

Piano

2022 Edition

Syllabus





Stuart Lowe

Message from the President

The mission of The Royal Conservatory—to develop human potential through leadership in music and the arts—is based on the conviction that music and the arts are humanity’s greatest means to achieve personal growth and social cohesion. Since 1886 The Royal Conservatory has realized this mission by developing a structured system consisting of curriculum and assessment that fosters participation in music making and creative expression by millions of people. We believe that the curriculum at the core of our system is the finest in the world today.

In order to ensure the quality, relevance, and effectiveness of our curriculum, we engage in an ongoing process of revitalization, which elicits the input of hundreds of leading teachers. The award-winning publications that support the use of the curriculum offer the widest selection of carefully selected and graded materials at all levels. Certificates and Diplomas from The Royal Conservatory of Music attained through examinations represent the gold standard in music education.

The strength of the curriculum and assessment structure is reinforced by the distinguished College of Examiners—a group of outstanding musicians and teachers from Canada, the United States, and abroad who have been chosen for their experience, skill, and professionalism. An acclaimed adjudicator certification program, combined with regular evaluation procedures, ensures consistency and an examination experience of the highest quality for candidates.

As you pursue your studies or teach others, you become an important partner with The Royal Conservatory in helping all people to open critical windows for reflection, to unleash their creativity, and to make deeper connections with others.

Dr. Peter C. Simon

Michael and Sonja Koerner President & CEO
The Royal Conservatory

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Introduction

For an introduction to The RCM Certificate Program, including such information as registration for examinations, prerequisites and corequisites, examination regulations, and procedures, please see the *Practical Examinations Syllabus* at rcmusic.com/syllabi.

What's New?

- Repertoire lists have been updated and expanded to include new works written in the last ten years.
- Musicianship requirements include new optional alternatives to broaden and expand aural and reading skills.
- Memory marks will be awarded at Level 8.
- Students may now substitute a popular selection for one etude at Level 10.
- The Associate Diploma (ARCT) in Piano, Pedagogy requirements have been updated, and are available in a separate document at rcmusic.com/syllabi.
- The Licentiate Diploma (LRCM) in Piano, Performer has been added to this document.

Piano Examination Requirements

Repertoire

At each level, students are encouraged to choose a balanced examination program that includes a variety of musical styles, genres, and tonalities. For Preparatory A to Level 10, students may select repertoire from *Celebration Series*®, *Sixth Edition* (RCM Publishing) or repertoire from other published resources, as listed in the “Complete Repertoire” section for each level in the *Syllabus*.

★ Please see *Abbreviations* at rcmusic.com/syllabi for a list of publishers with their abbreviations.

Repertoire Lists

The repertoire for Levels 1 to 10 and the Associate Diploma (ARCT) in Piano, Performer is divided into lists, according to genre or stylistic period.

Levels 1 and 2

List A: Baroque and Classical Repertoire
List B: Romantic, 20th-, and 21st-century Repertoire
List C: Inventions

Levels 3 to 7

List A: Baroque Repertoire
List B: Classical and Classical-style Repertoire
List C: Romantic, 20th-, and 21st-century Repertoire

Levels 8 and 9

List A: Baroque Repertoire
List B: Classical Repertoire
List C: Romantic Repertoire
List D: Post-Romantic, 20th-, and 21st-century Repertoire

Level 10

List A: Works by J.S. Bach
List B: Classical Repertoire
List C: Romantic Repertoire
List D: Post-Romantic, Impressionist, and Early 20th-century Repertoire
List E: 20th- and 21st-century Repertoire

Associate Diploma (ARCT) in Piano, Performer

List A: Works by J.S. Bach
List B: Classical Sonatas
List C: Romantic Repertoire
List D: Post-Romantic, Impressionist, and Early 20th-century Repertoire
List E: 20th- and 21st-century Repertoire
List F: Concert Etudes

For the examination repertoire requirements for Preparatory A, please see p. 8; for Preparatory B, please see p. 13; for the Licentiate Diploma (LRCM) in Piano, Performer, please see p. 109.

Da Capo Signs and Repeats

- When performing repertoire in an examination, students should observe *da capo* and *dal segno* signs, unless stated otherwise in the *Piano Syllabus, 2022 Edition*.
- Repeat signs should ordinarily be ignored. However, repeat signs should be observed if indicated in the *Piano Syllabus, 2022 Edition* or in *Celebration Series*®, *Sixth Edition*.
- At the Associate Diploma (ARCT) and Licentiate Diploma (LRCM) levels, repeats may be observed at the candidate's discretion, within the allotted time.

Introduction

Memorization

To support secure and confident performances, students are encouraged to memorize repertoire selections.

- In Preparatory A, Preparatory B, and Levels 1 to 8, memory marks are awarded for each repertoire selection performed by memory, for a total of 6 marks.
- In Levels 9 and 10, one mark will be deducted for each repertoire selection that is played with the music.
- For the Associate Diploma (ARCT) in Piano, Performer, and the Licentiate Diploma (LRCM) in Piano, Performer, memorization is compulsory. Candidates not performing from memory will receive comments only. Any selection played with the music will receive a mark of zero.

Substitutions

Students have the option of substituting selections at each examination with alternatives of their own choice. Official approval of most substitute selections is not required. Substitute selections fall into four categories: Syllabus substitutions, Teacher's Choice substitutions, Student's Choice substitutions, and *Popular Selection List* substitutions. Students must comply with the following regulations regarding repertoire substitutions. A substantial mark deduction may be applied for substitute selections that do not comply with the following regulations. (See the "Substitutions Summary" table on the next page.)

Syllabus Substitutions

Students in Preparatory A may substitute *one* repertoire selection from Preparatory B. Students in Preparatory B may substitute *one* repertoire selection from Level 1 List A or List B.

Students in Levels 1 to 10 may substitute *one* repertoire selection and/or *one* etude from the corresponding list of the level immediately above their examination level. For example, a Level 5 List A selection may be performed in place of a Level 4 List A selection, or a Level 7 etude in place of a Level 6 etude.

- Official approval is not required prior to the examination.
- Students must ensure that the substitute piece complies with the genre or stylistic period intended for the list in the level to be examined (see "Repertoire Lists" on p. 4). For example, a Level 9 List D selection may be replaced with a selection from Level 10 List D or List E.
- Syllabus substitutions must be performed according to the syllabus requirements of the higher level and will be evaluated at the standard of the higher level.
- Syllabus substitutions are not permitted for Level 2 List C: Inventions.

For the Associate Diploma (ARCT), *one* repertoire selection may be substituted from the corresponding repertoire category of the Licentiate Diploma (LRCM).

Teacher's Choice Substitutions

Students in Preparatory A and Preparatory B may substitute *one* repertoire selection with a work not listed in the *Piano Syllabus, 2022 Edition* that is of comparable length, difficulty, and musical quality to selections listed in the syllabus.

Students in Levels 1 to 10 may substitute *one* repertoire selection and/or *one* etude with a work not listed in the *Piano Syllabus, 2022 Edition* that is of comparable length, difficulty, style category, and musical quality to selections in the specified list.

Teacher's Choice substitutions may be made for the following repertoire lists only: List B in Levels 1 and 2; List C in Levels 3 to 7; List C or D in Levels 8 and 9; and List C, D, or E in Level 10. Teacher's Choice substitutions for repertoire must be of comparable stylistic idiom to the corresponding list for which they are performed.

- Teacher's Choice substitutions for etudes may be freely chosen from any stylistic period.
- The mark for the performance of a Teacher's Choice substitute selection will include an assessment of the appropriateness of the choice.
- Students performing a Teacher's Choice selection that exceeds the expected length of a repertoire selection or etude for the student's level may be stopped by the examiner once an assessment has been reached.
- It is the responsibility of the teacher to provide guidance regarding Teacher's Choice substitutions to ensure that the chosen repertoire complies with the syllabus requirements.

For the Associate Diploma (ARCT), *one* List C, D, or E selection may be substituted with a work not listed in the *Piano Syllabus, 2022 Edition* that is of comparable length, difficulty, style category, and musical quality to the selections in the specified list.

Student's Choice Substitutions

One Student's Choice substitution may be made at the Licentiate Diploma (LRCM) level.

- Candidates may include either one extended Student's Choice selection *or* up to three brief Student's Choice selections (with a total playing time of up to 15 minutes) from any historical period.
- The substitute repertoire selection(s) must be equal in difficulty and musical quality to the works listed in the LRCM repertoire lists.
- The mark for the examination will include an assessment of the appropriateness of any Student's Choice selection(s). Candidates should indicate the Student's Choice selection(s) on the Examination Program Form.

Popular Selection List Substitutions

Students in Levels 1 to 10 may replace one etude with a work included in any edition of the *Popular Selection List*. The *Popular Selection List* is an addendum to the *Piano Syllabus, 2022 Edition* and is available online. It includes a compilation of contemporary arrangements that have been categorized by level, from Level 1 to 10. *Popular Selection List* substitutions must be chosen from the student's examination level or the level immediately above.

Introduction

Substitutions Summary

Level	Repertoire Substitution	Etude Substitution
Prep A–Prep B	<ul style="list-style-type: none"> one Syllabus substitution from the next higher level OR <ul style="list-style-type: none"> one Teacher’s Choice substitution 	not applicable
Levels 1–2	<ul style="list-style-type: none"> one Syllabus substitution from the next higher level (except Level 2 List C: Inventions) OR <ul style="list-style-type: none"> one Teacher’s Choice substitution for List B 	<ul style="list-style-type: none"> one Syllabus substitution from the next higher level OR <ul style="list-style-type: none"> one Teacher’s Choice substitution OR <ul style="list-style-type: none"> one <i>Popular Selection List</i> substitution
Levels 3–7	<ul style="list-style-type: none"> one Syllabus substitution from the next higher level OR <ul style="list-style-type: none"> one Teacher’s Choice substitution for List C 	<ul style="list-style-type: none"> one Syllabus substitution from the next higher level OR <ul style="list-style-type: none"> one Teacher’s Choice substitution OR <ul style="list-style-type: none"> one <i>Popular Selection List</i> substitution
Levels 8–9	<ul style="list-style-type: none"> one Syllabus substitution from the next higher level OR <ul style="list-style-type: none"> one Teacher’s Choice substitution for List C or D 	<ul style="list-style-type: none"> one Syllabus substitution from the next higher level OR <ul style="list-style-type: none"> one Teacher’s Choice substitution OR <ul style="list-style-type: none"> one <i>Popular Selection List</i> substitution
Level 10	<ul style="list-style-type: none"> one Syllabus substitution from ARCT OR <ul style="list-style-type: none"> one Teacher’s Choice substitution for List C, D, or E 	<ul style="list-style-type: none"> one Syllabus substitution from ARCT List F OR <ul style="list-style-type: none"> one Teacher’s Choice substitution OR <ul style="list-style-type: none"> one <i>Popular Selection List</i> substitution
ARCT Performer	<ul style="list-style-type: none"> one Syllabus substitution from LRCM OR <ul style="list-style-type: none"> one Teacher’s Choice substitution for List C, D, or E 	not applicable
LRCM Performer	<ul style="list-style-type: none"> one Student’s Choice substitution (prior approval required) 	not applicable

For any substitute selections falling outside these categories, and any substitutions for the Associate Diploma (ARCT), students must complete an Examination Substitute Piece Request Form (available online) in advance of the examination registration deadline. Students are advised to prepare an alternate work in case the request is denied.

For the Licentiate Diploma (LRCM), candidates must complete the Licentiate Registration form (available online) and submit it along with their complete Examination Program Form (included in the registration package) to The Royal Conservatory in advance of the examination registration deadline. The substitute selection(s) will be evaluated as part of the overall program. An Examination Substitute Piece Request Form is not required.

Introduction

Technical Requirements

Etudes

Complete etudes for Levels 1 to 10 are published in *Celebration Series*, *Sixth Edition: Piano Etudes* (RCM Publishing).

- Etudes do not need to be memorized. No extra marks will be awarded for memorizing etudes, although stronger performances often result.
- Concert Etudes in List F for the Associate Diploma (ARCT) in Piano, Performer must be performed by memory.
- See the “Substitutions Summary” table on p. 6 for permitted etude substitutions.

★ For further details on examination requirements for etudes, please consult the listings for each level.

Technical Tests

Complete technical tests for Preparatory through Level 8 are published in *Technical Requirements for Piano* (RCM Publishing).

- The examiner will choose a representative sampling of items from the technical tests list at each level.
- Technical tests (scales, chords, and arpeggios) must be played from memory.
- Metronome speeds are intended as a guideline for the minimum tempo of each requirement.

★ For further details on examination requirements for technical tests, please consult the listings for each level.

Musicianship

Samples of ear-training exercises and sight reading for examination preparation are published in *Four Star® Sight Reading and Ear Tests* (RCM Publishing) and are available in *RCM Online Ear Training* and *RCM Online Sight Reading*.

Ear Tests

Ear tests include melody clapback, melody playback, and identification of intervals, chords, and chord progressions.

★ For further details on examination requirements for ear tests, please consult the requirements for each level.

Sight Reading

Sight-reading tests consist of rhythm reading and sight playing of short passages.

- Students are required to tap one measure of the beat before performing the sight-rhythm excerpt to establish a sense of pulse and to set the tempo for their performance. Students may choose to tap the beat with one hand or foot, or to clap the beat with both hands if they are speaking the rhythm.
- To perform the sight-rhythm excerpt, students may speak the rhythm using the syllable of their choice (“la,” “ta,” Kodály syllables, etc.), clap the rhythm, or tap the rhythm with one hand.
- For remote examinations, the sight-reading excerpts will be provided 22 hours in advance of the examination for student preparation. Prepared sight-reading excerpts may be slightly longer than examples provided for in-person examinations but will conform to all other requirements listed for each level.
- Students are encouraged to review sight-reading excerpts to prepare for their remote examination but are not permitted to add markings (such as note names or numbers for counting).

★ For further details on examination requirements for sight-reading tests, please consult the requirements for each level.

Theory Examinations

For Levels 5 and up

★ See the current **Theory Syllabus** (available online) for further information regarding theory examination prerequisites and corequisites.

Level-by-Level Requirements

Preparatory A

Preparatory A Requirements	Marks
Repertoire	66
three selections from the <i>Syllabus List</i>	20
	20
	20
Memory (2 marks per repertoire selection)	6
Technical Requirements	14
Technical Tests	14
Musicianship	
Ear Tests	10
– Clapback	4
– Chords	2
– Playback	4
Sight Reading	10
– Rhythm	5
– Playing	5
Total possible marks (pass = 60)	100

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections. Two memory marks are awarded for each repertoire selection that is performed by memory.

- The following selections are found in *Celebration Series*[®], *Sixth Edition: Preparatory A Piano Repertoire* on the pages indicated.

Title	Composer	Page
Allegro in C Major, op. 1, no. 4	Reinagle	4
Melody in G Major, op. 101, no. 39	Beyer	5
The Juggler	Faber	6
On the Trampoline	Niamath	7
Bluebottle	Norton	8
Giraffe	Richert	9
Ladybug Waltz	Ogilvy	10
Owl in the Night	Rollin	11
Bumper Cars	Olson	12
The Haunted Mouse	Faber	14
Criss Cross	Price	15
A Skating Waltz	Berlin	16
Sleigh Bells	Donkin	17
Barefoot on the Beach	Crosby Gaudet	18
Panda Blues	Jiang	19
The Haunted Harp	Donkin	20
Rock Climbing	Konecsni	21
What’s That Noise?	Mier	22
Around a Roundabout	Gerou	24
Prickly Pear Rag	Alexander	26
The Wandering Ogre	Mrozinski	28
Sleepy Head	Duncan	29
Baby Kangaroo	Crosby Gaudet	30
Curious Cat	Richert	31
Smooth and Crunchy	Milne	32

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 10.


Technical Requirements

Please see “Technical Requirements” on p. 7 and “Technical Tests Examples” on p. 120 for important information regarding this section of the examination.

Preparatory A

Technical Tests

Students must play all patterns from memory.

	Keys	Played	Tempo	Note Values
Scales				
Legato Pentascales (five-finger patterns)	C, G, D major A minor	HS tonic to dominant, ascending and descending (ending with solid/blocked root-position triad)	♩ = 100	♩
Staccato Pentascales				♩
Chords				
Triad Sequence • broken	C major	HS 1 octave, ascending	♩ = 60	
• solid/blocked				♩

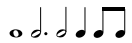
Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 124 for important information regarding this section of the examination.

Ear Tests

Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$		two measures

Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played the first five notes of a major or minor scale followed by the tonic triad in solid/blocked form *once*.

Chords	Position
major and minor triads	root position

Playback

Students will be asked to play back a melody based on the first three notes of a major scale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Keys	Approximate Length
tonic, mediant	C, G major	four notes

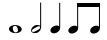
Sight Reading

Rhythm

For a given rhythm, students will be asked to:

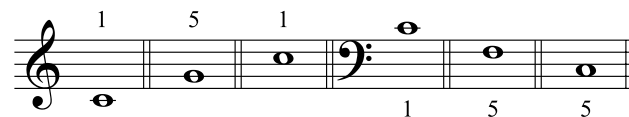
- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.

Time Signature	Note Values	Approximate Length
$\frac{4}{4}$		two measures


Playing

Students will be asked to play *two* four-note melodies written on the grand staff starting on any of these notes with the given fingers:



- One melody will be in the treble clef, to be played with the right hand alone.
- One melody will be in the bass clef, to be played with the left hand alone.

The melodies will move by step in one direction only and may contain a repeated note. Fingering will be indicated for the first note only.

Time Signature	Note Values
$\frac{4}{4}$	

Preparatory A

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections from the following list. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*®, *Sixth Edition: Preparatory A Piano Repertoire*

The ABC of Piano Playing FHM

Book 2

- The Cuckoo
- On Parade
- We Play Hockey

Book 3

- The Ballerina
- Cradle Song
- ▶ A Skating Waltz

Adair, Yvonne

Little Dog Tales B&H

- Boots

Alexander, Dennis

Dennis Alexander's Favorite Solos, 1 ALF

- March King

Five-Star Solos ALF

- ▶ Prickly Pear Rag

Alfred's Premier Piano Course ALF

Lesson 1B

- I Asked My Mother
- The Joke

Lesson 2A

- Qwerty
- Shadows

Performance 1B

- As Morning Dawns
- My Dog
- Pogo Stick

Armand, George

- Echo (in *The Russian Piano School*, 1 SIK)

Beckwith, John

The Cheese Stands Still CMS

- Blue
- Brie
- Cheddar
- Cream
- Goat

Beyer, Ferdinand

Vorschule im Klavierspiel, op. 101

- ▶ Melody in G Major (no. 39)

Celebrate Piano! STP

Lesson and Musicianship 1B

- Aura Lee
- Lazy Summer Day
- The Sad Dragon

Lesson and Musicianship 2A

- Easy Day

Solos 1

- ▶ Ladybug Waltz
- The Teeter-totter
- Trumpet Parade

Solos 2

- Clowns

Chatman, Stephen

Amusements, 1 CMC

- Foolin' Around
- Monkey Business

Escapades, 1 ECS

- The Mouse in the Grandfather Clock

Costley, Kevin

Year 'Round Fun, 1 FJH

- It's Raining Again

Crosby Gaudet, Anne

- ▶ Baby Kangaroo MDC

- ▶ Barefoot on the Beach MDC

Donkin, Christine

- Black and White Boogie DKN

Jumping in the Mud DKN

- ▶ The Haunted Harp
- ▶ Sleigh Bells

Duncan, Martha Hill

If Dogs Could Talk MHD

- ▶ Sleepy Head

Garrow, Louise

- Calliope ALF

Gerou, Tom

- ▶ Around a Roundabout GRO

Gieck, Janet

When I Grow Up RLP

- Artist
- Trucker

Goolkasian Rahbee, Dianne

Pictures and Beyond, 1 FJH

- Thunderstorm

Hal Leonard Student Piano Library HAL

Piano Lessons 2

- Circle Dance
- First Light

Piano Solos 2

- Goofy Gadget
- The Stream
- Those Creepy Crawly Things on the Cellar Floor

Preparatory A

Jiang, Edward Han

- ▶ Panda Blues EHJ

Kabalevsky, Dmitri

24 Pieces for Children, op. 39 SCH

- Melody (no. 1)
- Marching (no. 3)

Children's Adventures, op. 89 SCH

- The Trumpeter and the Echo (no. 15)

Konecni, Sarah

- ▶ Rock Climbing SKP

Mier, Martha

- Bright Painted Ponies (in *Belwin Contest Winners*, 1 ALF)

Musical Impressions ALF

- ▶ What's That Noise?

Milne, Elissa

Very Easy Little Peppers FAB

- ▶ Smooth and Crunchy

Mrozinski, Mark

Enchanted Forest MMR

- ▶ The Wandering Ogre

Music for Young Children MYC

Moonbeams 1

- Hurrah
- Melody for Alhorn
- Music Signs
- Wake Up!

Moonbeams 2

- Frère Jacques
- Lady Bug
- Pixie Waltz

Sunbeams 2

- Go to Sleep

The Music Tree ALF

Student's Book 1

- First Boogie
- Forest Echoes

Student's Book 2A

- Knights at the Ball
- Morning Has Broken

Niamath, Linda

In My Garden NIA

- Spider's Web

Marching Mice and Other Pieces ALF

- ▶ On the Trampoline

Norton, Christopher

Christopher Norton Connections for Piano, Preparatory DAY

- ▶ Bluebottle

Olson, Kevin

Imaginations, 1 FJH

- ▶ Bumper Cars

My Kind of Music, 1 FJH

- Making Faces
- Spider vs. Fly
- Stepping on the Cracks

Papp, Lajos

Starting the Piano EMB

- Lydian Melody

Perry, Zenobia Powell

- Vignette No. 1 JGM

Piano Adventures (2nd ed.) FPA

Lesson Book 1

- Grumpy Old Troll
- ▶ The Haunted Mouse
- ▶ The Juggler
- Song for a Scarecrow

Lesson Book 2A

- Jazz Blast
- Snake Charmer
- Storms on Saturn

Lesson Book 2B

- Carefree Waltz

Performance Book 1

- Painting with Pastels

Piano Town KJO

Lessons 1

- Candlelight
- Feeling Sneaky
- The Flashlight
- Simple Gifts

Lessons 2

- Butterfly Camouflage
- The Ladybug

Poe, John Robert

- Clown Serenade (in *Myklas Contest Winners*, 1 ALF)

Simon Says KJO

- Walk Like a Duck

Price, Florence B.

- ▶ Criss Cross (in *A Collection of Florence Price's Piano Teaching Music*, 2 CVR)

Reinagle, Alexander

24 Short and Easy Pieces, op. 1

- ▶ Allegro in C Major (no. 4)

Richert, Teresa

Copycat Copycat RCT

- ▶ Curious Cat

Jungle Jingles RCT

- ▶ Giraffe

Preparatory A

Rollin, Catherine*The Bean Bag Zoo Collector's Series, 1 ALF*

- ▶ Owl in the Night
- Rainbow Fish

Succeeding at the Piano FJH*Lesson and Technique 2A*

- Canyon Crossing
- Creepy Noises
- Folk Dancers

Recital Book 2A

- The Brook in the Woods

Sonatina of the City

- *one* movement

Tales of a Musical Journey GOR*Book 2*

- A Dance
- Playing Ball
- The Rain

Türk, Daniel Gottlob*Handstücke für angehende Klavierspieler, 1 ABR*

- The Lively Boy

Preparatory B

Preparatory B Requirements	Marks
Repertoire	66
three selections from the <i>Syllabus</i> List	20 20 20
Memory (2 marks per repertoire selection)	6
Technical Requirements	14
Technical Tests	14
Musicianship	
Ear Tests	10
– Clapback	4
– Chords	2
– Playback	4
Sight Reading	10
– Rhythm	5
– Playing	5
Total possible marks (pass = 60)	100

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections. Two memory marks are awarded for each repertoire selection that is performed by memory.

► The following selections are found in *Celebration Series*®, *Sixth Edition: Preparatory B Piano Repertoire* on the pages indicated.

Title	Composer	Page
The Calico Cat	Marlais	4
A Gorilla Named Chee	Alexander	5
The Sneaky Tiger	Costley	6
Minuetto in C Major, op. 37, lesson 2	Hook	8
Minuet in F Major	attr. L. Mozart	9
The Rising Sun	Telfer	10
Starfish at Night	Crosby Gaudet	11
Raptors	Olson	12
Oranges and Lemons	arr. Berlin	14
Pumpkin Boogie	Faber	15
Boat of Tai Lake	arr. Lin	16
The Thirsty Frog	Athparia	18
Swoop, Peck and Fly	Mathews	19
Sneaky Sam	Bober	20
Carillon	McIntyre	22
New Shoes	Niamath	23
Shadow Puppets	Jiang	24
Paswewe	Assiginaak	25
Looking-Glass River	Faber	26
Leaping the Waves with Dolphins	Arens	27
Roda	Fernández	28
Playing, op. 39, no. 5	Kabalevsky	30
Bouncing Ball	Richert	31
Steampunk	Hidy	32

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 14.

Technical Requirements

Please see “Technical Requirements” on p. 7 and “Technical Tests Examples” on p. 120 for important information regarding this section of the examination.

Preparatory B

Technical Tests

Students must play all patterns from memory.

	Keys	Played	Tempo	Note Values
Scales				
Legato Pentascales (five-finger patterns)	D, A, F major E, D minor	HS tonic to dominant, ascending and descending (ending with solid/blocked root-position triad)	♩ = 60	
Staccato Pentascales				
One-octave Scales	C, G major A minor (natural)	HS 1 octave	♩ = 60	
Contrary Motion Scale	C major	HT 1 octave	♩ = 60	
Chords				
Tonic Triads • broken	C, G major A minor	HS 1 octave (root position and inversions)	♩ = 50	

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 124 for important information regarding this section of the examination.

Ear Tests

Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$		two measures

Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played the first five notes of a major or minor scale followed by the tonic triad in solid/blocked form *once*.

Chords	Position
major and minor triads	root position

Playback

Students will be asked to play back a melody based on the first three notes of a major or minor scale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Keys	Approximate Length
tonic, mediant	C, G major A minor	four notes

Sight Reading

Rhythm

For a given rhythm, students will be asked to:

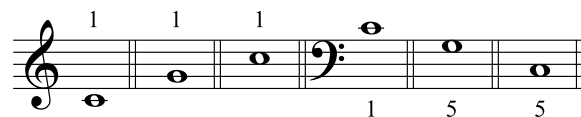
- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.

Time Signature	Note Values	Approximate Length
$\frac{4}{4}$		two measures

Playing

Students will be asked to play a short melody written on the grand staff, divided between the hands, and starting on *any of these notes* in the following positions.



Fingering will be indicated for the first note of each hand only.

Time Signature	Note Values
$\frac{4}{4}$	

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections from the following list. Two memory marks are awarded for each repertoire selection that is performed by memory.

Preparatory B

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*®, Sixth Edition: *Preparatory B Piano Repertoire*

The ABC of Piano Playing FHM

Book 3

- A Canoe Trip
- Hallowe'en Pranks
- Hop Scotch
- Old MacDonald Had a Farm

Adult Piano Method HAL

Lessons, Solos, Technique & Theory 2

- All the Pretty Little Horses
- Blues for a Count
- Band on the Beach
- Lullaby Angel
- Ribbons
- Wade in the Water

Alexander, Dennis

- ▶ A Gorilla Named Chee AXR

Finger Paintings, 3 ALF

- A Summer Morning
- Sun Fun

Just for You, 1 ALF

- Celebration

The Magic of Music, 1 ALF

- Right Uptown!

Alfred's Premier Piano Course ALF

Lesson 2A

- King Arthur's Adventure
- Tilt-a-Whirl

Lesson 2B

- Quiet Thoughts

Performance 2A

- Boom, Boom!
- Butterfly World

Archer, Violet

Here and Now PAL

- The Haunted Cave

Arens, Barbara

The Mermaid Challenge ARN

- ▶ Leaping the Waves with Dolphins

Assiginaak, Barbara

- ▶ Paswewe (It Echoes) AGK

Athparia, Colleen

- ▶ The Thirsty Frog ATH

Barratt, Carol

- Cruising (in *Chester's Easiest Piano Course*, 3 CHS)

Bartók, Béla

The First Term at the Piano EMB

- Dialogue (no. 3)

Berlin, Boris, arr.

- ▶ Oranges and Lemons FHM

Berr, Bruce

Imaginations in Style HAL

- Fanfare

Bober, Melody

Grand Solos for Piano, 2 ALF

- ▶ Sneaky Sam

Bolcom, William

Monsterpieces and Others EBM

- The Sad Monster

Bowman, Jennifer

Modern Mosaics DAY

- Squirrels

Celebrate Piano! STP

Lesson and Musicianship 2A

- The Boogie Bugler

Lesson and Musicianship 2B

- Alouette
- Last Train to Bluesville
- Rhythm Ace

Lesson and Musicianship 3

- Erie Canal
- Tarantella

Lesson and Musicianship 4

- Takin' It Easy

Chatman, Stephen

Amusements, 2 CMC

- Broken Music Box

Away! CMC

- Birding
- Foggy Beach

Escapades, 1 ECS

- A Forgotten Promise

Sports CMC

- Olie the Goalie

Chrétien, Hedwige

Six petits préludes récréatifs

- Bébé s'endort

Clementi, Muzio

Introduction to the Art of Playing the Piano Forte, op. 42 (11th ed.)

- Arietta in C Major (lesson 5)

Costley, Kevin

At the Zoo, 2 FJH

- ▶ The Sneaky Tiger

Crosby Gaudet, Anne

- Floating in Space MDC
- Freddie the Frog MDC
- Ocean Spray MDC
- ▶ Starfish at Night MDC
- To Fly Like an Eagle MDC

Preparatory B

Donkin, Christine

- Taking Turns DKN

Comics & Card Tricks DKN

- The Path of the Ping Pong Ball
- The Tired Turtle Express

Jumping in the Mud DKN

- Mystery
- Something's Ticking
- The Swan's Reflection

Evans, Lee*Color Me Jazz*, 1 FJH

- Time for Jazz

Fernández, Oscar Lorenzo*Suite das cinco notas*

- ▶ Roda (no. 4)

Gallant, Pierre*Clowning Around* PGA

- March of the 2nds and 3rds
- The Rhythm Machine
- Teasing

Garścia, Janina*Winter Fun* PWM

- The Leveret

Gedike, Aleksandr*60 Easy Piano Pieces*, op. 36 SCH

- A Song (no. 3)

George, Jon

- Strolling in the Park (in *Supplementary Solos*, 1 ALF)
- Turtle Talk (in *Belwin Contest Winners*, 1 ALF)

Gillock, William*Accent on Solos*, 2 WIL

- Stars on a Summer Night

Classic Piano Repertoire: Elementary WIL

- Rocking Chair Blues

Glover, David Carr

- The Golden Harp (in *Belwin Contest Winners*, 2 ALF)

Hal Leonard Student Piano Library HAL*Piano Lessons 3* (rev. ed.)

- Chorale

Piano Solos 3 (rev. ed.)

- The Clockwork Ballerina
- Leap Frog
- Porcupine Pizzicato
- The Winter Wind

Hook, James

- ▶ Minuetto in C Major, op. 37, lesson 2

Humbert, Georges Frank*Zauberstunden* OTT

- Tarantella (in *Piano Piccolo* OTT)
- Waltz in B flat Major (in *Piano Piccolo* OTT)

Jiang, Edward Han

- ▶ Shadow Puppets EHJ

Kabalevsky, Dmitri*24 Pieces for Children*, op. 39 SCH

- Polka (no. 2)
- ▶ Playing (no. 5)
- A Little Joke (no. 6)
- Funny Incident (no. 7)

Children's Adventures, op. 89 SCH

- First Waltz (no. 5)

Köhler, Christian Louis Heinrich

- Children's Song (in *Everybody's Perfect Masterpieces*, 1 ALF)

Leaf, Mary*A Leaf Collection*, 2 FJH

- Starship Galileo

Lin, Emilie, arr.

- ▶ Boat of Tai Lake (in *Gifts of Asia: Folk Music from China, Japan, Korea, and Taiwan* FJH)

Mathews, Alison*Into the Garden* MAT

- ▶ Swoop, Peck and Fly

McIntyre, David L.*Tucy Tunes* RSM

- ▶ Carillon (no. 1)

McLean, Edwin*Vignettes*, 1 FJH

- Jalopy Town

Mozart, Leopold, attr.*Notebook for Nannerl*

- ▶ Minuet in F Major

Music for Young Children MYC*Sunbeams 3*

- Hello to Spring
- Ketchup
- 'Tis a Gift to Be Simple
- Waltz of the Sunbeams

The Music Tree ALF*Student's Book 2A*

- Brisk March
- The Modern Dragon

Student's Book 2B

- Old Brass Wagon
- Relay Race

Student's Book 3

- Country Fiddler
- Mountain Ballad
- Pop Goes the Weasel
- Stomp Dance

Students' Choice: Recreational Solos 3

- Distant Chimes
→ with repeat

Preparatory B

Niamath, Linda*In My Garden* NIA

- **Swinging**

Marching Mice and Other Pieces ALF

- **Balloons**

Soda Pop and Other Delights ALF

- **Playful Puppy**
- **Sleepy Little Kitten**

Surprises NIA

- ▶ **New Shoes**
- **Party Hats**

Norton, Christopher*Christopher Norton Connections for Piano*, Preparatory DAY

- **4 x 4**
- **Feeling Lonely**

The Microjazz Collection, 1 B&H

- **After the Battle**
- **Struttin'**

Olson, Kevin*Imaginations*, 1 FJH

- ▶ **Raptors**

Piano Adventures (2nd ed.) FPA*Lesson Book 2A*

- **Whirling Leaves**

Lesson Book 2B

- **Canoeing in the Moonlight**
- **Jumpin' Jazz Cat**
- ▶ **Pumpkin Boogie**
→ with repeat
- **Riding the Wind**

Lesson Book 3A

- ▶ **Looking-Glass River**

Piano Safari (2nd ed.) PSF*Repertoire 3*

- **Nightingale**

Piano Town KJO*Attention Grabbers 2*

- ▶ **Steampunk**
→ with repeat

Lessons 2

- **The Comic Book Shop**
- **The Lily Pond**
- **School's Out**
- **The Time Machine**

Performance 2

- **Around the World**
- **Beehive Dance**

Porter, Beverly*Lady Bug and Friends* RLP

- **Humbug's Hoedown**

Reinagle, Alexander

- **Allegretto in C Major**, op. 1, no. 5 (in *Piano Piccolo* OTT)

- **Allegretto in C Major**, op. 1, no. 9 (in *Piano Piccolo* OTT)

Richert, Teresa*Imagination* RLP

- **Pixies on Parade**

Toy Collection RCT

- ▶ **Bouncing Ball**

Roth Roubos, Valerie*Four Miniature Suites* FJH

- **Catnip Crazy**, from *Cat Tales*

Schoenmehl, Mike*Fun with Jazz Piano*, 2 OTT

- **Sherlock Holmes**

Skarecky, Jana*Birds in the Hickory Tree* CMC

- **Blackbirds**

Succeeding at the Piano FJH*Lesson and Technique 2A*

- **Riding the Subway**

Lesson and Technique 2B

- **Boogie, Man!**
- ▶ **The Calico Cat**
- **On the Cable Car**

Lesson and Technique 3

- **Cool Groove**
- **Elfin Tarantella**

Recital Book 2A

- **Beanbag Rag**

Recital Book 2B

- **Spring Festival**

Tan, Chee-Hwa*Through the Windowpane* PSF

- **The Swing**

Tales of a Musical Journey GOR*Book 2*

- **Jump Rope**

Telfer, Nancy*The Galaxy Series*, 1 WAN

- ▶ **The Rising Sun**

Türk, Daniel Gottlob*Handstücke für angehende Klavierspieler*, 1 ABR

- **A Carefree Fellow**
- **Children's Ballad**
- **Sad Feelings**
- **Youthful Happiness**

Handstücke für angehende Klavierspieler, 2 ABR

- **Phrase Endings**

Level 1

Level 1 Requirements	Marks
Repertoire	56
one selection from List A	16
one selection from List B	18
one selection from List C	16
Memory (2 marks per repertoire selection)	6
Technical Requirements	24
Etudes: one etude from the <i>Syllabus</i> list	12
Technical Tests	12
Musicianship	
Ear Tests	10
– Clapback	2
– Intervals	2
– Chords	2
– Playback	4
Sight Reading	10
– Rhythm	3
– Playing	7
Total possible marks (pass = 60)	100

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

- The following selections are found in *Celebration Series®*, *Sixth Edition: Piano Repertoire 1* on the pages indicated.

List A

Baroque and Classical Repertoire

Title	Composer	Page
Minuet in C Major, op. 38, no. 4	Hässler	4
Bourrée in D Minor	Graupner	5
Burlesque in G Major	Anonymous	6
Andante in G Minor	Telemann	7
German Dance in D Major, Hob. IX:22, no. 2	Haydn	8
Gavotte in G Major	Dunhill	9
Minuet in D Major	L. Mozart	10
Minuet in D Minor	Anonymous	11
High Spirits	Türk	12
Ukrainian Folk Song, op. 107, no. 3	Beethoven	13

List B

Romantic, 20th-, and 21st-century Repertoire

Early One Morning	arr. Silvester	14
The Swiss Cuckoo	arr. Berlin	15
Sweet Jasmine	Alexander	16
Niimi Aandeg	Assiginaak	18
This Guy’s Disguised	Sowash	20
Lunar Eclipse	Faber	21
March of the Terrible Trolls	Niamath	22
Mist	Poole	23
Clear Mountain Sky	Springer	24
Angelfish	Crosby Gaudet	26
A Simple Waltz	Burge	28
Amber Moon	Olson	30
Waltz, op. 39, no. 13	Kabalevsky	32
Song of the Dark Woods	Siegmeister	33
Reminiscence	McLean	34
Uptown News	Gerou	36

List C

Inventions

Cranky Cat	Richert	38
Mary Had a Little Lamb	arr. Goolkasian Rahbee	39
Young Ludwig Exploring	Kinney	40
The Playful Parrot	Thomas	40
The Snake	Christopher	41
Invention on a Latvian Folk Tune	Kenins	42
Conversation No. 3	Bartók	42
Teapot Invention	Markow	43
Follow My Leader	Swinstead	44

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 20.

Level 1

Technical Requirements

Please see “Technical Requirements” on p. 7 and “Technical Tests Examples” on p. 120 for important information regarding this section of the examination.

Etudes

Students must prepare *one* etude from the following list.

► The following selections are found in *Celebration Series®, Sixth Edition: Piano Etudes 1* on the pages indicated.

Title	Composer	Page	Title	Composer	Page
Celebration	Crosby Gaudet	4	Speedy Comet	Mathews	16
Etude in C Major, op. 125, no. 3	Diabelli	5	Far Away	Richert	17
Heavenly Blue	Gerou	6	Answering	Diemer	18
Clockwork	McIntyre	8	Jump Pop Hop	Brown	19
Beaver Boogie	Chatman	9	Melodie in F Major, op. 218, no. 36	Köhler	20
Morning Greeting, op. 117, no. 13	Gurlitt	10	Into the Waves	Niamath	21
Morning Fanfare	Fernández	11	Detectives	Donkin	22
Etude in C Major	Le Couppey	12	Scherzo, op. 39, no. 12	Kabalevsky	23
Both Ways	Tansman	13	Four-Wheel Drive	Norton	24
Tricky Traffic	Garrow	14			

★ Students may substitute a popular selection for the etude. See p. 5 for details.

Technical Tests

Students must play all patterns from memory.

	Keys	Played	Tempo	Note Values
Scales				
Two-octave	C, G, F major A, E, D minor (natural and harmonic)	HS 2 octaves	♩ = 69	
Contrary Motion	C major	HT 2 octaves	♩ = 69	
Chromatic	Starting on C	HS 1 octave	♩ = 69	
Chords				
Tonic Triads • broken	C, G, F major A, E, D minor	HS 1 octave	♩ = 50	
• solid/blocked		(root position and inversions)	♩ = 100	

All scales are to be played *legato*.

Level 1

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 124 for important information regarding this section of the examination.

Ear Tests

Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$ $\frac{4}{4}$	o . d. d. d. d. d. d.	two to three measures

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending and descending) *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending and descending). The examiner will play the first note *once*.

Intervals (ascending and descending)
minor 3rd
major 3rd

Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played it in broken and then solid/ blocked form *once*.

Chords	Position
major and minor triads	root position

Playback

Students will be asked to play back a melody based on the first five notes of a major or minor scale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Keys	Approximate Length
tonic, dominant	C, G major A minor	five notes

Sight Reading

Rhythm

For a given rhythm, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.

Time Signature	Note Values	Approximate Length
$\frac{4}{4}$	o . d. d. d.	two measures

Playing

Students will be asked to play a four-measure melody, written on the grand staff and divided between the hands. Fingering will be indicated for the first note of each hand only.

Keys	Time Signature	Note Values
C, G, F major A minor	$\frac{4}{4}$	o . d. d.

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series®*, *Sixth Edition: Piano Repertoire 1*

List A

Baroque and Classical Repertoire

Anonymous

- ▶ Burlesque in G Major (in *Notebook for Wolfgang*)
- ▶ Minuet in D Minor (in *Notebook for Wolfgang*)

Bach, Johann Christian

- Aria in F Major, BWV Anh. 131 (in *Notenbuch der Anna Magdalena Bach*)

Bach, Johann Christoph Friedrich

Musikalische Nebenstunden

- Minuet in C Major
- Schwäbisch in D Major

Bach, Johann Sebastian

- Chorale, BWV 514 (in *Notenbuch der Anna Magdalena Bach* BAR; WIE)

Level 1

Beethoven, Ludwig van

- Écossaise in E flat Major, WoO 86
- ▶ Ukrainian Folk Song, op. 107, no. 3 [theme]

Clarke, Jeremiah

The Third Book of the Harpsichord Master

- Minuet in D Major, T 460

Clementi, Muzio

Introduction to the Art of Playing the Piano Forte, op. 42 (11th ed.)

- Pyreneese Melody (lesson 48)

Duncombe, William

Progressive Lessons for the Harpsichord and Pianoforte

- Sonatina in C Major

Dunhill, Thomas

First Year Pieces ABR

- ▶ Gavotte in G Major

Graupner, Christoph

- ▶ Bourrée in D Minor (in *Notebook for Wolfgang*)

Hässler, Johann Wilhelm

50 pièces à l'usage des commençans, op. 38 ABR

- ▶ Minuet in C Major (no. 4)

Haydn, Franz Joseph

- ▶ German Dance in D Major, Hob. IX:22, no. 2
→ with repeat
- German Dance in G Major, Hob. IX:22, no. 3

Hook, James

New Guida di Musica, op. 81

- Allegretto in C Major (no. 4) (in *A James Hook Album* NOV)

Krieger, Johann

Sechs musikalische Partien

- Minuet in A Minor, from Partita No. 6 in B flat Major

Mozart, Leopold

Notebook for Nannerl

- ▶ Minuet in D Major

Mozart, Wolfgang Amadeus

- Allegro in B flat Major, K 3
- Minuet in F Major, K 2

Müller, August Eberhard

Instructive Übungsstücke für das Pianoforte

- Andantino in F Major (no. 5) (in *Piano Piccolo* OTT)
- Andante in A Minor (no. 9) (in *Piano Piccolo* OTT)

Ryba, Jakub Jan

Zwei kleine Inventionen

- Invention No. 1 in C Major (in *Piano Piccolo* OTT)
- Invention No. 2 in A Minor (in *Piano Piccolo* OTT)

Telemann, Georg Philipp

- ▶ Andante in G Minor, from Fantasia in G Minor, TWV 33:17
→ observe first repeat only

Türk, Daniel Gottlob

12 Handstücke

- Arioso in F Major

Handstücke für angehende Klavierspieler, 1 ABR

- The Ballet
- The Hunting Horns and the Echo

Handstücke für angehende Klavierspieler, 2 ABR

- ▶ High Spirits

List B

Romantic, 20th-, and 21st-century Repertoire

Alexander, Dennis

Especially in Romantic Style, 1 ALF

- ▶ Sweet Jasmine

Just for You, 1 ALF

- Cinnamon Popcorn

Archer, Violet

Shorter Pieces for Shorter Fingers CMC

- Waltz (no. 2)

Assiginaak, Barbara

- ▶ Niimi Aandeg (Crow Dances) AGK

Badings, Henk

Arcadia

- Country Dance in G Major (in *Piano Piccolo* OTT)

Berlin, Boris, arr.

- ▶ The Swiss Cuckoo FHM

Bonis, Mel.

Album pour les tout-petites COM

- La puce

Boyd, Bill

Jazz Starters, 3 HAL

- Too Blue

Burge, John

Sprouts RLP

- ▶ A Simple Waltz

Chatman, Stephen

Away! CMC

- Clear Lake
- Spring Light

Crosby Gaudet, Anne

- ▶ Angelfish MDC
- Risser's Romp MDC
- Robots MDC

Dello Joio, Norman

Suite for the Young EBM

- Mountain Melody (no. 1)
- Little Sister (no. 3)

Level 1

Donkin, Christine*Comics & Card Tricks* DKN

- Crafty Card Tricks

Legends & Lore DKN

- Dream Journey
- Heroes of the Galaxy

Duke, David Gordon

- March (Lydian Mode) (in *Music of Our Time*, 1 WAT)

Evans, Lee*Color Me Jazz*, 1 FJH

- Awesome
- Portrait

Faber, Nancy and Randall Faber

- ▶ Lunar Eclipse (in *Piano Adventures (2nd ed.): Lesson Book 3A* FPA)

Gedike, Aleksandr*20 Little Pieces for Beginners*, op. 6 SCH

- A Little Piece (no. 2)

60 Easy Piano Pieces, op. 36 SCH

- A Happy Tale (no. 31)
- A Sad Song (no. 39)

Gerou, Tom*The Best of Tom Gerou*, 2 ALF

- ▶ Uptown News

Gieck, Janet*Dances, Daydreams & Dinosaurs* RLP

- Chromatisaurus

Gillock, William*Classic Piano Repertoire: Elementary* WIL

- Spooky Footsteps
- Stormy Weather

Glover, David Carr

- Blinky the Robot (in *Belwin Contest Winners*, 2 ALF)

Golkasian Rahbee, Dianne*Modern Miniatures for Piano*, 1 FJH

- Toy Soldiers March

Grechaninov, Aleksandr*Children's Album*, op. 98 OTT

- Fairy Tale (no. 1)

Gurlitt, Cornelius*The First Lessons*, op. 117 KAL

- The Hunt (no. 15)
- Rocking (no. 6)

Horvat, Frank*The Isle of Loobienox* HOR

- Grouchie Loobie's Song
- Loobie Dance
- Loobie Working Song
- Tiny Loobie Song

Humbert, Georges Frank*Allerlei Spielzeug* OTT

- The Chocolate Automat (in *Piano Piccolo* OTT)

Jinga, Naina

- Popcorn JIN

Kabalevsky, Dmitri*24 Pieces for Children*, op. 39 SCH

- March (no. 10)
- ▶ Waltz (no. 13)

Karp, David*Naturescape* WIL

- Whirligig Beetle

Kraehenbuehl, David*Contemporary Piano Literature*, 1 ALF

- Daydreaming

McCain, Artina, arr.*African American Folk Songs Collection* HAL

- By and By

McLean, Edwin*Miniatures*, 2 FJH

- ▶ Reminiscence
- Valse triste

Mier, Martha*Alfred's Premier Piano Course: Jazz, Rags, & Blues 2B* ALF

- Red Satin Jazz

Jazz, Rags & Blues, 1 ALF

- Hallelujah!
- Sneaky Business

Milne, Elissa*Little Peppers* FAB

- Lost

Morlock, Jocelyn*Four Piano Pieces* MOR

- Fizz (no. 1)

Niamath, Linda*Soda Pop and Other Delights* ALF

- Big Teddy, Little Teddy
- Hide and Seek
- ▶ March of the Terrible Trolls

A Zoo for You ALF

- Bears

Norton, Christopher*Christopher Norton Connections for Piano*, 1 DAY

- Merry-Go-Round
- No Worries

Olson, Kevin*Imaginations*, 2 FJH

- ▶ Amber Moon

Perry, Zenobia Powell

- Orrin and Echo JGM

Level 1

Poole, Clifford

- ▶ Mist FHM

Richert, Teresa

Toy Collection RCT

- Teddy Bear
- Video Game Adventure

Schnittke, Alfred

Eight Pieces for Piano SIK

- Folk Song

Schoenmehl, Mike

Little Stories in Jazz OTT

- Dance of the Martians

Setliff, Carolyn C.

Changing Leaves WIL

- Seaside Reverie

Shostakovich, Dmitri

Childhood Notebook, op. 69 DSC

- Waltz (no. 2) (in *Piano Piccolo* OTT)

Siegmeister, Elie

American Kaleidoscope ALF

- ▶ Song of the Dark Woods

Silvester, Frederick, arr.

- ▶ Early One Morning FHM

Smith, Hale

- My Scarf Is Yellow (in *Piano Music of Africa and the African Diaspora*, 1 OUP)

Sowash, Bradley

That's Jazz Performance, 1 KJO

- ▶ This Guy's Disguised
→ with repeat

Springer, Mike

Lyrical Landscapes ALF

- ▶ Clear Mountain Sky

Stravinsky, Soulima

Piano Music for Children, 1 PET

- For the Kid Next Door
- Stepping Stones

Tan, Chee-Hwa

A Child's Garden of Verses PSF

- My Shadow
- Pirate Story
- Where Go the Boats?

Telfer, Nancy, arr.

The Galaxy Series, 1 WAN

- Climb up on an Elephant (Monté sur un elephant)

Vandall, Robert D.

Celebrated Jazzy Solos, 2 ALF

- Feeling Great!

List C

Inventions

Bartók, Béla

The First Term at the Piano

- ▶ Conversation No. 3

Christopher, Renée

- ▶ The Snake FHM

Duke, David Gordon, arr.

- She's Like the Swallow (in *Music of Our Time*, 2 WAT)

Elliott, Carleton

17 Canons WAT

- Canon (no. 8)

Goolkasian Rahbee, Dianne, arr.

Modern Miniatures for Piano Solo, 1 FJH

- ▶ Mary Had a Little Lamb

Kenins, George Juris, arr.

- ▶ Invention on a Latvian Folk Tune KNS

Keveren, Phillip

Mouse on a Mirror HAL

- Mouse on a Mirror

Kinney, Forrest

- ▶ Young Ludwig Exploring FHM

Markow, Andrew

- ▶ Teapot Invention FHM

McKinnon, Gordon A.

- Swirling Leaves

Norton, Christopher

Christopher Norton Connections for Piano, 1 DAY

- Carol in Canon

Richert, Teresa

Copycat Copycat RCT

- ▶ Cranky Cat

Swinstead, Felix

Work and Play ABR

- ▶ Follow My Leader

Thomas, Gary K.

- ▶ The Playful Parrot GKT

Level 2

Level 2 Requirements	Marks
Repertoire	56
one selection from List A	16
one selection from List B	18
one selection from List C	16
Memory (2 marks per repertoire selection)	6
Technical Requirements	24
Etudes: one etude from the <i>Syllabus</i> list	12
Technical Tests	12
Musicianship	
Ear Tests	10
– Clapback	2
– Intervals	2
– Chords	2
– Playback	4
Sight Reading	10
– Rhythm	3
– Playing	7
Total possible marks (pass = 60)	100

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

- The following selections are found in *Celebration Series®*, *Sixth Edition: Piano Repertoire 2* on the pages indicated.

List A

Baroque and Classical Repertoire

Title	Composer	Page
Entrée in A Minor	Anonymous	4
Menuet en rondeau	Rameau	5
Minuet in G Major	J.S. Bach	6
Impertinence, HWV 494	Handel	7
Minuet in A Minor, Z 649	Purcell	8
A Cheerful Spirit	Türk	9
Minuet in G Major, K 1e	W.A. Mozart	10
German Dance in G Major, Hob. IX:12, no. 1	Haydn	11
Allegretto in C Major	Neefe	12
Écossaise in G Major, WoO 23	Beethoven	13

List B

Romantic, 20th-, and 21st-century Repertoire

Soldier’s March, op. 68, no. 2	R. Schumann	14
Prelude VI	Arens	15
Theme and Variations, op. 300, no. 39	Köhler	16
Slovakian Folk Tune in E Minor	Bartók	17
Crocodile Tears	Donkin	18
Crocodile Teeth	Telfer	19
I Spy	Bober	20
Atacama Desert	Rossi	22
The Merry-Go-Round	Berlin	24
The Waltz That Floated Away	McIntyre	26
Make Believe	Kay	27
The Skating Carnival	Poole	28
4th Street Rag	Alexander	30
Nightingale	Hidy	32
Rhyme Time	Milne	34
Dreams of a Mermaid	Arens	36
Periwinkle Twinkle	Crosby Gaudet	38
Shadow Waltz	Case	39
Presto in 5/8	McLean	40
Farewell, op. 98, no. 4	Grechaninov	42

List C

Inventions

Invention in C Major	Christopher	43
Canon in A Minor	Gurlitt	43
A Ditty of Yimeng Mountain	arr. Jiang	44
Breezy	Norton	45
Courageous Cat	Richert	46
Monkey See, Monkey Do	Ho	47
In a Canoe	Gallant	48

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 26.

Level 2

Technical Requirements

Please see “Technical Requirements” on p. 7 and “Technical Tests Examples” on p. 120 for important information regarding this section of the examination.

Etudes

Students must prepare *one* etude from the following list.

► The following selections are found in *Celebration Series®, Sixth Edition: Piano Etudes 2* on the pages indicated.

Title	Composer	Page	Title	Composer	Page
Etude in F Major, op. 190, no. 27	Köhler	4	The Wind	Tan	16
Allegro in C Major, op. 38, no. 8	Hässler	5	Autumn Leaves	Niamath	17
Etude in D Major, op. 139, no. 33	Czerny	6	Rustic Dance	Strecke	18
Etude in D Minor, op. 82, no. 65	Gurlitt	7	The Lonely Shepherd	Alexander	19
Pierrot Skipping	Chrétien	8	Razzle Dazzle	McDonagh	20
The Little Juggler, op. 89, no. 21	Kabalevsky	9	Playing	Doolittle	22
Bird in the Bebop	Rossi	10	Etude in G Major, op. 166, no. 6	Bertini	23
Arcade Game	Gieck	12	Peking Opera on Black Keys	Jiang	24
Crazy Comics	Donkin	13			
Trumpet Blues	Norton	14			

★ Students may substitute a popular selection for the etude. See p. 5 for details.

Technical Tests

Students must play all patterns from memory.

	Keys	Played	Tempo	Note Values
Scales				
Two-octave	G, F, B \flat major E, D, G minor (harmonic and melodic)	HS 2 octaves	$\text{♩} = 80$	
Formula Pattern	C, G major	HT 2 octaves	$\text{♩} = 80$	
Chromatic	Starting on G	HS 1 octave	$\text{♩} = 80$	
Chords				
Tonic Triads • broken	G, F, B \flat major E, D, G minor	HS 1 octave (root position and inversions)	$\text{♩} = 60$	
• solid/blocked			$\text{♩} = 112$	

Level 2

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 124 for important information regarding this section of the examination.

Ear Tests

Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$		two to three measures

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending and descending) *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending and descending). The examiner will play the first note *once*.

Intervals (ascending and descending)
minor 3rd
major 3rd
perfect 5th

Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played it in solid/blocked form *once*.

Chords	Position
major and minor triads	root position

Playback

Students will be asked to play back a melody based on the first five notes of a major or minor scale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Keys	Approximate Length
tonic, dominant	G, F major D minor	five notes

Sight Reading

Rhythm

For a given rhythm, students will be asked to:


- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.

Time Signatures	Note and Rest Values	Approximate Length
$\frac{3}{4}$		two to four measures

Playing

Students will be asked to play a four-measure melody, written on the grand staff and divided between the hands. Melodies may move beyond the five-finger position.

Keys	Time Signature	Note Values
C, G, F major A, D minor	$\frac{4}{4}$	

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series®, Sixth Edition: Piano Repertoire 2*

List A

Baroque and Classical Repertoire

Anonymous

- ▶ *Entrée in A Minor* (in *Notebook for Wolfgang*)

Arnold, Samuel

- *Gavotte in C Major*, op. 12, no. 2

Bach, Carl Philipp Emanuel

- *Minuet in E flat Major*, H 171
- *Minuetto II in F Minor*, H 196/2

Bach, Johann Sebastian

- *Aria in D Minor*, BWV 515 (in *Notenbuch der Anna Magdalena Bach BAR; WIE*)
- ▶ *Minuet in G Major*, from *Suite in G Minor*, BWV 822

Level 2

Beethoven, Ludwig van

- ▶ Écossaise in G Major, WoO 23
- German Dance in C Major, WoO 8, no. 1 (in *Piano Piccolo* OTT)

Diabelli, Anton

- Sonatina in C Major, op. 151, no. 2
- 2nd movement

Handel, George Frideric

- ▶ Impertinence, HWV 494
- Menuet, from Partita in G Major, HWV 450

Hässler, Johann Wilhelm

- 50 pièces à l'usage des commençans, op. 38 ABR
- Écossaise in G Major (no. 23)

Haydn, Franz Joseph

- ▶ German Dance in G Major, Hob. IX:12, no. 1
 - German Dance in G Major, Hob. IX:12, no. 7
 - German Dance in B flat Major, Hob. IX:22, no. 5
- Five Contradances and One Quadrille, Hob. IX:29 (in *Il Mio Primo Haydn* RIC)
- Quadrille

Hook, James

- New Guida di musica, op. 81
- Gavotta in D Major (no. 3) (in *A James Hook Album* NOV)

Hüllmandel, Nicolas-Joseph

- Petits airs d'une difficulté graduelle, op. 5
- Minuetto in C Major, op. 5, no. 1 (in *Piano Piccolo* OTT)

Krebs, Johann Ludwig

- Minuet in B Minor, from Suite No. 2 in B Minor

Mozart, Wolfgang Amadeus

- Allegro in F Major, K 1c
- ▶ Minuet in G Major, K 1e
- Minuet in C Major, from Sonata in C Major, K 6

Neefe, Christian Gottlob

- ▶ Allegretto in C Major

Purcell, Henry

- Air in D Minor, ZT 676
- Hornpipe, ZT 685 (in *Essential Keyboard Repertoire*, 4 ALF)
- ▶ Minuet in A Minor, Z 649 (in *Musick's Hand-Maid*, second part)

Rameau, Jean-Philippe

- Pièces de clavecin (1724)
- ▶ Menuet en rondeau (Minuet in Rondo Form)

Scarlatti, Domenico

- Sonata in C Major, K 73b

Schubert, Franz

- Écossaise, D 299, no. 8

Telemann, Georg Philipp

- Fantasia in D Major, TWV 33:16
- 3rd section

Türk, Daniel Gottlob

- Handstücke für angehende Klavierspieler, 1 ABR
- ▶ A Cheerful Spirit
 - Contentment

- Handstücke für angehende Klavierspieler, 2 ABR
- Double Appoggiaturas

Wohlfahrt, Heinrich

- Kinder-Klavierschule
- Moderato in A Minor (in *Piano Piccolo* OTT)

List B

Romantic, 20th-, and 21st-century Repertoire

Alexander, Dennis

- ▶ 4th Street Rag AXR

Archer, Violet

- Shorter Pieces for Shorter Fingers CMC
- Hop, Skip, Glide (no. 3)

Arens, Barbara

- 21 Amazingly Easy Pieces for Piano BRH
- ▶ Prelude VI
- The Mermaid Challenge ARN
- ▶ Dreams of a Mermaid

Bartók, Béla

- For Children, 1 (rev. ed.) B&H
- Children at Play (no. 1)
 - Children's Song (no. 2)
- For Children, 2 (rev. ed.) B&H
- Allegretto (no. 3)
 - ▶ Slovakian Folk Tune in E Minor (no. 17)

Bender, Joanne

- Creatures Great and Small RLP
- When the Rain Comes

Berlin, Boris

- ▶ The Merry-Go-Round FHM

Berr, Bruce

- Venetian Boat Song (in *Hal Leonard Student Piano Library: Piano Solos 4* HAL)

Bober, Melody

- Grand Solos for Piano, 4 ALF
- ▶ I Spy

Bonis, Mel.

- Album pour les tout-petites COM
- Madrigal

Bowman, Jennifer

- Modern Mosaics DAY
- Mysterious Mosaic

Carroll, Walter

- The Countryside FOR
- The Wood Fairies (no. 11)

Case, Maria

- Bagatelles PLA
- ▶ Shadow Waltz

Level 2

Chatman, Stephen*Away!* CMC

- Making Memories

Coulthard, Jean

- Alexa's Bell Song (in *Music of Our Time*, 1 WAT)
- First Little Dance (Lavender's Blue) (in *Music of Our Time*, 1 WAT)

Crosby Gaudet, Anne

- Can't Catch Me! MDC
- ▶ Periwinkle Twinkle MDC

Donkin, Christine*Legends & Lore* DKN

- ▶ Crocodile Tears
- The Dragon's Story

Duke, David Gordon

- Butterflies (in *Music of Our Time*, 3 WAT)

George, Jon*The Music Tree: Students' Choice 4* ALF

- Quiet Lagoon

Gieck, Janet*Dances, Daydreams & Dinosaurs* RLP

- Outdoor Skating Rink

Sundae Soup, 1 RLP

- Lazy Sunday

Gillock, William*Accent on Majors* WIL

- On a Quiet Lake

Goldston, Margaret*The Virtuoso Performer*, 1 ALF

- The Sparkling Brook

Grechaninov, Aleksandr*Children's Album*, op. 98 OTT

- ▶ Farewell (no. 4)

Glass Beads, op. 123 OTT

- Little Beggar (no. 2)

Hidy, Diane

- ▶ Nightingale (in *Piano Town: Attention Grabbers 2* KJO)

Ho, Vincent*The Twelve Chinese Zodiac Animals*, 1 PME

- The Happy Foal
- The Wandering Puppy

Horvat, Frank*The Isle of Loobienox* HOR

- Loobie Lullaby

Ikeda, Naoko

- Evening Melody WIL

Miyabi WIL

- Raft of Flowers (Hana-Ikeda)

Kabalevsky, Dmitri*30 Children's Pieces*, op. 27 SCH

- Valse (no. 1)
- A Little Song (no. 2)

Karp, David*Naturescape* WIL

- Circling Hawks

Kay, Ulysses*Ten Short Essays* HAL

- ▶ Make Believe (no. 6)

Khachaturian, Aram*Children's Album*, 2 SIK

- An Evening Tale

Köhler, Christian Louis Heinrich*Praktische Klavierschule*, op. 300, 1

- ▶ Theme and Variations (no. 39)

Kraehenbuehl, David

- March of the Trolls (in *Contemporary Piano Literature*, 1 ALF)

Labenske, Victor*Piano Miniatures* ALF

- Player Piano

Linn, Jennifer*Showstoppers*, 1 HAL

- Bluebird Lullaby

McIntyre, David L.*Pip Squeaks* RSM

- ▶ The Waltz That Floated Away

McLean, Edwin*Miniatures*, 2 FJH

- ▶ Presto in 5/8

Milne, Elissa*Little Peppers* FAB

- ▶ Rhyme Time

Morlock, Jocelyn*Four Piano Pieces* MOR

- And then... (no. 4)

Nakada, Yoshinao*Piano Pieces for Children (Japanese Festival)* OGT

- A Short Story

Niamath, Linda*Here We Go!* NIA

- Rollerblading

A Zoo for You ALF

- Penguins

Norton, Christopher*Christopher Norton Connections for Piano*, 2 DAY

- Half Asleep
- Sidewalk Café
- Toronto Tango

Paterson, Lorna*Pianimals* PSN

- Clown Fish

Level 2

Perry, Zenobia Powell

- Childhood Capers JGM
- Vignette No. 2 JGM

Persichetti, Vincent

Little Piano Book, op. 60 PRE

- Fanfare (no. 8)

Pinto, Octavio

Children's Festival (Festa de Crianças) SCH

- Prelude (no. 1)

Poole, Clifford

- ▶ The Skating Carnival FHM

Reinecke, Carl

Serenade in G Major, op. 183, no. 2

- Elegie (in *Piano Piccolo* OTT)

Richert, Teresa

Just Kidding! RCT

- Daydreaming

Toy Collection RCT

- Doll House
- Little Red Wagon
- Toy Train

Rossi, Wynn-Anne

Música Latina, 2 ALF

- ▶ Atacama Desert

Schumann, Robert

Album für die Jugend, op. 68

- ▶ Soldier's March (no. 2)

Shostakovich, Dmitri

Childhood Notebook, op. 69 DSC

- March in C Major (no. 1) (in *Piano Piccolo* OTT)

Skarecky, Jana

Water Colours CMC

- Rain

Stravinsky, Soulima

Piano Music for Children, 1 PET

- Tag

Szelényi, István

Musical Picture-Book OTT

- Faraway Regions

Tajčević, Marko

Songs from Mur Island HEN

- Little Piece No. 3

Tansman, Alexandre

Happy Time (On s'amuse au piano), 1 HAL

- Waltzing (En valsant)

Tchaikovsky, Pyotr Il'yich

Album for the Young, op. 39

- The Sick Doll (no. 7)

Telfer, Nancy

The Galaxy Series, 1 WAN

- ▶ Crocodile Teeth
- Donkey Riding
- The Silent Moon
- Skeleton Dance

List C

Inventions

Bartók, Béla

Mikrokosmos, 1 B&H

- Little Dance in Canon Form

Champagne, Claude

- Petit Canon No. 2 (in *Performing Our Musical Heritage*, 1 CFP; CMC)

Christopher, Renée

- ▶ Invention in C Major FHM

Dello Joio, Norman

Suite for the Young EBM

- Invention (no. 2)

Gallant, Pierre

- ▶ In a Canoe GNT

- Jazz Invention No. 2 GNT

Gedike, Aleksandr

60 Easy Piano Pieces, op. 36 SCH

- Fugato (no. 40)

Gurlitt, Cornelius

- ▶ Canon in A Minor

Hässler, Johann Wilhelm

50 pièces à l'usage des commençans, op. 38 ABR

- Moderato in C Major (no. 5)

Ho, Vincent

The Twelve Chinese Zodiac Animals, 1 PME

- ▶ Monkey See, Monkey Do (no. 9)

Jiang, Edward Han, arr.

- ▶ A Ditty of Yimeng Mountain EHJ

Kunz, Konrad M.

200 petits canons, op. 14

- Canon in F Major (no. 95)

Niamath, Linda

Watermelon and Friends NIA

- Banana

Norton, Christopher

Christopher Norton Connections for Piano, 3 DAY

- ▶ Breezy

Richert, Teresa

Copycat Copycat RCT

- ▶ Courageous Cat

Level 3

Level 3 Requirements	Marks
Repertoire	56
one selection from List A	16
one selection from List B	18
one selection from List C	16
Memory (2 marks per repertoire selection)	6
Technical Requirements	24
Etudes: two etudes from the <i>Syllabus</i> list	12
Technical Tests	12
Musicianship	
Ear Tests	10
– Clapback	2
– Intervals	2
– Chords	2
– Playback	4
Sight Reading	10
– Rhythm	3
– Playing	7
Total possible marks (pass = 60)	100

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

- The following selections are found in *Celebration Series®*, *Sixth Edition: Piano Repertoire 3* on the pages indicated.

List A

Baroque Repertoire

Title	Composer	Page
Bourée in A Minor	Krieger	4
Harlequinade	Krebs	5
Minuet in G Major, BWV Anh. 114	Petzold	6
Minuet in G Minor, BWV Anh. 115	Petzold	7
Musette in D Major, BWV Anh. 126	attr. J.S. Bach	8
Polonaise in G Minor, BWV Anh. 119	attr. J.S. Bach	9
Gavot in C Major	Blow	10
A New Irish Tune	Purcell	11

List B

Classical and Classical-style Repertoire

Viennese Sonatina in B Flat Major: I	W.A. Mozart	12
Sonatina in G Major, Anh. 5, no. 1: I or II	attr. Beethoven	13
Sonatina in C Major, op. 36, no. 1: I	Clementi	16
Sonatina in A Minor, op. 94, no. 4: I	Biehl	18
Sonatina in F Major, op. 257, no. 2: IV	Lack	20
Andantino in A Major, op. 38, no. 31	Hässler	22

List C

Romantic, 20th-, and 21st-century Repertoire

At Night on the River, op. 27, no. 4	Kabalevsky	23
Play	Bartók	24
Tender Thought	Kay	25
Variations on a Russian Folk Song	Berkovich	26
The Stormy Sea	Crosby Gaudet	28
The Elegant Toreador	Bernstein	30
Gentle Breezes	Alexander	32
Tarantelle	Poole	34
Twilight Prelude	Springer	36
Lemon Sherbet Rag	Arens	38
Walk the Talk	Sowash	39
Icicles	Duncan	40
Arctic Voices	Griesdale	41
Ragtime Cha-Cha	Bober	42
Danse	Vanier	44

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 32.

Level 3

Technical Requirements

Please see “Technical Requirements” on p. 7 and “Technical Tests Examples” on p. 120 for important information regarding this section of the examination.

Etudes

Students must prepare *two* technically contrasting etudes from the following list.

► The following selections are found in *Celebration Series®, Sixth Edition: Piano Etudes 3* on the pages indicated.

Title	Composer	Page	Title	Composer	Page
Etude in D Major, op. 37, no. 17	Lemoine	4	Ripple Effect	Bender	15
Etude in G Major, op. 108, no. 19	Schytte	5	Zigzag	Evans	16
Arabesque, op. 100, no. 2	Burgmüller	6	Wasps	Noble	18
Left Alone → play with LH only	Grill	7	Playful Snakelets	Ho	19
Wild Rose	Richert	8	Prelude VII	Arens	20
Dance in Bulgarian Rhythm → with repeat	arr. Emonts	10	On Horseback, op. 98, no. 5	Grechaninov	21
Trumpet March, op. 36, no. 53	Gedike	11	Mouse Dance → with repeat	Metelka	22
Prelude No. 4 in F Major	Pearce	12	Clockwork Chimes	Glennie	23
Witches and Wizards	Donkin	14	Computer Chatter	Donkin	24

★ Students may substitute a popular selection for one of the etudes. See p. 5 for details.

Technical Tests

Students must play all patterns from memory.

	Keys	Played	Tempo	Note Values
Scales				
Two-octave	D, F, B♭ major B, D, G minor (harmonic and melodic)	HT 2 octaves	♩ = 80	
Formula Pattern	D major	HT 2 octaves	♩ = 80	
Chromatic	Starting on D	HS 1 octave	♩ = 80	
Chords				
Tonic Triads • broken	D, F, B♭ major B, D, G minor	HS 2 octaves	♩ = 69	
• solid/blocked		(root position and inversions)	♩ = 120	

Level 3

Musicianship

Please see “Musicianship” on p. 4 and “Musicianship Examples” on p. 124 for important information regarding this section of the examination.

Ear Tests

Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$		three to four measures

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending and descending) *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending and descending). The examiner will play the first note *once*.

Intervals (ascending and descending)
minor 3rd
major 3rd
perfect 4th
perfect 5th

Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played it in solid/blocked form *once*.

AND

Students will be asked to identify a single note as the root, third, or fifth of a major or minor triad after the examiner has played the triad in broken form *once*.

Chords	Position
major and minor triads	root position

Playback

Students will be asked to play back a melody based on the first five notes of a major or minor scale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Keys	Approximate Length
tonic, mediant, dominant	D, F major D, G minor	five to six notes

Sight Reading

Rhythm

For a given rhythm, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.

Time Signatures	Note and Rest Values	Approximate Length
$\frac{3}{4}$		four measures

Playing

Students will be asked to play a four-measure passage, hands together.

Keys	Time Signatures	Note Values
C, G, D, F major A, D minor	$\frac{4}{4}$	

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series®, Sixth Edition: Piano Repertoire 3*

List A

Baroque Repertoire

Anonymous

- Minuet in A Minor (in *Notebook for Wolfgang OTT*)

Bach, Johann Sebastian, attr.

- ▶ Musette in D Major, BWV Anh. 126 (in *Notenbuch der Anna Magdalena Bach* BAR; WIE)
- ▶ Polonaise in G Minor, BWV Anh. 119 (in *Notenbuch der Anna Magdalena Bach* BAR; WIE)

Blow, John

- ▶ Gavot in C Major (in *Musick’s Hand-Maid*, second part)

Böhm, Georg

- Menuet fait par Mons. Böhm (in *Notenbuch der Anna Magdalena Bach* BAR; WIE)

Level 3

Graupner, Christoph

- Bourrée in E Minor, GWV 827 (in *Piano Piccolo* OTT)

Handel, George Frideric

- Gavotte in G Major, HWV 491
- Minuet in F Major, HWV 516a
- Passepied in C Major, HWV 559 (in *Piano Piccolo* OTT)

Kirnberger, Johann Philipp

Recueil d'airs de danse caractéristiques

- Bourrée in D Major (no. 3)

Krebs, Johann Ludwig

- ▶ Harlequinade, from Suite No. 3 in E flat Major

Krieger, Johann

Sechs musikalische Partien

- ▶ Bourée in A Minor

Mattheson, Johann

Pièces de clavecin en deux volumes

- Menuet in E flat Major, from Suite No. 6

Petzdold, Christian

- ▶ Minuet in G Major, BWV Anh. 114 (in *Notenbuch der Anna Magdalena Bach* BAR; WIE)
- ▶ Minuet in G Minor, BWV Anh. 115 (in *Notenbuch der Anna Magdalena Bach* BAR; WIE)

Purcell, Henry

- Hornpipe in B flat Major, ZT 683
- ▶ A New Irish Tune (in *Musick's Hand-Maid*, second part)

Reinagle, Alexander

- Allegretto in G Major, op. 1, no. 11 (in *Piano Piccolo* OTT)

Telemann, Georg Philipp

- Gigue à l'angloise, from *Partita à cembalo solo*, TWV 32:1

List B

Classical and Classical-style Repertoire

Attwood, Thomas

Easy Progressive Lessons

Sonatina in G Major

- 1st movement

Beethoven, Ludwig van

Zwei Klaviersonatinen, Anh. 5

Sonatina in G Major (no. 1)

- ▶ 1st movement
- ▶ 2nd movement: Romanze

Biehl, Albert

Sonatina in C Major, op. 57, no. 1

- 2nd movement

Sonatina in G Major, op. 57, no. 4

- 1st movement
- 2nd movement

Sonatina in A Minor, op. 94, no. 4

- ▶ 1st movement

Clementi, Muzio

Six Progressive Sonatinas for the Piano Forte, op. 36

Sonatina in C Major (no. 1)

- ▶ 1st movement
- 2nd movement
- 3rd movement

Gedike, Aleksandr

60 Easy Piano Pieces, op. 36 SCH

- Sonatina in C Major (no. 20)

Gurlitt, Cornelius

Six Sonatinas, op. 76

Sonatina in A Minor (no. 5) (in *Joy of Sonatinas* YOR)

- 3rd movement

Hässler, Johann Wilhelm

50 pièces à l'usage des commençans, op. 38

- ▶ Andantino in A Major (no. 31)

Hüllmandel, Nicolas-Joseph

- Allegro in G Major, op. 5, no. 5 (in *Piano Piccolo* OTT)

Lack, Théodore

Sonatina in F Major, op. 257, no. 2

- ▶ 4th movement: Finale

Mozart, Wolfgang Amadeus

- Menuetto II in F Major, from Sonata in C Major, K 6

- Minuet in D Major, K 7

Viennese Sonatinas (arr. from *Five Divertimenti*, K 439b)

Viennese Sonatina in B flat Major (no. 4)

- ▶ 1st movement

Reinecke, Carl

Sonatina in C Major, op. 136, no. 1

- 1st movement

Türk, Daniel Gottlob

Handstücke für angehende Klavierspieler, 1 ABR

- Carefree Happiness

List C

Romantic, 20th-, and 21st-century Repertoire

Alexander, Dennis

Especially in Romantic Style, 1 ALF

- ▶ Gentle Breezes

A Splash of Color, 2 ALF

- Zinc Pink

Level 3

Arens, Barbara*Piano Vivace* BRH

- ▶ Lemon Sherbet Rag

Archer, Violet*11 Short Pieces* PAL

- Little Canon (no. 9)

Austin, Glenda*Lyric Waltzes* WIL

- Carousel Waltz

Bartók, Béla*For Children, 1* (rev. ed.) B&H

- ▶ Play (no. 5)
- Allegro moderato (no. 15)

For Children, 2 (rev. ed.) B&H

- Sorrow (no. 7)

Bennett, Rhonda

- Holiday Parade (in *Myklas Contest Winners*, 2 ALF)

Berkovich, Isaak

- ▶ Variations on a Russian Folksong SCH

Bernstein, Seymour*Moodscapes* MAN

- ▶ The Elegant Toreador

Bober, Melody

- ▶ Ragtime Cha-Cha BOB

Bonis, Mel.*Album pour les tout-petites* COM

- Compliment a grand'maman
- Douce amie

Cornick, Mike*Blues in Two and More for Piano* UNI

- Blues in Two

Coulthard, Jean

- Clear Waters (in *Music of Our Time*, 4 WAT)
- A Little Joke (in *Music of Our Time*, 1 WAT)

Crosby Gaudet, Anne

- Funny Puppy MDC
- In My Dreams MDC
- ▶ The Stormy Sea MDC

Donkin, Christine*Comics & Card Tricks* DKN

- Monster Trucks

Duncan, Martha Hill

- ▶ Icicles MHD

Fine, Irving*Music of Irving Fine* B&H

- Lullaby for a Baby Panda B&H

Gedike, Aleksandr*20 Little Pieces for Beginners*, op. 6 SCH

- A Little Piece (no. 11)

George, Jon*A Day in the Forest* ALF

- Rain... and the Rainbow

Gieck, Janet

- Summer Drought GIE

Dances, Daydreams & Dinosaurs RLP

- Before Dawn
- Promenade

Sundae Soup, 1 RLP

- Sweet Dream

Gonzales, Chilly*Re-Introduction Etudes* EBR

- Tarantula

Grechaninov, Aleksandr*Children's Album*, op. 98 SCH

- In Camp (no. 2)
- In the Woodland Glade (no. 6)
- After the Ball (no. 13)

Glass Beads, op. 123 OTT

- Morning Walk (no. 1)

Griesdale, Susan*Arctic Voices* RLP

- ▶ Arctic Voices

Gurlitt, Cornelius*Kleine Blumen*, op. 205 ABR

- Wild Mignonette (no. 1)

Hidy, Diane

- Flyover (in *Piano Town: Attention Grabbers 3* KJO)

Ho, Vincent*The Twelve Chinese Zodiac Animals*, 1 PME

- The Dancing Cockerel
- Gentle Piglet
- Sleepy Lamb

Huang, An-Lun*A Chinese Festival*, 1 BEL

- Pastures

Ikeda, Naoko*Miyabi* WIL

- Peonies (Shakuyaku)

Jinga, Naina

- Circus Waltz JIN

Kabalevsky, Dmitri*24 Pieces for Children*, op. 39 SCH

- Clowns (no. 20)

30 Children's Pieces, op. 27 SCH

- ▶ At Night on the River (no. 4)

Kay, Ulysses*Ten Short Essays* HAL

- ▶ Tender Thought (no. 2)

Klose, Carol*Watercolor Miniatures* HAL

- Dreaming in Watercolors

Level 3

Liebermann, Lowell*Album for the Young*, op. 43 PRE

- Song (no. 2)
- Ghost Waltz (no. 5)

Linn, Jennifer

- Tarantella HAL

Les petites images HAL

- Loiseau-mouche (Hummingbird)

Louie, Alexina*Small Beautiful Things* ALX

- Little Grey Bird

Maxner, Rebekah*Madge's Notebook* RLP

- Deep in the Meadow

Mier, Martha*Martha Mier's Favorite Solos*, 3 ALF

- Winter Starlight

Romantic Sketches, 2 ALF

- Interlude

Milhaud, Darius*L'enfant aime (A Child Loves)*, op. 289 UNI

- Les fleurs (Flowers) (no. 1)

Milne, Elissa*More Little Peppers* FAB

- Violets Are Blue

Pepperbox Jazz, 1 FAB

- Gone Too Soon

Nakada, Yoshinao*Piano Pieces for Children (Japanese Festival)* OGT

- A Green Caterpillar and a Butterfly
- The Song of Twilight
→ with repeat

Niamath, Linda*Here We Go!* NIA

- All Aboard
- Carousel
- In My Kayak

Norton, Christopher*Christopher Norton Connections for Piano*, 3 DAY

- Up and Away
- White Sand

Olson, Kevin*Showcase Solos*, 2 FJH

- Medieval Festival

Olson, Lynn Freeman

- Night Clouds (in *Belwin Contest Winners*, 2 ALF)

Papp, Lajos*The Stonecutter* EMB

- The Happy Stonecutter's Song

Paterson, Lorna*Pianimals* PSN

- Doves
- Waltzing Pandas
- Whale's Lament

Persichetti, Vincent*Little Piano Book*, op. 60 ELV; PRE

- Dialogue (no. 3)

Pettigrew, Laura

- Colours PTW; CMC

Poole, Clifford

- ▶ Tarantelle FHM

Porter, Beverly*Lady Bug and Friends* RLP

- Lady Bug Sings the Blues

Rudzik, Peter*Truly Astonishing Animals* RLP

- Orange Striped Zebra

Schumann, Robert*Album für die Jugend*, op. 68

- Melody (no. 1)

Scott, Cyril*For My Young Friends*

- Seesaw

Setliff, Carolyn C.*Changing Leaves* WIL

- Summer Breeze

Shostakovich, Dmitri*Childhood Notebook*, op. 69 DSC

- Merry Tale (no. 4)

Siegmeister, Elie

- Street Games (in *Contemporary Piano Literature*, 2 ALF)

Southam, Ann

- Cool Blue/Red Hot STU

Sowash, Bradley*That's Jazz Performance*, 2 KJO

- ▶ Walk the Talk

Springer, Mike

- Detective Belvedere (in *Myklas Contest Winners*, 3 ALF)
- ▶ Twilight Prelude SGR
- Undercover Spy ALF

Still, William Grant*Piano Works for Children* WGS

- Ring Play

Stravinsky, Soulima*Piano Music for Children*, 2 PET

- Cops and Robbers

Level 3

Tansman, Alexandre*Pour les enfants*, 1 ESC

- The Dancing Bear (Le petit ours en peluche)
- Dresden China Figures (Figurines de Sèvres)

Taranta, Italo

- Folk Dance (in *Hal Leonard Student Piano Library: Piano Solos 4 HAL*)

Tchaikovsky, Pyotr Il'yich*Album for the Young*, op. 39

- Morning Prayer (no. 1)

Telfer, Nancy*The Galaxy Series*, 2 WAN

- À la claire fontaine
- The Sleeping Dragon
- Star Cluster

Tse, Roydon

- Etude No. 1: Spiral TSE

Vandall, Robert D.*Robert D. Vandall's Favorite Solos*, 2 ALF

- Summer Toccata

Vanier, Jeannine*Cinq pièces pour enfants*

- ▶ Danse (no. 4)

Level 4

Level 4 Requirements	Marks
Repertoire	56
one selection from List A	16
one selection from List B	18
one selection from List C	16
Memory (2 marks per repertoire selection)	6
Technical Requirements	24
Etudes: two etudes from the <i>Syllabus</i> list	12
Technical Tests	12
Musicianship	
Ear Tests	10
– Clapback	2
– Intervals	2
– Chords	2
– Playback	4
Sight Reading	10
– Rhythm	3
– Playing	7
Total possible marks (pass = 60)	100

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

- The following selections are found in *Celebration Series®, Sixth Edition: Piano Repertoire 4* on the pages indicated.

List A

Baroque Repertoire

Title	Composer	Page
Minuet in D Minor, BWV Anh. 132	attr. J.S. Bach	4
Air in B flat Major, HWV 471	Handel	5
March in D Major, BWV Anh. 122	C.P.E. Bach	6
Sonata in C Minor, K 40	Scarlatti	7
Gavotte in F Major	Graupner	8
Allegretto in E Minor, op. 38, no. 24	Hässler	9
Rigadoon in A Minor	Babell	10

List B

Classical and Classical-style Repertoire

Sonatina in C Major, op. 4, no. 1	Wesley	11
Sonata in D Minor, C 17	Cimarosa	12
Sonatina in F Major, op. 168, no. 1: I	Diabelli	14
Sonatina in G Major, op. 66, no. 3: I	Lichner	16
Sonatina in B flat Major, op. 29: I	Schmitt	18
Sonatina in G Major, op. 36, no. 2: III	Clementi	20

List C

Romantic, 20th-, and 21st-century Repertoire

The Happy Farmer, op. 68, no. 10	R. Schumann	23
Dreamcatcher	Crosby Gaudet	24
Waltz	Bartók	25
Barcarolle, op. 123, no. 8	Chaminade	26
Cool Cat Waltz	Pine	28
Window Shopping	Arens	30
Eagle Rays	Richert	32
The Little Wanderer, op. 81, no. 2	Kullak	34
Happy Grasshopper	Rudzik	36
Nighttime in the City	Springer	37
Yayá sonhando	Fernández	38
Squirrels at Play	Berlin	40
Sunset at the Beach	Olson	42
Flowing Stream Beneath a Little Bridge	Jiang	44

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 39.

Level 4

Technical Requirements

Please see “Technical Requirements” on p. 7 and “Technical Tests Examples” on p. 120 for important information regarding this section of the examination.

Etudes

Students must prepare *two* technically contrasting etudes from the following list.

► The following selections are found in *Celebration Series®, Sixth Edition: Piano Etudes 4* on the pages indicated.

Title	Composer	Page	Title	Composer	Page
Etude in E Minor, op. 65, no. 42	Loeschhorn	4	Parade of the Penguins	Previn	13
Chastushka, op. 89, no. 25	Kabalevsky	5	Ballade, op. 100, no. 15	Burgmüller	14
Masquerade	Niamath	6	Cloud Dance	Case	16
The Lonely Traveller	Glennie	8	Solitude	Grill	17
Etude in C Major, op. 65, no. 5	Kirchner	9	→ play with RH only		
A Frightening Experience, op. 98, no. 11	Grechaninov	10	The Avalanche, op. 45, no. 2	Heller	18
Dewdrops, op. 33, no. 12	Maykapar	11	The Spies	Coulthard	20
The Somersault King	Schoenmehl	12	Firecrackers	Olson	22
			When the Planets Are Aligned	Telfer	24

★ Students may substitute a popular selection for *one* of the etudes. See p. 5 for details.

Technical Tests

Students must play all patterns from memory.

	Keys	Played	Tempo	Note Values
Scales				
Two-octave	D, A, B \flat , E \flat major B, G, C minor (harmonic and melodic)	HT 2 octaves	$\text{♩} = 92$	
Formula Pattern	C minor (harmonic)	HT 2 octaves	$\text{♩} = 92$	
Chromatic	Starting on C	HS 1 octave	$\text{♩} = 104$	
Chords				
Tonic Triads	D, A, B \flat , E \flat major B, G, C minor	HT 2 octaves (root position and inversions)	$\text{♩} = 60$	
• broken			$\text{♩} = 120$	
• solid/blocked				
Arpeggios				
Tonic	D, A, B \flat , E \flat major B, G, C minor	HS 2 octaves (root position only)	$\text{♩} = 72$	

Level 4

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 124 for important information regarding this section of the examination.

Ear Tests

Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		two to four measures

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending and descending) *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending and descending). The examiner will play the first note *once*.

Intervals (ascending and descending)
minor 3rd
major 3rd
perfect 4th
perfect 5th
perfect octave

Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played it in solid/blocked form *once*.

AND

Students will be asked to identify a single note as the root, third, or fifth of a major or minor triad after the examiner has played the triad in broken form *once*.

Chords	Position
major and minor triads	root position

Playback

Students will be asked to play back a melody based on the first five notes of a major or minor scale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Keys	Approximate Length
tonic, mediant, dominant	D, A major G, C minor	six to eight notes

Sight Reading

Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

Time Signatures	Note and Rest Values	Approximate Length
$\frac{3}{4}$ $\frac{4}{4}$		four measures

Playing

Students will be asked to play a four-measure passage, hands together.

Keys	Time Signatures	Note Values
C, G, D, F major A, E, D minor	$\frac{3}{4}$ $\frac{4}{4}$	

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- one selection, found in *Celebration Series*®, *Sixth Edition: Piano Repertoire 4*

Level 4

List A

Baroque Repertoire

Babell, William

- ▶ Rigadoon in A Minor

Bach, Carl Philipp Emanuel

- ▶ March in D Major, BWV Anh. 122 (in *Notenbuch der Anna Magdalena Bach*)

Bach, Johann Christoph Friedrich

Musical Leisure Hours ABR

- Angloise in A Major

Bach, Johann Sebastian

- Minuet, from English Suite No. 3 in G Minor, BWV 808

Notenbuch der Anna Magdalena Bach BAR; WIE

- Minuet in F Major, BWV Anh. 113
- Minuet in G Major, BWV Anh. 116
- Minuet in A Minor, BWV Anh. 120
- Minuet in C Minor, BWV Anh. 121
- Polonaise in D Minor, BWV Anh. 128
- ▶ Minuet in D Minor, BWV Anh. 132
→ with repeats

Graupner, Christoph

Monatliche Clavier Früchte

- ▶ Gavotte in F Major
- Menuett in A Major

Handel, George Frideric

- Air in D Minor, HWV 461

- ▶ Air in B flat Major, HWV 471

Sonata in G Major, op. 1, no. 5, HWV 363b

- Bourrée

Hässler, Johann Wilhelm

50 pièces à l'usage des commençans, op. 38

- ▶ Allegretto in E Minor (no. 24)

Scarlatti, Domenico

- Sonata in D Minor, K 32

- ▶ Sonata in C Minor, K 40

Stölzel, Gottfried Heinrich

- Italian Air, from Partita in G Minor (in *Klavierbüchlein für Wilhelm Friedemann Bach* BAR)

Telemann, Georg Philipp

Fantasia in G Major, TWV 33:7

- 2nd section

List B

Classical and Classical-style Repertoire

André, Johann Anton

Six sonates progressives, op. 34

Sonatina in C Major (no. 1)

- 2nd movement: Rondo

Sonatina in F Major (no. 5)

- 3rd movement: Rondo

Beethoven, Ludwig van

12 German Dances, WoO 13 OTT; SCH

- German Dance in E flat Major (no. 9)

Cimarosa, Domenico

- Sonata in D Minor, C 9 (in *Haydn-Mozart-Cimarosa: Leichte Klavierstücke* WIE)

- ▶ Sonata in D Minor, C 17

Clementi, Muzio

Six Progressive Sonatinas for the Piano Forte, op. 36

Sonatina in G Major (no. 2)

- 2nd movement

- ▶ 3rd movement

Diabelli, Anton

Sonatina in G Major, op. 151, no. 1

- 1st movement

- 2nd movement

- 3rd movement: Rondo

Sonatina in F Major, op. 168, no. 1

- ▶ 1st movement

Haydn, Franz Joseph

Sonata in F Major, Hob. XVI: 9

- 3rd movement

Hook, James

Sonatina in B flat Major, op. 12, no. 5

- 1st movement

Lichner, Heinrich

Sonatina in G Major, op. 66, no. 3

- ▶ 1st movement

Mozart, Leopold

Notebook for Nannerl

- Menuett in A Major (no. 9)

- Menuett in D Major (no. 10)

- Menuett in A Major (no. 12)

Reinecke, Carl

Sonatina in A Minor, op. 136, no. 4

- 1st movement

Schmitt, Jacob

Sonatina in B flat Major, op. 29

- ▶ 1st movement

Sonatina in A Major, op. 207, no. 2

- 1st movement

Level 4

Türk, Daniel Gottlob*Handstücke für angehende Klavierspieler*, 1 ABR

- German Song

Wesley, Samuel

- ▶ Sonatina in C Major, op. 4, no. 1
- Sonatina in B flat Major, op. 4, no. 8 ABR

List C

Romantic, 20th-, and 21st-century Repertoire

Alexander, Dennis*Especially for Adults*, 1 ALF

- Reflections

Archer, Violet

- Waltzing Along (in *Rainbows* PAL)

11 Short Pieces PAL

- Wide Open Spaces (no. 5)

Arens, Barbara*Piano Tranquillo* BRH

- Sailing on a Lake

Piano Vivace BRH

- ▶ Window Shopping

Bartók, Béla*First Term at the Piano*

- ▶ Waltz

For Children, 1 (rev. ed.) B&H

- Children's Game (no. 8)
- Allegretto (no. 22)
- Allegro non troppo (no. 33)

For Children, 2 (rev. ed.) B&H

- Dance (no. 8)
- Andante, molto rubato (no. 28)
- Farewell (no. 34)

Bender, Joanne*Things Bright and Beautiful* RLP

- After the Rain

Berlin, Boris

- ▶ Squirrels at Play FHM

Bober, Melody*Best of Melody Bober*, 1 ALF

- Setting Sail

Bonis, Mel.*Scènes enfantines*, op. 92

- Carillon (no. 8)

Boyd, Bill*Bill Boyd: Jazz Sketches* HAL

- Home Fried Potatoes

Chaminade, Cécile*Album des enfants*, 1, op. 123

- Prélude (no. 1)
- Canzonetta (no. 3)
- ▶ Barcarolle (no. 8)

Champagne, Claude

- Petit scherzo (in *Meet Canadian Composers at the Piano*, 2 ALF)

Chatman, Stephen*Amusements*, 3 CMC

- Game of Hypnosis

British Columbia Suite CMC

- Echoes of November

Escapades, 2 ECS

- Jazzberry Jump

Preludes for Piano, 3 CMC

- Hotshot

Chouinard, Diane

- Ballerina Doll CMC

Coulthard, Jean*Four Piano Pieces* BER

- Little Song of Long Ago

Crosby Gaudet, Anne

- ▶ Dreamcatcher MDC

Dello Joio, Norman*Suite for the Young* EBM

- Little Brother (no. 4)
- Small Fry (no. 11)

Diemer, Emma Lou*Reaching Out* FJH

- Chatter
- Surprises

Donkin, Christine

- Good Times DKN

- Quintessential Swing DKN

Imprints DKN

- Evening on the Lake
- Snow Falling in Lamplight

Duke, David Gordon

- Barcarole (in *Music of Our Time*, 4 WAT)

Duncan, Martha Hill*Cottage Days* RLP

- Rowboat at the Dock

Evans, Lee

- Spooky Spirits HAL

Fernández, Oscar Lorenzo*Suite da boneca Yayá*

- ▶ Yayá sonhando (Yayá Dreaming) (no. 2)
→ with repeat

Gerou, Tom*Piece by Piece*, 2 ALF

- White Orchid

Gillock, William

- Valse triste WIL

Lyric Preludes in Romantic Style ALF

- Interlude

Level 4

Grechaninov, Aleksandr*Grandfather's Album*, op. 119 OTT

- An Old Romance (no. 2)
- On the Meadow (no. 4)
- Happy Meeting (no. 15)
- Returning Home (no. 16)

Grieg, Edvard*23 Short Pieces for Piano*

- Prelude in G Minor (no. 15)

Griesdale, Susan*Arctic Voices* RLP

- Arctic Fox

Gurlitt, Cornelius*Albumblätter für die Jugend*, op. 101

- Song Without Words (no. 10)

Der erste Vortrag, op. 210

- Dancing on the Green

Ikeda, Naoko*Miyabi* WIL

- Aoi (Japanese Festival)
- Soft Rain (Azisai)

Jiang, Edward Han

- ▶ Flowing Stream Beneath a Little Bridge EHJ

Kabalevsky, Dmitri*30 Children's Pieces*, op. 27 SCH

- A Sad Story (no. 6)
- Dance on the Lawn (no. 17)

Keveren, Phillip

- Way Cool! (in *Piano Recital Showcase: Festival Favorites*, 1 HAL)

Kirchner, Theodor*Neue Kinderszenen*, op. 55

- Andantino (no. 3)

Kullak, Theodor*Kinderleben*, op. 81

- ▶ The Little Wanderer (Der kleine, rüstige Wandersmann) (no. 2)

Louie, Alexina*Small Beautiful Things* ALX

- That Darn Worm

Lutosławski, Witold*Folk Melodies* (in *Most Beautiful Lutosławski* PWM)

- The Shepherd Girl

Maykapar, Samuel*Bagatelles*, op. 28

- In the Garden (no. 1)

McIntyre, David L.

- A Small Band of Smart Rodents RSM

Milhaud, Darius*L'enfant aime* (A Child Loves), op. 289 UNI

- Les bonbons (Candy) (no. 2)

Muczynski, Robert*Fables*, op. 21 SCH

- Allegro molto (no. 3)

Norton, Christopher*Christopher Norton Connections for Piano*, 4 DAY

- Deep in Thought
- Open Window
- Positively Swinging

Olson, Kevin*What I Did Last Summer* FJH

- ▶ Sunset at the Beach

Olson, Lynn Freeman*Audience Pleasers*, 3 ALF

- Whirligig

Papp, Lajos*Images* LEM

- The Rooster Crows

Paterson, Lorna*Just a Second!* PSN

- Lullaby

Pianimals PSN

- The Loon

Pearce, Elvina*Seven Preludes in Seven Keys*, 1 BEL

- Prelude No. 2 in D Minor

Pentland, Barbara*Music of Now*, 3 AVO

- Aubade

Pettigrew, Laura

- Pack Ice PTW

Pine, Katya*Images* PIN

- ▶ Cool Cat Waltz

Porter, Beverly*Lady Bug and Friends* RLP

- Jitterbug

Pozzoli, Ettore*Piccole scintille* RIC

- The Cuckoo (no. 6)
- Before the Crib (no. 7)
- Soldier's March (no. 12)

Rebikov, Vladimir*Silhouettes*, op. 31 ALF; SCH

- Children Skating (no. 1)
- The Little Shepherd (no. 8)

Richert, Teresa

- ▶ Eagle Rays RCT

Rocherolle, Eugenie*Pages from a Scrapbook* KJO

- Old Lace

Level 4

Rollin, Catherine

- Jazz Cat ALF

Preludes for Piano, 1 ALF

- Prelude No. 2 in C Major

Rudzik, Peter

Truly Astonishing Animals RLP

- ▶ Happy Grasshopper

Schoenmehl, Mike

Little Stories in Jazz for Piano OTT

- Big Band Tune

Schubert, Franz

- German Dance in A Major, D 972, no. 3

- Ländler in B flat Major, D 378, no. 2 (in *Piano Piccolo* OTT)

Schumann, Robert

Album für die Jugend, op. 68

- The Wild Horseman (no. 8)
- ▶ The Happy Farmer (no. 10)
- Little Study (no. 14)
- The First Loss (no. 16)

Sgroi, Laura

- Little Hebrew Prayer SOI

Sheftel, Paul

Interludes: Mood Studies for Piano FIS

- Nocturne

Shostakovich, Dmitri

Childhood Notebook, op. 69 DSC

- Sad Tale (no. 5)

Springer, Mike

- ▶ Nighttime in the City SGR
→ with repeat

Not Just Another Jazz Book, 1 ALF

- Foggy Day Blues

Szelényi, István

40 kleine Klavierstücke für Anfänger, 2 EMB

- Changing Bars

Tansman, Alexandre

Happy Time (On s'amuse au piano), 1 HAL

- Little Prelude (Petit prélude)
- Melody (Mélodie)

Pour les enfants, 1 ESC

- Vacation Is Over (Fin de vacances)

Pour les enfants, 2 ESC

- Solemn Occasion (Petite solennité)

Pour les enfants, 3 ESC

- Awakening (Réveil)

Tchaikovsky, Pyotr Il'yich

Album for the Young, op. 39

- The Doll's Funeral (no. 8)
- Italian Song (no. 15)
- Old French Song (no. 16)

Telfer, Nancy

The Galaxy Series, 2 WAN

- Giant Insects

The Galaxy Series, 3 WAN

- Feller from Fortune (arr.)

Vandall, Robert D.

Bagatelles, 1 MYK

- Bagatelle No. 8

Preludes, 1 ALF

- Prelude No. 5 in G Major

Level 5

Level 5 Requirements	Marks
Repertoire	56
one selection from List A	16
one selection from List B	18
one selection from List C	16
Memory (2 marks per repertoire selection)	6
Technical Requirements	24
Etudes: two etudes from the <i>Syllabus</i> list	12
Technical Tests	12
Musicianship	
Ear Tests	10
– Intervals	2
– Chords	2
– Chord Progressions	2
– Playback (traditional or improvised)	4
Sight Reading	10
– Rhythm	3
– Playing (traditional or lead sheet reading)	7
Total possible marks (pass = 60)	100
Theory Examination Corequisite	
Level 5 Theory	

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

- The following selections are found in *Celebration Series®*, *Sixth Edition: Piano Repertoire 5* on the pages indicated.

List A

Baroque Repertoire

Title	Composer	Page
Little Prelude in C Major, BWV 939	J.S. Bach	4
Fantasia in E flat Major, TWV 33:35: 2nd section	Telemann	5
Deux rigaudons	Rameau	6
Angloise in D Major	J.C.F. Bach	8
Sonata in D Minor, K 34	Scarlatti	9
Allegro in C Minor	Seixas	10
Fuga (Sonatina) in G Major, HWV 582	Handel	11

List B

Classical and Classical-style Repertoire

Allegro moderato in F Major	L. Mozart	12
Sonatina in G Major, op. 168, no. 2: I	Diabelli	14
Sonatina in F Major, Anh. 5, no. 2: I	attr. Beethoven	16
Minuet in C Major, Hob. IX:8, no. 1	Haydn	18
Sonatina in C Major, op. 36, no. 3: III	Clementi	20
Sonatina in G Major: III	Latour	23

List C

Romantic, 20th-, and 21st-century Repertoire

Harvest Song, op. 68, no. 24	R. Schumann	26
Polka, op. 39, no. 10	Tchaikovsky	27
Pierrot and Pierrette, op. 25, no. 4	Beach	28
Dusk	Okoye	30
Lyric Piece, op. 27, no. 16	Kabalevsky	32
Petite pièce pour piano no. 2	Boulanger	34
Quietude	Alexander	35
Sidewalk Chalk	Donkin	38
The Spice of Life	Gerou	40
Little Sparrows	Louie	42
Melancholy Reflections	Schoenmehl	44
Winter Rose	McDonagh	45
Sunset in Rio	Springer	46
Little March	Kenins	48

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 47.

Level 5

Technical Requirements

Please see “Technical Requirements” on p. 7 and “Technical Tests Examples” on p. 120 for important information regarding this section of the examination.

Etudes

Students must prepare *two* technically contrasting etudes from the following list.

► The following selections are found in *Celebration Series®, Sixth Edition: Piano Etudes 5* on the pages indicated.

Title	Composer	Page	Title	Composer	Page
Prelude, op. 39, no. 19	Kabalevsky	4	Little Dragon	Ho	14
Little Piece No. 13	Tajčević	5	Etude on a Pentatonic Scale	Jiang	15
Etude in C Major, op. 718, no. 7	Czerny	6	Elves	Bloch	16
Dance of the Dragonflies, op. 76, no. 7	Rohde	8	Staccatoville!	Alexander	18
Dragonfly Scherzo	Crosby Gaudet	9	A Summer Day	Norton	20
Harmony of the Angels, op. 100, no. 21	Burgmüller	10	Chromatic Monochrome	Ikeda	22
Joyous Etude	Bober	12	The Black Pony	Papp	24

★ Students may substitute a popular selection for *one* of the etudes. See p. 5 for details.

Technical Tests

Students must play all patterns from memory.

	Keys	Played	Tempo	Note Values
Scales				
Two-octave	A, E, F, A \flat major A, E, F minor (harmonic and melodic)	HT 2 octaves	$\text{♩} = 104$	
Formula Pattern	A major A minor (harmonic)	HT 2 octaves	$\text{♩} = 104$	
Chromatic	Starting on A, F	HT 1 octave	$\text{♩} = 104$	
Chords				
Tonic Triads	A, E, F, A \flat major A, E, F minor	HT 2 octaves (root position and inversions) ending with I–V–I progression	$\text{♩} = 66$	
• broken				
• solid/blocked			$\text{♩} = 66$	
Dominant 7th Chords	A, E, F, A \flat major	HS 1 octave (root position and inversions)	$\text{♩} = 72$	
• broken				
• solid/blocked			$\text{♩} = 60$	
Arpeggios				
Tonic	A, E, F, A \flat major A, E, F minor	HS 2 octaves (root position only)	$\text{♩} = 80$	

Level 5

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 124 for important information regarding this section of the examination.

Ear Tests

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending or descending). The examiner will play the first note *once*.

Intervals (ascending or descending)
minor 3rd, major 3rd
perfect 4th
perfect 5th
minor 6th, major 6th
perfect octave

Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Position
major and minor triads	root position
dominant 7th (major–minor 7th)	root position

Chord Progressions

Students will be asked to identify chord progressions in major keys as I–IV–I or I–V–I after the examiner has played the progression *twice*. The progression will be played in keyboard style, and the bass line will ascend from the tonic.

Chord Progressions
I–IV–I
I–V–I

Playback

Students will be asked to play back a melody based on the first five notes and upper tonic of a major or minor scale. The examiner will identify the key and time signature, play the tonic chord *once*, and play the melody *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm or sing the melody.
- After the third playing, the student will play the melody.

Beginning Note	Keys	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	A, E major A, E minor	$\frac{3}{4}$	up to eight notes

OR

Students may choose to play back a given four-measure question phrase and improvise an answer phrase to create an eight-measure parallel period. The examiner will identify the key and time signature, play the tonic chord *once*, and play the question phrase *three* times.

Beginning Note	Keys	Time Signatures	Total Length
tonic, mediant, dominant, upper tonic	C, G, F major	$\frac{3}{4}$	eight measures

Sight Reading

Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

Time Signatures	Approximate Length
$\frac{3}{4}$ $\frac{4}{8}$	four measures

Playing

Students will be asked to play a passage of music comparable to Level 2 repertoire.

Keys	Time Signatures	Approximate Length
major and minor keys, up to two sharps or flats	$\frac{3}{4}$ $\frac{4}{8}$	eight measures

OR

Students may choose to read a lead sheet (with a melody and root/quality chord symbols) and realize an accompaniment based on the chord symbols provided. Harmonic vocabulary will be aligned with the chords presented for study in Level 5 Theory in the *Theory Syllabus*.

Keys	Time Signatures	Approximate Length
major and minor keys, up to two sharps or flats	$\frac{3}{4}$ $\frac{4}{8}$	eight measures

Level 5

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*®, *Sixth Edition: Piano Repertoire 5*

List A

Baroque Repertoire

Bach, Carl Philipp Emanuel

- March in G Major, BWV Anh. 124 (in *Notenbuch der Anna Magdalena Bach* BAR; WIE)

Bach, Johann Christoph Friedrich

Musikalische Nebenstunden

- ▶ Angloise in D Major

Bach, Johann Sebastian

- Allemande in G Minor, BWV 836
- ▶ Little Prelude in C Major, BWV 939
- Menuet in E Major, from French Suite No. 6 in E Major, BWV 817
- Minuet in G Minor, BWV 842 (in *Klavierbüchlein für Wilhelm Friedemann Bach*)

Dieupart, Charles

Six suites de clavecin (1701)

- Passepied, from Suite No. 2 in D Major

Graupner, Christoph

- Intrada in C Major (in *Baroque Piano* ALF)

Handel, George Frideric

- ▶ Fuga (Sonatina) in G Major, HWV 582
- Sonatina in B flat Major, HWV 585

Jones, Richard

Suites or Setts of Lessons for the Harpsichord

- Boree in B flat Major, from Suite No. 3 (in *Keyboard Dances* ABR)

Kirnberger, Johann Philipp

- Gigue in D Major (no. 10) (in *A Miscellany of Dances* ABR)

Krebs, Johann Ludwig

Clavier-Übung, 2

- Scherzo in C Major, from Suite in C Major

Rameau, Jean-Philippe

Pièces de clavecin (1724)

- ▶ Deux rigaudons, from Suite No. 1

Scarlatti, Domenico

- ▶ Sonata in D Minor, K 34
- Sonata in B flat Major, K 42
- Sonata in G Major, K 80

Seixas, José António Carlos de

- ▶ Allegro in C Minor, from Sonata No. 12 in C Minor

Stölzel, Gottfried Heinrich

- Bourrée, from Partita in G Minor (in *Klavierbüchlein für Wilhelm Friedemann Bach* BAR)

Telemann, Georg Philipp

Fantasia in C Major, TWV 33:14

- 2nd section
- Fantasia in E flat Major, TWV 33:35
- ▶ 2nd section (in C Minor)

Zipoli, Domenico

Sonate d'intavolatura per organo e cimbalo, 1, op. 1

- Quattro versi in E Minor, from Toccata in D Minor

List B

Classical and Classical-style Repertoire

Beethoven, Ludwig van

- Minuet in G Major, WoO 10, no. 2
- 12 German Dances*, WoO 13 OTT; SCH
- no. 1 or no. 5
- Zwei Klaviersonatinen*, Anh. 5
- Sonatina in F Major (no. 2)
- ▶ 1st movement
 - 2nd movement

Cimarosa, Domenico

- Sonata in G Minor, C 33 (in *Haydn-Mozart-Cimarosa: Leichte Klavierstücke* WIE)

Clementi, Muzio

- Six Progressive Sonatinas for the Piano Forte*, op. 36
- Sonatina in G Major (no. 2)
- 1st movement
- Sonatina in C Major (no. 3)
- ▶ 3rd movement
- Sonatina in G Major (no. 5)
- 3rd movement: Rondo

Diabelli, Anton

- Seven Sonatinas*, op. 168
- Sonatina in F Major (no. 1)
- 2nd movement
- Sonatina in G Major (no. 2)
- ▶ 1st movement
- Sonatina in C Major (no. 3)
- 1st movement
 - 3rd movement

Level 5

Haydn, Franz Joseph*12 Minuets*, Hob. IX:8

- ▶ **Minuet in C Major** (no. 1)

Sonata in C Major, Hob. XI:10

- **1st movement**

Sonata in G Major, Hob. XVI:8

- **1st movement**
- **3rd and 4th movements**

Hook, James

Sonatina in F Major, op. 12, no. 9

- **1st movement**

Hummel, Johann Nepomuk*Six pièces très faciles*, op. 52

- **Romance in G Major** (no. 4)

Kuhlau, Friedrich

Sonatina in C Major, op. 55, no. 1

- **1st movement**
- **2nd movement**

Latour, Jean Théodore*Four Progressive Sonatinas*

Sonatina in G Major

- ▶ **3rd movement**

Lichner, Heinrich

Sonatina in F Major, op. 4, no. 2 KJO; SCH

- **1st movement**

Mozart, Leopold*Notebook for Nannerl*

- ▶ **Allegro moderato in F Major**

Mozart, Wolfgang Amadeus*The London Sketchbook*

- **Rondo in F Major, K 15hh**

Viennese Sonatinas (arr. from *Five Divertimenti*, K 439b)

Viennese Sonatina in C Major (no. 1)

- **2nd movement: Minuetto and Trio**

Spindler, Fritz

Sonatina in C Major, op. 157, no. 4

- **2nd movement**

List C

Romantic, 20th-, and 21st-century Repertoire

Alexander, Dennis

- ▶ **Quietude** AXR

Aperans, Dace

- **Sarabande** BAL

Archer, Violet*Three Scenes (Habitant Sketches)* BER

- **Jig** (no. 1)

Bartók, Béla*For Children*, 1 (rev. ed.) B&H

- **Children's Dance** (no. 10)
- **Moderato** (no. 26)
- **Jest** (no. 27)

For Children, 2 (rev. ed.) B&H

- **Lento** (no. 11)
- **Teasing Song** (no. 18)
- **Romance** (no. 19)
- **Game of Tag** (no. 20)

Beach, Amy*Children's Carnival*, op. 25 HIL

- ▶ **Pierrot and Pierrette** (no. 4)

Bober, Melody*The Best of Melody Bober*, 1 ALF

- **Raspberry Rag**

Bonis, Mel.*Scènes enfantines*, op. 92

- **Bébé s'endort** (no. 7)

Bortkiewicz, Sergei*Andersen's Fairy Tales*, op. 30 SIM

- **The Hardy Tin Soldier** (no. 3)

Boulanger, Nadia*Petites pièces pour piano* LED

- ▶ **Petite pièce pour piano no. 2**

Carroll, Walter*Sea Idylls* FOR

- **From the Cliffs** (no. 1)
- **Sea-Nymphs** (no. 3)
- **Moon Beams** (no. 6)
- **Alone at Sunset** (no. 10)

Chatman, Stephen*British Columbia Suite* CMC

- **Maple Bay at Twilight**

Preludes for Piano, 3 CMC

- **Poltergeist**

Copland, Aaron

- **Sunday Afternoon Music** (in *Masters of Our Day*, 1 FIS)

Cornick, Mike

- **Film Noir** ABR

Coulthard, Jean

- **The Rocking Chair** (in *Music of Our Time*, 5 WAT)
- **Star Gazing** (in *Music of Our Time*, 6 WAT)

Creston, Paul*Five Little Dances*, op. 24 SCH

- **Rustic Dance** (no. 1)

Diemer, Emma Lou*Reaching Out* FJH

- **Minor Serenade**

Level 5

Donkin, Christine

- Above the Clouds DKN

Sunny Days DKN

- ▶ Sidewalk Chalk

Duncan, Martha Hill

Cottage Days RLP

- Water Lilies

Fiala, George

Australian Suite, op. 2 BER

- Black Swan
- Koala
- Lyre Bird
- Platypus

Finney, Ross Lee

24 Inventions PET

- Holiday

Gardiner, Mary

Turnabout STU; CMC

- Turnabout No. 1

Gerou, Tom

- ▶ The Spice of Life GRO

Piece by Piece, 2 ALF

- You and I

Gillock, William

Accent on Gillock, 7 WIL

- Blue Mood

New Orleans Jazz Styles WIL

- The Constant Bass
- New Orleans Nightfall

Lyric Preludes in Romantic Style ALF

- Legend
- Serenade

Gonzales, Chilly

Re-Introduction Etudes EBR

- Sunday Unsung

Granados, Enrique

Cuentos de la juventud, op. 1

- Dedication (no.1)

Grechaninov, Aleksandr

Glass Beads, op. 123 OTT

- Waltz (no. 6)

Grieg, Edvard

Lyric Pieces, op. 12

- Waltz (no. 2)

Griesdale, Susan

Piano Mime RLP

- Sleepwalking

Hansen, Joan

- Traffic (in *Music of Our Time*, 5 WAT)

Huang, An-Lun

A Chinese Festival, 1 BEL

- Cradle Song

Ibert, Jacques

Petite suite en 15 images FOE

- Berceuse aux étoiles (no. 4)
- Danse du cocher (no. 15)

Jaque, Rhené

- Fête champêtre (Rustic Dance) BER; CMC

Johnson, Alexander

11 Piano Pieces for Children SET

- Cradle Song

Kabalevsky, Dmitri

30 Children's Pieces, op. 27 SCH

- Cradle Song (no. 8)
- ▶ Lyric Piece (no. 16)
- Sonatina in A Minor (no. 18)

24 Pieces for Children, op. 39 SCH

- A Slow Waltz (no. 23)

Easy Variations on Folk Themes, op. 51 SCH

- Five Happy Variations on a Russian Folk Song (no. 1)

Karganov, Génari

12 Arabesques, op. 6

- Arabesque (no. 2)

Jugend-Album, op. 25

- March of the Tin Soldiers

Kenins, Talivaldis

Two Little Pieces ALF

- ▶ Little March

Kirchner, Theodor

Miniaturen, op. 62 ABR

- Miniature in C Minor (no. 15)

Kuzmenko, Larysa

- Romance PLA

Linn, Jennifer

Les petites impressions HAL

- Les papillons a la lumiere du soleil (Butterflies in the Sunlight)

Louie, Alexina

Small Beautiful Things ALX

- In the Moonlight
- ▶ Little Sparrows
- A Little Water Music
- A Walk in the Park

Maykapar, Samuel

Bagatelles, op. 28

- Waltz (no. 5)

McCain, Artina, arr.

African American Folk Songs Collection HAL

- The Bamboula

Level 5

McDonagh, Ailbhe*It's a Piano Thing*, 2 B&H

- ▶ Winter Rose

McIntyre, David L.

- Moonlight RSM

- Tiptoe RSM

Dreams of Jeanie RSM

- He Said – She Said!

Two Short Pieces RSM

- Trail Ride

McLean, Edwin*Impressions on Rock, Bone, Wood, Earth* FJH

- Bird Whistle (Bone)

Merath, Siegfried*Tanz-Typen*, 1 OTT

- Cha-Cha

Mier, Martha*Jazz, Rags & Blues*, 2 ALF

- Jelly Bean Rag

- Red Rose Rendezvous

Musical Snapshots, 2 ALF

- Hawaiian Getaway

Milne, Elissa*Even More Little Peppers* FAB

- No Worries

Mompou, Federico*Impresiones intimas* UNM

- Secreto (no. 6)

Muczynski, Robert*Fables*, op. 21 SCH

- Allegro (no. 1)

Niemann, Walter*Im Kinderland*, op. 46 PET

- Cradle Song (for Dolly Dora)

Norton, Christopher*Christopher Norton Connections for Piano*, 5 DAY

- Boxcar Blues

- Moonscapes

- Scamp

Okoye, Nkeiru*African Sketches* OYE

- ▶ Dusk

Papineau-Couture, Jean

- Aria BER

Papp, Lajos*Petite suite* EMB

- Lilac Minuet

Petot, Ross*Moods and Impressions*, 2 KJO

- Going Home

Pinto, Octavio*Children's Festival (Festa de Crianças)* SCH

- Little March (no. 3)

- Serenade (no. 4)

Previn, André*Impressions for Piano* HAL

- Trees at Twilight

Reinecke, Carl*Hausmusik*, op. 77

- Romanza (no. 8)

Rejino, Mona

- Time Travel HAL

Portraits in Style HAL

- Nocturne

Rocherolle, Eugenie*Treasures* HAL

- Chatterbox

Rollin, Catherine*The Best of Catherine Rollin*, 2 ALF

- Stars and Wind

Roux, Isak*African Miniatures*

- Kwela No. 1 (in *Piano Music of Africa and the African Diaspora*, 1 OUP)

Schoenmehl, Mike*Piano Studies in Pop* OTT

- ▶ Melancholy Reflections

Schumann, Robert*Album für die Jugend*, op. 68

- Hunting Song (no. 7)

- Little Folk Song (no. 9)

- Siciliano (no. 11)

- A Little Romance (no. 19)

- ▶ Harvest Song (Ernteliedchen) (no. 24)

Shostakovich, Dmitri

- The Barrel-Organ Waltz, from *The Gadfly*, op. 97 (in *Easier Works for Piano* SCH)

Childhood Notebook, op. 69 DSC

- Clockwork Doll

Seven Doll's Dances B&H; SCH; SIK

- Hurdy-Gurdy (no. 6)

Springer, Mike*Not Just Another Jazz Book*, 2 ALF

- Keepin' Cool

- ▶ Sunset in Rio

Starer, Robert*Sketches in Color*, 1 HAL

- Shades of Blue (no. 2)

- Black and White (no. 3)

Stevens, Everett*Six Modal Miniatures for Piano* PRE

- Country Fair

Level 5

Takács, Jenő*Klänge und farben*, op. 95 DOB

- **Sounding the Accordion** (Ziehharmonika)

Tansman, Alexandre*Happy Time (On s'amuse au piano)*, 1 HAL

- **Little Stroll** (Petite promenade)

Happy Time (On s'amuse au piano), 2 HAL

- **Slow Waltz** (Valse–Boston)

Happy Time (On s'amuse au piano), 3 HAL

- **In Memory of George Gershwin "1925"**

Pour les enfants, 3 ESC

- **Petite rêverie**

Tchaikovsky, Pyotr Il'yich*Album for the Young*, op. 39

- ▶ **Polka** (no. 10)
- **Mazurka** (no. 11)
- **Sweet Dreams** (no. 21)

Telfer, Nancy*The Galaxy Series*, 3 WAN

- **When Rivers Flowed on Mars**

Weinzweig, John*Diversions* PLA

- **Gathering Clouds** (no. 2)

Level 6

Level 6 Requirements	Marks
Repertoire	56
one selection from List A	16
one selection from List B	18
one selection from List C	16
Memory (2 marks per repertoire selection)	6
Technical Requirements	24
Etudes: two etudes from the <i>Syllabus</i> list	12
Technical Tests	12
Musicianship	
Ear Tests	10
– Intervals	2
– Chords	2
– Chord Progressions	2
– Playback (traditional or improvised)	4
Sight Reading	10
– Rhythm	3
– Playing (traditional or lead sheet reading)	7
Total possible marks (pass = 60)	100
Theory Examination Corequisite	
Level 6 Theory	

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

- The following selections are found in *Celebration Series®*, *Sixth Edition: Piano Repertoire 6* on the pages indicated.

List A		
Baroque Repertoire		
Title	Composer	Page
Little Prelude in D Minor, BWV 926	J.S. Bach	4
L'indifférente	Rameau	6
Giga in G Major → with repeats	Gambarini	8
Polonaise in B flat Major	J.C. Bach	10
Aria in G Major	Telemann	11
Sarabande in D Minor	Handel	12
Sonata in B flat Major, K 440	Scarlatti	14

List B		
Classical and Classical-style Repertoire		
Viennese Sonatina in C Major: IV	W.A. Mozart	16
Sonatina in E flat Major, op. 4, no. 7	Wesley	20
Sonatina in G Major, op. 19/20, no. 1: I	Dusseck	22
Sonata in F Major, Wq. 55/5: III	C.P.E. Bach	24
Sonatina in A Minor	Benda	26
Sonata in G Major, Hob. XVI: G1: I	Haydn	28
As Swift as a Deer	Türk	31

List C		
Romantic, 20th-, and 21st-century Repertoire		
Waltz in A Minor, op. posth., B 150	Chopin	32
Spanish, op. 55, no. 5	Backer Grøndahl	34
Of Foreign Lands and Peoples, op. 15, no. 1	R. Schumann	37
Fairy Tale, op. 27, no. 20	Kabalevsky	38
Dance of the Tiger Cubs	Ho	40
Running for the Bus	Louie	42
Air de ballet, op. 123, no. 11	Chaminade	44
Miimii	Assiginaak	46
Jasmine Flower	arr. Jiang	47
Sweet Mister Jelly Roll	Capers	48
Gentle Breeze	Bender	50
Happy Time Jazz	Mier	52
Whirlwind	Alexander	54
Little Nocturne	Metelka	56

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 55.

Technical Requirements

Please see “Technical Requirements” on p. 7 and “Technical Tests Examples” on p. 120 for important information regarding this section of the examination.

Level 6

Etudes

Students must prepare *two* technically contrasting etudes from the following list.

► The following selections are found in *Celebration Series®, Sixth Edition: Piano Etudes 6* on the pages indicated.

Title	Composer	Page	Title	Composer	Page
Etude in A flat Major, op. 139, no. 51	Czerny	4	Dancing Scales	Burge	16
Solfeggio in D Major	J.C.F. Bach	5	Courting Counting	Glennie	18
The Goblin and the Mosquito	Price	6	Etude in F Major, op. 88, no. 18	Berens	20
River City Blues	Mier	8	Math Whiz	Sowash	22
Heartache, op. 32, no. 2	Fuchs	10	Jazz Piece No. 2	Peterson	24
Miniature, op. 62, no. 6 → with repeats	Kirchner	11	Etude in E Minor, op. 29, no. 14	Bertini	25
Moto perpetuo	Gerou	12	Malfunxion! Malfunxion!	Telfer	26
Moonbeams	Louie	14	Game of Patience, op. 25, no. 2	Karganov	28

★ Students may substitute a popular selection for one of the etudes. See p. 5 for details.

Technical Tests

Students must play all patterns from memory.

	Keys	Played	Tempo	Note Values
Scales				
Two-octave	G, E, B, D♭ major G, E, B, C# minor (harmonic and melodic)	HT 2 octaves	♩ = 60	
Formula Pattern	E major E minor (harmonic)	HT 2 octaves	♩ = 60	
Chromatic	Starting on E, D♭	HT 2 octaves	♩ = 60	
Chords				
Tonic Triads • broken	G, E, B, D♭ major	HT 2 octaves (root position and inversions) ending with I–V–I progression	♩ = 80	
	G, E, B, C# minor		♩ = 80	
Dominant 7th Chords • broken	G, E, B, D♭ major	HS 2 octaves (root position and inversions)	♩ = 88	
			• solid/blocked	♩ = 72
Leading-tone Diminished 7th Chords • broken	G, E, B, C# minor		♩ = 88	
			• solid/blocked	♩ = 72
Arpeggios				
Tonic	G, E, B, D♭ major G, E, B, C# minor	HS 2 octaves (root position only)	♩ = 92	
Dominant 7th	G, E, B, D♭ major			
Leading-tone Diminished 7th	G, E, B, C# minor			

Level 6

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 120 for important information regarding this section of the examination.

Ear Tests

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending or descending). The examiner will play the first note *once*.

Intervals (ascending or descending)
minor 2nd, major 2nd
minor 3rd, major 3rd
perfect 4th
perfect 5th
minor 6th, major 6th
perfect octave

Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Position
major and minor triads	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position

Chord Progressions

Students will be asked to identify chord progressions in major or minor keys as listed below, after the examiner has played the progression *twice*. The progression will be played in keyboard style, and the bass line will ascend from the tonic.

Major	Minor
I–IV–I	i–iv–i
I–V–I	i–V–i

Playback

Students will be asked to play back a melody based on the complete scale (from tonic to tonic or dominant to dominant). The examiner will identify the key and time signature, play the tonic chord *once*, and play the melody *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm or sing the melody.
- After the third playing, the student will play the melody.

Beginning Note	Keys	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	G, E major G, E minor	$\frac{3}{4}$	up to nine notes

OR

Students may choose to play back a given four-measure question phrase and improvise an answer phrase to create an eight-measure parallel period. The examiner will identify the key and time signature, play the tonic chord *once*, and play the question phrase *three* times.

Beginning Note	Keys	Time Signatures	Total Length
tonic, mediant, dominant, upper tonic	C, G, F major	$\frac{3}{4}$	eight measures

Sight Reading

Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

Time Signatures	Approximate Length
$\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	four measures

Playing

Students will be asked to play a passage of music comparable to Level 3 repertoire.

Keys	Time Signatures	Approximate Length
major and minor keys, up to three sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	eight measures

OR

Students may choose to read a lead sheet (with a melody and root/quality chord symbols) and realize an accompaniment based on the chord symbols provided. Harmonic vocabulary will be aligned with the chords presented for study in Level 6 Theory in the *Theory Syllabus*.

Keys	Time Signatures	Approximate Length
major and minor keys, up to two sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	eight measures

Level 6

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*®, *Sixth Edition: Piano Repertoire 6*

List A

Baroque Repertoire

Bach, Carl Philipp Emanuel

- Polonaise in G Minor, BWV Anh. 123 (in *Notenbuch der Anna Magdalena Bach* BAR; WIE)
- Polonaise in G Minor, BWV Anh. 125 (in *Notenbuch der Anna Magdalena Bach* BAR; WIE)

Bach, Johann Christian

- ▶ Polonaise in B flat Major

Bach, Johann Christoph Friedrich

Musikalische Nebenstunden

- Angloise in A Major
- Scherzo in C Major

Bach, Johann Sebastian

- ▶ Little Prelude in D Minor, BWV 926
- Little Prelude in C Minor, BWV 934
- Little Prelude in E Minor, BWV 941
- Prelude in C Minor, BWV 999
- Sarabande, from French Suite No. 1 in D Minor, BWV 812

Klavierbüchlein für Wilhelm Friedemann Bach BAR

- Minuet in G Major, BWV 843
- Notenbuch der Anna Magdalena Bach* BAR; WIE
- March in E flat Major, BWV Anh. 127
 - Polonaise in G Major, BWV Anh. 130

Couperin, François

Pièces de clavecin, premier livre BAR

Premier ordre

- Gavotte in G Minor

Deuxième ordre

- Passepied
- Rigaudon

Gambarini, Elisabetta de

Six Sets of Lessons for the Harpsichord, op. 1

- ▶ Giga in G Major, from Sonata No. 1

Handel, George Frideric

- Allemande in A Minor, HWV 478
- Suite No. 4 in D Minor, HWV 437
- ▶ Sarabande in D Minor
 - Gigue
- Suite No. 9 in G Major, HWV 442
- Prelude

Kirnberger, Johann Philipp

Klavierübungen, erste Sammlung

- Minuet in E Major

Recueil d'airs de danse caractéristiques

- Les carillons (no. 20)

Krebs, Johann Ludwig

- Burlesca in D Major, from Suite No. 1 in D Major
- Toccata in E flat Major (in *Essential Keyboard Repertoire*, 6 ALF)

Rameau, Jean-Philippe

Nouvelles suites de pièces de clavecin

- ▶ L'indifférente

Scarlatti, Domenico

- Sonata in G Major, K 63
- Sonata in A Major, K 83b
- ▶ Sonata in B flat Major, K 440

Seixas, José Antonio Carlos de

- Toccata in C Minor (no. 8 in *Old Portuguese Keyboard Music*, 1 OTT)

Stölzel, Gottfried Heinrich

- Minuet, from Partita in G Minor (in *Klavierbüchlein für Wilhelm Friedemann Bach* BAR)

Telemann, Georg Philipp

- ▶ Aria in G Major, from Overture in G Major, TWV 32:13
- Fantasia in C Minor, TWV 33:30

List B

Classical and Classical-style Repertoire

Bach, Carl Philipp Emanuel

Sechs Sonaten für Kenner und Liebhaber

Sonata in F Major, Wq. 55/5

- ▶ 3rd movement

Beethoven, Ludwig van

11 Bagatelles, op. 119

- Bagatelle in A Major (no. 4)

Benda, Georg Anton

34 Sonatinas

- ▶ Sonatina in A Minor (no. 3)
- Sonatina in D Minor (no. 6)

Cimarosa, Domenico

- Sonata in A Minor, F 55
- Sonata in C Minor, C 66 (in *Haydn-Mozart-Cimarosa: Leichte Klavierstücke* WIE)

Level 6

Clementi, Muzio*Six Progressive Sonatinas for the Piano Forte*, op. 36

Sonatina in F Major (no. 4)

- 1st movement
- 2nd movement
- 3rd movement: Rondo

Diabelli, Anton*Seven Sonatinas*, op. 168

Sonatina in F Major (no. 1)

- 3rd movement: Rondo

Sonatina in G Major (no. 6)

- 3rd movement: Rondo

Dusseck, Jan Ladislav*Sechs Sonatinen*, op. 19/20

Sonatina in G Major (no. 1)

- ▶ 1st movement
- 2nd movement: Rondo

Haydn, Franz Joseph

Sonata in C Major, Hob. XVI:3

- 3rd movement: Minuetto and Trio

Sonata in D Major, Hob. XVI:4

- 2nd movement: Minuet and Trio

Sonata in G Major, Hob. XVI:G1

- ▶ 1st movement

Hook, James

Sonatina in D Major, op. 12, no. 1

- 1st movement

Kuhlau, Friedrich

Sonatina in C Major, op. 20, no. 1

- 1st movement

Sonatina in G Major, op. 55, no. 2

- 1st movement

Sonatina in G Major, op. 88, no. 2

- 1st movement

Lichner, Heinrich

Sonatina in G Major, op. 4, no. 3 KJO; SCH

- last movement: Rondo

Mozart, Wolfgang Amadeus

- Andantino in E flat Major, K 236/588b

Viennese Sonatinas (arr. from *Five Divertimenti*, K 439b)

Viennese Sonatina in C Major (no. 6)

- ▶ 4th movement: Finale

Rosetti, Antonio*Vier Klaviersonaten* AMA

Sonata in G Major, RWV E2

- 2nd movement: Romanze

Türk, Daniel Gottlob*Handstücke für angehende Klavierspieler*, 2

- ▶ As Swift as a Deer

Wesley, Samuel

- ▶ Sonatina in E flat Major, op. 4, no. 7

List C

Romantic, 20th-, and 21st-century Repertoire

Alexander, Dennis*24 Character Preludes* ALF

- ▶ Whirlwind

- Zigzag

Especially in Jazzy Style, 2 ALF

- Cool Dude!

A Splash of Color, 3 ALF

- Black and White

- Lemon Zest

Archer, Violet*Three Scenes (Habitant Sketches)* BER

- Church Scene (no. 2)

Assiginaak, Barbara

- ▶ Miimii (Mourning Dove) AGK

Backer Grøndahl, Agathe*12 Small Fantasy Pieces*, op. 55

- ▶ Spanish (no. 5)

Bartók, Béla*For Children*, 1 (rev. ed.) B&H

- Allegretto (no. 19)

- Jeering Song (no. 30)

- Andante (no. 32)

For Children, 2 (rev. ed.) B&H

- Variations (no. 5)

- Bagpipe 2 (no. 30)

Mikrokosmos, 3 B&H

- Merriment (no. 84)

Ten Easy Pieces EMB

- Dawn

Beach, Amy*Children's Carnival*, op. 25 HIL

- Secrets (no. 5)

Bender, Joanne*Things Bright and Beautiful* RLP

- ▶ Gentle Breeze

- Rainforest

Bernstein, Leonard*Five Anniversaries* B&H

- For Susanna Kyle

Bloch, Ernest*Enfantines* FIS

- Melody (no. 6)

- Pastorale (no. 7)

- Teasing (no. 9)

Bouchard, Rémi

- Au jour de l'an WAN

Boyd, Bill*Jazz Sketches* HAL

- Oh So Blue

Level 6

Brown, Timothy

- Meditation in the Rain (in *Best of In Recital Solos*, 5 FJH)

Bravisimo! 4 FJH

- Flannagan's Cove

Capers, Valerie

Portraits in Jazz OUP

- ▶ Sweet Mister Jelly Roll (in *Piano Music of Africa and the African Diaspora*, 1 OUP)
→ with repeats

Carroll, Walter

Sea Idylls FOR

- Early Morning (no. 2)
- Ebb Tide (no. 4)

Chaminade, Cécile

Album des enfants, 1, op. 123

- ▶ Air de ballet (no. 11)

Chatman, Stephen

British Columbia Suite CMC

- Douglas Firs
- Red-tailed Pursuit

Preludes for Piano, 3 CMC

- Prairie Sky
- Rose-cheek'd Tara

Chopin, Frédéric

- ▶ Waltz in A Minor, op. posth., B 150

Copland, Aaron

- The Young Pioneers (in *Masters of Our Day*, 1 FIS)

Coulthard, Jean

- Winter's Northern Scene (in *Music of Our Time*, 6 WAT)

Pieces for the Present WAT

- Where the Trade Winds Blow

Dello Joio, Norman

Lyric Pieces for the Young EBM

- Street Cries

Dolin, Samuel

- A Slightly Square Round Dance BER

Donkin, Christine

Imprints DKN

- Farewell to an Old Friend

Duke, David Gordon

- Cape Breton Lullaby (in *Music of Our Time*, 5 WAT)

Dunhill, Thomas

- The Irish Boy LEG

Evans, Lee

- Ragamuffin (in *Best of In Recital Solos*, 5 FJH)

Fiala, George

Australian Suite, op. 2 BER

- Kangaroo (no. 1)

Finney, Ross Lee

24 Piano Inventions PET

- Playing Ball

Fleming, Robert

Bag-O-Tricks WAT

- Bright-Dancy (no. 2)
- Quiet Mood (no. 3)

Fol, Alexandra

- Children's Suite CMC

Gardiner, Mary

Turnabout STU; CMC

- Turnabout No. 4

Gieck, Janet

Sundae Soup, 2 RLP

- Judith's Waltz
- Long Weekend

Gillock, William

Lyric Preludes in Romantic Style ALF

- Winter Scene

Glick, Srul Irving

Four Preludes GVT

- Prelude No. 2

Glière, Reinhold

Huit pièces faciles pour piano, op. 43

- Prière (no. 2)

Gounod, Charles

- Prelude in C Minor

Grieg, Edvard

Lyric Pieces, op. 12

- Arietta (no. 1)
- Watchman's Song (no. 3)
- Folksong (no. 5)

Griesdale, Susan

Arctic Voices RLP

- Dancing Skies
- Lament for the Polar Bear

Henderson, Ruth Watson

Six Miniatures for Piano CMC

- Toccata

Ho, Vincent

The Twelve Chinese Zodiac Animals, 1 PME

- ▶ Dance of the Tiger Cubs (no. 3)

Hofmann, Heinrich

Skizzen, op. 77

- On the Lake (Auf dem See) (no. 12)
- Little Wood-bird (Waldvöglein) (no. 15)

Horvat, Frank

- Desolate Heart HOR

Level 6

Ibert, Jacques*Petite suite en 15 images* FOE

- Parade (no. 6)

Jaque, Rhené

- Jesting (Badinerie) BER

Jiang, Edward Han, arr.

- ▶ Jasmine Flower EHJ

Johnson, Alexander*11 Piano Pieces for Children* SET

- A Snowy Afternoon

Kabalevsky, Dmitri*30 Children's Pieces, op. 27* SCH

- Warrior's Dance (no. 19)
- ▶ Fairy Tale (no. 20)
- Song of the Cavalry (no. 29)

Khachaturian, Aram*Adventures of Ivan* (in *Selected Piano Works* SCH; *Children's Album*, 1 SIK)

- Ivan Sings

Kwami, Robert Mawuena*Six Piano Pieces*

- Piano Piece No. 2 (Call and Response) (in *Piano Music of Africa and the African Diaspora*, 1 OUP)

Liebermann, Lowell*Album for the Young, op. 43* PRE

- The Little Baby Rhino (no. 17)
- Rainy Day (no. 8)

Louie, Alexina*Small Beautiful Things* ALX

- Little Balinese Dancer
- ▶ Running for the Bus

Star Light, Star Bright ALX

- Distant Star

Lutosławski, Witold*Folk Melodies* (in *Most Beautiful Lutosławski* PWM)

- Master Michael

Maxner, Rebekah*The Color Collection* RLP

- Green Shade

McIntyre, David L.

- Sweet Sorrow RSM

Pro Motion Suite RSM

- Bounce (no. 11)

McKiver, Beverley*Canadian Floral Emblems* MCK

- Lady Slipper
- Trillium

Mendelssohn, Felix

- Song without Words, op. 19b, no. 4

Sechs Kinderstücke, op. 72

- Allegro non troppo (no. 1)

Menotti, Gian Carlo*Poemetti per Maria Rosa* ALF

- Lullaby (Ninna-nanna)
- The Shepherd (Il pastore)

Metelka, Jakub*Modern Piano Studies* BAR

- ▶ Little Nocturne

Mier, Martha*Musical Snapshots, 3* ALF

- ▶ Happy Time Jazz, from *Jazzy American Suite*

Morlock, Jocelyn*Four Piano Pieces* MOR

- Tango-ostinato (no. 3)

Muczynski, Robert*Fables, op. 21* SCH

- Presto (no. 6)

Norton, Christopher*Christopher Norton Connections for Piano, 6* DAY

- Bahama Beach
- In Between
- Mississauga Rag

Pachulski, Henryk*Six Preludes, op. 8*

- Prelude in C Minor (no. 1) (in *A Romantic Sketchbook for Piano, 3* ABR)

Papp, Lajos*Images* LEM

- Hungarian Dance

Persichetti, Vincent*Serenade No. 7, op. 55* PRE

- Chase (no. 5)

Pinto, Octavio*Children's Festival (Festa de Crianças)* SCH

- Playing Marbles (no. 5)

Previn, André*Impressions for Piano* HAL

- By a Quiet Stream (no. 5)
- Roundup (no. 11)

Prokofiev, Sergei*Music for Children, op. 65* SCH

- Promenade (no. 2)

Rebikov, Vladimir*Mood Sketches, op. 10*

- Valse miniature (no. 10)

Reinecke, Carl*Serenade in G Major, op. 183, no. 2*

- Pastorale

Richert, Teresa*Northern Menagerie* RLP

- The Fawn

Level 6

Roem, Ned*A Quiet Afternoon* PER

- A New Game

Roth Roubos, Valerie*Modern Expressions for Piano* FJH

- Contradanza

Rowell, Karen*An Emotional Roller Coaster* RUS

- Heartbeat

Rudzik, Peter*Truly Astounding Animals* RLP

- Boastful Kangaroo

Sawatsky, Lynette*Crimson Maple* SWY

- February Blessing

Schubert, Franz*Valses sentimentales*, op. 50, D 779

- Sentimental Waltz (no. 13)

Schumann, Robert*Album für die Jugend*, op. 68

- Trällerliedchen (no. 3)

Albumblätter, op. 124

- Walzer (no. 4)

Kinderszenen, op. 15

- ▶ Of Foreign Lands and Peoples (Von fremden Ländern und Menschen) (no. 1)

Southam, Ann

- Sea Flea BER

Starer, Robert*Sketches in Color*, 1 HAL

- Purple (no. 1)
- Bright Orange (no. 4)

Tansman, Alexandre*Ten Diversions for the Young Pianist* DUR

- Prayer

Tchaikovsky, Pyotr Il'yich*Album for the Young*, op. 39

- Waltz (no. 9)

Telfer, Nancy

- Fantasy CMC

The Galaxy Series, 3 WAN

- J'entends le moulin (arr.)

The Galaxy Series, 4 WAN

- She's Like the Swallow (arr.)
- Space Station Party
- Vive la canadienne! (arr.)

Tsitsaros, Christos

- Song of the Fisherman (in *Hal Leonard Student Piano Library: Piano Solos*, 5 HAL)

Vandall, Robert D.*Celebrated Jazzy Solos*, 3 ALF

- Stay Cool

Level 7

Level 7 Requirements	Marks
Repertoire	56
one selection from List A	16
one selection from List B	18
one selection from List C	16
Memory (2 marks per repertoire selection)	6
Technical Requirements	24
Etudes: two etudes from the <i>Syllabus</i> list	12
Technical Tests	12
Musicianship	
Ear Tests	10
– Intervals	2
– Chords	2
– Chord Progressions	2
– Playback (traditional or improvised)	4
Sight Reading	10
– Rhythm	3
– Playing (traditional or lead sheet reading)	7
Total possible marks (pass = 60)	100
Theory Examination Corequisite	
Level 7 Theory	

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

- The following selections are found in *Celebration Series®*, *Sixth Edition: Piano Repertoire 7* on the pages indicated.

List A

Baroque Repertoire

Title	Composer	Page
Invention No. 8 in F Major, BWV 779	J.S. Bach	4
Rondeau	Guerre	6
Allegro in E Minor	Seixas	8
Bourrée in F Major	Telemann	10
La joyeuse	Rameau	12
Allemande in E flat Major	J.S. Bach	14
Sonata in A Major, K 208	Scarlatti	16
Gigue in G Minor	Handel	18

List B

Classical and Classical-style Repertoire

Sonata in G Minor, op. 2, no. 1: I	Bon	19
Sonata in C Major, Hob. XVI:1: I	Haydn	22
Für Elise, WoO 59	Beethoven	25
Sonata in C Minor, op. 17, no. 2: III	J.C. Bach	28
Scherzo in A Major	Hummel	34
Sonata in D Major, op. 4, no. 1: I	Clementi	36
Sonatina in A Minor, op. 88, no. 3: I	Kuhlau	40

List C

Romantic, 20th-, and 21st-century Repertoire

Rondo–Toccata, op. 60, no. 4	Kabalevsky	43
Mazurka in A flat Major, op. 24, no. 3	Chopin	46
March, op. 65, no. 10	Prokofiev	48
Album Leaf, op. 12, no. 7	Grieg	50
Consolation, op. 30, no. 3	Mendelssohn	52
Allegro	Bartók	54
Waltz in B Minor, op. 18, D 145, no. 6	Schubert	56
Biidaaban	Assiginaak	57
Streams of Yang River	Huang	58
Canoeing, op. 119, no. 3	Beach	60
Fantasy Bossa	Norton	62
The Ringtone Waltz	Hamelin	64
Banana Sorbet	Thomas	66
Peace Country Hoedown	Donkin	68
Ticklin’ Toes	Price	70

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 63.

Level 7

Technical Requirements

Please see “Technical Requirements” on p. 7 and “Technical Tests Examples” on p. 120 for important information regarding this section of the examination.

Etudes

Students must prepare *two* technically contrasting etudes from the following list.

► The following selections are found in *Celebration Series®, Sixth Edition: Piano Etudes 7* on the pages indicated.

Title	Composer	Page	Title	Composer	Page
Toccatina, op. 8, no. 1	Maykapar	4	Running Around, op. 105, no. 4	Goolkasian Rahbee	18
Tambourin, op. 2, no. 7	Gambarini	6	Lullaby, op. 109, no. 7	Burgmüller	20
Halley’s Comet	Telfer	7	White Noon	Ikeda	22
Etude in G Minor, op. 24, no. 15	Concone	8	Mischievous Mouse	Ho	24
Leafy Sea Dragon	Dykstra	10	White Sands, Blue Seas	Thomas	26
Etude in C sharp Minor, op. 125, no. 19	Heller	12	Zephyr	Donkin	28
Chickadees	Richert	14	★ Students may substitute a popular selection for one of the etudes. See p. 5 for details.		
Dancing Barefoot in the Rain	Okoye	16			

Technical Tests

Students must play all patterns from memory.

	Keys	Played	Tempo	Note Values
Scales				
Two-octave	C, D, F, A \flat , G \flat major C, D, F, G \sharp , F \sharp minor (harmonic and melodic)	HT 2 octaves	$\text{♩} = 76$	
Formula Pattern	D major D minor (harmonic)	HT 2 octaves	$\text{♩} = 76$	
Chromatic	Starting on D, G \flat	HT 2 octaves	$\text{♩} = 76$	
Chords				
Tonic Four-Note • broken only	C, D, F, A \flat , G \flat major C, D, F, G \sharp , F \sharp minor	HT 2 octaves (root position and inversions) ending with I–IV–V–I progression	$\text{♩} = 60$	
Dominant 7th Chords • broken	C, D, F, A \flat , G \flat major	HT 2 octaves (root position and inversions)	$\text{♩} = 60$	
• solid/blocked			$\text{♩} = 80$	
Leading-tone Diminished 7th Chords • broken	C, D, F, G \sharp , F \sharp minor	HT 2 octaves (root position and inversions)	$\text{♩} = 60$	
• solid/blocked			$\text{♩} = 80$	
Arpeggios				
Tonic	C, D, F, A \flat , G \flat major C, D, F, G \sharp , F \sharp minor	HT 2 octaves (root position and inversions)	$\text{♩} = 60$	
Dominant 7th	C, D, F, A \flat , G \flat major	HT 2 octaves (root position only)	$\text{♩} = 60$	
Leading-tone Diminished 7th	C, D, F, G \sharp , F \sharp minor			

Level 7

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 120 for important information regarding this section of the examination.

Ear Tests

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending or descending). The examiner will play the first note *once*.

Intervals (ascending or descending)
minor 2nd, major 2nd
minor 3rd, major 3rd
perfect 4th
perfect 5th
minor 6th, major 6th
minor 7th, major 7th
perfect octave

Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Position
major, minor, and augmented triads	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position

Chord Progressions

Students will be asked to identify chord progressions in major or minor keys as listed below, after the examiner has played the progression *twice*. The progression will be played in keyboard style, and the bass line will ascend from the tonic.

Major	Minor
I–IV–I	i–iv–i
I–V–I	i–V–i
I–IV–V	i–iv–V

Playback

Students will be asked to play back a melody based on the complete scale (from tonic to tonic or dominant to dominant). The examiner will identify the key and time signature, play the tonic chord *once*, and play the melody *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm or sing the melody.
- After the third playing, the student will play the melody.

Beginning Note	Keys	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	D, F major D, F minor	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$	up to ten notes

OR

Students may choose to play back a given four-measure question phrase and improvise an answer phrase to create an eight-measure contrasting period. The examiner will identify the key and time signature, play the tonic chord *once*, and play the question phrase *three* times.

Beginning Note	Keys	Time Signatures	Total Length
tonic, mediant, dominant, upper tonic	C, G, F major	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$	eight measures

Sight Reading

Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

Time Signatures	Approximate Length
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	four measures

Playing

Students will be asked to play a passage of music comparable to Level 4 repertoire.

Keys	Time Signatures	Approximate Length
major and minor keys, up to three sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	eight to twelve measures

OR

Students may choose to read a lead sheet (with a melody and root/quality chord symbols) and realize an accompaniment based on the chord symbols provided. Harmonic vocabulary will be aligned with the chords presented for study in Level 7 Theory in the *Theory Syllabus*. Students are encouraged to provide creative accompaniments appropriate to the style of the given melody.

Keys	Time Signatures	Approximate Length
major and minor keys, up to three sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	eight to twelve measures

Level 7

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*®, *Sixth Edition: Piano Repertoire 7*

List A

Baroque Repertoire

Bach, Carl Philipp Emanuel

Sonata in E Minor, Wq 62/12, H 66

- 3rd movement: Sarabande

Bach, Johann Sebastian

- ▶ Allemande, from French Suite No. 4 in E flat Major, BWV 815
- Bourrée I, from Overture in the French Style in B Minor, BWV 831
- Gavotte, from French Suite No. 5 in G Major, BWV 816
- Polonaise in E Major, from French Suite No. 6 in E Major, BWV 817
- Little Prelude in F Major, BWV 927
- Little Prelude in C Major, BWV 933
- Little Prelude in D Minor, BWV 935
- Little Prelude in A Minor, BWV 942

Two-part Inventions

- Invention No. 1 in C Major, BWV 772
- Invention No. 4 in D Minor, BWV 775
- ▶ Invention No. 8 in F Major, BWV 779

Couperin, François

L'art de toucher le clavecin

- Allemande in D Minor

Pièces de clavecin, premier livre BAR

Premier ordre

- La milordine (Gigue)
- Les sentiments (Sarabande)

Deuxième ordre

- La babet
- Les papillons

Guerre, Elisabeth Jacquet de la

Pièces de clavecin qui peuvent se jouer sur le violon

Suite No. 2 in G Major

- ▶ Rondeau

Handel, George Frideric

- Air in G Minor, HWV 467 BAR
 - Courante, from Suite No. 4 in D Minor, HWV 437
- Suite No. 7 in G Minor, HWV 432
- Allegro
 - ▶ Gigue
- Suite No. 8 in G Major, HWV 441
- Allemande
 - Allegro
 - Aria

Kirnberger, Johann Philipp

Recueil d'airs de danse caractéristiques

- Passepied in D Major (no. 8)

Krebs, Johann Ludwig

Sonatina No. 4 in B flat Major

- 3rd movement

Pescetti, Giovanni Battista

Sonata in C Minor (in *The Baroque Spirit*, 1 ALF)

- 3rd movement

Sonata No. 9 in G Minor (in *12 Sonate per clavicembalo* RIC)

- 2nd movement

Platti, Giovanni Benedetto

Sonata in C Major, op. 1, no. 2

- 2nd movement

Sonata No. 2 in C Minor (in *12 Sonate per clavicembalo* RIC)

- 2nd movement

Rameau, Jean-Philippe

Pièces de clavecin (1724)

- ▶ La joyeuse

Scarlatti, Domenico

- Sonata in A Minor, K 149
- ▶ Sonata in A Major, K 208
- Sonata in F Major, K 274
- Sonata in A Major, K 322

Seixas, José António Carlos de

- ▶ Allegro in E Minor, from Sonata No. 37 in E Minor
- Allegro in B flat Major, from Sonata No. 77 in B flat Major

Telemann, Georg Philipp

Fantasia in B flat Major, TWV 33:18

- 2nd section

Fantasia in B flat Major, TWV 33:36

- 1st section

Fantasia in G Minor, TWV 33:29

- 1st section

Essercizii Musici

- ▶ Bourrée in F Major, from Solo in F Major, TWV 32:4

Level 7

List B

Classical and Classical-style Repertoire

Albéniz, Mateo

- Sonata in D Major

Bach, Johann Christian

Sonata in C Minor, op. 17, no. 2

- ▶ 3rd movement: Finale

Beethoven, Ludwig van

- Bagatelle in D Major, op. 33, no. 6
- Bagatelle in G Minor, op. 119, no. 1
- ▶ Für Elise, WoO 59

Bon, Anna

Sonata in G Minor, op. 2, no. 1

- ▶ 1st movement

Clementi, Muzio

Six Progressive Sonatinas for the Piano Forte, op. 36

Sonatina in C Major (no. 3)

- 1st movement

Sonatina in D Major (no. 6)

- 1st movement
- 2nd movement: Rondo

Six Sonatas, op. 4

Sonata in D Major (no. 1)

- ▶ 1st movement

Diabelli, Anton

Sonatina in C Major, op. 151, no. 2

- 1st movement

Sonatina in B flat Major, op. 168, no. 4

- 1st movement

Haydn, Franz Joseph

Sonata in C Major, Hob. XVI:1

- ▶ 1st movement
- 2nd movement

Sonata in G Major, Hob. XVI:27

- 2nd movement: Minuet and Trio

Sonata in E flat Major, Hob. XVI:28

- 3rd movement

Sonata in G Major, Hob. XVI:G1

- 3rd movement: Finale

Sonata in D Major, Hob. XVII:D1

- 3rd movement: Finale

Hook, James

Sonatina in E Major, op. 12, no. 12

- 2nd movement: Rondo

Hummel, Johann Nepomuk

Anweisung zum Piano-Forte-Spiel

- ▶ Scherzo in A Major (no. 45)

Kuhlau, Friedrich

Sonatina in G Major, op. 20, no. 2

- 2nd movement

Sonatina in C Major, op. 55, no. 3

- 1st movement

Sonatina in C Major, op. 88, no. 1

- 1st movement

Sonatina in A Minor, op. 88, no. 3

- ▶ 1st movement
- 3rd movement

Martínez, Marianne von

Sonata in A Major (in *Three Sonatas for Keyboard* HIL)

- 3rd movement

Sonata in E Major (in *Three Sonatas for Keyboard* HIL)

- 1st movement
- 3rd movement

Mozart, Wolfgang Amadeus

Viennese Sonatinas (arr. from *Five Divertimenti*, K 439b)

Viennese Sonatina in C Major (no. 1)

- 4th movement

Viennese Sonatina in A Major (no. 2)

- 1st movement

Viennese Sonatina in F Major (no. 5)

- 1st movement

Viennese Sonatina in C Major (no. 6)

- 1st movement

Storace, Stephen

Six Easy and Progressive Sonatinas

Sonata in D Major (no. 5)

- 1st movement

Voříšek, Jan Václav

- Rondo in G Major, op. 18, no. 1

List C

Romantic, 20th-, and 21st-century Repertoire

Alexander, Dennis

24 Character Preludes ALF

- Longing

A Splash of Color, 3 ALF

- Fields of Lavender

Especially in Jazzy Style, 2 ALF

- Jazz Nocturne in B flat Major

Alkan, Charles-Valentin

Receuil de chants, op. 65

- Barcarolle in G Minor (no. 6)

Andronikou, Michalis

Harmony Within PAL

- Waltz of Memories (no. 2)

Assiginaak, Barbara

- ▶ Biidaaban (First Light of Dawn) AGK

Level 7

Bartók, Béla*For Children*, 1 (rev. ed.) B&H

- ▶ Allegro (no. 12)
- Pentatonic Tune (no. 29)
- Andante tranquillo (no. 31)
- Winter Solstice Song (no. 38)

For Children, 2 (rev. ed.) B&H

- Ballad (no. 35)

Beach, Amy*From Six to Twelve*, op. 119

- ▶ Canoeing (no. 3)

Bender, Joanne*Alive and Growing* RLP

- Metamorphosis

Bernstein, Seymour*Birds*, 1 MAN

- The Purple Finch (no. 1) and The Hummingbird (no. 2)

Bloch, Ernest*Enfantines* FIS

- Dream (no. 10)

Bober, Melody*Cyclone* FJH

- Whirling Winds

Bonsor, Brian*Jazzy Piano*, 2 UNI

- Feelin' Good

Bouchard, Rémi*Consolations and Nocturnes* MAY

- Noctune (no. 1)

Brown, Timothy

- Daydreaming (in *Succeeding at the Piano: Festival Collection*, 4 FJH)

Chatman, Stephen*Amusements*, 3 CMC

- Earthquake

Fantasies CMC

- Katherine
- Night Sounds

Preludes for Piano, 3 CMC

- Ginger Snaps

Chopin, Frédéric

- ▶ Mazurka in A flat Major, op. 24, no. 3
- Polonaise in G Minor, op. posth., B 1
- Polonaise in B flat Major, op. posth., B 3
- Prelude in E Minor, op. 28, no. 4

Coulthard, Jean*Pieces for the Present* WAT

- Far Above the Clouds

Dello Joio, Norman*Lyric Pieces for the Young* EBM

- Night Song
- Prayer of the Matador

Donkin, Christine*Imprints* DKN

- A Kitten's Agenda

Sunny Days DKN

- ▶ Peace Country Hoedown

Duncan, Martha Hill*Angular Measures* RLP

- Triangle

Isla Vista Suite RLP

- Eucalyptus Grove

Precipitations RLP

- Sundog

Eckhardt-Gramatté, Sophie-Carmen*From My Childhood*, 1 WAT

- "P": Poissarde

Falla, Manuel de

- Romance del pescador (The Fisherman's Story), from *El amor brujo* CHS

Gardiner, Mary

- Night Sounds CMC

Gerou, Tom*Piece by Piece*, 2 ALF

- A Hint of Jazz

Gieck, Janet*Taking Chances* RLP

- Frantic

Gillock, William

- Arabesque sentimentale WIL

- Goldfish WIL

Lyric Preludes in Romantic Style ALF

- Moonlight Mood

Ginastera, Alberto*Dos canciones*, op. 3 RIC

- Milonga

Glière, Reinhold*12 Pièces enfantines*, op. 31

- Cradle Song (no. 3)

- Romance (no. 7)

Huit pièces faciles pour piano, op. 43

- Arietta (no. 7)

Granados, Enrique*Cuentos de la juventud*, op. 1

- La huérfana (The Little Orphan Girl) (no. 9)

Grieg, Edvard*Lyric Pieces*, op. 12

- ▶ Album Leaf (no. 7)

- Elfin Dance (no. 4)

Lyric Pieces, op. 43

- Solitary Traveler (no. 2)

Level 7

Griesdale, Susan*Arctic Voices* RLP

- Toques and Parkas

Hamelin, Marc-André

- ▶ The Ringtone Waltz PRE

Huang, An-Lun*A Chinese Festival*, 1 BEL

- ▶ Streams of Yang River

Ibert, Jacques*Petite suite en 15 images* FOE

- Le cavalier sans-souci (no. 5)
- Romance (no. 8)
- Sérénade sur l'eau (no. 10)

Jaque, Rhené

- Lutin CMC

Suite pour piano, op. 11 CVI; CMC

- L'heure d'angoisse

Jinga, Naina

- Toccatina JIN

Johnson, Alexander*11 Piano Pieces for Children* SET

- Elegy

Jordan, Jeremy Ajani*Children's Songs* JAJ

- Nocturne (no. 1)

Kabalevsky, Dmitri*Four Rondos*, op. 60 SCH

- Rondo–March (no. 1)
- Rondo–Dance (no. 2)
- Rondo–Song (no. 3)
- ▶ Rondo–Toccatina (no. 4)

Khachaturian, Aram*Adventures of Ivan* (in *Selected Piano Works* SCH; *Children's Album*, 1 SIK)

- Ivan Is Very Busy

Kosenko, Viktor*24 Pianoforte Pieces for Children*

- Waltz (no. 6)

Liebermann, Lowell*Album for the Young*, op. 43 PRE

- Lullaby (no. 10)

Louie, Alexina*Star Light, Star Bright* ALX

- Blue Sky II
- Shooting Stars

Lutosławski, Witold*Bucolics* PWM

- 4th movement

Martinů, Bohuslav*Spring in the Garden* BAR

- It Isn't Bad, Is It, to Pick a Few Flowers?

Maykapar, Samuel*Bagatelles*, op. 28

- Romance

McIntyre, David L.

- Tickled Pink RSM

Tasha Suite RSM

- High Jinks

Mendelssohn, Felix*Songs without Words*, op. 30

- ▶ Consolation (no. 3)
- Venetian Boat Song (no. 6)

Milne, Elissa*Pepperbox Jazz*, 2 FAB

- Dreamtime
- Foreign Correspondent
- Indigo Moon

Mompou, Federico*Impresiones intimas* UNM

- Parajo Triste (Sad Bird) (no. 5)

Muczynski, Robert*Diversions*, op. 23 SCH

- Allegro molto (no. 9)

Mussorgsky, Modest

- Une larme (A Tear)

Niemann, Walter*Im Kinderland*, op. 46 PET

- The Little Mermaid in the Shell (no. 9)

Norton, Christopher*Bright and Bluesy* DAY

- Sliding Home

Christopher Norton Connections for Piano, 7 DAY

- ▶ Fantasy Bossa
- Hanging Gardens

Olson, Kevin

- Time Traveler (in *In Recital for the Advancing Pianist: Original Solos*, 1 FJH)

Onyeji, Christian

- Ufie III (in *Piano Music of Africa and the African Diaspora*, 1 OUP)

Paine, John Knowles*In the Country*, op. 26

- Village Dance (no. 5)

Papp, Lajos*Images* LEM

- Song and Dance

Petite Suite EMB

- Alpine Horn and Chamois

Pentland, Barbara*Hands Across the C* AVO

- Sparks (no. 1)
- Seashore (no. 3)

Level 7

Petot, Ross*Moods and Impressions*, 2 KJO

- Illusion

Pine, Katya*Images* PIN

- Jazz at the Bistro

Pinto, Octavio*Scenas infantis* SCH

- Dorme nenem (Sleeping Time)

Poulenc, Francis*Villageoises* SAL

- Valse tyrolienne (no. 1)
- Staccato (no. 2)

Price, Florence B.

- ▶ Ticklin' Toes ELV

Prokofiev, Sergei*Music for Children*, op. 65 SCH

- Tarantella (no. 4)
- Regrets (no. 5)
- Waltz (no. 6)
- March of the Grasshoppers (no. 7)
- ▶ March (no. 10)
- Evening (no. 11)

Rebikov, Vladimir*Album of Easy Pieces*

- Waltz in F sharp Minor (no. 6) (in *Russian Piano Music*, 2 PET; *Quiet Classics* KJO)

Rollin, Catherine*Lyric Moments*, 3 ALF

- Sweet Elegy

Spotlight on Impressionist Style ALF

- Water Lilies

Rossi, Wynn-Anne*An Alaska Tour* FJH

- Arctic Moon

Rudzik, Peter*Truly Astounding Animals* RLP

- Hedgehog at Night
- Thoughtful Rhino

Schubert, Franz*Walzer, Ländler, und Ecossaisen*, op. 18, D 145

- ▶ Waltz in B Minor (no. 6)
- with repeat

Schumann, Robert*Album für die Jugend*, op. 68

- Mignon (no. 35)

Albumblätter, op. 124

- Fantasietanz (Fantastic Dance) (no. 5)
- Wiegenliedchen (Little Cradle Song) (no. 6)

Shahi, Saman

- Mingling Leaves SSH

Southam, Ann*Three in Blue: Jazz Preludes* BER

- Three in Blue No. 2

Springer, Mike*Not Just Another Jazz Book*, 3 ALF

- Ballroom Big Band

Still, William Grant*Seven Traceries* WGS

- Woven Silver

Stone, Court

- Ottawa Valley Song CST

Sunabacka, Karen

- A Canoe On a Lake CMC

Takács, Jenő*From Far Away Places*, op. 111 UNI

- Song and Alborada (no. 14)

Tchaikovsky, Pyotr Il'yich*Album for the Young*, op. 39

- Song of the Lark (no. 22)

Telfer, Nancy, arr.*The Galaxy Series*, 4 WAN

- The Morning Dew

Thomas, Gary K.

- ▶ Banana Sorbet GKT

Vandall, Robert D.*Celebrated Jazzy Solos*, 4 ALF

- Rock Zone

Vindu, André Bangambula

- Lullaby (in *Piano Music of Africa and the African Diaspora*, 1 OUP)

Level 8

Level 8 Requirements	Marks
Repertoire	56
one selection from List A	12
one selection from List B	14
one selection from List C	12
one selection from List D	12
Memory (1.5 marks per repertoire selection)	6
Technical Requirements	24
Etudes: two etudes from the <i>Syllabus</i> list	12
Technical Tests	12
Musicianship	
Ear Tests	10
– Intervals	2
– Chords	2
– Chord Progressions	2
– Playback (traditional or improvised)	4
Sight Reading	10
– Rhythm	3
– Playing (traditional or lead sheet reading)	7
Total possible marks (pass = 60)	100
Theory Examination Corequisite	
Level 8 Theory	

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *four* contrasting selections: *one* from each of List A, List B, List C, and List D. Award 1.5 memory marks for each repertoire selection that is performed by memory.

► The following selections are found in *Celebration Series*, *Sixth Edition: Piano Repertoire 8* on the pages indicated.

List A

Baroque Repertoire

Title	Composer	Page
Invention No. 14 in B flat Major, BWV 785	J.S. Bach	4
Little Prelude in E Major, BWV 937	J.S. Bach	6
Fantasia in D Minor, TWV 33:2	Telemann	8
Courante in G Major	attr. Handel	11
Sonata in F Minor, K 185	Scarlatti	14
Solfeggio in C Minor, Wq 117/2, H 220	C.P.E. Bach	16
Gigue en rondeau	Rameau	18

List B

Classical Repertoire

Sonata in D Major, Hob. XVI: 4: I	Haydn	20
Sonatina in G Major, op. 55, no. 2: III	Kuhlau	23
Sonata in C Major, K 545: I	W.A. Mozart	28
Sonata in G Minor, op. 49, no. 1: I	Beethoven	32
Sonata in B flat Major, C 27	Cimarosa	36

Level 8

List C		
Romantic Repertoire		
Mélodie, op. 4, no. 2	Hensel	40
Song without Words, op. 38, no. 4	Mendelssohn	42
Polonaise in C Major, op. 1, no. 2	C. Schumann	44
Waltz in B Minor, op. posth. 69, no. 2	Chopin	46
Prelude in E flat Major, op. 31, no. 1	Glière	50
Knecht Ruprecht, op. 68, no. 12	R. Schumann	52
Arabeske	Lang	55
Nocturne in B flat Major, H 37	Field	58

List D		
Post-Romantic, 20th-, and 21st-century Repertoire		
The Spruce, op. 75, no. 5	Sibelius	61
The Little Shepherd	Debussy	64
Seven Good-humored Variations on a Ukrainian Folk Song, op. 51, no. 4	Kabalevsky	66
Through Moanin' Pines	Burleigh	70
Prelude No. 3	Valenti	72
Incognito	Sifford	74
Mysterious Summer's Night	Kuzmenko	77
Blue Angel	Chatman	78
Catching Butterflies	Ding	80
Tango callejero	Springer	82
Prelude, op. 69	Goolkasian Rahbee	84
Sunshower	Duncan	86

For a complete list of repertoire from additional sources, see "Complete Repertoire" on p. 71.

Technical Requirements

Please see "Technical Requirements" on p. 7 and "Technical Tests Examples" on p. 120 for important information regarding this section of the examination.

Etudes

Students must prepare *two* technically contrasting etudes from the following list.

- The following selections are found in *Celebration Series®, Sixth Edition: Piano Etudes 8* on the pages indicated.

Title	Composer	Page	Title	Composer	Page
The Storm, op. 109, no. 13	Burgmüller	4	Flip Flops	Thomas	18
Village Joke	Bartók	6	The Woodpecker	Lu	20
Romanza, op. 57, no. 4	Gade	8	Etude in C Major, op. 46, no. 24	Heller	22
Open	Gieck	10	Etude in A Major, op. 27, no. 26	Kabalevsky	24
Murmures du ruisseau	Jaëll	12	Etude in C Major, op. 299, no. 3	Czerny	28
Sieste caniculaire, op. 82, no. 3	Laurin	14	Dance of the Elves, op. 21, no. 3	Karganov	30
Bolero, op. 35, no. 4	Casella	16			

★ Students may substitute a popular selection for one of the etudes. See p. 5 for details.

Level 8

Technical Tests

Students must play all patterns from memory.

	Keys	Played	Tempo	Note Values
Scales				
Four-octave	C, D, E, B \flat , E \flat , G \flat major C, D, E, B \flat , E \flat , F \sharp minor (harmonic and melodic)	HT 4 octaves	$\text{♩} = 88$	
Formula Pattern	E \flat major E \flat minor (harmonic)	HT 4 octaves	$\text{♩} = 88$	
Chromatic	Starting on E \flat , E	HT 2 octaves	$\text{♩} = 88$	
Chords				
Tonic Four-note • broken only	C, D, E, B \flat , E \flat , G \flat major C, D, E, B \flat , E \flat , F \sharp minor	HT 2 octaves (root position and inversions) ending with I–IV–V $_{4-3}^{6-5}$ –I progression	$\text{♩} = 80$	
Dominant 7th Chords • broken	C, D, E, B \flat , E \flat , G \flat major	HT 2 octaves (root position and inversions)	$\text{♩} = 80$	
• solid/blocked			$\text{♩} = 100$	
Leading-tone Diminished 7th Chords • broken	C, D, E, B \flat , E \flat , F \sharp minor	HT 2 octaves (root position and inversions)	$\text{♩} = 80$	
• solid/blocked			$\text{♩} = 100$	
Arpeggios				
Tonic	C, D, E, B \flat , E \flat , G \flat major C, D, E, B \flat , E \flat , F \sharp minor	HT 4 octaves (root position and inversions)	$\text{♩} = 69$	
Dominant 7th	C, D, E, B \flat , E \flat , G \flat major	HT 4 octaves (root position only)	$\text{♩} = 69$	
Leading-tone Diminished 7th	C, D, E, B \flat , E \flat , F \sharp minor			

Level 8

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 124 for important information regarding this section of the examination.

Ear Tests

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending or descending). The examiner will play the first note *once*.

Intervals (ascending or descending)	
minor 2nd, major 2nd	perfect 5th
minor 3rd, major 3rd	minor 6th, major 6th
perfect 4th	minor 7th, major 7th
augmented 4th/diminished 5th	perfect octave

Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Position
major, minor, and augmented triads	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position

Chord Progressions

Students will be asked to identify each chord in a four-chord progression in a major or minor key as listed below, after the examiner has played the progression *twice*. In the second playing, the examiner will pause on each chord for the student to identify it. The progression will be played in keyboard style.

Major	Minor
I–IV–V–I	i–iv–V–i
I–IV–V–vi	i–iv–V–VI
I–vi–IV–V	i–VI–iv–V
I–vi–IV–I	i–VI–iv–i

Playback

Students will be asked to play back a melody based on the complete scale (from tonic to tonic or dominant to dominant). The examiner will identify the key and time signature, play the tonic chord *once*, and play the melody *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm or sing the melody.
- After the third playing, the student will play the melody.

Beginning Note	Keys	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	B \flat , E \flat major C, E minor	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ (may include an upbeat)	up to eleven notes

OR

Students may choose to play back a given four-measure question phrase and improvise an answer phrase to create an eight-measure contrasting period. The examiner will identify the key and time signature, play the tonic chord *once*, and play the question phrase *three* times.

Beginning Note	Keys	Time Signatures	Total Length
tonic, mediant, dominant, upper tonic	C, G, F major A, E, D, minor	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ (may include an upbeat)	eight measures

Sight Reading

Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

Time Signatures	Approximate Length
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	four measures

Playing

Students will be asked to play a passage of music comparable to Level 5 repertoire.

Keys	Time Signatures	Approximate Length
major and minor keys, up to four sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ (may include an upbeat)	eight to twelve measures

OR

Students may choose to read a lead sheet (with a melody and root/quality chord symbols) and realize an accompaniment based on the chord symbols provided. Harmonic vocabulary will be aligned with the chords presented for study in Level 8 Theory in the *Theory Syllabus*. Students are encouraged to provide creative accompaniments appropriate to the style of the given melody.

Keys	Time Signatures	Approximate Length
major and minor keys, up to three sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ (may include an upbeat)	eight to twelve measures

Level 8

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *four* contrasting selections: *one* from each of List A, List B, List C, and List D. Repertoire selections must be memorized. Memory marks will be deducted for any repertoire selections not performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*®, *Sixth Edition: Piano Repertoire 8*

List A

Baroque Repertoire

Alberti, Domenico

Sonata in G Major, op. 1, no. 4 (in *12 Sonate per cavicembalo* RIC)

- 2nd movement

Arne, Thomas

Eight Sonatas or Lessons for the Harpsichord

- Presto (Gigue), from Sonata No. 6

Bach, Carl Philipp Emanuel

- ▶ Solfeggio in C Minor, Wq 117/2, H 220

Bach, Johann Christoph Friedrich

Musikalische Nebenstunden

- Allegro in G Major

Bach, Johann Sebastian

- Duetto in E Minor, BWV 802
- Duetto in F Major, BWV 803
- Duetto in G Major, BWV 804
- Duetto in A Minor, BWV 805
- Air, from French Suite No. 2 in C Minor, BWV 813
- Menuet and Trio in B Minor, from French Suite No. 3 in B Minor, BWV 814
- Little Prelude in D Major, BWV 925 (in *Klavierbüchlein für Wilhelm Friedemann Bach* BAR)
- Little Prelude in F Major, BWV 928
- Little Prelude in D Major, BWV 936
- ▶ Little Prelude in E Major, BWV 937
- Little Prelude in E Minor, BWV 938

Two-part Inventions

- Invention No. 2 in C Minor, BWV 773
- Invention No. 3 in D Major, BWV 774
- Invention No. 5 in E flat Major, BWV 776
- Invention No. 6 in E Major, BWV 777
- Invention No. 7 in E Minor, BWV 778
- Invention No. 9 in F Minor, BWV 780
- Invention No. 10 in G Major, BWV 781
- Invention No. 11 in G Minor, BWV 782

Bach, Johann Sebastian (continued)

- Invention No. 12 in A Major, BWV 783
- Invention No. 13 in A Minor, BWV 784
- ▶ Invention No. 14 in B flat Major, BWV 785
- Invention No. 15 in B Minor, BWV 786

Couperin, François

Pièces de clavecin, premier livre BAR

Troisième ordre

- Les pélerines

Quatrième ordre

- La pateline

Cinquième ordre

- La flore

Galuppi, Baldassare

- Sonata in D Major, op. 1, no. 4 (Adagio)

Handel, George Frideric

- Allemande, from Suite No. 4 in D Minor, HWV 437
- Allemande, from Suite No. 5 in E Minor, HWV 438
- ▶ Courante in G Major, from Suite No. 8 in G Major, HWV 441 (attr.)
- Sonatina in D Minor, HWV 581

Jacinto do Sacramento, Frei

- Toccata in D Minor

Krebs, Johann Ludwig

- Air, from Suite No. 2 in B Minor CAR
- Gigue, from Suite No. 1 in D Major CAR

Pescetti, Giovanni Battista

Sonata IX in G Minor (in *12 Sonate per clavicembalo* RIC)

- 1st movement

Purcell, Henry

- Prelude, from Suite No. 5 in C Major, Z 666

Rameau, Jean-Philippe

Pièces de clavecin (1724)

- ▶ Gigue en rondeau

Scarlatti, Domenico

- ▶ Sonata in F Minor, K 185
- Sonata in C Major, K 398

Seixas, José António Carlos de

- Toccata in D Minor (in *Alte portugiesische Klaviermusik*, 1 OTT)

Telemann, Georg Philipp

- ▶ Fantasia in D Minor, TWV 33:2
 - Fantasia in G Minor, TWV 33:8
- Fuga prima in G Minor, TWV 30:21
- 1st section

Zipoli, Domenico

Sonate d'intavolatura per organo e cembalo, 2, op. 1

Sonata in B Minor (in *12 Sonate per clavicembalo* RIC)

- 1st movement: Preludio
- 2nd movement: Corrente

Level 8

List B

Classical Repertoire

Arnold, Samuel*A Set of Progressive Lessons*, op. 12, 2

Sonata in D Major (no. 3)

- 1st movement
- 3rd movement: Rondo

Auenbrugger, Marianne

Sonata in E flat Major

- 1st movement

Beethoven, Ludwig van

- Bagatelle in F Major, op. 33, no. 3
- Six Variations on a Swiss Folk Song, WoO 64

Sonata in G Minor, op. 49, no. 1

- ▶ 1st movement
- 2nd movement

Sonata in G Major, op. 49, no. 2

- 1st movement
- 2nd movement

Sonatina in E flat Major, WoO 47, no. 1

- 1st movement

Cimarosa, Domenico

- Sonata in A Major (no. 35 in *Sonatas*, 1 ZAN)

- ▶ Sonata in B flat Major, C 27

Clementi, Muzio

Sonata in B flat Major, op. 4, no. 5 (op. 38, no. 2)

- 1st movement

Sonatina in G Major, op. 36, no. 5

- 1st movement

Dussek, Jan Ladislav*Sechs Sonatinen*, op. 19/20

Sonatina in E flat Major (no. 6)

- 1st movement
- 2nd movement

Haydn, Franz Joseph

Sonata in D Major, Hob. XVI:4

- ▶ 1st movement

Sonata in G Major, Hob. XVI:27

- 3rd movement: Finale

Sonata in G Major, Hob. XVI:39

- 1st movement

Hummel, Johann Nepomuk*Six pièces très faciles*, op. 52

- Rondo in C Major (no. 6)

Kuhlau, Friedrich

Sonatina in G Major, op. 20, no. 2

- 1st movement

Sonatina in F Major, op. 20, no. 3

- 1st movement

Kuhlau, Friedrich (continued)

Sonatina in G Major, op. 55, no. 2

- ▶ 3rd movement

Sonatina in C Major, op. 55, no. 6

- 1st movement

Sonata in A Major, op. 59, no. 1

- 1st movement
- 2nd movement

Sonatina in A Major, op. 60, no. 2

- 1st movement

Mozart, Wolfgang Amadeus

Sonata in C Major, K 545

- ▶ 1st movement

Viennese Sonatinas (arr. from Five Divertimenti, K 439b)

Viennese Sonatina in A Major (no. 2)

- 4th movement: Rondo

Park, Maria Hester

Sonata in F Major, op. 4, no. 1

- 1st movement

List C

Romantic Repertoire

Brahms, Johannes

- Albumblatt in A Minor BAR
- Waltz in B Minor, op. 39, no. 11

Chopin, Frédéric

- Mazurka in A Minor, op. 7, no. 2
- Mazurka in G Minor, op. posth. 67, no. 2
- Mazurka in A Minor, op. posth. 68, no. 2
- Nocturne in G Minor, op. 15, no. 3
- Polonaise in A flat Major, op. posth., B 5
- Prelude in B Minor, op. 28, no. 6
- Prelude in E Major, op. 28, no. 9
- Waltz in A flat Major, op. posth. 69, no. 1 ("L'adieu")
- ▶ Waltz in B Minor, op. posth. 69, no. 2
→ with repeats

Dvořák, Antonín*Silhouettes*, op. 8

- Silhouette in D flat Major (no. 2)

Field, John*18 Nocturnes*

- ▶ Nocturne in B flat Major, H 37

Fuchs, Robert*Jugendklänge*, op. 32

- Lieb' Schwesterlein (Dear Little Sister) (no. 14)

Gade, Niels*Album Leaves*

- Capriccio (in *More Romantic Pieces for Piano*, 5 ABR)

Level 8

Glière, Reinhold*12 pièces enfantines*, op. 31

- ▶ Prelude in E flat Major (no. 1)

24 pièces caractéristiques pour la jeunesse, op. 34

- Melody (no. 13)

Huit pièces faciles pour piano, op. 43

- Prélude (no. 1)

Grieg, Edvard*Four Humoreskes*, op. 6 PET

- Humoreske in C Major (no. 3)

Lyric Pieces, op. 71

- Puck (no. 3)

Poetic Tone Pictures, op. 3

- Allegro, ma non troppo (no. 1)
- Allegro cantabile (no. 2)
- Andante con sentimento (no. 4)

Hensel, Fanny*Trois mélodies*, op. 4

- ▶ Mélodie (no. 2)

Hofmann, Heinrich*Stimmungsbilder*, op. 88

- Nocturne (no. 3)

Kalinnikov, Vasili

- Chanson triste

Karganov, Génari*Miniatures*, op. 10

- Souvenir (no. 1) (in *Slavic Miniatures* EMB)

Lang, Josephine*Drei Klavierstücke*

- ▶ Arabeske

LeBeau, Luise Adolphe*Acht Präludien*, op. 12

- Prelude in D Major (no. 3)

Drei Klavierstücke, op. 1

- Lied (no. 2)

Liszt, Franz*Consolations*, S 172

- Consolation No. 1

Lyadov, Anatoli

- Prelude in B flat Minor, op. 31, no. 2

MacDowell, Edward*New England Idyls*, op. 62

- With Sweet Lavender (no. 4)

Mason, William

- Lullaby, op. 10

Massenet, Jules*10 pièces de genre*, op. 10

- Carillon (no. 10)

Mendelssohn, Felix

- Gondellied (Barcarole) in A Major
- Song without Words, op. 19b, no. 2
- Song without Words, op. 19b, no. 6
- ▶ Song without Words, op. 38, no. 4
- Song without Words, op. 62, no. 4
- Song without Words, op. 102, no. 2

Sechs Kinderstücke, op. 72

- Andante sostenuto (no. 2)

Rebikov, Vladimir

- Valse mélancolique, op. 3, no. 3 (op. 2, no. 3 in *Piano Repertoire: Romantic & 20th Century*, 7 KJO)

Ricketts, Estelle

- Rippling Spring Waltz (in *Black Women Composers* HIL)

Schubert, Franz*Zwei Scherzi*, D 593

- Scherzo in B flat Major (no. 1)

Schumann, Clara*Quatre polonaises*, op. 1

- ▶ Polonaise in C Major (no. 2)

Schumann, Robert*Album für die Jugend*, op. 68

- ▶ Knecht Ruprecht (no. 12)
- Reiterstück (no. 23)
- Erinnerung (no. 28)
- Fremder Mann (no. 29)

Kinderszenen, op. 15

- Wichtige Begebenheit (no. 6)

Smetana, Bedřich*Sechs Albumblätter*, op. 2 BAR

- Song (no. 2)

Tchaikovsky, Pyotr Il'yich*The Seasons*, op. 37b

- March (Song of the Lark)

Wiggins, Thomas

- Water in the Moonlight

Level 8

List D

Post-Romantic, 20th-,
and 21st-century Repertoire**Albéniz, Isaac***España*, op. 165

- Prelude (no. 1)
- Tango (no. 2)

Alexander, Dennis*Especially in Jazzy Style*, 3 ALF

- In My Own Space

Especially in Romantic Style, 3 ALF

- Serenity

A Splash of Color ALF

- Titanium Toccata

Austin, Glenda

Jazz Suite No. 2 WIL

- 3rd movement

Bailey, Mable

- Prankster (in *Black Women Composers* HIL)

Bartók, Béla*For Children*, 1 (rev. ed.) B&H

- Allegro moderato (no. 39)
- Swineherd's Dance (no. 40)

For Children, 2 (rev. ed.) B&H

- Revelry (no. 22)
- Canon (no. 29)

Ten Easy Pieces EMB

- Evening at the Village

Benjamin, Arthur*Fantasies*, 2 B&H

- Silent and Soft and Slow Descends the Snow

Bernstein, Seymour*Birds*, 2 MAN

- The Nightingale (no. 7)

Bonsor, Brian*Jazzy Piano*, 2 UNI

- Dreamy

Boulanger, Nadia*Petites pièces pour piano* LED

- Petite pièce pour piano no. 1

Burge, John*Parking an Octatonic Truck* RLP

- Cluster Blues

Burleigh, Harry T.*From the Southland*

- ▶ Through Moanin' Pines (no. 1)
- The Frolic (no. 2)

Capers, Valerie*Portraits in Jazz* OUP

- Blue-Bird

Chatman, Stephen*Amusements*, 3 CMC

- Sneaky

Fantasies CMC

- ▶ Blue Angel

Preludes for Piano, 4 ECS

- Tara

Chee, Connor*The Navajo Piano* CHE

- Navajo Vocab No. 1

Copland, Aaron

- In Evening Air B&H

Costley, Kevin

- Fantasia Appassionata (in *In Recital for the Advancing Pianist: Original Solos*, 1 FJH)

Coulthard, Jean*Early Pieces for Piano* PAL

- The Rider on the Plain (no. 10)

Debussy, Claude

- Page d'album

Children's Corner

- Jimbo's Lullaby (no. 2)
- ▶ The Little Shepherd (no. 5)

Dello Joio, Norman*Lyric Pieces for the Young* EBM

- Russian Dancer

Dett, R. Nathaniel*Magnolia Suite*

- The Deserted Cabin (no. 2)
- My Lady Love (no. 3)

Ding, Shande*Suite for Children* (in *Chinese Piano Music for Children* OTT; *Tempo! Tempo!* OTT)

- ▶ Catching Butterflies (no. 3)

Donkin, Christine

- Showing Off DKN

Duncan, Martha Hill*Precipitations* MHD

- ▶ Sunshower

Elie, Justin

- Tropical Dance No. 2 FIS

Evans, Lee*Fiesta!* FJH

- Son cubano

Gardiner, Mary*Short Circuits* STU; CMC

- Currents
- Luminescence

Gillock, William

- Fountain in the Rain WIL

Level 8

Goolkasian Rahbee, Dianne*Five Toccatinas* (in *Modern Miniatures*, 2 FJH)

- **Toccatina No. 3**

Preludes, 2 FJH

- ▶ **Prelude** (Twilight), op. 69

Granados, Enrique*Cuentos de la juventud*, op. 1

- **La mendiga** (The Beggar Woman) (no. 2)

Grovez, Gabriel*L'almanach aux images* S&B

- **Berceuse de la poupée**
- **Les marionnettes**
- **Petites litanies de Jésus**

Höstman, Anna

- **Late Winter** CMC

Ibert, Jacques*Petite suite en 15 images* FOE

- **Les crocus**

Ikeda, Naoko*Celestial Dreams* WIL

- **Shooting Stars in Summer**

Jaque, Rhené

- **Caprice** CMC

- **Toccatina sur touches blanches** CVI; CMC

Kabalevsky, Dmitri*24 Preludes*, op. 38 SCH

- **Prelude No. 8**

Easy Variations on Folk Themes, op. 51 SCH

- ▶ **Seven Good-humoured Variations on a Ukrainian Folk Song** (no. 4)

Kodály, Zoltán*Children's Dances (Gyermektáncok)* B&H

- **Vivace** (no. 3) and **Moderato cantabile** (no. 4)

Kuzmenko, Larisa

- ▶ **Mysterious Summer's Night** PLA

Lamothe, Ludovic

- **La dangereuse** (in *Piano Music of Africa and the African Diaspora*, 3 OUP)

Lau, Kevin*12 Scenes from Childhood* CMC

- **Leaving Pok Fu Lam** (no. 2)
- **Aria** (no. 11)

Liebermann, Lowell*Album for the Young*, op. 43 PRE

- **Starry Night** (no. 11)

Louie, Alexina*Star Light, Star Bright* ALX

- **Blue Sky I**
- **O Moon**
- **Rings of Saturn**
- **Star Gazing**

McLean, Edwin*Jazz Nocturnes*, 1 FJH

- **Shadows in the Rain**

Nightworks FJH

- **Moonlight Tonight**

Mier, Martha*Jazz, Rags, & Blues*, 5 ALF

- **Blue Interlude**

Mompou, Federico*Suburbis* SAL

- **Gitanes I**

Nakada, Yoshinao*Piano Pieces for Children (Japanese Festival)* OGT

- **Etude allegro**

Nobles, Jordan*Selene Suite* NLE

- **Mare Cognitum**
- **Lacus Temporis**

Norton, Christopher*Christopher Norton Connections for Piano*, 8 DAY

- **Celtic Lament**
- **Hot Day**
- **Jane's Song**

Olson, Kevin

- **Seven of Hearts** FJH

Perry, Julia

- **Prelude** (in *Black Women Composers* HIL)

Peterson, Oscar

- **The Gentle Waltz** (in *Oscar Peterson Originals* HAL)

Jazz Exercises, Minuets, Etudes and Pieces for Piano HAL

- **Jazz Exercise No. 2** (p. 50)
- **Jazz Exercise No. 3** (p. 52)

Petot, Ross*Moods and Impressions*, 2 KJO

- **Heartache**

Pettigrew, Laura

- **Sereniteit** PTW; CMC

Piazzolla, Astor*Serie del ángel* MED

- **Milonga del ángel**

Pine, Katya*Images* PIN

- **The Goodbye**

Pinto, Octavio*Scenas infantis* SCH

- **Marcha, soldadinho!** (March, Little Soldier!)
- **Roda-roda!** (Ring around the Rosy)

Richert, Teresa*Seasons* RLP

- **The Ice Dancers** (no. 8)

Level 8

Rollin, Catherine*Catherine Rollin's Favorite Solos*, 3 ALF

- Big City Blues

Roth Roubos, Valerie

- Barcarolle (in *In Recital for the Advancing Pianist: Original Solos*, 2 FJH)

Satie, Eric*Gnossiennes*

- Gnossienne No. 3

Scriabin, Alexander*24 Preludes*, op. 11

- Prelude No. 22

Sherkin, Adam*Northern Frames*, op. 15 SHE

- Ursa Minor (no. 1)

Sibelius, Jean*Cinq morceaux*, op. 75

- ▶ The Spruce (no. 5)

Sifford, Jason

- ▶ Incognito (in *In Recital for the Advancing Pianist: Original Solos*, 2 FJH)

Southam, Ann*Three in Blue: Jazz Preludes* BER

- Three in Blue No. 1

Springer, Mike

- ▶ Tango callejero SGR

Not Just Another Jazz Book, 3 ALF

- Far Away Friend

Starer, Robert*Sketches in Color*, 1 HAL

- Pink (no. 6) and Crimson (no. 7)

Still, William Grant*Seven Traceries* WGS

- Muted Laughter

Thurgood, George

- Fissure THU

Torjussen, Trygve

- To the Rising Sun, op. 4, no. 1 ALF

Tsitsaros, Christos*Songs without Words* HAL

- Mirage

Turina, Joaquín*Miniaturas*, op. 52 OTT

- Fiesta (no. 7)

Valenti, Michael*Piano Preludes* AMP

- ▶ Prelude No. 3

Vandall, Robert D.*Robert D. Vandall's Favorite Solos*, 3 ALF

- Flying Fingers

Wuensch, Gerhard*12 Glimpses into 20th Century Idioms*, op. 37 B&H

- Oliver's Twist

Level 9

Level 9 Requirements	Marks
Repertoire	56
<i>one</i> selection from List A	14 (1)
<i>one</i> selection from List B	16 (1)
<i>one</i> selection from List C	14 (1)
<i>one</i> selection from List D	12 (1)
Technical Requirements	24
Etudes: <i>two</i> etudes from the <i>Syllabus</i> list	12
Technical Tests	12
Musicianship	
Ear Tests	10
– Intervals	2
– Chords	2
– Chord Progressions	2
– Playback (traditional or improvised)	4
Sight Reading	10
– Rhythm	3
– Playing (traditional or lead sheet reading)	7
Total possible marks (pass = 60)	100
Theory Examination Corequisites	
Level 8 Theory	
Level 9 Harmony (or Keyboard Harmony)	
Level 9 History	

The figures in parentheses in the repertoire section indicate the marks that will be deducted for any selections that are not memorized.

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *four* contrasting selections: *one* from each of List A, List B, List C, and List D. Repertoire selections must be memorized. Memory marks will be deducted for any repertoire selections not performed by memory. The program selected should not exceed 15 minutes in length

- The following selections are found in *Celebration Series®*, *Sixth Edition: Piano Repertoire 9* on the pages indicated.

List A

Baroque Repertoire

Title	Composer	Page
Fugue in C Major, BWV 952	J.S. Bach	4
Sinfonia No. 10 in G Major, BWV 796	J.S. Bach	6
Sinfonia No. 2 in C Minor, BWV 788	J.S. Bach	8
L'Égyptienne	Rameau	10
Suite in B flat Major, HWV 434: Aria con variazioni	Handel	14
Sonata in E Major, K 380	Scarlatti	18
Sonata in C Major, K 132	Scarlatti	22
Sonata in D Minor	Soler	26

List B

Classical Repertoire

Sonata in F Major, Hob. XVI:23 (complete)	Haydn	30
Sonata in C Major, K 330: I or II	W.A. Mozart	44
Sonata in F Minor, WoO 47, no. 2: I	Beethoven	52
Six Variations on <i>Nel cor più non mi sento</i> , WoO 70	Beethoven	56

Level 9

List C		
Romantic Repertoire		
Nocturne in E flat Major, op. 9, no. 2	Chopin	62
October, op. 37b, no. 10	Tchaikovsky	66
Song without Words, op. 85, no. 4	Mendelssohn	70
Humoreske	Reger	72
Moment musical, op. 94, D 780, no. 6	Schubert	75
Grillen, op. 12, no. 4	R. Schumann	78
Notturmo, op. 6, no. 2	C. Schumann	82
Intermezzo, op. 116, no. 2	Brahms	86
Consolation No. 2	Liszt	89
Tarentelle, op. 77, no. 6	Moszkowski	92
Canción de mayo, op. 1, no. 3	Granados	98

List D		
Post-Romantic, 20th-, and 21st-century Repertoire		
Valse romantique	Debussy	101
Reverie in F Minor	Alexander	106
Three Hungarian Folk Songs from Csík	Bartók	109
Six Variations on a Ukrainian Folk Song, op. 51, no. 5	Kabalevsky	112
The Lake at Evening, op. 5, no. 1	Griffes	116
The Cat and Mouse Tango	Thomas	118
Intermezzo No. 1	Ponce	122
The Easy Winners	Joplin	124
A Moonlit Night on the Spring River	arr. Jiang	128
Buenos días	Konecni	130

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 82.

Technical Requirements

Please see “Technical Requirements” on p. 7 and “Technical Tests Examples” on p. 120 for important information regarding this section of the examination.

Etudes

Students must prepare *two* technically contrasting etudes from the following list.

► The following selections are found in *Celebration Series®, Sixth Edition: Piano Etudes 9* on the pages indicated.

Title	Composer	Page	Title	Composer	Page
Etude in C Minor, op. 32, no. 34	Bertini	4	Etude in A Major, op. 636, no. 6	Czerny	20
Prelude in G Major, op. 17, no. 3	Blumenfeld	6	Idylle, op. 24, no. 6	Backer Grøndahl	22
Etude in B flat Major, op. 30, no. 37	Cramer	8	Prelude No. 10 in C sharp Minor	Burge	24
Barcarole, op. 19, no. 5	Gade	10	Träumerei, op. 9, no. 4	Strauss	26
Etude in C Major	Adams	13	Syncopated Etude No. 6	Schulhoff	28
Atraente → with <i>D.S. al Coda</i> repeat only	Gonzaga	16	Vivace in F Major, op. 72, no. 6	Mendelssohn	30
Prelude for the Left Hand, op. 9, no. 1 → play with LH only	Scriabin	18			

★ Students may substitute a popular selection for *one* of the etudes. See p. 5 for details.

Level 9

Technical Tests

Students must play all patterns from memory.

	Keys	Played	Tempo	Note Values
Scales				
Four-octave	C, D \flat , D, E \flat , E, F major C, C \sharp , D, E \flat , E, F minor (harmonic and melodic)	HT 4 octaves	$\text{♩} = 104$	
Formula Pattern	F, D \flat major F, C \sharp minor (harmonic)	HT 4 octaves	$\text{♩} = 104$	
Chromatic	starting on any note from C–F	HT 4 octaves	$\text{♩} = 104$	
In Octaves • solid/blocked <i>staccato</i> or • broken <i>legato</i> *	F, D \flat major F, C \sharp minor (harmonic and melodic)	HT 2 octaves	$\text{♩} = 60$ $\text{♩} = 72$	
Chords				
Tonic Four-note • broken		HT 2 octaves	$\text{♩} = 104$	
• solid/blocked or • broken alternate-note pattern**	C, D \flat , D, E \flat , E, F major C, C \sharp , D, E \flat , E, F minor	(root position and inversions) ending with I–VI–IV–V $\frac{6}{4}$ –V $\frac{8-7}{4}$ –I progression	$\text{♩} = 80$ $\text{♩} = 80$	
Dominant 7th • broken	C, D \flat , D, E \flat , E, F major	HT 2 octaves	$\text{♩} = 104$	
• solid/blocked		(root position and inversions)	$\text{♩} = 104$	
Leading-tone Diminished 7th • broken	C, C \sharp , D, E \flat , E, F minor	HT 2 octaves	$\text{♩} = 104$	
• solid/blocked		(root position and inversions)	$\text{♩} = 104$	
Arpeggios				
Tonic	C, D \flat , D, E \flat , E, F major C, C \sharp , D, E \flat , E, F minor	HT 4 octaves	$\text{♩} = 84$	
Dominant 7th	C, D \flat , D, E \flat , E, F major	(root position and inversions)		
Leading-tone Diminished 7th	C, C \sharp , D, E \flat , E, F minor	(root position and inversions)		

* Broken *legato* octaves may be substituted for solid/blocked octaves for candidates with small hands.

** Broken alternate-note pattern may be substituted for solid/blocked chords for candidates with small hands.

Level 9

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 124 for important information regarding this section of the examination.

Ear Tests

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending or descending). The examiner will play the first note *once*.

Intervals (ascending or descending)
minor 2nd, major 2nd
minor 3rd, major 3rd
perfect 4th
augmented 4th/diminished 5th
perfect 5th
minor 6th, major 6th
minor 7th, major 7th
perfect octave

Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Positions
major and minor four-note chords	root position, 1st inversion
augmented triad	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position

Chord Progressions

Students will be asked to identify each chord in a four-chord progression in a major or minor key after the examiner has played the progression *twice*. In the second playing, the examiner will pause on each chord for the student to identify it. The progression will be played in keyboard style, beginning on the tonic chord, and may include any of the following chords.

Major	Minor
I, IV, V, vi (root position only)	i, iv, V, VI (root position only)

Playback

Students will be asked to play back the upper part of a two-part phrase. The examiner will identify the key and time signature, play the tonic chord *once*, and play the phrase *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm or sing the upper part of the phrase.
- After the third playing, the student will play the upper part of the phrase.

Beginning Note	Keys	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	any major or minor key, up to four sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	up to nine notes

OR

Students may choose to play back a two-measure opening, complete the question (antecedent) phrase, and improvise an answer (consequent) phrase to create an eight-measure contrasting period. The examiner will identify the key and time signature, play the tonic chord *once*, and play the two-measure opening *three* times.

Beginning Note	Keys	Time Signatures	Total Length
tonic, mediant, dominant, upper tonic	any major or minor key up to two sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	eight measures

Sight Reading

Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

Time Signatures	Approximate Length
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	four to six measures

Level 9

Playing

Students will be asked to play a passage of music comparable to Level 6 repertoire.

Keys	Time Signatures	Approximate Length
major and minor keys up to five sharps or flats	any	up to sixteen measures

OR

Students may choose to read a lead sheet (with a melody and root/quality chord symbols) and realize an accompaniment based on the chord symbols provided. Harmonic vocabulary will be aligned with the chords presented for study in Level 9 Harmony in the *Theory Syllabus*. Students are expected to provide creative accompaniments appropriate to the style of the given melody.

Keys	Time Signatures	Approximate Length
major and minor keys, up to four sharps or flats	any	up to sixteen measures

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *four* contrasting selections: *one* from each of List A, List B, List C, and List D. Repertoire selections must be memorized. Memory marks will be deducted for any repertoire selections not performed by memory. The program selected should not exceed 15 minutes in length

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series®, Sixth Edition: Piano Repertoire 9*

List A

Baroque Repertoire

Bach, Johann Sebastian

- ▶ Fugue in C Major, BWV 952
- Fugue in C Major, BWV 953 (in *Klavierbüchlein für Wilhelm Friedemann Bach* BAR)

Capriccio sopra la lontananza del fratello diletto, BWV 992

- 3rd movement

Sinfonias (Three-part Inventions)

- Sinfonia No. 1 in C Major, BWV 787
- ▶ Sinfonia No. 2 in C Minor, BWV 788
- Sinfonia No. 3 in D Major, BWV 789
- Sinfonia No. 4 in D Minor, BWV 790
- Sinfonia No. 5 in E flat Major, BWV 791
- Sinfonia No. 6 in E Major, BWV 792

Bach, Johann Sebastian (continued)

- Sinfonia No. 7 in E Minor, BWV 793
- Sinfonia No. 8 in F Major, BWV 794
- Sinfonia No. 9 in F Minor, BWV 795
- ▶ Sinfonia No. 10 in G Major, BWV 796
- Sinfonia No. 11 in G Minor, BWV 797
- Sinfonia No. 12 in A Major, BWV 798
- Sinfonia No. 13 in A Minor, BWV 799
- Sinfonia No. 14 in B flat Major, BWV 800
- Sinfonia No. 15 in B Minor, BWV 801

The Well-Tempered Clavier, 1

- Prelude and Fugue in C Minor, BWV 847

Bach, Wilhelm Friedemann

- Fantasia in C Major, Fk 14
- Prelude in C Minor, Fk 29

Daquin, Louis-Claude

Premier livre de pièces de clavecin, 3e suite

- Le coucou (Rondeau)

Handel, George Frideric

Suite No. 1 in B flat Major, HWV 434

- ▶ Aria con variazioni

Suite No. 4 in E Minor, HWV 429

- Allemande
- Courante
- Sarabande
- Gigue

Krebs, Johann Ludwig

Suite No. 3 in E flat Major

- Gigue

Platti, Giovanni Benedetto

Sonata in C Minor, op. 4, no. 2

- 3rd movement

Sonata No. 2 in C Minor (in *12 Sonate per clavicembalo* RIC)

- 1st movement (Fantasia)

Rameau, Jean-Philippe

Nouvelles suites de pièces de clavecin

- ▶ L’Egyptienne

Scarlatti, Domenico

- Sonata in D Minor, K 9
- Sonata in E Major, K 20
- ▶ Sonata in C Major, K 132
- Sonata in C Major, K 159
- Sonata in E Major, K 162
- Sonata in A Major, K 209
- Sonata in E Minor, K 263
- ▶ Sonata in E Major, K 380
- Sonata in G Minor, K 426
- Sonata in D Major, K 430
- Sonata in F Minor, K 481
- Sonata in E Major, K 531

Soler, Antonio

- ▶ Sonata in D Minor, R 360

Level 9

List B

Classical Repertoire

Auenbrugger, Marianne

Sonata in E flat Major

- 2nd movement
- 3rd movement

Bach, Carl Philipp Emanuel

Sonata in B Minor, Wq 62/22, H 132

- 1st movement
- 2nd and 3rd movements

Clavier-Sonatenbest einengen Rondos

Sonata in F Minor, Wq 57/16, H 173

- 1st movement

Sei sonate per cembalo (Prussian Sonatas)

Sonata in C Minor, Wq 48/4, H 27

- 3rd movement

Bach, Johann Christian

Sonata in D Major, op. 5, no. 2

- 1st movement

Sonata in G Major, op. 17, no. 4

- 1st movement

Beethoven, Ludwig van

- Nine Variations on *Quant' è più bello*, WoO 69
- Six Easy Variations on an Original theme, WoO 77
- ▶ Six Variations on *Nel cor più non mi sento*, WoO 70

Sonata in F Minor, WoO 47, no. 2

- ▶ 1st movement

Sonata in C Major, WoO 51

- 1st movement

Sonata in G Major, op. 79

- 1st movement
- 2nd and 3rd movements

Haydn, Franz Joseph

Sonata in B flat Major, Hob. XVI:2

- 1st movement

Sonata in A Major, Hob. XVI:5

- 1st movement

Sonata in A Major, Hob. XVI:12

- 1st movement
- 2nd and 3rd movements

Sonata in F Major, Hob. XVI:23

- ▶ 1st movement
- ▶ 2nd movement
- ▶ 3rd movement

Sonata in E Minor, Hob. XVI:34

- 1st movement
- 2nd movement
- 3rd movement

Sonata in D Major, Hob. XVI:37

- 1st movement
- 2nd and 3rd movements

Martínez, Marianne vonSonata in G Major (in *Three Sonatas for Keyboard* HIL)

- 3rd movement

Mozart, Wolfgang Amadeus

- Fantasia in D Minor, K 397 (385g)

Sonata in G Major, K 283 (189h)

- 1st movement
- 2nd movement
- 3rd movement

Sonata in C Major, K 330 (300h)

- ▶ 1st movement
- ▶ 2nd movement

Sonata in B flat Major, K 570

- 1st movement

Park, Maria Hester

Sonata in E flat Major, op. 4, no. 2

- 1st movement
- 3rd movement

Sonata in C Major, op. 7

- 1st movement
- 3rd movement

List C

Romantic Repertoire

Alkan, Charles-Valentin*Esquisses*, op. 63

Première suite

- La vision (no. 1)

Backer Grøndahl, Agathe*Six idylles*, op. 24

- Idylle (no. 5)

Beach, Amy

- Gavotte Fantastique, op. 54, no. 2

Brahms, Johannes

- Intermezzo in B flat Major, op. 76, no. 4

- Intermezzo in A Minor, op. 76, no. 7

- ▶ Intermezzo in A Minor, op. 116, no. 2

- Intermezzo in B Minor, op. 119, no. 1

Chabrier, Emmanuel

- Feuillet d'album

Chopin, Frédéric

- Mazurka in F sharp Minor, op. 6, no. 1

- Mazurka in A Minor, op. posth. 67, no. 4

- Mazurka in C Major, op. posth. 68, no. 1

- ▶ Nocturne in E flat Major, op. 9, no. 2

- Nocturne in B Major, op. 32, no. 1

- Nocturne in G Minor, op. 37, no. 1

- Nocturne in F Minor, op. 55, no. 1

- Nocturne in C sharp Minor, op. posth., B 49

- Prelude in F sharp Major, op. 28, no. 13

- Prelude in D flat Major, op. 28, no. 15

Level 9

Chopin, Frédéric (continued)

- Waltz in D flat Major, op. 64, no. 1 (“Minute”)
- Waltz in C sharp Minor, op. 64, no. 2
- Waltz in A flat Major, op. 64, no. 3
- Waltz in G flat Major, op. posth. 70, no. 1
- Waltz in F Minor, op. posth. 70, no. 2
- Waltz in D flat Major, op. posth. 70, no. 3

Dvořák, Antonín*Silhouettes*, op. 8

- Silhouette in B Minor (no. 8)
- Silhouette in A Major (no. 11)

Farrenc, Louise

- Impromptu pour piano, op. 49 (in *Women Composers in History* HAL)

Field, John*18 Nocturnes*

- Nocturne No. 1 in E flat Major
- Nocturne No. 2 in C Minor

Glinka, Mikhail

- La séparation (Nocturne)
- Variations on a Russian Folk Song (Among the Gentle Valleys)

Granados, Enrique*Cuentos de la juventud*, op. 1

- ▶ Canción de mayo (no. 3)

Grieg, Edvard*Lyric Pieces*, op. 43

- Butterfly (no. 1)
- To Spring (no. 6)

Lyric Pieces, op. 54

- Notturmo (no. 4)

Hensel, Fanny*Lieder für Klavier*, op. 8

- Andante con espressione (no. 2)
- Larghetto (no. 3)

Janáček, Leoš*On the Overgrown Path*, 1

- In Tears (no. 9)

LeBeau, Luise Adolphe*Acht Präludien*, op. 12

- Prelude in B flat Major (no. 2)
- Prelude in B Minor (no. 4)
- Prelude in A flat Major (no. 8)

Liszt, Franz

- En rêve, S 207

Consolations, S 172

- ▶ Consolation No. 2
- Consolation No. 4
- Consolation No. 5

MacDowell, Edward*Six Poems after Heine*, op. 31

- Scotch Poem (no. 2)

Woodland Sketches, op. 51

- Will o’ the Wisp (no. 2)
- By a Meadow Brook (no. 9)

New England Idyls, op. 62

- To an Old White Pine (no. 7)

Mendelssohn, Felix

- Song without Words, op. 19, no. 1
- Song without Words, op. 30, no. 1
- Song without Words, op. 38, no. 1
- Song without Words, op. 38, no. 2
- Song without Words, op. 38, no. 6 (Duetto)
- Song without Words, op. 53, no. 2
- Song without Words, op. 62, no. 1
- Song without Words, op. 85, no. 1
- ▶ Song without Words, op. 85, no. 4
- Song without Words, op. 102, no. 4

Moszkowski, Moritz*Dix pièces mignonnes*, op. 77

- ▶ Tarentelle (no. 6)

Four Piano Pieces, op. 10

- Mazurka (no. 3)

Mussorgsky, Modest

- Meditation (Album Leaf)

Pieczonka, Albert*Danses de salon*

- Tarantella in A Minor (no. 1)

Reger, Max*Blätter und Blüten*, op. 58

- ▶ Humoreske (no. 2)

Schubert, Franz*Moments musicaux*, op. 94, D 780

- Allegro moderato (no. 3)
- ▶ Moment musical (no. 6)

Vier Impromptus für Klavier, op. 142, D 935

- Impromptu in A flat Major (no. 2)

Schumann, Clara

- Impromptu in E Major
- Romance in F Major, op. 21, no. 2

Quatre pièces fugitives, op. 15

- Larghetto (no. 1)

Soirées musicales, op. 6

- ▶ Notturmo (no. 2)

Schumann, Robert

- Romance in F sharp Major, op. 28, no. 2

Albumblätter, op. 124

- Schummerlied (no. 16)

Fantasiestücke, op. 12

- ▶ Grillen (no. 4)

Waldszenen: neun Klavierstücke, op. 82

- Herberge (no. 6)

Level 9

Smetana, Bedřich

- Toccata in B flat Major

Tchaikovsky, Pyotr Il'yich

12 *morceaux*, op. 40

- Chanson triste (no. 2)
- Chant sans paroles (no. 6)

The Seasons, op. 37b

- April (Snowdrop) (no. 4)
- May (May Night) (no. 5)
- June (Barcarolle) (no. 6)
- ▶ October (Autumn Song) (no. 10)

Six morceaux, op. 19

- Nocturne in C sharp Minor (no. 4)

List D

**Post-Romantic, 20th-, and
21st-century Repertoire**

Alexander, Dennis

Dennis Alexander's Favorite Solos, 3 ALF

- ▶ Reverie in F Minor
- Toccata Spirito

Archer, Violet

Four Bagatelles WAT

- Capricious (no. 2)
- Introspective (no. 3)
- Festive (no. 4)

Arlen, Harold

- Over the Rainbow (arr. George Shearing) ALF

Arteaga, Edward

- Intermezzo CMC

Bartók, Béla

Ten Easy Pieces EMB

- Bear Dance

Three Hungarian Folk Songs from Csik

- ▶ complete

Beach, Amy

- Scottish Legend, op. 54, no. 1 (in *Music for Piano*, 1 HIL)

Improvisations, op. 148 (in *Music for Piano*, 2 HIL)

- Improvisation No. 2

Bernstein, Leonard

Seven Anniversaries (in *The Boosey & Hawkes Piano Anthology* B&H)

- For Aaron Copland (no. 1) and For My Sister, Shirley (no. 2)

Bilotti, Anton

- The Firefly FIS

Bland, Ed

- Cell Phone Blues (in *Piano Music of Africa and the African Diaspora*, 3 OUP)

Bonds, Margaret

Spiritual Suite ALF; CVR

- The Valley of the Bones

Boulanger, Lili

- Prelude in D flat Major

Trois morceaux

- D'un vieux jardin (no. 1)

Brown, Timothy

In Style!, 3 FJH

- El Albaicín

Burleigh, Harry T.

From the Southland

- In de Col' Moonlight (no. 3)
- A Jubilee (no. 4)
- On Bended Knees (no. 5)

Capers, Valerie

Portraits in Jazz OUP

- The Monk
- Blues for "The Duke" (in *Black Women Composers* HIL)

Chaminade, Cécile

- Pas des écharpes (Scarf Dance), op. 37, no. 3
- Sérénade, op. 29

Coulthard, Jean

- White Caps BER

Debussy, Claude

- Mazurka
- Rêverie
- ▶ Valse romantique

Children's Corner

- Serenade for the Doll (no. 3)

Préludes, 1

- La fille aux cheveux de lin (no. 8)

Préludes, 2

- Canope (no. 10)

Dello Joio, Norman

Suite for Piano SCH

- 1st and 2nd movements

Dett, R. Nathaniel

Cinnamon Grove Suite

- 2nd movement

Magnolia Suite

- Mammy (no. 4)

Dolin, Samuel

- Prelude for John Weinzwieg CMC

Donkin, Christine

- Wind and Sand DKN

Level 9

Duncan, Martha Hill

- Kingston Mills Locks RLP

Isla Vista Suite RLP

- Monarchs
- Santa Ana Winds
- Tidepools

Precipitations RLP

- Racing the Storm

Fauré, Gabriel

- Romance sans paroles, op. 17, no. 3

Fleming, Robert

- Toccata WAT

Gardiner, Mary

- Footloose ALK

Two for D CMC

- no. 1 or no. 2

Gershwin, George

- Prelude (Melody No. 17) ALF

Ginastera, Alberto*12 American Preludes* FIS

- Danza criolla (no. 3)

Gonzales, Chilly*Solo Piano* EBR

- Carnivale

Goolkasian Rahbee, Dianne*Three Preludes*, op. 5 FJH

- Prelude No. 3

Granados, Enrique*Danzas españolas*

- Andaluza (Playera) (no. 5) ALF; SAL

Griffes, Charles T.*Three Tone Pictures*, op. 5 SCH

- ▶ The Lake at Evening (no. 1)

Grovez, Gabriel*L'almanach aux images* S&B

- Les ânes
- Chanson de l'escarpolette
- La sarabande

Gurney, Ivor*Five Preludes* B&H

- Prelude No. 3 in D flat Major

Henderson, Ruth Watson

- Ocean Vista

Hovhaness, Alan

- Mystic Flute PET

Ibert, Jacques*Histoires pour piano* LED

- La cage de cristal (no. 8)
- Le petit âne blanc (no. 2)

Ireland, John

- The Darkened Valley S&B

Jiang, Edward Han, arr.

- ▶ A Moonlit Night on the Spring River EHJ

Joplin, Scott

- ▶ The Easy Winners

Kabalevsky, Dmitri

● Variations in D Major, op. 40, no. 1 SCH
24 Preludes, op. 38 SCH

- Prelude No. 1 and Prelude No. 2
- Prelude No. 12

Children's Dreams, op. 88 SCH

- Dreams (no. 1)

Easy Variations on Folk Themes, op. 51 SCH

- ▶ Six Variations on a Ukrainian Folk Song (no. 5)

Sonatina in C Major, op. 13, no. 1

- 1st movement

Kaprálová, Vítězslava*April Preludes*, op. 13

- Prelude No. 3

Kenins, Talivaldis*Diversities* CMC

- two of nos. 5, 9, 12

Khachaturian, Aram*Sonatina* SCH

- 1st movement
- 3rd movement

Konecsni, Sarah

- ▶ Buenos días SKP

Louie, Alexina*Music for Piano* ALF

- Changes
- Distant Memories
- The Enchanted Bells
- Once Upon a Time

Star Light, Star Bright ALX

- Moonlight Toccata

Martinů, Bohuslav*Loutky (Puppets)*, 1 BAR

- The New Puppet (no. 2)

McIntyre, David L.

- Better Days RSM
- Catwalk RSM
- Finding Evelyn RSM
- Sizzle RSM
- Stealing a March RSM

McLin, Lena Johnson

- A Summer Day (in *Black Women Composers* HIL)

Mier, Martha*Romantic Impressions*, 4 ALF

- Silhouette Moon

Level 9

Milne, Elissa*Pepperbox Jazz*, 2 FAB

- Bittersweet

Mompou, Federico*Impresiones intimas* UNM

- La cuna

Morawetz, Oskar

- Scherzino CMC

Muczynski, Robert*Six Preludes*, op. 6 (in *Muczynski: Collected Piano Pieces* SCH)

- Prelude No. 2 and Prelude No. 3

Nobles, Jordan*Trois morceaux en forme de Satie* NLE

- any two

Norton, Christopher*Bright and Bluesy* DAY

- Takin' it in Stride

Idaho Suite DAY

- Aerie 1

The Microjazz Collection, 5 B&H

- Frankly Speaking
- Graceful Living

Palmgren, Selim

- May Night, op. 27, no. 4 ALF; SCH

Pejačević, Dora

- Erinnerung (Remembrance), op. 24

Pépin, Clermont*Three Short Pieces for the Piano* CMC

- Le nez

Perry, Zenobia Powell

- Homage (to William Levi Dawson) (in *Black Women Composers* HIL)

Persichetti, Vincent*Three Toccatinas*, op. 142 PRE

- no. 1 or no. 2

Peterson, Oscar*Canadiana Suite* HAL

- Laurentide Waltz (no. 2)

Piazzolla, Astor

- El viaje B&H

Pine, Katya*Images* PIN

- Ghost Town

Pinto, Octavio*Scenas infantis* SCH

- Corre, corre! (Run, Run!)
- Salta, salta (Hobby-horse)

Ponce, Manuel

- ▶ Intermezzo No. 1

Poulenc, Francis

- Valse (in *Album des six* ESC; MAS)

Huit Nocturnes HEU

- Nocturne in C Minor (Bal fantôme) (no. 4)

Price, Florence B.

- Memory Mist (in *Florence B. Price: An Album of Piano Pieces* CVR)

Dances in the Canebrakes

- Silk Hat and Walking Cane (no. 3) (in *Piano Music of Africa and the African Diaspora*, 2 OUP)

Prokofiev, Sergei*Four Pieces*, op. 32

- Gavotte (no. 3)

Tales of the Old Grandmother, op. 31

- Sostenuto (no. 4)

Rachmaninoff, Sergei*13 Preludes*, op. 32

- Prelude in B Major (no. 11)

Ravel, Maurice*Le tombeau de Couperin* DUR; PET

- Menuet

Russell, Oswald

- Jamaican Dance No. 2 (in *Piano Music of Africa and the African Diaspora*, 3 OUP)

Sabet, Parisa

- In Memory of Mansour SAB

Schafer, R. Murray

- Polytonality ARC; CMC

Schmidt, Heather

- Serenity ENP

Scott, Cyril*Pastoral Suite* NOV

- Courante
- Rondo

Summerland, op. 54 NOV

- Playtime (no. 1)

Scriabin, Alexander*24 Preludes*, op. 11

- two of nos. 9, 10, 13

Shahi, Saman*Nine Miniatures Based on the Radif* CMC

- any three (except Daramad)

Shchedrin, Rodion

- Humoreske

Shostakovich, Dmitri*24 Preludes*, op. 34

- Prelude No. 24

Sibelius, Jean*Ten Pieces*, op. 24 B&H

- Romance (no. 9)

Level 9

Somers, Harry

- Strangeness of Heart BER

Southam, Ann

Three in Blue: Jazz Preludes BER

- Three in Blue No. 3

Starer, Robert

Five Preludes (in *Robert Starer: Album for Piano* HAL)

- Prelude No. 2 and Prelude No. 3

Stevens, Halsey

- Notturmo (in *12 x 11: Piano Music in 20th Century America* ALF)

Still, William Grant

Seven Traceries WGS

- Cloud Cradles
- Mystic Pool

Szymanowski, Karol

Nine Preludes, op. 1 UNI

- Prelude No. 1

Takács, Jenő

- Kleine Sonate, op. 51 DOB

Wenn der Frosch auf Reisen geht DOB

- Paprika Jancsi (Merry Andrew)

Tanaka, Karen

Water Dance OTT

- 3rd movement

Tcherepnin, Alexander

Bagatelles, op. 5 ALF; HEU; SCH

- no. 1 and no. 4
- no. 3 and no. 5
- no. 8
- no. 10

Thomas, Gary K.

- ▶ The Cat and Mouse Tango GKT

Thurgood, George

- Saturday Night THU

Tse, Roydon

- Moments of Rain TSE

Tsitsaros, Christos

Lyric Ballads HAL

- Sea Breezes

Turina, Joaquín

Cinco danzas gitanas I, op. 55 SAL

- Sacro-Monte (no. 5)

El circo (The Circus) OTT

- Trapeze Artists (no. 6)

Cuentos d'España, op. 20

- In the Garden of Murcia (no. 4) SAL

Niñeras (Petite suite), op. 21

- Procession of the Tin Soldiers (no. 3) SAL

Villa-Lobos, Heitor

- O Polichinelo (Punch) (no. 7)

Work III, John Wesley

Appalachia

- Take Me Back (no. 3) (in *Piano Music of Africa and the African Diaspora*, 3 OUP)

Level 10

Level 10 Requirements	Marks
Repertoire	56 (39)
<i>one</i> selection from List A	12 (1)
<i>one</i> selection from List B	14 (1)
<i>one</i> selection from List C	10 (1)
<i>one</i> selection from List D	10 (1)
<i>one</i> selection from List E	10 (1)
Technical Requirements	24 (17)
Etudes: <i>two</i> etudes from the <i>Syllabus</i> list	12
Technical Tests	12
Musicianship	
Ear Tests	10 (7)
– Intervals	2
– Chords	2
– Chord Progressions	2
– Playback (traditional or improvised)	4
Sight Reading	10 (7)
– Rhythm	3
– Playing (traditional or lead sheet reading)	7
Total possible marks (pass = 60)	100
Theory Examination Corequisites	
Level 8 Theory	
Level 9 Harmony (or Keyboard Harmony)	
Level 9 History	
Level 10 Harmony & Counterpoint (or Keyboard Harmony)	
Level 10 History	

The figures in parentheses in the repertoire section indicate the marks that will be deducted for any selections that are not memorized.

Level 10 students who wish to pursue an Associate Diploma (ARCT) must achieve either an overall mark of 75 or a minimum of 70 percent in each section of the Level 10 examination. Figures in bold parentheses indicate the minimum number of marks required to receive 70 percent.

Please see “Classification of Marks” on p. 119 and “Supplemental Examinations” on p. 119 for important details regarding Level 10 standing for an Associate Diploma (ARCT) examination application.

For information on taking the Level 10 Piano examination in two separate segments, see “Split Level 10 Practical Examinations” on p. 119.

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *five* contrasting selections: *one* from each of List A, List B, List C, List D, and List E. Repertoire selections must be memorized. Memory marks will be deducted for any repertoire selections not performed by memory. The program selected should not exceed 30 minutes in length.

- The following selections are found in *Celebration Series*®, *Sixth Edition: Piano Repertoire 10* on the pages indicated.

List A

Works by J.S. Bach

Title	Composer	Page
Prelude and Fugue in G sharp Minor, BWV 863	J.S. Bach	4
Prelude and Fugue in G Major, BWV 884	J.S. Bach	8
Overture in the French Style, BWV 831: Sarabande <i>and</i> Echo	J.S. Bach	12
English Suite No. 4 in F Major, BWV 809: Allemande <i>and</i> Gigue	J.S. Bach	15

List B

Classical Repertoire

Sonata in F Major, op. 10, no. 2: I <i>and</i> II	Beethoven	20
Sonata in E Major, Hob. XVI:31 (complete)	Haydn	30
Fantasia in C Minor, K 475	W.A. Mozart	40

Level 10

List C

Romantic Repertoire

Andante espressivo, op. 15, no. 3	C. Schumann	50
Prelude in C sharp Minor, op. 45	Chopin	54
Bridal Procession, op. 19, no. 2	Grieg	58
Romance, op. 118, no. 5	Brahms	63
Consolation No. 3	Liszt	66
Impromptu in G flat Major, op. 90, D 899, no. 3	Schubert	70
Aufschwung, op. 12, no. 2	R. Schumann	77

List D

Post-Romantic, Impressionist, and Early 20th-century Repertoire

Cádiz, op. 47, no. 4	Albéniz	84
Barcarolle, op. 28, no. 1	Beach	88
General Lavine—eccentric	Debussy	94
Rialto Ripples	Gershwin and Donaldson	100
Prélude, op. 3, no. 2	Rachmaninoff	104
Mazurka, op. 50, no. 1	Szymanowski	108

List E

20th- and 21st-century Repertoire

Cassandra's Dream	Domine	110
Nocturne	Eckhardt-Gramatté	113
Dance	Dett	120
Solace	Joplin	124
Prélude	Dela	128
Shimmer	Schmidt	132
Reflective Rag	Zaimont	136
Ricochet	Larsen	140
Pas de deux	Barber	144
Six Dances in Bulgarian Rhythm: No. 2 and No. 4	Bartók	148
Rag-Caprice, op. 78 no. 1	Milhaud	154
Troubled Water	Bonds	158
March, op. 12, no. 1	Prokofiev	166
Land of the Misty Giants	Peterson	170

For a complete list of repertoire from additional sources, see "Complete Repertoire" on p. 93.

Technical Requirements

Please see "Technical Requirements" on p. 7 and "Technical Tests Examples" on p. 120 for important information regarding this section of the examination.

Etudes

Students must prepare *two* technically contrasting etudes from the following list.

► The following selections are found in *Celebration Series®, Sixth Edition: Piano Etudes 10* on the pages indicated.

Title	Composer	Page	Title	Composer	Page
Spring Celebration	Chatman	4	Toccatina No. 3	Persichetti	22
Periwinkle	Gounod	7	Prelude No. 1 in C Major	Burge	26
Etude in E flat Major, S 136, no. 7	Liszt	10	Nouvelle étude no. 1	Chopin	28
Hungarian, op. 39, no. 12	MacDowell	12	Postludium, op. 13, no. 10	Dohnányi	31
Prelude No. 18 in E Major	Szymanowska	16	Alla reminiscenza, op. 38, no. 8	Medtner	34
Toccata—Etude	Dichler	20	A Little Whimsy	Moore	36

★ Students may substitute a popular selection for *one* of the etudes. See p. 5 for details.

Level 10

Technical Tests

Students must play all patterns from memory.

	Keys	Played	Tempo	Note Values
Scales				
Four-octave	G \flat , G, A \flat , A, B \flat , B major F \sharp , G, G \sharp , A, B \flat , B minor (harmonic and melodic)	HT 4 octaves	$\text{♩} = 120$	
Separated by a 3rd	G \flat , G, A \flat major	HT 4 octaves	$\text{♩} = 104$	
Separated by a 6th	A, B \flat , B major	HT 4 octaves	$\text{♩} = 104$	
In Octaves • solid/blocked <i>staccato</i> <i>or</i> • broken <i>legato</i> *	B \flat , B major B \flat , B minor (harmonic and melodic)	HT 2 octaves	$\text{♩} = 80$ $\text{♩} = 92$	
Chromatic in Octaves	starting on any note from F \sharp to B	HT 2 octaves	$\text{♩} = 80$	
Chords				
Tonic Four-note • broken alternate-note pattern	G \flat , G, A \flat , A, B \flat , B major F \sharp , G, A \flat , A, B \flat , B minor	HT 2 octaves (root position and inversions) ending with I–VI–IV–V $_4^6$ –V $^{8-7}$ –I progression	$\text{♩} = 96$ $\text{♩} = 120$	
• solid/blocked			$\text{♩} = 120$	
Dominant 7th • broken alternate-note pattern	G \flat , G, A \flat , A, B \flat , B major	HT 2 octaves (root position and inversions)	$\text{♩} = 96$	
• solid/blocked			$\text{♩} = 120$	
Leading-tone Diminished 7th • broken alternate-note pattern	F \sharp , G, A \flat , A, B \flat , B minor		$\text{♩} = 96$	
• solid/blocked			$\text{♩} = 120$	
Arpeggios				
Tonic	G \flat , G, A \flat , A, B \flat , B major F \sharp , G, A \flat , A, B \flat , B minor	HT 4 octaves (root position and inversions, either individually or in sequence starting with root position or any inversion)	$\text{♩} = 92$	
Dominant 7th	G \flat , G, A \flat , A, B \flat , B major			
Leading-tone Diminished 7th	F \sharp , G, A \flat , A, B \flat , B minor			

* Broken *legato* octaves may be substituted for solid/blocked octaves for students with small hands.

Level 10

Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 124 for important information regarding this section of the examination.

Ear Tests

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in either melodic form (ascending or descending) or harmonic form *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending or descending). The examiner will play the first note *once*.

Intervals (ascending or descending)
minor 2nd, major 2nd
minor 3rd, major 3rd
perfect 4th
augmented 4th/diminished 5th
perfect 5th
minor 6th, major 6th
minor 7th, major 7th
perfect octave
minor 9th, major 9th

Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Positions
major and minor four-note chords	root position, 1st inversion
augmented triad	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position
major–major 7th	root position
minor–minor 7th	root position

Chord Progressions

Students will be asked to identify each chord in a five-chord progression in a major or minor key as I, IV, V, VI, or cadential $\frac{6}{4}$ after the examiner has played the progression *twice*. In the second playing, the examiner will pause on each chord for the student to identify it. The progression will be played in keyboard style and will begin on the tonic chord.

Major	Minor
I, IV, V, vi (root position only)	i, iv, V, VI (root position only)
cadential $\frac{6}{4}$	cadential $\frac{6}{4}$

Playback

Students will be asked to play back a diatonic melody and harmonize it, using basic harmonic progressions (I, IV, and V) in solid/blocked chords with the left hand. The examiner will identify the key and time signature, play the tonic chord *once*, and play the melody *three* times.

Beginning Note	Keys	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	any major or minor key, up to four sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	four measures

OR

Students may choose to play back a two-measure opening, complete the question (antecedent) phrase, and improvise an answer (consequent) phrase to create an eight-measure contrasting period. The examiner will identify the key and time signature, play the tonic chord *once*, and play the two-measure opening *three* times.

Beginning Note	Keys	Time Signatures	Total Length
tonic, mediant, dominant, upper tonic	any major or minor key up to three sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	eight measures

Sight Reading

Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

Time Signatures	Approximate Length
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	four to six measures

Level 10

Playing

Students will be asked to play a passage of music comparable to Level 7 repertoire.

Keys	Time Signatures	Approximate Length
major and minor keys, up to five sharps or flats	any	up to sixteen measures

OR

Students may choose to read a lead sheet (with a melody and root/quality chord symbols) and realize an accompaniment based on the chord symbols provided. Harmonic vocabulary will be aligned with the chords presented for study in Level 10 Harmony in the *Theory Syllabus*. Students are expected to provide creative accompaniments appropriate to the style of the given melody.

Keys	Time Signatures	Approximate Length
major and minor keys, up to four sharps or flats	any	up to sixteen measures

Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *five* contrasting selections: *one* from each of List A, List B, List C, List D, and List E. Repertoire selections must be memorized. Memory marks will be deducted for any repertoire selections not performed by memory. The program selected should not exceed 30 minutes in length.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*®, *Sixth Edition: Piano Repertoire 10*

List A

Works by J.S. Bach

Bach, Johann Sebastian

Capriccio sopra la lontananza del fratello diletissimo, BWV 992

- 4th, 5th, and 6th movements

English Suite No. 2 in A Minor, BWV 807

- *Allemande and Gigue*

English Suite No. 4 in F Major, BWV 809

- ▶ *Allemande and Gigue*

Fantasia and Fugue (fragment) in C Minor, BWV 906

- *Fantasia in C Minor*

French Suite No. 3 in B Minor, BWV 814

- *Allemande and Gigue*

French Suite No. 5 in G Major, BWV 816

- *Allemande and Gigue*

Bach, Johann Sebastian (continued)

French Suite No. 6 in E Major, BWV 817

- *Allemande and Gigue*

Overture in the French Style, BWV 831

- ▶ *Sarabande and Echo*

The Well-Tempered Clavier, 1

- *Prelude and Fugue in C Major*, BWV 846
- *Prelude and Fugue in D Major*, BWV 850
- *Prelude and Fugue in D Minor*, BWV 851
- *Prelude and Fugue in E Major*, BWV 854
- *Prelude and Fugue in E Minor*, BWV 855
- *Prelude and Fugue in F Major*, BWV 856
- *Prelude and Fugue in F sharp Major*, BWV 858
- *Prelude and Fugue in F sharp Minor*, BWV 859
- *Prelude and Fugue in G Minor*, BWV 861
- *Prelude and Fugue in A flat Major*, BWV 862
- ▶ *Prelude and Fugue in G sharp Minor*, BWV 863
- *Prelude and Fugue in B flat Major*, BWV 866
- *Prelude and Fugue in B Major*, BWV 868

The Well-Tempered Clavier, 2

- *Prelude and Fugue in C Major*, BWV 870
- *Prelude and Fugue in C Minor*, BWV 871
- *Prelude and Fugue in C sharp Major*, BWV 872
- *Prelude and Fugue in D Minor*, BWV 875
- *Prelude and Fugue in E flat Major*, BWV 876
- *Prelude and Fugue in D sharp Minor*, BWV 877
- *Prelude and Fugue in E Major*, BWV 878
- *Prelude and Fugue in E Minor*, BWV 879
- *Prelude and Fugue in F Minor*, BWV 881
- ▶ *Prelude and Fugue in G Major*, BWV 884
- *Prelude and Fugue in A Major*, BWV 888
- *Prelude and Fugue in A Minor*, BWV 889
- *Prelude and Fugue in B Minor*, BWV 893

List B

Classical Repertoire

Beethoven, Ludwig van

Sonata in F Minor, op. 2, no. 1

- 1st and 2nd movements
- 3rd and 4th movements

Sonata in C Minor, op. 10, no. 1

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in F Major, op. 10, no. 2

- ▶ 1st and 2nd movements
- 2nd and 3rd movements

Sonata in E Major, op. 14, no. 1

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in G Major, op. 14, no. 2

- 1st and 2nd movements
- 2nd and 3rd movements

Clementi, Muzio

Sonata in B flat Major, op. 47, no. 2 (op. 24, no. 2 PET)

- 1st and 2nd movements
- 2nd and 3rd movements

Level 10

Haydn, Franz Joseph

- ▶ Sonata in E Major, Hob. XVI:31
- Sonata in B Minor, Hob. XVI:32
- Sonata in D Major, Hob. XVI:33
- Sonata in C Major, Hob. XVI:35
- Sonata in C sharp Minor, Hob. XVI:36
- Sonata in G Minor, Hob. XVI:44
- Sonata in C Major, Hob. XVI:48
- Sonata in D Major, Hob. XVI:51

Sonata in D Major, Hob. XVI:19

- 1st and 2nd movements

Mozart, Wolfgang Amadeus

- ▶ Fantasia in C Minor, K 475

Sonata in F Major, K 280 (189e)

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in B flat Major, K 281

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in E flat Major, K 282 (189g)

- complete

Sonata in C Major, K 309

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in F Major, K 332

- 1st and 2nd movements
- 2nd and 3rd movements

Sonata in B flat Major, K 570

- 2nd and 3rd movements

List C

Romantic Repertoire

Alkan, Charles-Valentin

Esquisses, op. 63

Première suite

- Confidence (no. 9)

Brahms, Johannes

- Ballade in D Minor, op. 10, no. 1
- Ballade in B Major, op. 10, no. 4
- Intermezzo in A Major, op. 76, no. 6
- Intermezzo in E Major, op. 116, no. 6
- Intermezzo in E flat Major, op. 117, no. 1
- Intermezzo in B flat Minor, op. 117, no. 2
- Intermezzo in C sharp Minor, op. 117, no. 3
- Intermezzo in F Minor, op. 118, no. 4
- Intermezzo in E Minor, op. 119, no. 2
- Intermezzo in C Major, op. 119, no. 3
- ▶ Romance in F Major, op. 118, no. 5

Carreño, Teresa

- Le sommeil de l'enfant (Berceuse), op. 35

Chabrier, Emmanuel

10 Pièces pittoresques

- Idylle (no. 6)
- Scherzo-Valse (no. 10)

Chopin, Frédéric

- Mazurka in A Minor, op. 17, no. 4
 - Mazurka in B flat Minor, op. 24, no. 4
 - Mazurka in C Major, op. 33, no. 3 and Mazurka in B Minor, op. 33, no. 4
 - Mazurka in B Major, op. 63, no. 1
 - Nocturne in B flat Minor, op. 9, no. 1
 - Nocturne in F Major, op. 15, no. 1
 - Nocturne in F sharp Major, op. 15, no. 2
 - Nocturne in A flat Major, op. 32, no. 2
 - Polonaise in E Minor, op. posth. 72, no. 1
 - Polonaise in C sharp Minor, op. 26, no. 1
 - Polonaise in A Major, op. 40, no. 1
 - Polonaise in G sharp Minor, op. posth., B 6
 - Prelude in A flat Major, op. 28, no. 17
 - ▶ Prelude in C sharp Minor, op. 45
 - Waltz in A flat Major, op. 34, no. 1
 - Waltz in E Minor, op. posth., B 56
- Trois écossaises*, op. posth. 72, no. 3
- complete

Dvořák, Antonín

Zwei Klavierstücke

- Capriccio in G Minor (no. 2)

Gottschalk, Louis Moreau

- Ojos criollos, op. 37
- Pasquinade (Caprice), op. 59

Grieg, Edvard

Lyric Pieces, op. 57

- Vanished Days (no. 1)

Lyric Pieces, op. 65

- Wedding Day at Troldhaugen (no. 6)

Scenes of Country Life, op. 19

- ▶ Bridal Procession (no. 2)
- with repeat

Hensel, Fanny

Lieder für Klavier, op. 8

- Allegro moderato (no. 1)
- Wanderlied (no. 4)

Vier Lieder, op. 6

- Andante cantabile (no. 3)

Jaëll, Marie

Six esquisses romantiques

- Les ombres (no. 1)
- Contraste (no. 5)

Lang, Josephine

Lied ohne Worte, op. 35

- Lied ohne Worte (no. 1)

Liszt, Franz

- Liebestraum No. 1, S 541/1

Années de pèlerinage, 2, S 161

- Canzonetta del Salvator Rosa

Consolations, S 172

- ▶ Consolation No. 3
- Consolation No. 6

Level 10

Liszt, Franz (continued)*Kleine Klavierstücke*, S 192

- Klavierstücke No. 2

Valses oubliées, S 215

- Valses oubliée No. 1

MacDowell, Edward*Woodland Sketches*, op. 51

- To a Water Lily (no. 6)

Mendelssohn, Felix

- Allegro in E Minor, op. 117
- Song without Words, op. 53, no. 1
- Spinning Song, op. 67, no. 4

Schubert, Franz*Moments musicaux*, op. 94, D 780

- Andantino (no. 2)
- Moderato (no. 4)

Vier Impromptus für Klavier, op. 90, D 899

- Impromptu in E flat Major (no. 2)
- ▶ Impromptu in G flat Major (no. 3)
- Impromptu in A flat Major (no. 4)

Vier Impromptus für Klavier, op. 142, D 935

- Impromptu in B flat Major (no. 3)
- Impromptu in F Minor (no. 4)

Schumann, Clara

- Romance in E flat Minor, op. 11, no. 1

Quatre pièces fugitives, op. 15

- ▶ Andante espressivo (no. 3)

Schumann, Robert

- Arabeske, op. 18
- Intermezzo, op. 4, no. 5

Fantasiestücke, op. 12

- ▶ Aufschwung (no. 2)

Faschingsschwank aus Wien, op. 26

- Intermezzo (no. 4)

Novelletten, op. 21

- no. 1 or no. 7

Waldszenen, op. 82

- Vogels als Prophet (no. 7)

Szymanowska, Maria

- Nocturne in B flat Major

Tchaikovsky, Pyotr Il'yich*12 morceaux*, op. 40

- Mazurka in C Major (no. 4)
- Au village (no. 7)
- Valse in A flat Major (no. 8)
- Danse russe (no. 10)
- Rêverie interrompue (no. 12)

18 morceaux, op. 72

- Passé lointain (no. 17)

Tchaikovsky, Pyotr Il'yich (continued)*The Seasons*, op. 37b

- February (The Carnival) (no. 2)
- July (The Reaper's Song) (no. 7)
- August (The Harvest) (no. 8)
- November (In the Troika) (no. 11)
- December (Christmas) (no. 12)

Six morceaux, op. 19

- Capriccioso in B flat Major (no. 5)

List D

Post-Romantic, Impressionist,
and Early 20th-century Repertoire**Albéniz, Isaac***Cantos de España*, op. 232

- Córdoba (no. 4)

Suite española, op. 47

- ▶ Cádiz (no. 4)

Alféréak, Achille

- Sérénade levantine, op. 25, no. 3

Beach, Amy

- A Hermit Thrush at Eve, op. 92, no. 1 (in *Music for Piano*, 2 HIL)

Four Sketches, op. 15

- In Autumn (no. 1)

Trois morceaux caractéristiques, op. 28

- ▶ Barcarolle (no. 1) (in *Music for Piano*, 1 HIL)

Bonis, Mel.*Cinq pièces pour piano*

- Desdémona, op. 101
- Mélisande, op. 109
- Viviane, op. 80

Boulanger, Lili*Trois morceaux*

- Cortège (no. 3)

Chaminade, Cécile

- Nocturne in B Major, op. 165

Coleridge-Taylor, Samuel

- The Bamboula, op. 59, no. 8 (in *Piano Music of Africa and the African Diaspora*, 5 OUP)

Debussy, Claude

- La plus que lente

Deux arabesques

- Arabesque No. 1
- Arabesque No. 2

Children's Corner

- Doctor Gradus ad Parnassum (no. 1)
- The Snow is Dancing (no. 4)

Pour le piano

- Sarabande

Level 10

Debussy, Claude (continued)*Préludes*, 1

- Danseuses de Delphes (no. 1)
- Des pas sur la neige (no. 6)
- La sérénade interrompue (no. 9)

Préludes, 2

- Feuilles mortes (no. 2)
- Bruyères (no. 5)
- ▶ General Lavine—eccentric (no. 6)
- Hommage à S. Pickwick, Esq. (no. 9)

Suite bergamasque

- Prélude (no. 1)
- Menuet (no. 2)
- Clair de lune (no. 3)
- Passepied (no. 4)

Dett, R. Nathaniel*Magnolia Suite*

- Magnolias (no. 1)
- The Place Where the Rainbow Ends (no. 5)

Falla, Manuel de

- Danza del molinero (Dance of the Miller), from *El sombrero de tres picos* CHS
- Danza ritual del fuego (Ritual Fire Dance), from *El amor brujo* CHS

Fauré, Gabriel

- Barcarolle No. 1 in A minor, op. 26
- Barcarolle No. 4 in A flat Major, op. 44

Preludes, op. 103

- one of nos. 1, 3–5

Gershwin, George, and Will Donaldson

- ▶ Rialto Ripples
- with repeats

Griffes, Charles T.*Roman Sketches*, op. 7 SCH

- Clouds (no. 4)

Howe, Mary

- Nocturne SCH

Ibert, Jacques

- Le vent dans les ruines LED

Janáček, Leoš*V mlhách (In the Mists)* BAR

- any two

Melnyk, John*Preludes for Piano*, op. 3 MRZ

- Prelude No. 1

Palmgren, Selim*24 Preludes*, op. 17

- The Sea (no. 12) MSL

Poulenc, Francis

- Pastourelle, from *L'éventail de Jeanne* HEU
- Trois mouvements perpétuels CHS; MAS
- Cinq impromptus* CHS; MAS
- any two

Poulenc, Francis (continued)*Huit Nocturnes* HEU

- Nocturne in C Major (Sans traîner) (no. 1)
- Nocturne in E flat Major (no. 7)

Trois novelettes CHS

- no. 1 or no. 3

Rachmaninoff, Sergei*10 Preludes*, op. 23

- Prelude in F sharp Minor (no. 1)
- Prelude in A flat Major (no. 8)
- Prelude in G flat Major (no. 10)

13 Preludes, op. 32

- Prelude in F Major (no. 7)
- Prelude in A Minor (no. 8)

Morceaux de fantaisie, op. 3

- Elégie (no. 1)
- ▶ Prélude (no. 2)
- Mélodie (no. 3)
- Sérénade (no. 5)

Morceaux de salon, op. 10

- Humoresque (no. 5)

Ravel, Maurice*Le tombeau de Couperin* DUR; PET

- Prélude

Scriabin, Alexander*24 Preludes*, op. 11

- Prelude No. 2 and Prelude No. 14
- Prelude No. 4 and Prelude No. 6

Deux poèmes, op. 32

- Poème in F sharp Major (no. 1)
- Poème in D Major (no. 2)

Szymanowski, Karol*Mazurkas*, op. 50 UNI

- ▶ Mazurka (no. 1)
- no. 2 or no. 3

Toch, Ernest*Burlesken*, op. 31 OTT

- Der Jongleur (no. 3)

List E

20th- and 21st-century Repertoire

Alberga, Eleanor

- Fizz ALB
- If the Silver Bird Could Speak ALB

Alston, Lettie Beckon*Four Rhapsodies for Solo Piano* HBC

- Dream Waltz (no. 3)

Aperans, Dace*Dos Suenos* BAL

- Cantiga

Baiocchi, Regina Harris

- Azuretta BAI

Level 10

Balter, Marcos

- Dreamcatcher BLT

Barber, Samuel

Souvenirs: Ballet Suite, op. 28 SCH

- Waltz (no. 1)
- ▶ Pas de deux (no. 3)

Bartók, Béla

14 Bagatelles, op. 6 EMB

- Bagatelle No. 12

15 Hungarian Peasant Songs UNI

- nos. 1–5

Mikrokosmos, 6

Six Dances in Bulgarian Rhythm

- ▶ Dance No. 2 (no. 149) and Dance No. 4 (no. 151)
- two of nos. 148, 150, 152, 153

Romanian Folk Dances, Sz 56

- complete

Three Rondos on Slovak Folk Tunes, op. 84 B&H

- Rondo No. 1

Behrens, Jack

- Hommage à Chopin CMC
- Léger CMC

Bissell, Keith

- Variations on a Folk Song WAT

Bolcom, William

The Garden of Eden (in *Complete Rags for Piano* EBM)

- Old Adam (no. 1)

Three Ghost Rags EBM

- Graceful Ghost Rag

Bonds, Margaret

Spiritual Suite ALF

- ▶ Troubled Water

Two Works for Solo Piano HIL

- Fugal Dance

Burleigh, Harry T.

From the Southland

- A New Hidin' Place (no. 6)

Chatman, Stephen

Preludes for Piano, 4 ECS

- Nocturne
- Shimmering Wings

Cheatham, Wallace McClain

Three Preludes for Piano, op. 3

- Didn't it Rain (no. 3) (in *Piano Music of Africa and the African Diaspora*, 3 OUP)

Copland, Aaron

- The Cat and the Mouse (Scherzo humoristique) ALF; B&H

Four Piano Blues B&H

- any two

Del Tredici, David

Three Gymnopedies B&H

- My Goldberg (no. 1)

Dela, Maurice

- Hommage BER

La vieille capitale BER

- ▶ Prélude: Veille sous la porte Saint-Jean

Dello Joio, Norman

Suite for Piano SCH

- 4th movement

Deshavov, Vladimir

- The Rails, op. 16

Dett, R. Nathaniel

In the Bottoms

- ▶ Dance (Juba)

Domine, James

Suite No. 2 for Piano Solo EAP

- ▶ Cassandra's Dream
- Scherzo: The Music Lesson

Donkin, Christine

Peace Country CMC

- In Summer

Dun, Tan

Eight Memories in Watercolor SCH

- three of Staccato Beans, Blue Nun, Red Wilderness, Floating Clouds

Duncan, Martha Hill

The Sunken Garden RLP

- The River
- The Theatre

Dutilleux, Henri

Au gré des ondes LED

- 4th movement: Mouvement perpétuel

Eckhardt-Gramatté, Sophie-Carmen

From My Childhood, 1 WAT

- "V": Valse chromatique

From My Childhood, 2 WAT

- ▶ Nocturne

Gardiner, Mary

- Synergy CMC

Ginastera, Alberto

- Malambo, op. 7 RIC

- Rondo sobre temas infantiles argentinos, op. 19 B&H

Danzas argentinas, op. 2

- Danza de la moza donosa (no. 2)

Höstman, Anna

- Low Tide CMC

- Nocturne for E.S. CMC

Hovhaness, Alan

- Macedonian Mountain Dance, op. 144, no. 1 PET

Level 10

Johnson, Alexander*Two Jazz Impromptus* SET

- Jazz Impromptu 2

Jones II, Arlington J.*Jazz Expressions* KJO

- Falsely Accused
- My Garden in the Countryside
- Ya' Childhood Days

Joplin, Scott

- ▶ Solace

Kabalevsky, Dmitri

- Variations in A Minor, op. 40, no. 2 SCH

24 Preludes, op. 38 SCH

- no. 3
- no. 5 and no. 9
- no. 6 and no. 20

Sonatina in C Major, op. 13, no. 1 B&H; SCH

- 2nd and 3rd movements

Kafui, Kenneth

- Pentanata No. 1 VNM

Kaprálová, Vítězslava*April Preludes*, op. 13

- Prelude No. 1
- Prelude No. 2
- Prelude No. 4

Kay, Ulysses*Two Impromptus* FIS

- Impromptu No. 1

Khachaturian, Aram

- Toccata SCH

Masquerade Suite SCH

- Waltz (no. 1)

King, Betty Jackson

- Spring Intermezzo (in *Black Women Composers* HIL)

La Montaine, John

- Toccata, op. 1 BRD

Larsen, Libby

- ▶ Ricochet LAR

Lemay, Robert*Six Ushebtis* CMC

- nos. 1–4

León, Tania*Two Preludes* (in *Black Women Composers* HIL)

- Sorpresa (Surprise) (no. 1)
- Pecera (Aquarium) (no. 2)

Liebermann, Lowell

- Nocturne No. 2, op. 31 PRE

Linney, L. Viola

- Mother's Sacrifice (in *Black Women Composers* HIL)

Mansouri, Afarin*Abstracts* CMC

- Impressions (no. 2)

McIntyre, David L.

- En forme RSM
- Pickled Pink RSM
- Three Preludes RSM
- Toccata RSM

Messiaen, Olivier*Huit préludes pour piano* DUR

- La colombe (no. 1) and Plainte calme (no. 7)

Milhaud, Darius*Three Rag Caprices*, op. 78

- ▶ Rag-Caprice (no. 1)

Mompou, Federico*Cancións y danzas* EBM

- Canción y danza VI

Suburbis SAL

- El carrer, el guitarrista, i el vell cavall (no. 1)

Morel, François*Deux études de sonorité* BER

- Étude No. 1

Morlock, Jocelyn

- The Jack Pine CMC

Muczynski, Robert*Six Preludes*, op. 6 (in *Muczynski: Collected Piano Pieces* SCH)

- Prelude No. 1 and Prelude No. 6

Nobles, Jordan

- Zephyrus CMC

Papineau-Couture, Jean

- Idée DOM

Payette, Alain*Deux petites ballades pour piano* CMC

- Petite ballade No. 1

Pentland, Barbara

- Shadows (Ombres) AVO

Pépin, Clermont

- Trois pièces pour la légende dorée CMC

Peterson, Oscar*Canadiana Suite* HAL

- Hometown Blues (no. 4)
- ▶ Land of the Misty Giants (no. 8)

Picker, Tobias

- Old and Lost Rivers OTT

Price, Florence B.*Dances in the Canebrakes*

- Nimble Feet (in *Piano Music of Africa and the African Diaspora*, 3 OUP)

Level 10

Prokofiev, Sergei

- March, from *The Love for Three Oranges*, op. 33, no. 1 B&H

Sonatina, op. 54, no. 2 B&H

- 1st movement
- 3rd movement

Ten Pieces, op. 12

- ▶ March (no. 1)
- Prelude in C Major (no. 7)

Schmidt, Heather

- ▶ Shimmer ENP; CMC

Schoenberg, Arnold

- Six Little Piano Pieces, op. 19 BMP

Siegmeister, Elie

Sonata No. 1 (“American”) FIS

- 1st movement

Shostakovich, Dmitri

24 Preludes, op. 34

- two of nos. 5, 9, 11, 12, 18, 20

Three Fantastic Dances, op. 5

- complete

Smith, Hale

- Evocation PET

Smith, Linda Catlin

- The View from Here CMC

Southam, Ann

Four Bagatelles BER

- no. 2 and no. 4

Rivers (second set) CMC

- one of Rivers I–VIII

Stone, Court

- Mist CST
- Old Country Suite CST

Sunabacka, Karen

- Hiding CMC

Takács, Jenő

- Toccata, op. 54 DOB

Wadsworth, Zachary

Three Fantasies ZRW

- Intermezzo (Two by Two) (no. 2)

Zaimont, Judith Lang

Two Rags for Solo Piano HBC

- ▶ Reflective Rag (no. 1)

Associate Diploma (ARCT) in Piano, Performer

The Associate Diploma (ARCT) in Piano, Performer is the culmination of The RCM Certificate Program in piano performance. The practical examination is evaluated as a concert performance. Candidates are expected to perform with confidence, communicating the essence of the music while demonstrating a command of the instrument. A deep understanding of the stylistic and structural elements of each repertoire selection is expected.

ARCT in Piano, Performer Requirements	Marks
Repertoire	100
<i>one</i> selection from List A	20
<i>one</i> selection from List B	25
<i>one</i> selection from List C	15
<i>one</i> selection from List D	15
<i>one</i> selection from List E	15
<i>one</i> selection from List F	10
Total possible marks (pass = 70)	100

Prerequisite

Level 10 Piano comprehensive certificate

Theory Examination Prerequisites

Level 8 Theory
 Level 9 Harmony (or Keyboard Harmony)
 Level 9 History
 Level 10 Harmony & Counterpoint (or Keyboard Harmony)
 Level 10 History

Theory Examination Corequisites

ARCT Harmony & Counterpoint (or Keyboard Harmony)
 ARCT Analysis
 ARCT History

Candidates are strongly recommended to study for at least two years after passing the Level 10 examination.

Candidates must achieve an Honors standing (70 percent) in order to be awarded an Associate Diploma (ARCT) in Piano, Performer. For descriptions of performance marks, please see “Classification of Marks” on p. 119.

Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Candidates must prepare *six* contrasting selections by memory: *one* from each of List A, List B, List C, List D, List E, and List F. Any selections not performed by memory will receive a mark of zero.

Each bulleted item (●) represents one selection for examination purposes. Unless otherwise indicated, candidates should prepare the complete work.

The examiner may stop the performance if it exceeds the allotted time of 60 minutes.

List A

Works by J.S. Bach

Bach, Johann Sebastian

- Chromatic Fantasia and Fugue in D Minor, BWV 903
- Fantasia and Fugue in A Minor, BWV 904
- French Suite No. 2 in C Minor, BWV 813
- French Suite No. 4 in E flat Major, BWV 815
- Italian Concerto, BWV 971
- Suite in A Minor, BWV 818
- Toccata in F sharp Minor, BWV 910
- Toccata in C Minor, BWV 911
- Toccata in D Major, BWV 912
- Toccata in D Minor, BWV 913
- Toccata in E Minor, BWV 914
- Toccata in G Minor, BWV 915
- Toccata in G Major, BWV 916
- English Suite No. 1 in A Major, BWV 806
 - Prelude, Sarabande, and Gigue
- English Suite No. 2 in A Minor, BWV 807
 - Prelude, Sarabande, and Gigue
- English Suite No. 3 in G Minor, BWV 808
 - Prelude, Sarabande, and Gigue
- English Suite No. 5 in E Minor, BWV 810
 - Prelude, Sarabande, and Gigue
- English Suite No. 6 in D Minor, BWV 811
 - Prelude, Sarabande, and Gigue
- Partita No. 1 in B flat Major, BWV 825
 - Praeludium, Sarabande, and Gigue
- Partita No. 2 in C Minor, BWV 826
 - Sinfonia
 - Allemande, Sarabande, and Capriccio
- Partita No. 3 in A Minor, BWV 827
 - Fantasia, Sarabande, and Gigue
- Partita No. 4 in D Major, BWV 828
 - Overture and one additional movement
- Partita No. 5 in G Major, BWV 829
 - Praeambulum, Sarabande, and Gigue
- Partita No. 6 in E Minor, BWV 830
 - Toccata
- The Well-Tempered Clavier, 1*
 - Prelude and Fugue in C sharp Major, BWV 848
 - Prelude and Fugue in C sharp Minor, BWV 849
 - Prelude and Fugue in E flat Major, BWV 852
 - Prelude and Fugue in E flat Minor, BWV 853
 - Prelude and Fugue in F Minor, BWV 857
 - Prelude and Fugue in G Major, BWV 860
 - Prelude and Fugue in A Major, BWV 864
 - Prelude and Fugue in A Minor, BWV 865
 - Prelude and Fugue in B flat Minor, BWV 867
 - Prelude and Fugue in B Minor, BWV 869

ARCT in Piano, Performer

Bach, Johann Sebastian (continued)*The Well-Tempered Clavier, 2*

- Prelude and Fugue in C sharp Minor, BWV 873
- Prelude and Fugue in D Major, BWV 874
- Prelude and Fugue in F Major, BWV 880
- Prelude and Fugue in F sharp Major, BWV 882
- Prelude and Fugue in F sharp Minor, BWV 883
- Prelude and Fugue in G Minor, BWV 885
- Prelude and Fugue in A flat Major, BWV 886
- Prelude and Fugue in G sharp Minor, BWV 887
- Prelude and Fugue in B flat Major, BWV 890
- Prelude and Fugue in B flat Minor, BWV 891
- Prelude and Fugue in B Major, BWV 892

List B**Classical Sonatas****Beethoven, Ludwig van**

- Sonata in A Major, op. 2, no. 2
- Sonata in C Major, op. 2, no. 3
- Sonata in D Major, op. 10, no. 3
- Sonata in C Minor, op. 13 (“Pathétique”)
- Sonata in B flat Major, op. 22
- Sonata in A flat Major, op. 26
- Sonata in C sharp Minor, op. 27, no. 2 (“Moonlight”)
- Sonata in D Major, op. 28
- Sonata in G Major, op. 31, no. 1
- Sonata in D Minor, op. 31, no. 2 (“Tempest”)
- Sonata in E flat Major, op. 31, no. 3
- Sonata in C Major, op. 53 (“Waldstein”)
- Sonata in F Major, op. 54
- Sonata in F Minor, op. 57 (“Appassionata”)
- Sonata in F sharp Major, op. 78
- Sonata in E flat Major, op. 81a (“Les adieux”)
- Sonata in E Minor, op. 90
- Sonata in A Major, op. 101
- Sonata in E Major, op. 109
- Sonata in A flat Major, op. 110

Clementi, Muzio

- Sonata in B Minor, op. 40, no. 2

Haydn, Franz Joseph

- Sonata in C Minor, Hob. XVI:20
- Sonata in A flat Major, Hob. XVI:46
- Sonata in E flat Major, Hob. XVI:49
- Sonata in C Major, Hob. XVI:50
- Sonata in E flat Major, Hob. XVI:52

Mozart, Wolfgang Amadeus

- Sonata in D Major, K 284
- Sonata in A Minor, K 310
- Sonata in D Major, K 311
- Sonata in A Major, K 331
- Sonata in B flat Major, K 333
- Sonata in C Minor, K 457
- Sonata in F Major, K 533

Schubert, Franz

- Sonata in A Minor, op. 42, D 845
- Sonata in G Major, op. 78, D 894
- Sonata in A Major, op. 120, D 664
- Sonata in A Minor, op. 143, D 784
- Sonata in A Minor, op. 164, D 537
- Sonata in B flat Major, op. posth., D 960

List C**Romantic Repertoire****Alkan, Charles-Valentin**

- Le festin d'Ésope, op. 39, no. 12
- Le tambour bat aux champs, op. 50bis

Balakirev, Mily

- The Lark, transc. from Mikhail Glinka

Brahms, Johannes

- Ballade in D Major, op. 10, no. 2
- Ballade in G Minor, op. 118, no. 3
- Capriccio in F sharp Minor, op. 76, no. 1 *and*
Capriccio in B Minor, op. 76, no. 2
- Capriccio in C sharp Minor, op. 76, no. 5
- Intermezzo in A Minor, op. 118, no. 1 *and*
Intermezzo in A Major, op. 118, no. 2
- Intermezzo in E flat Minor, op. 118, no. 6
- Rhapsody in B Minor, op. 79, no. 1
- Rhapsody in G Minor, op. 79, no. 2
- Rhapsody in E flat Major, op. 119, no. 4
- Scherzo in E flat Minor, op. 4

Chopin, Frédéric

- Ballade in G Minor, op. 23
- Ballade in F Major, op. 38
- Ballade in A flat Major, op. 47
- Ballade in F Minor, op. 52
- Barcarolle in F sharp Major, op. 60
- Berceuse in D flat Major, op. 57
- Fantaisie in F Minor, op. 49
- Fantaisie-Impromptu in C sharp Minor, op. 66
- Impromptu in F sharp Major, op. 36
- Nocturne in C sharp Minor, op. 27, no. 1
- Nocturne in D flat Major, op. 27, no. 2
- Nocturne in G Major, op. 37, no. 2
- Nocturne in C Minor, op. 48, no. 1
- Nocturne in E flat Major, op. 55, no. 2
- Nocturne in B Major, op. 62, no. 1
- Polonaise in F sharp Minor, op. 44
- Polonaise in A flat Major, op. 53
- Rondo in E flat Major, op. 16
- Scherzo in B Minor, op. 20
- Scherzo in B flat Minor, op. 31
- Scherzo in C sharp Minor, op. 39
- Scherzo in E Major, op. 54
- Waltz in E flat Major, op. 18

ARCT in Piano, Performer

Dédé, Edmond

- Méphisto masqué

Franck, César

- Prélude, choral, et fugue

Glinka, Mikhail

- Variations on Alyabyev's Romance "The Nightingale"

Liszt, Franz

- Ballade No. 2 in B Minor, S 171
- Liebestraum No. 3, S 541/3
- Mephisto Waltz No. 1 (Episode from Lenau's poem "Faust"), S 514
- Polonaise No. 2 in E Major, S 223/2
- Le rossignol, S 250/1 (transc. from Alexandre Alabieff)

Années de pèlerinage, 1, S 160

- Au bord d'une source

Années de pèlerinage, 2, S 161

- Sonetto 47 del Petrarca
- Sonetto 104 del Petrarca
- Sonetto 123 del Petrarca
- Sposalizio

Harmonies poétiques et religieuses, S 173

- Funérailles (no. 7)

Hungarian Rhapsodies, S 244

- any one (except nos. 3, 17, 18)

Mendelssohn, Felix

- Andante con variazioni, op. 82
- Rondo capriccioso, op. 14
- Prelude and Fugue in E Minor, op. 35, no. 1
- Scherzo in E Minor, op. 16, no. 2
- Variations sérieuses, op. 54

Schubert, Franz*Drei Klavierstücke*, D 946

- no. 1 or no. 3

Vier Impromptus für Klavier, op. 90, D 899

- Impromptu in C Minor (no. 1)

Vier Impromptus für Klavier, op. 142, D 935

- Impromptu in F Minor (no. 1)

Schumann, Clara

- Romance in G Minor, op. 11, no. 2
- Romance in A flat Major, op. 11, no. 3
- Romance in G Minor, op. 21, no. 3

Schumann, Robert

- Abegg Variations, op. 1
- Papillons, op. 2

Fantasiestücke, op. 12

- In der Nacht (no. 5)
- Traumes-Wirren (no. 7)

Fantasiestücke, op. 111

- no. 1 or no. 3

Novelletten, op. 21

- no. 2 or no. 8

Tchaikovsky, Pyotr Il'yich

- Dumka, op. 59

18 morceaux, op. 72

- Tendres reproches (no. 3)
- Danse caractéristique (no. 4)
- Scherzo-fantaisie (no. 10)

List D

Post-Romantic, Impressionist,
and Early 20th-century Repertoire**Albéniz, Isaac***Asturias* HEN

- Leyenda

Cantos de España, op. 232 HEN

- Seguidillas

Iberia Suite, 1 HEN

- El Puerto

Iberia Suite, 2 HEN

- Triana

Iberia Suite, 3 HEN

- El Albaicín

Beach, Amy

- Ballade, op. 6 (in *Music for Piano*, 1 HIL)

Bonis, Mel.

- Omphale, op. 86

Coleridge-Taylor, Samuel

- Moorish Dance, op. 55

Debussy, Claude

- Ballade
- L'isle joyeuse

Estampes

- Pagodes (no. 1)
- La soirée dans Grenade (no. 2)
- Jardins sous la pluie (no. 3)

Images, 1

- Reflets dans l'eau (no. 1)
- Hommage à Rameau (no. 2)
- Mouvement (no. 3)

Images, 2

- Cloches à travers les feuilles (no. 1)
- Et la lune descend sur le temple qui fut (no. 2)
- Poissons d'or (no. 3)

Pour le piano

- Prélude (no. 1)
- Toccata (no. 3)

Préludes, 1

- Le vent dans la plaine (no. 3)
- Les collines d'Anacapri (no. 5)
- Ce qu'a vu le vent d'ouest (no. 7)
- La cathédrale engloutie (no. 10)
- La danse de Puck (no. 11)

ARCT in Piano, Performer

Debussy, Claude (continued)*Préludes, 2*

- Brouillards (no. 1)
- La puerta del vino (no. 3)
- Les fées sont d'exquises danseuses (no. 4)
- La terrasse des audiences du clair de lune (no. 7)
- Feux d'artifice (no. 12)

Decaux, Abel*Clairs de lune*

- La cimetière (no. 3)

Dohnányi, Ernő*Four Pieces*, op. 2 DOB; KAL

- Capriccio in B Minor (no. 4)

Four Rhapsodies, op. 11 DOB; KAL

- Rhapsody in F sharp Minor (no. 2)
- Rhapsody in C Major (no. 3)
- Rhapsody in E flat Minor (no. 4)

Fauré, Gabriel

- Barcarolle No. 5 in F sharp Minor, op. 66
- Barcarolle No. 6 in E flat Major, op. 70
- Barcarolle No. 8 in D flat Major, op. 96
- Impromptu No. 2 in F Minor, op. 31
- Impromptu No. 3 in A flat Major, op. 34
- Nocturne No. 1 in E flat Minor, op. 33
- Nocturne No. 4 in E flat Major, op. 36
- Nocturne No. 5 in B flat Major, op. 37
- Nocturne No. 6 in D flat Major, op. 63
- Valse caprice No. 1 in A Major, op. 30
- Valse caprice No. 2 in D flat Major, op. 38
- Valse caprice No. 3 in G flat Major, op. 59
- Valse caprice No. 4 in A flat Major, op. 62

Gershwin, George

- Three Preludes ALF

Granados, Enrique*Escenas románticas* SAL; SCH

- no. 3 or no. 5

Goyescas KAL; SAL

- El fandango de candil (no. 3)
- La maja y el ruiseñor (no. 4)

Griffes, Charles T.*Fantasy Pieces*, op. 6 MAS

- Barcarolle (no. 1)
- Notturmo (no. 2)
- Scherzo (no. 3)

Roman Sketches, op. 7 SCH

- The White Peacock (no. 1)
- The Fountain of the Acqua Paola (no. 3)

Honegger, Arthur*Trois pièces* SAL

- Hommage à Ravel (no. 2) and Danse (no. 3)

Hopekirk, Helen

- Romance in A Minor

MacDowell, Edward

- Witches' Dance, op. 17, no. 2

Medtner, Nikolai

- Fairy Tale, op. 20, no. 1 B&H

Poulenc, Francis

- Intermezzo in A flat Major DUR
- Presto en si-bémol SAL
- Suite in C Major (1920) CHS

Napoli SAL

- 3rd movement: Caprice italien

Promenades (1921) CHS

- any four

Trois pièces HEU

- Toccata (no. 3)

Rachmaninoff, Sergei*13 Preludes*, op. 32

- one of nos. 3, 5, 9, 10, 12

Morceaux de fantaisie, op. 3

- Polichinelle (no. 4)

Ten Preludes, op. 23

- one of nos. 2, 4–7

Ravel, Maurice

- Jeux d'eau DUR; PET
- Sonatine DUR; PET
- Valses nobles et sentimentales

Gaspard de la nuit DUR

- Ondine

Miroirs DUR; PET

- Noctuelles (no. 1)
- Oiseaux tristes (no. 2)
- Une barque sur l'océan (no. 3)
- Alborada del gracioso (no. 4)
- La vallée des cloches (no. 5)

Le tombeau de Couperin DUR; PET

- Toccata

Rodrigo, Joaquín

- Suite for Piano (1923) OTT

Scott, Cyril

- Notturmo, op. 54, no. 4
- Rainbow Trout OTT

Scriabin, Alexander*Deux poèmes*, op. 32

- Poème No. 1 and No. 2

Sévérac, Déodat de

- Baigneuses au soleil SAL

List E

20th- and 21st-century Repertoire

Abels, Michael

- Iconoclasm SUB

Adams, John

- China Gates SCH

ARCT in Piano, Performer

Agócs, Kati

- Ambrosiana AGO

Alberga, Eleanor

- Jamaican Medley ALB

Alston, Lettie Beckon

Four Rhapsodies for Piano VIV

- Toccata (no. 4)

Anhalt, István

- Fantasia BER

Babajanian, Arno

- Poem MUZ

Baiocchi, Regina Harris

- Tightrope BAI

Barber, Samuel

- Ballade, op. 46 SCH
 - Nocturne (Homage to John Field), op. 33 SCH
- Excursions*, op. 20 SCH
- any *two*

Bartók, Béla

- Allegro barbaro B&H; UNI
 - Sonatina ALF; EMB
- Mikrokosmos*, 6 B&H
- *two* of nos. 142, 144, 146
 - Six Dances in Bulgarian Rhythm (nos. 148–153)
- Out of Doors*, BB 89 UNI
- *two* movements
- Suite*, op. 14 UNI
- *three* movements
- Three Burlesques*, op. 8c EMB
- *two* burlesques
- Two Elegies*, op. 8b EMB
- no. 1 or no. 2
- Two Roumanian Dances*, op. 8a B&H
- no. 1 or no. 2

Berg, Alban

- Sonata, op. 1 HEN; UNI

Berio, Luciano

Six Encores UNI

- any *two*

Binkerd, Gordon

Essays for Piano B&H

- any *two*

Bolcom, William

Nine Bagatelles (1996) EBM

- *five* consecutive bagatelles

Bresnick, Martin

- Ishi's Song FIS

Buczynski, Walter

- Aria and Toccata PLA

Burge, John

- Everything Waits for the Lilacs CMC
- 24 Preludes for Solo Piano* BUR
- Prelude No. 16 in B flat Minor (The Hummingbird)

Camilleri, Charles

- Sonatina No. 1 RBT

Cardy, Patrick

- Silver and Shadow CMC

Champagne, Claude

- Quadrilha brasileira BER

Chatman, Stephen

Preludes for Piano, 4 ECS

- Mountain Spirit

Copland, Aaron

- Passacaglia B&H

Coulthard, Jean

- Image astrale AVO
- Image terrestre (1991) AVO

Creston, Paul

- Prelude and Dance No. 2, op. 29 SHA

Crumb, George

- Processional PET

Cunningham, Arthur

- Engrams PRE

Current, Brian

- Sungods CMC

Danielpour, Richard

The Enchanted Garden (Preludes, 1) SCH

- any *two*

Daugherty, Michael

- Monk in the Kitchen B&H

Davis, Anthony

- Middle Passage SCH

Dun, Tan

Eight Memories in Watercolor SCH

- Missing Moon, Herdboy's Song, Ancient Burial, and Sunrain

Dutilleux, Henri

Trois préludes LED

- Le jeu des contraires

Ferguson, Howard

- Five Bagatelles, op. 9 B&H

Finney, Ross Lee

- Sonata No. 1 in D Minor (1933) PRE

Fol, Alexandra

- Preludes, op. 36 CMC

Fox, Donal

- Three Chords from T.J.'s Intermezzi DFX

ARCT in Piano, Performer

Gardiner, Mary

- Polarities CMC

Garland, Peter

Walk in Beauty FPM

- *two of*: Walk in Beauty, Turquoise Trail, Lightning Flash, Calling Home My Shadow

Ginastera, Alberto

- Danzas argentinas, op. 2 DUR
- Suite de danzas criollas, op. 15 B&H

Goddard, Chris

- Prelude (2021) GOD

Gougeon, Denis

Six thèmes solaires MGP; CMC

- Piano-Soleil

Green, Brittany J.

- Portraits GRN

Guida, Massimo

- Fantasia sopra sei temi di Puccini CMC
- Invenzione per pianoforte CMC

Hailstork, Adolphus

- Eight variations on “Shalom Chevarim” TTP

Harman, Chris Paul

- After Schumann HMN
- After Schumann II HMN
- After Schumann III HMN

Hemphill, Julius

- Parchment SUB

Hétu, Jacques

- Ballade, op. 30 DOM
- Variations pour piano, op. 8 BER

Higdon, Jennifer

- Secret & Glass Gardens LDN

13 Ways of Looking at The Goldberg PET

- The Gilmore Variation

Hindemith, Paul

Suite 1922, op. 26 OTT

- 5th movement

Ho, Vincent

Three Scenes of Childhood PME; CMC

- any *two*

Ireland, John

Decorations S&B

- Island Spell (no. 1)

Jaque, Rhené

- Deuxième suite BER

Joachim, Otto

- L'eclosion BER

Johnson, Alexander

Two Jazz Impromptus SET

- Jazz Impromptu 1

Kabalevsky, Dmitri

● Sonata No. 3 in F Major, op. 46 INT; SCH
24 Preludes, op. 38 SCH

- *two of* nos. 10, 14, 16, 22, 24

Kay, Ulysses

Two Impromptus FIS

- Impromptu No. 2

Kendall, Hannah

- Processional KDL

Kennan, Kent

- Three Preludes SCH

Kernis, Aaron Jay

Before Sleep and Dreams SCH

- 2nd movement: Play Before Sleep
- 5th movement: Before Sleep and Dreams

Kuzmenko, Larysa

- In Memoriam to Victims of Chernobyl PLA

Lambro, Phillip

- Toccata for Piano TRG

Night Pieces for Piano TRG

- *two of* nos. 1–4

Lau, Kevin

12 Scenes from Childhood CMC

- Varley and Robie (no. 4)
- Nicobobinus (no. 6)
- Climbing the Dragon's Back (no. 8)

León, Tania

- Momentum PER

Liebermann, Lowell

Gargoyles, op. 29 PRE

- any *two*

Louie, Alexina

- Fastforward CMC
 - I leap through the sky with stars ALF
- Scenes from a Jade Terrace* (1996) CMC
- Southern Sky
 - Warrior

Mathieu, André

12 pièces pour piano seul EOB

- Été canadien

Matton, Roger

- Trois préludes DOM

McIntyre, David L.

- Butterflies & Bobcats PAL
- Chasing Nathaniel RSM
- Transmissions RSM; CMC
- A Wild Innocence RSM

ARCT in Piano, Performer

Messiaen, Olivier*Huit préludes pour piano* DUR

- Chant d'extase dans un paysage triste (no. 2)
- Le nombre léger (no. 3)
- Les sons impalpables du rêve (no. 5)
- Cloches d'angoisse et larmes d'adieu (no. 6)
- Un reflet dans le vent (no. 8)

Vingt regards sur l'enfant-Jésus DUR

- Regard de la vierge (no. 4)
- Regard du silence (no. 17)

Mompou, Federico

- Scènes d'enfants SAL

Moore, Undine Smith

- Before I'd be a Slave (in *Black Women Composers* HIL)

Morawetz, Oskar

- Scherzo B&H
- Toccata

Mozetich, Marjan*Three Pieces for Piano Solo* (2012) CMC

- any one

Muczynski, Robert

- Desperate Measures (Paganini Variations), op. 48 PRE

Nancarrow, Conlon

- Prelude and Blues
- Sonatina PET

Ndodana-Breen, Bongani*Flowers in the Sand* (in *Piano Music of Africa and the African Diaspora*, 4 OUP)

- part 1 and part 2

Papineau-Couture, Jean*Suite pour piano* BER

- 5th movement: Rondo

Pentland, Barbara

- Studies in Line BER
- Toccata BER

Pépin, Clermont

- one movement

Suite pour piano CMC

- one movement

Perkinson, Coleridge-Taylor

- Toccata LKM (in *Piano Music of Africa and the African Diaspora*, 4 OUP)

Persichetti, Vincent*Poems for Piano*, 2, op. 5 PRE

- no. 7, no. 8, and no. 11

Price, Florence B.

- Clouds SCH

Prokofiev, Sergei

- Sonata No. 3 in A Minor, op. 28 B&H
- Toccata, op. 11 MAS

Four Pieces, op. 4 MAS

- Diabolical Suggestion
- two of Elan, Despair, Reminiscences

Sarcasms, op. 17 MAS

- two consecutive movements

Ten Pieces, op. 12

- Scherzo (no. 10)

Visions fugitives, op. 22 B&H; SCH

- five consecutive movements

Psathas, John

- Jettatura PME

Ran, Shulamit

- Ballade PRE

Rao, Huang

- Red Rain RIC

Rival, Robert*Six Pieces* CMC

- Scherzo, March, and one additional piece

Rochberg, George

- Nach Bach PRE

Rorem, Ned

- Barcarolles PET

Roumain, Daniel Bernard

- Jam! SUB

Sancan, Pierre

- Toccata DUR

Say, Fazil

- Paganini Jazz OTT

Schmidt, Heather

- Night Rainbow ENP; CMC
- Solus ENP; CMC

Sgroi, Laura

- Up and Down Dubstep CMC
→ for solo piano

Shchedrin, Rodion*Ten Piano Pieces* SCH

- Basso Ostinato

Shostakovich, Dmitri*24 Preludes and Fugues*, op. 87 PET

- one Prelude and Fugue (except nos. 1, 5, 7)

Skarecky, Jana

- Tekarra CMC

Smith, Linda Catlin

- Zart CMC

Somers, Harry

- Sonata No. 1 ("Testament of Youth") BER
- Three Sonnets BER

ARCT in Piano, Performer

Still, William Grant*Three Visions* WGS

- Summerland (no. 2)
- Radiant Pinnacle (no. 3)

Stravinsky, Igor

- Piano-Rag-Music CHS

Sunabacka, Karen

- our inner lives were entwined...embroidered with the same pattern SKA

Tajčević, Marko*Balkantanze* OTT

- *five* consecutive movements

Tse, Roydon

- Circus Variations TSE
- Nocturnal TSE

Vladigerov, Pancho*Trois pièces*, op. 15 UNI

- any one

Wadsworth, Zachary*Three Fantasies* ZRW

- Capriccio (Three by Three) (no. 3)

Walker, George

- Prelude and Caprice LKM

Wallen, Errollyn

- Louis' Loops PET
- More Light WAL

Webern, Anton

- Variations, op. 27 UNI

Yi, Chen

- Bamboo Song PRE
- Plum Blossom PRE

List F

Concert Etudes

Adams, H. Leslie*26 Etudes for Solo Piano*, 1 ACA

- Etude in C sharp Minor (no. 11)

Alkan, Charles-Valentin

- Étude de vélocité, op. 31, no. 24
- Toccata in C Minor, op. 75

12 études dans tous les tons majeurs, op. 35

- one of nos. 1, 2, 6, 8

Arensky, Anton

- Esquisses, op. 24, no. 1

12 Etudes, op. 74

- one of nos. 2, 3, 4, 7, 10, 12

Baiocchi, Regina Harris*Two Piano Etudes*

- Etude No. 2 (in *Black Women Composers* HIL)

Bartók, Béla*Three Etudes*, op. 18 B&H

- any one

Beach, Amy*Four Sketches*, op. 15

- Fireflies (no. 4) (in *Music for Piano*, 1 HIL)

Bowen, York

- Toccata, op. 155 JWL

Chaminade, Cécile

- Toccata, op. 39 ENO

Études de concert, op. 35

- any one

Chin, Unsuk*12 Piano Etudes* B&H

- Toccata (no. 5)

Chopin, Frédéric*Études*, op. 10

- any one

Études, op. 25

- any one (except no. 2)

Coulthard, Jean*Four Etudes for Piano* BER

- any one

Debussy, Claude*12 études* DUR

- any one

Diemer, Emma Lou

- Toccata HIL

Dohnányi, Ernő*Six Concert Etudes*, op. 28 EMB

- no. 5 and no. 6

Eckhardt-Gramatté, Sophie-Carmen*From My Childhood*, 2 WAT

- Étude de concert

Gilmore, Leila Adu*Colour Wheel* GIL

- four of: Clear Stream, Rags, Quip, Mirage, Woods, Danse, Hope and Fear

Ho, Vincent*The Supervillain Etudes* PME

- any one

Jaëll, Marie*Six esquisses romantiques*

- Toccata (no. 2)

Jaque, Rhené

- Étude et fantaisie CMC

Kapustin, Nikolai*Eight Concert Etudes*, op. 40 ARM; PRH

- any one

ARCT in Piano, Performer

Lavallée, Calixa

- *Le papillon* (The Butterfly) WIL

Ligeti, György

Études pour piano, 1 OTT

- any one

Liszt, Franz

Études d'exécution transcendante, S 139

- any one

Études d'exécution transcendante d'après Paganini, S 140

- any one (except no. 5: "La Chasse")

Grandes études de Paganini, S 141

- *Étude No. 3 in G sharp Minor* ("La campanella")

Trois études de concert, S 144

- any one

Zwei Konzertetüden, S 145

- *Waldesrauschen* (no. 1)
- *Gnomenreigen* (no. 2)

Lutosławski, Witold

Two studios for Piano CHS

- no. 1 or no. 2

MacDowell, Edward

- *Étude de concert*, op. 36 OTT

Mendelssohn, Felix

- *Étude in F Minor*

- *Perpetuum mobile*, op. 119

Three Preludes, op. 104a

- any one

Three Etudes, op. 104b

- any one

Morel, François

Deux études de sonorité BER

- *Étude No. 2*

Moscheles, Ignaz

Charakteristische Studien, op. 95 KAL

- one of nos. 1, 5, 10

Moszkowski, Moritz

15 études de virtuosité, op. 72 ("Per aspera") ALF; SCH

- any one (except nos. 3, 4, 8–10)

Drei Konzert-Etuden, op. 24

- no. 1

Huit morceaux caractéristiques, op. 36

- *Etincelles* (no. 6)

Sechs Phantasiestücke, op. 52

- *La jongleuse* (no. 4)

Muczynski, Robert

- *Toccata*, op. 15

Onovwerosuoke, Fred

24 Studies in African Rhythms AFR

- one of nos. 3, 15, 24

Prokofiev, Sergei

Four Etudes, op. 2

- any one

Rachmaninoff, Sergei

Études-tableaux, op. 33 B&H

- any one (except no. 8)

Études-tableaux, op. 39 B&H

- any one

Saint-Saëns, Camille

Six études, op. 52

- one of nos. 1–3, 5, 6

Six études, op. 111

- any one

Schumann, Robert

Six Etudes d'après des caprices de Paganini, op. 10

- any one

Scriabin, Alexander

12 Etudes, op. 8

- any one

Eight Etudes, op. 42

- one of nos. 1, 5, 6, 7, 8

Four Pieces, op. 56

- *Étude* (no. 4)

Three Pieces, op. 49

- *Étude* (no. 1)

Shahi, Saman

- *Etude No. 1* CMC

Sokolović, Ana

- *Trois études* B&H

Stravinsky, Igor

Four Etudes, op. 7

- any one

Szymanowski, Karol

Four Etudes, op. 4 UNI

- one of nos. 1–3

Tchaikovsky, Pyotr Il'yich

- *Etude in G Major*, op. 40, no. 1

Weber, Carl Maria von

- *Momento capriccioso in B flat Major*, op. 12

Associate Diploma (ARCT) in Piano, Pedagogy

For current information on the Associate Diploma (ARCT) in Piano, Pedagogy requirements, please visit rcmusic.com/syllabi.

Licentiate Diploma (LRCM) in Piano, Performer

The Licentiate Diploma (LRCM) in Piano, Performer is intended for candidates who wish to further refine their artistry and seek additional performance and evaluation opportunities beyond the Associate Diploma (ARCT). The examination is evaluated as a professional concert performance. Candidates are expected to demonstrate a masterful command of the instrument and communicate an understanding of the stylistic and structural elements of each repertoire selection with interpretive insight and a mature musical personality.

LRCM in Piano, Performer Requirements	Marks
Repertoire no mark breakdown	100
Total possible marks (pass = 70)	100
Prerequisite Associate Diploma (ARCT) in Piano, Performer	
Theory Examination Corequisite None	

Candidates must achieve an Honors standing (at least 70 percent) in order to be awarded the Licentiate Diploma. (LRCM) in Piano, Performer.

For descriptions of performance marks, please see “Classification of Marks” on p. 119.

Prerequisites

Candidates wishing to complete the Licentiate Diploma (LRCM) in Piano, Performer must have completed the Associate Diploma (ARCT) in Piano, Performer, including the theory examination corequisites, prior to registering for the LRCM examination.

Registration Process

Candidates for the Licentiate Diploma (LRCM) in Piano, Performer examination must complete the Licentiate Registration Form (available online) and submit it along with their Examination Program Form (included in the registration package) to The Royal Conservatory by the examination registration deadline. Candidates should present the approved program form to the examiners.

Evaluation

Licentiate examinations will be evaluated by two senior members of the College of Examiners. Candidates will receive a written critique of their performance along with an overall mark.

The final grade for this examination will be a mark out of 100. Candidates must achieve an Honors standing (70 percent) in order to be awarded a Licentiate Diploma (LRCM) in Piano, Performer. Three general areas, approximately equal in importance, will be taken into account in the assessment: technique, artistry, and presentation.

Examination Program

Candidates must prepare a program that includes at least three contrasting musical styles, one of which must be from the Baroque or Classical era (including Beethoven). Other style designations include: Romantic Repertoire; Late 19th- and Early 20th-century Repertoire; and 20th- and 21st-century Repertoire. Note that several works are listed by genre rather than by style period in the Repertoire Lists. Candidates who choose to perform a concerto must play a complete concerto chosen from the Repertoire Lists. All concertos must be played with piano accompaniment. Candidates must provide their own collaborative pianist. Recorded accompaniments are not permitted. Longer *tutti* passages must be abbreviated.

The artistic balance of the program will be considered in the final assessment.

Examination Program Time Limit

The maximum length of the examination is 75 minutes. Candidates will be expected to perform a program that is at least 60 minutes in length. The examiner may stop the performance if the time exceeds 75 minutes.

Student’s Choice Selections

Candidates may include one extended Student’s Choice selection or up to three brief Student’s Choice selections (with a total playing time of up to 15 minutes) from any historical style period. The substitute repertoire selection(s) must be equal in difficulty and musical quality to the works listed in the Repertoire Lists.

The mark for the examination will include an assessment of the appropriateness of any Student’s Choice selection(s). Candidates should indicate the *Student’s Choice* selection(s) on the Examination Program Form.

LRCM in Piano, Performer

Memorization

Memorization of repertoire is compulsory. Exceptions may be made for complex 20th- and 21st-century works in either traditional or non-traditional notation. Candidates must use their own judgement in deciding whether to perform such works with the score.

Da Capo Signs and Repeats

When performing repertoire at a Licentiate Diploma (LRCM) examination, candidates should observe *da capo* and *dal segno* signs.

At the Licentiate Diploma (LRCM) level, repeats may be observed at the candidate's discretion, within the allotted time.

Program

Candidates are required to present a formal typed program at the examination. Five marks will be deducted for candidates who do not present a typed program.

★ For more information on applying for the Licentiate Diploma (LRCM) in Piano, Performer examination, visit rcmusic.com.

Repertoire Lists

Each bulleted item (●) represents one selection for examination purposes. Unless otherwise indicated, candidates should prepare the complete work.

Baroque Repertoire

Bach, Johann Sebastian

- English Suite No. 1 in A Major, BWV 806
- English Suite No. 2 in A Minor, BWV 807
- English Suite No. 3 in G Minor, BWV 808
- English Suite No. 5 in E Minor, BWV 810
- English Suite No. 6 in D Minor, BWV 811
- Overture in the French Manner, BWV 832
- Partita No. 1 in B flat Major, BWV 825
- Partita No. 2 in C Minor, BWV 826
- Partita No. 3 in A Minor, BWV 827
- Partita No. 4 in D Major, BWV 828
- Partita No. 5 in G Major, BWV 829
- Partita No. 6 in E Minor, BWV 830
- Toccata in F sharp Minor, BWV 910
- Toccata in C Minor, BWV 911
- Toccata in D Major, BWV 912
- Toccata in D Minor, BWV 913

Handel, George Frideric

- Suite in D Minor, HWV 428
- Suite in E Minor, HWV 429
- Suite in E Major, HWV 430
- Suite in G Minor, HWV 432
- Suite in G Minor, HWV 439

Sonatas

Alkan, Charles-Valentin

- Sonatine, op. 61

Barber, Samuel

- Sonata, op. 26 SCH

Bartók, Béla

- Sonata, BB 88 B&H

Beethoven, Ludwig van

- Sonata in E flat Major, op. 7
- Sonata in C Major, op. 53 ("Waldstein")
- Sonata in F Minor, op. 57 ("Appassionata")
- Sonata in E flat Major, op. 81a ("Les adieux")
- Sonata in A Major, op. 101
- Sonata in E Major, op. 109
- Sonata in A flat Major, op. 110
- Sonata in C Minor, op. 111

Berg, Alban

- Sonata, op. 1 HEN

Boulez, Pierre

- Sonata No. 1 UNI
- Sonata No. 2 DUR

Brahms, Johannes

- Sonata No. 2 in F sharp Minor, op. 2
- Sonata No. 3 in F Minor, op. 5

Buczynski, Walter

- Sonata No. 1 ("Dźwięki") CMC

Carter, Elliott

- Sonata (rev. 1982) MEC

Chaminade, Cécile

- Sonata in C Minor, op. 21

Chopin, Frédéric

- Sonata in B flat Minor, op. 35
- Sonata in B Minor, op. 58

Copland, Aaron

- Sonata B&H

Coulthard, Jean

- Sonata No. 2 CMC

Dello Joio, Norman

- Sonata No. 3 FIS

Dutilleux, Henri

- Sonata, op. 1 DUR

Finney, Ross Lee

- Sonata No. 4 in E Major PET

Ginastera, Alberto

- Sonata No. 1, op. 22 B&H

Goodyear, Stewart

- Piano Sonata GYR

LRCM in Piano, Performer

Grieg, Edvard

- Sonata in E Minor, op. 7

Hailstork, Adolphus

- Sonata No. 1 LKM
- Sonata No. 2 PRE
- Sonata No. 3 PRE

Harbison, John

- Sonata No. 1 SCH

Haydn, Franz Joseph

- Sonata in E flat Major, Hob. XVI:52

Hétu, Jacques

- Sonata, op. 35 DOM

Hindemith, Paul

- Sonata No. 1 in A Major OTT
- Sonata No. 2 in G Major
- Sonata No. 3 in B flat Major OTT

Ives, Charles

- Sonata No. 1 PER

Sonata No. 2 (“Concord, Mass., 1840–1860”) SCH

- complete *or one* of 1st, 2nd, 4th movements

Kabalevsky, Dmitri

- Sonata No. 3 in F Major, op. 46

Kenins, Talivaldis

- Sonata No. 1 CMC
- Sonata No. 3 CMC

Kirchner, Leon

- Sonata OTT

Krenek, Ernst

- Sonata No. 4, op. 114 UNI

Liebermann, Lowell

- Sonata No. 1, op. 1 PRE

Liszt, Franz

- Sonata in B Minor, S 178

McIntyre, David L.

- Sonata No. 2 RSM

Miller, Michael R.

- Sonata “To a Hero Now” CMC

Mozart, Wolfgang Amadeus

- Sonata in D Major, K 284
- Sonata in C Minor, K 457
→ with *or without* Fantasia in C Minor, K 475
- Sonata in D Major, K 576

Persichetti, Vincent

- Sonata No. 4 ELV

Price, Florence B.

- Sonata in E Minor SCH

Prokofiev, Sergei

- Sonata No. 2 in D Minor, op. 14
- Sonata No. 4 in C Minor, op. 29
- Sonata No. 6 in A Major, op. 82
- Sonata No. 7 in B flat Major, op. 83
- Sonata No. 8 in B flat Major, op. 84

Schnittke, Alfred

- Sonata No. 1 SIK

Schubert, Franz

- Sonata in C Minor, D 958
- Sonata in A Major, D 959
- Sonata in B flat Major, D 960
- Sonata in E flat Major, op. posth. 122, D 568

Schumann, Clara

- Sonata in G Minor

Schumann, Robert

- Sonata No. 1 in F sharp Minor, op. 11
- Sonata No. 2 in G Minor, op. 22

Scriabin, Alexander

- Sonata No. 4, op. 30
- Sonata No. 5, op. 53
- Sonata No. 7, op. 64 (“White Mass”)
- Sonata No. 9, op. 68 (“Black Mass”)

Sessions, Roger

- Sonata No. 2 EDW
- Sonata No. 3 EDW

Shchedrin, Rodion

- Sonata No. 2 OTT

Shostakovich, Dmitri

- Sonata No. 2 in B Minor, op. 61 SIK

Stravinsky, Igor

- Sonata B&H

Tippett, Michael

- Sonata No. 1 OTT
- Sonata No. 3 OTT

Vine, Carl

- Sonata No. 1 CHS

Walker, George

- Sonata No. 1 LKM
- Sonata No. 2 LKM
- Sonata No. 3 LKM

Weinzweig, John

- Sonata CMC

Wuorinen, Charles

- Sonata No. 1 PET

LRCM in Piano, Performer

Variations and Fantasies

Bach, Johann Sebastian

- Chromatic Fantasia and Fugue in D Minor, BWV 903
- Goldberg Variations, BWV 988

Bach, Wilhelm Friedemann

- Fantasia in D Major, Fk 17
- Fantasia in D Minor, Fk 19
- Fantasia in E Minor, Fk 20

Beethoven, Ludwig van

- Fifteen Variations and Fugue on an Original Theme (“Eroica Variations”), op. 35
- Thirty-two Variations on an Original Theme, WoO 80

Brahms, Johannes

- Variations and Fugue on a Theme by G.F. Handel, op. 24
- Variations on a Theme by R. Schumann, op. 9

Carter, Elliott

- Night Fantasies SCH

Chatman, Stephen

- Black and White Fantasy CMC

Chopin, Frédéric

- Fantaisie in F Minor, op. 49
- Polonaise-Fantasia in A flat Major, op. 61

Copland, Aaron

- Piano Fantasy B&H
- Piano Variations B&H

Corigliano, John

- Etude Fantasy SCH
- Fantasia on an Ostinato SCH

Crumb, George

- Gnomonic Variations PET

Fauré, Gabriel

- Thème et variations, op. 73 HEN

Gellman, Steven

- Fantasia on a Theme of Robert Schumann CMC

Grieg, Edvard

- Ballade in Form von Variationen über eine norwegische Melodie, op. 24 HEN

Gubaidulina, Sofia

- Chaconne SIK

Haydn, Franz Joseph

- Variations in F Minor, Hob. XVII:6

Hétu, Jacques

- Variations pour piano, op. 8 CMC

Lesage, Jean

- Fantasia stravagante CMC

Liszt, Franz

Années de pèlerinage, 1, S 161

- Fantasia quasi sonata (“Dante Sonata”), no. 7

Martino, Donald

- Fantasies and Impromptus DAT
- Piano Fantasy DAT

Mendelssohn, Felix

- Variations sérieuses, op. 54

Mozart, Wolfgang Amadeus

- Adagio in B Minor, K 540
- Rondo in A Minor, K 511
- Variations on a Menuett by Jean Pierre Duport, K 573

Rachmaninoff, Sergei

- Variations on a Theme of Corelli, op. 42

Schubert, Franz

- Fantasy in C Major (“Wanderer-fantasia”), op. 15, D 760

Schumann, Clara

- Variations on a Theme of Robert Schumann, op. 20

Schumann, Robert

- Fantasie on C Major, op. 17
- Variations on An Original Theme (Ghost variations), WoO 24

Szymanowski, Karol

- Variations on a Polish Folk Theme, op. 10 UNI

Weber, Carl Maria von

- Fantasia (Variations), op. 25 EDW

Romantic Repertoire

Balakirev, Mily

- Islamey HEN

Brahms, Johannes

- Vier Klavierstücke, op. 119

Chopin, Frédéric

- Allegro de concert, op. 46
- Andante spianato et grand polonaise brillante, op. 22
- Ballade in G Minor, op. 23
- Ballade in F Minor, op. 38
- Ballade in F Minor, op. 52
- Barcarolle in F sharp Major, op. 60
- Polonaise in A flat Major, op. 53
- Polonaise in F sharp Minor, op. 44
- Scherzo in C sharp Minor, op. 39
- Scherzo in E Major, op. 54

24 Préludes, op. 28

- complete

Franck, César

- Prélude, aria, et final, M 23 HEN
- Prélude, choral, et fugue, M 21 HEN

LRCM in Piano, Performer

Liszt, Franz

- Die Lorelei, S 532 (transc.)
- Mephisto Waltz No. 1, S 514
- Oh, quand je dors, S 536 (transc.)
- Rhapsodie espagnole, S 254
- Widmung, S 566 (transc. from Robert Schumann)

Années de pèlerinage, 1 S 160

- Vallée d'Obermann, no. 6

Grandes études de Paganini, S 141

- Étude No. 3 in G sharp Minor ("La campanella")

Légendes, S 175

- St. François d'Assise: La prédication aux oiseaux
- St. François de Paule marchant sur les flots

Mussorgsky, Modest

- Pictures at an Exhibition

Schumann, Robert

- Carnaval, op. 9
- Davidsbündlertänze, op. 6
- Faschingschwank aus Wien, op. 26
- Humoresque, op. 20
- Kinderszenen, op. 15
- Kreisleriana, op. 16
- Papillons, op. 2
- Symphonic Etudes, op. 13
- Toccata in C Major, op. 7

Novelletten, op. 21

- Novelette in F sharp Minor (no. 8)

Tchaikovsky, Pyotr Il'yich

- Dumka, op. 59

Post-Romantic, Impressionist, and Early 20th-century Repertoire

Albéniz, Isaac

Iberia Suite, 3 HEN

- El polo
- Lavapiés

Iberia Suite, 4 HEN

- Eritaña
- Jerez
- Málaga

Debussy, Claude

- L'isle joyeuse

Estampes

- complete

Images, 1

- complete

Images, 2

- complete

Pour le piano

- complete

Decaux, Abel

Clairs de lune

- La ruelle (no. 2)

Fauré, Gabriel

- Ballade in F sharp Major, op. 19
- Barcarolle No. 5 in F sharp Minor, op. 66

Granados, Enrique

- Allegro de concierto SAL; UNM

Goyescas KAL; SAL

- Los requiebros (no. 1)
- El pelele (no. 7)

Rachmaninoff, Sergei

Études-tableaux, op. 33 B&H

- no. 5 or no. 9

Ravel, Maurice

Gaspard de la nuit DUR

- complete

Miroirs DUR; PET

- complete or Une barque sur l'océan or Alborada del gracioso

Le tombeau de Couperin DUR; PET

- complete or Toccata
- Valses nobles et sentimentales

Scriabin, Alexander

- Allegro de concert, op. 18 MPB
- Three Etudes, op. 65
- Valse, op. 38 MPB
- Vers la flamme, op. 72 HEN

Sévérac, Déodat de

- Baigneuses au soleil SAL

Szymanowski, Karol

12 Etudes, op. 33

- complete

Four Etudes, op. 4 UNI

- two or more etudes

Masques, op. 34 UNI

- one or more

20th- and 21st-century Repertoire

Adams, John

- Phrygian Gates

Adams, John Luther

- Tukiliit CHS

Agócs, Kati

- Ambrosiana AGO

Anderson, T.J.

- Boogie Woogie Fantasy ACA

Aperans, Dace

- Cimbalom BAL

Babbitt, Milton

- Partitions and/or Post-Partitions
- Tableaux PET

LRCM in Piano, Performer

Bartók, Béla

- Eight Improvisations on Hungarian Peasant Songs, op. 20 B&H
 - Out of Doors, BB 89 UNI
- Three Etudes*, op. 18 B&H
- *two or more etudes*

Behrens, Jack

- The Feast of Life CMC

Bell, Allan Gordon*Nebulae*

- Orion or Helix

Berio, Luciano

- Cinque variazioni ZRB
- Petite suite pour piano (in *Berio Family Album* UNI)
- Sequenza IV UNI

Boulez, Pierre

- Douze notations UNI

Cage, John*Music of Changes* PET

- *one or two* of books 1–4

Carter, Elliott

- Two Diversions B&H

Chan, Ka Nin

- In Search of... CMC

Chin, Unsuk*12 Piano Etudes* B&H

- nos. 1–3

Crumb, George

- Five Pieces for Piano PET
- Processional PET

Current, Brian

- Piano Piece No. 3 (Leaps of Faith) CRR
- Far Beyond Things Finite CRR

Dallapiccola, Luigi

- Quaderno musicale di Annalibera ZRB

DiCastri, Zosha

- Dux CMC
- The Thinking Eye CMC

Dutilleux, Henri

- Trois préludes LED

Evangelista, José

- Nuevas monodias españolas CMC

Feldman, Morton

- Last Pieces PET
- Piano (1977) UNI

Ferguson, Sean*Marées—Strates—Envolées*

- Marées CMC

Fol, Alexandra

- Piano Etudes CMC

Forsyth, Malcolm*Tre toccate per pianoforte*

- Chopi (no. 3) CMC

Fox, Donal

- Four Chords from T.J.'s Intermezzi DFX

Garant, Serge

- Pièce pour piano no. 2 ("Cage d'oiseau") BER

Goddard, Chris

- Nocturne GOD
- Elegy GOD

Hall, Emily

- From Stillness CMC

Harley, James

- Flung Loose Into the Stars CMC

Helps, Robert

- Trois Hommages PET

Hétu, Jacques

- Petite suite, op. 7 DOM

Hindemith, Paul

- Sonata No. 2 OTT

Ho, Alice Ping Yee

- Aeon CMC
- Garage CMC
- Solus CMC

Ho, Vincent

- Reflections in the Water ALK

Ives, Charles

- Three-Page Sonata PRE

Jolivet, André

- Mana: Six pièces pour piano JOB

Kapustin, Nikolai*Three Impromptus for Piano*, op. 66

- *complete or any one*

Kenins, Talivaldis

- Schumann Paraphrases and Fugue CMC

Kernis, Aaron Jay

- Superstar Etudes No. 1 and No. 2 SCH

Kocsár, Miklós

- Improvisations EMB

Kondo, Jo

- Metaphonesis UYM

Koprowski, Peter Paul

- Rhapsody on a Theme of Brahms CMC

Kulesha, Gary*Four Fantastic Landscapes* CMC

- *one or more*

LRCM in Piano, Performer

Lee III, James

- Fantasia rítmica SUB

León, Tania

- Going... Gone HAL
- Mistica PER
- Rituál PER

Liebermann, Lowell

- Gargoyles, op. 29 PRE

Ligeti, György

- Musica ricercata OTT
- *Études pour piano* OTT
- one or two of books 1–3

Lokumbe, Hannibal

- John Brown and Blue (in *The Carnegie Hall Millennium Piano Book* B&H)

Louie, Alexina

- Put on Your Running Shoes CMC
- Scenes from a Jade Terrace CMC
- Starstruck CMC

Martin, Frank

- *Huit préludes pour le piano* UNI
- three or more

Martirano, Salvatore

- Cocktail Music LIN

McIntyre, David L.

- Butterflies & Bobcats PAL
- Slam Dunk Dancing RSM

Messiaen, Olivier

- *Quatre études de rythme* DUR
- complete or any one
- *Vingt regards sur l'enfant-Jésus* DUR
- one of nos. 6, 10, 11, 15, 17, 18, 20

Miyoshi, Akira

- *Chaînes* ZEN
- any one

Moore, Dorothy Rudd

- Dream and Variations ACA

Morawetz, Oskar

- Fantasy, Elegy and Toccata CMC

Morlock, Jocelyn

- Corybantic CMC

Mozetich, Marjan

- *Three Pieces for Piano* CMC
- complete or any one

Muczynski, Robert

- Masks, op. 40 PRE

Mumford, Jeffrey

- Fragments from the Surrounding Evening PRE

Murphy, Kelly-Marie

- Let Hands Speak CMC
- *Aural Techtonics* CMC
- 3rd movement: Jagged Little Pieces

Nancarrow, Conlon

- Two Cannons for Ursula B&H

Palej, Norbert

- For All That We Have Lost CMC
- *Seven River-Views* (in *Ten Pieces for Piano* CMC)
- any two
- *Three Caprices* (“Matisse’s Jazz”) (in *Ten Pieces for Piano* CMC)
- any two

Papineau-Couture, Jean

- Nuit DOM
- Suite pour piano DOM

Payette, Alain

- *Trois Ballades* CMC
- La passionnée (no. 2)

Pentland, Barbara

- Horizons CMC
- Small Pieces for a Shrinking Planet CMC

Perle, George

- Ballade PET
- *Six Etudes* GAL
- complete or any one
- *Six New Etudes* GAL
- complete or any one

Poulenc, Francis

- Le soirées de Nazelles DUR

Pousseur, Henri

- Caractères I UNI

Prokofiev, Sergei

- Sarcasms, op. 17 MAS

Rasul-Hakim, Talib

- Sound-gone B&B

Ricketts, Matthew

- Melodia CMC

Ritz, Liam

- Drei Klavierstücke CMC

Rival, Robert

- Six Pieces CMC

Rochberg, George

- *12 Bagatelles* PRE
- six or more

LRCM in Piano, Performer

Rzewski, Frederic

- The Days Fly By (in the *Carnegie Hall Millennium Piano Book* B&H)

Four Piano Pieces ZEN

- one or more
- The Turtle and the Crane SPM; IMSLP

Schmidt, Heather

- Nebula CMC
- Sprint CMC

Schoenberg, Arnold

- Five Pieces, op. 23 HAN
- Suite for Piano, op. 25 BMP

Sessions, Roger*Five Pieces for Piano* PRE

- three or more

Sheng, Bright

- My Song SCH

Singleton, Alvin

- Cinque OTT
- In My Own Skin OTT

Sokolović, Ana

- Danses et interludes B&H
- Prelude and Fugue for GG B&H

Southam, Ann

- Rivers VII (third set) CMC

Glass Houses CMC

- any one

Stravinsky, Igor

- Serenade in A B&H
- Trois mouvements de Pétrouchka B&H

Sunabacka, Karen

- Curlicue CMC
- Falling Water CMC

Takemitsu, Tōru

- For Away SAL
- Rain Tree Sketch OTT
- Rain Tree Sketch II OTT
- Les yeux clos SAL
- Les yeux clos II OTT

Tower, Joan*No Longer Very Clear* AMP

- one or more movements

Vasks, Pēteris*Fantasia: Landscapes of the Burnt-out Earth* OTT

- one or more movements

Vivier, Claude

- Pianoforte CMC
- Shiraz CMC

Wallen, Errollyn

- Greenwich Variations WAL
- Lines WAL

Widmann, Jörg

- Idyll and Abyss OTT

Wijeratne, Dinuk

- Colour Study in Rupak Taal WIJ

Wolpe, Stefan

- Form TON

Xenakis, Iannis

- Herma B&H
- Mists SAL

Yun, Isang

- Fünf Stücke für Klavier B&B

Concertos

Barber, Samuel

- Piano Concerto, op. 38 SCH

Bartók, Béla

- Piano Concerto No. 1 UNI
- Piano Concerto No. 3 UNI

Beethoven, Ludwig van

- Piano Concerto No. 1 in C Major, op. 15
- Piano Concerto No. 3 in C Minor, op. 37
- Piano Concerto No. 4 in G Major, op. 58

Carter, Elliott

- Piano Concerto AMP

Chopin, Frédéric

- Piano Concerto No. 1 in E Minor, op. 11
- Piano Concerto No. 2 in F Minor, op. 21
- Rondo à la Krakowiak, op. 14

Copland, Aaron

- Piano Concerto B&H

Debussy, Claude

- Fantasie pour piano et orchestre JOB

Franck, César

- Variations symphoniques SCH

Gershwin, George

- Concerto in F Major ALF
- Rhapsody in Blue ALF

Ginastera, Alberto

- Piano Concerto No. 1, op. 28 B&H

Goodyear, Stewart

- Callaloo Suite GYR

Grieg, Edvard

- Piano Concerto in A Minor, op. 16

Liszt, Franz

- Hungarian Fantasy, S 123
- Piano Concerto No. 1 in E flat Major, S 124
- Piano Concerto No. 2 in A Major, S 125
- Totentanz, S 126

LRCM in Piano, Performer

MacDowell, Edward

- Piano Concerto No. 2 in D Minor, op. 23

Mendelssohn, Felix

- Capriccio Brillant, op. 22
- Piano Concerto No. 1 in G Minor, op. 25
- Piano Concerto No. 2 in D Minor, op. 40

Menotti, Gian Carlo

- Piano Concerto in F Major RIC

Morawetz, Oskar

- Piano Concerto No. 1 CMC

Mozart, Wolfgang Amadeus

- Piano Concerto in D Minor, K 466
- Piano Concerto in C Minor, K 491
- Piano Concerto in C Major, K 503

Poulenc, Francis

- Concerto pour piano et orchestre SAL

Prokofiev, Sergei

- Piano Concerto No. 1 in D flat Major, op. 10
- Piano Concerto No. 2 in G Minor, op. 16
- Piano Concerto No. 3 in C Major, op. 26
- Piano Concerto No. 5 in G Major, op. 55

Rachmaninoff, Sergei

- Piano Concerto No. 1 in F sharp Minor, op. 1
- Piano Concerto No. 2 in C Minor, op. 18
- Piano Concerto No. 3 in D Minor, op. 30
- Rhapsody on a Theme of Paganini, op. 43

Ravel, Maurice

- Concerto pour la main gauche
- Piano Concerto in G Major

Rimsky-Korsakov, Nicolai

- Piano Concerto in C sharp Minor, op. 30 MPB

Saint-Saëns, Camille

- Piano Concerto No. 2 in G Minor, op. 22
- Piano Concerto No. 4 in C Minor, op. 44
- Piano Concerto No. 5 in F Major, op. 103

Schumann, Robert

- Introduction and Allegro Appassionato, op. 92
- Piano Concerto in A Minor, op. 54

Scriabin, Alexander

- Piano Concerto in F sharp Minor, op. 20 MPB

Shostakovich, Dmitri

- Piano Concerto No. 1 in C Minor, op. 35
- Piano Concerto No. 2 in F Major, op. 102

Strauss, Richard

- Burleske in D Minor

Stravinsky, Igor

- Capriccio for Piano and Orchestra
- Concerto for Piano and Wind Instruments

Tchaikovsky, Pyotr Il'yich

- Piano Concerto No. 1 in B flat Minor, op. 23

Weber, Carl Maria von

- Concert Piece in F Minor, op. 79

Reference

Table of Marks

	Elementary		Intermediate		Advanced		Diploma	
	Prep A–B	Levels 1–4	Levels 5–7	Level 8	Level 9	Level 10	ARCT Performer	LRCM Performer
Repertoire	66	56	56	56	56	56 (39)	100	100
<i>three selections</i>	60 (20 x 3)	—	—	—	—	—	—	no mark breakdown
List A		16	16	12	14 (1)	12 (1)	20	
List B		18	18	14	16 (1)	14 (1)	25	
List C	—	16	16	12	14 (1)	10 (1)	15	
List D	—	—	—	12	12 (1)	10 (1)	15	
List E	—	—	—	—	—	10 (1)	15	
Concert Etudes	—	—	—	—	—	—	10	
Memory	6 (2 x 3)	6 (2 x 3)	6 (2 x 3)	6 (1.5 x 4)	—	—	—	—
Technical Requirements	14	24	24	24	24	24 (17)	—	—
Etudes	—	12	12	12	12	12	—	—
Technical Tests	14	12	12	12	12	12	—	—
Ear Tests	10	10	10	10	10	10 (7)	—	—
Intervals	—	2	2	2	2	2	—	—
Chords	2	2	2	2	2	2	—	—
Chord Progressions	—	—	2	2	2	2	—	—
Clapback	4	3	—	—	—	—	—	—
Playback	4	3	4	4	4	4	—	—
Sight Reading	10	10	10	10	10	10 (7)	—	—
Rhythm	5	3	3	3	3	3	—	—
Playing	5	7	7	7	7	7	—	—
TOTALS	100 (pass = 60)						100 (pass = 70)	

- In Levels 9 and 10, the figures in parentheses in the repertoire section indicate the marks that will be deducted for any selections that are not memorized.
- To qualify for the Associate Diploma (ARCT) examination, Level 10 students must achieve either an overall mark of 75 or a minimum of 70 percent in *each* section of the examination. (In the Table of Marks, 70-percent figures are given in bold parentheses.)
- Candidates for the Associate Diploma (ARCT) and Licentiate Diploma (LRCM) in Piano, Performer must achieve an overall mark of 70 in order to pass.

Reference

Classification of Marks

First Class Honors with Distinction 90–100

First Class Honors 80–89

Honors 70–79

Pass (Levels 1–10) 60–69

Insufficient to Pass 50–59

Marking Criteria for Performance of Repertoire

First Class Honors with Distinction: 90–100

This standing is awarded for exceptional performances that are confident and communicative, while demonstrating technical command, insightful awareness of style, and convincing musical interpretation.

First Class Honors: 80–89

This standing is awarded for performances that are musically engaging, show thoughtful preparation, and demonstrate technical security, stylistic understanding, and musical awareness. There is quick recovery from any minor slips or brief lapses.

Honors: 70–79

This standing is awarded for performances that are generally secure and fluent, indicate careful preparation, and reflect some awareness of style and musical understanding. There may be occasional slips or lapses, with room for further development of technical control and attention to musical details.

Pass: 60–69

This standing is awarded for performances that exhibit a basic level of preparation. There may be slips or lapses, loss of continuity, unresolved technical issues, and a lack of attention to musical details. The examiner's report will identify areas that require further study and exploration.

Insufficient to Pass: 50–59

The performance is a work in progress. There are many errors, slips, and stumbles disturbing the continuity. Although some aspects of the performance may show basic preparation, a satisfactory performance requires more consistent fluency and attention to both musical elements and markings in the score.

Please note: in cases where the total mark would be under 50, no mark is assigned. The student receives the examiner's comments only: further preparation is deemed necessary for assessment.

Split Level 10 Practical Examinations

Students may choose to take the Level 10 practical examination in two separate segments: one consisting entirely of repertoire; the other consisting of technical requirements (including etudes), ear tests, and sight reading.

- The division of material in the split Level 10 examination cannot be altered.
- The two segments may be completed in any order.
- Both segments of the split Level 10 examination must be completed before registering for any supplemental examinations.
- Both segments of the split Level 10 examination and any supplemental examinations must be completed within two years of the initial examination segment.

Students must complete the corequisite theory examinations within five years of the *initial practical examination segment*.

Students who have taken a complete Level 10 examination and have achieved 70 percent in the repertoire section are permitted to register for a split Level 10 examination in order to improve their mark in the technical requirements, ear tests, and sight-reading sections. The repertoire mark from the complete Level 10 examination will count towards the student's official mark.

Only students who take the complete Level 10 examination (without the split) will be eligible to receive awards.

Supplemental Examinations

Students seeking to improve their official mark for Level 10 may take up to *three* supplemental examinations.

- Supplemental examinations must be completed within two years of the original examination.
- Supplemental examinations are available during regular in-person examination sessions or remotely at any time.
- Students in Level 10 may repeat any *three* sections of a practical examination: repertoire, technical requirements (including etudes), or musicianship (ear tests and sight reading).
- To be eligible for a supplemental examination in Level 10, students must have achieved a minimum mark of 65 overall.

Students must complete the corequisite theory examinations within five years of the *original practical examination*.

Reference

Technical Tests Examples

All scale, chord, and arpeggio patterns required for Preparatory to Level 8 are provided in *Technical Requirements for Piano* (RCM Publishing). All patterns must be performed by memory, ascending and descending, with good tone and logical fingering, at a steady tempo. All scales are to be played *legato* unless otherwise indicated.

Scales

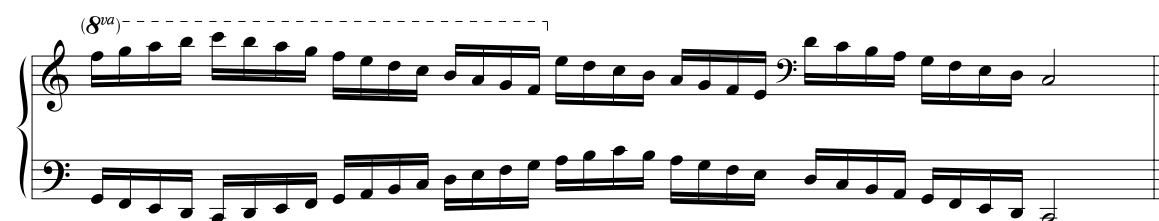
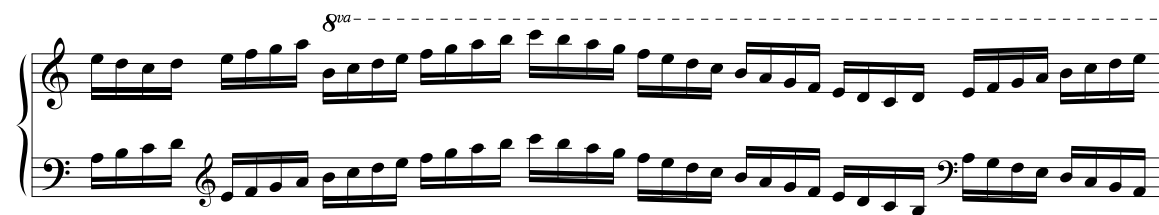
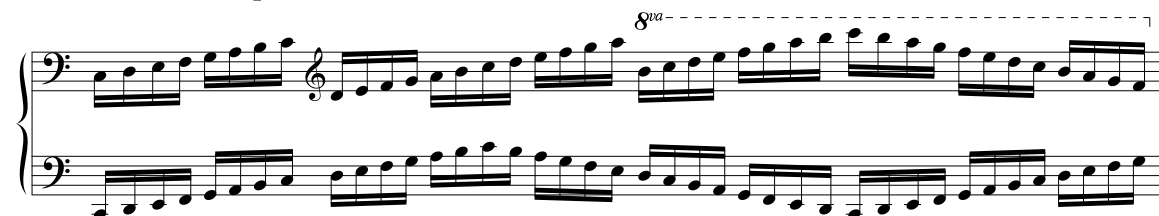
Pentascals



Two-octave formula pattern



Four-octave formula pattern



Reference

Scale in broken *legato* octaves

Chords

Triad sequence (Preparatory)

Broken triads

Solid/blocked triads with rests (Levels 1–4)

Solid/blocked triads without rests (Levels 5–6)

Dominant 7th chords of major keys, broken and solid/blocked

Reference

Leading-tone diminished 7th chords of minor keys, broken and solid/blocked

This musical example consists of two systems of piano accompaniment in a minor key. The first system features a broken leading-tone diminished 7th chord in the right hand, with a corresponding broken pattern in the left hand. The second system shows the same chord in a solid/blocked arrangement in both hands.

Four-note chords, broken alternate-note pattern

This musical example shows a broken alternate-note pattern for four-note chords in a minor key. The right hand plays a sequence of chords with a broken pattern, while the left hand provides a steady accompaniment.

Dominant 7th and leading-tone diminished 7th chords, broken alternate-note pattern

This musical example illustrates a broken alternate-note pattern for dominant 7th and leading-tone diminished 7th chords in a minor key. The right hand plays a sequence of chords with a broken pattern, while the left hand provides a steady accompaniment.

Arpeggios

Tonic arpeggios

This musical example shows tonic arpeggios in a minor key, presented in three different positions: root position, 1st inversion, and 2nd inversion. Each position is shown in both the right and left hands, with the right hand playing the upper notes and the left hand playing the lower notes.

root position
1st inversion
2nd inversion

Reference

Dominant 7th and leading-tone diminished 7th arpeggios

Two musical staves showing arpeggios. The first staff shows the root position and 1st inversion of a dominant 7th chord. The second staff shows the root position and 1st inversion of a leading-tone diminished 7th chord.

root position

1st inversion

Two musical staves showing arpeggios. The first staff shows the 2nd and 3rd inversions of a dominant 7th chord. The second staff shows the 2nd and 3rd inversions of a leading-tone diminished 7th chord.

2nd inversion

3rd inversion

Chord Progressions

The following chord progressions are examples only. Other versions using appropriate voice leading are acceptable. Chord progressions in minor keys should be based on the harmonic minor scale. For example, in Levels 5–6, the minor progression is i–V–i.

I–V–I chord progression (Levels 5–6)

Musical notation for the I–V–I chord progression. The treble clef shows chords I, V, and I. The bass clef shows the bass line.

I V I

I–IV–V^{6/4}–^{5/3}–I chord progression (Level 8)

Musical notation for the I–IV–V^{6/4}–^{5/3}–I chord progression. The treble clef shows chords I, IV, V^{6/4}, ^{5/3}, and I. The bass clef shows the bass line.

I IV V^{6/4} ^{5/3} I

I–IV–V–I chord progression (Level 7)

Musical notation for the I–IV–V–I chord progression. The treble clef shows chords I, IV, V, and I. The bass clef shows the bass line.

I IV V I

I–vi–IV–V^{6/4}–V⁸⁻⁷–I chord progression (Levels 9–10)

Musical notation for the I–vi–IV–V^{6/4}–V⁸⁻⁷–I chord progression. The treble clef shows chords I, vi, IV, V^{6/4}, V⁸⁻⁷, and I. The bass clef shows the bass line.

I vi IV V^{6/4} V⁸⁻⁷ I

Reference

Musicianship Examples

Sample ear tests and sight-reading tests for Preparatory A to Level 10 are published in *Four Star® Sight Reading and Ear Tests* (RCM Publishing).

Ear Tests: Clapback (examples only)

Preparatory A



Preparatory B



Level 1



Level 2



Level 3



Level 4



Ear Tests: Intervals (examples only)

Levels 1–4

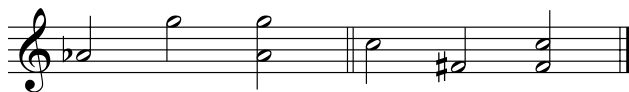
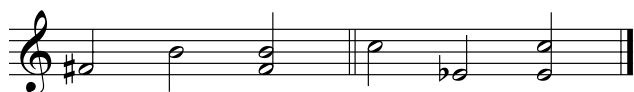
Intervals played ascending and descending. Refer to each level for specific intervals.



Reference

Levels 5–9

Intervals played in melodic form (ascending or descending) followed by harmonic form. Refer to each level for specific intervals.



Level 10

Intervals played melodic form (ascending or descending) or harmonic form.



Ear Tests: Chords (example only)

Preparatory



Ear Tests: Playback (examples only)

Preparatory A



Preparatory B



Level 1



Level 2



Level 3



Level 4



Reference

Level 5



Level 6



Level 7



Level 8



Level 9



Level 10



Implied harmony: I IV V I



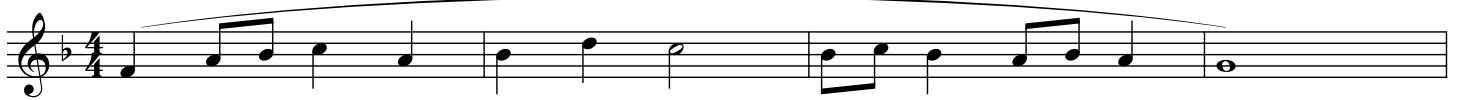
Implied harmony: i iv V i

Ear Tests: Playback—Melodic Improvisation (examples only)

Level 5



Level 6



Level 7



Reference

Level 8



Level 9

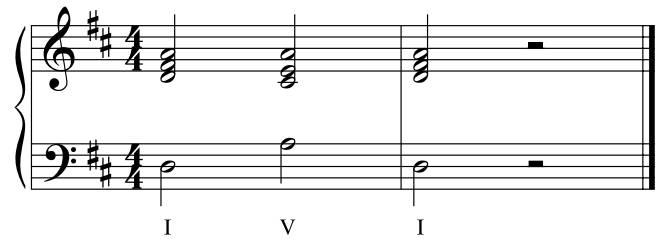
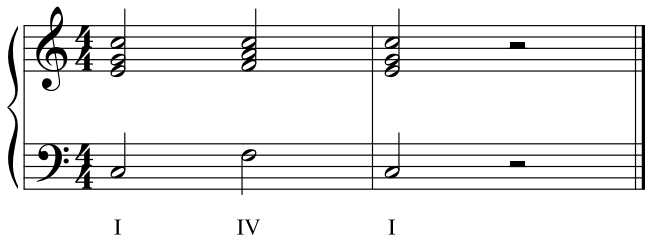


Level 10

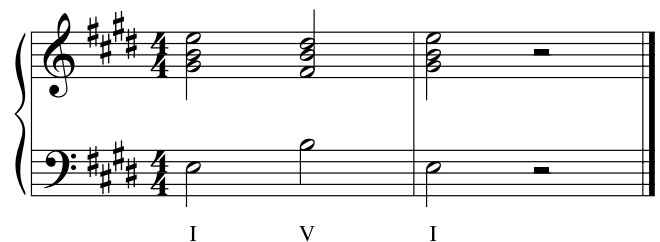
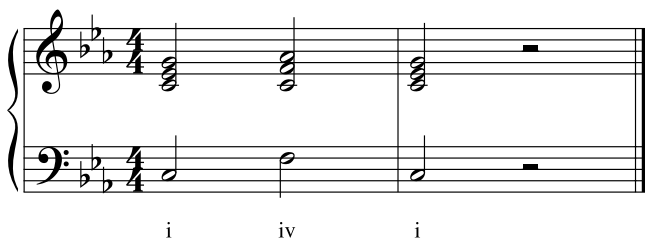


Ear Tests: Chord Progression (examples only)

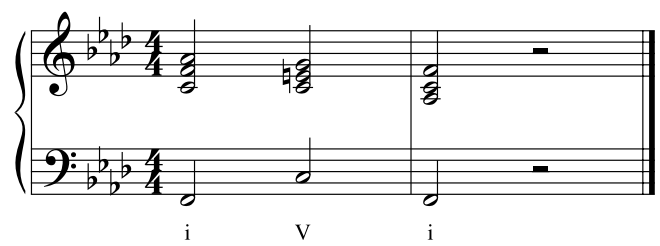
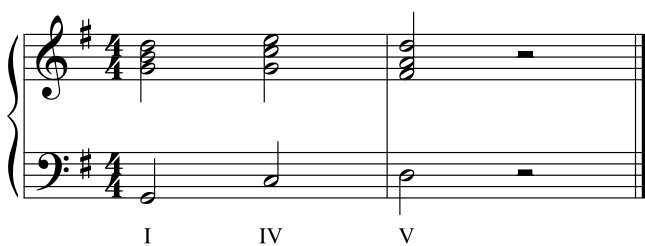
Level 5



Level 6



Level 7



Reference

Level 8

I IV V I

i iv V VI

I vi IV V

i VI iv i

Level 9

i iv i V

Level 10

I IV V₄⁶—₃⁵ cad.₄⁶ I

Sight Reading: Rhythm (examples only)

Preparatory A

Preparatory B

Level 1

Reference

Level 2



Level 3



Level 4



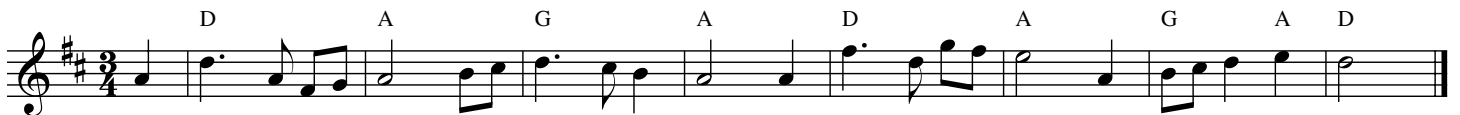
Level 5



Sight Reading: Playing—Lead Sheet Reading (examples only)

Level 5

Moderato



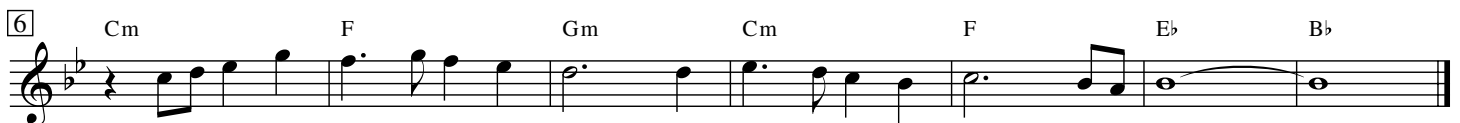
Level 6

Allegretto



Level 7

Moderato



Reference

Level 8

Andante

Chord progression for Level 8, Andante:

Measures 1-4: Gm, F#°7, Gm, Cm/E♭, Gm, Cm/E♭, D7, D7/C

Measures 5-8: Gm/B♭, F, B♭, Cm, Gm/D, D7, Gm

Level 9

Andante

Chord progression for Level 9, Andante:

Measures 1-4: E♭, B♭/D, Cm, Gm/B♭, A♭, E♭/G, Fm7, B♭7

Measures 5-8: Cm, Gm, A♭, E♭, Fm7, B♭7, E♭

Measures 9-12: A♭, B♭, A♭, E♭, Fm7, B♭7, E♭

Level 10

Tempo di valse

Chord progression for Level 10, Tempo di valse:

Measures 1-6: Bm7, E7, A, F#m, Bm7, E7

Measures 7-10: A, A/G#, F#7, Bm7, E7, A, Dmaj7, G#°7

Measures 11-14: C#7, F#m, E7, A, Bm7, E7, A

Reference

Resources

Resources for Examination Preparation

Celebration Series®, Sixth Edition

In order to ensure the ready availability of high-quality examination materials, RCM Publishing has published the *Celebration Series®, Sixth Edition*. This series includes:

- twelve volumes of *Repertoire* (Preparatory A through Level 10) with recordings (accessible online)
- ten volumes of *Etudes* (Levels 1–10)

★ Visit rcmusic.com/piano for more information.

Technical Tests

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Scales, Chords, and Arpeggios for Piano: "The Brown Scale Book." Toronto, ON: The Frederick Harris Music Co., Limited, 2002. First published 1948.

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