo meat. He handed one piece to my mother. It was so hot she had to drop it.

This amused the medicine man and the Indians who were watching the performance. Later he told my mother that he used a preparation made from the resin weed to protect his arm. He said other medicine men used different weeds which they had first seen in their dreams. The Burnt Thigh Sioux also use the resin weed as a medicine or cure for dysentery. "This medicine man told my mother that the Sioux had no pottery because they were constantly on the move. So used this method of cooking after they had left the woodlands. Le Raye in his journal said they used this method 1801."

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Brule  
Indians of North America -- Great Plains  
Brulé Indians

## Angell, C. L.

Lake Steamer "Helen Balch"  
1 Photograph (5x7 in)  
Creator: Angell, C. L.  
Notes: OPPS NEG.2860 V 17 B  
Black and white copy negative  
Genre/Form: Photographs

View of Big Stone Lake  
1 Photograph (5x7 in)  
Creator: Angell, C. L.  
Notes: OPPS NEG.2860 V 17 C  
Black and white copy negative  
Genre/Form: Photographs

## Arrowtop, Philip

Blackfoot Ma-to-ki, a woman's society, 1950's  
1 Photograph (8x10 in)  
Creator: Arrowtop, Philip  
Notes: OPPS NEG.42423

File print in restricted file; to be published by J.C. Ewers. Information from J.C. Ewers, 1/68.

Black and white copy negative

Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains  
Kainai Blackfoot (Kainah/Blood)  
Sihasapa Lakota (Blackfoot Sioux)

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## Ashmead Bros

"Indian Chief, Black Horse, wife and child", ca 1875

1 Photograph (5x6 in)

Creator: Ashmead Bros

Photographer: Upton

Notes: OPPS NEG.45247 T

Compare copy negative 43896 B. Black Horse, a Comanche was a prisoner at Fort Marion, Florida, 1875. (Proc. of U. S. Nat. Mus. for 1878, Volume 1, pp. 204 ff.)

Photographer: Ashmead Bros., 33 West Bay Street, Jacksonville, Florida, Wholesale and Retail Booksellers, Stationers, and Dealers in Fancy Goods; Upton, Photographer.

Black and white copy negative

Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

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## Atlantic Publishing and Engraving Co.

Engraving of Lewis Henry Morgan

1 Photograph (8x10 in)

Creator: Atlantic Publishing and Engraving Co

Photographer: Kent

Notes: OPPS NEG.42595

Morgan was born in Aurora, New York November 21, 1818; died in Rochester, New York, December 17, 1881.

Black and white copy negative

Genre/Form: Photographs

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## Bailey, Dix, & Mead

Sitting Bull and Travoriet his wife, 1882

1 Photograph (5x6 in)

Creator: Bailey, Dix, & Mead

Notes: OPPS NEG.3194 B 1

Prisoners of war at Fort Randall, South Dakota, 1882.

Source print not located.

See NAA Photo Lot R4468 (19) for similar photograph, not inventoried.

Black and white copy negative

Place: South Dakota -- Fort Randall  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

## Bailey, Vernon

Pueblo of Acoma, 1906  
1 Film negative (8x10 in)  
Creator: Bailey, Vernon  
Notes: NAA INV.9811400  
OPPS NEG.2110 E  
Black and white photograph  
Genre/Form: Photographs  
Culture: Acoma Pueblo  
Indians of North America -- Southwest, New

Pueblo of Acoma, 1906  
1 Film negative (8x10 in)  
Creator: Bailey, Vernon  
Notes: NAA INV.9811500  
OPPS NEG.2110 F  
Black and white photograph  
Genre/Form: Photographs  
Culture: Acoma Pueblo  
Indians of North America -- Southwest, New

Enchanted Mesa, 1906  
1 Film negative (8x10 in)  
Creator: Bailey, Vernon  
Notes: NAA INV.9811600  
OPPS NEG.2110 G  
Black and white photograph  
Place: New Mexico -- Enchanted Mesa  
Genre/Form: Photographs  
Culture: Acoma Pueblo  
Indians of North America -- Southwest, New

House building, Carson Sink, Nevada, 1903-04  
1 Film negative (8x10 in)  
Creator: Bailey, Vernon  
Notes: NAA INV.10027000

OPPS NEG.46864  
Black and white photograph  
Place: Nevada -- Carson Sink  
Genre/Form: Photographs  
Culture: Paviotso  
Northern Paiute (Paviotso)  
Indians of North America -- Great Basin

House building, Carson Sink, Nevada, 1903-04  
1 Film negative (8x10 in)  
Creator: Bailey, Vernon  
Notes: NAA INV.10027100

OPPS NEG.46864 A  
Black and white photograph  
Place: Nevada -- Carson Sink  
Genre/Form: Photographs  
Culture: Paviotso  
Northern Paiute (Paviotso)  
Indians of North America -- Great Basin

House building, Carson Sink, Nevada, 1903-04  
1 Film negative (8x10 in)  
Creator: Bailey, Vernon  
Notes: NAA INV.10027200

OPPS NEG.46864 B  
Black and white photograph  
Place: Nevada -- Carson Sink  
Genre/Form: Photographs  
Culture: Paviotso  
Northern Paiute (Paviotso)  
Indians of North America -- Great Basin

House building, Carson Sink, Nevada, 1903-04  
1 Film negative (8x10 in)  
Creator: Bailey, Vernon  
Notes: NAA INV.10027300

OPPS NEG.46864 C  
Black and white photograph  
Place: Nevada -- Carson Sink  
Genre/Form: Photographs  
Culture: Paviotso  
Northern Paiute (Paviotso)  
Indians of North America -- Great Basin

House building, Carson Sink, Nevada, 1903-04  
1 Film negative (8x10 in)  
Creator: Bailey, Vernon  
Notes: NAA INV.10027400

OPPS NEG.46864 D  
Black and white photograph  
Place: Nevada -- Carson Sink  
Genre/Form: Photographs  
Culture: Paviotso  
Northern Paiute (Paviotso)  
Indians of North America -- Great Basin

## Baker and Johnston

[Portrait (Front) of Sharp Nose, 2nd Chief of Arapahoes], 1877, 1877  
1 Glass negative  
Creator: Baker and Johnston  
Language: Undetermined.  
Notes: BAE GN.29779  
Sharp Nose is wearing a five button fatigue blouse, collar and sheeves trimmed in narrow piping, cuff piping in "V" shape as per 1872 pattern, with Captain's shoulder boards.  
Genre/Form: Photographs  
Culture: Inunaina (Arapaho)  
Indians of North America -- Great Plains

## Baker, George K.

Group of Seminole men, women, and children, Seminole Indian camp, Big Cypress Swamp, Miami, Florida, 1898  
1 Photograph (4 1/4x10 in)  
Creator: Baker, George K.  
Notes: OPPS NEG.55336  
Black and white copy negative  
Place: Florida -- Miami  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

## Barbour, Thomas, Dr.

Seminole man, with small boy and girl, Fort Lauderdale, Florida  
1 Photograph (6 1/2x10 in)  
Creator: Barbour, Thomas, Dr.  
Notes: OPPS NEG.55328  
Black and white copy negative  
Place: Florida -- Fort Lauderdale  
Genre/Form: Photographs  
Culture: Seminole

Topic: Indians of North America -- Southern states

Woman working on cooking platform

1 Photograph (6 1/4x10 in)

Creator: Barbour, Thomas, Dr.

Notes: OPPS NEG.55329

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

View of camp, Fort Lauderdale, Florida, 1920

1 Photograph (8x10 in)

Creator: Barbour, Thomas, Dr.

Notes: OPPS NEG.55330

Black and white copy negative

Place: Florida -- Fort Lauderdale

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Pigs in Seminole camp, Fort Lauderdale, Florida, 1920

1 Photograph (6 1/4x10 in)

Creator: Barbour, Thomas, Dr.

Notes: OPPS NEG.55331

Black and white copy negative

Place: Florida -- Fort Lauderdale

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

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## Barker, A. W.

John Brown's cabin, Franklin County, Kansas, 1871

1 Photograph (8x10 in)

Creator: Barker, A. W.

Notes: OPPS NEG.57244

Four white men standing in front; Judge Hanaway is shown second from left.

Photographer: A. W. Barker of Ottawa, Kansas.

"An old land-mark of Kansas. This picture was taken for Major C. C. Hutchinson's new book, 'Fifteen Years in Kansas,' and represents the cabin occupied by 'old John Brown' during the most eventful period of his career in Kansas...It is located one mile southwest of Lane, P. O., in Franklin county. Hon. Judge Hanway, who appears with his hat off, is one of the oldest citizens of Kansas, and a follower of John Brown. -- Ottawa Herald, Jan. 18, 1871," printed on reverse of mount.

Black and white copy negative



Names: Hanway, Judge  
Place: Kansas -- Franklin County  
Genre/Form: Photographs

Bark and pole lodge with group of six children in front, west of Ottawa, Kansas, ca. 1860s-1870s

1 Photograph (6 1/2x10 in)

Creator: Barker, A. W.

Notes: OPPS NEG.57246

Hammock-style cradle hung underneath lean-to to right of lodge.

Photographer: A. W. Barker of Ottawa, Kansas.

Date: Not recorded; ca. 1860s-1870s? (carte de visite style photos most popular 1861-66 but continued later.)

"Sac and Fox Indians and wigwam 20 miles west of Ottawa" written in pencil on reverse of mount. "A. W. Barker, Photographer, Ottawa, - Kan." printed above notation.

Black and white copy negative

Place: Kansas -- Ottawa (west of)

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Woman with baby on her back, standing in front of a lean-to with a hammock-style cradle slung beneath it, ca. 1860s-1870s

1 Photograph (6 1/2x10 in)

Creator: Barker, A. W.

Notes: OPPS NEG.57247

Tribe obtained from data for negative Number 57246, which shows the same tree and lean-to.

Photographer: A. W. Barker of Ottawa, Kansas.

Date: Not recorded; ca. 1860s-1870s? (carte de visite style photos most popular 1861-66 but continued later.)

"A. W. Barker, Photographer, Ottawa, - Kan." printed on reverse of mount.

Black and white copy negative

Place: Kansas -- Ottawa (west of)

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

"W[illia]m Hurr, U. S. Indian Int[e]re[prete]r of 7 languages", ca. 1860s-1870s

1 Photograph (6 1/4x10 in)  
 Creator: Barker, A. W.  
 Notes: OPPS NEG.57245  
 Caption as quoted above written in pencil on reverse of mount.  
 Photographer: A. W. Barker of Ottawa, Kansas.  
 Date: Not recorded; ca. 1860s-1870s? (carte de visite style photos most popular 1861-66 but continued later.)  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: American Indian -- Midwest

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## Barnard

Portrait of Crow man, Curley  
 1 Photograph (5x7 in)  
 Creator: Barnard  
 Notes: OPPS NEG.3417 B 1  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

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## Barry, David Francis

"California Joe"  
 1 Photograph (8x10 in)  
 Creator: Barry, David Francis  
 Notes: OPPS NEG.PORT 11 C  
 This photograph is from a framed photographic portrait which hangs in Mr Burdick's office in the House Office Building, Washington, D. C.  
 Negative 11 C changed. Use negative Number 42972, 5/1970.  
 Black and white copy negative  
 Genre/Form: Photographs

Arikara man, White Calf, 1873  
 1 Photograph (5x7 in)  
 Creator: Barry, David Francis  
 Notes: OPPS NEG.1358 F  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Sahnish (Arikara)  
 Indians of North America -- Great Plains

Arikara men, Son of the Star and Black Horse  
 1 Photograph (7x9 in)  
 Creator: Barry, David Francis

Notes: OPPS NEG.1358 H  
See new negative 44822- better.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Sahnish (Arikara)  
Indians of North America -- Great Plains

Arikara men, Son of the Star (mounted) and Black Horse  
1 Photograph (4x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.44822

At Ft. Berthold. Print marked on back: "Berthold. Son of the Star." Cf.  
No. 1358-H.

Black and white copy negative

Genre/Form: Photographs  
Culture: Sahnish (Arikara)  
Indians of North America -- Great Plains

Arikara man, Bull Head, 1874

1 Photograph (4x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.44822 A

Black and white copy negative

Genre/Form: Photographs  
Culture: Sahnish (Arikara)  
Indians of North America -- Great Plains

Arikara man, Little John

1 Photograph (4x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.44822 B

Black and white copy negative

Genre/Form: Photographs  
Culture: Sahnish (Arikara)  
Indians of North America -- Great Plains

Group of Arikara ? women and children at Fort Buford

1 Photograph (4x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.44822 D

According to U. S. Congress, "Report with respect to the House Resolution authorizing the Committee on Interior and Insular Affairs to conduct an investigation of the Bureau of Indian Affairs," 82nd Congress, 2nd Session, House Report Number 2503 [Serial 11582], Washington, D.C., 1953 Addendum IV, "Maps of Tribal Locations and Indian Agencies," Map No. 4, the original range of the Assiniboin was around Ft. Buford, North Dakota.

Cf. negative Number 56,484; different view of same group, taken on same occasion and identified in Taylor album as "Ree" (= Arikara). See file print, negative Number 44822-D, for discussion re: Ft. Buford and Assiniboin.

Black and white copy negative

Topic: Assiniboin  
Genre/Form: Photographs  
Culture: Sahnish (Arikara)  
Assiniboine (Stoney)  
Indians of North America -- Great Plains

Cheyenne man, Lark, a chief

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.344 B

Black and white copy negative

Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Cheyenne man, Lark, a chief

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.44822 F

Name from Negative 344 B, which see.

Black and white copy negative

Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Portrait of Crow man, War Man

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3378 B

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Portrait of Crow men, Snake (?) and Spotted Horse (left)

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3383 B

See also Pawnee Number 1222 and Two Kettle Number 3329.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

## Portrait of Crow man, Spotted Horse

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3383 C

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

## Crow man, Crooked Face and family

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3391 B

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

## Portrait of Crow man, Curley

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3417 B 2

"General Custer's Crow Indian scout, the only person who escaped from the Custer fight. Curley was of the Crow Indian tribe. He made for the timber and headed for the Big Horn river where he joined General Terry and informed him that General Custer and his soldiers had all been killed by the Sioux. Curley didn't wait to see the finish of that battle which lasted about 35 minutes. Curley simply guessed the result which he reported to General Terry. Seeing the thousands of Sioux Indians, he decided what the result would be and never stopped to see that awful slaughter. "On the tenth anniversary, June 25, 1886, Chief Gall at the Battle Field told Curley, "if he had not sneaked away, he would not be there today." "Curley died a few years ago at the Crow Agency in Montana." - Notation on photograph in the Burdick Collection of Barry photographs.

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

## Portrait of Crow man, Curley

1 Photograph (7x9 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3417 B 3

"General Custer's Crow Indian scout, the only person who escaped from the Custer fight. Curley was of the Crow Indian tribe. He made for the timber and headed for the Big Horn river where he joined General Terry and informed him that General Custer and his soldiers had all been killed by the Sioux. Curley didn't wait to see the finish of

that battle which lasted about 35 minutes. Curley simply guessed the result that he had reported to General Terry. Seeing the thousands of Sioux Indians, he decided what the result would be and never stopped to see that awful slaughter. "On the tenth anniversary, June 25, 1886, Chief Gall at the Battle Field told Curley, "if he had not sneaked away, he would not be there today." "Curley died a few years ago at the Crow Agency in Montana." - Notation on photograph in the Burdick Collection of Barry photographs.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Portrait of Crow man, Curley and "Comanche"

1 Photograph (7x9 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3417 B 7

"General Custer's Crow Indian scout, the only person who escaped from the Custer fight. Curley was of the Crow Indian tribe. He made for the timber and headed for the Big Horn river where he joined General Terry and informed him that General Custer and his soldiers had all been killed by the Sioux. Curley didn't wait to see the finish of that battle which lasted about 35 minutes. Curley simply guessed the result that he had reported to General Terry. Seeing the thousands of Sioux Indians, he decided what the result would be and never stopped to see that awful slaughter. "On the tenth anniversary, June 25, 1886, Chief Gall at the Battle Field told Curley, "if he had not sneaked away, he would not be there today." "Curley died a few years ago at the Crow Agency in Montana." - Notation on photograph in the Burdick Collection of Barry photographs.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Portrait of Crow man, Wolf Chief

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3659 B

Date not recorded, but Barry active in 1880's and 1890's.

Barry Cat. Number 331: "Wolf Chief, Crow, wearing fur around neck, full length."

See negative number 55780 for similar pose of same subject.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Portrait of Crow girl, White Clover, daughter of Long Feather

## 1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3649 C

Date not recorded, but Barry active in 1880's and 1890's.

Barry Cat. Number 40: "White Clover, Crow, as child, full length."

See 40 in the Denver Public Library Catalog of Barry photographs.

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

## Portrait of Crow man, Wild Horse

## 1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3661 F 1

Date not recorded, but Barry active in 1880's and 1890's.

Barry Cat. Number 443: "Wild Horse, Crow, seated wearing headdress, full length"; and Number 444: "similar view. 3/4 length."

See 443 in Denver Public Library Catalog of Barry photographs.

"A member of Crazy Horse Band of Indians and a leading war chief in the fight against General Crook and his expedition on June 17, 1876. "After desperate fighting, General Crook saw that he was outnumbered, fighting a dashing, daring bunch of young Indian warriors under the leadership of the noted Chief Crazy Horse, supported by such chiefs as Red Horse, Wild Horse, Timber Wolf, his cousin, and other young Indians of the Crazy Horse Band of Braves. Good Indian fighter that he was, rather than see his command destroyed by this fearless bunch under that ring-master of the old frontier Crazy Horse, General Crook made a rapid retreat to save his command, showing his excellent judgement and consideration for his soldiers." -- Notation on photograph in the Burdick Collection of Barry photographs. (February 1937)

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

## Portrait of Crow man, Wild Horse

## 1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3661 F 2

Date not recorded, but Barry active in 1880's and 1890's.

Barry Cat. Number 443: "Wild Horse, Crow, seated wearing headdress, full length"; and Number 444: "similar view. 3/4 length."

See 444 in Denver Public Library Catalog of Barry photographs.

"A member of Crazy Horse Band of Indians and a leading war chief in the fight against General Crook and his expedition on June 17, 1876. "After desperate fighting, General Crook saw that

he was outnumbered, fighting a dashing, daring bunch of young Indian warriors under the leadership of the noted Chief Crazy Horse, supported by such chiefs as Red Horse, Wild Horse, Timber Wolf, his cousin, and other young Indians of the Crazy Horse Band of Braves. Good Indian fighter that he was, rather than see his command destroyed by this fearless bunch under that ring-master of the old frontier Crazy Horse, General Crook made a rapid retreat to save his command, showing his excellent judgement and consideration for his soldiers." -- Notation on photograph in the Burdick Collection of Barry photographs. (February 1937)

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Portrait of Crow man, Wolf Chief

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.55780

Date not recorded; ca. 1880's - 1890's.

Tribe supplied from Denver Public Library, David F. Barry Catalog, [1959], Number 332.

See Negative Number 3659-b for similar pose of the same subject.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Portrait of Crow woman, Walking Cow

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.55783

Date not recorded; ca. 1880's - 1890's.

Tribe supplied from Denver Public Library, David F. Barry Catalog, [1959], Number 638.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Portrait of Crow woman, Mad Girl

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.55785

Date not recorded; ca. 1880's - 1890's.

Tribe supplied from Denver Public Library, David F. Barry Catalog, [1959], Number 464.

Her hair is worn Cheyenne style, not Crow. P. J. Powell 8/13/88



Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

Portrait of Crow woman, Charging Hawk  
 1 Photograph (8x10 in)  
 Creator: Barry, David Francis  
 Notes: OPPS NEG.55957  
 Date not recorded; ca. 1870's - 1880's.  
 Barry Cat. Number 21.  
 Black and white copy negative  
 Reproduced in American Indian Tradition, Volume 8, Number 3,  
 1962,page 109, with above identification.  
 Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

Beef Corral, Fort Yates, North Dakota, 1876  
 1 Photograph (7x8 1/2 in)  
 Creator: Barry, David Francis  
 Notes: OPPS NEG.2860 V 6 B  
 Proposal Hill in background.  
 Black and white copy negative  
 Place: North Dakota -- Fort Yates  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Dakota man, Red Fish and his two sons  
 1 Photograph (5x7 in)  
 Creator: Barry, David Francis  
 Notes: OPPS NEG.3222 C 2  
 C 2- See 362, 372, 709, 711 in Denver Public Library Catalog of Barry  
 Photographs.  
 Black and white copy negative  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Dakota man, Crow Eagle  
 1 Photograph (8x10 in)  
 Creator: Barry, David Francis  
 Notes: OPPS NEG.3343 B  
 Black and white copy negative  
 Topic: Sioux

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man, Bob Brave Bear

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3543 B

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Yanktonai

Indians of North America -- Great Plains

Yanktonnai Nakota (Yankton Sioux)

Dakota man, Crazy Walking

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3543 E

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Yanktonai

Indians of North America -- Great Plains

Yanktonnai Nakota (Yankton Sioux)

Dakota man, Long Feather

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3649 B 1

See 587-8 in Denver Public Library Catalog of Barry Photographs.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, Shoots Holy

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3649 D

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, Long Dog

1 Photograph (7x8 1/2 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3649 E 1

Listed on Property Return, from Fort Peck, Montana, 188-, as Shun-ga-wan-she No 2.

Black and white copy negative

Names: Shun ga wan she

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, Tomahawk

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3652 C

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, Timber Wolf

1 Photograph (7x8 1/2 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3655 C

See # 627 in Denver Public Catalog of Barry Photographs.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Trail Hunter

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3656 B

Unidentified young Dakota man.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, Deep Water

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3661 B

Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man, Good Horse with wife and family  
1 Photograph (8x10 in)  
Creator: Barry, David Francis  
Notes: OPPS NEG.3661 C 1  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man, Good Horse with wife and family  
1 Photograph (5x7 in)  
Creator: Barry, David Francis  
Notes: OPPS NEG.3661 C 2  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man, Throwing Stick  
1 Photograph (5x7 in)  
Creator: Barry, David Francis  
Notes: OPPS NEG.3661 G 1  
See 465-8 in Denver Public Library Catalog of Barry Photographs.  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man, Throwing Stick  
1 Photograph (5x7 in)  
Creator: Barry, David Francis  
Notes: OPPS NEG.3661 G 2  
See 465-8 in Denver Public Library Catalog of Barry Photographs.  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

## Dakota women, Winona, and her sister, Sweet Clover

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3671 C

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

## Dakota man, Dan Iron Road

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3671 F

Scout with General Miles. 82 years old.

"Went to Gall near Poplar, Montana, in December 1880 and induced him to surrender. Gall was then taken to Fort Bayard. Sitting Bull didn't come in from Woody Mt., Can., until some time in March, 1881." "Iron Road is totally blind and in destitute circumstances." -- Note on print.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

## Group of Indian police

1 Photograph (6 1/2x8 1/2 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3711 E

Survivors of Indian police who captured Sitting Bull. Man center front appears to be Red Tomahawk.

A similar photo (3711-e is cropped) is reproduced in William Hagen, *Indian Police and Judges: Experiments in Acculturation and Control*, New Haven and London, Yale University Press, 1966, Figure 9 with caption "Pine Ridge Agency Police, c. 1890." Comparing 3711-e with another photo also reproduced as Figure 8 in Hagan's book one can identify : front row, left to right: Sergeants Eagle Man and Red Tomahawk. List of illustrations credits photographer David F. Barry, Denver Public Library.

Black and white copy negative

Published in "Fighting Indians of the West," by Schmitt and Brown, page 347. Credit line: BAE (Barry)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

## Tree burial

1 Photograph (6 1/2 x8 1/2 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3711 G 1

3711-G-1 Fuller view showing two trees is reproduced in Lewis Henry Morgan, The Indian Journals 1859-62, Ann Arbor, 1959, page 103 (bottom). The photograph is credited to Denver Public Library.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Scaffold burial

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3711 G 2

3711-G-1 Fuller view showing two trees is reproduced in Lewis Henry Morgan, The Indian Journals 1859-62, Ann Arbor, 1959, page 103 (bottom). The photograph is credited to Denver Public Library.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, Low Dog

1 Photograph (4x6 in)

Creator: Barry, David Francis

Notes: OPPS NEG.44821 B

See Negative Number 55779 for similar pose of same subject.  
Photographer: D. F. Barry (See 3671-d).

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, "Brave Bear, Sioux Chief"

1 Photograph (4x6 in)

Creator: Barry, David Francis

Notes: OPPS NEG.44821 C

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, "Two Feather, Sioux Chief"

1 Photograph (4x6 in)

Creator: Barry, David Francis

Notes: OPPS NEG.44821 D

Photo loaned by Charles Saverude of I.R.S. on Barry mount- 1/78 PF

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, "Bear or Jony [?], Sitting Bull's son"

1 Photograph (4x6 in)

Creator: Barry, David Francis

Haynes, Frank Jay

Notes: OPPS NEG.44821 E

According to the article, "Yellowstone Years," by Hugh D. Galusha, Jr., Montana, The Magazine of Western History, Volume 9, Number 3, 1959, page 13, where this picture is reproduced, this is Louis Sitting Bull, adopted son of the famous Sioux chief, photographed by Frank Jay Haynes.

Print probably marked Louy ?= Louis.

Black and white copy negative

Names: Sitting Bull, Louis?

Sitting Bull, Louy ?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

"Sioux village, Standing Rock"

1 Photograph (4x6 in)

Creator: Barry, David Francis

Notes: OPPS NEG.44821 F

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

"Group of Sioux Chiefs, Standing Rock"

1 Photograph (4x6 in)

Creator: Barry, David Francis

Notes: OPPS NEG.44821 G

Cf. negative Number 56628, a cropped but clearer view of same.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

## Indians of North America -- Great Plains

Large group of men dancing, 1870's-80's

1 Photograph (3x4 in)

Creator: Barry, David Francis

Notes: OPPS NEG.54835

See and use negative Number 56626. Date span and photographer supplied.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, Low Dog, ca 1880's-90's

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.55779

See Negative Number 44821-B for similar pose of same subject.

Photographer: David Francis Barry, West Superior, Wisconsin.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota ? woman, Honest Woman, ca 1880's-90's

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.55782

Photographer: David Francis Barry, Bismark and Standing Rock, D.T.

# 572 in Denver Public Library, David F. Barry Catalog, [1959].

Black and white copy negative

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota ? woman, Moon Eye, ca 1880's-90's

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.55786

Photographer: David Francis Barry, Bismark and Standing Rock, D.T.

Black and white copy negative

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota ? man, Tom Fly and son, ca 1880's-90's



1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.55788

Photographer: David Francis Barry, West Superior, Wisconsin

Not listed in Denver Public Library, David F. Barry Cat., [1959].

Black and white copy negative

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota ? man, Push, ca 1880's-90's

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.55789

Photographer: David Francis Barry, Bismark and Standing Rock, D.T.

Not listed in Denver Public Library, David F. Barry Cat., [1959].

Black and white copy negative

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, Two Bear with unidentified man (son ?) and daughter, ca 1880's-90's

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.55790

Original print marked "Two Bear." Tribe supplied and son identified from Denver Public Library, David F. Barry Catalog, [1959], Number 563. Daughter identified by comparison with Negative 55791.

Photographer: David Francis Barry, West Superior, Wisconsin

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota woman, daughter of Two Bear, ca 1880's-90's

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.55791

Tribe supplied from Denver Public Library, David F. Barry Catalog, [1959], Number 780.

Photographer: David Francis Barry, West Superior, Wisconsin

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

## Dakota man, Red Fish

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3222 C 1

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

## Blackfoot Dakota man, Chief John Grass

1 Photograph (7x8 1/2 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3114 C

Also "Jumping Bear." See Number 3114 B. This is an exact pose as shown in Number 3114 a, taken by D. L. Gill in 1912, although it bears Barry's stamp on the face of the print.

Black and white copy negative

Names: Jumping Bear

Topic: Sioux

Genre/Form: Photographs

Culture: Blackfoot -- Dakota

Indians of North America -- Great Plains

Sihasapa Lakota (Blackfoot Sioux)

## Blackfoot Dakota man, John Grass or Jumping Bear

1 Photograph (6 1/2x8 1/2 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3115 C 1

Chief John Grass (Heading) "Chief Jumping Bear was known as the Great Sioux orator. Jumping Bear and Chief Gall were the two judges of the Indian Court held at Standing Rock, Dakota, and had a strong sense of right and justice. I don't know of a court in the land where you could get all the justice you were entitled to. If guilty, these two judges simply gave you the limit. "I don't know of a court where there was more dignity displayed than in that Indian court. When the court was open, the Indians would come in on tip-toe, remove their hats and be seated. "Jumping Bear was a progressive Indian. You couldn't class him as an orator. He had a most remarkable memory. In council when he was speaking he never made gestures, but talked good, sound sense. He had a very cordial way of greeting people and got the reputation of being the Great Orator of the Sioux." -- Note on photo the Burdick Collection of Barry photographs. (February 1937) "Jumping Bear, known as Chief John Grass"

Apparently same as John Grass or Charging Bear, son of Pezhi or John Grass; compare negatives 3113 a, b.

Black and white copy negative

Reproduced in Lawrence A. Frost, The Custer Album, Superior Publishing Company, Seattle, 1964, page 160.

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Blackfoot -- Dakota  
 Indians of North America -- Great Plains  
 Sihasapa Lakota (Blackfoot Sioux)

Blackfoot Dakota man, John Grass or Jumping Bear  
 1 Photograph (5x7 in)

Creator: Barry, David Francis  
 Notes: OPPS NEG.3115 C 2

Chief John Grass (Heading) "Chief Jumping Bear was known as the Great Sioux orator. Jumping Bear and Chief Gall were the two judges of the Indian Court held at Standing Rock, Dakota, and had a strong sense of right and justice. I don't know of a court in the land where you could get all the justice you were entitled to. If guilty, these two judges simply gave you the limit. "I don't know of a court where there was more dignity displayed than in that Indian court. When the court was open, the Indians would come in on tip-toe, remove their hats and be seated. "Jumping Bear was a progressive Indian. You couldn't class him as an orator. He had a most remarkable memory. In council when he was speaking he never made gestures, but talked good, sound sense. He had a very cordial way of greeting people and got the reputation of being the Great Orator of the Sioux." -- Note on photo the Burdick Collection of Barry photographs. (February 1937) "Jumping Bear, known as Chief John Grass"

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Black and white copy negative

Reproduced in Lawrence A. Frost, The Custer Album, Superior Publishing Company, Seattle, 1964, page 160.

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Blackfoot -- Dakota  
 Indians of North America -- Great Plains  
 Sihasapa Lakota (Blackfoot Sioux)

Blackfoot Dakota man, Fire Cloud  
 1 Photograph (5x7 in)

Creator: Barry, David Francis  
 Notes: OPPS NEG.3117 C 1

"The big chiefs and medicine men of all tribes gathered at the Agency to arrange the ceremony of unveiling the Standing Rock, which had been mounted upon a pedestal, where it is intended it shall stand for all time. For hours they sat in council talking over the legends connected with this historical monument, and endeavoring to decide whom they should honor with the duty of offering the prayers and painting the rock. It was decided that no man should touch the rock who had been guilty of any offence or wrong of any kind. Sitting Bull said that only the purest man in all the tribes could perform this sacred service. They must search until they found a man whose life

was absolutely pure, that the sacred stone might not in any way be polluted. After discussing the merits of a hundred chiefs, Fire Cloud of Fireheart's band was chosen. That afternoon the Indians gathered about the rock to perform the ceremony.

According to the Indian superstition no Indian could remove the covering, and they were in a quandry how to proceed, when Major McLaughlin stepped forward and removed the blanket. In a speech Major McLaughlin told the Indians that he had found this rock sacred to the Indian and of historic interest to the whites, frequently changed from place to place; that he had built for it a pedestal and there it should remain forever, for their children and grandchildren, for all ages to look upon. When Major McLaughlin retired, Fire Cloud stepped forward and spent an hour painting the rock, praying meanwhile. The prayer was a remarkable one to issue from an Indian's lips. Fire Cloud was a late hostile and his audience consisted of Sitting Bull and his braves. Never before has an Indian been known to pray for peace; their prayers have always been for success in battle, or for the increase of game.

Fire Cloud told the Indians there that if they had done any wrong in all their lives they should be ashamed, there in the presence of the holy rock, repent and live absolutely pure lives. He thanked the Great Spirit and the rock in behalf of all his nation for the peace which they had been blessed with and prayed that it might last forever. He closed his prayer with an appeal to the Great Spirit that he should not send them any hailstorm, that the crops be good and their people be kept from any sickness. A few more strokes of the paint brush and the remarkable ceremony was ended. They instructed the Shadow Catcher that he must not take a picture during the prayer and painting of the rock; but I took Fire Cloud with his paint brush. The Siouxs claim this stone was a squaw, who turned into a rock." -- Notation on photograph in the Burdick Collection of Barry photographs. (February 1937)

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Blackfoot -- Dakota  
Indians of North America -- Great Plains  
Sihasapa Lakota (Blackfoot Sioux)

Blackfoot Dakota man, Fire Cloud

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3117 C 2

"The big chiefs and medicine men of all tribes gathered at the Agency to arrange the ceremony of unveiling the Standing Rock, which had been mounted upon a pedestal, where it is intended it shall stand for all time. For hours they sat in council talking over the legends connected with this historical monument, and endeavoring to decide whom they should honor with the duty of offering the prayers and painting the rock. It was decided that no man should touch the rock who had been guilty of any offence or wrong of any kind. Sitting

Bull said that only the purest man in all the tribes could perform this sacred service. They must search until they found a man whose life was absolutely pure, that the sacred stone might not in any way be polluted. After discussing the merits of a hundred chiefs, Fire Cloud of Fireheart's band was chosen. That afternoon the Indians gathered about the rock to perform the ceremony.

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Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Blackfoot -- Dakota  
 Indians of North America -- Great Plains  
 Sihasapa Lakota (Blackfoot Sioux)

Group at Standing Rock

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3117 D

Sitting Bull and Major McLaughlin in center; Joe Primeau leaning against post.

Black and white copy negative

Names: Sitting Bull, 1831-1890  
 McLaughlin, Major

Topic: Primeau, Joe  
 Genre/Form: Sioux  
 Photographs  
 Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
 Indians of North America -- Great Plains

Hunkpapa Dakota man, Running Antelope or Ta-to-ka-in-yanké  
 1 Photograph (8x10 in)

Creator: Barry, David Francis  
 Notes: OPPS NEG.3184 C

"Antelope was considered to be the greatest orator of the Sioux nation. When in council or making an address he was full of action, his gestures were fine, he would remind you of some great orator. You enjoyed listening to him and seeing him in action, when you didn't understand a word he was saying; he spoke in Sioux. "John Grass was considered a Sioux orator. John Grass had a most remarkable memory. His great memory gave him the reputation of being a Sioux orator. "Major James McLaughlin, who spent 52 years in the Indian service and had visited all the great speakers, said Running Antelope was the greatest of all of them." -- Notation on photograph in the Burdick Collection of Barry photographs. (February 1937).

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
 Indians of North America -- Great Plains

Hunkpapa Dakota woman, Gall's wife  
 1 Photograph (8x10 in)

Creator: Barry, David Francis  
 Notes: OPPS NEG.3189 C

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
 Indians of North America -- Great Plains

Hunkpapa Dakota man, Chief Gall  
 1 Photograph (5x7 in)

Creator: Barry, David Francis  
 Notes: OPPS NEG.3189 B 2

"The photograph of Chief Gall, with his head and body unadorned by savage finery of any kind with the buffalo robes thrown back, baring his magnificent Torso, is one of the most striking of all Indian pictures, and it is a speaking likeness, too, looking as if he had stepped forth to address his people." -- Genl. Chas. King. "Mr Barry: Painful as it is for me to look upon a pictured face of an Indian, I never dreamed in all my life, there could be so fine a specimen of a warrior, in all the tribes as Chief Gall." Mrs Elizabeth Custer. "The Monarch Chief, with the Daniel Webster face, of all the North

American Indians" -- D. F. Barry. "The greatest and the strongest Indian face I have ever seen." -- Trentanova The Sculptor of Florence, Italy. -- Notations on photograph of Chief Gall in the Burdick Collection of Barry photographs. (February 1937).

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Hunkpapa Dakota man, Chief Gall

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3189 B 3

"The photograph of Chief Gall, with his head and body unadorned by savage finery of any kind with the buffalo robes thrown back, baring his magnificent Torso, is one of the most striking of all Indian pictures, and it is a speaking likeness, too, looking as if he had stepped forth to address his people." -- Genl. Chas. King. "Mr Barry: Painful as it is for me to look upon a pictured face of an Indian, I never dreamed in all my life, there could be so fine a specimen of a warrior, in all the tribes as Chief Gall." Mrs Elizabeth Custer. "The Monarch Chief, with the Daniel Webster face, of all the North American Indians" -- D. F. Barry. "The greatest and the strongest Indian face I have ever seen." -- Trentanova The Sculptor of Florence, Italy. -- Notations on photograph of Chief Gall in the Burdick Collection of Barry photographs. (February 1937).

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Hunkpapa Dakota man, Chief Gall

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3189 B 4

"The photograph of Chief Gall, with his head and body unadorned by savage finery of any kind with the buffalo robes thrown back, baring his magnificent Torso, is one of the most striking of all Indian pictures, and it is a speaking likeness, too, looking as if he had stepped forth to address his people." -- Genl. Chas. King. "Mr Barry: Painful as it is for me to look upon a pictured face of an Indian, I never dreamed in all my life, there could be so fine a specimen of a warrior, in all the tribes as Chief Gall." Mrs Elizabeth Custer. "The Monarch Chief, with the Daniel Webster face, of all the North American Indians" -- D. F. Barry. "The greatest and the strongest Indian face I have ever seen." -- Trentanova The Sculptor of Florence, Italy. -- Notations on photograph of Chief Gall in the Burdick Collection of Barry photographs. (February 1937).

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Hunkpapa Dakota man, One Bull, nephew of Sitting Bull, with his wife and child, outside log cabin and tipi

1 Photograph (8x10 in)

Creator: Barry, David Francis  
Notes: OPPS NEG.3189 D 1

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Hunkpapa Dakota man, Lieut. Bull Head

1 Photograph (4x5 1/2 in)

Creator: Barry, David Francis  
Notes: OPPS NEG.3192 B

"Lieutenant Bull Head and Sergt. Shave Head went into Sitting Bull's house on the Grand River, in Dakota, to arrest him and prevent him from going to Pine Ridge to join the Ghost Dancers. When Sitting Bull got outside the door his son, Crow Foot, said to his father: "You are very brave, but when the police are here you act like a child." Sitting Bull went back into the house and refused to go. Crow Foot rushed out and called to the Indians to come, the police were taking his father. The Indians rushed to the house and a general fight started. Bull Head was shot. He turned and shot Sitting Bull, and another Indian fired a shot at Sitting Bull. The police put Bull Head on a bed, and Crow Foot crawled under the bed. Bull Head said he was dying, and Crow Foot, who caused the trouble, was under the bed. The police dragged him out and fired two shots into him. Crow Foot was a bright boy and Lieut. Bull Head was a fine Indian character. Serg. Shave Head, a daring brave Indian, was a brother of the noted chief, Rain-in-the Face." "The fight took place just coming daylight, on December 15th, 1890." -- Notation photograph in the Burdick Collection of Barry photographs. (February 1937).

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Hunkpapa Dakota man, Sitting Bull wearing two-feather head-dress

1 Photograph (8x10 in)

Creator: Barry, David Francis  
Notes: OPPS NEG.3195 F 1



"He was against the progress of the white man on the old frontier. He was not a chief, but a Sioux medicine man of some power. He was born in 1834 at Grand River, South Dakota. He was a disturber, always ready to be interviewed. A few newspaper writers made his name famous. The Custer fight was over when he came onto the battlefield. He was shot by Indian Policeman Bullhead, December 15, 1890. His son Crowfoot was killed with him. His father named him Sitting Bull. With all his faults, he had some good qualities." -- Notations on photograph of Chief Gall in the Burdick Collection of Barry photographs. (February 1937).

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Hunkpapa Dakota man, Sitting Bull (profile) wearing war bonnet  
1 Photograph (6 1/2x8 1/2 in)

Creator: Barry, David Francis  
Notes: OPPS NEG.3195 F 2

"He was against the progress of the white man on the old frontier. He was not a chief, but a Sioux medicine man of some power. He was born in 1834 at Grand River, South Dakota. He was a disturber, always ready to be interviewed. A few newspaper writers made his name famous. The Custer fight was over when he came onto the battlefield. He was shot by Indian Policeman Bullhead, December 15, 1890. His son Crowfoot was killed with him. His father named him Sitting Bull. With all his faults, he had some good qualities." -- Notations on photograph of Chief Gall in the Burdick Collection of Barry photographs. (February 1937).

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

[Hunkpapa Dakota women, Sitting Bull's two wives and two daughters, 1890](#)

1 Photograph (5x7 in)

Creator: Barry, David Francis  
Notes: OPPS NEG.3195 H 2

Taken outside their home at Grand River, the day after Sitting Bull's death (1890).

Digital surrogate from copy print 3195-h-1

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

**Hunkpapa Dakota women, Sitting Bull's two wives and two daughters, 1890**

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3195 H 3

Taken outside their home at Grand River, the day after Sitting Bull's death (1890).

Digital surrogate from copy print 3195-h-1

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

**Hunkpapa Dakota man, John, son of Sitting Bull**

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3195 J

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

**Hunkpapa Dakota woman, wife of Louis, Sitting Bull's son**

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3195 K

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

**Hill where Sitting Bull prayed to the Great Spirit, Dec 14 1890**

1 Photograph (6 1/2 x8 1/2 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3195 P

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

**Hunkpapa Dakota man, Rain-in-the-Face**

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3196 A 2 B

"Maligned and often misunderstood, Rain-in-the-Face hated the whites for killing their game and cattle - the buffalo. True, he was a real savage on the warpath. It is a fact he killed Holzinger and Baliran on the Yellowstone, simply because they had no right on their Indian reservation. At a war dance at Standing Rock, Dakota, Rain-in-the-Face walked into the circle and related how he shot Holzinger and Baliran. When he finished his story the Indians gave him great applause. Charley Reynolds, Custer's scout, was present unbeknown to Rain-in-the-Face, and reported to General Custer that he had listened to Rain-in-the-Face tell of the shooting of these men. Later Captain Yates and Tom Custer with one hundred cavalrymen arrested the Chief at Standing Rock. He escaped from the guardhouse at Fort Lincoln, Dak. He next met the Custers on the Little Big Horn River, June 25, 1876, and no doubt he mutilated Capt. Tom Custer. In 1877, when on a buffalo hunt one of the Colt revolvers he got in the Custer fight went off accidentally, hitting him in the knee and making a cripple out of him. He surrendered to General Miles, and was one of the truest and most loyal Indians I ever knew. When moving from Dakota, Rain-in-the-Face came to my gallery, took off his moccasins, tied them together, handed them to me saying: "Keep them as long as you live, when you look at them think of Rain-in-the-Face. Now, I say good-bye to you, and my heart is on the ground," walking away bare footed. He died at Little Eagle on the Grand River, Sept. 12, 1905." -- Notation on photograph in the Burdick Collection of Barry photographs. (February 1937.)

Black and white copy negative

Topic: Language and languages -- Documentation  
Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Hunkpapa Dakota man, Rain-in-the-Face  
1 Photograph (8x10 in)

Creator: Barry, David Francis  
Notes: OPPS NEG.3196 A 2 C

"Maligned and often misunderstood, Rain-in-the-Face hated the whites for killing their game and cattle - the buffalo. True, he was a real savage on the warpath. It is a fact he killed Holzinger and Baliran on the Yellowstone, simply because they had no right on their Indian reservation. At a war dance at Standing Rock, Dakota, Rain-in-the-Face walked into the circle and related how he shot Holzinger and Baliran. When he finished his story the Indians gave him great applause. Charley Reynolds, Custer's scout, was present unbeknown to Rain-in-the-Face, and reported to General Custer that he had listened to Rain-in-the-Face tell of the shooting of these men. Later Captain Yates and Tom Custer with one hundred cavalrymen arrested the Chief at Standing Rock. He escaped from the guardhouse at Fort Lincoln, Dak. He next met the Custers on the Little Big Horn River, June 25, 1876, and no doubt he mutilated Capt. Tom Custer. In 1877, when on a buffalo hunt one of the Colt revolvers he got in the Custer

fight went off accidentally, hitting him in the knee and making a cripple out of him. He surrendered to General Miles, and was one of the truest and most loyal Indians I ever knew. When moving from Dakota, Rain-in-the-Face came to my gallery, took off his moccasins, tied them together, handed them to me saying: "Keep them as long as you live, when you look at them think of Rain-in-the-Face. Now, I say good-bye to you, and my heart is on the ground," walking away bare footed. He died at Little Eagle on the Grand River, Sept. 12, 1905." -- Notation on photograph in the Burdick Collection of Barry photographs. (February 1937.)

For 3196-a-2-c use Negative Number 55775 (better).

Black and white copy negative

Topic: Language and languages -- Documentation  
Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Hunkpapa Dakota man, Rain-in-the-Face  
1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3196 A 2 D

"Maligned and often misunderstood, Rain-in-the-Face hated the whites for killing their game and cattle - the buffalo. True, he was a real savage on the warpath. It is a fact he killed Holzinger and Baliran on the Yellowstone, simply because they had no right on their Indian reservation. At a war dance at Standing Rock, Dakota, Rain-in-the-Face walked into the circle and related how he shot Holzinger and Baliran. When he finished his story the Indians gave him great applause. Charley Reynolds, Custer's scout, was present unbeknown to Rain-in-the-Face, and reported to General Custer that he had listened to Rain-in-the-Face tell of the shooting of these men. Later Captain Yates and Tom Custer with one hundred cavalymen arrested the Chief at Standing Rock. He escaped from the guardhouse at Fort Lincoln, Dak. He next met the Custers on the Little Big Horn River, June 25, 1876, and no doubt he mutilated Capt. Tom Custer. In 1877, when on a buffalo hunt one of the Colt revolvers he got in the Custer fight went off accidentally, hitting him in the knee and making a cripple out of him. He surrendered to General Miles, and was one of the truest and most loyal Indians I ever knew. When moving from Dakota, Rain-in-the-Face came to my gallery, took off his moccasins, tied them together, handed them to me saying: "Keep them as long as you live, when you look at them think of Rain-in-the-Face. Now, I say good-bye to you, and my heart is on the ground," walking away bare footed. He died at Little Eagle on the Grand River, Sept. 12, 1905." -- Notation on photograph in the Burdick Collection of Barry photographs. (February 1937.)

Black and white copy negative

Topic: Language and languages -- Documentation  
Sioux

Genre/Form: Photographs  
 Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
 Indians of North America -- Great Plains

Hunkpapa Dakota man, Rain-in-the-Face  
 1 Photograph (8x10 in)

Creator: Barry, David Francis  
 Notes: OPPS NEG.3196 A 2 E

"Maligned and often misunderstood, Rain-in-the-Face hated the whites for killing their game and cattle - the buffalo. True, he was a real savage on the warpath. It is a fact he killed Holzinger and Baliran on the Yellowstone, simply because they had no right on their Indian reservation. At a war dance at Standing Rock, Dakota, Rain-in-the-Face walked into the circle and related how he shot Holzinger and Baliran. When he finished his story the Indians gave him great applause. Charley Reynolds, Custer's scout, was present unbeknown to Rain-in-the-Face, and reported to General Custer that he had listened to Rain-in-the-Face tell of the shooting of these men. Later Captain Yates and Tom Custer with one hundred cavalymen arrested the Chief at Standing Rock. He escaped from the guardhouse at Fort Lincoln, Dak. He next met the Custers on the Little Big Horn River, June 25, 1876, and no doubt he mutilated Capt. Tom Custer. In 1877, when on a buffalo hunt one of the Colt revolvers he got in the Custer fight went off accidentally, hitting him in the knee and making a cripple out of him. He surrendered to General Miles, and was one of the truest and most loyal Indians I ever knew. When moving from Dakota, Rain-in-the-Face came to my gallery, took off his moccasins, tied them together, handed them to me saying: "Keep them as long as you live, when you look at them think of Rain-in-the-Face. Now, I say good-bye to you, and my heart is on the ground," walking away bare footed. He died at Little Eagle on the Grand River, Sept. 12, 1905." -- Notation on photograph in the Burdick Collection of Barry photographs. (February 1937.)

Cf. negative Number 56647, a cropped but clearer view of same.

Black and white copy negative

Topic: Language and languages -- Documentation  
 Sioux

Genre/Form: Photographs  
 Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
 Indians of North America -- Great Plains

Hunkpapa Dakota man, Rain-in-the-Face, 1884  
 1 Photograph (5x7 in)

Creator: Barry, David Francis  
 Notes: OPPS NEG.3196 A 2 F

"Maligned and often misunderstood, Rain-in-the-Face hated the whites for killing their game and cattle - the buffalo. True, he was a real savage on the warpath. It is a fact he killed Holzinger and Baliran on the Yellowstone, simply because they had no right on their Indian reservation. At a war dance at Standing Rock, Dakota, Rain-

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At Fort Yates or Bismark, 1884.

Black and white copy negative

Topic: Language and languages -- Documentation  
Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Hunkpapa Dakota man, Rain-in-the-Face and his wife  
1 Photograph (8x10 in)

Creator: Barry, David Francis  
Notes: OPPS NEG.3196 A 2 H

"Maligned and often misunderstood, Rain-in-the-Face hated the whites for killing their game and cattle - the buffalo. True, he was a real savage on the warpath. It is a fact he killed Holzinger and Baliran on the Yellowstone, simply because they had no right on their Indian reservation. At a war dance at Standing Rock, Dakota, Rain-in-the-Face walked into the circle and related how he shot Holzinger and Baliran. When he finished his story the Indians gave him great applause. Charley Reynolds, Custer's scout, was present unbeknown to Rain-in-the-Face, and reported to General Custer that he had listened to Rain-in-the-Face tell of the shooting of these men. Later Captain Yates and Tom Custer with one hundred cavalymen arrested the Chief at Standing Rock. He escaped from the guardhouse at Fort Lincoln, Dak. He next met the Custers on the Little Big Horn River, June 25, 1876, and no doubt he mutilated Capt. Tom Custer. In 1877, when on a buffalo hunt one of the Colt revolvers he got in the Custer fight went off accidentally, hitting him in the knee and making a cripple out of him. He surrendered to General Miles, and was one of the truest and most loyal Indians I ever knew. When moving from Dakota, Rain-in-the-Face came to my gallery, took off his moccasins, tied them

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Black and white copy negative

Topic: Language and languages -- Documentation  
Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Hunkpapa Dakota man, Rain-in-the-Face and his wife  
1 Photograph (8x10 in)

Creator: Barry, David Francis  
Notes: OPPS NEG.3196 A 2 I

"Maligned and often misunderstood, Rain-in-the-Face hateed the whites for killing their game and cattle - the buffalo. True, he was a real savage on the warpath. It is a fact he killed Holzinger and Baliran on the Yellowstone, simply becausethey had no right on their Indian reservation. At a war dance at Standing Rock, Dakota, Rain-in-the-Face walked into the circle and related how he shot Holzinger and Baliran. Wheh he finished his story the Indians gave him great applause. Charley Reynolds, Custer's scout, was present unbeknown to Rain-in-the-Face, and reported to General Custerthat he had listened to Rain-in-the Face tell of the shooting of these men. Later Captain Yates and Tom Custerwith one hundred cavalrymen arrested the Chief at Standing Rock. He escaped from the guardhouse at Fort Lincoln, Dak. He next met the Custers on the Little Big Horn River, June 25, 1876, and no doubt he mutilated Capt. Tom Custer. In 1877, when on a buffalo hunt one of the Colt revolvers he got in the Custer fightwent off acidentally, hitting him in the knee and making a cripple out of him. He surrendered to General Miles, and was one of the truest and most loyal Indians I ever knew. When moving from Dakota, Rain-in-the-Face came to my gallery, took off his moccasins, tied them together, handed them to me saying: "Keep them as long as youlive, when you look at them think of Rain-in-the-Face. Now, I say good-bye to you, and my heart is on the ground," walking away bare footed. He died at Little Eagle on the Grand River, Sept. 12, 1905." -- Notation on photograph in the Burdick Collection of Barry photographs. (February 1937.)

Black and white copy negative

Topic: Language and languages -- Documentation  
Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Hunkpapa Dakota woman, first wife of Rain-in-the-Face, and child

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3196 A 3

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Hunkpapa Dakota man, Hairy Chin, in "Uncle Sam" costume

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3661 E

"All the noted chiefs at Standing Rock were invited to attend and be the guests of the city and take part in the parade. (Meeting of the Constitutional Convention at Bismark, North Dakota, on July 4th, 1889). The following chiefs were in the parade: Chief Gall, Rain-in-the-Face, John Grass, Goose, Mad Bear, Running Antelope, Black Bull, Circling Bear, Crow Eagle, Flying Bye, Sitting Bull, Two Bear, Long Dog, Fire Cloud, Long Feather, Low Dog, Crow King, High Bear, Gray Eagle, Crow, Fool Thunder, Red Horse and Red Fish. "Major McLaughlin was in command of the chiefs and dressed Hairy Chin to appear as Uncle Sam and to lead the parade. Two days after he had returned to Standing Rock, Hairy Chin died. He was a brother to Chief Long Dog. The Indians claimed he dressed and appeared as Uncle Sam, which was bad medicine, and was the cause of Hairy Chin taking that old trail to the Happy Hunting Grounds. "Never again will they get a Sioux to parade as Uncle Sam. While at Bismark they were looked after by D.F. Barry. He feared perhaps he had overfed them- the end of Hairy Chin." -- Notation on photograph in the Burdick Collection of Barry photographs. "I inspected his medicine at the home of his daughter Mrs Iron Road, in the summer of 1932. A dried-up hawk was among the medicine articles." -- Usher L. Burdick (Note on envelope containing photograph).

In-koos-ma - on Property Return from Fort Peck, 188-, No. 569.

Black and white copy negative

Names: In-koos-ma

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Hunkpapa Dakota Bull Head, ca 1880's-90's

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.55773

Photographer: David Francis Barry, West Superior, Wisconsin.

See also Negative Number 3192-a for a similar photograph of same subject. (3192-a is a poorer photo).



Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Hunkpapa Dakota man, Rain in the Face, ca 1889

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.55775

Original print in City Art Museum, St Louis, borrowed 5/66 carries imprint "Copyright 1889."

Photographer: David Francis Barry, Bismark, North Dakota.

See also Negative Number 3196-a-2-c, a poor copy of this same photograph.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Hunkpapa Dakota man, Louie Sitting Bull, ca 1880's-1890's

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.55776

Date: Not recorded; ca. 1880's-1890's.

Photographer: David Francis Barry, West Superior, Wisconsin.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Hunkpapa Dakota man, Chief Gall with his wife and nephew, ca 1880's-90's

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.55777

Photographer: David Francis Barry, Bismark and Standing Rock, Dakota Territory.

Not listed in Denver Public Library, David F. Barry Catalog, [1959].

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Hunkpapa Dakota woman, daughter of Chief Gall, ca 1880's-90's

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.55778

Photographer: David Francis Barry, West Superior, Wisconsin.

Date: Not recorded; ca. 1880's-1890's.

Not listed in Denver Public Library, David F. Barry Catalog, [1959].

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

Oglala Dakota man, American Horse

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3214 B

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Oglala Dakota man, Red Fish and sons

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3222 C 2

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Oglala Dakota man, Red Cloud, Buffalo Bill and American Horse

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3243 C

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Yanktonai Dakota man, Bob Brave Bear

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3543 B

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs  
Culture: Dakota -- Yanktonai  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Yanktonai Dakota man, Circling Bear

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3543 D

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Yanktonai

Indians of North America -- Great Plains

Yanktonnai Nakota (Yankton Sioux)

Yanktonai Dakota man, Crazy Walking

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3543 E

Chief Crazy Walking of the Indian Court at Standing Rock Agency. "At one time Crazy Walking was a member of the Indian police, who took part in the arrest of Sitting Bull, after the death of Chief Gall and John Grass. They were judges of the Indian court. Crazy Walking was appointed to the Judgeship of that court which had been so ably filled by Chief Gall and John Grass. The late Chief Justice Waite of the United States Supreme Court visited at Standing Rock Agency years ago. When Gall and John Grass were told that Judge Waite was the Big Chief of that Court, at the home of the Great Father, they said they would like to visit his court and see how he runs things there. "In all the tribes of the North American Indians you will not find two judges like Chief Gall and Chief John Grass. They were just and gave you all you were entitled to." -- Notation on photograph in the Burdick Collection of Barry photographs (February 1937).

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Yanktonai

Indians of North America -- Great Plains

Yanktonnai Nakota (Yankton Sioux)

Yanktonai Dakota man, War Eagle

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.3543 G

Identified as "Great Uncle Nicolas Johnson, an Englishman who went west to teach Indians," by Eunice Shreve Cartwright (Letter in NAA correspondence#83-146). PJF 11/82

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Yanktonai  
 Indians of North America -- Great Plains  
 Yanktonnai Nakota (Yankton Sioux)

D. F. Barry, Mr Wells, Red Tomahawk and Capt I. P. Barker  
 1 Photograph (5x7 in)

Creator: Barry, David Francis  
 Notes: OPPS NEG.3544 D  
 Taken at Major McLaughlin's funeral.  
 Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Yanktonai  
 Indians of North America -- Great Plains  
 Yanktonnai Nakota (Yankton Sioux)

Mary, a girl, ca 1880's-90's  
 1 Photograph (8x10 in)

Creator: Barry, David Francis  
 Notes: OPPS NEG.55784  
 Barry Catalog Number 668: "Mary, Gros Ventre, seated, elaborate blouse, full length."  
 Photographer: David Francis Barry, West Superior, Wisconsin.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Minitari (Hidatsa)  
 Indians of North America -- Great Plains

Long Soldier and two wives, ca 1880's-90's  
 1 Photograph (8x10 in)

Creator: Barry, David Francis  
 Notes: OPPS NEG.55787  
 Photograph of Long Soldier listed in Denver Public Library, David F. Barry Catalog, [1959], Number 473 as Gros Ventre.  
 Photographer: David Francis Barry, West Superior, Wisconsin.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Minitari (Hidatsa)  
 Indians of North America -- Great Plains

Steamer "Far West". Heroine of the Upper River  
 1 Photograph (5x7 in)

Creator: Barry, David Francis  
 Notes: OPPS NEG.2860 V 16  
 Carried Reno's wounded to Fort Lincoln.  
 Black and white copy negative

Genre/Form: Photographs

Large group of U. S. troops standing in line, camp in rear, flag hanging from trees  
1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.2860 AA

Civilian men and women grouped at right.

No title on photograph.

Black and white copy negative

Genre/Form: Photographs

David Francis Barry and Major McLaughlin

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.PORT 2 C

Black and white copy negative

Genre/Form: Photographs

Beidler

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.PORT 2 D

Black and white copy negative

Genre/Form: Photographs

General F. W. Benteen

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.PORT 4 A

In Custer Battle, June 25, 1876.

Black and white copy negative

Genre/Form: Photographs

Reverend William J. Cleveland, Judge John V. Wright, Captain Richard Henry Pratt

1 Photograph (6 3/4x8 1/2 in)

Creator: Barry, David Francis

Notes: OPPS NEG.PORT 13 B

Sioux commissioners appointed by President Cleveland. They failed to get the Indians to sign. Reverend William J. Cleveland (the Tall Pine), an Episcopal missionary. Judge John V. Wright of Tennessee. Captain Richard Henry Pratt, chairman of the 2nd Sioux Commission (1888). This information and much more about the Commission, from E. G. Eastman, Pratt, the Red Man's Moses, Norman: University of Oklahoma Press, 1935. page 174 ff.

Black and white copy negative

Genre/Form: Photographs

General George Crook  
1 Photograph (6 1/4x8 1/2 in)  
Creator: Barry, David Francis  
Notes: OPPS NEG.PORT 17 A  
Black and white copy negative  
Genre/Form: Photographs

General George Custer in buckskin suit  
1 Photograph (6 3/4x8 1/2 in)  
Creator: Barry, David Francis  
Notes: OPPS NEG.PORT 23 B 2  
Vincent Mercaldo (The Mercaldo Archive, 104-42 104th Street Ozone Park, 10, New York) says: Original posed with Grand Duke Alexander of Russia and made by Schulton of St Louis, Missouri. [? date of information] JCS 2/67  
The same photo. of Custer with the Grand Duke Alexis is reproduced in Lawrence A. Frost, The Custer Album, 1964 by Superior Publ. Co., Seattle, Washington, with the caption: "General Custer with the Grand Duke Alexis. Custer holds a buffalo tail in his right hand. Author's collection." page 115.  
Black and white copy negative  
Genre/Form: Photographs

Mrs Elizabeth Custer, wife of General Custer  
1 Photograph (5x7 in)  
Creator: Barry, David Francis  
Notes: OPPS NEG.PORT 23 C  
Original taken at Bismark, Dakota, by D. F. Barry, according to information on original print received by Dr Lawrence Frost from Custer family. -- information from Dr Frost 9-20-64.  
Black and white copy negative  
Genre/Form: Photographs

Captain Tom M. McDougall  
1 Photograph (5x7 in)  
Creator: Barry, David Francis  
Notes: OPPS NEG.PORT 47 B  
Black and white copy negative  
Genre/Form: Photographs

Captain Grant Marsh  
1 Photograph (5x7 in)  
Creator: Barry, David Francis  
Notes: OPPS NEG.PORT 51 A 1  
Black and white copy negative  
Genre/Form: Photographs

Annie Oakley

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.PORT 58 B

This photograph is from a framed photographic portrait which hangs in Mr Burdick's office in the House Office Building, Washington, D. C.

Black and white copy negative

Genre/Form: Photographs

Dr H. R. Porter

1 Photograph (5x7 in)

Creator: Barry, David Francis

Notes: OPPS NEG.PORT 63 A

Black and white copy negative

Genre/Form: Photographs

View of Custer battlefield

1 Photograph (6 1/2x8 1/2 in)

Creator: Barry, David Francis

Notes: OPPS NEG.2860 V 4

Black and white copy negative

Place: Montana -- Custer Battlefield

Genre/Form: Photographs

View of Custer battlefield

1 Photograph (6 1/2x8 1/2 in)

Creator: Barry, David Francis

Notes: OPPS NEG.2860 V 5 A

Black and white copy negative

Place: Montana -- Custer Battlefield

Genre/Form: Photographs

Indian mother at grave

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.2860 V 7

Black and white copy negative

Culture: American Indian

Genre/Form: Photographs

View of Little Big Horn, June 25, 1886 (1876 ?)

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.2860 V 13

West side of Reno Crossing, Custer Battlefield.

Black and white copy negative

Place: Montana -- Little Big Horn

Genre/Form: Photographs

View of Reno Hill, 1886

1 Photograph (6 1/2x8 1/2 in)

Creator: Barry, David Francis

Notes: OPPS NEG.2860 V 14 A

Black and white copy negative

Place: Montana -- Custer Battlefield

Genre/Form: Photographs

View of Reno Hill

1 Photograph (6 1/2x8 1/2 in)

Creator: Barry, David Francis

Notes: OPPS NEG.2860 V 14 B

Black and white copy negative

Place: Montana -- Custer Battlefield

Genre/Form: Photographs

Major Marcus A. Reno

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: OPPS NEG.PORT 65 A 2

No record of copyright renewal found under Brininstool--Phone call to Copyright Division of the Library of Congress. 6/65.

Bust portrait.

Major Reno was second in command to Major General G. A. Custer at the battle of the Little Big Horn, June 25, 1876. He died in Providence Hospital, Washington, D. C., on March 31, 1889. Mrs Mark Reno of Washington, D. C. (7/7/52) is the wife of a grandson of a cousin of Major Reno.

Photographer: D. F. Barry (according to credit line published with photograph).

Black and white copy negative

Genre/Form: Photographs

"Lonesome" Charley Reynolds

1 Photograph (8x10 in)

Creator: Barry, David Francis

Notes: A scout. Custer Battle, June 25, 1876.

Black and white copy negative

Genre/Form: Photographs

Captain George ? W. ? Yates

1 Photograph (6 1/2x8 1/2 in)

Creator: Barry, David Francis

Notes: OPPS NEG.PORT 76 A

Custer Battle, June 25, 1876.



Black and white copy negative  
Genre/Form: Photographs

"Yellowstone Kelly", also called Scout Kelly or Luther S. Kelley  
1 Photograph (8x10 in)

Creator: Barry, David Francis  
Notes: OPPS NEG.PORT 79 A

This photograph is from a framed photographic portrait which hangs in Mr Burdick's office in the House Office Building, Washington, D. C.

Black and white copy negative

Genre/Form: Photographs

## Barthelmess, Christian

[\[Portrait of Little Eagle\], ca. 1893, ca. 1893](#)

1 Glass negative

Creator: Barthelmess, Christian  
Language: Undetermined.  
Notes: BAE GN.267 A1

Another pose in different costume is reproduced in "Photographer on an Army Mule" by M. Frink with Casey Barthelmess, Norman, 1965, ff. p.104 with caption "Little Eagle sometime after 1892". Copy by D.L. Gill, 1895 or 1896.

Place: St. Keogh, Montana  
Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Omaha Dance of the Northern Cheyenne, at Lame Deer, 1888-97  
1 Photograph (8x10 in)

Creator: Barthelmess, Christian  
Notes: OPPS NEG.47811 C

Barthelmess at Fort Keogh during 1888-97 period.

See Negatives 56130 and 56131 - taken at same time

Black and white copy negative

Reproduced in Photographer on an Army Mule, by Maurice Frink with Casey Barthelmess, Norman, 1965, ff. page 136.

Place: Montana -- Lame Deer  
Genre/Form: Photographs  
Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Cheyenne man, Dives Backward, 1888-97  
1 Photograph (8x10 in)

Creator: Barthelmess, Christian  
Notes: OPPS NEG.56066

Barthelmess at Fort Keogh during 1888-97 period.  
Black and white copy negative  
Reproduced in *Photographer on an Army Mule*, by Maurice Frink with Casey Barthelmess, Norman, 1965, ff. page 104.

Genre/Form: Photographs  
Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Studio portrait of a seated Cheyenne man, 1888-97  
1 Photograph (8x10 in)

Creator: Barthelmess, Christian  
Notes: OPPS NEG.56067

Barthelmess at Fort Keogh during 1888-97 period.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Studio portrait of a seated Cheyenne man, 1888-97  
1 Photograph (8x10 in)

Creator: Barthelmess, Christian  
Notes: OPPS NEG.56068

Barthelmess at Fort Keogh during 1888-97 period.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Studio portrait of a standing Cheyenne man, 1888-97  
1 Photograph (8x10 in)

Creator: Barthelmess, Christian  
Notes: OPPS NEG.56069

Barthelmess at Fort Keogh during 1888-97 period.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

[Cheyenne man, Bird Wild Hog; also known as Hedge Hog, 1890](#)  
1 Photograph (8x10 in)

Creator: Barthelmess, Christian  
Notes: OPPS NEG.56070

Digital surrogate produced from reference copy print  
Barthelmess at Fort Keogh during 1888-97 period.

"The Wild Hog on the list of Casey's scouts was Bird Wild Hog, whose father was one of the headmen under Little Wolf and Dull Knife, leaders of the Northern Cheyenne break from Indian Territory in 1879. Mari Sandoz says (Cheyenne Autumn, XV) that the senior Wild Hog was a 'big broad man with a broad humerous face', and that the son was named Little or Young Hog.

Christian Barthlemess, in identifying a photograph he took of the son, wrote the name as "Hetch (Hedge) Hog." Casey Barthelmess remembers him as an unusually expert dancer, much admired by women. His discharge, dated at Fort Keogh May 15, 1891, said he born in Wyoming, was twenty-two years old, six feet tall, copper complexion, black hair and eyes, and by occupation when enlisted (September 18, 1890) a hunter.

Bird Wild Hog died August 31, 1940. His widow Lydia, daughter of old Little Wolf, was killed at Sheridan, Wyoming, in 1958 -- when she was ninety --by an automobile." pages 110-11, Frink & Barthelmess. Black and white copy negative

A different pose is reproduced in Photographer on an Army Mule, by Maurice Frink with Casey Barthelmess, Norman, 1965, ff. page 104.

Genre/Form: Photographs  
Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Cheyenne man, Bird Wild Hog; also known as Hedge Hog, 1890  
1 Photograph (8x10 in)

Creator: Barthelmess, Christian

Notes: OPPS NEG.56071

Barthelmess at Fort Keogh during 1888-97 period.

"The Wild Hog on the list of Casey's scouts was Bird Wild Hog, whose father was one of the headmen under Little Wolf and Dull Knife, leaders of the Northern Cheyenne break from Indian Territory in 1879. Mari Sandoz says (Cheyenne Autumn, XV) that the senior Wild Hog was a 'big broad man with a broad humerous face', and that the son was named Little or Young Hog.

Christian Barthlemess, in identifying a photograph he took of the son, wrote the name as "Hetch (Hedge) Hog." Casey Barthelmess remembers him as an unusually expert dancer, much admired by women. His discharge, dated at Fort Keogh May 15, 1891, said he born in Wyoming, was twenty-two years old, six feet tall, copper complexion, black hair and eyes, and by occupation when enlisted (September 18, 1890) a hunter.

Bird Wild Hog died August 31, 1940. His widow Lydia, daughter of old Little Wolf, was killed at Sheridan, Wyoming, in 1958 -- when she was ninety --by an automobile." pages 110-11, Frink & Barthelmess. Black and white copy negative

A different pose is reproduced in *Photographer on an Army Mule*, by Maurice Frink with Casey Barthelmess, Norman, 1965, ff. page 104.

Reproduced in Mark Brown and W.R. Felton, *The Frontier Years*, N.Y., 1955, page 20 with the erroneous caption: "Snake Whistle, a young Cheyenne warrior, 1879."

Genre/Form: Photographs  
Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Cheyenne man, Elk River or White Elk (Mo-a-yo-ha) and his wife, 1888-97  
1 Photograph (8x10 in)

Creator: Barthelmess, Christian

Notes: OPPS NEG.56072

Barthelmess at Fort Keogh during 1888-97 period.

"Elk River, his name, which was also borne by a member of the Southern Cheyenne tribe, was the Cheyenne name for the Yellowstone. For years Elk River was a familiar and respected figure around Fort Keogh...Elk River was in Dull Knife's village when it was destroyed by Mackenzie in 1876...

John Stands-in-Timber in August, 1962, told Father Peter Powell:... 'Elk River was old when he enlisted in the scouts [i.e. Casey's scouts] and was said to be nearly a hundred when he died, about 1908'...He first enlisted as a scout in 1879, in Montana, under Miles, after which he went to Indian Territory. He re-enlisted on returning north...

The book *Horse Catcher* by Mari Sandoz is based upon the lives of this man and his counterpart among among the Southern Cheyennes." -- *Photographer on an Army Mule*, pages 109-110

Erroneously labeled as Sioux on face of original print.

Elk River is also mentioned in Grinnell's *The Cheyenne Indians II*, and *The Fighting Cheyennes*.

Black and white copy negative

Reproduced in *Photographer on an Army Mule*, by Maurice Frink with Casey Barthelmess, Norman, 1965, ff. page 104.

Genre/Form: Photographs  
Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Two young Cheyenne men, 1888-97

1 Photograph (8x10 in)

Creator: Barthelmess, Christian

Notes: OPPS NEG.56073

Barthelmess at Fort Keogh during 1888-97 period.

Black and white copy negative

Genre/Form: Photographs

Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Studio portrait of a seated Cheyenne woman, 1888-97

1 Photograph (8x10 in)

Creator: Barthelmess, Christian

Notes: OPPS NEG.56074

Barthelmess at Fort Keogh during 1888-97 period.

Black and white copy negative

Genre/Form: Photographs

Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Studio portrait of a Cheyenne man, 1888-97

1 Photograph (8x10 in)

Creator: Barthelmess, Christian

Notes: OPPS NEG.56075

Barthelmess at Fort Keogh during 1888-97 period.

Black and white copy negative

Genre/Form: Photographs

Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Mrs Henry Little Coyote (left) and Mrs Thomas (Bessie) Sioux or Appears Out of the Water Woman, 1888-97

1 Photograph (8x10 in)

Creator: Barthelmess, Christian

Notes: OPPS NEG.56076

"Left: Mrs Henry Little Coyote, first wife of Henry Little Coyote, Keeper of Is'siwun, the Sacred Buffalo Hat, from 1959 to 1965. She was the mother of Eugene Little Coyote, and the paternal grandmother of Joseph Little Coyote, now (1971) a member of the Northern Cheyenne Chiefs' society and the Kit Fox Society of the same tribe. Right: Mrs Thomas (Bessie) Sioux. Cheyenne name: Appears Out of water Woman. She and Thomas Sioux had one natural daughter. Then they adopted Henry Sioux, who still resides (1971) at Lame Deer, Montana. Information from Josie One Bear Stands in Timber. Verified by Henry Sioux and Wesley Little White Man, Lame Deer."-- identification obtained by Father Peter J. Powell, at Lame Deer, Montana, November, 1971.

Barthelmess at Fort Keogh during 1888-97 period.

Black and white copy negative

Genre/Form: Photographs

Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains

## Tsitsistas/Suhtai (Cheyenne)

Mrs Rock Roads or Wart Woman (left) and Black Bird Woman, 1888-97

1 Photograph (8x10 in)

Creator: Barthelmess, Christian

Notes: OPPS NEG.56077

"Left: Mrs Rock Roads, wife of the Keeper of Is'siwun, the Sacred Buffalo Hat. She was a Northern Cheyenne. Cheyenne Name: Wart Woman. Right: Black Bird Woman, wife of Red Eagle. Mother of Willis Red Eagle, still living (1971) at Ashland, Montana. Northern Cheyenne. Mrs Rock Roads identified by Josie One Bear Stands in Timber. Verified by Henry Sioux and Wesley Little White Man. Lame Deer, Montana. Black Bird Woman identified by Henry Sioux and Wesley Little White Man, Lame Deer."--identification obtained by Father Peter J. Powell, at Lame Deer, Montana, November, 1971.

Barthelmess at Fort Keogh during 1888-97 period.

Black and white copy negative

Genre/Form: Photographs

Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Cheyenne man, Hairy Hand and his wife, 1888-97

1 Photograph (8x10 in)

Creator: Barthelmess, Christian

Notes: OPPS NEG.56078

Barthelmess at Fort Keogh during 1888-97 period.

Black and white copy negative

Reproduced in Frink & Barthelmess, Photographer on an Army Mule, Norman, 1965, ff. page 104 with the caption "Hairy Hand, one of the scouts [Casey's], with his wife, who holds a framed portrait of their dead child."

Genre/Form: Photographs

Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Cheyenne woman, Bright Eyes, 1888-97

1 Photograph (8x10 in)

Creator: Barthelmess, Christian

Notes: OPPS NEG.56079

Barthelmess at Fort Keogh during 1888-97 period.

Black and white copy negative

Reproduced in Frink & Barthelmess, Photographer on an Army Mule, Norman, 1965, ff. page 104 with the caption "Bright Eyes, they called her."

Genre/Form: Photographs

Culture: Northern Tsitsistas (Northern Cheyenne)

Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Studio portrait of a seated Cheyenne woman, 1888-97

1 Photograph (8x10 in)

Creator: Barthelmess, Christian

Notes: OPPS NEG.56080

Barthelmess at Fort Keogh during 1888-97 period.

Black and white copy negative

Genre/Form: Photographs

Culture: Northern Tsitsistas (Northern Cheyenne)

Indians of North America -- Great Plains

Tsitsistas/Suhtai (Cheyenne)

Cheyenne man, Spotted Hawk or Sparrow Hawk, 1888-97

1 Photograph (8x10 in)

Creator: Barthelmess, Christian

Notes: OPPS NEG.56081

Barthelmess at Fort Keogh during 1888-97 period.

Bureau of American Ethnology print Number 17, same pose identified as "Sparrow Hawk, Cheyenne".

Black and white copy negative

A different pose is reproduced in Frink & Barthelmess, Photographer on an Army Mule, Norman, 1965, ff. page 104, identified as "Spotted Hawk".

Genre/Form: Photographs

Culture: Northern Tsitsistas (Northern Cheyenne)

Indians of North America -- Great Plains

Tsitsistas/Suhtai (Cheyenne)

Cheyenne man, White Bull, 1888-97

1 Photograph (8x10 in)

Creator: Barthelmess, Christian

Notes: OPPS NEG.56082

Barthelmess at Fort Keogh during 1888-97 period.

A different pose is reproduced in Frink & Barthelmess, Photographer on an Army Mule, Norman, 1965, ff. page 104 with caption "White Bull, who served with Miles in 1877 and later enlisted in Casey's scouts. He was a medicine man and, after the Northern Cheyenne reservation was established in 1884, became one of the tribal judges."

"White Bull was one of the Northern Cheyenne who surrendered to Miles at Fort Keogh in 1877. He was held by Miles as a hostage for the surrender of others, and a few days later he was the first of thirty Cheyennes recruited by Miles for scout duty. He was in the group on Muddy Creek when Lame Deer tried to kill Miles.

White Bull scalped Lame Deer and his nephew, who were both killed by soldiers at that time. ...In his late years he was still an

important personage among the Cheyennes, as indicated by the fact that Christian Barthelmess, in identifying the photograph he took of this old warrior, wrote his name: 'Jutch [Judge] White Bull'.

Grinnell (The Fighting Cheyennes, 287) says that White Bull, who was a medicine man, made the war bonnet that Roman Nose (Bat) wore when he was killed with the Cheyennes fighting against the army scouts at Beecher Island in 1868."- Photographer on an Army Mule, page 111.

Black and white copy negative

Genre/Form: Photographs  
Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

[Cheyenne man, Wolf Voice \(left\) and family; Yellow Robe \(right\); and Leo Barthelmess, 1889](#)

1 Photograph (8x10 in)

Creator: Barthelmess, Christian

Notes: OPPS NEG.56083

Digital surrogate produced from reference copy print

Barthelmess at Fort Keogh during 1888-97 period.

Barthelmess wrote on this picture (1889): 'Wolf Voice and family except one which is mine (Leo, aged three).' Left, Wolf Voice, a northern Cheyenne army scout who at this time was an agency policeman [Wolf Voice enlisted in Casey's scouts Sept. 6, 1890 at Ft. Keogh, page 107]. Right, Yellow Robe (he and Wolf Voice married sisters), who died in 1959, the last survivor of the Cheyenne scouts."

Black and white copy negative

Reproduced in Frink & Barthelmess, Photographer on an Army Mule, Norman, 1965, ff. page 120, with caption, "Always there were Indians around Fort Keogh, whose site had long been a favorite Cheyenne camping ground.

Genre/Form: Photographs  
Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

[Two of Casey's Cheyenne scouts and their families, 1889-1895](#)

1 Photograph (8x10 in)

Creator: Barthelmess, Christian

Notes: OPPS NEG.56084

Standing: Willis Rowland (left) and Austin American Horse. Seated: unidentified girl and boy, Mrs Willis Rowland, and unidentified woman. Barthelmess at Fort Keogh during 1888-97 period.

Woman on right and girl on left appear in a group photograph in Photographer on an Army Mule, ff. page 120 captioned "Scouts with women and children..." Mrs Rowland identified from another group photo. reproduced in Photographer on an Army Mule, ff. page 120.



Rowland is wearing circa 1884 gauntlets, standard issue 1880s five-button blouse and non-issue brimmed hat. The other man in 1880s issue trousers, issue shirt of pattern with three buttons half-way down front and 1884 type campaign hat. -- Information from James Nottage, June 1973; see Guides to Photo Collections, "Military Uniform." (PJR)

Austin American Horse identified by Ernest King, Northern Cheyenne on visit to National Anthropological Archives 5/20/75 -- PJR

Black and white copy negative

Names: Rowland, Willis  
American Horse, Austin  
Rowland, Willis, Mrs

Genre/Form: Photographs

Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Four seated Cheyenne women, each one holding a baby, 1888-97

1 Photograph (8x10 in)

Creator: Barthelmess, Christian

Notes: OPPS NEG.56085

Barthelmess at Fort Keogh during 1888-97 period.

Black and white copy negative

Reproduced in Photographer on an Army Mule, Maurice Frink & Casey Barthelmess, Norman, 1965, ff. page 120 with the erroneous caption: "Barthelmess dated this Northern Cheyenne camp scene around 1890. Bark on cottonwood trees has been chopped off for firewood. Over the tipi door is a medicine bundle..." etc.

Genre/Form: Photographs

Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

"The start of Casey's scouts", 1889

1 Photograph (8x10 in)

Creator: Barthelmess, Christian

Notes: OPPS NEG.56086

Photo with caption: "Christian Barthelmess called this 'the start of Casey's scouts'. Lt. Casey sits on log in center. Standing from left, Bull Sheep, Zachary Rowland, Hollow Wood, Sweet Medicine, unidentified Indian. On Lt. Casey's left stands 'Old Bill' Rowland, whom Barthelmess called 'the last of the old-time river trappers'. Rowland was also an interpreter, and aided George Bird Grinnell in his research among the Cheyennes. Indians seated right include Hairy Hand and Wolf Name. Photograph taken in 1889 at the scouts' camp on the Yellowstone, west of Fort Keogh."

Barthelmess at Fort Keogh during 1888-97 period.

Black and white copy negative

Reproduced in Photographer on an Army Mule, Maurice Frink & Casey Barthelmess, Norman, 1965, opposite page 120.

Names: Casey, Lt  
Bull Sheep  
Rowland, Zachary  
Hollow Wood  
Sweet Medicine, circa 1867  
Rowland, 'Old Bill'  
Hairy Hand, circa 1855-  
Wolf Name

Genre/Form: Photographs

Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Casey's scouts, 1890  
1 Photograph (8x10 in)

Creator: Barthelmess, Christian  
Notes: OPPS NEG.56087

4th from right, rear, standing is Wooden Leg. See a similar view reproduced in Photographer on an Army Mule, by Maurice Frink with Casey Barthelmess, Norman, 1965, ff. page 120 with caption: "Top center, Wooden Leg, one of the scouts, at the last minute decided he did not want his shadow caught in the white man's box, and turned his back, about 1890." Front row: 2nd and 3rd from right: Two women and girl shown in negative 347-a as Stump Horn's family. Second row seated: 1st man from left: Stump Horn; next man appears in negative number 42022-E but not identified.

Barthelmess at Fort Keogh during 1888-97 period.

Black and white copy negative

Names: Wooden Leg  
Stump Horn

Genre/Form: Photographs

Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Casey's scouts mounted in a column, 1889-90  
1 Photograph (8x10 in)

Creator: Barthelmess, Christian  
Notes: OPPS NEG.56088

Lieutenant Edward W. Casey, center and Robert N. Getty left.

Barthelmess at Fort Keogh during 1888-97 period.

Concerning the estimated date: According to R.M. Utley (Last Days of the Sioux Nation, pages 257-8), Lt. Casey was killed on January 7, 1891 by Plenty Horses (just after the Wounded Knee massacre).

Photo with caption: "The scouts in column, Casey, center, Getty left. Army reports of the period said these and other Indians showed 'remarkable aptitude for military service, were amenable to discipline, generally of good habits, proud of their occupation'."

Black and white copy negative

Reproduced in Photographer on an Army Mule, Maurice Frink & Casey Barthelmess, Norman, 1965, opposite page 120.

Names: Casey, Edward W., Lt  
Getty, Robert N., Lt  
Genre/Form: Photographs  
Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Group of scouts outside frame building, 1889-95  
1 Photograph (8x10 in)

Creator: Barthelmess, Christian  
Notes: OPPS NEG.56089

Probably Casey's scouts.

Barthelmess at Fort Keogh during 1888-97 period.

Man on far left wearing buffalo overcoat, Muskrat cap, 1884 Mills belt and saber. Others with 1880s campaign hats, five-button blouses, trousers, some with late pattern gauntlets. Photo possibly taken before 1890 as these are standard issue items not Indian Scout patterns authorized in Special Order number 10, 1890, by the Adjutant General's Office. It could be after 1890 but prior to the issue of the authorized Indian Scout uniforms. --Information from James Nottage, June 1973; see Guides to Photo Collections, "Military Uniforms." (PJR)

Black and white copy negative

Genre/Form: Photographs  
Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Cheyenne Indians on horseback holding rifles, 1889-97  
1 Photograph (8x10 in)

Creator: Barthelmess, Christian  
Notes: OPPS NEG.56090

Possibly some of Casey's scouts.

Barthelmess at Fort Keogh during 1888-97 period.

Black and white copy negative

Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Cheyenne group outside of slaughtering pen, Lame Deer, Montana, 1888-97  
1 Photograph (8x10 in)

Creator: Barthelmess, Christian  
Notes: OPPS NEG.56091

Barthelmess at Fort Keogh during 1888-97 period.

See also negative numbers 47811 and 47811-A taken at same time.

Black and white copy negative

Place: Montana -- Lame Deer  
 Genre/Form: Photographs  
 Culture: Northern Tsitsistas (Northern Cheyenne)  
 Indians of North America -- Great Plains  
 Tsitsistas/Suhtai (Cheyenne)

Cheyenne men in slaughtering pen, Lame Deer, Montana, 1888-97  
 1 Photograph (8x10 in)

Creator: Barthelmess, Christian  
 Notes: OPPS NEG.56093

Barthelmess at Fort Keogh during 1888-97 period.

See also negative numbers 47811 and 47811-A taken at same time.

Black and white copy negative

Place: Montana -- Lame Deer  
 Genre/Form: Photographs  
 Culture: Northern Tsitsistas (Northern Cheyenne)  
 Indians of North America -- Great Plains  
 Tsitsistas/Suhtai (Cheyenne)

Cheyenne winter camp near Ft. Keogh, Montana, 1889  
 1 Photograph (8x10 in)

Creator: Barthelmess, Christian  
 Notes: OPPS NEG.56094

Barthelmess at Fort Keogh during 1888-97 period.

Black and white copy negative

Reproduced in *Photographer on an Army Mule*, by Maurice Frink with Casey Barthelmess, Norman, 1965, ff. page 120 with caption: "Some of the Indians in this winter camp near Fort Keogh enjoyed the luxury of wall tents, perhaps even stoves inside the canvas walls, about 1889."

Place: Montana -- Fort Keogh (near)  
 Genre/Form: Photographs  
 Culture: Northern Tsitsistas (Northern Cheyenne)  
 Indians of North America -- Great Plains  
 Tsitsistas/Suhtai (Cheyenne)

Cheyenne man and children outside a tipi, 1888-97  
 1 Photograph (8x10 in)

Creator: Barthelmess, Christian  
 Notes: OPPS NEG.56095

Barthelmess at Fort Keogh during 1888-97 period.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Northern Tsitsistas (Northern Cheyenne)  
 Indians of North America -- Great Plains  
 Tsitsistas/Suhtai (Cheyenne)

Cheyenne man and children outside a tipi, 1888-97

1 Photograph (8x10 in)

Creator: Barthelmess, Christian

Notes: OPPS NEG.56096

Barthelmess at Fort Keogh during 1888-97 period.

Black and white copy negative

Genre/Form: Photographs

Culture: Northern Tsitsistas (Northern Cheyenne)

Indians of North America -- Great Plains

Tsitsistas/Suhtai (Cheyenne)

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Bartlett, W. B.

"St Regis Indian Village"

1 Photograph (8x10 in)

Engraver: Bartlett, W. B.

Notes: NAA INV.9388200

OPPS NEG.965 F

"The Indian village of St Regis is situated near Malone, in the northern part of the state of New York. The following interesting incident, connected with the history of the bell belonging to the old church, which is seen in the accompanying illustration, is extracted from Lossing's Field Book of the Revolution, a work which we have heretofore had occasion to speak of in terms of the highest commendation. "St Regis is an old Indian village, and contains a small Roman Catholic church, built about the year 1700. When completed the priest informed the Indians that a bell was highly important to their worship, and they were ordered to collect furs sufficient to purchase one. They obeyed, and the money was sent to France for the purpose. The French and English were then at war. The bell was shipped, but the vessel that contained it fell into the hands of the English, and was taken into Salem in the fall of 1703. The bell was purchased for a small church at Deerfield, on the Connecticut River, the pastor of which was the Rev. Mr Williams. The priest of St Regis heard of the destination of his bell, and, as the Governor of Canada was about to send an expedition, under Major Ronville, against the colonies of New England, he exhorted the Indians to accompany him and get possession of it. Ronville, with 200 French and 142 Indians, arrived near Deerfield in the evening of the 29th of February, 1704.

During the night they attacked the unsuspecting villagers, killed 47 and made 112 prisoners. The latter, among whom were the pastor and his family, were taken to Canada. The only house left standing was that of Captain Sheldon, which the assailants themselves occupied in securing their prisoners. It is still standing, near the center of the village. The bell was conveyed in triumph through the forest to Lake Champlain, to the spot where Burlington now stands, and there they buried it, with the benedictions of Father Nicholas, the priest of St Regis, who accompanied them. Thus far they had carried it by means of timber, upon their shoulders. They hastened home and returned in early spring with oxen and sled to convey the sacred bell, now doubly

hallowed in their minds, to its destination. The Indians of the village had never heard the sound of a bell, and powerful was the impression upon their minds, when its deep tones, louder and louder, broke the silence of the forest, as it approached their village at evening, suspended upon a cross piece of timber, and rung continually by the delighted carriers. It was hung in the steeple with solemn ceremony, and there it remains. The polished tin that covered the steeple of the old Church was glittering in the last rays of the evening sun as we passed far away on the northern shore." Copy from "Bureau of Ethnology. Indian Miscellany." Volume VIII, page 2506. (1850-1856)

Date: Not recorded; clipped from unknown source, 1850 - 1856.

Black and white copy film negative

Culture: Iroquois  
Mohawk  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

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## Baty, H.

Left to right: We-wah-ra or Won-yoh-tdee, second daughter of Weckeah and Quanah Parker; Mrs Ella Cox Lutz, granddaughter of Quanah Parker; and White Parker, son of Mahcheet-to-wooky and Quanah Parker

1 Photograph (8x10 in)

Creator: Baty, H.

Notes: OPPS NEG.57093

"First Reunion at Ft. Parker Park / We-wah-ra [or] Won-yon-tde, 2nd daughter of Quanah P. and Weckeah, Ella Cox Goodin Lutz-daughter of Naumocca (Nau-ma-kuh) the first daughter of Q.P. and his first wife Weackeah and Mr Emmet E. Cox, White Parker -son of Q.P. and his 1st wife Weackeah and his 4th wife B. 1887 - D.3-2-1956," handwritten on reverse of print by Mrs Ella Cox Lutz. "Photograph by H. Baty, Mexia, Texas," stamped on reverse of print.

Black and white copy negative

Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

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## Bauern, John F. ?

Chief Fred Lookout, ca 1940s

1 Photograph (8x10 in)

Creator: Bauern, John F. ?

Notes: OPPS NEG.54997

Photographer: John (?) F. Bauern (?), (Pawhuska, Oklahoma ?)

Date: Not recorded; ca. 1940's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

Julia Lookout, wife of Chief Fred Lookout, ca 1940s  
1 Photograph (8x10 in)  
Creator: Bauern, John F. ?  
Notes: OPPS NEG.54998  
Photographer: John (?) F. Bauern (?), (Pawhuska, Oklahoma ?)  
Date: Not recorded; ca. 1940's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Henry Pratt (No-pa-wal-la), ca 1940s  
1 Photograph (8x10 in)  
Creator: Bauern, John F. ?  
Notes: OPPS NEG.54999  
Photographer: John (?) F. Bauern (?), (Pawhuska, Oklahoma ?)  
Date: Not recorded; ca. 1940's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

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### Beach, William Y.

"Hanging of Thomas Walsh by a mob at Lordsburg, New Mexico, April 29, 1883 for shooting his partner through the heart while asleep in bed", Apr 29 1883  
1 Photograph (5x7 in)  
Creator: Beach, William Y.  
Notes: OPPS NEG.2860 V 9  
"Note was pinned on his pants warning all persons from removing his body till the next day, which was complied with."  
Black and white copy negative  
Place: New Mexico -- Lordsburg  
Genre/Form: Photographs

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### Bell, C. M. (Charles Milton), approximately 1849-1893

Frank Hamilton Cushing, Jul 26 1879  
1 Photograph (8x10 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: OPPS NEG.53895  
Photographer: Charles Milton Bell, Washington, D. C.  
Black and white copy negative

Genre/Form: Photographs

[\[Portrait \(Front\) of Guerito, or Man with Yellow Hair\], 1880, 1880](#)

1 Glass negative

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Language: Undetermined.

Notes: BAE GN.2565 A

Home: Jicarilla Redervation, New Mexico

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[\[Portrait \(Profile\) of Guerito, or Man with Yellow Hair\], 1880, 1880](#)

1 Glass negative

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Language: Undetermined.

Notes: BAE GN.2565 B

Home: Jicarilla Redervation, New Mexico

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[\[Portrait \(Front\) of Santiago Largo\], 1880, 1880](#)

1 Glass negative

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Language: Undetermined.

Notes: BAE GN.2570 A

Home: Jicarilla Reservation, New Mexico

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[\[Portrait \(Profile\) of Santiago Largo\], 1880, 1880](#)

1 Glass negative

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Language: Undetermined.

Notes: BAE GN.2570 B

Home: Jicarilla Reservation, New Mexico

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[\[Portrait \(Front\) of Yshidiapas or Aleck-Shea-Ahoos. Best known as Plenty Coups, head chief\], 1880, 1880](#)

1 Glass negative

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Language: Undetermined.

Notes: BAE GN.3404 A

Born 1849. Home: Pryor, Montana



Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

[Portrait (Profile) of Yshidiapas or Aleck-Shea-Ahoos. Best known as Plenty Coups, head chief], 1880, 1880

1 Glass negative

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Language: Undetermined.

Notes: BAE GN.3404 B

Born 1849. Home: Pryor, Montana

Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

[Portrait of Joseph La Flesche]

1 Glass negative

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Language: Undetermined.

Notes: BAE GN.4501

Reproduced in BAE 27th Annual Report, Figure 49

Born ca. 1818. Died September 1888.

Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

Arapaho and Cheyenne delegation, Fall 1880

1 Photograph (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: OPPS NEG.49378

Identified from individual poses as follows: 1. Waun (Cheyenne) (321-a,b) Also know as Bob Tail. 2. Mohinukmahait, or Big Horse (Cheyenne) (320-a,-b) 3. Nawat, or Left Hand (Arapaho) (182-a,-b) 4. Little Raven, Ohaste, Ochohisa, Hose, or Young Crow, head chief (Arapaho) (183-a,-b) 5. Yellow Bear. Back row: 1. Man On A Cloud (Cheyenne) 2. Mad Wolf (Cheyenne) 3. Unknown 4. Unknown 5. Probably son of one of delegate members. Yellow Bear identified from Negative 36728 and information that he was on delegation and went to Carlisle with child. Rest of identifications from delegation reports, plus Man On A Cloud and Mad Wolf also identified by portrait inventoried 06836600 (Collection 81-12 #370) by Choate at Carlisle-same clothes and delegation. PF 5/93.

Black and white copy negative

Names: Waun  
 Bob Tail  
 Mohinukmahait  
 Big Horse  
 Nawat  
 Left Hand

Little Raven  
 Ohaste  
 Ochohisa  
 Horse  
 Young Crow  
 Yellow Bear  
 Man On A Cloud  
 Mad Wolf  
 Genre/Form: Photographs  
 Culture: Tsistsistas/Suhtai (Cheyenne)  
 Inunaina (Arapaho)  
 Indians of North America -- Great Plains

Cherokee man, E. C. Boudinot, Jr. and unidentified man, 1880  
 1 Photograph (5x8 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: OPPS NEG.1063 R 2

Editor of the Cherokee Advocate (1880). See Pilling, (Iroquois Languages) Bureau of American Ethnology Bulletin 6.

Black and white copy negative

Genre/Form: Photographs

Culture: Cherokee

Portrait of Chippewa man, Oshoga, 1880

1 Photograph (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: OPPS NEG.55478

Same man appears, extreme left, front row, Chippewa delegation, Negative Number 51,112, by C. M. Bell.

Black and white copy negative

District of Columbia -- Washington

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Chippewa man, Nijogijig, 1880

1 Photograph (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: OPPS NEG.55479

Bureau of American Ethnology Negatives 579-a,-b are front and profile poses of same man, provisionally dated 1880-81. Same man appears, second from left, front row, Chippewa delegation, Negative Number 51112, by C. M. Bell.

Black and white copy negative

District of Columbia -- Washington

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Chippewa man, Oshawashkogijig, 1880

1 Photograph (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: OPPS NEG.55480

Same man appears, third from left, front row, Chippewa delegation, Negative Number 51,112, by C. M. Bell.

Black and white copy negative

District of Columbia -- Washington

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Chippewa man, Akewainzee, 1880

1 Photograph (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: OPPS NEG.55481

Same man appears seated, center, Chippewa delegation, Negative Number 51,112, by C. M. Bell. Head of delegation ?

Black and white copy negative

District of Columbia -- Washington

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Chippewa man, Wadwiasoug, 1880

1 Photograph (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: OPPS NEG.55482

Same man appears seated on floor, front row, Chippewa delegation, Negative Number 51,112, by C. M. Bell.

Black and white copy negative

District of Columbia -- Washington

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Chippewa man, Kis-ki-ta-wag or "Cut Ear", 1880

1 Photograph (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: OPPS NEG.55483

Bureau of American Ethnology Negatives 433-a,-b are front and profile poses of same man, provisionally dated 1880-81. Same man

appears, 6th from left, front row, Chippewa delegation, Negative Number 51112, by C. M. Bell.  
"Cut Ear" according to M. Munnell, tribal member. 11/6/91.  
Black and white copy negative  
District of Columbia -- Washington

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Chippewa man, Edawigijig, 1880  
1 Photograph (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: OPPS NEG.55484

Bureau of American Ethnology Negatives 547-a,-b are front and profile poses of same man, provisionally dated 1880-81. Same man appears extreme right, front row, Chippewa delegation, Negative Number 51112, by C. M. Bell.

Black and white copy negative

District of Columbia -- Washington

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Chippewa man, Ogimagijig, 1880  
1 Photograph (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: OPPS NEG.55485

Same man appears, fifth from left, back row, Chippewa delegation, Negative Number 51,112, by C. M. Bell.

Black and white copy negative

District of Columbia -- Washington

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Chippewa man, Wasigwanabi, 1880  
1 Photograph (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: OPPS NEG.55486

Same man appears, third from left, back row, Chippewa delegation, Negative Number 51,112, by C. M. Bell.

Black and white copy negative

District of Columbia -- Washington

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

White Thunder

1 Photograph (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: OPPS NEG.55933

Date: Not recorded; possibly 1880.

Apparently taken in Washington when White Thunder was a member of a delegation.

White Thunder. The Brule sub-chief was noted for his fearless display of bravery while in combat with his adversaries. Both white and Indians soon learned to fear and respect him as the Sioux wars progressed and expanded throughout the northwest. On one of those hostile incursions into enemy territory he was credited for the slaying and scalping of the noted and esteemed Omaha Chieftain Logan Fontenelle of the Omaha tribe. This one noteworthy feat earned him the honor and prestige befitting a rising warrior.

During the final days of the Sioux's heroic stand to check military aggression he was inducted into military service as a scout, and while acting in his capacity as a scout the Crazy Horse episode was the major issue confronting both civilian and military authorities stationed at the two frontier posts, Fort Sheridan, and Fort Robinson. On the morning of September 5th, 1877, it was no other than the converted White Thunder who headed a bodyguard of nine Brule scouts that escorted the wily warrior to Post Robinson, Nebr. [Details in last sentence questionable]. William J. Bordeaux, Custer's Conqueror, [1952 ?], following page 16.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

Delegation of 41 Dakota men, Feb 1891

1 Photograph (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: OPPS NEG.3307 B

Various tribes, including many Oglala, some Brule; tribes of all individuals not known.

Original glass negative - See Bell collection # 290.

Black and white copy negative

Names: Fire Lightning  
 Grass, John, 1837?-1918  
 Two Strikes  
 Morgan, T. J., Com'r  
 American Horse, 1840-1908

High Hawk  
 High Pipe  
 Young Man Afraid Of His Horses (Dakota)  
 Hollow Horn Bear (Chief)  
 Crazy Bear  
 Medicine Bull (Dakota)  
 White Ghost  
 Quick Bear  
 Little Wound  
 Fast Thunder  
 Spotted Horse  
 Spotted Elk  
 Zephier, David  
 Richards, Louis  
 Three Stars, Clarence  
 Big Mane (Dakota)  
 Big Road.  
 Hump (Dakota)  
 Good Voice  
 White Bird (Dakota)  
 He Dog  
 One To Play With  
 Lamont, Pete  
 Wize  
 No Heart -- Dakota  
 Mad Bear  
 Straight Ahead  
 Lewis, F. D.  
 Sword, Maj  
 Turning Hawk  
 American Horse, Robert  
 Walker, Luke, Rev  
 Pourieau, Bat  
 Recontreau, Alex  
 Shangrau, Louis  
 Sioux  
 Oglala Lakota (Oglala Sioux)  
 Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

Topic:

Genre/Form: Photographs

Culture:

Sioux  
 Oglala Lakota (Oglala Sioux)  
 Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

[Ol-ha-the or George Harvey \[Harney ?\], before 1877](#)

1 Photograph (8x10 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: OPPS NEG.2604 B

Chief of confederated tribes, Siletz Reservation, Oregon. Home:  
 Siletz Reservation, Oregon. See Biographical sketch, Jackson  
 Catalog.

Negative by C. M. Bell, Jackson Catalog prior to 1877. (Number 978) British Museum copy # Box 2208/2420 (=A). British Museum 2208/2420 is on USGS of T cabinet mount.

A. B. Meacham, ex Supt. of Indian Affairs, in "The Council Fire," (Volume L, Number 4, 1878) gives the spelling of this name as "Harney" and refers to him as "the namesake of General Harney."

Black and white copy negative

Genre/Form: Photographs  
Culture: Tututni (Tutuni)  
Indians of North America -- Northwest Coast of North America

### Bell, W. J.

Chippewa Indian mail carriers with dog team

1 Photograph (5x7 in)

Creator: Bell, W. J.

Notes: OPPS NEG.44428 O

Negative made from apparently recently made copy print marked "Sharpe Coll." Mich. Hist. Comm. Neg. No. 00337."

Black and white copy negative

Reproduced in "Indians of Michigan," a picture kit published by the Michigan Historical Commission, Lansing, 1962.

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

### Bell, William A.

Mutilated corpse of Sergeant Frederick Wyllyams, Jun 26 1867

1 Item (glass copy negative)

Creator: Bell, William A.

Calhoun, Maj

Notes: GN.2860 S 2

See OPPS NEG 55950

Sergeant Frederick Wyllyams, an immigrant from England, belonged to Troop G, Seventh U.S. Cavalry. He was killed and mutilated by a mixed band of Sioux, Arapaho and Cheyenne Indians near Fort Wallace, Kansas, 1867. The photograph was taken by Wyllyams' friend, Major Calhoun, who sent the photograph to President Andrew Johnson. The ritual slashes on Wyllyams' body were done after he was killed to indicate the tribal affiliation of the killer. (Information from "Little Bighorn Remembered" by Herman Viola, page 84.)

Gill, De Lancey W. Portrait (Profile) of Baachigun or Ben Road-Traveler, Interpreter, Nephew of Sitting Bull APR 1898

See "New Tracks in North America", by William A. Bell, London, 1867.

Also published in "Little Bighorn Remembered" by Herman Viola, 1999, page 84.

Genre/Form: Photographs

## Belle

Captain Moses Pierce of Nez Perce Reservation, Idaho, ca 1903-04  
1 Photograph (4x5 in)

Creator: Belle

Notes: OPPS NEG.41887 O

Black and white copy negative

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

## Bennett, Henry Hamilton, of Kilbourn City, Wisconsin

"Among the Winnebago Indians. Wah-con-ja-z-gah (Yellow Thunder) Warrior chief 120 y's old.", ca 1880-90

1 Photograph (4x5 in)

Creator: Bennett, Henry Hamilton, of Kilbourn City, Wisconsin

Notes: OPPS NEG.45479 H

Old man and two young men in front of mat covered wigwams.

Photographer: H. H. Bennett, Kilbourn City, Wisconsin. (Number 277).

Date: Not recorded; probably ca 1880-90 according to G. H. Smith.

Black and white copy negative

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

## Berczy, William

Mohawk man, Joseph Brant, 1842

1 Photograph (8x10 in)

Artist: Berczy, William

Notes: NAA INV.9386200

OPPS NEG.963 A 7

Forrest's letter stated that the original is 6 or 7 inches square and is inscribed on the back as follows: "Joseph Brant, Mohawk Chief, par Wm. Berczy, York or Toronto, 1842."

This must be a posthumous portrait, since Brant died in 1807, but it appears to be a realistic likeness; compare the McKenney & Hall lithograph. A full length portrait by the same artist is in the National Gallery of Canada (oil on canvas, 24" x 18", Number 5777). The latter



is reproduced in The American Heritage Book of Indians, New York, 1961, page 201.

Wm. Berczy is referred to as "an agent of the Robert Morris interests" in Deardorf and Snyderman, 1956, page 61, n. 63.

Black and white copy film negative

Culture: Iroquois  
Mohawk  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

## Bergstresser

[Totem pole of Chief Skowl], 1922 or earlier, 1922 or earlier

1 Glass negative

Creator: Bergstresser

Language: Undetermined.

Notes: BAE GN.SI 4313

Totem pole erected in early 1880s at Old Kasaan, Alaska, incorporating religious motifs of the Greco-Russian Church. Includes representations of the Russian Czar who sold Alaska to the U.S.

Genre/Form: Photographs

Culture: Haida  
Indians of North America -- Northwest Coast of North America

## Bernard, Francois

Choctaw settlement at Bonfouca, St Tammany Parish, Louisiana, 1869

1 Photograph (8x10 in)

Creator: Bernard, Francois

Artist: Bernard, Francisco ?

Notes: OPPS NEG.2860 ZZ 1

In the catalog of the Bushnell collection in the Peabody Museum, Harvard there is the following entry: Bernard, Francois. Born in Paris, France: died in Tonkin, French Indo-China. Did most of his work in New Orleans where he made a fortune with his pastels. Probably born in Paris between the years 1820-1830 and probably went to the United States in 1856. Bushnell's notes. 27. Choctaw village near the Chefuncte. (47) 48 1/2" x 34 1/2". Purchased from Stein's Auction Exchange, New Orleans, by Mr Bushnell, November 1, 1921, according to receipted invoice (100.00 dollars). There is no indication that the Peabody Museum has made a negative. (Bureau of American Ethnology Negative Number 2860 ZZ 1)

Letter of Mrs Katherine B. Edsall, Peabody Museum, December 15, 1965 reports that the painting has just been cleaned and "the painting is signed very legibly "Bernard 1869"and it is not possible to mistake the signature for anything else."

Original painting in the Bushnell collection, Peabody Museum, Harvard University; copy of description from Peabody Museum catalog of Bushnell collection attached.

Groce & Wallace, 1957 (The New York Historical Society Dictionary of Artists in America), page 46 list a Francisco Bernard as a portrait and landscape painter who was in New Orleans from 1856 to 1860, and returned there in 1867.

Judging from this and from Bushnell's own note quoted in the Peabody catalog, Bushnell was mistaken when he gave the date as 1846 in the caption of Plate 11, in Bureau of American Ethnology Bulletin 69, 1919, and stated in his text that the picture was made "the next year" after Pere Roquette erected his first chapel in 1845.

What he actually says is (page 64): "A part of this settlement as it was the next year is shown in Plate 11, this being a reproduction of a painting made by Bernard, bearing the date 1846." Perhaps the people at Peabody could examine the painting for any date which might be written on it. MCB 6/58.

Black and white copy negative

Reproduced by D. I. Bushnell, Jr. in Bureau of American Bulletin 69, 1919, Plate 11. On plate caption and on page 64 the date is erroneously given as 1846.

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states  
Place: Louisiana -- Terrebonne Parish -- Bonfouca  
Genre/Form: Photographs  
Culture: Choctaw

## Block, Adraien

The Carte Figurative

1 Photograph (8x10 in)

Cartographer: Block, Adraien

Notes: NAA INV.9384000

OPPS NEG.987 C

Section from map of Chesapeake Bay to Penobscot Bay. Map of New York State ?

Original map is in the Hague, in Algemeen Rijksarchief, according to W. P. Cumming, R. A. Skelton and D. C. Quinn, The Discovery of North America (London: Elek, 1971). Information supplied by M. C. Blaker, 2/1972.

Black and white copy film negative

Place: New York ?  
Genre/Form: Photographs

## Bodmer, Carl

"Assiniboin Indians", JUN 29 1833

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43172 A

Two men. Engraving from Carl Bodmer's drawing. He executed separate portraits of these men at Fort Union, June 29, 1833. These are combined to form this plate.

Black and white copy negative

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

"Tombs of Assiniboin Indians on trees" [Tree burials], JUL 4 1833

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43172 C

Original watercolor made near Fort Union, July 4, 1833.

Black and white copy negative

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

"Magic pile erected by Assiniboin Indians", JUN 1833

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43179 A

Original made near Fort Union, June 30, 1833.

Black and white copy negative

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

"Mexkemahuastan, chief of the Gros-ventres des Prairies", Aug 1833

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43178 C

Digital surrogate produced from reference copy print

Original portrait from life, August, 1833.

Black and white copy negative

Genre/Form: Photographs

Culture: Arapaho -- Atsina Band

"Pachtuwa-chta, an Arikara warrior", 1834

1 Photograph (8x10 in)  
 Creator: Bodmer, Carl  
 Notes: OPPS NEG.43179 C  
 Original from life, Fort Clark, March, 1834.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Sahnish (Arikara)  
 Indians of North America -- Great Plains

["A skin lodge of an Assiniboin chief", JUN 30 1833](#)

1 Photograph (8x10 in)  
 Creator: Bodmer, Carl  
 Notes: OPPS NEG.43179  
 Original made near Fort Union, June 30, 1833.  
 Black and white copy negative  
 Topic: Assiniboin  
 Genre/Form: Photographs  
 Culture: Assiniboine (Stoney)  
 Indians of North America -- Great Plains

["Chief of the Blood Indians" \[Stomik-sosak--Buffalo-Backfat\], 1833](#)

1 Photograph (8x10 in)  
 Creator: Bodmer, Carl  
 Notes: OPPS NEG.38565  
 From life, at Fort MacKenzie, September 4, 1833.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains  
 Kainai Blackfoot (Kainah/Blood)  
 Sihasapa Lakota (Blackfoot Sioux)

["Tatsicki-stomick, Piekann chief", 1832-34](#)

1 Photograph (8x10 in)  
 Creator: Bodmer, Carl  
 Notes: OPPS NEG.42109  
 Original by Carl Bodmer, 1832-34.  
 Black and white copy negative  
 Culture: Blackfoot  
 Niitsitapii (Blackfoot/Blackfeet)  
 Pikuni Blackfeet (Piegan)  
 Indians of North America -- Great Plains  
 Topic: Blackfeet  
 Genre/Form: Photographs

["Mehkskeme-sukahs, Blackfoot chief", 1843](#)

1 Photograph (8x10 in)  
 Creator: Bodmer, Carl

Notes: OPPS NEG.42109 C  
Original by Carl Bodmer, 1832-34.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains  
Kainai Blackfoot (Kainah/Blood)  
Sihasapa Lakota (Blackfoot Sioux)

"Encampment of Piekann Indians", 1833  
1 Photograph (8x10 in)  
Creator: Bodmer, Carl  
Notes: OPPS NEG.43171 D  
Original from nature, August 31, 1833 near Fort MacKenzie.  
Prince Maximilian said there were about 400 lodges in the camp.  
Black and white copy negative

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains

Topic: Blackfeet  
Genre/Form: Photographs

"A Blackfoot Indian on horseback", 1832-34  
1 Photograph (8x10 in)  
Creator: Bodmer, Carl  
Notes: OPPS NEG.43172 B  
Original drawing by Carl Bodmer, 1832-34.  
Black and white copy negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

"Attack on Piegan by Assiniboin and Cree outside Fort MacKenzie, Aug. 28, 1833"  
1 Photograph (8x10 in)  
Creator: Bodmer, Carl  
Notes: OPPS NEG.43177  
Bodmer and Maximilian witnessed this battle.  
Black and white copy negative

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains

Topic: Blackfeet  
Genre/Form: Photographs

"Woman of the Cree tribe", 1843

1 Photograph (8x10 in)  
 Creator: Bodmer, Carl  
 Notes: OPPS NEG.42109 A  
 Wife of a French Canadian hunter at Fort Union.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Cree  
 Indians of North America -- Great Plains  
 Indians of North America -- Subarctic

"Mahsette-kuiuab, chief of the Cree Indians. [Known as Le Sonnant], 1843  
 1 Photograph (8x10 in)  
 Creator: Bodmer, Carl  
 Notes: OPPS NEG.42109 B  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Cree  
 Indians of North America -- Great Plains  
 Indians of North America -- Subarctic

"Crow Indians", Jun 18 1833  
 1 Photograph (8x10 in)  
 Creator: Bodmer, Carl  
 Notes: OPPS NEG.43177 D  
 The Crow Indians visited the Mandan at Fort Clark on this date and were pictured by Bodmer.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

Dakota woman and Assiniboin girl, 1843  
 1 Photograph (8x10 in)  
 Creator: Bodmer, Carl  
 Notes: OPPS NEG.43173  
 Woman wears painted buffalo hide robe.  
 Black and white copy negative  
 Topic: Assiniboin  
 Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Assiniboine (Stoney)  
 Indians of North America -- Great Plains

"Funeral scaffold of a Sioux chief", 1843  
 1 Photograph (8x10 in)  
 Creator: Bodmer, Carl  
 Notes: OPPS NEG.43173 A

Travois burial on scaffold. Encampment; view of tipis and men seated, smoking.

Pencil and wash original made at Fort Pierre, April, 1834.

"This is a picture of unusual interest as it shows a body placed within a travois frame, resting upon a platform supported by four upright poles. Undoubtedly the travois was the one in which it had been secured while being 'brought from a great distance with much pomp.'"-- Bushnell, Bulletin 83 (Plate 11).

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

"Sioux warrior" [The Big Soldier], 1843

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43174 D

Original water color portrait made at Fort Lookout, the Sioux Agency, May 26, 1833.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

"Horse racing of the Sioux Indians near Fort Pierre", 1843

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43178 A

Based upon horse racing seen near Fort Pierre in period May 30-June 5, 1833.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

"Psihdja-Sahpa, Yanktonan Indian", 1843

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43175 D

Original made from life at Fort Clark, January 9, 1834.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Nakota (Yankton Sioux)  
Indians of North America -- Great Plains

## Yanktonnai Nakota (Yankton Sioux)

"Fort Union on the Missouri", Jul 2 1833

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43171 A

Assiniboin Indians mounted and walking, in foreground; including horse and dog travois.

Original pencil sketch by Carl Bodmer, July 2, 1833.

Black and white copy negative

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

"Fort Pierre on the Missouri", Apr 29 1834

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43173 B

Original pencil sketch by Carl Bodmer, April 29, 1834.

Fort Pierre, at the mouth of the Teton River, was the American Fur Company's principal trading post among the Teton Dakota (Western Sioux). The Indian tipis depicted near this post are undoubtedly Sioux. (--JCE)

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

"Fort Clark on the Missouri, February, 1834", Feb 1834

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43175

Distant view of the fort, and earthlodge village near it on the bluffs. From their appearance, Indians in foreground, and crossing river on the ice, could be either Mandan or Hidatsa. (--JCE)

Fort Clark was the American Fur Company trading post for both the Mandan and the Hidatsa. (--JCE)

Black and white copy negative

Genre/Form: Photographs

Culture: Numakiki (Mandan)

Minitari (Hidatsa)

Indians of North America -- Great Plains

"Camp of the Gros Ventre of the Prairies on the Upper Missouri", Aug 5 1833

1 Photograph (8x10 in)

Creator: Bodmer, Carl



Notes: OPPS NEG.43172  
 Digital surrogate produced from reference copy print  
 Met and drawn by Bodmer on the Missouri River in Montana on Maximilian's and Bodmer's journey from Fort Union to Fort Benton, August 5, 1833. The boat in the foreground is the one used by Maximilian's party.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Arapaho -- Atsina  
 Indians of North America -- Great Plains  
 A'aninin (Gros Ventre)

"Pehriska-ruhpa, Moennitarri warrior in the costume of the dog dance", Mar 1834  
 1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43170

To: Mr John T. Kursch, Jr. 1339 Willow Road, Baltimore, Maryland.  
 Dear Mr Kursch: Reference is made to your inquiry of September 25 [1961] regarding Indian costume and photographs. Karl Bodmer's representation of a Hidatsa dog dancer certainly is one of the handsomest illustrations of American Indians ever made. I note that it is reproduced in color on the Table of Contents page of the new American Heritage Book of Indians which will appear this month. The Smithsonian Institution does not have a set of Prince Maximilian's Travels in the Interior of North America containing colored plates. We can supply 8" x 10" black and white prints of this and the Crow subject about which you inquired. I believe that the New York Public Library has a set of Maximilian's Atlas with colored plates. The cost of reproducing the plate in color may be quite expensive. As for the costume of Pehriska-ruhpa in dog dance regalia, may I state that the picture was made from life in 1834. However, I cannot recall having seen one of these costumes in a museum collection. Possibly none has been preserved. Prince Maximilian describes the headdress as "an immense cap hanging down from the shoulders, composed of raven's or magpie's feathers, finished at the tips with small white down feathers. In the middle of this mass of feathers the outspread tail of a wild turkey or of a war eagle was fixed." He does not mention how the feathers were fixed, although in another place he suggests that they were attached to a red cloth cap. He goes on to state that these leaders of the Dog Society "wore round their neck a long slip of red cloth, which hung down over the shoulders, and, reaching the calf of the leg, was tied in a knot in the middle of the back."

The long war pipe (probably eagle leg bone) and the rattle are also distinctive parts of the costume of this dog dancer. Maximilian describes the rattle as "a stick adorned with blue and white glass beads, with buffalo or other hoofs suspended to it, the point ornamented with an eagle's feather, and the handle with slips of leather embroidered with beads." These beads, I am confident, must have been of the large "pony size" embroidering bead size, being about twice the size of beads in common use among the Plains

Indians in the past three-quarters of a century. The leggings are apparently of the old close-fitting skin type decorated with painted stripes and dots (probably in dark brown), and with vertical bands of quill and beadwork. The latter was made on a separate piece of buckskin which was sewed to the side of the legging. The five rows of quillwork and two quilled rosettes appear to have been in red, yellow and natural colored porcupine quills. The quillwork is bordered all around by "pony beads," probably sky blue in color. The moccasins are decorated in porcupine quills only, using the same colors appearing in the quillwork on the leggings. The design pattern was widely employed among the Plains tribes in the 1830's, and has survived in Blackfoot Indian moccasin decoration to the present day. However, the Blackfoot moccasins bear the design in beadwork.

Sincerely yours, John C. Ewers, Assistant Director Museum of History and Technology.

Black and white copy negative  
Genre/Form: Photographs  
Culture: Minitari (Hidatsa)  
Indians of North America -- Great Plains

"Pehriska-ruhpa, a Minatarre or Gros Ventre Indian" [Hidatsa], 1834  
1 Photograph (8x10 in)

Creator: Bodmer, Carl  
Notes: OPPS NEG.43170 C  
Black and white copy negative

Genre/Form: Photographs  
Culture: Minitari (Hidatsa)  
Indians of North America -- Great Plains

"Scalp dance of the Minatarres", 1834

1 Photograph (8x10 in)

Creator: Bodmer, Carl  
Notes: OPPS NEG.43171  
Original by Bodmer at Fort Clark, February 11, 1834.

Black and white copy negative

Genre/Form: Photographs  
Culture: Minitari (Hidatsa)  
Indians of North America -- Great Plains

"Abdih-hiddisch, a Minatarre chief"

1 Photograph (8x10 in)

Creator: Bodmer, Carl  
Notes: OPPS NEG.43176 D  
Black and white copy negative

Genre/Form: Photographs  
Culture: Minitari (Hidatsa)  
Indians of North America -- Great Plains

"The travelers meeting with the Minatarre Indians"

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43179 B

Conversing with Indians in sign language. Man second from right is Prince Maximilian; man at right is Bodmer, the artist.

Digital surrogate produced from reference copy print

Black and white copy negative

Names: Maximilian, Prince

Bodmer, Carl

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Minitari (Hidatsa)

Indians of North America -- Great Plains

"Koutani Indian", 1833

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43170 A

From life, at Fort MacKenzie, August, 1833.

Black and white copy negative

Topic: Kutenai

Genre/Form: Photographs

Culture: Kootenai (Kutenai)

Indians of North America -- Plateau

"Washinga sahba's grave on Blackbird's Hills", 1833

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43176 B

Original drawing made May 7, 1833.

Black and white copy negative

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

Left: "Oto Indian." Right: "Chief of the Puncas.", 1833 and 1834

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43174

Original pencil portrait of the Oto made May 12, 1834 at Pilcher's Trading Post. Original portrait of the Ponca, May 11, 1833.

Black and white copy negative

Topic: Otoe

Genre/Form: Photographs

Culture: Ponca

Oto

Indians of North America -- Great Plains

"Punka Indians encamped on the banks of the Missouri", 1833

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43176 A

Date: Near mouth of James River, May 11, 1833.

Black and white copy negative

Reproduced in James Howard, "The Ponca Tribe," BAE Bulletin 195, 1965, Plate 5.

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Left: "Massika, Saki Indian." Right: "Wakus'asse, Musquaque Indian.", 1833

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43174 B

Original watercolors painted from life by Bodmer in St. Louis March 27 and 28, 1833.

Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

"Saukie and Fox Indians.", Apr 10 1833

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43177 A

Indians on shore at St Louis to see steamer off, April 10, 1833.

Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

"Woman of the Snake tribe", 1833

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43173 D

Date: Original water color from life at Fort MacKenzie, September, 1833.

Black and white copy negative

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone  
Indians of North America -- Great Basin

"Dance of the Mandan Indians"  
1 Photograph (6 1/2x8 1/2 in)  
Creator: Bodmer, Carl  
Notes: OPPS NEG.3446 L  
Poor negative. Use 43178.  
From a drawing by Ch. Bodmer, "engraved expressly for Graham's Magazine."  
Black and white copy negative  
Culture: Numakiki (Mandan)  
Indians of North America -- Great Plains  
Genre/Form: Photographs

"The interior of the hut of a Mandan chief", 1833  
1 Photograph (8x10 in)  
Creator: Bodmer, Carl  
Notes: OPPS NEG.43170 D  
Original sketch made on repeated visits to the earthlodge of Dipauch in November, 1833.  
Black and white copy negative  
Culture: Numakiki (Mandan)  
Indians of North America -- Great Plains  
Genre/Form: Photographs

"Idols of the Mandan Indians"  
1 Photograph (8x10 in)  
Creator: Bodmer, Carl  
Notes: OPPS NEG.43171 B  
Black and white copy negative  
Culture: Numakiki (Mandan)  
Indians of North America -- Great Plains  
Genre/Form: Photographs

"Mat'o-tope, a Mandan Chief", 1834  
1 Photograph (8x10 in)  
Creator: Bodmer, Carl  
Notes: OPPS NEG.43173 C  
Standing, in full dress.  
Original from life at Fort Clark, April, 1834.  
Black and white copy negative  
Culture: Numakiki (Mandan)  
Indians of North America -- Great Plains  
Genre/Form: Photographs

"Sih-chida & Mahchsi-karehde, Mandan Indians", 1833

1 Photograph (8x10 in)  
Creator: Bodmer, Carl  
Notes: OPPS NEG.43175 A  
Original executed from life at Fort Clark, December, 1833.  
Black and white copy negative  
Culture: Numakiki (Mandan)  
Indians of North America -- Great Plains  
Genre/Form: Photographs

"Mato-tope, adorned with the insignia of his warlike deeds", 1834  
1 Photograph (8x10 in)  
Creator: Bodmer, Carl  
Notes: OPPS NEG.43175 B  
Breechcloth and feather headdress; upper body painted.  
Original watercolor from life at Fort Clark, January, 1834.  
Black and white copy negative  
Culture: Numakiki (Mandan)  
Indians of North America -- Great Plains  
Genre/Form: Photographs

"Bison dance of the Mandan Indians in front of their medicine lodge"  
1 Photograph (8x10 in)  
Creator: Bodmer, Carl  
Notes: OPPS NEG.43175 C  
Black and white copy negative  
Culture: Numakiki (Mandan)  
Indians of North America -- Great Plains  
Genre/Form: Photographs

"Offerings of the Mandan Indians", Nov 1833  
1 Photograph (8x10 in)  
Creator: Bodmer, Carl  
Notes: OPPS NEG.43176  
Original made November 1833.  
Black and white copy negative  
Culture: Numakiki (Mandan)  
Indians of North America -- Great Plains  
Genre/Form: Photographs

"Ptihn-tak-ochata, dance of the Mandan women" [White Buffalo Dance], Dec 24  
1833  
1 Photograph (8x10 in)  
Creator: Bodmer, Carl  
Notes: OPPS NEG.43177 B  
Dance observed near Fort Clark, December 24, 1833.  
Black and white copy negative  
Culture: Numakiki (Mandan)

Indians of North America -- Great Plains  
Genre/Form: Photographs

"Ischoha-kakoschochata, war dance of the Mandan Indians", Dec 1833

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43178

This dance was observed by Bodmer at Fort Clark, December, 1833.

Black and white copy negative

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Genre/Form: Photographs

"Dog Sledges of the Mandan Indians"

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43178 B

Crossing river on the ice.

Black and white copy negative

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Genre/Form: Photographs

"Handeh-pahchu, a young Mandan Indian", Mar 1834

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43178 D

Digital surrogate produced from reference copy print

Original water color from life, March, 1834 at Fort Clark.

Black and white copy negative

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Genre/Form: Photographs

"Indian utensils and arms", 1843

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43176 C

The robe is probably the work of Mato-tope, Mandan second chief.

Black and white copy negative

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Genre/Form: Photographs

"Indians hunting the Bison"

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43172 D

Black and white copy negative

Culture: American Indian  
Genre/Form: Photographs

"Indian utensils and arms", 1843

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43177 C

Identifications of figures: 4. Sauk & Fox tomahawk. 3. Sauk & Fox lance. 5. Blackfoot feather bonnet. 6. Crow shield. 8. Sioux parfleche. 9. Sioux moccasins. 10. Crow quiver. 16. Mandan war whistle. 17. Mandan drum.

Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)  
Niitsitapii (Blackfoot/Blackfeet)  
Sioux  
Numakiki (Mandan)  
Sauk  
Fox  
Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Topic: Sioux  
Meskwaki; Sauk & Fox  
Blackfeet  
Indians of North America -- Northeast

Genre/Form: Photographs

"Missouri Indian", 1843

1 Photograph (8x10 in)

Creator: Bodmer, Carl

Notes: OPPS NEG.43174 A

Original pencil portrait May 16, 1834.

Black and white copy negative

Culture: Missouria (Missouri)  
Indians of North America -- Great Plains

Genre/Form: Photographs

Boilly, L.

Gretomih, (woman), Kishagashugah, and Minckchatahooch

1 Photograph (8x10 in)

Creator: Boilly, L.

Notes: OPPS NEG.4165 A

Indians and their trip described by Grant Foreman in "Our American Ambassadors to Europe," Missouri Hist. Coll. Volume 5, Number 2, 1928. See also Carolyn Thomas Foreman, "Indians Abroad," page 132 ff. and Hodge edition of McKenney and Hall, Volume 1, pages 44-9.



Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

Myhangah, (woman), Washingabha, and Marcharthahtoongah  
 1 Photograph (8x10 in)

Creator: Boilly, L.  
 Notes: OPPS NEG.4165 B

Indians and their trip described by Grant Foreman in "Our American Ambassadors to Europe," Missouri Hist. Coll. Volume 5, Number 2, 1928. See also Carolyn Thomas Foreman, "Indians Abroad," page 132 ff. and Hodge edition of McKenney and Hall, Volume 1, pages 44-9.

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

## Bond, S. Hazen

[Outdoor view of an Omaha man seated holding a pipe]

1 Glass negative

Creator: Bond, S. Hazen  
 Language: Undetermined.  
 Notes: BAE GN.4776

Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

[Profile of Carey (or Caryl) La Flesche, brother of Francis La Flesche, seated outdoors], Fall, 1902, Fall, 1902

1 Glass negative

Creator: Bond, S. Hazen  
 Language: Undetermined.  
 Notes: BAE GN.4780

Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

[Carey (or Caryl) La Flesche, brother of Francis La Flesche, seated outdoors], Fall, 1902, Fall, 1902

1 Glass negative

Creator: Bond, S. Hazen  
 Language: Undetermined.  
 Notes: BAE GN.4781

Genre/Form: Photographs  
 Culture: Omaha

## Indians of North America -- Great Plains

[Pedi (Pethi) gahige or Jonathan Parker standing in front of the sacred tent of the White Buffalo Hide, Omaha Reservation, Nebraska], ca. 1890-1895, ca. 1890-1895

1 Glass negative

Creator: Bond, S. Hazen

Language: Undetermined.

Notes: BAE GN.4783

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Pedi (Pethi) gahige or Jonathan Parker standing in front of the sacred tent of the White Buffalo Hide, Omaha Reservation, Nebraska], ca. 1890-1895, ca. 1890-1895

1 Glass negative

Creator: Bond, S. Hazen

Language: Undetermined.

Notes: BAE GN.4784

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Pedi (Pethi) gahige or Jonathan Parker standing in front of the sacred tent of the White Buffalo Hide, Omaha Reservation, Nebraska], ca. 1890-1895, ca. 1890-1895

1 Glass negative

Creator: Bond, S. Hazen

Language: Undetermined.

Notes: BAE GN.4785

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Pedi (Pethi) gahige or Jonathan Parker standing in front of the sacred tent of the White Buffalo Hide, Omaha Reservation, Nebraska], ca. 1890-1895, ca. 1890-1895

1 Glass negative

Creator: Bond, S. Hazen

Language: Undetermined.

Notes: BAE GN.4786

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait of White Swan], March 20, 1904, March 20, 1904

1 Glass negative

Creator: Bond, S. Hazen

Language: Undetermined.

Notes: BAE GN.4770

Abraham Lincoln peace medal of 1862 is around his neck.

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

[Portrait of Yanktonai interpreter], March 20, 1904, March 20, 1904

1 Glass negative

Creator: Bond, S. Hazen  
Language: Undetermined.  
Notes: BAE GN.4772  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Nakota (Yankton Sioux)  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

[Portrait of (left to right) Wajepa, also known as Ezra Freemont, Carey La Flesche (standing), and Shongaeska, also known as Ellis Blackbird]

1 Glass negative

Creator: Bond, S. Hazen  
Language: Undetermined.  
Notes: BAE GN.4787  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Portrait (Front) of Wajepa, also known as Ezra Freemont]

1 Glass negative

Creator: Bond, S. Hazen  
Language: Undetermined.  
Notes: BAE GN.4788  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Portrait (Front) of Ellis Blackbird or Shon-gae-ska, also known as White Horse]

1 Glass negative

Creator: Bond, S. Hazen  
Language: Undetermined.  
Notes: BAE GN.4789  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Portrait (Profile) of Francis La Flesche wearing feather headdress], May 11, 1902, May 11, 1902

1 Glass negative

Creator: Bond, S. Hazen  
Language: Undetermined.  
Notes: BAE GN.4792  
Genre/Form: Photographs

Culture: Omaha  
Indians of North America -- Great Plains

[Three-quarter length portrait (profile) of Francis La Flesche wearing feather headdress], May 11, 1902, May 11, 1902

1 Glass negative

Creator: Bond, S. Hazen  
Language: Undetermined.  
Notes: BAE GN.4794  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Portrait (Front) of Francis La Flesche wearing feather headdress], May 11, 1902, May 11, 1902

1 Glass negative

Creator: Bond, S. Hazen  
Language: Undetermined.  
Notes: BAE GN.4793  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Portrait (Profile) of Francis La Flesche wearing feather headdress], May 11, 1902, May 11, 1902

1 Glass negative

Creator: Bond, S. Hazen  
Language: Undetermined.  
Notes: BAE GN.4795  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Half-length portrait (front) of Francis La Flesche wearing feather headdress], May 11, 1902, May 11, 1902

1 Glass negative

Creator: Bond, S. Hazen  
Language: Undetermined.  
Notes: BAE GN.4796  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Half-length portrait (profile) of Francis La Flesche wearing feather headdress], May 11, 1902, May 11, 1902

1 Glass negative

Creator: Bond, S. Hazen  
Language: Undetermined.  
Notes: BAE GN.4797  
Genre/Form: Photographs

Culture: Omaha  
Indians of North America -- Great Plains

[Portrait (Front) of Francis La Flesche wearing feather headdress], May 11, 1902,  
May 11, 1902

1 Glass negative

Creator: Bond, S. Hazen

Language: Undetermined.

Notes: BAE GN.4798

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Seated half-length portrait (front) of Francis La Flesche wearing feather  
headdress], June 1, 1902, June 1, 1902

1 Glass negative

Creator: Bond, S. Hazen

Language: Undetermined.

Notes: BAE GN.4799

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Seated half-length portrait (profile) of Francis La Flesche wearing feather  
headdress], June 1, 1902, June 1, 1902

1 Glass negative

Creator: Bond, S. Hazen

Language: Undetermined.

Notes: BAE GN.4800

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Seated, half-length portrait (profile) of Francis La Flesche wearing Indian clothes],  
June 1, 1902, June 1, 1902

1 Glass negative

Creator: Bond, S. Hazen

Language: Undetermined.

Notes: BAE GN.4801

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Half-length seated portrait (front) of Francis La Flesche wearing business suit]

1 Glass negative

Creator: Bond, S. Hazen

Language: Undetermined.

Notes: BAE GN.4802

Genre/Form: Photographs

Culture: Omaha

## Indians of North America -- Great Plains

[Half-length seated portrait (front) of Francis La Flesche wearing business suit]

1 Glass negative

Creator: Bond, S. Hazen

Language: Undetermined.

Notes: BAE GN.4803

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait (Profile) of Francis La Flesche wearing business suit], April 21, 1903, April 21, 1903

1 Glass negative

Creator: Bond, S. Hazen

Language: Undetermined.

Notes: BAE GN.4804

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait (Profile) of Francis La Flesche wearing business suit and hat], April 21, 1903, April 21, 1903

1 Glass negative

Creator: Bond, S. Hazen

Language: Undetermined.

Notes: BAE GN.4805

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait (Front) of Miss E. Jane Gay]

1 Glass negative

Creator: Bond, S. Hazen

Language: Undetermined.

Notes: BAE GN.4806

Jane Gay accompanied Alice Cunningham Fletcher on her trip to the Nez Perce Reservation, Idaho, 1890-93. They were special agents appointed by President Grover Cleveland to allot land to the Indians. Jane Gay's letters are preserved in Women's Archives of Radcliffe College, Cambridge, Mass.

Genre/Form: Photographs

[Portrait (Front) of Man of Courage or Ni-ka-wa-zhin-ton-ga], February 1904, February 1904

1 Glass negative

Creator: Bond, S. Hazen

Language: Undetermined.

Notes: BAE GN.4807

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Front) of He-cka-mon-in or White Horns], February 1904, February 1904

1 Glass negative

Creator: Bond, S. Hazen  
Language: Undetermined.  
Notes: BAE GN.4808  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Front) of Shon-ton-ca-be or Black Dog], February 1904, February 1904

1 Glass negative

Creator: Bond, S. Hazen  
Language: Undetermined.  
Notes: BAE GN.4809  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Profile) of Shon-ton-ca-be or Black Dog], February 1904, February 1904

1 Glass negative

Creator: Bond, S. Hazen  
Language: Undetermined.  
Notes: BAE GN.4810  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Portrait of Yanktonai Dakota man, Mar 20 1904

1 Photograph (8x10 in)

Creator: Bond, S. Hazen  
Notes: NAA INV.10000655

OPPS NEG.4769

Original Number 175: "Indian Yanktonae March 20, 1904 at 310 First[St.] S.E." Andrew Johnson peace medal, 1865 is around his neck.

Original negative not located.

Black and white copy film negative of undetermined source

Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Yanktonai  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

## Bonine, Elias A., 1843-1916

Apache baby in cradleboard

1 Photograph (4x7 in)

Creator: Bonine, Elias A., 1843-1916

Notes: OPPS NEG.46961 B

Statement of Douglas ("Main Types of Indian Cradles," Denver Art Museum leaflet 115, 1952) that Apaches often cover awning with skin apparently confirms identification as Apache.

This negative apparently made from copy print on mount imprinted as follows: "J. E. Slocum, Successor to Parker, Photographer, 740 Fifth Street, San Diego, Cal.;" front of print marked "Moqui Indian baby," bears credit, "Parker, Photo." Same subject, apparently original print, is in original Bureau of American Ethnology original prints series, Apache Number 76-a, on mount imprinted, "E. A. Bonine, Pasadena, Los Angeles Co., Cal."

Black and white copy negative

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Bordeaux, William J., Mrs

Drawing of Crazy Horse

1 Photograph (8x10 in)

Artist: Bordeaux, William J., Mrs

Notes: OPPS NEG.55935

A sketch claimed by Mrs Clown (who claimed to be a sister of Crazy Horse), Louise Bordeaux, and others to be a near likeness.

The question has been raised by some scribes and historians, as to the existence of a photo taken of the noted warrior. A thorough search by the author for a picture of him brought no results, for none was ever taken of him. A near image by the author's father, Louis Bordeaux, Mrs Clown, the warrior's sister, and other close associates, gave a fair legible facial and figured [sic] idea of his general appearance, as to his height, weight, and poise. Height about 5-11, weight 175, complexion rather light for an Indian, eyes light brown, hair long dark brown, facial expression, firm and determine[d] mouth, manner, winning personality. Very seldom heard in public debates. Character calm and reserved, scar on left cheek. There you have a fair picture of the famed hero as it was described by those who had a close-up view of him as he was seen in the final days before his tragic death. William J. Bordeaux, Custer's Conqueror, [1952 ?], frontis.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains



## Oglala Lakota (Oglala Sioux)

## Brady, Mathew B.

Burying the dead at Fredericksburg, Virginia  
1 Photograph (8x10 in)  
Creator: Brady, Mathew B., approximately 1823-1896  
Gardner, Alexander, 1821-1882  
Notes: OPPS NEG.2860 DD  
A Brady or Gardner photo ?  
Black and white copy negative  
Place: Virginia -- Fredericksburg  
Genre/Form: Photographs

Mohawk man, Eleazar Williams, 1853  
1 Photograph (5x7 in)  
Creator: Brady, Mathew B., approximately 1823-1896  
Notes: OPPS NEG.45924 A  
Original daguerreotype by Mathew Brady, 1853, donated to Long Island Historical Society 1865, by F. Vinton.  
Black and white copy negative  
Culture: Iroquois  
Mohawk  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Oneida ? man, John O'Brian Skenondough, 1853  
1 Photograph (4 1/2x6 1/2 in)  
Creator: Brady, Mathew B., approximately 1823-1896  
Notes: OPPS NEG.45924 B  
Original daguerreotype by Mathew Brady, 1853, donated to Long Island Historical Society 1865, by F. Vinton.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Oneida  
Topic: Indians of North America -- Northeast

Onondaga man, Thomas La Forte (Sho-heh-do-nah or Large Feather), Methodist minister, before 1894  
1 Photograph (5x7 in)  
Creator: Brady, Mathew B., approximately 1823-1896  
Notes: OPPS NEG.53514  
Black and white copy negative  
Culture: Iroquois  
Onondaga  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Ouray, 1880

1 Photograph (8x10 in)

Creator: Brady, Mathew B., approximately 1823-1896

Notes: OPPS NEG.55512

3/4 length seated portrait. Beaded and fringed shirt, blanket, and necklace.

Black and white copy negative

Genre/Form: Photographs

Culture: Ute

Indians of North America -- Great Basin

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## Brandt, G. Herman

Henry Collins (left, foreground) and unidentified Eskimo with polar bear cubs: young Eskimos in background, Point Hope, Alaska, 1929

1 Photograph (8x10 in)

Creator: Brandt, G. Herman

Notes: NAA INV.10000843

OPPS NEG.4902

Information from Henry B. Collins, 11/26/1971.

Black and white original film negative

Place: Alaska -- Point Hope

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Henry Collins playing with polar bear cub, with unidentified Eskimo looking on, near tent supports of bone and wood at Point Hope, Alaska, 1929

1 Photograph (8x10 in)

Creator: Brandt, G. Herman

Notes: NAA INV.10000845

OPPS NEG.4904

Information from Henry B. Collins, 11/26/1971.

Black and white original film negative

Place: Alaska -- Point Hope

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Henry Collins at Cape Kialegak, St Lawrence Island, Alaska, 1929

1 Photograph (6x10 in)

Creator: Brandt, G. Herman

Notes: NAA INV.10061800

OPPS NEG.4886

Date: Summer of 1929.

All information supplied by Henry B. Collins, 11/26/1971.

Black and white original film negative

Place: Alaska -- St Lawrence Island

Genre/Form: Photographs

Henry Collins on a hillside while at Cape Kialegak, St Lawrence Island, Alaska, 1929

1 Photograph (7x10 in)

Creator: Brandt, G. Herman

Notes: NAA INV.10061900

OPPS NEG.4887

Subject, date, and photographer supplied by Henry B. Collins, 11/26/1971.

Black and white original film negative

Place: Alaska -- St Lawrence Island

Genre/Form: Photographs

Henry Collins carrying a sack of bones across the beach at Cape Kialegak, Alaska, 1929

1 Photograph (6x10 in)

Creator: Brandt, G. Herman

Notes: NAA INV.10062000

OPPS NEG.4888

Information from Henry B. Collins, 11/26/1971.

Black and white original film negative

Place: Alaska -- St Lawrence Island

Genre/Form: Photographs

Camp at Cape Kialegak, St Lawrence Island, Alaska, 1929

1 Photograph (6x10 in)

Creator: Brandt, G. Herman

Notes: NAA INV.10062100

OPPS NEG.4889 A

Henry Collins cleaning and drying bones from the old village. Subject and date inferred cf. very similar photo published as Figure 131 in Henry B. Collins, "Prehistoric Eskimo Culture of Alaska," SI EFW for 1929, Washington, 1930, page 149, with caption as quoted above.

Summer of 1929.

Photographer supplied by Henry B. Collins, 11/26/1971.

Black and white original film negative

Place: Alaska -- St Lawrence Island

Genre/Form: Photographs

[Camp at Cape Kialegak, St Lawrence Island, Alaska, 1929](#)

1 Photograph (6x10 in)

Creator: Brandt, G. Herman  
 Notes: NAA INV.10062200  
 OPPS NEG.4889 B  
 Henry Collins cleaning and drying bones from the old village. Subject and date inferred cf. very similar photo published as Figure 131 in Henry B. Collins, "Prehistoric Eskimo Culture of Alaska," SI EFW for 1929, Washington, 1930, page 149, with caption as quoted above.  
 Digital surrogate produced from reference file print  
 Summer of 1929.  
 Photographer supplied by Henry B. Collins, 11/26/1971.  
 Black and white original film negative

Place: Alaska -- St Lawrence Island  
 Genre/Form: Photographs

Camp at Cape Kialeagak, St Lawrence Island, Alaska, 1929  
 1 Photograph (6x10 in)  
 Creator: Brandt, G. Herman  
 Notes: NAA INV.10062300  
 OPPS NEG.4889 C  
 Henry Collins cleaning and drying bones from the old village. Subject and date inferred cf. very similar photo published as Figure 131 in Henry B. Collins, "Prehistoric Eskimo Culture of Alaska," SI EFW for 1929, Washington, 1930, page 149, with caption as quoted above.  
 Summer of 1929.  
 Photographer supplied by Henry B. Collins, 11/26/1971.  
 Black and white original film negative

Place: Alaska -- St Lawrence Island  
 Genre/Form: Photographs

Henry B. Collins examining a 700-year-old mummified walrus head in situ at Cape Kialeagak, St Lawrence Island, Alaska, 1929  
 1 Photograph (6x10 in)  
 Creator: Brandt, G. Herman  
 Notes: NAA INV.10062400  
 OPPS NEG.4890  
 Date: Summer of 1929.  
 Black and white original film negative

Place: Alaska -- St Lawrence Island  
 Genre/Form: Photographs

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## Bratley, Jesse Hastings

[\[Goes to War\], 1898, 1898](#)  
 1 Glass negative  
 Creator: Bratley, Jesse Hastings  
 Language: Undetermined.

Notes: BAE GN.3673  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Arapaho Medicine tipi with painted hide cover, by 1900

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53301

From a stereo print presumably collected if not taken by Bratley while teaching at Cantonment, Oklahoma, 1899-1900.

Black and white copy negative

Place: Oklahoma -- Cantonment

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Bond Post Office, Blaine Co., Oklahoma, before 1900

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53315

From a stereo print presumably collected if not taken by Bratley while teaching at Cantonment, Oklahoma, 1899-1900.

Black and white copy negative

Place: Oklahoma

Genre/Form: Photographs

Culture: Cherokee

Cherokee school house, Oklahoma, before 1900

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53316

From a stereo print presumably collected if not taken by Bratley while teaching at Cantonment, Oklahoma, 1899-1900.

Black and white copy negative

Place: Oklahoma

Genre/Form: Photographs

Culture: Cherokee

[Group of four Cheyenne men and four boys, before 1900](#)

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53302

Mower in center.

Digital surrogate produced from reference copy print

From a print presumably collected if not taken by Bratley while teaching at Cantonment, Oklahoma, 1899-1900.

Black and white copy negative

Names: Mower  
Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Cheyenne dress with elks tooth decorations, before 1900

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53303

From a print presumably collected if not taken by Bratley while teaching at Cantonment, Oklahoma, 1899-1900.

Black and white copy negative

Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Cheyenne dance ring at Watonga, Oklahoma, before 1900

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53304

From a print presumably collected if not taken by Bratley while teaching at Cantonment, Oklahoma, 1899-1900.

Black and white copy negative

Place: Oklahoma -- Watonga  
Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

"Indian tree burial." Cantonment, Oklahoma, 1900

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53305

"Tree burial in scrub oaks a few miles west of the Cantonment Indian Boarding School...for Arapahoes and Cheyennes."

Original Number 173.

Black and white copy negative

Place: Oklahoma -- Cantonment  
Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Cheyenne man, Real Bull, posed, in Indian dress, before 1900

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53307

From a print presumably collected if not taken by Bratley while teaching at Cantonment, Oklahoma, 1899-1900.

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Tsitsistas/Suhtai (Cheyenne)  
 Indians of North America -- Great Plains

Indian campsite near Cantonment, Oklahoma, before 1900  
 1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
 Notes: OPPS NEG.53308

From a print presumably collected if not taken by Bratley while teaching at Cantonment, Oklahoma, 1899-1900.

Black and white copy negative

Place: Oklahoma -- Cantonment, near  
 Genre/Form: Photographs  
 Culture: Tsitsistas/Suhtai (Cheyenne)  
 Indians of North America -- Great Plains

"Supt. J. H. Bratley and Employees, Cheyenne and Arapahoe Indian School, Cantonment, Okla. 1899-1900", 1899-1900  
 1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
 Notes: OPPS NEG.53309

Left to right: Rear: Miss Earlocker, teacher. Miss Wright, kindergarten teacher (backing out of sight). Miss Briscoe, matron. Paul Goodbear, disciplinarian (Cheyenne). Willie and Leah Meek, assistant former and assistant matron (Arapaho). Front: Miss Margaret Spooner, boys' matron (Wichita). Miss Edna Eaglefeather, teacher and pianist (Osage). Miss White, cook. Miss Odell, seamstress (Idaho). Mrs Bailey, laundress.

Black and white copy negative

Names: Earlocker, Miss  
 Wright, Miss  
 Briscoe, Miss  
 Goodbear, Paul  
 Meek, Willie  
 Meek, Leah  
 Spooner, Margaret, Miss  
 Eaglefeather, Edna, Miss  
 White, Miss  
 Odell, Miss  
 Bailey, Mrs.

Place: Oklahoma -- Cantonment  
 Genre/Form: Photographs  
 Culture: Tsitsistas/Suhtai (Cheyenne)  
 Inunaina (Arapaho)  
 Indians of North America -- Great Plains

Indian tipis and canvas tent in field beyond Cantonment Boarding School, Cantonment, Oklahoma, before 1900

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53310

From a print presumably collected if not taken by Bratley while teaching at Cantonment, Oklahoma, 1899-1900.

Black and white copy negative

Place: Oklahoma -- Cantonment

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

School barn at Cantonment Boarding School, Oklahoma, before 1900

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53311

From a print presumably collected if not taken by Bratley while teaching at Cantonment, Oklahoma, 1899-1900.

Black and white copy negative

Place: Oklahoma -- Cantonment

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Cantonment Indian Boarding School, with girls' play tipis in front yard, 1900

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53312

From a print presumably collected if not taken by Bratley while teaching at Cantonment, Oklahoma, 1899-1900.

Black and white copy negative

Place: Oklahoma -- Cantonment

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Large group of Indian children posed in front of Cantonment Boarding School, Oklahoma, before 1900

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53313 A

From a print presumably collected if not taken by Bratley while teaching at Cantonment, Oklahoma, 1899-1900.

Black and white copy negative

Place: Oklahoma -- Cantonment

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Inunaina (Arapaho)

Indians of North America -- Great Plains



Cheyenne and Arapaho children at Cantonment Boarding School, Oklahoma, posed in school uniforms, 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53313 B

From a print presumably collected if not taken by Bratley while teaching at Cantonment, Oklahoma, 1899-1900.

Black and white copy negative

Place: Oklahoma -- Cantonment

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait of Dakota man, Old Lance, standing, with pipe in han, 1897

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53319

From a print presumably collected if not taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, Picket-Pin, standing in front of house, 1896

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53321

From a print presumably collected if not taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, "Goes-to-War, Sioux", 1898

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53323 A

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 136.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man, Goes-to-War, Rosebud, S. D, 1897

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53323 B

Seated, three-quarter length view.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: South Dakota -- Rosebud  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man, Ben-Looking-White wearing courting strip on blanket, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53324

Courting blanket strip indicated he is looking for a wife. He is "standing beside an Indian 'Water Sign' which is erected on the highest point around and down somewhere near by will be found water.

From a print presumably collected if not taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 11.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Knife-Scabbard, Dakota medicine man, 1896

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53326 A

Stands in front of cloth on which ceremonial objects are hung. Front view. Ceremonial objects include rattles, animal skin, animal skull.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Knife-Scabbard, Dakota medicine man, 1896  
 1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
 Notes: OPPS NEG.53326 B

Stands in front of cloth on which ceremonial objects are hung. Side view. Objects on cloth include rattles, animal skin, animal skull.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Dakota woman, Edith Otterman, before 1899  
 1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
 Notes: OPPS NEG.53327 A

Front view, standing, out of doors.

From a stereo print presumably collected if not taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Dakota woman, before 1899  
 1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
 Notes: OPPS NEG.53327 B

Standing, full length, against cloth backdrop.

Woman is Edith Otterman (See S.I. Negative Number 53327 A).

From a stereo print presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Names: Otterman, Edith  
 Topic: Sioux

Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Chauncey Yellow Robe (left) on his return from Carlisle Indian school, with his father, Chief Yellow Robe. Rosebud, S. D, 1896?

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53328

"Chauncey was taken from the reservation by force in 1879 when 81 other Sioux boys and girls were taken. They all wore blankets but one and only one could talk a little English."

Back of one print reads "taken in 1898 or 1899." Another is labeled 1896.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, John Yellow Robe (front) and Will Yellow Robe on horseback, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53329

From a stereo print presumably collected if not taken by Bratley while teaching at Cut Meat School, Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota woman, Mrs Doctor, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53330

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 18.

Black and white copy negative  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

High Pipe's wife and four children, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53332

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 83.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Goes-to-War's three daughters, 1897

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53334

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 130.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

"Benjamin Brave and [four] children, - Sioux. Ex-student of Hampton Institute, Va.", before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53335

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 154.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux

## Indians of North America -- Great Plains

"Joe Six Toes [Indian policeman], Wife and Nephew", before 1899  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53336

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 125.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, Under-the-Water with wife and two children, before 1899  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53337

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man, Broken-Legs standing beside tipi, before 1899  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53338 A

Shows meat and hides on drying pole to side of tipi.

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Same as 53338 B, which was copied from stereo print rather than glass negative.

"A Happy Sioux" written on front of print.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

## Indians of North America -- Great Plains

Dakota man, Broken Legs standing in front of tipi, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53338 B

From a stereo print presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Same as 53338 A, only without "A Happy Sioux" on front of print.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

"Kangi Wicasta" or Pulls-the-Arrow-Out, standing at foot of small mesa, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53339

From a stereo print presumably collected if not taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Harry With-Horns, young Dakota boy, wearing feather bonnet and beaded vest, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53340 A

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 140.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota boy, Harry With-Horns, on horseback. Rosebud, S. D, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53340 B

From a photograph presumably taken by Bratley while teaching at Cut Meat School, Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: South Dakota -- Rosebud

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota boy, Harry With Horns and horse, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53340 C

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 152.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Young Dakota man in single feather headdress, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53341

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota medicine man, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53342



From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Two men, woman, and baby, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53344

Man with baby in lap is possibly a white man.

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Young Dakota woman in native dress, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53345

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man wearing feather bonnet and peace medal, and holding pipe and pipe bag, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53346

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Dakota man in western clothes standing by gate, before 1899  
 1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
 Notes: OPPS NEG.53347

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Dakota chief, wearing feather bonnet, before 1899  
 1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
 Notes: OPPS NEG.53348

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Dakota girl with beaded bag, before 1899  
 1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
 Notes: OPPS NEG.53349

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Dakota man in feather bonnet, standing in front of butte, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53350

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man in feather bonnet leading horse, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53351

Gun: Winchester model 1873 carbine. (Probably cal. .44, but could be .38 or .32. Information checked by C. Goins 10/11/66.

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Number 153.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota policeman, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53352

From a photograph presumably collected if not taken by Bratley while teaching at Cut Meat School, Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man leading horse, before 1899

## 1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53353

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

List accompanying collection indicates: "May be John Grey-Eagle-Tail."

Original Number 35.

Black and white copy negative

Names: Grey Eagle Tail, John

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

## Dakota boy and girl wearing beadwork costumes, before 1899

## 1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53354 A

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

## Dakota woman with three children, before 1899

## 1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53354 B

Good illustration of Dakota beadwork in boy's vest and leggings and little girls vest. Older girl also carries beaded doll cradle.

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Names: Grey Eagle Tail, John

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Two Dakota children, brother and sister, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53355

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

"Sioux Man and Wife", before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53356

Gun: Remington model 1875 (Probably cal. .44-40) revolver. Information checked by C. Goins 10/11/66.

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 4.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Young Dakota mother with five year old daughter, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53357

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 164.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Two Dakota men, one a policeman, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53358

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 137.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Small Dakota boy and girl in Indian dress, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53359

From a stereo print collected if not taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota man and wife, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53360

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 138.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota woman and her daughter, Rosebud Reservation, S. D, before 1897

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53361

From a print collected if not taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: South Dakota -- Rosebud Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Two small Dakota girls, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53362

From a stereo print presumably collected if not taken by Bratley while teaching at Cut Meat School, Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man, wife, and little girl, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53363

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man in feather bonnet with wife and baby, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53364

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 151.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man, wife, and two children, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53365

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota policeman with his two wives and two children, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53366

From a print presumably collected if not taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota boy and girl with [white ?] boy and girl, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53367

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 147.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux



## Indians of North America -- Great Plains

Dakota men, Pulls-the-Arrow-Out (back towards camera), Sleeping-Bear, and Turning-Eagle. Rosebud Reservation, S. D, 1897

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53368 A

Gun: Winchester model 1873 (Probably cal. .44) carbine. Information checked by C. Goins 10/11/66.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Patrons of Lower Cut Meat Creek Indian Day School, Rosebud Reservation, South Dakota.

Black and white copy negative

Place: South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

"Patrons of Lower Cut Meat School. Rosebud S. Dak. 1897", 1897

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53368 B

Left to right (information from back of print): Standing: 1) George Stead (half-breed, interpreter), 2) Chief Elk-Teeth, 3) Otterman, 4) Horn. Seated: 1) One Wood, 2) With-Horns, 3) Yellow Cloud, 4) Grey-Eagle-Tail, 5) Turning-Eagle, 6) Fast Dog, 7) Pulls-the-Arrow-Out, 8) James Kills-Plenty (son of Number 5.)

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Names: Stead, George  
Elk Teeth, Chief  
Otterman

Horn

One Wood

With Horns

Yellow Cloud

Grey Eagle Tail

Turning Eagle

Fast Dog

Pulls the Arrow Out

Kills Plenty, James

Place: South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of five Dakota children, 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53369 A

Left to right (information from back of print, also labeled PL-233, but with children in different order): 1. Thomas New 2. Alice Slow Fly 3. Harry With-Horns 4. ---Standing-Little-Tail 5. Jesse Foot. On face of Original print: "Before entering school, Sioux, '99." [Lower Cut Meat Creek Indian Day School, Rosebud Reservation, South Dakota, where Bratley taught, 1895-99.]

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Names: New, Thomas  
Slow Fly, Alice  
With Horns, Harry  
Standing Little Tail  
Foot, Jesse

Place: South Dakota -- Lower Cut Meat Creek Indian Day School  
South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of five Dakota children, 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53369 B

Left to right (information from back of print): 1. Thomas New. 2. Harry With Horns (war bonnet). 3. --- Standing Little Tail. 4. Alice Slow Fly 5. Jesse Foot. On face of Original print: "Before entering school, Sioux, '99." [Lower Cut Meat Creek Indian Day School, Rosebud Reservation, South Dakota, where Bratley taught, 1895-99.]

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Names: New, Thomas  
Slow Fly, Alice  
With Horns, Harry  
Standing Little Tail  
Foot, Jesse

Place: South Dakota -- Lower Cut Meat School  
South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Group of five Dakota children and two Dakota policemen with Homer Bratley in South Dakota badlands, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53371 A

Boy wearing feather bonnet is Harry With-Horns (See S.I. Negative Number 53340 [PL-77 of Bratley collection]).

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Names: With Horns, Harry

Place: South Dakota

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota girl and boy with Homer Bratley in South Dakota badlands, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53371 B

Indian boy is Harry With-Horns (See S.I. Negative Number 53340 C [PL-77 of Bratley collection] for another photograph of same child.)

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Names: With Horns, Harry

Place: South Dakota

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

"Sewing Girls, Lower Cut Meat School. Rosebud Agency, S. D. Sioux. '98.", 1898

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53372 A

Left to right (information from back of print): Seated: Gracie Good Bird, Emma Elk-Looks-Back, Bessie Elk-Looks-Back Standing: Maggie Otterman, Rosa-Elk-Teeth, Nellie Foot, Kittie Turning-Eagle

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Names: Good Bird, Gracie

Elk Looks Back, Emma  
 Elk Looks Back, Bessie  
 Otterman, Maggie  
 Elk Teeth, Rosa  
 Foot, Nellie  
 Turning Eagle, Kittie  
 Place: South Dakota -- Lower Cut Meat School  
 South Dakota -- Rosebud Agency  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

[Girls in Sewing Room of Lower Cut Meat School, Rosebud Agency, South Dakota, 1897](#)

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53372 B

Left to right (information from back of print): 1. Gracie Good Bird, 2. Mrs J. H. Bratley (housekeeper), 3. Emma Elk-Looks-Back, 4. Nellie Foot, 5. Bessie Elk-Looks-Back (by window).

Digital surrogate produced from reference copy print

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Names: Good Bird, Gracie  
 Bratley, J. H., Mrs.  
 Elk Looks Back, Emma  
 Foot, Nellie  
 Elk Looks Back, Bessie

Place: South Dakota -- Lower Cut Meat School  
 South Dakota -- Rosebud Agency

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

[Pupils at "Lower Cut Meat Creek Indian Day School. Rosebud Agency, S. Dak. 1897.", 1897](#)

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53373 A

Left to right (information from back of print): Back Row. Joe Yellow-Robe, Tommy Wood, Kitty Turning-Eagle, Julia Broken-Legs, Henry Good-Bird, Emma Elk-Looks-Back, Eliza Sleeping-Bear, Frank Sleeping-Bear, Edith Otterman, Jennie Grey-Hound, Policeman - Search-the-Enemy-Out (on horse). 2nd Row from back. Charles New, Claudie Blue-Horse, Nellie Foot, Maudie Plenty-Holes, Gracie Good-Bird, Maggie Otterman, Rosa Elk-Teeth, Helen Search-the-Enemy (behind Hattie).

3rd Row from back. Charles Little-Dog, Freddie Sitting-Bear, David Elk-Looks-Back, Eddie Foot, Lee Wood, Tommy Otterman, Willie Elk-Teeth, Stella Good-Bird, Hattie With-Horns, Alice Slow-Fly. Front Row. Sam Slow-Fly, Silas Plenty-Holes, Charles Black-Calf, George Kills-Plenty, Sammy Yellow-Robe, Nat Elk-Teeth.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

"The camera faces east side of the school, sewing room and teacher's quarters of 4 rooms are all under one roof. These are all full-blood Sioux. The policeman on the horse is Search-the-Enemy-Out and the boy at the extreme left of the rear row is his full brother. This boy's name is Joseph Yellow-Robe and are full brothers to Chauncy Y. Robe, an educated Sioux Indian who was Superintendent of the Rapid City Indian School when he died a few years ago.

The boy second from the left on the front row is Sammy Plenty-Holes. He was a baby in his mother's arms 3 days during the blizzard which followed the "Wounded Knee Massacre" December 29, 1890. His mother's name was changed to "Plenty-Holes". -- Information [by Bratley] with copy negative received from BIA (BAE Catalog Number 4368).

Black and white copy negative

Names:

Yellow Robe, Joe  
Wood, Tommy  
Turning Eagle, Kittie  
Broken Legs, Julia  
Good Bird, Henry  
Elk Looks Back, Emma  
Sleeping Bear, Eliza  
Sleeping Bear, Frank  
Otterman, Edith  
Grey Hound, Jenny  
Search the Enemy Out  
New, Charles  
Blue Horse, Claudie  
Foot, Nellie  
Plenty Holes, Maudie  
Good Bird, Gracie  
Otterman, Maggie  
Elk Teeth, Rosa  
Search the Enemy, Helen  
Little Dog, Charles  
Sitting Bear, Freddie  
Elk Looks Back, David  
Foot, Eddie  
Wood, Lee  
Otterman, Tommy  
Elk Teeth, Willie  
Good Bird, Stella  
With Horns, Hattie  
Slow Fly, Alice

Slow Fly, Sam  
 Plenty Holes, Silas  
 Black Calf, Charles  
 Kills Plenty, George  
 Yellow Robe, Samuel  
 Elk Teeth, Nat

Place: South Dakota -- Lower Cut Meat Creek Indian Day School  
 South Dakota -- Rosebud Agency

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux  
 Indians of North America -- Great Plains

Students at Lower Cut Meat Creek School, with school house (left) and blacksmith shop (right) in background, Rosebud Agency S. D., 1898

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53373 B

Left to right (information from back of print): Back Row: (4 seated) Kittie Turning-Eagle, Emma Elk-Looks-Back, Maggie Otterman, Rosa Elk-Teeth. (3 standing) Nellie Foot, Underwater (policeman), Frank Sleeping-Bear. 2nd Row: (2 seated) Gracie Good-Bird, Bessie Elk-Looks-Back. (4 standing) Stella Good Bird, Lee Wood, Tommie Otterman, Tommy Wood.

3rd Row : (Kneeling but last boy): Eddie Foot, Nat Elk-Teeth, Silas Plenty-Holes, Samuel Yellow-Robe, Claudie Blue Horse, Freddie Sitting-Bear (standing). Front row: George Kills-Plenty, Allen Otterman, Willie Good-Bird, John Underwater, Charles Black-Calf, Charles New, Lucy Kills-Plenty, Nancy Poni (Levi), Hattie With Horns, Minnie Underwater.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Names: Turning Eagle, Kittie  
 Elk Looks Back, Emma  
 Otterman, Maggie  
 Elk Teeth, Rosa  
 Foot, Nellie  
 Underwater  
 Sleeping Bear, Frank  
 Good Bird, Gracie  
 Elk Looks Back, Bessie  
 Good Bird, Stella  
 Wood, Lee  
 Otterman, Tommy  
 Wood, Tommy  
 Foot, Eddie  
 Elk Teeth, Nat  
 Plenty Holes, Silas  
 Yellow Robe, Samuel

Blue Horse, Claudie  
Sitting Bear, Freddie  
Kills Plenty, George  
Otterman, Allen  
Good Bird, Willie  
Underwater, John  
Black Calf, Charles  
New, Charles  
Kills Plenty, Lucy  
Poni (Levi), Nancy  
With Horns, Hattie  
Underwater, Minnie

Place: South Dakota -- Lower Cut Meat Creek School  
South Dakota -- Rosebud Agency

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux  
Indians of North America -- Great Plains

Students at "Lower Cut Meat Creek Indian Day School, Rosebud Agency, S. Dak. 1899.", 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53373 C

Left to right (information from back of print): Standing: Eddie Foot, Hair (Policeman), Lee Wood, Tommy Otterman, Emma Elk-Looks-Back, Cora Search-the-Enemy-Out (little girl in front), Gracie Good-Bird, Frank Sleeping-Bear, Bessie Elk-Looks-Back, Maggie Otterman, Kittie Turning-Eagle, Nellie Foot. Lucy Kills-Plenty (little girl in front), Tommy One-Wood, Minnie Underwater, Stella Good-Bird, Hattie With-Horns.

Kneeling: Sammy Slow-Fly, George Kills-Plenty, Levi Elk-Looks-Back, Charles Black Calf, Freddie Sitting-Bear. Front Row: Nat Elk-Teeth, Jesse Foot, Allen Otterman, Samuel Yellow-Robe, John Underwater, Chas. New, Harry With-Horns, Josie Elk-Teeth, --- Standing-Little-Tail.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Names: Foot, Eddie  
Otterman, Tommy  
Elk Looks Back, Emma  
Search the Enemy Out, Cora  
Good Bird, Gracie  
Sleeping Bear, Frank  
Elk Looks Back, Bessie  
Otterman, Maggie  
Turning Eagle, Kittie  
Foot, Nellie  
Kills Plenty, Lucy

One Wood, Tommy  
 Underwater, Minnie  
 Good Bird, Stella  
 With Horns, Hattie  
 Slow Fly, Sam  
 Kills Plenty, George  
 Elk Looks Back, Levi  
 Black Calf, Charles  
 Sitting Bear, Freddie  
 Elk Teeth, Nat  
 Foot, Jesse  
 Otterman, Allen  
 Yellow Robe, Samuel  
 Underwater, John  
 New, Chas  
 With Horns, Harry  
 Elk Teeth, Josie  
 Standing Little Tail  
 Wood, Lee

Topic: Hair  
 Sioux

Place: South Dakota -- Lower Cut Meat Creek Indian Day School  
 South Dakota -- Rosebud Agency

Genre/Form: Photographs

Culture: Sioux  
 Indians of North America -- Great Plains

"Making Ice, Lower Cut Meat Creek Indian Day School, Rosebud Agency, So. Dak. '98", before 1898  
 1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
 Notes: OPPS NEG.53374

In 1968, the Crane Collection was given to the Denver Museum of Natural History.  
 Original Number 127.

"Dam built 1895, Lower Cut Meat Creek School, built by JHB, teacher and the larger boys. Built to get water to irrigate the 3 acre garden. Leyer we found we could make ice. Built ice house back of shop in Bad Lands which kept milk and butter cool. Was never without ice after first year."

Black and white copy negative

Place: South Dakota -- Lower Cut Meat Creek Indian Day School  
 South Dakota -- Rosebud Agency

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux  
 Indians of North America -- Great Plains

"Lower Cut Meat Creek Indian School and Shops, Rosebud Agency, S. D. '97", 1897



1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53375

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original negative cracked down center.

Black and white copy negative

Place: South Dakota -- Lower Cut Meat Creek Indian School

South Dakota -- Rosebud Agency

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota children arriving at Lower Cut Meat School, Rosebud Reservation, South Dakota, 1898

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53376 A

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 134.

School house and teachers quarters on right. Stable, Blacksmith's lean-to, and carpenter shop on left, built by Bratley and schoolboys in 1895. Dakota 'Bad Lands' come within 25 ft. of carpenter's shop to the north.

"Looking toward the west side of Lower Cut Meat Creek Camp Day School. Part of the roof of the carpenter shop shows over our [Bratley's] house and cowshed. The Blacksmith shop, the boys and I [Bratley] built in 1895. 15 cords of oak firewood shows in front of and beyond the carpenter shop. The 'Badlands' come within 25 feet of the shop on the north. Notice the gate to the right of the house that leads to the dam and the irrigated garden, all of which the boys and I made." (cf. Negative Number 53374 for photograph of dam, and Negative Number 53377 for irrigated garden).- Information [by Bratley] with copy negative from BIA (BAE Catalog Number 4368).

Black and white copy negative

Place: South Dakota -- Lower Cut Meat School

South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Recess at Lower Cut Meat School, Rosebud Reservation, South Dakota, with Dakota children playing in yard, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53376 B

From a stereo print presumably collected if not taken by Bratley while teaching at Rosebud Reservation, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: South Dakota -- Lower Cut Meat School  
South Dakota -- Rosebud Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

"Irrigating garden, Lower Cut Meat Creek Indian Day School, Rosebud Agency, So. Dak. '98", 1898

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53377

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

"Irrigating the 3-acre Lower Cut Meat Creek Indian School garden by flooding, but we found that the surface ground was so porous that sub-irrigation was a complete satisfactory way to irrigate. I never saw such Irish potatoes, enough to feed the children for months, celery two feet tall, tomatoes that the fruit from two bushels would fill a 100-lb. grain bag, and watermelons by the wagonload." A pond is located east of the big tree in the center of the photograph (cf. BAE Negative Number 53374) and was the source for irrigating the garden. -- Information [by Bratley] with copy negative from BIA (BAE Catalog Number 4368).

Black and white copy negative

Place: South Dakota -- Lower Cut Meat Creek Indian Day School  
South Dakota -- Rosebud Agency  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota boys with wagonload of watermelons, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53378

From a photograph presumably taken by Bratley while teaching at Cut Meat School, Rosebud Reservation, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

"A load of watermelons just brought in from the Lower Cut Meat Creek Camp Indian Day School garden for the school children to eat... The Sioux name is Wa-gmu'-Span-sni, meaning "Pumpkins to eat Raw"."

-- Information [by Bratley] with copy negative received from BIA (BAE Catalog Number 4368).

"Wa-gmu'-Span-sni," written on face of print.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

"Indian Boys' First Bicycle", before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53379

"Sioux, Junior boys pretending to ride bicycles by using the wheels of the teacher's spring wagon."

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

"This shows the carpenter and blacksmith shops [at Lower Cut Meat School, Rosebud Res., cf. 53376-A]... The buildings were painted red with white bats." -- Information [by Bratley] with copy negative received from BIA (BAE Catalog Number 4368).

Original Number 124.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Mr and Mrs Arthur E. McFatridge, teachers, with pupils of He-Dog Creek School and Indian policeman, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53380

He-Dog Creek schoolhouse in background.

From a print presumably taken by Bratley while teaching at Lower Cut Meat School, Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Mr and Mrs Arthur E. McFatridge, in Indian costumes, with Indian man, woman, and baby, 1897

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53381

The McFatrighes were teachers at He-Dog Creek School, Rosebud Reservation, South Dakota (See S.I. Negative Number 53380 [P-482 of Bratley collection.]

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

"Pine Ridge and Rosebud Inter-Reservation Teachers' Association. 1987", 1897

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53383

Group photograph of teachers and their families.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original number 104.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

"Rosebud Boarding School, So. Dak.", before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53384

From a photograph presumably taken by Bratley while teaching at Lower Cut Meat School, Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 143.

Black and white copy negative

Place: South Dakota -- Rosebud Boarding School

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Part of Dakota Bad Lands, showing Lower Cut Meat Creek Indian Day School in background, before 1899

## 1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53385 A

From a stereo print presumably collected if not taken by Bratley while teaching at Cut Meat School, Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: South Dakota -- Lower Cut Meat Creek Indian Day School

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

## "Surveying the Bad Lands, So. Dak.", before 1899

## 1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53385 B

Shows three men on hill with surveying equipment.

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 33 1/2.

Black and white copy negative

Place: South Dakota

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

## Teachers and Superintendent at [Butterfield School ?], Pine Ridge Agency, South Dakota, before 1899

## 1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53386

List accompanying original prints reads: "Butterfield School;" backof print reads: "Pine Ridge Supt. & Teachers," Is Butterfield School on Pine Ridge Res. ??

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 169.

Black and white copy negative

Place: South Dakota -- Pine Ridge Agency

Topic: Sioux

Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

"Saw Mill, Little White River, Rosebud Agency, So. Dak.", before 1899  
 1 Photograph (4x5 in)  
 Creator: Bratley, Jesse Hastings  
 Notes: OPPS NEG.53387  
 From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.  
 In 1968, the Crane Collection was given to the Denver Museum of Natural History.  
 Original Number 98.  
 Black and white copy negative  
 Place: South Dakota -- Rosebud Agency  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

"Rosebud Agency, So. Dak., 1897", 1897  
 1 Photograph (4x5 in)  
 Creator: Bratley, Jesse Hastings  
 Notes: OPPS NEG.53388  
 From a print collected if not taken by Bratley while teaching at Cut Meat School, Rosebud Reservation, South Dakota, 1895-99.  
 In 1968, the Crane Collection was given to the Denver Museum of Natural History.  
 Black and white copy negative  
 Place: South Dakota -- Rosebud Agency  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Solomon Elk, "Episcopal Native Catechist, at Home. Rosebud Agency, So. Dak. Sioux, 1897, 1897  
 1 Photograph (4x5 in)  
 Creator: Bratley, Jesse Hastings  
 Notes: OPPS NEG.53389  
 Man seated in front of house with wife standing at his side. Harnesses hang on east of house. Jerked beef hangs on drying pole.  
 In 1968, the Crane Collection was given to the Denver Museum of Natural History.  
 Original Number 101.  
 Black and white copy negative  
 Place: South Dakota -- Rosebud Agency  
 Topic: Sioux

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Women receiving annuity issue at Rosebud Agency, South Dakota, 1898

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53390

From a print collected if not taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: South Dakota -- Rosebud Agency

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

"Beef Issue. Cut Meat Station, Rosebud Agency, So. Dak.", before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53391

Indian gathered around storehouse.

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: South Dakota -- Rosebud Agency

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Fourth of July celebration, Rosebud Reservation, South Dakota, 1897, Jul 4 1897

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53392 A

"The last largest celebration for the Sioux, Rosebud, S. D. 6000 Indians present. Camping circle more than one mile across."

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

## Indians of North America -- Great Plains

"Parade, July 4th, 1897, Rosebud Agency, So. Dak.", 1897

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53392 B

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: South Dakota -- Rosebud Agency

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

"Sioux. Women's Meeting, Episcopal Convocation, Rosebud Agency, S. D. '97.", 1897

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53393 A

Camping circle in background is three miles wide.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 96.

Black and white copy negative

Place: South Dakota -- Rosebud Agency

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

"Sioux Women's Meeting. A Feast and Giving of Presents. '97.", 1897

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53393 B

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

"Round Up Riders", 1895

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53394 A

Date: 1895. Information from back of PI-200.



In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Horses gathered together at round-up, 1895

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53394 B

Date: 1895. Information from back of PI-200.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

"Riding a Bucking Bronco.", 1895?

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53394 C

Date: [1895 ?]. Possibly taken at same round-up as PLS-198-200.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

"Dinner - On the Round-up.", 1895

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53394 D

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Tipi of White Buffalo Dancers, before 1899

## 1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53395

From a print presumably collected if not taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

## Circular wooden dance house, before 1899

## 1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53396

From a print taken or at least collected by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 170.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

## Five "Indians killing a dog for Soup.", 1887 ?

## 1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53397 A

"With-Horns stands in back of axe bit, John-Grey-Eagle-Tail & Mrs Crow. First two I do not remember. JHB."

From a print presumably collected if not taken by Bratley while teaching at Cut Meat School, Rosebud Reservation, South Dakota, 1895-99.

Date 1887 on back of print, but if taken by Bratley, it would be 1897 rather than 1887, and was probably copied wrong.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original number 135.

Black and white copy negative

Names: With Horns

Grey Eagle Tail, John

Crow, Mrs.

Topic: Sioux

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Three Dakota women killing a dog for soup, before 1899  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53397 B

From a stereo print presumably collected if not taken by Bratley while teaching at Cut Meat School, Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota woman and two children singeing a dog, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53398 A

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota woman "singeing a dog for soup.", before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53398 B

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Two Dakota women painting a hide, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53399

From a stereo photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Nine Dakota men ready to enter sweat lodge, 1898

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53400 A

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Very similar to S.I. Negative Number 53400-B (PL-226 of Bratley collection).

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

["Sweat lodge, covering raised. Sioux, 1898."](#), 1898

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53401 A

Digital surrogate produced from reference copy print

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 128.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Horse with travois led by woman, 1897

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53402 A

Tipi in background. Little girl sits on travois.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Horse with travois, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53402 B

From a stereo photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Dakota woman leading horse with travois, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53402 C

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

"Teepe. Sioux. '99.", 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53404

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Tipi belongs to High Pipe. Scalp locks attached to sides.

Original Number 100.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Young Dakota man and his wife, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53405

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 144.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Indian saddle, 1895

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53407 A

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Indian saddle, 1895

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53407 B

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota beadwork, pipes, war clubs, and other objects collected by J. H. Bratley, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53408

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota Winter Count drawn on hide, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53409

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Exploit markings on feathers, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53410

Left to right (information from back of print): Many wounds - feather split - the wearer has many wounds. Cut enemy's throat- end cut off and painted red on cut end. Cut throat and scalped enemy - notice in on one side where white joins black tip, cut edge painted red. A spot black or red on larger web denotes the wearer has killed an enemy.

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota buckskin coat embroidered with ghost dance symbols, before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53411

Symbols embroidered with porcupine quills "in colors of red, green, yellow, orange, purple. They include eagles, double moons, 4 pointed stars, pipes, bows, and arrows.

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

"Hollow Horn Bear", before 1899

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53318

Standing, full length.

From a photograph presumably taken by Bratley while teaching at Rosebud Reservation, South Dakota, 1895-99.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 34.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

"Sitting Bull's Sister - Short Woman", 1897

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53331

Standing next to covered wagon frame.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
 Indians of North America -- Great Plains

Oglala Dakota man, Red Cloud, sitting, holding pipe to mouth, 1898

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53317 A

Date: Probably 1898. See S.I. Negative Number 53317-b [PL-205], which seems to have been taken at same time.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Oglala Lakota (Oglala Sioux)



## Indians of North America -- Great Plains

"Chief Red Cloud - Age 77. Sioux", 1898

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53317 B

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 171.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Mrs Red Thunder and two children standing in front of tipi, 1897

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53333

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Original Number 166.

Identified as Sisseton by Elijah Blackthunder -- Director of Sisseton/Wahpeton Dakota tribe. Visit 10/74 PJR

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sisonwan Dakota (Sisseton Sioux)

Indians of North America -- Great Plains

Indian school house in Cataract Canyon, Havasupai Reservation, Arizona, before 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53412

From a photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

"The canyon bed at the school is 504 ft. wide. It widens up a little as you go down the canyon then as you approach Mooney Falls it narrows up very much. In this tiny canyon bed these Indians grow sufficient corn, pumpkins and peaches also sunflower seeds to feed themselves."

Black and white copy negative

Place: Arizona -- Havasupai Reservation

Arizona -- Cataract Canyon

Genre/Form: Photographs

Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

Students at Havasupai Indian School posed in front of school building, Cataract Canyon, Arizona, 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53413 A 1

Man at back is Lenoman, a policeman.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

(Same as P- 354) 53413 A 2

Black and white copy negative

Names: Lenoman

Place: Arizona -- Cataract Canyon

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

Group of children in front of Havasupai Day School, Cataract Canyon, Arizona, 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53413 A 2

Man at back is Lenoman, a policeman.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

(Same as PL- 176) 53413 A 1

Black and white copy negative

Names: Lenoman

Place: Arizona -- Cataract Canyon

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

School children at dinner tables, Havasupai Indian School, Cataract Canyon, Arizona, 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53414 A

Small rock building in background is school drug store.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Cataract Canyon

Genre/Form: Photographs

Culture: Havasupai (Coconino)

## Indians of North America -- Southwest, New

Group of 75 children posed in front of school house, before 1901  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53413 C

"23 girls, 51 boys, 1 teacher. All full bloods."

From a print presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

Seventy-five children posed in two lines, Havasupai Reservation, Arizona, before 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53413 D

From a photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Havasupai Reservation

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

School boys doing their washing, before 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53414 B

From a stereo photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

Five Supai girls, before 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53415

From a photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

School girls playing a game, 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53416

Eleven girls seated in semi-circle around a "circle of counters" (stones).

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Similar to S.I. Negative Number 43161.

Black and white copy negative

Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

Havasupai tribesmen at presentation of badge to new chief, Manakaja (center, on horseback), before 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53417

From a stereo photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Havasupai Reservation  
Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

Indian policeman Vesnor with family on horseback, 1900

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53418

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Havasupai (Coconino)

## Indians of North America -- Southwest, New

Prince Wodo on horseback, before 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53419 A

From a photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

Man planting with hoe, before 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53420

From a photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

Woman - Angelique - planting, with man on horseback in background, before 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53421

From a photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

Two women planting seeds, before 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53422 A

From a print presumably collected if not taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

Yunosee, Havasupai woman, carrying a burden basket full of squash, 1900

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53424

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

"They carry all their crops in these baskets from the fields."

Black and white copy negative

Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

Mrs Chek-a-pan-a-ga, Havasupai basket weaver, in front of willow lodge, 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53425 A

"A mealing stone stands by the door. A water jug just this side of grinding stone and a burden basket is at your right as you look at the picture. These baskets will hold about 1 1/2 bushels."

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

Mrs Chek-a-pan-a-ga grinding corn with stone metate and mano, before 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53425 B

From a stereo print presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Havasupai Reservation  
Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

Jodrava drinking water from a jug made of mesa willows and covered with pinyon pitch, 1900

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53427

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

Entrance to brush shelter, showing baskets, water jug, and squashes piled up inside, before 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53430 A

From a photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

"Yunos's home" written on mount.

Black and white copy negative

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

Interior of Havasupai brush lodge, showing dried pumpkin strips hanging from ceiling, before 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53430 B

From a stereo photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

"A Supai home - Kooska" written on mount.

Black and white copy negative

Genre/Form: Photographs

Culture: Havasupai (Coconino)

Indians of North America -- Southwest, New

Jimatree, old Havasupai woman, in front of her home in shelf of rocks, before 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53431

From a stereo photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Havasupai Reservation  
Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

Store houses in canyon wall, Havasupai Reservation, Arizona, before 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53432

From a photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

"The Indians store their corn, dried pumpkin and peaches in such storehouses and seal them with rock and mud. There were some 40 odd of these store houses up and down the canyon."

Black and white copy negative

Place: Arizona -- Havasupai Reservation  
Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

Rock walls in Grand Canyon, Arizona, before 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53433

From a photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Grand Canyon  
Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

Wooden and rope ladders over Mooney Falls, Arizona, before 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53434 A

From a stereo photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.



In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Mooney Falls  
Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

Looking down Cataract Canyon from Mooney Falls, Arizona, before 1901  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53434 B

From a stereo photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Mooney Falls  
Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

Walapi Trail-burros carrying lumber, before 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53435

From a photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

Decaying animal carcass, before 1901

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53436

From a photograph presumably taken by Bratley while teaching at Havasupai Reservation, Arizona, 1900-01.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Havasupai (Coconino)  
Indians of North America -- Southwest, New

## Entrance to Omaha Exposition, Omaha Nebraska, 1898, 1898

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53492 A

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Names: Omaha Exposition, 1898

Place: Omaha (Nebr.)

Nebraska

Genre/Form: Photographs

## Omaha Exposition, Omaha Nebraska, 1898, 1898

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53492 B

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Names: Omaha Exposition, 1898

Place: Omaha (Nebr.)

Nebraska

Genre/Form: Photographs

## Old Curiosity Shop, Santa Fe, New Mexico

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53493 A

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: New Mexico -- Santa Fe

Genre/Form: Photographs

## Store Front, Santa Fe, New Mexico

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53493 B

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: New Mexico -- Santa Fe

Genre/Form: Photographs

## Shuplo or Supelo, Hopi Snake doctor, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53439

In 1968, the Crane Collection was given to the Denver Museum of Natural History.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Shupalovi woman, ca 1902  
1 Photograph (4x5 in)  
Creator: Bratley, Jesse Hastings  
Notes: OPPS NEG.53440

From a stereo photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.  
In 1968, the Crane Collection was given to the Denver Museum of Natural History.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Hopi virgin, with native dress and buckskin boots, 1902  
1 Photograph (4x5 in)  
Creator: Bratley, Jesse Hastings  
Notes: OPPS NEG.53441

In 1968, the Crane Collection was given to the Denver Museum of Natural History.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Three Hopi boys on their first day at school, 1902  
1 Photograph (4x5 in)  
Creator: Bratley, Jesse Hastings  
Notes: OPPS NEG.53444 A

In 1968, the Crane Collection was given to the Denver Museum of Natural History.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Three Hopi boys on their first day at school, 1902  
1 Photograph (4x5 in)  
Creator: Bratley, Jesse Hastings  
Notes: OPPS NEG.53444 B

In 1968, the Crane Collection was given to the Denver Museum of Natural History.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Hopi woman grinding corn, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53445

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

Mrs Chua making Piki bread, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53446 B

"A fire is under the 18 or 20 x 24 inch thin, flat rock on which the woman dips 2 or three hands full of thin batter out of the bowl and by rapid sweeps over the stone griddle she spreads a thin coat of batter. With her fingers she raises the paper like sheet from the stone, fold it once then rolls it into a roll like tissue paper as you may see by her left hand."

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

Hopi silversmith, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53447

From a stereo photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

Hopi weaver at loom, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53448

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Hopi man loading a burro with wood, ca 1902  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
Notes: OPPS NEG.53452

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Ruth Honavi and Mabel ---, young Hopi girls, 1902  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
Notes: OPPS NEG.53456 A

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Weepo (cattail-water) Gardens, irrigated by a spring on side of First Mesa, Arizona, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
Notes: OPPS NEG.53465

"2 acres of Weepo Gardens...about 2 mi. North of Walpi village. Each garden is not much larger than a large extension table. Water runs from one terrace garden to another. They grow beans, onions, saffron and princess feathers. All other crops are dry weather crops."

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- First Mesa

Genre/Form: Photographs  
Culture: Hopi

"Ruth Honavi having her hair dressed by her mother, who is wrapping several yards of yarn between Ruth's head and the bow, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
Notes: OPPS NEG.53457 A

"When bow is pulled out hair falls in a big wheel like arrangement. All virgins wear this make up. When married hair comes down like Ruth's mother's hair is."

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Ruth Honavi having her hair dressed in whorls by her mother, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53457

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Spinner and weaver in Kiva, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53458

From a stereo photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Runner in Chaco Canyon, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53462

From a stereo photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

18 Hopi runners lined up for three mile race, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53463 A

In 1968, the Crane Collection was given to the Denver Museum of Natural History.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Hopi runners lined up for race, 1902  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
Notes: OPPS NEG.53463 B

In 1968, the Crane Collection was given to the Denver Museum of Natural History.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Hopi Indians planting corn, ca 1902  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
Notes: OPPS NEG.53464

Digital surrogate produced from reference copy print  
From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.  
In 1968, the Crane Collection was given to the Denver Museum of Natural History.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Ruth [Honavi] (right) and Mabel (left) grinding corn on mealing stones, ca 1902  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
Notes: OPPS NEG.53456 B

"The grass brush at Ruth's right elbow has a double purpose; the long end in the bin is used to sweep the meal together while the other or stub end is used to brush out the hair. The door to the store room is in the home."  
From a stereo photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.  
In 1968, the Crane Collection was given to the Denver Museum of Natural History.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Indians walking single file through Arroyo, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53467

From a stereo photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

Navaho wagon bringing supplies to Hopi school at Polacca, Arizona, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53468 A

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Polacca

Genre/Form: Photographs

Culture: Hopi

Supplies arriving at Polacca School, Arizona, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53468 B

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Polacca

Genre/Form: Photographs

Culture: Hopi

Teacher's cottage and school at Polacca, Arizona, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53469

Walpi Pueblo shows on top of mesa to rear of cottage.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Polacca

Genre/Form: Photographs

Culture: Hopi



Indian mail carrier on route from Keam's Canyon to Polacca, Arizona, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53471 A

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

Hopi mail carrier, with burro, ready to leave Polacca, Arizona for Keam's Canyon, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53471 B

From a print presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Polacca

Genre/Form: Photographs

Culture: Hopi

Snake Dancers and spectators at Oraibi, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53472 A

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Oraibi written on print.

Black and white copy negative

Place: Arizona -- Oraibi

Genre/Form: Photographs

Culture: Hopi

Snake Dance in progress, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53472 B

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Held at Oraibi.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

Hopi Snake Dance, showing Snake and Antelope men lined up, ca 1902  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53472 C

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Held at Oraibi.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

Snake Dance in progress, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53472 D

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Held at Oraibi.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

Snake dancers and spectators at Shongopovi, Second Mesa, Arizona, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53472 E

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Shongopovi

Genre/Form: Photographs

Culture: Hopi

Snake dancers and spectators at Shongopovi, Second Mesa, Arizona, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53472 F

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Shongopovi

Genre/Form: Photographs  
Culture: Hopi

Snake Dance at Shongopovi, Second Mesa, Arizona, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53472 G

"Beginning the Snake Dance. Antelope clan men with backs to the Kisi in which there are or was 52 live rattlesnakes. They have gourd rattles. Snake men are bowed facing the Antelope man, soon the snake men start to carry the rattlesnakes in their mouths. This is a Hopi prayer for rain."

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Shongopovi  
Genre/Form: Photographs  
Culture: Hopi

Snake Dance at Shongopovi, Second Mesa, Arizona, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53472 H

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Shongopovi  
Genre/Form: Photographs  
Culture: Hopi

Snake Dance at Shongopovi, Second Mesa, Arizona, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53472 I

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Shongopovi  
Genre/Form: Photographs  
Culture: Hopi

Snake Dancers in line. [Shupaulovi, Second Mesa, Arizona ?], 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53473 A

Date : [1902]. All other Snake Dance photos in Bratley collection taken in 1902.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Erroneously labeled Kachina Dance.

Black and white copy negative

Place: Arizona -- Shupaulovi ?  
Genre/Form: Photographs  
Culture: Hopi

Snake Dance at Shupaulovi, Second Mesa, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53473 B

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Shupaulovi  
Genre/Form: Photographs  
Culture: Hopi

"Hopi Snake Dance." Shupaulovi, Second Mesa, Arizona, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53473 C

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Shupaulovi  
Genre/Form: Photographs  
Culture: Hopi

Snake Dance at Shupaulovi, Second Mesa, Arizona, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53473 D

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Shupaulovi  
Genre/Form: Photographs  
Culture: Hopi

Snake and antelope men lined up during Snake Dance, Shupaulovi village, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53473 E

"Snake Dance - prayer for rain. Antelope men and boys stand through the entire ceremony - on right. On left are snake men. 52 rattle snakes are in the tipi (Kisi) made of cottonwood limbs."

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Shupaulovi  
Genre/Form: Photographs  
Culture: Hopi

Snake Dance at Shupaulovi, Second Mesa, Arizona, 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53473 F

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Shupaulovi  
Genre/Form: Photographs  
Culture: Hopi

Kachina Dancers and spectators, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53474 A

From a stereo photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Kachina dancers, with masks removed, resting at foot of mesa, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53476 A

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Kachina dancers at rest, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53476 B

From a stereo photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

Corn Dance at Tawapo (sunwell) with Polacca Indian School and teacher's cottage in background, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53477

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Erroneously [?] labeled "Flute Dance" on back of print.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

View of First Mesa, showing villages of Hano, Sichumovi, and Walpi, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: From a stereo photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

"The two villages, Sichumovi and Tewa [Hano], a little more than 1/4 mi. back of Walpi, connected by a trail worn in solid rock some 8 or 10 inches deep by the callused bare feet of the Indians throughout the centuries."

Black and white copy negative

Place: Arizona -- Hano

Arizona -- Sichumovi

Arizona -- Walpi

Genre/Form: Photographs

Culture: Hopi

Part of the pueblo of Walpi, Arizona, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53479 A

"Notice the 'Dance Rock,' which erosion left standing as high as the tops of the first story houses. The highest house is 3rd story. On the right foreground you may see the latter leading down to the Kiva - the mens' ceremonial room - men weave their blankets in these underground chambers."

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Topic: Language and languages -- Documentation  
Place: Arizona -- Walpi  
Genre/Form: Photographs  
Culture: Hopi

Dance rock at Walpi, on east wall of First Mesa, Arizona, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53479 B

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Walpi  
Genre/Form: Photographs  
Culture: Hopi

Part of Walpi pueblo, First Mesa, Arizona, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53479 C

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Walpi  
Genre/Form: Photographs  
Culture: Hopi

View of Oraibi, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53480

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Oraibi  
Genre/Form: Photographs

Culture: Hopi

Second Mesa pueblo of Mishongnovi, 10 miles from Polacca, Arizona, 1902  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53481

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Mishongnovi

Genre/Form: Photographs

Culture: Hopi

Entrance to Kiva, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53482

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

Kachina dancer holding Honaviby mask, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53484 B

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

Kachina doll, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53485

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs



Culture: Hopi

Wedding jars and wash boilers filled with corn meal ground by the bride, ca 1902  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53486

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

Collection of Hopi objects in J. H. Bratley's home in Wichita, Kansas  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53487

Includes loom, blanket, wedding jar, baskets, pottery.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Kansas -- Wichita

Genre/Form: Photographs

Culture: Hopi

Captive eagles, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53488 A

From a stereo photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

Captive eagle perched on rooftop in a Hopi pueblo, ca 1902  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53488 B

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Incised pictographs on First Mesa near Twin Knobs, Arizona, ca 1902  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
Notes: OPPS NEG.53489 A

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

"Indicates the moccasin prints of the Hopi and the pony tracks of the Navaho. The Hopi shot the Navaho with an arrow because he had stolen this Hopi's pony. The pile of rock marks the spot where the Navaho fell to. The Hopi's dog tracks are shown also."

Black and white copy negative

Place: Arizona -- Twin Knobs (near)  
Genre/Form: Photographs  
Culture: Hopi

Rock paintings on Cataract Canyon wall, ca 1902  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
Notes: OPPS NEG.53489 B

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Cataract Canyon  
Genre/Form: Photographs  
Culture: Hopi

Snake dancers, 1902  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
Notes: OPPS NEG.53504

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Mrs Chua (Rattlesnake) making pottery, ca 1902  
1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings  
Notes: OPPS NEG.53446 A

From a stereo photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Kachina dancers in line, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53475 A

PI-2 of Bratley collection (Negative Number 53475 B), which appears to have been taken at same dance, is labeled: "Kachina Dance at Tewa." Possibly Bratley means at the Tewa pueblo on the Hopi Reservation, Hano.

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Hano ?

Tug of war at Kachina Dance for a basket which a Kachina had thrown into the crowd, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53475 C

PI-2 of Bratley collection (Negative Number 53475 B), which appears to have been taken at same dance, is labeled: "Kachina Dance at Tewa." Possibly Bratley means at the Tewa pueblo on the Hopi Reservation, Hano.

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca. 1903.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Genre/Form: Photographs  
Culture: Hano ?

"Seminole and canoes by Miami River, Fla. 1911", 1911

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53499

"Seminole landing one block north of bridge on Flagler over the river. See mangrove trees cut down."

Black and white copy negative

Place: Florida -- Miami River  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

"Seminoles and canoes, Miami River, Fla.", 1911

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53500

From a stereo photograph.

Black and white copy negative

Place: Florida -- Miami River

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Group of Seminoles, both sexes

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53501 A

From a stereo photograph.

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Group of Seminoles

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53501 B

Same group as S.I. Negative Number 53501-A (PL-287 of Bratley collection.)

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

View of part of Hopi pueblo, showing kivas and mission, ca 1902

1 Photograph (4x5 in)

Creator: Bratley, Jesse Hastings

Notes: OPPS NEG.53483

Church is San Jose.

From a photograph presumably taken by Bratley while teaching at Polacca, Arizona, 1902- ca 1903.

Identified as Laguna by Richard Rudisill of Museum of New Mexico and Elliot McIntire. Identified as Church of San Jose by Elliot McIntire.

Both visiting NAA in 1979. --pjf

Black and white copy negative

Culture: Laguna Indians  
Indians of North America -- Southwest, New  
Genre/Form: Photographs

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## Bretz Studio

Portrait of young Comanche ? man, "Comm. Buck" [Comanche Buck], ca 1894  
1 Photograph (5x7 in)

Creator: Bretz Studio

Notes: OPPS NEG.42931 F

Standing, holding bow and arrow. Feather in hair, native costume.  
Studio of George W. Bretz, Fort Sill, Oklahoma.

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Comanche man, ca 1894

1 Photograph (5x7 in)

Creator: Bretz Studio

Notes: OPPS NEG.42931 L

Standing, 3/4 front. Native dress. Studio of George W. Bretz, Fort Sill,  
Oklahoma. Comanche. --Letter of Dr E. R. Rhoades (part Kiowa),  
Oklahoma City, 3/28/60.

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Portrait of Comanche ? woman, ca 1894

1 Photograph (5x7 in)

Creator: Bretz Studio

Notes: OPPS NEG.42932 M

Standing by draped pedestal. Elk tooth dress, decorated pouch, plaid  
blanket. Studio of George W. Bretz, Fort Sill, Oklahoma. Probably  
Comanche. --Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City,  
3/28/60.

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

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## Bretz, George W. (Fort Sill, Oklahoma)

Apache man, White Hawk, ca. 1894

1 Photograph (5x7 in)

Creator: Bretz, George W. (Fort Sill, Oklahoma)

Notes: OPPS NEG.42931 M

Standing, profile. Dressed in buckskin shirt, plaid blanket. Holding bow and arrows. Studio of George W. Bretz, Fort Sill, Oklahoma.

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Apache men, Geronimo and four others, ca. 1894

1 Photograph (5x7 in)

Creator: Bretz, George W. (Fort Sill, Oklahoma)

Notes: OPPS NEG.42933 H

See Negative 42995 A for details. Studio of George W. Bretz, Fort Sill, Oklahoma.

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Brewster family

Sinforosa, ca 1870-1880

1 Photograph (8x10 in)

Creator: Brewster family

Notes: OPPS NEG.47730 A

"Native of Piro Canyon. Died 1912."

Photographer: Brewster, Ventura and Santa Paula, California.

Black and white copy negative

Genre/Form: Photographs

Culture: Chumash -- Ventureño

Indians of North America -- California

Chumash

## Bridport, Hugh

"Ongpatonga. (Big Elk) Chief of the Omawhaws."

1 Photograph (8x10 in)

Creator: Bridport, Hugh

Neagle, J.

Notes: OPPS NEG.4496

Engraved by Hugh Bridport from an original painting by J. Neagle.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

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### Brininstool, E. A.

Group of Dakota who fought Custer

1 Photograph (6 1/2x8 1/2 in)

Creator: Brininstool, E. A.

Notes: OPPS NEG.3680 F 1

No reproduction permission. Copyright still in question 8/85. See vertical file "Custer."KTB

Identifications from Brininstool, Troopers with Custer, rev. ed., Harrisburg, Pennsylvania, The Stackpole Company, 1952: "These Sioux Indians, with the exception of those in parentheses, all fought Custer at the Little Big Horn. Left to right, standing - (Jim Red Cloud), Red Hawk, Eagle Bear, Makes Enemy, Standing Bear, Sitting Hawk, White Bull, (Charles Little Hawk). Sitting - Blind Water, Iron Horse, Eagle Chase, Black Elk, Little Horse, unidentified, and Conroy." KTB 8/8/85

Black and white copy negative

Names: Red Cloud, Jim  
Red Hawk  
Eagle Bear  
Makes Enemy  
Standing Bear  
Sitting Hawk  
White Bull  
Little Hawk, Charles  
Blind Water  
Iron Horse  
Eagle Chase  
Black Elk  
Little Horse  
Conroy

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux  
Indians of North America -- Great Plains

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### Brostrup, J. O.

Portrait of Hunkpapa Dakota man, Tatanka-witko, (Crazy Bull), May 1948

1 Photograph (8x10 in)

Creator: Brostrup, J. O.

Notes: NAA INV.10000535

## OPPS NEG.3195 D 4

Grandson of Wizi and Sitting Bull. Born May 6, 1900 on Crow Creek Reservation, South Dakota. Educated in Government schools, Pierre Indian School, Pierre, South Dakota, Haskell Institute, Lawrence, Kansas and Mt. Hermon School, Northfield, Massachusetts.

Mr Vincent McMullen, for many years with Bureau of Indian Affairs, called 10/1/53. He stated that the Bureau of Indian Affairs had had some inquiry about William Jacobs' relation to Sitting Bull and he submitted the following statement, which he had extracted from their files: In 1938, Supt. Hyde [of Crow Agency] talked to Bill's father, and asked him about Bill's relationship to Sitting Bull. He said, "Grandfather's cousin married Sitting Bull's daughter." Someone in Detroit had made inquiry about Bill Jacob's claims in that respect.

Black and white copy film negative

District of Columbia -- Washington

Names: Jacobs, William  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
 Indians of North America -- Great Plains

Portrait of Hunkpapa Dakota man, Tatanka-witko, (Crazy Bull), May 1948  
 1 Photograph (8x10 in)

Creator: Brostrup, J. O.  
 Notes: NAA INV.10000536

## OPPS NEG.3195 D 5

Grandson of Wizi and Sitting Bull. Born May 6, 1900 on Crow Creek Reservation, South Dakota. Educated in Government schools, Pierre Indian School, Pierre, South Dakota, Haskell Institute, Lawrence, Kansas and Mt. Hermon School, Northfield, Massachusetts.

Mr Vincent McMullen, for many years with Bureau of Indian Affairs, called 10/1/53. He stated that the Bureau of Indian Affairs had had some inquiry about William Jacobs' relation to Sitting Bull and he submitted the following statement, which he had extracted from their files: In 1938, Supt. Hyde [of Crow Agency] talked to Bill's father, and asked him about Bill's relationship to Sitting Bull. He said, "Grandfather's cousin married Sitting Bull's daughter." Someone in Detroit had made inquiry about Bill Jacob's claims in that respect.

Black and white copy film negative

District of Columbia -- Washington

Names: Jacobs, William  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
 Indians of North America -- Great Plains

Blackfoot man, Theodore Last Star, April 1948



1 Photograph (5x7 in)

Creator: Brostrup, J. O.

Notes: OPPS NEG.430 M

Photographed on visit to Washington, D. C.

Listed in census of December 31, 1939, as full blood, 51 years of age. He was (1941-4) one of the leaders of the Crazy Dog Society. Piegan. (J.C. Ewers, January 1949).

Black and white copy film negative of undetermined source

DC -- Washington

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot man, William Buffalo Hide, April 1948

1 Photograph (5x7 in)

Creator: Brostrup, J. O.

Notes: OPPS NEG.430 N

Photographed on visit to Washington, D. C.

According to the census of December 31, 1939, he is a full blood, aged 48, in that year. He is (1948) a member of the Blackfoot Tribal Council. (J.C. Ewers, January 1949).

Black and white copy film negative of undetermined source

DC -- Washington

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot man, Joe Calf Robe, a full blood, April 1948

1 Photograph (5x7 in)

Creator: Brostrup, J. O.

Notes: OPPS NEG.430 O

Photographed on visit to Washington, D. C.

According to the census of December 31, 1939, he was then 67 years of age. (J. C. Ewers, January 1949). One of the last full blood survivors of Small Robe's Band, once the largest division of the Piegan.

Black and white copy film negative of undetermined source

DC -- Washington

Culture: Blackfoot

Pikuni Blackfeet (Piegan)

Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Topic: Blackfeet

Genre/Form: Photographs

Blackfoot man, Charles Revais, mixed blood, April 1948

1 Photograph (5x7 in)

Creator: Brostrup, J. O.

Notes: OPPS NEG.430 P

Photographed on visit to Washington, D. C.

He was adopted by the principal Piegan chief, Three Suns, when a small boy, and raised in a conservative full blood home.

In 1943-4 Charley was learning to become an instructor in the Piegan sun dance. In the sun dance at Browning in 1944, he served as a full-fledged instructor to the medicine man and medicine woman. A mixed blood. (J. C. Ewers, January 1949).

Black and white copy film negative of undetermined source

DC -- Washington

Culture: Blackfoot

Pikuni Blackfeet (Piegan)

Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Topic: Blackfeet

Genre/Form: Photographs

Blackfoot men, Joe Calf Robe, Charles Revais, William Buffalo Hide, Theodore Last Star, 1948

1 Photograph (5x7 in)

Creator: Brostrup, J. O.

Notes: OPPS NEG.430 Q

Photographed on visit to Washington, D. C.

Black and white copy film negative of undetermined source

DC -- Washington

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

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## Brotherton, R. A. ?

Chippewa woman, Charlotte Bawgam with infant daughter Mon-ee (Mary) Bawgam, 185- or 186-

1 Photograph (4x6 in)

Creator: Brotherton, R. A. ?

Brubaker, C. B. (photographer ?)

Notes: OPPS NEG.44428

Seated outside dome-shaped bark-covered lodge (prop ?). Baby in cradleboard. Negative made from apparently recently made copy print. Typed on back is: "Charlotte Bawgam wife of Chippewa Indian Chief Charley Bawgam and daughter of Chief Marji-Gesick with her papoose Mon-ee (Mary) Bawgam. R. A. Brotherton, Negaunee, Mich."

Blackmore Collection #: carte A9/1217 and Box C/2999. Blackmore collection(British Museum) carte is on Brubaker mount with notation, "Lake Superior Scenery D.C. Brubaker, Publisher, Houghton, Mich." It is possible that Brubaker is the photographer. Notation (handwritten) on back, "Mrs Lo & Little Negee." British Museum stereo # Box C/2999 repeats information on cdv A9/1217.

Black and white copy negative

Names: Lo, Mrs.  
Negee  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chief Marji-Gesick's camp at Teal Lake, Negaunee, Marquette County, Michigan, 1853

1 Photograph (4x5 in)

Creator: Brotherton, R. A. ?

Notes: OPPS NEG.44428 B

Group of women and children near dome-shaped, birchbark-covered wigwam. Print copied appears to be recent copy print. Typed on back is: "Chief Marji-Gesick camp at Teal Lake, Negaunee, Mich. 1853. R. A. Brotherton, Negaunee, Mich."

Black and white copy negative

Place: Michigan -- Negaunee  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

## Brown's Photo Craft Co

Blackfoot man

1 Photograph (3x5 in)

Creator: Brown's Photo Craft Co

Notes: OPPS NEG.53606

Front bust portrait of man wearing feather bonnet, with ermine tails, beaded shirt. Face painted (?) with three rows of dots (?).

Black and white copy negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

## Brown, J. F.

"Committee from Miami band going to see Capt. Hendry about the government appropriation:" group of 8 at roadside, Apr 14 1910

1 Photograph (4 1/2x6 1/4 in)

Creator: Brown, J. F.

Notes: OPPS NEG.45560 B

Names given on back of print as follows: 1. Zeke [Zike ?] Osceola (has consumption) 2. Dave Poole 6. Coffee Tiger 7. Phillip Billy 8. (Willson) "Wilsey"

Photographer: J. F. Brown, Kissimmee, Florida.

Stamped on back: "Collected by Elizabeth Aultman Cantrell Historical Museum, Kissimmee, Fla."

Black and white copy negative

Names: Osceola, Zeke  
Osceola, Zike  
Poole, Dave  
Tiger, Coffee  
Billy, Phillip  
Willson  
Wilsey

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

## Brown, J. R.

Tuscarora views, 1876

1 Photograph (8x10 in)

Artist: Brown, J. R.

Notes: OPPS NEG.55792

1. "The Chief's House." 2. "Portrait of the Chief, Mr Mountpassin [Mountpleasant] 3. Interior of Indian Hut. 4. "Interior of the School House."

Black and white copy negative

Names: Mountpassin, Chief  
Mountpleasant, Chief

Culture: Iroquois  
Tuscarora

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

## Brown, Joseph Epes

Black Elk (Hehaka Sapa)

1 Photograph (8x10 in)

Creator: Brown, Joseph Epes

Notes: OPPS NEG.3303 C

Full length, standing, front. Buckskin shirt, blanket. Holding pipe. Outdoor setting, snow on ground, mountain background.

Original by Joseph Epes Brown, 1947 at Pine Ridge Reservation, South Dakota. See "The Sacred Pipe; Black Elk's Account of the Seven Rites of the Oglala Sioux," recorded and edited by Joseph Epes Brown. University of Oklahoma Press. 1953. Birth date given as early 1860's.

Note by Miss Mae Tucker: "Letter from Mr Brown, N v. 30, 1950 states Black Elk "died three months ago." [No correspondence of this date in Smithsonian Institution files and no correspondence relating to submitting these photos to BAE. MCB 5/13/54]

Black and white copy negative

Place: South Dakota -- Pine Ridge Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Oglala Dakota man, Little Warrior (Ozuye Chikala)

1 Photograph (8x10 in)

Creator: Brown, Joseph Epes

Notes: OPPS NEG.3303 D

Seated on ground, 3/4 front, holding staff and pouch; mountain background.

Original by Joseph Epes Brown, 1947 at Pine Ridge Reservation, South Dakota. See "The Sacred Pipe; Black Elk's Account of the Seven Rites of the Oglala Sioux," recorded and edited by Joseph Epes Brown. University of Oklahoma Press. 1953. Little Warrior one of Brown's informants.

Note by Miss Mae Tucker: "Letter from Mr Brown, N v. 30, 1950 states Little Warrior "died three months ago." [No correspondence of this date in Smithsonian Institution files and no correspondence relating to submitting these photos to BAE. MCB 5/13/54]

Black and white copy negative

Place: South Dakota -- Pine Ridge Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

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Brubaker, C. B.

"Canoe building, Sault Ste Marie Rapids", before 1876

1 Photograph (5x5 in)

Creator: Brubaker, C. B.

Notes: OPPS NEG.45479 D

Canoe builder probably Chippewa or Menominee. Note frame of shelter over canoe and builder.-- Information from G. H. Smith. (NO. 493)

Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

## Burdick, Eugene

Foolish Bear, ca. 1931

1 Photograph (8x10 in)

Creator: Burdick, Eugene

Notes: OPPS NEG.1358 G

Black and white copy negative

Foolish Bear was a tribal leader and member of the 1938 Hidatsa Delegation for the repatriation of a medicine bundle from the Museum of the American Indian, Heye Foundation.

Genre/Form: Photographs  
Culture: Indians of North America -- Great Plains  
Minitari (Hidatsa)

Hunkpapa Dakota man, Old Bull, and Mr Burdick

1 Photograph (8x10 in)

Creator: Burdick, Eugene

Notes: OPPS NEG.3189 E

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Sitting Bull's grave, Fort Yates

1 Photograph (6 1/2 x8 1/2 in)

Creator: Burdick, Eugene

Notes: OPPS NEG.3195 O 1

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Miniconjou Dakota man, White Bull (Pte san hunka), 1931

1 Photograph (8x10 in)

Creator: Burdick, Eugene

Notes: OPPS NEG.3141 C 1

Date: 1931 (copyright) for all but C 4. Photographer: Eugene Burdick.  
Pte - Buffalo (male or female) (M. Riggs, S. R. Riggs) sang - white (M. Riggs) hungka - parent, ancestor, elder brother; one who has raised himself in the estimation of the people so as to be considered a kind of benefactor or parent to all. (S. R. Riggs) (Means all of this--is term of respect. Information from Reg. Laubin, 12/59.

No copyright entry found under Burdick - search conducted by Miss Stockton - L.C. Copyright Division. No record of any registration found under name of Burdick in Artist index or between the years 1898-1937 in the Graphic Arts index.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Minneconjou Lakota (Minniconjou Sioux)  
Indians of North America -- Great Plains

Miniconjou Dakota man, White Bull (Pte san hunka), 1931  
1 Photograph (8x10 in)

Creator: Burdick, Eugene  
Notes: OPPS NEG.3141 C 2

Date: 1931 (copyright) for all but C 4. Photographer: Eugene Burdick.  
Pte - Buffalo (male or female) (M. Riggs, S. R. Riggs) sang - white (M. Riggs) hungka - parent, ancestor, elder brother; one who has raised himself in the estimation of the people so as to be considered a kind of benefactor or parent to all. (S. R. Riggs) (Means all of this--is term of respect. Information from Reg. Laubin, 12/59.

No copyright entry found under Burdick - search conducted by Miss Stockton - L.C. Copyright Division. No record of any registration found under name of Burdick in Artist index or between the years 1898-1937 in the Graphic Arts index.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Minneconjou Lakota (Minniconjou Sioux)  
Indians of North America -- Great Plains

Miniconjou Dakota man, White Bull (Pte san hunka), 1931  
1 Photograph (8x10 in)

Creator: Burdick, Eugene  
Notes: OPPS NEG.3141 C 3

Date: 1931 (copyright) for all but C 4. Photographer: Eugene Burdick.  
Pte - Buffalo (male or female) (M. Riggs, S. R. Riggs) sang - white (M. Riggs) hungka - parent, ancestor, elder brother; one who has raised himself in the estimation of the people so as to be considered a kind of benefactor or parent to all. (S. R. Riggs) (Means all of this--is term of respect. Information from Reg. Laubin, 12/59.

No copyright entry found under Burdick - search conducted by Miss Stockton - L.C. Copyright Division. No record of any registration found

under name of Burdick in Artist index or between the years 1898-1937 in the Graphic Arts index.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Minneconjou Lakota (Minniconjou Sioux)  
Indians of North America -- Great Plains

Miniconjou Dakota man, White Bull (Pte san hunka), 1931  
1 Photograph (8x10 in)

Creator: Burdick, Eugene  
Notes: OPPS NEG.3141 C 4

Date: 1931 (copyright) for all but C 4. Photographer: probably Eugene Burdick, not Fiske, since it is similar to 3141 C 2 but copyright by Fiske on negative. 1/67 JCS

Pte - Buffalo (male or female) (M. Riggs, S. R. Riggs) sang - white (M. Riggs) hungka - parent, ancestor, elder brother; one who has raised himself in the estimation of the people so as to be considered a kind of benefactor or parent to all. (S. R. Riggs) (Means all of this--is term of respect. Information from Reg. Laubin, 12/59.

No copyright entry found under Burdick - search conducted by Miss Stockton - L.C. Copyright Division. No record of any registration found under name of Burdick in Artist index or between the years 1898-1937 in the Graphic Arts index.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Minneconjou Lakota (Minniconjou Sioux)  
Indians of North America -- Great Plains

Miniconjou Dakota man, White Bull (Pte san hunka), 1931  
1 Photograph (8x10 in)

Creator: Burdick, Eugene  
Notes: OPPS NEG.3141 C 5

Date: 1931 (copyright) for all but C 4. Photographer: Eugene Burdick.

Pte - Buffalo (male or female) (M. Riggs, S. R. Riggs) sang - white (M. Riggs) hungka - parent, ancestor, elder brother; one who has raised himself in the estimation of the people so as to be considered a kind of benefactor or parent to all. (S. R. Riggs) (Means all of this--is term of respect. Information from Reg. Laubin, 12/59.

No copyright entry found under Burdick - search conducted by Miss Stockton - L.C. Copyright Division. No record of any registration found under name of Burdick in Artist index or between the years 1898-1937 in the Graphic Arts index.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Minneconjou Lakota (Minniconjou Sioux)



## Indians of North America -- Great Plains

Miniconjou Dakota man, White Bull (Pte san hunka), 1931

1 Photograph (8x10 in)

Creator: Burdick, Eugene

Notes: OPPS NEG.3141 C 6

Date: 1931 (copyright) for all but C 4. Photographer: Eugene Burdick.

Pte - Buffalo (male or female) (M. Riggs, S. R. Riggs) sang - white (M. Riggs) hungka - parent, ancestor, elder brother; one who has raised himself in the estimation of the people so as to be considered a kind of benefactor or parent to all. (S. R. Riggs) (Means all of this--is term of respect. Information from Reg. Laubin, 12/59.

No copyright entry found under Burdick - search conducted by Miss Stockton - L.C. Copyright Division. No record of any registration found under name of Burdick in Artist index or between the years 1898-1937 in the Graphic Arts index.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Minneconjou Lakota (Minniconjou Sioux)

Indians of North America -- Great Plains

Yanktonai Dakota man, Red Tomahawk

1 Photograph (8x10 in)

Creator: Burdick, Eugene

Notes: OPPS NEG.3515 B 2

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Yanktonai

Indians of North America -- Great Plains

Yanktonnai Nakota (Yankton Sioux)

## Burkhardt, [C. A.] ?

Unidentified man, ca. 1888-1892

1 Photograph (8x10 in)

Creator: Burkhardt, [C. A.] ?

Notes: OPPS NEG.748289

Date: Not recorded; ca. 1888 to 1892.

Photographer: By Burkhardt, [C. A. ?], 226 Queen Street, Fredericton, New Brunswick.

Mount: Cabinet size; gold beveled edge, matte cream front, glossy cream back. Imbossed in gold: "Burkhardt, C.A.B. (in monogram form), 226 Queen St., Fredericton, N. B." Gold beveled edges on mounts date from 1885 to 1892; Mounts with back and front colors sim. occur after 1888.

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Passamaquoddy  
 Topic: Indians of North America -- Northeast

### Burnette, B. W. ?

Ponca man, Yellow Horse  
 1 Photograph (8x10 in)  
 Creator: Burnette, B. W. ?  
 Notes: OPPS NEG.73553  
 Photographer: Not recorded; probably by B. W. Burnette.  
 Impressed on mount: "B. W. Burnette, Tyndall and Springfield, Ill."  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Ponca  
 Indians of North America -- Great Plains

### Butler and Berg

View of Fort Totten, 1886, North Dakota, 1886  
 1 Photograph (8x10 in)  
 Creator: Butler and Berg  
 Notes: OPPS NEG.2860 V 11  
 Marked "Complements of Rev. Jerome."  
 Black and white copy negative  
 Place: North Dakota -- Fort Totten  
 Genre/Form: Photographs

### Butler

Captain Grant Marsh  
 1 Photograph (6 1/2x8 1/2 in)  
 Creator: Butler  
 Notes: OPPS NEG.PORT 51 A 2  
 Black and white copy negative  
 Genre/Form: Photographs

### C. M. Bell Studio

Delegation: "School Committee" from Pine Ridge, 1880  
 1 Photograph (8x10 in)  
 Creator: C. M. Bell Studio  
 Notes: NAA INV.10000520

## OPPS NEG.3238 E

Red Dog, Little Wound, Red Cloud, American Horse, Red Shirt.  
Interpreter: John Bridgeman.

This is the "school committee" from Pine Ridge that went to Carlisle, Penn. to investigate the condition of the Sioux students there in 1880. From Carlisle, they and a number of other chiefs went on to Washington to talk with government and railroad officials about permitting the railroads to cross the reservation. My material from the official records shows that Red Cloud, Red Shirt, Little Wound, and American Horse were four of the five chiefs representing the Oglalas. The fifth man was Red Dog, chief of the Oglala Oyukhpe band, and I think it would be safe to assume that he is the unidentified Indian seated on the extreme left, next to Little Wound. I have never seen a photo of Red Dog with which I could check this assumption. The Archives has a set of volumes containing photos by Gardner of the Sioux delegations in 1872. Red Dog went to Washington in 1872, but unfortunately, the volume containing the photos of the Oglala delegation is not with the others in the set. Red Dog was a close companion of Red Cloud and also supported the latter in his schemes. Both came to Washington in 1870, but I never saw any photos taken of that delegation. The white man standing behind the seated chiefs is John Bridgeman, who served as interpreter for the Pine Ridge delegation. Incidentally, I'm sure the two photos of Red Shirt used by Schmitt & Brown were taken at the same time this group photo was made. -- Harry Anderson, 119-11 233 St., St Albans 11, N. Y., Apl 2, 1956 to Mrs Blaker. Correspondence in Smithsonian Institution Files.

Date: 1880 [date supplied by Harry Anderson, 1956.] Photo made in C. M. Bell Studio. Partly identified by Harry Anderson, 1956.

See OPPS Negative 3238 D for enlargement of Chief Red Cloud.

See OPPS Negative 3238 EE for enlargement of American Horse.

Black and white copy film negative

District of Columbia -- Washington

Names: Red Dog, Oglala chief  
Little Wound  
Red Cloud, 1822-1909  
American Horse, 1840-1908  
Red Shirt (Dakota)  
Bridgeman, John

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

C. M. F.

John Pattee's home and school house, Cherokee, North Carolina, 1896

1 Photograph (4x4 in)

Creator: C. M. F.

Notes: OPPS NEG.54658

Group includes seventeen boys and five girls; all but two girls wear school uniform.

Black and white copy negative

Place: North Carolina -- Cherokee

Genre/Form: Photographs

Culture: Cherokee

Returned Student and Progressive Indian Assn., Crow Creek and Lower Brule.  
South Dakota, 1896, 1896

1 Photograph (3x4 in)

Creator: C. M. F.

Notes: OPPS NEG.54699

Man standing inside shop [Van Metre Kennedy ?].

Black and white copy negative

Place: South Dakota -- Lower Brule

South Dakota -- Crow Creek

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Dakota -- Yanktonai

Indians of North America -- Great Plains

Brulé Indians

Yanktonnai Nakota (Yankton Sioux)

## C. W. Carter's Photograph Gallery

Man, seated in studio, on skin rugs

1 Photograph (4 1/4x6 in)

Creator: C. W. Carter's Photograph Gallery

Notes: OPPS NEG.45247 H

Wears bandanna as breechcloth. Original photo marked, "Pocatello Tribe."

Photographer: C. W. Carter's Photograph Gallery, Salt Lake City, Utah.

Black and white copy negative

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

## Cadieux, William E.

Bird Rattler

1 Photograph (5x7 in)

Creator: Cadieux, William E.

Notes: OPPS NEG.399 C

In Indian dress, holding fan.

Correspondence in S. I. files indicates Cadieux worked among Blackfoot 1938-39.

See Number 398 for biographic notes on Bird Rattler.

Black and white copy film negative of undetermined source

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

## Calhoun, Maj

"Body of Sergeant Wyllyams", 1867

1 Item (Drawing of photograph)

Creator: Calhoun, Maj

Bell, William A.

Notes: OPPS NEG.55950

Original source: photograph by Major Calhoun and W. A. Bell, 1867.

See also GN 2860 S 2

From text, page 468: "...from sketches [sic] by Major [A. R.] Calhoun and Dr Bell, who are associated with General Wright, now en route to make surveys in New Mexico, Arizona, and California for the Union Pacific Railroad."

Black and white copy negative

Genre/Form: Photographs

## Capron, Louis

Camp scene at "Sun Dance" (show) at West Palm Beach, Florida, 1930s

1 Photograph (4 1/4x6 1/2 in)

Creator: Capron, Louis Bishop, 1891-1971

Notes: OPPS NEG.45490

Group around fire near chickee: young woman, girl, boy.

Black and white copy negative

Place: Florida -- West Palm Beach

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Camp scene at "Sun Dance" (show) at West Palm Beach, Florida, 1930s

1 Photograph (4x6 1/4 in)

Creator: Capron, Louis Bishop, 1891-1971

Notes: OPPS NEG.45490 A

Group around fire near chickee: young woman, girl, boy.  
Black and white copy negative  
Place: Florida -- West Palm Beach  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Camp scene at "Sun Dance" (show) at West Palm Beach, Florida, 1930s  
1 Photograph (4 1/4x6 1/2 in)

Creator: Capron, Louis Bishop, 1891-1971

Notes: OPPS NEG.45490 B

Sam Tommie, and woman working at outdoor cooking platform.

Black and white copy negative

Names: Tommie, Sam

Place: Florida -- West Palm Beach

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Camp scene at "Sun Dance" (show) at West Palm Beach, Florida, 1930s  
1 Photograph (4x6 1/4 in)

Creator: Capron, Louis Bishop, 1891-1971

Notes: OPPS NEG.45490 C

Sam Tommie, and woman working at outdoor cooking platform.

Black and white copy negative

Names: Tommie, Sam

Place: Florida -- West Palm Beach

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

## Caradine ?

[Choctaw man, Green \(Greenwood\) McCurtain](#)

1 Photograph (8x10 in)

Creator: Caradine ?

Notes: OPPS NEG.1088

See negative 1093 for more of same photo.

Principal Chief Choctaw Nation from 1896 to 1900 and from 1904 to 1912.

Black and white copy negative

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

## Carter, C. W.

Portrait of Paiute man and woman, ca 1867-69

1 Photograph (4x5 3/4 in)

Creator: Carter, C. W., 1832-1918  
Eaton, E. L. (Edric L.), b. ca. 1836

Photographer?: Savage, C. R. (Charles Roscoe), 1832-1909

Notes: OPPS NEG.45247 K

Seated in studio. Native dress.

Photographer: C. W. Carter, Carter's View Emporium, East Temple Street, Salt Lake City or E. L. Eaton, 238 Farnham Street, Omaha, Nebraska; or C. R. Savage, Pioneer Art Gallery, East Temple Street, Salt Lake City.

Reasons for suggested date: Original is a carte de visite, popular in 1860's; Nebraska became a state in March, 1867; at least one carte de visite bearing Eaton's imprint is the same as a photo copied by Shindler, Washington, D. C., 1869.

Cf. negative Numbers 56045 and 56046 taken at same time. See and use negative Number 56538 of same.

Black and white copy negative

Genre/Form: Photographs

Culture: Paiute

Indians of North America -- Great Basin

## Carter, Charles William, of Salt Lake City, Utah

Portrait of group of Ute women (5) with 2 cradleboards

1 Photograph (4x5 3/4 in)

Creator: Carter, Charles William, of Salt Lake City, Utah

Notes: OPPS NEG.45247 G

Studio portrait.

Photographer: Probably C. W. Carter, Salt Lake City, Utah. Same individuals and cradle as in BAE Negative 1500-b by Carter, and same cradle in print in BAE "original prints" series by Carter.

Black and white copy negative

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

## Case

Carved bear totem from Howkan, Alaska, 1939 or before

1 Photograph (6x10 in)

Creator: Case

Notes: OPPS NEG.72537

"Bear Totem 77" apparently inked on original negative. "Howkan. Photo by Case--Presented to Mr Samuel G. Davis by C. S. Andrews 1939" written in ink on reverse of postcard.

Date not recorded; 1939 or before.

Black and white copy negative

Place: Alaska -- Howkan  
Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

## Cassidy, Gerald

Man, Kitsepawit, or Fernando Librado  
1 Photograph (8x10 in)

Creator: Cassidy, Gerald

Notes: OPPS NEG.49393

Painting signed by Gerald Cassidy. Librado was probably an informant of J.P. Harrington.

Subject was identified from the stack of color plates found among Harrington's papers and evidently intended for publication. Color slide of this print in original print collection.

Black and white copy negative

Genre/Form: Photographs  
Culture: Indians of North America -- California  
Chumash

## Catlin, George, 1796-1872

[\[Watercolor of Ma-shee-na or Elk's Horn, a subchief in the act of prayer\], 1830, 1830](#)

1 Glass negative

Creator: Catlin, George, 1796-1872

Language: Undetermined.

Notes: BAE GN.752

Genre/Form: Photographs

Culture: Kickapoo

Topic: Indians of North America -- Northeast

[\[Drawing of a village on the north fork of Red River, Oklahoma\], 1834, 1834](#)

1 Glass negative

Creator: Catlin, George, 1796-1872

Language: Undetermined.

Notes: BAE GN.1352 A

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains



[\[Painting of Blackbird's grave, view on the Upper Missouri\]](#)

1 Glass negative

Creator: Catlin, George, 1796-1872

Language: Undetermined.

Notes: BAE GN.4037 C

From original painting by Catlin. Where Blackbird, chief of the Omahas was buried on his favorite war horse, which was alive; 1,100 miles above St. Louis. See BAE Bulletin 83, Plate 21-a.

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[Tal-lee\]](#)

1 Glass negative

Creator: Catlin, George, 1796-1872

Language: Undetermined.

Notes: BAE GN.4091

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[\[Drawing of Tehong-tas-sab-bee or The Black Dog, second chief of the Osages\]](#)

1 Glass negative

Creator: Catlin, George, 1796-1872

Language: Undetermined.

Notes: BAE GN.4093

Original painting by Catlin, 1834

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[\[Drawing of Clermont, his wife, and child\]](#)

1 Glass negative

Creator: Catlin, George, 1796-1872

Language: Undetermined.

Notes: BAE GN.4094

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[\[Drawing of Ko-ha-tunk-a, Nah-com-e-shee, and Mun-ne-pus-kee\]](#)

1 Glass negative

Creator: Catlin, George, 1796-1872

Language: Undetermined.

Notes: BAE GN.4156 B

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

**"Riccree Village"**

1 Photograph (8x10 in)

Creator: Catlin, George, 1796-1872

Notes: OPPS NEG.1358 B

This is Number 386 in Catlin's Catalogue, described as "Riccree village, with earth covered lodges, 1600 miles above St. Louis." See Bulletin 77, Plate 53.

Original painting at Smithsonian Institution Museum of American Art/ National Portrait Gallery.

Black and white copy negative

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

Choctaw men: A; Mo-Sho-La-Tub-Bee or "He who puts out and kills" and B; Ha-tchoo-tuck-nee or "The snapping turtle"

1 Photograph (8x10 in)

Creator: Catlin, George, 1796-1872

Notes: OPPS NEG.1097 A B

All requests for Catlin's must go to N. C. F. A.

Mo-sho-la-tub-bee was a famous Choctaw chief. Ha-tchoo-tuck-nee was a well educated informant. Also known as Peter Pitchlyn.

Black and white copy negative

Names: Pitchlynn, Peter (Choctaw)

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

Choctaw man, Tul-lock-chish-ko or He who drinks the Juice of the Stone

1 Photograph (8x10 in)

Creator: Catlin, George, 1796-1872

Notes: OPPS NEG.1101 A

All requests for Catlin's must go to N. C. F. A.

Tul-lock-chish-ko, he who drinks the juice of the stone. The most distinguished ball-player of the Choctaws; with ball-sticks in his hand, a tail, made of white horse-hair attached to his belt, and a "mane" of horse hair on his neck. Painted by George Catlin in 1836. Donaldson Number 299: page 212.

N. M. has negative of original painting: Number 42093 A.

Black and white copy negative

Genre/Form: Photographs

Culture: Choctaw

Topic: Indians of North America -- Southern states

**The Ball Play**

1 Photograph (8x10 in)

Creator: Catlin, George, 1796-1872

Notes: OPPS NEG.1101 B 1

All requests for Catlin's must go to N. C. F. A.

Ball-play of the Choctaws; ball up; one party painted white; each side has two sticks, with a web at their ends, in which they catch the ball and throw it; they all have tails of horse-hair or quills attached to their girdles or belts. Painted by George Catlin in 1832. Donaldson Number 428, page 126.

9/67 - new N. C. F. A. Negative should be used: Ball-up= Negative 776-c. Ball-down= 647-c.

Black and white copy negative

Genre/Form: Photographs  
Culture: Choctaw  
Topic: Indians of North America -- Southern states

#### The Ball Play Dance

1 Photograph (8x10 in)

Creator: Catlin, George, 1796-1872

Notes: OPPS NEG.1101 B 2

All requests for Catlin's must go to N. C. F. A.

9/67 - new N. C. F. A. Negative should be used: Ball-up= Negative 776-c. Ball-down= 647-c.

Black and white copy negative

Genre/Form: Photographs  
Culture: Choctaw  
Topic: Indians of North America -- Southern states

#### Eagle Dance of the Choctaws

1 Photograph (8x10 in)

Creator: Catlin, George, 1796-1872

Notes: OPPS NEG.1101 C

All requests for Catlin's must go to N. C. F. A.

Black and white copy negative

Genre/Form: Photographs  
Culture: Choctaw  
Topic: Indians of North America -- Southern states

#### Stee-cha-co-me-co, (The Great King) or Steeh-tcha-ko-me-co, 1836

1 Photograph (8x10 in)

Creator: Catlin, George, 1796-1872

Notes: OPPS NEG.1160 C

All requests for Catlin paintings must go to N. C. F. A.

Also called Ben Perryman. Donaldson Cat. No. 288 (page 210) Catlin's Eight Years, Volume II, Plate 219. Stee-cha-co-me-co = Catlin spelling. Steeh-tcha-ko-me-co = Donaldson spelling.

Black and white copy negative

Names: Perryman, Ben  
Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs  
Culture: Muskogee (Creek)

[Wa-ta-we-buck-ana or Commanding General](#)

1 Photograph (8x10 in)

Creator: Catlin, George, 1796-1872

Notes: OPPS NEG.3896

Son of Neu-mon-ya (Walking Rain). Visited England with his father and G. H. C. Melody. Born about 1834.

I saw this painting (or else a copy) in the Historical Society of Pennsylvania (storeroom, 4th floor) in November, 1959. It is listed in William Sawitzky, "Catalogue Descriptive and Critical of the Paintings and Miniatures in the Historical Society of Pennsylvania," Philadelphia, 1942, page (between 70-74), as Wa-ta-we-buck-a-nak, A Saukie Boy, attributed to Catlin, presented by Dr Thomas Biddle, April 17, 1884. MCB

Black and white copy negative

Genre/Form: Photographs  
Culture: Iowa  
Indians of North America -- Great Plains

Kanakuk, the Kickapoo Prophet

1 Photograph (6x8 in)

Creator: Catlin, George, 1796-1872

Notes: NAA INV.9322300

OPPS NEG.723 D

Use NM Negative 9878 made directly from original painting.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Kickapoo  
Topic: Indians of North America -- Northeast

Chee-a-ex-e-co, a Euchee girl, daughter of Etch-ee-fix-e-co ("Euchee Jack"), 1838

1 Photograph (8x10 in)

Creator: Catlin, George, 1796-1872

Notes: OPPS NEG.31939

By Catlin, January, 1838, Fort Moultrie, South Carolina.

Davidson Cat. 310. Not illustrated in Catlin.

Black and white copy negative

Topic: Creek  
Indians of North America -- Southern states

Genre/Form: Photographs  
Culture: Euchee (Yuchi)

"The Tower"

1 Photograph (8x10 in)

Creator: Catlin, George, 1796-1872

Notes: OPPS NEG.2860 OO

Black and white copy negative  
Genre/Form: Photographs

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## Chadwick, C. W.

["The Hunters Dividing into Two Parties to Circle the Herd of Buffalo."](#)

1 Photograph (8x10 in)

Creator: Chadwick, C. W.  
Smith, DeCost, 1864-1939

Notes: OPPS NEG.4497

Engraved by C. W. Chadwick after drawing by De Cost Smith.

Black and white copy negative

Genre/Form: Photographs

Culture: Omaha  
Indians of North America -- Great Plains

["The Return of the Runners"](#)

1 Photograph (8x10 in)

Creator: Chadwick, C. W.  
Smith, DeCost, 1864-1939

Notes: OPPS NEG.4498

Engraved by C. W. Chadwick after drawing by De Cost Smith.

Black and white copy negative

Genre/Form: Photographs

Culture: Omaha  
Indians of North America -- Great Plains

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## Chamberlain, W. G. (William Gunnison)

Jas. T. Gardner, ca 1873

1 Photograph (4 1/2x7 in)

Creator: Chamberlain, W. G. (William Gunnison)

Notes: OPPS NEG.43417 A

Inscription on photo: "Your Mountainous Friend." Photo probably sent to W. H. Holmes. The initials W. H. H. and the date 1873 appear on the back of the original.

Photographer: W. G. Chamberlain, Denver, Colorado.

Date: Not recorded. Ca. 1873.

Black and white copy negative

Genre/Form: Photographs

## Chapman, Mary Berri

["The Ghost Dance - Praying"](#)

1 Photograph (8x10 in)  
 Creator: Chapman, Mary Berri  
 Notes: OPPS NEG.55016  
 From an original drawing by Mary Gerri Chapman.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Inunaina (Arapaho)  
 Indians of North America -- Great Plains

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### Choate, J. H.

"Grace, Daughter of Cook, Sioux Brave"  
 1 Photograph (4x5 in)  
 Creator: Choate, J. H.  
 Notes: OPPS NEG.54569  
 Black and white copy negative  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Group of Indian children at Carlisle School, Carlisle, Pennsylvania  
 1 Photograph (4x5 in)  
 Creator: Choate, J. H.  
 Notes: OPPS NEG.54566  
 Photographer: J. N. Choate, Number 21 W. Main St., Carlisle, Pa.  
 Black and white copy negative  
 Place: Pennsylvania -- Carlisle Indian School  
 Genre/Form: Photographs

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### Choate, John N., of Carlisle, Pennsylvania

"Justine - Sisseton Ag'cy, Dakota."  
 1 Photograph (4x5 in)  
 Creator: Choate, John N., of Carlisle, Pennsylvania  
 Notes: OPPS NEG.54570  
 Girl wears calico dress and holds straw hat.  
 Black and white copy negative  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sisonwan Dakota (Sisseton Sioux)  
 Indians of North America -- Great Plains

"Laura [Laura Doanmoe]."  
 1 Photograph (4x5 in)  
 Creator: Choate, John N., of Carlisle, Pennsylvania

Notes: OPPS NEG.54574  
Tribe identified from BAE Negative Number 1410-a.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

## Choris, Louis

Vue du Presidio sn Francisco, 1818  
1 Photograph (8x10 in)  
Creator: Choris, Louis  
Notes: OPPS NEG.2854 G 1  
Probably copied from Choris, 1822. C.R.H. Taylor, A Pacific Bibliography, 1951, gives this: Choris, Louis. Voyage pittoresque autor du monde, avec des portraits de sauvages...des iles du Grand Ocean...d'observations sur les cranes humains. 104 plates and text, Didot; Paris, 1822. Written by Choris, Dr Gall, Baron Cuvier, A. de Chamisso. Kotzebue's voyage.  
Black and white copy negative  
Lithographs published in Louis Charles Adelbert von Chamisso, "Travels." Borrowed from Bancroft Library, Berkeley to make negatives for Dr Stirling, 1945.

Topic: Language and languages -- Documentation  
Place: California -- San Francisco Bay  
Genre/Form: Photographs  
Culture: California

Danse des habitans de Californie a la mission de st. Francisco, 1818  
1 Photograph (8x10 in)  
Creator: Choris, Louis  
Notes: OPPS NEG.2854 G 2  
Probably copied from Choris, 1822. C.R.H. Taylor, A Pacific Bibliography, 1951, gives this: Choris, Louis. Voyage pittoresque autor du monde, avec des portraits de sauvages...des iles du Grand Ocean...d'observations sur les cranes humains. 104 plates and text, Didot; Paris, 1822. Written by Choris, Dr Gall, Baron Cuvier, A. de Chamisso. Kotzebue's voyage.  
Black and white copy negative  
Lithographs published in Louis Charles Adelbert von Chamisso, "Travels." Borrowed from Bancroft Library, Berkeley to make negatives for Dr Stirling, 1945.

Topic: Language and languages -- Documentation  
Place: California -- San Francisco Bay  
Genre/Form: Photographs  
Culture: California

Jeu des habitans de Californie, 1818

1 Photograph (8x10 in)

Creator: Choris, Louis

Notes: OPPS NEG.2854 G 3

Olamentke group seated on blanket playing game with bundle of sticks held in the hand.

Probably copied from Choris, 1822. C.R.H. Taylor, A Pacific Bibliography, 1951, gives this: Choris, Louis. Voyage pittoresque autor du monde, avec des portraits de sauvages...des iles du Grand Ocean...d'observations sur les cranes humains. 104 plates and text, Didot; Paris, 1822. Written by Choris, Dr Gall, Baron Cuvier, A. de Chamisso. Kotzebue's voyage.

Black and white copy negative

Lithographs published in Louis Charles Adelbert von Chamisso, "Travels." Borrowed from Bancroft Library, Berkeley to make negatives for Dr Stirling, 1945.

Topic: Language and languages -- Documentation

Place: California -- San Francisco Bay

Genre/Form: Photographs

Culture: California Indian -- Olamentke

Habitants de Californie, 1818

1 Photograph (8x10 in)

Creator: Choris, Louis

Notes: OPPS NEG.2854 G 4

Busts of 5 individuals- 3 men, 2 women.

Probably copied from Choris, 1822. C.R.H. Taylor, A Pacific Bibliography, 1951, gives this: Choris, Louis. Voyage pittoresque autor du monde, avec des portraits de sauvages...des iles du Grand Ocean...d'observations sur les cranes humains. 104 plates and text, Didot; Paris, 1822. Written by Choris, Dr Gall, Baron Cuvier, A. de Chamisso. Kotzebue's voyage.

Black and white copy negative

Lithographs published in Louis Charles Adelbert von Chamisso, "Travels." Borrowed from Bancroft Library, Berkeley to make negatives for Dr Stirling, 1945.

Topic: Language and languages -- Documentation

Place: California -- San Francisco Bay

Genre/Form: Photographs

Culture: California

Habitants de Californie, 1818

1 Photograph (8x10 in)

Creator: Choris, Louis

Notes: OPPS NEG.2854 G 5

Busts of 5 individuals- 4 men, 1 woman ?

Probably copied from Choris, 1822. C.R.H. Taylor, A Pacific Bibliography, 1951, gives this: Choris, Louis. Voyage pittoresque autor du monde, avec des portraits de sauvages...des iles du Grand Ocean...d'observations sur les cranes humains. 104 plates and text,



Didot; Paris, 1822. Written by Choris, Dr Gall, Baron Cuvier, A. de Chamisso. Kotzebue's voyage.

Black and white copy negative

Lithographs published in Louis Charles Adelbert von Chamisso, "Travels." Borrowed from Bancroft Library, Berkeley to make negatives for Dr Stirling, 1945.

Topic: Language and languages -- Documentation  
Place: California -- San Francisco Bay  
Genre/Form: Photographs  
Culture: California

Armes et ustensiles de Californie, 1818

1 Photograph (8x10 in)

Creator: Choris, Louis

Notes: OPPS NEG.2854 G 6

Probably copied from Choris, 1822. C.R.H. Taylor, A Pacific Bibliography, 1951, gives this: Choris, Louis. Voyage pittoresque autor du monde, avec des portraits de sauvages...des iles du Grand Ocean...d'observations sur les cranes humains. 104 plates and text, Didot; Paris, 1822. Written by Choris, Dr Gall, Baron Cuvier, A. de Chamisso. Kotzebue's voyage.

Black and white copy negative

Lithographs published in Louis Charles Adelbert von Chamisso, "Travels." Borrowed from Bancroft Library, Berkeley to make negatives for Dr Stirling, 1945.

Topic: Language and languages -- Documentation  
Place: California -- San Francisco Bay  
Genre/Form: Photographs  
Culture: California

Coiffures de danse des habitants de Californie, 1818

1 Photograph (8x10 in)

Creator: Choris, Louis

Notes: OPPS NEG.2854 G 8

Busts of three individuals showing elaborate headgear.

Probably copied from Choris, 1822. C.R.H. Taylor, A Pacific Bibliography, 1951, gives this: Choris, Louis. Voyage pittoresque autor du monde, avec des portraits de sauvages...des iles du Grand Ocean...d'observations sur les cranes humains. 104 plates and text, Didot; Paris, 1822. Written by Choris, Dr Gall, Baron Cuvier, A. de Chamisso. Kotzebue's voyage.

Black and white copy negative

Lithographs published in Louis Charles Adelbert von Chamisso, "Travels." Borrowed from Bancroft Library, Berkeley to make negatives for Dr Stirling, 1945.

Topic: Language and languages -- Documentation  
Place: California -- San Francisco Bay  
Genre/Form: Photographs

Culture: California

Tcholovonis a la chasse dans la baie de St. Francisco, 1818

1 Photograph (8x10 in)

Creator: Choris, Louis

Notes: OPPS NEG.2854 G 9

Two men, naked, with bow and arrow, and two quivers.

Probably copied from Choris, 1822. C.R.H. Taylor, A Pacific Bibliography, 1951, gives this: Choris, Louis. Voyage pittoresque autor du monde, avec des portraits de sauvages...des iles du Grand Ocean...d'observations sur les cranes humains. 104 plates and text, Didot; Paris, 1822. Written by Choris, Dr Gall, Baron Cuvier, A. de Chamisso. Kotzebue's voyage.

Black and white copy negative

Lithographs published in Louis Charles Adelbert von Chamisso, "Travels." Borrowed from Bancroft Library, Berkeley to make negatives for Dr Stirling, 1945.

Topic: Language and languages -- Documentation

Place: California -- San Francisco Bay

Genre/Form: Photographs

Culture: California

## Clinedinst

Edward William Nelson, Jun 20 1901

1 Photograph (8x10 in)

Creator: Clinedinst

Notes: OPPS NEG.42592

Black and white copy negative

Published by Margaret Lantis, "Edward William Nelson," Pap. of University of Alaska, Volume 3, Number 1, 1954, pages 4-16, Washington, D. C.

Genre/Form: Photographs

## Cole, D. S.

Construction of head gate on main canal of Big Horn River near Fort C. F. Smith (?), Montana

1 Photograph (8x10 in)

Creator: Cole, D. S.

Notes: OPPS NEG.56316

This was the first irrigation project on the Big Horn River. Also Barney Old Coyote's grandmother lived on one of houses overlooking this head gate(information from John Fields, 1967).

No University of Montana, Museum and Northwestern Historical Collection, copy negative number.

Head Gate at the mouth of Big Horn Canyon, Yellowtail Dam, according to Crow Indians through Barney Old Coyote, Spring, 1969. See print, filed Photo. Guides, Crow, returned from Barney Old Coyote, which has his grandmother's house marked.

Black and white copy negative

Place: Montana -- Fort C. F. Smith ?  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

### Collins, Henry Bascom, 1899-1987

T. Dale Stewart pulling in a walrus' carcass with two Eskimo children watching, on Nunivak Island, Alaska, 1927

1 Photograph (8x10 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.10000838

OPPS NEG.4897

Black and white original film negative

Place: Alaska -- Nunivak Island  
Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

T. Dale Stewart and Eskimos on Nunivak Island, Alaska, 1927

1 Photograph (8x10 in)

Creator: Collins, Henry Bascom, 1899-1987

Notes: NAA INV.10000839

OPPS NEG.4898

Black and white original film negative

Place: Alaska -- Nunivak Island  
Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

### Colton, W. E.

Henry Collins in boat, holding redfish, with Mrs W. E. Colton beside him on Calusahatchee Bay, Florida, 1927-28

1 Photograph (6 1/4x10 in)

Creator: Colton, W. E.

Notes: NAA INV.10061600

OPPS NEG.4884

Date: Winter of 1927-28.

All information supplied by Henry B. Collins.

Black and white original film negative

Place: Florida -- Calusahatchee Bay

Genre/Form: Photographs

## Concannon, T. M.

"Annie Edmons. Tina Faber. Wyondotte Mission, 1 mo. 1882 [i. e., first month, Quaker reckoning ?].", 1882

1 Photograph (4x5 in)

Creator: Concannon, T. M.

Notes: OPPS NEG.54571

Photographer: T. M. Concannon, Baxter Springs, Kansas.

Black and white copy negative

Genre/Form: Photographs

Culture: Wendat (Huron)

Wyandot

Topic: Indians of North America -- Northeast

Osage men, Gus Strike Ax (left), Chief Strike Ax (center), Frank Corn Dropper, ca 1870s

1 Photograph (8x10 in)

Creator: Concannon, T. M.

Notes: OPPS NEG.54868

Date: Not recorded; ca. 1870's.

Photographer: T. M. Concannon, Cainey, Kansas.

Marked on back: "Received from Mrs Mary E. Carpenter, January, 31, 1942."

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Osage man, Pawne no pah she, First Governor of Osage, ca 1876

1 Photograph (8x10 in)

Creator: Concannon, T. M.

Notes: OPPS NEG.54869

Date: Not recorded. Apparently 1876.

Photographer: T. M. Concannon, Cainey, Kansas (?)

No Concannon imprint on mount, but original mounted on loose page from album with print like Number 46703 on reverse; also Number 46703-B, dated 1875, and probably by Concannon, was apparently made at same time: subject wears same shirt and tomahawk and hair appears same. Compare Number 46703-B.

Black and white copy negative

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

Louisa Young [Standing.] Frank Edmonds [at left, holding toy bow & arrow], Delia Hicks, Katie Grimrod, David Edmonds

1 Photograph (4x5 in)

Creator: Concannon, T. M.

Notes: OPPS NEG.54577

Photographer: T. M. Concannon, Baxter Springs, Kansas.

Black and white copy negative

Genre/Form: Photographs

Culture: Indians of North America

### Cory, Charles B. (Charles Barney), 1857-1921

Two [Bannock ?] men standing near freight train, Boise City, Idaho, ca 1890

1 Photograph (8x10 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921

Notes: OPPS NEG.45247 A

Black and white copy negative

Place: Idaho -- Boise City

Topic: Shoshone

Genre/Form: Photographs

Culture: Bannock

Shoshone

Indians of North America -- Great Basin

Man, outdoors, standing. Red Rock, Idaho, 1890, ca 1890

1 Photograph (8x10 in)

Creator: Cory, Charles B. (Charles Barney), 1857-1921

Notes: OPPS NEG.45247

Acculturated native dress: leggings, breechcloth and moccasins, plus white man's hat, shirt and vest.

Photographer: Presumably Charles Barney Cory, Sr.

Black and white copy negative

Place: Idaho -- Red Rock

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

### Cory, H. T.

[Woman Making Basket Near Stick and Wattle House; Baskets On House and Ground Nearby, 1916](#)

1 Photograph (004 in x 005 in)

Creator: Cory, H. T.

Notes: NAA INV.06625600  
OPPS NEG.04542  
Copy Negative  
Black and white Safety film negative  
Arizona?

Topic: Papago (Tohono O'odham)  
Genre/Form: Photographs  
Culture: Tohono O'odham (Papago)  
Indians of North America -- Southwest, New

[Nestoria Naranjo in Native Dress with Clay Pot On Head Stepping Up Ladder; Chilis and Gourds Drying Nearby, 1916](#)

1 Photograph (004 in x 005 in)

Creator: Cory, H. T.

Notes: NAA INV.06626000

OPPS NEG.04566

According to L.R. Blair, Margaret Tatoya identified this person as her sister, Tomaciti Tatoya.

Copy Negative

Black and white Safety film negative

New Mexico -- Santa Clara Pueblo

Place: Santa Clara

Genre/Form: Photographs

Cote, J. O. ?

Group of Indians and white men in interior of Fort Pitt, Canada, 1884

1 Photograph (8x10 in)

Creator: Cote, J. O. ?

Notes: OPPS NEG.55862

Left to right: (1) Fire Sky Thunder, (2) Sky Bird (Big Bear's Son), (3) Matoose, (4) Napasis, (5) Big Bear, (6) Angus McKay (Hudson's Bay Co.), (7) Dufrein (Hudson's Bay Co. Cook), (8) L'Goulet, (9) Stanley Simpson (Hudson's Bay Co.), (10) Alex McDonald, (11) Rowley, (12) Corp. Sleigh (killed at Cut Knife), (13) Edmund, (14) Henry Dufrein.

"Interior of Fort Pitt. This photograph was taken in 1884 probably by J. O. Cote. It shows five members of Big Bear's band as well as a number of traders and one member of the Northwest Mounted Police. Fort Pitt was located on the North Saskatchewan River just east of the present Alberta-Saskatchewan boundary and was destroyed by Indians in 1885 after it had been abandoned by its inhabitants." -- Information received from Hugh A. Dempsey, Archivist, Glenbow Foundation, Calgary, Alberta, Canada letter of July 12, 1966.

Black and white copy negative

Left half of photograph, showing Big Bear and four others reproduced in William B. Fraser, "Big Bear, Indian Patriot,"

Historical Society of Alberta, Calgary, 1966 (15 pages), page 8.  
Copy in Smithsonian Office of Anthropology-Archives files.)

Names: Fire Sky Thunder  
Sky Bird  
Matoose  
Napasis  
Big Bear (Winnebago)  
McKay, Angus  
Dufrain  
L'Goulet  
Simpson, Stanley  
McDonald, Alex  
Rowley  
Sleigh, Corp  
Edmund  
Dufrain, Henry

Place: Alberta -- Fort Pitt

Genre/Form: Photographs

Culture: Cree  
Indians of North America -- Great Plains  
Indians of North America -- Subarctic

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### Creel, Lorenzo D.

Two men and one woman in town, 1910-1911  
1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54578  
Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.  
Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).  
Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Old Charley Osceola, Mikasuki, near Fort Lauderdale, 1910-1911  
1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54579  
Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.  
Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Identified by comparison with 1908 photo in W.C. Sturtevant collection.

Black and white copy negative

Place: Florida -- Fort Lauderdale (near)  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Four men, 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.  
Notes: OPPS NEG.54580

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Two men and a boy in open glades, 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.  
Notes: OPPS NEG.54581

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

"wagon reach made with ax in forty minutes", 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.  
Notes: OPPS NEG.54582

Man with cap and ax holding post.

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National



Archives, Records of the Bureau of Indian Affairs (BIA file number:  
Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

"Cook fire", 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54583

Closeup of star fire.

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in  
Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the  
Seminole Indians in Florida," no date, submitted 1911, in National  
Archives, Records of the Bureau of Indian Affairs (BIA file number:  
Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

"Seminole canoe," painted white, at dock in town, 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54584

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in  
Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the  
Seminole Indians in Florida," no date, submitted 1911, in National  
Archives, Records of the Bureau of Indian Affairs (BIA file number:  
Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

"Deer skins," drying on rack, 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54585

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in  
Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the  
Seminole Indians in Florida," no date, submitted 1911, in National  
Archives, Records of the Bureau of Indian Affairs (BIA file number:  
Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

"Seminole family", 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54586

Woman and three children with oxen and wagon.

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

"White family", 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54587

White settlers house has Seminole type thatch.

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

"Dining Room, Living Room, & Bed Room" of Jim Osceola's home", 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54589

View of one chickee and parts of two others.

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Jim Osceola is Mikasuki, his wife Cow Creek. They live among Cow Creeks about 30 miles west of Jupiter, Florida. --Information from pages 22-23 of Creel Manuscript.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

"The kitchen" of Jim Osceola's home, with Mrs Osceola [?] and child standing beside work table, 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.  
Notes: OPPS NEG.54591

View of one chickee and parts of two others.

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Jim Osceola is Mikasuki, his wife Cow Creek. They live among Cow Creeks about 30 miles west of Jupiter, Florida. --Information from pages 22-23 of Creel Manuscript.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Two Seminole men and two white men carrying packs, 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.  
Notes: OPPS NEG.54597

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

"Seminole oxen", 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.  
Notes: OPPS NEG.54688

Four oxen among cypress trees.

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

"Jim Osceola & family", 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54590

Man and woman, each holding baby, with dog.

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Jim Osceola is Mikasuki, his wife Cow Creek. They live among Cow Creeks about 30 miles west of Jupiter, Florida. --Information from pages 22-23 of Creel Manuscript.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

"Store house" of Jim Osceola's home, showing worktable and chikee, 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54592

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Jim Osceola is Mikasuki, his wife Cow Creek. They live among Cow Creeks about 30 miles west of Jupiter, Florida. --Information from pages 22-23 of Creel Manuscript.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole

Topic: Indians of North America -- Southern states

"New Field," showing stump in foreground, bare ground, and new fence in background, 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54593

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

"Billy Smith" with hoe, in corn field, 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54594

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Billy Smith is Cow Creek, from west of Jupiter, Florida. --Information from page 24 of Creel Manuscript.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

"Abandoned fields", 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54595

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

"Corn fields," showing corn growing in foreground, palm trees in background, 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54596

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Close up of ox cart, with white man and Seminole man standing behind it, 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54598

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Two men and one woman in canoe in glades, 1910-1911

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54599

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

**"Budding grapefruit", 1910-1911**

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54600

Shows two Seminole men, one kneeling beside grapefruit plant.

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

**"Teaching [Grapefruit] budding", 1910-1911**

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54601

One [white?] man and three Seminoles in grapefruit patch.

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

**Sugar cane field, 1910-1911**

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54602

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

**"Seminole fence", 1910-1911**

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54603

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

**Distant view of Seminole camp, 1910-1911**

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54604

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

**Seminole camp, showing five chikees, 1910-1911**

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.

Notes: OPPS NEG.54605

Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.

Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

**Abandoned Seminole camp, 1910-1911**

1 Photograph (8x10 in)

Creator: Creel, Lorenzo D.



Notes: OPPS NEG.54606  
 Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.  
 Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Close view of Seminole camp, showing six or seven chikees, 1910-1911  
 1 Photograph (8x10 in)  
 Creator: Creel, Lorenzo D.  
 Notes: OPPS NEG.54607  
 Photographer: Lorenzo D. Creel, Special Agent for Seminoles in Florida, 1910-1911.  
 Creel Manuscript title: "Report Lorenzo D. Creel's Investigation of the Seminole Indians in Florida," no date, submitted 1911, in National Archives, Records of the Bureau of Indian Affairs (BIA file number: Land-Allotments-56749-1911-Seminole-150).  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

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### Croft, T.

"Ponca Indian Sun Dance, Ponca Reservation, Oklahoma Territory, 1894  
 1 Photograph (8x10 in)  
 Creator: Croft, T.  
 Notes: OPPS NEG.55506  
 Photographer: T. Croft, Arkansas City, Kansas.  
 Date: July, 1894 (copyright)  
 Black and white copy negative

Place: Oklahoma Territory -- Ponca Reservation  
 Genre/Form: Photographs  
 Culture: Ponca  
 Indians of North America -- Great Plains

"Ponca Indian Squaw Dance, Ponca Reservation, Oklahoma Ter.", 1894  
 1 Photograph (8x10 in)  
 Creator: Croft, T.  
 Notes: OPPS NEG.55507  
 Photographer: T. Croft, Arkansas City, Kansas.  
 Date: July, 1894 (copyright)

Black and white copy negative  
 Place: Oklahoma Territory -- Ponca Reservation  
 Genre/Form: Photographs  
 Culture: Ponca  
 Indians of North America -- Great Plains

### Cross, W. R. (William R.)

Brule Dakota man, Yellow Hair(s)  
 1 Photograph (5x7 in)  
 Creator: Cross, W. R. (William R.)  
 Notes: OPPS NEG.3138 C  
 Photographer: W. R. Cross, Niobrara, Nebraska.  
 Black and white copy negative  
 Names: Pehinzi zi  
 Pa-hui-zi-zi  
 Pehi-zi-zi  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

Brule Dakota man, Good Voice  
 1 Photograph (5x7 in)  
 Creator: Cross, W. R. (William R.)  
 Notes: OPPS NEG.3179 D  
 Black and white copy negative  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

An Arikara ? Indian  
 1 Photograph (5x7 in)  
 Creator: Cross, W. R. (William R.)  
 Notes: OPPS NEG.275 C  
 In partial Indian dress.  
 Costume not Cheyenne. Osage ? Oto ?-- Comment by Jesse Rowlodge (Arapaho) 4/11/57.  
 Norman Feder, here 4/61 says looks like Arikara costume; points out similarity with negative 1335.  
 Black and white copy film negative of undetermined source  
 Genre/Form: Photographs  
 Culture: Sahnish (Arikara)  
 Indians of North America -- Great Plains

## Cross

Blackfoot man, Bear Chief and his Hudson Bay coat  
1 Photograph (8x10 in)

Creator: Cross

Notes: OPPS NEG.403 C

Full length standing, rifle resting on ground, beside horse, tipis in background. Native dress.

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

A Blackfoot travois, ca 1900

1 Photograph (5x5 in)

Creator: Cross

Notes: OPPS NEG.430 C 3

Woman seated on horse, drawing travois on which are two children in addition to the load. Stereoscopic photograph, probably taken by Cross, Hot Springs, South Dakota. No date. Woman in native dress. Tipis in background.

Comments by J.C. Ewers (1954): "I judge it [the Blackfoot travois picture] was taken about 1900 (from the costume and accessories). The travois is O. K. but I do not think the horse is an Indian pony - looks like a big white man's horse. The tobacco pouch is of Siouan origin, and the "club" looks odd. But the rest of the accessories look good Blackfoot."

Black and white copy negative

Published in Roe, Frank Gilbert, "The Indian and the Horse," University of Oklahoma Press and in Ewers' "The Blackfeet." Also published in America's Fascinating Indian Heritage; Customs, Art and History, ed. Jas. A. Maxwell. Readers' Digest Book, 1978. nnanth: E77. A56X. 1978.

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot man, Mr Wild Gun and family

1 Photograph (8x10 in)

Creator: Cross

Notes: OPPS NEG.430 C 4

Picture shows elaborately decorated tipi in foreground, Wild Gun in native dress standing at entrance; only portion of other figure indicated. Two tipis in background. Stereoscopic photograph, probably by Cross, Hot Springs ?, South Dakota.

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blackfoot camp  
 1 Photograph (8x10 in)

Creator: Cross  
 Notes: OPPS NEG.430 C 5

A camp circle in the distance, three horses in foreground. Stereoscopic photograph. No date, probably taken by Cross, Hot Springs, South Dakota.

Black and white copy negative

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Painted lodges of the Blackfoot Indians  
 1 Photograph (8x10 in)

Creator: Cross  
 Notes: OPPS NEG.430 C 6

Elaborately decorated tipis, two figures in foreground, man and woman. Stereoscopic photograph. No date, probably taken by Cross, Hot Springs, South Dakota.

Black and white copy negative

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Some of the pretty Blackfoot maidens  
 1 Photograph (8x10 in)

Creator: Cross  
 Notes: OPPS NEG.430 R

Group of five young women in native dress, all seated. Stereoscopic photograph. No date, probably taken by Cross, Hot Springs, South Dakota.

Black and white copy negative

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Oglala Dakota man, No Flesh and wife  
 1 Photograph (4x4 in)

Creator: Cross  
 Notes: OPPS NEG.3124 C

Stereoscopic photograph, probably by Cross, Hot Springs, South Dakota. Full length, front, sitting and standing. No Flesh in native dress, woman wears shawl.

Famous chief of Cut-off band of Oglalas. Died on No Flesh Creek southeast of Kyle, South Dakota. Buried on high hill overlooking No Flesh Valley. No date.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Natives of Alaska - Malemiut "Indians"

1 Photograph (4x6 in)

Creator: Cross

Notes: OPPS NEG.3106 C 4

Group of women and children, showing large dog in foreground, child holding puppy.

Account on back of stereoscopic photo. We frequently see published statements to the effect that the aborigines are rapidly disappearing, but the scene here depicted contradicts such an assertion. The eleven youthful Esquimaux who make up the little company in the foreground do not appear to be dissatisfied with existing conditions, nor discouraged at future prospects. They are fairly well clothed and evidently have not recently felt the pangs of hunger. Their youthful games and playthings are simple in character, but these little people extract quite as much enjoyment from them as do our more favored children in civilization, surrounded by the comforts and advantages of the modern nursery and kindergarten. The little Esquimaux have never seen a kitten for none was ever in that section of Alaska, but its place is well filled by the baby dog, which consists chiefly of a bundle of the downiest kind of fur, bright eyes and a playful disposition. In the background is a representation of one of those native sod houses which served as a habitation for the pioneer Russian and American as well as for the more advanced of the native Esquimaux. Many of these Indians now live in tents, and have otherwise adopted the costumes and customs of Americans." (no date) -- John P. Clum, U.S.P.O Inspector and Lecturer Copyright. by B. L. Singley.

Stereoscopic photograph, probably by Cross, Hot Springs, South Dakota. No date.

Black and white copy negative

Genre/Form: Photographs  
Culture: Eskimo -- Malemiut  
Arctic peoples  
Indians of North America -- Subarctic  
Eskimos

Kutenai (Kootenai) raising sun dance lodge

1 Photograph (8x10 in)

Creator: Cross

Notes: OPPS NEG.52550

Information from letter of Claude E. Schaeffer, Museum of the Plains Indian, Browning, Montana, August 13, 1965: "According to Ambrose Gravelle, the present Kutenai Chief at Tobacco Plains, B.C., this particular Sun Dance was put on for a sort of demonstration by the Elmo, Montana, Kutenai at Hot Springs, Montana. He claimed that it took place about 1914 and that a merchant named Pissaw (?) sponsored the ceremony. The Sun Dance leader was Chief Hat, of Elmo, Montana, who Gravelle claims, fell from the center pole during the erection of the lodge. I hope to check this information at Elmo this fall but I thought it might be useful for your records. Gravelle claims to have been present as a youth at the ceremony.

Black and white copy negative

Genre/Form: Photographs

Culture: Kootenai (Kutenai)

Indians of North America -- Plateau

Chief Charlot and family

1 Photograph (8x10 in)

Creator: Cross

Notes: OPPS NEG.3000 B 3

Stereoscopic photograph. No date, probably taken by Cross, Hot Springs, South Dakota.

Probably taken on Flathead Reservation, which is right up against the mountains; no mountains in Hot Springs, South Dakota region. --J. C. Ewers.

Black and white copy negative

Genre/Form: Photographs

Culture: Northwest Coast

Flathead

Indians of North America -- Plateau

Chief Moise (Muiz ?) in Snake Dance, 1907 ?

1 Photograph (8x10 in)

Creator: Cross

Notes: OPPS NEG.3000 C

Stereoscopic photograph. No date, probably taken by Cross, Hot Springs, South Dakota.

Black and white copy negative

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

A large group at the squaw dance

1 Photograph (8x10 in)

Creator: Cross

Notes: OPPS NEG.3012 F  
Stereoscopic photograph. No date, probably taken by Cross, Hot Springs, South Dakota.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Northwest Coast  
Indians of North America -- Plateau

A Flathead babe in her cradle-board

1 Photograph (8x10 in)

Creator: Cross

Notes: OPPS NEG.3012 G

Two women with cradle-board between them, and small girl at left side. All in native dress, cradle-board elaborately decorated. Stereoscopic photograph. No date, probably taken by Cross, Hot Springs, South Dakota.

Black and white copy negative

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Flathead War Dance (Hi-yi, Hi-yi !)

1 Photograph (8x10 in)

Creator: Cross

Notes: OPPS NEG.3012 H

Large group of men and women, in native and white dress, under a covered arbor with overhanging branches on top.

Black and white copy negative

Genre/Form: Photographs

Culture: Flathead

Indians of North America -- Plateau

Northwest Coast

Smoking pipe of peace at Grace Dance

1 Photograph (8x10 in)

Creator: Cross

Notes: OPPS NEG.2889 C

Group in partial Indian dress in foreground, in ceremony. Large group of spectators (?) in background, wagons, etc. Stereoscopic photograph, probably by Cross, Hot Springs, South Dakota.

Black and white copy negative

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

"The real American and the simple life."

1 Photograph (8x10 in)

Creator: Cross

Notes: OPPS NEG.2890 B 64

Shows tipi beside water, mountain in background, three Indians in native dress seated beside tipi, two children. Stereoscopic photograph, probably by Cross, Hot Springs, South Dakota.

Black and white copy negative

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

Medicine woman praying to the sun

1 Photograph (8x10 in)

Creator: Cross

Notes: OPPS NEG.2890 B 65

Woman in native dress in foreground, with group, also another group in background. No date, probably taken by by Cross, Hot Springs, South Dakota.

Black and white copy negative

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

## Crossland, W. R.

Small child in heavily beaded dress costume, Pine Ridge Reservation, South Dakota, ca 1905

1 Photograph (8x10 in)

Creator: Crossland, W. R.

Notes: OPPS NEG.56396

For reference only.

Identified as "Small child in heavily beaded dress costume. Oglala Sioux. Pine Ridge Reservation. Photo by W. R. Crossland, ca. 1905," by J. C. Ewers (memo to M. C. Blaker, October 22). Number "cc 45" penciled on back of original print.

As of 8/8/1988 Collection is at Nebraska State Historical Society - P.F.

Black and white copy negative

Place: South Dakota -- Pine Ridge Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Oglala Lakota (Oglala Sioux)

Small boy and girl in dress costume, Pine Ridge Reservation, South Dakota, ca 1905

1 Photograph (8x10 in)

Creator: Crossland, W. R.



Notes: OPPS NEG.56397  
For reference only.  
Identified as "Sioux boy and girl in dress costume. Oglala Sioux. Pine Ridge Reservation. Photo by W. R. Crossland, ca. 1905," by J. C. Ewers (memo to M. C. Blaker, October 22). Number "cc 43" penciled on back of original print.  
As of 8/8/1988 Collection is at Nebraska State Historical Society - P.F.  
Black and white copy negative

Place: South Dakota -- Pine Ridge Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains  
Oglala Lakota (Oglala Sioux)

Chief Red Cloud, Pine Ridge Reservation, South Dakota, ca 1905

1 Photograph (8x10 in)

Creator: Crossland, W. R.

Notes: OPPS NEG.56398

For reference only.

Identified as "Chief Red Cloud (as a very old man), Oglala Sioux, Pine Ridge Reservation. Photo by W. R. Crossland, ca. 1905," by J. C. Ewers (memo to M. C. Blaker, October 22). Number "cc 59" penciled on back of original print.

As of 8/8/1988 Collection is at Nebraska State Historical Society - P.F.

Black and white copy negative

Place: South Dakota -- Pine Ridge Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains  
Oglala Lakota (Oglala Sioux)

Angelique Firethunder on horseback, Pine Ridge Reservation, South Dakota, ca 1905

1 Photograph (8x10 in)

Creator: Crossland, W. R.

Notes: OPPS NEG.56399

For reference only.

Identified as "Angelique Firethunder, Oglala Sioux, Pine Ridge Reservation, S. D. Photo by W. R. Crossland, ca. 1905," by J. C. Ewers (memo to M. C. Blaker, October 22). Number "cc 207" penciled on back of original print.

As of 8/8/1988 Collection is at Nebraska State Historical Society - P.F.

Black and white copy negative

Place: South Dakota -- Pine Ridge Reservation  
Topic: Sioux  
Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains  
Oglala Lakota (Oglala Sioux)

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### Cudlipp ?

Portrait of Oto man, Man'shka Ka'ghe or Crawfish Maker  
1 Photograph (5x7 in)  
Creator: Cudlipp ?  
Notes: OPPS NEG.3852 B  
Tunanp'in (Bear) gens. Oto and Missouri Reservation, Oklahoma.  
Black and white copy negative  
District of Columbia -- Washington  
Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto  
Indians of North America -- Great Plains

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### Curtis, E. S. (Edward Sheriff), 1868-1952

"Elk Head, and the sacred pipe bundle", 1907  
1 Photograph (8x10 in)  
Creator: Curtis, Edward S., 1868-1952  
Notes: OPPS NEG.56991  
Quoted subject is caption in Curtis, 1908, opposite page 56. Elk, Head received this sacred pipe bundle in 1877, Curtis, 1908, pages 55-56.  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Sans Arc  
Indians of North America -- Great Plains  
Sioux

Unidentified Zuni man  
1 Photograph (8x10 in)  
Creator: Curtis, Edward S., 1868-1952  
Notes: OPPS NEG.797486  
Date: Not recorded; copyright date 1926.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: A:shiwí (Zuni)  
Indians of North America -- Southwest, New

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### Curtis, Natalie

A shepherd leaving his hogan at dawn

1 Photograph (6 1/4x8 in)

Creator: Curtis, Natalie  
Notes: OPPS NEG.46856 B

Black and white copy negative

Reproduced in Natalie Curtis (Ed.), *The Indians' Book* (1907;1923), facing page 348.

Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

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## Cusick, David

"Atotarho, A Famous War Chief, Resided at Onondaga"

1 Photograph (8x10 in)

Creator: Cusick, David  
Notes: OPPS NEG.44542

Presumably drawn by David Cusick, a Tuscarora. See summary of Cusick drawings in BAE-A office files.

Black and white copy negative

Genre/Form: Photographs  
Culture: Iroquois  
Topic: Indians of North America -- Northeast

"The Flying Head Put to Flight by a Woman Parching Acorns"

1 Photograph (8x10 in)

Creator: Cusick, David  
Notes: OPPS NEG.44542 A

Presumably drawn by David Cusick, a Tuscarora. See summary of Cusick drawings in BAE-A office files.

Black and white copy negative

Genre/Form: Photographs  
Culture: Iroquois  
Topic: Indians of North America -- Northeast

"A War Dance"

1 Photograph (8x10 in)

Creator: Cusick, David  
Notes: OPPS NEG.44542 B

Presumably drawn by David Cusick, a Tuscarora. See summary of Cusick drawings in BAE-A office files.

Black and white copy negative

Genre/Form: Photographs  
Culture: Iroquois  
Topic: Indians of North America -- Northeast

"The Stonish Giants"

1 Photograph (8x10 in)  
 Creator: Cusick, David  
 Notes: OPPS NEG.44542 C  
 Presumably drawn by David Cusick, a Tuscarora. See summary of Cusick drawings in BAE-A office files.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Iroquois  
 Topic: Indians of North America -- Northeast

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### D. F. Photo Co., Inc

Horse travois  
 1 Photograph (5x7 in)  
 Creator: D. F. Photo Co., Inc  
 Notes: OPPS NEG.3179 B 13  
 Black and white copy negative  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

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### Daggett, John

[A basket maker, California], 1894, 1894  
 1 Glass negative  
 Creator: Daggett, John  
 Language: Undetermined.  
 Notes: BAE GN.2608 A  
 She wears a twined basket hat and a deerskin garment decorated with long fringes of false braided work in straw, the work done in a single strand. Another print of same photo labeled "Phebe and her baby, a Klamath River Indian woman". See BAE Bulletin 94, Plate 1 for photo of Mrs. Phoebe Maddux, taken about 30 years later, which seems to be the same woman.  
 Topic: Karuk  
 Genre/Form: Photographs  
 Culture: Karuk (Karok)  
 Indians of North America -- California

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### Dam, Cris ?

Dakota man, High Bald Eagle, St Francis, South Dakota, Aug 13 1939  
 1 Photograph (4x5 in)  
 Creator: Dam, Cris ?  
 Notes: OPPS NEG.53322

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Photographer: Cris Dam, Rosebud, South Dakota. [??, name written on back of post card.

From a post card.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

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### Danforth, M. J.

Seneca man, Red Jacket  
1 Photograph (6 1/2x8 1/2 in)  
Engraver: Danforth, M. J.  
Notes: NAA INV.9373400  
OPPS NEG.903 E  
Engraving after a painting by Robert Walker Weir, 1828, now in the New-York Historical Society, according to William N. Fenton, "The Hyde De Neuville Portraits of New York Savages in 1807-1808," The New-York Historical Society Quarterly, Volume 38, Number 1, page 132, where original painting is reproduced.  
Date of original painting, 1828.  
Black and white copy film negative

Culture: Iroquois  
Seneca  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

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### Davis, Lee

Kiowa woman and young girl standing in front of building, ca 1907  
1 Photograph (8x10 in)  
Creator: Davis, Lee  
Notes: OPPS NEG.72562  
Date: Not recorded; 1907 or later. For date cf. Muriel Wright, Indian Tribes of Oklahoma, which states that Oklahoma gained statehood in 1907.  
"A Kiowa Squaw and Pappoose" written in ink on front of mount. "Lee Davis, Souvenir. Weatherford, Oklahoma" printed at bottom of mount.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

## Davis, Theodore R.

**"Arapahoe Indians Smoking", 1867**

1 Photograph (8x10 in)

Creator: Davis, Theodore R.

Notes: With text describing a smoking ritual. The text continues on page 406: "[to]bacco, the whole saturated with some preparation made from the marrow taken from buffalo bones."

Digital surrogate produced from reference copy print

Fourth man from the left with brimmed hat and infantry hunting horn insignia.--Information from James Nottage, June 1973. See NAA Guide to Photo Collection, "Military Uniform." (PJR)

Black and white copy negative

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

**"Pawnee Killer and His Braves", 1867**

1 Photograph (8x10 in)

Artist: Davis, Theodore R.

Notes: OPPS NEG.55951

As encountered by General Custer in Kansas; reported in Harper's Weekly, August 3, 1867, page 482. Exact date of encounter not given.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

**(a) "Interior of Fort Dodge, Kansas"; (b) "Sutler's Store at Fort Dodge, Kansas", 1867**

1 Photograph (8x10 in)

Artist: Davis, Theodore R.

Notes: OPPS NEG.55945

See photograph for text pertaining to Fort Dodge.

MHT Negative Number 57252 same subject; seems less clear.

Black and white copy negative

Topic: Language and languages -- Documentation

Place: Kansas -- Fort Dodge

Genre/Form: Photographs

**Sutler's Store at Fort Dodge, Kansas, 1867**

1 Photograph (8x10 in)

Artist: Davis, Theodore R.

Notes: OPPS NEG.MHT 57252

Date: Original sketch by Theodore R. Davis, 1867.

Black and white copy negative

Reproduced in Harper's Weekly, May 25, 1867, page 329.

Place: Kansas -- Fort Dodge  
Genre/Form: Photographs

Entire page from Harper's Weekly with 4 sketches captioned, 1867  
1 Photograph (8x10 in)

Artist: Davis, Theodore R.  
Notes: OPPS NEG.55944

Captions: "Altela, Chief of the Kiowas"; "Set-im-ga-er, or 'Stumbling Bear' "; "Ten-e-au-coop, or 'Kicking Bird'"; "Indian Council at Fort Dodge, Kansas, between General Hancock and the Kiowa Chiefs."

See photograph for text pertaining to "The Indian War." (Text is continued on page 329 [Negative number 55945]).

Black and white copy negative

Names: Altela, Kiowa Chief  
Set-im-ga-er  
Stumbling Bear  
Ten-e-au-coop  
Kicking Bird  
Hancock, General

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

## De Batz, A.

Drawing of the Acolapissa Temple and cabin of the Chief, 1732  
1 Photograph (8x10 in)

Creator: De Batz, A.  
Notes: OPPS NEG.2860 ZZ 7

Published in Bulletin 137 (Swanton), Plate 62 and Smithsonian Miscellaneous Collections, Volume 80, Number 5, Plate 1 (Bushnell). For detailed description, see Bushnell's description of plate.

Black and white film negative

Genre/Form: Photographs

Culture: Acolapissa

"Choctaw Savages painted as Warriors, carrying Scalps", 1732-1735  
1 Photograph (8x10 in)

Creator: De Batz, A.  
Notes: OPPS NEG.42325

Bushnell (SMC 80:5) thinks the man at far right, with feather headdress may be a Natchez chief.

Original in Peabody Museum, Harvard University. See their catalog of Bushnell drawings. For print from negative made from the original drawing, contact Peabody Museum (attn. Mrs Katherine B. Edsall).

Black and white copy negative

Genre/Form: Photographs

Culture: Choctaw  
Topic: Indians of North America -- Southern states

Drawing showing Indians of several Nations - Illinois, Atakapa, and Foxes  
1 Photograph (8x10 in)

Creator: De Batz, A.  
Notes: OPPS NEG.2860 ZZ 6

Individuals in the picture marked by De Batz as follows: Chef (stg.), Reynard Sauvagesse Esclave (woman seated), Illinois, Dansseur, (next 2 no caption, Sauvagesse, Negro, Atakapas.

"During the year 1735 the French took many Illinois Indians to Lower Louisiana, probably to New Orleans, to assist in the war against the Chickasaw. From the interesting drawing made at that time it is evident that not only warriors but women and children made the long journey down the Mississippi. In the sketch the chief, on the extreme left, is shown with his right hand resting on the head of a Whooping Crane, *Grus americana* which may indicate that the bird had been domesticated. This would agree with a statement by Lawson, who, when referring to the Congaree of North Carolina, wrote: "they take storks and cranes before they can fly and breed them as tame and familiar as dung-hill fowls." "The Fox woman was evidently a captive taken by the Illinois in their recent war with that tribe. "The Atakapa is represented holding a calumet in his right hand and a small pipe in the left, with a quiver filled with arrows on his back, but no bow. "The sketch is probably intended to represent the bank of the Mississippi, and at the bottom appears the words 'Balbahachas. Missysipy ou fleuve St Louis.' DuPratz described the Mississippi and mentioned the various names by which it was then known, and continued: 'Other Indians, especially those lower down the river, call it Balbancha; and at last the French have given it the name of St Louis.'" Bushnell, S. M. C. 80:5, 1927. Plate 4.

Black and white copy negative

Published Bulletin 137, Plate 3, (Swanton) and S. M. C. 80:5 Plate 4 (Bushnell).

Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Indians of North America -- Southern states  
Culture: Fox  
Illinois Indians  
Atakapa  
Genre/Form: Photographs

[Drawing of a man of lower Louisiana in winter dress, 1732-35](#)

1 Photograph (8x10 in)

Creator: De Batz, A.  
Notes: OPPS NEG.42325 B

"Buffalo skins, dressed so as to allow them to become soft and pliable and without removing the hair, were used by the Indians throughout the Mississippi Valley to protect them from the cold of winter. Such robes were often decorated on the inner side by designs painted



in several colors. This sketch shows a robe decorated in a simple design in red and black." -- Bushnell, SMC 80:5. Bushnell also goes on to theorize that this may be an Atacapa, but does it only on the superficial basis that the man or his costume resembles the Atacapa man in Negative 2860 ZZ 6.

Digital surrogate produced from reference copy print

Original in Peabody Museum, Harvard.

Black and white copy negative

Place: Louisiana -- Terrebonne Parish  
Culture: Atakapa  
Topic: Indians of North America -- Southern states  
Genre/Form: Photographs

## De Heruse, R.

White man with 2 Yuma men in rabbit-fur (?) robes; at Fort Yuma, California, ca 1862

1 Photograph (8x10 in)

Creator: De Heruse, R.

Notes: OPPS NEG.43088 B

Originals by R. de Heruse about 1862.

Black and white copy negative

Place: California -- Fort Yuma

Genre/Form: Photographs

Culture: Yuma

Yuma Indians at Fort Yuma, ca 1862

1 Photograph (8x10 in)

Creator: De Heruse, R.

Notes: OPPS NEG.43088

Originals by R. de Heruse about 1862.

Black and white copy negative

Place: California -- Fort Yuma

Genre/Form: Photographs

Culture: Yuma

Yuma Indians at Fort Yuma, California, ca 1862

1 Photograph (8x10 in)

Creator: De Heruse, R.

Notes: OPPS NEG.43088 A

Yuma woman and Army officer in right foreground.

Originals by R. de Heruse about 1862.

Black and white copy negative

Place: California -- Fort Yuma

Genre/Form: Photographs

Culture: Yuma

## Yuma Indians near Fort Yuma, California, ca 1862

1 Photograph (8x10 in)

Creator: De Heruse, R.

Notes: OPPS NEG.43088 C

Left: "Pimas (?) at Fort Yuma --Probably Yumas." Three women.  
Right:"Yuman and Scout."

Originals by R. de Heruse about 1862.

Black and white copy negative

Place: California -- Fort Yuma

Genre/Form: Photographs

Culture: Yuma

## Yuma Indians at Fort Yuma, California, ca 1862

1 Photograph (8x10 in)

Creator: De Heruse, R.

Notes: OPPS NEG.43088 D

Army officer in foreground.

Originals by R. de Heruse about 1862.

Black and white copy negative

Place: California -- Fort Yuma

Genre/Form: Photographs

Culture: Yuma

## Group of white men and Yuma Indians, near Fort Yuma, California, ca 1862

1 Photograph (8x10 in)

Creator: De Heruse, R.

Notes: OPPS NEG.43088 E

Originals by R. de Heruse about 1862.

Black and white copy negative

Place: California -- Fort Yuma

Genre/Form: Photographs

Culture: Yuma

## Group of Yumas at Fort Yuma, California, ca 1862

1 Photograph (8x10 in)

Creator: De Heruse, R.

Notes: OPPS NEG.43088 F

Originals by R. de Heruse about 1862.

Black and white copy negative

Place: California -- Fort Yuma

Genre/Form: Photographs

Culture: Yuma

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DeBatz, A.

Buffalo Tamer, Chief of the Tunica. 1732

1 Photograph (8x10 in)

Creator: DeBatz, A.  
Notes: OPPS NEG.42325 D

Legend in French: Savage adorned as a warrior, having taken three scalps, that is to say having killed three Natchez men. A, Buffalo Tamer, Chief of the Tunica, he takes the place of his predecessor whom the Natchez killed in the month of June last. B, Woman, chief widow of the defunct. E, Jacob, son of the defunct. H, Scalps ornamenting the staff Likewise drawn from nature on the spot. Redrawn at New Orleans the 22 June 1732. For further discussion see Bushnell, SMC 80:5.

Black and white film negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Tunica

## Demmer, C. C.

Chief Little Wolf shaking hands with White Man Runs Him

1 Photograph (7x9 in)

Creator: Demmer, C. C.  
Notes: OPPS NEG.3411 C

A historic scene: Representatives of two tribes that have been foes since time immemorial "bury the hatchet". Chief Little Wolf (on left), a Northern Cheyenne, shaking hands with "White Man Runs Him", only surviving Crow scout of General Custer's command.

Black and white copy negative

Names: Little Wolf, Chief  
White Man Runs Him, Crow  
Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

## Densmore, Frances

[\[Portrait of Tatchica\], 1911, 1911](#)

1 Glass negative

Creator: Densmore, Frances  
Language: Undetermined.  
Notes: BAE GN.456

A leader in the Sioux outbreak of 1862. He was executed at Ft. Snelling.

Genre/Form: Photographs  
Culture: Mdewakantonwan Dakota (Mdewakanton Sioux)

[Arrow point; Prepared medicinal substances tied in cloth; Pestle; Spider web charm hung on infant's cradle; Packet wrapped in thin birch bark], 1913, 1913

1 Glass negative

Creator: Densmore, Frances  
Language: Undetermined.  
Notes: BAE GN.596 D33  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Portrait (Front) of Maishiaksis or Holding Eagle], 1912, 1912

1 Glass negative

Creator: Densmore, Frances  
Language: Undetermined.  
Notes: BAE GN.3442 A2  
Died March 1918. Home: Fort Berthold, North Dakota  
Genre/Form: Photographs  
Culture: Numakiki (Mandan)  
Indians of North America -- Great Plains

Chippewa drum and stakes used in drum-presentation ceremony

1 Photograph (5x7 in)

Creator: Densmore, Frances  
Notes: NAA INV.9261800  
OPPS NEG.596 C 11  
Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 18-b.  
Black and white original film negative  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa drum and its custodian

1 Photograph (5x7 in)

Creator: Densmore, Frances  
Notes: NAA INV.9261900  
OPPS NEG.596 C 12  
Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 19.  
Black and white original film negative  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa participants in drum presentation ceremony

1 Photograph (5x7 in)

Creator: Densmore, Frances

Notes: NAA INV.9262000

OPPS NEG.596 C 13 A

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 19.

Black and white original film negative

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Chippewa participants in drum presentation ceremony

1 Photograph (5x7 in)

Creator: Densmore, Frances

Notes: NAA INV.9262100

OPPS NEG.596 C 13 B

Unpublished (Similar to Plate 21-a, Bulletin 53, but better).

Black and white original film negative

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Chippewa participants in drum presentation ceremony

1 Photograph (5x7 in)

Creator: Densmore, Frances

Notes: NAA INV.9262500

OPPS NEG.596 C 14

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 22 a. (Densmore)

Black and white original film negative

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Chippewa drum presentation ceremony

1 Photograph (5x7 in)

Creator: Densmore, Frances

Notes: NAA INV.9262700

OPPS NEG.596 C 15 A

Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 23-b. (A is unpublished)

Black and white original film negative

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa drum presentation ceremony  
1 Photograph (5x7 in)  
Creator: Densmore, Frances  
Notes: NAA INV.9262900  
OPPS NEG.596 C 15 B  
Bulletin 53 Bureau of American Ethnology - Chippewa Music II - Plate 23-b.  
Black and white original film negative  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Medicine poles belonging to Me'dweya'sun and his relatives, 1913 or before  
1 Photograph (8x10 in)  
Creator: Densmore, Frances  
Notes: OPPS NEG.754306  
Lower photo of plate 41 is also negative # 596-CO26.  
Black and white copy negative  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Detail of bird on medicine pole flag belonging to, and drawn by Sky In Terrible Commotion, also known as Ki tciodja'nimwewegi'jig, 1913 or before  
1 Photograph (8x10 in)  
Creator: Densmore, Frances  
Notes: OPPS NEG.754307  
Black and white copy negative  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Delphine Decloux's house in Charenton, Louisiana, JAN 1933](#)

1 Photograph (8x10 in)  
Creator: Densmore, Frances  
Densmore, Margaret (photographer ?)  
Notes: OPPS NEG.74897  
Densmore identifies subject, date, and background information to plate in text of, "A Search For Songs Among The Chitimacha Indians in Louisiana," Bureau of American Ethnology-Bulletin 133, Anthro. Paper # 19, 1943.  
Black and white copy negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states  
Place: Louisiana -- Terrebonne Parish -- Charenton  
Genre/Form: Photographs  
Culture: Chitimacha

Canoe beside Bayou Teche in Louisiana, JAN 1933  
1 Photograph (8x10 in)

Creator: Densmore, Frances  
Densmore, Margaret (photographer ?)

Notes: OPPS NEG.74898

Densmore identifies subject, date, and background information to plate in text of, "A Search For Songs Among The Chitimacha Indians in Louisiana," Bureau of American Ethnology-Bulletin 133, Anthro. Paper # 19, 1943.

Black and white copy negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states  
Place: Louisiana -- Terrebonne Parish -- Bayou Teche  
Genre/Form: Photographs  
Culture: Chitimacha

Yanktonai Dakota man, Siya'ka or Teal Duck  
1 Photograph (8x10 in)

Creator: Densmore, Frances

Notes: OPPS NEG.3376

See Bulletin 61, Plate 1.

Black and white copy negative

Names: Eagle Who Frightens  
Wambli wanapeya

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Yanktonai  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

## Diehl, C.

Group of Hopi Indians  
1 Photograph (8x10 in)

Creator: Diehl, C.

Notes: OPPS NEG.1807 B

Painting is in the collection of the Division of Ethnology (not cataloged) size: 12'10"W., 9'9" H.

Apparently once the property of J. W. Powell, because it is marked on the bottom of the back as follows: "J. W. Powell, Wrights Bdg., Washington, D. C., T. 103"

Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

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## Dillon, Vince ?

### Osage Indian dancers, Gray Horse (Okla.) dance hall, 1912

1 Photograph (8x10 in)

Creator: Dillon, Vince ?

Notes: OPPS NEG.54986

Post card photo.

Digital surrogate produced from reference copy print

Date: Copyrighted 1912.

Photographer: Vince Dillon (at least copyrighted by him).

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

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## Dinwiddie, William

### [Maria Antonio (Profile)], 1894, 1894

1 Glass negative

Creator: Dinwiddie, William

Language: Undetermined.

Notes: BAE GN.2713 B

Age 25. Married with two children. Home: San Xavier, Pima County, Arizona.

Topic: Papago (Tohono O'odham)

Genre/Form: Photographs

Culture: Tohono O'odham (Papago)

Indians of North America -- Southwest, New

### [Delegation, left to right, sitting: Little Wound (wearing U.S. Grant peace medal issued 1871), Kicking Bear; standing: Phillip F. Wells (interpreter), George Fire Thunder, James A. George (attorney), Captain Thunder Bear], 1896, 1896

1 Glass negative

Creator: Dinwiddie, William

Language: Undetermined.

Notes: BAE GN.3311

Names: Delegation, 1896

Genre/Form: Photographs

Culture: Lakota -- Oglala

### [Portrait (Front) of Awilukla or the principle "boss" man, called Albert Green Arkeketah], 1896, 1896

1 Glass negative

Creator: Dinwiddie, William



Language: Undetermined.  
Notes: BAE GN.3834 B1  
Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto  
Indians of North America -- Great Plains

[Portrait of Awilukla or the principle "boss" man, called Albert Green Arkeketah], 1896, 1896

1 Glass negative

Creator: Dinwiddie, William  
Language: Undetermined.  
Notes: BAE GN.3834 B4  
Only son of old Chief Arkeketah

Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto  
Indians of North America -- Great Plains

[Portrait (Profile) of Shung-athka or White House, head chief], 1896, 1896

1 Glass negative

Creator: Dinwiddie, William  
Language: Undetermined.  
Notes: BAE GN.3869 B  
Born 1826

Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto  
Indians of North America -- Great Plains

[Portrait of Shung-athka or White House, head chief, wearing Lincoln medal], 1896, 1896

1 Glass negative

Creator: Dinwiddie, William  
Language: Undetermined.  
Notes: BAE GN.3869 C  
Born 1826

Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto  
Indians of North America -- Great Plains

[Portrait (Front) of Mathaguhe (Meonthagoha) or Iron (Man) Coming Home, called McGlasson], 1896, 1896

1 Glass negative

Creator: Dinwiddie, William  
Language: Undetermined.  
Notes: BAE GN.3871 A  
Born 1853

Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto  
Indians of North America -- Great Plains

[Portrait of Mathaguhe (Meonthagoha) or Iron (Man) Coming Home, called McGlasson], 1896, 1896

1 Glass negative

Creator: Dinwiddie, William  
Language: Undetermined.  
Notes: BAE GN.3871 C  
Born 1853

Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto  
Indians of North America -- Great Plains

[Portrait (Profile) of Sojayinga or Little Smoke, called Charles Washington], 1896, 1896

1 Glass negative

Creator: Dinwiddie, William  
Language: Undetermined.  
Notes: BAE GN.3873 B  
Born 1872

Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto  
Indians of North America -- Great Plains

[Portrait of Sojayinga or Little Smoke, called Charles Washington], 1896, 1896

1 Glass negative

Creator: Dinwiddie, William  
Language: Undetermined.  
Notes: BAE GN.3873 D  
Born 1872

Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto  
Indians of North America -- Great Plains

[McGlasson (sitting) and Albert Green], 1896, 1896

1 Glass negative

Creator: Dinwiddie, William  
Language: Undetermined.  
Notes: BAE GN.3894 A  
Home: Oto Reservation, Oklahoma

Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto

## Indians of North America -- Great Plains

[Juan Aguiennea and W.J. McGee], 1894, 1894

1 Glass negative

Creator: Dinwiddie, William

Language: Undetermined.

Notes: BAE GN.4259

Home: Encinas Ranch, Gulf of California, Sonora, Mexico

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[Manuel Miranda and W.J. McGee], 1894, 1894

1 Glass negative

Creator: Dinwiddie, William

Language: Undetermined.

Notes: BAE GN.4260

Born 1859. Home: Encinas Ranch, Gulf of California, Sonora, Mexico

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[Juan Chavez, a warrior, and W.J. McGee], 1894, 1894

1 Glass negative

Creator: Dinwiddie, William

Language: Undetermined.

Notes: BAE GN.4262

See BAE 17th Annual Report, Plate 23

Home: Encinas Ranch, Gulf of California, Sonora, Mexico

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[Franciscus Aguilera and W.J. McGee], 1894, 1894

1 Glass negative

Creator: Dinwiddie, William

Language: Undetermined.

Notes: BAE GN.4263

See BAE 17th Annual Report, Plate 28

Home: Encinas Ranch, Gulf of California, Sonora, Mexico

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[Louis, a Seri runner and W.J. McGee], 1894, 1894

glass negative

Creator: Dinwiddie, William

Language: Undetermined.

Notes: BAE GN.4264

See BAE 17th Annual Report, Plate 21  
Home: Encinas Ranch, Gulf of California, Sonora, Mexico  
Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

[Candelaria, "The Belle of the Desert"], 1894, 1894

1 Glass negative  
Creator: Dinwiddie, William  
Language: Undetermined.  
Notes: BAE GN.4265 A1  
See BAE 17th Annual Report, Plate 24  
Home: Encinas Ranch, Gulf of California, Sonora, Mexico  
Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

[Candelaria, "The Belle of the Desert"], 1894, 1894

1 Glass negative  
Creator: Dinwiddie, William  
Language: Undetermined.  
Notes: BAE GN.4265 A2  
Home: Encinas Ranch, Gulf of California, Sonora, Mexico  
Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

[Candelaria, without face paint], 1894, 1894

1 Glass negative  
Creator: Dinwiddie, William  
Language: Undetermined.  
Notes: BAE GN.4265 A3  
Home: Encinas Ranch, Gulf of California, Sonora, Mexico  
Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

[Juana Maria, mother of Candelaria], 1894, 1894

1 Glass negative  
Creator: Dinwiddie, William  
Language: Undetermined.  
Notes: BAE GN.4266 A1  
See BAE 17th Annual Report, Plate 18  
Home: Encinas Ranch, Gulf of California, Sonora, Mexico  
Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

[\[Juana Maria, mother of Candelaria\], 1894, 1894](#)

1 Glass negative

Creator: Dinwiddie, William

Language: Undetermined.

Notes: BAE GN.4266 A2

Home: Encinas Ranch, Gulf of California, Sonora, Mexico

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[\[Juana Maria \(the 2nd\) and her baby\], 1894, 1894](#)

1 Glass negative

Creator: Dinwiddie, William

Language: Undetermined.

Notes: BAE GN.4266 B

Home: Encinas Ranch, Gulf of California, Sonora, Mexico

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[\[Josepha and her baby\], 1894, 1894](#)

1 Glass negative

Creator: Dinwiddie, William

Language: Undetermined.

Notes: BAE GN.4267

See BAE 17th Annual Report, Plate 15

Home: Encinas Ranch, Gulf of California, Sonora, Mexico

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[\[An adult Seri woman\], 1894, 1894](#)

1 Glass negative

Creator: Dinwiddie, William

Language: Undetermined.

Notes: BAE GN.4272

See BAE 17th Annual Report, Plate 22

Home: Encinas Ranch, Sonora, Mexico

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[\[An Seri baby, 14 months old\], 1894, 1894](#)

1 Glass negative

Creator: Dinwiddie, William

Language: Undetermined.

Notes: BAE GN.4274 A

Home: Encinas Ranch, Sonora, Mexico

Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

[Group of fifty (or more) full blood Seri Indians, Professor McGee in center], 1894, 1894

1 Glass negative

Creator: Dinwiddie, William

Language: Undetermined.

Notes: BAE GN.4275

See BAE 17th Annual Report, Plate13

Home: Encinas Ranch, Sonora, Mexico

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[A Seri family group], 1894, 1894

1 Glass negative

Creator: Dinwiddie, William

Language: Undetermined.

Notes: BAE GN.4276 A2

See BAE 17th Annual Report, Plate 14

Home: Encinas Ranch, Sonora, Mexico

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[Group of six young boys and Professor McGee], 1894, 1894

1 Glass negative

Creator: Dinwiddie, William

Language: Undetermined.

Notes: BAE GN.4276 C

See BAE 17th Annual Report, Plate 16

Home: Encinas Ranch, Sonora, Mexico

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[Daughter of Don Pascuel Encinas], 1894, 1894

1 Glass negative

Creator: Dinwiddie, William

Language: Undetermined.

Notes: BAE GN.4277 B1

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[Home of Senor Don Pascuel Encinas], 1894, 1894

1 Glass negative

Creator: Dinwiddie, William  
Language: Undetermined.  
Notes: BAE GN.4277 B2  
Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

[\[Home of Senor Don Pascuel Encinas\], 1894, 1894](#)

1 Glass negative

Creator: Dinwiddie, William  
Language: Undetermined.  
Notes: BAE GN.4277 B3  
Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

[\[Family of Senor Don Pascuel Encinas\], 1894, 1894](#)

1 Glass negative

Creator: Dinwiddie, William  
Language: Undetermined.  
Notes: BAE GN.4277 B4  
Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

[\[Senorita Angelita Encinas, granddaughter of Senor Don Pascuel Encinas\], 1894, 1894](#)

1 Glass negative

Creator: Dinwiddie, William  
Language: Undetermined.  
Notes: BAE GN.4277 B5  
Taken at Senor Encinas' Hacienda, below Hermosillo, Sonora, Mexico, November 5, 1894  
Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

[\[Wife of Senor Pascuel Encinas\], 1894, 1894](#)

1 Glass negative

Creator: Dinwiddie, William  
Language: Undetermined.  
Notes: BAE GN.4277 B6  
Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

[\[Wife of Senor Pascuel Encinas\], 1894, 1894](#)

1 Glass negative

Creator: Dinwiddie, William  
Language: Undetermined.

Notes: BAE GN.4277 B7  
 Genre/Form: Photographs  
 Culture: Seri  
 Indians of North America -- Southwest, New

[Letter on a wooden tablet written by an educated Seri Indian to Senor Encinas relating to the killing of a bad Seri man, Hermosillo, Sonora, Mexico], 1894, 1894

1 Glass negative

Creator: Dinwiddie, William  
 Language: Undetermined.  
 Notes: BAE GN.4279 A  
 Genre/Form: Photographs  
 Culture: Seri  
 Indians of North America -- Southwest, New

[Letter on a wooden tablet written by an educated Seri Indian to Senor Encinas relating to the killing of a bad Seri man, Hermosillo, Sonora, Mexico], 1894, 1894

1 Glass negative

Creator: Dinwiddie, William  
 Language: Undetermined.  
 Notes: BAE GN.4279 B  
 Genre/Form: Photographs  
 Culture: Seri  
 Indians of North America -- Southwest, New

[Village or encampment of the Seris, Encinas Ranch, Sonora, Mexico], 1894, 1894

1 Glass negative

Creator: Dinwiddie, William  
 Language: Undetermined.  
 Notes: BAE GN.4281 A  
 Genre/Form: Photographs  
 Culture: Seri  
 Indians of North America -- Southwest, New

[Village or encampment of the Seris, Encinas Ranch, Sonora, Mexico], November 3, 1894, November 3, 1894

1 Glass negative

Creator: Dinwiddie, William  
 Language: Undetermined.  
 Notes: BAE GN.4281 B  
 See BAE 17th Annual Report, Plate 11  
 Genre/Form: Photographs  
 Culture: Seri  
 Indians of North America -- Southwest, New

[Balsa made by Seri Indians]

1 Glass negative

Creator: Dinwiddie, William  
 Language: Undetermined.  
 Notes: BAE GN.4282 A



Collected by McGee, 1895. See BAE 17th Annual Report, Plate 31.  
 Genre/Form: Photographs  
 Culture: Seri  
 Indians of North America -- Southwest, New

[\[Balsa made by Seri Indians\]](#)

1 Glass negative  
 Creator: Dinwiddie, William  
 Language: Undetermined.  
 Notes: BAE GN.4282 B  
 Collected by McGee, 1895. See BAE 17th Annual Report, Plate 31.  
 Genre/Form: Photographs  
 Culture: Seri  
 Indians of North America -- Southwest, New

[\[Camp at Seri Rancheria, Tiburon Island, Gulf of California\], 1896, 1896](#)

1 Glass negative  
 Creator: Dinwiddie, William  
 Language: Undetermined.  
 Notes: BAE GN.4283 A1  
 Genre/Form: Photographs  
 Culture: Seri  
 Indians of North America -- Southwest, New

[\[Camp at Seri Rancheria, Tiburon Island, Gulf of California\], 1896, 1896](#)

1 Glass negative  
 Creator: Dinwiddie, William  
 Language: Undetermined.  
 Notes: BAE GN.4283 A2  
 See BAE 17th Annual Report, Plate 4-a  
 Genre/Form: Photographs  
 Culture: Seri  
 Indians of North America -- Southwest, New

[\[Group of rush houses, Tiburon Island, Mexico\], 1896, 1896](#)

1 Glass negative  
 Creator: Dinwiddie, William  
 Language: Undetermined.  
 Notes: BAE GN.4285  
 McGee Expedition, 1895  
 Genre/Form: Photographs  
 Culture: Seri  
 Indians of North America -- Southwest, New

[Portrait of Chippewa man, Es-en-ce or Little Shell \(name in 1896\), 1896](#)

1 Photograph (8x10 in)  
 Creator: Dinwiddie, William  
 Notes: NAA INV.9249600  
 OPPS NEG.550 A

Name in 1896: Ayabe-way-we-tung, "He who rests on his way". Also known as Ais-aince, Little Clam.  
Home: Turtle Mountain, North Dakota. Born 1829.  
Black and white original film negative  
District of Columbia -- Washington

Names: Ayabe-way-we-tung  
He who rests on his way  
Ais-aince  
Little Clam

Culture: Chippewa  
Chippewa -- Pembina Band  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

[Portrait of Chippewa man, Es-en-ce or Little Shell \(name in 1896\), 1896](#)

1 Photograph (8x10 in)

Creator: Dinwiddie, William

Notes: NAA INV.9249800

OPPS NEG.550 B

Name in 1896: Ayabe-way-we-tung, "He who rests on his way". Also known as Ais-aince, Little Clam.

Home: Turtle Mountain, North Dakota. Born 1829.

Black and white original film negative

District of Columbia -- Washington

Names: Ayabe-way-we-tung  
He who rests on his way  
Ais-aince  
Little Clam

Culture: Chippewa  
Chippewa -- Pembina Band  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

## Dodge, Charles Richards

Exhibit showing man on horseback and women on horse with travois, 1895

1 Photograph (8x10 in)

Creator: Dodge, Charles Richards

Notes: OPPS NEG.57307

"42. View from East Entrance Looking South Showing Anthropological exhibits," imprinted below mounted print.

Photographer: Charles Richards Dodge, Official photographer, U. S. Government Board. Photo credited to C. R. Dodge on Plate Number 50 of album.

1895, published by authority of the U. S. Government Board, Washington, 1896, Part I of II, Plate 42. This album was found by W. C. Sturtevant in the Anthropology Library, 2/19/71. This and selected prints were copied by the NAA with the intention of transferring the albums to the MHT library.

Black and white copy negative

Names: Cotton States Exposition (1895 : Atlanta, Ga)  
Place: Georgia -- Atlanta  
Genre/Form: Photographs

Exhibit showing man riding in sled pulled by a reindeer, 1895

1 Photograph (8x10 in)

Creator: Dodge, Charles Richards

Notes: OPPS NEG.57308

"44. United States National Museum. Exhibit of Department of Transportation," imprinted below mounted print.

Photographer: Charles Richards Dodge, Official photographer, U. S. Government Board. Photo credited to C. R. Dodge on Plate Number 50 of album.

1895, published by authority of the U. S. Government Board, Washington, 1896, Part I of II, Plate 44. This album was found by W. C. Sturtevant in the Anthropology Library, 2/19/71. This and selected prints were copied by the NAA with the intention of transferring the albums to the MHT library.

Black and white copy negative

Names: Cotton States Exposition (1895 : Atlanta, Ga)  
Place: Georgia -- Atlanta  
Genre/Form: Photographs

Exhibits showing pottery, basketry, house construction methods, and clothing of Cherokee and other tribes, 1895

1 Photograph (8x10 in)

Creator: Dodge, Charles Richards

Notes: OPPS NEG.57309

"45. Exhibit of Bureau of Ethnology," imprinted below mounted print. Cherokee exhibit to the right, but photo copied from album was reversed.

Photographer: Charles Richards Dodge, Official photographer, U. S. Government Board. Photo credited to C. R. Dodge on Plate Number 50 of album.

1895, published by authority of the U. S. Government Board, Washington, 1896, Part I of II, Plate 45. This album was found by W. C. Sturtevant in the Anthropology Library, 2/19/71. This and selected prints were copied by the NAA with the intention of transferring the albums to the MHT library.

Black and white copy negative

Names: Cotton States Exposition (1895 : Atlanta, Ga)  
Place: Georgia -- Atlanta  
Genre/Form: Photographs

Culture: Cherokee

Exhibit showing artifacts and pottery from Mexico and South America, 1895

1 Photograph (8x10 in)

Creator: Dodge, Charles Richards

Notes: OPPS NEG.57310

"49. United States National Museum. Exhibits of Prehistoric Anthropology and History" imprinted below mounted print.

Photographer: Charles Richards Dodge, Official photographer, U. S. Government Board. Photo credited to C. R. Dodge on Plate Number 50 of album.

1895, published by authority of the U. S. Government Board, Washington, 1896, Part I of II, Plate 49. This album was found by W. C. Sturtevant in the Anthropology Library, 2/19/71. This and selected prints were copied by the NAA with the intention of transferring the albums to the MHT library.

Black and white copy negative

Names: Cotton States Exposition (1895 : Atlanta, Ga)

Place: Georgia -- Atlanta

Mexico

Genre/Form: Photographs

Exhibit showing totem pole and case of carved figures, 1895

1 Photograph (8x10 in)

Creator: Dodge, Charles Richards

Notes: OPPS NEG.57311

"54. Department of the Interior. General View Exhibit Bureau of Education" imprinted below mounted print.

Photographer: Charles Richards Dodge, Official photographer, U. S. Government Board. Photo credited to C. R. Dodge on Plate Number 100 of album.

1895, published by authority of the U. S. Government Board, Washington, 1896, Part II of II, Plate 54. This album was found by W. C. Sturtevant in the Anthropology Library, 2/19/71. This and selected prints were copied by the NAA with the intention of transferring the albums to the MHT library.

Black and white copy negative

Names: Cotton States Exposition (1895 : Atlanta, Ga)

Place: Georgia -- Atlanta

Genre/Form: Photographs

Exhibit showing canoe, and other crafts made by various Indian schools, 1895

1 Photograph (8x10 in)

Creator: Dodge, Charles Richards

Notes: OPPS NEG.57312

"55. Department of the Interior. Exhibit of the Indian Bureau" imprinted below mounted print.

Photographer: Charles Richards Dodge, Official photographer, U. S. Government Board. Photo credited to C. R. Dodge on Plate Number 100 of album.

1895, published by authority of the U. S. Government Board, Washington, 1896, Part II of II, Plate 55. This album was found by W. C. Sturtevant in the Anthropology Library, 2/19/71. This and selected prints were copied by the NAA with the intention of transferring the albums to the MHT library.

Black and white copy negative

Names: Cotton States Exposition (1895 : Atlanta, Ga)  
Place: Georgia -- Atlanta  
Genre/Form: Photographs

Exhibit showing man with dog sled, 1897  
1 Photograph (8x10 in)

Creator: Dodge, Charles Richards  
Notes: OPPS NEG.57313

"23. Post Office Department, Transportation and Stamp Exhibit," imprinted below mounted print.

Photographer: Charles Richards Dodge, Official photographer, U. S. Government Board. Photo credited to C. R. Dodge on Plate Number 50 of album.

Published by authority of the U. S. Government Board, Plate Number 44. This album was found by W. C. Sturtevant in the Anthropology Library, 2/19/71. This and selected prints were copied by the NAA with the intention of transferring the albums to the MHT library.

Black and white copy negative

Names: Tennessee Centennial and International Exposition (1897 : Nashville, Tenn.)  
Place: Tennessee -- Nashville  
Genre/Form: Photographs

Exhibit showing various cases of pottery, 1897  
1 Photograph (8x10 in)

Creator: Dodge, Charles Richards  
Notes: OPPS NEG.57314

"25. Smithsonian Institution, Northeast Corner of Exhibit," imprinted below mounted print.

Photographer: Charles Richards Dodge, Official photographer, U. S. Government Board. Photo credited to C. R. Dodge on Plate Number 50 of album.

Published by authority of the U. S. Government Board, Plate Number 25. This album was found by W. C. Sturtevant in the Anthropology Library, 2/19/71. This and selected prints were copied by the NAA with the intention of transferring the albums to the MHT library.

Black and white copy negative

Names: Tennessee Centennial and International Exposition (1897 : Nashville, Tenn.)

Place: Tennessee -- Nashville  
Genre/Form: Photographs

Dorsey, James Owen, 1848-1895.

[Portrait (Profile) of Mihita or Low Sun, wife of Pa Zhanke or Peter Clabber, a councilor], 1894, 1894

1 Glass negative

Creator: Dorsey, James Owen, 1848-1895

Language: Undetermined.

Notes: BAE GN.4245 B

Home: Quapaw Reservation, Oklahoma

Genre/Form: Photographs

Culture: Quapaw Indians

Indians of North America -- Great Plains

[Portrait (Front) of Mihita or Low Sun, wife of Pa Zhanke or Peter Clabber, a councilor], 1894, 1894

1 Glass negative

Creator: Dorsey, James Owen, 1848-1895

Language: Undetermined.

Notes: BAE GN.4245 A

Home: Quapaw Reservation, Oklahoma

Genre/Form: Photographs

Culture: Quapaw Indians

Indians of North America -- Great Plains

[Portrait of six Quapaw boys: John Coldspring, Alex. Mudd, Frank Greenbeck, Wiley Ball, John Lane, and Merton Quapaw], 1894, 1894

1 Glass negative

Creator: Dorsey, James Owen, 1848-1895

Language: Undetermined.

Notes: BAE GN.4247

Home: Quapaw Reservation, Oklahoma

Genre/Form: Photographs

Culture: Quapaw Indians

Indians of North America -- Great Plains

[Quapaw men: Khiddha or Eagle Thunder Being, called George Eagle, interpreter for Dorsey; Robert Thompson, son of Teghe; Tezhika or Buffalo Calf, one of Dorsey's principal informants], 1894, 1894

1 Glass negative

Creator: Dorsey, James Owen, 1848-1895

Language: Undetermined.

Notes: BAE GN.4248

Home: Quapaw Reservation, Oklahoma

Genre/Form: Photographs

Culture: Quapaw Indians

## Indians of North America -- Great Plains

[Six Quapaw girls: Nite Zhake or Split Rump, Inte Manddha or Lifts its head to browse, Julia and Dora Whitebird, daughters of Wajinska, Amanda Ball, and Mary Coldspring], 1894, 1894

1 Glass negative

Creator: Dorsey, James Owen, 1848-1895

Language: Undetermined.

Notes: BAE GN.4249

Home: Quapaw Reservation, Oklahoma

Genre/Form: Photographs

Culture: Quapaw Indians

Indians of North America -- Great Plains

Betsy Joe (left) and Maria Johnson, her daughter, in front of house in Lacompte, Louisiana, 1892

1 Photograph (7x7 1/2 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.10001014

OPPS NEG.749217

Subject and date identified on back of source print. Dorsey is mentioned as owner of photograph. He is identified as photographer on negative jacket [NAA Source Print Co-In.: S.E. Biloxi: USNM Unnumbered] of photos taken at same time and place.

Black and white direct duplicate of original negative

Place: Louisiana -- Lacompte

Genre/Form: Photographs

Culture: Biloxi Indians

Topic: Indians of North America -- Southern states

James Jackson on porch of house in Lacompte, Louisiana, 1892

1 Photograph (7 1/4x7 1/2 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.10001015

OPPS NEG.749218

Photographer, date, tribe and place noted on negative jacket. Negative 749222, taken at same time and place, identifies man as James Jackson.

Black and white direct duplicate of original negative

Place: Louisiana -- Lacompte

Genre/Form: Photographs

Culture: Biloxi Indians

Topic: Indians of North America -- Southern states

Unidentified man in front of house, Lacompte Louisiana, 1892

1 Photograph (7 1/4x7 1/2 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.10001016

OPPS NEG.749219

Photographer, date, tribe and place noted on negative jacket. Portrait of same man, taken same time and place-- negative 749227.

Black and white direct duplicate of original negative

Place: Louisiana -- Lacompte  
Genre/Form: Photographs  
Culture: Biloxi Indians  
Topic: Indians of North America -- Southern states

Maria (Mrs Bankston) Johnson, in front of house in Lacompte, Louisiana, 1892

1 Photograph (7 1/4x7 1/2 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.10001017

OPPS NEG.749220

Photographer, date, tribe and place noted on negative jacket. Negative 749225, taken at same time and place, identifies woman as Maria Johnson.

Black and white direct duplicate of original negative

Place: Louisiana -- Lacompte  
Genre/Form: Photographs  
Culture: Biloxi Indians  
Topic: Indians of North America -- Southern states

Betsy Joe in front of house, Lacompte, Louisiana, 1892

1 Photograph (7 1/4x7 1/2 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.10001018

OPPS NEG.749224

Photographer, date, tribe and place noted on negative jacket. Negative 749223, taken at same time and place. Woman is identified there as Betsy Joe.

Black and white direct duplicate of original negative

Place: Louisiana -- Lacompte  
Genre/Form: Photographs  
Culture: Biloxi Indians  
Topic: Indians of North America -- Southern states

Unidentified man in front of house, Lacompte, Louisiana, 1892

1 Photograph (7 1/4x7 1/2 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.10001019

OPPS NEG.749227

Photographer, date, tribe and place noted on negative jacket. Portrait of same man, taken same time and place--negative 749219.

Black and white direct duplicate of original negative

Place: Louisiana -- Lacompte  
Genre/Form: Photographs



Culture: Biloxi Indians  
Topic: Indians of North America -- Southern states

Bankston Johnson (foreground) and James Jackson (on porch) in front of house, Lacompte, Louisiana, 1892

1 Photograph (6 3/4x7 1/2 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.10001020

OPPS NEG.749228

Photographer, date, tribe and place noted on negative jacket. Negative 749221, taken at same time and place, identifies man as Bankston Johnson. Negative 749218 identifies Jackson.

Black and white direct duplicate of original negative

Place: Louisiana -- Lacompte

Topic: Alibamu

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Alibamu

Biloxi Indians

Alabama Indians

Homestead in Lacompte Louisiana, 1892

1 Photograph (7 1/2x7 1/2 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.10001021

OPPS NEG.749229

Photographer, date, tribe and place noted on negative jacket.

Black and white direct duplicate of original negative

Place: Louisiana -- Lacompte

Genre/Form: Photographs

Culture: Biloxi Indians

Topic: Indians of North America -- Southern states

Scene in Lacompte Louisiana, 1892

1 Photograph (7 1/2x7 1/2 in)

Creator: Dorsey, James Owen, 1848-1895

Notes: NAA INV.10001022

OPPS NEG.749230

Photographer, date, tribe and place noted on negative jacket.

Black and white direct duplicate of original negative

Place: Louisiana -- Lacompte

Genre/Form: Photographs

Culture: Biloxi Indians

Topic: Indians of North America -- Southern states

## Doubleday ?

Chief Cora Osceola, Seminole Indian Village, Tamiami Trail, Florida Everglades  
1 Photograph (5 3/4x10 in)

Creator: Doubleday ?

Notes: OPPS NEG.55327

Gift of Dr Thomas Barbour.

Black and white copy negative

Place: Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

## Drum, O.

Second wife of U-tse-tah-wah-an-kah and her daughter (his step-daughter), Ruth  
(later Mrs Charlie Grant), ca 1890s  
1 Photograph (8x10 in)

Creator: Drum, O.

Notes: OPPS NEG.56128

Photographer: O. Drum, Pawhuska, O. T.

Date: Not recorded; ca. 1890's

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

## Drusle ?

Gurney Miller. Fairfax (Okla.), ca 1890s

1 Photograph (8x10 in)

Creator: Drusle ?

Drasle ?

Notes: OPPS NEG.54980

Photographer: Drusle (Drasle ?), Ground Floor Studio, Ponca City,  
Oklahoma Territory.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Four women (two youngest standing), ca 1890s

1 Photograph (8x10 in)

Creator: Drusle ?

Drasle ?

Notes: OPPS NEG.54981  
 Photographer: Drusle (Drasle ?), Ground Floor Studio, Ponca City, Oklahoma Territory.  
 Date: Not recorded; ca. 1890's ?  
 No Drusle imprint on mount, but same studio chair and backdrop as Number 54982.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

Jenny Antwine (Bigheart) (left) and Cecelia Red Eagle, ca 1890s  
 1 Photograph (8x10 in)  
 Creator: Drusle ?  
 Drasle ?

Notes: OPPS NEG.54982  
 Photographer: Drusle (Drasle ?), Ground Floor Studio, Ponca City, Oklahoma Territory.  
 Date: Not recorded; ca. 1890's ?  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

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## Du Pratz, Antoine S.

Plan of a fort, and a prisoner in the frame for execution, 1718-1734  
 1 Photograph (5x7 in)  
 Creator: Du Pratz, Antoine S.  
 Notes: OPPS NEG.1168 B 6  
 See Swanton, Bulletin 137, Plate 83. and Bushnell, Bulletin 71, figure 13.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Natchez  
 Topic: Indians of North America -- Southern states

### [Deer hunt, 1718-1734](#)

1 Photograph (4x6 1/2 in)  
 Creator: Du Pratz, Antoine S.  
 Notes: OPPS NEG.45068  
 "Chasse generale du Chevreuil."  
 Digital surrogate produced from reference copy print  
 See description by Du Pratz, Volume II, pages 69-73 (in French): translated in J. R. Swanton, Bureau of American Ethnology Bulletin 43, pages 70-71.

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Natchez  
 Topic: Indians of North America -- Southern states

[Bison hunt, 1718-1734](#)

1 Photograph (8x10 in)

Creator: Du Pratz, Antoine S.

Notes: OPPS NEG.45068 B

"Chasse Generale au Boeuf mais a pied."

Digital surrogate produced from reference copy print

See description by Du Pratz, Volume II, pages 67-68 (in French): translated in J. R. Swanton, Bureau of American Ethnology Bulletin 43, page 71.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Natchez  
 Topic: Indians of North America -- Southern states

Dutton, C. N.

Portrait of young Seminole woman, seated

1 Photograph (3 3/4x6 1/4 in)

Creator: Dutton, C. N.

Notes: OPPS NEG.45488

Studio portrait.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Portrait of three young Seminole women

1 Photograph (3 3/4x6 1/4 in)

Creator: Dutton, C. N.

Notes: OPPS NEG.45488 A

Studio portrait, 2 seated, 1 standing.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Portrait of three young Seminole women

1 Photograph (3 3/4x6 1/4 in)

Creator: Dutton, C. N.

Notes: OPPS NEG.45488 B

Studio portrait, 2 seated, 1 standing.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Portrait of three young Seminole women

1 Photograph (4x6 1/4 in)

Creator: Dutton, C. N.

Notes: OPPS NEG.45488 C

Studio portrait, 2 seated, 1 standing.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Portrait of young Seminole girl and woman, before Feb 10 1911

1 Photograph (4x6 1/4 in)

Creator: Dutton, C. N.

Notes: OPPS NEG.45488 D

Studio portrait. Katie Tom and Lacuffy; cf. BAE negative 1178-m-3 (top)

Date: Before February 10, 1911 (postmark on postcard in Dutton collection.)

Black and white copy negative

Names: Tom, Katie  
 Lacuffy

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Portrait of young Seminole girl, man, young woman; old woman seated

1 Photograph (4 1/2x6 1/4 in)

Creator: Dutton, C. N.

Notes: OPPS NEG.45488 E

Studio portrait. Young girl same as BAE Negative 1178-m-3 (top): Katie Tom. Man same as BAE negative 1178-m-4 (top right): Jimmy Jumper or Willie Jumper.

Black and white copy negative

Names: Tom, Katie  
 Jumper, Jimmy ?  
 Jumper, Willie ?

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Portrait of old Seminole woman, seated

1 Photograph (4 1/4x6 1/4 in)

Creator: Dutton, C. N.

Notes: OPPS NEG.45488 F

Studio portrait. Same woman and costume as in Negative 45488-E.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Two Seminole women, children, in chickee  
1 Photograph (4 1/4x6 1/4 in)  
Creator: Dutton, C. N.  
Notes: OPPS NEG.45489 B  
View inside chickee. Note sewing machine.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Five Seminole children: 4 girls, 1 boy  
1 Photograph (4 1/4x6 1/4 in)  
Creator: Dutton, C. N.  
Notes: OPPS NEG.45489 C  
Outdoor pose; fender of early automobile partly visible at side.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

View inside chickee  
1 Photograph (4 1/4x6 1/4 in)  
Creator: Dutton, C. N.  
Notes: OPPS NEG.45489 D  
Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Group seated on ground, eating  
1 Photograph (4 1/4x6 in)  
Creator: Dutton, C. N.  
Notes: OPPS NEG.45489 F  
Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

[View of two chickees and cooking platform](#)  
1 Photograph (4 1/4x6 1/4 in)  
Creator: Dutton, C. N.  
Notes: OPPS NEG.45489 G

Digital surrogate produced from reference copy print

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

## E. Andrews and Co

Looking N. E. over the roof of the Indian Department showing the famous Old Baldy, 14,000 feet high. Santa Fe, New Mexico

1 Photograph (3x5 1/2 in)

Creator: E. Andrews and Co

Notes: OPPS NEG.2860 U 4

Black and white copy negative

Place: New Mexico -- Santa Fe

Genre/Form: Photographs

Indian villages near Fort Rice, Dakota Territory

1 Photograph (3x5 1/2 in)

Creator: E. Andrews and Co

Notes: OPPS NEG.2860 U 5

Black and white copy negative

Place: Dakota Territory -- Fort Rice

Genre/Form: Photographs

General Sully's headquarters near Fort Berthold

1 Photograph (3x5 1/2 in)

Creator: E. Andrews and Co

Notes: OPPS NEG.2860 U 6

Black and white copy negative

Place: North Dakota -- Fort Berthold

Genre/Form: Photographs

## E. Weber & Co, Balto

"Juan Antonio, Pimo head chief", 1848

1 Photograph (5x7 in)

Creator: E. Weber & Co, Balto

Notes: OPPS NEG.45856

Lithograph 1848, from original, 1846.

Original painting by John Mix Stanley, 1846, according to Kinitz, 1942, page 32. See also Stanley, 1852, page 58, Number 100.

Black and white copy negative

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

## Indians of North America -- Southwest, New

"The interpreter of the Pimos, by birth a Coco Maricopa", ca 1846  
 1 Photograph (8x10 in)  
 Lithographer: E. Weber & Co, Balto  
 Artist: Stanley, John Mix, 1814-1872  
 Notes: OPPS NEG.45856 A  
 Date: Lithograph, 1848 (original, 1846 ?)  
 Original painting by J. M. Stanley, 1846 ? Cf. Stanley, 1852, page 58, Number 102.  
 Black and white copy negative  
 Culture: Coco-Maricopa  
 Coco Maricopa  
 Genre/Form: Photographs

## Eastman, Seth

[Self portrait of Seth Eastman, oil painting], 1829-1832, 1829-1832

1 Glass negative  
 Creator: Eastman, Seth  
 Language: Undetermined.  
 Notes: BAE GN.4692  
 Genre/Form: Photographs

"Live Oaks 2 Miles from Fredericksburg, Texas. Encampment of Caddo Indians",  
 MAR 2 1849  
 1 Photograph (8x10 in)  
 Creator: Eastman, Seth  
 Notes: Original in Bushnell Collection, Peabody Museum, Harvard University  
 (Whatmough, Bushnell Catalog, page 14, cat. number 100)  
 Copy of pencil sketch by Seth Eastman.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Caddo  
 Topic: Indians of North America -- Southern states

"Live Oaks with Two Small Figures", 1849  
 1 Photograph (8x10 in)  
 Creator: Eastman, Seth  
 Notes: OPPS NEG.44189 E  
 Original in Bushnell Collection, Peabody Museum, Harvard University  
 (Whatmough, Bushnell Catalog, page 12, cat. number 75)  
 Painted near Fredericksburg, Texas, "Commanche Country," 1849.  
 Eastman did pencil sketch entitled "Live Oaks Near Fredericksburg,  
 Texas, with Encampment of Caddo Indians," also in 1849.  
 (McDermott, 1961, pages 69-70); reproduced in McDermott, plate  
 66. "Similar to a pencil sketch bearing the legend, "Camp Houston  
 near Fredericksburg, Texas, 65 miles north of San Antonio - Dec.



30, 1848;" and "left this camp March 10, 1849 for San Antonio" -- (Whatmough, Bushnell Collection Catalog, page 12).

Copy of oil painting (on board) by Seth Eastman.

Black and white copy negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Caddo

View of waterfall with two seated figures in right foreground, 1869

1 Photograph (8x10 in)

Creator: Eastman, Seth

Notes: OPPS NEG.44189 C

1869 ("S. E. 1869" marked on lower right margin).

No record of an oil on this subject by Eastman in 1869 is given by McDermott (pages 101-102, 234) which seems to have a complete list of both extant and presumptive oils. Eastman did various works (oils, watercolors, sketches) of the Falls of St Anthony and the Falls of the Montreal River (see lithographs based on Eastman in Schoolcraft; also see McDermott), but none consulted provide further information on the identity of this oil.

Black and white copy negative

Topic: Sioux (Eastern)  
Genre/Form: Photographs  
Culture: Dakota (Eastern Sioux)  
Indians of North America -- Great Plains  
Sioux

"Indian Doctor Concocting a Pot of Medicine", 1854?

1 Photograph (8x10 in)

Creator: Eastman, Seth

Notes: OPPS NEG.48185

Frances Densmore gives the following descriptive data on the practices of Indian medicine men: (pages 39-40) Doctor in the picture sings as he shakes a gourd rattle with his left hand and stirs medicine with the right. The skin of a large bird and large bag woven of bark or roots lies on the ground beside him. (Bag may be used for storing dried herbs). A pointed bag, such as the type used by the Dakotas in the old days to contain packets of herb medicine, hangs on the post at the left.

1854 is the date picture sent to be published (McDermott, page 87).

The mat covered dwelling suggests a Chippewa structure -- Information from Frances Densmore, "The Collection of Water Color Drawings of the North American Indian by Seth Eastman in the James Jerome Hill Reference Library," 1954, page 40.

Black and white copy negative

Listed as #64 and reproduced as Fig. 7 in John Frances McDermott, The Art of Seth Eastman, A Traveling Exhibition of

Paintings and Drawings Circulated by the Smithsonian Institution, 1959-1960 [Washington, 1959], 34 pages.

Reproduced in J. F. McDermott, Seth Eastman, Norman, 1961, Plate 90.

Engraving of this subject (cf. S.I. Negative 11752) published in Schoolcraft's Indian Tribes of the United States, Part V, 1855, Plate 34.

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

["Sioux Indians Playing the Game of Plum Stones", 1852](#)

1 Photograph (8x10 in)

Creator: Eastman, Seth

Engraver: Wagstaff, C. E.  
Andrews, J.

Notes: OPPS NEG.2860 HH 2

Eastman made a sketch and oil painting of this subject while at Fort Snelling (McDermott, page 60); the oil painting has never been located; the original sketch with the above penciled title is now in the Bushnell Collection, Peabody Museum, Harvard University. (Whatmough, Bushnell Catalogue, page 11, cat. numbers 84 and 84a.

Bushnell, SMC, volume 87, number 3, 1932, page 8, states that the Dakota Indians sketched and painted by Eastman at Fort Snelling, Minnesota, 1841-1848, were Mdewakanton

Eastman made a water color of this subject based on the Fort Snelling pencil sketch about 1850 or 1851; this water color was made for the engraving in Schoolcraft's Indian Tribes of the United States (volume 2, plate 18); the water color has never been located (McDermott, page 86).

Black and white copy negative

Pencil sketch reproduced in McDermott, plate 50.

Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Mdewakanton  
Indians of North America -- Great Plains  
Sioux

["Feeding the Dead" \("Indians Offering Food to the Dead"\), 1851](#)

1 Photograph (8x10 in)

Creator: Eastman, Seth

Engraver: Hinshelwood, Robert, b. 1812

Notes: OPPS NEG.2860 VV 2

This picture shows two figures bringing food to a scaffold burial. Mrs Mary H. Eastman, in the American Annual: Illustrative of the Early History of North America, in which this engraving is also reproduced, gives some details about the picture: The dead body is wrapped

in a (scarlet) cloth. It is placed on a scaffold, from one corner of which hangs a medicine sack to keep off evil spirits and from another corner, a small kettle containing food for the dead. A woman offers more food in a bark dish. A man holds up a bottle from which he will offer a libation (of whiskey) to the departed spirit. The tent-shaped arrangement of sticks below the scaffold marks the grave of a person already removed from a scaffold (sticks used to keep the wolves off). page 110.

Bushnell, SMC, volume 87, number 3, 1932, page 8, states that the Dakota Indians sketched and painted by Eastman at Fort Snelling, Minnesota, 1841-1848, were Mdewakanton.

Date: 1851 is publication date of volume I of Schoolcraft's Indian Tribes of the United States in which this engraving appeared.

McDermott (page 60) cites an oil painting, "Feeding the Dead," which Eastman executed at Fort Snelling of Upper Mississippi River subjects. Engraving by R. Hinshelwood for Schoolcraft's Indian Tribes of the United States was probably based on Eastman's oil which he brought to Washington.

Black and white copy negative

Genre/Form: Photographs  
Culture: Dakota -- Mdewakanton  
Indians of North America -- Great Plains  
Sioux

"Spearing Fish in Winter", 1868

1 Photograph (8x10 in)

Creator: Eastman, Seth

Notes: OPPS NEG.2860 ZZ 3

Oil painting by Seth Eastman for House Committee on Indian Affairs (McDermott, page 100); based on missing oil painting executed at Fort Snelling, Minnesota, 1841-48 (McDermott, page 60).

Original hanging in the room of the House Committee on Insular Affairs, the Capitol (McDermott, page 100).

Date: 1868 "S.E., 1868" marked on lower right margin.

See text, page 18, of Bushnell, SMC, volume 87, (1932), number 3 for description of painting by Mrs Eastman; also reproduced in Bushnell, plate 15-2.

Black and white copy negative

Reproduced in McDermott, plate 105.

Topic: Language and languages -- Documentation  
Sioux

Genre/Form: Photographs  
Culture: Dakota -- Mdewakanton  
Indians of North America -- Great Plains  
Sioux

"Indian mode of Travelling" (horse travois), 1869

1 Photograph (8x10 in)

Creator: Eastman, Seth  
Notes: OPPS NEG.2860 ZZ 4

The water color is now in the James Jerome Hill Reference Library, St Paul (opposite citation reproduced plate 77). This water color was probably based on the earlier oil painting. The 1869 oil painting is now hanging in the room of the House Committee on Insular Affairs, the Capitol (McDermott, pages 100-101.)

Bushnell, SMC, volume 87, number 3, 1932, page 8, states that the Dakota Indians sketched and painted by Eastman at Fort Snelling, Minnesota, 1841-1848, were Mdewakanton.

Black and white copy negative

Reproduced in McDermott, plate 111. Also reproduced in Bushnell, SMC, Volume 87, number 3, plate 15, figure 1.

Genre/Form: Photographs  
Culture: Dakota -- Mdewakanton  
Indians of North America -- Great Plains  
Sioux

"Indian Woman Preparing a Buffalo Skin", 1850

1 Photograph (8x10 in)

Creator: Eastman, Seth  
Notes: OPPS NEG.2860 ZZ 5 A

Original water color is in Peabody Museum at Harvard (Whatmough, Bushnell Collection, page 11, cat. number 72.)

Bushnell, SMC, volume 87, number 3, 1932, page 8, states that the Dakota Indians sketched and painted by Eastman at Fort Snelling, Minnesota, 1841-1848, were Mdewakanton.

Date: 1850 "S.E. 1850" marked in lower right margin.

This water color was copied in Washington from a small pencil sketch made at Fort Snelling. (op. cit., page 12).

Black and white copy negative

Reproduced plate 11, figure 1, and description of tanning process by Mrs Eastman, page 12, op. cit.

Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Mdewakanton  
Indians of North America -- Great Plains  
Sioux

"Indian Woman Dressing A Deer Skin", 1868 or 1869

1 Photograph (8x10 in)

Creator: Eastman, Seth  
Notes: OPPS NEG.2860 ZZ 5 B

Digital surrogate produced from reference copy print

This oil was painted for the Committee on Indian Affairs of the House of Representatives; original now hanging in room of

House Committee on Insular Affairs, the Capitol (McDermott, pages 100-101).

Bushnell, SMC, volume 87, number 3, 1932, page 8, states that the Dakota Indians sketched and painted by Eastman at Fort Snelling, Minnesota, 1841-1848, were Mdewakanton.

It is presumed that Eastman based this oil painting on earlier sketches of similar subjects (cf. 2860 ZZ 5 A). Also similar to engraving in Schoolcraft's Indian Tribes of the United States ("differs principally in that the man seated beside the tipi on the right, smoking, has been omitted," page 101, McDermott).

Black and white copy negative

Reproduced in McDermott, plate 107.

Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Mdewakanton  
Indians of North America -- Great Plains  
Sioux

#### "Dakotah Encampment", 1852

1 Photograph (8x10 in)

Creator: Eastman, Seth  
Engraver: Smillie, James  
Notes: OPPS NEG.3705

The water color is now in the James Jerome Hill Reference Library, Saint Paul (Frances Densmore, "The Collection of Water-Color Drawings of the North American Indian by Seth Eastman in the James Jerome Hill Reference Library," 1954, pages 14-15).

Bushnell, SMC, volume 87, number 3, 1932, page 8, states that the Dakota Indians sketched and painted by Eastman at Fort Snelling, Minnesota, 1841-1848, were Mdewakanton.

Eastman made a pencil sketch and oil painting of this subject while at Fort Snelling (McDermott, page 60; oil painting has never been located). Eastman made a water color (completed by 1851) based on the sketch; this water color was made for the engraving in Schoolcraft's Indian Tribes of the United States (volume 2, plate 28).

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Mdewakanton  
Indians of North America -- Great Plains  
Sioux

#### "Scalp Dance of the Dacotahs", 1852

1 Photograph (8x10 in)

Creator: Eastman, Seth  
Engraver: Burt, S.  
Notes: OPPS NEG.3711 C

Eastman's list of pictures sent to the American Art Union describes the dance: (from McDermott, page 52) "After the Sioux return from

the battle with the scalps they have taken the scalps are dressed, the inside rubbed over with blue clay or vermillion they are then stretched out to a hoop fixed to a pole it is then ready for the dance The scalp is fixed entirely by the Squaws. The medicine men beat time on skins stretched over a keg or made something like a tambourine at the same time singing a monotonous guttural song. The squaws dance around the scalp in concentric circles. The scalps are carried on the shoulders of some squaws who have lost relatives in battle. After dancing five, ten or fifteen minutes they stop & one of the squaws will state to the assembly that her father, son, brother or husband was killed by a Chippeway [,] Soc or some tribe. She will conclude by saying-"Whose scalp have I got on my shoulder?" Then a grand war whoop is given [and] the dance recommences. The dance continues two or three months until it goes through every village of the tribe. After which the scalp is buried with a good deal of ceremony. Their richest dresses are worn in this dance."

Eastman's water color is now in the Karolik Collection, Museum of Fine Arts, Boston.

Bushnell, SMC, volume 87, number 3, 1932, page 8, states that the Dakota Indians sketched and painted by Eastman at Fort Snelling, Minnesota, 1841-1848, were Mdewakanton.

Eastman made a sketch and oil painting of this subject while at Fort Snelling (McDermott, page 52); the oil painting was sold and Eastman's water color made in 1850 for the engraving in Schoolcraft's Indian Tribes of the United States (Volume II, plate 12) was based on his sketch at Fort Snelling. (McDermott, page 52, 61, 85).

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Mdewakanton  
Indians of North America -- Great Plains  
Sioux

#### "Indian Doctor Concocting a Pot of Medicine", 1854

1 Photograph (8x10 in)

Creator: Eastman, Seth  
Engraver: Hinshelwood, Robert, b. 1812  
Notes: OPPS NEG.11752

Engraving by R. Hinshelwood after a water color (cf. BAE Negative Number 48185 for water color by Seth Eastman).

Date: of original: 1854 (See Negative Number 48185); date of engraving: ca. 1855.

Black and white copy negative

Engraving of this subject (cf. S.I. Negative 11752) published in Schoolcraft's Indian Tribes of the United States, Part V, 1855, Plate 34.

Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Mdewakanton

Indians of North America -- Great Plains  
Sioux

"Good Medicine-Indian with Bottle and Spoon", 1842-1848

1 Photograph (8x10 in)

Creator: Eastman, Seth

Notes: OPPS NEG.44189 B

Permission must be obtained for any reproduction of S.I. Negative Number 44781. Permission for S.O.A. to distribute prints of 44781 received from Kennedy Galleries, letter of June 23, 1965 (Letter filed: Eastman, Seth in reprint file.)

Painting variously called: "Indian with Bottle and Spoon" (Eastman's title ?), "The Lonely Indian" (Mrs Eastman's title) and "Good Medicine" - (McDermott, pages 55-56).

Another negative of this subject, S.I. Negative Number 44781 was made from a photograph provided by the Kennedy Galleries, 785 Fifth Avenue, New York City, which has (according to McDermott) possession of the original painting.

Bushnell, SMC, volume 87, number 3, 1932, page 8, states that the Dakota Indians sketched and painted by Eastman at Fort Snelling, Minnesota, 1841-1848, were Mdewakanton. Mrs Eastman identified this man as a Dakota (McDermott, page 56).

See and use Number 44781.

Black and white copy negative

Reproduced in McDermott, plate 45 as "Good Medicine-Indian with Bottle and Spoon."

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Mdewakanton

Indians of North America -- Great Plains

Sioux

"Dog Dance of the Dakotas", 1868

1 Photograph (8x10 in)

Creator: Eastman, Seth

Notes: OPPS NEG.44189 F

This oil, painted for the House Committee on Indian Affairs (McDermott, page 100), was based on a water color of the same subject prepared for Schoolcraft's Indian Tribes of the United States, 1851, from sketches made at Fort Snelling, 1841-48 (op. cit., page 84 and 100-101). See pencil sketch done at Fort Snelling in McDermott, plate 42 and water color on same subject done for Schoolcraft's work, plate 78.

Painting hanging in House Office Building, 1952 (Compilation of Works of Art in the United States Capitol, page 8).

Bushnell, SMC, volume 87, number 3, 1932, page 8, states that the Dakota Indians sketched and painted by Eastman at Fort Snelling, Minnesota, 1841-1848, were Mdewakanton.

See McDermott, page 53-54 for description of Dog Dance at Fort Snelling as related by Mrs Eastman.

Black and white copy negative

This oil painting is reproduced in McDermott, plate 106.

Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Mdewakanton  
Indians of North America -- Great Plains  
Sioux

"Indian with Bottle and Spoon", 1842-1848

1 Photograph (8x10 in)

Creator: Eastman, Seth

Notes: OPPS NEG.44781

Permission for S.O.A. to distribute prints from this negative granted by Kennedy Galleries in letter of June 23, 1965 to M. C. Blaker (Letter filed: Eastman, Seth in reprint file.)

Same subject as Negative 44189 B, received in Bushnell collection. Painting variously called: "Indian with Bottle and Spoon" (Seth Eastman's title); "The Lonely Indian" (Mrs Eastman's title); "Good Medicine" (McDermott's or Kennedy Galleries' title); "Man with Bottle and Gourd" (title of photograph listed in Catalogue of Bushnell Collection in Peabody Museum, Harvard). See John Francis McDermott, Seth Eastman: Pictorial History of the Indian, Norman, University of Oklahoma Press, 1961, pages 55-56 and Plate 45; and D. I. Bushnell, Jr., "Seth Eastman: The Master Painter of the North American Indian," Smithsonian Miscellaneous Collections, Volume 87, Number 3, 1932, especially pages 8-10.

Black and white copy negative

Genre/Form: Photographs  
Culture: Dakota -- Mdewakanton  
Ho-Chunk (Winnebago)  
Indians of North America -- Great Plains  
Sioux  
Topic: Indians of North America -- Northeast

Eta Keazah, a Sisseton-Sioux of Fort Snelling

1 Photograph (8x10 in)

Creator: Eastman, Seth

Notes: OPPS NEG.3495 B

Black and white copy negative

Pub. Smithsonian Miscellaneous Collections, volume 87, Number 3, Plate 5.

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sissetonwan Dakota (Sisseton Sioux)  
Indians of North America -- Great Plains



"Old Mexican Outlook or Watch Tower at San Antonio, Texas. Two Miles from the Alamo.", 1849

1 Photograph (8x10 in)

Creator: Eastman, Seth

Notes: OPPS NEG.2860 ZZ 9

Original water color is in Peabody Museum at Harvard University -- Whatmough, Bushnell Catalogue, page 13, cat. number 87.)

Date: 1849 Seth Eastman, 1849" in lower left margin.

Based on pencil sketch made November 22, 1848 with the above quoted caption written on it -- Information from Bushnell, SMC, Volume 87, Number 3, 1932, page 16.

Black and white copy negative

Reproduced in Bushnell, Smithsonian Miscellaneous Collections, Volume 87, Number 3, Plate 13, figure 2.

Place: Texas -- San Antonio

Genre/Form: Photographs

"The Indian Council", 1868

1 Photograph (8x10 in)

Creator: Eastman, Seth

Notes: OPPS NEG.44189

The central seated figure is Red Jacket.

This oil, painted for the House Committee on Indian Affairs (McDermott, page 100), is based on two works Eastman had prepared for Schoolcraft's Indian Tribes of the United States: "Indians in Council (Part 2, 1852, plate 27) and "Red Jacket" (Part 3, 1853, plate 25). The bark lodge was probably based on another illustration prepared by Eastman for Schoolcraft (Part 2, plate 29, "Dacotah Village").

The published lithographs were based on water colors by Eastman; "Indians in Council," "Red Jacket," and "Dacotah Village" water colors are in the James Jerome Hill Reference Library, Saint Paul (Demsmore, "The Collection of Water-Color Drawings of the North American Indians by Seth Eastman," (1954), pages 16, 28, 44.) The figure of Red Jacket is after a portrait, "Red Jacket aged 70" by Robert Weir, 1828. (BAE Negative Number 903-e).

This painting now (1961) hanging in the room of the House Committee on Insular Affairs -- McDermott, page 100.

In 1864 John Mix Stanley began painting the "Trial of Red Jacket" (BAE Negative Number 36589 F) (Bushnell, Smithsonian Report (1924), "John Mix Stanley, Artist-Explorer," page 510). It is possible that Eastman was attempting in "Indian Council" to represent a similar subject. However, since Eastman was unfamiliar with the dress and habitations of the Seneca, all but Red Jacket appear in the dress of Eastern Dakotas; a Dakota lodge and conical tipi also appear in this composition.

Black and white copy negative

Names: Red Jacket, Seneca

Culture: Iroquois  
Seneca  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

"Squaws Playing Ball on the Prairie", before 1849  
1 Photograph (8x10 in)

Creator: Eastman, Seth  
Notes: OPPS NEG.2860 ZZ 2

Painting is in Peabody Museum, Harvard University. -- Whatmough, Bushnell Catalogue, page 11, cat. number 71.

"represents a group of Menominee, and possibly members of another tribe, in the vicinity of Fort Crawford, [Wisconsin]...", probably sketched while Eastman was stationed at Fort Crawford, 1829-1830. -- Information from Bushnell, SMC, Volume 87, Number 3, 1932, page 3; also reproduced as as plate 3.

"Sketched" might refer to a pencil drawing which was later copied for an oil painting. Both McDermott (pages 55-56, painting called "Ball Play of the Squaws on the Prairie;" reproduced as plate 46) and Bushnell (page 4) refer to the sale of the oil painting to the American Art Union in 1849.

Mrs Eastman's comments on the Ball Game: "The Indians bet heavily on this game." "The prizes to the winning party hang on the pole until the game is decided. In their games, the Sioux women get much more excited than the men ...." McDermott, page 56.

Bushnell says tribe is Menominee. Mrs Eastman refers to the Sioux.  
Black and white copy negative

Culture: Menominee (Menomini)  
Topic: Indians of North America -- Northeast  
Genre/Form: Photographs

Eaton, E. L. (Edric L), b. ca. 1836

Portrait of three Paiute women, ca 1867-69  
1 Photograph (4x5 3/4 in)

Creator: Eaton, E. L. (Edric L.), b. ca. 1836  
Notes: OPPS NEG.45247 L

Studio group. All wear skirts only, of cloth and of buckskin or fiber fringe. Blackmore Collection #: A41/

Photographer: E. L. Eaton, 238 Farnham Street, Omaha, Nebraska.

Reason for suggested date: Nebraska became a state in March, 1867; therefore date of photo probably between 1867 and 1869. Same photograph copied by Shindler, #273, Washington, D. C., 1869. See BAE Negative 1660-c. Use this in preference to 1660-c.

Black and white copy negative

Genre/Form: Photographs  
Culture: Paiute

## Indians of North America -- Great Basin

Pawnee men: left: Sky Chief (Te-low-a-lut-la-sha); center: One Who Strikes the Chiefs First (Tec-ta-sha-cod-dic); right: Ter-ra-re-caw-wah, ca 1868-69

1 Photograph (3 1/2x5 1/4 in)

Creator: Eaton, E. L. (Edric L.), b. ca. 1836

Notes: OPPS NEG.45247 R

Date: Not recorded. [Ca. 1868-69] Carte de visite style of mount popular in 1860's; and cf. BAE Negative Number 1270, dated 1868-69.

Photographer: E. L. Eaton, 234 Farnham Street, Omaha Nebraska, and 425 Broadway, Council Bluffs, Iowa. (Print copied was so marked.)

Photographer: Parker and Johnson, Photographers, successors to Jackson Brothers, Cor. Douglas & 15th Streets, Omaha Nebraska. (Imprint on another print of same photograph--also carte de visite style--submitted for examination by Vernon W. Riley, 13137 Cozzens Avenue, Chino, California, with letter of August 17, 1960; print returned to him with our reply.)

Tribe and identification of men at left and center from BAE Negative 1297; identity of man at right from BAE Negative 1300.

Black and white copy negative

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

"'Antelope,' Snake Chief", ca 1867-69

1 Photograph (4 1/4 x6 1/4 in)

Creator: Eaton, E. L. (Edric L.), b. ca. 1836

Notes: OPPS NEG.45247 E

Profile bust, facing right.

Photographer: E. L. Eaton, 238 Farnham Street, Omaha, Nebraska.

Reasons for suggested date: Original is a carte de visite, popular in 1860's; Nebraska became a state in March, 1867; at least one carte de visite bearing Eaton's imprint is the same as a photo copied by Shindler, Washington, D. C., 1869.

Black and white copy negative

Topic: Shoshone

Genre/Form: Photographs

Culture: Shoshone

Indians of North America -- Great Basin

Portrait of young man, ca 1860's

1 Photograph (3 1/2 x5 1/2 in)

Creator: Eaton, E. L. (Edric L.), b. ca. 1836

Notes: OPPS NEG.45247 S

Studio portrait, full length, standing. Wears light blanket with one dark stripe. Possibly same young man as center figure, Negative 45247-R, and therefore possibly Winnebago ?

Photographer: E. L. Eaton, 238 Farnham Street, Omaha, Nebraska.

Date: Original print is a carte de visite, popular in 1860's.

Black and white copy negative

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

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## Eaton

Osage man

1 Photograph (8x10 in)

Creator: Eaton

Notes: OPPS NEG.55505

Painted studio backdrop "This man is wearing Osage moccasins." -- Norman Feder, letter, October 11, 1965.

Photographer: Eaton, Pawnee, Oklahoma

Date: Not recorded.

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

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## Eberhart, H. C.

"Ne-ni, Mec-ki-pwai, Mec-ku-i-gue and O-no-a-tci-gun."

1 Photograph (4 1/4x6 in)

Creator: Eberhart, H. C.

Notes: OPPS NEG.47741

Four young men. Not certain which is which. Same background as many photos in Negative series 47740, which are by J. L. Hudson.

Photographer: H. C. Eberhart, Tama City, Iowa.

Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

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## Edwards, W.

"Sokopitz; Chief of one of the great Shoshones nation."

1 Photograph (6 1/2x8 1/2 in)  
 Creator: Edwards, W.  
 Notes: OPPS NEG.1686 C  
 Black and white copy negative  
 Engraving by W. Edwards, published by F. Chardon, Sr., 30 Rue  
 Hautefeuille, Paris.

Topic: Shoshone  
 Genre/Form: Photographs  
 Culture: Shoshone  
 Indians of North America -- Great Basin

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## Edy, James N.

Chiefs of the Six Nations in Council explaining their wampum belts, Sep 14 1871  
 1 Photograph (8x10 in)  
 Creator: Edy, James N.  
 Notes: NAA INV.9384300  
 OPPS NEG.961 C 2

Beauchamp, page 417, records that the photograph was procured by Horatio Hale in September 1871. He quotes a note by Horatio Hale on the back of the photograph used in his article: "This picture represents the chiefs of the Six Nations, on their reserve near Brantford in Canada, explaining their wampum belts. (Sept. 14, 1871). These chiefs were [left to right]: (1) Joseph Snow (Hahriron), Onondaga chief; (2) George H. M. Johnson (Deyonhehgon), Mohawk chief and government interpreter. Son of Number 4; (3) John Buck (Skanawatih), Onondaga chief and wampum keeper; (4) John Smoke Johnson (Sakayenkwaraton), Mohawk chief and speaker of the council; (5) Isaac Hill (Kawenenseronton), Onondaga chief and fire keeper; (6) Seneca Johnson (Kanonkeredawih), Seneca chief."

All are seated except John Smoke Johnson. All are holding wampum belts and all are wearing contemporary occidental dress, except that Seneca Johnson is wearing a turban-like headgear, probably a finger-woven sash, wrapped around his head.

Original hangs in Onondaga Council House in Ohsweken, Canada, according to W. N. Fenton.

Photographer: James N. Edy, Brantford, Ontario.

Original cabinet photo by James N. Edy, Brantford, Ontario is owned by Musee du Seminaire, Quebec (Album 6-G, page 109). This cabinet has the notations by Hale on the reverse. Beauchamp's quotation above varies slightly--Indian names are added, the exact day in September noted and name of #6 is rearranged. Copy of Hale's notation is in photo information file. Xerox copy of cabinet provided by W. C. Sturtevant.--PJF 7/78

Black and white copy film negative

Reproduced in William M. Beauchamp, Wampum and Shell Articles...New York State Museum Bulletin 41, volume 8, 1901, Plate 281.

Names: Snow, Joseph, Onondaga  
Hahriron, Onondaga  
Johnson, George H. M.  
Deyonhehgon, Mohawk  
Buck, John, Chief  
Skanawatih, Onondaga  
Johnson, John Smoke  
Sakayenkwaraton, Mohawk  
Hill, Isaac  
Kawenenseronton  
Johnson, Seneca  
Kanonkeredawih, Seneca

Culture: Iroquois  
Mohawk  
Onondaga  
Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

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## Elliot Studio

A Crow woman  
1 Photograph (3x5 in)

Creator: Elliot Studio

Notes: OPPS NEG.53611  
Half-length seated portrait of woman wearing gingham dress and beaded belt with purse.  
Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

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## Elliott Studio

Black Crow ?, Blood Indian Manitoba, Canada  
1 Photograph (3x5 in)

Creator: Elliott Studio

Notes: OPPS NEG.53601  
Bust portrait of seated man wearing single feather in his hair, quilled shirt with small beaded buffalo effigy attached, and Queen Victoria medal around his neck.  
The Queen Victoria medal is a Canadian treaty medal of a design used 1873 to 1877. -- Information from Dr V. Clain-Stefanelli, 8/63.  
Identified as Yellow Horse, head chief of the North Blackfoot, by Hugh Dempsey, here 2/67.  
Black and white copy negative

Names: Yellow Horse

Topic: Blackfeet

Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blood Indian woman of Manitoba, Canada

1 Photograph (3x5 in)

Creator: Elliott Studio

Notes: OPPS NEG.53602

Half-length, seated. Wearing dress embroidered with glass beads.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains  
 Kainai Blackfoot (Kainah/Blood)  
 Sihasapa Lakota (Blackfoot Sioux)

Blood Indian chief: Wolf Collar

1 Photograph (3x5 in)

Creator: Elliott Studio

Notes: OPPS NEG.53603

Half-length, seated. Wearing beaded buckskin shirt, holding cane (?), wearing medal and several strands of beads around his neck.

Identified as Wolf Collar from portrait of same man, taken by Long Lance and reproduced in *The Mentor*, Volume 12, Number 2, March, 1924, page 2, with the following caption: "Famous Blackfoot medicine man, the only medicine man of the old school of mystics left alive among the Indians of the Northwestern plains. The feats this wizard has performed are hard to believe. He is ninety years old and the virtual ruler of the tribe. Though his normal expression is impenetrably stony, when he smiles, displaying two rows of perfect white teeth, he radiates a warmth of human kindness. He is master of all the arts and crafts known to the Indian. His sacred 'medicine,' the thunderbird (eagle), is seen painted on his tepee just over his right shoulder. It was given to him in a vision when he was struck by lightning at the age of seventeen, and lay dead apparently for twelve hours.

The medal is an "Indian Chief medal" bearing the portraits of the Duke and Duchess of Cornwall and York (later King George V and Queen Mary), who visited Canada in the autumn of 1901. Similar medals were distributed on the occasion of the great assembly at Calgary, Alberta, September 28, 1901, --V. Clain-Stefanelli, 8/5/63

Black and white copy negative

Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains  
 Kainai Blackfoot (Kainah/Blood)  
 Sihasapa Lakota (Blackfoot Sioux)

Blackfoot chief Yellow Horn ?

1 Photograph (3x5 in)

Creator: Elliott Studio

Notes: OPPS NEG.53607

Half-length portrait. Wearing feather bonnet, four medals, beaded shirt and "gauntlet" gloves, and holding a cane in his right hand.

The medal in the center of the chest is an "Indian Chief medal" bearing the portraits of the Duke and Duchess of Cornwall and York (later King George V and Queen Mary), who visited Canada in the autumn of 1901. Similar medals were distributed on the occasion of the great assembly at Calgary, Alberta, September 28, 1901, --V. Clain-Stefanelli, 8/5/63

Identified as Duck Chief, Head Chief of the North Blackfoot, by Hugh Dempsey, here 2/67.

Black and white copy negative

Names: Duck Chief

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niisitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Cheyenne man, John Smith, a Baptist minister

1 Photograph (4x5 in)

Creator: Elliott Studio

Notes: OPPS NEG.53608

Half-length, seated, wearing surplice.

Black and white copy negative

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Cheyenne man, Chief Pox in the Face

1 Photograph (4x5 in)

Creator: Elliott Studio

Notes: OPPS NEG.53609

Half length, seated. Wearing typical Hudson's Bay blanket coat, several strands of beads, holding catlinite (?) tomahawk-pipe.

For photograph of his Dakota wife, see Dakota Negative Number 53613.

Black and white copy negative

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Cheyenne ? man, Rising Sun

1 Photograph (4x5 in)

Creator: Elliott Studio

Notes: OPPS NEG.53610



Half length, seated. Wearing feather bonnet, and beaded and fringed shirt.

J.C. Ewers (7/63) thinks the shirt resembles the Blackfoot type rather than Crow.

Changed from Crow to Cheyenne. The name is Cheyenne, definitely not Crow --Information from Barney Old Coyote, July, 1965.

Black and white copy negative

Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Dakota Chief Lone Bear

1 Photograph (3x4 1/2 in)

Creator: Elliott Studio

Notes: OPPS NEG.53612

Half-length, seated. Feather bonnet, beaded shirt, several medals, holding a metal pipe-tomahawk.

The medal hanging from a short ribbon in center of chest is an Indian Chief medal bearing the portraits of the Duke and Duchess of Cornwall and York (later King George V and Queen Mary), who visited Canada in the autumn of 1901. Similar medals were distributed on the occasion of the great assembly at Calgary, Alberta, September 28, 1901. -- V. Clain-Stefanelli, 8/5/63.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota woman, wife of Chief Pox in the Face, Cheyenne Indian

1 Photograph (3x4 1/2 in)

Creator: Elliott Studio

Notes: OPPS NEG.53613

Half-length, seated, 3/4 front portrait. Wearing dress embroidered with cowry shells.

For photograph of her husband, Pox in the Face, see Cheyenne Negative Number 53609.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

"Dukwy Cle" ("Expensive"), of Alberta Canada

1 Photograph (3x4 1/4 in)

Creator: Elliott Studio

Notes: OPPS NEG.53614

Bust portrait. Singlr feather in hair, beaded neckband and shirt.

Photographer: Elliott Studio, 200 East Water Street, Elmira, New York.  
Black and white copy negative  
Topic: Sarcee  
Genre/Form: Photographs  
Culture: Sarsi Indians  
Indians of North America -- Great Plains

"Kaby Nanguay Whensce" - "Son of an unknown star", of Alberta, Canada  
1 Photograph (3x4 1/4 in)

Creator: Elliott Studio  
Notes: OPPS NEG.53615

Half-length, seated. Wearing feather bonnet, dentalium (?) shell collar, beaded shirt, and medal.

The medal is an "Indian Chief medal" bearing the portraits of the Duke and Duchess of Cornwall and York (later King George V and Queen Mary), who visited Canada in the autumn of 1901. Similar medals were distributed on the occasion of the great assembly at Calgary, Alberta, September 28, 1901, --V. Clain-Stefanelli, 8/5/63

Photographer: Elliott Studio, 200 East Water Street, Elmira, New York.

Identified as Jim Big Plume, head chief of Sarsi. H. Dempsey 2/69.

Black and white copy negative

Names: Big Plume, Jim  
Topic: Sarcee  
Genre/Form: Photographs  
Culture: Sarsi Indians  
Indians of North America -- Great Plains

Chief White Eagle  
1 Photograph (3x5 in)  
Creator: Elliott Studio  
Notes: OPPS NEG.53616

Bust portrait. Wearing feather bonnet, beaded shirt and neckband.

Photographer: Elliott Studio, 200 East Water Street, Elmira, New York.

Identified as "Flatface tribe" on back of original photo; does not appear to be Flathead, according to J. C. Ewers, 7/63.

Black and white copy negative

Genre/Form: Photographs  
Culture: American Indian -- Plains

## Elmer and Tenney

Steamboats on the ice 45 feet above low water mark, Mississippi River  
1 Photograph (5x7 in)

Creator: Elmer and Tenney

Notes: OPPS NEG.2860 V 17 F  
Black and white copy negative  
Genre/Form: Photographs

## Emerson ?

Two unidentified girls  
1 Photograph (8x10 in)  
Creator: Emerson ?  
Notes: OPPS NEG.748307  
Photographer: Not recorded; possibly by Emerson.  
Tintype came in daguerreotype gilt metallic binder. Binder was embossed with "... (Illegible) Emerson Patent Applied For Worcester Mass. No. (Illegible)..."  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

## Emery

Unidentified child (possibly Peter F. Neptune), 1885-1896  
1 Photograph (8x10 in)  
Creator: Emery  
Notes: OPPS NEG.748286  
Printed on mount: "Emery, 136 Main Street, Bar Harbor, Maine.  
Handwritten on reverse of mount in pencil: "Peter F. Neptune. Bar Harbor, Maine."  
Date: Not recorded; probably 1885 to 1896.  
Photographer: By Emery, 136 Main Street, Bar Harbor, Maine.  
Mount: 4 1/4" x 6 1/2"; gold beveled edge with round corners; dark blue front, greyish back; thin gold line border. Edges of this type date from 1885 to June 1892; one line borders date 1889 to 1896.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

## Emmons, George Thornton

[Totem poles at Old Kasaan village, southeastern Alaska], 1885, 1885  
1 Glass negative  
Creator: Emmons, George Thornton  
Language: Undetermined.  
Notes: BAE GN.4320

Poles in foreground show the crests of Chief Skowl, identified as Raven stealing the sun; Raven putting back his beak after having lost it on the hook of the Halibut Fisherman; Grizzly Bear and the young woman or the cubs. Reproduced in T.T. Waterman, "Observations among the Ancient Indian Monuments of Southeastern Alaska," Smithsonian Miscellaneous Collections, Vol. 74, No. 5, 1923 (SI-EFW for 1922) fig. 118; and in Marius Barbeau, "Totem Poles," National Museum of Canada Bulletin 119, 1950, Vol. 2, p. 574.

Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

### Ericson, Augustus William

Hupa White Deerskin Dancers, ca 1890-1900  
1 Photograph (4x6 in)

Creator: Ericson, Augustus William

Notes: OPPS NEG.28002 F

BAE Negative Number 43114-B is same subject, 8" x 10".

Written on back of a duplicate, "Bald Hills, 8 miles from Whitchpec."

Black and white copy negative

Place: California

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

### Ernst, H. A.

[First photo on record taken at Pine Island, Florida]

1 Glass negative

Creator: Ernst, H. A.

Language: Undetermined.

Notes: BAE GN.13187

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

### F. C. B.

First three Indian graduates from Hampton Institute, 1882, 1882

1 Photograph (4x5 in)

Creator: F. C. B.

Notes: OPPS NEG.54784

Includes: [Thomas Wildcat] Alford (Shawnee ?, See S.I. NegativeNumber 54803); Osheneny; Downing.

Black and white copy negative

Names: Alford, Thomas Wildcat, 1860-1938  
Osheneny  
Downing  
Place: Virginia -- Hampton  
Virginia -- Hampton Institute  
Genre/Form: Photographs

## F. D. B. ?

Grand River Camp, Standing Rock Agency  
1 Photograph (4x5 in)  
Creator: F. D. B. ?  
Notes: OPPS NEG.54521  
Showing log ranch house and tipi.  
Black and white copy negative  
Place: North Dakota -- Standing Rock Agency  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

## F. D. G.

Indians under brush arbor at Episcopal Convocation, Corn Creek, Pine Ridge Agency, South Dakota, 1898, 1898  
1 Photograph (3x4 in)  
Creator: F. D. G.  
Notes: OPPS NEG.54713  
Black and white copy negative  
Place: South Dakota -- Pine Ridge Agency  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Tipis at Episcopal Convocation, Yankton Agency, South Dakota, 1899, 1899  
1 Photograph (3x4 in)  
Creator: F. D. G.  
Notes: OPPS NEG.54719 A  
Black and white copy negative  
Place: South Dakota -- Yankton Agency  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Nakota (Yankton Sioux)  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

Group of men smoking at Episcopal Convocation, Yankton Agency, 1899, 1899

1 Photograph (3x4 in)

Creator: F. D. G.

Notes: OPPS NEG.54720

Pipes have long calumet pipe stems.

Black and white copy negative

Place: South Dakota -- Yankton Agency

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota (Yankton Sioux)

Two Oneida boys bringing milk to creamery in wagon, 1901

1 Photograph (3x4 in)

Creator: F. D. G.

Notes: OPPS NEG.54770

Slide cracked in two places.

Black and white copy negative

Culture: Iroquois

Oneida

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Creamery at Oneida, Wisconsin, 1901

1 Photograph (3x4 in)

Creator: F. D. G.

Notes: OPPS NEG.54774

Soule Photograph Co., 338 Washington Street, Boston. (Pub.).

Black and white copy negative

Place: Wisconsin -- Oneida

Culture: Iroquois

Oneida

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Recitation Hall, Oneida Boarding School, Oneida, Wisconsin, 1900

1 Photograph (3x4 in)

Creator: F. D. G.

Notes: OPPS NEG.54775

Soule Photograph Co., 338 Washington Street, Boston. (Pub.).

Black and white copy negative

Place: Wisconsin -- Oneida

Culture: Iroquois

Oneida

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

"Old Rain Gauge," an old Navaho man from Fort Defiance, Arizona, 1901

1 Photograph (3x4 in)

Creator: F. D. G.

Notes: OPPS NEG.54741

Soule Art Co., 338 Washington Street, Boston. (Pub.)

Black and white copy negative

Place: Arizona -- Fort Defiance

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

Man in dancing costume standing outside of bark and mat covered lodge

1 Photograph (3x4 in)

Creator: F. D. G.

Notes: OPPS NEG.54816

Soule Photograph Co., 338 Washington Street, Boston. (Pub.)

Black and white copy negative

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Winnebago family standing at doorway of house. Nebraska, 1900, 1900

1 Photograph (3x4 in)

Creator: F. D. G.

Photographer: F. D. B. ?

Notes: OPPS NEG.54818

Two men, in non-Indian dress; two women and young girl in long skirts; blouses worn out and wearing bead necklaces and earrings; with dog. All individuals are barefoot.

Black and white copy negative

Place: Nebraska

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

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## Faber, John

"Tomo Chachi Mico or King of Yamacraw, and Tooanahowi his Nephew, Son to the Mico of the Etchitas [Hitchitis], 1734

1 Photograph (8x10 in)

Creator: Faber, John

Artist: Verelst, Willem

Notes: OPPS NEG.1129 A

The following information is condensed from the handbook of American Indians, Bureau of American Ethnology, Bulletin 30, (which see): Tomochichi (spelled also Tomochachi, Temochichi,

Thamachaychee, etc.) was a Creek chief who established himself at the town of Yamacraw (present Savannah, Georgia) shortly after 1721. On the foundation of the Georgia colony by Oglethorpe in 1733, Tomochichi assumed a friendly attitude toward the newcomers and was instrumental in bringing about a treaty of alliance between that colony and the Lower Creeks in that year. In 1734, with his wife, nephew, and several others, he accompanied Oglethorpe to England, where his portrait was painted. He continued to be helpful to the colonists after his return, until his death, which occurred in his own town of Yamacraw, October 5, 1739, he being then perhaps 75 years of age. He was given a public funeral at Savannah.

See also J. R. Swanton, Bureau of American Ethnology Bulletin 137, page 210. Swanton believes that the Yamacraw may have been part of the Yamasee. See also in Alice G. B. Lockwood, "Gardensof Colony and State," 1934, page 267. Caption: "Portrait of Tomo-Chi-Chi at 91 [sic], with the nephew who was his adapted son, Tooanakowhi. Painted by Verelst in London during their stay there with Oglethorpe, whose successful establishment of the Georgia Colony was largely due to Tomo-Chi-Chi's friendship and loyalty."

Mezzotint engraving is in the British Museum.

Black and white copy negative

Reproduced in Bureau of American Ethnology Bulletin 137, Plate 29.

Topic: Creek (Muskogee)  
Yamasee  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Yamasee Indians  
Muskogee (Creek)  
Hitchiti Seminole  
Yamasee ?

## Fassett, Harry Clifford

[\[Three men sailing in outrigger canoe, Jaluit Lagoon, Marshall Islands\], 1899-1900, 1899-1900](#)

1 Glass negative

Creator: Fassett, Harry Clifford

Language: Undetermined.

Notes: BAE GN.40099

Genre/Form: Photographs

Culture: Micronesians  
Marshalls

[\[Three men sailing in outrigger canoe, Jaluit Lagoon, Marshall Islands\], 1899-1900, 1899-1900](#)

1 Glass negative

Creator: Fassett, Harry Clifford

Language: Undetermined.



Notes: BAE GN.40102  
Genre/Form: Photographs  
Culture: Micronesians  
Marshalls

[Man and two women sitting in front of temporary hut, Rongelappelap Island, Rongelap Atoll, Marshall Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40135  
Genre/Form: Photographs  
Culture: Micronesians  
Marshalls

[Woman, two boys, and two girls in front of thatched house, Rongelappelap Island, Rongelap Atoll, Marshall Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40136  
Genre/Form: Photographs  
Culture: Micronesians  
Marshalls

[Six men sailing in outrigger canoe, Jaluit Lagoon, Marshall Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40186  
Genre/Form: Photographs  
Culture: Micronesians  
Marshalls

[Sailing canoe with fish net triced up to dry, Jaluit Lagoon, Marshall Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40196  
Genre/Form: Photographs  
Culture: Micronesians  
Marshalls

[Sailing canoe with fishing net triced up to dry, Jaluit Lagoon, Marshall Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.

Notes: BAE GN.40234  
 Genre/Form: Photographs  
 Culture: Micronesians  
 Marshalls

[Four men in outrigger canoe, Nukutavake Island, Tuamotu Archipelago],  
 1899-1900, 1899-1900

1 Glass negative  
 Creator: Fassett, Harry Clifford  
 Language: Undetermined.  
 Notes: BAE GN.40103  
 Genre/Form: Photographs  
 Place: French Polynesia  
 Culture: Tuamotu

[Woman sitting in doorway of house, Hereheretue Atoll, Tuamotu Archipelago],  
 1899-1900, 1899-1900

1 Glass negative  
 Creator: Fassett, Harry Clifford  
 Language: Undetermined.  
 Notes: BAE GN.40110  
 Genre/Form: Photographs  
 Place: French Polynesia  
 Culture: Tuamotu

[Young girl and two men, one man carrying sleeping mats, Hereheretue Atoll,  
 Tuamotu Archipelago], 1899-1900, 1899-1900

1 Glass negative  
 Creator: Fassett, Harry Clifford  
 Language: Undetermined.  
 Notes: BAE GN.40125  
 Genre/Form: Photographs  
 Place: French Polynesia  
 Culture: Tuamotu

[Three men and woman standing in field, Hereheretue Atoll, Tuamotu Archipelago],  
 1899-1900, 1899-1900

1 Glass negative  
 Creator: Fassett, Harry Clifford  
 Language: Undetermined.  
 Notes: BAE GN.40140  
 Genre/Form: Photographs  
 Place: French Polynesia  
 Culture: Tuamotu

[Woman and three men standing in field, Hereheretue Atoll, Tuamotu Archipelago],  
 1899-1900, 1899-1900

1 Glass negative  
 Creator: Fassett, Harry Clifford  
 Language: Undetermined.

Notes: BAE GN.40141  
Genre/Form: Photographs  
Place: French Polynesia  
Culture: Tuamotu

[Five girls sitting on beach, Fakarava Atoll, Tuamotu Archipelago], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40150

Native children on beach in front of house formerly occupied by Robert Louis Stevenson; his first residence in the South Seas.

Genre/Form: Photographs  
Place: French Polynesia  
Culture: Tuamotu

[Two men and woman, Hepuheparua village, Makemo Atoll, Tuamotu Archipelago], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40167

Genre/Form: Photographs  
Place: French Polynesia  
Culture: Tuamotu

[Outrigger canoe on beach, houses in background, Makemo Atoll, Tuamotu Archipelago], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40176

Genre/Form: Photographs  
Place: French Polynesia  
Culture: Tuamotu

[Man standing in roadway, Hepuheparua village, Makemo Atoll, Tuamotu Archipelago], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40202

Genre/Form: Photographs  
Place: French Polynesia  
Culture: Tuamotu

[Four women, three children, and man, Avatoru village, Raihoroa Atoll, Tuamotu Archipelago], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40237  
Genre/Form: Photographs  
Place: French Polynesia  
Culture: Tuamotu

[View of Anana, the capital of Guam, from signal station on mesa], 1899-1900,  
1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40104  
Genre/Form: Photographs  
Culture: Micronesians  
Guam

[Woman, man, and two young boys (natives of the Central Carolines) next to house,  
near Agana, Guam], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40120  
Genre/Form: Photographs  
Culture: Micronesians  
Guam

[House on road from Piti to Agana, Guam; native cart with wheels of hewn  
hardwood in background], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40130  
Genre/Form: Photographs  
Culture: Micronesians  
Guam

[Four men paddling outrigger canoe, Port Lottin, Kusaie Island], 1899-1900,  
1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40100  
Genre/Form: Photographs  
Culture: Micronesians  
Kusaie

["Eete" weaving banana cloth on hand loom, Fengal village, Port Lottin, Kusaie  
Island], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40114  
Genre/Form: Photographs  
Culture: Micronesians  
Kusaie

[Men and boys in interior of house, Fengal village, Port Lottin, Kusaie Island],  
1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40133  
Genre/Form: Photographs  
Culture: Micronesians  
Kusaie

[Seine shed and copra rack, Fengal village, Port Lottin, Kusaie Island], 1899-1900,  
1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40134  
Genre/Form: Photographs  
Culture: Micronesians  
Kusaie

[Nine boys playing ankle-ball on beach, Port Lottin, Kusaie Island], 1899-1900,  
1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40156  
Genre/Form: Photographs  
Culture: Micronesians  
Kusaie

["Tulpe" twisting banana fiber into thread, Fengal village, Port Lottin, Kusaie Island],  
1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40157

Woman twisting bark into thread by rubbing her hand over her knee  
and thigh in lieu of a spinning wheel

Genre/Form: Photographs  
Culture: Micronesians  
Kusaie

[Young boy sitting on rock, entrance to grounds of "King" Henry Nanpei, Ronkiti village, Ponape Island], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40107  
Genre/Form: Photographs  
Culture: Micronesians  
Ponape

[Woman with arms and legs tattooed, Ronkiti village, Ponape Island], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40121  
Genre/Form: Photographs  
Culture: Micronesians  
Ponape

[Two women, Ronkiti village, Ponape Island], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40122  
Genre/Form: Photographs  
Culture: Micronesians  
Ponape

[Profile of women with arms and legs tattooed, Ronkiti village, Ponape Island], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40132  
Genre/Form: Photographs  
Culture: Micronesians  
Ponape

[Young boy standing next to fish trap, Fongafale village, Funafuti Atoll, Ellice Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40108  
Place: Western Polynesia  
Genre/Form: Photographs  
Culture: Ellice

[Two people sitting in house, Fongafale village, Funafuti Atoll, Ellice Islands],  
1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40123  
Place: Western Polynesia  
Genre/Form: Photographs  
Culture: Ellice

[Women and children, one woman wearing grass skirt, Fongafale village, Funafuti  
Atoll, Ellice Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40124  
Place: Western Polynesia  
Genre/Form: Photographs  
Culture: Ellice

[Two children sitting in front of house, Moen Island, Truk Islands], 1899-1900,  
1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40115  
Genre/Form: Photographs  
Culture: Micronesians  
Chuukese (Micronesian people)

[Two women with King of Mual District, Moen Island, Truk Islands], 1899-1900,  
1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40128  
Genre/Form: Photographs  
Culture: Micronesians  
Chuukese (Micronesian people)

[Three men standing on board of ship, Truk Lagoon], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40131  
Genre/Form: Photographs  
Culture: Micronesians  
Chuukese (Micronesian people)

[Three people standing on beach a few miles west of Papeete, Tahiti Island],  
1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40119  
Place: Tahiti  
French Polynesia  
Genre/Form: Photographs

[Two children sitting on porch of house, west end of Tahiti Island; outline of Moorea  
Island in background], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40159  
Place: Tahiti  
French Polynesia  
Genre/Form: Photographs

[Man paddling outrigger canoe, Akiaki Island, Tuamotu Archipelago], 1899-1900,  
1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40169  
Genre/Form: Photographs  
Place: French Polynesia  
Culture: Tuamotu

[House and family of Chief Nakiroro, Kiwa village, Taritari Atoll, Gilbert Islands],  
1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40171  
Genre/Form: Photographs  
Culture: Micronesians  
Gilberts

[Two men, sons of Chief Nakiroro, wearing skirts of plaited pandanus, Kiwa village,  
Taritari Atoll, Gilbert Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40177  
Genre/Form: Photographs  
Culture: Micronesians  
Gilberts



[Two girls, daughters of Chief Nakiroro, wearing grass skirts, Kiwa village, Taritari Atoll, Gilbert Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40179  
Genre/Form: Photographs  
Culture: Micronesians  
Gilberts

[Village of Kiwa, Taritari Atoll, Gilbert Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40191  
Genre/Form: Photographs  
Culture: Micronesians  
Gilberts

[Woman, Tokalau village, Kambara Island, Fiji Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40292  
Genre/Form: Photographs  
Culture: Fijians

[Married woman, Tokalau village, Kambara Island, Fiji Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40293  
Genre/Form: Photographs  
Culture: Fijians

[Sixteen men, women, and children standing in front of house, near landing place at Tokalau village, Kambara Island, Fiji Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40294  
Genre/Form: Photographs  
Culture: Fijians

[Five people standing on shore, houses in background, Teavanui village, BoraBora Island], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford

Language: Undetermined.  
Notes: BAE GN.40188  
Genre/Form: Photographs  
Place: French Polynesia  
Culture: Society Islander

[Four young boys, near Teavanui village, BoraBora Island], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40245  
Genre/Form: Photographs  
Place: French Polynesia  
Culture: Society Islander

[Boy and girl, Teavanui village, BoraBora Island], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40254  
Genre/Form: Photographs  
Place: French Polynesia  
Culture: Society Islander

[Four women and two men standing in front of framework of house, Teavanui village, BoraBora Island], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40255  
Genre/Form: Photographs  
Place: French Polynesia  
Culture: Society Islander

[Six women and man in front of house, Teavanui village, BoraBora Island], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40257  
Genre/Form: Photographs  
Place: French Polynesia  
Culture: Society Islander

[Man standing in front of houses, Teavanui village, BoraBora Island], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40299

Genre/Form: Photographs  
Place: French Polynesia  
Culture: Society Islander

[Man from village of Tai-o-hae, Nuku Hiva Island], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40192  
Genre/Form: Photographs  
Place: French Polynesia  
Culture: Marquesans

[Thatched house, Tai-o-hae village , Nuku Hiva Island], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40197  
Genre/Form: Photographs  
Place: French Polynesia  
Culture: Marquesans

[Woman standing in front of thatched hut belonging to Johnnie Toga, a chief, Neifau village, Vavau Island, Tonga Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40194  
Place: Western Polynesia  
Genre/Form: Photographs  
Culture: Tonga

[Seven children bathing in stream near Ohonua village, Eua Island, Tonga Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40246  
Place: Western Polynesia  
Genre/Form: Photographs  
Culture: Tonga

[Five women painting tapa cloth, Ohonua village, Eua Island, Tonga Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40247  
Place: Western Polynesia  
Genre/Form: Photographs

Culture: Tonga

[Man, boy, and girl in front of house, Ohonua village, Eua Island, Tonga Islands],  
1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40248  
Place: Western Polynesia  
Genre/Form: Photographs  
Culture: Tonga

[Man, two women, and two children beside banyan tree, Nukualofa village,  
Tongatabu Island, Tonga Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40287  
Place: Western Polynesia  
Genre/Form: Photographs  
Culture: Tonga

[Woman, Vavau Island, Tonga Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40288  
Place: Western Polynesia  
Genre/Form: Photographs  
Culture: Tonga

[Woman, Vavau Island, Tonga Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40289  
Place: Western Polynesia  
Genre/Form: Photographs  
Culture: Tonga

[Woman, Vavau Island, Tonga Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40295  
Place: Western Polynesia  
Genre/Form: Photographs  
Culture: Tonga

[Woman, Eua Island, Tonga Islands], 1899-1900, 1899-1900

1 Glass negative  
Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40296  
Place: Western Polynesia  
Genre/Form: Photographs  
Culture: Tonga

[Woman sitting in doorway of house, near Nukualofa village, Tongatabu Island, Tonga Islands], 1899-1900, 1899-1900

1 Glass negative  
Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40297  
Place: Western Polynesia  
Genre/Form: Photographs  
Culture: Tonga

[Woman, Eua Island, Tonga Islands], 1899-1900, 1899-1900

1 Glass negative  
Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40298  
Place: Western Polynesia  
Genre/Form: Photographs  
Culture: Tonga

[Two women sitting inside house, Nukualofa village, Tongatabu Island, Tonga Islands], 1899-1900, 1899-1900

1 Glass negative  
Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40300  
Place: Western Polynesia  
Genre/Form: Photographs  
Culture: Tonga

["Princess Mele" of Niue Island], 1899-1900, 1899-1900

1 Glass negative  
Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40249  
Place: Western Polynesia  
Genre/Form: Photographs  
Culture: Niueans

["Princess Mele" of Niue Island], 1899-1900, 1899-1900

1 Glass negative  
Creator: Fassett, Harry Clifford  
Language: Undetermined.

Notes: BAE GN.40250  
Place: Western Polynesia  
Genre/Form: Photographs  
Culture: Niueans

[Man and woman standing in front of house, Aruntunga village, Aitutaki Atoll],  
1899-1900, 1899-1900

1 Glass negative  
Creator: Fassett, Harry Clifford  
Language: Undetermined.  
Notes: BAE GN.40251  
Place: New Zealand  
Genre/Form: Photographs  
Culture: Cook Islanders

## Fenton, William Nelson

View at Taos, 1951  
1 Photograph (4x5 in)  
Creator: Fenton, William Nelson  
Notes: NAA INV.10066900  
OPPS NEG.1943 F 1  
Black and white original film negative  
Genre/Form: Photographs  
Culture: Taos Indians  
Indians of North America -- Southwest, New

View at Taos, 1951  
1 Photograph (4x5 in)  
Creator: Fenton, William Nelson  
Notes: NAA INV.10067000  
OPPS NEG.1943 F 2  
Black and white original film negative  
Genre/Form: Photographs  
Culture: Taos Indians  
Indians of North America -- Southwest, New

View at Taos, 1951  
1 Photograph (4x5 in)  
Creator: Fenton, William Nelson  
Notes: NAA INV.10067100  
OPPS NEG.1943 F 3  
Black and white original film negative  
Genre/Form: Photographs  
Culture: Taos Indians  
Indians of North America -- Southwest, New

View at Taos, 1951  
1 Photograph (4x5 in)  
Creator: Fenton, William Nelson  
Notes: NAA INV.10067200  
OPPS NEG.1943 F 4  
Black and white original film negative  
Genre/Form: Photographs  
Culture: Taos Indians  
Indians of North America -- Southwest, New

View at Taos, 1951  
1 Photograph (4x5 in)  
Creator: Fenton, William Nelson  
Notes: NAA INV.10067300  
OPPS NEG.1943 F 5  
Black and white original film negative  
Genre/Form: Photographs  
Culture: Taos Indians  
Indians of North America -- Southwest, New

View at Taos, 1951  
1 Photograph (4x5 in)  
Creator: Fenton, William Nelson  
Notes: NAA INV.10067400  
OPPS NEG.1943 F 6  
Black and white original film negative  
Genre/Form: Photographs  
Culture: Taos Indians  
Indians of North America -- Southwest, New

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## Ferrar, Dick

Comanche man, James Cox, grandson of Quanah Parker, JUL 1970  
1 Photograph (8x10 in)  
Creator: Ferrar, Dick  
Notes: NAA INV.10000204  
OPPS NEG.57097  
Address of subject is 3201 Shady Brook, Midwest City, Oklahoma, 73110.  
A 35m. color slide of same is filed original slides Number 4968, Comanche.  
Black and white original film negative  
Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

Comanche woman, Anne Tahmahkera wearing beaded necklace a, JUL 1970

1 Photograph (8x10 in)

Creator: Ferrar, Dick

Notes: NAA INV.10000205

OPPS NEG.57098

Address of subject is Box 182, Cache, Oklahoma, 73527.

A 35m. color slide of same is filed original slides Number 4968, Comanche, Dress.

Black and white original film negative

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Comanche women, Maxine Wahkinney (left) making beaded earrings, Anne

Tahmahkera (right) doing beadwork, JUL 1970

1 Photograph (8x10 in)

Creator: Ferrar, Dick

Notes: NAA INV.10000206

OPPS NEG.57099

Address of Maxine Wahkinney is Box 131, Cyril, Oklahoma, 73029. She is the niece of Row Kahrahra.

A 35m. color slide of same is filed original slides Number 4968, Comanche, Crafts.

Black and white original film negative

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Comanche man, woman and boy, Dusty, Maxine and Raymond Wahkinney standing beside painted drum; Dusty is wearing dance costume, JUL 1970

1 Photograph (8x10 in)

Creator: Ferrar, Dick

Notes: NAA INV.10000207

OPPS NEG.57100

Address of subjects is Box 131, Cyril, Oklahoma, 73029.

A 35m. color slide of same is filed original slides Number 4968, Comanche.

Black and white original film negative

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Left to right: Timothy Tsoodle (Kiowa) and Dusty Wahkinney (comanche) dancing, JUL 1970

1 Photograph (8x10 in)

Creator: Ferrar, Dick

Notes: NAA INV.10000208



OPPS NEG.57101

A 35m. color slide of same is filed original slides Number 4968, Comanche.

Black and white original film negative

Genre/Form: Photographs  
 Culture: Kiowa  
 Niuam (Comanche)  
 Indians of North America -- Great Plains

Comanche girl, Susan Nahwooksy wearing beaded necklace, headband, and moccasins, JUL 1970

1 Photograph (8x10 in)

Creator: Ferrar, Dick  
 Notes: NAA INV.10000209

OPPS NEG.57102

Susan Nahwooksy is part Cherokee and part Comanche. Her address (1970) is 7107 24th Place, Hyattsville, Maryland, 20783.

A 35m. color slide of same is filed original slides Number 4968, Comanche.

Black and white original film negative

Genre/Form: Photographs  
 Culture: Cherokee  
 Niuam (Comanche)  
 Indians of North America -- Great Plains

Kickapoo woman, Bertha Green holding bear hide, JUL 1970

1 Photograph (8x10 in)

Creator: Ferrar, Dick  
 Notes: NAA INV.10000932

OPPS NEG.57103

Address of subject is Route 1, Box 298, Harrah, Oklahoma, 73045.

A 35m. color slide of same is filed original slides Number 4968, Kickapoo.

Black and white original film negative

Genre/Form: Photographs  
 Culture: Kickapoo  
 Topic: Indians of North America -- Northeast

Kickapoo woman, George Kishketon, Jr, JUL 1970

1 Photograph (8x10 in)

Creator: Ferrar, Dick  
 Notes: NAA INV.10000933

OPPS NEG.57104

Address of subject is Route 3, Walters, Oklahoma, 73572.

A 35m. color slide of same is filed original slides Number 4968, Kickapoo.

Black and white original film negative  
 Genre/Form: Photographs  
 Culture: Kickapoo  
 Topic: Indians of North America -- Northeast

Kickapoo woman, Mary Wahwasuck, JUL 1970  
 1 Photograph (8x10 in)

Creator: Ferrar, Dick  
 Notes: NAA INV.10000934

OPPS NEG.57105

Mary Wahwasuck's great grandfather was Kawkeka; her uncle, who was chief of the Kickapoos, died in 1934. Her address is Box 132, Horton, Kansas.

A 35m. color slide of same is filed original slides Number 4968, Kickapoo.

Black and white original film negative

Genre/Form: Photographs  
 Culture: Kickapoo  
 Topic: Indians of North America -- Northeast

Kiowa woman, Gina Ware Poahy, JUL 1970  
 1 Photograph (8x10 in)

Creator: Ferrar, Dick  
 Notes: NAA INV.10000935

OPPS NEG.57106

Address of subject is Box 214, Anadarko, Oklahoma, 73005. Lilly Nahwooksy and Maggie Toyebo are her sisters.

A 35m. color slide of same is filed original slides Number 4968, Kiowa.

Black and white original film negative

Genre/Form: Photographs  
 Culture: Kiowa  
 Topic: Indians of North America -- Great Plains

Kiowa woman, Lilly Nahwooksy, JUL 1970  
 1 Photograph (8x10 in)

Creator: Ferrar, Dick  
 Notes: NAA INV.10000936

OPPS NEG.57107

Address of subject is Route 1, Walters, Oklahoma, 73572. Gina Ware and Maggie Toyebo are her sisters.

A 35m. color slide of same is filed original slides Number 4968, Kiowa.

Black and white original film negative

Genre/Form: Photographs  
 Culture: Kiowa  
 Topic: Indians of North America -- Great Plains

Kiowa woman, Maggie Toyebo, JUL 1970

1 Photograph (8x10 in)

Creator: Ferrar, Dick  
Notes: NAA INV.10000937

OPPS NEG.57108

Address of subject is Route 3, Box 86, Kiowa County, Mountain View, Oklahoma, 73062. M. Toyebo's uncle was Chief Lone Wolf, a Kiowa Chief. Lilly Nahwooksy and Gina Ware Poahy are her sisters.

A 35m. color slide of same is filed original slides Number 4968, Kiowa.  
Black and white original film negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Kiowa man, Milton Toyebo, and his wife, Maggie Toyebo, JUL 1970

1 Photograph (8x10 in)

Creator: Ferrar, Dick  
Notes: NAA INV.10000938

OPPS NEG.57109

Address of subject is Route 3, Box 86, Kiowa County, Mountain View, Oklahoma, 73062.

A 35m. color slide of same is filed original slides Number 4968, Kiowa.  
Black and white original film negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Kiowa man, Milton Toyebo, JUL 1970

1 Photograph (8x10 in)

Creator: Ferrar, Dick  
Notes: NAA INV.10000939

OPPS NEG.57110

Address of subject is Route 3, Box 86, Kiowa County, Mountain View, Oklahoma, 73062.

A 35m. color slide of same is filed original slides Number 4968, Kiowa.  
Black and white original film negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Kiowa woman, "Princess" Mabel Tsoodle, JUL 1970

1 Photograph (8x10 in)

Creator: Ferrar, Dick  
Notes: NAA INV.10000940

OPPS NEG.57111

Address of subject is Route 1233 S.E. 21st., Oklahoma City, Oklahoma, 73129.

A 35m. color slide of same is filed original slides Number 4968, Kiowa.  
Black and white original film negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Kiowa man, Timothy Tsoodle wearing a dance costume, JUL 1970  
1 Photograph (8x10 in)

Creator: Ferrar, Dick  
Notes: NAA INV.10000941

OPPS NEG.57112

Address of subject is Route 1233 S.E. 21st., Oklahoma City, Oklahoma, 73129.

A 35m. color slide of same is filed original slides Number 4968, Kiowa.  
Black and white original film negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Kiowa woman, Nattie Warden doing bead work, JUL 1970  
1 Photograph (8x10 in)

Creator: Ferrar, Dick  
Notes: NAA INV.10000942

OPPS NEG.57113

Address of subject is Box 491, Canton, Oklahoma, 73724.

A 35m. color slide of same is filed original slides Number 4968, Kiowa.  
Black and white original film negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Nattie Warden (Kiowa) and Bertha Little Coyote (Cheyenne) doing bead work, JUL 1970

1 Photograph (8x10 in)

Creator: Ferrar, Dick  
Notes: NAA INV.10000943

OPPS NEG.57114

A 35m. color slide of same is filed original slides Number 4968, Kiowa.  
Black and white original film negative

Genre/Form: Photographs  
Culture: Kiowa  
Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Kiowa-Apache (Jicarilla) man, Carl All Runner Vicenti, JUL 1970  
1 Photograph (8x10 in)

Creator: Ferrar, Dick

Notes: NAA INV.1000964  
OPPS NEG.57115  
Mr Vicenti is an artist and an army illustrator. His address is 6923 Quander Road, Alexandria, Virginia, 22307.  
A 35m. color slide of same is filed original slides Number 4968, Kiowa.  
Black and white original film negative

Genre/Form: Photographs  
Culture: Kiowa-Apache -- Jicarilla

Osage man, Harold Redcorn and his wife, Louise Redcorn, JUL 1970  
1 Photograph (8x10 in)  
Creator: Ferrar, Dick  
Notes: NAA INV.10013500  
OPPS NEG.57116  
Address of subjects is Johnson Rt., Pawhuska, Oklahoma, 74056.  
A 35m. color slide of same is filed original slides Number 4968, Osage.  
Black and white original film negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Osage woman, Louise Redcorn, cradle board maker, JUL 1970  
1 Photograph (8x10 in)  
Creator: Ferrar, Dick  
Notes: NAA INV.10013600  
OPPS NEG.57117  
Address of subject is Johnson Rt., Pawhuska, Oklahoma, 74056.  
A 35m. color slide of same is filed original slides Number 4968, Osage.  
Black and white original film negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Pima man, Avery Lewis, a dancer, and son Jeremy Lewis, JUL 1970  
1 Photograph (8x10 in)  
Creator: Ferrar, Dick  
Notes: NAA INV.10052200  
OPPS NEG.57118  
Jeremy is wearing a dance costume and standing beside painted drum.  
Mr Lewis is a relative of Ira Hayes. His address is 209 Magothy Beach Road, Baltimore, Maryland, 21122.  
A 35m. color slide of same is filed original slides Number 4968, Pima.  
Black and white original film negative

Topic: Pima (Akimel O'odham)  
 Genre/Form: Photographs  
 Culture: Akimel O'odham (Pima)  
 Indians of North America -- Southwest, New

Ponca man, Dana Knight, JUL 1970  
 1 Photograph (8x10 in)

Creator: Ferrar, Dick  
 Notes: NAA INV.10056400

OPPS NEG.57119

Address of subject is Route 4, Ponca City, Oklahoma 74601. Mr Knight was related to Chief White Eagle, Chief Childs Chief and Chief The Whip.

A 35m. color slide of same is filed original slides Number 4968, Ponca.

Black and white original film negative

Genre/Form: Photographs  
 Culture: Ponca  
 Indians of North America -- Great Plains

Ponca woman, Hepsey Knight finger weaving, JUL 1970  
 1 Photograph (8x10 in)

Creator: Ferrar, Dick  
 Notes: NAA INV.10056500

OPPS NEG.57120

Address of subject is Route 4, Box 53, Ponca City, Oklahoma 74601.

A 35m. color slide of same is filed original slides Number 4968, Ponca.

Black and white original film negative

Genre/Form: Photographs  
 Culture: Ponca  
 Indians of North America -- Great Plains

Ponca woman, Bessie Le Clair, JUL 1970  
 1 Photograph (8x10 in)

Creator: Ferrar, Dick  
 Notes: NAA INV.10056600

OPPS NEG.57121

Address of subject is Rural Route 4, Ponca City, Oklahoma.

A 35m. color slide of same is filed original slides Number 4968, Ponca.

Black and white original film negative

Genre/Form: Photographs  
 Culture: Ponca  
 Indians of North America -- Great Plains

Ponca man, Adam Le Clair, JUL 1970

1 Photograph (8x10 in)

Creator: Ferrar, Dick  
Notes: NAA INV.10056700

OPPS NEG.57122

Address of subject is Rural Route 4, Ponca City, Oklahoma. Route 1 at this time. 7/75

A 35m. color slide of same is filed original slides Number 4968, Ponca.

Black and white original film negative

Genre/Form: Photographs  
Culture: Ponca  
Indians of North America -- Great Plains

Ponca man and woman, Levi Iron (Tail) and his wife, Sophi Iron, JUL 1970

1 Photograph (8x10 in)

Creator: Ferrar, Dick  
Notes: NAA INV.10056800

OPPS NEG.57123

Address of subjects is Box 108, Ponca, Oklahoma, 74601. Levi is 1/2 Sioux - 1/2 Ponca. T. Kavanagh 12/22/73

A 35m. color slide of same is filed original slides Number 4968, Ponca.

Black and white original film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Ponca  
Indians of North America -- Great Plains

Ponca man, Levi Iron (Tail), a singer [bone carver], JUL 1970

1 Photograph (8x10 in)

Creator: Ferrar, Dick  
Notes: NAA INV.10056900

OPPS NEG.57124

Address of subject is Box 108, Ponca, Oklahoma, 74601. Levi is 1/2 Sioux - 1/2 Ponca. T. Kavanagh 12/22/73

A 35m. color slide of same is filed original slides Number 4968, Ponca.

Levi is not a singer. Ben Stone 7/7/75.

Black and white original film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Ponca  
Indians of North America -- Great Plains

Shawnee woman, Grace Stevens weaving, JUL 1970

1 Photograph (8x10 in)

Creator: Ferrar, Dick  
Notes: NAA INV.10065500

OPPS NEG.57125

Address of subject is Route 1, Shawnee, Oklahoma 74801.

A 35m. color slide of same is filed original slides Number 4968, Shawnee.

Black and white original film negative

Genre/Form: Photographs  
Culture: Shawnee  
Topic: Indians of North America -- Northeast

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Fewkes, Jesse Walter, 1850-1930.

[[Sio Kachina Dance at Walpi](#)], 1891, 1891

1 Glass negative

Creator: Fewkes, Jesse Walter, 1850-1930  
Language: Undetermined.  
Notes: BAE GN.1820 C1

The typical regular dance in which the male dancers are accompanied by Kachinmanas.

Genre/Form: Photographs  
Culture: Hopi

[[Tatcuti, or clowns \(delight makers\) at Walpi, Arizona](#)], 1891, 1891

1 Glass negative

Creator: Fewkes, Jesse Walter, 1850-1930  
Language: Undetermined.  
Notes: BAE GN.1820 C2

Genre/Form: Photographs  
Culture: Hopi

[[Soyohin Kachina Dance, Mishongnovi, Middle Mesa](#)]

1 Glass negative

Creator: Fewkes, Jesse Walter, 1850-1930  
Language: Undetermined.  
Notes: BAE GN.1820 D1

Genre/Form: Photographs  
Culture: Hopi

[[Heheya Kachina Dance, Walpi, Arizona](#)]

1 Glass negative

Creator: Fewkes, Jesse Walter, 1850-1930  
Language: Undetermined.  
Notes: BAE GN.1820 D2

Genre/Form: Photographs  
Culture: Hopi



[\[Ana Kachina\], 1891, 1891](#)

1 Glass negative

Creator: Fewkes, Jesse Walter, 1850-1930

Language: Undetermined.

Notes: BAE GN.1820 F1

Genre/Form: Photographs

Culture: Hopi

[\[Soyohin Kachina, Middle Mesa, Walpi\], 1891, 1891](#)

1 Glass negative

Creator: Fewkes, Jesse Walter, 1850-1930

Language: Undetermined.

Notes: BAE GN.1820 F2

Genre/Form: Photographs

Culture: Hopi

[\[Soyohin Kachina, Mishongnovi\]](#)

1 Glass negative

Creator: Fewkes, Jesse Walter, 1850-1930

Language: Undetermined.

Notes: BAE GN.1820 G1

Genre/Form: Photographs

Culture: Hopi

[\[Rain Dance, Kokokshi, Zuni, New Mexico\]](#)

1 Glass negative

Creator: Fewkes, Jesse Walter, 1850-1930

Language: Undetermined.

Notes: BAE GN.1820 G2

Genre/Form: Photographs

Culture: A:shiwí (Zuni)

Indians of North America -- Southwest, New

[\[Line of Mixed Dancers\], 1891, 1891](#)

1 Glass negative

Creator: Fewkes, Jesse Walter, 1850-1930

Language: Undetermined.

Notes: BAE GN.1820 I1

A characteristic line of individual Kachinas. Note the baskets of food in the foreground: corn, piki, fruit, and gifts. In the group can be seen Tukai Kachina, Tukwunanu Kachina, Holi Kachina, Mosairu Kachina, Ahote Kachina, plus several others too indistinct for identification.

Topic: Kachinas -- Hopi

Genre/Form: Photographs

Culture: Hopi

[\[Hopi Kachina ceremonies\], 1891, 1891](#)

1 Glass negative

Creator: Fewkes, Jesse Walter, 1850-1930

Language: Undetermined.  
Notes: BAE GN.1820 I2  
Topic: Kachinas -- Hopi  
Genre/Form: Photographs  
Culture: Hopi

[The Ana Kachina], 1923, 1923

1 Glass negative

Creator: Fewkes, Jesse Walter, 1850-1930  
Language: Undetermined.  
Notes: BAE GN.1820 J  
From BAE 15th Annual Report, Figure 40  
Topic: Kachinas -- Hopi  
Genre/Form: Photographs  
Culture: Hopi

Hopi altars at Ci-pau-lo-vi and Mishong-no-vi, 1891

1 Photograph (4 1/2x6 in)

Creator: Fewkes, Jesse Walter, 1850-1930  
Artist: Stephen ?  
Notes: OPPS NEG.1811 B 1

Shows altars in the Ni-man-ka-tci-na, and the positions of the corn and medicine bowl.

Dated 1891 - from J. of American Ethnology and Archaeology, volume 2, New York, 1892 where both these are reproduced.

Text of Annual Report of S. I. for 1926, D. C., 1927, pages 469-486 (especially page 471) states that except for Oraibi illustrations all illustrations are from Fewkes personal studies 1890-95.

Black and white copy negative

Reproduced in Fewkes, "The Kachina Altars in Hopi Worship," Annual Report of S. I. for 1926, D. C., 1927, figure 2 (1811-b-1) and plate 1 (1811-b-2).

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Hopi

Hopi altars at Ci-pau-lo-vi and Mishong-no-vi, 1891

1 Photograph (4 1/2x6 in)

Creator: Fewkes, Jesse Walter, 1850-1930  
Artist: Stephen ?  
Notes: OPPS NEG.1811 B 2

Shows altars in the Ni-man-ka-tci-na, and the positions of the corn and medicine bowl.

Information on this "Six Directions' Altar" on page 269 of Fewkes "The Oraibi Flute Altar in J. of American Folk-lore, volume 8. 1895. Supposedly the altar is present in "all great Tusayan ceremonials." Also known as the "Cloud Charm Altar," and the "Medicine Altar."

See page 434 of Proceedings of the Boston Society of Nat'l. History, volume 26, 1895.

Dated 1891 - from J. of American Ethnology and Archaeology, volume 2, New York, 1892 where both these are reproduced.

Text of Annual Report of S. I. for 1926, D. C., 1927, pages 469-486 (especially page 471) states that except for Oraibi illustrations all illustrations are from Fewkes personal studies 1890-95.

Black and white copy negative

Reproduced in Fewkes, "The Katsina Altars in Hopi Worship," Annual Report of S. I. for 1926, D. C., 1927, figure 2 (1811-b-1) and plate 1 (1811-b-2).

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Hopi

Hopi altars - Ci-pau-lo-vi, 1891

1 Photograph (4 1/2x6 in)

Creator: Fewkes, Jesse Walter, 1850-1930

Artist: Stephen ?

Notes: OPPS NEG.1811 B 3

Shows altars in the Ni-man-ka-tci-na, and the positions of the corn and medicine bowl.

Dated 1891 - from J. of American Ethnology and Archaeology, volume 2, New York, 1892 where both these are reproduced.

Text of Annual Report of S. I. for 1926, D. C., 1927, pages 469-486 (especially page 471) states that except for Oraibi illustrations all illustrations are from Fewkes personal studies 1890-95.

Black and white copy negative

Reproduced in Fewkes, "The Katsina Altars in Hopi Worship," Annual Report of S. I. for 1926, D. C., 1927, figure 2 (1811-b-1) and plate 1 (1811-b-2).

Also reproduced in Fewkes, "Morphology of Tusayan Altars, American Anthropology, oversize, volume 10, 1897, page 132. Negative 1811 B 1 also reproduced there.

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Hopi

## Fisher Studio

ANB Convention at Ketchikan, Alaska, 1930

1 Photograph (6x10 in)

Creator: Fisher Studio

Notes: OPPS NEG.72535

"A.N.B. Forming Parade Ketchikan-1930" written apparently on original negative in lower left corner. "Fisher Studio, Ketchikan, Alaska" stamped on lower right corner of print.

Black and white copy negative  
Topic: Alaska -- Ketchikan  
Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

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## Fiske, Frank Bennett

Dakota man, Blue Thunder  
1 Photograph (5x7 in)  
Creator: Fiske, Frank Bennett  
Notes: OPPS NEG.3179 B 3  
Photographer: F. B. Fiske, Fort Yates, North Dakota.  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man, Blue Thunder  
1 Photograph (5x7 in)  
Creator: Fiske, Frank Bennett  
Notes: OPPS NEG.3179 B 5  
Photographer: F. B. Fiske, Fort Yates, North Dakota.  
Copyright 1902.  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Sioux Indian camp  
1 Photograph (5x7 in)  
Creator: Fiske, Frank Bennett  
Notes: OPPS NEG.3179 B 10  
Photographer: F. B. Fiske, Fort Yates, North Dakota.  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Group of Indians and white men with Mr Burdick  
1 Photograph (5x7 in)  
Creator: Fiske, Frank Bennett  
Notes: OPPS NEG.3179 B 11 A

3179 b 11 a gives names as follows: L. F. Crawford, Frank Zahn, W. L. Burdick, Bearsoldier, Little Soldier, Blackbear.

Photographer: F. B. Fiske, Fort Yates, North Dakota.

Black and white copy negative

Names: Crawford, L. F.  
Zahn, W. L.  
Burdick, W. L.  
Bearsoldier  
Little Soldier  
Blackbear

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux  
Indians of North America -- Great Plains

Group of Indians and white men with Mr Burdick  
1 Photograph (5x7 in)

Creator: Fiske, Frank Bennett

Notes: OPPS NEG.3179 B 11 B

3179 b 11 a gives names as follows: L. F. Crawford, Frank Zahn, W. L. Burdick, Bearsoldier, Little Soldier, Blackbear.

Photographer: F. B. Fiske, Fort Yates, North Dakota.

Black and white copy negative

Names: Crawford, L. F.  
Zahn, W. L.  
Burdick, W. L.  
Bearsoldier  
Little Soldier  
Blackbear

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux  
Indians of North America -- Great Plains

Group of Indians and white men at funeral of Major McLaughlin, Aug3 1923

1 Photograph (5x7 in)

Creator: Fiske, Frank Bennett

Notes: OPPS NEG.3179 B 14

Photographer: F. B. Fiske, Fort Yates, North Dakota.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux  
Indians of North America -- Great Plains

Portrait of Tasina Mani, or Mary Crawler, also known as Moving Robe Woman

1 Photograph (5x7 in)

Creator: Fiske, Frank Bennett

Notes: OPPS NEG.3179 B 15

Photographer: F. B. Fiske, Fort Yates, North Dakota.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Dakota tipi, decorated with drawings, ca 1900

1 Photograph (8x10 in)

Creator: Fiske, Frank Bennett

Notes: OPPS NEG.3711 H

Copyright by F. B. Fiske - date not recorded (ca. 1900 ?)

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Old Bull's historical tent, ca 1900

1 Photograph (5x7 in)

Creator: Fiske, Frank Bennett

Notes: OPPS NEG.3179 B 6

Photographer: F. B. Fiske, Fort Yates, North Dakota.

Date: not recorded [ca. 1900 ?]

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Hunkpapa Dakota man, Rain-in-the-Face

1 Photograph (8x10 in)

Creator: Fiske, Frank Bennett

Notes: OPPS NEG.3196 A 2 A

"Maligned and often misunderstood, Rain-in-the-Face hated the whites for killing their game and cattle - the buffalo. True, he was a real savage on the warpath. It is a fact he killed Holzinger and Baliran on the Yellowstone, simply because they had no right on their Indian reservation. At a war dance at Standing Rock, Dakota, Rain-in-the-Face walked into the circle and related how he shot Holzinger and Baliran. When he finished his story the Indians gave him great applause. Charley Reynolds, Custer's scout, was present unbeknown to Rain-in-the-Face, and reported to General Custer that he had listened to Rain-in-the-Face tell of the shooting of these men. Later Captain Yates and Tom Custer with one hundred cavalymen arrested the Chief at Standing Rock. He escaped from the guardhouse at Fort Lincoln, Dak. He next met the Custers on the Little Big Horn River, June 25, 1876, and no doubt he mutilated Capt. Tom Custer. In 1877, when on a buffalo hunt one of the Colt revolvers he got in the Custer

fight went off accidentally, hitting him in the knee and making a cripple out of him. He surrendered to General Miles, and was one of the truest and most loyal Indians I ever knew. When moving from Dakota, Rain-in-the-Face came to my gallery, took off his moccasins, tied them together, handed them to me saying: "Keep them as long as you live, when you look at them think of Rain-in-the-Face. Now, I say good-bye to you, and my heart is on the ground," walking away bare footed. He died at Little Eagle on the Grand River, Sept. 12, 1905." -- Notation on photograph in the Burdick Collection of Barry photographs. (February 1937.)

Black and white copy negative

Topic: Language and languages -- Documentation  
Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Mandan medicine lodge

1 Photograph (5x7 in)

Creator: Fiske, Frank Bennett

Notes: OPPS NEG.3179 B 9

Black and white copy negative

Culture: Numakiki (Mandan)  
Indians of North America -- Great Plains

Genre/Form: Photographs

## Fiske

Group of representative Dakota men and women with Mr Burdick

1 Photograph (5x7 in)

Creator: Fiske

Notes: OPPS NEG.3680 C

Includes: Paul Long Bull, Good Dog, Blue Eyes, Long Feather, One Bull, Has Horns, F. Zahn, Mr Burdick, Mrs Carry Moccasin, Bear Soldier, Mrs His White Horse, His White Horse, Fire Cloud, and Male Bear.

Bear Soldier listed on Property Return from Fort Peck, Montana 188-, Number 505 as Ma-to-ak-a-che-ta. Good Dog as La-shung-ga-wash-ta. Number 611.

Black and white copy negative

Names: Long Bull, Paul  
Good Dog  
Blue Eyes  
Long Feather  
One Bull  
Has Horns  
Zahn, F.  
Carry Moccasin, Mrs  
Bear Soldier

His White Horse, Mrs  
His White Horse  
Fire Cloud  
Male Bear  
Ma to ak a che ta  
La shung ga wash ta  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Survivors of the Custer fight  
1 Photograph (4x6 1/2 in)  
Creator: Fiske  
Notes: OPPS NEG.3680 D  
1. Bear Soldier, Little Soldier, and Black Bear at Standing Rock.  
Black and white copy negative  
Names: Bear Soldier  
Little Soldier  
Black Bear (Dakota)  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota Camp, Fort Yates, 1902  
1 Photograph (8x18 in)  
Creator: Fiske  
Notes: OPPS NEG.3711 F 1  
Black and white copy negative  
Place: North Dakota -- Fort Yates  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

## Fletcher, Alice Cunningham

[\[Wa-je'pa's daughter\], ca. 1883-1884, ca. 1883-1884](#)  
1 Glass negative  
Creator: Fletcher, Alice Cunningham  
Language: Undetermined.  
Notes: BAE GN.4470  
Reproduced in BAE 27th Annual Report, Figure 128  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[\[Omaha School children\], ca. 1883-1884, ca. 1883-1884](#)



1 Glass negative  
 Creator: Fletcher, Alice Cunningham  
 Language: Undetermined.  
 Notes: BAE GN.4472  
 Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

[Omaha Mission. Alice C. Fletcher seated in middle of group of women.], ca. 1883-1884, ca. 1883-1884

1 Glass negative  
 Creator: Fletcher, Alice Cunningham  
 Language: Undetermined.  
 Notes: BAE GN.4473  
 Alice C Fletcher was special agent to the Omahas, 1883-1884  
 Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

[Mary E-la-hon-h at the Omaha Mission], ca. 1883-1884, ca. 1883-1884

1 Glass negative  
 Creator: Fletcher, Alice Cunningham  
 Language: Undetermined.  
 Notes: BAE GN.4475  
 Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

[View of earthlodge, Pe'degahi and wife at entrance], ca. 1890, ca. 1890

1 Glass negative  
 Creator: Fletcher, Alice Cunningham  
 La Flesche, Francis, d. 1932  
 Language: Undetermined.  
 Notes: BAE GN.4483 A  
 Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

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## Flint, Samuel

Exterior view of Big House, looking northwest, ca 1924-1925

1 Photograph (8x10 in)

Creator: Flint, Samuel  
 Notes: OPPS NEG.56922

Shows boarded up east door. All information from Freddie Washington, 1967.

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became

known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

Black and white copy negative

Genre/Form: Photographs  
Culture: Delaware -- Registered

## Florida Art Project

Annie Tommy, and elder brother, Willie Jumper  
1 Photograph (8x10 in)

Creator: Florida Art Project  
Notes: OPPS NEG.44702

Black and white copy negative

Published in: WPA, Florida Writer's Project, "The Seminole Indians in Florida," The Florida State Department of Agriculture [Bulletin, New Series], Number 107, Tallahassee, August, 1941, page 70, with caption, "Charlie Jumper and Annie Tommy; Photo by the Florida Art Project, WPA." W. C. Sturtevant believes, however, that the identification as Willie Jumper is probably correct.

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

## Fly, C. S. (Camillus Sidney), 1849-1901

[\[Conference between Geronimo and General Crook\]](#)

1 Glass negative

Creator: Fly, C. S. (Camillus Sidney), 1849-1901  
Language: Undetermined.  
Notes: BAE GN.2511

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Apache Indians in Government employ as scouts, ca 188-?  
1 Photograph (8x10 in)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901  
Notes: OPPS NEG.2494 F

Date not recorded. Ca. 188-?

Black and white film negative

Published in "Fighting Indians of the West," by Schmitt and Brown, page 107. Credit line: B.A.E. (C.S. Fly). Caption: Apache scouts.

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Large group of Apache men and women, 1886 (copyright)

1 Photograph (6x10 in)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901

Notes: NAA INV.00000000

OPPS NEG.57063

Includes (standing right to left) Chief Naiche [?], Geronimo, and Fun. "[Orig. No.] 179. Geronimo and some of his warriors / Scene in Geronimo's camp...", printed label pasted on reverse of mounted print.

"Copyright, 1886, By C.S. Fly, Tombstone, Arizona," appears in lower left corner of mounted print.

See negative Number 43,003-B for identification of Naiche and Fun.

Black and white copy negative

Names: Naiche, Chief ?

Geronimo, 1829-1909

Fun

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Eighteen Apache men, women and children posed outdoors, 1886 (Copyright)

1 Photograph (6x10 in)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901

Notes: OPPS NEG.57064

Standing on second row, second man from left is Fun, and mounted at far right is Yanozha.

"[Orig. No.] 181-Group of Hostiles / Scene in Geronimo's camp...", printed label pasted on reverse of mounted print.

"Copyright, 1886, By C.S. Fly, Tombstone, Ariz.," appears on lower left corner of print.

See negative Number 2575-F for identification of Fun and Yanozha.

Black and white copy negative

Names: Fun

Yanozha

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Seven Apache men and four young boys, 1886 (copyright)

1 Photograph (6x10 in)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901

Notes: OPPS NEG.57065

Standing next to shelter made of brush and blankets; woman and man seated inside shelter.

"[Orig.] No. 172-Group in Hostile Camp under Natches / Scene in Geronimo's Camp...", printed label pasted on reverse of mounted print.

"Copyright, 1886, By C.S. Fly, Tombstone, Ariz.," appears on lower right corner of print.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Second Battalion of Apache Scouts, 1886

1 Photograph (6x10 in)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901

Notes: OPPS NEG.57066

Commanded by 1st. Lt. Marion Perry Maus; Tom Horn, wearing a white shirt and large white hat, is sitting on a rock, Maus is sitting on rock just in front of him.

"Second Battalion of Apache Scouts commanded by Maron P. Maus, 1st Lt. USA. Same scouts in the fight when Capt. Crawford was killed in Mexico, Jan. 11, 1886," handwritten by Maus on reverse of mounted print. Handwriting identified by Lawrence Halstead. Maus and Tom Hart identified by Lawrence Halstead during visit to NAA office, October 30, 1970.

"[Orig.] No. 184" scratched on reverse of mounted print. "Fly's Gallery, Tombstone, Ariz., C.S. Fly Proprietor," stamped on reverse of mounted print.

Black and white copy negative

Names: Maus, Marion Perry, 1st Lt  
Horn, Tom  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Apache camp at Canon de los Embudos or Funnel Canyon, 1886

1 Photograph (6x10 in)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901

Notes: OPPS NEG.57067

"[Orig.] No. 182," handwritten on back of mounted print. "Fly's Gallery, Tombstone, Ariz., C.S. Fly Proprietor," stamped on reverse of mounted print.

"Canon de los Embudos or Funnel Canon," handwritten by Maus on reverse of mount. Handwriting identified by Lawrence Halstead.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

"General Crook, Staff, Interpreters and packers;" group of thirty-five men, 1886  
(Copyright)

1 Photograph (5 1/2x10 in)

Creator: Fly, C. S. (Camillus Sidney), 1849-1901

Notes: OPPS NEG.57068

"Gen. Crook with staff both civilian and military. Sitting: 5th from left Tom Horn, 6 from left Lieut. Marrion Perry Maus, 7 from left Capt. Cyrus S[wan] Roberts, 8 from left Charles D. Roberts son of Capt. Roberts, 9 from left center Gen. Crook. Standing: 7 from left Maj. M. Strauss of Tucson, 10 from left Lieut. Wm. E. Bourke, 14 from left (large white hat, dark shirt and suspenders Al Sieber)," handwritten by Lawrence Halstead on reverse of print.

Date: 1886 (Copyright)

Photographer: C. S. Fly, Tombstone, Arizona.

"[Orig. No.] 175-General Crook, Staff, Interpreters, and Packers," printed label pasted on reverse of mounted print.

"Copyright 1886, By C. S. Fly, Tombstone, Ariz.," appears on lower right corner of print.

Black and white copy negative

Names: Horn, Tom  
Maus, Marrion Perry, Lieut  
Roberts, Cyrus Swan, Capt  
Roberts, Charles D.  
Strauss, Charles M., Maj  
Bourke, Willam E., Lieut  
Sieber, Al  
Genre/Form: Photographs

## Forge, Bert L. ?

"Osage Indian Council" or possibly delegation to Washington, ca 1900 ?  
1 Photograph (8x10 in)

Creator: Forge, Bert L. ?

Notes: OPPS NEG.55588

Identified by Mrs Dahlberg as follows: Front row, seated, left to right: Chief Roan Horse (Kah-wah-hat-sa), or possibly Pete Bigheart; Chief Fred Lookout; J. George Wright (Osage Agent); Chief Tom Bacon Rind. Second row, standing, left (with long braids and hat in hand) may be Chief Roman Lagan.

Date: Not recorded; ca 1900 (Compare BAE Negative 4127-A of Bacon Rind, taken 1906)

Photographer: Bert L. Forge (?), Metzert Building, Washington, D. C. stamped on back of original print.

Comparison with BAE Negatives 4068-a, 4069-a, Peter Castle Bigheart, and BAE Negative Number 4073, Roan Horse, is inconclusive; looks more like the former ?

Black and white copy negative

Names: Roan Horse, Chief  
Kah-wah-hat-sa  
Bigheart, Pete ?  
Lookout, Fred, Chief  
Wright, J. George

Bacon Rind, Tom, Chief  
Lagan, Roman, Chief ?  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

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## Fowler, J. M. B.

Two men, ca 1880's  
1 Photograph (8x10 in)  
Creator: Fowler, J. M. B.  
Notes: OPPS NEG.55504  
Date: Not recorded: ca. 1880's ?  
Tribal attribution by Norman Feder, based on moccasin style. Also, compare costume of man on left with costume in Negative 47702-D (Omaha).  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Omaha  
Ho-Chunk (Winnebago)  
Indians of North America -- Great Plains  
Topic: Indians of North America -- Northeast

Grayhorse, ca 1880s  
1 Photograph (8x10 in)  
Creator: Fowler, J. M. B.  
Notes: OPPS NEG.54878  
Date: Not recorded; ca. 1880's ?  
Photographer: J. M. B. Fowler, ca. 1880's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

U-tse-tah-wah-ti-an-kah, Governor of Osage Nation, ca 1880s  
1 Photograph (8x10 in)  
Creator: Fowler, J. M. B.  
Notes: OPPS NEG.54879  
Date: Not recorded; ca. 1880's ?  
Photographer: J. M. B. Fowler, ca. 1880's ?  
Spelling given as U-tse-tah-wah-ti-an-kah, (brother of Wah-tian-kah; governor of Osage for 4 years; buried Pwahuska, Oklahoma.) according to letter of Mrs Marguerite Waller, Hominy, Oklahoma, 2/67 (descendant). Utsehta = Little Osage band, according to BAE Bulletin 30.  
Black and white copy negative  
Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

Four boys, ca 1880s ?  
1 Photograph (8x10 in)  
Creator: Fowler, J. M. B.  
Notes: OPPS NEG.54880  
Clarence Grey (standing, left), Gurney Miller ? (standing, right),  
Roscoe Conklin (seated left), Theodore Harvey (Luther Harvey's  
brother) (seated)  
Date: Not recorded; ca. 1875 ?  
Black and white copy negative  
Names: Grey, Clarence  
Miller, Gurney ?  
Conklin, Roscoe  
Harvey, Theodore  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Small boy, ca 1880s  
1 Photograph (8x10 in)  
Creator: Fowler, J. M. B.  
Notes: OPPS NEG.54881  
Date: Not recorded; ca. 1880's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Pawnee man with rifle and cartridge belt, ca 1880s  
1 Photograph (8x10 in)  
Creator: Fowler, J. M. B.  
Notes: OPPS NEG.55502  
Gun: Springfield model 1873 cal. .45-70 carbine. Information checked  
with C. Goins.  
Date: Not recorded; ca. 1880's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Chaticks Si Chaticks (Pawnee)  
Indians of North America -- Great Plains

Pawnee man, ca 1880s  
1 Photograph (6x10 in)  
Creator: Fowler, J. M. B.  
Notes: OPPS NEG.55503

Gun: Springfield (probably model 1873) cal. .45-70 rifle. Wood under barrel has been shortened. Information checked with C. Goins 10/11/66.

Date: Not recorded; ca. 1880's ?

Black and white copy negative

Genre/Form: Photographs  
Culture: Chaticks Si Chaticks (Pawnee)  
Indians of North America -- Great Plains

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## French, C. H.

"Thunderbird. A Crest of the Raven Clan"

1 Photograph (5x7 in)

Creator: French, C. H.

Notes: OPPS NEG.33779 B

Reproduced picture, plate 92 reads: "Memorial of famous recent Nootka chief, erected at Friendly Cove, B. C., on Nootka Sound, about 1900. The pyramidal framework was originally covered with canvas, and represented the snow capped peak on which the thunderbird originally dwelt."

Black and white copy negative

Reproduced as plate 92 in Drucker, "Indians of the Northwest Coast," American Museum of Natural Histoy.-AH 10 (1955), page 174.

Topic: Nootka (Nuu-chah-nulth)  
Genre/Form: Photographs  
Culture: Nuu-chah-nulth (Nootka)  
Indians of North America -- Northwest Coast of North America

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## Friend, Herve ?

Exterior of hut, showing two figures, 1892

1 Photograph (8x10 in)

Creator: Friend, Herve ?

Notes: OPPS NEG.2852 E

Man splitting wood; woman making bread.

Source print not located.

Black and white copy negative

Topic: Mission Capistrano  
Genre/Form: Photographs  
Culture: Ajachemem (San Juan de Capistrano Luiseño)  
Indians of North America -- California

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## Fuller and Fausler

Sitting Bull's cabin



1 Photograph (5x7 in)

Creator: Fuller and Fausler

Notes: OPPS NEG.3195 N

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

## Fulton & Mc Murry

Two young women, 1852

1 Photograph (4 1/2x6 in)

Creator: Fulton & Mc Murry

Notes: OPPS NEG.44834 J

Left: Whe-olitza, or Isabelle Newton. Right (holding baby): Hee-an-a'thly, or Mrs Oscar Olney. Studio pose. Print submitted is on the mount of Fulton & McMurry (photographers), Port Townsend.

Black and white copy negative

Names: Whe-olitza

Newton, Isabelle

Hee-an-a'thly

Olney, Oscar, Mrs

Topic: Clallam (Klallam)

Genre/Form: Photographs

Culture: Klallam (Clallam)

Indians of North America -- Northwest Coast of North America

## Galey, Thomas M.

Squaw of Black Horse with dog travois

1 Photograph (8x10 in)

Creator: Galey, Thomas M.

Notes: OPPS NEG.347 B

T.M. Galey to M.W. Stirling. May 19, 1931. Independence, Kansas. "Refer to the negative among the bunch I sent you, showing a Cheyenne dog travois with Indian woman. I had two dog and pony travois made for me by Black Horse and his squaw. They are all thong tied and are precisely as used in the old time except that cow hide is used for the "floor" of the basket rather than buffalo hide. ... The basket is of willows."

T.M. Galey to M.W. Stirling. No date [received October 6, 1932.] Owensboro, Kentucky. "I had four travois made about 10 years ago by real old time Cheyennes who were in the wars. They got good and aged under a shed in Lame Deer, Mont. I am glad to say a pair of each, pony and dog travois, are in the Museum of Transportation in Chicago and in the Museum of the American Indian, NY, my donation. I had paid the trader 40 dollars to be credited to Black Horse and his

squaw and they were annoyed because I insisted the ties be made with thongs when bail wire was handy. Dr Grinnell was with me, or rather I was with him, on that fine visit to Lame Deer."

Black and white copy negative

Place: Montana -- Lame Deer, Cheyenne Agency  
Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Second delegation of Osage Indians to Lawrence, Kansas, 1874, 1874

1 Photograph (8x10 in)

Creator: Galey, Thomas M.

Notes: OPPS NEG.54863

Copy print in Osage Tribal Museum made by T. M. Galey of Independence, Kansas.

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Bust of No-po-wal-la, 1874

1 Photograph (8x10 in)

Creator: Galey, Thomas M.

Notes: OPPS NEG.54864

Enlarged from 1874 delegation picture.

Copy print in Osage Tribal Museum made by T. M. Galey of Independence, Kansas.

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

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## Gallaher, J. B.

Portrait of "Three Indian Chiefs"

1 Photograph (5x6 in)

Creator: Gallaher, J. B.

Notes: OPPS NEG.44822 J

Studio group. Three men, standing; one on left has bow and arrow, in center, gun, on right, pipe.

Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa group outside lodge

1 Photograph (5x6 in)  
 Creator: Gallaher, J. B.  
 Notes: OPPS NEG.44822 K  
 "The Dying Chief." Man, crippled (?), seated, and two boys, standing outside crude lodge of bark (?), boards and canvas.  
 Black and white copy negative  
 Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

"Tribe of Indians"  
 1 Photograph (5x6 in)  
 Creator: Gallaher, J. B.  
 Notes: OPPS NEG.44822 L  
 Large group of men and women; small white church in background.  
 Black and white copy negative  
 Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

View of city of Chippewa Falls, Wisconsin  
 1 Photograph (4 1/2 x5 1/2 in)  
 Creator: Gallaher, J. B.  
 Notes: OPPS NEG.44822 M  
 Photographer: J. B. Gallaher, Chippewa Falls, Wisconsin.  
 Black and white copy negative  
 Place: Wisconsin -- Chippewa Falls  
 Genre/Form: Photographs

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## Gardin, Dwight R.

Woman combing her hair  
 1 Photograph (8x10 in)  
 Creator: Gardin, Dwight R.  
 Notes: OPPS NEG.45215 M  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Lucy John Billie combing her hair, 1930's  
 1 Photograph (8x10 in)  
 Creator: Gardin, Dwight R.  
 Notes: OPPS NEG.45215 J  
 Wife of Frank Billie, the son of Ingraham Billie.

Date: 1930's --W. C. Sturtevant.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

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## Gardner, Alexander?

### "Barboncito, Chief of the Navajo Tribe in New Mexico", before 1870

1 Photograph (8x10 in)

Creator: Gardner, Alexander, 1821-1882  
Wimar ?

Notes: Nicholas Brown & Son  
OPPS NEG.55766

City Art Museum Number 5426:46. Original sepia print is 5 1/8" x 3 1/4" on slightly larger mount. The subject above is written in red ink on the reverse. In another hand in pencil is written, "Taken by Wimar," but this seems improbable.

Digital surrogate produced from reference copy print

Date not later than 1870 (date of Barboncito's death); possibly 1866-1870.

Cf. BAE negative 2441, "Barban Cito or Little Beard," Jackson Catalog Number 786, (possibly by Shindler 1869, but not in Shindler Catalog, published 1867). [But there are some photos later than 1869 in that Catalog-P.F.] Seems not to resemble this man--at least no mustache. Correct spelling of name is presumably from "Barboncito," from barbon, 'full-bearded man.'

"The" Barboncito died in 1870, according to J. Lee Correll (Head of Field Research, Navaho Land Claims, Window Rock, Arizona.) who visited here 6/10/66. Therefore Negative 2441 (a young man) could not possibly be he, but could be his son.

Source print Navaho 4689 (negative 2442) is on an N. Brown & Son carte. The other two photographs in that series (negatives 2413-A & -B) appear to have also been taken by Brown & Son. Comparison of props, style and general appearance suggests that negatives 55,766-55,771 were also taken by Brown. N. Brown & Son was a prominent studio opened in Santa Fe between 1866 and 1868 and last recorded in 1872.--pjf 1/78

Blackmore collection version is retouched or painted version. Image has initials, "E.H.M." Mount has notation, "Barboncito Chief of Navajoes by Mr Shepard". Shepard could be artist or photographer. In addition, Blackmore version is on a Gardner mount. --pjf 12/77

Blackmore Collection #: A17/1481

Black and white copy negative

This photograph is reproduced in The American Heritage Book of Indians, A. Josephy, ed. [New York], 1961, page 383, with caption: "Navaho Chief Barboncito was noted for his mustache and

friendship to whites" and credit line: "City Art Museum, St Louis, photograph by Charles Wimar."

Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

"Ti co ba Sha, Son to Chief [Barboncito]", 1866-72?

1 Photograph (8x10 in)

Creator: Gardner, Alexander, 1821-1882  
Wimar ?

Notes: Nicholas Brown & Son  
OPPS NEG.55767

City Art Museum Number 5426:46A. Original is carte de visite photograph. The subject above is written in red ink on the reverse. In another hand in pencil is written, "Taken by Wimar," but this seems improbable.

Date not recorded; ca 1860's; carte de visite style photo; 1866-72 ?

Source print Navaho 4689 (negative 2442) is on an N. Brown & Son carte. The other two photographs in that series (negatives 2413-A & -B) appear to have also been taken by Brown & Son. Comparison of props, style and general appearance suggests that negatives 55,766-55,771 were also taken by Brown. N. Brown & Son was a prominent studio opened in Santa Fe between 1866 and 1868 and last recorded in 1872.--pjf 1/78

Blackmore collection image on Gardner mount and listed as by Gardner on accompanying handwritten list. -- Not complete proof. -- pjf 12/77

Blackmore Collection #: A17/1483

Black and white copy negative

Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

Group of three: Manuelito, his wife Juanita, and son ?, 1866-1872 ?

1 Photograph (8x10 in)

Creator: Gardner, Alexander, 1821-1882  
Nicholas Brown & Son

Notes: OPPS NEG.55769

City Art Museum Number 5426:50. Original is carte de visite photograph. The subject is written in red ink on the reverse as follows: 1. Chief Barboncito 2. Chief Son 3. Chief wife. In another hand in pencil is written, "Taken by Wimar," but this seems improbable.

Date not recorded; ca. 1860's ?; carte de visite style photo possibly 1866-72 ?

Letter of September 24, 1975 (letter 76-636) from J. Lee Correll (Supervisor, Research Section, Museum and Research Department, The Navaho Tribe, Window Rock, Arizona 86515.) states that this is

definitely a portrait of Manuelito and his wife. The third person is as yet unidentified. (PJR 12/75)

The wife is the same woman as City Art Museum Number 5427:49 (Negative Number 55770), evidently made at same time and captioned, "Mica se qui, Daughter in law to Chief Barboncito." However, the seated man does not resemble Negative 55766 of Barboncito. He does seem to resemble Manuelito (BAE Negatives 2390, 2410-c; note particularly the mouth) and the woman bears a striking resemblance to Manuelito's wife, Juanita (BAE Negatives 2391, 2410-c). The standing figure looks too old to be their son Manuelito Segundo, who was a young boy in 1874. (BAE Negatives 2392; 41106 D).

Blackmore Museum copy (A17/1482) is painted version of this photo. It is listed as Manuelita, wife and son. This illustration is on an Alexander Gardner mount.-12/30/77 pjr

Source print Navaho 4689 (negative 2442) is on an N. Brown & Sons carte. The other two photographs in that series (negatives 2413-A & -B) appear to have also been taken by Brown & Son. Comparison of props, style and general appearance suggests that negatives 55,766-55,771 were also taken by Brown. N. Brown & Son was a prominent studio opened in Santa Fe between 1866 and 1868 and last recorded in 1872.--pjf 1/78

Blackmore Collection #: A17/1482

Black and white copy negative

Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

## Gardner, Alexander

[Indian Peace Commissioners distributing presents, Fort Laramie, Wyoming], 1868, 1868

1 Glass negative

Creator: Gardner, Alexander, 1821-1882

Language: Undetermined.

Notes: BAE GN.3690

Topic: Dakota (Treaty Council Of 1868)  
Sioux

Genre/Form: Photographs

Culture: Sioux  
Indians of North America -- Great Plains

A group of distinguished Cherokee Indians

1 Photograph (8x10 in)

Creator: Gardner, Alexander, 1821-1882

Notes: OPPS NEG.1063 I

Left to right: John Rollin Ridge, Saladin Watie, son of Stand Watie, Col. E.C. Boudinot, Richard Fields, Col. William Penn Adair. Delegation to Washington, 1866.

John Rollin Ridge probably grandson of Major Ridge, as his son John Ridge was killed with his father June 22, 1839. Delegation to Washington in 1866 mentioned in Rayce, 1899. (18th AR Part 2, Bureau of American Ethnology) page 840. Cherokee treaty concluded at Washington, July 19, 1866.

Black and white copy negative

Names: Ridge, John Rollin  
Watie, Saladin  
Boudinot, Elias C.  
Fields, Richard  
Adair, William Penn, Col  
Genre/Form: Photographs  
Culture: Cherokee

Portrait of Brule Dakota man, No Flesh (Cho-ni-cha-wa-ni-cha), 1872  
1 Photograph (8x10 in)

Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV.10000505

OPPS NEG.3124 A

Home: Rosebud Reservation, South Dakota.

"Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England."--from Blackmore Album 3. Blackmore Colln. nos.: A3-38 & -38A. Jackson Cat nos.: 363 & 364

Identified as Wicked Bear in Gardner album, however, compared to other photos of No Flesh it appears a simple case of transposition in the Gardner album.

Ma-to-tzin-tzi-tzah or Wicked Bear. This photograph is no. 369 in the Jackson Cat.

The Gardner Album (Indian Office) gives this as portrait of "Ma-t--tzin-tzi-tzah or Wicked Bear."

Black and white copy film negative

District of Columbia -- Washington

Names: Tsho-ne-tshah-vua-ni-tzah  
Wicked Bear  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Brule  
Indians of North America -- Great Plains  
Brulé Indians

Portrait of Brule Dakota man, Thigh, Thigh Bone or Little Thigh (Che-cha-lu), 1872  
1 Photograph (8x10 in)

Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV.10000506

OPPS NEG.3125 A

Home: Rosebud Reservation, South Dakota.

Delegate to Washington, 1872.

"Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England."--from Blackmore Album 3. Blackmore Colln. nos.: A3-40 & -40A. Jackson Cat nos.: 357 & 358

"The Thigh" is listed on Property Return from Fort Peck, Montana 188-, No. 222, as An-du-ta, and Chan-cha No. 2 (No. 325)

Black and white copy film negative

District of Columbia -- Washington

Names: Tsheh-sha-lah  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Brule  
Indians of North America -- Great Plains  
Brulé Indians

Portrait of Brule Dakota woman, wife of Thigh or Che-cha-lu, 1872

1 Photograph (8x10 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.10000508

OPPS NEG.3126 B

Home: Rosebud Reservation, South Dakota.

"Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England."--from Blackmore Album 3. Blackmore Colln. nos.: A3-41 & -41A. Jackson Cat no.: 359

Black and white copy film negative

District of Columbia -- Washington

Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Brule  
Indians of North America -- Great Plains  
Brulé Indians

Portrait of Brule Dakota man, Black Crow, (Kan-gah-sa-pah), 1872

1 Photograph (5x7 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.10000509

OPPS NEG.3131 A

Home: Rosebud Reservation, South Dakota.

Delegate to Washington, 1872.

"Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England."--from Blackmore Album 3. Blackmore Colln. nos.: A3-44 & -44A. Jackson Cat nos.: 351 & 352

Black and white copy film negative

District of Columbia -- Washington

Names: Kangi sapa



Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

Portrait of Brule Dakota man, Iron Shell, 1872  
 1 Photograph (8x10 in)

Creator: Gardner, Alexander, 1821-1882  
 Notes: NAA INV.10000510

Delegate to Washington, 1872.

"Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England."--from Blackmore Album 3. Blackmore Colln. nos.: A3-36 & -36A. Jackson Cat nos. Probably 365 -367. (Orig. listed on Cat. card as 368 - 369 which is given in Jackson Catalogue as Wicked Bear, Brule Dakota.

Gardner Album: "Ma-zah-pon-kes-kah or Iron Shell. This photograph in the Jackson Catalogue is numbered 366.

Black and white copy film negative  
 District of Columbia -- Washington

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

Portrait of Brule Dakota man, Wanmble-shda, also known as Bald Eagle, Weasel Eagle and Plucked Eagle, 1872

1 Photograph (8x10 in)

Creator: Gardner, Alexander, 1821-1882  
 Notes: NAA INV.10000514

OPPS NEG.3141 A 2

Home: Rosebud Reservation, South Dakota.

Delegate to Washington, 1872.

"Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England."--from Blackmore Album 3. Blackmore Colln. nos.: A3-42 & -42A. Jackson Cat nos.: 355 & 356

Black and white copy film negative  
 District of Columbia -- Washington

Names: A-nu-ka-san-vua-be-luh

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

Hunkpapa Dakota man, Running Antelope (Ta-to'-ka-in'-yan-ka)

## 1 Photograph (8x10 in)

Creator: Gardner, Alexander, 1821-1882

Notes: OPPS NEG.47758

This composite photograph was used as a model for the 1899 issue of the five dollar silver certificate. The portrait of Running Antelope is taken from BAE Negative 3184-a, a photograph taken in 1872 by Alexander Gardner. According to information in the Bureau of Engraving, the bonnet was photographed at the Smithsonian by Thomas W. Smillie. (The headdress on the original picture was considered too high to "fit" the proposed engraving.)

In October, 1962, R. E. Elder, Division of Ethnology, U. S. National Museum, identified the bonnet in the photograph as N. M. Cat. No. 73150 deposited in the Museum by E. Frank Riggs, with only the information that it had belonged to a Sioux chief. Elder describes the specimen as follows: "Base is a felt skullcap, beaded visor, with pendants of white weasel (ermine) on sides. Full crown of black tipped white eagle feathers, tipped with horsehair streamers, and trailer of same extends 7-8 feet."

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

## Portrait of Brule Dakota man, Spotted Tail, before 1877

## 1 Photograph (8x10 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.10000515

OPPS NEG.43022

Half length, seated.

Made 1872, Washington D.C. by Alexander Gardner. See Negative 3119-a, Jackson Catalog Number 337, side pose made at same time.

"Taken by Alex. Gardiner in Washington D.C. For The Trustees of the Blackmore Museum, Salisbury England."--from Blackmore Album #A3. Blackmore Collection #: A3-27. Jackson Catalog Number 336.

Black and white copy film negative

District of Columbia -- Washington

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

## Portrait of Oglala Dakota woman, White Hawk, wife of Big Foot (Miniconjou), May 1872

## 1 Photograph (8x10 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.10000547

OPPS NEG.3206 A

Home: Pine Ridge Reservation, South Dakota.

"Taken on their visit to Washington, D. C. May 1872 by Alex. Gardiner, For Trustees of the Blackmore Museum, Salisbury England."-- Title page Blackmore Album No A1. Blackmore Colln. nos.: A1-6 & 6A. Jackson Cat nos.: 307 - 308.

Black and white copy film negative

District of Columbia -- Washington

Names: Che-tan ska  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Oglala Lakota (Oglala Sioux)  
 Indians of North America -- Great Plains

Portrait of Oglala Dakota man, Hard Heart (Chan-te su-ta'), (Cante suta), May 1872  
 1 Photograph (8x10 in)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.10000548

OPPS NEG.3230 A

Home: Pine Ridge Reservation, South Dakota.

"Taken on their visit to Washington, D. C. May 1872 by Alex. Gardiner, For Trustees of the Blackmore Museum, Salisbury England."-- Title page Blackmore Album No A1. Blackmore Colln. nos.: A1-16 & 16A. Jackson Cat nos.: 327 - 328.

Black and white copy film negative

District of Columbia -- Washington

Names: Che-tan ska  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Oglala Lakota (Oglala Sioux)  
 Indians of North America -- Great Plains

Portrait of Oglala Dakota man, Red Cloud, May 1872

1 Photograph (5x8 in)

Creator: Gardner, Alexander, 1821-1882

Notes: OPPS NEG.3243 A 2

"Taken on their visit to Washington, D. C. May 1872 by Alex. Gardiner, For Trustees of the Blackmore Museum, Salisbury England."-- Title page Blackmore Album No A1. Blackmore Colln. nos.: A1-18. Jackson Cat no.: 298.

Original glass negative number 3236.

Black and white copy negative

District of Columbia -- Washington

Topic: Sioux  
 Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

[Treaty Council of 1868; three men standing, 1868](#)

1 Photograph (8x10 in)

Creator: Gardner, Alexander, 1821-1882

Notes: OPPS NEG.3312 A

Left to right: Fire Thunder [Oglala], Old Man Afraid of his Horses [Oglala], Pipe.

Black and white copy negative

Names: Fire Thunder (Dakota)

Old Man Afraid of his Horses

Topic: Tobacco pipes

Sioux

Place: Wyoming -- Fort Laramie

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Black Horse, 1872

1 Photograph (5x7 in)

Creator: Gardner, Alexander, 1821-1882

Notes: OPPS NEG.1309 B

Blackmore Album Number: A7-115A. "Photographs taken by Alex. Gardiner at Washington For The Trustees of the Blackmore Museum, Sa-isbury. 1872."--from Blackmore Album number 7. Jackson Catalog 748.

Black and white copy negative

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

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## Gay, E. Jane

[\[Winnowing\], ca. 1890-1893, ca. 1887-1889](#)

1 Glass negative

Creator: Gay, E. Jane

Language: Undetermined.

Notes: BAE GN.4452

E. Jane Gay accompanied Alice C. Fletcher, 1890-1893, on the assignment of allotting Nez Perce lands.

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

[\[Arthur Mitchell on horseback\]](#)

1 Glass negative

Creator: Gay, E. Jane

Language: Undetermined.  
Notes: BAE GN.4489  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Two Omaha women]

1 Glass negative  
Creator: Gay, E. Jane  
Language: Undetermined.  
Notes: BAE GN.4490  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Josiah Fields dancing]

1 Glass negative  
Creator: Gay, E. Jane  
Language: Undetermined.  
Notes: BAE GN.4491  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Josiah Fields and two unidentified men]

1 Glass negative  
Creator: Gay, E. Jane  
Language: Undetermined.  
Notes: BAE GN.4493  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

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Gibbs, George

"The Tish-rawa Village, and the Klamath, below the entrance of the Salmon",  
1849-1851

1 Photograph (8x10 in)

Creator: Gibbs, George  
Notes: OPPS NEG.2854 F 1

Remarks: "[Tish-rawa Village] is a Karok shot at present-day Somes Bar," information Arnold Pilling, visit 8/21/70.

Copy of drawing by Capt. Seth Eastman, from original sketch by George Gibbs, October 1851.

Black and white copy negative

Genre/Form: Photographs

Shoshoni Falls of Snake River - The canyon below the Falls, AUG 15 1849

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 2

"Not California at all," information Arnold Pilling, visit 8/21/70.

Black and white copy negative

Genre/Form: Photographs

Shoshoni Falls of Snake River - The Falls, AUG 15 1849

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 3

"Not California at all," information, Arnold Pilling, visit 8/21/70.

Black and white copy negative

Genre/Form: Photographs

Ravine in mountains of Burnt River, Baker County, Oregon, SEP 4 1849

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 4

Black and white copy negative

Place: Oregon -- Burnt River

Genre/Form: Photographs

On the trail in Oregon: Ascending hill from Deschutes River, OCT 2 1849

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 5

Black and white copy negative

Place: Oregon

Genre/Form: Photographs

Burial canoe on bank of the Columbia River at mouth of La Camas Creek, OCT 30 1850

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 6

Black and white copy negative

Genre/Form: Photographs

Canoe on the Columbia River near Oak Point, OCT 30 1850

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 7

Black and white copy negative

Genre/Form: Photographs

Slacum, Chief of the tribe at the falls of the Willamette, probably the Clowwewalla,  
MAY 1851

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 8

Black and white copy negative

Genre/Form: Photographs

Culture: California

[Joe, or Alquema, Chief of the Santiam band of the Calapooya \(Valley of the Willamette\)](#)

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 9

Digital surrogate produced from reference copy print

Black and white copy negative

Genre/Form: Photographs

Culture: California

Valley of the Willamette - Champoeg and French Prairie, APR 1851

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 10

Black and white copy negative

Genre/Form: Photographs

[The Willamette River at Champoeg, Valley of the Willamette, MAY 1851](#)

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 11

Digital surrogate produced from reference copy print

Black and white copy negative

Genre/Form: Photographs

Oregon City and the Falls of the Willamette

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 12

Black and white copy negative

Genre/Form: Photographs

At Oregon City, 1851 - Indians taking salmon at the falls of the Willamette, JUN 1851

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 13

Black and white copy negative

Genre/Form: Photographs

Hudson's Bay Company's Post at Fort Vancouver, JUL 1851

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 14

Black and white copy negative

Genre/Form: Photographs

Hudson's Bay Company's Fort Vancouver, JUL 2 1851

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 15

Black and white copy negative

Genre/Form: Photographs

Catholic Chapel at Fort Vancouver, JUL 1 1851

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 16

Black and white copy negative

Genre/Form: Photographs

Officers' quarters, Columbia Barracks at the Hudson's Bay Company's Post, JUL 2 1851

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 17

Black and white copy negative

Genre/Form: Photographs

Sonoma, California, AUG 11 1851

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 18

McKee Expedition of 1851, charged with making peace and establishing reservations. Schoolcraft volume 3 has written report per S. McClendan. 9/19/80. JRG

Black and white copy negative

Place: California -- Sonoma

Genre/Form: Photographs

Upper end of Clear Lake and Valley, AUG 19 1851

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 19

Black and white copy negative



Genre/Form: Photographs

Redwood tree, 52 feet in circumference, SEP 6 1851

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 20

Black and white copy negative

Genre/Form: Photographs

Young married woman, at junction of Klamath and Trinity Rivers, OCT 6 1851

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 22

"At the village of Weitchpec," information from Arnold Pilling, visit 8/21/70.

Black and white copy negative

Genre/Form: Photographs

Culture: Yurok

Indians of North America -- California

Young girl, Salmon River (Valley of the Klamath), NOV 12 1851

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 23

"At the village of Weitchpec," information from Arnold Pilling, visit 8/21/70.

Black and white copy negative

Topic: Karuk

Genre/Form: Photographs

Culture: Karuk (Karok)

Indians of North America -- California

Views in the valley of the Klamath - The Klamath above the fish dam, OCT 9 1851

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 24

Identified by Arnold Pilling, visit 8/21/70 as "Yurok."

Black and white copy negative

Genre/Form: Photographs

Culture: Yurok

Indians of North America -- California

The Shaste Butte and Valley, OCT 27 1851

1 Photograph (8x10 in)

Creator: Gibbs, George

Notes: OPPS NEG.2854 F 26

Black and white copy negative

Genre/Form: Photographs

Young chief of the Weit-spek Tribe, probably Mec-ug-gra  
1 Photograph (8x10 in)

Creator: Gibbs, George  
Notes: OPPS NEG.2854 F 27

"At the village of Weitchpec." "[Man] is holding a 'Spanish' or 'Hudson's Bay' 'hand-saw' sword; see Heizer and Mills, The Four Ages of Tsurai [Berkeley, 1952] for archaeological specimens." Information Arnold Pilling visit 8/21/70.

Weitspek=Yurok. Upper Trinity at Klamath River is Yurok territory. Most of Trinity River is Hupa territory.

Copy of drawing by Capt. Seth Eastman, from original sketch by George Gibbs, October, 1851.

Black and white copy negative

Genre/Form: Photographs  
Culture: Yurok  
Indians of North America -- California

View on Columbia River from mouth of the Chute, looking east, SEP 22 1850 ?  
1 Photograph (8x10 in)

Creator: Gibbs, George  
Notes: OPPS NEG.2854 F 28

(September, [1850] ?)- Gibbs was around Columbia River during that year. SHM 5-1969

Black and white copy negative

Genre/Form: Photographs

Big Valley at Clear Lake  
1 Photograph (8x10 in)

Creator: Gibbs, George  
Notes: OPPS NEG.2854 F 29

Where McKee Expedition camped while negotiating with Indians. Signed treaty there- SE, NE Pomo per S. McLendon. 9/19/80. JRG  
Identified by Arnold Pilling, visit 8/21/70 as "Pomo."

Black and white copy negative

Genre/Form: Photographs  
Culture: Pomo  
Indians of North America -- California

Woman and child at junction of Klamath and Trinity Rivers, OCT 6 1851  
1 Photograph (8x10 in)

Creator: Gibbs, George  
Notes: OPPS NEG.2854 F 21

"At the village of Weitchpec," information from Arnold Pilling, visit 8/21/70.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Yurok  
 Indians of North America -- California

## Gilbert, William Harlan

Ball Game: "A Catch!", 1932  
 1 Photograph (5x6 in)  
 Creator: Gilbert, William Harlan  
 Notes: OPPS NEG.44368 C  
 Black and white copy negative  
 Place: North Carolina -- Eastern Cherokee Reservation  
 Genre/Form: Photographs  
 Culture: Cherokee

Bear Dance, 1932  
 1 Photograph (5x6 in)  
 Creator: Gilbert, William Harlan  
 Notes: OPPS NEG.44368 D  
 Black and white copy negative  
 Place: North Carolina -- Eastern Cherokee Reservation  
 Genre/Form: Photographs  
 Culture: Cherokee

Corn Dance, 1932  
 1 Photograph (5x6 in)  
 Creator: Gilbert, William Harlan  
 Notes: OPPS NEG.44368 E  
 Digital surrogate produced from reference copy print  
 Bureau of American Ethnology Bulletin 133, Anth. Pap. 23 (Gilbert, W. H., "The Eastern Cherokees"), Plate 15-1.  
 Black and white copy negative  
 Place: North Carolina -- Eastern Cherokee Reservation  
 Genre/Form: Photographs  
 Culture: Cherokee

Will West Long's wife and adopted daughter, Sili, 1932  
 1 Photograph (5x6 in)  
 Creator: Gilbert, William Harlan  
 Notes: OPPS NEG.44368 H  
 Will West Long's (Wiliwesti's) artifacts in background.  
 Similar to Plate 15-2, Bureau of American Ethnology Bulletin 133, Anth. Pap. 23 (Gilbert, W. H., "The Eastern Cherokees").  
 Black and white copy negative  
 Place: North Carolina -- Eastern Cherokee Reservation  
 Genre/Form: Photographs  
 Culture: Cherokee

Eagle Dance, 1932  
1 Photograph (5x6 in)  
Creator: Gilbert, William Harlan  
Notes: OPPS NEG.44368 F  
Black and white copy negative  
Place: North Carolina -- Eastern Cherokee Reservation  
Genre/Form: Photographs  
Culture: Cherokee

Eagle Dance, 1932  
1 Photograph (5x6 in)  
Creator: Gilbert, William Harlan  
Notes: OPPS NEG.44368 G  
Black and white copy negative  
Place: North Carolina -- Eastern Cherokee Reservation  
Genre/Form: Photographs  
Culture: Cherokee

Horse Dance, 1932  
1 Photograph (5x6 in)  
Creator: Gilbert, William Harlan  
Notes: OPPS NEG.44368 J  
Black and white copy negative  
Place: North Carolina -- Eastern Cherokee Reservation  
Genre/Form: Photographs  
Culture: Cherokee

Eagle Dance, 1932  
1 Photograph (5x6 in)  
Creator: Gilbert, William Harlan  
Notes: OPPS NEG.44368 K  
Black and white copy negative  
Place: North Carolina -- Eastern Cherokee Reservation  
Genre/Form: Photographs  
Culture: Cherokee

Horse Dance, 1932  
1 Photograph (5x6 in)  
Creator: Gilbert, William Harlan  
Notes: OPPS NEG.44368 L  
Black and white copy negative  
Place: North Carolina -- Eastern Cherokee Reservation  
Genre/Form: Photographs  
Culture: Cherokee

Beaver Dance, 1932  
1 Photograph (5x6 in)  
Creator: Gilbert, William Harlan

Notes: OPPS NEG.44368 N  
Black and white copy negative

Place: North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

Eagle Dance, 1932  
1 Photograph (8x10 in)

Creator: Gilbert, William Harlan

Notes: OPPS NEG.44368 S  
Bureau of American Ethnology Bulletin 133, Anth. Pap. 23 (Gilbert, W. H., "The Eastern Cherokees"), Plate 13-2.  
Black and white copy negative

Place: North Carolina -- Eastern Cherokee Reservation

Genre/Form: Photographs

Culture: Cherokee

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### Gilfillan, J. A. Rev

Chippewa graves on shore of Red Lake, Minnesota  
1 Photograph (8x10 in)

Creator: Gilfillan, J. A. Rev

Notes: OPPS NEG.582 C 1  
This graveyard was bulldozed by the Catholic Church in 1959 or 1960.  
Black and white copy negative

Place: Minnesota -- Red Lake

Genre/Form: Photographs

Culture: Chippewa -- Red Lake Band

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### Gill, De Lancey W.

"Mother Corn"  
1 Photograph (8x10 in)

Notes: OPPS NEG.1251  
Colored plate from drawing by De Lancey Gill.  
Digital surrogate produced from 22nd Annual Report  
Black and white copy negative

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)  
Indians of North America -- Great Plains

[Group Portrait of Black Crow, Nawat, and Scabby Bull], 1898, 1898  
1 Glass negative

Language: Undetermined.

Notes: BAE GN.171 B

All in Partial Native Dress; Two with Peace Medals, One Holding Rifle,  
One Holding Pipe and Bag

Names: Delegation, 1898  
Genre/Form: Photographs  
Culture: Inunaina (Arapaho)  
Indians of North America -- Great Plains

[\[Portrait \(Front\) of Mainuwai. Wife of Cross Feathers\], 1908, 1908](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.288 A  
Born 1858. Cantonment, Oklahoma  
Genre/Form: Photographs  
Culture: Southern Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

[\[After Water-Bird Rattler\], 1923, 1923](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.413 A  
Wife of Bird Rattler. Her full name was Going after Water Bird Rattler. Before her marriage to Bird Rattler her name was Short Robe. She was a skilled crafts worker (beadwork, rawhide painting). She died in the summer of 1943 or 1944. She was the mother of Cecile Black Boy, an able interpreter. According to the Reservation Census of Dec. 31, 1939, she was a full blood, then 70 years of age. (J.C. Ewers, Jan. 1949). Born 1868. Home: Blackfoot Agency, Montana.  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niisitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

[\[Fox text\]](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.720 E2  
Published in BAE 40th Annual Report, Page 182 (line 14 to 25)  
Topic: Language and languages -- Documentation  
Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Fox

[\[Translation of Fox text\]](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.720 E3  
Published in BAE 40th Annual Report, Page 183 (line 8 to 25)

Topic: Language and languages -- Documentation  
Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Fox

[Translation of Fox text]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.720 E4

Published in BAE 40th Annual Report, Page 108 (line 30 to 43)

Topic: Language and languages -- Documentation  
Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Fox

[Profile of Croatan man], 1911, 1911

1 Glass negative

Language: Undetermined.

Notes: BAE GN.866 B

Genre/Form: Photographs

Culture: Croatan

Lumbee

Topic: Indians of North America -- Southern states

[Captain John Smith]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.871

Genre/Form: Photographs

[Dice game. Baskets and dice. Common as a woman's game among all prairie tribes]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.1467

Published in BAE 14th Annual Report

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Portrait (Front) of Pablo Abeita], 1913, 1913

1 Glass negative

Language: Undetermined.

Notes: BAE GN.1996 B

Born 1872. Home: Pueblo of Isleta, New Mexico

Genre/Form: Photographs

Culture: Isleta Pueblo

## Indians of North America -- Southwest, New

[Portrait (Front) of Setuntekun or War Bonnet, known as Tennyson Berry], 1913, 1913

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2598 A

Born 1876. Home: Fort Cobb, Oklahoma

Culture: Plains Apache

Plains Apache (Kiowa Apache)

Indians of North America -- Great Plains

Genre/Form: Photographs

[Portrait (Profile) of Setuntekun or War Bonnet, known as Tennyson Berry], 1913, 1913

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2598 B

Born 1876. Home: Fort Cobb, Oklahoma

Culture: Plains Apache

Plains Apache (Kiowa Apache)

Indians of North America -- Great Plains

Genre/Form: Photographs

[Portrait (Front) of Setuntekun or War Bonnet, known as Tennyson Berry], 1913, 1913

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2598 C

Born 1876. Home: Fort Cobb, Oklahoma

Culture: Plains Apache

Plains Apache (Kiowa Apache)

Indians of North America -- Great Plains

Genre/Form: Photographs

[Portrait (Profile) of Setuntekun or War Bonnet, known as Tennyson Berry], 1913, 1913

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2598 D

Born 1876. Home: Fort Cobb, Oklahoma

Culture: Plains Apache

Plains Apache (Kiowa Apache)

Indians of North America -- Great Plains

Genre/Form: Photographs

[Setuntekun or War Bonnet, known as Tennyson Berry], 1913, 1913

1 Glass negative

Language: Undetermined.



Notes: BAE GN.2598 E  
Born 1876. Home: Fort Cobb, Oklahoma

Culture: Plains Apache  
Plains Apache (Kiowa Apache)  
Indians of North America -- Great Plains

Genre/Form: Photographs

[Cradle with detachable hood made of willow bark], ca. 1902, ca. 1902

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.2676 A

Empty cradle, with willow frame of deep U-shape (with several cross-bars which do not show in photograph); swaddling of cotton cloth over bed of shredded willow bark (ends of bark strips hang down from the foot of the cradle frame); hood of willow bark woven in checker style. Collected by Russell for USNM ca. 1900. See BAE 26th Annual Report, Figure 19-b.

Topic: Pima (Akimel O'odham)  
Genre/Form: Photographs  
Culture: Akimel O'odham (Pima)  
Indians of North America -- Southwest, New

[Cradle frame]

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.2676 B

U-shaped willow cradle with cross bars (without swaddling and hood). Pima Reservation, Arizona. Collected for USNM ca. 1900. See BAE 26th Annual Report, Figure 19-a.

Topic: Pima (Akimel O'odham)  
Genre/Form: Photographs  
Culture: Akimel O'odham (Pima)  
Indians of North America -- Southwest, New

[Objects from medicine man's kit]

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.2677 B

Pima Reservation, Arizona. See BAE 26th Annual Report, Figure 33.

Topic: Pima (Akimel O'odham)  
Genre/Form: Photographs  
Culture: Akimel O'odham (Pima)  
Indians of North America -- Southwest, New

[Gourd rattle and gourd canteen]

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.2679 A

See BAE 26th Annual Report, Figures 7 and 8.

Topic: Pima (Akimel O'odham)  
Genre/Form: Photographs  
Culture: Akimel O'odham (Pima)  
Indians of North America -- Southwest, New

[[Music-making instruments](#)]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2679 B

Three flutes and two ceremonial wands. See BAE 26th Annual Report, Figures 27 and 80.

Topic: Pima (Akimel O'odham)  
Genre/Form: Photographs  
Culture: Akimel O'odham (Pima)  
Indians of North America -- Southwest, New

[[Music-making instruments](#)]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2679 C

Scraping sticks. See BAE 26th Annual Report, Figure 81.

Topic: Pima (Akimel O'odham)  
Genre/Form: Photographs  
Culture: Akimel O'odham (Pima)  
Indians of North America -- Southwest, New

[[Cocoon rattle](#)]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2679 D

Scraping sticks. See BAE 26th Annual Report, Figure 85.

Topic: Pima (Akimel O'odham)  
Genre/Form: Photographs  
Culture: Akimel O'odham (Pima)  
Indians of North America -- Southwest, New

[[Pima masks](#)]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2679 E

Scraping sticks. See BAE 26th Annual Report.

Topic: Pima (Akimel O'odham)  
Genre/Form: Photographs  
Culture: Akimel O'odham (Pima)  
Indians of North America -- Southwest, New

[[Pablo Colorado, head chief](#)], 1900, 1900

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2823 A  
Home: Colorado River Valley  
Genre/Form: Photographs  
Culture: Cocopa

[House of earth and wattle], 1900, 1900

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2833 A

Sealed on account of absence of occupants. Valley of the Lower Colorado, Lower California.

Genre/Form: Photographs

Culture: Cocopa

[Mixed group of men], 1911, 1911

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 R

Mohave Apache, Nez Perce, and Omaha

Topic: Mohave Apache ?

Genre/Form: Photographs

Culture: Yavapai

Nez Percé Indians

Omaha

Indians of North America -- Southwest, New

Indians of North America -- Great Plains

Indians of North America -- Plateau

The Tower

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 OO

Photographed from Catlin's painting in the U.S. National Museum Collection

Genre/Form: Photographs

[Ceremonies for sick and deceased relatives]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 VV1

Drawing of scaffold burial from lower right corner published in D.I. Bushnell, BAE Bulletin 71, Figure 2. Copy from Lahontan, "New Voyages to North America", London, 1703, Vol.2, p.51.

Genre/Form: Photographs

[Group of Carib Indians in ceremonial dance]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 X

From painting by A. Picard, 1720? Copy from Lafitau? Published in  
BAE 25th Annual Report, Plate 9.

Genre/Form: Photographs

[Chief Joseph], 1900, 1900

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2910 A1

Genre/Form: Photographs

Culture: Nez Percé Indians  
Indians of North America -- Plateau

[Ahlakat], 1912, 1912

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2920 A

Born about 1860. Home: Sweetwater, Idaho

Genre/Form: Photographs

Culture: Nez Percé Indians  
Indians of North America -- Plateau

[Ahlakat], 1912, 1912

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2920 B

Born about 1860. Home: Sweetwater, Idaho

Genre/Form: Photographs

Culture: Nez Percé Indians  
Indians of North America -- Plateau

[Ahlakat], 1912, 1912

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2921 A

Born about 1860. Home: Sweetwater, Idaho

Genre/Form: Photographs

Culture: Nez Percé Indians  
Indians of North America -- Plateau

[Ahlakat], 1912, 1912

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2921 B

Born about 1860. Home: Sweetwater, Idaho

Genre/Form: Photographs

Culture: Nez Percé Indians  
Indians of North America -- Plateau

[\[Hustul or Tom Hill\], 1912, 1912](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2950 B

Fought in the Nez Perce war of 1877 with Chief Joseph and Looking Glass.

Born about 1839. Home: Kooskia, Idaho

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

[\[Tsutlim-moxmox or Yellow Bull\], 1912, 1912](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2951 A

A full-blood chief.

Born about 1828. Home: Lapwai, Idaho

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

[\[Tsutlim-moxmox or Yellow Bull \(Profile\)\], 1912, 1912](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2951 B

A full-blood chief.

Born about 1828. Home: Lapwai, Idaho

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

[\[Tsutlim-moxmox or Yellow Bull\], 1912, 1912](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2952 B

A full-blood chief.

Born about 1828. Home: Lapwai, Idaho

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

[\[Portrait \(Front\) of Mato Waha cunka or \(Willie\) Bear Shield. Also called Puciyela Manni.\], 1910, 1910](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3300 A

Born 1877. Home: Pine Ridge Reservation, South Dakota.

Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Portrait (Profile) of Mato Waha cunka or (Willie) Bear Shield. Also called Puciyela Manni.], 1910, 1910

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3300 B

Born 1877. Home: Pine Ridge Reservation, South Dakota.

Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Portrait (Front) of Si-can-win or Creeping Woman, wife of Bear Shield], 1910, 1910

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3301 A

Born 1850. Home: Pine Ridge Reservation, South Dakota.

Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Portrait (Profile) of Si-can-win or Creeping Woman, wife of Bear Shield], 1910, 1910

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3301 B

Born 1850. Home: Pine Ridge Reservation, South Dakota.

Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Portrait (Front) of Wa-kma-he-za or Corn], 1910, 1910

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3302 A

Born 1850. Home: Pine Ridge Reservation, South Dakota.

Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Portrait (Profile) of Wa-kma-he-za or Corn], 1910, 1910

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3302 B

Born 1850. Home: Pine Ridge Reservation, South Dakota.

Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Portrait (Front) of Tatanka-ze or Yellow Bull], 1910, 1910

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3303 A  
Born 1848. Died 1911. Home: Pine Ridge Reservation, South Dakota.

Genre/Form: Photographs  
Culture: Lakota -- Oglala

[\[Portrait \(Profile\) of Tatanka-ze or Yellow Bull\], 1910, 1910](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3303 B

Born 1848. Died 1911. Home: Pine Ridge Reservation, South Dakota.

Genre/Form: Photographs  
Culture: Lakota -- Oglala

[\[Portrait \(Front\) of Cetan-luta or Red Hawk\], 1913, 1913](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3304 A

Home: Pine Ridge Reservation, South Dakota.

Genre/Form: Photographs  
Culture: Lakota -- Oglala

[\[Portrait \(Front\) of Cetan-luta or Red Hawk\], 1913, 1913](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3304 B

Home: Pine Ridge Reservation, South Dakota.

Genre/Form: Photographs  
Culture: Lakota -- Oglala

[\[Portrait \(Profile\) of Cetan-luta or Red Hawk\], 1913, 1913](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3304 C

Home: Pine Ridge Reservation, South Dakota.

Genre/Form: Photographs  
Culture: Lakota -- Oglala

[\[Portrait \(Front\) of an Oglala chief\], 1910, 1910](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3306 A

Home: Pine Ridge Reservation, South Dakota.

Genre/Form: Photographs  
Culture: Lakota -- Oglala

[\[Portrait \(Profile\) of an Oglala chief\], 1910, 1910](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3306 B  
Home: Pine Ridge Reservation, South Dakota.  
Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Delegation, left to right, Hollow Horn Bear, Jack Red Cloud, Red Hawk, Alfred C. Smith (standing)], 1913, 1913

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.3310  
Names: Delegation, 1913  
Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Hoohokani or Honorable Life. Known as (Mrs.) Cora Iron Elk.], 1907, 1907

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.3265 A  
Born 1875. Home: Pine Ridge Reservation, South Dakota.  
Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Portrait (Profile) of Yshidiapas or Aleck-Shea-Ahoos. Best known as Plenty Coups, head chief], 1913, 1913

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.3404 B2  
Born 1849. Home: Pryor, Montana  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

[Portrait of Ohiyesa or The Winner. Known as Dr. Charles Alex. Eastman, physician and author.], 1913, 1913

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.3463  
Born 1858  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota (Eastern Sioux)  
Indians of North America -- Great Plains

[Portrait (Front) of Cikadan Wicakte or (Soloman) Little Killer], 1913, 1913

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.3666  
Born 1890. Home: Standing Rock Agency, North Dakota. With 101 Ranch Show, 1913.



Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

[\[Portrait \(Front\) of Wahuwapasa, called Stonewall Ear-of-Corn\], 1913, 1913](#)

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.3667 A

Born 1889. Home: Standing Rock Agency, North Dakota. With 101 Ranch Show, 1913.

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

[\[Portrait \(Profile\) of Wahuwapasa, called Stonewall Ear-of-Corn\], 1913, 1913](#)

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.3667 B

Born 1889. Home: Standing Rock Agency, North Dakota. With 101 Ranch Show, 1913.

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

[\[Portrait \(Front\) of Caute Wanica or No Heart, a chief\], 1910, 1910](#)

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.3323 A

Home: Cheyenne Reservation, South Dakota

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Minneconjou Lakota (Minniconjou Sioux)  
 Indians of North America -- Great Plains

[\[Portrait \(Profile\) of Caute Wanica or No Heart, a chief\], 1910, 1910](#)

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.3323 B

Home: Cheyenne Reservation, South Dakota

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Minneconjou Lakota (Minniconjou Sioux)  
 Indians of North America -- Great Plains

[\[Portrait \(Front\) of He Otoza or Blunt Horn, called Reuben Blunthorn\], 1913, 1913](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3668  
Born 1891. Home: Standing Rock Agency, North Dakota. With 101 Ranch Show, 1913.

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

[Portrait (Front) of Sinte Maza or Iron Tail], 1913, 1913

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3669 A  
Born 1850. Home: Standing Rock Agency, North Dakota. With 101 Ranch Show, 1913.

Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Portrait (Profile) of Sinte Maza or Iron Tail], 1913, 1913

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3669 B  
Born 1850. Home: Standing Rock Agency, North Dakota. With 101 Ranch Show, 1913.

Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Portrait (Front) of Tanininyan Wakuwapi, called (Reuben) Chase-in-sight], 1913, 1913

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3670  
Born 1892. Home: Standing Rock Agency, North Dakota. With 101 Ranch Show, 1913.

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

[Portrait (Front) of Wahukeza-nonpa, called George Two-Lance], 1913, 1913

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3671 A1  
Born 1885. Home: Standing Rock Agency, North Dakota. With 101 Ranch Show, 1913.

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux

## Indians of North America -- Great Plains

[Wahukeza-nonpa, called George Two-Lance], 1913, 1913

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3671 A2

Born 1885. Home: Standing Rock Agency, North Dakota. With 101 Ranch Show, 1913.

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Portrait (Front) of Wahukeza Nonpa or George Two-Lance], 1913, 1913

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3672 A

Born 1858. Home: Standing Rock Agency, North Dakota. With 101 Ranch Show, 1913.

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Portrait (Profile) of Wahukeza Nonpa or George Two-Lance], 1913, 1913

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3672 B

Born 1858. Home: Standing Rock Agency, North Dakota. With 101 Ranch Show, 1913.

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Left to right: Daniel Mitchell (Ft. Peck Agency) and James A. Garfield (Wolf Point, Montana)], 1903, 1903

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3742

Both born 1866

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

[Portrait (Front) of Lakuhohegar or The South Wind, called Jacob Russell], 1912, 1912

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3779 A  
See BAE 37th Annual Report, Plate 26-a  
Born 1860. Home: Winnebago Reservation, Nebraska

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[\[Portrait \(Profile\) of Lakuhohegar or The South Wind, called Jacob Russell\], 1912, 1912](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3779 B  
Born 1860. Home: Winnebago Reservation, Nebraska

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[\[Portrait \(Front\) of Wirugron or The Ruling Spirit, called Albert Green Arkeketah\], 1899, 1899](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3834 C4  
Only son of old chief Arkeketah

Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto  
Indians of North America -- Great Plains

[\[James Whitewater and Robert Headman \(left to right\)\], January 1899, January 1899](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3891  
Home: Oto Reservation, Oklahoma

Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto  
Indians of North America -- Great Plains

[\[Francis La Flesche\]](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3939 B1  
Died September 5, 1932

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[\[Ton-won-ga-xe-zhin-ga or Little Village-maker\], 1909, 1909](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3973

From print in Prince Roland Bonaparte Anthropological Collection

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[Portrait \(Front\) of In-shta-tha-bi or Eye of the People\], 1909, 1909](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3976

Copy from print in Prince Roland Bonaparte Anthropological Collection. Reproduced in Fletcher and La Flesche, "The Omaha Tribe," BAE 27th Annual Report, Plate 25.

Acted as leader in the last winter hunt of 1876-77. Father of Thomas McCauley.

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[Portrait of Nu-ga or Buffalo Bull \(Ga-hi-ge-wa-te-pi or Favored Chief\)\], 1909, 1909](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3980

Copy from print in Prince Roland Bonaparte Anthropological Collection. Reproduced in Fletcher and La Flesche, "The Omaha Tribe," BAE 27th Annual Report, Plate 24.

Acted as leader in the Omaha winter buffalo hunt, 1875-76

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[Portrait of Te-con-win or White Buffalo Woman.\], 1909, 1909](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3981

Copy from print in Prince Roland Bonaparte Anthropological Collection

Wife of Nu-ga

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[Portrait of Mon-chu-non-ha or Two Grizzlies \(Shu-di-na-ci, Smoked Yellow\)\], 1909, 1909](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3992 A  
Copy from print in Prince Roland Bonaparte Anthropological Collection. Published in BAE 27th Annual Report, Plate 224.

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Portrait (Profile) of Mon-chu-non-ha or Two Grizzlies (Shu-di-na-ci, Smoked Yellow)], 1909, 1909

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3992 B  
Copy from print in Prince Roland Bonaparte Anthropological Collection. Reproduced in Fletcher and La Flesche, "The Omaha Tribe," Figure 50.

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Migihitonin (Moon Returning) and grandchild], 1909, 1909

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3993  
Copy from print in Prince Roland Bonaparte Anthropological Collection

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Portrait of Ni-da-win or Spirit woman], 1910, 1910

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3994  
Born 1890

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Portrait (Front) of Hu-pe-tha or Standing Bear], 1909, 1909

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.3998  
From print in Prince Roland Bonaparte Anthropological Collection. Reproduced in Fletcher & La Flesche, "The Omaha Tribe," BAE 27th Annual Report, Plate 28.

Genre/Form: Photographs  
Culture: Omaha

## Indians of North America -- Great Plains

[In-shta-ha-cu-de or Shedding of Hair Around the Eyes (refers to buffalo shedding hair)], 1909, 1909

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3999

See BAE 27th Annual Report, Plate 42

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait of Ke-ga-xe or Turtle Maker, called Walter Peabody and his wife, Ni-da-win or Elf Woman, called Jeanette Wolf Peabody], 1910, 1910

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4001

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait of Thomas White and his wife Te-mi-te-xi or Sacred Bufflao woman], 1910, 1910

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4011

Thomas White born 1885. Te-mi-te-xi born 1888.

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait (Front) of Xi-tha-in-sh'a-ge or Old Eagle, called Jackson Fremont and his nephew, George McCauley, age 6], 1910, 1910

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4012 A

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait (Profile) of Xi-tha-in-sh'a-ge or Old Eagle, called Jackson Fremont and his nephew, George McCauley, age 6], 1910, 1910

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4012 B

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait of Alice McCauley Fremont and her nephew, George McCauley, age 6],  
1910, 1910

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4013

Alice McCauley Fremont born 1868

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Group of three Omaha men]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4015 B

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait (Front) of Ga-hi-ge-wa-da-in-ga or Playful Chief, called Saucy Chief], 1898,  
1898

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4057 A

Principal chief Osage Tribe, 1898. Born about 1827. Home: Osage  
Reservation, Oklahoma.

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait (Profile) of Ga-hi-ge-wa-da-in-ga or Playful Chief, called Saucy Chief],  
1898, 1898

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4057 B

Principal chief Osage Tribe, 1898. Born about 1827. Home: Osage  
Reservation, Oklahoma.

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait (Front) of Ga-hi-ge-wa-da-in-ga or Playful Chief, called Saucy Chief], 1898,  
1898

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4058 A

Principal chief Osage Tribe, 1898. Born about 1827. Home: Osage  
Reservation, Oklahoma.

Genre/Form: Photographs



Culture: Osage  
Indians of North America -- Great Plains

[\[Portrait \(Profile\) of Ga-hi-ge-wa-da-in-ga or Playful Chief, called Saucy Chief\], 1898, 1898](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4058 B

Principal chief Osage Tribe, 1898. Born about 1827. Home: Osage Reservation, Oklahoma.

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

[\[Ga-hi-ge-wa-da-in-ga or Playful Chief, called Saucy Chief\], 1898, 1898](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4059 A

Principal chief Osage Tribe, 1898. Born about 1827. Home: Osage Reservation, Oklahoma.

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

[\[Ga-hi-ge-wa-da-in-ga or Playful Chief, called Saucy Chief\], 1898, 1898](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4059 B

Principal chief Osage Tribe, 1898. Born about 1827. Home: Osage Reservation, Oklahoma.

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

[\[Portrait \(Front\) of Mon-zhon-a-ki-da or Guards the land\], 1898, 1898](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4098 A

Born 1850. Home: Osage Reservation, Oklahoma.

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

[\[Mon-zhon-a-ki-da or Guards the land\], 1923, 1923](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4099

Born 1850. Home: Osage Reservation, Oklahoma.

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Front) of Ki-xi-tha-ba-zhi or Self-confident], 1898, 1898

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4100 A

Chief's private interpreter, delegation to Washington, 1898. Haskell student. Father was French Canadian, Mother was Osage. Born 1868. Home: Osage Reservation, Oklahoma.

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Front) of Wa-nonshe-zhin-ga or Little Soldier, called Fred Lookout], 1898, 1898

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4105 A1

Carlisle graduate. Delegate to Washington, 1898. Home: Osage Reservation, Oklahoma. Died August 1949.

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Profile) of Wa-nonshe-zhin-ga or Little Soldier, called Fred Lookout], 1898, 1898

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4105 A2

Carlisle graduate. Delegate to Washington, 1898. Home: Osage Reservation, Oklahoma. Died August 1949.

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Front) of Wa-xthi-zhi or Generous, called Charlie], 1913, 1913

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4107

Born 1865. Home: Hominy, Oklahoma.

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Front) of Wa-xthi-zhi or Generous, called Charlie], 1911, 1911

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4110 A

See BAE43rd Annual Report, Plate 1  
Born 1865. Home: Hominy, Oklahoma.  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[\[Portrait \(Profile\) of Wa-xthi-zhi or Generous, called Charlie\], 1911, 1911](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4110 B

See BAE43rd Annual Report, Plate 1  
Born 1865. Home: Hominy, Oklahoma.

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[\[Portrait of Wa-xthi-zhi or Generous, called Charlie\], 1911, 1911](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4110 C

Born 1865. Home: Hominy, Oklahoma.

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[\[Portrait \(Front\) of Wa-zhin-wa-xa or Greatest in Courage\], 1898, 1898](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4111 A

Born 1853. Home: Osage Reservation, Oklahoma

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[\[Portrait \(Profile\) of Wa-zhin-wa-xa or Greatest in Courage\], 1898, 1898](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4111 B

Born 1853. Home: Osage Reservation, Oklahoma

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[\[Portrait \(Front\) of In-shta-xin Wa-da-in-ga or Saucy Frenchman, called John Mosier\], 1898, 1898](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4118 A

Interpreter for delegation to Washington, 1898. Father, French-Canadian. Mother, full blood Osage. Born 1844. Home: Osage Reservation, Oklahoma

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[\[Portrait \(Front\) of Cka-gthe or White Plume, wife of Wa-sho-she\], 1913, 1913](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4148 A  
Born 1867. Home: Hominy, Oklahoma.

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[\[Portrait of \(left to right\) Wa-xthi-zhi or Charlie, Wife of Wa-sho-she, and Wa-sho-she or Judge Lawrence\], 1913, 1913](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4155 B  
Home: Hominy, Oklahoma

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[\[Delegation of 1898\], 1898](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4156 A1  
Left to right: (standing) C.S. Nichells, Guards the land, Fred Lookout, C.N. Prudhomme; (sitting) John Mosier, Saucy Chief, Felix Redeagle

Names: Delegation, 1898  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[\[Delegation of 1898\], 1898](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4156 A2  
Left to right: (standing) C.S. Nichells, Guards the land, Fred Lookout; (sitting) John Mosier, Saucy Chief, Felix Redeagle

Names: Delegation, 1898  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[\[Portrait \(Front\) of Wa-sho-she and wife\], 1913, 1913](#)

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4159 A  
Home: Hominy, Oklahoma  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Mon-chu-hin-xte or Hairy (Grizzly) Bear, also known as Ga-hi-ge-zhin-ga or Little Chief], 1899, 1899

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4184 B  
Born about 1831-37 in South Dakota. Home: Ponca Reservation, Nebraska.  
Genre/Form: Photographs  
Culture: Ponca  
Indians of North America -- Great Plains

[Portrait (Front) of Wa-zhin-ga-pa or Bird Head, also called Wa-zhin-ga-cka or White Bird or Joseph Whitebird], 1912, 1912

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4195 A  
Born 1854. Home: Ponca Reservation, Oklahoma.  
Genre/Form: Photographs  
Culture: Ponca  
Indians of North America -- Great Plains

[Portrait (Profile) of Wa-zhin-ga-pa or Bird Head, also called Wa-zhin-ga-cka or White Bird or Joseph Whitebird], 1912, 1912

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4195 B  
Born 1854. Home: Ponca Reservation, Oklahoma.  
Genre/Form: Photographs  
Culture: Ponca  
Indians of North America -- Great Plains

[Portrait (Front) of Te-nu-ga-ga-hi or Buffalo Bull Chief, also Mon-non-ku-ge or Makes the earth to rumble, called McDonald], 1898, 1898

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4203 A  
Born about 1830  
Genre/Form: Photographs  
Culture: Ponca  
Indians of North America -- Great Plains

[Portrait (Profile) of Te-nu-ga-ga-hi or Buffalo Bull Chief, also Mon-non-ku-ge or Makes the earth to rumble, called McDonald], 1898, 1898

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4203 B

Born about 1830

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait (Profile) of Mon-non-shu-de or Raises the Dust, called Philip], 1898, 1898

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4208 B

Born 1873. Home: Ponca Reservation, Oklahoma.

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait (Front) of Mon-non-shu-de or Raises the Dust, called Peter C. Mitchell], 1899, 1899

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4210 A

Son-in-law of Standing Buffalo. Born 1875 in South Dakota. Home: White Eagle, Oklahoma.

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait (Profile) of Mon-non-shu-de or Raises the Dust, called Peter C. Mitchell], 1899, 1899

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4210 B

Son-in-law of Standing Buffalo. Born 1875 in South Dakota. Home: White Eagle, Oklahoma.

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait (Front) of Wa-non-she-zhin-ga or Little Soldier], 1914, 1914

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4217 B

Born 1855. Home: White Eagle, Oklahoma.

Genre/Form: Photographs

Culture: Ponca

## Indians of North America -- Great Plains

[Portrait (standing) of Wa-non-she-zhin-ga or Little Soldier], 1914, 1914

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4217 A

Born 1855. Home: White Eagle, Oklahoma.

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait (Front) of Wa-non-she-zhin-ga or Little Soldier], 1914, 1914

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4218 A

Born 1855. Home: White Eagle, Oklahoma.

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait (Profile) of Wa-non-she-zhin-ga or Little Soldier], 1914, 1914

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4218 B

Born 1855. Home: White Eagle, Oklahoma.

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait (Front) of Wa-shkon-mo-thin or Walks with effort, called Larmie Cerre],  
1914, 1914

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4220 A

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait (Profile) of Wa-shkon-mo-thin or Walks with effort, called Larmie Cerre],  
1914, 1914

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4220 B

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait (Front) of Xi-tha-ca-be or Black Eagle, also Giasapa, called Jack Peniska],  
1912, 1912

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.4223 A  
 Born 1840. Home: Niobrara, Nebraska.  
 Genre/Form: Photographs  
 Culture: Ponca  
 Indians of North America -- Great Plains

[\[Portrait \(Profile\) of Xi-tha-ca-be or Black Eagle, also Giasapa, called Jack Peniska\], 1912, 1912](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.4223 B  
 Born 1840. Home: Niobrara, Nebraska.  
 Genre/Form: Photographs  
 Culture: Ponca  
 Indians of North America -- Great Plains

[\[Portrait \(Front\) of Gthe-don-te-ga or New Hawk, also Gea-don-tega, called Edward W. Peniska\], 1912, 1912](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.4224 A  
 Son of Jack Peniska or Black Eagle. Born 1887. Home: Niobrara, Nebraska.  
 Genre/Form: Photographs  
 Culture: Ponca  
 Indians of North America -- Great Plains

[\[Portrait \(Profile\) of Gthe-don-te-ga or New Hawk, also Gea-don-tega, called Edward W. Peniska\], 1912, 1912](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.4224 B  
 Son of Jack Peniska or Black Eagle. Born 1887. Home: Niobrara, Nebraska.  
 Genre/Form: Photographs  
 Culture: Ponca  
 Indians of North America -- Great Plains

[\[Portrait \(Front\) of Mon-chu-da-thin or Crazy Bear\], 1913, 1913](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.4225 A  
 Born 1845. Home: White Eagle, Oklahoma.  
 Genre/Form: Photographs  
 Culture: Ponca  
 Indians of North America -- Great Plains



[\[Portrait \(Profile\) of Mon-chu-da-thin or Crazy Bear\], 1913, 1913](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4225 B

Born 1845. Home: White Eagle, Oklahoma.

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[\[Portrait \(Front\) of Mon-chu-da-thin or Crazy Bear\], 1914, 1914](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4226 A

Born 1845. Home: White Eagle, Oklahoma.

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[\[Portrait \(standing\) of Mon-chu-da-thin or Crazy Bear\], 1914, 1914](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4226 B

Born 1845. Home: White Eagle, Oklahoma.

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[\[Portrait \(Front\) of Fire Shaker\], 1914, 1914](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4228

Home: White Eagle, Oklahoma.

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[\[Portrait \(Front\) of Te-nu-ga-ci or Yellow Buffalo Bull\], 1914, 1914](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4229 A

Home: White Eagle, Oklahoma.

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[\[Portrait \(Profile\) of Te-nu-ga-ci or Yellow Buffalo Bull\], 1914, 1914](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4229 B  
Home: White Eagle, Oklahoma.

Genre/Form: Photographs  
Culture: Ponca  
Indians of North America -- Great Plains

[Portrait (Front) of On-pon-cka or White Elk, also The-ba-xon or Broken Jaw, called Louis], 1912, 1912

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4230 A

Born 1872. Home: Niobrara, Nebraska.

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait (Profile) of On-pon-cka or White Elk, also The-ba-xon or Broken Jaw, called Louis], 1912, 1912

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4230 B

Born 1872. Home: Niobrara, Nebraska.

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait of (left to right) sitting: Mon-hin-cka or White Knife, called George Primeau, Daniel Henderson, Louis McDonald; standing: Mon-non-ku-ge or Mike Roy], 1914, 1914

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4240

Home: White Eagle, Oklahoma.

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait (Front) of Kayax], 1907, 1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4291 A

Born 1867. Home: Rio Diablo, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[Portrait (Profile) of Kayax], 1907, 1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4291 B

Born 1867. Home: Rio Diablo, Panama.

Genre/Form: Photographs  
Culture: Guna (Kuna)

[\[Portrait \(Profile\) of Machi\], 1907, 1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4292 B

Home: Rio Diablo, Panama.

Genre/Form: Photographs  
Culture: Guna (Kuna)

Portrait of Blackfoot-Piegian man, Wades in the Water, JUN 1923

1 Photograph (8x10 in)

Notes: NAA INV.9206700

OPPS NEG.396 A

A full blood and son of Running Crane, chief of the Lone Eaters' Band of the Piegan. In his youth he scalped an enemy in war. For 26 years he was chief of the Indian police on the Blackfoot Reservation, Montana. In later years he was the owner of a medicine pipe, took active part in the tribal sun dance, and was one of the group of Piegan who entertained tourists to Glacier National Park in Summer. Wades in the water died at the Blackfoot Indian Hospital, September 20, 1947, at an assumed age of 76. A full color portrait of Wades in the Water in costume by the artist, Winold Reiss, appeared on the 1945 calendar of the Great Northern Railway. Wades in the Water did not speak English. (J.C. Ewers, U.S. National Museum, January 1949).

Black and white film negative

District of Columbia -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains

Topic: Blackfeet

Genre/Form: Photographs

Portrait of Blackfoot-Piegian man, Wades in the Water, JUN 1923

1 Photograph (8x10 in)

Notes: NAA INV.9206800

OPPS NEG.396 B

A full blood and son of Running Crane, chief of the Lone Eaters' Band of the Piegan. In his youth he scalped an enemy in war. For 26 years he was chief of the Indian police on the Blackfoot Reservation, Montana. In later years he was the owner of a medicine pipe, took active part in the tribal sun dance, and was one of the group of Piegan who entertained tourists to Glacier National Park in Summer. Wades in the water died at the Blackfoot Indian Hospital, September 20, 1947, at an assumed age of 76. A full color portrait of Wades in the Water in costume by the artist, Winold Reiss, appeared on the 1945

calendar of the Great Northern Railway. Wades in the Water did not speak English. (J.C. Ewers, U.S. National Museum, January 1949).  
Black and white film negative  
District of Columbia -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains

Topic: Blackfeet  
Genre/Form: Photographs

Portrait of Blackfoot Piegan woman, Julia Wades in the Water, JUN 1923  
1 Photograph (8x10 in)

Notes: NAA INV.9206901

OPPS NEG.397 A

A full blood Piegan of the Grease Melters' Band. The wife of Wades in the Water. In earlier years she was married to a white man who was chief clerk at the Blackfoot Agency. With her husband, she was of the group of Indians who entertained tourists at Glacier National Park. She spoke English. She was still living on the Blackfoot Reservation in the summer of 1947. Julia Wades in the Water's portrait, in full color, by the artist, Weinold Reiss, appeared on the Indian calendar of the Great Northern Railway for 1946. (J.C. Ewers, U.S. National Museum, January 1949).

Black and white film negative

District of Columbia -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains

Topic: Blackfeet  
Genre/Form: Photographs

Portrait of Blackfoot Piegan woman, Julia Wades in the Water, JUN 1923  
1 Photograph (8x10 in)

Notes: NAA INV.9207000

OPPS NEG.397 B

A full blood Piegan of the Grease Melters' Band. The wife of Wades in the Water. In earlier years she was married to a white man who was chief clerk at the Blackfoot Agency. With her husband, she was of the group of Indians who entertained tourists at Glacier National Park. She spoke English. She was still living on the Blackfoot Reservation in the summer of 1947. Julia Wades in the Water's portrait, in full color, by the artist, Weinold Reiss, appeared on the Indian calendar of the Great Northern Railway for 1946. (J.C. Ewers, U.S. National Museum, January 1949).

Black and white film negative

District of Columbia -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains  
Topic: Blackfeet  
Genre/Form: Photographs

Portrait of Blackfoot Piegan man, Bird Rattler, JUN 1923

1 Photograph (8x10 in)

Notes: NAA INV.9207101

OPPS NEG.398 A

A Blood Indian who lived much of his life on the Blackfoot Reservation, Montana. He was a warrior in his young manhood who made many trips to the enemy to steal horses. He died a few years prior to 1941. (J.C. Ewers, U.S. National Museum, January 1949).

Black and white film negative

District of Columbia -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains  
Topic: Blackfeet  
Genre/Form: Photographs

Portrait of Blackfoot Piegan man, Bird Rattler, JUN 1923

1 Photograph (8x10 in)

Notes: NAA INV.9207200

OPPS NEG.398 B

A Blood Indian who lived much of his life on the Blackfoot Reservation, Montana. He was a warrior in his young manhood who made many trips to the enemy to steal horses. He died a few years prior to 1941. (J.C. Ewers, U.S. National Museum, January 1949).

Black and white film negative

District of Columbia -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains  
Topic: Blackfeet  
Genre/Form: Photographs

Northern Cheyenne Delegation, MAR 1913

1 Photograph (8x10 in)

Notes: NAA INV.9176600

OPPS NEG.273

Left to right, standing: Wooden Leg, Willis T. Rowland, Blue Hawk, Shoulderblade, Black Wolf (John); sitting, Little Wolf and Two Moon. Further identifications made by Ernest King, Northern Cheyenne on

visit to NAA 5/20/75: 3rd from left, standing - Milton White Man. 4th from left, standing - Ben Shoulder Blade. 1st seated - Little Wolf (not young Little Wolf). -PJF

Black and white original film negative

District of Columbia -- Washington

Names: Wooden Leg  
Rowland, Willis T.  
Blue Hawk  
Shoulderblade  
Black Wolf, John  
Little Wolf  
Two Moon, 1847-1917  
White Man, Milton  
Shoulder Blade, Ben  
Genre/Form: Photographs  
Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Portrait of Cheyenne man, Maqiniriyuta (maxe?neveyoxtah) or Turkey Leg, Jr, 1899  
1 Photograph (8x10 in)

Notes: NAA INV.9185900  
OPPS NEG.317  
Brother of the older chief of the same name.  
Negative peeling; deteriorated beyond restoration. 12-7-54  
For name source, see Names, Cheyenne.  
Black and white film negative of undetermined source  
District of Columbia -- Washington

Genre/Form: Photographs  
Culture: Southern Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Portrait of Chippewa woman, Mary L. Baldwin, MAY 1914  
1 Photograph (8x10 in)

Notes: NAA INV.9222200  
OPPS NEG.459 A  
Home: Turtle Mountain Reservation Minnesota. Born 1864.  
Black and white original film negative  
District of Columbia -- Washington

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Portrait of Chippewa woman, Mary L. Baldwin, MAY 1914

1 Photograph (8x10 in)

Notes: NAA INV.9222300

OPPS NEG.459 B

Home: Turtle Mountain Reservation Minnesota. Born 1864.

Black and white original film negative

District of Columbia -- Washington

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Chippewa interments on Sioux mound, Mille Lac, Minnesota

1 Photograph (8x10 in)

Notes: OPPS NEG.494 A

Black and white copy negative

Place: Minnesota -- Mille Lac

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of group of three Chippewa men, FEB 1913

1 Photograph (8x10 in)

Notes: NAA INV.9247400

OPPS NEG.541

Left to right: Pay-bah-mah-ge-wance="Walking in the mountains"; Born, 1868. Called John Roy. Day-bwa-waindung="Approaching Sound". Born 1831. Called Moses Day. Pe-dwa-way-ge-shig="Thunder in the Cloud"; born 1856. Called F. H. Pequette, a missionary. (half blood).

Home: Sawyer, Minnesota.

Black and white original film negative

District of Columbia -- Washington

Names: Pay-bah-mah-ge-wance

Walking in the Mountains

Roy, John

Day-bwa-waindung

Approaching Sound

Day, Moses

Pe-dwa-way-ge-shig

Thunder in the Cloud

Pequette, F. H.

Culture: Chippewa

Chippewa -- Nett Lake Band

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

## Portrait of Chippewa man, Kay-dug-e-gwon-ay-aush or Julius Brown, FEB 1911

1 Photograph (8x10 in)

Notes: OPPS NEG.594 B 2

Home: White Earth Reservation Minnesota.

Black and white copy film negative of missing original glass plate

District of Columbia -- Washington

Topic: Anishinaabe

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Anishinaabe (Chippewa/Ojibwa)

## Chippewa delegation to Washington, FEB 1899

1 Photograph (8x10 in)

Notes: NAA INV.10000166

OPPS NEG.55665

All identifications and date are supplied by comparison with Bureau of American Ethnology negative 520-c, a smaller group photograph, apparently made at the same time. There are also individual poses of some of these people onfile.

Black and white direct duplicate of original negative

Culture: Chippewa

Chippewa -- Leech Lake Band

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

## Chippewa delegation to Washington, FEB 1899

1 Photograph (8x10 in)

Notes: NAA INV.10000167

OPPS NEG.55665 A

All identifications and date are supplied by comparison with Bureau of American Ethnology negative 520-c, a smaller group photograph, apparently made at the same time. There are also individual poses of some of these people onfile.

Black and white direct duplicate of original negative

Culture: Chippewa

Chippewa -- Leech Lake Band

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

## Portrait of Kiyou or Hair hanging down, 1930

1 Photograph (8x10 in)

Notes: NAA INV.9607400

OPPS NEG.1760 A

Born, 1873. Home: Lawton, Oklahoma. Identification of subject: Kiyou (Nah-no) Spelling as given on the Comanche rolls. As there



is another Ki-you, the Nah-no distinguishes the subject from the other Ki-you. Identified by Arthur R. Lawrence - Lawton, Oklahoma. September 1949.

Black and white original film negative

Names: Nah-no  
Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

Portrait of Kiyou or Hair hanging down, 1930

1 Photograph (8x10 in)

Notes: NAA INV.9607500

OPPS NEG.1760 B

Born, 1873. Home: Lawton, Oklahoma. Identification of subject: Ki-you (Nah-no) Spelling as given on the Comanche rolls. As there is another Ki-you, the Nah-no distinguishes the subject from the other Ki-you. Identified by Arthur R. Lawrence - Lawton, Oklahoma. September 1949.

Black and white original film negative

Names: Nah-no  
Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

Portrait of Kiyou or Hair hanging down, 1930

1 Photograph (8x10 in)

Notes: NAA INV.9607600

OPPS NEG.1760 C

Born, 1873. Home: Lawton, Oklahoma. Identification of subject: Ki-you (Nah-no) Spelling as given on the Comanche rolls. As there is another Ki-you, the Nah-no distinguishes the subject from the other Ki-you. Identified by Arthur R. Lawrence - Lawton, Oklahoma. September 1949.

Black and white original film negative

Names: Nah-no  
Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

Portrait of Kiyou or Hair hanging down, 1930

1 Photograph (8x10 in)

Notes: NAA INV.9607700

OPPS NEG.1760 D

Born, 1873. Home: Lawton, Oklahoma. Identification of subject: Ki-you (Nah-no) Spelling as given on the Comanche rolls. As there is another Ki-you, the Nah-no distinguishes the subject from the other Ki-you. Identified by Arthur R. Lawrence - Lawton, Oklahoma. September 1949.

Black and white original film negative

Names: Nah-no  
Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

Portrait of Hunkpapa Dakota man, Tatanka-witko, (Crazy Bull), Oct 1931  
1 Photograph (8x10 in)

Notes: NAA INV.10000532

OPPS NEG.3195 D 1

Grandson of Wizi and Sitting Bull. Born May 6, 1900 on Crow Creek Reservation, South Dakota. Educated in Government schools, Pierre Indian School, Pierre, South Dakota, Haskell Institute, Lawrence, Kansas and Mt. Hermon School, Northfield, Massachusetts. Home address: 284 Huntington Avenue, Boston, Massachusetts.

Black and white copy film negative

District of Columbia -- Washington

Names: Jacobs, William  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Portrait of Hunkpapa Dakota man, Tatanka-witko, (Crazy Bull), Oct 1931  
1 Photograph (8x10 in)

Notes: NAA INV.10000533

OPPS NEG.3195 D 2

Grandson of Wizi and Sitting Bull. Born May 6, 1900 on Crow Creek Reservation, South Dakota. Educated in Government schools, Pierre Indian School, Pierre, South Dakota, Haskell Institute, Lawrence, Kansas and Mt. Hermon School, Northfield, Massachusetts. Home address: 284 Huntington Avenue, Boston, Massachusetts.

Black and white copy film negative

District of Columbia -- Washington

Names: Jacobs, William  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

Portrait of Hunkpapa Dakota man, Tatanka-witko, (Crazy Bull), Oct 1931  
1 Photograph (8x10 in)

Notes: NAA INV.10000534

OPPS NEG.3195 D 3

Grandson of Wizi and Sitting Bull. Born May 6, 1900 on Crow Creek Reservation, South Dakota. Educated in Government schools, Pierre Indian School, Pierre, South Dakota, Haskell Institute, Lawrence,

Kansas and Mt. Hermon School, Northfield, Massachusetts. Home address: 284 Huntington Avenue, Boston, Massachusetts.

Black and white copy film negative

District of Columbia -- Washington

Names: Jacobs, William  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

[Portrait of Nez Perce man, Chief Joseph, Apr 1900](#)

1 Photograph (8x10 in)

Notes: OPPS NEG.2910 B

Born 1852.

Most popular negative.

Black and white copy negative

District of Columbia -- Washington

Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

Portrait (Front) of Chief Slum-Xi-Ki (Bear Claw), Called Charlot, in Native Dress with Headdress and Ornaments, FEB 1905

1 Photograph (004 in x 005 in)

Notes: NAA INV.06483000

OPPS NEG.03000 B1

Copy Negative Two of Three

Black and white Safety film negative

District of Columbia -- Washington

Names: Delegation, 1905  
Genre/Form: Photographs  
Culture: Interior -- Flathead  
Northwest Coast  
Indians of North America -- Plateau

[Delegation of Pueblo Indians to Washington D.C, FEB 1913](#)

Items (gelatin glass negative; black and white)

Notes: NAA INV.06333000

OPPS NEG.01972

Left to right, standing: Francisco Montoya, Juan Ant. Sarracino, Francisco Naranjo, Ambrosio Martinez, Jose Ant. Martin, Victoriano Sisneros. Sitting: Antonio Romero, J.M. Abeita, Pablo Abeita, Juanito Naranyo, Santiago Quintano

Place: Santa Clara Pueblo (N.M.)  
Cochiti (N.M.)  
Pueblo of Isleta, New Mexico  
Acoma (N.M.)

Genre/Form: Photographs

[Delegation of Pueblo Indians to Washington D.C, FEB 1913](#)

1 Photograph (008 in x 010 in)

Notes: NAA INV.06333100

OPPS NEG.01972

Left to right, standing: Francisco Montoya, Juan Ant. Sarracino, Francisco Naranjo, Ambrosio Martinez, Jose Ant. Martin, Victoriano Sisneros. Sitting: Antonio Romero, J.M. Abeita, Pablo Abeita, Juanito Naranyo, Santiago Quintano

Digital surrogate produced from black and white gelatin glass negative

Place: Santa Clara  
Santa Clara Pueblo (N.M.)  
Cochiti (N.M.)  
Pueblo of Isleta, New Mexico  
Acoma (N.M.)

Genre/Form: Photographs

Gill, Mary Wright

[Snake Dance in Progress at Mishongnovi, 1897](#)

1 Photograph (8x10 in)

Creator: Gill, Mary Wright

Notes: OPPS NEG.1864 A

See 19th Annual Report, BAE, Plate 45. Composition ideal. Details from photographs.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

Gleason, Herbert Wendell, 1855-1937

Walpi pueblo from the east, 1913

1 Photograph (8x10 in)

Creator: Gleason, Herbert Wendell, 1855-1937

Notes: OPPS NEG.757773

Notation on front of album, "Canyon De Chelly 1913 Walpi Pueblo" & "Herbert W. Gleason." Caption under photograph, "Walpi, from the east."

Black and white copy negative

Place: Arizona -- Walpi

Genre/Form: Photographs

Culture: Hopi

Walpi pueblo, 1913

1 Photograph (8x10 in)

Creator: Gleason, Herbert Wendell, 1855-1937

Notes: OPPS NEG.757774

Notation on front of album, "Canyon De Chelly 1913 Walpi Pueblo" & "Herbert W. Gleason." Caption under photograph, "A Walpi Street."

Black and white copy negative

Place: Arizona -- Walpi

Genre/Form: Photographs

Culture: Hopi

Walpi pueblo, 1913

1 Photograph (8x10 in)

Creator: Gleason, Herbert Wendell, 1855-1937

Notes: OPPS NEG.757775

Notation on front of album, "Canyon De Chelly 1913 Walpi Pueblo" & "Herbert W. Gleason." Caption under photograph, "House-top view, Walpi."

Black and white copy negative

Place: Arizona -- Walpi

Genre/Form: Photographs

Culture: Hopi

Snake Dance Rock, Walpi pueblo, 1913

1 Photograph (8x10 in)

Creator: Gleason, Herbert Wendell, 1855-1937

Notes: OPPS NEG.757776

Notation on front of album, "Canyon De Chelly 1913 Walpi Pueblo" & "Herbert W. Gleason." Caption under photograph, "Snake Dance Rock, Walpi."

Black and white copy negative

Place: Arizona -- Walpi

Genre/Form: Photographs

Culture: Hopi

Group of unidentified children, 1913

1 Photograph (8x10 in)

Creator: Gleason, Herbert Wendell, 1855-1937

Notes: OPPS NEG.757778

Notation on front of album, "Canyon De Chelly 1913 Walpi Pueblo" & "Herbert W. Gleason." Caption under photograph, "Hopi hopefuls."

Black and white copy negative

Place: Arizona -- Walpi

Genre/Form: Photographs

Culture: Hopi

Unidentified woman, boy and girl on a burro, 1913

1 Photograph (8x10 in)

Creator: Gleason, Herbert Wendell, 1855-1937

Notes: OPPS NEG.757767  
 Notation on front of album, "Canyon De Chelly 1913 Walpi Pueblo" & "Herbert W. Gleason." Caption under photograph, "A family party."  
 Black and white copy negative

Topic: Navaho  
 Genre/Form: Photographs  
 Culture: Diné (Navajo)  
 Indians of North America -- Southwest, New

Unidentified woman and boy with two animals, 1913  
 1 Photograph (8x10 in)  
 Creator: Gleason, Herbert Wendell, 1855-1937  
 Notes: OPPS NEG.757768  
 Woman is holding Navaho spindle with wool.  
 Notation on front of album, "Canyon De Chelly 1913 Walpi Pueblo" & "Herbert W. Gleason." Caption under photograph, "Look pleasant, please!"  
 Black and white copy negative

Topic: Navaho  
 Genre/Form: Photographs  
 Culture: Diné (Navajo)  
 Indians of North America -- Southwest, New

Unidentified woman, girl and baby in cradleboard, 1913  
 1 Photograph (8x10 in)  
 Creator: Gleason, Herbert Wendell, 1855-1937  
 Notes: OPPS NEG.757769  
 Notation on front of album, "Canyon De Chelly 1913 Walpi Pueblo" & "Herbert W. Gleason." Caption under photograph, "A family portrait."  
 Black and white copy negative

Topic: Navaho  
 Genre/Form: Photographs  
 Culture: Diné (Navajo)  
 Indians of North America -- Southwest, New

Caravan transporting wool crop, 1913  
 1 Photograph (8x10 in)  
 Creator: Gleason, Herbert Wendell, 1855-1937  
 Notes: OPPS NEG.757770  
 Notation on front of album, "Canyon De Chelly 1913 Walpi Pueblo" & "Herbert W. Gleason." Caption under photograph, "Freighting the wool crop."  
 Black and white copy negative

Topic: Navaho  
 Genre/Form: Photographs  
 Culture: Diné (Navajo)  
 Indians of North America -- Southwest, New

## Post office at Keams Canyon, 1913

1 Photograph (8x10 in)

Creator: Gleason, Herbert Wendell, 1855-1937

Notes: OPPS NEG.757771

Notation on front of album, "Canyon De Chelly 1913 Walpi Pueblo" &amp; "Herbert W. Gleason." Caption under photograph, "Keams Canyon."

Black and white copy negative

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

## Indian school at Keams Canyon, 1913

1 Photograph (8x10 in)

Creator: Gleason, Herbert Wendell, 1855-1937

Notes: OPPS NEG.757772

Notation on front of album, "Canyon De Chelly 1913 Walpi Pueblo" &amp; "Herbert W. Gleason." Caption under photograph, "Indian School at Keams Canyon."

Black and white copy negative

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

## Altar of prayer-plumes, 1913

1 Photograph (8x10 in)

Creator: Gleason, Herbert Wendell, 1855-1937

Notes: OPPS NEG.757777

Notation on front of album, "Canyon De Chelly 1913 Walpi Pueblo" &amp; "Herbert W. Gleason." Caption under photograph, "Altar of prayer-plumes, Tano."

Black and white copy negative

Genre/Form: Photographs

Culture: Tano

## Goggin, John M.

Mrs Charlie Cypress demonstrating method of grating kunti (zamia sp.) roots, at her camp, Big Cypress Reservation, Florida, Feb 1 1957

1 Photograph (6 1/2x10 in)

Creator: Goggin, John M.

Notes: OPPS NEG.72586 A

All information supplied from negative Numbers 44464; -A &amp; -B, taken at same time.

Color slides available from Sales Section, Photo Services Division.

Black and white copy negative

Place: Florida -- Big Cypress Reservation  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Mrs Charlie Cypress demonstrating method of grating kunti (zamia sp.) roots, at her camp, Big Cypress Reservation, Florida, Feb 1 1957  
 1 Photograph (6 1/2x10 in)

Creator: Goggin, John M.  
 Notes: OPPS NEG.72586 B

All information supplied from negative Numbers 44464; -A & -B, taken at same time.

Color slides available from Sales Section, Photo Services Division.  
 Black and white copy negative

Place: Florida -- Big Cypress Reservation  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

### Goodin, De Anna

Quanah Parker's home near Cache, Oklahoma, 1964  
 1 Photograph (8x10 in)

Creator: Goodin, De Anna  
 Notes: OPPS NEG.57095

"Quanah Parker's home restored by Herbert Woesner, Jr., Cache. Moved in 1959 to Eagle Park west of Cache. This picture taken by De Anna Goodin 1964 Parker reunion," handwritten on reverse of print by Ella Cox Lutz. The descendants of Quanah Parker gather together annually on the Fourth of July, alternately at Fort Parker, Texas, or Cache, Oklahoma, in memory of Quanah and his mother, Cynthia Ann Parker. Information from Clyde L. Jackson and Grace Jackson, Quanah Parker Last Chief of The Comanches, New York, 1963, page 170.

Black and white copy negative

Place: Oklahoma -- Cache (near)  
 Genre/Form: Photographs  
 Culture: Niuam (Comanche)  
 Topic: Indians of North America -- Great Plains

### Grabill, John C. H.

View of Wounded Knee Battlefield, Chief Big Foot's Body Under Covering in Foreground, 1890

Creator: Grabill, John C. H.  
 Notes: NAA INV.06630600  
 OPPS NEG.02885



Montana -- Wounded Knee National Monument/Crow Reservation  
 Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

## Grant

Blackfoot man, Eddie Big Beaver, Mar 18 1938  
 1 Photograph (8x10 in)  
 Creator: Grant  
 Notes: NAA INV.10001023  
 OPPS NEG.55459  
 Black and white original film negative  
 Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blackfoot man, Eddie Big Beaver, Mar 18 1938  
 1 Photograph (8x10 in)  
 Creator: Grant  
 Notes: NAA INV.10001024  
 OPPS NEG.55459 A  
 Black and white original film negative  
 Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blackfoot man, Eddie Big Beaver, Mar 18 1938  
 1 Photograph (8x10 in)  
 Creator: Grant  
 Notes: NAA INV.10001025  
 OPPS NEG.55460  
 Black and white original film negative  
 Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blackfoot man, Eddie Big Beaver, Mar 18 1938  
 1 Photograph (8x10 in)  
 Creator: Grant  
 Notes: NAA INV.10001026  
 OPPS NEG.55460 A  
 Black and white original film negative

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blackfoot man, Eddie Big Beaver, Mar 18 1938

1 Photograph (8x10 in)

Creator: Grant

Notes: NAA INV.10001027

OPPS NEG.55461

Black and white original film negative

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blackfoot man, Eddie Big Beaver, Mar 18 1938

1 Photograph (8x10 in)

Creator: Grant

Notes: NAA INV.10001028

OPPS NEG.55462

Black and white original film negative

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

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## Gregory, Frank

The Wampum Factory, 1886

1 Photograph (8x10 in)

Artist: Gregory, Frank

Notes: OPPS NEG.42362

This was the factory of the Campbell Brothers, Wampum makers of Pascack (Park Ridge), New Jersey. Wampum making was discontinued in 1889.

Black and white copy negative

Genre/Form: Photographs

The Wampum Factory, 1886

1 Photograph (8x10 in)

Artist: Gregory, Frank

Notes: OPPS NEG.42362 A

This was the factory of the Campbell Brothers, Wampum makers of Pascack (Park Ridge), New Jersey. Wampum making was discontinued in 1889.

Black and white copy negative

Genre/Form: Photographs

## Griggs

Presentation of certificate from President Coolidge to the Osage tribe, Pawhuska, Oklahoma, October 14, 1924, Oct 14 1924

1 Photograph (8x10 in)

Creator: Griggs

Notes: OPPS NEG.54987

Photographer: Griggs, Bartlesville, Oklahoma.

(Griggs) Original Number 1.

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Crowd of Indians and whites at barbecue, Fair ?, ca 1924

1 Photograph (8x10 in)

Creator: Griggs

Notes: OPPS NEG.54988

Large frame building draped in bunting, and dome-shaped pole framework covered with canvas in background.

Photographer: Griggs, Bartlesville, Oklahoma.

Date: Ca. 1924 (by comparison with Number 54987 on same style mount.)

(Griggs) Original Number 5. Marked on back: Property of Gertude Hott.

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

George Ne-wal-la astride horse, ca 1924

1 Photograph (8x10 in)

Creator: Griggs

Notes: OPPS NEG.54989

Mrs Morrell (?), Mrs Hunter at horse's head, one holding bridle. Bunting-draped building in background.

Photographer: Griggs, Bartlesville, Oklahoma.

Date: Ca. 1924 (by comparison with Number 54987 on same style mount.)

(Griggs) Original Number 10.

Black and white copy negative

Names: Morrell, Mrs ?

Hunter, Mrs.

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

### Gurnsey, B. H. (Byron H), 1833-1880

Pawnee man, Chah-ur-t-kee  
1 Photograph (5 1/4x10 in)  
Creator: Gurnsey, B. H. (Byron H.), 1833-1880  
Attributed name: Gurnsey & Illingworth  
Notes: OPPS NEG.43584  
Sioux City, Iowa." No date. Handwritten note at bottom reads, "Chah-ur-t-kee, Pawnee chief." PJR  
Duplicate stereo print is in Birmingham Public Library. [NAA reference - 4859, Benjamin Stone Collector]. This print is identified on original mount as "Photographed and published by B.H. Gurnsey, Blackmore collection. (British Museum) carte A9/1258 is on Gurnsey & Illingworth mount ("Gurnsey & Illingworth, photographers, Third Street, One door west of Post Office, Sioux City, Iowa.")  
Photographer: Not recorded; possibly B. H. Gurnsey or Gurnsey & Illingworth.  
Original source and photographer unknown. Published in Wi'iyohi, Bulletin of the South Dakota Historical Society, Volume 1, Number VI, September 1, 1947.  
Frequently misidentified as Crazy Horse.  
Black and white copy negative  
Names: Crazy Horse, approximately 1842-1877  
Genre/Form: Photographs  
Culture: Chaticks Si Chaticks (Pawnee)  
Indians of North America -- Great Plains

### H. B. J. [T ?]

John Pattee's house and family when employed at Crow Creek, South Dakota, 18936  
1 Photograph (4x4 in)  
Creator: H. B. J. [T ?]  
Notes: OPPS NEG.54658 A  
Black and white copy negative  
Place: South Dakota ? -- Crow Creek  
Genre/Form: Photographs  
Culture: Cherokee

Crow Creek Reservation Indian police, 1894  
1 Photograph (3x4 in)  
Creator: H. B. J. [T ?]  
Notes: OPPS NEG.54727

Black and white copy negative  
 Place: South Dakota -- Crow Creek  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Yanktonai  
 Indians of North America -- Great Plains  
 Yanktonnai Nakota (Yankton Sioux)

Noah La Flesche's house after returning home from Hampton. Omaha Agency, Nebraska, 1893, 1893 or 1895

1 Photograph (3x4 in)

Creator: H. B. J. [T ?]

Notes: OPPS NEG.54753

Black and white copy negative

Place: Nebraska -- Omaha Agency  
 Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

Interior of Thomas Sloan's house at Winnebago, Nebraska

1 Photograph (4x5 in)

Creator: H. B. J. [T ?]

Photographer: H. B. J. [T ?]

Notes: OPPS NEG.54819 A

Shows influence of Hampton Institute.

Black and white copy negative

Place: Nebraska -- Winnebago Agency  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

Dance lodge at Winnebago, Nebraska, and camp of medicine men, 1894

1 Photograph (3x4 in)

Creator: H. B. J. [T ?]

Photographer: H. B. J. [T ?]

Notes: OPPS NEG.54836

Black and white copy negative

Place: Nebraska -- Winnebago Agency  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

Crowd coming away from lodge after Winnebago Medicine Dance

1 Photograph (4x5 in)

Creator: H. B. J. [T ?]

Notes: OPPS NEG.54837

Men in rows, holding decorated beaver pouches.

Date: [1896 -- corresponds to slide (not copied), dated 1896, and labeled H. B. J.]

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

## Hall, Basil, Captain

A chief of the Missisauga Indians in Canada, 1827-1828

1 Photograph (8x10 in)

Creator: Hall, Basil, Captain

Notes: OPPS NEG.51113 A

Black and white copy negative

Reproduced as Plate XIV Basil Hall, Forty etchings from sketches made with the Camera Lucida in North America in 1827 and 1828, Edinburgh, 1829. Lilly Library Number 39.

Culture: Chippewa  
 Chippewa -- Missisauga  
 Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

A Chippewa baby in carrying cradle, 1827-1828

1 Photograph (8x10 in)

Creator: Hall, Basil, Captain

Notes: OPPS NEG.51113 B

Black and white copy negative

Reproduced as Plate XIV Basil Hall, Forty etchings from sketches made with the Camera Lucida in North America in 1827 and 1828, Edinburgh, 1829. Lilly Library Number 40.

Culture: Chippewa  
 Chippewa -- Missisauga  
 Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

"Kakewatupe [man's name,] A Chippewa Indian", 1827-1828

1 Photograph (8x10 in)

Creator: Hall, Basil, Captain

Notes: OPPS NEG.51113 C

Black and white copy negative

Reproduced as Plate XIV Basil Hall, Forty etchings from sketches made with the Camera Lucida in North America in 1827 and 1828, Edinburgh, 1829. Lilly Library Number 41.

Culture: Chippewa  
 Chippewa -- Missisauga  
 Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

"Indian Cradle, 20th July, 1827", 1827  
1 Photograph (8x10 in)  
Creator: Hall, Basil, Captain  
Notes: OPPS NEG.51113 D  
Lilly Library Number 42.  
Black and white copy negative  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

"Indian Group of Women at Holland's Landing near Lake Simcoe - with their blankets and other presents lying before them. Upper Canada. 20th July 1827. Camera Lucida", JUL 20 1827  
1 Photograph (8x10 in)  
Creator: Hall, Basil, Captain  
Notes: OPPS NEG.51115 A  
Lilly Library Number 45.  
Dr W. C. Sturtevant feels that this date is too late for a Huron photo in the Lake Simcoe area. Possibly it is Chippewa. 10/74 PJR  
Black and white copy negative  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Group of people, 1827-1828  
1 Photograph (8x10 in)  
Creator: Hall, Basil, Captain  
Notes: OPPS NEG.51115 B  
Lilly Library Number 46.  
Dr W. C. Sturtevant feels that this date is too late for a Huron photo in the Lake Simcoe area. Possibly it is Chippewa. 10/74 PJR  
Black and white copy negative  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

"Group of Indian women at Holland's Landing near Lake Simcoe, Upper Can. 20th July 1827. C. L. [Camera Lucida].", JUL 20 1827  
1 Photograph (8x10 in)  
Creator: Hall, Basil, Captain  
Notes: OPPS NEG.51115 C  
Lilly Library Number 48.

Dr W. C. Sturtevant feels that this date is too late for a Huron photo in the Lake Simcoe area. Possibly it is Chippewa. 10/74 PJR

Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

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## Haloran Bros

Unidentified man, after 1888

1 Photograph (8x10 in)

Creator: Haloran Bros

Notes: OPPS NEG.748305

Mount: cream colored back and front (dates after 1888), no border, corners appear to have been rounded (now badly damaged); name and address imprinted on bottom.

Photographer: By Haloran Bros., 77 North Main Street, Pawtucket, Rhode Island.

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

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## Halvorsen, Ray

Pima man, Kisto Morago, 1954

1 Photograph (4 1/2x6 1/2 in)

Creator: Halvorsen, Ray

Notes: OPPS NEG.44621 J

Born 1861, Sacaton, Arizona, Kisto Morago is only surviving son of Luis Morago ("Luis the Interpreter, " "Mexican Luis"), whose photo was used for Pima man in BAE Bulletin 30 (BAE Negative 2610).

Photographer: Ray Halvorsen, Tucson, Arizona.

Black and white copy negative

Place: Arizona -- Sacaton  
Topic: Pima (Akimel O'odham)  
Genre/Form: Photographs  
Culture: Akimel O'odham (Pima)  
Indians of North America -- Southwest, New

Paul H. Ezell (left) and Pima man, Kisto Morago, 1954

1 Photograph (4 1/2x6 1/2 in)

Creator: Halvorsen, Ray

Notes: OPPS NEG.44621 K



Born 1861, Sacaton, Arizona, Kisto Morago is only surviving son of Luis Morago ("Luis the Interpreter, " "Mexican Luis"), whose photo was used for Pima man in BAE Bulletin 30 (BAE Negative 2610).

Photographer: Ray Halvorsen, Tucson, Arizona.

Black and white copy negative

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

## Hamilton and Hoyt

"Village scene at the Omaha Agency.", ca. 1870's

1 Photograph (4 1/2x5 in)

Creator: Hamilton and Hoyt

Notes: OPPS NEG.45479 J

Group sitting in wagon or standing in front of it, with a tipi in the background. A white woman is with the group. Earth lodge in background.

Photographer: Hamilton and Hoyt, Sioux City, Iowa.

Date: Not recorded.; probably early 1870's (according to G. H. Smith on basis of style of mount).

Black and white copy negative

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

## Hamilton, Paul

Chippewa birch bark canoes, construction of, 1938

1 Photograph (8x10 in)

Creator: Hamilton, Paul

Notes: OPPS NEG.487 C

Not to be published without Mr Hamilton's permission.

Black and white copy negative

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

## Hancock

Portrait of Chippewa men, Michael Altman and Jacob Tipsico

1 Photograph (4x6 in)

Creator: Hancock

Notes: OPPS NEG.44428 M  
 Studio portrait. Full-length standing. [sic; see Tipsico, Number 44428 L.] Photographer: Hancock; Almont, Mich. [?] [Name stamped on post card.]  
 Black and white copy negative

Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

### Hardeman ?

Comanche man, Quanah Parker, before 1910  
 1 Photograph (8x10 in)

Creator: Hardeman ?

Notes: OPPS NEG.57087  
 "Quanah Route Day / 1910 Hardeman," appears on face of print.  
 This emblem was used by the Quanah, Acme, & Pacific Railroad during a celebration of the new route opening between Fort Worth, Texas and Quanah, Texas. Information from Mrs Ella Cox Lutz.  
 Black and white copy negative

Genre/Form: Photographs

Culture: Niuam (Comanche)  
 Indians of North America -- Great Plains

### Harper, Francis Dr.

[Tom Hill setting out decoys on Forge River], November 14, 1909, November 14, 1909  
 1 Glass negative

Creator: Harper, Francis, Dr.

Language: Undetermined.

Notes: BAE GN.4326

Genre/Form: Photographs

Culture: Poospatuck  
 Unkechaug

Topic: Indians of North America -- Northeast

[Tom Hill on his sloop], April 2, 1910, April 2, 1910  
 1 Glass negative

Creator: Harper, Francis, Dr.

Language: Undetermined.

Notes: BAE GN.4328

Genre/Form: Photographs

Culture: Poospatuck  
 Unkechaug

Topic: Indians of North America -- Northeast

[Joe Ward spearing eels at the mouth of Poosapatuck Creek], February 22, 1910, February 22, 1910

1 Glass negative

Creator: Harper, Francis, Dr.  
Language: Undetermined.  
Notes: BAE GN.4329  
Genre/Form: Photographs  
Culture: Poosapatuck  
Unkechaug  
Topic: Indians of North America -- Northeast

[Poosapatuck relics: 3 arrowheads, a pipebowl, and a George Washington coin], July 24, 1909, July 24, 1909

1 Glass negative

Creator: Harper, Francis, Dr.  
Language: Undetermined.  
Notes: BAE GN.4330  
Genre/Form: Photographs  
Culture: Poosapatuck  
Unkechaug  
Topic: Indians of North America -- Northeast

[Uncle Ed Edwards in the doorway of his cabin, and his son], May 9, 1909, May 9, 1909

1 Glass negative

Creator: Harper, Francis, Dr.  
Language: Undetermined.  
Notes: BAE GN.4331  
Genre/Form: Photographs  
Culture: Poosapatuck  
Unkechaug  
Topic: Indians of North America -- Northeast

[Family of Poosapatucks on trail], September 6, 1909, September 6, 1909

1 Glass negative

Creator: Harper, Francis, Dr.  
Language: Undetermined.  
Notes: BAE GN.4332  
William Walker (in front) and other Poosapatucks (also a dog) on a woodland path between Poosapatuck Creek and Second Neck Creek, near the Poosapatuck village on Poosapatuck Creek, Mastic, Long Island.  
Genre/Form: Photographs  
Culture: Poosapatuck  
Unkechaug  
Topic: Indians of North America -- Northeast

[William Walker's sod hut in Poosapatuck village on Poosapatuck Creek, near Mastic, Long Island], December 25, 1909, December 25, 1909

1 Glass negative

Creator: Harper, Francis, Dr.

Language: Undetermined.

Notes: BAE GN.4333

Dog kennel of similar construction on the side of hut.

Genre/Form: Photographs

Culture: Poospatuck

Unkechaug

Topic: Indians of North America -- Northeast

[Joe Ward and his wife], November 14, 1909, November 14, 1909

1 Glass negative

Creator: Harper, Francis, Dr.

Language: Undetermined.

Notes: BAE GN.4334

Dog kennel of similar construction on the side of hut.

Genre/Form: Photographs

Culture: Poospatuck

Unkechaug

Topic: Indians of North America -- Northeast

Anoteelik (15 year old Caribou Eskimo) scraping fat from a male pintail duck, Jun 12 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.1000849

OPPS NEG.50970

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1355.

Black and white original film negative

Place: Canada -- Keewatin

Genre/Form: Photographs

Culture: Eskimo -- Caribou

Arctic peoples

Indians of North America -- Subarctic

Eskimos

Anoteelik, a 15 year old Caribou Eskimo and Mike Schweder, a Cree half-breed, by a warming up fire in the rain in the shelter of small white spruces, Jul 14 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.1000850

OPPS NEG.50971

Shows boys' tent. Josie's Bay in background.

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1442.

Black and white original film negative

Place: Canada -- Keewatin

Genre/Form: Photographs  
 Culture: Eskimo -- Caribou  
 Cree  
 Arctic peoples  
 Indians of North America -- Subarctic  
 Eskimos  
 Indians of North America -- Great Plains

Rita or Kukwik, a 5 year-old Caribou Eskimo girl, standing in the doorway of her hut at the Windy River trading post, Jul 24 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000851

OPPS NEG.50972

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1469.

Black and white original film negative

Place: Canada -- Keewatin

Genre/Form: Photographs

Culture: Eskimo -- Caribou

Arctic peoples

Indians of North America -- Subarctic

Eskimos

Rita, 5 year old Caribou Eskimo, dressed in a parka made for her by Charles Schweder (a German Cree halfbreed) sitting in the doorway, Jul 24 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000852

OPPS NEG.50973

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1469.

Black and white original film negative

Place: Canada -- Keewatin

Genre/Form: Photographs

Culture: Eskimo -- Caribou

Arctic peoples

Indians of North America -- Subarctic

Eskimos

Unidentified white woman and child seated, Jul 24 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000853

OPPS NEG.50974

They are sitting on an ancient Chipewyan (or Eskimo ?) camp-site, marked by a circle of stones about 18 feet in diameter, on the extreme point or the North side of the mouth of Windy River.

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1475.

Black and white original film negative

Place: Canada -- Keewatin  
Genre/Form: Photographs  
Culture: Eskimo -- Caribou  
Arctic peoples  
Indians of North America -- Subarctic  
Eskimos

Anoteelik, a 15 year old Caribou Eskimo from the upper Kazan River, and Mike Schweder, a German-Cree halfbreed, sitting by boat, Jul 26 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000854

OPPS NEG.50975

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1482.

Black and white original film negative

Place: Canada -- Keewatin  
Germany  
Genre/Form: Photographs  
Culture: Eskimo -- Caribou  
Cree  
Arctic peoples  
Indians of North America -- Subarctic  
Eskimos  
Indians of North America -- Great Plains

Rita, 5 years old, and Anoteelik, 15 years old, Caribou Eskimos from the upper Kazan River before barbering, Aug 1 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000855

OPPS NEG.50976

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1506.

Black and white original film negative

Place: Canada -- Keewatin  
Genre/Form: Photographs  
Culture: Eskimo -- Caribou  
Arctic peoples  
Indians of North America -- Subarctic  
Eskimos

"Rita (5 years) and Anoteelik (15 years), Caribou Eskimos from the upper Kazan River before barbering", Aug 1 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000856  
OPPS NEG.50977  
Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1507.  
Black and white original film negative

Place: Canada -- Keewatin  
Genre/Form: Photographs  
Culture: Eskimo -- Caribou  
Arctic peoples  
Indians of North America -- Subarctic  
Eskimos

Dr Robert F. Yule, of the National Department of Health, barbering Rita, a Caribou Eskimo, Aug 1 1947  
1 Photograph (4x5 in)  
Creator: Harper, Francis, Dr.  
Notes: NAA INV.10000857  
OPPS NEG.50978  
Anoteelik is seated next to her.  
Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1510.  
Black and white original film negative

Place: Canada -- Keewatin  
Genre/Form: Photographs  
Culture: Eskimo -- Caribou  
Arctic peoples  
Indians of North America -- Subarctic  
Eskimos

Rita (5 years) and Anoteelik (15 years) just after being barbered by Dr Robert F. Yule, of the National Department of Health, Aug 1 1947  
1 Photograph (4x5 in)  
Creator: Harper, Francis, Dr.  
Notes: NAA INV.10000858  
OPPS NEG.50979  
Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1511-a.  
Black and white original film negative

Place: Canada -- Keewatin  
Genre/Form: Photographs  
Culture: Eskimo -- Caribou  
Arctic peoples  
Indians of North America -- Subarctic  
Eskimos

The members of the household at Windy River, Aug 8 1947  
1 Photograph (4x5 in)  
Creator: Harper, Francis, Dr.

Notes: NAA INV.10000859  
OPPS NEG.50980  
Left to right: Charles Schweder (Cree), Rita and Anoteelik (Caribou Eskimo) Mike Schweder (Cree), Fred Schweder, Jr. (Cree). The Schweders are German-Cree halfbreeds.  
Date: August 8, 1947, 11:20 p.m.  
Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1517.  
Black and white original film negative

Names: Schweder, Charles  
Rita  
Anoteelik  
Schweder, Mike  
Schweder Jr, Fred

Place: Canada -- Keewatin  
Germany

Genre/Form: Photographs

Culture: Eskimo -- Caribou  
Cree  
Arctic peoples  
Indians of North America -- Subarctic  
Eskimos  
Indians of North America -- Great Plains

Anoteelik, a 15 year old Caribou Eskimo from the upper Kazan River, with an old Eskimo paddle, Aug 7 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000860

OPPS NEG.50981

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1518.

Black and white original film negative

Place: Canada -- Keewatin

Genre/Form: Photographs

Culture: Eskimo -- Caribou

Arctic peoples

Indians of North America -- Subarctic

Eskimos

Pamela, medicine-man of the upper Kazan River Caribou Eskimos, with rifle and pack, Aug 11 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000861

OPPS NEG.50982

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1526.



Black and white original film negative  
 Place: Canada -- Keewatin  
 Genre/Form: Photographs  
 Culture: Eskimo -- Caribou  
 Arctic peoples  
 Indians of North America -- Subarctic  
 Eskimos

Pamela, medicine-man of the upper Kazan River Caribou Eskimos, with rifle and pack, Aug 11 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000862

OPPS NEG.50983

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1528.

Black and white original film negative

Place: Canada -- Keewatin  
 Genre/Form: Photographs  
 Culture: Eskimo -- Caribou  
 Arctic peoples  
 Indians of North America -- Subarctic  
 Eskimos

Pamela, medicine-man of the upper Kazan River Caribou Eskimos, with rifle and pack, Aug 11 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000863

OPPS NEG.50984

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1529.

Black and white original film negative

Place: Canada -- Keewatin  
 Genre/Form: Photographs  
 Culture: Eskimo -- Caribou  
 Arctic peoples  
 Indians of North America -- Subarctic  
 Eskimos

Pamela, medicine-man of the upper Kazan River Caribou Eskimos, setting out for home with rifle, pack and dog with travois, Aug 11 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000864

OPPS NEG.50985

Mike Schweder, a German-Cree halfbreed, standing by.

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1532.

Black and white original film negative

Names: Schweder, Mike  
Place: Canada -- Keewatin  
Germany  
Genre/Form: Photographs  
Culture: Eskimo -- Caribou  
Cree  
Arctic peoples  
Indians of North America -- Subarctic  
Eskimos  
Indians of North America -- Great Plains

Anoteelik, Caribou Eskimo and Mike Schweder, a German-Cree setting out from camp with three dogs and travois to bring in caribou meat, Aug 19 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000865

OPPS NEG.50986

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1560.

Black and white original film negative

Place: Canada -- Keewatin  
Germany  
Genre/Form: Photographs  
Culture: Eskimo -- Caribou  
Cree  
Arctic peoples  
Indians of North America -- Subarctic  
Eskimos  
Indians of North America -- Great Plains

Anoteelik (Caribou Eskimo) and Mike Schweder (German-Cree) pegging out Caribou hides to dry on top of the bluff, Aug 23 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000866

OPPS NEG.50987

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1572.

Black and white original film negative

Place: Canada -- Keewatin  
Germany  
Genre/Form: Photographs  
Culture: Eskimo -- Caribou  
Cree  
Arctic peoples  
Indians of North America -- Subarctic

Eskimos  
Indians of North America -- Great Plains

Fred Schweder, Jr (German-Cree), and Rita (Caribou Eskimo), with the head of a big buck Caribou, Aug 23 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000867

OPPS NEG.50988

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1576.

Black and white original film negative

Place: Canada -- Keewatin

Germany

Genre/Form: Photographs

Culture: Eskimo -- Caribou

Cree

Arctic peoples

Indians of North America -- Subarctic

Eskimos

Indians of North America -- Great Plains

Fred and Mike Schweder, (German-Cree), and Anoteelik and Rita, (Caribou Eskimo), seated in tent (on top of the bluff), Aug 24 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000868

OPPS NEG.50989

Date: August 24, 1947, 9:32 p.m.

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1581.

Black and white original film negative

Place: Canada -- Keewatin

Germany

Genre/Form: Photographs

Culture: Eskimo -- Caribou

Cree

Arctic peoples

Indians of North America -- Subarctic

Eskimos

Indians of North America -- Great Plains

Mike Schweder (German-Cree) and Rita and Anoteelik (Caribou Eskimos), setting out by canoe for an overnight journey to Little River, Aug 31 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000869

OPPS NEG.50990

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1623.  
Black and white original film negative

Place: Canada -- Keewatin  
Germany

Genre/Form: Photographs

Culture: Eskimo -- Caribou  
Cree  
Arctic peoples  
Indians of North America -- Subarctic  
Eskimos  
Indians of North America -- Great Plains

Children Caribou-hunters in camp on Little River about 3/8 miles above its mouth,  
Aug 31 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000870

OPPS NEG.50991

Rita, with pipe, Anoteelik, cutting up meat, Mike Schweder standing.

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1627.

Black and white original film negative

Names: Schweder, Mike

Rita

Anoteelik

Place: Canada -- Keewatin

Germany

Genre/Form: Photographs

Culture: Eskimo -- Caribou

Cree

Arctic peoples

Indians of North America -- Subarctic

Eskimos

Indians of North America -- Great Plains

Anoteelik, a 15 year-old Caribou Eskimo, putting a nail in a Caribou spear at the door of his hut, Sep 7 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000871

OPPS NEG.50992

Mike Schweder, German-Cree, looking on.

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1640.

Black and white original film negative

Names: Schweder, Mike

Place: Canada -- Keewatin

Germany  
 Genre/Form: Photographs  
 Culture: Eskimo -- Caribou  
 Cree  
 Arctic peoples  
 Indians of North America -- Subarctic  
 Eskimos  
 Indians of North America -- Great Plains

Anoteelik, a 15 year old Caribou Eskimo from the upper Kazan River, on a dock 1/4 mile above the mouth of the Windy River, Sep 27 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000872

OPPS NEG.50993

Wearing caribou-skin clothes and holding a caribou spear.

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1641.

Black and white original film negative

Place: Canada -- Keewatin

Genre/Form: Photographs

Culture: Eskimo -- Caribou

Arctic peoples

Indians of North America -- Subarctic

Eskimos

Rita, a 5 year-old Caribou Eskimo girl, chopping wood, Sep 15 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000873

OPPS NEG.50994

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1659.

Black and white original film negative

Place: Canada -- Keewatin

Genre/Form: Photographs

Culture: Eskimo -- Caribou

Arctic peoples

Indians of North America -- Subarctic

Eskimos

Rita, 5 year-old Caribou Eskimo from the Upper Kazan River, at door of the "Eskimo" hut, Sep 17 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000874

OPPS NEG.50995

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1671.

Black and white original film negative

Place: Canada -- Keewatin  
Genre/Form: Photographs  
Culture: Eskimo -- Caribou  
Arctic peoples  
Indians of North America -- Subarctic  
Eskimos

Anoteelik, a 15 year old Caribou Eskimo from the upper Kazan River, (one-quarter white), Sep 19 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000875

OPPS NEG.50996

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1682.

Black and white original film negative

Place: Canada -- Keewatin  
Genre/Form: Photographs  
Culture: Eskimo -- Caribou  
Arctic peoples  
Indians of North America -- Subarctic  
Eskimos

Anoteelik, a 15 year-old Caribou Eskimo, setting off with two dogs and travois on a solitary visit to the upper Kazan River, Sep 23 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000876

OPPS NEG.50997

Beyond: Mike Schweder, Rita (Anoteelik's sister), and Charles Schweder.

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1687.

Black and white original film negative

Names: Schweder, Mike  
Rita  
Schweder, Charles  
Place: Canada -- Keewatin  
Germany  
Genre/Form: Photographs  
Culture: Eskimo -- Caribou  
Cree  
Arctic peoples  
Indians of North America -- Subarctic  
Eskimos

## Indians of North America -- Great Plains

Six Caribou Eskimos from the upper Kazan River, Oct 5 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000877

OPPS NEG.50998

Left to right (front): Katello, Alakahaw, Hikwa. (back): Angwokook, Kakoot, Amelook.

Date: October 5, 1947, 8:25 p.m.

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1697.

Black and white original film negative

Names: Katello

Alakahaw

Hikwa

Angwokook

Kakoot

Amelook

Place: Canada -- Keewatin

Genre/Form: Photographs

Culture: Eskimo -- Caribou

Arctic peoples

Indians of North America -- Subarctic

Eskimos

Kakoot and Amelook, two Caribou Eskimo boys from the upper Kazan River, Oct 5 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000878

OPPS NEG.50999

Date: October 5, 1947, 8:30 p.m.

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1698.

Black and white original film negative

Place: Canada -- Keewatin

Genre/Form: Photographs

Culture: Eskimo -- Caribou

Arctic peoples

Indians of North America -- Subarctic

Eskimos

Katello, a Caribou Eskimo of about 55 years, from the upper Kazan River, Oct 5 1947

1 Photograph (4x5 in)

Creator: Harper, Francis, Dr.

Notes: NAA INV.10000879

OPPS NEG.51000

Taken in SW Keewatin: NW extremity of Neultin Lake, mouth of Windy River. Original Number 1699.

Black and white original film negative

Place: Canada -- Keewatin  
 Genre/Form: Photographs  
 Culture: Eskimo -- Caribou  
 Arctic peoples  
 Indians of North America -- Subarctic  
 Eskimos

## Harrington, John Peabody, 1884-1961

Phoebe Maddux, 1928

1 Photograph (8x10 in)

Creator: Harrington, John Peabody, 1884-1961

Notes: OPPS NEG.2868 D

Full blood Karok Indian from Catimin, Siskiyou County, California. Informant of J. P. Harrington.

Black and white copy film negative of undetermined source

Topic: Karuk  
 Genre/Form: Photographs  
 Culture: Karuk (Karok)  
 Indians of North America -- California

Phoebe Maddux, 1928

1 Photograph (8x10 in)

Creator: Harrington, John Peabody, 1884-1961

Notes: OPPS NEG.2868 E

Full blood Karok Indian from Catimin, Siskiyou County, California. Informant of J. P. Harrington.

Black and white copy film negative of undetermined source

Topic: Karuk  
 Genre/Form: Photographs  
 Culture: Karuk (Karok)  
 Indians of North America -- California

## Harrington, M. R. (Mark Raymond), 1882-1971

Exterior view of Big House, looking southwest, ca 1908-1910

1 Photograph (8x10 in)

Creator: Harrington, M. R. (Mark Raymond), 1882-1971

Notes: OPPS NEG.56923

This was the second of the three Big Houses built in Oklahoma; it was taken down and a new one built in the fall of 1913, before the annual ceremony. The man pictured is most likely Julius Fouts, Harrington's



informant and interpreter, but there is some disagreement on this (Ive Goddard, field notes, 1967-68); the large rack to the left is the main food rack (the "food platform" of Harrington's Plate VII, facing page 94, opposite citation). The smaller rack in the center of the picture is the food rack used by the leader of the ceremony, who always camped on the northeast corner of the Big House.

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

Black and white copy negative

Published in Mark R. Harrington, Religion and Ceremonies of the Lenape, New York, 1921, opposite page 82 (Plate V).

Published in American Anthropologist 15.218, figure 43 (1913).

Names: Fouts, Julius ?  
Genre/Form: Photographs  
Culture: Delaware -- Registered

## Harris & Ewing

John Napoleon Brinton Hewitt, 1859-1937, Bureau of American Ethnology  
Ethnologist

1 Photograph (8x10 in)

Creator: Harris & Ewing  
Notes: OPPS NEG.PORT 39 B

Credit Harris and Ewing if published.

Black and white copy negative

Harris and Ewing photo reproduced in American Anthrop., Volume 40, Number 2, 1938, Plate 5.

Genre/Form: Photographs

## Hartwell

Maricopa woman, Florence Charley

1 Photograph (4 1/4x6 in)

Creator: Hartwell  
Notes: OPPS NEG.45247 W

Photographer: Hartwell, Phoenix, Arizona.

Black and white copy negative

Culture: Piipaash (Maricopa)  
Indians of North America -- Southwest, New  
Genre/Form: Photographs

## Hastings, Oregon Columbus

[Ha-mats'as of the Koskimo in a feast], prior to 1895, Prior to 1895

1 Glass negative

Creator: Hastings, Oregon Columbus  
 Language: Undetermined.  
 Notes: BAE GN.SI 3942  
 Topic: Kwakiutl (Kwakwaka'wakw)  
 Genre/Form: Photographs  
 Culture: Kwakwaka'wakw (Kwakiutl)  
 Indians of North America -- Northwest Coast of North America

Chief delivering speech at Festival, Fort Rupert, Vancouver Island, British Columbia

1 Photograph (6 1/4x8 1/4 in)

Creator: Hastings, Oregon Columbus

Notes: OPPS NEG.3089 D 1

Photographer: O. C. Hastings, Victoria, British Columbia (information from page 315 of Franz Boas, "The Social Organization and the Secret Societies of the Kwakiutl Indians", Annual Report of the U. S. National Museum for 1895, Washington, D. C., 1897.

Cf. totems and background with Boas, 1897, Plate 16 which is captioned "Columns in Fort Rupert."

Black and white copy negative

Topic: Kwakiutl (Kwakwaka'wakw)  
 Genre/Form: Photographs  
 Culture: Kwakwaka'wakw (Kwakiutl)  
 Indians of North America -- Northwest Coast of North America

## Hayden, Julian D.

Pima man, Juan Smith, Bapchule, Arizona, at age ca. 40, 1935

1 Photograph (4 1/2x5 3/4 in)

Creator: Hayden, Julian D.

Notes: OPPS NEG.44621 H

Photographer: Julian D. Hayden, Tucson, Arizona. Made while photograher was working on the Snaketown excavations.

Notes on reverse of print by Ezell: Juan Smith, Pima Indian, Bapchule; ca 60 yrs. now (1955). Did he ever get the typed copy of the creation myth Julian made for him ? Is he the man Kisto and Antonio Juan referred to as the "young man" informed on old culture ? Who is the "Alex", Carlisle grad., whom Juan Smith wanted to re-tell the creation myth to get rid of the Baptist flavor ?

Black and white copy negative

Topic: Pima (Akimel O'odham)  
 Genre/Form: Photographs  
 Culture: Akimel O'odham (Pima)  
 Indians of North America -- Southwest, New

## Haynes and White

[Bannock ?] men standing next to tipi; Jefferson Davis Yandell sitting on "shoulder" of tipi

1 Photograph (5x6 in)

Creator: Haynes and White

Notes: OPPS NEG.47752 c

Original marked, "Taken at Eagle Rock." Eagle Rock was a small town at the upper end of the Fort Hall Indian Reservation in south east Idaho. -- Information from Harper's School Geography of 1881, transmitted by Vernon W. Riley, May 21, 1962.

Man is Jefferson Davis Yandell, Bannock, grandfather of Jeff Phippeny, visit 2/24/71. JCR

Black and white copy negative

Names: Yandell, Jeff Phippeny

Place: Idaho -- Eagle Rock

Topic: Shoshone

Genre/Form: Photographs

Culture: Bannock

Shoshone

Indians of North America -- Great Basin

## Haynes, F. Jay (Frank Jay), 1853-1921

Tipi with travois frame leaning against it, ca 1879

1 Photograph (4 1/2x6 1/2 in)

Creator: Haynes, F. Jay (Frank Jay), 1853-1921

Notes: OPPS NEG.47752 A

Photographer: F. Jay Haynes., Fargo, Dakota Territory.

Original Number 585.

Black and white copy negative

Genre/Form: Photographs

Culture: American Indian -- Plains

## Haynes, Frank Jay

Lodges of the Assiniboin Indians

1 Photograph (5x7 in)

Creator: Haynes, Frank Jay

Notes: OPPS NEG.2860 V 17 G

Black and white copy negative

Reproduced in Freeman Tilden, Following the Frontier with F.J. Haynes, New York, 1964, pages 216-217.

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

## Indians of North America -- Great Plains

Five men, seated outside army tent (erected under brush arbor), 1879-1889

1 Photograph (4 1/2x5 in)

Creator: Haynes, Frank Jay

Notes: OPPS NEG.46961 D

Frank Jay Haynes moved to Fargo in 1879 and to St Paul in 1889. (Hugh D. Galusha, "Yellowstone Years," Montana, July, 1959, page 3.)

Mount imprinted, "Northern Pacific Views. Haynes -- Official Photographer, N.P.R.R. -- Fargo."

See also 45480 A, similar, crediting different photographer. Man in center: Low Dog ? Cf. 44821 B.

Black and white copy negative

Names: Low Dog ?

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Blackfoot Dakota man, Two Crow

1 Photograph (8x10 in)

Creator: Haynes, Frank Jay

Notes: OPPS NEG.55958

Note from M. Blaker to Mr Ewers (12/2/66). This is one of 6 unidentified photographs left for copying by Dr Frost, whom you sent over to see me last September. It is reproduced in Following the Frontier with F. Jay Haynes, 1964, page 220 with the caption, "The Famous Blackfoot Warrior, Two Crow." I would judge that this means Blackfoot Dakota, from the costume. Would you agree ??

Note to M. Blaker from Mr Ewers. Yes, I think he must be other than a Blackfoot Blackfoot. However, strangely enough, there is a reproduction of this same portrait in John E. Parsons The First Winchester The Story of the 1866 Repeating Rifle, page 145, captioned "Poundmaker, Chief of the Crees." And the portrait is attributed to "Courtesy of Royal Canadian Mounted Police." Do you have other portraits of Poundmaker with which you can make comparisons ? He was an historically important Plains Cree chief. Parson's interest was primarily in his gun - a good example of a Winchester model '66 ! You might check Mounted Police Museum, in Regina, Saskatchewan. I doubt if John would know if he was Cree or Sioux. John Ewers.

Black and white copy negative

Name and tribal identification from Freeman Tilden, Following the Frontier with F. Jay Haynes (New York: Alfred A. Knopf, 1964) page 220, where this photograph is reproduced with the caption "The famous Blackfoot warrior Two Crow."

Also reproduced, with different identification, in John E. Parsons, The First Winchester: The Story of the 1866 Repeating Rifle.

Topic: Language and languages -- Documentation

Sioux  
 Genre/Form: Photographs  
 Culture: Blackfoot -- Dakota  
 Indians of North America -- Great Plains  
 Sihasapa Lakota (Blackfoot Sioux)

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## He-her-we, 1848-1910

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## Heffner, Roy E. ?

Pleasant Porter, ca 1875  
 1 Photograph (4x6 in)  
 Creator: Heffner, Roy E. ?  
 Notes: OPPS NEG.45289 E  
 Copy print lent by Goodwin bears stamp of Roy E. Heffner, (Photographer), Norman, Oklahoma.  
 Black and white copy negative  
 Published in Angie Debo, The Road to Disappearance (Norman, 1941), facing page 192.  
 Topic: Creek (Muskogee)  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Muskogee (Creek)

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## Hehúwesse, 1848-1910

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## Heidrick

Apache man, Geronimo, 1902  
 1 Photograph (8x10 in)  
 Creator: Heidrick  
 Notes: OPPS NEG.2508 B 1  
 Black and white film negative  
 Genre/Form: Photographs  
 Culture: Chiricahua Apache  
 Indians of North America -- Southwest, New

Apache man, Geronimo, 1902  
 1 Photograph (8x10 in)  
 Creator: Heidrick  
 Notes: OPPS NEG.2508 B 2  
 Black and white film negative  
 Genre/Form: Photographs  
 Culture: Chiricahua Apache

## Indians of North America -- Southwest, New

Apache man, Geronimo, 1902  
 1 Photograph (8x10 in)  
 Creator: Heidrick  
 Notes: OPPS NEG.2508 B 3  
 Black and white film negative  
 Genre/Form: Photographs  
 Culture: Chiricahua Apache  
 Indians of North America -- Southwest, New

## Heinsch, G. G.

Father Andrew White baptizing King "Chilomacon" [Chitomachen, Kitamaquund, Kittamaquindi, etc.] in the town of Kittamaquindi, ca 1639-1642 in what is now Maryland, 1694 ?

1 Photograph (5x7 in)  
 Creator: Heinsch, G. G.  
 Notes: OPPS NEG.2860 UU

Letter to Mrs Emily Roe Denny: The identification of the engraving of the baptism of King "Chilomachon" on our negative Number 2860 UU is incomplete because our negative was made many years ago from an unidentified published source. From the reference appearing under the picture in our negative we have identified the original source as a book by Matthias Tanner entitled *Societas Jesu Apostolorum Imitatrix...*, apparently printed at the press of the University of Charles Ferdinand in Prague, 1694 (*Typis Universitatis Carolo-Ferdinandae: Prague, 1694*). In our copy, the name of the artist, which is shown at the lower left, appears to be G. G. Heinsch (followed by "del.," an abbreviation for the Latin, *delineavit*) and the engraver's name appears to be I. or J. Killian (followed by "Sc.," *sculpsit*). We have no information about Heinsch, but if you wish to try to find information about him you might telephone Mr William Walker, Librarian, National Collection of Fine Arts (381-5118) or Dr Elizabeth Harris in the Smithsonian's Division of Graphic Arts (381-5235). In any case, it is quite certain that the drawing was not made from life; the palm trees and the feather capes and collars worn by the Indians suggest that it may have been adapted from a representation of Central or South American Indians. I assume that the Latin caption shown was taken from Tanner's book. I cannot give a literal translation, but it refers to Father Andrew White, who established a mission in Maryland in 1639. It also states that Father White died in England in 1655 near the age of 80. I enclose a copy of the brief article, "Kittamiquindi," from the "Handbook of American Indians" (*B.A.E. Bulletin 30, part 1, 1907, page 708.*, referring to Father White. I regret that we do not have access to Tanner's original work.

Our library informs us that there is no copy of Tanner's work in the Washington area and that the nearest library that has one is that of the Hispanic Society of America, 613 W. 155th Street, New York,

N. Y. 10032. Other copies are in the John Carter Brown Library, Providence, Rhode Island and the Newberry Library, Chicago, Illinois. If you are successful in locating additional information about this picture, I would be pleased to learn more about it. Sincerely yours,  
(Mrs) Margaret C. Blaker Archivist

Tribal attribution, "Chilomac's" alternate names, and the dates of Father White's mission in Kittamaquindi supplied from Bureau of American Ethnology-Bulletin 30, "Kittamaquindi," part 1, page 708.

Engraving shown on this negative gives source as "Tanner, Societas Jesu, 1694." The fuller citation given is from the British Museum catalogue.

"I telephoned Mr Walker of the NCFR and he read me a lengthy discussion of the artist. He was listed in the reference as Johann Georg Heintsch (with a variety of spellings, including Heinsch), an artist who was born in Silesia in 1647 and who died in Prague in 1713....

"From an encyclopedia of engravers in our local library I learned that there was a family of engravers named Kilian who lived in Augsburg...It would appear that the engraver of the baptismal sketch was Bartholomaeus [Kilian, 1630-1696]." --excerpt from letter of E. R. Denny, 12/12/70, in National Anthropological Archives correspondence files..

Black and white copy negative

Topic: Conoy  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Piscataway (Conoy)  
Conoy Indians

## Henshaw, Henry Wetherbee

Miscellaneous views, 189- ?  
1 Photograph (5x7 in)  
Creator: Henshaw, Henry Wetherbee  
Notes: OPPS NEG.2854 B 16  
Black and white direct duplicate of original negative  
Place: California  
Genre/Form: Photographs

Miscellaneous views, 189- ?  
1 Photograph (5x7 in)  
Creator: Henshaw, Henry Wetherbee  
Notes: OPPS NEG.2854 B 17  
Black and white direct duplicate of original negative  
Place: California  
Genre/Form: Photographs

Miscellaneous views, 189- ?  
 1 Photograph (5x7 in)  
 Creator: Henshaw, Henry Wetherbee  
 Notes: OPPS NEG.2854 B 35  
 Black and white direct duplicate of original negative  
 Place: California  
 Genre/Form: Photographs

Miscellaneous views, 189- ?  
 1 Photograph (5x7 in)  
 Creator: Henshaw, Henry Wetherbee  
 Notes: OPPS NEG.2854 B 36  
 Black and white direct duplicate of original negative  
 Place: California  
 Genre/Form: Photographs

Miscellaneous views, 189- ?  
 1 Photograph (5x7 in)  
 Creator: Henshaw, Henry Wetherbee  
 Notes: OPPS NEG.2854 B 40  
 Black and white direct duplicate of original negative  
 Place: California  
 Genre/Form: Photographs

Miscellaneous views, 189- ?  
 1 Photograph (5x7 in)  
 Creator: Henshaw, Henry Wetherbee  
 Notes: OPPS NEG.2854 B 41  
 Black and white direct duplicate of original negative  
 Place: California  
 Genre/Form: Photographs

Miscellaneous views, 189- ?  
 1 Photograph (4x5 in)  
 Creator: Henshaw, Henry Wetherbee  
 Notes: OPPS NEG.2798 A 1  
 Views at Santa Isabel (Witch Creek) and at Mesa Grande (San Diego), California, and a mixed group of school children at Agua Caliente (San Diego).  
 Selected photos copied under new negative series 47982 (A-N), which see. Near duplicates and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.  
 Black and white direct duplicate of copy negative  
 Topic: California -- Agua Caliente ?  
 Place: California -- Santa Isabel ?  
 California -- Mesa Grande ?  
 California -- San Diego?



Genre/Form: Photographs

Miscellaneous views, 189- ?

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2798 A 2

Views at Santa Isabel (Witch Creek) and at Mesa Grande (San Diego), California, and a mixed group of school children at Agua Caliente (San Diego).

Selected photos copied under new negative series 47982 (A-N), which see. Near duplicates and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Black and white direct duplicate of copy negative

Topic: California -- Agua Caliente ?

Place: California -- Santa Isabel ?

California -- Mesa Grande ?

California -- San Diego?

Genre/Form: Photographs

Miscellaneous views, 189- ?

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2798 F 2

Views at Santa Isabel (Witch Creek) and at Mesa Grande (San Diego), California, and a mixed group of school children at Agua Caliente (San Diego).

Selected photos copied under new negative series 47982 (A-N), which see. Near duplicates and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Black and white direct duplicate of copy negative

Topic: California -- Agua Caliente ?

Place: California -- Santa Isabel ?

California -- Mesa Grande ?

California -- San Diego?

Genre/Form: Photographs

Miscellaneous views, 189- ?

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2798 I 2

Views at Santa Isabel (Witch Creek) and at Mesa Grande (San Diego), California, and a mixed group of school children at Agua Caliente (San Diego).

Selected photos copied under new negative series 47982 (A-N), which see. Near duplicates and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Black and white direct duplicate of copy negative

Topic: California -- Agua Caliente ?  
Place: California -- Santa Isabel ?  
California -- Mesa Grande ?  
California -- San Diego?  
Genre/Form: Photographs

Miscellaneous views, 189- ?

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee  
Notes: OPPS NEG.2798 K 2

Views at Santa Isabel (Witch Creek) and at Mesa Grande (San Diego), California, and a mixed group of school children at Agua Caliente (San Diego).

Selected photos copied under new negative series 47982 (A-N), which see. Near duplicates and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Black and white direct duplicate of copy negative

Topic: California -- Agua Caliente ?  
Place: California -- Santa Isabel ?  
California -- Mesa Grande ?  
California -- San Diego?  
Genre/Form: Photographs

Miscellaneous views, 189- ?

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee  
Notes: OPPS NEG.2798 L 1

Views at Santa Isabel (Witch Creek) and at Mesa Grande (San Diego), California, and a mixed group of school children at Agua Caliente (San Diego).

Selected photos copied under new negative series 47982 (A-N), which see. Near duplicates and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Black and white direct duplicate of copy negative

Topic: California -- Agua Caliente ?  
Place: California -- Santa Isabel ?  
California -- Mesa Grande ?  
California -- San Diego?  
Genre/Form: Photographs

Miscellaneous views, 189- ?

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee  
Notes: OPPS NEG.2798 L 2

Views at Santa Isabel (Witch Creek) and at Mesa Grande (San Diego), California, and a mixed group of school children at Agua Caliente (San Diego).

Selected photos copied under new negative series 47982 (A-N), which see. Near duplicates and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Black and white direct duplicate of copy negative

Topic: California -- Agua Caliente ?  
Place: California -- Santa Isabel ?  
California -- Mesa Grande ?  
California -- San Diego?  
Genre/Form: Photographs

Miscellaneous views, 189- ?

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2798 L 3

Views at Santa Isabel (Witch Creek) and at Mesa Grande (San Diego), California, and a mixed group of school children at Agua Caliente (San Diego).

Selected photos copied under new negative series 47982 (A-N), which see. Near duplicates and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Black and white direct duplicate of copy negative

Topic: California -- Agua Caliente ?  
Place: California -- Santa Isabel ?  
California -- Mesa Grande ?  
California -- San Diego?  
Genre/Form: Photographs

Miscellaneous views, 189- ?

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2798 M 1

Views at Santa Isabel (Witch Creek) and at Mesa Grande (San Diego), California, and a mixed group of school children at Agua Caliente (San Diego).

Selected photos copied under new negative series 47982 (A-N), which see. Near duplicates and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Black and white direct duplicate of copy negative

Topic: California -- Agua Caliente ?  
Place: California -- Santa Isabel ?  
California -- Mesa Grande ?  
California -- San Diego?

Genre/Form: Photographs

Miscellaneous views, 189- ?

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2798 O

Views at Santa Isabel (Witch Creek) and at Mesa Grande (San Diego), California, and a mixed group of school children at Agua Caliente (San Diego).

Selected photos copied under new negative series 47982 (A-N), which see. Near duplicates and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Black and white copy negative

Topic: California -- Agua Caliente ?

Place: California -- Santa Isabel ?

California -- Mesa Grande ?

California -- San Diego?

Genre/Form: Photographs

Miscellaneous views, 189- ?

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2798 Q

Views at Santa Isabel (Witch Creek) and at Mesa Grande (San Diego), California, and a mixed group of school children at Agua Caliente (San Diego).

Selected photos copied under new negative series 47982 (A-N), which see. Near duplicates and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Black and white direct duplicate of copy negative

Topic: California -- Agua Caliente ?

Place: California -- Santa Isabel ?

California -- Mesa Grande ?

California -- San Diego?

Genre/Form: Photographs

Miscellaneous views, 189- ?

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2798 R

Views at Santa Isabel (Witch Creek) and at Mesa Grande (San Diego), California, and a mixed group of school children at Agua Caliente (San Diego).

Selected photos copied under new negative series 47982 (A-N), which see. Near duplicates and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Black and white direct duplicate of copy negative

Topic: California -- Agua Caliente ?  
Place: California -- Santa Isabel ?  
California -- Mesa Grande ?  
California -- San Diego?  
Genre/Form: Photographs

Miscellaneous views, 189- ?

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee  
Notes: OPPS NEG.2798 T 1

Views at Santa Isabel (Witch Creek) and at Mesa Grande (San Diego), California, and a mixed group of school children at Agua Caliente (San Diego).

Selected photos copied under new negative series 47982 (A-N), which see. Near duplicates and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Black and white direct duplicate of copy negative

Topic: California -- Agua Caliente ?  
Place: California -- Santa Isabel ?  
California -- Mesa Grande ?  
California -- San Diego?  
Genre/Form: Photographs

Miscellaneous views, 189- ?

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee  
Notes: OPPS NEG.2798 U

Views at Santa Isabel (Witch Creek) and at Mesa Grande (San Diego), California, and a mixed group of school children at Agua Caliente (San Diego).

Selected photos copied under new negative series 47982 (A-N), which see. Near duplicates and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Black and white direct duplicate of copy negative

Topic: California -- Agua Caliente ?  
Place: California -- Santa Isabel ?  
California -- Mesa Grande ?  
California -- San Diego?  
Genre/Form: Photographs

Miscellaneous views, 189- ?

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee  
Notes: OPPS NEG.2798 Z

Views at Santa Isabel (Witch Creek) and at Mesa Grande (San Diego), California, and a mixed group of school children at Agua Caliente (San Diego).

Selected photos copied under new negative series 47982 (A-N), which see. Near duplicates and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Black and white direct duplicate of copy negative

Topic: California -- Agua Caliente ?  
Place: California -- Santa Isabel ?  
California -- Mesa Grande ?  
California -- San Diego?  
Genre/Form: Photographs

Miscellaneous portraits, 189- ?

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 1

Number 2854 B 1 not identical with 47982 D- a different image. S. McLendon, 10/24/80.

Black and white direct duplicate of original negative

Place: California  
Topic: Tipai-Ipai  
Genre/Form: Photographs  
Culture: Diegueño Indians  
Indians of North America -- California

Miscellaneous portraits, 189- ?

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 2

2854 B 2 shows same woman, on same rock, with same mountains behind as 2854-B-34. S. McLendon, 1/6/81.

Black and white direct duplicate of original negative

Place: California  
Topic: Tipai-Ipai  
Genre/Form: Photographs  
Culture: Diegueño Indians  
Indians of North America -- California

Granaries for storing acorns or mesquite beans, DEC 1892-APR 1893

1 Photograph (5x7 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 5

By Henshaw, December 1892-April 1893 - cf. Henshaw correspondence. S. McLendon 10/24/80.

Diegueno - 2 women in background under platform are photographed in Negative Number 47982 C and identified as Diegueno, Santa

Isabel (Witch Creek) or Mesa Grande (San Diego) S. McLendon  
10/24/80.

Same granary in photo, Negative Number 2854 B 4, filed as Cahuilla.

Black and white direct duplicate of original negative

Place: California  
Topic: Tipai-Ipai  
Genre/Form: Photographs  
Culture: Diegueño Indians  
Indians of North America -- California

Miscellaneous views: man, women and children, 189-  
1 Photograph (5x7 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 38

Black and white direct duplicate of original negative

Place: California  
Topic: Tipai-Ipai  
Genre/Form: Photographs  
Culture: Diegueño Indians  
Indians of North America -- California

Miscellaneous views: woman on rock with baskets, 189-  
1 Photograph (5x7 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 39

Similar to 47982.

Black and white direct duplicate of original negative

Place: California  
Topic: Tipai-Ipai  
Genre/Form: Photographs  
Culture: Diegueño Indians  
Indians of North America -- California

Miscellaneous views: two women with burros, 189-  
1 Photograph (5x7 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 42

Black and white direct duplicate of original negative

Place: California  
Topic: Tipai-Ipai  
Genre/Form: Photographs  
Culture: Diegueño Indians  
Indians of North America -- California

Miscellaneous views: seated women and children, 189-  
1 Photograph (5x7 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 43

2854-B-43 has an original source print filed under "Peninsula-Diegueno-People" and labeled on back "Agua Caliente, San Diego Co., Cal." S. McLendon 4/15/81.

Black and white direct duplicate of original negative

Place: California  
Topic: Tipai-Ipai  
Genre/Form: Photographs  
Culture: Diegueño Indians  
Indians of North America -- California

Miscellaneous views and portraits: two seated women, SEP 1892

1 Photograph (5x7 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2853 A 1

Home: Chico, Butte County, California

Black and white direct duplicate of original negative

Place: California  
Genre/Form: Photographs  
Culture: Maidu  
Indians of North America -- California

Miscellaneous views and portraits: two seated men, SEP 1892

1 Photograph (5x7 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2853 A 2

Home: Chico, Butte County, California

Black and white direct duplicate of original negative

Place: California  
Genre/Form: Photographs  
Culture: Maidu  
Indians of North America -- California

Miscellaneous views and portraits: two seated women, SEP 1892

1 Photograph (5x7 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2853 A 4

Home: Chico, Butte County, California

Black and white direct duplicate of original negative

Place: California  
Genre/Form: Photographs  
Culture: Maidu  
Indians of North America -- California

Miscellaneous views and portraits: two seated men, SEP 1892

1 Photograph (5x7 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2853 A 5

Home: Chico, Butte County, California



Black and white direct duplicate of original negative

Place: California  
Genre/Form: Photographs  
Culture: Maidu  
Indians of North America -- California

Miscellaneous views and portraits: earth lodge, SEP 1892

1 Photograph (5x7 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2853 A 6

Location: Chico, Butte County, California

In volume 8, Handbook of North American Indians, "Maidu and Konkow" Francis A. Riddell. In folder for this article is found: See photo of "Kam-Earth-Lodge at Chico, Cal." page 168 Volume XVII Bulletin of Am. of Natural History. Different structure supposed to be last remaining example of an earth-lodge. J.H. 1/15/93

Black and white direct duplicate of original negative

Place: California  
Genre/Form: Photographs  
Culture: Maidu  
Indians of North America -- California

Miscellaneous views and portraits: earth lodge, SEP 1892

1 Photograph (5x7 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2853 A 7

Location: Chico, Butte County, California

In volume 8, Handbook of North American Indians, "Maidu and Konkow" Francis A. Riddell. In folder for this article is found: See photo of "Kam-Earth-Lodge at Chico, Cal." page 168 Volume XVII Bulletin of Am. of Natural History. Different structure supposed to be last remaining example of an earth-lodge. J.H. 1/15/93

Black and white direct duplicate of original negative

Place: California  
Genre/Form: Photographs  
Culture: Maidu  
Indians of North America -- California

Miscellaneous subjects: Woman holding infant in cradleboard, NOV 1892

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 6

Includes: miscellaneous portraits, storage platforms and baskets, woman using mortar and pestle, woman with cradle board on back.

November 1892- cf. Henshaw Correspondence, S. McLendon, February 6, 1992.

Mostly poor negatives.

Sally McLendon says that it's Pomo - from cradle and grinding stones.  
Place probably near Ukiah, see 76-15782, 1982. JRG 9/19/80.

Black and white direct duplicate of original negative

Place: California  
Genre/Form: Photographs  
Culture: Maidu  
Pomo  
Indians of North America -- California

Miscellaneous subjects: 2 seated women

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 7

Includes: miscellaneous portraits, storage platforms and baskets,  
woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California  
Genre/Form: Photographs  
Culture: Maidu  
Indians of North America -- California

Miscellaneous subjects: man, woman and infant

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 8

Includes: miscellaneous portraits, storage platforms and baskets,  
woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California  
Genre/Form: Photographs  
Culture: Maidu  
Indians of North America -- California

Miscellaneous subjects: 3 men near earth lodge

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 9

Includes: miscellaneous portraits, storage platforms and baskets,  
woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California  
Genre/Form: Photographs  
Culture: Maidu  
Indians of North America -- California

Miscellaneous subjects: man, women and children

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 10

Includes: miscellaneous portraits, storage platforms and baskets, woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California

Genre/Form: Photographs

Culture: Maidu

Indians of North America -- California

Miscellaneous subjects: 2 seated women

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 11

Includes: miscellaneous portraits, storage platforms and baskets, woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California

Genre/Form: Photographs

Culture: Maidu

Indians of North America -- California

Miscellaneous subjects: 2 seated women

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 12

Includes: miscellaneous portraits, storage platforms and baskets, woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California

Genre/Form: Photographs

Culture: Maidu

Indians of North America -- California

Miscellaneous subjects: seated infant

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 13

Includes: miscellaneous portraits, storage platforms and baskets, woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California  
 Genre/Form: Photographs  
 Culture: Maidu  
 Indians of North America -- California

Miscellaneous subjects: woman with infant in cradleboard  
 1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee  
 Notes: OPPS NEG.2854 B 15

Includes: miscellaneous portraits, storage platforms and baskets,  
 woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California  
 Genre/Form: Photographs  
 Culture: Pomo  
 Indians of North America -- California

Miscellaneous subjects: 2 men  
 1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee  
 Notes: OPPS NEG.2854 B 18

Includes: miscellaneous portraits, storage platforms and baskets,  
 woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California  
 Genre/Form: Photographs  
 Culture: Maidu  
 Indians of North America -- California

Miscellaneous subjects: 3 men  
 1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee  
 Notes: OPPS NEG.2854 B 19

Includes: miscellaneous portraits, storage platforms and baskets,  
 woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California  
 Genre/Form: Photographs  
 Culture: Maidu  
 Indians of North America -- California

Miscellaneous subjects: 3 men  
 1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee  
 Notes: OPPS NEG.2854 B 24

Includes: miscellaneous portraits, storage platforms and baskets, woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California  
Genre/Form: Photographs

**Miscellaneous subjects: man and woman**

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 26

Includes: miscellaneous portraits, storage platforms and baskets, woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California  
Genre/Form: Photographs  
Culture: Maidu  
Indians of North America -- California

**Miscellaneous subjects: man and woman**

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 27

Includes: miscellaneous portraits, storage platforms and baskets, woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California  
Genre/Form: Photographs  
Culture: Maidu  
Indians of North America -- California

**Miscellaneous subjects: man and woman**

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 28

Includes: miscellaneous portraits, storage platforms and baskets, woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California  
Genre/Form: Photographs  
Culture: Maidu  
Indians of North America -- California

Miscellaneous subjects: man and woman

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 33

Includes: miscellaneous portraits, storage platforms and baskets, woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California

Genre/Form: Photographs

Culture: Maidu

Indians of North America -- California

Miscellaneous subjects: woman using mortar ? on rock

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 34

Includes: miscellaneous portraits, storage platforms and baskets, woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California

Genre/Form: Photographs

Culture: Maidu

Indians of North America -- California

Miscellaneous subjects

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 37

Includes: miscellaneous portraits, storage platforms and baskets, woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California

Genre/Form: Photographs

Miscellaneous subjects: 2 women

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 44

Includes: miscellaneous portraits, storage platforms and baskets, woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California

Genre/Form: Photographs

Culture: Maidu

## Indians of North America -- California

Portrait of California Indians, 189-

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 C 3

Mostly poor negatives.

Black and white direct duplicate of original negative

Place: California

Genre/Form: Photographs

Culture: Maidu

Indians of North America -- California

Miscellaneous views: Two women, NOV 1892

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 C 2

November 1892- cf. Henshaw Correspondence, S. McLendon, February 6, 1992.

Mostly poor negatives.

2854 C 1 and C 2 positively identified as Pomo by Essie Parrish of Koshia Indian Reservation, California, a Pomo informant of Lowell Bean, University of California at Hayward, per visit. 3/16/72.

Black and white direct duplicate of original negative

Place: California

Genre/Form: Photographs

Culture: Maidu

Pomo

Indians of North America -- California

Miscellaneous views and scenes, 189-

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.3090

Views and scenes demonstrating arts and industries, groups, etc.

Selected photos copied under new negative series 47749 (A-M) and 47750 (A-M), which see. Near duplicated and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Home: Ukiah, Mendocino County, California.

Black and white direct duplicate of original negative

Place: California -- Ukiah

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Miscellaneous views and scenes, 189-

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.3090 D 2

Views and scenes demonstrating arts and industries, groups, etc.

Selected photos copied under new negative series 47749 (A-M) and 47750 (A-M), which see. Near duplicated and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Home: Ukiah, Mendocino County, California.

Black and white direct duplicate of original negative

Place: California -- Ukiah

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Miscellaneous views and scenes, 189-

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.3090 O 1

Views and scenes demonstrating arts and industries, groups, etc.

Selected photos copied under new negative series 47749 (A-M) and 47750 (A-M), which see. Near duplicated and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Home: Ukiah, Mendocino County, California.

Black and white direct duplicate of original negative

Place: California -- Ukiah

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Miscellaneous views and scenes, 189-

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.3090 O 2

Views and scenes demonstrating arts and industries, groups, etc.

Selected photos copied under new negative series 47749 (A-M) and 47750 (A-M), which see. Near duplicated and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Home: Ukiah, Mendocino County, California.

Black and white direct duplicate of original negative

Place: California -- Ukiah

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Miscellaneous views and scenes, 189-



## 1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.3090 Q 2

Views and scenes demonstrating arts and industries, groups, etc.

Selected photos copied under new negative series 47749 (A-M) and 47750 (A-M), which see. Near duplicated and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Home: Ukiah, Mendocino County, California.

Black and white direct duplicate of original negative

Place: California -- Ukiah

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

## Miscellaneous views and scenes, 189-

## 1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.3090 W

Views and scenes demonstrating arts and industries, groups, etc.

Selected photos copied under new negative series 47749 (A-M) and 47750 (A-M), which see. Near duplicated and out-of-focus photos printed but not copied; being held in original prints file. Old film negatives curling and deteriorating, discarded. M.C. Blaker.

Home: Ukiah, Mendocino County, California.

Black and white direct duplicate of original negative

Place: California -- Ukiah

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

## Miscellaneous views, 189-

## 1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 3

Includes: miscellaneous portraits, storage platforms and baskets, woman using mortar and pestle, woman with cradle board on back.

Mostly poor negatives.

2854 B 3 Chinese laundry man, probably taken near Chico, California where Henshaw also photographed an outdoor Chinese laundry. S. McLendon 10/24/80.

Black and white film negative of undetermined source

Place: California

Genre/Form: Photographs

## Miscellaneous views, 189-

## 1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.2854 B 4  
Includes: miscellaneous portraits, storage platforms and baskets, woman using mortar and pestle, woman with cradle board on back.  
Mostly poor negatives.  
Negative 2854 B 4 Examples of Desert Cahuilla storage baskets. per J. Costo, 3/13/69.  
Probably Diegueno. Storage baskets photographed same as in 2854 B 5 and same background house as in 47982 C. S. McLendon 10/24/86.  
Black and white film negative of undetermined source

Place: California  
Topic: Tipai-Ipai  
Genre/Form: Photographs  
Culture: Cahuilla  
Diegueño Indians  
Indians of North America -- California

Diegueno woman pounding meal on surface of large rock outcrop. Santa Isabel, 189-

1 Photograph (4x5 in)

Creator: Henshaw, Henry Wetherbee

Notes: OPPS NEG.47982

Black and white film negative of undetermined source

Place: California -- Santa Isabel

Topic: Tipai-Ipai

Genre/Form: Photographs

Culture: Diegueño Indians

Indians of North America -- California

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## Herrick, H. B.

Christian Endeavor group at Kasaan, Alaska, 1890-96

1 Photograph (8x10 in)

Creator: Herrick, H. B.

Notes: OPPS NEG.72487

With John Wallace in right foreground.

"H. B. Herrick, Kasaan--Alaska, No. 154," photographer's imprint stamped on reverse of mount.

Date: Taken same time as negative Number 72488.

Tribe, subject and place supplied by Mrs Sanderson (see letter of 7/24/71 in files).

Black and white copy negative

Names: Wallace, John

Place: Alaska -- Kasaan

Genre/Form: Photographs

Culture: Haida

## Indians of North America -- Northwest Coast of North America

"Christian Endeavor" group at New Kasaan, Alaska, 1890-1896

1 Photograph (8x10 in)

Creator: Herrick, H. B.

Notes: OPPS NEG.72488

Center front--Walter Frank,; left front--Pat Skulka; directly behind Walter Frank in large hat--Julia Johns Davis. 3rd row, 3rd and 4th [from] left--Mr and Mrs John Baronovich. 2nd left--Mason Frank. To the right of Walter Frank--Lydia Isaacs and daughter, Bessie. Supplied by Mrs Sanderson (see letter of 7/24/71 on file).

'Christian Endeavor' group at New Kasaan. The group was affiliated with the Presbyterian church and 'took the gospel' to different villages in the area. Howkan and Klinkwan had the same organization.

"H. B. Herrick, Kasaan---Alaska, No. 155" stamped on reverse of mount. "1890-1896" inked on left edge of reverse of mount.

Black and white copy negative

Names: Frank, Walter  
Skulka, Pat  
Davis, Julia Johns  
Baronovich, John  
Baronovich, John, Mrs.  
Frank, Mason  
Isaacs, Lydia  
Isaacs, Bessie

Place: Alaska -- New Kasaan

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

A family group of Klinkwan, Alaska, ca 1902

1 Photograph (8x10 in)

Creator: Herrick, H. B.

Notes: OPPS NEG.72499

"H. B. , Kasaan---Alaska, No. ---, H. B. " faint imprint on reverse of mount (identical to clear imprint of H. B. Herrick on backings to original prints for negative Number 72-488. "John Wallace family; Douglas family," written in ink on reverse of mount. "...One family. Lower left--Alfred Skillie. 2nd row left--Dorothy Wallace, John Wallace. 3rd row left--Mrs John Wallace," supplied by Mrs Sanderson, as is also tribe, subject and date (see letter dated 7/24/71 on file).

Black and white copy negative

Names: Skillie, Alfred  
Wallace, Dorothy  
Wallace, John  
Wallace, John, Mrs.

Place: Alaska -- Klinkwan

Genre/Form: Photographs

Culture: Haida

## Indians of North America -- Northwest Coast of North America

## Hesselius, Gustavus

Delaware chief "Lapowinsu" or Lappawinze (Getting Provisions), ca 1737

1 Photograph (8x10 in)

Creator: Hesselius, Gustavus

Notes: OPPS NEG.805 B

An old glass negative of this subject (now deteriorated and gone) was on file in the Bureau of American Ethnology for many years (under Negative Number 805-b) and a print was evidently requested from the Historical Society of Pennsylvania ca. 1947-1952 for reference only. Whether the Historical Society of Pennsylvania is aware that their photograph was copied here is uncertain. In any case, requests for photographs of this painting should be referred to the Historical Society of Pennsylvania.

Original painting by Gustavus Hesselius, ca. 1737, is in Historical Society of Pennsylvania.

One of the signers of the "Walking Purchase."

Date of original, ca. 1737.

Painted ca. 1735 "...more than two years before the Walk"-- W. J. Buck, Pennsylvania Magazine of History and Biography, VII, 1883. Quoted by Hodge in notes to Hodge, ed. of McKenney and Hall.

Black and white copy negative

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

## Heye, George G. (George Gustav), 1874-1957

Decorated Chitimacha cane mat measuring 7'11 1/2" x 5'10", 1911

1 Photograph (8x10 in)

Creator: Heye, George G. (George Gustav), 1874-1957

Notes: OPPS NEG.74903

Different view of this mat is shown in Bureau of American Ethnology-Bulletin 137 as Plate 76; figure 1.

Location of mat in 1911 was the George G. Heye collection at the University of Pennsylvania Museum.

Black and white copy negative

Published as Plate 31 in John R. Swanton, "Indian Tribes of the Lower Mississippi Valley and Adjacent Coast of the Gulf of Mexico," Bureau of American Ethnology-Bulletin 43, 1911. Caption below plate identifies subject, provenance and possibly photographer.

Genre/Form: Photographs

Culture: Chitimacha

Topic: Indians of North America -- Southern states

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## Heyen Photo

Portrait of Oglala Dakota man, Eagle Shirt, 1899

1 Photograph (8x10 in)

Creator: Heyen Photo

Notes: OPPS NEG.57073

Studio portrait. "[Orig. No.] 298. Copyright 1899 by Heyen Photo. Omaha / Eagle Shirt, Ogallala Sioux," appears handwritten on face of print. Original print, from which this copied, has been retouched with watercolors.

Photographer: Heyen Photo., Omaha, Nebraska.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

[Portrait of Oglala Dakota men, 1899](#)

1 Photograph (8x10 in)

Creator: Heyen Photo

Notes: OPPS NEG.57076

Sitting left to right: Black Bear, Little Wound, Black Bird, High Hawk, and Conquering Bear; standing left to right: Hard Heart, Lone Bear, Jack Red Cloud, Shot In The Eye, and Last Horse.

Studio portrait. "[Orig. No.] 346. Copy 1899 by Heyen Photo. Omaha / Black Bear, Hard Heart, Little Wound, Lone Bear, Black Bird, High Hawk, Jack Red Cloud, Shot in the Eye, Conquering Bear, Last Horse / Little Wound & Chiefs Ogallala Sioux," appears handwritten on face of print.

Digital surrogate produced from reference copy print

Photographer: Heyen Photo., Omaha, Nebraska.

Black and white copy negative

Names: Black Bear (Dakota)

Little Wound

Black Bird

High Hawk

Conquering Bear

Hard Heart

Lone Bear

Red Cloud, Jack

Shot In The Eye

Last Horse

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

## Indians of North America -- Great Plains

Portrait of Oglala Dakota man, Richard Tail, 1899

1 Photograph (8x10 in)

Creator: Heyen Photo

Notes: OPPS NEG.57074

Studio portrait. "[Orig. No.] 209. Copyright 1899 by Heyen Photo. Omaha / Richard Tail, Ogallala Sioux," appears handwritten on face of print.

Photographer: Heyen Photo., Omaha, Nebraska.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Portrait of Oglala Dakota man, White Man Bear, 1899

1 Photograph (8x10 in)

Creator: Heyen Photo

Notes: OPPS NEG.57075

Studio portrait. "[Orig. No.] 310. Copyright 1899 by Heyen Photo. Omaha / White Man Bear, Ogallala Sioux," appears handwritten on face of print. Original print, from which this copy made, has been retouched with watercolors.

Photographer: Heyen Photo., Omaha, Nebraska.

Photo. of same man taken at same time in Library of Congress collection, negative Number 3696-E-38.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

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 Heyn

Dakota man, Broken Arm, 1899

1 Photograph (3 3/4x5 in)

Creator: Heyn

Notes: OPPS NEG.45247 N

Source print not located.

Did not locate color original of Broken Arm 4/96 (PF); 4559: 16 is Left Hand.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Oglala Dakota man, Left Hand Bear  
 1 Photograph (8x10 in)  
 Creator: Heyn  
 Notes: OPPS NEG.45247 M  
 NAA also has original. See NAA INV 00557700.  
 Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Oglala Lakota (Oglala Sioux)  
 Indians of North America -- Great Plains

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## Hileman

Blackfoot man, Owen Heavy Breast, ca 1910-1920  
 1 Photograph (8x10 in)  
 Creator: Hileman  
 Notes: OPPS NEG.4698  
 Subject identified 5/66 by Nora Spanish and Mae Williamson, South  
 Piegians of Browning, Montana and transmitted by Claude Schaeffer,  
 Museum of the Plains Indian (cf. also negative 420-a). Rocky  
 Mountain goat symbol on his chest is the trademark of the Great  
 Northern Railway.  
 Black and white copy negative

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niisitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Old Blackfoot man man wearing fur hat, Hudson Bay blanket jacket and smoking a  
 pipe, ca 1910-1920  
 1 Photograph (8x10 in)  
 Creator: Hileman  
 Notes: OPPS NEG.4713  
 Subject may be a Blood Indian. Also, Don Schmidt, the photographer  
 at Browning may have a negative for this photograph (J.C. Ewers,  
 April, 1966).  
 Black and white copy negative

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niisitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

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## Hillers, John K., 1843-1925

[The Arrow-maker and his daughter], October 1872, October 1872  
 1 Glass negative  
 Creator: Hillers, John K., 1843-1925

Language: Undetermined.  
 Notes: BAE GN.1608  
 Kaibab Plateau near Grand Canyon in Northern Arizona. Hillers Cat. No. 1  
 Names: Powell Expedition  
 Genre/Form: Photographs  
 Culture: Paiute  
 Indians of North America -- Great Basin

[A group of six nude girl children of Walpi, Arizona], 1879, 1879

1 Glass negative  
 Creator: Hillers, John K., 1843-1925  
 Language: Undetermined.  
 Notes: BAE GN.1797 A  
 Genre/Form: Photographs  
 Culture: Hopi

[Hair dressing, Walpi, Arizona], 1879, 1879

1 Glass negative  
 Creator: Hillers, John K., 1843-1925  
 Language: Undetermined.  
 Notes: BAE GN.1825 B  
 Genre/Form: Photographs  
 Culture: Hopi

[Cavate lodges on the Rio Grande, New Mexico in the vicinity of the modern Pueblo of Santa Clara, New Mexico], 1885, 1885

1 Glass negative  
 Creator: Hillers, John K., 1843-1925  
 Language: Undetermined.  
 Notes: BAE GN.1986 A2  
 Published in BAE 13th Annual Report, Plate 31  
 Place: Santa Clara  
 Genre/Form: Photographs

[Portrait (Profile) of Ga-hi-ge-wa-da-in-ga or Playful Chief, called Saucy Chief], ca. 1894, ca. 1894

1 Glass negative  
 Creator: Hillers, John K., 1843-1925  
 Language: Undetermined.  
 Notes: BAE GN.4055 B  
 Born about 1827. Home: Osage Reservation, Oklahoma.  
 Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

[Portrait (Profile) of Xu-tha-xtsi or Real Eagle, called Peter Castle Bigheart], ca. 1894, ca. 1894

1 Glass negative



Creator: Hillers, John K., 1843-1925  
 Language: Undetermined.  
 Notes: BAE GN.4069 B  
 Home: Osage Reservation, Oklahoma.  
 Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

[\[Portrait \(Profile\) of Mon-hin-cpe-we-tsin or Gus Strike Axe\], 1886, 1886](#)  
1 Glass negative

Creator: Hillers, John K., 1843-1925  
 Language: Undetermined.  
 Notes: BAE GN.4080 B  
 Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

[Wife of Phil McCusker, interpreter, Indian Territory, 1875](#)

1 Photograph (8x10 in)

Creator: Hillers, John K., 1843-1925  
 Notes: OPPS NEG.55474

Digital surrogate produced from reference copy print

Photographer identified by Don Fowler (Director, Desert Research Institute, Reno, Nevada) by comparison with copies of Hillers' photos in the G.W. Ingalls collection of the Huntington Library. (Letter, dated 6-12-74 in file under "Hillers") --PJR 8-8-74.

Black and white copy negative

Place: Oklahoma  
 Genre/Form: Photographs  
 Culture: Tsitsistas/Suhtai (Cheyenne)  
 Indians of North America -- Great Plains

[Cheyenne man, Feathered Wolf, Hu-ni-wa-ta-nist, 1875](#)

1 Photograph (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: Apparently same man as BAE Negative 275-A, identified as Feathered Wolf, Cheyenne, photographed May 1875 near Okmulgee, I. T. by Hillers. Original print from Osage Tribal Museum marked, "Little Chief, Cheyenne."

Photographer identified by Don Fowler (Director, Desert Research Institute, Reno, Nevada) by comparison with copies of Hillers' photos in the G.W. Ingalls collection of the Huntington Library. (Letter, dated 6-12-74 in file under "Hillers") --PJR 8-8-74.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Tsitsistas/Suhtai (Cheyenne)  
 Indians of North America -- Great Plains

[Cheyenne man, Little Chief, Hach-i-vi, 1875](#)

## 1 Photograph (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: OPPS NEG.55477

Apparently same man as BAE Negative 218-C, identified as Little Chief, Cheyenne, photographed May 1875 near Okmulgee, I. T. by Hillers. Original print from Osage Tribal Museum marked, "He who sleeps on a rock, Cheyenne chief."

Photographer identified by Don Fowler (Director, Desert Research Institute, Reno, Nevada) by comparison with copies of Hillers' photos in the G.W. Ingalls collection of the Huntington Library. (Letter, dated 6-12-74 in file under "Hillers") --PJR 8-8-74.

Black and white copy negative

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

## View of Nambe Pueblo, 1879

## 1 Photograph (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: OPPS NEG.2029 B

Black and white copy negative

Genre/Form: Photographs

Culture: Nambe

Indians of North America -- Southwest, New

## Group of ten men, appear to be Hopi

## 1 Photograph (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.10000899

OPPS NEG.49381 C

Man in front row, extreme right appears to be the "Moki [Hopi] sub-chief" of BAE Negative 2417.

Black and white copy film negative

Genre/Form: Photographs

Culture: Hopi Pueblo

Indians of North America -- Southwest, New

## Three Kiowa musicians, 1894

## 1 Photograph (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: OPPS NEG.1459 B

Left, with drum: Big Looking Glass, Comanche; center: Apache John, Kiowa-Apache; right: Apiatan, Kiowa.

Old catalog card stated that the 11" x 14" negative had been retired to National Archives; however no print of this was seen in the Archives in January 1956 when I examined file prints there of (supposedly) all of the oversize plates that had been transferred there from Bureau of American Ethnology. --M. C. Blaker

Black and white copy negative

Names: Big Looking Glass  
Apache John  
Apiatan

Culture: Plains Apache  
Kiowa  
Plains Apache (Kiowa Apache)  
Niuam (Comanche)  
Indians of North America -- Great Plains

Genre/Form: Photographs

Pawnee man, Lone Chief, ca 1875

1 Photograph (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: OPPS NEG.55500

Photographer and date definitely identified as Hillers, 1875 by Don Fowler, Director, Desert Research Institute, Reno, Nevada by comparison with copies of Hillers' photos in the G. W. Ingalls collection of the Huntington Library. (Letter, dated 6-12-74 in file under "Hillers") --pjr 8-8-74

Cf.BAE 1222 (Pawnee) and others (Cheyenne, Arapaho) apparently made same time and place.

Black and white copy negative

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

John Chupco, Seminole Principal Chief, Indian Territory, 1875

1 Photograph (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: OPPS NEG.1178 C

Name, photographer and date definitely identified by Don Fowler (Director, Desert Research Inst., Reno, Nevada) by comparison with copies of Hillers' photos in the G. W. Ingalls collection of the Huntington Library. See Hillers' diary. (Letter, dated 6-12-74 in file under "Hillers") --pjr 8-8-74

Indian Office Photo File, Oklahoma Union Number 29 - Centennial Ex.

Black and white copy negative

Place: Indian Territory

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

[Group of Three Maidens in Native Dress; Adobe House Nearby, 1879](#)

1 Stereograph (004 in x 005 in mounted on 005 in x 008 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.06306600

OPPS NEG.01789 A

Black and white collodion glass negative  
Arizona -- First Mesa/Walpi Pueblo  
Genre/Form: Photographs  
Culture: Hopi

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## Hillers, John K.?

"Cheyenne Indian delegation to Annual Grand Council and Phil McCusker, interpreter 1875", 1875

1 Photograph (8x10 in)

Creator: Hillers, John K., 1843-1925

Notes: OPPS NEG.55475

Stan Hoig, (letter 1 July 1974) identifies adult Indians as follows: seated, left to right: Little Chief, Starving Elk, White Shield, Little Bear. Standing, not necessarily left to right: Plenty Horses, Feathered Wolf. (JSD 7/18/74)

Photographer identified by Don Fowler (Director, Desert Research Institute, Reno, Nevada) by comparison with copies of Hillers' photos in the G.W. Ingalls collection of the Huntington Library. (Letter, dated 6-12-74 in file under "Hillers") --PJR 8-8-74.

Black and white copy negative

Names: Little Chief  
Starving Elk  
White Shield (Cheyenne)  
Little Bear  
Plenty Horses, d. 1933  
Feathered Wolf  
Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

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## Hime, Humphrey Lloyd

## Hoard &amp; Tenney

Old woman sitting next to summer shelter; covering rolled up, showing framework, ca 1895

1 Photograph (4 1/2x5 in)

Creator: Hoard & Tenney

Notes: OPPS NEG.45480 C

Date not recorded; ca. 1895 (according to G. H. Smith, on basis of style of mount).

Photographer: Hoard & Tenney, Winona, Minnesota.

On back of photo: "Trempealeau, Wisc."

Black and white copy negative

Topic: Sioux

Culture: Indians of North America -- Northeast  
Chippewa  
Sioux  
Anishinaabe (Chippewa/Ojibwa)  
Indians of North America -- Great Plains

Genre/Form: Photographs

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**Hoffman, Walter James, 1846-1899.**

Chippewa man with sash wrapped turban fashion around head ca 1889  
1 Photograph (8x10 in)  
Creator: Hoffman, Walter James, 1846-1899.  
Notes: NAA INV.9996500  
OPPS NEG.44132  
With beaded bandolier bag, garters, and moccasins, standing near end of mat-covered lodge (possibly Midewiwin lodge). Probably at White Earth, Minnesota.  
Black and white direct duplicate of original negative

Place: Minnesota -- White Earth ?  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa ball game (men) ca 1889  
1 Photograph (8x10 in)  
Creator: Hoffman, Walter James, 1846-1899.  
Notes: NAA INV.9996600  
OPPS NEG.44132 A  
Probably at White Earth, Minnesota.  
Black and white direct duplicate of original negative

Place: Minnesota -- White Earth ?  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Chippewa camp scene ca 1889  
1 Photograph (8x10 in)  
Creator: Hoffman, Walter James, 1846-1899.  
Notes: NAA INV.9996700  
OPPS NEG.44132 B  
Woman cooking; part of uncovered lodge frame in foreground. Probably at White Earth, Minnesota.  
Black and white direct duplicate of original negative

Place: Minnesota -- White Earth ?  
 Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

Chippewa man and woman applying first mat to framework of Midewiwin lodge ca 1889

1 Photograph (8x10 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.9996800

OPPS NEG.44132 C

Probably at White Earth, Minnesota.

Black and white direct duplicate of original negative

Place: Minnesota -- White Earth ?  
 Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

Old Chippewa man standing outside lodge covered with bark, mats, and blankets ca 1889

1 Photograph (8x10 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.9996900

OPPS NEG.44132 D

Probably at White Earth, Minnesota.

Black and white direct duplicate of original negative

Place: Minnesota -- White Earth ?  
 Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

Chippewa man entering lodge covered with bark, mats, and blankets ca 1889

1 Photograph (8x10 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.9997000

OPPS NEG.44132 E

Probably at White Earth, Minnesota.

Black and white direct duplicate of original negative

Place: Minnesota -- White Earth ?  
 Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Old Chippewa man seated in partially covered sweat lodge (?) near larger lodge ca 1889

1 Photograph (8x10 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.9997100

OPPS NEG.44132 F

Probably at White Earth, Minnesota.

Same man, probably same lodge, as in Negative 44132 D.

Black and white direct duplicate of original negative

Place: Minnesota -- White Earth ?

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

View of several long, low lodge frames, uncovered (connected with Midewiwin ceremony ?) ca 1889

1 Photograph (8x10 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.9997200

OPPS NEG.44132 G

Probably at White Earth, Minnesota.

Black and white direct duplicate of original negative

Place: Minnesota -- White Earth ?

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Midewiwin scene: dancers and drummer filing around Mide lodge ca 1889

1 Photograph (8x10 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.9997300

OPPS NEG.44132 H

Probably at White Earth, Minnesota.

Black and white direct duplicate of original negative

Place: Minnesota -- White Earth ?

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Midewiwin scene: dancers and drummers filing around Mide lodge ca 1889

1 Photograph (8x10 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.9997400

OPPS NEG.44132 J

Probably at White Earth, Minnesota.

Black and white direct duplicate of original negative

Place: Minnesota -- White Earth ?

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Midewiwin scene: group, including man with beaver bundle proceeding around Mide lodge ca 1889

1 Photograph (8x10 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: Probably at White Earth, Minnesota.

Black and white direct duplicate of original negative

Place: Minnesota -- White Earth ?

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Midewiwin scene: group filing around Mide lodge ca 1889

1 Photograph (8x10 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.9997600

OPPS NEG.44132 L

Probably at White Earth, Minnesota.

Black and white direct duplicate of original negative

Place: Minnesota -- White Earth ?

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

View of one end of mat-covered Midewiwin lodge, canvas-covered temporary shelter in foreground ca 1889

1 Photograph (8x10 in)

Creator: Hoffman, Walter James, 1846-1899.

Notes: NAA INV.9997700

OPPS NEG.44132 M



Probably at White Earth, Minnesota.  
Black and white direct duplicate of original negative

Place: Minnesota -- White Earth ?  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

### Holmes, William Henry ?

Indians signaling across canyon  
1 Photograph (8x10 in)

Creator: Holmes, William Henry ?  
Notes: OPPS NEG.1252  
Copy from drawing by Holmes.  
See Mallery -1st Annual Report, BAE, Figure 336. H. Hobart Nichols name appears on printed page, left corner.JCS  
Black and white copy negative

Genre/Form: Photographs  
Culture: Chaticks Si Chaticks (Pawnee)  
Indians of North America -- Great Plains

### Hook, William E., Sr ?

Chippewa group in front of conical and domed lodges, ca 1875-1885  
1 Photograph (5x5 in)

Creator: Hook, William E., Sr ?  
Hook, William E., Jr ?  
Notes: OPPS NEG.45479 C  
"4 Generations" (pencil title). Chippewa group, with wigwam, bark tipi, and frame building.  
W. E. Hook, photographer, Chippewqa Falls, Wisconsin. Style of mount probably ca. 1875-1885.-- Information from G. H. Smith. Identified as William e. Hook by Paul Idleman, ltr. to National Anthropological Archives (81-689) May 28, 1981. Palmer states that both father and son were photographers. -- PJF 6-81.  
Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

## Hough, Walter, 1859-1935

## [Tacab from Walpi Arizona]

1 Glass negative

Creator: Hough, Walter, 1859-1935

Language: Undetermined.

Notes: BAE GN.1820 B1

9" tall. Carries deer on back.

Genre/Form: Photographs

Culture: Hopi

## [Tacab from Walpi Arizona]

1 Glass negative

Creator: Hough, Walter, 1859-1935

Language: Undetermined.

Notes: BAE GN.1820 B2

9" tall. Carries deer on back.

Genre/Form: Photographs

Culture: Hopi

## Apache dwellings, 1918

1 Photograph (5x7 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.9974700

OPPS NEG.43733

Black and white copy negative

Place: Arizona -- Oak Creek

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Apache man, William Lupe with warrior's equipment, 1918

1 Photograph (5x7 in)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.9974800

OPPS NEG.43733 A

Black and white copy negative

Place: Arizona -- Oak Creek

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Houseworth &amp; Co

## Houseworth (Studio)

## Houseworth's Parlors

## Houseworth's Souvenir Photographs (Studio)

## Houseworth

Man and woman, seated, ca 1873  
 1 Photograph (4 1/4x6 1/2 in)  
 Creator: Houseworth  
 Notes: OPPS NEG.47752 D  
 Photographer: Houseworth, San Francisco.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Warm Springs Chiricahua Apache (New Mexico)  
 Indians of North America -- Southwest, New

Ootohouron, "Yuma Indian Runner."  
 1 Photograph (4 1/2x6 1/2 in)  
 Creator: Houseworth  
 Notes: OPPS NEG.47752 E  
 Wears same coat, shirt and leggings as man in Negative 47752-F.  
 Not native Yuma dress. Possibly supplied by the photographer ?  
 Photographer: Houseworth, San Francisco.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Yuma

Mootoomosonnic, "Yuma Indian Runner."  
 1 Photograph (4 1/2x6 1/2 in)  
 Creator: Houseworth  
 Notes: OPPS NEG.47752 F  
 Wears same coat, shirt and leggings as man in Negative 47752-E.  
 Not native Yuma dress. Possibly supplied by the photographer ?  
 Photographer: Houseworth, San Francisco.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Yuma

## Howe

Unidentified man, 1889-1896

1 Photograph (8x10 in)

Creator: Howe

Notes: OPPS NEG.748298

Date: Not recorded; probably 1889 to 1896.

Photographer: By Howe, 113 Main Street, Old Town, Maine.

Mount: Cream colored face and back (dates after 1888); round corners with thin gold border line (dates from 1889-1896). Imprinted: "Howe, 113 Main Street, Old Town, Me.

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

## Howland, J. D.

A page from Harper's Weekly (entire) with 5 sketches, 1867

1 Photograph (8x10 in)

Artist: Howland, J. D.

Notes: OPPS NEG.55952

Captioned sketches: "A Village of the Santee Indians near Fort Thompson, Minnesota"; "Strong Walker, Chief of the Poncas"; "Big Eagle, Chief of the Santees"; Big Drum, Chief of the Poncas"; "Council on the Steamer 'Saint John' Between the Peace Commissioners and Chiefs of the Indian Tribes of Dakota."

See photograph for text (also on page 629) concerning these "more peaceable Indians of the Dakota."

Black and white copy negative

Names: Strong Walker

Big Eagle

Big Drum

Topic: Language and languages -- Documentation

Sioux

Genre/Form: Photographs

Culture: Dakota (Eastern Sioux)

Ponca

Indians of North America -- Great Plains

"Big Eagle, Chief of the Santees", 1867

1 Photograph (8x10 in)

Artist: Howland, J. D.

Notes: OPPS NEG.55952 B

See Negative Number 55952 (entire page) for text accompanying sketches on page 629.

Black and white copy negative

Topic: Language and languages -- Documentation  
Sioux  
Genre/Form: Photographs  
Culture: Dakota (Eastern Sioux)  
Indians of North America -- Great Plains

"Strong Walker, Chief of the Ponkas"

1 Photograph (8x10 in)

Creator: Howland, J. D.

Notes: OPPS NEG.55952 A

See Negative Number 55952 (entire page) for text accompanying sketches on page 629.

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Ponca  
Indians of North America -- Great Plains

"Big Drum, Chief of the Ponkas"

1 Photograph (8x10 in)

Creator: Howland, J. D.

Notes: OPPS NEG.55952 C

See Negative Number 55952 (entire page) for text accompanying sketches on page 629.

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Ponca  
Indians of North America -- Great Plains

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## Howland, John Darl

(a) "Indian Lodge at Medicine Creek, Kansas--Scene of the Late Indian Peace Council." (b) "Council at Medicine Creek Lodge with the Kiowa and Comanche Indians.", 1867

1 Photograph (8x10 in)

Creator: Howland, John Darl

Notes: OPPS NEG.55947

Caption refers to text on page 725; no copy made.

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Kiowa  
Niuam (Comanche)  
Indians of North America -- Great Plains

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## Hrdlička, Aleš, 1869-1943

[Two images; right: one unidentified Eskimo woman, left: three unidentified Eskimo women]

1 Glass negative

Creator: Hrdlička, Aleš, 1869-1943

Language: Undetermined.

Notes: BAE GN.SI 4825

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

"Hoopa dwelling", 1908

1 Photograph (8x10 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: OPPS NEG.2608 B

Photo taken by Hrdlicka during summer of 1908 on trip to study tuberculosis among Indian tribes.

Original negative filed with source print- NAA HUPA 4887 (4). See also 75-16216- clearer view of same photo.

Black and white copy negative

Genre/Form: Photographs

Culture: Hupa

Indians of North America -- California

Two men outside semi-subterranean pole and mud house, ca 1880s-1890s

1 Photograph (8x10 in)

Creator: Hrdlička, Aleš, 1869-1943

Notes: OPPS NEG.2801 H 8

Part of series 2801-H thru 2801 H 7, identified as by Hrdlicka, summer, 1908. JCS

Black and white copy negative

Place: Arizona -- Colorado River Reservation

Culture: Mojave (Mohave)

Indians of North America -- Southwest, New

Genre/Form: Photographs

## Hudson, Grace Carpenter, 1865-1937

Pomo man, Old Capt. John, 1886

1 Photograph (5x8 in)

Creator: Hudson, Grace Carpenter, 1865-1937

Notes: OPPS NEG.3090 W

Original painting by Mrs Grace Carpenter Hudson, in NFCA (as of 1/1969).

"Old Capt. John, about 80 years old (when photographed). Oldest and most aboriginal Pomo living. In hereditary dress. His history is

interesting. Speaks only Pomo. Kind, intelligent, brave - a diplomat and thesaurus of Pomo cosmogeny. Fine head and evidence of powerful body which is scarred with wounds of bear and arrows."--  
Note on back of photo.

Painted in 1886.

Black and white copy negative

Genre/Form: Photographs  
Culture: Pomo  
Indians of North America -- California

## Hudson, J. L.

"Mi-ni-gwai" and "Mistu-ango.", 1860s

1 Photograph (3 2/4x6 1/4 in)

Creator: Hudson, J. L.

Notes: OPPS NEG.47740

Two boys.

Date: Carte de visite style; popular in 1860's.

Photographer: J. L. Hudson, Tama City, Iowa.

Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Young man, seated, and boy, standing, 1860s

1 Photograph (3 3/4x6 in)

Creator: Hudson, J. L.

Notes: OPPS NEG.47740 A

Date: Carte de visite style; popular in 1860's.

Photographer: J. L. Hudson, Tama City, Iowa.

Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

"Skip-o-ka-si" or "Sam Lincoln.", 1860s

1 Photograph (3 3/4x6 1/4 in)

Creator: Hudson, J. L.

Notes: OPPS NEG.47740 B

Two boys.

Date: Carte de visite style; popular in 1860's.

Photographer: J. L. Hudson, Tama City, Iowa.  
Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk

Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast

Genre/Form: Photographs

Four men playing moccasin game, 1860s

1 Photograph (3 3/4x6 1/4 in)

Creator: Hudson, J. L.

Notes: OPPS NEG.47740 C

Posed, in studio.

Date: Carte de visite style; popular in 1860's.

Photographer: J. L. Hudson, Tama City, Iowa.

Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk

Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast

Genre/Form: Photographs

Young boy and baby girl, 1860s

1 Photograph (3 3/4x6 in)

Creator: Hudson, J. L.

Notes: OPPS NEG.47740 D

Date: Carte de visite style; popular in 1860's.

Photographer: J. L. Hudson, Tama City, Iowa.

Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk

Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast

Genre/Form: Photographs

"Mu-tcu-kwi.", 1860s

1 Photograph (3 3/4x6 1/4 in)

Creator: Hudson, J. L.

Notes: OPPS NEG.47740 E

Two women, standing. Not known which is Mu-tcu-kwi.

Date: Carte de visite style; popular in 1860's.

Photographer: J. L. Hudson, Tama City, Iowa.

Black and white copy negative



Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

"No-den-i-kwe and Ne-dju-ma-kwi.", 1860s  
1 Photograph (4x6 1/4 in)  
Creator: Hudson, J. L.  
Notes: OPPS NEG.47740 F  
Two women, seated.  
Date: Carte de visite style; popular in 1860's.  
Photographer: J. L. Hudson, Tama City, Iowa.  
Black and white copy negative  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

"O-ki-si-ta.", 1860s  
1 Photograph (4x6 in)  
Creator: Hudson, J. L.  
Notes: OPPS NEG.47740 G  
Two women, seated. Not known which is O-ki-si-ta.  
Date: Carte de visite style; popular in 1860's.  
Photographer: J. L. Hudson, Tama City, Iowa.  
Black and white copy negative  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

"Kot-tci-ki," "O-ni-kwa" and "Kwi-tcu-i.", 1860s  
1 Photograph (3 3/4x6 1/4 in)  
Creator: Hudson, J. L.  
Notes: OPPS NEG.47740 H  
Three women. Not certain which is which.  
Date: Carte de visite style; popular in 1860's.  
Photographer: J. L. Hudson, Tama City, Iowa.  
Black and white copy negative  
Culture: Sac and Fox (Sauk & Fox)  
Fox

Topic: Sauk  
Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

O-tci-pi, 1860s  
1 Photograph (3 3/4x6 1/4 in)  
Creator: Hudson, J. L.  
Notes: OPPS NEG.47740 J  
Woman, seated.  
Date: Carte de visite style; popular in 1860's.  
Photographer: J. L. Hudson, Tama City, Iowa.  
Black and white copy negative  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

Kut-i-kwe, 1860s  
1 Photograph (3 3/4x6 1/4 in)  
Creator: Hudson, J. L.  
Notes: OPPS NEG.47740 K  
Woman, seated.  
Date: Carte de visite style; popular in 1860's.  
Photographer: J. L. Hudson, Tama City, Iowa.  
Black and white copy negative  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

O-pi-no, 1860s  
1 Photograph (3 3/4x6 1/4 in)  
Creator: Hudson, J. L.  
Notes: OPPS NEG.47740 L  
Woman holding baby.  
Date: Carte de visite style; popular in 1860's.  
Photographer: J. L. Hudson, Tama City, Iowa.  
Black and white copy negative  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast  
Genre/Form: Photographs

Woman carrying baby in blanket on her back, 1860s  
1 Photograph (3 3/4x6 1/4 in)  
Creator: Hudson, J. L.  
Notes: OPPS NEG.47740 M  
Original studio background has been painted out.  
Date: Carte de visite style; popular in 1860's.  
Photographer: J. L. Hudson, Tama City, Iowa.  
Black and white copy negative  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

Jim Tesson, an Iowa and his son, Jim, Jr  
1 Photograph (4x6 in)  
Creator: Hudson, J. L.  
Notes: OPPS NEG.47740 N  
Photographer: J. L. Hudson, Tama City, Iowa.  
Loren Herrington, Royal Oak, Michigan, here 6/27/62, says Milford Chandler knew this man and acquired several specimens from him. Chandler told Herrington that the man was actually an Iowa, who interpreted for the Mesquakie and lived off the reservation. (Presumably this is a Sauk and Fox costume (/)).  
Identification information from John O'Leary, Iowa, phone call 8/62.  
Black and white copy negative  
Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Culture: Sac and Fox (Sauk & Fox)  
Sauk  
Fox  
Iowa  
Indians of North America -- Great Plains  
Genre/Form: Photographs

View of bark houses and open-sided shelter  
1 Photograph (4 1/4x6 1/4 in)  
Creator: Hudson, J. L.  
Notes: OPPS NEG.47746  
Photographer: J. L. Hudson, Tama City, Iowa.  
Black and white copy negative  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk

Topic: Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Genre/Form: Photographs

## Huffman

Gus., George and Clint Hedderich  
1 Photograph (5 1/4x8 in)  
Creator: Huffman  
Notes: OPPS NEG.PORT 37 B 2  
Left, in front: Gus. Hedderich; right, George Hedderich; back, Clint Hedderich. Photo by Huffman, Miles City, Montana.  
Black and white copy negative  
Genre/Form: Photographs

## Hume, C. R., Mrs

Ko-yei, old War Chief, 189-  
1 Photograph (4 1/2x6 1/2 in)  
Creator: Hume, C. R., Mrs  
Notes: OPPS NEG.43906 E  
Standing, wearing war bonnet, fringed buckskin shirt, peace medal holding bow and arrow, shield.  
"Old War Chief - Ko-yei - aged Kiowa, 75 years old. Taken while he was at the celebration in Anadarko."  
Photographer: Mrs C. R. Hume, Anadarko, Oklahoma Territory.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

## Hume, Ray R. ?

Very young Kiowa ? boy ? dressed in fringed buckskin  
1 Photograph (8x10 in)  
Creator: Hume, Ray R. ?  
Notes: OPPS NEG.72577  
Probably taken by Ray R. Hume; the dimensions and pattern of the mount are identical to those of negative Numbers 72-564, -565, -567, -583, and -584 except that the bottom of the mount has been cut off (where his name appeared on the other mounts).  
Identified as "Kiowa or possibly Comanche [by] N[orman] F[eder] on reverse of mount.  
Black and white copy negative  
Genre/Form: Photographs

Culture: Kiowa  
Niuam (Comanche)  
Indians of North America -- Great Plains

## Hume, Ray R.

Cheyenne ? men grouped to dance, after 1900

1 Photograph (8x10 in)

Creator: Hume, Ray R.

Notes: OPPS NEG.72 564

Original negative in Phillips Collection # 188, Western History Collection, University of Oklahoma.

Identified as possibly Cheyenne by Father Peter J. Powell, St. Augustine's Center (Chicago, Illinois), here 10/20/71.

"Ray R. Hume" stamped on front of mount.

Taken at Colorado Springs, Colorado, ca. 1899. Ray R. Hume, son of doctor at Anadarko, Oklahoma Territory, vacationed at Colorado Springs. Information from Thomas Kavanaugh 9/87, from information at Western History Collection.

Black and white copy negative

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Cheyenne man and woman standing in front of tipi

1 Photograph (8x10 in)

Creator: Hume, Ray R.

Notes: OPPS NEG.72 565

Identified as possibly Cheyenne by Father Peter J. Powell, St. Augustine's Center (Chicago, Illinois), here 10/20/71.

Black and white copy negative

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Cheyenne girl standing in front of a tipi draped with a large United States flag

1 Photograph (8x10 in)

Creator: Hume, Ray R.

Notes: OPPS NEG.72 566

Identified as possibly Cheyenne by Father Peter J. Powell, St. Augustine's Center (Chicago, Illinois), here 10/20/71.

"Tipi ornaments are Cheyenne but girl appears to be Siouan / N[orman] F[eder]" written in ink on reverse of card.

Black and white copy negative

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Comanche woman standing outdoors holding a baby in a cradleboard in front of her  
1 Photograph (8x10 in)

Creator: Hume, Ray R.

Notes: OPPS NEG.72567

"Ray R. Hume" stamped on front of mount. "Comanche / N[orman]  
F[eder]" written in ink on reverse of mount.

Black and white copy negative

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

Group of men outdoors, preparing to dance

1 Photograph (8x10 in)

Creator: Hume, Ray R.

Notes: OPPS NEG.72583

Identified by Mr Feder as being Southern Plains people.

"Ray R. Hume" stamped on bottom left mount.

Black and white copy negative

Genre/Form: Photographs

Culture: American Indian -- Plains, Southern

Men hoisting up beef carcasses for butchering

1 Photograph (8x10 in)

Creator: Hume, Ray R.

Notes: OPPS NEG.72584

Identified by Mr Feder as being Southern Plains people.

"Ray R. Hume" stamped on lower left corner of mount.

Black and white copy negative

Genre/Form: Photographs

Culture: American Indian -- Plains, Southern

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## Hunt, F. W.

Mikasuki Seminole at Collier Co. Fair, Everglades, April, 1928, Apr 1928

1 Photograph (3 1/2x4 1/2 in)

Creator: Hunt, F. W.

Notes: OPPS NEG.45787 J

Photographer: F. W. Hunt, Ft Myers.

Black and white copy negative

Place: Florida -- Collier County

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Temporary camp at or near Everglades, 1928, Apr 1928

1 Photograph (3 1/2x4 1/2 in)  
 Creator: Hunt, F. W.  
 Notes: Josie Billie holding fawn.  
 Photographer: F. W. Hunt, Ft Myers.  
 Black and white copy negative

Names: Billie, Josie  
 Place: Florida -- Collier County  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

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## Hunt

Mikasuki Seminole, Collier Co. Fair, Everglades, April, 1928, Apr 1928  
 1 Photograph (8x10 in)  
 Creator: Hunt  
 Notes: OPPS NEG.45786 A  
 Print marked "Left--Jail Center above--County Courthouse," and stamped "F. W. Hunt, Fotograf, Ft Myers, Fla."  
 Black and white copy negative

Place: Florida -- Collier County  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Mikasuki Seminole At Collier Co. Fair, Everglades, April, 1928, Apr 1928  
 1 Photograph (8x10 in)  
 Creator: Hunt  
 Notes: OPPS NEG.45786 B  
 Print stamped "F. W. Hunt, Fotograf, Ft Myers, Fla."  
 Mikasuki Seminoles go to state fair to sell their handicrafts. [E. C. Freeman, 12/67]  
 Black and white copy negative

Place: Florida -- Collier County  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Mikasuki Seminole At Collier Co. Fair, Everglades, April, 1928, Apr 1928  
 1 Photograph (8x10 in)  
 Creator: Hunt  
 Notes: OPPS NEG.45786 C  
 Building log house.  
 Print stamped "F. W. Hunt, Fotograf, Ft Myers, Fla." An identical print in album in collection is captioned "Collier County Fair April 1928 Boy Scouts Building Log Cabin."  
 Black and white copy negative

Place: Florida -- Collier County  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Mikasuki Seminole women sewing in temporary camp at or near Everglades, Collier Co., 1928, 1928

1 Photograph (6 3/4x10 in)

Creator: Hunt

Notes: OPPS NEG.45786 G

Print marked "Squaws making dresses to sell at fair," stamped "F. W. Hunt, Fotograf, Ft Myers, Fla."

Black and white copy negative

Place: Florida -- Collier County  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Josie Billie, Mikasuki Seminole (right) and family in temporary camp at or near Everglades, 1928, 1928

1 Photograph (6 3/4x10 in)

Creator: Hunt

Notes: OPPS NEG.45786 K

Print marked "Josie Billy's family" and stamped "F. W. Hunt, Fotograf, Ft Myers, Fla."

Black and white copy negative

Place: Florida -- Collier County  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

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## Huscher, Harold A.

Dance circle at Brule Landing, Old Agency, Lyman County, South Dakota, Sep 1957  
 1 Photograph (4 1/2 x6 in)

Creator: Huscher, Harold A.

Notes: OPPS NEG.48082

Gilbert Crazy Bull (Gilbert Tatanka Ganaskia) at right. Crazy Bull wears bustles of ca. 1890, and old porcupine hair roach. The man next left from Crazy Bull, and facing left, is a well known winktcha (berdache) from Pine Ridge. He is famous as a moccasin-maker. At dances he dances the male solo parts. He wears men's clothing, but no elaborate costuming. He is reputedly married to a male, but this may be gossip. -- Information from H. A. Huscher.

Date: September 1957 (Labor Day dance)

Black and white copy negative

Names: Crazy Bull, Gilbert  
 Tatanka Ganaskia, Gilbert



Place: South Dakota -- Brule Landing  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Brule  
 Indians of North America -- Great Plains  
 Brulé Indians

### Hutchins & Lanney

[Ako, in native dress], 1892, 1892  
 1 Glass negative  
 Creator: Hutchins & Lanney  
 Language: Undetermined.  
 Notes: BAE GN.1754 A1  
 Kiowa Reservation, Oklahoma  
 Genre/Form: Photographs  
 Culture: Niuam (Comanche)  
 Indians of North America -- Great Plains

### Hutchins

[Three young braves on horseback], 1892, 1892  
 1 Glass negative  
 Creator: Hutchins  
 Language: Undetermined.  
 Notes: BAE GN.1773 A  
 Extreme left, Frank Moetah. Designation by Attocni, a Comanche,  
 July 20, 1939, BAE.  
 Genre/Form: Photographs  
 Culture: Niuam (Comanche)  
 Indians of North America -- Great Plains

### Illingworth, W. H. (William H), 1842-1893

Santee Dakota woman, "Old Betz"  
 1 Photograph (4 1/2x5 1/2 in)  
 Creator: Illingworth, W. H. (William H.), 1842-1893  
 Notes: OPPS NEG.45480 G  
 Photographer: W. H. Illingworth, No. 111 East Seventh Street, St  
 Paul, Minnesota.  
 A photostatic copy of the list of 'Stereographs of the Black Hills' on  
 back of lent view is in Bureau of American Ethnology Office files.  
 Black and white copy negative  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota (Eastern Sioux)

## Indians of North America -- Great Plains

## Illingworth, William H. ?

General Custer and slain elk

1 Photograph (8x10 in)

Creator: Illingworth, William H. ?

Notes: OPPS NEG.43252

Extract from a letter written by General Custer to his wife: "Stockade" on the Yellowstone, September 6, 1873. I think I told you in my letter of eighty pages about my chasing elk four miles and killing three. Since then I have had the good fortune to kill a fine large buck elk taller than "Dandy" weighing cleaned eight hundred pounds, and with the handsomest pair of antlers I ever saw, and such a beautiful coat. I killed him only a mile and a half from camp, sent for a wagon, and carried him entire back with us, when the officers and men, and even those belonging to the scientific party, flocked to the grassy plot in front of my tent to see him. The photographer who accompanied the scientists hitched up his photograph-wagon and drove over to take a picture of what they called the "King of the Forest." All the officers and the photographer insisted that not only the game but the hunter should appear in the picture. So I sat down, dressed as I was in my buckskins, resting one hand on an antler, and you may judge of the immense size of the elk when I tell you that as I sat there my head only reached to about half the height of the antlers. The picture is to form one of the series now being collected on the expedition under the auspices of the Smithsonian Institute.

Photograph answering the description given by General Custer in letter to his wife, September 6, 1873. He states that the picture was to "form one of the series now being collected on the expedition under the auspices of the Smithsonian Institute." Although the files of BAE, SI and NM contain no record of the SI's having collected or received any photos pertaining to Custer's Yellowstone expedition, the BAE files contain a series of stereo prints attributed to the Wheeler expedition (in the field 1873 and other years of same decade) among which this photo was.

Black and white copy film negative

Reproduced in The Custer Album by Lawrence A. Frost, 1964 Superior Publishing Co., Seattle, Washington, and attributed to William H. Illingworth evidently on the assumption that the photo was taken in 1874 when Illingworth was photographing. page 138.

Genre/Form: Photographs

## Ingersoll View Company

"Red River cart and Half-breeds", ca 1875-1885

1 Photograph (4 1/2x5 1/2 in)

Creator: Ingersoll View Company

Notes: OPPS NEG.45480 L  
 Photographer: Ingersoll View Company, St Paul, Minnesota, U. S. A. (Number 3914 or 3314). Truman W. Ingersoll, photographer, St Paul, Minnesota, active 1870's-ca. 1900. Style of mount used by him ca. 1900. Print looks like a copy of another print, perhaps by another photographer, of an earlier date. Note telegraph pole (Ca. 1875-1885 ?). -- Information from G. H. Smith.  
 Black and white copy negative

Culture: Chippewa  
 Chippewa -- Pembina Band  
 Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

### Ingersoll, Truman W.

Group of ten Indian men and three white men, ca 1890-1900  
 1 Photograph (4 1/2x4 1/2 in)

Creator: Ingersoll, Truman W.  
 Haynes, Frank Jay (photographer ?)

Notes: OPPS NEG.45480 A  
 Date not recorded; ca. 1890-1900 (according to G. H. Smith, on basis of style of mount). Photographer: T. W. Ingersoll, Publisher, 56 East Sixth Street, St Paul, Minnesota. (Number 103). Ingersoll active 1870's-ca. 1900. -- Information from G. H. Smith.  
 See also 46961 D, similar, crediting F. J. Haynes as photographer. Man in front row, center: Low Dog ? Cf.44821 B, and 3671 D.  
 Original caption: "Group Siouxs [sic]"  
 Photographer may be F. Jay Haynes. Slightly different pose of this group, clearly made on same occasion is printed opposite page 207 of Freeman Tilden, Following the Frontier with F. Jay Haynes, New York, 1964, credited to F. Jay Haynes.  
 Black and white copy negative

Names: Low Dog ?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux  
 Indians of North America -- Great Plains

### Inman, Henry

Hayne Hudjihini or The Eagle of Delight, wife of Chonmonicase, bef  
 1 Photograph (8x10 in)

Creator: Inman, Henry

Notes: OPPS NEG.31950  
 The original painting is in the USNM, catalog Number 167,380 (listed under "C. B. King" in list of artwork in old Division of Ethnology

notebook). An old file print was marked, "Wad-Ben-De-Ba. Little Eagle-- Pawnee. Copy from Charles King by Inman or an original by King himself." But this negative must show the Inman copy cf. Number 3644-B, which shows the original King painting done from life in 1821.

Artist's first name and birth and death dates (1801-January, 1846) taken from Theodore Bolton, "Henry Inman, An Account of His Life and Work," The Art Quarterly, Volume III, Number 4, Fall 1940, pages 353-375 (xerox copy in NAA Artists' Reprint file). All other information taken from file print of negative number 3844-B. Negative jacket checked 11/1971 but no further information on it.

See N. M. Negative Number 31950.

Black and white copy negative

Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto  
Indians of North America -- Great Plains

John Tanner, 1830

1 Photograph (6 1/2x8 1/2 in)

Creator: Inman, Henry

Engraver: Illman, T.

Notes: OPPS NEG.765 C

Caption reads: "John Tanner / Shas-shaw-wabe-na-se The Falcon. / New York Pubd. by G. & C & H. Carvill. / 1830."

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs

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## Irwin and Mankins

Comanche man, Quanah Parker, ca 1895

1 Photograph (8x10 in)

Creator: Irwin and Mankins

Notes: OPPS NEG.56374

Original No. 22 on face of print. Handwritten on reverse of photo by Mrs H. H. Bailey: ca 1950's. "Quanah Parker 1/2 white--His mother was Cynthia Parker a blonde white girl, who was stolen from her parents, and kept until grown. She was 8 or 9 years old when stolen. She married an Indian and Quanah was her son." See negative 1746-a-6 taken at same time. Photographer credited--Addison, Ft. Sill, Oklahoma Territory, 1890-1907.

Date ca. 1895 (donor's estimate)

Black and white copy negative

Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

Comanche women and children eating on the ground, ca 1895

1 Photograph (8x10 in)

Creator: Irwin and Mankins  
Notes: OPPS NEG.56375

Original No. 103 on face of print. Handwritten on reverse of photo by Mrs H. H. Bailey: ca 1950's. "Comanche squaws at dinner."

Date ca. 1895 (donor's estimate)

Black and white copy negative

Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

Group of Comanche men and women dividing up their beef ration at Anadarko, ca 1895

1 Photograph (8x10 in)

Creator: Irwin and Mankins  
Notes: OPPS NEG.56376

Original No. 103 on face of photograph. Handwritten on reverse of photo by Mrs H. H. Bailey: ca 1950's. "After Beef Issue at Anadarko, O. T."

Date ca. 1895 (donor's estimate)

Black and white copy negative

Place: Oklahoma -- Anadarko  
Genre/Form: Photographs  
Culture: Kiowa  
Niuam (Comanche)  
Indians of North America -- Great Plains

Head of Kiowa Parade at Anadarko, Indian Territory, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Creator: Irwin and Mankins  
Notes: OPPS NEG.42931 G

White man called "Elkteeth" by Kiowas; he was interested in Indian relics and customs. Kiowa name "Ko-koyzone." The Indians in the foreground probably all Indian police. The first Indian in the foreground on the left is probably Charley Buffalo, Homer Buffalo's stepfather. The first man on the right may be George Tanquodle. -- Letter of Dr E. R. Rhoades (part Kiowa), Oklahoma City, 3/28/60 and 5/17/60.

Photographer: Irwin and Mankins, Chickasha and Duncan, Indian Territory. (cf. negative 56384 taken on same occasion.)

Black and white copy negative

Names: Elk teeth  
Ko-koyzone  
Buffalo, Charlie ?  
Tanquodle, George ?  
Place: Oklahoma -- Anadarko  
Genre/Form: Photographs  
Culture: Kiowa

## Indians of North America -- Great Plains

Kiowa Parade leaders, Anadarko, Indian Territory, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Creator: Irwin and Mankins

Notes: OPPS NEG.42932 B

Two men in warbonnets, mounted. Cf. Negative 42931 G.

Photographer: Irwin and Mankins, Chickasha and Duncan, Indian Territory. (cf. negative number 56384 cropped version of same photograph.)

Black and white copy negative

Place: Indian Territory -- Anadarko

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Elma Tachina Woodard in cradleboard, ca 1894

1 Photograph (8x10 in)

Creator: Irwin and Mankins

Notes: OPPS NEG.56381

Date ca. 1895 (donor's estimate)

Original number 126 on face of photo. Handwritten on reverse of photo by Mrs H. H. Bailey: ca 1950's: "Elma Tachina Woodard, Anadarko, I. T. Woodard, her father was a white man called a squaw man, husband of this baby's mother. The mother never tried to live like a white women. Her English name was Lizzie Woodward."

"Irwin and Mankins, Chickasha and Duncan, I. T." (Imprint on face of mount).

Cf. negatives 42931-b and 42996-c, different view of same subject taken on same occasion and credited to George W. Bretz, Fort Sill, Oklahoma, 1894.

Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Kiowa woman, Laura Pedrick, ca 1895

1 Photograph (8x10 in)

Creator: Irwin and Mankins

Notes: OPPS NEG.56382

Original number 5 on face of photo. Handwritten on reverse of photo by Mrs H. H. Bailey: ca 1950's: "Kiowa Laura Pedrick, Buckskin dress with bead trimmings and fringe-beaded moccasins-elk teeth earrings, a valuable costume."

Date ca. 1895 (donor's estimate)

"Irwin and Mankins, Chickasha and Duncan, I. T." (Imprint on face of mount).

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Two Kiowa men on horseback; one holds a bow and another an American flag, ca 1894

1 Photograph (8x10 in)

Creator: Irwin and Mankins

Notes: OPPS NEG.56384

Original number 123 on face of photo. Handwritten on reverse of photo by Mrs H. H. Bailey: ca 1950's: "On parade, the Agency background, Anadarko, O. T., Kiowa Indian Agency."

Date ca. 1894 (donor's estimate)

"Irwin and Mankins, Chickasha and Duncan, I. T." (Imprint on face of mount).

Cf. also negative 42932-b, same subject, identified as "Kiowa Parade leaders, Anadarko, I. T. Kiowa Res., Okla. about 1894." Cf. also negative 42931-g taken on same occasion.

Black and white copy negative

Place: Indian Territory -- Anadarko  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

A young Kiowa girl, ca 1895

1 Photograph (8x10 in)

Creator: Irwin and Mankins

Notes: OPPS NEG.56385

Date ca. 1895 (donor's estimate)

Original number 127 on face of photo. Handwritten on reverse of photo by Mrs H. H. Bailey: ca 1950's: "Lizzie Woodard's niece--She looks like she kept clean and combed her hair". Handwritten on face of mount by Mrs Bailey: "Zahke's Niece."

"Irwin and Mankins, Chickasha and Duncan, I. T." (Imprint on face of mount).

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Group of five Kiowa children outside a tipi, ca 1895

1 Photograph (8x10 in)

Creator: Irwin and Mankins

Notes: OPPS NEG.56386

Handwritten on reverse of photo by Mrs H. H. Bailey: ca 1950's: "Kiowas."

Date ca. 1895 (donor's estimate)

"Irwin and Mankins, Chickasha and Duncan, I. T." (Imprint on face of mount).

Cf. negative number 46962-a, several of the same children taken on the same occasion.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Two Kiowa women and a baby in cradleboard in front of a tipi, ca 1895

1 Photograph (8x10 in)

Creator: Irwin and Mankins

Notes: OPPS NEG.56387

Date ca. 1895 (donor's estimate)

Original number 32 on face of photo. Handwritten on reverse of photo by Mrs H. H. Bailey: ca 1950's: " 'Tea Party'. Kiowa women. They have just finished eating beef cooked over a camp fire. The Kiowas were mostly unclean Indians and at this time (about 1890 to early 1900) refused to talk the English they had been taught in the Rainy Mountain Indian School or elsewhere. Some were sent to the Carlisle Indian School for advanced study."

"Irwin and Mankins, Chickasha and Duncan, I. T." (Imprint on face of mount).

Erroneously identified by Mrs H. H. Bailey as Apache on face of print.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Small Kiowa girl with toy cradleboard, ca 1890's

1 Photograph (8x10 in)

Creator: Irwin and Mankins

Notes: OPPS NEG.56388

Original number 43 on face of photograph. Handwritten on reverse of photo by Mrs H. H. Bailey: ca 1950's: "Kiowa pappoose, beaded moccasins elk teeth decorations on costume."

Date ca. 1890's (donor's estimate)

"Irwin and Mankins, Chickasha and Duncan, I. T." (Imprint on face of mount).

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

A Kiowa camp, ca 1897



1 Photograph (8x10 in)

Creator: Irwin and Mankins

Notes: OPPS NEG.56389

Date ca. 1897 (donor's estimate)

Original number 62 on face of photograph. Handwritten on reverse of photo by Mrs H. H. Bailey: ca 1950's: "A Kiowa camp (about 1897) Indian Territory. The Kiowas preferred "wicki-ups" to the two and three room box houses built them by the Gov't, so would put their grain, harness and farming implements in the houses and live in the "wicki-ups."

"Irwin and Mankins, Chickasha and Duncan, I. T." (Imprint on face of mount).

Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Ration day at Anadarko, ca 1895

1 Photograph (8x10 in)

Creator: Irwin and Mankins

Notes: OPPS NEG.56390

Date ca. 1895 (donor's estimate)

Original number 14 on face of photo. Handwritten on reverse of photo by Mrs H. H. Bailey: ca 1950's: " 'Ration Day' at Anadarko, O. T., Each Indian was given a piece of land in the Indian Territory. The Government built a 2 or three room house on the land in which each, or many of the owners put their plows, etc.--and lived in their tents so they could move about on the reservation. "Once a month was Ration Day--when they went to the Commissary to draw flour, sugar and other foods for the coming month. Some leased their land to white men--so had an income from it. But they did not like to work."

"Irwin and Mankins, Chickasha and Duncan, I. T." (Imprint on face of mount).

Black and white copy negative

Place: Indian Territory -- Anadarko

Genre/Form: Photographs

Culture: Kiowa

Niuam (Comanche)

Indians of North America -- Great Plains

## Irwin

Apache man, Geronimo, 1894

1 Photograph (5x7 in)

Creator: Irwin

Notes: OPPS NEG.46961 A

Some time in 1895 the Irwin firm became Irwin & Mankin; their establishment was known as the "Blue Tent Gallery." (Riley correspondence.) Geronimo and other Apache prisoners were sent to Fort Sill, Oklahoma in September or October, 1894,

Irwin, Chickasha, Ind. Terr. (imprint on original mount)

Black and white copy negative

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

View of Chickasha, Indian Territory, 1895

1 Photograph (4 1/2x6 1/2 in)

Creator: Irwin

Notes: OPPS NEG.46961 C

Some time in 1895 the Irwin firm became Irwin & Mankin; the establishment was called "Blue Tent Gallery." Chickasha was founded in 1892. (Riley, correspondence).

Irwin, Chickasha, Ind. Terr. (imprinted on original mount.)

Black and white copy negative

Place: Indian Territory -- Chickasha

Genre/Form: Photographs

Camp scene, ca 1894

1 Photograph (4 1/2x6 1/2 in)

Creator: Irwin

Notes: OPPS NEG.42932 D

Canvas tipis and brush arbors in alternate rows.

Photographer: [Irwin] [Same print appears on postcard in BAE original print series, marked "Irwin."]

Black and white copy negative

Place: Oklahoma -- Kiowa Reservation

Genre/Form: Photographs

Culture: Kiowa

Niuam (Comanche)

Indians of North America -- Great Plains

Encampment near Chickasha, Indian Territory, 1892- ca 1894

1 Photograph (4 1/2x6 1/2 in)

Creator: Irwin

Notes: OPPS NEG.46962

Meat drying on poles.

Some time in 1895 the Irwin firm became Irwin & Mankin; the establishment was called the "Blue Tent Gallery." Chickasha was founded in 1892. (Riley, correspondence).

Irwin, Chickasha, Ind. Terr. (imprinted on original mount.)

Black and white copy negative

Place: Indian Territory -- Chickasha

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Six Kiowa children; girl with doll in toy cradle, 1892- ca 1894  
1 Photograph (4 1/2x6 1/2 in)

Creator: Irwin  
Notes: OPPS NEG.46962 A

Some time in 1895 the Irwin firm became Irwin & Mankin; the establishment was called the "Blue Tent Gallery." Chickasha was founded in 1892. (Riley, correspondence).

Irwin, Chickasha, Ind. Terr. (imprinted on original mount.)

An original print of this photo. was lent to us by Mrs John A. Osborn, Severna Park, Md. (details on file), but not copied. The original number 46 appeared on the face of this print. An imprint on the mount of the photo. credited "Irwin and Mankins, Chickasha and Duncan, I. T." Handwritten on reverse of print by Mrs H. H. Bailey, ca. 1950's: "Kiowa children and camp in background. They lived on the Indian Reservation near Anadarko, Indian Ter."

See also negative 56386, several of the same children, taken on same occasion.

Black and white copy negative

Place: Indian Territory -- Chickasha  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Kiowas playing Monte, 1892- ca 1894  
1 Photograph (4 1/2x6 1/2 in)

Creator: Irwin  
Notes: OPPS NEG.46962 B

Some time in 1895 the Irwin firm became Irwin & Mankin; the establishment was called the "Blue Tent Gallery." Chickasha was founded in 1892. (Riley, correspondence).

Irwin, Chickasha, Ind. Terr. (imprinted on original mount.)

Black and white copy negative

Place: Indian Territory -- Chickasha  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Kiowa woman carrying child in blanket, standing in front of canvas tipi, 1892- ca 1894

1 Photograph (4 1/2x6 1/2 in)  
Creator: Irwin  
Notes: OPPS NEG.46962 C

Some time in 1895 the Irwin firm became Irwin & Mankin; the establishment was called the "Blue Tent Gallery." Chickasha was founded in 1892. (Riley, correspondence).

Irwin, Chickasha, Ind. Terr. (imprinted on original mount.)  
Black and white copy negative  
Place: Indian Territory -- Chickasha  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Kiowas, playing cards, 1892- ca 1894

1 Photograph (4 1/2x6 1/2 in)

Creator: Irwin

Notes: OPPS NEG.46962 D

Outdoor view near Chickasha, Indian Territory.

Some time in 1895 the Irwin firm became Irwin & Mankin; the establishment was called the "Blue Tent Gallery." Chickasha was founded in 1892. (Riley, correspondence).

Irwin, Chickasha, Ind. Terr. (imprinted on original mount.)

Black and white copy negative

Place: Indian Territory -- Chickasha

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Kiowa woman holding baby; cradle on ground, 1892- ca 1894

1 Photograph (4 1/2x6 1/2 in)

Creator: Irwin

Notes: OPPS NEG.46962 E

Some time in 1895 the Irwin firm became Irwin & Mankin; the establishment was called the "Blue Tent Gallery." Chickasha was founded in 1892. (Riley, correspondence). Original Number 112.

Irwin, Chickasha, Ind. Terr. (imprinted on original mount.)

Black and white copy negative

Place: Indian Territory -- Chickasha

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Studio portrait of Kiowa woman in skin dress with elk-tooth decoration, 1892- ca 1894

1 Photograph (4 1/2x6 1/2 in)

Creator: Irwin

Notes: OPPS NEG.46962 F

Some time in 1895 the Irwin firm became Irwin & Mankin; the establishment was called the "Blue Tent Gallery." Chickasha was founded in 1892. (Riley, correspondence).

Irwin, Chickasha, Ind. Terr. (imprinted on original mount.)

Black and white copy negative

Place: Indian Territory -- Chickasha

Genre/Form: Photographs

Culture: Kiowa  
Indians of North America -- Great Plains

Studio portrait of two small Kiowa girls in elk-tooth dresses, 1892- ca 1894  
1 Photograph (4 1/2x6 1/2 in)

Creator: Irwin

Notes: OPPS NEG.46962 G

Some time in 1895 the Irwin firm became Irwin & Mankin; the establishment was called the "Blue Tent Gallery." Chickasha was founded in 1892. (Riley, correspondence).

Irwin, Chickasha, Ind. Terr. (imprinted on original mount.)

Black and white copy negative

Place: Indian Territory -- Chickasha

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait of Kiowa woman, "Kiowa Annie" in an elk skin dress, ca 1895

1 Photograph (8x10 in)

Creator: Irwin

Notes: OPPS NEG.56379

Studio pose. Handwritten on reverse of photo by Mrs H. H. Bailey: ca 1950's: "Kiowa Annie, dress trimmed with elk teeth. Value, 500 dollars. Dress is made of soft white elk skin--and cut into fringer. Annie was sent away to school, and talked English and kept clean."

Date ca. 1895 (donor's estimate)

Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait of Kiowa man, Lone Wolf, ca 1895

1 Photograph (8x10 in)

Creator: Irwin

Notes: OPPS NEG.56383

Studio pose in non-Indian dress. Handwritten on reverse of photo by Mrs H. H. Bailey: ca 1950's: "Lone Wolf, Kiowa chief."

Date ca. 1895 (donor's estimate)

Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Grass house and open-sided shelter, 1892- ca 1894

1 Photograph (4 1/2x6 1/2 in)

Creator: Irwin

Notes: OPPS NEG.46961

Canvas tipi in background.

Some time in 1895 the Irwin firm became Irwin & Mankin; the establishment was called the "Blue Tent Gallery." Chickasha was founded in 1892. (Riley, correspondence).

Irwin, Chickasha, Ind. Terr. (imprinted on original mount.)

Marked "Kiowa" by lender, but apparently Wichita house type.

Black and white copy negative

Place: Indian Territory -- Chickasha?  
Genre/Form: Photographs  
Culture: Wichita  
Indians of North America -- Great Plains

## J Gurney & Son

Arapaho man, Little Raven, Chief of Arapaho tribe, Jun 1871

1 Photograph (8x10 in)

Creator: J. Gurney & Son

Notes: NAA INV.00000000

OPPS NEG.148 B 2

With hair cut off in mourning for his son and finger cut off for daughter.

This Indian offered 40 ponies for Miss Scott.

Black and white copy negative

Genre/Form: Photographs  
Culture: Inunaina (Arapaho)  
Indians of North America -- Great Plains

## Jackson, W. H. (assistant of)

"Hayden survey Party in field, 1870

1 Photograph (8x10 in)

Creator: Jackson, W. H. (assistant of)

Notes: OPPS NEG.17236

G. P. Merrill's notation on the back of a copy of the original in U.S.N.M. Geology Division, "Dak ?" Names of personnel in photograph supplied in the hand of W. H. Holmes. Hayden, F. V.; Cyrus Thomas (entomologist and botanist), Henry W. Elliott (artist), W. H. Jackson (photographer), John H. Beaman (meteorologist), Turnball, Gifford, and James Stevenson.

Black and white copy negative

Names: Hayden, F. V. (Ferdinand Vandever), 1829-1887  
Thomas, Cyrus  
Elliott, Henry Wood, 1846-1930  
Jackson, William Henry  
Beaman, John H.  
Turnball  
Gifford  
Stevenson, James, Colonel

Genre/Form: Photographs

"In camp at Ogden, Utah", ca 1872

1 Photograph (4x5 in)

Creator: Jackson, W. H. (assistant of)

Notes: OPPS NEG.55074

Left to right: "W. H. Holmes, [C. R.] Campbell, [Frank H.] Bradley, J[ohn] M. Coulter, W. H. Jackson, A. C. Peale."

Information from Report of the U. S. National Museum (1904), "Contributions to the History of American Geology" by George P. Merrill, page 596. In 1872 the Hayden party was working in Montana, not Utah. W. H. Holmes was the artist; Bradley was chief geologist, Coulter was botanist, Jackson was photographer, and Peale was mineralogist.

Black and white copy negative

Names: Holmes, William Henry, 1846-1933

Campbell, C. R.

Bradley, Frank Howe, 1838-1879

Coulter, John M.

Jackson, William Henry

Peale, A. C.

Genre/Form: Photographs

## Jackson, William Henry ?

Pawnee Agency buildings

1 Photograph (5x7 in)

Creator: Jackson, William Henry, 1843-1942

Notes: OPPS NEG.1308 G

Jackson Cat. 542.

Black and white copy negative

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

William Henry Jackson, Jan 2 1873

1 Photograph (8x10 in)

Creator: Jackson, William Henry, 1843-1942

Notes: OPPS NEG MHT.55107

An almost identical portrait of Jackson [bow tie is in different position] which appears on page 298 of Robert Taft, Photography and the American Scene, is labeled "from a self-made portrait, 1873."

Black and white copy negative

Genre/Form: Photographs

## Jackson, William Henry

[\[Modern school buildings on Pawnee Reserve, Loup Fork, Nebraska\]](#)

1 Glass negative

Creator: Jackson, William Henry

Language: Undetermined.

Notes: BAE GN.1242 A1

See Jackson Cat. 538. Negative received from the US Geological Survey, November 1900

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

[\[A village of earth lodges on Loup Fork of the Platte River. Abandoned 1876.\]](#)

1 Glass negative

Creator: Jackson, William Henry

Language: Undetermined.

Notes: BAE GN.1247 B

See Jackson Cat. 567

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

[\[A mud lodge of the Loup Fork Village\], 1871, 1871](#)

1 Glass negative

Creator: Jackson, William Henry

Language: Undetermined.

Notes: BAE GN.1248

See Jackson Cat. 524. Retouched by D.L. Gill.

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

["View from Tiqua \[Tiwa\] towards Moqui"](#)

1 Photograph (8x10 in)

Creator: Jackson, William Henry

Notes: OPPS NEG.55491

Number 296 (at bottom of page 79) in Jackson's Catalogue (Miscellaneous Number 5) "1875 Series" only.

Black and white copy negative

Genre/Form: Photographs

Culture: Hopi

["The Alligators at Dinner", 1870](#)

1 Photograph (8x10 in)

Creator: Jackson, William Henry

Notes: OPPS NEG.43362



Hayden Survey group in camp, 1870. W. H. Holmes at front end of left bench. Names of personnel (Harrington, Dixon, Logan, Beaman) supplied in hand of W. H. Holmes on original print.

Source print not located.

Black and white copy negative

Names: Holmes, William Henry, 1846-1933  
Harrington  
Dixon  
Logan  
Beaman  
Geological Survey of the Territories (U.S.) (1862-1872) (Hayden Survey)  
Genre/Form: Photographs

Woman ? with baby, Jun 1867

1 Photograph (8x10 in)

Creator: Jackson, William Henry

Notes: OPPS NEG.1237 B

Notation by Blackmore on British Museum (Blackmore collection) print # A38/1918, "Pawnee Squaw with papoose, wife & child of Pawnee -- No. 77 Taken at Omaha in June 1867 by Jackson." Wife of man in NAA negative # 1258.

Gene Weltfish says (1958) this could be a young boy (named Bad Man) with a baby, or it could be a young woman. Boys usually kept out of the tipi so that they would not be given the job of caring for baby sister.

See also 1308-D - same photo.

Jackson Cat. #9 and #5. Number 611, lists page 68 as "Squaw with papoose" and Index #9, page 116 lists as "Bad Man." Blackmore Collection #A38/1918 and carte A9/1238. Blackmore carte A9/1238 is on Jackson Bros. mount.

Black and white copy negative

Subject - Bad Man ?

Genre/Form: Photographs  
Culture: Chaticks Si Chaticks (Pawnee)  
Indians of North America -- Great Plains

Modern school buildings on Pawnee Reserve, on Loup Fork, Nebraska

1 Photograph (8x10 in)

Creator: Jackson, William Henry

Notes: OPPS NEG.1242 A 2

Jackson Cat. 537 ?, 538-539.

Black and white copy negative

Place: Nebraska -- Pawnee Reserve  
Nebraska -- Loup Fork

Genre/Form: Photographs  
Culture: Chaticks Si Chaticks (Pawnee)  
Indians of North America -- Great Plains

Jim Curoux (I-ra-rah-ka-ta-wi-ki) and Lizzie Walker wrapped in bearskin and blanket, 1868-69

1 Photograph (6 1/4x10 in)

Creator: Jackson, William Henry

Notes: OPPS NEG.72582

According to W. H. Jackson's autobiography (Time Exposure, G. P. Putnam's Sons, New York, 1940, pages 169-174), "By the middle of 1868 the firm of Jackson Brothers was in full swing...I did the outdoor work...I would increase the tempo by going off for three or four days as 'missionary to the Indians.'" Apparently by the close of 1869 Jackson's main interests lay elsewhere and he moved on to help explore the Yellowstone.

Date: Not recorded; 1868-69.

"Jackson Bros. / Photograph of Indians / Omaha --- Neb. / Publishers of the Scenery of the Union Pacific R. R. and Views of Omaha" printed on the reverse of the mount.

"Pawnee" written in pencil in unknown hand on reverse of mount.

See also Negative 1255 - same individuals, there identified. PF 3/78

Black and white copy negative

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

[View of Tewa] Pueblo in Distance, undated

1 Item (copy photoprint; 008in X 010in)

Creator: Jackson, William Henry

Notes: NAA INV.06322500

OPPS NEG.1879 A1

Black and white copy photoprint

Arizona -- First Mesa/Sichomovi Pueblo Reservation

Genre/Form: Photographs

Culture: Hopi-Tewa

Indians of North America -- Southwest, New

Hopi Pueblo

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## Jeancon ?

Santa Clara ceremonial ?, ca 1909

1 Photograph (4 1/2x6 in)

Creator: Jeancon ?

Notes: OPPS NEG.1981 F

Santa Clara Indian shrine near their village.

Taken by Jeancon ? from Colorado Springs, 1909, on the mesa west of village. Sun shrine visited by the cacique of the Sun People, and cacique of Ice people, after four days in ? at summer solstice - same is done for Winter solstice. On top of a lone mt. s.w. town and near.

Black and white copy negative

Place: Santa Clara  
Genre/Form: Photographs

## Jefferys, Thomas

[Section of the Ross Map, 1765](#)

1 Photograph (8x10 in)

Creator: Jefferys, Thomas

Notes: OPPS NEG.1102 A 1

A copy of this Ross Map is in the collection of the Library of Congress (size 44 x 13 1/2). The Ross Map is described by the Library of Congress as follows: "Course of the Mississippi from the Balise to Fort Chartres. Taken on an expedition to the Illinois in the latter end of the year 1765. By Lieut. Ross of the 34th Regiment. 44 x 13 1/2." Plate 26 in The American Atlas by Thomas Jefferys, 1775." Reproductions may be ordered directly from the Photoduplication Service, Library of Congress, Washington, D.C.

Black and white copy negative

Reproduced as Plate 2 in David I. Bushnell, Jr., "The Choctaw of Bayou Lacomb St. Tammany Parish, Louisiana," Bureau of American Ethnology Bulletin 48, Washington, 1909.

Place: Louisiana -- Terrebonne Parish  
Genre/Form: Photographs  
Culture: Choctaw  
Topic: Indians of North America -- Southern states

## Jenkins, Harry

Front page of "The Kickapoo" newspaper, showing Indian on masthead, Jul 20 1844  
1 Photograph (8x10 in)

Creator: Jenkins, Harry

Notes: OPPS NEG.72587

Photographer: Harry Jenkins, SI staff photographer.

Date (of original): July 20, 1844.

Color slide available from Sales Section, Photo Services Division.

Black and white copy negative

Genre/Form: Photographs

## Jenks, Albert Ernest

[\[Drawing of Birch bark canoes for wild rice gathering\], 1899, 1899](#)

1 Glass negative

Creator: Jenks, Albert Ernest

Language: Undetermined.

Notes: BAE GN.485

Upper Lake Region, Wisconsin and Minnesota. Plate 73 in BAE Annual Report 19.

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

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## John, B. K.

Group in front of church at Howkan, Alaska, before 1900  
1 Photograph (8x10 in)

Creator: John, B. K.

Notes: OPPS NEG.72491  
(Left to right) Jesse Charles Grant, Matilda Charles, Sarah Charles Grant and Matthew Charles. "Katherine Grant" written in ink on reverse of mount. "B. K. John / Photographer Jackson, Alaska" stamped on reverse of mount.  
Date not recorded; prior to 1900.  
Tribe, subject and date supplied by Mrs Sanderson (see letter of 7/24/71 on file).  
Black and white copy negative

Names: Grant, Jesse Charles  
Charles, Matilda  
Grant, Sarah Charles  
Charles, Matthew

Place: Alaska -- Howkan

Genre/Form: Photographs

Culture: Haida  
Indians of North America -- Northwest Coast of North America

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## Johnson Brothers

Oglala Dakota man, Red Cloud  
1 Photograph (5x7 in)

Creator: Johnson Brothers

Notes: OPPS NEG.3237 H  
A very poor picture.  
May be by Johnson Brothers - "The Council Fire and Arbitrator," Vol. VIII, No. 4, April 1885 - states "those popular photographic artists, Johnson Brothers of Washington, have had Chief Red Cloud sit for his photograph recently. They have cabinet size bust picture with his hat on; the same without his hat. This may be that photo. (JCS) But there is no proof of this. (PF)  
Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

## Indians of North America -- Great Plains

## Joy, B. F.

Unidentified woman, 1889-1896

1 Photograph (8x10 in)

Creator: Joy, B. F.

Notes: OPPS NEG.748297

Date: Not recorded; ca. 1889 to 1896.

Photographer: By B. F. Joy, 40 Main Street, Ellsworth, Maine.

Mount: Cream back and front (dates after 1888), round corners, thin-gold line border (dates 1889-1896), row of stars with thin line on either side separates photo from photographer's signature and address. Name and address and design reappear on reverse. Design copyrighted 1889 (marked on mount).

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

## Judkins, Lorenzo D.

Joe Taylor of Painted Woods, N. D, ca 1870's

1 Photograph (2 1/2x4 in)

Creator: Judkins, Lorenzo D.

Notes: OPPS NEG.PORT 92

Photographer: Lorenzo D. Judkins, Bismark, D. T.

Date: Ca. 1870's. Judkins was active in Bismark from 1884-1891; D. T." used before 1885, therefore photo probably taken 1884.

According to Bob Kolbe (Dakota Territory photo historian), Lorenzo D. Judkins arrived in Bismark in 1884 and operated a studio there until 1891. "D. T." was used before 1885, after that they seemed to use "Dakota" or, later, "North" and "South Dakota." --Letter Kolbe to Fleming 3/8/89.

Black and white copy negative

Genre/Form: Photographs

## Justice, J. M.

Eskimo group and Oomiak (woman's boat), Port Clarence, Alaska (45 miles below Bering Strait), 1895

1 Photograph (3x4 in)

Creator: Justice, J. M.

Notes: OPPS NEG.43806

Copy negative by Witthoft from 1915 print. Original photo by J. M. Justice, U. S. S. "Bear," 1895.

Black and white copy negative

Place: Alaska -- Port Clarence  
Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

## Kane, Paul, 1810-1871

### [\[A buffalo pound near Fort Carlton\], 1845, 1845](#)

1 Glass negative

Creator: Kane, Paul, 1810-1871

Language: Undetermined.

Notes: BAE GN.3754 D1

See BAE Bulletin 77, Plate 5-a. Original in Royal Ontario Museum, Toronto, Canada

Topic: Assiniboin  
Genre/Form: Photographs  
Culture: Assiniboine (Stoney)  
Indians of North America -- Great Plains

### [\[A buffalo pound near Fort Carlton\], 1848, 1848](#)

1 Glass negative

Creator: Kane, Paul, 1810-1871

Language: Undetermined.

Notes: BAE GN.3754 D2

See BAE Bulletin 77, Plate 25-a. Original in Royal Ontario Museum, Toronto, Canada

Topic: Assiniboin  
Genre/Form: Photographs  
Culture: Assiniboine (Stoney)  
Indians of North America -- Great Plains

### A Buffalo Pound near Fort Carlton, 1845

1 Photograph (5x7 in)

Creator: Kane, Paul, 1810-1871

Notes: OPPS NEG.3754 D 1

Original painting, 18" x 29", in Royal Ontario Museum of Archaeology, Toronto, Canada.

From drawing by Paul Kane, 1845. Bulletin 77, Plate 5a. 651: 7: Canada Fort Carlton

Black and white copy negative

Topic: Assiniboin  
Genre/Form: Photographs  
Culture: Assiniboine (Stoney)

## Indians of North America -- Great Plains

Assiniboin lodges formed entirely of pine branches. Rocky Mountain Fort in distance, 1848

1 Photograph (5x7 in)

Creator: Kane, Paul, 1810-1871

Notes: OPPS NEG.3754 D 2

Original painting, 18" x 29" in Royal Ontario Museum of Archaeology, Toronto, Canada.

From painting by Paul Kane, 1848. Bulletin 77, Plate 25a.

Black and white copy negative

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

[An Assiniboin camp of pine branches, APR 21 1848](#)

1 Photograph (5x7 in)

Creator: Kane, Paul, 1810-1871

Notes: OPPS NEG.3754 D 3

"Arrived at Rocky Mountain Fort...In the vicinity was a camp of Assiniboin lodges, formed entirely of pine branches."

From sketch by Paul Kane. 561: : Submitted by D.I. Bushnell, Jr. (Bushnell Collection, 1946).

Black and white copy negative

Published Smithsonian Miscellaneous Collections, Volume 99, Number 1, Figure 6 (Pub.3553).

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

Blackfoot camp, showing horse race, 1848

1 Photograph (6x8 in)

Creator: Kane, Paul, 1810-1871

Notes: OPPS NEG.430 C 1

See Bulletin 77, Plate 16-a (Bushnell) Illustration in "Wanderings of An Artist," by Paul Kane. Poor line drawing. If needed make new negative from publication. Old negative found to be broken 5/57 - Discarded.

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

## Kelley, Andrew T.

John Big Heart, Dec 18 1937  
 1 Photograph (8x10 in)  
 Creator: Kelley, Andrew T.  
 Notes: OPPS NEG.54995  
 Photographer: Andrew T. Kelley. (Pawhuska, Oklahoma ?)  
 (Kelley) Original Number 56.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

Ho-tah-moie, generally known as John Stink, Dec 18 1937  
 1 Photograph (8x10 in)  
 Creator: Kelley, Andrew T.  
 Notes: OPPS NEG.54996  
 In the living room of his home across from the Country Club near  
 Pawhuska, Oklahoma.  
 Photographer: Andrew T. Kelley. (Pawhuska, Oklahoma ?)  
 (Kelley) Original Number 60.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

## Kelley

Group of Blackfeet women with hides, 1937  
 1 Photograph (8x10 in)  
 Creator: Kelley  
 Notes: OPPS NEG.45201 B  
 Women softening hide by pulling it back and forth across rope  
 fastened to tree; woman swinging baby in hammock cradle.  
 Original labeled: Blackfeet No. 164. Blackfeet women tanning hide.  
 Kelley, 1937. Credit: Central Library, Department of the Interior."  
 Black and white copy negative  
 Names: Aims Back, Mrs  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)

## Keystone View Company

Group (2 men, 1 woman, 3 girls, baby) outside chickee, in palisaded enclosure,  
 evidently exhibition village, 1926 ?



1 Photograph (4 1/2x4 1/2 in)

Creator: Keystone View Company

Notes: OPPS NEG.44351

Caption on stereo reads: "26845. Seminole Indians whose Forefathers Inhabited the Everglades - Miami, Fla." Men, rear: left, Charlie Billie; right, Girtman Billie (oci ha ci). Women, left to right: Ruby, wife of Charlie Billie; Maggie Billie; ; (holding baby) Little Doctor's daughter (wife of Frank Jimmie). Mikasuki Seminole. Identified by informant to W. C. Sturtevant, 1-30-57.

Date: Copyrighted May 27, 1926 (no. CI J283138)

Black and white copy negative

Names: Billie, Charlie  
Billie, Girtman  
oci ha ci  
Billie, Ruby, Mrs  
Billie, Maggie  
Jimmie, Frank, Mrs

Place: Florida -- Miami

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Ruby, wife of Charlie Billie and girl, seated on table in chickee, evidently exhibition village, 1926 ?

1 Photograph (4 1/4x4 1/2 in)

Creator: Keystone View Company

Notes: OPPS NEG.44351 A

Caption on stereo reads: "29129. Seminole Indians from the Everglades, Miami, Fla." Library of Congress no. 47059.

Date: Copyrighted December 18, 1926 (no. CI J287459)

Ruby, wife of Charlie Billie; see Negative 44351.

Black and white copy negative

Place: Florida -- Miami

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

## King, Charles B. ?

Cherokee man, Sikwayi or Sequoya

1 Photograph (8x10 in)

[Image\(s\): Portrait \(Front\) of Slum-Xi-Sen-Pul \(Bear Blood\), Called Pascal Antoine, in Native Dress with Headdress and Ornaments](#)

Creator: King, Charles B. ?

Notes: OPPS NEG.991 A

Also known as George Gist, inventor of the Cherokee alphabet. See Bureau of American Ethnology 19th Annual Report and Handbook

of American Indians. Born 1760, Taskigi, Tennessee; died 1843 in Mexico.

Black and white copy negative

Names: Gist, George  
Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Cherokee

Cherokee man, Sikwayi or Sequoya  
1 Photograph (6x7 in)

Creator: King, Charles B. ?  
Notes: OPPS NEG.991 B

Also known as George Gist, inventor of the Cherokee alphabet. See Bureau of American Ethnology 19th Annual Report and Handbook of American Indians. Born 1760, Taskigi, Tennessee; died 1843 in Mexico.

Black and white copy negative

Names: Gist, George  
Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Cherokee

## King, Charles Bird ?

Cherokee man, George Lowrey  
1 Photograph (8x10 in)

Creator: King, Charles Bird ?  
Stanley, John Mix, 1814-1872  
Notes: OPPS NEG.44654

It seems likely that this is George Lowrey (a Cherokee, see Bureau of American Ethnology Bulletin 30 and Mooney, 19th AR-BAE), but it was probably painted by J.M. Stanley, not Catlin. See Stanley, J.M., Portraits of North American Indians, Smithsonian Institution (Pub. No. 53), Washington, December, 1852, page 15, where he lists "Keeth-la or Dog. (Painted 1844.) Commonly called Major George Lowrey...He is painted in the attitude of explaining the wampum..." On page 18, in describing his painting of the International Indian Council at Tahlequah, 1843, Stanley refers to Lowrey's explanation of the wampum at that council, and quotes his speech. --MCB, 8-57; called to my attention by W.C. Sturtevant.

Thought by USNM to be from painting by C.B. King. The owner of the original painting was unknown to the Museum in 1939.

Black and white copy negative

Published in Malone, Henry Thompson, Cherokees of the Old South; A People in Transition, University of Georgia Press, Athens, (copyright) 1956, opposite page 82. Caption: George Lowrey. Credit: From a Catlin portrait, courtesy of the Gilcrease institute, Tulsa, Oklahoma.

Similar portrait, laterally reversed, published in E.L. Fundaburk, Southeastern Indians, 1958, page 132, with caption: "George Lowrey. This oil painting of George Lowrey is 22 x 26 inches. It is owned by and pictured herein, Courtesy of the Thomas Gilcrease Institute of American History and Art, Tulsa." -- MCB 3-60.

Names: Keeth-la  
Dog  
Genre/Form: Photographs  
Culture: Cherokee

## King, Charles Bird

### [Painting of Ma'katawimesheka'kaa or Black Hawk, a subordinate chief]

1 Glass negative

Creator: King, Charles Bird  
Language: Undetermined.  
Notes: BAE GN.658 A

Original painting by C.B. King (1837). Published in Albert Brett "Great Indian Chiefs" and Octavo edition of McKenney and Hall.

Born 1767. Died 1838.

Culture: Sac and Fox (Sauk & Fox)  
Sauk  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

### [Painting of Kai-pol-e-qua, a Sauk brave]

1 Glass negative

Creator: King, Charles Bird  
Language: Undetermined.  
Notes: BAE GN.660

Original painting by C.B. King (1824). Published in McKenney and Hall, 1933 ed.

Culture: Sac and Fox (Sauk & Fox)  
Sauk  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

### [Oil painting of Pushmataha, noted Choctaw warrior]

1 Glass negative

Creator: King, Charles Bird  
Language: Undetermined.  
Notes: BAE GN.1092 B

Copy from oil painting by C.B. King (1824) in Redwood Library. The original painting was in the Redwood Library, Newport, Rhode Island, until May 1970, when it was sold at auction by that library at the Parke-Bernet Galleries, Inc., New York City. The identity of the current owner is not known. Published in "Pageant of America", Vol II, p.117 with legend: "Pushmataha, from the portrait by Charles Bird King (1785-1862) in the Redwood Library, Newport, RI."

Born: 1764 in Noxubee County, Mississippi. Died: 1824 in Washington, DC.

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Choctaw

[\[Lithograph of Mo-hon-ga or Sacred Sun, and child\]](#)

1 Glass negative

Creator: King, Charles Bird

Language: Undetermined.

Notes: BAE GN.4144

Lithograph published by McKenney and Hall after painting by C.B. King

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Assiniboin man, The Light, 1832](#)

1 Photograph (8x10 in)

Creator: King, Charles Bird

Notes: NAA INV.9990000

OPPS NEG.4694

Listed in "Catalogue of Pictures, Statuary & Co., belonging to Redwood Library, September 1, 1885" as No. 170, "An Assiniboin Indian, from the most remote tribe that had ever visited Washington previous to 1838."

The original painting was in the Redwood Library, Newport, Rhode Island, until May 1970, when it was sold at auction by that library at the Parke-Bernet Galleries, Inc., New York City. The identity of the current owner is not known.

See John C. Ewers, "Charles Bird King, Painter of Indian Visitors to the Nation's Capital," Smithsonian Institution Annual Report for 1953, Washington, 1954, pages 467-68 and Plate 7. This is almost certainly intended to be a portrait of The Light, who visited Washington in 1831-32; a much better portrait of him was painted by Catlin in St Louis in the fall of 1831. (Both portraits reproduced by Ewers.)

Black and white copy negative

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

[Jack-O-pa, a Chippewa Chief, 1822](#)

1 Photograph (8x10 in)

Creator: King, Charles Bird

Notes: OPPS NEG.431 B

Original C.B. King painting in N. M. Division of Ethnology.

Shakopee "Six" in Sioux ! The Chippewa sub-chief at Leech Lake early 1800's; rode in canoe with Jos. Nicollet 1836 from Ft. Snelling to Leech. His name is Nakotah, Sioux for "six", deriving from Sioux-Chippewa intermarriage during infrequent peace festivities. The town Shakopee, Minnesota, in homesite of his famous Sioux namesake. CAZ

Print from National Museum marked "Jack-o-pa, means "The Sea" or "The Six", painted by C.B. King from drawing by Lewis- Washington, 1822. N. M. has negative also: Number 31 860-d.

Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Chippewa man, "Essneboin" \(Assiniboin\), 1827](#)

1 Photograph (8x10 in)

Creator: King, Charles Bird

Notes: OPPS NEG.443

Original C.B. King painting in N. M. Division of Ethnology.

Print from National Museum marked "Co-sni-boin" (Po-mi-boin)." N. M. has negative also: Number 31 950-c.

Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Choctaw man, Pushmataha](#)

1 Photograph (8x10 in)

Creator: King, Charles Bird

Notes: OPPS NEG.1092 B

The original painting was in the Redwood Library, Newport, Rhode Island, until May 1970, when it was sold at auction by that library at the Parke-Bernet Galleries, Inc., New York City. The identity of the current owner is unknown.

Pushmataha born 1764, Noxubee County, Mississippi; died 1824, Washington, D.C. Buried in Congressional Cemetery. For contemporary obituary see clipping from the National Journal, January 4, 1825, mounted in Volume II of Indian Miscellany, Rare Book Room, Bureau of American Ethnology Library. See also biographical sketch in Bureau of American Ethnology Bulletin 30.

Same subject in Volume I, 1838 Edition. Mc Kenney & Hall (Bureau of American Ethnology Library Cat. Number 574) has caption, Push-Ma-Ta-Ha / Chactan Warrior, and, written around the base of the bust is: On stone by J. W. Gear from a Painting by C. B. King. Printed by C. Hallmandel.

Black and white copy negative

Published in "Pageant of America," Volume II, page 117 with legend: "Pushmataha, from the portrait by Charles Bird King (1785-1862) in the Redwood Library, Newport, R. I."

Genre/Form: Photographs  
Culture: Choctaw  
Topic: Indians of North America -- Southern states

Me-na-wa, a Creek warrior

1 Photograph (8x10 in)

Creator: King, Charles Bird  
Notes: OPPS NEG.1119 B

Half breed. Born about 1765. See biographical sketch in Handbook of American Indians, Volume I, page 841.

Poor negative. See 1119-B (R). New negative made directly from Folio Edition. (1858 edition ? Library copy marked 187?) Slightly different version-better artistic detail - no paint on face, etc.

Black and white copy negative

Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs  
Culture: Muskogee (Creek)

[Creek man, Yoholomicco](#)

1 Photograph (8x10 in)

Creator: King, Charles Bird  
Notes: OPPS NEG.1128

A Creek chief. Born 1790 on Coosa River, Georgia, died ca. 1838 in Arkansas. See Handbook American Indians.

Poor negative- use new negative 43796.

Black and white copy negative

Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs  
Culture: Muskogee (Creek)

Creek man, Tustennuggee Emathla

1 Photograph (8x10 in)

Creator: King, Charles Bird  
Notes: OPPS NEG.1149

Known as Jim Boy - full blood. A chief. Born 1793. Full biography in McKenny and Hall.

Use new negative 45111 J.

Black and white copy negative

Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs  
Culture: Muskogee (Creek)

**Creek man, Opothleyoholo**

1 Photograph (8x10 in)

Creator: King, Charles Bird

Notes: OPPS NEG.1151 A

A Creek chief and orator. Speaker of the councils of the Upper Creek towns. A leader though never an official chief.

See new negative 45111 f.

Black and white copy negative

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

**Nacheninga or No Heart**

1 Photograph (8x10 in)

Creator: King, Charles Bird

Notes: OPPS NEG.3898 B

Use Negative 38812, a better negative.

Black and white copy negative

Genre/Form: Photographs

Culture: Iowa

Indians of North America -- Great Plains

**Kansa man, White Plume**

1 Photograph (4x5 1/2 in)

Creator: King, Charles Bird

Notes: OPPS NEG.42966

Replica by C. B. King.

According to the Registrar's office, G. S. Rimington, Oakville, Canada sent to the S. I. 5 replicas of paintings by C. B. King. These replicas were returned to Rimington, April 24, 1961. Then the replicas were sold by Mr Rimington, ca 1961 to Sears & Roebuck, who gave the paintings to President Kennedy. They are now a part of the White House Collection, Washington, D. C. Information from J. C. Ewers and Registrar, 3/1970.

Black and white copy negative

Topic: Kansa (Kaw)

Genre/Form: Photographs

Culture: Kaw (Kansa)

Indians of North America -- Great Plains

**Petalesharo, Dec 1821 or early 1822**

1 Photograph (8x10 in)

Creator: King, Charles Bird

Notes: OPPS NEG.31950 A

See additional notes on catalog card and file print of BAE negative 1280-b, a poorer negative of same subject.

For another negative of similar Petalesharo portrait, see SI Negative 42966.

See also Ewers, SI-AR for 1953, for reproduction of King portrait of Petalesharo in Copenhagen Museum.

Black and white copy negative

Genre/Form: Photographs  
Culture: Chaticks Si Chaticks (Pawnee)  
Indians of North America -- Great Plains

Petalesharo (left half only)

1 Photograph (8x10 in)

Creator: King, Charles Bird

Notes: OPPS NEG.42966

According to the Registrar's office, G.S. Rimington, Oakville, Canada sent to the S.I. 5 replicas of paintings by C.B. King. These replicas were returned to Rimington, April 24, 1961. Then the replicas were sold by Mr Rimington, ca. 1961 to Sears & Roebuck, who gave the paintings to President Kennedy. They are now a part of the White House Collection, Washington, D.C. Information from J.C. Ewers and Registrar, 3/1970.

Black and white copy negative

Genre/Form: Photographs  
Culture: Chaticks Si Chaticks (Pawnee)  
Indians of North America -- Great Plains

Keokuk and his son, Mu-se-wont

1 Photograph (8x10 in)

Creator: King, Charles Bird

Notes: OPPS NEG.618 B

Same subject in Volume 2, 1842 edition Mc Kenney & Hall (BAE library cat. Number 575) carries same legend as this plus: Published by F. W. Greenough, Philada./Drawn Printed & Coloured at I. T. Bowen's Lithographic Establishment No. 94 Walnut St./Entered according to an act of Congress in the year 1838 by F. W. Greenough, in the Clerk's Office of the District Court of the Eastern District of Penna.

Black and white copy negative

Topic: Language and languages -- Documentation  
Meskwaki; Sauk & Fox  
Indians of North America -- Northeast  
Culture: Sac and Fox (Sauk & Fox)  
Fox  
Sauk  
Genre/Form: Photographs

Oil painting of man wearing breechcloth, deer's hair roach, silver headband, medal and body paint; standing, holding a feathered lance, ca 1820's

1 Photograph (8x10 in)

Creator: King, Charles Bird



Notes: NAA INV.10072700  
OPPS NEG.4695

The original painting was in the Redwood Library, Newport, Rhode Island, until May 1970, when it was sold at auction by that library at the Parke-Bernet Galleries, Inc., New York City. The identity of the current owner is not known.

Date of painting not recorded; ca. 1820's.

W. C. Sturtevant's notes on paintings seen at Redwood Library, 8/66 indicate this original is identified on each as Keokuk. -To be followed up in 1970 - see W. C. Sturtevant.

Painting seen by MCB at University [of Pa.] Museum exhibition, "The Noble Savage," 1958, under title, "Indian Chief in Dress [of] Ceremony," credited to Redwood Library, Newport, Rhode Island. However, this painting is not listed in the "Catalogue of Pictures, Statuary & C., belonging to Redwood Library, September 1, 1885." The latter Catalogue lists this title for Number 20, a different picture (BAE Negative 4696). No painting of this title is listed in the Checklist J. C. Ewers, "Charles Bird King, Painter of Indian Visitors to the Nation's Capital," U. S. Nat. Museum Annual Report for 1953, Washington, 1954, pages 463-473.

Black and white copy negative

Names: Keokuk  
Genre/Form: Photographs  
Culture: American Indian -- Plains

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## Kleinschmidt, Jacob

### [Creek man and boy, Tomochichi and Nephew Tooanahowi, 1734](#)

1 Photograph (5x6 in)

Creator: Kleinschmidt, Jacob  
Artist: Verelst, Willem  
Notes: OPPS NEG.1129 B 1

The following information is condensed from the handbook of American Indians, Bureau of American Ethnology, Bulletin 30, (which see): Tomochichi (spelled also Tomochachi, Temochichi, Thamachaychee, etc.) was a Creek chief who established himself at the town of Yamacraw (present Savannah, Georgia) shortly after 1721. On the foundation of the Georgia colony by Oglethorpe in 1733, Tomochichi assumed a friendly attitude toward the newcomers and was instrumental in bringing about a treaty of alliance between that colony and the Lower Creeks in that year. In 1734, with his wife, nephew, and several others, he accompanied Oglethorpe to England, where his portrait was painted. He continued to be helpful to the colonists after his return, until his death, which occurred in his own town of Yamacraw, October 5, 1739, he being then perhaps 75 years of age. He was given a public funeral at Savannah.

See also J. R. Swanton, Bureau of American Ethnology Bulletin 137, page 210. Swanton believes that the Yamacraw may have been

part of the Yamasee. See also in Alice G. B. Lockwood, "Gardens of Colony and State," 1934, page 267. Caption: "Portrait of Tomo-Chi-Chi at 91 [sic], with the nephew who was his adapted son, Toanakowhi. Painted by Verelst in London during their stay there with Oglethorpe, whose successful establishment of the Georgia Colony was largely due to Tomo-Chi-Chi's friendship and loyalty."

Legend of the picture: "Tomo Chachi Mico / oder Konig Von Yamacran [Yamacrau] und Toanahowi Seines / Bruders des Mico oder Koniges Von Etichitas [Etchitas] Sohn. / nach dem Londischen Original in Augspurg nachgestochen von / Joh. Jacob Kleinschmidt."

Black and white copy negative

Reproduced in "Handbook of American Indians," Bureau of American Ethnology Bulletin 30, part 2, page 776.

Topic: Language and languages -- Documentation  
Creek (Muskogee)  
Yamasee  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Yamasee Indians  
Muskogee (Creek)  
Hitchiti Seminole  
Yamasee ?

## Krantz, Victor

O-qua-nox-cey (Ghost Dancer), known as Clarence E. King, Sr., Chief of the Ottawa tribe, JUL 16 1971

1 Photograph (8x10 in)

Creator: Krantz, Victor

Notes: NAA INV.10022900

OPPS NEG.712145

Born: January 1, 1909; Died January 10, 1972. Chief King's home in 1971 was near Miami, Oklahoma.

Photographer: Victor Krantz, NMNH staff photographer.

Black and white original film negative

Topic: Odawa  
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Odawa (Ottawa)

O-qua-nox-cey (Ghost Dancer), known as Clarence E. King, Sr., Chief of the Ottawa tribe, JUL 16 1971

1 Photograph (8x10 in)

Creator: Krantz, Victor

Notes: NAA INV.10023000

OPPS NEG.712146

Born: January 1, 1909; Died January 10, 1972. Chief King's home in 1971 was near Miami, Oklahoma.

Photographer: Victor Krantz, NMNH staff photographer.

Black and white original film negative

Topic: Odawa  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Odawa (Ottawa)

O-qua-nox-cey (Ghost Dancer), known as Clarence E. King, Sr., Chief of the Ottawa tribe, JUL 16 1971

1 Photograph (8x10 in)

Creator: Krantz, Victor

Notes: NAA INV.10023100

OPPS NEG.712147

Born: January 1, 1909; Died January 10, 1972. Chief King's home in 1971 was near Miami, Oklahoma.

Photographer: Victor Krantz, NMNH staff photographer.

Black and white original film negative

Topic: Odawa  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Odawa (Ottawa)

Wash-a-geezk (First Sign Of Light In Morning), known as Clarence E. King, Jr, JUL 16 1971

1 Photograph (8x10 in)

Creator: Krantz, Victor

Notes: NAA INV.10023200

OPPS NEG.712148

Photographer: Victor Krantz, NMNH staff photographer.

Black and white original film negative

Topic: Odawa  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Odawa (Ottawa)

Wash-a-geezk (First Sign Of Light In Morning), known as Clarence E. King, Jr, JUL 16 1971

1 Photograph (8x10 in)

Creator: Krantz, Victor

Notes: NAA INV.10023300

OPPS NEG.712149

Photographer: Victor Krantz, NMNH staff photographer.

Black and white original film negative

Topic: Odawa  
Indians of North America -- Northeast

Genre/Form: Photographs  
Culture: Odawa (Ottawa)

O-qua-nox-cey (Ghost Dancer), known as Clarence E. King, Sr., with his son Clarence King, Jr. (Wash-a-geezk or First Sign Of Light In Morning), Jul 16 1971  
1 Photograph (8x10 in)

Creator: Krantz, Victor  
Notes: NAA INV.10023400

OPPS NEG.712150

Photographer: Victor Krantz, NMNH staff photographer.

In 1971 Clarence King, Sr. was chief of the Ottawa. Born: January 1, 1909; Died January 10, 1972. Chief King's home in 1971 was near Miami, Oklahoma.

Black and white original film negative

Topic: Odawa  
Indians of North America -- Northeast

Genre/Form: Photographs  
Culture: Odawa (Ottawa)

#### La Flesche, Francis, d. 1932

[Portrait (Front) of Wakonmonthin, keeper of the ritual songs of the Sacred White Buffalo Ceremony], ca. 1898, ca. 1898

1 Glass negative

Creator: La Flesche, Francis, d. 1932  
Language: Undetermined.  
Notes: BAE GN.4465

Reproduced in BAE 27th Annual Report, Figure 60

Died ca. 1899 after the theft of the White Buffalo Hide

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Portrait (Profile) of Wakonmonthin, keeper of the ritual songs of the Sacred White Buffalo Ceremony], ca. 1898, ca. 1898

1 Glass negative

Creator: La Flesche, Francis, d. 1932  
Language: Undetermined.  
Notes: BAE GN.4465 A

Reproduced in BAE 27th Annual Report, Figure 60

Died ca. 1899 after the theft of the White Buffalo Hide

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

## Lafitau, Pere Joseph Francois

"Virginia Indian woman weaving a basket", 1724  
 1 Photograph (8x10 in)  
 Creator: Lafitau, Pere Joseph Francois  
 Notes: OPPS NEG.53520  
 After Pere Joseph Francois Lafitau, *Moeurs des Sauvages  
 Ameriquains*, Paris, 1724.  
 Copy (1/64) from illustration in Otis T. Mason, "Aboriginal American  
 Basketry", United States National Museum Annual Report, 1902  
 (figure 148).  
 Black and white film negative

Place: North Carolina  
 Topic: Algonquin  
 Algonqian  
 Indians of North America -- Northeast

Genre/Form: Photographs  
 Culture: Algonquian -- Southern  
 Algonquin (Algonkin)

## Lambrect Photo

Group of six adults and two children in Indian dress  
 1 Photograph (4x5 in)  
 Creator: Lambrect Photo  
 Notes: OPPS NEG.53496  
 In 1968, the Crane Collection was given to the Denver Museum of  
 Natural History.  
 "Lambrect Photo" written on front of post card.  
 Black and white copy negative

Topic: Otoe  
 Genre/Form: Photographs  
 Culture: Oto  
 Indians of North America -- Great Plains

## Lamme, Vernon

Charlie Kersey with Henry Collins, while excavating in Florida, 1927-28  
 1 Photograph (8x10 in)  
 Creator: Lamme, Vernon  
 Notes: NAA INV.10061500  
 OPPS NEG.4883 A  
 Date: Winter of 1927-28.  
 All information supplied by Henry B. Collins.  
 Black and white original film negative

Place: Florida

Genre/Form: Photographs

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## Lamon, W. H.

"Supt Enoch Hoag [standing], Powder Face [left], Nawateh or Left Hand [right] Arapahoes", ca 1860s

1 Photograph (4x6 in)

Creator: Lamon, W. H.

Notes: OPPS NEG.47977

Date not recorded. Ca. 1860's ? Carte de visite photo popular then.

Photographer: W. H. Lamon, Corner Massachusetts & Henery Streets, Lawrence, Kansas.

Black and white copy negative

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Hannah Moor

1 Photograph (4x5 in)

Creator: Lamon, W. H.

Notes: OPPS NEG.54576

[Apparently Indian].

Photographer: W. H. Lamon, Lawrence, Kansas.

Black and white copy negative

Genre/Form: Photographs

Culture: Indians of North America

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## Leahey, Robert

Group of Seminoles & Whites at Stephen Foster Memorial, Apr 1956

1 Photograph (4 1/2x6 in)

Creator: Leahey, Robert

Notes: OPPS NEG.44331 C

"At Stephen Foster Memorial [White Springs, Florida], Apr. 1956. L. to R. Naha Tiger [Cow Creek Seminole, Snake sib], about 70 years old; Billy [sic] Bowlegs [Cow Creek Seminole], 93 years old; Mrs Albert DeVane [White]; Mrs Lucy (Naha) Tiger [Cow Creek Seminole, Bird sib], 89 years old; Miss Geneva Shore [Cow Creek Seminole, 14 years old; Major Edw. T. Keenan [White]. Geneva is great-great granddaughter of Lucy." --ETK, brackets by WCS. Billie Bowlegs in show costume: revived leggings & turban, non-Seminole moccasins (first case known to me), and modern young man's shirt. --WCS

Black and white copy negative

Names: Tiger, Naha

Bowlegs, Billy

DeVane, Albert, Mrs

Tiger, Lucy (Naha), Mrs  
Shore, Geneva, Miss  
Kennan, Edward T., Major  
Place: Florida -- White Springs  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Billie Bowlegs, Apr 7 1956  
1 Photograph (4 1/2x6 in)  
Creator: Leahey, Robert  
Notes: OPPS NEG.44331 D  
Full length, standing. Outdoor pose. "Billy [sic] Bowlegs, 93 years old. Taken at Stephen Foster Memorial, White Springs, Florida, on the evening of April 7, 1956." --ETK Billie [sic] Bowlegs (Cow Creek Seminole), wearing show costume: revived leggings & turban, young man's shirt over his usual longer shirt. --WCS  
Black and white copy negative  
Place: Florida -- White Springs  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

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## Lehman, George

[Kansa village - 1841](#)  
1 Photograph (8x10 in)  
Creator: Lehman, George  
Notes: OPPS NEG.4255  
Village of Fool Chief, 1841, near Menokin, Shawnee County, Kansas. From DeSmet, "Letters and Sketches," 1843.  
According to Groce and Wallace, New-York Historical Society Dictionary of Artists, 1957, George Lehman was a partner in the P. S. Duval lithographing firm. See J. F. Mc Dermott, "De Smet's Illustrator: Father Nicoals Point," Nebraska History, Volume 33, pages 35-40; who says that Father Point was the artist for this view.  
Black and white copy negative  
Topic: Language and languages -- Documentation  
Kansa (Kaw)  
Genre/Form: Photographs  
Culture: Kaw (Kansa)  
Indians of North America -- Great Plains

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## Lenny & Sawyers.

Comanche man, Quannah Parker and one of his wives, ca 189-  
1 Photograph (5x7 in)  
Creator: Lenny & Sawyers.

Notes: OPPS NEG.43896 C  
 Woman identified as Weckeah, first wife of Quannah Parker.  
 Black and white copy negative

Names: Weckeah  
 Genre/Form: Photographs  
 Culture: Niuam (Comanche)  
 Indians of North America -- Great Plains

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### Lewis, J. O. (James Otto), 1799-1858

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### Lewis, James Otto, 1799-1858

Chippewa man, Shin-ga-ba W'Ossin or Image Stone, 1826  
 1 Photograph (8x10 in)  
 Creator: Lewis, James Otto, 1799-1858  
 Notes: OPPS NEG.431 C  
 Home: vicinity of Sault Ste. Marie, northern Michigan peninsula.  
 Film negative filed new SOAA negative file, 2/68.  
 Black and white copy negative

Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

[Chippewa grave at Fond du Lac](#)  
 1 Photograph (8x10 in)  
 Creator: Lewis, James Otto, 1799-1858  
 Notes: OPPS NEG.494 C  
 Black and white copy negative

Place: Minnesota -- Fond du Lac  
 Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

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### Libbey, William

"Chief Yen-aht-setl, Chief of the Yakutatats," holding rattle, 1886  
 1 Photograph (8x10 in)  
 Creator: Libbey, William  
 Notes: OPPS NEG.42119  
 Front section of headdress carved of wood with abalone shell inlay.  
 Topknot may be of feather quills with feathers stripped off, or of sea  
 lion whiskers with feathers tied on. Pendants of ermine skins with  
 heads and tails suspended from top of headdress. Tsimshian-like  
 rattle.



"He was the chief of Teqwedi's Shark House on Khataak Island - the most important man at Yakutat." Died ca. 1890. -Information from Frederica de Laguna.

Photographer: Professor William Libbey of Princeton.

Black and white copy negative

Published in "The Pageant of America," volume II, page 303, with legend: "A Yakutat (Tlingit) Priest, from a photograph, courtesy of the American Museum of Natural History, New York."

Genre/Form: Photographs  
Culture: Tlingit -- Yakutat  
Indians of North America -- Northwest Coast of North America  
Tlingit

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### Little Face, 1848-1910

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### Little Robe, 1848-1910

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### Loeffell, Charles

Blackfoot men, ca 1920

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57320

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot men, ca 1920

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57321

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Blackfeet

Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blackfoot men, ca 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57322

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot men, ca 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57323

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot men, ca 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57324

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot men, ca 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57325

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot women leading horses with travois, ca 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57326

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot women leading horses with travois, ca 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57327

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot women leading horses with travois, ca 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57328  
Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.  
Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.  
Black and white copy film negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot women leading horses with travois, ca 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57329  
Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.  
Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.  
Black and white copy film negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot man, Curly Bear talking sign language, ca 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57330  
Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.  
Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.  
Black and white copy film negative

Topic: Language and languages -- Documentation  
Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot man, Curly Bear talking sign language, ca 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57331

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Language and languages -- Documentation  
Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot man, Curly Bear talking sign language, ca 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57332

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Language and languages -- Documentation  
Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot man, Curly Bear talking sign language, ca 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57333

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Language and languages -- Documentation  
Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot man, Curly Bear talking sign language, ca 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57334

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.  
Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.  
Black and white copy film negative

Topic: Language and languages -- Documentation  
Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot man, Curly Bear talking sign language, ca 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57335

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.  
Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.  
Black and white copy film negative

Topic: Language and languages -- Documentation  
Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

"Ceremony of the WAS-CAS-NACA, the adoption of a white son into the tribe";  
Curly Bear beating drum; white man possibly J. Willard Schultz, ca 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57336

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.  
Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.  
The group is playing a hand game - this is not an adoption ceremony.-- Information from Tom Kavanaugh, 1973 (PJR) The nitrate film is now in the Library of Congress and is titled, "Vanishing Indians." (PJR)  
Black and white copy film negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

"Ceremony of the WAS-CAS-NACA, the adoption of a white son into the tribe"; man beating drum, ca 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57337

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot women erecting a tipi, ca 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57338

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot women erecting a tipi, ca 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57339

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot man smoking, ca 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57340

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot man coming out of tipi; woman and child sitting next to tipi, ca 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57341

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot man in buffalo horn headdress, ca 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57342

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot man in buffalo horn headdress, ca 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57343



Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot man in buffalo horn headdress, ca 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57344

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot man in buffalo horn headdress, ca 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57345

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Cooking in animal stomach, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57346

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Cooking in animal stomach, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57347

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Cooking in animal stomach, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57348

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Cooking in animal stomach, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57349

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux

## Indians of North America -- Great Plains

Cooking in animal stomach, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57350

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Cooking in animal stomach, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57351

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota ? women stitching beads on pieces of hides, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57357

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota ? women stitching beads on pieces of hides, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57358

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? women stitching beads on pieces of hides, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57359

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? women stitching beads on pieces of hides, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57360

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? women stitching beads on pieces of hides, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57361

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? women stitching beads on pieces of hides, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57362

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? women stitching beads on pieces of hides, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57363

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? women stitching beads on pieces of hides, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57364

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? women stitching beads on pieces of hides, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57365

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? women stitching beads on pieces of hides, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57366

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? women stitching beads on pieces of hides, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57367

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? women stitching beads on pieces of hides, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57368

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? women "tanning" hides against stakes, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57369

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? women "tanning" hides against stakes, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57370

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? women "tanning" hides against stakes, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57371

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux

## Indians of North America -- Great Plains

Dakota ? women "tanning" hides against stakes, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57372

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota ? women "tanning" hides against stakes, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57373

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota ? women "tanning" hides against stakes, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57374

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota ? women "tanning" hides against stakes, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57375



Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

"Chief Kills One Hundred, aged 92, who fought in Custer battle, and woman, aged 89", 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57378

Obviously not the Kills One Hundred who fought Custer - possibly an actor. Nitrate film is now in the L. C. and is titled "Vanishing Indians." (PJR 1974)

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man, White Plume, aged 76, holding gun he used in Custer battle, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57379

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? men, Drags Rope and White Plume; both fought in Custer battle, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57380

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? man, White Bear Claws demonstrating use of bow and arrow, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57381

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man, Chief Bear Meat and son, of Rosebud Reservation, South Dakota, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57382

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man, White Eagle, of Rosebud Reservation, South Dakota, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57383

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man, Chief Yellow Cloud, just before his death in 1927; of Rosebud Reservation, South Dakota, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57384

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man in war bonnet with feathered lance on horse; of Rosebud Reservation, South Dakota, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57385

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man in dance costume, of Rosebud Reservation, South Dakota, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57386

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man in dance costume, of Rosebud Reservation, South Dakota, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57387

This negative shows man with hair ornament parted.

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man in dance costume, of Rosebud Reservation, South Dakota, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57388

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota man in dance costume, of Rosebud Reservation, South Dakota, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57389

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Old Dakota woman with dog travois outside entrance to White River Indian Fair, Rosebud Reservation, South Dakota, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57390

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: South Dakota -- White River Indian Fair  
South Dakota -- Rosebud Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Old Dakota woman with dog travois, following crowd to entrance, White River Indian Fair, Rosebud Reservation, South Dakota, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57391

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: South Dakota -- White River Indian Fair  
South Dakota -- Rosebud Reservation  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota Dance at White River Indian Fair, Rosebud Reservation, South Dakota, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57392  
 Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.  
 Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.  
 Black and white copy film negative

Place: South Dakota -- White River Indian Fair  
 South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux  
 Indians of North America -- Great Plains

Dakota Dance at White River Indian Fair, Rosebud Reservation, South Dakota, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57393

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: South Dakota -- White River Indian Fair  
 South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota Dance at White River Indian Fair, Rosebud Reservation, South Dakota, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57394

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Place: South Dakota -- White River Indian Fair  
 South Dakota -- Rosebud Reservation

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

## Indians of North America -- Great Plains

Dakota ? Chanters with two drums, 1920s  
1 Photograph (8x10 in)  
Creator: Loeffell, Charles  
Notes: OPPS NEG.57395  
Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.  
Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.  
Black and white copy film negative  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? Chanters with two drums, 1920s  
1 Photograph (8x10 in)  
Creator: Loeffell, Charles  
Notes: OPPS NEG.57396  
Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.  
Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.  
Black and white copy film negative  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? Ring and Spear Game; man holding spear used in ring and spear game, 1920s  
1 Photograph (8x10 in)  
Creator: Loeffell, Charles  
Notes: OPPS NEG.57397  
Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.  
Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.  
Black and white copy film negative  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? Ring and Spear Game; man starting to throw spear, 1920s  
1 Photograph (8x10 in)  
Creator: Loeffell, Charles

Notes: OPPS NEG.57398  
Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.  
Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.  
Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota ? Ring and Spear Game; man starting to roll the ring, 1920s  
1 Photograph (8x10 in)  
Creator: Loeffell, Charles  
Notes: OPPS NEG.57399  
Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.  
Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.  
Black and white copy film negative

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

A group of actors staging a dance scene in Crazy Horse's camp, 1920s  
1 Photograph (8x10 in)  
Creator: Loeffell, Charles  
Notes: OPPS NEG.57352  
Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.  
Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.  
Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)  
Black and white copy film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains  
Oglala Lakota (Oglala Sioux)

A group of actors staging a dance scene in Crazy Horse's camp, 1920s  
1 Photograph (8x10 in)  
Creator: Loeffell, Charles  
Notes: OPPS NEG.57353



Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains  
Oglala Lakota (Oglala Sioux)

A group of actors staging a dance scene in Crazy Horse's camp, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57354

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains  
Oglala Lakota (Oglala Sioux)

A group of actors staging a dance scene in Crazy Horse's camp, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57355

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

## Oglala Lakota (Oglala Sioux)

A group of actors staging a dance scene in Crazy Horse's camp, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57356

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Oglala Lakota (Oglala Sioux)

An actor portraying Chief Crazy Horse, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57376

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Oglala Lakota (Oglala Sioux)

"Chief Crazy Horse, aged 89, who fought against Custer, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57377

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Obviously not the Crazy Horse who fought against General Custer as he died in 1877.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains  
Oglala Lakota (Oglala Sioux)

Chief Two Bull, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57400

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Basket Making, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57401

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Genre/Form: Photographs  
Culture: Hopi

Basket Making, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57402

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Genre/Form: Photographs

Culture: Hopi

Basket Making, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57403

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Genre/Form: Photographs

Culture: Hopi

Basket Making, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57404

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Genre/Form: Photographs

Culture: Hopi

Basket Making, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57405

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Genre/Form: Photographs  
Culture: Hopi

Basket Making, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57406

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Genre/Form: Photographs  
Culture: Hopi

Pottery Making: Potter spreading out clay with the heel of hand, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57407

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Genre/Form: Photographs  
Culture: Hopi

Pottery Making: Close-up of hand shaping edge of small bowl or base, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57408

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)  
Black and white copy film negative  
Genre/Form: Photographs  
Culture: Hopi

Pottery Making: Scraping with a shell, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57409

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Genre/Form: Photographs  
Culture: Hopi

Pottery Making: Putting wash on large bowl, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57410

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Genre/Form: Photographs  
Culture: Hopi

Pottery Making: Putting wash on large bowl (close-up), 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57411

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative  
Genre/Form: Photographs  
Culture: Hopi

Pottery Making: Painting design on bowl (close-up), 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57412

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative  
Genre/Form: Photographs  
Culture: Hopi

Pottery Making: Firing pottery (close-up), 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57413

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative  
Genre/Form: Photographs  
Culture: Hopi

Pottery Making: Firing pottery; view of woman and fire, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57414

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative  
Genre/Form: Photographs

Culture: Hopi

Woman stirring meal and hot water, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57415

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Genre/Form: Photographs

Culture: Hopi

A meal, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57416

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Genre/Form: Photographs

Culture: Hopi

A meal, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57417

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Genre/Form: Photographs

Culture: Hopi



Scenes inside kiva, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57418

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Genre/Form: Photographs

Culture: Hopi

Scenes inside kiva, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57419

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Nitrate film is now in the L. C. and is titled "Vanishing Indians" (PJR 1974)

Black and white copy film negative

Genre/Form: Photographs

Culture: Hopi

"Crop dance", 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57426

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

"Crop dance", 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57427  
 Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.  
 Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.  
 Black and white copy film negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

"Crop dance", 1920s  
 1 Photograph (8x10 in)  
 Creator: Loeffell, Charles  
 Notes: OPPS NEG.57428  
 Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.  
 Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.  
 Black and white copy film negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

"Crop dance", 1920s  
 1 Photograph (8x10 in)  
 Creator: Loeffell, Charles  
 Notes: OPPS NEG.57429  
 Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.  
 Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.  
 Black and white copy film negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

"Crop dance", 1920s  
 1 Photograph (8x10 in)  
 Creator: Loeffell, Charles  
 Notes: OPPS NEG.57430  
 Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.  
 Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

"Crop dance", 1920s  
 1 Photograph (8x10 in)

Creator: Loeffell, Charles  
 Notes: OPPS NEG.57431

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

"Crop dance", 1920s  
 1 Photograph (8x10 in)

Creator: Loeffell, Charles  
 Notes: OPPS NEG.57432

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

"Crop dance", 1920s  
 1 Photograph (8x10 in)

Creator: Loeffell, Charles  
 Notes: OPPS NEG.57433

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

"Moon dance", 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57434

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

"Moon dance", 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57435

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

"Moon dance", 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57436

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

"Moon dance", 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57437

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Woman pounding in mortar; man in feather bonnet with rattle looking on, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57438

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Woman pounding in mortar; man in feather bonnet with rattle looking on, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57439

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Woman pounding in mortar; man in feather bonnet with rattle looking on, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57440

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Seminole

Topic: Indians of North America -- Southern states

Woman pounding in mortar; man in feather bonnet with rattle looking on, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57441

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Woman pounding in mortar; man in feather bonnet with rattle looking on, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57442

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Kin-a-yeha, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57443

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Kin-a-yeha, 1920s  
1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57444

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Kin-a-yeha, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57445

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Juan, Taos dancer, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57459

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Taos Indians  
Indians of North America -- Southwest, New

Juan, Taos dancer, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57460

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Taos Indians  
Indians of North America -- Southwest, New

Juan, Taos dancer, 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57461

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Taos Indians  
Indians of North America -- Southwest, New

"A solo dancer (Omaha Indian)", 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57480

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

"A solo dancer (Omaha Indian)", 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles

Notes: OPPS NEG.57481

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

"A solo dancer (Omaha Indian)", 1920s



1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57482

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

"A solo dancer (Omaha Indian)", 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57483

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

"A solo dancer (Omaha Indian)", 1920s

1 Photograph (8x10 in)

Creator: Loeffell, Charles  
Notes: OPPS NEG.57484

Date supplied from Dr Paul Vanderbilt. See correspondence in National Anthropological Archives permanent correspondence file.

Information supplied by J.C. Ewers. Tribe and place supplied from captions on the nitrate movie film reviewed by John C. Ewers and Margaret C. Blaker in 1966.

Black and white copy film negative

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

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Lomen ?

"Annabelle, full blooded Eskimo woman of the Tundra [Johnson River], N. W. of Bethel, Alaska", ca 1930

1 Photograph (8x10 in)

Creator: Lomen ?

Notes: OPPS NEG.37327  
Probably Lomen or possibly Nowell (Information from Dorothy Jean Ray, here, 10/66).  
See NAA INV 7155500.  
Black and white copy negative  
Reproduced as Figure 117 in Ales Hrdlicka, "Anthropological Work on the Kuskokwim River, Alaska," S. I. Explorations & Fieldwork (1930).

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

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### Lomen Bros.

"Eskimos from East Cape arriving at Nome, Alaska, in umiaks", before 1929  
1 Photograph (2 1/2x4 in)  
Creator: Lomen Bros.  
Notes: OPPS NEG.34358 A  
Photographer: Lomen Brothers, Nome, Alaska.  
Black and white copy negative  
Published in 46th Annual Report of Bureau of American Ethnology, plate 7 (a).

Place: Alaska -- Nome  
Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

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### Love Studio

Dora Pah'se To-pah (maiden name) or Dora Little Bear  
1 Photograph (5 1/2x10 in)  
Creator: Love Studio  
Notes: OPPS NEG.55623  
Photographer: Love Studio, Pawhuska, Oklahoma.  
First wife of Hayes Little Bear (father of lender of print). Sister of Pah'se To-pah (The Boy Hunter), a deaf mute. Buried in Pawhuska, Oklahoma cemetery.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

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## Lubken, Walter J., 1881-1960.

[\[Portrait of Chil-chu-ana or Fat Hen\]](#)

1 Glass negative

Creator: Lubken, Walter J., 1881-1960.

Language: Undetermined.

Notes: BAE GN.2489

Copy from Reclamation Service, 1907, Salt River Project, Arizona.  
Date probably not earlier than 1903 when Reclamation Service began  
Roosevelt Dam, Salt River Project.

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Unidentified man, referred to as "Chief", before 1912

1 Photograph (8x10 in)

Creator: Lubken, Walter J., 1881-1960.

Notes: OPPS NEG.728632

Notes taken down by Dr William C. Sturtevant: "Done for Col. Lemp's  
grandfather, John Lemp (1838-1912) of Boise, Idaho, on whose land  
the subject 'chief' often camped. Believed by Col. Lemp to be either  
Nez Perce or Bannock."

Date not recorded; before 1912.

Photographer: Walter Lubken, Boise, Idaho.

Embossed in lower right hand corner of original print: "Walter Lubkin,  
Boise, Idaho."

Arb. Number 45 in NAA survey of unprocessed North American Indian  
photos, 1972.

Black and white copy negative

Genre/Form: Photographs

Culture: Nez Percé Indians

Bannock

Indians of North America -- Great Basin

Indians of North America -- Plateau

## MacCauley, Clay, 1843-1925

[Seminole dwellings](#)

1 Photograph (6 1/2x10 in)

Creator: MacCauley, Clay, 1843-1925

Notes: OPPS NEG.1178 N 8 2

See Figures 67 and Plate 19, 5th Annual Report.

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

## MacDonald, Harold L.

"Jes'akkid' removing disease, 1890

1 Photograph (7x9 in)

Creator: MacDonald, Harold L.

Notes: OPPS NEG.30981 B

A healing ceremony. "Jes'akkid' [shaman and prophet] removing disease," by exorcism.

According to John Grim: This scene is of a "sucking shaman" or Nanandawi, not a Jesakkid (or "shaking-tent diviner").

Black and white copy negative

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

## Magee, Thomas B. ?

Blackfoot man and woman, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55966

Man believed to be Owen Heavy-Breast. Cf. Negative Number 420-a, later (1923) photo of man.

Black and white copy negative

Names: Heavy-Breast, Owen ?

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot child wearing leggings made from Hudson's Bay Blanket, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55967

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot man and two children outside tipi, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55968

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

"Old John Munroe" with unidentified woman, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55969

John Munroe was the son of Hugh Munroe, an early trapper who worked this area as early as before 1800. (Comment by J.C. Ewers.)

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot man wearing leggings made from Hudson's Bay blanket, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55970

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot woman, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55971

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot woman wearing Hudson's Bay blanket, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55972

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot family and their tipi, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55973  
 Man (Onesta ?) appears to be holding the sacred Bear Spear. Cf. photo of similar spear in Walter McClintock, *The Old North Trail*, London, 1910, page 353. Spear shaft covered with bear skin to which is attached eagle feathers, and nose, teeth, and claws of a grizzly bear. Spear never allowed to touch ground; hung from tripod during the day, and from lodge pole inside tipi at night. See McClintock, 1910, pages 352-358.  
 Comment by J.C. Ewers: Appears to have been taken at Glacier National Park with St Mary's Lake in the background; may have been taken there just for the purpose of having a good background.  
 Black and white copy negative

Names: Onesta ?  
 Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blackfoot woman riding near brush and canvas-covered tipi, 1900  
 1 Photograph (8x10 in)  
 Creator: Magee, Thomas B. ?  
 Notes: OPPS NEG.55974  
 Black and white copy negative

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blackfoot man Two Guns White Calf and unidentified woman on horseback, 1900  
 1 Photograph (8x10 in)  
 Creator: Magee, Thomas B. ?  
 Notes: OPPS NEG.55975  
 Two Guns White Calf identified by J.C. Ewers.  
 Black and white copy negative

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Three Blackfoot men on horseback, 1900  
 1 Photograph (8x10 in)  
 Creator: Magee, Thomas B. ?  
 Notes: OPPS NEG.55976  
 Black and white copy negative

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blackfoot man and two women on horseback, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55977

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Group of Blackfoot men with lodge pole props ready to converge on sun dance medicine lodge to erect the center pole, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55978

See John C. Ewers, *The Blackfeet: Raiders on the Northwestern Plains*, Norman, 1958, pages 177-180.

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Group of Blackfoot at sun dance ceremony outside medicine lodge, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55979

Man appears to be distributing the buffalo tongues to the spectators. See John C. Ewers, *The Blackfeet: Raiders on the Northwestern Plains*, Norman, 1958, page 179.

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot Grass dancers (wearing hair roaches) outside medicine lodge at sun dance emcampment, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55980

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot "Sun Dance Lodge;" women and children observing medicine lodge from outside the lodge at sun dance encampment, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55981

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot man and two boys at sun dance encampment, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55982

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot men preparing for grass dance at sun dance encampment, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55983

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Two Blackfoot grass dancers at sun dance encampment; may be observers from another tribe, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55984

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot "Sun Dance;" grass dancers at sun dance encampment, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55985

Black and white copy negative

Topic: Blackfeet



Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blackfoot group at ceremony, 1900  
 1 Photograph (8x10 in)  
 Creator: Magee, Thomas B. ?  
 Notes: OPPS NEG.55986  
 Elaborate dress suggests dance of the Kisapa (Hair Parters) Society.  
 See Walter McClintock, *The Old North Trail*, London, 1910, pages  
 271-283. (See Negative Number 55987 of similar view.)  
 Black and white copy negative  
 Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blackfoot group at ceremony, 1900  
 1 Photograph (8x10 in)  
 Creator: Magee, Thomas B. ?  
 Notes: OPPS NEG.55987  
 Elaborate dress suggests dance of the Kisapa (Hair Parters) Society.  
 See Walter McClintock, *The Old North Trail*, London, 1910, pages  
 271-283. (See Negative Number 55986 of similar view.)  
 Black and white copy negative  
 Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blackfoot group at ceremony, 1900  
 1 Photograph (8x10 in)  
 Creator: Magee, Thomas B. ?  
 Notes: OPPS NEG.55988  
 Black and white copy negative  
 Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blackfoot members of Crazy Dog Society marching around camp. Leader of Society  
 holds Crazy Dog rattle, 1900  
 1 Photograph (8x10 in)  
 Creator: Magee, Thomas B. ?  
 Notes: OPPS NEG.55989  
 Subject identified by J.C. Ewers.  
 Black and white copy negative  
 Topic: Blackfeet

Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot man in entrance to canvas-covered tipi, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55990

Comment by J.C. Ewers: Appears to have been taken in Glacier National Park; may have been taken there just for the purpose of having a good background.

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot mountain sheep painted canvas-covered tipi. Saddlebag (?) and quiver hanging from tripods, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55991

In 1940 owned by Frank Red Crow, son of head chief of Blood tribe. Information from J.C. Ewers.

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

"Blackfoot Camp;" setting up camp prior to sun dance, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55992

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot man standing near canvas-covered tipi, and sun shelter. Meat drying on rack at left, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55993

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

## Indians of North America -- Great Plains

Blackfoot woman carrying drum and drumstick near painted, canvas-covered tipi, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55994

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Two Blackfoot canvas-covered tipis. Woman cooking in the tipi in the foreground, which has little covering for the purpose of good ventilation, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55995

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot hide-covered sweat lodge, with additional canvas and blanket covering, and canvas-covered tipi with brush windbreak, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55996

May be medicine woman's tipi, and sweat lodge used by her husband for purification prior to the medicine lodge ceremony. (Comment by J.C. Ewers.)

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot camp scene showing several canvas-covered tipis, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55997

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot camp scene; two canvas-covered willow-frame lodges with wagons in the background, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55998

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot women working about camp, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.55999

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot camp scene; woman attaching a blanket to a lodge pole (?), 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.56000

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot man standing beside canvas-covered tipi; wearing buffalo horn headdress with ermine tails and eagle-feather trailer; holds feather-trimmed shield, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.56001

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot woman sitting in camp. Woman in foreground is carrying baby in cradleboard, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.56002

Black and white copy negative

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blackfoot men and women with horses and travois near painted, canvas-covered tipi, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.56003

Black and white copy negative

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blackfoot woman and child with pack horses and travois; child riding travois with bundle; horse at center is carrying saddlebags and pulling tipi poles, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.56004

Black and white copy negative

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blackfoot medicine woman, Gives-to-the-Sun, and chiefs (?) traveling with horses and travois en route to sun dance encampment, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.56005

May be Mad Wolf leading the way followed by other chiefs. Gives-to-the-Sun riding horse pulling sacred travois loaded with her ceremonial clothes, parfleches of sacred tongues, juniper branches, and the medicine bundles to be used in the sun dance Ceremony. See McClintock, 1910, pages 192-195.

Cf. photo of Gives-to-the-Sun, riding same horse and travois reproduced in Walter McClintock, *The Old North Trail*, London, 1910, page 194.

Black and white copy negative

Names: Mad Wolf ?  
 Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Blackfoot woman riding horse while leading pack horse with loaded travois. Horse picketed to wooden scaffold at right, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.56006

May be medicine woman, Gives-to-the-Sun, leading horse pulling travois with medicine bundle. Cf. photo of Gives-to-the-Sun, Negative Number 56005.

Black and white copy negative

Names: Gives-to-the-Sun ?

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Pack horses being loaded for travel. Tipi poles tied together in bunches with thongs in right foreground, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.56007

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Four Blackfoot boys on horseback herding horses, 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.56008

Poor focus.

Black and white copy negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Group of adobe buildings and fortifications; apparently remains of Old Fort Benton, (Montana), after 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. ?

Notes: OPPS NEG.56009

Date: Not recorded; probably not before 1900.

Photographer: Believed to be Thomas B. Magee, Browning, Montana.

Cf. earlier photo of Fort Benton reproduced in Merrill G. Burlingame, The Montana Frontier, Helena, 1942, page 65.

Black and white copy negative

Place: Montana -- Fort Benton

Genre/Form: Photographs

Two women attending a buffalo after the kill, 1900

1 Photograph (5 1/4x10 in)

Photographer: Magee, Thomas B. ?

Artist: Deming, Edwin Willard, 1860-1942

Notes: OPPS NEG.56011

Caption written on slide: "Section of Teton [Seton?] freeze" [forage?, breeze?]. From a painting by "EWDEM"... (Edwin Willard Deming). Artist identified by J. C. Ewers.

Black and white copy negative

Genre/Form: Photographs

Culture: American Indian -- Plains

"Indian Doctor - Sioux," medicine man treating a sick child, after 1900

1 Photograph (8x10 in)

Creator: Magee, Thomas B. (photographer ?)

Painter: Deming, Edwin Willard, 1860-1942

Notes: OPPS NEG.56010

From an oil painting by Edwin Willard Deming. Artist identified by J. C. Ewers.

Date: not recorded; probably not before 1900.

Photographer: Believed to be Thomas B. Magee, Browning, Montana.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

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## Manca, Harry

Henry Collins (right) with Paul Silook, at camp on Punutuk Island, Alaska, 1928

1 Photograph (8x10 in)

Creator: Manca, Harry

Notes: NAA INV.10000840

OPPS NEG.4899

Information from Henry B. Collins, 11/26/1971.

Black and white original film negative

Place: Alaska -- Punutuk Island

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Henry Collins, Steven Istivik and Paul Silook pulling ashore a walrus' carcass, Punutuk Island, Alaska, 1928

1 Photograph (8x10 in)

Creator: Manca, Harry

Notes: NAA INV.10000841  
OPPS NEG.4900  
Negative is slightly out of focus.  
A very similar photo was published as Figure 129 in Henry B. Collins, "The Ancient Eskimo Culture of Northwest Alaska," SI EFW for 1928, Washington, 1929, page 142.  
Black and white original film negative

Place: Alaska -- PUnuk Island  
Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Henry Collins watching a St Lawrence Eskimo cut up a walrus' carcass on the beach at PUnuk Island, Alaska, 1928

1 Photograph (8x10 in)

Creator: Manca, Harry

Notes: NAA INV.10000842

OPPS NEG.4901

Information on reverse of original print in Henry B. Collins Papers, Photographs: Alaska 1927-31, PUnuk Id.: North Section: "HBC & Eskimo helper with walrus shot by HBC/PUnuk Id -1927." Caption is in Collins' hand -- NE 9/80

Probably taken same time as similar photo published as Figure 129 in Henry B. Collins, "The Ancient Eskimo Culture of Northwest Alaska," SI EFW for 1928, Washington, 1929, page 142.

Black and white original film negative

Place: Alaska -- PUnuk Island  
Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Henry Collins, wearing a fur parka, in his camp at PUnuk Island, Alaska, 1928

1 Photograph (6x10 in)

Creator: Manca, Harry

Notes: NAA INV.10061700

OPPS NEG.4885

All information supplied by Henry B. Collins, 11/26/1971.

Black and white original film negative

Place: Alaska -- PUnuk Island  
Genre/Form: Photographs

March, Clara E., Mrs ?

Two Kiowa women and three small children outside tipi, ca 1895



1 Photograph (8x10 in)

Creator: March, Clara E., Mrs ?

Notes: OPPS NEG.56377

Handwritten on reverse of photo by Mrs H. H. Bailey: ca 1950's:  
"Kiowas, Anadarko, O. T. These women have been to Gov't school  
and dress their children 'white fashion'."

Date ca. 1895 (donor's estimate)

Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Kiowa woman, Lizzie Woodard, two children and her mother, ca 1895

1 Photograph (8x10 in)

Creator: March, Clara E., Mrs ?

Notes: OPPS NEG.56378

Handwritten on reverse of photo by Mrs H. H. Bailey: ca  
1950's: "Kiowa Lizzie with pappoose and her mother... (Allan) [?]."  
Cradleboard on Lizzie Woodard's back.

Date ca. 1895 (donor's estimate)

Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

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## Markey, D.A. ?

Group of Apache scouts including Alchesay (seated, center) and By-o-lish-ah (left of  
Alchesay), ca 1886

1 Photograph (8x10 in)

Creator: Markey, D.A. ?

Notes: OPPS NEG.758333

Black and white copy negative

Genre/Form: Photographs

Culture: White Mountain Apache

Western Apache

Indians of North America -- Southwest, New  
Apache

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## Marshall and Gilling

[Pose by George Miller, illustrating method of arrow release]

1 Glass negative

Creator: Marshall and Gilling

Language: Undetermined.

Notes: BAE GN.4026

Kensington Art Studio, Washington, DC

Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

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## Matthews, Washington

[Mask of yucca leaves (*Yucca baccata*), before trimming with spruce], 1892, 1892

1 Glass negative

Creator: Matthews, Washington  
 Language: Undetermined.  
 Notes: BAE GN.2455 A  
 Used in the rite of Kledji Qacal.

Topic: Navaho  
 Genre/Form: Photographs  
 Culture: Diné (Navajo)  
 Indians of North America -- Southwest, New

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## Mc , J. C.

Street scene in Zuni, New Mexico, 1854

1 Photograph (8x10 in)

Engraver: Mc , J. C.  
 Notes: OPPS NEG.72603

"Eng[rave]d by J. C. Mc." and drawn by Capt. S[eth] Eastman, U.S.A. from a sketch by R[ichard] H. Kern" printed below border of engraving. Since Eastman drew this sketch from an original by Kern and not from life, he probably did it after February 27, 1850 when "he was instructed to prepare illustrations for Schoolcraft's great work" (cf. David I. Bushnell, Jr., "Seth Eastman: The Master Painter of the North American Indian", SMC Volume 87, Number 3, Wash., 1932, page 1).

Date of engraving: 1854.

Black and white copy negative

Genre/Form: Photographs  
 Culture: A:shiwí (Zuni)  
 Indians of North America -- Southwest, New

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## McBride, James

Fortified Hill, Butler County, Ohio, 1836

1 Photograph (8x10 in)

Creator: McBride, James  
 Notes: OPPS NEG.2860 TT

Area surveyed by James McBride in 1836. Map drawn by him. 3 miles S.W. of the town of Hamilton.

See similar lithograph in Squier and Davis, *Ancient Monuments of the Mississippi*, plate VI, opposite page 16, (1848). A description of this hill is also given in this book, pages 16-18.

Black and white copy negative

Place: Ohio -- Butler County  
Genre/Form: Photographs

## McCauley, Clay, 1843-1925

## McDonald, A. J.

### Portrait (Front) of Quannah Parker in Partial Native Dress with Ornaments, 1890

1 Photograph (005 in x 008 in)

Creator: McDonald, A. J.

Notes: NAA INV.06661400

OPPS NEG.01746 B

Copy Negative

Black and white Safety film negative

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

## McDonald

### Kiowa boys - group of two, with bow and arrows

1 Photograph (4 3/4x8 in)

Creator: McDonald

Notes: OPPS NEG.1451 B

Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

### Interior of Kiowa tipi

1 Photograph (4 3/4x8 in)

Creator: McDonald

Notes: NAA INV.9539800

OPPS NEG.1471 B

Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

### Wichita Ghost Dance Camp

1 Photograph (3 3/4x7 1/2 in)  
 Creator: McDonald  
 Notes: OPPS NEG.1352 D  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Wichita  
 Indians of North America -- Great Plains

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## McFatrige, Arthur E.

Dakota winter count by unidentified Indian artist  
 1 Photograph (8x10 in)  
 Photographer: McFatrige, Arthur E.  
 Notes: OPPS NEG.57487  
 The artist was High Hawk, according to passage from article by McFatrige's granddaughter (Dorothy McFatrige McBride, "Hoosier Schoolmaster among the Sioux," *Montana*, 22:4, 78-97): "High Hawk's most treasured possession was a history of his people and their home country which he recorded in hieroglyphics on an Indian-tanned calfskin. The story it told spanned many years and times: from hunting forays to the coming of the whites, from harmony with nature to sickness with smallpox, from the old free way to reservation confinement. The history was considered extremely valuable and High Hawk would not, under any circumstances, allow it out of his keeping.  
 Date: not recorded; original was collected between 1895-1902.  
 "Print from original glass plate negative made by Arthur E. McFatrige, who was a teacher at He Dog's Camp Day School on the Rosebud Reservation from 1898 to 1906," typed on back of print lent by Denver Art Museum.  
 "I had known the chief for several years before he allowed me to photograph the calfskin record and himself and his family. For this occasion High Hawk and his wife dressed themselves in their finest ceremonial garments." (page 88) (J.C. Rhodes, 1/4/71)  
 Black and white copy negative  
 This count is published with an interpretation by David Finster in *Museum News* (University of South Dakota), Volume 29, Numbers 3-4, 1968. It is there stated that the count was collected between 1895-1902 by Dr Leonidas Marvin Hardin (1868-1937); it belongs to his daughter, Mrs Robert Niblick of Sioux Falls, South Dakota, and is on loan to the W. H. Over Museum, Vermillion, South Dakota. It is drawn on unbleached muslin with wax crayons.  
 Topic: Language and languages -- Documentation  
 Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

## McKenney &amp; Hall ?

Cherokee man, John Ridge  
1 Photograph (8x10 in)  
Attributed name: McKenney, Thomas L. & Hall, James  
Notes: OPPS NEG.45113 A  
Same subject in Volume 2, 1942 edition, McKenney & Hall (Bureau of American Ethnology Library CatalogNumber 575) carries same legend as this.  
Black and white copy negative  
Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Cherokee

## McKenney &amp; Hall

Choctaw man, Pushmataha  
1 Photograph (8x10 in)  
Creator: McKenney, Thomas L. & Hall, James  
Notes: OPPS NEG.1092 A 1  
Pushmataha born 1764, Noxubee County, Mississippi; died 1824, Washington, D.C. Buried in Congressional Cemetery. For contemporary obituary see clipping from the National Journal, January 4, 1825, mounted in Volume II of Indian Miscellany, Rare Book Room, Bureau of American Ethnology Library. See also biographical sketch in Bureau of American Ethnology Bulletin 30.  
Same subject in Volume I, 1838 Edition. Mc Kenney & Hall (Bureau of American Ethnology Library Cat. Number 574) has caption, Push-Ma-Ta-Ha / Chactan Warrior, and, written around the base of the bust is: On stone by J. W. Gearfrom a Painting by C. B. King. Printed by C. Hallmandel.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Choctaw  
Topic: Indians of North America -- Southern states

Choctaw man, Pushmataha  
1 Photograph (8x10 in)  
Creator: McKenney, Thomas L. & Hall, James  
Notes: OPPS NEG.1092 A 2  
Pushmataha born 1764, Noxubee County, Mississippi; died 1824, Washington, D.C. Buried in Congressional Cemetery. For contemporary obituary see clipping from the National Journal, January 4, 1825, mounted in Volume II of Indian Miscellany, Rare Book Room, Bureau of American Ethnology Library. See also biographical sketch in Bureau of American Ethnology Bulletin 30.

Same subject in Volume I, 1838 Edition. Mc Kenney & Hall (Bureau of American Ethnology Library Cat. Number 574) has caption, Push-Ma-Ta-Ha / Chactan Warrior, and, written around the base of the bust is: On stone by J. W. Gear from a Painting by C. B. King. Printed by C. Hallmandel.

Black and white copy negative

Genre/Form: Photographs  
Culture: Choctaw  
Topic: Indians of North America -- Southern states

[Chonmonicase \("Chon-mon-i-case, or L'ietan, an Oto Half-Chief"\)](#)

1 Photograph (8x10 in)

Creator: McKenney, Thomas L. & Hall, James  
King, Charles Bird

Notes: OPPS NEG.3844

Published lithograph executed after oil painting painted from life by Charles Bird King, 1821 (see Negative Number 3844-A).

Probably copied at same time as Negative Number 3844-X, the file print for which gives photographer and date.

Black and white copy negative

Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto  
Indians of North America -- Great Plains

["Hayne Hudjihini or The Eagle of Delight"](#)

1 Photograph (8x10 in)

Creator: McKenney, Thomas L. & Hall, James  
King, Charles Bird

Notes: OPPS NEG.3844 X

Published lithograph executed after oil painting painted from life by Charles Bird King, 1821 (see Negative Number 3844-B).

For photographer and date of copying, cf. old file print in NAA files.

Black and white copy negative

Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto  
Indians of North America -- Great Plains

[Petalesharro](#)

1 Photograph (8x10 in)

Creator: McKenney, Thomas L. & Hall, James  
Notes: OPPS NEG.54858

Black and white copy negative

Genre/Form: Photographs  
Culture: Chaticks Si Chaticks (Pawnee)  
Indians of North America -- Great Plains

## Petalesharro

1 Photograph (8x10 in)

Creator: McKenney, Thomas L. &amp; Hall, James

Notes: OPPS NEG.54859

Black and white copy negative

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

## Sha-ha-ka

1 Photograph (8x10 in)

Creator: McKenney, Thomas L. &amp; Hall, James

Saint-Mémin, Charles Balthazar Julien Fevret de, 1770-1852

Notes: OPPS NEG.7715130

Lithograph from a painting by St Memin (?). Notation on front of print: "Sha-ha-ka--a Mandan Chief. Published by D. Rice and A. N. Hart, Philada. Lith. Printed & Cold. by J. T. Bowen." Lithograph from painting (possibly by St Memin--see artist file) originally in American Philosophical Society, Philadelphia (information from McKenney & Hall, volume 2, 1858, page 197).

See also: slide collection--McKenney &amp; Hall negative 3439.

Black and white copy negative

Culture: Numakiki (Mandan)

Indians of North America -- Great Plains

Genre/Form: Photographs

## Hunting the Buffalo

1 Photograph (8x10 in)

Creator: McKenney, Thomas L. &amp; Hall, James

Rindisbacher (artist ?)

Notes: OPPS NEG.2860 GG 3

In note 2, page 6, Hodge states that the original is one of a collection of 18 water colors by Rindisbacher belonging to the U. S. Military Academy at West Point, New York.

Black and white copy negative

Culture: American Indian

Genre/Form: Photographs

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 McKenney and Hall

## Esh-ta-hum-heah or Sleepy Eyes

1 Photograph (8x10 in)

Creator: McKenney, Thomas L. &amp; Hall, James

Notes: OPPS NEG.3495 A

Grabs, Mrs Elsie 39772 Orchard St. Cherry Valley, Calif. Rec'd. July 24, 1961. July 26, 1961. According to Thomas Donaldson ("The George Catlin Indian Gallery in the U. S. National Museum...", the

Indian portraits collected in the beginning of the 19th century by the Indian Office (the predecessor of the Bureau of Indian Affairs), were transferred to the Smithsonian Institution until, on January 24, 1865, "the principal part of the contents of the rooms in the upper story and towers of the Smithsonian Institution were destroyed by fire. Mr King's collection of Indian portraits, the property of the government, were totally destroyed." (Donaldson, page 796.) The portraits of both Eesh-tah-hum-leah and Waa-na-taa are listed among the other paintings "arranged on the east and south-east walls of the Picture Gallery" of the Smithsonian in William J. Rhee's "Catalogue of Indian Paintings belonging to the Government Collection," from *An Account of the Smithsonian Institution...*, Washington, 1859, pages 55-58 (reprinted in McKenney and Hall, *The Indian Tribes of North America*, ed. by Frederick Webb Hodge, Edinburgh, 1833, Volume 1, pages xlvi-liii.) Presumably, these two portraits hung in the gallery from 1849 until January, 1865.

Although King's original oil paintings of Eesh-ta-hum-leah and Waa-na-ta were lost in the fire, lithographs had been made from the portraits and published by McKenney and Hall. Color reproductions of them may be seen in Volume 1, the 1933 edition of McKenney and Hall cited above. Copies of the original folio edition of McKenney and Hall exist in several libraries in the United States, including the Library of the Bureau of American Ethnology. If you wish, we can have an 8" x 10" black and white negative made of each of these portraits, from the original lithographs. The negatives will remain in the files of the Smithsonian. If you wish to have this copying done, it will be necessary to allow at least six weeks for the completion of the work.

See McKenney and Hall. (Negative marked / "Copy from War College.")

Black and white copy negative

Topic: Language and languages -- Documentation  
Sioux  
Genre/Form: Photographs  
Culture: Sisonwan Dakota (Sisseton Sioux)  
Indians of North America -- Great Plains

Mon-ka-ush-ka (The Trembling Earth)

1 Photograph (8x10 in)

Creator: McKenney, Thomas L. & Hall, James

Notes: OPPS NEG.3605

From a painting by Cook, 1837.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Nakota (Yankton Sioux)  
Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

[Rantchewaime or Female Flying Pigeon](#)

1 Photograph (8x10 in)



Creator: McKenney, Thomas L. & Hall, James  
 Artist: King, Charles Bird  
 Notes: OPPS NEG.3895 B  
 The original painting was in the Redwood Library, Newport, Rhode Island, until May 1970, when it was sold at auction by that library at the Parke-Bernet Galleries, Inc., New York City. The identity of the current owner is not known.  
 Wife of Mahaskah, an Iowa chief. Also called Beautiful Female Eagle that flies in the air. See Ewers, 1954, page 469.  
 Black and white copy negative  
 Names: Beautiful Female Eagle that flies in the air  
 Genre/Form: Photographs  
 Culture: Iowa  
 Indians of North America -- Great Plains

"Young Ma-Has-Kah, Chief of the Ioways"  
 1 Photograph (8x10 in)  
 Creator: McKenney, Thomas L. & Hall, James  
 Artist: King, Charles Bird  
 Notes: OPPS NEG.3895 C  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Iowa  
 Indians of North America -- Great Plains

#### Amiskquew

1 Photograph (8x10 in)  
 Creator: McKenney, Thomas L. & Hall, James  
 Artist: King, Charles Bird  
 Notes: OPPS NEG.600 A 2  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Menominee (Menomini)  
 Topic: Indians of North America -- Northeast

#### Chonmonicase, a half chief

1 Photograph (8x10 in)  
 Creator: McKenney, Thomas L. & Hall, James  
 Artist: King, Charles Bird  
 Notes: OPPS NEG.3844 A  
 The original painting was in the Redwood Library, Newport, Rhode Island, until May 1970, when it was sold at auction by that library at the Parke-Bernet Galleries, Inc., New York City. The identity of the current owner is not known.  
 Black and white copy negative  
 Topic: Otoe  
 Genre/Form: Photographs  
 Culture: Oto

## Indians of North America -- Great Plains

Hayne Hudjihini or The Eagle of Delight

1 Photograph (8x10 in)

Creator: McKenney, Thomas L. &amp; Hall, James

Artist: King, Charles Bird ?

Notes: OPPS NEG.3844 B

The original painting in National Museum. It may not be a King, but a copy of a King.

Wife of Shaumonekusse.

See N. M. Negative Number 31950.

Black and white copy negative

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

## McKenny and Hall

[No-way-ke-sug-ga](#)

1 Photograph (8x10 in)

Creator: McKenny and Hall

Artist: King, Charles Bird

Notes: OPPS NEG.3842

Black and white copy negative

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

[Chou-ca-pe, a second chief](#)

1 Photograph (8x10 in)

Creator: McKenny and Hall

Artist: King, Charles Bird

Notes: OPPS NEG.3843

Black and white copy negative

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

## McRae, J. C.

"Indian Sugar Camp", 1852

1 Photograph (8x10 in)

Engraver: McRae, J. C.

Artist: Eastman, Seth

Notes: OPPS NEG.2860 T 2  
Upper Mississippi River subject.  
While at Fort Snelling, Minnesota, Eastman made made an oil of this subject (never located), 1842-1848 (McDermott, page 60).  
Eastman's water color is in the James Jerome Hill Reference Library, Saint Paul (Densmore, Collection of Water-Color Drawings of the North American Indian by Seth Eastman, pages 28-30; and McDermott, page 239). Watercolor reproduced in McDermott, plate 79.  
Black and white copy negative  
This lithograph reproduced in Schoolcraft's Indian Tribes of the United States, Volume II, plate 9, was based on a water color made 1851 by Eastman in Washington from his own materials collected previous to his Washington assignment.

Culture: American Indian  
Genre/Form: Photographs

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### Meredith, H. C. ?

Oval house thatched with tule, 1889-1895  
1 Photograph (3 1/2x3 1/2 in)  
Creator: Meredith, H. C. ?  
Notes: OPPS NEG.2851 D 1  
End view, showing entrance.  
Identified as Pomo per Essie Parrish, of Koshia Indian Reservation, California, a Pomo informant of Lowell Bean, University of California at Hayward; per visit 3-16-72 (pjr)  
Photographer: Probably H. C. Meredith.  
Original image not located.  
Black and white copy film negative of undetermined source

Genre/Form: Photographs  
Culture: Pomo  
Indians of North America -- California

Oval house thatched with tule, 1889-1895  
1 Photograph (3 1/2x3 1/2 in)  
Creator: Meredith, H. C. ?  
Notes: OPPS NEG.2851 D 2  
Side view.  
Identified as Pomo per Essie Parrish, of Koshia Indian Reservation, California, a Pomo informant of Lowell Bean, University of California at Hayward; per visit 3-16-72 (pjr)  
Photographer: Probably H. C. Meredith.  
Original image not located.  
Black and white copy film negative of undetermined source

Genre/Form: Photographs  
Culture: Pomo

## Indians of North America -- California

Earth-covered house, 1889-1895  
1 Photograph (3 1/2x3 1/2 in)  
Creator: Meredith, H. C. ?  
Notes: OPPS NEG.2851 D 3  
Exterior.  
Photographer: Probably H. C. Meredith.  
Original image not located.  
Black and white copy film negative of undetermined source  
Place: California  
Genre/Form: Photographs

Earth-covered house, 1889-1895  
1 Photograph (3 1/2x3 1/2 in)  
Creator: Meredith, H. C. ?  
Notes: OPPS NEG.2851 D 4  
Interior.  
Photographer: Probably H. C. Meredith.  
Original image not located.  
Black and white copy film negative of undetermined source  
Place: California  
Genre/Form: Photographs

Woman with child in cradle, 1889-1895  
1 Photograph (3 1/2x3 1/2 in)  
Creator: Meredith, H. C. ?  
Notes: OPPS NEG.2851 D 11  
Blanket tied over cradle top obscures detail.  
Photographer: Probably H. C. Meredith.  
Original image not located.  
Black and white copy film negative of undetermined source  
Place: California  
Genre/Form: Photographs

Women with dugout canoe, 1889-1895  
1 Photograph (3 1/2x3 1/2 in)  
Creator: Meredith, H. C. ?  
Notes: OPPS NEG.2851 D 6  
One woman with Pomo type of cradle on back.  
Definitely Identified as Pomo per Essie Parrish, of Koshia Indian  
Reservation, California, a Pomo informant of Lowell Bean, University  
of California at Hayward; per visit 3-16-72 (pjr)  
Photographer: Probably H. C. Meredith.  
Original image not located.  
Black and white copy film negative of undetermined source

Genre/Form: Photographs  
Culture: Pomo  
Indians of North America -- California

Old man in doorway of sweathouse or semi-subterranean chamber, 1889-1895

1 Photograph (3 1/2x3 1/2 in)

Creator: Meredith, H. C. ?

Notes: OPPS NEG.2851 D 7

Feather decorated cap; holds dance wands decorated with feathers.

Identified as Pomo per Essie Parrish, of Koshia Indian Reservation, California, a Pomo informant of Lowell Bean, University of California at Hayward; per visit 3-16-72 (pjr)

Photographer: Probably H. C. Meredith.

Original image not located.

Black and white copy film negative of undetermined source

Genre/Form: Photographs  
Culture: Pomo  
Indians of North America -- California

Old man with burden basket, 1889-1895

1 Photograph (3 1/2x3 1/2 in)

Creator: Meredith, H. C. ?

Notes: OPPS NEG.2851 D 8

Identified as Pomo per Essie Parrish, of Koshia Indian Reservation, California, a Pomo informant of Lowell Bean, University of California at Hayward; per visit 3-16-72 (pjr)

Photographer: Probably H. C. Meredith.

Original image not located.

Black and white direct duplicate of film negative of undetermined source

Genre/Form: Photographs  
Culture: Pomo  
Indians of North America -- California

Woman and girl on doorstep of frame house, 1889-1895

1 Photograph (3 1/2x3 1/2 in)

Creator: Meredith, H. C. ?

Notes: OPPS NEG.2851 D 9

Woman holds large basket.

Positively identified as Pomo per Essie Parrish, of Koshia Indian Reservation, California, a Pomo informant of Lowell Bean, University of California at Hayward; per visit 3-16-72 (pjr)

Photographer: Probably H. C. Meredith.

Original image not located.

Black and white copy film negative of undetermined source

Genre/Form: Photographs  
Culture: Pomo

## Indians of North America -- California

Woman with large flat basket, 1889-1895

1 Photograph (3 1/2x3 1/2 in)

Creator: Meredith, H. C. ?

Notes: OPPS NEG.2851 D 10

Identified as Pomo per Essie Parrish, of Koshia Indian Reservation, California, a Pomo informant of Lowell Bean, University of California at Hayward; per visit 3-16-72 (pjr)

Photographer: Probably H. C. Meredith.

Original image not located.

Black and white copy film negative of undetermined source

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Old man making twine, 1889-1895

1 Photograph (3 1/2x3 1/2 in)

Creator: Meredith, H. C. ?

Notes: OPPS NEG.2851 D 12

Working cordage with the teeth.

Identified as Pomo per Essie Parrish, of Koshia Indian Reservation, California, a Pomo informant of Lowell Bean, University of California at Hayward; per visit 3-16-72 (pjr)

Photographer: Probably H. C. Meredith.

Original image not located.

Black and white copy film negative of undetermined source

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Old man making twine, 1889-1895

1 Photograph (3 1/2x3 1/2 in)

Creator: Meredith, H. C. ?

Notes: OPPS NEG.2851 D 13

Working cordage on the thigh.

Identified as Pomo per Essie Parrish, of Koshia Indian Reservation, California, a Pomo informant of Lowell Bean, University of California at Hayward; per visit 3-16-72 (pjr)

Photographer: Probably H. C. Meredith.

Original image not located.

Black and white copy film negative of undetermined source

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Yuki woman pounding fish; seated in doorway of frame, 1889-1895

1 Photograph (3 1/2x3 1/2 in)

Creator: Meredith, H. C. ?

Notes: OPPS NEG.2851 D 14

Original image not located.

Black and white copy film negative of undetermined source

Genre/Form: Photographs

Culture: Yuki

Man making basket splints, 1889-1895

1 Photograph (3 1/2x3 1/2 in)

Creator: Meredith, H. C. ?

Notes: OPPS NEG.2851 D 15

Photographer: Probably H. C. Meredith.

Original image not located.

Black and white copy film negative of undetermined source

Place: California

Genre/Form: Photographs

Woman holding baby, 1889-1895

1 Photograph (3 1/2x3 1/2 in)

Creator: Meredith, H. C. ?

Notes: OPPS NEG.2851 D 16

Identified as Pomo per Essie Parrish, of Koshia Indian Reservation, California, a Pomo informant of Lowell Bean, University of California at Hayward; per visit 3-16-72 (pjr)

Photographer: Probably H. C. Meredith.

Original image not located.

Black and white copy film negative of undetermined source

Genre/Form: Photographs

Culture: Pomo

Indians of North America -- California

Man inside wagon shed, 1889-1895

1 Photograph (3 1/2x3 1/2 in)

Creator: Meredith, H. C. ?

Notes: OPPS NEG.2851 D 17

Identified as Pomo per Essie Parrish, of Koshia Indian Reservation, California, a Pomo informant of Lowell Bean, University of California at Hayward; per visit 3-16-72 (pjr)

Photographer: Probably H. C. Meredith.

Original image not located.

Black and white copy film negative of undetermined source

Genre/Form: Photographs

Culture: Pomo

## Indians of North America -- California

## Merriam, C. Hart (Clinton Hart), 1855-1942

Boy and girl, Port Clarence, Alaska, July, 1899, Jul 1899  
 1 Photograph (4 1/2x6 1/2 in)  
 Creator: Merriam, C. Hart (Clinton Hart), 1855-1942  
 Notes: OPPS NEG.43546 B  
 Black and white copy negative  
 Names: Harriman Alaska Expedition (1899)  
 Place: Alaska -- Port Clarence  
 Genre/Form: Photographs  
 Culture: Eskimos -- Alaska  
 Alaskan Eskimo

## Merriam, Clinton Hart, 1855-1942

## Mettner, F. F.

Cora Carruth  
 1 Photograph (4x5 in)  
 Creator: Mettner, F. F.  
 Notes: OPPS NEG.54575  
 [Apparently Indian].  
 Photographer: F. F. Mettner, Lawrence, Kansas.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Indians of North America

## Miller ?

"Rock Island Ave. during the 'Rush' / 1901. for Claim Staking of land / El Reno, Okla. Territory", 1901  
 1 Photograph (8x10 in)  
 Creator: Miller ?  
 Notes: OPPS NEG.72570  
 Subject quoted above written across top of photograph. "(Miller.)" written in ink at bottom left corner of photo.  
 Black and white copy negative  
 Place: Oklahoma -- El Reno  
 Genre/Form: Photographs



## Miller, Fred E. ?

Crow man, Plenty Coups, ca 1899

1 Photograph (8x10 in)

Creator: Miller, Fred E. ?

Notes: OPPS NEG.55605

See negative number 56300 for uncropped version of this photo, Plenty Coups with an unidentified Indian. Photographer: Fred E. Miller. Date: ca. 1899.

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

## Miller, Fred E.

Cheyenne man, American Horse, ca. 1899

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56293

Original (?) numbers 1, 49, or 113 (penciled on reverse of identical prints.)

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577AA.

Handwritten in pencil on reverse of original print, "American Horse, Cheyenne. Chief against Custer."

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Black and white copy negative

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Cheyenne man, Little Wolf, ca. 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56294

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency--information from John Fields (1967), grandson of the photographer.

The Little Wolf who died later is Laban Little Wolf, nephew of the Old Little Wolf who led the people north. Peter J. Powell. Dockstader, Great North American Indians, says Little Wolf died in 1904. PJF. This is Laban Little Wolf, nephew of Little Wolf the Sweet Medicine Chief. Peter J. Powell, 5/3/88.

Original (?) number 54, (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577B.

Handwritten in pencil on reverse of original print, "Little Wolf, died 1905-6, aged 84, Northern Cheyenne fought against Custer."

Black and white copy negative

Genre/Form: Photographs  
Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Cheyenne man, Little Wolf and his family, ca. 1897-1910  
1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56295

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577L.

Handwritten in pencil on reverse of original print, " 'Little Wolf' and his family, Northern Cheyenne, Little Wolf fought against Custer, died 1906, aged 84."

Black and white copy negative

Genre/Form: Photographs  
Culture: Northern Tsitsistas (Northern Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

Crow man, Black Hair and family, Crow Agency, Montana  
1 Photograph (5x7 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.3391 A

See and use negative 56252 same but better.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow man, Albert Anderson, 1897-1910  
1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56227

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

No University of Montana copy negative number.

Handwritten in pencil on reverse of original print, "Is this John Wesley?"

Subject identified by Robert Yellowtail in letter to Hulda Fields, January 11, 1968.

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

Crow man, Sees With His Ears, 1897-1910  
 1 Photograph (8x10 in)

Creator: Miller, Fred E.  
 Notes: OPPS NEG.56228

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 73 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577Z.

Handwritten in pencil on reverse of original print, "Sees with His Ears or Looks with His Ears [circled with an arrow pointing to note saying] no-says Mrs Williams; 'Charlie Ten Bear'."

Cf. negative number 3403 of Sees With His Ears, by Gill, 1912 and negative number 4682 of Charles Ten Bears, not dated. Both resemble this man. Background same as negatives 56229 and 56236.

Subject identified as Sees with His Ears by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

Crow man, Ten Bear, 1897-1910  
 1 Photograph (8x10 in)

Creator: Miller, Fred E.  
 Notes: OPPS NEG.56229

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 74 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577NN.

Handwritten in pencil on reverse of original print, "Ten Bear."

Background same as negative 56234. Known as 100 [One Hundred] according to Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)

## Indians of North America -- Great Plains

Crow man, Sorrel Horse; or Raven Guts, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56230

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 116 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577Q.

Handwritten in pencil on reverse of original print, "Sorrel Horse".

Background same as negative 56234. Subject identified as "Raven Guts (Frank He Does It's grandfather)" by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Crow man, Plenty Hawk; or Little Light, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56231

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 140 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577Y.

Handwritten in pencil on reverse of original print, "Plenty Hawke".

Subject identified as Little Light by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Crow man, Old Bear, Montana, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56232

Feather bonnet and background same as negative 56237.

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577C.

Handwritten in ink on reverse of original print, "By Miller, from Hulda Fields."

Subject identified from T-2797, cropped version of same photo, but this (54323) is better.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow man, Hoops on Forehead or Hoops on Four Hip, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56233

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577BB.

Handwritten in pencil on reverse of original print, "Medicine Bearer, (Scared people) [Sacred People ?]."

Subject identified by Crow Indians through Barney Old Coyote, Spring, 1969 with note that he was the father of Howell Hoops.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow woman, Old Woman, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56234

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 75 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577"O"

Handwritten in pencil on reverse of original print, "Dreamer, ?".

Background same as negative 56230. Subject identified as "Known as Old Woman (father of Does Anything)" by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow woman, Olive Crooked Arm or Plump Woman, 1897-1910  
1 Photograph (8x10 in)

Creator: Miller, Fred E.  
Notes: OPPS NEG.56235

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577R.

Handwritten in pencil on reverse of original print, "As the weather gets cooler the Indian woman adds another dress. Pauline Kills (?)."

Subject identified by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow man, Percy Wolf, 1897-1910  
1 Photograph (8x10 in)

Creator: Miller, Fred E.  
Notes: OPPS NEG.56236

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 92 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577X

Handwritten in pencil on reverse of original print, "Crow did not have this kind of shoulder stuff."

Background same as negatives 56228-229. Tribe and subject identified by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow man, White Swan, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.  
Notes: OPPS NEG.56237

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 105 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577A

Handwritten in pencil on reverse of original print, "By Miller, from Hulda Fields."

Feather bonnet and background same as negatives 56232. Subject identified by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow man, Big Medicine, ca 1899

1 Photograph (8x10 in)

Creator: Miller, Fred E.  
Notes: OPPS NEG.56238

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) number 137 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577PP

Subject identified by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

A young Crow girl holding a toy cradleboard, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.  
Notes: OPPS NEG.56240

Posed photo. sitting in front of and on Navaho rugs, on one side of the girl is a shield and on the other is a woman's saddle. Same background (blankets) as in negative 56251.

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577I

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

A small Crow boy, ca. four years old, standing in front of a tipi, 1897-1910  
 1 Photograph (8x10 in)

Creator: Miller, Fred E.  
 Notes: OPPS NEG.56239

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 118 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577H

Black and white copy negative

Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

Crow man, Wolf or Coyote (Cha-tush), 1905  
 1 Photograph (8x10 in)

Creator: Miller, Fred E.  
 Notes: OPPS NEG.56241

Date 1905 handwritten on face of print.

No University of Montana copy negative number.

Subject identified by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

Crow man, Spies On the Enemy or Peeks at Enemy, ca 1899  
 1 Photograph (8x10 in)

Creator: Miller, Fred E.  
 Notes: OPPS NEG.56242

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) number 28 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577F

Identified as "Peeks at Enemy and Spies on the Enemy" by Crow Indians through Barney Old Coyote, Spring, 1969.

Handwritten in pencil on back of original print, " 'Spies on the enemy,' Brother of Pretty Eagle (Crow Chief)."



Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow man, White Swan, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56243

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 139 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative numbers 54-577M and 54-577N (on reverse of identical prints).

Handwritten in pencil on back of original print, "White Swan, staff bearer. Puts it down to whether the enemy will go beyond, like the line in football." Handwritten in pencil on piece of Montana State U. tissue stationary, in hand of Fred Miller, " 'White Swan' chief of Renos Indian scouts found in the timber on June 27 by Terry's soldiers." Handwritten in red ball-point pen by Hulda Miller Fields, daughter of the photographer, "This notation [referring to the one just cited] must have been traced as it is father's hand writing, but he could not have used M.S.U. [Montana State U.] paper as he died 1936 before our returning to Missoula." (H. Fields)."

Same as negative 56181 but this is better.

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow woman, Agatha Gardner or Where She Sits on horseback holding a shield and lance, ca 1899

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56244

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) numbers 121 and 86 (penciled on reverse of identical prints).

University of Montana, Museum and Northwestern Historical Collection, copy negative numbers 54-577F and 54-577MM

Identified as "Where She Sits, Austin Stray Calf's mother" by Crow Indians through Barney Old Coyote, Spring, 1969.

Handwritten in pencil on reverse of one of the prints, "Agatha Gardner." cf. negative number 3417-b-6 same photo. identified as Curley Crow Scout, but that identification probably error.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow woman, Agatha Medicine Top Gardner, 1897-1910  
1 Photograph (8x10 in)

Creator: Miller, Fred E.  
Notes: OPPS NEG.56245

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 10 (penciled on reverse of original print).

No University of Montana copy negative number.

Handwritten in pencil on reverse of original print, "The gift horse with friendship hands [painted] on shoulder."

Subject identified by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow woman, Can't Get Up, widow of Half Yellow Face, 1897-1910  
1 Photograph (8x10 in)

Creator: Miller, Fred E.  
Notes: OPPS NEG.56246

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-583E

Handwritten in pencil on reverse of original print, "Widow of Half Yellow Face (Can't Get Up), July 4, 1921, [age] 84. He was Capt. of Crow scouts like Curly. She lived with Williams, [she was the] adopted grandmother [of] Muskrat."

Williams was Mrs Minnie Reed Williams, also known as Muskrat, according to Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow woman, Yellow Ears watching her sick child, ca 1899

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56247

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) number either 9 or 50 (both numbers penciled on reverse of one original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-583B, on one of two identical prints.

Handwritten in pencil on reverse of original print, " 'Yellow Ears,' watching her sick papoose." Handwritten in red ball-point pen by Hulda Fields (ca. 1960's ?), daughter of the photographer, on piece of paper attached to print, "This one was one of Papa's favorites. He titled it "Crow Mother Nursing Her Sick Papoose."

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Crow woman, Mrs Bird Well Known with Agnes Little Owl on her back, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56248

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) numbers 7 and 69 (penciled on reverse of identical prints.)

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577F on one print

Subject identified by Crow Indians through Barney Old Coyote, Spring, 1969, "Mrs Bird Well Known (baby) Agnes Little Owl, William Little Owl's sister."

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Crow woman, Pretty Striped Snake or Water Snake holding a child outside a tipi, ca 1899

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56249

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) number 53, 5 or 116 (penciled on reverse of identical original prints).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577S

Subject identified as "Water Snake (Harry Whitenman's mother)" by Crow Indians through Barney Old Coyote, Spring, 1969.

Handwritten on reverse of one of the original prints, " 'Pretty Stripped Snake' is Harvey Whiteheads mother."

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow woman, Mrs Deer Nose carrying two small children, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56250

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 88 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577P

Handwritten in pencil on reverse of original print, "Mrs Deer Nose."

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow man, Red Horse and his wife Ursula with a child Jennie Bad Horse holding a toy cradleboard, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56251

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 20 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-583D

Handwritten in pencil on reverse of original print, "Bad House [or Horse], Ursala [sic]"

Subject confirmed and added to by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

Crow man, Black Hair and his son Sydney Black Hair (left) and his daughter (right),  
 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56252

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 57 (penciled on paper mount of original print)

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-582B

Handwritten in pencil on reverse of original print, "Black Hair and his children." Handwritten in pencil (same handwriting) on mount under print, "Left is-Sydney Black Hair."

cf. Negative number 3391 a same, but this is better.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

Crow women, Mary Takes A Gun (left) and Lizzy Shane Yellowtail holding Robert Yellowtail ?, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56253

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 84 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577U

Handwritten in pencil by Mary Elrod Ferguson (who got the information from Minnie Williams) on reverse of original print, "Left to right: Yellowtail's mother, [and] Mary Takes a Gun." Subject identified by Robert Yellowtail in letter to Hulda Fields, January 11, 1968 (see xerox of letter with catalog card for negative number 56255), as follows: "As to the picture of the two women and baby, they are 1. Lizzy Shane Yellowtail, my mother. The other woman, her sister-- Mary, 2 yrs. younger. My mother is still alive and 100 years old: she says she was about 13 yrs. old when Custer Battle was fought. The baby boy is me I am told."

The baby identified as either Jonathan or Irene Takes the Gun, by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Names: Takes the Gun, Jonathan  
Takes the Gun, Irene

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow man, John Wesley and his wife Her Door with baby Annie, on her lap,  
1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56254

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) numbers 2, 51 and 117 (penciled on reverse of identical prints).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577W

Handwritten in pencil on reverse of one of the original prints, "John Wesley and wife-Annie. First Goon [?] Policeman at Crow [Agency]; attended Carlisle [i.e. Carlisle Institute]."

Subject corrected and added to by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Group of 14 Crow girls from the agency boarding school decorating graves at  
Custer battlefield on the 25th anniversary, Jun 1901

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56255

See the two partially conflicting identification lists from J. F. Fields and information from Crow Indians thru Barney Old Coyote, Spring, 1969 (all filed Photo. Guides, Crow). Identifications compiled from these three sources as follows: Left to right: 1. Mary Jack Rabbit or Mary Old Rabbit, 2. Eva Sun Goes Slow or Eva Runs Among Them, 3. Ida Wrinkled Face, 4. Louise Hunts the Enemy or Emma Sits in the Middle (?), 5. Susan Blackeyes or Susan Many Enemies (?), 6. Katie Yarlott, 7. Bessie Crooked Arm, 8. Ruth Yellow Head or Ruth Fly, 9. Tilly Whiteman Runs Him, 10. Edith Medicine Bear, 11. Jennie Wesley, 12. Ada Sees with Its [sic] Ears (Sees with His Ears was her stepfather) or Ida Fire Bird, 13. Grace Buffalo or Grace White Buffalo, 14. Clara Spotted Horse. Numbers on the full white sheets next to the identification of the girls may be allotment numbers (per John Fields, conversation to MCB-1967).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577V

Handwritten in pencil on reverse of original print, "Crow Indian girls decorating graves at Custer battlefield on 25th anniversary, June, 1901."

Black and white copy negative

Names:

Jack Rabbit, Mary ?  
Old Rabbit, Mary ?  
Sun Goes Slow, Eva  
Runs Among Them, Eva  
Wrinkled Face, Ida  
Hunts the Enemy, Louise  
Sits in the Middle, Emma  
Blackeyes, Susan  
Many Enemies, Susan  
Yarlott, Katie  
Crooked Arm, Bessie  
Yellow Head, Ruth  
Fly, Ruth  
Whiteman Runs Him, Tilly  
Medicine Bear, Edith  
Wesley, Jennie  
Sees with its Ears, Ada  
Fire Bird, Ada  
Buffalo, Grace  
White Buffalo, Grace  
Spotted Horse, Clara

Genre/Form:

Photographs

Culture:

Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow family in front of a tipi, ca 1899

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56256

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) number 14 (penciled on reverse of original print).

No University of Montana, Museum and Northwestern Historical Collection, copy negative number.

Photograph is out of focus.

Black and white copy negative

Genre/Form:

Photographs

Culture:

Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

"Indian women in a game of chance", 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56258  
 The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.  
 Original (?) number 43 (penciled on paper mount of original print).  
 University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-582C  
 Handwritten in pencil on reverse of original print, "Women gambling."  
 Woman standing holding child is Mocassin Top's wife according to Crow Indians through Barney Old Coyote, Spring, 1969.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

Crow women and children eating watermelon beside tipis, 1897-1910  
 1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56257

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 41 (penciled on paper mount of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-582D.

Handwritten in pencil on reverse of original print, "Eating watermelon, Crow Indians."

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Four Crow women and a child washing at a spring, ca 1899

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56259

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) number 36 (penciled on paper mount of original print)

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-582A

Handwritten in pencil on reverse of original print, "[W]ashing at the spring."

Identified as "Kills One Good and mother, girl unknown, by Crow Indians through Barney Old Coyote, Spring, 1969.



Black and white copy negative  
 Names: Kills One Good  
 Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

"Six Crow scouts at Fort Custer in 1877 [?]", 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56260

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

John Fields doesn't think his grandfather, Miller, was in Montana in 1877, possibly the typed information on the print (as stated in subject) was an error, and should have been 1897 (information to MCB 1967).

The later date of 1897 is most probable because of the light colored 1880s type campaign hats, trapdoor carbines, issue blouses and trousers.-- Information from James Nottage, June 1973; see Guides to Photo Collections, "Military Uniforms" (PJR)

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-582HH on one of 2 identical prints.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

"Indians dividing a tribal herd", 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56261

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 38 penciled on paper mount of original print.

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-582E.

Handwritten in pencil on reverse of original print, "All Indians help dividing tribal herd."

Black and white copy negative

Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

Indians on horseback ready for a mock battle, 1899

## 1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56262

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) number 135 (penciled on reverse of one of two identical original prints).

University of Montana, Museum and Northwestern Historical Collection, copy negative numbers 54-585C; 54-577II.

Handwritten in pencil on reverse of original print, "Getting ready for sham battle."

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Large group of Indians with tipis in background possibly an early Crow fair, ca 1899

## 1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56263

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) number 13 or 15 (both numbers penciled on reverse of original print).

No University of Montana, Museum and Northwestern Historical Collection, copy negative number.

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Women's horserace at the "first" Crow fair, 1899

## 1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56264

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1889.

Original (?) number 109 (penciled on reverse of original print.)

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577T

Handwritten in pencil (by Fred E. Miller ?) on reverse of original print, "First horserace at first Crow fair, no saddles." Handwritten in red ball point pen, "F. E. Miller, writing [with arrow pointing to pencil note] wonderful picture all women ? H. M. F. [Hulda Miller Fields]."

Identified as "Crow fair (not sure)" by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Topic: Language and languages -- Documentation  
 Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

Curley, Custer's surviving Crow scout, 1899  
 1 Photograph (8x10 in)  
 Creator: Miller, Fred E.  
 Notes: OPPS NEG.56265  
 Handwritten in black ink on border of face of original print, "1899."  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

Curley, Crow Scout for Custer, ca 1899  
 1 Photograph (8x10 in)  
 Creator: Miller, Fred E.  
 Notes: OPPS NEG.56266  
 Copy from a sepia print; John Fields (1967), grandson of the  
 photographer, thought that the sepia prints were all made ca. 1899.  
 Original (?) number 613 or 15 (both numbers penciled on reverse of  
 original print).  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

Curley, his wife, Takes a Shield and baby Dora Curley (George Old Elk's mother),  
 1897-1910  
 1 Photograph (8x10 in)  
 Creator: Miller, Fred E.  
 Notes: OPPS NEG.56267  
 The photographer was at the Crow Agency only during the years  
 1897-1910; he took no Indian photographs after leaving the Crow  
 Agency-- information from John Fields (1967), grandson of the  
 photographer.  
 Handwritten in ink on reverse of original print, " 'Curly' wife and child  
 by Miller. Scout with Custer. Gen. Custer's scout, only survivor; died  
 of pneumonia about 80 years old. Curly is a nephew of White Swan."  
 University of Montana, Museum and Northwestern Historical  
 Collection, copy negative number 54-577D  
 Additional identification from negative T-2808.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

## Camp of the Crow scout, Curley, 1899

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56268

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) number 138 (penciled on reverse of one of two identical original prints).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577LL on one of prints.

Typed on face of print, "Crow scout 'Curly' camp and medicine."  
"Miller, 1899."

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

## Crow man, Plenty Coups, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56269

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 89 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577CC.

Handwritten in pencil on reverse of original print, "Plenty Coups, The White Man's Chief."

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

## Plenty Coups (right) and Grandmother's Knife (left), 1899

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56270

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

No University of Montana, Museum and Northwestern Historical Collection, copy negative number.

Negative 55605, cropped photo. of same as above, with Plenty Coups alone.

Subject identified by Crow Indians, through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow Man on horseback crossing the Little Big Horn River, 1899  
1 Photograph (8x10 in)

Creator: Miller, Fred E.  
Notes: OPPS NEG.56271

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) numbers 58 and 81 (penciled on reverse of two of three identical prints).

University of Montana, Museum and Northwestern Historical Collection, copy negative numbers 54-577GG and 54-577JJ.

On the reverse of one of the prints, is a penciled note "Little Big Horn"

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow Man on horseback standing in the Little Big Horn River, 1899  
1 Photograph (8x10 in)

Creator: Miller, Fred E.  
Notes: OPPS NEG.56272

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) number 11 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-579D.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow man, Takes the Gun (left) and unidentified boy on right crossing the Little Big Horn River, wagon in the background, 1899

1 Photograph (4x10 in)

Creator: Miller, Fred E.  
Notes: OPPS NEG.56273

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) numbers 136 and 141 (penciled on reverse of original prints); 136 on cropped print.

University of Montana, Museum and Northwestern Historical Collection, copy negative numbers 54-581C and 54-577FF (cropped print).

Handwritten in pencil on reverse of cropped print, "Little Big Horn."  
Subject identified by Crow Indians through Barney Old Coyote, Spring, 1969.

The boy is Henry Old Coyote's grandson according to Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Names: Old Coyote, Henry (grandson of)  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow man, Takes the Gun (left) crossing the Little Big Horn River, wagon in the background, 1899

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56273 A

56273 A is cropped version omitting boy on right.

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) numbers 136 and 141 (penciled on reverse of original prints); 136 on cropped print.

University of Montana, Museum and Northwestern Historical Collection, copy negative numbers 54-581C and 54-577FF (cropped print).

Handwritten in pencil on reverse of cropped print, "Little Big Horn."

Subject identified by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow Men and women on horseback crossing the Little Big Horn River, 1899

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56274

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) number 148 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-581B.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Horses and a wagon crossing the Little Big Horn River, 1899

## 1 Photograph (4x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56275

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) number 142 (penciled on reverse of original print)

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-581D.

Little Big Horn River identified by comparison with others in this series, cf. negative 56271 to 56278.

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

## A Crow woman on horseback crossing the Little Big Horn River, 1899

## 1 Photograph (4x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56276

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) number 144 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-581A.

Little Big Horn River identified by comparison with others in this series, cf. negative 56271 to 56278.

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

## Crow Men, women and children crossing the Little Big Horn River, 1899

## 1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56277

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) number 145 (penciled on reverse of one of two identical original prints).

University of Montana, Museum and Northwestern Historical Collection, copy negative numbers 54-579A and 54-581E.

One of the original prints was a sepia print (54-581E) the other was not.

Little Big Horn River identified by comparison with others in this series, cf. negative 56271 to 56278.

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow children on horseback standing in the Little Big Horn River, 1899  
1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56278

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) number 9 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-579E.

Handwritten in black ink on face of print, "Vacation, [by] Miller."

Little Big Horn River identified by comparison with others in this series, cf. negative 56271 to 56278.

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Woodgathering expedition in the winter on Little Big Horn River, 1899  
1 Photograph (4x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56279

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-576 C and for negative 56279 A, University of Montana copy negative number 54-576 B.

Subject identification from John Fields, grandson of the photographer, to MCB (1967).

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Bridge over Little Big Horn, 1899

1 Photograph (4x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56279 A

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-576C and for negative 56279 A, University of Montana copy negative number 54-576B.

Subject identification from John Fields, grandson of the photographer, to MCB (1967).



Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

Crow boys and girls washing clothes at the boarding school at the Crow Agency, Pryor, Montana, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56280

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 11 (penciled on reverse of original print).

No University of Montana, Museum and Northwestern Historical Collection, copy negative number.

Subject identification from John Fields, grandson of the photographer to MCB (1967).

Girl in center is Sara Goes Ahead. Identified by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Names: Goes Ahead, Sara

Place: Montana -- Pryor

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

Children in uniforms in front of boarding school at Crow Agency, Pryor, Montana, 1899

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56281

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) number 12 (penciled on reverse of one of three identical original prints.

University of Montana, Museum and Northwestern Historical Collection, copy negative numbers 54-579B and 54-579C.

Handwritten in pencil on reverse of one original print and black ink on face of one original print, "Pryor Boarding School."

One of the original prints was a sepia print (54-579B); the others were not.

Identified as "Pryor Dorm" by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Place: Montana -- Pryor

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

School building on the Crow Agency during winter, ca 1900-1905

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56282

Original (?) number 18 (penciled on reverse of original print)

University of Montana, Museum and Northwestern Historical Collection, copy negative numbers 54-576D

Handwritten in red ball point on back of original print, "(Crow Agency-school bldgs. about 1900?-1905?) (HMF) [Hulda Miller Fields]."

Identified as the boys dorm by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Place: Montana -- Pryor

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Winter view of several wooden houses built by Indians, possibly on Crow Agency, 1899

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56283

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-576J.

Caption typed on paper attached to photograph, "Typical three room house nearly completed [by Indian]...carpenters from lumber obtained from demolition [of] [Fort ?]...Custer buildings."

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Winter view of a long frame building under construction by Indian carpenters, a Crow warehouse, 1899

1 Photograph (4x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56284

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-576E.

Caption typed on paper attached to photograph: "Crow Indian [carpenters]...the Blacks...."

Subject identified as "A Crow warehouse" by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Big Medicine's house, 1899

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56285

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-576K.

Caption typed on paper attached to photograph: "...lumber...Custer buildings...for use of Dist...."

Subject identified by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

A burial on the ground; rocks piled on a wooden coffin, ca 1899

1 Photograph (4x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56286

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Original (?) number 133 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-575S.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Close-up view of a burial scaffold, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56287

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 3 (penciled on reverse of original print).

No University of Montana, Museum and Northwestern Historical Collection, copy negative number.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

A Crow camp of about a dozen tipis, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56288

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 90 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577QQ.

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

A Crow camp of about two dozen tipis with Little Big Horn Agency in background, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56289

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577KK.

Handwritten in pencil on reverse of original print, "Little Big Horn Agency in background."

Black and white copy negative

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

Upright frames of four tipis in a Crow camp, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56290

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow

Agency-- information from John Fields (1967), grandson of the photographer.

University of Montana, Museum and Northwestern Historical Collection, copy negative numbers 54-583A; 54-583C (two identical prints).

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

"Crow Indian Camp on the Little Big Horn", ca 1899

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56291

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899.

Above subject from handwritten caption under original print.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Winter view of about 7 canvas tipis including a painted one, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56292

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 146 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-581F.

Handwritten in red ball point ink by Hulda M. Fields, daughter of photographer, on piece of paper attached to original print, "Wonderful picture, note decorated tepee. These were no doubt all of skins too, (not canvas ?) [NO, probably canvas, JCE & MCB] old buggy's indicate 1900 period this was taken."

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow man wearing a buckskin jacket and Dakota feather headdress, 1899

1 Photograph (4x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56296

Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899. Original (?) number 72 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577J.

Handwritten in pencil on reverse of original print, "Sioux, by the feathers and the way it [bonnet] sticks up."

Tribe made [Crow ?] as all others in this series by Fred E. Miller had Dakota written on back but were identified by Crow Indians through Barney Old Coyote, Spring, 1969 as Crow.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow man, Old Dog, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56297

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 60 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577EE.

Handwritten in pencil on reverse of original print, "Souix [Sioux] bonnett." "The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency--information from John Fields (1967) grandson of the photographer).

Tribe and subject identified by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow man, Crooked Arm, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56298

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 91 (penciled on one of two identical prints)

University of Montana, Museum and Northwestern Historical Collection, copy negative numbers 54-577DD and 54577"OO"  
Handwritten in pencil on reverse of one of the prints, "Crooked Arm."  
Crooked Arm was a River Crow according to identification by Crow Indians through Barney Old Coyote, Spring, 1969.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Crow man, Bird Shirt, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56299

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency-- information from John Fields (1967), grandson of the photographer.

Original (?) number 76 (penciled on reverse of original print).

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-577K.

Handwritten in pencil on reverse of original print, "Sioux".

Tribe and subject identified by Crow Indians through Barney Old Coyote, Spring, 1969.

Black and white copy negative

Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Group of men, women and children outside a tent, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56314

Government employees and campers at Green's Ranch on Soap Creek, Summer, 1903. The reason for the gathering of government people was the division of the Crow tribal herd among individual Crows. Others were there for fun. 1- Judge Michael Brown (father in law of S.G. Reynolds) 2- Charles M. Bair 3- H.V. (Bill) Bailey (see Abbot's History of Montana - 1st edition) Then running old Babcock store at Crow. 4- Marguerite Bair (in early teens) now Mrs David Hand - Martinsdale. 5-Eliza (?) employed by Reynoldses, wife of "Frenchy"- formerly of Fort Custer. 6- Anna (?) Rankin - anyway the eldest of Col. Rankin's 3 girls who used to summer at Crow. 7- Carrie Brown Reynolds (Mrs S.G.R.) Then 32 years old. 8- Tom , head cook of the expedition. 9- Carl Rankin, son of Col. R. and ass't. to his father, Col. John R., allotting agent. 10- Carl Leider, 1/2 Crow, foreman of I. D. roundup. 11- S. G. Reynolds (in his old red sweater). Agent of the Crows. 12- Billy Cowy, Cowby, (phonetic spelling - could have been Coue'). He had a finger missing but played the accordion very well.

13- Alec Green ? (Greene ?) Came to reservation as ass't. engineer on the Big Horn Ditch. Married a Crow girl, Laura Pretty Lodge Pole. Said to have been a grad. of U. of Dublin, Ireland. Branded his cattle with Greek letter. Later left the West and Laura.

14- Scolds the Bear, Crow policeman 15- Clarence Brown, son of Judge B. Greatly interested in Alice Rankin that summer. 16- "Realie" (phonetic) Campbell. Federal Marshall. Lived at Crow Agency. 17-Charles Wilson (Smoky), Policeman and general functionary. Pioneer. Born in slavery. Expert horseman. Adopted by Crows. 18- Rosalind Reynolds- 1 year old - on lap of Smoky, whom she loved. (Question: "Whose girl are you, dear ? Ans: "Mama's and Smoky's.") 19- Mary Blair (Mrs C.M.B.) 20- Mrs Michael Brown 21- Lillian Brown Bailey (Mrs Bill B.) 22- Fenton Campbell - 8 years old - son of "Realy" 23- Michael Brown Reynolds, son of S.G.R. - 6 years. 24-Alberta Bair in jockey cap and "rompers" (pants) - 8 years old. 25- Carolyn Reynolds, 4 going on 5 yrs old 26- Alice Brown, d. of Judge B. - later Mrs Wihee Mains of Billings (member of Park Board). 27- Alice Rankin 28- (See Middle) Gretchen Rankin - youngest R. girl. 29. Bess Rankin - bride of Carl. Third from right is Ties His Knees [Crow] or Shot in the Nose [Crow]. Identified by Barney Old Coyote, visit March 24, 1969. Notes "remembered by Carolyn Reynolds Riebeth...and Michael B. Reynolds 10-4-1971. With help of S. G. Reynolds.

The photographer was at the Crow Agency only during the years 1897-1910; he took no photographs such as this after leaving the Crow Agency--information from John Fields (1967), grandson of the photographer).

Identified as a construction camp on site of old Fort [C. F.] Smith [Big Horn River in southern Montana].

University of Montana, Museum and Northwestern Historical Collection, copy negative number 54-576 A.

Black and white copy negative

Names: Brown, Michael, Judge  
Bair, Charles M.  
Bailey, H. V. (Bill)  
Bair, Marguerite  
Eliza ?  
Rankin, Anna ?  
Reynolds, Carrie Brown  
Tom  
Rankin, Carl  
Leider, Carl  
Reynolds, S. G.  
Cowy ?, Billy  
Cowby ?, Billy  
Coue' ?, Billy  
Green ?, Alec  
Greene ?, Alec  
Scolds the Bear  
Brown, Clarence  
Campbell, "Realie"



Wilson, Charles  
Smoky  
Reynolds, Rosalind  
Bair, Mary  
Brown, Michael, Mrs  
Bailey, Lillian Brown  
Campbell, Fenton  
Reynolds, Michael Brown  
Bair, Alberta  
Reynolds, Carolyn  
Brown, Alice  
Rankin, Alice  
Rankin, Gretchen  
Rankin, Bess

Topic: Language and languages -- Documentation  
Genre/Form: Photographs

Gravestones of soldiers of 7th Cavalry on Little Big Horn battlefield, 1898

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56303

Handwritten in ink on face of one of the prints, "1898."

Original (?) number 62 (penciled on reverse of one of five identical prints).

University of Montana, Museum and Northwest Hist. Collection, copy negative numbers 54-575G; 54-575N; 54-575R; 54-575X (several prints of same photo.)

Black and white copy negative

Place: Montana -- Custer Battlefield

Genre/Form: Photographs

Custer's monument and some of the soldier's gravestones, on Little Big Horn battlefield, 1898

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56304

Handwritten in ink on face of print, "1898."

Original (?) number 4 (penciled on reverse of one of five identical prints).

University of Montana, Museum and Northwest Hist. Collection, copy negative numbers 54-575J and 54-575M.

Black and white copy negative

Place: Montana -- Custer Battlefield

Genre/Form: Photographs

Gravestone of A. E. Smith, Lt. Co. A. 7th U. S. Cavalry, on Little Big Horn battlefield, ca 1899

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56305  
Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899  
University of Montana, Museum and Northwest Hist. Collection, copy negative numbers 54-575F and 54-575Q (two identical prints).  
Black and white copy negative

Place: Montana -- Custer Battlefield  
Genre/Form: Photographs

Custer's monument and some of the soldier's gravestones, on Little Big Horn battlefield, ca 1899  
1 Photograph (8x10 in)  
Creator: Miller, Fred E.  
Notes: OPPS NEG.56306  
Copy from a sepia print; John Fields (1967), grandson of the photographer, thought that the sepia prints were all made ca. 1899  
University of Montana, Museum and Northwest Hist. Collection, copy negative numbers 54-575I; 54-575K; 54-575L (several identical prints).  
Black and white copy negative

Place: Montana -- Custer Battlefield  
Genre/Form: Photographs

Close-up view of Custer's monument on Little Big Horn battlefield, 1897-1910  
1 Photograph (8x10 in)  
Creator: Miller, Fred E.  
Notes: OPPS NEG.56307  
The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency--information from John Fields (1967), grandson of the photographer.  
University of Montana, Museum and Northwest Hist. Collection, copy negative number 54-575V.  
Black and white copy negative

Place: Montana -- Custer Battlefield  
Genre/Form: Photographs

Gravestone of Assistant Surgeon G. E. Lord on Little Big Horn battlefield, 1897-1910  
1 Photograph (8x10 in)  
Creator: Miller, Fred E.  
Notes: OPPS NEG.56308  
The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency--information from John Fields (1967), grandson of the photographer.  
University of Montana, Museum and Northwest Hist. Collection, copy negative number 54-575T.

Black and white copy negative  
 Place: Montana -- Custer Battlefield  
 Genre/Form: Photographs

Gravestone of Lt. Assistant Surgeon J. M. De Wolf on Little Big Horn battlefield, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56309

The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency--information from John Fields (1967), grandson of the photographer.

University of Montana, Museum and Northwest Hist. Collection, copy negative number 54-575H.

Black and white copy negative

Place: Montana -- Custer Battlefield  
 Genre/Form: Photographs

Grave marker on Little Big Horn battlefield: Closeup of cross marking place where Custer fell, 1898

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56310

Handwritten in pencil on reverse of original print, "In the right hand distance can be seen the head stones aligned at the National Cemetery, taken 1898, F. E. M."

Original (?) number 6 (penciled on reverse of original photo.).

No University of Montana copy Negative Number.

Black and white copy negative

Place: Montana -- Custer Battlefield  
 Genre/Form: Photographs

"7th Cavalry at Custer Battlefield on 25th anniversary of massacre", ca 1901

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56311

Subject was handwritten in red ink on reverse of original print by Mrs Hulda Miller Fields, the photographer's daughter (ca. 1960's?).

University of Montana, Museum and Northwest Hist. Collection, copy negative numbers 54-575-"O".

Black and white copy negative

Place: Montana -- Custer Battlefield  
 Genre/Form: Photographs

Military men, wagons, and horses on a wide dirt road, 1897-1910

1 Photograph (8x10 in)

Creator: Miller, Fred E.

Notes: OPPS NEG.56312  
 The photographer was at the Crow Agency only during the years 1897-1910; he took no Indian photographs after leaving the Crow Agency--information from John Fields (1967), grandson of the photographer.  
 John Fields thought the photo. might have been taken during the 25th celebration of Custer battle at the battlefield (information to MCB, 1967).  
 University of Montana, Museum and Northwest Hist. Collection, copy negative number 54-575C.  
 Black and white copy negative

Place: Montana -- Custer Battlefield ?  
 Genre/Form: Photographs

Military men, wagons, and horses lined up in formation  
 1 Photograph (8x10 in)  
 Creator: Miller, Fred E.  
 Notes: OPPS NEG.56313  
 Possibly taken during the 25th celebration of Custer battle at the battlefield (information from John Fields (1967), grandson of the photographer to MCB).  
 University of Montana, Museum and Northwest Hist. Collection, copy negative number 54-575D.  
 Black and white copy negative

Place: Montana -- Custer Battlefield ?  
 Genre/Form: Photographs

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## Miller, Fred

Portrait of Where She Sits, or Agatha Gardner, ca 1899  
 1 Photograph (5x7 in)  
 Creator: Miller, Fred  
 Notes: OPPS NEG.3417 B 6  
 Negative number 56244 of same but better.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

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## Miller

Dakota man, Whetstone  
 1 Photograph (8x10 in)  
 Creator: Miller  
 Notes: OPPS NEG.55891  
 Photographer: Miller; Gordon, Nebraska.

Black and white copy negative  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

### Mindeleff, Cosmos, 1863-

[\[A natural bridge, near Fort Defiance, Arizona\], July 1893 - September 1894, July 1893 - September 1894](#)

1 Glass negative

Creator: Mindeleff, Cosmos, 1863-  
 Language: Undetermined.  
 Notes: BAE GN.2424 B1  
 See BAE 16th Annual Report

Topic: Navaho  
 Genre/Form: Photographs  
 Culture: Diné (Navajo)  
 Indians of North America -- Southwest, New

[\[Sandstone pillar, near Fort Defiance, Arizona\], July 1893 - September 1894, July 1893 - September 1894](#)

1 Glass negative

Creator: Mindeleff, Cosmos, 1863-  
 Language: Undetermined.  
 Notes: BAE GN.2424 B2  
 See BAE 16th Annual Report

Topic: Navaho  
 Genre/Form: Photographs  
 Culture: Diné (Navajo)  
 Indians of North America -- Southwest, New

[\[Sandstone pillar, near Fort Defiance, Arizona\], July 1893 - September 1894, July 1893 - September 1894](#)

1 Glass negative

Creator: Mindeleff, Cosmos, 1863-  
 Language: Undetermined.  
 Notes: BAE GN.2424 B3  
 See BAE 16th Annual Report

Topic: Navaho  
 Genre/Form: Photographs  
 Culture: Diné (Navajo)  
 Indians of North America -- Southwest, New

### Mindeleff, Victor, 1860-1948

Interior view of a Tusayan kiva, 1882-1888

1 Photograph (8x10 in)

Creator: Mindeleff, Victor, 1860-1948

Mindeleff, Cosmos, 1863-

Notes: OPPS NEG.55017

Date: Not recorded; probably 1882-1888.

In 1968, the Crane Collection was given to the Denver Museum of Natural History.

Black and white copy negative

Place: Arizona -- Tusayan

Genre/Form: Photographs

Culture: Hopi

## Mindeleff

[First, or East Mesa, Walpi, Arizona], ca. 1882-88, ca. 1882-88

1 Glass negative

Creator: Mindeleff

Language: Undetermined.

Notes: BAE GN.1826

Genre/Form: Photographs

Culture: Hopi

[Kinna-zinde, near Kintiel - probably a field outlook], 1886, 1886

1 Glass negative

Creator: Mindeleff

Language: Undetermined.

Notes: BAE GN.2353

Published in BAE 8th Annual Report, Plate 66

Genre/Form: Photographs

Culture: A:shiwí (Zuni)

Indians of North America -- Southwest, New

## Mitchell, J. W.

[Sierra Seri from Tiburon Island], 1895, 1895

1 Glass negative

Creator: Mitchell, J. W.

Language: Undetermined.

Notes: BAE GN.4289 A1

See BAE 17th Annual Report, Plate 4-a

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[Typical house interior, Tiburon Island], 1895, 1895

1 Glass negative

Creator: Mitchell, J. W.

Language: Undetermined.  
Notes: BAE GN.4289 A2  
See BAE 17th Annual Report, Plate 6-b  
Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

[House framework, Tiburon Island], 1895, 1895

1 Glass negative  
Creator: Mitchell, J. W.  
Language: Undetermined.  
Notes: BAE GN.4289 A3  
See BAE 17th Annual Report, Plate 7-a  
Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

[House framework, Tiburon Island], 1895, 1895

1 Glass negative  
Creator: Mitchell, J. W.  
Language: Undetermined.  
Notes: BAE GN.4289 A4  
See BAE 17th Annual Report, Plate 9-a  
Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

[Interior house structure, Tiburon Island], December 23, 1895, December 23, 1895

1 Glass negative  
Creator: Mitchell, J. W.  
Language: Undetermined.  
Notes: BAE GN.4289 A5  
See BAE 17th Annual Report, Plate 9-b  
Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

[Brush houses, Tiburon Island], 1895, 1895

1 Glass negative  
Creator: Mitchell, J. W.  
Language: Undetermined.  
Notes: BAE GN.4289 A6  
Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

[Turtle shells against brush house], 1895, 1895

1 Glass negative  
Creator: Mitchell, J. W.

Language: Undetermined.  
 Notes: BAE GN.4289 A7  
 See BAE 17th Annual Report, Plate 7-b  
 Genre/Form: Photographs  
 Culture: Seri  
 Indians of North America -- Southwest, New

[Brush house exterior, Tiburon Island], 1895, 1895

1 Glass negative  
 Creator: Mitchell, J. W.  
 Language: Undetermined.  
 Notes: BAE GN.4289 A8  
 Genre/Form: Photographs  
 Culture: Seri  
 Indians of North America -- Southwest, New

[Exterior of brush house, and two men, Tiburon Island], 1895, 1895

1 Glass negative  
 Creator: Mitchell, J. W.  
 Language: Undetermined.  
 Notes: BAE GN.4289 A9  
 Genre/Form: Photographs  
 Culture: Seri  
 Indians of North America -- Southwest, New

Montanus, Arnoldus (artist ?)

Indians of New Netherland  
 1 Photograph (8x10 in)  
 Creator: Montanus, Arnoldus (artist ?)  
 Notes: OPPS NEG.55673 A  
 Imaginative rendering.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Mohegan  
 Topic: Indians of North America -- Northeast

Moon, Carl

Navaho silversmith, Cli-thlanny-begeh  
 1 Photograph (8x10 in)  
 Creator: Moon, Carl  
 Notes: OPPS NEG.41909 A  
 "Silversmith sitting in front of hogan. 'This man, Cli-thlanny-begeh, or son of Cli-thlanny, made excellent silver ornaments. His hogan, or home, was not far from the trading post at Chin-lee.' (1906 or 1907)"



A color slide of this painting is available from Photo Services (Number 62.676). JCR/2/1972

Black and white copy negative

Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

Painting of woman making tortillas  
Photographs (1 ting 10 in photograph)

Creator: Moon, Carl  
Notes: OPPS NEG.41909 C  
Black and white copy negative

Genre/Form: Photographs  
Culture: Hopi

Painting of woman and girl drying corn  
1 Photograph (8x10 in)

Creator: Moon, Carl  
Notes: OPPS NEG.41909 B  
Black and white copy negative

Place: Santa Clara  
Genre/Form: Photographs

## Mooney, James

Arapaho Tomahawk Lodge or Club Board Ceremony, showing line of dancers with leaders carrying clubboards, Oct 1903

1 Photograph (8x10 in)

Creator: Mooney, James, 1861-1921

Notes: OPPS NEG.56367

Badly focused.

Black and white copy negative

Genre/Form: Photographs  
Culture: Southern Inunaina (Arapaho)  
Indians of North America -- Great Plains  
Inunaina (Arapaho)

Arapaho notched clubboard, clubboard, and privates' wands, placed in ground at Tomahawk Lodge or Club Board Society, Oct 1903

1 Photograph (8x10 in)

Creator: Mooney, James, 1861-1921

Notes: OPPS NEG.56368

Badly focused.

Black and white copy negative

Genre/Form: Photographs  
Culture: Southern Inunaina (Arapaho)

Indians of North America -- Great Plains  
Inunaina (Arapaho)

Arapaho Tomahawk Lodge or Club Board Ceremony Race Dance, club owners  
guarding privates, Oct 1903

1 Photograph (8x10 in)

Creator: Mooney, James, 1861-1921

Notes: OPPS NEG.56369

Badly focused.

Black and white copy negative

Genre/Form: Photographs

Culture: Southern Inunaina (Arapaho)

Indians of North America -- Great Plains

Inunaina (Arapaho)

Arapaho Club Board Ceremony, showing wands placed in ground and line of  
spectators, Oct 1903

1 Photograph (8x10 in)

Creator: Mooney, James, 1861-1921

Notes: OPPS NEG.56370

Badly focused.

Black and white copy negative

Genre/Form: Photographs

Culture: Southern Inunaina (Arapaho)

Indians of North America -- Great Plains

Inunaina (Arapaho)

Arapaho windbreak and wands with line of seated participants at Tomahawk Lodge  
or Club Board Ceremony, Oct 1903

1 Photograph (8x10 in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.00000000

OPPS NEG.56371

Badly focused.

Black and white copy negative

Genre/Form: Photographs

Culture: Southern Inunaina (Arapaho)

Indians of North America -- Great Plains

Inunaina (Arapaho)

Arapaho young men and "grandfathers" seated at Tomahawk Lodge or Club Board  
Ceremony, Oct 1903

1 Photograph (8x10 in)

Creator: Mooney, James, 1861-1921

Notes: OPPS NEG.56372

Badly focused.

Black and white copy negative

Genre/Form: Photographs

Culture: Southern Inunaina (Arapaho)  
Indians of North America -- Great Plains  
Inunaina (Arapaho)

Line of Arapaho clubs, boards, and wands placed in ground during third (?) day of Tomahawk Lodge or Club Board Ceremony, showing spectators and windbreak, Oct 1903

1 Photograph (8x10 in)

Creator: Mooney, James, 1861-1921

Notes: OPPS NEG.56373

Badly focused.

Black and white copy negative

Genre/Form: Photographs

Culture: Southern Inunaina (Arapaho)  
Indians of North America -- Great Plains  
Inunaina (Arapaho)

Ghost Dance Ceremony, circa 1890s

Items (gelatin glass negative; 005in X 008in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.06081800

OPPS NEG.36

Arapaho women engaged in Ghost Dance Ceremony.

Photographed by Bureau of American Ethnology ethnologist James Mooney.

Oklahoma -- Cheyenne & Arapaho Reservation

Topic: Ghost dance

Genre/Form: Photographs

Culture: Inunaina (Arapaho)  
Indians of North America -- Great Plains

[Ceremony, Crow Dance, undated](#)

1 Item (opps copy neg; 007in X 009in)

Creator: Mooney, James, 1861-1921

Notes: NAA INV.06082200

OPPS NEG.91-20310

Sitting Bull, Little Raven and One Other Raven, and Unidentified Man, All with Body Paint and in Dance Costume

[006082200 Is Copy Neg Made from Orig Print; Original Print In Coll 74 Copy of Print

Black and white opps copy neg

Oklahoma -- Cheyenne & Arapaho Reservation

Genre/Form: Photographs

Culture: Inunaina (Arapaho)  
Indians of North America -- Great Plains

[\[Son of Jesse Bent\], undated](#)

1 Item (vintage photoprint; 005in X 008in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV.06089100  
OPPS NEG.88  
Attributed to Lenney  
Black and white vintage photoprint  
Oklahoma -- Cheyenne & Arapaho Reservation  
Genre/Form: Photographs  
Culture: Inunaina (Arapaho)  
Indians of North America -- Great Plains

"The Cherokee Country", 1900  
1 Photograph (8x10 in)  
Creator: Mooney, James, 1861-1921  
Notes: OPPS NEG.1063 E 2  
Map by James Mooney, 1900.  
Black and white copy negative  
Map published as Plate III, 19th Annual Report, Bureau of American Ethnology.  
Genre/Form: Photographs  
Culture: Cherokee

[Child of George Bent](#)  
1 Photograph (5x7 in)  
Creator: Mooney, James, 1861-1921  
Notes: NAA INV.9191100  
OPPS NEG.346 C  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Southern Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains  
Tsitsistas/Suhtai (Cheyenne)

[Woir-Oqtuimanists \[Man on a Cloud\] Peace Medal and Headdress; Unidentified Man Nearby, 1892, 1892](#)  
1 Glass negative  
Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.281 A  
Oklahoma -- Cheyenne & Arapaho Reservation  
Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[\[Joe Frost's wife and children\], 1892, 1892](#)  
1 Glass negative  
Creator: Mooney, James, 1861-1921

Language: Undetermined.  
Notes: BAE GN.350  
Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Chickahominy family group], 1900, 1900

1 Glass negative  
Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.857  
Chickahominy River, VA  
Genre/Form: Photographs  
Culture: Chickahominy  
Topic: Indians of North America -- Northeast

[Chickahominy tribal group], 1900, 1900

1 Glass negative  
Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.860  
Chickahominy River, VA  
Genre/Form: Photographs  
Culture: Chickahominy  
Topic: Indians of North America -- Northeast

[Women making pottery, Qualla Reservation, NC], 1900, 1900

1 Glass negative  
Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.1034 B  
Genre/Form: Photographs  
Culture: Cherokee

[Dakota landscape]

1 Glass negative  
Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.3711 D2  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

[Dakota camp and landscape]

1 Glass negative  
Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.3711 D3

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

[\[Dakota camp and landscape\]](#)

1 Glass negative  
 Creator: Mooney, James, 1861-1921  
 Language: Undetermined.  
 Notes: BAE GN.3711 D4  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

[Grave Site of 300 People Killed in Wounded Knee Massacre of Wood Posts, 1892](#)

1 Item (file print; 005in X 008in)  
 Creator: Mooney, James, 1861-1921  
 Notes: NAA INV.06527700  
 OPPS NEG.3200 A4  
 Broken Corner Retouched  
 Black and white file print  
 South Dakota -- Pine Ridge Reservation  
 Genre/Form: Photographs  
 Culture: Dakota (Wounded Knee)

[\[Canyon scene, Navaho country, Arizona\], 1892, 1892](#)

1 Glass negative  
 Creator: Mooney, James, 1861-1921  
 Language: Undetermined.  
 Notes: BAE GN.2453 B  
 Topic: Navaho  
 Genre/Form: Photographs  
 Culture: Diné (Navajo)  
 Indians of North America -- Southwest, New

[\[Keams Canyon\], 1892, 1892](#)

1 Glass negative  
 Creator: Mooney, James, 1861-1921  
 Language: Undetermined.  
 Notes: BAE GN.2453 A2  
 Topic: Navaho  
 Genre/Form: Photographs  
 Culture: Diné (Navajo)  
 Indians of North America -- Southwest, New

[\[Snow landscape\], 1892, 1892](#)

1 Glass negative  
 Creator: Mooney, James, 1861-1921

Language: Undetermined.  
Notes: BAE GN.2453 A1  
Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

[Exterior of dwelling, showing two young women], 1893, 1893

1 Glass negative

Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.1791 B  
Dance Rock in background - the Plaza, Walpi  
Genre/Form: Photographs  
Culture: Hopi

[Na-quai-lets-tewa, an Albino man], 1893, 1893

1 Glass negative

Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.1798 B  
Pueblo of Walpi, Arizona  
Genre/Form: Photographs  
Culture: Hopi

[Hahaiwuqti, Natackanaamu, and Natackamana or Soyokmana Hopi Kachinas],  
1893, 1893

1 Glass negative

Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.1821 A1  
Published in BAE 15th Annual Report, Plate 106 and "Indians of the  
Southwest" (Chicago:1903) p.135, by G.A. Dorsey.  
Topic: Kachinas -- Hopi  
Genre/Form: Photographs  
Culture: Hopi

[He-he-a Hopi Kachinas of the Powamu or Bean-planting Ceremony], 1893, 1893

1 Glass negative

Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.1821 A2  
Topic: Kachinas -- Hopi  
Genre/Form: Photographs  
Culture: Hopi

[Clowns accompanying a Kachina dance, Walpi, Arizona], February 1893, February  
1893

1 Glass negative

Creator: Mooney, James, 1861-1921  
 Language: Undetermined.  
 Notes: BAE GN.1824 A  
 Topic: Kachinas -- Hopi  
 Genre/Form: Photographs  
 Culture: Hopi

[The Natacka ceremony, Walpi, Arizona], February 1893, February 1893

1 Glass negative

Creator: Mooney, James, 1861-1921  
 Language: Undetermined.  
 Notes: BAE GN.1824 B  
 Topic: Kachinas -- Hopi  
 Genre/Form: Photographs  
 Culture: Hopi

[The Natacka ceremony, Walpi, Arizona], February 1893, February 1893

1 Glass negative

Creator: Mooney, James, 1861-1921  
 Language: Undetermined.  
 Notes: BAE GN.1824 E  
 Topic: Kachinas -- Hopi  
 Genre/Form: Photographs  
 Culture: Hopi

[Pottery, Pueblo of Hano, Hopi Mesa, Arizona], 1893, 1893

1 Glass negative

Creator: Mooney, James, 1861-1921  
 Language: Undetermined.  
 Notes: BAE GN.1875 A2  
 Genre/Form: Photographs  
 Culture: Tewa Pueblos  
 Indians of North America -- Southwest, New

[Looking east over the mesa (Walpi in the distance), Pueblo of Sichumovi, Arizona, on Hopi Mesa], 1893, 1893

1 Glass negative

Creator: Mooney, James, 1861-1921  
 Language: Undetermined.  
 Notes: BAE GN.1879 A  
 Genre/Form: Photographs  
 Culture: Hopi

Gaapiatan or Feathered Lance at dinner, Kiowa Reservation, Oklahoma [Terr.], 1891

1 Photograph (8x10 in)

Creator: Mooney, James, 1861-1921  
 Notes: OPPS NEG.56403



For reference only. Until further clearance is received from the Joslyn Art Museum, all requests for prints should be directed to them.  
11/1969 JCS

Number "cc 57" penciled on back of original print. Gaapiatan also known as Haitsiki. Identified from negative 1441-a which is same, but 56403 is a better negative.

Probable identification of people in photograph of Haitseke and his family, taken by James Mooney in about 1895. This reconstruction is based upon information obtained from Bert Geikoumah and his granddaughter, Trina Hunter. See Tape T-186. Indian Oral History Project, American Indian Institute, University of Oklahoma. 1. Little Boy on horseback. po.bohon. or Frank Pobohone. Son of Bert's mother's sister, 'egyiagyahon. 2-3. Bert's cousins, 'ais'emah and 'wdlpaide. Daughters of Bert's mother's sisters. 2. Little girl on buffalo robe, looking down. Probably 'wdlpaide. Her name means "standing on the air." Probably daughter of Number 4. 3. Little girl on buffalo robe looking at camera. Probably 'ais'emah and is probably daughter of Number 14. 4. Woman with cradleboard. Bert's mother's sister, probably dwm'aiyi.demah. Her name means "touching the earth." She is sitting next to her husband, Yellowhair, or 'wdlgu'ko. 5. Baby on cradleboard. Unidentified, but probably child of Number 4. 6. Girl (blurred) between Number 4 and Number 7. Unidentified. May be daughter of Number 4. 7. Man holding fan, staff and gourd. Owen Yellowhair or 'wdlgu'ko. His Kiowa name means "yellow hair." Husband of Number 4, so would be Haitseke's son-in-law. 8. Little boy holding blanket over his mouth. Bert Geikoumah (7 or 8 years old). His Kiowa name is 'e.de'oi giagomhaiboi and means something like "aim at him close but can't kill him." Bert says he was born in 1881. 9. Woman holding baby. Bert's mother, daughter of Haitseke. Her name is te'w. or te'w.kyagw. Her name means something like "he strike at them, or whip them." 10. Baby in woman's arms. Girl baby, now dead. May be baby of Number 9, Bert's mother, and thus would be Bert's sister. Or may be daughter of Number 4--Bert at one time said his mother was holding her sister's baby.

11. Woman with short hair. A neighbor from across the creek. Not related. Bert first said her name was 'wnkyiagai which means "back trail." Later he said her name was to'yai and that she was Charlie Apekaun's mother or relation. 12. Old man standing up holding lance. Haitseke. His name is the Kiowa form of the Comanche word, "haits", meaning "friend." Bert said he had several other names. One of them was gw'w.piatw. meaning something like "he pierces them with a spear." 13. Little boy looking up at Haitseke. do.gyi'ai.ko. Name means "coming to hole." Son of Number 4 and Number 7. May be the same, also, as Sam Yellowhair. 14. Woman sitting by tree, rather to forefront. Bert's mother's sister 'egyiagyahon. Mother of 'ais'emah and po.bohon. (Number 3 and Number 1.) 15. Old woman sitting next to tree trunk, in shadow. piata' or piatap or bintap (Bert's pronunciation of the name varied.) Her name means "dry mole." Mother of Bert's mother and ais'emah's mother. Thus would be wife of Haitseke. 16. Little girl under tree, sitting close to number 15. Unidentified. May be another daughter of Number 14.

As of 8/8/1988 Collection is at Nebraska State Historical Society - P.F.  
See also 1441-A-B.

Black and white copy negative

Names: po.bohon  
Pobohone, Frank  
'aisemah  
'wdlpaide  
standing on the air  
dwm'aiyi.demah  
touching the earth  
Yellowhair, Owen  
'wdlgu'ko  
Yellow Hair  
Geikoumah, Bert  
'e.de'oi giagomhaiboi  
aim at him close but can't kill him  
te'w  
te'w.kyagw  
He strike at them or whip them  
'wnkyiagyai  
back trail  
to.yai  
Haitseke  
gw'w.piatw  
He pierces them with a spear  
do.gyi'ai.ko  
coming to hole  
'egyiyahon  
piata'  
piatap  
bintap  
dry mole

Place: Indian Territory -- Kiowa Reservation  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

[Portrait of Cynthia, a mixed-blood], 1892, 1892

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.2596

Home: Kiowa Reservation, Oklahoma. Mother, Apache; Father, Mexican captive.

Culture: Plains Apache  
Plains Apache (Kiowa Apache)  
Indians of North America -- Great Plains

Genre/Form: Photographs

[A young Mattapony girl. Mixed blood.], 1900, 1900

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.849 B

Home: Small State Res., Mattapony River, King William County, VA

Genre/Form: Photographs

Culture: Mattaponi

Topic: Indians of North America -- Northeast

[\[Profile of Mattapony man. Mixed blood.\]](#), 1900, 1900

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.850

Home: Small State Res., Mattapony River, King William County, VA

Genre/Form: Photographs

Culture: Mattaponi

Topic: Indians of North America -- Northeast

[\[Two young Oglala men on horseback, Pine Ridge Reservation, South Dakota\]](#),  
1893, 1893

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.3314

Genre/Form: Photographs

Culture: Lakota -- Oglala

[\[Oglala child at the Agency, Pine Ridge, South Dakota\]](#), 1893, 1893

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.3316 A1

Genre/Form: Photographs

Culture: Lakota -- Oglala

[\[Oglala child at the Agency, Pine Ridge, South Dakota\]](#), 1893, 1893

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.3316 A2

Genre/Form: Photographs

Culture: Lakota -- Oglala

[\[Oglala child at the Pine Ridge Agency, South Dakota\]](#), 1893, 1893

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.3316 B1

Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Oglala child at the Pine Ridge Agency, South Dakota], 1893, 1893

1 Glass negative

Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.3316 B2  
Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Oglala child at Pine Ridge Agency, South Dakota], 1893, 1893

1 Glass negative

Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.3316 C1  
Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Oglala child at Pine Ridge Agency, South Dakota], 1893, 1893

1 Glass negative

Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.3316 C2  
Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Oglala child at the Pine Ridge Agency, South Dakota], 1893, 1893

1 Glass negative

Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.3317 A  
Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Oglala child at the Pine Ridge Agency, South Dakota], 1893, 1893

1 Glass negative

Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.3317 B1  
Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Oglala child at the Pine Ridge Agency, South Dakota], 1893, 1893

1 Glass negative

Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.3317 B2  
Genre/Form: Photographs

Culture: Lakota -- Oglala

[Oglala child at the Pine Ridge Agency, South Dakota], 1893, 1893

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.3317 C1

Genre/Form: Photographs

Culture: Lakota -- Oglala

[The Omaha Dance of the Oglalas at Pine Ridge, a modification of the Crow Dance], 1892, 1892

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.3318 A1

Genre/Form: Photographs

Culture: Lakota -- Oglala

[The Omaha Dance of the Oglalas at Pine Ridge, a modification of the Crow Dance], 1892, 1892

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.3318 A2

Genre/Form: Photographs

Culture: Lakota -- Oglala

[The Omaha Dance of the Oglalas at Pine Ridge, South Dakota. A modification of the Crow Dance.], 1892, 1892

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.3318 C2

Weasel Bear on right

Genre/Form: Photographs

Culture: Lakota -- Oglala

[The Omaha Dance of the Oglalas at Pine Ridge, South Dakota. A modification of the Crow Dance.], 1892, 1892

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.3318 C1

Genre/Form: Photographs

Culture: Lakota -- Oglala

[The Omaha Dance of the Oglalas at Pine Ridge, South Dakota], 1892, 1892

1 Glass negative

Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.3318 D  
A modification of the Crow Dance  
Genre/Form: Photographs  
Culture: Lakota -- Oglala

[The Omaha Dance of the Oglalas at Pine Ridge, South Dakota], 1892, 1892

1 Glass negative

Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.3319 A2  
A modification of the Crow Dance  
Genre/Form: Photographs  
Culture: Lakota -- Oglala

[The Omaha Dance of the Oglalas at Pine Ridge, South Dakota], 1892, 1892

1 Glass negative

Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.3319 A3  
A modification of the Crow Dance  
Genre/Form: Photographs  
Culture: Lakota -- Oglala

[The Omaha Dance of the Oglalas at Pine Ridge, South Dakota], 1892, 1892

1 Glass negative

Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.3319 A4  
A modification of the Crow Dance  
Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Women and children dancers at Pine Ridge Agency, South Dakota]

1 Glass negative

Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.3319 A5  
Genre/Form: Photographs  
Culture: Lakota -- Oglala

[The Omaha Dance of the Oglalas at Pine Ridge, South Dakota], 1892, 1892

1 Glass negative

Creator: Mooney, James, 1861-1921  
Language: Undetermined.  
Notes: BAE GN.3319 B1  
A modification of the Crow Dance.

Genre/Form: Photographs  
Culture: Lakota -- Oglala

[Wooden sweat lodge frame and sacrificial pole used in connection with the Ghost Dance, Pine Ridge, South Dakota], 1892, 1892

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.3711 A3

Genre/Form: Photographs

Culture: Lakota -- Oglala

[Sweat lodge and sacrificial pole used in connection with the Ghost Dance, Pine Ridge, South Dakota], 1892, 1892

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.3711 A1

Genre/Form: Photographs

Culture: Lakota -- Oglala

[[Indian policeman with rifles](#)]

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.3699 B3

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[[Mission House and group](#)]

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.3699 B2

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[[Sioux block house](#)]

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.3703

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[[View of Sioux camp](#)]

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.3707 A

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Grass lodge in process of construction at Omaha Exposition, 1898

1 Photograph (5x6 1/2 in)

Creator: Mooney, James, 1861-1921

Notes: OPPS NEG.34729 A

BAE Negative Number 1348-a has two versions: original, like this; and retouched version (background removed).

Black and white copy negative

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

[\[Two women with baby in cradle\], 1892, 1892](#)

1 Glass negative

Creator: Mooney, James, 1861-1921

Language: Undetermined.

Notes: BAE GN.1338 B

See BAE GN 1338 A for better image.

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

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## Moore, Benson

"Journeys of the Spanish Explorer Coronado in the Great Southwest, 1540-1543, and many sites of modern Explorations by the Smithsonian Institution", 1935

1 Photograph (8x10 in)

Creator: Moore, Benson

Notes: OPPS NEG.31923

Black and white copy negative

Genre/Form: Photographs

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## Moore, Riley B., Dr.

Konningoktikuk or Konigonok carrying a child on her back, 1912

1 Photograph (4x5 in)

Creator: Moore, Riley B., Dr.

Notes: NAA INV.10000847

OPPS NEG SI.9264 E



Date and photographer supplied from Explorations of the SI., 1913, page 18.

"288,093 Mask 69 O.M." written in ink on back of original print filed in Hrdlicka files under "Eskimo Youngsters."

Identified as "Konningoktikuk (?)" or Konigonok ? - has two names in pencil on back of original print.

Black and white original film negative

Reproduced as Figure 16 in Smithsonian Miscellaneous Collections, Volume 60, Number 30, Explorations and Field-Work of the Smithsonian Institution in 1912, Washington, D. C., 1913, page 18 with caption "A portrait of 'Korringoktikuk' (something gathered together) and child, showing the usual method of carrying children. Photograph by Moore.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

## Moore

"Mr Perry A. Keahtigh (son in law of Mr Enoch Smoky), Kiowa intonation informant"  
1 Photograph (8x10 in)

Creator: Moore  
Notes: OPPS NEG.49390

Painting signed by Moore. The captions for this and Negative 49391 were typed on a single page found with the paintings. The two portraits were not individually identified on this page, but Negative Number 43390 has been assumed to be Perry Keahtigh, the son in law, since he appeared younger in the portrait. It has also been assumed that the two portraits were done at about the same time and by the same artist because of similarities of style and coloring.

Also with the paintings was found a letter to J. P. Harrington from Albert Beeler of the Waverly Press, dated March 19, 1945, referring to a single-page illustration to be inserted in the International Journal of American Linguistics. Presumably these portraits had been intended for that purpose, but were never published.

Color slide of this print in original print collection.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

"Mr Enoch Smoky, Kiowa intonation informant"  
1 Photograph (8x10 in)

Creator: Moore  
Notes: OPPS NEG.49391

This painting was not signed by the artist, but the colors used and the brushwork are very similar to that in S.I. Negative 49390 which

is signed by Moore. The captions for this and Negative 49390 were typed on a single page found with the paintings. The two portraits were not individually identified on this page, but Negative Number 43391 has been assumed to be Enoch Smoky, the father in law, since he appeared older in the portrait. It has also been assumed that the two portraits were done at about the same time and by the same artist because of similarities of style and coloring.

In "Three Kiowa texts," International Journal of American Linguistics, 12:237-42, page 237 Enoch Smoky is cited as a Kiowa informant.

Also with the paintings was found a letter to J. P.Harrington from Albert Beeler of the Waverly Press, dated March 19, 1945, referring to a single-page illustration to be inserted in the International Journal of American Linguistics. Presumably these portraits had been intended for that purpose, but were never published.

Color slide of this print in original print collection.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

## Moorhouse, Lee, Major

### [Paka]

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.

Notes: BAE GN.2890 B12

Genre/Form: Photographs

Culture: Umatilla  
Indians of North America -- Plateau

### [Chief Peo]

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.

Notes: BAE GN.2890 B15

Genre/Form: Photographs

Culture: Umatilla  
Indians of North America -- Plateau

### [Chief Peo]

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.

Notes: BAE GN.2890 B16

Genre/Form: Photographs

Culture: Umatilla  
Indians of North America -- Plateau

[\[Stella Su-slaps\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926  
 Language: Undetermined.  
 Notes: BAE GN.2890 B19  
 Genre/Form: Photographs  
 Culture: Umatilla  
 Indians of North America -- Plateau

[\[Wa-ta-low-it\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926  
 Language: Undetermined.  
 Notes: BAE GN.2890 B22  
 Genre/Form: Photographs  
 Culture: Umatilla  
 Indians of North America -- Plateau

[\[Jane We-nap-snoot\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926  
 Language: Undetermined.  
 Notes: BAE GN.2890 B24  
 Genre/Form: Photographs  
 Culture: Umatilla  
 Indians of North America -- Plateau

[\[White Bull\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926  
 Language: Undetermined.  
 Notes: BAE GN.2890 B25  
 Genre/Form: Photographs  
 Culture: Umatilla  
 Indians of North America -- Plateau

[\[Group of seven women, converts of Dr. Marcus Whitman, Umatilla Reservation\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926  
 Language: Undetermined.  
 Notes: BAE GN.2890 B30  
 Left to right: A-wa-wa Ne-ta, Its-ka-ka, Its-wash-pa-lo, Nuen-sa-poo,  
 Ip-na-so-la-talc, Ish-tansh, Atok-sus-pum  
 Genre/Form: Photographs  
 Culture: Umatilla  
 Indians of North America -- Plateau

[\[Cayuse papoose, Umatilla Reservation\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2890 B33  
Genre/Form: Photographs  
Culture: Cayuse  
Indians of North America -- Plateau

[Moses Johnson]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2890 B4  
Genre/Form: Photographs  
Culture: Umatilla  
Indians of North America -- Plateau

[Warriors mounted on horses], ca. 1900, ca. 1900

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2890 B35  
Genre/Form: Photographs  
Culture: Umatilla  
Indians of North America -- Plateau

[Umatilla woman on horseback, beside mat-covered tipi], ca. 1900, ca. 1900

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2890 B37  
Genre/Form: Photographs  
Culture: Umatilla  
Indians of North America -- Plateau

[Umatilla habitations, with standing figure]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2890 B38  
Genre/Form: Photographs  
Culture: Umatilla  
Indians of North America -- Plateau

[Umatilla Reservation]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2890 B39  
Genre/Form: Photographs  
Culture: Umatilla

## Indians of North America -- Plateau

[\[Fagot gatherer\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.

Notes: BAE GN.2890 B43

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

[\[Tipis, Umatilla Reservation\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.

Notes: BAE GN.2890 B44

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

[\[Tipi, Umatilla Reservation\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.

Notes: BAE GN.2890 B45

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

[\[Julia Ann Ke-ka \(Wypa-ne-ta\)\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.

Notes: BAE GN.2890 B6

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

[\[Buffalo hide tipi\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.

Notes: BAE GN.2890 B46

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

[\[Deserted tipi, Umatilla Reservation\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.  
Notes: BAE GN.2890 B47  
Genre/Form: Photographs  
Culture: Umatilla  
Indians of North America -- Plateau

[[Tipi and trees, Umatilla Reservation](#)]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2890 B50  
Genre/Form: Photographs  
Culture: Umatilla  
Indians of North America -- Plateau

[[Scene on Umatilla Reservation](#)]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2890 B53  
Genre/Form: Photographs  
Culture: Umatilla  
Indians of North America -- Plateau

[[Earth covered sweat lodge with canvas door, Umatilla Reservation](#)]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2890 B55  
Genre/Form: Photographs  
Culture: Umatilla  
Indians of North America -- Plateau

[[Umatilla Reservation](#)], July 4, 1900

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2890 B57  
Genre/Form: Photographs  
Culture: Umatilla  
Indians of North America -- Plateau

[[Scene on Umatilla Reservation, near Thorn Hollow](#)]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2890 B59  
Genre/Form: Photographs  
Culture: Umatilla

## Indians of North America -- Plateau

[\[Scene on Umatilla Reservation, near Thorn Hollow\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.

Notes: BAE GN.2890 B60

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

[\[Scene on Umatilla Reservation, near Thorn Hollow\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.

Notes: BAE GN.2890 B61

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

[\[Scene on Umatilla Reservation\], July 4, 1904, July 4, 1904](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.

Notes: BAE GN.2890 B62

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

[\[Umatilla Reservation\], July 4, 1903, July 4, 1903](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.

Notes: BAE GN.2890 B63

Genre/Form: Photographs

Culture: Umatilla

Indians of North America -- Plateau

[\[Warm Springs brave\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.

Notes: BAE GN.2899 B11

Genre/Form: Photographs

Culture: Warm Springs Chiricahua Apache (New Mexico)

Wasco

Indians of North America -- Plateau

Indians of North America -- Southwest, New

[\[Two Warm Springs squaws\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2899 B12  
Genre/Form: Photographs  
Culture: Warm Springs Chiricahua Apache (New Mexico)  
Wasco  
Indians of North America -- Plateau  
Indians of North America -- Southwest, New

[\[Young Warm Springs woman\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2899 B13  
Genre/Form: Photographs  
Culture: Warm Springs Chiricahua Apache (New Mexico)  
Wasco  
Indians of North America -- Plateau  
Indians of North America -- Southwest, New

[\[Lack-um-tim\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2899 B2  
Genre/Form: Photographs  
Culture: Warm Springs Chiricahua Apache (New Mexico)  
Wasco  
Indians of North America -- Plateau  
Indians of North America -- Southwest, New

[\[Small Hawk\], 1901, 1901](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2899 B3  
Genre/Form: Photographs  
Culture: Wasco  
Indians of North America -- Plateau  
Indians of North America -- Southwest, New  
Warm Springs

[\[Spotted Bull\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2899 B5  
Genre/Form: Photographs  
Culture: Warm Springs Chiricahua Apache (New Mexico)



Wasco  
Indians of North America -- Plateau  
Indians of North America -- Southwest, New

[Chief Bones]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2901 C  
Topic: Palouse  
Genre/Form: Photographs  
Culture: Palouse  
Indians of North America -- Plateau

[Chief Bones and wife]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2901 D  
Topic: Palouse  
Genre/Form: Photographs  
Culture: Palouse  
Indians of North America -- Plateau

[Hoosis-mox-mox]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2901 E  
Topic: Palouse  
Genre/Form: Photographs  
Culture: Palouse  
Indians of North America -- Plateau

[Group of six Paloos men and women]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2901 H  
Topic: Palouse  
Genre/Form: Photographs  
Culture: Palouse  
Indians of North America -- Plateau

[No Shirt with group of four]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2902 B10  
Genre/Form: Photographs

Culture: Walla Walla (Wallawalla)  
Indians of North America -- Plateau

[Rosa Paul and her husband]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2902 B14  
Genre/Form: Photographs  
Culture: Walla Walla (Wallawalla)  
Indians of North America -- Plateau

[Billy Sa-wa-tis]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2902 B17  
Genre/Form: Photographs  
Culture: Walla Walla (Wallawalla)  
Indians of North America -- Plateau

[Se-qu-ye-na]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2902 B19  
Genre/Form: Photographs  
Culture: Walla Walla (Wallawalla)  
Indians of North America -- Plateau

[Mrs. Soldier Coat]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2902 B20  
Genre/Form: Photographs  
Culture: Walla Walla (Wallawalla)  
Indians of North America -- Plateau

[Speel-ye]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2902 B21  
Genre/Form: Photographs  
Culture: Walla Walla (Wallawalla)  
Indians of North America -- Plateau

[Estelle Speel-ye]

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2902 B22  
Genre/Form: Photographs  
Culture: Walla Walla (Wallawalla)  
Indians of North America -- Plateau

[Wo-ho-pum]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2902 B26  
Genre/Form: Photographs  
Culture: Walla Walla (Wallawalla)  
Indians of North America -- Plateau

[Yu-mow-wit]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2902 B27  
Genre/Form: Photographs  
Culture: Walla Walla (Wallawalla)  
Indians of North America -- Plateau

[Wallawalla man and woman]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2902 B28  
Genre/Form: Photographs  
Culture: Walla Walla (Wallawalla)  
Indians of North America -- Plateau

[Wallawalla woman]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2902 B29  
Genre/Form: Photographs  
Culture: Walla Walla (Wallawalla)  
Indians of North America -- Plateau

[Dr. Whirlwind (left) and Chief No Shirt (right)]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2902 B33  
Genre/Form: Photographs  
Culture: Walla Walla (Wallawalla)

## Indians of North America -- Plateau

[\[Lazy Dog\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.

Notes: BAE GN.2902 B34

Genre/Form: Photographs

Culture: Walla Walla (Walla Walla)  
Indians of North America -- Plateau[\[Abraham Lyman\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.

Notes: BAE GN.2902 B6

Genre/Form: Photographs

Culture: Walla Walla (Walla Walla)  
Indians of North America -- Plateau[\[Chief Shees-mok-a-noot or No Shirt\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.

Notes: BAE GN.2902 B7

Genre/Form: Photographs

Culture: Walla Walla (Walla Walla)  
Indians of North America -- Plateau[\[Chief No Shirt\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.

Notes: BAE GN.2902 B8

Genre/Form: Photographs

Culture: Walla Walla (Walla Walla)  
Indians of North America -- Plateau[\[Chief No Shirt\]](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.

Notes: BAE GN.2902 B9

Genre/Form: Photographs

Culture: Walla Walla (Walla Walla)  
Indians of North America -- Plateau[\[Moses Indians\], 1901, 1901](#)

1 Glass negative

Creator: Moorhouse, Lee, 1850-1926

Language: Undetermined.  
Notes: BAE GN.2904 B  
Genre/Form: Photographs  
Culture: Klikitat  
Indians of North America -- Plateau

[Chief Sheu-ships and four women]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.3073 B41  
Genre/Form: Photographs  
Culture: Cayuse  
Indians of North America -- Plateau

[Paul Show-o-way and White Bull]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.3073 B44  
Genre/Form: Photographs  
Culture: Cayuse  
Indians of North America -- Plateau

[Paul Showoway], 1900, 1900

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.3073 B45  
Genre/Form: Photographs  
Culture: Cayuse  
Indians of North America -- Plateau

[Ume-som-kin, standing outside mat and hide-covered tipi, holding horse's halter],  
ca. 1900, ca. 1900

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.3073 B55  
Genre/Form: Photographs  
Culture: Cayuse  
Indians of North America -- Plateau

[Uma-ella-kasset]

1 Glass negative  
Creator: Moorhouse, Lee, 1850-1926  
Language: Undetermined.  
Notes: BAE GN.2902 B23  
Genre/Form: Photographs  
Culture: Walla Walla (Wallawalla)

## Indians of North America -- Plateau

[Mrs. Wilson]  
 glass negative  
 Creator: Moorhouse, Lee, 1850-1926  
 Language: Undetermined.  
 Notes: BAE GN.2902 B25  
 Genre/Form: Photographs  
 Culture: Walla Walla (Walla Walla)  
 Indians of North America -- Plateau  
 Walla Walla (Walla Walla)

Cayuse man, Paul Show-a-way  
 1 Photograph (8x10 in)  
 Creator: Moorhouse, Lee, 1850-1926  
 Notes: OPPS NEG.32083 L  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Cayuse  
 Indians of North America -- Plateau

Two Men, Both in Native Dress with Headdresses and Holding Staffs, One Holding Rifle in Leather Case, One Holding Shield; Both On Decorated Horses Near Tipi, 1900  
 1 Photograph (004 in x 005 in)  
 Creator: Moorhouse, Lee, 1850-1926  
 Notes: NAA INV.06502600  
 OPPS NEG.03073 B84  
 Copy Negative  
 Black and white Safety film negative  
 District of Columbia -- Washington  
 Genre/Form: Photographs  
 Culture: Cayuse  
 Indians of North America -- Plateau

## Morrison, Mr

Hollow Horn Bear or Mato he hlogeca, ca 1913  
 1 Photograph (8x10 in)  
 Creator: Morrison, Mr  
 Notes: OPPS NEG.56317  
 According to Robert Anderson (1968) the photographer lived in Washington, D.C. and then moved to Ohio. The photographer's daughter is Mr Anderson's niece.  
 Cf. with B.A.E. Negative 3163-b of Hollow Horn Bear by Gill, 1913. Hollow Horn Bear is wearing same clothes and looks of comparable

age, therefore this photo probably taken about same time. Hollow Horn Bear died March, 1913.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Brule  
Indians of North America -- Great Plains  
Brulé Indians

Hollow Horn Bear or Mato he hlogeca, ca 1913

1 Photograph (8x10 in)

Creator: Morrison, Mr

Notes: OPPS NEG.56318

According to Robert Anderson (1968) the photographer lived in Washington, D.C. and then moved to Ohio. The photographer's daughter is Mr Anderson's niece.

Cf. with B.A.E. Negative 3163-b of Hollow Horn Bear by Gill, 1913. Hollow Horn Bear is wearing same clothes and looks of comparable age, therefore this photo probably taken about same time. Hollow Horn Bear died March, 1913.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Brule  
Indians of North America -- Great Plains  
Brulé Indians

## Morrow, Stanley J.

[\[Drying or jerking buffalo meat near Ft. Keogh, Montana\], 1877, 1877](#)

1 Glass negative

Creator: Morrow, Stanley J.

Language: Undetermined.

Notes: BAE GN.3702 A

Retouched from a stereo view

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Crow woman, early 1870s

1 Photograph (8x10 in)

Creator: Morrow, Stanley J.

Notes: OPPS NEG.41985

See other copies: NAA Photo Lot R4468 (Number 111) and Allen Collection (NAA INV 9852100).

Black and white copy negative

Genre/Form: Photographs  
 Culture: Apsáalooke (Crow/Absaroke)  
 Indians of North America -- Great Plains

"Sisseton Squaws -- Sioux -- Fort Totten, D. T.", ca 1870  
 1 Photograph (4 1/2x4 in)

Creator: Morrow, Stanley J.  
 Notes: OPPS NEG.45480 F

Group of 2.

Date 1876 [written on back of print] Photographer: S. J. Morrow,  
 Yankton, Dakota Territory.

Caption from S. J. Morrow photograph collection, BAE Cat. Number  
 4468, Volume 1, Number 89. Date ("1876") on reverse is probably a  
 recent guess-date; probable date of view 1870. Hurt & Lass (1956,  
 page 68, figure 36), give title as "Sisseton women at Fort Totten."  
 Since the Sisseton Agency was at Fort Wadsworth rather than Fort  
 Totten, their title may not be correct. -- Information from G. H. Smith.

Blackmore Collection #: carte A9/1128.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sisonwan Dakota (Sisseton Sioux)  
 Indians of North America -- Great Plains

"Wahpeton Squaws, (Sioux) Fort Wadsworth, D. T.", ca 1870  
 1 Photograph (4x5 in)

Creator: Morrow, Stanley J.  
 Notes: OPPS NEG.45480 E

Group of 8.

Date: Not recorded, possibly 1870. Photographer: S. J. Morrow,  
 Yankton, Dakota Territory.

Caption from S. J. Morrow photograph collection, BAE Cat. Number  
 4468, Volume 1, Number 88. Date "1876" on reverse is probably  
 a recent guess-date; see W. R. Hurt and W. R. Lass, Frontier  
 Photographer, Lincoln and Vermillion, 1956, page 28 (who do not  
 include this view). The view may have been made 1870, when  
 Morrow is known to have visited Fort Wadsworth (later Sisseton)  
 visible in rear, and other Dakota military posts. -- Information from G.  
 H. Smith.

Black and white copy negative

Place: Dakota Territory -- Fort Wadsworth  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Wahpeton  
 Indians of North America -- Great Plains  
 Wahpetonwan Dakota (Wahpeton Sioux)

Indian agent (white), and White Bull, chief of the Sans Arc a, 1891



1 Photograph (3 3/4x5 in)  
 Creator: Morrow, Stanley J.  
 Notes: OPPS NEG.3179 E  
 Source print not located.  
 See Photo Lot R4468 (44) for similar photograph.  
 Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Sans Arc  
 Indians of North America -- Great Plains  
 Sioux

## Morrow

Old Blackfoot woman rocking baby in hammock cradle, MAY 1951  
 1 Photograph (8x10 in)  
 Creator: Morrow  
 Notes: OPPS NEG.45201  
 Original print labeled: "#1002 Blackfeet Reservation, Montana. Mrs Aims Back rocking baby to sleep in her tepee at the Sun Dance Ceremonial, Heart Butte, Montana. Photo by Morrow. 7/51. Credit: Central Library, Department of the Interior." Original print numbered on back: 454729 8a; 1002.  
 Black and white copy negative

Names: Aims Back, Mrs  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)

View inside home on Blackfeet Reservation, Montana; baby in hammock cradle, MAY 1951  
 1 Photograph (8x10 in)  
 Creator: Morrow  
 Notes: OPPS NEG.45201 A  
 Original print labeled: "#661 Blackfeet Reservation, Montana. (Cutbank Bdg. Schl. Sequences) Home of Mrs Amesback, blind widow, and mother of 10 children. 2 children are married and also live here with their pre-school children. Some of the older (including the married) children work on near by ranches during summer to provide living. 3 of Mrs Amesback's children are enrolled in Cutbank Bdg. Schl. (3rd, 4th & 6th Grades) Photo by Morrow, May, 1951. Credit: Central Library, Department of the Interior."  
 For labels, source as follows: From a photograph in U.S. Department of Interior Library; Copy by former Bureau of American Ethnology, Smithsonian Institution.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)

## Möllhausen, Balduin, 1825-1905

"Camp of the Kioway Indians", 1853-54  
 1 Photograph (8x10 in)  
 Artist: Möllhausen, Balduin, 1825-1905  
 Lithographer: Hanhart  
 Notes: OPPS NEG.56174  
 Artist: Baldwin Mollhausen; Hanhart, Lithographer  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Kiowa  
 Indians of North America -- Great Plains

"Waki-ta-mo-ne and his Troop of Hunters--Ottoe Warriors", 1851-54  
 1 Photograph (8x10 in)  
 Artist: Möllhausen, Balduin, 1825-1905  
 Lithographer: Hanhart  
 Notes: OPPS NEG.56172  
 "He [Waki-ta-mo-ne] was a man of gigantic height, and, as I could see, though he sat crouched together, of fine and powerful form; his hair was cut rather short, and by great pains bestowed on it, made to stand straight upright, except the plaited scalp lock at the top of his head, which hung low down his back. His face was decorated with black stripes; ...His name was Wa-ki-ta-mo-nee, or the Fat Soldier; he was one of the most distinguished warriors of the Ottoes, and the numerous scalps that adorned his shield gave testimony to his valient deeds, and to his quality of dreaded warrior he added to, as I was informed, that of a great medicine man-- that is, physician and conjuror." [story related by "the German Naturalist" which is how Mollhausen referred to himself--see Alex Von Humboldt preface, page XXIII; this particular episode quoted above was cited from his trip in the autumn and winter of 1851-52.] page 149 of Mollhausen's Diary (see source for citation).  
 Black and white copy negative  
 Topic: Language and languages -- Documentation  
 Otoe  
 Genre/Form: Photographs  
 Culture: Oto  
 Indians of North America -- Great Plains

"Chiefs of the Ottoe Tribe", 1853-1854  
 1 Photograph (8x10 in)  
 Artist: Möllhausen, Balduin, 1825-1905  
 Lithographer: Hanhart  
 Notes: OPPS NEG.56173  
 Black and white copy negative  
 Topic: Otoe  
 Genre/Form: Photographs  
 Culture: Oto

## Indians of North America -- Great Plains

"Zuni, New Mexico", Nov 1853  
1 Photograph (6 1/2x10 in)  
Artist: Möllhausen, Balduin, 1825-1905  
Lithographer: Hanhart  
Notes: OPPS NEG.56177  
Date: November, 1853 (Volume 2, page 94).  
Black and white copy negative  
Genre/Form: Photographs  
Culture: A:shiwí (Zuni)  
Indians of North America -- Southwest, New

Map illustrating Mollhausen's travels from the Mississippi to the coast of the Pacific in the years 1853-54, 1853-54  
1 Photograph (8x10 in)  
Cartographer: Möllhausen, Balduin, 1825-1905  
Engraver: Weller, Edward  
Notes: OPPS NEG.56171  
Engraver: "Edwd Weller, Duke Str.t, Bloomsbury"  
Black and white copy negative  
Genre/Form: Photographs

"Dwellings of the Natives of the Rio Colorado of the West", Feb 1858  
1 Photograph (8x10 in)  
Artist: Möllhausen, Balduin, 1825-1905  
Lithographer: Hanhart  
Notes: OPPS NEG.56175  
Lithograph shows men playing hoop and pole game. See description of this scene, Volume 2, pages 258-262 where Mollhausen also relates how the Mohaves reacted to his sketching.  
Black and white copy negative  
Culture: Mojave (Mohave)  
Indians of North America -- Southwest, New  
Genre/Form: Photographs

"Mohave Indians, Valley of the Rio Colorado of the West", Feb 1858  
1 Photograph (8x10 in)  
Artist: Möllhausen, Balduin, 1825-1905  
Lithographer: Hanhart  
Notes: OPPS NEG.56176  
See ethnographic description, by Mollhausen, of the Mohave Indians, Volume 2, pages 244-251.  
Black and white copy negative  
Culture: Mojave (Mohave)  
Indians of North America -- Southwest, New  
Genre/Form: Photographs

## Mr. Cready

[Group picture taken on steps of the Beveridge boarding house, 3rd Street, Washington, DC]

1 Glass negative

Creator: Mr. Cready

Language: Undetermined.

Notes: BAE GN.4164 B2

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

## Mullett, George ?

Antelope Altar at Walpi, Arizona, 1897, 1897

1 Photograph (8x10 in)

Creator: Mullett, George ?

Notes: OPPS NEG.1816 A

Kiva scene.

Original photo published in "The Moki Snake Dance," by Walter Hough, page 46, credits James, copyright 1896.

See 19th Annual Report, Bureau of American Ethnology, plate facing page 981. Complete key to articles used on page 981. Information in this report indicates this photo from 1897 Snake Dance of Walpi.

Black and white copy negative

Place: Arizona -- Walpi

Genre/Form: Photographs

Culture: Hopi

## Mullett

X'o-ka setting to flight the magic arrows

1 Photograph (8x10 in)

Creator: Mullett

Notes: OPPS NEG.47016

BAE Negative number 4173-d-6 is the photo from which this drawing was made. Drawing by Mullett. Original drawing not located 11/60.

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

## Mulligan Brothers

[Portrait of Neoskelata (Prairie Rose), Viroqua's youngest sister]

1 Glass negative

Creator: Mulligan Brothers  
 Language: Undetermined.  
 Notes: BAE GN.SI 5309  
 Culture: Iroquois  
           Mohawk  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

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## Murray, A. H.

"Kutchin winter lodges", ca 1848  
 1 Photograph (6x10 in)  
 Creator: Murray, A. H.  
 Notes: OPPS NEG.44314  
           Also shows dog sleds, dogs, snowshoes.  
           Original field drawings made ca. 1848 by A. H. Murray.  
           Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Gwich'in (Kutchin)  
           Indians of North America -- Subarctic  
           Gwich'in Indians

"Kutcha-Kutchin warrior", ca 1848  
 1 Photograph (6x10 in)  
 Creator: Murray, A. H.  
 Notes: OPPS NEG.44314 A  
           Original field drawings made ca. 1848 by A. H. Murray.  
           Black and white copy negative  
 Topic: Kutchin  
 Genre/Form: Photographs  
 Culture: Kutcha-Kutchin  
           Indians of North America -- Subarctic  
           Gwich'in Indians

"Kutchin warrior & his wife", ca 1848  
 1 Photograph (6x10 in)  
 Creator: Murray, A. H.  
 Notes: OPPS NEG.44314 B  
           Original field drawings made ca. 1848 by A. H. Murray.  
           Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Gwich'in (Kutchin)  
           Indians of North America -- Subarctic  
           Gwich'in Indians

"Kutchin woman and children", ca 1848

1 Photograph (6x10 in)  
 Creator: Murray, A. H.  
 Notes: OPPS NEG.44314 C  
 Baby in cradleboard; young boy with toy bow and arrow.  
 Original field drawings made ca. 1848 by A. H. Murray.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Gwich'in (Kutchin)  
 Indians of North America -- Subarctic  
 Gwich'in Indians

"Dance of the Kutcha-Kutchi", ca 1848  
 1 Photograph (6x10 in)  
 Creator: Murray, A. H.  
 Notes: OPPS NEG.44314 D  
 Original field drawings made ca. 1848 by A. H. Murray.  
 Black and white copy negative  
 Topic: Kutchin  
 Genre/Form: Photographs  
 Culture: Kutcha-Kutchi  
 Indians of North America -- Subarctic  
 Gwich'in Indians

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## Museo Americano de Historia Natural

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## Museum of Natural History (New York, N.Y.)

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## Muybridge, Eadweard J., San Francisco, California

"Sitka --Lincoln Street", 1868 ?  
 1 Photograph (4 1/4x5 in)  
 Creator: Muybridge, Eadweard J. (San Francisco, California)  
 Notes: OPPS NEG.45889 H  
 Indians seated and standing outside large log building. Original No. 469. Series entitled "Photographic Illustrations of the Pacific Coast, Helios Flying Studio."  
 Photographer: Ewd. J. Muybridge, 111 & 121 Montgomery St., San Francisco.  
 Date: [1868 ?] See note with catalog card 3089-G.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Tlingit  
 Indians of North America -- Northwest Coast of North America

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## Mydans

["Seminole Indian home near Lake Okeechobee."](#)

1 Photograph (4 1/4x6 1/4 in)

Creator: Mydans

Notes: OPPS NEG.45534 C

View of chickee.

Digital surrogate produced from reference copy print

Black and white copy negative

Place: Florida -- Lake Okeechobee (near)

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

## Nailor, Gerald

First Man, pine tree and white corn; first Woman, yucca and yellow corn

1 Photograph (8x10 in)

Creator: Nailor, Gerald

Notes: OPPS NEG.43678

Original measures 13 7/8" x 9 7/8".

Original given to M. W. Stirling by Aileen O'Bryan.

Original tempera painting made by Gerald Nailor, a young Navaho, at Mesa Verde National Park, 1928, under direction of a medicine man.

See also color slide on file in Bureau of American Ethnology. (slide file)

See also Negative 44918 - same subject, poorer negative ?

Black and white copy negative

Published as Plate 1 of Bureau of American Ethnology Bulletin 163.

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

## Nast

[Severa, wife and daughter ?]

1 Photograph (8x10 in)

Creator: Nast

Notes: OPPS NEG.55511

The man seated at left of woman and child is wearing an unspecified type of soldier's fatigue blouse with Captain's shoulder boards. -- Information from James Nottage, June 1973; see Guides to Photo Collections, "Military Uniform." (pjr)

Photographer: Nast, 1604 (1694?) Curtis Street, Denver, Colorado.

Man is definitely Severo - information from James Jefferson - Severo's great grandson, Summer 1973. (pjr) Cf. Number 1495-d.

Original Number 11.

Black and white copy negative

Genre/Form: Photographs  
Culture: Ute  
Indians of North America -- Great Basin

Two men, three women, and girl

1 Photograph (8x10 in)

Creator: Nast

Notes: OPPS NEG.55511 A

Photographer: Nast, 1604 (1694?) Curtis Street, Denver, Colorado.

Original Number 12.

Black and white copy negative

Genre/Form: Photographs  
Culture: Ute  
Indians of North America -- Great Basin

## Neagle, John

Ongpatonga (Big Elk). Chief of the Omahas

1 Photograph (3 1/2x4 3/4 in)

Creator: Neagle, John

Notes: OPPS NEG.50059

To: Mrs Margaret Blaker. From: John C. Ewers. December 11, 1962.  
Subject: Portrait of Big Elk used in frontispiece in Morton's *Crania Americana*. I think that Big Elk may have been a member of the 1821 delegation of Indians from the Central Plains to Washington. John Neagle painted portraits of some, but probably not all of them, in Philadelphia. I believe you have on file photos of some of these, the originals of which are now in the Pennsylvania Historical Society. King's portraits of a number of these Indians are much better known than these. I know of no King portrait of Big Elk. It is difficult to judge an artist's original style from a lithograph produced from the original by another artist. But, the style certainly doesn't resemble King's work to me. I would assume that because Morton and Neagle were both Philadelphians, the artist is correctly attributed in the caption on the lithograph. Thank you very much for the print. I should like to have it. In my opinion it is a better rendering of an Indian face than King was accustomed to produce. This may be another reason to believe the artist was John Neagle.

Black and white copy negative

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains



## Nelson, Edward William, 1855-1934

[\[Fort Yukon man holding a rifle\], 1877-1881, 1877-1881](#)

1 Glass negative

Creator: Nelson, Edward William, 1855-1934

Language: Undetermined.

Notes: BAE GN.SI 6362

Topic: Athabaskan

Genre/Form: Photographs

Culture: Athapaskan  
Gwich'in (Kutchin)  
Arctic peoples  
Indians of North America -- Subarctic  
Athapascan Indians  
Gwich'in Indians[\[Eskimo man and woman\]](#)

1 Glass negative

Creator: Nelson, Edward William, 1855-1934

Language: Undetermined.

Notes: BAE GN.6914

Genre/Form: Photographs

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic[\[Inland Alaskan Eskimo Group, Norton Bay\], 1877-1881, 1877-1881](#)

1 Glass negative

Creator: Nelson, Edward William, 1855-1934

Language: Undetermined.

Notes: BAE GN.6918

See BAE 18th Annual Report, page 19

Genre/Form: Photographs

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic[\[Three men sitting outdoors and three men, one holding a bow and arrow\], 1877-1881, 1877-1881](#)

1 Glass negative

Creator: Nelson, Edward William, 1855-1934

Language: Undetermined.

Notes: BAE GN.SI 6341

Topic: Athabaskan

Genre/Form: Photographs

Culture: Athapaskan  
Gwich'in (Kutchin)  
Arctic peoples  
Indians of North America -- Subarctic  
Athapascan Indians

## Gwich'in Indians

## Nephew, John

Oglala Dakota man, Red Cloud and Col. Charles P. Jordan, May 1889  
1 Photograph (8x10 in)

Creator: Nephew, John

Notes: OPPS NEG.3243 B 2

February 23, 1943. Dear Miss Tucker: Possibly you will recall my visit to your office about three years ago and subsequent correspondence in regard to the identity of the white man who appears in the photograph with Chief Red Cloud of the Oglala Sioux (No. 3243 b). At that time I told you I felt reasonably certain that this man was Col. Charles Jordan, chief clerk at the Rosebud agency in the late 70s, later a trader on the Rosebud reservation, who married a niece of Red Cloud. Recently I have come across evidence which identifies him conclusively. In a collection of old-time photographs lent me by the widow of Gen. George H. Harries, a member of the Sioux Commission of 1891, was one of which the enclosed print is a copy. It was taken by a photographer named Nephew, 493 Pennsylvania avenue, and on the bottom of the picture, in General Harries' handwriting, is the notation that this is a picture of Red Cloud and C. P. Jordan and that it was taken in May, 1889. A comparison of this print with your No. 3243-b will show that the similarity in pose, costume, etc. definitely establishes the identity of Colonel Jordan in your picture and indicates that both were taken at approximately the same time -- May, 1889. Possibly this isn't tremendously important but I thought you might be interested in knowing that Red Cloud's companion in that picture is C. P. Jordan and not General Custer, as you told me some one had suggested it might be. Sincerely, Elmo Scott Watson.

Col. Charles Jordan was chief clerk at the Red Cloud Agency in the late 70's; he was later a trader on the Rosebud Reservation; and he married a niece of Red Cloud. -- Information from letter of Elmo Scott Watson, February 23, 1943.

Photographer: John Nephew, 493 Pennsylvania Avenue, Washington, D. C.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

## Newfield, Harry

Chief Joseph's great granddaughter (Indian girl on left) and daughter (Indian woman on right) at ceremony honoring Chief Joseph stamp, before Aug 1972

1 Photograph (8x10 in)

Creator: Newfield, Harry  
Notes: NAA INV.10001012

OPPS NEG.728410

Date not recorded; before August 1972. Probably at time stamp was placed in circulation.

Black and white original film negative

Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

Chief Joseph's daughter (3rd from left), granddaughter (2nd from left) and great granddaughter (1st and 4th from left) at ceremony for Chief Joseph stamp, before Aug 1972

1 Photograph (8x10 in)

Creator: Newfield, Harry  
Notes: NAA INV.10001013

OPPS NEG.728411

Date not recorded; before August 1972. Probably at time stamp was placed in circulation.

Black and white original film negative

Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

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## Niblack, Albert Parker, Ensign

[U.S. Coast Survey Str. 'Carlile Patterson's' Gig at head of Cholmondeley Sound, Prince of Wales Island, Alaska. Endom Peak beyond.], ca. 1886, ca. 1886

1 Glass negative

Creator: Niblack, Albert Parker, Ensign  
Language: Undetermined.  
Notes: BAE GN.SI 4105

Genre/Form: Photographs

[U.S. Coast Survey Str. 'Carlile Patterson's' launch "Vixen" at head of Cholmondeley Sound, Prince of Wales Island, Alaska. Dora Bay.], ca. 1886, ca. 1886

1 Glass negative

Creator: Niblack, Albert Parker, Ensign  
Language: Undetermined.  
Notes: BAE GN.SI 4106

Genre/Form: Photographs

[Makah Seal Club], ca. 1886, ca. 1886

1 Glass negative

Creator: Niblack, Albert Parker, Ensign  
Language: Undetermined.

Notes: BAE GN.SI 4116  
 Photograph of a sketch by Judge (James G.) Swan, made at Neah Bay August 25, 1879. Additional information written on photograph.

Genre/Form: Photographs  
 Culture: Makah  
 Indians of North America -- Northwest Coast of North America

[Collection of curios in Judge (James G.) Swan's office, Port Townsend, Wash. Territory], ca. 1886, ca. 1886

1 Glass negative

Creator: Niblack, Albert Parker, Ensign  
 Language: Undetermined.  
 Notes: BAE GN.SI 4120  
 Genre/Form: Photographs

## Nicholas Brown & Son

"Punquia Tonca, Son of Chief [Barboncito]", 1866-72?

1 Photograph (8x10 in)

Creator: Nicholas Brown & Son

Notes: OPPS NEG.55768

City Art Museum Number 5426:47. Original is carte de visite photograph. The subject above is written in red ink on the reverse. In another hand in pencil is written, "Taken by Wimar," but this seems improbable.

Date not recorded; ca 1860's; carte de visite style photo; 1866-72 ?

Source print Navaho 4689 (negative 2442) is on an N. Brown & Son carte. The other two photographs in that series (negatives 2413-A & -B) appear to have also been taken by Brown & Son. Comparison of props, style and general appearance suggests that negatives 55,766-55,771 were also taken by Brown. N. Brown & Son was a prominent studio opened in Santa Fe between 1866 and 1868 and last recorded in 1872.--pjf 1/78

Black and white copy negative

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

"Mica se qui, daughter in Law to Chief Barboncito", 1866-72 ?

1 Photograph (8x10 in)

Creator: Nicholas Brown & Son

Notes: OPPS NEG.55770

City Art Museum Number 5426:49. Original is carte de visite photograph. The subject above is written in red ink on the reverse. In another hand in pencil is written, "Taken by Wimar," but this seems improbable.

Date not recorded; ca 1860's; carte de visite style photo; 1866-72 ?

Source print Navaho 4689 (negative 2442) is on an N. Brown & Son carte. The other two photographs in that series (negatives 2413-A & -B) appear to have also been taken by Brown & Son. Comparison of props, style and general appearance suggests that negatives 55,766-55,771 were also taken by Brown. N. Brown & Son was a prominent studio opened in Santa Fe between 1866 and 1868 and last recorded in 1872.--pjf 1/78

Black and white copy negative

Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

"Minky Pinky, Bell[e] of the Navaho Tribe", 1866-72 ?

1 Photograph (8x10 in)

Creator: Nicholas Brown & Son

Notes: OPPS NEG.55771

City Art Museum Number 5426:48. Original is carte de visite photograph. The subject above is written in red ink on the reverse. In another hand in pencil is written, "Taken by Wimar," but this seems improbable.

Date not recorded; ca 1860's; carte de visite style photo; 1866-72 ?

Source print Navaho 4689 (negative 2442) is on an N. Brown & Son carte. The other two photographs in that series (negatives 2413-A & -B) appear to have also been taken by Brown & Son. Comparison of props, style and general appearance suggests that negatives 55,766-55,771 were also taken by Brown. N. Brown & Son was a prominent studio opened in Santa Fe between 1866 and 1868 and last recorded in 1872.--pjf 1/78

Black and white copy negative

Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New

## Nichols, Henry Hobart

Seminole dwellings

1 Photograph (6 1/2x10 in)

Creator: Nichols, Henry Hobart

Notes: OPPS NEG.1178 N 8 1

See Figures 67 and Plate 19, 5th Annual Report.

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

## Norris, Max

Lucy Tiger, Apr 1955  
1 Photograph (4 1/2x6 1/2 in)  
Creator: Norris, Max  
Notes: OPPS NEG.44332  
Outdoor pose; half-length, seated.  
Wife of Naha Tiger and daughter of Polly Parker. --ETK  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Seminole [Cow Creek]  
Seminole  
Topic: Indians of North America -- Southern states

Charlie Micco, Apr 1955  
1 Photograph (4 1/4x6 1/2 in)  
Creator: Norris, Max  
Notes: OPPS NEG.44332 A  
Outdoor pose; bust.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Seminole [Cow Creek]  
Seminole  
Topic: Indians of North America -- Southern states

Emma, wife of Charlie Micco, Apr 1955  
1 Photograph (4 1/4x6 1/2 in)  
Creator: Norris, Max  
Notes: OPPS NEG.44332 B  
Outdoor pose; 3/4 length, seated.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Seminole [Cow Creek]  
Seminole  
Topic: Indians of North America -- Southern states

Emma Micco, Apr 1955  
1 Photograph (4 1/4x6 1/2 in)  
Creator: Norris, Max  
Notes: OPPS NEG.44332 C  
Outdoor pose; half-length, seated.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Seminole [Cow Creek]  
Seminole  
Topic: Indians of North America -- Southern states

Lucy Pierce, Apr 1955

1 Photograph (4 1/2x6 1/2 in)  
Creator: Norris, Max  
Notes: OPPS NEG.44332 D  
Outdoor pose; half-length, seated.  
Half-sister to Billy [i.e., Billie] Bowlegs. --ETK  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Seminole [Cow Creek]  
Seminole  
Topic: Indians of North America -- Southern states

Ada Pierce, Apr 1955  
1 Photograph (4 1/2x6 1/2 in)  
Creator: Norris, Max  
Notes: OPPS NEG.44332 E  
Outdoor pose; bust.  
Daughter of Lucy Pierce. --ETK  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Seminole [Cow Creek]  
Seminole  
Topic: Indians of North America -- Southern states

Billie Bowlegs, Apr 1955  
1 Photograph (4 1/4x6 1/2 in)  
Creator: Norris, Max  
Notes: OPPS NEG.44332 F  
Outdoor pose; half length, standing.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Seminole [Cow Creek]  
Seminole  
Topic: Indians of North America -- Southern states

Frank Shore, Apr 1955  
1 Photograph (4 1/2x6 1/2 in)  
Creator: Norris, Max  
Notes: OPPS NEG.44332 G  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Seminole [Cow Creek]  
Seminole  
Topic: Indians of North America -- Southern states

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## Notman, William

Hunkpapa Dakota man, Sitting Bull with Buffalo Bill as they appeared in the Wild West Show

1 Photograph (6 1/2x8 1/2 in)

Creator: Notman, William

Notes: OPPS NEG.3195 F 4

"He was against the progress of the white man on the old frontier. He was not a chief, but a Sioux medicine man of some power. He was born in 1834 at Grand River, South Dakota. He was a disturber, always ready to be interviewed. A few newspaper writers made his name famous. The Custer fight was over when he came onto the battlefield. He was shot by Indian Policeman Bullhead, December 15, 1890. His son Crowfoot was killed with him. His father named him Sitting Bull. With all his faults, he had some good qualities." -- Notations on photograph of Chief Gall in the Burdick Collection of Barry photographs. (February 1937).

Note on file print by Miss Tucker: "Elmo Scott Watson (4/8/49) furnished the following information. Taken in Montreal, Canada, in 1885. Photographer: William Notman. Note: Although D. F. Barry copyrighted and sold this photograph as his own, the evidence is conclusive that the picture was taken by Notman."

See and use new and clearer negative Number 45247 O, made 1958 from original on mount of Wm. Notman and Son, Montreal.

Black and white copy negative

Names: Cody, William F.

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

## Nowak, M.

View at Minneapolis

1 Photograph (5x7 in)

Creator: Nowak, M.

Notes: OPPS NEG.2860 V 17 A

Black and white copy negative

Place: Minnesota -- Minneapolis

Genre/Form: Photographs

## Nupok, Florence

Eskimo Seal Hunters returning to the village from the "ice pack", 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 1



Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

It shows the manner of transporting their game -- one carries the seal on his back, the other using the whalebone taboggan. Note how the hunting harpoons are always carried behind the hunter's back.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

A number of these drawings were used as decorative motifs and were published without captions in O. W. Geist, and F. G. Rainey, "Archaeological Excavations at Kukulik, St Lawrence Island, Alaska," Miscellaneous Publications of the University of Alaska, Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Killing the walrus on an ice floe, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 2

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The skin is not removed, the skin with the meat is carried to the walrus-skin boat, the "Umiak" and so, transported home. Note the harpoon and the weapon proper has just been cut out from the carcass. As a rule, after the walrus has been harpooned the man will hold the skin rope with the weapon attached and in the animal body anchored until his partner or partners can shoot and so kill the walrus. Lances were used instead not so long ago and are still in use today in Siberia.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo men wrestling for exercise and in turn for the amusement of other men,  
1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 3

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

An Eskimo dance in an "Agra" -- the winter room in a Siberian type of house,  
1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 4

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Eskimo man and woman dancing together in an "Agra", 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 5

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

As a rule the man gives a present, something costly at times, to the woman, a girl he chooses as his dancing partner in case she accepts his invitation.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Scrubbing time in an "Agra", 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 6

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Men are hardly ever present in an "Agra" during day time. They only eat, sleep or dance there. It is the woman's place as a rule. This is the way they live in their winter rooms at a temperature of about 80-85 degrees which is of course too warm for any clothing. Note how the women wear the beads -- armlets, anklets and bracelets, all on the nude body.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Mother is taking a rest in the Agra, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 7

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

As a rule grown ups wear wear breech cloths, but the youngsters do not wear them.

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Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Eskimo Girl types showing different types of body adornments and how they are worn in their homes, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 8

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

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Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Woman trimming the seal oil lamp, one washing the wall, perhaps with urine, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 9



Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The tea kettle soon will be boiling over the oil lamp -- after the work is finished they will sit down to a few cups of tea. The trading boat left her marks in the form of the quite modern pans and dishes, the latter of porcelain.

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo women showing different designs and goods in their snowshoes and boots, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 10

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Typical Siberian types of skin clothes as used this day, 1927-1928  
1 Photograph (3 1/2x5 in)  
Creator: Nupok, Florence  
Notes: OPPS NEG.3106 D 11

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Girls and women's snow shirts, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 12

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

They are worn over feather or skin parkas and are made of white man's calico, percale or such material; gaudy patterns and bright colors are preferred.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

The missionary's and school teacher's influence [in clothing] is plainly to be seen, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 13

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

All that remains of the really original outfit is the skin boots -- but when winter comes along with its icy blasts, nearly blowing one away, they must fall back on the old reliable skin clothes. Note the near absence of tatoos marks on the girls' faces!

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Hair seals on ice floes during spring, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 14

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Ice floes in process of gradually dispersing.

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo hunter after seal with a harpoon, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 15

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

A harpoon cannot be accurately wielded when hunter wears mittens or gloves since quick action is necessary to aim when the seal comes up to breathe.

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Animal being dragged home over ice and snow, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 16

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

After the seal is killed, a loop is made around the hose with the skin rope in order to drag the animal. This is done when no whalebone toboggan is available or when the seal is too large to be carried. Ice hummocks in the foreground are the pressure ridge found near the shore.

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Skinning out the seal at home, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence



Notes: OPPS NEG.3106 D 17

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

This may be done in the agra, or living quarters, but is usually done in the outer room of the home. Occasionally, as in the drawing, it may be done outdoors. If the seal happens to be the first killed for a long time or if meat is scarce in the community, meat and blubber are divided among the inhabitants of the village. It is carried to each family in such a bucket as that held on the arm of the seated woman. Generally, dogs are ever ready to lick up the blood which is absorbed in the snow.

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Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Taking a skin boat or oomiak over the ice pack to openings in which walrus usually make their appearance, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 18

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Two boat sledges on halves of ivory tusks are tied under the boat for easy conveyance. Men are usually hitched to ropes to pull the boat. Equipment such as paddles, harpoons, lances, rifles, sealskin floats or pokes, and other hunting weapons are carried in the bottom of the boat. The boats are light and can be easily hauled from the water and secured on top of ice floes whenever there is danger of their being crushed by incoming floes from the ice pack.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Hanging pieces of walrus meat on rack near house, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 19

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Much of the meat is cut into strips and hung to dry. This work is generally done by the women although sometimes men and boys may help. The heavy slabs of meat to which blubber and skin are still attached are hauled from the beach to the boat rack or meat cache on long wooden sledges shod with whalebone or, as in recent years, with steel runners. Little if any of the walrus is lost. Even the intestines and stomach are brought in and used.

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Genre/Form: Photographs  
 Culture: Eskimos  
 Arctic peoples  
 Indians of North America -- Subarctic

Eskimo woman splitting a walrus skin, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 20

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

After being stretched on an enormous driftwood frame, the skin, which is nearly an inch thick, is split. The split portion is left attached at one end of the skin. It is then removed from the splitting frame of driftwood and re-stretched on a second frame which is narrow and twice as long to provide for the length of the split skin spread out and joined in the middle where it has been left unsplit. It is left on this frame for several weeks to dry. The dried skin is used to cover oomiaks as well as to cover the Siberian type of house. The splitting process requires such skill that only a few women of the Island are able to do this.

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimos fishing through shore ice, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 21

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

A hole is chopped through the ice with a harpoon ice pick of ivory although steel ice picks are now sometimes used. Through these holes tomcod, sculpin, and codfish are secured. The pile of ice shown in the background is the pressure ridge. The fishing is usually done in small bays covered with smooth ice which forms undisturbed between pressure ridges and the shore. Often very narrow whale-bone lines are used, for ice forming on such smooth lines drops off easily, whereas the fibers of cotton and similar lines (except silk) tend to hold the ice, making the lines unmanageable when a fish is caught.

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Young man exercising on a walrus skin rope stretched between two whale jaw posts set upright in the ground, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 22

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

This is a favorite diversion, especially in the spring, among the young men. It is frequently enjoyed by the older men as well who delight in trying to impress the youths with their skill. On this stretched walrus line various feats are done some of which nearly rival exercises done by whites on the horizontal bar or trapeze.

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

The old trapping and hunting camp at Northeast Cape owned by Otiyohok and Okinello, brothers, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 23

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

It is no longer used since a new camp has been established at a more favorable location. In this camp Geist spent many days while exploring the east and northeast sections of St Lawrence Island. As the families increased in size, additions were made to the house, the center portion representing the original house. Firewood was cut from driftwood picked up from the beach nearby.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Tattoo marks on arms and hands drawn from life, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 24

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Some of the St Lawrence Island Eskimo women and girls have beautifully executed tattoo marks. These are made free hand although sometimes an outline is traced before the tattooing takes place. The pigment is made from the soot of seal oil lamps which is taken from the bottom of tea kettles or similar containers used to boil meat and other food over the open flame. The soot is mixed with urine, often that of an old woman, and is applied with steel needles. Two methods of tattooing are practiced. One method is to draw a string of sinew or other thread through the eye of the needle. The thread is then soaked thoroughly in the liquid pigment and drawn through the skin as the needle is inserted and pushed just under the skin for a distance of about a thirty-second of an inch when the point is again pierced through the skin. A small space is left without tattooing before the process is again repeated. The other method is to prick the skin with the needle which is dipped in the pigment each time.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during



the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

A number of these drawings were used as decorative motifs and were published without captions in O. W. Geist, and F. G. Rainey, "Archaeological Excavations at Kukulik, St Lawrence Island, Alaska," Miscellaneous Publications of the University of Alaska, Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Shows design of tattoo marks on face, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 25

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt

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Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

A number of these drawings were used as decorative motifs and were published without captions in O. W. Geist, and F. G. Rainey, "Archaeological Excavations at Kukulik, St Lawrence Island, Alaska," Miscellaneous Publications of the University of Alaska, Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Shows design of tattoo marks on face, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 26

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken

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Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

A number of these drawings were used as decorative motifs and were published without captions in O. W. Geist, and F. G. Rainey, "Archaeological Excavations at Kukulik, St Lawrence Island, Alaska," Miscellaneous Publications of the University of Alaska, Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Shows design of tattoo marks on face, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 27

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Also shows how hair ornaments consisting of artificially colored ivory buttons and modern beads obtained from traders are strung on sinew and fastened to braids. Sometimes the strings of beads are looped through the braids.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for

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Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Simple tattoo design on face, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 28

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Tattooing on chin and nose is practiced as a rule although the cheeks may not carry marks.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

"Yetillin" of Sevuokok (Bambell), 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 29

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Was born in Siberia but came to St Lawrence Island with her parents during the last ten years. She shows body decorated with beads strung on this harness-like bands of sealskin. She also shows arm bands. Bands similar to these are also worn on the legs and ankles. The "bangs" she wears is the result of superstition. Evidently some member of the family has been ill or has died. The "bangs" are used to disguise the girl so that she may look more like a boy. Boys are occasionally known to grow long hair to be disguised as a girl in order to deceive the evil spirits.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show

so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

"Josephine", daughter of "Ozevoseuk" of Sevuokok, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 30

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The tattooing on the chin is somewhat different from the general simple design. Her hair braids are worn according to custom.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo.

The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

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A number of these drawings were used as decorative motifs and were published without captions in O. W. Geist, and F. G. Rainey, "Archaeological Excavations at Kukulik, St Lawrence Island, Alaska," Miscellaneous Publications of the University of Alaska, Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo girl, showing simple arm bands and tattoo marks on the face, as one may encounter them in the agra, or living quarters, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 31

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The hair beads are generally taken off and put away to be used when "going out" or when visitors come.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo.

The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Two Eskimo girls as they appear in the agra, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 32

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The braids of one girl are doubled up and tied to prevent the ends from getting soiled during work.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt



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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Three Eskimo girls as they appear on the agra, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 33

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The first and third wear breech cloths made of blue denim or other durable material. Red piping puts color into the breech cloth of the first girl. The third is fashioned in plain style. The center figure shows a breech cloth fashioned like trunks, probably of the same material as the others but trimmed with fur around the bottom. Such trunks are fashioned by certain women at Southwest Cape from soft tanned sealskin with the hair left on the outside. All girls show the "belly-string" as well as arm bands and body harness from which dangle beaded pendants.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Young Eskimo girl displaying hair beads and body beads, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 34

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The circle and dot design of tattooing shown at the corners of her mouth is very seldom encountered.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo girl with hair beads and two strings of brightly colored beads, 1927-1928  
1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence  
Notes: OPPS NEG.3106 D 35

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Beads are obtained from traders and are highly prized by the younger women in particular although older women are sometimes very fond of them also. Some of the old women possess strings of rare and

beautiful old beads which came from Siberia, possibly through trade from near the Orient. These are treasured heirlooms.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

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Black and white copy negative

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Two girls with hair beads and strings of large beads strung around the body from each shoulder crossing in front and in back, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 36

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The arm bands with bead pendants are of seal leather tanned soft and dyed red to add color. The circle and dot design of tattooing can be seen on both girls.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

A number of these drawings were used as decorative motifs and were published without captions in O. W. Geist, and F. G. Rainey, "Archaeological Excavations at Kukulik, St Lawrence Island, Alaska," Miscellaneous Publications of the University of Alaska, Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo girl showing individual color scheme in bead ornaments, 1927-1928  
1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence  
Notes: OPPS NEG.3106 D 37

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The sinew strings of the body beads have been dyed orange while the beads are a deep blue.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

A number of these drawings were used as decorative motifs and were published without captions in O. W. Geist, and F. G. Rainey, "Archaeological Excavations at Kukulik, St Lawrence Island, Alaska," Miscellaneous Publications of the University of Alaska, Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Probably a girl from a wealthy family for she wears many long strings of body beads, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 38

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

In addition she also shows red beaded bracelets, arm, leg and belly bands of sealskin dyed red with blue pendants. The hair beads are of a somewhat different variety and she has used "spacers" which are made of white sealskin and are used to keep the strands of beads straight without tangling.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

A number of these drawings were used as decorative motifs and were published without captions in O. W. Geist, and F. G. Rainey, "Archaeological Excavations at Kukulik, St Lawrence Island, Alaska," Miscellaneous Publications of the University of Alaska, Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Four girls showing hair and body ornaments each according to individual taste, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 39

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The fourth girl wears bangs which is often indicative of something amiss in the family.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

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Genre/Form: Photographs  
 Culture: Eskimos  
 Arctic peoples  
 Indians of North America -- Subarctic

Two girls showing body ornaments, 1927-1928  
 1 Photograph (3 1/2x5 in)  
 Creator: Nupok, Florence  
 Notes: OPPS NEG.3106 D 40



Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Second girl has added pendants to her string of beads. Both wear different types of breech cloths piped with red for decorative purposes. Very likely they are expecting company at home.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

A girl of poor family for her strings of hair beads are only single affairs and are not as rich as those shown by others, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 41

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

These girls are greatly pleased to receive beads from other girls or friends to add to their own meager supply.

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Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

A number of these drawings were used as decorative motifs and were published without captions in O. W. Geist, and F. G. Rainey, "Archaeological Excavations at Kukulik, St Lawrence Island, Alaska," Miscellaneous Publications of the University of Alaska, Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo girl without tattoo marks or body ornaments, 1927-1928  
1 Photograph (3 1/2x5 in)  
Creator: Nupok, Florence  
Notes: OPPS NEG.3106 D 42

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The tendency during the last five years has been to omit some, if not all, the tattoo marks on girls belonging to certain families, due to the influence of teachers and missionaries.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo girl with simple tattoo marks, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 43

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Two Eskimo girls showing simple tattoo marks and body beads, 1927-1928  
1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence  
Notes: OPPS NEG.3106 D 44

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Three Eskimo girls showing brightly colored body beads and arm bands, 1927-1928  
1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence  
Notes: OPPS NEG.3106 D 45

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The tattoo marks on the chin of the third girl are somewhat different from the general design.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Girl showing tattoo marks, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 46

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the

sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Girl with tattoo marks, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 47

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Both ears pierced for pendants.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo.

The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Black and white copy negative

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo child, most likely boy, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 48

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Could be a girl for in some cases where there has been a sickness or death in the family, a girl's hair may be trimmed to imitate a male child.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt



that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

A number of these drawings were used as decorative motifs and were published without captions in O. W. Geist, and F. G. Rainey, "Archaeological Excavations at Kukulik, St Lawrence Island, Alaska," Miscellaneous Publications of the University of Alaska, Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Older woman of St Lawrence Island, showing Siberian type of clothing, 1927-1928  
1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 49

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The garment, fashioned in the same manner as an union suit, is made from dark reindeer fawnskin, with white fawnskin insets on the sleeves. The fur around neck and sleeves is usually of dog fur. The boots are sealskin with mukluk skin bottoms and white sealskin uppers with drawstrings. These boots are fastened just below the knee. Two thongs are also used below the ankle to draw the boots tight. A pair of heavy fur socks are worn, the upper ends extending well above the boot draw strings. The extended part is tucked under the fur garment just before the drawstrings are pulled.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

A family of Siberian Eskimos, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 50

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

As a rule, Siberian winter garments are made from reindeer skin and made without hoods. The red pants and parkas of the men are fashioned from heavy reindeer skins with the hair worn inside, the

outside being dyed brick red with a pigment made from red burned clay mixed with seal oil and a little water. One man shows a tobacco pouch worn on a leather belt, while one of the boys carries a knife sheath. The parkas of the other two boys are held together to keep out the cold and draught from below by leather thongs to the ends of which are fastened colored beads. The woman shows an armband and a bracelet as well as a rawhide necklace to which various charms are fastened. The men wear ear pendants and one wears a pendant around the neck. The haircuts, leaving only the lower fringe, is typically Siberian and is used by the older men of St Lawrence Island this day. Practically all the people now occupying the Island originally came from Siberia. However, some of their habits have become so modified that one may easily see the difference between the Islanders and their kinsmen. This is largely due to contact with whites such as teachers and missionaries on the Island.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Siberian man and woman with winter clothes, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 51

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The upper part of the woman's boots are fashioned from white leather decorated with patches of dark leather. Usually such boots are well fashioned, the women taking great pride and interest in their clothes. She also wears a pendant with charms around her neck. The man wears a pendant with various charms. He also has beaded bracelets on his wrists as well as ear rings. His pants and parka are of reindeer with the hair worn inside.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

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Black and white copy negative

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Alaska," Miscellaneous Publications of the University of Alaska,  
Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Siberian Eskimo family, indicated by the absence of hood on the parkas, 1927-1928  
1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 52

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

There is great variety in the fashioning of boots and other garments of these people according to the taste and skill of the makers. The fringe on the sleeve of the woman's parka and the bottom of the parkas of the man and boy are of dog fur. The man and boy wear pendants, the boy wearing two pendants suspended from a rawhide string fastened in the hair above the ears. He also shows a topnotch or crest of hair on his head. The man wears a series of charms fastened to his neck string. Hunting knife, tobacco pouch and pendants dangle from his belt.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Siberian man wearing typical Siberian haircut, ear rings, necklace with charms, beads and tobacco pouch on belt, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 53

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Parka and pants are made of reindeer summer skin tanned and dyed red. The fur collar is dog skin, the lower fringe is sealskin.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Black and white copy negative

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo singing man with typical haircut, wearing ear pendants and carrying drum and stick in his hands, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 54

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

He is singing for a dance.

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo singer, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 55

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

This man may be singing for a dance or he may be a medicine man singing for a patient. This is the usual position of Eskimo singers and drummers during performances.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Group of Eskimo singers with two drummers, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 56

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

This performance is undoubtedly for a dance since sorcerers operate singly as a rule. All wear the Siberian type of haircut which is now gradually disappearing from St Lawrence Island.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Two Siberians showing the belly string, ear pendants, arm and wrist bands, and necklaces with charms, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 57

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Both wear sealskin pants only and are ready for a dance or more likely a wrestling match.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Two Island dancers showing loin cloths which are no more than a mere draping, gloves and mittens, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 58

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

No Eskimo dancer may dance without gloves or mittens. In case he should prefer he may hold them in his hands. This is a long established custom, perhaps dating back hundreds of years. It has not been possible to ascertain why this is necessary for it seems the natives on St Lawrence Island do not themselves know. Should a white man attempt to dance without gloves or mittens he is immediately stopped until someone throws him a pair of mittens which he may wear or carry. This rule is strictly observed not only on St Lawrence Island but on King Island, Diomed Island, and other places in Alaska as well.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars",

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo drummers and singers and one man dancing, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 59

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

All wear the Siberian haircut. The loin cloth of the dancer is merely a discarded white man's undershirt originally obtained from a trader, with the sleeves tied around the waist, the tail brought up between the legs to the back where it is rolled tight. It happens quite frequently that these get freed during the dance and have to be continually put back and fastened. The drummers are wearing sealskin pants.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal

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Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

A number of these drawings were used as decorative motifs and were published without captions in O. W. Geist, and F. G. Rainey, "Archaeological Excavations at Kukulik, St Lawrence Island, Alaska," Miscellaneous Publications of the University of Alaska, Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo man and woman, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 60

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Back shows a group of Eskimo drummers and singers, including a woman. Frequently the older and particularly the very old women sing in accompaniment with the drummers and singers.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Young man showing the favorite haircut, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 61

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

However, a young father belonging to a family still believing in the old customs, is not permitted to have his hair cut or trimmed during the pregnancy of his wife. Neither is he allowed to tie his bootstrings which must be left loose otherwise the baby in the mother's womb would choke to death.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Old man with a younger wife, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 62

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Necklace of beads such as she wears are not often used. Preference is for the much longer strings of beads which can be worn over the greater part of the body as previously shown.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Family group in the agra, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 63

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The two women, one at each end of the long meat platter, are cutting meat for the male members of the family and the children. Each man will reach into the platter and withdraw such food as may be served. If dry meat happens to be cut, fresh seal blubber and meat are eaten together. For the small children and old people with badly worn teeth, the morsels are cut very small. The frame for drying clothes may be seen suspended from the ceiling, the drum is hanging from the wall, the suspension lines terminating in a large hook to hold a kettle or other food pot over the seal oil lamp are shown. The walrus stomach dangling from the drying frame may contain various articles, in this case probably sinew raw, stripped, or braided ready for use, needle cases, and patches of reindeer and seal skins for mending skin clothes. At any rate this bag belongs to one of the women of the house. Very likely the two families live under the same roof in the same single room.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during



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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Family of Eskimos in agra, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 64

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Seal oil lamp is lit, showing not only the lamp proper but the overflow bowl directly below and the whale vertebrae on which the bowl rests. Mother and daughter wear body ornaments. The woman wears a breech cloth but the little girl and boy are completely nude. The man in this case does not wear a loin cloth but covers portions of his body

with some old rags. In the intimate family life this is done frequently. The lamps are always tended by the women of the household.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo man and woman, "Ungottingowan" and his wife, sitting in their agra, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 65

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Shows pattern of tattoo marks on woman; both wear belly strings, arm bands, necklaces and ear pendants.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

This picture shows "Walunga", a sorceror, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 66

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

A birthmark, the growth on his upper lip about the size of half a large walnut was removed several years ago by a surgeon on a revenue cutter, leaving practically no scar. He and his family came from Siberia a few years ago. He has two wives both from Siberia, one of whom is probably half white. She was formerly married to a Russian and her daughter is fair skinned, she being only one-fourth Eskimo. This girl is now married to a full blood and has had two children.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo woman showing typical style of clothing carefully made with pleasing proportions in trimming, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 67

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo mother with child, 1927-1928  
1 Photograph (3 1/2x5 in)  
Creator: Nupok, Florence  
Notes: OPPS NEG.3106 D 68

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

This illustrates the usual manner in which youngsters are carried on mother's shoulders. In different sections of Alaska the method of carrying children varies. This is the Siberian and St Lawrence Island method. The child's garments are made of reindeer fawnskin with the hair inside. The large fur collar around the neck is of dog fur. The cap is separate from the other clothes and is made of fur seal, land otter, or similar rich fur. During the early life of the baby this cap usually contains a portion of the dried umbilical cord cut and put aside for this purpose by the attending midwife, who may be any one of the of the old women of experience about the village. This is kept under the cap until the suture on the top of the head is healed over when this charm, which is sewed into a small package of sealskin, is worn by the mother on her neck string. Frequently barren women on the Island borrow these charms from the women who have successfully borne children in the hope that they too may bring children into the family.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo woman with small baby, showing different styles of clothing, 1927-1928  
1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence  
Notes: OPPS NEG.3106 D 69

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs

Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Shows elaborate design in the making of woman's fur "union suit", 1927-1928  
1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 70

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The hair of the skin is worn outside, the brown alternating with insets of white reindeer strips and patches thus enhancing the beauty of the garment. The white collar and ends of the sleeves are of very white Siberian dog fur. The boots are of seal skin the hair worn inside and the outside dyed red. The soles are made of mukluk skin.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

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Genre/Form: Photographs  
 Culture: Eskimos  
 Arctic peoples  
 Indians of North America -- Subarctic

"Womkan" of Gambell with a parka made of the breasts of murre, 1927-1928  
 1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence  
 Notes: OPPS NEG.3106 D 71

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Lower fringe of parka is of white dog fur while the hood is trimmed with black dog fur. The pants are reindeer skin with the hair worn inside, while the low boots are fashioned from deer legs and have mukluk soles.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Shows garment as worn by young child, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 72

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The entire garment is made of one piece, union suit fashion, into which the child is slipped through the opening at the neck. Mittens and socks for very small children are sewn to the garment. For necessary bodily functions, such as urinating, the cover which is tied between the legs with strings reaching around the body and fastened at the back may be easily removed by the mother and later replaced. To provide color the strings are dyed red. The cap is made from fur seal skin while the trimming is very likely made from the skin of otter brought to the Island by traders.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Mother and baby showing various designs of clothing, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 73

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Two Eskimo children and Eskimo man showing various styles of clothing, especially boots, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 74

All wear mittens. The lower portion of the man's parka is fashioned of alternating dark and white reindeer skin squares.

Parka and pants are made of reindeer summer skin tanned and dyed red. The fur collar is dog skin, the lower fringe is sealskin.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo family showing various designs in winter clothing as used today on St Lawrence Island, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 75

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Nearly all the trimmings around parka hoods, sleeves, and bottoms as well as around the necks of the women's parkas are made from selected dog fur. The use of wolverine, wolf, or other similar imported fur for trimming is practically taboo for superstitious reasons. Some such trimming may be used occasionally for decorative purposes, but must as a rule be discarded and changed for dog fur as soon as hunting on the ice or whaling begins.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo family showing various designs of clothing, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 76

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The clothes of the woman on the left have been previously described. The woman to the right wears a snow shirt in addition to a fur parka underneath. The snowshirt is trimmed with bundles of baby seal fur dyed dark brown by boiling it for a long time in a pigment made of urine and alder bark. The alder bark until a few years ago had always been secured from Siberia by barter.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo man wearing low mukluks, sealskin pants, parka, and simple snowshirt of walrus intestine, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 77

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

He is carrying a harpoon behind his back. This is the usual method of carrying harpoons and other staffs on the way to and from the hunting grounds.

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo man and woman, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 78

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

In the background is a simple boat rack on which the oomiak or woman's boat is lashed. The snowshirts are made of seal intestine. The intestines are cleaned and undergo a process or preparation to be finally inflated and left strung outside to freeze dry. This freezing process takes considerable time, sometimes many days according to temperature, and when completed renders the intestine not only pliable and nearly white but seemingly thicker. For men these garments are always sewed on the outside with sinew or thread, while women's garments of this type are sewed on the inside. Usually only men's garments are fashioned by sewing the various strips horizontally, the strips being placed vertically in the women's garments. The woman's snowshirt, which in this case may be a ceremonial snowshirt, is decorated with dyed baby hair seal fur fastened in bundles to form tassels. The insets of red are small strips of dyed white sealskin while the decorations on the man's shirt are the orange patches found with the crests of the crested auklet removed from the birds when they are caught in the early summer. The pants are heavy reindeer skin dyed red.

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Man, woman, and girl showing various styles of clothing, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 79

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The man's lower pants are of sealskin hair worn inside. His low boots are sealskin dyed red. The thongs to tie the boots of all three are made of white sealskin which is also used for the white sections of the women's boots. The undergarment is removed from one shoulder of the girl and the sleeve dangles below the parka and snowshirt. This can frequently be observed.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo women and children, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 80

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The hood on the woman to the left is down and not in use, while the hood on the woman to the right is pushed to the fore to keep the face warm. The trimming is dog fur.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo woman with highly ornamented snowshirt and boots, 1927-1928  
1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 81

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Dyed baby seal fur fashioned into tassels are sewed on the strips of white intestine while chains of similar material are fastened to sinew strings and used as ornaments applied in the shape of festoons.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching

in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

A number of these drawings were used as decorative motifs and were published without captions in O. W. Geist, and F. G. Rainey, "Archaeological Excavations at Kukulik, St Lawrence Island, Alaska," Miscellaneous Publications of the University of Alaska, Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo girl showing individual design of white leather top boots, 1927-1928  
1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 82

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The lowerportion is practically water proof sealskin with the hair removed while the upper part is made of white leather. The drawstring with which the uppers are fastened to the fur garment are here seen tied in bows. The decorations are baby seal hair shaped into tassels, the ends of which are in turn ornamented with brightly colored beads. The parka trimming is dog fur.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo.

The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

A number of these drawings were used as decorative motifs and were published without captions in O. W. Geist, and F. G. Rainey, "Archaeological Excavations at Kukulik, St Lawrence Island, Alaska," Miscellaneous Publications of the University of Alaska, Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo girl showing individual design of white leather top boots, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 83

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The lower portion is practically water proof sealskin with the hair removed while the upper part is made of white leather. The drawstring with which the uppers are fastened to the fur garment are here seen tied in bows. The decorations are baby seal hair shaped into tassels, the ends of which are in turn ornamented with brightly colored beads. The parka trimming is dog fur.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during

the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

A number of these drawings were used as decorative motifs and were published without captions in O. W. Geist, and F. G. Rainey, "Archaeological Excavations at Kukulik, St Lawrence Island, Alaska," Miscellaneous Publications of the University of Alaska, Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo girl showing individual design of white leather top boots, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 84

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The lowerportion is practically water proof sealskin with the hair removed while the upper part is made of white leather. The drawstring with which the uppers are fastened to the fur garment are here seen tied in bows. The decorations are baby seal hair shaped into tassels, the ends of which are in turn ornamented with brightly colored beads. The parka trimming is dog fur.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

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A number of these drawings were used as decorative motifs and were published without captions in O. W. Geist, and F. G. Rainey, "Archaeological Excavations at Kukulik, St Lawrence Island, Alaska," Miscellaneous Publications of the University of Alaska, Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Family group showing various designs on boots and snowshirts, 1927-1928  
1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence  
Notes: OPPS NEG.3106 D 85

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The tufts on the man's snowshirt are auklet crests without the orange plates.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

A number of these drawings were used as decorative motifs and were published without captions in O. W. Geist, and F. G. Rainey, "Archaeological Excavations at Kukulik, St Lawrence Island, Alaska," Miscellaneous Publications of the University of Alaska, Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Crying baby, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 86

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The white bib is made from white reindeer fawnskin. A newly introduced custom is to make these of imported white calfskin. Some



poor people often make them of light colored flannel. The collar is dog fur.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

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Black and white copy negative

A number of these drawings were used as decorative motifs and were published without captions in O. W. Geist, and F. G. Rainey, "Archaeological Excavations at Kukulik, St Lawrence Island, Alaska," Miscellaneous Publications of the University of Alaska, Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo girl exhibiting her own style of decorating snowshirt and boots, 1927-1928  
1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence  
Notes: OPPS NEG.3106 D 87

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Group of Eskimo women, showing different styles of snowshirts and boots, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 88

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

Some boots are highly ornamented according to individual taste and the material available. White and dark brown spotted reindeer skins

are preferred for such garments. The fringes on the sleeves are probably white dog fur. Raincoats made of seal intestines for both men and women are always fringed with white baby sealskin strips.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Snowshirt made from goods such as are now purchased from traders or from the local store, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 89

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The boots are fashioned from white and black sealskin, hair removed, for the lower portion and bottom.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo girl wearing snowshirt made from store goods, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 90

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

With the introduction of schools and missions the tendency is toward making these garments from material obtainable at the store.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo girl with baby, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 91

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The woman's snowshirt is made of brightly colored calico or similar material.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Black and white copy negative

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

Eskimo girl with baby, 1927-1928

1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 92

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The woman's snowshirt is made of bright colored calico or similar material. The girl wears a dress under the snowshirt. However, from the fur collar around the neck we know that under the snowshirt she is wearing a reindeer fawnskin parka. When in the home the dresses made from store goods are not removed as were former clothes since it would take too long. Since it is customary to sit and lie on the floor many of the clothes are not always as clean as they might be. Only when members of the family retire in the evening or expect to be in the agra for a long time do they remove all their clothing. Usually the breech cloth is worn by school girls under bloomers which are similar to the kind used by modern white women but which are made from colorful material such as mattress ticking. These are worn showing below the dresses.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

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Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples

## Indians of North America -- Subarctic

Two school girls with bright colored snowshirts and dresses underneath, 1927-1928  
1 Photograph (3 1/2x5 in)

Creator: Nupok, Florence

Notes: OPPS NEG.3106 D 93

Series of sketches drawn from life by Florence Nupok, a full blood St Lawrence Island Eskimo woman. 93 sketches (numbers are listed on each drawing).

The sleeves are bordered with dog fur while the collar also indicates that the reindeer fawnskin parka is worn underneath the snowshirt and directly over the school dress, probably with the hair worn outside.

This series of sketches was made by Florence Nupok, a full blooded St Lawrence Island married Eskimo woman, aged about 19, during the winter of 1927-8 at her camp at N. East Cape. I purchased the sketches because they were drawn from life and because they show so nicely the usual every day life of the St Lawrence Island Eskimo. The sketches are worth the money expended for them and I doubt that an other set is in existence made by a native on the spot as these were. It is almost impossible for a white person to do any sketching in the houses or homes of these natives as they will not stand for it under any condition, unless one is fortunate enough to be taken into their tribe. I shall of course try to obtain photographs where ever possible. I shall ask Nupok again to continue this work for me, and I think she will. I trust that the idea meets with your approval. In a few years all St Lawrence Island Eskimos will live in frame houses -- five were built last year -- four this year (1928) and the old customs will go the long trail and be forgotten. Modern kitchen ranges, stoves, coal oil heaters, and so on are replacing the famous and serviceable seal oil lamps, enamel pans, dishes, the old driftwood bowls and platters; aluminum tea kettles are replacing the good old Russian "Samovars", etc. Clothing is about the only thing that they cling to and for a very good reason, which is that the white man's clothing is not yet good enough to keep out the terrible winter's cold and for that reason, I too, adopt the native clothes, the only kind which is good enough to keep one warm. I shall list the sketches by numbers and will give the remarks...

Made during the winter (1927-1928) at her camp at North East Cape.

Florence Nupok is now Florence Malewotkuk, according to Dorothy Ray, 1968.

Originally, snowshirts were primarily used to protect fur and feather parkas from blowing snow which would get under hair and feathers and after melting would cause them to come loose or "slip"; they were secondarily used for decorative purposes. The snowshirt is now worn at all times for the latter purpose. Women, particularly the younger ones, today would not feel "dressed up" without such a gaudy colored garment.

Black and white copy negative



A number of these drawings were used as decorative motifs and were published without captions in O. W. Geist, and F. G. Rainey, "Archaeological Excavations at Kukulik, St Lawrence Island, Alaska," Miscellaneous Publications of the University of Alaska, Volume II, Washington, GPO, 1936, 391 pages.

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

## O'Donnell

Cherokee group dancing the horse dance at Cherokee Reservation, North Carolina, during the 31st annual Cherokee Indian fair, Oct 5-9, 1948

1 Photograph (8x10 in)

Creator: O'Donnell  
Notes: OPPS NEG.44384

First row, left to right: Morgan Wolfe; unknown; Jim Driver, Sr.; Wallie Driver; Woodrow Lossiah; Lizzie Dquoyah; Jessan Watty; and Kyna Armachain Watty. Second row, middle: Allen Long. Information provided by James "Bo" Taylor, Archivist of the Museum of the Cherokee Indian and Allan Smith of Oconaluftee Indian Village's Historical Society, whose sources were Ray Kinsland (a long time Cherokee resident) and tribal elder, Jerry Wolfe.

Black and white copy negative

Place: North Carolina -- Cherokee Reservation  
Genre/Form: Photographs  
Culture: Cherokee

## O'Neill Photo Co.

Dakota man in feather bonnet, decorated shirt and leggings, on horseback

1 Photograph (8x10 in)

Creator: O'Neill Photo Co.  
Notes: OPPS NEG.55899

Photographer: O'Neill Photo Co., O'Neill, Nebraska.

Original number: 1-26 "Indian Chief"

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota Grass Dance  
1 Photograph (8x10 in)  
Creator: O'Neill Photo Co.  
Notes: OPPS NEG.55901

Photographer: O'Neill Photo Co., O'Neill, Nebraska.  
Original number: I-15 "So. Dak. Indian War Dancers"  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota Grass Dance  
1 Photograph (8x10 in)  
Creator: O'Neill Photo Co.  
Notes: OPPS NEG.55902  
Photographer: O'Neill Photo Co., O'Neill, Nebraska.  
Original number: I-16 "Indian War Dancers"  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota Grass Dance  
1 Photograph (8x10 in)  
Creator: O'Neill Photo Co.  
Notes: OPPS NEG.55903  
Photographer: O'Neill Photo Co., O'Neill, Nebraska.  
Original number: I-18 "Indian War Dancers"  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota Grass Dance  
1 Photograph (8x10 in)  
Creator: O'Neill Photo Co.  
Notes: OPPS NEG.55904  
Photographer: O'Neill Photo Co., O'Neill, Nebraska.  
Original number: I-20 "Indian Dancers in the Black Hills"  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

Dakota Grass Dance  
1 Photograph (8x10 in)  
Creator: O'Neill Photo Co.

Notes: OPPS NEG.55905  
 Photographer: O'Neill Photo Co., O'Neill, Nebraska.  
 Original number: I-31 (?) "Indian War Dancers"  
 Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Dakota women in costume watching Grass Dance

1 Photograph (8x10 in)

Creator: O'Neill Photo Co.

Notes: OPPS NEG.55907

Photographer: O'Neill Photo Co., O'Neill, Nebraska.

Original number: I-29 "War Dancers"

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Dakota camp

1 Photograph (8x10 in)

Creator: O'Neill Photo Co.

Notes: OPPS NEG.55909

Photographer: O'Neill Photo Co., O'Neill, Nebraska.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Eight Dakota ? women in costume in camp scene

1 Photograph (8x10 in)

Creator: O'Neill Photo Co.

Notes: OPPS NEG.55910

Photographer: O'Neill Photo Co., O'Neill, Nebraska.

Original number: I-62 "Squaws at Camp"

Black and white copy negative

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

"Three generations of the Red Cloud family, 1900

1 Photograph (8x10 in)

Creator: O'Neill Photo Co.

Notes: OPPS NEG.55896

Left to right: Jack Red Cloud, Red Cloud, Red Cloud's granddaughter (identified by R. DeMallie).

Date: Not recorded; ca. 1900.

Photographer: O'Neill Photo Co., O'Neill, Nebraska.

Original Number: G.

Black and white copy negative

Names: Red Cloud, Jack  
Red Cloud, 1822-1909  
Red Cloud's granddaughter

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Oglala Indians in camp

1 Photograph (8x10 in)

Creator: O'Neill Photo Co.

Notes: OPPS NEG.55908

Photographer: O'Neill Photo Co., O'Neill, Nebraska.

"Oglala Indian Camp, Black Hills in S. D."

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains  
Oglala Lakota (Oglala Sioux)

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## Olbrechts, Frans M.

Cherokee woman, J., a prominent midwife, 1926-1927

1 Photograph (3x4 in)

Creator: Olbrechts, Frans M.

Notes: NAA INV.09389000

OPPS NEG.996 D 1

See Bulletin 99, plate 12.

Black and white film negative

Genre/Form: Photographs

Culture: Cherokee

Cherokee man, W., or Will West Long, main informant and interpreter, 1926-1927

1 Photograph (3x4 in)

Creator: Olbrechts, Frans M.

Notes: NAA INV.9389100

OPPS NEG.996 D 2

See Bulletin 99, plate 5.

Black and white film negative

Genre/Form: Photographs  
Culture: Cherokee

Cherokee man, Og., (Oganastota or Morgan Calhoun) two days before he died, 1926-1927

1 Photograph (3x4 in)

Creator: Olbrechts, Frans M.

Notes: NAA INV.9389200

OPPS NEG.996 D 3

See Bulletin 99, plate 9-a.

Black and white film negative

Genre/Form: Photographs  
Culture: Cherokee

Cherokee woman, Se liye'ni, the wife of Og, a medicine woman with son, 1926-1927

1 Photograph (3x4 in)

Creator: Olbrechts, Frans M.

Notes: NAA INV.09389300

OPPS NEG.996 D 4

See Bulletin 99, plate 8-b.

Black and white film negative

Genre/Form: Photographs  
Culture: Cherokee

The root of an inverted raspberry branch, 1926-1927

1 Photograph (3x4 in)

Creator: Olbrechts, Frans M.

Notes: NAA INV.9389400

OPPS NEG.996 D 5

See Bulletin 99, plate 6-a.

Black and white film negative

Genre/Form: Photographs  
Culture: Cherokee

Cherokee man, J., one of the lesser stars, 1926-1927

1 Photograph (3x4 in)

Creator: Olbrechts, Frans M.

Notes: NAA INV.9389500

OPPS NEG.996 D 6

See Bulletin 99, plate 11-a.

Black and white film negative

Genre/Form: Photographs  
Culture: Cherokee

Corpse of Cherokee man put down on wooden boards, 1926-1927

1 Photograph (3x4 in)  
Creator: Olbrechts, Frans M.  
Notes: NAA INV.9389600  
OPPS NEG.996 D 7  
See Bulletin 99, plate 9-b.  
Black and white film negative  
Genre/Form: Photographs  
Culture: Cherokee

Cherokee man, Ts., the oldest of the medicine men, 1926-1927  
1 Photograph (3x4 in)  
Creator: Olbrechts, Frans M.  
Notes: NAA INV.9389700  
OPPS NEG.996 D 8  
See Bulletin 99, plate 8-a.  
Black and white film negative  
Genre/Form: Photographs  
Culture: Cherokee

Cherokee man, Del., descendent of old lineage of medicine men, 1926-1927  
1 Photograph (3x4 in)  
Creator: Olbrechts, Frans M.  
Notes: NAA INV.9389800  
OPPS NEG.996 D 9  
See Bulletin 99, plate 11-b.  
Black and white film negative  
Genre/Form: Photographs  
Culture: Cherokee

Cherokee woman, O. (Ollie) Del's mother; midwife, 1926-1927  
1 Photograph (3x4 in)  
Creator: Olbrechts, Frans M.  
Notes: NAA INV.9389900  
OPPS NEG.996 D 10  
See Bulletin 99, plate 12-b.  
Black and white film negative  
Genre/Form: Photographs  
Culture: Cherokee

Bark from the sunny side of a tree, 1926-1927  
1 Photograph (3x4 in)  
Creator: Olbrechts, Frans M.  
Notes: NAA INV.9390000  
OPPS NEG.996 D 11  
See Bulletin 99, plate 6-b.  
Black and white film negative

Genre/Form: Photographs  
Culture: Cherokee

Cherokee man, the chief of the coffin makers, 1926-1927

1 Photograph (3x4 in)

Creator: Olbrechts, Frans M.

Notes: NAA INV.9390100

OPPS NEG.996 D 12

See Bulletin 99, plate 10-b.

Black and white film negative

Genre/Form: Photographs  
Culture: Cherokee

Cherokee man and boy, the man shooting arrow, 1926-1927

1 Photograph (3x4 in)

Creator: Olbrechts, Frans M.

Notes: NAA INV.9390200

OPPS NEG.996 D 13

Not published ?

Black and white film negative

Genre/Form: Photographs  
Culture: Cherokee

Surgical instruments, 1926-1927

1 Photograph (3x4 in)

Creator: Olbrechts, Frans M.

Notes: NAA INV.9390300

OPPS NEG.996 D 14

See Bulletin 99, plate 7-a-h.

Black and white film negative

Genre/Form: Photographs  
Culture: Cherokee

Cherokee man, "Jud," the Cherokee Rabelais, 1926-1927

1 Photograph (3x4 in)

Creator: Olbrechts, Frans M.

Notes: NAA INV.9390400

OPPS NEG.996 D 15

See Bulletin 99, plate 10-a.

Black and white film negative

Genre/Form: Photographs  
Culture: Cherokee

Cherokee man, "T.," the unofficial medicine man, 1926-1927

1 Photograph (3x4 in)

Creator: Olbrechts, Frans M.

Notes: NAA INV.9390500  
OPPS NEG.996 D 16  
See Bulletin 99, plate 10-c.  
Black and white film negative

Genre/Form: Photographs  
Culture: Cherokee

Cherokee surgical instruments (a-h) and the "K'anv'Ga" scarification instrument (i),  
1926-1927

1 Photograph (8x10 in)

Creator: Olbrechts, Frans M.  
Gill, Mary Wright, artist

Notes: OPPS NEG.755992  
Artist listed simply as M.W.G. (Probably Mary Wright Gill- PF)  
Date not recorded for drawing.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

Cherokee manner of holding beads for divining, 1927 ?

1 Photograph (8x10 in)

Creator: Olbrechts, Frans M.  
Gill, Mary Wright, artist

Notes: OPPS NEG.755993  
Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

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## Oliver & Junck

Two houses; small group of unidentified men in background

1 Photograph (8x10 in)

Creator: Oliver & Junck

Notes: OPPS NEG.748271

Photographer: Oliver & Junck (Box 181; Pittsfield, Maine.)  
Photographer identified by imprint on reverse of mount.

Written in pencil on reverse of mount: "P. F. Neptune." Also, several  
numerical calculations figuring years. These date from 1897 to 1906  
and are all subtracted from the year 1914.

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

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## Olmstead, Dr.

Dictaphone used by Alice Cunningham Fletcher in recording Ind, 1943  
1 Photograph (8x10 in)  
Creator: Olmstead, Dr.  
Notes: OPPS NEG.2860 XX  
Machine transferred to Engineering, 1951 (Accession Number 186,797).  
Black and white original film negative  
Topic: Language and languages -- Documentation  
Genre/Form: Photographs

## Olmstead

Portrait of Crow man, Pretty Eagle  
1 Photograph (5x7 in)  
Creator: Olmstead  
Notes: OPPS NEG.3429 B 1  
Copy (reversed) of 3383 a 1 and 2, which see and use.  
Original negative number 3383 a 3, copy of a negative made by C. M. Bell, Washington, D.C. 1880. Date, 1880, from delegation group picture, Negative 3421 a, where wearing same costume.  
Black and white copy negative  
Names: Dee-kit-shis  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

Portrait of Crow man, Holds His Enemy  
1 Photograph (5x7 in)  
Creator: Olmstead  
Notes: OPPS NEG.3429 B 2  
Copy (reversed) of 3407 b, which see and use.  
Original negative number 3407 b, by Gill, 1910.  
Black and white copy negative  
Names: E-sco-ce-dotaches  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

## Olmsted ?

John Luwak, Mark Evarts and Mrs Good Eagle  
1 Photograph (8x10 in)  
Creator: Olmsted ?  
Notes: OPPS NEG.1225 B

Mark Evarts and Mrs Good Eagle were principal informants of Gene Weltfish, 1928. --GW 1/8/58.

For Luwak, see Negative 1210, which is preferable.

Black and white copy negative

Genre/Form: Photographs  
Culture: Chaticks Si Chaticks (Pawnee)  
Indians of North America -- Great Plains

## Omaha Exposition, 1898

[Portrait of John Allen], 1898, 1898

1 Glass negative

Language: Undetermined.

Notes: BAE GN.1202

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Tonkawa  
Indians of North America -- Great Plains

[Portrait (Front) of unidentified Omaha man], 1898, 1898

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4016 A

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Omaha  
Indians of North America -- Great Plains

[Portrait (Profile) of unidentified Omaha man], 1898, 1898

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4016 B

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Omaha  
Indians of North America -- Great Plains

## Orr, A. F.

Malecite man, John Stevens

1 Photograph (8x10 in)

Creator: Orr, A. F.

Notes: OPPS NEG.748163

Notation on front of print: "John Stevens." Embossed on front: "A.F. Orr, Oldtown, Me." Notations on back of mount: "John Stevens, Maliseet Tribe, Kingsclear Reserve, Fredericton, N. B. b. 1867." "1st wife Elizabeth - children George, James, Lawrence & Alice; had

5 wives in all; First Maine Indian Commissioner of Indian Affairs was grandson John W. Stevens (8/11/1933), Passamaquoddy (Son of George.) "Orig. fam. is John Stevens, This picture: Father was James Stevens (N. B.); Mother was Susan Saulis (?) (N. B.); Sister Lizzie & Mary; grandmother was Sally Saulis."

Photographer: A. F. Orr, Oldtown, Maine.

Mount: irregular size (5 1/8" x 7 1/8"); cream with beveled edge; no lines of additional colors; photo in oval in center surrounded by embossed bead and reel and plain line accents.

Black and white copy negative

Topic: Maliseet-Passamaquoddy  
Indians of North America -- Northeast  
Culture: Maliseet (Malecite)  
Genre/Form: Photographs

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### Paradise, J.

Ma-nuncue, "an Indian chief of the Wyandot tribe and a licensed Preacher of the Methodist Episcopal Church"

1 Photograph (6 1/2x8 1/2 in)

Creator: Paradise, J.

Notes: OPPS NEG.976 C

Black and white copy negative

Genre/Form: Photographs  
Culture: Wendat (Huron)  
Wyandot  
Topic: Indians of North America -- Northeast

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### Parker of Washington, DC

[\[Portrait of Major John Wesley Powell\], 1898](#)

1 Glass negative

Creator: Parker of Washington, DC

Language: Undetermined.

Notes: BAE GN.64 B1

This image faces p.211 in "Powell in the Colorado" by William C Darrah

Genre/Form: Photographs

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### Parks, Virginia B.

Candelaria, 1914

1 Photograph (6 1/2x8 1/2 in)

Creator: Parks, Virginia B.

Notes: OPPS NEG.47730

Informant for BAE Manuscript 4714, by Virginia B. Parks; was 75 years old in 1914. Was living in Sespe canyon (precise location not stated) and was said to be the last of the tribe known as the Sespe Indians.

Black and white film negative of undetermined source

Genre/Form: Photographs  
Culture: Chumash -- Ventureño  
Indians of North America -- California  
Chumash

## Parsons, F.

Cherokee man, Cunne Shote, 1762

1 Photograph (8x10 in)

Creator: Parsons, F.

Notes: OPPS NEG.997

Original in England or in Gilcrease Foundation, Tulsa, Oklahoma. See Life Magazine, March 8, 1954, pages 72-9. Includes color plate.

The Stalking Turkey (Cunne Shote), the Pouting Pigeon, and Ostenaco (Austenaco, Ustenacah, Judd's Friend, Judge Friend, Mankiller), all Cherokees, the latter a chief who lived in the Overhill town of Tamali (Monroe County, Tennessee) accompanied Henry Timberlake of Hanover County, Virginia to England in 1762. Ostenaco was commonly known as Outacity (Ottassite, Otacite) which was probably a title. [Source: Forman, Carolyn. *Indians Abroad*. University of Oklahoma Press, 1943. page 65 ff.

Mrs Foreman gives the following in a footnote, pages 70-71: "Among the works of Parsons listed in *A Biographical Dictionary of Painters and Engravers* is 'Portrait of a group of Indian chiefs who visited England in 1763. Engraved by Mc-Ardell.' In Chaloner Smith's *British Mezzotint Portraits*, 584, is a description of the portrait by Parsons: 'H.L. directed and facing slightly to left, looking to front, feathers in scalplock, medals on neck, gorget with G.R. III, band over hunting shirt on right arm, knife in hand, robe over left shoulder, trees in background.' The legend read: 'F. Parsons pinxt. Js McArdell fecit. Cunne Shote, the Indian Chief, a great Warrior of the Cherokee Nation. Sold at the Golden Head, in Queen's Square, Ormond Street, Pr. 2s 6d.'"

A color slide of this painting is also available; see slide files in Room 61-A. JCR 1/1972

A picture of Cunne Shote (actually Ku na gadoga), "Emperor" of the Overhill Cherokees in the present Tennessee, portrait 1762. His name in the language of the Ani Yunwiya ("Cherokee"): Ku na gadoga (Turkey is Standing), loosely translated "The Standing Turkey," and variously Anglicized (by the English, not the Cherokees) as Conocotocko, etc. Another color reproduction: initial issue (Winter 1976) of the *Journal of Cherokee Studies*. I've seen him called Conocotocko in the *South Carolina Gazette*, would have to consult my notes for exact date. The spelling Ku na gadoga and translation come

from Duane King, Editor, Journal of Cherokee Studies. Information from Wes White, May 5th, 1981.

Black and white copy negative

Names: Ku na gadoga  
The Standing Turkey  
Turkey Is Standing  
Conocotocko  
Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Cherokee

## Parsons, G. W.

Views in Pawhuska, Oklahoma showing "Osage Payment, 1896", 1896  
1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.4173 E 1

Photographer: Not recorded; but probably G. W. Parsons, Pawhuska; writing on prints resembles that on Negatives 54,901-03.

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Sarah Ann (Nan) Tinker, 1892

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54890

Photographer: G. W. Parsons, Osage Agency, Indian Territory.

Clarence L. Tinker's mother.

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Black Bird, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54891

Photographer: G. W. Parsons, Osage Agency, Indian Territory.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

James Blaine, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54892  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Wild Cat and white man, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54893  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Simon Henderson (left), Frank Steele (center), Sam Barker (right), ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54894  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Dave Copperfield (left) and George Pitts (right), ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54895  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Ne-walla (left) and Shi-ki (Ralph Hamilton's father) (right), ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54896

Photographer: G. W. Parsons, Pawhuska, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Hunka-hop-ie (left) and man (seated), ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54897

Photographer: G. W. Parsons, Pawhuska, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Two men (seated), ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54898

Photographer: G. W. Parsons, Pawhuska, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Black Dog, Chief of the Osages, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54899

Photographer: G. W. Parsons, Pawhuska, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Chief Strike Ax, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54900

Photographer: G. W. Parsons, Pawhuska, O. T.  
 Date: Not recorded; ca. 1890's ?  
 No Parsons imprint on mount, but same studio backdrop as Number 54899.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

Saucy Chief (left) and Olo hah wal la, 1st and 2nd chiefs, ca 1890s  
 1 Photograph (8x10 in)  
 Creator: Parsons, G. W.  
 Notes: OPPS NEG.54901  
 Photographer: G. W. Parsons, Pawhuska, O. T.  
 Date: Not recorded; ca. 1890's ?  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

Olohawalla, 2nd chief, ca 1890s  
 1 Photograph (8x10 in)  
 Creator: Parsons, G. W.  
 Notes: OPPS NEG.54902  
 Photographer: G. W. Parsons, Pawhuska, O. T.  
 Date: Not recorded; ca. 1890's ?  
 Number "96" on chest may refer to year 1896.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

Parade: Ratification of Saucy Chief and Olo hah wal la, ca 1890s  
 1 Photograph (8x10 in)  
 Creator: Parsons, G. W.  
 Notes: OPPS NEG.54903  
 Photographer: G. W. Parsons, Pawhuska, O. T.  
 Date: Not recorded; ca. 1890's ?  
 No Parsons imprint on mount, but handwriting of caption is identical with that of Number 54901.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

Four men, ca 1890s ?



1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54904

Monkasoppy (seated, right), We-xthe-zhi or "Generous" (called Charlie), standing, right); one other standing and one seated.

Date: Not recorded; ca. 1890's ?

Photographer: G. W. Parsons, Pwabuska, O. T.

Black and white copy negative

Names: Monkasoppy

We-xthe-zhi

Generous

Charlie

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Old man (seated), ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54905

Photographer: G. W. Parsons, Pawhuska, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Mon-e-kah-moie (Walks in the Mud), ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54906

Photographer: G. W. Parsons, Pawhuska, O. T.

Date: Not recorded; ca. 1890's ?

Identification from print in BAE (Cat. Number 4460:9).

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Young man (seated), ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54907

Photographer: G. W. Parsons, Pawhuska, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Man (seated), ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54908  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Laban Miles, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54909  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
(Parsons) Original Number 31.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Ne-walla (extreme left) with two men standing, and two seated, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54911  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
Ne-walla identified from Number 54896.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Black Horse and Buck Pony, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54912  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?

Identified from similar original print in BAE. Names presumably read left to right.

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Two men (seated), ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54913

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

No Parsons imprint on mount, but same type of mount as Numbers 54900, 54903, 54914 and others shown to be by Parsons.

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Pah-huskah (left), Paul Buffalo (center), Pierce St John (right), ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54914

Photographer: G. W. Parsons, Pawhuska, O. T.

Date: Not recorded; ca. 1890's ?

No Parsons imprint on mount, but same subject as Number 54914-A, which is on Parsons mount.

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Pah-huskah (left), Paul Buffalo (center), Pierce St John (right), ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54914 A

Photographer: G. W. Parsons, Pawhuska, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Angie Bonicastle, ca 1901

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54915  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
"Taken when 13 years old. Born 1888."  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Baby in cradle, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54917  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Baby in cradle, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54919  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Small boy, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54920  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Small boy, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54921

Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Young boy, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54922  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Small girl, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54923  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Young girl, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54924  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Two young girls, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54925  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

En-ne-ah-ba (Heart Bone's daughter), ca 1890s  
 1 Photograph (8x10 in)  
 Creator: Parsons, G. W.  
 Notes: OPPS NEG.54926  
 Photographer: G. W. Parsons, Pawhuska, O. T.  
 Date: Not recorded; ca. 1890's ?  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

Lizzie (June) Bates, ca 1890s  
 1 Photograph (8x10 in)  
 Creator: Parsons, G. W.  
 Notes: OPPS NEG.54927  
 Photographer: G. W. Parsons, Pawhuska, O. T.  
 Date: Not recorded; ca. 1890's ?  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

Mrs Roman Lagan with baby, ca 1890s  
 1 Photograph (8x10 in)  
 Creator: Parsons, G. W.  
 Notes: OPPS NEG.54928  
 Photographer: G. W. Parsons, Pawhuska, O. T.  
 Date: Not recorded; ca. 1890's ?  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

Mrs Lu [or Lee ?] Black Dog with small boy, ca 1890s  
 1 Photograph (8x10 in)  
 Creator: Parsons, G. W.  
 Notes: OPPS NEG.54929  
 Photographer: G. W. Parsons, Pawhuska, O. T.  
 Date: Not recorded; ca. 1890's ?  
 Wife of Black Dog; cf. Number 54959.  
 Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Edith Ware (Black Bow's wife) (left) with baby; Saucy Chief's wife (right), ca 1890s  
1 Photograph (8x10 in)

Creator: Parsons, G. W.  
Notes: OPPS NEG.54930  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Mrs St John (left), Mrs Michelle (right), Ida Michelle (child), ca 1890s  
1 Photograph (8x10 in)

Creator: Parsons, G. W.  
Notes: OPPS NEG.54931  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Min-kah-she (Charles Ma-shin-ka-sha's mother) (left) holding small boy; and  
another woman holding small boy, ca 1890s  
1 Photograph (8x10 in)

Creator: Parsons, G. W.  
Notes: OPPS NEG.54932  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Joe Mason (young boy) and mother (left); Clara Wilson (baby) and mother, Wah-ko-  
sha-sah moie (right); Agnes Buffalohide (girl) (front center), ca 1890s  
1 Photograph (8x10 in)

Creator: Parsons, G. W.  
Notes: OPPS NEG.54933  
Photographer: G. W. Parsons, Pawhuska, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

Ralph Onhand (young boy, left), Mamie Mayse (center) holding baby girl, Esther Daniels (girl, right), ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54934

Photographer: G. W. Parsons, Pawhuska, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Annie Saford; Ton-y-ka-sha, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54935

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Names are given one above the other on original print. It is not clear whether names refer to individual women or to one woman (if so which).

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Young woman (standing), ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54936

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Woman (seated), ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54937

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative



Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[A ?]my Tall Chief, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54938  
Married Clint Bigheart.  
Photographer: G. W. Parsons, O. T.  
Date: Not recorded; ca. 1890's ?  
No Parsons imprint on mount, but same studio backdrop as Number 54937. Beginning of given name missing from mount.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[A ?]my Tall Chief ?, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54939  
Photographer: G. W. Parsons, O. T.  
Date: Not recorded; ca. 1890's ?  
Tentatively identified from Number 54938.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Woman (seated), ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54940  
Photographer: G. W. Parsons, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Woman (seated), ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54941  
Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Two women (seated), ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54942  
Photographer: G. W. Parsons, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Two Women (one standing), ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54943  
Photographer: G. W. Parsons, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Two women (seated), ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54944  
Photographer: G. W. Parsons, O. T.  
Date: Not recorded; ca. 1890's ?  
Left same woman as in Number 54964, wife of Walter Matter  
(Matten ?)  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Three women (seated), ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54945  
Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Five women (one seated), ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54946  
Photographer: G. W. Parsons, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Woman with young girl, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54947  
Photographer: G. W. Parsons, O. T.  
Date: Not recorded; ca. 1890's ?  
Written in reverse, upper right corner: Mary Logan, Ho- (cut off).  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains  
Topic: Logan, Mary ?

Woman holding baby, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54948  
Photographer: G. W. Parsons, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Woman holding baby boy, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54949  
Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Two women with young girl, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54950  
Photographer: G. W. Parsons, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Two women with small girl, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54951  
Photographer: G. W. Parsons, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Two women with small girl and baby in cradle, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54952  
Photographer: G. W. Parsons, O. T.  
Date: Not recorded; ca. 1890's ?  
(Parsons) Original Number 10.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Two women carrying babies in blanket sling on their shoulders; young girl seated,  
ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54953  
Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Three women, one holding small boy, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54954  
Photographer: G. W. Parsons, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Paul Red Eagle's father and mother, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54955  
Photographer: G. W. Parsons, O. T.  
Date: Not recorded; ca. 1890's ?  
Apparently same people as in number 54872, but taken much later.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Albert Penn and family (wife, baby, young boy, young girl). Hominy (Okla.), ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54956  
Photographer: G. W. Parsons, O. T.  
Date: Not recorded; ca. 1890's ?  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Four men, ca 1890s  
1 Photograph (8x10 in)  
Creator: Parsons, G. W.  
Notes: OPPS NEG.54957

Left to right: Albert Penn, William Pitts, Howard Buffalo (son of medicine man), Che-sho-wah-kah (medicine man).

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

No Parsons imprint on mount, but same type of mount as Numbers 54900, 54903, and others shown to be by Parsons.

Black and white copy negative

Names: Penn, Albert  
Pitts, William  
Buffalo, Howard  
Che-sho-wah-kah  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Hun-kah-happy (right), his wife Dah-wah-la, Myrtle Hunkahappy, ca 1890s  
1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54958

Wife is holding baby; not clear whether Myrtle Hunkahappy is wife's or baby's name.

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Black Dog, wife, and baby, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54959

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Tall Chief and wife, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54960

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Dudley Haskell and first wife, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54961

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Della Blackbird (Cook) (Mary Blackbird) and Blackbird, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54962

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

En-na-ah-pe (En-ne-ah-ba, Heart Bone's daughter) (right) and husband, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54963

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Second spelling supplied from Number 54926.

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Walter Matter (Matten ?), wife and boy, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54964

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

Man and woman, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54965

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Man and young girl, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54966

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Man and woman, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54967

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Man and woman, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54968

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains



Man, woman, and small girl, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54969

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Man and woman, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54970

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Man, woman and small girl, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54971

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

"War Dance", ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54972

Group in dance costume outside circular plank building.

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

"Smoke", ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54973

Group seated (smoking ?) with backs to camera, outside circular plank building.

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

"Grave of Pahopp," marked with pile of rocks and American flag, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54974

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

View of Pawhuska, Oklahoma, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54975

Left, "Agent's Pay Office,"--"old agency office, now site of First National Bank Building." Right, "old Council house, the present City Hall,"

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

For view of same buildings, see BAE Negative Number 4173-e-1, "Osage Payment, 1896."

Black and white copy negative

Place: Oklahoma -- Pawhuska

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Street view of Pawhuska, Oklahoma, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54977

Group on porch of frame building; obelisk-style stone monument in background.

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

For different view of same store and monument, see BAE Negative Number 4173-e-2, "Osage Payment, 1896."

Black and white copy negative

Place: Oklahoma -- Pawhuska  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

White couple, Indian women, descending from porch of two-story frame building, Pawhuska, Oklahoma, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54978

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Topic: Language and languages -- Documentation  
Place: Oklahoma -- Pawhuska  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Distant view of frame buildings, Pawhuska, Oklahoma; man climbing into wagon in foreground, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.54979

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Black and white copy negative

Place: Oklahoma -- Pawhuska  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

Woman on horse; man holding bridle, ca 1890s

1 Photograph (8x10 in)

Creator: Parsons, G. W.

Notes: OPPS NEG.55498

Photographer: G. W. Parsons, O. T.

Date: Not recorded; ca. 1890's ?

Print of same subject seen by N. Feder in Osage Tribal Museum carried caption, "Wedding on horse." Woman wears coat with epaulettes, evidently a "wedding coat;" cf. Negative Number 54993.

Besides gold bullion type epaulettes, the coat has sergeant's chevrons on the shoulders and at cuffs. This coat or one similar

to it is on display at the Denver Art Museum. --Information from James Nottage, June 1973; see Guides to Photo Collection, "Military Uniform." (pjr)

Black and white copy negative

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

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### Peale, C. W.

Mohawk man, Joseph Brant

1 Photograph (8x10 in)

Creator: Peale, C. W.

Notes: NAA INV.9386000

OPPS NEG.963 A 5

The original is in Independence Hall, Philadelphia, Pennsylvania.

Black and white copy film negative

Published in Handbook of American Indians.

Culture: Iroquois  
Mohawk  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

---

### Pease, F. O.

"Sioux Indians camped near Pipestone Diggings", ca 1895

1 Photograph (4 1/2x5 in)

Creator: Pease, F. O.

Notes: OPPS NEG.45480 B

Dakota encampment showing four tipis and several wagons; quarry pits visible behind middle tipi.

Date not recorded; ca. 1895 (according to G. H. Smith, on basis of style of mount).

Photographer: F. O. Pease, Pipestone, Minnesota ?

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

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### Peck, Orson W.

Portrait of Chippewa man, Man-e-do-wah-ba

1 Photograph (4x6 in)

Creator: Peck, Orson W.

Notes: Peck, Orson W. (copyist ?)  
OPPS NEG.44428 C

Studio portrait, full-length, seated. Indian leggings, moccasins, gorgets, and other ornamentation; stovepipe hat.

Negative made from copy print stamped "Orson W. Peck, Photos, Traverse City, Mich. Color post card of same subject carries printed information: "Man-E-Do-Wah-Ba, Indian medicine man of the Grand Traverse Region, a bachelor living by himself in shanty. An expert fisherman and a crack shot with bow and arrow. Died at age of 90 years a short time ago."

Black and white copy negative

Reproduced in "Indians of Michigan," a picture kit published by the Michigan Historical Commission, Lansing, 1962. There stated to be an Indian showman who visited county fairs and west Michigan resort towns, calling himself a medicine man.

Place: Michigan -- Negaunee  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

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## Pellett, Frank C.

Hunkpapa Dakota woman, Shortwoman, sister of Sitting Bull  
1 Photograph (8x10 in)

Creator: Pellett, Frank C.  
Notes: OPPS NEG.3195 Q

Original print not located in BAE original print file, 5/63.

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Plains

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## Perry, H. B.

Indians on way to Agency  
1 Photograph (5x7 in)

Creator: Perry, H. B.  
Notes: OPPS NEG.3179 B 2

Major McLaughlin leaning against tree.

Black and white copy negative

Names: McLaughlin, Major  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux

## Indians of North America -- Great Plains

## Petruccio, Vincenzo

Delaware Doll Dance, ca 1929 or 1930

1 Photograph (8x10 in)

Creator: Petruccio, Vincenzo

Notes: OPPS NEG.56921

View of the dance grounds and preparations. Left to right: Freddie Washington, Jane Falleaf Washington, Dora Curleyhead Gibson.

F. W. says this was taken at the last Doll Dance in 1929. But Frank G. Speck wrote of the Doll Dance (Oklahoma Delaware Ceremonies, Feasts and Dances, MAPS 7, 1937 page 62): "Dr V. M. Petruccio observed the rite in the summer of 1930...It is understood that the three images in the Nation at the present time may be accorded the honor of the feast ceremony all at the same time..." In another picture taken at the same occasion (NAA Negative 55658) the three dolls are clearly visible in front of the tent behind the two women; in the present picture the middle doll is hard to see because it is directly in line with the tent post. The left tent and the two middle ones were those of members of the Falleaf family. The rightmost tent was the Washington's. J. F. W. was D. C. G.'s SiDa; D. C. G. was the mother of Lula Mae Gibson Gilliland, who furnished the print from which Negative 55658 was made; J. F. W. was the mother of F. W. The leftmost doll is male; the middle and rightmost dolls are female. The female dolls were the inheritance of Elizabeth Falleaf Beaver's (FaSi of Jane Washington); the male doll was said to have been found packed with them in a trunk after a journey and to be of unknown origin. (Most of the above information from Freddie Washington, 1967 and 1968. - Ives Goddard)

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

Black and white copy negative

Names: Washington, Freddie  
Washington, Jane Falleaf  
Gibson, Dora Curleyhead

Genre/Form: Photographs

Culture: Delaware -- Registered or "Cherokee"

## Photographer not recorded

Drawings by R. F. Kurz Of, 1851

1 Photograph (004 in x 005 in)

Notes: NAA INV.06442700

OPPS NEG.02856 035

Man Holding Rifle On Horseback; Dog Pulling Sled  
Original in Historical Museum in Bern, Switzerland  
Copy Negative  
Black and white Safety film negative

Genre/Form: Photographs

Group of Seven Men and Three Women, 1868  
1 Photograph (005 in x 007 in)  
Notes: NAA INV.06538000  
OPPS NEG.03248  
Eight in Native Dress  
Copy Negative; Two of Three  
Black and white Safety film negative  
Wyoming -- Fort Laramie

Genre/Form: Photographs  
Culture: Dakota (Treaty Council Of 1868)

Group of Seven Men and Three Women, 1868  
1 Photograph (005 in x 007 in)  
Notes: NAA INV.06538100  
OPPS NEG.03248  
Eight in Native Dress  
Copy Negative; Three of Three  
Black and white Safety film negative  
Wyoming -- Fort Laramie

Genre/Form: Photographs  
Culture: Dakota (Treaty Council Of 1868)

[Portrait \(Front\) of Frank H. Cushing "Posing As Zuni Priest", 1967](#)  
1 Photograph (004 in x 005 in)  
Notes: NAA INV.06682600  
OPPS NEG.06890  
Copy Negative  
Black and white Safety film negative  
Genre/Form: Photographs

[Drawings by R. F. Kurz Of, 1851](#)  
1 Photograph (004 in x 005 in)  
Notes: NAA INV.06448400  
OPPS NEG.02856 084  
Dog with Travois, Dog Nearby; Large Group of People On Earth  
Lodge  
Original in Historical Museum in Bern, Switzerland  
Copy Negative

Black and white Safety film negative  
Genre/Form: Photographs

[Portrait \(Profile\) of Wo-Po-Ham \(Little Horse\) in Partial Native Dress with Ornaments, undated](#)

1 Photograph (007 in x 009 in)

Notes: NAA INV.06630300

OPPS NEG.00222

Copy Negative; Original by Bell

Black and white Safety film negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Portrait \(Profile\) of Po-Go-Nay-Ge-Shick or Bu-Gonegijig or Bagwunagijik \(Hole in the Day\) in Partial Native Dress, 1858?](#)

1 Photograph (007 in x 009 in)

Language: Undetermined.

Notes: NAA INV.06146300

OPPS NEG.00542 B

Original by Shindler 1858?

Black and white Safety film negative

District of Columbia -- Washington

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

[Portrait \(Front\) of Mo-Ka-Ho-Ka or Mo-Ko-Ho-Ko \(Fish Rising Above Water\) in Native Dress with Bear Claw Necklace, Headdress, and Ornaments and Holding Cane, 1858](#)

1 Photograph (004 in x 006 in)

Language: Undetermined.

Notes: NAA INV.06162000

OPPS NEG.00632 C

Copy of Print?

Black and white Safety film negative

DC? -- Washington?

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs



Portrait (Front) of Ne-Sha-Si-Di-Te-Zi-Ka (The Chief Whom They Look Upon) in  
Native Dress with Bear Claw Necklace and Headdress and Holding Lance, undated

1 Photograph (007 in x 009 in)

Language: Undetermined.

Notes: NAA INV.06253300

OPPS NEG.01308 J

Original by Shindler, 1858

Black and white Safety film negative

Washington, D C

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

[Ceremonial pipes]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4045 B2

See BAE 27th Annual Report

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Ceremonial pipes]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4045 B3

See BAE 27th Annual Report

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Ceremonial pipes]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4045 B4

See BAE 27th Annual Report

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Ceremonial pipes]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4045 B5

See BAE 27th Annual Report

Genre/Form: Photographs

Culture: Omaha

## Indians of North America -- Great Plains

[\[Models of framework for earth lodge\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4048 B1

See BAE 27th Annual Report

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[The White Buffalo hide used in ritual\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4048 B2

See BAE 27th Annual Report, Plate 41

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[Pack belonging to sacred pole\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4048 B4

See BAE 27th Annual Report, Figure 52

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[Pipe belonging to the sacred pole\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4048 B5

See BAE 27th Annual Report, Figure 53

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[An ancient cedar pole\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4048 B6

See BAE 27th Annual Report, Figure 57

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[Quiver for arrows\]](#)

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4048 B11  
See BAE 27th Annual Report, Figure 100  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Wigwam frame], ca. 1900, ca. 1900

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4400  
Wisconsin -- Black River Falls  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Winnebagos picking cranberries], 1900, 1900

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4423  
Wisconsin -- Black River Falls  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Winnebagos picking cranberries], 1900, 1900

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4424  
Wisconsin -- Black River Falls  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Winnebagos picking cranberries], 1900, 1900

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4425  
Wisconsin -- Black River Falls  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Winnebagos picking cranberries], 1900, 1900

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4426

Wisconsin -- Black River Falls  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

[\[Winnebagos picking cranberries\], 1900, 1900](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.4427  
 Wisconsin -- Black River Falls  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

[\[Winnebagos picking cranberries\], 1900, 1900](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.4428  
 Wisconsin -- Black River Falls  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

[\[Winnebagos picking cranberries\], 1900, 1900](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.4429  
 Wisconsin -- Black River Falls  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

[\[Winnebagos Agency House\], ca. 1887-1889, ca. 1887-1889](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.4443  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

[\[Winnebago man and children\], ca. 1887-1889, ca. 1887-1889](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.4448  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

[\[Distributing votes\], ca. 1883-1884, ca. 1883-1884](#)

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4481  
The man on the right appears to be Four Walker  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Mahata's House on the Omaha Reservation]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4482  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Fred Merrick's family], ca. 1883-1884, ca. 1883-1884

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4485  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Badger and sons]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4487  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Warrior and woman]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4488  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Omaha pipe, lower side view]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4499 A  
Similar to pipes illustrated in BAE 27th Annual Report, Figure 64  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[\[Portrait of Dr. Susan La Flesche Picotte\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4503

Genre/Form: Photographs

Culture: Omaha  
Indians of North America -- Great Plains[\[Portrait \(Profile\) of Bacon Rind with war bonnet and bow\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4506

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains[\[Osage stone grave\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4507

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains[\[Scalp Wa-xo'-be\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4508

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains[\[Scalp Wa-xo'-be\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4508 A

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains[\[Alice Cunningham Fletcher at her writing desk\]](#)

1 Glass negative

1 Item (albumen photographic print)

Language: Undetermined.

Notes: BAE GN.4510

BAE 4510

Digital surrogate produced from glass plate negative

Topic: Language and languages -- Documentation

Genre/Form: Photographs

[Portrait of Alice Cunningham Fletcher]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4511

Genre/Form: Photographs

[Portrait of Alice Cunningham Fletcher]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4512

Genre/Form: Photographs

[Portrait of Mr. John Comfort Fillmore]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4513

Genre/Form: Photographs

[Portrait of Clara]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4514

Genre/Form: Photographs

[Portrait (Front) of Goes Ahead, Custer scout]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4652

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

[Portrait (Front) of Mortimer Dreamer]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4657

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

[Crow Fair]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4677

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

## Indians of North America -- Great Plains

[\[School buildings, Fort Shaw, Montana\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4690

Fort Shaw was a military post on the Sun River about 15 miles from confluency with the Missouri River, 1867-1891

Genre/Form: Photographs

[\[Portrait of Marcia Pascal, daughter of Col. Pascal\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.6872

Genre/Form: Photographs

Culture: Cherokee

[\[Portrait \(Front\) of Col. Pascal's son\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.6870

Genre/Form: Photographs

Culture: Cherokee

[\[Portrait of Mrs. Pascal, wife of Col. Pascal\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.6869

Genre/Form: Photographs

Culture: Cherokee

[\[Central California costumes and feather basket on life-size museum models of woman and child\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.8388

Genre/Form: Photographs

[\[J.W. Stranahan in Seminole dress\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.9510

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

[\[Mexican Codex showing a game\]](#)

1 Glass negative

Language: Undetermined.



Notes: BAE GN.9529  
Genre/Form: Photographs

[Mexican Codex showing a game]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.9535  
Genre/Form: Photographs

[Studio portrait of Apache woman]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.10367 A  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

[Drawings of Mexican whistles and flutes]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.13204  
Genre/Form: Photographs

[Mexican man with large carrying basket strapped to back, standing next to railroad tracks]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.13356  
Genre/Form: Photographs

[Man poling barge on the Viga Canal, near the City of Mexico]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.13361  
Genre/Form: Photographs

[Ox-drawn carts loaded with melons]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.13362  
Mexico  
Genre/Form: Photographs

[Wagon pulled by four-ox team]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.13364  
Mexico

Genre/Form: Photographs

[Man extracting pulque from plant]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.19708

Huge agave showing bandera impaled on point of a leaf. Collector at work with siphon and skin sack.

Mexico

Genre/Form: Photographs

[Houses in Ixtacalco]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.13352

Mexico

Genre/Form: Photographs

[Carlisle Indian boys in uniform]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.18117

Genre/Form: Photographs

[Carlisle Indian boys in uniform]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.18118

Genre/Form: Photographs

[Carlisle Indian boys in uniform]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.18119

Genre/Form: Photographs

[Carlisle Indian boys in uniform]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.18362

Genre/Form: Photographs

[Sitting Bull's son posing]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.SI 2804

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux  
Indians of North America -- Great Plains

[Sitting Bull's son posing]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 2805  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

[Sitting Bull's son posing]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 2806  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

[Sitting Bull's son posing]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 2808  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

[Farmhouse]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4515  
Genre/Form: Photographs

[Dr. Walter Hough, demonstrating the use of a bamboo fire-saw]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 5616  
Ethnologist, U.S. National Museum; head curator of the department of anthropology from 1923 until his death in 1935  
Genre/Form: Photographs

[Portrait of Rosa White Thunder]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 8384  
Topic: Sioux

Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

[Left: Man shooting an arrow with another man watching; Right: Three men, two holding bow and arrow]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.19676

Tropical vegetation in background suggests photos from South America

Genre/Form: Photographs

[Sitting Bull's son posing]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.SI 2809

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Sitting Bull's son posing]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.SI 2811

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Warp for weaving set up on frame]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.SI 3647

Genre/Form: Photographs

Culture: A:shiwí (Zuni)

Indians of North America -- Southwest, New

[Woman seated on ground with a child in her lap]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.SI 3928

Genre/Form: Photographs

Culture: Northwest Coast

[Geronimo]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.SI 3930  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

[Trade silver ear bobs]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4160 C2  
See BAE 43rd Annual Report, Plate 12.  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Types of Osage hair cuts]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4162 B1  
See BAE 43rd Annual Report  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Two Osage children, Osage Reservation, Oklahoma]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4164 A  
See BAE 43rd Annual Report, Plate 9-b  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Life symbols of Osage Gentes]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4167 I  
Do-dse-ton-ga (Pelican). See BAE 36th Annual Report, Figure 4.  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Life symbols of Osage Gentes]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4167 F  
Ratibida Columnaris. See BAE 36th Annual Report, Plate 14.  
Genre/Form: Photographs  
Culture: Osage

## Indians of North America -- Great Plains

[\[Life symbols of Osage Gentes\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4167 K

Ta (Deer). See BAE 36th Annual Report, Plate 7-b.

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[\[Life symbols of Osage Gentes\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4167 A

Wa-ca-be (Black Bear). See BAE 36th Annual Report, Plate 10-a.

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[\[Life symbols of Osage Gentes\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4167 J

Mi-xa-cka (White Swan). See BAE 36th Annual Report, Plate 15.

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[\[Summer bed\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4168 A

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[\[Counting sticks for songs\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4168 B

See BAE 39th Annual Report, Plate 2

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[\[Bone ear perforators and expanders\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4160 C3  
See BAE 43rd Annual Report, Plate 12  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Ceremonial pipe]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4169 A  
See BAE 36th Annual Report  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Ceremonial pipe]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4169 C  
See BAE 36th Annual Report  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Ceremonial pipe]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4169 E  
See BAE 36th Annual Report.  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Ceremonial pipe]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4169 F  
See BAE 36th Annual Report.  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Ceremonial pipe]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4169 G  
See BAE 36th Annual Report.  
Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

[Ceremonial pipe]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4169 H

See BAE 36th Annual Report.

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Ceremonial pipe]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4170 B

See BAE 36th Annual Report.

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Ceremonial pipe]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4170 C

See BAE 36th Annual Report.

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Ceremonial pipe]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4170 D

See BAE 36th Annual Report.

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Ceremonial feathers]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4170 E

See BAE 36th Annual Report.

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains



[Portable shrine, inner case]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4172 B

See BAE 36th Annual Report, Plate 5

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Rush mat for new shrine]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4172 D

See BAE 45th Annual Report, Plate 23

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Contents of the great portable shrine]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4172 E

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portable shrine]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4172 F

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portable shrine, outer case]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4172 G

See BAE 36th Annual Report, Plate 4-a

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portable shrine]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4172 I

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

[Portable shrine]  
1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4172 J  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portable shrine]  
1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4172 K  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portable shrine]  
1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4172 L  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portable shrine]  
1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4172 M  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portable shrine]  
1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4172 N  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portable shrine]  
1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4172 O  
Genre/Form: Photographs  
Culture: Osage

## Indians of North America -- Great Plains

[Portable shrine, outer case]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4172 P

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portable shrine]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4172 Q

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[The great portable woven rush shrine]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4172 R

See BAE 45th Annual Report

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Counting stick for songs]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4173 A3

See BAE 39th Annual Report, Plate 2

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Counting stick for songs]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4173 A4

See BAE 39th Annual Report, Plate 2

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Burden straps]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4173 A10

See BAE 36th Annual Report, Figure 10  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Pipes]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4173 A13  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Xo-ka dropping hawk]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4173 D1  
See BAE 39th Annual Report, Plate 17  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Xo-ka]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4173 D2  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Symbolic club]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4173 D4  
See BAE 39th Annual Report, Plate 15  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Xo-ka, ceremonial title meaning "initiator"]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4173 D7  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Profile) of Niga (Felipe)], October 1924, October 1924

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4293 B  
 Born: 1898. Home: Tigandikki Island, Panama.  
 Genre/Form: Photographs  
 Culture: Guna (Kuna)

[\[Portrait \(Front\) of Niga \(Felipe\)\], October 1924, October 1924](#)

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4293 A  
 Born: 1898. Home: Tigandikki Island, Panama.  
 Genre/Form: Photographs  
 Culture: Guna (Kuna)

[\[Portrait \(Front\) of James Perry\], 1924, 1924](#)

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4294 A1  
 Born: 1886. Home: Yantuppu Island, Panama.  
 Genre/Form: Photographs  
 Culture: Guna (Kuna)

[\[Portrait \(Profile\) of James Perry\], 1924, 1924](#)

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4294 A2  
 Born: 1886. Home: Yantuppu Island, Panama.  
 Genre/Form: Photographs  
 Culture: Guna (Kuna)

[\[Portrait of James Perry with conch shell trumpet\], 1924, 1924](#)

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4294 B1  
 Reproduced, Frances Densmore, "Study of Tule Music," SMC 77:11  
 Plate 3, 1926.  
 Born: 1886. Home: Yantuppu Island, Panama.  
 Genre/Form: Photographs  
 Culture: Guna (Kuna)

[\[Portrait of James Perry blowing conch shell trumpet\], 1924, 1924](#)

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4294 B2  
 Born: 1886. Home: Yantuppu Island, Panama.  
 Genre/Form: Photographs  
 Culture: Guna (Kuna)

[\[Portrait \(Front\) of Alice Perry, wife of James Perry\], 1924, 1924](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4295 A

Born: 1898. Home: Yantuppu Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[\[Portrait \(Front\) of Alice Perry, wife of James Perry\], 1924, 1924](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4295 B

Born: 1898. Home: Yantuppu Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[\[Portrait \(Profile\) of Alice Perry, wife of James Perry\], 1924, 1924](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4295 C

Born: 1898. Home: Yantuppu Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[\[Portrait \(Front, standing\) of Alice Perry, wife of James Perry\], 1924, 1924](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4296 A

Born: 1898. Home: Yantuppu Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[\[Portrait \(Front\) of Alfred Robinson, an interpreter\], 1924, 1924](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4297 A

Son of Nele, Chief of Ustuppa Island. Born: 1903. Home: Ustuppa Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[\[Portrait \(Profile\) of Alfred Robinson, an interpreter\], 1924, 1924](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4297 B

Son of Nele, Chief of Ustuppa Island. Born: 1903. Home: Ustuppa Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[Portrait (Front) of Igwa Nigdibippi, Chief over 20 islands], 1924, 1924

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4298 A

See SMC, Volume 77, No. 2.

Born: 1893. Home: Agligandi Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[Portrait (Front) of Igwa Nigdibippi with figurine, Chief over 20 islands], 1924, 1924

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4298 B

Born: 1893. Home: Agligandi Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[Portrait (Profile) of Igwa Nigdibippi, Chief over 20 islands], 1924, 1924

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4298 C

Born: 1893. Home: Agligandi Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[Indian women on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4337

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Indian women on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4338

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Indian women on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4340

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Indian women on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4342

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Indian women on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4343

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Indian women on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4345

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Indian women on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4346

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Indian women on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4347

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Indian women on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4348

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)



Topic: Indians of North America -- Northeast

[Indian women on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4349

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Igwa Nigdibippi, a chief, playing on flute], 1924, 1924

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4299 C

Born: 1893. Home: Agligandi Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[Portrait (Front) of Tcippu, an albino boy], 1924, 1924

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4300 A

Born: 1914. Home: Ustuppu Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[Portrait (Profile) of Tcippu, an albino boy], 1924, 1924

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4300 B

Born: 1914. Home: Ustuppu Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[Portrait (Back) of Tcippu, an albino boy], 1924, 1924

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4300 C

Born: 1914. Home: Ustuppu Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[Portrait (Front) of Margarita Campos, an albino girl], 1924, 1924

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4301 A

Born: 1910. Home: Yantuppu Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[Portrait (Profile) of Margarita Campos, an albino girl], 1924, 1924

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4301 B

Born: 1910. Home: Yantuppu Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[Portrait (Profile) of Margarita Campos, an albino girl], 1924, 1924

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4301 C

Born: 1910. Home: Yantuppu Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[Portrait (Front) of Olo Piniginya, an albino boy], 1924, 1924

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4302 A

Nephew of Nigdibippi. Born: 1909. Home: Agligandi Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[Portrait (Profile) of Olo Piniginya, an albino boy], 1924, 1924

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4302 B

Nephew of Nigdibippi. Born: 1909. Home: Agligandi Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[Portrait (Back) of Olo Piniginya, an albino boy], 1924, 1924

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4302 C

Nephew of Nigdibippi. Born: 1909. Home: Agligandi Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[Igwa Nigdibippi and Alfred Robinson, playing pan-pipes], 1924, 1924

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4303 A

Genre/Form: Photographs

Culture: Guna (Kuna)

[\[Igwa Nigdibippi and Alfred Robinson\], 1924, 1924](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4303 B

Genre/Form: Photographs

Culture: Guna (Kuna)

[\[Drawing of San Blas Coast by Chief Golman\], 1924, 1924](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4304

Right half reproduced, Frances Densmore, "Study of Tule Music,"  
SMC 77:11 Plate 4, 1926.

Genre/Form: Photographs

Culture: Guna (Kuna)

[\[Doll effigies and medicine stick\], 1924, 1924](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4306

Genre/Form: Photographs

Culture: Guna (Kuna)

[\[Pan-pipes\], 1924, 1924](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4307 A1

Genre/Form: Photographs

Culture: Guna (Kuna)

[\[Conch shell trumpet and flute\], 1924, 1924](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4307 A2

Genre/Form: Photographs

Culture: Guna (Kuna)

[\[Gourd rattles\], 1924, 1924](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4307 A3

Genre/Form: Photographs

Culture: Guna (Kuna)

[\[Tule whistles or flutes\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4307 B2

Genre/Form: Photographs  
Culture: Guna (Kuna)

[[Wa-xthi-zhi or Generous, called Charlie](#)]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4109 A

Born 1865. Home: Hominy, Oklahoma.

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[[Portrait of Victor Mindeleff](#)]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.54 C

Genre/Form: Photographs

[[Pueblo Bonito, Chaco Canyon, New Mexico](#)]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.168 A

Place: New Mexico -- Chaco Canyon -- Archeology

Chaco Canyon (N.M.) -- Archeology

Genre/Form: Photographs

[[Wooden mortar](#)]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.492 A

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

[[Winnowing tray](#)]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.596 A

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

[[Rush mat](#)]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.610

Plate 21 in BAE 14th Annual Report

Genre/Form: Photographs  
Culture: Menominee (Menomini)  
Topic: Indians of North America -- Northeast

[Beaded necklaces]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.611 B  
Genre/Form: Photographs  
Culture: Menominee (Menomini)  
Topic: Indians of North America -- Northeast

[Beaded garters showing art figures]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.612 A  
Plate 25 in BAE 14th Annual Report  
Genre/Form: Photographs  
Culture: Menominee (Menomini)  
Topic: Indians of North America -- Northeast

[Section of bark mat]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.613  
Plate 23 in BAE 14th Annual Report  
Genre/Form: Photographs  
Culture: Menominee (Menomini)  
Topic: Indians of North America -- Northeast

[Unidentified Sauk and Fox man]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.697  
Genre/Form: Photographs  
Culture: Sac and Fox (Sauk & Fox)

[Views of the Kickapoo country, Mexico]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.742 G  
Genre/Form: Photographs  
Culture: Kickapoo  
Topic: Indians of North America -- Northeast

[Miscellaneous snapshot of the annual ball game, Qualla Reservation, NC], 1888,  
1888

1 Glass negative  
Language: Undetermined.

Notes: BAE GN.1039 A  
Published in BAE 24th Annual Report, Plate 13

Genre/Form: Photographs  
Culture: Cherokee

[Miscellaneous snapshot of the annual ball game, Qualla Reservation, NC], 1888, 1888

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.1039 B  
Published in BAE 24th Annual Report, Plate 13

Genre/Form: Photographs  
Culture: Cherokee

[Portrait of Good Buffalo (seated) and McCusker]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.1330

Genre/Form: Photographs  
Culture: Wichita  
Indians of North America -- Great Plains

[Decorated tobacco pouch], 1905, 1905

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.1440  
Kiowa Res., Oklahoma

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

[Cakwalenya Society of Mishongnovi]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.1817 B7  
Published in BAE 19th Annual Report, Plate 57

Genre/Form: Photographs  
Culture: Hopi

[Figures and rattles used in Hopi dances]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.1819 B1  
Small wooden "dolls" properly called tihu, which are carved from cottonwood root to represent in stylized fashion a Kachina dancer. Purchased from Whitlock's Book Store, New Haven, Connecticut, 1933.

Genre/Form: Photographs

Culture: Hopi

[Flute children of Mishongnovi throwing offerings on rain-cloud symbols], 1923, 1923

1 Glass negative

Language: Undetermined.

Notes: BAE GN.1820 H

Published in BAE 19th Annual Report, Plate 63

Genre/Form: Photographs

Culture: Hopi

[Deer mask for hunters]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2491 B

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[Unidentified Landscape view], 1946, 1946

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 ZZ19C

D.I. Bushnell Collection

Genre/Form: Photographs

[Unidentified Landscape view], 1946, 1946

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 ZZ19D

D.I. Bushnell Collection

Genre/Form: Photographs

[Unidentified Landscape view], 1946, 1946

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 ZZ19E

D.I. Bushnell Collection

Genre/Form: Photographs

[Unidentified Landscape view], 1946, 1946

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 ZZ19F

D.I. Bushnell Collection

Genre/Form: Photographs

[Apache babies]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2580 B13

Negative purchased from Whitlock's Bookstore, New Haven, Connecticut, 1933.

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[\[Three Ball-headed wooden war clubs\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 ZZ10A

Submitted by D.I. Bushnell

Genre/Form: Photographs

[\[Ball-headed wooden war clubs\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 ZZ10B

Submitted by D.I. Bushnell

Genre/Form: Photographs

[\[Ball-headed wooden war clubs\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 ZZ10C

Submitted by D.I. Bushnell

Genre/Form: Photographs

[\[Copy of illustration in Beverley's History of Virginia\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 WW5

Genre/Form: Photographs

[\[Unidentified landscape view\], 1946, 1946](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 ZZ17A

D.I. Bushnell Collection

Genre/Form: Photographs

[\[Unidentified landscape view\], 1946, 1946](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 ZZ17B

D.I. Bushnell Collection



Genre/Form: Photographs

[Unidentified landscape view], 1946, 1946

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 ZZ17C

D.I. Bushnell Collection

Genre/Form: Photographs

[Unidentified landscape view], 1946, 1946

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 ZZ17D

D.I. Bushnell Collection

Genre/Form: Photographs

[Unidentified Landscape view], 1946, 1946

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 ZZ19A

D.I. Bushnell Collection

Genre/Form: Photographs

[Unidentified Landscape view], 1946, 1946

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 ZZ19B

D.I. Bushnell Collection

Genre/Form: Photographs

[Peo-peo-ta-lakt]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2956

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

[Peo-peo-ta-lakt and wife]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2957

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

[Peo-peo-ta-lakt], 1902, 1902

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.2958  
Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

[Peo-peo-ta-lakt and Tacolto]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.2959  
Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

[Peo-peo-ta-lakt and wife in front of tipi]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.2960 A  
Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

[Peo-peo-ta-lakt and wife with tipi and horse]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.2960 B  
Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

[Peo-peo-ta-lakt in front of tipi]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.2960 C  
Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

[Tacolto]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.2961  
Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

[Lucy Allen and unidentified female]

1 Glass negative  
Language: Undetermined.

Notes: BAE GN.2963 B  
 Genre/Form: Photographs  
 Culture: Nez Percé Indians  
 Indians of North America -- Plateau

[Ruins of Mr. Spalding's house], ca. 1900, ca. 1900

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.2973 B1  
 Lapivai, Idaho  
 Genre/Form: Photographs  
 Culture: Nez Percé Indians  
 Indians of North America -- Plateau

[Ruins of Mr. Spalding's house], ca. 1900, ca. 1900

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.2973 B2  
 Lapivai, Idaho  
 Genre/Form: Photographs  
 Culture: Nez Percé Indians  
 Indians of North America -- Plateau

[Grave of Reverend Henry Harmon Spalding], April 1904, April 1904

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.2973 C  
 Genre/Form: Photographs  
 Culture: Nez Percé Indians  
 Indians of North America -- Plateau

[Camp at Spalding, Idaho], 1900, 1900

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.2973 E  
 Original home of Reverend Henry Harmon Spalding  
 Genre/Form: Photographs  
 Culture: Nez Percé Indians  
 Indians of North America -- Plateau

[Camp at Spalding, Idaho], 1900, 1900

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.2973 F  
 Genre/Form: Photographs  
 Culture: Nez Percé Indians  
 Indians of North America -- Plateau

[Wotyamnet-kobit (Kolict?) and son, on horses]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.2974 B1  
Photograph made in the vicinity of Lapwai and Spalding, Idaho.  
Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

[[Nettie Morris](#)], ca. 1900, ca. 1900

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.2974 D  
Sister of Jim Morris  
Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

[[Parade; Lapwai, Idaho](#)], 1900, 1900

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.2974 E  
Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

[[Parade; Lapwai, Idaho](#)], 1900, 1900

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.2974 G2  
Genre/Form: Photographs  
Culture: Nez Percé Indians  
Indians of North America -- Plateau

[[A Klikitat maiden](#)], 1905, 1905

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.2904 A  
Home: Tygh Valley, Oregon  
Genre/Form: Photographs  
Culture: Klikitat  
Indians of North America -- Plateau

[[Pipe bowls](#)]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.3061 B  
See BAE Bulletin 78, Figure 29  
Genre/Form: Photographs  
Culture: Klamath

## Indians of North America -- Plateau

[Teukonha], ca. 1907, ca. 1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3931 A

Published in BAE 27th Annual Report, Figure 43.

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Du-ba-mon-thin or Four Walker, called Harrison McCauley]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3940

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Showing Omaha man's costume], 1907, 1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4031 B

See BAE 27th Annual Report, Figure 49

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[An Omaha school], November 1900, November 1900

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4034 A

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[An Omaha school], November 1900, November 1900

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4034 B

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Omaha school children]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4035 B

Genre/Form: Photographs

Culture: Omaha  
Indians of North America -- Great Plains

[Ceremonial pipes]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4045 B1

Pipe belonged to White Buffalo Hide. See BAE 27th Annual Report, Figure 64.

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Dakota moccasins]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3702 B

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Woven bag], 1913, 1913

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3809 B

Presented by D.I. Bushnell

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Miscellaneous woven bags]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3810 A

Collected for use with the 37th Annual Report, but not published.

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Beaded tobacco pouches]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3810 B14

Collected for use with BAE 37th Annual Report, but not published

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[Jim Harris, former chief\], 1898, 1898](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3814

Home: Catawba Reservation, South Carolina

Genre/Form: Photographs

Culture: Catawba Indians

Topic: Indians of North America -- Southern states

[\[Earth lodge, Omaha Reservation, Nebraska\], ca. 1907, ca. 1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4046 A

See BAE 27th Annual Report

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[Earth lodge, Omaha Reservation, Nebraska\], ca. 1907, ca. 1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4046 B

See BAE 27th Annual Report

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[Scale models of earth lodges\], ca. 1907, ca. 1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4046 C

See BAE 27th Annual Report, Plate 22

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[Bowl made from walnut burr \(top view\)\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4048 B7 A

See BAE 27th Annual Report, Figure 68

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[Bowl made from walnut burr \(side view\)\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4048 B7 B  
See BAE 27th Annual Report, Figure 68  
Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Shon-ge-mon-in or Walking Dog], 1904, 1904

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4092 B  
Home: Osage Reservation, Oklahoma  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Front) of Shon-ge-mon-in or Walking Dog], 1923, 1923

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4092 C1  
See BAE 39th Annual Report, Plate 9-b  
Home: Osage Reservation, Oklahoma  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Profile) of Shon-ge-mon-in or Walking Dog], 1923, 1923

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4092 C2  
Home: Osage Reservation, Oklahoma  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Shon-ge-mon-in or Walking Dog], 1923, 1923

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4092 C3  
Home: Osage Reservation, Oklahoma  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Winnebago Indian women and children outside buildings], 1900-1907, 1900-1907

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4383  
Wisconsin -- Black River Falls



Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Winnebago Indian women and children outside buildings], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4385  
Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Winnebago Indian child outside of wigwam], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4386  
Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Winnebago Indian child outside of wigwam], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4387  
Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Winnebago Indian child outside of wigwam], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4388  
Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Indian women and children on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4361  
Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[\[Indian women and children on the main street\], 1900-1907, 1900-1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4362

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[Winnebago Indian child outside of wigwam\], 1900-1907, 1900-1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4390

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[Winnebago Indian children outside of wigwam\], 1900-1907, 1900-1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4391

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[Winnebago Indian child outside of wigwam\], 1900-1907, 1900-1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4392

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[Indian women and children on the main street\], 1900-1907, 1900-1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4366

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[Winnebago girl washing clothes in a stream\], ca. 1900, ca. 1900](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4394  
Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[\[Winnebago man and woman seated under canvas shelter\]](#), ca. 1900, ca. 1900  
1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4395  
Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[\[Indian women and children on the main street\]](#), 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4369  
Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[\[Winnebago woman seated on blanket, possibly finger weaving a belt or sash\]](#), ca. 1900, ca. 1900

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4398  
Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[\[Winnebago family in a wagon\]](#), 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4399  
Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[\[Wigwam frame with two white women inside\]](#), 1907, 1907

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4401  
Wisconsin -- Black River Falls

Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

[Group of women playing card game], ca. 1907, ca. 1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4404

Woman at right is removing her blindfold

Wisconsin -- Black River Falls

Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

[Winnebago Indians on the main street], 1907, 1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4375

Wisconsin -- Black River Falls

Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

[Winnebago Indian women and children outside buildings], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4377

Wisconsin -- Black River Falls

Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

[Winnebago Indian women and children outside buildings], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4378

Wisconsin -- Black River Falls

Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

[Winnebago Indian women and children outside buildings], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4379

Wisconsin -- Black River Falls

Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[View taken during Winnebago Pow Wow\], 1907, 1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4410

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[Winnebago Indian women and children outside buildings\], 1900-1907, 1900-1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4381

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[View taken during Winnebago Pow Wow\], 1907, 1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4412

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[View taken during Winnebago Pow Wow\], 1907, 1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4413

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[View taken during Winnebago Pow Wow\], 1907, 1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4414

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[View taken during Winnebago Pow Wow\], 1907, 1907](#)

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4415  
Wisconsin -- Black River Falls  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[\[View taken during Winnebago Pow Wow\], 1907, 1907](#)

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4416  
Wisconsin -- Black River Falls  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[\[View taken during Winnebago Pow Wow\], 1907, 1907](#)

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4417  
Wisconsin -- Black River Falls  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[\[View taken during Winnebago Pow Wow\], 1907, 1907](#)

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4418  
Wisconsin -- Black River Falls  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[\[View taken during Winnebago Pow Wow\], 1907, 1907](#)

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4419  
Wisconsin -- Black River Falls  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[\[View taken during Winnebago Pow Wow\], 1907, 1907](#)

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4420

Wisconsin -- Black River Falls  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Terry Gebhardt with Winnebago man and woman in a cranberry bog], 1900, 1900

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4422

Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Winnebago woman in costume posed with bow and arrow in Dr. Gebhardt's office], 1900, 1900

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4430

Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Young Winnebago woman in Dr. Gebhardt's office], 1900, 1900

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4431

Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Winnebago man and two women in front of painted studio backdrop], ca. 1900, ca. 1900

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4432

Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Winnebago man and two girls in front of painted studio backdrop], ca. 1900, ca. 1900

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4433

Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Winnebago couple seated in front of a white backdrop], 1907, 1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4434

Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Three Winnebago women on the lawn of Dr. Gebhardt's house], ca. 1900, ca. 1900

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4435

Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Three Winnebago women on the lawn of Dr. Gebhardt's house], ca. 1900, ca. 1900

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4436

Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Winnebago woman, possibly outside Dr. Gebhardt's house], 1907, 1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4437

Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Winnebago man and two women, possibly outside Dr. Gebhardt's house], 1907, 1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4438

Wisconsin -- Black River Falls

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)



Topic: Indians of North America -- Northeast

[Alice C. Fletcher, Meepe, and Martha], ca. 1887-1889, ca. 1887-1889

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4439

Miss Fletcher served as Special Agent to the Winnebago, 1887-1889. The two older women used to pitch and keep the tent for the allotting agents in the field. They are standing before the house of the agent to the Winnebagos.

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Winnebagos standing outside the agency building], ca. 1887-1889, ca. 1887-1889

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4440

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Winnebagos at agency office door, Winnebago Reservation], ca. 1887-1889, ca. 1887-1889

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4441

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Home of an English settler], ca. 1887-1889, ca. 1887-1889

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4445

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Earth Lodge. Part of Omaha Lodge and Drying Frame], ca. 1866, ca. 1866

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4464

Copied from photograph belonging to Dr. Washington Mathews

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait (Profile) of Wa'thishnade or Wa-je'pa, also known as Ezra Freemont]

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.4469  
 Reproduced in BAE 27th Annual Report, Figure 29  
 Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

[\[Old Omaha Agency Building\], ca. 1883-1884, ca. 1883-1884](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.4477  
 Figure of Alice C. Fletcher and another woman standing by fence. A.C. Fletcher was a special agent to the Omahas, 1883-1884.  
 Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

[\[Wahon'thing or Orphan, also known as Allen \(or Allan\) Walker and wife\], prior to 1907, Prior to 1907](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.4484  
 Portion of photo reproduced in BAE 27th Annual Report, Plate 34  
 Parents of Amos Walker  
 Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

[\[View of the Missouri River with two men standing on shore\]](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.4495  
 Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

[\[Portrait \(Profile\) of Chief Frank La Flesche, Sr, also known as Mi-xa-cka or White Swan, uncle of Francis La Flesche\]](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.4509 B  
 Genre/Form: Photographs  
 Culture: Ponca  
 Indians of North America -- Great Plains

[\[Portrait \(Front\) of Isaac Plenty Hoops and Fred Dawes\]](#)

1 Glass negative  
 Language: Undetermined.

Notes: BAE GN.4656  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

[Portrait of Louise Baumparte or Two Medicine Rock]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4667  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

[Cornelia Spotted Tail and Lena Old Bear, seated inside tipi]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4669  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

[Portrait of Charlie Big Ox, also known as Charlie Ten Bear]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4682  
Father of Joe Ten Bear  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

[Oglala School buildings]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4683  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

[Group of Oglala girls]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4684  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

[Studio portraits. Left: Apache man and woman; right: Apache woman with water jar supported by strap around head]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.5766

Genre/Form: Photographs

Culture: Apache  
Indians of North America -- Southwest, New

[Portrait (Front) of Wah-na-shay-zhinga or Little Soldier], ca. 1906, ca. 1906

1 Glass negative

Language: Undetermined.

Notes: BAE GN.9293

Genre/Form: Photographs

Culture: Ponca  
Indians of North America -- Great Plains

[Portrait (Profile) of Mary Antoine], October 10, 1904, October 10, 1904

1 Glass negative

Language: Undetermined.

Notes: BAE GN.16249

Culture: Iroquois  
Oneida

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

[Portrait (Front) of Mary Antoine], October 10, 1904, October 10, 1904

1 Glass negative

Language: Undetermined.

Notes: BAE GN.16250

Culture: Iroquois  
Oneida

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

[Man standing next to breadfruit tree, Apia village, Upolu Island, Samoa Islands], 1900, 1900

1 Glass negative

Language: Undetermined.

Notes: BAE GN.40239

Place: Western Polynesia

Genre/Form: Photographs

Culture: Samoan  
Samoans

[Eskimo man posing in native costume]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.SI 1121

Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

[Three Eskimo men seated outside a tent]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 4824  
Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

[Studio portrait of Viroqua's mother, Lydia Martin]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 5326  
Culture: Iroquois  
Mohawk  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Portrait (Profile) of Wah-na-shay-zhinga or Little Soldier], ca. 1906, ca. 1906

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 8898  
Genre/Form: Photographs  
Culture: Ponca  
Indians of North America -- Great Plains

[View of Fort Chimo, Ungava]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 3203  
Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

[Two Eskimo women in front of a canvas tent]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 3776  
Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

[Two Eskimo women in front of a canvas tent]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 3785  
Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

[Two Eskimo men in front of a canvas tent]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 3786  
Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

[Portrait (Front) of unidentified Chippewa man]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 4053  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Portrait (Front) of Henry Tall Chief], 1924, 1924

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4116 A  
Home: Osage Reservation, Oklahoma  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Profile) of Henry Tall Chief], 1924, 1924

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4116 B  
Home: Osage Reservation, Oklahoma  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait of Pe-tse-mo-ie], 1913, 1913

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4117 A  
Home: Osage Reservation, Oklahoma

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Front) of Xu-tha-wa-ton-in or Conspicuous Eagle], 1916, 1916

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4120 A

See BAE 43rd Annual Report, Plate 7 and BAE 36th Annual Report, Plate 19

Home: Osage Reservation, Oklahoma

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Front) of Xu-tha-wa-ton-in or Conspicuous Eagle], 1916, 1916

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4120 B

Home: Osage Reservation, Oklahoma

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Profile) of Xu-tha-wa-ton-in or Conspicuous Eagle], 1916, 1916

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4120 C

Home: Osage Reservation, Oklahoma

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Profile) of Washin-ha or Fat on Skin, also Wa-tse-mon-in or Star that travels, called Bacon Rind], 1916, 1916

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4132 B

Born 1863. Home: Osage Reservation, Oklahoma

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Front) of Washin-ha or Fat on Skin, also Wa-tse-mon-in or Star that travels, called Bacon Rind], 1916, 1916

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4132 A

Born 1863. Home: Osage Reservation, Oklahoma

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Standing) of Tse-zhin-ga-wa-da-in-ga or Playful Calf, also Xa-ge-wa-the or Makes them Cry], 1913, 1913

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4137 B1

See BAE 45th Annual Report, Plate 14

Born 1847. Home: Osage Reservation, Oklahoma

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Sitting) of Tse-zhin-ga-wa-da-in-ga or Playful Calf, also Xa-ge-wa-the or Makes them Cry], 1913, 1913

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4137 B2

Born 1847. Home: Osage Reservation, Oklahoma

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Sitting) of Tse-zhin-ga-wa-da-in-ga or Playful Calf, also Xa-ge-wa-the or Makes them Cry], 1913, 1913

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4137 B3

Born 1847. Home: Osage Reservation, Oklahoma

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Wa-thu-tsa-ga-ghi or Never Fails and wife], 1923, 1923

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4145

Published in BAE 36th Annual Report, Plate 16

Father of Wa-xthi-zhi. Home: Osage Reservation, Oklahoma.

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Front) of Wa-xthi-zhi and wife], 1911, 1911

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4149 A1



Home: Hominy, Oklahoma  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Profile) of Wa-xthi-zhi and wife], 1911, 1911

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4149 A2

Home: Hominy, Oklahoma

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait (Standing) of Wa-xthi-zhi or Charlie], 1912, 1912

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4149 B1

Home: Hominy, Oklahoma

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait (Standing) of wife of Wa-xthi-zhi], 1912, 1912

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4149 B2

Home: Hominy, Oklahoma

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait (Front) of E-shon-hon-ga, standing beside small buffalo-skin tipi]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4150 A

From Francis LaFlesche

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait (Profile) of E-shon-hon-ga, standing beside small buffalo-skin tipi]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4150 B

From Francis LaFlesche

Genre/Form: Photographs

Culture: Osage

## Indians of North America -- Great Plains

[Portrait (Front) of Young son of Frank Fletcher, Fairfax, Oklahoma], 1924, 1924

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4152 B1

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait (Profile) of Young son of Frank Fletcher, Fairfax, Oklahoma], 1924, 1924

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4152 B2

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Two daughters of Joe Shon-ge-mon-in, Osage Reservation, Oklahoma], 1923, 1923

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4157

See BAE 43rd Annual Report, Plate 9-a

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait of the wife of Ben Mon-zhonu-ga-shon and child, Osage Reservation, Oklahoma], 1924, 1924

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4158

See BAE 43rd Annual Report, Plate 10-b

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Bust of Osage man showing arrangement and cut of hair, Osage Reservation, Oklahoma], 1923, 1923

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4162 A

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Life symbols of Osage Gentes], 1923, 1923

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4167 H  
 Wa-zhin-gapa-stese-dse (Long-billed bird). Pleated woodpecker. See BAE 36th Annual Report, Plate 13-b.

Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

[Life symbols of Osage Gentes]

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4167 G  
 Tse-do-ga-in-dse (Buffalo Bull Face). See BAE 36th Annual Report, Plate 13-c.

Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

[Life symbols of Osage Gentes]

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4167 L  
 O-pxon (Elk). See BAE 36th Annual Report, Plate 11-b.

Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

[Ceremonial pipe or calumet]

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4169 D  
 Bowl of black stone; face of a man carved on under side. The beads on the thong are of shell. The narrow tubes are of native hammered copper. See BAE 36th Annual Report.

Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

[Mat showing cord knots in each end]

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4172 C  
 See BAE 45th Annual Report, Plate 24-b

Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

[Wah-tian-kah and unidentified man], ca. September 18, 1865, ca. September 18, 1865

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4173 A2

Photograph probably taken at the Amity Treaty. Wah-tian-kah helped to negotiate the treaty.

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Xo-ka (teacher or initiator)]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4173 A6

See BAE 39th Annual Report, Plate 4 (painting). Also BAE 45th Annual Report, Plate 15.

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Xo-ka with war club and hawk]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4173 D5

See BAE 39th Annual Report, Plate 11

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Xo-ka (ceremonial title meaning "initiator") setting to flight the magic arrows]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4173 D6

BAE 39th Annual Report, Plate 16 is a drawing made from this photo by Mullett.

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Bust (Front) from life mask of Te-o-kon-ha or Arthur Ramsey, made on Omaha Reservation, Nebraska, August-September 1912]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4242 A

Bust made from field mould by Frank Micka in 1914.

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Bust (Profile) from life mask of Te-o-kon-ha or Arthur Ramsey, made on Omaha Reservation, Nebraska, August-September 1912]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4242 B

Bust made from field mould by Frank Micka in 1914.

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[A Seri interpreter and Mexican companion], 1902, 1902

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4271

Home: Sonora, Mexico

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[Water jar or olla from Tiburon Island], 1894, 1894

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4280 A

See BAE 17th Annual Report, Plate 32

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[Water jar or olla from Tiburon Island], 1894, 1894

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4280 B

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[Water jar or olla from Tiburon Island], 1894, 1894

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4280 C

See BAE 17th Annual Report, Plate 33

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[The Gorge of Bacuache, the gateway to Seri], 1895, 1895

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4284  
See BAE 17th Annual Report, Figure 2

Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

[Punta Ygnacio (Block Point), Sonora, Mexico], 1896, 1896

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4286

On mainland across from Tiburon Island. See BAE 17th Annual Report, Plate 4-b

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[Typical desert scene on mainland near Tiburon Island, Sonora, Mexico], 1896, 1896

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4287 A

See BAE 17th Annual Report, Plate 3-a

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[Typical desert scene on mainland near Tiburon Island, Sonora, Mexico], 1896, 1896

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4287 B

See BAE 17th Annual Report, Plate 3-b

Genre/Form: Photographs

Culture: Seri

Indians of North America -- Southwest, New

[Portrait (Front, standing) of Alice Perry, wife of James Perry], 1924, 1924

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4296 B

Reproduced, Frances Densmore, "Study of Tule Music," SMC 77:11 Plate 5, 1926.

Born: 1898. Home: Yantuppu Island, Panama.

Genre/Form: Photographs

Culture: Guna (Kuna)

[Portrait (Profile, standing) of Alice Perry, wife of James Perry], 1924, 1924

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4296 C  
 Reproduced, Frances Densmore, "Study of Tule Music," SMC 77:11 Plate 5, 1926.  
 Born: 1898. Home: Yantuppu Island, Panama.

Genre/Form: Photographs  
 Culture: Guna (Kuna)

[Igwa Nigdibippi, a chief, playing on flute, whistle, and rattle], 1924, 1924

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4299 A  
 Reproduced, Frances Densmore, "Study of Tule Music," SMC 77:11 Plate 1, 1926  
 Born: 1893. Home: Agligandi Island, Panama.

Genre/Form: Photographs  
 Culture: Guna (Kuna)

[Igwa Nigdibippi, a chief, playing on flute, whistle, and rattle], 1924, 1924

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4299 B  
 Reproduced, Frances Densmore, "Study of Tule Music," SMC 77:11 Plate 1, 1926  
 Born: 1893. Home: Agligandi Island, Panama.

Genre/Form: Photographs  
 Culture: Guna (Kuna)

[View of the main street with groups of Indians sitting along the store fronts], 1907, 1907

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4335  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

[Indian women on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4339  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

[Indian women and children on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4350  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

[Indian women and children on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4351  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

[Indian women and children on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4352  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

[Indian women and children on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4353  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

[Indian women and children on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4354  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

[J.P. Harrington with three Tule Indians, making dictaphone records of language and songs of the Cuna, in the Smithsonian Institution], 1924, 1924

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4305 A  
 Topic: Language and languages -- Documentation  
 Genre/Form: Photographs  
 Culture: Guna (Kuna)

[J.P. Harrington with Tule girl, making dictaphone records of language and songs of the Cuna, in the Smithsonian Institution], 1924, 1924

1 Glass negative



Language: Undetermined.  
 Notes: BAE GN.4305 B  
 Topic: Language and languages -- Documentation  
 Genre/Form: Photographs  
 Culture: Guna (Kuna)

[Making dictaphone records of language and songs of the Cuna, in the Smithsonian Institution], 1924, 1924

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4305 C  
 Topic: Language and languages -- Documentation  
 Genre/Form: Photographs  
 Culture: Guna (Kuna)

[Making dictaphone records of language and songs of the Cuna, in the Smithsonian Institution], 1924, 1924

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4305 D  
 Reproduced, Frances Densmore, "Study of Tule Music," SMC 77:11 Plate 2, 1926  
 Topic: Language and languages -- Documentation  
 Genre/Form: Photographs  
 Culture: Guna (Kuna)

[Three Tlingit men in ceremonial costume]

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4322  
 Reproduced in T.T. Waterman, "Observations among the Ancient Indian Monuments of Southeastern Alaska," Smithsonian Miscellaneous Collections, Vol. 74, No. 5, 1923 (SI-EFW for 1922), fig. 126, with caption, "Three Indians of a totem pole tribe, in native costume."

Genre/Form: Photographs  
 Culture: Tlingit  
 Indians of North America -- Northwest Coast of North America

[Totem pole]

1 Glass negative

Language: Undetermined.  
 Notes: BAE GN.4324 B  
 Totem pole possibly depicting the Flood legend  
 Topic: Language and languages -- Documentation  
 Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

[Indian women and children on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4356

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Indian women and children on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4357

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Indian women and children on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4358

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Indian women and children on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4359

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Indian women and children on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4360

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Winnebago Indian child outside of wigwam], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4389  
Wisconsin -- Black River Falls  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Indian women and children on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4363  
Wisconsin -- Black River Falls  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Indian women and children on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4364  
Wisconsin -- Black River Falls  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Indian women and children on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4365  
Wisconsin -- Black River Falls  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Winnebago girl and woman washing clothes in a stream], ca. 1900, ca. 1900

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4393  
Wisconsin -- Black River Falls  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Indian women and children on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4367  
Wisconsin -- Black River Falls  
Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Indian women and children on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4368

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Old Winnebago woman standing by a tree], ca. 1900, ca. 1900

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4397

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Indian women and children on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4370

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Indian women and children on the main street], 1900-1907, 1900-1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4371

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Winnebago Indians on the main street], 1907, 1907

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4373

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[Winnebago Indians on the main street\], 1907, 1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4374

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[View of tipis and mat-covered wigwam\], 1907, 1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4407

Photograph taken during Pow Wow

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[View taken during Winnebago Pow Wow\], 1907, 1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4408

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[View taken during Winnebago Pow Wow\], 1907, 1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4409

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[Winnebago Indian women and children outside buildings\], 1900-1907, 1900-1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4380

Wisconsin -- Black River Falls

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[View taken during Winnebago Pow Wow\], 1907, 1907](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4411  
Wisconsin -- Black River Falls  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Winnebago Indian women and children outside buildings], 1900-1907, 1900-1907  
1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4382  
Wisconsin -- Black River Falls  
Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

[Bust of Wa-xthi-zhi or Generous, called Charlie]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4108 A  
Born 1865. Home: Hominy, Oklahoma.  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Front) of Wa-thu-xa-ge or Makes them cry], 1913, 1913

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4112 A  
Home: Osage Reservation, Oklahoma  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Profile) of Wa-thu-xa-ge or Makes them cry], 1913, 1913

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4112 B  
Home: Osage Reservation, Oklahoma  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait (Front) of In-gthon-ga-zhin-ga or Young Puma], 1916, 1916

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.4113 A  
Home: Osage Reservation, Oklahoma

Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains

[\[Portrait of Chief Dull Knife, Tah-me-la-pash-me\]](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.253  
 Genre/Form: Photographs  
 Culture: Northern Tsitsistas (Northern Cheyenne)  
 Indians of North America -- Great Plains  
 Tsitsistas/Suhtai (Cheyenne)

[\[Scaffold burial\]](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.275 B  
 Remains have been wrapped and placed within a travois basket.  
 Topic: scaffold burial -- American Indian  
 Genre/Form: Photographs  
 Culture: Tsitsistas/Suhtai (Cheyenne)  
 Indians of North America -- Great Plains

[\[Watercolor of Buffalo chase and encampment\], ca. 1895, ca. 1895](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.363 B1  
 Drawing by Bear's Heart, while a prisoner at Ft. Marion, Florida.  
 Collected by Lt. R.H. Pratt.  
 Genre/Form: Photographs  
 Culture: Tsitsistas/Suhtai (Cheyenne)  
 Indians of North America -- Great Plains

[\[Watercolor of Buffalo Chase\]](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.363 B2  
 Drawing by Wo-haw, Ft. Marion, Florida (while a prisoner there).  
 Collected by Lt. R.H. Pratt.  
 Genre/Form: Photographs  
 Culture: Kiowa  
 Indians of North America -- Great Plains

[\[Encampment among the islands of Lake Huron\], 1845, 1845](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.471 B

From a painting by Paul Kane. Original painting housed in the Department of Ethnology, Royal Ontario Museum, Toronto, Ontario. Kane travelled between 1845 and 1848 sketching.

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Measure for bi'jikiwuck' (herb)]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.596 C7

Plate 10-b in BAE Bulletin 53 (Densmore)

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Necklace of trade beads]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.596 D21

Plate 13-b in BAE Bulletin 86

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Bead shoulder bag]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.596 D22

Plate 15-a in BAE Bulletin 86

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Applique work]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.596 D120

Plate 78-a in BAE Bulletin 86

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Bow and arrow for child's use; Game implements for little girl; "Deer sticks"]



1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.596 D35  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Mide roll - inside]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.596 D49 C  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Implements used in "woman's game"]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.596 D66  
Plate 41-c in BAE Bulletin 86  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Bear bone, used in softening basswood fibre]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.596 D89  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Bag woven of raveled blanket]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.596 D90  
Plate 66-a in BAE Bulletin 86  
Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

[Birch bark transparencies]

1 Glass negative  
Language: Undetermined.

Notes: BAE GN.596 E55  
Plate 63 in BAE 44th Annual Report

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

[Indian Medicine Dance. Greetings from Shawano, Wisconsin, 1925, 1925](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.609 B1  
Reproduced in Frances Densmore, "Menominee Music", BAE Bulletin 102, 1932, Plate 15-a,-b,-c.

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

[Medicine Women in Medicine Lodge, Shawano, Wisconsin, 1925, 1925](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.609 B2  
Reproduced in Frances Densmore, "Menominee Music", BAE Bulletin 102, 1932, Plate 15-a,-b,-c.

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

[Menominee Indian Medicine Lodge, Shawano, Wisconsin, 1925, 1925](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.609 B3  
Reproduced in Frances Densmore, "Menominee Music", BAE Bulletin 102, 1932, Plate 15-a,-b,-c.

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

[\[Fox text\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.720 E1  
Published in BAE 40th Annual Report, Page 109

Topic: Language and languages -- Documentation  
Meskwaki; Sauk & Fox  
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Fox

[\[Delware mortar and pestle\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.819 A

Reproduced in D.I. Bushnell, Jr., "Villages of the Algonquian, Siouan, and Caddoan Tribes West of the Mississippi," BAE Bulletin 77, Washington, 1922, Plate 13-b, with caption (p.196): "Mortar and pestle collected among the Delaware by Dr. E. Palmer and acquired by the National Museum November 11, 1868. Length of pestle 33 1/2 inches. Diameter of mortar 7 1/2 inches, height 15 inches."

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

[\[Miscellaneous vocabularies\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.837 J1

Identified by J.P. Harrington

Genre/Form: Photographs

Culture: Cree

Indians of North America -- Great Plains

Indians of North America -- Subarctic

[\[Miscellaneous vocabularies\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.837 J2

Identified by J.P. Harrington

Genre/Form: Photographs

Culture: Cree

Indians of North America -- Great Plains

Indians of North America -- Subarctic

[\[Miscellaneous vocabularies\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.837 J3

Identified by J.P. Harrington

Genre/Form: Photographs

Culture: Cree

Indians of North America -- Great Plains

Indians of North America -- Subarctic

[\[Miscellaneous vocabularies\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.837 J4

Identified by J.P. Harrington

Genre/Form: Photographs  
Culture: Cree  
Indians of North America -- Great Plains  
Indians of North America -- Subarctic

[Miscellaneous vocabularies]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.837 J5  
Identified by J.P. Harrington

Genre/Form: Photographs  
Culture: Cree  
Indians of North America -- Great Plains  
Indians of North America -- Subarctic

[Miscellaneous vocabularies]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.837 J6  
Identified by J.P. Harrington

Genre/Form: Photographs  
Culture: Cree  
Indians of North America -- Great Plains  
Indians of North America -- Subarctic

[Miscellaneous vocabularies]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.837 J7  
Identified by J.P. Harrington

Genre/Form: Photographs  
Culture: Cree  
Indians of North America -- Great Plains  
Indians of North America -- Subarctic

[Captain John Smith taking the king of the Pamunkeys prisoner, 1603]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.872 B  
Copy from Smith's History of Virginia

Genre/Form: Photographs  
Culture: Pamunkey  
Topic: Indians of North America -- Northeast

[Specimens in the Sloane Collection, British Museum, brought to England from New England]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.963 L

See Bushnell, "The Sloane Collection in the British Museum," *American Anthropologist*, n.s., Vol.8, No.4, pp.671-85. From the British Museum Catalogue description: 758: A combe made of a moose horn from the east parts of New England, used amongst the native Indians; 1730: An Indian Spoon made of the breast bone of a pinguin [great auk, *Alca impennis*] made by [an Indian man named] Papenau. anno. 1702; 1736: A fishing line made of the wild Indian hemp with the shank bone of a fawn which serves both as hook and bait. The fish biting at it swallowing it down.

Genre/Form: Photographs

[Grass covered lodges near Anadarko, Oklahoma], ca. 1880-90, ca. 1880-90

1 Glass negative

Language: Undetermined.

Notes: BAE GN.1350

From a photograph in the Newton H. Chittenden scrapbook in Library of Congress Manuscript Division. Published in BAE Bulletin 77, Plate 55.

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

[Lawrie Tatum, first Kiowa agent, with group of rescued children], 1872-73, 1872-73

1 Glass negative

Language: Undetermined.

Notes: BAE GN.1420

Published in BAE 17th Annual Report, Plate 78, opposite p.331; there marked "Photo by Soule(?), 1872"

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[The peyote or mescal plant (sacred ceremonial medicine)], 1896, 1896

1 Glass negative

Language: Undetermined.

Notes: BAE GN.1459 A4

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[The Set-t'an Annual Calendar (from the native drawing)], 1896, 1896

1 Glass negative

Language: Undetermined.

Notes: BAE GN.1464 A

Published in BAE 17th Annual Report, Plate 75

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[\[Tonhadal or Broken Leg. Known as Mrs. Laura Pedrick.\], 1898, 1898](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.1474 B

Born 1865. Home: Kiowa Res., Oklahoma.

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[\[Meeting of the Dragoon and Comanches\], 1834, 1834](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.1780

From line engraving of Catlin's painting. Published in BAE 17th Annual Report, Figure 67

Genre/Form: Photographs

Culture: Niuam (Comanche)

Indians of North America -- Great Plains

[\[Tablets of masks and figures used by the Hopi in their dances\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.1819 B2

Small wooden "dolls" properly called tihu, which are carved from cottonwood root to represent in stylized fashion a Kachina dancer. Purchased from Whitlock's Book Store, New Haven, Connecticut, 1933.

Genre/Form: Photographs

Culture: Hopi

[\[Shrine of the anthropic gods, Korkokshi Mountain\], 1898, 1898](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2365

Near Pueblo of Zuni, New Mexico. Published in BAE 23rd Annual Report, Plate 30.

Genre/Form: Photographs

Culture: A:shiwí (Zuni)

Indians of North America -- Southwest, New

[\[Woven sashes\], 1904, 1904](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2384 A

Specimens collected in 1882. Published in BAE 23rd Annual Report, Figures 500-502.

Genre/Form: Photographs

Culture: A:shiwí (Zuni)

## Indians of North America -- Southwest, New

[\[Clay figurines made by Navaho children\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2440 B1

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[\[Clay figures made by Navaho children\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2440 B2

See American Anthropologist, Vol 25, p.560, Figure 81.

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[\[Clay figurines made by Navaho children\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2440 B3

See American Anthropologist, Vol 25, p.561, Figure 82.

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[\[Unidentified Navaho man\], ca. 1892, ca. 1892](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2458 H

Probably photographed at Keams Canyon at one of Thomas V. Keams' buildings in the canyon.

Topic: Navaho

Genre/Form: Photographs

Culture: Diné (Navajo)

Indians of North America -- Southwest, New

[\[Two burden straps and a small bag\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 ZZ15A

Items from the British Museum. The bag is of Huron origin. Negative submitted by D.I. Bushnell.

Genre/Form: Photographs

Culture: Iroquois  
Topic: Indians of North America -- Northeast

[[Apache women, with baby on cradle board](#)]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2580 B10

Negative purchased from Whitlock's Bookstore, New Haven, Connecticut, 1933.

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[[Got-chai-eh, an ancient Warm Springs Apache](#)]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2580 B11

Negative purchased from Whitlock's Bookstore, New Haven, Connecticut, 1933.

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[[Apache group - Two men, one woman](#)]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2580 B9

Negative purchased from Whitlow's Bookstore, New Haven, Connecticut, 1933.

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[[Sergeant Jim, White Mt. Apache](#)]

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2580 B12

Negative purchased from Whitlock's Bookstore, New Haven, Connecticut, 1933.

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[[Robert Dunlop, Stanley Edge \(sitting\), and Burgess Hunt](#)], 1913, 1913

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 L

Genre/Form: Photographs

Culture: Caddo



Wichita  
Indians of North America -- Great Plains  
Topic: Indians of North America -- Southern states

[Delegation of Pueblo Indians to Washington, D.C, FEB 1913](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.02860 N

Left to right, standing: Pablo Abeita, Francisco Montoya, Juan Ant. Sarracino, Francisco Naranjo, Ambrosio Martinez, Jose Ant. Martin, Victoriano Sisneros. Sitting: Antonio Romero, J.M. Abeita, Ed. Swan, Juanito Naranyo, Santiago Quintano

Place: Santa Clara Pueblo (N.M.)  
Cochiti (N.M.)  
Pueblo of Isleta, New Mexico  
Acoma (N.M.)

Genre/Form: Photographs

[\[Group of Taos and Isleta men\], 1923, 1923](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 O

Standing: Antonio Romero (left), Alberto Martinez. Sitting: Pablo Abeita.

Genre/Form: Photographs

Culture: Taos Indians  
Isleta Pueblo  
Indians of North America -- Southwest, New

[\[Sophie Reuben on horseback; unidentified man at right\], ca. 1900, ca. 1900](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2974 A

Sophie Reuben is a half-sister of James and Steven Reuben (same mother). The man on the right may have been a member of the Moses family.

Genre/Form: Photographs

Culture: Nez Percé Indians  
Indians of North America -- Plateau

[\[Wotyamnet-kobit \(Kolict?\), wife, and son, on horses\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2974 B2

Photograph made in the vicinity of Lapwai and Spalding, Idaho.

Genre/Form: Photographs

Culture: Nez Percé Indians  
Indians of North America -- Plateau

[\[John Moses or watyetmes quali-kt. Also known as Tom Scott.\], ca. 1900, ca. 1900](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2974 F

John Moses was born among the Nez Perce and escaped to Canada during the War of 1877. He and his brother were among the last to return to the US. After his return he called himself Tom Scott.

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

[\[Parade; Lapwai, Idaho\], 1900, 1900](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2974 H1

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

[\[Tommy Types, saxlatamo maksmaks, on horseback\], ca. 1900, ca. 1900](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2974 H2

Photograph made in the vicinity of Lapwai and Spalding, Idaho

Tommy Types is the father of Phil Types, a member of the Nez Perce Tribal Executive Committee, who lived in Lapwai, Idaho. He is a descendant of Chief Timothy.

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

[\[Nez Perce Camp at Spalding, Idaho\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2981 B

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

[\[Kintpuash or Having the water brash. Also known as Captain Jack.\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3050

Copy from A.B. Meacham, "Wigwam and Warpath; or the Royal Chief in Chains" 2nd ed. Boston 1875.

A suc-chief and leader in Modoc War of 1872-3. Died October 1873, by execution.

Genre/Form: Photographs

Culture: Modoc  
Indians of North America -- Plateau

[Unaligmiut man, wife, and child], 1905, 1905

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.3103 A  
Topic: Unalakleet  
Culture: Eskimo -- Unaligmiut  
Arctic peoples  
Eskimos  
Indians of North America -- Subarctic

[Child of George Many Wounds, 8 months old]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.3696 A  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

[Virginia Whitecloud or Mah-pi-yaska, 9 months old]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.3696 B  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

[Virginia Whitecloud or Mah-pi-yaska, 9 months old]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.3696 C  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

[Portrait (Front) of George Mash-ka-ka-e or Makes A Noise], ca. 1884, ca. 1884

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.3850 A  
Wearing high fur cap, bear claw collar  
Warrior of bear clan  
Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto

## Indians of North America -- Great Plains

[\[An Iowa bark structure\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3925 B

Reproduced from an illustration in Trans. of the Kansas State Historical Society, 1907-8, Volume X, Topeka, 1908. See BAE Bulletin 77, Plate 32-b

Genre/Form: Photographs

Culture: Iowa

Indians of North America -- Great Plains

[\[Du-ba-mon-thin or Four Walker\], ca. 1907, ca. 1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3941

See BAE 27th Annual Report, Figure 26

Home: Omaha Reservation, Nebraska

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[Portrait \(Front\) of Mi-Khasga or White Swan\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3997

Copy from print in Prince Roland Bonaparte Anthropological Collection. Reproduced in Fletcher & La Flesche, "The Omaha Tribe," Plate 31.

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[Portrait \(Profile\) of Cindexonxon Mikenitha or Glittering Tail\], ca. 1907, ca. 1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3995

See BAE 27th Annual Report, Figure 39

Home: Omaha Reservation, Nebraska

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[Portrait \(Front\) of Monxewathe or Victorious\], ca. 1907, ca. 1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4004

Published in BAE 27th Annual Report, Figure 29

Home: Omaha Reservation, Nebraska

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[Mounted warriors, Omaha Reservation, Nebraska\], ca. 1907, ca. 1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4027

See BAE 27th Annual Report, Figure 76

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[War honor decorations\], ca. 1907, ca. 1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4030

See BAE 27th Annual Report, Figure 55

Home: Omaha Reservation, Nebraska

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Washinga sahba's grave on Blackbird's hill](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.4037 B

Original drawing made May 7, 1833. Copy (1954) from Bodmer in Maximilian, 1843, Figure 12. Published in BAE Bulletin 83, Plate 22.

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[\[Various articles of Winnebago ceremonial clothing\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3810 B13

Bottom shirt (disc shirt), and perhaps beaded shirt also, are women's shirts, worn at sacred war bundle feasts or medicine lodge ceremonies. At left is man's breech-clout. At right are men's leggings. Items collected for use with BAE 37th Annual Report, but not published.

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[Winnebago objects\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3811 A

Top: Birch bark receptacle and frame for stringing beads; Left: Staff with personal markings; Center: Gourd rattle and wooden flute; Bottom: Catlinite pipe. See BAE 37th Annual Report, Plate 30

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[Winnebago objects, including neck band\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3810 B15

Collected for use with BAE 37th Annual Report, but not used

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[\[Title page of facsimile copy of an account of the Catawba Nation\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3816 A

From James Adair's "History of American Indians"

Genre/Form: Photographs

Culture: Catawba Indians

Topic: Indians of North America -- Southern states

[\[Page from facsimile copy of an account of the Catawba Nation\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3816 B

From James Adair's "History of American Indians"

Genre/Form: Photographs

Culture: Catawba Indians

Topic: Indians of North America -- Southern states

[\[Page from facsimile copy of an account of the Catawba Nation\]](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.3816 C

From James Adair's "History of American Indians"

Genre/Form: Photographs

Culture: Catawba Indians

Topic: Indians of North America -- Southern states

[\[Page from facsimile copy of an account of the Catawba Nation\]](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.3816 D  
 From James Adair's "History of American Indians"  
 Genre/Form: Photographs  
 Culture: Catawba Indians  
 Topic: Indians of North America -- Southern states

[Portrait of Clem Jones, center; Children of Clem Jones, left and right.], 1899, 1899

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.3824 B2  
 Home: Oto Reservation, Oklahoma  
 Genre/Form: Photographs  
 Culture: Missouria (Missouri)  
 Indians of North America -- Great Plains

[Portrait of Opanomnina], 1896, 1896

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.3837  
 Home: Oto Reservation, Oklahoma  
 Topic: Otoe  
 Genre/Form: Photographs  
 Culture: Oto  
 Indians of North America -- Great Plains

[Various forms of burial]

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.4047 C  
 (a) "The usual mode of the Omahas.", (b) "Sioux burials; they often deposit their dead on trees and on scaffolds, but more generally bury in the tops of bluffs, or near their villages when they often split out staves and drive in the ground around the grave to protect it from the trespass of dogs or wild animals.", (c) "Shows the character of Mandan remains that are met with in numerous places on the river." (Catlin, 1832). See BAE Bulletin 83, Figure 3.  
 Genre/Form: Photographs  
 Culture: Omaha  
 Sioux  
 Numakiki (Mandan)  
 Indians of North America -- Great Plains

[Left: Unidentified Omaha woman; Right: Tattooing - mark of honor]

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.4048 B3 A

When a man attained membership in the honorary Honhewachi secret society, he had the right to tattoo on a maid certain cosmic symbols of night and day. The symbol tattooed on the girl was designated as xthexe, an untranslatable name meaning a mark of honor or of distinction. The symbol on her forehead represented the sun; the outline of a four pointed star was marked on her chest symbolic of the night and the four points representing the life-giving winds. See BAE 27th Annual Report, Figure 105.

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Three men seated before a wall with tools, an electric clock, and a wall calendar on it], April 1885, April 1885

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.SI 4823  
Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

[Portrait (Front) of Wa-shin-ha or Fat on Skin, also Wa-tse-mon-in or Star that travels, called Bacon Rind], 1909, 1909

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.4129 A  
Fat on Skin is Wah-tian-kah's (4173 A2) grandson. He holds the same peace pipe which is related to his tattoos. Fat on Skin obtained the pipe and other items because he was the oldest grandson. Born 1863. Home: Osage Reservation, Oklahoma  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Iroquois burden straps and small bag in the Sloane collection, British Museum]

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.965 G123  
From D.I. Bushnell, Jr. collection, 1946. Published in American Anthropologist, n.s. Vol.8, No.4, 1906, Plate 37. British Museum catalogue description: 573: A cord made of hemp and porcupine quills dyed. From the Iroquois for tying their prisoners; 574: The same of a coarser sort without the quills; 203: An Indian purse made by the Huron Savages of Canada with the crin or hair of the Orignac which they dye with roots.  
Genre/Form: Photographs  
Culture: Iroquois  
Topic: Indians of North America -- Northeast



[\[Group of Cherokees who visited London, 1762, with Henry Timberlake\]](#)

1 Glass negative

Language: Undetermined.

Notes: OPPS NEG.01063 H1

Original caption: "The Three Cherokees came over from the head of the River Savanna to London, 1762. 1: Their Interpreter that was Poisoned. 2: Outacite or Man-killer; who Sets up the War Whoop, as, (Woach Woach ha ha hoch Waoch) with his Wampum. 3: Austenaco or King, a great Warrior who has his Calumet or Pipe, by taking a Whiff of which, is their most sacred emblem of peace. 4: Uschesees y Great Hunter, or Scalpper, as the Character of a Warrior depends on the Number of Scalps, he has them without Number. Sold in Mays Buildings, Covent Garden, according to Act, by G. Bickham."

Genre/Form: Photographs

Culture: Cherokee

[\[Lenna Geronimo. Daughter of Goyathlay \(Geronimo\)\], 1907, 1907](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2498

Lena Geronimo was born in 1886 in Fort Marion, St. Augustine, FL, while her father was a prisoner there. The Army medical personnel gave her the name Marion, after the fort, but she took the name Lenna upon returning to the Southwest. Lenna Geronimo, daughter of Geronimo and wife Ih-tedda, a Mescalero Apache who returned there from Alabama before Geronimo was brought to Fort Sill. Lenna was thus the full sister of Robert Geronimo, Geronimo's only living son. Lenna was Bedonkohe-Mescalero.

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[\[Group of Nez Perce, Sauk and Fox, Sioux, and Cayuse\], 1914, 1914](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 M

Genre/Form: Photographs

Culture: Nez Percé Indians

Sac and Fox (Sauk &amp; Fox)

Sioux

Cayuse

Indians of North America -- Great Plains

Indians of North America -- Plateau

[\[Pueblo delegation\], January 1893, January 1893](#)

1 Glass negative

Language: Undetermined.

Notes: BAE GN.2860 Q

Sitting, left to right: Santiago Naranjo (Santa Clara), Martin Vigil (Tesuque), Sotero Ortiz (San Juan), Juan Pablo (Acoma), Wahusiwa (Zuni)

Place: Santa Clara  
 Genre/Form: Photographs  
 Culture: Tesuque  
 San Juan  
 Acoma Pueblo  
 A:shivi (Zuni)  
 Indians of North America -- Southwest, New

[\[Dakota delegation\], 1888, 1888](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.SI 4432  
 Names: Delegation, 1888  
 Genre/Form: Photographs  
 Culture: Dakota (Delegations)

[\[Dakota delegation\], 1888, 1888](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.SI 4433  
 Names: Delegation, 1888  
 Genre/Form: Photographs  
 Culture: Dakota (Delegations)

[\[Standing Rock delegation\], 1888, 1888](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.SI 4434  
 Names: Delegation, 1888  
 Genre/Form: Photographs  
 Culture: Dakota (Delegations)

[\[Crow Creek and Lower Brule delegation\], 1888, 1888](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.SI 4436  
 Names: Delegation, 1888  
 Genre/Form: Photographs  
 Culture: Dakota (Delegations)

[\[Dakota delegation\], 1888, 1888](#)

1 Glass negative  
 Language: Undetermined.  
 Notes: BAE GN.SI 5735  
 Names: Delegation, 1888  
 Genre/Form: Photographs

Culture: Dakota (Delegations)

[\[Standing Rock delegation\], 1888, 1888](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.SI 5736  
Names: Delegation, 1888  
Genre/Form: Photographs  
Culture: Dakota (Delegations)

[\[Cheyenne River delegation\], 1888, 1888](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.SI 5737  
Names: Delegation, 1888  
Genre/Form: Photographs  
Culture: Dakota (Delegations)

[\[Crow Creek and Lower Brule delegation\], 1888, 1888](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.SI 5738  
Names: Delegation, 1888  
Genre/Form: Photographs  
Culture: Dakota (Delegations)

[\[Iowa delegation of 1903\]](#)

1 Glass negative

Language: Undetermined.  
Notes: BAE GN.19647  
Names: Delegation, 1903  
Genre/Form: Photographs  
Culture: Iowa  
Indians of North America -- Great Plains

Twenty one men, women and children sitting on front porch of Quanah Parker's house near Cache, Oklahoma, 1909 ?

1 Photograph (8x10 in)

Notes: OPPS NEG.57088

"Taken 1909 ? / Standing in back row: 1. Nora Cox Davis [granddaughter of Quanah], 2. Nina Quo-haddy-Komah, 3. Walter Komah, 4. Wanada Parker-Komah-Page, 5. Quanah Parker, 6. Bessie Parker Asenak [granddaughter of Quanah], 7. Mrs Laura Parker, 8. Mr White Parker. Seated center row: 1. Mr Edward Emmett Cox [son-in-law], 2. Mrs (Nawmakuh) Parker Cox [daughter], 3. Baby on her lap, William M. Cox, 4. Tokay Quanah wife (Tau pah) last wife, 5. Tonarcy Quanah wife (Too-na-suh) next to last wife, 6. Neda Parker Birdsong [daughter], 7. M. Aubrey Birdsong [son-in-law]. Seated lower row: 1. Ella Coxe Goodin Lutz [granddaughter], 2. Joseph Cox [grandson], 3. Edward Cox [grandson], 4. Kelsey [Parker], 5. Chee

Parker, children of Tokay, 6. [Anona Birdsong-Wilkinson], Bass Dean-daughter of Neda," handwritten on reverse of print by Mrs Ella Cox Lutz. Further identification of kinship supplied from Zoe A. Tilghman, Quanah The Eagle of the Comanches, Oklahoma City, 1938, page 195.

Black and white copy negative

## Names:

Davis, Nora Cox  
 Quo-haddy-Komah, Nina  
 Komah, Walter  
 Parker-Komah-Page, Wanada  
 Parker, Quanah, 1845?-1911  
 Asenak, Bessie Parker  
 Parker, Laura, Mrs  
 Parker, White, Mr  
 Cox, Edward Emmett, Mr  
 Cox, (Nawmakuh) Parker, Mrs  
 Cox, William M.  
 Quanah wife, Tokay  
 Tau pah  
 Quanah wife, Tonarcy  
 Too-na-suh  
 Birdsong, Neda Parker  
 Birdsong, M. Aubray  
 Lutz, Ella Cox Goodin  
 Cox, Joseph  
 Cox, Edward  
 Parker, Kelsey  
 Parker, Chee  
 Birdsong-Wilkerson, Anana  
 Dean, Bass

## Place:

Oklahoma -- Cache (near)

## Genre/Form:

Photographs

## Culture:

Niuam (Comanche)  
 Indians of North America -- Great Plains

Portrait (Profile) of Chief Mato-He-Hlogeco or Matho-Hexaloketca or Hu-Hu-Lo (Hollow Horn Bear or Bones) or Hoo-Hoo (The Bone), Son of Maza-Pankisko (Iron Shell), in Native Dress with Headdress and Breastplate, 08 MAR 1905

1 Photograph (004 in x 005 in)

## Notes:

NAA INV.06520600  
 OPPS NEG.03158 B  
 Copy Negative Two of Three  
 Black and white Safety film negative  
 District of Columbia -- Washington

## Names:

Delegation, 1905

## Topic:

Sioux

## Genre/Form:

Photographs

## Culture:

Dakota -- Brule  
 Indians of North America -- Great Plains

## Brulé Indians

Picart, B.

**"Convoi funebre des peuples du Canada"**

1 Photograph (8x10 in)

Creator: Picart, B.

Notes: OPPS NEG.4321

Black and white copy negative

Genre/Form: Photographs

Culture: Wendat (Huron)

Wyandot

Topic: Indians of North America -- Northeast

Poland, John Scraggs, Lt Col

**"View N. E. over the Plains beyond Bismark, [Dakota Terr.]", Aug 7 1873**

1 Photograph (8x10 in)

Artist: Poland, John Scraggs, Lt Col

Notes: OPPS NEG.56734

"View N. E. over the Plains beyond Bismark. Aug. 7. 1873," and "F[ort] Abraham Lincoln, D. T.," pencilled below drawing by John S. Poland; cf. Poland's handwriting on negative Number 56738.

Series of drawings, negative Numbers 56734-741, all appear to be scenes in the area around Fort Abraham Lincoln, which is about five miles from the present site of Bismark, North Dakota, on the west bank of the Missouri River. It was first built in 1872 to protect construction crews of the Northern Pacific Railroad. In 1891 it was abandoned. Information from F. P. Prucha, Guide to the Military Posts of the United States, Milwaukee, 1964, page 55.

Artist: [Lt Col John Scraggs Poland, U. S. A.]

Black and white copy negative

Place: Dakota Territory

Genre/Form: Photographs

**Camp at Heart River, Dakota Territory, Sep 7 1873**

1 Photograph (8x10 in)

Artist: Poland, John Scraggs, Lt Col

Notes: OPPS NEG.56735

"Camp No. 3, Co. A, 6 Infy., Heart River, D. T., Sept. 7, 73," pencilled below sketch by John S. Poland; cf. Poland's handwriting on negative Number 56738.

Series of drawings, negative Numbers 56734-741, all appear to be scenes in the area around Fort Abraham Lincoln, which is about five miles from the present site of Bismark, North Dakota, on the west bank of the Missouri River. It was first built in 1872 to protect construction crews of the Northern Pacific Railroad. In 1891 it was

abandoned. Information from F. P. Prucha, Guide to the Military Posts of the United States, Milwaukee, 1964, page 55.

Artist: [Lt Col John Scraggs Poland, U. S. A.]

Black and white copy negative

Place: Dakota Territory -- Heart River

Genre/Form: Photographs

View looking north across Curlew Valley, Dakota Territory, May 28 1879

1 Photograph (8x10 in)

Artist: Poland, John Scraggs, Lt Col

Notes: OPPS NEG.56736

"View from Camp Co. A., 6 Infantry, looking north across Curlew Valley, D. T., May 28, 79," pencilled below sketch by John S. Poland; cf. Poland's handwriting on negative Number 56738. Signed with artist's monogram.

Series of drawings, negative Numbers 56734-741, all appear to be scenes in the area around Fort Abraham Lincoln, which is about five miles from the present site of Bismark, North Dakota, on the west bank of the Missouri River. It was first built in 1872 to protect construction crews of the Northern Pacific Railroad. In 1891 it was abandoned. Information from F. P. Prucha, Guide to the Military Posts of the United States, Milwaukee, 1964, page 55.

Artist: [Lt Col John Scraggs Poland, U. S. A.]

Black and white copy negative

Place: Dakota Territory -- Curlew Valley

Genre/Form: Photographs

"View of the Badlands, Little Missouri River, [Dakota Terr.], Aug 14 1879

1 Photograph (8x10 in)

Artist: Poland, John Scraggs, Lt Col

Notes: OPPS NEG.56737

"No. 2, View of the Badlands Little Missouri River taken Aug. 14 (Thursday) 1879" written in ink below watercolor by John S. Poland; cf. Poland's handwriting on negative Number 56738. Signed with artist's monogram. "From the divide east of the Little Missouri River" pencilled below watercolor by John S. Poland.

Series of drawings, negative Numbers 56734-741, all appear to be scenes in the area around Fort Abraham Lincoln, which is about five miles from the present site of Bismark, North Dakota, on the west bank of the Missouri River. It was first built in 1872 to protect construction crews of the Northern Pacific Railroad. In 1891 it was abandoned. Information from F. P. Prucha, Guide to the Military Posts of the United States, Milwaukee, 1964, page 55.

Artist: [Lt Col John Scraggs Poland, U. S. A.]

Black and white copy negative

Place: Dakota Territory -- Little Missouri River

Genre/Form: Photographs

## View of Badlands, Little Missouri River, [Dakota Territory], Aug 14 1879

1 Photograph (8x10 in)

Artist: Poland, John Scraggs, Lt Col

Notes: OPPS NEG.56738

"View No. 3, Badlands, Little Missouri River, NPRR [Northern Pacific Railroad] line, Aug. 14 1879" written in ink on watercolor by John S. Poland. Signed with artist's monogram.

Series of drawings, negative Numbers 56734-741, all appear to be scenes in the area around Fort Abraham Lincoln, which is about five miles from the present site of Bismark, North Dakota, on the west bank of the Missouri River. It was first built in 1872 to protect construction crews of the Northern Pacific Railroad. In 1891 it was abandoned. Information from F. P. Prucha, Guide to the Military Posts of the United States, Milwaukee, 1964, page 55.

Artist: [Lt Col John Scraggs Poland, U. S. A.]

Black and white copy negative

Place: Dakota Territory -- Little Missouri River

Genre/Form: Photographs

## "Poland's Ford, Little Missouri River, D. T.", Sep 4 1879

1 Photograph (8x10 in)

Artist: Poland, John Scraggs, Lt Col

Notes: OPPS NEG.56739

"Poland's Ford, Little Missouri River, D. T., Thursday, Sept. 4, 1.79" written in ink and pencil below watercolor by John S. Poland. Signed with artist's monogram.

Series of drawings, negative Numbers 56734-741, all appear to be scenes in the area around Fort Abraham Lincoln, which is about five miles from the present site of Bismark, North Dakota, on the west bank of the Missouri River. It was first built in 1872 to protect construction crews of the Northern Pacific Railroad. In 1891 it was abandoned. Information from F. P. Prucha, Guide to the Military Posts of the United States, Milwaukee, 1964, page 55.

Artist: [Lt Col John Scraggs Poland, U. S. A.]

Black and white copy negative

Place: Dakota Territory -- Little Missouri River

Dakota Territory -- Poland's Ford

Genre/Form: Photographs

## "View on NPRR [Northern Pacific Railroad] looking across and [illegible] Little Missouri River, Sep 6 1879

1 Photograph (8x10 in)

Artist: Poland, John Scraggs, Lt Col

Notes: OPPS NEG.56740

"View on NPRR looking across and [illegible] Little Missouri [River] , Sept. 6 1879" written in ink by John S. Poland across bottom of watercolor; partially cut off. Signed with artist's monogram.

Series of drawings, negative Numbers 56734-741, all appear to be scenes in the area around Fort Abraham Lincoln, which is about five miles from the present site of Bismark, North Dakota, on the west bank of the Missouri River. It was first built in 1872 to protect construction crews of the Northern Pacific Railroad. In 1891 it was abandoned. Information from F. P. Prucha, Guide to the Military Posts of the United States, Milwaukee, 1964, page 55.

Artist: [Lt Col John Scraggs Poland, U. S. A.]

Black and white copy negative

Place: Dakota Territory -- Little Missouri River

Genre/Form: Photographs

"View of Andrew Creek & Little Mo. Riv. from bluff on east side near Fort [Abraham Lincoln]", Sep 8 1879

1 Photograph (8x10 in)

Artist: Poland, John Scraggs, Lt Col

Notes: OPPS NEG.56741

"View of Andrew Creek & Little Mo. Riv. from bluff on east side near Fort, Sept. 8 1879" pencilled on watercolor by John S. Poland. Signed with artist's monogram.

Series of drawings, negative Numbers 56734-741, all appear to be scenes in the area around Fort Abraham Lincoln, which is about five miles from the present site of Bismark, North Dakota, on the west bank of the Missouri River. It was first built in 1872 to protect construction crews of the Northern Pacific Railroad. In 1891 it was abandoned. Information from F. P. Prucha, Guide to the Military Posts of the United States, Milwaukee, 1964, page 55.

Artist: [Lt Col John Scraggs Poland, U. S. A.]

Black and white copy negative

Place: Dakota Territory -- Anderson Creek

Dakota Territory -- Little Missouri River

Genre/Form: Photographs

"Laramie Peak, [Wyoming]", Oct 13 1888

1 Photograph (8x10 in)

Artist: Poland, John Scraggs, Lt Col

Notes: OPPS NEG.56742

"Laramie Peak, Oct. 13, 1888, written in ink on watercolor by John S. Poland. Signed with artist's monogram.

Artist: [Lt Col John Scraggs Poland, U. S. A.]

Black and white copy negative

Place: Wyoming -- Laramie Peak

Genre/Form: Photographs

"Pole Mt., Wyo[ming]", Oct 13 1891

1 Photograph (8x10 in)

Artist: Poland, John Scraggs, Lt Col

Notes: OPPS NEG.56743



"Pole Mt., Wyog., Aug. 19, 91," pencilled on watercolor by John S. Poland.

Artist: [Lt Col John Scraggs Poland, U. S. A.]

Black and white copy negative

Place: Wyoming -- Pole Mountain  
Genre/Form: Photographs

"Kill Eagle's camp"

1 Photograph (8x10 in)

Artist: Poland, John Scraggs, Lt Col

Notes: OPPS NEG.56745

Artist: [Lt Col John Scraggs Poland, U. S. A.]

"Kill Eagles camp," written in ink on watercolor by John S. Poland. Cf. Poland's handwriting on negative Number 56738.

Black and white copy negative

Genre/Form: Photographs  
Culture: Indians of North America -- Great Plains

"Kill Eagle's camp"

1 Photograph (8x10 in)

Artist: Poland, John Scraggs, Lt Col

Notes: OPPS NEG.56745 A

56745 A is in color.

Artist: [Lt Col John Scraggs Poland, U. S. A.]

"Kill Eagles camp," written in ink on watercolor by John S. Poland. Cf. Poland's handwriting on negative Number 56738.

Black and white copy negative

Genre/Form: Photographs  
Culture: Indians of North America -- Great Plains

## Pomarede, Leon de

"A Scaffold Burial", ca 1851

1 Photograph (8x10 in)

Creator: Pomarede, Leon de

Notes: OPPS NEG.44189 A

Upper Missouri Valley subject.

Original in Bushnell Collection, the Peabody Museum, Harvard University. (Bushnell Collection cat. Number 465).

Black and white copy negative

Culture: American Indian  
Genre/Form: Photographs

## Price &amp; Campbell

Ponca man, Standing Bear in Indian dress, wearing bear claw necklace  
1 Photograph (4x5 in)  
Creator: Price & Campbell (New York, N.Y.)  
Notes: OPPS NEG.54573  
Photographer: Price & Campbell, 680 Braodway, New York.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Ponca  
Indians of North America -- Great Plains

## Randall, A. Frank

[Geronimo, Goyathlay or One who yawns]  
1 Glass negative  
Creator: Randall, A. Frank  
Language: Undetermined.  
Notes: BAE GN.2507  
Copy of original evidently made in 1886.  
Born 1834. Died 1909.  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

[Nal-tzuck-el-eh, spy on Chiricahua campaign], 1883, 1883  
1 Glass negative  
Creator: Randall, A. Frank  
Language: Undetermined.  
Notes: BAE GN.2580 B8  
Negative purchased from Whitlow's Bookstore, New Haven, Connecticut, 1933.  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

Apache men, Naiche and Geronimo, 1886  
1 Photograph (8x10 in)  
Creator: Randall, A. Frank  
Notes: OPPS NEG.56148  
Number 87375 which appears in the lower left corner of this print is not a Signal Corps number, and we have not determined what it refers to. On the back of the original print is the following statement which however, has not been verified: "This is a picture of Nachez and Geronimo at Fort Bowie just before being sent to confinement in Florida."  
See also Acc #20.263, Cat #129.781 (199) for view of Geronimo taken same time.

Black and white copy negative

Reproduced as a line cut in Harper's Weekly, October 2, 1886, page 633, with caption, "Natchez. Geronimo. The Hostile Apaches-- the captors and the captured. --Photographed by A. Frank Randall, Deming, New Mexico. --see page 638." A clipping of this line cut is in Bureau of American Ethnology original prints series, Apache Number 98.

Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

## Reed, Roland W.

Blackfoot woman, Daisy Norris, 1915  
1 Photograph (8x10 in)

Creator: Reed, Roland W.  
Notes: OPPS NEG.4700

Subject identified 5/66 by Nora Spanish and Mae Williamson, South Piegans of Browning, Montana and transmitted by Claude Schaeffer, Museum of the Plains Indian (cf. also negative 420-a). A Piegan Indian wearing a Dakota style dress. (J.C. Ewers, April 1966).

Negatives 4700 through 4712 were made by R.W. Reed on an excursion sponsored by the Great Northern Railroad for the purpose of making photographs to be used in their advertising. Thus, though much of the equipment and dress of the Indians is traditional these photographs do not accurately portray the Blackfoot life style. The setting of the trip, Glacier National Park was, no doubt, selected for its scenic attraction, but in reality the Blackfoot never camped or hunted in the mountains, and when traveling went through them as quickly as possible. For, according to their tradition the mountains were the homes of the spirits. Information from J.C. Ewers, 9/70 JCS.

Later Mrs Gilham.

Black and white copy negative

Names: Gilham, Mrs.  
Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Piegan -- Southern  
Indians of North America -- Great Plains  
Pikuni Blackfeet (Piegan)  
Topic: Blackfeet  
Genre/Form: Photographs

Blackfoot man, Two Guns White Calf, 1915  
1 Photograph (8x10 in)

Creator: Reed, Roland W.  
Notes: OPPS NEG.4701

Identified from negative numbers 412-a and 412-b. Cf. Negative number 48,074, different subject but apparently made at the same

time and place, and said to be copyrighted 1912 by Roland Reed (a photographer). Subject born ca. 1871, as the 1901 Reservation Census gave his age as 30. He was the son of Chief White Calf and 1/2 brother of James White Calf (J.C. Ewers, April 1966).

Black and white copy negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot man, Fish Wolf Robe, 1915

1 Photograph (8x10 in)

Creator: Reed, Roland W.

Notes: OPPS NEG.4702

Subject identified 5/66 by Nora Spanish and Mae Williamson, South Piegans of Browning, Montana and transmitted by Claude Schaeffer, Museum of the Plains Indian; they state that Fish Wolf Robe died in 1966. See remarks on catalog card 4700.

Cf. negative number 48,074 different subject but apparently made at same time and place, and said to be copyrighted 1912 by Roland Reed (a photographer).

Black and white copy negative

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Piegan -- Southern  
Indians of North America -- Great Plains  
Pikuni Blackfeet (Piegan)  
Topic: Blackfeet  
Genre/Form: Photographs

Blackfoot group standing in front of tipi, 1915

1 Photograph (8x10 in)

Creator: Reed, Roland W.

Notes: OPPS NEG.4703

Daisy Norris Gilham and child; Two Guns White Calf stands at lodge entrance.

Subject identified 5/66 by Nora Spanish and Mae Williamson, South Piegans of Browning, Montana and transmitted by Claude Schaeffer, Museum of the Plains Indian. Identification reads, "Daisy Gilham (with children); Two Guns White Calf standing at lodge entrance." See remarks on catalog card 4700.

Black and white copy negative

Names: Gilham, Daisy Norris  
Two Guns White Calf (Blackfoot)  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

## Blackfoot group standing in front of tipi, 1915

1 Photograph (8x10 in)

Creator: Reed, Roland W.

Notes: OPPS NEG.4705

Left to right: Bill Shoot; Black Bull; (?) with back to camera; Eagle Child; Stabs By Mistake; (?); far right, Mrs Brocky.

Subjects identified 5/66 by Nora Spanish and Mae Williamson, South Pieigans of Browning, Montana and transmitted by Claude Schaeffer, Museum of the Plains Indian. See remarks on catalog card 4700. Identified by John C. Ewers as Stabs By Mistake, 9/22/70. JCS.

Photographer identified as Roland W. Reed from information in notes in MCB's slip file on photographers. JCS 5/1971

Black and white copy negative

Names: Bill Shoot  
Black Bull  
Eagle Child  
Stabs By Mistake  
Brocky, Mrs

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

## Blackfoot group standing in front of tipi, 1915

1 Photograph (8x10 in)

Creator: Reed, Roland W.

Notes: OPPS NEG.4704

Left to right: Lazy Boy, Fish Wolf Robe, Two Guns White Calf; seated men with backs to camera are unidentified, as are the women to the right.

Lazy Boy and Fish Wolf Robe were identified 5/66 by Nora Spanish and Mae Williamson, South Pieigans of Browning, Montana and transmitted by Claude Schaeffer, Museum of the Plains Indian. Two Guns White Calf identified from negative 4701. See remarks on catalog card 4700.

Black and white copy negative

Names: Lazy Boy  
Fish Wolf Robe  
Two Guns White Calf (Blackfoot)

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

## Blackfoot group standing in front of tipi, 1915

1 Photograph (8x10 in)

Creator: Reed, Roland W.

Notes: OPPS NEG.4706

Facing front: Tail Feathers Coming Over the Hill or Brocky; Back to camera: Yellow Wolf; Right: James Williard Schultz.

Tipis are typical Blackfoot types (J.C. Ewers, April, 1966). Brocky and Schultz identified 5/66 by Nora Spanish and Mae Williamson, South Piegiens of Browning, Montana and transmitted by Claude Schaeffer, Museum of the Plains Indian.

Schultz did the field work for the text in July-September 1915. Thus pictures in this series (negatives 4700-4712) have all been dated as 1915. The photographer is stated as being R.W. Reed (p. X of Illustrations). See remarks on catalog card 4700.

Black and white copy negative

Reproduced in James W. Schultz, *Blackfeet Tales of Glacier National Park*, Boston, 1916, opposite page 20 with the caption: "At Upper Two Medicine Lake: Left to right: Tail-feathers-coming-over-the-hill, Yellow Wolf and the author, relating his killing of a grizzly at this particular place in the long-ago."

Names: Tail Feather Coming Over the Hill  
Brocky  
Yellow Wolf  
Schultz, James Williard

Topic: Language and languages -- Documentation  
Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot woman, First Treaty Woman, wife of Aaron Running Rabbit, holding a baby in a cradleboard, 1915

1 Photograph (8x10 in)

Creator: Reed, Roland W.

Notes: OPPS NEG.4707

Subject wears a Blackfoot dress, but cradleboard is Dakota (J.C. Ewers, April, 1966). Subject identified 5/66 by Nora Spanish and Mae Williamson, South Piegiens of Browning, Montana and transmitted by Claude Schaeffer, Museum of the Plains Indian. See remarks on catalog card 4700.

Black and white copy negative

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains  
Kainai Blackfoot (Kainah/Blood)  
Sihasapa Lakota (Blackfoot Sioux)

Blackfoot woman, Daisy Norris Gilham with cradleboard on her back, 1915

1 Photograph (8x10 in)

Creator: Reed, Roland W.

Notes: OPPS NEG.4708

Digital surrogate produced from reference copy print

Subject wears a Blackfoot dress, but cradleboard is Dakota (J.C. Ewers, April, 1966). Subject identified 5/66 by Nora Spanish and Mae Williamson, South Piegians of Browning, Montana and transmitted by Claude Schaeffer, Museum of the Plains Indian. See remarks on catalog card 4700.

Black and white copy negative

Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains  
Kainai Blackfoot (Kainah/Blood)  
Sihasapa Lakota (Blackfoot Sioux)

Blackfoot woman, Daisy Norris (Mrs Gilham) carrying a cradleboard on her back; seated on a horse dragging a travois, 1915

1 Photograph (8x10 in)

Creator: Reed, Roland W.

Notes: OPPS NEG.4709

The horse trappings are Blackfoot, but cradleboard is Dakota (J.C. Ewers, April, 1966). Subject identified 5/66 by Nora Spanish and Mae Williamson, South Piegians of Browning, Montana and transmitted by Claude Schaeffer, Museum of the Plains Indian.

Another view reproduced in James W. Schultz, *Blackfeet Tales of Glacier National Park*, Boston, 1916, opposite page 42 with the caption "Moving Camp from Two Medicine, The end of the procession." Schultz did the field work for the text in July-September 1915. Thus pictures in this series (negatives 4700-4712) have all been dated as 1915. The photographer is stated as being R.W. Reed (p. X of Illustrations). See also remarks on catalog card 4700.

Black and white copy negative

Topic: Language and languages -- Documentation  
Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot woman and man, 1915

1 Photograph (8x10 in)

Creator: Reed, Roland W.

Notes: OPPS NEG.4710

Left to right: Not A Real Bear Woman, wife of Middle Rider (not in photo), South Piegians; Three Bears (nicknamed "Frog-Mouth").

Subject identified 5/66 by Nora Spanish and Mae Williamson, South Piegians of Browning, Montana and transmitted by Claude Schaeffer, Museum of the Plains Indian. See remarks on catalog card 4700.

Black and white copy negative

Names: Not A Real Bear Woman  
Three Bears  
Frog Mouth  
Topic: Blackfeet

Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Group of Blackfoot, 1915

1 Photograph (8x10 in)

Creator: Reed, Roland W.

Notes: OPPS NEG.4711

Left to right: Bill Shoot; (?) ; Eagle Child; (?) ; (?)

Bill Shoot and Eagle Child identified 5/66 by Nora Spanish and Mae Williamson, South Pieigans of Browning, Montana and transmitted by Claude Schaeffer, Museum of the Plains Indian. See remarks on catalog card 4700.

Black and white copy negative

Names: Shoot, Bill  
 Eagle Child

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Group of Blackfoot, 1915

1 Photograph (8x10 in)

Creator: Reed, Roland W.

Notes: OPPS NEG.4712

Left to right: Stabs by Mistake; (?) ; Eagle Child; Two Guns White Calf; Black Bull.

Subject identified 5/66 by Nora Spanish and Mae Williamson, South Pieigans of Browning, Montana and transmitted by Claude Schaeffer, Museum of the Plains Indian. See remarks on catalog card 4700.

Identified as Stabs By Mistake by Mr Ewers, 9/22/70. JCS.

Black and white copy negative

Names: Stabs By Mistake  
 Eagle Child  
 Two Guns White Calf (Blackfoot)  
 Black Bull

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot man, Lazy Boy, ca 1905

1 Photograph (4x5 in)

Creator: Reed, Roland W.

Notes: OPPS NEG.48074

Date not recorded; ca. 1905 in judgement of Indian informants on Blackfoot Reservation, Browning, Montana, 1966.



Identified by Mae Williamson, and others on the Blackfoot Reservation, Browning, Montana, as "Lazy Boy, South Piegan Indian and informant of John Ewers in the early 1940's. He carries a part of the regalia of the Dove Society. The date is estimated as around 1905." -- Letter of Claude Schaeffer, Museum of the Plains Indian, Browning, 6/10/66.

Print from which this negative was made was marked, "Lazy Bear Hunter, Blackfeet Chief, Oklahoma," evidently an error. Comment by J.C. Ewers, 6/7/61: The headdress is not tribally distinctive.\* The belt and quiver look to me more like Assiniboine or Crow than Blackfoot. Nevertheless, this man might be a Blackfoot Indian, although I don't recognize the individual and the apparent name 'Lazy Bear Hunter.' It wasn't unusual at this period for a man to own and wear 'Indian costume' from several tribes including fine pieces given him by visitors from other tribes as well as ones made by his own.\*\*Same headdress apparently being worn by two other individuals in Negatives 4701, 4702, apparently made at same place.--MCB, 1966.

Postcard of this seen by John O'Leary, 1963, marked, "Lazy Boy, Blackfoot from Glacier, Montana; copyright by Roland Reed."

Black and white copy negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

## Reid, Russell

Group of five white men and two Indians

1 Photograph (5x7 in)

Creator: Reid, Russell

Notes: OPPS NEG.3179 B 12

Black and white copy negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

"Monument where Mark Kellogg fell on the Custer Battlefield"

1 Photograph (6 1/2x8 1/2 in)

Creator: Reid, Russell

Notes: OPPS NEG.2860 V 19

Black and white copy negative

Place: Montana -- Custer Battlefield  
Genre/Form: Photographs

## Relander, Click

Old Yokuts woman pounding acorns  
1 Photograph (4x5 in)

Creator: Relander, Click

Notes: NAA INV.09994900

OPPS NEG.41887 L

Oak mortar and open-end basket hopper. [authentic ? see Kroeber, Bureau of American Ethnology, 1952. Kroeber - thinks perhaps hoppers were a white influence. However, Latta also shows photo page 254 of wood mortar with basket hopper. JO. Wood mortars most prevalent on the plains though known in the lower foothills.

Black and white original film negative

Genre/Form: Photographs

Culture: Yokuts

Indians of North America -- California

Marriage or baby "exchange", 1951

1 Photograph (4x5 in)

Creator: Relander, Click

Notes: OPPS NEG.41886 F

Modern Yakima "marriage". "Men's folks surrounded by wife's folks -- first exchange. (3 babies already). Gifts stacked. Women's folks giving baskets, dishes, etc. Wife, husband, children eating.

Black and white copy negative

Topic: Yakima

Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)

Indians of North America -- Plateau

Modern sweathouse, Yakima Reservation, Washington, 1948

1 Photograph (4x5 in)

Creator: Relander, Click

Notes: OPPS NEG.41886 G

Black and white copy negative

Place: Washington -- Yakima Reservation

Topic: Yakima

Sahaptin

Genre/Form: Photographs

Culture: Yakama (Yakima)

Indians of North America -- Plateau

Sophie Wak-wak smoking deer hide, ca 1950

1 Photograph (4x5 in)

Creator: Relander, Click

Notes: OPPS NEG.41887 J

Yakima and Palouse; granddaughter of Kamiakin.

Black and white copy negative  
 Topic: Yakima  
 Sahaptin  
 Genre/Form: Photographs  
 Culture: Yakama (Yakima)  
 Indians of North America -- Plateau

Making pottery, 193-  
 1 Photograph (4x6 in)  
 Creator: Relander, Click  
 Notes: OPPS NEG.41886 C  
 Woman holds clay coil in her hands.  
 Black and white direct duplicate of undetermined source  
 Place: California  
 Genre/Form: Photographs  
 Culture: Yokuts  
 Indians of North America -- California

Yokuts Woman making pottery, 193-  
 1 Photograph (4x6 in)  
 Creator: Relander, Click  
 Notes: OPPS NEG.41886 D  
 One of the last pottery makers living at that time.  
 Black and white direct duplicate of undetermined source  
 Place: California  
 Genre/Form: Photographs  
 Culture: Yokuts  
 Indians of North America -- California

Yokuts woman with tules used for making baskets, baby cradles, mats, etc, 193-  
 1 Photograph (4x5 in)  
 Creator: Relander, Click  
 Notes: OPPS NEG.41886 L  
 Black and white direct duplicate of undetermined source  
 Place: California  
 Genre/Form: Photographs  
 Culture: Yokuts  
 Indians of North America -- California

Ana Tchow (?) or locho cracking acorns on soapstone holder, 1938 or 1939  
 1 Photograph (4x5 in)  
 Creator: Relander, Click  
 Notes: OPPS NEG.41886 O  
 Date 1939 (?) [or 1938 ?] [wearing same dress as in Negative 41887  
 which is dated as 1938].  
 The woman may be Wah-nom'-kot, wife of l'chow, cf. negatives 2852  
 B 2, -9, and -11.  
 See 41887 F.

Black and white direct duplicate of undetermined source

Names: Wah-nom'-kot ?  
Place: California  
Genre/Form: Photographs  
Culture: Yokuts  
Indians of North America -- California

Yokuts woman cooking mush with hot rocks in basket

1 Photograph (4x5 in)

Creator: Relander, Click  
Notes: OPPS NEG.41886 S

Black and white direct duplicate of undetermined source

Place: California  
Genre/Form: Photographs  
Culture: Yokuts  
Indians of North America -- California

Yokuts woman smoking tule pipe

1 Photograph (4x5 in)

Creator: Relander, Click  
Notes: OPPS NEG.41886 T

Black and white direct duplicate of undetermined source

Place: California  
Genre/Form: Photographs  
Culture: Yokuts  
Indians of North America -- California

Old woman firing Yokuts pottery

1 Photograph (4x5 in)

Creator: Relander, Click  
Notes: OPPS NEG.41887 A

Black and white direct duplicate of undetermined source

Place: California  
Genre/Form: Photographs  
Culture: Yokuts  
Indians of North America -- California

Ada locho (?) or Tchow sorting acorns, Visalia, California, 1938 or 1939

1 Photograph (4x5 in)

Creator: Relander, Click  
Notes: OPPS NEG.41887 F

Date 1939 ? or 1938 ? (Wearing same dress as in Negative 41886 O, which is dated as 1939.

See 41886 O.

Black and white direct duplicate of undetermined source

Names: Wah-nom'-kot ?  
Place: California -- Visalia  
Genre/Form: Photographs

Culture: Yokuts  
Indians of North America -- California

Chief Moses, 1898  
1 Photograph (4x5 in)  
Creator: Relander, Click  
Notes: OPPS NEG.41887 Z  
Copyright by Bushnell, [1898]. Date from similar pose published in Splawn, "Kamiakin," page 334.  
Black and white direct duplicate of undetermined source  
Topic: Salish  
Sinkayuse  
Genre/Form: Photographs  
Culture: Sinkiuse  
Indians of North America -- Plateau  
Interior Salish

Puck-Hyah-Toot, 195- ?  
1 Photograph (4x5 in)  
Creator: Relander, Click  
Notes: OPPS NEG.41886  
Standing beside his own sweat-house or "e-ta-magh", Priest Rapids, Washington.  
Black and white copy negative  
Place: Washington (State) -- Priest Rapids  
Topic: Sahaptin  
Genre/Form: Photographs  
Culture: Sokulk  
Indians of North America -- Plateau  
Wanapum Indians

Johnny Buck (Puck-Hyah-Toot), left; Yo-youwi, or Young Smo-wha-la, 1908  
1 Photograph (4x5 in)  
Creator: Relander, Click  
Notes: OPPS NEG.41886 B  
Johnny Buck, a descendant of Smo-wha-la; Young Smo-wha-la, son of Smo-wha-la (dead in 1951).  
Black and white copy negative  
Topic: Sahaptin  
Genre/Form: Photographs  
Culture: Sokulk  
Indians of North America -- Plateau  
Wanapum Indians

Longhouse at Priest Rapids, Washington, showing flagpoles and flag in place, 1951  
1 Photograph (4x5 in)  
Creator: Relander, Click  
Notes: OPPS NEG.41886 H  
Beverly Cap, Saddle Mountain in background on Columbia River.

Black and white copy negative  
 Place: Washington (State) -- Priest Rapids  
 Topic: Sahaptin  
 Genre/Form: Photographs  
 Culture: Sokulk  
 Indians of North America -- Plateau  
 Wanapum Indians

Wa-shat (?) drummers at salmon feast, 1951

1 Photograph (4x5 in)

Creator: Relander, Click

Notes: OPPS NEG.41886 N

Left, Rex Buck; center Johnny Buck (Puck-Hyah-Toot), last priest of Wanapums (Sokulk)--bell he holds is Smo-wha-la's own bell; right, Tomalawash (?). Taken in Priest Rapids longhouse.

Black and white copy negative

Names: Buck, Rex Wanapum  
 Buck, Johnny Wanapum  
 Puck Hyah Toot Wanapum, 1878- (prophet)  
 Tomalawash

Place: Washington (State) -- Priest Rapids

Topic: Sahaptin

Genre/Form: Photographs

Culture: Sokulk

Indians of North America -- Plateau

Wanapum Indians

Mat houses, 1920-21

1 Photograph (4x5 in)

Creator: Relander, Click

Notes: OPPS NEG.41886 P

Winter houses located at Priest Rapids.

Black and white copy negative

Place: Washington (State) -- Priest Rapids

Topic: Sahaptin

Genre/Form: Photographs

Culture: Sokulk

Indians of North America -- Plateau

Wanapum Indians

Root diggers - four women, 1951

1 Photograph (4x5 in)

Creator: Relander, Click

Notes: OPPS NEG.41886 V

Wanapum (Sokulk) woman demonstrating root digging for feast at Priest Rapids.

Black and white copy negative

Topic: Sahaptin

Genre/Form: Photographs

Culture: Sokulk  
Indians of North America -- Plateau  
Wanapum Indians

Carved rock at P'na (Priest Rapids, Washington), 1915

1 Photograph (4x5 in)

Creator: Relander, Click

Notes: OPPS NEG.41886 W

See Mooney on island, P'na, opposite village site of Shop-Ta-Look, near foot of rapids.

Black and white copy negative

Place: Washington (State) -- Priest Rapids

Topic: Sahaptin

Genre/Form: Photographs

Culture: Sokulk

Indians of North America -- Plateau  
Wanapum Indians

Carved rock at P'na (Priest Rapids, Washington), 1915

1 Photograph (4x5 in)

Creator: Relander, Click

Notes: OPPS NEG.41886 X

See Mooney on island, P'na, opposite village site of Shop-Ta-Look, near foot of rapids.

Black and white copy negative

Place: Washington (State) -- Priest Rapids

Topic: Sahaptin

Genre/Form: Photographs

Culture: Sokulk

Indians of North America -- Plateau  
Wanapum Indians

Puck-Hyah-Toot sewing tule mats on house framework, Priest Rapids, Washington, 1951

1 Photograph (4x5 in)

Creator: Relander, Click

Notes: OPPS NEG.41886 Y

Wanapum (Sokulk) head man, aged 74.

Black and white copy negative

Place: Washington (State) -- Priest Rapids

Topic: Sahaptin

Genre/Form: Photographs

Culture: Sokulk

Indians of North America -- Plateau  
Wanapum Indians

Framework of house at Priest Rapids, Washington

1 Photograph (4x5 in)

Creator: Relander, Click

Notes: OPPS NEG.41886 Z  
Black and white copy negative

Place: Washington (State) -- Priest Rapids  
Topic: Sahaptin  
Genre/Form: Photographs  
Culture: Sokulk  
Indians of North America -- Plateau  
Wanapum Indians

Putting tule mats on house frame, 195-?

1 Photograph (4x5 in)

Creator: Relander, Click

Notes: OPPS NEG.41887

Black and white copy negative

Topic: Sahaptin

Genre/Form: Photographs

Culture: Sokulk

Indians of North America -- Plateau

Wanapum Indians

Puck-Hyah-Toot, aged 74, 1951

1 Photograph (4x5 in)

Creator: Relander, Click

Notes: OPPS NEG.41887 B

Last Wamapum (Sokulk) priest. Descendant of Smo-wha-la; trained 12 years by Smo-wha-la. With Smo-wha-la's flag (6 points - see Mooney 5-point drawing) and sacred white swan fan (pole has sacred bird on top).

Black and white copy negative

Topic: Sahaptin

Genre/Form: Photographs

Culture: Sokulk

Indians of North America -- Plateau

Wanapum Indians

Twisted mat, covering entrance to lodge, 1951

1 Photograph (4x5 in)

Creator: Relander, Click

Notes: OPPS NEG.41887 E

Same type of mat used to sit upon.pids.

Black and white copy negative

Topic: Sahaptin

Genre/Form: Photographs

Culture: Sokulk

Indians of North America -- Plateau

Wanapum Indians

Wa-shat dance, 1951



1 Photograph (4x5 in)

Creator: Relander, Click

Notes: OPPS NEG.41887 N

Completion or "Sunday" Dance--the Smo-wha-la-dance-- at Priest Rapids, Washington.

Black and white copy negative

Place: Washington (State) -- Priest Rapids

Topic: Sahaptin

Genre/Form: Photographs

Culture: Sokulk

Indians of North America -- Plateau

Wanapum Indians

Portrait of group of three

1 Photograph (4x5 in)

Creator: Relander, Click

Notes: OPPS NEG.41886 M

Left, Tom Joe, Umatilla chief, center Nez Perce (?) man; right, Albert Moore, Protestant preacher - later changed to gambling joint operator at Lapwai, Indians informed me.--Relander. Studio portrait.

Black and white copy negative

Names: Joe, Tom

Moore, Albert

Genre/Form: Photographs

Culture: Umatilla

Nez Percé Indians

Indians of North America -- Plateau

Old fish wheel, Celilo, Oregon shore, site of the Dalles Dam, 1951

1 Photograph (4x5 in)

Creator: Relander, Click

Notes: OPPS NEG.41887 H

Black and white copy negative

Place: Oregon -- Celilo

Genre/Form: Photographs

Culture: Wasco

Indians of North America -- Plateau

Modern fishery at The Dalles, Oregon shore, 1951

1 Photograph (4x5 in)

Creator: Relander, Click

Notes: OPPS NEG.41887 S

Black and white copy negative

Place: Oregon

Genre/Form: Photographs

Culture: Wasco

Indians of North America -- Plateau

Yakima "War" dance, Jul 1951

1 Photograph (4x5 in)

Creator: Relander, Click  
Notes: OPPS NEG.41886 K

Dance of young Yakimas at White Swan temporary long house showing Bannock, Nez Perce, Blackfoot influence on costume. (see also negative 41887-R).

Black and white copy negative

Topic: Yakima  
Sahaptin  
Genre/Form: Photographs  
Culture: Yakama (Yakima)  
Indians of North America -- Plateau

Yakima "War" dance, Jul 1951

1 Photograph (4x5 in)

Creator: Relander, Click  
Notes: OPPS NEG.41887 R

Dance of young Yakimas at White Swan temporary long house showing Bannock, Nez Perce, Blackfoot influence on costume. (see also negative 41886-K).

Black and white copy negative

Topic: Yakima  
Sahaptin  
Genre/Form: Photographs  
Culture: Yakama (Yakima)  
Indians of North America -- Plateau

Sophie Wak-wak smoking deer hide, ca 1950

1 Photograph (4x5 in)

Creator: Relander, Click  
Notes: OPPS NEG.41887 K

Yakima and Palouse; granddaughter of Kamiakin.

Black and white copy negative

Topic: Yakima  
Sahaptin  
Genre/Form: Photographs  
Culture: Yakama (Yakima)  
Indians of North America -- Plateau

Group playing bone game, 1949

1 Photograph (4x5 in)

Creator: Relander, Click  
Notes: OPPS NEG.41887 T

"Idaho" (Nez Perce) and British Columbia gambling game at Hap Ranch, Selah, Yakima Valley; counter sticks are "Idaho".

Black and white copy negative

Topic: Yakima  
Sahaptin

Genre/Form: Photographs  
Culture: Yakama (Yakima)  
Indians of North America -- Plateau

Group of head men, 1949  
1 Photograph (4x5 in)  
Creator: Relander, Click  
Notes: OPPS NEG.41887 W  
Left, Tohe (?) Charley (mixed-blood); center, Cleveland Kamiakin, (Peo-peo Kow-o-not) last living son of Kamiakin, now living at Nespelem and about 90 years old; right, Charley Telake.  
Black and white copy negative  
Names: Charley, Tohe ?  
Kamiakin, Cleveland  
Peo-peo Kow-o-not  
Telake, Charley  
Topic: Yakima  
Sahaptin  
Genre/Form: Photographs  
Culture: Yakama (Yakima)  
Indians of North America -- Plateau

Jim Looney (Ik-pach-pall), aged 73, 1951  
1 Photograph (4x5 in)  
Creator: Relander, Click  
Notes: OPPS NEG.41887 V  
Full-blood Yakima. Paying tribute to "fallen giantess", 9 miles south of Toppenish, a 30 foot marker [natural feature ?] where Indians left tokens when passing.  
Black and white copy negative  
Topic: Yakima  
Sahaptin  
Genre/Form: Photographs  
Culture: Yakama (Yakima)  
Indians of North America -- Plateau

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## Reynolds, Joshua, Sir ?

[Cherokee man, Austenaco, Great Warrior, Commander in chief of the Cherokee Nation, 1762](#)  
1 Photograph (5x7 in)  
Creator: Reynolds, Joshua, Sir ?  
Notes: OPPS NEG.1063 G  
One of the Cherokees who visited London with Henry Timberlake, 1762.  
Engraved for the Royal Magazine. By Sir John Reynolds ? See Caroline Foreman, Indians Abroad, University of Oklahoma Press,

1943, page 69. Compare negative 44318 for similar pose, published in the British Museum.

Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

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## Rhodes

Unidentified man

1 Photograph (8x10 in)

Creator: Rhodes

Notes: OPPS NEG.748285

"Rhodes, Old Town, Maine" embossed on front of mount.

Photographer: By Rhodes, Od Town, Maine

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

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## Richards, Maurice A.

Chief Wallace Lewey spearing fish, ca. 1932

1 Photograph (8x10 in)

Creator: Richards, Maurice A.

Notes: OPPS NEG.748352

Notation on front of print: " 'Spearing Fish on Big Lake', Princeton, Me." Notation on reverse of print: "About 1932. Chief Wallace Lewey by Maurice A. Richards."

Date: Not recorded; about 1932.

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

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Chief Wallace Lewey and George Stevens

1 Photograph (8x10 in)

Creator: Richards, Maurice A.

Notes: OPPS NEG.748354

Notation on front of print: " 'Sentinals' of Passamaquoddy tribe Princeton, Me." Notation on reverse of print: "Chief Wallace Lewey & George Stevens."

Black and white copy negative

Genre/Form: Photographs  
Culture: Passamaquoddy  
Topic: Indians of North America -- Northeast

Tomah Lewey (?), daughter of Chief Lewey

1 Photograph (7 1/2x8 1/2 in)

Creator: Richards, Maurice A.

Notes: OPPS NEG.748359

Notation on front of print: " 'Princess Tomah' Passamaquoddy tribe  
Princeton, Me." "Richards." Notation on back of print: "Chief Wallace  
Lewey's daughter, taken south of Narrows at Peter Dana Point on  
Long Lake."

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Joseph Tomah or Tomah Joe

1 Photograph (8x10 in)

Creator: Richards, Maurice A.

Notes: OPPS NEG.748360

Notations on front of print: "Joseph Tomah, Peter Dana Point,  
Princeton, Me." "MR" Notation on back of print: "Headdress & spear  
by Maurice A. Richards." Notation in album; "Tomah Joe"

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Joseph Tomah (?), ca 1932

1 Photograph (8x10 in)

Creator: Richards, Maurice A.

Notes: OPPS NEG.748361

Notations on front of print: " 'Alert' Peter Dana Point Princeton, Me."  
"MR" Notation on back of print: "About 1932. Who is this young man?  
Joseph Tomah" Notation in album; "Tomah Joe"

Date: Not recorded; about 1932.

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Group of children inside schoolhouse, Princeton, Maine, ca 1932-1936

1 Photograph (8x10 in)

Creator: Richards, Maurice A.

Notes: OPPS NEG.748363

Notations on front of print: "Princeton, Me." "Peter Danas Mission  
School." Notation on back of print: "About 1932. Photo by Maurice A.  
Richards. Notation in album; "Circa 1936 Indian Township"

Date: Not recorded; ca. 1932-1936.

Black and white copy negative

Place: Maine -- Princeton  
 Genre/Form: Photographs  
 Culture: Passamaquoddy  
 Topic: Indians of North America -- Northeast

Children playing including John, Andeline and Gene, ca 1932  
 1 Photograph (8x10 in)

Creator: Richards, Maurice A.  
 Notes: OPPS NEG.748365

Notations in front of print: "'Ten Little Indians' (game)" and "Richards."  
 Notation on back of print: "About 1932 Is this girl John's sister?"  
 Notation in album: "John Andeline Gene." Last names unknown.

Date: Not recorded; probably ca. 1932.

Postcard: Divided back with "Corres." & "Address." Diamond stamp corner with "Defender" written inside diamond.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Passamaquoddy  
 Topic: Indians of North America -- Northeast

Sabat (or Sabatus; Sabatis; Sabattis) Tomah  
 1 Photograph (8x10 in)

Creator: Richards, Maurice A.  
 Notes: OPPS NEG.748366

Notations on front of print: "'One of the few old timers.' Peter Dana Point Princeton, Me." and "MR" Notation on reverse of print: "Sabatus Tomah let his hair grow long. Notation in album: "Sabattis Tomah" Identified as "Sabatis" or "Sabat" in 74-8367.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Passamaquoddy  
 Topic: Indians of North America -- Northeast

Sabat (or Sabatus; Sabatis; Sabattis) Tomah  
 1 Photograph (6 1/2x10 in)

Creator: Richards, Maurice A.  
 Notes: OPPS NEG.748367

Notations on front of print: "Chief Sabatis Tomah Peter Dana Point Princeton, Me." and "MR." Notation on back of print: "Headdress & paddle made by Maurice A. Richards." Notation in album: "Sabat Tomah." Identified as Sabatus or Sabattis in 74-8366.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Passamaquoddy  
 Topic: Indians of North America -- Northeast

Sabat Tomah (?), ca 1930s

1 Photograph (6 1/2x10 in)

Creator: Richards, Maurice A.

Notes: OPPS NEG.748368

Notations in front of print: "Warrior Tomah Peter Danas Point Princeton, Me." and "[illegible]...ard ..."; probably by Maurice Richards.

Date: Not recorded; possibly ca. 1930s.

Postcard: Divided back with "Corres." and "Address." Diamond shape stamp corner with "Defender" inside diamond. Similar postcard poss. dating 1932 found (74-8365) also by Richards of the Passamaquoddy.

Identification as Sabat Tomah based on comparison with 74-8367 taken by Richards of Sabat in approximately the same dress.

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

Left to right: George Stevens, Mrs Wallace Lewey, Chief Wallace Lewey

1 Photograph (8x10 in)

Creator: Richards, Maurice A.

Notes: OPPS NEG.748370

Notations on front of print: " 'Nobility' of Passamaquoddy tribe Princeton, Me." and "Richards." Notation on back: "George Stevens, Mrs Wallace Lewey, Chief Wallace Lewey."

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

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## Riegert, Wilbur A.

Sans Arc Dakota woman, Mrs Martha Bad Warrior with group of relatives and friends, Green Grass, South Dakota, 1936

1 Photograph (8x10 in)

Creator: Riegert, Wilbur A.

Notes: OPPS NEG.55936

The photograph was taken by Wilbur A. Riegert at Green Grass, South Dakota, on Cheyenne River Reservation. Mrs. Bad Warrior was the keeper of the sacred Buffalo Calf Pipe Bundle, the only tribal bundle of the Lakotas. In order to end the long drought that afflicted the plains, she sat all day in the hot sun, holding a pipe on her lap, praying for rain. Mrs. Bad Warrior died October 25, 1936. [Source: Raymond J. DeMallie, Jr., 20 June 2007]

Date: August 1936.

Written on back of print: "Property of Wilbur A. Riegert, Wounded Knee, S. Dakota. "[Martha Bad Warrior] Died October 25 - 1936. Given to Lucy Looking Horse on 10-29-64 by W. A. Riegert, Everett

C. Jordan, Mrs A. M. Clark." [Lucy Looking Horse, daughter of Martha Bad Warrior, died in April, 1966. At the giveaway after her death, this picture was given to Mrs Belva Jack.]

Black and white copy negative

Sidney J. Thomas, "A Sioux Medicine Bundle," American Anthropologist, n.s. vol. 43, pp. 605-609 (1941); John L. Smith, "A Short History of Sacred Calf Pipe of the Teton Dakota," South Dakota University Museum News 28, pp. 1-37 (1967); Wilbur A. Riegert, The Search for the Pipe of the Sioux: As Viewed from Wounded Knee (1975).

Place: South Dakota  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota -- Sans Arc  
 Indians of North America -- Great Plains  
 Sioux

## Rinehart, Frank Albert

Group at Trans-Mississippi and International Exposition at Omaha, Nebraska, 1898  
 1 Photograph (8x10 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: OPPS NEG.758304

Apaches include: Geronimo (seated, 4th left.); Apache Bor (Jim): Josh Apache; and Naiche (standing, 4th from left). Oglala Dakota is American Horse (seated, far left), unidentified Dakota (seated, far right).

Photographer not recorded; possibly by Frank A. Rinehart, official photographer of the Trans-Mississippi & International Exposition.

NARS #82404

Black and white copy negative

Names: Geronimo, 1829-1909  
 Apache Bor  
 Jim  
 Josh Apache  
 Naiche  
 American Horse, 1840-1908  
 Trans-Mississippi International Exposition (1898 : Omaha, Neb.)  
 Place: Omaha (Nebr.)  
 Nebraska  
 Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Chiricahua Apache  
 Oglala Lakota (Oglala Sioux)  
 Indians of North America -- Southwest, New  
 Indians of North America -- Great Plains



## Robertson &amp; Co.

Chief Isparhecher, chief of the Creek Nation, 1898  
1 Photograph (5x7 in)  
Creator: Robertson & Co.  
Notes: OPPS NEG.1146 D  
See biographical sketch, 1146 A and B.  
Black and white copy negative  
Topic: Creek (Muskogee)  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Muskogee (Creek)

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## Robertson

Henry L. Dawes  
1 Photograph (5x7 in)  
Creator: Robertson  
Notes: OPPS NEG.PORT 24 A 1  
By Robertson, Muskogee, Indian Territory.  
Early member of the Dawes Commission.  
Black and white copy negative  
Genre/Form: Photographs

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## Robinson, Albert J. ?

Waldo R. Wedel, ca Apr 29 1965  
1 Photograph (8x10 in)  
Creator: Robinson, Albert J. ?  
Notes: OPPS NEG MHT.65124  
Black and white original film negative  
Reproduced in Smithsonian Torch, May, 1965, with article about his  
election to National Academy of Science, April 27, 1965.  
Genre/Form: Photographs

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## Robinson, Frank A.

Jack Tigertail, ca 1917  
1 Photograph (6 1/2x8 3/4 in)  
Creator: Robinson, Frank A.  
Notes: OPPS NEG.45836  
Please credit photographer.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Seminole

Topic: Indians of North America -- Southern states

Portrait of Annie Tommie, Cow Creek Seminole of Dania, ca. 1917, ca 1917  
1 Photograph (6 1/2x8 3/4 in)

Creator: Robinson, Frank A.

Notes: OPPS NEG.45836 A

Please credit photographer.

Studio portrait.

Annie Tommie was very important medicine woman and had her camp at Dania Fla. [E. C. Freeman, 12/67]

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Portrait of Annie Tommie, Cow Creek Seminole of Dania, ca. 1917, ca 1917  
1 Photograph (6 1/2x8 3/4 in)

Creator: Robinson, Frank A.

Notes: OPPS NEG.45836 B

Please credit photographer.

Studio portrait.

Annie Tommie was very important medicine woman and had her camp at Dania Fla. [E. C. Freeman, 12/67]

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Portrait of Annie Tommie, Cow Creek Seminole of Dania, ca. 1917, ca 1917  
1 Photograph (6 1/2x8 3/4 in)

Creator: Robinson, Frank A.

Notes: OPPS NEG.45836 C

Please credit photographer.

Studio portrait.

Annie Tommie was very important medicine woman and had her camp at Dania Fla. [E. C. Freeman, 12/67]

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Portrait of Annie Tommie, Cow Creek Seminole (foreground), and Eulah and May [Mary Tommie?], ca 1917

1 Photograph (6 1/2x8 3/4 in)

Creator: Robinson, Frank A.

Notes: OPPS NEG.45836 D

Please credit photographer.

Studio portrait.

Annie Tommie was very important medicine woman and had her camp at Dania Fla. [E. C. Freeman, 12/67]

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Annie Tommie, Cow Creek Seminole of Dania, just before her death in 1946, 1946  
1 Photograph (5x7 in)

Creator: Robinson, Frank A.  
Notes: OPPS NEG.45836 E

Please credit photographer.

Annie Tommie was very important medicine woman and had her camp at Dania Fla. [E. C. Freeman, 12/67]

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Eulah and May [Mary Tommie?], ca 1917

1 Photograph (6 1/2x8 3/4 in)

Creator: Robinson, Frank A.  
Notes: OPPS NEG.45836 F

Please credit photographer.

Black and white copy negative

Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Woman in camp at Fort Lauderdale, ca 1917

1 Photograph (6 1/2x8 3/4 in)

Creator: Robinson, Frank A.  
Notes: OPPS NEG.45836 G

Please credit photographer.

Woman in photo is using bead loom.

Black and white copy negative

Place: Florida -- Fort Lauderdale  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Woman with baby in hammock, in house in camp at Fort Lauderdale, ca 1917

1 Photograph (6 3/4x8 3/4 in)

Creator: Robinson, Frank A.  
Notes: OPPS NEG.45836 H

Please credit photographer.

Black and white copy negative  
 Place: Florida -- Fort Lauderdale  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

4 children; at Fort Lauderdale camp ?, ca 1917

1 Photograph (6 1/2x8 3/4 in)

Creator: Robinson, Frank A.

Notes: OPPS NEG.45836 J

Please credit photographer.

Black and white copy negative

Place: Florida -- Fort Lauderdale ?  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

2 children; at Fort Lauderdale camp ?, ca 1917

1 Photograph (6 1/2x8 1/2 in)

Creator: Robinson, Frank A.

Notes: OPPS NEG.45837

Please credit photographer.

Black and white copy negative

Place: Florida -- Fort Lauderdale ?  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Camp at Fort Lauderdale, ca 1917

1 Photograph (6 1/2x8 1/2 in)

Creator: Robinson, Frank A.

Notes: OPPS NEG.45837 A

Please credit photographer.

Mikasuki information identified by W. C. Sturtevant.

Black and white copy negative

Place: Florida -- Fort Lauderdale  
 Topic: Seminole  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Miccosukee Seminole (Mikasuki)

Tony B. M. Tommie, Mikasuki Seminole (left), and Bert Lasher, fur trader and operator of Musa Isle (right), at Musa Isle commercial camp, Miami, ca 1917

1 Photograph (6 1/2x8 1/2 in)

Creator: Robinson, Frank A.

Notes: OPPS NEG.45837 B

Please credit photographer.

Black and white copy negative

Place: Florida -- Miami  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Tony B. M. Tommie at Musa Isle commercial camp, Miami, ca 1917

1 Photograph (6 1/4x8 1/2 in)

Creator: Robinson, Frank A.

Notes: OPPS NEG.45837 C

Please credit photographer.

Cf. 45837 B.

Black and white copy negative

Place: Florida -- Miami  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Eulah and May [Mary Tommie?] and two children, at camp at Fort Lauderdale, ca 1917

1 Photograph (6 1/2x9 in)

Creator: Robinson, Frank A.

Notes: OPPS NEG.45837 D

Please credit photographer.

Black and white copy negative

Place: Florida -- Fort Lauderdale  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Sallie Tommie, Cow Creek Seminole, ca 1917

1 Photograph (6 1/2x8 3/4 in)

Creator: Robinson, Frank A.

Notes: OPPS NEG.45837 E

Please credit photographer.

Black and white copy negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Group at Musa Isle commercial camp, Miami ?, ca 1917

1 Photograph (6 1/2x8 1/2 in)

Creator: Robinson, Frank A.

Notes: OPPS NEG.45837 F

Please credit photographer.

Cooking in cookshed over star fire.

Black and white copy negative

Place: Florida -- Miami ?  
 Genre/Form: Photographs

Culture: Seminole  
Topic: Indians of North America -- Southern states

(Old) Charlie Willie, Mikasuki Seminole, and family, at his camp by 27th Avenue bridge, Miami, ca 1917

1 Photograph (6 1/2x8 1/2 in)

Creator: Robinson, Frank A.

Notes: OPPS NEG.45837 G

Please credit photographer.

Black and white copy negative

Place: Florida -- Miami

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

(Old) Charlie Willie, Mikasuki Seminole, and family, at his camp by 27th Avenue bridge, Miami, ca 1917

1 Photograph (6 1/2x8 3/4 in)

Creator: Robinson, Frank A.

Notes: OPPS NEG.45837 H

Please credit photographer.

Black and white copy negative

Place: Florida -- Miami

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

(Old) Charlie Willie, Mikasuki Seminole, ca 1917

1 Photograph (6 1/2x8 1/2 in)

Creator: Robinson, Frank A.

Notes: OPPS NEG.45837 J

Please credit photographer.

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

(Old) Charlie Willie, Mikasuki Seminole, ca 1917

1 Photograph (6 1/2x8 3/4 in)

Creator: Robinson, Frank A.

Notes: OPPS NEG.45838

Please credit photographer.

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

(Old) Charlie Willie, Mikasuki Seminole, ca 1917

1 Photograph (6 1/2x8 3/4 in)  
Creator: Robinson, Frank A.  
Notes: OPPS NEG.45838 A  
Please credit photographer.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Group at old Coppinger commercial village, Miami, ca 1917  
1 Photograph (6 1/2x8 3/4 in)  
Creator: Robinson, Frank A.  
Notes: OPPS NEG.45838 B  
Please credit photographer.  
Black and white copy negative  
Place: Florida -- Miami  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Group at old Coppinger commercial village, Miami, ca 1917  
1 Photograph (6 3/4x9 in)  
Creator: Robinson, Frank A.  
Notes: OPPS NEG.45838 C  
Please credit photographer.  
Black and white copy negative  
Place: Florida -- Miami  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Group at old Coppinger commercial village, Miami, ca 1917  
1 Photograph (6 3/4x8 3/4 in)  
Creator: Robinson, Frank A.  
Notes: OPPS NEG.45838 D  
Please credit photographer.  
Black and white copy negative  
Place: Florida -- Miami  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

William McKinley Osceola, ca 1917  
1 Photograph (6 1/2x9 in)  
Creator: Robinson, Frank A.  
Notes: OPPS NEG.45838 E  
Please credit photographer.  
Cf. 45838 F.

Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

William McKinley Osceola, Mikasuki Seminole, on the Miami River, ca 1917  
 1 Photograph (7x8 3/4 in)

Creator: Robinson, Frank A.  
 Notes: OPPS NEG.45838 F  
 Please credit photographer.  
 Black and white copy negative

Place: Florida -- Miami River  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

William McKinley Osceola, Mikasuki Seminole, 1958  
 1 Photograph (7x9 in)

Creator: Robinson, Frank A.  
 Notes: OPPS NEG.45838 G  
 Please credit photographer.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

[Portrait of Alice Osceola, Mikasuki Seminole, wife of William McKinley Osceola, with their son \(Mike?\), ca 1917](#)

1 Photograph (6 1/2x8 3/4 in)

Creator: Robinson, Frank A.  
 Notes: OPPS NEG.45838 H  
 Please credit photographer.  
 Studio portrait.  
 Black and white copy negative

Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

## Rolshoven, Julius

["The Indian Prince"](#)

1 Photograph (8x10 in)

Creator: Rolshoven, Julius  
 Photographer: Bradfield, Wesley  
 Notes: OPPS NEG.2860 PP  
 Black and white copy negative



Genre/Form: Photographs

## Russell, Frank A.

[\[Large storage baskets for grain, Sacaton, Arizona\], 1902, 1902](#)

1 Glass negative

Creator: Russell, Frank A.

Language: Undetermined.

Notes: BAE GN.2657 A1

Copy from film. Published in BAE 26th Annual Report, Figure 66.

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

[\[Large storage baskets for grain, Sacaton, Arizona\], 1902, 1902](#)

glass negative

Creator: Russell, Frank A.

Language: Undetermined.

Notes: BAE GN.2657 B

See BAE 26th Annual Report

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

## Rymes, Marguerite

Apache man, George Stockwell Vicenti, ca 1932

1 Photograph (8x10 in)

Creator: Rymes, Marguerite

Notes: OPPS NEG.52344

Black and white copy negative

Place: New Mexico -- Dulce

Genre/Form: Photographs

Culture: Jicarilla Apache

Indians of North America -- Southwest, New

Group of Jicarilla Apache Indians, ca 1935

1 Photograph (8x10 in)

Creator: Rymes, Marguerite

Notes: OPPS NEG.52346

Adults in picture are (left to right): Alasko, Trucha, and Jose Inez.

"Alasko and Trucha were principal medicine men in the 1930's.  
(Comment on back of Simms original print.)

Black and white copy negative

Names: Alasko ((Jicarilla medicine man))

Trucha ((Jicarilla medicine man))  
Inez, Jose ((Jicarilla))  
Genre/Form: Photographs  
Culture: Jicarilla Apache  
Indians of North America -- Southwest, New

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## Saint-Mémin, Charles Balthazar Julien Fevret de, 1770-1852

### [Drawing of Osage man, showing style of hair cut and ear perforations]

1 Glass negative

Creator: Saint-Mémin, Charles Balthazar Julien Fevret de, 1770-1852

Language: Undetermined.

Notes: BAE GN.4160 B3

Reproduced from crayon sketch by St. Memin, made July 1804. Dressed in blanket, ears mutilated, bead earrings, scalp lock and knots with streamers. See BAE 43rd Annual Report, Plate 11.

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

### [Drawing of Osage man, showing style of hair cut and ear perforations]

1 Glass negative

Creator: Saint-Mémin, Charles Balthazar Julien Fevret de, 1770-1852

Language: Undetermined.

Notes: BAE GN.4160 B1

Reproduced from crayon sketch of the Chief of the Little Osage, made July 1804. He wears a scalp lock with pig tail, uniform, silver band, medal, and beads in ear. See BAE 43rd Annual Report, Plate 11.

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

### [Drawing of Osage man, showing style of hair cut and ear perforations]

1 Glass negative

Creator: Saint-Mémin, Charles Balthazar Julien Fevret de, 1770-1852

Language: Undetermined.

Notes: BAE GN.4160 B4

Reproduced from crayon sketch by St. Memin, made July 1804. Scarf about the neck and over the chest, silver band on arm, headdress of feathers over the scalp lock and wreath about the head, design painted about the ears, long earrings. See BAE 43rd Annual Report, Plate 11.

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

### Profile portrait of Yellow Corn, wife of Chief Sheheke or Shahaka

1 Photograph (8x10 in)

Creator: Saint-Mémin, Charles Balthazar Julien Fevret de, 1770-1852

Notes: OPPS NEG.3924 B

Identified as Yellow Corn, wife of Mandan Chief Sheheke, by Ellen G. Miles in *Saint-Memin and the Neoclassical Profile Portrait in America* (1994). Although she is identified as an Indian girl of the lowas of the Missouri in the inscription, the watercolor referenced below was inscribed "Mandan Queen."

Credit to be given to the New York Historical Society if published. See correspondence Smithsonian Institution Files, 6/4/24.

She has long dark hair, and is fully dressed. Her ears are not mutilated except for piercing for small silver earring. Inscribed by St Memin "Femme Indienne des lowas des Missouri." (Lower left hand corner - indistinct).

Original owned by the New York Historical Society.

There is also a watercolor of this subject, by St Memin, once owned by Luke Vincent Lockwood. The portrait is the same. See *New York Historical Society Quarterly Bulletin*, April 1928 - Figure 11, and "The St Memin Indian Portraits," by Luke Vincent Lockwood, Member American Antiquarian Society. (Figure 10). The watercolor is now at the Thomas Gilcrease Institute of American History and Art.

Black and white copy negative

Genre/Form: Photographs  
Culture: Numakiki (Mandan)  
Indians of North America -- Great Plains

[Profile portrait of Mandan Chief Sheheke or Shahaka or The Big White](#)

1 Photograph (8x10 in)

Creator: Saint-Mémin, Charles Balthazar Julien Fevret de, 1770-1852

Notes: OPPS NEG.3924 C

Identified as Mandan Chief Shahaka by Ellen G. Miles in *Saint-Memin and the Neoclassical Profile Portrait in America* (1994). Although he is identified as an Indian of the lowas of the Missouri in the inscription, the watercolor referenced below is inscribed "Mandan King."

Credit to be given to the New York Historical Society if published. See correspondence Smithsonian Institution Files, 6/4/24.

He wears his hair banded and long behind, his ear is mutilated and the earring is a silver wheel. Inscribed in St Memin's handwriting "Indien des lowas des Missouri."

Original owned by the New York Historical Society.

A watercolor of this subject, also by St Memin, was once owned by Luke Vincent Lockwood. The portrait is the same with the exception of the dress, the watercolor showing only a portion of a buffalo skin over one shoulder. See *New York Historical Society Quarterly Bulletin*, April 1928 - Figure 9, and "The St Memin Indian Portraits," by Luke Vincent Lockwood, Member American Antiquarian Society. (Figure 8). The watercolor is now at the Thomas Gilcrease Institute of American History and Art.

Black and white copy negative

Genre/Form: Photographs

Culture: Numakiki (Mandan)  
Indians of North America -- Great Plains

[Payouska - chief of the Great Osages](#)

1 Photograph (8x10 in)

Creator: Saint-Mémin, Charles Balthazar Julien Fevret de, 1770-1852

Notes: OPPS NEG.4090

Hair is worn long. Sketch shows him in uniform, with silver band on arm. He wears the silver medal presented by the United States to chiefs. Inscribed twice in St Memin's handwriting "Payouska Chef des Grands Osages."

Original owned by the New York Historical Society.

See New York Historical Society Quarterly Bulletin, April 1928, "The St Memin Indian Portraits," by Luke Vincent Lockwood, Member American Antiquarian Society. (Figure 1).

Black and white copy negative

Reproduced in Finney, Frank F., Old Osage Customs Die with the Last Pah-Hue-Skah, The Chronicles of Oklahoma, Volume 36, Number 2, Summer, 1958, pages 131-136. (repr. facing page 136).

Genre/Form: Photographs

Culture: Osage  
Indians of North America -- Great Plains

### Sarony, Napoleon, 1821-1896

William F. Cody ("Buffalo Bill") on horseback, 1886

1 Photograph (8x10 in)

Creator: Sarony, Napoleon, 1821-1896

Notes: OPPS NEG.45247 P

Photographer: Napoleon Sarony, New York.

Copyright 1886.

Black and white copy negative

Genre/Form: Photographs

### Savage & Ottinger

Portrait of Shoshoni man and woman. "Snake Indians.", ca 1867-69

1 Photograph (3x4 1/2 in)

Creator: Savage & Ottinger

Eaton, E. L. (Edric L.), b. ca. 1836

Notes: OPPS NEG.45247 F

Standing in studio.

Photographer: Savage & Ottinger, Salt Lake City, Utah or E. L. Eaton, 238 Farnham Street, Omaha, Nebraska.

Nebraska became a state in March, 1867; therefore date probably between 1867 and 1869.

Same photograph copied by Shindler, Washington, D. C. 1869. (Shindler Number 265.) See BAE Negative 1699-a; use 45247 F in preference to 1699-a.

Blackmore collection #: A41/2043.

See also 1699-A - same photo.

Note on NAA 1699-A (same photo - copied by Shindler) -- "Copy from old print made at Salt Lake City. (Blackmore Coll.). By Savage & Ottinger, Salt Lake City, Utah probably in the 1860s."

Black and white copy negative

Topic: Shoshone  
Genre/Form: Photographs  
Culture: Shoshone  
Indians of North America -- Great Basin

### Savage, Charles Roscoe, of Salt Lake City, Utah

Portrait of Man

1 Photograph (4 1/4x6 in)

Creator: Savage, Charles Roscoe, of Salt Lake City, Utah

Notes: OPPS NEG.45247 B

Standing in studio. Native dress.

Photographer: C. R. Savage, Salt Lake City, Utah.

Black and white copy negative

Topic: Shoshone  
Genre/Form: Photographs  
Culture: Shoshone  
Indians of North America -- Great Basin

Woman with baby on her back in blanket, supported by strap

1 Photograph (4 1/4x6 in)

Creator: Savage, Charles Roscoe, of Salt Lake City, Utah

Notes: OPPS NEG.45247 C

Photographer: C. R. Savage, Salt Lake City, Utah.

Black and white copy negative

Topic: Shoshone  
Genre/Form: Photographs  
Culture: Shoshone  
Indians of North America -- Great Basin

Portrait of Man

1 Photograph (4 1/4x6 1/4 in)

Creator: Savage, Charles Roscoe, of Salt Lake City, Utah

Notes: OPPS NEG.45247 D

Half-length, seated in studio. Native dress.

Photographer: C. R. Savage, Salt Lake City, Utah.

Black and white copy negative

Topic: Shoshone  
 Genre/Form: Photographs  
 Culture: Shoshone  
 Indians of North America -- Great Basin

## Sawyer, Wells, 1863-1960

[\[Profile of Nass-a-wata, called David Pool\], 1898, 1898](#)

1 Glass negative

Creator: Sawyer, Wells, 1863-1960

Language: Undetermined.

Notes: BAE GN.813 B

Full-blood. Interpreter for Delaware. Born 1874. Home: Kay County, Oklahoma.

Topic: Lenape  
 Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

[\[Portrait \(Front\) of Munche Khanche or Big \(Black\) Bear, called Clem Jones\], 1898, 1898](#)

1 Glass negative

Creator: Sawyer, Wells, 1863-1960

Language: Undetermined.

Notes: BAE GN.3824 A1

Born 1863

Genre/Form: Photographs

Culture: Missouriia (Missouri)

Indians of North America -- Great Plains

[\[Portrait \(Profile\) of Munche Khanche or Big \(Black\) Bear, called Clem Jones\], 1898, 1898](#)

1 Glass negative

Creator: Sawyer, Wells, 1863-1960

Language: Undetermined.

Notes: BAE GN.3824 A2

Born 1863

Genre/Form: Photographs

Culture: Missouriia (Missouri)

Indians of North America -- Great Plains

[\[Big Black Bear or Clem Jones \(sitting on left\) , George Washington Daly \(standing\), and Andrew John \(sitting on right\)\], 1898, 1898](#)

1 Glass negative

Creator: Sawyer, Wells, 1863-1960

Language: Undetermined.

Notes: BAE GN.3824 C

Genre/Form: Photographs

Culture: Missouria (Missouri)  
Indians of North America -- Great Plains

[\[Portrait \(Front\) of George Daly\], 1898, 1898](#)

1 Glass negative

Creator: Sawyer, Wells, 1863-1960  
Language: Undetermined.  
Notes: BAE GN.3878 A  
Born 1870. Home: Oto Agency, Oklahoma  
Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto  
Indians of North America -- Great Plains

[\[Portrait \(Front\) of George Daly\], 1898, 1898](#)

1 Glass negative

Creator: Sawyer, Wells, 1863-1960  
Language: Undetermined.  
Notes: BAE GN.3878 B  
Born 1870. Home: Oto Agency, Oklahoma  
Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto  
Indians of North America -- Great Plains

[\[Portrait \(Profile\) of George Daly\], 1898, 1898](#)

1 Glass negative

Creator: Sawyer, Wells, 1863-1960  
Language: Undetermined.  
Notes: BAE GN.3878 C  
Born 1870. Home: Oto Agency, Oklahoma  
Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto  
Indians of North America -- Great Plains

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## Sawyer

[\[Title page and frontispiece of History of New Mexico, by Captain Gaspar de Villagra\], 1898, 1898](#)

1 Glass negative

Creator: Sawyer  
Language: Undetermined.  
Notes: BAE GN.2860 Y1  
Genre/Form: Photographs

[\[Title page of History of New Mexico, by Captain Gaspar de Villagra\], 1898, 1898](#)

1 Glass negative

Creator: Sawyer  
 Language: Undetermined.  
 Notes: BAE GN.2860 Y2  
 Genre/Form: Photographs

[\[Portrait of Chief Joseph and his nephew\], 1897, 1897](#)

1 Glass negative  
 Creator: Sawyer  
 Language: Undetermined.  
 Notes: BAE GN.2908 A1  
 Genre/Form: Photographs  
 Culture: Nez Percé Indians  
 Indians of North America -- Plateau

[\[Portrait \(Front\) of Ahlakat\], 1897, 1897](#)

1 Glass negative  
 Creator: Sawyer  
 Language: Undetermined.  
 Notes: BAE GN.2915 A  
 Son of Ahlakat, who served with Chief Joseph. A nephew of Joseph. Born about 1860. Home: Ronan, Montana.  
 Genre/Form: Photographs  
 Culture: Nez Percé Indians  
 Indians of North America -- Plateau

[\[Portrait \(Profile\) of Ahlakat\], 1897, 1897](#)

1 Glass negative  
 Creator: Sawyer  
 Language: Undetermined.  
 Notes: BAE GN.2915 C  
 Son of Ahlakat, who served with Chief Joseph. A nephew of Joseph. Born about 1860. Home: Ronan, Montana.  
 Genre/Form: Photographs  
 Culture: Nez Percé Indians  
 Indians of North America -- Plateau

[\[Delegation to Washington, March 1897\], 1897, 1897](#)

1 Glass negative  
 Creator: Sawyer  
 Language: Undetermined.  
 Notes: BAE GN.4139 A2  
 Left to right: (standing) Playful Calf, William S. Mathews, C.N. Prudom (Prudhomme), Bacon Rind, Playful Osage; (sitting) Big Elk, H.B. Freeman (Col. USA), and Saucy Chief.  
 Names: Delegation, 1897  
 Genre/Form: Photographs  
 Culture: Osage  
 Indians of North America -- Great Plains



## Scott, George W.

Brule Dakota man, White Bull

1 Photograph (5x7 in)

Creator: Scott, George W.

Notes: OPPS NEG.3141 C 7

Date: not recorded. Prior to November 2, 1889, when North Dakota and South Dakota entered the Union as separate states.

Photographer: George W. Scott, Fort Yates, "Dakota." Imprint on mounted print seen (5/63 by MCB) in collection of Hamilton Library, Carlisle, Pennsylvania.

"White Bull, first man to touch pen to Black Hills Treaty."-- note with original print. Kappler, 2nd edition, 1904, Volume 2 (Treaties), page 1003, lists Tah-tonka-skah, White Bull, among the Brule signers of the treaty, April 29, 1868, Fort Laramie. But this note referred to 1875, not 1868. RDM.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

## Scott, Hugh Lenox, General

Wades-in-the-water carrying stone to place in sweat lodge, his wife Julia, and unidentified woman

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001029

OPPS NEG.55520

Tribe and subject identified by John C. Ewers, 7/65.

Black and white original film negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Wades-in-the-water, his wife Julia, and unidentified woman seated in sweat lodge frame

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001030

OPPS NEG.55521

Tribe and subject identified by John C. Ewers, 7/65.

Black and white original film negative

Topic: Blackfeet

Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Unidentified woman seated inside sweat lodge frame

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001031

OPPS NEG.55522

Same woman appears in Negative Numbers 55520 - 55521.

Tribe and subject identified by John C. Ewers, 7/65.

Black and white original film negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Wooden frame of sweat lodge, ca 1919-1933

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001032

OPPS NEG.55523

Date not recorded; ca. 1919-1933.

Tribe and subject identified by John C. Ewers, 7/65.

Black and white original film negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot Sun Dance, ca 1932

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001033

OPPS NEG.55524

The Indian in Negative Numbers 55524 - 55525 is Weasel Tail (Blood) who lived on the Blackfoot Reservation, Montana, and was very active in the Sun Dances.--Information from John C. Ewers, 7/65.

Contact prints received with negatives are stamped "Fritz Studio, Havre, Mont., Jul. 8, 1932."

Black and white original film negative

Names: Weasel Tail

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot Sun Dance, ca 1932

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001034

OPPS NEG.55525

The Indian in Negative Numbers 55524 - 55525 is Weasel Tail (Blood) who lived on the Blackfoot Reservation, Montana, and was very active in the Sun Dances.--Information from John C. Ewers, 7/65.

Contact prints received with negatives are stamped "Fritz Studio, Havre, Mont., Jul. 8, 1932."

Black and white original film negative

Names: Weasel Tail

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot Sun Dance, ca 1932

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001035

OPPS NEG.55526

Contact prints received with negatives are stamped "Fritz Studio, Havre, Mont., Jul. 8, 1932."

Black and white original film negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot Sun Dance, ca 1932

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001036

OPPS NEG.55527

Contact prints received with negatives are stamped "Fritz Studio, Havre, Mont., Jul. 8, 1932."

Black and white original film negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot Sun Dance, ca 1932

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001037

OPPS NEG.55528

Contact prints received with negatives are stamped "Fritz Studio, Havre, Mont., Jul. 8, 1932."

Black and white original film negative

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Tipi with animal figure

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001038

OPPS NEG.55529

Tribe identified by John C. Ewers, 7/65.

Black and white original film negative

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

[Writing-on-stone, near Coutts, Alberta, Canada](#)

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001039

OPPS NEG.55530

Digital surrogate produced from reference copy print

Subject identified from similar photograph by Willcomb (Original prints cat. number 4724, page 21). According to Willcomb "The Indian writings are found on the smooth sandstone surfaces near the bottom of the cliffs rising from the floor of the Milk River Valley, extending over a reach of about one half mile" (page 8). See also Wilcomb's remarks page 16.

Black and white original film negative

Topic: Language and languages -- Documentation  
 Blackfeet  
 Place: Alberta -- Coutts (near)  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Stone tipi-circles, Alberta, Canada and Montana

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001040

OPPS NEG.55531

Negatives and small contact prints found in jacket marked: "Photos Stone circles Alberta and Montana -- also Photo Little Chief, N. Cheyenne." Contact prints had developer's # 1361M on back.

Black and white original film negative

Place: Alberta  
Montana  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Stone tipi-circles, Alberta, Canada and Montana

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001041

OPPS NEG.55532

Negatives and small contact prints found in jacket marked: "Photos Stone circles Alberta and Montana -- also Photo Little Chief, N. Cheyenne." Contact prints had developer's # 1361M on back.

Black and white original film negative

Place: Alberta  
Montana  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Stone tipi-circles, Alberta, Canada and Montana

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001042

OPPS NEG.55533

Negatives and small contact prints found in jacket marked: "Photos Stone circles Alberta and Montana -- also Photo Little Chief, N. Cheyenne." Contact prints had developer's # 1361M on back.

Black and white original film negative

Place: Alberta  
Montana  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Stone tipi-circles, Alberta, Canada and Montana

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001043

OPPS NEG.55534

Negatives and small contact prints found in jacket marked: "Photos Stone circles Alberta and Montana -- also Photo Little Chief, N. Cheyenne." Contact prints had developer's # 1361M on back.

Black and white original film negative

Place: Alberta  
Montana  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Old rock tipi circles, ca 1932

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001044

OPPS NEG.55535

Contact prints received with negatives are stamped "Fritz Studio, Havre, Mont. Jul 8, 1932."

Black and white original film negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Old rock tipi circles, ca 1932

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001045

OPPS NEG.55536

Contact prints received with negatives are stamped "Fritz Studio, Havre, Mont. Jul 8, 1932."

Black and white original film negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Rock tipi-circle

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001046

OPPS NEG.55538

Developer's number 36 on back of contact print. Catalogued with similar Blackfoot photographs on basis of terrain.

Black and white original film negative

Topic: Blackfeet  
Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot man, Ground, or Suc-k-wim, 1924  
1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General  
Notes: NAA INV.10001047

OPPS NEG.55539

Identified as Ground by John C. Ewers, Senior Ethnologist, SI Department of Anthropology, by comparison with photo of portrait of Ground and his wife by Winold Reiss, painted in 1927. At that time their ages were given in the catalog ("American Indian Portraits by Winold Reiss in the Belmanson Galleries beginning April 14, 1928") are 92 for Ground and 73 for "Nosy" (see entry Number 26 of "Old Man Ground Medicine and his wife").

Negative found in envelope marked: "Taken on Western Trip, 1924. Apparently same man as in Blackfoot Negative Number 430-h.

Black and white original film negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot man, Ground, or Suc-k-wim and wife with nose cut off (Old Nosy), 1924  
1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General  
Notes: NAA INV.10001048

OPPS NEG.55540

Identified as Ground and Rosy ("Nosy") Ground by John C. Ewers, Senior Ethnologist, SI Department of Anthropology, by comparison with photo of portrait of Ground and his wife by Winold Reiss, painted in 1927. At that time their ages were given in the catalog ("American Indian Portraits by Winold Reiss in the Belmanson Galleries beginning April 14, 1928") are 92 for Ground and 73 for "Nosy" (see entry Number 26 of "Old Man Ground Medicine and his wife"). "Nosy" Ground was the last Blackfoot woman known to Ewers to have her nose cut off for infidelity. (This took place long before her marriage to Ground.)

Negative found in envelope marked: "Taken on Western Trip, 1924. Apparently same couple as Blackfoot Negative Number 430-h; therefore classified as Blackfoot.

Black and white original film negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Blackfoot man, Ground, or Suc-k-wim and wife with nose cut off (Old Nosy), 1924

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001049

OPPS NEG.55541

Identified as Ground and Rosy ("Nosy") Ground by John C. Ewers, Senior Ethnologist, SI Department of Anthropology, by comparison with photo of portrait of Ground and his wife by Winold Reiss, painted in 1927. At that time their ages were given in the catalog ("American Indian Portraits by Winold Reiss in the Belmanson Galleries beginning April 14, 1928") are 92 for Ground and 73 for "Nosy" (see entry Number 26 of "Old Man Ground Medicine and his wife"). "Nosy" Ground was the last Blackfoot woman known to Ewers to have her nose cut off for infidelity. (This took place long before her marriage to Ground.)

Negative found in envelope marked: "Taken on Western Trip, 1924. Apparently same couple as Blackfoot Negative Number 430-h; therefore classified as Blackfoot.

Black and white original film negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Blackfoot man, Ground, or Suc-k-wim and wife with nose cut off (Old Nosy), 1924

1 Photograph (8x10 in)

Creator: Scott, Hugh Lenox, General

Notes: NAA INV.10001050

OPPS NEG.55542

Identified as Ground and Rosy ("Nosy") Ground by John C. Ewers, Senior Ethnologist, SI Department of Anthropology, by comparison with photo of portrait of Ground and his wife by Winold Reiss, painted in 1927. At that time their ages were given in the catalog ("American Indian Portraits by Winold Reiss in the Belmanson Galleries beginning April 14, 1928") are 92 for Ground and 73 for "Nosy" (see entry Number 26 of "Old Man Ground Medicine and his wife"). "Nosy" Ground was the last Blackfoot woman known to Ewers to have her nose cut off for infidelity. (This took place long before her marriage to Ground.)

Negative found in envelope marked: "Taken on Western Trip, 1924. Apparently same couple as Blackfoot Negative Number 430-h; therefore classified as Blackfoot.

Black and white original film negative

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains



## Seebold, J. E.

[Captain Mercer \(left\), head of Carlisle School, escorting four chiefs on horseback, 1905](#)

1 Photograph (8x10 in)

Creator: Seebold, J. E.

Notes: OPPS NEG.44356 A

Shows Geronimo and three other chiefs on horseback, down the street at Carlisle, Pennsylvania at the time of the inauguration of President Theodore Roosevelt in Washington. Dr Seebold is said to have shouted an "Indian war whoop," causing Geronimo to turn and face the camera.

Digital surrogate produced from reference copy print

Photographer: J. E. Seebold, a Carlisle druggist.

Black and white copy negative

Names: Geronimo, 1829-1909

Place: Pennsylvania -- Carlisle Indian School

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

## Seymour, S.

"Oto Council"

1 Photograph (6x8 1/4 in)

Creator: Seymour, S.

Notes: OPPS NEG.3894 C

From a drawing by S. Seymour.

Black and white copy negative

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

## Seymour, Samuel

[\[Oto encampment, near the Platte, 1819\]](#)

1 Glass negative

Creator: Seymour, Samuel

Language: Undetermined.

Notes: BAE GN.3894 B

See BAE Bulletin 77, Plate 33

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

## Shadow Catcher, 1868-1952

## Shanafelt, Mr

Unidentified Eskimo, Henry B. Collins, Mrs Shanafelt and G. Herman Brandt  
watching polar bear cubs at Point Hope, Alaska, 1929

1 Photograph (8x10 in)

Creator: Shanafelt, Mr

Notes: NAA INV.10000844

OPPS NEG.4903

Information from Henry B. Collins, 11/26/1971.

Black and white original film negative

Place: Alaska -- Point Hope

Genre/Form: Photographs

Culture: Eskimos

Arctic peoples

Indians of North America -- Subarctic

Henry B. Collins (left) and G. Herman Brandt in fur-lined parkas, Point Hope,  
Alaska, 1929

1 Photograph (6x10 in)

Creator: Shanafelt, Mr

Notes: NAA INV.10062500

OPPS NEG.4891

Information supplied by Henry B. Collins, 11/26/1971.

Black and white original film negative

Place: Alaska -- Point Hope

Genre/Form: Photographs

## Sherburne, Joseph

[View of Old Blackfeet Agency, Badger Creek, Blackfeet Reservation, Glacier  
County, Montana, 1896-1900](#)

1 Photograph (5x6 in)

Creator: Sherburne, Joseph

Notes: OPPS NEG.44753

If published, credit should be given the Museum of the Plains Indian,  
Browning.

Digital surrogate produced from reference copy print

This was the Blackfeet Agency from 1879 to 1895.

Black and white copy negative

Place: Montana -- Badger Creek

Montana -- Blackfeet Reservation

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

## Indians of North America -- Great Plains

View of Old Blackfeet Agency, Badger Creek, Blackfeet Reservation, Glacier  
County, Montana, 1896-1900

1 Photograph (5x6 in)

Creator: Sherburne, Joseph

Notes: OPPS NEG.44753 A

If published, credit should be given the Museum of the Plains Indian,  
Browning.

This was the Blackfeet Agency from 1879 to 1895.

Black and white copy negative

Place: Montana -- Badger Creek

Montana -- Blackfeet Reservation

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

## Shindler, Antonio(n) Zeno

[\[Portrait of Assadawa, head chief\], 1869, 1869](#)

1 Glass negative

Creator: Shindler, Antonio(n) Zeno

Language: Undetermined.

Notes: BAE GN.1313

See and use BAE GN 811 D instead.

Home: Oklahoma

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

[\[Group of Osage Indians\], 1868, 1868](#)

1 Glass negative

Creator: Shindler, Antonio(n) Zeno

Language: Undetermined.

Notes: BAE GN.4159 C

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[\[Portrait of Charles Picotte\], 1867, 1867](#)

1 Glass negative

Creator: Shindler, Antonio(n) Zeno

Language: Undetermined.

Notes: BAE GN.4753

Interpreter for the Upper Missouri Dakota. In Washington with a  
delegation under Governor A.J. Faulk of Dakota Territory.

Washington, DC

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

[\[Portrait of J.R. Hanson\], 1867, 1867](#)

1 Glass negative

Creator: Shindler, Antonio(n) Zeno  
 Language: Undetermined.  
 Notes: BAE GN.4756

Agent for the Upper Missouri Sioux. In Washington with the delegation of Dakotas under Governor A.J. Faulk of Dakota Territory.  
 Washington, DC

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

[\[Portrait of P.H. Conger\], 1867, 1867](#)

1 Glass negative

Creator: Shindler, Antonio(n) Zeno  
 Language: Undetermined.  
 Notes: BAE GN.4758

Agent for the Yankton. In Washington with the Dakota delegation under Governor A.J. Faulk of Dakota Territory.  
 Washington, DC

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

[\[Portrait of Reverend Samuel D. Hinman\], 1867, 1867](#)

1 Glass negative

Creator: Shindler, Antonio(n) Zeno  
 Language: Undetermined.  
 Notes: BAE GN.4759

Missionary to the Santee Dakota. Special assistant and interpreter for the Dakota delegation under Governor A.J. Faulk of Dakota Territory.  
 Washington, DC

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

Portrait of Iowa ? man, Pa-hatch or Big Brave, 1869

1 Photograph (5 1/2x7 1/2 in)

Creator: Shindler, Antonio(n) Zeno  
 Notes: Also called Elisha Doreau. U. S. interpreter.

By Shindler, Washington, D.C. 1869. Shindler Catalog Number 199.  
Blackmore Collection #: A26/1684 (not identified).

Black and white copy negative

District of Columbia -- Washington

Names: Doreau, Elisha  
Genre/Form: Photographs

Portrait of Iowa ? man, Pai-hatch or Big Brave, 1869

1 Photograph (5 1/2x 7 1/2 in)

Creator: Shindler, Antonio(n) Zeno

Notes: OPPS NEG.3918 E

Also called Elisha Doreau. U. S. interpreter.

Shindler Catalog Number 199. Blackmore Collection #: A26/1684 (not identified).

Black and white copy negative

District of Columbia -- Washington

Names: Doreau, Elisha  
Genre/Form: Photographs  
Culture: Iowa  
Indians of North America -- Great Plains

Portrait of Oto ? man, Elisha Deroin, 1869

1 Photograph (8x10 in)

Creator: Shindler, Antonio(n) Zeno

Notes: OPPS NEG.3849

Mixed blood, probably brother of Baptiste Deroin. Home: Oto and Missouri Reservation, Oklahoma. With delegation to Washington, D. C. 1872.

Shindler Catalog Number 199, listed as Iowa. Blackmore Collection #: A26/1684 (not identified).

3849 is original negative. See Iowa 3918 E, same image.

Black and white copy negative

District of Columbia -- Washington

Names: Devoin, Elisha  
Topic: Otoe  
Genre/Form: Photographs  
Culture: Iowa  
Oto  
Indians of North America -- Great Plains

Painting of Pocahontas, ca 1890

1 Photograph (8x10 in)

Creator: Shindler, Antonio(n) Zeno

Notes: OPPS NEG.29760

The original of this painting which has subsequently become the property of the National Gallery of Art, Washington, D.C., was then in England; therefore the artist copied this from some other source, such as an engraved reproduction or otherwise, because it varies in

many respects from the original, which would not have been the case if the artist had been working from the original or from an accurate copy of it. At the time this painting was entered in the Museum (1921), Dr Walter Hough said it was made from "an old painting or engraving in the possession of the Rolfe family in England."

Pocahontas - Biographical sketch. Born in 1595, and died on board ship at Gravesend, England, in March, 1617. The daughter of Powhatan, chief of a group of Virginian tribes. Her real name was Matoaka (Matowaka), a word found also in the misspelled form of Matoka and Matoaks. The sole Algonquian root from which the name can be derived is metaw, 'to play,' 'to amuse one's self,' whence Metawake, 'she amuses herself playing with (something).' It was undoubtedly due to her innate fondness for playthings, play, and frolicsome amusement that the name was given her by her parents, as well as the expression "Pokahantes" used by her father when speaking of her. By reason of the alleged romance of her life, Pocahontas is one of the most famous of American women. She is said to have saved Captain John Smith from a cruel and ignominious death at the hands of Powhatan's people, whose prisoner he was at the time. She is also credited with enabling many other Englishmen to escape the wrath and vengeance of her tribespeople.

The truth about some of her alleged exploits can never be known; some writers have even doubted the episode with Captain Smith. After the departure of Captain Smith for England in 1609, faith was not kept with the Indians as promised, and Pocahontas, by the aid of a treacherous chief, was decoyed on board the ship of Captain Argall in the Potomac, carried to Jamestown (1612), and afterwards taken to Werawocomoco, Powhatan's chief place of residence where a sort of peace was effected and the ransom of Pocahontas was agreed upon. While among the Englishmen, however, Pocahontas had become acquainted with John Rolfe, "an honest gentleman, and of good behavior." These two fell in love, an event which turned out to the satisfaction of everybody, and in April, 1613, they were married, Pocahontas having previously been converted to Christianity and baptised under the name of "the Lady Rebecca."

This alliance was of great advantage to the colonists, for Powhatan kept peace with them until his death. In 1616 Mr and Mrs Rolfe, with her brother-in-law Uttamatomac and several other Indians, accompanied Sir Thomas Dale to England, where, owing to the previous misunderstanding of those times concerning the character and government of the American tribes, Mrs Rolfe was received as a "princess." In March 1617, while on board ship at Gravesend ready to start for America with her husband, she fell ill of smallpox, and died about the 22nd year of her life. In July 1907, a skeleton, believed to be the remains of Pocahontas, was unearthed within the site of Gravesend Parish Church. She left one son, Thomas Rolfe, who was educated by his uncle, Henry Rolfe, in England.

Date: About 1890 while he was staff artist for the Museum.

Black and white copy negative

Genre/Form: Photographs

Culture: Powhatan  
Topic: Indians of North America -- Northeast

Portrait of Miami man, Joe Dick (A-woa-sa-pi or Rising Sun)

1 Item (copy film negative; 5x7 1/2 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.9341700

OPPS NEG.804 B

Shindler Catalog # 212. Jackson Catalog # 421 ? Blackmore collection #; A30b/n.n.

Black and white photograph

Culture: Miami  
Topic: Indians of North America -- Northeast  
Genre/Form: Photographs

Portrait (Front) of Man in Partial Native Dress and Holding Pistol, 1869

1 Photograph (007 in x 009 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.06295100

OPPS NEG.01718 D

Copy of Print

Black and white Safety film negative

District of Columbia -- Washington

Genre/Form: Photographs  
Culture: Bannock  
Indians of North America -- Great Basin

Portrait (Front) of He-Kha-Ka He-Wan-Shi or He-Ha-Ka-He-Wan-Zhi (Horned Elk) in Native Dress with Headdress and Holding Pipe and Bag, 1869

1 Photograph (005 in x 007 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.06530100

OPPS NEG.03210

Copy Negative

Black and white Safety film negative

Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

Portrait (Front) of Chief Upi-T-Ya-Hde-A (Tail Feather Joined) in Partial Native Dress and Holding Pipe, 1858

1 Photograph (007 in x 009 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.06586900

OPPS NEG.03500 B

Photo by McClees or Vannerson ?

Black and white Safety film negative  
DC? -- Washington?  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Dakota -- Wahpeton  
Indians of North America -- Great Plains  
Wahpetonwan Dakota (Wahpeton Sioux)

## Shuck, J. A.

Turtle, 1938  
1 Photograph (4 1/2x6 1/2 in)  
Creator: Shuck, J. A.  
Notes: OPPS NEG.265 C  
In partial Indian dress.  
Black and white film negative of undetermined source  
Reproduced in "Cheyenne and Arapaho Music," by Frances  
Densmore, Southwest Museum Papers Number 10, 1936, Plate 3,  
and there stated to be from a photograph by J. A. Shuck, El Reno,  
Oklahoma.  
Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Turtle, 1938  
1 Photograph (4 1/2x6 1/2 in)  
Creator: Shuck, J. A.  
Notes: OPPS NEG.265 D  
In partial Indian dress.  
Photograph apparently made at same time by same photographer as  
265 C.  
Black and white film negative of undetermined source  
Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Bob-tailed Wolf, 1938  
1 Photograph (4 1/2x6 1/2 in)  
Creator: Shuck, J. A.  
Notes: OPPS NEG.265 E  
In Indian dress.  
Black and white film negative of undetermined source  
Reproduced in "Cheyenne and Arapaho Music," by Frances  
Densmore, Southwest Museum Papers Number 10, 1936, Plate 1,  
and there stated to be from a photograph by J. A. Shuck, El Reno,  
Oklahoma.  
Genre/Form: Photographs



Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

Bob-tailed Wolf, 1938

1 Photograph (4 1/2x6 1/2 in)

Creator: Shuck, J. A.

Notes: OPPS NEG.265 F

In Indian dress.

Photograph apparently made at same time by same photographer as 265 E.

Black and white film negative of undetermined source

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Woman who stands aloof, 1936 or before

1 Photograph (4 1/2x6 1/2 in)

Creator: Shuck, J. A.

Notes: OPPS NEG.265 G

In partial Indian dress.

Formerly was the wife of George Bent, the famous trader and interpreter (Densmore, page 21).

Black and white film negative of undetermined source

Reproduced in "Cheyenne and Arapaho Music," by Frances Densmore, Southwest Museum Papers Number 10, 1936, Plate 3, and there stated to be from a photograph by J. A. Shuck, El Reno, Oklahoma.

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Woman who stands aloof, 1936 or before

1 Photograph (4 1/2x6 1/2 in)

Creator: Shuck, J. A.

Notes: OPPS NEG.265 H

In partial Indian dress.

Photograph apparently made at same time by same photographer.

Formerly was the wife of George Bent, the famous trader and interpreter. (Densmore, page 21.)

Black and white film negative of undetermined source

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Kish Hawkins, 1836 or before

1 Photograph (4 1/2x6 1/2 in)

Creator: Shuck, J. A.

Notes: OPPS NEG.265 I

In European dress.  
Black and white film negative of undetermined source  
Reproduced in "Cheyenne and Arapaho Music," by Frances  
Densmore, Southwest Museum Papers Number 10, 1936, Plate 4,  
and there stated to be from a photograph by J. A. Shuck, El Reno,  
Oklahoma.

Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

### Shults, A. B.

"Photographing an Indian delegation, in Bell's studio, for the Government", 1881  
1 Photograph (8x10 in)

Artist: Shults, A. B.  
Notes: OPPS NEG.2860 ZZ 21  
Black and white copy negative

Genre/Form: Photographs

### Shuster

Mr and Mrs Joseph Swahaw  
1 Photograph (8x10 in)

Creator: Shuster  
Notes: OPPS NEG.56204

Photographer: Shuster, Tillamook, Or.[egon]  
Copy (2/66) from photograph received 4/10/68 from Mrs Jo Tuthill,  
Tillamook, Oregon (no covering letter).  
Handwritten in ink on reverse of photograph "Mr. & Mrs. Joseph  
Swahaw."

Black and white copy negative

Genre/Form: Photographs  
Culture: Tillamook  
Indians of North America -- Northwest Coast of North America

### Sikes, J.

"The Presidio of Monterrey"  
1 Photograph (8x10 in)

Creator: Sikes, J.  
Notes: OPPS NEG.47755

Copy "from a sketch taken on the spot by J. Sikes." (Plate XI.)  
Published London, May 1, 1798.  
Black and white copy negative

Genre/Form: Photographs

"A Remarkable Mountain near the River of Monterrey"

1 Photograph (8x10 in)

Creator: Sikes, J.

Notes: OPPS NEG.47755 B

Copy "from a sketch taken on the spot by J. Sikes." (Plate XI.)

Published London, May 1, 1798.

Black and white copy negative

Genre/Form: Photographs

## Silver Horn, 1860-1940

"Young Kiowa brave", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoan

Notes: OPPS NEG.1464 A 1

Drawing (10" x 13 3/4") by Silver Horn (Hogoan). "Preparing for a war expedition - calling for volunteers"-- information on page opposite drawing Number 1.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

History of the Notebook: Acquired by Horace P. Jones, 1887. "Presented by General John L. Bullis to his friend, William Cassin - 1887" (note on inside cover page of notebook.) Notebook given to McNay Art Institute "by a descendant of General Bullis" (see letter of January 25, 1964, Burkhalter to Snodgrass. Now (1965) in Marion Koogler McNay Art Institute, San Antonio, Texas.

Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

"Lance" & lodge of Cut-throat, ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoan

Notes: OPPS NEG.1464 A 2

Drawing (10" x 13 3/4") by Silver Horn (Hogoon). "Ki a was lodge. It is a custom with the Ki a was for each chief to paint his lodge with a different design - this was the design of Cut-throat, now deceased." --information on page opposite drawing Number 2.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

"Lance" & the lodge of a chief, ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoon

Notes: OPPS NEG.1464 A 3

Drawing (10" x 13 3/4") by Silver Horn (Hogoon). "The lodge of another chief, now dead." -- information on page opposite drawing Number 3.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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of January 25, 1964, Burkhalter to Snodgrass. Now (1965) in Marion Koogler McNay Art Institute, San Antonio, Texas.

Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Heap-of-bears kills a Navaho warrior, ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoön

Notes: OPPS NEG.1464 A 4

Drawing (10" x 13 3/4") by Silver Horn (Hogoön). "Heap-of-bears, Ki a wa kills a Navahoe." -- information on page opposite drawing Number 4.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

"The Indian 'Heap of Bears,' shown in drawing Number 4, was also well known to General Scott. He was the custodian of the Kiowa Medicine Bundle and was killed by Kit Carson's men in the fight near adobe walls." -- Information from letter of M. W. Stirling to Mrs William Cassin, April 7, 1933.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

"Dusky Maiden" & "Young Brave", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoön

Notes: OPPS NEG.1464 A 5

Drawing (10" x 13 3/4") by Silver Horn (Hogoon). "The old story -do you love me dusky maiden or not. - speak" -- information on page opposite drawing Number 5.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

History of the Notebook: Acquired by Horace P. Jones, 1887. "Presented by General John L. Bullis to his friend, William Cassin - 1887" (note on inside cover page of notebook.) Notebook given to McNay Art Institute "by a descendant of General Bullis" (see letter of January 25, 1964, Burkhalter to Snodgrass. Now (1965) in Marion Koogler McNay Art Institute, San Antonio, Texas.

Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

Black and white copy negative

Topic: Language and languages -- Documentation  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Kiowa warrior astride horse. Pawnee on the ground, ca 1887  
1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoon

Notes: OPPS NEG.1464 A 6

Drawing (10" x 13 3/4") by Silver Horn (Hogoon). "Ki a wa meets a Pawnee" -- information on page opposite drawing Number 6.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

History of the Notebook: Acquired by Horace P. Jones, 1887. "Presented by General John L. Bullis to his friend, William Cassin - 1887" (note on inside cover page of notebook.) Notebook given to McNay Art Institute "by a descendant of General Bullis" (see letter of January 25, 1964, Burkhalter to Snodgrass. Now (1965) in Marion Koogler McNay Art Institute, San Antonio, Texas.

Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

"Deer hunting", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoön

Notes: OPPS NEG.1464 A 7

Drawing (10" x 13 3/4") by Silver Horn (Hogoön). "Deer hunting" -- information on page opposite drawing Number 7.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

History of the Notebook: Acquired by Horace P. Jones, 1887. "Presented by General John L. Bullis to his friend, William Cassin - 1887" (note on inside cover page of notebook.) Notebook given to McNay Art Institute "by a descendant of General Bullis" (see letter of January 25, 1964, Burkhalter to Snodgrass. Now (1965) in Marion Koogler McNay Art Institute, San Antonio, Texas.

Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

"Lance" and "Ki a wa lodge painted to represent lightning", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoön

Notes: OPPS NEG.1464 A 8

Drawing (10" x 13 3/4") by Silver Horn (Hogoön). "Ki a wa lodge painted to represent lightning" -- Information on page opposite drawing Number 8.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other

tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

History of the Notebook: Acquired by Horace P. Jones, 1887. "Presented by General John L. Bullis to his friend, William Cassin - 1887" (note on inside cover page of notebook.) Notebook given to McNay Art Institute "by a descendant of General Bullis" (see letter of January 25, 1964, Burkhalter to Snodgrass. Now (1965) in Marion Koogler McNay Art Institute, San Antonio, Texas.

Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Little Mountain fighting a Navaho, ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoön

Notes: OPPS NEG.1464 A 9

Drawing (10" x 13 3/4") by Silver Horn (Hogoön). "Little Mountain one of the old time chiefs of the Kiawa in a personal encounter with a Navahoe - Navahoe killed" --information on page opposite drawing Number 9.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

History of the Notebook: Acquired by Horace P. Jones, 1887. "Presented by General John L. Bullis to his friend, William Cassin - 1887" (note on inside cover page of notebook.) Notebook given to McNay Art Institute "by a descendant of General Bullis" (see letter of January 25, 1964, Burkhalter to Snodgrass. Now (1965) in Marion Koogler McNay Art Institute, San Antonio, Texas.

Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

"The Indian 'Little Mountain' shown in drawing Number 9 was the most celebrated of all the Kiowas of this period. His Indian name was T[D?]ohasen, which means 'high promontory', from which probably his English name of Little Mountain was derived by a loose translation. He died about the year 1868, and he was buried on Elk Creek. He took a prominent part in the Medicine Lodge Treaty. Little



Mountain was the last important Kiowa chief and the last head chief the tribe ever had. He was very powerful and influential man, having had the entire tribe under his control and allegiance. Following his death, the tribe split into factions with a number of claimants to the chieftainship, each of whom had his own particular adherents, but there was no real unity among the Kiowa in a political sense." -- Information from General H. L. Scott in letter from M. W. Stirling to Mrs William Cassin, April 7, 1933.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Indian woman and man on horseback, ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoan

Notes: OPPS NEG.1464 A 10

Drawing (10" x 13 3/4") by Silver Horn (Hogoan). "A little love making" -- information on page opposite drawing Number 10.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

"Young squaw" and "Young Brave", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoan

Notes: OPPS NEG.1464 A 11

Drawing (10" x 13 3/4") by Silver Horn (Hogoan). "Cupid fires another arrow" -- information on page opposite drawing Number 11.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

"Young brave asking a young lady to mount behind him and take a ride", ca 1887  
1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoön

Notes: OPPS NEG.1464 A 12

Drawing (10" x 13 3/4") by Silver Horn (Hogoön). Above subject quoted from information on page opposite drawing Number 12.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

History of the Notebook: Acquired by Horace P. Jones, 1887. "Presented by General John L. Bullis to his friend, William Cassin - 1887" (note on inside cover page of notebook.) Notebook given to McNay Art Institute "by a descendant of General Bullis" (see letter of January 25, 1964, Burkhalter to Snodgrass. Now (1965) in Marion Koogler McNay Art Institute, San Antonio, Texas.

Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa  
Indians of North America -- Great Plains

Kiowa warrior killing a Navaho, ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoön

Notes: OPPS NEG.1464 A 13

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa  
Indians of North America -- Great Plains

"Fight between a Ki a wa and Navahoe", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoön

Notes: OPPS NEG.1464 A 14

Drawing (10" x 13 3/4") by Silver Horn (Hogoön). Above subject quoted from information on page opposite drawing Number 14.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

History of the Notebook: Acquired by Horace P. Jones, 1887. "Presented by General John L. Bullis to his friend, William Cassin -

1887" (note on inside cover page of notebook.) Notebook given to McNay Art Institute "by a descendant of General Bullis" (see letter of January 25, 1964, Burkhalter to Snodgrass. Now (1965) in Marion Koogler McNay Art Institute, San Antonio, Texas.

Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Fight between a Kiowa and a Ute, ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoan

Notes: OPPS NEG.1464 A 15

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Kiowa man "paying his respects to a young Ki a wa girl", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoan

Notes: OPPS NEG.1464 A 16

Drawing (10" x 13 3/4") by Silver Horn (Hogoan). "Ki a wa dude paying his respects to a young Ki a wa belle It may be interesting to the public to know that there are 'Dudes' among the Indians as well as whites." --information on page opposite drawing Number 16.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent

events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Kiowa warrior fighting an Osage warrior, ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoan

Notes: OPPS NEG.1464 A 17

Drawing (10" x 13 3/4") by Silver Horn (Hogoan). "Osage and Ki a wa in deadly conflict" -- information on page opposite drawing Number 17.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Kiowa hunting, ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoön

Notes: OPPS NEG.1464 A 18

Drawing (10" x 13 3/4") by Silver Horn (Hogoön). "A hunter: the white objects are boulders." -- information on page opposite drawing Number 18.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

"Ki a wa boys playing at getting up a war party after the manner of the older men, - their shields are made of willow leaves", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoön

Notes: OPPS NEG.1464 A 19

Drawing (10" x 13 3/4") by Silver Horn (Hogoön). Above subject quoted from information on page opposite drawing Number 19.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

"Kiawa kills a Navahoe", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoön

Notes: OPPS NEG.1464 A 20

Drawing (10" x 13 3/4") by Silver Horn (Hogoön). Above subject quoted from information on page opposite drawing Number 20.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Black and white copy negative

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

"Making love Indian fashion", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoön

Notes: OPPS NEG.1464 A 21

Drawing (10" x 13 3/4") by Silver Horn (Hogoön). Above subject quoted from information on page opposite drawing Number 21.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

"Great medicine man who controls the thunder and lightning....", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoan

Notes: OPPS NEG.1464 A 22

Drawing (10" x 13 3/4") by Silver Horn (Hogoan). "Great medicine man who controls the thunder and lightning, experiments a little on a white man's house; you can tell the medicine man from the lightning by his having a red pipe in his hand"

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Black and white copy negative



Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

"Ki a wa lancing an Osage", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoan

Notes: OPPS NEG.1464 A 23

Drawing (10" x 13 3/4") by Silver Horn (Hogoan). Above subject quoted from information on page opposite drawing Number 23.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

"Ki a wa chief Little Robe lancing a Nav-a-hoe", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoan

Notes: OPPS NEG.1464 A 24

Drawing (10" x 13 3/4") by Silver Horn (Hogoan). Above subject quoted from information on page opposite drawing Number 24.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in

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Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

"Kiawa chasing a Navahoe", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoan

Notes: OPPS NEG.1464 A 24 A

Drawing (10" x 13 3/4") by Silver Horn (Hogoan). Above subject quoted from information on page opposite drawing Number 24. This is the second drawing with # 24.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Kiowa warrior killing Ute, ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoan

Notes: OPPS NEG.1464 A 25

Drawing (10" x 13 3/4") by Silver Horn (Hogoon). Drawing Number 25.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Wounded buffalo gores horse of hunter, ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoon

Notes: OPPS NEG.1464 A 26

Drawing (10" x 13 3/4") by Silver Horn (Hogoon). "Wounded buffalo turns and gores the horse - not an unusual occurrence in hunting the buffalo" -- Information on page opposite drawing Number 26.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

"Indians chasing turkeys on horseback...", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoön

Notes: OPPS NEG.1464 A 27

Drawing (10" x 13 3/4") by Silver Horn (Hogoön). "Indians chasing turkeys on horseback; in this method of killing turkeys they are very successful." -- Information on page opposite drawing Number 27.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

"Boys Hunting birds nest", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoön

Notes: OPPS NEG.1464 A 27 A

Drawing (10" x 13 3/4") by Silver Horn (Hogoön). Above subject quoted from information on page opposite drawing Number 27. This is the second drawing with # 27.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S.

Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

"Kiawa lancing a Pawnee", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoan

Notes: OPPS NEG.1464 A 28

Drawing (10" x 13 3/4") by Silver Horn (Hogoan). Above subject quoted from information on page opposite drawing Number 28.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

"Ki a was going on the warpath", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoan

Notes: OPPS NEG.1464 A 29

Drawing (10" x 13 3/4") by Silver Horn (Hogoon). Above subject quoted from information on page opposite drawing Number 29.

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

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Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

"Young brave" and "woman", ca 1887

1 Photograph (8x10 in)

Creator: Silver Horn, 1860-1940.

Artist: Hogoon

Notes: OPPS NEG.1464 A 30

Drawing (10" x 13 3/4") by Silver Horn (Hogoon).

Consists of 23 drawings marked with numbers 1 - 23, two drawings marked Number 24, Numbers 25 - 26, two drawings marked Number 27, Numbers 28 - 30. "The battle scenes are intended to represent events that have actually occurred 15 or 20 years ago; the Ki a was at that time being at war, not only with the whites but also with other tribes of Indians. The other pictures merely represent scenes that happened in their everyday life" -- note by Horace P. Jones, U. S. Interpreter, opposite page 1 in notebook. Each sketch is identified in Mr Jones' handwriting (--information from letter of January 25, 1964, from Mrs Burkhalter to Mrs Snodgrass).

History of the Notebook: Acquired by Horace P. Jones, 1887. "Presented by General John L. Bullis to his friend, William Cassin - 1887" (note on inside cover page of notebook.) Notebook given to McNay Art Institute "by a descendant of General Bullis" (see letter of January 25, 1964, Burkhalter to Snodgrass. Now (1965) in Marion Koogler McNay Art Institute, San Antonio, Texas.

Date: July 13, 1887, Fort Sill (--written opposite page 1 in notebook.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

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### Simms, D. Harper

Apache man, Leo Vicenti, Sep 15 1962  
1 Photograph (8x10 in)  
Creator: Simms, D. Harper  
Notes: OPPS NEG.52348  
Black and white copy negative  
Place: New Mexico -- Dulce  
Genre/Form: Photographs  
Culture: Jicarilla Apache  
Indians of North America -- Southwest, New

Parade preceding ceremonial relay race, Jicarilla Apache Reservation, Stone Lake, New Mexico, Sep 15 1962  
1 Photograph (8x10 in)  
Creator: Simms, D. Harper  
Notes: OPPS NEG.52349  
Black and white copy negative  
Place: New Mexico -- Stone Lake  
Genre/Form: Photographs  
Culture: Jicarilla Apache  
Indians of North America -- Southwest, New

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### Simms, S.C.

[[The hoop and pole game, San Carlos Reservation, Arizona](#)]  
1 Glass negative  
Creator: Simms, S.C.  
Language: Undetermined.  
Notes: BAE GN.2540  
Genre/Form: Photographs  
Culture: Apache  
Indians of North America -- Southwest, New

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### Sipple's Art Studio

Group of nine men, ca 1880s  
1 Photograph (8x10 in)  
Creator: Sipple's Art Studio  
Notes: OPPS NEG.54877  
Possibly 7 students and 2 teachers.  
Date: Not recorded; ca. 1880's ?

Photographer: Sipple's Art Studio, Parsons, Kansas.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

### Skinner, Alanson B. (Alanson Buck), 1886-1925

Charlie Cypress and children, Little Billy's camp, Big Cypress, Florida, Aug 1910  
1 Photograph (6 1/2x10 in)  
Creator: Skinner, Alanson, 1886-1925  
Notes: OPPS NEG.55302  
Black and white copy negative  
Place: Florida -- Big Cypress  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

"Little Billy" or Billy Conapateline, in ceremonial dress. Little Billy's Camp, Big Cypress, Florida, Aug 1910  
1 Photograph (6 1/4x10 in)  
Creator: Skinner, Alanson, 1886-1925  
Notes: OPPS NEG.55303  
Black and white copy negative  
Place: Florida -- Big Cypress  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

"Little Billy" or Billy Conapateline, in ceremonial dress. Little Billy's Camp, Big Cypress, Florida, Aug 1910  
1 Photograph (6 1/2x10 in)  
Creator: Skinner, Alanson, 1886-1925  
Notes: OPPS NEG.55303 A  
Black and white copy negative  
Place: Florida -- Big Cypress  
Genre/Form: Photographs  
Culture: Seminole  
Topic: Indians of North America -- Southern states

Woman sifting corn (next process after grinding). Little Billy's Camp, Big Cypress, Florida, Aug 1910  
1 Photograph (6 1/2x10 in)  
Creator: Skinner, Alanson, 1886-1925  
Notes: OPPS NEG.55305  
Black and white copy negative  
Place: Florida -- Big Cypress



Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

Cook house, Little Tiger's Camp, Big Cypress, Florida, Aug 1910

1 Photograph (6 1/2x10 in)

Creator: Skinner, Alanson, 1886-1925

Notes: OPPS NEG.55310

Black and white copy negative

Place: Florida -- Big Cypress

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Wilson Cypress poling canoe, Boat Landing, Florida, Aug 1910

1 Photograph (6 1/2x10 in)

Creator: Skinner, Alanson, 1886-1925

Notes: OPPS NEG.55316

Gift of Alanson Skinner.

Photographer: Alanson Skinner per W. C. Sturtevant by comparison with other photos from the same series in the American Museum of Natural History.

Black and white copy negative

Place: Florida -- Boat Landing

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

Ingraham Charlie posing to show use of wooden ball sticks. Jack Tigertail's Camp, Florida Everglades, Aug 1910

1 Photograph (6 1/2x10 in)

Creator: Skinner, Alanson, 1886-1925

Notes: OPPS NEG.55322

Gift of Alanson Skinner.

Photographer: Alanson Skinner per W. C. Sturtevant by comparison with other photos from the same series in the American Museum of Natural History.

Black and white copy negative

Place: Florida

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

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Sloan, Thomas L., Mrs

[Omaha men and women riders], 1903, 1903

1 Glass negative

Creator: Sloan, Thomas L., Mrs

Language: Undetermined.  
 Notes: BAE GN.4033  
 Genre/Form: Photographs  
 Culture: Omaha  
 Indians of North America -- Great Plains

### Smillie, T. W. (Thomas William), 1843-1917

[Portrait (Front) of He-cha-mon-in, Heskamai, or White Horns], February 2, 1904,  
 February 2, 1904

1 Glass negative

Creator: Smillie, T. W. (Thomas William), 1843-1917

Language: Undetermined.

Notes: BAE GN.4072 A

Home: Osage Reservation, Arizona

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait (Front) of David Tohin or Blue Hair], December 18, 1903, December 18,  
 1903

1 Glass negative

Creator: Smillie, T. W. (Thomas William), 1843-1917

Language: Undetermined.

Notes: BAE GN.19648

Genre/Form: Photographs

Culture: Iowa

Indians of North America -- Great Plains

### Smith, John, Capt

Captain John Smith's map of Virginia

1 Photograph (8x10 in)

Creator: Smith, John, Capt

Notes: OPPS NEG.34543

Smith's original "Mappe of the Bay and Rivers" was sent by him to the Council in London about November, 1608, as the result of his explorations in Chesapeake Bay in the previous summer (--Arber, page 42).

See also Negative 873 a.

Black and white copy negative

Place: Virginia

Genre/Form: Photographs

## Smithsonian Institution. Bureau of American Ethnology

Portrait of Dr Frank H. H. Roberts, 1960  
1 Photograph (8x10 in)  
Creator: Smithsonian Institution. Bureau of American Ethnology  
Notes: NAA INV.10063100  
OPPS NEG MNH.53521  
Black and white original film negative  
Genre/Form: Photographs

Portrait of Blackfoot Piegan man, A kun'nastsi' or Plenty Treaty, 1936  
1 Photograph (8x10 in)  
Creator: Smithsonian Institution. Bureau of American Ethnology  
Notes: NAA INV.9212600  
OPPS NEG.423 B 1  
Louis Bearchild (?) lived at Starr School in the northern part of the Blackfoot Reservation, Montana, in the 1940's. He was listed as a full blood in the Blackfoot Reservation Census of December 31, 1939, which gives his age as 50 years. He was living when I last visited the reservation in the summer of 1947. -- Information furnished by Mr Ewers, U.S. National Museum, January 1949.  
Known to the whites as Bear Child.  
Black and white film negative  
District of Columbia -- Washington  
Names: Bear Child  
Bearchild, Louis ?  
Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains  
Topic: Blackfeet  
Genre/Form: Photographs

Portrait of Blackfoot Piegan man, A kun'nastsi' or Plenty Treaty, 1936  
1 Photograph (8x10 in)  
Creator: Smithsonian Institution. Bureau of American Ethnology  
Notes: NAA INV.9212700  
OPPS NEG.423 B 2  
Louis Bearchild (?) lived at Starr School in the northern part of the Blackfoot Reservation, Montana, in the 1940's. He was listed as a full blood in the Blackfoot Reservation Census of December 31, 1939, which gives his age as 50 years. He was living when I last visited the reservation in the summer of 1947. -- Information furnished by Mr Ewers, U.S. National Museum, January 1949.  
Known to the whites as Bear Child.  
Black and white film negative  
District of Columbia -- Washington

Names: Bear Child  
Bearchild, Louis ?  
Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains  
Topic: Blackfeet  
Genre/Form: Photographs

## Portrait of Blackfoot man, James White Calf, 1936

1 Photograph (8x10 in)

Creator: Smithsonian Institution. Bureau of American Ethnology

Notes: NAA INV.9212800

OPPS NEG.423 C 1

A biographical sketch of James White Calf submitted in January, 1949 by Mr Ewers: "James White Calf, full blood Piegan, older brother of Two Guns White Calf, and son of White Calf, the last principal chief of the south Piegan. The elder White Calf died in Washington, D.C. in 1903. "James White Calf went on horse stealing raids in his youth and counted coup. He was still living on the Blackfoot reservation, Montana in 1947. According to the Blackfoot reservation census of December 31, 1939, he was then 76 years of age. "In the 1940's James White Calf owned the yellow buffalo lodge, one of the oldest and probably the handsomest of the Blackfoot painted tipis."

Note from Mr John C. Ewers 4-27-53. These photos are definitely representations of James White Calf, son of White Calf, last recognized chief of the Blackfoot (Piegan) in Montana. According to the Blackfeet Reservation Census of 1908, James was then 44 years of age. That census records his father's name - White Calf; his mother's - Black Snake. I do not know whether or not he was the grandson of Big Snake, although it is probable, since my Indian informants stated that his father married 2 of Big Snake's daughters. However, one informant claimed James was the son of White Calf by still another wife. James White Calf was still living in 1951 on the Blackfeet Reservation. I saw him that summer. He was then one of the last surviving Piegan men who had taken part in intertribal warfare (ie. horse raids). His brother was Two Guns White Calf, now dead, a very picturesque Indian. You have photos of him also.

These photographs were originally identified as follows: "Sh-ko'-i-na-max'ha - Last Gun Chief. Known to the Whites as White Calf. Grandson of the famous chief Big Snake."These photographs were identified by J.C. Ewers (4-27-53) as being "definitely representations of James White Calf."

Black and white film negative

District of Columbia -- Washington

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

## Portrait of Blackfoot man, James White Calf, 1936

1 Photograph (8x10 in)

Creator: Smithsonian Institution. Bureau of American Ethnology

Notes: NAA INV.9212900

OPPS NEG.423 C 2

A biographical sketch of James White Calf submitted in January, 1949 by Mr Ewers: "James White Calf, full blood Piegan, older brother of Two Guns White Calf, and son of White Calf, the last principal chief of the south Piegan. The elder White Calf died in Washington, D.C. in 1903. "James White Calf went on horse stealing raids in his youth and counted coup. He was still living on the Blackfoot reservation, Montana in 1947. According to the Blackfoot reservation census of December 31, 1939, he was then 76 years of age. "In the 1940's James White Calf owned the yellow buffalo lodge, one of the oldest and probably the handsomest of the Blackfoot painted tipis."

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Black and white film negative

District of Columbia -- Washington

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

## Portrait of Catawba man, Jim Harris, former chief, 1898

1 Photograph (3x3 in)

Creator: Smithsonian Institution. Bureau of American Ethnology

Notes: OPPS NEG.3814 A

Home: Catawba Reservation, South Carolina.

Black and white copy negative

District of Columbia -- Washington

Genre/Form: Photographs  
 Culture: Catawba Indians  
 Topic: Indians of North America -- Southern states

Osage man, Saucy Calf or Makes Them Cry (Xa-ge'-wa-the), 1913

1 Photograph (5 3/4x10 in)

Creator: Smithsonian Institution. Bureau of American Ethnology

Notes: OPPS NEG.72580

Name literally means Playful Calf or Tse-zhin-ga-wa-da-in-ga.

"Saucy Calf (Osage), Pawhuska, Okla." apparently written on negative.

Indian and alternate names, date and photographer obtained from catalog information on negative number 4137-B-3, an original negative which was no doubt the source of this copy.

See and use Number 4137-B-3.

Black and white copy negative

Names: Playful Calf  
 Tse-zhin-ga-wa-da-in-ga

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

On-a-wat or Cannot do it, 1890

1 Photograph (5 3/4x10 in)

Creator: Smithsonian Institution. Bureau of American Ethnology

Notes: OPPS NEG.55668

Subject identified and date and photographer supplied by comparison with Negative Number 667-a, bust portrait apparently made at the same time.

Black and white copy negative

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

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## Smyth, William

"San Carlos Mission near Monterey, California", 1827

1 Photograph (8x10 in)

Creator: Smyth, William

Notes: OPPS NEG.44189 D

Original (14"x 9 1/2") in Bushnell Collection, the Peabody Museum, Harvard University. (Bushnell Collection Cat. Number 480).

Copy of water color by William Smyth.

Black and white copy negative

Place: California -- San Carlos Mission  
 Genre/Form: Photographs  
 Culture: Ohlone (Costano)  
 Indians of North America -- California

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## Snell and Co

[A daughter of Black Short-Nose, ca 1890s](#)  
 1 Photograph (4x6 in)  
 Creator: Snell and Co  
 Notes: OPPS NEG.344 A  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Southern Tsitsistas/Suhtai (Cheyenne)  
 Indians of North America -- Great Plains  
 Tsitsistas/Suhtai (Cheyenne)

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## Sohon, Gustavus

"Acupolca [Acapulco ?] in 1852", 1852  
 1 Photograph (4 1/2x8 in)  
 Artist: Sohon, Gustavus  
 Notes: OPPS NEG.37664 B  
 Still in private collection of Dr E. Sohon. (?) Drawing may be in Washington State Historical Society, (possibly received in bequest of Dr Elizabeth Sohon ?).  
 Little is known about original drawing, but probably made while Sohon was en route to the West Coast in the early 1850's, according to Mr J. C. Ewers.  
 Negative 37664 B damaged negative.  
 Black and white copy negative  
 Genre/Form: Photographs

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## Soule, William S. (William Stinson), 1836-1908

Arapaho Indian camp, 1870  
 1 Photograph (8x10 in)  
 Creator: Soule, William S. (William Stinson), 1836-1908  
 Notes: OPPS NEG.45 C  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Inunaina (Arapaho)  
 Indians of North America -- Great Plains

Arapaho tipis and camp- Camp Supply, Indian Territory, 1870 ?

## 1 Photograph (8x10 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: OPPS NEG.48 E

Black and white copy negative

Place: Oklahoma -- Camp Supply

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

## Arapaho tipi with cover, 1870 ?

## 1 Photograph (8x10 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: OPPS NEG.48 F

Tipi covering made of buffalo hide, skin side outside, fur side inside. Shows meat drying in the sun.

Interior Department copy marked "Comanche."

Black and white copy negative

Published in "Fighting Indians of the West," by Schmitt and Brown, page 52. Caption: "Drying Buffalo Meat." Credit line: BAE.

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

## Arapaho Issuing Day, 1870

## 1 Photograph (8x10 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: OPPS NEG.49 B

Shows Government issue of rations to Indians. Bags of meal, sugar, etc, horse travois shown. People identified: Jennie I. Scott in white dress. Mrs Ezra B. Kirk, wife of Major Kirk, with parasol, Captain Ripley, Mrs Ripley. About 3,000 Indians in complete circle (Arapahoes).

Black and white copy negative

Names: Scott, Jennie I.

Kirk, Ezra B., Mrs

Ripley, Capt

Ripley, Mrs.

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

## Arapaho man, Ed or Ned Geary- Indian interpreter, 1870

## 1 Photograph (5x7 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: OPPS NEG.105

Same as Edmund Guerrier, q. v.

A half breed who could speak fluently both the English and Indian languages. (Cheyenne and Arapaho).



Black and white copy negative

Names: Guerrier, Edmond  
Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Inunaina (Arapaho)  
Indians of North America -- Great Plains

Arapaho man, Powder Face in war costume, 1870

1 Photograph (8x10 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: OPPS NEG.180 A 2

Shows war bonnet of eagle feathers, scalp locks on spear, tomahawk, breast ornament of clay pipe stems ?

Married a Gros Ventres. Died at Belknap about 1909. See John Buckman, Hayes, Montana.

Black and white copy negative

Genre/Form: Photographs  
Culture: Northern Inunaina (Northern Arapaho)  
Indians of North America -- Great Plains  
Inunaina (Arapaho)

Arapaho man, Powder Face and family seated outside of tipi, 1870

1 Photograph (8x10 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: OPPS NEG.180 C

Black and white copy negative

Place: Oklahoma -- Camp Supply ?

Genre/Form: Photographs  
Culture: Northern Inunaina (Northern Arapaho)  
Indians of North America -- Great Plains  
Inunaina (Arapaho)

Arapaho "Medicine Man" and family preparing a dinner of dog meat, 1870

1 Photograph (8x10 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: OPPS NEG.208 D

Cooking pot is suspended from the tripod. Fire is laid in the pot beneath.

Digital surrogate produced from reference copy print

Black and white copy negative

Place: Oklahoma  
Genre/Form: Photographs  
Culture: Inunaina (Arapaho)  
Indians of North America -- Great Plains

Arapaho men and wives with officers of 3rd Infantry and Tenth Cavalry and Sutlers, 1870

1 Photograph (8x10 in)

Creator: Soule, William S. (William Stinson), 1836-1908

Notes: OPPS NEG.214 C

Standing left to right: Captain John Page, Lieut. Joseph Hale, Indian, Sutlers (small traders). Note Indian on pony with umbrella.

Black and white copy negative

Names: Page, John, Capt  
Hale, Joseph, Lieut

Genre/Form: Photographs

Culture: Inunaina (Arapaho)  
Indians of North America -- Great Plains

### Speck, Frank G. (Frank Gouldsmith), 1881-1950

[\[An adult Scaticook man\]](#), [Prior to 1910](#), [Prior to 1910](#)

1 Glass negative

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Language: Undetermined.

Notes: BAE GN.842

Home: Litchfield County, Connecticut

Topic: Schaghticoke  
Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Scaticook Indians

[\[A young Poospatuck woman\]](#), [Prior to 1910](#), [Prior to 1910](#)

1 Glass negative

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Language: Undetermined.

Notes: BAE GN.843

Published in BAE Bulletin 30, Vol II, p.281

Home: Long Island, NY

Genre/Form: Photographs

Culture: Poospatuck

Unkechaug

Topic: Indians of North America -- Northeast

Interior of Big House, looking east; center post in foreground, Nov 1932

1 Photograph (8x10 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: OPPS NEG.56924

Digital surrogate produced from reference copy print

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

Taken on the same occasion as Negatives 56925 and 56926. According to F. W. this was Speck's first trip to the Delawares in Oklahoma. The carved portion of the center post is in the Phibrook Art Center, Tulsa. The middle section of the doorpost on the south side of the east door is one of the three doorposts stored in Philbrook (note the split).

Black and white copy negative

Genre/Form: Photographs  
Culture: Delaware -- Registered

Interior of Big House, looking northeast, Nov 1932

1 Photograph (8x10 in)

Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Notes: OPPS NEG.56925

Center post and corn pounding mortar to left, east door to right. One of the two fireplaces on ground, center.

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

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Black and white copy negative

Genre/Form: Photographs  
Culture: Delaware -- Registered

## Spencer, George E.

Sioux warriors taken prisoners at Pine Ridge and brought to Fort Sheridan, Illinois, in charge of Captain John B. Kerr, 6th Cavalry, U. S. A, 1891

1 Photograph (8x10 in)

Creator: Spencer, George E.

Notes: OPPS NEG.3681 D

1. Crow Kane 2. Medicine Horse 3. Call Her Name 4. Kicking Bear 5. Short Bull 6. Come & Grunt 7. High Eagle 8. Horn Eagle 9. Sorrell Horse 10. Scatter 11. Standing Bear 12. Lone Bull 13. Standing Bear 14. Close to House 15. One Star 16. Know His Voice 17. Own the White Horse 18. Take the Shield Away 19. Brave

Print received from G. Hubert Smith 11/58 reads as follows: "Sioux warriors brought from Pine Ridge to Fort Sheridan, Illinois, in charge of Captain John B. Kerr, 6th Cavalry, U. S. A. Now enjoying a European tour in company with Buffalo Bill." Then gives same names as above, with the following exceptions: 1. Crow Cane 5. Short

Bull, Chief. 12. One Bull 14. Kills Close to House 17. Bring White Horse This print does not have the name of George W. Spencer, photographer at the bottom of the printed caption. On the reverse it bears the stamp of Reynolds Photograph Co., 201 S. Clark Street, Chicago. This print now indexed under Photos 4544: (25).

Source print not located.

See NAA INV 00550300 for similar photograph.

Black and white copy negative

Names: Crow Kane  
Medicine Horse  
Call Her Name  
Kicking Bear  
Short Bull  
Come & Grunt  
High Eagle  
Horn Eagle  
Sorrell Horse  
Scatter  
Standing Bear  
Lone Bull  
Standing Bear  
Close to House  
One Star  
Know his Voice  
Own the White Horse  
Take the Shield Away  
Brave

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

## Standiford, J. F.

[Harrell Institute Art Class, which included a number of Indians, 1892](#)

1 Photograph (7x9 in)

Creator: Standiford, J. F.

Notes: OPPS NEG.1063 J

Left to right: Back row - Emma Jean Haynes, Dora Cobb, Maggie Cook. Second row - Gertrude Weir, Nettie Gibson, teacher Annie Locke, Nina Porter, Betty Carter Crabtree. Bottom row - Irene Willison, Cooch (?), Bess Scott, Bess Severs. All in European dress.

Digital surrogate created from reference copy print

Black and white copy negative

Names: Haynes, Emma Jean  
Cobb, Dora  
Cook, Maggie  
Weir, Gertrude  
Gibson, Nettie

Locke, Annie  
Porter, Nina  
Crabtree, Betty Carter  
Willison, Irene  
Cooch ?  
Scott, Bess  
Severs, Bess

Genre/Form: Photographs  
Culture: Cherokee  
Topic: Indians of North America -- Southern states

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### Stanley, J. M. (John Mix), 1814-1872

Piegan Indians chasing buffalo near the Sweetgrass Hills, 1853  
1 Photograph (8x10 in)  
Creator: Stanley, John Mix, 1814-1872  
Notes: OPPS NEG.41933  
See Bureau of American Ethnology Bulletin 159, Plate 14.  
Black and white copy negative

Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

"International Indian Council"  
1 Photograph (8x10 in)  
Creator: Stanley, John Mix, 1814-1872  
Notes: OPPS NEG.1063 W  
Painting depicts the famous council at Tahlequah (Oklahoma) convened by John Ross, June 1843, to which seventeen tribes sent delegates.  
According to Dr Helen Marie Redbird, a Cherokee (here 4/14/71) modern meetings are still held every September at Tahlequah, Oklahoma. The meetings last for more than one week and are conducted in the Cherokee language. The meetings also serve a religious purpose.  
Black and white copy negative

Topic: Language and languages -- Documentation  
Place: Oklahoma -- Tahlequah  
Genre/Form: Photographs  
Culture: Cherokee

"The Trial of Red Jacket", 1868  
1 Photograph (8x10 in)  
Artist: Stanley, John Mix, 1814-1872  
Notes: OPPS NEG.36589 F  
Restricted. Letter of James E. Littlefield, Acting Curator of Iconography, received 10-20-69 states: "Permission is granted to

include the negative 'The Trial of Red Jacket' on your list of photographs, but we would prefer that credit lines and requests for reproduction be handled through us." Prints will therefore not be distributed by the NAA and requests are to be directed to the Buffalo and Erie County Historical Society.

Owned in 1969 by Buffalo and Erie County Historical Society, Buffalo, New York.

Date: Painted 1868.

In 1969 the picture is described on two NAA lists, the Red Jacket list and the Stanley list, without the negative Number and referring searchers to Buffalo and Erie County Historical Society.

Black and white copy negative

Culture: Iroquois  
Seneca  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

### Starks, Erwin C.

Totem poles at Cape Fox village, Alaska (deserted), July 1899

1 Photograph (4 1/2x6 1/4 in)

Creator: Starks, Erwin C.

Notes: OPPS NEG.43548 A

Black and white copy negative

Names: Harriman Alaska Expedition (1899)

Place: Alaska -- Cape Fox village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

### Starks

Totem poles at Cape Fox village, Alaska (deserted), July 1899

1 Photograph (4 1/2x6 1/4 in)

Creator: Starks

Notes: OPPS NEG.43548

Black and white copy negative

Names: Harriman Alaska Expedition (1899)

Place: Alaska -- Cape Fox village

Genre/Form: Photographs

Culture: Tlingit

Indians of North America -- Northwest Coast of North America

### Stearns, D. E. ?

Portrait of Klamath man, John the Baptist

1 Photograph (2 3/4x3 1/4 in)  
 Creator: Stearns, D. E. ?  
 Notes: OPPS NEG.3056 B  
 By or received from D. E. Stearns.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Klamath  
 Indians of North America -- Plateau

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## Steen, Charles R.

Pima man, Tash Quent, or Tash Kwint; an old long hair at Gila Crossing, Arizona, 1939

1 Photograph (4 1/4x6 1/4 in)  
 Creator: Steen, Charles R.  
 Notes: OPPS NEG.44621  
 Pima man, full-length, standing.  
 Black and white copy negative  
 Topic: Pima (Akimel O'odham)  
 Genre/Form: Photographs  
 Culture: Akimel O'odham (Pima)  
 Indians of North America -- Southwest, New

Pima man, Tash Quent, or Tash Kwint; an old long hair at Gila Crossing, Arizona, 1939

1 Photograph (4 1/4x6 1/4 in)  
 Creator: Steen, Charles R.  
 Notes: OPPS NEG.44621 A  
 Pima man, full-length, standing.  
 Black and white copy negative  
 Topic: Pima (Akimel O'odham)  
 Genre/Form: Photographs  
 Culture: Akimel O'odham (Pima)  
 Indians of North America -- Southwest, New

View of Pima Round house, Snaketown, Arizona, 1937

1 Photograph (4 1/4x5 3/4 in)  
 Creator: Steen, Charles R.  
 Notes: OPPS NEG.44621 B  
 Built and owned by an old man who still hunted rabbits with a bow.  
 (Note by Ezell: Julian Hayden probably also has photos of this house.)  
 Black and white copy negative  
 Place: Arizona -- Snaketown  
 Topic: Pima (Akimel O'odham)  
 Genre/Form: Photographs  
 Culture: Akimel O'odham (Pima)  
 Indians of North America -- Southwest, New

## View of Pima Round house, Snaketown, Arizona, 1937

1 Photograph (4 1/4x5 3/4 in)

Creator: Steen, Charles R.

Notes: OPPS NEG.44621 C

Built and owned by an old man who still hunted rabbits with a bow.  
(Note by Ezell: Julian Hayden probably also has photos of this house.)

Black and white copy negative

Place: Arizona -- Snaketown

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

## View of Pima Round house, Snaketown, Arizona, 1937

1 Photograph (4 1/4x5 3/4 in)

Creator: Steen, Charles R.

Notes: OPPS NEG.44621 D

Built and owned by an old man who still hunted rabbits with a bow.  
(Note by Ezell: Julian Hayden probably also has photos of this house.)

Black and white copy negative

Place: Arizona -- Snaketown

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)

Indians of North America -- Southwest, New

## Stern

## Catawba woman, Margaret George (Brown), ca 1900

1 Photograph (4x5 in)

Creator: Stern

Notes: OPPS NEG.55023 A

Born: 1838. Died: 1922. Daughter of Anthony George and Becky Mush. Mother of Sally Brown. Anthony George: brother of A.S. Gatschet's informant, Uncle Billy George.

Becky Mush was a granddaughter of a Pamunkey man named Mush who married a Catawba. Information from Wes White, December 3, 1976.

Black and white copy negative

Genre/Form: Photographs

Culture: Catawba Indians

Topic: Indians of North America -- Southern states



## Sternberg, Julius

[Bear Mother and One Cub, carved on a house post in an abandoned Haida-Kaigani house on Prince of Wales Island in southern Alaska], ca. 1922, ca. 1922

1 Glass negative

Creator: Sternberg, Julius

Language: Undetermined.

Notes: BAE GN.SI 4315

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

[Lower part of old totem pole], ca. 1922, ca. 1922

1 Glass negative

Creator: Sternberg, Julius

Language: Undetermined.

Notes: BAE GN.SI 4316

Totem pole shows old style conventionalized way of representing the bear. Small figure is a carving from the corner of a house, representing the killer whale, with the human face at the base of the dorsal fin.

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

[Totem poles at Howkan, southeastern Alaska], ca. 1922, ca. 1922

1 Glass negative

Creator: Sternberg, Julius

Language: Undetermined.

Notes: BAE GN.SI 4317

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

[Lower right: Section sawed from totem pole to make support for sidewalk. Left: Pole showing Raven carrying the moon (at top) and Bear Mother and Cubs.], ca. 1922, ca. 1922

1 Glass negative

Creator: Sternberg, Julius

Language: Undetermined.

Notes: BAE GN.SI 4318

Alaska -- Village of Klinkwan

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

[Outcrop of rock at Howkan village shaped to represent a sea lion], ca. 1922, ca. 1922

1 Glass negative

Creator: Sternberg, Julius

Language: Undetermined.  
Notes: BAE GN.SI 4319  
Genre/Form: Photographs  
Culture: Haida  
Indians of North America -- Northwest Coast of North America

## Stevens ?

Oglala Dakota man, Blue Horse, a chief  
1 Photograph (4x4 in)  
Creator: Stevens ?  
Notes: OPPS NEG.3222 F  
Post card photograph, by Stevens ? Full length, standing, front, native dress, holding bow and arrows.  
"His father was killed by Red Cloud." "Blue Horse was shot in back with arrow. Red Cloud also killed Bull Bear and Standing Soldier. All killed from ambush."  
Black and white copy negative  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

## Stewart, T. D. (Thomas Dale), 1901-1997

Henry Collins with 9 Eskimo children dressed in parkas and boots, Nash Harbor, Nunivak Island, Alaska, 1927  
1 Photograph (8x10 in)  
Creator: Stewart, T. D. (Thomas Dale), 1901-1997  
Harrold, C. G. (photographer ?)  
Notes: NAA INV.10000846  
OPPS NEG.4905  
Information from Henry B. Collins, 9/80--NE  
Black and white original film negative  
Place: Alaska -- Nunivak Island  
Genre/Form: Photographs  
Culture: Eskimos  
Arctic peoples  
Indians of North America -- Subarctic

## Stotz, C. C.

Arapaho man, Little Raven, ca 1890-1907  
1 Photograph (8x10 in)  
Creator: Stotz, C. C.  
Notes: OPPS NEG.56114

In European dress and braids.

Little Raven, "Sr.", died 1889. [Bulletin 30, page 770.]

"Little Raven, Arapahoe" handwritten in ink on reverse of the original print.

Black and white copy negative

Genre/Form: Photographs  
Culture: Inunaina (Arapaho)  
Indians of North America -- Great Plains

Arapaho man, Ernest Lefthand, ca 1890-1907

1 Photograph (8x10 in)

Creator: Stotz, C. C.

Notes: OPPS NEG.56115

"Ernest Lefthand, son of Arapahoe Chief", handwritten in ink on the reverse of the original print.

See letters of C. Adams, 11/66-3/67.

Black and white copy negative

Genre/Form: Photographs  
Culture: Inunaina (Arapaho)  
Indians of North America -- Great Plains

Arapaho man, Yellow Calf (right) and another man, ca 1890-1907

1 Photograph (8x10 in)

Creator: Stotz, C. C.

Notes: OPPS NEG.56116

"Yellow Calf, A northern Arapahoe, Shoshonie Agency, Utah" handwritten in ink on the reverse of the original print.

Black and white copy negative

Genre/Form: Photographs  
Culture: Inunaina (Arapaho)  
Indians of North America -- Great Plains

Bannock man, Spotted Horse, ca 1890-1907

1 Photograph (8x10 in)

Creator: Stotz, C. C.

Notes: OPPS NEG.56126

"Spotted Horse, a Bannock" handwritten in ink on the reverse of the original print.

Black and white copy negative

Genre/Form: Photographs  
Culture: Bannock  
Indians of North America -- Great Basin

Cheyenne man, Cloud Chief, ca. 1890-1907

1 Photograph (8x10 in)

Creator: Stotz, C. C.

Notes: OPPS NEG.56117

"Cloud Chief, Principal Chief of the Cheyennes," handwritten in ink on the reverse of the original print. Resembles Cloud Chief in Negative 50317 (which was identified from individual pose negative 342-a,-b, and from group portrait dated 1891 in U. S. Census, "Report on Indians Taxed and Not Taxed," 1894 ff. page 528). Wearing Benjamin Harrison medal, issued 1889.

Black and white copy negative

Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Cheyenne woman, China Woman with baby, ca. 1890-1907](#)

1 Photograph (8x10 in)

Creator: Stotz, C. C.

Notes: OPPS NEG.56118

Digital surrogate produced from reference copy print

"China Woman, a Cheyenne Squaw and Pappose," handwritten in ink on the reverse of the original print. "Litinylid" written in pencil on front of mount under picture.

Black and white copy negative

Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Two young Cheyenne men, ca. 1890-1907](#)

1 Photograph (8x10 in)

Creator: Stotz, C. C.

Notes: OPPS NEG.56120

"To [two] Cheyenne men in their best clothes," handwritten in ink on the reverse of the original print, and "Red Cloud" and "Young Man" formerly written in pencil and erased.

Black and white copy negative

Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Cheyenne men, Bear Man and Rambler, ca. 1890-1907](#)

1 Photograph (8x10 in)

Creator: Stotz, C. C.

Notes: OPPS NEG.56121

"Bear Man & Rambler, Cheyennes" handwritten in ink on the reverse of the original print; "Beat [?] Man" and "Rambler" on the face of print.

Black and white copy negative

Genre/Form: Photographs  
Culture: Tsitsistas/Suhtai (Cheyenne)  
Indians of North America -- Great Plains

[Cheyenne man with two children, ca. 1890-1907](#)

1 Photograph (8x10 in)  
 Creator: Stotz, C. C.  
 Notes: OPPS NEG.56122  
 Digital surrogate produced from reference copy print  
 "A" handwritten in ink on the reverse of the original print.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Tsitsistas/Suhtai (Cheyenne)  
 Indians of North America -- Great Plains

Two young Cheyenne men, ca. 1890-1907  
 1 Photograph (8x10 in)  
 Creator: Stotz, C. C.  
 Notes: OPPS NEG.56123  
 "Kicking Bear" (left), "Rain-in-the-face" (right), written in pencil on the accompanying paper frame; however, other pencil notations on frames in same collection have not seemed reliable.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Tsitsistas/Suhtai (Cheyenne)  
 Indians of North America -- Great Plains

Two young Cheyenne men, ca. 1890-1907  
 1 Photograph (8x10 in)  
 Creator: Stotz, C. C.  
 Notes: OPPS NEG.56124  
 "White Bullface" handwritten in ink on the reverse of the original print and "Big Foot" formerly written in pencil and erased. No indication which is at left or right.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Tsitsistas/Suhtai (Cheyenne)  
 Indians of North America -- Great Plains

Cheyenne man, woman and baby at entrance to small canvas-covered lodge, ca. 1890-1907  
 1 Photograph (8x10 in)  
 Creator: Stotz, C. C.  
 Notes: OPPS NEG.56125  
 "Mr Twins [?sp.] at home," handwritten in ink on the reverse of the original print.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Tsitsistas/Suhtai (Cheyenne)  
 Indians of North America -- Great Plains

Kiowa boy, "Loohey", [Louie ?], ca 1890-1907

1 Photograph (8x10 in)  
 Creator: Stotz, C. C.  
 Notes: OPPS NEG.56127  
 "Loohey, a little Kiowa boy in native dress," handwritten in ink on the reverse of the original print.  
 Date: Not recorded; ca. 1890-1907 (Oklahoma Territory in existence in this period).  
 Photographer: C. C. Stotz, El Reno, Oklahoma Territory.  
 Black and white copy negative  
 Genre/Form: Photographs  
 Culture: Kiowa  
 Indians of North America -- Great Plains

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### Swan, James Gilchrist

[Tlingit or Haida basket makers], prior to 1902, prior to 1902  
 1 Glass negative  
 Creator: Swan, James Gilchrist  
 Language: Undetermined.  
 Notes: BAE GN.13639  
 Genre/Form: Photographs  
 Culture: Northwest Coast  
 Tlingit  
 Haida  
 Indians of North America -- Northwest Coast of North America

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### Swanton, John Reed

[Portrait of Benjamin Paul, a chief]  
 1 Glass negative  
 Creator: Swanton, John Reed  
 Language: Undetermined.  
 Notes: BAE GN.1181 A  
 Published in BAE Bulletin 43, Plate 18-b  
 Home: Louisiana  
 Genre/Form: Photographs  
 Culture: Chitimacha  
 Topic: Indians of North America -- Southern states

[Profile of Benjamin Paul, a chief]  
 1 Glass negative  
 Creator: Swanton, John Reed  
 Language: Undetermined.  
 Notes: BAE GN.1181 B  
 Published in BAE Bulletin 43, Plate 18-b  
 Home: Louisiana

Genre/Form: Photographs  
 Culture: Chitimacha  
 Topic: Indians of North America -- Southern states

[Portrait (Front) of Volsine Chiki, chief ], 1908, 1908

1 Glass negative

Creator: Swanton, John Reed  
 Language: Undetermined.  
 Notes: BAE GN.1184 A  
 Published in BAE Bulletin 43, Plate 17-a  
 Home: Louisiana

Genre/Form: Photographs  
 Culture: Tunica  
 Topic: Indians of North America -- Southern states

[Portrait (Profile) of Volsine Chiki, chief ], 1908, 1908

1 Glass negative

Creator: Swanton, John Reed  
 Language: Undetermined.  
 Notes: BAE GN.1184 B  
 Published in BAE Bulletin 43, Plate 17-a  
 Home: Louisiana

Genre/Form: Photographs  
 Culture: Tunica  
 Topic: Indians of North America -- Southern states

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Sweeney, Albert E.

Portrait of Blackfoot-Piegian man, Yellow Kidney, Jun 1923

1 Photograph (8x10 in)

Creator: Sweeney, Albert E.  
 Notes: NAA INV.9205200

OPPS NEG.392 A

A full blood, member of the Grease Melters' Band of the South Piegian. He was still living in 1947, on the Blackfoot Reservation, Montana. According to the Blackfoot Reservation Census of December 31, 1939, Yellow Kidney was 70 years old in that year. (J.C. Ewers, U.S. National Museum, January 1949).

Black and white film negative

District of Columbia -- Washington

Culture: Blackfoot  
 Niitsitapii (Blackfoot/Blackfeet)  
 Pikuni Blackfeet (Piegan)  
 Indians of North America -- Great Plains

Topic: Blackfeet  
 Genre/Form: Photographs

## Portrait of Blackfoot-Piegán man, Yellow Kidney, Jun 1923

1 Photograph (8x10 in)

Creator: Sweeney, Albert E.

Notes: NAA INV.9205400

OPPS NEG.392 B

A full blood, member of the Grease Melters' Band of the South Piegán. He was still living in 1947, on the Blackfoot Reservation, Montana. According to the Blackfoot Reservation Census of December 31, 1939, Yellow Kidney was 70 years old in that year. (J.C. Ewers, U.S. National Museum, January 1949).

Black and white film negative

District of Columbia -- Washington

Culture: Blackfoot

Niitsitapii (Blackfoot/Blackfeet)

Pikuni Blackfeet (Piegán)

Indians of North America -- Great Plains

Topic: Blackfeet

Genre/Form: Photographs

## Portrait of Blackfoot-Piegán woman, Walks in the Water or Iron Breast, wife of Little Dog, JUN 1923

1 Photograph (8x10 in)

Creator: Sweeney, Albert E.

Notes: NAA INV.9206000

OPPS NEG.395 A

Home: Blackfoot Agency, Montana. Born 1870 ? Mrs Little Dog married Little Dog in 1880 when she was ten years old. Died November 26, 1934. Was a Medicine Woman. (Information from back of old print.) Original print in Hrdlicka files (#4877) gives her age in this photograph as 44 years.

Black and white film negative

District of Columbia -- Washington

Culture: Blackfoot

Niitsitapii (Blackfoot/Blackfeet)

Pikuni Blackfeet (Piegán)

Indians of North America -- Great Plains

Topic: Blackfeet

Genre/Form: Photographs

## Portrait of Blackfoot-Piegán woman, Walks in the Water or Iron Breast, wife of Little Dog, JUN 1923

1 Photograph (8x10 in)

Creator: Sweeney, Albert E.

Notes: NAA INV.9206100

OPPS NEG.395 B

Home: Blackfoot Agency, Montana. Born 1870 ? Mrs Little Dog married Little Dog in 1880 when she was ten years old. Died November 26, 1934. Was a Medicine Woman. (Information from back



of old print.) Original print in Hrdlicka files (#4877) gives her age in this photograph as 44 years.  
Black and white film negative  
District of Columbia -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains

Topic: Blackfeet  
Genre/Form: Photographs

Portrait of Blackfoot Piegan woman, Mrs Minnie Aimsback, JUN 1923  
1 Photograph (8x10 in)

Creator: Sweeney, Albert E.  
Notes: NAA INV.9208701

OPPS NEG.405 A

She was listed in the Reservation Census of December 31, 1939, as a full blood, 60 years of age. She was still living on the Blackfoot Reservation, Montana when I left there in the summer of 1944. Her husband, Aims Back, was then deceased. (J.C. Ewers, U.S. National Museum, January 1949).

Black and white film negative

District of Columbia -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains

Topic: Blackfeet  
Genre/Form: Photographs

Portrait of Blackfoot Piegan woman, Mrs Minnie Aimsback, JUN 1923  
1 Photograph (8x10 in)

Creator: Sweeney, Albert E.

Notes: She was listed in the Reservation Census of December 31, 1939, as a full blood, 60 years of age. She was still living on the Blackfoot Reservation, Montana when I left there in the summer of 1944. Her husband, Aims Back, was then deceased. (J.C. Ewers, U.S. National Museum, January 1949).

Black and white film negative

District of Columbia -- Washington

Culture: Blackfoot  
Niitsitapii (Blackfoot/Blackfeet)  
Pikuni Blackfeet (Piegan)  
Indians of North America -- Great Plains

Topic: Blackfeet  
Genre/Form: Photographs

## T. Dale Stewart (Thomas Dale), 1901-1997

## T. Sinclair &amp; Son, Lithographers, Phila

**"The Ghost Gamble"**

1 Photograph (8x10 in)

Creator: T. Sinclair &amp; Son, Lithographers, Phila

Notes: OPPS NEG.2860 HH 1

Lithograph by T. Sinclair &amp; Sons, Pennsylvania. Indian women playing the game of plum stones.

"This [game] is played with marked wild-plum stones. So far as ascertained it is peculiar to the Sioux." - page 195.

Black and white copy negative

Reproduced as figure 33 in 1st Annual Report Bureau of American Ethnology, "Mortuary Customs of the North American Indians," H. C. Yarrow.

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

**"Depositing the Corpse" (Scaffold burial), 1881**

1 Photograph (4x5 in)

Creator: T. Sinclair &amp; Son, Lithographers, Phila

Notes: OPPS NEG.53505

Copy from lithograph by T. Sinclair &amp; Son, Pennsylvania, after unknown artist.

Similar representations of this subject were painted by Seth Eastman and John Mix Stanley.

Black and white copy negative

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

## The Photo Shop

**View along the beach at Klinkwan, Alaska, 1892**

1 Photograph (8x10 in)

Creator: The Photo Shop

Notes: OPPS NEG.72489

"No. 109. Near view of Thlinqwan--1892. on Prince of Wales Island" written on face of card (date does not show on file print. "The Photo Shop" printed in lower right corner (also does not show on file print).

Black and white copy negative

Place: Alaska -- Klinkwan

Genre/Form: Photographs  
 Culture: Haida  
 Indians of North America -- Northwest Coast of North America

### Thiri's Aerial View Service

Blackfoot Chiefs Color Bear (?) and Wolf Plume (?) and wives  
 1 Photograph (3x5 in)  
 Creator: Thiri's Aerial View Service  
 Notes: OPPS NEG.53604  
 Caption is from front of original print; indistinct. Full-length group portrait. Two chiefs (one of them wearing a feather bonnet and holding a pipe; the other, a broad-brimmed hat; both with beaded leggings and bead trimming on their clothing) and their wives (both wearing "Corolla" type feather bonnets; one wearing a beaded buckskin dress and the other, an embroidered dress and a hairpipe breast-plate.)  
 Black and white copy negative

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

### Thomas Dale Stewart, 1901-1997

### Thomas Houseworth & Co

"Scene in a Digger Indian Camp", 1827  
 1 Photograph (4x5 in)  
 Creator: Thomas Houseworth & Co  
 Notes: OPPS NEG.45247 X  
 Black and white copy negative

Place: California  
 Genre/Form: Photographs  
 Culture: California

### Thompson, A. E. S.

Eight men posed for dance, before 1897  
 1 Photograph (8x10 in)  
 Creator: Thompson, A. E. S.  
 Notes: OPPS NEG.56913  
 William Bill (Cayuga) at left. "A dance / (From a photograph by Mr A. E. S. Thompson, Governor-General's body guard.)," caption below photo.  
 Black and white copy negative

Published in Chadwick, 1897, opposite page 80.

Names: Bill, William  
 Genre/Form: Photographs  
 Culture: Iroquois  
 Cayuga  
 Topic: Indians of North America -- Northeast

Group of eleven men posed for dance, Jun 1897  
 1 Photograph (8x10 in)

Creator: Thompson, A. E. S.  
 Notes: OPPS NEG.56914

Group of Chiefs and Warriors-(Who visited Toronto in June, 1897). 1. Chief George Key, Second to Skanadariyoh. 2. Chief William Henry, Dyonwadon. 3. Chief Isaac Hill, Wasehawe. 4. William Bill. 5. Andrew Spragg. 6. William Styres. 7. George Smoke. 8. James Beaver. 9. William Reep, Kenwendeshon. 10. Capt Merritt, Roronoungowane. 11. Major Chadwick, Shagotyohgwisaks.

Black and white copy negative

Names: Key, George, Chief  
 Henry, William, Chief  
 Dyonwadon  
 Hill, Isaac, Chief  
 Wasehawe  
 Bill, William  
 Spragg, Andrew  
 Styres, William  
 Smoke, George  
 Beaver, James  
 Reep, William  
 Kenwendeshon  
 Merritt, Capt  
 Roronoungowane  
 Chadwick, Major  
 Shagotyohgwisaks  
 Genre/Form: Photographs  
 Culture: Iroquois  
 Topic: Indians of North America -- Northeast

## Throssel, Richard

[Shot in the Hand, on horseback holding lance, shield and wearing a war shirt],  
 1910, 1910

1 Glass negative

Creator: Throssel, Richard  
 Language: Undetermined.  
 Notes: BAE GN.4654

A long cloth society streamer is hanging over his shoulder and trailing on the ground.

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

[Portrait of Lizzie Bull Tongue], 1910, 1910

1 Glass negative

Creator: Throssel, Richard

Language: Undetermined.

Notes: BAE GN.4663

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

[Women on horseback at celebration honoring Mrs. Spotted Rabbit], 1910, 1910

1 Glass negative

Creator: Throssel, Richard

Language: Undetermined.

Notes: BAE GN.4676

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

## Thwaites

Wooden figure of an eagle "from Howkan; sat in front of one of the houses; not a housepost; probably carved by an-ka-huk", 1922

1 Photograph (5 1/2x10 in)

Creator: Thwaites

Notes: OPPS NEG.72533

Closeup view is identical to photo Number 4 in T. T. Waterman collection (Prints 1863, Volume 1), identified as "Pole [No.] 11. Howkan" by T. T. Waterman and "Eagle fig. taken to Hydaburg: land otter figures on either side demolished. Thwaites, 1922" by M. W. Tucker, then BAE Archivist (land otters do not show in this closeup view).

Subject supplied by Mrs Sanderson (see letter dated 7/24/71 on file).

Black and white copy negative

Place: Alaska -- Howkan

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

## Timberlake, Henry

Timberlake's map of the Overhill Cherokee towns, 1762

1 Photograph (8x10 in)

Creator: Timberlake, Henry

Notes: OPPS NEG.55629

Original map made by Henry Timberlake in 1762.  
Black and white copy negative

Genre/Form: Photographs  
Culture: Cherokee

## Townsend, Charles Haskins

[\[Man and woman in front of house, Hikueru Island, Tuamotu Archipelago\], 1900, 1900](#)

1 Glass negative

Creator: Townsend, Charles Haskins

Language: Undetermined.

Notes: BAE GN.40232

Pearl divers house

Genre/Form: Photographs

Place: French Polynesia

Culture: Tuamotu

[\[Man sitting on path\], 1900, 1900](#)

1 Glass negative

Creator: Townsend, Charles Haskins

Language: Undetermined.

Notes: BAE GN.40273

Place: Tahiti

French Polynesia

Genre/Form: Photographs

[\[Double sailing boat, Kambara Island, Fiji Islands\], 1899-1900, 1899-1900](#)

1 Glass negative

Creator: Townsend, Charles Haskins

Language: Undetermined.

Notes: BAE GN.40182

Genre/Form: Photographs

Culture: Fijians

[\[Five boys and two men standing among thatched houses, Navuso village, Rewa River, Viti Levu Island, Fiji Islands\], 1900, 1900](#)

1 Glass negative

Creator: Townsend, Charles Haskins

Language: Undetermined.

Notes: BAE GN.40203

Genre/Form: Photographs

Culture: Fijians

[\[Man standing in boat, Rewa River, Viti Levu Island, Fiji Islands\], 1900, 1900](#)

1 Glass negative

Creator: Townsend, Charles Haskins

Language: Undetermined.

Notes: BAE GN.40205  
Genre/Form: Photographs  
Culture: Fijians

[Man and two boys standing in front of house, Mbau village, Viti Levu Island, Fiji Islands], 1900, 1900

1 Glass negative

Creator: Townsend, Charles Haskins  
Language: Undetermined.  
Notes: BAE GN.40215  
Genre/Form: Photographs  
Culture: Fijians

[Mbau village, Viti Levu Island, Fiji Islands], 1899-1900, 1899-1900

1 Glass negative

Creator: Townsend, Charles Haskins  
Language: Undetermined.  
Notes: BAE GN.40217  
Genre/Form: Photographs  
Culture: Fijians

[Foundation of old cannibal temple, Mbau village, Viti Levu Island, Fiji Islands], 1900, 1900

1 Glass negative

Creator: Townsend, Charles Haskins  
Language: Undetermined.  
Notes: BAE GN.40224  
Genre/Form: Photographs  
Culture: Fijians

[Foundation of old cannibal temple, Mbau village, Viti Levu Island, Fiji Islands], 1900, 1900

1 Glass negative

Creator: Townsend, Charles Haskins  
Language: Undetermined.  
Notes: BAE GN.40225  
Genre/Form: Photographs  
Culture: Fijians

[Houses in, Mbau village, Viti Levu Island, Fiji Islands], 1900, 1900

1 Glass negative

Creator: Townsend, Charles Haskins  
Language: Undetermined.  
Notes: BAE GN.40226  
Genre/Form: Photographs  
Culture: Fijians

[Large group of men, women, and children among houses, Mbau village, Viti Levu Island, Fiji Islands], 1900, 1900

1 Glass negative

Creator: Townsend, Charles Haskins  
Language: Undetermined.  
Notes: BAE GN.40227  
Genre/Form: Photographs  
Culture: Fijians

[Young man standing on footbridge, Navuso village, Rewa River, Viti Levu Island, Fiji Islands], 1900, 1900

1 Glass negative

Creator: Townsend, Charles Haskins  
Language: Undetermined.  
Notes: BAE GN.40233  
Genre/Form: Photographs  
Culture: Fijians

[Five men next to stream, Fiji Islands], 1900, 1900

1 Glass negative

Creator: Townsend, Charles Haskins  
Language: Undetermined.  
Notes: BAE GN.40266  
Genre/Form: Photographs  
Culture: Fijians

[Man standing at edge of river, Fiji Islands], 1900, 1900

1 Glass negative

Creator: Townsend, Charles Haskins  
Language: Undetermined.  
Notes: BAE GN.40284  
Genre/Form: Photographs  
Culture: Fijians

[Flying foxes, a species of destructive fruit bat, Hihifa village, Tongatabu Island, Tonga Islands], 1900, 1900

1 Glass negative

Creator: Townsend, Charles Haskins  
Language: Undetermined.  
Notes: BAE GN.40210  
The meat of this small smelly mammal is eaten by Micronesians and Melanesians, who also use its fur for decorative purposes.  
Place: Western Polynesia  
Genre/Form: Photographs  
Culture: Tonga

[House in Apia village, Upolu Island, Samoa Islands], 1900, 1900

1 Glass negative

Creator: Townsend, Charles Haskins  
Language: Undetermined.  
Notes: BAE GN.40231



Place: Western Polynesia  
 Genre/Form: Photographs  
 Culture: Samoan  
 Samoans

[Breadfruit tree, Apia village, Upolu Island, Samoa Islands], 1900, 1900

1 Glass negative

Creator: Townsend, Charles Haskins

Language: Undetermined.

Notes: BAE GN.40271

Place: Western Polynesia

Genre/Form: Photographs

Culture: Samoan

Samoans

### Tribble, Fostoria O.

[Portrait of Mrs. Hutchinson, Viroqua's sister Emma's daughter]

1 Glass negative

Creator: Tribble, Fostoria O.

Language: Undetermined.

Notes: BAE GN.SI 5310

Culture: Iroquois

Mohawk

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

### Trueman, Robert H.

Blackfoot Sun Dance scene, valley of the Bow River, Blackfoot Reserve, 1895-1899

1 Photograph (8x10 in)

Creator: Trueman, Robert H.

Notes: OPPS NEG.55861

"This is a view of the Blackfoot Sun Dance taken in the valley of the Bow River on the Blackfoot Reserve. It was taken by Robert H. Trueman between 1895 and 1899. Trueman was in partnership with Norman Caple from 1889 to 1894 and went into business for himself under the name of R.H. Trueman and Co. in 1895. After 1900 he restricted his activities to British Columbia so by a process of elimination we have a very precise date. Although I cannot be absolutely sure, I presume this is the hide-cutting ritual taking place before the raising of the center pole. Beneath one of the canvas bowers the Holy Woman is probably watching the proceedings. In the center background you can see the framework of the Sun Dance lodge without the center pole." -- Information received from Hugh A. Dempsey, Archivist, Glenbow Foundation, Calgary, Alberta, Canada letter of July 12, 1966.

Black and white copy negative

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

### Trumbull, John, 1756-1843

"John -- a Creek -- N. York, July 1790, J. T.", Jul 1790  
 1 Photograph (5x7 in)  
 Creator: Trumbull, John, 1756-1843  
 Notes: OPPS NEG.1169 L 1  
 Original pencil sketch by John Trumbull in Yale University Art Gallery.  
 This copy negative made from a "foxed" print, but find there is a clearer, cleaner one in the Original Prints file, but from which another negative might sometime be made. - MCB 1959.  
 Black and white copy negative  
 Reproduced in Swanton, Bureau of American Ethnology Bulletin 137, Plate 33:2 (Publ. caption in error; captions of Plate 33, figures 1 and 2 transposed.)  
 Topic: Creek (Muskogee)  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Muskogee (Creek)

"Hysac, or the Woman's Man -- N. York, July 1790, J. T.", Jul 1790  
 1 Photograph (5x7 in)  
 Creator: Trumbull, John, 1756-1843  
 Notes: OPPS NEG.1169 L 2  
 Original pencil sketch by John Trumbull lost according to Theodore Sizer, 1953 edition of Trumbull's Autobiography.  
 Black and white copy negative  
 Reproduced in Swanton, Bureau of American Ethnology Bulletin 137, Plate 33:1 (Publ. caption in error; captions of Plate 33, figures 1 and 2 transposed.)  
 Topic: Creek (Muskogee)  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Muskogee (Creek)

"Stimafutchki, or Good-Humor -- of the Coosades, Creeks. New York, July 1790, J. T.", Jul 1790  
 1 Photograph (5x7 in)  
 Creator: Trumbull, John, 1756-1843  
 Notes: OPPS NEG.1169 L 3  
 Original pencil sketch by John Trumbull lost, according to Theodore Sizer, 1953 edition of Trumbull's Autobiography.  
 Black and white copy negative

Reproduced in Swanton, Bureau of American Ethnology Bulletin 137, Plate 26.

Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

"Hopothle Mico -- or the Talassee King of the Creeks -- J. T. New York, July 1790, J. T.", Jul 1790

1 Photograph (5x7 in)

Creator: Trumbull, John, 1756-1843

Notes: OPPS NEG.1169 L 4

Original pencil sketch by John Trumbull at Fordham University. Frick Art Reference Library has negative of the original.

May have been chief when Osceola born. (Osceola born with Talahassee band)- Josephy, American Heritage. 2/61.

Emma Lila Fundaburk in letter to F. H. H. R., February 11, 1958, writes that she received a letter from Fordham University Library, New York 58, N. Y. which states: "The Fordham University Library owns the pencil drawing of the Indian Chief, Hopothle Mico, or the Talahassee [sic] King of the Creeks, to which you refer in your letter of January 26. It is endorsed on the back 'New York, July 1790,' and is 4 7/8 x 4" in size. "There are no other pictures in any media of Southeastern Indians in the Fordham collection." E. L. Fundaburk letter of March 27, 1958 states that Frick Art Reference Library has negative of original.

Black and white copy negative

Reproduced in Swanton, Bureau of American Ethnology Bulletin 137, Plate 32:2.

Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

"Tuskatche Mico, or the Birdtail King of the Cusitahs. N. York, July 1790, J. T.", Jul 1790

1 Photograph (5x7 in)

Creator: Trumbull, John, 1756-1843

Notes: OPPS NEG.1169 L 5

Original pencil sketch by John Trumbull in Yale University Art Gallery.

Black and white copy negative

Reproduced in Swanton, Bureau of American Ethnology Bulletin 137, Plate 32:1.

Topic: Creek (Muskogee)  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

## Ulke, Julius

Mrs Ferdinand Vandeverer Hayden, 1882  
 1 Photograph (3x4 1/2 in)  
 Creator: Ulke, Julius  
 Notes: OPPS NEG.43417 C  
 1872 and W. H. H[olmes] initials on back of original print.  
 Photographer: Julius Ulke, Washington, D. C.  
 Black and white copy negative  
 Genre/Form: Photographs

## Underwood &amp; Underwood

Seminole participants in a staged promotional event in West Palm Beach, Florida,  
 Mar 13 1921  
 1 Photograph (4 1/2x6 1/4 in)  
 Creator: Underwood & Underwood  
 Notes: OPPS NEG.44353 H  
 9 women and 3 children. 250218F. Photo by Underwood &  
 Underwood, N. Y. Mimeographed label on back gives following:  
 "Seminole Indians Out in Full Regalia for Annual Sun Dance. News  
 Item--Each year West Palm Beach and all its society sojourners  
 experience thr thrill of a sun dance in which Seminole Indians play  
 the leading role. The gaily bedecked squaws dance and otherwise  
 make merry for the fashionable onlookers. The fifth event recently  
 held was the greatest ever put on. This photo clearly shows the type  
 of Seminole Indian that joined in the festivities. Note the peculiar  
 headdress and the many beads worn by them as a sign of wealth and  
 social rank [erroneous]."  
 Black and white copy negative  
 Place: Florida -- West Palm Beach  
 Genre/Form: Photographs  
 Culture: Seminole  
 Topic: Indians of North America -- Southern states

## Upton, Benjamin Franklin, of Minneapolis and St. Anthony

View of camp; birch bark covered conical lodges with canoes nearby, ca 1865  
 1 Photograph (4x5 in)  
 Creator: Upton, Benjamin Franklin, of Minneapolis and St. Anthony  
 Notes: OPPS NEG.45479 B  
 "Chippewa Wigwams." B(enjamin) F(ranklin) Upton (born 1818; living  
 1901), photographer at St Anthony and Minneapolis, 1856-1875; one  
 of the best known Minnesota photographers. Style of mount used by  
 him ca. 1865. Many of his prints and negatives are at the Minnesota  
 Historical Society and at Minneapolis Public Library. -- Information  
 from G. H. Smith.

Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

"Pembina Half-breeds on a Trading Tour", ca 1865

1 Photograph (4 1/2x4 1/2 in)

Creator: Upton, Benjamin Franklin, of Minneapolis and St. Anthony

Notes: OPPS NEG.45480 H

Date not recorded; ca. 1865. Photographer: [Benjamin Franklin] Upton, Minneapolis and St Anthony. See note re Upton with Number 45479 B. Style of mount is ca 1865, and photo is prior to 1871, when St Anthony and Minneapolis were incorporated as one city. -- Information from G. H. Smith.

Traders resting near their Red River carts. The traders travel 600 miles from Pembina to St Paul, where they exchange their furs for merchandise.

Black and white copy negative

Culture: Chippewa  
Chippewa -- Pembina Band  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

"Pembina Half-breeds on a Trading Tour", ca 1865

1 Photograph (4 1/2x4 1/2 in)

Creator: Upton, Benjamin Franklin, of Minneapolis and St. Anthony

Notes: OPPS NEG.45480 J

Red River carts at a railroad siding.

Date not recorded; ca. 1865. Photographer: [Benjamin Franklin] Upton, Minneapolis and St Anthony. See note re Upton with Number 45479 B. Style of mount is ca 1865, and photo is prior to 1871, when St Anthony and Minneapolis were incorporated as one city. -- Information from G. H. Smith.

Black and white copy negative

Culture: Chippewa  
Chippewa -- Pembina Band  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

"Pembina Half-breeds on a Trading Tour", ca 1865

1 Photograph (4 1/2x4 1/2 in)

Creator: Upton, Benjamin Franklin, of Minneapolis and St. Anthony

Notes: OPPS NEG.45480 K

Traders on the road with their Red River carts.

Date not recorded; ca. 1865. Photographer: [Benjamin Franklin] Upton, Minneapolis and St Anthony. See note re Upton with Number 45479 B. Style of mount is ca 1865, and photo is prior to 1871, when St Anthony and Minneapolis were incorporated as one city. -- Information from G. H. Smith.

Black and white copy negative

Culture: Chippewa  
Chippewa -- Pembina Band  
Anishinaabe (Chippewa/Ojibwa)  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Small boy sitting in front of a wigwam, holding a bow, ca 1865  
1 Photograph (4x5 in)

Creator: Upton, Benjamin Franklin, of Minneapolis and St. Anthony  
Notes: OPPS NEG.45479 E

Photographer: [Benjamin Franklin] Upton, Number 2 Center Block, Minneapolis, Minnesota.

Style of mount is ca. 1865 according to G. H. Smith.

Identified as Winnebago by Mrs Pascal, a Chippewa here with Dr Sam Stanley 2/9/1972. JCR

Black and white copy negative

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Topic: Indians of North America -- Northeast

"Winne-Sheik and Warriors in Council", ca 1863

1 Photograph (4 1/4x4 1/2 in)

Creator: Upton, Benjamin Franklin, of Minneapolis and St. Anthony  
Notes: OPPS NEG.45479 F

Winneshiek in center. Man at left is Wi-loo--kah-on-gah (or Wi-roo-kah-on-gah; 3rd letter is cross between l and r)= 'He who bosses them.' -- Identifications by William Hall, Winneshiek's daughter's son, here 2-17-60. For biographical notes on Winneshiek from William Hall, see Cat. card 3793-b.

Photographer: [Benjamin Franklin] Upton, Minneapolis and St Anthony.

1863 [was date of removal; see BAE Bulletin 30]

"This picture was photographed at Fort Snelling at the time of the removal of the Winnebagoes in 1865. [Note: should be 1863.] Winne-Sheik refused to go with his band to the new reservation, and it was necessary to send soldiers for him. The council with his chiefs followed the solemn feast of dog meat and beans, at which they appear in gala dress." -- Caption with original photograph.

See note re Upton with Number 45479-B.

Black and white copy negative

Names: Winne-sheik, Winnebago  
Wi-loo-kah-on-gah

Wi-roo-kah-on-gah  
 He who bosses them  
 Genre/Form: Photographs  
 Culture: Ho-Chunk (Winnebago)  
 Topic: Indians of North America -- Northeast

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## Upton

Young pregnant woman, "Winona", standing in front of a group of tipis, ca 1865  
 1 Photograph (4x4 1/2 in)

Creator: Upton

Notes: OPPS NEG.45480 D

Date not recorded; ca. 1865. Photographer: Upton, Minneapolis and St Anthony. See note re Upton with Number 45479-B. Style of mount used by Upton, ca. 1865. -- Information from G. H. Smith.

View may have been made near Fort Snelling (Minneapolis) during winter of 1862-63, when the Santee Dakota were concentrated in a stockade, prior to removal to Dakota Ty., following the Sioux Outbreak. (Cf. Folwell, History of Minnesota, 1924, volume 2, page 252, 2 Upton views.) -- Information from G. H. Smith.

Only known photo of a pregnant Indian.

On back of photo: "Winona," [name given to first-born daughter].

Black and white copy negative

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

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## Vannerson, Julian

Portrait of Mdewakanton Dakota man, Chief Chetan wakan mani or The sacred hawk which comes walking, 1858

1 Photograph (8x10 in)

Creator: Vannerson, Julian

Notes: OPPS NEG.3505 C

Digital surrogate produced from INV 01169600

Known among his own people as Ta-o-ya-du-ta or His people are red. Generally known as Little Crow the Younger. Born about 1803, killed July, 1863. A Little Crow is listed on Property Return from Fort Peck, Montana, 188-, as Ka-ha-che-ka. (Number 152). See Handbook for biography.

Source print not located.

Blackmore Collection #: A19/1559 = 3505 C (& A3C/1728 = 3505 C)

Shindler Catalog Number 48 and 300. Jackson Catalog 197-198. (Che-tan-wa-ku-ta-a-ma-ni or The hawk that hunts walking).

Do not use -- negative poorly retouched 7/1970. See INV 01169700

Black and white copy negative

District of Columbia -- Washington

Names: Little Crow the Younger  
Ta-o-ya-du-ta  
His People are red  
Che-tan-wa-ku-ta-a-ma-ni  
The hawk that hunts walking

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Mdewakanton  
Indians of North America -- Great Plains  
Sioux

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## Verelst

### [Tomochichi, Creek Chief, being presented by Oglethorpe in Europe, 1734](#)

1 Photograph (8x10 in)

Creator: Verelst

Notes: OPPS NEG.1129 C

"Oglethorpe presenting Tomo-chi-chi and the Indians to the Lord Trustees of the Colony of Georgia. Painted in 1734 by the Dutch [Flemish ?] painter, Willem Verelst. The original is in the possession of a descendant of the Earl of Shaftesbury, one of the Trustees. These are actual portraits. The key shown below has been furnished by the Georgia society of the Colonial Dames of America. [Key names the trustees but the Indians are not individually named. Oglethorpe is at center, standing, in black suit.]..." --Caption from Alice G. B. Lockwood, "Gardens of Colony and State," 1934, page 271. The woman in the picture would be Tomochichi's wife, and the young boy his nephew. See Bureau of American Ethnology Bulletin 30, Tomochichi.

Digital surrogate produced from reference copy print

The original is in the possession of a descendant of the Earl of Shaftesbury, one of the trustees.

See also text of Bulletin 137, page 210. Swanton is of the opinion that the Yamacraw (of whom Tomo-chi-chi was chief) may have been part of the Yamassee.

Black and white copy negative

Published in Bureau of American Ethnology Bulletin 137, Plate 30 with the erroneous title, "Tomochichi meeting Oglethorpe in Europe," with the explanatory note, "From a painting in the State Capitol at Atlanta, Ga., copied from the original in the possession of the Duke of Sutherland. (Obtained through the courtesy of Mrs J. A. Hayes, the State Historian.)"

Topic: Language and languages -- Documentation  
Creek (Muskogee)  
Yamassee  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Yamassee Indians



## Muskogee (Creek)

## Victory Gallery

William R. Taggart, ca 1873  
 1 Photograph (3x4 1/2 in)  
 Creator: Victory Gallery  
 Notes: OPPS NEG.43417 B  
 "Geol.[ogist] U.S.G.S. Wash. 1873." Notation by W. H. H[olmes].  
 Photographer: Victory Gallery, Rawlins & Co., Wooster, Ohio.  
 Date: Not recorded. Ca. 1873.  
 Black and white copy negative  
 Genre/Form: Photographs

## Vik, O. A.

Dakota ? man, "Chief Stands for Them"  
 1 Photograph (4 1/2x6 1/2 in)  
 Creator: Vik, O. A.  
 Notes: OPPS NEG.45889 D  
 Full length, standing, in costume; wears medal, holds large feather headdress.  
 The shirt looks Sioux or Assiniboin. However these shirts were widely given or traded in late 19th and early 20th century. -- Information from J. C. Ewers, 3/25/60.  
 Black and white copy negative  
 Topic: Assiniboin  
 Genre/Form: Photographs  
 Culture: Sioux  
 Assiniboine (Stoney)  
 Indians of North America -- Great Plains

## Vizcaino, Sebastian

Santa Barbara Channel prepared by the Vizcaino expedition in 1602, showing a "pueblo grande" of the Indians on the mainland, 1602  
 1 Photograph (8x10 in)  
 Cartographer: Vizcaino, Sebastian  
 Notes: OPPS NEG.50315  
 This map includes the coast line and three islands inhabited by the Chumashan Indians.  
 Map in Bancroft Library, Berkeley, California.  
 One of the earliest detailed maps of the California coast.  
 Black and white copy negative

Published in J. P. Harrington, "Studying the Mission Indians of California and the Taos of New Mexico," from Explorations and Field-Work of the Smithsonian Institution in 1928, Washington: 1929, page 173.

Place: California  
Genre/Form: Photographs

## Von Bayer, Henry

[Two young full-bloods, on board Admiral Dewey's ship Narraganset, Hydrographic Survey]

1 Glass negative  
Creator: Von Bayer, Henry  
Language: Undetermined.  
Notes: BAE GN.2819  
Genre/Form: Photographs  
Culture: Cocopa

[Groups of Seri Indians on board USS Narragansett], 1874, 1874

1 Glass negative  
Creator: Von Bayer, Henry  
Language: Undetermined.  
Notes: BAE GN.4278 A  
Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

[Groups of Seri Indians on board USS Narragansett], 1874, 1874

1 Glass negative  
Creator: Von Bayer, Henry  
Language: Undetermined.  
Notes: BAE GN.4278 B  
Genre/Form: Photographs  
Culture: Seri  
Indians of North America -- Southwest, New

## Vroman, A. C. (Adam Clark), 1856-1916

[Taos, New Mexico. South town.], 1899, 1899

1 Glass negative  
Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Language: Undetermined.  
Notes: BAE GN.1895 B  
Genre/Form: Photographs  
Culture: Taos Indians  
Indians of North America -- Southwest, New

[Ruins of tower of old church, Taos, New Mexico], 1899, 1899

1 Glass negative

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Language: Undetermined.  
Notes: BAE GN.1907 B2  
Genre/Form: Photographs  
Culture: Taos Indians  
Indians of North America -- Southwest, New

[Taos, New Mexico. North town.], 1899, 1899

1 Glass negative

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Language: Undetermined.  
Notes: BAE GN.1905 B  
Genre/Form: Photographs  
Culture: Taos Indians  
Indians of North America -- Southwest, New

[Taos, New Mexico. Distant views of North and South towns.], 1899, 1899

1 Glass negative

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Language: Undetermined.  
Notes: BAE GN.1896 B  
Genre/Form: Photographs  
Culture: Taos Indians  
Indians of North America -- Southwest, New

[Jose Leandro Tofoya, Governor, Pueblo of Santa Clara, New Mexico], 1899, 1899

1 Glass negative

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Language: Undetermined.  
Notes: BAE GN.1959 A  
Place: Santa Clara  
Genre/Form: Photographs

[Looking across the plaza, Pueblo of Isleta, New Mexico], 1899, 1899

1 Glass negative

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Language: Undetermined.  
Notes: BAE GN.2010 A  
Genre/Form: Photographs  
Culture: Isleta Pueblo  
Indians of North America -- Southwest, New

[Looking across Plaza, Pueblo of Tesuque, New Mexico], 1899, 1899

1 Glass negative

Creator: Vroman, A. C. (Adam Clark), 1856-1916  
Language: Undetermined.  
Notes: BAE GN.2067 B  
Genre/Form: Photographs  
Culture: San Ildefonso

Indians of North America -- Southwest, New  
Tewa Pueblos[\[View of Tesuque Pueblo from the west, New Mexico\], 1899, 1899](#)

1 Glass negative

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Language: Undetermined.

Notes: BAE GN.2068 A1

Genre/Form: Photographs

Culture: Tesuque

Indians of North America -- Southwest, New

[\[General view, showing church, Pueblo of Pojoaque, New Mexico\], 1899, 1899](#)

1 Glass negative

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Language: Undetermined.

Notes: BAE GN.2090 B

Genre/Form: Photographs

Culture: Pojoaque

[\[View of Pueblo of Picuris from the southwest looking toward the northeast\], 1899, 1899](#)

1 Glass negative

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Language: Undetermined.

Notes: BAE GN.2078 A2

Similar image to BAE GN 2072

Topic: Picuris Pueblo

Tiwa

Genre/Form: Photographs

Culture: Picuris

Indians of North America -- Southwest, New

Tiwa Pueblos

[\[An unidentified Acoma woman with house interior showing fireplace\], 1899, 1899](#)

1 Glass negative

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Language: Undetermined.

Notes: BAE GN.2097 A

Home: Pueblo of Acoma, New Mexico

Genre/Form: Photographs

Culture: Acoma Pueblo

Indians of North America -- Southwest, New

[\[Panoramic view of Santa Fe, New Mexico from Mt. Marcy\], 1899, 1899](#)

1 Glass negative

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Language: Undetermined.

Notes: BAE GN.2855 A

Genre/Form: Photographs

[\[The old Palace, Santa Fe, New Mexico\], 1899, 1899](#)

1 Glass negative

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Language: Undetermined.

Notes: BAE GN.2855 B

Genre/Form: Photographs

[\[The Plaza, Santa Fe, New Mexico\], 1899, 1899](#)

1 Glass negative

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Language: Undetermined.

Notes: BAE GN.2860 A

Genre/Form: Photographs

Distant view with desert clouds - Pueblo of Zuni, New Mexico, 1899

1 Photograph (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.10077500

OPPS NEG.2305 B

Black and white film negative

Place: New Mexico -- Zuni

Genre/Form: Photographs

Culture: A:shiwí (Zuni)

Indians of North America -- Southwest, New

View of the Mission Church at Santa Fe, New Mexico, 1900

1 Glass negative (8x10 in)

Creator: Vroman, A. C. (Adam Clark), 1856-1916

Notes: NAA INV.10000981

OPPS NEG.2857 C

Black and white photograph

Place: New Mexico -- Santa Fe

Genre/Form: Photographs

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## Wagstaff, C. E.

["Transporting the Wounded", 1852](#)

1 Photograph (6 1/2x8 1/4 in)

Engraver: Wagstaff, C. E.

Andrews, J.

Notes: OPPS NEG.2860 II

While at Fort Snelling, Minnesota, 1842-1848, Eastman did an oil of this subject (McDermott, page 60) but the canvas has never been located (op. cit., page 61).

Black and white copy negative

Reproduced in Schoolcraft's Indian Tribes of the United States, Part II (1852), pl. 26.

Genre/Form: Photographs  
Culture: American Indian -- Plains

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**Warren, G. K.**

"Reconnaissances in the Dakota Country", 1855  
1 Photograph (8x10 in)  
Cartographer: Warren, G. K.  
Notes: OPPS NEG.56892  
Left half of map. Also on file in NAA (in map case) are the following: 1 20 1/2" x 34" transparent positive in three parts; 1 negative in 3 parts (20 1/2" x 16", 20 1/2" x 6 1/2", 20 1/2" x 13"); 1 24" x 20" negative of each half of map; and 1 24" x 20" heavy matte print of each half of map.  
In Anthropology Library, Smithsonian Institution, map is in separate portfolio, call Number E78/W5U351.  
Black and white copy negative  
Genre/Form: Photographs

"Reconnaissances in the Dakota Country", 1855  
1 Photograph (8x10 in)  
Cartographer: Warren, G. K.  
Notes: OPPS NEG.56892 A  
Right half of map. Also on file in NAA (in map case) are the following: 1 20 1/2" x 34" transparent positive in three parts; 1 negative in 3 parts (20 1/2" x 16", 20 1/2" x 6 1/2", 20 1/2" x 13"); 1 24" x 20" negative of each half of map; and 1 24" x 20" heavy matte print of each half of map.  
In Anthropology Library, Smithsonian Institution, map is in separate portfolio, call Number E78/W5U351.  
Black and white copy negative  
Genre/Form: Photographs

"Section of Map Compiled in P. R. R. Office with additions designed to illustrate Lt Warrens Report of Military Reconnaissances in the Dakota Country 1855", 1855  
1 Photograph (8x10 in)  
Compiler: Warren, G. K.  
Artist: Freyhold, E.  
Notes: OPPS NEG.56893  
1 20" x 24" matte print filed in NAA map case under this number.  
In Anthropology Library, Smithsonian Institution, map is in separate portfolio, call Number E78/W5U351.  
Black and white copy negative  
Genre/Form: Photographs

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## Wasson

"Chief Shoppenagon outside his home, Grayling, Iosco county, Michigan, on the Au Sable River, 1905-1910  
1 Photograph (4x6 1/4 in)  
Creator: Wasson  
Notes: OPPS NEG.44428 E  
Chief, standing with gun, Indian dress. Old woman and small boy seated on ground. Clapboard dwelling.  
Information from Richard Pohrt, Flint, Michigan; friend of his gave Chief Shoppenagon his second gorget at time of an Indian celebration. Pohrt has postcard like this, postmarked 1910.  
Tribal identification from Stewart Brand, 1965, who stated that Shoppenagon gave a name in Ottawa language to Brand's grandmother.  
Black and white copy negative  
Topic: Language and languages -- Documentation  
Odawa  
Indians of North America -- Northeast  
Place: Michigan -- Grayling  
Genre/Form: Photographs  
Culture: Odawa (Ottawa)

## Waugh, F. W. (Frederick Wilkerson), 1872-1924

Mohawk man, Seth Newhouse, ca 1914  
1 Photograph (5x7 in)  
Creator: Waugh, F. W. (Frederick Wilkerson), 1872-1924  
Notes: OPPS NEG.43332  
See Fenton, Proc. American Philos. Soc. 93:2, 157, 1949.  
Black and white copy negative  
Place: Canada -- Ontario -- Six Nations Reserve  
Culture: Iroquois  
Mohawk  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

## We'wha, 1849-1896

[We-wha or Whe-wa, setting up loom on Smithsonian grounds]  
1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 3641  
Depicted: We'wha, 1849-1896  
Topic: Transgender people  
We wha  
We-wha

Transgendered  
Genre/Form: Photographs  
Culture: A:shiwi (Zuni)  
Indians of North America -- Southwest, New

[We-wha or Whe-wa, spinning]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 3642  
Depicted: We'wha, 1849-1896  
Topic: Transgender people  
We wha  
We-wha  
Transgendered  
Genre/Form: Photographs  
Culture: A:shiwi (Zuni)  
Indians of North America -- Southwest, New

[We-wha or Whe-wa, spinning sheep wool into thread]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 3643  
Depicted: We'wha, 1849-1896  
Topic: Transgender people  
We wha  
We-wha  
Transgendered  
Genre/Form: Photographs  
Culture: A:shiwi (Zuni)  
Indians of North America -- Southwest, New

[We-wha or Whe-wa, weaving]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 3644  
Depicted: We'wha, 1849-1896  
Topic: Transgender people  
We wha  
We-wha  
Transgendered  
Genre/Form: Photographs  
Culture: A:shiwi (Zuni)  
Indians of North America -- Southwest, New

[We-wha or Whe-wa, weaving]

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 3645  
Depicted: We'wha, 1849-1896  
Topic: Transgender people



We wha  
We-wha  
Transgendered  
Genre/Form: Photographs  
Culture: A:shiwí (Zuni)  
Indians of North America -- Southwest, New

[\[We-wha or Whe-wa, weaving\]](#)

1 Glass negative  
Language: Undetermined.  
Notes: BAE GN.SI 3646  
Depicted: We'wha, 1849-1896  
Topic: Transgender people  
We wha  
We-wha  
Transgendered  
Genre/Form: Photographs  
Culture: A:shiwí (Zuni)  
Indians of North America -- Southwest, New

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## Wedekin

Clatsop woman, Kate Kjurha, and white child, 1915  
1 Photograph (8x10 in)  
Creator: Wedekin  
Notes: OPPS NEG.55745  
"This was Minnie Adams Scovells' fathers' sister-- her aunt, also born in Tillamook County, however." "Kate Kjurha was daughter of Chief Tose-tum, last of Clatsop county chiefs. He was nephew of Chief Cobaway, who Louis & Clark wrote about in their journals. Kate Kjurha was daughter of Chief Illga's wife Maggie's brother. So Maggie Illga Adams must have been sister to Chief Tose-tum." --Letter of Mrs Tuthill, 4/12/66.  
Black and white copy negative  
Topic: Clallam (Klallam)  
Genre/Form: Photographs  
Culture: Clatsop  
Indians of North America -- Northwest Coast of North America  
Klallam (Clallam)

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## Weir, R. W.

Seneca man, Red Jacket  
1 Photograph (8x10 in)  
Creator: Weir, R. W.  
Notes: NAA INV.9373200  
OPPS NEG.903 C

The illustration was apparently made from the portrait painted by R. W. Weir, in the New York Historical Society.

Black and white copy film negative

Culture: Iroquois  
Seneca  
Genre/Form: Photographs  
Topic: Indians of North America -- Northeast

Tree  
1 Photograph (8x10 in)  
Artist: Weir, R. W.  
Notes: OPPS NEG.56744  
"Fugitive sketch by Prof. R. W. Weir N. A. [National Academy U. S. M. A., West Point, N. Y.," pencilled on sketch.  
Artist: Prof. R. W. Weir.  
Black and white copy negative  
Genre/Form: Photographs

## White, John

### [Watercolor of Cooking in a pot]

1 Glass negative

Creator: White, John  
Language: Undetermined.  
Notes: BAE GN.867

Watercolor by John White, ca. 1585, on the coast of present North Carolina (at that time called "Virginia"). Copied from a photoengraving published in W.H. Holmes, "Aboriginal Pottery of the Eastern United States," 20th Annual Report, BAE, Washington, DC, 1903, Plate II. The original watercolor is in the British Museum.

Topic: Algonquin  
Algonqian  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Algonquian -- Southern  
Algonquin (Algonkin)

### [Watercolor of the town of Secota]

1 Glass negative

Creator: White, John  
Language: Undetermined.  
Notes: BAE GN.2860 WW3A

Watercolor by John White, 1585, in the coastal region of present North Carolina. Negative secured by D.I. Bushnell from the original White drawing book in the British Museum. Same subject as neg. 18,729.

Topic: Algonquin  
Algonqian

Indians of North America -- Northeast  
 Genre/Form: Photographs  
 Culture: Algonquian -- Southern  
 Algonquin (Algonkin)

[An aged Algonquian man in his winter garment, from a watercolor drawing]

1 Glass negative

Creator: White, John  
 Language: Undetermined.  
 Notes: BAE GN.18714

Original watercolor made by John White in 1585 and is in the British Museum.

Topic: Algonquin  
 Algonqian  
 Indians of North America -- Northeast  
 Genre/Form: Photographs  
 Culture: Algonquian -- Southern  
 Algonquin (Algonkin)

["The Flyer" or "The Conjurer"]

1 Glass negative

Creator: White, John  
 Language: Undetermined.  
 Notes: BAE GN.18716

Original watercolor made by John White in 1585 and is in the British Museum.

Topic: Algonquin  
 Algonqian  
 Indians of North America -- Northeast  
 Genre/Form: Photographs  
 Culture: Algonquian -- Southern  
 Algonquin (Algonkin)

["Their manner of praying with their rattles about the fire"]

1 Glass negative

Creator: White, John  
 Language: Undetermined.  
 Notes: BAE GN.18717

Original watercolor made by John White in 1585 and is in the British Museum.

Topic: Algonquin  
 Algonqian  
 Indians of North America -- Northeast  
 Genre/Form: Photographs  
 Culture: Algonquian -- Southern  
 Algonquin (Algonkin)

["Theire sitting at meate"]

1 Glass negative

Creator: White, John

Language: Undetermined.  
 Notes: BAE GN.18718  
 Original watercolor made by John White in 1585 and is in the British Museum.  
 Topic: Algonquin  
 Algonqian  
 Indians of North America -- Northeast  
 Genre/Form: Photographs  
 Culture: Algonquian -- Southern  
 Algonquin (Algonkin)

["One of the wyues of Wyngyno" (A young gentlewoman of Secota)]

1 Glass negative

Creator: White, John  
 Language: Undetermined.  
 Notes: BAE GN.18720  
 Original watercolor made by John White in 1585 and is in the British Museum.  
 Topic: Algonquin  
 Algonqian  
 Indians of North America -- Northeast  
 Genre/Form: Photographs  
 Culture: Algonquian -- Southern  
 Algonquin (Algonkin)

["A Cheife Herowan" (a chief lord of Roanoke)]

1 Glass negative

Creator: White, John  
 Language: Undetermined.  
 Notes: BAE GN.18722  
 Original watercolor made by John White in 1585 and is in the British Museum.  
 Topic: Algonquin  
 Algonqian  
 Indians of North America -- Northeast  
 Genre/Form: Photographs  
 Culture: Algonquian -- Southern  
 Algonquin (Algonkin)

["Their dances which they use at their high feasts"]

1 Glass negative

Creator: White, John  
 Language: Undetermined.  
 Notes: BAE GN.18724  
 Original watercolor made by John White in 1585 and is in the British Museum.  
 Topic: Algonquin  
 Algonqian  
 Indians of North America -- Northeast

Genre/Form: Photographs  
Culture: Algonquian -- Southern  
Algonquin (Algonkin)

["The wyfe of an Herowan of Secotan"]

1 Glass negative

Creator: White, John  
Language: Undetermined.  
Notes: BAE GN.18726

Original watercolor made by John White in 1585 and is in the British Museum.

Topic: Algonquin  
Algonqian  
Indians of North America -- Northeast

Genre/Form: Photographs  
Culture: Algonquian -- Southern  
Algonquin (Algonkin)

["The broyling of their fish over the flame of fier"]

1 Glass negative

Creator: White, John  
Language: Undetermined.  
Notes: BAE GN.18730

Original watercolor made by John White in 1585 and is in the British Museum.

Topic: Algonquin  
Algonqian  
Indians of North America -- Northeast

Genre/Form: Photographs  
Culture: Algonquian -- Southern  
Algonquin (Algonkin)

["Of Florida"]

1 Glass negative

Creator: White, John  
Language: Undetermined.  
Notes: BAE GN.18715

Original watercolor made by John White in 1585 and is in the British Museum.

Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

["Of Florida"]

1 Glass negative

Creator: White, John  
Language: Undetermined.  
Notes: BAE GN.18719

Original watercolor made by John White in 1585 and is in the British Museum.

Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

[The fort on St. John's Island where Ralph Lane's men gathered salt]

1 Glass negative

Creator: White, John  
Language: Undetermined.  
Notes: BAE GN.30737 A

Original watercolor made by John White in 1585 and is in the British Museum.

Genre/Form: Photographs

[A chief's wife of Florida]

1 Glass negative

Creator: White, John  
Language: Undetermined.  
Notes: BAE GN.30737 B

Original watercolor made by John White in 1585 and is in the British Museum.

Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

"Their Idol Kiwasa" [or K'ewas], 1585

1 Photograph (8x10 in)

Creator: White, John  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.2860 LL

Engraving by De Bry, presumably after a drawing by John White, 1585 in North Carolina. Negative copy probably from Heriot, 1893 edition.

The original White drawing from which this was taken does not appear to be in the British Museum collection; at least it is not in the Praetorius copies of the British Museum collection owned by the Natural Museum. And note the following statement in Virginia History Magazine, Volume 35, 1927, "John White, English Artist," by D.I. Bushnell: "Twenty-three of the White drawings were reproduced by De Bry...Eighteen of the original drawings included in the above list [of those engraved by De Bry] are now in the British Museum..."

This would mean that there are a few (5) original drawings by White of which we do not know the whereabouts and for which we have only the De Bry engraving. These apparently included the drawings covered by our negatives BAE 2860 LL, BAE 867 (use of earthen pot in boiling), SI 44479 C ("The Manner of Making their boats.") and SI 44479 B (The marckes of sundrye of the chief mene of Virginia.") See complete list of negatives of John White drawings and engravings based on them in Bureau of American Ethnology Archives office file.

Engraving by Theodore De Bry, after a watercolor made by John White, ca. 1585, on the coast of present North Carolina (at that time called "Virginia"). Engraving copied from the 1893 edition of Hariot Narrative of the First English Plantation of Virginia, London. White's original watercolor is not known to be in existence.

Black and white film negative

Topic: Language and languages -- Documentation  
Algonquin  
Algonqian  
Indians of North America -- Northeast  
Place: North Carolina  
Genre/Form: Photographs  
Culture: Algonquian -- Southern  
Algonquin (Algonkin)

[Secotan, Village of, 1585](#)

1 Photograph (8x10 in)

Creator: White, John  
Notes: OPPS NEG.2860 WW 3

From the drawing by John White, (1585 ?).

Submitted by D.I. Bushnell- Bulletin 71, Plate 3. Also 1st Annual Report, Figure 1.

Negative secured by Bushnell, evidently from original White drawing book in British Museum. Probably from Clements Library's set of colored facsimiles. MCB June '58 (See note on 2860 WW 1 and 2.)

Black and white film negative

Place: North Carolina -- Secotan  
Genre/Form: Photographs  
Culture: Algonquian -- Southern -- village

"The marckes of sundrye of the chief mene of Virginia", 1585

1 Photograph (8x10 in)

Creator: White, John  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.44479 B

Copy, 1957, from Hariot, Narrative of The First English Plantation of Virginia, 1893 edition, Plate XXIII.

From an engraving by De Bry after a drawing or water color by John White in 1585 in present North Carolina.

Black and white film negative

Topic: Language and languages -- Documentation  
Algonquin  
Algonqian  
Indians of North America -- Northeast  
Place: North Carolina  
Genre/Form: Photographs  
Culture: Algonquian -- Southern  
Algonquin (Algonkin)

**"The manner of making their boats", 1585**

1 Photograph (8x10 in)

Creator: White, John  
 Engraver: De Bry, Theodor  
 Notes: OPPS NEG.44479 C

Copy, 1957, from Hariot, Narrative of The First English Plantation of Virginia, 1893 edition, Plate XII.

From an engraving by De Bry after a drawing or water color by John White in 1585 in the coastal region of present North Carolina.

Black and white film negative

Topic: Language and languages -- Documentation

Algonquin

Algonqian

Indians of North America -- Northeast

Place: North Carolina

Genre/Form: Photographs

Culture: Algonquian -- Southern  
 Algonquin (Algonkin)

**Fish-weir of coastal North Carolina Indians, 1585**

1 Photograph (8x10 in)

Creator: White, John  
 Notes: OPPS NEG.53519

Based on the original drawing by John White, 1585.

Copy (1/64) from illustration in Otis T. Mason, "Aboriginal American Basketry", United States National Museum Annual Report, 1902 (figure 120).

Black and white film negative

Place: North Carolina

Topic: Algonquin

Algonqian

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Algonquian -- Southern  
 Algonquin (Algonkin)

**Engraving of Indian in body paint, 1585**

1 Photograph (8x10 in)

Creator: White, John  
 Engraver: De Bry, Theodor  
 Notes: OPPS NEG.57522

Caption on White drawing, "The manner of their attire and painting themselves when they goe to their generall huntings, or at their Solemne feasts." Caption on de Bry engraving, "Regulorum aut Principium in Virginiatypus." [A weroan or great Lorde of Virginia.] Caption from Hulton & Quinn, The American Drawings of John White 1577-1590.

Date: White drawing, 1585. De Bry engraving, 1590.



Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 1, Latin, 1st edition] Admiranda narratio fida tamen, de commodis et incolarum ritibus Virginiae...Frankfurt:Typis J.Wecheli Plate 111, G159.B7.Pt.1.

Black and white film negative

Place: North Carolina  
 Topic: Algonquin  
 Algonqian  
 Indians of North America -- Northeast  
 Genre/Form: Photographs  
 Culture: Algonquian -- Southern  
 Algonquin (Algonkin)

Engraving of an Indian woman, 1585

1 Photograph (8x10 in)

Creator: White, John  
 Engraver: De Bry, Theodor  
 Notes: OPPS NEG.57523

Caption on White drawing, "One of the wyues of Wyngyno." Caption on de Bry engraving, "Nobilis Matrona ex Secota." Caption on similar engraving by G. Veen, "A young gentill woeman doughter of Secota." Caption from Hulton & Quinn, The American Drawings of John White 1577-1590.

Date: White drawing, 1585. De Bry engraving, 1590.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 1, Latin, 1st edition] Admiranda narratio fida tamen, de commodis et incolarum ritibus Virginiae...Frankfurt:Typis J.Wecheli Plate 1111, G159.B7.Pt.1.

Black and white film negative

Place: North Carolina  
 Topic: Algonquin  
 Algonqian  
 Indians of North America -- Northeast  
 Genre/Form: Photographs  
 Culture: Algonquian -- Southern  
 Algonquin (Algonkin)

Engraving of an Indian priest, 1585

1 Photograph (8x10 in)

Creator: White, John  
 Engraver: Veen, G.  
 Notes: OPPS NEG.57524

Caption on White drawing, "One of their Religious men." Caption on Veen engraving, "Sacerdos Secotenfis." [One of the Religeous men in the towne of Secota."] Captions from Hulton & Quinn, The American Drawings of John White 1577-1590.

Date: White drawing, 1585. Veen engraving, 1590.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 1, Latin, 1st edition] Admiranda narratio fida tamen, de commodis

et incolarum ritibus Virginiae...Frankfurt:Typis J.Wecheli Plate V,  
G159.B7.Pt.1.

Black and white film negative

Place: North Carolina  
Topic: Algonquin  
Algonqian  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Algonquian -- Southern  
Algonquin (Algonkin)

Engraving of Indian woman of Secoton, 1585

1 Photograph (8x10 in)

Creator: White, John  
Engraver: Veen, G.  
Notes: OPPS NEG.57525

Caption on White drawing, "The wyfe of an Herowan of Secotan."  
Caption on Veen engraving, "Nobilis Virgo ex Secota." ["On [sic] of  
the cheiff Ladyes of Secota."] Captions from Hulton & Quinn, The  
American Drawings of John White 1577-1590.

Date: White drawing, 1585. Veen engraving, 1590.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part  
1, Latin, 1st edition] Admiranda narratio fida tamen, de commodis  
et incolarum ritibus Virginiae...Frankfurt:Typis J.Wecheli Plate V1,  
G159.B7.Pt.1.

Black and white film negative

Place: North Carolina  
Topic: Algonquin  
Algonqian  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Algonquian -- Southern  
Algonquin (Algonkin)

Engraving of an Indian elder or chief, 1585

1 Photograph (8x10 in)

Creator: White, John  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57526

Caption on White drawing, "A Cheiff Herowan." Caption on de Bry  
engraving, "Proceres Roanoack." ["A Cheiff Lorde of Raonoac"]  
Captions from Hulton & Quinn, The American Drawings of John White  
1577-1590.

Date: White drawing, 1585. De Bry engraving, 1590.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part  
1, Latin, 1st edition] Admiranda narratio fida tamen, de commodis  
et incolarum ritibus Virginiae...Frankfurt:Typis J.Wecheli Plate V11,  
G159.B7.Pt.1.

Black and white film negative

Place: North Carolina  
 Topic: Algonquin  
 Algonqian  
 Indians of North America -- Northeast  
 Genre/Form: Photographs  
 Culture: Algonquian -- Southern  
 Algonquin (Algonkin)

## Engraving of Indian woman and young girl, 1585

1 Photograph (8x10 in)

Creator: White, John  
 Engraver: De Bry, Theodor  
 Notes: OPPS NEG.57527

Caption on White drawing, "A chief Herowans wyfe of Pomeoc and her daughter of the age of .8 or .10 years." Caption on de Bry engraving, "Nobilis Matrona Pomeioocenfis." [A cheiff Ladye of Pomeiooc.] Captions from Hulton & Quinn, The American Drawings of John White 1577-1590.

Date: White drawing, 1585. De Bry engraving, 1590.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 1, Latin, 1st edition] Admiranda narratio fida tamen, de commodis et incolarum ritibus Virginiae...Frankfurt:Typis J.Wecheli Plate V111, G159.B7.Pt.1.

Black and white film negative

Place: North Carolina  
 Topic: Algonquin  
 Algonqian  
 Indians of North America -- Northeast  
 Genre/Form: Photographs  
 Culture: Algonquian -- Southern  
 Algonquin (Algonkin)

## Engraving of an old Indian man, 1585

1 Photograph (8x10 in)

Creator: White, John  
 Engraver: De Bry, Theodor  
 Notes: OPPS NEG.57528

Caption on White drawing, "The aged man in his wynter garment." Caption on de Bry engraving, "Senis Pomeioocenfis hiberna veftis." ["An ageed manne in his winter garment."] Captions from Hulton & Quinn, The American Drawings of John White 1577-1590.

Date: White drawing, 1585. De Bry engraving, 1590.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 1, Latin, 1st edition] Admiranda narratio fida tamen, de commodis et incolarum ritibus Virginiae...Frankfurt:Typis J.Wecheli Plate 1X, G159.B7.Pt.1.

Black and white film negative

Place: North Carolina  
 Topic: Algonquin

Algonqian  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Algonquian -- Southern  
Algonquin (Algonkin)

Engraving of Indian woman and baby of Pomeiooc, 1585  
1 Photograph (8x10 in)

Creator: White, John  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57529

Caption on White drawing, "The wyfe of an Herowan of Pomeiooc."  
Caption on de Bry engraving, "Vt Matronae Dafamonquepeuc liberos  
gefant." ["Their manner of careynge ther Children and a tyere of  
the cheiffe Ladyes of the town of Oasamonquepeuc."] Captions from  
Hulton & Quinn, The American Drawings of John White 1577-1590.

Date: White drawing, 1585. De Bry engraving, 1590.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part  
1, Latin, 1st edition] Admiranda narratio fida tamen, de commodis  
et incolarum ritibus Virginiae...Frankfurt:Typis J.Wecheli Plate X,  
G159.B7.Pt.1.

Black and white film negative

Place: North Carolina  
Topic: Algonquin  
Algonqian  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Algonquian -- Southern  
Algonquin (Algonkin)

Engraving of an Indian conjuror, 1585  
1 Photograph (8x10 in)

Creator: White, John  
Engraver: Veen, G.  
Notes: OPPS NEG.57530

Caption on White drawing, "The flyer." Caption on Veen engraving,  
"Praeftigiator." ["The Coniuerer."] Captions from Hulton & Quinn, The  
American Drawings of John White 1577-1590.

Date: White drawing, 1585. De Bry engraving, 1590.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part  
1, Latin, 1st edition] Admiranda narratio fida tamen, de commodis  
et incolarum ritibus Virginiae...Frankfurt:Typis J.Wecheli Plate X1,  
G159.B7.Pt.1.

Black and white film negative

Place: North Carolina  
Topic: Algonquin  
Algonqian  
Indians of North America -- Northeast  
Genre/Form: Photographs

Culture: Algonquian -- Southern  
Algonquin (Algonkin)

Engraving of Indians making canoes f 1585

1 Photograph (8x10 in)

Creator: White, John

Engraver: De Bry, Theodor

Notes: OPPS NEG.57531

Caption on de Bry engraving, "Lintrium conficienforum ratio." [The manner of making their boates."] Caption from Hulton & Quinn, The American Drawings of John White 1577-1590.

Date: White drawing, 1585. De Bry engraving, 1590.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 1, Latin, 2nd ed., 2nd impression] Admiranda narratio fida tamen, de commodis et incolarum ritibus Virginia...Frankfurt: Typis J. Wecheli, Plate X11, G159.B7.Pt.Ia.

Black and white film negative

Place: North Carolina

Topic: Algonquin

Algonqian

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Algonquian -- Southern

Algonquin (Algonkin)

Engraving of Indians fishing, 1585

1 Photograph (8x10 in)

Creator: White, John

Engraver: De Bry, Theodor

Notes: OPPS NEG.57532

Captions on White drawing, "The manner of their fishing," "A Cannow." Caption on de Bry engraving, "Incolarum Virginiae pifcandiratio." ["Their manner of fishynge in Virginia."] Captions from Hulton & Quinn, The American Drawings of John White 1577-1590.

Date: White drawing, 1585. De Bry engraving, 1590.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 1, Latin, 2nd ed., 2nd impression] Admiranda narratio fida tamen, de commodis et incolarum ritibus Virginiae...Frankfurt; Typis J. Wecheli, Plate X111, G159.B7.Pt.Ia.

Black and white film negative

Place: North Carolina

Topic: Algonquin

Algonqian

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Algonquian -- Southern

Algonquin (Algonkin)

Engraving of two men cooking fish, 1585

1 Photograph (8x10 in)

Creator: White, John  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57533

Caption on White drawing, "The broyling of their fish ouer th' flame of fier." Caption on de Bry engraving, "Crates lignea in qua pifces vftulant." ["The Brovvyllinge of their fishe ouer the flame."] Captions from Hulton & Quinn, The American Drawings of John White 1577-1590.

Date: White drawing, 1585. De Bry engraving, 1590.

Copy (1967) from L.C. rare book, Bry Theodor de [America, Part 1, Latin, 2nd ed., 2nd impression] Admiranda narratio fida tamen, de commodis et incolarum ritibus Virginiae...Frankfurt:Typis J. Wecheli, Plate X111, G159.B7.Pt.Ia.

Black and white film negative

Place: North Carolina  
Topic: Algonquin  
Algonqian  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Algonquian -- Southern  
Algonquin (Algonkin)

Engraving of Indians cooking food in a pot, 1585

1 Photograph (8x10 in)

Creator: White, John  
Engraver: Veen, G.  
Notes: OPPS NEG.57534

Caption on White drawing, "The seething of their meate in Potts of earth." Caption on Veen engraving, "Fictilium vaforum in quibus cibum coquunt forma." ["Their seetheyng of their meate in earthen pottes."] Captions from Hulton & Quinn, The American Drawings of John White 1577-1590.

Date: White drawing, 1585. Veen engraving, 1590.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 1, Latin, 1st edition] Admiranda narratio fida tamen, de commodis et incolarum ritibus Virginiae...Frankfurt:Typis J.Wecheli Plate XV, G159.B7.Pt.1. Copy 2.

Black and white film negative

Place: North Carolina  
Topic: Algonquin  
Algonqian  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Algonquian -- Southern  
Algonquin (Algonkin)

Engraving of a group of Indians round a fire, 1585

1 Photograph (8x10 in)

Creator: White, John  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57536

Caption on de Bry engraving, "Their manner of prainge vwith Rattels about te fyer." Caption from Hulton & Quinn, The American Drawings of John White 1577-1590.

Date: White drawing, 1585. De Bry engraving, 1590.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 1, Latin, 1st edition] Admiranda narratio fida tamen, de commodis et incolarum ritibus Virginiae...Frankfurt:Typis J.Wecheli Plate XV11, G159.B7.Pt.1.

Black and white film negative

Place: North Carolina  
Topic: Algonquin  
Algonqian  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Algonquian -- Southern  
Algonquin (Algonkin)

Engraving of Village of Pomeiooc, 1585

1 Photograph (8x10 in)

Creator: White, John  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57538

Caption on White drawing, "The towne of Pomeiook and true forme of their howsesm couered and enclosed some wth matts, and some wth barcks of trees. All compassed about wth smale poles stock thick together in stedd of a wall." Caption on de Bry engraving, "The Tovvn of Pomeiooc." Captions from Hulton & Quinn, The American Drawings of John White 1577-1590.

Date: White drawing, 1585. De Bry engraving, 1590.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 1, Latin, 1st edition] Admiranda narratio fida tamen, de commodis et incolarum ritibus Virginiae...Frankfurt:Typis J.Wecheli Plate 111, G159.B7.Pt.1.

Black and white film negative

Place: North Carolina -- Pomeiooc  
Topic: Algonquin  
Algonqian  
Indians of North America -- Northeast  
Genre/Form: Photographs  
Culture: Algonquian -- Southern  
Algonquin (Algonkin)

Engraving of an Indian idol, 1585

1 Photograph (8x10 in)

Creator: White, John

Engraver: De Bry, Theodor  
 Notes: OPPS NEG.57540  
 Caption on engraving, "Idolum KiWafa." ["Their Idol Kivvasa."]  
 Caption from Hulton & Quinn, The American Drawings of John White  
 1577-1590.  
 Date: White drawing, 1585. De Bry engraving, 1590.  
 Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part  
 1, Latin, 1st edition] Admiranda narratio fida tamen, de commodis  
 et incolarum ritibus Virginiae...Frankfurt:Typis J.Wecheli Plate XX1,  
 G159.B7.Pt.1.  
 Black and white film negative

Place: North Carolina  
 Topic: Algonquin  
 Algonqian  
 Indians of North America -- Northeast

Genre/Form: Photographs  
 Culture: Algonquian -- Southern  
 Algonquin (Algonkin)

Engraving showing Indian markings, 1585  
 1 Photograph (8x10 in)  
 Creator: White, John  
 Engraver: De Bry, Theodor  
 Notes: OPPS NEG.57542  
 Caption on de Bry engraving, "Aliquot Heroum Virginiae Notae." ("The  
 Marckes of sundrye of the Cheif mene of Virginia.") Caption from  
 Hulton & Quinn, The American Drawings of John White 1577-1590.  
 De Bry engraving, 1590.  
 Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 1,  
 Latin, 1st edition] Admiranda narratio fida tamen, de commodis et  
 incolarum ritibus Virginiae...Frankfurt:Typis J.Wecheli Plate XX111,  
 G159.B7.Pt.1.  
 Black and white film negative

Place: North Carolina  
 Topic: Algonquin  
 Algonqian  
 Indians of North America -- Northeast

Genre/Form: Photographs  
 Culture: Algonquian -- Southern  
 Algonquin (Algonkin)

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## Whitney's Gallery

"Dog Train from Pembina, 49 N. Latitude. Will travel from sixty to eighty miles a day,  
 hauling 500 pounds weight."  
 1 Photograph (4 1/2x4 1/2 in)  
 Creator: Whitney's Gallery  
 Notes: OPPS NEG.45480 N



Photographer: [Joel Emmons] Whitney's Gallery, 174 Third Street, St Paul, Minnesota, (Number 162). Joel E(mmons) Whitney (1822-1886), first professional photographer residing in Minnesota, at St Paul, ca. 1851-1875.

Black and white copy negative

Genre/Form: Photographs

## Whitney, Joel E. (Joel Emmons), 1822-1886

Chippewa man, "Po-go-nay-ke-shick, (Hole in the Day) The celebrated Chippewa Chief"

1 Photograph (4x5 in)

Creator: Whitney, Joel E. (Joel Emmons), 1822-1886

Notes: OPPS NEG.44275 B

Blackmore Collection #: carte A9/1148. Blackmore collection (British Museum) carte A9/1148 is on Whitney Gallery mount (same as one shown in this photo except not cropped below "...The Celebrated Chippewa Chief.")

Black and white copy negative

Culture: Chippewa  
Anishinaabe (Chippewa/Ojibwa)  
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

## Whitney

Santee Dakota man, "Ta-tanka-nazin, (Standing Buffalo)", ca 1862

1 Photograph (4x6 1/2 in)

Creator: Whitney

Notes: OPPS NEG.45889 G

Unusual feather headdress, eyepainting. Two-strand beaded choker, like those described and illustrated in Ewers, N.Y. Historical Soc. Quart., Volume XLI, Number 1, January, 1957, pages 28-29.

"A hereditary Chief of the Sioux, and a Participator in the Massacre of 1862, in Minnesota." Cf. BAE Negative 3486.

Photographer: Whitney, St Paul, Minnesota. (Cf. BAE Negative 3486).

Blackmore Collection Number: A35 - 1839.

Per Sister Mary lone Hilger, visit 4/19/68: Standing Buffalo was cleared of charges that he participated in this massacre. U. S. Court of Claims, 1901, trial at Fort Totten, North Dakota. His lawyer was Trainar.

Per Sister Mary lone Hilger, visit 1/4/71: Standing Buffalo was killed in the 1870s.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Dakota (Eastern Sioux)  
 Indians of North America -- Great Plains

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 Wilson, R. N.

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42480

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

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Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42480 A

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Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42480 B

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Black and white film negative of undetermined source

Place: Alberta

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42480 C

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Black and white film negative of undetermined source

Place: Alberta

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42480 D

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Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42480 E

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Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42480 F

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

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Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42480 G  
 Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.  
 The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.  
 Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.  
 Black and white film negative of undetermined source

Place: Alberta  
 Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948  
 1 Photograph (5x7 in)  
 Creator: Wilson, R. N.  
 Notes: OPPS NEG.42480 H  
 Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.  
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 Black and white film negative of undetermined source

Place: Alberta  
 Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948  
 1 Photograph (5x7 in)  
 Creator: Wilson, R. N.  
 Notes: OPPS NEG.42480 I  
 Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.  
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 Black and white film negative of undetermined source

Place: Alberta

Topic: Blackfeet  
 Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42480 J

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Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42480 K

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

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Black and white film negative of undetermined source

Place: Alberta

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42480 L

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42480 M

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

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Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42480 N

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

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Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet

Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42481

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

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Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42481 A

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Black and white film negative of undetermined source

Place: Alberta

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Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42481 B



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Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42481 C

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Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42481 D

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

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Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet

Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42481 E

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Black and white film negative of undetermined source

Place: Alberta

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42481 F

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Black and white film negative of undetermined source

Place: Alberta

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42481 G

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Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42481 H

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Place: Alberta  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

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1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42481 I

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet

Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42481 J

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42481 K

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42481 L

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42481 M

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42482

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet

Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42482 A

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42482 B

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42482 C

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42482 D

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42482 E

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet

Genre/Form: Photographs  
 Culture: Niitsitapii (Blackfoot/Blackfeet)  
 Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42482 F

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42482 G

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42482 H



Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42482 I

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Owns the Paint or Takes Paint fulfilling a vow by undergoing self-torture during the Sun Dance, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42482 J

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The subject has a skewer attached to the skin of his chest and he is pulling back against the line, which is attached to the center pole, to rip himself free. His body is painted and he is blowing an eagle-bone whistle. jcs 5/71

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

æ Identification of the subject and source of original negative - information from J.C. Ewers, 1971.

Black and white copy film negative of undetermined source

Place: Alberta  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42482 K

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42482 L

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta  
Topic: Blackfeet  
Genre/Form: Photographs  
Culture: Niitsitapii (Blackfoot/Blackfeet)  
Indians of North America -- Great Plains

Photos relating to individuals, habitations, specimens, and the Sun Dance of the Blood Indians, Alberta, Canada, 1891-1948

1 Photograph (5x7 in)

Creator: Wilson, R. N.

Notes: OPPS NEG.42482 M

Not individually identified as of 1/68; file prints in restricted file; to be published by J. C. Ewers and individual descriptions to be obtained from him.

The original glass negatives are now in the Archives of the Province of Alberta, Edmonton, Canada, except where noted.

Date 1893 from Negative 430-t-2 taken at same time. Date 1891 from Negative 42482-J.

Black and white film negative of undetermined source

Place: Alberta

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

## Wilton

Unidentified man in band (?) uniform

1 Photograph (8x10 in)

Creator: Wilton

Notes: OPPS NEG.748302

Photographer: By Wilton, Woodstock, New Brunswick.

Mount: 4 3/4" x 5 7/8"; beveled edge, round corners, cream front, grey back: name and oval border are only impressed and not imprinted. Very thick stock.

Black and white copy negative

Genre/Form: Photographs

Culture: Passamaquoddy

Topic: Indians of North America -- Northeast

## Winter and Pond

The last traditional "doing" held at Klinkwan before evacuation of the village for Hydaburg, Alaska, ca 1900

1 Photograph (5 1/2x10 in)

Creator: Winter & Pond

Notes: OPPS NEG.72508

"Potlatch dancers, Klinquon, Alaska. Copyright by Winter & Pond" printed across bottom of original print. "Winter & Pond, Juneau" imprinted on face of mount. "The last traditional 'doing' held at Klinkwan [sic] before evacuation of the village for Hydaburg (1910 or 1911). Photo taken in front of Kad nes (Dogfish house) on the point. L.

to r.: Robert Edenshaw, Matthew Collison, [unidentified man], Edwin Scott (heir to Kad nes), Hugh Cogo, [unidentified man], Mike George, Ben Duncan, and [unidentified man]" supplied by Mrs Sanderson (see letter of 7/24/71 in files.)

Mrs Sanderson believes this was taken in 1910 or 1911, but this is probably an error since Ben Duncan is a boy here and a young man in negative Number 72519 (dated 1912 by Mrs Sanderson).

Black and white copy negative

Names: Edenshaw, Robert  
Collison, Matthew  
Scott, Edwin  
Cogo, Hugh  
George, Mike  
Duncan, Ben

Place: Alaska -- Klinkwan

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

Scene from the last traditional "doing" held at Klinkwan before evacuation of the village for Hydaburg, Alaska, ca 1900

1 Photograph (6x10 in)

Creator: Winter & Pond

Notes: OPPS NEG.72509

"No. 461. Chilkat Dancers. WPCo Juneau" written across bottom of original negative. Identified as Robert Edenshaw (left), Edwin Scott (heir to Kad nes or Dogfish House, in front of which they are standing) (3rd from l., standing), Matthew Collison (kneeling with fish), Hugh Cogo (2nd from r., standing), Mike George (right) and Ben Duncan (boy with mask.)

Tribe and subject supplied by Mrs Sanderson. She also stated that the date this was taken was 1910 or 1911, but this seems to be an error since Ben Duncan is a boy here and is shown as a man in negative Number 72519 (dated 1912 by Mrs Sanderson).

Black and white copy negative

Names: Edenshaw, Robert  
Scott, Edwin  
Collison, Matthew  
Cogo, Hugh  
George, Mike  
Duncan, Ben

Place: Alaska -- Klinkwan

Genre/Form: Photographs

Culture: Haida

Indians of North America -- Northwest Coast of North America

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## Witcher, Mary Smith

Ruins of the Big House, looking northeast, ca 1934

## 1 Photograph (8x10 in)

Creator: Witcher, Mary Smith

Notes: OPPS NEG.56931

Shows collapsed west end and south side, part of roof, center post.

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

Compare the articulation of the logs of the southwest corner (center, foreground) with the same corner in Negative 56926. The date 1934 was written in pencil on the original prints in the series, but Frank Siebert says that when he visited the Big House in the summer of 1935 the roof had collapsed but the walls were still standing. I have heard him describe this more than once, most recently May, 1970.

See also Negatives 56932-56935.

Black and white copy negative

Genre/Form: Photographs

Culture: Delaware -- Registered

[Center post of collapsed Big House, looking east, ca 1934](#)

## 1 Photograph (8x10 in)

Creator: Witcher, Mary Smith

Notes: OPPS NEG.56932

Digital surrogate produced from reference copy print

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

See also Negative 56931.

Black and white copy negative

Genre/Form: Photographs

Culture: Delaware -- Registered

[West face of center post of collapsed Big House, ca 1934](#)

## 1 Photograph (8x10 in)

Creator: Witcher, Mary Smith

Notes: OPPS NEG.56933

Digital surrogate produced from reference copy print

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

See also Negative 56931.

Black and white copy negative

Genre/Form: Photographs

Culture: Delaware -- Registered

[West face of center post of collapsed Big House, ca 1934](#)

1 Photograph (8x10 in)

Creator: Witcher, Mary Smith

Notes: OPPS NEG.56934

Digital surrogate produced from reference copy print

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

See also Negative 56931.

Black and white copy negative

Genre/Form: Photographs

Culture: Delaware -- Registered

[Base of center post and corn-pounding mortar, miscellaneous debris, collapsed Big House, ca 1934](#)

1 Photograph (8x10 in)

Creator: Witcher, Mary Smith

Notes: OPPS NEG.56935

Digital surrogate produced from reference copy print

In 1867 the Delaware moved from Kansas to the Cherokee Reservation, Indian Territory. Those involved in the move became known as the Delaware (registered) or the Delaware (Cherokee). The others became known as the Delaware (absentee). "Registered" and "absentee" are not aboriginal terms.

The view is looking north. See also Negative 56931.

Black and white copy negative

Genre/Form: Photographs

Culture: Delaware -- Registered

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## Wittick, Ben, 1845-1903

Mescalero Apaches at Santa Fe possibly fifty years ago, ca 1880

1 Photograph (8x10 in)

Creator: Wittick, Ben, 1845-1903

Notes: OPPS NEG.44767 B

Date probably earlier than Mrs Ball's estimate. Wittick died 1903. Ca. 1880 ?

"Group of Mescalero Apaches taken at Santa Fe about forty [sic] years ago. Shows Mescalero costume, beads, water jugs, tepees, etc. White man is Major Llewelyn, Agent, of whose administration the less said the better. The same applied to all Mescalero agents with the exception of that of James A. Carrol who was there from 1902 to

1913. He was the first and only one to realize that Indians are human beings."--E. Ball.

Two prints on mounts in BAE "Original Prints" series (Numbers 18-a and 18-b) show same group on same occasion-one seated, one standing pose. No photographer's mark on front; two stamps on back of each mount: "Henry Brown, El Paso, Texas; "From John S. Koerski, The Live Newsmen, El Pasco, Texas." Caption in pencil on Number 18-a, by =?: "No. 73:/Apache/ San Carlos "Reservation Arizona/ 2 views." On 18 b; No. 72. Above prints copied. See Negatives 44820 H, 44820 J.

Black and white copy print

Names: Llewelyn, Major  
 Culture: Apache  
 Mescalero Apache  
 Indians of North America -- Southwest, New  
 Genre/Form: Photographs

Wittick, G. Ben., 1845-1903

Wittick, George Benjamin, 1845-1903

Wm. Notman and Son

Hunkpapa Dakota man, Sitting Bull with "Buffalo Bill" (William F. Cody), ca 1885  
 1 Photograph (4x5 1/2 in)

Creator: William Notman & Son

Notes: OPPS NEG.45247 O

Photographer: Wm. Notman and Son, Montreal. (Notman's imprint on mount. Compare BAE Negative 3195-f-4. Use this in preference to it.

Black and white copy negative

Topic: Sioux  
 Genre/Form: Photographs  
 Culture: Hunkpapa Lakota (Hunkpapa Sioux)  
 Indians of North America -- Great Plains

Wo Haw

Group of Indians meeting; one on horseback

1 Photograph (8x10 in)

Artist: Wo Haw

Notes: OPPS NEG.41071

For Reference only. Permission for Smithsonian Institution to photograph the drawings granted by Charles van Ravenswaay, Director of the Missouri Historical Society. Requests for prints should be referred to the Missouri Historical Society. 10/1969 JCS

Copies of original drawings by Wo Haw, Kiowa Indian artist, confined to Fort Marion, Florida, 1875-78.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

White soldiers standing at fort entrance

1 Photograph (8x10 in)

Artist: Wo Haw

Notes: OPPS NEG.41071 A

For Reference only. Permission for Smithsonian Institution to photograph the drawings granted by Charles van Ravenswaay, Director of the Missouri Historical Society. Requests for prints should be referred to the Missouri Historical Society. 10/1969 JCS

Copies of original drawings by Wo Haw, Kiowa Indian artist, confined to Fort Marion, Florida, 1875-78.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Two Indians, one leading a horse

1 Photograph (8x10 in)

Artist: Wo Haw

Notes: OPPS NEG.41071 B

For Reference only. Permission for Smithsonian Institution to photograph the drawings granted by Charles van Ravenswaay, Director of the Missouri Historical Society. Requests for prints should be referred to the Missouri Historical Society. 10/1969 JCS

Copies of original drawings by Wo Haw, Kiowa Indian artist, confined to Fort Marion, Florida, 1875-78.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

Indian praying ? outside lodge

1 Photograph (8x10 in)

Artist: Wo Haw

Notes: OPPS NEG.41071 C

For Reference only. Permission for Smithsonian Institution to photograph the drawings granted by Charles van Ravenswaay, Director of the Missouri Historical Society. Requests for prints should be referred to the Missouri Historical Society. 10/1969 JCS

Copies of original drawings by Wo Haw, Kiowa Indian artist, confined to Fort Marion, Florida, 1875-78.

Black and white copy negative



Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

## Ship

1 Photograph (8x10 in)

Artist: Wo Haw

Notes: OPPS NEG.41071 D

For Reference only. Permission for Smithsonian Institution to photograph the drawings granted by Charles van Ravenswaay, Director of the Missouri Historical Society. Requests for prints should be referred to the Missouri Historical Society. 10/1969 JCS

Copies of original drawings by Wo Haw, Kiowa Indian artist, confined to Fort Marion, Florida, 1875-78.

Black and white copy negative

Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

## Woodall, C. Y.

## Two men in studio

1 Photograph (4x6 1/4 in)

Creator: Woodall, C. Y.

Notes: OPPS NEG.45560

1 man standing; with neckerchief, shirt with decorated strips on front; 1 seated, with turban, kerchiefs, native footgear.

Photographer: C. Y. Woodall, Kissimmee City, Florida.

Handwritten on back: "---[J. M. Wilson] Jr., Kissimmee, Fla." Written in pencil across end, on back: "---y Ham [Billy Ham ?] -----[1 or 2 illeg. words] and [?] Chalie [?] --- [illeg., about 3 letters]

Black and white copy negative

Names: Ham, Billy ?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

## Man standing, in studio

1 Photograph (4x6 1/2 in)

Creator: Woodall, C. Y.

Notes: OPPS NEG.45560 A

Cylindrical turban, cartridge belt with knife and pistol, native footgear; holds rifle.

Photographer: C. Y. Woodall, Kissimmee City, Florida.

Handwritten on back: "---[J. M. Wilson] Jr., Kissimmee."

Black and white copy negative

Genre/Form: Photographs

Culture: Seminole  
Topic: Indians of North America -- Southern states

## Wright, Mary Irwin

[[Painting of an alter of the Quer-ran-na Society, Pueblo of Sia, New Mexico](#)], 1889, 1889

1 Glass negative

Creator: Wright, Mary Irwin

Language: Undetermined.

Notes: BAE GN.2191 B

Copy of painting made from photo. M.I. Wright, artist. Published in BAE 11th Annual Report, Plate 28.

Genre/Form: Photographs

Culture: Zia Pueblo  
Indians of North America -- Southwest, New

[[Painting of view of alter of the Knife Society, Pueblo of Sia, New Mexico](#)]

1 Glass negative

Creator: Wright, Mary Irwin

Language: Undetermined.

Notes: BAE GN.2193 A

Copy of painting made from photo. M.I. Wright, artist. Published in BAE 11th Annual Report, Plate 23.

Genre/Form: Photographs

Culture: Zia Pueblo  
Indians of North America -- Southwest, New

[[Painting of view of alter of the Knife Society, Pueblo of Sia, New Mexico](#)], 1889, 1889

1 Glass negative

Creator: Wright, Mary Irwin

Language: Undetermined.

Notes: BAE GN.2193 B

Copy of painting made from photo (BAE GN 2190). M.I. Wright, artist. Published in BAE 11th Annual Report, Plate 25.

Genre/Form: Photographs

Culture: Zia Pueblo  
Indians of North America -- Southwest, New

[[Painting of Sudatory with blanket removed from front](#)]

1 Glass negative

Creator: Wright, Mary Irwin

Language: Undetermined.

Notes: BAE GN.11753

Painting by Mary I. Wright. See BAE 14th Annual Report, page 17.

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Arapaho man, Black Coyote  
1 Photograph (8x10 in)  
Creator: Wright, Mary Irwin  
Notes: OPPS NEG.55627  
Arms and chest show evidence of self-torture.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Inunaina (Arapaho)  
Indians of North America -- Great Plains

"The Ghost Dance - Larger Circle"  
1 Photograph (8x10 in)  
Creator: Wright, Mary Irwin  
Notes: OPPS NEG.55659  
Drawing by Mary Irwin Wright was made from blurred photograph of same subject; see Negative Number 44-F.  
Black and white copy negative  
Genre/Form: Photographs  
Culture: Inunaina (Arapaho)  
Indians of North America -- Great Plains

"The Ghost Dance - Small Circle", 1892  
1 Photograph (8x10 in)  
Artist: Wright, Mary Irwin  
Notes: OPPS NEG.75 3738  
Black and white copy negative  
Published as plate CXII in James Mooney, "The Ghost-Dance Religion."  
Genre/Form: Photographs  
Culture: Inunaina (Arapaho)  
Indians of North America -- Great Plains

Altar of Snake Society  
1 Photograph (6 1/2x8 1/2 in)  
Creator: Wright, Mary Irwin  
Notes: OPPS NEG.2194  
Black and white copy negative  
Published 11th Annual Report, Pl. 15.  
Genre/Form: Photographs  
Culture: Zia Pueblo  
Indians of North America -- Southwest, New

Drawing of healing ceremony  
1 Photograph (6 1/2x8 3/4 in)  
Creator: Wright, Mary Irwin  
Notes: OPPS NEG.30981 A

BAE Negative Number 2189 is photo from which this drawing was copied.

Black and white copy negative

Genre/Form: Photographs  
Culture: Zia Pueblo  
Indians of North America -- Southwest, New

Drawing by Mary I. Wright (Gill) of the Battlefield of Wounded Knee Massacre  
Showing Dead Bodies in Snow and Destroyed Tipis, undated  
1 Item (leaf)

Notes: OPPS NEG.79-9348  
Notation on front of print: "Battlefield After the Blizzard"  
South Dakota -- Wounded Knee

Genre/Form: File Print  
Culture: Dakota (Wounded Knee)

## Wright, Orville, 1871-1948

Pawnee man, William Matthews, ca 1910  
1 Photograph (5 3/4x10 in)

Creator: Wright, Orville, 1871-1948  
Notes: OPPS NEG.55911

Date: Not recorded; ca. 1910 ?

Photographer: Wright, Oldtown, Oklahoma.

Photo marked: "At Pawnee Bill's Old Town, Pawnee, Okla. Highway 64."

According to Owen Echo Hawk, a Pawnee (here 3/30/71) this man is definitely a Pawnee, and definitely not Dog Chief. He identified him as William Matthews. JCR

Black and white copy negative

Genre/Form: Photographs  
Culture: Chaticks Si Chaticks (Pawnee)  
Indians of North America -- Great Plains

## Wykoff, G. L., Mrs

Jicarilla Reservation scene near Dulce, New Mexico, ca 1920  
1 Photograph (8x10 in)

Creator: Wykoff, G. L., Mrs  
Notes: OPPS NEG.52338

Black and white copy negative

Place: New Mexico -- Jicarilla Reservation  
Genre/Form: Photographs  
Culture: Jicarilla Apache  
Indians of North America -- Southwest, New

## Wynn, Andrew

Zuni man, Robert E. Lewis, governor of Zuni pueblo, New Mexico, Oct 29 1970

1 Photograph (8x10 in)

Creator: Wynn, Andrew

Notes: NAA INV.10079700

OPPS NEG.57242

During his visit to the Smithsonian in October, we learned that he was born August 24, 1914; and that his father was Zuni but his mother was Cherokee. His mailing address is P. O. Box 338, Zuni, New Mexico 87237.

Black and white original film negative

Genre/Form: Photographs

Culture: A:shiwí (Zuni)

Indians of North America -- Southwest, New

Pesancio Lasiloo, Oct 29 1970

1 Photograph (8x10 in)

Creator: Wynn, Andrew

Notes: NAA INV.10079800

OPPS NEG.57243

During his visit to the Smithsonian in October, we learned that he was born March 5, 1932. His mailing address is P. O. Box 103, Zuni, New Mexico 87237.

Black and white original film negative

Genre/Form: Photographs

Culture: A:shiwí (Zuni)

Indians of North America -- Southwest, New

## Yellow Nose, 1848-1910

Painting on buckskin of a Cheyenne and Arapaho Ghost dance, 1891

1 Photograph (8x10 in)

Artist: Yellow Nose, 1848-1910

Notes: OPPS NEG.754305

Black and white copy negative

Published as plate CIX in James Mooney, "The Ghost Dance Religion and the Sioux Outbreak of 1890," Fourteenth Annual Report of the Bureau of American Ethnology, 1896. Caption describes background to pictograph on page between pages 914-915.

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Inunaina (Arapaho)

Ute

Indians of North America -- Great Basin

## Indians of North America -- Great Plains

## Zimmerman, C. M.

Group of five, OCT 1876  
 1 Photograph (7x8 1/2 in)  
 Creator: Zimmerman, C. M.  
 Notes: OPPS NEG.3680 B  
 1. Little Fish, 2.(seated) James McLaughlin (Agent), 3. Bear's Tooth, 4.(standing) Bead, 5. Charger.  
 At Fort Totten, Dakota Territory, October 1876.  
 Black and white copy negative

Names: Little Fish  
 McLaughlin, James, Agent  
 Bear's Tooth  
 Charger  
 Bead

Place: Dakota Territory -- Fort Totten  
 Genre/Form: Photographs  
 Culture: Sioux  
 Indians of North America -- Great Plains

## Zimmerman, Charles A., 1844-1909

Wigwam covered with elm bark and two types of wigwams covered with birch bark, ca 1865  
 1 Photograph (8x10 in)  
 Creator: Zimmerman, Charles A., 1844-1909  
 Whitney  
 Notes: OPPS NEG.484  
 These two small prints are mounted on similar cards, that of one bearing the name of C. A. Zimmerman, photographer. Both are attributed to Zimmerman, who, in 1869, purchased the studio of Whitney, which had been established some years. The negatives may have been made by Whitney, and although the prints are catalogued as Ojibway (Chippewa) habitations, nevertheless, the elm-bark wigwam resembles more closely the Siouan type, with an arbor over the entrance, and the photograph may have been made in a Sioux village. The dwellings are quite similar to the Winnebago structure shown in Plate 36-a (Bulletin 77).  
 Charles Alfred Zimmerman born Alsace, 1844, died in St Paul, Minnesota 1909.  
 Black and white copy negative

Culture: Chippewa  
 Anishinaabe (Chippewa/Ojibwa)  
 Genre/Form: Photographs  
 Topic: Indians of North America -- Northeast

"Domestic Scene, Chippewa Indians, ca 1870-1880

1 Photograph (5x6 in)

Creator: Zimmerman, Charles A., 1844-1909

Notes: OPPS NEG.45479 A

Woman and two children sitting next to mat-covered wigwam.

Charles A. Zimmerman (1844-1909), photographer, St Paul, Minnesota, one of the best-known of his period; in business with Joel E. Whitney, as Whitney & Zimmerman, from about 1865, and from ca 1870 to 1900 independently. His negative number 738; style of mount used by him, ca 1870-1880.-- Information from G. H. Smith. British Museum #: Box B/2939. On back of photo: "A. M. Rice No 30"

Black and white copy negative

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

## Zorn, Andres

Full length painting of Clarence B. King, Oct 4 1883

1 Photograph (4 1/4x9 in)

Creator: Zorn, Andres

Notes: OPPS NEG MHT.5824

"10-4-53 / Zorn," handwritten on painting.

This painting might be either in the Department of Military History or out on loan. Information from Mrs Dearborn, Art History, National Portrait Gallery, 10/1970.

Andres Zorn (1860-1920) was a Swedish artist who spent many years in the United States.

Black and white original film negative

Genre/Form: Photographs

## du Pratz

Indians of the northwest of Louisiana leaving in winter with their family for a hunt, 1718-1734

1 Photograph (5x7 in)

Creator: du Pratz

Notes: OPPS NEG.45068 A

"Naturels du Nord qui vont en chasse d'hyver avec leur Famille." Le Page Du Pratz, Antoine, S., Histoire de la Louisiane. 3 volumes. Paris, 1758. (Drwaing by Du Pratz.)

See description (in French) by Du Pratz, Volume 3, pages 163-64 of meeting with a group of "Canzes."

Black and white copy negative

Topic: Kansa (Kaw)

Genre/Form: Photographs  
 Culture: Kaw (Kansa)  
 Indians of North America -- Great Plains

## le Moyne, Jacques

Timucua "method of cultivation and planting in 1565"

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.1186 B 1

Photocopy of plate 21, "Culturæ & sationis ratio," in Theodor de Bry, ed., [America. pt. 2 Latin] Brevis narratio eorum quæ in Florida Americae provicia Gallis acciderunt....Frankfurt, 1591. (First edition; photo negative from copy in Rare Book Room, Library of Congress, call Number G159.B7. pt. 2 Copy 2, which has this plate in the best condition of any of the copies of this work in LC Rare Book division.) (1961)

Black and white film negative

Genre/Form: Photographs

Culture: Timucua (archaeological)

Topic: Indians of North America -- Southern states

The natives of Florida worship the column erected by the commander on his first voyage

1 Photograph (6 1/2x8 1/2 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.1186 B 2

One of a series of engravings by De Bry after drawings by Le Moyne, who visited Florida in 1564-65.

Black and white film negative

Topic: Language and languages -- Documentation

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Timucua (archaeological)

Industry of the Floridians in depositing their crops in the public granary

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.1186 B 3

One of a series of engravings by De Bry after drawings by Le Moyne, who visited Florida in 1564-65.

Black and white film negative

Topic: Language and languages -- Documentation

Indians of North America -- Southern states

Genre/Form: Photographs



Culture: Timucua (archaeological)

Ceremonies performed by Saturioua before going on an expedition against the enemy

1 Photograph (6 1/2x8 1/2 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.1186 B 4

One of a series of engravings by De Bry after drawings by Le Moyne, who visited Florida in 1564-65.

Black and white film negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Timucua (archaeological)

Mode of treating the sick

1 Photograph (6 1/2x8 1/2 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.1186 B 6

One of a series of engravings by De Bry after drawings by Le Moyne, who visited Florida in 1564-65.

Black and white film negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Timucua (archaeological)

Mode of drying fish, wild animals, and other provisions

1 Photograph (6 1/2x8 1/2 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.1186 B 8

One of a series of engravings by De Bry after drawings by Le Moyne, who visited Florida in 1564-65.

Black and white film negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Timucua (archaeological)

Preparations for a feast

1 Photograph (6 1/2x8 1/2 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.1186 B 9

One of a series of engravings by De Bry after drawings by Le Moyne, who visited Florida in 1564-65.

Black and white film negative  
 Topic: Language and languages -- Documentation  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Timucua (archaeological)

Proceedings of the Floridians in deliberating their important affairs

1 Photograph (6 1/2x8 1/2 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.1186 B 10

One of a series of engravings by De Bry after drawings by Le Moyne, who visited Florida in 1564-65.

Black and white film negative

Topic: Language and languages -- Documentation  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Timucua (archaeological)

Construction of fortified towns among the Floridians

1 Photograph (6 1/2x8 1/2 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.1186 B 11

One of a series of engravings by De Bry after drawings by Le Moyne, who visited Florida in 1564-65.

Black and white film negative

Topic: Language and languages -- Documentation  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Timucua (archaeological)

Solemnities at consecrating the skin of a stag to the sun

1 Photograph (6 1/2x8 1/2 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.1186 B 12

One of a series of engravings by De Bry after drawings by Le Moyne, who visited Florida in 1564-65.

Black and white film negative

Topic: Language and languages -- Documentation  
 Indians of North America -- Southern states  
 Genre/Form: Photographs  
 Culture: Timucua (archaeological)

The youth at their exercises

1 Photograph (6 1/2x8 1/2 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.1186 B 13  
One of a series of engravings by De Bry after drawings by Le Moyne, who visited Florida in 1564-65.  
Black and white film negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Timucua (archaeological)

The display with which a queen elect is brought to the king  
1 Photograph (6 1/2x8 1/2 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.1186 B 14  
One of a series of engravings by De Bry after drawings by Le Moyne, who visited Florida in 1564-65.  
Black and white film negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Timucua (archaeological)

Ceremonies at the death of a chief or of priests  
1 Photograph (6 1/2x8 1/2 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.1186 B 15  
One of a series of engravings by De Bry after drawings by Le Moyne, who visited Florida in 1564-65.  
Black and white film negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Timucua (archaeological)

Hunting deer with decoys made of the head and skin of the deer  
1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.44479  
One of a series of engravings by De Bry after drawings by Le Moyne, who visited Florida in 1564-65.  
Black and white film negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Timucua (archaeological)

"Order of march observed by Outina on a military expedition"

1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.44479 A

One of a series of engravings by De Bry after drawings by Le Moyne, who visited Florida in 1564-65.

Black and white film negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states

Genre/Form: Photographs  
Culture: Timucua (archaeological)

"First-born children sacrificed to the chief with solemn ceremonies", 1564-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.44534

Black and white film negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states

Genre/Form: Photographs  
Culture: Timucua (archaeological)

"Killing crocodiles", 1564-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.44534 A

Killing an alligator.

Black and white film negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states

Genre/Form: Photographs  
Culture: Timucua (archaeological)

"How they declare war", 1564-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.44534 B

Arrows, having locks of hair fastened to the notches, being stuck into the ground.

Black and white film negative

Topic: Language and languages -- Documentation  
Indians of North America -- Southern states

Genre/Form: Photographs  
Culture: Timucua (archaeological)

Engraving titled, "The Promontory of Florida at which the French landed, called by them Cape Francois", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57543

Caption on de Bry engraving, "Floridae Promontorium ad quod Galli appellunt, Gallicum ab illis nuncupatum." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate I, G159.B7.Pt.2 Copy 5.

Black and white film negative

Place: Florida

Genre/Form: Photographs

Culture: Timucua (archaeological)

Topic: Indians of North America -- Southern states

Engraving titled, "The French Voyage to the River of May", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57544

Caption on de Bry engraving, "Gallorum ad Maij flumen navigatio." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate II, G159.B7.Pt.2 Copy 5.

Black and white film negative

Place: Florida

Genre/Form: Photographs

Culture: Timucua (archaeological)

Topic: Indians of North America -- Southern states

Engraving titled, "The French leave the May and sight two other rivers.", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57545

Caption on de Bry engraving, "Galli Maio relicto, duos alios amnes abfervant. Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate III. G159.B7.Pt.2 Copy 5.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "Six other rivers observed by the French", 1562-65  
1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57546

Caption on de Bry engraving, "Sex alia flumina a Gallis obfervata." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate III, G159.B7.Pt.2 Copy 5.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "The French reach Port Royal", 1562-65  
1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57547

Caption on de Bry engraving, "Galli ad Portum Regalem perveniunt." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate V, G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "The French captain sets up a column bearing the arms of the King of France", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57548

Caption on de Bry engraving, "Gallorum Praefectus columnam, in que Regis Galliarum infignia, ftatuit. Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate VI, G159.B7.Pt.2 Copy 5.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "The Frenchmen left in Charles-Fort suffer from a shortage of corn", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57549

Caption on de Bry engraving, "Galli in Caroli propugnaculo relicti, annonae penuria laborant." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate VII, G159.B7.Pt.2 Copy 5.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving of Athore and Laudonniere at Ribault's Column, 1564, 1564

1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57550

Caption on le Moyne drawing, "Laudonniervs et res athore ante colvmnan a praefecto prima navigatione locatam qvamqve venerantvr floridensis." Captionon engraving, "Columnnam a Praefecto prima navigatione locatam venerantur Floridenfes." [The Floridians worship the column set up by the commander of the first voyage.] Captions from Hulton & Quinn, *The American Drawings of John White, 1577-1590*.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] *Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate VIII, G159.B7.Pt.2 Copy 2.*

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "Rituals observed by Saturioua before setting out on a campaign against his enemies", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57551

Caption on de Bry engraving, "Ceremoniae a Saturioua in expeditionem adverfus hoftes profecturo, obfervatae." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] *Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XI, G159.B7.Pt.2 Copy 2.*



Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "Leading his army against the enemy, Outina consults a soothsayer about the outcome", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57552

Caption on de Bry engraving, "Outina adverfus hoftem exercitum du cens, de eventu Magum confulit." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XII, G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "Outina with the help of the French defeats his ememy Potanou", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57553

Caption on de Bry engraving, "Outina Gallorum auxilio Potanou fuum hoftem fuperat." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XIII, G159.B7.Pt.2 Copy 5.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)

Topic: Indians of North America -- Southern states

Engraving titled, "Outina's military discipline when he goes to war.", 1562-65  
1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57554

Caption on de Bry engraving, "Outinae in bellum porficifcentis militaris difciplina." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XIII, G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida

Genre/Form: Photographs

Culture: Timucua (archaeological)

Topic: Indians of North America -- Southern states

Engraving titled, "How Outina's soldiers treat the enemies they kill", 1562-65  
1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57555

Caption on de Bry engraving, "Outinae milites ut caefis hoftibus utantur." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XVI, G159.B7.Pt.2a Copy 2.

Black and white film negative

Place: Florida

Genre/Form: Photographs

Culture: Timucua (archaeological)

Topic: Indians of North America -- Southern states

Engraving titled, "Trophies and solemn rituals when the enemy is conquered.", 1562-65  
1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor  
Notes: OPPS NEG.57556  
Caption on de Bry engraving, "Trophaeum & folennes ritus devictis hoftibus." Trans. by Paul Hulton.  
Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.  
Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.  
Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XVI, G159.B7.Pt.2 Copy 2.  
Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "The work of hermaphrodites.", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57557

Caption on de Bry engraving, "Hermaphroditorum officia." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XVII, G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida

Genre/Form: Photographs

Culture: Timucua (archaeological)

Topic: Indians of North America -- Southern states

Engraving titled, "Requests made of the chief by women whose husbands have been killed in battle or carried off by disease.", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57558

Caption on de Bry engraving, "Mulierum, quarum maritivel in bello caefi, aut morbo fublati poftulata a Rege." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XVIII, G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "The ceremonies of women mourning their husbands.", 1562-65  
1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57559

Caption on de Bry engraving, "Mulierum extinctos maritos lugentium ceremoniae." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XIX, G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "How they treat the sick.", 1562-65  
1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57560

Caption on de Bry engraving, "Aegros curandi ratio." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae

provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XX,  
G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "How they prepare the ground and plant.", 1562-65  
1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57561

Caption on de Bry engraving, "Culturae & fationis ratio." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XXI, G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "The careful Floridians bring their harvest to communal storehouse.", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57562

Caption on de Bry engraving, "Floridenfes convenhendis in publicum horreum fructibus, diligentes." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XXII, G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida  
Genre/Form: Photographs

Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "The laying-in of meat, fish and other foodstuffs.", 1562-65  
1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57563

Caption on de Bry engraving, "Ferinae, pifcium, & reliquae illatio annonae." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XXIII, G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "Their way of cooking fish, meat and other food.", 1562-65  
1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57564

Caption on de Bry engraving, "Pifces, ferinam, reliquam annonam uftulandi ratio." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XXIII, G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "Their hunting of deer.", 1562-65  
1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor  
Notes: OPPS NEG.57565  
Caption on de Bry engraving, "Cervorum venatio." Trans. by Paul Hulton.  
Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.  
Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.  
Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XXV, G159.B7.Pt.2 Copy 2.  
Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "Their way of killing crocodiles.", 1562-65  
1 Photograph (8x10 in)  
Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57566  
Caption on de Bry engraving, "Crocodilos conficiendi ratio." Trans. by Paul Hulton.  
Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.  
Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.  
Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XXVI, G159.B7.Pt.2 Copy 2.  
Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "The Floridians cross to the islands for recreation.", 1562-65  
1 Photograph (8x10 in)  
Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57567  
Caption on de Bry engraving, "Floridenfium in infulas trajectus, ut genio indulgeant." Trans. by Paul Hulton.  
Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XXVII, G159.B7.Pt.2 Copy 5.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "Preparations for a feast.", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57568

Caption on de Bry engraving, "Conviviorum apparatus." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XXVIII, G159.B7.Pt.2 Copy 5.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "The way in which the Floridians consult on important matters.", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57569

Caption on de Bry engraving, "Qua ratione Floridenfes de feriis rebus deliberant." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae



provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XXIX,  
G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "The way the Floridians build their towns.", 1562-65  
1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57570

Caption on de Bry engraving, "Oppidorum apud Floridenfes fstructura."  
Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562,  
1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le  
Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part  
2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae  
provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XXX,  
G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "The enemy's way of burning towns by night.", 1562-65  
1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57571

Caption on de Bry engraving, "Hoftium oppida noctu incendendi  
ratio." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562,  
1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le  
Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part  
2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae  
provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XXXI,  
G159.B7.Pt.2 Copy 5.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)

Topic: Indians of North America -- Southern states

Engraving titled, "Their punishment of careless sentinels.", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57572

Caption on de Bry engraving, "Excubitorum focordia ut punitur."  
Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562,  
1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le  
Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part  
2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae  
provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XXXII,  
G159.B7.Pt.2 Copy 5.

Black and white film negative

Place: Florida

Genre/Form: Photographs

Culture: Timucua (archaeological)

Topic: Indians of North America -- Southern states

Engraving titled, "The way they declare war.", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57573

Caption on de Bry engraving, "Bellum denunciandi ratio." Trans. by  
Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562,  
1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le  
Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part  
2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae  
provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli, G159.B7.Pt.2  
Copy 2.

Black and white film negative

Place: Florida

Genre/Form: Photographs

Culture: Timucua (archaeological)

Topic: Indians of North America -- Southern states

Engraving titled, "They sacrifice first-born sons to the chief in solemn rituals.",  
1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor  
 Notes: OPPS NEG.57574  
 Caption on de Bry engraving, "Primogeniti folennibus ceremonijs Regi facrificantur." Trans. by Paul Hulton.  
 Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.  
 Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.  
 Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt: Typis J.Wecheli Plate XXXVIII, G159.B7.Pt.2 Copy 2.  
 Black and white film negative

Place: Florida  
 Genre/Form: Photographs  
 Culture: Timucua (archaeological)  
 Topic: Indians of North America -- Southern states

Engraving titled, "Their solemn ritual in consecrating a deerskin to the sun.", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57575

Caption on de Bry engraving, "In cerui exuvio Soli confecrando folennes ritus." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XXXV, G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida

Genre/Form: Photographs

Culture: Timucua (archaeological)

Topic: Indians of North America -- Southern states

Engraving titled, "Sports of the young men.", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57576

Caption on de Bry engraving, "Iuventutis exercitia." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli, Plate XXXVI, G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "The ceremony in which his chosen wife is brought to the chief.", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57577

Caption on de Bry engraving, "Qua pompa Ragine delecta ad Regem deferatur." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XXXVII, G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "The solemn ritual with which the chief's wife is received by the chief.", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57578

Caption on de Bry engraving, "Qua folennitate Regina a Rege excipiatur." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XXXVIII, G159.B7.Pt.2 Copy 5.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "The chief and his wife take a refreshing stroll.", 1562-65  
1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57579

Caption on de Bry engraving, "Rege & Reginae prodeambulatio recreandi animi gratia." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XXXIX, G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida  
Genre/Form: Photographs  
Culture: Timucua (archaeological)  
Topic: Indians of North America -- Southern states

Engraving titled, "Rites observed at the funeral of a chief and of priests.", 1562-65  
1 Photograph (8x10 in)

Creator: le Moyne, Jacques  
Engraver: De Bry, Theodor  
Notes: OPPS NEG.57580

Caption on de Bry engraving, "Ceremoniae in Regis & Sacerdotum funere objervatae." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XL, G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida

Genre/Form: Photographs  
 Culture: Timucua (archaeological)  
 Topic: Indians of North America -- Southern states

Engraving titled, "The way they collect gold in the streams flowing down from the Apaltcy mountains.", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57581

Caption on de Bry engraving, "Auri legendi ratio in rivis e montibus Apalatcy decurrentibus." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XLI, G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida

Genre/Form: Photographs

Culture: Timucua (archaeological)

Topic: Indians of North America -- Southern states

Engraving titled, "The murder of the Frenchman Pierre Gambie.", 1562-65

1 Photograph (8x10 in)

Creator: le Moyne, Jacques

Engraver: De Bry, Theodor

Notes: OPPS NEG.57582

Caption on de Bry engraving, "Perti Gambie Galli caedes." Trans. by Paul Hulton.

Date: Le Moyne original based on observations in Florida 1562, 1564-5. De Bry engraving, 1591.

Artist: Engraving by Theodor de Bry after original by Jacques le Moyne de Morgues.

Copy (1967) from L.C. rare book, Bry, Theodor de [America, Part 2, Latin, 1st edition] Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt...Frankfurt:Typis J.Wecheli Plate XLII, G159.B7.Pt.2 Copy 2.

Black and white film negative

Place: Florida

Genre/Form: Photographs

Culture: Timucua (archaeological)

Topic: Indians of North America -- Southern states

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[Return to Table of Contents](#)