



**NOVEMBER 9-12**  
**INDIANAPOLIS, INDIANA**

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# ED SOPH

## & ZILDJIAN OVER 40 YEARS

Ed Soph has been part of the proud tradition of Zildjian drummers who have shaped the classic Zildjian sound and educated countless drummers for decades. Thank you for your creative partnership for over 40 years and congratulations on your induction into the PASIC Hall of Fame.

*Zildjian*<sup>®</sup>

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# Only Yamaha

Yamaha Corporation is recognized around the world as the leader in musical instruments and sound reinforcement products. On the stage, in the studio and on the field, players choose Yamaha products to achieve peak performance.

Yamaha brings an unparalleled ability to blend the best of the acoustic and digital worlds. In the arena of drums and percussion, we have combined handcrafted acoustic products and DTX electronic technology into hybrid drum sets that greatly expand the capabilities of the modern percussionist. In fact, Yamaha is the only music company with a history of both superb hand-craftsmanship and innovative digital technology.

By delivering superior design, technology and craftsmanship, Yamaha gives you the ability to create more, perform better, and accomplish anything.

When you think music, think Yamaha.



2016 Hall of Fame Inductee

**Ed Soph**

Photo credit: Fotos by Folletts

## Special Appearances\* by:

Thad **Anderson** • Anders **Åstrand** • Jason **Baker** • Dave **Black** • Andy **Bliss** • Rusty **Burge**  
Michael **Burritt** • Robert **Chappell** • Pius **Cheung** • Carolina **Crown** • Chris **Davis** • Marc **Dicciani**  
**Ethos Percussion Group** • Jauvon **Gilliam** • Josh **Gottry** • Brady **Harrison** • Julie **Hill** (UTM)  
Lee **Hinkle** (UMD) • Steve **Houghton** • John **Kilkenny** (GMU) • John **Lane** • Stuart **Marrs** • Colin **McNutt**  
Brad **Meyer** • Iain **Moyer** • Morris **Palter** • Rob **Parks** • Sherry **Rubins** • Mike **Sammons**  
Steve **Shapiro** • Joshua **Smith** • Ed **Soph** • Ben **Wahlund** • Tracy **Wiggins**



YamahaCorpUS

\* appearances subject to change





**DTX Electronic Drums**



**8300 Series Timpani**

## **Upload your Yamaha PASIC 2016 photos!**

Share your PASIC 2016 Yamaha photos on Twitter using the hashtag **#YamahaPASIC** - we may repost yours!  
Visit **4wrd.it/YamahaPASIC** to see if you made the cut.



SHARING PASSION & PERFORMANCE

A Proud Member of the PAS Community **Since 1981**



### PAS President's Welcome

On behalf of the Percussive Arts Society (PAS) it is my pleasure to welcome you to Indianapolis for our 41st International Convention. PASIC is the largest gathering of percussionists in the world, and I hope you will enjoy the artists, educators, energy, and friends who you will encounter over the next four days. There is so much to see and hear every year at PASIC that it is impossible to see it all. Look through the schedule (and download the Guidebook app on your smart phone where you may even customize your daily schedule) to find events that cater to your particular percussive interests. You will most certainly leave Indianapolis inspired for the rest of the year and beyond.

At PASIC 2016 you will find multiple daytime sessions covering the gamut of percussion instruments, genres, and topics by world-class artists.

Our four evening concerts feature:

Wednesday – Eric Willie, Gregory Beyer, Henrik Knarvog Larson, and Third Coast Percussion

Thursday – The Pedrito Martinez Group

Friday – Then and Now: 30th Anniversary of the NEA Concert featuring William Moersch, Gordon Stout, Ji Hye Jung, Katarzyna Myćka, Michael Burritt & Svet Stoyanov

Saturday – NERVE featuring JoJo Meyer

PASIC 2016 will include several interactive drumming sessions including workshops, labs, and late night Drum Circles. For those who enjoy starting the day off with some physical activity, join the daily 6:30am early morning "Fun Run" and 7:30am Health & Wellness sessions. I also encourage everyone to drop by Room 212 on Friday from 9am-3pm for a FREE hearing test. As always, there are many choices for dining and socializing within easy walking distance of the convention center and hotels.

PAS is providing LIVE STREAMING sessions from PASIC again this year. This year we are streaming from the Sagamore Ballroom so you can view the great percussion ensemble concerts and so much more, all from your percussion studio, dorm, or living room. For those of you who can't come to PASIC, I encourage you to get your percussive brothers and sisters together and have a PASIC Party from home! For a full schedule of streaming events and the entire PASIC schedule go to [www.pasic.org](http://www.pasic.org)

The Exhibit Hall will be filled with new products, instruments, and music from our friends in the music industry. Many of the instruments you will hear at PASIC are supplied by our industry partners and we sincerely thank them for supporting our convention.

We have 17 Committee meetings plus a Board of Advisors meeting that are open to all members and are listed in the schedule. If you have an interest in one of these areas, please stop by and see how PASIC planning and PAS projects get started. It's an excellent opportunity to find out what happens behind the scenes. If you are a high school or university student who wants to learn more about getting involved in PAS, don't wait another minute. I encourage you to attend the Student Drum Break Session, Student Delegates meeting, as well as the University Committee meeting to see how you can become a more integral part of PAS today! I will personally be attending as many of those sessions as possible. I want to hear your ideas, get your feedback, and make sure that we are working together to ensure PAS is poised to meet the needs of the next generation.

One meeting on the schedule this year is the new PAS Diversity Committee (ad hoc) which meets at 4:00pm on Friday. I want to thank Heather Sloan for stepping in to chair this new group. I invite you to attend this meeting so we can together address ways to foster diversity in the percussive arts.

Oh, and did I mention that we are bringing back the Late Night Hangs? Thursday night is Jazz Night hosted by Jim Rupp with Rusty Burge on vibes and Friday night is Latin Night hosted by Lalo Davila. No need to take a cab and hit the town. The late night music is coming straight to YOU at the Westin! Don't miss it.

Let's face it. Where else can you hear Marcos Suzano, Pedrito Martinez, Jojo Meyer, world class concert and marching percussion ensembles, and so much more all the while reconnecting with old friends and making new ones? There is only one place. PASIC '16 in Indianapolis November 9-13.

I would like to thank our PAS Staff for their work behind the scenes all year and especially in the last few months to produce this event. In particular, I wish to recognize our Executive Director Joshua Simonds. When you see our staff at the registration area, please don't forget to thank them for their work throughout the year.

Enjoy PASIC 2016 and here's to the new memories we are all about to make!



Julie Hill, DMA

President, Percussive Arts Society

*PAS Mission - To inspire, educate, and support percussionists and drummers throughout the world.*

## PERCUSSIVE ARTS SOCIETY BOARD OF DIRECTORS

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**President-Elect** Dr. Brian Zator

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Bill Platt . Sherry Rubins

Gordon Stout . Brian West

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Mark Ford (2003–2004) . James Campbell (2001–2002)

Robert Breithaupt (1999–2000) . Genaro Gonzalez (1997–98)

Garwood Whaley (1993–96) . Robert Schietroma (1991–92)

John Beck (1987–90) . Thomas Siwe (1984–86)

Larry Vanlandingham (1982–1984) deceased

James Petercsak (1977–81) . Gary Olmstead (1973–77)

Sandy Feldstein (1968–1972) deceased

Gordon Peters (1964–67) . Donald Canedy (1961–63) deceased

### PERCUSSIVE ARTS SOCIETY STAFF

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**PAS Historian** James Strain

**PAS Consultant** Jeff Hartsough

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### Black Swamp Percussion

M LEG3 - Multi-leg set

### Canopus Co., LTD

12 snare wires

### DREAM Cymbals and Gongs

24" ride cymbal

### DRMS Inc. (Headhunters Sticks and Creations)

Dreamcatchers. Crossovers II Bamboo. Crossover II Poly  
Bead. Rap slappers. Jingle Things

### DrumsForCures::DRUMSTRONG

1 TriPPle Play Drum Table

### Innovative Percussion Inc.

Innovative Percussion College Primer pack (1 MB1,  
2 IP240, 2 RS251, 1 IP906, 1 IP902, 1 GT3, 1 IPJC).

Innovative Percussion Drumset Combo pack (1 SB3,  
1 WBR1, 1 BZW2, 3 IP5A)

### Laudo Drums

T-shirt

### Lot Riot

T-shirts

### Mapex, Majestic, Sonor, NFUZD Audio

Drum keys, T-shirts

### Massimo Mallets

1 pair Tornado Chime Mallets

### Matt Nolan Custom

Pair of bronze teardrop tipped carbon fibre triangle  
beaters

### Media Press, Inc.

\$250.00 value Media Press Inc. publications

### Mid-East Mfg. Inc.

Idiopan™ Bella 6-inch Tunable Steel Tongue Drum in  
Sapphire Blue (includes pair of mallets).

### One Beat Better

5 timbre jams

### PerMus Publications LLC

\$50 music from catalog

### PreSonus Audio Electronics

1 "Studio One Artist". 1 "Notion" music notation software.

### Remo Inc.

Djembe Mondo Designer Series, key-tuned 14" X 25"  
Skyndeeep contour bracket, Andrinka finish. Djembe bag,  
14", deluxe black.

### Sabian Ltd.

1 18" HHx suspended cymbal

### Steve Weiss Music

1 Gong

### Turkish Cymbals

T-shirts, catalogues, banners, caps, stickers

### Zildjian Company

1 pair 14" K custom session hihats. 1 pair 16" K  
Constantinople Vintage Orchestral Med Heavy. 1 pair 18"  
K Constantinople Medium light. 1 17" K Custom Dark  
Crash. 1 18" K Custom Dark Crash. 1 22"  
High Definition Ride.



Ryan Lassiter  
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Josh Fallin  
Ty Landrum  
Mike Mosteller  
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**Volunteer Coordination**

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John Best  
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Susan Dickey  
Nicole Perry  
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Shannon Quinn  
Amanda Bender  
Jim Stuckman  
**Wyndham Jade**

Nels Vangen  
**PAS Intern**

Andrew Bliss  
**Focus Day**

## Judges

### **Solo Marimba Competition Preliminary Judges**

Katarzyna Mycka, Naoko Takada, Christopher Deane, Drew Lang, Ian Rosenbaum, Ji Hye Jung, Lynn Vartan

### **Solo Marimba Competition Judges**

Brian Zator, Nancy Zeltsman, Pius Cheung, Kevin Bobo, Fernando Meza  
Casey Cangelosi, Gwendolyn Dease

### **International Percussion Ensemble Competition Judges (University Division)**

James Campbell . Sean Connors . Jamie Drake . Gary France . Eric Hohenbeck  
Aiyun Huang . Ji Hye Jung . Nick Papador . Brian West . Eric Willie

### **International Percussion Ensemble Competition Judges (High School Division)**

Megan Arns . Scott Brown . Jerriald Dillard . Tim Feeney . John Parks . Rob Parks  
. Dan Piccolo . Russell Ratterree . Rob Sanderl . Andrea Venet . Tracy Wiggins

### **International Percussion Ensemble Competition Judges (Middle School Division)**

Megan Arns . Jerriald Dillard . Tim Feeney . John Parks . Rob Parks

### **World Music Percussion Ensemble Competition Judges**

Miguel Castro . Ken Dalluge . Dr. Elizabeth DeLamater  
Richard Henson . Yousif Sheronick

### **Percussion Composition Contest Judges (Solo Glockenspiel)**

Brett Dietz . Ben Fraley . Joe W. Moore III . Luis Rivera. Drew Worden

### **Percussion Composition Contest Judges (Large Percussion Ensemble)**

Owen Davis . Robert Dillon . Tommy Dobbs . Greg Jackson . Fred E. Smith

### **Freddie Gruber Scholarship**

Tom Marceau . Ralph Hicks

### **Remo/Arthur Hull PASIC Scholarship**

John Fitzgerald

### **John E. Grimes Timpani Scholarship**

Tommy Freer

### **PAS/Armand Zildjian Percussion Scholarship**

Bob Brudvig . Josh Knight . Ben Runkel . Dan Smithiger

### **PAS/Remo, Inc. Fred Hoey Memorial Scholarship**

Jeff Crowell . John Hain . Colin Hill

### **PAS/Yamaha Terry Gibbs Vibraphone Scholarship**

Ben Stiers . Matthew Weyer

### **PASIC Scholarships**

Colin Hill . James Lambert . Oliver Molina . Pete DeSalvo . Joshua D. Smith

### **Sabian/PASIC Scholarship**

Ian Turnbull

### **Symphonic Mock Audition**

Tom Akins . Jauvon Gilliam . Brian Jones . Matt Strauss . Bill Wiggins . Earl Yowell



# PAS Committee Chairs

## **Composition Committee**

Josh Gottry

## **Contest and Audition Procedures Committee**

Gene Koshinski

## **Diversity Committee (Ad-hoc)**

Joshua Simonds & Dr. Julie Hill

## **Drumset Committee**

Eric C. Hughes

## **Education Committee**

Pete DeSalvo

## **Health & Wellness Committee**

Frank Shaffer

## **Interactive Drumming Committee**

John Fitzgerald

## **International Committee**

Adam Mason

## **Keyboard Committee**

Scott Herring

## **Marching Percussion Committee**

Mark Reilly

## **Music Technology Committee**

Blair Helsing

## **New Music Research Committee**

Michael Bump

## **Percussion Ensemble Committee**

Eric Willie

## **Scholarly Research Committee**

Kevin Lewis

## **Symphonic Committee**

Phillip O'Banion & Richard Weiner

## **University Committee**

Jennifer Hotz

## **University Pedagogy Committee**

Mike Sammons

## **World Percussion Committee**

N. Scott Robinson

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**Colorado** James Doyle

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**Minnesota** Tim Broschious

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**Missouri** Dave Gronneberg

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**Hong Kong** Margie Tong

**Italy** Antonio Santangelo

**Netherlands** Michel MJ Mordant

**New Zealand** Larry Reese

**Panama** Carlos Camacho

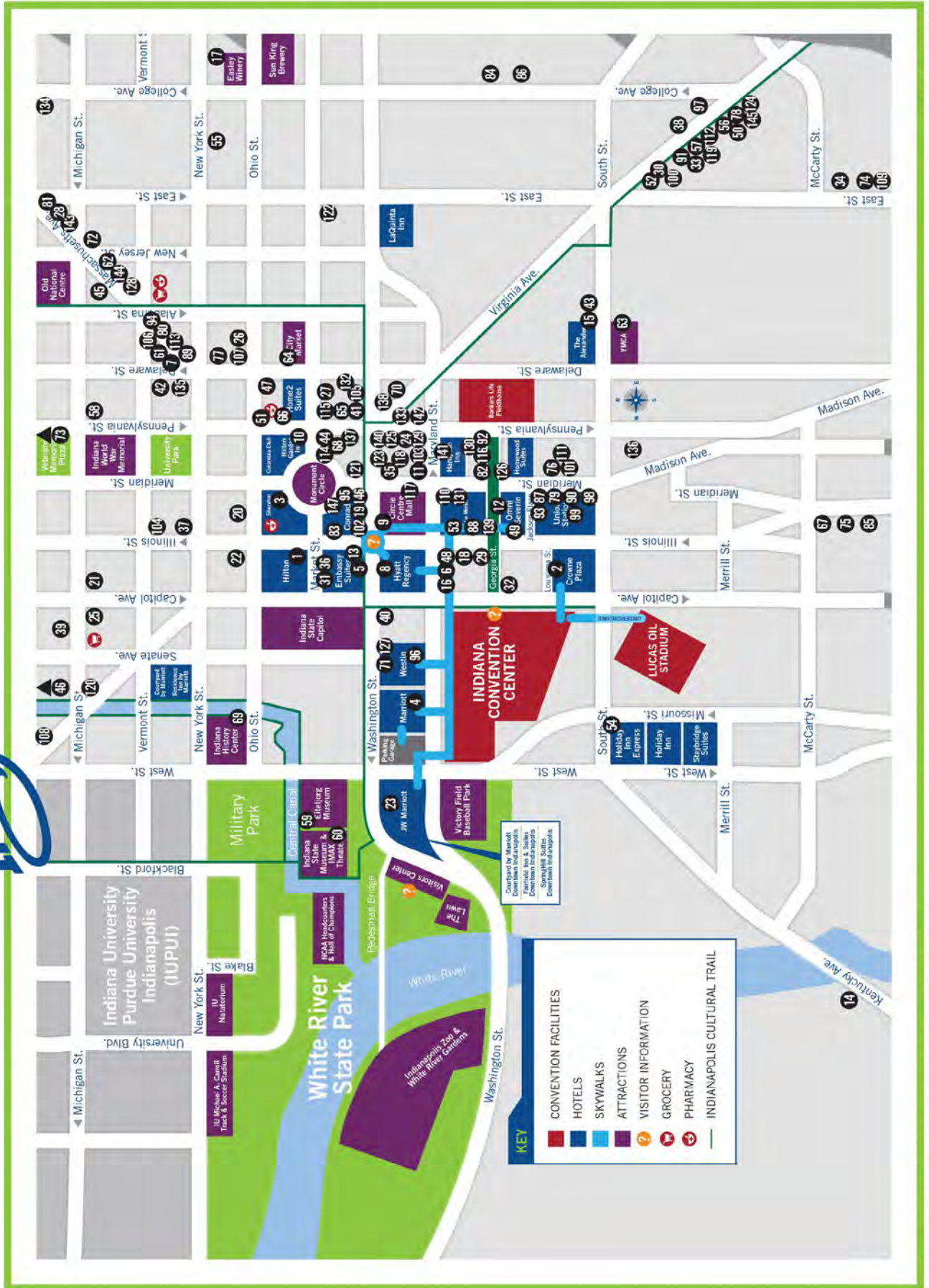
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**Russia** Nikita Ponomarev

**Trinidad and Tobago** Josh Watkins

**United Kingdom/Ireland** Tim Palmer

### DOWNTOWN INDIANAPOLIS RESTAURANTS







# DOWNTOWN INDIANAPOLIS RESTAURANTS

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- 3 Alexander's Bar and Grille \$\$ 317.635.2000
- 4 Circle City Bar & Grille \$\$ 317.405.6100
- 5 Claypool Grille \$\$ 317.236.1901
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- 7 The Eagle\* \$ 317.929.1789
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- 10 Granite City Food & Brewery\* 317.803.2025
- 11 Great American Grill \$ 317.955.9700
- 12 Hard Rock Cafe\* \$ 317.636.2550
- 13 Hooter's \$ 317.267.9637
- 14 Indianapolis Colts Grille\* \$ 317.631.2007
- 15 John's Famous Stew \$ 317.636.6212
- 16 Market Table 317.624.8200
- 17 Noodles & Company\* \$ 317.638.1300
- 18 Ralph's Great Divide \$ 317.637.2192
- 19 Ram Restaurant & Big Horn Brewery\* \$ 317.955.9900
- 20 Rock Bottom Brewery\* \$ 317.681.8180
- 21 Sahn's at the Tower \$ 317.536.1305
- 22 Sahn's Tavern & Cafe \$ 317.822.9903
- 23 Skyline Club \$\$\$ 317.263.5000
- 24 TGI Friday's \$ 317.685.8443
- 25 Tin Roof\* \$ 317.951.2220
- 26 Weber Grill Restaurant\* \$ 317.636.7600
- 27 Yard House \$ 317.917.4408

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- 31 FortyFive Degrees \$ 317.635.4545
- 32 Mikado Japanese Restaurant \$ 317.972.4180
- 33 P.F. Chang's \$ 317.974.5747
- 34 Rook \$ 317.759.5928
- 35 Thai Paradise 317.822.8382
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- 40 Hubbard & Cravens \$ 317.251.5161
- 41 Jack's Donuts \$ (opening soon)
- 42 Le Peep Restaurant \$ 317.237.3447
- 43 Milktooth\* \$ 317.986.5131
- 44 Mo' Joe Coffee House \$ 317.822.6056
- 45 Panera Bread - Downtown\* \$ 317.822.8385

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- 48 FUSION:
- 49 Plow & Anchor \$ 317.964.0538
- 50 GREEK/TURKISH:
- 51 The Bosphorus Istanbul Cafe - Turkish Cuisine\* \$ 317.974.1770
- 52 Greek Islands Restaurant\* \$ 317.636.0700

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- 54 India Garden Restaurant \$\$ 317.634.6060
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- 59 Nine Irish Brothers \$ 317.964.0990
- 60 Tilted Kilt Pub & Eatery 317.600.3633
- 61 ITALIAN:
- 62 Buca di Beppo\* \$ 317.632.2822
- 63 Iaria's Italian Restaurant \$ 317.638.7706
- 64 Iozzo's Garden of Italy\* \$ 317.974.1100
- 65 Milano Inn\* \$ 317.264.3585
- 66 Old Spaghetti Factory\* \$ 317.635.6325
- 67 Osteria Pronto \$ 317.860.5777
- 68 LOUNGE/BAR:
- 69 1933 \$ 317.635.0636
- 70 ball & biscuit\* 317.636.0539
- 71 Cadillac Ranch Indianapolis \$ 317.636.0100
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- 77 Nicky Elaine's Cocktail Lounge\* \$ 317.638.5588
- 78 No Name Lounge \$ 317.262.8100
- 79 Plat99\* \$ 317.624.8200
- 80 Repeal and 12.05 Distillery 317.402.4818
- 81 Severin Bar \$ 317.396.3623
- 82 Slippery Noodle Inn\* \$ 317.631.6974
- 83 Social \$ 317.753.3799
- 84 Tapper's Arcade Bar \$ 317.802.6411
- 85 Taps & Dolls \$ 317.638.8277
- 86 Tastings - a wine experience\* \$ 317.423.2400
- 87 Wild Beaver Saloon \$ 317.423.3080
- 88 Wine Thief \$ 317.634.6664
- 89 MEXICAN/LATIN/MOROCCAN/SPANISH:
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- 91 Adobo Grill \$ 317.822.9990
- 92 Bakersfield\* \$ 317.635.6962
- 93 BARECELONA Tapas Restaurant\* \$ 317.638.8272
- 94 Corner Cantina\* \$ 317.749.0701
- 95 Mr. Tequila's Cantina & Grill \$ 317.227.9087
- 96 Nada Indianapolis \$ 317.635.6232
- 97 Reata \$ 317.638.2200
- 98 Tortas Guicho Dominguez y El Cubanita \$ 317.658.6380
- 99 PIZZA:
- 100 Bazbeaux\* \$ 317.636.7662
- 101 Giorgio's Pizza \$ 317.687.9869

\* Indicates seasonal outdoor dining.

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- 104 Napolese Pizzeria\* \$ 317.635.0785
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- 108 MacNiven's Restaurant & Bar \$ 317.632.SCOT
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- 112 Iaria's Italian Restaurant \$ 317.638.7706
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- 119 Cadillac Ranch Indianapolis \$ 317.636.0100
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- 131 Social \$ 317.753.3799
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- 133 Taps & Dolls \$ 317.638.8277
- 134 Tastings - a wine experience\* \$ 317.423.2400
- 135 Wild Beaver Saloon \$ 317.423.3080
- 136 Wine Thief \$ 317.634.6664

## MEXICAN/LATIN/MOROCCAN/SPANISH:

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- 138 Adobo Grill \$ 317.822.9990
- 139 Bakersfield\* \$ 317.635.6962
- 140 BARECELONA Tapas Restaurant\* \$ 317.638.8272
- 141 Corner Cantina\* \$ 317.749.0701
- 142 Mr. Tequila's Cantina & Grill \$ 317.227.9087
- 143 Nada Indianapolis \$ 317.635.6232
- 144 Reata \$ 317.638.2200
- 145 Tortas Guicho Dominguez y El Cubanita \$ 317.658.6380

## PIZZA:

- 146 Bazbeaux\* \$ 317.636.7662
- 147 Giorgio's Pizza \$ 317.687.9869

- 148 Maxine's Chicken & Waffles \$ 317.423.3300
- 149 SPORTS BAR/PUB:
- 150 Buffalo Wild Wings Grill & Bar \$ 317.951.9464
- 151 Champions Sports Bar and Restaurant\* \$ 317.405.6111
- 152 Champs Indy Downtown\* \$ 317.951.0083
- 153 Chilly Water Brewing Co. \$ 317.803.4779
- 154 Coaches Tavern \$ 317.917.1191
- 155 High Velocity\* \$ 317.860.6500
- 156 Kilroy's Bar and Grill\* \$ 317.638.9464
- 157 Loughmiller's Pub & Eatery\* \$ 317.638.7380
- 158 Old Point Tavern 317.634.8943
- 159 O'Reilly's Irish Bar \$ 317.974.0674
- 160 The Pub \$ 317.822.9730
- 161 Punch Bowl Social \$ 317.249.8613
- 162 Febar Indy\* \$ 317.685.5100
- 163 Scotty's Brewhouse\* \$ 317.571.0808
- 164 St. Joseph's Brewery & Public House\* 317.602.5670
- 165 The Tap \$ 317.820.5880
- 166 Tow Yard \$ 317.638.9273
- 167 Winner's Circle Pub, Grille & Race Lounge\* \$ 317.656.RACE

## SOUTHERN/SOUL FOOD/CAJUN:

- 168 Bourbon Street Distillery 317.636.3316
- 169 Georgia Reese's Southern Table & Bar \$ 317.986.7883

## SPORTS BAR/PUB:

- 170 Buffalo Wild Wings Grill & Bar \$ 317.951.9464
- 171 Champions Sports Bar and Restaurant\* \$ 317.405.6111
- 172 Champs Indy Downtown\* \$ 317.951.0083
- 173 Chilly Water Brewing Co. \$ 317.803.4779
- 174 Coaches Tavern \$ 317.917.1191
- 175 High Velocity\* \$ 317.860.6500
- 176 Kilroy's Bar and Grill\* \$ 317.638.9464
- 177 Loughmiller's Pub & Eatery\* \$ 317.638.7380
- 178 Old Point Tavern 317.634.8943
- 179 O'Reilly's Irish Bar \$ 317.974.0674
- 180 The Pub \$ 317.822.9730
- 181 Punch Bowl Social \$ 317.249.8613
- 182 Febar Indy\* \$ 317.685.5100
- 183 Scotty's Brewhouse\* \$ 317.571.0808
- 184 St. Joseph's Brewery & Public House\* 317.602.5670
- 185 The Tap \$ 317.820.5880
- 186 Tow Yard \$ 317.638.9273
- 187 Winner's Circle Pub, Grille & Race Lounge\* \$ 317.656.RACE

## STEAK/SEAFOOD:

- 188 The Capital Grille\* \$\$\$ 317.423.8790
- 189 Fogo de Chao \$\$\$\$ 317.638.4000
- 190 Harry & Izzy's\* \$\$\$ 317.635.9594
- 191 McCormick & Schmick's Seafood \$\$ 317.631.9500
- 192 Morton's The Steakhouse \$\$\$\$ 317.229.4700
- 193 Mo's A Place for Steaks \$\$\$ 317.635.0720
- 194 The Oceanaire Seafood Room \$\$\$ 317.955.2277
- 195 Prime 47 \$\$\$ 317.624.0720
- 196 Ruth's Chris Steak House \$\$\$ 317.633.1313
- 197 Sea Salt \$ 317.966.8790
- 198 Shula's Steak House \$\$\$\$ 317.231.3900
- 199 St. Elmo Steak House \$\$\$ 317.635.0636

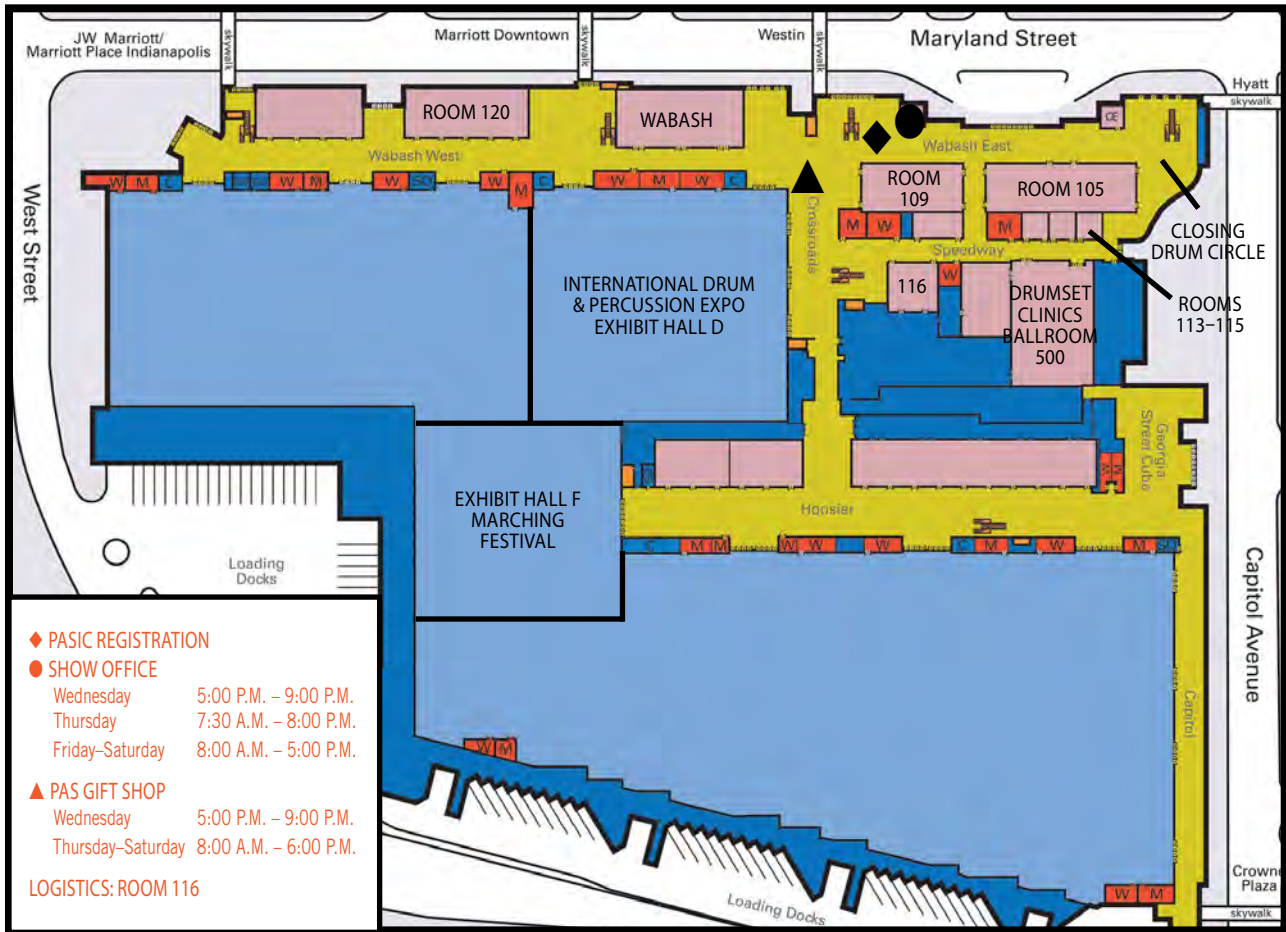
## SWEET TREATS:

- 200 The Flying Cupcake Bakery \$ 317.396.2696
- 201 Niecey Treat 317.602.6423
- 202 PEARings \$ 317.608.6456
- 203 South Bend Chocolate Co. \$ 317.951.4816

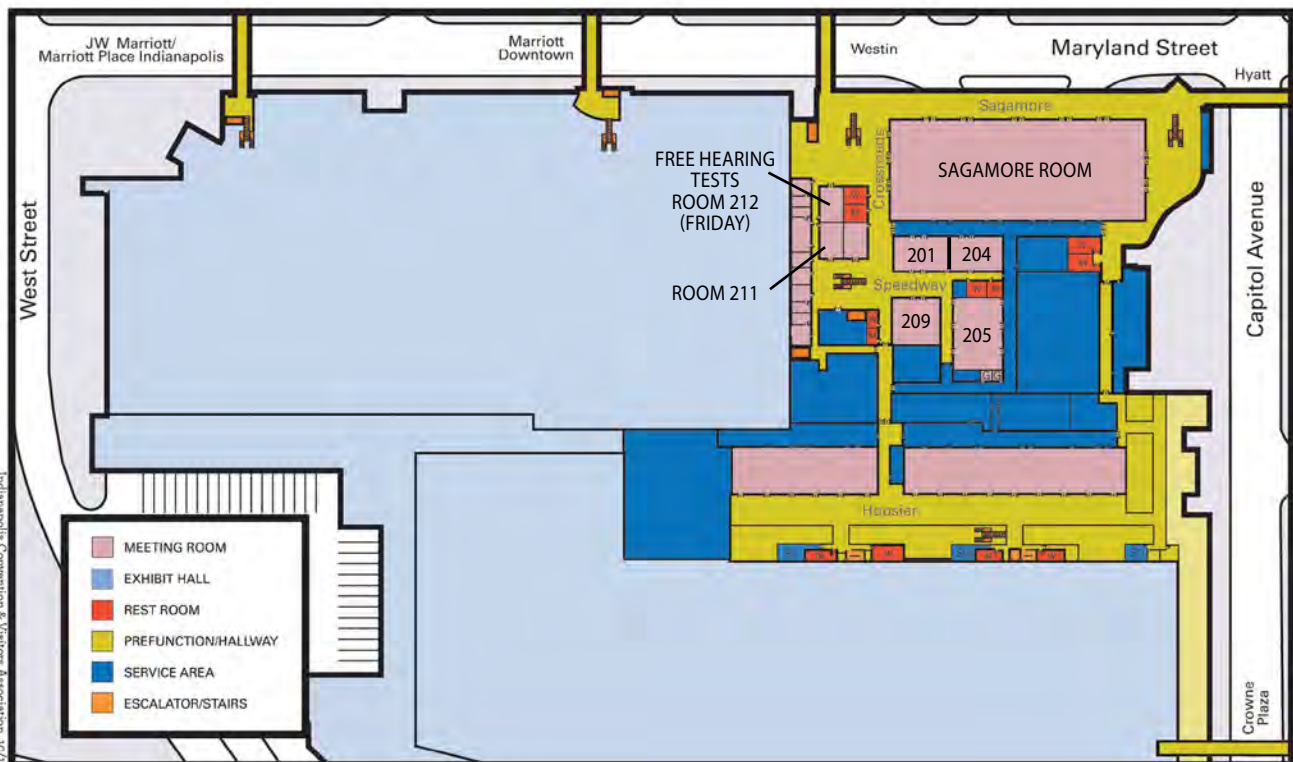
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Convention Center Level I



Convention Center Level II



# Westin Hotel Map

## Westin First Floor



# RHYTHM!

DISCOVERY CENTER <sup>SM</sup>

*Rhythm! Discovery Center is located on the Northwest corner of Washington and Illinois Streets*

**Free Admission with PASIC Badge!**

**HOURS**

<b>WEDNESDAY:</b>	9:00 A.M.–7:00 P.M.
<b>THURSDAY:</b>	9:00 A.M.–4:30 P.M.
<b>FRIDAY:</b>	9:00 A.M.–7:00 P.M.
<b>SATURDAY:</b>	9:00 A.M.–7:00 P.M.
<b>SUNDAY:</b>	9:00 A.M.–5:00 P.M.

[RhythmDiscoveryCenter.org](http://RhythmDiscoveryCenter.org)

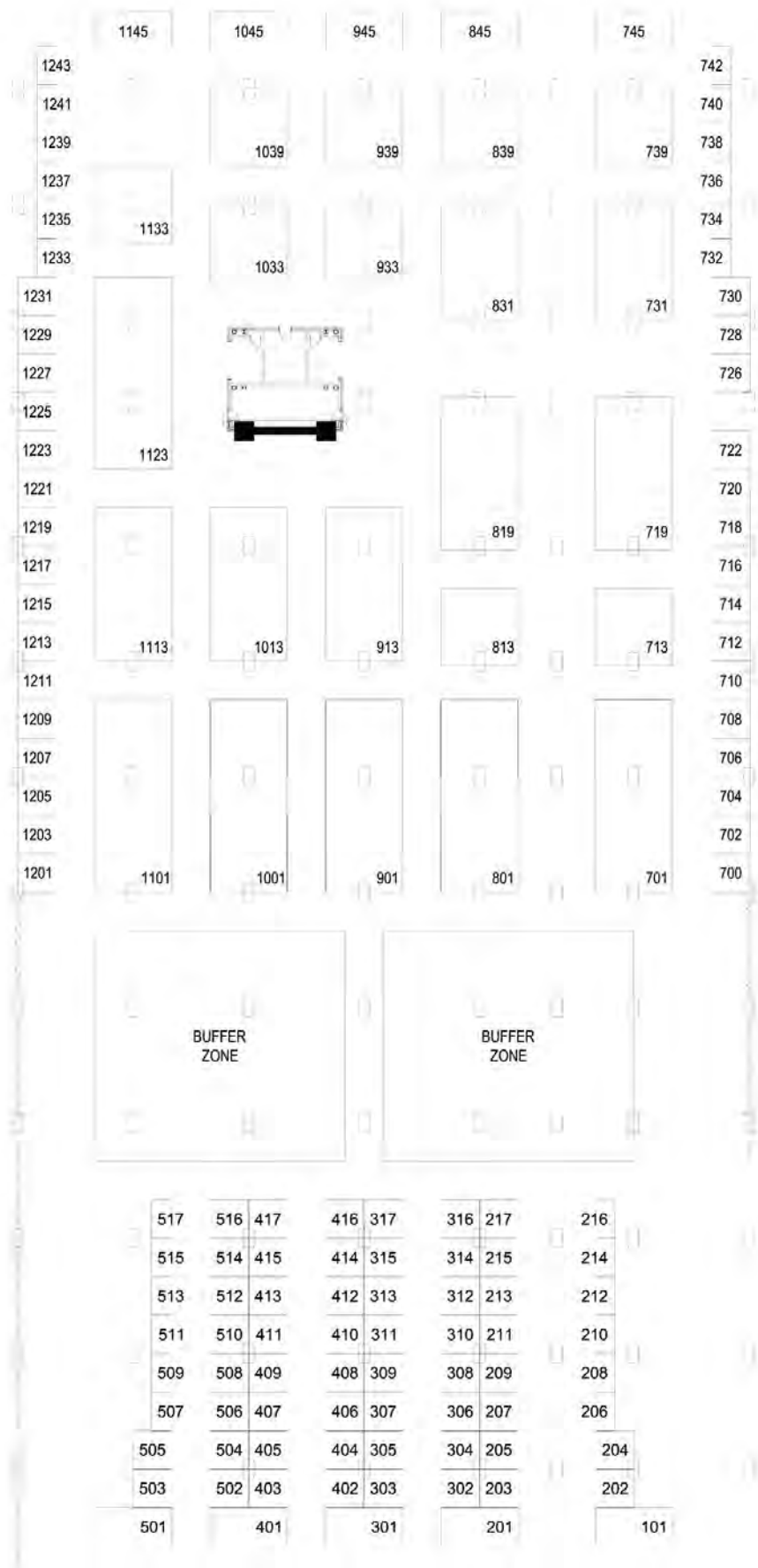


Adams Musical Instruments.....	1113	Media Press Inc. ....	512
Adventure Percussion.....	410	Meredith Music Publications .....	505
Alfred Music .....	201	Mid-East Mfg. Inc. ....	306
Artisan Customs .....	1235	Mike Balter .....	813
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Berklee College of Music .....	515	Music For All, Inc. ....	312
Black Swamp Percussion LLC .....	945	Natural Acoustics Lab.....	510
C. Alan Publications.....	301	Neil Peart Drumset.....	745
Canopus Co Ltd .....	728, Literature Bin	NFUZD Audio.....	839
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Cooperman Company.....	700	Pearl Corporation .....	1113
DeMorrow Instruments.....	408	Percussive Arts Society.....	310
Direct Sound .....	1201	Per-Mus Publications LLC .....	216
DownBeat Magazine .....	Literature Bin	Percussion Source.....	701
Dream Cymbals and Gongs .....	1045	Peterson Electro-Musical Products Inc. ....	309
DRMS Inc. Headhunters Sticks and Creations.....	742	PreSonus Audio Electronics .....	1229
Drum Corps International.....	314	Pirate Pete's Trip Stick.....	509
Drum Workshop .....	933	Promark Corporation.....	719
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DrumsForCures :: DRUMSTRONG .....	405	Remo Inc.....	801
Dynasty (DEG Music Products Inc.) .....	1039	Roland Corporation US .....	1013
EARasers By Persona Medical .....	1145	Ron Vaughn, Inc.....	1123
Edition Svitzer.....	204	Row-Loff Productions.....	401
Encore Mallets, Inc. ....	303, 305, 307	Sabian Ltd. ....	819
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Evans Drumheads.....	719	Solomon Mics .....	1231
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Freer Percussion .....	302, 304	Stern Tanning Co. Inc. ....	507
Gibraltar Hardware .....	933	Steve Weiss Music.....	734, 736, 738, 740
Gretsch .....	933	Stone Custom Drum.....	732
Grover Pro Percussion Inc.....	702, 704	System Blue.....	1033
Hal Leonard Corporation.....	501	T-Cymbals.....	1237
Hudson Music.....	503	Tama .....	731
Humes & Berg Mfg Company Inc.....	1207, 1209	Tapspace Publications .....	213, 215, 217
Independent Drum Lab, LLC.....	1221	The Sessions Enrich Educate Empower, Inc .....	502
Innovative Percussion .....	311, 313, 315, 317	Turkish Cymbals .....	845
J. W. Pepper .....	202	Tycoon Music.....	713
JC Sticks .....	517	Upbeat Music Corp .....	206
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Lang Percussion.....	212	Vater Percussion Inc.....	1223, 1225, 1227
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Massimo Mallets.....	710		
Matt Nolan Custom.....	1233		



# Exhibit Hall Map

Hours  
 9:00 A.M.–5:00 P.M.  
 Thursday–Saturday



# Exhibitors by Category

## ACCESSORIES

Adams Musical Instruments .....	1113
Artisan Customs .....	1235
Bergerault Percussions Contemporaines.....	1039
Black Swamp Percussion .....	945
Canopus Co., Ltd .....	728, Literature Bin
Capuchin Percussion .....	712
Cymbolt.....	1219
Dynasty/DEG Music Products.....	1039
EARasers By Persona Medical .....	1145
ErgoSonic Percussion, LLC .....	722
Evans Drumheads .....	719
Freer Percussion LLC.....	302, 304
Grover Pro Percussion Inc.....	702, 704
Hal Leonard Corporation.....	501
Humes & Berg .....	1207, 1209
Independent Drum Lab .....	1221
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Ludwig Musser Percussion .....	913
Majestic .....	739
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Mapex .....	739
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Matt Nolan Custom .....	1233
Mid-East Mfg. Inc. ....	306
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Pearl Corporation.....	1113
Peterson Strobe Tuners .....	309
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Hudson Music.....	503
Living Sound Triangles.....	513
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Adams Musical Instruments .....	1113
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Black Swamp Percussion .....	945
Capuchin Percussion .....	712
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Dynasty/DEG Music Products.....	1039
Grover Pro Percussion Inc.....	702, 704
Living Sound Triangles.....	513
Majestic .....	739
Malletech/ Mostly Marimba.....	203, 205, 207, 209, 211
Malmark, Inc. ....	1241
Mapex .....	739

Marching USA .....	1203, 1205
Mike Balter Mallets.....	813
Mode Marimba Inc.....	308
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Ron Vaughn, Inc. ....	1123
Sabian Ltd .....	819
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Adams Musical Instruments .....	1113
Bergerault Percussions Contemporaines.....	1039
Black Swamp Percussion .....	945
Capuchin Percussion .....	712
Dynasty/DEG Music Products.....	1039
ErgoSonic Percussion, LLC .....	722
Freer Percussion LLC.....	302, 304
Humes & Berg .....	1207, 1209
Ludwig Musser Percussion .....	913
Majestic .....	739
Malmark, Inc. ....	1241
Mapex .....	739
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Black Swamp Percussion .....	945
Canopus Co., Ltd .....	728, Literature Bin
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Grover Pro Percussion Inc .....	702, 704
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NFUZD Audio.....	839
Pearl Corporation .....	1113
Ron Vaughn, Inc.....	1123
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Stone Custom Drum.....	732
Tycoon Percussion .....	713

## CYMBALS

Dream Cymbals and Gongs .....	1045
Matt Nolan Custom.....	1233
Sabian Ltd. ....	819
T-Cymbals.....	1237
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Pearl Corporation .....	1113
Remo Inc. ....	801
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One Beat Better .....	730
Pearl Corporation .....	1113

## DRUMSETS

Canopus Co., Ltd .....	728, Literature Bin
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DW Drums .....	933
ErgoSonic Percussion, LLC .....	722
Gretsch Drums.....	933
Independent Drum Lab .....	1221
KORG USA/SAKAE Rhythm .....	714, 716
Ludwig Musser Percussion .....	913
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Remo Inc. ....	801
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Pageantry Innovations.....	1133

Pearl Corporation .....	1113
Ron Vaughn, Inc.....	1123
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Tama .....	731

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Adams Musical Instruments .....	1113
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Bergerault Percussions Contemporaines.....	1039
Capuchin Percussion .....	712
DeMorrow Instruments.....	408
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Marimba One .....	413, 414, 415, 416, 417
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Mode Marimba Inc. ....	308
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Tama .....	731
Yamaha Corporation of America .....	1001, 1101

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Dynasty/DEG Music Products.....	1039
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Malletech/ Mostly Marimba.....	203, 205, 207, 209, 211
Mapex .....	739
Marching USA .....	1203, 1205
Mike Balter Mallets.....	813
Mode Marimba Inc. ....	308
Natural Acoustics Lab.....	510
NFUZD Audio.....	839
One Beat Better .....	730
Pearl Corporation .....	1113
Remo Inc. ....	801
Sonor .....	839
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**MICROPHONES/SOUND EQUIPMENT**

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Alfred Music .....	201
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Drum Corps International.....	314
DrumsForCures :: DRUMSTRONG .....	405
EARasers By Persona Medical .....	1145
Etymotic Research, Inc. ....	101
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Lot Riot .....	706, 70
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Explorers Percussion.....	1211
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Lone Star Percussion .....	1123
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Adventure Percussion.....	410
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C. Alan Publications.....	301
DownBeat Magazine .....	Literature Bin
DRUM! Magazine.....	1213, Literature Bin
Edition Svitzer.....	204
Hal Leonard Corporation.....	50
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Hudson Music.....	503



Photo by Arnaud Lavergne

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Innovative Percussion Inc. ....	311, 313, 315, 317
J. W. Pepper .....	202
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Maraca2—World Percussion Group .....	403
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Meredith Music Publications .....	505
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Matt Nolan Custom.....	1233
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Pearl Corporation .....	1113
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Schlagwerk Percussion .....	1243

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PERCUSSIVE ARTS SOCIETY  
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- Adventure Percussion** 410  
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 Zeeland, MI 49464  
 Tel: (800) 557-0988 Fax: (800) 557-0989  
 Email: info@blackswamp.com  
 Web: www.blackswamp.com  
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- Chuck Levin's Washington Music Center** 726  
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 Wheaton, MD 20902  
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 Web: www.chucklevins.com  
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 12810 S. Memorial Dr., #303  
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**Clinic:** Performer(s) instructs/speaks about and demonstrates techniques/ideas.

**Clinic/Performance:** Same as the clinic, but containing a greater amount of structured performance (i.e., performance with group, tape, etc.).

**Concert:** Features artist(s) in a formal/semiformal concert performance.

**Lab:** Hands-on, interactive, instructional session.

**Lecture/Paper Presentation:** A formal, academic presentation of a research paper or topic.

**Master Class:** Attendees are called to the stage to receive personal instruction in front of the audience.

**FUNdamentals:** Hands on workshop that is geared towards student percussionists and their teachers, including private instructors and band directors.

**Panel Discussion:** A panel of experts on any given subject. Does not constitute featuring any particular artist in a clinic or feature setting.

**Presentation:** Academic presentation of a specific topic, i.e., industry seminar, posters.

**Professional Development:**

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**Workshop:** All attendees are invited to bring instruments and participate in this instructional session.



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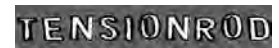


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RESTA-JAY  
PERCUSSIONS



Victor Pons

Bill Sallak



Brad Meyer  
Bill Summers Iroko

Anthony Di Sanza

UC San Diego

VANDERPLAS MUSICAL  
INSTRUMENTS

Sean Dowgray  
Ryan Nestor

Victor Pons

# PASIC 2017 Symphonic Session Grants

*PAS would like to thank and recognize Stanley and Margaret Leonard for their generous donation creating the PASIC Symphonic Session Grants.*

The Percussive Arts Society offers grants to be awarded to those chosen and invited by the Society, with recommendation from the Symphonic Committee, to present symphonic percussion sessions at PASIC. These grants will be for sessions with single presenters and does not include group presentations. This grant program will be administered by the Percussive Arts Society and underwritten by Stanley and Margaret Leonard. There will be a maximum of twelve (12) grants, each in the amount of \$300. Grant funds will be paid to the recipient following the PASIC event. Sessions should include symphonic clinic-performances, labs, opera and musical theater percussion, ethnic percussion with orchestra, band and wind ensemble percussion. To be eligible for this grant, you must have applied through the standard PASIC Artist Application Process from November 15th thru January 15th.



Wednesday 11.09.16

05:00 P.M. – 9:00 P.M.

Registration Open  
PASIC Show Office Open  
PASIC Gift Shop Open

08:00 P.M. – 9:30 P.M.

Focus Day Evening Concert [Sagamore Ballroom]  
Eric Willie  
Gregory Beyer  
Henrik Knarborg Larsen  
Third Coast Percussion

wednesday at a glance

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Wednesday 11.09.16

5:00 P.M.

REGISTRATION OPENS

**PAS NEW MUSIC/RESEARCH COMMITTEE PRESENTS  
"CELEBRATING THE EUROPEAN AVANT-GARDE"**

Hosted by **Andrew Bliss**

8:00 P.M.

**EVENING CONCERT**

Sagamore Ballroom

**ERIC WILLIE**

"Mari, two pieces for marimba" by Franco Donatoni

Sponsors: Pearl/Adams, Black Swamp Percussion, Evans Drumheads, Innovative Percussion, Meinl Cymbals

**GREGORY BEYER**

"Scratch Data" by Raphaël Cendo

Sponsors: Pearl/Adams, Evans Drumheads, Innovative Percussion, Northern Illinois University

**HENRIK KNARBORG LARSEN**

"Split Point" by Simon Steen-Anderson

Sponsors: Aluphone APS, Yamaha Corporation of America

**THIRD COAST PERCUSSION**

"Le Noir de l'Etoile" by Gerard Grisey



# Direct Sound

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- 06:30 A.M.** PASIC Fun Run [Westin South Entrance]
- 07:30 A.M.** Rob Falvo [Be a Healthy Musician Workshop . CC Room 209]
- 7:30 A.M. – 08:00 P.M.** Registration Open  
PASIC Show Office Open
- 08:00 A.M. – 06:00 P.M.** PASIC Gift Shop Open
- 08:00 A.M. – 09:50 A.M.** Symphonic Committee Meeting [Westin Chamber Room]  
Education Committee Meeting [Westin Caucus Room]  
Percussion Ensemble Committee Meeting [Westin Cabinet Room]
- 09:00 A.M. – 04:30 P.M.** Rhythm! Discovery Center Open [located on N/W corner of Washington & Illinois Streets]
- 09:00 A.M. – 05:00 P.M.** Exhibit Hall Open [Exhibit Hall D]
- 09:00 A.M. – 09:50 A.M.** Michael Compitello [Focus Day Performance . Wabash Ballroom]  
Morris Palter [Focus Day Performance . Wabash Ballroom]  
William Brady Harrison [Focus Day Performance . Wabash Ballroom]  
Sean Dowgray [Focus Day Performance . Wabash Ballroom]  
Andrew Worden [Health & Wellness Clinic . CC Room 204]
- 09:00 A.M. – 10:50 A.M.** Marimba Solo Competition [CC Room 205]
- 10:00 A.M. – 10:50 A.M.** University of Nebraska Percussion Ensemble [IPEC Showcase Concert . Sagamore Ballroom]  
Dr. Andrew Angell [Electronic/Technology Clinic/Performance . CC Room 120]  
Matthew Strauss [Symphonic Clinic . CC Room 105]  
Percussion Specialists Meeting [Westin Cabinet Room]
- 11:00 A.M. – 11:50 A.M.** Marko Djordjevic [Drumset Clinic . Ballroom 500]  
Henrik Knarborg Larsen [Focus Day Performance . Wabash Ballroom]  
Akros Percussion Collective [Focus Day Performance . Wabash Ballroom]  
Brian Archinal [Focus Day Performance . Wabash Ballroom]  
Bern University of the Arts [Focus Day Performance . Wabash Ballroom]  
George Mason University Percussion Ensemble [Focus Day Performance . Wabash Ballroom]  
Marcos Suzano [World Clinic . CC Room 109]  
Christopher Norton [Keyboard Sight-Reading Lab . CC Room 204]  
John Yost, C.P.R.P. and John Fitzgerald [Interactive Drumming Lab . CC Room 209]
- 11:00 A.M. – 12:30 P.M.** Board of Advisors/Board of Directors Meeting [Westin Capitol Ballroom 2]
- 12:00 P.M. – 12:50 P.M.** Ethos Percussion Group [Daytime Showcase Concert . Sagamore Ballroom]  
Bernard Woma [World Lab . CC Room 120]  
Murray Gusseck and Jason Baker [Education/Marching Clinic . CC Room 105]  
Focus Day Panel Discussion [CC Room 201]

- 01:00 P.M. – 01:50 P.M.** Bryan Carter [Drumset Master Class . Ballroom 500]  
 Stuart Gerber [Focus Day Performance . Wabash Ballroom]  
 Ryan Nestor and Sean Dowgray [Focus Day Performance . Wabash Ballroom]  
 University of Alabama Percussion Ensemble [Focus Day Performance . Wabash Ballroom]  
 University of Maryland Percussion Ensemble [Focus Day Performance  
 Wabash Ballroom]  
 Brian Jones [Symphonic Timpani Lab . CC Room 109]  
 Dr. Michelle Colton [Research Paper Presentation . CC Room 204]  
 Jeanne Ross Eichler MOT, OTR/L, MT, John Fitzgerald, and Cameron Berger  
 [Experiential Wellness Lecture/Presentation . CC Room 209]  
 PAS Rudiment Training [Four stations in Convention Center]
- 02:00 P.M. – 02:50 P.M.** University of Tennessee at Martin World Ensemble [WPEC Showcase Concert  
 Sagamore Ballroom]  
 Escape Ten [Keyboard Daytime Showcase Concert . CC Room 120]  
 Marching Committee Panel Discussion [CC Room 201]
- 02:00 P.M. – 03:50 P.M.** Symphonic Mock Auditions [CC Room 205]
- 03:00 P.M. – 03:50 P.M.** Matt Billingslea [Drumset Clinic . Ballroom 500]  
 Eric Retterer [Focus Day Performance . Wabash Ballroom]  
 Mike Truesdell [Focus Day Performance . Wabash Ballroom]  
 Dustin Donahue [Focus Day Performance . Wabash Ballroom]  
 nief-norf Project [Focus Day Performance . Wabash Ballroom]  
 T.J. Troy [World Clinic/Performance . CC Room 109]  
 Troy C. Wollwage [Professional Development . CC Room 204]
- 03:00 P.M. – 04:50 P.M.** Health and Wellness Committee Meeting [Westin Capitol Ballroom 2]  
 Music Technology Committee Meeting [Westin Caucus Room]  
 International Committee Meeting [Westin Chamber Room]
- 04:00 P.M. – 04:50 P.M.** George Mason University Percussion Group [New Percussion Literature Showcase .  
 Sagamore Ballroom]  
 Queens College Gamelan Yowana Sari [World Daytime Showcase Concert . CC Room 120]  
 Education Committee Panel Discussion [CC Room 201]
- 05:00 P.M. – 05:50 P.M.** Mike Clark, Rob Dixon, Brandon Meeks [Drumset Clinic . Ballroom 500]  
 Dan Piccolo [Focus Day Performance . Wabash Ballroom]  
 Anthony Di Sanza [Focus Day Performance . Wabash Ballroom]  
 Brian Archinal and Students of the Bern University of the Arts [Focus Day Performance .  
 Wabash Ballroom]
- 05:00 P.M. – 07:50 P.M.** Marching Individuals [High School & College Timpani & Multiple Percussion . CC Room 109]  
 Marching Individuals [High School & College Keyboards . CC Room 205]  
 Marching Individuals [High School & College Snares and Tenors . CC Room 105]
- 06:15 P.M. – 07:15 P.M.** Small Ensemble Competition [CC Room 109]
- 08:15 P.M. – 10:00 P.M.** The Pedrito Martinez Group [Evening Concert . Sagamore Ballroom]
- 09:30 P.M. – 11:00 P.M.** Late Night Drum Circle [CC Room 209]  
 Rhythm Lounge [CC Room 205]
- 10:00 P.M. – 12:00 A.M.** Late Night Jazz Hang hosted by Jim Rupp [Westin Lobby]



06:30 A.M.

**PASIC FUN RUN/WALK**

Westin South Entrance (the side facing the Convention Center)

07:30 A.M.

**PASIC REGISTRATION OPENS**

**ROB FALVO**

Be a Healthy Musician Workshop: *Alexander Technique guide*  
Convention Center Room 209

8:00 A.M.

**PASIC GIFT SHOP OPENS**

**SYMPHONIC COMMITTEE MEETING Phillip O'Banion & Richard Weiner, committee chairs**

Westin Chamber Room

**EDUCATION COMMITTEE MEETING Pete DeSalvo, committee chair**

Westin Caucus Room

**PERCUSSION ENSEMBLE COMMITTEE MEETING Eric Willie, committee chair**

Westin Cabinet Room

9:00 A.M.

**EXHIBIT HALL OPENS**

Exhibit Hall D

**RHYTHM! DISCOVERY CENTER OPENS**

Located on the Northwest corner of Washington and Illinois Streets

**FOCUS DAY CONCERT A**

**MICHAEL COMPITELLO**

"Interieur I" by Helmut Lachenmann

Sponsors: Pearl/Adams, Vic Firth Company, Zildjian Company

**MORRIS PALTER**

"Étude aperçue pour vibraphone et 5 cloches a vache (for vibraphone and five almglocken)" by Betsy Jolas

Sponsors: Yamaha Corporation of America, Black Swamp Percussion, Sabian Ltd.

**WILLIAM BRADY HARRISON**

"Prison Song" by Hans Werner Henze

Sponsors: Yamaha Corporation of America, Innovative Percussion, Inc., Sabian Ltd.

**SEAN DOWGRAY**

"Il Legno e la Parola" by Salvatore Sciarrino

Wabash Ballroom

**ANDREW WORDEN**

Health & Wellness Clinic: *Injury Prevention & Performance Enhancement for Musicians: An Intro to Performing Arts Medicine*

Convention Center Room 204

**MARIMBA SOLO COMPETITION**

Convention Center Room 205

**KAZUOMI MOTOIKE**

"Mirage pour Marimba" by Yasuo Sueyoshi

"From My Little Island" by Robert Aldridge

I. Theme

III. Dance of Passion

"Etude in e minor" by Pius Cheung

**ROBERT SCHROYER**

"Loops IV" by Philippe Hurel

"Merlin" by Andrew Thomas

I. Beyond the Faint Edge of the World

II. Time's Way

**MARC RIVET**

"Khan Variations" by Alejandro Viñao  
 "Prelude and Fugue in B-Flat Major" by J.S. Bach Arr. by L.H. Stevens  
 "Two Mexican Dances" by Gordon Stout  
 II.  
 "Sara's Song" by Michael Burritt

**ROBERT CHAPMAN**

"Chain by Kazunori Miyake  
 "Prelude and Fugue in C minor" (BWV 847) from The Well-Tempered Clavier by J.S. Bach  
 "Saudade No. 3" from Trois Saudades by Roland Dyens adapted by Robert Chapman  
 "Etude in e minor" by Pius Cheung  
*Marimba Solo Competition Round 1 (video round) Judges: Katarzyna Mycka, Naoko Takada, Christopher Deane, Drew Lang, Ian Rosenbaum, Ji Hye Jung, Lynn Vartan. Round 2 (live round) Judges: Brian Zator, Nancy Zeltsman, Pius Cheung, Kevin Bobo, Fernando Meza, Casey Cangelosi, Gwendolyn Dease.*

10:00 A.M.

**UNIVERSITY OF NEBRASKA PERCUSSION ENSEMBLE, DR. DAVE HALL, DIRECTOR**

International Percussion Ensemble Competition Winner Showcase Concert  
 Sponsors: Innovative Percussion, Inc., Black Swamp Percussion, Pearl/Adams  
 Sagamore Ballroom

**DR. ANDREW ANGELL**

Electronic/Technology Clinic/Performance: *Performing with Gesture Control Electronics and Percussion*  
 Convention Center Room 120

**MATTHEW STRAUSS**

Symphonic Clinic: *Choosing the Appropriate Cymbal Sound*  
 Sponsor: Zildjian Company  
 Convention Center Room 105

**PERCUSSION SPECIALISTS MEETING**

Westin Cabinet Room

11:00 A.M.

**MARKO DJORDJEVIC**

Drumset Clinic: *Drumset as a Solo Instrument*  
 Sponsors: Aspirar Drum Shoes, The Collective School of Music, Evans Drumheads, Natal, Vic Firth Company, Zildjian Company  
 Ballroom 500

**FOCUS DAY CONCERT B**

**HENRIK KNARBORG LARSEN**

"Scratch" by Rolf Wallin  
 Sponsors: Aluphone APS, Yamaha Corporation of America

**AKROS PERCUSSION COLLECTIVE**

"Stuff from Above" by Matthias Kaul

**BRIAN ARCHINAL**

"Parker Notch" by Peter Ablinger

**BERN UNIVERSITY OF THE ARTS, BRIAN ARCHINAL, DIRECTOR**

"Shopping 4" by Michael Maierhof

**GEORGE MASON UNIVERSITY PERCUSSION ENSEMBLE, JOHN KILKENNY, DIRECTOR**

"Darkness" by Franco Donatoni  
 Sponsors: George Mason University, Remo, Inc., Vic Firth Company, Yamaha Corporation of America, Zildjian Company  
 Wabash Ballroom

**MARCOS SUZANO**

World Clinic: *Of Sound Mind*  
 Sponsor: Tensionrod Productions  
 Convention Center Room 109

**CHRISTOPHER NORTON**

Keyboard Sight-Reading Lab  
 Presider: Scott Herring, University of South Carolina  
 Convention Center Room 204

**JOHN YOST, C.P.R.P. AND JOHN FITZGERALD**

Interactive Drumming Lab: *Beneath The Groove; Creating a Powerful Drum Circle Experience*  
 Sponsors: Remo, Inc., Rhythm Revolution  
 Convention Center Room 209

**BOARD OF ADVISORS/BOARD OF DIRECTORS MEETING**

Westin Capitol Ballroom 2

**12:00 P.M.**

**ETHOS PERCUSSION GROUP**

Daytime Showcase Concert: *Rhythms of the Silk Road: Melding Ancient and Modern Traditions*  
 Presider: Dean Witten, Yamaha Corporation of America  
 Sponsors: Innovative Percussion, Inc., Cooperman Company, Pearl/Adams, Sabian Ltd., Yamaha Corporation of America  
 Sagamore Ballroom

**BERNARD WOMA**

World Lab: *Learning Dagara Gyil: World Percussion Lab for Dagara Xylophone Music*  
 Presider: Dr. Kay Stonefelt, Suny Fredonia NY  
 Sponsors: Jumbie Records, Meinl Percussion, Vic Firth Company  
 Convention Center Room 120

**MURRAY GUSSECK AND JASON BAKER**

Education/Marching Clinic: *From the Football Field to the Concert Hall: Sound Quality is Paramount*  
 Presider: Bruce Jacoby, Remo, Inc.  
 Sponsors: Remo, Inc., Grover Pro Percussion Inc., Innovative Percussion, Inc., Sabian Ltd., Vic Firth Company, Yamaha Corporation of America  
 Convention Center Room 105

**FOCUS DAY PANEL DISCUSSION**

*The Shrinking Atlantic?: Europe and America in Contemporary Percussive Art*  
 Moderator: Bill Sallak. Panelists: Christopher Adler, Phil Ford, Aiyun Huang, Henrik Larson, Christopher Shultis  
 Sponsors: University of Wisconsin–Green Bay  
 Convention Center Room 201

**01:00 P.M.**

**BRYAN CARTER**

Drumset Master Class: *If You Can Rock...You Can Swang*  
 Presider: Robert Boos, Sakae Drums  
 Sponsors: Zildjian Company, 64audio In-Ear Monitors, Remo, Inc., Sakae Drums, Vic Firth Company  
 Ballroom 500

**FOCUS DAY CONCERT C**

**STUART GERBER**

“Nasenflügeltanz” by Karlheinz Stockhausen  
 Sponsors: Black Swamp Percussion, Georgia State University, Vic Firth Company

**RYAN NESTOR AND SEAN DOWGRAY**

“Difficulties Putting it Into Practice” by Simon Steen-Andersen  
 Sponsor: University of California, San Diego

**UNIVERSITY OF ALABAMA PERCUSSION ENSEMBLE, TIM FEENEY, DIRECTOR**

“Herbstfestival” by Nicolaus Huber

**UNIVERSITY OF MARYLAND PERCUSSION ENSEMBLE, DR. LEE HINKLE, DIRECTOR**

“Écart en Temps for percussion sextet” by Philippe Hurel  
 Sponsors: Yamaha Corporation of America, Grover Pro Percussion, Innovative Percussion, Inc., Remo, Inc.  
 Wabash Ballroom

**BRIAN JONES**

Symphonic Timpani Lab  
 Convention Center Room 109

**DR. MICHELLE COLTON**

Research Paper (Oral) Presentation: *Typologies of Movement in Western Percussion Performance: A Study of Marimbists’ Gestures*  
 Presider: Dr. Russell Hartenberger, University of Toronto—Professor Emeritus  
 Sponsors: Pearl/Adams, Dream Cymbals & Gongs, The Steelpan Store  
 Convention Center Room 204



**JEANNE ROSS EICHLER MOT, OTR/L, MT, JOHN FITZGERALD, AND CAMERON BERGER**

Experiential Wellness Lecture/Presentation: *Drumming to Communicate, Relate, and Learn: A Week of Drumming in Saint Louis*

Sponsor: Remo, Inc.

Convention Center Room 209

**PAS RUDIMENT TRAINING—Sign up at PASIC registration**

02:00 P.M.

**UNIVERSITY OF TENNESSEE AT MARTIN WORLD ENSEMBLE, DR. JULIE HILL & DR. JOSH SMITH, DIRECTORS**

World Percussion Ensemble Competition Winner Showcase Concert

Sagamore Ballroom

**ESCAPE TEN**

Keyboard Daytime Showcase Concert: *Escape Ten—New works for Keyboard Percussion Duo*

Presider: Michael Burritt, Eastman School of Music

Sponsors: Malletech LLC/Marimba Productions, Inc., Dream Cymbals, Majestic, Remo, Inc.

Convention Center Room 120

**MARCHING COMMITTEE PANEL DISCUSSION**

*The Craft of Marching Percussion Battery Arranging: It's All About Clarity*

Moderator: Neal Flum. Panelists: Thom Hannum, Colin McNutt, Tom Rarick, Paul Rennick

Sponsors: Zildjian Company, Dynasty (DEG Music Products., Inc.), Evans Drumheads,

Innovative Percussion, Inc., Remo, Inc., Vic Firth Company, Yamaha Corporation of America

Convention Center Room 201

**SYMPHONIC MOCK AUDITIONS**

Judges: Tom Akins, Jauvon Gilliam, Brian Jones, Matt Strauss, Bill Wiggins, Earl Yowell

Convention Center Room 205

03:00 P.M.

**MATT BILLINGSLEA**

Drumset Clinic: *Half Man, Half Machine: Exploring Sound Design, Hybrid Kits and Samples*

Presider: Sarah Hagen, Zildjian Company

Sponsors: Ludwig Musser Percussion, Drum Workshop, Innovative Percussion, Inc., Remo, Inc.,

Roland Corporation, Zildjian Company

Ballroom 500

**FOCUS DAY CONCERT D**

**ERIC RETTERER**

"Mani.De Leonardis" by Pierluigi Billone

**MIKE TRUESDELL**

"S2 for solo percussion" by Mark Andre

**DUSTIN DONAHUE**

"UniSolo" by Martin Hiendl

Sponsors: Natal Drums, Evans Drumheads, Vic Firth Company, Zildjian Company

**NIEF-NORF PROJECT**

"b" by Simon Loffler

Wabash Ballroom

**T.J. TROY**

World Clinic/Performance: *Points of Intersect: Parallels in technique and improvisation between Indian and Arabic Percussion*

Sponsor: Pasadena Conservatory of Music

Convention Center Room 109

**TROY C. WOLLWAGE**

Professional Development *How to expand your knowledge of the music business—For students, teachers and professionals*

Presider: Jim Petercsak, Suny—Potsdam

Sponsors: Yamaha Corporation of America

Convention Center Room 204

**HEALTH AND WELLNESS COMMITTEE MEETING Frank Shaffer, committee chair**

Westin Capitol Ballroom 2

**MUSIC TECHNOLOGY COMMITTEE MEETING Blair Helsing, committee chair**

Westin Caucus Room

**INTERNATIONAL COMMITTEE MEETING Adam Mason, committee chair**

Westin Chamber Room

**04:00 P.M.**

**GEORGE MASON UNIVERSITY PERCUSSION GROUP, JOHN KILKENNY, DIRECTOR**

New Percussion Literature Showcase: *Mapping the Universe—Organizing the Modern Literature for Maximum Pedagogical Effect*

Sponsors: George Mason University, Remo, Inc., Vic Firth Company, Yamaha Corporation of America, Zildjian Company

Sagamore Ballroom

**QUEENS COLLEGE GAMELAN YOWANA SARI**

World Daytime Showcase Concert: *Space for dance*

Sponsor: Queens College Aaron Copland School of Music

Convention Center Room 120

**EDUCATION COMMITTEE PANEL DISCUSSION**

*Teaching Today's Generation*

Moderator: Pete DeSalvo. Panelists: James Campbell, Ralph Hicks, Dr. Rob Parks, Ben Wahlund

Convention Center Room 201

**05:00 P.M.**

**MIKE CLARK, ROB DIXON, BRANDON MEEKS**

Drumset Clinic: *Mike Clark: Funk, BeBop, and Beyond*

Presider: Juels Thomas, Drum Workshop

Sponsors: Drum Workshop, Arti Dixon Bass Drum Lift, Evans Drumheads, Innovative Percussion, Inc., Istanbul Agop, Prologix

Ballroom 500

**FOCUS DAY CONCERT E**

**DAN PICCOLO**

"Woodpecker" by Louis Andriessen

Sponsors: Innovative Percussion, Inc., Black Swamp Percussion, Pearl/Adams, Zildjian Company

**ANTHONY DI SANZA**

"Energy Fields Forever" by Per Nørgård

Sponsors: University of Wisconsin–Madison, Black Swamp Percussion, Encore Mallets, Promark, Remo, Inc., Sabian Ltd., Yamaha Corporation of America

**BRIAN ARCHINAL AND STUDENTS OF THE BERN UNIVERSITY OF THE ARTS**

"Quartett für Schlagzeug" by Beat Furrer

Wabash Ballroom

**MARCHING INDIVIDUALS: HIGH SCHOOL AND COLLEGE TIMPANI AND MULTIPLE PERCUSSION**

Convention Center Room 109

**MARCHING INDIVIDUALS: HIGH SCHOOL AND COLLEGE KEYBOARDS**

Convention Center Room 205

**MARCHING INDIVIDUALS: HIGH SCHOOL AND COLLEGE SNARES AND TENORS**

Convention Center Room 105

**06:15 P.M.**

**SMALL ENSEMBLE COMPETITION**

Convention Center Room 109

**08:15 P.M.**

**THE PEDRITO MARTINEZ GROUP**

Evening Concert

Sponsor: Latin Percussion

Sagamore Ballroom

09:30 P.M.

**LATE NIGHT DRUM CIRCLE**

Convention Center Room 209

**RHYTHM LOUNGE**

Convention Center Room 205

10:00 P.M.

**LATE NIGHT JAZZ HANG HOSTED BY JIM RUPP**

Westin Lobby

With five fellow students, **NICOLE PATRICK** (BM '16, percussion, BFA '16, jazz) and contemporary improvisation) launched an Ann Arbor arts festival featuring music, dance, poetry, film, theatre, and visual art, with 52 performances over two days.

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- 06:30 A.M.** PASIC Fun Run [Westin South Entrance]
- 07:30 A.M.** Sherry Rubins [Be a Healthy Musician Workshop . CC Room 209]
- 08:00 A.M. – 05:00 P.M.** Registration Open  
PASIC Show Office Open
- 08:00 A.M. – 06:00 P.M.** PASIC Gift Shop Open
- 08:00 A.M. – 09:50 A.M.** Drumset Committee Meeting [Westin Capitol Ballroom 2]  
University Pedagogy Committee Meeting [Westin Cabinet Room]  
Interactive Drumming Committee Meeting [Westin Caucus Room]  
Keyboard Committee Meeting [Westin Chamber Room]
- 09:00 A.M. – 05:00 P.M.** Exhibit Hall Open [Exhibit Hall D]  
Daniel Gohn [Research Poster Presentation . PAS Booth 310, Exhibit Hall D]
- 09:00 A.M. – 07:00 P.M.** Rhythm! Discovery Center Open [located on N/W corner of Washington & Illinois Streets]
- 09:00 A.M. – 09:50 A.M.** Science Hill High School Percussion Ensemble [IPEC Showcase Concert . Wabash Ballroom]  
Sonja Branch & Elizabeth DeLamater [World Clinic . CC Room 109]  
Symphonic Committee Panel Discussion [CC Room 201]
- 09:00 A.M. – 11:00 A.M.** Marching Interactive Clinics [Exhibit Hall F]
- 09:00 A.M. – 03:00 P.M.** Free Hearing Tests [CC Room 212]
- 10:00 A.M. – 10:50 A.M.** University of Texas Percussion Ensemble [IPEC Winner Showcase Concert  
Sagamore Ballroom]  
Peter Erskine and William Platt with Pavel Pohanco-Sadafit and Pedro Fernandez  
[Symphonic Clinic/Performance . CC Room 120]  
Rob Falvo [Health & Wellness Lab . CC Room 204]
- 11:00 A.M. – 11:50 A.M.** Andy Smith with Batuquê Trio [Drumset Clinic . Ballroom 500]  
Ji Hye Jung, Doug Perkins, Todd Meehan, Ayano Kataoka, Gwendolyn Dease,  
Eric Cha-Beach, and Eduardo Leandro [Keyboard Daytime Showcase Concert  
Wabash Ballroom]  
W. Lee Vinson [Symphonic Snare Drum Lab . Convention Center Room 109]  
Composition Committee Panel Discussion [CC Room 201]
- 12:00 P.M. – 12:50 P.M.** Masary Studios [Professional Development Clinic/Performance . Sagamore Ballroom]  
Dhara World Music [World Daytime Showcase Concert . CC Room 120]  
Steve Shapiro with Guest Artist Mike Clark [Keyboard/Electronic/Technology  
Clinic/Performance . CC Room 105]  
Sarah Elizabeth Adams Research Lecture/Presentation . CC Room 204]  
Robert Lawrence Friedman, MA [Experiential Wellness Lecture/Presentation . CC Room 209]
- 12:00 P.M. – 01:15 P.M.** DrumLine Battle [Exhibit Hall F]
- 12:00 P.M. – 01:50 P.M.** Contest and Auditions Procedures Committee Meeting [Westin Cabinet Room]  
New Music/Research Committee Meeting [Westin Caucus Room]

- 01:15 P.M. – 02:00 P.M.** Drummer’s Heritage Tribute [Exhibit Hall F]
- 01:00 P.M. – 01:50 P.M.** Claus Hessler [Drumset Master Class . Ballroom 500]  
Katarzyna Mycka Marimba Quartet [Keyboard Clinic/Performance . Wabash Ballroom]  
Keith Aleo [Symphonic Tambourine Lab . CC Room 109]  
World Committee Panel Discussion [CC Room 201]
- 02:00 P.M. – 02:50 P.M.** Anders Astrand & Soundscape [Daytime Showcase Concert . Sagamore Ballroom]  
Bill Summers Iroko World Clinic/Performance . CC Room 120]  
Marc Dicciani [Drumset Master Class . CC Room 105]  
John Lane [Snare Drum FUNdamentals . CC Room 204]  
Toni Kellar / Roots to Rhythm [Interactive Drumming Lab . CC Room 209]  
Student Drum Break [Westin Chamber Room]  
PAS Rudiment Training [Four stations in Convention Center]
- 02:00 P.M. – 06:30 P.M.** Chamber Percussion Ensemble Competition [Exhibit Hall F]
- 03:00 P.M. – 03:50 P.M.** Tosin Aribisala [Drumset Clinic . Ballroom 500]  
Dr. Iain Moyer and Jason Ihnat [Marching Clinic . Wabash Ballroom]  
Pedro & Janaina Sá [Symphonic Clinic/Performance . CC Room 109]  
Pedagogy Committee Panel Discussion [CC Room 201]
- 03:00 P.M. – 04:50 P.M.** Composition Contest Committee Meeting [Westin Cabinet Room]  
University Committee Meeting [Westin Caucus Room]
- 04:00 P.M. – 04:50 P.M.** North Carolina A&T State University “Cold Steel” Drumline [Marching Clinic/Performance  
Sagamore Ballroom]  
Ensamble de Percusión Costa Rica [World Daytime Showcase Concert . CC Room 120]  
Pedro Fernandez [Symphonic Keyboard Lab . CC Room 105]  
Russell Hartenberger [Research Paper Presentation . CC Room 204]  
Diversity Committee Meeting (ad-hoc) [Westin Capitol Ballroom 2]
- 05:00 P.M. – 05:50 P.M.** Jost Nickel [Drumset Clinic . Ballroom 500]  
World Percussion Group directed by Maraca2 [Ensemble Daytime Showcase Concert  
Wabash Ballroom]  
PAS Competition Winners Showcase [CC Room 105]
- 08:15 P.M. – 10:00 P.M.** Then and Now: 30th Anniversary of the NEA Concert featuring William Moersch,  
Gordon Stout, Ji Hye Jung, Katarzyna Mycka, Michael Burritt & Svet Stoyanov  
[Evening Concert . Sagamore Ballroom]
- 09:30 P.M. – 11:00 P.M.** Dave Holland [Late Night Drum Circle . CC Room 209]  
Rhythm Lounge [CC Room 205]
- 10:00 P.M. – 12:00 A.M.** Late Night Latin Hang hosted by Lalo Davila [Westin Grand Ballroom]

06:30 A.M.

**PASIC FUN RUN/WALK**

Westin South Entrance (the side facing the convention center)

07:30 A.M.

**SHERRY RUBINS**

Be a Healthy Musician Workshop: *Pound. Rockout. Workout*

Convention Center Room 209

08:00 A.M.

**PASIC REGISTRATION OPENS**

**PASIC GIFT SHOP OPENS**

**DRUMSET COMMITTEE MEETING Eric C. Hughes, committee chair**

Westin Capitol Ballroom 2

**UNIVERSITY PEDAGOGY COMMITTEE MEETING, Mike Sammons, committee chair**

Westin Cabinet Room

**INTERACTIVE DRUMMING COMMITTEE MEETING John Fitzgerald, committee chair**

Westin Caucus Room

**KEYBOARD COMMITTEE MEETING, Scott Herring, committee chair**

Westin Chamber Room

09:00 A.M.

**EXHIBIT HALL OPENS**

Exhibit Hall D

**RHYTHM! DISCOVERY CENTER OPENS**

Located on the Northwest corner of Washington and Illinois Streets

**MARCHING INTERACTIVE CLINICS**

Session Clinicians: Leigh Howard Stevens and Tom Rarick

Exhibit Hall F

**SCIENCE HILL HIGH SCHOOL PERCUSSION ENSEMBLE, DAN MCGUIRE, DIRECTOR**

International Percussion Ensemble Competition Winner Showcase Concert

Wabash Ballroom

**SONJA BRANCH & ELIZABETH DELAMATER**

World Clinic: *Unlocking Sabar: The Basics of Performing and Listening to Senegalese Wolof Drum Music*

Sponsors: Zildjian Company, Innovative Percussion, Inc., Remo, Inc.

Convention Center Room 109

**SYMPHONIC COMMITTEE PANEL DISCUSSION**

*Multi-tasking and the Modern Symphonic Percussionist*

Moderator: John Kilkenny. Panelists: John Spirtas, Jauvon Gilliam, Earl Yowell, Neil Grover

Convention Center Room 201

**FREE HEARING TESTS (OPEN 9-3)**

Convention Center Room 212

**DANIEL GOHN**

Research Poster Presentation: *Distance Education in Brazil: Percussion Studies*

Sponsors: University of Sao Carlos, Fapesp—Sao Paulo Research Foundation

PAS Booth 310, Exhibit Hall D

10:00 A.M.

**UNIVERSITY OF TEXAS PERCUSSION ENSEMBLE, DR. THOMAS BURRITT, DIRECTOR**

International Percussion Ensemble Competition Winner Showcase Concert

Presider: Jeff Mulvihill, Majestic Percussion

Sponsors: Mapex/Majestic, Innovative Percussion, Remo, Inc., Zildjian Company

Sagamore Ballroom



**PETER ERSKINE AND WILLIAM PLATT WITH PAVEL POHANCO-SADAFIT AND PEDRO FERNANDEZ**

Symphonic Clinic/Performance: *Drumset in the Symphony Orchestra*

Presider: Bob Becker, Nexus/ PAS Hall of Fame

Sponsors: Zildjian Company, Alfred Music, Cooperman Company, Mapex, Majestic, Meinl Percussion,

Remo, Inc., Tama, Vic Firth Company

Convention Center Room 120

**ROB FALVO**

Health & Wellness Lab: *Alexander Technique: A Practical Approach To Healing Aches And Pains And Aging Gracefully*

Sponsor: Yamaha Corporation of America

Convention Center Room 204

**11:00 A.M.**

**ANDY SMITH WITH BATUQUÊ TRIO**

Drumset Clinic: *21st Century Samba-jazz Drumset*

Sponsors: Pearl/Adams, Evans Drumheads, Innovative Percussion, Inc.

Ballroom 500

**JI HYE JUNG, DOUG PERKINS, TODD MEEHAN, AYANO KATAOKA, GWENDOLYN DEASE, ERIC CHA-BEACH, AND EDUARDO LEANDRO**

Keyboard Daytime Showcase Concert: *New Works for Keyboard*

Presider: Frans Swinkels, Adams

Sponsors: Vic Firth Company, Pearl/Adams, Zildjian Company

Wabash Ballroom

**W. LEE VINSON**

Symphonic Snare Drum Lab: *The Etudes That Make Us*

Presider: Leigh Stevens, Malletech

Sponsors: Malletech LLC/Marimba Productions, Inc., Remo, Inc., Zildjian Company

Convention Center Room 109

**COMPOSITION COMMITTEE PANEL DISCUSSION**

*Equipping the Future: Preparing the Emerging Percussionist/Composer*

Moderator: Joshua Gottry. Panelists: Michael Burritt, Casey Cangelosi, Bajinder Sekhon

Convention Center Room 201

**12:00 P.M.**

**DRUMLINE BATTLE**

Exhibit Hall F

**MASARY STUDIOS**

Professional Development: Clinic/Performance: *Beyond the Concert Hall: Igniting the Collaborative Spirit*

Sponsors: Vic Firth Company, Grover Pro Percussion, Matt Nolan Custom, Remo, Inc., Roland,

Yamaha Corporation of America

Sagamore Ballroom

**DHARA WORLD MUSIC**

World Daytime Showcase Concert

Sponsors: CalArts Alumni Association, Cooperman Company

Convention Center Room 120

**STEVE SHAPIRO WITH GUEST ARTIST MIKE CLARK**

Keyboard/Electronic/Technology Clinic/Performance: *How to be Heard: Using Mics, Amplification, and Audio*

*Processing with Acoustic Mallet Instruments*

Presider: Mike Balter, Mike Balter Mallets

Sponsors: Yamaha Corporation of America, Mike Balter

Convention Center Room 105

**SARAH ELIZABETH ADAMS**

Research Lecture/Presentation: *Rhetoric & Rhythm: The Persuasive Power of Percussion*

Sponsors: Penn State Graduate Program in English

Convention Center Room 204

**ROBERT LAWRENCE FRIEDMAN, MA**

Experiential Wellness Lecture/Presentation: *Managing Your Stress at PASIC and Beyond*

Presider: John Fitzgerald, Remo, Inc.

Sponsor: Remo, Inc.

Convention Center Room 209

**CONTEST AND AUDITIONS PROCEDURES COMMITTEE MEETING, Gene Koshinski, committee chair**

Westin Cabinet Room

**NEW MUSIC/RESEARCH COMMITTEE MEETING, Michael Bump, committee chair**

Westin Caucus Room

**01:00 P.M.**

**CLAUS HESSLER**

Drumset Master Class: *The Chapin Heritage: Collapsed Rudiments*

Presider: Jon Fanglaro

Sponsors: Mapex, Sabian Ltd., Evans Drumheads, Vic Firth Company Company, Alfred Music, Wizdom Media  
Ballroom 500

**KATARZYNA MYCKA MARIMBA QUARTET**

Keyboard Clinic/Performance: *Marimba Quartet*

Presider: Ron Samuels, Marimba One

Sponsor: Marimba One

Wabash Ballroom

**KEITH ALEO**

Symphonic Tambourine Lab

Sponsors: Black Swamp Percussion, Zildjian Company

Convention Center Room 109

**WORLD COMMITTEE PANEL DISCUSSION**

*Rhythm and Race: Racial Identity in World Percussion Study, Performance, and Teaching*

Moderator: Matthew Henry. Panelists: Dr. Sonja Branch, Dr. Neeraj Mehta, Marvin Sparks, Michael Taylor

Convention Center Room 201

**01:15 P.M.**

**DRUMMER'S HERITAGE TRIBUTE: CELEBRATING THE LIVES AND ACCOMPLISHMENTS OF  
ROBIN ENGLEMAN AND AL MOFFATT**

Exhibit Hall F

**02:00 P.M.**

**CHAMBER PERCUSSION ENSEMBLE COMPETITION**

Exhibit Hall F

**ANDERS ASTRAND & SOUNDSCAPE**

Daytime Showcase Concert

Anders Astrand: Marimba/Vibes

Thomas Wingrean: Electronic/Hand Percussion

Ricard Hux Flux Nettermalm: Drums

Sponsor: Yamaha Corporation of America

Sagamore Ballroom

**BILL SUMMERS TRIO**

World Clinic/Performance: *Bill Summers and the Bata*

Presider: Ivan Martinez, Tycoon Percussion

Sponsors: The NUMM (The New Urban Music Movement), Tycoon Percussion

Convention Center Room 120

**MARC DICCIANI**

Drumset Master Class: *Highly Effective Practice Techniques for the Drumset*

Sponsors: Yamaha Corporation of America, Latin Percussion, MONO Cases, Remo, Inc., University of the Arts,  
Vic Firth Company, Zildjian Company

Convention Center Room 105

**JOHN LANE**

Snare Drum FUNdamentals: *A Foundation for Practice*

Presider: John Wittmann, Yamaha Corporation of America

Sponsors: Yamaha Corporation of America, Evans Drumheads, Innovative Percussion, Inc.

Convention Center Room 204

**TONI KELLAR / ROOTS TO RHYTHM**

Interactive Drumming Lab: *Drumming Up Values: Teaching Character Development Through the Interactive  
Rhythm Experience*

Presider: John Fitzgerald, Remo, Inc.

Sponsor: Remo, Inc.

Convention Center Room 209

**STUDENT DRUM BREAK**

Westin Chamber Room

**PAS RUDIMENT TRAINING—Sign up at PASIC registration**

03:00 P.M.

**TOSIN ARIBISALA**

Drumset Clinic: *Drum Monologue*

Presider: Joe Testa, Vic Firth Company

Sponsors: Vic Firth Company, Yamaha Corporation of America

Ballroom 500

**DR. IAIN MOYER AND JASON IHNAT**

Marching Clinic: *The Genius and The Assassin: The Modern-Day Front Ensemble Arranger and Instructor*

Presider: Neil Larrivee, Vic Firth Company

Sponsors: Vic Firth Company, Remo, Inc., Yamaha Corporation of America, Zildjian Company

Wabash Ballroom

**PEDRO & JANAINA SÁ**

Symphonic Clinic/Performance: *Orchestral Music by Villa-Lobos: The Problems with the Trend of Replacing the Original Instruments*

Sponsors: Pearl/Adams, Black Swamp Percussion, Encore Mallets, JGpercussion, Meinl, Sabian Ltd.

Convention Center Room 109

**PEDAGOGY COMMITTEE PANEL DISCUSSION**

*Maintain Scholarly Output and Performance While Teaching*

Panelists: Thad Anderson, Jason Baker, Omar Carmenates, Eugene Koshinski, Mike Sammons

Convention Center Room 201

**COMPOSITION CONTEST COMMITTEE MEETING, Josh Gottry, committee chair**

Westin Cabinet Room

**UNIVERSITY COMMITTEE MEETING, Jennifer Hotz, committee chair**

Westin Caucus Room

04:00 P.M.

**NORTH CAROLINA A&T STATE UNIVERSITY "COLD STEEL" DRUMLINE**

Marching Clinic/Performance: *Best of Both Worlds: The Hybrid Drumline in a Traditional Marching World*

Presider: Pedro Orey, Bethune Cookman University

Sponsors: Zildjian Company, Evans Drumheads, Pearl/Adams, Promark, Remo, Inc., Vic Firth Company

Sagamore Ballroom

**ENSAMBLE DE PERCUSIÓN COSTA RICA**

World Daytime Showcase Concert: *Ensamble de Percusión Costa Rica UNED*

Sponsors: West Chester University and UNED Costa Rica, OBIolley Instruments, Pearl/Adams

Convention Center Room 120

**PEDRO FERNANDEZ**

Symphonic Keyboard Lab

Convention Center Room 105

**RUSSELL HARTENBERGER**

Research Paper (Oral) Presentation: *Performance Practice in the Music of Steve Reich*

Presider: Garry Kvistad, Nexus

Sponsors: Pearl/Adams, Cambridge University Press

Convention Center Room 204

**DIVERSITY COMMITTEE MEETING (AD-HOC) Joshua Simonds and Dr. Julie Hill, committee co-chairs**

Westin Capitol Ballroom 2



05:00 P.M.

**JOST NICKEL**

Drumset Clinic: *Grooving With Creativity*

Sponsors: Sonor, Meinl, Vic Firth Company Company, Aquarian Drumheads, Alfred Publishing  
Ballroom 500

**WORLD PERCUSSION GROUP DIRECTED BY MARACA2**

Ensemble Daytime Showcase Concert: *World Percussion Group in Concert Directed by Maraca2*

Presider: Ron Samuels, Marimba One

Sponsors: Innovative Percussion, Inc., Marimba One, Pearl/Adams, Remo, Inc., Sabian Ltd., TapSPACE Publications

Wabash Ballroom

**PAS COMPETITION WINNERS SHOWCASE**

Convention Center Room 105

08:15 P.M.

**THEN AND NOW: 30TH ANNIVERSARY OF THE NEA CONCERT FEATURING WILLIAM MOERSCH, GORDON STOUT, JI HYE JUNG, KATARZYNA MYCKA, MICHAEL BURRITT & SVET STOYANOV**

Evening Concert

Mycka Sponsor: Marimba One

Stoyanov Sponsors: Pearl/Adams, Remo, Inc., University of Miami–Frost School of Music, Vic Firth Company, Zildjian Company

Sagamore Ballroom

09:30 P.M.

**DAVE HOLLAND**

Late Night Drum Circle

Presider: John Fitzgerald, Remo, Inc.

Sponsors: Interactive Rhythm

Convention Center Room 209

**RHYTHM LOUNGE**

Convention Center Room 205

10:00 P.M.

**LATE NIGHT LATIN HANG HOSTED BY LALO DAVILA**

Westin Grand Ballroom

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**PROMARK**  
BY D'ADDARIO

- 06:30 A.M.** PASIC Fun Run [Westin South Entrance]
- 07:30 A.M.** Jen Hoeft [Be a Healthy Musician Workshop . CC Room 209]
- 08:00 A.M. – 05:00 P.M.** Registration Open  
PASIC Show Office Open
- 08:00 A.M. – 06:00 P.M.** PASIC Gift Shop Open
- 08:00 A.M. – 09:50 A.M.** Student Delegates Meeting [Westin Capitol Ballroom 2]  
World Committee Meeting [Westin Cabinet Room]  
Marching Committee Meeting [Westin Caucus Room]  
Scholarly Research Committee Meeting [Westin Chamber Room]
- 09:00 A.M. – 05:00 P.M.** Exhibit Hall Open [Exhibit Hall D]
- 09:00 A.M. – 07:00 P.M.** Rhythm! Discovery Center Open [located on N/W corner of Washington & Illinois Streets]
- 09:00 A.M. – 09:50 A.M.** Helen De La Rosa [Drumset Showcase Exhibition . Ballroom 500]  
Richland High School Percussion Ensemble [IPEC Winner Showcase Concert . Wabash Ballroom]  
Sam Bacco [Symphonic Cymbals Lab . CC Room 109]  
Brad Meyer [Health & Wellness Clinic . CC Room 204]
- 10:00 A.M. – 10:50 A.M.** Wright State University Percussion Ensemble with guest artist Rich Redmond [IPEC Winner Showcase Concert . Sagamore Ballroom]  
Pandeiro Repique Duo and the Brazilian Percussion All-Stars featuring Marcos Suzano and Carlos Malta [World Daytime Showcase Concert . CC Room 120]  
Victor Pons [Electronic/Technology Clinic . CC Room 105]  
Drumset Committee Panel Discussion [CC Room 201]
- 11:00 A.M. – 11:50 A.M.** Fidel Morales [Drumset Master Class . Ballroom 500]  
Lone Star High School Percussion Ensemble [IPEC Winner Showcase Concert Wabash Ballroom]  
Jonathan Ovalle [Education Clinic . CC Room 109]  
Tracy Wiggins [Timpani FUNdamentals . CC Room 204]  
Dave Holland [Interactive Drumming Workshop . CC Room 209]
- 12:00 P.M. – 12:50 P.M.** University of North Texas Percussion Ensemble [IPEC Winner Showcase Concert Sagamore Ballroom]  
Victor Provost [World Clinic/Performance . CC Room 120]  
Arjuna Contreras [Drumset FUNdamentals . CC Room 105]  
Keyboard Committee Panel Discussion [CC Room 201]  
Interactive Drumming Committee Community track "Rhythm Discovery Day @ PASIC 2016" [CC Room 205]
- 01:00 P.M. – 01:50 P.M.** Wes Little [Drumset Master Class . Ballroom 500]  
Wiley Middle School Percussion Ensemble [IPEC Winner Showcase Concert Wabash Ballroom]  
Bassidi Koné [World Clinic/Performance . CC Room 109]  
Karl Dustman [Professional Developmen . CC Room 204]  
PAS Rudiment Training [Four stations in Convention Center]



- 01:00 P.M. – 02:50 P.M.** Committee Chairs Meeting [Westin Capitol Ballroom 2]
- 02:00 P.M. – 02:50 P.M.** Music City Mystique [Marching Clinic/Performance . Sagamore Ballroom]  
 Ryan Lewis with Jon Singer and Green's New Novelty Band  
 [Keyboard Clinic/Performance . CC Room 105]  
 Poovalur Sriji & Patri Sathish Kumar [World Clinic/Performance . CC Room 120]
- 03:00 P.M. – 03:50 P.M.** JoJo Mayer [Drumset Clinic . Ballroom 500]  
 Theodor Milkov [Keyboard Daytime Showcase Concert . Wabash Ballroom]  
 Tatita Marquez, Jeff Crowell, and Cami Mennitte [World Clinic . CC Room 109]  
 Christopher Davis [Vibraphone FUNdamentals . CC Room 204]
- 04:00 P.M. – 04:50 P.M.** Carolina Crown Percussion Section [Marching Clinic . Sagamore Ballroom]  
 Steve Houghton and the AHA! Trio featuring special guest Rusty Burge  
 [Drumset Daytime Showcase Concert . CC Room 120]  
 Matthew Henry [Conga/Djembe FUNdamentals . CC Room 105]
- 04:00 P.M. – 05:50 P.M.** Chapter Presidents Meeting [Westin Capitol Ballroom 2]
- 05:00 P.M. – 05:50 P.M.** Ed Soph & Dick Sisto [Drumset Clinic . Ballroom 500]  
 Blackearth Percussion Group[Lecture Presentation/Performance . Wabash Ballroom]
- 06:00 P.M.** Closing Mass Drum Circle [Serpentine Lobby]
- 08:15 P.M. – 10:00 P.M.** NERVE featuring JoJo Mayer [Evening Concert . Sagamore Ballroom]

# saturday schedule at a glance

06:30 A.M.

**PASIC FUN RUN/WALK**

Westin South Entrance (the side facing the convention center)

07:30 A.M.

**JEN HOEFT**

Be a Healthy Musician Workshop: *Yoga for Drummers*

Convention Center Room 209

08:00 A.M.

**PASIC REGISTRATION OPENS**

**PASIC GIFT SHOP OPENS**

**STUDENT DELEGATES MEETING**

Westin Capitol Ballroom 2

**WORLD COMMITTEE MEETING, N. Scott Robinson, Ph.D., committee chair**

Westin Cabinet Room

**MARCHING COMMITTEE MEETING, Mark Reilly, committee chair**

Westin Caucus Room

**SCHOLARLY RESEARCH COMMITTEE MEETING, Kevin Lewis, chair**

Westin Chamber Room

09:00 A.M.

**EXHIBIT HALL OPENS**

Exhibit Hall D

**RHYTHM! DISCOVERY CENTER OPENS**

Located on the Northwest corner of Washington and Illinois Streets

**HELEN DE LA ROSA**

Drumset Showcase Exhibition: *2016 Hit Like A Girl Champion 18+*

Presider: Stacy Montgomery-Clark, Sabian Ltd.

Sponsors: Hit Like A Girl, Evans Drumheads, Mapex, Percussive Arts Society, Sabian Ltd.

Ballroom 500

**RICHLAND HIGH SCHOOL PERCUSSION ENSEMBLE, EVAN BLACKARD, DIRECTOR**

International Percussion Ensemble Competition Winner Showcase Concert

Wabash Ballroom

**SAM BACCO**

Symphonic Cymbals Lab

Convention Center Room 109

**BRAD MEYER**

Health & Wellness Clinic: *Taking Care of Yourself: identifying, avoiding, and treating 'burnout'*

Sponsors: Yamaha Corporation of America, Evans Drumheads, Tycoon Percussion, Vic Firth Company,

Zildjian Company

Convention Center Room 204

10:00 A.M.

**WRIGHT STATE UNIVERSITY PERCUSSION ENSEMBLE, GERALD NOBLE, DIRECTOR**

**WITH GUEST ARTIST RICH REDMOND**

International Percussion Ensemble Competition Winner Showcase Concert

Sagamore Ballroom

**PANDEIRO REPIQUE DUO AND THE BRAZILIAN PERCUSSION ALL-STARS FEATURING**

**MARCOS SUZANO AND CARLOS MALTA**

World Daytime Showcase Concert

Sponsor: Tensionrod Productions

Convention Center Room 120

**VICTOR PONS**

Electronic/Technology Clinic: *Ampere: Performing Intuitively With Electronics*

Presider: Stuart Gerber, Georgia State University

Sponsors: Resta-Jay Percussions, vanderPlas Musical Instruments

Convention Center Room 105

**DRUMSET COMMITTEE PANEL DISCUSSION**

*The State of Intellectual Property for Drummers*

Host: Eric C. Hughes. Moderator: Joe Bergamini. Panelists: Dave Black, Mike Dawson, Donny Gruendler, Rob Wallis.

Convention Center Room 201

11:00 A.M.

**FIDEL MORALES**

Drumset Master Class: *Beyond Afro-Cuban Techniques for Drumset & Percussion*

Presider: Andrew Shreve, Gretsch Drums

Sponsors: Gretsch Drums, Gibraltar Hardware, Latin Percussion, Vic Firth Company

Ballroom 500

**LONE STAR HIGH SCHOOL PERCUSSION ENSEMBLE, BRIAN GILL, DIRECTOR**

International Percussion Ensemble Competition Winner Showcase Concert

Wabash Ballroom

**JONATHAN OVALLE**

Education Clinic: *Maxing out your Method Books—Creative and Alternate Applications for standard drum methods*

Presider: Erik Johnson, Innovative Percussion, Inc.

Sponsors: Pearl/Adams, Innovative Percussion, Inc., Remo, Inc., Zildjian Company

Convention Center Room 109

**TRACY WIGGINS**

Timpani FUNdamentals: *Tuning, Tone and Timing*

Presider: John Wittmann, Yamaha Corporation of America

Sponsors: Yamaha Corporation of America, Black Swamp Percussion, Beetle Percussion, Innovative Percussion, Inc., Remo, Inc., Sabian Ltd.

Convention Center Room 204

**DAVE HOLLAND**

Interactive Drumming Workshop: *Body Jammin'—Rhythm Facilitator's Guide to Portable Percussion*

Presider: John Fitzgerald, Remo, Inc.

Convention Center Room 209

12:00 P.M.

**UNIVERSITY OF NORTH TEXAS PERCUSSION ENSEMBLE, MARK FORD, DIRECTOR**

International Percussion Ensemble Competition Winner Showcase Concert

Sagamore Ballroom

**VICTOR PROVOST**

World Clinic/Performance: *Victor Provost—The Bright Eyes Project*

Sponsors: Kyle Dunleavy Steel Drums, George Mason University, Mallet Man, Paiste, Vic Firth Company

Convention Center Room 120

**ARJUNA CONTRERAS**

Drumset FUNdamentals: *Drumset for the Beginning Percussionist from Day One*

Presider: Jim Yakas, Vandercook College of Music

Sponsors: Vic Firth Company, Ludwig Musser Percussion, Remo, Inc., Zildjian Company

Convention Center Room 105

**KEYBOARD COMMITTEE PANEL DISCUSSION**

*Keyboard Percussion Duo*

Moderator: Scott Herring. Panelists: Tim Broschious, Gene Koshinski, Andrea Venet, Doug Perkins, Annie Stevens

Convention Center Room 201

**INTERACTIVE DRUMMING COMMITTEE COMMUNITY TRACK "RHYTHM DISCOVERY DAY @ PASIC 2016"**

Convention Center Room 205

01:00 P.M.

**WES LITTLE**

Drumset Master Class *Wes Little—Rhythm Section Master Class featuring Brian Allen*

Sponsors: Pearl/Adams, Evans Drumheads, Sabian Ltd., Vater Percussion Inc.

Ballroom 500

**WILEY MIDDLE SCHOOL PERCUSSION ENSEMBLE, EMILY TANNERT, DIRECTOR**

International Percussion Ensemble Competition Winner Showcase Concert

Wabash Ballroom

**BASSIDI KONÉ**

World Clinic/Performance: *Mali Foli*  
Presider: Robert Damm, Mississippi State University  
Convention Center Room 109

**KARL DUSTMAN**

Professional Development: *Exploring Your Potentials for a Career in the Music Products Industry*  
Presider: Fernando Meza, University of Minnesota—School of Music  
Sponsor: Professional Percussion Products  
Convention Center Room 204

**COMMITTEE CHAIRS MEETING**

Westin Capitol Ballroom 2

**PAS RUDIMENT TRAINING—Sign up at PASIC registration**

02:00 P.M.

**MUSIC CITY MYSTIQUE**

Marching Clinic/Performance: *Music City Mystique—Indoor Percussion Show Design and Execution*  
Presider: George Barrett, Innovative Percussion, Inc.  
Sponsors: Pearl/Adams, Innovative Percussion, Inc., Evans Drumheads, Presonus, The Band Hall, Zildjian Company  
Sagamore Ballroom

**RYAN LEWIS WITH JON SINGER AND GREEN'S NEW NOVELTY BAND**

Keyboard Clinic/Performance: *A Quick-Start Guide to Ragtime Xylophone Improvisation*  
Sponsors: Ouachita Baptist University, Black Swamp Percussion, Dynasty (DEG Music Products., Inc.), Innovative Percussion, Inc.  
Convention Center Room 105

**POOVALUR SRIJI & PATRI SATHISH KUMAR**

World Clinic/Performance: *BRAHMA—Four heads*  
Presider: Mark Ford, University of North Texas  
Sponsors: IGMAA, University of North Texas  
Convention Center Room 120

03:00 P.M.

**JOJO MAYER**

Drumset Clinic  
Ballroom 500

**THEODOR MILKOV**

Keyboard Daytime Showcase Concert: *From Mozart & Bach to Wiener and Helble*  
Wabash Ballroom

**TATITA MARQUEZ, JEFF CROWELL, AND CAMI MENNITTE**

World Clinic: *Candombe—The Art of Playing Together*  
Sponsor: Remo, Inc.  
Convention Center Room 109

**CHRISTOPHER DAVIS**

Vibraphone FUNdamentals  
Sponsors: Yamaha Corporation of America, Black Swamp Percussion, Innovative Percussion, Inc., Remo, Inc.  
Convention Center Room 204

04:00 P.M.

**CAROLINA CROWN PERCUSSION SECTION**

Marching Clinic  
Sagamore Ballroom

**STEVE HOUGHTON AND THE AHA! TRIO FEATURING SPECIAL GUEST RUSTY BURGE**

Drumset Daytime Showcase Concert: *The Jazz Trio—An Inside View with special guest vibist, Rusty Burge*  
Presiders: John Wittmann, Yamaha Corporation of America & Neil Larrivee, Vic Firth Company  
Sponsors: Zildjian Company, Remo, Inc., Vic Firth Company, Yamaha Corporation of America  
Convention Center Room 120



**MATTHEW HENRY**

Conga/Djembe FUNdamentals: *Conga and Djembe Technique: A Side by Side Comparison*  
Sponsors: Latin Percussion, Holy Goat Percussion, Remo, Inc., Tam Tam Mandingue Djembe Academy,  
Vic Firth Company  
Convention Center Room 105

**CHAPTER PRESIDENTS MEETING**

Westin Capitol Ballroom 2

05:00 P.M.

**ED SOPH & DICK SISTO**

Drumset Clinic: *Developing A Rhythmic Foundation for Jazz Improvisation*  
Presider: Aaron Jackson, Zildjian Company  
Sponsors: Zildjian Company, D'Addario, Evans Drumheads, Innovative Percussion, Inc.,  
Ludwig/Musser Percussion, Mike Balter, Yamaha Corporation of America, Inc.  
Ballroom 500

**BLACKEARTH PERCUSSION GROUP**

Lecture Presentation/Performance: *Blackearth Percussion Group Retrospective 1972-1979*  
Presider: Tom Siwe  
Wabash Ballroom

06:00 P.M.

**CLOSING MASS DRUM CIRCLE**

Serpentine Lobby

08:15 P.M.

**NERVE FEATURING JOJO MAYER**

Evening Concert  
Sagamore Ballroom

PASIC 2017

# Artist Applications

The Percussive Arts Society will be accepting online artist applications  
for PASIC 2017 November 15.

The process takes approximately twenty minutes and is a requirement  
for any group or individual who wishes to be considered.

Applications will be accepted through January 15, 2017.

**Sarah Adams ■ Friday, 12:00 P.M.**

Sarah Adams is a PhD candidate in English at Penn State University, where she specializes in rhetoric and composition. Her work focuses on the intersection of rhetoric and sound studies—a relatively new direction in research called “sonic rhetoric.” Of particular interest to Adams is how rhetorical scholarship and instruction is saturated with sound and percussive metaphors, like “voice,” “rhythm,” “tone,” and “resonance.” Adams brings her background in percussion performance to bear on her scholarly research agenda. She holds a bachelor’s degree in percussion performance from Rutgers University, where she studied with She-e Wu and Christopher Deviney and performed at PASIC as a member of the Rutgers Percussion Ensemble. Before turning to the discipline of English, Adams was a member of the Crossmen Drum & Bugle Corps and taught private lessons and front ensembles in the Dallas-Fort Worth, Texas area.



**Akros Percussion Collective**

**■ Thursday, 11:00 A.M.**

Based in Northeast Ohio, Akros Percussive Collective is an ensemble that pushes the edges of music and sonic art. Founded in 2006, the collective has collaborated with such luminaries as Julio Estrada, John Luther Adams, Matthias Kaul, and Stuart Saunders Smith, presenting works by these composers in such unexpected sites as a former ice and coal complex, a meadow in the Cuyahoga Valley National Park, and numerous independent gallery spaces. In addition to residencies at the Akron Art Museum and concertizing throughout Northeast Ohio, the group has given feature performances at the Blurred Edges Festival, Transplanted Roots: Percussion Research Symposium, Le Poisson Rouge, INTAR Theatre, University of Akron, University of Cincinnati, Hartt School of Music, Kent State University’s New Music Series, and several PASICs.



**Keith Aleo ■ Friday, 01:00 P.M.**

Keith Aleo has had a multifaceted career as an administrator, educator, and a performer. Beginning in the fall of 2015, he was appointed the Director of Percussion at the Interlochen Center for the Arts, encompassing the Arts Camp, Percussion Institute, Adult Band Camp, and the Interlochen Arts Academy. He also serves as an Education and Orchestral Consultant for the Zildjian Company. Aleo has served on the faculties of such institutions as the University of Miami, Boston Conservatory, University of Rhode Island, and University of Connecticut. His playing credits include the Chicago Symphony Orchestra, Metropolitan Opera Orchestra, London Symphony Orchestra, Boston Symphony Orchestra, and Florida Philharmonic Orchestra. He was a member of the PAS Board of Directors and served on the Board of Overseers at the New England Conservatory from 2004 to 2010. Aleo has several publications to his credit including his most



recent book entitled “Complimentary Percussion, a Handbook for Tambourine, Triangle, Cymbals and Bass Drum” and was awarded the PAS Outstanding Chapter President Award in 1994 for his work with the Florida Chapter of PAS.

**Dr. Andrew Angell**

**■ Thursday, 10:00 A.M.**

Dr. Andrew Angell performs regularly in the Seattle area, and is frequently called upon for clinics, masterclasses, and adjudication. He has given lectures at the Washington State PAS Days of Percussion and at a previous PASIC. Angell specializes in performance with live electronics, and is highly involved in exploring the combination of technology and acoustic percussion performance. He is an adjunct instructor of orchestral percussion at Edmonds Community College, and maintains a studio of private percussion students and directs the percussion ensemble. He also currently holds the position of Vice President for the Washington State Chapter of PAS, and is a member of the PAS Music Technology Committee.



**Tosin Aribisala ■ Friday, 03:00 P.M.**

Composer, drummer, and vocalist Tosin Aribisala’s musicianship is a direct result of his Nigerian cultural background mixed with his emersion in jazz, funk, Reggae, and Afro-Cuban music. As a drummer, Aribisala has recorded and toured around the world with various artists including Taj Mahal, Baba Maal, Fatoumata Diawara, Julie Dexter, Carolyn Malachi, and Femi Kuti. As a bandleader, he has released 4 albums, and 2 singles (2015). In 2014, Aribisala was the recipient of an Individual Artist Award for World Music Compositions from the Maryland State Arts Council. He has also appeared on MTV’s “Real World” show with his Drum Monologue project.



**Sam Bacco ■ Saturday, 09:00 A.M.**

Sam Bacco is Principal Percussionist and Assistant Timpanist for the Nashville Symphony Orchestra. During his tenure, the orchestra has recorded thirty CDs, received seventeen Grammy nominations, and won eight Grammy awards. Prior to his appointment in the Nashville Symphony Orchestra, he served as Principal Timpanist of the “Orquesta Sinfonica del Estado de Mexico” in Mexico City. As an educator, Bacco has been on the faculty of the National School of Music in Mexico City and Belmont University in Nashville. As a studio musician, he has performed with such diverse artists as Garth Brooks, Neil Diamond, Sheryl Crow, Amy Grant, Johnny Cash, Dolly Parton, Trisha Yearwood, Acoustic Alchemy, Mark O’Conner, Steve Winwood, and Emmylou Harris. In addition to his performing, teaching, and recording experiences, Bacco is a designer, builder, and restorer of percussion instruments and accessories. He has had decades of experience consulting, designing, and developing products for the percussion industry. Bacco’s personal collection houses well over 1000 unique and historical percussion instruments, books, catalogs, and sound effects from around the world.



**Jason Baker ■ Thursday, 12:00 P.M.**

Jason Baker serves as Associate Professor of Music and Director of Percussion Studies at Mississippi State University. His solo and ensemble works have been featured at the Atlanta Symphony Orchestra Snare Drum Competition, Midwest Band and Orchestra Clinic, and PASIC, and are included on state solo and ensemble repertoire lists throughout the United States. Baker has had his research published in *Percussive Notes* and has three solo CDs to his credit. He published his first book, *15 Progressive Snare Drum Solos: A Pedagogical Approach to Repertoire* in 2010 and his debut solo CD *The Noble Snare* was released in 2005. Baker serves as Associate Editor of New Literature Reviews for *Percussive Notes* and is a member of the PAS University Pedagogy Committee.



**Batuquê Trio ■ Friday, 11:00 A.M.**

Batuquê Trio performs music blending a myriad of Latin jazz styles from the folkloric roots of Cuban and Brazilian music to contemporary trends in Afro-Cuban, Brazilian, and Caribbean jazz. The term, *batuquê*, refers to Afro-Brazilian polyrhythmic drumming and dance. Members of the trio are percussionist Andy Smith, bassist Natalie Boeyink, and pianist Jamaal Baptiste. Released in 2015, the group's debut album, *Transparency*, showcases original compositions as well as a fresh, rhythmically infused take on standards by Antônio Carlos Jobim and Bill Withers.



**Andy Smith** is currently Visiting Assistant Professor of Music at the University of Texas at El Paso. A musician, composer, and teacher, Smith performs with Latin-jazz group, Batuquê Trio. He previously taught as Adjunct Percussion Instructor at Middle Tennessee State University while working in Nashville venues and recording studios. Smith has performed with Lalo Davila, Mat Britain, Mambo Blue, Michael Spiro, Almir Cortes, and The Canadian Brass.

**Dr. Gregory Beyer ■ Wednesday, 08:00 P.M.**

Dr. Gregory Beyer is a contemporary music specialist with significant experience in orchestral, jazz, and world music, who combines the multiple disciplines of 21st Century percussion into a singular artistic voice. He has given solo performances and masterclasses throughout the world. Through the Fulbright Scholar Program in the fall of 2015, Beyer was a visiting scholar at the Federal University of Minas Gerais (UFMG), where he offered a symposium on his project, "Arcomusical: a multi-faceted resource for the Afro-Brazilian berimbau" dedicated to performance, publication, research, and community building. His ensemble, Projeto Arcomusical, received an invitation to perform at PASIC 2014, and has performed in festivals and concert halls worldwide.



**Matt Billingslea ■ Thursday, 03:00 P.M.**

As the drummer for Grammy Award-winning superstar Taylor Swift, Matt Billingslea is currently traveling on "The 1989 Tour" and performing for sold-out crowds as Swift headlines stadiums and arenas around the world. In addition to the tour, Billingslea's performances with Swift have included the Grammy Awards, the Billboard Music Awards, the BRIT Awards, and numerous promotional appearances around the globe. Prior to



joining Swift, Billingslea spent three years touring with multi-Grammy winners Lady Antebellum. During that time, he co-wrote "Wanted You More," a top-20 single from Lady Antebellum's third album, *Own The Night*. A Nashville resident since 2005, Billingslea is a native of Westminster, Maryland. He holds a Bachelor of Music degree from Capitol University, with a double major in jazz studies and music industry.

**Cameron Berger ■ Thursday, 01:00 P.M.**

Cameron Berger is a graduate student at Saint Louis University pursuing a master's degree in occupational therapy. He is a graduate of the HealthRHYTHMS protocol and has facilitated drum circles and rhythm groups since 2010. Berger has presented at both the Missouri Occupational Therapy Association Conference and the American Occupational Therapy Association Conference regarding the role that occupational therapists can play in supporting student military veterans. Berger's current research interests involve the use of handpans and drum tables in a therapeutic setting both for upper extremity rehabilitation and behavioral therapy. He has experience working in both group and individual settings with teenagers and adults who have autism and other social competency challenges.



**The Blackearth Percussion Group ■ Saturday, 05:00 P.M.**

The Blackearth Percussion Group was conceived in 1971, formed in 1972, and disbanded in 1979. Original members were Garry Kvistad, Rick Kvistad, Allen Otte, Michael Udow and Chris Braun. Members joining later were James Baird, David Johnson, and Stacey Bowers. Residencies included the University of Illinois, Northern Illinois University, and University of Cincinnati College-Conservatory of Music. The group is credited for rediscovering John Cage's "Third Construction" shortly after the manuscript was made public, performing it throughout the United States and Europe beginning in January of 1977. Blackearth performed 38 world premieres, gave 157 concerts throughout North America and Europe, made three recordings, commissioned many compositions, played several different concertos with orchestras, experimented with micro-tonal tuning systems, memorized complex pieces, was among the first percussion groups to write and perform music of the minimalists, and developed several multi-media productions.



**Garry Kvistad**, founder and CEO of Woodstock Chimes®, has been a member of Steve Reich and Musicians since 1979 and is one of eighteen to win a Grammy Award for the recording of Reich's *Music for 18 Musicians*. He has been a member of the acclaimed NEXUS percussion group since 2002. Kvistad has performed with both groups as soloists with pre-eminent orchestras throughout the world. He earned his bachelor's degree from the Oberlin Conservatory and master's degree from Northern Illinois University. Formerly on the faculties of Northern Illinois University and the University of Cincinnati College-Conservatory of Music as a member of the Blackearth Percussion Group, Kvistad is currently on the faculty of the Bard College Conservatory.

**Sonja D. Branch ■ Friday, 09:00 A.M.**

Sonja D. Branch has studied and played Senegalese music since 1998. She collaborated with her mentor, the late Dr. Mark Sunkett, for many years, and has made several trips to West Africa. In 2014, she founded the Sabar group Ensemble Ndeye Soxna. Branch performs with many other Phoenix-area ensembles and was a featured performer on the Phoenix Chorale's 2008 Grammy Award-winning album. Branch received her Bachelor of Music degree from Ithaca College and both her Doctor of Musical Arts degree and Master of Music degree from Arizona State University.



**Rusty Burge ■ Thursday, 10:00 P.M.**

**■ Saturday, 04:00 P.M.**  
Rusty Burge joined the University of Cincinnati College-Conservatory of Music (CCM) faculty in 1992 as a member of Percussion Group Cincinnati with whom he has performed extensively throughout North America, Europe, and Asia. Recent performances include the Japan World Drum Festival, Chinese International Music Festival, Taipei International Percussion Convention, the Ravinia Festival, Merkin Hall in New York City, and PASIC. He has recorded with the Percussion Group Cincinnati for the Mode, Centaur, Einstein, and Ars Moderno labels. The group has also made concerto appearances with more than twenty different symphony orchestras. He received his bachelor's degree from the Eastman School of Music and a master's degree from CCM. Burge teaches percussion, jazz vibraphone, and directs the CCM Steel band. Burge is an active jazz vibraphonist who has recorded for Summit, J Curve Records, Human Records and Telarc labels. His recent jazz collaborations include such artists as Ted Nash, Rich Perry, Peter Erskine, Dave Liebman, Rufus Reid, Steve Houghton, Roland Vazquez, and Michael Spiro. His latest recording *Faraway* is in collaboration with pianist Steve Allee.



**Michael Burritt ■ Friday, 08:15 P.M.**

Percussionist Michael Burritt is in frequent demand performing concert tours and masterclasses throughout the United States, Europe, Asia, Australia, and Canada. He has been a featured artist at eight PASICs. Furthermore, Burritt has been soloist with such ensembles as the Dallas Wind Symphony, Richmond Symphony Orchestra, Ju Percussion Group (Taiwan), Percussion Art Quartet (Germany), Amores Percussion Group (Spain), NEXUS, and Third Coast Percussion. Additionally as a chamber and orchestral musician, he has performed with the Chicago Chamber Musicians, Chicago Symphony Orchestra, Rembrandt Players, and Peninsula Music Festival Orchestra. Burritt has three solo as well as numerous chamber recordings to his credit. His latest recording to be released soon features the solo and chamber works of Alejandro Viñao. Active as a composer, Burritt has three concertos and numerous solo and chamber works for marimba and percussion to his credit as well as two books of etudes. He was a member of the PAS Board of Directors from 1996 to 2008, is a contributing editor for the *Percussive Notes* magazine, and served as Chair of the PAS Keyboard Percussion Committee from 2004 to 2010. Currently, Burritt serves as Professor of Percussion Studies at the Eastman School of Music, where he received his bachelor's degree, master's degree, and performer's certificate.



**Carolina Crown Drum & Bugle Corps ■ Saturday, 04:00 P.M.**

Carolina Crown Drum & Bugle Corps began as the Charlotte Drum Corps Association in 1988. Since then, the Carolina Crown organiza-

tion has grown exponentially and has been recognized with Drum Corps International (DCI) fan favorite awards, numerous High Music Ensemble awards, five Jim Ott (High Brass) awards, three John Brazale (Best Visual) awards, one George Zingali (Best Color Guard) award, and two DCI World Championships, including a Division II Championship in 1993 and a World Championship in 2013. The Carolina Crown Drum & Bugle Corps staff includes Executive Director Jim Coates, Percussion Director Thom Hannum, and Front Ensemble Arranger Jim Ancona. The Carolina Crown Percussion Ensemble includes 18 marching percussionists and 14 front ensemble percussionists.



**Thom Hannum**, Percussion Director for Carolina Crown Drum & Bugle Corps since 2012, has long been regarded as one of the nation's foremost percussion arrangers, instructors, and clinicians having presented numerous seminars and workshops throughout the United States, Canada, Europe, and Southeast Asia. He is also known for his work with DCI World Champions, The Cadets and Star of Indiana, and is a member of the design team for the Tony and Emmy Award-winning show, *Blast!* Hannum teaches at the University of Massachusetts, where he serves as the Associate Director of the Minuteman Marching Band and the Director of the Marimba Band and Marimba Ensemble program. He was selected for induction into the DCI Hall of Fame and inducted into the 2008 World Drum Corps Hall of Fame. Hannum currently serves as a member of the PAS Marching Percussion Committee.

**Jim Ancona** is completing his first year as Front Ensemble Supervisor and Arranger for Carolina Crown Drum & Bugle Corps. Additionally, he is starting his twenty-first year as a faculty member at the University of Delaware, where he is an Assistant Professor of Music, Assistant Director of the Blue Hen Marching Band, Director of the Basketball Pep Band, and Co-director of the Symphonic Band. Ancona has earned many distinctions in DCI, including Fred Sanford trophies with three different corps, Star of Indiana, Santa Clara Vanguard, and The Cadets, as well as World Championships with The Cavaliers and The Cadets.

**Bryan Carter ■ Thursday, 01:00 P.M.**

Drumset artist Bryan Carter has already played and/or recorded with many notable artists including McCoy Tyner, Wynton Marsalis, Mulgrew Miller, Kenny Barron, Michael Feinstein, and Kurt Elling. Carter attended and graduated from The Juilliard School where he was a jazz studies major and studied with Carl Allen and Kenny Washington. While at Juilliard, he took a strong interest in composition, orchestration, and interdivisional cross-collaborative performance. Aside from performing, Carter has conducted clinics and masterclasses around the world. Currently, he serves as a teaching artist for the Jazz at Lincoln Center "Jazz for Young People" program in New York City, and is the house drummer for NBC's "Maya and Marty."



**Eric Cha-Beach ■ Friday, 11:00 A.M.**

As a member of So Percussion since 2007, Eric Cha-Beach has a performing career ranging from the traditional (Carnegie Hall, Barbican Centre, and Los Angeles Philharmonic) to the unusual (Bonnaroo, Radiolab, and HBO's "The Jinx"). He has worked closely with such artists as Steve Reich, David Lang, Paul Lansky, Steve Mackey, Dan Trueman, Bryce Dessner, Matmos, and Dan Deacon. Cha-Beach has composed music for and with So Percussion, Shara Worden, Buke and Gase, Shen





Wei Dance, Q2 Radio, and Nuit Blanche New York. Together with the members of So Percussion, Cha-Beach is a performer-in-residence at Princeton University and Co-Director of the So Percussion Summer Institute and the percussion program at the Bard College Conservatory of Music. He studied with Robert van Sice at the Peabody Conservatory and the Yale School of Music. Cha-Beach also received a Fulbright fellowship to work with Bernhard Wulff in Freiburg, Germany.

**Mike Clark ■ Thursday, 05:00 P.M.**

Mike Clark is probably best known for playing drumset with Herbie Hancock's Headhunters. Additionally, he has played with jazz-fusion band Brand X, alternating with Phil Collins. Clark has performed with many jazz artists including Chet Baker, John Scofield, Fred Wesley, Tony Bennett, Joe Henderson, Wayne Shorter, and Wallace Roney. He co-leads a touring and recording band with pianist Michael Wolff called The Wolff and Clark Expedition. Clark, a worldwide clinician, is one of the most sampled drummers in Hip-Hop. His beats have been used by such artists as Prince, N.W.A, De La Soul, and Santana.



**Dr. Michelle Colton ■ Thursday, 01:00 P.M.**

A versatile percussionist, Dr. Michelle Colton recently released her debut album, *Unpredictable Nature*. She earned her Doctor of Musical Arts degree and Master of Music degree from the University of Toronto, where she also taught steel pan and percussion. She earned her Bachelor of Music Education degree from the University of Iowa. Colton has performed in China, Japan, Cuba, and throughout North America. She served as a percussion instructor for the Iowa Ambassadors of Music tours in the United Kingdom and other parts of Europe. She earned first place in the University of Toronto DMA Recital Competition and Concerto Competition. She often performs with Oregano Percussion, the Toronto Symphony Orchestra, and has performed with Dame Evelyn Glennie, Michael Burritt, and NEXUS.



**Michael Compitello ■ Thursday, 09:00 A.M.**

Michael Compitello is active as a chamber musician, soloist, and teaching artist. He has performed with Ensemble Modern, Ensemble Signal, Ensemble ACJW, and has worked with composers Helmut Lachenmann, Nicolaus A. Huber, David Lang, John Luther Adams, Alejandro Viñao, Marc Applebaum, and Martin Bresnick on premieres and performances of new chamber works. With cellist Hannah Collins as New Morse Code, Compitello has generated a singular and personal repertoire through long-term collaborations with some of America's most esteemed young composers. He earned a Doctor of Musical Arts degree from the Yale School of Music. From 2009 to 2010, he performed and studied contemporary chamber music with the Ensemble Modern and the International Ensemble Modern Academy in Frankfurt, Germany on a Fulbright Grant from the United States Department of State. Currently, Compitello serves as Assistant Professor of Percussion Studies at the University of Kansas.



**Arjuna Contreras ■ Saturday, 12:00 P.M.**

Percussion performer and educator Arjuna "RJ" Contreras currently tours with the popular Texas Country artists, Eleven Hundred Springs. In recent years, he performed with Grammy Award-winners Donna Summer and the "Nuclear Polka" band, Brave Combo. Contreras also serves as the house drummer for the North Campus of Prestonwood Baptist Church and Percussion Specialist for the Lebanon Trail High School Cluster, located in Frisco, Texas, which includes Clark and Fowler Middle Schools. The Fowler Middle School percussionists were the 2015 PAS International Percussion Ensemble Competition winners in the middle school category. Prior to his work in Lebanon Trail, Contreras taught at Colleyville Heritage High School and Marcus High School in the Dallas-Fort Worth, Texas area.



**Dr. Jeffery Crowell ■ Saturday, 03:00 P.M.**

Dr. Jeffery Crowell is Professor of Music at the University of Wisconsin at Eau Claire (UW-Eau Claire). Before joining the faculty at UW-Eau Claire, Crowell taught on the faculties of several colleges, including Purdue University. He received his Doctor of Musical Arts degree in percussion performance with minor fields in jazz performance and electro-acoustic media from the University of Southern California's Thornton School of Music. He is active throughout the United States as a percussion performer, clinician, adjudicator, and educator with performances internationally and nationally including South Africa, Argentina, and Uruguay. Additionally, Crowell has performed and/or recorded with such artists as Louie Bellson, David Samuels, Henry Mancini, Lou Harrison, David Garibaldi, Buddy Baker, Glen Velez, Nebojsa Zivkovic, and John Bergamo. He has performed at the Los Angeles Philharmonic's Green Umbrella Series, presented and performed at previous PASICs, is in the motion picture *The Majestic* starring Jim Carrey, marched with the Velvet Knights Drum & Bugle Corps, and has taught on the staffs of numerous award-winning groups including the Tournament of Roses Marching Honor Band. Crowell currently serves on the PAS Education Committee and has previously served on the PAS Music Technology Committee.



**Christopher Davis ■ Saturday, 03:00 P.M.**

Christopher Davis is Associate Professor of Percussion at North Greenville University (NGU) in South Carolina, where he teaches applied percussion and directs the NGU Percussion Ensemble and Marching Crusaders Drumline. He also serves as Principal Percussionist with the Hendersonville Symphony Orchestra in Hendersonville, North Carolina. In addition to these responsibilities, Davis teaches private lessons to all ages, performs extensively throughout the region, and presents masterclasses around the state of South Carolina. Davis holds a Doctor of Musical Arts degree in percussion performance from the University of South Carolina, a Master of Fine Arts degree in percussion performance from Indiana University of Pennsylvania, and a Bachelor of Music degree in music performance from Capital University. His teachers have included Scott Herring, Michael Kingan, Gary Olmstead, Robert Breithaupt, Eric Paton, Jim Ed Cobbs, and Bolokada Conde.



**Elizabeth DeLamater ■ Friday, 09:00 A.M.**

As a performer, pedagogue, clinician, and researcher, Elizabeth DeLamater is committed to bringing the highest level of percussion performance to students and audiences alike. She teaches at the University of

Wisconsin at Oshkosh and the International Music Camp. DeLamater has performed with many classical and contemporary ensembles including the Madison Symphony Orchestra, Opera Project Columbus, Phoenix Symphony Orchestra, and Kaganu Percussion. DeLamater has been fortunate to participate in the world's panoply of percussion traditions. Her travels include multiple trips to Trinidad and Tobago, a 2010 trip to Senegal and The Gambia, and study at the Dagara Music Center in Ghana. Her numerous festival and conference appearances include multiple PASICs. Previous teaching appointments include Youngstown State University, Baldwin Wallace University, Roosevelt University, North Central College, and Waubesa Community College. DeLamater has served on the PAS World Percussion Committee. Her published work can be found in *The Instrumentalist*, *Panpress* and *Percussive Notes*. DeLamater received her doctoral degree from Arizona State University, master's degree from Florida State University, and bachelor's degree from Northern Illinois University.



**Gwendolyn Dease ■ Friday, 11:00 A.M.**

Gwendolyn Dease is currently Associate Professor of Percussion Studies at the Michigan State University College of Music. Dease has maintained a career as an active solo, chamber, and orchestral musician. She is Principal Percussionist of the Brevard Music Center Orchestra and the Lansing Symphony Orchestra. Furthermore, she has performed with the Detroit Symphony Orchestra, Rochester Philharmonic Orchestra, and the Grand Rapids Symphony Orchestra. Dease was awarded the Teacher Scholar Award from Michigan State University in January 2012. She was the winner of the Keiko Abe Prize at the 2nd World Marimba Competition and has performed numerous solo recitals throughout the United States, Europe, Asia, and South America. Dease has released several compact disc recordings on the Naxos, Bridge, and Blue Griffin labels. Dease holds degrees from the Eastman School of Music, Peabody Conservatory, and the Yale School of Music.



**Helen De La Rosa ■ Saturday, 09:00 A.M.**

The 2016 Hit Like A Girl Contest Champion Helen De La Rosa is a 24-year-old drummer from the Dominican Republic and a graduate of the National Conservatory of Music of Santo Domingo. Additionally, she is a graduate of the Berklee College of Music, earning a degree in music performance with a minor in music production and engineering. Fluent in many styles, De La Rosa has performed at music festivals and toured in the United States and throughout Central America. She has performed with various artists including Donny McCaslin, Wendy & Lisa, Victor Wooten, Javier Limón, Antonio Serrano, Mohini Dey, and Socrates Garcia. De La Rosa is a passionate young woman whose goals are to inspire others and break social, cultural, and musical barriers.



**Dhara World Music**

**■ Friday, 12:00 P.M.**

Dhara World Music is based in Los Angeles, California. The multifaceted group features Vineet Vyas from Canada, Rajib Karmakar from India, James Waterman from the United States, and Amir Oosman from Pakistan. Each member is well versed in a variety of musical



traditions including North/South Indian music, West African rhythms, Persian music, and Latin percussion. Dhara has performed at many venues and events in Southern California including the NAMM Show and the Blue Whale. The ensemble was selected to record on *CalArts Jazz*, a 25th anniversary album in collaboration with and recorded and produced at Capitol Records in Los Angeles.

**Marc Dicciani ■ Friday, 02:00 P.M.**

Marc Dicciani is the Dean of the College of Performing Arts at the University of the Arts in Philadelphia, a Professor of Drumset Studies, and a busy drummer/clinician. He has performed with Randy Brecker, Joey DeFrancesco, Jon Faddis, Robin Eubanks, Pat Martino, Stanley Clarke, Clark Terry, Diane Schuur, Christian McBride, Frank Sinatra, Sammy Davis Jr., Ben Vereen, Mel Torme, and Natalie Cole. Dicciani has also performed alongside orchestras including the Boston Pops, National Symphony Orchestra, San Diego Symphony, Nashville Symphony, and the Philadelphia Orchestra. He has conducted countless masterclasses and clinics at various schools and venues such as University of Southern California, University of Nevada at Las Vegas, Villanova, Louisiana State University, Temple University, LIPA, Pro Jazz, Prince Claus, Tamagawa U, Samick Arts, SOTA, International Association for Jazz Education, Jazz Education Network, College Music Society, and Pennsylvania Music Educators Association Conference. Dicciani is also a member of the *Modern Drummer* Education Team.



**Anthony Di Sanza ■ Thursday, 05:00 P.M.**

Anthony Di Sanza has performed throughout North America, Europe, and Asia. He has appeared as a visiting artist at over 45 universities and can be heard on many internationally distributed CD recordings. His percussion compositions have been performed internationally and his handbook on alternative approaches to practicing entitled *Improvisational Practice Techniques* is published by RGM music. Di Sanza currently serves as Professor of Percussion Studies at the University of Wisconsin at Madison as well as Principal Percussionist with the Madison Symphony Orchestra.



**Marko Djordjevic ■ Thursday, 11:00 A.M.**

Drummer Marko Djordjevic has played on roughly 50 albums and has thousands of live performances worldwide to his credit. Some of the artists that Djordjevic has performed and/or recorded with include Matt Garrison, Wayne Krantz, Jonah Smith, Clarence Spady, Lucky Peterson, Jacques Schwartz-Bart, Garry Willis, Hal Crook, Eli Degibri, Lionel Loueke, Aaron Goldberg, Damian Erskine, The Itals, The Kung Fu Masters, Chris McDermott, Ole Mathiesen, Sten Hostfalt, The Mason Brothers, Tim Miller, and Eric Lewis. He is a graduate of the Berklee College of Music, where he was accepted on a scholarship at the age of 16. In addition to a busy performing and touring schedule, Djordjevic teaches at the Berklee College of Music and Drummer's Collective.



**Dustin Donahue ■ Thursday, 03:00 P.M.**

Dustin Donahue is a percussionist residing in San Diego, California, where he performs regularly with the percussion group Red Fish Blue Fish and the chamber group Ensemble Et cetera. He has performed alongside Dawn Upshaw, Eighth Blackbird, the Bang on a Can All-Stars, and frequently appears with the International Contemporary Ensemble.

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- When redeeming rewards, Hand cymbal pairs and Hi-Hats count as 2 cymbals
- Original sales receipts for eligible cymbal purchases must be submitted along with redemption forms no later than January 31, 2017
- 2015 purchases are ineligible for the 2016 School Music Rewards Program
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As a soloist, Donahue has been featured at the Carlsbad Music Festival, Los Angeles Museum of Contemporary Art, and John Cage Centennial Festival in Washington, D.C. He appears on several releases for Mode Records and Populist Records. Donahue received his Bachelor of Music degree in percussion performance from the University of Wisconsin at Madison, where he studied with Anthony Di Sanza. He received his Master of Arts degree from the University of California at San Diego, where he is currently a doctoral candidate under the guidance of Steven Schick.



**Sean Dowgray ■ Thursday, 09:00 A.M.**  
**■ Thursday, 01:00 P.M.**

Sean Dowgray is a percussionist, educator, and explorer of unique expressions and extended vocabularies of sound. He is a graduate of the Interlochen Arts Academy, Oberlin Conservatory, and University of Alaska at Fairbanks. Dowgray has performed with ensembles including the Oberlin Percussion Group, Ensemble Bonne Action, Ensemble 64.8, and has collaborated with members of the International Contemporary Music Ensemble. He has premiered works by composers including Josh Levine, Daniel Tacke, Lewis Nielson, Dai Fujikura, and James Wood. Dowgray is currently pursuing his Doctor of Musical Arts degree at the University of California at San Diego under the guidance of Steven Schick.



**DUO SÁ de Percussão**  
**■ Friday, 03:00 P.M.**

DUO SÁ de Percussão features the percussive talents of Pedro Sá and Janaína Sá. In addition to performing in DUO SÁ de Percussão, Pedro Sá is Principal Timpanist of the Petrobras Symphony Orchestra. Previously, he served as Principal Timpanist of the Brazilian Symphony Orchestra. He currently serves as Professor of Music at the Federal University of Rio de Janeiro, Brazil. Janaína Sá is an instructor at the Federal University of Rio de Janeiro, Brazil and also serves as a section percussionist in many of the orchestras in Rio de Janeiro. She holds a master's degree in music from Unirio and studied at the Bayreuth Music Festival in 2008.



**Karl Dustman ■ Saturday, 01:00 P.M.**

Percussionist Karl Dustman is a music industry executive with over forty-five years of career achievements within Ludwig Industries, Gretsch Drums, Pearl International, and Sonor Percussion-Germany. As a percussionist, he performs regularly with Cleveland, Ohio's Northcoast Brass Ensemble and has been featured with the Hour Of Power Orchestra, televised at the Crystal Cathedral in Garden Grove, California. In 2010, Dustman served as guest timpanist with the Vienna Residence Orchestra and most recently toured China as Principal Percussionist-Timpanist with the Mantovani Orchestra. Dustman also serves as Executive Director of the Percussion Marketing Council (PMC). The PMC continues to annually achieve its goal in creating more percussionists for all products and facets of the percussion industry. The PMC's Cleveland headquarters are located within the Dustman & Associates offices. Dustman is President of Dustman & Associates, his own marketing communications firm, and Founder and President of Professional Percussion Products.



Dustman's active music related memberships include the National Association of Music Merchants, Jazz Education Network, National Pastoral Musicians Association, National Music Education Coalition, American Federation of Musicians-Cleveland-Local 4, and PAS.

**Jeanne Eichler ■ Thursday, 01:00 P.M.**

Jeanne Eichler is a music therapist and an occupational therapist. She currently serves on the faculty in the Occupational Science and Occupational Therapy Department at Saint Louis University. Eichler enjoys developing innovative ways to use music to facilitate growth and change in her students, clients, and community. She was introduced to drumming early in her music therapy career, where she was active in the Rhythm for Life movement. Eichler has facilitated drum circles in schools, hospitals and other health care settings, corporate environments, and multiple communities. She frequently uses drumming with college students to facilitate better communication, decrease stress, and increase attention. In practice, she utilizes many tools, including the HealthRhythms protocol, The Listening Program and inTime, and MARI Mandala Assessment. Eichler also runs programs for high school and college students who have difficulty establishing and maintaining friendships and has received grants from community, national, and federal agencies.



**Ensamble de Percusión Costa Rica and Director Bismarck Fernández**  
**■ Friday, 04:00 P.M.**

Since its formation in 1993 by its current director Bismarck Fernández, Ensamble de Percusión Costa Rica has excelled in developing a language of composition and performance not previously explored by any other similar ensemble from Latin America. The ensemble has performed throughout South America, the United States, Korea, and Europe. The group performs an eclectic repertoire that includes classical transcriptions, Latin American music, jazz, and Costa Rican music. As part of the resident state university, the ensemble performs outreach concerts throughout Costa Rica and has hosted four international percussion ensemble festivals.



**Peter Erskine ■ Friday, 10:00 A.M.**

Drumset artist Peter Erskine is known for his versatility and love of working in different musical contexts. He has appeared on over 600 albums and film scores, won two Grammy Awards, and received an Honorary Doctorate from the Berklee School of Music. Erskine has performed with a variety of artists and groups including the Stan Kenton and Maynard Ferguson Big Bands, Weather Report, Steps Ahead, Joni Mitchell, Steely Dan, Diana Krall, Kenny Wheeler, Mary Chapin Carpenter, The Brecker Brothers, The Yellowjackets, Pat Metheny, Gary Burton, and John Scofield. He has appeared as a soloist with many orchestras and ensembles including the London Symphony Orchestra, Los Angeles Philharmonic Orchestra, Chicago Symphony Orchestra, Ensemble Intercontemporain, Royal Opera House, and Berlin Philharmonic Orchestra. Erskine has been voted "Best Jazz Drummer of the Year" ten times by the readers of *Modern Drummer* magazine. Films where his drumming can be heard include *Memoirs of a Geisha* and the title music of the Steven Spielberg/John Williams collaboration *The Adventures of Tintin*. Erskine produces jazz recordings for his record label, Fuzzy Music, and is an active author with several books to his credit. His publications







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include "No Beethoven: Autobiography & Chronicle of Weather Report," "Time Awareness for All Musicians," "Essential Drum Fills," and "Everything I Know, A Work in Progress." Currently, Erskine is Professor of Practice and Director of Drumset Studies at the Thornton School of Music at the University of Southern California.

### Escape Ten

■ **Thursday, 02:00 P.M.**

Escape Ten is a percussion duo featuring Annie Stevens and Andrea Venet. Remaining passionate about exploring all genres and expressing these creatively through the world of percussion, the duo's repertoire includes innovative arrangements and compositions commissioned exclusively by the pair. The duo's first album, *Colours of a Groove*, was released in 2014. In 2015, Escape Ten premiered its commission "2300 Degrees" by Ivan Trevino in Atlanta's Spivey Hall. Select performances include the Barnes Foundation in Philadelphia, 35th & 36th Annual Leigh Howard Stevens Marimba Seminars, McCormick Marimba Festival, Minnesota Percussion Association, North Carolina PAS Day of Percussion, University of Central Arkansas, University of North Carolina, Virginia Tech, Eastman, and the International Trombone Festival.



### Ethos Percussion Group

■ **Thursday, 12:00 P.M.**

Presenting an energetic potpourri of musical genres from around the globe, Ethos Percussion Group is a quartet comprised of percussionists Trey Files, Michael Lipsey, Eric Phinney, and Yousif Sheronick. In addition to the group's Western chamber music expertise, individual members are also virtuosos on exotic instruments from Indonesia, West Africa, India, and the Middle East. For 25 years, Ethos has performed at major concert venues across the United States and abroad including Carnegie Hall, Lincoln Center, London's Wigmore Hall, and the Bermuda Festival. Ethos has been a major proponent in expanding the percussion quartet repertoire by commissioning more than twenty-nine new works. From the outset, Ethos has demonstrated its commitment to advancing the percussive arts in education by presenting clinics and masterclasses at institutions including the University of Illinois, The Juilliard School, Eastman School of Music, and Berklee College of Music.



### Rob Falvo ■ Thursday, 07:30 A.M.

■ **Friday, 10:00 A.M.**

Since 1993, Dr. Rob Falvo has served as Professor of Percussion Studies and Coordinator of the Percussion Program in the Hayes School of Music at Appalachian State University. As a performer, Falvo has been a member and/or appeared with many modern music ensembles, symphony orchestras, dance companies, and chamber groups based in New York City and North Carolina including the Erick Hawkins Dance Company, New Music Consort, Manhattan Chamber Orchestra, Broyhill Chamber Ensemble, Philidor Percussion Group, Gypsy Harvest, BE Jazz, North Carolina Symphony Orchestra, and Asheville Symphony Orchestra. He has recorded on Koch, Newport Classics, DMG, Equilibrium, and 11 West Records (Smith Publications) labels. Since 1994, Falvo has studied the Alexander Technique. In 2007, he graduated from the Chesapeake Bay Alexander



Studies-North Carolina Teacher Training Program becoming a certified teaching member of Alexander Technique International. Falvo currently serves as member of the PAS Health and Wellness Committee.

### Pedro Fernández ■ Friday, 10:00 A.M.

■ **Friday, 04:00 P.M.**

Recently appointed to the Indianapolis Symphony Orchestra, Panamanian percussionist Pedro Fernández has appeared as a recitalist, chamber musician, and in orchestral settings across Latin America, the United States, Spain, China, and Japan. Previously, Fernández held positions with the Houston Ballet Orchestra and the Cincinnati Symphony Orchestra. Additionally, he has performed with the Houston Symphony Orchestra, Hawaii Symphony Orchestra, Columbus Symphony Orchestra, Palm Beach Symphony Orchestra, New World Symphony Orchestra, Louisville Orchestra, and the Florida Grand Opera. Internationally, Fernández has appeared with the National Symphony of Costa Rica as well as in solo and percussionist/timpanist roles with the National Symphony of Panama. He holds degrees from the University of Miami and Sam Houston State University. Fernández also attended the National Repertory Orchestra as well as the Aspen, Pacific, and Texas Music Festivals.



### John Fitzgerald ■ Thursday, 11:00 A.M.

John Fitzgerald is the Manager of Recreational Music Activities for Remo Inc., a freelance percussionist, and a trained drum circle facilitator. He received a Bachelor of Fine Arts degree in performance from the California Institute of the Arts, and has studied and performed a wide variety of classical and world music. Fitzgerald has also developed and taught programs for the Mark Taper Forum, the Los Angeles Philharmonic Association, and the Los Angeles Opera in-school programs. Additionally, as a composer and performer, Fitzgerald has been involved with numerous film and theatrical productions. He has trained with Village Music Circles, is a graduate of the HealthRHYTHMS and Beat the Odds protocols, and has been facilitating groups of all kinds since 1998. He is a graduate of the Newfield Network coaching program and a member of the International Coach Federation. Fitzgerald currently serves as the Chair of the PAS Interactive Drumming Committee.



### Robert Lawrence Friedman, M.A.

■ **Friday, 12:00 P.M.** ■ **Sunday, 12:00 P.M.**

For over 30 years, Robert Lawrence Friedman, M.A., international speaker/trainer, author, and trained psychotherapist, has provided his keynote presentations, training programs, and workshops to Fortune 500 corporations, educational institutions, and health care organizations throughout the United States, Europe, and Asia. Friedman was awarded the Hearst Scholar Award for his innovative work in the field of wellness. His expertise in the areas of stress management has led to national and international media attention. Friedman was featured on the yearlong Discovery Health Channel documentary, *Class of '75*, in which he mentored five highly stressed individuals by providing specific stress management strategies. Other appearances have included "The Today Show" (NBC), "NY One News," "Fox News," along with news programs on Fuji and Sankei Television in Japan. He is the author of the book *How to Relax in 60 Seconds or Less* (Healthy Learning, 2011). In addition, Healthy Learning, Inc., a California-based wellness company, has produced fifteen of Friedman's workshops and seminars on DVD. Friedman has been interviewed for articles in *The Wall Street Journal*, *U.S. News and*







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World Report, Newsday, Self, Spa, My Generation, Cosmopolitan, and The Washington Times. He has designed two cutting-edge computer software programs and iPhone applications, "Relaxation On-Demand" and "Confidence On-Demand" for individuals seeking immediate support in areas of stress relief and improving feelings of empowerment. Friedman is a professional member of the National Speaker's Association.

**Gamelan Yowana Sari and Director Michael Lipsey**

■ Thursday, 04:00 P.M.

Gamelan Yowana Sari has been in residence in New York at Queens College in the Aaron Copland School of Music for five years.

Artistic Director Michael Lipsey formed the ensemble after a Balinese gamelan tour in 2010. The

group is made up of community members and students from Queens College. Gamelan Yowana Sari has worked with skilled composers I Ketut Dewa Alit, Vivian Fung, and Alida Torres as well as dancers Nopur Singha, Shoko Yamamuro, and Carlos Fittante. The group performs in the New York City area at venues such as Live at the Gantries, Make Music NY, Pioneerworks, Queens College, CASA after school programs, and the Queens Botanical Gardens Concert Series.



**Stuart Gerber ■ Thursday, 01:00 P.M.**

Percussionist Stuart Gerber has performed extensively throughout the United States, Europe, Australia, and Mexico. His recent engagements include the Cervantino Festival in Mexico, Now Festival in Estonia, Chihuahua International Music Festival in Mexico, Gulbenkian Center in Portugal, South Bank Centre in Great Britain, Melbourne Recital Centre in Australia, and the United States Spoleto Festival. As an active performer of new works, Gerber has recorded for Centaur, Innova, URtext, Aucourant, Bridge, Capstone, Code Blue, Mode, Albany, Telarc, and Vienna Modern Masters labels. He has performed and taught at the Stockhausen-Kurse in Germany, Summer Institute of Contemporary Performance Practice (SICPP) at the New England Conservatory, and has given masterclasses at many esteemed institutions worldwide. Gerber is Co-Artistic Director of the Atlanta-based new music group Bent Frequency and Associate Professor of Percussion Studies at Georgia State University.



**Daniel Gohn ■ Friday, 09:00 A.M.**

Daniel Gohn is a faculty member in the Department of Communication and Arts of the University of Sao Carlos, Brazil. He holds a master's degree and doctoral degree from the University of São Paulo and a bachelor's degree from the State University of Campinas. As coordinator for the music education course in the Brazilian Open University project, his main interests in research include the use of technology for music education and processes for the teaching and learning of percussion instruments. He is the author of *Music Education and Distance Learning: Approaches and Experiences* (2011), *Digital Technologies for Music Education* (2010) and *Music learning: Technological Alternatives* (2003), and co-author of *Yamaha's Percussion Book* (2014), all published in Portuguese only. Currently he performs with percussion ensembles Casa de Marimondo and Tribores, and plays with several solo artists in Sao Paulo, Brazil.



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**Murray Gusseck ■ Thursday, 12:00 P.M.**

An innovator in the world of marching percussion, Murray Gusseck became a member of the Santa Clara Vanguard Drum & Bugle Corps in 1988 and later went on to instruct the group in a variety of capacities. Gusseck is known for a unique compositional style, developing a trend of drumline “parking lot” shows by writing many challenging etudes for the battery ensemble.



**Russell Hartenberger ■ Friday, 04:00 P.M.**

Russell Hartenberger is Professor of Music and former Dean of the Faculty of Music at the University of Toronto. He has been a member of both percussion groups, NEXUS, and Steve Reich and Musicians since 1971. As a member of NEXUS, he has performed with leading orchestras in North America, Europe, and Asia as well as created the soundtrack for the Academy Award-winning documentary, *The Man Who Skied Down Everest*. The recently released NEXUS CD, *Persian Songs*, includes Hartenberger's arrangements of music by Moondog and of Persian classical music with Iranian vocalist Sepideh Raissadat. With Steve Reich and Musicians, Hartenberger has recorded for ECM, DGG, and Nonesuch Records, and performed on the Grammy Award-winning recording of *Music for 18 Musicians*. He is editor of *The Cambridge Companion to Percussion* and author of *Performance Practice in the Music of Steve Reich*. Both books are scheduled for release by Cambridge University Press in 2016.



**William Brady Harrison ■ Thursday, 09:00 A.M.**

Brady Harrison is Director of Percussion Studies at Xavier University's School of Arts and Innovation in Cincinnati, Ohio and teaches additionally in the University of Cincinnati College-Conservatory of Music Preparatory Department. Harrison is Principal Timpanist of the Lexington Philharmonic Orchestra, percussionist with the Louisville Orchestra, and has also served as Principal Percussionist for four seasons with the Lyrique en Mer Festival in Belle Ile, France. His strong interest in new works and chamber music have led to collaborations with many composers including John Luther Adams and George Crumb. Harrison has performed across the United States, Europe, and India as a soloist, orchestral musician, and with his flute and percussion chamber duo Psonic Union. He can be heard on the Telarc label, Mode Records, and Vienna Modern Masters label.



**Matthew Henry ■ Saturday, 04:00 P.M.**

Matthew Henry is in his thirteenth year as Director of Percussion Studies and Associate Professor of Music at the University of Missouri at St. Louis. Specializing in Non-Western percussion such as the drumming of the Malinke ethnic group of West Africa (djembe orchestra) and Cuban styles (popular and folkloric), he has presented numerous clinics, masterclasses, and residencies focused on these topics. His clinic and masterclass schedule includes Middle Tennessee State University, University of Indiana, Southeast Missouri State University, and Truman State University. Henry has performed with Amy Grant, Michael W. Smith, St. Louis Symphony Orchestra, Muny Orchestra (drumset), Musica SLESA (music director, drumset), the Nuclear Percussion Ensemble, Funky Butt Brass Band, and HaZMaT Percussion Trio. Henry holds a master's degree in music performance.



**Claus Hessler ■ Friday, 01:00 P.M.**

Drummer Claus Hessler currently teaches at the University for Music and Performing Arts in Frankfurt, Germany and the University of Popular Music in Mannheim, Germany, and holds the position as “Distinguished Professor” at Keimyung University, South Korea. He has performed with such artists and groups as New York Voices, Randy Brecker, Mike Stern, Michael Sagmeister, Rhani Krija, Barbara Dennerlein, Bob Mintzer, Don Braden, Jocelyn B. Smith, and Herb Ellis. Hessler is a contributing author for *Drums & Percussion* and a member of the *Modern Drummer* Education Team. Besides performing, touring, and recording with his trio FLUX, Hessler regularly performs at drum events and festivals worldwide including previous PASICs.



**Jen Hoeft ■ Saturday, 07:30 A.M.**

Jen Hoeft is a pro-drummer in Nashville. She began playing drums at 10 and performed throughout high school earning 1st chair at All-State in Virginia. Jen attended James Madison University, where she earned a Bachelor of Music degree in Education. After performing on cruise ships and theme parks, Jen attended the graduate school at the University of Arizona where she was Gary Cook's T.A. and completed her M.M. degree in conducting. Jen moved to Nashville in 1992 and played on Victor Wooten's first two records, and co-wrote a song on his latest record. She toured for two years with RCA artist The Warren Brothers, and she is currently playing and recording in Nashville with big-band, jazz, swing, western-swing, and soul bands. Her favorite thing is writing and recording with her own band The Jenerators. Jen is a certified personal trainer and yoga instructor with her own fitness studio. To learn more about Jen, visit [jenhoeft.com](http://jenhoeft.com).



**Dave Holland ■ Friday, 09:30 P.M.**

**■ Saturday, 11:00 A.M.**

Dave Holland has traveled the world to pursue his passion for all things rhythm, and then return to create dynamic programs, drum circles, and resources. As owner of Beatin' Path Rhythm Events & Interactive Rhythm, Holland believes in the power of rhythm to create greater connections to culture, history, and community. He has presented at previous PASICs, the National Music Educators Conference, and many statewide music educator conferences across the United States. Based in Atlanta, Georgia, Holland is an active performer, teaching artist, and workshop presenter on stage, in schools, and within corporate settings.



**Steve Houghton ■ Saturday, 04:00 P.M.**

Jazz drummer, percussionist, clinician, author, and educator Steve Houghton initially received acclaim at age twenty as the drummer with Woody Herman's Young Thundering Herd. He has shared stage and studio with such luminaries as Freddie Hubbard, Gary Burton, Clay Jenkins, Shelly Berg, Toshiko Akiyoshi, Les Hooper, Bob Florence, Bob Sheppard, Billy Childs, Bobby Hutcherson, Pat LaBarbara, Bill Cunliffe, Steve Allee, and Joe Henderson. Houghton's partial discography as leader includes *The Manne We Love: Gershwin Revisited* (TNC), a collection of John Williams' charts for big band and quintet, *Steve Houghton Quintet Live @ the Senator* (Jazz Compass), *Remembrances* (Warner Bros.), and *Steve Houghton Signature* (Mesa-Bluemoon). As an author,



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Houghton's publications boast more than thirty educational books and DVDs. His most recent project entitled *Rhythm Section Workshop for Jazz Directors*, available via Alfred Music Publishing, Inc., is a DVD-book series that addresses the entire rhythm section. A PAS Past President, Houghton is currently Professor of Percussion and Jazz Studies at Indiana University's Jacobs School of Music.

**Jason Ihnat ■ Friday, 03:00 P.M.**

Jason Ihnat is the longest tenured member of the "tech" staff at The Cadets Drum & Bugle Corps, having been a front ensemble instructor since 2004. Ihnat also serves as Director of and performer with the NFL's Detroit Lions Drumline at Ford Field. He is currently on faculty at Eastern Michigan University (EMU) as a part-time lecturer of music theory, where he also serves as the percussion arranger and instructor for the EMU marching band. Ihnat received a Bachelor of Music Education degree from Wayne State University in Detroit, Michigan, where he studied percussion under Professor Keith Claeys, and a Master of Music in Composition degree from EMU, where he studied with composer Dr. Anthony Iannaccone. He has had several of his compositions performed by various ensembles at EMU as well as at the University of North Alabama and Michigan State University. Ihnat enjoys his freelance music career teaching lessons and directing percussion ensembles as well as arranging shows for marching bands and performing with several symphony orchestras in the Metro-Detroit area.



**Brian Jones ■ Thursday, 01:00 P.M.**

Brian Jones currently serves as Principal Timpanist of the Dallas Symphony Orchestra and Adjunct Professor of Percussion at Southern Methodist University. Previously, he served as Principal Timpanist with the Detroit Symphony Orchestra and Adjunct Associate Professor of Percussion at the University of Michigan. While an undergraduate at the University of North Texas, he was a member of the 1:00 Lab Band on both drumset and bass trombone. Jones earned a Performer's Certificate and Master of Music degree from Indiana University as a fellowship student. He has presented clinics and masterclasses throughout the United States and Japan including PASIC 2004 as a featured clinician. He has premiered and/or recorded works with the New World Symphony, New Music Detroit, Percussion Quartet from Tanglewood, SouthBeat Percussion Ensemble, Atmos Percussion Ensemble, and Empire Brass Quintet as well as timpani concerti with the University of Michigan Percussion Ensemble, Boulder Philharmonic Orchestra, and Detroit Symphony Orchestra.



**Ji Hye Jung ■ Friday, 11:00 A.M.**

**■ Friday, 08:15 P.M.**

Ji Hye Jung is Associate Professor of Percussion Studies at Vanderbilt University's Blair School of Music and Principal Percussionist with the West Coast-based chamber music ensemble Camera-Ta Pacifica. An advocate for new music, she has commissioned works by Kevin Puts, Alejandro Viñao, Lukas Ligeti, Paul Lansky, Jason Treuting, Michael Torke, David Bruce, Huang Ruo, and John Serry. Jung garnered consecutive first prizes at the 2006 Linz International Marimba Competition and the 2007 Yale Gordon Concerto Competition while completing a Master of Music degree from the Yale School of Music and a Bachelor of Music degree at the Peabody Institute of Johns Hopkins University.



**Ayano Kataoka ■ Friday, 11:00 A.M.**

Ayano Kataoka was the first percussionist to be chosen for Chamber Music Society Two, a three-season residency program for emerging artists offering high-profile performance opportunities in collaboration with The Chamber Music Society at Lincoln Center. She gave the world premiere of Bruce Adolphe's "Self Comes to Mind" for cello and two percussionists with cellist Yo-Yo Ma at the American Museum of Natural History. Kataoka presented a solo recital at Tokyo Opera City Recital Hall, which was broadcast on NHK, the national public station of Japan. Since 2013, she has toured in the United States and Mexico extensively as a percussionist for *Cuatro Corridos*, a chamber opera led by Grammy Award-winning soprano Susan Narucki and noted Mexican author Jorge Volpi addressing human trafficking across the United States and Mexican border. Kataoka is on the faculty at the University of Massachusetts at Amherst.



**Toni Kellar ■ Friday, 02:00 P.M.**

Toni Kellar, founder and director of Roots To Rhythm™, has been a professional drum circle facilitator for more than fifteen years. She brings a wide range of life and leadership experiences into the development of customized Roots To Rhythm™ programs. Her approach uses rhythmic metaphors and the integration of mind, body, and spirit in the improvisational process, enabling a group to achieve success – Outcome From Within!™ Her clients include businesses, conferences, community groups, schools, and social agencies. Kellar is a Remo Endorsed Drum Circle Facilitator, Trained HealthRhythms™ Facilitator, Drum Circle Music™ Practitioner, and Drum Circle Facilitators Guild member. A percussionist since her youth, she studied frame drumming with Layne Redmond, Randy Crafton, and Glen Velez. Kellar has shared the stage with Velez, Redmond, Bob Bloom, Babatunde Olatunji, Jonathan Edwards, Christina Boiano, Groove Project, Southeast Ohio Symphony Orchestra, and Columbus Symphony Orchestra.



**John Kilkenny**

**■ Thursday, 11:00 A.M.**

**■ Thursday, 04:00 P.M.**

John Kilkenny enjoys a multi-faceted career that includes work as a performer, conductor, educator, and arts administrator. Currently, Kilkenny is Director of Percussion Studies and Conductor of the Symphonic Winds at George Mason University. Under his direction, the group has toured the Pacific Northwest to perform at the Western International Band Conference and enjoyed featured appearances at the Virginia Music Educators Conference, College Music Society Mid-Atlantic Conference, and John F. Kennedy Center for the Performing Arts. The Mason Percussion Group completed a tour of Costa Rica. Kilkenny has performed with the Washington National Opera, National Symphony Orchestra, 21st Century Consort, Verge Ensemble, and appeared regularly as a soloist and chamber music performer across the United States. He has also served as Artist in Residence at the Sewanee Summer Music Festival and clinician for the Music for All National Percussion Festival. Kilkenny received his bachelor's degree from The Juilliard School and his master's degree from Temple University.





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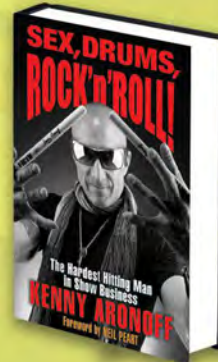
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**Bassidi Koné ■ Saturday, 01:00 P.M.**

Bassidi Koné is of Bwa ethnicity from the Segou region in Mali. Born into a Griot family, Koné grew up beside his father's instrument the balafon, which instilled in him his forefather's traditional village songs and rhythms. He carried on his family's musical heritage, showing promising skill on both the balafon and the djembe. After moving to Bamako at thirteen, Koné met Koninba Bagayogo. This meeting profoundly influenced his musical career as a percussionist. Playing alongside this master djembe player, the young Koné furthered his knowledge and skill, distinguishing himself through his innovative solo lead playing and technical virtuosity. Driven to defend his rich Bwa heritage, Koné formed and now leads his multi-instrumental percussion and dance troupe, Bwazan (Bobo children), a family group from the same line of Griots. Bwazan are ambassadors of their musical heritage, promoting a message of peace, freedom, humility, and solidarity.



**John Lane ■ Friday, 02:00 P.M.**

John Lane is an artist whose creative work and collaborations extend through percussion to poetry/spoken word and theater. As an educator, he has presented clinics at PASIC, the Midwest Band and Orchestra Clinic, and the Texas Music Educators Association Convention. He has concertized throughout the Americas, Australia, and Japan as both a soloist and with his trumpet/percussion duo Lungta featuring trumpeter Amanda Pepping. Commissioning new works and interdisciplinary collaborations are integral to Lane's work. Recent collaborators include composers Graeme Leak, Peter Garland, Christopher Deane, and Danny Clay as well as poet Nick Lantz, percussionist Allen Otte, and dancer/choreographer Hilary Bryan. Currently, Lane is the Director of Percussion Studies and Associate Professor of Music at Sam Houston State University in Huntsville, Texas.



**Patri Satish Kumar ■ Saturday, 02:00 P.M.**

Mridangam performer and composer Patri Satish Kumar has a deep interest to continually innovate and constantly explore his art form. Trained by Gurus Sree Ramachandramurthy, V. A. Swami and V. Narasimhan, Kumar has developed a performing style uniquely his own. He has been a featured performer in prestigious venues and festivals across India and around the world including the BBC Proms at The Royal Albert Hall, The Music Academy, Saptak Festival, Theater De La Ville, Villa Cardova, Rashtrapathi Bhavan, Pablo Festival, Harbor Front Festival, and Madrid Jazz Festival. Additionally as a recording artist, Kumar's playing is featured in scores of CD and DVD productions as a soloist and also as part of other various ensembles worldwide.



**Eduardo Leandro ■ Friday, 11:00 A.M.**

Born in Belo Horizonte, Brazil, Eduardo Leandro attended Sao Paulo State University, Rotterdam Conservatory in the Netherlands, and Yale University for his formal percussion studies. Currently, he serves on the faculty of Stony Brook University in New York, where he is also Artistic Director of the university's new music ensemble the Contemporary Chamber Players. Leandro previously taught at the Haute École de Musique de Genève and directed the percussion program at the University of Massachusetts at Amherst. As a percussionist, he has performed with ensembles such as the Steve Reich Ensemble, Orpheus Chamber Orchestra, and Bang on a Can All Stars. Leandro is part of the Percussion Duo Contexto, which was an ensemble in residence at the Centre International de Percussion in Geneva for ten years. He played regularly with Ensemble Champ d'Action, Concertgebouw Orchestra, and Ensemble Contrechamps. He has performed in music festivals throughout the world such as the Suita Music Festival, Ferienkurse für Neue Musik, Festspiel, Ars Musica, Archipel, Nits de Altea, Espinho Music Meeting, Izmir Music Festival, Athenaeum Concert Series, and Festival d'Automne.



**Henrik Knarborg Larsen  
■ Wednesday, 08:00 P.M.  
■ Thursday, 11:00 A.M.**

Danish percussion artist Henrik Knarborg Larsen has performed as a soloist and chamber musician all over Scandinavia, Europe, Asia, and the United States. He is Director of Percussion Studies at the Royal Academy of Music Aarhus/Aalborg in Denmark, where he has revised the percussion curriculum to encompass the modern principles of E-learning, student-based teaching, and body and mind awareness inspired by the Japanese martial art Ki-Aikido. He has presented masterclasses around the world including at The Juilliard School of Music, Sibelius Academy, and Conservatorium van Amsterdam. In 2007, Larsen premiered in Paris a solo show entitled "Les sons de l'art," which combined theatre and contemporary music performance. In 2014, he acquired the position as percussionist at Århus Sinfonietta, the oldest and most prestigious contemporary music ensemble in Denmark. He has recorded several CDs, including his solo compact disc recording *Convergence* (Classico). In 2015, he released a new media format video and an artistic research article on Simon Steen-Andersen's solo work "Split Point." Larsen was recently awarded a two-year Artistic Research Grant from the Danish Arts Council, which will include research on marimba sound and Ki-Aikido principles as well as video recording some of the milestone compositions in the percussion repertoire.



**Dr. Ryan C. Lewis ■ Saturday, 02:00 P.M.**

Dr. Ryan C. Lewis is Assistant Professor of Percussion Studies at Ouachita Baptist University, where he teaches percussion and music history courses. Lewis is a leading authority on landmark percussionist George Hamilton Green via conference presentations, published articles, and his dissertation "Much More Than Ragtime: The Musical Life of George Hamilton Green." He has served as a faculty member at the Bob Becker Ragtime Xylophone Workshop, Xylophest in New York City, and the University of Delaware Xylophone Institute. Lewis has appeared with many orchestras, So Percussion, Bob Becker, John Harbison, Habib Koité, and Haiqiong Deng. He performs with the Arkansas Symphony Orchestra, Trio di Risata, and Duo Matre, and holds degrees from the University of South Carolina, Florida State University, and Furman University. Lewis is a Past President of the Arkansas Chapter of PAS.





**Wesley Little ■ Saturday, 01:00 P.M.**

Wesley Little has toured the world for the last two years with legendary jazz/blues guitarist Robben Ford. When not on tour with Robben or Grammy Award-winning artist Christopher Cross, Little maintains a busy recording schedule in Nashville, Tennessee. In the past year, he has recorded with such artists and groups as Tim McGraw, Robben Ford, Christopher Cross, Trick Pony, and Robby Johnson. Additionally, Little has performed and recorded with a myriad of artists including Stevie Wonder, Beyonce, Sting, Steven Tyler, Warren Haynes, Chuck D., Faith Hill, Shakira, and Alicia Keys. Through the online lesson site of TrueFire.com, Little and his rhythm section, bassist colleague Brian Allen, also in Ford's band, are presenting "Rhythm Section Masterclass" clinics in different cities around the world. The duo hopes to have an instructional DVD with the same name released soon.



tevideo (Uruguay) and the School of Music at the University of Sao Paulo (Brazil), Marquez has published eleven works in his field of research on Candombe, produced six albums, and has represented his home country of Uruguay on four continents. He was the Uruguayan cultural representative at the 2010 FIFA World Cup Fan Fest in South Africa as well as represented Uruguay at the 2012 Yeosu Expo in Korea, the 2013 SXSW Festival in Texas, and the 2013 Inter Expo in Brazil. He was chosen by Jennifer Lopez and Marc Anthony to represent Uruguay in the television program "Q'Viva," and was recently selected by UNESCO to conduct a survey of Candombe in Uruguay. Marquez will be presenting and performing at PASIC 2016 alongside Dr. Jeffery Crowell and Cami Mennitte. Crowell is Professor of Percussion at the University of Wisconsin at Eau Claire and Mennitte is currently a percussion performance major at the University of Wisconsin at Eau Claire.

**Lone Star High School Percussion Ensemble and Directors**

**Brian Gill, Kevin Hanrahan, and Nathan Sundberg**

**■ Saturday, 11:00 A.M.**

Opened in 2010, Lone Star High School (LSHS) is located in Frisco, Texas. Nathan Sundberg served as the founding Director of Percussion until 2016. Under Sundberg's direction, the LSHS Percussion Ensemble earned numerous awards including 2<sup>nd</sup> Place Winner in the 2016 Black Swamp Large Ensemble Contest and high school category winner of the 2016 PAS International Percussion Ensemble Competition. The LSHS percussion studio has consistently produced Texas Music Educators Association All-State Percussionists in the 3A, 4A, 5A, and 6A categories. Other accolades include each section of the drumline receiving "Most Outstanding Section" at the Lone Star Classic, Plano, and HEB Drumline Contests. In 2014, Kevin Hanrahan joined the percussion staff at LSHS serving as the Assistant Director of Percussion. The current LSHS Director of Percussion is Brian Gill, and together Sundberg, Hanrahan, and Gill have collaborated to prepare the LSHS Percussion Ensemble for its Showcase Concert at PASIC 2016.

**Masary Studios****■ Friday, 12:00 P.M.**

Masary Studios features a team of artists awakening built environments through live performance of music and projection mapping, unlocking the sonic possibilities of an urban landscape. Members of this team are Maria Finkelmeier, Ryan Edwards, and Sam Okerstrom-Lang. Activated through animation in collaboration with the composers, percussionists, and the structure, Masary Studios develops site-specific public art that is at once a performance, a reconsideration of architecture, and a visual spectacle.

**Jojo Mayer ■ Saturday, 03:00 P.M.**

Swiss born Jojo Mayer started playing drums at an early age. By age 18, he received his first international exposure when touring with Monty Alexander and backing up jazz legends such as Dizzy Gillespie and Nina Simone. In the early 1990s, Mayer moved from Europe to New York City, where he performed with a wide range of artists in various styles. Artists that Mayer has performed with include The Screaming Headless Torsos, Meshell n'dege Ocello, DJ Spooky, Emergency Broadcast Network, the Vienna Art Orchestra, Wolfgang Muthspiel, Harry Pepl, Gerald Veasley, John Zorn, George Adams, Jamaaladeen Tacuma, John Medeski, Leni Stern, Wolfgang Puschnigg, Friedrich Gulda, Harry Sokal, Steve Coleman's 5 Elements, and Wah Wah Watson. As the bandleader of NERVE, his concepts and techniques of reverse engineering electronic drumbeats in real time on an acoustic drumset introduced a new paradigm and opened the door for an entire generation of musicians to follow. In 2014, *Modern Drummer* magazine listed him as one of the "50 Greatest Drummers of All Time."

**Maraca2 ■ Friday, 05:00 P.M.**

Percussion duo Maraca2 has entertained and inspired audiences across the globe for over twelve years. Duo members Tim Palmer and Jason Huxtable have performed at various percussion festivals and concert venues internationally, including an evening concert at PASIC 2013. As educators, Palmer and Huxtable have given clinics at over forty universities and both hold teaching positions at music institutions in the United Kingdom. Recent and future engagements include a two-month United States Tour with the World Percussion Group from February 2016 to April 2016 and a double percussion concerto performance with the Los Angeles Philharmonic in 2017 to be conducted by Gustavo Dudamel. The World Percussion Group represented the very best of the next generation of talented percussionists. Members were selected from twelve different countries and provided with an international platform for performing as well as cultural sharing.

**Todd Meehan ■ Friday, 11:00 A.M.**

Todd Meehan is Associate Professor of Percussion Studies at the Baylor University School of Music. He has performed throughout the United States, Europe, South America, and Asia as a soloist, orchestral, and chamber musician. Meehan currently performs contemporary percussion chamber music with the Meehan/ Perkins Duo and is the Principal Timpanist of the Waco Symphony Orchestra. He has commissioned new works for percussion by such composers as David Lang, Paul Lansky,

**Tatita Marquez ■ Saturday, 03:00 P.M.**

Percussionist Tatita Marquez is an advocate and researcher of the Candombe style of music. As a graduate of the School of Music in Mon-

Tristan Perich, Charles Wuorinen, Jonathan Leshnoff, and Alejandro Viñao. Meehan has released recordings on Cantaloupe, Bridge, New World Records, and Physical Editions labels. He earned his Doctor of Musical Arts and Bachelor of Music degrees from the Butler School of Music at the University of Texas at Austin and his Master of Music degree from Yale University.

**Cami Mennitte ■ Saturday, 03:00 P.M.**

Cami is a student at University of Wisconsin - Eau Claire majoring in music with an emphasis on percussion. She started playing drum set at age 14 and started playing candombe around the same age. Cami is originally from Córdoba, Argentina and moved to the US to pursue a music career three years ago. In this journey the young percussionist encountered not only a different culture that she could learn from but also a much different style of playing percussion and music. Camila became interested on the cultural exchange that comes from playing music and decided that she wanted to exchange elements of south american drumming with percussionists from the northern hemisphere. This is because after three years of living in the US she had learned that there are idiosyncrasies in the music from both cultures that would be helpful for each other. Camila believes that elements of candombe can serve concert percussionists, drummers and really musicians of any kind. She plans to continue her journey in music by expanding on these concepts and learning more about drumming from both American music and Latin American music.



**Dr. Brad Meyer ■ Saturday, 09:00 A.M.**

Dr. Brad Meyer is a percussion educator, artist, and composer with an extensive and diverse background. Currently, Meyer is Director of Percussion Studies at Stephen F. Austin State University. He frequently tours to universities and high schools both nationally and internationally to present recitals, workshops, masterclasses, and clinics on various topics. His international performances and clinics have taken him to Austria, Taiwan, France, South Africa, and Slovenia. Meyer is Secretary of the Texas Chapter of PAS and serves on the PAS Health & Wellness Committee. Meyer is a composer with several compositions for snare drum, multi-percussion, and percussion ensemble published through Bachovich Publications.



**Theodor Milkov ■ Saturday, 03:00 P.M.**

The Russian-Greek percussionist Theodor Milkov holds a bachelor's degree as well as a performer's certificate from the Hochschule für Musik (the University for Music) in Detmold, Germany. Additionally, he holds a bachelor's degree from the Amsterdam University of the Arts in the Netherlands as well as a master's degree from the Royal Conservatoire in The Hague, Netherlands. Milkov began his teaching career as an assistant for Peter Prommel at the University of Music in Detmold, Germany. Since then has presented masterclasses all over the world including the Colburn Conservatory of Music in the United States, Ionian University in Greece, and St. Petersburg Conservatory of Music in Russia. As a marimba soloist, Milkov has performed in concert halls and at festivals such as Concertgebouw Brugge in Belgium, Rachmaninoff Hall of the Tchaikovsky Moscow State Conservatory in Russia, Oranjewoud Festival in the Netherlands, and Olympus Festival in Russia. Since 2008, Milkov has served as Assistant Timpanist in the Athens State Orchestra in Greece.



**William Moersch ■ Friday, 08:15 P.M.**

William Moersch is Professor and Chair of Percussion Studies at the University of Illinois at Urbana-Champaign. Known as a marimba virtuoso, chamber and symphonic percussionist, recording artist, and educator, he has appeared as soloist with orchestras and in recital throughout North and South America, Europe, the Far East, and Australia. A regularly featured artist at international percussion festivals, Moersch has performed on more than seventy recordings and is perhaps best known for commissioning much of the prominent modern repertoire for marimba over the past thirty-six years. In addition, he was the first marimbist ever to receive a National Endowment for the Arts (NEA) Solo Recitalist Fellowship and has also been honored by NEA Recording and Consortium Commissioning grants. Additionally, he serves as Principal Timpanist of Sinfonia da Camera and the Champaign-Urbana Symphony Orchestra as well as Artistic Director of New Music Marimba.



**Fidel Morales ■ Saturday, 11:00 A.M.**

Master drummer, percussionist, composer, and educator, Fidel Morales was born in Havana, Cuba. As a drummer, he has performed alongside many musicians including Danilo Pérez, Gonzalo Rubalcaba, Giovanni Hidalgo, Eddie Gómez, John Faddis, Mark Kramer, Gary Campbell, Gary Keller, Luis "Perico" Ortiz, Charlie Sepúlveda, and Roberto Roena. Morales directed the renown Salsa and Timba group Orquesta Layé. Additionally, he composed such Cuban dance classics such as "La Expresiva" and "Mamina." His album *Salsa Son Timba* was released in 2005. In February 2016, his album *Omio*, for which he reunited an all-star roster of jazz musicians, was released. He directs the Fidel Morales Afro-Cuban Jazz Group and has presented clinics in Europe, Latin America, and throughout the United States. Morales is a former director of jazz and Caribbean music at the Puerto Rico Conservatory of Music.



**Dr. Iain Moyer ■ Friday, 03:00 P.M.**

In 2017, Dr. Iain Moyer will be the Front Ensemble Arranger for The Boston Crusaders. Previously, Moyer served on the percussion staff of The Cadets Drum & Bugle Corps, where he served as Front Ensemble Arranger from 2009 through 2016. During his time with The Cadets, the corps won its 10th DCI World Championship in 2011 and The Cadets Percussion Section received the Fred Sanford Award for Best Percussion Performance in 2013. His previous DCI experience also includes arranging and instructing positions at the Madison Scouts, Glassmen, and Crossmen. From 2012-2016, he served as the Front Ensemble Arranger for The Cadets2. In 2016, Cadets2 won the DCA World Championship and Percussion Trophy. Moyer also arranges for numerous high school marching bands including Tarpon Springs High School (FL), Leander High School (TX), and Round Rock High School (TX). Moyer is the Director of Athletic Bands/Percussion and Music Programs Recruiter at Widener University. As Director of Athletic Bands/Percussion, he oversees all aspects of the Widener University Pep Band and Drumline and teaches applied percussion. Prior to his appointment at Widener, Moyer was Associate Professor of Music at the University of North Alabama.



# PAS Rudiment Training

Receive one-on-one instruction  
from evaluators and receive  
participation prizes!

PAS Rudiment Training will be held Thursday 1–2, Friday 2–3 and Saturday 1–2 during PASIC at designated stations. 48 participants will perform rudiments at stations (12 per station). Sticks, pads and metronomes will be available for use.

## Gold

Double Stroke and Single Stroke Roll (Open-Closed-Open) played with excellent fluidity, sound quality and technique.

Correctly identify and perform 8 PAS Rudiments requested by the evaluator from each rudiment category (rolls, diddles, flams, drags) at a specified tempo range.

## Silver

Double Stroke and Single Stroke Roll (Open-Closed-Open) played with excellent fluidity, sound quality and technique.

Correctly identify and perform 5–7 PAS Rudiments requested by the evaluator from each rudiment category (rolls, diddles, flams, drags) at a specified tempo range.

## Bronze

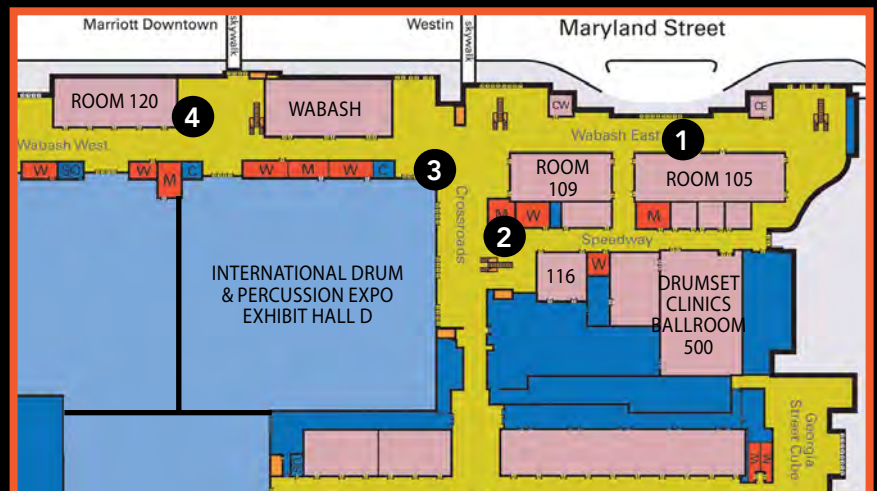
Double Stroke and Single Stroke Roll (Open-Closed-Open) played with excellent fluidity, sound quality and technique.

Correctly identify and perform 0–4 PAS Rudiments requested by the evaluator from each rudiment category (rolls, diddles, flams, drags) at a specified tempo range.

Register Onsite at  
PASIC Registration!

No fee to participate.

## PAS Rudiment Training Stations Convention Center Level I





### Music City Mystique

■ Saturday, 02:00 P.M.

Music City Mystique is a theatrical percussion ensemble based in the music capital of the world, Nashville, Tennessee. The group competes under the governing organization Winter Guard International and is a seven-time world champion. Music City Mystique is a 501(c)(3) non-profit youth organization that provides a positive educational activity for young musicians. The non-profit youth ensemble consists of approximately forty performing members between fourteen and twenty-two years of age.



### Katarzyna Mycka ■ Friday, 01:00 P.M.

■ Friday, 08:15 P.M.

Katarzyna Mycka discovered the marimba to be her "ideal medium for musical expression," while studying at music academies in Gdansk, Poland; Stuttgart, Germany; and Salzburg, Austria. Mycka has garnered numerous prizes and awards at international music competitions including First Prize and Audience Prize at the 1995 International Percussion Competition Luxembourg for Marimba Solo and First Place at the First World Marimba Competition in Stuttgart in 1996. Following her award-winning performances, Mycka received invitations to present masterclasses and performances in the United States, Asia, and throughout Europe. She has appeared at many marimba festivals including those hosted in Osaka, Japan; Linz, Austria; and Minneapolis, Minnesota. Additionally, she has performed as soloist with orchestras throughout the world including such well-known orchestras as the Stuttgart Philharmonic Orchestra, Bochum Symphony Orchestra, Göttingen Symphony Orchestra, Beijing Symphony Orchestra, Camerata Israeli, and Folkwang Chamber Orchestra. Mycka, who was honored in 1999 by Poland's Chapter of PAS as "Ambassador of Polish Percussion Art," emphatically promotes the popularization of the marimba. For her, this includes a commitment to training young players through the International Katarzyna Mycka Marimba Academy (IKMMA), which she established in 2003.



### NERVE ■ Saturday, 08:15 P.M.

The band NERVE evolved out of Jojo Mayer's legendary party event "Prohibited Beatz" in New York City during the late 1990s. Initially a platform for experimental interaction between DJ culture, electronic, and live music, the group ultimately brings the jazz tradition of improvisation, innovation, driving rhythms, and stylistic evolution to the digital age. NERVE re-examines and transcends the relationship between human creativity and digital technology and has created a new form of musical expression, which is completely unique in the world today. Members of the band include Jojo Mayer on drums, John Davis on bass and low end manipulation, Jacob Bergson on keyboard and synthesizers, and Aaron Nevezie on sound and real time audio deconstruction.



**Jojo Mayer** Swiss born Jojo Mayer started playing drums at an early age. By age 18, he received his first international exposure when touring with Monty Alexander and backing up jazz legends such as Dizzy Gillespie and Nina Simone. In the early 1990s, Mayer moved from Europe to New York City, where he performed with a wide range of artists in various styles. Artists that Mayer has performed with include The Screaming Headless Torsos, Meshell n'dege Occello, DJ Spooky,

Emergency Broadcast Network, the Vienna Art Orchestra, Wolfgang Muthspiel, Harry Pepl, Gerald Veasley, John Zorn, George Adams, Jamaaladeen Tacuma, John Medeski, Leni Stern, Wolfgang Puschnigg, Friedrich Gulda, Harry Sokal, Steve Coleman's 5 Elements, and Wah Wah Watson. As the bandleader of NERVE, his concepts and techniques of reverse engineering electronic drumbeats in real time on an acoustic drumset introduced a new paradigm and opened the door for an entire generation of musicians to follow. In 2014, *Modern Drummer* magazine listed him as one of the "50 Greatest Drummers of All Time."

**John Davis** With his experience as a multi-faceted bass player and vast technical prowess as one of New York's busiest recording and mixing engineers, John Davis has developed the extraordinary facility to emulate almost any sequenced synth bass line from his bass guitar and pedal board in real time.

**Jacob Bergson** initially started to work with NERVE in 2010 as a recording engineer. Recently, he has also lent his talents as a keyboardist and producer to the group. His broad stylistic experience in jazz, electronic, and pop music as well as his skills with synthesizers make him not only a perfect collaborator for NERVE, but for a wide range of contemporary artists including Rubblebucket and Janka Nabay.

**Aaron Nevezie** Stepping into NERVE's proprietary real time audio deconstruction concept, Aaron Nevezie interacts with and manipulates the band's sonic output during live performances. Co-owner of The Bunker Studio, Nevezie brings years of studio-honed engineering skills and techniques to the group.

### Ryan Nestor ■ Thursday, 01:00 P.M.

Ryan Nestor is currently a candidate for the doctoral degree in contemporary music performance at the University of California, San Diego, where he is a member of the percussion group Red Fish Blue Fish and a student of Steven Schick. Nestor has performed with the International Contemporary Ensemble (ICE), Bang on a Can All-Stars, Calder Quartet, San Diego New Music, and the Aspen Contemporary Ensemble (ACE). Nestor served as Music Director for The Old Globe Theater's production of *Othello* and Principal Percussionist of the La Jolla Symphony and Chorus. He has performed at the Cervantino Music Festival, Ojai Music Festival, Monday Evening Concerts, Moore Theater, and Bang on a Can Marathon. Nestor earned his master's degree in percussion performance at Stony Brook University and his bachelor's degree in music education from the University of Kentucky.



### Jost Nickel ■ Friday, 05:00 P.M.

A native of Germany, drumset artist Jost Nickel studied at the Drummers Collective in New York and is currently teaching at the University of Pop in Mannheim, Germany. He made his international debut as a clinician with performances at the Montreal Drum Fest, PASIC, and NAMM. He has also been featured in *Modern Drummer*, *Drummer*, and *Rhythm & Drums* publications. Nickel recently released through Alfred Music Publishing, Inc. *Jost Nickel's Groove Book*.



### Nief-Norf ■ Thursday, 03:00 P.M.

Nief-Norf is a multi-tiered contemporary music organization devoted to fostering creative collaboration among musical interpreters, composers, and scholars. Through performances, commissions, and educational programs, Nief-Norf aims to cultivate and propagate



imaginative musical work. Formed in 2005, Nief-Norf was born from the vision of percussionists Andrew Bliss and Kerry O'Brien, who took the ensemble's name from a descriptor of strange sounds: some say "bleep-blop," they prefer "Nief-Norf." This onomatopoeitic neologism came to stand for any new music that was experimental or unusual. The ensemble officially specializes in all things "norf."

**North Carolina A&T State University Drumline "Cold Steel" and Directors Dr. Lamon Lawhorn, Ron Rogers, and Harvey Thompson**

■ **Friday, 04:00 P.M.**

Under the direction of Dr. Lamon Lawhorn, Ron Rogers, and Harvey Thompson, The Blue and Gold Marching Machine Drumline



known as "Cold Steel" is the percussion section of the North Carolina A&T State University Band. Comprised as a unit of more than forty members, the drumline is frequently in demand to perform in the Greensboro community, around the State of North Carolina, and throughout the Eastern United States. Mastering both traditional and corps style techniques, Cold Steel is known for its diversity of approach, performance, and showmanship.

**Dr. Christopher Norton ■ Thursday, 11:00 A.M.**

Dr. Christopher Norton is Professor of Music and Director of Percussion at Belmont University in Nashville, Tennessee. Prior to joining the Belmont faculty in 2001, he taught at Western Kentucky University for fourteen years. His degrees are from the Eastman School of Music and Louisiana State University. Norton frequently performs as a percussionist with Nashville Symphony Orchestra, Sympatico Percussion Quintet, Peninsula Music Festival Orchestra, and in a horn-percussion duo with his wife Leslie. Former affiliations include concertizing and recording as marimbist with the Bob Becker Ensemble, timpanist with Nashville Chamber Orchestra, multi-percussionist with Alias Chamber Ensemble, xylophone soloist with the Jack Daniel's Silver Cornet Band, vibist with Belmont Faculty Jazz Quartet, and orchestral percussionist with ensembles such as Alabama Symphony Orchestra, Baton Rouge Symphony Orchestra, and New Orleans Symphony Orchestra. Norton's solo marimba CD is entitled *Christopher Norton: Creston Concertino*, and his horn-percussion duo CD is entitled *This Road We're On*. His compositions are published by Innovative Percussion, Alabaster Music, and Pioneer Percussion.



**Jonathan Ovalle ■ Saturday, 11:00 A.M.**

Jonathan Ovalle is a percussionist whose concerts and collaborations feature an array of musical aesthetics. As a performer, he is both a committed interpreter of contemporary art music as well as an inspired jazz/world percussionist and drummer. He has performed and presented masterclasses in North America and Asia, and has been a featured artist at previous PASICs. Ovalle has performed with the Sarasota Opera, Detroit Symphony Orchestra, Fort Wayne Philharmonic Orchestra, Brass Band of Battle Creek, New Music Detroit, and the Detroit Chamber Winds. As a drumset and world percussion artist, he has shared the stage with artists such as Jon Hendricks, Vic Juris, Roland Vazquez, Ann Hampton Callaway, David Hazeltine, Phil Markowitz, Harold Danko, Stephanie Nakassian, Gunnar Mossblad, Tim Whalen, and currently leads his own Afro-Cuban trio/quartet featuring him as a drummer and



composer. Ovalle is currently an Assistant Professor at the University of Michigan School of Music, Theater & Dance, where he serves as a director of the University's famed percussion ensemble, Latin Jazz Ensemble, and MPulse Summer Percussion Institute.

**Morris Palter ■ Thursday, 09:00 A.M.**

Born in Canada, Morris Palter's wide-range of musical interests have found him performing throughout North America, Asia, and Europe at prominent festivals and venues including Carnegie Hall, the Royal College of Music (London, UK), the Quincena Festival (Spain), Disney Hall (Los Angeles), and IRCAM (Paris, France). Palter co-founded NOISE (San Diego New Music), is an Associate Professor of Music at the University of Alaska at Fairbanks, and currently serves as Visiting Associate Professor of Music at the University of Arizona.



**Pandeiro Repique Duo**

■ **Saturday, 10:00 A.M.**

Pandeiro Repique Duo combines two of the most typical instruments of Carioca-Soul as well as traditional instruments of Brazilian percussion, pandeiro and repique. Bernardo Aguiar (pandeiro) and Gabriel Policarpo (repique) bring these instruments together in order to produce a sound that transcends their regional origins. In 2009, they officially formed the ensemble Pandeiro Repique Duo and began performing at festivals all around Brazil, Europe, and South America. The duo has presented workshops for musical groups and schools in South America, Africa, Europe, and the United States including at such educational institutions as The Juilliard School of Music, The Philadelphia University of Arts, City University London, Copenhagen Rytmsk Konservatorium, Aarhus Royal Academy of Music, and Dhow Countries Music Academy Zanzibar.



**The Pedrito Martinez Group**

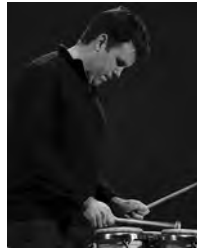
■ **Thursday, 08:15 P.M.**

Pedro Pablo "Pedrito" Martinez was born in Havana, Cuba, Sept 12, 1973. Since settling in New York City in the fall of 1998, Pedrito has recorded or performed with Wynton Marsalis, Paul Simon, Bruce Springsteen, and Sting and has contributed to well over 50 albums. Pedrito was a founding member of the highly successful, Afro-Cuban/Afro-Beat band, Yerba Buena, with which he recorded two albums and toured the world. Mr. Martinez's career as a leader began in 2005 with the formation in NYC of The Pedrito Martinez Group. The group's first studio album was released October, 2013, was nominated for a Grammy, and was chosen among NPR's Favorite Albums of 2013 and The Boston Globe Critics Top Ten Albums of 2013. *Habana Dreams*, PMG's second album was released in June 10, 2016. Guests include, Ruben Blades, Isaac Delgado, Wynton Marsalis, Descemer Bueno, Roman Diaz, Angélique Kidjo, and Telmary Diaz.



**Doug Perkins ■ Friday, 11:00 A.M.**

Doug Perkins founded the percussion quartet So Percussion and the Meehan/ Perkins Duo. Perkins also performs regularly with Signal and eighth blackbird. His recordings can be heard on the Bridge, Cantaloupe, Harmonia Mundi, New Focus, and New World labels. His productions of "Persephassa" in Central Park Lake and John Luther Adams' "Inuksuit" were named to "Top Ten Performances" in 2010 and 2011 by *The New Yorker*, *New York* magazine, and *Time Out New York*. Perkins is on the percussion faculty at Boston Conservatory and previously served on the faculty at Dartmouth College. He is Director of the Chosen Vale International Percussion Seminar and served with eighth blackbird as Artist-in-Residence at the University of Chicago.



percussion are Robert McCormick, Stuart Gerber, William Moersch, and Ricardo Flores.

**Victor Provost ■ Saturday, 12:00 P.M.**

Victor Provost is a leading voice on the steel pan (steel drum). Through his appearances at concert halls, jazz clubs, and festival stages worldwide, Provost has developed a reputation as a "dazzling" soloist and a "serious jazz improviser." Provost leads several projects, tours with NEA Jazz Master Paquito D'Rivera, is a member of the Grammy Award-winning Afro Bop Alliance, and works with several of the Mid-Atlantic region's most lauded musical collectives. In addition to his duties as Adjunct Professor of Music at George Mason University, Provost also conducts residencies and masterclasses at high schools and universities throughout the United States and the Caribbean.



**Dr. Dan Piccolo ■ Thursday, 05:00 P.M.**

Percussionist Dr. Dan Piccolo regularly performs and teaches in a wide range of musical settings. He is currently active as a member of the X4 Percussion Quartet, Ensemble Duniya, the Mark Stone Trio, and Big Fun. Previously, Piccolo recorded and toured internationally as the drummer with such groups as Nomo and The Ragbirds. In addition to holding degrees in the Western concert percussion and jazz traditions, Piccolo has also studied with master musicians in Ghana and India. He has appeared as a clinician at universities throughout the United States, and has earned invitations to present both performances and educational workshops at PASICs. Piccolo is currently Assistant Professor of Percussion and Director of Percussion Activities in the College of Musical Arts at Bowling Green State University in Bowling Green, Ohio.



**Eric Retterer ■ Thursday, 03:00 P.M.**

Eric Retterer is an Alaskan-born percussionist with a passion for the collaborative arts and contemporary music. He is a founding member of the Soundmark Project, and an alumnus of the Arizona Contemporary Music Ensemble, Open Score Ensemble, and Ensemble 64.8. He has served as a guest percussionist in Crossing 32nd Street and the Nief-Norf Project. Retterer's performances across the United States and abroad have included events such as the Intermedia Festival, Piteã Percussion Repertoire Festival, Open Ears Festival, Big Ears Festival, and PASIC. He received his bachelor's degree and master's degree studying with Scott Deal and Morris Palter at the University of Alaska at Fairbanks and is a doctoral candidate at Arizona State University under the guidance of J.B. Smith. Retterer currently serves as Director of Production for Nief-Norf and Term Instructor of Percussion at the University of Alaska at Fairbanks.



**William Platt ■ Friday, 10:00 A.M.**

William Platt is a graduate of the Eastman School of Music, where he was a student of William G. Street. He is a former member of the U.S. Army Band in Washington, D.C. and the Rochester, NY and Richmond, VA Symphony Orchestras. He was the Principal Percussionist of the Cincinnati Symphony & Pops Orchestra from 1971 until his retirement in 2010. During his tenure in Cincinnati, he recorded well over 100 CDs, mainly on the Telarc label, and participated in several tours of the United States, Europe, Japan, China, Singapore, Taiwan, and the Canary Islands. He is a former faculty member of the Ohio University and the Cincinnati College-Conservatory of Music. He is currently a member of the Board of Directors of the Cincinnati Symphony and the Symphonic Committee of PAS. He also serves as Visiting Instructor at the University of Southern California.



**Richland High School Percussion Ensemble and Directors Evan Blackard and Adrian Castillo ■ Saturday, 09:00 A.M.**

The Richland High School Percussion Ensemble is comprised of students from Richland High School in North Richland Hills, Texas. The ensemble is renowned for producing its annual spring concert, an extremely unique stage production that utilizes percussion ensemble as the primary musical genre and includes elements of theatre, choir, dance, and stage lighting and sound. Richland percussion students have performed at Texas State Marching Contests, as finalists at Bands of America Regionals, Super Regionals and Grand Nationals, and as Texas Music Educators Association Honor Band finalists at the middle and high school levels. They also consistently compete in local and national drumline competitions and solo contests. In addition to being named a high school winner of the 2016 PAS International Percussion Ensemble Competition, the ensemble has also been selected to perform at the Sandy Feldstein National Percussion Festival in 2017. The Richland High School Percussion Ensemble is under the direction of Evan Blackard and Adrian Castillo with assistance from Michelle Blackard, Christian Levens, and the most supportive band directors and percussion parents in the world.



**Victor Pons ■ Saturday, 10:00 A.M.**

Percussionist Victor Pons is dedicated to advancing new music in confluence with today's technological trends. His particular interest is in performing new works with live electronics. He actively performs and lectures across North America. In 2015 his lecture recital "Ampere: Performing Intuitively With Electronics" was presented at Transplanted Roots: Percussion Research Symposium. Pons received his bachelor's degree in performance from the University of South Florida and both his master's degree and artist certificate from Georgia State University. He currently is working towards a Doctor of Musical Arts degree at the University of Illinois at Urbana-Champaign. His primary mentors in





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- Heartland Marimba Festival Academy 2017 as a Recording Artist Participant (no audition required)
- University of North Texas Keyboard Percussion Symposium
- Other Festivals Confirmed at a Later Date...

**Sherry Rubins ■ Friday, 07:30 A.M.**

Sherry Rubins is a distinguished senior lecturer and coordinator of the Percussion Program at the University of Texas at San Antonio. Sherry is Principal Percussionist/Timpanist with the Mid Texas Symphony and an active freelance performer throughout South Texas. Sherry is Principal Percussionist and Orchestra manager with the Alamo City Opera and a regular substitute musician with the San Antonio Symphony. She is also a member of the Board of Advisors for the Percussive Arts Society and an artist/educational clinician for Zildjian, Remo Yamaha, and the Vic Firth Company. Along with her music experience Sherry is an advocate for the health and wellness of musicians. She has been a group exercise instructor for almost 30 years and is certified by the Aerobics and Fitness Association of America, and the Les Mills Company (Body Pump, Body Step, CX Worx Core training, and Sh'Bam Dance format). She is also a Pound Pro trained to teach the Pound Rock-Out workout. Sherry has presented "Mind, Body, and Spirit" sessions at PASIC along with Rob Falvo and Jen Hoeft for a number of years. She has also organized wellness events at UTSA for the students and faculty.



**Dick Sisto ■ Saturday, 05:00 P.M.**

Dick Sisto was born in Chicago and studied with Chicago Symphony Orchestra "mallet master" Jose Bethancourt. Sisto also studied at the University of North Texas and Northwestern University. He has performed and given clinics throughout the United States and Great Britain. Sisto also wrote the popular vibraphone instruction book entitled *The Jazz Vibraphone Book* and published by Meredith/Hal Leonard Publications. A short list of musicians he has performed with include Phil Woods, Ira Sullivan, Pat Labarbera, Erik Alexander, Andy Laverne, Joe Labarbera, Ed Soph, Milt Hinton and Rufus Reid. Additionally, he formed and performed with the Quartet Four with drummer Maurice White of Earth, Wind, and Fire fame. Sisto has seven CD releases as a leader with Fred Hersch, Drew Gress, Bobby Broom, Dennis Irwin, Barry Ries, Kenny Werner, Steve Allee, Jeremy Allen, and Jason Tiemann.



**Ed Soph ■ Saturday, 05:00 P.M.**

Ed Soph's career spans fifty years as a drumset performer, recording artist, author, and teacher. Soph's performing and recording credits include the big bands of Stan Kenton, Woody Herman, Bill Watrous, and Clark Terry. Small group associations include Dave Liebman, Bobby Shew, Lee Konitz, Marvin Stamm, Carl Fontana, John Abercrombie, Joe Henderson, Slide Hampton, Randy Brecker, and Bill Evans. Soph is currently Professor of Jazz Studies in the College of Music of the University of North Texas. He continues to perform and record with trumpeter Marvin Stamm, pianist Stefan Karlsson, and bassist Eddie Gomez. Soph has been recognized for his contributions to jazz and drumset education by the Jazz Education Network and the Yamaha Corporation of America. He has presented masterclasses in Great Britain, Australia, New Zealand, and throughout Europe as well as innumerable clinics and workshops, music festivals, and conferences throughout the United States and Canada. Soph's insights into rhythmic improvisation, the art of practicing, stylistic concepts, technical principles, and fundamental aspects of musicality on the drumset make his presentations uniquely informative, practical, and entertaining.



**Science Hill High School Percussion Ensemble and Director Dan McGuire**

**■ Friday, 09:00 A.M.**

Under the current direction of Dan McGuire, the Science Hill High School (SHHS) Percussion Ensemble consists of all percussionists' grades 9-12 at Science Hill High School in Johnson City, Tennessee. McGuire serves not only as Director of Percussion, but Assistant Director of Bands at SHHS. McGuire holds a bachelor's degree in music education and a master's degree in education from East Tennessee State University. Formed in 2003, the SHHS Percussion Ensemble has since hosted a regional Day of Percussion, the inaugural East Tennessee Percussion Festival, and is a two-time high school winner of PAS International Percussion Ensemble Competition. Students from the SHHS Percussion Ensemble have garnered honors such as winning the Tennessee Statewide Solo Percussion Competition as well as participating in DCI Drum Corps, Tennessee Governor's School for the Arts, regional honor bands, and the Tennessee All-State Band.



**Steve Shapiro ■ Friday, 12:00 P.M.**

Vibraphonist and composer Steve Shapiro has recorded and performed with a diverse roster of artists including Steely Dan, Ornette Coleman, Phil Collins, Spyro Gyra, Whitney Houston, Roberta Flack, Regina Belle, Pat Martino, Curtis Fuller, Jimmy Heath, and They Might Be Giants. Shapiro is also an accomplished producer and arranger whose work has appeared in hundreds of television and film projects. In 1993, he began an association with Disney/Pixar working on arrangements for the first *Toy Story* movie, and has since produced projects related to over forty Disney feature film releases. Shapiro has been a pioneer of using audio and midi technology with the vibes, and has developed a unique voice inspired by contemporary electric keyboards. He continues to write and perform in New York with his group The Steve Shapiro electriQuartet.



**Soundscape Orchestra (SO)**

**■ Friday, 02:00 P.M.**

Soundscape Orchestra (SO) started in 2012 when percussionist and laptop artist Thomas Wingren teamed up with piano virtuoso Adam Forkelid and drummer/big band arranger Calle Rasmusson. Together they wrote and arranged music for a twelve-piece orchestra, which was performed at a festival in Stockholm. In 2013, the project earned a sponsorship from the Swedish Jazz Federation. This time the group utilized a less orchestrated approach with a quintet setup. Two of the members from the original group, mallet specialist Anders Åstrand and reed player Peter Fredman were now joining the core trio. The quintet performed at the Stockholm Jazz Festival in 2015 to rave reviews.



**Poovalur Sriji ■ Saturday, 02:00 P.M.**

Currently on the faculty at the University of North Texas (UNT) in Denton, Texas, Poovalur Sriji is a prolific composer, performer, and educator, who studied South Indian Classical music with his father P.A. Venkataraman. For over four decades, Sriji has performed with the leading artists from both South and North Indian Classical traditions. His work on the album *Tabula Rasa*, along with Bela Fleck, V. M. Bhatt, and J.P. Chen earned him a Grammy Award nomination. He is the founding member of the group Brahmah. Additionally, he founded and directs SNEW and the South Indian Cross Cultural Ensemble at UNT.



**Gordon Stout ■ Friday, 08:15 P.M.**

Gordon Stout is currently Professor of Percussion Studies at Ithaca College in Ithaca, New York, where he has taught percussion since 1980. Stout has appeared at twelve PASICs to date as a featured marimbist as well as throughout the United States, Canada, Europe, Japan, Taiwan, Thailand, Singapore, Hungary, Mexico, Denmark, Switzerland, Puerto Rico, Spain, and the United States. He was inducted into the PAS Hall of Fame in November of 2012 at PASIC 2012 in Austin, Texas. Stout is represented by the Percussion Events Registry Company and owns and plays a marimba manufactured by DeMorrow Instruments. His compositions for marimba and percussion are published by Keyboard Percussion Publications (KPP). Stout is the creator of Young Composers International (YCI - [www.gordonstout.net](http://www.gordonstout.net)), a service dedicated to disseminating new and interesting works for marimba and percussion written by young composers from around the world.



**Svet Stoyanov ■ Friday, 08:15 P.M.**

Svet Stoyanov has performed more than one thousand recitals and has presented over one hundred masterclasses worldwide. Winner of the prestigious Concert Artists Guild International Competition, he was also presented with the Johns Hopkins University Alumni Award. Stoyanov's career highlights feature solo concerto appearances with the Chicago, Seattle, and the American Symphony Orchestras, as well as solo performances in Lincoln Center, Carnegie Hall, Kennedy Center, and Taiwan National Concert Hall. A passionate advocate for contemporary music, he has commissioned and premiered a significant body of works by composers such as Mason Bates and Andy Akiho. An inspired educator, Stoyanov is the Director and Associate Professor of Percussion Studies at the University of Miami Frost School of Music.



**Matthew Strauss ■ Thursday, 10:00 A.M.**

Matthew Strauss currently serves as Section Percussionist with the Houston Symphony Orchestra and Timpanist with the American Symphony Orchestra at the Bard Music Festival. Strauss also serves as Associate Professor of Percussion Studies at Rice University, Lecturer at the University of Miami's Frost School of Music, and faculty member at the Texas Music Festival at the University of Houston. Prior to his post in Houston, he performed as a member of the percussion section in the Chicago Symphony Orchestra throughout the 2002-03 and 2003-04 seasons. Also, Strauss has performed with various orchestras including the Philadelphia Orchestra, New York Philharmonic Orchestra, San Francisco Symphony Orchestra, St. Louis Symphony Orchestra, Pittsburgh Sym-



phony Orchestra, National Symphony Orchestra, and Mostly Mozart Festival Orchestra.

**Marcos Suzano ■ Thursday, 11:00 A.M.**

Marcos Suzano began playing percussion professionally in 1986 and performed with several artists in the Brazilian and international music scene such as Aquarela Carioca, Nô Em Pingo D'Água, Zizi Possi, Gilberto Gil, Sting, and Joan Baez. He has since been highly sought after for his work in the studio as well as live performances. His sound is defined by the combination of his research on electronic music and his deep knowledge of the Afro-Brazilian musical tradition. Extremely proficient in all areas of Brazilian percussion, he is perhaps best known for his pandeiro playing. In addition to performing, Suzano has conducted workshops in Japan, France, Denmark, Belgium, Italy, Brazil, and the United States. Suzano can be heard on the CD recording *Olho de Peixe* with Lenine as well as his own solo recording, *Sambatown*.



**Third Coast Percussion ■ Wednesday, 08:00 P.M.**

Formed in 2005, Third Coast Percussion has become known for ground-breaking collaborations across a wide range of disciplines, including concerts and residency projects with engineers at the University of Notre Dame, architects at the Frank Lloyd Wright School of Architecture, and astronomers at the Adler Planetarium. The ensemble enhances its performances with cutting edge and new media, including free iPhone and iPad applications allowing audience members to create their own musical performances and deeply exam the music performed by Third Coast Percussion. The group serves as Ensemble-in-Residence at the University of Notre Dame's DeBartolo Performing Arts Center, a position the ensemble assumed in 2013. Third Coast's recent and upcoming concerts and residencies include the Metropolitan Museum of Art (New York), Museum of Contemporary Art (Chicago, Illinois), Town Hall Seattle, Bravo! Vail Valley Music Festival (Colorado), Eastman Kilbourn Recital Series (New York), St. Paul Chamber Orchestra Liquid Music Series (Minnesota), Atlas Performing Arts Center (Washington, DC), and the Austin Chamber Music Festival (Texas). The members of Third Coast Percussion are Sean Connors, Robert Dillon, Peter Martin, and David Skidmore. The group members hold degrees in music performance from Northwestern University, Yale School of Music, Eastman School of Music, New England Conservatory, and Rutgers University.



**T.J. Troy ■ Thursday, 03:00 P.M.**

Grammy Award-winning artist T.J. Troy combines an eclectic knowledge of percussion from around the world with his innate musicality to create a distinct and powerful voice in the world of contemporary percussion. Troy has performed at festivals worldwide including the Seattle World Rhythm Festival (United States 2015), Sounds of Arabia Festival (United Arab Emirates 2012), Arab Music Festival (Egypt 2007), Territoria Festival (Russia 2009), and International Book Fair (Mexico 2009). His performance on the Partch Ensemble's CD entitled *Partch: Plectra and Percussion Dances* contributed to its 2014 Grammy Award selection for Best Classical Compendium. He is Principal Percussionist for the Arabic orchestra MESTO, and has performed with Ustad Aashish Khan, Mamak Khadem, Omar Faruk Tekbilek, Emil Richards, and Cirque du





Soleil. As a leading North American practitioner of North Indian tabla performance, Troy studied for nearly two decades under the tutelage of Pandit Swapan Chaudhuri.

**Mike Truesdell ■ Thursday, 03:00 P.M.**

Percussionist Mike Truesdell's investigation into unique galaxies of sound led him to the inventive world of Mark Andre. In 2014, he was given his first opportunity to perform Andre's music live, and is excited to showcase it yet again PASIC 2016. Truesdell is a freelance percussionist and Adjunct Professor of Percussion at both Rutgers and Columbia University as well as Assistant Professor of Percussion at the University of Northern Colorado. He serves on the faculty of the Nief-Norf Summer Festival and Zeltsman Marimba Festival and holds degrees from Lawrence Conservatory and The Juilliard School of Music. Truesdell has performed, toured, and/or recorded with numerous ensembles including the New York New Music Ensemble, Talea Ensemble, New York Philharmonic Orchestra, New York Metropolitan Opera, Spectrum Percussion Trio, and with Pierre Boulez. In addition to performing Andre's music, Truesdell has premiered works by other composers including David Fulmer, Michael Jarrell, and Michael Torke.



**The University of Alabama Percussion Ensemble and Director Dr. Tim Feeney**

■ Thursday, 01:00 P.M.

The percussion studio at the University of Alabama (UA) prepares its members for a wide range of creative and career opportunities. The percussion students grow to be mature professionals, possessing both versatile craft and the creative spirit necessary to succeed in a 21st Century environment. The percussion program's faculty maintains active national and international careers as performers and scholars, and its graduates begin careers as performers, educators, music therapists, and within other aspects of the music industry. The percussion studio is unique in its region for its intense focus on chamber music. Directed by Dr. Tim Feeney, the UA Percussion Ensemble specializes in performing uncondensed repertoire for ensembles of two to six performers.



**The University of the Arts at Bern and Director Brian Archinal**

■ Thursday, 11:00 A.M.

■ Thursday, 05:00 P.M.

A native of Texas living in Switzerland lecturing awards and praise for his music educator, and artistic director. Together with Nikel (Tel Aviv, Israel), ET I ET (Basel, Switzerland) and Collegium Novum (Zurich, Switzerland), he pursues the forefront of musical exploration and collaboration. As Professor of Percussion at the Hochschule der Künste Bern (The University of the Arts at Bern), his pedagogy is built around an experimental approach to percussion interpretation and performance as well the role of multimedia in performance. Archinal has performed internationally at various contemporary music festivals such as Gaudemaus Music Week in Amsterdam/Utrecht, Netherlands; Donaueschingen, Germany; Wien Modern in Vienna, Austria; ArsMusica in Brussels, Belgium; The Venice Biennale in Venice, Italy; and Tzllil Meudcan in Tel Aviv, Israel and has recorded for various labels such as G.O.D. recordings, MODE Records, Klarthe, Tzadik, Galaxa, and Silentes.



**The University of Maryland Percussion Ensemble and Director Dr. Lee Hinkle**

■ Thursday, 01:00 P.M.

Based at the University of Maryland (UMD) School of Music in College Park, Maryland and under the musical direction of Dr. Lee Hinkle, the UMD Percussion Ensemble performs two concerts per academic year in the Clarice Smith Performing Arts Center's DeKelbourn Concert Hall. Located just outside of Washington, D.C., the University of Maryland enjoys a thriving artistic environment "inside the beltway." In addition to its two concerts per year, the UM Percussion Ensemble regularly performs for Maryland Day, a large community event catering to the local community. Performing a diverse repertoire from classical transcriptions to the works of Iannis Xenakis, Tan Dun, and Lou Harrison, the UMD Percussion Ensemble regularly features guest soloists and has performed at several MD/DE PAS Days of Percussion and with the Bang on a Can All-Stars.



**The University of Nebraska Percussion Ensemble and Director Dave Hall**

■ Thursday, 10:00 A.M.

The University of Nebraska Percussion Ensemble, under the direction of Dr. Dave Hall, is comprised of graduate and undergraduate percussion majors in the Glenn Korff School of Music at the University of Nebraska-Lincoln. The group performs a wide range of large and small works spanning all genres of the percussion ensemble literature and has recently commissioned and/or premiered works by Andy Akiho, Christopher Deane, Baljinder Sekhon, Adam Silverman, Dave Hall, and more. Recently, the group was invited to perform at the McCormick Marimba Festival in Tampa, FL; and the graduate percussion quintet toured Chicago and other parts of the Midwest concluding with a feature performance at the PAS Nebraska Day of Percussion. The UNL Percussion Ensemble was selected as one of the winners of the 2016 Percussive Arts Society International Percussion Ensemble Competition.



**The University of North Texas Percussion Ensemble and Director Mark Ford**

■ Saturday, 12:00 P.M.

The University of North Texas (UNT) Percussion Ensemble directed by Mark Ford has performed at music festivals and conventions including previous PASICs, Texas Music Educators Association Conventions, and international concerts in France, Belgium, Poland and Croatia. Additionally, the ensemble has collaborated in performance with percussion virtuosos such as Keiko Abe, Bob Becker, Bill Cahn, Drew Lang, and Gregg Bissonette. The group's recent CD, *Marimba Heritage*, features the music of Alejandro Viñao, David Skidmore, Matthew Coley, Dave Hall and Mark Ford. Both *Marimba Heritage* and the ensemble's first CD recording *Vespertine Formations* are available on iTunes. To further enhance their educational offerings, UNT students also benefit from jazz ensembles and numerous ethnic percussion ensembles including gamelan, steel band, African, Afro-Cuban, Brazilian, and South Indian ensembles. In addition to Ford, the UNT percussion faculty includes Gideon Alorwoyie (African), José Aponte (Latin drum





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set/Afro-Cuban/Brazilian), Christopher Deane (timpani/orchestral), Michael Drake (drumset), Mark Ford (coordinator/marimba), Stockton Helbing (drumset), Paul Rennick (applied lessons/percussion ensembles), Poovalur Sriji (South Indian), Ed Smith (vibraphone/gamelan), and Ed Soph (drumset).

**The University of Tennessee at Martin Percussion Ensemble and Directors**

**Dr. Julie Hill and Dr. Joshua Smith ■ Thursday, 02:00 P.M.**

The University of Tennessee (UT) at Martin Percussion Ensemble has performed internationally at the Universidade Federal (UFBA) in Salvador da Bahia, Brazil; Universidade Federal (UFPE) and Conservatório Pernambucano de Música in Recife, Brazil; and the PercuSonidos International Percussion Festival in Tampico, Mexico. Additionally, the ensemble has performed nationally and regionally at previous PASICs and Tennessee Music Educators Association Conferences. Furthermore, the UT Martin Percussion Ensemble provides communities with a number of educational clinic and concert opportunities, including the "Roots of Rhythm" World Music presentations. The mission of the UT Martin Percussion Ensemble is to promote diversity and tolerance of cultural differences through music. The ensemble has collaborated with such world-renowned artists as X4 Percussion, Caixa Trio, B. Michael Williams, N. Scott Robinson, Scott Kettner, Brian Rice, Zoro, Anders Astrand, James Campbell, Michael Gould, Miles Osland, and Steve Houghton. Also, the group has actively promoted new works and collaborations for percussion with such composers as Adam Silverman, Steven Snowden, Cayenna Ponchione, Ivan Trevino, John Psathas, Halim El-Dahb, Gary Gibson, and Mark Zanter. The UT Martin Percussion Ensemble is under the direction of Dr. Julie Hill and Dr. Joshua Smith.



**The University of Texas Percussion Ensemble and Director Dr. Thomas Burritt**

**■ Friday, 10:00 A.M.**

Directed by Thomas Burritt, the University of Texas Percussion Ensemble performs primarily chamber works. The ensemble remains open to all styles and genres and includes a marimba band and steel pan ensemble. Celebrating its 50th anniversary in 2016, the group has appeared at five PASICs (1978, 1995, 2006, 2012, and 2016), winning the PAS International Percussion Ensemble Competition three times. Graduates hold major positions in universities, international symphony orchestras, and leading chamber ensembles. A notable ensemble featuring graduates from the program includes line upon line percussion, an internationally known chamber percussion group based in Austin, Texas.



**W. Lee Vinson ■ Friday, 11:00 A.M.**

W. Lee Vinson is a freelance percussionist based in Nashville, Tennessee. For four seasons, from 2007 through 2011, he was a member of the Boston Symphony Orchestra and from 2000 to 2004 served as a member of the United States Navy Band in Washington, D.C. Vinson holds a bachelor's degree from the Eastman School of Music, where he was a student of John Beck, and has done graduate study at Boston University. He also attended summer music festivals at Interlochen, Tangle-



wood, and the Brevard Music Center. An active performer, Vinson has appeared with the orchestras of Detroit, Toronto, Houston, Colorado, Kansas City, and Nashville. A dedicated music educator, he was a guest lecturer at the Eastman School of Music in Rochester, New York during the 2014-2015 academic year while also serving on the music faculty of the University of Kansas in an adjunct capacity. He was previously a faculty member at Boston University and the Boston University Tanglewood Institute.

**Tracy Wiggins ■ Saturday, 11:00 A.M.**

Dr. Tracy Wiggins is Assistant Director of Bands and coordinator of the percussion program at the University of North Alabama. He holds the Doctor of Musical Arts degree from the Hartt School of Music, the Master of Music degree in percussion performance from the University of New Mexico, and the Bachelor of Music degree in music education from Oklahoma State University. He has performed with the Carolina Philharmonic Orchestra, Fayetteville Symphony Orchestra, Florence Symphony Orchestra, and Huntsville Symphony Orchestra. Wiggins has presented clinics at previous PASICs and the Midwest Band and Orchestra Clinic as well as published articles in *Percussive Notes* and *The Instrumentalist*.



**The Wiley Middle School Percussion Ensemble and Director Emily Tannert**

**■ Saturday, 01:00 P.M.**

The Wiley Middle School Percussion Ensemble is a program offering of the Wiley Middle School Band Program in Leander, Texas. Now in its eleventh year of existence, the band program is flourishing with more than 250 students from varied and diverse backgrounds that participate in three performing concert ensembles, an instrumental methods class, a jazz band, and nine homogenous beginning instrument classes. Under the direction of Emily Tannert, the school's percussion program includes a 6th grade beginning percussion class, participation in the three concert ensembles for 7th/8th graders, and a variety of percussion ensemble and solo performances for all percussion students throughout the year. The Wiley Middle School Band consistently earns first division ratings as part of its annual Texas University Interscholastic League evaluation, has been chosen as a Mark of Excellence National and Commended Winner multiple times, and was an invited performer to the 2012 Western International Band Clinic. The Wiley Middle School Percussion Ensemble is thrilled to add to the program's list of distinctions with its 2016 PASIC performance.



**Eric Willie ■ Wednesday, 08:00 P.M.**

Eric Willie has a varied career as a solo performer, chamber musician, orchestral player, arranger, and teacher. He has performed in Carnegie Hall, at several PASICs, on regional live broadcasts such as Nashville's NPR Station "Live In Studio C," at the Big Ears Music Festival, and at the World Saxophone Congress. Willie regularly performs with the Nief-Norf Project and the Legal Wood Project (violin/marimba duo with his wife Rebecca), as well as the Winston-Salem Symphony Orchestra, where he holds a position as section percussionist. An avid promoter of new works for percussion, Willie has commissioned and/or premiered works by such composers as Christopher Adler, Jason Baker, Eric Beach,





Michael Burritt, Christopher Deane, Chris Farrell, Paul Lansky, John Mackey, Anna Meadors, Josh Quillen, Jason Treuting, Blake Tyson, Matt Walker, Jamie Whitmarsh, and James Wood.

**Troy C. Wollwage ■ Thursday, 03:00 P.M.**

Troy C. Wollwage is an executive marketing manager with twenty-five years of experience in strategic planning, product development, marketing, financial analysis, process redesign, and engagement leadership. His work has included strategies on market positioning, pricing, distribution, risk-assessment, new market, and international expansion. A Master of Business Administration degree from Boston University and a Bachelor of Science degree in Business Administration from the University of Southern California Marshall School of Business provided the starting point for Wollwage's career with organizations such as Yamaha Corporation of America and IBM Global Services. At Yamaha, Wollwage leads the percussion instrument marketing and product team. In over twelve years with the company, Wollwage has guided the team through market ups and downs, numerous products that created sales growth, increased both revenue and profit, and managed product development activities. Additionally, Wollwage manages over 500 retail distributors and promotional displays at over thirty industry events a year.



**Bernard Woma ■ Thursday, 12:00 P.M.**

Bernard Woma has shared the performance stage with renowned artists such as Maya Angelou, Yo Yo Ma, and Glen Velez. He has performed for international dignitaries and presidents such as former United States President Bill Clinton, Nelson Mandela, and Queen Elizabeth II. He was recently honored as the cultural resource person for President Barack Obama's family when they visited Ghana. He is a true cultural treasure from Ghana who has toured the world as xylophonist and lead drummer of the National Dance Company of Ghana and an deeply experienced educator. Woma's appearances in the United States include teaching and residencies with various universities and colleges as well as featured performances with such ensembles as the New York Philharmonic at Avery Fisher Hall at Lincoln Center. Woma is the Artistic Director of Saakumu Dance Troupe and Founder and Director of the Dagara Music and Arts Center in Accra, Ghana. He holds a master's degree in African studies and a master's degree in ethnomusicology from Indiana University.



**Andrew Worden ■ Thursday, 09:00 A.M.**

Drew Worden is a drummer, percussionist, and composer currently living in Boston where he is the Program Manager of Entrepreneurial Musicianship at the New England Conservatory. Prior to his appointment at NEC, Drew was the Managing Director of the Mizzou International Composers Festival with Alarm Will Sound and a post-graduate fellow in Performing Arts Medicine at the Eastman School of Music. As a composer, Drew's works for percussion are performed frequently at conservatories and universities around the world with recent performances in France, Greece, Colombia, and Germany. His music is self-published online, with select compositions available from Malletech and Steve Weiss Music. Drew earned the MM in Percussion Performance & Literature from the Eastman School of Music, where he went on to complete a fellowship in Performing Arts Medicine and the



Arts Leadership Certificate. You can learn more about Drew's music and projects at [www.drewworden.com](http://www.drewworden.com).

**Wright State University Percussion Ensemble and Director Jerry Noble ■ Saturday, 10:00 A.M.**

Wright State University (WSU) Percussion Ensemble is comprised of students at WSU, who upon graduation become active teachers and professional performers. Former ensemble members are performing or have performed with the United States Army Old Guard Fife and Drum Corps, Cincinnati Symphony Orchestra, United States Air Force Band of Flight, Buffalo Philharmonic Orchestra, and United States Marine Bands as well as are teaching at Olivet College, University of Dayton, Matrix, and Rhythm X. Past performances for the ensemble includes the Ohio PAS Days of Percussion, Ohio Music Educators Conferences, Niu Valley Percussion Festival in Hawaii, and for Tom Hanks at a WSU fundraising gala. The group has also performed in recital with Michael Burritt, Keith Aleo, Bob Becker, and Bill Cahn. Additionally, the WSU Percussion Studio has hosted and performed in masterclass for Bob Van Sice, Kevin Bobo, Gwen Dease, Stuart Saunders Smith, Jim Culley, Tim Feeney, Josh Quillen, Jim Rupp, Kenny Aronoff, Jeff Hamilton, Rich Weiner, David Fishlock, Braham Dembar, and Patti Niemi.



**Jerry Noble** is Director of Percussion Studies at Wright State University as well as a member of the Dayton Philharmonic, Masterworks Festival Faculty, Cedarville University Faculty, and performs often with his pop/jazz group Moment's Notice. Noble has performed throughout the United States and China. Previously, he was a member of the United States Air Force Band of Flight performing over 1,500 concerts. He appears regularly with the Cincinnati Symphony Orchestra, Indianapolis Symphony Orchestra, Fort Wayne Philharmonic, and Alabama Symphony Orchestra. Noble has toured the Caribbean as drummer for Princess Cruise Line as well as performed with Paavo Jarvi, Michael Tilson Thomas, Giancarlo Guerrero, Dr. Maya Angelou, Mike Burritt, and Bob Becker.

**John Yost, C.P.R.P. ■ Thursday, 11:00 A.M.**

John Yost, C.P.R.P. is a master facilitator, rhythmist, and educator, who has studied in Africa, Japan, and the United States with master drummers and facilitators. Yost received a Bachelor of Arts degree from Northeastern University in Illinois in 1992 and obtained certification in leadership from Northwestern University in 2013. He is a leader and performer in both Primitive and Kaiju Daiko. He teaches ongoing West African drum classes, Japanese Taiko classes, and facilitates a monthly community drum circle. Yost is also the author of an instructional video series entitled *John Yost teaches*. He is a member of the Drum Circle Facilitators Guild, PAS Interactive Drumming Committee, and a Remo and Boomwhacker endorsed facilitator. Additionally, Yost is a Certified Parks and Recreation Professional by the National Recreation and Parks Association.



Now in its 55th year, the Percussive Arts Society (PAS) is a non-profit, music-service organization whose mission is to promote percussion education, research, performance and appreciation throughout the world. Today, the society is 7,000 members strong, with 50 chapters located across the United States and an additional 28 chapters outside the U.S.

PAS publishes two bi-monthly publications, *Percussive Notes* and *Rhythm! Scene*, and maintains a comprehensive Website of percussion education resources. The society maintains a percussion museum and archive library and presents percussion-based programming in the local community. Each year PAS hosts the largest percussion convention in the world, the Percussive Arts Society International Convention (PASIC), featuring the top names in drumming and percussion. In addition, domestic and international PAS chapters host Days of Percussion and other clinics in their regions throughout the year.

The fourteen percussionists and educators who met for dinner at the 1960 Midwest Band and Orchestra Clinic in Chicago could scarcely have imagined what the PAS would ultimately grow into. Their goal was simply to discuss the possibility of establishing a national organization that would "bring up to date the present standards in solo and ensemble contests, stimulate a greater interest in percussion performance and teaching, and promote better teaching of percussion instruments."

In January, 1961 during the SW-MENC convention in Albuquerque, New Mexico, a meeting was held at which Jim Sewrey suggested the name Percussive Arts Society to Remo Belli. Following this meeting, Robert Winslow, a professional percussionist and North Hollywood band director who served as an educational advisor to Belli, sent a letter proclaiming: "The Percussive Arts Society is open for business," and in September, 1961, the society sent its first publication, *Percussive Arts Society Bulletin*, printed on a mimeograph machine donated by Belli, to the membership. The fourteen originating members listed in the first *Percussive Arts Society Bulletin* were Remo Belli, Warren Benson, Mervin Britton, Robert Buggert, Don Canedy, Rey Longyear, Charles Lutz, Jack McKenzie, James L. Moore, Verne Reimer, Jim Salmon, Hugh W. Soebbing, Charles Spohn, and Robert Winslow.

After three *Bulletins*, the administrative and publication duties of the society were transferred to Donald Canedy, percussion instructor and band director at Southern Illinois University. In April of 1963, Canedy, with the advice of a distinguished editorial board and an able group of contributing editors, published the new PAS journal, *Percussionist* (later called *Percussive Notes Research Edition*). In 1967, James L. Moore's already successful magazine, *Percussive Notes*, became an official PAS publication.

Canedy served as de facto president through 1964, when, at the December Percussive Arts Society meeting in Chicago, a constitution was adopted and officers were elected. Gordon Peters became the first President of PAS, Jack McKenzie took the position of First Vice-President, and Canedy was named Executive Secretary. Also elected were a board of directors and an editorial board. With this structure, the society became increasingly influential, expanding its committee activities to address important percussion issues and making policy decisions that would result in important contributions to all areas of percussion.

Beginning in 1971, performances and clinics called Days of Percussion were held in conjunction with the yearly business meetings. In 1974, the first Percussive Arts Society National Conference (PASNC) was held in Anaheim and at California State University at Northridge. The PASNC evolved into the Percussive Arts Society International Convention that we know today as PASIC. The first PASIC was held in 1976 at the Eastman School of Music in Rochester, New York, and was hosted by John Beck, the Eastman School, and the New York State PAS Chapter.

In 1972, PAS established its Hall of Fame to recognize the contributions of the most highly regarded professional leaders in percussion performance, education, research, scholarship, administration, composition, and the industry. The awards are presented every year at PASIC.

Since 1974, the PAS Composition Contest has encouraged the creation of hundreds of new works, many of which have become part of the standard percussion repertoire.

In 1979, the PAS Marching Percussion Committee appointed the PAS International Drum Rudiment Committee to act as the governing body in the revision and standardization of the 26 rudiments. A new listing of 40 International Drum Rudiments was adopted by PAS in 1984 and included drum corps, orchestral, European, and contemporary drum rudiments.



Pictured above are several of the fourteen founding members of the Society. (left to right, near side of table) Remo Belli, Jack McKenzie, Don Canedy, Mervin Britton, (left to right, far side of table) Hugh Soebbing, Vern Reamer, Sid Lutz, and Kenneth Leisen.

For its first two decades, the PAS office was located primarily in Terre Haute, Indiana. In 1981, the society's success and growth brought about the need to hire a staff to handle the society's day-to-day operations. So PAS rented office space in Urbana, Illinois, where then vice-president Tom Siwe was a teacher at the University of Illinois. In 1989, the society was informed that its office would no longer be available and a move was required. Through PAS board member Dr. James Lambert, the McMahon Foundation in Lawton, Oklahoma was solicited for possible support for the construction of a headquarters and museum facility in Lawton. Upon approval of the PAS Board of Directors and approval of a 2-for-1 matching grant for construction, PAS relocated and the Percussive Arts Society International Headquarters and Percussive Arts Museum were officially opened August 8, 1992. Instrument donations to the museum quickly used up all available display space, so an addition was constructed, adding another 4,000 square feet to the museum. The expanded museum reopened in August, 1995. Another addition to the building was completed in 2001.

During the early 1990s, in the early stages of the Internet, PAS was at the forefront of the emerging technology with the development of the World Percussion Network (WPN), a bulletin board system that allowed PAS members to share information via computer modems. With the development of the World Wide Web, PAS developed a Website ([www.pas.org](http://www.pas.org)) that contains publication archives, research databases, a conference center, museum tour, and other features.

In 2005, after a nationwide search and formal proposal process, the PAS Board of Directors elected to relocate the headquarters, museum, and library to Indianapolis where, for the first time, PAS would be able to operate its headquarters, house its museum and library, and present its annual convention in the same city. PAS moved its operations in 2007, and the new museum with its now extensive collection of instruments from around the world and library of archives, scores, and recordings opened in November 2009 in Indianapolis.

In addition to the Hall of Fame award, each year at PASIC the society presents four awards to recognize individuals who have made significant contributions in service to PAS or the field of percussion: Outstanding Service Award, Outstanding Supporter Award, Outstanding Chapter President Award, and the President's Industry Award. PAS also recognizes outstanding educators through the Lifetime Achievement in Education Award, which is the society's most prestigious award next to the Hall of Fame.

Today, The Percussive Arts Society has seventeen standing committees that address specific areas of percussion performance, research, education, pedagogy, and the percussion community. PAS committees play an essential role in advancing percussion through the development and dissemination of the latest information, research, and initiatives. In addition, PAS continues to support percussion education through a variety of chapter activities as well as through a number of scholarships. In addition to the annual Composition Contest, PAS has added Solo, Ensemble, and Marching Percussion contests that are held each year at PASIC.

The society maintains strategic partnerships with Drum Corps Associates (DCA), Drum Corps International (DCI), Winter Guard International (WGI), Music for All, the Percussion Marketing Council (PMC), Music Educators National Conference (MENC), and the National Association of Music Merchants (NAMM). PAS is the world's largest percussion organization and is the central source for information and networking for percussionists and drummers of all ages.

YEAR	CITY	HOST	LOCATION
Percussive Arts Society 1971	Percussion Day Chicago, Illinois	Bob Tilles	DePaul University
Percussive Arts Society 1972	Day of Percussion Chicago, Illinois Illinois State Chapter	National PAS, Inc. and	College Inn and Sherman House Hotel
Percussive Arts Society 1974	National Conference (PASNC) Anaheim, California/ Northridge, California	Lloyd McCausland/ Joel Leach	Royal Inn Hotel/ CSU/Northridge
1975	Chicago, Illinois	Thomas Siwe	Roosevelt University
Percussive Arts Society 1976	International Convention (PASIC) Rochester, New York	John Beck	Eastman School of Music
1977	Knoxville, Tennessee	Michael Combs	University of Tennessee
1978	Tempe, Arizona	Merv Britton	Arizona State University
1979	New York, New York	Morris Lang	Taft Hotel
1980	San Jose, California	Tony Cirone	San Jose Cultural and Convention Center
1981	Indianapolis, Indiana	Paul Berns	Indianapolis Convention Center
1982	Dallas, Texas	Robert Schietroma	Loews Anatole Hotel
1983	Knoxville, Tennessee	Michael Combs	Knoxville Convention Center
1984	Ann Arbor, Michigan	Michael Udow	University of Michigan
1985	Los Angeles, California	Jay Wanamaker	Sheraton Hotel
1986	Washington, D.C.	Randall Eyles	Wahington Convention Center and John F. Kennedy Center
1987	St. Louis, Missouri	Norm Goldberg/Thomas Siwe	Adam's Mark Hotel
1988	San Antonio, Texas	Genaro Gonzalez	Henry Gonzalez Convention Center
1989	Nashville, Tennessee	Bill Wiggins	Stouffer Hotel/Convention Center
1990	Philadelphia, Pennsylvania	Dean Witten	Adams Hotel
1991	Anaheim, California	Dave Black	Disneyland Hotel
1992	New Orleans, Louisiana	Jim Atwood	Hyatt Regency Hotel
1993	Columbus, Ohio	Robert Breithaupt	Greater Columbus Convention Center
1994	Atlanta, Georgia	Tony McCutchen	Peachtree Plaza Hotel
1995	Phoenix, Arizona	J.B. Smith	Phoenix Civic Plaza
1996	Nashville, Tennessee	Bill Wiggins	Renaissance Hotel/Convention Center
1997	Anaheim, California	Theresa Dimond	Disneyland Hotel
1998	Orlando, Florida	Beth Radock Gottlieb	Orange County Convention Center
1999	Columbus, Ohio	Jim Rupp	Greater Columbus Convention Center
2000	Dallas, Texas	Michael Varner	Hyatt Regency Dallas
2001	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2002	Columbus, Ohio	Susan Powell	Greater Columbus Convention Center
2003	Louisville, Kentucky	Rick Mattingly	Kentucky International Convention Center
2004	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2005	Columbus, Ohio		Greater Columbus Convention Center
2006	Austin, Texas		Austin Convention Center
2007	Columbus, Ohio		Greater Columbus Convention Center
2008	Austin, Texas		Austin Convention Center
2009	Indianapolis, Indiana		Indiana Convention Center
2010	Indianapolis, Indiana		Indiana Convention Center
2011	Indianapolis, Indiana		Indiana Convention Center
2012	Austin, Texas		Austin Convention Center
2013	Indianapolis, Indiana		Indiana Convention Center
2014	Indianapolis, Indiana		Indiana Convention Center
2015	San Antonio, Texas		Henry B Gonzalez Convention Center



Keiko Abe, 1993	Vic Firth, 1995	Red Norvo, 1992
Alan Abel, 1998	David Friedman/Double Image, 2015	Babatunde Olatunji, 2001
Henry Adler, 1988	Alfred Friese, 1978	Dr. Gary Olmstead, 2013
Clifford Alexis, 2013	George Gaber, 1995	Charles Owen, 1981
Frank Arsenault, 1975	Steve Gadd, 2005	Harry Partch, 1974
Elden C. "Buster" Bailey, 1996	David Garibaldi, 2012	Al Payson, 2001
Michael Balter, 2015	Terry Gibbs, 2000	Gordon B. Peters, 2004
John Beck, 1999	Billy Gladstone, 1978	John S. Pratt, 2002
Bob Becker/NEXUS, 1999	Dame Evelyn Glennie, 2008	Paul Price, 1975
Remo Belli, 1986	Morris Goldenberg, 1974	Tito Puente, 2001
Louis Bellson, 1978	Saul Goodman, 1972	Salvatore Rabbio, 2013
Warren Benson, 2003	George Hamilton Green, 1983	Steve Reich, 2007
John Bergamo, 2012	Lionel Hampton, 1984	Buddy Rich, 1986
James Blades, 1975	Haskell Harr, 1972	Emil Richards, 1994
Hal Blaine, 2012	Lou Harrison, 1985	Max Roach, 1982
Art Blakey, 2014	Mickey Hart, 2009	Walter Rosenberger, 2010
Michael Bookspan, 2003	Russell Hartenberger/NEXUS, 1999	James Salmon, 1974
Carroll Bratman, 1984	Roy Haynes, 1998	Dave Samuels/Double Image, 2015
Harry Breuer, 1980	Sammy Herman, 1994	Fred Sanford, 2000
Roy Burns, 2008	Fred D. Hinger, 1986	Steven Schick, 2014
Gary Burton, 1988	Richard Hochrainer, 1979	Dick Schory, 2011
John Cage, 1982	Milt Jackson, 1996	Ed Shaughnessy, 2004
William Cahn/NEXUS, 1999	Elvin Jones, 1991	Thomas Siwe, 2011
Joe Calato, 2001	Harold Jones, 2013	Ed Soph, 2016
Jim Chapin, 1995	Jo Jones, 1990	Murray Spivack, 1991
Vida Chenoweth, 1994	Tzong-Ching Ju, 2016	Ringo Starr, 2002
Bobby Christian, 1989	Roy Knapp, 1972	Leigh Howard Stevens, 2006
Anthony Cirone, 2007	William Kraft, 1990	George L. Stone, 1997
Jimmy Cobb, 2011	Gene Krupa, 1974	Gordon Stout, 2012
Billy Cobham, 2006	Morris "Arnie" Lang, 2000	William Street, 1976
Martin Cohen, 2006	Stanley Leonard, 2010	Ed Thigpen, 2002
Michael Colgrass, 1987	Alexander Lepak, 1997	Edgar Varèse, 1980
Alan Dawson, 1996	Mel Lewis, 2001	Glen Velez, 2014
Jack DeJohnette, 2010	Maurice Lishon, 1989	William "Chick" Webb, 1985
Jacques Delécluse, 2009	William F. Ludwig II, 1993	Charley Wilcoxon, 1981
Warren "Baby" Dodds, 2007	William F. Ludwig, Sr., 1972	Tony Williams, 1997
John Calhoun (J.C.) Deagan, 1999	Shelly Manne, 1997	John Wyre/NEXUS, 1999
Cloyd Duff, 1977	Ellie Mannette, 2003	Armand Zildjian, 1994
Robin Engelman/NEXUS, 1999	Joe Morello, 1993	Avedis Zildjian, 1979
Sandy Feldstein, 2005	Clair Musser, 1975	Robert Zildjian, 2000
Siegfried Fink, 2003	John Noonan, 1972	

# Drum Circle Facilitation Workshop

Robert Friedman, facilitator

November 13, 2016, 12pm - 5pm  
Indiana Convention Center  
Indianapolis, Indiana



Only \$75  
\$50 for PASIC  
attendees!

The PASIC - Drum Circle Facilitation Workshop is a 5-hour workshop providing facilitators at any level, beginning to advance, the opportunity to learn from a world-renowned drum circle facilitator on how to enhance their facilitation skills. This experiential full day program will focus on rhythm and facilitation techniques when working with four specific populations. As a facilitator since 1986, Robert's work has included populations ranging from corporate employees to Alzheimer's patients. This program will focus on some of the techniques that Robert has employed working with corporate employees, at-risk youth, senior citizens and young adults. Particular focus will be provided in areas including stress management, empowerment, emotional release and team building. If your work involves exploring drum facilitation in corporations, detention centers, senior centers, nursing homes, day camps and others, please join us.

*For the past 30 years, Robert Lawrence Friedman MA, has provided his dynamic and interactive rhythm-based programs to audiences throughout United States, Europe and Asia. He was featured on the year-long Discovery Health Channel documentary, "Class of '75," "The Today Show" (NBC), NY One News, Fox News, E Television, as well as on the Fuji and Sankei television networks in Japan. Mr. Friedman is the author of the books, The Healing Power of the Drum—A Psychotherapist Explores the Healing Power of Rhythm (White Cliffs Media, 2000) and The Healing Power of the Drum – A Journey of Rhythm and Stories (Pathway Books, 2010). Mr. Friedman has been interviewed in Drum! Magazine, U.S. News and World Report, The Wall Street Journal and The Washington Times, among others. He was the Healing Drum columnist in Drum Magazine for two years. Robert has published over seventy-five articles in numerous journals and publications. Mr. Friedman has been a Remo drumming artist since 2001.*

Register Online!

<http://pasic.org/drum-circle-facilitation-workshop/>

**PASIC 16**  
PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION

The Outstanding PAS Service Award was established to recognize an individual each year that has provided service to the organization through a significant project, cause, or cumulative service that has made a significant contribution to the Society as a whole.



The 2016 recipient of the Outstanding PAS Service Award is **Blair Helsing**. Blair Helsing brings extensive nonprofit and business experience to his work in PAS. As a nonprofit leader in San Francisco, he chairs the Board of Directors for Conard House, Inc., a human services agency with a \$15M annual budget serving more than 1,400 San Franciscans with supportive housing and other services. Additionally, he has worked as a technology project manager and department manager for thirty-four years in a variety of industries including banking and high tech. Helsing is an avid drumset, malletKAT, marimba, and vibraphone performer who also leads the jazz quartet Echo Beach. He was a founding member of the PAS World Percussion Network (WPN) Committee and project manager for the launch of the WPN service, which led to the subsequent launch of pas.org. Helsing has served as President of the California Chapter of PAS and received the PAS Outstanding Chapter President Award in 2003. Currently, he serves as Chair of the PAS Music Technology Committee.

The Outstanding PAS Supporter Award was established to recognize an individual each year that has significantly promoted the Society through his or her professional and educational activities to increase visibility and awareness of the Society. This year's recipient of the Outstanding PAS Supporter Award is **anna elizabeth provo**. Originally from Charlton, Massachusetts, anna elizabeth provo is pursuing her master's degree in percussion performance at the University of Missouri. She recently graduated with degrees in music education and music therapy from Seton Hill University in Greensburg, Pennsylvania. Upon graduation, anna taught elementary music in the Blackhawk School District in Beaver,



Pennsylvania. She has enjoyed performing with such groups as the Undercroft Opera, Edgewood Symphony, and Columbia Civic Orchestra as well as with numerous community and professional theater companies. She is the student member representative on the PAS Board of Advisors and also serves as a PAS Student Delegate. After an exciting summer working with the Odyssey Chamber Music Series Summer Festival, anna is excited to be serving as the Odyssey Chamber Music Series Performance Fellow for the current season. She loves chamber music and enjoys playing in chamber ensembles Saint Lunaire and Snap, Crackle, STOP.

The PAS President's Industry Award was established to recognize those individuals in the Percussion Industry that have demonstrated outstanding achievement in their field and outstanding support of the Society. The 2016 recipients of the PAS President's Industry Award are **Jim and Patsy Ellis & Patrick M. Cooperman of the Cooperman Company**.

The Outstanding PAS Chapter Award recognizes individual chapters who have increased membership and provided percussion events, newsletters, and experiences that are beneficial for the continued music education of all chapter members. This award replaces and enhances the PAS Outstanding Chapter President Award, which was an annual award presented on behalf of the Society for nineteen years to an Outstanding Chapter President. Knowing that an outstanding chapter president's contributions are really the reflection of the work of the other chapter officers as well as the chapter membership, the Outstanding Chapter Award was integrated into the Society's awards in 2010. The 2015 Outstanding PAS Chapter Award goes to the **Mississippi Chapter**. Current officers of the Mississippi Chapter are Josh Armstrong (President), Jason Mathena (Vice-President/Treasurer), and Brian Cheesman (Secretary).

The Percussive Arts Society Lifetime Achievement Award in Education was established in 2002 and recognizes the contributions of the most highly regarded leaders in percussion education. The recipient of this award for 2016 is **Karolyn Handelman Stonefelt**. State



University of New York (SUNY) at Fredonia Distinguished Professor Dr. Kay Stonefelt joined the Fredonia School of Music faculty in 1993, while concurrently a recipient of a Fulbright Senior Scholar Research Grant to Ghana, West Africa. During her year in Ghana, Stonefelt worked with the Ghana Dance Ensemble at the National Theatre and studied xylophone styles of the Dagara people as well as various indigenous drumming patterns. With extensive performance credits, Stonefelt has participated in many orchestral ensembles throughout the United States as well as in Germany, France, and the former USSR. She was a percussion section member of the Baltimore Symphony Orchestra and has performed with Stuttgart Opera Orchestra. As a freelance player in New York City, she has recorded television and radio commercials, performed in over twenty Broadway and off-Broadway shows, and was a founding member of various chamber, jazz, and percussion ensembles. Currently, Stonefelt is timpanist with the Western New York Chamber Orchestra and the percussionist and hammered dulcimer player for Fioretto, an ensemble based in Finland dedicated to the performance of Medieval and Renaissance music.





### **PAS Outstanding Chapter Award**

2016	Mississippi
2015	Alberta Canada
2014	Utah
2013	Illinois
2012	Australia
2011	California
2010	Arizona

### **PAS Distinguished Leadership Award**

2007	Michael Balter
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### **Fred Sanford Award**

2015	Flower Mound High School
2012	Texas Christian University
2010	Paris High School
2009	Marcus High School
2008	The University of North Texas
2007	Flower Mound High School
2006	Georgetown High School
2005	East Tennessee State University
2004	Marcus High School
2003	Morehead State University
2002	University of North Texas

### **Lifetime Achievement in Education Award**

2016	Karolyn Handelman Stonefelt
2015	Robert McCormick . Garwood Whaley
2014	G. Allan O'Connor . Michael Rosen
2013	Ruth Cahn
2012	Marty Hurley . Alan Shinn
2011	James Bailey . Gary Cook
2010	Michael Udow
2009	Mr. Tzong-Ching Ju
2008	Ed Soph . Vicki P. Jenks
2007	J.C. Combs . Johnny Lee Lane
	Erwin Mueller
2006	Robert Schietroma
2005	James Moore . Dong-Wook Park
2004	Gary Olmstead
	Larry Vanlandingham
2003	Harold Jones . James Petercsak
2002	Gary Chaffee . Siegfried Fink
	William Schinstine . Tom Siwe

### **Outstanding PAS Service Award**

2016	Blair Helsing
2015	John Best
2014	Daniel Glass
2013	Ryan Lassiter
2012	Kathleen Kastner
2011	Steve Beck
2010	Richard Cooke
2009	Rob Birenbaum
2009	Ray Fransen
2008	Dennis DeLucia
2007	Fernando Hashimoto
2006	Darin Workman
2005	Wilber England
2004	Lynn Glassock
2003	Jim Rupp
2002	John H. Beck
2001	Ian Turnbull
2000	Larry Snider
1999	Rebecca Kite
1998	Doug Wolf
1997	Karen Hunt
1996	James Lambert
1995	Jerry Steinholtz
1994	Norman Weinberg
1994	Barry Zimmerman
1993	Ed Soph

### **PAS Outstanding Chapter President Award**

2009	Frank Shaffer (Tennessee)
2008	Larry Lawless (Texas)
2007	Antonio Santangelo (Italy)
2006	Cary Dachtyl (Ohio)
2005	Nicholas Ormrod (UK)
2004	Anders Astrand (Sweden)
2004	Christopher Moore (Alabama)
2003	Blair Helsing (California)
2002	Fernando Hashimoto (Brazil)
2002	Lauren Vogel Weiss (Texas)
2001	Frederic Macarez (France)
2000	Jim Royle (Connecticut)
1999	Eric Hollenbeck (Alabama)
1998	Peter O'Gorman (Minnesota)
1997	Marshall Maley (Virginia)
1996	Nigel Shipway (UK)
1995	Mark Dorr (Iowa)
1994	Keith Aleo (Florida)
1993	Kristen Shiner McGuire (New York)
1992	Lauren Vogel (Texas)
1991	Ian Turnbull (Ontario)

### **Outstanding PAS Supporter Award**

2016	anna provo
2015	Ralph Hicks
2014	Michael Kenyon
2013	Eric C. Hughes
2012	Christopher Smith
2011	Terry Walburn
2010	Matthew Groshek
2009	Neil Grover
2008	Dr. Tim Lautzenheiser
2007	Ruben Alvarez
2006	David Eyer
2005	Jim Coffin
2004	Ludwig Albert
2003	James Sewrey
2002	Zoro
2001	Peter Erskine
2000	Gregg Bissonette
1999	Tzong-Ching Ju
1998	Ed Shaughnessy
1997	Steve Houghton

### **PAS President's Industry Award**

2016	Jim and Patsy Ellis & Patrick M. Cooperman of the Cooperman Company
2015	John Fitzgerald
2014	Nick Petrella
2013	Steve Weiss
2012	Dave Black
2011	Memo Acevedo
2010	Brock Kaericher
2009	Joe Lamond
2008	John DeChristopher
2007	John Wittmann
2006	Gilberto Serna
2005	Pat Brown
2004	Carol Calato
2003	Martin Cohen
2002	Bill Crowden
2001	Paul Siegel
2001	Rob Wallis
2000	Steve Ettleson
1999	Jim Coffin
1998	Jim Catalano
1997	Lennie DiMuzio
1996	Robert Zildjian
1995	Lloyd McCausland
1994	Sandy Feldstein

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# CALL FOR PROPOSALS: Focus Day 2017

## Percussion Works Since 2000 Host: Aiyun Huang

Edgard Varèse's seminal work, *Ionisation*, marked the birth of modern percussion. Since then, percussionists have taken the lead in musical experimentation with new sounds, new practices, and new genres. Collaborations between percussionists and composers have played a crucial role in the development of important works and genres in the last 85 years. The relatively short history of contemporary percussion music has forced percussionists to include research in their daily routines, in order to invent and master new instruments and devices, to accelerate their technical development to meet demands, to quickly adapt to new environments, and to think outside-[of-omit]-the-box in order to navigate through our rapidly evolving world.

Focus Day 2017 solicits proposals to help define the current state of percussion with an emphasis on "Percussion Works Since 2000". We are interested in finding out what adventures have taken place since the millennium, both in the continuation of the established canons and the development of new ones. What are the exciting new works after *Psappha*, *Rebonds*, and *Rogosanti*? What are the new ideas and new contextualization of ideas that we have not yet experienced at PASIC?

Priorities will be given to works which have not been previously presented at the convention. The goal is to survey the field, and to understand what we have done collectively since 2000. Through this process, we are hopeful that some new classics will emerge.

The committee is interested in the participation of both emerging and established artists. All proposals that meet the criteria and qualify for inclusion on the 2017 PASIC Focus Day will be given complete and careful consideration. Please note: expenses and the securing of instruments and funding sources will be the sole responsibility of the artist(s) themselves. This includes all logistical and financial considerations associated with the performance. Please prepare and submit proposals with this consideration in mind. A completed session application must be included for proposals to be reviewed. This, as well as detailed application instructions, can be found at [www.pas.org](http://www.pas.org).

**For additional information, contact:  
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**Apply Online: [PASIC.ORG](http://PASIC.ORG) November 15–January 15**



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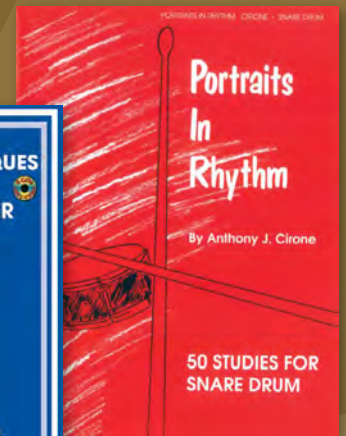
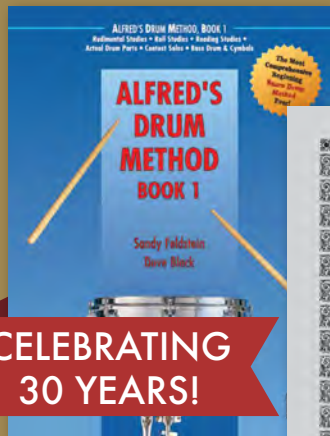


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