

n

By Norwegian
June 2014
Issue 18

Montenegro
The most beautiful
country you've never
thought of visiting

Massimo Bottura
Why the chef who
reinvented Italian food
is taking on Istanbul

The car that was the future

The amazing true story
of the DeLorean and its
unlikely comeback



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Velkommen



Norwegian continues its Spanish expansion

Ever-growing passenger numbers mean exciting new plans – notably in Spain, home to Norwegian’s latest crew base, says CEO Bjørn Kjos

Recently, Norwegian reported that almost five million passengers chose to fly with us during the first quarter of this year. This is a growth of 24 per cent compared to the same period last year. I’m extremely grateful to you, our passengers, who choose to fly with us, and I’m also very excited to welcome so many new passengers onboard who have never flown with us before.

The reason we are able to keep welcoming new passengers is because we are expanding faster than ever before. In June, for instance, we celebrate the opening of a new crew base in Madrid. This is Norwegian’s sixth base in Spain, along with Barcelona, Alicante, Malaga, Las Palmas and Tenerife. Spain has become a very important market for us over the past few years. Not only do we see good passenger potential to

and from Spain; it is also strategically important for us to be based in Spain in order to continue expanding.

We have some very exciting plans in the pipeline. For instance, we are considering Barcelona for future long-haul operations. Many new and exciting routes will be on offer and we will be able to create even more jobs in Spain. We know our passengers love the professional and friendly service from our Spanish-based crew and we are looking forward to welcoming even more Spaniards to our Norwegian family.

We believe everyone should be able to afford to fly and our journey has only just begun. Therefore, we will continue to expand and follow our vision by offering our customers competitive fares and new destinations, as well as brand-new and more environmentally friendly aircraft.

Thanks for flying Norwegian!

Fly to Madrid

The opening of Norwegian’s latest crew base in Spain this month means you can now fly to Madrid from Oslo, Stockholm, Helsinki, Hamburg, Warsaw and London – plus the number of flights between Madrid and Copenhagen has gone up, so why not book a flight to the Spanish capital now?

→ norwegian.com



Time to Connect

See this box and go further with Norwegian’s onboard WiFi

Norwegian offers free WiFi on more than 70 per cent of its flights. When you see this Connect box, it will tell you where you can go to explore more about our stories online, whether it’s a Twitter feed, a website or more information on our destinations.

How to log in on board 1 → Activate your WiFi device at an altitude of 10,000 feet or more. 2 → Connect to the wireless network “Norwegian Internet Access”. NB If you are using a smartphone or a tablet, you will have to open a browser window to log in. 3 → It’s as easy as that! You can now surf, chat or work until we commence our approach.



Contributors



How Robinson and Jörgensen might react to inventing time travel

Jessica Sample

The Los Angeles-based photographer behind our DeLorean cover and cover story (see p42) has also shot for the likes of *Conde Nast Traveller* and *Travel + Leisure*. Her new favourite car is the “adorable” Isetta microcar – it opens from the front and she discovered it during a car show for our shoot.

Oliver Robinson

N by Norwegian regular Oliver, who wrote our story about London artisans (see p78), has been about a bit – so it makes sense that his favourite car is the Land Rover Defender 110 TDI. “It managed to spirit myself and three chums all the way up the east coast of Africa without (too much) incident.”

Per-Anders Jörgensen

Award-winning photographer Per-Anders, who shot Italian super-chef Massimo Bottura (see p36), is probably best-known for launching the sharp, beautifully-produced food magazine *Fool* with his art director wife in 2012. His favourite car is suitably cool: a 1965 Ferrari 250 GT Lusso.

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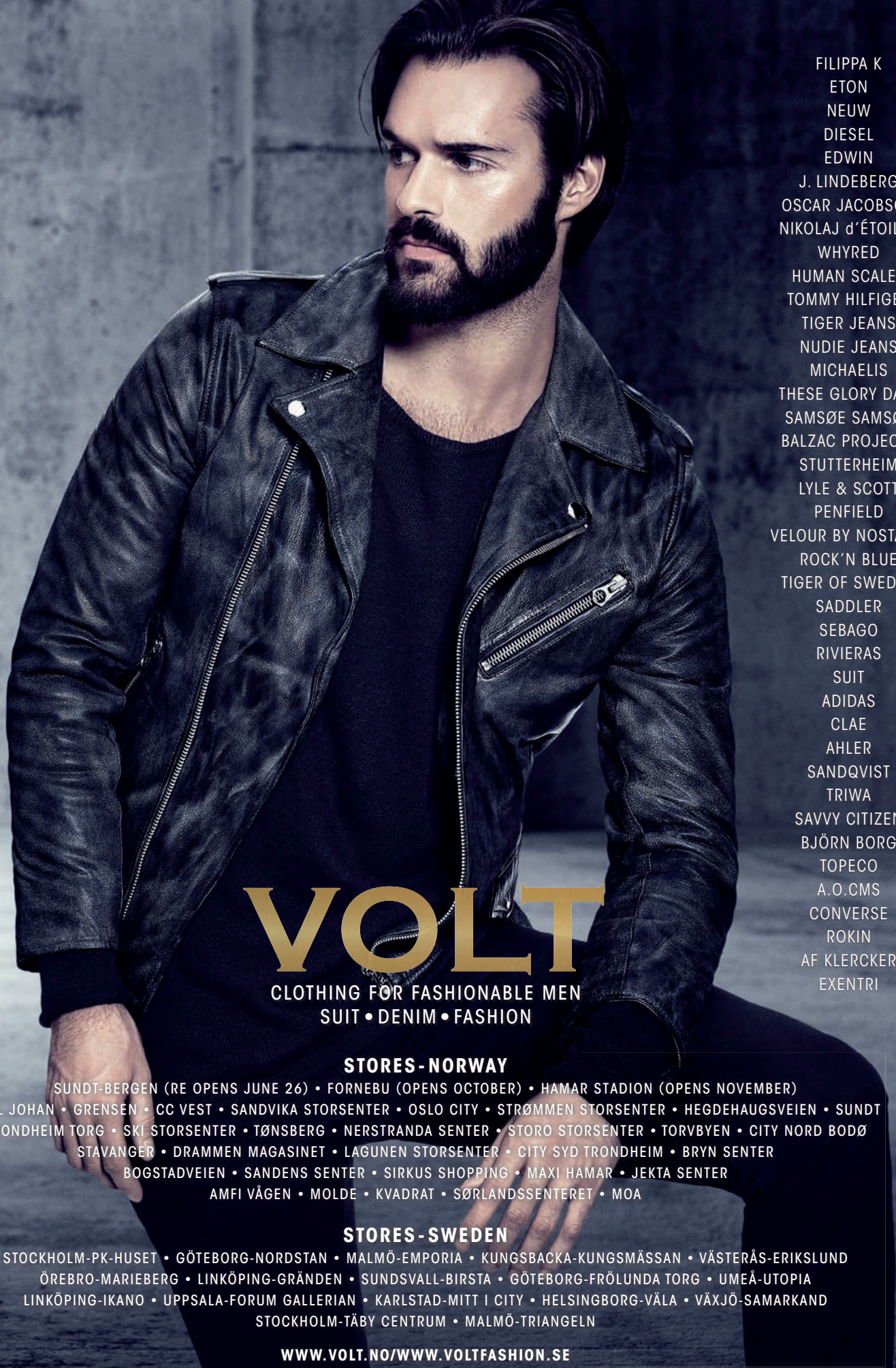
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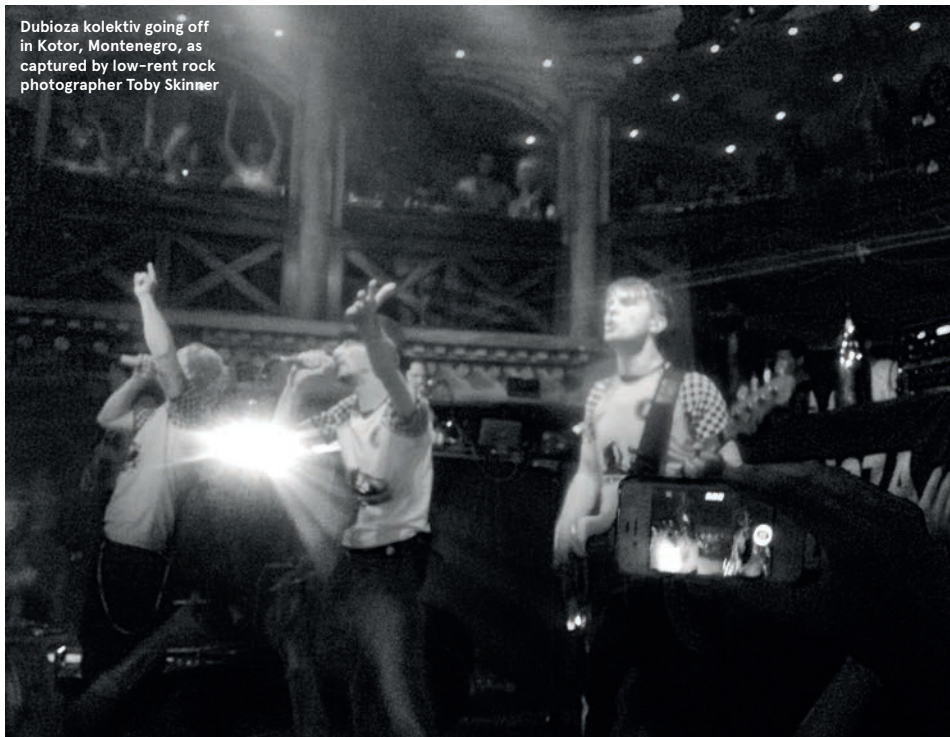
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MELIÀ *Rewards*

noted / What's on our minds

Dubioza kolektiv going off in Kotor, Montenegro, as captured by low-rent rock photographer Toby Skinner



➔ I've never claimed to be a fan of Bosnian ska, or of bands that wear matching yellow football shirts – so it took me a little by surprise how much I loved seeing Bosnian group Dubioza kolektiv, in Maximus, an unlikely superclub in the Montenegrin town of Kotor. The seven-piece sing in Bosnian about everything from police corruption to Bosnia's entry to the EU, in a style that incorporates reggae, funk, hip-hop and electronica. But what matters is that it's delivered with a glorious dose of raw power, optimism and fun. At the gig, which we stumbled into almost by chance, the crowd sang along to just about every lyric, and descended into a sweaty mess. It made London's navel-gazing hipster bands seem a bit pointless; and reminded me of what bands can do when they're loud, powerful and have something to say.
Toby Skinner, Editor

Connect with us

➔ Get the most out of our stories with exclusive online content at norwegian.com/magazine. This month, we've got a guide to finding the best handmade products in London, and extended interviews with LA's DeLorean owners.

➔ Send us a shot from the plane, and we'll publish the best ones. Email editor Toby Skinner right now at toby.skinner@ink-global.com



Trending



Kids' club

At Meliá White House in Regent's Park, London, kids aren't just along for the ride. The new Kids & Co club offers a check-in area for children, their own bed linen, and a glass of milk and cookies in the evening. Plus, new ME by Meliá hotels open in Ibiza and Mallorca this summer.

➔ me-by-melia.com



Tom of Finland

A collection of stamps that celebrate the work of late homoerotic artist Touko Laaksonen – better known as Tom of Finland – has met with some opposition in Finland. We're pretty sure the stamps are destined to be a hit though – there's been so much interest that the postal service has offered unprecedented advanced ordering.

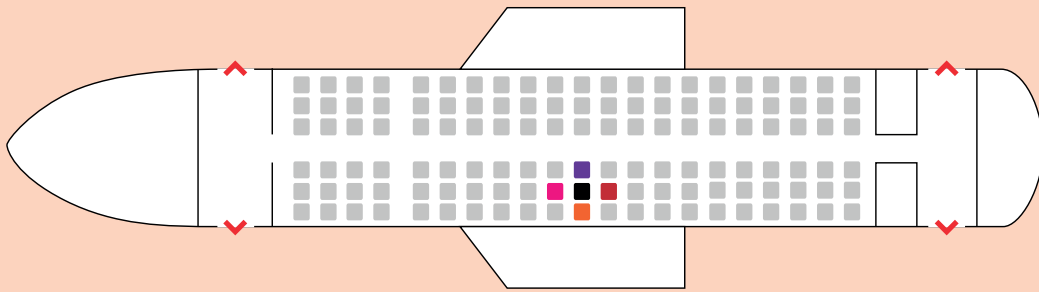
➔ posti.fi

Art attack

The "Olympics of the art world", Art Basel is back in Switzerland from the 19-22 June. One of the highlights is *14 Rooms*, an exhibition designed by Herzog & de Meuron in which 14 artists, including Marina Abramović and Damien Hirst, will create a piece of performance art.

➔ artbasel.com

ASSIGNMENT OF AIRPLANE SEATS



- Here is your seat
- Fast asleep passenger
- Drunk tourist
- Screaming baby
- Incessantly talkative passenger
- Regular passenger

Danish duo Mikael Wulff and Anders Morgenthaler explain their witty (and true) Truth Facts

It all started with a tube of toothpaste and the observation that the first 90 per cent of that tube will be gone within a week, while the remaining 10 per cent can, and often will, last for months. Turn that unofficial “statistic” about

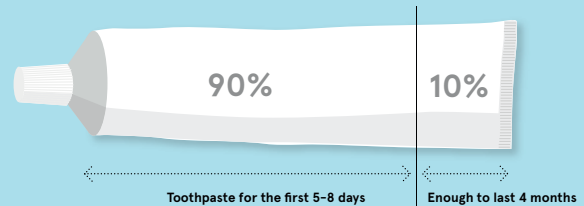
toothpaste consumption into a visually compelling infographic, and you’ve got the very first “Truth Fact” from Danish comedians Mikael Wulff and Anders Morgenthaler.

There are now more than 450 Truth Facts dealing with everyday observations and irritations – anything from McDonald’s consumption versus satisfaction to modern dating and the opening hours of banks.

“Truth Facts came about as an experiment,” says Wulff, who started his comedy career in stand-up. “We liked the seriousness of traditional infographics and thought it could be a subtle way of doing comedy – to parody that form and take its scientific authority and make it about everyday stuff.”

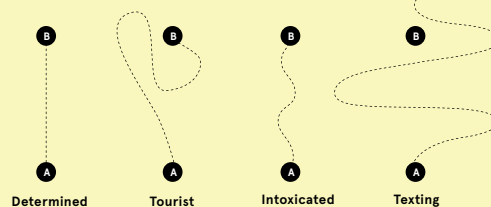
It’s a different type of humour to the duo’s other work, which Wulff describes as “a bit more in your face and perhaps a bit crude”. They’re best known for *Wumo*, the daily comic strip that kickstarted their partnership, which features a single panel with a one-liner joke – think Teletubbies on LSD, feminist ghost-hunters, fascist hippos, and sadistic personal trainers.

CONTENTS OF A TUBE OF TOOTHPASTE



- How excited people in the communication industry are about QR codes
- How indifferent everyone else is
- Number of times a QR code has been scanned

PEDESTRIANS



Wumo debuted in 2001 as an entry in a comic strip competition. The strip won, and Wulff and Morgenthaler (who met working on various television projects) were offered a one-month run in Danish national newspaper *Politiken*. Thirteen years later, *Wumo* is featured in over 300 newspapers around the world, including *The New York Times* and Norway's *Aftenposten*.

Following the success of *Wumo*, the duo teamed up to take their particular brand of humour to the world. There are five comedy websites, radio appearances, and several *Wumo* spin-off animated TV series. Now the pair have their sights set on conquering the notoriously difficult American TV market.

“A lot of our humour comes from the States – it’s our creative homeland in some ways”

“I’ve just been in LA for three months,” says Wulff. “A lot of the humour we do is inspired by comedy from the States – Woody Allen’s early films, *The Simpsons*, *South Park* – it’s our creative homeland in some ways.”

With so much going on, it’s no surprise that Wulff and Morgenthaler no longer have time to come up with all the jokes themselves. There’s a team of 10 writers and graphic designers working on the various projects, including Truth Facts. “*Wumo*, however, is something that we still do ourselves,” says Wulff. “It’s personal.” → kindofnormal.com/wumo



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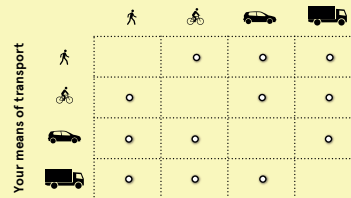


Truth Facts men
Comedians turned comic strip writers Anders Morgenthaler (left) and Mikael Wulff

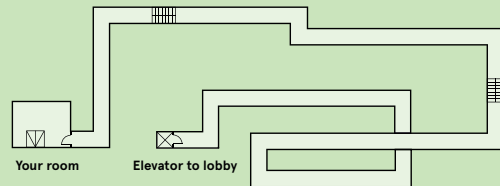
KEYS YOU WISHED WORKED IN REAL LIFE



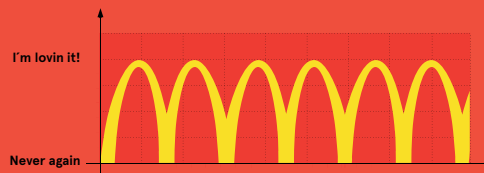
WHO ARE THE BAD GUYS IN TRAFFIC?



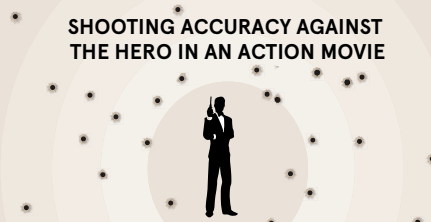
BLUEPRINT OF YOUR HOTEL



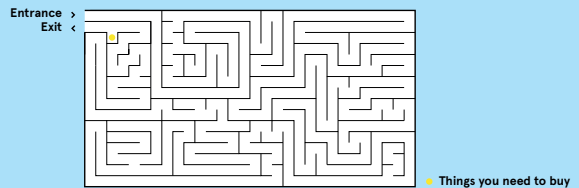
THE McDONALD'S CURVE



SHOOTING ACCURACY AGAINST THE HERO IN AN ACTION MOVIE

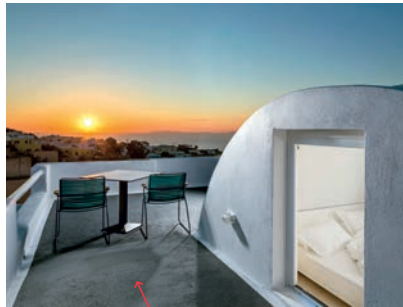


BLUEPRINT OF



Agenda / Ten things to do around the network

At an old girls' school
The former Ateneum girls' school in Stockholm has been given a new life as Miss Clara, a 92-room business hotel from Nobis Group. The Art Nouveau edifice has been transformed by Wingårdhs, one of Sweden's leading architecture firms.
→ missclarahotel.com



In a micro hotel
Micro hotels sound like a gimmick but when the three suites look like the ones at Santorini's brand new Aisling Micro Hotel, you probably won't be complaining. With indoor spas as standard, it's definite honeymoon territory.
→ aislingsantorini.com



In a penthouse
Located in Berlin-Mitte, Gorki Apartments offer rooms that are more designer home than hotel, with separate living areas, gourmet kitchens and bathrooms straight from the pages of *Architectural Digest*. The two three-bedroom penthouses include a roof terrace and laundry.
→ gorkiapartments.de



The Haute Dog
Not even the humble hot dog is safe from San Francisco's hipsters. Ultra-contemporary pastry shop Craftsman & Wolves has just launched the "Haute Dog" – an all-beef hot dog baked in a mustard-seed croissant, topped with wholegrain mustard and home-made salt and vinegar beet chips.
→ craftsman-wolves.com



Solo dining
Hate eating out when you're travelling solo? A new pop-up restaurant in Amsterdam is taking the awkwardness out of dining alone. Eenmaal (Dutch for "once") only has tables for one, and offers a four-course meal for €35 (NOK285).
→ eenmaal.com

Palcohol
Last month the US announced it had approved the sale of Palcohol – a powdered alcohol to which you just add water. It's described by creator Mark Phillips as "a great convenience for the person on the go"; we're predicting a new wave of novelty cocktails in bars across the States.
→ palcohol.com



Dance
Since 1994, Barcelona's Sónar festival has been bringing punters the latest in avant-garde and experimental electronic music. This year's event runs from 12-14 June and the line-up features over 140 acts, including Four Tet, Lykke Li, Richie Hawtin and Norwegian space disco star, Todd Terje.
→ sonar.es



Strip off
Tourists who want to show off a bit of flesh this summer should head to Munich, where public nudity has just been legalised. There are six designated nudist zones in the city, including the Engländer Garten, a nudist favourite since the 1960s (and now legal).



To New York
The Big Apple gets even more fabulous from 24-29 June with NYC Pride, a series of events in commemoration of the Stonewall riots of 1969, the beginning of the modern gay rights movement. It kicks off with a family night and includes the biggest Pride celebration in the world, the PrideFest street fair, and, of course, lots of parties.
→ nycpride.org

To Henningsvær
KaviarFactory is a contemporary art museum in Henningsvær, Lofoten, in, unsurprisingly, a former caviar factory. Norwegian artist Rune Johansen is permanently exhibited, alongside changing exhibitions of international artists. The current show looks at free speech and features work from Ai Weiwei, Gilbert & George and others.
→ kaviarfactory.com



M O K K I

LUXURY
REFLECTED IN
YOUR EYES



The scene/

Pamukkale, Turkey

The name translates as “Cotton Castle”, and it’s been drawing bathers for thousands of years

Bathing in the Cotton Castle’s 17 hot water springs, which range from 35–100°C, feels a little like being in a fairytale or a video game, albeit one with more Turkish tourists. Still, it’s geology rather than magic – the white terraces, or travertines, are made of carbonate minerals left by flowing water from the hot springs. It’s geologically similar to Yellowstone National Park’s famous Mammoth Hot Springs.

Yet Pamukkale has history, too – it was the source for the thermal spa of Hierapolis, which was established by the kings of Pergamon at the end of the second century BC, as well as a complex system of canals that extends as far as 70km to the north and west. Hence the area is home to a wealth of archaeological treasures, from old Greco-Roman baths and temples to a 2km-long necropolis.

As recently as the 1960s, hotels were built on the ruins of Hierapolis, but that all stopped in 1988, when the area became a UNESCO World Heritage site. Many buildings were demolished; water supplies to hotels were restricted; and tourists are now directed towards the smaller thermal pools, where they must bathe with bare feet. All of which seems right – this is a wonder worth protecting.



Pamukkale is four hours’ drive from Dalaman; Norwegian flies to Dalaman from Oslo. Book flights, a hotel and a rental car at norwegian.com





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Is technology
killing the
concierge?
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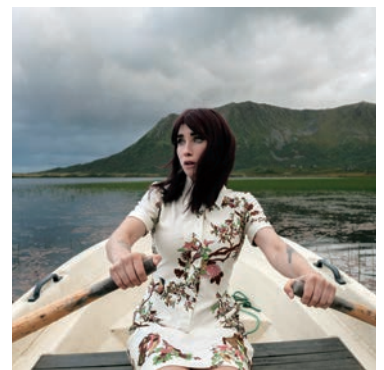
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This month's
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drink a water
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Is technology killing the receptionist? →

From a new Stockholm hotel where your phone unlocks the door to a New York hotel staffed by robots, we ask how technology is changing the way we check in

At Stockholm's new HTL Hotel on Kungsgatan, you can unlock your hotel door using just your smartphone. You simply download an app, check in on the way to the hotel, then hover your phone over the door. If that's too fancy, there's a check-in station with an inbuilt iPad dock, which allows you to check in in less than 20 seconds. There's no reception, only "hosts" who will give you hidden-gem tips about Stockholm.

"It's not a gimmick," says the hotel's commercial manager Gül Heper. "It's about removing barriers so there's a flow. People are getting used to doing things digitally – Norwegian's check-in is a good example – and it makes sense."

The tech continues after check-in, too. All the room information is on your TV screen when you enter, meaning no paper; the hotel's website uses the very trendy scroll-down interface used by the likes of e-commerce site Tictail; and the site has its own mini-guides by trendy local experts (including Tictail's Carl Waldekrantz).

HTL Hotels, funded by the EQT private equity group, plan to open a second hotel in Stockholm next year, and eventually to have 20 around the Nordics. As well as a cunning use of technology, the premise, says Heper, is "great locations, great quality

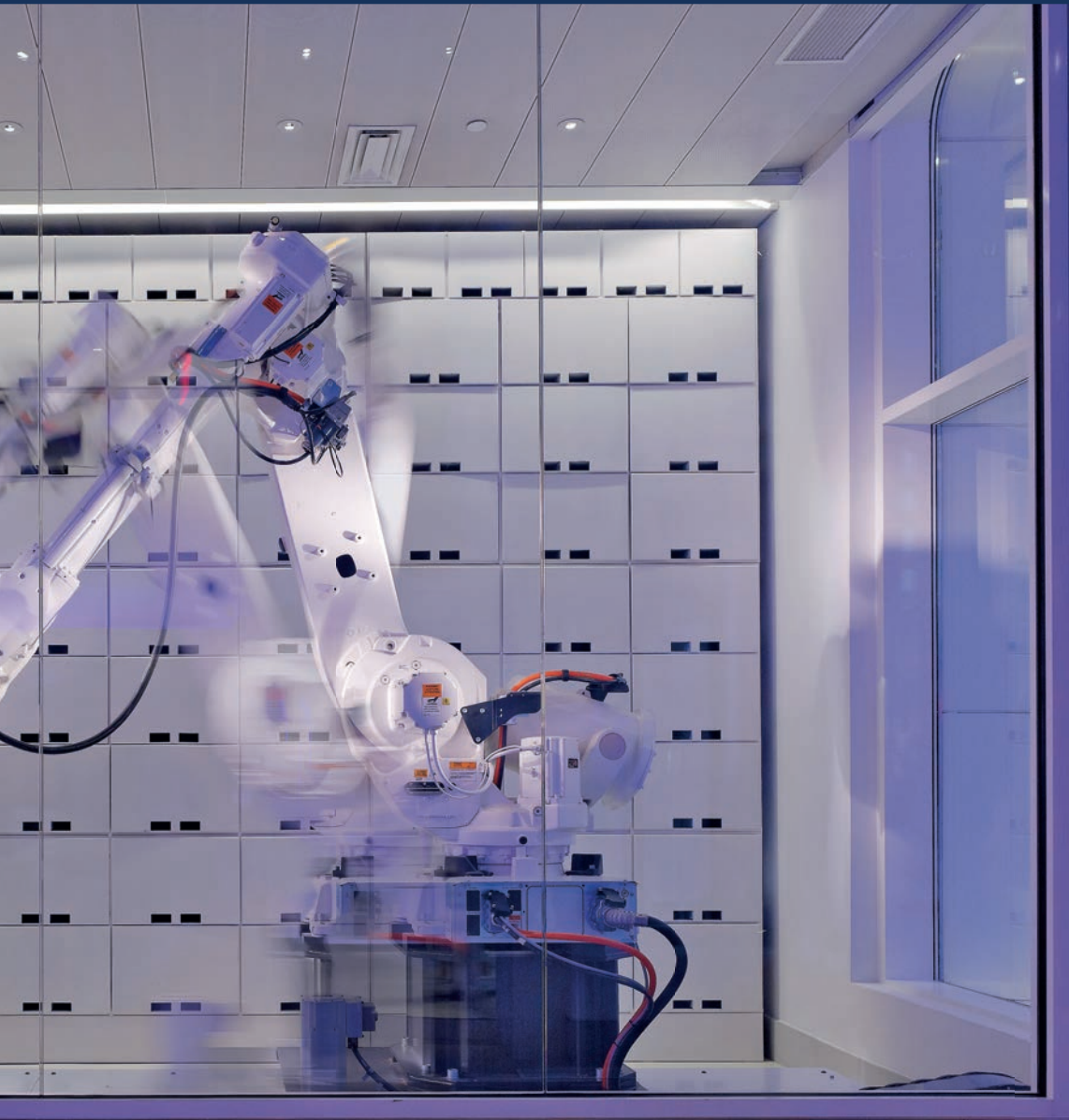
and great prices, because you're only paying for what you really use." There are no meeting rooms, no gyms, and small but ultra-functional rooms, with prices starting at SEK699 (NOK632).

HTL is merely one example of what's happening in hotels across the world – and not just at the new breed of hipster-friendly city boutiques. Starwood's Aloft hotels in Manhattan and Silicon Valley have released apps that allow you to open your door with your phone, and the plan is for all Aloft and W Hotels to use the system by the end of the year. Even more classic chains have been changing the way guests check in – Crowne Plaza has piloted check-in kiosks at hotels in America, while Accor plans to have a new digital check-in at all of its 3,500 hotels, where you swap a text message for a key.

Few have taken technology as far as Manhattan's Yotel, close to Times Square. Better known for its capsule hotels, Yotel New York opened in 2011 and pioneered a new kind of high-tech hotel. There are digital check-in kiosks and "cabins" designed by aircraft designers, with motorised beds that are stored upright. But probably the most striking replacement for human beings is the Yobot, a giant hydraulic arm that will sort out your left-luggage needs. It may be a bit gimmicky, but it is a sign of the way many hotels are going.



Above: Yotel New York's robot arm looks after left luggage for you
Right: The HTL Check-in booth, which does what a receptionist used to do (in less than 20 seconds)



Hi-tech hotels



Ushuaia Ibiza Beach Hotel

When you check in here, you don't just register a credit card but your fingerprints, too. Then you can pay for everything using a portable biometric scanner, and can register by fingerprint at "Facebook Totems" around the hotel.

→ ushuaibeachhotel.com



Mama Shelter

Not only does Paris's Philippe Starck-designed Mama Shelter have an iMac and a microwave in every room, but its restaurant has "digital tables" with TV screens, and an Apple photo booth that allows your picture to be projected around the restaurant.

→ mamashelter.com



Grace Hotel

The gorgeous seaside Grace Hotel Mykonos offers a Bespoke by Grace service where you can choose everything from the smell of your room to whether you want a pre-loaded phone waiting for you. Their Saving Grace app will also tell you exactly what to pack.

→ gracehotels.com

"We wanted to create a new kind of guest experience," says Yotel New York's Swedish general manager Claes Landberg. "And it's working – hospitality is being transformed by technology all the time, and it's taking away the stress of travelling." It may be time to say farewell to your friendly concierge.

→ htlhoteles.com, yotel.com



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Even in midsummer, there's an icy wind in Trésey, one of 265 tiny islets 30km off Iceland's north-west coast.

It's hard to say if it's ironic or fitting that we're here to find one of the most insulating natural materials on earth.

Though you can find eiderdown in a few places in the Arctic circle, including Svalbard, Iceland – home to quarter of a million breeding pairs of eiders – is the only place where it's anything like an industry. There are 400 registered collectors here, harvesting three tonnes a year, which will produce the softest, lightest down money can buy. For a pure Icelandic eiderdown duvet, you shouldn't expect to pay much less than €3,000 (NOK24,670), with some fetching triple that.

I'm out with collector Thorvaldur Björnsson, and the first female eider duck we encounter flies off as we approach, leaving four greenish eggs surrounded

by the earth-coloured down. Björnsson carefully nudges the eggs aside, scrapes the down into a hessian bag and replaces the down with hay, which will insulate the eggs and allow them to hatch normally. The mother will come back in a few minutes and act like nothing has changed.

Björnsson has been coming here for three weeks every June for the past 20 years; his group of collectors continue a tradition that dates back to the 1700s, in which men would look after the ducks in return for their prized down. It's so light that it takes up to 70 nests to produce 1kg of eiderdown, which will fetch around NOK5,000 on the mainland.

According to Björk Thorleifsdóttir of Fuglavernd, the Icelandic Society for the Protection of Birds, "Harvesting eider duck down isn't harmful for the ducks – in fact, it's beneficial because the collectors take care of the colonies and try to give the ducks protection."

In two hours of searching Trésey we gather more than 1kg of down from nearly 100 nests. Carrying our light, springy harvest, we head inside a small, stone hut back on the mainland at Hvallatur. Here, warm air circulates from a diesel generator through wire-mesh shelves piled with masses of earthy, brown eiderdown, drying it slowly.

After being put through a machine that separates out any pieces of grass, the down is heat-sterilised before it's ready to sell to dealers such as Reykjavík shop Dün & Fidur, which makes eiderdown duvets to order. The final result is a duvet that keeps you warm in summer and cool in winter, and is almost impossibly light. It's the best of the best – and no ducks get hurt.

→ visiticeland.com



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How do you fill the world's best duvets?

We head to a remote corner of Iceland to meet the people who collect eiderdown, the world's most precious feathers





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Is this how to take a selfie in Andøya?

London-based photographer Mariell Amélie grew up on Andøya, a Norwegian island in the Arctic Circle. She tells us why her home inspires her evocative self-portraits



Photographer Mariell Amélie may now live in London, but her home island of Andøya is still her muse and inspiration. “For me it’s the richest place on Earth in terms of creativity and imagination,” she says. “It really puts your head in a special mood.

“I grew up as an only child, which means you have to learn how to entertain yourself. I grew up fishing with my dad

most weekends. We would make flutes out of trees, fish for our food, build a toilet out of sticks, pet wild rabbits and eat wild blueberries. I soon started seeing the nature as my friend, and got more and more fascinated. I would sit for hours just staring at the Atlantic Ocean, thinking what could be out there.”

As a young teenager, she made clothes using her grandmother’s sewing machine, and started collecting clothes from the

1950s to ‘70s – but her main inspiration was finding her parents’ Polaroids from the ‘60s and ‘70s, aged 13. “They were faded and had the most beautiful colours. I just went out into nature and started shooting, followed by hours sitting in front of Photoshop, trying to understand colours and layers.”

By the time she created a Flickr account in 2005, her aim was to “show the world my little island. I felt like I »



While you're in Andøya...



Highland Games

At the end of this month (28-29 June), the World Amateur Highland Games Championship will be held in Andøya, with events from stone-lifting to tossing the caber.



Whale watching

Andøya is one of the world's whale-watching capitals: Whale Safari runs boat trips with sightings 100 per cent guaranteed, while Strømsholmen will take you out to dive with orca whales. → whalesafari.no, stromsholmen.no



Camp out

Andøy Friluftssenter has 30 spaces for campers or caravans, or stay in their grass-topped cabins, next to a well-regarded restaurant. → andoy-friluftssenter.no



Previous page: By the lighthouse in Andenes; Above: In a house at Dverberg; in front of Røyken mountain; rowing in Ner-Æråsvatnet lake; Amélie in front of her great-aunt's house in downtown Andenes; at Andenes Kino; in Bleik, near Laupsvika



"I felt I was the luckiest girl on Earth growing up here, and I wanted everyone to see it"



was the luckiest girl on Earth growing up in this sort of nature, and I wanted everyone to see it."

She started creating self-portraits because she wanted to tell the story of herself and the landscape, and couldn't find models. "To be honest, I felt a lot more confident trying out new pictures all alone in the middle of nowhere," she says. She's been creating her arresting images every year since 2006, with the majority shot around the wooden houses and vast horizons of Andøya.

For the first portraits back in 2006, she used a 10-second timer, but today she has

a remote control and often the help of her parents. "My mum will make a picnic, my dad will help with the technical stuff, and often we'll make a day trip of it. In terms of backgrounds, really they choose me."

Amélie left at 16 to study music and theatre in Sortland, before moving to Oslo and then London – but she still goes back regularly. "I only love the place more and more for every year I don't live there."

→ mariellamelie.com



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Can you eat your water bottle?

Inspired by elBulli chef Ferran Adrià, a group of students in London have come up with an edible water bottle you can create at home

How to make an Ooho

STEP 1:

Add 1g of sodium alginate to one cup of water, and mix using an immersion blender.

STEP 2:

Add 5g of calcium lactate to four cups of water and mix well.

STEP 3:

Scoop up some of the sodium alginate solution using a deep spoon. Carefully place it into the calcium lactate bath. Repeat with the remaining sodium alginate.

STEP 4:

Stir the sodium alginate bubbles very gently for three minutes.

STEP 5:

After three minutes, remove the Oohos from the calcium lactate bath using a slotted spoon and transfer them to a water bath to stop the reaction.



Rodrigo García González is an ideas man. Over the years the trained architect has designed a suitcase that follows its owner, a furniture collection to be made at home using food waste, a suit bag that “irons” clothes, and architectural spaces constructed from newspapers, Ikea bags and used water bottles. His latest idea – an edible “water bottle” called Ooho – might just be his biggest yet.

García González came up with the concept for Ooho as part of a project for the Innovation Design Engineering course at London’s Royal College of Art, in which students come up with new ideas to help the world.

“I was actually developing another project,” says García González. “It was an artificial cloud – a big balloon that would collect water from the sea, desalinate it and turn the water into steam that would allow the balloon to float and deliver the water inland. The problem was how to deliver the water without using plastic, so I started to experiment with different techniques.” He then teamed up with engineering students Guillaume Couche and Pierre Yves, who both have experience in packaging design, to develop the concept. The solution to the problem proved more promising than the original project and the Ooho was born.

The answer was found in spherification, a culinary process

originally developed to create fake caviar and popularised by elBulli chef Ferran Adrià in the 1990s. The process works by taking a liquid and putting it in a solution of calcium and brown algae to create a gelatinous membrane that supports the liquid – kind of like an edible balloon. And, you can easily make one at home. “We strongly believe in sharing creativity,” says García González. “We can do some of the work, but if it spreads around the world and everyone is making them and giving feedback, it will be improved as a product much faster.”

Then there’s the interest from big companies – from flavour and water companies to packaging developers. “It’s too early to say whether we will work with any of them. At the moment, we are working out what we actually have and what we could offer them,” he says. “I’m good at coming up with ideas and I have fun doing it, but I’m terrible at business and management – it’s something I try to avoid as much as possible!”

García González acknowledges that Ooho isn’t necessarily a viable everyday alternative to plastic bottles – you can’t, for example, open and close an Ooho, and it’s far more fragile than a plastic bottle – but he does hope the project gets people thinking.

“This is a small project, but I think it can push more people to think about the issues of plastic waste,” he says. “It is a problem that needs to be faced.”

→ ideactionary.eu



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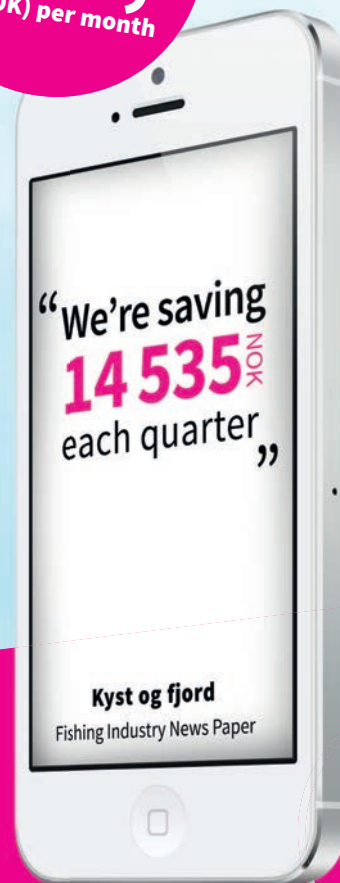
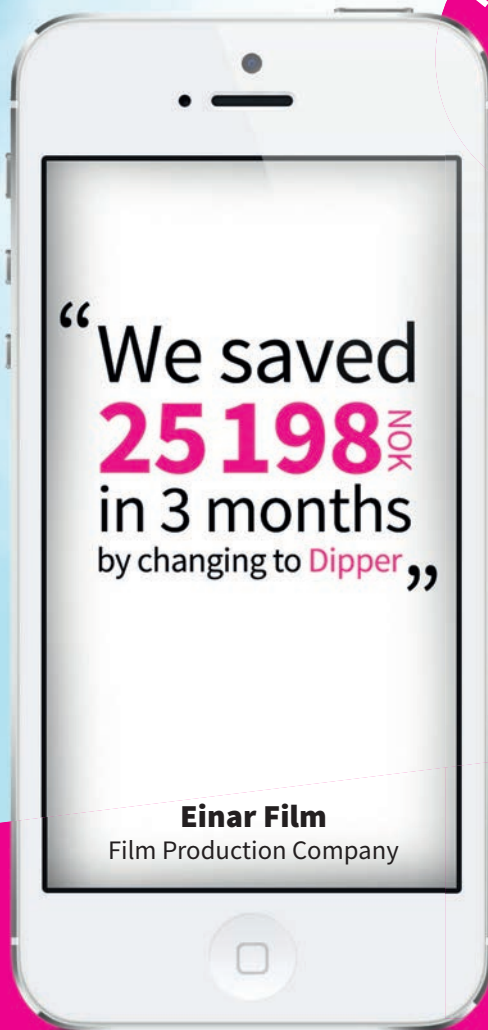
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THE BIG IDEA

Is this the new Steve Jobs?

Meet Marc Dillon, who is taking on Apple and Android with “the world’s greatest mobile community” »





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THE BIG IDEA

“We realised we had the people and knowledge to make an electronic device as complex as a smartphone”

What's the big idea? Jolla and Sailfish.
→ **What's that?** Jolla is a young Finnish company taking on the mobile industry. Last year they launched the Jolla phone, a new smartphone that utilises a gesture-oriented user interface, and Sailfish, an open-source operating system intended to offer a competitive advantage against Google's Android or Apple's iOS.

→ **They're taking on Apple and Google? Seems risky!** But it could be a good move. “There are only two huge, dominant players in the mobile market at the moment: Apple and Google,” says Jolla co-founder Marc Dillon (*pictured*). “Could you imagine if you only had Toyota or Ford to choose

from? It's completely unrealistic for consumers. It's also unrealistic that a device manufacturer only has one choice of operating system – Android – they can pick from, as they are limited by how much Google will let them innovate. Our strength is to work with partners in parallel on open-source software.”

→ **What's the Nokia connection?** Following Nokia CEO Stephen Elop's infamous 2011 memo, in which he compared the company to a “burning platform”, it was announced that Nokia's MeeGo operating system was no longer part of the company's long-term strategy. “The MeeGo team looked at ourselves and our experience, and we realised we had the people and knowledge to take these raw materials of hardware and software, and make a

finished consumer electronics device as highly integrated as a smartphone.” The team took advantage of Nokia's Bridge programme, which offered ex-Nokians funds to help establish tech start-ups, and Jolla was born (alongside more than 400 other companies from ex-Nokians).

While Sailfish is a direct successor to MeeGo and Nokia's N9 mobile phone, only its software is based on the open-sourced components of MeeGo – the user interface design for the devices had to be developed from scratch.

→ **What does Jolla mean?** “Jolla” is a Finnish word that translates as “dinghy”. “It was originally a joke,” says Dillon. “Jolla was rescuing people from Nokia's burning platform.” The Sailfish operating system is another nautical reference, named for the fastest fish in the ocean. »



THE BIG IDEA

What makes Jolla different?



The Jolla phone makes use of an intuitive gesture-based interface, rather than buttons, to operate, so all functions are controlled by “swiping”, “pulling” or “peeking” gestures using the touchscreen. They are features that are familiar from other operating systems, like Apple’s iOS, but with Jolla, there’s no forward facing button. There’s also a design focus on being able to intuitively orientate the phone without looking at it.



The cost is a big plus – it’s only £317 (NOK3,165) compared to the £550-plus iPhone 5 or HTC smartphone. The biggest difference, though, is how customisable the phone is, thanks mainly to a feature called The Other Half, essentially a “smart” cover for the phone.



Above ✓ Swapping the polycarbonate “Other Half” cover changes your sounds, wallpaper and more

→ **What’s the difference between a Jolla smartphone and other smartphones?** “We have something fresh, fast and efficient,” says Dillon (see sidebar). “It gives you ways to use your phone you’ve never had before.” The big difference is a feature called The Other Half.

→ **What’s that?** Essentially it’s a “smart” cover for the phone – plug in a different cover to instantly change the phone’s appearance and ambience settings. A recently released Angry Birds-themed cover, for example, gives users access to special ambiances, sounds, images, and

videos. Jolla has also released the files to 3D print The Other Half, meaning anyone with the right know-how can customise the cover to do whatever they want.

→ **Sounds cool. What are the possibilities?** Anything from solar panels for charging the phone to medical sensors that interact with apps. “Anyone can develop something for The Other Half,” says Dillon. “But, we do have a separate agreement for commercial development.” The same goes for Sailfish, which is available for free download from the Sailfish OS Wiki with installation and coding tutorials.

→ **Why go open source?** “The ability to build something that is bigger than you or your team is what appeals to me,” says Dillon. “There is always someone in the open-source community to help

you build what you’re working on.” For example, when the Jolla phone was first released the team hadn’t had time to develop a tethering app to allow another device to connect to the phone’s WiFi. A member of the Jolla community developed the app, put it in the store for free and Jolla is integrating the app into the next version of the phone. “That’s the kind of people we’re dealing with here,” Dillon says. “When there is a problem, they just go ahead and solve it.”

→ **How big is the Jolla open-source community?** “This is the world’s greatest mobile community,” says Dillon, although he is unsure exactly how many active members there are.

→ **Who’s buying the phones?** He won’t give sales figures but according to Dillon everybody’s buying one – and in Finland they outsell iPhones. “Our customers are from all walks of life,” he says. “There are grandmothers, tech kids, and various professionals, all of whom have picked it up and love it.” At the beginning, though, Jolla focused on “early adopters” – people familiar with adapting to new technologies. “It’s a brand new platform,” says Dillon. “People forget what the iPhone was like five years ago.”

→ **So, what are people saying?** As many reviewers stress, the Jolla phone is still very much in beta stage so it’s not really the phone for everyone – but it certainly looks like it has a promising future.

→ **What’s next for Jolla?** In February, at the Mobile World Congress, the Jolla phone was relaunched for the global market, there’s also an office in Hong Kong, and direct sales about to launch in Portugal and Italy. As for software and hardware, there’s a Sailfish update planned each month and a focus on continuing to add value to The Other Half. “The most important thing is to keep delivering and working with the community,” says Dillon. “We’re making it very clear we’re here to stay.”

→ jolla.com

“Our customers are from all walks of life – from tech kids to grandmothers”

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“I can still clearly remember when I started as a part-time receptionist. By the end of my first day, I was asked to increase my working hours. The only thing to do was to join the Karsten Moholt spirit: full speed ahead and 100% commitment,” says Elin.

After several years on the front desk, Elin received new challenges in the workshop office, where her organisational skills, highly recognised by the company, were needed.

“In addition to working on the front desk, Elin also carried out the final inspection of our quality assurance reports. I soon noticed that she was editing mistakes in the report that you normally wouldn't see without a technical education,” explains Tord Glesnes, workshop manager at Karsten Moholt. “Elin has a flair for the technical aspects, and this combined with her meticulous accuracy, has been a resounding success,” says Tord.

MORE WOMEN IN THE WORKSHOP OFFICE

Elin's success in the workshop office prompted the company to seek more female candidates to this department. “It is important to have women in the workshop. Their presence creates a positive atmosphere and a better working environment,” confirms Tord, and continues: “The fact that the four women are extremely good at their jobs also helps.”

“I enjoy working for the workshop office. I have visited most of the different workshop departments, writing quality assurance reports or working on projects involving classification of rigs. I now know absolutely what is expected at each stage,” says Elin.

“My job consists of prioritising the work required when an engine or generator arrives. I have to plan the job and ensure that operations are running on parallel in several parts of the workshop so we can minimise working hours spent on the engine or generator. I have to make sure that we keep to the customer's schedule, at the same time as ensuring everything we send out complies with Karsten Moholt's level of quality: in other words - better than new,” she continues.

“I feel like I am one of the guys, but I think most of them think of me as a slightly strict mother hen. I like to be accurate at work and am passionate about doing things right to get the perfect end result. There is nothing that can be done halfway in our company. You have to go at things at full speed and with 100 % commitment. When we start on an urgent job, I have to make sure we extend our crew to the limit in order to shorten the delivery time to the customer. At the same time, we have to make sure every worker is met with respect and is appreciated,” says Elin and continues: “That is why I also decided to act as a representative for our trade union, Fellesforbundet. Karsten Moholt is an exciting company to work for.”

“Elin is the perfect example of how trust and new assignments are won by those who are willing to go the extra mile,” says Tord.



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Longform

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Meet London's next generation of artisans
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Post- Modena

Massimo Bottura's wild twist on Italian cooking has made him a divisive culinary Willy Wonka – and the world's third-best chef, if you believe the awards. We ask why his next project will be in Istanbul

Words / Anthea Gerrie → Portrait / Per-Anders Jørgensen

At the after-party of this year's World's 50 Best Restaurants awards – the culinary equivalent of the *Vanity Fair* Oscars party – Massimo Bottura did exactly what he wasn't supposed to do.

The Italian chef's Osteria Francescana restaurant in Modena had just been named the world's third-best restaurant for a second year running, and the shindig at the Clove Club in London's Shoreditch was meant to be a well-deserved night off for the world's best chefs. Instead, Bottura went into the kitchen and saw what he could find. "It was 2am, and I looked in the fridge and saw eggs, Parmigiano and guanciale – it had to be gin and tonic carbonara!"

When we meet the next day in the Connaught hotel bar in London, he claims to be suffering from flu – after his late-night snack, he's cancelled most of his TV interviews and is nursing a super-strength espresso to get through this one. Still, even with a sore throat, Bottura is attractive in an Italian film-directorish way. »

Bottura is the Italian chef who's been doing things out of kilter his whole career. If you were to sum it up, you might say that he's taken grandmother's recipes and given them the Jackson Pollock treatment. At Osteria Francescana, in the heartlands of Ferraris and balsamic vinegar, he can do spectacular tortellini with Parmesan sauce, but his signature dishes are defiantly eccentric. "Oops, I Dropped the Lemon Tart" is one of the all-time great reconstructions of a kitchen accident; "Camouflage", a nod to Picasso, features foie gras hidden in powders of chestnut, hare's blood and herbs designed to resemble woodland camo.

Other dishes have had names like "Tribute to Thelonius Monk" and "Eel Swimming up the River Po", and Bottura says he's been inspired by everyone from Lou Reed to Jorge Luis Borges, Joseph Beuys and Gertrude Stein.

Though he's come to be regarded as one of the world's most-admired chefs, tradition-obsessed Italians haven't always been so impressed by the cook who learned arch artiness in New York and wildly experimental cooking at elBulli. "In Italy you can't mess about with soccer, the Pope or grandmother recipes," he says. "For a long time, people didn't understand or appreciate what we were doing."

But it was with grandma's recipes that Bottura began. He grew up in the Emilia-Romagna region with three older brothers, and used to hide in the kitchen ("My safe place") to escape his brothers as his mother, aunt and grandmother made tortellini and authentic ragù. "My parents were in the oil business, and my mother cooked every day for at least 10 people," he remembers, "though at the weekend there would often be 20 round the table."

As he got older, he'd go with one brother to Alba to taste truffles, and with another to Piedmont to taste wines for the family cellar. While his passion for food grew, his future was mapped out, however: he would study law and work in the family oil business. But, as a 22-year-old law student in 1986, he saw a little roadside restaurant outside Modena with cheap rent, and "jumped at it".

The Trattoria del Campazzo wasn't an overnight success. For a start, says Bottura, "My father was not happy I'd left the family business – he didn't talk to me for a couple of years." A more pressing problem was the fact

“In Italy, you can't mess about with soccer, the Pope or grandmother recipes”





Left
"Camouflage"
imagines a hare
hidden in the woods

no one was coming. He apprenticed himself to French chef Georges Coigny in Piacenza to learn the ropes, only to become more adventurous, not always helpfully so.

"My first risk was combining French techniques with classic Italian dishes – serving a perfect sauce with a roast guinea hen. This was not what Italians like at all. They hate butter, so I learned to make these sauces using meat extracts and juices instead, so they were rich but light. But still no one came."

Then, one day, someone did come. The legendary French chef Alain Ducasse was in Modena looking for balsamic vinegar, and asked a local for a place to eat. "When they sent him to me, he tasted my food and said: 'Come to Monte Carlo'. I went to the Hôtel de Paris for six super-intense months, at a time when Ducasse was revolutionising French cuisine. He gave me the opportunity to do everything from making bread to working on the pastry line."

By 1995, when he found Osteria Francescana, a 19th-century restaurant in the medieval heart of Modena, he'd had another epiphany while working at New York's Caffè di Nonna. American waitress Lara Gilmore, who would become his wife, came from an art family, and set about educating Bottura. "That was life-changing," he says, "not just because I met my wife but because it opened up my mind to a contemporary way of thinking. Nothing was ever the same again."

From the start, Osteria Francescana was experimental – something which went into overdrive when Ferran Adrià called Bottura to spend a season at Catalonia's game-changing elBulli, the making of so many of today's great chefs (both Noma's René Redzepi and Joan Roca of El Celler de Can Roca did the same thing). "It was not so much learning technique as finding the freedom to express myself, to tell stories, to give rein to my emotions."

As he got bolder, and his dizzying range of influences grew, he got more controversial. "Was I going to boil the meat for Bollito Misto just because people have been doing it in Italy for 1,000 years? No! I was going to preserve the flavour by compressing it and cooking it very slowly in a water bath." He insists that he's not trying to throw tradition out of the window, but instead to challenge and build on it. »



“Many Italians simply won’t accept radical treatment of local cuisine just because you’ve won international acclaim”



Noma's moving, too



Noma's head chef René Redzepi has revealed he's relocating the entire restaurant to Tokyo for two months in 2015.

For a chef who has built his reputation on serving nothing but local produce, it's a surprising move. "I'm not saying I plan to turn Noma into a Japanese restaurant, but Japan is a major part of our three- to five-year plan," says the world's best chef following a win at this year's World's 50 Best Restaurants awards.

He has been plotting the move for the past five years, since a trip to Japan in 2009. "I've eaten some of the greatest food of my life in little Tokyo ramen houses no one's ever heard of," he says. "If I believed Noma was really the best in the world I'd be a pompous asshole."

The relocation is so important for Noma that everybody has to make the trip, from the chefs to the dishwashers. It seems that relocating an entire restaurant abroad is becoming something of a trend. Heston Blumenthal plans to move The Fat Duck 15,000km from Bray in the UK to Australia's foodie capital, Melbourne, next January.



Yet Italians are still making their minds up about him – and his coronation as Italy's best chef by outsiders remains a subject of national debate. The World's 50 Best list has been seen by many, even outside Italy, as rewarding flair and gimmickry over the honest cooking for which Italy is known. Bottura concedes the jury is out: "There are many Italians who are simply not going to accept radical treatment of their local cuisine just because a restaurant has won international acclaim."

Now, rather than resting on his laurels – his only other venture has been a casual trattoria not far from his fine dining establishment, called Franceschetta 58 – Bottura is about to test his reputation by trying out some new ideas in Istanbul. Why Istanbul? "It's the capital of three empires, a door between the West and the East – and they wanted me there very badly," he explains, simply.

"They" is Eataly, a high-end Italian food megastore, which was founded by electronics entrepreneur Oscar Farinetti, and has spread to the USA and Japan. Eataly's most recent incarnation is in the Zorlu mall in affluent Beşiktaş, well away from the souks, domes and mezze parlours of the old town – and its crowning glory will be Ristorante Italia di Massimo Bottura.

Bottura's plan for the restaurant sounds typically bold. "The idea is rebuilding the history of Italian cuisine... delivering 100 classic recipes in a different way. I think a great deal about how much of our culture is influenced by the past. Italy, like Turkey, is a country that has been trampled and traversed by so many different peoples throughout the ages. Each left something that has been integrated into our gastronomic culture, and finding the new in something very old is interesting to me."

Will his customers be Italian expats, or Turks crying out for Italian food with a twist? For once he seems fazed: "I have no idea – but we are launching to Italians in Istanbul with a party organised by the Italian Embassy, so I'll soon find out."

The restaurant should have opened by the time you read this magazine, so the early verdicts will be in. Bottura may be reassured, however, that while Italy is eternally suspicious of its rare mavericks, Turks may welcome the refined madness.

→ osteriafrancescana.it, eataly.com.tr



Modena is less than two hours' drive from Milan; Norwegian flies to Milan and Istanbul, home to Massimo Bottura's latest venture. Book flights, a hotel and a rental car at norwegian.com

Opposite
Bottura's celebrated "Oops, I Dropped the Lemon Tart" is served on a specially designed plate
Above
Bottura photographed two years ago

WAITING

IN

THE

WINGS

The story of the DeLorean DMC-12 is as fantastical as the *Back to the Future* films that made it a cult classic. We head to Los Angeles to hear about an unlikely renaissance »

Words / James Bartlett & Toby Skinner
Photos / Jessica Sample







Cars on film



Never mind *Back to the Future*. The rags-to-supermodels story of John DeLorean and his revolutionary car has been re-told many times on film, from 1981 documentary *DeLorean to DeLorean: Living the Dream*, out in July this year. For a more Northern Irish perspective, see 2004 BBC documentary *Car Crash*, and *Make it New John*, artist Duncan Campbell's docu-fable about the American Dream going sour. Was DeLorean a deluded egomaniac or a visionary with a dream? Either way, it's Hollywood-worthy.

"One time," he says, "I got pulled over by a policeman on a motorbike. He strolled over very slowly, took two very slow laps around the car, inspecting it carefully. I had my documents ready and was wondering what was wrong. All he said was 'Nice car', and then he walked off." Most days he drives his DeLorean, though, there's a near-endless stream of people pointing, taking photos and high-fiving. "It can be quite hard getting gas – it often takes 20 minutes to leave."

"The true story of the DeLorean is something even Hollywood couldn't have written"

The reason DeLoreans are still so much part of the popular imagination has a lot to do with the *Back to the Future* film trilogy, which celebrates its 30th anniversary next year – 2015 is also the year in the future that Doc Brown and Marty McFly travelled to. "The DeLorean is more popular than ever," says Ron. "It's partly because of the *Back to the Future* factor, which still has this hold on people, but it's also because the true story of the DeLorean is something even Hollywood couldn't have written."

It all began in Detroit with John Z DeLorean, the son of a Romanian immigrant born in 1925, who worked his way up the ladder at Chrysler and then General Motors. »

At the Endless Summer Classic Car show on Los Angeles's Hermosa Beach, there's little doubt what the stars of the show are. Four DeLorean DMC-12s, their gull-wing doors up, are lined up in the car park, and the smartphone cameras are out in force – it's as if Brad and Angelina have turned up. "Dude, where's your flux capacitor!" shouts a passer-by.

"I always get that one," says Ron Ferguson, the president of the DeLorean Owners Association and the Southern California DeLorean Club, and one of the men at the centre of California's vibrant and very passionate DeLorean scene. "They also ask me where Doc Brown and Marty McFly are, where I get my plutonium from, and what happens if I go 88 miles per hour."

Ron, an engineer himself, has answers to all of these questions, as he has to just about anything you could ask about DeLorean cars (and yes, he does have a flux capacitor). There are around 6,500 DeLoreans in the world today, and of the nearly 1,000 in California, Ron's DMC-12 is one of the most pimped. He has a full *Back to the Future* time machine set-up, with a time travel display, the flux capacitor in the boot, and a registration plate that reads "TIME MCH". Ron's even got a hoverboard, though it only makes sounds – he laments that a recent news story about a startup that had invented a working version turned out to be a hoax.



The superfan

Ron Ferguson bought his DeLorean in 2000, as a gift for his father, who then insisted they share the car. He hasn't looked back – nowadays he's the president of the DeLorean Owners Association and his ride has a full *Back to the Future* setup, with a flux capacitor in the boot. "The car wouldn't be as popular without *Back to the Future*," says Ron, "but ultimately it's still a classic piece of design."



In 2015...



How prophetic is *Back to the Future II*, in which the cast travels to 21 October 2015?

Hoverboards haven't happened, despite a hoax video this year from a company that claimed to have developed one.

In the movie, video phones seemed revolutionary, as did fingerprint scanners and digital glasses – today we have Google Glasses and iPhones.

Some predictions went a bit far. In the film, *USA Today* boasts three billion readers – it may still be the world's biggest, but with only 1.8 million print readers daily. And, despite inflation, a Pepsi in a café doesn't cost US\$50.



DeLorean's California HQ is at Huntington Beach, where they repair, restore and can fix you up with a new DeLorean. On our visit, there were five gleaming cars out front, and four being fixed up in the garage, including a *Back to the Future* restoration. This is the only place in the world you can get a full *BttF* setup, with prices starting at around \$45,000

» DeLorean morphed into a tall, tanned jet-setter, who sported sideburns and open-buttoned shirts, and had a succession of model wives and a talent for self-promotion. He had been the youngest

“The DMC-12 was meant to be a rust-proof, stainless steel, eco-friendly ‘ethical sports car’ ”

division head at General Motors, and was credited with the success of the Pontiac GTO, the world's first muscle car, in 1964. He was prolific, immensely successful, and not afraid to tell the world about it: interviewed in 1996 he said, “I was a pretty talented engineer, and still am. Today I don't think there's a car running anywhere in the world that doesn't have something that I created on it.”

But just as he seemed destined to become president of General Motors, he left (some say he was fired) in 1973, with the dream of a sports car for the masses that would see his DeLorean Motor Company usurp the General Motor Company. In a typical move, his DMC logo was cheekily similar to the GMC logo of his old employers.

At first, DeLorean had little more than a sketch on an envelope, but he moved fast. He had a prototype by 1976, which he then handed over to Lotus engineer Colin Chapman and legendary car designer Giorgetto Giugiaro, who made the DMC-12 strikingly similar to his design for the Lotus Esprit. The plan for the DMC-12 was to create a rust-proof, stainless steel, eco-friendly “ethical sports car” that would be extremely safe and would sell for a reasonable US\$12,000. It was as revolutionary an idea as a car design gets. »



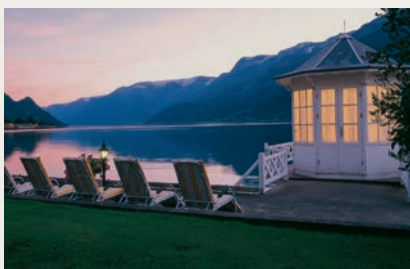
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The driving advertisement

Skip Vaughan, 72, bought his used DeLorean in 1986 – his father had one before him. Working in the sheet metal business, Skip used it as his daily ride – “I was a driving advertisement for myself” – and the car still features on his business card. “My favourite drive was to Humble, Texas, where the DMC headquarters are. You can put it into cruise control at 90mph, and just ride.”

“A lot of people around the company were secretly hoping the boat would sink.”

For a car that was meant to take 50 hours on the production line, mechanics and engineers in America spent up to 500 hours retro-fitting the flawed vehicles. But while slowly improving cars continued to be shipped to the States, DeLorean kept getting hit with setbacks: first he was accused of misusing taxpayers’ money by his office manager in 1981, something of which he was cleared. But, more importantly, as the company was shedding money, sales in the States took a nosedive due to an unusually harsh winter.

With the UK’s new Thatcher government refusing to prop up the ailing company, DMC was in receivership by early 1982, with an increasingly desperate DeLorean flying round the world begging for funding. The nail in the coffin came at the end of that year, when DeLorean was charged with drug trafficking, caught on video referring to a suitcase of cocaine as “good as gold” in a classic FBI sting. Though he was later cleared in a high-profile trial, the dream was over. »

» But DeLorean needed to get it built, quickly and as cheaply as possible. Ever the opportunist, he had been toying with Puerto Rico but eventually decided to establish his factory in Belfast, in Northern Ireland, which in the late 1970s had been ravaged by a decade of sectarian violence and was an investment-free zone. The British government put up £53 million of taxpayers’ money for DeLorean to build a high-tech factory in the desperate Belfast suburb of Dunmurry, smack between Catholic and Protestant communities, creating up to 2,000 jobs.

Construction began on the factory in late 1978, with car production supposed to start the next year, though engineering problems meant the first

“The first cars were dogs... A lot of people in the company secretly hoped the boat would sink”

DeLorean didn’t roll out until 1981. Even with delays, it was a mad rush to production. The first 379 cars to be shipped to Long Beach, California – some for celebrity investors such as Sammy Davis Jr and Johnny Carson – simply weren’t up to scratch, even as prices were more than double what they were supposed to be and adverts billed the car as “the most awaited automobile in history”.

“Those first cars, they were dogs,” factory worker Dave Winnington told 2004 BBC documentary *Car Crash: The DeLorean Story*.



Where to see one



Petersen Museum

One of three gold-plated DeLoreans in the world is at the Petersen Automotive Museum on LA’s Wilshire Boulevard.
→ petersen.org



Universal Studios

The main *Back to the Future* DeLorean is on display at Universal Studios Hollywood after a painstaking restoration – many DeLoreans were used in the films, but this was the only one that appeared in all three.
→ universalstudios.hollywood.com

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Hello, ladies



DeLorean might be the most romantically successful car executive of all time. He dated Raquel Welch and Ursula Andress, and wed four times, including actress and model Kelly Harmon – a regular on *Bay City Blues* – and supermodel/presenter Cristina Ferrare.



Just as art imitates life, so life imitates art. If *Back to the Future* became the catalyst for the DeLorean's cult status, its second coming has been the result of real-life Doc Browns. The prime among them is Stephen Wynne, a Texas-based Liverpoolian who bought the company in 1995, acquiring the trademark to the iconic DMC logo and all the remaining inventory parts, bringing them to a warehouse in Humble, Texas, on 80 trucks at a cost of US\$250,000.

At the California branch of DMC in Huntington Beach, which is run by Wynne's son Cameron, he stands surrounded by three or four DeLoreans in various stages of repair, and huge piles of spare parts.

"It was always my dream to do something with this car," says Wynne, who owned a DeLorean long before he bought the company. "I'd always thought that John DeLorean was a visionary who wanted to break away from the mainstream, and I dreamed of improving on his car. But I didn't want to be seen as a crank, so I waited until people started asking me."

People did start asking, and since 2008, Wynne has been slowly churning out around a dozen new generation DeLoreans a year, using old parts to assemble completely new vehicles at a cost of around US\$57,000 (NOK337,655). Wynne is passionate about all things DeLorean – he has a mini-museum and a *Back to the Future* pinball »

» No cars were made after 1982 – having promised to churn out 30,000 cars a year, the final tally stood at around 9,000, even if thousands of parts had been shipped to the US in anticipation of the influx. DeLorean, who died in 2005, later became a born-again Christian, patented a monorail system that was never built and filed for bankruptcy in 1999, selling his 434-acre New Jersey estate to Donald Trump.

"I always thought John DeLorean was a visionary, and I dreamed of improving on his car"

A first sign that the DeLorean car wouldn't slip into the annals as just another failed idea came during the production of *Back to the Future*. The time machine was originally going to be a "time chamber" that Doc Brown carried around on the back of a pick-up truck, an idea director Robert Zemeckis scrapped when he realised it would logistically easier to incorporate the time machine into the car itself. The DeLorean was chosen because it looked iconic but also – with an ironic nod to the DeLorean's patchy production – "didn't look too perfect". The idea was that Doc Brown had thrown the car together with parts found in a hardware and electronics store.



The mechanic

Kenny Strode, 23, wasn't born when *Back to the Future* came out but it's changed his life: five years ago he phoned DMC's California store and asked if he could come down. "I started sweeping floors and putting away parts, and now I work there as a mechanic." He's currently working on a restoration that will cost the owner up to US\$60,000 (NOK355,530) and is a big fan of John DeLorean: "He made his dream into reality."



The former boy racer

At school, Steve Powell, 59, was involved in race cars: "I had a Triumph Spitfire, but as soon as I saw a DeLorean – that timeless design and attention to detail – I knew I had to get hold of one." He now regularly attends British car shows with his wife, Linda, who's also got the DeLorean bug – they bought theirs through DMC in 2007 for US\$30,000.

bought it for his father, who then insisted they share the vehicle), Ron should know. He knows that DeLoreans have stiff steering, a wide turning circle and underpowered engines (many modern DeLoreans feature upgraded engines); he knows that they perform better at speed, because he's had his up to 110mph (177kph) on controlled roads; that you can fry an egg on the stainless steel shell; and that the famous gull-wing doors only require 11 inches (28cm) of clearance.

For all their fancy design and quirks, DeLoreans were built to last. "I know of DeLoreans that have more than 500,000 miles on the clock," says Ron. "Of the 9,000 or so that were made, 6,500 are on the road today – that's almost unheard-of for a 33-year-old car."

A big part of that, though, is the reaction. As Ron knows from a thousand high-fives and comments about flux capacitors, it's a car people respond to. "It's the movie, it's the story, it's everything," he says. "But most of all... just look at it." The DeLorean seems to be going nowhere except the future.

→ delorean.com, socialdelorean.org, deloreanowners.org »

» machine back in the Texas warehouse, and doesn't miss a beat when asked how many parts it takes to build a DeLorean from scratch: 2,650.

But the plan is to do something altogether more ambitious: he not only wants to up annual production to 50 a year, but is working on a prototype for a new electric DeLorean, which he hopes will be ready for the anniversary year next year. "It really is the way to bring the DeLorean back to the future – it will look the same, but it will have tomorrow's technology."

"The DeLorean brand is so strong we think it can be as big as Mini, Volkswagen or Harley Davidson"

The new electric DeLorean will cost up to US\$100,000, with a host of luxury upgrades, like the '80s tape deck being replaced with a state-of-the-art entertainment system. "We have an advantage because the brand is so strong – we think it can be as big as Minis, Volkswagens or even Harley Davidson bikes. Part of it is just the wow factor. I've been at car shows and seen bored kids see a DeLorean – their eyes just light up."

There are 200 or so people on the waiting list for the new electric DeLorean, including Ron Ferguson, who has driven a prototype. "It felt great, very responsive and smooth," he says. Having had his own DeLorean since 2000 (he originally



More bizarre car designs



Lincoln Futura

It cost a quarter of a million dollars to create in 1955 but never saw production – still, it earned a legacy for inspiring the '60s-era Batmobile.



Ford Nucleon

A testament to the American love affair with all things atomic, this bizarre 1958 design was nuclear-powered. It never got made.

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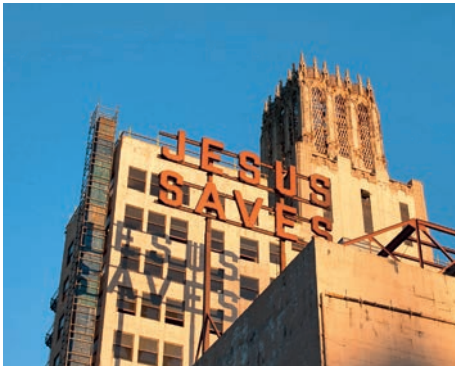


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FIVE THINGS YOU NEED TO KNOW ABOUT LA



1

Downtown is hot again

Downtown Los Angeles – once seen as a fusty and soulless part of town – is undergoing a renaissance, as desolate historic buildings are brought back to life. The most recent harbinger of this revival is the [Ace Hotel](http://acehotel.com/losangeles) (acehotel.com/losangeles) in the United Artists Building on South Broadway. Built in 1927 for Charlie Chaplin, Mary Pickford, Douglas Fairbanks and DW Griffiths' film studio, this ornate, 13-storey building has been fitted out with 182 rooms and a rooftop pool – while keeping its iconic "Jesus Saves" sign (left).

Nearby, [The Edison](http://edisondowntown.com) (edisondowntown.com) serves "artisanal cocktails" and Kobe beef sliders in the refurbished basement boiler room of LA's 114-year-old private power plant on 2nd Street. The neighbourhood along Main Street has become a hub for gourmet food trucks – a revival that can be traced in part to the opening in 2003 of Frank Gehry's [Walt Disney Concert Hall](http://laphil.com) (top left, laphil.com) on South Grand Avenue, near LA's Museum of Contemporary Art (moca.org).

Meanwhile, the area's [Grand Central Market](http://grandcentralmarket.com) (grandcentralmarket.com), which opened in 1917, is in the middle of a dramatic transformation on the eve of its centenary. The 3,000m² market's discount traders are being replaced with upmarket delis and specialist food stores, including DTLA Cheese, Horse Thief BBQ and the gloriously named Eggslut, alongside events such as film screenings. "Lower downtown" is once again connected to privileged Bunker Hill by the [Angels Flight funicular railway](http://angelsflight.com) (left), which first ran in 1901. Where once were Victorian mansions stand the city's corporate towers. »

2

It's the most creative place in history

In the "creative capital of the world", one in six people works in the creative industries. According to the [USC Stevens Institute for Innovation](#), "There are more artists, writers, film-makers, actors, dancers and musicians living and working in Los Angeles than any other city at any time in the history of civilisation." To see creativity, stay at the [Magic Castle Hotel](#) or snag an invite to the adjoining clubhouse for the [Academy of the Magical Arts](#), a wacky mansion filled with bars, sharply attired guests and magicians doing tricks in every room. → [magiccastle.com](#), [magiccastlehotel.com](#)



3

From Thaitown to Tehrangeles...

Los Angeles is seriously diverse – 48.5 per cent of the population is Hispanic or Latino, up from 7.1 per cent in 1940 and 17.1 per cent in 1970. From [Koreatown](#) to [Thaitown](#), [Little Tokyo](#) and [Historic Filipinotown](#), LA's foreign communities are some of the most vibrant in the world. And forget Nolita: [Tehrangeles](#) – a reference to the 700,000–800,000 former Iranian nationals mostly in the Westwood neighbourhood – must be one of the great city portmanteaus.



4

The Eastside is hipster central

Away from the fading bling of Beverly Hills, the excesses of Venice and the beachfront refinement of Santa Monica, [Silverlake](#) and [Echo Park](#) are LA's main hipster areas. It's a familiar story of gentrification: once a predominantly poor Hispanic area, for 15 years the young and trendy have been moving in, opening cool coffee shops and bars amid the rundown 7-Elevens and 99-cent stores.

It's inevitably become a creative hub: the Beastie Boys, Elliott Smith and Beck were all committed locals, and Leonardo DiCaprio, Madonna and the Red Hot Chili Peppers have lived here (guitarist Flea set up the Silverlake Conservatory of Music). Get your bearings at [Intelligentsia](#), the spiritual home of the chain that claims to serve LA's best coffee. → [intelligentsiacoffee.com](#)



5

It's drive-ins are unbeatable

Los Angeles is the spiritual home of the drive-in, including the [Donut Hole](#) (pictured), which opened in La Puente in 1968 and still runs as a bakery. The original [Mel's Drive-In](#) chain was founded in 1947 – it's since been revitalised with branches in Sherman Oaks, Sunset Strip and Hollywood Boulevard. → [melsdrive-in.com](#)



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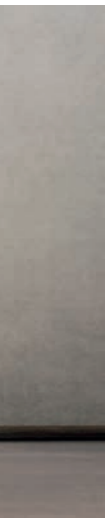
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A whole new way to move

Ingrid Bugge spent a year and a half with the Royal Danish Ballet to create photography series *The Essence of Ballet*. The results feel like nothing that's gone before

Words *Astrid Olsson*



For all that digital altering has revolutionised photography, Photoshop fireworks are only rarely credited with adding soul to pictures. Which is part of the reason why Ingrid Bugge's *The Essence of Ballet* series is so special. In most ballet photography, you can appreciate the beautiful shapes created by the dancers, but it's largely static; in Bugge's photographs, you can almost feel the movement and emotion. With its surreal elements, the series feels like a game changer.

Bugge spent a year and a half with the Royal Danish Ballet from 2012, and her aim was "to capture the essence, the soul, the intensity of the ballet". The Copenhagen photographer had little experience of the »

art form before the project, though she says, "I've always focused on movement and the human body. I'd photographed yogis and modern dancers before, but ballet dancers are the ultimate."

She found herself hooked. "There's this incredibly physical act, as if the dancers are going against gravity, but there's also so much poetry and tenderness. I found myself sucked into this romantic, intense, beautiful world – it's such a subtle, delicate language and it talks to your soul. I fell in love."

"It's such a subtle, delicate language and it talks to your soul"

Most of the shots were taken during final rehearsals, when Bugge would have greater freedom to shoot around the theatre. Still, she says, "I was there on the theatre's conditions and I couldn't plan. I'd have to ask permission to be in certain places. During the shooting it was very instinctive – a lot of it was based on gut feelings, and it didn't feel like a technical job."

Yet many of the final images are immensely technical. Her first shot, which she showed to artistic director Nikolaj Hübbe to earn her permanent residency, is a panoramic composite of several images taken during a 2012 performance of *A Folk Tale*, by the famously romantic 19th-century Danish choreographer August Bournonville. Dancers merge into the background in a swirl of fabrics, somewhere between reality and fantasy. "It's this strange contrast between taking the photos, when all I'm doing is 'being', and then this quite dense final technique"

The central idea behind much of the work is movement. In a composite image of more than 50 photos of 2012's *La Bayadère*, – with principal dancer Gudrun Bojesen in the foreground – the dancers' legs are blurred and overlaid so that they look like they're shaking. "I realised early on as a photographer that I like movement. My pictures worked if I made people move a lot. I like the freedom and unpredictability; it means my job is to understand, not predict." »



Above ✓ Photographer Ingrid Bugge
All others ✓ Bugge's images are designed to capture the essence of ballet. See ingridbugge.com for a full list of the works and their corresponding ballets



The Royal Danish Ballet: an idiot's guide



Dating back to 1748, the Royal Danish Ballet is one of the oldest in the world. It's also, says Bugge, "one of the most romantic".

Part of that is due to the influence of Danish choreographer August Bournonville, who led the company for over half a century (1828-79) and choreographed around 50 ballets, many of which are still part of the company's repertoire.

Bournonville's ballets were influenced by the romantic dance style that dominated Paris at the time, and were known for their lightness and beauty, as well as for giving equal prominence to male dancers (most ballets at the time were weighted towards the female star).

Bugge can see how Bournonville's influence has permeated the Royal Danish Ballet. She says: "It was interesting to compare with the New York City Ballet, where I found the performances were more dynamic. In Copenhagen there's a softness to the ballet, which comes from the tradition dating back to Bournonville."

→ kgfteater.dk



Photos taken from Ingrid Bugge's *The Essence of Ballet*, on show at Silkeborg Bad until 7 September → silkeborgbad.dk

The Essence of Ballet is the result of more than 35,000 pictures taken over 18 months, plus an extra year of post-production. It has been made into a coffee table book; an eBook for iPad; and an exhibition in Silkeborg, central Denmark, where many of the images are huge – one panorama is 6m x 1.5m while one portrait is 1.4m x 2.4m, with the dancers rendered almost to scale. On the cover of the book is a striking image of Gudrun Bojesen staring up to the gods in *The Lady of the Camellias*, the tragic love story of a woman dying of tuberculosis. Bugge added parts of dresses to create a gauzy, otherworldly fabric "to emphasise turbulence, movement, beauty".

Bugge says she's inspired by classical painters – there are clear echoes of da Vinci – and the iPad eBook that accompanies the series is subtitled "Painting with My Camera". In a video explaining the project, she says she started out following the narrative of the ballets, but became more interested in creating scenes that encapsulated the spirit of the performance. "The process is technical," she says, "but the impact should be emotional".

→ ingridbugge.com



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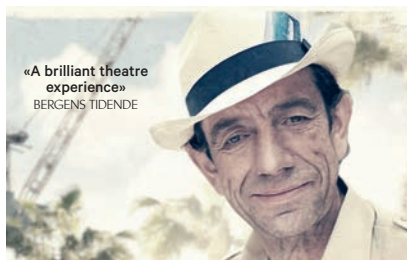


Photo: Fredrik Arff

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Then God created **Montenegro**

Montenegro is one of the most naturally and historically blessed countries in Europe – but it's also one of its smallest and newest states. We head to beautiful Kotor to see how the area is adapting to life as a tourism hotspot

Words / Toby Skinner → Photos / Tim E White



*“Kotor’s much
older, more
original
and more
charming than
Dubrovnik”*



The Romantic poet Lord Byron famously put it thus: “At the moment of the creation of our planet, the most beautiful merging of land and sea occurred at the Montenegrin seaside... When the pearls of nature were sworn, an abundance of them were strewn all over this area.”

Fast-forward to the 21st century and blue-eyed Balkan ship captain Radomir Rajko Cavor is still saying pretty much the same thing. “We need better roads and better hotels,” he points out, “but God’s done us a hell of a favour with the rest.”

Whether or not you believe in divinity, it’s hard to disagree with either Byron or Cavor as you drive round the Bay of Kotor. It looks a bit like a mash-up of Lake Como and Norway’s Geirangerfjord, with a few mini Dubrovniks scattered around the water. Once called Europe’s southernmost fjord, the bay – all steel-blue water and steep cliffs – is actually a ria, a submerged river canyon (fjords are created by glaciers). But, whatever – all you need to know is that it’s stunning.

The Bay of Kotor, and its eponymous main town, is possibly the best place to get an idea of how tourism has developed in Montenegro. The tiny postage stamp of a state, with a population smaller than Stockholm’s, only gained independence from Serbia in 2006, and it’s been busy trying to recreate its post-war/pre-war heyday, when Sophia Loren and Marilyn Monroe would frolic along the coastline.

Tiny Kotor, which has been an important port since Roman times, revolves around a gorgeous old medieval town made up of pretty squares, churches and old limestone captain’s houses. Now a UNESCO World Heritage site, the main influence since its formation in 535 AD has been the Venetians, who ruled for the best part of 400 years, when it became a centre for shipping and Renaissance literature. But while it’s considered the best-preserved old town on the Adriatic, it’s changed hands too many times to list, and been tossed about a bit – plundered by Saracens in 840 AD, damaged under the First Bulgarian Empire,



Previous page
The gorgeous old town of Perast, a few kilometres from Kotor
Opposite Many of the most striking buildings in Kotor’s old town were built in the 12th century
Below left Miro Đukanović first started guiding in 1984
Below right St Luke’s Church (built 1195) and a statue at the Cathedral of Saint Tryphon (1166)



besieged by the Ottomans, attacked by the British Empire and destroyed by an earthquake in 1979. It was rebuilt completely, and you wouldn’t know half the town lay in rubble. If there’s any negative to it, it’s the same issue you’ll find in any beautiful Balkan old town: tourists, and lots of them, many dawdling around with earpieces and blank expressions.

The best man to show you round Kotor is Miro Đukanović, who was possibly the town’s first modern guide when he started tours here in 1984. He has the easy charm of a man who’s been around and lived to tell the story. He worked his way into hospitality by washing dishes in a Slovenian hotel, and spotted an opportunity in his native Montenegro in the early 1980s, a time of relative peace and prosperity as part of the former Yugoslavia. “Back then, this place was 90 per cent industrial,” he tells us over a lunch he’ll insist on paying for. “There was a rubber factory making pieces for Yugo cars and washing machines; a metal factory making bearings; a shipping company that had 17 ocean-going ships. There were cosmetics, too – the official cosmetics for the Moscow Olympics in 1980 were made here.”

Then the Yugoslav Wars started in the early 1990s and everything changed. “The factories closed, the jobs dried up, and it was a struggle,” says Đukanović. “Still, there was no actual fighting here, so we were lucky – if you’ve lost an arm or a leg, it’s a different story.” Đukanović made do with stints as a radio journalist (“You journalists are paid terribly,” he tells us, not incorrectly) and working in a student hostel.

But as soon as the troubles were over in 1999, he started guiding again, and set up his own company after independence in 2006. He now employs 12 people and says he can facilitate up to 50 guided tours a day. “It’s grown so fast,” he says. “We might get six cruises in a day, and the number of visitors is almost more than we can stand.” »

It's little wonder the tourists come, and Đukanović says Kotor has more to offer than Dubrovnik, the more famous old town an hour and a half up the coast in Croatia. "Kotor's much older, more original and more charming," he says. "We've got six 12th-century churches here; the Dubrovnik cathedral was built in the 17th century."

Still, as you'd expect from a new country suddenly trying to make the most of its natural and historical advantages, there have been bumps in the road. Corruption here isn't said to be as bad as in nearby Bosnia, but it exists, and Đukanović says the government was too quick to sell assets after gaining independence. Aside from ruined factories and deserted shipping headquarters, Kotor's greatest white elephant is the Hotel Fjord, a derelict hotel which sits at the end of Kotor Bay on what must be one of the most prime pieces of real estate in the Balkans. In 2006, Montenegro sold the site to the now-disgraced Irish banker Michael Fingleton for €5.5 million, with the former CEO of the Irish Nationwide Building Society promising to turn it into a five-star resort. Since then, nothing's happened, and Fingleton faces criminal investigation over the deal. You can still see the decaying tennis courts, infinity pool and marina, and imagine exactly how it would look with a gleaming Kempinski or Ritz-Carlton.

Still, while the hostelrys in the old town are charming but basic – we stayed in the comfortable Hotel Marija – there are attempts to up the game in terms of accommodation. We head 3km round the bay to the slightly bling-y Hotel Forza Mare – 10 themed suites built into a modernist hotel with a gorgeous location right on the water – which is the closest thing in Kotor to high-end luxury, and was Montenegro's first five-star hotel when it opened six years ago.

Perhaps dating back to the Sophia Loren days, high-end hotels in Montenegro tend to measure themselves by the celebrities who've stayed there – the Wikipedia page of Hotel Splendid, the five-star option in tourist-y Budva down the coast, has a whole section devoted to famous guests, from Brad and Angelina to the Rolling Stones. »



Left: Radomir Rajko Cavor has been a shipping captain for 18 years, and part of his job involves bringing superyachts into the marina
Right: The mega-yachts at Porto Montenegro include Ulysses (far right), a 56m monster with six double and twin guest rooms, a Jacuzzi, elevator and 13 crew



“The new Porto Montenegro marina makes Saint-Tropez look like a small-fry harbour”



“Tiny Kotor is considered to be the best-preserved old town on the Adriatic”





Left ▸ The old town is small but labyrinthine, with charming bars and restaurants hidden around every corner
 Top ▸ Don Srećko Majić may be one of the world's busiest priests, overseeing 17 active churches around Perast
 Above ▸ The light Nikšičko is by far the most popular beer in Montenegro
 Above right ▸ Kotor away from the old town is dominated by the derelict waterside Hotel Fjord, which is desperately awaiting refurbishment



At Forza Mare, hotel director Bojan Joketić, a former national youth team water polo player (water polo is the national sport here), reels off the list of celebs who've stayed here: Beyoncé, Jay-Z, Tom Cruise, Tina Turner, Roberto Cavalli, Pep Guardiola... and British politician Peter Mandelson. While he says Cavalli and Guardiola were the friendliest, Tina Turner didn't like having pictures taken and hosting Cruise "was difficult. There was a boat with five or six paparazzi on it the whole time. And for Beyoncé and Jay-Z, we had to switch off the CCTV and ban all photography."

Attracting foreign superstars seems to be a bit of a theme. The following day we head to the nearby town of Tivat and the new Porto Montenegro superyacht marina, which was converted from an old naval shipyard in 2006 by Canadian billionaire Peter Munk, and a glamorous consortium of Rothschilds and Arnaults. It's a staggering sight – hundreds of superyachts that make Saint-Tropez look like a small-fry harbour. An official gets irate at us for taking pictures of Ulysses, a 56m monster owned by New Zealand billionaire Graeme Hart; and we're told not to take pictures of Dijana, Novak Djokovic's superyacht.

We're shown around by captain Radomir Rajko Cavor, another gentleman with a near-permanent glint in his eye, who stops every 20m on the walk round the marina to say hello to friends and slap backs ("I didn't know who that one was," he admits after one »

Montenegro – the basics



Size

It's so small – population 625,266 – that the government website lists a direct phone number for prime minister Milo Đukanović (we tried calling, but his assistant spoke no English).



Nationhood

The newly independent state (since 2006) is one of the most pluralistic in Europe – influences come from Ancient Greece, Ancient Rome, Christianity, Islam, the Byzantine, Bulgarian, Serbian and Ottoman empires, the Republic of Venice, Austria-Hungary, Italy, Yugoslavia and a whole lot more.



Language

Today's language is a dialect of Serbo-Croatian, though don't tell Montenegrins that. All the former Yugoslav states now claim their own tongue, and have been inventing words post-independence.



Music

Despite a tradition that takes in Balkan folk and even hip-hop (see mid-90s band the Monteniggers), listen to the radio or go to a club and you'll hear a whole lot of Avicii. Shame.



Food

The strongest influence is probably Italian – think cheeses, hams, seafood and risotto – with Turkish and Hungarian touches.

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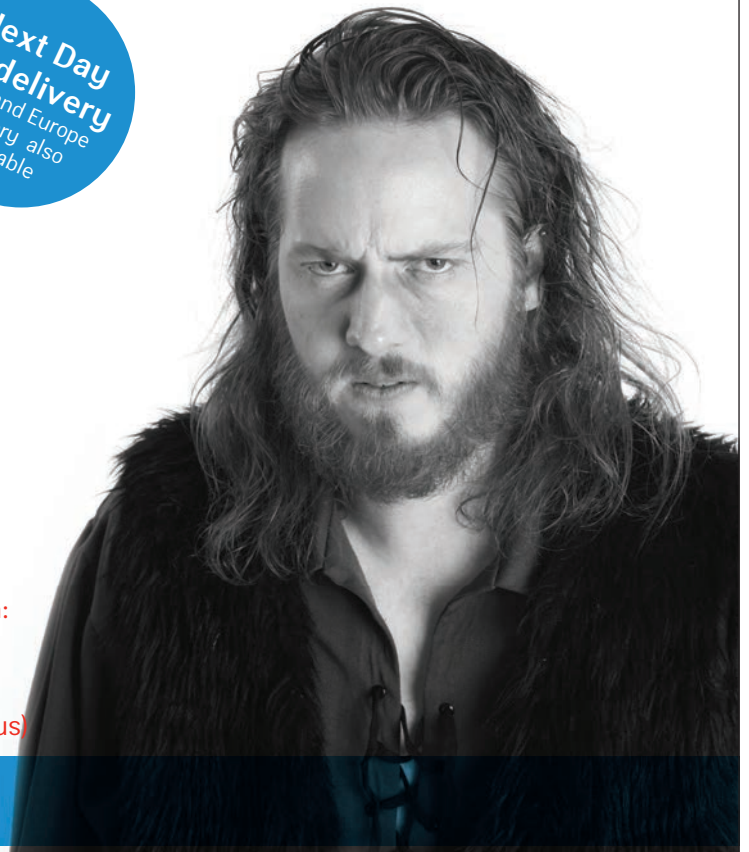
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encounter). Captain Cavor has a well-earned reputation round these parts – a Kotor native, he’s worked on ships for 24 years, 18 of them as a captain. Originally working on cargo ships, he’s diversified – not only does he bring in boats to Porto Montenegro for the likes of Roman Abramovich and Roberto Cavalli, as well as huge cruise ships, he also runs Le Coche d’Eau, a 420-seat tourist boat imported from Paris, which is the world’s only franchise of Paris’s iconic Bateaux-Mouches company, famous for its Seine river cruises. He’s a busy man but, like everyone we meet, he’s obliging and generous with both time and coffee.

As we walk past the new Regent Hotel, which is due to be opened this summer by the exclusive Aman group, he tells us the plan is for Porto Montenegro to become Europe’s biggest marina, stretching a mile from the land into the sea. It’s hard to believe it’s all happened so fast. “Well, it’s one of the most beautiful bays in the world,” says Cavor, “and, put it this way, billionaires know how to save money.” One of the measures to attract foreign investment has been cutting VAT for maritime-related services from 19 per cent to seven per cent.

Cavor makes a few calls and soon we’re stepping onto various superyachts. One of them belongs to a Bosnian minister, and before we can ask how a Bosnian politician can afford a boat like this, Cavor shushes us with a knowing smile.

On the face of it, Porto Montenegro seems like good news for the area – there’s a Knightsbridge international school at the marina, and Gary Player has designed Montenegro’s first golf course at nearby Luštica Bay – but there have also been complaints that not enough jobs at the marina have gone to Montenegrins, almost 2,000 of whom used to be employed by the old naval docks. Cavor has made the transition, but the challenge is for more local people to do the same. »



Top: Fabric sellers line the walls in Perast
Above: The derelict Hotel Fjord, Kotor’s waterfront white elephant

Where to go



Tivat/Kotor
Norwegian flies to Tivat airport, which is less than 10km from both the port town of Tivat and Kotor, the main town on the beautiful bay of the same name, where highlights include the postcard-pretty old village of Perast.



The coast
It’s only a half-hour drive to blocky Budva, the biggest tourist destination, which is more lively but uglier than Kotor. Just south of Budva is Sveti Stefan, the stunning old island village run by Aman hotels (you can only get on if you stay there). Locals say the best untouched beaches are further south, near the Albanian border around the old town of Ulcinj (pictured).



The mountains
There’s also a gorgeous mountain area in the north, around the Durmitor range – think national parks, ski resorts and the Tara River Gorge, the second-deepest canyon in the world and a rafting hotspot.

What to do in Kotor



Eat

For food outside the old town, Galion (+382 82 325 054) is a modern restaurant in a glass box that juts out over the bay by the old Hotel Fjord – the seafood-heavy Med menu, service and wine are all international standard. For something more rustic, we liked Cesarica in the old town, a homely joint that serves up great Montenegrin prosciutto and a nice seafood risotto.



Party

There are a lot of cool bars in the old town, but for a night out there's only one word: Maximus. Who'd have thought that a three-story super-club for 4,000 clubbers was hidden in a corner of the old town?

→ [facebook.com/maximuskotor](https://www.facebook.com/maximuskotor)

Stay

We stayed at Hotel Marija, which is in a prime spot in the old town – it's nothing fancy, but rooms are spacious, the free WiFi works and they serve up a decent omelette in the morning.

The Old Town Hostel, with its 13th-century stone walls and beamed ceilings, also always gets good reviews.

→ hotelmarija.me,
hostel-kotor.me

Below: Local character Faraon rents out boats of all shapes and sizes in the touristy coastal town of Budva. Bottom: Sveti Stefan, now an island hotel run by the Aman group and the most sophisticated accommodation in Montenegro.



Still, Montenegro's far more than bling. Probably the most picturesque spot on the bay is tiny, perfectly preserved Perast, overlooked by the islets of St George and Our Lady of the Rocks. Strict planning laws have kept the baroque palaces and cobbled alleys almost perfectly intact, including Dublin, which is surely the world's most beautiful Irish pub.

On Our Lady of the Rocks, the only artificially built island on the Adriatic, we meet Don Srećko Majić, the busy priest who's been here for 44 years, overseeing 22 churches in Perast and nearby Risan, 17 of them active. He's also helped create the local museum and runs a hostelry for pilgrims. Though he doesn't speak any English, he manages to use sign language to indicate that more and more tourists are coming every year, and that he's conducting more marriages for foreigners on Perast's twin islets – 10 already this year.

Still, it feels unspoilt. In the village itself, with visitors ambling around and eating on terraces that jut into the water, the one thing that seems to be missing is a top-level boutique hotel. Like a lot around Kotor, it's a developer's wet dream.

And this is the thing about the Bay of Kotor in 2014. Locals say Montenegro has to develop – it needs motorways (there are currently none) and more hotels – but then you only have to see the built-up seaside resort of Budva just half an hour down the coast to see the high-rise perils of misguided development (“At least the girls there are pretty,” guide Miro Đukanović told us). Either way, it's a fascinating time to visit – and whatever you think Montenegro should do with its natural and historical treasures, you won't be in any doubt that God has done his bit.



Norwegian flies to Tivat from Oslo from 27 June. Book flights, a hotel and a rental car at norwegian.com



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down the River Klarälven. Watch the skilled craftsmen blowing glass in Magnor. Absorb the amazing smells coming from the kitchen at Skaslien Gjestgiveri, follow snow-guaranteed cross-country ski trails or take to the waters in Trysil. Everywhere you turn, a new adventure awaits.

Add to this, preserved traditional cultures and handicrafts and a warm welcome from the friendly locals. There may be a border in the middle, but the same great hospitality exists whichever side you travel.

Few places offer the same opportunity for outdoor exploration – and even fewer provide the chance to visit two great European countries on just one holiday.

visit-hedmark.no, visitvarmland.se



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(Hand)made in London

Photographer *Julian Love* pays tribute to the London artisans who are eschewing office jobs to create beautiful products by hand

Words *Oliver Robinson*





2

To quote motorcycle mechanic-turned-philosopher Matthew Crawford, author of *The Case for Working with Your Hands*, “The satisfactions of manifesting oneself concretely in the world through manual competence have been known to make a man quiet and easy. They seem to relieve him of the felt need to offer chattering interpretations of himself to vindicate his worth. He can simply point: the building stands, the car now runs, the lights are on.”

These are the words that come to mind when first perusing the pages of Julian Love’s photography project, *Handmade London*. Crawford’s words are being realised by an increasing number of Londoners. These people are bright and well educated, but rather than apply their skills to life in an office, they chose to make, build and create, anything from coffee to jewellery.

Love explains that the idea first came to him when he was living in Victoria Park, East London, and working in nearby Dalston. “It’s hard to wander around these parts of the city without stumbling across someone trying something new and interesting, whether it’s food, drink,

“
People are
beginning to
care about
how and
where the
things they
buy are
made
”

products or fashion,” says Love. “I was interested in seeing how and where these people worked.”

As a professional photographer, Love was more used to working with models and stylists, but soon found shooting real people in real environments a refreshing creative outlet. “It was fascinating to meet so many interesting people and learn a bit about their craft,” he says. “I now have a much greater appreciation for the skill, time and effort that goes into making things by hand. The photographs were also a departure for me technically, with much more complex, considered compositions and lighting than in my regular work, a process I really enjoyed.”

Handmade London is an ongoing project and Love continues to photograph potters, glass-blowers, tailors and welders – people who make things themselves to sell at honest prices, who are proud to put their face and name to their handiwork.

“I think these days there’s a bit of a backlash against the rampant consumerism of the last decade,” says the Love. “People are beginning to care about how and where the things they buy are made.” → handmade-london.com

1/Ian Burgess/COFFEE ROASTER

The man behind Climpson & Sons roastery and café is actually called Ian Burgess. "Climpson & Sons was the name of the butcher's that was where the café is now," explains Nicole Ferris, marketing manager for Climpson. "We kept the name because it sounds cool."

After returning from a stint in Australia in 2001, Burgess realised just how bad the British coffee scene was. But rather than bitch about Starbucks like the rest of us, he decided to open a café (Climpson & Sons on Hackney's Broadway Market), and later started roasting and blending his own coffee.

Climpson & Sons has since grown into a recognised brand, which has built a reputation for sourcing coffee beans ethically and is now gently knocking on the door of cafés, restaurants and

hotels in Edinburgh, Dublin, Montpellier, Berlin, Hong Kong, and beyond.

Climpson & Sons' success has much to do with Londoners' heightened awareness of good coffee as well as their demand for ethically sourced produce. "Everyone's a lot more conscious about where they're buying coffee from. It's similar to the wine industry in that respect," says Ferris. "We roast our own coffee and serve it in our own café, so we can get instantaneous and first-hand feedback as to how it tastes. Location helps too – East London is going off right now."

Such is the passion for crafting artisan products, it's led to the creation of The Arch, a restaurant housed in a railway arch that showcases the talents of young chefs.

→ climpsonandsons.com

2/Jessica de Lotz/JEWELLERY DESIGNER

Walking into jewellery designer Jessica de Lotz's workshop in Clerkenwell is like stepping into the inner workings of her mind. Work surfaces, walls, and shelves all teem with trinkets, clippings, memorabilia and inspirational idols – all intensely personal.

Personality – both hers and that of her customers – is an integral feature of de Lotz's work. She's not inspired by lines or shapes, she's inspired by the personal stories behind images or objects. Some of her bestselling pieces are the initialled wax seals, which are used to embed personal monograms on necklaces and cufflinks.

The "personal appeal" is taken to another level by de Lotz's newest venture, Jeweller for Life. As she sees it, if the Queen has a personal jeweller, why can't the rest of us? "We create modern-

day crests," explains de Lotz. "It's called Jeweller for Life because I keep all the seals so customers can come back to me and use their wax seal for other jewellery."

Narrative is another hugely important aspect of de Lotz's designs. "I graduated from St Martins in 2008," she recalls. "I didn't really know what I wanted to do, but in my first year I found I loved doing jewellery, and very quickly began to do narratives and tributes through my jewellery, which is what I do now."

It's little surprise that de Lotz's creations are worn by some of the most quirky characters in show business, including Helena Bonham Carter and Paloma Faith.

"I'm playful, I like dressing up, I like colour, and narrative is important to me," she says. "I couldn't design without it," → jessicadelotz.co.uk

“
I'm playful, I like dressing up, I like colour”

3





4

3 / Michael Ruh / GLASS-BLOWER

American-born Michael Ruh's reasons for getting into glass-blowing couldn't be more simple: "I saw some people making glass and thought it was pretty cool." Stood in his light-filled Tulse Hill studio in South London, surrounded by ethereal abstract sculptures of all shapes, sizes and colour, most people would agree: glass-blowing is pretty cool.

Ruh left the States for Europe when he fell in love with a German girl – now his wife and business partner – and has been working in Tulse Hill, south London, for just under a year.

"There aren't so many glass-blowers – not just in London but in the whole country – so I suppose by that fact alone I do have a niche," explains Ruh. "It's difficult in London because of the costs."

So what's his secret to surviving the capital? "Be

happy with lots of hard work and be happy with little money," Ruh says. "I think the fact we love what we do helps us carry on."

With this mantra in mind, Ruh has managed to marry what he loves with success – he's just celebrated 10 years as a limited company and makes items for the likes of DKNY, Nicole Farhi, Calvin Klein and Molton Brown. His range is also sold in The Conran Shop and he recently worked with a drinks company on a bespoke bottle design that featured at the Salone del Mobile in Milan in April.

"I think the type of client who comes to us is attracted to the type of work we do, rather than location. Very often they want an idea or feeling or a special sentiment – getting that feeling in the work is what we specialise in." → michaelruh.com

“The fact we love what we do helps us carry on”

4 / James Kennedy / BIKE MAKER

James Kennedy found his calling when his bike was stolen. "To replace it and save money, I made one myself," he says. He ended up spending more than he saved, but crafting just one bike was enough to get him hooked.

"In my spare time, I built bikes and gave them away to friends. Then I persuaded my fiancée to start cycling to work, so we went shopping for her bike and I remember being really disappointed by what was on offer."

After a little encouragement from his fiancée and father, and six months of research, Kennedy quit his job as a trend forecaster and went into the bike business for himself. Judging from the rainbow of bicycle frames and sparkling spokes hanging from the ceiling of his new workshop on De Beauvoir Road, Hackney, his office life is over.

"In a busy month, we make 30 to 35," says Kennedy. "In the quieter, winter months it's more like 15 a month."

The frames, designed by Kennedy, are sold in four colours: cream, teal, mustard and black. Once customers have picked a colour, they choose the leather for the seat and handlebar wraps, and the handlebar design.

"We do simple customisation, which means there's choice, but not too much," says Kennedy. "They're great value, but still a lot of money, so to feel like you're a part of the creative process is very important."

Being based in East London has helped Kennedy's cause – not only is it a bicycle-friendly area, but its skinny-jeaned inhabitants have a reputation as being the city's trendsetters.

→ kennedycitybicycles.cc

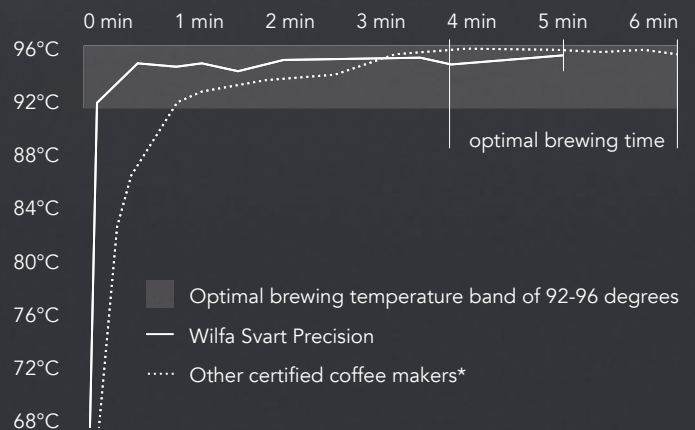


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5

5 **Christian Dillon** FURNITURE DESIGNER

Wild-haired, affable Australian Christian Dillon is one half of East London Furniture, a company he set up with Reuben Le Prevost in 2011. The duo have recently moved from their workshop in Hackney to a bigger location in the Bermondsey Project. Not only does their new digs afford more space, but it also offers a hideaway from an increasingly curious general public.

It's fair to say East London Furniture has been enjoying its share of attention over the past year – not just from the general public, but from the press too. "But," says Dillon, "I kind of felt it was becoming a bit fake – I thought the things we were producing probably weren't up to speed with the image we were given. So we've been quieter recently, focusing on our products."

Refocused and reinvigorated, Dillon, Le Prevost and their small team continue to produce innovative quality furniture, from stools to boardroom tables, made entirely from reclaimed wood they find lying about London – an exemplary business model for times of austerity.

"One day I was walking to the hardware shop and saw some pallets on the side of the street and thought: These are closer than the hardware shop and they're free, so I'm going to use them," says Dillon. This light-bulb moment has shaped East London Furniture's philosophy ever since. "The ethos was to use materials already in London," Dillon says. "We're not responsible for transporting materials. And, it makes sense economically – they're free!"
→ eastlondonfurniture.co.uk

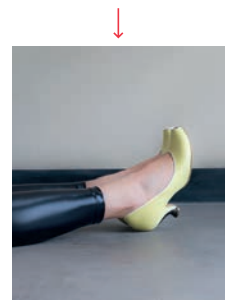
“We’ve been quieter recently, focusing on our products”

More London design



Stuart Carey
Ceramics

Located in a studio off Old Street in Shoreditch, ceramacist Stuart Carey hand throws beautifully minimal tableware, which he then glazes in his signature colour palette of subtle blues, creams, lemons and beiges. You can find the RCA graduate's work at The Conran Shop.
→ stuartcarey.co.uk



Tracey Neuls

Shoe designer, Tracey Neuls designs every component of her footwear, from lasts to internal components, and sculpts her unique toe shapes by hand in her East London studio. The hands-on, design-led approach has paid off – even fashion heavyweight Rei Kawakubo is a fan.
→ traceyneuls.com



6

More London design



New North Press
Established by Graham Bignell in 1986, New North Press is an artisan print studio, based in Hoxton, dedicated to the traditional art of letterpress. The studio takes commissions and produces their own editions for sale. They also offer introductory workshops on the craft of letterpress.

→ new-north-press.co.uk



Hannah Martin
Jeweller Hannah Martin crafts "collectible sculpture for the body" in her Clerkenwell studio. Her unique take on luxury is inspired by rock 'n' roll and contemporary masculinity. Fans include British band The xx, who commissioned Martin to design bespoke pieces for their world tour.

→ hannahmartinlondon.com

“Getting it all going took a long time, but now I’m just enjoying it – it’s a sweet life”

6 / Camilla Goddard / BEEKEEPER

When Camilla Goddard is not tending to beehives in Greenwich, London Fields, or Brockley, catching swarms for the Metropolitan Police or teaching a Norwegian enjoy the art of urban beekeeping, she works from her Brockley flat, repairing beehives and attending to all the admin that comes with beekeeping.

“I was given a beehive for Christmas about 10 years ago,” reminisces Goddard. “People were talking about bees dying out, so I began collecting swarms and starting my own colonies.”

Goddard manages about 50 hives around London, but says the production of natural honey is a very small part of what she does – much of her work is educational, and she’s often called out to remove swarms from public places. “Catching swarms can be quite dangerous,” she says.

“Not necessarily because of the bees, but you get a lot of people hanging around watching. And obviously you have to climb up ladders.”

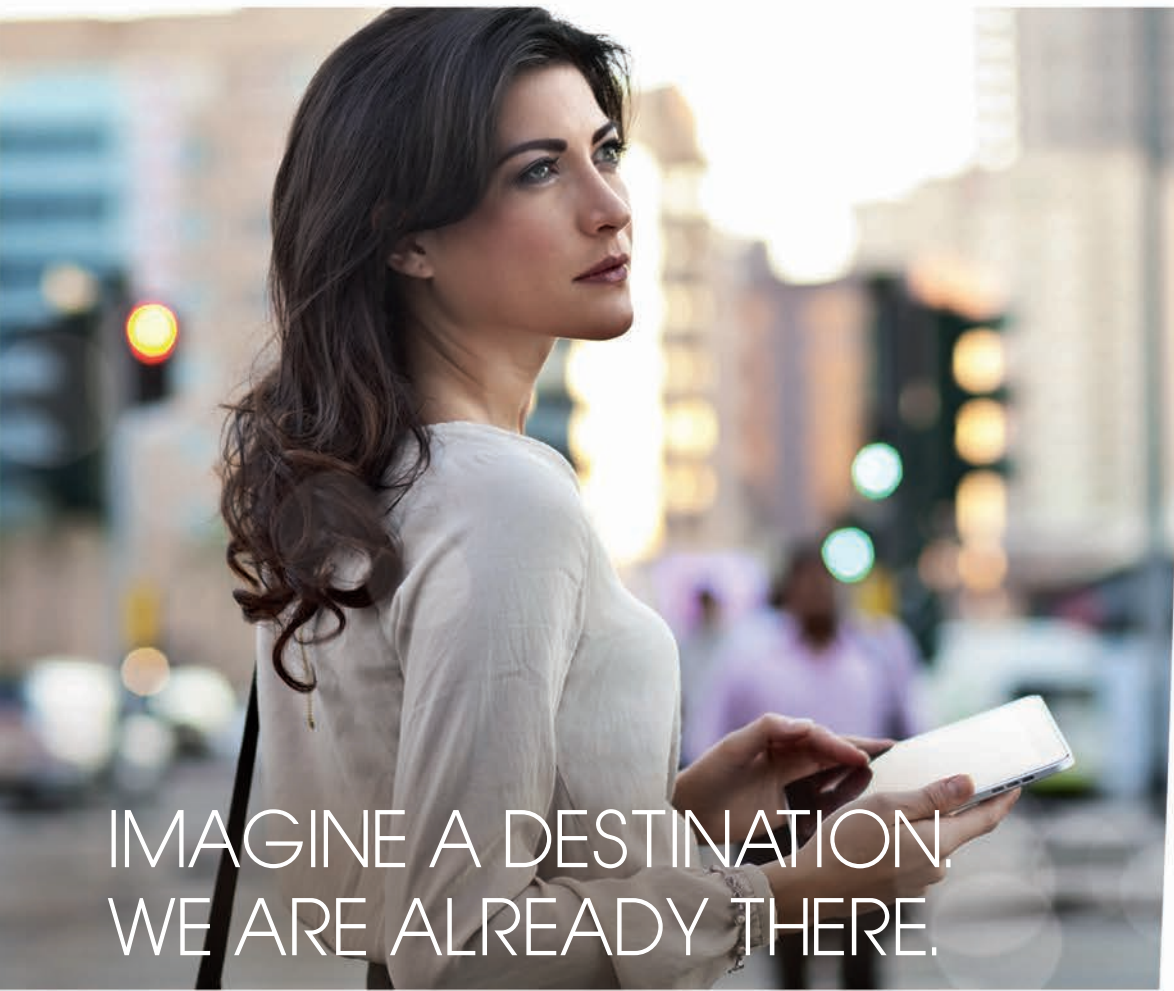
The demise of bees has been well documented – now it seems everyone is behind the buzzy beasts. “It started off being quite difficult finding sites in London,” says Goddard. “Now I’m paid to keep bees; it’s gone full circle.”

Goddard can now concentrate on doing what she loves most: working with bees. “Getting it all going took a lot of time, but now I’m just enjoying it – it’s a sweet life.”

→ capitalbee.co.uk



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Time for a change?

New technology and first-class service have put Fornebuklinikken at the forefront of Norway's plastic and cosmetic surgery industry

Since it was established in 1984, Fornebuklinikken has maintained a commitment to modern techniques and excellent working practices, forging a reputation as one of Norway's leading clinics for plastic and cosmetic surgery in the process.

Its philosophy is to focus on providing the best possible treatment and care, with thousands of satisfied patients testament to its enduring success. And it does not look like this will change anytime soon: the clinic has performed approximately 2,000 operations this year alone, while society's

increasing openness about cosmetic surgery should keep a steady stream of patients passing through its doors.

Almost all plastic and cosmetic treatments are available here, with the most common including breast augmentation with silicone implants or fat-grafting, breast lifting and breast reduction surgery. The extensive choice of body-sculpting procedures vary from liposuction to abdominalplasty, plus muscle and skin-tightening. Facial treatments range from small eyelid correction to a full facelift, while the clinic also specialises in varicose vein surgery.

Fornebuklinikken was the first clinic in the country to use Vectra 3D simulation when planning breast implantation. This method helps the patient choose the correct implant for them by providing 3D images of their body with different types and sizes of implant inserted. In addition, the clinic uses handmade Natrelle implants, which rank among the world's very best.

Whatever the procedure, the first-class standard of service remains the same. Every patient will receive a consultation with one of the clinic's

surgeons, with a focus on their wishes, but also any limitations or complications.

And the facilities are no less impressive. In 2011, the clinic relocated to a modern 1,200m² property furnished with the most advanced equipment and technology on the market – vital in keeping up the high quality standards recognised by its NS:ISO 9001:2008 certification. The clinic enjoys a very low complication rate of only two postoperative infections and three postoperative bleedings for every 1,000 patients; and in every case these incidents were immediately corrected.

"Thousands of satisfied patients speak to the clinic's enduring success"

Fornebuklinikken holds an official status as a private clinic and its surgeons can be reached 24/7, 365 days a year. Meanwhile, its convenient location in Fornebu, just outside Oslo, makes it easily accessible.

Responsible for the clinic are: Pål Schistad MD/CMO, Marius Barstad MD/CMO and Eilert Ottesen CEO.

50 Fornebuveien, N-1366 Lysaker, Norway;
+47 67 11 54 20, fornebuklinikken.no,
info@fornebuklinikken.no,
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To book a consultation, text CONS to 2007



The clinic was the first in Norway to use advanced Vectra 3D simulations when planning procedures



FORNEBUKLINIKKEN
Senter for Kosmetisk Kirurgi

The Bulgarian Black Sea Coast

/By Norwegian

From music festivals to mountain ranges, hippies to vampires, there's much more to the 378km of Bulgarian coastline than booze-soaked sunbathing

n

At a glance

↓
Norwegian flies to Burgas and Varna on the Black Sea Coast.

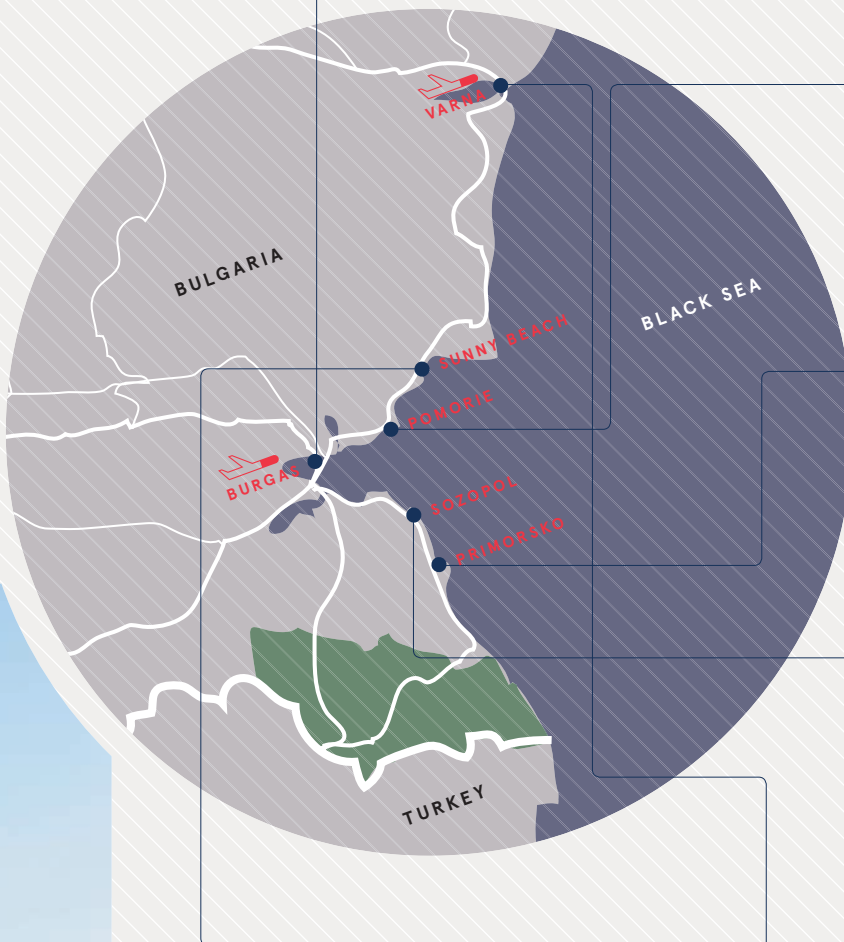
↓
The Bulgarian Black Sea Coast boasts 378km of coastline and 70 beaches. Peak tourist season is from May to September.

↓
The World Travel and Tourism Council predicts that by 2017 Bulgaria will attract over 16 million visitors a year, of which around 40 per cent will be heading for the Black Sea Coast.

↓
A recent survey by the UK's Post Office found that Bulgaria is one of Europe's best value destinations. At Sunny Beach, a list of 10 tourist staples, including coffee, wine, lunch and dinner, costs about NOK433.



The map 02



Burgas ● Bulgaria's fourth-largest city is home to the country's biggest oil refinery and the Burgas Lakes. The latter are popular with birdwatchers, nature lovers and hikers. The former is not.



Pomorie ● A small, scenic village situated on a rocky peninsula in Burgas Bay that's home to the impressive Thracian Necropolis, which has remained intact for thousands of years and is well worth a visit.



Primorsko ● This busy resort popular with Bulgarian families and Eastern European tourists is not as developed as some other spots along the coast, but offers a more "authentic" Bulgarian seaside experience.



Sozopol ● Sozopol has scenery and architecture to match that of Nessebar, but is far less crowded. Sozopol is also home to summer festival Apollonia – a showcase of Bulgarian art, music, culture and handicrafts.



Sunny Beach ● Bulgaria's biggest beach resort, Sunny Beach has long been popular for Eastern European sunseekers and, more recently, young, inebriated tourists hell-bent on returning home with cirrhosis.



Varna ● The largest city on the Bulgarian Black Sea Coast, Varna is the place to go for shopping and galleries – the Archaeological Museum has artefacts dating back to 4600 BC, including gold treasures.

01 The travel brochure shot

The UNESCO World Heritage site Nessebar has it all: beaches, quaint cobbled streets, traditional Bulgarian wooden houses and a generous smattering of Byzantine churches. Importantly, it's completely devoid of the towering concrete hotels that line much of Bulgaria's Black Sea Coast. → visitnessebar.org



03 ↗ Splash down

The Bulgarian Black Sea Coast is packed with water parks – hooray!

If Bulgaria's beaches don't cut it for your family, you can always head to one of the riviera's many water parks. **Aqua Paradise** in Nessebar has more than 40 attractions spread over a whopping 46,000m², including the enclosed, 100m-long Black Hole and the 92m Spiral, which drops you at 9m per second. Themed rafting takes you among castles towers and knights, and there's a poolside bar to kick back. **Aquapolis** in Golden Sands is surrounded by woodland and says it has a "Mauritian-Mediterranean" design, which means it looks a bit like a temple; either way, it's got an 18m kamikaze slide that will shoot you down at 60kph. In Sunny Beach, **Action Aquapark** boasts the unique Turbulence slide – the only triple-direction slide of its kind in Bulgaria – while for younger family members, there's a mini zoo and a rubber ring river.

→ aquaparadise-bg.com, aquapolis.net, aquapark.bg

04 ↘ Where to check in...



For a different look on every floor **Graffiti Gallery Hotel**

Winner of Bulgaria's Leading Boutique Hotel at the 2013 World Travel Awards, Graffiti Gallery has four very distinct floors: the Chester (an abundance of Chesterfield sofas contrast with wood and steel fittings), the "electric chic" Carracci, the minimalist Other and oh-so Zen Four Elements. → graffithotel.com



For a five-star family treat **Sol Nessebar Palace**

This behemoth five-star establishment offers all-inclusive deals for the more discerning package tourist. Winner of the 2014 Trip Advisor Traveller's Choice Award, the Sol Nessebar Palace is a favourite with families – the extensive leisure facilities include a massive outdoor pool and a kids' pool complete with slides. → solnessebarpalace.com



For an award-winning golf course **Thracian Cliffs Golf & Beach Resorts**

In addition to the Gary Player-designed golf course, which won the 2014 IATGO award for European Golf Resort of the Year, Thracian Cliffs has a 2km private beach, spa, water sports facilities and places to eat, including two great restaurants: Bendida and Argata. → thraciancliffs.com

05



Places to party in Sunny Beach



Disco Orange

One of Sunny Beach's biggest clubs, which often hosts the likes of Ministry of Sound, Hed Kandi and Twice As Nice. → orangedisco.net



Guava Beach Club

Lounge in hammocks by day and chill in a tepee by night... or get wet at Sunny Beach's biggest foam party.

→ guavabeachclub.eu



Iceberg

As the name suggests, Iceberg is one of Sunny Beach's best chill-out destinations and now boasts a fantastic outdoor bar.

→ icebergclub.net



Beach Bar Mexo

Regularly voted Best Bar in Bulgaria, Mexo can be found in the middle of Sunny Beach. A great place to lounge in the sun by day and sip sundowners at dusk, before setting out into the night. → mexobar.com



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06



Eat, drink, be merry



Midena Ferma Dulboka

This seafood restaurant sits at the foot of a steep cliff, and offers fantastic views of the Black Sea. Diners congregate in the large, leafy courtyard to dine on fresh, locally sourced mussels – dishes range from mussel moussaka to mussels stuffed with apples. Mains from €7 (NOK58). *Midway between Karvano and Bulgarevo, +359 87 891 1377*



Windmill

This all-singing, all-dancing restaurant in Sozopol's Old Town offers guests a quintessential Bulgarian experience. Aside from the menu, which is bursting with traditional Bulgarian dishes including flame-grilled kebabs, beef and bean stew, and turbot, there's a daily folk dancing show. Mains from €4 (NOK33). *27 Morski Skali Street, +359 550 22844*



Villa Marciana

This stunning venue, just outside Varna, is widely agreed to be one of the best restaurants in the country. Traditional Bulgarian cuisine is given a slow food twist, and eight-course tasting menus can be ordered for €65 (NOK536). Weather permitting, try to snag a table looking out to the sprawling, wonderfully manicured gardens. [→ villa-marciana.com](http://villa-marciana.com)



07 Be active

Escape the hustle and bustle of the beach and explore the scenic beauty of the Black Sea Coast – on land and beneath the sea

Hike

Bulgaria has seven mountain ranges, so there are hundreds of kilometres of trails for hikers of all abilities to choose from. On the Black Sea Coast, you can ramble through the Strandzha Nature Park, which offers a number of well-marked, easy walking routes (try the Marina River eco trail), ranging from 1-20km in distance. There's also the Ropotamo Nature Reserve, about 50km south of Burgas.

Bike

The area is also endowed with a number of cycle paths and mountain bike trails, which wind

through some of the region's most beautiful countryside. Popular cycling routes include the journey north from Sinemorez to Lozenets (20km); the 75km ride from Lozenets to Primorsko, and a 50km ride through the Strandzha Nature Park via Velika, Fazanovo, and Pismenovo (50km). Guides can be hired and maps purchased from one of the area's many bicycle rental shops.

Dive

The Bulgarian Black Sea Coast is both affordable and diverse in terms of its

diving options. Dive sites such as Kamen Bryag, Tyulenovo, Cape Kaliakra and Iailata feature shipwrecks, underwater caves and an abundance of marine life. There are a number of PADI-accredited dive operators to choose from, including Angel Divers operating out of Nessebar, and Harry's Diving Centre at the Golden Sands Resort, which offers single dives exploring the reefs 30m offshore and more challenging dives to a World War II wreck off the Shabla seaside resort.

[→ strandja.bg](http://strandja.bg), bulgariatravel.org, bulgariawalking.com, angel-divers.com, goldensands.bg





08 ↗ Here comes the sun

Of all the Bulgarian Black Sea Coast's festivals and traditions, the most obscure is perhaps its most fun. **July Morning**, named after the Uriah Heep song, is thought to have started in the 1980s when Bulgaria was still under the yolk of the Soviet Union. A gaggle of hippies would travel to the small village of Kamen Bryag (80km north of Varna) to welcome July's first sunrise. In 2012, former Uriah Heep frontman John Lawton attended the festival to perform his 1971 hit to over 12,000 revellers. Some believe the festival began as a covert protest against Communist rule, while others link the festival to the pagan traditions of sun worship. Now, however, July Morning is purely an excuse to have a good time and, much like Thailand's full-moon parties, has spawned spin-off festivals up and down the Bulgarian Black Sea Coast.

09 ↘ Here be monsters



Though Transylvania in Romania has long hogged the headlines as the world's vampire capital, would-be vampire hunters might be better off roaming Sozopol in search of blood-sucking fiends: in 2012, two medieval "vampire" skeletons were unearthed from beneath a monastery. The skeletons, thought to be 800 years old, were found with a stake plunged through each of their chests – an ancient tradition said to prevent the dead from turning into vampires. One of the skeletons, belonging to a 14th-century pirate named Krivich, now lies in the Sozopol Archaeological Museum and has helped boost ticket sales by 300 per cent over the past two years. More than 100 vampire burials have been uncovered in Bulgaria and it's thought the practice of ramming a stake through the heart of the deceased continued into the early 20th century. → sozopol.bg



Find more online
 → bulgariatravel.org
 → burgas.bg
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 → norwegian.com

10



Quick-fire Bulgaria fact file



Bulgarians play the bagpipes

Or, at least, a similar instrument known as the *kaba gaida*, which apparently has a lower pitch than the gaida played in Turkey or Albania. Obviously.



No means yes and yes means no

Rather, Bulgarians will shake (rather than nod) their head in agreement. Our advice is to avoid yes-no questions.



Bulgarians are great inventors

Just ask John Atanasoff (who invented an electronic calculation machine used in the first computer), Petar Petrov (who helped develop the first digital watch), and Asen Yordanov, who is credited with inventing the world's first airbag.



Bulgarian music is out of this world

The folk song *Izlel je Delyo Hagdutin*, sung by Valya Balkanska, is one of the tracks featured on the golden record that was sent into space on Voyager.



Bulgaria is the granddaddy of Europe

Bulgaria is believed to be the oldest European state – it has not changed its name since it was founded in 681.



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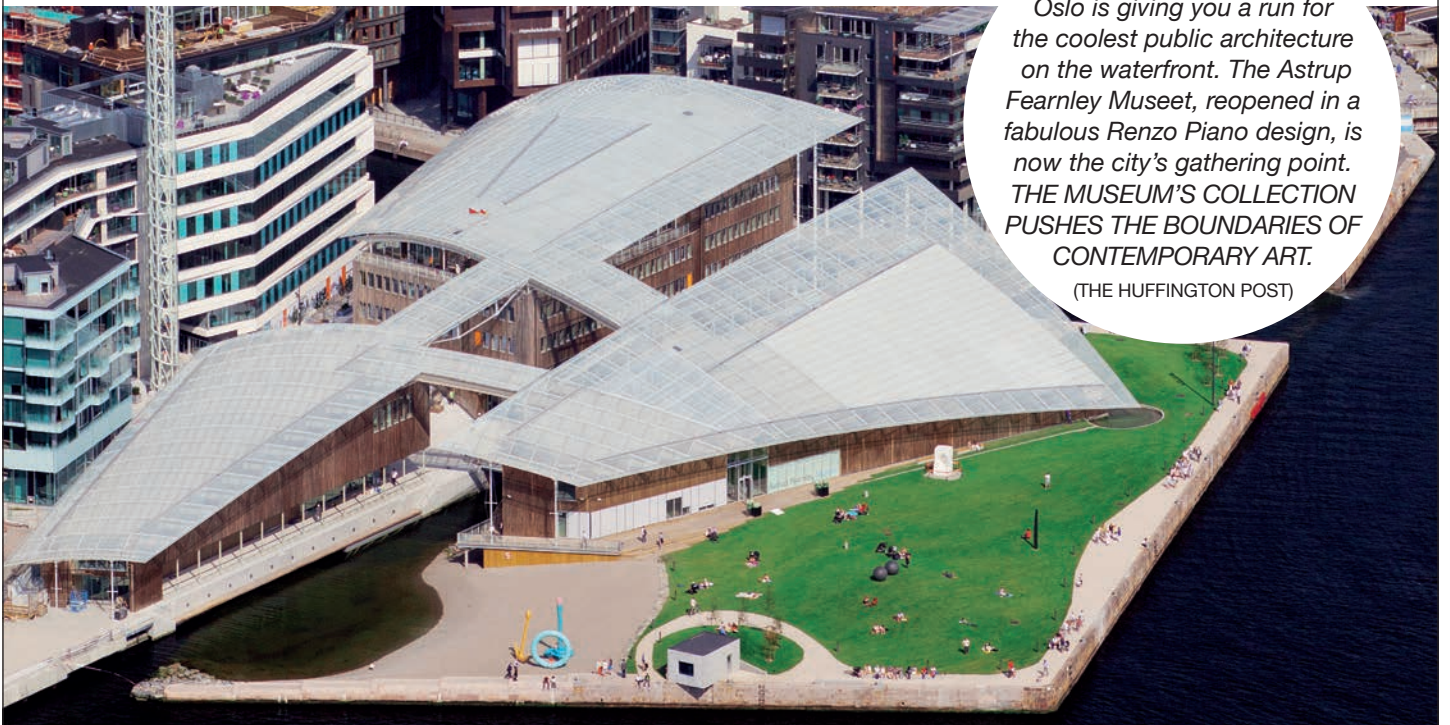
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Bulgaria Leiligheter specialises in matching Scandinavian clients to their ideal property in the area and then assisting throughout the buying process. An all-Norwegian enterprise registered and headquartered in Bourgas, its staff speak every Scandinavian language, Bulgarian and English, and boast a wide breadth of knowledge acquired through years of experience. Above all, the company’s goal is to set the stage for a deal that is both serious and safe, and its in-house lawyer is always on hand to ensure the highest possible quality standards are met.

Just 800m from Nesebar and 2km from Sunny Beach, the apartments and studios at the Avrova complex start at just €21,599 – for which buyers will receive access to a swimming pool, spa centre, beauty salon and free parking for visitors.

Lush green areas add to the elegance of the buildings, while a mini market and stylish restaurant with terrace mean there’s no need to keep heading into town. Close by, residents can enjoy all the activities afforded by this marvellous location; from water skis to skydiving, and from clubbing to jeep safaris, there’s plenty to keep you occupied.

Not far away, Diva Augusta Villas consists of 10 detached properties spread across a 4.5-acre complex, with each building situated so that it opens up charming views of the bay. Ancient Roman architecture inspires the design throughout, while the layout of every house can be modified according to the client’s wants and needs – including the addition of a terrace with 360° panoramic views. Other extras included upon request include fireplaces, floor heating, a sauna, Jacuzzi or a gym. Depending on what you add, prices start at €176,000.

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→ bulgaria-leiligheter.com, post@bulgaria-leiligheter.com



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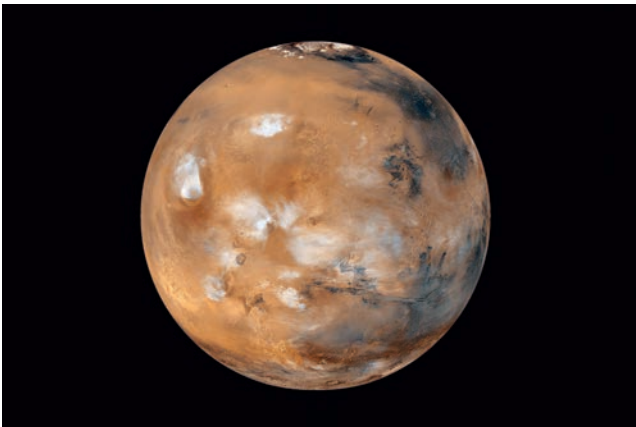
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Photo: NASA/JPL/USGS, Susanne Pleth



VISIT SPACE AT PREUS MUSEUM

Norway's national museum of photography, Preus Museum in Horten hosts a treasure trove of photos, technical equipment and photo literature. The summer exhibition "The History of Space Photography" reveals the fantastic variety of outer-space photography from the early 1800s until today, including the most important images from the 19th, 20th, and 21st centuries. Curated by Jay Belloni for the California/International Arts Foundation, the exhibition runs from 15 June to 14 September.

www.preusmuseum.no



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gransjoberget.no



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Photo: @Flåm Marina & Apartments, Caroline Pavjet

FLÅM MARINA & APARTMENTS

These family-owned apartments, with a guest harbour and restaurant, offer direct access to Sognefjorden, a UNESCO World Heritage Site. From this starting point you can easily reach famous attractions such as the Flåm Railway, Rallarvegen and Stegastein viewpoint. Flåm Marina's unique and peaceful location comes with fully equipped accommodation and a balcony with panoramic views of the fjord. The restaurant serves food and drinks, which can be enjoyed out on the pier during the summer.

+47 57 63 35 55, [#flammarina](https://www.facebook.com/flammarina), [facebook.com/flammarina](https://www.facebook.com/flammarina), flammarina.no



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boatsightseeing.com



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With its modern infrastructure, fantastic climate and cosmopolitan atmosphere, blended with its unique culture and character, Mallorca is an irresistible destination for second-home buyers. Mallorcafastigheter is the leading Scandinavian real estate agency with 10 years' experience, and is renowned for its excellent selection of properties and personal service. Whether you dream of a charming rural estate, an elegant villa or a luxury apartment, Mallorcafastigheter is certain to find it for you.

+34 971 22 08 68
mallorcafastigheter.com, info@mallorcafastigheter.com



DFROST ALMUGAR SURF & YOGA MOROCCO

This unique surf house, located directly on the ocean, delivers unforgettable holidays packed with plenty of surf, yoga, joy and fun. With 360 days of sunshine per year, amazing waves, varied excursions, daily yoga, delicious food and an insight into Moroccan traditions and culture, plus much more, Dfrost Almugar Surf House & Yoga offers great value for money while staying true to its motto: "The best surfer is the one who has the most fun!"

almugarsurfmorocco.com, dfrostsurfmorocco.nl
contact@dfrostsurfmorocco.nl



BORA PROPERTY ALBANIA

Just a 30-minute ferry from Corfu, the 'Albanian Riviera' is emerging as one of Europe's hottest new holiday destinations, thanks to miles of undiscovered sandy beaches and plenty of fascinating cultural sites to discover. Now's the time to buy in then, and Bora Property Albania's prices start at just €29,000 for a one-bedroom apartment. The company also offers a "try before you buy" promotion, which consists of two free nights in a Saranda City apartment for those interested in property on this stunning stretch of coastline.

borapropertyalbania.com



POSEIDON DIVE CENTRE

Poseidon Dive Centre in Protaras is a PADI Five-Star Resort committed to making your scuba experience a safe and enjoyable one. The team are always on hand to help guide you every step of the way during your time diving in Cyprus, where the still, crystal-clear waters make it the perfect place to learn. Whether you are an absolute beginner or a seasoned diver, Poseidon can create a diving package to suit your requirements, so all you have to do is enjoy the experience.

+357 23 834284, poseidoncyprus.com



WEDDING IN THAILAND

With a multilingual team of event planners, 17 years of experience in south Thailand's travel industry and 10 years of making dream weddings come true, Wedding in Thailand can help organise every aspect of your perfect ceremony, from accommodation and private islands to exotic flower design and setups. The efficient, creative and professional team has comprehensive knowledge of the complexities of planning and arranging these special events, with over 500 successful weddings performed to date.

.....
+66 81 979 7895, wedding-in-thailand.com, info@wedding-in-thailand.com



PABISA HOTELS

With four recently renovated hotels (all four-star or three-star superior rated), Pabisa Hotels offers the smart places to stay when visiting Mallorca's Playa de Palma, which offers everything you need to satisfy any guest's desires. A wide range of tourism and leisure opportunities, excellent connections and the close proximity to the airport and the historic city centre make it the perfect place to spend your holidays. Book online.

.....
*+358 20 322 622 (Finland), +34 902 995 779 (Spain)
pabisa.com*



DON'T LET A RED FACE HOLD YOU BACK

There's good news for sufferers from shyness and blushing, as specialists have refined a treatment that will quickly rid them of their affliction. The reaction can be particularly attributed to the actions of the sympathetic nervous system, and so it follows that controlling this system is essential in any attempt to resolve the problem. This can be achieved with an endoscopic sympathetic block (ESB). This gentle, exact and drug-free treatment can be performed as day surgery under light anaesthesia, and is shown to have a significant beneficial effect on blushing, as well as a wide variety of other conditions.

Sympatix, under the guidance of Dr Timo Telaranta, is a world-leading specialist clinic in sympathetic block treatment and operates across multiple locations in both Finland and Italy. Visit the website for further information and fill in the questionnaire to receive prompt feedback on how the treatment could benefit you. Don't delay – this month, the questionnaire (snipurl.com/28sw7et) and your first consultation are completely free of charge.

.....
*sympatix.fi/?lang=en, sympatix.fi/blog/?lang=en
telaranta@gmail.com +358 50 67222.*

Sympatix

Photo: Anne-Britt Mathisen



VAGA HOTEL

Located in the mountain village of Vågå, where poets, painters and adventurers have long-ventured in search of inspiration, the hotel offers the perfect starting point for those travelling through the fjords, hiking the great Norwegian countryside or just searching for peace and quiet. Inside, fireplace lounges, a restaurant and café, saunas and a pool provide the perfect chance after a long day exploring the local cross-country trails or fishing in the Otta river.

45 Vågåveien, 2680 Vågå, Norway
+47 61 23 95 50, vagahotel.no



RAINBOW PLAY SYSTEMS NORGE

Today, your child will go to the moon. Tomorrow, your child will go to the centre ring of the circus. Last week, they were sailing the seven seas. With their imagination and Rainbow swing sets, there are no limits to where they can go. The company offers a wide range of different playgrounds, all offering healthy, active fun. Plus, you can feel good knowing your Rainbow swing set is built with quality craftsmanship and your child's safety in mind.

+47 920 59 038
rainbowplay.no, tor@rainbowplay.no



VESIVEK

On a sunny Friday in March at a Finnish airport, close to 50 service cars and staff gathered to watch Vesivek celebrate the launch of the new ARVO seamless rainwater gutter by setting a new record. Some 600kg of aluminium coil was transformed into the world's longest gutter, at 1,125m in length, before it was sold and the profits given to Sylva Ry, and NGO that brings families of children with cancer together with health professionals.

The ARVO (meaning 'value') gutter is functional, durable and elegant. Seamless and deep, water doesn't splash over so it remains clean, and it comes with a 30-year warranty.



Parent company Nesco Group has more than 30 years' expertise in manufacturing rainwater systems and roof safety products in Finland, while Vesivek has the largest installation chain in the industry, operating in 19 locations. At the core of the business are efficient installation methods, sales-oriented organisation, good quality products and satisfied customers, and it monitors its recommendation rate closely. The company is now expanding its operations to other Scandinavian countries under the Rainman brand and is looking for new partners.

Petri Perta: +358 40 559 7754, petri.perta@rainmansystem.com



STYRKEPRØVEN

The first tour race from Trondheim to Oslo was held in 1967, when 121 cyclists lined up to tackle the 560km route. Of these, 115 arrived in the capital within the 48-hour time period, beginning a tradition that continues to this day. Five distances are now open to riders – from Trondheim (540km), Dombås (348km), Lillehammer (188km), Gjøvik (133km) and Eidsvoll (57km) – meaning there's a challenge suited to anybody who wants to compete and test their endurance.

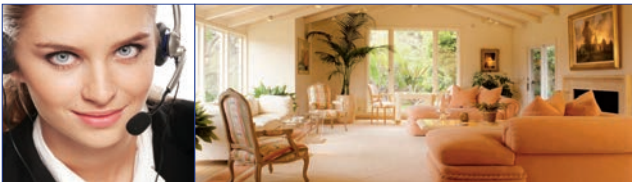
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styrkeproven.no

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stadsbudskontoret.eu, info@stadsbudskontoret.eu

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DIREKT

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50 Kraftvägen, Kungsängen, Stockholm, +46 8 5847 0000
sales@naturstendirekt.se, naturstendirekt.se



TAILORING WITH A TWIST

Suits by Lord's of Scandinavia are timeless, stylish and formal but with endless opportunities for personalisation and eccentricity. A vast choice of fabrics is available from the world's finest weavers, including Scabal, Ermenegildo Zegna, Loro Piana and many more. For example, you can get two suits, exclusively tailored in top-quality fabrics, with two Versace silk ties, for DKK 9,990. Right now, ready-to-wear exclusive men's garments and accessories are on sale. Free parking.

Radisson Blu Scandinavia Hotel, 70 Amager Boulevard,
2300 Copenhagen S, Denmark, +45 3396 5986, lordsc.dk



HIGHLAND GAMES

From their origins in highland Scotland, when the purpose was to find the swiftest and strongest in the kingdom, Highland Games are now held throughout the calendar in almost every corner of the world. This year, from 27-29 June, the IHGF is taking two of the World Heavy Event Championships to Bø in Andøy, Norway, in collaboration with the Norwegian Highland Games Association, with 20 athletes battling at Marmelkroken to become world champion.

marmelkroken.no, whe2014.com
facebook.com/whe2014



WORLD TOUR STAVANGER

After a two-year absence, the beach volleyball world tour is finally returning to Stavanger, with the sport's best athletes and an atmosphere in the stands you could hardly imagine exists. This summer, from 24-29 June, Olympians from all over the world will gather in the town to take part. In addition to watching as a spectator you can also go behind the scenes and contribute as a volunteer – but either way you'll have an experience for life!

wtstavanger.com
volleyball.no



SLOTTSFJELL FESTIVAL

"A great festival with a great line-up," says *Clash* magazine of this unique event set to take place among castle ruins perched atop a hill overlooking a fjord and Norway's oldest city, Tønsberg, half-an-hour north of Sandefjord.

Taking place from 17-19 July, Slottsfjell has a fantastic Norwegian summer festival atmosphere while still being in the heart of the city. This year's event will be graced by the presence of such international luminaries as Phoenix, Haim and The Dropkick Murphys, plus returning favourites First Aid Kit. In addition, it will be one of only two Scandinavian festival



appearances from Lykke Li and The Lumineers' only northern European festival show in 2014.

A range of genres are well covered, with top DJs such as star producer Diplo headlining the night-time club programme. Fans of all things heavy are well catered for, with the likes of Carcass and Satyricon visiting this year. New Norwegian acts also feature heavily, not least on NRK P3's new bands stage.

slottsfjell.no
facebook.com/slottsfjell





NORTH NORWEGIAN CLASSICS

For this summer's most beautiful festival adventure, head to Norway, where from 1-10 August, 2014, spectacular natural landscapes and famous musicians from around the world come together in Bodø for its classical music festival.

This year's offering spans a wide range of genres, dipping into jazz, folk and popular music in addition to its classical staple, while art and dance exhibitions complete an exciting programme of events. These include the opportunity to see Mari Boine performing atop the Keiservarden mountain, her eyes resting on the blue sea and the Væran and Lofoten islands in the distance.

From dusk till midnight, souls flock to Nyholms Fort at the entrance to the city, where Norwegian favourites D'Sound are set to perform. Violinist and composer Henning Kraggerud's work can be heard in a variety of traditional and unconventional venues around the city, while, to the delight of all, Ylvis are lined up to play in Solparken. Other acts set to appear include L'Arpeggiata, Britten Sinfonia, Capella Gabetta, Bugge Wesseltoft, Ingebjørg Bratland and Highasakite – a stellar line-up befitting any great festival.

musikkfestuka.no



FØRDE TRADITIONAL AND WORLD MUSIC FESTIVAL

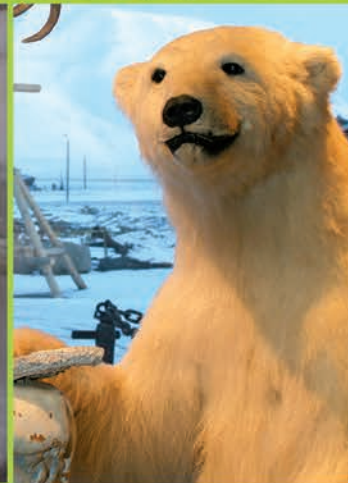
With 300 artists and 90 events across five days and 30 venues, Førde is Scandinavia's largest festival of traditional and world music. From 2-6 July, it will host some of the world's finest musicians, while also focusing on the Nordic traditional and contemporary music scenes. As in every year, Førde has selected a theme for the proceedings, with 'Local-Global for 25 years' chosen for 2014 in celebration of the festival's 25th anniversary.

The festival represents a melting pot of generations and traditions, with the small-town intimacy and Nordic landscapes providing the perfect setting for the musical experience of a lifetime.

From major productions to intimate performances, and from intense dance classes to reflective church concerts, the variety of events is vast and all-encompassing. The musical menu spans everything from hot Argentinean tango and north Norwegian folk, to Palestinian Oud virtuosos and Persian vocal artists, while Klezmerfest music, Cuban Son and Rajasthan song traditions interchange with the harvesting folk music from Jølster, Verdal, Voss and Valdres, plus a whole load more.

fordefestival.no

DO YOU DREAM ABOUT SVALBARD?



A SOMEWHAT DIFFERENT HOTEL



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Destination / Santorini

The Greek island of Santorini is well known for its beautiful whitewashed houses and honeymooning couples, but possibly less noted for the fact that it's the result of one of the biggest volcanic eruptions in history. The Minoan eruption happened 3,600 years ago, at the height of the Minoan civilisation, blowing the original island sky-high and creating a giant caldera.

The eruption is to thank not just for Santorini's steep, beautiful cliff-sides, which slope down into the Aegean

Sea, but for rooms dug into the ground that keep their warmth in winter and stay cool in summer (thanks to the insulating properties of the air-filled, volcanic pumice rock). Many hotels, like the whitewashed Iconic Santorini, are essentially caves built into the cliffs. It's all very evocative – just beware posting too many Instagram clichés.

→ santorini.net, iconicsantorini.com



Norwegian flies to Santorini from Oslo, Copenhagen, Stockholm, Helsinki and London. Book flights, a hotel and a rental car at norwegian.com



The big event / Roskilde Festival

Northern Europe's largest and nicest music festival draws a total of 110,000 people to Roskilde, just over half an hour from Copenhagen. Since 1971, it's hosted some legendary performances, from Bob Marley in 1978 to Radiohead in 1997. This year's headliners aren't too shabby, either – the Rolling Stones, Arctic Monkeys, Damon Albarn and Outkast among them.

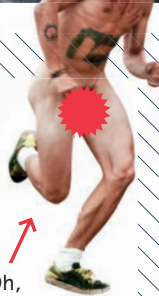


Demographics

During the festival, the population of Roskilde more than trebles, and its population density rises above Hong Kong's



Up to, during and just after the festival, Roskilde Festival is the seventh largest workplace in Denmark



Oh, and there's always the Naked Run

Right on

The whole thing is non-profit, with most proceeds going to charities



93%

of waste is burnable and is used to create electricity; the rest is recycled in other ways



97%

of packaging is returned, including 1.5 million cans

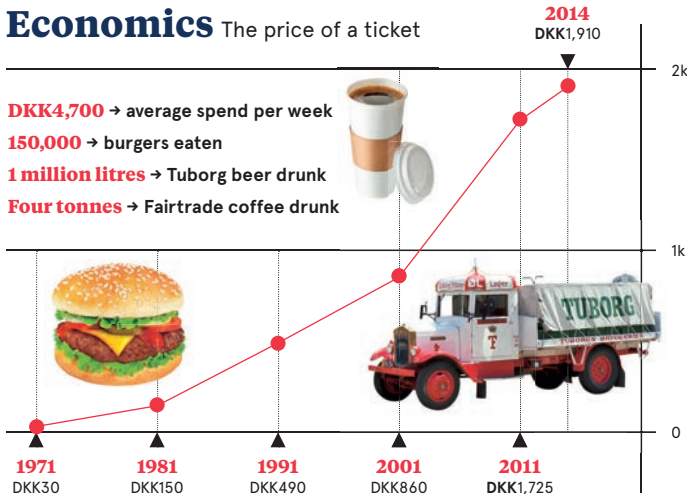


100%

of all flyers and posters are printed on recycled eco-paper. Flyers can't be handed out during the festival

Economics

The price of a ticket



Urinal watch

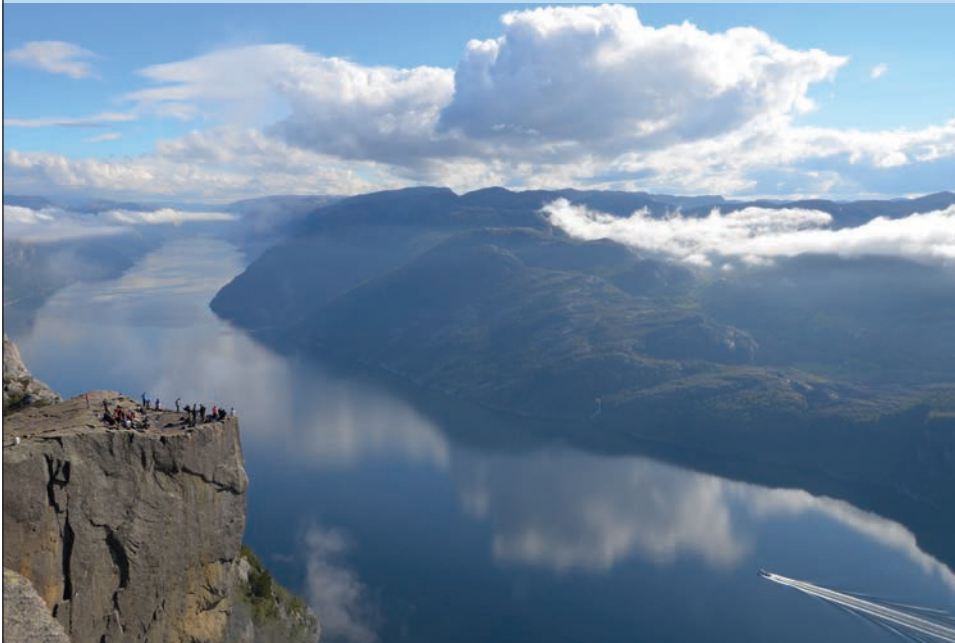
There are urinals hanging in trees and a 850m-long urinal, one of the world's largest



Norwegian flies to Copenhagen from 64 destinations. Book flights, a hotel and a rental car at norwegian.com

www.rodne.no

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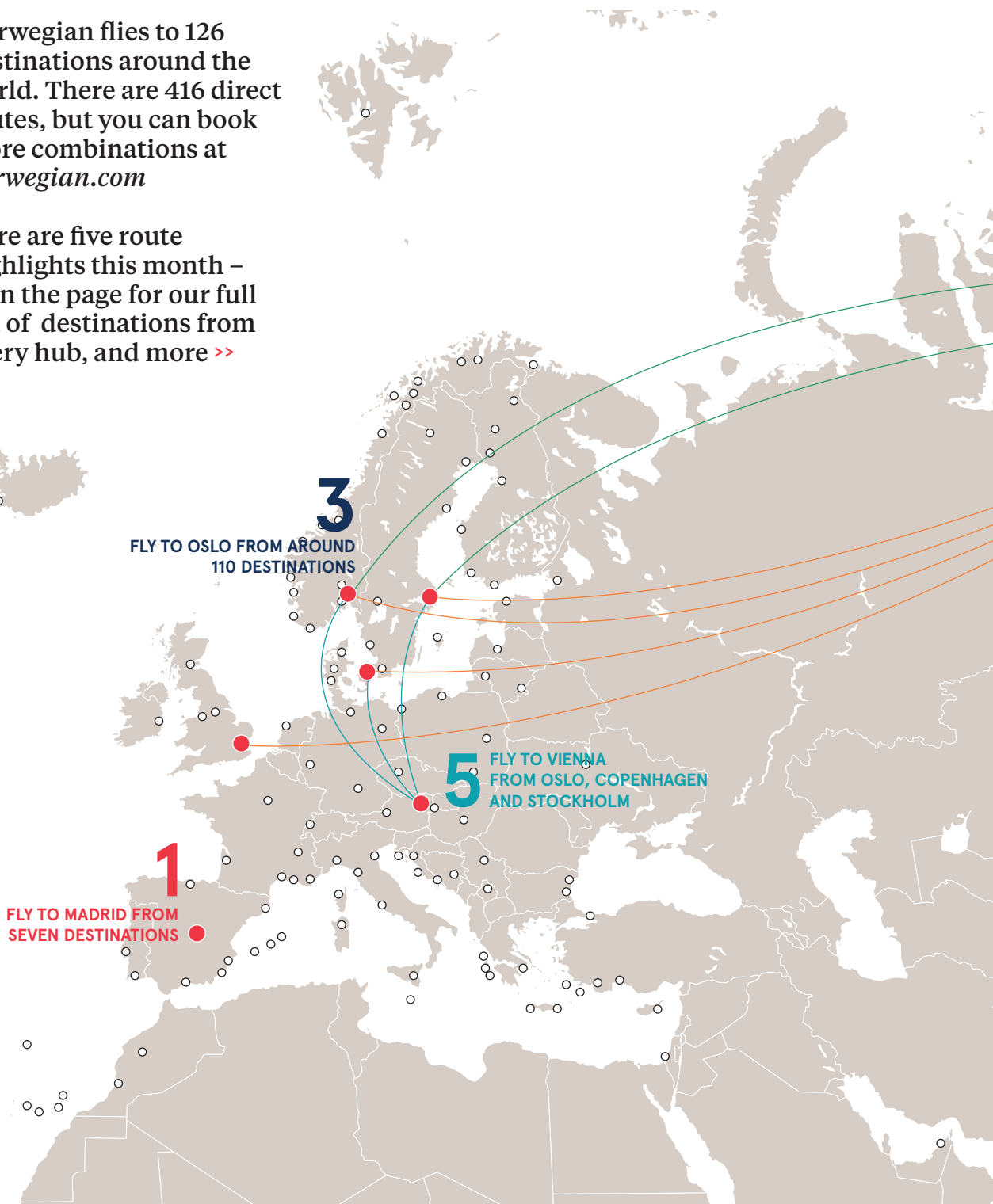
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Route network / Europe

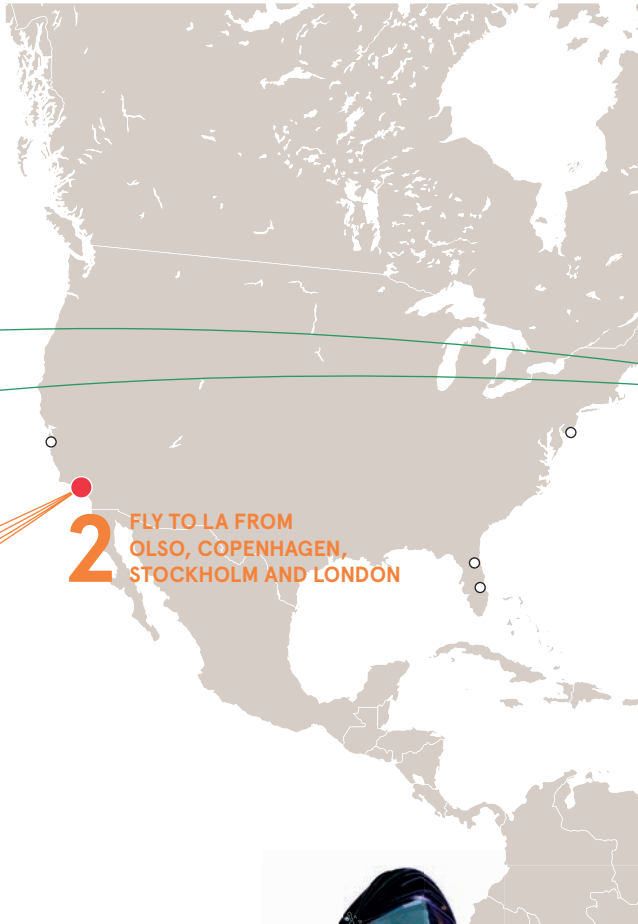
Norwegian flies to 126 destinations around the world. There are 416 direct routes, but you can book more combinations at norwegian.com

Here are five route highlights this month – turn the page for our full list of destinations from every hub, and more >>



The USA

Asia



2 FLY TO LA FROM OSLO, COPENHAGEN, STOCKHOLM AND LONDON



4 FLY TO BANGKOK FROM OSLO AND STOCKHOLM

1

Flamenco fever

Norwegian now flies to Madrid from many more destinations, so you can experience the Spanish capital's biggest flamenco festival, Suma Flamenca, from 4 June to 3 July. → madrid.org



2

Scandi scene in LA

There's a great Scandi get-together in store when Röyksopp (above) pair up with Robyn for a massive, outdoor dance party at LA's Hollywood Bowl on 29 June.

→ hollywoodbowl.com



3

Bears in Oslo

EuroPride 2014 in Oslo promises more than 200 LGBT events including exhibitions, gigs and talks over 10 days from 20-29 June, featuring a special "bear invasion".

→ europride2014.com



4

Thai ghost festival

The annual Phi Ta Khon festival in Dan Sai, in Thailand's Loei province, features a masked procession of "ghosts" carrying the Buddha's sacred image.

→ tourismthailand.org

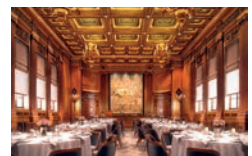


5

Vienna calling

Park Hyatt opens its first hotel in Austria in a 100-year-old former bank in Vienna, boasting 143 rooms, including some of the city's biggest suites, and a cigar lounge.

→ vienna.park.hyatt.com



Where to go from... Scandinavia

From Norway

From Alta

- Oslo
- Tromsø

From Bergen

- Alicante
- Antalya
- Barcelona
- Berlin/Schönefeld
- Crete/Chania
- Copenhagen
- Corfu
- Dubrovnik
- Edinburgh
- Gran Canaria/Las Palmas
- Harstad/Narvik (Evenes)
- Kraków
- London/Gatwick
- Malaga
- Mallorca/Palma
- Murcia
- New York/JFK ^{NEW}
- Nice
- Oslo
- Paris/Orly
- Prague
- Reykjavik
- Rome/Fiumicino
- Sandefjord/Torp
- Split
- Stavanger
- Stockholm
- Trondheim

From Bodø

- Oslo

From Harstad/Narvik

- Alicante
- Bergen
- Oslo
- Trondheim

From Haugesund

- Oslo

From Kirkenes

- Oslo

From Kristiansand

- Oslo

From Molde

- Alicante
- Oslo

From Oslo

- Algarve/Faro
- Alicante
- Alta

- Amsterdam

- Andenes
- Antalya
- Athens
- Bangkok
- Barcelona
- Bardufoss
- Belgrade
- Bergen
- Berlin/Schönefeld
- Bilbao
- Billund
- Bodø
- Bordeaux
- Bratislava
- Budapest
- Burgas
- Cologne/Bonn
- Corfu
- Corsica/Ajaccio
- Copenhagen
- Crete/Chania
- Crete/Heraklion
- Cyprus/Larnaca
- Dalaman
- Dublin
- Dubrovnik
- Edinburgh
- Ft Lauderdale-Florida ^{NEW}
- Gdańsk
- Geneva
- Gran Canaria/Las Palmas
- Grenoble
- Hamburg
- Harstad/Narvik (Evenes)

- Haugesund
- Helsinki
- Ibiza

- Istanbul/Sabiha
- Kefalonia
- Kiev
- Kirkenes
- Kos
- Kraków
- Kristiansand
- Lakselv
- Lefkada
- Lisbon
- London/Gatwick
- Longyearbyen
- Los Angeles ^{NEW}
- Madrid ^{NEW}
- Malaga
- Mallorca/Palma
- Malta
- Manchester
- Menorca
- Milan/Malpensa
- Molde
- Munich
- Murcia

- Mallorca/Palma
- Malta
- Manchester
- Menorca
- Milan/Malpensa
- Molde
- Munich
- Murcia

- New York/JFK

- Nice
- Oakland-San Francisco ^{NEW}
- Orlando ^{NEW}
- Palanga/Klaipeda
- Paris/Orly
- Pisa/Tuscany
- Prague
- Pristina
- Pula
- Reykjavik
- Rhodes
- Riga
- Rijeka
- Rome/Fiumicino
- St Petersburg
- Santorini
- Sarajevo
- Sardinia/Olbia
- Sicily/Catania
- Split
- Stavanger
- Stockholm
- Szczecin
- Tallinn
- Tenerife
- Tivat ^{NEW}
- Tromsø
- Trondheim
- Varna
- Venice
- Vienna
- Vilnius
- Visby
- Warsaw
- Ålesund

From Oslo/Rygge

- Alicante
- Malaga

From Sandefjord/Torp

- Alicante
- Antalya
- Barcelona
- Bergen
- Gran Canaria/Las Palmas
- London/Gatwick
- Malaga
- Mallorca/Palma
- Nice
- Trondheim

From Stavanger

- Alicante
- Bergen
- Berlin/Schönefeld
- Dubrovnik
- Kraków
- London/Gatwick
- Malaga

- Mallorca/Palma
- Manchester
- Murcia
- Nice
- Oslo
- Split
- Warsaw

From Tromsø

- Alta
- Alicante
- London/Gatwick
- Oslo
- Trondheim

From Trondheim

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- Berlin/Schönefeld
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- Kraków
- London/Gatwick
- Malaga
- Murcia
- Nice
- Oslo
- Riga
- Sandefjord/Torp
- Split
- Tenerife
- Tromsø

From Ålesund

- Alicante
- London/Gatwick
- Oslo

Turn the page for all routes from the rest of Scandinavia >>

What to do around the network this month



Eighth wonders

Budapest's formerly dodgy Eighth District, which starts eastwards from the National Museum, has reinvented itself. Iguana (Krúdy Gyula utca 9) is ideal for vintage clothes; Darshan Udvar Étterem next door is great for Hungarian food – or head to Macska (Berkocsis utca 23) for vegetarian dishes and live music. → darshan.hu, gotohungary.com



Hands-on history

Known for its hill towns, Provence is also home to the fortified castle of Château des Baux, which is just one hour's drive from Marseille.

Built in the 12th century, all summer it holds catapult, duelling and crossbow demonstrations ideal for the family. Meanwhile, the nearby Roman amphitheatres of Nîmes and Orange play host to a series of concerts and festivals.

→ chateau-baux-provence.com, arenenimes.com, theatre-antique.com

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Where to go from... Scandinavia

From Denmark

From Aalborg

- Alicante
- Copenhagen
- London/Gatwick
- Malaga
- Mallorca/Palma

From Billund

- Alicante
- Oslo

From Copenhagen

- Aalborg
- Algarve/Faro
- Alicante
- Amsterdam
- Athens
- Barcelona
- Bergen
- Berlin/Schönefeld
- Budapest
- Burgas
- Corfu
- Crete/Chania
- Crete/Heraklion
- Cyprus/Larnaca
- Dublin
- Dubrovnik
- Edinburgh
- Ft Lauderdale-Florida ^{€120}
- Gran Canaria/Las Palmas
- Helsinki
- Ibiza
- Karup
- Kos
- Kraków
- Lisbon
- London/Gatwick
- Los Angeles
- Madrid
- Malaga
- Mallorca/Palma
- Malta
- Marrakech
- Marseille
- Milan/Malpensa
- Montpellier
- New York/JFK
- Nice
- Oslo
- Paris/Orly
- Pisa/Tuscany
- Prague
- Rhodes
- Riga
- Rome
- Salzburg
- Santorini
- Sarajevo
- Sardinia/Olbia

- Sicily/Catania
- Split
- Stockholm
- Tenerife
- Trondheim
- Venice
- Vienna
- Zagreb

From Finland

From Helsinki

- Alicante
- Athens
- Barcelona
- Budapest
- Burgas
- Copenhagen
- Corfu
- Crete/Chania
- Dublin
- Dubrovnik
- Ivalo
- London/Gatwick
- Madrid ^{€120}
- Malaga
- Mallorca/Palma
- Nice
- Oslo
- Oulu
- Paris/Orly
- Prague
- Rhodes
- Rome/Fiumicino
- Rovaniemi
- Santorini ^{€120}
- Split
- Stockholm
- Venice

From Oulu

- Alicante
- Helsinki

From Turku

- Alicante

From Vaasa

- Stockholm

From Sweden

From Gothenburg

- Alicante
- Barcelona
- Crete/Chania
- London/Gatwick
- Malaga
- Mallorca/Palma
- Nice
- Pristina
- Rome/Fiumicino
- Stockholm

From Karlstad

- Alicante

From Malmö

- Stockholm

From Stockholm

- Alicante
- Amsterdam
- Athens
- Bangkok
- Barcelona
- Belgrade
- Bergen
- Berlin/Schönefeld
- Bordeaux
- Budapest
- Burgas
- Copenhagen
- Corfu
- Corsica/Ajaccio
- Crete/Chania
- Cyprus/Larnaca
- Dubrovnik
- Edinburgh
- Ft Lauderdale-Florida ^{€120}
- Gran Canaria/Las Palmas
- Gothenburg
- Helsinki
- Kiruna
- Kos
- Kraków
- London/Gatwick
- Los Angeles
- Luleå
- Madrid ^{€120}
- Malaga
- Mallorca/Palma
- Malmö
- Manchester
- Marrakech
- Munich
- New York/JFK ^{€120}
- Nice
- Oakland-San Francisco ^{€120}
- Oslo
- Paris/Orly
- Pisa/Tuscany
- Prague
- Pula
- Rhodes
- Riga
- Rome/Fiumicino
- Santorini
- Sarajevo
- Sardinia/Olbia
- Sicily/Palermo
- Split
- Tel Aviv
- Umeå
- Vaasa

- Venice
- Vienna
- Visby

From Umeå

- Alicante
- Stockholm

Turn the page for routes from all other countries >>

What to do around the network this month



Tan on the Danube

The banks of the Danube in Vienna turn into sand-coated city beaches in summer. Strandbar Hermann (*above*) has deckchairs, umbrellas, a brunch menu and DJs, or you can relax on the top deck of the nearby Badeschiff; entry to the swimming pool is just €5 (NOK41) a day. Sand in the City is Vienna's biggest beach club while the Alte Donau Strandbau is great for kids. → strandbarhermann.at, badeschiff.at, sandinthecity.at, wien.gv.at



Snap up Madrid

Set up in 1998, PHotoEspaña in Madrid is one of the world's biggest visual arts festivals and Spain's biggest cultural event: it now gets over 700,000 visitors a year. More than 300 artists from around the world exhibit across the city's art galleries and museums from 4-27 June.

→ photospana.es

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Where to go from...

Rest of the world

From Germany

From Berlin/ Schönefeld

- Barcelona
- Bergen
- Copenhagen
- Gran Canaria/
Las Palmas
- Oslo
- Stavanger
- Stockholm
- Tenerife
- Trondheim

From Cologne/Bonn

- Alicante
- Gran Canaria/
Las Palmas
- Malaga
- Oslo
- Tenerife

From Hamburg

- Alicante
- Barcelona
- Gran Canaria/
Las Palmas
- Madrid ^{NEW}
- Malaga
- Oslo
- Tenerife

From Munich

- Alicante
- Gran Canaria/
Las Palmas
- Malaga
- Oslo
- Stockholm
- Tenerife

From Spain

From Alicante

- Aalborg
- Bergen
- Billund
- Cologne/Bonn
- Copenhagen
- Gothenburg
- Hamburg
- Harstad/Narvik
- Helsinki
- Karlstad
- London/Gatwick
- Molde
- Munich
- Oslo
- Oslo/Rygge
- Oulu
- Sandefjord/Torp
- Stavanger
- Stockholm

- Tromsø
- Turku
- Umeå
- Ålesund

From Barcelona

- Bergen
- Berlin
- Copenhagen
- Gothenburg
- Hamburg
- Helsinki
- London/Gatwick
- Oslo
- Sandefjord/Torp
- Stockholm
- Warsaw

From Bilbao

- Oslo

From Fuerteventura

- London/Gatwick

From Gran Canaria/ Las Palmas

- Bergen
- Berlin
- Cologne/Bonn
- Copenhagen
- Hamburg
- London/Gatwick
- Oslo
- Sandefjord/Torp
- Stockholm

From Ibiza

- Copenhagen
- London/Gatwick
- Oslo

From Lanzarote

- London/Gatwick

From Madrid

- Copenhagen
- Hamburg ^{NEW}
- Helsinki ^{NEW}
- London/Gatwick ^{NEW}
- Oslo ^{NEW}
- Stockholm ^{NEW}
- Warsaw ^{NEW}

From Malaga

- Aalborg
- Bergen
- Cologne/Bonn
- Copenhagen
- Gothenburg
- Hamburg
- Helsinki
- London/Gatwick
- Munich
- Oslo

- Oslo/Rygge
- Stavanger
- Stockholm
- Trondheim

From Mallorca/ Palma

- Aalborg
- Bergen
- Copenhagen
- Gothenburg
- Helsinki
- London/Gatwick
- Oslo
- Sandefjord/Torp
- Stavanger
- Stockholm

From Menorca

- Oslo

From Murcia

- Bergen
- Oslo
- Stavanger
- Trondheim

From Tenerife

- Berlin
- Cologne/Bonn
- Hamburg
- London/Gatwick
- Munich
- Oslo
- Oulu

From the UK

From Edinburgh

- Bergen
- Copenhagen
- Oslo
- Stockholm

From London/ Gatwick

- Aalborg
- Algarve/Faro
- Alicante
- Barcelona
- Bergen
- Budapest
- Copenhagen
- Cyprus/Larnaca
- Dubrovnik
- Ft Lauderdale-
Florida ^{NEW}
- Fuerteventura
- Gothenburg
- Gran Canaria/
Las Palmas
- Helsinki
- Ibiza
- Lanzarote

- Los Angeles ^{NEW}
- Madrid ^{NEW}
- Malaga
- Mallorca/Palma
- New York/JFK ^{NEW}
- Nice
- Oslo
- Rome/Fiumicino
- Sandefjord/Torp
- Santorini
- Sicily/Catania
- Split
- Stavanger
- Stockholm
- Tenerife
- Tromsø
- Trondheim
- Ålesund

From Liverpool

- Copenhagen

From Manchester

- Oslo
- Stavanger
- Stockholm

From the USA

From Ft Lauderdale- Florida

- Copenhagen
- London/
Gatwick ^{NEW}
- Oslo
- Stockholm

From Los Angeles

- Copenhagen
- London/
Gatwick ^{NEW}
- Oslo ^{NEW}
- Stockholm

From New York/JFK

- Bergen ^{NEW}
- Copenhagen
- London/
Gatwick ^{NEW}
- Oslo
- Stockholm

From Oakland- San Francisco

- Oslo ^{NEW}
- Stockholm ^{NEW}

From Orlando

- Oslo ^{NEW}

What to do in Scandinavia this month



Take to the streets

Copenhagen's streets come alive with food and shopping from 4-8 June for the 16th edition of Distortion, which starts in Nørrebro and the city's harbour – the final night is a dance-music festival in an abandoned warehouse. And for open-air gigs throughout the summer head to Pumpehuset.

→ cphdistortion.dk, pumpehuset.dk



Festival time in Oslo

Arctic Fire and White Lies (above) are among the headliners for this year's Norwegian Wood festival, in Oslo's Frognerbadet open-air pool complex from 12-14 June. It's followed by the Over Oslo festival, which boasts great views of the city from 370m up, plus a line-up of Morten Harket and Melissa Horn, among others.

→ norwegianwood.no, overoslo.no



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Five more reasons to fly Norwegian



Online check-in
Passengers within Europe with only hand luggage can check in via the website, "welcome" text or the app.



Travel assistant
Norwegian's mobile phone app allows you to see all your flight information, including boarding cards.



New aircraft
Norwegian will add four new Dreamliners and 14 737-800s this year to one of Europe's newest fleets.



Onboard WiFi
We're Europe's first airline to offer onboard WiFi – just set your device to "Flight mode" to surf the web.



Reward
Norwegian's frequent flyer programme lets you earn CashPoints for leisure and business travel, plus offers.

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From Finland +358 (0)9 2310 1600 **From Spain** +34 902 848 080 **From the United Kingdom** +44 (0)843 3780 888

From the United States +1 800 357 4159 **From other countries** +47 2149 0015 → norwegian.com





Planes

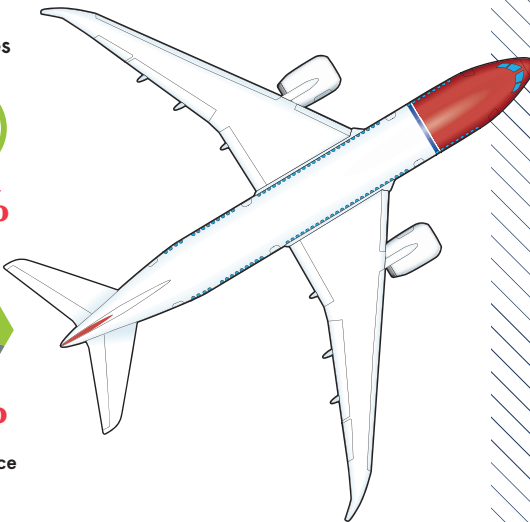
Boeing 787-8 Dreamliners

The new Dreamliner serves Norwegian long-haul flights.

Number of aircraft: 3 / Seats: 291 / Crew: Two pilots and six cabin crew / Engines: Rolls-Royce Trent 1000 / Max start weight: 227,900kg / Length: 57m / Height: 17m / Wingspan: 60m / Engine thrust: 70,000lbs per engine / Cruise speed: 903kph

It's better than Boeing's previous mid-sized planes

| | |
|---|---|
|  |  |
| 20% lower fuel consumption | 40% better range |
|  |  |
| 60% smaller noise footprint | 30% lower maintenance costs |



Boeing 737-800s

The Boeing 737-800 serves most routes in Norwegian's network.

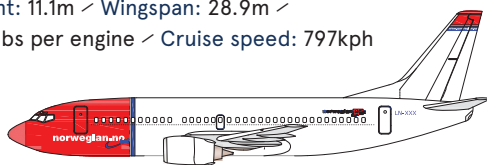
Number of aircraft: 76 / Seats: 186/189 / Crew: Two pilots and four cabin crew / Engines: CFM 56-7B26 / Max start weight: 78,999kg / Length: 39.5m / Height: 12.5m / Wingspan: 35.8m / Engine thrust: 26,400lbs per engine / Cruise speed: 858kph



Boeing 737-300s

The Boeing 737-300 serves some of Norwegian's European routes.

Number of aircraft: 10 / Seats: 148 / Crew: Two pilots and three cabin crew / Engines: CFM 56-3 / Max start weight: 61,915kg - 63,276kg / Length: 33.4m / Height: 11.1m / Wingspan: 28.9m / Engine thrust: 22,000lbs per engine / Cruise speed: 797kph



Our story

1993

→ Norwegian Air Shuttle ASA is incorporated. Operates as a regional airline on behalf of Braathens SAFE with six Fokker F-50 aircraft.

2000

→ Norwegian starts operating helicopters and ambulance aircraft through its subsidiary Lufttransport AS, which was spun off in 2002.

2002

→ SAS notifies Norwegian all contracts with the SAS-acquired Braathens are terminated. → Norwegian starts direct competition against SAS on domestic routes in Norway.

2003

→ Listed on the Oslo Stock Exchange. → Norwegian opens new hub at London Gatwick and expands in Germany. → Long-haul flights launch to Bangkok, New York, Fort Lauderdale-Florida, Los Angeles, Oakland-San Francisco and Orlando, from Scandinavia and the UK.

2006

→ A new system for ticket sales and distribution is launched.

2007

→ Norwegian places the year's largest aircraft order in Europe. → The Stockholm base is established. → The full-scale internet bank Bank Norwegian is launched.

2008

→ Delivery of the first Boeing 737-800. → The Copenhagen base is established. → Phone company Call Norwegian is launched.

2009

→ Named market leader of the year at the ATW Airline Industry Achievement Awards.

2010

→ Launch customer of the new Boeing SKY aircraft interiors.

2011

→ Launch of high-speed inflight internet broadband. → The Helsinki base is established.

2012

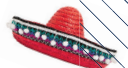
→ Norwegian purchases 222 new aircraft. This is the largest-ever aircraft acquisition in Europe.

2013

→ Voted Europe's best low-cost carrier by SkyTrax World Airline Awards. → Norwegian opens new hub at London Gatwick and expands in Germany. → Long-haul flights launch to Bangkok, New York, Fort Lauderdale-Florida, Los Angeles, Oakland-San Francisco and Orlando, from Scandinavia and the UK.

2014

→ Norwegian expands in Barcelona and Madrid. → Norwegian is awarded best European low-cost airline by AirlineRatings.com and is voted best low-cost airline of the world by the 2014 Air Transport News Awards. → Norwegian's inflight entertainment system on the 787 Dreamliner wins the best interactive design award from the Norwegian Design Council.



Unicef / Child Friendly Schools

UNICEF Norway is helping set the gold standard for new schools in Rwanda



Some of the students at the brand-new Nyamiyaga Primary School, Rwanda

More than 1,200 students and their teachers are gathered outside the brand-new Nyamiyaga Primary School, south of Kigali, Rwanda, to welcome us. The children are dancing and singing at the top of their lungs. The music, dance moves and joy are overwhelming for the shyer Norwegians, but soon we are a happy part of the moving mass.

For several years, UNICEF Norway and our partners have supported UNICEF's Schools for Africa programme, setting up Child Friendly Schools in Rwanda. UNICEF's Child Friendly Schools concept has become the gold standard for authorities in Rwanda when new schools are built, aiming to reduce the barriers to participation and learning for the most vulnerable children. Equal treatment of boys and girls, increased quality of education thanks to teacher training and revising the education

curriculum are important components, while emphasising development of infrastructure standards like access to clean water and separated toilet facilities for boys and girls.

Nyamiyaga School was recently rebuilt and converted to a Child Friendly School by money raised in Norway. It was an old barracks – the classrooms were dark, damp and crowded. Today, a modern, light and spacious building with windows meets us and the 1,230 students and 21 teachers. Girls, who often refused to go to school due to lack of female toilets, now outnumber the boys in the playground.

We join a music lesson for a class, and lots of children gather in the classroom to be as close as possible to the UNICEF delegation. But when the teacher takes control, the students who don't belong in the class hurry out. They are just as cheerful as any children around the

world, but very disciplined when the teaching starts.

Rwanda is a nation in progress, 20 years after the genocide which broke out in April 1994. By promoting good governance and delivering essential services to the poor, such as health and education, Rwanda has created impressive economic growth in the last five years. Rwanda is one of few African countries on track to achieve seven of the eight Millennium Development Goals by 2015, including universal access to primary education.

Currently there are more than 1,000 Child Friendly Schools in Rwanda; 95 per cent of boys and 98 per cent of girls go to primary school, one of the highest primary school enrolment rates in Africa.

Rwanda still has challenges, however. It remains one of the poorest countries in the world with nearly half the population living below the poverty line.

The home-grown Vision 2020 programme aims to transform the country's agricultural-based economy into a knowledge-based hub for business and information technology. Investing in quality children's education is one important tool to achieve this ambitious goal.

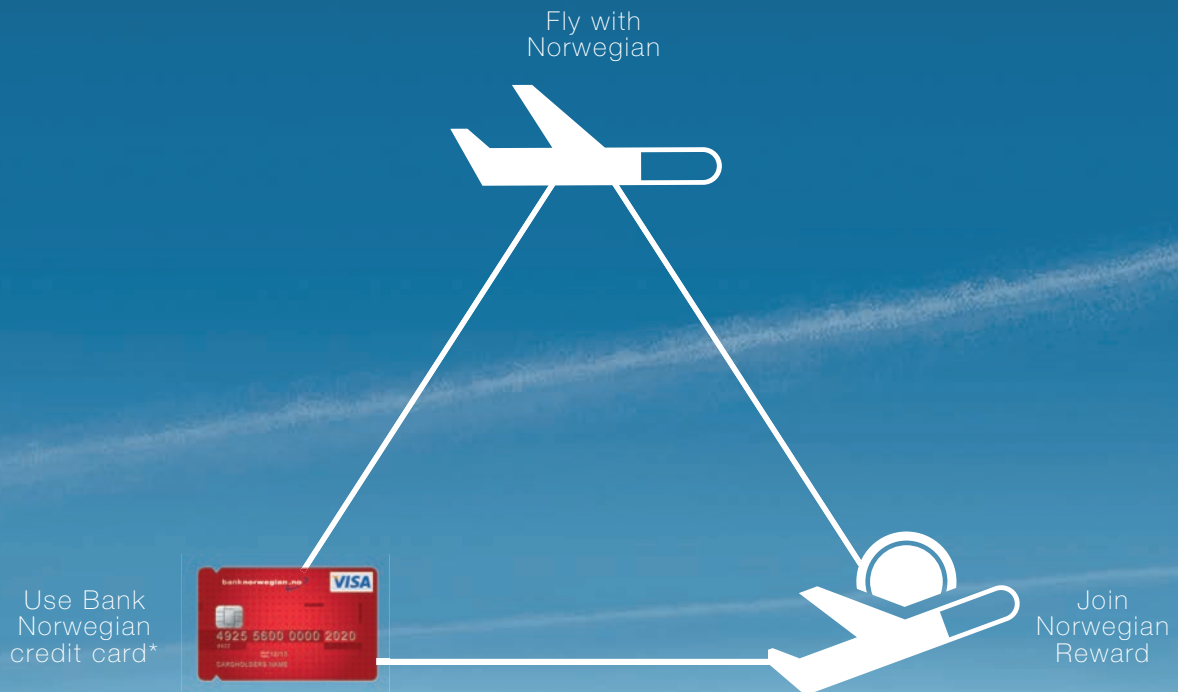
UNICEF is currently involved in developing a pre-primary school programme, so younger children can learn rather than staying home alone while their parents are at work and older siblings are at school. *Help support UNICEF's Schools for Africa programme at our websites*

→ unicef.no, unicef.org

Norwegian and UNICEF have been working together for children since 2007. As a Signature Partner to UNICEF, Norwegian supports the organisation's work giving children the best possible start in life, and a safe and happy childhood.



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Hair Loss?

How a new pill can boost your hair and self-confidence

Scientists in Oxford promise that they can help keep your hair thick and healthy. Their pill, TRX2, is currently Europe's most popular hair loss treatment and sold in over 100 countries. TRX2 is based on organic compounds and compared to medicinal products for hair loss has no side effects whatsoever.

"Your hair will look much bigger; it becomes heavier and thicker. You maintain your healthy hair," says Oxford Biolabs CEO Dr Thomas Whitfield.

Hair loss treatments often promise a lot without delivering, but TRX2 is backed by cutting-edge science and has been thoroughly tested. According to a study, TRX2 works for 87% of men and women.

The results can be impressive – hair thickness may increase by 22.5 % after nine months and 38.7 % after 18 months of treatment. Start TRX2 as early as possible in order to increase the chances of fully regaining your hair.

TRX2 is suitable for men and women of all ages. The crystalline white capsules come in a brown glass bottle, which is sufficient for one month of treatment and costs approximately €49. The manufacturer offers a money-back guarantee if ordered via TRX2's official website, and ships worldwide.

www.trx2.com

contact@trx2.com Oxford Biolabs Ltd.

The Oxford Science Park, Oxford, UK



Order via www.trx2.com and use the coupon code 'Norwegian' to receive an exclusive 5% discount

Entertainment/

Boeing 737-800 ✓ Go undercover with Video on Demand



Clockwise: *Spy Kids 3*, Jessica Chastain in *Zero Dark Thirty*, and Sean Connery in *Goldfinger*

Spies in various guises feature in our Video on Demand line-up. Jackie Chan leads the family line-up in *The Spy Next Door* while younger viewers can catch up with the first three *Spy Kids* films, directed by Robert Rodriguez, and starring Antonio Banderas, Carla Gugino and Alexa Vega. There's a host of classic Bond films, too, including *Goldfinger*, and director Kathryn Bigelow's award-winning *The Hurt Locker* and *Zero Dark Thirty*. You can also watch the Oscar-nominated *Philomena* alongside children's favourites and more – check the digital listings for further inspiration.



Norwegian is the first airline in the world with in-flight entertainment for your tablet, laptop and smartphone.

The service is available for 24 hours on Norwegian aircraft for only €7. All you need are your device, credit card and headset – and hundreds of hours of entertainment are at your fingertips.



Boeing 737-800 ✓ On the monitors

Outbound shows

Flights from Denmark, Finland, Norway, Spain, Sweden and the UK
Rooted, Just for Laughs, Epic TV: Lines of Control, Shaun the Sheep, Mr Bean, Uncle Max, Caminandes

Inbound shows

Flights to Denmark, Finland, Norway, Spain, Sweden and the UK
Oggy and the Cockroaches, The Morph Files, Luigi's Pizza Ride, Passing Hearts, Epic TV: Sub Zero, Zig and Sharko



Boeing 787-8 Dreamliner ✓ Android Inflight Entertainment System

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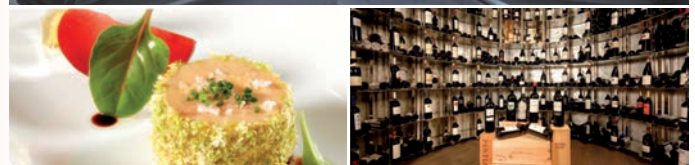
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Menu/

Norway domestic flights

Only available on flights over 1 hour

| Combo deals | NOK |
|----------------------------|-----|
| Breakfast bag & hot drink* | 90 |
| Hot drink & Lefse | 40 |
| Wine & chips | 80 |
| Snack bag & hot drink* | 85 |
| Kids box & Capri-Sonne | 70 |

| | |
|----------------|----|
| Breakfast bag* | 75 |
| Snack bag* | 65 |

Sweden and Finland domestic flights

| Combo deals | SEK | EUR |
|------------------------------|-----|------|
| Breakfast bag & hot drink* | 100 | 11 |
| Hot drink & Mazarin/Daimboll | 50 | 5 |
| Wine & chips | 90 | 9.50 |
| Snack bag & hot drink* | 95 | 10 |
| Kids box & Capri-Sonne | 80 | 9 |

| | | |
|----------------|----|------|
| Breakfast bag* | 85 | 9 |
| Snack bag* | 70 | 7.50 |

Express International flights under 1 hour 20 minutes

| Combo deals | NOK | DKK | SEK | EUR |
|------------------------------|-----|-----|-----|-----|
| Breakfast bag & hot drink* | 90 | 85 | 100 | 11 |
| Hot drink & Mazarin/Daimboll | 40 | 40 | 50 | 5 |
| Wine & chips | 70 | 70 | 80 | 9 |
| Snack bag & hot drink* | 85 | 80 | 95 | 10 |
| Kids box & Capri-Sonne | 70 | 65 | 75 | 9 |

| | | | | |
|----------------|----|----|----|------|
| Breakfast bag* | 75 | 70 | 85 | 9 |
| Snack bag* | 65 | 60 | 70 | 7.50 |

Snacks

| | |
|---------------------------------|----|
| Cashew nuts | 25 |
| Gott & Blandat | 25 |
| Boxer chips | 25 |
| Kids box | 55 |
| Nutrilett chocolate chip cookie | 30 |
| Wasa Sandwich | 25 |
| Freia Ego milk chocolate | 20 |
| Lefse | 20 |

Snacks

| | | |
|---------------------------------|----|------|
| Cashew nuts | 30 | 3 |
| Gott & Blandat | 30 | 3 |
| Boxer chips | 30 | 3 |
| Kids box | 60 | 7 |
| Nutrilett chocolate chip cookie | 30 | 3 |
| Wasa Sandwich | 30 | 3 |
| Daimboll | 25 | 2.50 |
| Toblerone | 25 | 2.50 |
| Twix Xtra | 25 | 2.50 |

Snacks

| | | | | |
|---------------------------------|----|----|----|------|
| Cashew nuts | 25 | 25 | 30 | 3 |
| Gott & Blandat | 20 | 20 | 25 | 2.50 |
| Boxer chips | 25 | 25 | 30 | 3 |
| Kids box | 55 | 50 | 60 | 7 |
| Nutrilett chocolate chip cookie | 30 | 30 | 30 | 3 |
| Wasa Sandwich | 20 | 20 | 25 | 2.50 |
| Daimboll | 20 | 20 | 25 | 2.50 |
| Toblerone | 20 | 20 | 25 | 2.50 |
| Twix Xtra | 20 | 20 | 25 | 2.50 |

Hot drinks

| | |
|---|----|
| Nescafé Americano, cappuccino, tea or hot chocolate | 25 |
|---|----|

Hot drinks

| | | |
|---|----|---|
| Nescafé Americano, cappuccino, tea or hot chocolate | 30 | 3 |
|---|----|---|

Hot drinks

| | | | | |
|---|----|----|----|---|
| Nescafé Americano, cappuccino, tea or hot chocolate | 25 | 25 | 30 | 3 |
|---|----|----|----|---|

Soft drinks

| | |
|-----------------------------------|----|
| Nutrilett Nordic Berries Smoothie | 35 |
| Pepsi or Pepsi Max | 25 |
| 7UP | 25 |
| Water (still or sparkling) | 25 |
| Capri-Sonne Safari | 20 |
| Peela fruit juice | 20 |

Soft drinks

| | | |
|-----------------------------------|----|------|
| Nutrilett Nordic Berries Smoothie | 40 | 4 |
| Pepsi or Pepsi Max | 30 | 3 |
| 7UP | 30 | 3 |
| Fanta | 30 | 3 |
| Water (still or sparkling) | 30 | 3 |
| Capri-Sonne Safari | 25 | 2.50 |
| Orange juice | 25 | 2.50 |

Soft drinks

| | | | | |
|-----------------------------------|----|----|----|------|
| Nutrilett Nordic Berries Smoothie | 35 | 35 | 40 | 4 |
| Pepsi or Pepsi Max | 25 | 25 | 30 | 3 |
| 7UP | 25 | 25 | 30 | 3 |
| Fanta | 25 | 25 | 30 | 3 |
| Water (still or sparkling) | 25 | 25 | 30 | 3 |
| Capri-Sonne Safari | 20 | 20 | 20 | 2.50 |
| Orange juice | 20 | 20 | 20 | 2.50 |

Alcoholic drinks

| | |
|-------------------|----|
| Red or white wine | 60 |
| Beer | 50 |
| Prosecco | 80 |

Alcoholic drinks

| | | |
|-------------------|----|---|
| Red or white wine | 65 | 7 |
| Beer | 55 | 6 |
| Prosecco | 85 | 9 |

Alcoholic drinks

| | | | | |
|-------------------|----|----|----|------|
| Red or white wine | 50 | 50 | 55 | 6.50 |
| Beer | 40 | 40 | 45 | 5 |
| Prosecco | 70 | 70 | 75 | 8 |

International menus are distributed onboard

* Breakfast bags are served before 10am, snack bags after 10am.

On domestic flights within Norway, Sweden and Finland, we prefer payment by credit card.

On Express flights we only accept payment by credit card.

Acting in the name and for the account of Inflight Service Europe AB.

We prefer



Water



Nutrilett
Nordic
Berries
Smoothie



Peela
fruit
juice



Boxer chips

Hot drinks



Soft drinks

Nutrilett chocolate
chip cookie

Chocolate bars



Gott & Blandat



Wasa
sandwich

Combo deals



Snack bag &
hot drink



Kids box &
Capri-Sonne



Breakfast bag
& hot drink

Tail fin heroes /

Norwegian's tail fin heroes are personalities who have pushed the boundaries, challenged established norms and inspired others



Ivar Aasen
Norwegian linguist



Niels Henrik Abel
Norwegian mathematician



HC Andersen
Danish writer



Peter Christen Asbjørnsen
Norwegian folklorist



Jens Glad Balchen
Norwegian engineer



John Bauer
Swedish artist



Elsa Beskow
Swedish author



Kristian Birkeland
Norwegian natural scientist



André Bjerke
Norwegian writer



Vilhelm Bjerknes
Norwegian meteorologist



Bjørnstjerne Bjørnson
Norwegian writer



Karen Blixen
Danish author



Victor Borge
Danish comedian



Tycho Brahe
Danish astronomer



Georg Brandes
Danish literary critic



Ole Bull
Norwegian violinist



Erik Bye
Norwegian artist



Minna Canth
Finnish writer and activist



Ivo Caprino
Norwegian film director



Anders Celsius
Swedish astronomer



Camilla Collett
Norwegian writer



Aril Edvardsen
Norwegian evangelist



Thorbjørn Egner
Norwegian writer



Sam Eyde
Norwegian entrepreneur



Johan Falkberget
Norwegian author



Kirsten Flagstad
Norwegian opera singer



Wenche Foss
Norwegian actress



Greta Garbo
Swedish actress



Edvard Grieg
Norwegian romantic composer



Helmer Hanssen
Norwegian polar explorer



Piet Hein
Danish philosopher



Sonja Henie
Norwegian figure skater



Ludvig Holberg
Danish-Norwegian writer



Henrik Ibsen
Norwegian playwright



Helge Ingstad
Norwegian explorer



Anton Jacobsen
Norwegian politician



Gidsken Jacobsen
Norwegian aviation pioneer



Ludvig Valentin Karlsen
Norwegian preacher



Søren Kierkegaard
Danish philosopher



Theodor Kittelsen
Norwegian artist



Christian Krohg
Norwegian painter



Oda Krohg
Norwegian painter



Selma Lagerlöf
Swedish author



Carl Larsson
Swedish artist



Jenny Lind
Swedish opera singer



Carl von Linné
Swedish natural scientist



Max Manus
Norwegian resistance hero



Jørgen Moe
Norwegian folklorist



Edvard Munch
Norwegian artist



Fridtjof Nansen
Norwegian explorer



Asta Nielsen
Danish actress



Carl Nielsen
Danish composer



Christina Nilsson
Swedish soprano



Regine Normann
Swedish author



Aasmund Olavsson Vinje
Norwegian writer



Harry S Pettersen
Norwegian resistance hero



Fredrikke Marie Qvam
Norwegian activist



Povel Ramel
Swedish entertainer



Knud Rasmussen
Danish Arctic explorer



Johan Ludvig Runeberg
Finnish poet



Aksel Sandemose
Norwegian author



Amalie Skram
Norwegian author



Georg Sverdrup
Norwegian philologist



Otto Sverdrup
Norwegian polar explorer



Gunnar Sønsteby
Norwegian resistance hero



Evert Taube
Swedish poet



Frederik "Frits" Thaulow
Norwegian painter



Geirr Tveitt
Norwegian composer



Jørn Utzon
Danish architect



Gustav Vigeland
Norwegian sculptor



Henrik Wergeland
Norwegian poet



Anders Zorn
Swedish artist



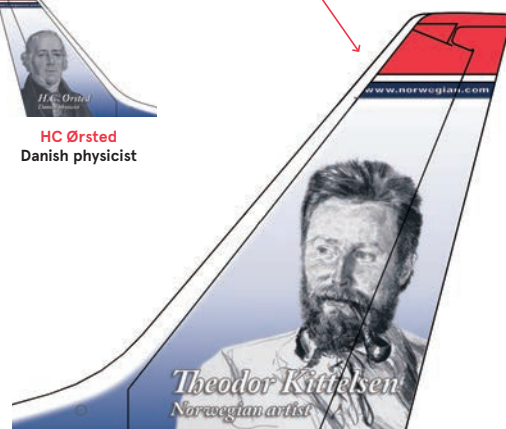
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Danish physicist

Turn the page to find out more about troll artist Theodor Kittelsen



More tail fin heroes...

- Roald Amundsen** Norwegian explorer
- Thor Heyerdahl** Norwegian ethnographer
- Grete Waitz** Norwegian athlete



Hero in focus / Theodor Kittelsen

Five things you need to know about the Norwegian artist ahead of this summer's exhibitions commemorating the centenary of his death

1/ Theodor Kittelsen was born in 1857 in Kragerø, Telemark; following his father's death when Theodor was 11, he was apprenticed to a watchmaker. Kittelsen's talent for art was spotted by the architect Wilhelm von Hanno, who paid for him to study in Christiania (now Oslo) and Munich.

2/ After supporting himself as a draftsman in Germany, Kittelsen joined his sister and her husband living in Skomvær lighthouse in Lofoten, before marrying Inga Dahl in 1889 – they went on to have nine children.

3/ The influence of Nordland is unmistakable in Kittelsen's evocative drawings of the sea trolls (*draugar*) and trolls, notably in *Troldskab* (1892). His grim, black-and-white masterwork, *The Black Death* (1896), was completed in Sole, before

he moved to family home Lauvli, near Prestfoss.

4/ He illustrated Peter Christen Asbjørnsen and Jørgen Moe's celebrated *Norwegian Folktales*. In 1910, Kittelsen was forced to sell Lauvli as his health declined.

5/ To commemorate the centenary of Kittelsen's death in 1914, the biggest contemporary show of his paintings is due to be held at the Kittelsen Museum, Blaafarveværket, alongside an annual show at Lauvli and other events around Norway. → blaa.no, lauvli.no, theodorkittelsen.no

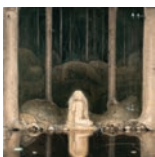
 *Blaafarveværket and Prestfoss are within 90 minutes' drive from Oslo; Norwegian flies to Oslo from nearly 110 destinations. Book flights, a hotel and a rental car at norwegian.com*



Left: This portrait of Kittelsen was painted by fellow Norwegian tail fin hero Christian Krohg in 1892. Below: *On the Way to the Troll's Castle* (left) and *Parental Pride* are both on show in the centenary show at Blaafarveværket



Four more Scandinavian troll artists



John Bauer

Swedish artist and Norwegian tail fin hero Bauer (1882–1918) is perhaps the most celebrated of troll painters, particularly for his work on the annual *Bland tomtar och troll* (*Among Gnomes and Trolls*), which started in 1907.



Louis Moe

Famous for his book based on the Norse apocalypse myth, *Ragnarok* (1929), Norwegian-Danish painter Moe (1857–1945) also produced a number of trolls. He once said, "A troll looks like a human and in many cases a human is a troll!"



Herman Stilling

Dyslexic Dane Herman Stilling (1925–96) devoted his life to painting and writing about trolls. You can check out his paintings, prints and collages at Copenhagen's Herman Stilling Museum. → hermanstillingmuseet.dk



Gustaf Tenggren

Swede Tenggren (1896–70) replaced Bauer as the illustrator of *Bland tomtar och troll* aged 20. He emigrated to the USA in 1920, and ended up working for Walt Disney Productions on *Snow White* (1937) and *Pinocchio* (1940).



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