

Alexandre ALBERT-GALTIER  
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Eugene, OR 97403  
541-485-8652

Education and Degrees Earned :

1999 Tenure, University of Oregon.  
1988 Doctorat, French Literature, 17th Century. "Casuistique amoureuse et rhétorique du désir dans l'oeuvre romanesque de Madame de Lafayette." Awarded with Honors: Mention Très Bien. Université Lyon II, France (Ph.D.).  
1982 Maîtrise, Modern Letters, Honors: Mention Très Bien (M.A).  
1981 Licence, Modern Letters (B.A).

Teaching Experience :

2000-01 Visiting Professor, Université Lyon II.  
1994-00 Associate Professor, University of Oregon, Eugene, Oregon.  
1993-94 Assistant Professor, Mount Holyoke College, Massachusetts.  
1991-93 Visiting Assistant Professor, University of Oregon.  
1990-91 Visiting Instructor, University of Oregon.  
1986-88 Chargé de Cours, Université Lyon II.

Awards :

Educational Policy Improvement Center(EPIC)has selected course documentation for Survey in French Literature(FR 318) "as an exemplar of best practices", 2007.  
Office of International Education and Exchange Award, 1998.  
Junior Faculty Development Grant, 1995 (\$ 1000)  
New Faculty Award, 1995. "Seventeenth-Century Writers and Painters in France."(\$3000)  
Habilitation définitive à l'Enseignement Supérieur ( Chargé de Cours), Université Lumière-Lyon II.1986

Publications :

"Renaud Camus politique." Actes du colloque de Yale . Leuven, Paris: Peeters, Vrin, 2001,75-95.

"Renaud Camus, moraliste scandaleux?" Le Monde, Paris: June 6, 2000.

"Un comédien en colère: masques et grimaces de Molière dans la querelle de 'L'Ecole des femmes'." Cahiers du dix-septième siècle: An Interdisciplinary Journal. Athens: 7, vol II, 1999.

"Trois regards contemporains sur Poussin." "Et in Arcadia Ego". Papers on French 17th Century Literature. Actes du XVII Congrès Annuel de la North American Society for Seventeenth-Century French Literature. Paris-Seattle-Tübingen, 100, 1997. 64-76.

"Derniers embrassements et consommation amoureuse: un aspect des amours masculines chez Cyrano." Le Corps au dix-septième siècle. Papers on French Seventeenth Century Literature. Paris: Biblio 17, 1995. 321-29.

"Des yeux, une main: Molière critique d'art dans La Gloire du Val-de-Grâce." Mélanges en l'honneur de Jean Jehasse, Prémices et Floraisons de l'âge classique. Saint-Etienne: Publications de l'Université de Saint-Etienne, 1995. 347-61.

"Alamir ou le double travesti." Doubles et Dédoublément en Littérature. Saint-Etienne: Publications de l'Université de Saint-Etienne, 1995. 59-69.

"L'itinéraire de Dom Juan: six décors pour une pièce à machines." Cahiers du dix-septième siècle: An Interdisciplinary Journal. Athens: 6, Spring 1992. 1-22, and 6, Vol II, Fall 1992. 87-100

"La Mort d'Agrippine de Cyrano de Bergerac: transgression et libération dans une tragédie libertine." Cahiers du dix-septième siècle: An Interdisciplinary Journal. Athens: 5, Fall 1991. 1-13.

"Madame de Lafayette et le portrait perdu : une lecture de Zaïde." Le Portrait Littéraire. Lyon: Presses Universitaires Lyonnaises, 1988. 131-41.

Books : Creative Writing, Poetry Collections

In print :

La Connaissance des Corps. Avignon: Editions Saluces, 1994.

La Traversée du Pacifique. Avignon: Editions Saluces, 1998.

Six Poèmes. Revue Grèges, Montpellier, 4, Spring 1999. 34-36.138.

Accepted :

Quelques festins. Avignon: Editions Saluces.

Work in Progress

1) Books :

- « L'Ekphrasis Classique: Les Poètes et la Peinture au Dix-Septième Siècle en France. »  
Interdisciplinary relationships between Poets and painting: Art about art, or “Ekphrasis”, is at the center of my book project. I analyse the relationship between poets/writers and painting during the second half of the 17th century.

This book will be divided into two sections and ten chapters :  
section 1: chronologie  
section 2: glossaire des termes picturaux employés au 17e siècle, near Introduction, near completed.

1. "De Arte Graphica Liber de Charles Alphonse Dufresnoy,"
2. "Le Cabinet de Monsieur de Scudéry",
3. "Charles Perrault. La Peinture", 4. "Molière. La Gloire du Val-de-Grâce," 5. "Corneille. La Poésie à la peinture,"
6. "Madame de Lafayette. Le portrait perdu,"
7. "Réponse de Poussin à Scarron,"
8. "Trois regards contemporains sur Poussin,"
9. "L'autre Alexandre: usage politique d'une image par Racine et Le Brun,"
10. "Pratique et théorie de la peinture,".

- « Casuistique amoureuse et rhétorique du désir dans l'oeuvre romanesque de Madame de Lafayette. »

Currently revising the manuscript for publication. 350 pp. divided into seven chapters. I argue that the narrative frame of Madame de Lafayette's novels, from *Zaïde* (1670) to *La Princesse de Clèves* (1677), and short stories duplicates and builds upon common structures of seventeenth century casuistry - casuistry being the study and resolution of specific and controversial cases concerning responsibility and love.

2) Video :

Seventeenth-Century and Contemporary Theater.

Theater performances filmed at the University of Oregon:

-Dom Juan, 1991.

-Tartuffe, 1995.

-Les Femmes Savantes, 1997.

3) Web-page :

December 2004: creation of a web-page linked to the Romance Languages we-site

Presentations, Conference Papers, invited talks :

2010, "Reading Molière's Dom Juan ". Lecture invited by Professor Leonardo Garcia-Pabon at the University of Oregon, FR620, "Graduate Study in Romance Languages".

- 2007, Poetry Reading, Graduate Conference 2007, "Reading Fear: Representations of Fear in Romance Literatures", November 2007, University of Oregon.
- 2007, May 10-12, North American Society for Seventeenth-Century French Literature, University of Nebraska-Lincoln. "Premier chapitre de la "Première Journée" de Théophile de Viaux". (contributed paper).
- 2007, "Introduction to "Tartuffe". Lecture invited by Professor Mc Pherson at the University of Oregon, FR150, "Cultural Legacies of France".
- 2007, ""Phèdre" and "Le récit de Thérémène"". Lecture invited by Professor Shankman at the University of Oregon, ENG 645, "The Concept of the Baroque". (seminar)
- 2007, "Questions d'actualité sur la France". Participation to a roundtable at the University of Oregon organized by Professor Mc Pherson, FR150, "Cultural Legacies of France".
- 2006, "Qu'est-ce que la France du XXIe siècle". Participation to a roundtable at the University of Oregon organized by Professor Altmann and Professor Mc Pherson, FR150, "Cultural Legacies of France".
- 2006, Poetry Reading, Romance Studies Colloquium 2006, "Literature Matters", October 2006, University of Oregon and "Romance Studies".
- 2005 "La parabole du vieillard et des enfants: "Trois rencontres avec Verlaine"". MLA Annual Convention, Washington, DC, December 2005. "Réminiscences symbolistes et décadentes chez Gide", Program arranged by the Association des Amis d'André Gide.
- 2005 "Grands formats: une interprétation des figures d'Alexandre (et de Louis XIV) dans les cinq compositions de l'Histoire d'Alexandre peintes par Le Brun", University of South Carolina, Columbia, April 2005, "Formes et Formations au XVIIIe siècle".
- 2004 "Books and Illustrations." Chair. Portland State University "Relations/Relationships." May 2004, North American Society for Seventeenth-Century French Literature.
- 2003 Conference-visit: organization of a trip with students to the Portland Art Museum. December 2003, "The Triumph of French Painting".
- 2003 "Molière: Writer, Actor and Director." University of Oregon. Council for Theater and Performance Studies. April 2003. "Perspectives on Molière".
- 2002 Conferences-visites:
- Hôtel Lambert, presented in collaboration with Benoît Dussart, Ministère de la Culture, Ville de Paris.
  - Château de Vaux-le-Vicomte
  - Château de Fontainebleau,
  - Château de Maisons-Laffitte, in collaboration with Professor Frédéric Canovas, Arizona State University.

-Château de Malmaison

2002(January to June)

Participation to the Research Seminar "Qu'est-ce qu'un polygraphe?", directed by the Professor Patrick Dandrey, Université Paris IV, Sorbonne.

2001 "Sur les châteaux de la Loire: l'homme et l'espace à la Renaissance", Given during a three days tour organized by "Le Centre Oregon", OUS, Lyon, France.

2000 "Renaud Camus politique: la méthode du franc-tireur." Given at the "Colloque Renaud Camus", Yale University, French Department.

2000 "Scarron et Poussin: des autoportraits au "Ravissement de Saint Paul." Given at Mount Holyoke College, French Department.

1997 " Renaud Camus ou la superbe solitude d'un contemporain capital", University of North Carolina-Chapel Hill, November 1997, The Rhetoric of the Other.

1996 "La mort du Héros dans l'oeuvre romanesque de Madame de Lafayette", Université Lyon II, December 1996, International Conference, " La mort du Héros".

1996 "Uranistes et Achriens: la construction d'une identité par André Gide et Renaud Camus." December 1996, MLA, Washington DC, Gide and Gay Studies.

1996 "Le Burlesque et l'esprit: la réponse de Poussin à Scarron." Given at the University of Texas at Austin. "L'Esprit en France au Dix-Septième Siècle." North American Society for Seventeenth-Century French Literature.

1995 "Trois regards contemporains sur Poussin." Given at the University of Montréal. "Et in Arcadia Ego." North American Society for Seventeenth-Century French Literature.

1994 "Derniers embrassements et consommation amoureuse: un aspect des amours masculines chez Cyrano." Given at the University of California, Santa Barbara. "Le Corps au dix-septième siècle." North American Society For Seventeenth-Century French Literature and Le Centre International de Rencontres Sur Le XVIIe Siècle.

1994 "Le Festival d'Avignon," University of Massachusetts. Broadcast on Massachusetts Public Broadcasting.

1994 "Gay Community or 'Ghetto': A French Experience." Given at The Program for Gay, Lesbian and Bisexual Concerns. University of Massachusetts.

- 1993 "Des yeux, une main: Molière critique d'art dans La Gloire du Val-de-Grâce." Given at MLA Convention, Toronto. "The Emergence of the Critic." Division on Seventeenth-Century French Literature.
- 1993 "Un Comédien en colère: masques et grimaces de Molière dans la querelle de L'Ecole des femmes." Given at Southeast American Society of French Seventeenth-Century Studies, University of Georgia, Athens.
- 1992 "L'itinéraire de Dom Juan: six décors pour une pièce à machines." Given at Southeast American Society of French Seventeenth-Century Studies, University of Georgia, Athens.
- 1991 "La Mort d'Agrippine de Cyrano de Bergerac: transgression et libération dans une tragédie libertine." Given at Southeast American Society of French Seventeenth-Century Studies, University of Miami, Coral Gables.
- 1991 "Discours amoureux et casuistique dans l'oeuvre romanesque de Madame de Lafayette: une génétique de l'amour." Given at the French Department, University of Chicago.
- 1990 "Alamir ou le double travesti." Given at Université Lyon II International Conference: "Doubles et Dédoublément en Littérature."
- 1986 "Madame de Lafayette et le portrait perdu: une lecture de Zaïde." Given at Université Lyon II International Conference: "Le Portrait Littéraire."

#### Contracts

Winter 2007: First Contract with World Languages Best Practices Course Study, Educational Policy Improvement Center, Center for Educational Policy Research, 720 E. 13th Street, Suite 203, Eugene, OR 97401.

Spring 2007: Second Contract with World Languages Best Practices Course Study, Educational Policy Improvement Center, Center for Educational Policy Research, 720 E. 13th Street, Suite 203, Eugene, OR 97401.

Fall 2007: Third Contract with The College Board: Advance Placement French literature redesign Commission. Four meetings to come during 2007 and 2008, two in Atlanta, two in New York.

#### Teaching

a) Classes:

FR 150 Cultural Legacies of France(new topic in 2003:Representations of 17th Century France in Contemporary French Cinema)  
 FR 311 Composition and Conversation  
 FR 312 Composition and Conversation  
 FR 313 Composition and Conversation  
 FR 331 Theater (Literature)  
 FR 317 Survey of French Literature  
 FR 318 Survey of French Literature  
 FR 319 Survey of French Literature  
 FR 330 French Poetry  
 FR 331 French Theater  
 FR 399 Play Production  
 FR 399 Culture/Films: French Movies/American Remakes  
 FR 407 Seventeenth-Century Literature, Préciosité et Libertinage  
 FR 407 Madame de Lafayette.  
 FR 450 Painters & Writers  
 FR 407-507 Seventeenth-Century Literature, Héros et Héroïnes  
 FR 407-507 Seventeenth-Century Literature, Eloquence et Rhétorique  
 FR 451/551 Painters & Writers(new format)  
 FR 455-555 Seventeenth-Century Literature, Racine Seminar  
 FR 607 Molière  
 FR 607 Classicisme  
 FR 650 Seventeenth-Century Literature, Theatrical Battles.  
 FR 655 Seventeenth-Century Literature, Madame de Lafayette.  
 Intermediate Language (1,2,), Mount Holyoke College  
 Introduction générale à la Littérature, Mount Holyoke College  
 L'écriture de la passion, first year DEUG, Université Lumière Lyon II, France.  
 Oeuvres classiques, first year DEUG, Université Lumière Lyon II, France.  
 Théâtre du 17e siècle, Licence, Université Lumière Lyon II, France.  
 Littérature et art, Séminaire Maîtrise-DEA, Université Lumière Lyon II, France

b) Reading and Conference:

Melanie Williams, Matthias Vogel, Casandra Kamens, Glen Lavers, Carmen Mayer, Christine Tuttle, Karin Almquist, Emily Miller, Jatelyn Chang, Linda Sperling, Didier Coste, Nathalie Faure, Nathalie Caillaud, Suzanne White, Kent Hill, Deborah Diedrich, Anne de Carolis, Anne Stringfellow-Brookman, Karen Smyer, Charlotte Sahnou, Debbie Safran, Kelli Fields, Marilena Jensen, Matthias Vogel, Nicole Commissiong, Latifah Troncelliti, Tammi Vincik, Anna Rocca, Alain-fleury Ekorong, Jean-Luc Robin, Erin Archambeault, Christina Vander Vorst, Kirsten Larwin, Daniel Worden, Ana- Maria M'Enesti, Sandra Méfoude.

c) Honors College:

Tammi Vincik: " The Wild and Scenic Rogue River" .

Davina Leong: "Destabilizing Cultural Assumptions: Language and Images in the Art of Jenny Holzer".

Marilena Jensen: "Hélène Cixous' Le Nom d'Oedipe: Chant du Corps Interdit".

Kent Hill:"Léopold Sédar Senghor, Trapped In Transition, A Biography".

d) M.A. and Ph.D. committees:

M.A. exam:

Teresa Dunn

Aara Zweifel

Robert McLaughlin

Stéphanie Bahr(M.A. Essay)

Marya Lusky(M.A. Essay)

Davina Mendiburu(Chair)

Aria Dalmolin

Alexis Pernsteiner

Anne Steinberg

Nobuko Wingard

Isabelle Pech(M.A Essay)

Kelly French

Andrew Porter

Daniel Worden(M.A. Essay)

Kirsten Larwin(M.A Essay)

Jessica Beaujault

Brandon Michael (M.A. Essay)

Gina Compitello

Emily Dunn(M.A. Essay)

Bruno Gallice (M.A.Essay)

Erin Archambeault

Alain Ekorong

Simon Yoassi (M.A.Essay)

Tamara Banavige

Anna Rocca

Marie-Christine Napier

Olga Straight (M.A. Essay)

Holly Ferguson (M.A. Essay)

Tanya Schild

Helen Holmes

Ayesha Arthur

Jennifer Calvin

Boniface Kawasha (M.A. Essay)

Michael Moroney

Tania Liberati



Melinda Slawson  
Latifah Troncelliti  
Edgard Sankara  
Jean-Luc Robin  
Michael O'Riley  
Tania Liberati  
Mélanie Williams (M.A. Essay)  
Carmen Mayer-Robin  
Casandra Kamens  
Stéphanie Charnay (M.A. Essay)  
Stéphanie Lohse  
He-Miao Mao  
Fernando Iturburu  
Philippe Chavasse  
Anne de Carolis  
Didier Coste  
Linda Sperling  
Nathalie Caillaud  
Valérie Vigne  
Valérie Piotto  
Karin Almquist

Ph.D. comprehensive exams: Nathalie Faure, Philippe Chavasse, Fernando Iturburu, Latifah Troncelliti, Vanessa Garcia-Velasco, Ana-Maria M'Enesti(Chair).

Ph.D. dissertation committees: Alain Fleury Ekorong, Nathalie Faure, Fernando Iturburu, Philippe Chavasse, Alain Ekorong

Ph.D. dissertation director:

Ana-Maria M'Enesti.

Mariana Shaglova, Ph.D.2006."On the french novel at the turn of the century: The pain of existence in a world deprived of meaning".

Jean-Luc Robin (2000 University of Oregon Doctoral Research Fellow)Ph.D. 2001."Expérience et modèle dans les textes littéraires et scientifiques classiques". Visiting Assistant Professor, University of Louisiana.

a)University :

Student Conduct Hearings Board. 2006-2008

Member of the Committee on Lesbian, Gay, bisexual and Transgender Concerns.2009-2011  
1997-1999.

Marshall for the College of Arts and Sciences, Commencement Ceremony. June 2006.  
Evaluation for UO Overseas Study Program in Lyon. January 2006  
Overseas study courses equivalencies(France). 2004-6  
Yamada Language Center Executive Committee. 2002-2006  
Ken Kesey Symposium. 2003.  
Humanities Center Advisory Board. Fall 2002-2005  
Theatre Arts Graduate Studies Council. 2001-2002.  
Higher Education Research Institute at UCLA national survey.2001.  
Advising Undeclared New Students.July 2001.  
Advising Undeclared New Students. January 1999.  
Advising Undeclared New Students. November 17, 1997.  
Presentation at the Foreign Language and International Studies Day, April 1997.  
Acquisition of the French Computer Program and equipment with this program of The Yamada Language Center and the Computing Lab-EMU,with Robert Davis.  
Participated on the Committee"Bourses Chateaubriand". Services Culturels de l'Ambassade de France, February 1997.  
Participation in the Panel: " Beckett in the Shadow of Europe". February 3, 1997.  
Foreign Language and International Studies Day. Presentation, Spring1995 and 1997.  
Selected to participated in the nationwide survey of College and University Faculty organized by The Carnegie Foundation for the Advancement of Teaching. March 1996.  
University of Oregon Alumni Association: Global Awareness Continuing Education Lecturer; selected to direct a tour in France, 1995 .

b) Oregon University System (OUS) :

Study Abroad Fair, EMU, November 15 2007.  
Member of the Executive Board of the OSSHE/OUS French Program, 1995-...  
Exchange(2000-01) with Denis Reynault, University Lyon II.  
Visit to the Centre Oregon, University of Lyon II, France, January 1998.  
Orientation session for students going to Angers. May 1997.  
Evaluation of the C-I-E-F in Lyon's Program, Centre International d'Etudes Française, Lyon,1996. Report to the Executive Board of the OSSHE French Program, November 1996.

c) Lane Community College:

Member of the selection committee for the French sector responsible, 2002.

d) Profession :

2007 Member (Independent Contractor) of The College Board to the Advanced Placement (AP) French Literature Redesign Commission.  
Center for Educational Policy Research and College Board by the Educational Policy Improvement Center (EPIC): member of the focus group for the College Board Advanced

Placement (AP) Best Practices Course Study of World Languages (French and Spanish Literature Survey). Round two, May 2007.

Center for Educational Policy Research and College Board by the Educational Policy Improvement Center (EPIC): member of the focus group for the College Board Advanced Placement (AP) Best Practices Course Study of World Languages (French and Spanish Literature Survey). Round one, January 2007.

2006 Assessment of research Doctorate Programs.

#### Theater and Festival D'Avignon (Official Organization)

- 1997 Taught Theater course at University of Oregon which included direction, production and public performance of Molière's Les Femmes Savantes.
- 1995 Taught Theater course at University of Oregon which included direction, production and public performance of Molière's Tartuffe.
- 1990-91 Taught Theater course at University of Oregon which include direction, production and public performance of Molière's Dom Juan. Official invitation to the Festival d'Avignon (students performance), 1991.
- 1990 Technical Director of productions at Cloître du Palais vieux, Palais des Papes and Palais de l'Archevêché.
- 1989 Technical Director, Festival Office, Hôtel de Mons.
- 1988 Technical Director, Hôtel de Saint-Laurent: La vie mode d'emploi from Georges Perec. Director: Michaël Lonsdale.
- 1987 Technical Director, Film Festival . Palais de l'Archevêché.
- 1986 Technical Director, Film Festival. Lycée Frédéric Mistral. "L'Enfer de la Cinémathèque".
- 1985 Property Master, Callet Quarry World Premiere: Mahabharata, Peter Brook. Props man.
- 1984 Festival d'Avignon Internship: Scenography, lighting, sound.
- 1983 Musical Theater production, Georges Aperghis, composer, in the Chapelle des Cordeliers.

#### Information Guide

"Lyon, ville invitée." City Magazine International 1985.

#### Other Experience :

- 1989-90 DIA Art Foundation, New York.
- 1985 France Inter Lyon: Radio Journalist.
- 1982-84 Vepro Conseil Sarl, Paris: Advertising Researcher.
- May 1986, August 1987 Villa Medici (Académie de France), Rome.
- 1978 Made short film.  
Directed Anouilh's Le bal des voleurs.

#### Professional Memberships :

Modern Language Association of America.  
Société d'Etudes du XVIIème Siècle, Collège de France.  
North American Association for Seventeenth-Century French Literature.  
Southeast American Society for French Seventeenth-Century Studies.  
Centre Méridional de Rencontres sur le XVIIème Siècle.  
Centre International de Rencontres sur le XVIIème Siècle.  
Société Internationale d'Etudes Yourcenariennes.  
Société des Professeurs Français et Francophones d'Amérique.  
Association des Amis d'André Gide.  
Président of the Association des Amis de Lancelot Desquais.