

**CROUCH RESIDENCE/ACKER-MINI-MANSION**

4511-4513 W. Russell Avenue

CHC-2015-4249-HCM

ENV-2015-4250-CE

Agenda packet includes

1. Final Staff Recommendation Report
2. Under Consideration Staff Recommendation Report
3. Nomination
4. PCR Peer Review of HCM Application
5. Letters of Support
6. Letters in Opposition

Please click on each document to be directly taken to the corresponding page of the PDF.

# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

**CULTURAL HERITAGE COMMISSION**

**CASE NO.: CHC-2015-4249-HCM  
ENV-2015-4250-CE**

**HEARING DATE:** February 4, 2016  
**TIME:** 10:00 AM  
**PLACE:** City Hall, Room 1010  
200 N. Spring Street  
Los Angeles, CA  
90012

Location: 4511-4513 W. Russell Avenue  
Council District: 4  
Community Plan Area: Hollywood  
Area Planning Commission: Central  
Neighborhood Council: Los Feliz  
Legal Description: Croake and McCann's Gem of  
Hollywood Tract, Block None, Lot 61

**PROJECT:** Historic-Cultural Monument Application for the  
CROUCH RESIDENCE/ACKER-MINI-MANSION

**REQUEST:** Declare the property a Historic-Cultural Monument

**OWNER(S):** Gevork George and Gohar Afifi  
1857 Hillhurst Avenue  
Los Angeles, CA 90027

**APPLICANT:** Concerned Citizens of Los Feliz  
1920 Hillhurst Avenue #228  
Los Angeles, CA 90027

**PREPARER:** Anne Marie Brooks  
1109 4<sup>th</sup> Avenue  
Los Angeles, CA 90019

**RECOMMENDATION**      **That the Cultural Heritage Commission:**

1. **Not declare** the property a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7
2. **Adopt** the report findings.

MICHAEL J. LOGRANDE  
Director of Planning

**[SIGNED ORIGINAL IN FILE]**

\_\_\_\_\_  
Ken Bernstein, AICP, Manager  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

\_\_\_\_\_  
Lambert M. Giessinger, Preservation Architect  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

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Shannon Ryan, City Planning Associate  
Office of Historic Resources

Attachments:      Historic-Cultural Monument Application

## **FINDINGS**

- The Crouch Residence/Acker-Mini-Mansion does not meet any of the four criteria of the Cultural Heritage Ordinance and therefore is ineligible for designation as a Historic-Cultural Monument.

## **CRITERIA**

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

## **SUMMARY**

The property at 4511-4513 W. Russell Avenue in Los Feliz consists of two detached houses. The front house with the address 4513 W. Russell Avenue was likely built in 1911. The Craftsman style bungalow was built for Robert and Maria Crouch, who came to Los Angeles from the Midwest. The house has a cross gabled roof with deep eaves, simple braces and a vent beneath the south gable. A shed roof attached to the front facade extends over the driveway to the east to create a porte-cochere supported by piers. The elevated off-center porch with centered entry is supported by two square piers. The house is clad in clapboard siding and has a mix of hung wooden windows and some fixed picture windows. Interior features include built-ins, a mantle, and wainscotting. Alterations have been made to a number of windows and the kitchen and bathroom have been remodeled. The hardwood floors have been replaced with vinyl plank flooring.

A second dwelling (4511) was constructed at the rear of the lot in 1920 and likely served as a rental unit to generate income for then property owners Mr. and Mrs. Andrew Ott, whose family would go on to own the property until 1978. This vernacular cottage has a front facing low gabled porch and is clad with clapboard siding. It has a mix of fenestration types including wood casement windows and newer aluminum sliding windows. It appears that there have been a number of additions to the front and side facades as well as significant alterations to the windows.

Forrest (Forry) J. Ackerman, a successful science fiction literary agent who represented Ray Bradbury, Isaac Asimov, and the young L. Ron Hubbard and many others, resided in the front house (4513 W. Russell Avenue) of the subject property from 2002 until his death in 2008. Ackerman is credited by most sources as having coined the term "sci-fi" in 1954. In addition to science fiction, Ackerman was interested in monsters and horror films. In 1958, he founded the magazine *Famous Monsters of Filmland* and over the course of his life he collected over 300,000 items of sci-fi and horror memorabilia. Ackerman owned an 18 room house in the Hollywood Hills at 2495 Glendower Avenue during the productive period of his profession and at the height of his collecting. The house was referred to as the "Ackermansion" and he would open up the house every Saturday to share his collection with the public. He began public tours of his collection in

1951. Near the end of his life, Ackerman fell into financial troubles and had to sell his house and most of his collection. In 2002, he moved into the front house of the subject property which became known as the "Acker-Mini-Mansion." Ackerman resided in the two bedroom house on Russell Avenue with a fraction of his original collection until his death in 2008.

## **DISCUSSION**

The Crouch Residence/Acker-Mini-Mansion fails to meet the Cultural Heritage Ordinance criteria for designation.

The applicant argues that the subject property meets the criteria of the Cultural Heritage Ordinance for four reasons. The first argument is that the property reflects the "broad cultural, economic, or social history of the nation, State or community" because it represents the success of those who moved from the Midwest to Los Angeles in the early twentieth century. While the Crouch family did move to Los Angeles from the Midwest and did succeed in real estate investments, the property itself is not reflective of their success and the family did not own the house for long. While the Crouches developed at least five properties in the area, they were not the original sub-dividers of the land and many homes of a similar vintage and some that are older exist in the immediate area. Many families from the Midwest relocated to Southern California in the early 1900s and invested in real estate; the Crouch family is not unique in this regard. The applicant also builds the case for Robert Crouch as a historic personage as a Civil War veteran, farmer, and prominent banker; however, all of these events took place before the couple retired to Los Angeles and before the period of significance of the house.

The applicant also argues that the property reflects the "broad cultural, economic, or social history of the nation, State or community" as an example of how the growing demand for housing in Los Angeles in the 1920s led to the development of second units at single-family houses. The second unit was added to the property by the Ott family in 1920. Many properties in this period were expanded to include second units to accommodate Los Angeles' growing population. The subject property is not unique in this case and did not lead the trend of building units for supplemental rental income. Furthermore, while the Ott family did retain ownership of the property for over 50 years, they are not considered historic persons, and do not reflect the broad cultural, economic, or social history of the community.

The front house (4513) is a simple craftsman bungalow. It retains a number of original windows, siding, built-ins, pocket doors, and overall plan, but it has undergone a number of modifications to the interior including incompatible bathroom and kitchen remodels and enclosure of a service porch. The fireplace has been tiled over and the floors have been replaced with vinyl plank flooring. Due to the alterations, the house does not retain sufficient integrity to be a Historic-Cultural Monument for its architectural style. The rear house (4511) has had many different additions, window replacements, and reconfigurations such that it too does not retain sufficient integrity for designation as an example of an architectural style or type.

The last argument is that the property is significant as the home of historic personage Forrest J. Ackerman. While Ackerman is considered a historic personage for his work in and promotion of the science fiction and horror genres, and for his expansive and well-known collection of sci-fi and horror memorabilia, the house on Russell Avenue is not in and of itself reflective of Ackerman's work or of his collection. SurveyLA Eligibility Standards for evaluating properties associated with significant individuals, which are based on accepted state and federal criteria, specify that there

should be a direct connection to the property and the historic personage's time of productivity in the field for which they are significant.

Ackerman moved to the subject property at the end of his life when he had sold off the majority of his science fiction and horror memorabilia and had retired from being a literary agent. While Ackerman is an important personage for his connection to many of the great science fiction writers as a literary agent, for his role as the longtime editor of the influential *Famous Monsters of Filmland* magazine, and for his famous collection of over 300,000 items of science fiction and horror memorabilia, Ackerman's association with the property at 4513 Russell Avenue lacks a strong association with these aspects of his life and career.

Ackerman moved into the house as a retired widower in 2002 and rented the property for the next six years until his death in 2008. He was not working as a literary agent, was not editing *Famous Monsters of Filmland*, and was not collecting memorabilia while living at the subject property. Ackerman's collection peaked in the 1960s while he was living on Glendower and he conducted tours at that house for over 60 years. The majority of Ackerman's collection, which had brought him much acclaim and previously filled 18 rooms at his house on Glendower, had been reduced to a fraction of items squeezed into the two-bedroom subject property in 2002. He gave tours of the reduced collection for six years. When Ackerman passed away, the remainder of his collection was sold and the house was re-rented. The subject property no longer retains the use or elements associated with Ackerman and therefore does not convey an association with Ackerman. Furthermore, Ackerman did not reside at the subject property during the productive period of his career or at the peak of his collecting. The house is not eligible for designation under this criterion.

For the above reasons, the subject property does not meet any of the four criteria for designation as a Historic-Cultural Monument under the Cultural Heritage Ordinance.

Additionally, the citywide historic resources survey, SurveyLA, did not identify the property as significant individually or as part of a historic district in its Hollywood Community Plan Area results.

## **BACKGROUND**

On December 3, 2015 the Cultural Heritage Commission declined staff's recommendation and voted to take the property under consideration. On January 14, 2016, a subcommittee of the Commission consisting of Commissioners Barron and Irvine visited the property, accompanied by a staff member from the Office of Historic Resources.

# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

**CULTURAL HERITAGE COMMISSION**

**CASE NO.: CHC-2015-4249-HCM  
ENV-2015-4250-CE**

**HEARING DATE:** December 3, 2015  
**TIME:** 10:00 AM  
**PLACE:** City Hall, Room 1010  
200 N. Spring Street  
Los Angeles, CA  
90012

Location: 4511-4513 W. Russell Avenue  
Council District: 4  
Community Plan Area: Hollywood  
Area Planning Commission: Central  
Neighborhood Council: Los Feliz  
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Hollywood Tract, Block None, Lot 61

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1857 Hillhurst Avenue  
Los Angeles, CA 90027

**APPLICANT:** Anne Marie Brooks  
1109 4<sup>th</sup> Avenue  
Los Angeles, CA 90019

**RECOMMENDATION**      **That the Cultural Heritage Commission:**

1. **Not take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation do not suggest the submittal warrants further investigation.
2. **Adopt** the report findings.

MICHAEL J. LOGRANDE  
Director of Planning

**[SIGNED ORIGINAL IN FILE]**

\_\_\_\_\_  
Ken Bernstein, AICP, Manager  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

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Lambert M. Giessinger, Preservation Architect  
Office of Historic Resources

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\_\_\_\_\_  
Shannon Ryan, City Planning Associate  
Office of Historic Resources

Attachments:      Historic-Cultural Monument Application

## **SUMMARY**

The property at 4511-4513 W. Russell Avenue in Los Feliz consists of two detached houses. The front house with the address 4513 W. Russell Avenue was likely built in 1911. The Craftsman style bungalow was built for Robert and Maria Crouch, who came to Los Angeles from the Midwest. The house has a cross gabled roof with deep eaves, simple braces and a vent beneath the south gable. A shed roof attached to the front facade extends over the driveway to the east to create a porte-cochere supported by piers. The elevated off-center porch with centered entry is supported by two square piers. The house is clad in clapboard siding and has a mix of hung wooden windows and some fixed picture windows. Interior features include a tiled fireplace, wainscoting, and hardwood floors.

A second dwelling (4511) was constructed at the rear of the lot in 1920 and likely served as a rental unit to generate income for then property owners Mr. and Mrs. Andrew Ott, whose family would go on to own the property until 1978. This simple vernacular cottage has a front facing low gabled porch and is clad with clapboard siding. It has a mix of fenestration types including wood casement windows and newer aluminum sliding windows. There is a possible addition at the east with a flat roof at the south and an east facing gable at the north.

Forrest (Forry) J. Ackerman, a successful science fiction literary agent who represented Ray Bradbury, Isaac Asimov, and the young L. Ron Hubbard and many others, resided in the front house (4513 W. Russell Avenue) of the subject property from 2002 until his death in 2008. Ackerman is credited by most sources as having coined the term “sci-fi” in 1954. In addition to science fiction, Ackerman was interested in monsters and horror films. In 1958, he founded the magazine *Famous Monsters of Filmland* and over the course of his life he collected over 300,000 items of sci-fi and horror memorabilia. Ackerman owned a house in the Hollywood Hills during the productive period of his profession and at the height of his collecting. The house was referred to as the “Ackermansion” and he would open up the house every Saturday to share his collection with the public. Near the end of his life, Ackerman fell into financial troubles and had to sell his house and most of his collection. In 2002, he moved into the front house of the subject property which became known as the “Acker-Mini-Mansion.”

## **CRITERIA**

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

## **DISCUSSION**

The applicant argues that the subject property meets two criteria of the Cultural Heritage Ordinance for four reasons. The first point is that the property reflects the “broad cultural,

economic, or social history of the nation, State or community” because it represents the success of those who moved from the Midwest to Los Angeles in the early twentieth century. While the Crouch family did move to Los Angeles from the Midwest and did succeed in real estate investments, the property itself is not reflective of their success and they did not own the house for long. While the Crouch’s developed at least five properties in the area, they were not the original sub-dividers of the land and many homes of a similar vintage and some that are older exist in the immediate area. Many families from the Midwest relocated to Southern California in this period and invested in real estate; the Crouch family is not unique in this regard. The applicant also builds the case for Robert Crouch as a historic personage as a Civil War veteran, farmer, and prominent banker; however, all of these events took place before the couple retired to Los Angeles and before the period of significance of the house.

The applicant also argues that the property reflects “broad cultural, economic, or social history of the nation, State or community” as an example of how the growing demand for housing in Los Angeles in the 1920s led to the development of second units at single-family houses. Many properties in this period were expanded to include second units to accommodate Los Angeles’ growing population. The subject property is not unique in this case and did not lead the trend of building units for supplemental rental income.

The last argument that the property is significant as the home of historic personage Forrest J. Ackerman also does not meet the criteria of the ordinance because Ackerman moved to the subject property at the end of his life when he was retired and no longer collecting sci-fi and horror memorabilia. Properties are designated as Historic-Cultural Monuments under the criteria related to historic personages when there is a direct connection to the property and the historic personage’s time of productivity in the field for which they are significant. While Ackerman appears to be an important personage for his connection to many of the great science fiction writers as a literary agent, for his role as the longtime editor of the influential *Famous Monsters of Filmland* magazine, and for his famous collection of over 300,000 items of science fiction and horror memorabilia, Ackerman’s association with the property at 4513 Russell Avenue lacks association with these aspects of his life and career. Ackerman moved into the house as a retired widower in 2002 and rented the property for the next six years until his death in 2008. He was not working during his time. The only aspect of his personage truly associated with the house was its use as the “Acker-Mini-Mansion” that he would open up to the public on Saturdays to display his memorabilia collection. However, this was only an abbreviated version of a tradition he started previously at the house he had owned in the Hollywood Hills and only included limited items of his collection.

For the above reasons, the subject property does not meet the criteria for designation as a Historic-Cultural Monument under the Cultural Heritage Ordinance.

Additionally, the citywide historic resources survey, SurveyLA, did not identify the property as significant individually or as part of a historic district in its draft Hollywood Community Plan Area results.

## **FINDINGS**

Based on the facts set forth in the summary, discussion, and application, the Commission determines that the property is not significant enough to warrant further investigation as a potential Historic-Cultural Monument.



# HISTORIC-CULTURAL MONUMENT NOMINATION FORM



## 1. PROPERTY IDENTIFICATION

Proposed Monument Name:					
Other Associated Names:					
Street Address:			Zip:	Council District:	
Range of Addresses on Property:			Community Name:		
Assessor Parcel Number:	Tract:		Block:	Lot:	
Identification cont'd:					
Proposed Monument Property Type:	Building	Structure	Object	Site/Open Space	Natural Feature
Describe any additional resources located on the property to be included in the nomination, here:					

## 2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built:	Factual	Estimated	Threatened?		
Architect/Designer:			Contractor:		
Original Use:			Present Use:		
Is the Proposed Monument on its Original Site?		Yes	No (explain in section 7)	Unknown (explain in section 7)	

## 3. STYLE & MATERIALS

Architectural Style:		Stories:	Plan Shape:
<i>FEATURE</i>	<i>PRIMARY</i>	<i>SECONDARY</i>	
CONSTRUCTION	Type:	Type:	
CLADDING	Material:	Material:	
ROOF	Type:	Type:	
	Material:	Material:	
WINDOWS	Type:	Type:	
	Material:	Material:	
ENTRY	Style:	Style:	
DOOR	Type:	Type:	



# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.


## 5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

Listed in the National Register of Historic Places	
Listed in the California Register of Historical Resources	
Formally determined eligible for the National and/or California Registers	
Located in an Historic Preservation Overlay Zone (HPOZ)	Contributing feature Non-contributing feature
Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s):
Other historical or cultural resource designations:	

## 6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):

Reflects the broad cultural, economic, or social history of the nation, state, or community
Is identified with historic personages or with important events in the main currents of national, state, or local history
Embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style, or method of construction
A notable work of a master builder, designer, or architect whose individual genius influenced his or her age



# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 7. WRITTEN STATEMENTS

*This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.*

**A. Proposed Monument Description** - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

**B. Statement of Significance** - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

## 8. CONTACT INFORMATION

### Applicant

Name: <i>Concerned Citizen of Los Feliz</i>		Company:	
Street Address: <i>1920 Hillhurst #228</i>		City: <i>Los Angeles</i>	State: <i>CA</i>
Zip: <i>90027</i>	Phone Number: <i>323-839-9155</i>	Email:	

### Property Owner

Is the owner in support of the nomination? Yes  No  Unknown

Name: <i>Gevork G. and Gohar Afifi</i>		Company:	
Street Address: <i>1857 Hillhurst Avenue</i>		City: <i>Los Angeles</i>	State: <i>CA</i>
Zip: <i>90027</i>	Phone Number:	Email:	

### Nomination Preparer/Applicant's Representative

Name: <i>Anna Marie Brooks</i>		Company:	
Street Address: <i>1109 4th Avenue</i>		City: <i>Los Angeles</i>	State: <i>CA</i>
Zip: <i>90019</i>	Phone Number: <i>310-650-2143</i>	Email: <i>historichomesla@aol.com</i>	



# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

### APPLICATION CHECKLIST

- |  |  |
|--|--|
| 1. <input checked="" type="checkbox"/> Nomination Form   | 5. <input checked="" type="checkbox"/> Copies of Primary/Secondary Documentation   |
| 2. <input checked="" type="checkbox"/> Written Statements A and B  | 6. <input checked="" type="checkbox"/> Copies of Building Permits for Major Alterations (include first construction permits) |
| 3. <input checked="" type="checkbox"/> Bibliography  | 7. <input checked="" type="checkbox"/> Additional, Contemporary Photos   |
| 4. <input checked="" type="checkbox"/> Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digital copy of the main photo to: <a href="mailto:planning.ohr@lacity.org">planning.ohr@lacity.org</a> ) | 8. <input checked="" type="checkbox"/> Historical Photos   |
|  | 9. <input checked="" type="checkbox"/> Zimas Parcel Report for all Nominated Parcels (including map)                         |

## 10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.	
<input checked="" type="checkbox"/>	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
<input checked="" type="checkbox"/>	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
<input checked="" type="checkbox"/>	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

ANNA MARIE BROOKS 8/9/2015  
Name: Date:

*[Handwritten Signature]*  
Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources  
Department of City Planning  
200 N. Spring Street, Room 620  
Los Angeles, CA 90012  
Phone: 213-978-1200  
Website: [preservation.lacity.org](http://preservation.lacity.org)

Permits: 4511 – 4513 Russell Avenue

- 1911 Construction of original single family wood frame with cladding of wood siding house. No permit exists for this house known to have been built by the Robert M. Crouch family.
- 1915 Construction of sewer on parcel containing existing single family house as part of City constructing a sewer system on Russell Avenue. Permit issued to owner M. A. Crouch (Mrs. Crouch). Contractor: A. Delile.
- 1920 Erect single family residence on the parcel with the address of 4511 Russell Avenue. Dimensions: 28' x 28' x 11' high. Owner/contractor: Mrs. Andrew Ott. From the permit: "This house will [be] built in the rear wish to set rt [right] 5' from rear & 5' from side line & 20' from front house. This 4511 Russell Ave."
- 1920 Put on building board & inside finish. Additional valuations permit 5972. Only (2) families on lot. Owner: Eva Ott.
- 1994 Unspecified alterations to 4513 Russell Avenue.
- 1994 Re-roof 4511 Russell Avenue.
- 1994 Gas valve [earthquake valve?] 4511 Russell Avenue.
- 2009 New HVAC system at 4511 Russell Avenue.
- 2009 Kitchen remodel for residential buildings (no structural changes); combine with related plumbing, electrical and mechanical. Valuation to be verified by field inspector. 4513 Russell Avenue.

## A: Proposed Monument Description

The simple Craftsman style house at the front of the parcel, addressed as 4513 Russell Avenue was the first built by the Robert M. Crouch family after arriving in Los Angeles in 1910. The cross gabled roof displays deep eaves, simple braces and a vent beneath the south gable. A shed roof blends into the east/west gable and extends into a porte-cochere supported by piers, beyond said gable which runs over the driveway, at a lower level, and is supported by square piers. The elevated off-centered porch with centered entry is supported by two square piers. The entry is covered by a security door which is known to cover an original wood door with paneled glazing. A fixed pane window with fixed diamond-paned transom above is at either side of the door, with one-over-one sash windows at either side of the fixed panes. A later added, non-original, ribbed metal awning is at the west window.

From various photographs it is known that the entry goes directly into the living room through the south facade with an original decorative plain tile fireplace with scored concrete and tile hearth on the east wall. The north divider wall between the living room and dining room has shelving units at the living room side topped by a wooden pier to each side of the opening between rooms. The dining room is paneled to the plate rail with original bat and board. A built-in breakfront is on the north wall to the west of the kitchen entry. The kitchen has been remodeled. The character of the private rooms is unknown.

The Crouchs went on to build additional houses on adjacent blocks of Russell Avenue and Melbourne Avenue in ensuing years. The final known house was the one which they constructed in 1915 and lived and died in, at 4607 Melbourne Avenue. The Crouchs sold the Russell Avenue parcel sometime before or during 1920 to Mr. & Mrs. Andrew Ott. He was, at the time, the greens keeper at the Griffith Park Golf Course. Although this was a City position the only information the City Archive had on him was his payroll record. No further information could be discovered. In the post- WWI era, Los Angeles began to grow rapidly and the Ott's, realizing this, decided to add an income producing house on the large lawn behind their Craftsman house.

The rear house on the parcel became known as 4511 Russell Avenue and was built in 1920. The simple rental unit is of vernacular gabled cottage architectural style house with a front facing low gabled porch. There is a possible addition at the east with a flat roof at the south and an east facing gable at the north of it. It is wood frame construction with cladding of wood siding. The raised entry is covered by a security door, but the original multi-pane glazed wood entry door exists and the front windows appear to be single-pane casements (from photos, only), no access was possible. The interior has original ceiling beams, casement windows, and another original entry door.

The Crouch Residence/Acker-Mini-Mansion, the Craftsman at 4513 Russell Avenue, is 104 years old. The Ott House, an income producing Vernacular Gabled Cottage at 4511 Russell Avenue is 95 years old.

The Crouch Craftsman home is the first Los Feliz home erected by Robert M. Crouch: a Civil War Union Army veteran; prosperous retired farmer; bank president and a dealer in stocks and other investment opportunities who lived until age 89, and his wife to age 91, beneath the California sun. Yes, the Crouchs

did move on to another, far more detailed home Craftsman home which they built in the neighborhood, but this is where their Los Angeles time span began.

The Ott House, an income producing home, constructed by the Otts in 1920 to provide housing for someone else and income for the Otts, continued to do so for their relatives who finally sold the parcel and its homes in 1978, a 58 year ownership period.

The Acker-Mini-Mansion (the Craftsman at 4513 Russell) was the final home of Mr. Sci-fi, Forrest J Ackerman, along with his edited sci-fi/horror collection. Ackerman began as a newspaper editor at Fort Mac Arthur during his service in the Army of WWII, and became the literary agent who represented Isaac Asimov, Ray Bradbury, H.P. Lovecraft, along with dozens of other sci-fi writers. He edited *Famous Monsters of Filmland* for 25-plus years, influencing Stephen King and Stephen Spielberg, along with legions of their generation to enter the art of film making, for he made sci-fi a respectable format. He amassed a sci-fi collection described by the Smithsonian as one of the best 10 private museums in the nation, which he opened to visitors from around the world every Saturday. As a side note: His grandfather, George H. Wyman, designed the Bradbury Building under the influence of futurist Bellamy's novel, Looking Backward, and often drew futuristic sketches for grandson Forry. Ackerman lived for 92 years, under his native California sun.

### **Croake & McCann**

Croake & McCann were real estate partners with an office in downtown Los Angeles who subdivided, among tracts elsewhere, six tracts in East Hollywood. One of these was Croake & McCann's Gem of Hollywood Tract which was first featured in a display advertisement in the Los Angeles Times on February 9, 1905. Among the attributes of the Tract were many sunny pleasantries with a large dollop of hyperbole. Also within the advertisement were the building restrictions, chief of which was, "No Stores, Flats or Public Buildings." However, over time the two eastern-most parcels on the north side of the 4500 block of Russell Avenue have been converted from residential to commercial usage in direct opposition to the tract's original intended usage provisions.

Lot 61 of the Gem of Hollywood Tract was purchased from the sub-dividers, by Dr. Baxter Todd, a dentist, in 1905 according to the *Los Angeles Herald*. Dr. Todd, and his son who was also a dentist, owned many parcels in the Los Angeles metro and an entire tract in the City of Long Beach.

The Craftsman bungalow built on the parcel was under the value amount which required publication of permit information, therefore, no construction information could be found for it in any publication. Additionally, no original building permit could be found, most likely because the original small Craftsman home was built during the annexation of East Hollywood to the City of Los Angeles and many permits from that time are no longer extant.

### **Mr. & Mrs. Robert M. Crouch**

On consulting the ownership records in the Los Angeles County Assessor's Map Book 222 covering years 1909 – 1917, it is found that M. A. Crouch (Maria or Marie A. Crouch and husband Robert M. Crouch) owned the property in 1910 when the permit would most likely have been issued for the building which was completed in 1911, and thus had its first "value" listing in the 1911 column in Book 222. The permit is missing because East Hollywood was annexed by the City of Los Angeles in 1910 and many of the permits are missing from that, as well as most other, annexation years in various parts of the City of Los Angeles. It was the 11th house built on the 4500 block of Russell Avenue and the first built by the Crouchs in Los Feliz.

Robert M. Crouch and his wife Maria came to Los Angeles in 1910 to retire away from the cold climates of Wisconsin and Iowa where Mr. & Mrs. Crouch had previously lived and prospered. It was discovered that Crouch built at a minimum the following five houses in Los Feliz, East Hollywood, Los Angeles:

- 4513 Russell Avenue: Built 1911.
- 4405 Russell Avenue: Built 1912 (demolished).
- 4601 Melbourne Avenue: Built 1913 (demolished).
- 4517 Melbourne Avenue: Built 1914.



- 4607 Melbourne Avenue: Built 1915, with addition in 1935. This is the home in which Mr. & Mrs. Crouch lived out their very active retirement.

The first permit discovered for the Craftsman bungalow at 4513 Russell Avenue, is Permit No. 3269, issued March 3, 1915. It is a plumbing permit. One learns from the permit that the owner was again M. A. Crouch. The building was listed as "old," meaning it pre-existed this 1915 permit. Thus, the Craftsman building is, as proven in Paragraph Two, 104 years old.

Robert M. Crouch was born at Jamestown, New York in 1847. At age 10 his family and he moved to Grant County, Wisconsin. He enlisted in the Union Army's Company H, Twenty-fifth Wisconsin infantry on January 4, 1864, at age 16. Crouch participated in Sherman's march to the sea and the siege of Atlanta, as well as 14 battles and innumerable scrimmages. He was captured July 22, 1864, and spent two months at the infamous Andersonville prison. Crouch had just received his discharge from the Federal army when he married Miss Maria Foltz at Grant County, Iowa, October 14, 1866.

Mr. & Mrs. Crouch went to Plymouth County, Iowa in 1871 to homestead a quarter-section of land which they farmed until 1890, prosperously gaining a half-section. He was a member of the G. A. R. and of the Knights of Pythias. He retired from farming and became the president of the Hinton Bank at Hinton, Iowa. Crouch dealt in stocks, lumber and coal at Merrill, Iowa. He was also active in community affairs, holding several township offices, "and has won great respect by his judgement and honesty in discharging the duties of his office." (History of the Counties of Woodbury and Plymouth, Iowa, p. 787.)

The Crouchs arrived in Los Angeles in 1910 and began building homes in Los Feliz, along Russell and Melbourne avenues.

On October 14, 1916, Mr. & Mrs. Robert M. Crouch celebrated their 50<sup>th</sup> wedding anniversary with 500 of their friends who were invited to Patriotic Hall at 1816 S. Figueroa Street. Maria was 16 when they married and Robert was 19 and he had survived service with the Union troops of the nation's Civil War. At the time of their anniversary he was Commander of the Admiral Evans Uniform Post No. 200 G. A. R., Department of California and Nevada. He was also Secretary/Treasurer of the Patriotic Hall Association.

100,000 people who once lived in Iowa, but then moved to California, attended the 1932 Iowa Association of Southern California picnic which was held at Bixby Park, Long Beach, where Mr. & Mrs. Crouch were the couple in attendance who were married the longest period at 66 years. In 1934 the Iowa Association of Southern California summer picnic was again held at Bixby Park. Mr. & Mrs. Crouch were once again the longest wed couple in the Golden Wedding Club at the affair with 67 (sic, 68) years to their credit.

The Crouch family had three children: Frank W.; Blaine; and Lillie M.

Robert M. Crouch died in March of 1936, at age 89, and Marie A. Crouch passed at age 91, in February of 1941. She had been active in the Women's Relief Corps of the Grand Army of the Republic in Glendale, and the Auxiliary of the Sons of Union Veterans in Pasadena.

## Mr. & Mrs. Andrew Ott

An original erection permit does exist for the construction of the Vernacular Gabled Cottage at the rear of the parcel, which is now known at 4511 Russell Avenue. Permit No. 5972 was issued on April 22, 1920, to Mrs. Andrew Ott, whose husband was the greens keeper of the Golf Course at Griffith Park. Permit No. 8988, issued June 22, 1920, was to clarify that only two families would reside on the lot. Thus, the income producing house is 95 years old. No further information could be discovered about Mr. or Mrs. Ott.

Descendants of the Ott family sold the income-producing parcel in 1978, after an ownership of 58 years.

## Forrest (Forry) J Ackerman

Forrest (Forry) J [no stop, if your please] Ackerman spent the last years of his life at the “Acker-Mini-Mansion, Horrorwood, Karloffornia,” the name he granted to the leased Craftsman bungalow at 4513 Russell Avenue. There, he continued to open his home every Saturday, as he had since 1951, to share his life of wonderful memories and his condensed sci-fi/horror memorabilia collection with guests from around the world.

Ackerman was a native of Los Angeles, born November 24, 1916. At age 9 his life was forever changed when, as he relates it, “...a little me was standing in front of a newsstand and the [first issue of the] Hugo Gernsback magazine ‘*Amazing Stories*’ jumped off the newsstand, grabbed hold of me...and said, ‘take me home little boy. You will love me!’ And everything grew from that.” It was Gernsback who had coined the term “scientifiction.”

During the Depression Ackerman was required to supply his father with a reason to purchase the sci-fi magazines of which he had become a collector. Ackerman wrote multiple letters to the editors of each and every magazine giving his proud father a reason to add them to their collection. That collection, plus in excess of 300 linear feet of papers is now divided between Wyoming University’s American Heritage Center collection and Syracuse University’s “Gurus of Sci-Fi: the Hugo Gernsback and Forrest J. Ackerman Collection.”

According to many sources, following, “...three years, 4 months and 29 days of World War II, [during



which he served in the Army, publishing the newspaper at Fort MacArthur, now located within Angeles Gate Park, San Pedro] I was weary of saluting...and decided I wanted to do something on my own. I hung out my shingle as a literary agent specializing in science fiction.” He was Ray Bradbury’s agent. And Isaac Asimov’s as well as H.P. Lovecraft’s. And Harry Bates of “The Day the Earth Stood Still,” and the young L. Ron Hubbard, along with dozens of other sci-fi writers.

Ackerman founded the magazine *Famous Monsters of Filmland*, in 1958, which many leading makeup artists say lured them into the art which they

enjoy practicing today. "His magazine inspired not only me but so many others of my generation to go into the film business," Rick Baker wrote in Ackerman's obituary in *Make-Up Artist* magazine of December 8, 2008.

Ackerman's obit in the *London Guardian* began, "When the novelist Stephen King met the film director Steven Spielberg, their first conversation was about *Famous Monsters of Filmland*." In the *New York Times* obit, King was quoted as having said, "The first time I met Steven Spielberg, we didn't talk about movies. We talked about monsters and Forry Ackerman." Association with *Famous Monsters* began early: Mr. King submitted a story to *Famous Monsters* when he was just 14; both kids read it religiously even earlier.

Forry had all the makings of the successful magazine at his fingertips: the largest private collection of sci-fi and horror memorabilia in the world; a close relationship with the writers of the genres as well as an intimate link to the films of the genres, in which he made nearly 100 cameo appearances.

"At least three times I've had fans come to me with first issues asking me to sign them--and in each case they (had) paid \$1300 for that 35-cent magazine!" said Ackerman proudly in an interview with "Armchair World."

*Famous Monsters of Filmland* ceased publication 25 years after it began, and then resumed publication once more, but the second run resulted in a lawsuit which Ackerman won, though he was never able to collect the judgement.

The fictional character Vampirella, a comic book superheroine vampire was created by Forrest J Ackerman and cartoonist and herstorian Trina Robbins in 1969. Later, in 1996, a direct-to-video movie starring the created character Vampirella was released.

Ackerman's collection of in excess of 300,000 items of sci-fi/horror memorabilia included paintings, film posters, still photographs, props, life masks of the famous, costume pieces, masks and models from films, in excess of 50,000 books, magazines, and scripts, some of them donated by friends and those who respected the cause, including friend Bela Lugosi who donated his Dracula ring and cape. The collection was originally ensconced in a large Spanish Colonial Revival home, formerly owned by John Hall, known to TV fans as "Ramer of the Jungle," in the Hollywood Hills. The home was known world-wide as the "Ackermansion" which Ackerman owned with his wife Wendayne, a German woman who translated over 100 foreign sci-fi works from French and German to English. Sci-fi/horror fans journeyed from remote points on Earth to his Saturday open-houses, beginning in 1951, during which he freely shared his collection along with his memories. His guest book, which held the signatures of many insiders of the film world, as well as signatures from all points beyond Los Angeles, was one of his prized possessions. Ackerman was a Lifetime Active member of the Science Fiction and Fantasy Writers of America which reported that Ackerman's collection, "...was called by the Smithsonian Institution one of the 10 best private museums in the country."

He attended the first World Science Fiction Convention in 1939 and wore the first costume to that convention. The annual meeting became known as Worldcon.

Ackerman often repeated the story, as he did for Huell Howser when his program visited Ackerman's home/collection that, "...he had read every last word in every book in his collection. When he got a new book for his collection, he would open it to the last page, and read the last word."

He created the phrase "Sci-Fi" in 1954 [although *The New York Times* contradicts this claim in an addendum to Ackerman's obituary, every other source upheld it] when he heard the term hi-fi on his automobile's radio. He did for the genres of Sci-fi and Horror what no one else could have done -- he made them respectable. "He inspired today's film makers to recreate some of the best "B" movies and make them "A" list blockbusters," wrote Keith Stokes in his Ackerman obituary in *Science Fiction and Fantasy Writers of America*.

In "An Interview with Forrest J Ackerman," Ackerman reveals that his grandfather was the architect of the Bradbury building in Los Angeles. George H. Wyman:

...my grandfather was just an apprentice. He wasn't even recognized yet as an architect but he had read the best seller of the day, the science fiction novel by Edward Bellamy called "Looking Backward", about a man who went to sleep in 1885 and woke up in the year 2000. And in the book there is one page which describes the interior of an office building in the 21st century. And my grandfather had been making some sketches and Bradbury saw them and he said "Well, that's the kind of a building I want. I want you to create it."

Ackerman's wife Wendayne, had been mugged when they were sojourning in Italy. She lingered on, but died in 1990, racking up health care bills, as did Forry as he aged. He found himself in debt. In 2002 he had a yard sale of a portion of his collection, but purchases failed to meet his obligations. He sold his beloved Ackermansion.



Ackerman transferred himself and the edited sci-fi/horror collection to a rental Craftsman bungalow at 4511 Russell Avenue, which was immediately named "Acker-Mini-Mansion." Pilgrims continued to come from around the world on any Saturday when he was at home to receive them, to share with them the abbreviated collection and his full memories of his wonderful life as "Mr. Sci-fi."

Forrest J Ackerman passed to another realm on December 4, 2008, during his 92nd year on Planet Earth. His mausoleum plaque at Forrest Lawn Cemetery reads: "Sci-fi was my high."

A tribute to Forrest J Ackerman was gathered at the American Cinematheque, the former historic Egyptian Theatre, at Hollywood Boulevard, Los Angeles, on March 8, 2009. Ray Bradbury led off the tributes followed by many luminaries of Ackerman's life and the sci-fi world. It ended with a very short good-bye from Ackerman, recorded days before his passing.

## Significance:

The houses at 4511 and 4513 Russell Avenue reflect the broad social and cultural history of Los Angeles. The Crouchs came to Los Feliz for their retirement in 1910, at the beginning of development of the area, at the moment it was annexed to the City of Los Angeles. Crouch had served in the Union Army of the Civil War and served time at the infamous Andersonville Prison. He married and moved to Iowa where he was a part of the homestead movement, becoming a prosperous farmer who retired to become the president of a bank in Iowa. He also dealt in stocks, coal and lumber.

Once in Los Feliz, the Crouch family constructed five homes within a six block area: The first was at 4513 Russell, where Mr. & Mrs. Crouch lived briefly, but they spent their extremely active and happy retirement at the final home which they constructed at 4607 Melbourne Avenue. He was an officer of the Patriotic Hall Association, the G. A. R and both were members of additional Civil War organizations. They represent the successful dwellers of the Midwest who proceeded to Los Angeles to continue their contributions during their very active California retirement. They lived out 68 years as a couple.

Then Mr. & Mrs. Andrew Ott purchased the Craftsman bungalow before or during 1920, just as Los Angeles was beginning a high powered post-WWI growth spurt, with not enough housing to serve all new comers. The Otts decided to transform their spacious rear yard into the site of an income producing house. There they built a 28' x 28' Vernacular Gabled Cottage to gain income from their parcel. Thus, the single family Craftsman house gained a later house and became a duplex. The Ott's duplex served as work force housing until their descendants sold it in 1978, 58 years after they transformed the single family house to an additional house to gain the power of passive income.

Forrest J Ackerman, a historic personage, began as a highly successful sci-fi literary agent representing Ray Bradbury, Isaac Asimov, H. P. Lovecraft, Harry Bates as well the young L. Ron Hubbard and many, many other writers. He edited *Famous Monsters of Filmland* for over 25 years which influenced a generation of children led by Stephen King and Stephen Spielberg to grow up and become great writers and film makers. Ackerman amassed a collection of sci-fi/horror materials that the Smithsonian pronounced one of the 10 best private museums in the country. He invented the term "sci-fi." His grandfather designed the Bradbury Building in Los Angeles. During the final years of his life Ackerman rented 4513 Russell Avenue for his edited sci-fi/horror collection and continued to open the Acker-Mini-Mansion every Saturday to share with citizens of Planet Earth his sci-fi memories and edited sci-fi/horror collection until his death at age 92.

Forrest J Ackerman made the genre of sci-fi respectable throughout the universe.

The newest owner has applied to the City for the privilege of demolishing all homes on the parcel in order to provide *non-required parking* for his commercial development which sits on parcels that were originally a part of the Gem of Hollywood Tract, as is 4511 - 4513 Russell Avenue, the Subject of this Historic-Cultural nomination.

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ZIMAS.







# "House and Lot"--Weekly Review of Real Estate and Building--Continued.

## AMONG OWNERS, AND DEALERS.

### MARKET CONTINUES ACTIVE. FEW BOOM FEATURES.

While sales are numerous, and all show advances on prior quotations, a fair proportion of purchases are for use and improvement.

#### Hotel Blaine.

Among the purchases noted in the early part of the week was that by which Mrs. Mary E. Hook secured of Allen D. Butt, through the agency of R. A. Rowan & Co., 74x123 feet, on East Fifth street, between Los Angeles street and Maple avenue, with three-story and basement brick hotel building, at Nos. 218-222, known as Hotel Blaine. Consideration named \$90,000. The property is leased for five years at \$650 per annum, tenant paying taxes. The buyer is a local investor of extensive means, and the fact that persons who have been residents of this city for years, and are thoroughly familiar with local conditions, are among the purchasers of desirable properties that sell at a marked advance over prior quotations, is one of the signs of health, strength and stability that are worthy of consideration. The fact that many residents of this city possess large means, which is ready for investment in real estate and in enterprises looking to the general development of the country, coupled with the fact that the large business blocks of this city are uniformly free of mortgages, and that the money therefrom is therefore practically all free for reinvestment here instead of being sent to swell the dividends of capital in distant centers, and that Arizona and New Mexico continue to pour their annual output of gold, and other commodities, into this city for investment, are among the causes which tend to make Los Angeles and Southern California relatively independent of outside aid in matters relating to development and growth.

#### Business Lots.

Dan L. Denton, John W. Henderson and H. L. Bassett, have re-subdivided lots 9, 10 and 11 of the Hugh tract. This property is located on the northeast corner Pico and Alvarado streets; and it has been divided into seven business lots, each having a frontage of forty feet by an average depth of about 125 feet. Three of the lots face on Pico street, and four on Alvarado. Stores on Alvarado will set back forty feet from lot line to comply with building line in said block and the forty feet will be used as a private driveway and private walk. Contracts are now being let to put in an asphalt drive twenty-eight feet wide and a twelve foot cement walk across the entire Alvarado frontage. F. E. Woodruff and R. S. Smith report sales of unimproved lots in the subdivision during the past two weeks as follows: three lots northeast corner Alvarado and Pico streets, to local investors, \$12,000; two lots just east, facing south on Pico street, to Isaac N. Russell, and other sales practically closing out the subdivision.

#### Nos. 124-126 South Spring.

The Atlas Milling Company sells to George Wilson King, through H. P. Ernst and T. W. J. Richards, 40x148 feet, to a twenty-foot alley, on the east side of Spring street, between First and Second streets, with a two-story brick business building, Nos. 124-126, consideration named, \$110,000.

#### San Pedro, Below Ninth.

J. J. Smith has purchased of Frank Lewis, through the agency of W. O. Lewis, 40x148 feet, to an alley, on the east side of San Pedro street, fifty feet south of Ninth street, with a two-story frame business building; consideration named, \$15,000.

#### Gem of Hollywood Tract.

Lots in Cronke & McCann's Gem of Hollywood tract, at East Hollywood, are selling readily. It is well located between Franklin and Melbourne avenues, the Mount Hollywood incline railway and Vermont avenue, and is only two blocks north of the Los Angeles-Pacific Railroad. The lots range from 50x135 to 54x141 feet, and good street and tract improvements have been installed. The owners report the sale of twenty-six unimproved lots during the past two weeks, at prices ranging from \$350 to \$900, and aggregating about \$16,250. Among the buyers are: Whitney L. Lawrence, Nellie Bullock, Edwin M. Meyers, Percy G. Winnette, Raymond P. Shultz, J. H. Whaley, Thomas S. Melbourne, Max D. Rootledge, Ethel Gates, Baxter Todd, Leon J. Roth, Pearl C. Cowles, Bertha Nickerson, Harry E. Fink, Catherine S. Cusher, May S. Bond, Josiah Fisher, William Ferguson, Addison Dixon, and Ida F. Wardell.

#### In Huntington Park Annex.

The demand for lots in the Huntington Park Annex continues fair. Herbert & Butterworth report the sale of twelve unimproved lots in that subdivision during the past week, at prices ranging from \$250 to \$750, and aggregating about \$6000. The lots average 50x135 feet each. The tract lies between Slauson and Merrill avenues, Wilmington avenue and the Long Beach line of the Pacific Electric Railway. Among the buyers reported are: Charles Barman, J. W. Deal, B. Cooley, F. K. Smith, C. M. Shirkey, Charles Yeager, Mary L. Spadra and Hattie E. Bartholomew. Three of the buyers will build neat cottage homes on their purchases at an early date. The others buy as speculative investment.

#### In Orange.

John S. Anderson has purchased of J. J. Swain, through the agency of J. J. Swain Company, 150x264 feet, with a three-story brick hotel building, known as "Hotel Rochester," on the west side of Chapman street, three blocks from the Santa Fe station, consideration named \$15,000.

#### On Figueroa Below Ninth.

Among the deals in income-producing real property was that, noted in The Times of Thursday, by which Frank Grubert secured of Mrs. Annie Robbins, through W. I. Hollingsworth & Co., 50x160 feet on the east side of Figueroa street, between Ninth and Tenth streets, and just north of the Vermont club building, with a two-story frame apartment building, containing four, five and six-room flats, consideration named \$17,000. Property rents for about \$125 per month.

#### In the South East.

Among the deals in East Ninth street property, noted during the week, was that by which Walter H. W. H. secured of M. J. D. DeGalaranda, through the agency of J. J. Swain and J. J. Swain Company, 60x123 feet, with a two-story frame cottage, with a private driveway and private walk, consideration named \$12,000.

deals in East Ninth-street property, with the respective considerations named, include: R. Livingston to H. A. Kiefer, 43x125 feet, north side Ninth street, about fifty feet east of Crocker street, with small frame cottage, \$6500; W. E. Rockwell to Mrs. Hattie Kern, 30x120 feet, south side Ninth street, about fifty feet west of Tennessee street, with five-room frame cottage, \$3200; Bertha Johnson to M. Snyder, through the Penn Realty Company, 40x123 feet, south side Ninth street, forty-four feet east of Crocker street, with five-room frame cottage, \$5500; Carmen B. Reyes to H. Eagon, through Holmes & Walton, 67x150 feet, south side Ninth street, about 170 feet east of Kohler street, \$14,600; I. Harris to H. Bleser and Perry Weid, through H. P. Ernst, 43x125 feet, south side Ninth street, about 150 feet east of San Pedro street, with two frame buildings of small value, \$8500. Prices quoted showed advances on prior quotations, but still further advances may reasonably be expected on this thoroughfare.

#### Sixteenth and Georgia.

One of the purchases in the residence district that is indicative of the trend of investment, is that, noted Thursday, by which S. K. Lindley secured of E. E. McKeever, through the agency of Allhouse Bros., 60x125 feet, on the northwest corner of Georgia and Sixteenth streets, with a ten-room two-story frame dwelling and a six-room frame cottage; consideration named \$10,000. Price quoted shows an advance on values in that locality, but one that is probably not excessive.

#### On Los Angeles Below Second.

A deal in the wholesale district that is to be followed by improvement, is that noted in The Times of Thursday, by which the Cohn, Goldwater Company purchased of the Roman Catholic bishop of Monterey and Los Angeles, 100x175 feet unimproved, on the east side of Los Angeles street, 175 feet south of Second street, consideration named, about \$80,000. Buyers will improve with a brick building that will cover the entire frontage and be one of the finest buildings in the wholesale district. Price quoted does not seem unreasonable. Deals of this character, which are to be followed by substantial improvements, especially those for use of wholesale houses, are in the line of substantial development. The steady expansion of the wholesale business of the city is a factor of growth of greater importance than many people realize.

#### On West Sixth Street.

A purchase, noted Wednesday, that is to be followed by improvement, is that by which George W. Gray of Peoria, Ill., secured of Mrs. E. Spencer, through Eymann & Stewart, 40x120 feet, on the north side of Sixth street between Flower and Figueroa streets, with frame building, No. 623, of relatively small value; consideration named \$15,500. The buyer is said to intend erecting a three-story brick business building on the property during the present year.

#### On Lake, Below Eleventh.

One of the purchases of residence property, noted toward the middle of the week, was that by which James W. Hellman secured of Rudolph Mazard, through the C. J. Hoyer Company, a lot 60x145 feet, on the east side of Lake street between Eleventh and Twelfth streets, with a handsome ten-room two-story frame dwelling, new and modern, a sketch of which appeared recently in this section; consideration named \$12,000. The property is well located, in the Palm Place tract, and is a bargain for buyer at figure quoted.

#### Buyers Will Build.

The Jones and Ryder Land Company has purchased of E. A. Forrester & Sons four unimproved lots of the Charles Victor Hall tract, 50x135 feet each, on the east side of Harvard avenue, and about 100 feet south of Twenty-seventh street; consideration named, \$4000. It has also purchased of the firm named 270x140 feet, unimproved, on the east side of Vermont avenue, about 100 feet north of Twenty-second street; consideration named, \$5050. Buyers will erect modern five and six-room frame cottage and bungalows on the properties at once.

#### Adams Street Arlington Heights.

E. A. Forrester & Sons report the following sales of unimproved lots in the Adams-street and Arlington Heights tract: Nettie D. Smith to E. A. Forrester, two lots, 50x150 feet each, east side Sixth avenue, 200 feet north of Twenty-fifth street, \$1400; Bernath Row to Pearl Ruch and Ralph Byron, two lots, 75x150 feet each, northwest corner Adams street and Sixth avenue, \$425; W. S. Heineman to George W. Jordan and associate, two lots, 50x150 feet each, east side Sixth avenue, 100 feet north of Twenty-fourth street, \$1600; A. W. Forrester to Laura A. Alderman, three lots 50x150 feet each, east side Seventh avenue, 150 feet south of Twenty-third street, \$2250.

#### Florentina Park Tract.

William R. Roney has subdivided forty acres on the northeast corner of Florence and South avenues, with 158 lots averaging from 50x125 to 65x140 feet. Good street and tract improvements are being installed, at a cost of about \$40,000. The subdivision will be put on the market through the agency of Walter G. McCarty. The lot is twelve

minutes run from Sixth and Main streets, over the Long Beach branch of the Pacific Electric Railway which passes by the tract along South avenue. Lots are to be offered at from \$425 to \$500.

#### For Subdivision.

Robert Mitchell and associates have purchased of Earnest Searelle, through the agency of A. T. Jergins & Co., forty acres one-half mile south of city limits, between the Vermont-avenue and the Redondo car lines, without valuable improvements; consideration named, \$24,000. Buyers will cut tract into lots, 50x150 feet each, and place upon the market under the name of South Vermont-avenue tract.



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### Los Angeles Herald, Volume 33, Number 302, 29 July 1906

<p>Issue    Article</p>	<p>Issue ← →</p>
<p>Text <input type="checkbox"/></p> <p><b>Correct this text</b></p> <p><b>Croake &amp; McCann, Real Estate</b>        This successful firm was established eight years ago by Mr. F. W. Croake, a former newspaper man, and Mr. McCann entered into a partnership with Mr. Croake five years ago, and the operations of the firm have been among the most extensive and successful in the realty history of Los Angeles and vicinity. The firm does a general real estate business, makes loans and places insurance. Their offices are at 224 to 230 Douglas building, corner of Third and Sprits streets. Both gentlemen are men of wide experience and keen Judgment and have won an enviable place in the financial circles of Los Angeles. The Citizens National bank is their reference to those who do not know their wide reputation for ability and Integrity. Those gentlemen are members of the Los Angeles realty board and are widely known in fraternal circles. They make a specialty of Los Angeles and East Hollywood properties, particularly improved and unimproved residence property. They have subdivided and sold six of their own tracts in East Hollywood, making all the improvements, which were of a high grade, and placing good building restrictions so as to insure a uniform, artistic effect to the built-up tract. Croake &amp; McCann have other splendid property in East Hollywood and are considered authorities on values in this locality.</p>	<p>Regulation of        Products        at 11</p> <p>At the same        Park, last        The Superior        address from        forms were        returned        (continued)</p> <p>Was the        Wreath</p>

ROBERT CROUCH, retired farmer and dealer in stock, was born in New York state in 1847, and is the son of M. F. Crouch, who was also a farmer and a native of New York, but is now a resident of Le Mars, Iowa, and a retired gentleman of sixty-seven years. In 1857 the father and mother, with their five children, immigrated to Grant county, Wis., and there the family grew to manhood and womanhood.

Our subject, Robert Crouch, was educated in New York state, and Wisconsin schools. When sixteen years of age, in 1864, he enlisted in Company H, Twenty-fifth Wisconsin infantry, and served until the close of the war. He was through the Atlanta campaign, and was with Sherman during his famous march to the sea. He was taken prisoner July 22, 1864, and spent two months in Andersonville prison. It was in 1871 that Mr. Crouch came to Plymouth county, and homesteaded a quarter-section of land, ten miles north of Sioux City, and eighteen miles from Le Mars, and followed farming on that place until the spring of 1890. He now owns a half-section of land and has retired from farming, but is dealing in lumber and coal at Merrill, Iowa.

He was joined in marriage, in Grant county, to Miss Maria Fultz. Three children have been born to this couple: Frank W., Lilla M. and Blaine. Mr. Crouch is a member of the G. A. R. of Le Mars, and of the K. of P. He has held numerous township offices, and has won great respect by his judgment and honesty in discharging the duties of office. He is a republican politically, and has always held to the principles of that party and been a political leader in Plymouth county.

not put a quietus on the demand for acreage. The Sommers ranch is picturesquely located along the foothills and contains about forty acres of lemons and oranges. The rest being unimproved land.

The buyer owned a ranch adjoining his new purchase, for several years and intends to start improving the foothill lands at once.

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### **HOLLYWOOD TRANSFERS.**

Croake & McCann report the following recent sales in their Glorietta tract, between Sunset and Hollywood boulevards, Hollywood: On Crown avenue, lots 50x140 feet in size, to John C. Butler, E. E. Reeve, William O'Leary, Fred L. Bucklin, William Crosthwaite and Gertrude L. Kirk, at \$1250 to \$1350; on Kingsley drive, lots 50x135 feet in size, to W. F. Heeg, Louise Bleitz, Baldwin Starr, Mary E. Stifel, O. Kuhlman, A. F. Buermann, Ida O. Peterson and F. J. Mundy, at \$1400 to \$1500. The same firm also reports the sale of lots in East Hollywood, as follows: Fifty by 135 feet, on Berendo street, near Franklin, to A. B. Luther, \$1350; 50x135 feet, on Melbourne avenue to Maria A. Crouch, \$1500; 54x141 feet, Vermont avenue, near Russell, \$2000; 108x141 feet, northwest corner Vermont avenue and Melbourne, M. Shannon and S. G. Numbers to C. A. McCann, \$5250; 50x150 feet on Hollywood boulevard, near Alexandria, to A. Bleitz, \$1350; 67x132 feet on Hollywood boulevard, near Kingsley drive, to S. C. Unger, \$2700.

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### **TO SEVENTH AND SPRING.**

The Phillips-Johnson Realty Company has moved from the H. W. Hellman building, into larger quarters, at 630 Van Nuys building. The company will do a general real estate business.

### **BUYS BIG CITRUS TRACT.**

**Ontario Investor Pays Cash for Ranch of Nearly Seven Hundred Acres—Will Improve Holding.**

ONTARIO, March 15.—J. H. Lewis of this city, has bought through the agency of W. H. Lindley, the 673-acre ranch of J. C. Sommers, about five miles north and east of Ontario, for a reported consideration of \$45,000 cash.

The deal is one of the largest made in the western end of San Bernardino county in several months and indicates that the recent freeze has

Congratulations.

# HAPPILY MARRIED FOR FIFTY YEARS.

MR. AND MRS. ROBERT M.  
CROUCH GIVE RECEPTION.

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Celebrate the Golden Wedding  
Anniversary by Entertaining  
More than Five Hundred Friends  
at Patriotic Hall—He is a Civil  
War Veteran.

Few couples under 70 years of age  
celebrate their golden wedding an-  
niversary, and Mr. and Mrs. Robert  
M. Crouch are of the few. Yester-  
day they received more than 500  
friends at a reception at Patriotic  
Hall, No. 1816 South Figueroa street,  
in honor of their fifty years of mar-  
ried life. Mr. Crouch is 69 years  
old and Mrs. Crouch is 66. He is  
commander of the Admiral Evans  
Uniform Post No. 200 G.A.R., de-  
partment of California and Nevada.

They were married at the farm  
of Mrs. Crouch's mother, Mrs. Wil-  
liam Small, near Potosi, Grant coun-  
ty, Iowa, October 14, 1866. Mr.  
Crouch had just received his dis-  
charge from the Federal army. The  
bride and groom were 16 and 19  
years old respectively. "I was rath-  
er young to marry," said Mr. Crouch  
yesterday, "but then I had had  
some experience in the Civil War  
and if anything will make a man of  
a boy war will. Neither one of us  
has ever regretted the occurrence."

Mr. Crouch enlisted in Company  
H, Twenty-fifth Wisconsin infantry,  
at the age of 16 years, January 4,  
1864. He was in Sherman's march  
to the sea and also took part in the  
siege of Atlanta in May, 1865. He  
fought in fourteen battles and was  
in innumerable scrimmages. His  
brother, Andrew A. Crouch, who will  
visit him this Christmas, also served  
in the Civil War, having enlisted  
when he was but 15 years old.

Mr. Crouch was formerly the pres-  
ident of the Bank of Hinton, Hin-  
ton, Iowa, and a prosperous farmer.  
He has been living in California for  
seven years and in Los Angeles five  
years.

There are three children in the  
family, Frank W. and Blaine Crouch  
and Mrs. Lillie M. McNeil. A feature  
of the reception yesterday was the  
songs by two of the grandchildren,  
Misses Ruth and Floy McNeil. Mr.  
Crouch is an ardent Republican and  
says that Hughes will be elected.

# IOWANS PICNIC AT LONG BEACH

## Elderly Iowans Join Vast Throngs

Annual Reunion Picks Slogan for National Dry Cause

Meeting Attracts 100,000; Many Groups Unite

Eighty-six Golden Wedding Couples Registered

By a "Times" Staff Correspondent  
 LONG BEACH, Aug. 13. (Exclusive)—Former Iowans, in a reminiscent mood at the annual reunion and picnic which attracted 100,000 to Bixby Park, today selected from the album of that sturdy commonwealth a slogan for national prohibition used with success fifty years ago in a fight against the saloon in a Hawkeye campaign.  
 "A schoolhouse on every hilltop and no saloon in the valley," the



Thousands Gather at Hawkeye State's Picnic

Above—Mr. and Mrs. J. F. Washburn of 844 Monterey Road, South Pasadena, enjoying themselves at the Iowa picnic yesterday at Bixby Park, Long Beach. Married sixty-five years, Mr. Washburn being 90 years of age, and Mrs. Washburn 85, they came from Des Moines in 1876 and have resided here since.  
 Below—One small section of the immense crowd which made up the Iowa picnic at Bixby Park, Long Beach.

slogan of 1880 in the State where the hymn "The Little Brown Church in the Vale" was the rallying tune, was displayed on the speaker's stand, a memento of the old prohibition campaign, as explained in his talk by Lieut.-Gov. Merriam. The old sign still expressed the beliefs of Iowa and Iowans, speakers declared.

Old Iowa songs, memories of the Hawkeye State and communities linked the main assembly and thousands of small circles. Around the ninety-nine county centers reports of individuals and communities were traded beneath the park trees.

A Civil War veteran drummed old tunes on coffee cups with thimble-covered fingers.

### GOLDEN WEDDING CLUB

Two programs were presented from the speaker's stand, the Golden Wedding Club reunion and the main Iowa Society bill.

Eighty-six couples who have been married more than fifty years and who have resided in Iowa registered at the Golden Wedding Club dinner. Prizes were awarded as follows:

Mr. and Mrs. R. M. Crouch of 4607 Melbourne avenue, Los Angeles, married longest period, sixty-six years; Mr. and Mrs. W. S. Doud, residents of Norco, newest arrival in California from Iowa; Mr. and Mrs. Fred Bronson of 660 Walnut street, Norwalk, married least number of years.

Community singing by the golden wedding couples, who occupied places on the stage, with Everett C. Mills leading, was a feature of the first half of the program. John G.

Spielman, executive secretary of the Golden Wedding Club, presided at that part of the program.

In the general program Supervisor Wright, president of the Southern California Iowa Society, presided.

### COLLEGE REUNIONS

Greetings from the State of California were expressed to his fellow-Iowans by Lieut.-Gov. Merriam. Superior Judge Stutsman delivered a talk welcoming the visitors. A number of candidates were introduced to the Iowans.

College reunions were conducted in various sections of the park following the general program.

Early in the day thousands of former residents of the Hawkeye State from all sections of Southern California began pouring into the city and when coffee was served at noon officials estimated that one of the largest crowds in the history of the picnic was on hand.

Greetings from Gov. Dan Turner of Iowa were contained in a telegram read to the assemblage.

It was in the thousands of small

groups beneath the park trees where one heard, "I was on the Jones place down by the river for five years," that the spirit of the day was evident.



# IOWA THOUSANDS FROLIC AT PICNIC IN LONG BEACH

*Gov. Merriam, Guarded Due to Red Threats, Hailed for Acts in Office and Makes "Neighborly" Speech*

LONG BEACH, Aug. 11. (Exclusive)—Iowans—some 50,000 strong—took possession of Bixby Park today. The occasion was the annual summer picnic of the Iowa Association of Southern California. And with Long Beach famous as the Pacific Coast capital of Iowa it was only natural that the city should turn out for the long-awaited get-together.

Festivities went off with clock-like precision, the cool ocean breezes making the weather perfect for the affair, very few of the picnickers failing to make some remark about the sweltering weather being suffered by relatives and friends still living back in Iowa.

## MERRIAM GUARDED

The only untoward circumstance of the day was something that scarcely anyone in the huge throng knew anything about, and that was the receipt of information by the police early in the day that at a Communist meeting in San Pedro last night threats had been voiced to "get" Gov. Merriam while he was at the Iowa picnic. The reason ascribed for these threats was the Governor's vigorous action in combating the San Francisco general strike.

Whether the Governor knew anything of these threats was not known, for he joined in the spirit of the day in an apparently care-free spirit. However, sprinkled throughout the crowd were a large number of policemen in uniform and in plain clothes to protect Gov. Merriam.

## COMMEND MERRIAM

The Governor, who was born in Hopkinton, Iowa, and served two terms as State Auditor of his native State, attended the affair as a neighbor and not as a politician. Although he is running for reelection, the address he made was devoid of any political references.

That fact, however, did not stop the Iowans later in the day from adopting a resolution telling what they think of their distinguished leader. While the resolution did not directly commit the gathering to a political indorsement of his candidacy, it did contain an expression of commendation of every act he has taken as Governor and specifically

(Continued on Page 14, Column 1)

# Thousands Invade Bixby Park for Iowa Association's Annual Southland Summer Picnic



This is a portion of the huge crowd of 50,000 former residents of the Hawkeye State who gathered at Bixby Park, Long Beach, yesterday for the annual Iowa State picnic.



Gov. Merriam lauded the spirit of Iowa in addressing the thousands at the picnic.



All the couples shown dancing the Virginia reel have been married fifty years or more. They are a few of the 180 persons belonging to the Golden Wedding Club of the society.

## GOV. MERRIAM MAKES SPEECH

### Golden Wedding Couples Honor Angelenos

(Continued from First Page)

commended him for his actions in connection with the San Francisco strike.

#### GOLDEN WEDDING CLUB

In general, like all other State societies' picnics, only bigger, the Iowa affair got under way in the morning with general visiting and renewal of old acquaintances, most of this being done around the various local headquarters and registers. Each of the ninety-nine counties of the State had its separate register, as did each college and university in Iowa, and the P.E.O. Sisterhood, which was founded at Iowa Wesleyan University about seventy-five years ago.

After the picnic luncheon hour, the formal festivities got under way with the program of the Golden Wedding Club. Ninety couples belonging to this club were present, and just to show that age does not mean a thing they all got up after lunch and took part in a Virginia Reel. In this they vie for a prize, a silver luncheon set, to be given the couple adjudged the best dancers. It was won by Col. and Mrs. Thomas McClure.

#### PRESIDENT CHOSEN

At the conclusion of the dance, the club members marched to the speakers' platform as Adah Roper Harris, pianist, and Karol Kay, girl violinist, played a wedding march. There they compared notes to award the honor of president and vice-president to the couple present who had been married longest. Mr. and Mrs. R. M. Crouch of 4607 Melbourne street, Los Angeles, who were married sixty-seven years ago, were the longest-wedded pair present, but they already have held the presidency and vice-presidency of the club, so the offices were awarded to the runners-up, Mr. and Mrs. F. Phay of 800 Wooster street, Los Angeles, whose sixty-fifth wedding anniversary is next September 6.

#### SPEECH BY MERRIAM

After an invocation by Rev. Johnston Calhoun and a vocal solo by Everett C. Mills, accompanied by his wife, Gov. Merriam was introduced by John Spillman, founder of the club, and delivered an address of welcome to the Golden Wedding Club, felicitating them on their records of wedded happiness, and also expressing his pleasure at joining with his neighbors in the picnic. That was the only talk he made in the course of the day.

Then a short talk was delivered by Dr. William McCoy of San Diego, formerly of Parsons College, Fairfield, Iowa.

Superior Judge Stutsman, president of the Iowa Association, presided at the general program, which included an address of welcome by Superior Judge Grall and a response by H. J. Tremain, followed by Everett C. Mills leading the gathering in the singing of the Iowa Corn Song.

#### MERRIAM EULOGIZED

At the conclusion of the community singing, Charles A. Ballreich delivered an address eulogizing Gov. Merriam and offered the resolution of commendation which was adopted without any signs of dissent.

With the introduction of all the past presidents of the association who were present and all the life members who are candidates for office in the coming election, the formal program ended, and the picnickers went back to their neighborly enjoyments.

**Will Advertise Franchise.**

August 1 is the date set by the City Council yesterday for opening bids for the street-railway franchise on Maubert avenue, from Sunset boulevard to Los Feliz road. This is the extension of the Pacific Electric line that has long been desired by residents of that territory and by the city generally, as a means of easy access to Griffith Park, as it will have its terminus within a short distance of the park boundaries. As the City Attorney has given the Park Commission an opinion that it has the right to grant a permit for railway lines to enter Griffith Park, an effort will be made to get an extension of the Pacific Electric to the site of the proposed Greek theater, in Vermont Canyon.

**Minor City Hall News.**

Political candidates will have the privilege of using street banners until after the primary election. So the Council decided yesterday, when it rescinded its former action instructing the Board of Public Works to issue no more permits, pending the going into effect of the ordinance prohibiting all street banners. President Handley of the Board of Public Works appeared before the Council and suggested that as some of the candidates now have their banners up, it was only fair that all should have the same privilege until after the primaries.

William Mead asked the City Council yesterday to institute proceedings for the paving of Maubert avenue, from Sunset boulevard to Los Feliz road, signing 1120 feet of his own frontage for this improvement, and agreeing that if the action is protested out he will reimburse the city for the expenses incurred. The Council ordered the preparation of the ordinance of intention.

City Auditor Myers has notified the Board of Public Works that he is willing to join with that board and the Public Service Commission in making an inventory of all resources of the Aqueduct Power Bureau.

Snare & Triest, contractors for the construction of municipal wharf No. 1, on the Huntington fill, outer harbor, notified the Board of Public Works yesterday that the final details of completion of this work will be finished Monday forenoon, and invited the board to make a personal inspection of the wharf next Monday afternoon.

The City Engineer notified the Board of Public Works yesterday that it is advisable for the city to purchase the railroad and equipment of Snare & Triest, now on the municipal wharf, so that it can be used for filling in earth back of the wharf. He estimates that the outfit can be secured for \$5302.68. The board is favorable to the purchase, but has referred the subject to the Harbor Commission.

Edward Johnson, member of the Board of Public Works, who has been in ill-health for several months, has gone to Rochester, Minn., for treatment in a sanatorium. He may soon resign from the Public Works Board.

Herman Bertenstein filed a claim against the city yesterday for \$17,045.70 for alleged damages to his properties by the storm of last February. His house was washed down the Arroyo Seco at Gordon avenue, near Avenue 43.

The Harbor Committee of the City Council yesterday gave its approval to the plan of the Harbor Commission to make it optional with ship masters as to whether they shall employ pilots in entering or leaving the Los Angeles harbor.

In accordance with its policy of requiring construction of house connection sewers as a part of the main sewer work in locations where a majority of the lots are improved, the Board of Public Works yesterday ordered such action on Franklin and Russell avenues, between Western avenue and Harvard boulevard; Loma Linda avenue, between Serrano avenue, and Harvard boulevard; Western avenue, between Hollywood boulevard and Franklin avenue; Serrano avenue, between Hollywood boulevard and Russell avenue, and Harvard boulevard, between Hollywood boulevard and Franklin avenue; Sixth avenue, between Twenty-third and Twenty-first streets, and Fifth avenue, between Twenty-fifth and Twenty-first streets.

Although the city is stuck in its contract with C. D. Crouch for the furnishing of all the water necessary to operate the new garbage reduction plant, it draws the line on furnishing free water for the construction of the buildings. The water bills to date have been turned over to the Public Works Board by Crouch, but the City Engineer informs the board there is no liability therefor.

On account of shortage of materials the Los Angeles Railway Corporation has been granted a thirty days' extension of time within which to complete the reconstruction and paving of its tracks on Estrella avenue, between Washington and Twenty-third streets, and on Moneta avenue, Eighth street, between Figueroa and between Thirty-sixth place and Slauson avenue; also on Santa Fe avenue, between Ninth street and the south city boundary, and on West Grand View avenue.

The Board of Public Works this morning will ask the Council to authorize it to advertise for bids for six street flushers, provision for which has been made in the new budget.

**At the City Hall.**

**HERE'S WHAT THEY'LL GET.**

**TOTALS ON APPROPRIATIONS FOR FISCAL YEAR.**

**Almost Seven Millions of Dollars Is to Be Divided Around to Maintain Various Municipal Departments—Budget Goes to Council First of Next Week.**

Only the adjustment of some minor items remains for the Budget Committee of the City Council in the closing up of its work on fixing the appropriations for the present fiscal year. The budget will go to the City Council the first of the ensuing week.

The grand total of the appropriations is \$6,938,746, as against appropriations of \$6,433,591 for the fiscal year of 1913-14, and \$5,821,794 for the fiscal year of 1912-13.

Here are the totals for the various departments: Advertising, \$10,000; Assessor, \$49,289; Attorney, \$35,217; Auditor, \$36,012; boiler inspector, \$9556; building department, \$66,526; Bureau of Assessments, \$24,257; celebrations, \$5000; charities, \$30,350; civil service, \$10,120; City Clerk, \$31,992; Council, \$22,815; custodian of buildings, \$48,020; efficiency department, \$14,075; elections, \$100,000; electrical and fire alarm, \$200,945; engineer, \$376,324; fire department, \$799,742; garbage collection, \$165,532; gas inspector, \$2755; health department, \$132,376; humane animal department, \$15,256; library, \$172,016; litigation, \$15,000; machine shops, \$6661; Mayor, \$10,554; moving-picture censors, \$2443; Municipal Art Commission, \$405; municipal farm, \$2250; municipal markets, \$8537; payment on Normal School site, \$100,000; oil inspector, \$7393; park department, \$295,936; firemen's pension fund, \$14,150; police pension fund, \$17,446; playground department, \$68,400; police department, \$818,516; police court No. 1, \$7060; No. 2, \$6981; No. 3, \$6986; No. 4, \$7036; No. 5, \$7120; City Prosecutor, \$26,237; public utilities department, \$26,535; Public Works Board, \$20,745; purchasing department, \$7956; Receiving Hospital, \$21,987; rentals, \$14,769; sealer of weights and measures, \$7627; store department, \$11,066; street department, \$705,764; street sweeping, \$495,673; street lighting, \$361,713; tax collector, \$41,840; tax rebates, \$2000; payment on Temple Block purchase, \$50,000; Treasurer, \$18,195; Workmen's Compensation Act, \$15,000; general expense fund, \$250,000; reserve fund, \$1,100,000.

**WANT RAILWAY.**

**MAKE WEEKLY APPEARANCE?**

Property owners of the Malabar district, in the northeastern portion of Boyle Heights, want an extension of the Los Angeles Railway Corporation lines from First and Evergreen northerly on Evergreen avenue to Wabash avenue, thence on Wabash to and through the hills to Eastlake Park.

A big representation of the neighborhood, down to mothers with babies in their arms, was before the City Council yesterday, asking it to aid them in securing this extension. The subject was discussed for about an hour, and the Councilmen informed them that they would gladly do all in their power to bring this about.

They were advised that the most practicable method would be for their association or some individual to apply for a franchise, and thus be in a position to have something to offer the railway when negotiations are opened.

Leaders of the delegation stated that they proposed to have a crowd in the Council chamber every Thursday morning until they get what they want, but were advised that the babies better be kept at home and that a delegation representing the district would accomplish the purpose as well as a houseful of women.

**Paving and Street Opening.**

Condemnation proceedings are now under way for the opening of Seventy-third, Seventy-fourth, Seventy-fifth and Seventy-sixth streets, extending easterly from Figueroa street. On two of these interlocutory decrees have been granted, and it is probable that all the streets will be opened. The City Engineer therefore recommended to the Board of Public Works yesterday that in connection with the improvement of Figueroa street from Slauson to Manchester avenues the intersecting work be put in at the proposed street intersections, on which action is pending, and in order to avoid remodeling the street in the future.

**Betskouski Is Confident.**

Councilman Betskouski, chairman of the Public Service Committee of the City Council, stated yesterday that he feels confident an agreement can be secured with the Southern California Edison Company whereby the city may be able to acquire the distributing system of that concern without resorting to condemnation proceedings. Mr. Betskouski stated that he has strong reasons for believing that the company will agree to the proposal of the Council committee to sell the system to the city on a valuation to be placed thereon by the State Railroad Commission, and that thus much valuable time will be saved. He also stated that there is good prospect for selling the first lot of power bonds, and that some inquiries have been made about them within the past few days by prominent bond-buying houses.

<http://www.iowaoldpress.com/IA/Plymouth/1936/MAY.html>

The Hinton Progress, May 26, 1936

PIONEER PLYMOUTH COUNTYAN DIES IN CALIF.

The following obituary of Robert M. Crouch is reprinted from the LeMars Sentinel. Mr. Crouch was also a pioneer banker and business man at Hinton.

"Robert M. Crouch, a well-known pioneer resident of Plymouth county, died Saturday at his home in Los Angeles, Cal., at the advanced age of 83 years. Unusually vigorous for one of his advanced years, Mr. Crouch had been in good health until the last few months when he began to fail. Burial was in Los Angeles, where he had lived for about 20 years.

Robert Crouch was born in New York state in 1847 and when 10 years of age moved with his parents to Grant County, Wis., where he grew to manhood. When 16 years of age he enlisted in the Union Army and served until the close of the war. He was with Sherman on his march to the sea and spent two months in Andersonville prison. In 1871, Mr. Crouch came to Plymouth County and homesteaded in Perry township, where he lived until 1890, when he retired from farming. Subsequently he was in business in Merrill, LeMars, and in Aberdeen, S.D.

Mr. Crouch married in Grant County, Wis., to Miss Maria Fultz, and they celebrated their 66th wedding anniversary a few months ago. Mrs. Crouch and three children survive him, all living in Los Angeles. The children are: Frank W., Mrs. Will McNeill and Elaine.

Robert Crouch was a brother of Andrew Crouch, of LeMars, Plymouth county's only surviving Civil War veteran."

**DEATHS**

With Funeral Announcements.

Home of Peace Mausoleum chapel, 4370 Whittier Boulevard, Malinow & Simons, directors.

**FRUMENTO.** March 20. Jean A. Frumento, in San Gabriel, beloved husband of Angelina Guerrieri Frumento; brother of Victoria Peluffo, J. C., Jack and Steve Frumento, all of Los Angeles, and Mr. C. Frumento of Genoa, Italy.

Recitation of the Rosary tonight, 8 p.m., in the chapel of Godeau & Martinoni, 828 West Washington, Services Tuesday, 9:15 a.m., from Godeau & Martinoni. Requiem high mass 10 a.m. at St. Vincent's Church.

**GREEVER.** March 21. James W. Greever. Services will be held Tuesday afternoon at 2 o'clock at Garrett Brothers' Mortuary, 921 Venice Boulevard.

**GRODE.** March 19. William F. Grode. Requiem mass today at 9 a.m. at Holy Cross Church. Cunningham & O'Connor, directors.

**HERTING.** Services for Marie S., beloved mother of Edward Herting, today, 2:30 p.m., at Culver City Funeral Parlors.

**HUGUNIN.** James C. Hugunin.

W. A. Brown, funeral director.

**KENNEDY.** Miss Pearl M. Kennedy. Services Tuesday at 10 a.m. in the Little Church of the Flowers. Mortuary, Forest Lawn Memorial Park Association, Inc., in charge.

**KEOWN.** Robert Joseph Keown, of 400 South Hill, Pasadena, March 22 at a local hospital; he had been a resident of California for the past forty years, former vice-president and treasurer of Union Oil Company of California; husband of Anne L. Keown and brother of Edith Stimpson of Bellingham, Wash.

Services Tuesday, 2 p.m., at Ives & Warren Co., 100 North Hill avenue, Pasadena. Interment San Gabriel Cemetery. Please omit flowers.

**LANDIS.** Services for Vera H. Landis, 2 p.m. today at Pierce Brothers.

**LAYMAN.** March 21. John Finley Layman, beloved father of Harry C. Layman. Announcement of services later by Pierce Brothers.

**LEANDER.** Charles H. Leander. Remains at the chapel of W. A. Brown, 1815 South Flower street.

**LEHAN.** March 22. Thomas J. Lehan. Remains at Cunningham & O'Connor.

**LOVE.** Services for Earl Linnell Love, 11 a.m. today at Pierce Brothers.

**MACKER.** Frederick J. Macker, beloved husband of Myrtle Macker.

Services Wednesday, 3:30 p.m., in the Wee Kirk of the Heather. Mortuary, Forest Lawn Memorial Park Association, Inc., in charge.

**MAPLE.** Services for Charles N. (Tom) Maple, 3 p.m. today at the Little Church of the Flowers.

Pierce Brothers, directors.

**MATTHEIS.** John E. Mattheis, devoted husband of Lena Mattheis; brother of Mrs. H. C. Stephan of Illinois, Mrs. Henry Schwartzlose, Fredrick and Samuel Mattheis.

Services Wednesday at 3 p.m. from the chapel of L. F. Utter Company.

**MATTHIAS.** William H. Matthias. Remains at the chapel of W. A. Brown, 1815 South Flower street.

**MCCUE.** Services for Charles McCue 11:30 a.m. today at the Wee Kirk of the Heather. Pierce Brothers, directors.

**MCINNIS.** Josie McInnis, beloved wife of Charles McInnis and mother of Edwyn and Edna McInnis; sister of John C., Harry A. and Chester E. Encell, Nellie Raymond, Kittle Smith and Edna Hoelle.

Services 2 p.m. today at Hardin Funeral Home, Inglewood.

**MURPHEY.** March 22. Clement W. Murphey.

Services 11:30 a.m. Wednesday at Pierce Brothers.

**MURPHY.** Late of 2439 South St. Andrews Place, Georgianna Murphy, aged 84 years, beloved mother of Edmond J. Murphy and J. M. Lancaster; grandmother of Mrs. Allan Monkhouse, Mrs. Walter Hook, Mrs. Charles Hendrickx and John E. Shannon, all of this city, and Mrs. Albert Cluster of Whittier, Cal.

Funeral today at 2:30 p.m. from the Wee Kirk of the Heather, Forest Lawn Cemetery, E. Clair Overholzer Co., directors.

**NANCE.** Services for Samuel K. Nance 10:30 a.m. today at Pierce Brothers.

**NELSON.** Funeral services for Peter A. Nelson of 520 North Highland avenue will be held today at 2 p.m. from the parlors of W. M. Strother, Inc., 6210 Hollywood Boulevard. Parking for cars provided.

**O'BRIEN.** March 20. Stephen O'Brien. Requiem mass today at 9:30 a.m. at Blessed Sacrament Church, Cunningham & O'Connor, directors.

**PIERCE.** March 22. Herbert Chester Pierce. Announcement of services later by Pierce Brothers.

**REID.** Robert Reid. Mortuary, Forest Lawn Memorial Park Association, Inc., in charge.

**ROBEL.** Services for Andrew Robel, beloved husband of Anna Robel, March 24 at 11 a.m. at Alvarez & Moore.

**SANDERS.** The funeral services of Mrs. Myrtle Bell Sanders will be held today at 10 a.m. from the chapel of W. A. Brown, 1815 South Flower street.

**SCOTT.** Edward M. Scott, formerly of Hutchinson, Kan., beloved husband of Lillian R. Scott, loving father of Erma V. Skidmore and Margaret A. Scott; brother of Carrie M. Herbst and Malcolm G. Scott.

Services Tuesday at 2 p.m. from Utter's Ivory Chapel.

**SOULE.** Larry M. Soule. Services today at 2 p.m. in the Little Church of the Flowers. Mortuary, Forest Lawn Memorial Park Association, Inc., in charge.

**THOMAS.** Mary Hannah Thomas. Services Tuesday, 3 p.m., from St. John's Episcopal Church, 514 West Adams. Brown & Wiget, directors.

**WEAD.** March 22. Fred Duane Wead, loving husband of Mrs. E. D. Wead, father of W. H. Wead, step-father of D. H. and C. S. Bowman; brother of Mrs. Pearl Scriven of Omaha, Neb., and Mrs. E. T. Mick of Cleveland, O. Services and interment in Omaha, Neb. Pierce Brothers, directors. (Omaha, Neb. papers please copy.)

**WILLIAMS.** Adella Williams. Notice of funeral later by the Bramble Funeral Home.

**WOLCOTT.** March 22. Blanche E. Wolcott, beloved sister of Henry N. Manington and Annie A. Whitlock.

Funeral services will be conducted at the Monterey Park mortuary of F. A. Utter & Son, March 24 at 2 p.m.

**WONDERLEY.** The funeral services of Mrs. Ruth J. Wonderley will be held Tuesday at 2 p.m. from the chapel of W. A. Brown, 1815 South Flower street.

**WYERS.** Geraldine Wyers, beloved sister of Frances Wyers and Mrs. Herbert Merrill.

Funeral services Tuesday, March 24, at 10:30 a.m. from the Wee Kirk of the Heather, Forest Lawn, Todd & Leslie, Santa Monica, directors.

**VITAL RECORD**

**DEATHS**

With Funeral Announcements.

*They that sow in tears shall reap in joy.—Psa. cxxvi, 5.*

**ARLAND.** March 19. Mary E. Arland. Requiem mass today at 9 a.m. at St. Anna Church. Cunningham & O'Connor, director.

**ARNOLD.** Sam C. Arnold. Mortuary, Forest Lawn Memorial Park Association, Inc., in charge.

**ASHWILL.** At Mortimer Park, Emma, beloved mother of Mrs. George W. Pruitt. Services Tuesday, 3 p.m., at parlors of Pierce & Lowe.

**BRODERSEN.** March 21, 1936. Mrs. Emma A. Brodersen, beloved mother of Earl F. Brodersen, Wert G. Brodersen, Harold C. Brodersen and Mrs. Nina L. Young.

Services 2 p.m. Tuesday, March 24, at Simpson-Dillard, 638 Atlantic avenue, Long Beach. Interment, 3:30 p.m., Inglewood Park Cemetery.

**BURKE.** The funeral services of John T. Burke will be held today at 10 a.m. from the Hollywood Cemetery chapel. W. A. Brown, funeral director.

**CAMPBELL.** The funeral services of Mrs. Esta Lois Campbell will be held Tuesday at 10 a.m. from the Community M.E. Church, corner Nordhoff and Reseda Boulevard, North Los Angeles. W. A. Brown, funeral director.

**CAMPBELL.** William Harry Campbell. Remains at the chapel of W. A. Brown, 1815 South Flower street.

**CARTER.** Mary N. Carter, beloved mother of Mrs. Eva Doner of Taft, Cal.; grandmother of Mrs. A. P. Baker; great-grandmother of Dawn and Patricia Baker of Burbank; sister of Miss Jennie Harris of Columbia, Mo.

Services Tuesday at 2 p.m. in the Little Church of the Flowers. Mortuary, Forest Lawn Memorial Park Association, Inc., in charge.

**CHAMBERLAIN.** March 22. Eva Caroline Chamberlain, mother of Mrs. C. W. Cole and Kenneth R. Chamberlain; sister of J. F. Davis.

Services at Breese Brothers' chapel Tuesday, 3 p.m. Free inside parking.

**CLARK.** Services for Mrs. Mary Kinsey Clark today, 2 p.m., at Edwards Brothers' Colonial Mortuary.

**COMBS.** The funeral services of George W. Combs will be held today at 2 p.m. from the First Baptist Church, corner Leeward and Westminster. W. A. Brown, funeral director.

**COOKE.** Mary Josephine Cooke, beloved wife of Charles Goldsmith Cooke, loving mother of Miss Florence Marjorie Cooke.

Services Wednesday, 2:30 p.m., in the Wee Kirk of the Heather. Mortuary, Forest Lawn Memorial Park Association, Inc., in charge.

**CROUCH.** Services for Robert M. Crouch 3 p.m. today at Pierce Brothers. (Grant county, Wis. and Le Mars, Iowa papers please copy.)

**DAILEY.** Nettie A. Dailey, beloved wife of Walter Dailey, loving mother of Mrs. David P. Dean and Walter P. Dailey.

Recitation of the rosary tonight at 8 p.m. in the chapel of the Gillette Mortuary. Requiem mass at 8:15 a.m. Tuesday at St. Ignatius Church.

**DAVIS.** Mrs. Margaret Davis, of 415 North Lincoln avenue, Monterey Park. Passed away March 22.

Time of funeral will be announced later. F. A. Utter & Son, Monterey Park, directors.

**DEWAR.** Hiram D. Dewar. Mortuary, Forest Lawn Memorial Park Association, Inc., in charge.

**DODGE.** Services for Luther E. Dodge today, 12 noon, at Edwards Brothers' Colonial Mortuary.

**DUMMER.** Katie S. Dummer, beloved wife of Charles Henry Dummer, beloved mother of Mrs. Phoebe D. Bassett, Mrs. Ethel D. McClintock, James Byron and William Francis Dummer. Services Tuesday at 2:30 p.m. in the Wee Kirk of the Heather. Mortuary, Forest Lawn Memorial Park Association, Inc., in charge.

**FLOOK.** Alfred Flook, beloved husband of Emily Flook, loving father of Dorris and Dennis Flook.

Services Tuesday at 4 p.m. in the Little Church of the Flowers (instead of as previously announced.) Mortuary, Forest Lawn Memorial Park Association, Inc., in charge.

**FOSTER.** Montague Foster, of Avalon, Catalina Island, husband of Gertrude Foster.

Funeral from Avalon Congregational Church, Tuesday, March 24, at 2 p.m. Irv H. Overholzer, Inc., director.

**FRATERS.** March 20 Joseph A. Fraters, beloved husband of Petra Fraters, father of Joseph A. Fraters, S.J.

Rosary this evening at 8 o'clock at the chapel of Cunningham & O'Connor, 1031 South Grand avenue. Funeral Tuesday, March 24, at 8:30 a.m. from the chapel of Cunningham & O'Connor. Requiem mass at Blessed Sacrament Church at 9:30 a.m. Interment: Calvary.

**FREEMAN.** Samuel Freeman, survived by his beloved wife, three sons and six daughters.

Services today at 2 p.m. at the

**FUNERAL NOTICE**

Stanton Post, attention: You are requested to assemble at Pierce Brothers' chapel, 720 West Washington, Monday, March 23, at 3 p.m. to attend the funeral of our late comrade, Robert M. Crouch. Patriotic orders invited.

**JAMES C. BARROWS,**  
 Commander.  
**DARWIN B. WOLCOTT,**  
 Adjutant.



## OBITUARY

### William Malan

Last rites for William Malan, 73-year-old silent-days screen comedian, will be conducted tomorrow at the Pierce Bros. Hollywood Chapel. Cremation will follow at the Los Angeles Crematory.

A veteran of the old Mack Sennett pie-throwing comedies, Mr. Malan died Thursday at the Cedars of Lebanon Hospital. Before entering motion pictures in 1922 he had been active for many years in stock. At the Mack Sennett studio he had supporting leads and specialized in comedy "father" roles. He was a native of New York and resided at 1415 N. Vine St. He leaves his widow, Mrs. Rose Malan.

### Marie A. Crouch

Funeral services for Mrs. Marie A. Crouch, 91, who was active in the Women's Relief Corps of the Grand Army of the Republic in Glendale and the Auxiliary of the Sons of Union Veterans in Pasadena, will be conducted in Grandview Mausoleum Chapel at 3 p.m. Tuesday under direction of Pierce Bros.

Mrs. Crouch died at her home, 1607 Melbourne Ave., Friday. She was a native of Wisconsin and had gone to Iowa by oxcart. She came to California 31 years ago from Iowa. Mrs. Crouch leaves two sons, Frank W. Crouch and Blaine A. Crouch, and a daughter, Lilla C. McNeill.

### Lesbia V. Haynes

Funeral services for Mrs. Lesbia V. Haynes, 74, who had lived in Los Angeles for the past 50 years, will be conducted tomorrow at 10 a.m. at the Edwards Bros. Colonial chapel, 1000 Venice Blvd. Cremation will follow in Inglewood Park Cemetery.

Mrs. Haynes, born in New York City, had long been a member of Friday Morning Club. She was the widow of Dr. Robert W. Haynes and lived at 829 Bedford St. She died Friday in a local rest home, leaving a son, Robert E. Haynes, and a brother, Eugene V. Baker.

### Kenneth H. Pendleton

Funeral rites for Kenneth H. Pendleton, 30, office manager for the General Steamship Co., will be conducted tomorrow under the direction of Pierce Bros. at the Wee Kirk o' the Heather. Interment will be in Forest Lawn Memorial Park.

Mr. Pendleton died Friday of a heart ailment at the Torrance Hospital. He resided at 320 33rd St., Manhattan Beach. He leaves his widow, Mrs. Pauline Pendleton.

### Henry John Fletcher

Final rites for Henry John Fletcher, 48, Los Angeles retail egg dealer, will be conducted tomorrow at 3 p.m. from Grace Chapel, Inglewood Park Cemetery.

Mr. Fletcher died Friday following a six-week illness. He was a native of Holland and had lived in this city 36 years. His home was at 9222 Grace St. He leaves his widow, Mrs. Florence Fletcher, and a son, Clarence.

### Alonzo C. Wignall

Last rites for Alonzo C. Wignall, 70, hotel official, will be conducted tomorrow under the direction of Pierce Bros. at the Little Church of the Flowers. Interment will be in Forest Lawn Memorial Park.

Mr. Wignall, who was night manager at the Darby Hotel, died Thursday. He resided at 737 S. Olive St. A native of Chicago, he came here 18 years ago.

## An Interview with Forrest J. Ackerman

### "Mr. Science Fiction"

Forrest (Forrey) Ackerman has won six Hugo awards and two Golden Saturns, has had appearances in over 52 science fiction and horror films, has edited a number of fanzines including "Famous Monsters of Filmland", has been an agent representing over 200 writers (including Ray Bradbury, Isaac Asimov, L. Ron Hubbard and Hugo Gernsback), and has virtually grown up and spent his life immersed in the science fiction, horror and fantasy genres. We interviewed him on June 7, 1997 at his Ackermansion Museum in the Hollywood Hills. His 18 room home/museum is crammed with an extensive collection of over 300,000 books, magazines, artworks, rare photographs, movie props and memorabilia lovingly gathered in over 70 years of avid collecting. For the last 45 years he has generously shared his collection with the public, leading regular tours through his museum for an ever growing body of sci-fi enthusiasts. Forrey, who is 80 years young, is a wonderful raconteur and is a warm, energetic, compelling and giving man who continues to look enthusiastically into the future. (AW)

Update September 2002: Bill Hilliard wrote us with the following sad news: "Ackermansion at an End In order to pay for his mounting medical bills, Forrest J. Ackerman has moved out of the Ackermansion, where he has lived and entertained fans for several years. Following his hospitalization earlier this year, he announced that he would be auctioning off portions of his collection. It now appears that he was unable to raise enough and is now selling the house and living in an apartment.

ARMCHAIR WORLD: Forrey, you've been an actor, an editor, a literary agent and a collector - a major collector. Is it possible to give us a capsule summary of your long and varied career?

FORREST J. ACKERMAN: Well that sounds like past tense and I'm on my way to my 81st birthday now. At my 80th there were 220 people from around the world celebrating with me. I'm aiming at being the George Burns of science fiction and make it to one-hundred. I suppose they'll have to rent the Hollywood Bowl for that occasion.

It all began October 1926 when a little nine-year-old me was standing in front of a newsstand and the Hugo Gernsback magazine "Amazing Stories" jumped off the newsstand, grabbed hold of me and - most people are too young to know, but in those days magazines spoke - and that one said "take me home little boy. You will love me!" And everything grew from that.

After three years, four months, and 29 days of World War Two, I was weary of saluting and being at the mercy of microcephalons and decided I wanted to do something on my own. So I hung out my shingle as a literary agent specializing in science fiction. And the first year I made \$1075 in sales and spent \$1025 submitting these stories. I made a big fat \$50 for the first year of my activities but began to catch on and before I knew it had built up to 200 clients.

There was A.E. Thanbolt and Harry Bates who gave us "The Day the Earth Stood Still" and Raymond F. Jones. One of his works became the cult film "This Island Earth."

So I was deep into agenting when, toward the end of 1957, I met up with a publisher I was selling to. I'd come back from the World Science Fiction Convention in London. I'd been over to Paris afterwards and picked up a movie magazine that had The Werewolf of London on the cover and inside were stills and stories about Frankenstein, Dracula, King Kong and so on. The publisher took one look at it and felt that he could probably get it translated into English (for a magazine) and borrow the stills . But, long story, that didn't work out.

So I spoke up and I said that I had 35,000 of these stills and memories of these movies ever since I was 5-1/2 in 1922; and I think I can put together such a magazine. So the next thing I knew I was sitting in front of a smoking typewriter; it was going so fast and smoking so badly I was afraid it was going to die of cancer. For twenty hours a day I was writing the first issue of "Famous Monsters of Filmland". And the publisher was sitting with an imaginary bulletin board in front of me that said "I'm 11-1/2 years old and I'm your reader. Forrest Ackerman, make me laugh!"

I'd had no intention of funning around with Frankenstein, Dracula or King Kong or anything but that's what the publisher was paying for. He paid me \$400 to create the first issue of "Famous Monsters" which went on for 190 issues. At least three times I've had fans come to me with first issues asking me to sign them - and in each case they (had) paid \$1300 for that 35-cent magazine!

The late Willy Ley who (in 1949) was one of the major rocket experts of the world at the time first called me "Mr. Science Fiction" in the public print. That caught on. Well, I've been on television ever since 1949, I believe all around the world. I've been (on television) in Hungary, Yugoslavia, the Czech Republic, even in Transylvania. And as soon as I began appearing on television, that led to more and more interviews in newspapers and magazines.

It's led to my being in 52 films doing cameos. At one point I was a curator of the last museum on earth after World War III had destroyed civilization in a film called "Aftermath." And I played the President of the United States - a future president - in a movie Universal put out called "Amazon Women on the Moon." And after being President of the United States I graduated to President of the World. And after two terms I was out of a job and all I could get was to be a judge in "Nudist Colony of the Dead." It was quite a comedown from being President of the World.

Now-a-days I just live in a surfeit of science fiction activity. Ever since 1951, approximately 40 times a year as long as I'm here and not in Transylvania, Taiwan or some place, I have an open house. Approximately 25,000 people have visited me during the last 45 years.

At the first World Science Fiction Convention - of which I've attended 54 of the 55 by now - there were just 185 of us - and here in my own home, this 18 room Ackermansion as it's called, I once had 186 science fiction people including (astronaut) Buz Aldrin.



At the first World Convention out of 185 of us - including a young Ray Bradbury who was busy getting autographs rather than giving them - we had a banquet so expensive that only 29 out of 185 could afford it. I couldn't even afford to lend the money to Ray Bradbury. I was lucky to get there myself. After all, it was a dollar a plate!

ARMCHAIR WORLD: You've been a literary agent for a number of writers including Isaac Asimov, Ray Bradbury, Hugo Gernsback and L. Ron Hubbard (among many others). Do you have any personal reminiscences of L. Ron Hubbard?

FORREST J. ACKERMAN: In 1937 or 1938 I was in a little second-hand magazine shop on Hollywood Boulevard and I came to pay for my purchases. In front of me was a dynamic looking redhead and he was telling the proprietress all about - well, it seemed he had just won a world record for gliding; I never did know if he had been in the air the longest time or gone the highest or gone the greatest distance or what, but it was some kind of a gliding record. And then he mentioned that he'd had fiction published ever since 1932. And he was reeling off (the names of) stories about air war and detectives and romance and (the) foreign legion and I was waiting to hear the magic word - science fiction. But he got through and I said "Oh sir, do you ever write any science fiction?"

And a young L. Ron Hubbard said "Well no, but you know in about 40,000 years from now there could be a new ice age here in Southern California." And he was off and running right off the tip of his tongue, creating a science fiction story. I eventually became his agent for many years of his science fiction and fantasy.

ARMCHAIR WORLD: And the rest is history. Ray Bradbury, you've known him for years.

FORREST J. ACKERMAN: I edited and published Ray Bradbury's first story - a little literary skeleton we rattle in his closet - called "Hollerbocken's Dilemma." Yes, I introduced him to the Los Angeles Science Fantasy Society - a club that's had over 3000 meetings. I was at the very first one. I've been to 1500 meetings of it. I've been director and secretary and treasurer and librarian and trash collector, everything you can think of in that club.

ARMCHAIR WORLD: There are so many people that have come through your life - some of whom might not be well known - for example, the legendary producer George Pal. You actually gave the eulogy at his funeral. Do you have any anecdotes or reminiscences of George Pal?

FORREST J. ACKERMAN: Well, George was a dear person. We were together in Rio De Janeiro in 1969 at a fantasy film festival and we went walking about nine o'clock at night by the sea shore. It was still well lit. Immediately, two young ladies sidled up to us and it was evident to me what their interest was, and they said "Do you boys have the time?" And Pal looked at his empty wrist and said "I'm sorry my dear but I never wear a watch." (laughter)

And the next day he and I went out for lunch and on the menu the only two entrees they had - we had a choice - we could either have a spit sandwich or rattled-out turkey cock. Neither of us was adventurous enough to go for a spit sandwich or rattled-out turkey cock - whatever that may have been. (laughter)

ARMCHAIR WORLD: You knew Vincent Price for a number of years. What was your association with him?

FORREST J. ACKERMAN: Well, first of all, many people thought that Vincent and I looked a good deal alike. I am very flattered. When he was dying, he decided that the time had come to quit giving autographs. He gave me the very last autograph. Because we were quite look alike, every once in a while when they couldn't afford Vincent Price in a film, they got me for half price.

ARMCHAIR WORLD: (laughter) Moving right along... Boris Karloff?

FORREST J. ACKERMAN: When you took off the mask of the monster, there was Santa Claus. He was a dear man and when he was nearly 80 he made his final four films in five weeks in a little hell hole on Santa Monica Boulevard.

I don't know where they got the nerve even to call it a studio. But he was a consummate actor. He had to get out of his chauffeured limousine and get into a wheel chair with a tank of oxygen by his side and metal braces on his legs and half a lung. He was such a consummate actor. In one scene he was being very busy being the mad doctor in his laboratory and suddenly clutched his heart and fell against the door. It was so realistic we were ready to run in and rescue him without realizing it was just part of the script.

Well there were four kids in a family that all wanted to come and meet Mr. Karloff. Mom and Pop, and rightly so, felt that that was too much, so the lucky one selected to represent the quartet was Ricky. He was a little eight year old war orphan whose GI father had abandoned him in Korea. Well the moment came for the little eight year old to meet his hero. And I took him by the hand and he was swallowing and trembling and he came forward and said, "Oh Mr. Karloff, I've waited for this moment all my life." (laughter) Karloff put his arm around him, "Photographer, lets have a picture." That is his proudest picture.

And then Verne Langdon who got Boris Karloff in his final appearance on TV on Halloween - He called me and he said "Forrey, don't you think it would be great to get Boris Karloff to do a photograph album?" Well I certainly agreed with him.

And he said, "Will you give a little listen? I've written a script. Do you think he'll go for it?" So he started to read it and you heard a squeaky door and Karloff saying "I bid you welcome. Do come (in). Oh, be careful of the spiders, they're my friends, you know."

It sounded okay to me. But that night at 11, Verne called and he said "Oh dear, Mr. Karloff was very gentle but he let me down."

I commiserated with him and Verne then said "I'll be right over." Well, the crying towel was soaking wet and I replied "at 11 o'clock, what can I do for you?"

"Karloff says if I show him a new script by nine o'clock tomorrow, one he likes, he'll stay an extra day and do it."

Well, I did a fast forward. "Where in God's name between now and nine o'clock tomorrow? I presume you could go to a couple of guys who have Grammy's under their belt and they meet on the golf course and, you know, six months from now you'd have a rough draft and Karloff's wife hates it. You're never going to get anything by 9 o'clock tomorrow."

So he says "Yes, Yes, you're going to do it!!"

"I never wrote a script in my life. I don't know anything about the format, the language.. ". "Yes, yes! You can do it!"

So at 11:30 he arrived and I said "Well, I sure wish I had about seven years of psychology at the University level under my belt, but the only thing I can think of is that Karloff didn't like the funny stuff so let me think of things I've heard him say in my presence. Maybe if I feed his words back to him he'll feel comfortable with them."

So Langdon wanted to watch the magic words come out of my fingers. I said "No, no. Go out to the piano and give me some mood music from Karloff's film 'the Mummy'." So he went out and played. (Forrey hums).

At two-thirty in the morning I wrote "The End" and thought "lost cause." Nobody - even in my autobiography - is going to know I ever tried this.

Next day at 5 o'clock a call (came). "Karloff loved it. His wife okayed it, the agent said fine, front office says 'all systems go'. Be here at 9 o'clock tomorrow and you can hear it happen."

So for one magic hour, every word that came out of Boris Karloff's mouth, I had put in. And afterwards we complimented him, knowing he was nearly 80 years old and asked him how he managed this (to be still working). And he said " I don't know gentlemen. I guess good clean living. That was at the age of six." (laughter)

ARMCHAIR WORLD: When you were much younger, I heard that you had the opportunity to hear H.G. Wells talk.

FORREST J. ACKERMAN: This great literary god came down from Mount Olympus and moved among us mortals for about forty-eight hours here in Los Angeles. It was said that in the year 2000 atop Mount Everest a statue would be erected to him reading "H.G. Wells, First of Civilized Men."

Well I was in the audience to hear his lecture. And Robert Heinlein was inspired to write a story called "Solution Unsatisfactory" which was published in "Astounding Science Fiction."

ARMCHAIR WORLD: When was this?

FORREST J. ACKERMAN: 1938 or 1939. This was the short lived period of the wire recorders and I didn't notice anyone recording him and I thought I'd better pay close attention. And so, some days, as I do now, when I have weekly meetings here, I bring back the voice of H.G. Wells.

Because he was such a literary giant who'd given us "The War of the Worlds", "The Time Machine" and "The Island of Dr. Moreau", I guess I expected a sort of an Orson Welles - indeed a deep, booming, impressive individual. I was quite surprised at the squeaky little voice that came out of this small, roly poly, ruddy complexioned gentleman with thin greying hair. He said (Forrey imitates his voice) "I am going to talk to you for about an hour. Today, East is West and West is East. And they are coming together with a bang." And indeed he was quite prophetic. East and West did collide and we were off into our war with Japan.

ARMCHAIR WORLD: Your grandfather, (George Herbert Wyman) - this is an aside- was responsible for architecting the Bradbury Building.

FORREST J. ACKERMAN: In 1892 there was a chap named Bradbury - nothing to do with Ray Bradbury - but he had become a millionaire out of a silver mine in Mexico. So he decided he wanted the first million dollar building in Los Angeles in his honor. So naturally he went to the leading architects of the day. And he was becoming completely dissatisfied with them and he happened by my grandfather's desk.

Well my grandfather was just an apprentice. He wasn't even recognized yet as an architect but he had read the best seller of the day, the science fiction novel by Edward Bellamy called "Looking Backward", about a man who went to sleep in 1885 and woke up in the year 2000. And in the book there is one page which describes the interior of an office building in the 21st century. And my grandfather had been making some sketches and Bradbury saw them and he said "Well, that's the kind of a building I want. I want you to create it."

Well, it's like offering a kid a 100-million-dollar Trump Tower today when he's never even made a dog house. My grandfather really thought "My Lord, can I really handle that?"

Well, spiritualism was very big in the country at that time. Mediums were coming over and going to private homes and having seances and ectoplasm was appearing and trumpets were blowing and my grandparents were very interested in spiritualism. And one night in 1892, they got out what is called a planchet. It's a heart that is carved out of wood with a hole through it so you can put a pen there and each one puts a hand on it and if all goes well they get a message.

My grandfather had a little brother called Mark Wyman who had died at the age of eight. And it (the message) came back "Mark Wyman take the Bradbury Building and you will be.." and then something that nobody could read.

And they said "Would you please write that last word legibly?" And they went back and copied everything that had been written before. Finally, somebody came over and looked at it to see if he could determine what the last word was. And he was upside down to the whole thing and the last word upside down and backwards was "successful."

ARMCHAIR WORLD: That's quite an amazing story. People are still taking tours of the Bradbury Building. It's part of the whole rejuvenation of downtown Los Angeles.

FORREST J. ACKERMAN: I found that my grandfather could do better things than create buildings. I must have pestered him by the hour. He drew me about sixty aliens from Mars and Venus and imaginary planets.

ARMCHAIR WORLD: Do you still have them?

FORREST J. ACKERMAN: I sure do. I have (his drawing of) the center of the earth and everything.

ARMCHAIR WORLD: You've been credited with coining the term "sci-fi".

FORREST J. ACKERMAN: (exasperation) You know, nobody has ever got around to acknowledging it, but I understand that in the forthcoming International Edition of the Oxford Dictionary, it is going to establish that Forrest J. Ackerman in 1954 was the first human being on earth to utter 'sci-fi.'

I was riding around in the automobile with my wife and had the radio on and some mention was made of hi-fi. And since science fiction had been on the tip of my tongue since 1929, I looked in the rear view mirror, struck out my tongue and there - tattooed on the end of my tongue - was "sci-fi". (laughter). And to her immortal embarrassment, my wife said "Forget it Forrey, it will never catch on." (more laughter)

If Harlon Ellison had anything to do with it - he's been trying his devil best for 44 years or something like that to destroy the term. He had an absolute hemorrhage apparently the moment he heard it. He has stated that he will not set foot in the home of the man who created this scurrilous term - sci-fi.

ARMCHAIR WORLD: Has he?

FORREST J. ACKERMAN: No. (laughter) Not since he made that statement. Some years ago I was offered the opportunity to come out to the University of California and give lectures for ten weeks on science fiction. I would dearly have loved to have done that but I was sitting up with bloodshot eyeballs editing three pocket books a month and more or less single handedly, as I did for 120 issues, writing "Famous Monsters of Filmland" and representing the 200 authors. I just didn't see where I could eke out an hour to drive there, an hour to lecture, an hour to come home - three hours more a week.

So I gave up on it. They then selected the last person on earth I would have recommended to substitute for me. Particularly since Harlon Ellison, as far as I know to this day, declares he doesn't write science fiction. But they chose him to give the lectures. So I had to go just one night to see how he would handle it versus what I would have done.

First of all, he was infuriated because it was held in Ackerman Hall. (laughter) There was a great coach over there so that they named it Ackerman.

Well, the first words out of Ellison's mouth to his captive audience were "You must never, ever, under any circumstances use the abominable, the nauseating sci - phooey - fi. What is it? It's ugly, it's the sound of two crickets screwing." (more laughter)

My God, is that what I let loose upon the world! You must really have your ear down in the dirt to hear two crickets screwing. So I got down to Australia and there was a little scribble about me in the paper. "According to Forrest Ackerman, the sci-fi pundit here for the World Convention, his term has been defined by Harlon Ellison as the sound made by two crickets while mating."

Next day a little kid at the convention had made a button "I love copulating crickets." (more laughter)

ARMCHAIR WORLD: For a number of years I have been fascinated by the 1939 World's Fair in New York. I wonder if by any chance you had the opportunity to go to that fair?

FORREST J. ACKERMAN: I not only went, I performed. I was a shy, introverted, tongue-tied kid at 22 when I went out to the first World Science Fiction Convention. I traveled with every clackety-clack of the railroad track - 3000 miles across the country. ... When I got off the train, there were a couple dozen fans to greet me. One of them was a fifteen year old chap with a bit of a paunch. He was dribbling cigarette ashes down his front and he looked me up and down disdainfully and he said "So you're the Forrest Ackerman who's been writing all those ridiculous letters to the science fiction magazines." And the man who was to become the collaborator with Fred Pohl on the "Gravy Planet", Cyril Cornbluth, punched me in the stomach.

Welcome to fun city. For this I've come 3000 miles? Well, I was kind of like when Superman is Clark Kent and is kind of shy but he steps into the telephone booth and comes out as Superman. I had brought along a costume. I was the only one out of 185 fans who wore a futuristic costume. And in that costume I went out to the World's Fair.

They had a platform there and a microphone and they were inviting people from around the world to speak in their native language, in Russian, in Spanish or whatever. So I got enough nerve in this costume to go up to the microphone and speak in Esperanto and I said that I was a visitor from the future where we all spoke Esperanto.

Yes indeed, I was there and I saw their world of the future and I saw them. They put a 1939 issue of "Amazing Stories" in a time capsule along with a number of other things.

I was reading a newspaper article just the other day of how many time capsules are lost - that people no longer know where they are. I knew of one in 1930. The film "Just Imagine", which was a prediction of the world in 1980, (was shown) here at the Carthay Circle theater. Under the walkway to it they buried things from the film "Just Imagine" and other things for the future.

But today there is a huge bank, I think, built on top of it. When 1980 rolled around nobody on earth, I think, but me remembered (the capsule buried there) and it was too late.

ARMCHAIR WORLD: Did you have any connection with "Forbidden Planet"?

FORREST J. ACKERMAN: No connection whatsoever. I saw the preview of it with H.L. Gould, the editor of Galaxy Magazine. And oddly enough, it has become something of a cult classic. But everyone of us who saw it at the time were miserably disappointed in it.

ARMCHAIR WORLD: What about one of George Pal's films, "Destination Moon?"

FORREST J. ACKERMAN: I was delighted with it. I was on the set with Heinlein. And in particular, the artist Chesley Bonistell took my wife and myself around and showed us the great moonscape that he had drawn.

Heinlein, I think, told me they wanted to make a musical out of it and when they got to the moon have dancing girls there and so on. He totally objected to that. So fortunately he got his way.

ARMCHAIR WORLD: To go on, I'd like to ask you about your pivotal collection of over 300,000 items you have here in your Ackerman Museum. How did this collection evolve? Did it evolve through some conscious effort, conscious direction, or did it just - one thing build on another?

FORREST J. ACKERMAN: Well in the beginning in 1926 when I discovered "Amazing Stories", I didn't even realize what a magazine was and that four weeks later there would be another issue of it. So four or five months went by until I saw the same "Amazing Stories" but with a different picture on the cover. And I thought, "Oh Gosh, there's one of these every month.

So at the time there was just the one magazine and Gernsback tried an experiment and he put out an annual with the first publication of Edgar Rice Burroughs' "Mastermind of Mars." That was so successful, it began to be brought out quarterly. So now I had the monthly, quarterly and annual. Then Gernsback lost control of "Amazing" and he brought out immediately a new magazine called "Science Wonder Stories." If you subscribed to it even before it had a title, you could get it for 12-1/2 cents a copy for the rest of your life. So I was one of its first subscribers.

And then "Science Wonder Stories" announced a sister magazine called "Air Wonder Stories", and "Air Wonder Stories" announced "Scientific Detective". And then "Amazing Stories" started having quarterlies and in January 1930, along came "Astounding Science Fiction" which is today's "Analog".

Well now I was getting about nine magazines a month and it was in the depths of the depression and 20 cents or a quarter was kind of hard to come by. I had my first letter published in the first "Science Wonder Quarterly" in 1929 and my father was kind of proud of that and so I caught on that if I had a letter in every issue of the magazine, why my father would naturally want to get it to brag about his son. I became the greatest letter writer of the time. I think that in one issue of "Astounding" I had three letters - one under my own name and two pen names.

<http://www.armchair.com/warp/ackerman.html>

ARMCHAIR WORLD: So this collection started with.

FORREST J. ACKERMAN: One magazine. In those days I was like a man dying of thirst in the desert. Every drop of water was important. And I branched out to mundane magazines. There were millions of them in those days. Magazines called "Top Notch" and "The Blue Book" and "Yellow Book", and "Green Book" and "Doc Savage" and "Argosy" and so on.

"Argosy" in particular had some story in it by Ray Cummings or A. Merritt or Edgar Rice Burroughs. So I was just getting every speck of science fiction I could find because you sort of didn't know whether it was going to disappear tomorrow and there wouldn't be any more, you know....

ARMCHAIR WORLD: Well, thank you so much. This has really been an experience meeting you and having you take this time to talk to us.

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Forrest J Ackerman

The man who coined 'sci-fi' and whose magazine, Famous Monsters, was his crowning glory

Michael Carlson

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When the novelist Stephen King met the film director Steven Spielberg, their first conversation was about Famous Monsters of Filmland. For 25 years, starting in 1958, there was a good chance that Famous Monsters was the first magazine US parents forbade their children from bringing into the house. It was the brilliantly trashy brainchild of Forrest J Ackerman, who has died aged 92.

Inducting Ackerman into the Horror Hall of Fame in 1990, the actor Robert Englund - murderer Freddy Krueger in the Nightmare on Elm Street films - called him "the Hugh Hefner of horror". But Ackerman was also the world's greatest science fiction fan. It was Ackerman who, hearing an ad for hi-fi record players, came up with the term "sci-fi". It captured perfectly his affinity for awful puns, and, while sophisticated fans cringed, became the mainstream's preferred term for the genre he loved.

Ackerman lived for many years in an 18-room house in Los Feliz, Los Angeles, which he christened the "Ackermansion", crammed with his collection, which his wife, Wendayne, a teacher and translator, confined to the downstairs: 50,000 books and magazines, 100,000 film stills and assorted memorabilia, from the ring worn by Bela Lugosi playing Dracula in Abbott and Costello Meet Frankenstein, or a monocle worn by Fritz Lang, who directed Ackerman's favourite film, Metropolis, to the very first Hugo Award, which he received from the World Science Fiction Convention in 1953. A prop casket from a Frankenstein film served as a coffin table, and the pterodactyl from King Kong hung from a ceiling. The house drew pilgrims from all over the world, with Ackerman conducting free weekend tours.

Ackerman was born in Los Angeles and his conversion to fandom began when, aged nine, he bought the first issue of Amazing Stories, whose editor Hugo Gernsback, coined the term "scientifiction". Ackerman recalled his mother's panic when his collection of pulps reached 27. "Someday you might have a hundred," she warned.

A bookish teenager, Ackerman was a founding member of the Los Angeles Science Fiction Society. As editor of its fanzine, Imagination, in 1938 he published the first story by a young fan named Ray Bradbury. During the second world war he edited an army newspaper at Fort MacArthur, near Los Angeles, and then began a career as a literary agent, representing Bradbury, the pre-Scientology L Ron Hubbard, Issac Asimov, and Gernsback himself. He wrote short stories and articles under a variety of pseudonyms, some as transparent as Claire Voyant. Calling himself Laurajean Ermayne, he produced stories for an under-the-counter lesbian magazine called Vice Versa.

But Famous Monsters, which he wrote most of, and illustrated with items from his collection, was his crowning glory. As crammed and chaotic as his house, it was an extension of his obsession, and found a huge young audience that shared it. He called himself 4E (Forry), a moniker that anticipated teenage text-messages decades before mobile phones. He inspired generations of writers and film-makers; King

submitted a story to Famous Monsters when he was just 14. At Ackerman's Horror Hall of Fame induction, he was introduced by the directors Joe Dante and John Landis, and the make-up artist Rick Baker. Landis said: "I don't think there's another person on Earth like Forry Ackerman." Ackerman looked at his gremlin statuette and christened it a "Gremmy".

The magazine folded in 1983. But as Ackerlytes such as George Lucas and Spielberg pushed the pulp culture of science fiction into the Hollywood mainstream, Forry played bit parts in more than 100 movies; he's eating popcorn behind Michael Jackson in Thriller (1983), and was the president of the US in Landis' Amazon Women On The Moon. His name also played a small, if oblique, role in popular culture: his middle initial J always appeared without a full-stop, which inspired Homer Simpson's creators; Homer's middle initial J stands for nothing.

Wendayne died in 1990: soon afterwards, Ackerman was persuaded to edit a revival of Famous Monsters, but he fell out with the publisher, and despite a series of acrimonious lawsuits he never saw any profits. In 2002 he put almost all of his collection up for sale, and moved to a flat he called his "Acker mini-mansion". The failure to keep the collection intact infuriated Bradbury, who told the Los Angeles Times: "We live in a stupid world ... I believe in the future, Forrest believed in the future. No one else cared."

If, as is often said, the "golden age" of science fiction is 12, Ackerman's triumph was being able to maintain his own sense of wonder, and share it with 12-year-olds of all ages, for another 80 years. He leaves no survivors.

Guardian obit • Forrest J Ackerman, writer, editor and literary agent, born November 24 1916; died December 4 2008

# IOP[]LOS ANGELES - THE LAST ACKERTOUR

December 9, 2008

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Nerds, punks, goths, gorehounds, freaks, fangorians, fantasists, and also futurists are all this week mourning the passing of Forrest J. Ackerman, the original sci-fi nerd and monster-movie journalist. Forry held an especially unique place in the Los Angeles landscape by dint of turning his house into a museum which he opened to the public once a week. Several years back me and a buddy of mine stopped by the Ackermansion to tour the grounds and pay our respects to the soon to be late Uncle Forry...



*The second Ackermansion. Click the picture to read Forry's vanity plate.*

Forrest Ackerman is best known as the editor of *Famous Monsters of Filmland* magazine, although this is only one facet of his enormous influence on the emergence of science fiction as a respectable literary, art, and film genre. He was friends with Ray Bradbury since they were kids, and has the dubious distinction of being the first person to publish the writings of wizardrous Scientology Founder and former sci-fi author L. Ron Hubbard. Ackerman also started America's first sci-fi fan club and pretty much invented the idea of fandom as we know it today, spreading the gospel of horror and sci-fi through a series of self-published fanzines that eventually developed into *Famous Monsters*. *Famous Monsters* capitalized on the horror movie boom of the 50s and 60s and found its way into the clutches of young Stephen King, Steven Spielberg, and countless other horror geeks who would grow up to lord over the pop culture we all grew up with. The Misfits copped their signature typeface from the title of *Famous Monsters*, and pretty much every punk who published a zine between the years 1977 and 1999 something copped its grimey B&W newsprint aesthetic.



A few years ago, on account of his being very, very old, Ackerman was forced to move from his sprawling Ackermansion in the Hollywood Hills to the smaller Son-Of-Ackermansion bungalow he occupies a few blocks off of Vermont Avenue in Hollywood. When we got there, we weren't sure it was the right place, until Forry himself stepped out onto the porch and waved at us. We went inside, leaving coffee on the porch for fear of besmirching any of the priceless treasures inside. Once in the living room, Ackerman smiled at us wide-eyed for what seemed like several minutes. Was he going to tell us a story? Suck our blood? His teeth were fanglike and golden, and it seemed extremely likely that he might suck our blood. Finally I asked Ackerman how he was, but it was evidently too quiet to register. "That's Dracula's cape over there," he said, pointing to a corner of the room that, sure enough, contained Dracula's cape as well as a large coffin. "Whose coffin is that?" I asked him and he replied, "It was given to me by a gentleman named Oghr from a rock band called Skinny Puppy."



In a display case, Forry had a small collection of the most ancient and precious articles of his magazine collection, guarded by Ray Harryhausen's stop-motion Centaur from *The Golden Voyage of Sinbad*. "That's the very first science fiction magazine ever published," he said, indicating the one in the very center. "And that one over there is the first one I ever bought, when I was nine years old. The magazine spoke to me. You probably don't know this, but magazines spoke then. It said: 'Take me home little boy. You will love me and I will make you happy.'"



Every room in the Ackermansion was decorated floor to ceiling with posters and paintings, some by famous masters of the pulp sci-fi and horror genre, some obviously by amateurs. Atop Forry's refrigerator lay a scale model of the library in the old Ackermansion. Within the miniature walls I detected the famous stop-motion dinosaur armatures from *King Kong*, conspicuously absent from the current collection. Hidden among the monster postcards on the refrigerator was a picture of George Bush, placed among the pantheon in what was likely a gesture of genuine admiration: a Famous Monster surrounded by his relations.



From the kitchen, Forry led us into his bedroom for the saddest part of the tour. The bedroom is part of the museum, just like the kitchen, and probably the bathroom too although I forgot to check. Beside Forry's bed is a chair Abraham Lincoln once sat in, owned by his great grandfather, whose portrait in oil hangs above the famous chair. Over his bed hangs an enormous black-and-white photo of his late wife Wendy from the 1950s. "That's my wonderful wife. We were mugged in Italy in fifteen years ago. She lost her life." Nobody was really equipped to a piece of information like that, and it wasn't really clear whether she'd died as a consequence of the mugging or what. "I'm sorry," was all I could say. Forry didn't have anything to say either, and walked back out to the hallway. I lingered a moment and noticed a small makeshift shrine to Marlene Dietrich on the opposite side of the room, the centerpiece of which was an eerily lifelike nude statue of the star complete with bush.





There is no way to dedicate adequate attention to every artifact in Forrest's house of treasures. There's the robot from *Battlestar Galactica*, a framed short story submitted to *Famous Monsters* by a 13-year-old Stephen King, a framed picture of Fritz Lang and "The Man Who Put The Rings Around The Robot," a deed to a tract of land on the planet Mars. "I'm planning on starting a farm there and raising Mars-mallows," said Forry.



Forry sat down in his recliner and gestured for us to sit down on the couch, where he began to tell us anecdotes. Had we ever seen a movie called *Schlock: The Banana Monster*? he asked? We had not. He was asked to go over to a studio and watch it, a low-budget \$60,000 monster movie by some nobody named John Landis, funded by his uncle. The studio suits were laughing at it hysterically, but apparently they liked it enough to give Landis an extra \$10,000 to shoot a few additional scenes. Later that week at the airport, Forry was approached by Landis. "There are only three people whose opinions matter to me," said Landis, "Alfred Hitchcock, Orson Welles, and you." Forry was flattered to be included in such a group, even as the bottom of the totem pole, and asked if he was really the man responsible for the Banana Monster, then gave him his opinion. Years later, Landis invited him to watch *Schlock* again with Michael Jackson and a girlfriend.



Forry has also been featured as President of the United States, President of the Earth, and as a judge in *Nudist Colony on the Moon* or possibly *Nudist Colony of the Undead*. Ackerman's anecdotes suggested he'd seen action in numerous movies featuring unorthodox nudist colonies. "It was a terrible step down, being a judge after being President of the Earth," he said. A Korean war orphan once mistook him for his hero, Boris Karloff, and a woman at a screening of "King Kong" he attended with Ray Harryhausen asked if he was the man in the gorilla suit. Forry was also Bela Lugosi's guest at the premiere of his final film. Lugosi was nearly blind but too vain to wear glasses, so Forry had to tell him how many paces away the TV crew was before Lugosi lurched forward for one last time before a camera as the great Count Dracula. Two weeks later, Lugosi was dead, as many of Ackerman's best friends surely must be.

There is something sad and neglected about the Ackermansion – it belongs in a real mansion, or a museum, or somewhere that isn't a tiny one-story bungalow - but there are too many wonderful things inside for it to not be fun. I hope whoever inherits it will make sure that there's always an Ackermansion somewhere in Los Angeles.

## OBITUARIES; FORREST J ACKERMAN, 1916 - 2008; Editor of Famous Monsters coined 'sci-fi'

[McLellan, Dennis](#). **Los Angeles Times** [Los Angeles, Calif] 06 Dec 2008: B.7.

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### Full Text

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**Forrest J Ackerman**, who influenced a generation of young horror-movie fans with Famous Monsters of Filmland magazine and spent a lifetime amassing what has been called the world's largest personal collection of science-fiction and fantasy memorabilia, has died. He was 92.

Ackerman, a writer, editor and literary agent who has been credited with coining the term "sci-fi" in the 1950s, died Thursday of heart failure at his home in Los Angeles, said John Sasser, a friend who is making a documentary on Ackerman.

As editor of Famous Monsters of Filmland, Ackerman wrote most of the articles in the photo-laden magazine launched in 1958 as a forum for past and present horror films.

"It was the first movie-monster magazine," Tony Timpone, editor of horror-movie magazine Fangoria, told The Times in 2002.

Timpone, who began reading Famous Monsters as a young boy in the early '70s, remembered it as "a black-and-white magazine with cheap paper but great painted [color] covers. It really turned people on to the magic of horror movies."

Primarily targeted to late pre-adolescents and young teenagers, Famous Monsters of Filmland featured synopses of horror films; interviews with actors such as Boris Karloff, Bela Lugosi and Vincent Price; and articles about makeup and special effects.

The magazine reflected Ackerman's penchant for puns, with features such as "The Printed Weird" and "Fang Mail." Ackerman referred to himself as Dr. Acula.

"He put a lot of his personality into the magazine," said Timpone, who became friends with Ackerman. "It was a pretty juvenile approach to genre journalism, but as kids that's all we had."

Among those who grew up reading Famous Monsters of Filmland was author Stephen King. Other childhood readers included movie directors Joe Dante, John Landis and Steven Spielberg, who once autographed a poster of "Close Encounters of the Third Kind" for Ackerman, saying, "A generation of fantasy lovers thank you for raising us so well."

Ackerman was a celebrity in his own right, once signing 10,000 autographs during a three-day monster-movie convention in New York City.

This, after all, was the man who created and wrote the comic book characters Vampirella and Jeanie of Questar and was the ultimate fan's fan: a man who actually had known Lugosi and Karloff and whose priceless collection of science-fiction, horror and fantasy artifacts ran to some 300,000 items.

For years, Ackerman housed his enormous cache of books, movie stills, posters, paintings, movie props, masks and assorted memorabilia in his 18-room home in Los Feliz.

He dubbed the house the Ackermansion. The jam-packed repository included everything from a Dracula cape worn by Lugosi to Mr. Spock's pointy ears and from Lon Chaney Sr.'s makeup kit to the paper-plate flying saucer used by director Ed Wood in "Plan 9 From Outer Space."

For Ackerman, a native Angeleno born Nov. 24, 1916, it all began at age 9.

That's when he stopped at a drugstore on the corner of Santa Monica Boulevard and Western Avenue in Hollywood and bought his first copy of the science-fiction magazine *Amazing Stories*.

Ackerman was helplessly hooked.

By his late teens, he had mastered Esperanto, the invented international language. In 1929, he founded the Boys Scientifiction Club. In 1932, he joined a group of other young fans in launching the *Time Traveler*, which is considered the first fan magazine devoted exclusively to science fiction and for which Ackerman was "contributing editor."

Ackerman also joined with other local fans in starting a chapter of the Science Fiction Society -- meetings were held in Clifton's Cafeteria in downtown L.A. -- and as editor of the group's fan publication *Imagination!*, he published in 1938 a young Ray Bradbury's first short story.

During World War II, Ackerman edited a military newspaper published at Ft. MacArthur in San Pedro. After the war, he worked as a literary agent. His agency represented scores of science-fiction writers, including L. Ron Hubbard, Isaac Asimov, A.E. van Vogt, H.L. Gold, Ray Cummings and Hugo Gernsback.

In 1954, Ackerman coined the term that would become part of the popular lexicon -- a term said to make some fans cringe.

"My wife and I were listening to the radio, and when someone said 'hi-fi' the word 'sci-fi' suddenly hit me," Ackerman explained to The Times in 1982. "If my interest had been soap operas, I guess it would have been 'cry-fi,' or James Bond, 'spy-fi.' "

At the time, Ackerman already was well-known among science-fiction and horror aficionados for his massive collection. After a couple from Texas showed up on his doorstep in 1951 asking to view the collection, Ackerman began opening up his home for regular, informal tours on Saturdays. Over the years, thousands of people made the pilgrimage to the Ackermansion.

The Dracula/Frankenstein room featured a casket as a "coffin table" and the cape Lugosi wore in the stage version of "Dracula." A case displayed one of the horror film legend's bow ties, which, Ackerman would gleefully note, contained a drop of blood.

Among the collection's other highlights: the ring worn by Lugosi in "Dracula," the giant-winged pterodactyl that swooped down for Fay Wray in "King Kong," Lon Chaney's cape from "The Phantom of the Opera" and "Metropolis" director Fritz Lang's monocle.

The affable Ackerman would escort his visitors through the priceless warren of books, posters and memorabilia, settling into a chair in each room and answering questions.

"He was always just a big kid," said Fangoria's Timpone. "I really cherished all the times I've been with him."

Ackerman wrote more than 2,000 articles and short stories for magazines and anthologies, sometimes under the pseudonyms Dr. Acula, Weaver Wright and Claire Voyant.

He also wrote what has been reported to be the first lesbian science-fiction story ever published, "World of Loneliness." And under the pen name Laurajean Ermayne, he wrote lesbian romances in the late 1940s for the lesbian magazine Vice Versa.

Ackerman edited or co-edited numerous books, including "A Book of Weird Tales" and "365 Science Fiction Short Stories."

Over the years, he made numerous cameo appearances in films, including Dante's "The Howling" and Landis' "Innocent Blood." Landis also had Ackerman eating popcorn behind Michael Jackson in the movie theater scene in his "Thriller" video.

Famous Monsters of Filmland ceased publication in 1983, but returned a decade later with Ray Fery as publisher and Ackerman as editor. Ackerman, however, reportedly had a falling out with Fery and left the magazine. Years of litigation followed. In 2000, after a civil trial, Ackerman won a trademark infringement and breach-of-contract lawsuit against Fery, though he said a year later that he had not yet collected a penny of the judgment.

In recent decades, according to a 2003 Times story, Ackerman slowly sold pieces of his massive collection in order to survive. Because of health problems and his still-unresolved legal battle, he put up all but about 100 of his favorite objects for sale in 2002.

The same year, he moved out of the Ackermansion and into a bungalow in the flats of Los Feliz. But he continued to make what was left of his collection available for fans to view on Saturday mornings.

"I call it the Acker Mini-Mansion," he said.

Ackerman's wife, Wendyne, died in 1990; he has no surviving family members.

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dennis.mclellan@latimes.com

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latimes.com

<http://www.sfwaworld.org/2008/12/rip-forrest-j-ackerman-1916-2008/>

RIP: Forrest J Ackerman (1916-2008)

The Associated Press reports that Forrest J Ackerman passed away in his Los Angeles home on Thursday, December 4, 2008. He had congestive heart failure and was preparing for the end at home where he could be happy, comfortable and surrounded by his friends. He was 92.

Forry was a Lifetime Active member of Science Fiction and Fantasy Writers of America.

Obituary in the Los Angeles Times.

Obituary in the London Guardian.

Memorials:

Forrest J Ackerman (Also Known As: 4E, 4SJ, Uncle Forry, Mr. Science Fiction) (born November 24, 1916). Agent, editor, writer, life long fabulous friend. Normally the phrase he is best known for & comes into a piece like this on a person's life and loves. But, Forry is internationally loved and famous and best known for so many things that it would be hard to come up with just one.

He created the phrase "Sci-Fi" and coined several other terms. He did for the genre of SF and Horror what no one else could have done. He made it respectable. He inspired today's film makers to recreate some of the best "B" movies and make them "A" list blockbusters.

Good friends donated to his collection. Books, movies, stills, magazines and screen props that he has collected since he was about 9 or 10 packed this show place, an amazing 300,000 pieces of memorabilia.

Ackerman's private residence, an incredible 18 room mansion known as the Ackermansion, was called by the Smithsonian Institution one of the 10 best private museums in the country. Here are a few items: Ray Harryhausen donated the White House from Earth versus the Flying Saucer, Lon Chaney gave him the top hat and cane from London after Midnight, Bela Lugosi presented him with Dracula's cape and ring, King Kong's paw, the golden Idol that Indiana Jones stole in Raiders of the Lost Ark, Tribbles from Star Trek, and Yoda from Star Wars. Many others donated to his wonderful collection.

One of his favorite (if not his favorite) movies was Fritz Lang's Metropolis. Forry saw it over 100 times. The major focal piece in his living room, whose theme was Metropolis, was the larger than life size silver female robot, Maria, from the movie. He sold most of his collection to pay medical and legal expenses a few years ago, and moved into a smaller bungalow now called the Mini Ackermansion.

He attended the first World Science Fiction Convention in 1939 and wore the first costume to that convention. By my count has only missed 2 or 3 Worldcons. Forry also liked to do cameos in movies that his friends were making. He has done over 50 cameos and bit parts including Thriller with Michael Jackson, Amazon Women on the Moon, and Kentucky Fried Movie.



Forry didn't just collect; he created. He authored and edited numerous books and magazines, He created Famous Monsters of Filmland magazine in 1958, and the character Vampirella. His stories of his life's adventures were legendary, and his puns were fabulous. He once told me that he had read every last word in every book in his collection. When he got a new book for his collection, he would open it to the last page, and read the last word.

When he wasn't creating or collecting he was promoting the creativity of others. Forry was the literary agent for over 200 of the most famous authors and artist of our time, including A.E. Van Vogt, Isaac Asimov, Hugo Gernsbach, Ray Bradbury and Hanes Bok. Forry had a love of words and language that included being fluent in the language Esperanto. His boundless energy for traveling to conventions and signings was awe inspiring. He won a Hugo in 1953 for #1 fan, the First Fandom Hall of Fame Award in 1974, and The Bram Stoker Life Time Achievement Award in 1997. He was on the board of the Science Fiction Museum in Seattle, and part of his collection is on display there. He has his hand prints and autograph in the sidewalk outside the Vista Theatre in Hollywood. In true Forry style he not only received awards but he created and for many years presented the E. Everett Evans Big Heart Award yearly at WorldCon during the Hugo ceremony.

Forry married Wendayne, a charming German girl, and together they brought the Perry Rhodan series over from Germany in the 1960s. Wendayne translated them into English for publication by ACE. The series is still active. Wendayne passed away in 1990 after being mugged in Italy.

We can all be comforted with the fact that Forrest J Ackermans passion for SF and Horror has made all the lives that he has touched vastly richer. He is now the guest of honor at the great SF Convention in the sky, and he is with together again with his beloved Wendayne. Rest in Peace dear friend.

I spent short or long periods of time with Forry several times over the years. The longest was when he was in town for a film festival and I got to be his chauffeur for 8 or 9 days. I heard many great stories (and still recall some of his puns), but even with spending several hours a day with him, there were only three or four times that it felt like he wasn't "on." That I was talking with the real man.

Years later when his health had deteriorated, he returned to Kansas City for the World Horror Convention and I was his liaison and chauffeur. When I drove him back to the airport we were talking about how good Joe Moe was at helping care for him. I told Forry that he was lucky to have Joe and said that since I was single and had no children, I wouldn't have anyone one to look out for me when I grew older. Forry touched my hand and said "I will be there for you."

Keith Stokes

December 06, 2008

Forrest J Ackerman, High Elder of Fantasy Fans, Is Dead at 92

By BRUCE WEBER

Published: December 6, 2008

### Postscript Appended

It's a common claim that someone is the world's biggest fan of such-and-such. Elizabeth Taylor's biggest fan. The biggest fan of the New York Jets. The world's biggest country music fan. Hardly anyone takes such a designation seriously, except, perhaps, when it comes to Forrest J Ackerman, whose obsessive devotion to science fiction and horror stories was so fierce that he helped propel their popularity. Indeed, he was widely credited with coining the term sci-fi.



Lennox McLendon/Associated Press

Forrest J Ackerman in his Hollywood, Calif., home in 1986.

Mr. Ackerman died on Thursday at his home in Los Angeles. He was 92. The cause was heart failure, The Associated Press reported, quoting Kevin Burns, who is head of the production company Prometheus Entertainment and a trustee of Mr. Ackerman's estate.

In the cultural niche defined by monsters, rocket ships and severed body parts, Mr. Ackerman was decreed by acclamation to be its leading citizen. He was a film buff, an editor of pulp magazines and anthologies, a literary agent for dozens of science fiction writers and an amateur historian. No one has evidently disputed his claim that he created the expression sci-fi.

He was also an omnivorous memorabilia collector who once turned a former home of his overlooking Los Angeles into a sort of scream-a-torium. Thousands of science-fiction fans made pilgrimages to the house, a repository of more than 300,000 books, posters, masks, costumes, statuettes, models, film props and other artifacts. (He sold the house several years ago to pay for mounting medical bills.)

"He was the world's biggest fan," the writer Stephen King said in a recent phone interview. "If you had been to his house, you wouldn't doubt it."

Mr. Ackerman's appetite for science fiction embraced the highbrow as well as the low. His favorite film, he often said, was Fritz Lang's futuristic masterpiece from 1927, "Metropolis." He said he had seen it nearly 100 times. In 2002, when he received a lifetime achievement award at the World Fantasy

Convention, he shared honors with one of the most admired writers of fantasy and science fiction, Ursula K. Le Guin, whose book "The Other Wind" was named the year's best novel.

But Mr. Ackerman spent most of his time in the arena of pop culture. Between 1958 and 1983, he wrote and edited Famous Monsters of Filmland, a seminal black-and-white magazine heavily illustrated with photographs from Mr. Ackerman's collection. The magazine emphasized the scream-worthy features of movies and was fond of groan-worthy wordplay. "Menace, Anyone?" was a typical title. But it also conveyed the idea that language was flexible and that using it could be fun.

The magazine fired the imaginations of generations of young horror fans, including Mr. King and the filmmakers George Lucas and Joe Dante ("Gremlins").

"When you think of the size of the business, the dollar amount, that has sprung up out of fantasy, the people who made everything from 'Star Wars' to 'Jaws,' " Mr. King said, "well, Forry was a part of their growing up. The first time I met Steven Spielberg, we didn't talk about movies. We talked about monsters and Forry Ackerman."

Forrest James Ackerman (he used his middle initial, but without the period) was born in Los Angeles on Nov. 24, 1916. His father was a statistician for an oil company. He saw his first science-fiction film in 1922: "One Glorious Day," the story of a disembodied spirit that takes over the soul of a tired professor, played by Will Rogers. Four years later he discovered science-fiction magazines, starting with Amazing Stories, and began collecting them and science-fiction memorabilia. His collection eventually included more than 40,000 books and 100,000 film stills.

His wife, Wendayne, a teacher who translated many science-fiction novels from French and German into English, put up with the collection but restricted it to the lower floors of the house, which in the science-fiction world was known as the Ackermansion, in Horrorwood, Karloffornia. (After her death in 1990, the collection began creeping up the stairs.)

The couple had no children, and Mr. Ackerman leaves no immediate survivors.

After serving in the Army during World War II, he started a literary agency that eventually represented, by his count, 200 writers, including, at different times, Ray Bradbury, H. P. Lovecraft and L. Ron Hubbard, who later founded Scientology.

Mr. Ackerman said he came up with "sci-fi" in 1954. He was driving in a car with his wife when he heard a radio announcer say "hi-fi." The term sci-fi just came reflexively and unbidden out of his mouth, he said.

Over the years he published as many as 50 short stories of his own, wrote most of the articles in Famous Monsters himself under pseudonyms like Dr. Ackula and wrote and edited many other magazines with titles like Monster World. At his induction into the Horror Hall of Fame in 1990, the actor Robert Englund (a k a the serial killer Freddy Krueger in the "Nightmare on Elm Street" films) introduced Mr. Ackerman as "the Hugh Hefner of horror."

Mr. Ackerman also invented the comic character Vampirella. And as testimony to his ubiquitous presence, he acted (sort of) in more than 50 films, almost always as an extra. His longest screen appearance was a two-minute scene in which he played the president of the United States in the science-fiction spoof "Amazon Women on the Moon" (1987).

"He was an appreciator, a collector, not a creator," Mr. King said. "Well, he was a creator in the sense that with the magazine he gave us a window into a world we really wanted to see. He was our Hubble telescope."

***Postscript: December 11, 2008***

*An obituary on Saturday about Forrest J Ackerman, who helped boost the popularity of science fiction and horror stories as a magazine editor and passionate fan, reported that Mr. Ackerman was widely credited with coining the term "sci-fi," in 1954. Though Mr. Ackerman took credit for this distinction, a reader pointed out that the writer Robert A. Heinlein used the term as early as 1949.*

# All applications must be filled out by applicant

Clerk will stamp number here, as follows:

4.—If Plumbing, Sewer or Cesspool.

5.—If for Gas Piping or Inspection.

6.—If for Plumbing, Sewer or Cesspool and for Gas Piping.

## BOARD OF PUBLIC WORKS DEPARTMENT OF BUILDINGS

### Application for the Installation of Plumbing, Sewer or Cesspool, Gas Fitting and Old Gas Pipe Inspection

Plans and specifications and such other data as will enable the department to ascertain whether the proposed work will conform to the requirements of the State Laws and City Ordinances must be filed.

This form to be used only where there is no new erection, construction, alteration or repair being made to building, and where a building permit has not been issued.

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the Chief Inspector of Buildings, for a permit to construct and install the work hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to construct or install the work therein described or any portion thereof upon any street, alley or other Public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any of the work therein described or any portion thereof for any purpose that is or may be hereafter prohibited by Ordinance of the City of Los Angeles.

**(USE INK OR INDELIBLE PENCIL)**

Location by Street and Number where work herein described is proposed to be done

No. 4571 Russell Street

1. What purpose is the building proposed to be used for? Res
2. Owner's Name M A Branch Phone \_\_\_\_\_
3. Owner's Address Same
4. Contractor's Name A Willich Phone \_\_\_\_\_  
(Plumber, Gas Fitter, Sewer or Cesspool Contractor)
5. Contractor's Address 1131 N Bronson
6. State the number of Plumbing Fixtures to be installed or altered. None
7. Specify if there is a Sewer or Cesspool to be constructed on the premises. Sewer  
(No cesspools allowed where there is a street sewer)
8. State the number of Gas Outlets to be installed or altered None
9. Is the work to be done in a new or old building? Old  
(Any completed building is considered old)
10. Are there any alterations or repairs, or is there any change of purpose, being made to the building? \_\_\_\_\_
11. Please state your estimate of the cost of the construction work None  
(This does not include plumbing, gas-fitting or other work this permit is to cover)

I hereby certify that I have carefully examined and read the above application, that the same is true and correct, and that the work herein described is to be done in accordance with all the provisions of the Building Ordinances of the City of Los Angeles, whether herein specified or not.

Eusebio Delici (Sign here) Eusebio Delici (Owner or authorized Agent).

FOR DEPARTMENT USE ONLY

<b>PERMIT NO.</b>  <u>3269</u>	Examined and found to conform to Ordinances, State Laws, etc. (Use Ink)	Application checked and found O. K. (Use Rubber Stamp)	Stamp here when permit is issued.
	Plan Examiner or Inspector.	<u>MAR 4 - 1915</u> H. C. Clerk	<u>MAR 3 1915</u>



0000

All Applications must be filled out by Applicant

Bldg. Form 3

PLANS AND SPECIFICATIONS and other data must also be filed

BOARD OF PUBLIC WORKS

3

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
- Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
- Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 4 FIRST FLOOR CITY CLERK PLEASE VERIFY	REMOVED FROM		REMOVED TO		O. K. City Clerk By Deputy
	Lot	Block	Lot	Block	
TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY	Tract		Tract		O. K. City Engineer By Deputy
	Book	Page	F. B. Page	Book	
	From No.			Street	
	To No.	4513	Russell Ave	Street	

(USE INK OR INDELIBLE PENCIL)

- What Purpose is the present Building used for? Residence
- Owner's name Eva O'H Phone none
- Owner's address 4513 Russell
- Architect's name none Phone
- Contractor's name none Phone
- Contractor's address
- ENTIRE COST OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, etc.} \$ 20000
- Class of Present Building R No. of Rooms at present 4
- Number of stories in height one Size of present building 28 x 28
- State how many buildings are on this lot two
- State purpose buildings on lot are used for Residence  
(Tenement House, Hotel, Residence, or any other purpose.)

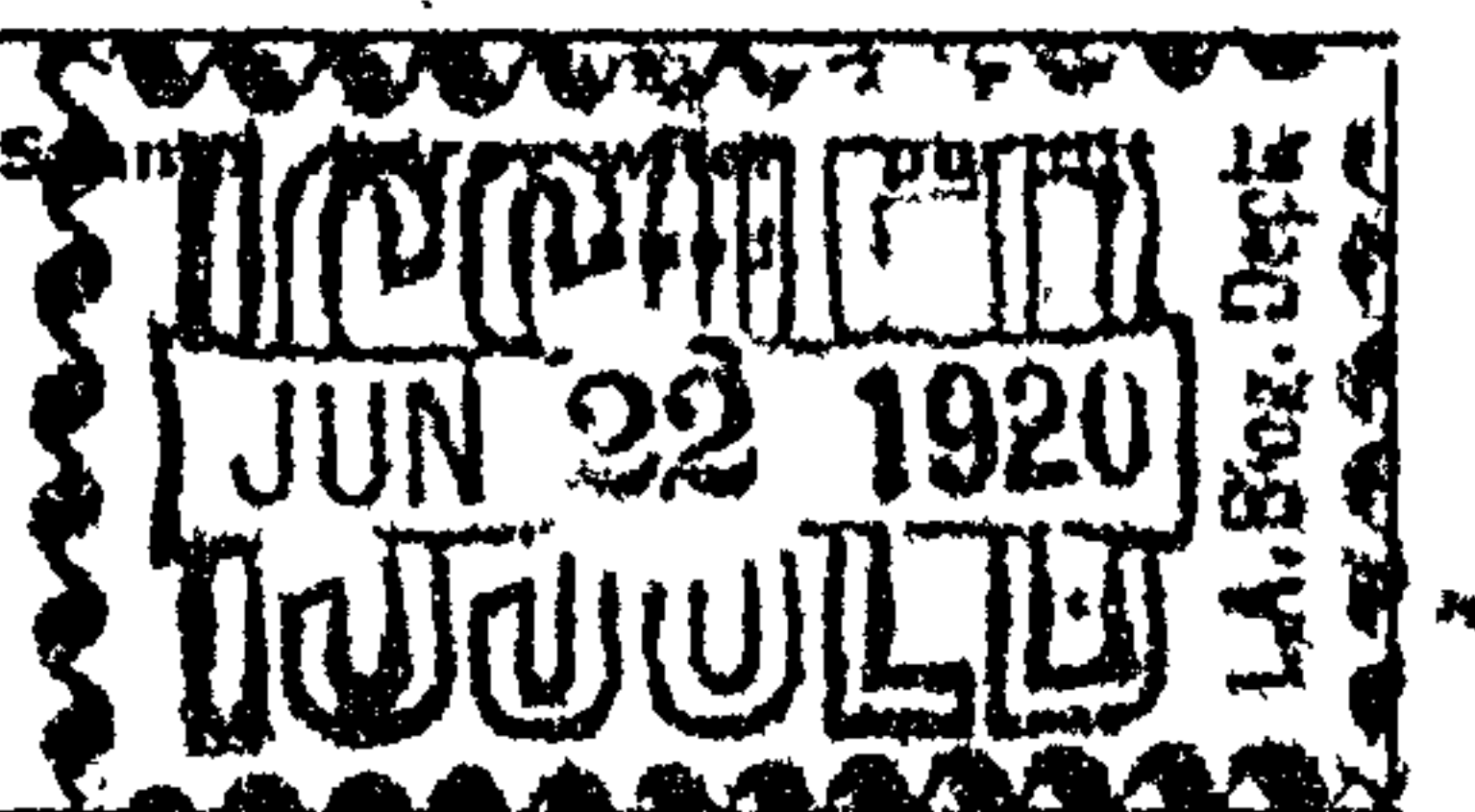
STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

put on Building board  
inside finish additional valuations  
permit #5972  
only (2) Two families on lot

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER (Sign here) Eva O'H (Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY		
PERMIT NO. <u>8988</u>	Plans and specifications checked and found to conform to Ordinances, State Laws, etc.  Plan Examiner.	Application checked and found O. K. <u>JUN 22 1920</u> Clerk.



S. H. Rose 3





# All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS  
and other data must also be filed

BOARD OF PUBLIC WORKS

## DEPARTMENT OF BUILDINGS

# 2

### Application for the Erection of Frame Building CLASS "D"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
- Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
- Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO  
ROOM No. 6  
FIRST  
FLOOR  
CITY CLERK  
PLEASE  
VERIFY

Lot No. 61 Block \_\_\_\_\_  
(Description of Property) \_\_\_\_\_  
Residence of Mrs. Andrew Ott  
\_\_\_\_\_ Griffith Park \_\_\_\_\_  
District No. 3.3 M. B. Page 27 F. B. Page 27

O. K. City Clerk  
By \_\_\_\_\_ Deputy

TAKE TO  
ROOM No. 405  
SOUTH  
ANNEX  
ENGINEER  
PLEASE  
VERIFY

No. 4513 Griffith Park \_\_\_\_\_  
(Location of Job) \_\_\_\_\_  
\_\_\_\_\_ Street \_\_\_\_\_

O. K. City Engineer  
By \_\_\_\_\_ Deputy

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Residence No. of Rooms 4 No. of Families one
2. Owner's name Mrs. Andrew Ott Phone none
3. Owner's address Griffith Park
4. Architect's name none Phone \_\_\_\_\_
5. Contractor's name Mrs. Andrew Ott Phone \_\_\_\_\_
6. Contractor's address Griffith Park
7. ENTIRE COST OF PROPOSED WORK { Including Plumbing, Gas Fitting, Sowers, Cesspools, Elevators, Painting, Finishing, etc. } \$ 700.00
8. Any other building on the lot? one How used? Residence (family)
9. Size of the proposed building 26 x 28 Height to highest point 11 ft. feet
10. Number of stories in height 1 Character of ground granite
11. Material of foundation concrete Size footings 12" Size wall 8" Depth below ground 6"
12. Material of chimneys none Number of inlets to flues - Interior size of flues - x -
13. Give sizes of following materials: REDWOOD MUDSILLS 2 x 6 Girders 3 x 4  
EXTERIOR studs 2 x 3 INTERIOR BEARING studs 2 x 3 Interior Non-Bearing studs 2 x 3 Ceiling joists 2 x 3 Roof rafters 2 x 4 FIRST FLOOR JOISTS 2 x 6 Second floor joists - x - Specify material of roof Paper

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) Mrs. Andrew Ott  
(Owner or Authorized Agent)

**OVER**

PERMIT NO.  <span style="font-size: 24pt;">5972</span> ✓	Plans and specifications checked and found to conform to Ordinances, State Laws, etc.  _____ Plan Examiner,	Application checked and found O. K.  APR 22 1920 _____ Clerk.	RECEIVED APR 22 1920 DEPARTMENT OF BUILDINGS
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3-9-20

**NOTE---Answer the Following Questions For Dwellings and Flats Only:---  
STATE DWELLING HOUSE ACT**

- 14. Are there any living rooms in basement? no
- 15. What is least area of any room, other than kitchens, bathrooms, or closets? 13 X 14
- 16. What is the least width of any room, other than kitchens, bathrooms, or closets? 13
- 17. What is the minimum ceiling height? 8-4"
- 18. Give least size of window courts (width and length) 2-0 X 4-0 2-4-0-4-6
- 19. Give maximum cornice projection into such court 1-6"
- 20. Will windows in each room be equal to one-eighth (1/8) of floor area? yes
- 21. Give maximum width of porch to edge of cornice or eaves none
- 22. What is the minimum height of floor joists above ground? 12"
- 23. Will entire space underneath building be enclosed and be provided with ventilating screens? yes
- 24. Will a water-closet be provided for each family? yes
- 25. Give least width of water-closet compartment or room, when finished 6 X 7
- 26. Give size of windows for toilet and bathrooms 2-0 X 2-0
- 27. Will all provisions of State Dwelling House Act be complied with? yes

A window court is the unoccupied ground area, in front of any and all windows, as required by the State Law, and such area must be entirely open and uncovered, and be at least 4 feet in width, and at least 36 sq. ft. in area. Eaves or cornices may project into such window courts not to exceed 8 inches; if a greater projection is desired, window court must be increased in width as much as eaves.

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) Mrs Andrews Otto & A Briggell  
(Owner or Authorized Agent)

This house will be built in the rear with 5' set it 5' from rear + 5' from side line + 20' from front house this 4511 Russell ave



HVAC 1 or 2 Family Dwelling Express Permit No Plan Check	City of Los Angeles - Department of Building and Safety <b>APPLICATION FOR HVAC PLAN CHECK AND INSPECTION</b>	Issued On: 09/24/2009 Last Status: Issued Status Date: 09/24/2009
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<b>1. PROPERTY OWNER</b>			
Catalano, Mary L Decd Est Of	1948 Spring St	PASO ROBLES CA 93446	
<b>2. APPLICANT INFORMATION</b> (Relationship: Net Applicant)			
Robert Helbing -	1630 S Myrtle Ave	MONROVIA, CA 91016	(626) 357-5311
<b>3. TENANT INFORMATION</b>			

<b>4. CONTRACTOR, ARCHITECT, &amp; ENGINEER NAME</b>				<b>CLASS</b>	<b>LICENSE#</b>	<b>PHONE #</b>
(C) Air Tro Incorporated	1630 S Myrtle Ave,	Monrovia, CA 91016		C20	258228	6263575311

**5. APPLICATION COMMENTS**  
Structural plan check is required for new or replaced equipment weighing 400 lbs. or more when supported by a building and in case of a replacement, the new equipment exceeds the weight of the old one. LAMC Section 91.1632. E-Permit paid by credit card, fax number-> (626)358-9580.

**6. DESCRIPTION OF WORK**  
new HVAC system

**7. COUNCIL DISTRICT:** 4

**8. APPLICATION PROCESSING INFORMATION**  
Plan Check By:  
OK for Cashier:  
Signature: \_\_\_\_\_ Date: \_\_\_\_\_

For Inspection requests, call toll-free **(888) LA4BUILD (524-2845)**. LA County, call (213) 482-0000 or request Inspections via **www.ladbs.org**. To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

**For Cashier's Use Only** **W/O #: 94408775**

**NOTICE:** The work included in this permit shall not be construed as establishing the legal number of dwelling units or guest rooms. That number is established by a Building Permit or a Certificate of Occupancy. In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

<b>9. FEE INFORMATION</b>	
<b>Inspection Fee Period</b>	
Permit Fee: <b>70.20</b>	
INSPECTION TOTAL HVAC	70.20
Permit Total	70.20
Permit Fee Subtotal HVAC	65.00
Permit One Stop Surcharge	1.30
Permit Sys. Development Surcharge	3.90
Permit Issuing Fee	0.00

Payment Date: 09/24/09  
Receipt No: IN0501173089  
Amount: \$70.20

4511 W Russell Ave  
09044-90000-08775

10. FEE ITEM INFORMATION		
<b>COMPRESSOR</b>		
AC <= 25 HP	(1)	17.00
<b>HEATING APPLIANCE</b>		
Gas Furnace-MBtu/h	(1)	13.50
<b>SYSTEM COMPONENTS</b>		
Air Inlet/Outlet	(9)	31.50

**PERMIT EXPIRATION/REFUNDS:** This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

#### 11. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **C20** Lic. No.: **258228** Contractor: **AIR-TRO**

#### 12. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **TRUCK INSURANCE EXCHANGE** Policy Number: **A09304529**

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

**WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.**

#### 13. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at [www.aqmd.gov](http://www.aqmd.gov). Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or [www.dhs.ca.gov/childlead](http://www.dhs.ca.gov/childlead).

#### 14. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name (if any): \_\_\_\_\_ Lender's address: \_\_\_\_\_

#### 15. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

#### By signing below, I certify that:

- I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
- This permit is being obtained with the consent of the legal owner of the property.

Print Name: **ROBERT HELBING** Sign: **Internet ePermit System Declaration** Date: **09/24/2009**  Contractor  Authorized Agent



Bldg-Alter/Repair  
1 or 2 Family Dwelling  
Express Permit  
No Plan Check

City of Los Angeles - Department of Building and Safety  
**APPLICATION FOR BUILDING PERMIT  
AND CERTIFICATE OF OCCUPANCY**

Last Status: Ready to Issue  
Status Date: 10/22/2009

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
CROAKE AND MC CANN'S		61		M B 6-28	150B197 943	5590 - 016 - 018

**3. PARCEL INFORMATION**

Area Planning Commission - Central LADBS Branch Office - LA Council District - 4 Certified Neighborhood Council - Greater Griffith Park Community Plan Area - Hollywood	Census Tract - 1891.00 District Map - 150B197 Environmentally Sensitive Area - YES Energy Zone - 9 Hillside Grading Area - YES	Earthquake-Induced Liquefaction Area - Yes Near Source Zone Distance - 0 Thomas Brothers Map Grid - 594-A3
---	--	--

ZONE(S): R2-1XL/

**4. DOCUMENTS**

**5. CHECKLIST ITEMS**

**6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION**

Owner(s): Catalano, Mary L Decd Est Of 1948 Spring St PASO ROBLES CA 93446

Tenant:

7. EXISTING USE	PROPOSED USE
(01) Dwelling - Single Family	

**8. DESCRIPTION OF WORK**  
Kitchen remodel for residential buildings (no structural changes); combine with related plumbing, electrical and mechanical. Valuation to be verified by field inspector.  
LA Department of Building and Safety  
VN 09 10 249791 10/22/09 01:13PM

9. # Bldgs on Site & Use: SFD

**10. APPLICATION PROCESSING INFORMATION**

BLDG. PC By: DAS PC By:  
OK for Cashier: Dorothy Jones Coord. OK:  
Signature: *[Signature]* Date: 10-22-09

For inspection requests, call toll-free (888) LADBS BUILD (524-2845)	\$160.00
Outside L.A. County, call (213) 482-0000 or request inspections via	\$36.40
www.ladbs.org To speak to a Call Center agent, call 311 or	\$18.20
(866) 4LACTIV (452-2489) Outside L.A. County, call (213) 473-3231	\$36.40
For Cashier's Use Only	\$0.00
RESIDENTIAL SURCH	\$5.18
SYSTEMS DEVT FEE	\$15.53
CITY PLANNING SURCH	\$10.02
MISCELLANEOUS	\$5.00
GREEN BUILDING FEE	\$1.00
BUILDING PLAN CHECK	\$27.00

**11. PROJECT VALUATION & FEE INFORMATION** Final Fee Period

Permit Valuation: \$8,000 PC Valuation:

FINAL TOTAL Bldg-Alter/Repair	295.53
Permit Fee Subtotal Bldg-Alter/Rep:	140.00
Electrical	36.40
HVAC	18.20
Plumbing	36.40
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	0.80
O.S. Surcharge	5.18
Sys. Surcharge	15.53
Planning Surcharge	10.02
Planning Surcharge Misc Fee	5.00
Green Building Fee	1.00
Permit Issuing Fee	27.00

Sewer Cap ID: Total Bond(s) Due:

PO90162000017208FN

Total Due: \$295.53  
Check: \$287.53  
Cash: \$20.00  
Change: \$12.02

2009VN162777

**12. ATTACHMENTS**



\* P 0 9 0 1 6 2 0 0 0 0 1 7 2 0 8 F N \*

1020408201017103

1011029200010071

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS	CLASS	LICENSE#	PHONE#
(C) High Voltage Electric Co	14888 Stockdale, Baldwin Park, CA 91706	B	841523	626-221-2266

**PERMIT EXPIRATION/REFUNDS:** This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** Lic. No.: **841523** Contractor: **HIGH VOLTAGE ELECTRIC CO**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: \_\_\_\_\_ Policy Number: \_\_\_\_\_

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

**WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.**

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at [www.aqmd.gov](http://www.aqmd.gov). Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or [www.dhs.ca.gov/childlead](http://www.dhs.ca.gov/childlead).

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name (if any): \_\_\_\_\_ Lender's address: \_\_\_\_\_

21. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
- (2) This permit being obtained with the consent of the legal owner of the property

Print Name: Sandor Ramirez Sign: Sandor Ramirez Date: 10-22-09  Contractor  Authorized Agent



Plumbing  
1 or 2 Family Dwelling  
Express Permit  
No Plan Check

City of Los Angeles - Department of Building and Safety

Issued On: 09/24/2009

**APPLICATION FOR PLUMBING  
PLAN CHECK AND INSPECTION**

Last Status: Issued

Status Date: 09/24/2009

**1. PROPERTY OWNER**

Catalano, Mary L Decd Est Of                      1948 Spring St                      PASO ROBLES CA 93446

**2. APPLICANT INFORMATION** (Relationship: Net Applicant)

Robert Helbing -                      1630 S Myrtle Ave                      MONROVIA, CA 91016                      (626) 357-5311

**3. TENANT INFORMATION**

**4. CONTRACTOR, ARCHITECT, & ENGINEER NAME**

(C) Air Tro Incorporated                      1630 S Myrtle Ave,                      Monrovia, CA 91016                      **CLASS LICENSE# PHONE #**  
C36 258228 6263575311

**5. APPLICATION COMMENTS**

E-Permit paid by credit card, fax number-> (626)358-9580.

**6. DESCRIPTION OF WORK**

gas line

**7. COUNCIL DISTRICT:** 4

For Inspection requests, call toll-free **(888) LA4BUILD (524-2845)**.  
LA County, call (213) 482-0000 or request Inspections via  
**www.ladbs.org**. To speak to a Call Center agent, call **311** or  
(866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

**8. APPLICATION PROCESSING INFORMATION**

Plan Check By:  
OK for Cashier:  
Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**For Cashier's Use Only**

**W/O #: 94217059**

**NOTICE:** The work included in this permit shall not be construed as establishing the legal number of dwelling units or guest rooms. That number is established by a Building Permit or a Certificate of Occupancy.  
In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

4511 W Russell Ave  
09042-90000-17059

**9. FEE INFORMATION Inspection Fee Period**

Permit Fee: **43.40**

INSPECTION TOTAL Plumbing	43.40
Permit Total	43.40
Permit Fee Subtotal Plumbing	40.00
Permit One Stop Surcharge	1.00
Permit Sys. Development Surcharge	2.40
Permit Issuing Fee	0.00

Payment Date: 09/24/09  
Receipt No: IN0501173093  
Amount: \$43.40

**10. FEE ITEM INFORMATION****WATER HEATERS AND GAS SYSTEMS**

Number of Gas Outlets (1) 7.00

**PERMIT EXPIRATION/REFUNDS:** This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

**11. LICENSED CONTRACTOR'S DECLARATION**

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **C36** Lic. No.: **258228** Contractor: **AIR-TRO****12. WORKERS' COMPENSATION DECLARATION**

I hereby affirm, under penalty of perjury, one of the following declarations:

I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **TRUCK INSURANCE EXCHANGE** Policy Number: **A09304529**

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

**WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.**

**13. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING**

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at [www.aqmd.gov](http://www.aqmd.gov). Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or [www.dhs.ca.gov/childlead](http://www.dhs.ca.gov/childlead).

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Lender's name (if any): \_\_\_\_\_ Lender's address: \_\_\_\_\_

**15. FINAL DECLARATION**

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

**By signing below, I certify that:**

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: **ROBERT HELBING** Sign: **Internet ePermit System Declaration** Date: **09/24/2009**  Contractor  Authorized Agent





August 04, 2015

## Document Report

### Documents

#### Document Number(s)

1994LA13796

#### Record Description

Record ID: 21820564

Doc Type: BUILDING PERMIT

Sub Type: ALTERATION

Doc Date: 01/07/1994

Status: None

Doc Version: None

AKA Address: None

Project Name: None

Disaster ID: None

Subject: None

Product Name: None

Manufacturer's Name: None

Expired Date: None

Receipt Number: None

Case Number: None

Scan Number: None

Dwelling Units: None

Comments: REROOF This document shows the following information: Insp Group = B; Stories = 1; Value or Grading CuYds = 4800.

#### Property Address(es)

4511 W RUSSELL AVE

#### Legal Description(s)

Tract:

Block: Lot: Arb:

Modifier: Map Reference:

#### PIN(s)

150B197 943

#### Assessor Number(s)

5590-016-018

#### Council District(s)

4

#### Census Tracts(s)

189100

#### District Offices(s)

LA

#### Film RBE

Type: HIST P0428; 003; 0209



August 04, 2015

## Document Report

### Primary Use

SINGLE-FAMILY DWELLING

\*\*\*\*\*

**Note: If you have any questions, please visit one of our Records Counter Section open Monday thru Fridays from 7:30 AM to 4:30 PM, EXCEPT on Wednesdays which opens from 9:00 AM to 4:30 PM.**

**Locations: Metro - 201 N. Figueroa St., 1st Floor Rm. 110, Los Angeles CA 90012**

*Van Nuys - 6262 Van Nuys Blvd, 2nd Floor Van Nuys CA 91401*



August 04, 2015

## Document Report

### Documents

#### Document Number(s)

1994LA13797

#### Record Description

Record ID: 21820565

Doc Type: BUILDING PERMIT

Sub Type: ALTERATION

Doc Date: 01/07/1994

Status: None

Doc Version: None

AKA Address: None

Project Name: None

Disaster ID: None

Subject: None

Product Name: None

Manufacturer's Name: None

Expired Date: None

Receipt Number: None

Case Number: None

Scan Number: None

Dwelling Units: None

Comments: This document shows the following information: Insp Group = B; Stories = 1; Value or Grading CuYds = 3600. REROOF

#### Property Address(es)

4513 W RUSSELL AVE

#### Legal Description(s)

Tract:

Block: Lot: Arb:

Modifier: Map Reference:

#### Council District(s)

4

#### Census Tracts(s)

189100

#### District Offices(s)

LA

#### Film RBE

Type: HIST P0428; 003; 0211

#### Primary Use

SINGLE-FAMILY DWELLING

\*\*\*\*\*

**Note: If you have any questions, please visit one of our Records Counter Section open Monday thru Fridays from 7:30 AM to 4:30 PM, EXCEPT on Wednesdays which opens from 9:00 AM to 4:30 PM.**

**Locations: Metro - 201 N. Figueroa St., 1st Floor Rm. 110, Los Angeles CA 90012**

*Van Nuys - 6262 Van Nuys Blvd, 2nd Floor Van Nuys CA 91401*

Crouch Residence/Acker-Mini-Mansion: 4513 Russell Avenue, Los Angeles CA 90027 ~ Built: 1911 ~  
Owner/contractor: M. A. Crouch ~ Style: Craftsman ~  
Photographs: © June 2015, Photographer unknown.



Current condition of 4511 Russell Avenue: August 3, 2015.



Current condition of 4511 Russell Avenue: August 3, 2015.

Crouch Residence/Acker-Mini-Mansion: 4513 Russell Avenue, Los Angeles CA 90027 ~ Built: 1911 ~  
Owner/contractor: A. M. Crouch ~ Style: Craftsman ~  
Photographs: © June 2015, Photographer unknown.



Dining room board & batten and divider between with piers; living room fireplace left wall, original diamond transom over fixed window, one-over-one sash windows either side, original wood floors; original wood w/ glazing entry door; porch of 4513 Russell Avenue, photographed June 2015.



Living room built-in shelves at base of dividers with piers between dining room; dining room built-in break front on back wall, bat and board with plate rail; hardwood floors; non-original kitchen at rear. Photographed June 2015.

Crouch Residence/Acker-Mini-Mansion: 4513 Russell Avenue, Los Angeles CA 90027 ~ Built: 1911 ~  
Owner/contractor: M. A. Crouch ~ Style: Craftsman ~ Photographs: June 2015, photographer unknown.



Detail: Original decorative living room fireplace at 4513 Russell Avenue, photographed June 2015.



Dining room built-in floor-to-ceiling breakfront at north wall, bat and board with baseboard & plate rail; original wood floor, at 4513 Russell Avenue, photographed June 2015.

Ott House: 4511 Russell Avenue, Los Angeles CA 90027 ~ Built: 1920 ~ Style: Vernacular Gabled Cottage  
Owner/contractor: Mrs. Andrew Ott ~ Photographs: © June 2015, Photographer unknown.



Ott House: South façade, original raised entry porch and entry.



Ott House: Original bedroom windows.



Ott House: 4511 Russell Avenue, Los Angeles CA 90027 ~ Built: 1920 ~  
Owner/contractor: Mrs. Andrew Ott ~ Style: Vernacular Gabled Cottage ~  
Photographs: June 2015, unknown photographer.



Entry from exterior (not main entry): Original ceiling beam work, door & windows.  
Undeterminable directions.



Original ceiling beam work and door frame. Undeterminable directions.

# 4513 W. Russell Avenue

1s Craftsman 5590-016-018 1911/1920



Duplex: 3-bedroom, 2-bathroom, 1880 sq/ft.  
Lot 61. 6750 sq/ft. 90027. Map 150B197. R2-1XL. Croake and  
McCann's Gem of Hollywood Tract.

## History:

Last sold on March 2, 2009.

## 1920 Census:

4511 W. Russell Avenue: 1) John C. Tidball, renter and head of household; white married male 39 years of age; born in Ohio; parents born in Pennsylvania; commercial instructor? 2) Flora V. Tidball, wife; white married female 40 years of age; born in California; father born in Canada, mother in Illinois; not working. 3) John P. Tidball, son; white male 8 years of age; in school; born in California. (ED 153; Page 5; Lines 1-3).

## 1930 Census:

4511 W. Russell Avenue (rents for \$40 per month): 1) David Hyniman, renter and head of household; white married male 57 years of age; married at age 23; born in Germany; parents born in Russia; to US in 1890, a naturalized citizen; an independent tailor. 2) Rebecca Hyniman, wife; white married female 55 years of age; married at age 20; born in Germany; parents born in Russia; to US in 1890, a naturalized citizen; not working. 3) George Hyniman, son; white single male 26 years of age; born in New York; a clothing cutter in tailoring. 4) Ethel L. Hyniman, daughter; white single female 24 years of age; born in New York; a construction operator in the railway. (ED 19-18; Page 27; Lines 65-68).

Crouch Residence/Acker-Mini-Mansion & Ott House: 4513 & 4511 Russell Avenue, Los Angeles, CA 90027 ~ Built: 1911 & 1920 ~ Builders: Robert M. Crouch (4513) & Andrew Ott (4511) ~ Styles: Craftsman & Vernacular Gabled Cottage ~ Photographs: MLS 2002.



4513 Russell Avenue: Original permit not extant. Built by R. M. Crouch family, 1911, photographed 2002.



4511 Russell Avenue: Permit issued to Mrs. Andrew Ott, 1920, photographed 2002.

Crouch Residence/Acker-Mini-Mansion: 4513 Russell Avenue, Los Angeles CA 90027 ~ Built: 1911 ~  
Owner/contractor: M. A. Crouch ~ Style: Craftsman ~ Photographs: © viceland, 2008.



Ackerman in the living room of the "Acker-Mini-Mansion."



First edition of *Amazing Stories*, upper left, which began Ackerman's life-long Sci-fi High.

Crouch Residence/Acker-Mini-Mansion: 4513 Russell Avenue, Los Angeles CA 90027 ~ Built: 1911 ~  
Owner/contractor: M. A. Crouch ~ Style: Craftsman ~ Photographs: © viceland, 2008.

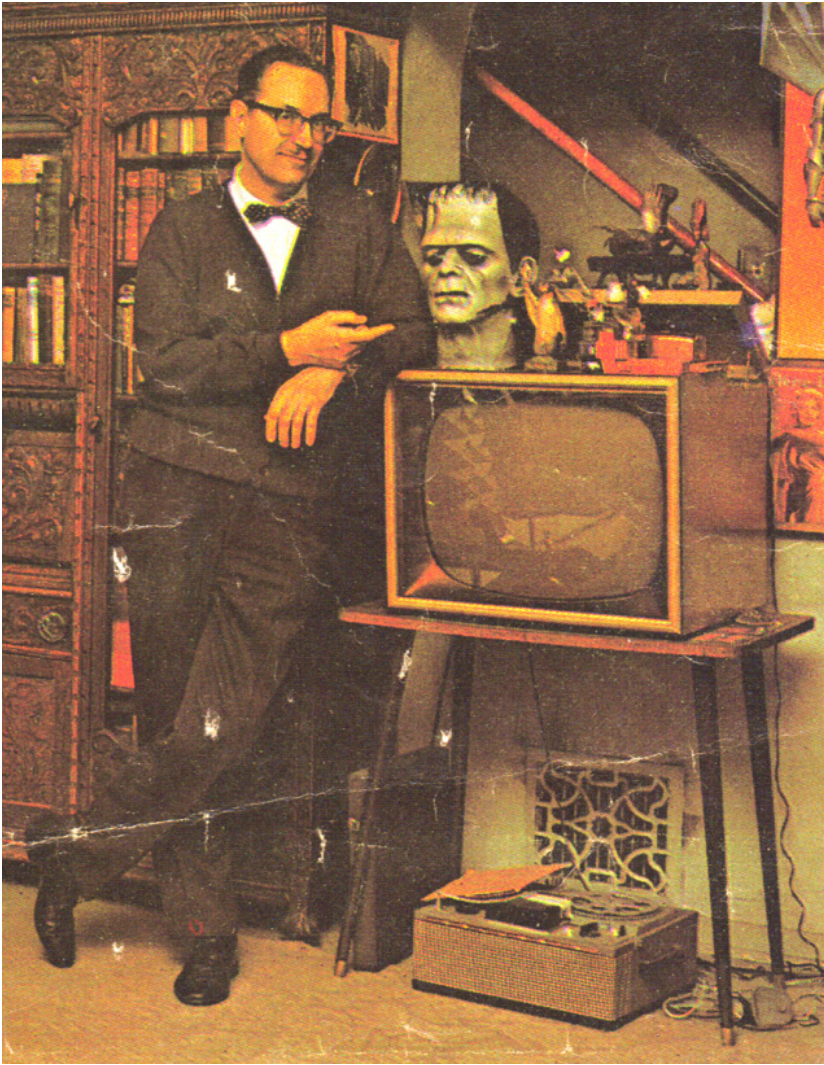


Crouch Residence/"Acker-Mini-Mansion": South façade of 4511 Russell Avenue during Ackerman's tenure. His car's license plate read, "SCIFIBZ."

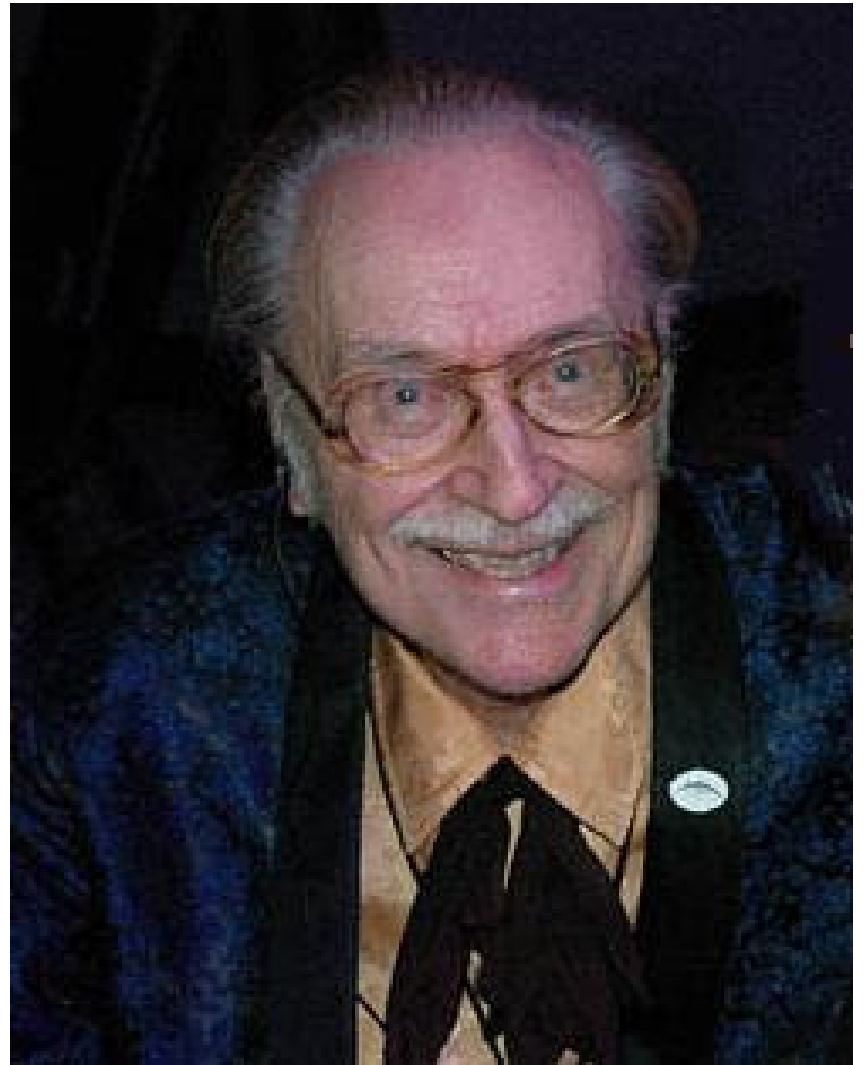


Forrest J Ackerman at the divider between living & dining rooms of the "Acker-Mini-Mansion."

Forrest J Ackerman: Portraits



Forrest J Ackerman, age 40.



Forrest J Ackerman, 50 years later.



# City of Los Angeles Department of City Planning

## 8/5/2015 PARCEL PROFILE REPORT

### PROPERTY ADDRESSES

4511 W RUSSELL AVE  
4513 W RUSSELL AVE

### ZIP CODES

90027

### RECENT ACTIVITY

None

### CASE NUMBERS

CPC-2000-1976-SP  
CPC-1986-831-GPC  
ORD-173799  
ORD-173749  
ORD-164699  
ZA-2014-3237-CU-SPP  
ENV-2014-3238-CE  
ENV-2000-1978-ND

### Address/Legal Information

PIN Number	150B197 943
Lot/Parcel Area (Calculated)	6,749.9 (sq ft)
Thomas Brothers Grid	PAGE 594 - GRID A3
Assessor Parcel No. (APN)	5590016018
Tract	CROAKE AND MC CANN'S GEM OF HOLLYWOOD TRACT
Map Reference	M B 6-28
Block	None
Lot	61
Arb (Lot Cut Reference)	None
Map Sheet	150B197

### Jurisdictional Information

Community Plan Area	Hollywood
Area Planning Commission	Central
Neighborhood Council	Los Feliz
Council District	CD 4 - David Ryu
Census Tract #	1891.01
LADBS District Office	Los Angeles Metro

### Planning and Zoning Information

Special Notes	None
Zoning	R2-1XL
Zoning Information (ZI)	None
General Plan Land Use	Low Medium I Residential
General Plan Footnote(s)	Yes
Hillside Area (Zoning Code)	No
Baseline Hillside Ordinance	No
Baseline Mansionization Ordinance	No
Specific Plan Area	Vermont / Western Station Neighborhood Area Plan
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
POD - Pedestrian Oriented Districts	None
CDO - Community Design Overlay	None
NSO - Neighborhood Stabilization Overlay	No
Streetscape	No
Sign District	No
Adaptive Reuse Incentive Area	None
CRA - Community Redevelopment Agency	East Hollywood / Beverly Normandie Earthquake Disaster Assistance Project
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	No
500 Ft Park Zone	No

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at [zimas.lacity.org](http://zimas.lacity.org)  
(\* ) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

**Assessor Information**

Assessor Parcel No. (APN)	5590016018
APN Area (Co. Public Works)*	0.155 (ac)
Use Code	0200 - 2 units (4 stories or less)
Assessed Land Val.	\$215,167
Assessed Improvement Val.	\$399,597
Last Owner Change	12/31/12
Last Sale Amount	\$600,006
Tax Rate Area	8827
Deed Ref No. (City Clerk)	96369
	945126
	6-895
	5-727
	3-366
	2034706
	196547
<b>Building 1</b>	
Year Built	1911
Building Class	D45A
Number of Units	1
Number of Bedrooms	2
Number of Bathrooms	1
Building Square Footage	1,096.0 (sq ft)
<b>Building 2</b>	
Year Built	1920
Building Class	D45A
Number of Units	1
Number of Bedrooms	1
Number of Bathrooms	1
Building Square Footage	784.0 (sq ft)
<b>Building 3</b>	No data for building 3
<b>Building 4</b>	No data for building 4
<b>Building 5</b>	No data for building 5

**Additional Information**

Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	Yes
Oil Wells	None

**Seismic Hazards**

<b>Active Fault Near-Source Zone</b>	
Nearest Fault (Distance in km)	Within Fault Zone
Nearest Fault (Name)	Upper Elysian Park
Region	Los Angeles Blind Thrusts
Fault Type	B
Slip Rate (mm/year)	1.30000000
Slip Geometry	Reverse

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at [zimas.lacity.org](http://zimas.lacity.org)  
 (\*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.



Slip Type	Poorly Constrained
Down Dip Width (km)	13.00000000
Rupture Top	3.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	50.00000000
Maximum Magnitude	6.40000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	Yes
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No
<b>Economic Development Areas</b>	
Business Improvement District	None
Promise Zone	No
Renewal Community	No
Revitalization Zone	None
State Enterprise Zone	None
Targeted Neighborhood Initiative	None
<b>Public Safety</b>	
Police Information	
Bureau	Central
Division / Station	Northeast
Reporting District	1142
Fire Information	
Division	3
Batallion	5
District / Fire Station	35
Red Flag Restricted Parking	No

## CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2000-1976-SP
Required Action(s):	SP-SPECIFIC PLAN (INCLUDING AMENDMENTS)
Project Descriptions(s):	A PUBLIC HEARING REGARDING THE PROPOSED VERMONT/WESTERN TRANSIT ORIENTED DISTRICT NEIGHBORHOOD AND SPECIFIC PLAN ORDINANCE.
Case Number:	CPC-1986-831-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	HOLLYWOOD COMMUNITY PLAN REVISION/GENERAL PLAN CONSISTENCY PLAN AMENDMENT, ZONE CHANGES AND HEIGHT DISTRICT CHANGES
Case Number:	ZA-2014-3237-CU-SPP
Required Action(s):	CU-CONDITIONAL USE SPP-SPECIFIC PLAN PROJECT PERMIT COMPLIANCE
Project Descriptions(s):	A CONDITIONAL USE PERMIT, PURSUANT TO SECTION 12.24-W,37 OF THE LAMC, TO ALLOW DEMOLITION OF TWO SINGLE-FAMILY DWELLINGS AND CONSTRUCTION OF A 14-SPACE PUBLIC PARKING LOT ON A PROPERTY ZONED R2-1XL IN THE VERMONT/ WESTERN NEIGHBORHOOD DISTRICT PLAN AREA..  A PROJECT PERMIT COMPLIANCE REVIEW, PURSUANT TO SECTION 11.5.7-C OF THE LAMC, FOR THE SUBJECT PROPOSED 14-SPACE PUBLIC PARKING LOT .
Case Number:	ENV-2014-3238-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	A CONDITIONAL USE PERMIT, PURSUANT TO SECTION 12.24-W,37 OF THE LAMC, TO ALLOW DEMOLITION OF TWO SINGLE-FAMILY DWELLINGS AND CONSTRUCTION OF A 14-SPACE PUBLIC PARKING LOT ON A PROPERTY ZONED R2-1XL IN THE VERMONT/ WESTERN NEIGHBORHOOD DISTRICT PLAN AREA..  A PROJECT PERMIT COMPLIANCE REVIEW, PURSUANT TO SECTION 11.5.7-C OF THE LAMC, FOR THE SUBJECT PROPOSED 14-SPACE PUBLIC PARKING LOT .
Case Number:	ENV-2000-1978-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	Data Not Available

## DATA NOT AVAILABLE

ORD-173799

ORD-173749

ORD-164699



Address: 4511 W RUSSELL AVE

Tract: CROAKE AND MC CANN'S  
GEM OF HOLLYWOOD TRACT

Zoning: R2-1XL

APN: 5590016018

Block: None

General Plan: Low Medium I Residential

PIN #: 150B197 943

Lot: 61

Arb: None





## Memorandum

**TO:** Los Angeles Cultural Heritage Commission **DATE:** January 26, 2016  
**FROM:** Margarita Jerabek, Ph.D., Amanda Kainer, M.S., and Virginia  
Harness, M.A., PCR Services Corporation  
**RE: PEER REVIEW OF HISTORICAL CULTURAL MONUMENT APPLICATION FOR 4511 & 4513 W. RUSSELL AVENUE,  
LOS ANGELES, CA 90027**

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**PCR Services Corporation (PCR)** appreciates the opportunity to submit this letter report to the Los Angeles Cultural Heritage Commission with regard to the Los Angeles Historic Cultural Monument Application (HCM Application) for 4511 & 4513 W. Russell Avenue in Los Angeles, California (subject property). The subject property is presently improved with two buildings, a 1911 Craftsman bungalow with an address of 4513 W. Russell Avenue at the front (south) of the subject property (“Front Residence”); as well as a 1920 vernacular residence with an address of 4511 W. Russell Avenue at the rear (north) of the subject property (“Rear Residence”). PCR conducted a peer review of the Historic-Cultural Monument Application Form prepared by Anna Marie Brooks (“Applicant”), Architectural Historian and Realtor. PCR conducted an intensive pedestrian survey of the subject property in January 2015. The two buildings on the subject property were assessed for eligibility under the Historic Cultural Monument Criteria for listing as a historical resource. PCR concluded the existing improvements on the subject property are not potentially eligible as historical resources.

This letter report was prepared by qualified PCR Historic Division staff, including Margarita C. Jerabek, Ph.D., Amanda Kainer, M.S., and Virginia Harness, M.A., who are architectural historians with extensive experience (over 35 years combined) reviewing applications for listing on historic registers.

The City of Los Angeles designates Historic-Cultural Monuments under four criteria. A building or structure may meet multiple criteria, but must only meet one to be considered eligible for the local register. The criteria are as follows:

A historical or cultural monument is any site (including significant trees or other plant life located thereon), building, or structure of particular historical or cultural significance to the City of Los Angeles, such as historic structures or sites:

1. in which the broad cultural, political, economic, or social history of the nation, state, or community is reflected or exemplified; or
2. which are identified with historic personages or with important events in the main currents of national, state, or local history; or

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3. which embody the distinguishing characteristics of an architectural-type specimen, inherently valuable for a study of a period, style, or method of construction; or
4. which are a notable work of a master builder, designer, or architect whose individual genius influenced his or her age.

The applicant has listed the subject property as eligible under criteria 1, 2, and 3 on the nomination form. Under Criterion 1, the subject property should reflect early residential development in Los Feliz. For Criterion 2, the subject property must have a significant and proven association with historic personages or events. The only known historic personage to occupy the subject property (Front Residence only) was Forrest J Ackerman. To be eligible under Criterion 3, the Front Residence would need to be an outstanding example of the Craftsman style inherently valuable for study of its period, method of construction, or type. For the Rear Residence to be eligible under Criterion 3, it would have to be shown to be an excellent example of a vernacular cottage.

The nomination does not specify a period of significance for the subject property. PCR determined the subject property was associated with the following potential periods of significance: 1911 (approximate year of construction of the Front Residence), 1920 (year of construction of the Rear Residence), and 2002-2008 (occupancy of the Front Residence by Forrest J. Ackerman).

## PREVIOUS EVALUATIONS

The area in which the subject property is located has been previously evaluated on multiple occasions. In February of 2010, the area was surveyed as part of the Historic Resources Survey Hollywood Redevelopment Project Area, prepared by Chattel Architecture, Planning & Preservation Inc. for the Community Redevelopment Agency ("CRA"). The CRA survey also did not identify the subject property as a potentially eligible resource.

SurveyLA completed a survey of Hollywood in November 2015, and once again the subject property was not identified as a potential resource.<sup>1</sup>

In August 2015, Anna Marie Brooks prepared a Los Angeles Historic-Cultural Monument nomination for the subject property, evaluating it as potentially individually eligible for the local register under criteria 1, 2 and 3. However, the Office of Historic

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<sup>1</sup> Historic Resources Group, "Historic Resources Survey Report: Hollywood Community Plan Area," SurveyLA, prepared for City of Los Angeles, Department of City Planning, Office of Historic Resources, August 2011 (Revised November 2015).

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Resources staff report issued in December 2015 recommended that the Cultural Heritage Commission not take the application under consideration. The staff report notes that the subject property is not sufficiently associated with broad patterns of history or Forrest J Ackerman.

## ALTERATION HISTORY

The nomination instructions specifically state that the alteration history of the nominated property should be provided, including any major unpermitted alterations. While building permits for the subject property are provided in the nomination, it appears many unpermitted alterations have occurred to the subject property over the years that are not addressed in the nomination. A more complete alterations history was researched by PCR, utilizing a mixture of available building permits, Sanborn Fire Insurance Maps, and examination of physical evidence. As a result of these changes, the Front Residence retains only partial integrity of design, setting, materials, workmanship, feeling and association. The Rear Residence retains partial integrity of setting, materials, and workmanship, but has lost integrity of design, feeling, and association. Both Residences retain integrity of location. A summary of alterations including both permitted and unpermitted alterations is provided below.

### 4513 W. Russell Avenue (Front Residence)

#### Exterior

- Shed roof addition to carport
- Incompatible replacement of most original windows
- Installation of metal awnings over multiple windows (including one window on the front elevation)
- Installation of security doors on front and west elevations
- Removal of rear detached garage
- Re-roofed with composite shingles
- Addition of deck area along rear elevation
- Erosion of historic setting to the east
- Possible conversion of rear porch into interior laundry area and bathroom

#### Interior

- Replacement of fireplace and hearth (no longer functional)

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- 
- Remodeled kitchen
  - Remodeled bathroom
  - Installation of contemporary laminate, carpet, and tile flooring

## **4511 W. Russell Avenue (Rear Residence)**

### Exterior

- Addition of entry porch
- Addition to east elevation
- Incompatible replacement of most original windows
- Addition of deck area along east and front elevations
- Installation of front security door
- Installation of security bars over some windows
- Re-roofed with composite shingles
- Erosion of historic setting to the east

### Interior

- Installation of contemporary laminate flooring and tile
- Remodeled kitchen
- Replacement of interior doors

## **STATEMENT OF SIGNIFICANCE**

### **Criterion 1: Broad Patterns of History**

The subject property is located in the area known as Los Feliz. Not much more than a rural outpost in at the start of the 20<sup>th</sup> century, Los Feliz, then known as East Hollywood, was annexed by the City of Los Angeles on February 18, 1910, along with Griffith Park and the adjacent City of Hollywood. The area experienced tremendous growth in the 1910s with the

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advent of the burgeoning film industry.<sup>2</sup> However, the nomination fails to discuss the local history of Los Feliz and the role of residential development in the community.

The nomination does discuss the lives of Robert and Maria Crouch in extensive detail, suggesting that perhaps the applicant was attempting to draw on their lives as an example of the growth in Los Feliz during the 1910s. But, as Los Feliz grew, migration from other parts of the country and the development of residential properties in the area was common. There is no evidence to suggest that the subject property played any significant role in the pattern of development of the area and it does not appear to be among the best, most intact, or earliest example of residential development in Los Feliz.

Furthermore, the Crouch family does not appear to have ever lived on the subject property and the Front Residence was likely constructed in 1911 as a rental property for the Crouches, especially as it is only one of five houses constructed by the Crouches in Los Feliz in the 1910s (three of which are extant). Similarly, the construction of the Rear Residence in 1920 was likely to provide rental income for the owners. As Los Angeles grew, this was a common practice in the city as pointed out by the City's staff report. Both the Front Residence and Rear Residence were constructed after the consolidation of Los Feliz and Hollywood into Los Angeles in 1910 and are therefore not associated with the pre-consolidation history of these communities. Therefore, the subject property does not appear to be eligible under Criterion 1.

## **Criterion 2: Historic Events or Personages**

The nomination has established a partial ownership history of the subject property but does not appear to have utilized city directories to generate a thorough occupancy history. Additional research, including a careful search of available Los Angeles city directories between 1910 and 1987, provided a full list of the occupants of the two improvements on the subject property, summarized in Tables 1 and 2 below.

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<sup>2</sup> Donald A. Seligman, *Los Feliz: An Illustrated Early History* (Los Angeles: Los Feliz Improvement Association, 2009), 64-70.



Table 1



Occupancy History for 4513 W. Russell Avenue (Front Residence)

Year	Resident	Occupation
1910	Lambert M. Barker	Sales Manager, Barker Bros.
1911	Lambert M. Barker	Department Manager, Barker Bros.
	Mary A. Barker, widow of Joshua	
1912	Lambert M. Barker	Sales Manager Barker, Bros.
1921	Richard Matters	Auto Operator
1923	Amelia W. Leith	
	Fred Stuce	Architect
	Marie E. Witt	Clerk
	John V. Witt	Inspector, S C T Co.
1926	Robert [Rollo A.] O. Ott	Gardner
1927	Rollo A. Ott	Chauffer
	Mrs. Winifred A. Ott	Comptometer Operator
1928	Rolla [Rollo] A. Ott	
1929	Winifred C. Ott	Clerk
1930	Rollo and Winifred Ott [4511 1/2]	Painter
1932	Rollo A. and Winifred C. Ott	
1934	Rollo A. and Winifred C. Ott	Assembler
1936	James and Minnie Montgomery	
1938	Rollo Ott	Autoworker
1939	Rollo A. and Winifred Ott	Autoworker
1942	Rollo A. and Winifred Ott	Autoworker
1967	A.S. Rose	
1968	A.S. Rose	
1969	A.S. Rose	
2002-2008	Forrest J Ackerman	Science fiction editor and writer, retired

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**Table 2**

**Occupancy History for 4511 W. Russell Avenue (Rear Residence)**

Year	Resident	Occupation
1911	Frank E. Siefert	Superintendent, Carrigan Bros.
	Josie Siefert, widow of Jacob	
1912	Frank E. Siefert	
	Josie Siefert, widow of Jacob	
1913	Isabel Perrin	
	James H. Perrin	Pattern Maker
1914	James H. Perrin	Pattern Maker
1916	James H. Perrin	Pattern Maker
	Jay C. Perrin	Clerk
	Mrs. Jessie Perrin	Cook
	Ruth Perrin	
1917	John W. Austin	Real Estate
1918	Adrian H. Olin	Clerk
	Lovica E. Olin	Cashier, Metropolitan Life Insurance Co.
1920	John C. Tidball	Salesman, Lee Chamberlain & Co.
1921	John C. Tidball	Vice President, Chamberlain Co.
1922	Andrew O. Rollo [Rollo A. Ott]	Tractor Operator
	Eva Rollo [Eva Ott], widow of Andrew	
	Lee C. Barker	Clerk
1923	Rollo A. Ott	Lab, City Park Department
	William Pell	Real Estate
1925	William A. Dartt	Assistant Traffic Manager, Holbrook Merritt & Stetson

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Table 2 (Continued)

Occupancy History for 4511 W. Russell Avenue (Rear Residence)

Year	Resident	Occupation
	Rollo A. Ott	Superintendent, Theo Payne
1926	Winifred Ott	Comptometer Operator
1927	David Hyman	
1928	David Hyman	Tailor
1929	Ethel L. Hyman	Clerk
	George Hyman	Clothes Cutter
	David and Rebecca Hyman	Tailor
1930	Ethel Hyman	Comptometer Operator
	George Hyman	Cutter
	David and Rebecca Hyman	Tailor
1932	David and Becky [Rebecca] Hyman	Clothes Cleaner
1934	George Hyman	Garment Cutter
	Charles W. and Nena V. P. Goodwin	Author
1936	Daniel and Virginia Donovan	Salesman
	Roma Donovan	Receptionist
1938	W.S. and Jessie E. Ward	Printer
	Barbara S. Ward	Stenographer
1939	Jessie E. Ward, widow of W.S.	
	Bessie C. Greenwade	Beauty Operator
1942	Mrs. Jane Herring	
	Eva Marquart, widow of Henry	
1956-1969	R.A. Ott	

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## Robert and Maria Crouch

It is unclear in the nomination if the applicant is attempting to argue that Robert and Maria Crouch are historic personages. Numerous details of their lives are provided in the nomination, although most of these events occurred prior to the Crouch family relocating to Los Angeles. Regardless of the intention of the applicant, it is clear that Robert and Maria Crouch are not sufficiently significant to be considered historic personages. There is no evidence provided in the nomination, or discovered by PCR through further research, to suggest that Robert and Maria Crouch made any significant contributions to national, state, or local history. While Robert Crouch was a Civil War veteran and successful businessman, neither aspect of his life history is unique and both occurred well before he ever lived in Los Angeles. Furthermore, it appears likely that the Crouch family never lived on the subject property. They are not listed as residents of either the Front Residence or the Rear Residence in the city directories, and it appears likely that they constructed the Front Residence as a rental property from the start. Therefore, the already tenuous association between the subject property and Robert and Maria Crouch is even more limited than it is made to look in the nomination.

## The Ott Family

It is clear from the occupancy history that the only long-term residents of the subject property were the Ott family, who were also the owners of the subject property. Andrew Ott is listed in the 1920 U.S. Federal Census as residing in Griffith Park, working as the grounds keeper of a golf course. However, it was his wife Eva Ott who is listed as the owner on the two 1920 building permits for the subject property, for the construction of the Rear Residence. Andrew Ott is not listed as a resident of the subject property in any of the available city directories and by 1922 Eva is listed as a widow, suggesting Andrew passed away sometime between 1920 and 1922. Their son Rollo Ott is consistently listed as a resident of the Front Residence or Rear Residence between 1922 and 1969 (the year of his death). His wife Winifred is also frequently listed as a resident. As shown in the occupancy tables above, Rollo held a variety of blue-collar jobs throughout his life, while Winifred worked as a comptometer<sup>3</sup> controller. While long-time owner/occupants of the subject property, it does not appear that Rollo or Winifred Ott made any significant contributions to local, state, or national history.

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<sup>3</sup> A comptometer was the first commercially successful key-driven mechanical calculator

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## Forrest J Ackerman

The nomination heavily emphasized the subject property's association with Forrest J. Ackerman, well known writer, editor and literary agent specializing in the science fiction genre. The nomination correctly identified Ackerman as a historic personage, as he was a powerful influence in science fiction writing and film-making during the second half of the 20<sup>th</sup> century. He was editor of *Famous Monsters of Filmland*, a magazine that influenced a generation of writers and film-makers, including Stephen King, Steven Spielberg, George Lucas, and Guillermo del Toro.<sup>4</sup> Ackerman also amassed a large collection of science fiction memorabilia, which by 1986 totaled more than 300,000 pieces.<sup>5</sup> This collection was housed in his Hollywood Hills home at 2495 Glendower Avenue, dubbed the "Ackermansion." The Smithsonian Institute called it one of the ten best private collections of its type in America. Starting in 1951, Ackerman would open up his mansion to the public on Saturdays to view his treasures.<sup>6</sup> Ackerman had hoped to find a wealthy patron to establish a permanent home for the collection, but his dream was never realized. In 1987, faced with mounting legal and medical expenses, Ackerman began to sell off portions of his collection. Ackerman was forced to sell the "Ackermansion" in 2002 and most of his collection was lost or sold at that time, with only a small portion of it following Ackerman to his new rental home on the subject property in the Front Residence.<sup>7</sup>

The connection between Ackerman and the subject property is vastly overstated in the nomination. The former "Ackermansion" at 2495 Glendower Avenue is the property most appropriately associated with Ackerman. He lived there for most of his life, during his productive years when he was making active contributions to science fiction. It was also the home to his collection during its peak. The so-called "Acker-mini-mansion" at 4513 W. Russell Avenue was only Ackerman's home for six years, at the very end of his life. It does not carry any associations with his productive career as an editor, writer, or literary agent. His famed collection had been severely downsized by 2002, and was therefore significantly diminished in

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<sup>4</sup> Brock DeShane, "The Fall of the House of Ackerman," *Current*, The Criterion Collection, accessed January 26, 2016. <https://www.criterion.com/current/posts/1117-the-fall-of-the-house-of-ackerman>.

<sup>5</sup> Fred Shuster, "Fantasy Collection Is Goblin Up All His Space," *Los Angeles Times*, February 23, 1986, accessed January 26, 2016, [http://articles.latimes.com/1986-02-23/local/me-11040\\_1\\_fantasy-collection](http://articles.latimes.com/1986-02-23/local/me-11040_1_fantasy-collection).

<sup>6</sup> Dennis McLellan, "Forrest J Ackerman, writer-editor who coined 'sci-fi,' dies at 92," *Los Angeles Times*, December 6, 2008, accessed January 26, 2016, <http://www.latimes.com/local/obituaries/la-me-ackerman6-2008dec06-story.html>.

<sup>7</sup> John Clute, "Forrest J. Ackerman: Science-fiction magazine editor and collector of movie memorabilia," *Independent*, December 20, 2008, accessed January 26, 2016, <http://www.independent.co.uk/news/obituaries/forrest-j-ackerman-science-fiction-magazine-editor-and-collector-of-movie-memorabilia-1218139.html>.

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its scope and importance by the time it reached the subject property. Ackerman was ill and in and out of the hospital during this period, and his small approximately 700 square foot apartment was not available to the public like his other home had been and was not ever used as a museum, although he may have had some friends visit from time to time.<sup>8</sup> Furthermore, the applicant fails to make a distinction between 4513 and 4511 W. Russell Avenue in the nomination with regard to Ackerman, even though he only lived in the Front Residence and has absolutely no association whatsoever with the Rear Residence. The association between Ackerman and the subject property is not sufficient to warrant designation of the subject property as a Historic-Cultural Monument.

### Criterion 3: Architecture

The nomination claims that the subject property is eligible under Criterion 3, which states that the property “embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style, or method construction.” However, the nomination fails to make any argument regarding architectural merit for either the Front Residence or Rear Residence on the subject property. The nomination provides only very brief architectural descriptions of each Residence and states their age. It should be noted that age is not part of any of the criteria for eligibility and is not sufficient grounds for designation. No evidence is presented to show that either Residence is architecturally significant in any way.

#### 4513 W. Russell Avenue (Front Residence)

The Front Residence, constructed in 1911, is a Craftsman bungalow. The Craftsman style was derived from the Arts and Crafts Movement which originated in England during the second half of the nineteenth century as a reaction to nineteenth century industrial culture. The Arts and Crafts Movement called for a return to honesty and utility in design, handcrafted construction, and the use of natural materials. Advocates of the movement in England, including William Morris, argued that relying on handcrafted construction allowed each creation to be an individual work rather than a standardized industrial product.

The Craftsman style was adaptable across socioeconomic categories and included both large finely crafted homes for the affluent class, and small modestly built cottages or bungalows for the working class. The Front Residence falls into the latter category. In contrast to earlier styles, the bungalow was intended for the servant-less household and could be built by either an unskilled builder using plans from books or with kits fully cut and shipped from mail-order houses. The Craftsman style was publicized extensively in lifestyle magazines of

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<sup>8</sup> Information obtained from previous owners Thomas Madden.

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the period, which led to a flourishing of pattern books, some of which offered prefabricated “kit” components for on-site assembly such as products by Sears Roebuck and Company and Pacific Ready-Cut Homes.

The architecture of the Craftsman style was defined by its use of natural materials, hand craftsmanship, integration into the landscape, incorporation of the climate, and broad horizontality with multilevel eaves. Craftsman style single-family residences were once ubiquitous throughout the United States. However, because of their wide covered front porches, a key design feature that functioned as an outdoor room, Craftsman properties were especially popular in warmer areas of the country, such as Southern California. The typical Craftsman residence is one to one-and-one-half stories in height. Its character defining features include: low-pitched hipped or gabled roofs; wide, overhanging eaves; exposed rafter tails; decorative brackets, knee braces or false beams under gable pitches; full- or partial-front porch with tapered wood posts and/or masonry piers; shingle, clapboard or ship-lap siding; emphasis on natural materials such as stone, handcraftsmanship; emphasis on horizontality in design; and exposed structural members, often used as ornamentation.<sup>9</sup>

During the first three decades of the 20<sup>th</sup> century, the Craftsman style bungalow was common in Los Angeles. The Craftsman style has a generally recognized national period of significance of 1905 to 1930 during the time when this style was most common.<sup>10</sup>

The Front Residence is an altered and unremarkable example of a Craftsman bungalow. It is typical of its style and type, and other better and more intact examples are present in Los Feliz and throughout Los Angeles. Significant exterior alterations to the Front Residence include an addition to the carport, replacement of most of the original windows, and installation of metal awnings. Furthermore, the original site plan has been altered by the demolition of the rear detached garage and the addition of the Rear Residence in 1920. Therefore, the Front Residence is not eligible under Criterion 3.

## 4511 W. Russell Avenue (Rear Residence)

The Rear Residence, constructed in 1920, is an altered example of a vernacular cottage and does not adhere to any particular architectural style. It was likely constructed as an income-producing rental for the owners of the Front Residence. Vernacular cottages are derivatives of the Craftsman style, period revival styles and eclectic cottages. As a rental unit built out of sight from the public right-of-way, the Rear Residence was likely constructed on a budget, as reflected in its vernacular design, use of materials, and minimal architectural

<sup>9</sup> Virginia Savage McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 2013), 567-878.

<sup>10</sup> Ibid.

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detailing. Indeed, based upon the Sanborn Fire Insurance Maps, it appears that the front entry porch is a later addition, suggesting that originally the Rear Residence was even more modest than its present appearance suggests. Other significant exterior alterations include an addition along the east elevation and replacement of most of the original windows. The Rear Residence is an altered, undistinguished, and typical example of residential vernacular architecture in Los Angeles. Therefore, the Rear Residence is not eligible under Criterion 3.

## **Criterion 4: Work of a Master**

The subject property was not nominated under this criterion. There is no original building permit for any of the improvements on the subject property and the identity of the builder and/or architect is unknown. Therefore, the subject property is not eligible for the local register under Criterion 4.

## **CONCLUSION**

After PCR's review of the HCM Application and additional research, it appears that the subject property is not eligible under any of the criteria. Both the Front Residence and Rear Residence have eroded integrity, and neither is an excellent example of its style or type. Furthermore, the associations with broad patterns of history and historic personages, most significantly with Forrest J Ackerman, have been overstated in the nomination. The subject property does not reflect any significant aspect of early residential development in Los Feliz, and indeed any discussion of broader local history is absent from the nomination. Robert and Maria Crouch and the members of the Ott Family do not meet the threshold of significance to be considered historic personages, as they have not made significant contributions to local, state, or national history. Finally, while Forrest J Ackerman is significant for his many contributions to the science fiction genre as a writer, editor, and literary agent, his associations with the subject property are insufficient to merit designation. Ackerman occupied the house for only six years at the end of his life and well after his retirement. The only lived in the Front Residence and it previously housed only a small fraction of his famed private collection of science fiction memorabilia, which was removed from the property upon his death. Additionally, Ackerman's longtime home in the Hollywood Hills, "Ackermansion," where he lived during most of his productive life and where his collection was located and displayed when still intact, is still extant and is the property more appropriately associated with Ackerman. Therefore, PCR finds the subject property ineligible for designation and recommends that the subject property not be listed as a Historic-Cultural Monument.



# Memorandum

RE: PEER REVIEW OF HISTORICAL CULTURAL MONUMENT APPLICATION  
FOR 4511 & 4513 W. RUSSELL AVENUE, LOS ANGELES, CA 90027



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(Date)Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan &lt;shannon.ryan@lacity.org&gt;

**Acker-mini-mansion, CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave**

1 message

molly schiot &lt;mollyacom@gmail.com&gt;

Tue, Jan 26, 2016 at 10:41 AM

To: shannon.ryan@lacity.org, david.ryu@lacity.org, julia.duncan@lacity.org, rene.weitzer@lacity.org, adam.miller@lacity.org, catherine.landiers@lacity.org

Dear Cultural Heritage Commission and Councilman Ryu's office,

I am a New York transplant where the city is quickly losing its cultural roots and heritage, and being taken over by a Chase bank and Chipotle on every corner. I am writing to support the historic monument nomination of 4511 Russell Ave, the home of Forrest J Ackerman.

Forrest J Ackerman was a Los Angeles native who became a monumental figure in the world of literature and film. He helped to create the genres of science fiction and horror and inspired and/or worked with Spielberg, Ray Bradbury, Peter Jackson, L. Ron Hubbard, Stephen King, Rick Baker, George Lucas, John Landis and many others. His influence generated billions of fans worldwide and billions of dollars for this city.

Although Ackerman lived in other houses in Los Angeles, we in this neighborhood are proud that he lived among us and want the memorial in our neighborhood. Furthermore, Russell Ave is in the middle of one of the few walking neighborhoods in Los Angeles and a historic monument here is much more accessible to the public than a historic monument at any of his other residences.

Please help us protect the legacy of this legendary man and the heritage of this historic neighborhood by supporting historic nomination of 4511 Russell Ave.

Thank you.

Molly Schiot





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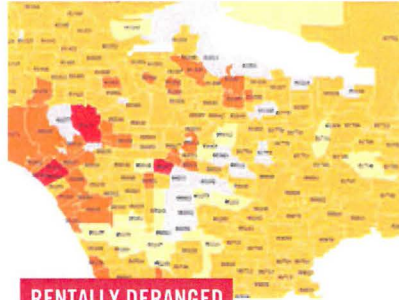
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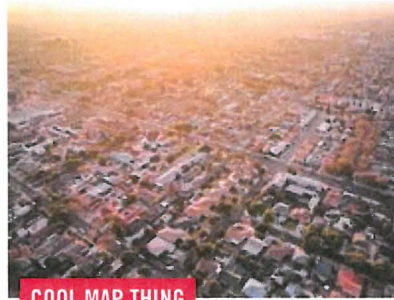
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PRESERVATIONWATCH

# Fans Want to Save Science Fiction Luminary Forrest J. Ackerman's Bungalow From Becoming a Parking Lot

Thursday, January 7, 2016, by [Bianca Barragan](#)

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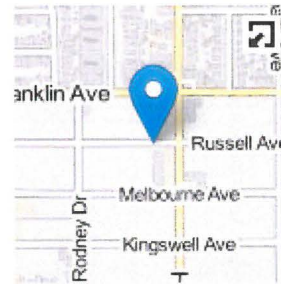
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GO



A small house near Ye Rustic Inn in Los Feliz was the last residence of science fiction luminary **Forrest J. Ackerman**. The one-time literary agent to Ray Bradbury and a pre-Scientology L. Ron Hubbard, and the man generally credited with coining the phrase "sci fi," Ackerman opened the home every Sunday to tours, showing off his downsized but still significant collection of sci fi memorabilia for free. He died in 2008, and now his house, too, is in danger of going away for good. A developer is hoping to raze the house and another adjacent one to make way for a [small parking lot](#), but a group of fans isn't having it and has united to push for landmarking the house, says [KPCC](#).

The bungalow at 4511 Russell Avenue was a big step down from Ackerman's 18-room house on Glendower Avenue ("the Ackermansion"), in the fancy hills of Los Feliz—that estate was filled to the brim with an estimated 300,000 pieces of Ackerman's storied science fiction collection. For years, he offered free Saturday tours (the start of the practice he continued at his smaller house). A [2003 story](#) reminisced that his willingness to share his collection made his



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Ackermansion "a mecca for local science fiction fans and a pilgrimage spot for visitors from around the globe." Ackerman was an "inspiration to generations of writers and filmmakers including Steven Spielberg and Guillermo del Toro," says KPCC.

But by around 2002, Ackerman had fallen on hard times (legal troubles, health problems), so he sold everything but about 100 pieces of his collection that year, according to his 2008 obituary in the [LA Times](#) (One of the items he apparently held on to was the cape Bela Lugosi wore in *Dracula*.), and moved to the smaller bungalow nearby. According to the obituary, he ultimately died at the house.

The property's connection to Ackerman is fueling a group called Concerned Citizens of Los Feliz, which is leading the charge to save the little Craftsman house—hopefully, by getting it designated a Los Angeles Historic-Cultural Landmark. Receiving the designation wouldn't put the house totally in the clear, but would make the process of getting approval to demolish it more complicated and time-consuming. One supporter tells KPCC that the modest bungalow is "like a badge of honor for the whole neighborhood," and that on hearing the news of the house's possible destruction, "... everybody kind of just went to work and said we can't let this happen. This is part of Hollywood history, and our history, and Los Feliz history."

The group has created [a petition](#) asking the city's Cultural Heritage Commission to name the residence a landmark, but Ackerman's last house has only just started the long process toward monument status, and there's no guarantee the residence will receive it. The house has to pass through the Los Feliz Neighborhood Council's Planning, Zoning & Historic Preservation committee and the full Los Feliz Neighborhood Council before heading to the Cultural Heritage Commission and then on to the LA City Council.

Around this time last year, the home of another major science fiction

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player (and friend of Ackerman), Ray Bradbury, was "deconstructed" by architect Thom Mayne, who plans to build his own house on the site (reusing some parts of Bradbury's). Construction isn't planned to begin on the new house until 2017.

· Fans seek to preserve sci-fi legend Forrest Ackerman's last abode as a landmark [SCPR]

· [Forrest J Ackerman, writer-editor who coined 'sci-fi,' dies at 92](#) [LAT]

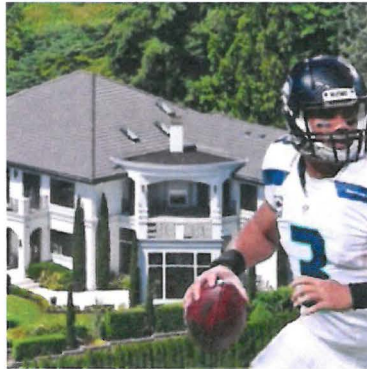
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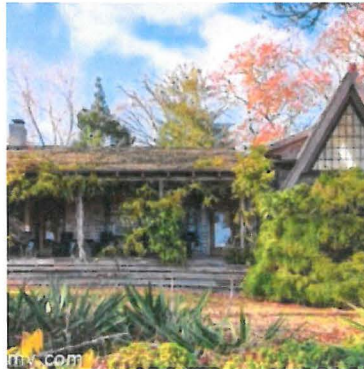
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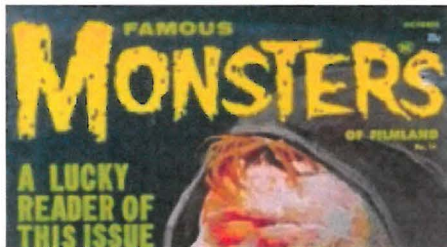
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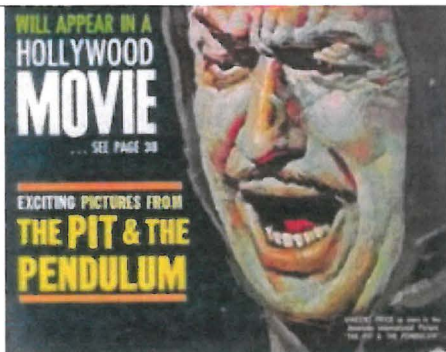
## Fans Hoping to Save Forrest J. Ackerman's Home From Becoming Parking Lot

BY MATT STAGGS ON JANUARY 9, 2016

0



Science-fiction fans are hoping to save the late Forrest J. Ackerman's Los Angeles-area home from being demolished as part of a proposed development plan. Ackerman was a legendary figure in the history of science-fiction, serving as a literary agent to Ray Bradbury, L. Ron Hubbard, Isaac Asimov, and many



other writers, as well as publishing *Famous Monsters of Filmland* and other periodicals. Ackerman pretty much founded what we know as fandom, and last but not least, is credited with coining the terms “science-fiction” and “sci-fi”.

Fans of the late Ackerman have launched a petition to get the city to declare the modest bungalow a historic landmark. [According to Curbed.com](#), this wouldn't save the property outright, but it would make destroying it a great deal more difficult. For years, Ackerman opened his home to the public one day a week so that visitors could view his collection of historical science-fiction memorabilia, free of charge. Now that he's gone, his home may become the penultimate piece of his collection.

Forrest J. Ackerman

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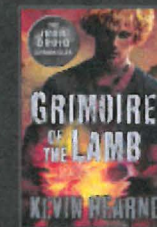
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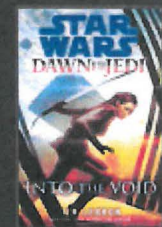
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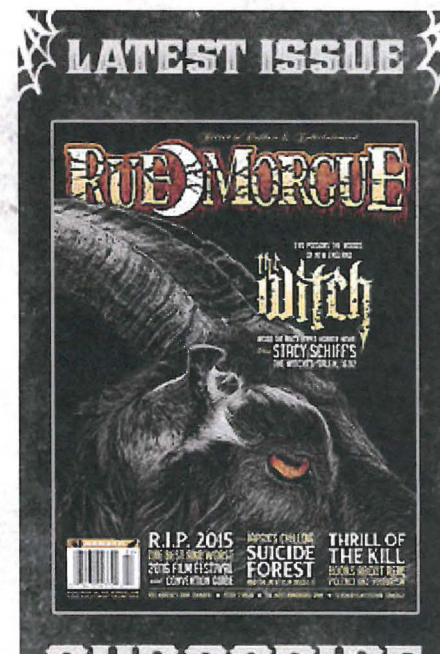
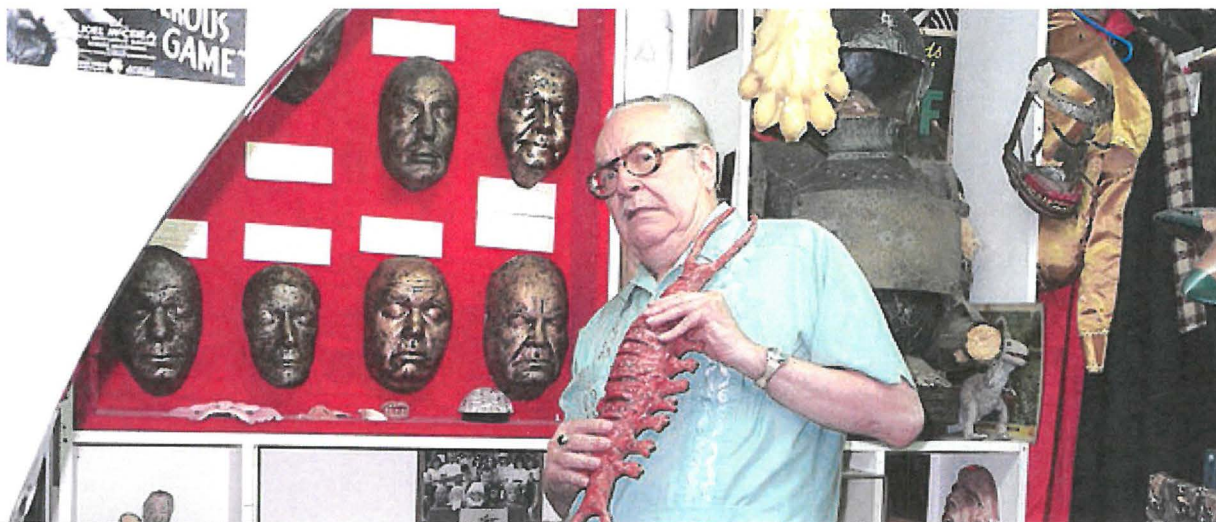
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## Last chance to help save Forrest Ackerman's home

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The clock is ticking down on an effort to preserve the last home of legendary writer, editor and literary agent Forrest Ackerman.

As the co-founder/original editor of FAMOUS MONSTERS OF FILMLAND and literary agent to the likes of Ray Bradbury and WOLF MAN screenwriter Curt Siodmak, Ackerman's contributions to the horror, sci-fi and fantasy genres are immeasurable. Known as "Uncle Forry" to several generations of Monster Kids, Ackerman is considered the father of genre fandom – he's even credited with coining the term "sci-fi." It's not a stretch to say that Rue Morgue wouldn't exist without him.

Forry's famous "Ackermansion," which housed his massive collection of sci-fi and horror movie memorabilia, was a mecca for genre fans until it was sold in 2002. Forry, who died in 2008, spent the last six years of his life in a modest Los Feliz bungalow that's been dubbed "the Acker Mini-Mansion." Now, the property's current owner wants to raze it to make room for a parking lot.

A group called Concerned Citizens of Los Feliz is fighting to stop the demolition by having Forry's bungalow declared a historic monument, and they're asking the fan community to help them out. You can sign a petition at [change.org](http://change.org) to voice your opposition to the destruction of Forry's last home, but what the group needs more than anything right now is a show of support in the form of letters and emails to the City of Los Angeles.

According to a post on the [group's Facebook page](#), the messages don't need to be long – a few sentences will do. But they do need to be quick; the cut-off date is Tuesday, January 26. And if you live in the Los Angeles area, consider attending the Historic Resources Committee's final hearing at 10 a.m. on February 4 at Los Angeles City Hall, when they'll decide whether to declare the home a historic monument.

To help, you can send a short email to the following folks, asking them to preserve Forry's last residence: (The subject line should read: CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave.)

Shannon.Ryan@lacity.org  
David.Ryu@lacity.org  
Julia.duncan@lacity.org



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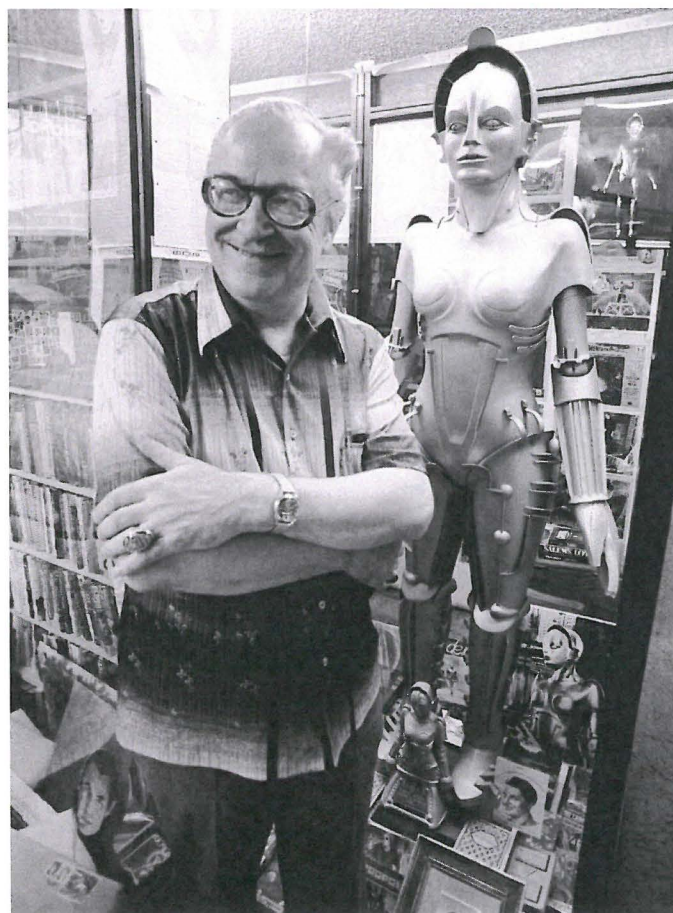
# Fans seek to preserve sci-fi legend Forrest Ackerman's last abode as a landmark

by Elina Shatkin

January 05 2016

SHARE





*"Mr. Science Fiction", Forrest Ackerman, stands with the reproduction of the female robot Ultima Future Automation from the 1926 German film "Metropolis" in his home in Los Angeles, on Oct. 31, 1979. The robot is surrounded by Ackerman's extensive collection of science fiction and fantasy memorabilia. [AP PHOTO/ REED SAXON](#)*

Forrest Ackerman — literary agent to sci-fi writers including Ray Bradbury and Isaac Asimov, publisher of Famous Monsters of Filmland magazine and inspiration to generations of writers and filmmakers including Steven Spielberg and Guillermo del

Toro — was also a collector of the highest order.

"Uncle Forry," as he was known, stored up to 300,000 items of sci-fi, fantasy and horror memorabilia in his 18-room Los Feliz home.

Known as the "Ackermansion," it functioned for more than half a century as a private museum. Every Saturday it was open to visitors who were invited to wander among its wonders, free of charge.

In 2002, Ackerman was broke. He he couldn't find a home for the entire collection, so he sold off most of it piece-by-piece and moved to a smaller home about a mile away.

This modest Craftsman bungalow, located at 4511 Russell Avenue, became known as the "Acker Mini-Mansion." It also functioned as a private museum with the same schedule as the previous house.

Although Ackerman's collection had been greatly diminished, he retained some key pieces: the cape Bela Lugosi wore in "Dracula" and "Plan 9 From Outer Space," a replica of the Robotrix from Fritz Lang's "Metropolis" and hundreds of paintings, photos and books.

Ackerman remained here until he died in 2008 at age 92.

Now, according to a group called Concerned Citizens of Los Feliz, developers want to tear down the Acker Mini-Mansion and replace it with a parking lot.

Screenwriter Alexandra Kondracke, who lives with her partner across the street, is among the neighborhood residents fighting to prevent the house from being torn down. She learned about the proposal about a year ago, at a meeting of the planning and zoning committee.

"The entire neighborhood ... found out that this house, which was kind of like a badge of honor for the whole neighborhood, was going to be knocked down and turned into parking lot," Kondracke said. "Then everybody kind of just went to work and said we can't let this happen. This is part of Hollywood history, and our history, and Los Feliz history."

The group has [posted a petition](#) requesting that the Los Angeles Cultural Heritage Commission declare the house a cultural landmark. The [designation would prohibit](#) the property's owner from making any exterior or interior changes to the structure without a review by the CHC. It would also give the CHC 180 days to object to a demolition permit.

Commenting on the online petition, Turi Meyer wrote, "I don't want to see a part of Los Feliz and Hollywood's past bulldozed to create a parking lot for yet another bank. It's a historical building that will be lost forever if this is allowed to go

forward. Forrest Ackerman's legacy is worth honoring."

Receiving "cultural landmark" status is a lengthy process with many hurdles.

On January 13, the Los Feliz Neighborhood Council's Planning, Zoning & Historic Preservation committee will meet and make a recommendation that the full Los Feliz Neighborhood Council may take up at its January 19 meeting.

The neighborhood council will, in turn, pass along a recommendation to the city's Cultural Heritage Commission, which meets on February 4. If the CHC supports the application, it will move on to City Council, which then has 90 days to act.

The city's Central Area Planning Commission will also meet on February 23 [to discuss the Russell Ave. property](#).

For Joe Moe, who started out as Ackerman's friend and became his caretaker, the potential preservation of Ackerman's abode is well worth the hassle.

"It was never about the stuff," Moe says. "The magic of the houses, and particularly the Russell house, was that it was the hub where some of the most important people in Hollywood congregated, like a Mecca, to visit their mentor. I was there when Steven Spielberg called his kid over and said, 'Son, this man and grandpa are the reason I make movies.'"



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# The Fight to Preserve the House of the Man Who Invented Sci-Fi

By Peter Holstin



January 15, 2016



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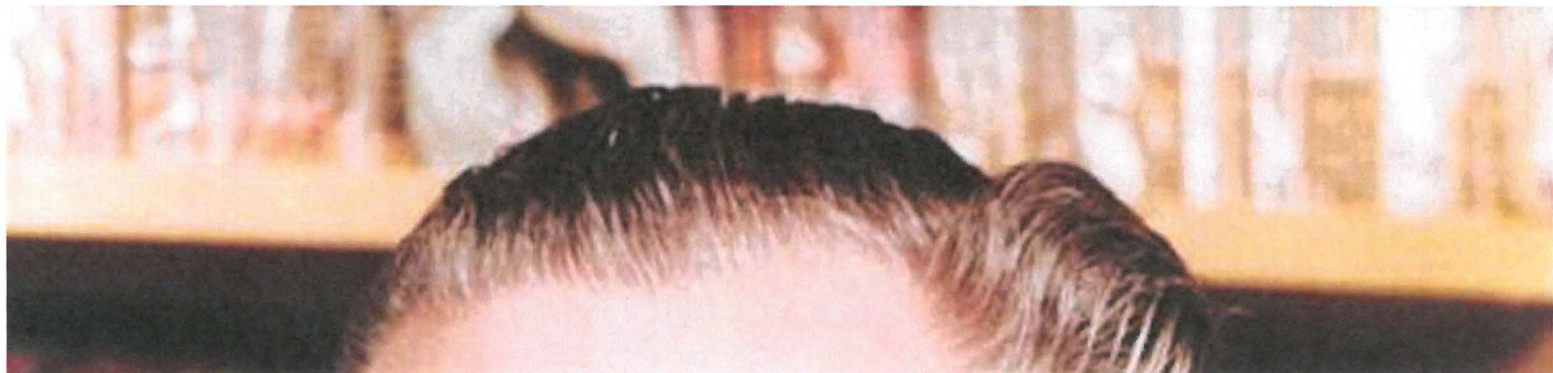
Part of Forrest J. Ackerman's extensive sci-fi collection in his Los Feliz home. All photos courtesy of Joe Moe

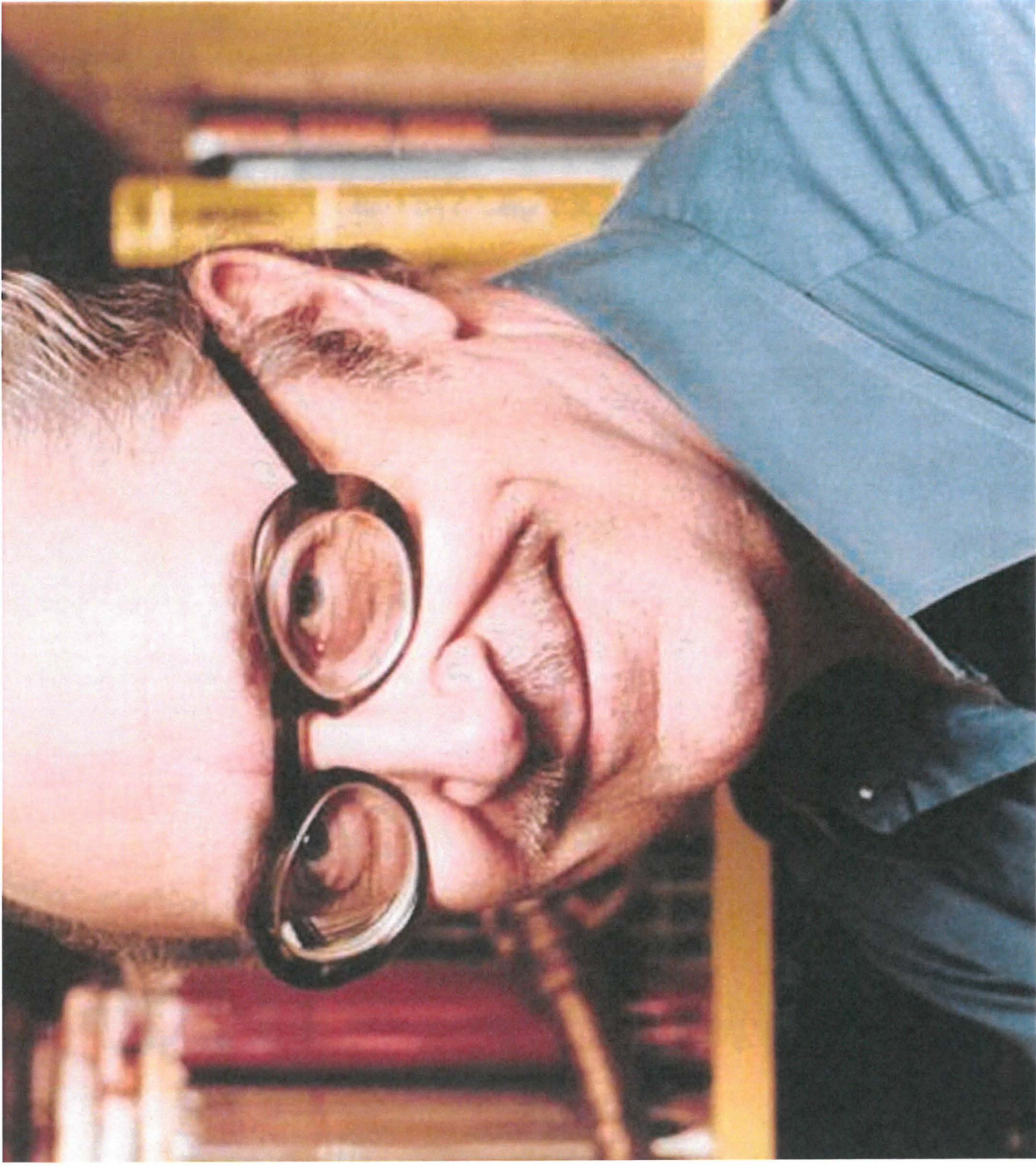
On Wednesday night in the Los Angeles neighborhood of Los Feliz, the community room at Our Mother of Good Counsel Church was packed with screenwriters and sci-fi nerds, here for the latest meeting of the Los Feliz Neighborhood Council Committee on Planning, Zoning,

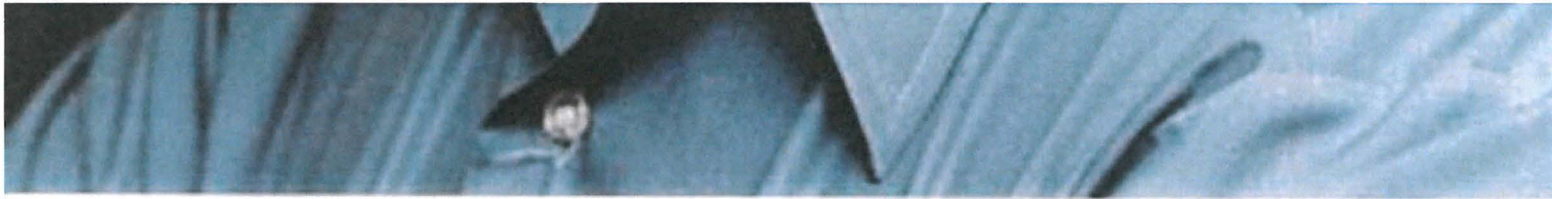
and Historic Preservation. Fluorescent lights filled the room with a noir-ish glow, and the room watched quietly as screenwriter and TV producer Angela Robinson delivered a PowerPoint presentation on a humble, Craftsman-style home located half a mile away.

For weeks, sci-fi fans across the country have been up in arms about this house—the final residence of science fiction legend **Forrest J. Ackerman**, a writer and literary agent to sci-fi greats like Isaac Asimov, Ray Bradbury, and even L. Ron Hubbard. (He's also credited for coining the term "sci-fi.") For the last six years of his life, his house became a shrine to horror and sci-fi history, filled with artifacts like Bela Lugosi's cape from *Dracula* and a statue of Maria from Fritz Lang's *Metropolis*. Fans would flock to the house every week to listen to "Uncle Forry" as he told stories about meeting icons like Walt Disney and H.G. Wells.

**Ackerman died in 2008 at age 92**, and now, according to the activists and city documents, the current owner of the house plans to demolish it and build a parking lot.







Robinson and others hope to keep that from happening. They've rallied friends, **gathered signatures on an online petition**, and presented an application to the city's Cultural Heritage Commission to have the house designated as a historic monument. This would prevent the owner from modifying the house without getting approval from the CHC, a five-member, mayor-appointed commission that rules over historic designations in the city.

"This is the last chance that we have to honor his legacy. Once his house goes, he's gone forever," Robinson said during her presentation at the council meeting, garnering applause from fellow supporters.

The house's owners, George and Gohar Afifi, see things differently. George declined to comment to VICE, but he showed up to the committee meeting on Wednesday night, along with others who argued against preserving the house as a historical monument.

"He was probably very famous, I'm not saying he wasn't or anything like that. I have a lot of respect for these kind of people," Gohar said. "But this house has no connection with him, no

connection with his work. He didn't do anything over there."



The house, at 4511 Russell Avenue, was built in the early 20th century, and today it doesn't

look like much. The yellow paint on the exterior has faded, there's a pile of cement rubble in the front yard, and the whole thing is locked up with two "No Trespassing" signs on the front gate.

---

***Watch: VICE Meets the Animator Behind Star Wars and Jurassic Park***



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Shannon Ryan <shannon.ryan@lacity.org>

Los Angeles Department of City Planning  
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## Acker-mini-mansion - CHC-2015-4249-HCM, ENV-2015-4250-CE - 4511 Russell Ave

1 message

---

**Carol Cetrone** <perpetua33@gmail.com>

Mon, Jan 25, 2016 at 8:51 PM

To: Lambert Giessinger <LAMBERT.GIESSINGER@lacity.org>, ken.bernstein@lacity.org, Shannon Ryan - City of Los Angeles <shannon.ryan@lacity.org>, david.ryu@lacity.org, julia.duncan@lacity.org, rene.weitzer@lacity.org, adam.miller@lacity.org, catherine.landiers@lacity.org

Cc: Adrian Fine <afine@laconservancy.org>

Dear Cultural Heritage Commission and Councilman Ryu's office,

I am a long time neighbor of Los Feliz and I am writing to support the historic monument nomination of 4511 Russell Ave, the home of Forrest J Ackerman.

Forrest J Ackerman was a Los Angeles native who helped to create the genres of science fiction and horror and inspired and/or worked with Spielberg, Ray Bradbury, Peter Jackson, L. Ron Hubbard, Stephen King, Rick Baker, George Lucas, John Landis and many others. His influence inspired billions of fans worldwide and generated billions of dollars for the City of Los Angeles.

Although Ackerman lived in other houses in Los Angeles, we in this neighborhood are proud that he lived among us and want the memorial in our neighborhood.

Please help us protect the legacy of this legendary man and the heritage of this historic neighborhood by supporting historic nomination of 4511 Russell Ave.

Thank you,

Carol Cetrone  
Silver Lake



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Shannon Ryan <shannon.ryan@lacity.org>

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## Acker-minimansion, CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave

1 message

Celeste Hong <celestehong@earthlink.net>

Mon, Jan 25, 2016 at 10:48 PM

To: david.ryu@lacity.org, shannon.ryan@lacity.org, rene.weitzer@lacity.org, julia.duncan@lacity.org

Dear Councilman Ryu and Cultural Heritage Commission Members,

I am a life long Los Feliz resident, born and raised, and support turning 4511 Russell Ave into a cultural historic monument. I had the pleasure of actually meeting Forrest Ackerman and visiting the original "Ackermansion." I know many of my fellow Los Feliz neighborhood residents and Forrest Ackerman fans also support this historic nomination.

Despite this overwhelming support from the community, the Los Feliz neighborhood council voted recently *not* to support this historic nomination. Members of the council who opposed the nomination cited fair land use issues as reason to not support landmarking this site; they were worried landlords would *discriminate against celebrities* if they knew houses famous people lived in could later be turned into historic monuments. Although celebrity status is not a specifically protected class as are gender, ethnicity, religion, sexual identity, disability, it would still be illegal under Federal law to refuse to rent and/or sell to someone classed as a "celebrity."

Without possessing the complete facts, another council member argued vehemently that a historic home is an unfair burden on the homeowner, in spite of the fact that many homeowners seek a historic designation for their houses. What this council member ignored is that this particular homeowner could easily sell this house for a profit or could make a considerable amount of money renting it. Housing stock has decreased, and housing prices have increased dramatically since he bought the property. Furthermore, It's not an unfair burden, there are many buyers who seek out historic properties because of the tax benefits of The Mills Act, in addition to wanting to be stewards of history and architectural significance.

Another council member scolded the residents saying that historic preservation should not be used as a "tool" to prevent a house from being demolished to forestall an undesirable development. This councilmember seemed to believe that structures should only be



nominated and designated as cultural historic monuments when they are *not* threatened. But, it's well known that many monuments are declared when they *are* in danger. And it is at exactly this time that communities realize what they are about to lose and come together to save historic properties. It seems that our neighborhood council doesn't understand historic preservation at all. Please send someone to educate them about it before they allow more historic properties to be destroyed. Their ignorance is harming our community.

Additionally, please understand that their views do not represent the wishes of the people who live in this neighborhood. Eighteen residents and Ackerman fans spoke at the Los Feliz Neighborhood Council's Planning, Zoning and Historic Preservation Committee meeting. This committee *did vote to support the nomination*. However, the full neighborhood council disregarded the opinions of **twenty six speakers** and a few others who could not attend but did write letters. The issues raised in this letter and others submitted in support of designating 4511 Russell Avenue as a Cultural-Historic Monument, have great implications for Los Feliz's future, so I urge you to carefully consider the points made in support of this designation.

Sincerely,

Celeste Hong

**RECEIVED** JAN 27 2016

(Date)

Shannon Ryan &lt;shannon.ryan@lacity.org&gt;

Los Angeles Department of City Planning  
Office of Historic Resources

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**Acker-mini-mansion, CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave**

1 message

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**johnnytellez@sbcglobal.net** <johnnytellez@sbcglobal.net>

Tue, Jan 26, 2016 at 7:12 AM

Cc: shannon.ryan@lacity.org, david.ryu@lacity.org, julia.duncan@lacity.org, rene.weitzer@lacity.org, adam.miller@lacity.org, catherine.landiers@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, afine@laconservancy.org

Dear Cultural Heritage Commission and Councilman Ryu's office,

I am a Los Feliz resident of 25 years and a lifelong Angelino and I am writing to support the historic monument nomination of 4511 Russell Ave, the home of Forrest J Ackerman.

Forrest J Ackerman was a Los Angeles native who became a monumental figure in the world of literature and film. He helped to create the genres of science fiction and horror and inspired and/or worked with Spielberg, Ray Bradbury, Peter Jackson, L. Ron Hubbard, Stephen King, Rick Baker, George Lucas, John Landis and many others. His influence generated billions of fans worldwide and billions of dollars for this city.

Although Ackerman lived in other houses in Los Angeles, we in this neighborhood are proud that he lived among us and want the memorial in our neighborhood. Furthermore, Russell Ave is in the middle of one of the few walking neighborhoods in Los Angeles and a historic monument here is much more accessible to the public than a historic monument at any of his other residences.

Please help us protect the legacy of this legendary man and the heritage of this historic neighborhood by supporting historic nomination of 4511 Russell Ave.

Thank you.

Johnny Tellez

**RECEIVED** JAN 27 2016

(Date)

**Shannon Ryan <shannon.ryan@lacity.org>**Los Angeles Department of City Planning  
Office of Historic Resources

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**Acker-Mini-Mansion CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell**

1 message

**Mayda Tchakmakjian <mayda2006@gmail.com>**

Tue, Jan 26, 2016 at 8:33 AM

To: shannon.ryan@lacity.org, david.ryu@lacity.org, julia.duncan@lacity.org, rene.weitzer@lacity.org,  
adam.miller@lacity.org, catherine.landiers@lacity.org

Dear Cultural Heritage Commission and Councilman Ryu's office,

I am a Los Feliz resident and I am writing to support the historic monument nomination of 4511 Russell Ave, the home of Forrest J Ackerman.

Forrest J Ackerman was a Los Angeles native who became a monumental figure in the world of literature and film. He helped to create the genres of science fiction and horror and inspired and/or worked with Spielberg, Ray Bradbury, [Peter Jackson](#), [L. Ron Hubbard](#), [Stephen King](#), [Rick Baker](#), [George Lucas](#), [John Landis](#) and many others. His influence generated billions of fans worldwide and billions of dollars for this city.

Although Ackerman lived in other houses in Los Angeles, we in this neighborhood are extremely proud of the fact that he lived among us and want the memorial in our neighborhood! Furthermore, Russell Ave is in the middle of one of the few walking neighborhoods in Los Angeles and a historic monument here is much more accessible to the public than a historic monument at any of his other residences.

Please help us protect the legacy of this legendary man and the heritage of this historic neighborhood by supporting historic nomination of 4511 Russell Ave.

Thank you.

Mayda Tchakmakjian

Resident of Loz Feliz Community



**RECEIVED** JAN 27 2016  
(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan <shannon.ryan@lacity.org>

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**CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave.**

1 message

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**Sabella Dziabczenko** <sabella.dziabczenko@gmail.com>

Tue, Jan 26, 2016 at 9:07 AM

To: Shannon.Ryan@lacity.org, David.Ryu@lacity.org, Julia.duncan@lacity.org

Please, please, PLEASE do what you can to save Forrest Ackerman's home!

It is part of what makes LA great - something unique and wonderful and fascinating. We already have so many parking lots - please help preserve something that is so special to so many.

Sincerely,

Sabella Hess-Dziabczenko



RECEIVED JAN 27 2016  
(Date)

Shannon Ryan <shannon.ryan@lacity.org>

Los Angeles Department of City Planning  
Office of Historic Resources

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## Acker-mini-mansion, CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave

1 message

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**Kelli Auerbach** <kelli.auerbach@gmail.com>

Tue, Jan 26, 2016 at 10:15 AM

To: shannon.ryan@lacity.org, david.ryu@lacity.org, julia.duncan@lacity.org, rene.weitzer@lacity.org, adam.miller@lacity.org, catherine.landiers@lacity.org

Dear Cultural Heritage Commission and Councilman Ryu's office,

I support the historic monument nomination of 4511 Russell Ave, the home of Forrest J Ackerman. I live a few blocks away in Los Feliz.

Since I am a writer, I appreciate the influence Forrest J Ackerman had on the worlds of literature and film. His influence generated billions of fans worldwide and billions of dollars for this city.

There seems to be a belief that historic monuments should be granted only when the house is large or in an affluent neighborhood but many great things have been done in houses of all sizes. Mickey Mouse was created in a garage a few blocks from this house on Kingswell. Is that not deserving of a monument?

We in this neighborhood are proud that such an influential man lived among us and want the memorial in our neighborhood. Furthermore, Russell Ave is in the middle of one of the few walking neighborhoods in Los Angeles and a historic monument here is much more accessible to the public than a historic monument at any of his other residences.

Please help us protect the legacy of this legendary man and the heritage of this historic neighborhood by supporting historic nomination of 4511 Russell Ave.

Thank you.

Kelli Auerbach

**RECEIVED** JAN 27 2016

(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan &lt;shannon.ryan@lacity.org&gt;

**CHC-2015-4249-HCM, ENV-2015-4250-CE/4511 Russell Ave/Ackerman House**

1 message

Lucinda Faraldo &lt;blueunicornfilms@icloud.com&gt;

Tue, Jan 26, 2016 at 11:28 AM

To: Shannon.Ryan@lacity.org, David.Ryu@lacity.org, julia.duncan@lacity.org, renee.weitzer@lacity.org, adam.miller@lacity.org, catherine.landiers@lacity.org

Dear CHC and Councilman Ryu's office,

I moved to Los Angeles from London almost twenty years ago. I decided to move to Los Feliz because it's one of the few neighborhoods where businesses are still "mom and pop." However, recently a Citibank moved into our area and wasn't satisfied with the city mandated number of parking spaces and now it wants to knock down an adjacent house for more commercial parking.

The house in question was, until recently the home of Forrest J Ackerman, the father of science fiction. Many in the neighborhood — which is largely made up of artists, actors, writers, producers, directors — knew and greatly respected Mr. Ackerman. We were well aware of the influence he had on our industry and our city, and we want his house made into a monument. It enhances the character and historical nature of our neighborhood which is called The Gem of Hollywood and was the first tract developed in Los Feliz. Many here want The Gem of Hollywood to be turned into an HPOZ and this house would be a contributor. The developer who owns the house recently destroyed a classic 1950's style building which would also have been a contributor to the HPOZ.

In London, there are blue plaques on houses where famous people lived. I have often thought that Los Angeles where so many famous people reside should also have blue plaques. It would celebrate the city's history and perhaps encourage it's residents to value it they way they should.

Sincerely,

Lucinda Clare  
4412 Melbourne Ave



RECEIVED JAN 27 2016  
(Date)

Shannon Ryan <shannon.ryan@lacity.org>

Los Angeles Department of City Planning  
Office of Historic Resources

**CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave.)**

1 message

**jennifer.hoffine@achristmasstoryhouse.com**  
<jennifer.hoffine@achristmasstoryhouse.com>  
Reply-To: jennifer.hoffine@achristmasstoryhouse.com  
To: Shannon.Ryan@lacity.org

Tue, Jan 26, 2016 at 11:57 AM

Please save this wonderful home!!! This man has spent his life devoted to Sci-Fi!! SAVE "the Acker Mini-Mansion." !!!! It should be preserved as a historical site!! Thank you!!

**Jennifer Hoffine**  
**A Christmas Story House**  
31390 Industrial Parkway  
North Olmsted, OH 44070  
**Ph.** (216) 255-6651 ext. 1013  
**Fx.** (440) 777-2430  
jennifer.hoffine@achristmasstoryhouse.com





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(Date)

Shannon Ryan <shannon.ryan@lacity.org>

Los Angeles Department of City Planning  
Office of Historic Resources

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## Acker-mini-mansion, CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave

1 message

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**Cass Bugge** <cassbugge@gmail.com>

Tue, Jan 26, 2016 at 12:43 PM

To: shannon.ryan@lacity.org, david.ryu@lacity.org, julia.duncan@lacity.org, rene.weitzer@lacity.org, adam.miller@lacity.org, catherine.landiers@lacity.org

Dear Cultural Heritage Commission and Councilman Ryu's office,

I am a Los Feliz resident and I am writing to support the historic monument nomination of 4511 Russell Ave, the home of Forrest J Ackerman.

Forrest J Ackerman was a Los Angeles native who became a monumental figure in the world of literature and film. He helped to create the genres of science fiction and horror and inspired and/or worked with Spielberg, Ray Bradbury, [Peter Jackson](#), [L. Ron Hubbard](#), [Stephen King](#), [Rick Baker](#), [George Lucas](#), [John Landis](#) and many others. His influence generated billions of fans worldwide and billions of dollars for this city.

Although Ackerman lived in other houses in Los Angeles, we in this neighborhood are proud that he lived among us and want the memorial in our neighborhood. Furthermore, Russell Ave is in the middle of one of the few walking neighborhoods in Los Angeles and a historic monument here is much more accessible to the public than a historic monument at any of his other residences.

Please help us protect the legacy of this legendary man and the heritage of this historic neighborhood by supporting historic nomination of 4511 Russell Ave.

Thank you.





RECEIVED JAN 27 2016  
(Date)

Shannon Ryan <shannon.ryan@lacity.org>

Los Angeles Department of City Planning  
Office of Historic Resources

**Acker-mini-mansion, CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave**

1 message

Bell, David L@DIR <DLBell@dir.ca.gov>

Tue, Jan 26, 2016 at 12:50 PM

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>, "david.ryu@lacity.org" <david.ryu@lacity.org>, "julia.duncan@lacity.org" <julia.duncan@lacity.org>, "rene.weitzer@lacity.org" <rene.weitzer@lacity.org>, "adam.miller@lacity.org" <adam.miller@lacity.org>, "catherine.landiers@lacity.org" <catherine.landiers@lacity.org>

Dear Cultural Heritage Commission and Councilman Ryu's office:

I am a Los Feliz resident and homeowner and I am writing to support the historic monument nomination of 4511 Russell Ave, the home of Forrest J Ackerman.

Forrest J Ackerman was a Los Angeles native who became a monumental figure in the world of literature and film. He helped to create the genres of science fiction and horror and inspired and/or worked with Spielberg, Ray Bradbury, [Peter Jackson](#), [L. Ron Hubbard](#), [Stephen King](#), [Rick Baker](#), [George Lucas](#), [John Landis](#) and many others. His influence generated billions of fans worldwide and billions of dollars for this city. Mr. Ackerman actually coined the term "sci-fi."

Although Ackerman lived in other houses in Los Angeles, we in this neighborhood are proud that he lived among us and want the memorial in our neighborhood. Furthermore, Russell Ave is in the middle of one of the few walking neighborhoods in Los Angeles and a historic monument here is much more accessible to the public than a historic monument at any of his other residences. Moreover, this residence – unlike some of his other residences – is still intact, virtually identical to when Mr. Ackerman lived there.

**Some of the discussion concerning the historic designation of this property has focused on Mr. Ackerman's age when he lived on Russell Avenue. *This is unfair and reeks of age-ism.* Mr. Ackerman – as was testified to by numerous of his neighbors who knew him during the time he lived in Los Feliz – was fully engaged to the end of his life. To write off the late stages of Mr. Ackerman's incredible life would do an injustice to his memory and to the memories of his many Los Feliz neighbors and friends.**

Furthermore, as a former president of a Neighborhood Council and a long-time community activist, I am greatly disheartened by the Los Feliz Neighborhood Council's decision to ignore the overwhelming support of this historic designation in the community in favor of the interests of big businesses like Citibank. This neighborhood is eligible for a historic overlay zone – something the neighbors and homeowners (and I own a home in Los Feliz) would like to see happen someday. There are a finite number of these historic properties in our neighborhood and *we would like to preserve every one of them.* If this desire to save our community heritage from the wrecking ball is inconvenient to Citibank – so be it. **Councilmember Ryu –**

**please remember, you were elected to represent the community, not corporate interests. If this property is allowed to be destroyed, then nothing in Los Feliz is safe.**

Please help us protect the legacy of this legendary man and the heritage of this historic neighborhood by supporting historic nomination of 4511 Russell Ave.

Thank you.

*David Lawrence Bell*

*Staff Attorney*

Division of Labor Standards Enforcement

320 West 4th Street #430

Los Angeles California 90013

Tel: (213) 897-1511

Fax: (213) 897-2877

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RECEIVED JAN 27 2016  
(Date)

Shannon Ryan <shannon.ryan@lacity.org>

Los Angeles Department of City Planning  
Office of Historic Resources

## CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave

2 messages

J. Blake <jblakefichera@gmail.com>

Tue, Jan 26, 2016 at 9:09 AM

To: Shannon.Ryan@lacity.org, David.Ryu@lacity.org, Julia.duncan@lacity.org

I support this effort to make Forrest J. Ackerman's house a historic monument. With the rise in the appreciation of pop/geek culture, now more than ever, Ackerman's house is an important piece of history, that deserves preservation for generations to come. This is where it all started!

Sincerely,  
J. Blake Fichera

Robin Russin <russin@ucr.edu>

Tue, Jan 26, 2016 at 12:52 PM

To: shannon.ryan@lacity.org, david.ryu@lacity.org, rene.weitzer@lacity.org, adam.miller@lacity.org, catherine.landiers@lacity.org

Dear Cultural Heritage Commission and Councilman Ryu's office,

I am a long-time Los Feliz resident and I am writing to support the historic monument nomination of 4511 Russell Ave, the last home of Forrest J Ackerman. I live one block away, on Melbourne.

Forrest J Ackerman was one of the greats in science fiction and horror, inspiring generations of writers and filmmakers. His last home, and his last museum, was in this house, in our neighborhood—a neighborhood that represents the origin and history of our crucial film industry, and is constantly threatened with needless destruction of its monuments, significant structures, and indeed its character.

Please help us protect this house and what it represents to this neighborhood by supporting historic nomination of 4511 Russell Ave. Don't let it be turned into a business parking lot, which not only violates zoning, but is what is currently being proposed. As evidenced by the strong outpouring of support at local meetings, our residential neighbors want this place preserved.

Thank you.  
Robin Russin  
Professor  
MFA for Creative Writing and Writing for the Performing Arts  
Department of Theatre, Film & Digital Production  
University of California, Riverside  
Riverside, CA 92521  
(951) 827-2707  
(213) 949-1061 cel

"I try all things; I achieve what I can." - Ishmael in "Moby Dick," written by Herman Melville

"Everyone forgets that Icarus also flew." - Jack Gilbert

"Deserve's got nothin' to do with it." - William Munny in "Unforgiven," written by David Webb Peoples

**RECEIVED** JAN 27 2016

(Date)

Shannon Ryan &lt;shannon.ryan@lacity.org&gt;

Los Angeles Department of City Planning  
Office of Historic Resources**Acker-mini-mansion, CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave**

1 message

**Sean Fernald** <oranj23@gmail.com>

Tue, Jan 26, 2016 at 1:28 PM

To: shannon.ryan@lacity.org, david.ryu@lacity.org, julia.duncan@lacity.org, rene.weitzer@lacity.org, adam.miller@lacity.org, catherine.landiers@lacity.org

Dear Cultural Heritage Commission and Councilman Ryu's office,

I am a Los Feliz resident and I am writing to support the historic monument nomination of 4511 Russell Ave, the home of Forrest J Ackerman.

Forrest J Ackerman was a Los Angeles native who became a monumental figure in the world of literature and film. He helped to create the genres of science fiction and horror and inspired and/or worked with Spielberg, Ray Bradbury, Peter Jackson, L. Ron Hubbard, Stephen King, Rick Baker, George Lucas, John Landis and many others. His influence generated billions of fans worldwide and billions of dollars for this city.

Although Ackerman lived in other houses in Los Angeles, we in this neighborhood are proud that he lived among us and want the memorial in our neighborhood. Furthermore, Russell Ave is in the middle of one of the few walking neighborhoods in Los Angeles and a historic monument here is much more accessible to the public than a historic monument at any of his other residences.

Please help us protect the legacy of this legendary man and the heritage of this historic neighborhood by supporting historic nomination of 4511 Russell Ave.

All the best,

Sean Fernald  
4003 Sunset Drive 9  
Los Angeles, CA 90027

Los Feliz Resident since 2007



RECEIVED JAN 27 2016  
(Date)

Shannon Ryan <shannon.ryan@lacity.org>

Los Angeles Department of City Planning  
Office of Historic Resources

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**Acker-mini-mansion, CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave**

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CB Ferrari <cbmonster@hotmail.com>

Tue, Jan 26, 2016 at 1:59 PM

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>, "david.ryu@lacity.org" <david.ryu@lacity.org>, "julia.duncan@lacity.org" <julia.duncan@lacity.org>, "rene.weitzer@lacity.org" <rene.weitzer@lacity.org>, "adam.miller@lacity.org" <adam.miller@lacity.org>, "catherine.landiers@lacity.org" <catherine.landiers@lacity.org>

Dear Cultural Heritage Commission and Councilman Ryu's office,

I am a Los Feliz resident and I am writing to support the historic monument nomination of 4511 Russell Ave, the home of Forrest J Ackerman.

Forrest J Ackerman was a Los Angeles native who became a monumental figure in the world of literature and film. He helped to create the genres of science fiction and horror and inspired and/or worked with Spielberg, Ray Bradbury, [Peter Jackson](#), [L. Ron Hubbard](#), [Stephen King](#), [Rick Baker](#), [George Lucas](#), [John Landis](#) and many others. His influence generated billions of fans worldwide and billions of dollars for this city.

Although Ackerman lived in other houses in Los Angeles, we in this neighborhood are proud that he lived among us and want the memorial in our neighborhood. Furthermore, Russell Ave is in the middle of one of the few walking neighborhoods in Los Angeles and a historic monument here is much more accessible to the public than a historic monument at any of his other residences.

Please help us protect the legacy of this legendary man and the heritage of this historic neighborhood by supporting historic nomination of 4511 Russell Ave.

Thank you.

Elizabeth Ferrari



RECEIVED JAN 27 2016  
(Date)

Shannon Ryan <shannon.ryan@lacity.org>

Los Angeles Department of City Planning  
Office of Historic Resources

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## Historic Monument Nomination of 4511 Russell Ave

1 message

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Kirsten Kelliher <kirsten.kelliher@gmail.com>

Tue, Jan 26, 2016 at 2:25 PM

To: shannon.ryan@lacity.org, david.ryu@lacity.org, julia.duncan@lacity.org, rene.weitzer@lacity.org, adam.miller@lacity.org, catherine.landiers@lacity.org

Dear Cultural Heritage Commission & Office of Councilman Ryu,

I am a Sci-Fi fan and am writing to support the historic monument nomination of 4511 Russell Ave, the home of Forrest J Ackerman.

Forrest J Ackerman was a Los Angeles native who became a monumental figure in the world of literature and film. He helped create the genres of both science fiction and horror, and inspired (and sometimes even worked with) Steven Spielberg, Ray Bradbury, Peter Jackson, L. Ron Hubbard, Stephen King, Rick Baker, George Lucas, John Landis and many others. His influence has generated billions of fans worldwide, and billions of dollars for this city.

Although Ackerman lived in other residences in Los Angeles as well, we in this neighborhood are proud that he lived among us, and would like the memorial to be a part of our neighborhood not only in our hearts, but moreover on paper. Furthermore, Russell Ave is in the middle of one of the few walking neighborhoods left in Los Angeles, and a historic monument here is much more accessible to the public than a historic monument at any of his other residences.

Please help us protect the legacy of this legendary man and the heritage of this historic neighborhood by supporting the historic nomination of 4511 Russell Ave.

Thank you.

All the best,

Kirsten E Kelliher



RECEIVED JAN 27 2016  
(Date)

Shannon Ryan <shannon.ryan@lacity.org>

Los Angeles Department of City Planning  
Office of Historic Resources

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## Acker-mini-mansion, CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave

1 message

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DonaldS261@aol.com <DonaldS261@aol.com>

Tue, Jan 26, 2016 at 3:49 PM

To: shannon.ryan@lacity.org, david.ryu@lacity.org, julia.duncan@lacity.org, rene.weitzer@lacity.org, adam.miller@lacity.org, catherine.landiers@lacity.org

Cc: kondracke@mac.com

Dear Cultural Heritage Commission and Councilman Ryu's office,

As a Los Feliz resident and local expert of Los Feliz history, I am writing to support the historic monument nomination of 4511 Russell Ave, the home of Forrest J Ackerman.

Forrest J Ackerman was a Los Angeles native who became a monumental figure in the world of literature and film. He helped to create the genres of science fiction and horror and inspired Steven Spielberg, Ray Bradbury, Peter Jackson, L. Ron Hubbard, Stephen King, Rick Baker, George Lucas, John Landis and many others. His influence generated billions of fans worldwide and billions of dollars for this city.

Although Ackerman lived in other houses in Los Angeles, we in this neighborhood are proud that he lived among us and want a memorial to him in our neighborhood. Russell Avenue is one of our oldest residential developments, and the early date of the Ackerman home speaks to its importance as an historic structure that must be preserved. Russell Avenue in this part of Los Feliz is in the middle of one of the few walking neighborhoods in our district, and an historic monument at this site would be much more accessible to the public than an historic monument at any of Ackerman's other residences.

Please help us protect the legacy of this legendary man and the heritage of this historic neighborhood by supporting the historic nomination of 4511 Russell Ave.

Thank you for your consideration,

Dr. Donald Seligman (author of "Los Feliz: An Illustrated Early History", and "Los Feliz and the Silent Film Era", former President of the Los Feliz Improvement Association, former Vice-President of the Barnsdall Art Park Foundation, Vice-President of the Griffith Park Advisory Board)





RECEIVED JAN 27 2016  
(Date)

Shannon Ryan <shannon.ryan@lacity.org>

Los Angeles Department of City Planning  
Office of Historic Resources

**CHC-2015-4249-HCM, ENV-2015-4250-CE - 4511 Russell Avenue**

1 message

Margot <margot@americancinematheque.com>  
To: "Shannon.Ryan@lacity.org" <Shannon.Ryan@lacity.org>

Tue, Jan 26, 2016 at 4:13 PM

This letter is also attached as a PDF.

January 25, 2016

Shannon Ryan  
Los Angeles Department of City Planning  
Office of Historic Resources  
200 N. Spring St., Room 559  
Los Angeles, CA 90012  
[Shannon.Ryan@lacity.org](mailto:Shannon.Ryan@lacity.org)

**RE: CHC-2015-4249-HCM, ENV-2015-4250-CE**

Dear Office of Historic Resources:

I am writing to express my support for declaring 4511 Russell Avenue an Historic Cultural Monument.

Mr. Forrest J Ackerman was a Los Angeles native son. I met him during the time period when he lived at 4511 Russell Avenue and visited him there many times. I was fortunate enough to be asked to interview him for a documentary on his life and work and was able to ask him a lot of questions about his experiences growing up in Los Angeles. Going to movies in the early days of the 1922 Egyptian Theatre with his grandparents, the George Wyman's and starting a club for those interested in the science fiction genre that met at Clifton's Cafeteria and counted among its members, local high school students, future iconic American author Ray Bradbury and future special effects pioneer Ray Harryhausen.

In the early 2000s Forry was a frequent guest speaker at the American Cinematheque where I work. He introduced many genre programs at the Aero and Egyptian Theatres, where he told stories about meeting many "Famous Monsters" of history, such as actors Bela Lugosi (Dracula) and Boris Karloff (Frankenstein). We also worked on a donor project that he provided funds for, to "name seats" in the historic non-profit Egyptian Theatre. Seat plaques were installed in honor of 26 of Mr. Ackerman's favorite personalities, whom he wanted remembered for posterity. He designated seats for everyone from the actress who played The Bride of Frankenstein (Elsa Manchester) to Ackerman's life-long friend and colleague, writer Ray Bradbury, to LORD OF THE RINGS director Peter Jackson (who credited Forrest Ackerman with feeding his appetite for fantasy as a youngster). Also during this time, we held a living tribute for Forrest Ackerman, which turned out many of the luminaries of the science fiction and horror, such as directors Joe Dante (GREMLINS) and John Landis (ANIMAL HOUSE), as well as tributes from more industry creatives whom Ackerman had influenced into careers as major motion picture authors, such as Steven Spielberg and Peter Jackson who taped a message and sent it from New Zealand where he was working on the Lord of the Rings movies.

The house at 4511 Russell Avenue was also a museum. Forry welcomed all those who shared his passion. He collected props from the early Hollywood film industry such as a dinosaur model from THE LOST WORLD (1925) and Bela Lugosi's DRACULA cape as well as the robot from Fritz Lang's

METROPOLIS. These and many other items were on display in his home. He held visiting hours on Saturdays, especially delighting in the youngest of fans who, like him, marveled at the science fiction and fantasy universe.

While interviewing Forry, who at the time was in his late 80s and had lived through the digital revolution, I asked him what he thought was the most important invention of modern times. I was sure he would talk about the internet or rockets to the moon, but without hesitation, he told me that it was the now incredibly ordinary automobile. Why? Because he said, "when the vast majority of the population could easily travel, it changed the culture immensely."

Forrest J Ackerman changed the culture immensely. He coined the term sci fi and created a universe that allowed people with an interest in the impossible to dream. He inspired generations of filmmakers and his spirit lives on in them. There may never be another person like him – someone who cultivated talent at a specific time when the culture was changing so rapidly.

In many cities there are house museums where visitors and residents can come and see how people lived in the past in that city. Los Angeles doesn't really have that proud heritage of recognizing the spaces where our ancestors lived and worked and played. I cherish the odd sign or plaque that allows me to peep into the past of the city, that I like Forry, was born and raised. Forrest J Ackerman should be remembered to future generations as a Los Angeles native son and life-long resident who made a difference in the world, who sparked creativity globally in people he would never meet, as well as those who came to thank him for his influence after they had gone out in the world to make a career for themselves using the power to imagine that "Uncle Forry" (as he was known to his "Monster Kids") had taught them to wear as a badge of honor.

This intact little American Craftsman bungalow on a little side street in Los Feliz (a part of town that dreamers like Walt Disney also called home), where he died is the perfect monument to Forrest J Ackerman. A little plaque that says that Forrest J Ackerman lived here culturally enriches the neighborhood and sends the message that extraordinary things can happen on an ordinary street.

I hope you will decide to add 4511 Russell Avenue to the registry of Los Angeles Historic Cultural Monuments.

Sincerely,

Margot Gerber  
American Cinematheque  
Hollywood Heritage, Board Member 2010-2015  
Art Deco Society of Los Angeles, Vice President

6712 Hollywood Boulevard

Los Angeles, CA 90028



Forrest\_J\_Ackerman\_4511\_Russell\_Avenue.pdf  
747K



**RECEIVED** JAN 27 2016  
(Date)

Shannon Ryan <shannon.ryan@lacity.org>

Los Angeles Department of City Planning  
Office of Historic Resources

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**CHC-2015-4249-HCM, ENV-2015-4250-CE / 4511 Russell Ave**

1 message

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**Baia, Dion** <Dion.Baia@foxnews.com>

Tue, Jan 26, 2016 at 4:29 PM

To: "Shannon.Ryan@lacity.org" <Shannon.Ryan@lacity.org>, "David.Ryu@lacity.org" <David.Ryu@lacity.org>, "Julia.duncan@lacity.org" <Julia.duncan@lacity.org>

Please consider making the late Forest J. Ackerman's house and historical Monument. He spent his life collecting very important parts of our history, and this home should be preserved for generations to come so they can learn from what he was able to preserve.

Thank you.

Sincerely Yours,

Dion Baia

Sent from my Verizon Wireless 4G LTE smartphone

This message and its attachments may contain legally privileged or confidential information. It is intended solely for the named addressee. If you are not the addressee indicated in this message (or responsible for delivery of the message to the addressee), you may not copy or deliver this message or its attachments to anyone. Rather, you should permanently delete this message and its attachments and kindly notify the sender by reply e-mail. Any content of this message and its attachments that does not relate to the official business of Fox News or Fox Business must not be taken to have been sent or endorsed by either of them. No representation is made that this email or its attachments are without defect.



**HOLLYWOOD HERITAGE, INC.**  
**P.O. Box 2586**  
**Hollywood, CA 90078**  
**(323) 874-4005 • FAX (323) 465-5993**

January 26, 2016

**RECEIVED** JAN 27 2016  
(Date)

**Submitted via email:**

Ms. Shannon Ryan  
Office of Historic Resources  
200 N. Spring Street, Room 620  
Los Angeles, CA 90012  
Email: [shannon.ryan@lacity.org](mailto:shannon.ryan@lacity.org)

Los Angeles Department of City Planning  
Office of Historic Resources

**4511-4513 Russell Avenue; CHC-2015-4249-HCM**

Dear Ms. Ryan,

The Board of Directors of Hollywood Heritage, its Preservation Issues Committee and its members, thank you for the opportunity to review and comment on the 4511-4513 Russell Avenue HCM application.

Hollywood Heritage prides itself on advocating preservation not solely based on architecture, but also on cultural significance. Forrest J. Ackerman, a prolific and famous science-fiction writer and literary agent, was without question just such a culturally-significant figure in Hollywood and the film industry. His influence and legacy are globally acknowledged and worth protecting in a space that has connection to the writer himself.

Therefore, Hollywood Heritage supports the nomination to make the property a Historic Cultural Monument.

**About Hollywood Heritage.** For three decades Hollywood Heritage has been an advocate of the preservation and protection of Hollywood's historic resources. We support the goal of preserving what is most significant in Hollywood, while encouraging responsible new and infill development. Our organization has nominated many of the current Historic Cultural Monuments, listed the Hollywood Boulevard Commercial and Entertainment District in the National Register of Historic Places at the national level of significance, provided technical assistance to developers and owners of significant properties, and participated in public policy discussions through the formulation of the Community Redevelopment Plan of 1986 and subsequent urban design plans, specific plans and in the property entitlement discussion involving historic resources. In addition, we support historic neighborhoods in their efforts to retain the character of their residential neighborhoods and adjacent commercial development. These efforts have resulted in the rehabilitation of significant landmarks and districts in Hollywood.

Hollywood Heritage appreciates the efforts of all involved and will work diligently with them to ensure the preservation and protection of all of Hollywood's historic resources. Please feel free to contact us at (323) 874-4005 should you have any questions.

Sincerely,

A handwritten signature in cursive script that reads "Richard Adkins".

Richard Adkins  
President, Hollywood Heritage, Inc.



**RECEIVED** JAN 27 2016  
(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan <shannon.ryan@lacity.org>

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## Acker-mini-mansion 4511 Russell Avenue,

1 message

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**bcassadore@lofeliznc.org** <bcassadore@lofeliznc.org>

Tue, Jan 26, 2016 at 5:48 PM

To: Shannon.Ryan@lacity.org

Los Feliz has a rich history that includes the former residence of Forrest Ackerman at 4511 Russell Avenue. I fully support the designation of the 4511 Forrest Ackerman bungalow as a Los Angeles Historical Monument and oppose its demolition. Thank You.

Bryan Cassadore  
District C representative  
Los Feliz Neighborhood Council



**RECEIVED** JAN 27 2016  
(Date)

Shannon Ryan <shannon.ryan@lacity.org>

Los Angeles Department of City Planning  
Office of Historic Resources

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## Acker-mini-mansion, CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave

1 message

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**Tomas O'Grady** <tomasogrady@enrichla.org>

Tue, Jan 26, 2016 at 6:09 PM

To: shannon.ryan@lacity.org, david.ryu@lacity.org, julia.duncan@lacity.org, rene.weitzer@lacity.org, adam.miller@lacity.org, catherine.landiers@lacity.org

Dear Cultural Heritage Commission and Councilman Ryu's office,

I am a Los Feliz resident and I am writing to support the historic monument nomination of 4511 Russell Ave, the home of Forrest J Ackerman.

Forrest J Ackerman was a Los Angeles native who became a monumental figure in the world of literature and film. He helped to create the genres of science fiction and horror and inspired and/or worked with Spielberg, Ray Bradbury, [Peter Jackson](#), [L. Ron Hubbard](#), [Stephen King](#), [Rick Baker](#), [George Lucas](#), [John Landis](#) and many others. His influence generated billions of fans worldwide and billions of dollars for this city.

Although Ackerman lived in other houses in Los Angeles, we in this neighborhood are proud that he lived among us and want the memorial in our neighborhood. Furthermore, Russell Ave is in the middle of one of the few walking neighborhoods in Los Angeles and a historic monument here is much more accessible to the public than a historic monument at any of his other residences.

Please help us protect the legacy of this legendary man and the heritage of this historic neighborhood by supporting historic nomination of 4511 Russell Ave.

Thank you,

Tomas O'Grady



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(Date)  
Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan <shannon.ryan@lacity.org>

## 4511 RUSSELL AVE

2 messages

**coburson@aol.com** <coburson@aol.com>

Tue, Jan 26, 2016 at 5:36 PM

To: DAVID.RYU@lacity.org, SHANNON.RYAN@lacity.org, RENEE.WEITZER@lacity.org,  
JULIA.DUNCAN@lacity.org

Dear CHC and David Ryu's office,

I have lived in Los Feliz for many years just a few blocks from where a Mr. George Affi, the owner of a mini mall wants to destroy the former home of **Forrest J Ackerman**, the man who coined the term "Sci-Fi."

As I'm sure you know there is great opposition to destroying the home of this mentor to many Hollywood craftspeople, writers and filmmakers. The flats of Los Feliz are full of movie industry artists who respect the cultural history of their community much more than the desires of a mini mall owner to give more parking to a Citibank branch.

I know David Ryu ran on a campaign of "neighborhoods first" and I hope he and the CHC will consider the fact that this neighborhood wants this house to be a monument to one of its greatest residents. There are no other monuments to Forrest Ackerman and request your support to make house memorialize his life and work.

Sincerely,  
Colette Burson

**coburson@aol.com** <coburson@aol.com>

Tue, Jan 26, 2016 at 5:37 PM

To: DAVID.RYU@lacity.org, SHANNON.RYAN@lacity.org, RENEE.WEITZER@lacity.org,  
JULIA.DUNCAN@lacity.org

Dear CHC and David Ryu's office,

I have lived in Los Feliz for many years just a few blocks from where a Mr. George Affi, the owner of a mini mall wants to destroy the former home of **Forrest J Ackerman**, the man who coined the term "Sci-Fi."

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Sincerely,  
Colette Burson





RECEIVED JAN 25 2016  
(Date)

Shannon Ryan <shannon.ryan@lacity.org>

Los Angeles Department of City Planning  
Office of Historic Resources

## Acker-minimansion, CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave

1 message

Skye Caruso <SkyeC@annapurnapics.com>

Mon, Jan 25, 2016 at 5:21 PM

To: "david.ryu@lacity.org" <david.ryu@lacity.org>, "rene.weitzer@lacity.org" <rene.weitzer@lacity.org>

Cc: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>, "julia.duncan@lacity.org" <julia.duncan@lacity.org>

To Whom It May Concern:

This letter is in support of preserving Forrest Ackerman's home at 4511 Russell Ave in historic Los Feliz. Mr. Ackerman, as you may know, was a shepherd to some of science-fiction's strongest voices and a source of inspiration for some of today's most revered filmmakers.

Ackerman shared his knowledge by keeping his home at 4511 Russell Ave open to the public and giving tours, teaching the next generation of filmmakers and story tellers by showing them artifacts not of a bygone era, but of the foundations of a craft still being built upon today.

As a member of the entertainment community and a long term resident of the Los Feliz neighborhood, it's clear to me the importance of keeping this monument protected. Creativity is a spark that builds upon itself until it is extinguished. So, I write to you today in the hope that we can band together and keep the spark of Forrest Ackerman alive through the preservation of his home.

Thank you for your time and consideration.

Chelsea Barnard  
CCO, *Annapurna Pictures*  
-Executive Producer-  
*Foxcatcher*, directed by Bennett Miller  
*Her*, directed by Spike Jonze  
*The Master*, directed by Paul Thomas Anderson





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(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan <shannon.ryan@lacity.org>

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**Fwd: Forrest\_Ackerman\_House, CHC-2015-4249-HCM, ENV-2015-4250-CE/4511 Russell Ave**

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Nina Barry <ninabarry@me.com>  
To: Shannon.Ryan@lacity.org

Mon, Jan 25, 2016 at 4:13 PM

**Subject: Forrest\_Ackerman\_House, CHC-2015-4249-HCM, ENV-2015-4250-CE/4511 Russell Ave**

January 25, 2016

To Whom It May Concern,

My husband and I are homeowners in Los Feliz. We are both in the film industry. We recognize the inspiration and influence Forest Ackerman has had on many film makers and story tellers, who themselves, have had an impact on the film industry as a result. I would like to request that you please consider having the home of Forest Ackerman (at 4511 Russell Avenue La, Ca 90027) preserved as a historical monument. It would be a shame to see it go unrecognized and without honor.

Thank you,

Nina Barry

RECEIVED JAN 25 2016  
(Date)Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan &lt;shannon.ryan@lacity.org&gt;

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**Forrest Ackerman House, CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511  
Russell Ave**

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Jennifer Lazo &lt;jennlazo@earthlink.net&gt;

Mon, Jan 25, 2016 at 10:56 AM

To: david.ryu@lacity.org, shannon.ryan@lacity.org, rene.weitzer@lacity.org, duncan@lacity.org

To Whom It May Concern,

I have lived for almost 20 years on the street that Forrest Ackerman called his home in the last years of his life. He was well known in the neighborhood. He had a museum in his house, he was a regular at the House of Pies and he had a big Halloween party every year which was attended by lots of incredible writers and directors.

I know he also lived in a larger house in Los Feliz. Because this other house was larger and in a fancier neighborhood, some people think that it is somehow more important and more deserving of being a historic monument. As if those who live in the hills are deserving of having historic monuments in their neighborhoods but those of us in the flats are not as deserving. Important people aren't always rich. And important things happen in homes of all sizes. Also, no one in the hills seemed to care enough to make Ackerman's other house a monument before it was completely remodeled. The smaller house on Russell is still intact, exactly as it was when he lived there. I am getting really excited at the idea of a protected historical monument just a few doors down from me.

I know that there was an attempt to get Ackerman a star on Hollywood Blvd. That failed. I know that his collection of sci-fi and horror memorabilia was largely scattered despite attempts to find a permanent museum home for it.

If you don't make this house a historic monument, there will be nothing left. This is the last chance we have to honor this man. Let's make sure that this time it happens.

Jenn Lazo

4525 Russell Avenue  
Apt. 6  
Los Angeles, CA 90027



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JAN 25 2016  
(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan <shannon.ryan@lacity.org>

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## Acker-mini-mansion, CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave

1 message

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**Nicole Elin Antoine** <nicoleantoine@gmail.com>

Mon, Jan 25, 2016 at 4:03 PM

To: shannon.ryan@lacity.org, david.ryu@lacity.org, julia.duncan@lacity.org, rene.weitzer@lacity.org, adam.miller@lacity.org, catherine.landiers@lacity.org

Dear Cultural Heritage Commission and Councilman Ryu's office,

I am a Silverlake resident and I am writing to support the historic monument nomination of 4511 Russell Ave, the home of Forrest J Ackerman. I see that the neighborhoods in East LA are changing rapidly to the rules of the "new" and it's just sad to see history replaced with normalcy, especially in this category of literature and entertainment history!

Forrest J Ackerman was a Los Angeles native who became a monumental figure in the world of literature and film. He helped to create the genres of science fiction and horror and inspired and/or worked with Spielberg, Ray Bradbury, [Peter Jackson](#), [L. Ron Hubbard](#), [Stephen King](#), [Rick Baker](#), [George Lucas](#), [John Landis](#) and many others. His influence generated billions of fans worldwide and billions of dollars for this city.

Although Ackerman lived in other houses in Los Angeles, we in this neighborhood are proud that he lived among us and want the memorial in our neighborhood. Furthermore, Russell Ave is in the middle of one of the few walking neighborhoods in Los Angeles and a historic monument here is much more accessible to the public than a historic monument at any of his other residences.

Please help us protect the legacy of this legendary man and the heritage of this historic neighborhood by supporting historic nomination of 4511 Russell Ave.

Thank you.

**RECEIVED JAN 25 2016**

(Date)

Shannon Ryan &lt;shannon.ryan@lacity.org&gt;

Los Angeles Department of City Planning  
Office of Historic Resources

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**historic monument nomination of 4511 Russell Ave, the home of Forrest J Ackerman.**

1 message

**ed hunt** <edvhunt@earthlink.net>

Mon, Jan 25, 2016 at 1:16 PM

To: shannon.ryan@lacity.org, david.ryu@lacity.org, julia.duncan@lacity.org, rene.weitzer@lacity.org, adam.miller@lacity.org, catherine.landiers@lacity.org

Cc: jennlazo@earthlink.net, Michael Bahe &lt;old.bahe@yahoo.com&gt;, SLAGlosangeles@yahoogroups.com

Dear Cultural Heritage Commission and Councilman Ryu,

Just a quick note to urge you to support the historic monument nomination of 4511 Russell Ave, the home of Forrest J Ackerman.

Forrest J Ackerman was a Los Angeles native who became a monumental figure in the world of literature and film. He helped to create the genres of science fiction and horror and inspired and/or worked with Spielberg, Ray Bradbury, Peter Jackson, L. Ron Hubbard, Stephen King, Rick Baker, George Lucas, John Landis and many others. His influence generated billions of fans worldwide and billions of dollars for this city. Although Ackerman lived in other houses in Los Angeles, we in this neighborhood are proud that he lived among us and want the memorial in our neighborhood.

Furthermore, Russell Ave is in the middle of one of the few walking neighborhoods in Los Angeles and a historic monument here is much more accessible to the public than a historic monument at any of his other residences. Please help us protect the legacy of this legendary man and the heritage of this historic neighborhood by supporting historic nomination of 4511 Russell Ave.

Sincerely,

Edward Villareal Hunt, AIA, ASLA  
4928 West Melrose Hill, LA, CA 90029  
Happy Monday Everyone,

RECEIVED JAN 25 2016

(Date)



Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan <shannon.ryan@lacity.org>

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## Acker-mini-mansion, CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave

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Shian Brisbois <shian.brisbois@gmail.com>

Mon, Jan 25, 2016 at 10:50 AM

To: shannon.ryan@lacity.org, david.ryu@lacity.org, julia.duncan@lacity.org, rene.weitzer@lacity.org, adam.miller@lacity.org, catherine.landiers@lacity.org

Dear Cultural Heritage Commission and Councilman Ryu's office,

I am a Los Feliz resident and I am writing to support the historic monument nomination of 4511 Russell Ave, the home of Forrest J Ackerman.

Forrest J Ackerman was a Los Angeles native who became a monumental figure in the world of literature and film. He helped to create the genres of science fiction and horror and inspired and/or worked with Spielberg, Ray Bradbury, [Peter Jackson](#), [L. Ron Hubbard](#), [Stephen King](#), [Rick Baker](#), [George Lucas](#), [John Landis](#) and many others. His influence generated billions of fans worldwide and billions of dollars for this city.

Although Ackerman lived in other houses in Los Angeles, we in this neighborhood are proud that he lived among us and want the memorial in our neighborhood. Furthermore, Russell Ave is in the middle of one of the few walking neighborhoods in Los Angeles and a historic monument here is much more accessible to the public than a historic monument at any of his other residences.

Please help us protect the legacy of this legendary man and the heritage of this historic neighborhood by supporting historic nomination of 4511 Russell Ave.

Thank you.

Shian Brisbois

**RECEIVED** JAN 25 2016

(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan &lt;shannon.ryan@lacity.org&gt;

**CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave**

Eric Reiss &lt;eric\_r8@yahoo.com&gt;

Sat, Jan 23, 2016 at 11:30 AM

Reply-To: Eric Reiss &lt;eric\_r8@yahoo.com&gt;

To: "Shannon.Ryan@lacity.org" &lt;Shannon.Ryan@lacity.org&gt;

Dear Ms. Ryan,

I am writing today as a longtime fan of Forrest J. Ackerman. I understand his final home address is facing destruction, and that fans are hoping the city will, instead, erect a monument as a tribute to Mr. Ackerman and all the people he touched and influenced with his work.

I support this tribute for Mr. Ackerman, without whom many of Hollywood's most talented may never have developed. "Forry" influenced such talents as Joe Dante, John Landis, Rick Baker, and many more, all who fell in love with horror films due to their early exposure to Forry's most famous magazine, Famous Monsters of Filmland. With his love of the movies and the people who created them, Forry infused wit, behind-the-scenes knowledge, and a multitude of bad puns in order to introduce a legion of new fans to the classic, iconic works of men like Boris Karloff, Bela Lugosi, the Lon Chaney's (senior and junior), and many, many others. In the days before home video, the only way to see these films was when they played on television, the only way to explore them in-depth was in the pages of Famous Monsters of Filmland magazine.

My personal experiences concerning "the Ackermanmonster" or "Dr. Ackula", two of his nicknames, started when I was eight years old and already a fan of monster movies. The very first actors I knew by name were Bela Lugosi (who I called "Bela the Ghostie" when I was too young to know better), and Lon Chaney, Jr. My father took me to the candy store, where they also sold magazines. There it was, the 1964 Fearbook, a large, annual issue of Famous Monsters. My dad purchased it for me (yes, I still have it!), and after that I never missed an issue, all the way to the mid-'70's. The magazine was, quite simply put, magical, with its large black-and-white photos, advertisements for monster-related toys and model kits, and peeks into the private lives of the Hollywood greats.

Forry was a close friend of Ray Bradbury, and at a convention where Forry planned to surprise Ray with a birthday wish, I found myself sitting next to a Hollywood starlet who was in on the gag. She warned me of the impending surprise, as she was about to bolt to her feet and scream. After Ray experienced his birthday wish from Forry and the shrieking stopped, the now-composed starlet told me to visit Forry at his mansion, and gave me the phone number for a reservation, along with the password that would allow me to enter. This led me to visiting Forry at his original home in the Hollywood hills. The actress, by the way, was Brinke Stevens, star of numerous horror movies.

Along with a friend and fellow fan, we approached the house, where we each had one of the very greatest days of our lives. (By the way, Forry wouldn't think of charging admission for this amazing experience. This was our Disneyland -- for free.) Along with two other guests, Forry

graciously accepted us into his home and personally showed us around, then permitted us to wander about and take it all in. After a few hours, he bid us farewell, but not before uttering a few particularly painful puns, such as: "I hate to see you go, it's crushing...Peter Crushing." (Peter Cushing is the British star of many famous horror movies.)

The next time I saw Forry, was at a convention in Pittsburgh. My young son was with me. "Son," I said, pointing, "that is the great Forrest J. Ackerman, editor of Famous Monsters of Filmland magazine." As my father had bought me that first magazine years before, now I had introduced my son to the great man in person. Forry was frail at that time, but still there for his fans. It wasn't long after that he left this planet for points farther north.

Forry first coined the term, "science-fiction." Without him, who knows what we'd be calling it. Today's filmmakers continue to create movies for fans of horror, fantasy, and science-fiction. Forry's generation of "kids" and their kids are now some of the most powerful creators working in Hollywood today. His magazines continue to be traded as valuable keepsakes and collector's items. Forrest J. Ackerman gave a lot and deserves to be remembered. In today's digital age, it's difficult to imagine a rag of black-and-white photos having so much influence and power over so many people. This is one reason why he must be remembered.

One parting thought...me as a boy, nine or ten years old, learning to make new friends, learning how to extend an invitation to be a friend, to socialize, to not be shy. Knowing if the person I approached shared just one passion with me, just one important thing in common, then that would become the connection that would bind us as buddies and give us plenty to talk about. That new boy, over there, he looks to be about my age. I walk over and say four words: "Do you like monsters?"

Ms. Ryan, I urge you to read the letters pouring in regarding this great figure of the publishing world. I know you face a difficult decision. Whatever path is chosen, know that Forrest really doesn't mind. Now that he's with his friends Bela, Boris, the two Lon's, and many others, every day is monumental. And he's still smiling.

Sincerely,

Eric Reiss

**Eric Reiss**

**Silk Tiger School of T'ai Chi Ch'uan**  
**336-449-3284**



**Visit Website!** [click here](#)



RECEIVED JAN 21 2016  
(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Jan. 8, 2016

Ms. Shannon Ryan  
Los Angeles Department of City Planning  
Office of Historic Resources  
200 N. Sprint St., Room 559  
Los Angeles, CA 90012

Re: CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave

Dear Ms. Ryan:

This is in support of action to preserve 4511 Russell Avenue as a historic monument in Los Angeles, honoring the property as the home where Forrest J Ackerman lived out his final years, and where he passed away on Dec. 4, 2008.

I recall reading about a public effort in the United Kingdom trying to preserve the home of author Sir Arthur Conan Doyle, creator of Sherlock Holmes, from destruction. To the shock and horror of those who believed Sir Arthur was of a caliber in the field of literature to deserve preservation of the home as a landmark, many in England demeaned him as a "minor writer" of detective fiction. How short-sighted they were.

In my opinion, the legacy of Forrest J Ackerman (1916-2008), in the eyes of history, will be on a similar footing as Sir Arthur Conan Doyle, and 4511 Russell Avenue should be preserved as a landmark. I have been a resident of Los Angeles since 1969, and I am a scholar of the contributions to science-fiction made by Forrest J Ackerman, having made two films about him, "The Sci-Fi Boys" (released worldwide by NBCUniversal Television) and "The Life After Death Project" (broadcast on Syfy), and I am the author of a soon-to-be-published 500 page book about him. His contributions cannot be done justice in a succinct letter, so I will attend the hearing to offer what I can to the discussion. At the estate sale held in May, 2009, following his death, I acquired about 15 very thick binders with press clippings and similar memorabilia documenting Mr. Ackerman's extraordinary life and contributions. I am custodian of those treasures for the sake of history.

From the early days of science-fiction (in film and literature), when this field of "sci-fi" (a term Mr. Ackerman coined) was considered a "fringe" topic and not in the mainstream, he was the foremost promoter to bring science fiction into mainstream culture. As a friend, editor and agent of many or most of the prominent science-fiction professionals of his lifetime, he worked

tirelessly, with the greatest of success, to inspire three generations of young people. Many of the youngster that he urged into professions in film and special effects credit Mr. Ackerman as their inspiration. Two of these: Dennis Muren and Rick Baker, have almost 20 Academy Awards between them.

Steven Spielberg wrote to Mr. Ackerman: "A generation of fantasy lovers thanks you for raising us so well!" He wrote that on a poster of "Close Encounters of the Third Kind." Raise us Mr. Ackerman did, indeed, as editor of about 200 issues of the favorite magazine of so many of us from the time we were ten years old ("Famous Monsters of Filmland.") When Mr. Ackerman was in the early days of his profession, film characters (championed by Mr. Ackerman in his publications) such as "Frankenstein" and "The Wolfman" and "Dracula" were scorned by parent-teacher associations, snubbed as mere "B-movies" by many critics and scholars – and Mr. Ackerman, along with his friend, Ray Bradbury, were branded fools because they had the temerity to declare that man would set foot on the moon during their lifetimes. In fact, Mr. Ackerman lived on exactly 39 years AFTER his prediction about lunar travel came true – and the U.S. Post Office eventually COMMEMORATED the film characters Mr. Ackerman championed and popularized by issuing postage stamps of them.

There's an old expression: "I could write a book about all that man did." In my case, it's true, I have completed a book about him (written with two college professors) that will be published within months. I credit Mr. Ackerman with inspiring my own career in film. I grew up in suburban Maryland in the 1950's and 1960's – and almost no one (but me) thought of leaving the area of the nation's Capital to make a career in Los Angeles in film. I did – because as a thirteen year old boy I won an amateur film contest from Mr. Ackerman's magazine, which made my dream seem real. It became real. I have directed and/or produced over 10 features, most distributed to TV by NBCUniversal. As for my son (Scott M. Davids), he has credits as digital effects supervisor on about 40 major Hollywood movies – I have a poignant photo of Mr. Ackerman with his arm around my son when my son was merely 10 years old.

Oh yes, Ms. Ryan, Mr. Ackerman was among Los Angeles' and Hollywood's very best. I have driven by 4511 Russell Avenue many times with an out-of-state friend in the car, and I have pointed it out and said, "Gaze at that house – Forrest J Ackerman spent his final years there – and died there."

Thank you for your consideration.

Sincerely yours



Paul Davids

President, Yellow Hat Productions, Inc.

(SENT BY EMAIL AND HARD COPY)



RECEIVED JAN 20 2016  
(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan <shannon.ryan@lacity.org>

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## CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave

1 message

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Jason Brock <jason@jasunni.com>

Wed, Jan 20, 2016 at 3:00 PM

To: "Shannon.Ryan@lacity.org" <Shannon.Ryan@lacity.org>, "David.Ryu@lacity.org" <David.Ryu@lacity.org>, "Julia.duncan@lacity.org" <Julia.duncan@lacity.org>

### Greetings:

I am writing to urge you to consider changing the status of the former residence of Mr. Forrest J Ackerman on 4511 Russell Avenue to a Los Angeles monument.

Mr. Ackerman was a longtime fixture in the LA area, and one of the most important cultural figures of the 20<sup>th</sup> Century. He was the creator of modern-day fandom, which I'm sure people on the board have either participated in on some level, or have children who have, be it related to comic books, film, TV, or literature. He also coined the term "sci-fi", and was an agent to several renowned authors, including Charles Beaumont, Greg Bear, William F. Nolan, and about 200 others. All of this, as well as being the editor of FAMOUS MONSTERS OF FILMLAND by Warren Publications and hosting fans of all ages into his personal museum (a vast collection of Hollywood and other memorabilia)—for FREE, I hasten to add—at various places he lived for more than 50 years, including his Russell Avenue home.

Additionally, Mr. Ackerman was a lifelong friend of Ray Bradbury, one of the most eminent writers of the last 100 years (and we know the travesty of what happened to his home—demolished in the name of development), and the filmmaker Ray Harryhausen (JASON AND THE ARGONAUTS, CLASH OF THE TITANS, etc). All of these men are gone, but their legacies continue. It would be tantamount to a crime to let Mr. Ackerman's final home be razed and replaced with a parking lot. We should take pains to remember our icons and preserve history, and this is a time when it is obvious that this, reclassifying the domicile, is right for posterity. There is even a [Facebook](#) page that has been started to urge the council to do the right thing, as well as a [petition of support](#).

I am a writer and filmmaker, and I completed an award-winning documentary about the late Mr. Ackerman (THE ACKERMONSTER CHRONICLES!; IMDB: <http://www.imdb.com/title/tt2180547/>). Indeed, the film was shot at the Russell address.

Thank you for your time and consideration, and I look forward to the correct decision being made in this important matter: Preserving a vital piece of LA's cultural heritage, the last residence of Forrest J Ackerman.

Respectfully,

**–Jason V Brock–**

*JaSunni Productions, LLC*

16420 SE McGillivray Blvd

Ste 103-1010

Vancouver, WA 98683

USA

Phone: 360.521.0755

International & Fax: 855.JASUNNI

[JaSunni@jasunni.com](mailto:JaSunni@jasunni.com)

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**RECEIVED** JAN 20 2016

(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan &lt;shannon.ryan@lacity.org&gt;

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**CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave**

1 message

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**Rob Zabrecky** <zabreckula@pacbell.net>  
Reply-To: Rob Zabrecky <zabreckula@pacbell.net>  
To: Shannon.Ryan@lacity.org

Wed, Jan 20, 2016 at 9:20 AM

To Whom It May Concern,

My name is Rob Zabrecky and I'm a full time entertainer and native of Los Angeles. I'm writing regarding the property located at 4511 Russell Avenue. I'm sure you are aware that the property was once occupied by science fiction icon, Forrest J Ackerman, known among many as the "Mini-Ackermansion.

Mr. Ackerman's work has served as an inspiration in my personal efforts as an actor, magician and musician for decades.

Here's a link to my Wikipedia page, where you can read about my work:

[https://en.wikipedia.org/wiki/Rob\\_Zabrecky](https://en.wikipedia.org/wiki/Rob_Zabrecky)

I feel the property should be regarded as a historical landmark. A landmark at this location in Mr. Ackerman's would honor and respect Mr. Ackerman's many contributions to the world.

Thank you for your time, and considering this request.

Sincerely,  
Rob Zabrecky  
323.573.4203  
[www.robzabrecky.com](http://www.robzabrecky.com)

**RECEIVED** JAN 19 2016

(Date)

Shannon Ryan &lt;shannon.ryan@lacity.org&gt;

Los Angeles Department of City Planning  
Office of Historic Resources**CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Avenue**

1 message

sueabelr@gmail.com &lt;sueabelr@gmail.com&gt;

Thu, Jan 14, 2016 at 10:08 AM

To: Shannon.Ryan@lacity.org

Cc: Kondracke@gmail.com

Dear Shannon,

This email is in regards to the mini-Ackermansion located at 4511 Russell Avenue. Forest Ackerman was a pioneer and leader in science fiction history. He is honored in the Science Fiction

Museum in Seattle and has inspired children from 3 generations to embrace special effects in film. Both Steven Spielberg and George Lucas credit Mr. Ackerman with their seminal inspiration.

It would be tragic to destroy his home knowing this is where a giant and leader of science fiction history resided.

We ask you to preserve this most historic residence for the generations to come.

Sincerely,

**Sue Roderick****Messenger Art Collection**[www.messengerartcollection.com](http://www.messengerartcollection.com)**855-844-ARTS ext. 3**[sue@messengerartcollection.com](mailto:sue@messengerartcollection.com)

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**RECEIVED** JAN 19 2016

(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan &lt;shannon.ryan@lacity.org&gt;

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**Forrest J. Ackerman: CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Avenue**

1 message

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**Jeanie Dwyer** <jeaniedwyermay@gmail.com>

Mon, Jan 18, 2016 at 7:41 PM

To: Shannon.Ryan@lacity.org

Cc: Kondracke@gmail.com

Shannon Ryan

Los Angeles Department of City Planning

Office of Historic Resources

200 North Spring Street, Room #559

Los Angeles, CA 90012

[Shannon.Ryan@LACity.org](mailto:Shannon.Ryan@LACity.org)

RE: CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Avenue

Dear Ms. Ryan:

I am writing today to communicate my request that the house at 4511 Russell Avenue, Los Angeles, CA, be designated as, and preserved as, an Historic Site and be protected against any damage or demolition. This is the last home of Forrest J. Ackerman, a seminal pioneer and legend in the science fiction industry, who has been honored in the Science Fiction Museum in Seattle, WA.

Forrest J. Ackerman was an inspiration to untold numbers of children and youth over three generations who embraced special effects in film and embarked on careers in the special effects and science fiction film industries. He fostered, encouraged and energized the careers of those many talented persons who have changed the cinema and art worlds through their special effects imagination, creativity and artistry. For example, consider the cinematic achievements in this genre of Dennis Muren and Rick Baker, who have been awarded more than 20 Academic Awards in this field. Consider also the special effects cinematic achievements of Steven Spielberg and George Lucas who each credit Forrest Ackerman as being an inspiration for their interest and success in special effects. In addition, when Peter Jackson was younger, Forrest Ackerman inspired his interest in special effects. Without such inspiration perhaps Jackson's making of *Lord of the Rings* may never have occurred.

For the last years of his life, Forrest Ackerman held his little yellow bungalow at 4511 Russell Avenue open to all who expressed an interest in learning about the early days of special effects and science fiction and wished to



experience his unbridled passion for the genre. The luminaries of today's world of science fiction from around the world would often to come to visit there, as well.

The U.S. economy benefits from the billions of dollars of special effects films that are currently exported today, and, in large measure, Forrest Ackerman was an early inspiration, an early pioneer in the formative stages of this industry. To destroy his home rather than designate it an Historic Site in the film capital of the world is such an ignoble end to the memory of such a wondrous star that shone the way in the early years of what has become an integral part of present day film making. Please do not let this happen; instead, please designate 4511 Russell Avenue, Los Angeles, CA, as an Historic Site to be preserved for generations to come.

Very truly yours,

Jeanie A. Dwyer and Kevin J. Dwyer

January 11, 2016

Scott Guthrie

126 Ravenna Way

Cary, NC 27513

**RECEIVED** JAN 12 2016  
(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan

Los Angeles Department of City Planning

Office of Historic Resources

200 N. Spring St., Room 559

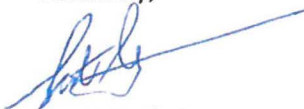
Los Angeles, CA 90012

Dear Shannon Ryan,

I am a "Monster Kid." Like many others in my age range I grew up reading the magazine *Famous Monsters of Filmland*. I reveled in the information in those pages about Universal Studios monster, King Kong, Godzilla, and other science fiction/fantasy movie monsters. I have one man to thank for that behind-the-scenes view of my favorite movies: Forrest J. Ackerman (Forry). He was one of the first accessible collectors and fans of the horror and science fiction genres. The term "sci-fi" is attributed to him; he interacted with Ray Bradbury and other premier sci-fi writers.

I write this letter to encourage you to declare the Acker-Mini-Mansion house on 4511 Russell Avenue, Los Angeles, a historic monument. While Forry was alive it contained an incredible collection of sci-fi memorabilia that was open to the public on Saturdays. Not only were citizens able to visit this personal museum, they were treated to the wit and stories of Forry himself. I trust that the Office of Historic Resources will recognize the value in preserving this home, so that perhaps in the future it might become a mini-museum again.

Sincerely,



Scott Guthrie

**RECEIVED** JAN 12 2016

(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan &lt;shannon.ryan@lacity.org&gt;

**CHC-2015-4249-HCM, ENV-2015-4250-CE / 4511 Russell Ave**

1 message

**Vernon Balbert** <vbalbert@gmail.com>

Tue, Jan 12, 2016 at 3:25 PM

To: Shannon.Ryan@lacity.org

Cc: Kondracke@gmail.com

Greetings,

It's come to my attention that the "Acker-Mini-Mansion" at 4511 Russell Ave. is under consideration as a historical monument. I wholeheartedly agree that this should be done due to Forrest Ackerman's contributions to literature and culture.

I'm sure by now you've heard many reasons for doing this, but my reasons are personal. In 2001 I visited his larger residence in the Hollywood Hills and was able to meet him for the first time. (You can see a video in three parts of my visit at <https://youtu.be/jb91ZHeF8P4>, <https://youtu.be/4M37zDWvYrl>, and <https://youtu.be/K3SVIRRgHLw>.) He was warm, friendly, open, and kind, with a great sense of humor and he was very generous with his time by sharing his passion with others like me. I saw him once again after he had moved to the bungalow on Russell Ave. and was again entranced with his stories, although by this time I had to lean in to hear as his voice had been reduced to a fraction of its former glory due to age.

I wish I had been more brave and kept in touch with him as he certainly seemed to genuinely want to keep in contact with all his fans and be friends with him. My three meetings (I also ran into him in a restaurant in Hollywood) with him are indelibly etched in my memory and I recall them with fondness and affection.

Please keep his memory alive through his collection of memorabilia and his last residence. Very few people have had such a deep, profound, and lasting effect on modern culture. Virtually all of science fiction was touched by him if not directly influenced by him.

Thank you for taking the time to read this and I certainly hope you will consider what Los Angeles will gain by keeping his memory alive.

Vernon Balbert  
1950 2nd Street  
E204  
Springfield, OR 97477  
[\(541\) 232-7054](tel:(541)232-7054)

P.S. Although the address is in Oregon, I am a native Angeleno and have lived most of my life there and I will always be proud of being born and raised there. This will simply give me more reason to be proud of my hometown.



RECEIVED JAN 17 2016  
(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan <shannon.ryan@lacity.org>

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**CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave**

1 message

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**Richard Rifkin** <rifkinhollypest@yahoo.com>

Tue, Jan 12, 2016 at 3:17 AM

Reply-To: Richard Rifkin <rifkinhollypest@yahoo.com>

To: "Shannon.Ryan@lacity.org" <Shannon.Ryan@lacity.org>, "David.Ryu@lacity.org" <David.Ryu@lacity.org>, "Julia.duncan@lacity.org" <Julia.duncan@lacity.org>

Dear Folks,

I live in Europe nowadays, but I do visit L.A. regularly and I would love to have Forry's home be declared a Historic Monument. To be able to bring friends and a new generation of people to visit his collection in the home where it belongs. I met Mr. Ackerman numerous time and he was truly a walking lexicon of info regarding the genre films. Let's not forget he also coined the term Sci-Fi. A true monster lover and wonderful man. Please help the Ackermansion become a museum. It is a very important piece of Hollywood itself. I work as a Writer/director/actor and I sincerely believe as a professional that Mr. Ackerman's lifes work and home should be saved for future lovers of film. It should be a Historic Monument that Los Angeles can be proud of.

Thank You,  
Richard Rifkin

**RECEIVED** JAN 12 2016

(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan &lt;shannon.ryan@lacity.org&gt;

**CHC-2015-4249-HCM, ENV-2015-4250-CE, Acker-mini-mansion**

1 message

**Erik White** <erikwhite69@yahoo.com>

Tue, Jan 12, 2016 at 10:23 AM

Reply-To: Erik White &lt;erikwhite69@yahoo.com&gt;

To: "shannon.ryan@lacity.org" &lt;shannon.ryan@lacity.org&gt;, "david.ryu@lacity.org" &lt;david.ryu@lacity.org&gt;, "adam.miller@lacity.org" &lt;adam.miller@lacity.org&gt;, "julia.duncan@lacity.org" &lt;julia.duncan@lacity.org&gt;

Dear Historic Resources Committee,

I am unable to attend your meetings but I would like to voice my opinion on this matter. Please read my letter at the Historic Preservation hearing on Wednesday night.

I have lived in this neighborhood for nearly 30 years. For many years I worked as a production carpenter building sets at Paramount and other studios in town. The movies have always been a part of our history. The giant sets for one of the greatest movies of all time, D.W. Griffith's *Intolerance*, were constructed down the street. However, we don't seem to respect this history and I have watched much of it torn down and destroyed.

Right now another bit of our history is in danger. Right across the street from me is a house that was until recently the home and museum of Forrest Ackerman. He was my neighbor and a lovely person who many in the community admired. We always felt honored that the "father of science fiction" lived right here and that famous writers and directors were always stopping by. His museum was always very popular and as was his Halloween party. Forrest Ackerman is part of the history of this neighborhood and the history of film and his life should be honored by making his home a historic monument.

Best,

Erik White  
4520 Russell Ave

RECEIVED JAN 11 2016

(Date)

January 10, 2016

Los Angeles Department of City Planning  
Office of Historic Resources

Dear Historic Resources Committee:

I am a writer and a filmmaker who has worked for over a decade in Hollywood, most recently as a writer and Executive Producer on *True Blood*. I spent my entire youth reading Stephen King novels. I would buy each book Stephen King wrote in hardcover and then wait for my Christmas break to savor each chilling story. Then I would go wait in line to watch whatever Spielberg or Lucas movie was playing, (sometimes reading my Stephen King novel in line). I owe a huge debt to these writers and filmmakers who influenced me when I was young and inspired me to move to Hollywood to pursue a dream of making movies.

The thing is, when Stephen King and Stephen Spielberg and George Lucas were young, they were reading *Famous Monsters* magazine, edited by none other than, Forrest Ackerman. Ackerman's influence is felt throughout the film industry, and judging from the billion-plus box office of the most recent *Star Wars*, also the world. He was considered to be the "father of science fiction," representing some of the greatest literary minds of his time.

Los Angeles is allegedly a city about the "young" and our city has perhaps the shortest institutional memory of any place in the world. We routinely toss away the "old" to make way for what's "new" – except that none of this is *new*. Because when Forrest Ackerman was young he was influenced by the greats of his lifetime -- Bella Lugosi, Lon Cheney, Fritz Lang among many others.

So they cycle continues. Forrest Ackerman found a way to honor the artists who influenced him by introducing their artistry to the next generation by turning his home into a *museum*. He shared his love of the science fiction and the movies with anybody who wanted to visit – creating a Los Feliz institution in the process. His museum was visited by everybody from Gene Roddenberry (*Star Trek*) to Mayor Tom Bradley. The Smithsonian called Ackerman's home "one of the ten best private museums in the country."

It's time for us to do our part. Let's contribute to the history of our neighborhood like Forrest Ackerman did before. Let's take a stand against the relentless destruction of Hollywood history to make way for corporate banks and parking lots and strip malls. Please help us preserve this piece of our history.

Thank you for your consideration,  
Angela Robinson



RECEIVED ~~JAN 11 2016~~  
(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan <shannon.ryan@lacity.org>

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## 4511 Russell Avenue, Los Angeles

1 message

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**Russell Metzger** <metzger.russell@gmail.com>  
To: Shannon.Ryan@lacity.org

Sun, Jan 10, 2016 at 11:23 AM

The residence of Forrest J. Ackerman, located at 4511 Russell Avenue is, and should be preserved as a landmark. Several years ago I was in Seattle at the museum that Paul Allen had dedicated to Jimi Hendrix, and they had a science fiction exhibit in it as well, and lo and behold there was a section dedicated to Mr. Ackerman. If his contribution was enough to warrant this acknowledgement, surely the City of Los Angeles do with one less parking lot. Through the doors of his home walked many people that have contributed to the arts, and this symbol of his existence should be preserved.

Respectfully,

Russell Metzger  
Albuquerque, NM

**RECEIVED** JAN 11 2016

(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan &lt;shannon.ryan@lacity.org&gt;

**CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave**

1 message

**windham beacham** <holdthatsneer@yahoo.com>

Mon, Jan 11, 2016 at 4:30 PM

Reply-To: windham beacham &lt;holdthatsneer@yahoo.com&gt;

To: "Shannon.Ryan@lacity.org" &lt;Shannon.Ryan@lacity.org&gt;

Cc: "Kondracke@gmail.com" &lt;Kondracke@gmail.com&gt;

Dear Ms. Ryan,

I am writing to urge your department to please not allow developers to turn Forrest J. Ackerman's former home and museum at 4511 Russell Avenue into a parking lot.

Los Angeles is nothing without our film history, and we're losing so much of it. Many of our landmarks are already gone, and it would be a tragedy to lose another.

Forrest Ackerman is a huge part of film history, and his home is a document of decades of cinema. It is also the summation of the life's work of an important man. We can't get these things back once they're gone. Please help us save this piece of LA (and film) history by making the home/museum a monument. I am one of the many people who visited the museum while Forrest was alive. I can't imagine never being able walk through those doors again.

Thank you,

Windham Beacham





RECEIVED JAN 11 2016

(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan <shannon.ryan@lacity.org>

## CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave

1 message

**Bette Ridgeway** <bridgesfnm@aol.com>

Mon, Jan 11, 2016 at 5:11 PM

To: Shannon.Ryan@lacity.org

Cc: Kondracke@gmail.com

Dear Ms. Ryan,

I am writing to add my name to the list of those in support of designating Forrest Ackerman's home on 4511 Russell Avenue a historic monument.

His work and life have influenced creative leaders in the film industry to produce films of the highest caliber. It is imperative to honor the work of Mr. Ackerman and support the continuation of his investigations for generations to come.

If I were in L.A. I would attend the Feb. 4th event. However, since I am in Santa Fe, N.M. I would like to have a voice in this determination.

With sincere appreciation,  
Bette Ridgeway

### **Bette Ridgeway**

contemporary art + design + art consulting

*International DaVinci Prize, Florence, Italy, January 2016*

*"Top 60 Contemporary Masters 2016" Art Tour Int'l Magazine*

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(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan &lt;shannon.ryan@lacity.org&gt;

**CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Avenue**

1 message

kelraider@aol.com &lt;kelraider@aol.com&gt;

Mon, Jan 11, 2016 at 2:52 PM

To: Shannon.Ryan@lacity.org

Dear Mr. Ryan:

I am writing to lend my support to the effort to have Forrest J Ackerman's bungalow (known as the "Acker-mini-mansion") preserved as a historical monument.

Mr. Ackerman was a prominent and highly influential figure in the world of imaginative media who inspired industry giants such as Steven Spielberg, George Lucas, John Landis, Joe Dante, Stephen King and numerous others, many of whom were visitors to his mini-mansion, to take up their careers in science fiction and fantasy.

He encouraged his youthful friend Ray Bradbury to start his career as a writer. Mr. Ackerman was a literary agent who also worked with and/or represented many of the other top writers in the field.

I believe that it was as a result of Mr. Ackerman's extraordinary influence that Science fiction and fantasy films have become the multi-billion-dollar industry they are today.

"Famous Monsters Of Filmland," the legendary magazine he founded with publisher Jim Warren and edited for many years, kick-started the popular revival of the classic horror movies that occurred in the early 1960s and turned actors such as Boris Karloff, Bela Lugosi and Lon Chaney into household names for generations of fans who otherwise might have forgotten the old masters. For many years, his original "Ackermansion," recognized by the Smithsonian as the largest privately-owned museum in the world (housing over 300,000 props, posters, books and other sci-fi, fantasy and horror memorabilia, was open to free tours by fans and friends from all around the world. It was Mr. Ackerman, in fact, who coined the term "sci-fi," short for "science fiction."

It would be a travesty to see Mr. Ackerman's legacy turned into a parking lot.

Thank you for your attention and your consideration of this matter.

Sincerely,

Jack Kelleher  
37 South 17th Avenue  
Coatesville, PA19320-2557

RECEIVED JAN 12 2016  
(Date)Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan &lt;shannon.ryan@lacity.org&gt;

**CHC-2015-4249-HCM, ENV-2015-4250-CE/ 4511 Russell Ave**

1 message

**james greene** <jagreene55@hotmail.com>  
To: "Shannon.Ryan@lacity.org" <Shannon.Ryan@lacity.org>  
Cc: "Kondracke@gmail.com" <Kondracke@gmail.com>

Tue, Jan 12, 2016 at 5:57 PM

Dear Shannon,

4511 Russell Ave. should be preserved as an historic monument rather than demolished to build a parking lot. It's last resident, Forrest J Ackerman, was possibly the most influential person in the realm of science fiction and fantasy, which is now a multi-million dollar media enterprise internationally largely and possibly exclusively due to Mr. Ackerman's decades of keeping the once-ignored genre alive and in the forefront of the imaginations and minds of over three generations of fans via his unflagging and enthusiastic promotion of the field as an editor, agent, writer, and public speaker. Forrest J Ackerman was a role model and hero for academy award-winning individuals such as Rick Baker, Dennis Muren, John Landis, Steven Spielberg, and Stephen King, among hundreds of others working in film and literature. Science Fiction and Horror is now a huge industry which was ignored and disrespected until he promoted it from the 1930s onward to the year of his death, 2008. The Hollywood film industry owes a huge debt to this man. He has also been the subject of many books and a number of documentaries. Mr. Ackerman's boundless enthusiasm was infectious to all who came in contact with his words and appearances. This residence/mini-museum was also a mecca for leading movers and shakers of fantasy/science fiction who visited regularly up to the day of his demise. I myself co-authored a book, *A Forbidden Look Inside the House of Ackerman*, which replicated in print the weekly open house tours that Mr. Ackerman provided for free in all his homes since the 1950s. 4511 Russell Avenue was a popular fan destination containing rare books, special effect props, posters, art, and items of interest to fans of the genre which now are legion, largely thanks to this incomparable man and his efforts to promote these genres to generations of film makers, directors, prop designers, artists, writers, and just about anyone working in the fields of film and publications.

I urge you to consider this, and halt the plans to turn what already is an historic monument in the minds of thousands to a forgettable, mundane, unnecessary parking lot. Another location can surely be found for that purpose.

Sincerely,



**RECEIVED** JAN 13 2016

(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan <shannon.ryan@lacity.org>

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**CHC.2015-4249.HCM, ENV.2015-4250.CE/4511 Russell Avenue**

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**Deborah Painter** <deborahpainter855@hotmail.com>  
To: "Shannon.Ryan@lacity.org" <Shannon.Ryan@lacity.org>  
Cc: "Kondracke@gmail.com" <Kondracke@gmail.com>

Tue, Jan 12, 2016 at 8:38 PM

**Deborah Painter**

**7507 Pennington Road**

**Norfolk, Virginia 23505-3640**

**(757) 588-4254**

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January 12, 2016

Shannon Ryan

Los Angeles Department of City Planning

Office of Historic Resources

200 N. Spring St., Room 559

Los Angeles, CA 90012

Dear Ms. Ryan:

I think that the below article I wrote in 2002 for a genre magazine entitled SCARY MONSTERS MAGAZINE is a good intro to the 4511 Russell Avenue years as well as a slice of life for Forrest J Ackerman, who did more in one lifetime than many could accomplish in three!

"The stars came out at noon to help celebrate Forrest J Ackerman's 86th birthday Saturday, November 23rd, 2002, one day before his actual birthday.

Guests at the China Inn in Glendale, California, were a who's who of stars. The packed banquet room of the Chinese buffet restaurant was filled to the brim with over 100 well-known and wonderfully talented folks. They included Ray Bradbury, one of the best selling and most-celebrated authors of the 20th century; Bill Warren, author of KEEP WATCHING THE SKIES; Michael Copner, publisher of CULT MOVIES, and his lovely wife Coco, who interviews many celebrities for the magazine; Verne Langdon, wizard with makeup for THE STAR WARS HOLIDAY SPECIAL; George Clayton Johnson, screenwriter for LOGAN'S RUN, OCEANS ELEVEN, the original THE TWILIGHT ZONE and the original STAR TREK; Shel Dorf, organizer of America's largest science fiction convention, the San Diego ComiCon; Ronald V. Borst, author of GRAVEN IMAGES, an acclaimed movie poster book, and John Landis, director of AN AMERICAN WEREWOLF IN LONDON, BEVERLY HILLS COP III, and dozens of other extremely popular, high-grossing films. Ann Robinson, beautiful star of THE WAR OF THE WORLDS, was there with her husband Val, telling us funny stories of people in the industry. James Rock, publisher of Sense of Wonder Press, took the time to chat with us. Sense of Wonder Press has been publishing most of Forry's recent illustrated anthologies and other fine works, such as METROPOLIS: 75TH ANNIVERSARY EDITION. Science fiction author and fan extraordinaire Jean Cox was a pleasure to meet. Juan Camacho, who served as FAMOUS MONSTERS OF FILMLAND's Mexico correspondent during the 1960s and 1970s, arrived from Tijuana, where he is a family physician. Mike Jittlov, director, male lead and screenwriter for the cult favorites THE WIZARD OF SPEED AND TIME and THE

HIKING VIKING, was the object of attention by many avid fans of his work. Carla Laemmle, looking vivacious at 92, kindly gave autographs to her many admirers. She is still writing poetry, acting and dancing. Joe Moe is a theme park designer/engineer, songwriter, and tremendous source of help and support for the Ackermonster through his recent serious illnesses. He, along with Marc Doten, wrote and performed original music for FLYING SAUCERS OVER HOLLYWOOD, THE PLAN NINE COMPANION. Joe was one of the organizers of the party. He gave me the enviable task of checking names off the list of attendees.

Brad Linaweaver, well known author of science fiction stories and magazine articles, started off the festivities. "It means more than we can put into words (to be able to be here today). After going through innumerable travails, Forry made it through, and we all know that it's not easy to get rid of the most 'Famous Monster' in the world." Brad went on to add that "DragonCon, which I am intimately involved in, will initiate a brand new award next year. The trophy will look like the Maria robotrix. It will be an award called the Futura award... the Forry award for multimedia science fiction and fantasy, starting in 2003 and continuing as long as DragonCon exists."

Verne Langdon told us that he had earlier that week received a call from Jim Warren in Philadelphia, the former publisher of FAMOUS MONSTERS OF FILMLAND, reminding him of FJA's birthday and asking Verne to tell Forry that he had shipped to him a vintage 1952 cherry special neon green Rolls Royce ... windshield ... wiper!

But what of the birthday boy himself? Forry good-naturedly put up with all the roasting from his many faithful friends.

John Landis devoted part of the toast to Wendy Ackerman, late wife of Forry and partner on many a grand adventure.

Pamela Keesey, who owns a webzine called Monsterzine, ([www.monsterzine.com](http://www.monsterzine.com)), presented to Mr. Ackerman on behalf of the World Fantasy Society the "Gods and Monsters" Lifetime

Achievement Award: a bust of H. P. Lovecraft.

Sean Fernald, production assistant for STAN LEE: MUTANTS, MONSTERS AND MARVELS and film editor for FLYING SAUCERS OVER HOLLYWOOD, told of a personal trip down memory lane that he took while he and Joe helped him move in autumn 2002 from the Ackermansion on Glendower Avenue into his new home. Sean found among his memorabilia a letter Sean wrote to him at the age of 11. The letter read something like this: "Dear Mr. Ackerman, I bought my first issue of FM in 1969. I have been a reader for at least two years. I visited my grandparents in Australia when I was a kid; you didn't send FM to Australia back then. When I got back home, I remembered how good FM really is and I ordered all the back issues I could get. Right now I have almost all of them, including the sold out ones, and I have asked for the rest as Christmas gifts. If I don't get them all, I will use my Christmas money to buy the rest. I think you should get the word out about how good the Don Post masks really are (the thirty-nine dollar ones). My friend Joe Moe purchased one and he has won every contest he has entered with it".

George Clayton Johnson stood up and told the assembled guests, "I know that this group knows how important FJA is. The media is less than 100 years old. It took off in Forry's childhood. All that we call 'media' today came from those early days. I think of Shel Dorf, one of the founders of the San Diego Comicon, and I think of Julius Schwartz, one of the early publishers at DC Comics, close friends of Forry Ackerman, and like him, the ones who in the early days, published fanzines, founded the conventions, country to country, year in and year out, established rules of order. They passed the World Con down from year to year. Media grew to be the dominant force in our society. "

Johnson gave Forrest J Ackerman ninety percent of the credit. "Sci-fi fandom as we know it is an astonishing phenomenon, bringing people from every country together," he said. "Many of the chairs at the Los Angeles Fantasy Society were bought by Forry when the building was being purchased. "

He concluded by saying, "I am amazed, baffled, dazzled by your accomplishments, Forry.

You are a superb individual. I think you will live in history as one of the great men of our era. Bless you!"

Forry invited attendees to come by his new home at 4511 Russell Avenue after the party and "carry on" over there. Many fans did, and found there a pleasing collection, a true "Ackermansion"! The essence of the Ackermansion collection is there. He has on display the beaver top hat and vampire teeth worn by Lon Chaney Sr. in LONDON AFTER MIDNIGHT, the METROPOLIS robotrix recreation made by friends, enlarged versions of the first panels for the enduring comic book series VAMPIRELLA, a character he created in 1969 for Warren Publishing, a lobbycard for the first fantasy film he ever saw: the lost film ONE GLORIOUS DAY, life masks of such luminaries as Vincent Price and Peter Lorre, plus his Hugo awards.

The next night, Forry's birthday was mentioned on ENTERTAINMENT TONIGHT!"

POSTSCRIPT: Forrest J Ackerman continued to live at 4511 Russell Avenue in the Los Feliz neighborhood for six more years, passing in December of 2008. The small bungalow was a mecca for filmmakers, authors, artists, sculptors and fans of all things fanciful. Forry continued to write and edit books and write essays and magazine articles as well as regular columns for Nebula Science Fiction back in the 1950s and genre film magazines such as Argentina's LA COSA: CINE FANTASTICO. (He wrote and spoke several languages.) Forrest J Ackerman appeared in films up to 2008 and his final film, RED VELVET, in which he had a cameo. He was in 112 films in cameos and short roles, beginning with the film HEY ROOKIE! In 1944. Forry also continued to attend conventions, where he would often be guest of honor, and some were as far away as Scotland. His personal assistant and friend Joe Moe, helped move him and the best parts of his collection to the Ackermansion. Some material went into storage. As time passed Forry's economic health also improved and he was able to endow the American Cinematheque at 6712 Hollywood Boulevard (the spectacular Grauman's Egyptian Theatre) with money toward its operation and bought some of the seats, including a double set for King Kong. His handprints, and those of Ray Harryhausen, can be seen side by side in the



forecourt of the venerable Vista Theatre at 4473 Sunset Drive in Hollywood..

I loved him very dearly, having first met him in 1983 at a World Science Fiction Convention and having written for several of the magazines he had edited over the years, including FAMOUS MONSTERS OF FILMLAND, FORREST J ACKERMAN'S MONSTERLAND, and SPACEMEN AND SPACEWOMEN. At the time I met him I already knew of his awesome achievements in science fiction as a popularizer of the genre and I knew of his film historian, film preservationist and author background. I knew he had through his diplomatic efforts saved the oldest continually operating science fiction society in the world, the Los Angeles Science Fantasy Society, back in the early 1940s, when there was a schism and it seemed that the society was in danger of falling apart. I knew that Forry Ackerman knew hundreds of influential persons in the motion picture, television and literature fields and had influenced hundreds to pursue their careers. His collection of props, paintings and books was deemed the greatest collection of genre material on the planet. Suitably impressed as I was by his amazing knowledge and accomplishments, I was even more impressed by the man himself, a giving, brilliant, funny, thoughtful person who just seemed to draw good people to him as a magnet draws filings. I submitted an article about Tyrannosaurus rex in film and television to FAMOUS MONSTERS OF FILMLAND in 1979 for hopeful publication and sent it to New York City where the publisher was located. He forwarded it to Forrest J Ackerman in Los Angeles and Forrest J Ackerman was the first to publish my writings in national periodicals. So, I was "off and running", to use one of Forry's favorite phrases. I think he enjoyed mentoring me and many other persons who expressed an interest in science fiction and classic horror. As I continued my writing career I was published about other, unrelated subjects in the natural history and science field as well, and of course write, research and coordinate with agencies and individuals about the environment, both natural and cultural/historic, in my career as a National Environmental Policy Act (NEPA) scientist, but have always remained involved in publishing in the classic horror and science fiction film and literature field. Initially, I continued on with it to continue to write for Forry because I really liked his unique approach to editing, but later I grew to really love the history of cinema and literature for its own

merits. As the decades passed I visited many times at Forrest J Ackerman's two homes in Los Angeles, both the Russell Avenue home and the larger home at 2495 Glendower Avenue where he lived from the 1970s to 2002. I enjoyed the time I was able to spend with his wife Wendayne, being introduced to famous people in Hollywood and seeing the sights. She passed in 1990.

Forry and I stayed friends long after he ceased to be involved in editing. It was my great pleasure to show him how his encouragement had created a "monster", so to speak, and I continued to promote that which he loved, classic horror and science fiction. I was one of dozens and dozens of persons from younger generations who are inspired by him and were mentored by him. I lecture on film at various venues such as bookstores and movie conferences on these subjects as well as the subject of Forry Ackerman himself. I wrote a biography on the man for McFarland & Company, Publishers, with a foreword by Joe Moe.

The homes at Glendower and Russell will always be places of great memories for me and for all of my friends who likewise had a chance to dust the books and inventory some of the collections to help Forry Ackerman in his ongoing efforts to catalogue his collection. For many years it was his routine that one Saturday per month, when he was in town, he would allow fans from age 8 to 80 to have free tours of the collections. He felt that as long as he had the strength and ability, he was going to promote science fiction to everyone. His tribute, held at the beautiful Grauman's Egyptian Theatre, drew about 200 fans and fellow professionals who expressed their admiration for "Mr. Sci Fi". There never has been a museum in Los Angeles that celebrated his steadfast promotion of Hollywood, and so I feel that it is most appropriate that the home where he last held court for his admirers be set aside for future generations to learn about Forrest J Ackerman. There is never a better time, because as the people who knew him best pass away, his memory fades a little more from the minds of the citizens of Los Angeles.

Sincerely,

*Deborah Painter*

Author of the biography *FORRY, THE LIFE OF FORREST J ACKERMAN*, a 2010 book from McFarland & Company, Inc., Publishers



RECEIVED JAN 13 2016  
(Date)

Los Angeles Department of City Planning  
Office of Historic Resources

Shannon Ryan <shannon.ryan@lacity.org>

## 4511/4513 Russell Ave/Acker-mini-mansion

1 message

CB Ferrari <cbmonster@hotmail.com>

Wed, Jan 13, 2016 at 11:05 AM

To: "Idemmers@losfeliznc.org" <Idemmers@losfeliznc.org>, "gkhanjian@sbcglobal.net" <gkhanjian@sbcglobal.net>

Cc: "Shannon.Ryan@lacity.org" <shannon.ryan@lacity.org>, "David.Ryu@lacity.org" <david.ryu@lacity.org>,

"Adam.Miller@lacity.org" <adam.miller@lacity.org>, "Julia.Duncan@lacity.org" <julia.duncan@lacity.org>

Dear Neighbors,

Unfortunately I will be unable to attend the neighborhood meeting tonight as I have a 7 month old baby at home, but I want to make my voice heard. I am writing to let you know that I believe that Forrest Ackerman's house should be designated a historic monument.

Quick history on Forrest Ackerman and his Los Feliz home: Forrest Ackerman was born in Los Angeles (a native Angelino!) and became the Father of Sci-Fi! Without Uncle Forry, science fiction as we know it would not exist. Ray Bradbury, Stephen King, and even Star Wars have been massively influenced by this amazing man... And because he made his Los Feliz home into a "museum", multitudes of people visited our quaint neighborhood specifically to participate in this piece of Sci-Fi magic. In fact, Buzz Aldrin (a man who could travel anywhere in the world and beyond!) felt that visiting Ackerman's Sci-Fi museum was so important and worthwhile that he also came to visit! As far as I am concerned, that's pretty powerful and shows how important that house truly is.

Also, I think that maintaining this house as a historic monument would be incredibly valuable to our neighborhood. What makes Los Feliz special is our history and unique character. When people think of Los Feliz, they think of small independent businesses, creative businesses, historical architecture and the encouragement of artistic endeavors. They think of Barnsdall Art Park. They think of the Observatory. They still think about the Derby. They think of all the small businesses that are doing an amazing job of creating special commodities with passion and integrity. People flock here because our neighborhood has maintained a unique community with a shared value for individuality. We are a very special **walking** neighborhood. I have never heard of someone wanting to come to our neighborhood to visit Citibank or a parking lot.

Also, I am very concerned about improper management of the proposed parking lot. The Affi family has proven themselves to be very irresponsible property owners. When the liquor store was covered in graffiti and multiple neighbors asked them to clean it up, the Affi's did nothing and simply let the building sit there like an uncared for blight in our well maintained neighborhood. And as we know, parking lots tend to be very attractive magnets for homeless people to create encampments. (Think about the Rite-Aid parking lot.) In fact, I live on Franklin and the only encampment we have ever had trouble with was in the parking lot behind 7-11, which thankfully, has now been removed and cleaned. However, without incredibly diligent management, empty parking lots pose severe crime and sanitation issues... and based on how the Affix's have managed the property throughout the years, quite simply, I don't think they have the management skills required to handle a parking lot.

Finally, the Affi's have already had a parking lot with extra spaces available for many years, and they have never (not even once) stepped up to plate to share their parking with the neighborhood. To think that they would be helpful and cooperative with the neighborhood now is tremendously naive.

In conclusion, please designate the Acker-mini-mansion as a historic monument. It means a lot to our special neighborhood.

Kindest regards,  
Elizabeth ("CB") Ferrari





Shannon Ryan &lt;shannon.ryan@lacity.org&gt;

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**4511 Russell Ave. Forrest J Ackerman**

1 message

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**Joe Moe** <gojoemoe@gmail.com>

Thu, Dec 3, 2015 at 2:42 PM

To: Shannon.Ryan@lacity.org

12/1/ 2015

Dear Los Angeles Dept. of Historic Resources,

I'm writing to you in the hopes that you'll make 4511 Russell Avenue a historic monument. It was not only the last home of genre icon Forrest J Ackerman (he coined the term "Sci-Fi"), it housed his world famous Ackermuseum of Sci-Fi, Fantasy and Horror. You may not realize the impact that "Forry" had on literature and film but it was monumental. In the early days, he served as agent and champion to the early careers of Ray Bradbury, Robert Heinlein, A. E. van Vogt, Marion Zimmer Bradley, a young Sci-Fi writer named L. Ron Hubbard, and on and on. He corresponded with H. P. Lovecraft and met H. G. Wells.

As editor of the magazine Famous Monsters of Filmland, he inspired a legion of kids from the 1950s until the day he died. Kids who grew up to be Steven Spielberg, Rick Baker, George Lucas, Tim Burton, Peter Jackson, Ray Harryhausen, Elvira, Guillermo del Toro, John Landis, Kirk Hammett, Stephen King (who sent "Uncle Forry" his first story at 14-years old) and the list goes on. In his magazine, Forry was the first to turn the spotlight from stars in front of the camera to filmmakers behind it, awakening the possibility in every kid of becoming a filmmaker. A storyteller. An artist.

Sci-Fi, Fantasy, and Horror still rule media today, always the most popular and profitable film genres internationally, garnering billions of fans worldwide. This couldn't have happened if Forrest J Ackerman hadn't nurtured the careers of countless young writers, directors, artists and craftspeople. Forry always took time to encourage and invite, free of charge, fans young and old, into his home/museum at 4511 Russell Ave. anytime he was home. It was there that future "household names" got up close and personal with their mentor as well as many of the actual props, artworks, and artifacts from the most influential movies of their lives. I've only just scraped the surface of all that Forry inspired.

Please preserve this house along with Forrest J Ackerman's legacy and his giant spark of inspiration that changed the shape of film and even fan culture, as we know it. This house is a tangible part of Hollywood history, literary history, and served as the beating heart of a community majorly responsible for many of the most substantial contributions made to the great American art of filmmaking so central to the pulse of our city.

Thank you,

Joe Moe

Writer, filmmaker, and proud friend of Forrest J Ackerman.

—

Visit: [www.gojoemoe.com](http://www.gojoemoe.com)

"Wickedness is a myth invented by good people to account for the curious attractiveness of others" - Oscar Wilde

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Shannon Ryan <shannon.ryan@lacity.org>

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## 4511/4513 Russell monument application

1 message

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lamoxford@aol.com <lamoxford@aol.com>

Wed, Dec 2, 2015 at 4:47 PM

To: shannon.ryan@lacity.org

These 2 units are classic Craftsman bungalows lived in by personalities who helped make Los Angeles into what it is today. Please recognize them and make them the monuments they deserve to be. Richard Oxford, Los Feliz resident.



# Los Feliz improvement association

December 2, 2015

Richard Barron, Chair  
Cultural Heritage Commission  
Los Angeles City Hall  
200 N. Spring Street, Room 620  
Los Angeles, CA 90012

**President**

Chris Laib

**First Vice President**

Demian Wyma

**Second Vice President**

Marta Alcumbrac

**Coordinating Secretary**

Donald Seligman\*

**Recording Secretary**

Debbie Simons

**Treasurer**

Donna Kolb

cc: Councilman David Ryu

The Los Feliz Improvement Association, representing thousands of residents in Los Feliz, supports the Historic Cultural Monument application for 4511/4513 Russell Ave, Los Angeles, the former home and museum of Forrest Ackerman, who died in 2008.

"Forry" was a friend to many Hollywood luminaries, and was well known to his neighbors on Russell Avenue. He was also a writer, literary agent and "the father of science fiction." He coined the phrase 'sci-fi'.

Ackerman nurtured the careers and was an inspiration to Stephen King, Ray Bradbury, Ray Harryhausen, Charles Beaumont, Marion Zimmer Bradley, L. Ron Hubbard, Guillermo Del Toro, Peter Jackson, Steven Spielberg, Tim Burton, Penn & Teller, Rick Baker, George Lucas, Danny Elfman, Frank Darabont, John Landis and countless others.

This property, his residence late in life, was known as the "mini Ackermansion" and was also a museum open to the public. It housed a portion of Ackerman's extensive 'Sci-Fi' collection.

We are in danger of losing this important east Hollywood home to developers who want to raze it and "put up a parking lot."

The LFIA joins a broad coalition of Russell Avenue residents and other groups who have proposed the nomination for the HCM status. Ackerman was an historic person and the property was visited by numerous other historic persons. It has played a valuable role in the Science Fiction genre of Los Angeles' leading industry, the film business.

Sincerely,

Los Feliz Improvement Association  
Chris Laib, President

*100 years of service to our community*

*post office box 29395, los angeles, california 90029*

*323-660-1914*

*www.lfia.org*

**Directors**

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Angela Stewart

Mark Stong

June Teal

Valerie Vanaman

Denise Weintraub

Gail Zaritsky

\*past president



Shannon Ryan &lt;shannon.ryan@lacity.org&gt;

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**Crouch Residence/Acker-Mini-Mansion or 4511/4513 Russell Avenue**

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CB Ferrari &lt;cbmonster@hotmail.com&gt;

Tue, Dec 1, 2015 at 7:21 PM

To: "Shannon.Ryan@lacity.org" &lt;shannon.ryan@lacity.org&gt;

Cc: "kondracke@me.com" &lt;kondracke@me.com&gt;

December 1, 2015

Re: Acker mini-mansion/4511 and 4513 Russell Ave

To Whom It May Concern:

I am writing to support making 4511/4513 Russell Avenue a historic monument. Unfortunately, I cannot make the hearing as I am working. And I know many others who support this application are also working at 10am on a Thursday, but this doesn't mean that we don't support this application and want it to pass.

There are many of us in Los Feliz and who were lovers of Science Fiction and knew 4E and were inspired by his knowledge and his passion for monsters and monster movies. I was one of those people. I had hoped that the city would have saved his vast and fascinating collection of memorabilia. It didn't. Please don't pass up this opportunity to save his home. There are so many people who still want to see some part of Forrest in our midst. He was a literary genius and he inspired some of the most important writers and filmmakers in our country.

Here's a quote from Peter Jackson about "Uncle Forry."

**Forry was such a strong part of my growing up and becoming a film maker. I dreamt of making movies one day - and giving Forry some of my props for his collection. I dreamt of getting Forry to do a cameo in one of my films. His magazine, Famous Monsters of Filmland, became an obsession. I wanted to collect every issue. He united a generation - more than one generation actually, and that's obvious because whenever you read anybody's tribute to Forry, you only have to substitute names and locations and it pretty much becomes your story.**

Los Feliz is a neighborhood full of Hollywood history and yet we are losing it day by day—house by house. You have an opportunity to save it. Please do the right thing.

Thank you.

12/2/2015

City of Los Angeles Mail - Crouch Residence/Acker-Mini-Mansion or 4511/4513 Russell Avenue

Sincerely,

CB Ferrari



Shannon Ryan &lt;shannon.ryan@lacity.org&gt;

---

**Crouch Residence/Acker-Mini-Mansion**

1 message

K . &lt;stuff4kate@gmail.com&gt;

Wed, Dec 2, 2015 at 11:51 AM

To: shannon.ryan@lacity.org, lambert.giessinger@lacity.org

Cc: Alexandra Kondracke &lt;kondracke@me.com&gt;, Alex Kondracke &lt;kondracke@mac.com&gt;

December 1, 2015

Re: 4511 and 4513 Russell Ave.

Dear Hearing Board,

Regretfully I will not be able to attend the hearing to make Forrest J. Ackerman's house a historic monument. I will be working but I have attended several other hearings about this house, and I will be with my neighbors and fellow science fiction fans in spirit.

Forrest passed away in 2008. Many of us knew him, loved and admired him. He was and is a legend to legions of science fiction fans. He coined the phrase "sci-fi." He was the literary agent to some of the biggest science fiction writers who ever lived. He established the ritual of wearing costumes to science fiction conventions which is followed by hordes of fans today at Comic-Con. And he founded a cult magazine called *Famous Monster of Filmland*. He is considered a cultural hero and an important figure as he shaped science fiction literature and culture today and into the future.

Every time I walk by Forrest's home, I am reminded of the history of our street and the man who was the "father of science fiction." Please help us preserve Forrest's memory from those who seek to destroy it.

Sincerely,

Kate Gopaoco  
4520 ½ Russell Ave.  
Los Angeles, CA 90027

Re: 4511 – 4513 RUSSELL AVENUE

This historian finds it very interesting that you can toss out the highly productive lives of two citizens just because they are RETIRED.

Los Angeles was the destination of retirees. It offered sunshine, a chance to take a walk nearly every day of the year without threat of snow, ice, hail, etc.--just the chance of some showers and an occasional freak hail storm. NO snow to shovel bringing on a heart attack as a thank you for your efforts. NO preparing your home for the long winter and then shoveling the snow off the roof and perhaps falling off that perch because there was ice hiding beneath the snow.

For Robert Crouch it meant no long days working on the farm, although he had retired from that back-breaking work and moved on to the presidency of a bank; trading commodities and serving as the Assessor of Plymouth County, Iowa.

BUT, neither of these ACCOMPLISHED persons RETIRED when they were associated with Russell Avenue. Robert Crouch began building homes--he wasn't a major developer and the homes weren't grand. But he didn't sit on his ass and drink himself to death as you seem to imply retirees do. He was ACTIVE. He was the Sec/Treas of the Patriotic Hall Association--not a small job at the time with all the Civil War veterans, as well as those of other early wars of this nation, meeting there daily, keeping track of the work of the Association as secretary and managing the funds of the Association--drawing on his financial skills which made him a bank president -- with no advanced education in evidence, since he went to serve in the Civil War at age 16 and ended the war as a captive in Andersonville Prison--a punishment he was very lucky to survive, to say nothing about the amount of time he subsequently lived. Further, there were no Veterans education programs in place as there are now. You just had to make your way in the world as best you could and he did that very well.

Robert Crouch and his wife Maria's own 50th wedding anniversary party was at Patriotic Hall--with in excess of five-hundred, yes, 500+ guests. Not the typical RETIREMENT event. Most people do not have nearly that many persons at their weddings. The typical marriage, now nor then, did not survive 50 years. They didn't stop celebrating their time together with that commemoration. They were members of the Iowa association of residents who became California transplants which met once a year at Bixby Park in Long Beach and they were members of the recognized married greater than 50 years circle and leaders of that group on the celebration of their 65th wedding anniversary. AND they marked the occasion of their 68th wedding anniversary with that same large group of ex-Iowans. They were both active in civic concerns until their ends--he at age 89--she at age 91. The Crouchs LIVED VERY ACTIVE lives in LOS FELIZ, just as they had in Iowa. Please don't imply that they were mere retirees!

Yes, Forrest J Ackerman had a larger home in the Hollywood hills. Has anyone nominated that home in association with him or anyone else -- NO.

But that was then and this was in the final and very rich days of his life. There was no retiring to Los Angeles, for he was a native Angelino--of a long standing family, with his grandfather having designed the Bradbury Building. He may have been "reduced" to renting, having lost his home as a result of the physical beating his wife was made to endure at the hands of another on one of their many European trips and the medical bills which resulted from that sad occurrence, for there was NO Obama Care then. But, neither did he take to the bottle and sit on his ass to while away his retirement years.

He was able to retain some of his most prized sci-fi and horror possessions from the Ackermansion and at his advanced age, opened the Acker-Mini-Mansion & home to visitors from all points in the universe every Saturday morning, just as he had since 1951. The physical collection may have been diminished, but his memories were still strong and he still delighted in sharing the stories of his life as Mr. Sci-fi.

Further, he was THEE agent for many of the nation's top sci-fi writers, not for a moment, but for their careers. Ray Bradbury, a fellow Angelino, was the opening speaker at Ackerman's memorial service which was held at the Egyptian Theatre. He also represented H. P. Lovecraft, Isaac Asimov, as well as dozens of other writers. He was the editor of *Famous Monsters of Filmland* for more than a quarter of a century—the magazine which influenced a generation of sci-fi and horror film makers. In Ackerman's *New York Times* obituary Stephen King was quoted as saying, "The first time I met Steven Spielberg, we didn't talk about movies. We talked about the monster and Forry Ackerman." Who else could have this line in their *NY Times* obit?

The years that Ackerman lived at Russell Avenue were those during which he received awards for life-time achievement. Others did not see him as insignificant just because he lived in a rental home. Forrest J Ackerman made Science Fiction RESPECTABLE throughout the universe. NOT a small ACCOMPLISHMENT. Ackerman departed the planet during his 92<sup>nd</sup> year in residence.

There was short or no mention of the Otts who constructed the house at the rear of the parcel in 1920, at the beginning of another growth spurt in Los Angeles. You may whack it into insignificance because it was small, not the work of a well-known architect, designer, or builder and it was just a home at the rear of a parcel. All of those are true. None of those are the reason that it was nominated. I could find no information on the Otts other than that he was the greens keeper at the Griffith Park golf course.

This I know for certain. Andrew Ott was a wise provider for his family and their families, for they owned and collected rents from the investment parcel for 58 years. Do some math. That, too, is not a small accomplishment.

This historian has no idea who else may have lived in the Craftsman for the 105 years of its existence, nor who may have lived in the rear home for the 95 years of its life. We do know that two very accomplished persons were ASSOCIATED with the parcel and a wise third person erected the rear home on the parcel thus becoming ASSOCIATED with the parcel. The guidelines do NOT say that persons have to have LIVED in the home(s) for X number of years—only that they have to have been ASSOCIATED with the parcel.

This historian is convinced of the historicity of the PERSONS ASSOCIATED with the PARCEL addressed as 4511 – 4513 Russell Avenue, AS WELL AS THE ACCOMPLISHMENTS OF THOSE PERSONS.



**PRESIDENT**

Linda Demmers

**VICE PRESIDENTS**

Mark F. Mauceri - Administration

Vacant - Communications

**TREASURER**

Luke Klipp

**SECRETARY**

Vacant

**CITY OF LOS ANGELES**  
LOS FELIZ NEIGHBORHOOD COUNCIL

**ERIC GARCETTI**  
MAYOR

**RECEIVED** JAN 27 2016

(Date)

Los Angeles Department of City Planning  
Office of Historic Resources



**CERTIFIED COUNCIL #35**

PO Box 27003  
Los Angeles, CA 90027-0003

(213) 973-9758

[www.losfeliznc.org](http://www.losfeliznc.org)

[info@losfeliznc.org](mailto:info@losfeliznc.org)

January 19, 2016

Cultural Heritage Commission  
Office of Historic Resources  
200 North Spring Street, Room 559  
Los Angeles, California 90012

Re: CHC-2015-4249-HCM  
'Ackerman Mini Mansion'  
4511-4513 Russell Avenue  
Los Angeles, CA 90027

Dear Commissioners:

At publicly held meetings of its Planning, Zoning and Historic Preservation (PZHP) Committee on January 13, 2016 and at its regularly scheduled Governing Board meeting on January 19, 2016, the Los Feliz Neighborhood Council (LFNC) heard public comment and discussed the above-referenced address as to whether or not it should be declared Los Angeles Historic-Cultural Monument.

Our Governing Board considered three positions of either supporting the application, opposing it, or taking no position (deferring) when advising your Commission regarding this location within our council's boundaries.

1. We hereby advise that we believe the property does not meet the criteria as a Historic-Cultural Monument and oppose its nomination.
2. The vote tally was seven (7) in opposition to the nomination, three (3) in support, and two (2) in favor of taking no position.

There were 18 public comments heard in sub-committee and over 45 heard by our governing Board. Thank you for your attention in this matter.

Sincerely,

*Linda Demmers*

Linda Demmers  
President

cc: Khanjian, G (LFNC)  
Weitzer, R. (CD4)

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016 Location: 4511-4513 W. Russel Ave.,  
TIME: 10:00 A.M. Council District: 4  
PLACE: City Hall, Room 1010 Community Plan Area: Hollywood  
200 N. Spring St., Neighborhood Council: Los Feliz  
Los Angeles, CA Legal Description: Croake and  
McCann's Gem of Hollywood Tract,  
Bock None, Lot 61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Gary Gice, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

[Signature] 683-0382



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61


PROJECT: Historic-Cultural Monument Application for the CROUCH  
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Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, NARINE G. VOZHYAN, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

 323-683-5579

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

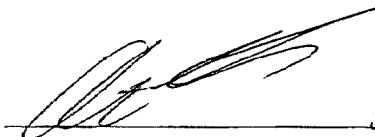
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, Annie Gladyer, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



323-683-5410

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, KRISTINE ASLANYAN, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

Aslanyan K

(323) 574-1213

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

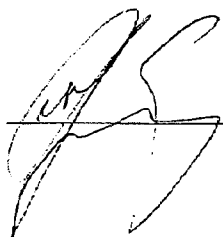
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

L. Manuel G. Gorakyan, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



(323) 770-2688

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
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Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Greg Glee, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

Greg Glee 683-0382

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016 Location: 4511-4513 W. Russel Ave.,  
TIME: 10:00 A.M. Council District: 4  
PLACE: City Hall, Room 1010 Community Plan Area: Hollywood  
200 N. Spring St., Neighborhood Council: Los Feliz  
Los Angeles, CA Legal Description: Croake and  
McCann's Gem of Hollywood Tract,  
Bock None, Lot 61


PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, NARINE G. DZHYAN, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

 323-683-5579

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: ~~4511-4513~~ W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

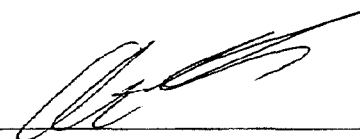
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Annice Gleditsch, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

  
323-683-5410

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, Murachyan, Mikhail, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



(818) 823-6241



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Paul Kowalski, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

  
323/663-7980

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

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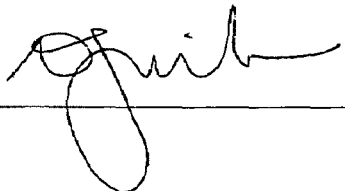
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, Nicholas Nivolis, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



310-720-8009

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Phil Costello, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

Phil Costello

323-861-2621

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
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REQUEST: Declare the property a Historic-Cultural Monument

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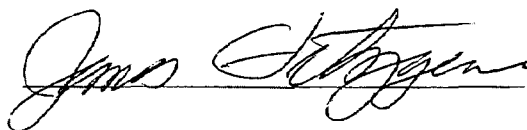
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, JAMES FITZGERALD have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016  
TIME: 10:00 A.M.  
PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Location: 4511-4513 W. Russel Ave.,  
Council District: 4  
Community Plan Area: Hollywood  
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Legal Description: Croake and  
Gem of Hollywood Tract,  
61

McCann's  
Bock None, Lot

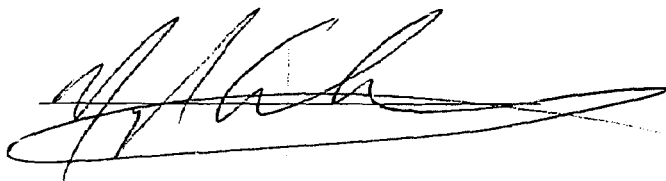
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REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, NAREG KESHISHIAN have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

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PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
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61

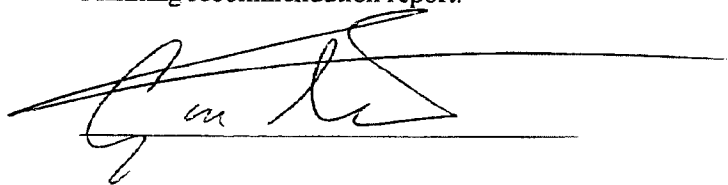
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, CRAIG FISHER, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



213-361-2856

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

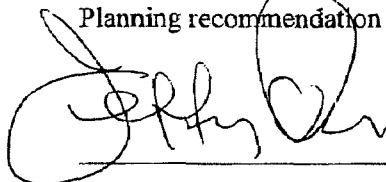
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

JEFFREY DAVIS, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

 (213) 507-4180

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, Annamaria Mulla, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

Annamaria Mulla 917-756-8766



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Pauli Phelousa 818-398-1422 have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016  
TIME: 10:00 A.M.  
PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Location: 4511-4513 W. Russel Ave.,  
Council District: 4  
Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

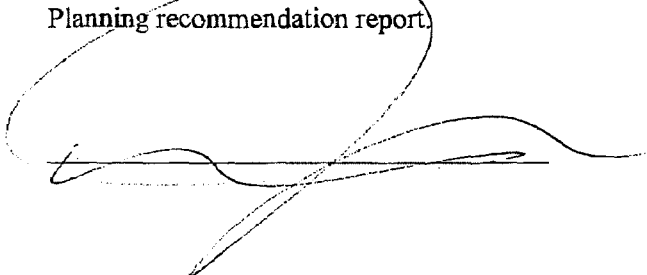
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, MATTHEW KING, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article I, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



(424) 781-7140

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Andrick Celejia, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



323-683-5461

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, John S. Bigler, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

John S. Bigler

323-662-4680

JOHN@BIGLER.COM

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

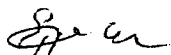
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, ASHKEN TERTERYAN, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



(323) 469-0317

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: ~~4511-4515~~ W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

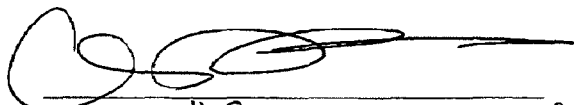
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, WILL SEYMOUR, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



Will.Seymour@me.com (323) 957-6481 office

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

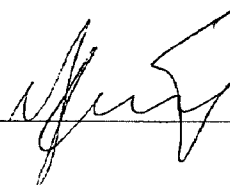
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Margarita Herobay, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

 18181 736-1797

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

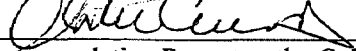
1857 Hillhurst Ave,

Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, , have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

 347-302-5081



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, ROBERT VRANICH, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

 310-383-2017 e

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

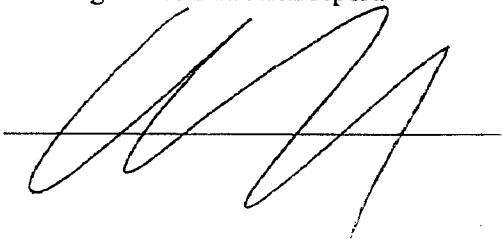
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Anna Marie Brooks, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



2135981465

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4515 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

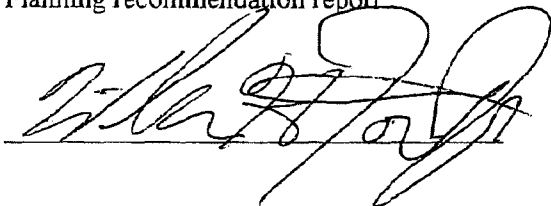
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, William H Fort, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afffi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, M. Vangelisti, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

Margaret Vangelisti

310-869-7404

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz

Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

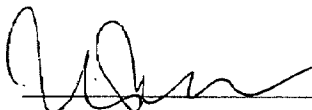
REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, VARDAN POWOSYAN, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

818-807-5555



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

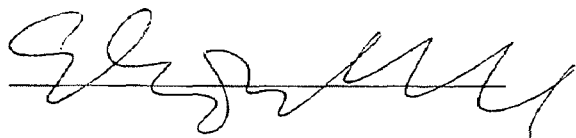
REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Elizabeth Mackey Gill have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

(323) 491-0815



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Yaa Lyon Anush, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, Rene Rivera, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

323-896-41555



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

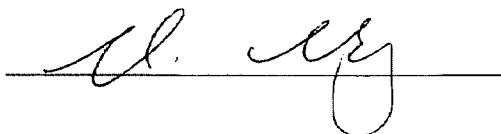
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, Michael Maloney, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

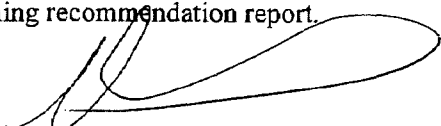
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, Kayla Delehant, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4515 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Paul Vangelisti, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

Paul Vangelisti

310-869-7404

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4515 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

*I, Bonnie Alexander*  
I, *Bonnie Alexander*, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

323-428-6912



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-  
ENV-2015-4250-CE

HEARING DATE: February 4, 2016  
TIME: 10:00 A.M.  
PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Location: 4511-4513 W. Russel Ave.,  
Council District: 4  
Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and  
Gem of Hollywood Tract,  
61

McCann's  
Bock None, Lot

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Yacine Brown, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

Yacine Brown 213-700-9601

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4515 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Affi

1857 Hillhurst Ave,

Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, Harriet Sh..., have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

323 270 3370

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,


Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, Stephanie Sarshin have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

  
newzysteph@yahoo.com



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

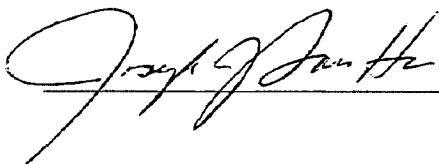
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, Joseph Baratta, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

 joseph.j.baratta@gmail.com

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, Kim Burrs, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



415 305 7498

Kim-burrs@yahoo.com

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Todd Handelsman, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



323-274-9555

todd.handelsman@gmail.com

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

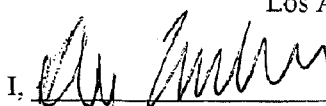
1857 Hillhurst Ave,

Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, , have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

JOHN MUZZELMAN 323 667 3481

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

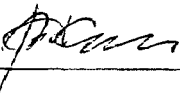
REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, TIMMY JOHN BELTRAN have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

TIMMY JOHN BELTRAN YAHOO.COM (424) 386-0779



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Sandra Lambert, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

Sandra Lambert

323 469 9608  
samlambert@aol.com

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, Carlos Neme, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

(213) 709-0940

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016 Location: 4511-4513 W. Russel Ave.,  
TIME: 10:00 A.M. Council District: 4  
PLACE: City Hall, Room 1010 Community Plan Area: Hollywood  
200 N. Spring St., Neighborhood Council: Los Feliz  
Los Angeles, CA Legal Description: Croake and  
McCann's Gem of Hollywood Tract,  
Bock None, Lot 61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, JENNIFER KIM, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



917.589.6687



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

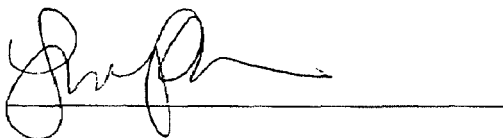
REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Lucia Reynolds, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

(917) 669-3159



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: ~~4511-4513~~ W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

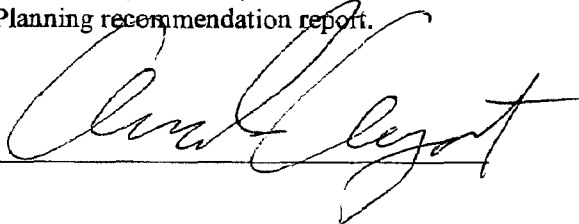
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Anders August, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



310-467-4843

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Carolina Lopez have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

Carolina Lopez (213) 399-1851

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61


PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Carlos Salas, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



(323) 793-9453

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

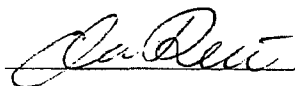
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, CLARA DESSAU, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



CLARA DESSAU  
+45 60 610165

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, K. Connelly, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

K. Connelly

617-365-1055  
kylee.connelly@gmail.com

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

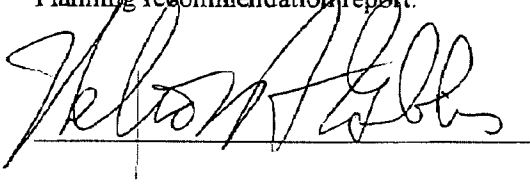
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Nelson G. LHS, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016 Location: 4511-4513 W. Russel Ave.,  
TIME: 10:00 A.M. Council District: 4  
PLACE: City Hall, Room 1010 Community Plan Area: Hollywood  
200 N. Spring St., Neighborhood Council: Los Feliz  
Los Angeles, CA Legal Description: Croake and  
McCann's Gem of Hollywood Tract,  
Bock None, Lot 61

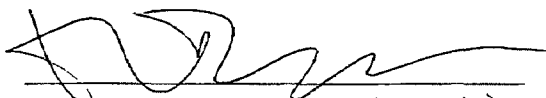
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Tanya Benesto, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

  
732 610 0762



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT:

Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST:

Declare the property a Historic-Cultural Monument

OWNER(S):

Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT:

Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Michael Moore, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

Michael Moore

# 323-447-8368

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

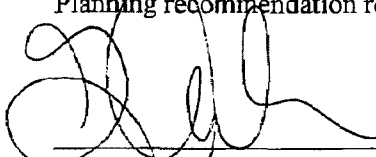
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Georgia Archer, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



323-~~666~~ 662-6426

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

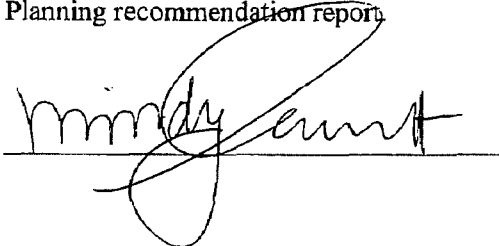
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, MINDY LUBERT, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



312.479.3138

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH

RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, *Sonia Rando*, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

*Sonia Rando*  
323 662-5781

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

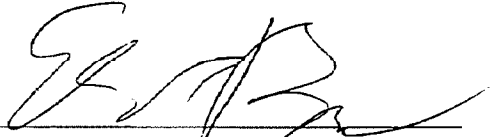
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, *EB*, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

  
631 384 6734

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

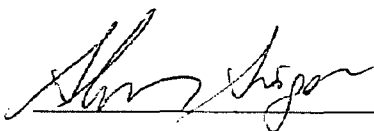
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, GREGOR GLYZHYAN, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

 (323) 666-2460

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: ~~4511-4515~~ W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Wilmary Torres, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

Wilmary Torres

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Sarah Trudell-McCoy, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

Sarah Trudell-McCoy  
323.630.3213 - cell  
trudell@usc.edu



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

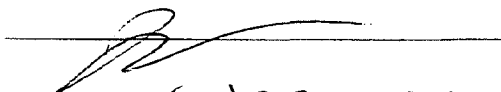
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Jess Cohen, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

  
(310) 779-0844

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

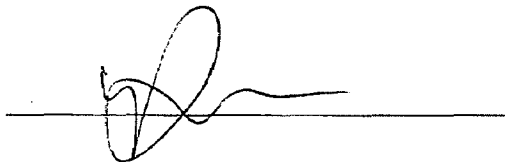
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Kyle Penn (206) 992-7746, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

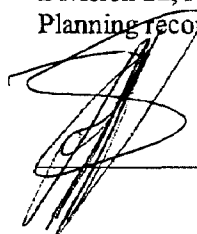
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, JACK Kuyumjian, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



JACK KUYUMJIAN@GMAIL.COM

323-646-1930

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

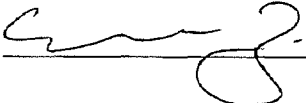
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Evelina Logabian, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

 818-317-9066 evelina23@yahoo.com

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

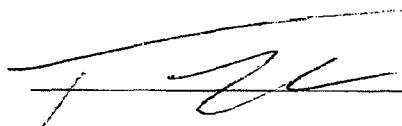
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Tony Teguian, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

 818-381-3044

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61


PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Anthony Tahan, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



Anthony Tahan  
1605 W. Olympic Blvd Suite 1017  
L.A., CA 90015 (213) 388-8486

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Hailey Hansard, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

Hailey Hansard 918-605-0419

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

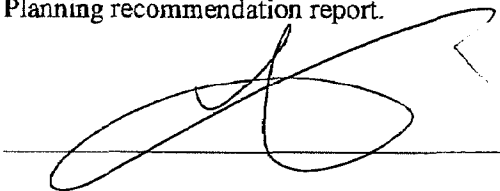
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Enriquez Rmna, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



310-612-5066



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, ADAN, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

Adan Cen

323-666-1025

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

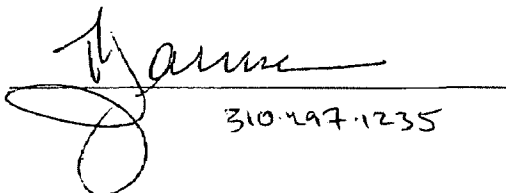
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, TAYLOR HAMRA, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

  
310.497.1235

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

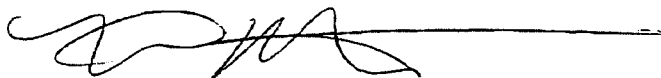
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, Anna Marie Brooks, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

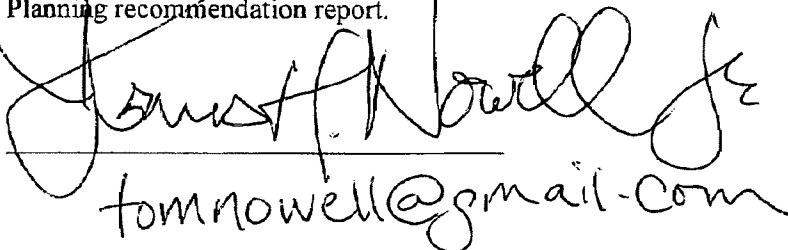
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Thomas Nowell, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

  
tomnowell@gmail.com

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, Mike Healey, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



213.743.7528

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

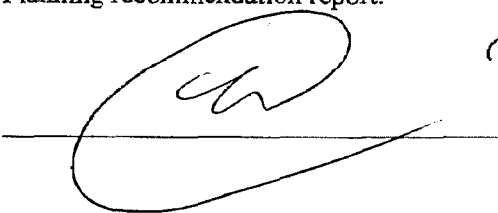
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Jerley Beckman, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



*beckman@bostonprivate.com*  
*213 760 4672*

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, DAVID A. LETHBRIDGE, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

  
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(213) 446-0904

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, *Kerry Haynie*, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

*Kerry Haynie 213308-9254*



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, Bonnie L. Rossow have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

*Bonnie L. Rossow 562-531-9001*

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

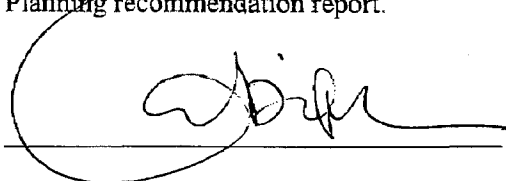
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, GABRIEL MCDONALD, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



323.837 8889

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: ~~4511-4513~~ W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

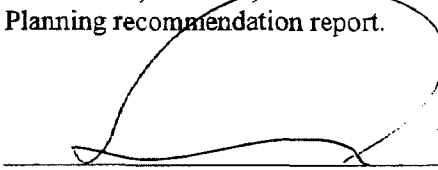
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, LOUIS LOCKARD, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

 (323) 663-2960

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Marcia Mullins have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

Marcia Mullins

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH

RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, Nancy Lusk, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

Nancy Lusk  
323-662-0229

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, YOO AND MURIEL, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



323-763-3363

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, IRVIA FITZGERALD have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

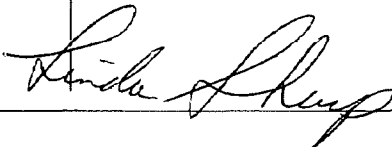
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Linda Sharp, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

  
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CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, Dustin Smith, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



936-499-4087

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

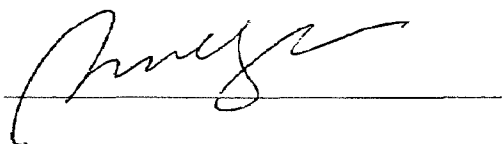
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, \_\_\_\_\_, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



(323) 864-  
2013

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: ~~4511-4513~~ W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

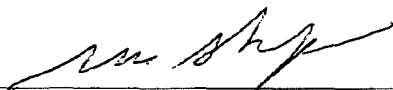
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, RIC SHAMIRAN, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

  
818 445 3123

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4515 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, *C. Stephenson*, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

*C. Stephenson*  
JKSTEPHENS@aol.com

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, JIMMY OSAKI, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

 (624) 309-1900

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: ~~4511-4513~~ W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi

1857 Hillhurst Ave,

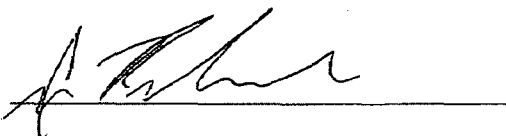
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

I, Craig Reboach, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



724-322-4639

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Richard Rial, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

Richard Rial

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016 Location: 4511-4513 W. Russel Ave.,  
TIME: 10:00 A.M. Council District: 4  
PLACE: City Hall, Room 1010 Community Plan Area: Hollywood  
200 N. Spring St., Neighborhood Council: Los Feliz  
Los Angeles, CA Legal Description: Croake and  
McCann's Gem of Hollywood Tract,  
Bock None, Lot 61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Joe Kelly, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

Joe Kelly 1/16/16



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

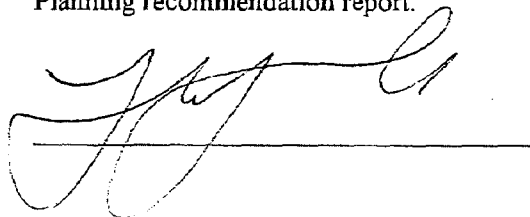
PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Thomas Hall, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



323-661-5612

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016  
TIME: 10:00 A.M.  
PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Location: ~~4511-4513~~ W. Russel Ave.,  
Council District: 4  
Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and  
Gem of Hollywood Tract,  
61

McCann's  
Bock None, Lot

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

**CopyCat**   
2046 Hillhurst Ave.  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

tel: 323-913-0360  
fax: 323-913-0357  
CopyCatLA323@gmail.com

M-F 8:30AM-6:00PM  
Sat 9:30AM-5:00PM

I, Norma Perez, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019



I, KAMY AZIZI, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar  
1857 Hillhurst Ave,  
Los Angeles, CA 90027



*Paris Optique*  
opticians

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

**SEVAN**  
2124 north hillhurst ave. los angeles, ca 90027  
tel 323 . 667 . 0212 fax 323 . 667 . 1250

I, Sevan, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016  
TIME: 10:00 A.M.  
PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Location: ~~4511-4513~~ W. Russel Ave.,  
Council District: 4  
Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

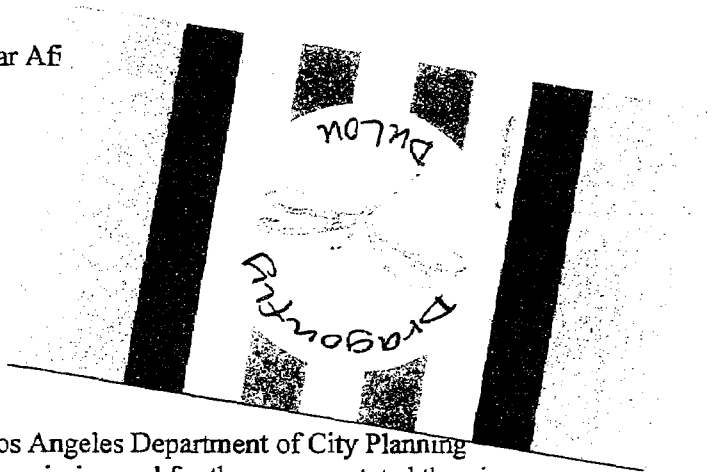
Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

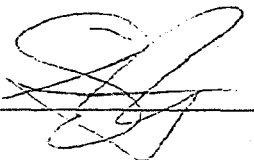
REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Af  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019



I, Gina Balit, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

  
\_\_\_\_\_

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016  
TIME: 10:00 A.M.  
PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Location: 4511-4513 W. Russel Ave.,  
Council District: 4  
Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

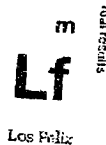
McCann's  
Bock None, Lot

Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Goha  
1857 Hillhurst Ave,  
Los Angeles, CA 90027



APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, Andrew Zlatko, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016  
TIME: 10:00 A.M.  
PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Location: 4511-4513 W. Russel Ave.,

Council District: 4

Community Plan Area: Hollywood

Neighborhood Council: Los Feliz

Legal Description: Croake and

McCann's  
Bock None, Lot

Gem of Hollywood Tract,

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afi:  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

CASTLE BODY SHOP, INC.



DAVID SPARKS

1620 N. Hillhurst Ave. Hollywood, Calif. 90027-5518  
Phone (323) 660-1573 Fax (323) 662-5527  
castlebodyshop@earthlink.net

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019

I, \_\_\_\_\_, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

*David Sparks*

CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010

Community Plan Area: Hollywood

200 N. Spring St.,

Neighborhood Council: Los Feliz

Los Angeles, CA

Legal Description: Croake and

McCann's

Gem of Hollywood Tract,

Bock None, Lot

61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

property a Historic-Cultural Monument

Joel D Leidner  
Suzanne C. Leidner  
Attorneys at Law  
2000 Riverside Dr.  
Los Angeles, CA 90039  
(323) 664-5670

and Gohar Afifi

027

Anna Marie Brooks

1109 4<sup>th</sup> Ave.,

Los Angeles, CA 90019

*Suzanne C. Leidner* have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.

*Suzanne C. Leidner*

323 666 0848



CULTURAL HERITAGE COMMISSION  
HCM

CASE NO.: CHC-2015-4249-

ENV-2015-4250-CE

HEARING DATE: February 4, 2016

Location: 4511-4513 W. Russel Ave.,

TIME: 10:00 A.M.

Council District: 4

PLACE: City Hall, Room 1010  
200 N. Spring St.,  
Los Angeles, CA

Community Plan Area: Hollywood  
Neighborhood Council: Los Feliz  
Legal Description: Croake and

McCann's  
Bock None, Lot

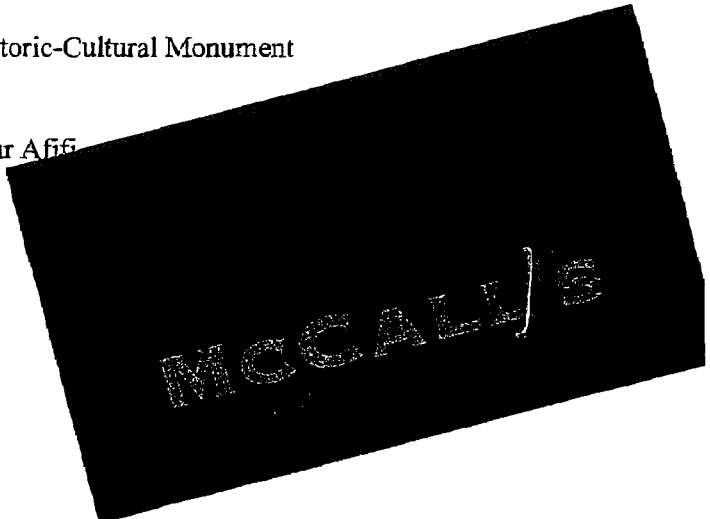
Gem of Hollywood Tract,  
61

PROJECT: Historic-Cultural Monument Application for the CROUCH  
RESIDENCE/ACKER-MINI-MANSION

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Gevork George and Gohar Afifi  
1857 Hillhurst Ave,  
Los Angeles, CA 90027

APPLICANT: Anna Marie Brooks  
1109 4<sup>th</sup> Ave.,  
Los Angeles, CA 90019



I, NATHAN MCCALL, have read the Los Angeles Department of City Planning Recommendation Report to the Cultural Heritage Commission and for the reasons stated therein, oppose to the subject property being considered and/or designated as a Historic Cultural Monument. I request that the Cultural Heritage Commission not take the property under consideration as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 and that it adopt the Los Angeles Department of City Planning recommendation report.