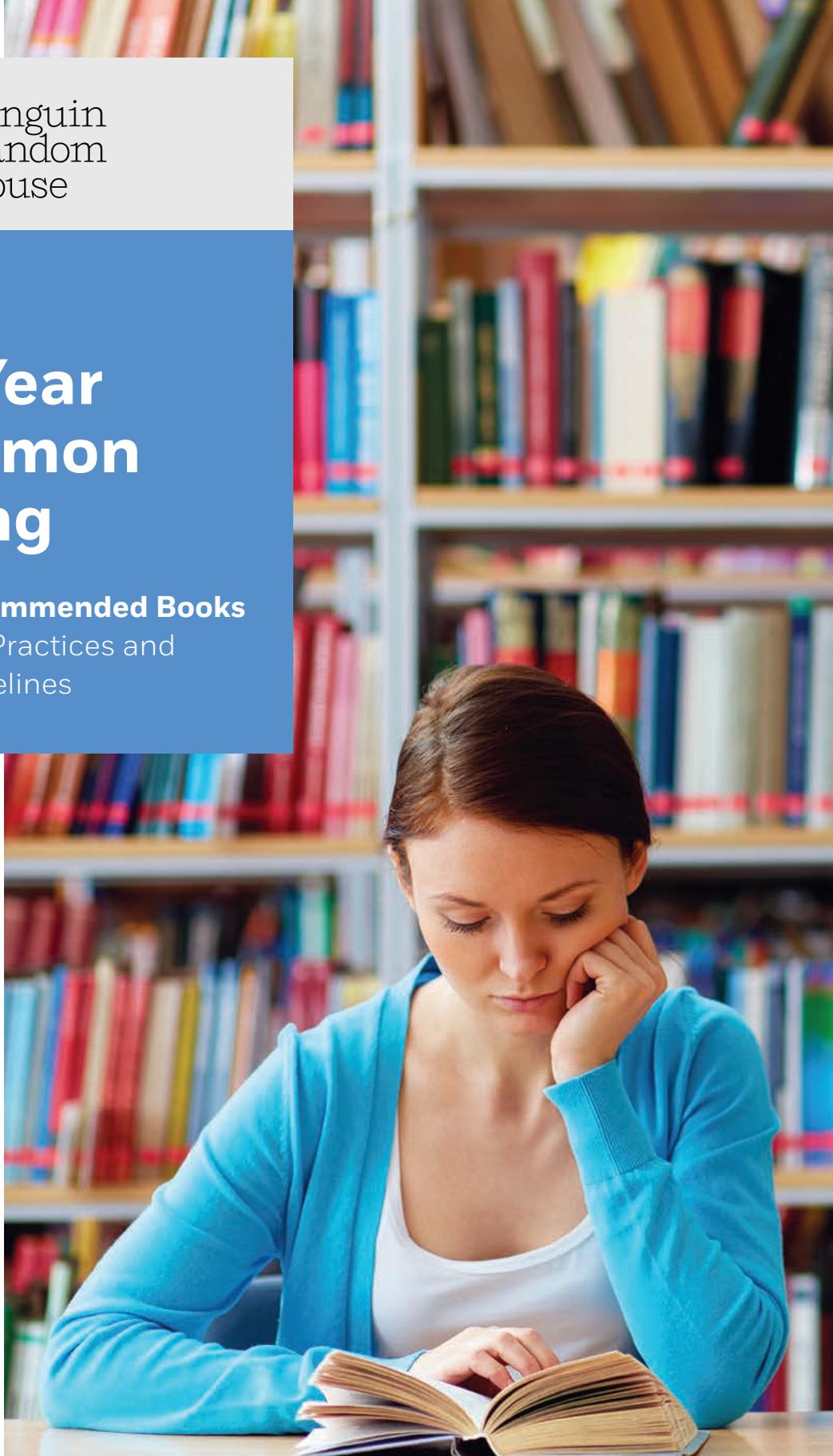
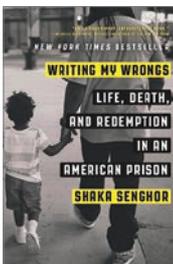
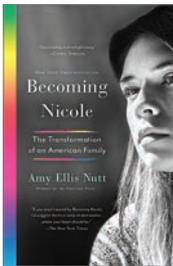
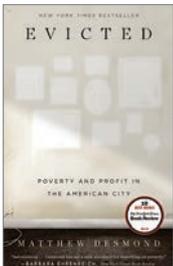




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Random  
House

# 2017 First-Year & Common Reading

**New and Recommended Books**  
Includes Best Practices and  
Adoption Guidelines



[www.commonreads.com](http://www.commonreads.com)



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## Dear Common Reading Director:

We are thrilled to kick off 2017 with the re-launch of our website, [www.commonreads.com](http://www.commonreads.com). Designed with you and your program in mind, the site features a searchable catalog of highly-curated titles ideal for common reading, as well as news and resources for those just starting a program to those in well-established programs who are looking for new ideas, and everyone in between. The site also provides a way to get in touch with authors you would like to invite for campus speaking engagements.

In conjunction with the site redesign, this annual catalog has also been given a fresh look. A clean, new design puts our books and authors front and center, making it easier for you to browse titles for your programs. A smaller, more curated list will make finding what you need faster. We hope you like it!

Whatever your needs and interests, we are confident that you will be able to find the ideal book for your program, whether on our site or in this catalog. If you are a professor or a member of a common reading program, you may order examination copies of any of these titles. Simply follow the instructions on our examination copy page: [www.randomhouseacademic.com/desk-exam-copy](http://www.randomhouseacademic.com/desk-exam-copy) or email me at [kbayley@penguinrandomhouse.com](mailto:kbayley@penguinrandomhouse.com).

We are here to help you with your first-year program needs, so please don't hesitate to contact me today.

Sincerely,  
Kimberly Bayley  
Academic Marketing Manager  
Penguin Random House  
Tel. (212)782-8389  
[kbayley@penguinrandomhouse.com](mailto:kbayley@penguinrandomhouse.com)  
[www.linkedin.com/in/kimberlybayley](http://www.linkedin.com/in/kimberlybayley)

PS: We invite you to connect with us by liking us on Facebook, following us on Twitter, subscribing to our Common Reads YouTube Channel, or downloading our app (see bottom of facing page.) We often give away free books through these outlets—so you will want to stay connected and check in often.



*Photos from Previous First-Year Experience®  
Penguin Random House Events*

## 2017 Penguin Random House Common Reading Advisory Board

- Elizabeth Bracher, Boston College
- Elizabeth Gales, North Iowa Area Community College
- Jeanne Leep, Edgewood College
- Edwin Mayes, Case Western Reserve University
- Bernie Savarese, The Ohio State University
- Sheila Stoeckel, University of Wisconsin-Madison
- Karen Weathermon, Washington State University

The Penguin Random House Common Reading Advisory Board was launched in 2010. Comprised of your colleagues from across the country, the Board has been instrumental in guiding our outreach to you, the common reading program director. In fact, the catalog you now hold in your hands is a result of their efforts. Please visit [tiny.cc/AdvisoryBoardFYE17](http://tiny.cc/AdvisoryBoardFYE17) to read more about the board.

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## Legend

HC = Hardcover

TR = Trade Paperback

MM = Mass Market

NCR = No Canadian Rights

 = eBook

 = Audio Book

 = Discussion Guide  
Available

 = Spanish Language  
Edition Available

### CAMPUS VISIT AVAILABILITY:

 = Author is available and represented by  
Penguin Random House Speakers Bureau  
(see page 3)

 = Author is available and the Penguin Random House  
Speakers Bureau can help secure the speaker for your event.

## Examination Copies

Examination copies are available to instructors seeking titles to review for adoption consideration. The exam copy prices are as follows: \$3.00 for each paperback priced under \$20.00, and 50% off the retail price for all hardcovers and paperbacks priced at or over \$20.00. Examination copies are limited to ten per instructor per school year and can only be mailed to valid U.S. addresses. To order, use the order form at the back of this catalog. Examination copies must be prepaid with a check or money order made payable to Penguin Random House, or order online at [randomhouseacademic.com/desk-exam-copy](http://randomhouseacademic.com/desk-exam-copy). Offer only valid in the United States. All requests are subject to approval and availability. Please allow 2–4 weeks for delivery.

## Stay Connected with Penguin Random House Social Media

Common Reads connects freshman year and common reading committees to:

- Exclusive author content
- Peer feedback on titles
- Program selection news
- Free promotional giveaways

VISIT OUR WEBSITE: [www.commonreads.com](http://www.commonreads.com)

 **Common Reads**  
[facebook.com/  
commonreads](https://facebook.com/commonreads)

 [/commonreads](https://www.youtube.com/channel/UC8v31111111111111111111)

 **@Common Reads**  
[twitter.com/  
commonreads](https://twitter.com/commonreads)

 **Download Our App:**  
[road.ie/  
common-reads](https://road.ie/common-reads)

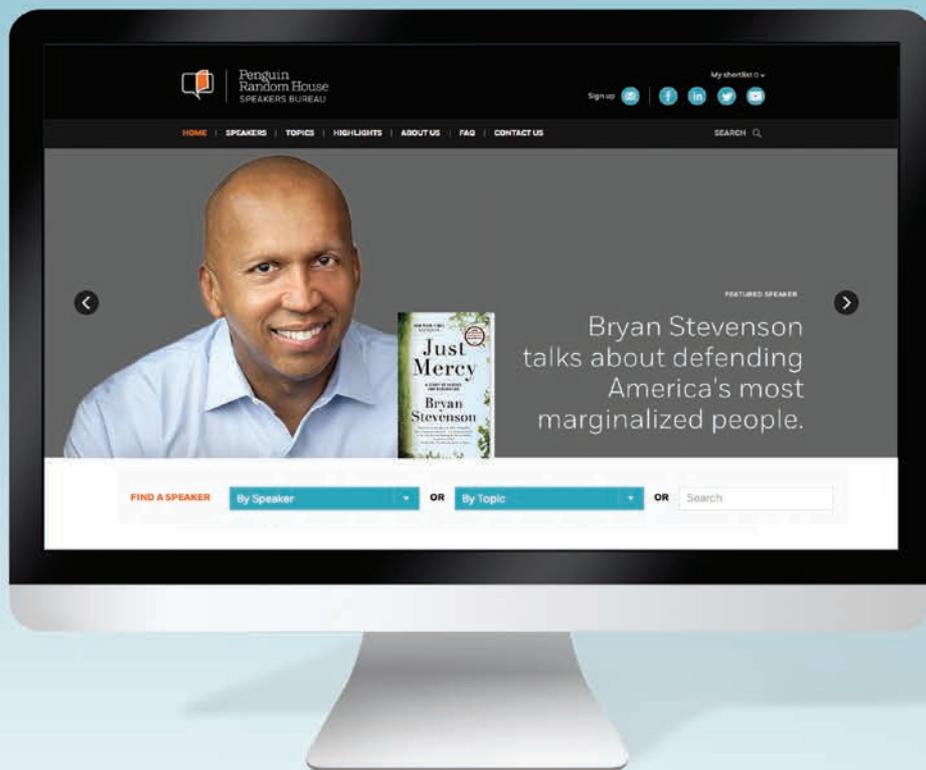


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ACADEMIC RESOURCES

Penguin Random House, Academic Dept. 3-1,  
1745 Broadway, New York, NY 10019  
[commonreads@penguinrandomhouse.com](mailto:commonreads@penguinrandomhouse.com)

# Bring a Speaker to Your Campus

Visit our website for a list of authors and event ideas!



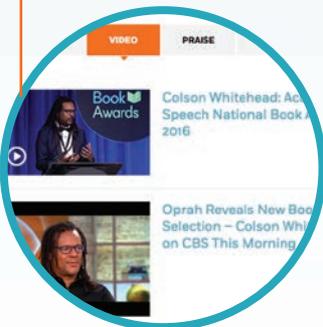
Author visits ignite conversations, ideas, and debates beyond the lecture hall. The Penguin Random House Speakers Bureau represents a wide range of speakers and is here to help you create an extraordinary event.

Search for authors by name or by topic.

Watch our speakers in action with videos from past events.

Hear what past clients have to say.

Stay up to date on speaker news and event ideas.



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Random House  
SPEAKERS BUREAU



## Working with the Speakers Bureau: A Cheat Sheet

Are you planning an author visit as part of your FYE program?

YES, and we've selected a book.

- If you already have a book selected, we will help you quickly find out if the speaker is within your budget and available for the date of your event.
- If for some reason the speaker you have in mind is not available, we can help you find alternatives suitable for your program.

YES, but we have not selected a book.

- We can help you develop a list of potential speakers; determine which authors are available; check fees to ensure the visit meets your budget; and advise whether an author's availability suits your schedule.
- We believe an author visit is an integral part of the adoption process, and so there is no cost or commitment involved in this "discovery phase."

Are you planning to bring a speaker to campus for a president's lecture, commencement, visiting writers series, or other?

No matter where you are in the planning process, the Penguin Random House Speakers Bureau is here to help make your author visit as smooth as possible from start to finish. We are happy to provide recommendations and can help you find the best speaker for your event in any price range.

### SOME HELPFUL TIPS

**Books:** We can help you coordinate a book purchase with your campus bookseller or local bookstore, or help you place an order directly through Penguin Random House for a discounted bulk order.

**Logistics:** We can book travel, create an itinerary for the campus visit, and work with the author to tailor the content of the lecture for your campus. One of our full-time lecture agents will be personally assigned to your event, serving as a dedicated liaison between you and the author during the entire planning process and guaranteeing a successful, worry-free event.

**Academic Marketing:** If you are already in contact with Penguin Random House's Academic marketing department about your title selection, you do not need to start from scratch when booking the author. We work in tandem with our colleagues in Academic Marketing and will ensure the process is easy for you.

**Format:** Most standard author visits include a keynote speech, Q&A session, and book signing. It is very important that any activities beyond this be discussed from the beginning of the planning process to ensure a memorable event for your students while also respecting the author's professional and personal schedules.

**Programming Ideas:** Even if the author is not available for an extended visit on campus, your programming can still continue beyond the keynote speech. We are happy to help you find innovative and creative ways to further highlight the book's themes and messages on your campus.

 [www.prhspeakers.com](http://www.prhspeakers.com)

 212-572-2013

 [speakers@penguinrandomhouse.com](mailto:speakers@penguinrandomhouse.com)

# Penguin Random House

Events at FYE • Sunday, February 12

## Author Luncheon

12:30–2:00 pm

Atlanta Marriott Marquis, Rooms A601/602

### Ken Ilgunas

author of

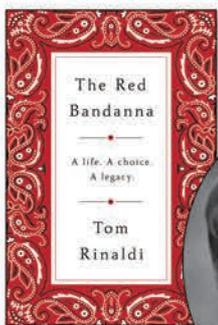
*Trespassing Across America*  
One Man's Epic, Never-Done-Before  
(and Sort of Illegal) Hike  
Across the Heartland



### Tom Rinaldi

author of

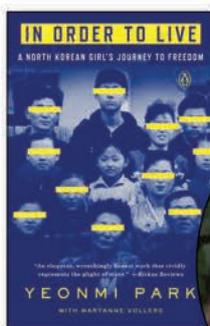
*The Red Bandanna*  
A Life. A Choice. A Legacy.



### Yeonmi Park

author of

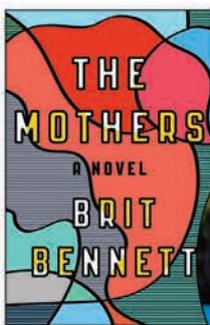
*In Order to Live*  
A North Korean Girl's Journey  
to Freedom



### Brit Bennett

author of

*The Mothers*  
A Novel



## Cocktails & Conversation

6:00–7:00 pm

Atlanta Marriott  
Marquis,  
Rooms A601/602

THE ENDURING LIFE OF  
TRAYVON MARTIN



## Rest in Power

A parents' story of love, injustice,  
and the birth of a movement

Sybrina Fulton and Tracy Martin

**Sybrina Fulton**  
and  
**Tracy Martin**

authors of  
*Rest in Power*  
*The Enduring Life of*  
*Trayvon Martin*



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House

To register for our events go to [tiny.cc/PRHFYE17](http://tiny.cc/PRHFYE17) or visit the Penguin booth (#17/18) or Random House booth (#15/16).

# Penguin Random House

Events at FYE • Monday, February 13

## Author Luncheon

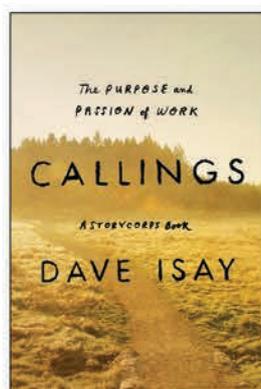
11:30 am-1:15 pm  
Atlanta Marriott Marquis  
Imperial Ballroom A



### Dave Isay

author of  
**Callings**

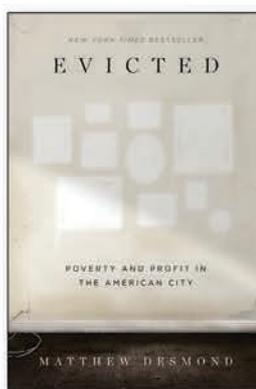
The Purpose and Passion of Work



### Matthew Desmond

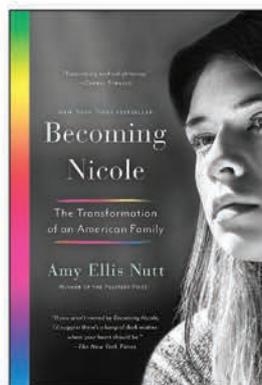
author of  
**Evicted**

Poverty and Profit in the American City



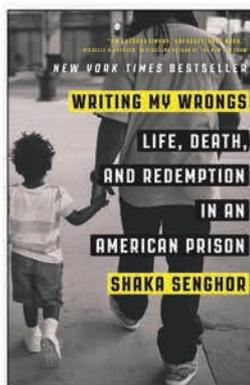
### Wayne and Nicole Maines

as featured in  
**Becoming Nicole**  
The Transformation of an  
American Family



### Shaka Senghor

author of  
**Writing My Wrongs**  
Life, Death, and Redemption  
in an American Prison



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Random  
House

To register for our events go to [tiny.cc/PRHFYE17](https://tiny.cc/PRHFYE17) or visit the Penguin booth (#17/18) or Random House booth (#15/16).

Selecting the right title is only the first step toward making your First-Year Reading program a success; publisher support is also essential. The Penguin Random House Academic Marketing Department is here to ensure that your program runs smoothly and successfully, and that your needs and requests are handled in a thorough and efficient manner.

*We are pleased to help you with the following:*

#### **AUTHOR APPEARANCES**

We'll promptly channel your author requests to the appropriate speaker's bureau or lecture agency to ensure they are attended to quickly.

#### **ANCILLARY MATERIALS**

Should you need author photos or additional content and materials, we will research the available options and assist you as best as we can.

#### **DISCUSSION GUIDES**

We continue to develop and make available discussion guides, which may be used as tools by your discussion leaders. Many of these free guides are available in print, and all may be easily downloaded from our website.

#### **DESK COPIES**

Depending upon the method of your order, you are entitled to one complimentary copy of a book per twenty student copies ordered. These complimentary copies are often allocated to group discussion leaders.

#### **CUSTOMIZED COPIES**

Want to include a letter from your dean or college president? Imprint the cover with a specialized seal? Modify the book in some other way? We will connect you to our Premium Sales Department to process your request. *(Please note these orders are not for resale.)*

#### **ORDERING**

Although Penguin Random House does not sell directly to schools or libraries, we will assist you in placing your order, whether through your bookstore, a local wholesaler, or our in-house Premium Sales Department.



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ACADEMIC RESOURCES

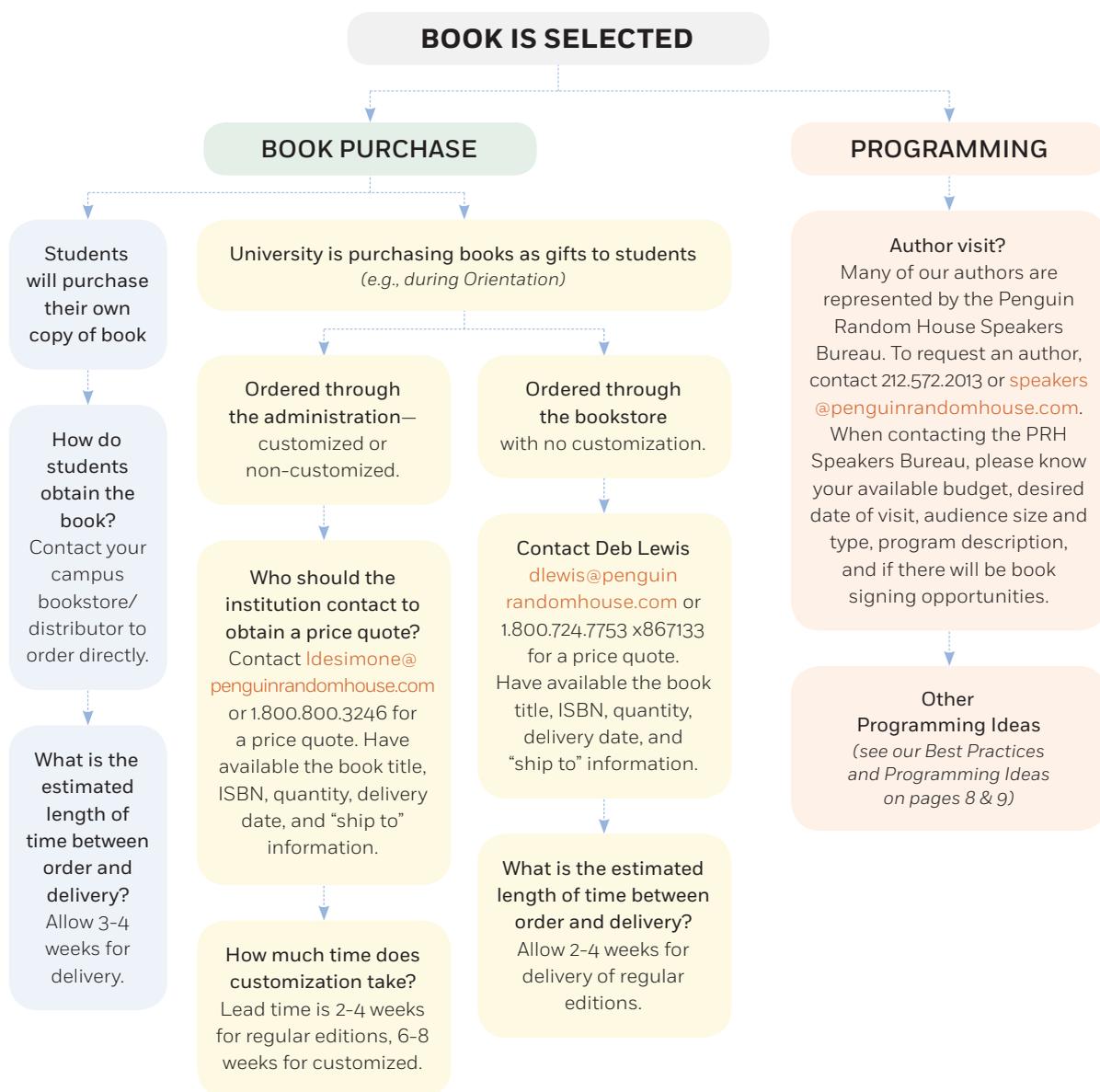
#### **Questions?**

**KIMBERLY BAYLEY**  
Manager,  
Academic Marketing

Penguin Random House  
1745 Broadway, New York, NY 10019 • 212-782-8389  
commonreads@penguinrandomhouse.com

# Book Post-Adoption Timeline

*This timeline provides a helpful outline of the steps that compose a successful common reading program.*



Visit [www.commonreads.com](http://www.commonreads.com) to access an online version of the timeline



# BEST PRACTICES AND

## *Tips from the Penguin Random House*

### Launching a Program

---

**Relax, you don't need to reinvent the wheel.** Take advantage of the many resources available to learn about other reading programs. A good starting point is a monograph published by the National Resource Center for the First-Year Experience® and Students in Transition, *Common Reading Programs: Going Beyond the Book*. In addition, there are a number of campuses with well-established and successful reading programs, and the professionals who run these programs are usually very happy to share advice and tips (as well as opinions on books they have used in the past).

When starting a program, it's important to **include various stakeholders on campus**. When it is time to select a book, you will most likely want some type of campus selection committee. The committee should comprise members of a variety of constituencies, including faculty, student services, and academic affairs administrators as well as students.

**Think carefully about the scope, mission, learning outcomes, and assessment of your program.** For example, will the program be a first-year/new student reading program or a campus-wide (common) reading program? What will be the purpose of the program? This may influence the type of books you will be considering. How will you inform students about the program, and when will they be expected to read the book? Again, take advantage of the numerous resources available to help answer these questions.

### Selecting a Book

---

*Think about the following questions when considering eligible books for your program:*

Does the book **tell a good story**?

Is the book **accessible**? Will a variety of students at different reading levels and with different interests be able to engage with this book? To this point, consider page count. A good rule of thumb is the "300 Rule": if possible, choose a book with 300 pages or less.

Does it **feature a protagonist students can relate to**? They might be the same age or be dealing with similar life situations (change, challenge, adversity).

Does the book touch on **teachable themes**, such as inclusiveness/diversity, global engagement, etc.?

Do the themes of the book **correspond to your university's strategic mission**? Campus engagement and resources will be easier to secure if you can make this relationship clear.

If having the book's author speak is part of the plan for your reading program, it is important to **consider author availability** during the book selection process. Speaking fees and availability can vary considerably. You don't want to go through all the work to select a book, only to find out that the author's speaking fee will not work for your budget, or s/he is not available to speak on the dates you need!

### Engaging Students

---

**Use digital and social media to your advantage.** Use your university's existing social media accounts (Facebook, Twitter, etc.) or create a dedicated page for your common reading program to build a community around the book selection, author visit, and other programming activities. Many authors, publishers, and lecture agencies have existing material that can be posted to your community page.

**Get students prepared.** Consider introducing the book during the spring or summer prior to the next academic year. For example, if first-year students receive the book during Orientation, the Orientation Leaders and various speakers can advertise the program and build a feeling of community around the reading of the text. Also, think about having students turn in questions for the author as part of an assignment, and have a moderator pose the questions to the author. This will incentivize students to come up with more original questions, will save on time during the Q&A, and will avoid dreaded "dead air." Make the questions a contest, such as: "Can you stump the author?"

**Have students create materials in advance of the author's visit.** Essay collections are a great idea. You may also consider multimedia approaches—such as blogs, videos, or a website. Students tend to share more on a personal level when they are not in an open forum and the medium can be anonymous. Another idea is to have students autograph and annotate the author's book. In addition to brief messages to the author, annotations can call attention to the passages of the book students find most compelling or personally resonant. Authors appreciate different perspectives on and reactions to their work, and they can take home the annotated book as a memento to commemorate the event!

# PROGRAMMING IDEAS

## *Common Reading Advisory Board*

**Organize campus-wide discussion groups.** Some campuses use faculty, some use upper-class students, and some use a combination of faculty, staff, and students to facilitate these discussions. Again, this is a good way for the first-year student to feel that they are a part of the university community.

**Link the book to as much existing campus programming as possible.** Can the Film Studies department co-sponsor a viewing of a film related to your book? Are there plays, arts exhibits, or other speakers coming to campus that you could tie into? Perhaps Student Activities can help as well? Reach out to faculty who teach courses relevant to your book selection, provide them with review copies of the book, invite them to events, and ask them to embed the book in their syllabi and courses. Your book selection committee will be a great resource in making these connections.

### **Hosting an Author**

---

**Is the author represented by an agency or speaker's bureau?** Most authors will have an agent, and that will be the person to contact about speaking fees and availability. We also have an in-house speakers bureau that can help you with any of your speaker needs—they can be reached at [speakers@penguinrandomhouse.com](mailto:speakers@penguinrandomhouse.com).

Encourage as many faculty and students as possible to **read the book in advance of the author's visit**. In addition to having more enthusiastic readers on campus to help you spread the good word about the book and your program, folks who have already read the book will have more interesting questions for the author, making for a more intelligent and productive discussion.

**Assign a faculty member or administrator to host the author.** While one of the benefits of an author visit is for students to engage with the author, it is important to have a faculty member or administrator act as the dedicated host, someone who has the authority to assertively manage appearances—to turn down requests or move an author to the next location, for example.

**Sharing is caring!** Encourage university departments and divisions to coordinate in advance. Perhaps events may be co-sponsored so the author isn't pulled in too many directions, and departments can share space, time, money, and other resources.

Consider having **one large campus talk that is required of all students**. This makes the best use of both your programming time and the author's time on campus. Many authors say that different departments and disciplines actually tend to have questions that are more similar in nature than they are different. Even if that is not the case, a diversity of questions is a good thing; it offers a richer conversation when different interests come together, and students learn more.

**Mix up the formats of events.** The most successful visits offer the author and participants a variety of events to keep things fresh and engaging. Have the author speak at a podium for one event, do an on-stage sit-down Q&A at another, and participate in a group interview with faculty at a third.

When hosting an author Q&A, it's important to **appoint a moderator** to move the discussion along. The moderator can address basic factual questions upfront, to allow for a more in-depth exchange during the Q&A. The moderator can also be the person who introduces the author.

Following a large campus-wide talk, **arrange for smaller, more intimate discussions** with faculty and students, in which the author and participants can delve more deeply into topics mentioned in the campus-wide talk. All participants should have attended the larger campus talk so that they come to the breakout sessions with at least a basic knowledge of the book.

**Give the author "a break" (or two)!** In order to provide your participants with the best experience possible, foster an environment that makes the author comfortable, and one that allows them to put their best foot forward. Schedule breaks in between sessions and offer some meals "off." Arrange to have snacks, water, coffee, and meals available as appropriate. If the author is the key attraction at a meal, make sure he or she has ample time to eat.

**Don't take it personally.** When negotiating your author's visit to campus, there may be many requirements on the part of the agency for travel, lodging, and "down time." Those are based on the agency's standard contractual obligations designed to cover a wide variety of celebrities, athletes, and other speakers. However, most agencies and authors understand that you have state and university policies that may constrain what you can offer, and will work with you to meet your needs. Schedule ample time for planning and negotiation. You should also verify with the author's agent whether events or speaking engagements may be videotaped or recorded. They often have provisions for what is allowable.

#### **HAVE QUESTIONS FOR THE ADVISORY BOARD?**

Email us at [commonreads@penguinrandomhouse.com](mailto:commonreads@penguinrandomhouse.com)

# AUDIOBOOKS

For many years, educational leaders have been making the link between listening to audiobooks and developing enhanced literacy skills such as fluency, comprehension, and increased vocabulary. Astute educators and librarians have been integrating audiobooks into their lesson plans to help engage non-readers, level the playing field for English language learners, and slow down those voracious readers who don't read carefully enough for thorough comprehension.

With the growth and development of the common reading experience, professors and administrators now have the opportunity to increase participation by adding the audiobook option to their programming, both to better engage non-readers or to simply enhance the reading experience.

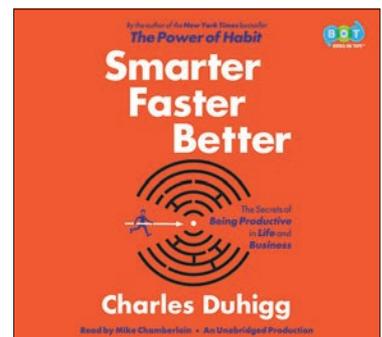
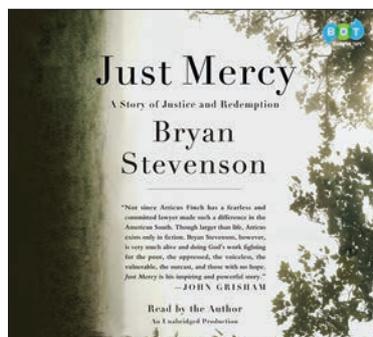
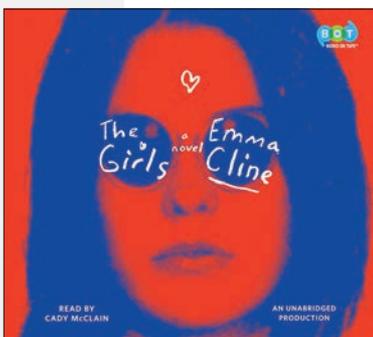
## AUDIOBOOK STATS

According to the Audio Publishers Association's annual sales & consumer surveys:

- Audiobook listeners are more voracious readers of print books than non-listeners.
- Use is primarily in the car, but listeners are increasingly using audiobooks during exercise, cooking, gardening, and at work.
- Digital downloads now account for over 80% of sales through retail channels.
- The younger generation of listeners has a strong preference for downloads.
- The unabridged format continues to dominate with over 95% of audios sold.

## WHY AUDIOBOOKS?

- 30% of people are auditory learners—processing information best through listening.
- 85% of what we learn, we learn by listening . . . For students, listening is THE dominant learning medium, fundamental to grasping all other language arts: reading, writing, and speaking.
- Audiobooks promote a sense of intimacy and human connection—we listened to stories long before we read them. Audiobooks reinforce good storytelling, an important tradition in human history.
- Movies are adaptations of the text; audiobooks are word-for-word oral versions of the text.
- The accessibility of audiobooks makes them a great choice for international students and non-readers, who want to join the discussion, but face some challenges.



CONSIDER THE POWER OF THE SPOKEN WORD TO ENERGIZE THE LEARNING CLIMATE AT YOUR COLLEGE OR UNIVERSITY.

# Making the link between listening and the First-Year/Common Reading Experience

## GETTING STARTED

### Bring Audiobooks into Your Evaluation Process:

Examination copies are available (in most cases) on CD, and always as digital downloads. Please contact [commonreads@penguinrandomhouse.com](mailto:commonreads@penguinrandomhouse.com) with your request.

### Site Licenses are Available:

Audiobook files can be delivered to students via a download link on a school's website or intranet. Contact Maren McCamley at [mmccamley@penguinrandomhouse.com](mailto:mmccamley@penguinrandomhouse.com) for more information.

### Share an Audiobook Clip:

Clips are available for ALL of our titles at [penguinrandomhouseaudio.com](http://penguinrandomhouseaudio.com). From the website, you can download the clips as mp3 files, as well as embed or share them. For example, you can include clips in your newsletters, post them on your website, and insert them into presentations. Contact [cherman@penguinrandomhouse.com](mailto:cherman@penguinrandomhouse.com) for special clip requests.

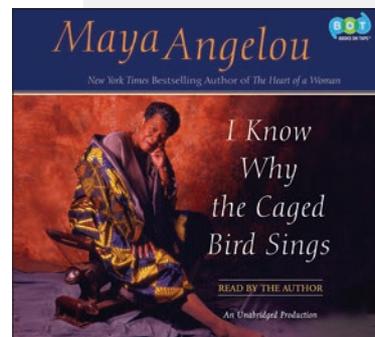
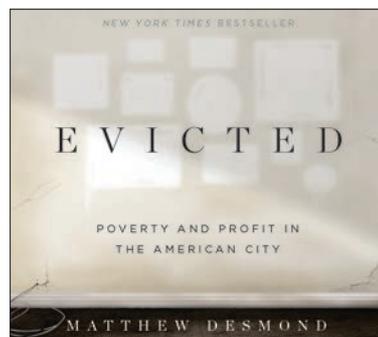
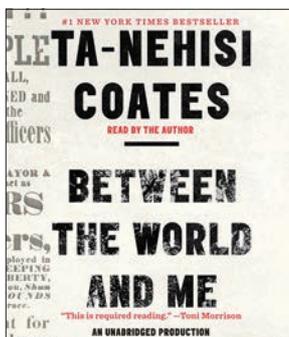
*In the ever-changing technological landscape, the art of listening is an essential component in developing literate, critical thinkers.*

“Twenty-first century students have been pushing buttons since the get-go and are comfortable and attracted to devices in their learning space. Audiobooks are a satisfying combination of an old-fashioned tradition and today’s technology.”

—JON SCIESZKA, author,  
[www.guyslisten.com](http://www.guyslisten.com)



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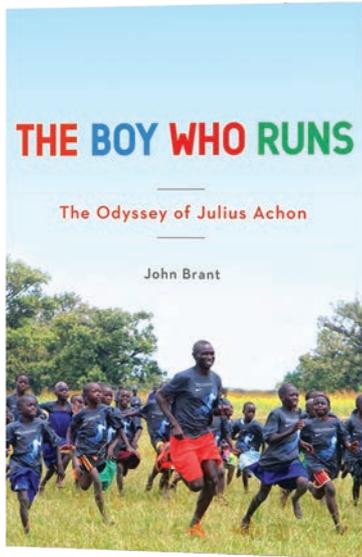


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# The Boy Who Runs

## The Odyssey of Julius Achon

By John Brant



Ballantine Books | HC | 978-0-553-39215-9  
272pp. | \$27.00/\$36.00 Can.

EB: 978-0-553-39216-6 | \$13.99/\$16.99 Can.  
Also available from Random House Audio

Campus Visits: Author Available

Alternative Formats: eBook; Audio

**John Brant** is the author of

*Duel in the Sun: Alberto Salazar, Dick Beardsley, and America's Greatest Marathon.* He is a writer

at large for *Runner's World* and a contributor to

publications ranging from *Outside* to *The New York Times Magazine*.

Brant's stories have appeared numerous times in the annual *Best American Sports Writing* collection.

He lives in Portland, Oregon.



**T**he *Boy Who Runs* details the extraordinary odyssey of Julius Achon, a journey that takes a barefoot twelve-year-old boy from a village in northern Uganda to the rebel camp of the notorious Lord's Resistance Army, where he was made a boy soldier, and then, miraculously, to a career as one of the world's foremost middle-distance runners. But when a devastating tragedy prevents Julius from pursuing the gold at the 2004 Olympic Games in Athens, he is once again set adrift and forced to forge a new path for himself, finally finding his true calling as an internationally recognized humanitarian. Today, Julius is the director of the Achon Uganda Children's Fund, a charity whose mission is to improve the quality of life in rural Uganda through access to healthcare, education, and athletics.

While pursuing his destiny, Julius encounters a range of unforgettable characters who variously befriend and betray him: the demonic Joseph Kony, a "world-class warlord"; John Cook, a brilliant and eccentric U.S. track coach; Jim Fee, an American businessman who helps Julius build a state-of-the-art medical center deep in the Ugandan bush; and finally Kristina, Julius's mother, whose own tragic journey forms the pivot for this spellbinding narrative of love, loss, suffering, and redemption.

"This is an astonishing story about an amazing athlete who outruns not only the grinding poverty and deprivation of the Ugandan bush but brutal war and imminent death, then dedicates himself to saving his family and friends. This man has the heart of a lion." —John L. Parker, Jr., author of *Once a Runner*

"Inspiring... With breezy, accessible prose, Brant's profile incorporates African history and insider details on the physical demands of race-running, strategies for success, and how Achon personally paved the way for others like him to succeed with pride and humanitarianism both on the track and in everyday life."

—Kirkus Reviews

## Book Excerpt

On this Saturday morning in January 1988, there was no school, no Karamojong, and no lion track in the packed dirt by the fire pit outside the hut. The lion had come only once, but Julius never forgot the immensity of its pawprint—nearly twelve inches across. The air seemed to shimmer above the track, just a few steps from where Julius and his family had been sleeping.

His father explained that the lion had likely been an aged male cast out from its pride and posed relatively little threat. Still, the pawprint seemed to pulse with a malevolent force of its own, frightening Julius more than the notion of seeing the beast itself. Every morning, the boy looked down apprehensively as he stepped from the hut. When the lion's mark wasn't there, he would say a quick prayer of thanks. And yet at the same time he felt a faint, inexplicable throb of disappointment.

Julius moved into his day and its long chain of chores: tethering the goats, turning over the garden soil for planting, cutting sugar cane, snaring birds, and twice a day, without fail, humping the clay jar down to the spring. He would fill the jar with water, balance it on top of his head, and pick his way barefoot over the mud and rocks and razor-sharp grass for the half mile back to the hut, careful not to spill a precious drop or, worse, drop and break the even more precious jar, made out of mud and shaped and baked with painstaking care by his mother.

The job put steel in his hips, back, neck, and abdominal muscles and taught him to run with a sinuous, efficient, straight-backed stride that would serve him so well in the future. But now Julius resented the jar. Children in neighboring villages bore their family's water in five-gallon plastic jugs that rode easy on their heads or could be balanced, yoke-like, on their shoulders.

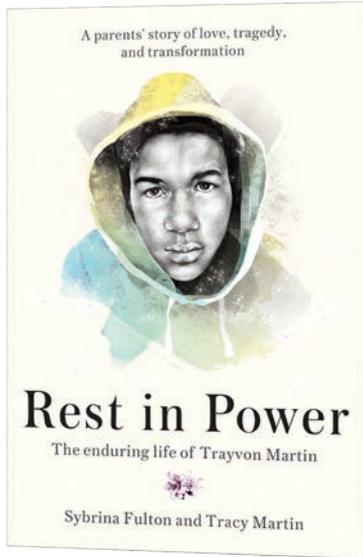
Why couldn't Julius use a plastic jerrycan like other children? The same reason he couldn't afford tuition and a school blouse, or a few pennies to buy a mango or cassava root at lunchtime: because Charles, his father, drank up all the money, pounding home-brewed banana beer with his buddies in the nearby town of Otuke. Charles drank all day, every day. That Saturday was no exception.

Julius returned from the spring, carefully balancing his forty-pound cargo of water. His father was up and tending to the cattle. When sober, Charles was a respected herdsman, a broad-chested man known for his strength and endurance, who displayed shrewd judgment and a sharp intelligence. With these traits and his ample landholdings—his farm was among the largest in the area—and the sizable herds he'd inherited from his father, Charles should have prospered in a place where wealth was measured by the number of cattle a man possessed and the number of wives his cattle allowed him to buy. Some Langi men accrued as many as nine wives and sixty children. With all his advantages, Charles easily should have been good for five wives and thirty kids. Instead, due to his drinking and gambling, Charles, at age forty, had amassed only twenty cows, fifteen goats, nine children, and one wife—Kristina.

# Rest In Power

## The Enduring Life of Trayvon Martin

By Sybrina Fulton and Tracy Martin



Spiegel & Grau | HC | 978-0-8129-9723-1  
352pp. | \$26.00/\$35.00 Can.

EB: 978-0-8129-9724-8 | \$12.99/\$14.99 Can.  
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**Campus Visits:** ● Author Available

**Alternative Formats:** ● eBook; ● Audio

**Sybrina Fulton and Tracy Martin** are the founders of The Trayvon Martin Foundation, which aims to create



community programming and raise awareness of the impact of gun violence and racial profiling on families. Fulton and Martin live in the Miami, Florida, area.

On a February evening in 2012, in a small town in central Florida, seventeen-year-old Trayvon Martin was walking home with candy and a can of juice in hand and talking on the phone with a friend when a fatal encounter with a gun-wielding neighborhood watchman ended his young life. The watchman was briefly detained by the police and released. Trayvon's father—a truck driver named Tracy—tried to get answers from the police but was shut down and ignored. Trayvon's mother, a civil servant for the city of Miami, was paralyzed by the news of her son's death and, lost in mourning, unable to leave her room for days. But in a matter of weeks, their son's name would be spoken by President Obama, honored by professional athletes, and passionately discussed all over traditional and social media. And at the head of a growing nationwide campaign for justice were Trayvon's parents, who—driven by their intense love for their lost son—discovered their voices, gathered allies, and launched a movement that would change the country.

Five years after his tragic death, Trayvon Martin's name is still evoked every day. He has become a symbol of social justice activism, as has his hauntingly familiar image: the photo of a child still in the process of becoming a young man, wearing a hoodie and gazing silently at the camera. But who was Trayvon Martin, before he became, in death, an icon? And how did one black child's death on a dark, rainy street in a small Florida town become the match that lit a civil rights crusade?

*Rest in Power*, told through the compelling alternating narratives of Sybrina Fulton and Tracy Martin, answers, for the first time, those questions from the most intimate of sources. It's the story of the beautiful and complex child they lost, the cruel unresponsiveness of the police and the hostility of the legal system, and the inspiring journey they took from grief and pain to power, and from tragedy and senselessness to meaning.

“Not since Emmitt Till has a parent's love for a murdered child moved the nation to search its soul about racial injustice and inequality ... This powerful book illuminates the witness, the grief, and the commitment to reform that Trayvon Martin's death has mobilized; it is a story fueled by a demand for justice but rooted in love.”

—Bryan Stevenson, author of *Just Mercy*

## Book Excerpt

It was agonizing, but I knew it was important. We were finally able to hear exactly what happened on that rainy night in Sanford. So we all leaned in close to the computer speaker: my family, our attorneys, Tracy, and I, all huddled around the mayor's desk, bracing ourselves—and praying for God to give us the strength—to listen to Trayvon die.

At the same time, I kept an eye on the mayor's office door, knowing that if things got too intense, if hearing my son's voice in the final seconds before the bullet ended everything became too much to bear, I could get out of that office, into the hallway, out of the building, out of Sanford if I had to.

What came next were the 911 calls from the neighbors, the calls where we could hear in the background the truth of what happened that night.

"Nine-one-one," the female dispatcher said on the first tape. "Do you need police, fire, or medical?"

A woman's voice came on the line. "Um, maybe both," she said. "I'm not sure. There's just someone screaming outside."

"Okay, what's the address?" asked the dispatcher. But the address couldn't be heard on the tape. "And is it male or female?" asked the dispatcher. "It sounds like a male," said the neighbor. "And you don't know why?" asked the dispatcher.

"I don't know why, I think they're yelling 'help,' but I don't know. Just send someone quick, please."

"Does he look hurt to you?" asked the dispatcher.

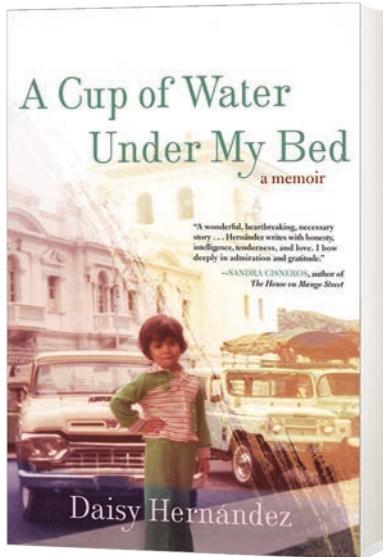
"I can't see him. I don't want to go out there. I don't know what's going on, so . . ."

The scream was louder now, a shriek.

# A Cup of Water Under My Bed

## A Memoir

By Daisy Hernández



Beacon Press | TR | 978-0-8070-6292-0  
200pp. | \$18.00/\$22.00 Can.  
EB: 978-0-8070-1449-3 | \$17.99/\$27.95 Can.

Campus Visits: Author Available

Alternative Formats: eBook

Daisy Hernández is the coeditor of *Colonize This! Young Women of Color on Today's Feminism* and the former editor of *ColorLines* magazine.



She speaks at colleges and conferences about feminism, race, and media representations, and her writing has appeared in *New York Times*, *Ms. magazine*, *CultureStrike*, *In These Times*, *Bellingham Review*, *Fourth Genre*, and *Hunger Mountain*, and on NPR's *All Things Considered*.

Author Website:  
[tiny.cc/HernandezFYE17](http://tiny.cc/HernandezFYE17)

In this lyrical, coming-of-age memoir, Daisy Hernández chronicles what the women in her Cuban-Colombian family taught her about love, money, and race. Her mother warns her about *envidia* and men who seduce you with pastries, while one tía bemoans that her niece is turning out to be “*una india*” instead of an American. Another auntie instructs that when two people are close, they are bound to become like *uña y mugre*, fingernails and dirt, and that no, Daisy’s father is not godless. He’s simply praying to a candy dish that can be traced back to Africa.

These lessons—rooted in women’s experiences of migration, colonization, y *cariño*—define in evocative detail what it means to grow up female in an immigrant home. In one story, Daisy sets out defy the dictates of race and class that preoccupy her mother and tías, but dating women and trans men, and coming to identify as bisexual, leads her to unexpected questions. In another piece, NAFTA shuts local factories in her hometown on the outskirts of New York City, and she begins translating unemployment forms for her parents, moving between English and Spanish, as well as private and collective fears. In prose that is both memoir and commentary, Daisy reflects on reporting for *The New York Times* as the paper rocked by the biggest plagiarism scandal in its history and plunged into debates about the role of race in the newsroom.

A heartfelt exploration of family, identity, and language, *A Cup of Water Under My Bed* is ultimately a daughter’s story of finding herself and her community, and of a creating a new, queer life.

“Warm and thoughtful, Hernández writes with clear-eyed compassion about living, and redefining success, at the intersection of social, ethnic, and racial difference. Personal storytelling at its most authentic and heartfelt.”

—Kirkus Reviews

“By the end of this beautiful book, Daisy Hernández, a queer American Latina, has threaded Spanish and English together to create an inimitable new language in a brave and brilliant negotiation of a multilingual world.”

—Los Angeles Review of Books

“During a time in history when so much is said about women of color, working-class folks, immigrants, Latinas, poor people, and *los depreciados* but seldom from them, Hernández writes with honesty, intelligence, tenderness, and love. I bow deeply in admiration and gratitude.”

—Sandra Cisneros, author of  
*The House on Mango Street*

## A Message from the Author

People often ask if it was hard for me, as a journalist, to write a memoir. It wasn't. In many ways, the people I interviewed over the years for news stories—many of them immigrants, many of them poor—taught me to trust the power of personal stories. One of them was Alaaedien. He drove cabs in New York City, and one day, he picked up a man outside of Grand Central Station. The man was young, and he wanted Alaaedien to take him to upstate New York. The cab ride would cost almost a thousand dollars, Alaaedien explained. That was fine. The young man's new girlfriend lived upstate. He would pay Alaaedien when they got there.

Alaaedien was thinking about his own girlfriend. She was in Egypt, and he wanted to bring her to New York. He wanted to marry her. A thousand dollars would help. He drove the young man upstate. Seven hours later, they pulled onto a residential street and the young man disappeared into the house. Alaaedien had gambled on the American Dream and lost, but that's not how he looked at it. I tried to be a good man, he told me. In fact, he had even lent that young man fifteen dollars for food on that long drive north. I nodded and wrote it down, and when the story was published the next day in the Metro section of *New York Times*, a reader called. She didn't know Alaaedien, but she wanted to give him the thousand dollars he had lost in cab fare.

The Cuban and Colombian women in my memoir *A Cup of Water Under My Bed*—my mother, aunties, healers—are a lot like Alaaedien. They took risks. They tried to be good people. They succeeded some of the time. They failed often. They worked in factories and as maids and Spanish teachers. They married for green cards and for love and for reasons that still aren't clear. They attended Catholic mass and worshipped Afro-Cuban gods at home, and they didn't know what to say when I came out as bisexual and edited a book on feminism and race that is taught in women's studies across the country. I wasn't exactly the American daughter they had expected. Or maybe I was. Children, after all, are a gamble, and the children of immigrants even more so.

I organized my memoir into three parts: family life, sexuality, and class mobility. My years as an editor at *ColorLines* magazine and my work on the feminist anthology *Colonize This!* (Seal Press) repeatedly returned me to these topics as pressing ones for immigrant communities, and readers, so far, have agreed. They have written to tell me that they, too, grew up in homes where only Spanish was spoken or Mandarin or Creole. They grew up trying to make sense of the immigrants who were raising them and the American culture that was becoming more multiracial and multilingual every year and still remaining anti-immigrant. Class mobility didn't prove to be a panacea for racism and xenophobia. Finally, despite the physical distances from Latin America, the daughters of Latina immigrants continue to battle with community notions of sexuality, queer and heterosexual alike, and my stories of how the women in my family responded to me dating women and transgender men echoes readers' experiences.

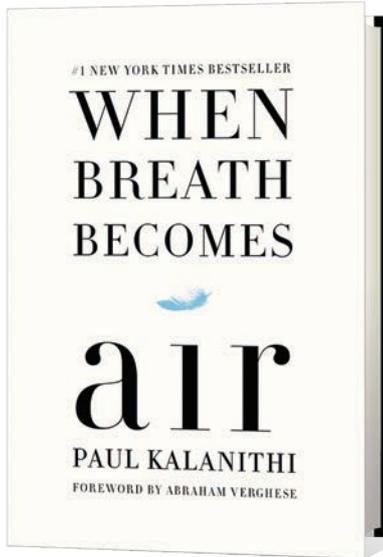
Journalism taught me the power of private stories; it also proved what feminism had said to me, namely that no story is ever private. Alaaedien's story was an immigrant's *cuento* but it was also the story of capitalism moving across borders and the gender norms that dictate who migrates and when. It was a story of faith, and of love—a tiny memoir masquerading as local news.

**Daisy Hernández**

# When Breath Becomes Air

By Paul Kalanithi;

Foreword by Abraham Verghese



Random House | HC | 978-0-8129-8840-6  
256 pp. | \$25.00/\$33.00 Can.  
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Also available from Random House Audio

**New York Times Bestseller**

Discussion Guide Available: DQ

Alternative Formats: eBook; Audio

**Paul Kalanithi** was a neurosurgeon and writer.

He grew up in Kingman, Arizona, and graduated from Stanford University with a BA and MA in English literature and a BA in human biology. He earned an Mphil in history and philosophy of science and medicine from the University of Cambridge and graduated cum laude from the Yale School of Medicine, where he was inducted into the Alpha Omega Alpha national medical honor society. He returned to Stanford to complete his residency training in neurological surgery and a postdoctoral fellowship in neuroscience, during which he received the American Academy of Neurological Surgery's highest award for research. He died in March 2015. He is survived by his large, loving family, including his wife Lucy, and their daughter, Elizabeth Acadia.



“Rattling, heart-breaking, and ultimately beautiful, the too-young Dr. Kalanithi’s memoir is proof that the dying are the ones who have the most to teach us about life.”

—Atul Gawande, author of *Being Mortal*

**A**t the age of 36, on the verge of completing a decade’s worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated.

*When Breath Becomes Air* chronicles Kalanithi’s transformation from a naïve medical student “possessed,” as he wrote, “by the question of what, given that all organisms die, makes a virtuous and meaningful life” into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality.

What makes life worth living in the face of death? What do you do when the future, no longer a ladder towards your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir.

Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. “I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything,” he wrote. “Seven words from Samuel Beckett began to repeat in my head: ‘I can’t go on. I’ll go on.’”

*When Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

“Thanks to *When Breath Becomes Air*, those of us who never met Paul Kalanithi will both mourn his death and benefit from his life. This is one of a handful of books I consider to be a universal donor—I would recommend it to anyone, everyone.” —Ann Patchett

## A Message from Lucy Kalanithi

Dear Reader,

At the age of 36, my husband Paul Kalanithi was on the verge of finishing a decade's worth of training as a neurosurgeon at Stanford when his health began to falter. A CT scan confirmed what we had both come to suspect: he had lung cancer, widely disseminated. In the very hospital where Paul had learned to perform surgery, he was checked into a room and handed a blue patient's gown. We held each other tightly in his hospital bed, both understanding that the cancer was terminal.

We had met twelve years prior, as 24-year-olds in medical school, and soon became inseparable. We surreptitiously held hands as we sat, side-by-side, during lectures. I found Paul handsome and witty, but also deeply thoughtful and reflective. He had degrees in English literature and, for much of his life, he had assumed he'd become a writer. But he entered medicine instead, as he wrote *When Breath Becomes Air*, "to forge relationships with the suffering, and to keep following the question of what makes human life meaningful, even in the face of death and decay." When he became a neurosurgery resident, Paul felt deeply responsible not only to treat his patients' diseases but to address their existential concerns.

As a patient, though, Paul soon found that facing his own death was utterly disorienting. "Instead of being the pastoral figure aiding a life transition," he wrote, "I found myself the sheep, lost and confused." To try to make sense of his situation, he turned back to writing, exploring the dual perspectives of a physician treating the sickest of patients and a terminally-ill patient existing in the liminal state between life and death.

*When Breath Becomes Air* is the culmination of Paul's love for literature, his appreciation for the sanctity of the doctor-patient relationship, and his quest to forge from his experiences a cogent tale of someone grappling with mortality—while also finding meaning in life.

In the foreword, Abraham Verghese—a writer-physician Paul admired immensely—wrote this about *When Breath Becomes Air*: "After reading the book you are about to read, I confess I felt inadequate: there was an honesty, a truth in the writing that took my breath away. Be ready. Be seated. See what courage sounds like. See how brave it is to reveal yourself in this way." Reading those words brings tears to my eyes every time.

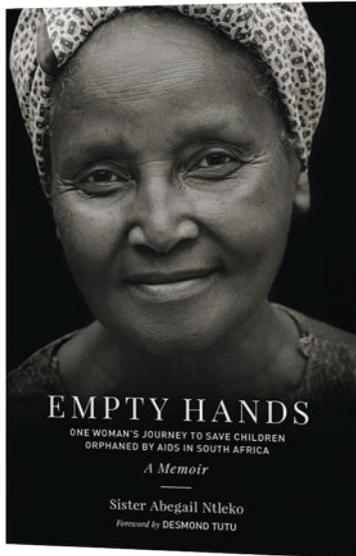
Paul died in March 2015, while completing the manuscript for this book. Working with Random House to bring *When Breath Becomes Air* from Paul's hands to yours has been among the most meaningful tasks of my life. I sincerely hope you will consider it for your common reading program.

*With gratitude, Lucy Kalanithi*

# Empty Hands: A Memoir

## One Woman's Journey to Save Children Orphaned by AIDS in South Africa

By Sister Abegail Ntleko; Foreword by Desmond Tutu



**Selected for Common Reading:**  
Waynesburg University

North Atlantic | TR | 978-1-58394-932-0  
176pp. | \$12.95/\$16.95 Can.  
EB: 978-1-58394-933-7 | \$12.95/\$12.95 Can.

**Campus Visits:**  Author Available  
**Alternative Formats:**  eBook

### Sister Abegail Ntleko

overcame tremendous obstacles and extreme poverty to obtain an education and become a nurse, eventually becoming one of South Africa's preeminent community activists. She received an Unsung Heroes of Compassion award presented by the Dalai Lama in 2009. Now 79 years old, Sister Abe has built and managed two orphanages serving hundreds of young people and has helped thousands of children and families affected by HIV. She has also personally adopted and fostered more than 30 children, and her latest project, the Kulungile Care Centre in Underberg, has become home for her large family.



Author Video:  
[tiny.cc/SisterNtlekoFYE17](https://tiny.cc/SisterNtlekoFYE17)

**E***mpy Hands* is the inspiring memoir of Zulu nurse and healthcare activist Sister Abegail Ntleko. Growing up poor in a rural village with a father who didn't believe in educating girls, against seemingly insurmountable odds, Sister Abegail earned her nursing degree and began work as a community nurse and educator, dedicating her life to those in need. "Her story tells us," says Desmond Tutu, who wrote the foreword to the book, "what a single person can accomplish when heart and mind work together in the service of others."

Overcoming poverty and racism within the apartheid South African system, she adopted her first child at a time when it was unheard of to do so. And then she did it again and again. In forty years she has taken in and cared for hundreds of children who had nothing, saving babies—many of them orphans whose parents died of AIDS—from hospitals that were ready to give up on them and let them die.

*Empty Hands* describes the harshness of Ntleko's circumstances with wit and wisdom in direct, beautifully understated prose and will appeal not only to activists and aid workers, but to anyone who believes in the power of the human spirit to rise above suffering and find peace, joy, and purpose.

"Ntleko's story, which she tells in simple language, is inspiring and moving. She neither dwells in nor dramatizes the hardships she has faced, preferring instead to focus on 'fill[ing] her hands with love and then spend[ing] all that love until [her] hands are empty again.' A brief, genuine, heartfelt memoir of an awe-inspiring life." —*Kirkus Reviews*

"A tenaciously hopeful memoir by a South African nurse who mothered hundreds of children orphaned by AIDS, all in the spirit of ubuntu—the Zulu belief that you are only a person because of other people."

—O, the Oprah Magazine

## A Message from the Author

I have found that young people are still filled with the hope that the world can be a better place and yet may not know what they can do personally. I don't propose to have the answers, but I do know that if you follow your heart and faith all things are possible. That may sound overly simplistic, but as my book *Empty Hands* describes, if you believe in yourself and live true to your values, your path will find you.

I never thought as a young girl growing up in a rural South Africa that I would meet the Dalai Lama. I didn't even know who he was. I knew I wanted to be a nurse, and despite my father believing girls did not need to be educated, I was *determined* to go to school and make that happen. Adopting the many children I did over the years was not my initial goal as a child or even in my twenties when I became a nurse.

What I try to instill in my children—all of the children that I have raised—is that an education is the key to providing options. I try to teach self-sufficiency so that my children will be able to live on their own as adults when I am no longer able to directly guide their path.

*Empty Hands* can be used as a stepping off point for deeper critical examination of important issues facing our world today, wherever we live, since many of these issues are the same regardless of geography. *Empty Hands* touches on issues of social justice, community activism, AIDS and healthcare pandemics, poverty, racism, governmental bureaucracy, apartheid, and the most basic moral imperative we all have: to simply live into our humanity. I live my life with the Zulu concept called Ubuntu:

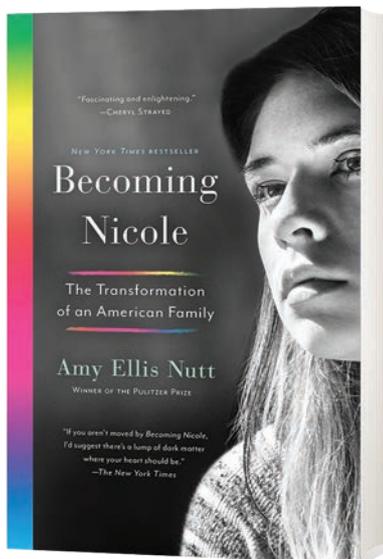
“You are a person because of other people, and it is the reason for your helping others and others helping you. One hand helps the other. If you want to wash one hand, the other hand needs to help. Ubuntu is not a moral obligation; rather it's a natural sense that we are all in this together, a sense of belonging to a community, that by doing for others you help yourself.”

**Sister Abegail Ntleko**

# Becoming Nicole

## The Transformation of an American Family

By Amy Ellis Nutt



**Selected for Common Reading:**  
Nassau Community College

Random House | TR | 978-0-8129-9543-5  
320pp. | \$16.00/\$22.00 Can.

EB: 978-0-8129-9542-8 | \$11.99/\$13.99 Can.

Also available from Random House Audio

**New York Times Bestseller • A New York Times  
Notable Book • Named One of the Ten Best  
Books of the Year by People • A Stonewall Honor  
Book for Nonfiction • Finalist for the Lambda  
Literary Award for Transgender Nonfiction**

**Campus Visits:**  Author Available

**Alternative Formats:**  eBook;  Audio

**Amy Ellis Nutt** won the Pulitzer Prize in 2011 for her feature series “The Wreck of the Lady Mary,” about the 2009 sinking of a fishing boat off of the New Jersey coast.



She is a health and science writer at *The Washington Post*, the author of *Shadows Bright as Glass*, and the co-author of the *New York Times* bestseller *The Teenage Brain*. She was a Neiman Fellow in Journalism at Harvard University, a Ferris Professor of Journalism at Princeton, and an instructor of journalism at the Columbia University Graduate School of Journalism. She lives in Washington, D.C.

Author Video:  
[tiny.cc/NuttFYE17](https://tiny.cc/NuttFYE17)

“A transgender girl’s coming-of-age saga, an exploration of the budding science of gender identity, a civil rights time capsule, a tear-jerking legal drama and, perhaps most of all, an education about what can happen when a child doesn’t turn out as his or her parents expected.”

—*Time*

**W**hen Wayne and Kelly Maines adopted identical twin boys, they thought their lives were complete. But it wasn’t long before they noticed a marked difference between Jonas and his brother, Wyatt. By the time the twins were toddlers, confusion over Wyatt’s insistence that he was female began to tear the family apart. In the years that followed, the Maineses came to question their long-held views on gender and identity, to accept and embrace Wyatt’s transition to Nicole, and to undergo an emotionally wrenching transformation of their own that would change all their lives forever.

*Becoming Nicole* chronicles a journey that could have destroyed a family, but instead brought it closer together. It’s the story of a mother whose instincts told her that her child needed love and acceptance, not ostracism and disapproval; of a Republican, Air Force veteran father who overcame his deepest fears to become a vocal advocate for trans rights; of a loving brother who bravely stuck up for his twin sister, and of a town forced to confront its prejudices, a school compelled to rewrite its rules, and a courageous community of transgender activists determined to make their voices heard. Ultimately, *Becoming Nicole* is the story of an extraordinary girl who fought for the right to be herself.

Granted wide-ranging access to personal diaries, home videos, clinical journals, legal documents, medical records, and the Maineses themselves, Amy Ellis Nutt spent almost four years reporting this immersive account of an American family confronting an issue that is at the center of today’s cultural debate. *Becoming Nicole* will resonate with anyone who’s ever felt at odds with society’s conventions and norms, or had to embrace life when it plays out unexpectedly. It’s a story of standing up for your beliefs and yourself—and it will inspire all of us to do the same.

“[An] exceptional chronicle. . . ‘Stories move the walls that need to be moved,’ Nicole told her father last year. In telling Nicole’s story and those of her brother and parents luminously, and with great compassion and intelligence, that is exactly what Amy Ellis Nutt has done here.”

—Sue Halpern, *The Washington Post*

## A Message from Nicole's Father

Recently I had the opportunity to speak at Bowdoin College, in Brunswick, Maine. Before the lecture I spent an hour walking around their beautiful campus, thinking about how to frame my discussion about equality, harassment, and my family without getting too emotional. I was concerned that breaking into tears might distract from my message, which acknowledges that we have indeed come far these past five years, but further stresses that there is still a great deal of work to be done.

I am the proud father of identical twins: one is a boy and one is a girl. My beautiful daughter Nicole is transgender. This talk was important to me, a chance to meet with senior staff, middle management, and students and have a conversation about transgender rights in schools.

As I crossed the campus grounds, a fresh bed of white pine needles silenced my steps and I relived some of the painful moments that my dear friend and Pulitzer Prize-winning author Amy Ellis Nutt brought back to life in her new book about my family, *Becoming Nicole*.

Her story portrays years of fearful transformation for my family. By age ten, Nicole openly attended school as the girl she is, but despite our support she experienced severe bullying, harassment, and discrimination. I still have nightmares. In 2009 our family went into hiding to be safe, a burden that no family should have to endure. But change is coming for some of these kids; today, Nicole is a happy, lovely college student and activist, quick to laugh or tell you what she thinks.

Here's what I said at Bowdoin that day: As parents, we want to help our children grow. We want to be able to let go of the reins and release our children into safe and supportive communities. That can be hard to do, because we know that people fear the unknown, and that even people who want to help are sometimes still uncomfortable and afraid to ask the hard questions.

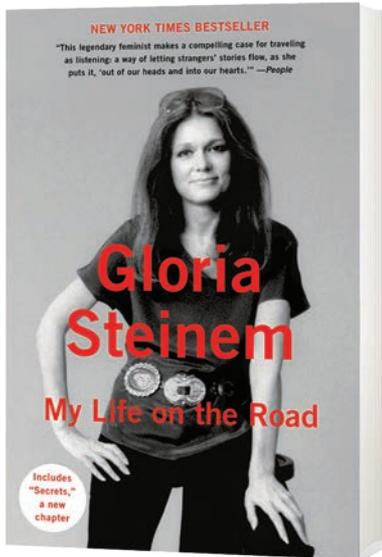
Students, faculty, administrators, and staff can learn a great deal from Nicole and her transgender peers. Your campus community needs to make the first step and ask them what challenges they are facing on campus. Then you need to listen. Ignore the urge to defend existing policies and procedures: just listen. Listen to these amazing young people tell you about the bullying, harassment, and discrimination that exists on your campuses. If you listen, you will begin to understand the gentle, but painful daily reminders embedded in your systems that reinforce the notion that transgender youth are different. Nicole's school isolated her, effectively telling her every day that she was neither a boy nor girl, she was an "other." Let's develop policies, procedures, and facilities that do not classify anyone as an "other."

Colleges and universities are designed to challenge the mind, to promote new ideas, and be the catalysts for change. When our children reach your campuses, they will demand equality and expect the same privileges that most of your community takes for granted. As a parent, I ask you to please continue to learn more and to quickly implement positive change, even when it is hard. Books like *Becoming Nicole* go a long way in amplifying this message, allowing my family's story to go farther than we ever dreamed of, but I still worry about my daughter every day. Continue to initiate open dialogue that goes beyond asking for gender-neutral bathrooms, that goes beyond promoting tolerance. Establish a climate that mandates equal rights for everyone in every community that you touch. Listen. Learn. Transform.

**Wayne Maines**

# My Life on the Road

By Gloria Steinem



**Selected for Common Reading:**  
California State University-Chico

Random House | TR | 978-0-345-40816-7  
352pp. | \$18.00/\$24.00 Can.

EB: 978-0-8129-8835-2 | \$13.99/\$15.99 Can.  
Also available from Random House Audio

**New York Times Bestseller; One of O: The Oprah Magazine's Ten Favorite Books of the Year**

**Campus Visits:** Author Available

**Alternative Formats:** eBook, Audio

**Gloria Steinem** is a writer, lecturer, editor, and feminist activist. In 1972, she co-founded *Ms. Magazine*, and she remained one of its



editors for fifteen years. In 1968, she helped found *New York* magazine, where she was a political columnist and wrote feature articles. Her books include the bestsellers *Revolution from Within*, *Outrageous Act and Everyday Rebellions*, *Moving Beyond Words*, *Marilyn: Norma Jeane*, and *As If Women Matter* (published in India). Steinem has received the Penney-Missouri Journalism Award, the Front Page and Clarion awards, the National Magazine Award, the Women's Sports Journalism Award, the Lifetime Achievement in Journalism Award from the Society of Professional Journalists, the Society of Writers Award from the United Nations, the James Weldon Johnson Award for Journalism, and many others. In 2013, she received the Presidential Medal of Freedom from President Barack Obama.

Author Website:  
[tiny.cc/SteinemFYE17](http://tiny.cc/SteinemFYE17)

**G**loria Steinem—writer, activist, organizer, and inspiring leader—now tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change.

*When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts.*

Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across the country searching for adventure and trying to make a living. The seeds were planted: Gloria realized the growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution.

*My Life on the Road* is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of *Ms. Magazine*; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world.

In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other.

*“My Life on the Road is an inspiring work, a call for action. Steinem shares her life as a global freedom fighter, inviting readers to continue the journey—and the struggle.”* —bell hooks

*“Gloria Steinem is a deeply revolutionary woman. She changed America in a fundamental way without being damaged by it or losing her joy.”*

—Anne Lamott

## Book Excerpt

### I. MY FATHER'S FOOTSTEPS

I come by my road habits honestly.

There were only a few months each year when my father seemed content with a house-dwelling life. Every summer, we stayed in the small house he had built across the road from a lake in rural Michigan, where he ran a dance pavilion on a pier over the water. Though there was no ocean within hundreds of miles, he had named it Ocean Beach Pier, and given it the grandiose slogan “Dancing Over the Water and Under the Stars.”

On weeknights, people came from nearby farms and summer cottages to dance to a jukebox. My father dreamed up such attractions as a living chess game, inspired by his own love of chess, with costumed teenagers moving across the squares of the dance floor. On weekends, he booked the big dance bands of the 1930s and 1940s into this remote spot. People might come from as far away as Toledo or Detroit to dance to this live music on warm moonlit nights. Of course, paying the likes of Guy Lombardo or Duke Ellington or the Andrews Sisters meant that one rainy weekend could wipe out a whole summer's profits, so there was always a sense of gambling. I think my father loved that, too.

But as soon as Labor Day had ended this precarious livelihood, my father moved his office into his car. In the first warm weeks of autumn, we drove to nearby country auctions, where he searched for antiques amid the household goods and farm tools. After my mother, with her better eye for antiques and her reference books, appraised them for sale, we got into the car again to sell them to roadside antique dealers anywhere within a day's journey. I say “we” because from the age of four or so, I came into my own as the wrapper and unwrapper of china and other small items that we cushioned in newspaper and carried in cardboard boxes over country roads. Each of us had a role in the family economic unit, including my sister, nine years older than I, who in the summer sold popcorn from a professional stand my father bought her.

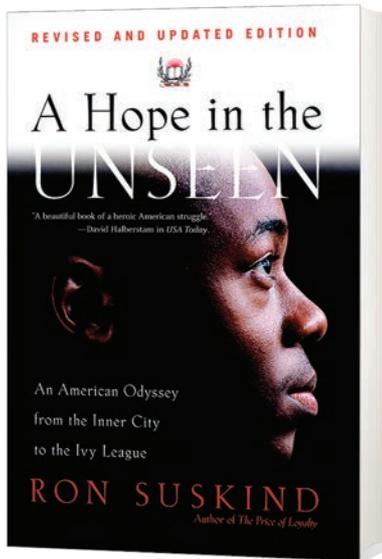
But once the first frost turned the lake to crystal and the air above it to steam, my father began collecting road maps from gas stations, testing the trailer hitch on our car, and talking about such faraway pleasures as thin sugary pralines from Georgia, all-you-can-drink orange juice from roadside stands in Florida, or slabs of salmon fresh from a California smokehouse.

Then one day, as if struck by a sudden whim rather than a lifelong wanderlust, he announced that it was time to put the family dog and other essentials into the house trailer that was always parked in our yard, and begin our long trek to Florida or California.

# A Hope in the Unseen

An American Odyssey from the Inner City to the Ivy League

By Ron Suskind



**Selected for Common Reading:**  
Carleton College; Florida State  
University; University of Illinois at  
Chicago; and others.

Broadway | TR | 978-0-7679-0126-0  
400pp. | \$15.99/\$19.99 Can.  
EB: 978-0-307-76308-2 | \$11.99/\$13.99 Can.

**Campus Visits:** Author Available  
**Discussion Guide Available:** **Alternative Formats:** eBook

**Ron Suskind** is the author  
of *The Globe and Mail*  
and *New York Times*  
bestsellers *The One  
Percent Doctrine*, *The  
Price of Loyalty*, and



*A Hope in the Unseen*. From  
1993 to 2000 he was the senior  
national affairs writer for *The Wall  
Street Journal*, where he won a  
Pulitzer Prize for Feature Writing.  
He currently writes for various  
national magazines, including  
*The New York Times Magazine* and  
*Esquire*, and is the senior fellow  
at Harvard's Center of Ethics.  
He lives in Harvard Square, MA.

Author Website:  
[tiny.cc/SuskindFYE17](http://tiny.cc/SuskindFYE17)

It is 1993, and Cedric Jennings is a bright and ferociously determined honor student at Ballou, a high school in one of Washington D.C.'s most dangerous neighborhoods, where the dropout rate is well into the double digits. At Ballou, Cedric has almost no friends. He eats lunch in a classroom most days, plowing through extra work he has asked for, knowing that he's really competing with kids from other, harder schools. Cedric Jennings's driving ambition—which is fully supported by his forceful mother—is to attend a top-flight college.

In September 1995, after years of near exceptional dedication, he realizes that ambition when he begins as a freshman at Brown University. In this updated edition, *A Hope in the Unseen* chronicles Cedric's odyssey during his last two years of high school, follows him through his difficult first year at Brown, and tells the story of his subsequent success in college and the world of work.

First published in 1998, *A Hope in the Unseen* was chosen by the *The New York Times*, *Chicago Tribune*, *Washington Monthly*, and *Booklist* as one of the best books of the year. Historian David Halberstam called it "A beautiful book of a heroic American struggle." And it continues, to this day, to be particularly relevant given current events in Ferguson, New York, and Florida.

"[An] extraordinary, formula-shattering book." —*New York Times Book Review*

"A beautiful book of a heroic American struggle." —David Halberstam in *USA Today*

"A story of sheer human grit that should be read by others as example and inspiration." —Jonathan Yardley, *Washington Post Book World*

"Absolutely gripping. A sort of suspense novel of the human psyche... It's beyond good, it's really extraordinary."

—Walter Kirn, National Public Radio

## A Message from the Author

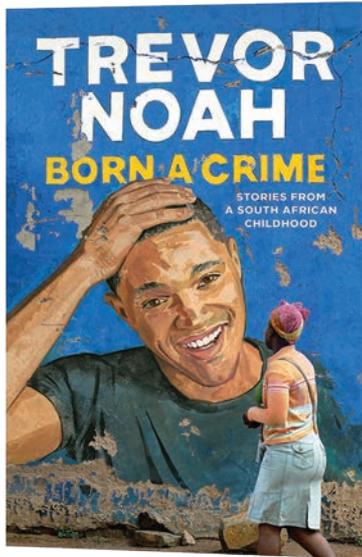
Two decades ago, I went to the toughest school I could find in America. It happened to be in my hometown, Washington, D.C., where I was the national affairs reporter for the *Wall Street Journal*. Bill Clinton was president, an economic boom was beginning, and despite the OJ Simpson verdict and Rodney King's plea to "just get along," there was a reasonable optimism that progress in race relations was underway, slow but steady, with a growing African-American middle class and opportunities borne of affirmative action. I found a young man, a big dreamer with a dad in jail and a struggling mom, and followed him, his family, and an ensemble of characters, several of them white and privileged, for four years. The yield—a Pulitzer Prize-winning series and then best-selling book, *A Hope in the Unseen*—were works that I hoped would last, and they did. Like *The Other Wes Moore* or Bryan Stevenson's *Just Mercy*, *Hope* was a favorite of the common reading experience and went on to sell a half-million copies.

But books are like children; the author births them and sets them out into the world; they travel inestimable distances from your keyboard, develop relationships and find their own way. *Hope* has found its true home—and history's ardent embrace—in this time of Ferguson and Charleston. The fiery themes expressed in street protests and Ta-Nehisi Coates' deeply personal *Between the World and Me*, are actually played out in the twisting lives of Cedric Jennings, *Hope*'s evocative American seeker, his imprisoned father, fierce church-going mother, duck-and-shuck classmates—cutting their hopes and losses—and gang leaders, who own the school halls and street corners, and run from the police. From the church pastor, who leads prayers for Cedric as he leaves for Brown University, to the many white students he meets in the freshman dorm, this book renders the full American ensemble, as the reader walks in the shoes of characters whose relevance have grown across the years. It is, in fact, a heart-song narrative on why Black Lives Matter. They do. *A Hope in the Unseen* helps each reader find their own way to that powerful truth, as it seeks—in those times and these—an elusive story of "us," to the shared national narrative.

**Ron Suskind**

# Born a Crime

By Trevor Noah



Random House | HC | 978-0-399-58817-4  
304pp. | \$28.00/NCR

Campus Visits: Author Available

Alternative Formats: eBook

**Trevor Noah** recently made his debut as the new host of the Emmy® and Peabody® Award-winning “The Daily Show” on Comedy Central. Noah joined “The Daily Show with Jon Stewart” in 2014 as a contributor. He continues to tour all over the world and has performed in front of sold out crowds at the Hammersmith Apollo in London and the Sydney Opera House in Australia as well as many US cities. He is originally from South Africa.



Author Website:  
[tiny.cc/NoahFYE17](http://tiny.cc/NoahFYE17)

**T**revor Noah’s unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.

*Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life.

The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

“[A] compelling new memoir . . . By turns alarming, sad and funny, [Trevor Noah’s] book provides a harrowing look, through the prism of Mr. Noah’s family, at life in South Africa under apartheid. . . . *Born a Crime* is not just an unnerving account of growing up in South Africa under apartheid, but a love letter to the author’s remarkable mother.” —Michiko Kakutani, *The New York Times*

“A gritty memoir . . . studded with insight and provocative social criticism . . . with flashes of brilliant storytelling and acute observations.” —*Kirkus Reviews*

“[Noah’s] electrifying memoir sparkles with funny stories . . . and his candid and compassionate essays deepen our perception of the complexities of race, gender, and class.”

—*Booklist* (starred review)

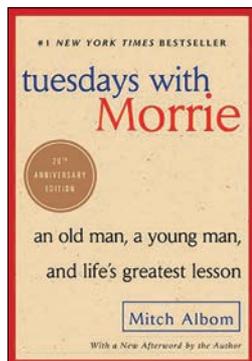
## Book Excerpt

Sometimes in big Hollywood movies they'll have these crazy chase scenes where somebody jumps or gets thrown from a moving car. The person hits the ground and rolls for a bit. Then they come to a stop and pop up and dust themselves off, like it was no big deal. Whenever I see that I think, That's rubbish. Getting thrown out of a moving car hurts way worse than that.

I was nine years old when my mother threw me out of a moving car. It happened on a Sunday. I know it was on a Sunday because we were coming home from church, and every Sunday in my childhood meant church. We never missed church. My mother was—and still is—a deeply religious woman. Very Christian. Like indigenous peoples around the world, black South Africans adopted the religion of our colonizers. By “adopt” I mean it was forced on us. The white man was quite stern with the native. “You need to pray to Jesus,” he said. “Jesus will save you.” To which the native replied, “Well, we do need to be saved—saved from you, but that's beside the point. So let's give this Jesus thing a shot.”

My whole family is religious, but where my mother was Team Jesus all the way, my grandmother balanced her Christian faith with the traditional Xhosa beliefs she'd grown up with, communicating with the spirits of our ancestors. For a long time I didn't understand why so many black people had abandoned their indigenous faith for Christianity. But the more we went to church and the longer I sat in those pews the more I learned about how Christianity works: If you're Native American and you pray to the wolves, you're a savage. If you're African and you pray to your ancestors, you're a primitive. But when white people pray to a guy who turns water into wine, well, that's just common sense.

My childhood involved church, or some form of church, at least four nights a week. Tuesday night was the prayer meeting. Wednesday night was Bible study. Thursday night was Youth church. Friday and Saturday we had off. (Time to sin!) Then on Sunday we went to church. Three churches, to be precise. The reason we went to three churches was because my mom said each church gave her something different. The first church offered jubilant praise of the Lord. The second church offered deep analysis of the scripture, which my mom loved. The third church offered passion and catharsis; it was a place where you truly felt the presence of the Holy Spirit inside you. Completely by coincidence, as we moved back and forth among these churches, I noticed that each one had its own distinct racial makeup: Jubilant church was mixed church. Analytical church was white church. And passionate, cathartic church, that was black church.



**Themes:** Coming-of-Age; Ethics/Decision Making; Identity

## Tuesdays with Morrie

An Old Man, A Young Man, and Life's Greatest Lesson  
By Mitch Albom

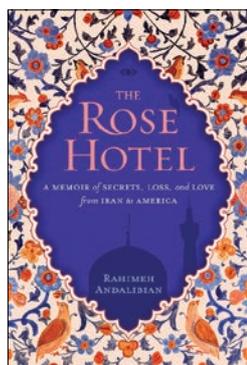
After learning of his former professor's terminal illness, Mitch Albom flew to Brandeis University, reunited with his old friend, and returned every Tuesday thereafter to visit with him. Morrie Schwartz turned these visits into one final "class": a lesson in how to live. With a new afterword by the author, this book is a magical chronicle of Mitch and Morrie's time together.



Website: [tiny.cc/AlbomFYE17](http://tiny.cc/AlbomFYE17)

Selected for Common Reading at Concordia University; SUNY New Paltz; University of Buffalo; University of North Dakota; and others.

Broadway | TR  
978-0-7679-0592-3 | 224pp.  
\$15.00/\$20.00 Can.  
EB: 978-0-307-41409-0  
\$11.99/\$13.99 Can.  
Also available from Random House Audio



**Themes:** Family & Relationships; Immigration; Perseverance/Personal Strength, Life

## The Rose Hotel: A Memoir of Secrets, Loss, and Love from Iran to America

By Rahimeh Andalibian

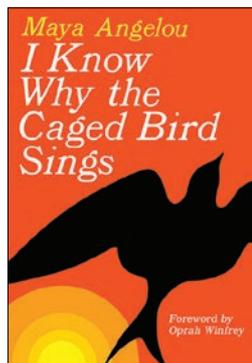
In this searing memoir, Rahimeh Andalibian struggles to make sense of two brutal crimes: a rape, solved by her father, and a murder, of which her beloved oldest brother stands accused. Their life is ruptured by the 1979 revolution as they flee to California. They soon discover that although they escaped Iran, they are not free from their own lies and hidden truths.

"[In] this brave, beautifully written memoir. . . [Andalibian] sharply addresses topics relating to religious and political repression, profiling, and childhood trauma, while skillfully crafting an insightful, passionate immigrant's story with cross-cultural resonance." —*Publishers Weekly* (starred review)



Website: [tiny.cc/AndalibianFYE17](http://tiny.cc/AndalibianFYE17)

National Geographic | HC  
978-1-4262-1479-0 | 336pp.  
\$26.00/\$30.00 Can.  
EB: 978-1-4262-1480-6  
\$12.99/\$30.00 Can.



**Themes:** Coming-of-Age; Gender Issues; Inclusiveness; Perseverance/Personal Strength

## I Know Why the Caged Bird Sings

By Maya Angelou

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide.

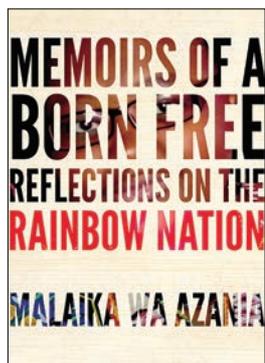
"*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity." —James Baldwin



Website: [tiny.cc/AngelouFYE17](http://tiny.cc/AngelouFYE17)

Selected for Common Reading at Berry College; Green River Community College (Auburn, WA); Luther College; and others.

Random House | TR  
978-0-8129-8002-8 | 304pp.  
\$17.00/\$20.00 Can  
Ballantine | MM  
978-0-345-51440-0 | 304pp.  
\$7.99/\$9.99 Can.  
EB: 978-1-58836-925-3  
\$7.99/\$8.99 Can.  
Also available from Random House Audio



**Themes:** Family & Relationships; Identity

## Memoirs of a Born-Free

Reflections on the New South Africa by a Member of the Post-apartheid Generation

By Malaika Wa Azania; Foreword by Simphiwe Dana

Apartheid isn't over—so Malaika Wa Azania boldly argues in *Memoirs of a Born Free*, her account of growing up black in modern-day South Africa. Malaika was born as the white minority government was on its way out, making her a "Born Free"—the name given to the generation born after the end of apartheid. Recounting her upbringing in a black township racked by poverty and disease, she takes us through her anger and disillusionment with the myth of black liberation to the birth and development of her dedication to the black consciousness movement.



Video: [tiny.cc/AzaniaFYE17](http://tiny.cc/AzaniaFYE17)

Seven Stories Press | TR  
978-1-60980-682-8 | 240pp.  
\$16.95/\$21.95 Can.  
Do Not Order Before 4/11/2017  
EB: 978-1-60980-683-5  
\$14.99/\$20.99 Can.

## United: Thoughts on Finding Common Ground and Advancing the Common Good

By Cory Booker

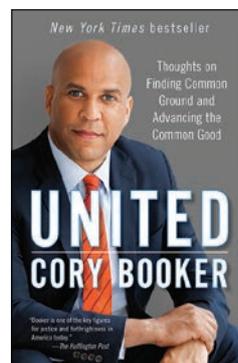
A passionate new voice in American politics, United States Senator Cory Booker makes the case that the virtues of empathy, responsibility, and action must guide our nation toward a brighter future. In *United*, Booker draws on personal experience to issue a stirring call to reorient our nation and our politics around the principles of compassion and solidarity.



Website: [tiny.cc/BookerFYE17](https://tiny.cc/BookerFYE17)

Ballantine Books | TR  
978-1-101-96518-4 | 240pp.  
\$17.00/\$23.00 Can.  
EB: 978-1-101-96517-7  
\$12.99/\$14.99 Can.

Also available from  
Random House Audio



Themes: Inspiration;  
Leadership & Motivation; Service

## She's Not There: A Life in Two Genders

By Jennifer Finney Boylan  
With an Afterword by Richard Russo

The provocative bestseller *She's Not There* is the winning, utterly surprising story of a person changing genders. Author Jennifer Finney Boylan explores the territory that lies between men and women, examines changing friendships, and rejoices in the redeeming power of family.

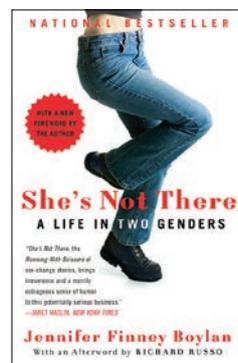
“Beautifully crafted, fearless, painfully honest, inspiring, and extremely witty. Jennifer Finney Boylan is an exquisite writer with a fascinating story, and this combination has resulted in one of the most remarkable, moving and unforgettable memoirs in recent history.” —Augusten Burroughs, author of *Running with Scissors* and *Dry*



Website: [tiny.cc/BoylanFYE17](https://tiny.cc/BoylanFYE17)

Selected for Common  
Reading at California State  
University, East Bay,  
and others.

Broadway | TR  
978-0-385-34697-9 | 352pp.  
\$16.00/\$21.00 Can.  
EB: 978-0-385-34698-6  
\$11.99/\$13.99 Can.



Themes: Family & Relationships;  
Identity; LGBTQ

## Boy Meets Depression Or Life Sucks and Then You Live

By Kevin BreeL

Through the lens of his own near suicide, Kevi BreeL shares his profoundly vulnerable story of being young, male and depressed in a culture that has no place for that. *Boy Meets Depression* explores what it means to struggle and tells an honest, heartfelt story about how a meaningful life isn't found in perfection, it's found in our ability to heal and accept the dark parts of ourselves.

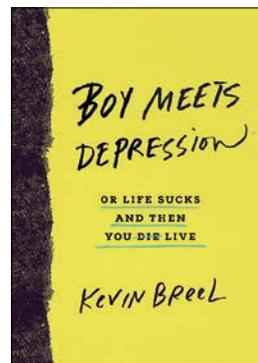
“...He explains clearly what is happening inside the mind of a depressed person...If you want a better understanding of the illness then this is a quick but worthwhile read.” —Forbes.com



Website: [tiny.cc/BreeLFYE17](https://tiny.cc/BreeLFYE17)

Selected for Common  
Reading at South Dakota  
State University.

Harmony | HC  
978-0-553-41837-8 | 224pp.  
\$20.00/\$26.00 Can.  
EB: 978-0-553-41838-5  
\$10.99/\$11.99 Can.



Themes: Coming-of-Age;  
Personal Strength; Perseverance

## Braving It: A Father, A Daughter, and an Unforgettable Journey into the Alaskan Wild

By James Campbell

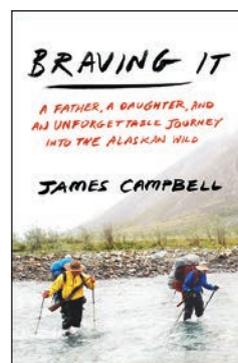
At turns poignant and humorous, *Braving It* is an ode to America's disappearing wilderness and a profound meditation on what it means for a child to grow up—and a parent to finally, fully let go.

“... At a time when our youth are consumed with technology, social media, and a sense of entitlement, we read about a teenage girl who not only chooses to venture into the wilderness, but relishes the experience.” —Larry Beck, San Diego State University professor and author of *Moving Beyond Treeline*

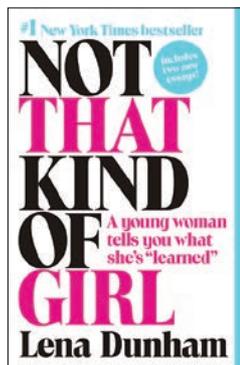


Website: [tiny.cc/CampbellFYE17](https://tiny.cc/CampbellFYE17)

Crown | HC  
978-0-307-46124-7 | 384pp.  
\$27.00/\$36.00 Can.  
Broadway | TR  
978-0-307-46125-4 | 384pp.  
\$16.00/\$22.00 Can.  
Do Not Order Before 5/9/2017  
EB: 978-0-307-46126-1  
\$13.99/\$16.99 Can.



Themes: Environment;  
Personal Strength



Themes: Coming-of-Age; Identity; Feminism

## Not That Kind of Girl

A Young Woman Tells You What She's "Learned"

By *Lena Dunham*

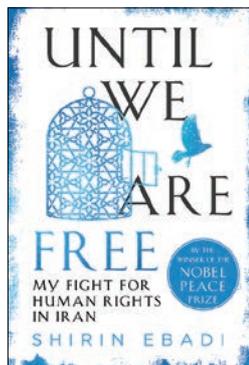
Lena Dunham illuminates the experiences that are part of making one's way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only healthy food, having to prove yourself in a room full of men twice your age, and most of all, having the guts to believe that your story is one that deserves to be told.

"By simply telling her own story in all its specificity and sometimes embarrassing detail, she has written a book that's as acute and heartfelt as it is funny." —Michiko Kakutani, *The New York Times*



Website: [tiny.cc/DunhamFYE17](http://tiny.cc/DunhamFYE17)

Random House Trade Paperbacks  
TR | 978-0-8129-8517-7 | 320pp.  
\$16.00/NCR  
EB: 978-0-8129-9500-8  
\$11.99/NCR  
Also available from  
Random House Audio



Themes: Social Justice

## Until We Are Free

My Fight for Human Rights in Iran

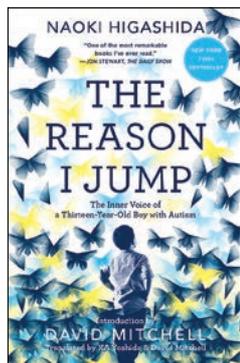
By *Shirin Ebadi*

The first Muslim woman to receive the Nobel Peace Prize, Shirin Ebadi has inspired millions through her work as a human rights lawyer defending women and children against a brutal regime in Iran. The Iranian government would end up taking everything from Ebadi—her marriage, her home, her legal career, even her Nobel Prize—but the one thing it could never steal was her spirit to fight for justice and a better future.

"A revealing portrait of the state of political oppression in Iran ... [Ebadi] is an inspiring figure, and her suspenseful, evocative story is unforgettable." —*Publishers Weekly* (starred review)



Random House | HC  
978-0-8129-9887-0 | 304pp.  
\$27.00/\$35.00 Can.  
EB: 978-0-8129-9888-7  
\$13.99/\$15.99 Can.  
Also available from  
Random House Audio



Themes: Family & Relationships

## The Reason I Jump

The Inner Voice of a Thirteen-Year-Old Boy with Autism

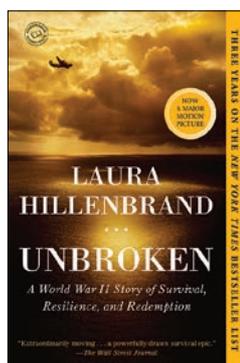
By *Naoki Higashida*

You've never read a book like *The Reason I Jump*. Written by Naoki Higashida, a very smart, very self-aware, and very charming thirteen-year-old boy with autism, it is a one-of-a-kind memoir that demonstrates how an autistic mind thinks, feels, perceives, and responds in ways few of us can imagine.

"One of the most remarkable books I've ever read. It's truly moving, eye-opening, incredibly vivid." —Jon Stewart, *The Daily Show*



Random House | TR  
978-0-8129-8515-3 | 192pp.  
\$15.00/NCR  
EB: 978-0-8129-9487-2  
\$11.99/NCR



Themes: American History; Perseverance/Personal Strength

## Unbroken: A World War II Story of Survival, Resilience, and Redemption

By *Laura Hillenbrand*

Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by *Seabiscuit* author Laura Hillenbrand.

"Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling." —Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*



Website: [tiny.cc/HillenbrandFYE17](http://tiny.cc/HillenbrandFYE17)

Selected for Common Reading at Avila University; Barton College; and Norwich University.

Random House Trade Paperbacks  
TR | 978-0-8129-7449-2 | 528pp.  
\$16.00/\$19.00 Can.  
EB: 978-0-679-60375-7  
\$11.99/\$13.99 Can.  
Also available from  
Random House Audio

## Orange is the New Black

My Year in a Women's Prison: A Memoir

By Piper Kerman

With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187–424—one of the millions of people who disappear “down the rabbit hole” of the American penal system.

“Moving . . . transcends the memoir genre’s usual self-centeredness to explore how human beings can always surprise you.” —*USA Today*

   Now a Netflix Original Series; #1 *New York Times* Bestseller

## Mountains Beyond Mountains

The Quest of Dr. Paul Farmer,  
A Man Who Would Cure the World

By Tracy Kidder

Pulitzer Prize-winner Tracy Kidder tells the true story of medical genius Paul Farmer and shows how one person can effect global progress against seemingly impossible problems—TB, AIDS, poverty—with creativity, knowledge, and determination.

   An ALA Notable Book; A *New York Times* Notable Book

## Strength in What Remains

By Tracy Kidder

The story of one man’s inspiring American journey and of the ordinary people who helped him, providing brilliant testament to the power of second chances. Deo arrives in the United States from Burundi, having survived a civil war and genocide, and ekes out a precarious existence delivering groceries, living in Central Park, and learning English by reading dictionaries in bookstores. Then Deo begins to meet the strangers who will change his life, pointing him eventually in the direction of Columbia University, medical school, and a life devoted to healing.

   *New York Times* Bestseller; Finalist, National Book Critics Circle Award

## A Truck Full of Money

By Tracy Kidder

Tracy Kidder, the “master of the nonfiction narrative” (*The Baltimore Sun*) and author of the bestselling classic *The Soul of the New Machine*, now gives us the inspiring story of Kayak.com founder Paul English, a kinetic and unconventional inventor and entrepreneur, who as a boy rebelled against authority. Kidder casts a fresh, critical, and often humorous eye on the way new ideas and new money are reshaping our culture.

“The story of [an] entrepreneur’s remarkable life, the new American economy and the technological world that built it. More engrossing work from a gifted practitioner of narrative nonfiction.” —*Kirkus Reviews*

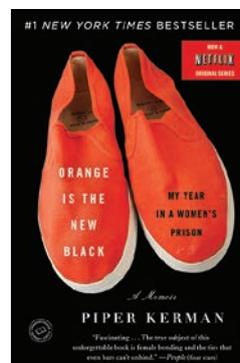
  

Website: [tiny.cc/KermanFYE17](http://tiny.cc/KermanFYE17)

Selected for Common Reading at Maryville University; University of Massachusetts-Amherst; and UC-Santa Barbara.

Spiegel & Grau | TR  
978-0-385-52339-4 | 352pp.  
\$16.00/\$19.00 Can.

EB: 978-0-385-53026-2  
\$11.99/\$13.99 Can.



**Themes:** Ethics/Decision Making; Gender Issues; Group Dynamics; Identity; Social Justice

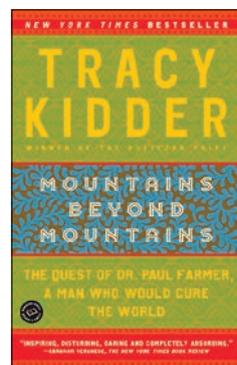
Website: [tiny.cc/KidderFYE17](http://tiny.cc/KidderFYE17)

Selected for Common Reading at more than 100 colleges including: Macalester College (MN); Mount Holyoke College; and Virginia Tech. To view the complete list, go to [tinyurl.com/KidderMountains](http://tinyurl.com/KidderMountains).

Random House | TR  
978-0-8129-7301-3 | 352pp.  
\$17.00/\$23.00 Can.

EB: 978-1-58836-334-3  
\$12.99/\$14.99 Can.

Also available from Random House Audio



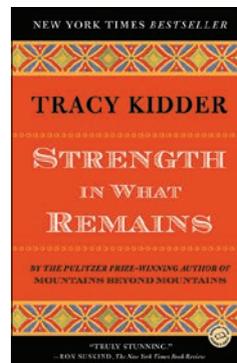
**Themes:** Science & Society; Service; Social Justice

Selected for Common Reading at Caldwell College; Stanford University; and Western Michigan University and others. To view the complete list, go to [tinyurl.com/KidderStrength](http://tinyurl.com/KidderStrength).

Random House | TR  
978-0-8129-7761-5 | 304pp.  
\$16.00/\$19.00 Can.

EB: 978-1-58836-851-5  
\$9.99/\$13.99 Can.

Also available from Random House Audio

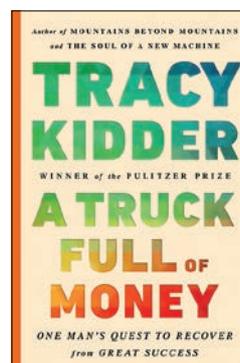


**Themes:** Genocide; Global Citizenship; Human Rights; Perseverance/Personal Strength; Transition

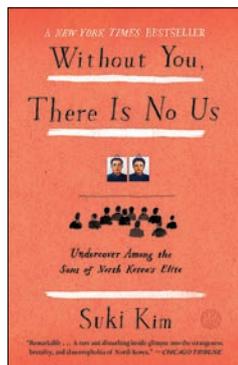
Random House | HC  
978-0-8129-9524-4 | 288pp.  
\$28.00/\$37.00 Can.

EB: 978-0-8129-9525-1  
\$14.99/\$19.99 Can.

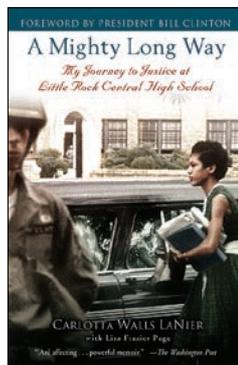
Also available from Random House Audio



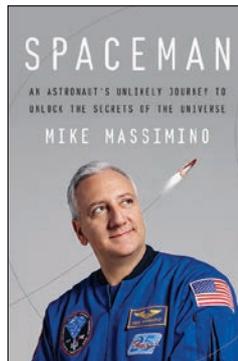
**Themes:** Science & Technology



**Themes:** History & Society; Human Rights; Regional: North Korea



**Themes:** African-American History/Experience; American History; Inclusiveness; Regional: Alabama/The South



**Themes:** Perseverance; Inspiration



**Themes:** Change; Perseverance; History

## Without You, There is No Us

My Time with the Sons of North Korea's Elite  
By Suki Kim

*Without You, There Is No Us* offers a moving and incalculably rare glimpse of life in the world's most unknowable country, and at the privileged young men author Suki Kim calls "soldiers and slaves."

"Remarkable. . . A deeply unsettling book, offering a rare and disturbing inside glimpse into the strangeness, brutality and claustrophobia of North Korea. . . Kim's book is full of small observations that vividly evoke the paranoia and loneliness of a nation living in fear and in thrall to its 'Great Leaders'. . . Her portraits of her students are tender and heartbreaking, highlighting the enormity of what is at stake."  
—*Chicago Tribune*

*New York Times Bestseller*

Website: [tiny.cc/KimFYE17](http://tiny.cc/KimFYE17)

Broadway | TR  
978-0-307-72066-5 | 320pp.  
\$15.00/\$20.00 Can.  
EB: 978-0-307-72067-2  
\$11.99/\$13.99 Can.  
Also available from  
Random House Audio

## A Mighty Long Way

My Journey to Justice at Little Rock Central High School  
By Carlotta Walls LaNier with Lisa Frazier Page  
Foreword by President Bill Clinton

"Carlotta Walls LaNier's *A Mighty Long Way* is a riveting account of nine brave high school students and their families in a quest for quality desegregated public education. What happened in Little Rock in 1957 resulted in the U.S.'s greatest constitutional crisis since the Civil War. . . It is a must-read."  
—James L. "Skip" Rutherford III, Dean of The University of Arkansas Clinton School of Public Service

Selected for Common Reading at Defiance College; SUNY Potsdam; University of Illinois Springfield; and others.

One World | TR  
978-0-345-51101-0 | 336pp.  
\$16.00/\$19.00 Can.  
EB: 978-0-345-51724-1  
\$11.99/\$13.99 Can.

## Spaceman: An Astronaut's Unlikely Journey to Unlock the Secrets of the Universe

By Mike Massimino

Massimino's childhood space dreams were born the day Neil Armstrong set foot on the moon, but his journey to realizing those dreams was as unlikely as it is captivating. However, the obstacles he faced couldn't stop him from finally earning his wings, making the jump to training in T-38 Air Force jets and preparing his body—and soul—for the journey to the cosmos.

"Every generation of astronauts needs a storyteller—a person with wit, humor, and passion who has lived our collective dreams of space exploration and returned to tell us all about it. Mike Massimino is that person." —Neil deGrasse Tyson

Website: [tiny.cc/MassiminoFYE17](http://tiny.cc/MassiminoFYE17)

Crown Archetype | HC  
978-1-101-90354-4 | 336pp.  
\$28.00/\$37.00 Can.  
EB: 978-1-101-90355-1  
\$13.99/\$19.99 Can.

## The Return

Fathers, Sons and the Land in Between  
By Hisham Matar

The story of Hisham Matar's journey back to his homeland and what he finds there. It is at once a meditation on history, politics, and art, a portrait of a nation and a people on the cusp of change, and a disquieting depiction of the brutal legacy of absolute power.

"It seems unfair to call Hisham Matar's extraordinary new book a memoir, since it is so many other things besides: a reflection on exile and the consolations of art, an analysis of authoritarianism, a family history, a portrait of a country in the throes of a revolution, and an impassioned work of mourning." —Robyn Creswell, *The New York Times Book Review*

One of the 10 Best Books of 2016 (*The New York Times Book Review*)

Random House | HC  
978-0-8129-9482-7 | 256pp.  
\$26.00/NCR

Random House | TR  
978-0-8129-8508-5 | 272pp.  
\$18.00/NCR  
Do Not Order Before 4/4/2017  
EB: 978-0-8129-9483-4  
\$12.99/\$14.99 Can.

## Dear Marcus

A Letter to the Man Who Shot Me

By Jerry McGill

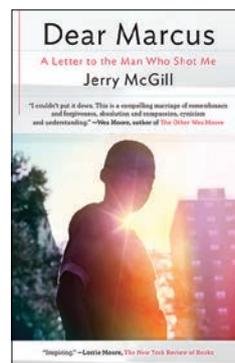
Jerry McGill was thirteen years old, walking home through the projects of Manhattan's Lower East Side, when he was shot in the back by a stranger. Jerry survived, wheelchair-bound for life; his assailant was never caught. Thirty years later, Jerry wants to say something to the man who shot him.

"I couldn't put it down. This is a compelling marriage of remembrance and forgiveness, absolution and compassion, cynicism and understanding." —Wes Moore, author of *The Other Wes Moore*



Selected for Common Reading at Defiance College; Hilbert College; and Morgan State University.

Spiegel & Grau | TR  
978-0-8129-8316-6 | 192pp.  
\$15.00/\$20.00 Can.  
EB: 978-0-679-64460-6  
\$11.99/\$11.99 Can.



Themes: Identity; Perseverance/Personal Strength; Social Justice

## Tough as They Come

By Travis Mills with Marcus Brotherton

Foreword by Gary Sinise

United States Army Staff Sergeant Travis Mills became one of only five soldiers from the wars in Afghanistan and Iraq to survive a quadruple amputation. With enormous will-power and endurance, the unconditional love of his family, and a generous amount of faith, Travis shocked everyone with his remarkable recovery.

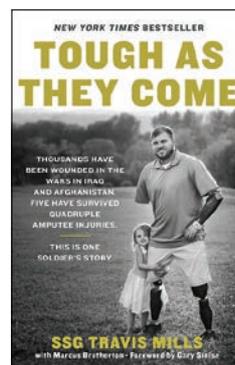
"A story of hope and resilience, and a reminder that no matter what life may throw at us, as Travis says, as long as we 'Never Give Up, Never Quit,' we can achieve anything we set our hearts and minds to. He is quite simply a great American and an example for us all." —Gary Sinise, Actor, Director, Veterans Advocate and founder of Gary Sinise Foundation



Video: [tiny.cc/MillsVidFYE17](https://tiny.cc/MillsVidFYE17)

Convergent Books | TR  
978-1-101-90480-0 | 272pp.  
\$15.99/\$21.99 Can.  
EB: 978-1-101-90479-4  
\$11.99/\$14.99 Can.

Also available from Random House Audio



Themes: Leadership & Motivation; Life Skills; Military; Resilience

## It Was Me All Along: A Memoir

By Andie Mitchell

A heartbreakingly honest, endearing memoir of incredible weight loss by a young food blogger who battles body image issues and overcomes food addiction to find self-acceptance.

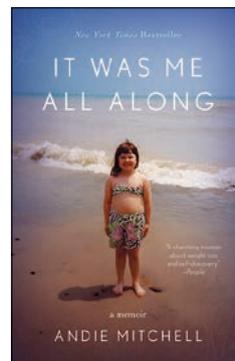
"*It Was Me All Along* is the strikingly honest story of one woman's long journey to self-acceptance. It's a must-read memoir for anyone who has used food to numb the pain rather than nourish the body." —BookPage



Website: [tiny.cc/MitchellFYE17](https://tiny.cc/MitchellFYE17)

Clarkson Potter | TR  
978-0-7704-3325-3 | 256pp.  
\$14.00/\$18.00 Can.  
EB: 978-0-7704-3326-0  
\$9.99/\$10.99 Can.

Also available from Random House Audio



Themes: Body Issues; Identity

## The Other Wes Moore

One Name, Two Fates

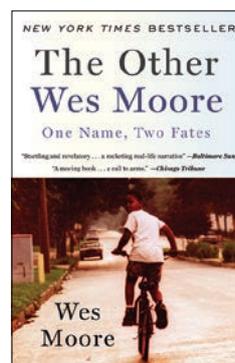
By Wes Moore

Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence?

Selected for Common Reading at more than 50 colleges including: Ball State; Florida State University; Parkland College; Tufts University; University of Buffalo; and Villanova University. To view the complete list, go to [tinyurl.com/OtherWesMoore](https://tinyurl.com/OtherWesMoore)

Spiegel & Grau | TR  
978-0-385-52820-7 | 272pp.  
\$16.00/\$21.00 Can.  
EB: 978-1-58836-969-7  
\$11.99/\$13.99 Can.

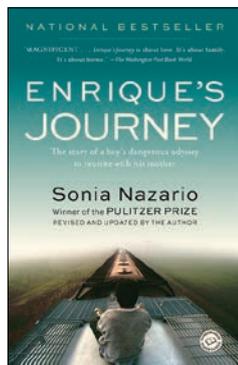
Also available from Random House Audio



Themes: Coming-of-Age; Service; Perseverance/Personal Strength; Regional: Baltimore/The Northeast



Winner of the Black Caucus of the ALA Literary Award for Nonfiction; A *Booklist* Top 10 Black History Nonfiction Book



**Themes:** Coming-of-Age; Immigration; Social Justice

## Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother

By Sonia Nazario

*Enrique's Journey* is an award-winning and timely account of one anguished family's experience with an issue of international scope and urgency—illegal immigration—but it is also a timeless, mythic story of a dangerous journey undertaken to make a broken family whole.

"This portrait of poverty and family ties has the potential to reshape American conversations about immigration."  
—*Kirkus Reviews* (starred review)



Website: [tiny.cc/NazarioFYE17](http://tiny.cc/NazarioFYE17)

Selected for Common Reading at more than 50 colleges including: Texas A&M University; University of North Carolina at Charlotte; and University of Wisconsin–Madison. To view the complete list, go to [tinyurl.com/EnriqueFYE](http://tinyurl.com/EnriqueFYE)

Random House | TR  
978-0-8129-7178-1 | 400pp.  
\$16.00/\$19.00 Can.  
Spanish Language Edition:  
TR | 978-0-8129-7580-2  
416pp. | \$17.00/\$21.00 Can.  
EB: 978-1-58836-602-3  
\$10.99/\$13.99 Can.



**Themes:** African-American Experience; Family & Relationships

## The Next Next Level

A Story of Rap, Friendship, and Almost Giving Up

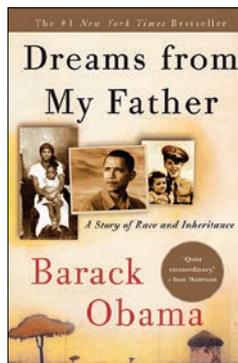
By Leon Neyfakh

Much more than a brilliant portrait of a charismatic musician always on the verge of something big, *The Next Next Level* is a wholly contemporary story of art, obsession, fame, ambition, and friendship—as well as viral videos, rap-rock, and the particulars of life on the margins of culture.

"Neyfakh's book could be among the first entries in an emerging 'poptimist' canon — the idea that music can and ought to have both critical integrity and mainstream appeal."  
—*The Washington Post*



Melville House | TR  
978-1-61219-446-2 | 192pp.  
\$16.95/\$16.95 Can.  
EB: 978-1-61219-447-9  
\$15.99/\$16.95 Can.



**Themes:** Coming-of-Age; Identity; Inclusiveness

## Dreams From My Father

A Story of Race and Inheritance

By Barack Obama

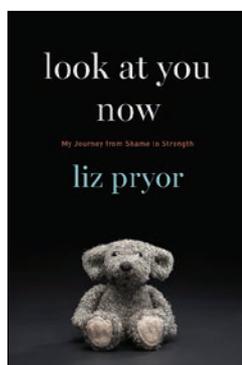
*Dreams from My Father* is a memoir by President Barack Obama, first published in July 1995 when he was preparing to launch his political career.

"Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither." —*The New York Times Book Review*



Selected for Common Reading at Augustana College; Boston College; California State University, East Bay; LaGuardia Community College; Quinnipiac University; University of Illinois at Chicago; University of Illinois at Urbana-Champaign; University of Washington; and others.

Broadway | TR  
978-1-4000-8277-3 | 464pp.  
\$16.00/\$21.00 Can.  
Spanish Language Edition: Vintage  
TR | 978-0-307-47387-5 | 432pp.  
\$17.00/\$21.00 Can.  
EB: 978-0-307-39412-5  
\$11.99/\$13.99 Can.  
Also available from Random House Audio



**Themes:** Memoir; Family & Relationships

## Look at You Now

My Journey from Shame to Strength

By Liz Pryor

Determined to keep her daughter's teenage pregnancy a secret, Liz Pryor's mother drives across three states to drop Pryor off at a locked government-run facility for delinquent and impoverished pregnant teenage girls. In the cement-block residence, Liz is alone and terrified, but over time she develops a surprising bond with the other girls and begins to question everything she once held true.

"Engrossing . . . Readers will swiftly be drawn into the author's compassionate retelling of her teen pregnancy—her fear, shame, regret, joy, and even her forgiveness of her parents for sending her away. This coming-of-age memoir is authentic and unforgettable." —*Publishers Weekly*



Random House | HC  
978-0-8129-9800-9 | 272pp.  
\$28.00/\$37.00 Can.  
EB: 978-0-8129-9801-6  
\$13.99/\$16.99 Can.  
Also available from Random House Audio

## Outcasts United: An American Town, A Refugee Team, and One Woman's Quest to Make a Difference

By Warren St. John

*Outcasts United* is the story of a refugee soccer team, a remarkable woman coach, and a small Southern town turned upside down by the process of refugee resettlement.

"Not merely about soccer, St. John's book teaches readers about the social and economic difficulties of adapting to a new culture and the challenges facing a town with a new and disparate population. Despite their cultural and religious differences and the difficulty of adaptation, the Fugees came together to play soccer. This wonderful, poignant book is highly recommended." —*Library Journal* (starred review)



## Look Me in the Eye

My Life with Asperger's  
By John Elder Robison

According to author John Elder Robison, *Look Me in the Eye* is about "growing up with Asperger's syndrome—a high-functioning form of autism—overcoming my limitations, and ultimately becoming a successful adult."

"An entertaining, provocative and highly-readable story by a great storyteller . . . you will rethink your own definition of normal, and it may spark a new appreciation of the untapped potential behind every quirky, awkward person who doesn't quite fit in." —*The New York Times* blog



## Switched On

A Memoir of Brain Change and Emotional Awakening  
By John Elder Robison

In *Switched On*, Robison takes us to the edge of scientific discovery as he undergoes an experimental brain therapy known as TMS, or Transcranial Magnetic Stimulation. After forty years of feeling like a social misfit and misreading other people's emotions, or missing them completely, he could suddenly sense others' feelings. And yet, in this astonishing real-life *Flowers for Algernon*, John's newfound insight causes him to question his relationships, and even his memories.

"*Switched On* is a mind-blowing book that will force you to ask deep questions about what is important in life. Would normalizing the brains of those who think differently reduce their motivation for great achievement?" —Temple Grandin, author of *The Autistic Brain*



## Little Failure: A Memoir

By Gary Shteyngart

Shteyngart shares his American immigrant experience, moving back and forth through time and memory with humor and insight. The result is a resonant story of family and belonging that feels both epic and intimate, and distinctly his own.

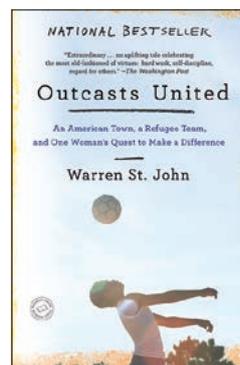
"Dazzling. . . a rich, nuanced memoir. . . It's an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success." —Meg Wolitzer, *NPR*



Named one of the Best Books of the Year by more than 45 publications, including *The New York Times Book Review*, *The Washington Post*, *NPR*, *The New Yorker*, *San Francisco Chronicle*, *The Economist*, *The Atlantic*, *Newsday*, *Salon*, *St. Louis Post-Dispatch*, *The Guardian*, *Esquire (UK)*, and *GQ (UK)*; Named one of the Ten Best Nonfiction Books of the Year by *TIME*; Named one of the Ten Best Books of the Year by *The New York Times*

Selected for Common Reading at more than 50 colleges including: Georgia Institute of Technology; Springfield College; University of Central Florida; and University of Florida. To view the complete list, go to [tinyurl.com/OutcastsAdoptions](http://tinyurl.com/OutcastsAdoptions)

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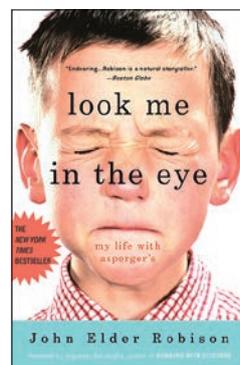


Themes: Discovering Differences; Group Dynamics; Immigration

Website: [tiny.cc/RobinsonFYE17](http://tiny.cc/RobinsonFYE17)

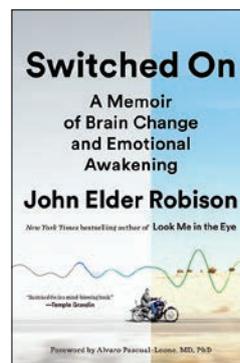
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Also available from Random House Audio



Themes: Coming-of-Age; Discovering Differences; Identity

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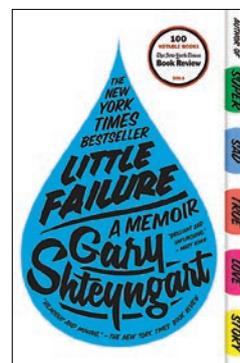


Themes: Differences; Family & Relationships; Health & Medicine; Identity

Video: [tiny.cc/FailureVidFYE17](http://tiny.cc/FailureVidFYE17)

Selected for Common Reading at Brooklyn College

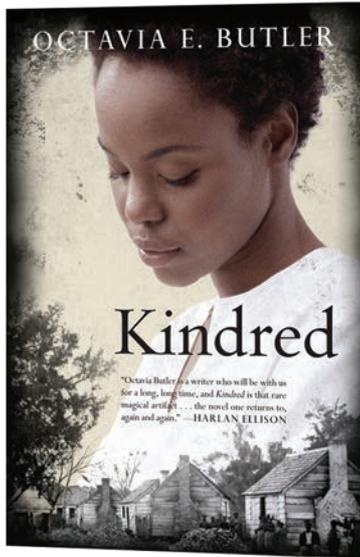
Random House Trade Paperbacks  
TR | 978-0-8129-8249-7 | 384pp.  
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EB: 978-0-8129-9533-6  
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Themes: Coming-of-Age; Resilience

# Kindred

By Octavia Butler



**Selected for Common Reading:**  
Pasadena City College and  
many others.

Beacon Press | TR | 978-0-80708-369-7  
264pp. | \$16.00/\$18.00 Can.  
EB: 978-0-80708-370-3 | \$9.99/\$18.00 Can.

**Alternative Formats:** eBook

**Octavia E. Butler** (1947–2006) was the author of many novels, including *Dawn*, *Wild Seed*, and *Parable of the Sower*.

She was the recipient of a MacArthur Award and a Nebula Award, and she twice won the Hugo Award.



Author Website:  
[tiny.cc/ButlerFYE17](http://tiny.cc/ButlerFYE17)

**D**ana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

“This powerful novel about a modern black woman transported back in time to a slave plantation in the antebellum South is the perfect introduction to Butler’s work and perspectives for those not usually enamored of science fiction . . . A harrowing, haunting story.” —John Marshall, *Seattle Post-Intelligencer*

“One of the most original, thought-provoking works examining race and identity.” —Lynell George, *Los Angeles Times*

“Her books are disturbing, unsettling. . . In a field dominated by white male authors, Butler’s African-American feminist perspective is unique, and uniquely suited to reshape the boundaries of the sci-fi genre.” —Bill Glass, *L. A. Style*

“A celebrated mainstay of college courses in women’s studies and black literature and culture; some colleges require it as mandatory freshman reading.” —Linell Smith, *The Baltimore Sun*

“One cannot finish *Kindred* without feeling changed. It is a shattering work of art with much to say about love, hate, slavery, and racial dilemmas, then and now.”

—Sam Frank, *Los Angeles Herald-Examiner*

## Book Excerpt

“The police were here. They thought you had done this to me.”

“Oh, that. They were sheriff’s deputies. The neighbors called them when you started to scream. They questioned me, detained me for a while—that’s what they call it!—but you convinced them that they might as well let me go.”

“Good. I told them it was an accident. My fault.”

“There’s no way a thing like that could be your fault.”

“That’s debatable. But it certainly wasn’t your fault. Are you still in trouble?”

“I don’t think so. They’re sure I did it, but there were no witnesses, and you won’t co-operate. Also, I don’t think they can figure out how I could have hurt you ... in the way you were hurt.”

I closed my eyes again remembering the way I had been hurt—remembering the pain.

“Are you all right?” Kevin asked.

“Yes. Tell me what you told the police.”

“The truth.” He toyed with my hand for a moment silently. I looked at him, found him watching me.

“If you told those deputies the truth,” I said softly, “you’d still be locked up—in a mental hospital.”

He smiled. “I told as much of the truth as I could. I said I was in the bedroom when I heard you scream. I ran to the living room to see what was wrong, and I found you struggling to free your arm from what seemed to be a hole in the wall. I went to help you. That was when I realized your arm wasn’t just stuck, but that, somehow, it had been crushed right into the wall.”

“Not exactly crushed.”

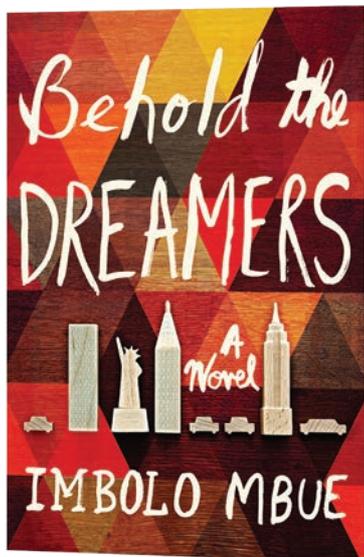
“I know. But that seemed to be a good word to use on them—to show my ignorance. It wasn’t all that inaccurate either. Then they wanted me to tell them how such a thing could happen. I said I didn’t know ... kept telling them I didn’t know. And heaven help me, Dana, I don’t know.”

“Neither do I,” I whispered. “Neither do I.”

# Behold the Dreamers

A Novel

By Imbolo Mbue



Random House | HC | 978-0-8129-9848-1  
400pp. | \$28.00/\$37.00 Can.

EB: 978-0-8129-9849-8 | \$13.99/\$15.99 Can.  
Also available from Random House Audio

**Named one of the best books of the year by:**  
*The New York Times, The Washington Post,*  
*Kirkus, NPR, San Francisco Chronicle,*  
*The Guardian, St. Louis Dispatch*

**Campus Visits:** Speakers Bureau

**Alternative Formats:** eBook; Audio

**Imbolo Mbue** is a native of Limbe, Cameroon. She holds a BS from Rutgers University and an MA from Columbia University. A resident of the United States for more than a decade, she lives in New York City.



© Kirkus Sapiro

Author Website:  
[tiny.cc/MbueFYE17](http://tiny.cc/MbueFYE17)

Jende Jonga, a Cameroonian immigrant living in Harlem, has come to the United States to provide a better life for himself, his wife, Neni, and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark demands punctuality, discretion, and loyalty—and Jende is eager to please. Clark’s wife, Cindy, even offers Neni temporary work at the Edwardses’ summer home in the Hamptons. With these opportunities, Jende and Neni can at last gain a foothold in America and imagine a brighter future. However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice cracks in their employers’ façades.

When the financial world is rocked by the collapse of Lehman Brothers, the Jongas are desperate to keep Jende’s job—even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice. *Behold the Dreamers* is a compulsively readable debut novel about marriage, immigration, class, race, and the trapdoors in the American Dream.

“A debut novel by a young woman from Cameroon that illuminates the immigrant experience in America with the tenderhearted wisdom so lacking in our political discourse . . . Mbue is a bright and captivating storyteller.”

—*The Washington Post*

“[Mbue’s] book isn’t the first work of fiction to grapple with the global financial crisis of 2007–2008, but it’s surely one of the best. . . . It’s a novel that depicts a country both blessed and doomed, on top of the world, but always at risk of losing its balance. It is, in other words, quintessentially American.” —*NPR*

“*Behold the Dreamers* will teach you as much about the promise and pitfalls of life in the United States as about the immigrants who come here in search of the so-called American dream.”

—Sonia Nazario, author of *Enrique’s Journey* and winner of the Pulitzer Prize

## A Message from the Author

I was born in Cameroon and moved to the United States after high school to attend college. Having never been that far from home, I was extremely homesick in my first months in the country (it didn't help that the weather was too cold for my liking). That all changed when I arrived at college. There, I made wonderful lifelong friends and, for perhaps the first time in my life, felt truly free to be whoever I wanted to be.

Mine hadn't been a repressive childhood—far from it. My mother encouraged me to be different and as reclusive a bookworm as I wanted to be—but I was brought up with a strong sense of what to do or not do because the Bible said so. I went to church multiple evenings a week at times and listened to Scripture readings, but I didn't obey because I was told to. I did it because I saw that it was in my best interest to be a good person and to do or not do the things my mother and other well-meaning adults asked of me. Studying hard in school was in my best interest. Not getting pregnant at a young age was in my best interest. Being kind to others and treating every human with dignity and respect was in my best interest. Which is why far from home, with no family around to tell me how to behave, I remained the person I was in Cameroon.

My college friends were “good Christian girls and boys” like myself. Drinking, cursing, loud parties where people were making out on couches—no, we didn't do such things. We had fun being “good,” and when I look back at it now, I laugh. Not because there was anything wrong with that—I'd probably make similar choices now, though I've become a much bigger fan of loud parties. I realize that my motivation for remaining the same person I was in Cameroon was not only out of conviction but also out of caution. I was far away from home; I couldn't risk doing anything that would endanger the great opportunity I'd been given to study in America and make something of myself. There was no danger in me going to Bible study and later hanging out at a diner with my friends, but there was lots of danger in joining some on-campus political group that could get me into trouble and perhaps get me kicked out of college. And then what? Only now do I realize that if I'd gone to college in my country, I would probably have had a different experience. I probably would have been more politically active on campus, and I would have spent more time questioning the world and seeing what I could do about it, instead of merely reading about it and feeling utterly helpless. The absence of a home—being so far away from it—I now realize, shaped my college experience more than I understood. Back then, I mostly felt it when roommates went home for weekends, when they talked about Thanksgiving plans with their families or showed visiting parents and siblings around campus. But now, in retrospect, I realize that I held myself back from discovering other sides of myself because America wasn't my home.

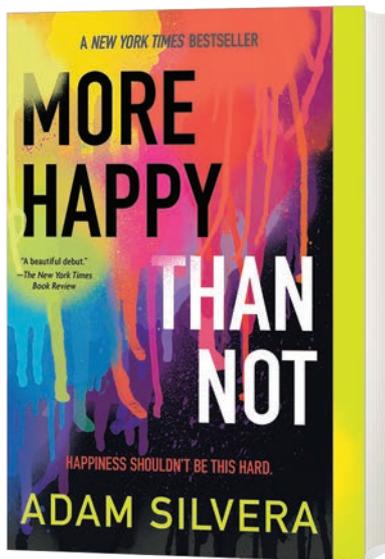
A few years after I graduated from college, I moved to New York City for graduate school. I was at home in New York from the moment I arrived—far more at home than I'd ever been anywhere else in America. The city was intimidating and yet welcoming, overwhelming and yet refreshing in its embrace of anyone from anywhere. Some days I felt as if it was ready to chew me up and spit me out, while at the same time rocking me in its massive arms and stroking my hair. The newness and possibilities it presented reminded me of being in college. Only this time, at an older age, I realized I was in a place that dared me to see other sides of myself. I cautiously took the dare and discovered dormant sides to myself, like the side that is fascinated by other religions and spiritual teachings, the side that sees that my truth is neither absolute nor static, and the side that loves writing stories about African immigrants in America. This, perhaps, explains why my novel, *Behold The Dreamers*, is, among many things, about home—characters leaving home, characters questioning the meaning of home, characters searching for new homes.

**Imbolo Mbue**

# More Happy Than Not

## A Novel

By Adam Silvera



Soho Teen | TR | 978-1-61695-677-6  
336pp. | \$10.99/\$13.99 Can.  
EB: 978-1-61695-561-8 | \$8.99/\$13.99 Can.

**New York Times Editors' Choice;**  
**A Booklist Best Novel of 2015;**  
**An ABA Indie Next Selection**

**Campus Visits:**  Author Available

**Alternative Formats:**  eBook

**Adam Silvera** was born and raised in the Bronx. He was a bookseller before shifting to children's publishing and has worked at a literary development company, a creative writing website for teens, and as a book reviewer of children's and young adult novels. He is tall for no reason and lives in New York City.



Author Website:  
[tiny.cc/SilveraFYE17](http://tiny.cc/SilveraFYE17)

In the months after his father's suicide, it's been tough for 16-year-old Aaron Soto to find happiness again—but he's still gunning for it. With the support of his girlfriend Genevieve and his overworked mom, he's slowly remembering what that might feel like. But grief and the smile-shaped scar on his wrist prevent him from forgetting completely.

When Genevieve leaves for a couple of weeks, Aaron spends all his time hanging out with this new guy, Thomas. Aaron's crew notices, and they're not exactly thrilled. But Aaron can't deny the happiness Thomas brings or how Thomas makes him feel safe from himself, despite the tensions their friendship is stirring with his girlfriend and friends. Since Aaron can't stay away from Thomas or turn off his newfound feelings for him, he considers turning to the Leteo Institute's revolutionary memory-alteration procedure to straighten himself out, even if it means forgetting who he truly is.

"A beautiful debut novel [that] manages a delicate knitting of class politics through an ambitious narrative about sexual identity and connection that considers the heavy weight and constructive value of traumatic memory . . . Aaron's Bronx universe [is captured] with a precision that feels at once dreamy and casually reportorial . . . Mandatory reading."

—*The New York Times Book Review*

"Heartfelt. . . The futuristic twist, with its poignant repercussions, drives home a memorable, thoroughly contemporary theme: who you are inside is not something that can or should be erased. . . . Lose your memories, lose your pain, lose yourself." —*Chicago Tribune*

"A fresh spin on what begins as a fairly standard, if well executed, story of a teen experiencing firsts—first love, first sex, first loss—and struggling with his identity and sexuality. . . . Prejudice is illustrated with gut-wrenching brutality and its effects are scarring, but Silvera tempers it with the genuine love and acceptance Aaron receives from a few important friends and family members. . . . Ingenious." —*Booklist, Starred Review*

"[An] important addition to speculative fiction for young adults . . . Silvera's tale combines the best features of science fiction with social justice in this engaging read, as Aaron finds a place where he belongs."

—*Los Angeles Times*

## A Message from the Author

Dear Aaron Soto,

Sorry to go all Darth Vader on you, but I am your father. Kind of, maybe, sort of. I guess creator is a more apt title, which I'm going to roll with because it sounds way cooler. Imagine homeboy Darth telling Luke, "I am your *creator*." I can see it on t-shirts now.

I'm just realizing this now, but fathers play a huge role in *More Happy Than Not*, the novel you narrate. Your father—as you know—has recently committed suicide before the novel begins for reasons unclear to you, as is sometimes the case with suicide. Trying to find a why is crippling for those left behind. Your girlfriend Genevieve's father isn't very protective of his only child, which has screwed with her head a bit. That boy Thomas you're going to be crushing on? (Whoops, spoiler!) His father sucks even more than Genevieve's because he ditched him when he was a kid—on his birthday. He just got in a car and drove away, never writing or calling Thomas again. Your sort-of best friend, Brendan, is living with his grandfather because his father has been in jail for close to a year now.

This might be of little surprise to you, but I don't have the best relationship with my father either, and quickly learned that there's a difference between having a father and having a dad. A dad takes you and your friends to the movies and is always there for your birthday and loves you despite who you love. A father is the less intimate version, a person who helps make up your DNA and doesn't necessarily carry any responsibilities beyond that. I also grew up with friends whose fathers were either not around or not present in the way that mattered. I guess this letter shouldn't be a surprise to me at all, nor should the awful patriarchal representation of my four primary players in *More Happy*. But life isn't easy—mine wasn't and still isn't. Same goes for you.

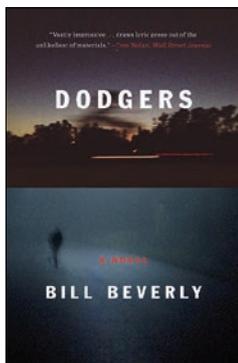
As your creator, I have to say I'm sorry. I put you on a path where I put you through more than the average sixteen-year-old should suffer through. Even your seventeenth birthday brings a nasty surprise. Whenever you're an inch away from victory and happiness, I throw another roadblock your way and force you to reinvent yourself. I don't do this for the sake of exciting and/or heartbreaking fiction, but instead to explore the life I thought I had in store for me. The life you're battling your way through is the war I thought I was going to have to fight myself.

Coming out in the Bronx seemed impossible, and it took me until adulthood before I found the strength to do it. Your cautious feelings were my feelings, but your greatest consequences are yours alone, and I ache for you, truly. I am your *creator*, but my empathy for you also makes me more of a dad than a father, I guess, because I hate seeing you go through this. And while a happy ending isn't on the way, you do come away from everything with a deep understanding that being more happy than not will be good enough during times of great tragedy, and that happiness will come again if you'll let it.

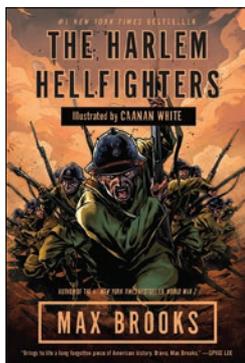
*Mad Love,*  
**Adam**

The above is a letter from Adam Silvera, the author, to Aaron Soto, the lead character, in the fictional book *More Happy Than Not*.

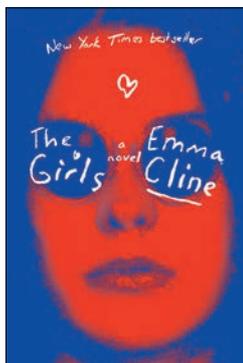
## FICTION TO TALK ABOUT



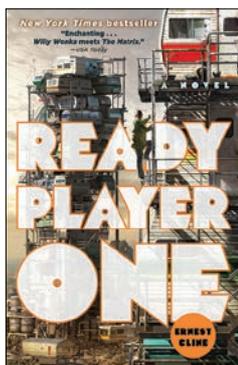
**Themes:** Fiction/Literature;  
Coming-of-Age;  
Regional: Los Angeles, CA



**Themes:** Fiction/Literature;  
African-American Experience;  
Graphic Novel; WWI



**Themes:** Coming-of-Age;  
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**Themes:** Fiction/Literature;  
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In this stunning debut, author Bill Beverly delivers a story unlike anything else in fiction: a dark, haunting, literary crime novel that is also a powerful coming-of-age narrative.

**“Reading *Dodgers* is like having the veil lifted from your eyes: the world is more vivid, more intense, more exquisite, and more terrifying than you ever knew.”**—Tim Johnston, author of *Descent*



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### The Harlem Hellfighters

By Max Brooks

Illustrated by Caanan White

In *The Harlem Hellfighters*, bestselling author Max Brooks and acclaimed illustrator Caanan White bring the story of the all African-American regiment that fought in World War I.

**“The Harlem Hellfighters served in combat longer than any other American unit, losing neither men nor ground, even as they fought entrenched racism within the U.S. military. Brooks and White tell a thrilling saga of noble perseverance, individual valor and sacrifice and collective triumph, showing how combat abroad in war contributed to the larger quest for civil rights at home.”**—Henry Louis Gates, Jr., The Alphonse Fletcher University Professor, Harvard University



Video: [tiny.cc/BrooksVidFYE17](https://tiny.cc/BrooksVidFYE17)

Broadway | TR  
978-0-307-46497-2 | 272pp.  
\$16.95/\$19.95 Can.  
EB: 978-0-804-14033-1  
\$12.99/\$14.99 Can.

### The Girls: A Novel

By Emma Cline

The novel is set in northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader.

**“*The Girls* is less about one night of violence than about the harm we can do, to ourselves and others, in our hunger for belonging and acceptance.”**—*Publishers Weekly* (starred review)



Website: [tiny.cc/ECLineFYE17](https://tiny.cc/ECLineFYE17)

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Random House Trade Paperbacks  
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Also available from  
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### Ready Player One: A Novel

By Ernest Cline

In the year 2044, reality is an ugly place. The only time teenage Wade Watts really feels alive is when he’s jacked into the virtual utopia known as the OASIS. Wade’s devoted his life to studying the puzzles hidden within the world’s digital confines—puzzles that are based on their creator’s obsession with the pop culture of decades past and that promise massive power and fortune to whoever can unlock them.

But when Wade stumbles upon the first clue, he finds himself beset by players willing to kill to take the ultimate prize.



Website: [tiny.cc/ClineFYE17](https://tiny.cc/ClineFYE17)

Selected for Common  
Reading at Bethel College;  
Kansas State University; UNC  
Wilmington; University of  
Massachusetts Amherst;  
and many others.

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Winner of the ALA Alex Award; A *School Library Journal* “Best Adult Book 4 Teens”;  
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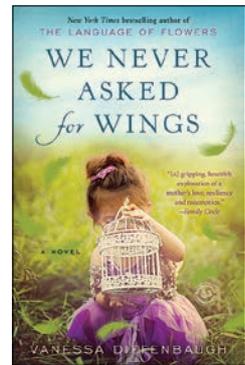
## We Never Asked for Wings: A Novel

By Vanessa Diffenbaugh

For fourteen years, Letty Espinosa has worked three jobs around San Francisco to make ends meet while her mother raised her children—Alex, fifteen, and Luna, just six. When Letty’s parents decide to return to Mexico, Letty must step up and become a mother for the first time in her life. She comes up with a plan to help the family escape the dangerous neighborhood and heartbreaking injustice that have marked their lives, but one wrong move could jeopardize everything.



Ballantine Books | TR  
978-0-553-39233-3 | 336pp.  
\$16.00/\$22.00 Can.  
EB: 978-0-553-39232-6  
\$9.99/\$10.99 Can.  
Also available from  
Random House Audio



Themes: Family & Relationships; Fiction/Literature

## The Life We Bury

By Allen Eskens

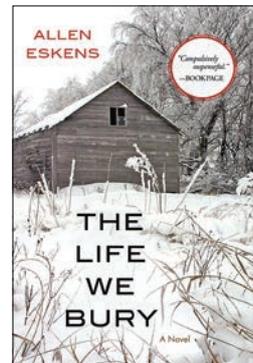
College student Joe Talbert has the modest goal of completing a writing assignment for an English class. With deadlines looming, Joe heads to a nearby nursing home to find a willing subject and meets Carl Iverson, a dying Vietnam veteran—and a convicted murderer. With only a few months to live, he has been medically paroled to a nursing home, after spending thirty years in prison for the crimes of rape and murder. As Joe writes about Carl’s life, he cannot reconcile the heroism of the soldier with the despicable acts of the convict.

“Eskens’ debut is a solid and thoughtful tale of a young man used to taking on burdens beyond his years—none more dangerous than championing a bitter old man convicted of a horrific crime.” —*Kirkus Reviews*



Website: [tiny.cc/EskensFYE17](http://tiny.cc/EskensFYE17)

Seventh Street Books | TR  
978-1-61614-998-7 | 303pp.  
\$15.95/\$16.95 Can.  
EB: 978-1-61614-999-4



Themes: Inspiration; Life Skills

## Hotel on the Corner of Bitter and Sweet: A Novel

By Jamie Ford

Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope.

“Jamie Ford’s first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut.” —Lisa See, bestselling author of *Snow Flower and the Secret Fan*

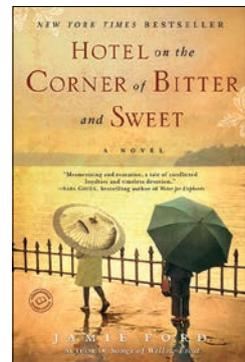


Winner of the Asian Pacific American Librarians Association (APALA) Literature Award—Fiction

Website: [tiny.cc/FordFYE17](http://tiny.cc/FordFYE17)

Selected for Common Reading at more than 25 colleges including: University of Montana Western; Gustavus Adolphus University; and Villanova University. To view the complete list, go to [tinyurl.com/HotelAdoptions](http://tinyurl.com/HotelAdoptions).

Ballantine Books | TR  
978-0-345-50534-7 | 320pp.  
\$16.00/\$19.00 Can.  
EB: 978-0-345-51250-5  
\$9.99/\$10.99 Can.  
Also available from  
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Themes: Fiction/Literature; Coming-of-Age; Discovering Differences; Regional: Seattle/Northwest

## Songs of Willow Frost: A Novel

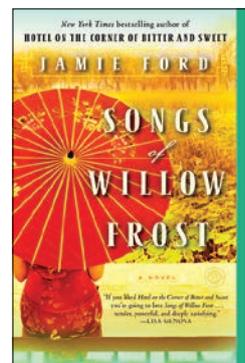
By Jamie Ford

Twelve-year-old William Eng currently resides at Seattle’s Sacred Heart Orphanage. On a birthday outing to the movies, he catches a glimpse of an actress named Willow Frost. Convinced she is his mother, William and his friend Charlotte escape and go off in search of his past. Set during the Depression, this powerful novel is a story about individuals seeking love, forgiveness, and ultimately, a home.



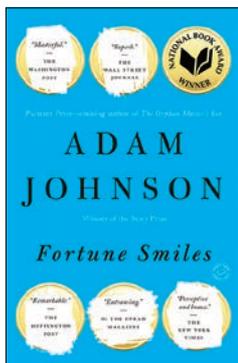
Website: [tiny.cc/FordFYE17](http://tiny.cc/FordFYE17)

Ballantine Books | TR  
978-0-345-52203-0 | 352pp.  
\$15.00/\$18.00 Can.  
EB: 978-0-345-52204-7  
\$11.99/\$13.99 Can.  
Also available from  
Random House Audio



Themes: Fiction/Literature; Coming-of-Age; Family

## FICTION TO TALK ABOUT



**Themes:** Fiction/Literature; Family & Relationships; Politics

### Fortune Smiles: stories

By Adam Johnson

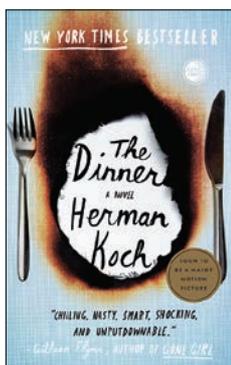
In six masterly stories, National Book Award winner Adam Johnson delves deep into love and loss, natural disasters, the influence of technology, and how the political shapes the personal. Unnerving, riveting, and written with a timeless quality, these stories confirm Johnson as one of America's greatest writers and an indispensable guide to our new century.

"Masterful. . . Each [story] is a miniature demonstration of why his remarkable novel *The Orphan Master's Son* won the 2013 Pulitzer Prize for fiction." —*The Washington Post*



National Book Award Winner; A *New York Times* Notable Book; Named One of the Best Books of the Year by *The Washington Post*

Random House | TR  
978-0-8129-8723-2 | 336pp.  
\$16.00/\$22.00 Can.  
EB: 978-0-8129-9748-4  
\$11.99/\$14.99 Can.  
Also available from  
Random House Audio



**Themes:** Fiction/Literature; Philosophy (Ethics)

### The Dinner: A Novel

By Herman Koch

An internationally bestselling phenomenon: the darkly suspenseful, highly controversial tale of two families struggling to make the hardest decision of their lives—all over the course of one meal.

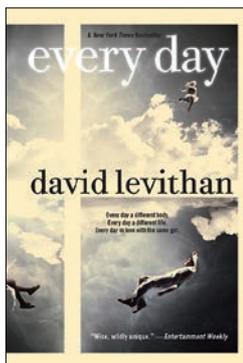
"A tart main course that explores how quickly the facade of civility can crumble. It's hard to digest at times, but with a thought-provoking taste that lingers." —*Cleveland Plain Dealer*



An ALA Notable Book; Soon to be a major motion picture

Selected for Common Reading at Clarkson University

Hogarth | TR  
978-0-385-34685-6 | 320pp.  
\$15.00/\$20.00 Can.  
EB: 978-0-385-34684-9  
\$10.99/\$9.99 Can.



**Themes:** Fiction/Literature; Family & Relationships; Gender & Sexuality; Identity; Social Situations

### Every Day

By David Levithan

In his *New York Times* bestselling novel, David Levithan, co-author of bestsellers *Will Grayson, Will Grayson* and *Nick and Norah's Infinite Playlist*, introduces readers to a love story about A, a teen who wakes up every morning in a different body, living a different life. This new paperback edition features six additional chapters about A's earlier life.

"Fresh, unique, funny, and achingly honest, Levithan brilliantly explores the adolescent conundrum of not feeling like oneself, and not knowing where one belongs. I didn't just read this book—I inhaled it." —Jodi Picoult, *New York Times* bestselling author of *Lone Wolf* and *Between the Lines*

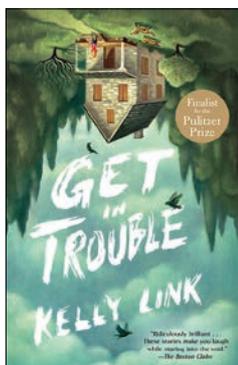


Website: [tiny.cc/LevithanFYE17](http://tiny.cc/LevithanFYE17)

Selected for Common Reading at California State University, Northridge, and Northern Arizona University.

Ember | TR  
978-0-307-93189-4 | 384pp.  
\$9.99/\$10.99 Can.  
EB: 978-0-307-97563-8  
\$7.99/\$8.99 Can.

Also available from  
Random House Audio



**Themes:** Fiction/Literature; Short Stories

### Get In Trouble: stories

By Kelly Link

Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas. . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings.

"[Link] shows [short fiction's] ability to compress lifetimes seething with tension and crystallise moments blazing with desire and defiance, into handfuls of taut, finely wrought, pages." —*The Sydney Morning Herald*



Finalist for the Pulitzer Prize

Website: [tiny.cc/LinkFYE17](http://tiny.cc/LinkFYE17)

Selected for Common Reading at Southeastern Louisiana University

Random House | TR  
978-0-8129-8649-5 | 368pp.  
\$16.00/\$21.00 Can.  
EB: 978-0-8041-7971-3  
\$11.99/\$13.99 Can.

Also available from  
Random House Audio

## Magic for Beginners: Stories

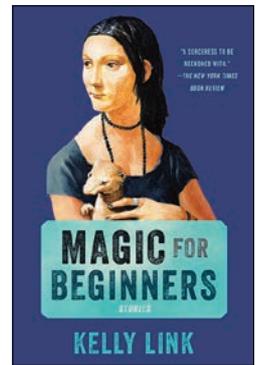
By Kelly Link

Perfect for readers of George Saunders, Karen Russell, Neil Gaiman, and Aimee Bender, *Magic for Beginners* is a dreamlike dispatch from a virtuoso storyteller. Kelly Link reconstructs modern life through an intoxicating prism, conjuring up unforgettable worlds with humor and humanity. These stories are at once ingenious and deeply moving. They leave the reader astonished and exhilarated.

"[These] exquisite stories mix the aggravations and epiphanies of everyday life with the stuff that legends, dreams and nightmares are made of." —Laura Miller, *Salon*, Best Books of the Decade



Random House | TR  
978-0-8129-8651-8 | 352pp.  
\$16.00/\$22.00 Can.  
EB: 978-1-931520-92-8  
\$7.99/\$10.99 Can.  
Also available from  
Random House Audio



Themes: Fiction/Literature;  
Short Stories; Science Fiction

## We Were Liars

By E. Lockhart

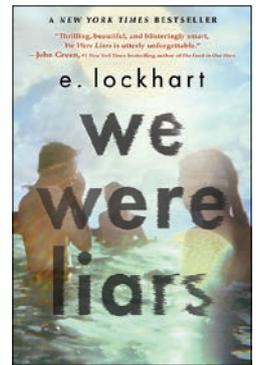
*We Were Liars* is a modern, sophisticated suspense novel from *New York Times* bestselling author, National Book Award finalist, and Printz Award honoree E. Lockhart. Read it. And if anyone asks you how it ends, just LIE.

"No one should be talking about the shocking twist ending. What we can talk about is . . . [Lockhart's] razor-sharp portrayal of a family for whom keeping up appearances is paramount and, ultimately, tragic." —*The Chicago Tribune*



Website: [tiny.cc/LockhartFYE17](http://tiny.cc/LockhartFYE17)

Delacorte Press | HC  
978-0-385-74126-2 | 240pp.  
\$17.99/\$19.99 Can.  
EB: 978-0-375-98440-2  
\$9.99/\$10.99 Can.  
Also available from  
Random House Audio



Themes: Fiction/Literature;  
Coming-of-Age; Mystery

## Little Wolves

By Thomas Maltman

Set on the Minnesota prairie in the late 1980s during a grought season that's pushing family farms to the brink, *Little Wolves* features the intertwining stories of a father searching for answers after his son commits a heinous murder, and a pastor's wife (and washed-out scholar of early Anglo-Saxon literature) who has returned to the town for mysterious reasons of her own.



Website: [tiny.cc/MaltmanFYE17](http://tiny.cc/MaltmanFYE17)

Soho Press | TR  
978-1-61695-343-0 | 352pp.  
\$15.00/\$19.00 Can.  
EB: 978-1-61695-191-7  
\$9.99/\$11.99 Can.



Themes: Fiction/Literature;  
Family & Relationships;  
Small-Town America

## A Constellation of Vital Phenomena: A Novel

By Anthony Marra

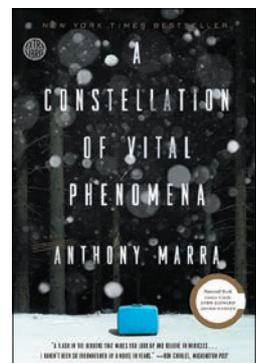
In a small rural village in Chechnya, eight-year-old Havaa watches from the woods as Russian soldiers abduct her father and then set fire to her home. Havaa will seek refuge at the abandoned hospital where the sole remaining doctor, Sonja Rabina, treats the wounded. Over the course of five days, Sonja's world will shift on its axis and reveal the intricate pattern of connections that weaves together the pasts of these unlikely companions and unexpectedly decides their fate.

"Over and over again, this is an examination of the ways in which many broken pieces come together to make a new whole. In exquisite imagery, Marra tends carefully to the twisted strands of grace and tragedy." —Ramona Ausubel, *San Francisco Chronicle*



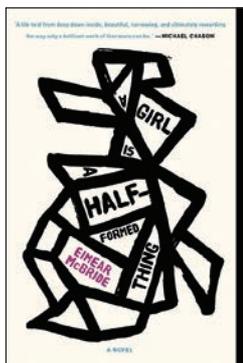
Website: [tiny.cc/MarraVidFYE17](http://tiny.cc/MarraVidFYE17)

Hogarth | TR  
978-0-7704-3642-1 | 416pp.  
\$16.00/NCR  
EB: 978-0-77043641-4  
\$11.99/NCR  
Also available from  
Random House Audio



Themes: Fiction/Literature;  
Perseverance/Personal Strength;  
Regional: Russia/Chechnya; War

## FICTION TO TALK ABOUT



**Themes:** Fiction/Literature;  
Coming-of-Age

### A Girl Is a Half-formed Thing:

A Novel

By Eimear McBride

Eimear McBride tells the story of a young girl's devastating adolescence as she and her brother, who suffers from a brain tumor, struggle for a semblance of normalcy in the shadow of sexual abuse, denial, and chaos at home.

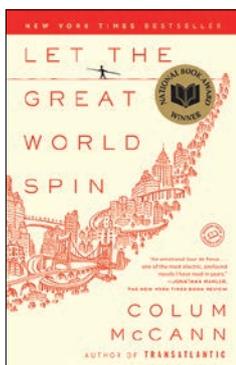
"For all its experiments with form, the events of *A Girl Is a Half-formed Thing* are easy for readers to follow—McBride's great skill is in communicating a clear story through a complicated use of language... A remarkable book." —*The New York Review of Books*

Baileys Women's Prize for Fiction

Website: [tiny.cc/McBrideFYE17](http://tiny.cc/McBrideFYE17)

Hogarth | TR  
978-1-101-90343-8 | 240pp.  
\$16.00/NCR  
EB: 978-1-56689-378-7  
\$11.99/NCR

Also available from  
Random House Audio



**Themes:** Fiction/Literature;  
American History; Immigration

### Let The Great World Spin: A Novel

By Colum McCann

A sweeping and radical social novel, *Let the Great World Spin* captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal.

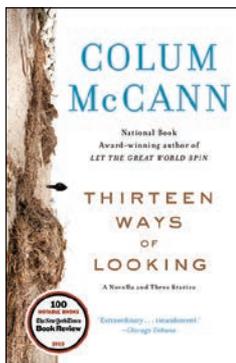
"In McCann's wise and elegiac novel of origins and consequences, each of his finely drawn, unexpectedly connected characters balances above an abyss, evincing great courage with every step." —*Booklist* (starred review)

Winner of the National Book Award for Fiction; A *New York Times* Notable Book; A *Booklist* Editors' Choice Selection; Winner of the International IMPAC Dublin Literary Award

Video: [tiny.cc/McCannVidFYE17](http://tiny.cc/McCannVidFYE17)

Selected for Common Reading at Boston College; Duke University; Goucher College; New York University; and Sussex County Community College.

Random House | TR  
978-0-8129-7399-0 | 400pp.  
\$17.00/NCR  
EB: 978-1-58836-873-7  
\$12.99/NCR



**Themes:** Fiction/Literature

### Thirteen Ways of Looking: Fiction

By Colum McCann

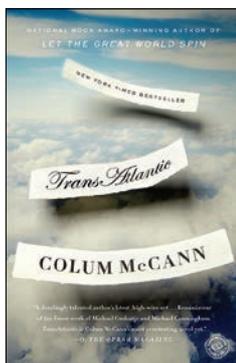
Deeply personal, subtly subversive, at times harrowing, and funny, yet also full of comfort, *Thirteen Ways of Looking* is a striking achievement. The collection is a rumination on the power of storytelling in a world where language and memory can sometimes falter, but in the end do not fail us, and a contemplation of the healing power of literature.

"McCann's characters in this new work—whether nuns or judges or writers—are mostly ordinary people encountering extraordinary situations often touched by loss. Powerful, profound, and deeply empathetic, McCann's beautifully wrought writing in *Thirteen Ways of Looking* glides off the page." —*Buzzfeed*

A *New York Times* Notable Book

Random House | TR  
978-0-8129-8658-7 | 272pp.  
\$16.00/NCR  
EB: 978-0-8129-9673-9  
\$11.99/NCR

Also available from  
Random House Audio



**Themes:** Fiction/Literature;  
Family & Relationships; Identity;  
Regional: Ireland

### TransAtlantic: A Novel

By Colum McCann

This novel manages to span an impressive 150 years. Weaving the tale through four generations of women from a matriarchal clan, this epic novel ingeniously connects an American slave landing in Ireland, the first transatlantic flight, and a U.S. senator crossing the ocean to help achieve peace in Ireland. *TransAtlantic* is a profound meditation on identity and history in a wide world that grows somehow smaller and more wondrous with each passing year.

Random House Trade Paperbacks  
TR | 978-0-8129-8192-6 | 336pp.  
\$16.00/NCR  
EB: 978-0-679-60459-4  
\$11.99/NCR

Also available from  
Random House Audio

## Foreign Gods, Inc.: A Novel

By Okey Ndibe

A meditation on the dreams, promises and frustrations of the immigrant life in America; the nature and impact of religious conflicts; an examination of the ways in which modern culture creates or heightens infatuation with the “exotic,” including the desire to own strange objects. *Foreign Gods, Inc.* is a brilliant work of fiction that illuminates our globally interconnected world like no other.

“Okey Ndibe’s *Foreign Gods, Inc.* is one of the most impressive African novels that I have read in years. Comic, sad—even tragic—Ndibe is a master craftsman, weaving his narrative with ethnic materials (and surprises) and a profundity that will startle you by the end of the story. . . Clearly, this is one writer to watch.” —Charles R. Larson, Emeritus Professor of Literature at American University in Washington, D.C.

**E** An NPR Great Read of 2014; A *Philadelphia Inquirer* Best Book of 2014; *The Root* 15 Best Novels by a Black Author of 2014; A *Cleveland Plain Dealer* Best Books of 2014 Selection

## Girl at War: A Novel

By Sara Novic

Moving back and forth through time, *Girl at War* is an honest, generous, brilliantly written novel that illuminates how history shapes the individual. Sara Novic fearlessly shows the impact of war on one young girl—and its legacy on all of us.

“Outstanding. . . *Girl at War* performs the miracle of making the stories of broken lives in a distant country feel as large and universal as myth.” —*The New York Times Book Review* (Editor’s Choice)

**E** 2016 Alex Award Winner

## The Tiger’s Wife: A Novel

By Téa Obreht

In a Balkan country mending from war, Natalia, a young doctor, is compelled to unravel the mysterious circumstances surrounding her beloved grandfather’s recent death. Searching for clues, she turns to his worn copy of *The Jungle Book* and the stories he told her of his encounters over the years with “the deathless man.” But most extraordinary of all is the story her grandfather never told her—the legend of the tiger’s wife.

“Mesmerizing. . . [Téa] Obreht’s striking ability to explain the world through stories is matched by her patience with the parts of life—and death—that endlessly confound us.”

—*The Boston Globe*

**E** Winner of the Orange Prize for Fiction Finalist; National Book Award; A *New York Times* “10 Best” Notable Book; A *Library Journal* Top Ten Best Book; A *School Library Journal* “Best Adult Book 4 Teens”; An ALA Notable Book for Adults for Fiction

## Civilwarland in Bad Decline

Stories and a Novella

By George Saunders

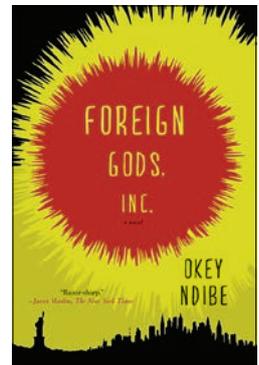
Since its publication in 1996, George Saunders’s debut collection has grown in esteem from a cherished cult classic to a masterpiece of the form, inspiring an entire generation of writers along the way. With a new introduction by Joshua Ferris and a new author’s note by Saunders himself, this edition is essential reading for those seeking to discover or revisit a virtuosic, disturbingly prescient voice.

“An astoundingly tuned voice—graceful, dark, authentic, and funny—telling just the kinds of stories we need to get us through these times.” —Thomas Pynchon

**E**

Website: [tiny.cc/NdibeFYE17](http://tiny.cc/NdibeFYE17)

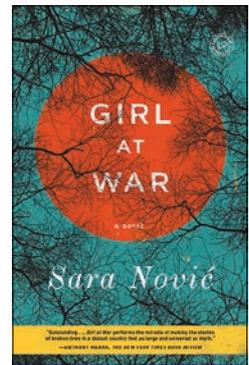
Soho Press | TR  
978-1-61695-458-1 | 352pp.  
\$16.00/\$16.00 Can.  
EB: 978-1-61695-314-0  
\$9.99/\$16.00 Can.



Themes: Fiction/Literature; African-American Experience; Cultural Heritage

Website: [tiny.cc/NovicFYE17](http://tiny.cc/NovicFYE17)

Random House | TR  
978-0-8129-8639-6 | 368pp.  
\$16.00/\$21.00 Can.  
EB: 978-0-8129-9635-7  
\$11.99/\$13.99 Can.



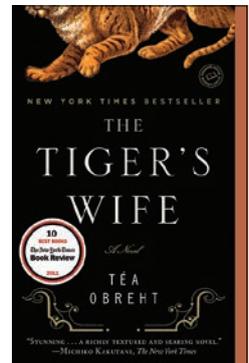
Themes: Fiction/Literature; Identity; Immigration; Perseverance/Personal Strength; Regional: Croatia

Website: [tiny.cc/ObrehtFYE17](http://tiny.cc/ObrehtFYE17)

Selected for Common Reading at Georgetown University and New York University.

Random House | TR  
978-0-385-34384-8 | 368pp.  
\$17.00/\$23.00 Can.  
EB: 978-0-679-60436-5  
\$11.99/\$13.99 Can.

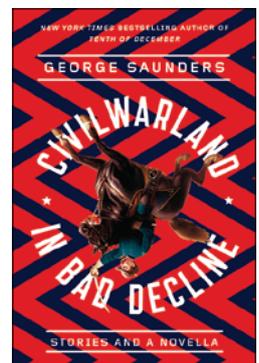
Also available from Random House Audio



Themes: Fiction/Literature; Identity; Regional: Balkans

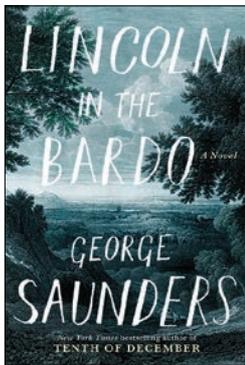
Website: [tiny.cc/SaundersFYE17](http://tiny.cc/SaundersFYE17)

Random House | TR  
978-0-8129-8768-3 | 224pp.  
\$16.00/\$22.00 Can.  
EB: 978-0-307-82222-2  
\$11.99/\$13.99 Can.

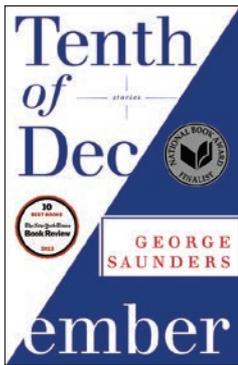


Themes: Fiction/Literature

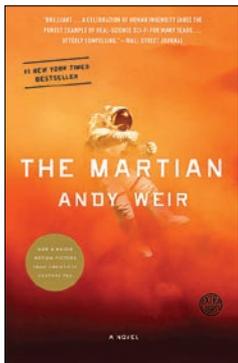
## FICTION TO TALK ABOUT



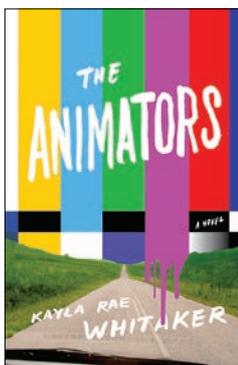
Themes: Fiction/Literature;  
History



Themes: Fiction/Literature;  
Contemporary Issues: Morality



Themes: Fiction/Literature;  
Perseverance/Personal Strength;  
Survival



Themes: Fiction/Literature;  
Relationships

## Lincoln In the Bardo: A Novel

By George Saunders

Willie Lincoln finds himself in a strange purgatory, where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie's soul. From the stories and reports about the death of Abraham Lincoln's eleven-year-old son, Willie, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a thrilling, supernatural realm both hilarious and terrifying.



Random House | HC  
978-0-8129-9534-3 | 368pp.  
\$28.00/\$37.00 Can.  
EB: 978-0-8129-9535-0  
\$13.99/\$15.99 Can.  
Also available from  
Random House Audio

## Tenth of December: Stories

By George Saunders

Writing brilliantly and profoundly about class, sex, love, loss, work, despair, and war, Saunders cuts to the core of the contemporary experience. These stories take on the big questions and explore the fault lines of our own morality, delving into the questions of what makes us good and what makes us human.

"A visceral and moving act of storytelling. . . . No one writes more powerfully than George Saunders about the lost, the unlucky, the disenfranchised." —Michiko Kakutani, *The New York Times*



Named one of the Ten Best Books of the Year by *The New York Times Book Review*; Finalist, National Book Award

Selected for Common  
Reading at Colgate University  
and University of Minnesota.

Random House | TR  
978-0-8129-8425-5 | 288pp.  
\$16.00/\$22.00 Can.  
EB: 978-0-8129-9381-3  
\$11.99/\$14.99 Can.  
Also available from  
Random House Audio

## The Martian: A Novel

By Andy Weir

After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Astronaut Mark Watney finds himself stranded and completely alone with no way to even signal Earth that he's alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive.

But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills—and a relentless, dogged refusal to quit—he steadfastly confronts one seemingly insurmountable obstacle after the next.

"A book I just couldn't put down! It has the very rare combination of a good, original story, interestingly real characters and fascinating technical accuracy. . . . reads like *MacGyver* meets *Mysterious Island*." —Astronaut Chris Hadfield, Commander of the International Space Station and author of *An Astronaut's Guide to Life on Earth*



#1 *New York Times* Bestseller; Winner of the ALA Alex Award; Now a major motion picture

Website: [tiny.cc/WeirFYE17](http://tiny.cc/WeirFYE17)

Broadway | TR  
978-0-553-41802-6 | 400pp.  
\$15.00/\$18.00 Can.  
EB: 978-0-8041-3903-8  
\$8.99/\$9.99 Can.

## The Animators: A Novel

By Kayla Rae Whitaker

At a private East Coast college, two young women meet in art class and become fervent friends. A decade later, Sharon and Mel are an award-winning animation duo, and with the release of their first full-length feature, they stand at the cusp of success. When unexpected tragedy strikes, long-buried resentments rise to the surface, threatening their relationships with their families, their lovers, and each other—and hastening a reckoning no one sees coming.



Website: [tiny.cc/WhitakerFYE17](http://tiny.cc/WhitakerFYE17)

Random House | HC  
978-0-8129-8928-1 | 384pp.  
\$27.00/\$36.00 Can.  
EB: 978-0-8129-8929-8  
\$13.99/\$18.99 Can.  
Also available from  
Random House Audio

## Rising Strong

The Reckoning. The Rumble. The Revolution.

By Brené Brown, Ph.D., LMSW

Social scientist Brené Brown has ignited a global conversation on courage, vulnerability, shame, and worthiness. Her pioneering work uncovered a profound truth: Vulnerability—the willingness to show up and be seen with no guarantee of outcome—is the only path to more love, belonging, creativity, and joy. But living a brave life is not always easy: We are, inevitably, going to stumble and fall.

“More solid advice from the author of *Daring Greatly* and *The Gifts of Imperfection*. For nearly 15 years, Brown has researched human behavior and advised people to dare to do great things. Inevitably, however, there are moments when we try and fail. Here, the author gives readers the necessary tools to get up and try again. . .” —*Kirkus Reviews*

   #1 New York Times Bestseller

## Lift Off

From the Classroom to the Stars

By Donovan Livingston; Foreword by Wes Moore

In *Lift Off*, Donovan Livingston offers a groundbreaking rallying call about education, race, and the true nature of equality. In emotionally charged spoken-word poetry, Livingston shares a message of hope and hard truths, declaring that education can become an equalizer only if we first acknowledge the inequality and racial divides holding back America's future.

## Congratulations, by the Way

Some Thoughts on Kindness

By George Saunders

Most convocation addresses are delivered and quickly forgotten. Not so with George Saunders's 2013 speech at Syracuse University. After the transcript was posted by *The New York Times*, the address went viral. Saunders's powerful message about living with kindness struck an immediate chord with students. *Congratulations, by the Way*, which is full of the writer's trademark wit, offers an expanded version of this highly lauded speech.

## If This Isn't Nice What Is?, (Much) Expanded Second Edition

The Graduation Speeches and Other Words to Live By

By Kurt Vonnegut; Edited by Dan Wakefield

Best known as one of America's most astonishing and enduring contemporary novelists, Kurt Vonnegut was also a celebrated commencement address giver. He himself never graduated from college, so his words to any class of graduating seniors always carried the delight, and gentle irony, of someone savoring an achievement he himself had not had occasion to savor on his own behalf.

“The material here offers us a slightly different lens, a different window, extending across a wide range of time and geography, from Fredonia College in Fredonia, New York in 1978 to Eastern Washington University in Spokane in 2004, and framed by not just Vonnegut's sense of humor but also of humanity, his faith in our essential decency.”

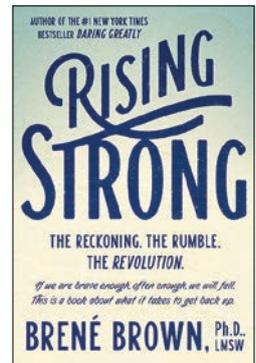
—David Ulin, *The Los Angeles Times*

Website: [tiny.cc/BrownFYE17](http://tiny.cc/BrownFYE17)

Spiegel & Grau | HC  
978-0-8129-9582-4 | 336pp.  
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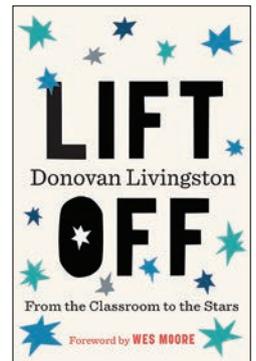


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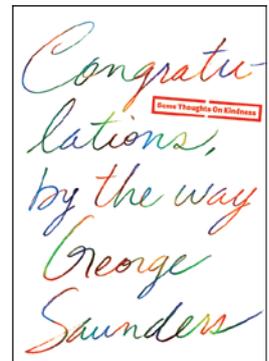
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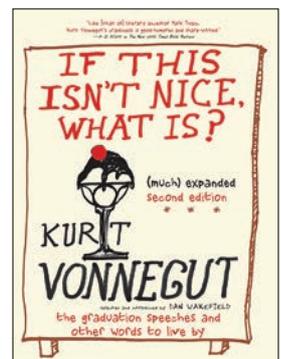
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Themes: Coming-of-Age; Inspiration; Transition

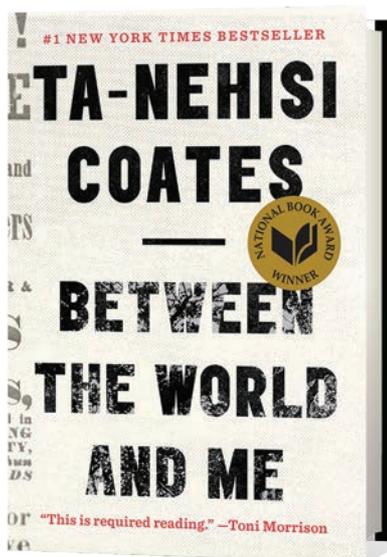
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Themes: Coming-of-Age; Inspiration

# Between the World and Me

By Ta-Nehisi Coates



**Selected for Common Reading** at more than 30 colleges and universities, including: University of Oregon; Amherst College; New York University; University of California – Los Angeles; Washington University, St. Louis and others

Spiegel & Grau | HC | 978-0-8129-9354-7  
176pp. | \$25.00/\$34.00 Can.

EB: 978-0-679-64598-6 | \$12.99/\$14.99 Can.  
Also available from Random House Audio

**#1 New York Times Bestseller; National Book Award Winner for Nonfiction**

**Campus Visits:** Author Available

**Discussion Guide Available:**

**Alternative Formats:** eBook; Audio

**Ta-Nehisi Coates** is a national correspondent for *The Atlantic*. Coates has received the National Magazine Award, the Hillman Prize for Opinion and Analysis Journalism, and the George Polk Award for his *Atlantic* cover story “The Case for Reparations.” He lives in New York with his wife and son.



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**Also by Ta-Nehisi Coates:**

**The Beautiful Struggle: A Memoir**

Spiegel & Grau | TR | 978-0-385-52746-0  
240pp. | \$16.00/\$21.00 Can.

EB: 978-0-385-52684-5 | \$10.99/\$13.99 Can.

**T**his is your country, this is your world, this is your body, and you must find some way to live within the all of it.”

In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden?

*Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

“I’ve been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates. The language of *Between the World and Me*, like Coates’s journey, is visceral, eloquent, and beautifully redemptive. And its examination of the hazards and hopes of black male life is as profound as it is revelatory.” –Toni Morrison

“Powerful and passionate... profoundly moving... a searing meditation on what it means to be black in America today.”

—Michiko Kakutani,  
*The New York Times*

“Extraordinary.”

—David Remnick, *The New Yorker*

## Book Excerpt

Son,

Last Sunday the host of a popular news show asked me what it meant to lose my body. The host was broadcasting from Washington, D.C., and I was seated in a remote studio on the far west side of Manhattan. A satellite closed the miles between us, but no machinery could close the gap between her world and the world for which I had been summoned to speak. When the host asked me about my body, her face faded from the screen, and was replaced by a scroll of words, written by me earlier that week.

The host read these words for the audience, and when she finished she turned to the subject of my body, although she did not mention it specifically. But by now I am accustomed to intelligent people asking about the condition of my body without realizing the nature of their request. Specifically, the host wished to know why I felt that white America's progress, or rather the progress of those Americans who believe that they are white, was built on looting and violence. Hearing this, I felt an old and indistinct sadness well up in me. The answer to this question is the record of the believers themselves. The answer is American history.

There is nothing extreme in this statement. Americans deify democracy in a way that allows for a dim awareness that they have, from time to time, stood in defiance of their God. But democracy is a forgiving God and America's heresies—torture, theft, enslavement—are so common among individuals and nations that none can declare themselves immune. In fact, Americans, in a real sense, have never betrayed their God. When Abraham Lincoln declared, in 1863, that the battle of Gettysburg must ensure “that government of the people, by the people, for the people, shall not perish from the earth,” he was not merely being aspirational; at the onset of the Civil War, the United States of America had one of the highest rates of suffrage in the world. The question is not whether Lincoln truly meant “government of the people” but what our country has, throughout its history, taken the political term “people” to actually mean. In 1863 it did not mean your mother or your grandmother, and it did not mean you and me. Thus America's problem is not its betrayal of “government of the people,” but the means by which “the people” acquired their names.

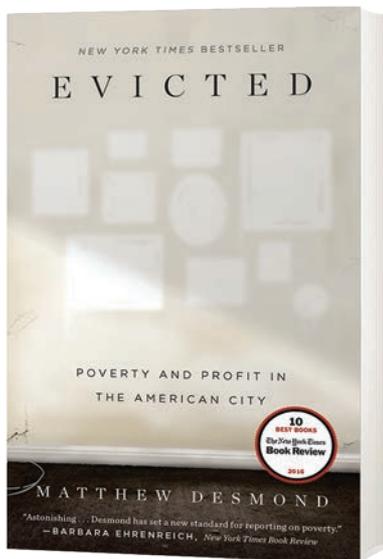
This leads us to another equally important ideal, one that Americans implicitly accept but to which they make no conscious claim. Americans believe in the reality of “race” as a defined, indubitable feature of the natural world. Racism—the need to ascribe bone-deep features to people and then humiliate, reduce, and destroy them—inevitably follows from this inalterable condition. In this way, racism is rendered as the innocent daughter of Mother Nature, and one is left to deplore the Middle Passage or the Trail of Tears the way one deplores an earthquake, a tornado, or any other phenomenon that can be cast as beyond the handiwork of men.

But race is the child of racism, not the father. And the process of naming “the people” has never been a matter of genealogy and physiognomy so much as one of hierarchy. Difference in hue and hair is old. But the belief in the preeminence of hue and hair, the notion that these factors can correctly organize a society and that they signify deeper attributes, which are indelible—this is the new idea at the heart of this new people who have been brought up hopelessly, tragically, deceitfully, to believe that they are white.

# Evicted

## Poverty and Profit in the American City

By Matthew Desmond



**Selected for Common Reading:**  
University of Wisconsin-Madison;  
One Book, One Richmond  
(Richmond Community Reads)

Broadway Books | TR | 978-0-553-44745-3  
432pp. | \$17.00/\$23.00 Can.

EB: 978-0-553-44744-6 | \$13.99/\$15.99 Can.  
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**Winner of the Andrew Carnegie Medal for Excellence in Nonfiction; Finalist for the PEN/John Kenneth Galbraith Award for Nonfiction; New York Times Bestseller; Kirkus Prize for Nonfiction Finalist; MacArthur "Genius" Grant Winner**

**Campus Visits:** Author Available

**Discussion Guide Available:**

**Alternative Formats:** eBook; Audio

**Matthew Desmond** is an

Associate Professor of Sociology and Social Science at Harvard University and Co-Director of the Justice and Poverty Project. A former member of the Harvard Society of Fellows, he is the author of the award-winning book, *On the Fireline*, coauthor of two books on race, and editor of a collection of studies on severe deprivation in America. His work has been supported by the MacArthur, Ford, Russell Sage, and National Science Foundations, and his writing has appeared in *The New York Times* and *Chicago Tribune*.



Author Website:

[tiny.cc/DesmondFYE17](http://tiny.cc/DesmondFYE17)

“This sensitive, aching beautiful ethnography should refocus our understanding of poverty in America on the simple challenge of keeping a roof over your head.”

—Robert D. Putnam, Professor of Public Policy, Harvard, and author of *Bowling Alone* and *Our Kids*

In this brilliant, heartbreaking book, Matthew Desmond takes us into the poorest neighborhoods of Milwaukee to tell the story of eight families on the edge.

Even in the most desolate areas of American cities, evictions used to be rare. But today, most poor renting families are spending over half of their income on housing, and eviction has become ordinary, especially for single mothers. In vivid, intimate prose, Desmond provides a ground-level view of one of the most urgent issues facing America today. As we see families forced into shelters, squalid apartments, or more dangerous neighborhoods, we bear witness to the human cost of America’s vast inequality—and to people’s determination and intelligence in the face of hardship.

Based on years of embedded fieldwork and painstakingly gathered data, this masterful book transforms our understanding of extreme poverty and economic exploitation, while providing fresh ideas for solving a devastating, uniquely American problem. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible.

“*Evicted* is a striking account of a severe and rapidly developing form of economic hardship in the U.S. Matthew Desmond’s riveting narrative of the experiences of families in Milwaukee embroiled in the process of eviction will not only shock general readers, it will broaden the perspective of experts on urban poverty as well. This powerful, well-written book also includes revealing portraits of profit-seeking landlords, as well as important findings from comprehensive surveys to back up the ethnographic research. *Evicted* is that rare book that both enlightens and serves as an urgent call for action.”

—William Julius Wilson, Lewis P. and Linda L. Geysler University Professor, Harvard University, and author of *When Work Disappears*

## A Message from the Author

I began this project because I wanted to write a different kind of book about poverty in America. Instead of focusing exclusively on poor people or poor places, I began searching for a process that involved poor and well-off people alike. Eviction—the forced removal of families from their homes—was such a process. Little did I know, at the outset, how immense this problem was, or how devastating its consequences.

Poor people's incomes have slumped, housing costs have soared, and federal policy has failed to bridge the gap. As a result, the majority of poor renting families in America now spend over half of their income on housing, and at least one in four dedicates more than 70 percent to paying the rent and keeping lights on. *Evicted* is an intimate, frontline account of one of the worst affordable housing crises in generations, one that is transforming the experience of urban poverty.

To research this book, I lived in two very poor neighborhoods in Milwaukee, Wisconsin and for several years followed eight families—some black, some white; some with children, some without—swept up in the process of eviction. Arleen received eviction papers and set off with her children into the coldest Milwaukee winter on record. Her landlord, Sherrena Tarver, a former school-teacher turned inner-city entrepreneur delivered Arleen groceries when she moved in but cut her no slack in housing court. A grandmother, Lorraine fell behind after paying her gas bill because she wanted to take a hot shower. She was evicted by sheriff deputies and her things confiscated by movers. Lorraine's landlord, Tobin Charney, had learned to pull profit out of 131 dilapidated trailers, taking home more than \$400,000 a year.

*Evicted* combines intimate portraits of survival and hope with original analyses based on historical records and new statistical data presented in an accessible fashion. Without losing the drive of the narrative, it brings multiple disciplines—economics, sociology, journalism, law, ethical reasoning, public policy—to advance broad insights about the nature of poverty today.

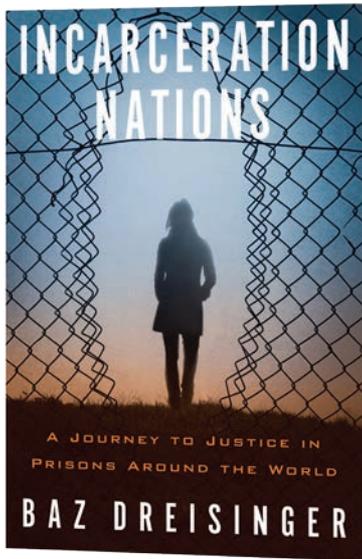
So many young people with varying interests want to better understand inequality in America. In courses I teach on this defining issue, students in the natural and social sciences sit beside humanists. America is unique among all advanced democracies for the depth and expanse of its poverty. But this is not inevitable. My hope is that this book will spur students to think differently about inequality and consider their role in creating a more just and prosperous world.

**Matthew Desmond**

# Incarceration Nations

## A Journey to Justice in Prisons Around the World

By Baz Dreisinger



Other Press | HC | 978-1-59051-727-7  
336pp. | \$27.95/\$35.95 Can.  
EB: 978-1-59051-728-4 | \$13.99/\$23.99 Can

Campus Visits: Author Available

Alternative Formats: eBook

**Baz Dreisinger** is an Associate Professor in the English Department at John Jay College of Criminal Justice, City University of New York, and the founder and academic director of the Prison-to-College Pipeline program (p2CP), which offer credit-bearing college courses and re-entry planning to incarcerated men. She is also a reporter on popular culture, the Caribbean, world music, and race-related issues for *The New York Times*, *Los Angeles Times*, *Wall Street Journal*, and NPR, among others, and a co-producer and co-writer of the documentaries *Black & Blue: Legends of the Hip-Hop Cop* and *Rhyme & Punishment*. She is the author of *Near Black: White to Black Passing in American Culture* (2008).



Beginning in Africa and ending in Europe, *Incarceration Nations* is a first-person odyssey through the prison systems of the world. Professor, journalist, and founder of the Prison-to-College Pipeline, Dreisinger looks into the human stories of incarcerated men and women and those who imprison them, creating a jarring, poignant view of a world to which most are denied access, and a rethinking of one of America's most far-reaching global exports: the modern prison complex.

From serving as a restorative justice facilitator in a notorious South African prison and working with genocide survivors in Rwanda, to launching a creative writing class in an overcrowded Ugandan prison and coordinating a drama workshop for women prisoners in Thailand, Dreisinger examines the world behind bars with equal parts empathy and intellect.

*"Incarceration Nations sheds important light on the ways that justice systems around the world are similar, as well as their unique aspects. It uncovers both their most horrifying and hopeful parts. Offering historical investigation and myriad facts, and complementing that research with personal experiences and stories of human beings, the book captures the reader into more inquiry about this vast and critical subject. This is a great read for both students of criminal justice, as well as citizens of the world."* —Debbie Mukamal, Executive Director, Stanford Criminal Justice Center, Stanford Law School

*"Incarceration Nations is required reading for anyone concerned about the severity of punishment in America, and that should be all of us. Baz Dreisinger traces our legacy of mass incarceration around the globe. She does it with honesty, courage, and humility over the size of the problem, and yet she finds magical possibilities everywhere she goes when the imprisoned are treated as real persons. There are answers. This book says we can find them."*

—Robert A. Ferguson, George Edward Woodberry Professor of Law, Literature, and Criticism, Columbia University

Author Website:  
[tiny.cc/DreisingerFYE17](http://tiny.cc/DreisingerFYE17)

*"This book is a more than a cry for massive overhaul in prison reform, it gives voice to the silent millions of men and women who live behind prison walls on every continent, and whose suffering is a reflection of our own inhumanity and fear."*

—James McBride, author of *The Color of Water* and *The Good Lord Bird*

## A Message from the Author

*Incarceration Nations* is the story of my journey to prisons around the world, beginning in Africa and ending in Europe. The idea for this global journey was born behind bars in America, where I launched the Prison-to-College Pipeline program, which offers college classes and reentry planning to incarcerated students in New York State. I had started the program hoping to make some small dent in the American mass incarceration crisis. The world's largest jailer—with some 2.3 million people incarcerated—the U.S. has 5 percent of the world's population by nearly 25% of its prison population. More African Americans are under criminal supervision today than were enslaved in 1850.

But I was troubled by the fact that the public conversation rarely turned from America's incarceration calamity to the global prison problem—a system the U.S. built and then foisted on the world. Between 2008 and 2011, the prison population grew in 78 percent of all countries. Some 10.3 million people worldwide are behind bars, many convicted of nothing, waiting years to be tried and lacking access to adequate legal assistance.

I began to envision a global journey, one that would offer a chance to rethink one of America's most devastating exports. On a basic level, I felt an urge to be a witness, to expose the hidden places and forgotten people that exist in every country. Such a journey seemed, for me and my readers, a moral imperative. After all, justice should be loud and proud, a transparent system endorsed by all citizens. Yet prisons are invisible spaces, places most people never see, yet dimly accept as real and right.

The final inspiration for my journey was a terrible realization: I was so routinely inside prisons, so often immersed in analyzing prison issues, that I was beginning to lose perspective. I needed a shock to the system, to ask myself anew what I used to get asked all the time: Why care so passionately about the so-called wrongdoers of the world?

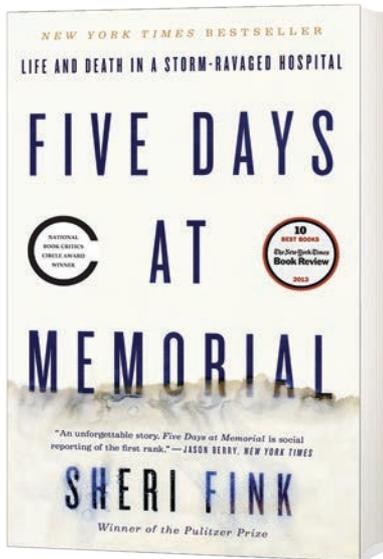
In recent years, there have been plenty of calls for prison reform, many of them driven by arguments about economics and public safety. But what about fundamental *moral* arguments about prison, as an ethical concept? I decided that it was time to go back to the theoretical drawing board. I chose nine countries—Rwanda, South Africa, Uganda, Jamaica, Thailand, Brazil, Australia, Singapore, and Norway—that would defamiliarize foundational concepts about justice and prison, concepts we too often take for granted. I would re-ask the big questions about punishment, redemption, forgiveness, second chances, racism, and capitalism that had made me a prison activist to begin with. And perhaps I might convince others—as voting, thinking citizens of democracy—to become agents of change too.

**Baz Dreisinger**

# Five Days at Memorial

## Life and Death in a Storm-Ravaged Hospital

By Sheri Fink, M.D., Ph.D.



New in paperback with author-updated epilogue

### Selected for Common Reading:

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592pp. | \$17.00/\$22.00 Can.

EB: 978-0-307-71898-3 | \$12.99/\$14.99 Can.  
Also available from Random House Audio

**WINNER OF THE:** National Book Critics Circle Award; Ridenhour Book Prize; J. Anthony Lukas Book Prize; Los Angeles Times Book Prize; Southern Independent Booksellers Alliance Book Award; American Medical Writers Association Medical Book Award; NASW Science in Society Journalism Book Award; PEN/John Kenneth Galbraith Award for Nonfiction

**FINALIST FOR THE:** New York Public Library's Helen Bernstein Book Award for Excellence in Journalism; ALA Andrew Carnegie Medal in Nonfiction; Named One of *The New York Times* Ten Best Books of the Year

Campus Visits: Speakers Bureau

Discussion Guide Available:

Alternative Formats: eBook; Audio

Sheri Fink is a correspondent at *The New York Times*, where she and her colleagues' stories on the West Africa Ebola crisis were



© Jen Dussinger

recognized with the 2015 Pulitzer Prize for international reporting. Her story "The Deadly Choices at Memorial," co-published by *The New York Times Magazine*, received a 2010 Pulitzer Prize and a National Magazine Award. Fink, a former relief worker in disaster and conflict zones, received her M.D. and Ph.D. from Stanford University. Her book, *War Hospital*, is about medical professionals under siege during the genocide in Srebrenica, Bosnia-Herzegovina.

Author Video:

[tiny.cc/FinkVidFYE17](http://tiny.cc/FinkVidFYE17)

In the tradition of the best investigative journalism, physician and reporter Sheri Fink reconstructs five days at Memorial Medical Center and draws the reader into the lives of those who struggled mightily to survive and to maintain life amidst chaos.

After Katrina struck and the floodwaters rose, the power failed, and the heat climbed, exhausted caregivers chose to designate certain patients last for rescue. Months later, several health professionals faced criminal allegations that they deliberately injected numerous patients with drugs to hasten their deaths.

*Five Days at Memorial*, the culmination of six years of reporting, unspools the mystery of what happened in those days, bringing the reader into a hospital fighting for its life and into a conversation about the most terrifying form of health care rationing.

In a voice at once involving and fair, masterful and intimate, Fink exposes the hidden dilemmas of end-of-life care and reveals just how ill-prepared we are in America for the impact of large-scale disasters—and how we can do better. A remarkable book, engrossing from start to finish, *Five Days at Memorial* radically transforms your understanding of human nature in crisis.

"Dr. Fink more than delivers. She writes with a seasoned sense of how doctors and nurses improvise in emergencies, and about the ethical realms in which they work.... That so many people, starkly divided over the question of whether crimes had been committed, come off as decent and appealing makes this book an absorbing read... Sheri Fink has written an unforgettable story. *Five Days at Memorial* is social reporting of the first rank." —*The New York Times*

"What we have here is masterly reporting and the glow of fine writing."

—Sherwin B. Nuland, *New York Times Book Review*

## A Message from the Author

Memorial Medical was surrounded by floodwaters after the levees failed in New Orleans in 2005, drowning one of America's greatest cities. Within hours, all power would fail. The heat rose. Rescue helicopters began arriving. They transported one or two patients at a time, but there were around 250 patients and 2,000 staff and family members. Who should be rescued first?

*Five Days at Memorial* is about what happens when disaster strikes and the systems our lives depend on fail at the moment we need them the most. It is a call to learn from the past and do better next time—and there are no readers more capable of implementing these lessons than young people.

This book transports students into the heart of a disaster scenario and makes them ask themselves: “What would I do?” They grapple with triage and end-of-life dilemmas, and face profound questions: Do exceptional times allow us to make exceptions to moral rules—or does a time of crisis call for an even deeper commitment to our fundamental values?

The first half of the book recreates the events moment by moment from a variety of perspectives. The second half examines how the legal system and society adjudicates potentially criminal actions—in this case, the intentional hastening of patient deaths—when they take place outside of normal context. As a teaching tool, *Five Days at Memorial* contains vital preparedness points for careers in health care, criminal justice, the law, journalism, business administration, environmental science, engineering, and sociology, among others. It reads quickly because of the strong narrative and novelistic pull. Extensive endnotes offer jumping-off points for students to expand their research, building on cross-disciplinary themes including ethical decision making, disaster preparedness, resilience, leadership, and the history of American race relations.

I'm a physician and neuroscientist by training. I've delivered humanitarian aid in disaster and conflict zones around the world. What I've learned in every disaster is that what matters most in the immediate crisis—when the systems fail, as they almost inevitably do—are the decisions and actions of regular people. This became even more clear to me reporting for *The New York Times* on the Ebola outbreak over the past two years, and I've updated the epilogue of *Five Days at Memorial* to incorporate the lessons learned. *Five Days at Memorial* tells the story of one of the most gripping and fascinating real-life events I've ever reported on, but it also carries an important message: We all have a role to play in preparing for and responding to crises. Thinking through these decisions in advance will better prepare students for making tough choices in reality.

When invited to campuses, I work hard to tailor my presentations to fit unique interests and needs. I love meeting with students and faculty. I'd be thrilled for *Five Days at Memorial* to be considered for your reading project, and would be excited to brainstorm ways to involve campus and community into discussions.

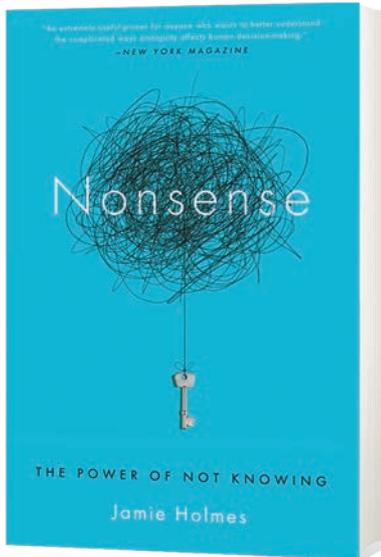
Visiting your school and engaging with your students as a part of your Freshman Experience Program and course adoptions would be a great honor. Please contact me through my website, [sherifink.net](http://sherifink.net), to get things started.

**Sheri Fink**

# Nonsense

## The Power of Not Knowing

By Jamie Holmes



Broadway Books | TR | 978-0-385-34839-3  
336pp. | \$16.00/\$22.00 Can.

EB: 978-0-385-34838-6 | \$11.99/\$14.99 Can.  
Also available from Random House Audio

**Campus Visits:** ● Author Available

**Alternative Formats:** ● eBook; ● Audio

**Jamie Holmes** is a Future Tense Fellow at New America and a former research coordinator at Harvard University in the Department of Economics. He holds an M.I.A. from Columbia's School of International and Public Affairs, and his writing has appeared in *The New Yorker*, *The New York Times*, *Slate*, *Politico*, *The Christian Science Monitor*, *The New Republic*, *The Atlantic*, *Foreign Policy*, and *The Daily Beast*.



Author Website:

[tiny.cc/HolmesFYE17](http://tiny.cc/HolmesFYE17)

Life today feels more overwhelming and chaotic than ever. Whether it's a confounding work problem or a faltering relationship or an unclear medical diagnosis, we face constant uncertainty. And we're continually bombarded with information, much of it contradictory.

Managing ambiguity—in our jobs, our relationships, and daily lives—is quickly becoming an essential skill. Yet most of us don't know where to begin.

As Jamie Holmes shows in *Nonsense*, being confused is unpleasant, so we tend to shutter our minds as we grasp for meaning and stability, especially in stressful circumstances. We're hard-wired to resolve contradictions quickly and extinguish anomalies. This can be useful, of course. When a tiger is chasing you, you can't be indecisive. But, as *Nonsense* reveals, our need for closure has its own dangers. It makes us stick to our first answer, which is not always the best, and it makes us search for meaning in the wrong places. When we latch onto fast and easy truths, we lose a vital opportunity to learn something new, solve a hard problem, or see the world from another perspective.

In other words, confusion—that uncomfortable mental place—has a hidden upside. We just need to know how to use it. This lively and original book points the way.

Over the last few years, new insights from social psychology and cognitive science have deepened our understanding of the role of ambiguity in our lives, and Holmes brings this research together for the first time, showing how we can use uncertainty to our advantage. Filled with illuminating stories—from spy games and doomsday cults to Absolut Vodka's ad campaign and the creation of Mad Libs—*Nonsense* promises to transform the way we conduct business, educate our children, and make decisions.

In an increasingly unpredictable, complex world, it turns out that what matters most isn't IQ, willpower, or confidence in what we know. It's how we deal with what we don't understand.

“A book of astonishing stories and deep insights into how people deal with ambiguity, a subject that has troubled human beings forever, and never mattered more than it does now.”

—Peter Beinart, associate professor, CUNY, columnist for *The Atlantic* and *Haaretz*

“Uncomfortable with ambiguity? Maybe you shouldn't be. In this energetic, tale-filled, fascinating tour of a broad horizon, Jamie Holmes shows that people often prosper when and because they are uncertain. A persuasive argument, but one thing is clear: You'll learn a lot from this book.”

—Cass R. Sunstein, professor, Harvard University, and coauthor of *Nudge*

## A Message from the Author

One of my favorite college professors once offered a bit of wisdom. The best moments in life, he told me, are those where you're so challenged and engaged that you can feel your capacities growing in real time. In my own life, these periods—some of the most precious—have also been the most overwhelming or bizarre: moving to the south side of Chicago, being thrown into a German school at 11, or teaching high school in Romania. It always felt that I wasn't so much living these experiences, as that they were somehow invading my life, disputing the way I saw the world, and changing me forever. For many students, freshman year feels that way. It certainly did for me.

*Nonsense* is about the psychology of these moments and experiences. It explores how our opinions change, or don't, and how embracing uncertainty can make us more creative and even a bit more empathetic. It's about how precious and yet how difficult to handle ambiguous experiences often are, and the intense emotions they evoke. If knowledge grows, as has been argued, like an island expanding in the sea of unknowns, *Nonsense* is focused on the dynamics of the shoreline. This stormy frontier is characterized by ambiguity, and it's where stereotypes ossify or are broken, beliefs are challenged by counterevidence, and anomalies are recognized or carelessly dismissed. It's where inventors search for clues and artists dig for fertile contradictions. Instead of portraying not knowing as an absence, the book tries to convey a different way to think about the blurry line where questions overlap with possible answers. Ambiguity isn't a neutral deficiency, it shows, but it is rather a powerful stimulant: sometimes threatening; often useful. In the words of the psychologist Sidney D'Mello, "People come alive when the world breaks down."

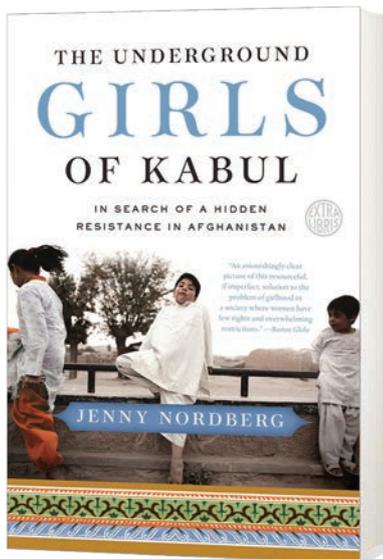
The final section of the book offers pointers on how students can better manage and accept uncertainty, which is fast becoming an essential skill in today's job market. I'd be honored to share what I've learned with your students as part of your Freshman Experience Program. Reach me through [JamieHolmesBooks.com](http://JamieHolmesBooks.com) to get started.

**Jamie Holmes**

# The Underground Girls of Kabul

## In Search of Hidden Resistance in Afghanistan

By Jenny Nordberg



### Selected for Common Reading:

Northern Arizona University;  
Georgian Court University;  
Illinois Wesleyan University

Broadway | TR | 978-0-307-95250-9  
384pp. | \$16.00/\$22.00 Can.

EB: 978-0-307-95251-6 | \$11.99/\$13.99 Can.  
Also available from Random House Audio

**A Publishers Weekly Best Book of 2014;  
Winner of the 2015 J. Anthony Lukas Book Prize**

**Campus Visits:** Speakers Bureau

**Alternative Formats:** eBook; Audio

**Jenny Nordberg** is an award-winning journalist based in New York. A correspondent and columnist for Swedish national newspaper *Svenska Dagbladet*, she has



a long record of investigative reports for, among others, *The New York Times*, where she also contributed to a series that won the 2005 Pulitzer Prize for National Reporting. In 2010, she was awarded the Robert F. Kennedy Award for Excellence in Journalism for a television documentary on Afghan women. She is a member of the international Consortium of Investigative Journalists (CIJ).

Author Website:

[tiny.cc/NordbergFYE17](http://tiny.cc/NordbergFYE17)

In Afghanistan, a culture ruled almost entirely by men, the birth of a son is cause for celebration and the arrival of a daughter is often mourned as misfortune. A *bacha posh* (literally translated from Dari as “dressed up like a boy”) is a third kind of child—a girl temporarily raised as a boy and presented as such to the outside world. Jenny Nordberg, the reporter who broke the story of this phenomenon for *The New York Times*, constructs a powerful and moving account of those secretly living on the other side of a deeply segregated society where women have almost no rights and little freedom.

*The Underground Girls of Kabul* is anchored by vivid characters who bring this remarkable story to life: Azita, a female parliamentarian who sees no other choice but to turn her fourth daughter Mehran into a boy; Zahra, the tomboy teenager who struggles with puberty and refuses her parents’ attempts to turn her back into a girl; Shukria, now a married mother of three after living for twenty years as a man; and Nader, who prays with Shahed, the undercover female police officer, as they both remain in male disguise as adults.

At the heart of this emotional narrative is a new perspective on the extreme sacrifices of Afghan women and girls against the violent backdrop of America’s longest war. Divided into four parts, the book follows those born as the unwanted sex in Afghanistan, but who live as the socially favored gender through childhood and puberty, only to later be forced into marriage and childbirth. *The Underground Girls of Kabul* charts their dramatic life cycles, while examining our own history and the parallels to subversive actions of people who live under oppression everywhere.

“Nordberg’s immersive reporting reveals an astonishingly clear picture of this resourceful, if imperfect, solution to the problem of girlhood in a society where women have few rights and overwhelming restrictions.”

—*The Boston Globe*

“Through extensive interviews with former *bacha posh*, observation of present ones and conversations with doctors and teachers, Nordberg unearths details of a dynamic that one suspects will be news to the armies of aid workers and gender experts in post-invasion Afghanistan.”

—*New York Times Book Review*

## A Message from the Author

*Bacha posh*, the practice of dressing a girl like a boy, offers a window into a system of severe gender apartheid—a system that exists not only in Afghanistan, but in many countries where women are oppressed. *The Underground Girls of Kabul* is about disguising oneself to survive in such a place.

Resistance to this kind of patriarchy has occurred throughout history when women were excluded from education and unable to freely choose who they married, or whether to have children. Many girls and women beyond Afghanistan, and in our own history, have had to pretend to be boys and men to reach for rights that society dictated were not theirs.

I wanted this book to be urgent. Because I am, frankly, angry that my own education did not include a conversation about why women have historically been seen as less valuable and less important than men—nor where these ideas come from. It was always presented as an accepted, unexamined fact. In my book, I've searched for the roots of these beliefs, in religion, biology, and culture.

Some extremely brave Afghan women revealed their most intimate secrets to me. They spoke about what it feels like to have tasted life “on the other side” and to then be forced to let go of the privilege they found there. They have all infiltrated the world of men and boys in a real life nature versus nurture experiment that questions binary gender definitions, and whether we as humans can exist along a broader spectrum.

Their stories constitute a defiant piece of history that I hope will spur conversations about the discrimination that still remains in our part of the world and the culture of honor, which often requires girls and women to be pure and modest, while men are asked to be strong and protective. I also hope this book will provoke hard questions about why we go to war and whether we are really so different from those we fight.

Trying to be someone—or something—else has always been a way for those of a marginalized gender, skin color, religion, or sexuality to escape discrimination. But what does it really do to you to deny who you are? And why should anyone ever have to do it?

So what is the difference between men and women? I have asked many Afghan women that and their answers often come back as a single word: freedom. One gender has it, the other does not. And those with pants always come first.

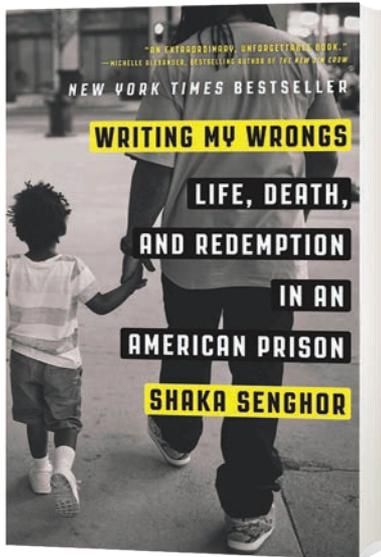
From that point, my story begins. And so, I hope, do your own questions. I would love to be a part of your conversations, in classrooms and in chat rooms and wherever they take place. You can find me at @nordbergj and bachnaposh.com. I am very curious to know who else lives in disguise, and what that has been like—I know that there are so many of us out there.

**Jenny Nordberg**

# Writing My Wrongs

## Life, Death, and Redemption in an American Prison

By Shaka Senghor



### Selected for Common Reading:

Silicon Valley Reads

Convergent Books | TR | 978-1-101-90731-3  
336pp. | \$14.00/\$19.00 Can.

EB: 978-1-101-90730-6 | \$12.99/\$14.99 Can.

Campus Visits: Speakers Bureau

Discussion Guide Available:

Alternative Formats: eBook

**Shaka Senghor**, a member

of Oprah's SuperSoul 100,

is a writer, mentor, and

motivational speaker

whose story of

redemption has inspired

thousands. While serving 19

years in prison, Senghor discovered

redemption and responsibility through

literature, his own writing, and the

kindness of others. He is the author

of six books, a former Director's

Fellow at the MIT Media Lab, a

Community Leadership Fellow with

the Kellogg Foundation, and the

founder of The Atonement Project,

which helps victims and violent

offenders heal through the power of

the arts. He currently serves as the

Director of Strategy and Innovation

with #cut50, a bipartisan initiative to

safely and smartly reduce the U.S.

prison population in half by 2025,

and speaks regularly at high schools,

prisons, churches, and universities

around the country.



© Shawn Lee

**S**haka Senghor was raised in a middle class neighborhood on Detroit's east side during the height of the 1980s crack epidemic. An honor roll student and a natural leader, he dreamed of becoming a doctor—but at age 11, his parents' marriage began to unravel, and the beatings from his mother worsened, sending him on a downward spiral that saw him run away from home, turn to drug dealing to survive, and end up in prison for murder at the age of 19, fuming with anger and despair.

*Writing My Wrongs* is the story of what came next. During his nineteen-year incarceration, seven of which were spent in solitary confinement, Senghor discovered literature, meditation, self-examination, and the kindness of others—tools he used to confront the demons of his past, forgive the people who hurt him, and begin atoning for the wrongs he had committed. Upon his release at age thirty-eight, Senghor became an activist and mentor to young men and women facing circumstances like his.

In equal turns, *Writing My Wrongs* is a page-turning portrait of life in the shadow of poverty, violence, and fear; an unforgettable story of redemption, reminding us that our worst deeds don't define us; and a compelling witness to our country's need for rethinking its approach to crime, prison, and the men and women sent there.

"[A] harrowing [portrait] of life behind bars . . . Gritty, visceral . . . Senghor writes about the process of atonement and the possibility of redemption, and talks of his efforts to work for prison reforms that might turn a system designed to warehouse into one aimed at rehabilitation."

—Michiko Kakutani, *The New York Times*

Author Website:

[tiny.cc/SenghorFYE17](http://tiny.cc/SenghorFYE17)

"Shaka propelled our students to reach for new heights in addition to illustrating a new vision of self-worth and personal transformation. . . We are forever grateful for the work he has done in our community and in our classroom."

—Vanessa Thompson, Teacher,  
Tri-County Educational Center,  
Berkeley Schools

## A Message from the Author

Although I grew up in the '80s in a very different era, I can still relate to many of the challenges our youth face today. By the time I turned seventeen years old, gun violence had become a normal part of my life. I watched many of my childhood friends and family members get gunned down in the streets. When I was fourteen, my older brother shot my oldest brother in the neck; at fifteen, my childhood friend was shot to death; at sixteen, my older brother was shot, and years later was shot again, this time leading to his paralysis from the waist down; and at the age of seventeen, I was shot several times while standing on the corner in my neighborhood. By the time I turned nineteen, I had been surrounded by so much violence that I became desensitized to it. I didn't value life—mine or others'—and was quick to anger. I often resorted to violence to handle conflicts and saw my pistol as the “peacemaker.” Years later, when I found myself serving time in prison for second-degree murder, I realized how distorted my thinking was and knew that it was up to me and others like me to break this destructive cycle in our community.

When I returned home from serving nineteen years in prison, I quickly discovered that not much had changed. Just over a year after my homecoming, two of my nephews were shot and one of my childhood friends was gunned down in broad daylight, marking another long and bloody summer for Detroit. Sadly, the gun violence I had witnessed in my youth was just as prevalent nineteen years later.

The sight of mothers crying out for their murdered children, teddy bear vigils to honor the dead, and community members marching and rallying in the name of peace, aroused the activist in me. As I reflected on the tragedy of my youth and the destructive path that led me to prison, I knew that there was no greater time than now to use my voice and the power of literature to counteract the culture of gun violence that is robbing our youth of their innocence and virtually holding our communities hostage. I wrote *Writing My Wrongs* so that no other youth would have to live with the burden of taking someone else's life; so that no other youth would feel alone or misunderstood; so that no other youth would have to live out their most promising years in a prison cell. Saving their lives makes the pain of telling my story worth it.

I've been a mentor and big homie to many misguided and angry youth who, like me, had been victims and perpetrators of gun violence but had not adequately dealt with the trauma of their experiences. It wasn't until years into my incarceration—and much self-reflection and analysis—that I realized I suffered from Post-Traumatic Stress Disorder (PTSD) when I got shot at seventeen. Angry and afraid, I reacted to my personal trauma, and the accumulative effect of witnessing high levels of violence, by carrying a gun with me every day. Through journaling, I discovered that I had emotional trauma from my childhood and my life in the streets that I had failed to process in a healthy way. When I realized what I was experiencing, I had an “aha” moment and recognized that there were countless young men and women in our community going through the same thing. Ultimately, this unprocessed emotional trauma is at the root of the violence we see.

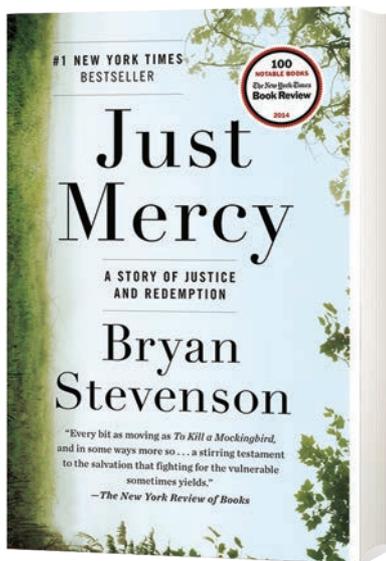
It is my hope that by sharing my experiences and, more importantly, giving students an opportunity to share theirs, they will begin the healing process and unpack the pain that keeps them imprisoned in fear, anger, and hopelessness.

**Shaka Senghor**

# Just Mercy

## A Story of Justice and Redemption

By Bryan Stevenson



**Selected for Common Reading** at more than 50 colleges and universities, including: Colorado College; Michigan State University; Northern Arizona University; Rider University; Sienna Heights College; St. Bonaventure University; University of California, Santa Barbara; University of Richmond; University of Wisconsin-Madison and others.

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**Campus Visits:** Speakers Bureau

**Discussion Guide Available:**

**Alternative Formats:** eBook; Audio

**Bryan Stevenson** is the executive director of the Equal Justice Initiative in Montgomery, Alabama, and a professor of law at New York University Law School.



He has won relief for dozens of condemned prisoners, argued five times before the Supreme Court, and won national acclaim for his work challenging bias against the poor and people of color. He has received numerous awards, including the MacArthur Foundation “genius grant.”

Author Website:

[tiny.cc/StevensonFYE17](http://tiny.cc/StevensonFYE17)

**A** powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time.

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever.

*Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer's coming-of-age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.

“A searing, moving and infuriating memoir. . . Bryan Stevenson may, indeed, be America's Mandela. For decades he has fought judges, prosecutors and police on behalf of those who are impoverished, black or both. . . Injustice is easy not to notice when it affects people different from ourselves; that helps explain the obliviousness of our own generation to inequity today. We need to wake up. And that is why we need a Mandela in this country.”

—Nicholas Kristof, *The New York Times*

“Inspiring. . . a work of style, substance and clarity. . . Stevenson is not only a great lawyer, he's also a gifted writer and storyteller.”

—*The Washington Post*

“Not since Atticus Finch has a fearless and committed lawyer made such a difference in the American South. Though larger than life, Atticus exists only in fiction. Bryan Stevenson, however, is very much alive and doing God's work fighting for the poor, the oppressed, the voiceless, the vulnerable, the outcast, and those with no hope. *Just Mercy* is his inspiring and powerful story.” —John Grisham

## A Message from the Author

My grandmother was the daughter of people who were enslaved in Carolina County, Virginia. She was born in the 1880s, her parents in the 1840s, and the legacy of slavery very much shaped her and the things she would say to me. When I visited my grandmother, she would hug me so tightly I could barely breathe. After a little while, she would ask me, “Bryan, do you still feel me hugging you?” If I said yes, she’d let me be; if I said no, she would assault me again. I said no a lot because it made me happy to be wrapped in her formidable arms. She never tired of pulling me to her. “You can’t understand most of the important things from a distance, Bryan. You have to get close,” she told me all the time.

This book is about getting closer to mass incarceration and extreme punishment in America. It is about how easily we condemn people in this country and the injustice we create when we allow fear, anger, and distance to shape the way we treat the most vulnerable among us. It’s also about a dramatic period in our recent history, a period that continues to mark the lives of millions of Americans—of all races, ages, and sexes—and the American psyche as a whole. The prison population in America has grown from 300,000 in 1972 to 2.3 million people today. The United States now has the highest incarceration rate in the world. We have condemned thousands of children, some as young as 13, to die in prison with life imprisonment without parole sentences. We’ve executed over 1,400 people with a death penalty system that has proved remarkably unreliable. Over 150 people condemned to execution have been proved innocent, exonerated and released.

In 1983, I was a 23-year-old student at Harvard Law School working in Georgia on an internship, eager and inexperienced, and worried that I was in over my head. When I learned that I would be visiting a death row prisoner alone, with no lawyer accompanying me, I tried not to let my panic show. When I signed up for this internship, I hadn’t given much thought to the fact that I would actually be meeting condemned prisoners. To be honest, I didn’t even know if I wanted to be a lawyer. The distance I experienced in my first year of law school made me feel lost. I could not have known that proximity to the condemned, to people unfairly judged, would guide me back to something that felt like home. I document my journey and some remarkable people I represented, including an innocent man named Walter McMillian who was wrongly convicted and sentenced to death in Monroeville, Alabama, the home of Harper Lee’s fictional novel, *To Kill a Mockingbird*.

In this book, you will learn the story of Walter’s case, which taught me about our system’s disturbing indifference to inaccurate or unreliable verdicts, our comfort with bias, and our tolerance of unfair prosecutions and convictions. Walter’s experience taught me the ways our system traumatizes and victimizes people when we exercise our power to convict and condemn irresponsibly—not just the accused but also their families, their communities, and even the victims of crime. But Walter’s case also taught me something else: that there is light within this darkness.

My work has taught me some basic and humbling truths, including this vital lesson: *Each of us is more than the worst thing we’ve ever done*. My work with the poor and the incarcerated has persuaded me that the opposite of poverty is not wealth; the opposite of poverty is justice. I’ve come to believe that the true measure of our commitment to justice, the character of our society, our commitment to the rule of law, fairness, and equality cannot be measured by how we treat the rich, the powerful, the privileged, and the respected among us. The true measure of our character is how we treat the poor, the disfavored, the accused, the incarcerated, and the condemned.

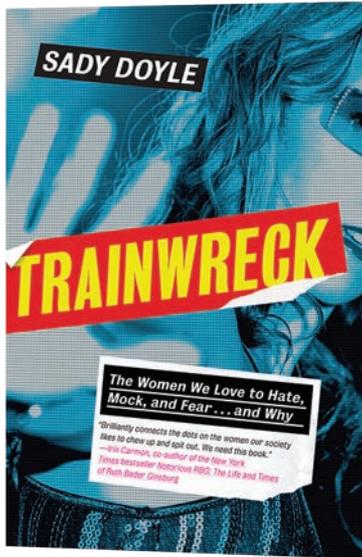
We are all implicated when we allow other people to be mistreated. I believe it’s necessary to recognize that we all need mercy, we all need justice, and—perhaps—we all need some measure of unmerited grace.

**Bryan Stevenson**

# Trainwreck

## The Women We Love to Hate, Mock, and Fear . . . and Why

By Sady Doyle



Melville House | HC | 978-1-61219-563-6  
288pp. | \$25.99/\$34.99 Can.  
EB: 978-1-61219-564-3 | \$14.99/NCR

**Campus Visits:** Author Available

**Alternative Formats:** eBook

**Sady Doyle** founded the blog *Tiger Beatdown* in 2008. Her work has appeared in *In These Times*, *The Guardian*, *Elle.com*, *The Atlantic*, *Slate*, *Buzzfeed*, *Rookie*, and many others. She won the first-ever Women's Media Center Social Media award by popular vote in 2011 and lives in Brooklyn, New York. *Trainwreck* is her first book.



Author Website:  
[tiny.cc/DoyleFYE17](http://tiny.cc/DoyleFYE17)

Sady Doyle's *Trainwreck* dissects a centuries-old phenomenon and asks what it means now, in a time when we have unprecedented access to celebrities and civilians alike, and when women are pushing harder than ever against the boundaries of what it means to "behave." For an age when any form of self-expression can be the one that ends you, Sady Doyle's book is as fierce and intelligent as it is funny and compassionate—an essential, timely, feminist anatomy of the female trainwreck.

"Doyle shows the way women in general have been, and very often still are, tried for their very womanness, devoured for their flaws, and respected only once they've been reduced to smoldering ash. High-speed and immediately readable, Doyle's poignant take on the concept of the trainwreck, and its relation to feminism, will provoke much thought and discussion."

—*Booklist* (starred review)

"Sady Doyle is audaciously funny and relentlessly fearless. I am amazed by her ability to hold contentious but vital feminist lines long after the rest of us have fled the war to hide under the covers. The supposed 'trainwrecks' of history (and the future) couldn't hope for a more clear-eyed, steadfast champion."

—Lindy West, author of *Shrill*

"Smart . . . compelling . . . persuasive . . . Doyle reminds us that we shouldn't be so quick to judge women in terms of degrading stereotypes or unrealistic expectations." —*New York Times Book Review*

"A dazzling compendium of iconic feminist figures . . . The transhistorical connections between women are delightful, and Doyle showcases the breadth and depth of her knowledge as she moves with ease from Tara Reid to Hillary Clinton to Britney Spears to Marie Antoinette . . . However, where *Trainwreck* truly illuminates its readers is in its social and psychological reflections about origins of the narrative." —*Salon*

"A ruthlessly funny, smart, and relentlessly on-point takedown of modern misogyny . . . Doyle's debut book places her on the A-list of contemporary feminist writers."

—*Publishers Weekly* (starred review)

## A Message from the Author

Dear Readers,

When I first met Mary Wollstonecraft, the author of *A Vindication of the Rights of Women*, I was eighteen. She was presented to me in a women's studies class as a rational, respectable figure: A "proto-feminist" whose revolutionary ideas had included letting women vote (horrors!), get educations (gasp!), and, most controversial of all, study botany (a surprisingly hot-button topic in her time—the plants, you see, were up to all kinds of sexy business, which delicate young girls had best not know). None of this was remotely shocking to me. So, I ignored her.

But in my twenties, I learned that Wollstonecraft had attempted suicide—a bit of trivia that surprised me enough to unearth a book called *The Love Letters of Mary Wollstonecraft to Gilbert Imlay*. It changed my life.

Wollstonecraft's letters to her live-in boyfriend/the father of her first child are harrowing. She pleads, she rails, she calls herself "stupid" and wishes for death. She was, to me, suddenly deeply human. Achingly vulnerable. A sexual radical, making her own lonely way in a hostile world. I wondered why my professors hadn't shown this Wollstonecraft to me—why she'd been hidden for so long.

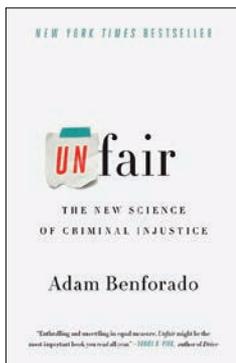
The answer, it turned out, was that Wollstonecraft's sex life and suicidal tendencies had virtually destroyed her reputation for a century; that feminism itself may have been delayed by decades because its most vocal advocate was considered a crazy and promiscuous.

The phenomenon of the female trainwreck, I realized, is a lot older than the tabloids might have us believe. Charlotte Brontë wrote a "naughty book" about infidelity and was potentially a "fallen woman" herself. French revolutionary Theroigne de Mericourt was passionately feminist before we had the word "feminist," and her comrades locked her away in a mental institution as the result.

I won't say that these stories made the women in question more "important," but it did make them startlingly relevant. They seemed of a piece with the scandalous women of our own age: the Courtneys and Lindsays and Britneys and Whitneys whose sexual choices and emotional "meltdowns" were relentlessly publicized. They seemed like necessary historical background for an age of instant social-media notoriety, where infamy and ruin threaten any woman who makes herself too visible. They offered context for a culture that—in big cities and small towns, in businesses and, yes, on college campuses—polices women's behavior with extraordinary vigilance.

*Trainwreck* skips up and down the scale of "seriousness," from Britney Spears to Hillary Clinton, but it does so in the name of connecting both men and women to our own history. I hope you'll consider it for your students. If I can bring them as close to this history as Wollstonecraft brought me, then maybe some young people will be able to go out into the world with 200 years' worth of reasons not to be ashamed of themselves.

Best,  
**Sady Doyle**



**Themes:** Ethics; Inequality; History

## Unfair: The New Science of Criminal Justice

By Adam Benforado

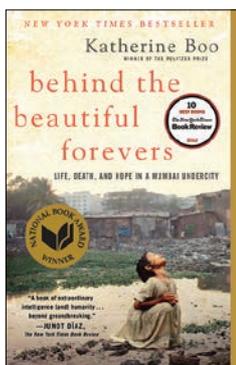
The evidence is all around us: Our system of justice is fundamentally broken. But it's not for the reasons we tend to think, as law professor Adam Benforado argues in this eye-opening, galvanizing book.

"As gripping as a Grisham novel, only it isn't fiction. With captivating cases and razor-sharp science, Adam Benforado puts the justice system on trial and makes a bulletproof argument that it's fundamentally broken. This extraordinary book is a must-read for every judge, lawyer, detective, and concerned citizen in America." —Adam Grant, Wharton School of Business, and author of *Give and Take*



Website: [tiny.cc/BenforadoFYE17](http://tiny.cc/BenforadoFYE17)

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\$12.99/\$15.99 Can.



**Themes:** Globalization; Group Dynamics; Human Rights; Regional: India

## Behind the Beautiful Forevers

Life, Death, and Hope in a Mumbai Undercity

By Katherine Boo

In this brilliant, breathtaking book by Pulitzer Prize winner Katherine Boo, a bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in the slums of Mumbai.

"There is a lot to like about this book: the prodigious research that it is built on, distilled so expertly that we hardly notice how much we are being taught; the graceful and vivid prose that never calls attention to itself; and above all, the true and moving renderings of the people of the Mumbai slum called Annawadi." —Tracy Kidder, author of *Mountains Beyond Mountains* and *Strength in What Remains*

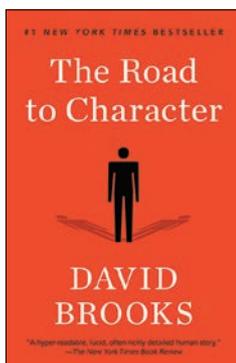


Winner of the National Book Award, *Los Angeles Times* Book Prize, and American Academy of Arts and Letters Literature Award; Finalist, Pulitzer Prize and the National Book Critics Circle Award; Shortlisted for the Samuel Johnson Prize

Website: [tiny.cc/BooFYE17](http://tiny.cc/BooFYE17)

Selected for Common Reading at Concordia University; Indiana University; Michigan State University; Northeastern University; Rowan University; Skidmore College; and others.

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Also available from Random House Audio



**Themes:** Life Skills; Success; Values

## The Road to Character

By David Brooks

With the wisdom, humor, curiosity, and sharp insights that have brought millions of readers to his *New York Times* column and his previous bestsellers, David Brooks focuses on the deeper values that should inform our lives.

"Brooks's gift—as he might put it in his swift, engaging way—is for making obscure but potent social studies research accessible and even startling. . . A hyper-readable, lucid, often richly detailed human story. . . In the age of the selfie, Brooks wishes to exhort us back to a semiclassical sense of self-restraint, self-erasure, and self-suspicion." —Pico Iyer, *The New York Times Book Review*

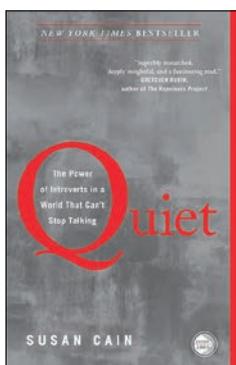


#1 *New York Times* Bestseller

Website: [tiny.cc/DavidBrooksFYE17](http://tiny.cc/DavidBrooksFYE17)

Selected for Common Reading at Boston College

Random House | TR  
978-0-8129-8341-8 | 320pp.  
\$18.00/\$24.00 Can.  
EB: 978-0-679-64503-0  
\$13.99/\$15.99 Can.  
Also available from Random House Audio



**Themes:** Communication; Discovering Differences; Inclusion; Success

## Quiet: The Power of Introverts in a World That Can't Stop Talking

By Susan Cain

In *Quiet*, Susan Cain argues that we dramatically undervalue introverts and shows how much we lose in doing so. She charts the rise of the Extrovert Ideal throughout the twentieth century and explores how deeply it has come to permeate our culture.

"Cain's intelligence, respect for research, and vibrant prose put *Quiet* in an elite class with the best books from Malcolm Gladwell, Daniel Pink, and other masters of psychological non-fiction." —Teresa Amabile, Professor, Harvard Business School



An ALA Notable Book; Named a "Best Book" by *Kirkus Reviews* and *Library Journal*

Website: [tiny.cc/CainFYE17](http://tiny.cc/CainFYE17)

Selected for Common Reading at Case Western Reserve University and Rice University.

Broadway | TR  
978-0-307-35215-6 | 368pp.  
\$16.00/\$18.00 Can.  
EB: 978-0-307-45220-7  
\$8.99/\$9.99 Can.  
Also available from Random House Audio

## Hacker, Hoaxer, Whistleblower, Spy: The Many Faces of Anonymous

By Gabriella Coleman

Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). *Hacker, Hoaxer, Whistleblower, Spy* is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age.

“Easily the best book on Anonymous.” —Julian Assange



## Patient H.M.

A Story of Memory, Madness, and Family Secrets

By Luke Dittrich

In *Patient H.M.*, Dittrich embarks on an investigation into the dark roots of modern memory science. The journey ultimately forces him to confront unsettling secrets and tragedies in his own family history. *Patient H.M.* combines the best of biography, memoir, and science journalism to create a haunting, endlessly fascinating story, one that reveals the wondrous and devastating things that can happen when hubris, ambition, and human imperfection collide.

“*Patient H.M.* tells one of the most fascinating and disturbing stories in the annals of medicine, weaving in ethics, philosophy, a personal saga, the history of neurosurgery, the mysteries of human memory, and an exploration of human ego—with an ending that, like the best of scientific investigations, challenges everything that came before it.” —Sheri Fink, M.D., Pulitzer Prize-winning author of *Five Days at Memorial*



## Dead Wake: The Last Crossing of the Lusitania

By Erik Larson

From the #1 *New York Times* bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the *Lusitania*, published to coincide with the 100th anniversary of the disaster.

“With a narrative as smooth as the titular passenger liner, Larson delivers a riveting account of one of the most tragic events of WWI. . . A blunt reminder that war is, at its most basic, a matter of life and death.” —*Publishers Weekly*



#1 *New York Times* Bestseller

## In the Garden of Beasts

Love, Terror, and an American Family in Hitler's Berlin

By Erik Larson

*In the Garden of Beasts* lends a stunning, eyewitness perspective on events as they unfold in real time, revealing an era of surprising nuance and complexity. The result is a dazzling, addictively readable work that speaks volumes about why the world did not recognize the grave threat posed by Hitler until Berlin—and Europe—were awash in blood and terror.

“By far his best and most enthralling work of novelistic history. . . Powerful, poignant. . . a transportingly true story.” —*The New York Times*



DG A *New York Times* Notable Book

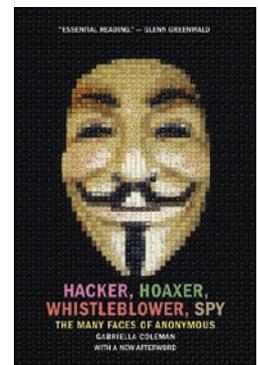
Verso | TR  
978-1-78168-983-7 | 480pp.  
\$19.95/\$25.95 Can.  
EB: 978-1-78168-584-6  
\$9.99/\$28.95 Can.

Random House | HC  
978-0-8129-9273-1 | 464pp.  
\$28.00/\$37.00 Can.  
EB: 978-0-679-64380-7  
\$13.99/\$15.99 Can.  
Also available from  
Random House Audio

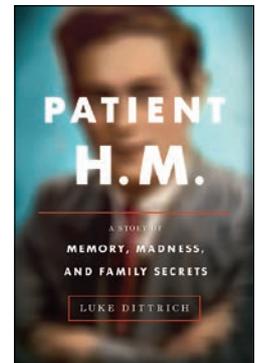
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Broadway | TR  
978-0-307-40887-7 | 480pp.  
\$17.00/\$23.00 Can.  
EB: 978-0-553-44675-3  
\$11.99/\$13.99 Can.  
Also available from  
Random House Audio

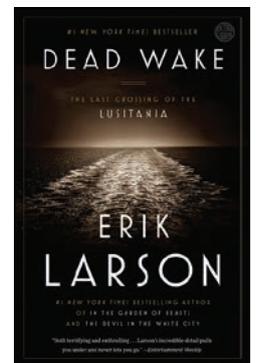
Broadway | TR  
978-0-307-40885-3 | 480pp.  
\$17.00/\$23.00 Can.  
EB: 978-0-307-88795-5  
\$11.99/\$13.99 Can.  
Also available from  
Random House Audio



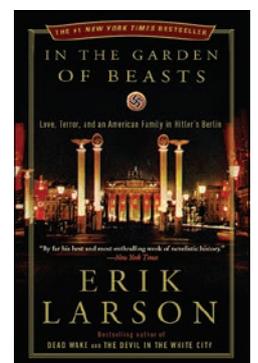
Themes: Ethics; Philosophy; Technology



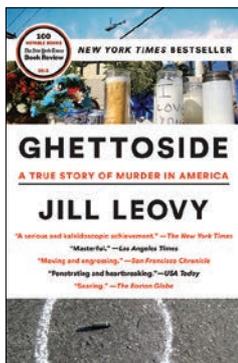
Themes: Ethics; Technology



Themes: History/Naval History; WWI



Themes: Ethics; Genocide; The Holocaust; Perseverance/Personal Strength; WWI



Themes: African-American Experience; Social Justice

## Ghettoside: A True Story of Murder in America

By Jill Leovy

Here is the kaleidoscopic story of the quintessential, but mostly ignored, American murder—a “ghettoside” killing, one young black man slaying another—and a brilliant and driven cadre of detectives whose creed is to pursue justice for forgotten victims at all costs.

“[Leovy writes] with grace and artistry, and controlled—but bone-deep—outrage in her new book. . . *Ghettoside*, if there’s any justice, will be the most important book about urban violence in a generation.” —David M. Kennedy, *The Washington Post*



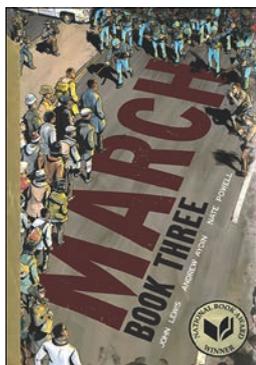
Named as one of the 100 Notable Books of the Year by the *New York Times Book Review*

Video: [tiny.cc/LeovyFYE17](https://tiny.cc/LeovyFYE17)

Spiegel & Grau | TR  
978-0-385-52999-0 | 384pp.  
\$16.00/\$21.00 Can.

EB: 978-0-385-53000-2  
\$11.99/\$13.99 Can.

Also available from  
Random House Audio



Themes: Social Justice; Inequality; History

## March: Book Three

By John Lewis and Andrew Aydin;  
Illustrated By Nate Powell

The stunning conclusion of the award-winning and best-selling MARCH trilogy. Congressman John Lewis, an American icon and one of the key figures of the civil rights movement, joins co-writer Andrew Aydin and artist Nate Powell to bring the lessons of history to vivid life for a new generation, urgently relevant for today’s world.

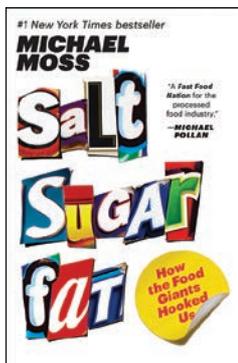


2016 National Book Award Winner for Young People’s Literature

IDW Publishing | TR  
978-1-60309-402-3 | 256pp.  
\$19.99/\$25.99 Can.

Do Not Order Before 4/1/2017

EB: 978-1-6840-6013-9  
\$12.99/NCR



Themes: Economics; Food; Health

## Salt Sugar Fat: How the Food Giants Hooked Us

By Michael Moss

Every day, Americans ingest 8,500 milligrams of salt, double the recommended amount, almost none of which comes from the shakers on our table. It comes from processed food, an industry that hauls in \$1 trillion in annual sales. In *Salt Sugar Fat*, Pulitzer Prize–winning investigative reporter Michael Moss shows how we ended up here.

“[Michael] Moss has written a *Fast Food Nation* for the processed food industry. Burrowing deep inside the big food manufacturers, he discovered how junk food is formulated to make us eat more of it and, he argues persuasively, actually to addict us.” —Michael Pollan



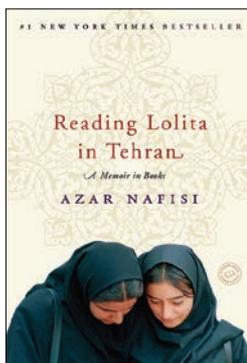
Website: [tiny.cc/MossFYE17](https://tiny.cc/MossFYE17)

Selected for Common Reading at North Carolina Agricultural and Technical State University; Virginia Commonwealth University; and Southwest Virginia Governor’s School.

Random House | TR  
978-0-8129-8219-0 | 480pp.  
\$17.00/NCR

EB: 978-0-679-60477-8  
\$13.99/NCR

Also available from  
Random House Audio



Themes: Feminism; Perseverance; Personal Strength

## Reading Lolita in Tehran

A Memoir in Books

By Azar Nafisi

Every Thursday morning for two years in the Islamic Republic of Iran, a bold and inspired teacher named Azar Nafisi secretly gathered seven of her most committed female students to read forbidden Western classics. This extraordinary memoir is a remarkable exploration of resilience in the face of tyranny and a celebration of the liberating power of literature.

“Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped.” —Geraldine Brooks, author of *Nine Parts of Desire*



Random House | TR  
978-0-8129-7930-5 | 400pp.  
\$18.00/\$21.00 Can.

EB: 978-1-58836-079-3  
\$11.99/\$13.99 Can.

Also available from  
Random House Audio

## Weapons of Math Destruction

How Big Data Increases Inequality and Threatens Democracy

By Cathy O’Neil

Tracing the arc of a person’s life, O’Neil exposes the “weapons of math destruction” that score teachers and students, sort résumés, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our health. In theory, this should lead to greater fairness, but as Cathy O’Neil reveals in this urgent and necessary book, the opposite is true.

“*Weapons of Math Destruction* opens the curtain on algorithms that exploit people and distort the truth while posing as neutral mathematical tools. This book is wise, fierce, and desperately necessary.” —Jordan Ellenberg, University of Wisconsin-Madison, author of *How Not to Be Wrong*



## Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation

By Eboo Patel

*Acts of Faith* is a remarkable account of growing up Muslim in America and coming to believe in religious pluralism, from one of the most prominent faith leaders in the United States.

“The best recent American statement about living one’s faith in a pluralistic society.” —Robin Lovin, *Christian Century*



## Sacred Ground

Pluralism, Prejudice, and the Promise of America

By Eboo Patel

Author Eboo Patel shows us that Americans from George Washington to Martin Luther King Jr. have been “interfaith leaders,” illustrating how the forces of pluralism in America have time and again defeated the forces of prejudice.

“Interfaith cooperation is one of America’s founding ideals. It still sets us apart from much of the world. Eboo Patel has lived that value and, in this book, spreads that good word. Uplifting and invaluable, *Sacred Ground* is essential reading for our polarized era.” —Walter Isaacson, author of *Steve Jobs* and *Benjamin Franklin*



## The Only Woman in the Room

Why Science is Still a Boys’ Club

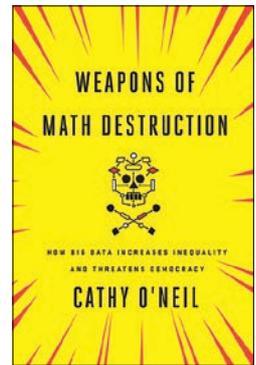
By Eileen Pollack

Based on six years spent interviewing her former teachers and classmates, as well as dozens of other women who had dropped out before completing their degrees in science or found their careers less rewarding than they had hoped, *The Only Woman in the Room* is a no-holds-barred examination of the social, interpersonal, and institutional barriers confronting women—and minorities—in the STEM fields.

“Offering an engrossing look at the barriers still facing women in science. . . Pollack draws attention to this important and vexing problem with a personal narrative, beautifully written and full of important insights on the changes needed to make those barriers crumble.” —*The Washington Post*



Crown | HC  
978-0-553-41881-1 | 272pp.  
\$26.00/\$35.00 Can.  
EB: 978-0-553-41882-8  
\$13.99/\$15.99 Can.  
Also available from  
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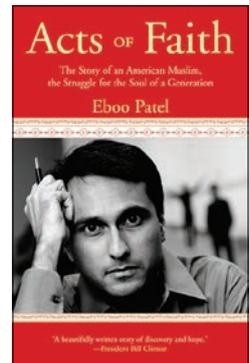


Themes: Democracy; Big Data; Science & Technology

Website: [tiny.cc/PatelFYE17](http://tiny.cc/PatelFYE17)

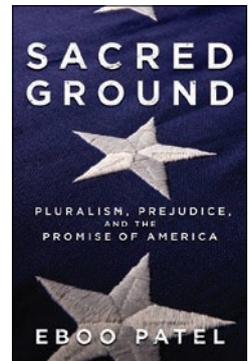
Selected for Common Reading at Amarillo College; Capital University; Colgate University; Franklin College; Loras College, Dubuque, Iowa; Luther College; Marywood College; Saint Louis University; University of Saint Francis; and others.

Beacon Press | TR  
978-0-8070-0622-1 | 192pp.  
\$16.00/\$19.00 Can.  
EB: 978-0-8070-0631-3  
\$14.99/\$19.00 Can.



Themes: Discovering Differences; Inclusiveness; Youth Activism

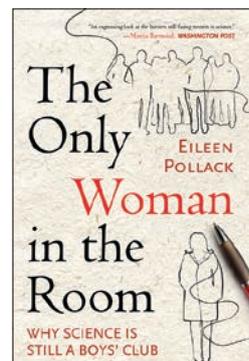
Beacon Press | TR  
978-0-8070-7752-8 | 224pp.  
\$16.00/\$19.00 Can.  
EB: 978-0-8070-7749-8  
\$14.99/\$28.95 Can.



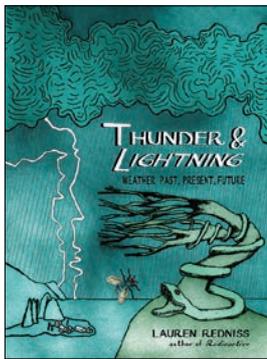
Themes: Discovering Differences; Inclusiveness; Youth Activism

Website: [tiny.cc/pollackFYE17](http://tiny.cc/pollackFYE17)

Beacon Press | TR  
978-0-8070-8344-4 | 288pp.  
\$18.00/\$24.00 Can.  
EB: 978-0-8070-4661-6  
\$17.99/\$30.00 Can.



Themes: Feminism; Science & Technology



Themes: Environment; History

## Thunder & Lightning

Weather Past, Present, Future

By Lauren Redniss

This wide-ranging work roams from the driest desert on earth to a frigid island in the Arctic, from the Biblical flood to the defeat of the Spanish Armada. Lauren Redniss visits the headquarters of the National Weather Service, recounts top-secret rainmaking operations during the Vietnam War, and examines the economic impact of disasters like Hurricane Katrina.

“*Thunder & Lightning* is a fascinating meditation on how climate affects the earth’s landscape and the lives inhabiting it, but also how the landscape of a book—the layout of its text, the images on its pages—impacts the telling of a story. This is an important book about a topic that couldn’t be more important to us all.” —Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

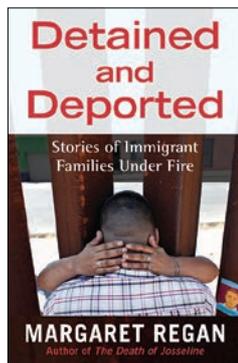


## Detained and Deported

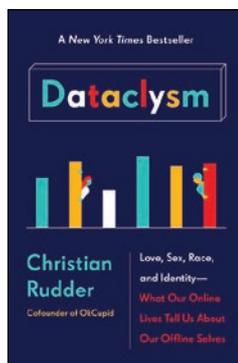
Stories of Immigrant Families Under Fire

By Margaret Regan

The United States is detaining and deporting undocumented immigrants at an unprecedented rate. Thousands languish in immigration detention centers, separated from their families, sometimes for years. Many of the deported have lived here for years and have U.S.-citizen children; despite the possibly dire consequences, many cross the border again.



Themes: Immigration; Latin American Studies



Themes: Data Science/Big Data; Social Psychology

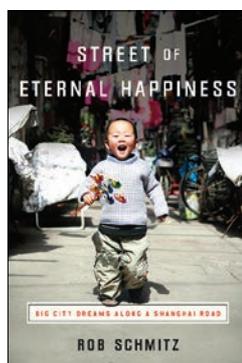
## Dataclysm: Love, Sex, Race, and Identity—

What Our Online Lives Tell Us About Our Offline Selves

By Christian Rudder

In this daring and original book, author Christian Rudder explains how Big Data impacts our everyday lives.

“There’s another side of Big Data you haven’t seen—not the one that promised to use our digital world to our advantage to optimize, monetize, or systematize every last part of our lives. It’s the big data that rears its ugly head and tells us what we don’t want to know. And that, as Christian Rudder demonstrates in his new book, *Dataclysm*, is perhaps an equally worthwhile pursuit. Before we heighten the human experience, we should understand it first.” —*TIME*



Themes: Asian Studies; Cultural Heritage

## Street of Eternal Happiness

Big City Dreams Along a Shanghai Road

By Rob Schmitz

*Marketplace’s* award-winning China correspondent, Rob Schmitz, moved to Shanghai in 2010. To gain perspective on China’s new reality, he interviewed the ordinary people who lived and worked beside him. He spoke to shop owners, young professionals, beggars, and countless others about their everyday experiences, their troubled histories, and the hopes that fuel them.



Website: [tiny.cc/RednissFYE17](http://tiny.cc/RednissFYE17)

Random House | HC  
978-0-8129-9317-2 | 272pp.  
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EB: 978-0-679-64472-9  
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Website: [tiny.cc/ReganFYE17](http://tiny.cc/ReganFYE17)

Beacon Press | TR  
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\$18.00/\$24.00 Can.

EB: 978-0-8070-7195-3  
\$17.99/\$23.99 Can.

Website: [tiny.cc/RudderFYE17](http://tiny.cc/RudderFYE17)

Broadway | TR  
978-0-385-34739-6 | 320pp.  
\$16.00/NCR

EB: 978-0-385-34738-9  
\$11.99/NCR

Also available from  
Random House Audio

Website: [tiny.cc/SchmitzFYE17](http://tiny.cc/SchmitzFYE17)

Crown | HC  
978-0-553-41808-8 | 336pp.  
\$28.00/\$37.00 Can.

EB: 978-0-553-41809-5  
\$13.99/\$16.99 Can.

## The Immortal Life of Henrietta Lacks

By Rebecca Skloot

This phenomenal *New York Times* bestseller tells a riveting story of the collision between ethics, race, and medicine; of scientific discovery and faith healing; and of a daughter consumed with questions about the mother she never knew.

“A deftly crafted investigation of a social wrong committed by the medical establishment, as well as the scientific and medical miracles to which it led.” —*Washington Post*



Named by more than 60 critics as one of the best books of the year; Winner of the National Academy of Sciences, National Academy of Engineering, and Institute of Medicine's Communication Awards for Best Book; Winner of the *Chicago Tribune* Heartland Prize for Nonfiction; Winner of the American Association for the Advancement of Science's Young Adult Science Book Award

## We Are Not Such Things

The Murder of a Young American, a South African Township, and the Search for Truth and Reconciliation

By Justine van der Leun

*We Are Not Such Things* is the result of van der Leun's four-year investigation into this strange, knotted tale of injustice, violence, and compassion. The bizarre twists and turns of the case regarding the murder of Amy Biehl and its aftermath come together in an unsparing account of life in South Africa today.

“This suspenseful and engrossing story shows how a powerful desire for reconciliation can in fact obscure the truth, a truth we need in order to establish the equity and justice that all people deserve.” —Piper Kerman, author of *Orange Is the New Black*



**Stuffocation:** How We've Had Enough of Stuff and Why We Need Experience More Than Ever  
By James Wallman

*Stuffocation* is a movement manifesto for “experiential” living, a call to arms to stop accumulating stuff and start accumulating experiences, and a road map for a new way forward with the potential to transform our lives.

“In *Stuffocation*, James Wallman offers a deeply important message by weaving contemporary social science into very engaging stories. Reading the book is such a pleasure that you hardly recognize you're being told that you should change how you live your life.” —Barry Schwartz, author of *The Paradox of Choice*



**Speak Now:** Marriage Equality on Trial  
By Kenji Yoshino

*Speak Now* tells the story of a watershed trial that unfolded over twelve tense days in California in 2010 and legalized same-sex marriage in our most populous state. A trial that interrogated the nature of marriage, the political status of gays and lesbians, the ideal circumstances for raising children, and the ability of direct democracy to protect fundamental rights.

“Not only a compelling and deeply felt account of the first federal same-sex marriage trial, *Speak Now* is a rich courtroom drama that attests to the transformative power of law.” —Linda Greenhouse, Joseph Goldstein Lecturer in Law, Yale Law School; *New York Times* contributing writer



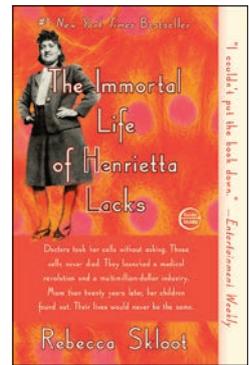
Website: [tiny.cc/SklootFYE17](http://tiny.cc/SklootFYE17)

Selected for Common Reading at more than 200 colleges including: Lansing Community College; Monroe Community College; Rivier University; Salisbury University; Spelman College; and Spokane Falls Community College. To view the complete list, go to [tinyurl.com/HenriettaAdoptions](http://tinyurl.com/HenriettaAdoptions).

Broadway | TR  
978-1-4000-5218-9 | 540pp.  
\$16.00/\$18.00 Can.

EB: 978-0-307-58938-5  
\$10.99/\$10.99 Can.

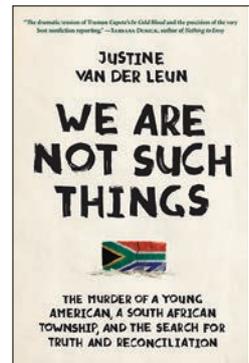
Also available from Random House Audio



Themes: Ethics; Human Rights; Science & Society; Social Justice

Spiegel & Grau | HC  
978-0-8129-9451-3 | 544pp.  
\$28.00/\$37.00 Can.

EB: 978-0-8129-9451-3  
\$13.99/\$16.99 Can.



Themes: Social Justice; History; Identity; Regional: South Africa

Website: [tiny.cc/WallmanFYE17](http://tiny.cc/WallmanFYE17)

Spiegel & Grau | HC  
978-0-8129-9759-0 | 320pp.  
\$26.00/NCR

EB: 978-0-8129-9760-6  
\$13.99/NCR

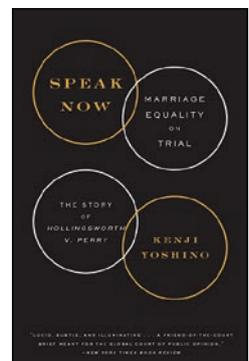


Themes: Economics; Identity

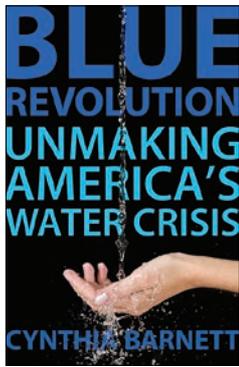
Video: [tiny.cc/YoshinoFYE17](http://tiny.cc/YoshinoFYE17)

Broadway | TR  
978-0-385-34882-9 | 400pp.  
\$17.00/\$22.00 Can.

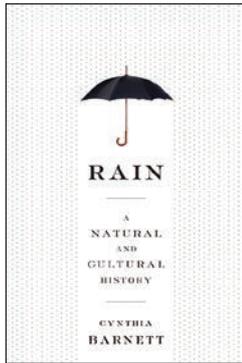
EB: 978-0-385-34881-2  
\$12.99/\$14.99 Can.



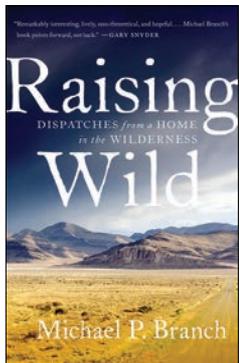
Themes: Gender Issues; Law & Society; LGBTQ



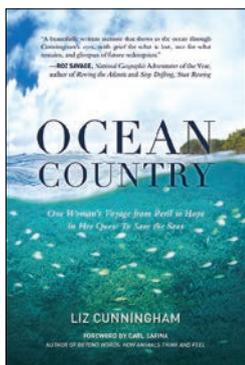
**Themes:** Environment; Ethics/ Decision Making; Science & Society



**Themes:** Environment/Climate Change; Nature



**Themes:** Environment/Climate Change; Nature



**Themes:** Environment/Climate Change; Nature

## Blue Revolution

Unmaking America's Water Crisis  
By Cynthia Barnett

For most Americans, water is cheap and abundant. Faucets run and lawns are watered without much thought given to the source or preservation. But this precious resource is not infinite. *Blue Revolution* addresses our water crisis and proposes that a water ethic for America is essential in reversing our current course.

"The roots of a new water ethic are found in the practices of millions of individuals, businesses, and other organizations around the world. Barnett shows how good water use practices can go viral, with massive benefits for society and nature. *Blue Revolution* offers affordable, practical, down-to-earth solutions for America's water crisis." —Stephen R. Carpenter, Director of the Center for Limnology at the University of Wisconsin-Madison, and Winner of the 2011 Stockholm Water Prize



## Rain: A Natural and Cultural History

By Cynthia Barnett

Cynthia Barnett's *Rain* begins four billion years ago with the torrents that filled the oceans, and builds to the storms of climate change. As climate change upends rainfall patterns and unleashes increasingly severe storms and drought, Barnett shows rain to be a unifying force in a fractured world.

"In *Rain*, Cynthia Barnett has given us a landmark work of environmental history. She brilliantly illuminates the essential weather conditions that allow our blue-marble earth to exist. From now on I'll think about raindrops differently." —Douglas Brinkley, author of *The Wilderness Warrior*; professor of history, Rice University



## Raising Wild

Dispatches from a Home in the Wilderness  
By Michael P. Branch

In this exhilarating, lyrical, and humorous exploration of natural history, author Michael P. Branch reveals a desert wilderness in which our ideas about nature and ourselves are challenged and transformed.

"With *Raising Wild*, Michael Branch turns his sharp mind and big heart to the subject of domestic wildness—life with his wife and daughters in the high desert. Reading Branch's prose is like attending a great and raucous party....A profound and moving book that just might change some lives." —David Gessner, author of *All the Wild that Remains*



## Ocean Country: One Woman's Voyage from Peril to Hope in Her Quest to Save the Seas

By Liz Cunningham

*Ocean Country* is an adventure story, a call to action, and a poetic meditation on the state of the seas. But most importantly, it is the story of finding true hope in the midst of one of the greatest crises to face humankind.

"Citing examples of sustainable fisheries and marine-protected areas around the world, the book ends on the hopeful note that we may have stopped hitting the snooze button when it comes to taking action against climate change." —*Booklist*



Website: [tiny.cc/BarnettFYE17](http://tiny.cc/BarnettFYE17)

Selected for Common Reading at Summit County (Colorado) Reads.

Beacon Press | TR  
978-0-8070-0328-2 | 296pp.  
\$16.00/\$19.00 Can.

EB: 978-0-8070-0318-3  
\$15.99/\$31.00 Can.

Crown | TR  
978-0-8041-3711-9 | 368pp.  
\$17.00/\$23.00 Can.

EB: 978-0-8041-3710-2  
\$10.99/\$14.99 Can.

Shambhala | HC  
978-1-61180-345-7 | 320pp.  
\$26.95/\$35.95 Can.

EB: 978-0-8348-4055-3  
\$14.99/\$34.99 Can.

North Atlantic | TR  
978-1-58394-960-3 | 344pp.  
\$16.95/\$21.95 Can.

EB: 978-1-58394-961-0  
\$11.99/\$16.95 Can.

## Planetwalker

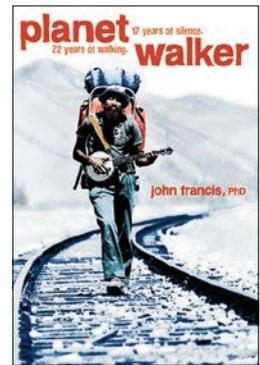
22 Years of Walking. 17 Years of Silence.  
By John Francis, Ph.D

After witnessing the devastating effects of the 1971 oil spill in San Francisco Bay, John Francis began a remarkable, solitary pilgrimage that would change his life irrevocably. *Planetwalker* is an engaging coming-of-age odyssey, full of the positive experiences, the challenging times, the characters encountered, and the learning gained along the way.

**E** Gold Winner of the Nautilus Book Awards in the categories of Ecology/Environment and Independent Press

Selected for Common Reading at Graceland University; University of Arizona Honors Program; and University of South Carolina Upstate.

National Geographic | TR  
978-1-4262-0405-0 | 288pp.  
\$16.95/\$20.00 Can.  
EB: 978-1-4262-0340-4  
\$9.99/\$20.00 Can.



**Themes:** Coming-of-Age; Environment; Leadership & Motivation

## Full Body Burden

Growing Up in the Nuclear Shadow of Rocky Flats  
By Kristen Iversen

*Full Body Burden* is Kristen Iversen's story of growing up in a small Colorado town close to Rocky Flats, a secret nuclear weapons plant. It's also a book about the destructive power of secrets—both family secrets and government secrets.

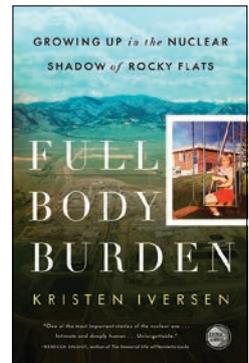
"Gripping...exquisitely researched...A superbly crafted tale of Cold War America's dark underside." —*Kirkus Reviews* (starred)

Website: [tiny.cc/lversenFYE17](http://tiny.cc/lversenFYE17)

Selected for Common Reading at California State University, Sacramento; Fort Lewis College; Madisonville Community College; Michigan Technological University; St. Bonaventure University; USF Tampa; Virginia Commonwealth University, and others.

Broadway | TR  
978-0-307-95565-4 | 432pp.  
\$16.00/\$21.00 Can.  
EB: 978-0-307-95564-7  
\$11.99/\$13.99 Can.

Also available from Random House Audio



**Themes:** Coming-of-Age; Environment; Regional: Colorado; Science & Society

**E** Winner of the Colorado Book Award; Winner of the Reading the West Book Award in Nonfiction; *A Mother Jones* Best Book; *A Kirkus Reviews* Best Book; *An Atlantic Monthly* Best Book about Justice; Chosen as one of the Best Books of the Year by American Library Association

## Stuffed and Starved

The Hidden Battle for the World Food System  
By Raj Patel

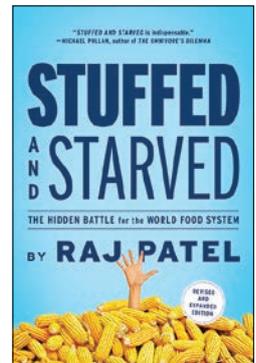
It's a perverse fact of modern life: There are more starving people in the world than ever before, while there are also more people who are overweight. To find out how we got to this point and what we can do about it, Raj Patel launched a comprehensive investigation into the global food network. What he found was shocking.

"For anyone attempting to make sense of the world food crisis, or understand the links between U.S. farm policy and the ability of the world's poor to feed themselves, *Stuffed and Starved* is indispensable." —Michael Pollan, author of *The Omnivore's Dilemma*

Website: [tiny.cc/RajPatelFYE17](http://tiny.cc/RajPatelFYE17)

Selected for Common Reading at Skagit Valley College.

Melville House | TR  
978-1-61219-127-0 | 432pp.  
\$19.95/NCR  
EB: 978-1-61219-128-7  
\$15.99/NCR



**Themes:** Environment; Ethics/ Decision Making; Social Justice

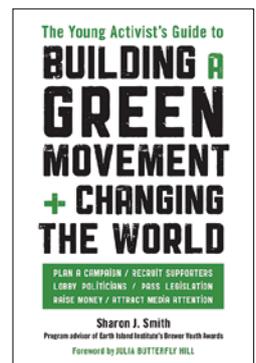
**E**

## The Young Activist's Guide to Building a Green Movement and Changing the World

By Sharon J. Smith; Foreword by Julia Butterfly Hill

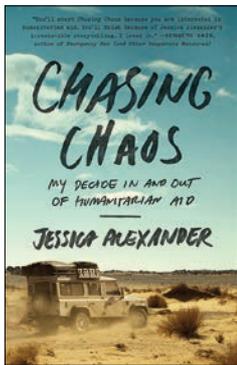
In *The Young Activist's Guide to Building a Green Movement and Changing the World*, author and activist Sharon J. Smith shares proven strategies and lessons learned from the winners of Earth Island Institute's Brower Youth Awards, America's top honor for young green leaders. Here are all the tools environmental organizers need—from planning a campaign and recruiting supporters to raising money and attracting media attention.

Ten Speed Press | TR  
978-1-58008-561-8 | 228pp.  
\$14.99/\$16.99 Can.  
EB: 978-1-60774-016-2  
\$11.99/\$12.99 Can.

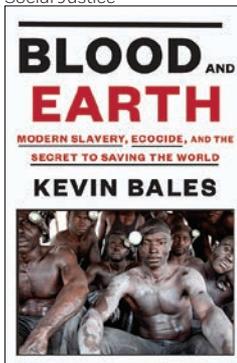


**Themes:** Environment; Global Citizenship; Leadership & Motivation

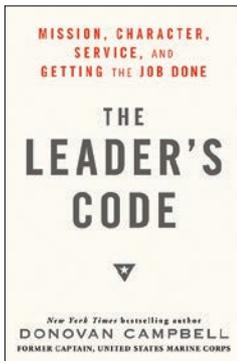
**E**



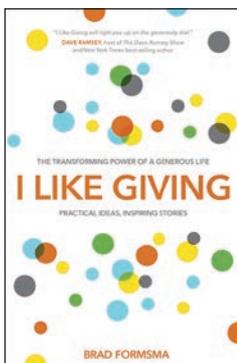
**Themes:** Conflict; Genocide; Human Rights; Morality; Personal Strength/Perseverance; Social Justice



**Themes:** Ethics; Nature; Social Justice



**Themes:** Leadership & Motivation; Service



**Themes:** Inspiration; Personal Giving; Service

## Chasing Chaos

My Decade In and Out of Humanitarian Aid

By Jessica Alexander

Jessica Alexander arrived in Rwanda in the aftermath of the 1994 genocide as an idealistic intern, eager to contribute to the work of the international humanitarian aid community. But the world that she encountered in the field was dramatically different than anything she could have imagined. It was messy, chaotic, and difficult—but she was hooked.

**“A hardened idealist’s challenging look at the contradictions, complications, and enduring importance of humanitarian aid.”** —Robert Calderisi, author of *The Trouble with Africa: Why Foreign Aid Isn’t Working*



## Blood and Earth: Modern Slavery, Ecocide, and the Secret to Saving the World

By Kevin Bales

For readers of such crusading works of nonfiction as Katherine Boo’s *Beyond the Beautiful Forevers* and Tracy Kidder’s *Mountains Beyond Mountains* comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them.

**“This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It’s a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth.”** —Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*



## The Leader’s Code

Mission, Character, Service, and Getting the Job Done

By Donovan Campbell

In his most recent book, *The Leader’s Code*, Donovan Campbell, author of *Joker One*, applies principles learned in the military: a humble servant-leader mentality, a willingness to shoulder responsibility, and an understanding of personal sacrifice for the greater good to civilian life.

**“A refreshing model for leadership, offering convincing principles and motivating examples that are sure to make a difference in a leader’s personal and professional life. I can’t remember a leadership book that has had more influence on my thinking.”** —Steve Reinemund, Dean of Business, Wake Forest University and Retired Chairman and CEO, PepsiCo



## I Like Giving

The Transforming Power of a Generous Life

By Brad Formsma

*I Like Giving* will show students how they can give in personal ways, face to face, and become part of the larger story of life change. In his book, Brad Formsma discusses the power of giving person to person and provides ideas for giving in the student’s own circles. Both prescriptive and story-based, *I Like Giving* is about experiencing the joy of giving.



Website: [tiny.cc/AlexanderFYE17](http://tiny.cc/AlexanderFYE17)

Selected for Common Reading at American University and University of North Carolina at Wilmington.

Broadway Books | TR  
978-0-7704-3691-9 | 400pp.  
\$15.00/\$17.00 Can.  
EB: 978-0-7704-3692-6  
\$8.99/\$12.99 Can.

Website: [tiny.cc/BalesFYE17](http://tiny.cc/BalesFYE17)

Spiegel & Grau | HC  
978-0-8129-9576-3 | 304pp.  
\$27.00/\$35.00 Can.  
EB: 978-0-8129-9577-0  
\$12.99/\$14.99 Can.

Website: [tiny.cc/CampbellFYE17](http://tiny.cc/CampbellFYE17)

Random House | HC  
978-0-8129-9293-9 | 256pp.  
\$27.00/\$32.00 Can.  
EB: 978-0-679-64420-0  
\$13.99/\$15.99 Can.

Website: [tiny.cc/FormsmaFYE17](http://tiny.cc/FormsmaFYE17)

Waterbrook Press | TR  
978-1-60142-575-1 | 224pp.  
\$14.99/\$17.99 Can.  
EB: 978-1-60142-576-8  
\$11.99/\$13.99 Can.

## Becoming a Citizen Activist

Stories, Strategies, and Advice for Changing Our World  
By Nick Licata

The playbook for citizen activists wanting to improve the world around them from Nick Licata, admired Seattle city councilmember and one of the city's most effective leaders of political and social change since the 1960s. In this smart and powerful book, Licata explains how to get organized, congregate power, and master the tactics for change.

"Nick Licata is a rare combination of things: a thinker who knows grassroots activism, an idealist who can pragmatically wield power, and a politician who knows how to change culture. His compact book distills a career of great citizenship into simple lessons and memorable stories. I hope it inspires a new generation to become activists, in and out of office."  
—Eric Liu, founder and CEO of Citizen University



## Do the KIND Thing

Think Boundlessly, Work Purposefully, Live Passionately  
By Daniel Lubetzky

In *Do the KIND Thing*, Lubetzky shares the revolutionary principles that have shaped KIND's business model and led to its success, while offering an unfiltered and intensely personal look into the mind of a pioneering social entrepreneur.

"Lubetzky uses the power of kindness to build purpose into his business and his community. He's a role model for future leaders." —Mehmet Oz, M.D., professor of surgery, Columbia University



## Start Something That Matters

By Blake Mycoskie

TOMS Shoes melds profit-making with social action: for every pair of shoes purchased, the company donates a pair to a child. Although he had no prior fashion or retail experience, Mycoskie's business is profitable, even while giving shoes away. He shares his innovative approach to business, and the business of doing good.

"The TOMS story has already inspired many, and *Start Something That Matters* supplements that inspiration with wisdom and practical experience that will help to catalyze the next generation of social entrepreneurs. This is exactly the book that my students and I have been waiting for!"  
—Jim Schorr, Professor of Social Enterprise, Vanderbilt University



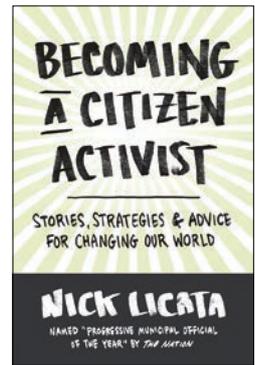
**The Stop:** How the Fight for Good Food Transformed a Community and Inspired a Movement  
By Nick Saul and Andrea Curtis

Since community worker Nick Saul became the executive director of The Stop in 1998, it has been transformed from a cramped food bank to a thriving, internationally respected Community Food Centre. In a voice that's "never preachy" (MacLean's), Saul and Curtis share what The Stop could mean for the future of food, and argue that everyone deserves a dignified, healthy place at the table.

"The riveting inside story of a food bank that through perseverance and principle turned itself into one of our most visionary movements for justice and equality."  
—Naomi Klein, author of *The Shock Doctrine* and *No Logo*



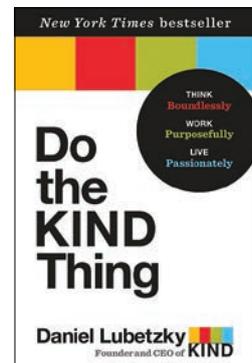
Sasquatch | HC  
978-1-63217-044-6 | 224pp.  
\$16.95/\$16.95 Can.  
EB: 978-1-63217-045-3  
\$16.95/\$16.95 Can.



Themes: Global Citizenship; Social Justice

Website: [tiny.cc/LubetzkyFYE17](http://tiny.cc/LubetzkyFYE17)

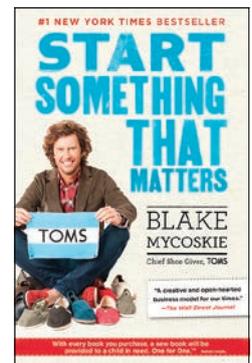
Ballantine | TR  
978-0-553-39324-8 | 304pp.  
\$26.00/\$31.00 Can.  
EB: 978-0-553-39325-5  
\$13.99/\$15.99 Can.



Themes: Charity; Leadership; Social Justice

Selected for Common Reading at Bay State College; Coastal Carolina University; George Mason University; Missouri State University; Philadelphia University; SUNY Buffalo; and University of New Haven.

Spiegel & Grau | TR  
978-0-8129-8144-5 | 224pp.  
\$17.99/\$23.00 Can.  
EB: 978-0-679-60352-8  
\$12.99/\$10.99 Can.  
Also available from Random House Audio

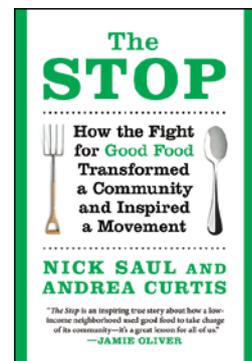


Themes: Global Citizenship; Leadership & Motivation; Service

Website: [tiny.cc/SaulFYE17](http://tiny.cc/SaulFYE17)

Selected for Common Reading at University of Colorado Denver Annual Common Community READ.

Melville House | TR  
978-1-61219-349-6 | 320pp.  
\$19.95/NCR  
EB: 978-1-61219-350-2 | \$14.99/NCR

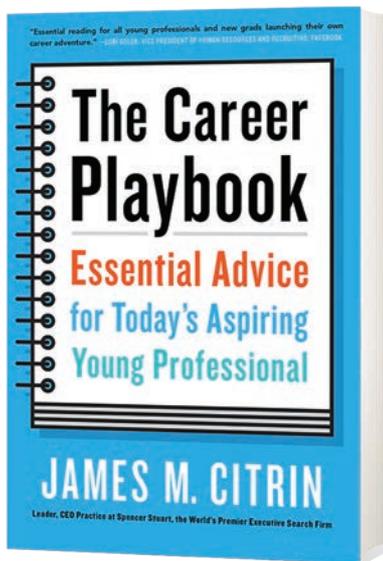


Themes: Environment; Inspiration; Social Justice

# The Career Playbook

## Essential Advice for Today's Aspiring Young Professional

By James M. Citrin



Crown Business | TR | 978-0-553-44696-8  
256pp. | \$14.00/\$17.00 Can.

EB: 978-0-553-44697-5 | \$9.99/\$12.99 Can.

**Campus Visits:** Author Available

**Alternative Formats:** eBook

**James M. Citrin** is the leader of Spencer Stuart's CEO Practice and a member of the firm's Worldwide Board of Directors. His diverse client work includes leading media, technology, communications, and consumer companies, as well as other multinational corporations and private-equity firms. A noted expert on leadership, governance, and professional success, Citrin is the author of six books, including bestsellers *Lessons from the Top*, *The 5 Patterns of Extraordinary Careers*, and *You're In Charge—Now What?*



Author Website:  
[tiny.cc/PlaybookFYE17](http://tiny.cc/PlaybookFYE17)

Figuring out a career and getting a great job has never been more difficult. On top of that, today's graduates are looking for not only good jobs but positions that will help them launch careers in which they can grow and prosper. But knowing what to look for and how to actually land a great job is exceptionally challenging when you're trying to get an interview, make enough money, and position yourself for advancement.

Based on an in-depth survey of thousands of graduates and young professionals, and hundreds of interviews with the world's top business and nonprofit leaders—not to mention James Citrin's decades of experience as a senior partner at the premier executive search firm Spencer Stuart—*The Career Playbook* offers recent graduates and aspiring young professionals actionable advice for excelling. From his practical tips on generating valuable introductions, nailing interviews, and negotiating compensation to strategic advice on the arc of a career, the importance of relationships, how to cultivate a mentor, and knowing when to change jobs or industries, Citrin provides an invaluable guide to the most urgent questions that are at the heart of every person's career deliberations.

Packed with first-person advice from graduates and young professionals themselves, as well as the perspectives of seasoned CEOs, entrepreneurs, leaders, and experts, such as Virgin's Sir Richard Branson, Facebook's Sheryl Sandberg, Third Point Advisors' Daniel Loeb, author Malcolm Gladwell, and US Navy SEALs' Admiral Eric Olson, *The Career Playbook* is an essential resource for landing, launching, and thriving in your career.

*"The Career Playbook is a fantastic starting point for any new grad or person early in their career. Jim Citrin clearly lays out the trade-offs you face in any career, with a concrete roadmap for how to navigate them on your path to professional success and personal satisfaction."*

—Laszlo Bock, Senior Vice President,  
People Operations, Google

## A Message from the Author

The career marketplace for new graduates and millennials (the approximately 82 million people born between 1981 and about 2000) has never been more competitive, unstructured, and difficult to navigate.

For every appealing entry-level professional position in a given industry, there are dozens, often hundreds, and sometimes thousands of candidates. The acceptance rates at today's most competitive colleges and universities—Stanford and Harvard—are roughly 5%; very long odds. But the number of applicants who receive job offers from today's most prestigious and largest companies is even tougher—often 1 to 2%.

When successful people give advice or tell the story of their careers, they often speak in a way that makes it seem as if their success was inevitable. But when you're dealing with the reality of trying to secure an interview, deciding which job to pursue or accept, worrying about money, and yet looking for that entry level position that will open the door to future opportunities in your chosen field, nothing is clear. Certainty only exists in hindsight, when you're looking back on the decisions and actions you took that eventually led to whatever success you accomplished.

A solid understanding of how careers really work and a concrete action plan is the basis for getting a great job and achieving ongoing success, and there is no better time to start thinking about a career than college. In *The Career Playbook*, I share everything I've learned about successful careers from working intimately with some of the most successful chief executives, entrepreneurs, not-for-profit leaders, and business gurus around the world. My goal is to present essential advice in a way that will be relevant to anyone motivated to get ahead and achieve success in today's hyper-competitive, fast-changing, and confusing world.

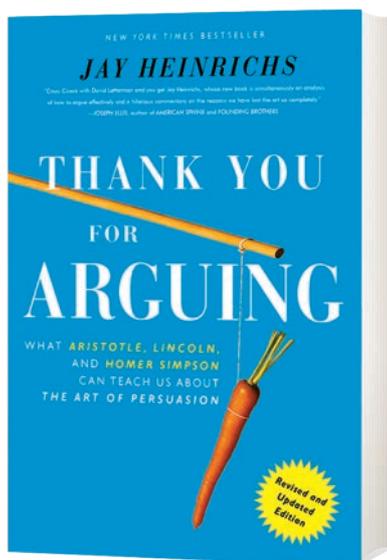
*The Career Playbook* is dedicated to the inspired college student who is looking to carve out a distinctive career path over the first decade after graduation. My goal is to provide readers with the most effective, actionable, and market-tested strategies for maximizing their success and personal satisfaction in the workplace.

**James M. Citrin**

# Thank You For Arguing

## What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion

By Jay Heinrichs



Three Rivers Press | TR | 978-0-385-34775-4  
432pp. | \$16.00/\$21.00 Can.

EB: 978-0-385-34778-5 | \$10.99/\$13.99 Can.

**Campus Visits:** Author Available

**Discussion Guide Coming:** **DG**

**Alternative Formats:** eBook

**Jay Heinrichs** spent 25 years as a journalist and publishing executive before becoming a fulltime advocate for the lost art of rhetoric. Since then, he's taught persuasion to Fortune 500 companies, Ivy league universities, NASA, and the Pentagon. He is also the author of *Word Hero: A Fiendishly Clever Guide to Crafting Lines that Get Laughs, Go Viral, and Live Forever.*



Author Website:  
[tiny.cc/HeinrichsFYE17](http://tiny.cc/HeinrichsFYE17)

**T**hank You for Arguing is a master class in the art of persuasion, taught by professors ranging from Bart Simpson to Winston Churchill. Expanded and revised, the book includes new chapters on leadership, Obama's oratorical mastery, the pitfalls of apologies—and an "Argument Lab" section to put your new skills to the test.

The time-tested secrets this book discloses include Cicero's three-step strategy for moving an audience to action—as well as Honest Abe's shameless trick of lowering an audience's expectations by pretending to be unpolished. But it's also replete with contemporary techniques such as politicians' use of "code" language to appeal to specific groups and an eye-opening assortment of popular-culture dodges—including The Yoda Technique, The Belushi Paradigm, and The Eddie Haskell Ploy.

Whether you're an inveterate lover of language books or just want to win a lot more anger-free arguments on the page, at the podium, or over a beer, *Thank You for Arguing* is for you. Written by one of today's most popular language mavens, it's warm, witty, erudite, and truly enlightening. It not only teaches you how to recognize a paralipsis and a chiasmus when you hear them, but also how to wield such handy and persuasive weapons the next time you really, really want to get your own way.

"Cross Cicero with David Letterman and you get Jay Heinrichs, whose new book is simultaneously an analysis of how to argue effectively and a hilarious commentary on the reasons we have lost the art so completely."

—Joseph Ellis, author of *American Sphinx* and *Founding Brothers*

"Heinrichs is a clever, passionate and erudite advocate for rhetoric, the 3,000-year-old art of persuasion, and his user-friendly primer brims with anecdotes, historical and popular-culture references, sidebars, tips and definitions."

—Publishers Weekly

## A Message from the Author

What if a book on arguing could help bring meaningful conversations to campuses? This book already is.

Few people can say that John Quincy Adams changed their lives. Those who can are wise to keep it to themselves. Friends tell me I should also stop prating about my passion for rhetoric, the 3,000-year-old art of persuasion.

John Quincy Adams changed my life by introducing me to rhetoric.

Sorry.

Years ago, I was wandering through Dartmouth College's library for no particular reason, browsing through books at random, and in a dim corner of the stacks I found a large section on rhetoric. A dusty, maroon-red volume attributed to Adams sat at eye level. I flipped it open and felt like an indoor Coronado. Here lay treasure.

The book contained a set of rhetorical lectures that Adams taught to undergraduates at Harvard College in the early nineteenth century, when he was a paunchy, balding, 38-year-old United States senator. I read the lectures and then studied everyone he mentioned.

I learned that the ancients considered rhetoric the essential skill of leadership, knowledge so important that they placed it at the center of higher education. After the Greeks invented it, rhetoric helped create the world's first democracies. It gave the Bible its finest language and inspired William Shakespeare. Every one of America's founders studied rhetoric, and they used its principles in writing the Constitution.

What's more, John Quincy Adams has quite a message of hope for today's students: Deliberative rhetoric offers us a way to disagree without anger, by parsing the beliefs and expectations of others.

Little did I know that my book, *Thank You for Arguing*, would end up as one of the top ten books assigned at Harvard. The student fan mail sets my heart aflutter. ("Hilarious and profound at the same time." "You've changed my life." "For the first time I can state my opinion and people actually listen.")

The book has been used in thousands of college writing classes and become favorite First-Year Experience® summer reading. It even made the *New York Times* bestsellers list for education this year!

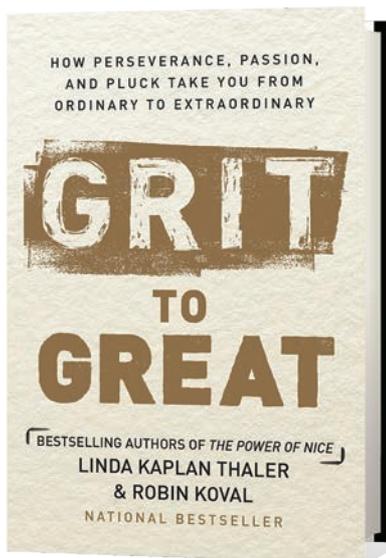
While I was reading John Quincy in those library stacks, you might say rhetoric talked me into itself. To be honest, I'm not really sorry.

**Jay Heinrichs**

# Grit to Great

## How Perseverance, Passion, and Pluck Take You from Ordinary to Extraordinary

By Linda Kaplan Thaler and Robin Koval



Crown Business | HC | 978-0-8041-3912-0  
160pp. | \$19.95/\$25.95 Can.

EB: 978-0-8041-3913-7 | \$10.99/\$12.99 Can.

Campus Visits: Speakers Bureau

Discussion Guide Available:

Alternative Formats: eBook

**Linda Kaplan Thaler** is an Advertising Hall of Fame luminary and creator of many of the industry's most iconic campaigns, including Kodak Moments and the Aflac duck. Linda was the co-founder and CEO of the Kaplan Thaler Group. She is currently chairman of Publicis Kaplan Thaler, and the coauthor of several national bestsellers, including *Bang! Getting Your Message Heard in a Noisy World*, *The Power of Nice*, and *The Power of Small*. She lives with her family in New York City.



© Amy Poindexter

**Robin Koval** is the CEO and President of the Truth Initiative, the national public health foundation dedicated to achieving a culture where all youth and young adults reject tobacco. Robin is a co-founder of the Kaplan Thaler Group. She is the co-author of three other best-selling books: *The Power of Nice*, *The Power of Small*, and *Bang! Getting Your Message Heard in a Noisy World*. Robin lives with her husband in Washington, D.C.



© Adam Kriel Photography

In *Grit to Great*, Linda Kaplan Thaler and Robin Koval tackle a topic that is close to their hearts, one that they feel is the real secret to success in their careers—and in the careers of so many people they know: the incredible power of grit, perseverance, perspiration, determination, and sheer stick-to-itiveness. We are all dazzled by the notion that there are some people who get ahead, who reach the corner office because they are simply gifted, or well-connected, or both. But research shows that we far overvalue talent and intellectual ability in our culture. The fact is, so many people get ahead—even the gifted ones—because they worked incredibly hard, put in the thousands of hours of practice and extra sweat equity, and made their own luck. And Linda and Robin should know—born in the Bronx with no special advantages, both ascended professionally via hard work and relentless drive, rising to the top of their highly competitive profession.

In a book illustrated with a cornucopia of stories and the latest research on success, the authors reveal the strategies that helped them and countless others succeed at the highest levels in their careers and professions, and in their personal lives. They talk about the guts—the courage—necessary to take on tough challenges and not give up at the first sign of difficulty, as well as the essential quality of resiliency.

Drawing on the latest research in positive psychology, they discuss why optimists do better in school, work, and on the playing field—and how to reset that optimistic set point. They talk about industriousness, the notion that Malcolm Gladwell popularized with the 10,000-hour rule in his book *Outliers*. And the authors explore the concept of tenacity—the quality that allows us to remain focused and avoid distraction in order to get the job done—an increasingly difficult task in today's fragmented, cluttered, high-tech, connected world.

Author Website:  
[tiny.cc/ThalerFYE17](http://tiny.cc/ThalerFYE17)

“An insightful guide to achieving success in work and life, filled with real-life stories, tools and techniques that can help us all live with more passion, perseverance and resilience.”

—Arianna Huffington

## A Message from the Authors

We live in a world of instant gratification, where success often feels like it's just a selfie away. However, the truth is that anything truly worth achieving takes hard work, perseverance, and stamina. The good news? You don't need a Mensa I.Q. or Hall of Fame talent to succeed in life. What you do need is "GRIT"—Guts, Resilience, Initiative, and Tenacity. The great thing about grit is that you don't have to be born with it. It can be earned and learned at any age. And *Grit to Great* will show your students how.

College is the perfect time to develop and hone determination, perseverance, and grit. And *Grit to Great* offers specific tips and tools to help. It will show your students how to work more productively, deconstruct big problems into smaller, more manageable ones, and keep focused on the work, without succumbing to the endless distractions that can take their eyes off the ball. Success in life, whatever field your students choose, is not about getting all As on a mid-term or final, or never failing a test. It's about having the stick-to-itiveness to put themselves out there, and the determination to achieve the goals no matter what obstacles or adversities get in their way. It's about resilience in the face of setbacks, about the ability to bounce back from the occasional defeat. It's about taking the initiative and being tenacious, no matter how difficult the challenge or how long the odds. In *Grit to Great* your students will discover the exercises and insights they need to develop these skills and read the stories of countless individuals who have achieved notable or even spectacular success because of their inner grit. Finally, the book offers specific "Grit Builders" at the end of each chapter to help readers build up on their stamina and strengthen their ability to persevere, preparing them to start their journey towards a successful career and life.

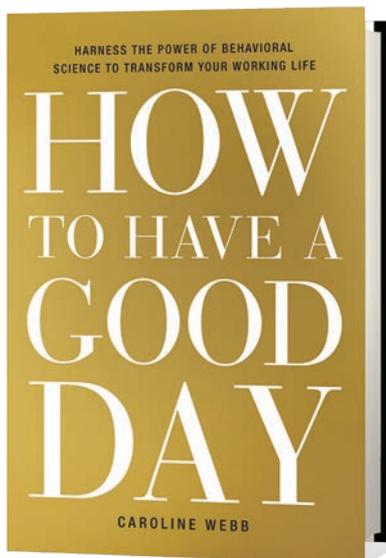
Millions of people, through hard work and grit, have the potential to become world-class musicians, organizational leaders, or CEOs, accomplished athletes, award-winning engineers or scientists, best-selling authors or artists, field-leading professionals, or founders of the next big start-up. Your students could be among them. With grit, we believe they'll go farther than they've ever imagined.

***Linda Kaplan Thaler and Robin Koval***

# How to Have a Good Day

Harness the Power of Behavioral Science to Transform Your Working Life

By Caroline Webb



Crown Business | HC | 978-0-553-41963-4  
368pp. | \$27.00/\$36.00 Can.

EB: 978-0-553-41964-1 | \$13.99/\$15.99 Can.  
Also available from Random House Audio

**Campus Visits:** Author Available

**Alternative Formats:** eBook; Audio

**Caroline Webb** is a management consultant and executive coach who has spent fifteen years at McKinsey and at her own firm, Seven-shift, showing clients how to use behavioral science to boost their professional effectiveness. An Oxford- and Cambridge-trained economist, Webb and her work have been featured in the *Financial Times*, *The New York Times*, *Washington Post*, *The Economist*, *Forbes*, and on the BBC. She divides her time between New York and London.



© Jordan Meier

Author Website:  
[tiny.cc/WebbFYE17](http://tiny.cc/WebbFYE17)

In *How to Have a Good Day*, economist and former McKinsey partner Caroline Webb shows readers how to use recent findings from behavioral economics, psychology, and neuroscience to transform our approach to everyday working life.

Advances in these behavioral sciences are giving us ever better understanding of how our brains work, why we make the choices we do, and what it takes for us to be at our best. But it has not always been easy to see how to apply these insights in the real world—until now.

In *How to Have a Good Day*, Webb explains exactly how to apply this science to our daily tasks and routines. She translates three big scientific ideas into step-by-step guidance that shows us how to set better priorities, make our time go further, ace every interaction, be our smartest selves, strengthen our personal impact, be resilient to setbacks, and boost our energy and enjoyment. Through it all, Webb teaches us how to navigate the typical challenges of modern workplaces—from conflict with colleagues to dull meetings and overflowing inboxes—with skill and ease.

Filled with stories of people who have used Webb's insights to boost their job satisfaction and performance at work, *How to Have a Good Day* is the book so many people wanted when they finished *Nudge*, *Blink* and *Thinking Fast and Slow* and were looking for practical ways to apply this fascinating science to their own lives and careers.

A remarkable and much-needed book, *How to Have a Good Day* gives us the tools we need to have a lifetime of good days.

**“Webb has given us a great gift: she has synthesized all the advice coming out of labs around the world, filtered it for quality, and illustrated it with well-chosen examples. The appendices alone will save you dozens of hours per year—particularly on email—and help you create more great days for yourself. This is the only self-improvement book you will need in the next five years.”** —Jonathan Haidt, NYU-Stern School of Business, author of *The Happiness Hypothesis* and *The Righteous Mind*

*“How to Have a Good Day is an extraordinary book—a wonderful mix of science, practical advice, and stories based on Caroline Webb’s years of experience helping a huge range of people transform their professional lives for the better.”*

—Susan Cain, author of *Quiet: The Power of Introverts in a World That Can’t Stop Talking* and co-founder of Quiet Revolution

## A Message from the Author

Going to college is one of life's big leaps. For the first time, students are expected to take responsibility for their choices—and there are a lot of them to make. They need to pick classes, sign up for extracurricular activities, and decide how often to do their laundry. They're figuring out who they are and working out how to impress their new peers. And somehow, amid all that, they need to organize themselves to get work done. It's as if they're taking an unfamiliar new job in a foreign country, but without the benefit of any past life experience to draw on.

So how do they handle this wrenching, exciting transition? When I was a college student, I got feedback on my class contributions and term papers. But there was no guidance on the business of managing myself from day to day. As a result, I did what a lot of students do. I stayed up late. I ran every deadline to the last minute. I got upset when social situations felt challenging. I took on far too many activities—debating, singing, writing, student politics—then had something close to a breakdown when I finally started worrying about my grades in my senior year. That was when I was given some useful life advice for the first time. A favorite professor told me, “When you're feeling overwhelmed, go sit in a park for a half-hour. Take some deep breaths. Think about what really matters.” I tried it, and of course it helped. I calmed down, refocused, and ended college in good shape.

But wouldn't it have been great if I'd gotten that advice earlier? And wouldn't it have been great if my professor had had more good advice to give—about prioritization and goal-setting, time management, relationships, being smart, getting heard in class, handling setbacks and boosting my energy? Wouldn't it have been great if he'd been able to recommend a book describing all of that? No doubt about it, I could have really used *How to Have a Good Day* back then—an easy-to-read book with advice that's grounded in scientific evidence, written with a sense of humor and summarized with an eye to busy schedules (and short attention spans).

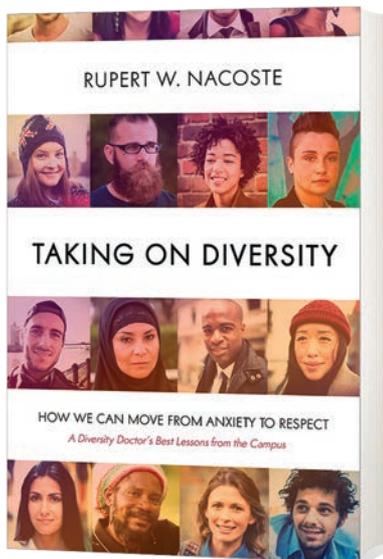
I wrote *How to Have a Good Day* with my student days in the back of my mind, so I'm excited about the possibility that it will give a whole new generation of students a road-map to making the most of every day at college—and help them build habits that lay the foundation for a lifetime of good days.

**Caroline Webb**

# Taking on Diversity

## How We Can Move from Anxiety to Respect

By Rupert W. Nacoste



Prometheus | TR | 978-1-63388-026-9

368pp. | \$19.00/\$20.00 Can.

EB: 978-1-63388-027-6 | \$11.99/\$11.99 Can.

**Campus Visits:** Author Available

**Alternative Formats:** eBook

**Dr. Rupert W. Nacoste** is the Alumni Distinguished Undergraduate Professor of Psychology at North Carolina State University (NCSU) where he has also served as the Vice Provost for Diversity and African-American Affairs. At NCSU he is the recipient of numerous awards for teaching excellence, including the 2013 UNC Board of Governors Teaching Excellence Award. He is the author of *Making Gumbo in the University* and has lectured frequently on diversity issues.



In this enlightening book, a campus “diversity doctor” relates stories that individuals have shared with him about their anxieties in situations involving people who are in some way different than themselves. Dr. Rupert W. Nacoste regularly counsels students at North Carolina State University about their problems dealing with diversity of all kinds, including of gender, race, ethnicity, and sexual orientation.

Here, he shares his most effective techniques for handling the unavoidable realities of being in a neo-diverse community, whether that means in college or America as a nation. The author’s proven “safe space” strategy can be applied to the campus, community groups, churches, and workplaces as a means to facilitate positive dialogue about diversity.

In this time of current tensions, students, or “young travelers” as Nacoste fondly refers to them, still have much work ahead of them to achieve mutual respect and understanding. From everyday encounters, parties, and email and social media exchanges, they provide examples of ongoing bigotry: racial slurs and stereotypes are still used; young men continue to project demeaning attitudes toward women; and the heterosexual majority sometimes shows little understanding of the LBGQTQ minority.

The author demonstrates how we can maintain fairness and respect while still acknowledging our differences. By doing so, we can all learn to meet these challenges using sensitivity to different perspectives, open-minded attitudes, and the recognition that diversity in America is here to stay.

“In this absorbing and accessible work, Nacoste offers a profound consideration of the challenges and opportunities that shape interpersonal relationships in our neo-diverse nation. Combining his autobiography with those of the students he has taught, Nacoste invites readers onto the Neo-Diversity train to take this journey alongside them. ‘There are no innocents,’ he reminds us, but there is plenty of room on board and all can afford the price of the ticket. Ever astute and brimming with insights, Nacoste’s valuable intervention could not be timelier.” —Katherine Mellen Charron, author of *Freedom’s Teacher: The Life of Septima Clark*

“Rupert Nacoste is a master teacher who pushes us beyond guilt and finger-pointing, beyond name-calling and denial, to confront the legacies of white supremacy and the residue of our racial caste system. His brilliant *Taking on Diversity* shakes us awake and surprises us with real hope.”

—Timothy B. Tyson, Duke University,  
author of *Blood Done Sign My Name*

## A Message from the Author

I knew something new was going on.

I knew something different was happening.

I knew the colors of American interpersonal life were changing.

I knew this because I am a trained social observer; a social psychologist. But I also knew because of my own personal experiences as a black man who was born in 1951. I grew up in the Jim Crow South; that time of legal racial segregation, and violent social change. Today, we no longer live in a society where our racial contracts are controlled and restricted by law. Nowadays, every day, each of us has some occasion to interact with a person from another racial, bodily-condition, sex, ethnic, gender-identity, mental-health condition, religious, or age group. Today our interpersonal encounters with the intergroup are not black and white, not diverse, but neo-diverse.

Most Americans didn't see it coming. Few knew that our interpersonal lives would become an intergroup. And no one guessed that we would be so unready when our everyday interpersonal encounters would involve people from so many different groups. Now the truth becomes clear: Americans are having trouble adjusting to our nation's neo-diversity. We are not post-racial or post-gender.

Rapid social change has put each of us in situations where we have to interact with people who do not look like, do not worship like, and sometimes do not even sound like "us." That is neo-diversity, and that neo-diversity creates social uncertainty about how to interact.

I saw that social uncertainty increasing among students at North Carolina State University where I teach. Given my experience as a black person who grew up in the Jim Crow South, my experiences working on diversity issues in the United States Navy (1972-1976), and my scholarly work as a social psychologist, I thought maybe I could help. So I created a course to help students figure out neo-diversity: "Interpersonal Relationships and Race."

In this course, students write about their interpersonal encounters with neo-diversity. At the end of the semester, my students' writings show a powerful new understanding of how to interact well in the unavoidable neo-diverse environment on our campus and our country. Their writings at the end of the course made it clear to me that the course made my students ready for their travels across the interpersonal frontier of America.

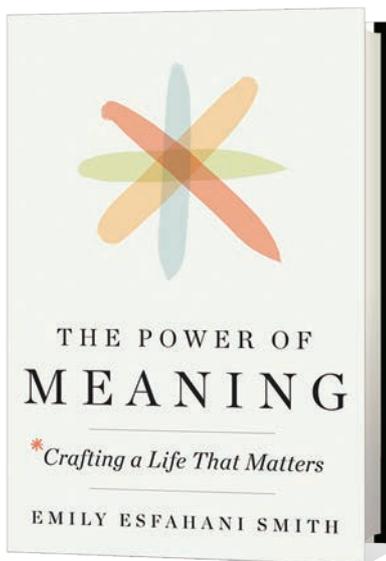
Seeing this powerful effect of the course on students, these young travelers, I began to think about how to get what I teach out to other Americans. That's when I began to write *Taking On Diversity: How We Can Move From Anxiety to Respect*. You see, is the real American dream: to create and live in a nation of people from many different groups, a nation of neo-diversity, and to do so with each person respecting the other. Using my students' reports of their own experiences and new understandings, I wrote my book to help Americans, especially young Americans, prepare to live our dream of a more perfect union.

**Dr. Rupert. W. Nacoste**

# The Power of Meaning

## Crafting a Life That Matters

By Emily Esfahani Smith



Crown | HC | 978-0-553-41999-3  
288pp. | \$28.00/NCR  
EB: 978-0-553-44655-5 | \$13.99/NCR  
Also available from Random House Audio

**Campus Visits:** ● Author Available

**Alternative Formats:** ● eBook; ● Audio

### Emily Esfahani Smith

writes about culture, relationships, and psychology. Her work has appeared in *The Wall Street Journal*, *The Atlantic*, *The New York Times*, and other publications. She is also a columnist for *The New Criterion* and an editor at Stanford University's Hoover Institution. She studied philosophy at Dartmouth College and has a master of applied positive psychology from the University of Pennsylvania. She lives with her husband in Washington, DC.



Author Website:  
[tiny.cc/ESmithFYE17](https://tiny.cc/ESmithFYE17)

There is a myth in our culture that the search for meaning is some esoteric pursuit—that you have to travel to a distant monastery or page through dusty volumes to figure out life's great secret. The truth is, there are untapped sources of meaning all around us—right here, right now. Using the latest research in positive psychology; insights from George Eliot, Viktor Frankl, Aristotle, the Buddha, and other great minds; and interviews with seekers of meaning, Emily Esfahani Smith lays out the four pillars upon which meaning rests: Belonging, Purpose, Storytelling, and Transcendence.

To bring those concepts to life, Smith goes on many journeys and introduces us to compelling seekers of meaning, exploring how we might begin to build a culture of meaning in our schools, our workplaces, and our communities. Inspiring and story-driven, *The Power of Meaning* will strike a profound chord in anyone seeking a richer, more satisfying life.

**"A riveting read on the quest for the one thing that matters more than happiness. Emily Esfahani Smith reveals why we lose meaning in our lives and how to find it. Beautifully written, evidence-based, and inspiring, this is a book I've been awaiting for a very long time."** —Adam Grant, author of *Originals* and *Give and Take*; professor at the Wharton School

**"Beautifully written and rigorously researched, *The Power of Meaning* speaks to the yearning we all share for a life of depth and significance. In a culture constantly shouting about happiness, this warm and wise book leads us down the path to what truly matters. Reading it is a life-transforming experience."**

—Susan Cain, author of *Quiet*

## A Message from the Author

When I was a senior in high school, I thought I knew what I wanted to do with my life: I was going to be a doctor. I loved science, and easing the suffering of others, I reasoned, was a noble purpose. My freshman year in college, I enrolled in pre-med classes and worked in a lab. But as I got caught up in the details of the pre-med track—dissecting mice brains, filling out lab reports, and foregoing the humanities classes in order to take organic chemistry—the idea of being a doctor increasingly left me cold. I had a nagging feeling that there was something else that I should be doing with my life. What that was, though, I had no idea. After dropping pre-med, I drifted from one career track to the next, unsure where my path lay. I felt lost.

My experience was not unique. Surveys show that college students across the country are suffering from a crisis of meaning, which helps explain why they feel more depressed, anxious, and alienated than ever. When they arrive on campus, they are, often for the first time in their lives, expected to make their own decisions about how to spend their time and energy—and the choices they make during these critical years of emerging adulthood will affect the rest of their lives. But many students have no greater sense of purpose to help them navigate an overwhelming menu of classes and activities. Many of them will default to following career paths that they think will bring them wealth and success, but research suggests that pursuing those kinds of goals often leaves students feeling empty. Others, like me, will drift from one path to the next, unmoored and unmotivated. Nearly all of them are hoping to find meaningful careers and lead fulfilling lives. But as they enter adulthood, they have to figure out by themselves how to do so—how can they discover their calling? How can they craft a life that matters?

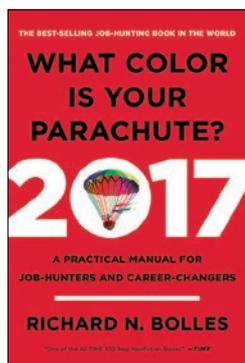
These are difficult questions to answer, in part because meaning can often feel esoteric and abstract. But as I researched and wrote *The Power of Meaning*, I realized that didn't have to be the case: there are sources of meaning all around us. Meaning lies in connecting and contributing to something bigger than the self—to other people, to the community, or to something sacred. You can find belonging in a brief and caring connection with a barista. You can find purpose by helping a friend move out of his dorm. You can gain a deeper understanding of your life's story by reflecting on a pivotal relationship. You can look up at a starry night sky and feel awe and transcendence.

Beyond infusing day-to-day life with meaning, these four pillars—belonging, purpose, storytelling, and transcendence—serve as guides for each of us. But they're particularly essential in college, as students grapple with big questions about who they are and what unique contribution they can make to the world.

I hope my book will not only challenge their ideas about how to live, but also provide them with some wisdom and guidance as they make their way through young adulthood.

**Emily Esfahani Smith**

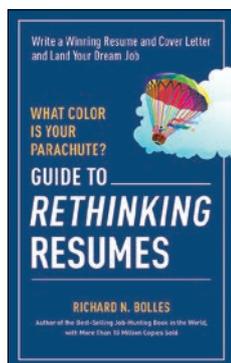
## LIFE AND COLLEGE GUIDES



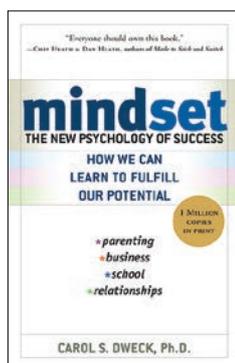
**Themes:** Job Hunting;  
Vocational Guidance



**Themes:** Job Hunting;  
Vocational Guidance



**Themes:** Job Hunting;  
Vocational Guidance



**Themes:** Life Skills; Success

## What Color is Your Parachute? 2017

A Practical Manual for Job-Hunters & Career-Changers

By *Richard N. Bolles*

The latest edition of the most popular career guide in the world continues to offer immediately useful advice, unique ways to find the right job, and practical insights. The book is updated annually to ensure that it always speaks to the current job market and job seeker.



## What Color is Your Parachute? Guide to Rethinking Interviews

Ace the Interview and Land Your Dream Job

By *Richard N. Bolles*

When it comes to job interviews, it can be difficult to avoid feelings of anxiety. After all, the stakes seem impossibly high. However, with his latest guidebook, Richard N. Bolles, the father of career development, aims to help banish the fear once and for all. Indeed, his general conceit is that interviews are merely conversations to determine if the company/position is the right fit for both parties. Bolles provides advice on everything from pre-interview research to salary negotiation. And he astutely identifies the three most important facets of an interview along with the only five questions you really need to be prepared to answer.



## What Color is Your Parachute? Guide to Rethinking Resumes

Write a Winning Resume and Cover Letter and Land Your Dream Job

By *Richard N. Bolles*

Resumes get an average of eight seconds of attention before going in the trash—or getting on the shortlist. That's just one of the findings reported here, as legendary career expert Richard N. Bolles presents new research about resumes in a guide that summarizes everything students need to know about this essential tool.

This timely resource features the latest research on important resume topics such as key words, soft skills, scanning software, social media, and online posting.



## Mindset

The New Psychology of Success

By *Carol S. Dweck, Ph.D.*

Dweck reveals what all great parents, teachers, CEOs, and athletes already know: how a simple idea about the brain can create a love of learning and a resilience that is the basis of great accomplishment in every area.

“If you manage any people or if you are a parent (which is a form of managing people), drop everything and read *Mindset*.” —Guy Kawasaki, author of *The Art of the Start* and the blog *How to Change the World*



Website: [tiny.cc/BollesFYE17](http://tiny.cc/BollesFYE17)

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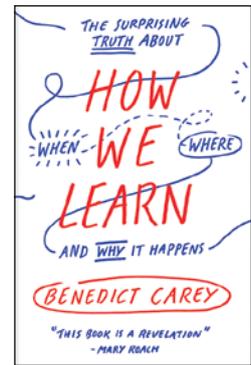
## How We Learn: The Surprising Truth About When, Where, and Why It Happens

By Benedict Carey

In *How We Learn*, award-winning science reporter Benedict Carey sifts through decades of education research and landmark studies to uncover the truth about how our brains absorb and retain information. What he discovers is that, from the moment we are born, we are all learning quickly, efficiently, and automatically; but in our zeal to systematize the process we have ignored valuable, naturally enjoyable learning tools like forgetting, sleeping, and daydreaming.



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Themes: Life Skills;  
Social Psychology

## The Power of Habit

Why We Do What We Do in Life and Business

By Charles Duhigg

In *The Power of Habit*, Pulitzer Prize-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed.

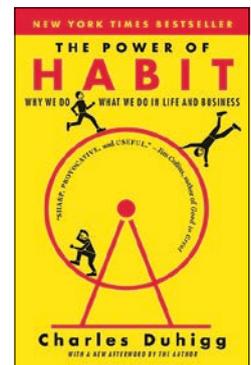
“Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.” —*Financial Times*



Website: [tiny.cc/DuhiggFYE17](http://tiny.cc/DuhiggFYE17)

Selected for Common Reading at Babson College and Sam Houston State University.

Random House | TR  
978-0-8129-8160-5 | 416pp.  
\$16.00/NCR  
EB: 978-0-679-60385-6  
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Themes: Leadership &  
Motivation; Life Skills

## Smarter Faster Better

The Secrets of Being Productive in Life and Business

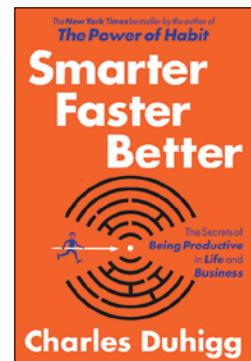
By Charles Duhigg

In *The Power of Habit*, Pulitzer Prize-winning journalist Charles Duhigg explained why we do what we do. In *Smarter Faster Better*, he applies the same relentless curiosity, deep reporting, and rich storytelling to explain how we can improve at the things we do. It's a groundbreaking exploration of the science of productivity, one that can help anyone learn to succeed with less stress and struggle, and to get more done without sacrificing what we care about most—to become smarter, faster, and better at everything we do.

“As he did in *The Power of Habit*, Duhigg melds cutting-edge science, deep reporting, and wide-ranging stories to give us a fuller, more human way of thinking about how productivity actually happens.” —Susan Cain, author of *Quiet*



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Themes: Life Skills; Success

## Never Eat Alone, Expanded and Updated

And Other Secrets to Success, One Relationship at a Time

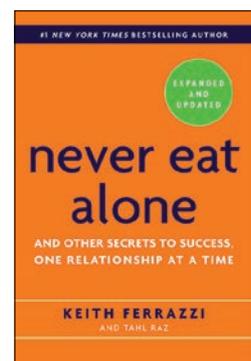
By Keith Ferrazzi and Tahl Raz

In *Never Eat Alone*, author Keith Ferrazzi lays out the specific steps—and inner mindset—he uses to reach out to connect with the thousands of colleagues, friends, and associates on his contacts list, people he has helped and who have helped him.

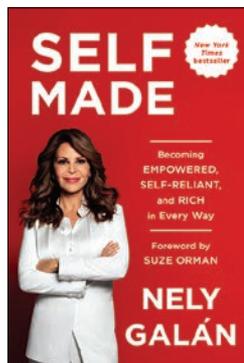


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Themes: Leadership &  
Motivation; Life Skills; Success



Themes: Feminism; Career Skills

## Self Made: Becoming Empowered, Self-Reliant and Rich in Every Way

By Nely Galán

For Nely Galán—entrepreneur, TV producer, and real estate mogul—helping women to become self-made is a movement and a mission. You’ll read inspiring stories of women who started and grew businesses out of ingenuity, opportunity, and need.

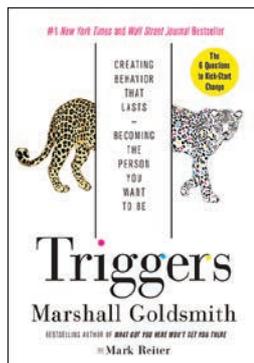
“A much-needed and wise book that teaches women not to fear money but to see it as a means of reaching our dreams. Nely shows us how to become money courageous instead of finance fearful. I want to give this book to so many women (and men) I know.” —Sandra Cisneros



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\$25.00/\$34.00 Can.

EB: 978-0-8129-8976-2  
\$12.99/\$15.99 Can.

Also available from  
Random House Audio



Themes: Leadership; Life Skills; Motivation

## Triggers: Creating Behavior That Lasts—Becoming the Person You Want to Be

By Marshall Goldsmith and Mark Reiter

Filled with revealing and illuminating stories from his work with some of the most successful chief executives and power brokers in the business world, Goldsmith offers a personal playbook on how to achieve change in our lives, make it stick, and become the person we want to be.

“How do we create the change we need for our organizations and for ourselves? Marshall Goldsmith is the master of helping us all find that path, avoiding the negative triggers and building upon the triggers that bring out our best. Here, again, he teaches with his unique insight, warmth and positive energy.” —Tony Marx, CEO New York Public Library

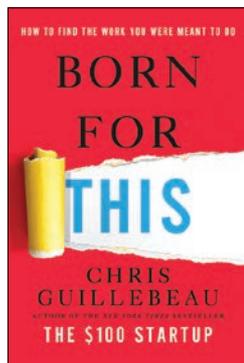


Website: [tiny.cc/GoldsmithFYE17](http://tiny.cc/GoldsmithFYE17)

Crown Business | HC  
978-0-8041-4123-9 | 272pp.  
\$27.00/\$32.00 Can.

EB: 978-0-8041-4124-6  
\$14.99/\$16.99 Can.

Also available from  
Random House Audio



Themes: Life Skills; Motivation; Success

## Born For This

How to Find the Work You Were Meant to Do

By Chris Guillebeau

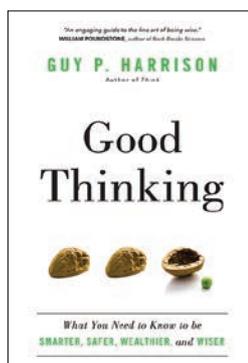
This intersection of joy, money, and flow is key to what author Chris Guillebeau will help students find in this book: work perfectly suited to their unique interests, skills, and experiences. Whether by launching a side hustle that turns into a profitable business, “hacking” their dream position within a traditional job or organization, or building their own mini empire as an entrepreneur, this book will show students how to find that one job or career that feels so right, it’s like they were born to do it.



Website: [tiny.cc/GuillebeauFYE17](http://tiny.cc/GuillebeauFYE17)

Crown Business | HC  
978-1-101-90398-8 | 320pp.  
\$26.00/\$35.00 Can.

EB: 978-1-101-90399-5  
\$13.99/\$15.99 Can.



Themes: Critical Thinking Skills; Life Skills

## Good Thinking: What You Need to Know to be Smarter, Safer, Wealthier, and Wiser

By Guy P. Harrison

In this follow-up to his introductory guide *Think*, Guy Harrison demonstrates in a detailed fashion how to sort through bad ideas, unfounded claims, and bogus information to drill down to the most salient facts.

“Science has taught us a lot about how we think—what we do well, how we go astray, and how we can do better. In *Good Thinking*, an engagingly written book, Guy P. Harrison lets us in on relevant knowledge from the social, behavioral, and biological sciences; and he shows us how to put that knowledge to work.” —Jefferson M. Fish, professor emeritus of psychology, St. John’s University, New York City



Prometheus | TR  
978-1-63388-064-1 | 288pp.  
\$17.00/\$18.00 Can.

EB: 978-1-63388-065-8  
\$11.99/\$11.99 Can.

## The Start-Up of You: Adapt to the Future, Invest in Yourself, and Transform Your Career

By Reid Hoffman and Ben Casnocha

*The Start-Up of You* provides strategies that will help individuals survive, thrive, and achieve the boldest professional ambitions and take control of one's future.

"We wanted students, especially our incoming freshmen, to understand the importance of taking control of their career now by getting engaged not only within their major, but to also establish interdisciplinary engagement as well. *The Start-Up of You* helps identify tools and ideas for students to incorporate into their collegiate experience to help achieve their career goals." —Allen Mullis, First Year Read Director, Tennessee Tech University



## The Sleep Revolution

Transforming Your Life, One Night at a Time

By Arianna Huffington

In today's fast-paced, always-connected, perpetually-harried and sleep-deprived world, our need for a good night's sleep is more important—and elusive—than ever. *The Sleep Revolution* both sounds the alarm on our worldwide sleep crisis and provides a detailed road map to the great sleep awakening that can help transform our lives, our communities, and our world.

"In *The Sleep Revolution*, Arianna Huffington exposes the dangers of our modern-day attitude towards sleep and advocates for a renewed emphasis on the importance of sleep to our well-being." —Patrick Fuller, Associate Professor of Neurology, Harvard Medical School and Deaconess Medical Center



## Thrive: The Third Metric to Redefining Success and Creating a Life of Well-Being, Wisdom, and Wonder

By Arianna Huffington

As more and more people are coming to realize, there is far more to living a truly successful life than just earning a bigger salary and capturing a corner office. Our relentless pursuit of the two traditional metrics of success—money and power—has led to an epidemic of burnout and stress-related illnesses. Our current definition of success is, as *Thrive* shows, literally killing us. We need a new way forward.

"In *Thrive*, Arianna urges all of us to get in touch with who we really are so that we can live life on our own terms. From the importance of sleep to the imperative to listen to our own inner voice for ways to deal with the daily time crunches we all feel, this book lays out a path for each of us to look within and make our lives more authentic and fulfilling."

—Sheryl Sandberg, Facebook COO and author of *Lean In*



## Life is Good: The Book

By Bert Jacobs and John Jacobs

Following the chronology of their personal and professional journeys, Bert Jacobs and John Jacobs, authors and founders of the Life Is Good brand, share their unique ride. Their story, illustrated with the company's iconic artwork, shows how to overcome obstacles and embrace opportunities—whether it's growing stronger from rejection, letting your imagination loose, or simplifying your life to focus on what matters most.



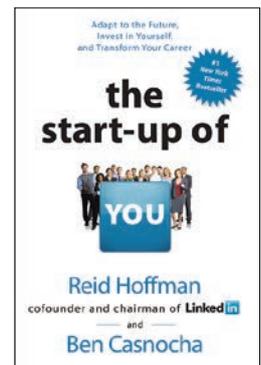
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Selected for Common Reading at Bentley University; Tennessee Tech University; University of California, Santa Barbara.

Crown Business | HC  
978-0-307-88890-7 | 272pp.  
\$26.00/\$31.00 Can.

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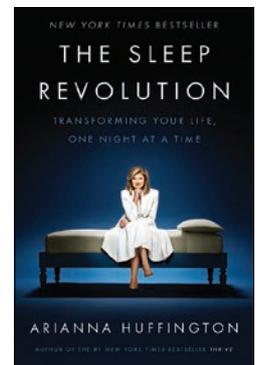


Themes: Leadership & Motivation; Life Skills; Transition

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EB: 978-1-101-90401-5  
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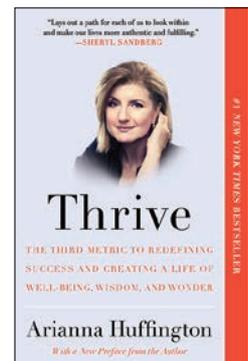


Themes: Life Skills

Harmony | TR  
978-0-8041-4086-7 | 368pp.  
\$14.99/\$17.99 Can.

EB: 978-0-8041-4085-0  
\$11.99/\$13.99 Can.

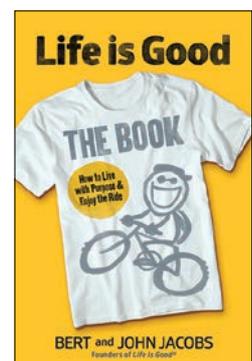
Also available from Random House Audio



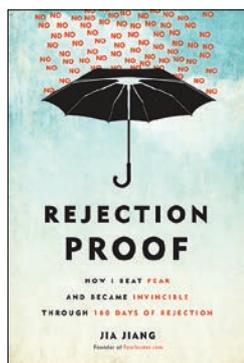
Themes: Leadership; Success; Women in Business

National Geographic | HC  
978-1-4262-1563-6 | 272pp.  
\$25.00/\$25.00 Can.

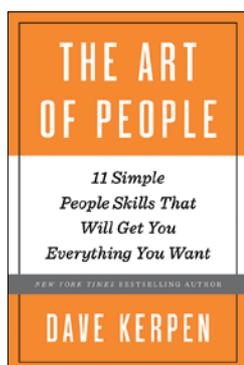
EB: 978-1-4262-1570-4  
\$12.99/\$25.00 Can.



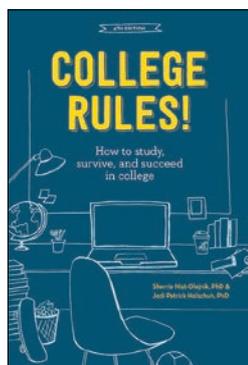
Themes: Life Skills; Perseverance/Personal Strength; Resilience



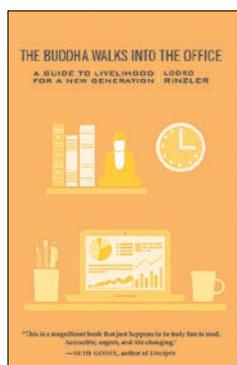
**Themes:** Life Skills;  
Personal Skills



**Themes:** Inspiration;  
Motivation; Success



**Themes:** Life Skills; Peer Group  
Skills; Transition



**Themes:** Fulfillment; Life Skills

## Rejection Proof: How I Beat Fear and Became Invincible Through 100 Days of Rejection

By Jia Jiang

Jia learned that even the most preposterous wish may be granted if you ask in the right way, and shares the secret of successful asking, how to pick targets, and how to tell when an initial no can be converted into something positive. But more important, he learned techniques for steeling himself against rejection and ways to develop his own confidence—a plan that can't be derailed by a single setback. Filled with great stories and valuable insight, *Rejection Proof* is a fun and thoughtful examination of how to overcome fear and dare to live more boldly.

“Jia’s compelling and inspiring book is a wonderful example of how shifting our perspective can allow us to really see what makes us tick.” —Dan Ariely, Professor, Duke University, author of *Predictably Irrational*



## The Art of People

11 Simple Skills That Will Get You Everything You Want

By Dave Kerpen

What does it take to win success and influence? Some people think that in today's hyper-competitive world, it's the tough, take-no-prisoners type who comes out on top. But in reality, argues *New York Times* bestselling author Dave Kerpen, it's actually those with the best *people skills* who win the day. Those who build the right relationships. Those who truly understand and connect with their colleagues, their customers, their partners. Those who can teach, lead, and inspire.



## College Rules! 4<sup>th</sup> Edition

How to Study, Survive, and Succeed in College

By Sherrie Nist-Olejnik, Ph.D., and  
Jodi Patrick Holschuh, Ph.D.

This updated classic gives students the tools they need to successfully transition from high school to college, avoid rookie mistakes, and set themselves up for academic success from day one.



## The Buddha Walks Into the Office

A Guide to Livelihood for a New Generation

By Lodro Rinzler

This is career advice of the profoundest kind, geared toward today's students whose employment outlook is radically different from that of a generation ago. As Lodro Rinzler shows, even if the path of work shifts beneath your feet, it's possible to make your livelihood a source of satisfaction and of deep meaning.

“Rinzler offers spiritual guidance for young people who have forgotten something important in the midst of career advancement and professional networking: that it is not what they do that defines them, but rather who they are. With that focus, cultivation and enlightenment can be brought to any job and any experience.” —*Publishers Weekly*



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Harmony | HC  
978-0-8041-4138-3 | 240pp.  
\$25.00/\$29.95 Can.  
EB: 978-0-8041-4139-0  
\$12.99/\$14.99 Can.

Crown Business | HC  
978-0-553-41940-5 | 288pp.  
\$27.00/\$36.00 Can.

EB: 978-0-553-41941-2  
\$13.99/\$15.99 Can.

Also available from  
Random House Audio

Selected for Common  
Reading at Tennessee  
Wesleyan College.

Ten Speed Press | TR  
978-1-60774-852-6 | 336pp.  
\$14.99/\$19.99 Can.

EB: 978-1-60774-853-3  
\$11.99/\$14.99 Can.

Website: [tiny.cc/RinzlerFYE17](http://tiny.cc/RinzlerFYE17)

Shambhala | TR  
978-1-61180-061-6 | 192pp.  
\$14.95/\$16.95 Can.

## Better Than Before

What I Learned About Making and Breaking Habits—  
To Sleep More, Quit Sugar, Procrastinate Less,  
and Generally Build a Happier Life  
*By Gretchen Rubin*

*Better Than Before* answers the question “How do we change our habits?” It presents a practical, concrete framework to allow readers to understand their habits—and to change them for good. Infused with Gretchen Rubin’s compelling voice, rigorous research, and easy humor, and packed with vivid stories of lives transformed, *Better than Before* explains the (sometimes counterintuitive) core principles of habit formation.

“Gretchen Rubin combines deep research and observations from her own life to explain how habits emerge and—more important—how they can change. It’s indispensable for anyone hoping to overhaul how they (almost unthinkingly) behave.” —Charles Duhigg, *The New York Times* bestselling author of *The Power of Habit*



## I Just Graduated... Now What?

Honest Answers from Those Who Have Been There  
*By Katherine Schwarzenegger*

Graduation is a time of tough questions whose answers we don’t—and sometimes can’t—know the day we receive our diploma. Determined to power through the uncertainty of post-graduation, bestselling author Katherine Schwarzenegger embarked on a yearlong quest to gather the best guidance possible from more than thirty highly successful people.



## Happiness and Other Small Things of Absolute Importance

*By Haim Shapira*

Drawing on literary and philosophical sources ranging from *Alice in Wonderland* and *The Little Prince* to Leo Tolstoy, King Solomon and Friedrich Nietzsche, Haim Shapira invites us to challenge our perspectives on happiness and provides us with alternative ways to appreciate what is important.



## The Bed of Procrustes

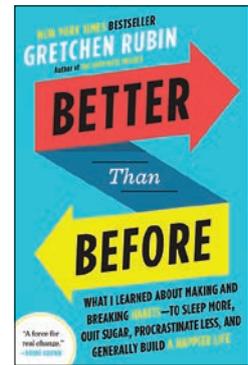
Philosophical and Practical Aphorisms  
*By Nassim Nicholas Taleb*

*The Bed of Procrustes* takes its title from Greek mythology: the story of a man who made his visitors fit his bed to perfection by either stretching them or cutting their limbs. It represents Nassim Nicholas Taleb’s view of modern civilization’s hubristic side effects. With a rare combination of pointed wit and potent wisdom, Taleb plows through human illusions, contrasting the classical values of courage, elegance, and erudition against the modern diseases of nerdiness, philistinism, and phoniness.



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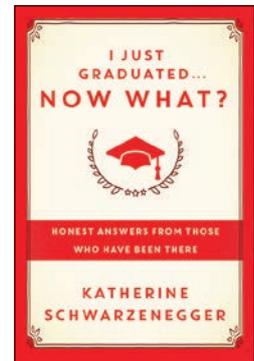
Broadway | TR  
978-0-385-34863-8 | 320pp.  
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\$12.99/NCR  
Also available from  
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Themes: Life Skills

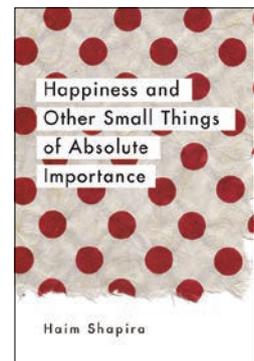
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[tiny.cc/SchwarzeneggerFYE17](http://tiny.cc/SchwarzeneggerFYE17)

Crown Archetype | HC  
978-0-385-34720-4 | 288pp.  
\$20.00/\$24.00 Can.  
EB: 978-0-385-34721-1  
\$10.99/\$12.99 Can.



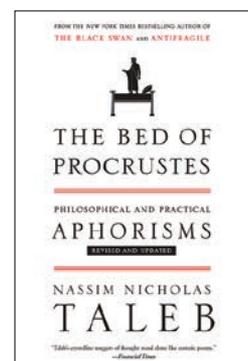
Themes: Careers; Inspiration

Watkins Publishing | TR  
978-1-78028-967-0 | 192pp.  
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EB: 978-1-78028-974-8  
\$8.99/\$8.99 Can.

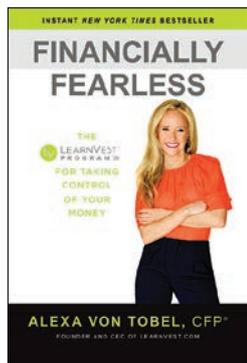


Themes: Fulfillment; Inspiration

Random House | TR  
978-0-8129-8240-4 | 176pp.  
\$16.00/\$22.00 Can.  
EB: 978-0-679-64368-5  
\$11.99/\$13.99 Can.



Themes: Careers; Life Skills



**Themes:** Life Skills; Money Management; Success

## Financially Fearless: The LearnVest Program for Taking Control of Your Money

By *Alexa von Tobel, CFP*

Covering everything from credit scores and mortgages to student loans to planning for the future to helping aging parents, *Financially Fearless* contains stories of people who have overcome money struggles, as well as interactive worksheets and quizzes.

“What I love about this book is how von Tobel guides you, clearly and honestly, to improve your finances while still living your richest, most satisfying life. Getting in financial shape doesn’t have to be painful—*Financially Fearless* proves that, once and for all.” —Gail Simmons, author of *Talking With My Mouth Full*

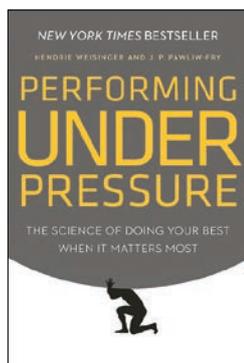


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EB: 978-0-385-34762-4  
\$11.99/\$13.99 Can.

Also available from  
Random House Audio



**Themes:** Perseverance/Personal Strength; Success

## Performing Under Pressure: The Science of Doing Your Best When It Matters Most

By *Hendrie Weisinger and J. P. Pawliw-Fry*

*Performing Under Pressure* draws on research from over 12,000 people, featuring the latest research from neuroscience and from the frontline experiences of Fortune 500 employees and managers, Navy SEALs, Olympic and elite athletes, and others. It offers 22 specific strategies each of us can use to reduce pressure in our personal and professional lives and to better excel in whatever we do.

“Today’s executive must muster, harness, and manage energy effectively—avoiding the debilitating effects of pressure. Dr. Weisinger provides sensible, evidence-based tools and techniques for doing just that. Following his guide will allow enhanced leadership performance as well as happier personal lives.” —Dr. Victor Tabbush, Professor Emeritus, The Anderson School at UCLA

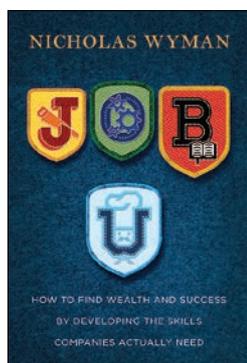


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Crown Business | HC  
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\$27.00/\$36.00 Can.

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**Themes:** Success

## Job U: How To Find Wealth and Success By Developing the Skills Companies Actually Need

By *Nicholas Wyman*

In *Job U*, you’ll learn about the paths to rewarding occupations; where to find them and how to parlay them into the best paying job in any field. And along the way, you’ll meet individuals of all ages who have attained their “dream jobs” through a non-traditional education. Whether you are a recent high school or college graduate, or well along in your career journey, *Job U* will help you find your way to a more secure and prosperous future.



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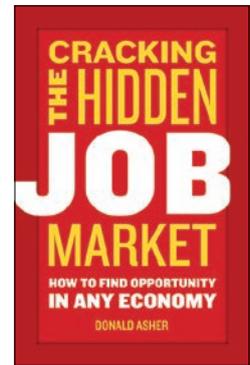
## Cracking the Hidden Job Market

How to Find Opportunity in Any Economy

By Donald Asher



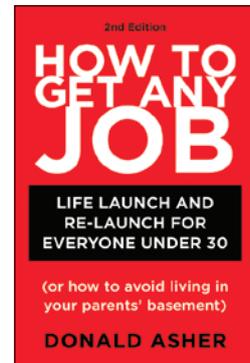
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EB: 978-1-58008-639-4  
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How To Get Any Job, 2<sup>nd</sup> EditionLife Launch and Re-Launch for Everyone Under 30  
(or How to Avoid Living in Your Parents' Basement)

By Donald Asher



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## The Overnight Résumé

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By Donald Asher



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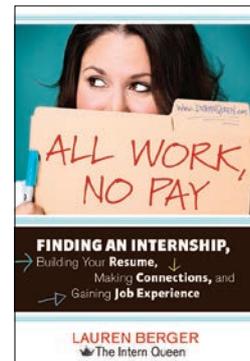
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10 Things Employers Want You  
to Learn In College, Revised

The Skills You Need to Succeed

By Bill Coplin



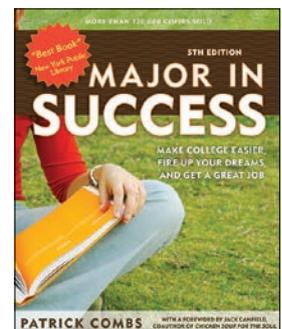
Ten Speed Press | TR  
978-1-60774-145-9 | 304pp.  
\$15.99/\$20.99 Can.  
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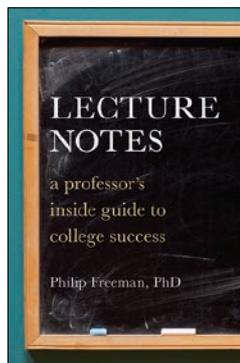
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By Carol Eikleberry



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## The Career Counselor's Handbook: Second Edition

By Howard Figler and Richard N. Bolles



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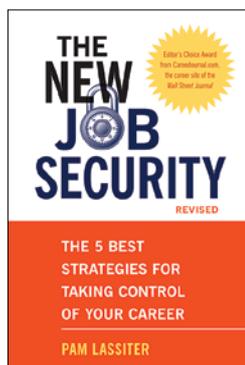
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A Professor's Inside Guide to College Success

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## The Power of Broke: How Empty Pockets, a Tight Budget, and a Hunger for Success Can Become Your Greatest Competitive Advantage

By Daymond John with Daniel Paisner



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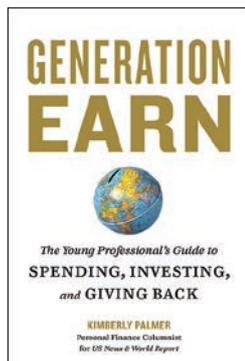
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The 5 Best Strategies for Taking Control of Your Career

By Pam Lassiter



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## The Wall Street Journal Guide to Building Your Career

By Jennifer Merritt



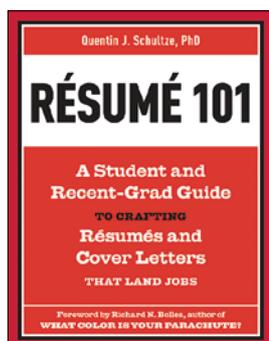
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EB: 978-0-307-71957-7  
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By Kimberly Palmer



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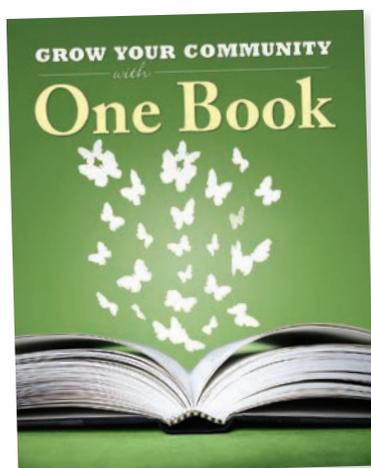
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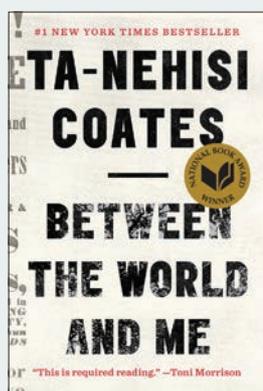


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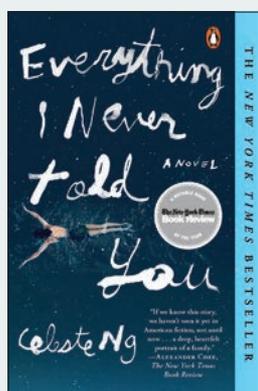
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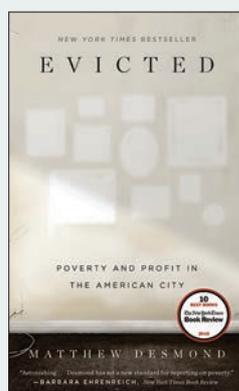
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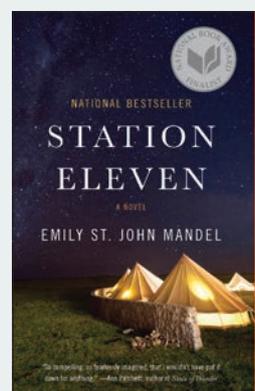
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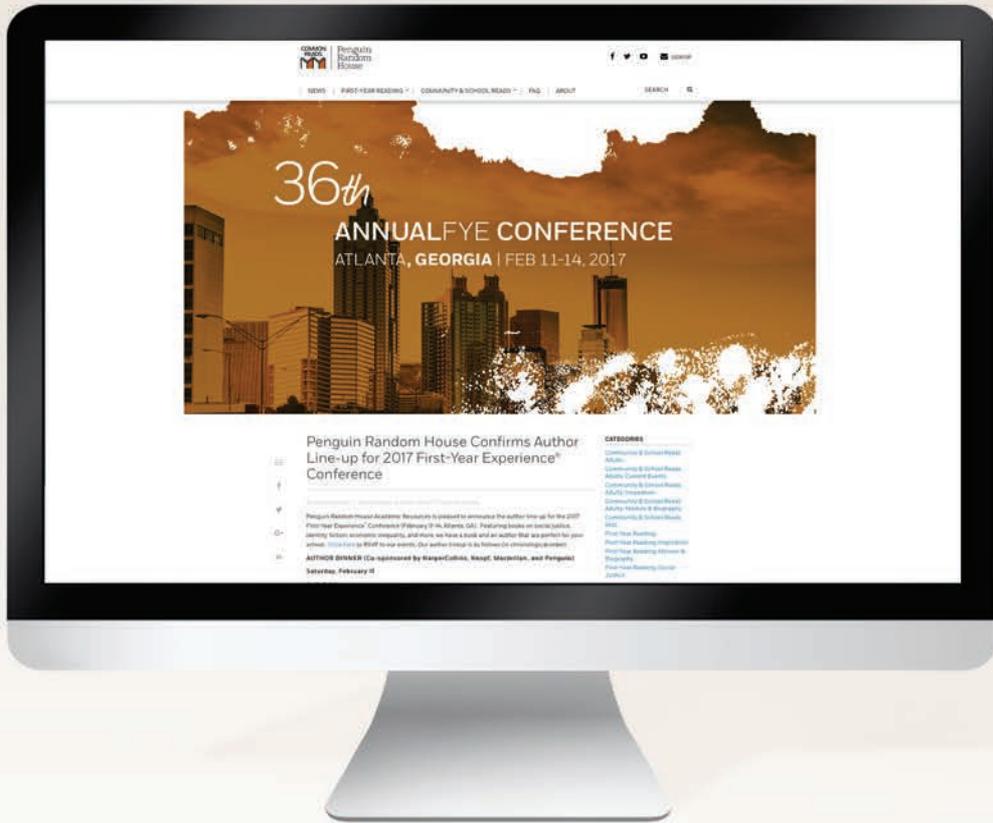
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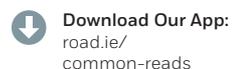


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