

# KOREAN CINEMA 2005



영화진흥위원회  
Korean Film Council



#### Acknowledgements



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*Korean Cinema 2005*

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# Foreword

The year 2005 saw the continued solid and sound prosperity of Korean films, both in terms of the domestic and international arenas, as well as industrial and artistic aspects. As of November, the market share for Korean films in the domestic market stood at 55 percent, which indicates that the yearly market share of Korean films will be over 50 percent for the third year in a row. In the international arena as well, Korean films were invited to major international film festivals including Cannes, Berlin, Venice, Locarno, and San Sebastian and received a warm reception from critics and audiences.

It is often said that the current prosperity of Korean cinema is due to the strong commitment and policies introduced by the KIM Dae-joong government in 1999 to promote Korean films. The government founded the Film Promotion Fund and launched the newly re-structured Korean Film Council, and henceforth the Korean Film Council has carried out film promotion policies.





Most of all, however, the seven-year history of Korean films from 1999 to 2005 matches the publication history of Korean Cinema. Throughout these seven years, Korean Cinema each year has collected information about all Korean films produced and/or released in that year, including features, animation, independent works, short films, and documentaries. Korean Cinema actively volunteered to take responsibility for delivering the most comprehensive and objective information on each film, as well as on the whole of Korean cinema to the international film community, and it is certain that it has made a difference in the international status of Korean films.

In the future as well, Korean Cinema will continue to take the role of the core gateway leading to Korean films.

December 2005

Cheongsook AN  
Chairperson  
Korean Film Council

# A Review of Korean Cinema in 2005

## 1. Humanism

The films released in 2005 delivered the humanism which Korean moviegoers had long yearned for. Amongst these films, <Marathon>, a film directed by Jeong Yun-cheol that created its own new sub-genre, the human drama, emerged as the front runner. This film, which tells the story of a young man with autism, who with the help of his mother and a coach, begins to train for a marathon, attracted 5 million moviegoers nationwide despite the fact that it did not showcase a dramatic story or spectacular scenes. The film <Marathon> does not criticize the reality which the disabled have to face, nor focus on the arduous path which disabled persons must take to overcome their limitations. Rather, the film describes how a child with autism grows mentally, becomes independent, and learns to communicate with other people. Audiences openly accepted the main character's heartfelt efforts, and were impressed by the film's depiction of the insignificant events which make up the reality of our daily lives.

The success of <Welcome to Dongmakgol>, which finished on top of the box office (8 million admissions) in 2005, seems to have been based on similar circumstances. On the surface, <Welcome to Dongmakgol> appears to have all the attributes of a blockbuster. However, this is a film which is at its core a human story. The film tells the story of a group consisting of South Korean deserters, North Korean soldiers retreating from the front, and a member of the U.S. armed forces who survived a plane crash, that must live together in a small village in Gangwon Province. The North and South Korean soldiers soon become impressed with the pure hearts of the village people and decide to find a way to coexist. In this remote location, the soldiers are finally able to remove the ideological shackles which have long forced them to suppress their own opinions, and to see each other as human beings. These North and South Korean soldiers who are liberated from the dark ideology of hatred come to regard each other as brothers, and the U.S. soldier as an equal.

In addition to <Welcome to Dongmakgol> and <Marathon>, which finished first and second respectively at the box office in 2005, there were also other films emphasizing a human aspect that fared well with audiences. Although <You Are My Sunshine> directed by Park Jin-pyo has been classified as a melodrama, the love affair depicted in this film is based on the notion of humanism. AIDS is the barrier which exists between the film's two main characters: a farmer and a sex worker from the local coffee shop. Under the harsh reality of Korean society, in which a patient with AIDS is branded in a manner akin to the "scarlet letter", the only way for these lovers

to consummate their relationship is for them to first see each other as human beings. Humanism can be defined as the unconditional love which one person feels for another, and as a love which transcends social norms and external appearances. The unexpected success of <Mapado: Island of Fortunes> can also be understood as having been based on a similar foundation. A woman who runs away with a lottery ticket and the gangsters who run after her arrive on a remote island known as Mapado. Although the gangsters must endure all kinds of difficulties on this island populated only by five old widows, they are eventually overcome by the humanity possessed by the five widows. This film, despite being a comedy, has all the elements of a human drama. Other films which can obviously be listed in the human drama category include <Crying Fist>, the story of two men who try to secure a better life for themselves through boxing, <Little Brother> which is about a boy and his older brother who has cancer, <Long and Winding Road> which tells the story of a mother who walks hundreds of kilometers to attend her daughter's wedding, and <My Wedding Campaign> in which two men in rural Korea fly to Uzbekistan in order to secure ethnic Korean brides for themselves.

Certain common themes can be found in these human dramas. With the exception of <Mapado: Island of Fortunes> and <Welcome to Dongmakgol>, these films were based on real stories. These real-life stories are different from those found in <Silmdo> and <Tae Guk Gi: The Brotherhood of War>, two films which shattered box office records in 2004 and which were based on historical facts. While the "historically authentic films" released in 2004 simultaneously exposed two tendencies, namely the desire for spectacular scenes and a return to the past, the real-life films released in 2005 are characterized by their focus on the reality of individual lives. The fact that this individual reality has replaced the desire for spectacle which had been dominant over the last few years proves that Korean cinema has now entered a phase in which the focus will increasingly be on the telling of more authentic and individual stories. This trend is also visible in fictional blockbusters such as <Welcome to Dongmakgol>. The fact that humanism has proven to be a popular topic does not mean that the range of realism has been extended. Nevertheless, the emergence of new themes and materials constitutes a significant development, in that, it marks a new departure for a Korean film industry which had long dealt with the same topics. Furthermore, these films attracted not only moviegoers in their teens and 20s, but also appealed to audiences over the age of 30. As such, human dramas have to some degree contributed to expanding the range of moviegoers in 2005.

## 2. Hallyu

The Hallyu - Korean Wave- phenomenon, which has been gaining steam across Asia, emerged as one of the most influential variables for Korean cinema in 2005. The film which best characterized the Hallyu craze was Hur Jin-ho's <April Snow>. Due in large part to the fact that it starred Bae Yong-joon -- whose popularity with female fans in Japan, where he is known as

Yonsama, has reached epic proportions -- this film was presold for an estimated 7 million dollars in Japan, and did rather well at the box office there as well. <April Snow>, which revolves around a love affair between two people in their 30s, marked director Hur Jin-ho's first foray into this particular genre. However, this personal milestone was overshadowed by the presence of Bae Yong-joon as the film's main star. While it fared rather poorly at the box office in Korea, <April Snow> was able to finish in the black on the balance sheet due to strong overseas sales in places such as Japan. Kim Jee-woon's <A Bittersweet Life> featuring another top star, in this case Lee Byung-heon, is another example of this phenomenon. This film depicts the internal change which a killer undergoes after having assumed responsibility for protecting his boss' lover. Although this film did not reach the break-even point domestically, it was nevertheless able to turn a profit because of strong overseas sales in markets such as Japan. Other films such as <Duelist>, featuring Kang Dong-won, <Sad Movie>, starring Jung Woo-sung, and <Sympathy For Lady Vengeance> featuring Lee Young-ae, also garnered high revenues because of their strong showing in the Japanese film market.

The strong showing of Korean films in overseas markets such as Japan has emerged as a new driving force for the Korean film industry. In this regard, certain films were able, through presales, to secure the necessary costs for production prior to any actual shooting. As large-scale films can now to some degree guarantee profits, the production environment has improved tremendously. For example, <Cheong Chun Man Hwa>, which features Kwon Sang-woo, another Hallyu star, was sold for a presale price of 5.2 million dollars; and this despite the fact that the film is presently in the production stage. <Running Wild>, another film which stars Kwon Sang-woo, was sold for 4 million dollars; meanwhile <Yeonjji: Now and Forever> starring Choi Ji-woo was sold for 3.5 million dollars. In the long run, Hallyu will help provide the foundation needed to produce large-scale films, something which the Korean market consisting of a population of 40 million cannot do alone. It will also serve as a new source of revenues for Korean producers who must depend on the domestic box office for 70% of their overall revenues.

However, certain conditions must be met before Korean films can be sold to overseas markets. Above all, these films must feature actors such as Bae Yong-joon, Choi Ji-woo, Won Bin, Jang Dong-geon, Kwon Sang-woo, Jeong Woo-sung, and Lee Young-ae who have become household names across Asia. While the presence of such stars has little bearing on the quality of the films, the simple fact remains that a director like Kwak Kyung-taek would have been unable to raise the 15.0 billion won needed to produce <Typhoon> if Jang Dong-geon had not been a part of the film. Given that a country's cultural contents usually begin to make inroads into another country once a star associated with the relevant culture becomes popular within the target country, it is not abnormal that the success of Korean films in overseas markets is premised on the presence of specific stars. What is more worrisome, however, is that the performance of these films at the box offices of these Asian markets has not improved. The Korean film industry now faces a situation in which it must produce quality films to maintain the interest created in foreign markets by its star



power. The Korean film industry should prepare for the possibility of this Hallyu phenomenon fading away, and focus on the contents of the films it produces.

### 3. Auteur films

For director Hong Sang-soo, <*Tale of Cinema*> represents something of a turning point. Hong, who has long yearned for a "more reasonable production system", recently established his own production company, Jeonwonsa, and announced that he would from now on produce one film a year. <*Tale of Cinema*> was his first film since that announcement. It is a film about cinema and making cinema. This film consists of two parts: Part one is a film framed within the film itself. Part two describes the behavior of a person who was influenced by the film he has witnessed. This film and the film within it become entangled with one other as a thin line is drawn between life and death. The motif of imitation and repetition, which will forever be associated with director Hong, is also complexly intertwined. While <*Tale of Cinema*> is a film which showcases Hong's profound world, it also represents an attempt on the part of the director to reach out to the audience. Although less humorous and sexually provocative than his previous films, <*Tale of Cinema*> reaches out to the audience in a more pleasant and cheerful manner.

Kim Ki-duk, who showcased just how far he has progressed with 2004's <*3-Iron*>, has once again broken new ground with <*The Bow*>. Foregoing advance screenings, Kim released this film on one screen. This film, which tells the story of a unique love affair between a 60-year old man and a 16-year old girl, reflects Kim's distinctive view of the world. Rather than relying on shocking scenes, Kim approaches the film's subject in a sober fashion. Although Hong and Kim's films were recognized for their artistic value, and were invited to the competition and non-competition sections of this year's Cannes International Film Festival respectively, their films failed to achieve any success at the Korean box office. These two directors, who have had few opportunities to come into contact with audiences through the wide release distribution system, opted for the use of an alternative and more independent distribution system. This further compounded these films' failure at the box office. Nevertheless, these directors' efforts to increase artistic films' opportunities to come into contact with audiences were significant, in that, it provided a chance to reconsider the distribution system for artistic films in Korea.

Im Sang-soo's film, <*The President's Last Bang*>, which describes the last days of President Park, the authoritarian leader who ruled Korea for 18 years, also enjoyed a tumultuous run. As part of a lawsuit brought forward by President Park's son, who was trying to stop the film from being screened altogether, a court ruled that two documentary scenes 3 minutes and 50 seconds in length had to be cut from the film. Although Im and the film's producer, MK Pictures, openly voiced their opposition to such censorship, the film was eventually screened with the two scenes blackened out. The debate surrounding <*The President's Last Bang*> became a significant

incident in that it marked a setback for the Korean cultural and artistic circles which have long tried to expand the freedom of expression. In particular, the fact that the justice system was able to interfere in art-related matters does not bode well for freedom of expression in Korea.

Director Park Chan-wook's new film, <Sympathy For Lady Vengeance> was another film which raised hot-button issues. The story of a woman who takes revenge on a man who betrayed her, <Sympathy For Lady Vengeance> does not contain stimulating scenes like <Old Boy>, for which Park was awarded the Grand Prix at Cannes. However, it provokes a debate on the ethics of revenge and salvation. The first half of the film focuses on showing a new image of Lee Young-ae, to the point where it can be labeled a comedy. The tone of this film, which showcases the absurdity of the world and life, suddenly changes during the second half of the film. The scene in which Geumja, along with other victims, hosts a revenge ceremony for Baek, raises questions as to whether this film is attempting to bring up ethical issues related to revenge or is simply an unethical film which deals with ethical issues. Despite the various debates generated by this film, it is clear that <Sympathy For Lady Vengeance> has extended Korean films' range of narratives.

Lee Myung-se's new film, <Duelist> also brought many issues to the surface. The release of <Duelist> was considered big news because it marked Lee Myung-se's first film in six years, or since the runaway hit <Nowhere To Hide>. While <Duelist> once again reinforced the director's status as an outstanding visual technician, its lack of a narrative left audiences perplexed. This lack of a narrative appears to have been intentional on the part of the director. In this film, Lee, who has always pursued "cinematic things", uses exaggerated visuals and the gestures of stars which have been upgraded to the point where they almost look as if they are dancing. Meanwhile, the film's characters and the stories told by these characters are often disconnected. Lee's attempt to "break the fixed notion that cinema is a drama" can be labeled as a half-success.

Despite its artistic quality, the film <Blossom Again>, Jung Ji-woo's first since <Happy End> in 1999, failed to mesh with audiences. The refined description of the main character's inner struggle and cinematic structure of this film, which tells the story of the love affair between a woman in her thirties and a young student, have led this work to be regarded as having opened up new horizons for Korean melodrama.

#### 4. Korean Film Industry

The Korean film industry underwent tremendous change in 2005. The wholesale reorganization of the film investment and distribution structure, exemplified by the growing role of large-scale companies, was by far the most important occurrence. Cinema Service, which was established with domestic capital for the purpose of producing Korean films, was forced to merge with CJ Entertainment because of financial difficulties. For its part, Showbox, which is associated with the

Orion Group, managed to solidify its position in the market with such box office hits as <Welcome to Dongmakgol>, <Marrying the Mafia 2>, and <Marathon>. Meanwhile, the Lotte Cinema branch of the Lotte Group is becoming increasingly involved in films as both an investor and distributor. These conglomerates all share the commonality of having secured their own content window, that is, multiplexes. The dominant structure formed by these large-scale companies, which have focused on providing multiplex content in order to raise revenues, is expected to continue for some time.

Telecommunication companies' entrance in the film market has also brought about a big change. SK Telecom purchased the equity of IHQ (Sidus HQ), which was the biggest management company in Korea. KT also entered the film industry, becoming the biggest shareholder in Sidus FNH. This denouement has allowed IHQ and Sidus FNH to secure the funds needed to invest in and distribute films, while making it possible for telecommunication companies to participate in the film industry. These telecommunication companies have entered the film industry so as to gain access to strong contents in order to concretize new services such as DMB (Digital Multimedia Broadcasting), and WiBro (Wireless Broadband). Such telecommunication companies are expected to become a new source of investment for the Korean film industry.

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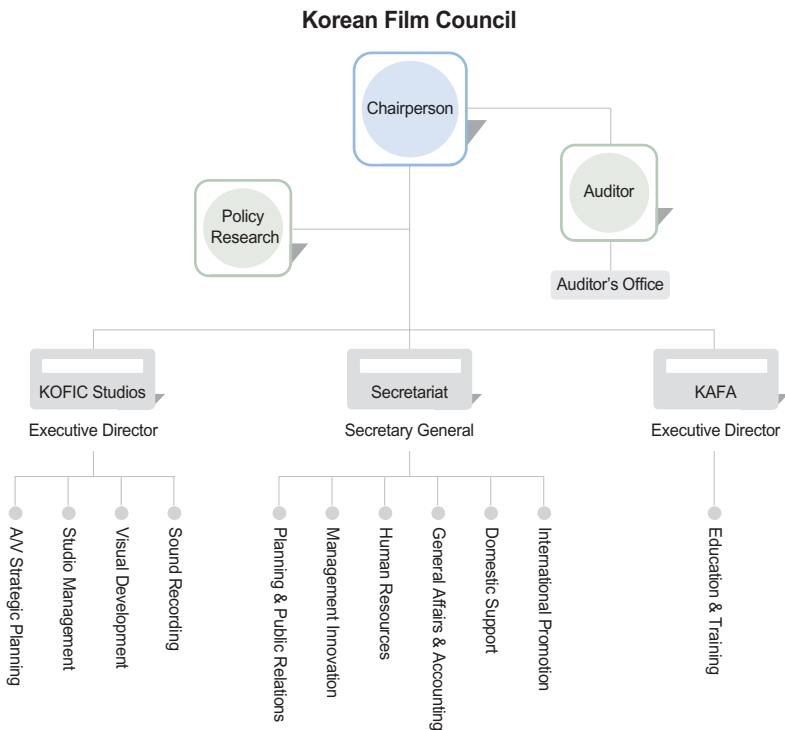
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# Korean Film Council

The Korean Film Council (KOFIC), a government-supported, self-administered body, strives to promote and support Korean films both in Korea and abroad. KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education, and training. It also strives to further develop international markets for Korean films and to promote intercultural understanding through film-based cultural exchanges.

## Organizational Structure



## Major Activities of KOFIC

### Attaining Solid Foundation of Powerful Film Industry \_ Expanding Virtuous Circle of Korean Cinema

#### Film Promotion Finance Association

Under KOFIC's operation, Film Promotion Finance Association is expanding capital supply for the film productions while presenting a mean for steady investment funds. Through this, the association sets the pace for the rationalization of Korean film industry. In addition, Specialized Investment Union Financing Project is created for low-budget films to help achieve diverse film culture and re-vitalization of film production process of various kinds.

#### Nationwide Computerized Box-Office Data System ([www.kobis.or.kr](http://www.kobis.or.kr))

This system offers proper guidance for rationalization of film industry as it secures the clear and exact industry figures from the collection and polling of box-office figures.

#### Loans for Screening Facilities

To offer the audiences with pleasant viewing environment, low-interest loans are provided for building and/or re-furbishing of screening facilities.

### Wider and Deeper Than Ever Before \_ Securing the Diversity of Korean Cinema

#### Support for Films in Development

KOFIC is striving to expand the base of film professionals in order to discover fresh talents with fervor for film and animation. All rights to competition winning works will be protected while great efforts will be made to turn awarding winning screenplays into films.

- Providing development funds for feature-length films
- Screenplay Competition
- Competition for Animation screenplays
- Competition for screenplays from overseas Korean
- Operation of Screenplay Database ([www.scenariodb.or.kr](http://www.scenariodb.or.kr))

#### Supports for Films in Production

KOFIC is cultivating the competitiveness of Korean films by providing production assistances to non-mainstream, art films and independent short films, as well as digital films and independently produced animations.

- Help financing art films
- Supporting HD films for broadcasts
- Assisting co-production film works
- Help financing Independent Films

- Long-form Digital Independent Films
- Creative Animations from Film Schools
- Independent/Public Access Animation Works
- Low-budget Film Production

### Support for Marketing and Exhibition

KOFIC actively supports the distribution of 'art films' so the audiences can enjoy all the hidden jewels of precious films anywhere in Korea.

- Re-invigorating the operation of Art Cinema Theaters, such as ARTPLUS Cinema Network
- Running of Its own Art Cinema Venue (at former Seoul Train Station location)
- DVD Production/Distribution Support for Independent Films



## Rediscovering Media Culture for the Public \_ Expanding Public Media Domain

### Support for Regional Media Centers

Stop by at your nearest media center if you want to produce an independent short-form video among others. In order for general public to make visual materials with ease, KOFIC operates and assists Seoul Visual Media Center, along with two regional media centers, Seoul Kangseo Media Center and Jeonju Public Media Center, which provides equipments and facilities for production purposes. Such attempts at re-vitalizing independent film production, media education and multimedia research will continue as KOFIC wishes to break off centralizing of production elements in Seoul and offer present carefree environment for the production of audio-visual works among the rural region general public. ([www.mediaact.org](http://www.mediaact.org))

### Support for Cinematheques

For the purpose of screening classic films and creating viewing environment, KOFIC offers assistance to cinematheques, subtitle works and regional screening tours.

### Support for Film-Related Organizations

KOFIC assists activities by film-related organization in order to seek the advancement of media culture and autonomy of civic organizations.

- Seoul Independent Film Festival : SIFF is a full-scale festival of independent filmworks that presents active viewing opportunities for independently produced short films to the general audiences.
- Indie-Anifest (assisting of independent animation festival) : The first and the only domestic independent animation festival in Korea, Indie-Anifest 2005 is co-hosted by KOFIC.
- Implementing Korean Subtitles for Hearing-Impaired People : Along with Deaf Korea, KOFIC conducts regular rotation of three screening per week at two downtown Seoul theaters to feature Korean subtitles for the hearing impaired. The efforts to improve film viewing conditions are being made continuously to guarantee the handicapped people to enjoy as much cultural activities as possible.



## **Korean Cinema, A Global Power Brand \_ Supporting Overseas Promotion of Korean Films**

### **Establishing Outposts for Research on New Overseas Markets and Support for Film Exports (GPO)**

KOFIC is implementing strategic information gathering system, along with on-the-spot market development system to satisfy the rapidly expanding demands for global information.

### **Asian Film Industry Network (AFIN)**

KOFIC is the leading figure in construction of AFIN with bases in Northeast Asia, for the purpose of promoting cultural exchanges among the countries involved and advancing their respectable film industry at the same time.

### **Contents Management System (CMS) for Promoting the Value of the Korean Film Brand**

KOFIC is putting its efforts in enhancing global recognition of Korean film brand and its industry through both on and off-line means of information exchange and promotion. KOFIC is also concentrating on globalizing and specializing promotion contents of Korean films, along with the nurturing of individual film directors as name brands.

### **Buildup of Overseas Network with International Film Festivals and Film Organizations**

KOFIC continues to secure further diversification of Korean cinema and its brand image to world film community through networking with major film festival directors and programmers in support of Korean films' showings at overseas film festivals and their award chances. KOFIC offers great assistance in making co-production deals with foreign companies to expand overseas market for Korean films.

### **Support Programs for Heightening the Brand Value of Korean Films**

- Support for Subtitles, Translation and Print Production
- Co-organization or support for Overseas Showcase of Korean Films
- Promotion of Korean films at international film festivals & markets
- Production and overseas distribution DVD sets of acclaimed Korean films
- Maintaining Korean film booth at various overseas film markets

### **Leading a Network for Cultural Diversity of the World**

KOFIC is strengthening activities between the various international organizations for cultural diversity. Best efforts are given on the formation of a conference for promoting cultural diversity within domestic or Pan-Asian sectors.

### **Publication of English-language booklets on Korean films**

- Korean Film Observatory (quarterly)
- Korean Cinema (yearly)
- Korean Independent Films (yearly)

- Korean Directors Series (yearly)



## Unlimited Efficacy for Shedding Bright Future \_ Policy Research and Investigation

### Research & Investigation

KOFIC presents policy vision through analysis on the past and the present of Korean cinema.

- Collecting statistics on Korean film industry to examine its changing nature
- Presenting marketing strategy through audiences' viewing inclination and demands
- Planning of strategic foundation for export from the researches on overseas film industries and current state of Korean films abroad
- Implementing foreign correspondent network for up to the minute trend of fast changing world film community

### Publications

- Publishing Korean Statistics Yearbook & Korean Digital Film Guide (yearly)
- Publishing Korean Film Observatory monthly (monthly)
- Publishing Korean screenplays in book form (yearly)
- Publishing film research-related books

### Support for Outside Academic Research

Supports KOFIC outstanding researchers program, publication of research results, award to excellent dissertation, overseas Korean Studies research programs.

- Instill motivation to both domestic and overseas research forces in order to strengthen Korean film industry and its politic foundation

### Operation of a committee for counter-measuring media group merges

- Originating new vision for film industry under newly developing media-merging environment

### Operation of KOFIC Film Library

- Providing off-line service for various film related materials (publications, videos, posters, etc.)



## The Starting Point of Korean Film Industry \_ Korean Academy of Film Arts ([www.kafa.ac.kr](http://www.kafa.ac.kr))

### Educating and Training Human Resources for the Film Industry

Established in March of 1984, KAFA is the premier film education school featuring alumni list that includes who's who of Korean cinema as feature film directors, cinematographers and film professors. Courses available at the academy are film direction, cinematography, animation arts and production. All courses are on-hand basis, centering on producing student projects. Beginning in 2006, current two year program will become an intensive, one year program instead. In 2007,



two newly created courses, 'major intensive directing course' and 'production research course' that focuses on the role of producer, will be offered.

### Industry Short Courses

The academy also offers continuing education for current film professionals for further strengthening their roles in filmmaking, as well as keeping up to date with changing film technologies and environments. In addition to High-Definition, Digital Workshops that deal with the newest technologies available for use, course in understanding post-production (sound recording, film processing, etc.) along with advanced seminars on analyzing screenplays and role of a producer are being offered as well. Real-time, on-line information on current film production and educational courses are also being offered by the academy.

### Project for Incubation of Asian Filmmakers

Asian Film Academy : AFA is the first project by KOFIC in incubating outstanding film professional from the Asian countries, as it strives to construct Asian film network and seek the advancement of Asian film industry. Launching in 2005, AFA is co-hosted by Korean Academy of Film Arts, Pusan International Film Festival and Dongseo University in Busan. Twenty-eight carefully selected young filmmakers from all over the Asia will participate in several intensive film production workshops in both Seoul and Busan for three week period, taught by world-class filmmakers.

KAFA Asian Scholarship Program : KASP is the second film professional incubation project by KOFIC in providing opportunity for young Asian filmmakers to study intensive filmmaking courses offered at Korean Academy of Film Arts, to be launched in 2006. Two selected individuals will receive scholarship to study at KAFA for one year, with full-tuition and living expenses paid for by KAFA



## Construction of Media Infrastructure \_ KOFIC Studios ([nsc.kofic.or.kr](http://nsc.kofic.or.kr))

### Digital Cinema, a revolutionary filmmaking form

In order to 'construct service environment for the digital cinema network,' KOFIC will be the front runner of digital film industry through detailed research and investigation, overseeing what will soon be the major current in filmmaking technology.

- Administering of digital cinema forums and workgroups
- Managing of researches on standardizing digital cinema and conducting test bed
- Educating personnel for digital cinema
- Guiding the construction of digital technical service system for its production and post-production use
- Inquire into standardizing projection technology at screening venues

### Studios

- Panmunjeom Set from <JSA> : An open set for the director PARK Chan-wook's 2000 release

<JSA> was constructed at KOFIC Namyangju Studios on September, 1999 along with assistance from Myung Films, Inc. (now MK Buffalo). A Korean box-office champ in 2000 and the official selection at the 51st Berlinale, <JSA> featured a Panmunjeon set that was exact replica of real thing situated right at the military demarcation line. It is often referred to perfectly reproduced Panmunjeon circa 1980s, with its detailed construction and historical research.

- Traditional Village Set from <Chihwaseon>, <Duelist> : An open set reviving the streets of late 19th century Seoul was built for <Chihwaseon>, a film about the life of JANG Seung-up, a genius painter from latter day Chosun dynasty. The set is comprised of twenty-six tile-roofed houses and thirty-one thatched cottages, featuring an upper-class village, a middle-class village, a warehouse, a marketplace, a drinking hut, a pawnshop, a blacksmith's shop, a paper goods store, a pharmacy, a pottery shop, a hat store, a fish market to name a few. Extensive historical researches were conducted before it was built to the actual state to show its realistic nature, incorporating over five hundred doors from the antique shops all over the nation. The set was also used on shoots for various television dramas as well as other feature films as <Duelist>.
- Traditional Korean House Set "Woondang" : Originally from Woonni-dong, Jongro-gu in Seoul, this Chosun dynasty-era roof-tile house was restored in 1994 and is used as the set for historical dramas. Also famous for being the host of go tournaments, it is a typical example of an upper class mansion found in Seoul and Kyunggi Province then. The house features several structures of living quarters along with artifacts like a well, jar stands, chimney and doors that constitute an annex.
- Indoor Studios : A total of six indoor studios are available, including a deluxe studio with 1,300 sq. m. Stage, two mid-sized and small-sized studios each and one special photography studio. These studios all feature outstanding facilities suitable for shooting feature-length films, commercial films, special-effect photography and underwater shoots.

### Courtroom Set

- Courtroom set is built to accommodate shooting courtroom scenes which are frequently used but difficult to rent, in order to reduce costs and production time. The walls, the roof and the inner structure can be moved to accommodate needs and a light batten is placed at the top of the set for steady lighting.

### Visual Experience Facilities

- Film Culture Hall: Displays of photos, posters, legacies, film equipment and up-to-date visual footage are found hereto help further understand the cinema. In addition, both Korean and non-Korean movies are available by genres for your viewing pleasures.
- Visual Experience Hall: This hall allows visitors to actually experience various movie-related production methods and the world of visuals and sounds with the use of high-tech equipments.
- Film Basics Experience Hall: Visitors can actually experience first-hand multi-channel sound, background music and Foley sound effects, image makeup, image editing, lighting effects and zoetrope in understanding the basics of film and the essential elements in movie-making.

- Miniature Experience Display Hall: The miniature set for [Wonderful Days], an animated movie made by putting together 2D+3D+miniatures, is displayed here as well as other stereoscopic images for your viewing pleasures.
- Props and Costumes Warehouse: Over four hundred props for films, TV programs, and commercials, are available for use by filmmakers, including furniture, traditional artifacts and clothing, military gears, books and larger props of historical significance. Costumes warehouse contain over fifty-thousand articles of clothing such as military uniforms, wedding dresses, historical clothing and also manufactures necessary apparel upon orders. Visitors also have access to these costumes and props, including costumes once worn by the famous stars

### Post-production

KOFIC puts best efforts on the strengthening of its post-production capacity while securing international competitiveness of its media technology.

- Film Laboratory : The film lab at KOFIC has the capacity to process over 45 million feet worth of feature-length films and 8 million feet of short films per year and is the only recipient of Kodak Image Care certificate in Korea. The laboratory features developing & processing lab, special effects printing room, color correction lab, telecine room, film cleaning room, test lab and a screening room. Approximately thirty percent of all Korean films produced annually are being worked at KOFIC Film Laboratory.
- Sound Recording Studio : With its 30th year in existence, KOFIC's Sound Recording Studio has been the centerpiece of sound works for the Korean films. The studio offers one-stop service for all sound works, from short film mono sound recording to the latest multi-channel digital sound recording, with the expertise and experiences from its technicians whose technical skills and service mind bring out the best quality film sounds possible.
- Digital Media : Such cutting-edge digital effects and finishing system as 'Inferno', along with various productions tools for 2D and 3D, 'Fire,' a non-linear editing equipment enabling real-time production, laser film recorders, scanners, telecine system and digital film restoration equipment that is the first of its kind in Korea, are all available for use.
- Support for Public Access Technical Operation : 50 percent discount on post-production (film process, sound recording, etc.) will be given to student film projects recommended by the professors and advisors. KOFIC is also involved in investment and assistance of goods via providing production funds and lending out equipments for film production, while serving as a front-runner of constructing quasi-public technical infrastructure and research and development of film production techniques with its operation of sound technology consulting service to various film schools and the on-line, cyber technical service center called 'Filmis.'





*Korean Cinema 2005*

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# The Aggressives

태풍타양 | Tae-poong Tae-yang

Directed by **JEONG Jae-eun**

2005, 107min, 35mm, 10010ft, 2.35:1, Color, Dolby SRD



Soyo, a quiet high school student, discovers inline skating. Mesmerized by the elaborate skating skills of Mogi, a member of the group, Soyo joins their team. Soyo's life is gradually consumed by the world of inline skating. He develops strong feelings towards Mogi and his girlfriend Hanjoo and a loyal faith in the team's leader Gappa.

One day, Mogi reluctantly agrees to skate for a commercial in order to earn money for the world championships. But when a condescending remark by the staff sets him off, he deliberately causes an accident. The accident leaves the inline team in huge debt and all the members are frantic to try to find the money.

**Cast** | KIM Kang-woo (Mogi), CHUN Jung-myung (Soyo),  
LEE Chun-hee (Gappa), JO Yi-jin (Hanjoo)

**Executive Producer** | KIM Dong-joo

**Producer** | JI Mee-hyang

**Screenplay** | JEONG Jae-eun

**Cinematography** | KIM Byung-seo

**Editing** | SHIN Min-kyung

**Lighting** | SHIN Kyung-man

**Music** | KANG Ki-young, DJ Soul Scape

**Recording** | LEE Ji-soo

**Art** | JANG Jee-yeon

**Costumes** | CHOI Se-yeon

**Make-up** | WON Young-yo

**Release Date** | June 3, 2005

**Production Budget** | US\$ 2.5M

## International Film Festivals

2005 10th Pusan International Film Festival, Special Programs in Focus: Reunion of New Currents

16th Stockholm International Film Festival, Asian Images

## JEONG Jae-eun

Born in 1969, JEONG is one of the first graduates of the School of Film & Multimedia of the Korean National University of Arts. Her feature debut, <Take Care of My Cat>, was invited to almost 40 international film festivals, and nominated for the VPRO Tiger Award at the International Film Festival of Rotterdam. In <The Aggressives>, she attempts to reproduce the more powerful and energetic world of young men, dangerously weaving in and out of a place where fantasy and reality coexist and narratives flow along effortlessly. While <Take Care of My Cat> followed the subtle emotions of women and focused on their growth, <The Aggressives> is a stronger urban piece that puts emphasis on the powerful energy of 'youth'.

2003 *If You Were Me : The Man With an Affair*

2001 *Take Care of My Cat*

### PRODUCTION

#### Filmania

2Fl., 126-3 Cheongdam-dong, Gangnam-gu,

Seoul, Korea (135-957)

Tel: +82 2 545 4570

Fax: +82 2 545 4571

E-mail: pettiemie@hanmail.net

### INTERNATIONAL SALES

#### ShowEast Co., Ltd.

10Fl. New Seoul Bldg., 618-3 Sinsa-dong,

Gangnam-gu, Seoul, Korea (135-894)

Tel: +82 2 3446 9590

Fax: +82 2 3446 9620

E-mail: michelle@showeast.co.kr,

jan@showeast.co.kr, luna@showeast.co.kr

Website: www.showeast.co.kr/eng

# All for Love

내 생애 가장 아름다운 일주일 | Nae Saeng-ae Gajang Ah-reum-da-un Il-ju-il

Directed by **MIN Kyu-dong**

2005, 131min, 35mm, 11790ft, 2.35:1, Color, Dolby SRD



*All for Love* is a romantic comedy which portrays the most beautiful period in the lives of several different couples who have just fallen in love. Breaking away from omnibus-style movies, the director interweaves stories of different couples into one encompassing frame during a single week.



**Cast** | UHM Jung-hwa (Yoo-jung), YIM Chang-jeong (Chang-hoo),  
KIM Soo-ro (Sung-won), HWANG Jung-min (Doo-chul)

**Executive Producer** | PARK Dong-ho

**Producer** | YOON Jae-kyun, HUR Tae-ku, MIN Jin-soo

**Screenplay** | YOO Sung-hyup, MIN Kyu-dong

**Original Story** | MIN Kyu-dong

**Cinematography** | OH Seung-hwan

**Editing** | MOON In-dae

**Lighting** | KIM Ki-mun

**Music** | LEE Byung-woo

**Recording** | RYU Hyun

**Sound** | CHOI Tae-young (Live Tone)

**Art** | CHUNG Eun-jung

**Costumes** | KIM Yoon-woo

**Make-up** | KIM Hye-ryun

**Release Date** | October 7, 2005

**Production Budget** | US\$ 3.5M

## MIN Kyu-dong

MIN was educated at the Korean Academy of Film Arts then he also studied film at the Universite Paris 8. Initially starting with short films, he made his breakthrough in 1997 when he was invited to the Pusan International Film Festival with his short "Free to Fly". After directing another short film, "Pale Blue Dot" (1998), he made his successful debut as a feature-length film director with <Memento Mori> (1999), co-directed with KIM Tae-yong.

2004 *Twentidentity : Secrets and Lies*

1999 *Memento Mori*

### PRODUCTION

**Doosaboo Film Inc.** (co-produced with **Soo Film**)

3rd Fl. Kang Kang Bldg., 74-23 Nonhyeon-dong,

Gangnam-gu, Seoul, Korea (135-995)

Tel: +82 2 517 9904

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E-mail: hurtk@naver.com

### INTERNATIONAL SALES

**CJ Entertainment Inc.**

26th Fl. Star Tower, 737 Yeoksam-dong,

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Tel: +82 2 2112 6564

Fax: +82 2 2112 6509

E-mail: ky\_lee@cj.net

Website: www.cjent.co.kr/english

# Another Public Enemy

공공의 적 2 | Gong-gong-ui Jeok Two

Directed by **KANG Woo-suk**

2005, 133min, 35mm, 11970ft, 2.35:1, Color, Dolby SRD



KANG Cheol-joong, a most promising and righteous prosecutor, prefers to be at the scene of a crime rather than sitting for a desk job. He naturally takes part in most of the stakeouts. When given the case of HAN Sang-woo, the future chairman of Myung-sun Foundation, he feels that something very dangerous is about to happen. What's more, the one involved in this case is none other than his high school classmate Sang-woo who was always one step ahead him...

**Cast** | SOL Kyung-gu (KANG Cheol-joong), JUNG Jun-ho (HAN Sang-woo)

**Executive Producer** | KANG Woo-suk

**Producer** | JUNG Sun-young

**Screenplay** | KIM Hee-jae

**Original Story** | KANG Woo-suk

**Cinematography** | KIM Sung-bok

**Editing** | KOH Im-pyo

**Lighting** | SHIN Hak-seong

**Music** | HAN Jae-kwon

**Recording** | KIM Won-yong

**Sound** | KIM Suk-won

**Art** | CHO Sung-won

**Costumes** | OH Kyung-ah

**Make-up** | KIM Yoo-jung

**Release Date** | January 27, 2005

**Production Budget** | US\$ 6M

## International Film Festivals

2005 9th Fantasia International Genre Film Festival

19th Fukuoka Asian Film Festival

## KANG Woo-suk

Born in 1960. KANG is the founder of Cinema Service and one of the top directors in Korea.

He has also produced films such as <SOME> (2004), <R-Point> (2004), <Arahan> (2004), <Ghost House> (2004), <Silmido> (2003), <Into The Mirror> (2003).

2003 *Silmido*

2001 *Public Enemy*

1994 *How To Top My Wife*

1993 *Two Cops*

### PRODUCTION

#### Cinema Service Co., Ltd.

5Fl. Heungkuk Bldg., 43-1 Juja-dong,

Jung-gu, Seoul, Korea (100-240)

Tel: +82 2 2192 8700

Fax: +82 2 2192 8790

E-mail: [jjlee@cinemaservice.com](mailto:jjlee@cinemaservice.com)

Website: [www.cinemaservice.com](http://www.cinemaservice.com)

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

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Tel: +82 2 2112 5907

Fax: +82 2 2112 6509

E-mail: [eyefake@cj.net](mailto:eyefake@cj.net)

Website: [www.cjent.co.kr/english](http://www.cjent.co.kr/english)

# Antarctic Journal

남극일기 | Nam-geuk-il-gi

Directed by **YIM Phil-sung**

2005, 114min, 35mm, 10260ft, 2.35:1, Color, Dolby SRD



Led by charismatic team leader, CHOI Do-hyung, a six-men expedition team tries to reach the so-called "point of inaccessibility" in the Antarctic. Marching through the endless snow, they come across an "Antarctic Journal", written by a British explorer 80 years previous. From the moment they find the journal, strange things start to happen to them. Their equipment begin to malfunction and they end up losing two members of the team. However, due to the leader's obsession with conquering the unreachable, the exhausting expedition continues. And now they begin to experience the same things described in the journal...

**Cast** | SONG Kang-ho (CHOI Do-hyung), YU Ji-tae (KIM Min-jae)

**Executive Producer** | TCHA Sung-jai, Jason CHAE

**Producer** | LIM Hee-chul

**Screenplay** | YIM Phil-sung, BONG Joon-ho, LEE Hae-jun

**Original Story** | YIM Phil-sung

**Cinematography** | CHUNG Chung-hoon

**Editing** | KIM Sun-min

**Lighting** | PARK Hyun-won

**Music** | KAWAI Kenji

**Recording** | KIM Young-mun (LIVE)

**Sound** | CHOI Tae-young (Live Tone)

**Art** | JEONG Hyun-cheol

**Costumes** | LEE Seo-jin

**Make-up** | LEE Seo-jin

**Release Date** | May 19, 2005

**Production Budget** | US\$ 8M

## International Film Festivals

2005 New Montreal FilmFest

SITGES, International Film Festival of Catalonia, Orient Express- Casa Asia, Best Film

11th Asian Film and Culture Festival (Lyon Asian Film Festival)

## YIM Phil-sung

YIM majored in English Literature in college. He started his career producing and directing the 16mm short film "Souvenir". After the Pusan Short Film Festival award winning short film "Brushing", he makes his feature film debut with <Antarctic Journal>.

### PRODUCTION

**Sidus FNH Corporation**  
(co-produced with **Mirovision Inc.**)

82-1, Pil-dong 2-ga, Jung-gu,

Seoul, Korea (100-272)

Tel: +82 2 3393 8611

Fax: +82 2 3393 8585

E-mail: soo@sidus.net

Website: www.sidus.net

### INTERNATIONAL SALES

**Mirovision Inc.**

1-151 Sinmunro 2-ga, Jongno-gu,

Seoul, Korea (110-062)

Tel: +82 2 737 1185

Fax: +82 2 737 1184

E-mail: sales@mirovision.com

Website: www.mirovision.com

# April Snow

외출 | Wae-chul

Directed by **HUR Jin-ho**

2005, 105min, 35mm, 10180ft, 1.85:1, Color, Dolby SRD



In-su is summoned to a hospital in Gangwon-do because his wife, Su-jin was in a car accident and is unconscious in serious condition. There he meets Seo-young, whose husband, Kyung-ho was also in the car and is also, in a coma. It soon becomes clear that Su-jin and Kyung-ho were having a secret relationship. In-su and Seo-young go through a range of emotions - grief, anger, fear for their loved one's recovery. Gradually, however, the two of them begin to notice their feelings for each other growing...

**Cast** | BAE Yong-joon (In-su), SOHN Ye-jin (Seo-young)  
**Executive Producer** | KIM Dong-joo, BAE Yong-kook  
**Producer** | KANG Bong-rae  
**Screenplay** | HUR Jin-ho, SHIN Joon-ho, LEE Won-sik, SUH Yoo-min  
**Cinematography** | LEE Mo-gae  
**Editing** | LEE Eun-soo  
**Lighting** | OH Seung-chul  
**Music** | CHO Sung-woo  
**Recording** | LEE Byung-ha  
**Sound** | CHOI Tae-young (Live Tone)  
**Art** | PARK Sang-hoon  
**Costumes** | KIM Hee-joo  
**Make-up** | SOHN Sam-joo

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**Release Date** | September 8, 2005  
**Production Budget** | US\$ 4.5M

## International Film Festivals

2005 30th Toronto International Film Festival, Special Presentations  
 53rd Donostia SanSebastian International Film Festival, Official Section  
 24th Vancouver International Film Festival, Dragons and Tigers  
 10th Pusan International Film Festival, Korean Panorama  
 41st Chicago International Film Festival, Competition  
 32nd Flanders International Film Festival- Ghent, World Cinema

## HUR Jin-ho

Born in 1963, Jeonju, Korea. HUR graduated from Yonsei University majoring in psychology. He also studied at the Korean Academy of Film Arts. He worked as an assistant director for <*To the Starry Island*> (1993, directed by PARK Kwang-su). <*Christmas in August*> was his directorial debut film.

2001 *One Fine Spring Day*  
 1998 *Christmas in August*

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### PRODUCTION

#### BlueStorm Co., Ltd.

1F, 59-6 Samseong-dong, Gangnam-gu,  
 Seoul, Korea (135-870)  
 Tel: +82 2 545 7959  
 Fax: +82 2 545 7956  
 E-mail: helloyk@unitel.co.kr  
 Website: www.bluestorm.co.kr

### INTERNATIONAL SALES

#### ShowEast Co., Ltd.

10Fl. New Seoul Bldg., 618-3 Sinsa-dong,  
 Gangnam-gu, Seoul, Korea (135-894)  
 Tel: +82 2 3446 9590  
 Fax: +82 2 3446 9620  
 E-mail: michelle@showeast.co.kr,  
 jan@showeast.co.kr, luna@showeast.co.kr  
 Website: www.showeast.co.kr/eng

# Art of Fighting

싸움의 기술 | Ssa-um-ui Gi-sul

Directed by **SHIN Han-sol**

2006, 100min, 35mm, 9000ft, 1.85:1, Color, Dolby SRD



A coward by nature, Byung-tae has hard days enduring the bullies at school. One day, he meets Pan-su, an expert in martial arts, and under Pan-su's guidance, he learns how to fight back. He quickly learns how to avoid physical violence on him, but will he succeed in beating others? Now Byung-tae starts to learn what it really means to be in a duel and the true meaning of life.



**Cast** | BAEK Yoon-sik (OH Pan-su), Jae Hee (SONG Byung-tae)

**Executive Producer** | PARK Dong-ho

**Producer** | LEE Seo-yeol

**Screenplay** | SHIN Han-sol, MIN Dong-hyun, BYUN Seung-hyun, HUH In-seok, CHO Samuel

**Cinematography** | LIM Jae-su

**Editing** | MOON In-dae

**Lighting** | PARK Gun-woo

**Music** | YOON Min-hwa

**Recording** | LEE Sang-jun

**Sound** | LEE Seung-chul (Wave Lab)

**Art** | PARK Il-hyun

**Costumes** | KIM Kyung-mi

**Make-up** | PARK Sun

**Scheduled Release Date** | January 5, 2006

**Production Budget** | US\$ 3.6M

## SHIN Han-sol

SHIN graduated from the Korean Academy of Film Arts. He won an award at Seoul Independent Film Festival with his short film "Ppangdonas" in 1998. Another short film "Cotton Candy" SHIN directed, was invited to Puchon International Fantastic Film Festival and Mannheim-Heidelberg International Film Festival in 2000. He also directed a short film "Goat's Lover" which was invited to the Rotterdam International Film Festival and Vancouver International Film Festival in 2001.

### PRODUCTION

#### Corea Entertainment

5Fl. CinePlus Bldg., 603-2 Sinsa-dong,  
Gangnam-gu, Seoul, Korea (135-893)

Tel: +82 2 512 0960

Fax: +82 2 512 0964

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### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26Fl. Star Tower, 737 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 6564

Fax: +82 2 2112 6509

E-mail: ky\_lee@cj.net

Website: www.cjent.co.kr/english

# The Art of Seduction

작업의 정석 | Jark-eob-ui Jeong-seok

Directed by **OH Ki-hwan**

2005, 100min, 35mm, 9000ft, 1.85:1, Color, Dolby SRD



Min-joon is living two different lives. He is a promising architect during the daytime but at night, he is a Casanova whose technique and expertise are beyond anyone's imagination. One day, however, he comes across Ji-won who presents a real challenge to his prowess.

Ji-won is a private banker. She has never lost in her work or in the game of love for the 27 years of her life. Now she has a chance to make another notch in her roster of men who have submitted to her.

Until the end of the movie, nobody can guess who's going to be the winner in this game.

**Cast** | SOHN Ye-jin (HAN Ji-won), SONG Il-kook (SEO Min-joon), PARK Jun-kyu (Mr. BONG)

**Executive Producer** | CHOI Yong-bae

**Producer** | CHOI Yong-bae

**Screenplay** | SHIN Jeong-goo, OH Ki-hwan

**Original Story** | OH Ki-hwan

**Cinematography** | LEE Seok-hyun

**Editing** | KIM Sun-min

**Lighting** | KIM Tae-in

**Music** | KIM Joon-seok

**Recording** | RYU Hyun (LIVE)

**Sound** | SEO Young-joon (KOFIC)

**Art** | KIM Hyun-ok

**Costumes** | KIM Seong-il

**Make-up** | CHOI Hae-lim

**Release Date** | December 22, 2005

**Production Budget** | US\$ 3M

## OH Ki-hwan

OH built his reputation as a commercial film director with his film debut, <Last Present> which brought numerous viewers to tears. He also has experience in making documentaries and commercials.

2001 *Last Present*

### PRODUCTION

#### Chungeorahm Film

2Fl. Cheil Bldg., 20-17 Nonhyeon-dong,

Gangnam-gu, Seoul, Korea (135-814)

Tel: +82 2 548 2954

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Website: www.cerfilm.com

### INTERNATIONAL SALES

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16F. Hansol Bldg., 736-1 Yeoksam-dong,

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Fax: +82 2 3444 6688

E-mail: sonyakim@showbox.co.kr

Website: www.showbox.co.kr

# The Beast and the Beauty

야수의 미녀 | Ya-soo-wa Mi-nyeo

Directed by **LEE Gye-byeok**

2005, 96min, 35mm, 8640ft, 1.85:1, Color, Dolby SRD



Hae-ju is an attractive young woman who maintains good spirits in spite of having lost her eyesight years ago. For the past three years she has been in a relationship with Dong-gun, a devoted boyfriend. But when an eye-donor is found for Hae-ju, Dong-gun faces a dilemma: he is seriously disfigured by a facial scar and does not want Hae-ju to see what he looks like. Instead of explaining this to her, Dong-gun leaves a message for her that he has left Korea for Hawaii. In the meantime, Hae-ju meets Jun-ha, a lawyer who is smitten with her. He keeps fighting for her attention and affection, but Hae-ju continues to await Dong-gun's return.

**Cast** | RYOO Seung-bum (Dong-gun), SHIN Min-a (Hae-ju), KIM Kang-woo (Jun-ha)

**Executive Producer** | KIM Woo-taek

**Producer** | Syd LIM

**Screenplay** | HWANG Jo-yoon, Tony HAN

**Cinematography** | KWAK Young-min

**Editing** | KIM Sang-bum, KIM Jae-bum

**Lighting** | JUNG Sung-chul

**Music** | NA Won-ju

**Recording** | LEE Seung-chul (Wave Lab)

**Sound** | LEE Sang-wook

**Art** | LEE Min-bok

**Costumes** | KIM Noo-ree

**Make-up** | JU Eun-jung

**Release Date** | October 27, 2005

**Production Budget** | US\$ 2.8M

## LEE Gye-byeok

LEE made his debut as a director with the short film "I am the Movie" and won the Silver Prize at the Golden Crown Film Festival when he was still a film major at college. Later he advanced his career as an assistant director in <Sympathy for Mr. Vengeance> (2002) and <Old Boy> (2003), directed by PARK Chan-wook. Interested in movies about humor and wit, LEE now makes his feature debut with the type of story he excels at and that the audience will love. Confessing that the 'beast' is in him, he successfully embeds his own one-sided love stories all throughout the film.

### PRODUCTION

#### Sio Film Inc.

836-5 Yeoksam-dong, Gangnam-gu,

Seoul, Korea (135-937)

Tel: +82 2 557 3905

Fax: +82 2 557 6305

E-mail: message73@hanmail.net

### INTERNATIONAL SALES

#### Showbox / Mediaplex, Inc.

16F. Hansol Bldg., 736-1 Yeoksam-dong,

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Tel: +82 2 3218 5632

Fax: +82 2 3444 6688

E-mail: agnes\_lee@showbox.co.kr

Website: www.showbox.co.kr

# Bewitching Attraction

여교수의 은밀한 매력 | Yeo-gyo-su-ui Eunmilhan Mae-ryeok

Directed by **LEE Ha**

2005, 104min, Super 35mm, 9360ft, 2.35:1, Color, Dolby SRD



Eun-sook is a professor with beauty, intelligence and an established social status. Naturally, men in her vicinity have a tendency to fall madly for her and bet on the stealing of her heart with "all or nothing." <*Bewitching Attraction*> is a romantic comedy about a female professor of knockout beauty and her dynamic love affairs with five different men!

Grand Prizewinner of KOFIC Script Contest 2003  
KOFIC Production Support for Art Films 2004

**Cast** | MOON So-ri (Eun-sook), JI Jin-hee (Seok-gyu), PARK Won-sang (Producer KIM)

**Executive Producer** | CHOI Jin-wha, LEE Eun

**Producer** | LEE Jin-sook, SHIM Jae-myung

**Screenplay** | LEE Ha

**Cinematography** | CHOI Joo-young

**Editing** | Steven CHOI

**Lighting** | IM Jae-young

**Music** | CHU Gyo-il

**Recording** | AHN Bok-nam

**Sound** | LEE Seung-chul

**Art** | JUN Hae-jung

**Costumes** | KIM Suh-hyun

**Make-up** | KWON Soo-gyung

**Scheduled Release Date** | February 2006

**Production Budget** | US\$ 2.1M

## LEE Ha

Born in 1974, LEE graduated from Dankook University, majoring in film. He also studied at the Korean Academy of Film Arts. LEE is the director of two short films "Bath House Yong-san" and "Can I Love You?" that received numerous film awards at foreign and domestic film festivals. In "Bath House, Yong-san", he delicately shows the faint hope and warm smiles in the shabby life of a bathhouse worker. "Can I Love You?" was selected as the most popular short film for finely expressing the subtle sensibility between a man and woman. <Bewitching Attraction>, his feature debut film is based on his script that received the grand prize under the title "Jealousy is a Battle!" in the Korean Film Council (KOFIC)'s Script Contest in 2003. LEE is renowned for his distinctive directing style that humorously shows the subtle emotions of tranquility in his short films. He continues to pursue his own style in this full-length film. He is a director who knows the joy that comes from the moment his directing perfectly corresponds to the audience's response. And he will continue to communicate with audiences through this film.

### PRODUCTION

**MK Pictures** (co-produced with **Angel Underground**)

3,6,7F Cowell B/D, 66-1 Banpo-dong,

Seocho-gu, Seoul, Korea (137-804)

Tel: +82 2 2193 2097

Fax: +82 2 2193 2197

E-mail: opsec70@mkpictures.co.kr

Website: www.mkpictures.co.kr

### INTERNATIONAL SALES

**MK Pictures**

7F Cowell B/D, 66-1 Banpo-dong,

Seocho-gu, Seoul, Korea (137-804)

Tel: +82 2 2193 2002

Fax: +82 2 2193 2197

E-mail: jennkang@mkpictures.co.kr

Website: www.mkpictures.co.kr

# A Bittersweet Life

달콤한 인생 | Dal-kom-han In-saeng

Directed by **KIM Jee-woon**

2005, 120min, 35mm, 10800ft, 2.35:1, Color, Dolby Digital SRD



Sun-woo is a decisive, cold, capable hotel manager. He is the right-hand man to Boss KANG in a world where there are only commands and obedience. Suspicious that his girlfriend, Hee-soo, has another man, Boss KANG orders Sun-woo to investigate and, if it's true, deal with it. After three days, Sun-woo catches Hee-soo with another man and attacks them. But for reasons he can't understand, he lets them go.

Before he can figure out why, he is brutally attacked by the gang and nearly killed. Now Sun-woo finds himself in a war. His momentary compassion for Hee-soo is no longer what is driving him. Step by step he gets closer to Boss KANG...



**Cast** | LEE Byung-hun (Sun-woo), KIM Young-chul (Boss KANG), SHIN Min-a (Hee-soo)

**Executive Producer** | PARK Dong-ho

**Producer** | OH Jung-wan, LEE Eugene

**Screenplay** | KIM Jee-woon

**Original Story** | KIM Jee-woon

**Cinematography** | KIM Ji-yong

**Editing** | CHOI Jae-geun

**Lighting** | SHIN Sang-yeol

**Music** | Peach Presents, Dalparan, JANG Young-gyu

**Recording** | KIM Kyung-tae

**Sound** | CHOI Tae-young (Live Tone)

**Art** | RYU Sung-hee

**Costumes** | CHO Sang-kyung

**Make-up** | KIM Do-hee

**Release Date** | April 1, 2005

**Production Budget** | US\$ 7M

## International Film Festivals

2005 58th Cannes Film Festival - Out of Competition

1st Real Fantastic Film Festival, Fantastica Koreana

59th Edinburgh International Film Festival, Director's Showcase

10th Pusan International Film Festival, Korean Panorama

SITGES, International Film Festival of Catalonia, Official Fantastic Features - Best Original Soundtrack

25th Hawaii International Film Festival, Nominated Feature

16th Stockholm International Film Festival, Opening Film

46th Thessaloniki International Film Festival, KIM Jee-woon Tribute

## KIM Jee-woon

KIM received domestic and international accolades with his debut feature, <The Quiet Family>, which won Best Film at the Fantasporto Film Festival in Portugal. He followed this achievement with his second feature, <The Foul King>, which reached # 1 at the box office in Korea. He moved into the horror genre with <Three>, co-produced by Korea, Hong Kong, and Thailand. But it was his first feature horror film, <A Tale of Two Sisters>, that sealed him as one of the leading directors in Korea. <A Tale of Two Sisters> has been praised at numerous international film festivals and is awaiting its Hollywood version, which will be produced by DreamWorks.

2003 *A Tale of Two Sisters*

2000 *The Foul King*

*Coming Out*

2002 *Three: Memories*

1998 *The Quiet Family*

### PRODUCTION

#### **b.o.m. Film Productions Co., Ltd.**

2, 3Fl. YuHyeon Bldg., 21-16 Cheongdam-dong,

Gangnam-gu, Seoul, Korea (135-950)

Tel: +82 2 3445 6199

Fax: +82 2 3445 6192

E-mail: jjsunback@filmbom.com

Website: www.filmbom.com

### INTERNATIONAL SALES

#### **CJ Entertainment Inc.**

26Fl. Startower, 737 Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 6564

Fax: +82 2 2112 6509

E-mail: ky\_lee@cj.net

Website: www.cjent.co.kr/english

# Blood Rain

혈의 누 | Hyeol-ui Nu

Directed by **KIM Dae-seung**

2005, 117min, 35mm, 10530ft, 2.35:1, Color, Dolby SRD



It is the 19th century Chosun dynasty, an era of loathing and vengeance towards Catholics. A transport ship carrying paper to the palace burns into ashes, and investigator Won-kyu is sent to the scene. Brutal murders follow suit, which are traced back to a curse by a Christian who had his whole family beheaded seven years previously. The climax builds to an unexpected ending...

**Cast** | CHA Seung-won (LEE Won-kyu), PARK Yong-woo (KIM In-kwon), JI Sung (Doo-ho)

**Executive Producer** | KIM Mi-hee

**Producer** | KIM Sung-je

**Screenplay** | LEE Won-jae, KIM Sung-je, KIM Dae-seung

**Cinematography** | CHEO Yeong-hwan

**Editing** | KIM Sang-bum, KIM Jae-bum

**Lighting** | KIM Seong-gwan

**Music** | JO Yeong-wook

**Recording** | LEE Tae-gyu

**Sound** | KIM Suk-won

**Art** | MIN Eon-ok

**Costumes** | JUNG Kyung-hee

**Make-up** | HAN Pil-nam

**Release Date** | May 4, 2005

**Production Budget** | US\$ 7.5M

## International Film Festivals

2005 1st Real Fantastic Film Festival, Fantastica Koreana

24th Vancouver International Film Festival, Dragons and Tigers

SITGES, International Film Festival of Catalonia, Orient Express- Casa Asia

25th Hawaii International Film Festival, Gala

## KIM Dae-seung

KIM graduated from Chung-Ang University majoring in theatrical arts. He entered the film scene as the assistant director for <White Badge> (1992) directed by CHUNG Ji-young, then went on to work as assistant director to renowned Korean director IM Kwon-taek for many of his films, including <Seopyeonjae> (1993) and <Chunhyang> (2000). His debut film, <Bungee Jumping of Their Own> (2001), was acclaimed as the finest melodrama of the contemporary era by viewers and critics alike. <Blood Rain> is his second work, a startling shift to a new genre of a suspense thriller in the Chosun era.

2006 *Traces of Love* (in production)

2001 *Bungee Jumping of Their Own*

### PRODUCTION

#### Sidus FNH Corporation

82-1, Pil-dong 2-ga, Jung-gu,

Seoul, Korea (100-272)

Tel: +82 2 3393 8611

Fax: +82 2 3393 8585

E-mail: blackjs@sidus.net

Website: www.sidus.net

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26Fl., Startower, 737 Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 5907

Fax: +82 2 2112 6509

E-mail: eyefake@cj.net

Website: www.cjent.co.kr/english

# Blossom Again

사랑니 | Sarang-ni

Directed by **JUNG Ji-woo**

2005, 115min, 35mm, 10350ft, 1.85:1, Color, Dolby SRD



Thirty year-old teacher In-young (KIM Jung-eun) falls in love with her own student, Suk (LEE Tae-sung). What attracted her to the boy was the fact that he resembled her first love in every way, and even shared the same name. But with the sudden return of her long-lost love, and the appearance of a cute high school girl who confesses her love towards the boy Suk, In-young finds herself lost among the two first loves...

**Cast** | KIM Jung-eun (JOH In-young), LEE Tae-sung (LEE Suk),  
JUNG Yoo-mi (younger JOH In-young)

**Executive Producer** | KANG Woo-suk

**Producer** | KIM Eun-young

**Screenplay** | JUNG Ji-woo, GONG Mi-jung

**Cinematography** | CHOI Hyun-ki

**Editing** | JUNG Ji-woo

**Lighting** | KANG Dae-hee

**Music** | LEE Jae-jin

**Recording** | KIM Kyung-tae

**Sound** | KIM Suk-won

**Art** | LEE Myung-sook

**Costumes** | CHO Yoon-mi

**Make-up** | KIM Yoo-jung

**Release Date** | September 29, 2005

**Production Budget** | US\$ 2.5M

## JUNG Ji-woo

<Happy End> was his debut feature film, but it was more than enough to gain him huge acclaim from critics as well as the audience. The film screened in the Critics Week section of the 53rd Cannes Film Festival, and was a strong box office hit with 1.14 million tickets sold. JUNG had also previously been recognized for his short films such as "Sa-ro" and "A Bit Bitter", with "A Bit Bitter" winning the three prizes including Best Director in the 3rd Seoul Short Film Festival.

2005 *If You Were Me 2: A Boy With the Knapsack*

1999 *Happy End*

### PRODUCTION

#### Cinema Service Co., Ltd.

5th Fl., Heungkuk Bldg. 43-1 Juja-dong,

Jung-gu, Seoul, Korea (100-240)

Tel: +82 2 2192 8732

Fax: +82 2 2192 8790

E-mail: jenny@cinemaservice.com

Website: www.cinemaservice.com/eng

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26Fl. Star Tower, 737 Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 5907

Fax: +82 2 2112 6509

E-mail: eyefake@cj.net

Website: www.cjent.co.kr/english

# Blue Swallow

청연 | Cheung Yeon

Directed by **YOON Jong-chan**

2005, 133min, 35mm, 11970ft, 2.35:1, Color, Dolby SRD



Dreaming of flying ever since she was a child, PARK Kyoung-won goes to Japan to fulfil her dream. While she is breaking every record as a great pilot, Kyoung-won meets her love, Ji-hyuk, a Korean serving in the Japanese army.

Kyoung-won has to compete against Gibe Masako, a famous Japanese female pilot. But the rivalry between them grows into friendship, turning Gibe into her biggest supporter.

When she is put into jail on suspicion of taking part in Resistance activities, Ji-hyuk confesses that he is guilty only to save her. In despair, Kyoung-won leaves for her country with Ji-hyuk's ashes in her plane, Blue Swallow.

**Cast** | JANG Jin-young (PARK Kyung-won), KIM Joo-hyuck (HAN Ji-hyuk),  
 FUEKI Yuko (MASAKO Gibe), HAN Ji-min (LEE Jung-hee)  
 Special Appearance by NAKAMURA Toru (Instructor TOKUDA)

**Executive Producer** | KIM Jae-young

**Producer** | CHOI Sung-soo

**Screenplay** | YOON Jong-chan, YI In-hwa

**Original Story** | YOON Jong-chan

**Cinematography** | YUN Hong-sig

**Editing** | HAM Sung-won

**Lighting** | CHOI Seok-jea

**Music** | Michael STAUDACHER

**Recording** | EUN Hee-soo

**Sound** | YANG Dae-ho, PARK Sang-gyun (KOFIC)

**Art** | TAKEUCHI Koichi

**Costumes** | KWON Yoo-jin, KUBOTA Kaoru

**Make-up** | LEE Seo-jin

**Release Date** | December 29, 2005

**Production Budget** | US\$ 9M

## YOON Jong-chan

Born in 1963, YOON studied film at Hanyang University and received an MFA in Film Directing at Syracuse University. After receiving high praise for his short films, YOON made his directorial feature debut with <Sorum>, which has won numerous awards and critical acclaim. Besides the success of the film itself, <Sorum> is also credited with discovering the full potential of JANG Jin-young, one of Korea's top actresses.

2001 *Sorum*

### PRODUCTION

#### Korea Pictures

5Fl. Isoni Plaza, 609 Sinsa-dong,  
 Gangnam-gu, Seoul, Korea (135-894)  
 Tel: +82 2 515 7162  
 Fax: +82 2 3444 9831  
 E-mail: sooyon@koreapictures.com  
 Website: www.koreapictures.com

### INTERNATIONAL SALES

#### Cineclick Asia

3Fl. Incline Bldg., 891-37 Daechi-dong,  
 Gangnam-gu, Seoul, Korea (135-840)  
 Tel: + 82 2 538 0211  
 Fax: +82 2 538 0479  
 E-mail: yjsuh@cineclickasia.com  
 Website: www.cineclickasia.com

# A Bold Family

간큰가족 | Gankeun Gajok

Directed by **CHO Myung-nam**

2005, 102min, 35mm, 9180ft, 1.85:1, Color, Dolby Digital



Myung-suk and Myung-gyu's father, displaced from North Korea, is now near the end of his life. His two sons happen to know from their father's secret will that he would donate all of his fortunes to the Ministry of Unification if the two divided Koreas are not unified by the time of his death. To get hold of their father's property, the whole family is trying to fool him into thinking North Korea and South Korea have been finally unified. And their make-believe play continually brings crisis after crisis to the family.

Prizewinner of KOFIC Script Contest 1997



**Cast** | GAM Woo-sung (KIM Myung-suk), KIM Su-roh (KIM Myung-gyu), SHIN Gu (KIM Joong-yup)  
**Executive Producer** | CHOI Wan  
**Producer** | HUH Tae-koo, YOON Je-kyun  
**Screenplay** | CHO Myung-nam  
**Cinematography** | KIM Yoon-soo  
**Editing** | GO IM-pyo  
**Lighting** | LEE Seung-koo  
**Music** | HWANG Sang-jun  
**Recording** | LEE Choong-hwan  
**Sound** | HWANG Jin-soo  
**Art** | CHOI Ki-ho  
**Costumes** | KWON Yoo-jin  
**Make-up** | KIM Yoo-jung

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**Release Date** | June 9, 2005  
**Production Budget** | US\$ 3M

## International Film Festival

2005 5th Gwangju International Film Festival, Korean Film Now

## CHO Myung-nam

CHO graduated from Seoul Institute of the Arts and Korean Film Academy of Arts. He started his film career as a script supervisor for <Kkambo> (1986, directed by LEE Hwang-lim). <A Bold Family> is his feature debut film.

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### PRODUCTION

#### Doosaboo Film Inc.

3rd Fl. Kang Kang Bldg., 74-23 Nonhyeon-dong,  
 Gangnam-gu, Seoul, Korea (135-995)  
 Tel: +82 2 517 9904  
 Fax: +82 2 517 9158  
 E-mail: hurtk@naver.com

### INTERNATIONAL SALES

#### Showbox / Mediaplex, Inc.

16Fl. Hansol Bldg, 736-1 Yeoksam-dong,  
 Gangnam-gu, Seoul, Korea (135-983)  
 Tel: +82 2 3218 5632  
 Fax: +82 2 3444 6688  
 E-mail: agnes\_lee@showbox.co.kr  
 Website: www.showbox.co.kr

# The Bow

활 | Hwal

Directed by **KIM Ki-duk**

2005, 90min, 35mm, 8260ft, 1.85:1, Color, SRD



A 60-year-old man has lived with a 16-year-old girl on a boat afloat in the middle of the sea for 10 years. The old man crosses days off of a calendar and counts the remaining days to her 17th birthday. She is content with her life, helping the old man serve the fishermen who come to the boat.

When a gentle college boy comes aboard to fish, their relationship begins to suffer. As she becomes more and more attracted to the boy, she begins to distance herself from the old man, arousing his jealousy.

**Cast** | JEON Sung-hwan (Old Man), HAN Yeo-reum (Girl), SEO Ji-seok (College Boy)

**Executive Producer** | Michio SUZUKI, Fumiaki IKEDA

**Producer** | KIM Ki-duk

**Screenplay** | KIM Ki-duk

**Original Story** | KIM Ki-duk

**Cinematography** | JANG Seung-beck

**Editing** | KIM Ki-duk

**Lighting** | JANG Seung-beck

**Music** | KANG Eun-il

**Sound** | JEONG Hyun-soo

**Art** | KIM Hyun-joo

**Costumes** | KIM Kyoung-mi

**Make-up** | KIM Ki-sun

**Release Date** | May 12, 2005

**Production Budget** | US\$ 1.2M

## International Film Festivals

2005 58th Cannes Film Festival, Un Certain Regard  
 40th Karlovy Vary International Film Festival, Horizons  
 29th Montreal World Cinema Festival, Out of Competition  
 10th Pusan International Film Festival, Korean Panorama  
 16th Stockholm International Film Festival, Asian Images

## KIM Ki-duk

After studying art in Paris, KIM returned to Korea and began his career as a screenwriter and made his directorial debut with a low-budget film called <The Crocodile> in 1996. From the time he released his first film, he stirred up a sensational response from critics. After every film of his was released, KIM was evaluated and hailed by both critics and the audience for his hard-to-express characters, shocking visuals, and unprecedented messages. The characters that appeared in KIM's films were from the lowest trenches of society and were not welcomed anywhere. In such extreme circumstances, KIM drew out the innocence deep within the characters' hearts through a grotesque and malicious struggle. After his works were selected by international film festivals, his name has grown in value and the general audience started to show some interest.

2004 <i>3-Iron</i>	2003 <i>Spring, Summer, Fall, Winter... and Spring</i>	2002 <i>The Coast Guard Bad Guy</i>
<i>Samaritan Girl</i>		
2001 <i>Address Unknown</i>	2000 <i>Real Fiction</i>	1998 <i>Birdcage Inn</i>
	<i>The Isle</i>	1997 <i>Wild Animals</i>
		1996 <i>The Crocodile</i>

## PRODUCTION

### Kim Ki-duk Film

4F, 1426-6 Beakseok-dong, Ilsan-gu,  
 Goyang-si, Gyeonggi-do, Korea (410-817)  
 Tel: +82 31 901 7530  
 Fax: +82 31 901 7531

## INTERNATIONAL SALES

### Cineclick Asia

3F, Incline Bldg., 891-37 Daechi-dong,  
 Gangnam-gu, Seoul, 135-280, Korea (135-840)  
 Tel: +82 2 538 0211  
 Fax: +82 2 538 0479  
 E-mail: yjsuh@cineclickasia.com  
 Website: www.cineclickasia.com

# A Boy Who Went to Heaven

소년, 천국에 가다 | So-nyeon Cheon-guk-ae Ga-da

Directed by **YOON Tae-yong**

2005, 114min, 35mm, 12000ft, 1.85:1, Color, Dolby SRD



Nemo, a thirteen year-old boy lives with his single mother.

A few days after his mother dies in a train crash, Nemo meets Boo-ja, a woman in her 30's. He soon decides to love her and marry her because ...she's a single mother just like his mother was.

From then on, Nemo constantly sends her anonymous letters. Shortly after Nemo reveals himself to be the writer of the letters, he dies in an accident. Left in shock and perplexity, Boo-ja spends her day-to-day life in self-abusive drinking. But sometime later, realizes Nemo's love for her has survived and still reaches her. A fantastic love story between a 13 -year-old mind and a woman in her 30's.

**Cast** | PARK Hae-il (Nemo), YEOM Jeong-ah (Boo-ja), OH Kwang-rok (Ne-mo's father)

**Executive Producer** | CHOI Yong-bae

**Producer** | TCHA Sung-jai, KIM Mi-hee, KIM Young-dae, KIM Soon-ho

**Screenplay** | PARK Chan-wook, LEE Moo-young, YOON Tae-yong

**Original Story** | YOON Tae-yong

**Cinematography** | LEE Joon-kyoo

**Editing** | KIM Sang-bum, KIM Jae-bum

**Lighting** | LEE Eun-soo

**Music** | KANG Young-kyoo, Dalparan

**Recording** | LEE Sang-joon

**Sound** | LEE Seung-chul

**Art** | JOO Byung-do

**Costumes** | JO Sang-kyung

**Make-up** | LEE Seo-jin

**Release Date** | November 10, 2005

**Production Budget** | US\$ 3M

## YOON Tae-yong

YOON worked as an assistant director for several films such as <Fly High Run Far - Kae-byok> , <The General's Son 2> (1991), directed by IM Kwon-taek and <The Moon is what the Sun Dreams of> (1992, directed by PARK Chan-wook). <Vanishing Twin> is his directorial debut film.

2000 *Vanishing Twin*

### PRODUCTION

**Sidus FNH Corporation**  
(co-produced with **Christmas Entertainment, Let's Film**)

82-1, Pildong 2-ga, Jung-gu, Seoul, Korea (100-272)

Tel: +82 2 3398 8572

Fax: +82 2 3398 8570

E-mail: admin@sidus.net

Website: www.sidus.net

### INTERNATIONAL SALES

**Chungeorahm Film**

2Fl, Cheil Bldg., 20-17 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-814)

Tel: +82 2 548 2954

Fax: +82 2 548 2946

E-mail: lewis@cerfilm.com

Website: www.cerfilm.com

# Brainwave

브레인웨이브 | Brain-wave

Directed by **Shinterra**

2005, 100min, DV, 16:9, Color, Stereo



Suffering from extreme headaches, one day Jun-oh starts to show psychic powers. Meanwhile, Ki-soo and Sung-min of the narcotic squad find a dead body in a pit underneath the bridge. This is a SF action film with the hint of a cult film that uses special effects and cinematography rarely found in a low-budget film.

**Cast** | KIM Do-yoon, JANG Yu-hwa, HWANG Choon-ha  
**Producer** | JUNG Hee-tae  
**Screenplay** | Shinterra  
**Cinematography** | CHOI Chan-min  
**Editing** | Shinterra  
**Music** | SOHN Seong-jun  
**Art** | HONG Ji-yeon

## International Film Festivals

2005 6th Jeonju International Film Festival, Korean Cinema on the Move  
1st Real Fantastic Film Festival, Fantastica Koreana

## Shinterra

Shinterra was born in 1973 and studied film at the Seoul Institute of the Arts. Afterwards, he graduated from the Korean Academy of Film Arts in 2001. Since then, he made his debut with "A Mild Day" (1992) and has directed a large number of short films such as "Andropia" (1996), "The Ambitious Dr. Kalgari" (1997), and "Sunny Stalker" (2004). His short films "E.L.", "E.L S.E" received enthusiastic responses from the audience in the Mise-en-scene's Genres Film Festival.

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## PRODUCTION

### Enerzi

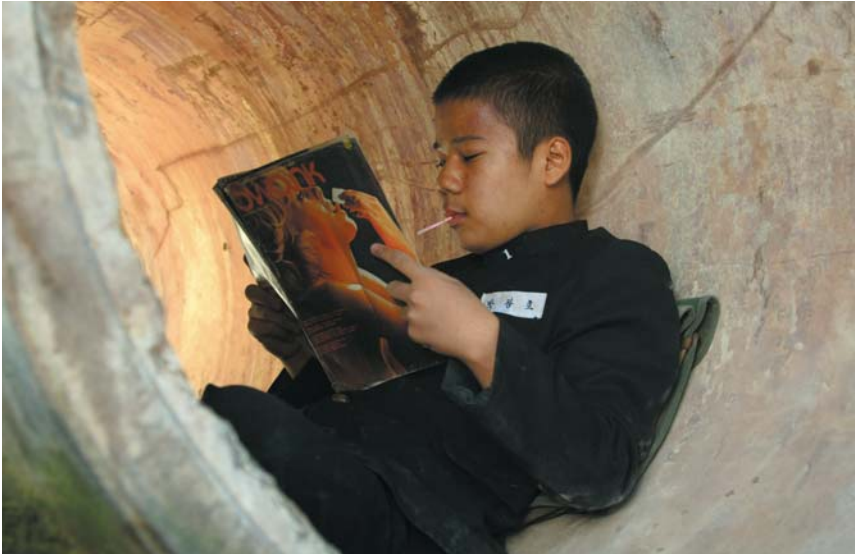
109-5, Nogosan-dong, Mapo-gu  
Seoul, Korea (121-807)  
Tel: +82 11 478 5199  
E-mail: cinekiz@dreamwiz.com

# Bravo, My Life

사랑해, 말순씨 | Sa-rang-hae Mal-soon-ssi

Directed by **PARK Heung-sik**

2005, 93min, 35mm, 8421ft, 1.85:1, Color, Dolby SRD



As his sexual awareness increases, Gwang-ho no longer likes the scent of his mother, who wears heavy make-up as she sells cosmetics door-to-door. Eun-sook, an assistant nurse who is the complete opposite of Gwang-ho's mother, becomes the object of all of Gwang-ho's attention and affection. Absorbed in his thoughts, Gwang-ho is oblivious of the news of the president's death and the picture of the new president replacing the late president in his classroom. Gwang-ho receives a letter of luck and starts sending it to people around him. As those people start vanishing, Gwang-ho is racked with guilt, suspecting the letter of luck is the cause of their disappearance.



**Cast** | MOON So-ri (Mother), LEE Jae-eung (Gwang-ho), YOON Jin-seo (Eun-sook)

**Executive Producer** | KIM Dong-joo

**Producer** | BAE Yong-kook

**Screenplay** | PARK Heung-sik, KANG Byung-hwa, CHANG Hak-gyo

**Cinematography** | CHOI Young-taek

**Editing** | OH Myoung-jun

**Lighting** | KIM Hyung-chul

**Music** | CHO Sung-woo

**Recording** | KIM Young-mun

**Sound** | CHOI Tae-young

**Art** | JEON Hye-jeong

**Costumes** | HAM Hyun-joo

**Make-up** | KWON Su-kyung

**Release Date** | November 4, 2005

**Production Budget** | US\$ 1.5M

## PARK Heung-sik

Born in 1965. PARK graduated from Yonsei University, majoring in Astronomy. He also studied at the Korean Academy of Film Arts. Through his debut film <*I Wish I Had a Wife*>, PARK portrayed the very special feelings underlying the everyday lives of ordinary people and communicated a sense of happiness to those who saw it. In his second film <*My Mother, the Mermaid*>, he left a lasting impression on the audience and presented us with laughter and also touched our hearts.

2004 *My Mother, the Mermaid*

2001 *I Wish I Had a Wife*

### PRODUCTION

#### BlueStorm Co., Ltd.

1F 59-6 Samseong-dong, Gangnam-gu,

Seoul, Korea (135-870)

Tel: +82 2 545 7959

Fax: +82 2 545 7956

E-mail: helloyk@unitel.co.kr

Website: www.bluestorm.co.kr

### INTERNATIONAL SALES

#### ShowEast Co., Ltd.

10F New Seoul Bldg., 618-3 Sinsa-dong,

Gangnam-gu, Seoul, Korea (135-894)

Tel: +82 2 3446 9688

Fax: +82 2 3446 9620

E-mail: luna@showeast.co.kr

Website: www.showeast.co.kr/eng

# Bystanders

6월의 일기 | Yu-wol-ui Il-gi

Directed by **IM Kyung-soo**

2005, 106min, 35mm, 9540ft, 2.35:1, Color, Dolby Digital



Two boys from the same school are murdered. In their stomachs there are capsules containing scraps from a diary that describe the next victims.

Suspecting there might be the possibility that a killer is at the same school, Ja-young, with her partner Dong-wook search the school to find identical handwriting that matches that of the diary excerpts. When they finally find the matching one, they're told that Jin-mo, the student who wrote the text, has died already in a car accident one month previous.

As Ja-young and Dong-wook discover Jin-mo's secret diary, more clues are revealed concerning the next victim. They also discover that Jin-mo was bullied by his schoolmates, and that there is a darker secret to be revealed.

**Cast** | SHIN Eun-kyung (CHOO Ja-young), KIM Yoon-jin (SEO Yun-hee),  
Eric MOON (KIM Dong-wook)

**Executive Producer** | Soma H.Z. CHUNG

**Producer** | CHO Won-jang, CHOI Hyun-sik

**Screenplay** | KO Jung-woon, IM Kyung-soo

**Cinematography** | KIM Chul-joo

**Editing** | KYUNG Min-ho

**Lighting** | PARK Jong-chan

**Music** | Taro IWASHIRO

**Recording** | AN Sang-ho

**Sound** | CHOI Tae-young

**Art** | KIM Jin-chul

**Costumes** | OAK Soo-kyung

**Make-up** | SHIN Yeon-jung

**Release Date** | November 30, 2005

**Production Budget** | US\$ 4M

## IM Kyung-soo

Born in 1967, IM studied economics at Sogang University. While at school, he co-founded a film group with PARK Chan-wook, LEE Jung-hyang and KIM Yong-tae, pursuing his dream of working in the cinema. After his first short film "Strange Day" in 1986, IM directed many shorts and worked as an assistant director for many directors including KWAK Jae-yong. Then, IM worked as a producer for TV programs and TV commercials before he made his directorial debut with <Steal It If You Can>. For <Bystanders>, he spent much time in preparation and research, and is determined to make a stylish thriller with powerful actors.

2002 *Steal It If You Can*

### PRODUCTION

**Film N Pictures** (co-produced with **Boston Media**)

4Fl. Shinchun Bldg., 8 Nonhyeon-dong,

Gangnam-gu, Seoul, Korea (135-812)

Tel +82 2 3444 0052

Fax +82 2 3444 1541

E-mail: sponz7@hotmail.com

### INTERNATIONAL SALES

**The Core Studio**

5F Luxway Bldg., 99-7 Nonhyeon-dong,

Gangnam-gu, Seoul, Korea (135-819)

Tel: +82 2 545 6610

Fax: +82 2 545 8813

E-mail: sales@thecorestudio.net

Website: www.thecorestudio.net

# Cello

첼로 | Cello

Directed by **LEE Woo-chul**

2005, 94min, 35mm, 8460ft, 1.85:1, Color, Dolby SRD



A whole family is murdered - the father, two young daughters, the father's sister and the housemaid are killed brutally, all in different times and places. The only survivor, the wife and mother of the family, has witnessed all of them. However, as if she has been captivated, Mi-ju merely repeats, "I didn't ...kill them!"

HONG Mi-ju was a cellist with a promising future. Yet, she decides to teach college students rather than just becoming a professional player. She feels happiness with her family - her generous husband, two lovely daughters, and her friendly sister-in-law. Then, strange things begin to happen. One of her students harms her due to academic grades, her sister-in-law becomes obsessed with her fiance and she gets to know that the housemaid has once attempted suicide ... Mi-ju is terrified...

**Cast** | SUNG Hyun-ah (HONG Mi-ju), PARK Da-ahn (Tae-yeon), JUNG Ho-bin (Jun-ki)

**Executive Producer** | KIM Seung-bum

**Producer** | PARK Sung-do

**Screenplay** | JEONG Woo-chul

**Cinematography** | KWON Young-chul

**Editing** | KIM Yong-soo

**Lighting** | KIM Doo-sam

**Music** | LEE Han-na

**Recording** | JI Chang-joo

**Sound** | KOFIC

**Art** | KIM Jong-woo

**Costumes** | KIM Soo-jung

**Make-up** | KIM Yoon-yea

**Release Date** | August 18, 2005

**Production Budget** | US\$ 2M

## LEE Woo-chul

Born in 1973. LEE was a visual supervisor of <Natural City> (2003) directed by MIN Byung-chun. He directed several music videos before making his feature debut with <Cello>.

### PRODUCTION

#### Takham Film

#308, OfficeHUB Bldg., 134-8 Nonhyeon-dong,

Gangnam-gu, Seoul, Korea (135-822)

Tel: +82 2 549 6401 (ext. 204)

Fax: +82 2 547 3279

E-mail: psd1971@hanmail.net

### INTERNATIONAL SALES

#### Tube Entertainment

3rd Fl. Hanchu Bldg., 654-6 Sinsa-dong,

Gangnam-gu, Seoul, Korea (135-897)

Tel: +82 2 547 6026

Fax: +82 2 547 3279

E-mail: teferet@tube-entertainment.co.kr

Website: <http://tube-entertainment.co.kr/tube/eng>

# Chulsoo & Younghee

철수♥영희 | Chulsoo, Younghee

Directed by **HWANG Qu-dok**

2004, 84min, 35mm, 7600ft, 1.85:1, Color, Dolby Digital



Chul-soo is a punk kid who always plays tricks on others. One day, while he's picking on somebody as usual, he meets Young-hee, a new transfer student who becomes his class partner. He starts to like this adorable new girl, and finds out later that she's a precocious smart girl who lives alone with her grandmother. Her grandmother owns a flower shop and she helps her grandma by delivering flowers.

Though Young-hee looks lively, she misses her deceased parents at heart. Chul-soo tries his best to win Young-hee's heart but she never gives him even the slightest chance. Then one day, Chul-soo thinks up something to draw Young-hee to him and something magical happens.

**Cast** | JEON Ha-eun (Young-hee), PARK Tae-yong (Chul-soo), JUNG Jin-young (Teacher)

**Executive Producer** | HWANG Qu-dok

**Producer** | HWANG Qu-dok

**Screenplay** | KIM Yun-kyung

**Cinematography** | GO Woo-gie

**Editing** | Shinterra

**Lighting** | KO Woo-gie

**Music** | KANG Eun-koo

**Sound** | KIM Tan-young

**Art** | LEE In-ok

**Animation** | KIM Jeong-hwa

**Release Date** | January 7, 2005

**Production Budget** | US\$ 200,000

## HWANG Qu-dok

HWANG was born in 1960 and graduated from Seoul National University, majoring in German Language and Literature. He also graduated from the Korean Academy of Film Arts(KAFA) in 1985. After directing two films in the early 1990s, and winning the Best New Director Awards from the Critics Choice Awards and Chunsa Film Art Awards for <Searching for Our Class>, he worked as the Head Professor of KAFA from 1998 to 2001.

2006 *Dream Walker* (working title) (in production)

2003 *Twentidentity: Neighborhood*

1991 *Yearning for Our Love*

1990 *Searching for Our Class*

### PRODUCTION

#### Cine Piazza

Namyang Villa Ga-203, 1611-12 Seocho-dong,

Seocho-gu, Seoul, Korea (137-877)

Tel: +82 2 581 5123

Fax: +82 2 521 4602

E-mail: qudok@yahoo.co.kr

Website: <http://cafe.naver.com/csyh.cafe>

### INTERNATIONAL SALES

#### Sponge Co.

#502 Gyejin Bldg., 600-4 Sinsa-dong,

Gangnam-gu, Seoul, Korea (135-893)

Tel: +82 2 518 3908

Fax: +82 2 544 5136

E-mail: [sponge\\_film@hotmail.com](mailto:sponge_film@hotmail.com)

Website: [www.cinehue.co.kr](http://www.cinehue.co.kr)

# Cracked Eggs and Noodles

파송송 계란탁 | Pa-song-song Gye-ran-tak

Directed by **OH Sang-hun**

2005, 107min, 35mm, 9630ft, 1.85:1, Color, Dolby Digital SRD



Dae-kyu distributes bootleg records. One day, something very real intrudes into Dae-kyu's life of counterfeits - In-kwon, a nine-year-old son he never knew he had. In-kwon announces that he intends to live with "Daddy" from now on. But Dae-kyu is not ready for his single life to end just yet, so he does all he can to return the boy to his mother. Finally, In-kwon suggests a deal: if Dae-kyu helps him realize his dream, he will leave Dae-kyu alone. But In-kwon has a tragic and powerful secret that will change Dae-kyu's life forever...



**Cast** | LIM Chang-jung (Dae-kyu), LEE In-sung (In-kwon)

**Executive Producer** | PARK Dong-ho

**Producer** | KIM Jung-soo

**Screenplay** | LEE Hyun-soo

**Original Story** | OH Sang-hoon

**Cinematography** | LEE Suk-hyun

**Editing** | KYUNG Min-ho

**Lighting** | KO Young-kwang

**Music** | CHO Sung-woo

**Recording** | KIM Beom-soo

**Sound** | PARK Deok-su (Lead Sound)

**Art** | LEE Soo-kyung

**Costumes** | OHK Soo-kyung

**Make-up** | HYUN Kyung-sun

**Release Date** | February 18, 2005

**Production Budget** | US\$ 3.5M

## International Film Festival

2005 15th Focus on Asia 2005 -Fukuoka International Film Festival, Asian Panorama

## OH Sang-hun

Born in 1967 in Haenam, Jeollanam-do. OH was an assistant director on <Born to Kill> (1996, directed by JANG Hyeon-su) and <Gun and Gut> (1995, directed by KIM Eui-seok). His comedy philosophy is clear: to make movies that audiences can enjoy and will make them happy.

2003 *The Greatest Expectation*

### PRODUCTION

#### Good Player

4Fl. Esung Bldg., 85-6 Cheongdam-dong,

Gangnam-gu, Seoul, Korea (135-954)

Tel: +82 2 541 1377

FAX: +82 2 541 9377

E-mail: oskwon0555@korea.com

Website: www.goodplayer.net

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26Fl. Startower, 737 Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-894)

Tel: +82 2 2112 6564

Fax: +82 2 2112 6509

E-mail: ky\_lee@cj.net

Website: www.cjent.co.kr/english

# The Crescent Moon

초승달과 밤배 | Cho-seung-dal-gwa Bam-bae

Directed by **JANG Gil-su**

2002, 105min, 35mm, 9450ft, 1.85:1, color, Dolby SRD



Nan-na lives with his grandma in Gugyul-li, a small seaside village. The year he turns four, Nan-na gets confused by the sudden appearance of his sister, Oh-gi. His grandma makes him take care of his new baby sister, so he starts to hate her as he can't play war games anymore. As Oh-gi grows older, she develops a humpback due to malnutrition. In his childishness, Nan-na is ashamed of Oh-gi and does not let her anywhere near his school. But then Oh-gi is sent to grandma's sister for the time being. Though his sister, whose presence was annoying to him, is finally out of sight, Nan-na secretly goes to see her from time to time, but never dares to talk to her. When grandma recovers and opens a market stall, the family is reunited and Nan-na and Oh-gi jump for joy. But when Nan-na accidentally finds out that Oh-gi is his half-sister, Nan-na childishly starts mistreating her again, feeling a sense of distance from her. So, he takes the unwilling sister to the bakery, pushes her inside and runs away. But then, his uncle tells him the jolting truth that they were merely guessing about his mother. Nan-na runs straight away to the bakery but Oh-gi has already been sent off to a city-operated juvenile shelter...

KOFIC Production Support for Feature Films 2002

KOFIC Marketing Support for Art Films 2004

**Cast** | LEE Yo-seob (Nan-na), HAN Ye-rin (Oh-gi), KANG Boo-ja (Nan-na's Grandmother), JANG Seo-hee (CHO Sun-hee)

**Executive Producer** | PARK Geon-seop

**Producer** | JANG Gil-su

**Screenplay** | CHO Eun-a, YOO Ji-hyung, JANG Gil-su

**Original Story** | JUNG Chae-bong

**Cinematography** LEE Ki-tae

**Editing** | KYUNG Min-ho

**Lighting** | LEE Min-boo

**Music** | LEE Sang-ho

**Recording** | NOH Chun-gil

**Sound** | Wave Entertainment

**Art** | HAN Nam-gyu

**Costumes** | GOH Yoon-mi

**Make-up** | LEE Young-mi

**Release Date** | August 25, 2005

**Production Budget** | US\$ 1.1M

## International Film Festival

2003 27th Montreal World Film Festival, Cinema of Asia

## JANG Gil-su

Born in 1955, JANG is a professor in the Department of Cinema & Theater at Suwon University. His works include <Silver Stallion>, winner of the Best Screenplay Award at the 15th Montreal World Film Festival, and have often involved putting literature on the screen. <The Crescent Moon> is JANG's 13th film, based on a coming of age novel titled <The Crescent Moon and a Boat in the Night>, originally written by the late renowned folklore writer JUNG Chae-bong.

1998 *Paradise Lost*

1994 *I Wish For What is Forbidden to Me*

1992 *Susan Brink's Arirang*

1990 *What Falls Down Has Wings*

1988 *America America*

1985 *Into the Heat of Night*

1997 *Father*

1993 *Western Avenue*

1991 *The Silver Stallion*

1989 *Country of Fire*

1986 *The Love Song of Lethe*

### PRODUCTION

#### Ennet Entertainment Network

#302, 416-23, Hapjeong-dong, Mapo-gu,

Seoul, Korea (121-886)

Tel: +82 2 322 3488

Fax: +82 2 322 3467

E-mail: jang@ennet.co.kr

### INTERNATIONAL SALES

#### Mirovision Inc.

1-151 Sinmunro 2-ga, Jongno-gu,

Seoul, Korea (110-062)

Tel: +82 2 737 1185

Fax: +82 2 737 1184

E-mail: sales@mirovision.com

Website: www.mirovision.com

# Crying Fist

주먹이 운다 | Joo-meok-i Woon-da

Directed by **RYOO Seung-wan**

2005, 135min, 35mm, 12280ft, 2.35:1, Color, Dolby SRD



Once a silver medallist in the Asian Games, Tae-shik has fallen on hard times, hiring himself out as a human punching bag. When he reaches the end of his rope, Tae-shik decides to attempt to win an amateur boxing title.

Sang-hwan is a restless street rebel arrested for robbery. In juvenile detention, Sang-hwan discovers he has a gift for boxing. He becomes determined to win the amateur title for the sake of his father, ill grandmother, and himself.

Ultimately, the two men meet in the title fight. Tae-shik has no place left to go while Sang-hwan is fighting for someone else for the first time of his life.

**Cast** | CHOI Min-sik (GANG Tae-shik), RYOO Seung-bum (YOO Sang-hwan)

**Executive Producer** | KIM Dong-joo

**Producer** | Syd LIM, PARK Jae-hyong

**Screenplay** | RYOO Seung-wan, JEON Cheol-hong

**Cinematography** | CHO Yong-kyu

**Editing** | NAM Na-young

**Lighting** | JUNG Sung-chul

**Music** | BANG Jun-suk

**Recording** | JUNG Gun

**Sound** | KIM Suk-won

**Art** | PARK Il-hyun

**Costumes** | LEE Seo-jin

**Make-up** | LEE Seo-jin

**Release Date** | April 1, 2005

**Production Budget** | US\$ 4.2M

## International Film Festivals

2005 58th Cannes Film Festival, Director's Fortnight - \* FIPRESCI Award

40th Karlovy Vary International Film Festival, Another View

4th New York Asian Film Festival

9th Fantasia International Genre Film Festival - Best Actor (Choi Min-sik) & Fantasia 2005 Public Prize (Silver)

54th Melbourne International Film Festival, Regional Focus

24th Vancouver International Film Festival, Dragons and Tigers

10th Pusan International Film Festival, Korean Panorama

16th Stockholm International Film Festival, Asian Images

## RYOO Seung-wan

Born in 1973. After shaking up the Korean film industry with his 16mm relay film <Die Bad>, director RYOO Seung-wan went on to take Korean action films at least two levels up with <No Blood, No Tears>. He then established himself as a commercially successful director by mixing martial arts with a unique comical sense in <Arahan>. <Crying Fist> is a moving film about two men who lead difficult lives and then come up against each other, and breaks away from his previous works. Life on the edge seen through the honest eyes of two men and RYOO's very own stylish sense join forces to create a human drama that tugs on the heartstrings.

2004 *Arahan*

2002 *No Blood, No Tears*

2000 *Die Bad*

### PRODUCTION

**Sio Film Inc.** (co-produced with **Bravo Entertainment**)

836-5, Yeoksam-dong, Gangnam-gu,

Seoul, Korea (135-937)

Tel: +82 2 557 3905

Fax: +82 2 557 6305

E-mail: ageha@siofilm.com

### INTERNATIONAL SALES

**ShowEast Co., Ltd.**

10F New Seoul Bldg., 618-3 Sinsa-dong,

Gangnam-gu, Seoul, Korea (135-894)

Tel: +82 2 3446 9590

Fax: +82 2 3446 9620

E-mail: michelle@showeast.co.kr,

jan@showeast.co.kr, luna@showeast.co.kr

Website: www.showeast.co.kr/eng

# Daddy Long Legs

키다리 아저씨 | Ki-da-ri Ah-jeo-ssi

Directed by **GONG Jung-sik**

2005, 98min, 35mm, 8820ft, 1.85:1, Color, Digital Dolby SRD



Young-mi who is a pure-hearted girl, but who was unfortunate enough to lose her parents, has a 'Daddy Long Legs'. After her parents' death, 'Daddy Long Legs' helps and cares for her from a distance. Living bright and cheerfully in hard conditions, she fulfills her dream of becoming a writer for the radio. There at the radio station, she falls in love with Jun-ho. One day, Young-mi finds an E-mail in the computer that the last owner had left. And through the E-mail she reads a heart-breaking love story that was to be kept as a secret. Like her 'Daddy Long Legs' she decides to help the sad lover and broadcast it on the air...

**Cast** | HA Ji-won (Young-mi), YOUN Jung-hoon (Jun-ho), SHIN Yi (Jong-jong)  
**Executive Producer** | PARK Dong-ho  
**Producer** | BYUN Jong-eun, KIM Hyung-jun  
**Screenplay** | KIM Hyung-joon, GONG Jung-shik, HA Soo-jin, LEE Young-hwa, SHIN Min-jeong  
**Original Story** | Jean WEBSTER  
**Cinematography** | PARK Hee-joo  
**Editing** | KYUNG Min-ho  
**Lighting** | LIM Jae-kook  
**Music** | HAN Jae-kwon  
**Recording** | JUNG Wook-chang  
**Sound** | PARK Deok-su  
**Art** | HA Sang-ho  
**Costumes** | SONG Hye-ran  
**Make-up** | KIM Seo-young

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**Release Date** | January 13, 2005  
**Production Budget** | US\$ 3.5M

## GONG Jung-sik

Born in 1969, GONG graduated from the Department of Theater and Film at Chongju University. He worked as an assistant director for <Born to Kill> (1996, directed by JANG Hyeon-su), <Mr. Condom> (1997, directed by YANG Yoon-ho), <Story of a Man> (1998, directed by SHIM Seung-bo), and <Paradise Lost> (1998, directed by JANG Gil-su).

### PRODUCTION

**YooBin Pictures**  
 (co-produced with **Wellmade Entertainment**)  
 Contact **International Sales**

### INTERNATIONAL SALES

**CJ Entertainment Inc.**  
 26Fl. Startower, 737 Yeoksam-dong,  
 Gangnam-gu, Seoul, Korea (135-984)  
 Tel: +82 2 2112 6554  
 Fax: +82 2 2112 6579  
 E-mail: kini@cj.net, junkim@cj.net  
 Website: www.cjent.co.kr/english

# Daisy

더이즈 | Daisy

Directed by **Andrew LAU**

2005, 110min, 35mm, 11000ft, 2.35:1, Color, Dolby Digital SRD



An elite Interpol agent Jeong-woo and a ruthless hitman Park-yi, are both stationed in Amsterdam and are in love with the same young woman, Hye-young. Hye-young is a simple sidewalk artist, with dreams of one day holding a real exhibition in a real gallery. Her pure love will draw these deadly men into a spectacular showdown in the process, revealing Hye-young's hidden past.



**Cast** | JUN Ji-hyun (Hye-young), JUNG Woo-sung (Park-yi), LEE Sung-jae (Jeong-woo),  
CHUN Ho-jin (Jang), John CHIANG (Cho)

**Executive Producer** | JUNG Hoon-tack, Andrew LAU

**Producer** | JUNG Hoon -tack

**Screenplay** | KWAK Jae-yong, Gordon CHAN, Felix CHONG

**Original Story** | KWAK Jae-yong

**Cinematography** | Man-ching NG

**Editing** | CHAN Ki Hop, WONG Hoi, KIM Sang-bum, KIM Jae-bum

**Lighting** | LO Lau Fai

**Music** | UMEBAYASHI Shigeru

**Recording** | LEE Tae-kyu (B.O.B.)

**Sound** | Kinson TSANG

**Art** | LUI Cho Hung (Bill LUI)

**Costumes** | Silver CHEUNG

**Make-up** | Marianne WONG

**Scheduled Release Date** | January 19, 2006

**Production Budget** | US\$ 10M

## Andrew LAU

Born in Hong Kong in 1960, LAU has worked as a producer, a cinematographer, and Hong Kong's most renowned director, earning him the nickname "the box office hit maker." In 1995, he teamed up with Jing Wong and Wong Man-chun to create BOB and Partner Limited, producing the series *Young & Dangerous*, which topped the Hong Kong box office for consecutive years. Through *<The Storm Riders>* and *<A Man Called Hero>*, he rewrote the record books for action movies and created a sensation across Asia. His dramatic style and memorable soundtracks have been instrumental in raising Hong Kong action films to a new level. The success of his *Infernal Affairs* trilogy has brought him fame akin to that of John WOO, making LAU most sought after in Hollywood and Hong Kong. Despite his many offers, however, LAU spurned them all for a chance to direct *<Daisy>*.

2005 *Initial D*

2003 *Infernal Affairs 3*

*Infernal Affairs 2*

2002 *Infernal Affairs*

2000 *Sausalito*

1999 *The Legend of Speed*

1998 *The Storm Riders*

*Chinese Hero*

1996 *Young & Dangerous*

### PRODUCTION

**iFilm** (co-produced with **Basic Pictures**)

1F Teddy B/D, 69-3 Cheongdam-dong,  
Gangnam-gu, Seoul, Korea (135-953)

Tel: +82 2 3438 6800

Fax: +82 2 3438 6801

E-mail: ifilm@i-film.co.kr

Website: www.sidushq.com

### INTERNATIONAL SALES

**iHQ**

3F, Sambo B/D., 88 Samseong-dong,  
Gangnam-gu, Seoul, Korea (135-871)

Tel: +82 2 6005 6731

Fax: +82 2 6005 6004

E-mail: jjeunmusic@sidushq.com,

jennykim@sidushq.com

Website: www.sidushq.com

# Don't Look Back

내 청춘에게 고향 | Nae Cheongchoon-ae-gae Go-ham

Directed by **KIM Young-nam**

2006, 144min, 35mm, 12690ft, 1.85:1, Color, Dolby Digital



Jung-hee, a 21 year-old college student is a lover of dance. She is confused when her father comes back after a fifteen-year absence and finds it difficult to accept him. 25 year-old Keun-woo is a telephone mechanic who enjoys eavesdropping while at work. He gets to know a woman through eavesdropping and falls in love with her. However, he is quite lost as to how he should express his feelings for her. In-ho was a thirty-year-old married man when he enlisted in the army two years previous. He comes home on his last leave of absence from the service. He detects something has changed in his wife but does not know what.

The film is about these three young people whose lives are thrown into uncertainty. What will be waiting for them at the end of their journey through life?

**Cast** | KIM Tae-woo (KIM In-ho), KIM Hye-na (OH Jung-hee), LEE Sang-woo (KANG Keun-woo)

**Executive Producer** | LIM Jae-cheol, UEDA Makoto

**Producer** | JEON Yoon-chan

**Screenplay** | KIM Young-nam

**Cinematography** | LEE Chang-jae

**Editing** | KIM Hyung-joo

**Lighting** | HWANG Soon-wook

**Music** | KIM Sung-hyun

**Recording** | KIM Tae-ho

**Sound** | KIM Sung-a

**Art** | JUNG So-young

**Make-up** | LEE Moon-hee

**Scheduled Release Date** | Spring 2006

**Production Budget** | US\$ 0.9M

## KIM Young-nam

Born in 1972, KIM majored in Computer Engineering at Ajou University and graduated from the School of Film & Multimedia at the Korea National University of Arts.

He has worked as assistant director for "Woman is the Future of Man" (2004) by Hong Sangsoo. His short film, "Down Memory Lane" (2000) was invited to the Taipei International Student Film Festival and the International Film Festival of Kerala; and "I Can Fly To You But You..." (2001) was invited to the Cannes Film Festival (Cinefondation), the Tokyo Film Festival etc. His recent short film, "A Bowl of Tea" (2005) won the Sunje Award for best short at the 2005 10th Pusan International Film Festival.

### PRODUCTION

#### Emotion Pictures

4Fl., 284-6 Nakwon-dong, Jongno-gu,

Seoul, Korea (110-707)

Tel: +82 2 764 4231 Fax: +82 2 764 4232

E-mail: filmcult1@hotmail.com, nulpudl@yahoo.com

#### NHK Enterprise 21

Daisan-kyodo Bldg. 1F, 4-14-Kamiyama-cho,

Shibuya-ku, Tokyo 150-0047 JAPAN

Tel: +81 3 3481 7850 Fax: +81 3 3481 7788

E-mail: nhk-asianfilm@nep21.co.jp

Website: www.nhk.or.jp/sun\_asia

### INTERNATIONAL SALES

Contact **Emotion Pictures**

# Duelist

형사 Duelist | Hyung-sa Duelist

Directed by **LEE Myung-Se**

2005, 113min, 35mm, 10170ft, 2.35:1, Color, Dolby Digital



Once upon a time in Korea, the Minister of Defense, SONG Pil-joon, gets rid of his political opponents and assumes complete control of the armed forces. Also Song goes on to stamp counterfeit money. Detective Nam-soon goes forthrightly undercover with her partner Detective AHN to investigate the counterfeit money. She discovers that one loyal henchman, Sad Eyes, a beautiful swordsman with a pale, blank face, is covering up Minister SONG's tracks. Nam-soon and Sad Eyes confront each other in a series of duels - tirelessly chasing, being pursued and dodging each other. Inevitably, they fall in love. Each struggles to reconcile the desperate conflict between love and obligation to duty, as they square off to meet their fate in one last duel.

**Cast** | HA Ji-won (Nam-soon), GANG Dong-won (Sad Eyes), AHN Sung-ki (Detective AHN)  
**Executive Producer** | KIM Jae-young  
**Producer** | LEE Myung-se, OH Eun-shil, OH Sumi  
**Screenplay** | LEE Myung-se, LEE Hae-kyung  
**Original Story** | BANG Hak-ki  
**Cinematography** | Ki S.HWANG  
**Editing** | GO Im-pyo  
**Lighting** | SHIN Kyeong-man  
**Music** | CHO Sung-woo  
**Recording** | LEE Sang-wook  
**Sound** | PARK Jun-o  
**Art** | LEE Hyeong-joo, CHO Keun-hyun  
**Costumes** | CHONG Kyong-hee  
**Make-up** | HWANG Hyun-kyu

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**Release Date** | September 8, 2005  
**Production Budget** | US\$ 8M

### International Film Festivals

2005 30th Toronto International Film Festival, Visions  
 24th Vancouver International Film Festival, Dragons and Tigers  
 10th Pusan International Film Festival, Korean Panorama  
 2nd Dubai International Film Festival, Insights from Asia

### LEE Myung-se

Born in 1957, LEE Myung-se studied film at the Seoul Institute of the Arts. After graduation, he worked as an assistant director for BAE Chang-ho. His sixth film <Nowhere to Hide> became internationally famous through film festivals like the Sundance Film Festival and Deauville International Film Festival (where it won the Grand Prix and Best Actor, Best Director, and Visual Effects awards).

1999 <i>Nowhere to Hide</i>	1996 <i>Their Last Love Affair</i>
1995 <i>Bitter and Sweet</i>	1993 <i>First Love</i>
1991 <i>My Love, My Bride</i>	1988 <i>Gagman</i>

#### PRODUCTION

##### Production M

5F, Luxway Bldg. 99-7 Nonhyeon-dong,  
 Gangnam-gu, Seoul, Korea (135-819)  
 Tel: +82 2 545 7746  
 Fax: +82 2 545 8813

#### INTERNATIONAL SALES

##### The Core Studio

5F, Luxway Bldg., 99-7 Nonhyeon-dong,  
 Gangnam-gu, Seoul, Korea (135-819)  
 Tel: +82 2 545 6610  
 Fax: +82 2 545 8813  
 E-mail: sales@thecorestudio.net  
 Website: www.thecorestudio.net

# Escaping from Charisma

카리스마 탈출기 | Charisma Tal-chool-gi

Directed by **KWON Nam-gi**

2005, 100min, 35mm, 9460ft, 1.85:1, Color, Dolby SRD



JUNG Han-su! Because of his name, he falls under unfavorable circumstances.

His motto is 'Every day, be well.' But a band of people challenge him.

They are: BAEK Sung-gi who overwhelms all of the students, HAN Min-ju who surpasses the male sex in every aspect, and the teacher in charge, GO Min-sik who is simple and ignorant.

Just as his thought, can he overcome this difficult situation and live a harmonious life?

**Cast** | AN Jae-mo (JUNG Han-su), YUN Eun-hye (HAN Min-ju), LEE Jung (BAEK Sung-gi)  
 JUNG Joon-ha (GO Min-sik), Hyun-Young (KIM Sun-mi), PARK Seul-gi (GANG Hae-su)

**Executive Producer** | Tina Namhee KIM

**Producer** | KIM Yong-guk

**Screenplay** | O Sang-ho, HUH Jung

**Adaptation** | HWANG In-ho, KWON Nam-gi

**Cinematography** | LEE Suk-gi

**Editing** | LEE Eun-su

**Lighting** | PARK Min

**Music** | KIM Bong-su, YANG Joon-young

**Recording** | BYUN Hui-chul

**Sound** | KinoPost

**Art** | GU Jin-o

**Costumes** | KIM Hui-jin

**Make-up** | SIN Eun-jin

**Scheduled Release Date** | February 2006

**Production Budget** | US\$ 1.7M

## KWON Nam-gi

KWON was born in 1970 in Seoul, Korea. He graduated from the Seoul Institute of the Arts. After graduating, he worked for <The Rhapsody> (2001, directed by CHANG Hoon). Since then, he worked in several different films such as <Dig or Die> (2003, directed by GO Eun-gi) as an assistant director and <Red Eye> (2005, directed by KIM Dong-bin) as a scriptwriter. <Escaping from Charisma> is his feature directorial debut.

### PRODUCTION

#### Taichang Entertainment Inc.

5Fl. Dongsan Bldg., 650-3 Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-080)

Tel: +82 2 565 3431

Fax: +82 2 565 4340

E-mail: taichang@shinbiro.com

Website: www.tccinema.com

### INTERNATIONAL SALES

Contact **Production Company**

# Fade into You

빛나는 거짓 | Bit-na-neun Geo-jit

Directed by **Chegy**

2004, 70min, Beta, Color, Stereo



A man works for the Universe Management Corporation. The man usually works on the earth. One day he goes off to another planet on business. A man gets a job in an architectural magazine company. However, he cannot see the boss who interviewed him for his first three days at work. During this time, he goes through not-so-ordinary experiences in his everyday life at the workplace. The boss comes to him out of the blue and takes him to Wonju with another female employee without notice. Although the boss wants to stay there together for the night, he comes back. A woman takes a trip to Jeju Island by herself.

KOFIC Production Support for Independent Films 2004  
KOFIC Projection Support for Digital Films 2005



**Cast** | Inan (Man in Episode 1)  
**Producer** | Enkay KIM  
**Screenplay** | Chegy  
**Cinematography** | LEE Doo-man  
**Editing** | LEE Jae-min  
**Lighting** | KANG Sung-hoon  
**Recording** | LEE Kyung-jun  
**Mixing** | KIM Soo-hyun

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**Release Date** | September 16, 2005  
**Production Budget** | US\$ 50,000

## Chegy

Born in Busan, Korea in 1971.

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### PRODUCTION

#### Chegy

# 501 Dongin, 864-20 Hwagok 2-dong,  
 Gangseo-gu, Seoul, Korea (157-905)  
 Tel: +82 2 2607 8689  
 E-mail: [enkaykim@dreamwiz.com](mailto:enkaykim@dreamwiz.com)

### INTERNATIONAL SALES

#### Indiostory Inc.

4Fl. BaekAk Bldg., 135-4 Tongin-dong,  
 Jongno-gu, Seoul, Korea (110-043)  
 Tel: +82 2 722 6051  
 Fax: +82 2 722 6055  
 E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)  
 Website: [www.indiostory.com](http://www.indiostory.com)

# Feathers in the Wind

깃 | Git

Directed by **SONG Il-gon**

2004, 80min, DV, Color



While working on a film script, Hyun-sung decides to take a trip to U-do Island. It has been ten years since his last visit there with his former girlfriend, who now lives in Poland. There he meets So-yeon who lives with her uncle. Set against the beautiful backdrop of U-do Island, the film is a tender and elegant meditation on lost love and the willingness to look for love again.

**Cast** | JANG Hyun-sung (Hyun-sung), LEE So-yeon (So-yeon)

**Executive Producer** | YOON Suk-mynn

**Producer** | CHOI Yeol

**Screenplay** | SONG Il-gon, HAN Ki-hyun

**Cinematography** | PARK Young-joon

**Editing** | CHOI Jae-keun, UM Jin-hwa

**Lighting** | PARK Jeong-woo

**Music** | YOON Min-hwa

**Recording** | KANG Shin-kyu

**Sound** | KIM Bong-su

**Art** | BYUN Chang-hee

**Costumes** | KIM Eun-sook

**Make-up** | LEE Ji-hye

**Release Date** | January 14, 2005

**Production Budget** | N/A

## International Film Festival

2005 41st Pesaro Film Festival, Concorso PNC

## SONG Il-gon

Born in 1971 in Seoul. After graduating from the Seoul Institute of the Arts, he continued his studies at the Polish National Film School in Lodz. His short films won various international awards including a Grand Jury prize at the 1999 Cannes Film Festival's short film competition for "The Picnic." His feature debut <Flower Island> also won the Best First Film award at the 58th Venice Film Festival in 2001, and the top awards at the Pusan International Film Festival and Tokyo FILMeX.

2005 *The Magicians*

2004 *Spider Forest*

2001 *Flower Island*

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### PRODUCTION

#### Korea Green Foundation

901 Pierson Bldg., 89-27 Sinmunro 2-ga,

Jongno-gu, Seoul, Korea (110-761)

Tel: +82 2 725 3654

Fax: +82 2 725 0922

E-mail: [verte@greenfestival.or.kr](mailto:verte@greenfestival.or.kr)

### INTERNATIONAL SALES

Contact **Production Company**

# Five is Too Many

다섯은 너무 많아 | Da-seot-seun Neo-moo Mana

Directed by **AHN Seul-ki**

2005, 80min, DV, 16:9, Color, Stereo



Runaway child Dong-kyu wishes to make money by reporting on companies that use illegal disposable goods. One day Dong-kyu takes a picture of a takeout counter where Si-nae works. As he runs away, Si-nae throws a stone at him, knocking him to the ground. When Dong-kyu regains consciousness, he claims he can't remember anything, and immediately takes shelter at Si-nae's place. A witty film that handles the serious subject of domestic tensions with a disarming sense of humor and humanity.

KOFIC Production Support for Independent Digital Feature Films 2004  
KOFIC Support for Artplus Cinema Network Release 2005

**Cast** | RYU Hyung-keun (Dong-kyu), CHO Si-nae (Si-nae), KIM Do-gyun (Man-soo)

**Executive Producer** | AHN Seoul-ki

**Producer** | YOO Seong-gyun

**Screenplay** | AHN Seoul-ki

**Cinematography** | GIM Han-soll

**Editing** | AHN Seoul-ki, GIM Han-soll, HWANG Gi-yeon

**Lighting** | KIM Hwa-june

**Music** | CHOI Yong-rock

**Recording** | SONG Yu-mi, JEONG Jong-hyeon

**Sound** | SONG Soo-duk

**Art** | YUN Sung-hee

**Make-up** | CHO Eun-jung, LEE Jeong-na

**Release Date** | November 25, 2005

**Production Budget** | US\$ 60,000

## International Film Festivals

2005 6th Jeonju International Film Festival, Korean Cinema on the Move - Special Mention of Audience Critics

10th Pusan International Film Festival, Korean Panorama

## AHN Seoul-ki

AHN is currently a high school mathematics teacher. He runs his own film production company CR Film. He has made independent films such as "Sa-rang Ah-ni-da", "Gyeolhon lyagi Ω", <Five is Too Many> is his feature debut.

### PRODUCTION

#### CR Film

# B3, 704-3 Banpo 1-dong,  
Secho-gu, Seoul, Korea (137-808)

Tel: +82 2 595 3049

E-mail: cr@crfilm.com

Website: www.crfilm.com

### INTERNATIONAL SALES

#### Indiostory Inc.

4Fl. BaekAk Bldg., 135-4 Tongin-dong,  
Jongno-gu, Seoul, Korea (110-043)

Tel: +82 2 722 6051

Fax: +82 2 722 6055

E-mail: indiostory@indiostory.com

Website: www.indiostory.com

# Geochilmaru - the Showdown

거칠마루 | Geo-chil-ma-ru

Directed by **KIM Jin-sung**

2005, 86min, 35mm, 1.85:1, Color, Dolby



Eight masters in martial arts receive an invitation to gather in a secluded mountain area and to engage in a competition, that includes Taekwondo, Kung Fu, Karate, Muay Tai and Wushu. The winner of the competition will go on to battle their mysterious host, known only as Geochilmaru. The tournament ensues and a final victor awaits the ultimate challenge...

**Cast** | JANG Tae-sik (Blue Jean), YOO Ji-hoon (Killing Smile),  
KWON Min-ki (Mohican), KIM C (Office guy, Narrator)

**Executive Producer** | KIM Jin-sung, CHO Eun-un

**Producer** | CHO Sung-kyu

**Screenplay** | BYON Won-mee, KIM Jin-sung

**Cinematography** | CHOI Young-min

**Editing** | LEE Min-jae

**Music** | KO Bum-jun (Hot Potato)

**Recording** | JUNG Kwang-ho

**Art** | KIM Jun

**Make-up** | KIM Yoon-hee

**Release Date** | September 15, 2005

**Production Budget** | US\$ 195,000

## International Film Festival

2005 6th Jeonju International Film Festival, Korean Cinema on the Move

### KIM Jin-sung

Born in 1964. When KIM worked at the Korean Film Council as an official, he started to direct short films and attract public attention. In 2002, he made his feature debut with <Surprise Party> and he changed his title to a director. He wishes to make good films, not caring if it's an independent or a big budget piece, and is making an effort to complete at least three titles per year.

2002 *Surprise Party*

#### PRODUCTION

##### Mongmaru

Mono Vill #502, 113-45 Donggyo-dong,  
Mapo-gu, Seoul, Korea (121-816)  
Tel: +82 18 226 5460

#### INTERNATIONAL SALES

##### Sponge Co.

#502 Gyejin Bldg., 600-4 Sinsa-dong,  
Gangnam-gu, Seoul, Korea (135-893)  
Tel: +82 2 518 3908  
Fax: +82 2 544 5136  
E-mail: sponge\_film@hotmail.com  
Website: www.cinehue.co.kr

# Grain in Ear

망종 | Mang-zhong

Directed by **Zhang Lu**

2005, 109min, 35mm, 9810ft, 1.85:1, Color, Dolby SRD



CUI Shun-ji is a Chinese woman of Korean ancestry. A single mother bringing up a young son, she lives away from her hometown, and makes a living by selling kimchi. In the course of living her life, she meets three men who betray her. When her son dies in an accident, she decides to take revenge.

KOFIC Marketing Support for Art Films 2005  
KOFIC Support for Subtitles, Translation and Print Production 2005



**Cast** | LIU Lian-ji (CUI Shun-ji), JIN Bo (Chang-ho), ZHU Guang-xuan (Mr. KIM),  
WANG Tong-hui (WANG Hui)

**Executive Producer** | CHOI Doo-young, GUAN Qin

**Producer** | CHOI Doo-young

**Screenplay** | ZHANG Lu

**Original Story** | ZHANG Lu

**Cinematography** | LIU Yong-hong

**Editing** | KIM Sun-min

**Lighting** | FENG Qiang

**Recording** | Wang Ran

**Sound** | KOFIC

**Art** | ZHANG Hui

**Costumes** | LI Xin-yan

**Make-up** | ZHU Guang-xuan

**Scheduled Release Date** | February 2006

**Production Budget** | N/A

## International Film Festivals

2005 58th Cannes Film Festival, International Critics' Week- ACID Award  
41st Pesaro Film Festival, Concorso PNC - Pesaro New Cinema Award  
10th Pusan International Film Festival, New Currents - The Best New Asian Filmmaker of the Year  
24th Vancouver International Film Festival, Dragons and Tigers  
41st Chicago International Film Festival, New Directors  
46th Thessaloniki International Film Festival, International Competition

## ZHANG Lu

ZHANG is a Korean-Chinese born in 1962 in China. He debuted as a novelist with *Cicada Chirping Afternoon* in 1986 and has written novels such as *Synopsis* and *Truthful Fiction*. His short film "Eleven" (2001) was screened at several international film festivals such as the Toronto International Film Festival and the Pusan International Film Festival. His feature debut <*Tang Poetry*> was shown at the Hong Kong International Film Festival, the Vancouver International Film Festival, the Locarno International Film Festival and the Jeonju International Film Festival.

2004 *Tang Poetry*

### PRODUCTION

**Doo Entertainment**  
(co-produced with **Shu Film Workshop**)

# 102 Dongyang Villa A, 872-18 Bangbae 4-dong,

Seocho-gu, Seoul, Korea (137-839)

Tel: +82 2 365 7536

Fax: +82 2 365 7535

E-mail: filmdoo@yahoo.co.kr

### INTERNATIONAL SALES

Contact **Doo Entertainment**

# Green Chair

녹색의자 | Noksaek-ui-ja

Directed by **PARK Chul-soo**

2005, 98min, 35mm, 8820ft, 1.85:1, Color, Dolby SRD



Mun-hee, a married woman in her thirties, has been arrested and convicted for having sex with an underage, Hyun. After being sentenced to 100 hours of social work, Mun-hee is released only to find reporters hungry to sell her story to the press, and among them, Hyun is standing alone. Leaving those hyenas, the two head for nowhere and stop at a small hotel. Day and night they indulge into each other through endless sex. After five days of sex and enjoyment, Mun-hee undergoes extreme changes of emotion, and suddenly says goodbye to Hyun. However, Mun-hee soon finds herself still lingering on Hyun.

**Cast** | SUH Jung (KIM Mun-hee), SHIM Ji-ho (SUH Hyun)

**Executive Producer** | LEE Young-ok

**Producer** | LEE Jung-ho

**Screenplay** | KIM Jun-han

**Cinematography** | LEE Eun-kil

**Editing** | OH Young-hwan

**Lighting** | KANG Kwang-ho, MIN Duk-gi

**Music** | UhUhBoo Project, JANG Young-gyu

**Recording** | KIM Byung-chul

**Sound** | SONG Won-ku

**Art** | KIM Jeong-tae

**Costumes** | AHN Hee-joon

**Make-up** | AHN Hee-joon

**Release Date** | June 10, 2005

**Production Budget** | US\$ 1.5M

## International Film Festivals

2005 21st Sundance Film Festival, World Cinema Dramatic Competition

55th Berlin International Film Festival, Panorama

7th Udine Far East Film Festival, Main Program

## PARK Chul-soo

Born in 1948 and graduated from Sungkyunkwan University. PARK started producing films at 'Shin Film' and worked as a TV drama producer at MBC. He founded his own production company Park Chul-soo Films in the year 1994. His film <301 302>(1995) was the first Korean title to be submitted to the Sundance Film Festival (1996) and distributed throughout the world.

2000 *Bongja*

1998 *Kazoku Cinema*

1997 *Push! Push!*

1996 *Farewell My Darling*

1995 *301 302*

### PRODUCTION

**Park Chul Soo Films**  
(co-produced with **Hapdong Film Co., Ltd.**)

Daejeon Expo Science Park, 3-1 Doryong-dong,

Yuseong-gu, Daejeon, Korea (305-733)

Tel: +82 42 862 1014

Fax: +82 42 862 1015

E-mail: [yesoso@hanmail.net](mailto:yesoso@hanmail.net)

Website: [www.parkchulsoo.co.kr](http://www.parkchulsoo.co.kr)

### INTERNATIONAL SALES

**Mirovision Inc.**

1-151, Sinmunno 2-ga, Jongno-gu,

Seoul, Korea (110-262)

Tel: +82 2 737 1185

Fax: +82 2 737 1184

E-mail: [sales@mirovision.com](mailto:sales@mirovision.com)

Website: [www.mirovision.com](http://www.mirovision.com)

# HAAN, HAN GIL SOO

HAAN 한길수 | Han, Han Gil Soo

Directed by **LEE In-soo**

2005, 92min, 35mm, 8070ft, 1.85:1, Color, Dolby



The Pearl Harbor Attack by Japan in 1941 and the nuclear bomb explosion in 1945 together led to the independence of Chosun (Korea). Behind these historical incidents, there was HAN Gil-soo, the double agent. For Chosun's independence, HAN has stirred the era.

**Cast** | AN Jae-mo (HAN Gil-soo), YIM Yu-jin (Nanami)

**Executive Producer** | LEE In-soo

**Producer** | LYU Seung-chul

**Screenplay** | LEE In-soo, CHOI Hea-chul, KIM Dong-heuk, JANG Dea-yul

**Cinematography** | CHOI Gun-hee

**Editing** | SIN Chul

**Lighting** | KIM Il-joon

**Music** | MOON Won-kyoung

**Recording** | BYUN Hee-chul

**Sound** | DigiPost

**Art** | CHOI Won-kyu

**Costumes** | LEE Yun-je

**Make-up** | KIM So-youn

**Release Date** | September 23, 2005

**Production Budget** | US\$ 3M

## LEE In-soo

LEE was born in 1956 in Seoul, Korea. He graduated from Harvard University receiving a Masters degree. He has worked for KBS as a documentary director. After that, he directed his film debut, <HAAN, HAN GIL SOO>.

### PRODUCTION

#### Triumph Pictures

B1, Youngjin Bldg., 1709-11 Seocho 3-dong,

Seocho-gu, Seoul, Korea (137-884)

Tel: +82 2 594 0642

Fax: +82 2 3478 0643

E-mail: triumphpic@naver.com

Website: www.triumphpicture.com

### INTERNATIONAL SALES

Contact **Production Company**

# Heaven's Soldiers

천군 | Cheon-goon

Directed by **MIN Joon-ki**

2005, 104min, 35mm, 9360ft, 1.85:1, Color, Dolby Digital



How could Admiral LEE be such a hero?

Soldiers, confronting each other, go back in 16th century mysteriously. They meet Admiral LEE, the greatest soldier of all time, and motivate him to drive out the invaders.

**Cast** | PARK Joong-hoon (LEE Sun-shin), HWANG Jung-min (PARK Jung-wu),  
KIM Seung-woo (KANG Man-gill), GONG Hyo-jin (KIM Soo-jin)

**Executive Producer** | CHOI Wan

**Producer** | TCHA Sung-jai

**Screenplay** | MIN Joon-ki, PARK Chul-woo

**Cinematography** | PARK Jea-hyeong

**Editing** | PARK Gok-ji

**Lighting** | SHIN Jun-ha

**Music** | HUANG Sang-jun

**Recording** | YOON Sung-ki

**Sound** | CHOI Tae-young (Live Tone)

**Art** | KIM Jong-woo

**Costumes** | PARK Sang-hoon

**Make-up** | KIM Dong-wan

**Release Date** | July 15, 2005

**Production Budget** | US\$ 5.7M

## MIN Joon-ki

Born in 1968. MIN studied film at Danguok University. He made several short films before making his feature debut with *<Heaven's Soldiers>*.

### PRODUCTION

#### Sidus FNH Corporation

82-1, Pil-dong 2-ga, Jung-gu,

Seoul, Korea (100-272)

Tel: +82 2 3393 8800

Fax: +82 2 3393 8801

E-mail: soo@sidus.net

Website: www.sidus.net

### INTERNATIONAL SALES

#### Showbox/Mediaplex, Inc.

16Fl., Hansol Bldg., 736-1, Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-983)

Tel: +82 2 3218 5632

Fax: +82 2 3444 6688

E-mail: agnes\_lee@showbox.co.kr

Website: www.showbox.co.kr

# Holiday

홀리데이 | Holiday

Directed by **YANG Yoon-ho**

2005, 110min, 35mm, 11000ft, 1.85:1, Color, Dolby Digital SRD



October 1988, JI Kang-hyuk escapes from jail with some other prisoners. Armed with guns and bullets, JI and others hold people as hostages and soon Seoul is struck with fear. However the hostages sympathize with their captors, who seem to be humane and have good manners.

On the ninth day, the tenacious policeman An-suk finds JI and the captors. The police and JI's people have a confrontation and JI cries out "The wealthy are innocent, whereas the poor are guilty".

JI's outcry is broadcast on TV and meanwhile, JI and his people make a final decision...



**Cast** | LEE Sung-jae (JI Kang-hyuk), CHOI Min-soo (KIM An-suk)

**Executive Producer** | LEE Soon-yeol

**Producer** | SHIN Jung-soo

**Screenplay** | KIM Hui-jae

**Original Story** | LEE Soon-yeol

**Cinematography** | SHIN Ok-hyun

**Editing** | PARK Soon-duk

**Lighting** | LEE Sung-hwan

**Music** | CHOI Man-sik

**Recording** | LEE Ji-soo

**Sound** | CHOI Tae-young (Live Tone)

**Art** | JANG Yeon-sun

**Costumes** | LEE Da-hae

**Make-up** | JANG Jin

**Scheduled Release Date** | January 19, 2006

**Production Budget** | US\$ 4.5M

## YANG Yoon-ho

YANG was born in 1966. He graduated from Dongguk University, majoring in film. He won many short film awards with his film "Ga-byeon-cheo-sun". His first feature film <Yuri> was invited to the Cannes Film Festival, International Critics' Week.

2004 *Fighter In The Wind*

2000 *Libera Me*

1999 *White Valentine*

1998 *Zzang*

1997 *Mr. Condom*

1996 *Yuri*

### PRODUCTION

#### Hyun Jin Cinema

4F Dong-hyun Bldg., 587-14 Sinsa-dong,

Gangnam-gu, Seoul, Korea (135-892)

Tel: +82 2 544 4705

Fax: +82 2 544 4178

E-mail: citro@nate.com

Website: www.hyunjincinema.com

### INTERNATIONAL SALES

Contact **Production Company**

# Host & Guest

방문자 | Bang-moon-ja

Directed by **SHIN Dong-il**

2005, 92min, 35mm, 8280ft, 1.85:1, Color, SRD



Seoul, winter. Ho-jun, a recently divorced, part-time film-studies lecturer, moves to a small and shabby one-room flat. Having left his only son Gun with his ex-wife, Ho-jun lives a cheerless and destitute life. His negative and cynical attitude and his miserable situation drive him into a desperate depression.

**Cast** | KIM Jae-rok (Ho-jun), KANG Ji-hwan (Gye-sang)

**Executive Producer** | PARK Dong-ho

**Producer** | LEE Seung-jae

**Screenplay** | SHIN Dong-il

**Original Story** | SHIN Dong-il

**Cinematography** | PARK Ju-hwan

**Editing** | MOON In-dae

**Lighting** | KIM Yun-young

**Recording** | LEE Kyung-Jun, LEE Jong-han

**Sound** | KIM Su-hyun

**Art** | JEONG Hyo-young

**Make-up** | LEE Sun-woo

**Scheduled Release Date** | TBA

**Production Budget** | US\$ 170,000

## International Film Festival

2005 10th Pusan International Film Festival, Special Screening for APEC Films: Communication

## SHIN Dong-il

SHIN was born in Seoul, Korea in 1968. He majored in German Literature and Language at Korea University. He also graduated from the Korean Academy of Film Arts. He has worked as an assistant director for feature films such as <Corset> (1996, directed by JUNG Byeong-gak), <Poison> (1997, directed by PARK Jae-ho) and he also worked for several TV drama and culture programs. His short film "The Holy Family" (2001) was screened at the Cannes Film Festival and other numerous festivals. His feature film project titled <My Friend and His Wife> was selected for the Cannes Residence program in 2003.

### PRODUCTION

#### LJ Film Co., Ltd.

25-11 Nonhyeon-dong, Gangnam-gu,

Seoul, Korea (135-814)

Tel: +82 2 3444 4143

Fax: +82 2 3444 6858

E-mail: ljfilm@ljfilm.com

Website: www.ljfilm.com

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26Fl. Startower, 737 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 6564

Fax: +82 2 2112 6509

E-mail: ky\_lee@cj.net

Website: www.cjent.co.kr/english

# If You Were Me 2

다섯 개의 시선 | Da-seot-gae-ui Siseon

Directed by **PARK Kyung-hee, RYOO Seung-wan, JUNG Ji-woo, JANG Jin, KIM Dong-won**

2005, 112min, 35mm, 10080ft, 1.85:1, Color / B&W



Seaside Flower (Dir. PARK Kyung-hee)

언니가 이해못해야 돼요  
Eon-ni-ga Yi-he-ha-ssyeo-ya Dwaee-yo  
22min / 35mm / Color



Hey, Man~ (Dir. RYOO Seung-wan)

남자니까 아시잖아요?  
Namja-nikka Ah-shi-janayo  
21min / 35mm / Color



A Boy with the Knapsack (Dir. JUNG Ji-woo)

배낭을 멘 소년  
Bae-nang-eul Men So-nyeon  
26min / 35mm / B&W



Someone Grateful (Dir. JANG Jin)

고마운 사람  
Go-ma-wun Saram  
24min / 35mm/ Color



Jongno, Winter (Dir. KIM Dong-won)

종로, 겨울  
Jongno Kyeo-wool  
19min / 35mm / Color / Documentary

KOFIC Support for Subtitles,  
Translation and Print Production 2005

<If You Were Me 2> is an omnibus feature film planned and produced by the National Human Rights Commission of Korea following <If You Were Me> made in 2004 in which 5 film directors participated under the theme of human rights.

<If You Were Me 2> is comprised of five short films also concerned with indifference and discrimination toward minority or otherwise disenfranchised communities, such as North Korean refugees, the physically challenged, "informal workers", and Chinese-Koreans.

"**Seaside Flower**" (dir. PARK Kyung-hee) is a story of a little girl, Eun-hye, suffering from Down's syndrome; "**Hey, Man~**" (dir. RYOO Seung-wan) deals with commonly held misconceptions about discrimination that males have; "**A Boy with the Knapsack**" (dir. JUNG Ji-woo) follows the life of a boy who fled from North Korea; "**Someone Grateful**" (dir. JANG Jin) speaks out about what 'informal workers' really are, by describing a crime investigator torturing student activists who got into a political movement with a touch of black humor; and "**Jongno, Winter**" (dir. KIM Dong-won) tells the tragic story of a Chinese-Korean resident of Seoul who died on the streets of Seoul in winter of 2003.

Like its predecessor, the film is meant to educate people about the problems of discrimination and to contribute to a better understanding of human rights and the importance of respecting them.

## Seaside Flower

Directed by **PARK Kyung-hee**

**Cast** | JEONG Eun-hye, SEO Ju-hee  
**Screenplay** | PARK Kyung-hee  
**Producer** | LEE Jin-sook  
**Cinematography** | KIM Cheol-ju  
**Editing** | CHOI Jae-geun  
**Lighting** | KIM Chun-ho  
**Music** | ROH Young-shim

## Hey Man ~

Directed by **RYOO Seung-wan**

**Cast** | KIM Su-hyun, AHN Gil-gang  
**Screenplay** | RYOO Seung-wan  
**Producer** | HAN Jae-duk  
**Cinematography** | CHO Yong-kyu  
**Editing** | OHK Yim-shik  
**Lighting** | JEONG Sung-cheol

## A Boy with the Knapsack

Directed by **JUNG Ji-woo**

**Cast** | LEE Jin-seon, OH Tae-kyung  
**Screenplay** | JUNG Ji-woo  
**Producer** | KIM Eun-young  
**Cinematography** | CHOI Hyun-ki  
**Editing** | OHK Jin-gon, WOANG Ae-kyung  
**Lighting** | KANG Dae-hee  
**Music** | MOON Dae-hyun

## Someone Grateful

Directed by **JANG Jin**

**Cast** | RYOO Seung-yong, LEE Ji-yong  
**Screenplay** | JANG Jin  
**Producer** | KIM Woon-ho  
**Cinematography** | KIM Jun-young  
**Editing** | KIM Sang-bum  
**Lighting** | JUNG Young-min  
**Music** | HAN Jae-kwon

## Jongno, Winter

Directed by **KIM Dong-won**

**Cast** | JIN Bok-ja, SHIN Hae-jin  
**Screenplay** | KIM Dong-won  
**Producer** | LEE Jin-sook  
**Cinematography** | KIM Seok-jeong, JUNG Il-gun  
**Editing** | KIM Dong-won  
**Lighting** | KIM Gi-moon  
**Music** | LEE Sang-yun

## International Film Festivals

2005 6th Jeonju International Film Festival, Korean Cinema on the Move  
24th Vancouver International Film Festival, Dragons and Tigers  
10th Pusan International Film Festival, Korean Panorama  
49th The Times bfi London Film Festival, World Cinema

### PRODUCTION

#### National Human Rights Commission of Korea

10FI Geumsegi Bldg., 16 Eulgiro 1-ga,  
Jung-gu, Seoul, Korea (100-842)  
Tel: +82 2 2125 9772  
Fax: +82 2 2125 9779  
E-mail: chsarang@humanrights.go.kr  
Website: www.humanrights.go.kr

### INTERNATIONAL SALES

#### Indiostory Inc.

4Fl. BaekAK Bldg., 135-4 Tongin-dong,  
Jongno-gu, Seoul, Korea (110-043)  
Tel: +82 2 722 6051  
Fax: +82 2 722 6055  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# Innocent Steps

댄서의 순정 | Dancer-eui Soon-jeong

Directed by **PARK Young-hoon**

2005, 115min, 35mm, 10350ft, Color, Dolby SRD



Chae-ryn comes from China secretly in place of her older sister, who had won the state ballroom dance competition in consecutive years. She is only a novice in dancing, but hopes to win a prize to take back home. Young-sae, once an acclaimed dancer, is looking forward to meeting Chae-ryn. Having lost his partner to a rival in the past, he hopes to make a comeback with a new partner at the Championships scheduled to be held in just three months! However, Chae-ryn's little secret is soon exposed to Young-sae. He initially refuses to take her on, but gradually opens up and accepts her as his new partner. From then on, Chae-ryn learns dance techniques from Young-sae and their feelings for each other grow.

**Cast** | MOON Geun-young (JANG Chae-ryn), PARK Gun-hyung (NA Young-sae)

**Executive Producer** | KIM Dong-joo

**Producer** | CHOI Soon-sik

**Screenplay** | PARK Gye-ok

**Cinematography** | KIM Jong-yun

**Editing** | SHIN Min-kyung

**Lighting** | LEE Kang-san

**Music** | CHOI Man-sik

**Recording** | KANG Shin-kyoo

**Sound** | LEE Sung-jin

**Art** | SHIN Jeom-hui

**Costumes** | LEE Ji-young

**Make-up** | LEE Jin-young

**Release Date** | April 28, 2005

**Production Budget** | US\$ 3M

## International Film Festivals

2005 29th Cairo International Film Festival, Festival of Festivals

1st Eurasia International Film Festival

36th International Film Festival of India, Competition

## PARK Young-hoon

After working for a long time as an assistant director, PARK made his debut with the acclaimed movie <Addicted>, starring LEE Byung-hun and LEE Mi-yun in 2002. With this film, he gained a reputation for delivering a controversial story in a beautiful yet intense filmmaking style. In his second feature <Innocent Steps>, he tries to express that the most beautiful love can bloom between two most different people.

2002 *Addicted*

### PRODUCTION

#### CultureCapMedia

5Fl. 127-3 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-823)

Tel: +82 2 3446 3075

Fax: +82 2 3446 3079

E-mail: billchoi@hananet.net

### INTERNATIONAL SALES

#### ShowEast Co., Ltd.

10Fl. New Seoul Bldg., 618-3 Sinsa-dong,  
Gangnam-gu, Seoul, Korea (135-894)

Tel: +82 2 3446 9590

Fax: +82 2 3446 9620

E-mail: luna@showeast.co.kr

Website: www.showeast.co.kr/eng

# The Intimate

애인 | Ae-in

Directed by **KIM Tae-eun**

2005, 98min, 35mm, 8820ft, Color, Dolby SRD



Having first met today, the man and woman dash towards a one-day-long intimacy...

Maybe it was just an accident to accept a proposal from a total stranger to go out for just one day for this "woman" who's been dating one man for 7 years and who will get married next month. However, feeling relief and excitement from the intimate ways this "man" touches and looks at her, she feels confused and stirred for the first time in her life.



**Cast** | SUNG Hyun-ah (the woman), CHO Dong-hyuk (the man)

**Executive Producer** | PARK Hyun-tae

**Producer** | YOO In-taek

**Screenplay** | YOON Chang-hoon, KIM Min-joo

**Cinematography** | KIM Jae-ho

**Editing** | MOON In-dae

**Lighting** | CHOI Kyung-mook

**Music** | CHO Kyu-chan

**Recording** | SONG Jin-hyuk

**Sound** | KIM Soo-hyun (Soundway)

**Art** | PARK So-hyun

**Costumes & Make-up** | HAN Hye-sook

**Release Date** | December 8, 2005

**Production Budget** | US\$ 1.2M

## KIM Tae-eun

KIM majored in arts at Hongik University and earned a reputation for his talent by making several commercial films and music clips. He has directed a short film, "Little Knife" and has worked as a staff member for <Shiri> (1998, directed by KANG Je-gyu). <The Intimate> is his feature debut.

### PRODUCTION

#### Kihweck Shidae

23-5 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-814)

Tel: +82 2 514 4242

Fax: +82 2 318 1260

E-mail: ksmovie@ksmovie.com

Website: www.ksmovie.com

### INTERNATIONAL SALES

#### Showbox/Mediaplex, Inc.

16Fl. Hansol Bldg., 736-1 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-983)

Tel: +82 2 3218 5636

Fax: +82 2 3444 6688

E-mail: judy@showbox.co.kr

Website: www.showbox.co.kr

# Jenny, Juno

제니, 주노 | Jenny, Juno

Directed by **KIM Ho-jun**

2005, 108min, 35mm, 9340ft, 1.85:1, Color, Dolby SRD



15-year-olds Jenny and Juno are immersed in the sweetness of puppy love, when one day Jenny discovers she is pregnant. Thanks to one thoughtless blunder the young lovers are facing parenthood! Nevertheless, the adolescents decide to take responsibility for their lovechild. To protect it, the couple decides to keep the pregnancy a secret until the sixth month when an abortion would be impossible. Thus begins their project to protect their offspring. But Jenny's sister discovers their little secret!

**Cast** | PARK Min-ji (Jenny), KIM Hye-sung (Juno)

**Executive Producer** | KIM Dong-joo

**Producer** | CHOI Soon-sik

**Screenplay** | KIM Ho-jun

**Original Story** | LEE Hong-gu

**Cinematography** | KIM Dong-chon

**Editing** | PARK Soon-duk

**Lighting** | KIM Kye-jung

**Music** | CHOI Man-sik

**Recording** | KIM Wan-dong

**Sound** | CHOI Tae-young

**Art** | HONG Seung-jin

**Costumes** | CHOI Sae-mi

**Make-up** | KYE Seon-mi

**Release Date** | February 18, 2005

**Production Budget** | US\$ 2.3M

## International Film Festival

2005 29th Cairo International Film Festival, Festival of Festivals

## KIM Ho-jun

KIM graduated from Chiyoda Institute of Arts in Tokyo, majoring in filmmaking. His feature debut, romantic comedy <My Little Bride> became a smash hit in the first half of 2004. He is striving to exceed its remarkable success with his second feature film <Jenny, Juno>.

2004 *My Little Bride*

### PRODUCTION

**CultureCapMedia** (co-produced with **Danal**)

5Fl. 127-3 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-823)

Tel: +82 2 3446 3075

Fax: +82 2 3446 3079

E-mail: billchoi@hanamil.net

### INTERNATIONAL SALES

**ShowEast Co., Ltd.**

10Fl. New Seoul Bldg., 618-3 Sinsa-dong,  
Gangnam-gu, Seoul, Korea (135-894)

Tel: +82 2 3446 9590

Fax: +82 2 3446 9620

E-mail: luna@showeast.co.kr

Website: www.showeast.co.kr/eng

# King and the Clown

왕의 남자 | Wang-ui Namja

Directed by **LEE Jun-ik**

2005, 119min, 35mm, 10710ft, 1.85:1, Color, Dolby SRD



In the years of the infamous King Yeon-san, two clowns start a play that is satirical of the king and become popular among the common people. But soon they get arrested for treason, and they bet their lives on making the king laugh with their play acting. Their fortunate success leads them to stay in the palace and perform regular plays.

As the king shows growing attraction and love towards one of the clowns, they realize that they are into irreversible stages of their lives, entwined with desire, power and thick blood.

**Cast** | KHAM Woo-sung (Jang-saeng), JUNG Jin-young (King Yeon-san),  
KANG Sung-yeon (Nok-soo), LEE Joon-ki (Kong-gil)

**Executive Producer** | KIM In-soo

**Producer** | JUNG Jin-wan

**Screenplay** | CHOI Suk-hwan

**Original Story** | KIM Tae-woong

**Cinematography** | JI Gil-woong

**Editing** | KIM Sang-bum, KIM Jae-bum

**Lighting** | HAN Ki-eop

**Music** | LEE Byung-woo

**Recording** | KIM Tan-young

**Sound** | CHOI Tae-young (Live Tone)

**Art** | KANG Seung-yong (History D&P)

**Costumes** | SHIM Hyun-seop

**Make-up** | KANG Dae-young, PARK Mi-jung

**Release Date** | December 29, 2005

**Production Budget** | US\$ 4.5M

## LEE Jun-ik

Having stepped into the film world in 1987, LEE has established his own production company CineWorld after directing the film <Kid Cop>. He has since produced various films such as <The Spy> (1999, directed by JANG Jin), <The Anarchists> (2000, directed by YU Young-shik), and <Hi, Dharma!> (2001, directed by PARK Cheol-kwan). In 2003, he directed the film <Once Upon a Time in a Battlefield>, a huge hit in Korea with 3 million admissions. Two years later, he is set to present a strong and full-fledged drama, by the name of <King and the Clown>.

2003 *Once Upon a Time in a Battlefield*

1993 *Kid Cop*

### PRODUCTION

**Eagle Pictures** (co-produced with **CineWorld**)

# 701, Younghan Bldg., 59-23 Chungmuro 3-ga,

Jung-gu, Seoul, Korea (100-013)

Tel: +82 2 2263 2599

Fax: +82 2 2263 2584

E-mail: decarp@dreamwiz.com

### INTERNATIONAL SALES

**CJ Entertainment Inc.**

26 Fl., Star Tower, 737 Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 5907

Fax: +82 2 2112 6509

E-mail: eyefake@cj.net

Website: www.cjent.co.kr/english

# Little Brother

인생, 형아 | An-nyoung Hyoung-ah

Directed by **LIM Tai-hyung**

2005, 93min, 35mm, 8370ft, 2.35:1, Color, Dolby



A warm and touching drama about nine-year-old Hani, a brat who causes all sorts of problems wherever he goes. Hani believes that his dad, mom and brother are all under his control. Suddenly, when he learns that his older brother is ill, everything changes and he faces his most challenging task ever. Hani's brother, Han-byul is diagnosed with cancer and has an operation. Some conflicts ensue between Hani and Han-byul's new friend, Wook, whom he meets at the hospital. Wook has been suffering from leukemia for a long time, but he is a favorite in the hospital because of his abundant humor and positive mind. Finally, Hani solves the complicated matter of his relationship with Wook and starts behaving to save his brother's life.

**Cast** | PARK Ji-bin (JANG Hani), BAE Jong-ok (Mother),  
PARK Won-sang (Father), SEO Dae-han (JANG Han-byul)

**Executive Producer** | LEE Eun

**Producer** | SHIM Bo-kyung

**Screenplay** | KIM Eun-jung

**Original Story** | KIM Hyaë-jung

**Cinematography** | KIM Young-ho

**Editing** | LEE Hyun-mi

**Lighting** | YANG Woo-sang

**Music** | LEE Ji-soo, NA Seok-joo

**Recording** | IM Dong-seok

**Sound** | KIM Suk-won

**Art** | KIM Sun-joo

**Costumes** | KIM Moon-young

**Make-up** | SONG Jong-hee

**Release Date** | May 27, 2005

**Production Budget** | US\$ 2M

## International Film Festivals

2005 8th Shanghai International Film Festival, Panorama Films  
5th Gwangju International Film Festival, Korean Film Now  
1st New Montreal FilmFest, Silver Iris-Best Actor (PARK Ji-bin)  
25th Hawaii International Film Festival, ES: Korea

## LIM Tai-hyung

LIM, born in 1970, had built up varied experience as a director, cinematographer, and lighting director when he took up his studies at Chung-Ang University. He worked as an assistant producer for <Bye, June> (1998) directed by CHOI Ho. For <Little Brother>, he met the real models of the story, brothers 'Seol-hwee' and 'Chang-hwee', and met and observed child patients and their families while staying at the hospital for three months.

### PRODUCTION

#### MK Pictures

6F, Cowell B/D., 66-1 Banpo-dong,  
Secho-gu, Seoul, Korea (137-804)  
Tel: +82 2 2193 2071  
Fax: +82 2 2193 2197  
E-mail: hc1218@mkpictures.co.kr  
Website: www.mkpictures.co.kr

### INTERNATIONAL SALES

#### MK Pictures

7F, Cowell B/D., 66-1 Banpo-dong,  
Secho-gu, Seoul, Korea (137-804)  
Tel: +82 2 2193 2002  
Fax: +82 2 2193 2197  
E-mail: jennkang@mkpictures.co.kr  
Website: www.mkpictures.co.kr

# Long & Winding Road

엄마 | Um-ma

Directed by **KOO Sung-jo**

2005, 98min, 35mm, 8550ft, 2.35:1, Color, Dolby SRD



An old mother has spent all of her life living idly in a rural village. Walking has been her only method of transportation as she suffers from incurable motion sickness. Whenever she gets on board anything, intolerable dizziness pounds her head. One day, she gets a letter from her youngest daughter saying she'll be getting married in the city. Eventually, she decides to walk to her daughter's wedding. A touching story about maternal love, reconciliation amongst family members and the Mother Nature that surrounds us.



**Cast** | GO Du-shim (Mother), SON Byung-ho (First Son), KIM Yoo-suk (Second Son),  
**Executive Producer** | CHOI Yong-bae  
**Producer** | SHIN Yang-jung, LEE Kyung-heon  
**Screenplay** | KOO Sung-joo  
**Cinematography** | CHOI Chan-kyu  
**Editing** | KIM Hyun  
**Lighting** | KIM Dong-ho  
**Music** | JEON Sang-yoon  
**Recording** | KIM Wan-joong  
**Sound** | KIM Young-ho  
**Art** | LEE Soon-ho  
**Costumes** | CHOI Se-mi  
**Make-up** | WOO Young-jae

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**Release Date** | April 7, 2005  
**Production Budget** | US\$ 1.7M

## KOO Sung-joo

Born in 1963, KOO is a graduate of the Dept. of Theater and Film at Hanyang University. In the 1980's he worked at the National Film Laboratory, after which he served under director JANG Sun-woo as an assistant director and also as a co-writer on <*To You, From Me*> (1994). He actually walked the road portrayed in the film from Haenam to Mokpo (a two-hour drive) over 3 nights and 4 days, and in the process completed the screenplay for this film. Also, to give reality and depth to the main character of the mother, KOO traveled all over Korea for a year searching out mothers and observing them around the clock.

1997 *He Asked Me If I Knew Zita*

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### PRODUCTION

#### FilmBank

2Fl. Wooyang B/D., 901-74 Daechi-dong,  
 Gangnam-gu, Seoul, Korea (135-841)  
 Tel: +82 2 558 8753  
 Fax: +82 2 558 8730  
 E-mail: [filmbank@film-bank.com](mailto:filmbank@film-bank.com)

### INTERNATIONAL SALES

#### Tube Entertainment

3Fl. Hanchu Bldg., Sinsa-dong,  
 Gangnam-gu, Seoul, Korea (135-120)  
 Tel: +82 2 547 6026  
 Fax: +82 2 547 3279  
 E-mail: [teferet@tube-entertainment.co.kr](mailto:teferet@tube-entertainment.co.kr)  
 Website: <http://tube-entertainment.co.kr/tube/eng/>

# Lost in Love (working title)

사랑을 놓치지다 | Sarang-eul Nochida

Directed by **CHOO Chang-min**

2005, 115min, 35mm, 10350ft, 2.35:1, Color, Dolby SRD



They have been friends for so long, or maybe too long, to find each other attractive. Surely, love must be the last word to describe their long term relationship. However, when Woo-jae meets Yeon-su again after ten years, he has become not so sure of their relationship. They are still dear friends in every way. Yet his heart says differently. Finally Woo-jae starts to recognize Yeon-su's presence, gradually accepting her in his life.

**Cast** | SOL Kyung-gu (Woo-jae), SONG Yoon-ah (Yeon-su)

**Executive Producer** | KIM In-soo

**Producer** | LEE Min-ho

**Screenplay** | CHOO Chang-min

**Cinematography** | LEE Ki-won

**Editing** | KIM Yong-soo

**Lighting** | NAM Jin-ah

**Music** | Toy Music

**Recording** | KIM Sung-hoon

**Sound** | KinoPost

**Art** | HONG Seung-jin

**Costumes** | KIM Ji-yeon

**Make-up** | JANG Jin

**Scheduled Release Date** | January 19, 2006

**Production Budget** | US\$ 3M

## CHOO Chang-min

CHOO worked as an assistant director on such films as <Our Sunny Days> (1998, directed by KIM Sung-su) and <The Happy Funeral Director> (1999, directed by CHANG Mun-il). His first short film, "The End of April" (2000), was highly acclaimed at several international film festivals. CHOO made his feature film debut with <Mapado: Island of Fortunes>.

2005 *Mapado: Island of Fortunes*

### PRODUCTION

#### Cinema Service Co., Ltd.

4Fl. Heungkuk Bldg., 43-1 Juja-dong,

Jung-gu, Seoul, Korea (100-240)

Tel: +82 2 2192 8732

Fax: +82 2 2192 8790

E-mail: jenny@cinemaservice.com

Website: www.cinemaservice.com

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26Fl. Star Tower, 737 Yeoksam-dong, Gangnam-

gu, Seoul, Korea (135-984)

Tel: +82 2 2112 5907

Fax: +82 2 2112 6509

E-mail: eyefake@cj.net

Website: www.cjent.co.kr/english

# Love House

러브하우스 | Love House

Directed by **KIM Pan-su**

2005, 35mm, 2.35:1, Color, SRD



Love House is where people secretly make porn films and broadcast porn programs via the Internet. Filled with the desire to be aired, the people of Love House lead peaceful lives until Il-du, a legendary gangster and his girlfriend, Nabi come. The people of Love House reluctantly accept the two newcomers at first, but soon they become friendly and their porn programs become the most in-demand material on the internet. However, when the notorious Kang-il, a rival gangster of Il-du, comes to Love House as a manager, Love House becomes a house full of violence and Il-du is going to have to fight for his life.

**Cast** | PARK Sang-wook(KIM Ildu), AHN Gyu-ryun (Nabi),  
CHO Dong-hyuk (BAEK Kang-il)

**Executive Producer** | PARK Dong-ho

**Producer** | LEE Seung-jae

**Screenplay** | KIM Pan-su

**Cinematography** | KIM Young-rho

**Editing** | KIM Sun-min

**Lighting** | KIM Young-rho

**Music** | JUNG Mu-gon

**Recording** | CHO Woo-jin

**Sound** | LEE Sung-jin (Wave Lab)

**Art** | HAN Yoo-jung

**Costumes** | Grace YIM

**Make-up** | KIM Min-sun

**Scheduled Release Date** | TBA

**Production Budget** | US \$ 1.8M

## KIM Pan-su

Born in Seoul, Korea in 1972. KIM graduated from Hankuk University of Foreign Studies with a B.A. in English Literature, and studied at London Institute (now the University of the Arts London) in 1999. He also received an M.F.A. degree in the Art & Technique of Professional Filmmaking at the London Film School in 2001. He won the best graduate film at the London International Film School in 2001 with "Sleep Tight My Baby" which was sold to Channel 4 in England for European territories and was aired throughout Europe on 'Shooting Gallery'.

### PRODUCTION

#### LJ Film Co., Ltd.

25-11 Nonhyeon-dong, Gangnam-gu,  
Seoul, Korea (135-814)  
Tel: +82 2 3444 4143  
Fax: +82 2 3444 6858  
E-mail: ljfilm@ljfilm.com  
Website: www.ljfilm.com

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26Fl. Startower, 737 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-984)  
Tel: +82 2 2112 6564  
Fax: +82 2 2112 6509  
E-mail: ky\_lee@cj.net  
Website: www.cjent.co.kr/english

# Love in Magic

연애술사 | Yeon-ae-sul-sa

Directed by **CHEON Se-hwan**

2005, 109min, 35mm, 9810ft, 1.85:1, Color, Dolby Digital SRD



Handsome, charming, smooth-talking Ji-hoon is a young magician who's better at picking up girls than pulling rabbits out of his hat. But one day, something happens that could put an end to his days of womanizing. One of his amorous encounters ends up on the Internet! And he can't even remember the girl's name.

Hee-won, a schoolteacher by day and party girl by night, gets a visit from Jihoon whom she dumped long ago for his promiscuity. She is shocked by the revelation that their one night-stand is on the Internet and the two of them set off to the motel where it occurred to find out who was behind this.

**Cast** | YEON Jung-hoon (Ji-hoon), PARK Jin-hee (Hee-won), JO Mi-ryeong (LEE Sun-hee)

**Executive Producer** | JEONG Nae-jin

**Producer** | LEE Hyo-seung, CHO Yoon-ho

**Screenplay** | KIM Gyu-won

**Cinematography** | HWANG Cheol-hyun

**Editing** | NAM Na-young

**Lighting** | WON Myoung-jun

**Music** | PARK Jeong-won

**Recording** | GANG Ju-seok

**Sound** | Lead Sound

**Art** | CHOI Ki-ho

**Costumes** | JEONG Kyoung-mi

**Make-up** | AHN Hee-joon, PARK Sang-hee

**Release Date** | May 20, 2005

**Production Budget** | US\$ 3M

## CHEON Se-hwan

CHEON has worked as an assistant director for <Shiri> (1999, directed by KANG Je-gyu) <The Legend of Ginko> (2000, directed by PARK Je-hyun) and <Taegukgi> (2003, directed by KANG Je-gyu). <Love in Magic> is his feature debut film.

### PRODUCTION

#### Filmz Corp.

5Fl. Nokwon Bldg., 70-4 Cheongdam-dong,

Gangnam-gu, Seoul, Korea (135-953)

Tel: +82 2 547 6553

Fax: +82 2 547 6554

E-mail: hyo@filmz.co.kr

Website: www.filmz.co.kr

### INTERNATIONAL SALES

Contact **Production Company**

# Love is a Crazy Thing

연애 | Yeon-ae

Directed by **OH Seok-geun**

2004, 100min, 35mm, 9000ft, 1.85:1, Color, Dolby Digital SRD



Uh-jin is a housewife who lives in the suburbs of Busan. She leads a poor life with two little kids and her husband is of little help. One day, she makes up her mind to work as a hostess at night while doing housekeeping during the day. She tries hard to cope with both jobs, yet life is still tough. Then she falls in with Min-su who makes her heart throb...

KOFIC Production Support for Art Films 2004



**Cast** | CHUN Mi-sun (Uh-jin), CHANG Hyun-sung (Min-su),  
KIM Ji-sook (Mrs. KIM), OH Yun-hong (Ji-hye)

**Executive Producer** | TCHA Sung-jai

**Producer** | TCHA Sung-jai

**Screenplay** | SEO Shin-hye

**Original Story** | OH Seok-geun

**Cinematography** | PARK Sang-hoon

**Editing** | KIM Sun-min

**Lighting** | LEE Dong-sub

**Music** | SONG Byung-jun, KIM Bong-soo

**Recording** | LEE Seung-chul

**Sound** | CHOI Tae-young (Live Tone)

**Art** | KIM Hak-jeh

**Costumes** | CHOI Sun-ok

**Make-up** | JUNG Hee-lin

**Release Date** | December 9, 2005

**Production Budget** | US\$ 2.5M

## International Film Festivals

2005 10th Pusan International Film Festival, Korean Panorama

18th Tokyo International Film Festival, Winds of Asia, New Panorama

## OH Seok-geun

OH graduated from Dong-a University in 1986. He worked as an assistant director under LEE Myung-se for the films <Gagman>(1988), <My Love, My Bride>(1991) and <First Love> (1993), while also executive producing LEE's film <Their Last Love Affair> (1996). From 1996 to 1999 he served as the Secretary General of the Pusan International Film Festival.

1993 *The 101st Proposal*

1991 *As You Please*

### PRODUCTION

**Sidus FNH Corporation**  
(co-produced with **Film Naru**)

82-1, Pildong 2-ga, Jung-gu,

Seoul, Korea (100-272)

Tel: +82 2 3393 8627

Fax: +82 2 3393 8585

E-mail: cool@sidus.net

Website: www.sidus.net

### INTERNATIONAL SALES

**CJ Entertainment Inc.**

26Fl. Startower, 737 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 6564

Fax: +82 2 2112 6509

E-mail: ky\_lee@cj.net

Website: www.cjent.co.kr/english

# Love Talk

러브토크 | Love Talk

Directed by **LEE Yoon-ki**

2005, 119min, 35mm, 10710ft, 2.35:1, Color, Dolby SRD



Su-nee and Young-sin meet as the host and a listener of a late night radio program called "Love Talk." Ji-suk is Young-sin's ex-boyfriend who lives as a tenant in the second floor apartment of Su-nee's house. Two women and one man cross paths in a strange city on the other side of the globe. With painful memories buried deep in their hearts, they quietly struggle to break free from their pasts...

**Cast** | BAE Jong-ok (Su-nee), PARK Jin-hee (Young-shin), PARK Hee-soon (Ji-suk)

**Exec. Producer** | PARK Dong-ho

**Producer** | LEE Seung-jae

**Screenplay** | LEE Yoon-ki

**Cinematography** | CHOI Jin-woong

**Editing** | HAM Sung-won

**Lighting** | LEE Jong-kook

**Music** | KIM Jung-beom

**Recording** | KIM Sung-dal

**Sound** | LEE Seong-joon

**Art** | SOHN Jung-hee

**Costumes** | JEON Hong-ju

**Make-up** | YOO Young-sook

**Release Date** | November 11, 2005

**Production Budget** | US\$ 2M

## LEE Yoon-ki

In his debut film <*This Charming Girl*>, director LEE portrayed with an unerring eye the ordinary feelings of loneliness, the memories of a broken heart, and the internal transformation wrought by the energy of a new love as experienced by one ordinary woman. Through "sensitivity more delicate than that of a female director" and "a solid presentation that belies his status as a novice director," LEE has caught the attention of many critics in South Korea.

2004 *This Charming Girl*

### PRODUCTION

#### LJ Film Co., Ltd.

25-11 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-814)  
Tel: +82 2 3444 4143  
Fax: +82 2 3444 6858  
E-mail: [ljfilm@ljfilm.com](mailto:ljfilm@ljfilm.com)  
Website: [www.ljfilm.com](http://www.ljfilm.com)

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26 Fl. Star Tower, 737 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-984)  
Tel: +82 2 2112 6548  
Fax: +82 2 2112 6509  
E-mail: [lucylee@cj.net](mailto:lucylee@cj.net)  
Website: [www.cjent.co.kr/english](http://www.cjent.co.kr/english)

# The Magicians

마법사들 | Mabeopsadeul

Directed by **SONG Il-gon**

2005, 95min, 35mm, 8550ft, 1.85:1, Dolby SRD



Once there was a band of four members named 'The Magicians'. The band was happy just playing music and having their own album. They thought they'd always be like that but when Ja-eun, a peculiar guitarist, jumped off of her apartment building and died, the band stopped playing music. After Ja-eun's death, her boyfriend Jae-sung, bought a cafe in a forest where Ja-eun used to go and hide. On Ja-eun's third death memorial, one by one, the band members gather in Jae-sung's cafe. Then some magic for all begins. Abracadabra!

KOFIC Support for Subtitles, Translation and Print Production 2005  
KOFIC Marketing Support for Art Films 2005

**Cast** | JUNG Woong-in (Jae-sung), JANG Hyun-sung (Myung-soo),  
KANG Kyung-hun (Ha-young), LEE Seung-bee (Ja-eun)

**Executive Producer** | AHN Byung-guen

**Producer** | LEE Young-ju

**Screenplay** | SONG Il-gon

**Cinematography** | PARK Young-jun

**Editing** | CHOI Jae-kun

**Lighting** | PARK Jung-woo

**Music** | SONG Il-gon, Loveholic

**Recording** | PARK Jong-kun

**Sound** | PARK Jong-kun

**Art** | HONG Ji

**Costumes** | CHUNG Hye-sung

**Make-up** | KIM Jin-a

**Release Date** | TBA

**Production Budget** | N/A

## International Film Festivals

2005 58th Locarno International Film Festival, Video Competition

10th Pusan International Film Festival, Reunion of New Currents

6th Tokyo FILMeX, Competition

## SONG Il-gon

Born in 1972 in Seoul. After graduating from the Seoul Institute of the Arts, SONG continued his studies at the Polish National Film School in Lodz. His short films won various international awards including a Grand Jury Prize at the 1999 Cannes Film Festival's short film competition for "The Picnic." His feature debut <Flower Island> also won the Best First Film award at the 58th Venice Film Festival in 2001, and the top awards at the Pusan International Film Festival and Tokyo FILMeX.

2004 *Feathers in the Wind*

*Spider Forest*

2001 *Flower Island*

### PRODUCTION

#### Dreamcomes Inc.

6Fl. Samjung Bldg., 515-8 Sinsa-dong,  
Gangnam-gu, Seoul, Korea (135-888)

Tel: +82 2 518 9540

Fax: +82 2 518 2193

E-mail: jhokim@dreamcomes.net

Website: www.dreamcomes.net

### INTERNATIONAL SALES

#### Mirovision Inc.

1-151, Sinmunro 2-ga, Jongno-gu,  
Seoul, Korea (110-062)

Tel: +82 2 737 1185

Fax: +82 2 737 1184

E-mail: sales@mirovision.com

Website: www.mirovision.com

# Mapado: Island of Fortunes

마파도 | Ma-pa-do

Directed by **CHOO Chang-min**

2005, 107min, 35mm, 9630ft, 1.85:1, Color, Dolby Digital SRD



While tracking down a young woman who stole a winning lottery ticket, gangster Jae-cheol and corrupt cop Chung-su follow her to the small island of Mapa. But once they arrive on Mapa Island, the two men get far more than they bargained for. The island's only residents are five old women - who have not seen a man in 20 years. Jae-cheol and Chung-su feel like livestock, as their hunt for the young woman who stole their lottery ticket turns into a nightmare of slave labor and sexual harassment at the hands of the old women. With a full week until the next boat comes to this isolated island, what can they do?

**Cast** | LEE Jung-jin (Jae-cheol), LEE Mun-sik (Chung-su), YEO Woon-gae (Mrs. Chairwoman),  
KIM Su-mi (Mrs. Jinahn), KIM Eul-dong (Mrs. Yeosu), KIM Hyung-ja (Mrs. Masan),  
KIL Hae-yeon (Mrs. Jeju)

**Executive Producer** | PARK Dong-ho

**Producer** | LEE Seo-yeol

**Screenplay** | CHOO Chang-min, Benedictus, HUR In-seok

**Original Story** | CHO Joong-hoon

**Cinematography** | BAEK Dong-hyun

**Editing** | CHANG Sean

**Lighting** | PARK Gun-woo

**Music** | KIM Jun-seok

**Recording** | LEE Sang-jun

**Sound** | LEE Seung-chul

**Art** | YOON Ju-hun

**Costumes** | HAN Hye-Sook

**Make-up** | PARK Sun

**Release Date** | March 11, 2005

**Production Budget** | US\$ 3M

## CHOO Chang-min

Born in Daegu in 1966. CHOO graduated from Daegu University, Dept. of Journalism and Mass Communication. He worked as an assistant director on such films as <*Our Sunny Days*> (1998, directed by KIM Sung-su) and <*The Happy Funeral Director*> (1999, directed by CHANG Mun-il). His first short film, "The End of April" (2000), was highly acclaimed at several international film festivals. Now, CHOO makes his feature film debut with <*Mapado: Island of Fortunes*>.

2006 *Lost in Love* (working title)

### PRODUCTION

#### Corea Entertainment

5F CinePlus Bldg., 603-2 Sinsa-dong,  
Gangnam-gu, Seoul, Korea (135-893)

Tel: +82 2 512 0960

Fax: +82 2 512 0964

E-mail: cinepark74@hotmail.com,  
credo@dreamwiz.com

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26Fl. Startower, 737 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 6564

Fax: +82 2 2112 6509

E-mail: ky\_lee@cj.net

Website: www.cjent.co.kr/english

# MARATHON

말아톤 | Mal-ah-ton

Directed by **CHUNG Yoon-chul**

2005, 117min, 35mm, 10530ft, 1.85:1, Color, Dolby Digital



Kyung-sook finds out that her son Cho-won is autistic and feels devastated. But she firmly believes that there is something Cho-won can do very well. Kyung-sook and a former champion marathoner Jeong-wook see Cho-won's potential as a marathoner, and Cho-won's assiduous training continues.



**Cast** | CHO Seung-woo (Cho-won), KIM Mi-sook (Kyung-sook), LEE Ki-young (Jeong-wook)  
**Executive Producer** | KIM Woo-taek  
**Producer** | SUK Myung-hong  
**Screenplay** | YOON Jin-ho, SONG Ye-jin, CHUNG Yoon-chul  
**Cinematography** | KWON Hyuk-jun  
**Editing** | HAM Sung-won, NAM In-joo  
**Lighting** | LEE Jae-hyuk  
**Music** | KIM Jun-sung  
**Recording** | CHUNG Jin-wook  
**Sound** | LEE Sung-jin  
**Art** | LEE Geun-ah  
**Costumes** | HAM Hyun-ju  
**Make-up** | YANG Yeon-young

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**Release Date** | January 27, 2005  
**Production Budget** | US\$ 2.8M

## International Film Festivals

2005 29th Montreal World Film Festival, Focus on World Cinema  
 11th Lyon Asian Film Festival, Competition - Public Award for Best Film, Junior Jury Award

## CHUNG Yoon-chul

Born in 1971. CHUNG graduated from the School of Film and Theater at Hanyang University. After his successful directorial debut with the short film "Memorial Picture", he was selected as a member of MAMPIST and studied film editing at the Australian Film Television and Radio School. His short film "Hibernation" was invited to the Clermont-Ferrand Short Film Festival in 1999 and then won the Best Director Award at the Shinyoung Film Festival. <MARATHON> is his first feature film.

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### PRODUCTION

#### Cinline II Co., Ltd.

3Fl. Soft Tower Bldg., 681-17 Yeoksam-dong,  
 Gangnam-gu, Seoul, Korea (135-916)  
 Tel: +82 2 558 8703  
 Fax: +82 2 558 2087  
 E-mail: cinline2@yahoo.co.kr

### INTERNATIONAL SALES

#### Showbox/Mediaplex, Inc.

16Fl. Hansol Bldg., 736-1 Yeoksam-dong,  
 Gangnam-gu, Seoul, Korea (135-983)  
 Tel: +82 2 3218 5639  
 Fax: +82 2 3444 6688  
 E-mail: judy@showbox.co.kr  
 Website: www.showbox.co.kr

# Marrying the Mafia 2: Enemy-in-Law

가문의 위기 | Gamun-eui Wi-gi

Directed by **JEONG Yong-ki**

2005, 115min, 35mm, 10350ft, 1.85:1, Color, Dolby SRD



Mrs. HONG, the big boss of a powerful mafia group gives a mission to her three sons to find an elite daughter-in-law for her first son, In-jae. In-jae finally runs into a beautiful lady, Jin-kyung, who looks to be his soul mate. However, he finds out that Jin-kyung is a prosecutor from the homicide department and the family seems to be in big danger!

**Cast** | KIM Su-mi (HONG Duk-ja), SHIN Hyun-joon (CHANG In-jae)  
 KIM Won-hee (KIM Jin-kyung), TAK Jae-hoon (CHANG Seok-jae)

**Executive Producer** | KIM Woo-taek

**Producer** | CHUNG Tae-won

**Screenplay** | KIM Young-chan

**Cinematography** | MOON Young-sik

**Editing** | KIM Sun-min

**Lighting** | IM Jae-kuk

**Music** | KIM Woo-chul (Arito)

**Recording** | YOON Hae-jin

**Sound** | LEE Seung-chul

**Art** | KIM Hyo-jin

**Costumes** | KIM Jung-won

**Make-up** | PARK Ye-ri

**Release Date** | September 7, 2005

**Production Budget** | US\$ 3M

## JEONG Yong-ki

JEONG was born in 1970. Graduating from Hanyang University majoring in Film and Theater. He was director, editor, and cinematographer for a short film "Over the Memories" which drew much attention from festivals. His feature debut <The Doll Master> was acknowledged by both critics and audiences for its charming horror items and plot. He also worked on the screenplay of the female-cop-comedy, <She's on Duty> (2004, directed by PARK Gwang-chun).

2004 *The Doll Master*

### PRODUCTION

#### Taewon Entertainment Inc.

10F. Daedong Tower, 93 Nonhyeon-dong,

Gangnam-gu, Seoul, Korea (135-819)

Tel: +82 2 3448 0100

Fax: +82 2 3448 0101

E-mail: taewonent@taewonent.co.kr

Website: www.taewonent.co.kr

### INTERNATIONAL SALES

#### Showbox/Mediaplex, Inc.

16F. Hansol Bldg., 736-1 Yeoksam-dong,

Gangnam-gu, Seoul, Korea

Tel: +82 2 3218 5636

Fax: +82 2 3444 6688

E-mail: sonyakim@showbox.co.kr

Website: www.showbox.co.kr

# Mr. Housewife

미스터 주부퀴즈왕 | Jooboo Qui-zeu-wang

Directed by **YOO Sun-dong**

2005, 107min, 35mm, 9,630ft, 1.85:1, Color, Dolby SRD



34-year-old Jin-man is a good housekeeper. He used to lead a labor union at a large corporation but, now, instead of his wife, Su-hee, who is the host of a show at a broadcasting station, he dedicates his life to taking care of their daughter Dana and doing all the house chores. He withdraws money from the account that has been set-aside for his father-in-law's surgical operation and invests it in a credit union, hoping for bigger interest. But it turns out to be a swindle. As the due date on the bank payment comes up, anxious Jin-man, wearing a woman's dress, decides to apply for <Quiz Show for Wives>, which offers a prize of 30 million won (\$30 000) for three consecutive weekly wins...

**Cast** | HAN Suk-gyu (Jin-man), SHIN Eun-kyung (Soo-hee)

**Executive Producer** | KIM Woo-taek

**Producer** | KIM Woong

**Screenplay** | YOO Sun-dong, SONG Han-seung

**Cinematography** | CHOI Young-taek

**Editing** | SHIN Chul

**Lighting** | KIM Hyung-chul

**Music** | PARK Ho-joon

**Recording** | LEE Kyung-joon (Sound Way)

**Sound** | LEE Sung-jin

**Art** | LEE Kyung-jin (Mimicry)

**Costumes** | CHO Sang-kyung, KWARK Jung-ae

**Make-up** | CHO Hyun-sook

**Release Date** | September 29, 2005

**Production Budget** | US\$ 3.1M

## YOO Sun-dong

YOO was born in 1975. Graduating from Hanyang University majoring in theatre and film, he participated in writing the screenplay of <Arahan> (directed by RYOO Seung-wan) in 2004. He also wrote and directed two short films "Sandwich" (1999) and "VS"(2001), which was supported by the KOFIC Production Support Program for Independent Films.

### PRODUCTION

#### Polestar Entertainment

Rm # 302, Sunghak Bldg. 70-17, Cheongdam-dong,

Gangnam-gu, Seoul, Korea (135-953)

Tel: +82 2 545 0632

Fax: +82 2 545 0633

E-mail: polecap@hanmail.net

### INTERNATIONAL SALES

#### Showbox Mediaplex, Inc.

16F, Hansol Bldg, 736-1 Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-983)

Tel: +82 2 3218 5632

Fax: +82 2 3444 6688

E-mail: agnes\_lee@showbox.co.kr

Website: www.showbox.co.kr

# Mr. Socrates

미스터 소크라테스 | Mister Socrates

Directed by **CHOI Jin-won**

2005, 109min, 35mm, 9810ft, 1.85:1, Color, Dolby SRD



Asking his father who is imprisoned in jail for money, threatening a friend who became a murderer by mistake, stealing money from his friends...KU Dong-hyuk is the worst scumbag you can ever imagine. Living a low-life existence like a street dog, one day, Dong-hyuk gets kidnapped by a mysterious gang. Held captive for no reason, Dong-huk is repeatedly trained by the gang in a secret and inhumane way. Dong-hyuk tries to escape but fails, which makes the training more harsh and cruel than before.

After finishing all the training, the gang orders Dong-hyuk to become a police detective as their secret connection.

**Cast** | KIM Rae-won (KU Dong-hyuk), KANG Shin-il (Bum-pyo), LEE Jong-hyuk (Captain SHIN)

**Executive Producer** | KIM Sang-oh, CHOI Yong-ki

**Producer** | YOON Kyung-hwan

**Screenplay** | CHOI Jin-won

**Cinematography** | JIN Young-hwan

**Editing** | PARK Gok-ji

**Lighting** | KIM Il-jun

**Music** | SUNG Ki-wan

**Recording** | CHOI Dae-rim

**Sound** | KOFIC

**Art** | LEE Jong-pil

**Costumes** | KIM Hyang-hee

**Make-up** | SON Sam-joo

**Release Date** | November 10, 2005

**Production Budget** | US\$ 2.8M

## CHOI Jin-won

CHOI majored in French Language and Literature at Seoul National University, and later studied at the Korean Academy of Film Arts. He made his debut with <Family> in 2002.

2002 *Family*

### PRODUCTION

#### **Courage Film** (co-produced with **Ozone Film**)

2Fl. Saedle Bldg., 64-13 Nonhyeon-dong,

Gangnam-gu, Seoul, Korea (135-816)

Tel: +82 2 512 2211

Fax: +82 2 512 0089

E-mail: courage63@daum.net

### INTERNATIONAL SALES

#### **Mirovision Inc.**

1-151 Sinmunro 2-ga, Jongno-gu,

Seoul, Korea (110-062)

Tel: +82 2 737 1185

Fax: +82 2 737 1184

E-mail: sales@mirovision.com

Website: www.mirovision.com

# Murder, Take One

박수칠 때 떠나라 | Baksu-chil Ttae Tteo-na-ra

Directed by **JANG Jin**

2005, 115min, 35mm, 10350ft, 1.85:1, Color, Dolby SRD



The homicide investigation concerning the death of a famous copywriter, JUNG Yoo-jung is aired 'live' on TV. Prosecutor CHOI Yeon-kee interrogates the prime suspect KIM Young-hoon, but the pieces do not fall into place for him. Even worse, rival prosecutor SUNG Joon seems to be a step ahead of him all along. But one by one, CHOI starts to put the pieces together, and finally awaits the moment of truth.

Just as the culprit is about to be revealed, the producer at the TV station suggests a shamanic ritual to summon the copywriter's soul - a showcase to boost TV ratings.

Yet, this proves to be pivotal as crucial information is revealed by the summoned soul...



**Cast** | CHA Seung-won (CHOI Yeon-gi), SHIN Ha-gyun (KIM Young-hoon),  
KIM Ji-soo (JUNG Yoo-jung)

**Executive Producer** | KANG Woo-suk

**Producer** | KIM Eun-ho

**Screenplay** | JANG Jin

**Cinematography** | KIM Jun-young

**Editing** | KIM Sang-bum, KIM Jae-bum

**Lighting** | JUNG Young-min

**Music** | HAN Jae-gwon

**Recording** | IM Hyung-keun

**Sound** | CHOI Tae-young

**Art** | KIM Hyo-shin

**Costumes** | HAN Hye-sook

**Make-up** | OH Sang-ryeol

**Release Date** | August 11, 2005

**Production Budget** | US\$ 3.3M

## International Film Festival

2005 9th Michinoku International Film Festival in Morioka

### JANG Jin

Writer/director JANG is known as one of the most distinctive voices to emerge out of the Korean cinema renaissance that began in the late 1990s. From the time he broke into the realm of theatre in 1995 with critically acclaimed plays like *Heotang*, he has developed a unique style that mixes humor, melodrama, and a keen observation of society. JANG's experience in film first began back in 1995 when he assisted with the screenplay of the critically acclaimed *<A Hot Roof>*. After directing a short film, he dedicated himself to debuting as a film director, and in 1998 his first feature *<The Happenings>* was screened at the Pusan International Film Festival. JANG's biggest boxoffice success to date was with *<Guns & Talks>* (2001), a comedy about four talkative assassins that was a major hit in Korea, and is also being remade for the Chinese market. .

2005 *If You Were Me: Someone Grateful*

2001 *Guns & Talks*

1998 *The Happenings*

2004 *Someone Special*

1999 *The Spy*

#### PRODUCTION

##### Another Sunday

2F Myung-jin Bldg., 33-13 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-815)

Tel: +82 2 549 0913

Fax: +82 2 549 0915

E-mail: [bluemarkin228@hanmail.net](mailto:bluemarkin228@hanmail.net)

Website: [www.anothersunday.com](http://www.anothersunday.com)

#### INTERNATIONAL SALES

##### CJ Entertainment Inc.

26Fl. Star Tower, 737 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 5907

Fax: +82 2 2112 6509

E-mail: [eyefake@cj.net](mailto:eyefake@cj.net)

Website: [www.cjent.co.kr/english](http://www.cjent.co.kr/english)

# My Boyfriend is Type-B

B형 남자친구 | B-hyeong Nam-ja-chin-gu

Directed by **CHOI Suk-won**

2005, 96min, 35mm, 8640ft, 1.85:1, Color, Dolby SRD



Ha-mi is a college student, who believes in predestined love. One day she meets Young-bin on the street and instantly feels that he is the one. However, Young-bin is such a heartthrob and his blood type is 'B', which is believed as the must-avoidable type by many women! Despite her cousin's objection, Ha-mi falls for him because of his aggressive wooing. At first, Young-bin grabs Ha-mi's heart by various special events. However, as time goes by, Ha-mi gets hurt with twist-minded and selfish Young-bin that she decides to break up with him...

**Cast** | LEE Dong-gun (Young-bin), HAN Ji-hye (Ha-mi)  
**Executive Producer** | MIN Bong-shik, KIM Gwang-sub  
**Producer** | KIM Doo-chan  
**Screenplay** | SUH Dong-won, LEE Yong-jin, CHOI Suk-won  
**Cinematography** | KIM Dong-eun  
**Editing** | PARK Gok-ji  
**Lighting** | CHOI Sung-won  
**Music** | KIM Young-kwan  
**Recording** | CHOI Jae-ho  
**Sound** | KOFIC  
**Art** | KIM Ki-chul  
**Costumes** | CHA Sun-young  
**Make-up** | KIM Yong-sun  


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**Release Date** | February 3, 2005  
**Production Budget** | US\$ 2.5M

## International Film Festival

2005 18th Tokyo International Film Festival, Special Screenings

## CHOI Suk-won

CHOI graduated from the Film & Television Department of New York University in 1992. Later, he founded Unipix, Inc., a US-based production company for Korean TV. While working as a screenwriter, he also directed commercial advertisements. <My Boyfriend is Type-B> is his feature debut film.

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### PRODUCTION

#### Cinema Zenith

18-40 Cheongdam-dong, Gangnam-gu,  
 Seoul, Korea (135-949)  
 Tel: +82 2 3443 9377  
 Fax: +82 2 3443 9376  
 Website: www.cinemazenith.com

### INTERNATIONAL SALES

#### Mirovision Inc.

1-151 Sinmunro 2-ga, Jongno-gu,  
 Seoul, Korea (110-062)  
 Tel: +82 2 737 1185  
 Fax: +82 2 737 1184  
 E-mail: sales@mirovision.com  
 Website: www.mirovision.com

# My Girl and I

파랑주의보 | Pah-rang-ju-eui-bo

Directed by **JEON Yun-su**

2005, 110min, 35mm, 11000ft, 2.35:1, Color, Dolby SRD



A simple teenager Su-ho, and the pretty and popular Su-eun start dating. Their young love is the object of much jealousy from all the other students, but for Su-ho and Su-eun, their love just seems splendid and eternal. Until Su-ho finds out something tragic about the girl he loves...

**Cast** | CHA Tae-hyun (Su-ho), SONG Hye-gyo (BAE Su-eun), LEE Soon-jae (Man-geum)

**Executive Producer** | JUNG Hoon-tack

**Producer** | JUNG Hoon-tack

**Screenplay** | HWANG Seong-gu

**Original Story** | Remake of *Crying Out Love in the Center of the World*

**Cinematography** | PARK Hee-ju

**Editing** | PARK Gok-ji

**Lighting** | SEO Jung-dal

**Music** | LEE Dong-jun

**Recording** | GANG Ju-seok

**Sound** | PARK Deok-su

**Art** | OH Kyu-taek

**Costumes** | LEE Mi-hyun

**Make-up** | PARK Min-ae

**Release Date** | December 22, 2005

**Production Budget** | US\$ 4M

## JEON Yun-su

Working as an assistant director in the box office hit films <*The Gingko Bed*> (1996) and <*Shiri*>(1999) directed by KANG Je-gyu, JEON has learned how to move the audience by effectively using visual, story and characters. His graduate short film "Goodbye Seoul Shinpa" won the Award of Excellence at the 3rd Shinyoung Media Arts Festival and Special Jury Prize, Best Screenplay and Best Music at the 10th Korea Original Short Film Festival. Through <*My Girl and I*>, the director wants to bring out the memories of the first love that everyone has or wants to have.

2001 *Besame Mucho*

### PRODUCTION

#### iFilm

1F Teddy B/D, 69-3 Cheongdam-dong,  
Gangnam-gu, Seoul, Korea (135-953)

Tel: +82 2 3438 6800

Fax: +82 2 3438 6801

E-mail: ifilm@i-film.co.kr

Website: www.sidushq.com

### INTERNATIONAL SALES

#### iHQ

3F, Sambo Bldg., 88 Samseong-dong,  
Gangnam-gu, Seoul, Korea (135-871)

Tel: +82 2 6005 6731

Fax: + 82 2 6005 6004

E-mail: jjeunmusic@sidushq.com,

jennykim@sidushq.com

Website: www.sidushq.com

# My Right to Ravage Myself

나는 나를 파괴할 권리가 있다 | Na-neun Na-reul Pa-gwe-hal Gwonliga Itta

Directed by **Jeon Soo-il**

2003, 93min, 35mm, 10000ft, 1.85:1, Color, Digital SRD



S assists those who choose to commit suicide, working as an author and a counselor. The film portrays the story of the various characters who entrust their suicide to S and their emotional conflicts and wanderings in life.

KOFIC Pre-production Support for Feature Films 2001  
KOFIC Support for Subtitles, Translation and Print Production 2003  
KOFIC Marketing Support for Art Films 2004

**Cast** | JUNG Bo-seok (S), CHOO Sang-mi (Mara), JANG Hyun-sung (Sang-hyun)

**Executive Producer** | CHO In-sook

**Producer** | HONG Seung-hyun

**Screenplay** | JEON Soo-il

**Original Story** | KIM Young-ha

**Cinematography** | KIM Seong-tae, Krzysztof CIOLKOWSKI

**Editing** | SEO Yong-duk

**Lighting** | Dariusz MALINSKI, KIM Sung-ku

**Music** | KIM Seong-soo

**Recording** | Lee Sound Lab

**Art** | CHOI Nan-hee

**Costumes** | KIM Yu-ri

**Make-up** | LEE Ji-won

**Release Date** | April 15, 2005

**Production Budget** | US\$ 1.15M

## International Film Festival

2004 18th Fribourg International Film Festival

## JEON Soo-il

JEON was born in 1959. After graduating from the Department of Theatre & Film of Kyungsoong University in Busan, he studied Film Direction at E.S.R.A from 1988 to 1992. He completed his masters and doctorate degrees in Film Science at the University of Paris 7 in Paris, France. He is currently an associate professor in the Department of Theatre & Film of Kyungsoong University and the president of Dongnyuk Film.

2005 *Time Between Dog and Wolf*

1999 *The Bird Who Stops In The Air*

1997 *Wind Echoing in My Being*

### PRODUCTION

#### Dongnyuk Film

414, Munwha Bldg., Kyungsoong University,

Daeyon-dong, Namgu, Busan, Korea

Tel: +82 51 607 5183

Fax: +82 51 623 4972

E-mail: [sijun@ks.ac.kr](mailto:sijun@ks.ac.kr)

### INTERNATIONAL SALES

#### KNET.TV

3F, Hansung Bldg., 403-10 Hongoeun 3-dong,

Seodaemun-gu, Seoul, Korea (120-103)

Tel: +82 31 812 9100

Fax: +82 31 812 9101

E-mail: [info@knet.tv](mailto:info@knet.tv)

Website: [www.knet.tv](http://www.knet.tv)

# My Wedding Campaign

나의 결혼원정기 | Na-ui Gyeol-hon Won-jeong-gi

Directed by **HWANG Byeong-gug**

2005, 123min, 35mm, 11070ft, 1.85:1, Color, Dolby SRD



HONG Man-taek is a 38 year-old bachelor who at his age is still unable to meet eyes with a woman. Whenever his mother complains "Never had luck with men, never had luck with sons", he feels guilty about not having found a bride yet. Man-taek's old friend Hee-chul (YU Jun-sang) thinks he is a lady killer, but he's only a bit more experienced than his basket case friend. Urged on by his grandfather, the two bachelor buddies embark on a matchmaking journey to Uzbekistan to find the women of their lives.

The trip to Uzbekistan begins with anxiety and hope. While Hee-chul musters all his suaveness and broken English to appeal to the women, Man-taek gets rejected again and again. Even more frustrated than Man-Taek himself is Lara, their matchmaker -cum-interpreter. There is a special reason why she must find a bride for Man-taek, and she decides to give special private lessons on language and manners to achieve their common goal.



**Cast** | JUNG Jae-young (Man-teak), YU Jun-sang (Hui-cheol), Su Ae (Lara)  
**Executive Producer** | HWANG Woo-hyun, HWANG Jae-woo  
**Producer** | CHOI Moon-su  
**Screenplay** | YOON Sun-yong, CHOI Jong-hyun, HWANG Byeong-gug  
**Cinematography** | LEE Doo-man  
**Editing** | KIM Hyun  
**Lighting** | KANG Sung-hoon  
**Music** | KIM Hong-jip  
**Recording** | KIM Young-mun  
**Sound** | LEE Sung-jin (Wave Lab)  
**Art** | LEE Dae-hun  
**Costumes** | CHOI Cha-nam  
**Make-up** | KIM Hyun-jung

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**Release Date** | November 23, 2005  
**Production Budget** | US\$ 3.5M

## International Film Festival

2005 10th Pusan International Film Festival, Closing Film

## HWANG Byeong-gug

HWANG graduated from the Japan Academy of Moving Images. He has worked as an assistant director for <Our Sunny Days> (1999) and <Musa> (2000) (both directed by KIM Sung-soo) For his feature directorial debut film <My Wedding Campaign> he visited Uzbekistan several times to develop the story and to put more reality in it.

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### PRODUCTION

#### Tube Pictures

4Fl. Cheongam Bldg., 523-5 Sinsa-dong,  
 Gangnam-gu Seoul, Korea (135-888)  
 Tel: +82 2 546 2507  
 Fax: +82 2 547 9348  
 E-mail: eunju@tube-pictures.co.kr

### INTERNATIONAL SALES

#### Mirovision Inc.

1-151 Sinmunro 2-ga, Jongno-gu,  
 Seoul, Korea (110-062)  
 Tel: +82 2 737 1185  
 Fax: +82 2 737 1184  
 E-mail: sales@mirovision.com  
 Website: www.mirovision.com

# Never to Lose

강력3반 | Kang-ryeok Sam-ban

Directed by **SON Hee-chang**

2005, 111min, 35mm, 9990ft, 1.85:1, Color, Dolby SRD



The third police department in charge of violent crimes is notorious for its poor accomplishments. In that department, there are cops like the rookie Hong-ju (KIM Min-jun) who is terrific at his job but tries to find a way out of it, the veteran detective MOON (HUH Joon-ho) who is depressed by his serious forgetfulness, a cop named Jae-cheol who has too much ambition for his little talent, and the squad leader YOON (JANG Hang-sun).

The third department is in a tight spot. Criminals are getting smarter every day and their skills are becoming cutting-edge, but the third department lacks the necessary weapons and financial support to catch these criminals. Then one day, Hong-ju accidentally gets wind of a crime at his girlfriend's class reunion. When Hong-ju and his colleagues are investigating this case, they find out that a big international drug organization is involved. So Hong-ju and his colleagues decide to risk their lives and solve this case without asking for any outside help.

**Cast** | KIM Min-jun (KIM Hong-joo), HUH Joon-ho (MOON Bong-soo),  
JANG Hang-sun (Captain YUK), NAM Sang-me (Hae-ryung)

**Executive Producer** | KIM Tae-hyung

**Producer** | LEE Kwan-soo

**Screenplay** | KI Seung-tae

**Cinematography** | KIM Yong-heong

**Editing** | KO Im-pyo

**Lighting** | JI Gil-soo

**Music** | KIM Jang-won

**Recording** | JUNG Jin-wook

**Sound** | LEE Seung-chul (Wave Lab)

**Art** | KIM Ki-chul, LEE Seung-han

**Costumes** | LEE Soo-yeon

**Make-up** | KIM Jin-sook

**Release Date** | September 29, 2005

**Production Budget** | US\$ 3M

## SON Hee-chang

SON accumulated much experience in making short films before joining the film production department for the feature film <Art Museum by the Zoo> by LEE Jeong-hyang in 1998. Afterwards, he worked on such films as <Break Out>, <Double Agent>, <Spring Breeze>, and <Ghost House>. <Never to Lose> is his first feature film, and he put much effort into writing a realistic screenplay for this film.

### PRODUCTION

#### CineNet

Rm # 202, Sunghak Bldg. 70-17,  
Cheongdam-dong, Gangnam-gu,  
Seoul, Korea (135-953)  
Tel: +82 2 546 8691  
Fax: +82 2 546 8693  
E-mail: kslee6868@empas.com

### INTERNATIONAL SALES

#### Mirovision Inc.

1-151 Sinmunro 2-ga, Jongno-gu,  
Seoul, Korea (110-062)  
Tel: +82 2 737 1185  
Fax: +82 2 737 1184  
E-mail: sales@mirovision.com  
Website: www.mirovision.com

# One Shining Day

눈부신 하루 | Nun-bu-sin Ha-ru

2005, 133min, DV, 16:9, Color, Stereo



## The Treasure Island

Directed by **KIM Sung-ho**

**Cast** | MORI Yukie (Mie),  
SEO Young-hwa (Eiko)  
**Executive Producer** | SHIN Chang-kyun  
**Producer** | KIM Sung-ho  
**Screenplay** | KIM Sung-ho  
**Cinematography** | PARK Jae-hong  
**Editing** | KIM Sung-ho

## Good-bye

Directed by **KIM Jong-kwan**

**Cast** | KIM Dong-yong (Jong-hwan),  
JUNG Dae-hoon (Young-su)  
**Screenplay** | KIM Jong-kwan  
**Cinematography** | LEE Hyun-duk  
**Editing** | KIM Jong-kwan  
**Lighting** | KANG Dae-hee, LEE Sun-young  
**Music** | KIM Tae-sung

## The Beautiful Strangers

Directed by **MIN Dong-hyun**

**Cast** | LEE So-yeon (Go-ny),  
SHIODA Sadaharu (Ishida)  
**Producer** | CHAE Bo-hyun  
**Screenplay** | MIN Dong-hyun  
**Cinematography** | YUN Ji-woon  
**Editing** | NOH Jae-won (Studio Kumtle)  
**Lighting** | KIM Chun-ho

**Scheduled Release Date** | January 2006  
**Production Budget** | US\$ 65,000

KOFIC Support for ArtPlus Cinema Network Release 2005

### The Treasure Island

Mie comes to Korea in search of a keepsake which her grandpa left behind while going back to Japan from Jeju Island due to Korean Liberation. She and her friend Eiko meet a variety of Koreans on their journey to Jeju Island. One day they get threatened by rowdies, but they discover a way to escape the dangerous situation.

### Good-bye

Jong-hwan defrauds people of money with a laptop computer to make money to visit his mom who lives in Japan. He is a kind of trouble-maker at home and even at school, but he keeps taking the risk of committing dangerous fraud, looking forward to the reunion with his mom.

### The Beautiful Strangers

On arriving at the airport, Ishida starts running to catch the flight to Japan. He ends up missing his flight by bumping against Go-ny, working at a duty-free shop at the airport. After a while, they meet up once again at the airport and spend some time together. It's a story about a conversation between two people from different countries who speak different languages.

## International Film Festivals

2005 Resfest Digital Film Festival  
CJ Asia Indie Film Festival  
10th Pusan International Film Festival, Wide Angle

### KIM Sung-ho

Born in 1970, KIM graduated with a degree in Architecture from Yonsei University. He later studied in the department of Film Production at Brooklyn College / City of University of New York in the US. He received a Master of Arts in Media Studies from New School University in New York.

2003 *Into the Mirror*

### KIM Jong-kwan

Born in 1975 in Daejeon. Kim graduated from the Department of Film at the Seoul Institute of Arts.

### MIN Dong-hyun

Born in 1976 in Korea. MIN graduated from the Seoul Institute of Arts majoring in Film Directing, and also received a degree from the Korean Academy of Film Arts.

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#### PRODUCTION

##### Indiostory Inc.

4Fl. BaekAk Bldg., 135-4 Tongin-dong,  
Jongno-gu, Seoul, Korea (110-043)  
Tel: +82 2 722 6051  
Fax: +82 2 722 6055  
Email: kay@indiostory.com (For Sales),  
indiostory@indiostory.com (For Festivals)  
Website: www.indiostory.com

#### INTERNATIONAL SALES

Contact **Production Company**

# The Peter Pan Formula

피터팬의 공식 | Peter-pan-ui Gong-shik

Directed by **CHO Chang-ho**

2005, 110min, 35mm, 10000ft, 1.85:1, Color, SRD



Han-soo lives alone with his mother in a small town by the sea. He is the medal favorite of his school's swimming team but just as the team starts to prepare for the national competition that could decide Han-soo's enrollment in college, he abruptly decides to quit. Then he hears that his mother has attempted suicide by taking pills. Neither studying nor swimming can help Han-soo settle down, and as he watches his mother in a coma, he finds himself with nowhere to go. Not permitted to do things that he is eager to do, having to confront situations that he wishes to avoid, and having lots of things to do that he doesn't want to do, Han-soo falls into a state of complete bewilderment. Finally, he finds the courage to search for a formula that can help him overcome all his problems.

**Cast** | ON Ju-wan (Han-soo), KIM Ho-jung (In-hee), OK Ji-Young (Mi-jin), PARK Min-Ji (Min-ji)  
**Executive Producer** | PARK Dong-ho  
**Producer** | LEE Seung-jae  
**Screenplay** | CHO Chang-ho  
**Original Story** | CHO Chang-ho  
**Cinematography** | KIM Yong-chul  
**Editing** | KIM Hyung-joo  
**Lighting** | LEE Dong-kyu  
**Music** | KIM Myung-jong  
**Recording** | JUNG Kun, JO Min-ho  
**Sound** | KIM Soo-hyun (Soundway)  
**Art** | KIM Hye-jin  
**Costumes** | LEE Youn-jae  
**Make-up** | PARK Sang-hee

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**Scheduled Release Date** | 2006  
**Production Budget** | US\$ 0.5M

## International Film Festival

2005 10th Pusan International Film Festival, New Currents

### CHO Chang-ho

CHO Chang-ho was born in Hongcheon, a remote mountain village located in the east region of South Korea in 1972. It was in his late teens when he decided to become a filmmaker after seeing the film <Out of Africa> (Sydney Pollack, 1985) in a proper theater for the first time in his life. In order to realize his dream, he moved to Seoul. He attended the Seoul Institute of the Arts, majoring in Film Directing. After working in the directing team of <Birdcage Inn> (1998, directed by KIM Ki-duk), he participated in another movie by director KIM, <Bad Guy> (2001) as an assistant director.

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#### PRODUCTION

##### LJ Film Co., Ltd.

25-11 Nonhyeon-dong, Gangnam-gu,  
 Seoul, Korea (135-814)  
 Tel: +82 2 3444 4143  
 Fax: +82 2 3444 6858  
 E-mail: ljfilm@ljfilm.com  
 Website: www.ljfilm.com

#### INTERNATIONAL SALES

##### CJ Entertainment Inc.

26Fl. Startower, 737 Yeoksam-dong,  
 Gangnam-gu, Seoul, Korea (135-984)  
 Tel: +82 2 2112 6564  
 Fax: +82 2 2112 6509  
 E-mail: ky\_lee@cj.net  
 Website: www.cjent.co.kr/english

# The President's Last Bang

그때 그사람들 | Geu Tte Geu Saramdeul

Directed by **IM Sang-soo**

2005, 104min, 35mm, 9360ft, 2.35:1, Color, Dolby



October 26th, 1979.

Director KIM, Head of the KCIA, is booted off an official Presidential trip to a seawall completion ceremony. At a banquet, the arrogance of Secretary CHA, the head of the Presidential Security Service (PSS), gets on Dir. KIM's nerves more than ever. He then informs Chief JU and Col. MIN of his plans to assassinate the President. At about 7:40 pm, two gunshots ring through the presidential secret quarters in Seoul. The President's long-time right-hand man and KCIA Director has shot the President at close range right in the middle of his own banquet. The fatally wounded President is rushed to a military hospital in Seoul, in vain...



**Cast** | HAN Seok-gyu (KCIA Chief JU), BAEK Yoon-sik (KCIA Director KIM),  
SONG Jae-ho (President)

**Executive Producer** | LEE Eun

**Producer** | SHIM Jae-myung, SHIN Chul

**Screenplay** | IM Sang-soo

**Cinematography** | KIM Woo-hyung

**Editing** | LEE Eun-soo

**Lighting** | GO Nak-sun

**Music** | KIM Hong-jip

**Sound** | KIM Suk-won, HAN Chul-hee

**Art** | LEE Min-bok

**Costumes** | KIM Do-hee

**Make-up** | CHO Hyun-sook

**Release Date** | February 3, 2005

**Production Budget** | US\$ 4.5M

## International Film Festivals

2005 58th Cannes Film Festival, The Director's Fortnight  
Osian's - Cinefan, 7th Festival of Asian Cinema, Asian Competition  
54th Melbourne International Film Festival, Regional Focus  
30th Toronto International Film Festival, Contemporary World Cinema  
43rd New York Film Festival, Main Program  
16th Stockholm International Film Festival, Asian Images  
7th CineManila International Film Festival, Films in Competition

## IM Sang-soo

IM, born in 1962 in Seoul, studied Sociology at Yonsei University. Later, he went on to study film for one year at the Korean Academy of Film Arts. That same year he worked as assistant director for PARK Jong-won's <Kuro Arirang> (1989). He also worked as assistant director to veteran director IM Kwon-taek. He made his feature debut as the writer-director of <Girls' Night Out>, the story of three single women and their active sex lives. His next film, <Tears>, which he also wrote, told the hard story of misfit and wayward Korean youth. His third film <A Good Lawyer's Wife>, which threw a punch at Korean society with its biting depiction of a disintegrating upper-middle class family, was not only embraced by the Korean public but also earned the film international acclaim especially through its selection in competition for the Venice Film Festival in 2003.

IM's forthright critique of mainstream Korean society and its rules and values has truly established him as perhaps the most controversial Korean filmmaker who challenges the norm.

2003 *A Good Lawyer's Wife*

2000 *Tears*

1998 *Girls' Night Out*

### PRODUCTION

#### MK Pictures

6F, Cowell B/D., 66-1 Banpo-dong,  
Seocho-gu, Seoul, Korea (137-804)  
Tel: +82 2 2193 2071  
Fax: +82 2 2193 2197  
E-mail: hc1218@mkpictures.co.kr  
Website: www.mkpictures.co.kr

### INTERNATIONAL SALES

#### MK Pictures

7F, Cowell B/D., 66-1 Banpo-dong,  
Seocho-gu, Seoul, Korea (137-804)  
Tel: +82 2 2193 2002  
Fax: +82 2 2193 2197  
E-mail: jennkang@mkpictures.co.kr  
Website: www.mkpictures.co.kr

# Princess Aurora

오로라 공주 | Ohrora-gongju

Directed by **PANG Eun-jin**

2005, 106min, 35mm, 9540ft, 2.35:1, Color, Dolby SRD



A woman gets killed in a department store. No one imagines this could lead to serial murders, but two days after the first murder, another homicide occurs. A woman is suffocated to death and the only evidence left at the crime scene is a sticker of the cartoon character "Princess Aurora".

A veteran detective OH suspects an attractive and lively woman named JUNG Sun-jung as the murderer. However, he does not tell anyone -not even his partner- that JUNG also happens to be his ex-wife.

Again and again, the Princess Aurora sticker is found... each with a dead body.

**Cast** | UHM Jung-hwa (JUNG Soon-jung), MOON Sung-kun (Detective OH)

**Executive Producer** | KANG Woo-suk

**Producer** | MYUNG Kae-nam

**Screenplay** | KIM Chang-rae

**Original Story** | SEO Min-hee

**Cinematography** | CHOI Young-hwan

**Editing** | KIM Hyun

**Lighting** | KIM Sung-kwan

**Music** | JUNG Jae-hyung

**Recording** | KANG Bong-sung

**Sound** | CHOI Tae-young

**Art** | CHOI Jae-hoon

**Costumes** | CHO Yoon-mi

**Make-up** | KIM Sun-jin

**Release Date** | October 27, 2005

**Production Budget** | US\$ 3.3M

## PANG Eun-jin

PANG is a veteran actress turned into a director, her demanding shouts of order revealing her true charisma on the shooting scenes. She has directed two short films, "Mom I'm Sorry" (2003) and "Not a Housekeeper" (2004) and <Princess Aurora> is her feature directorial debut.

### PRODUCTION

#### East Film

395-134 Seogyo-dong, Mapo-gu,

Seoul, Korea (121-840)

Tel: +82 2 762 0743

Fax: +82 2 3143 2352

E-mail: kanfid@hanmail.net

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26 Fl. Star Tower, 737 Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 5907

Fax: +82 2 2112 6509

E-mail: eyefake@cj.net

Website: www.cjent.co.kr/english

# Red Eye

레드아이 | Rae-deu Ah-ee

Directed by **KIM Dong-bin**

2005, 98min, 35mm, 8820ft, 1.85:1, Color, Dolby SRD



On July 16, 1988, a train accident occurs which drives 100 people to their deaths. Without finding the cause of the accident, the case becomes a mystery and soon gets forgotten.

Sixteen years after the accident, the last train of the day is ready to take off at its platform as rain is pouring. A train attendant Mi-sun is on board for her first day at work, and the train leaves its platform as scheduled and rapidly gains full speed. All of sudden, it stops for 10 minutes without any reason, and restarts. However, when it begins to run, everything is totally different from 10 minutes previous. Everything she can see is from the 80's, and old newspapers with the date written July 16, 1988. Is what she sees an illusion, or reality? If this unbelievable scene is reality, where is she? What happened during the 10 minutes when the train stopped and where are they headed to?

**Cast** | JANG Shin-young (Mi-sun), SONG Il-kuk (Chan-shik), KWAK Ji-min (So-hee)

**Executive Producer** | Tina Namhee KIM

**Producer** | KIM Yong-kuk

**Screenplay** | KIM Mi-young

**Cinematography** | BYUN Hee-sung

**Editing** | SHIN Min-kyung

**Lighting** | LEE Min-bu

**Music** | MOON Dae-hyun

**Recording** | SOHN Kyu-sik

**Sound** | Lead Sound

**Art** | JANG Tae-hwan

**Costumes** | JUNG Jung-eun

**Make-up** | LEE Chang-man

**Release Date** | February 18, 2005

**Production Budget** | US\$ 3M

## KIM Dong-bin

KIM Dong-bin directed the Korean remake of Japanese horror movie <Ring> in 1999, which enjoyed great success in Korea. He has been recognized for his strong drama, detailed and elaborate plots as well as his outstanding directing skills. Moreover he has helped open new possibilities for 'horror films' as mainstream films in Korea. KIM says he chose <Red Eye> as his next title after five years because he was attracted by the unique subject of the train itself being haunted by the past and the heart-touching ending.

1999 *The Ring Virus*

1995 *Mom's Got a Lover*

### PRODUCTION

#### Taichang Entertainment Inc.

5Fl. Dongsan Bldg., 650-3 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)

Tel: +82 2 565 3431

Fax: +82 2 565 4340

E-mail: taichang@tccinema.com

Website: www.tccinema.com

### INTERNATIONAL SALES

#### Mirovision Inc.

1-151 Sinmunro 2-ga, Jongno-gu,  
Seoul, Korea (110-062)

Tel: +82 2 737 1185

Fax: +82 2 737 1184

E-mail: sales@mirovision.com

Website: www.mirovision.com

# The Red Shoes

분홍신 | Bun-hong-Shin

Directed by **KIM Yong-gyun**

2005, 103min, 35mm, 9835ft, 2.35:1, Color, SRD



Sun-jae, an eye-doctor in her early 30's, lives with her 6-year-old daughter Tae-soo. One day, she picks up a pair of red shoes in the subway that doesn't seem to belong to anyone. She immediately falls for the shoes, and then she brings them home. After that day, strange things start happening around her.

Sun-jae, terrified, tries to find out what lies beneath and discovers that the shoes are worn by a ballerina in popular ad posters which are found everywhere in the city. Finally the heartbreaking story is uncovered of a young girl who was brutally murdered 50 years ago...

**Cast** | KIM Hye-soo (Sun-jae), KIM Sung-su (In-chul), PARK Yeon-ah (Tae-soo)

**Executive Producer** | PARK Hyun-tae, Peter KIM

**Producer** | SHIN Chang-gil, Creta D.KIM

**Screenplay** | MA Sang-yeal, KIM Yong-gyun

**Cinematography** | KIM Tae-kyung

**Editing** | SHIN Min-kyung

**Lighting** | PARK Kun-woo

**Music** | LEE Byeoung-woo

**Recording** | JUNG Gun

**Sound** | LEE Sung-jin

**Art** | LIM Hyung-tae, JANG Pak-ha

**Costumes** | KIM Yoo-sun

**Make-up** | PARK Sun-ji

**Release Date** | June 30, 2005

**Production Budget** | US\$ 3M

## International Film Festivals

2005 19th AFI Film Fest

9th Courmayer Noir in Festival

## KIM Yong-gyun

KIM is a new talent who has proven his formidable directing skills with his short films that have won numerous awards at film festivals. Many of his shorts such as "Grand. Fa.+++++ Ther", "On Leave", "Just Do it" illustrate his attentive and affectionate observations on life. In his feature debut, <Wanee and Junah>, he beautifully illuminated in fine details the dreams, love and growth of the youthful characters who are in their twenties. <The Red Shoes> is his second feature film.

2001 *Wanee and Junah*

### PRODUCTION

#### Generation Blue Film

86-25 Myeongnyun-dong 2-ga, Jongno-gu,

Seoul, Korea (110-522)

Tel: +82 2 766 1280

Fax: +82 2 766 1284

E-mail: pertkim@hanmail.net

### INTERNATIONAL SALES

#### Cineclick Asia

3F. Incline Bldg., 891-37 Daechi-dong,

Gangnam-gu, Seoul, Korea (135-840)

Tel: +82 2 538 0211

Fax: +82 2 538 0479

E-mail: yjsuh@cineclickasia.com

Website: www.cineclickasia.com

# Rules of Dating

연애의 목적 | Yeon-ae-eui Mok-jeok

Directed by **HAN Jae-rim**

2005, 121min, 35mm, 10890ft, 2.35:1, Dolby Digital SRD



LEE Yu-rim is a high school English teacher. He's cute, clever... and shameless. CHOI Hong is a student teacher, even though she is one year older than Yu-rim. She's cynical and always plays hard-to-get when a man shows interest in her.

While going out for drinks one night, Yu-rim suddenly tells Hong that he wants to have sex with her. Hong is hardly impressed.

And so begins a battle of will and wits, both between each other and within themselves, as both Yu-rim and Hong are unsure of what each other wants and what they want themselves. Dating and desire mix explosively. What is the point of this strange relationship? What is the object of their desire?

Prizewinner of KOFIC Script Contest 2003



**Cast** | PARK Hae-il (LEE Yu-rim), KANG Hae-jung (CHOI Hong)

**Executive Producer** | PARK Dong-ho

**Producer** | CHA Seung-jae

**Screenplay** | KO Yun-hee, HAN Jae-rim

**Original Story** | HAN Jae-rim

**Cinematography** | PARK Yong-soo

**Editing** | PARK Gok-ji

**Lighting** | SONG Taek-jun

**Music** | LEE Byeong-woo

**Recording** | LEE Ho-won

**Sound** | CHOI Tae-young

**Art** | CHUN Soo-a

**Costumes** | KIM Jae-a

**Make-up** | CHOI Hye-rim

**Release Date** | June 3, 2005

**Production Budget** | US\$ 3M

## International Film Festival

2005 18th Tokyo International Film Festival, Competition

## HAN Jae-rim

Born in 1975. HAN graduated from Seoul Institute of Arts. He won the Korea Film Council Script Contest in 2003 with 'Rules of Dating' and made his directing debut with <Rules of Dating> in 2005.

### PRODUCTION

#### Sidus FNH Corporation

82-1, Pil-dong 2-ga, Jung-gu,

Seoul, Korea (100-272)

Tel: +82 2 3393 8627

Fax: +82 2 3393 8585

E-mail: cool@sidus.net

Website: www.sidus.net

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26Fl. Startower, 737 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-894)

Tel: +82 2 2112 6564

Fax: +82 2 2112 6509

E-mail: ky\_lee@cj.net

Website: www.cjent.co.kr/english

# Running Wild

야수 | Ya-su

Directed by **KIM Sung-soo**

2005, 120min, 35mm, 10800ft, 1.85:1, Color, Dolby SRD



JANG Do-young is a hot-blooded homicide detective who has lost faith in the law. OH Jin-woo is an elite prosecutor who stands in opposition to JANG in that there's nothing but the law in which he can believe. However, learning that they're running after the same target, the two men decide to team up. As they get deeper into the investigation, a huge conspiracy awaits them, in which YOO Kang-jin, boss of the Kuryong Family, is involved. Feeling threatened, YOO blackmails JANG's family and pulls strings to get OH off the case. Now an unavoidable battle begins between two men and the kingpin of the criminal world.

**Cast** | KWON Sang-woo (JANG Do-young), YOO Ji-tae (OH Jin-woo)  
UHM Ji-won (KANG Ju-hui), SOHN Byung-ho (YOO Kang-jin)

**Executive Producer** | KIM Woo-taek

**Producer** | HAN Sung-gu

**Screenplay** | KIM Sung-soo

**Cinematography** | CHOI Sang-mook

**Editing** | GO Im-pyo

**Lighting** | LEE Sung-Jae

**Music** | KAWAI Genji

**Recording** | LIM Dong-suk

**Sound** | CHOI Tae-young

**Art** | LEE Jin-ho

**Costumes** | KIM Si-jin

**Make-up** | KIM Si-jin

**Scheduled Release Date** | January 13, 2006

**Production Budget** | US\$ 5M

## KIM Sung-soo

KIM studied film at the Seoul Institute of the Arts and by winning various awards for his short films, his name became known in this business. Having experiences of working with such directors as PARK Chan-wook and SONG Il-gon, <Running Wild>, an intense stylish noir, will be his directorial debut.

### PRODUCTION

#### Popcorn Film

5Fl. JoongAng Bldg., 99-1, Nonhyeon-dong,

Gangnam-gu, Seoul, Korea (135-819)

Tel: +82 2 549 9339

Fax: +82 2 549 9338

E-mail: juran96@hotmail.com

### INTERNATIONAL SALES

#### Showbox/Mediaplex, Inc.

16Fl. Hansol Bldg., 736-1 Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-983)

Tel: +82 2 3218 5636

Fax: +82 2 3444 6688

E-mail: judy@showbox.co.kr

Website: www.showbox.co.kr

# Sa-kwa

사과 | Sa-kwa

Directed by **KANG Yi-kwan**

2005, 118min, 35mm, 10620ft, 1.85:1, Color, Dolby SRD



Hyun-jung's first love of seven years, Min-suk, has coldly left her. A man named Sang-hoon appears with a business card and a bouquet of flowers. Hyun-jung breaks down into tears and decides to marry Sang-hoon with the belief that no one in this world can love her as much.

After their marriage, two conflicting views of love collide. During this division, Min-suk reappears unable to erase her memories and confesses his love for her. Hyun-jung is left in a state of confusion.

**Cast** | MOON So-ri (Hyun-jung), KIM Tae-woo (Sang-hoon), LEE Sun-kyun (Min-suk)

**Executive Producer** | CHOI Yong-bae

**Producer** | CHOI Yong-bae

**Screenplay** | KANG Yi-kwan

**Cinematography** | SON Su-beom

**Editing** | PARK Yoo-kyung

**Lighting** | UHM Kwang-won

**Music** | SHIM Hyun-jung

**Recording** | RYU Hyun

**Art** | SONG Hye-jin

**Costumes** | KANG Yoon-shim

**Make-up** | KIM Yi-sook

**Scheduled Release Date** | 2006

**Production Budget** | US\$ 1.7M

## International Film Festivals

2005 30th Toronto International Film Festival, Discovery - FIPRESCI Award

53th San Sebastian International Film Festival, Zabaltegi - Mont Blanc Award for New Screenwriters

25th Hawaii International Film Festival, Nominated Feature

6th Tokyo FILMeX, Competition

## KANG Yi-kwan

Born in 1971, KANG graduated from Korea University majoring in sociology. He also studied at the Korean Academy of Film Arts. He worked as an assistant director on <Three Friends> (1996, directed by YIM Soon-rye) and <Memento Mori> (1999, directed by KIM Tae-yong and MIN Kyu-dong).

### PRODUCTION

#### Chungeorahm Film

2Fl. Cheil Bldg., 20-17 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-814)

Tel: +82 2 548 2952

Fax: +82 2 548 2946

E-mail: lewis@cerfilm.com

Website: www.cerfilm.com

### INTERNATIONAL SALES

#### Tube Entertainment

3Fl. Hanchu Bldg., 654-6 Sinsa-dong,  
Gangnam-gu, Seoul, Korea (135-897)

Tel: +82 2 547 6026

Fax: +82 2 547 3279

E-mail: teferet@tube-entertainment.co.kr

Website: <http://tube-entertainment.co.kr/tube/eng/>

# Sad Movie

새드 무비 | Sad Movie

Directed by **KWON Jong-kwan**

2005, 108min, 35mm, 9720ft, 2.35:1, color, Dolby SR



This film follows the lives of four very different couples as they deal with love, loss and life in romantic, loosely interconnected tales. A 30-year-old firefighter is looking for just the right ring for his fiancée. A guy who cannot find a job is in a long-term relationship with a wonderful, long-suffering woman who is beginning to grow tired of their situation. An 8-year-old boy desperately misses his busy mom. A deaf girl with a terrible burn on her face falls in love with a painter, dreaming of a perfect love. Love ends so that love can begin again.

**Cast** | JUNG Woo-sung (LEE Jin-woo), YEOM Jung-a (UM Joo-young),  
CHA Tae-hyun (JUNG Ha-seok), IM Su-jung (Soo-jung), YEO Jin-gu (Hwi-chan),  
SHIN Min-a (Soo-eun), SON Tae-young (Sook-hyun), LEE Ki-woo (Sang-gyu)

**Executive Producer** | JUNG Hoon-tack

**Producer** | JUNG Hoon-tack

**Screenplay** | HWANG Sung-goo

**Original Story** | UM Joo-yeong

**Cinematography** | KIM Byung-seo

**Editing** | KIM Sang-bum, KIM Jae-bum

**Lighting** | SHIN Sang-ryul

**Music** | CHO Dong-ik

**Recording** | YOON Sung-ki (BOB)

**Costumes** | CHOI Se-yeon

**Make-up** | CHOI Min-seon (Funny Face)

**Release Date** | October 20, 2005

**Production Budget** | US\$ 4M

## International Film Festival

2005 25th Hawaii International Film Festival - Opening Film

## KWON Jong-kwan

KWON Jong-kwan, who drew international attention for his short films "October 28th, 1979, a Sunny Sunday" (1999) and "Uncle Bar at the Barbershop" (2000), won over the warm affection of viewers in fall 2004 with the distinctive romantic comedy <*S Diary*>, about a woman who comes of age through experiencing love and memories. With <*Sad Movie*>, he will once again make use of his fine-tuned directing skills to tell a warm and light-hearted story about breaking up, infused with authenticity of character.

2004 *S Diary*

### PRODUCTION

#### iFilm

1F Teddy B/D, 69-3 Cheongdam-dong,  
Gangnam-gu, Seoul, Korea (135-953)  
Tel: +82 2 3438 6800  
Fax: +82 2 3438 6801  
E-mail: ifilm@i-film.co.kr  
Website: www.sidushq.com

### INTERNATIONAL SALES

#### iHQ

3F, Sambo B/D., 88 Samseong-dong,  
Gangnam-gu, Seoul, Korea (135-871)  
Tel: +82 2 6005 6731  
Fax: +82 2 6005 6004  
E-mail: jjeunmusic@sidushq.com (Asia),  
jennykim@sidushq.com (Sales excluding Asia)  
Website: www.sidushq.com

# Shadowless Sword

무영검 | Mu-yeong-gum

Directed by **KIM Young-jun**

2005, 104min, 35mm, 9360ft, 2.35:1, Color, Dolby SRD



AD 927. After the prince of Balhae was assassinated, LIM, a former official, sends YEON So-ha, a female warrior to escort Prince DAE Jeong-hyun from his 14-year exile back to Balhae, where he would ascend to the throne and restore order to the kingdom. The pair, however, find the journey to Balhae a perilous one. In this epic struggle of good and evil, the fate of a nation hangs in balance.



**Cast** | LEE Seo-jin (DAE Jeong-hyeon), YUN So-i (YEON So-ha),  
SHIN Hyun-joon (GUN Hwa-pyong), LEE Ki-yong (MAE Young-ok)

**Executive Producer** | PARK Dong-ho

**Producer** | CHUNG Tae-won

**Screenplay** | KIM Tae-kwan, SHIN Joon-hee

**Original Story** | KIM Young-jun

**Cinematography** | SEO Keun-hee

**Editing** | NAM Na-young

**Lighting** | SONG Jae-seok

**Music** | KIM Jun-sun

**Recording** | KIM Byung-cheol

**Sound** | Sound Firm

**Art** | RYU Sun-kwang

**Costumes** | KIM Min-hee

**Make-up** | JANG Yoon-jung

**Release Date** | November 17, 2005

**Production Budget** | US\$ 8M

## KIM Young-jun

Kim Young-jun surprised the Korean movie scene in 2000 with his debut film, the martial arts film <*Bicheonmoo*>. Director Kim, himself an expert in Taekwondo, Hapkido and more, has a unique eye for bringing thrilling action to the screen. After his first film, Kim has spent the last five years working on <*Shadowless Sword*>, to create the most exciting epic in Korean history.

2000 *Bicheonmoo*

### PRODUCTION

#### Taewon Entertainment Inc.

10Fl. Dae-dong Tower, 93 Nonhyeon-dong,

Gangnam-gu, Seoul, Korea (135-819)

Tel: +82 2 3448 0135

Fax: +82 2 3448 0101

E-mail: taewonent@taewonent.co.kr

Website: www.taewonent.co.kr

### INTERNATIONAL SALES

#### New Line International Releasing, Inc.

116 North Robertson Boulevard, Los Angeles,

California 90048, USA

Tel: +1 310 967 6513

Fax: +1 310 289 1979

E-mail: nestor.nieves@newline.com

Website: www.newline.com

# A Shark

상어 | Sang-eo

Directed by **KIM Dong-hyun**

2005, 109min, DV, 16:9, Color, Stereo



A fisherman, Yeong-cheol, who lives on an island, arrives at a city in the hot summer to show a white shark to his friend, Jun-gu. Jun-gu who is busy gambling somewhere does not show up, and the shark in Yeong-cheol's bag is going bad. Yu-su, who Yeong-cheol ran into at a park is released from prison and wandering from street to street not knowing where he can find his house. A crazy woman, Eun-suk praying for rain in the middle of the park under glaring sunshine starts to chase Yeong-cheol and Yu-su. She thinks the stink of the rotting shark is her dead baby's smell.

**Cast** | KIM Mi-ya (Eun-suk), HONG Seung-il (Yu-su),  
GU Sung-hwan (Yeong-cheol), HONG Ki-joon (Jun-gu)

**Producer** | NAM Tae-woo

**Screenplay** | KIM Dong-hyun

**Original Story** | KIM Dong-hyun

**Cinematography** | GO Jung-ho

**Editing** | LEE Do-hyun

**Lighting** | GO Jung-ho

**Music** | LEE Joon-ho

**Recording** | SUNG Woo-joon

**Sound** | KIM Soo-duk

**Art** | SER In-kyung

**Costumes** | PARK Sun-ji

**Make-up** | PARK Sun-ji

**Scheduled Release Date** | March 2006

**Production Budget** | US\$ 38,000

## International Film Festival

2005 31st Seoul Independent Film Festival, Opening Film

## KIM Dong-hyun

KIM started his film career as an assistant director for <*The People in White*> (1995, directed by BAE Yong-kyun). He has directed short films such as "From Island" (1997), and "A Starving Day" (2004). "A Starving Day" was a project supported by KOFIC for Independent Films in 2003.

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### PRODUCTION

#### **KIM DONG HYUN Film**

215-49 Galmae-dong, Guri-si,  
Gyeonggi-do, Korea (471-858)  
Tel: +82 16 723 3269  
E-mail: dminor25@hanmail.net

### INTERNATIONAL SALES

Contact **Production**

# She's on Duty

잡복근무 | Jam-bok Geun-moo

Directed by **PARK Gwang-chun**

2005, 111min, 35mm, 9990ft, 1.85:1, Color, Dolby Digital



A natural born fighter, Jane is a cop who in her teens used to subdue all the students in her school. A mission to catch a gangster falls upon her, so she poses as a high school girl to get close to the gangster's daughter. But she falls for a handsome high school guy, No-young and forgets about her duty.

**Cast** | KIM Sun-ah (CHUN Jane), GONG Yoo (KANG No-young),  
NAM Sang-mi (CHA Seung-hee)

**Executive Producer** | KIM Woo-taek

**Producer** | SEO Bum-suk

**Screenplay** | PARK Kwang-chun, SEOL Jun-suk, LEE Won-jae

**Original Story** | JUNG Yong-gi

**Cinematography** | PARK Hyun-chul

**Editing** | LEE Hyun-mi

**Lighting** | SEO Jung-dal

**Music** | CHOI Wan-hee

**Recording** | AHN Sang-ho

**Sound** | LEE Kyu-suk (A&D)

**Art** | KIM Hyo-jung

**Costumes** | IM Myung-hwa

**Make-up** | KANG Kyung-hwa

**Release Date** | March 17, 2005

**Production Budget** | US\$ 3.2M

## PARK Gwang-chun

PARK graduated from New York University in 1993. He worked as a producer from 1993 to 1995 in the US. After returning to Korea, he took part in <*The Ginko Bed*> (directed by KANG Je-gyu) as an assistant director in 1996. His feature debut film <*The Soul Guardians*> was a hit at the box office.

2003 *Madeleine*

1998 *The Soul Guardians*

### PRODUCTION

#### Mine Entertainment

2Fl. 656-19, Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-913)

Tel: +82 2 553 8954

Fax: +82 2 553 8987

E-mail: dramaisking@naver.com

### INTERNATIONAL SALES

#### Showbox/Mediaplex, Inc.

16Fl. Hansol Bldg., 736-1 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-983)

Tel: +82 2 3218 5639

Fax: +82 2 3444 6688

E-mail: judy@showbox.co.kr

Website: www.showbox.co.kr

# Short Time

이대로 죽을 순 없다 | Yi-dae-ro Juk-eul-soon-up-da

Directed by **LEE Young-eun**

2005, 106min, 35mm, 10050ft, 1.85:1, Color, Dolby SRD



An officer in the violent crimes division, Dae-ro is a hero in his daughter Hyun-ji's eyes, but in fact he's a corrupt cop, interested only in bribe money and pretty women. He is totally selfish and takes great pains to keep himself out of harm's way, avoiding the danger inherent in his job. One day, while in pursuit of a suspect, Dae-ro faints and is taken to the hospital. There he is told that he has a brain tumor and has about three months to live at most. To provide for his daughter's financial security, Dae-ro plots his own death that will appear accidental so that she will collect a sizable insurance premium.

**Cast** | LEE Bum-soo (LEE Dae-ro), BYUN Ju-yeon (LEE Hyun-ji), CHOI Sung-kook (CHA Jin-chul)

**Executive Producer** | KIM Dong-joo

**Producer** | KIM Young-woon, KIM Dong-joo

**Screenplay** | HWANG Jo-yun

**Cinematography** | KIM Byung-il

**Editing** | KIM Sun-min

**Lighting** | KIM Soon-hwa

**Music** | HAN Jae-gwon

**Recording** | HONG Jung-ho

**Sound** | LEE Seung-chul

**Art** | KIM Hyun-ok

**Costumes** | KIM Hyo-sung, KANG Kook-hee

**Make-up** | KIM Sun-jin

**Release Date** | August 18, 2005

**Production Budget** | US\$ 2.8M

## LEE Young-eun

Born in 1971. LEE graduated from Chung-Ang University majoring in film. He worked as the assistant director for <Contact> (1997, directed by CHANG Yoon-hyun) and <Just Do It> (2000, directed by PARK Dae-young). <Short Time> is his feature debut film.

### PRODUCTION

#### Mash Film

7Fl. Genoa Bldg., 839-13 Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-935)

Tel: +82 2 554 3522

Fax: +82 2 554 3580

E-mail: youngwoonk@hanmail.net

### INTERNATIONAL SALES

#### ShowEast Co., Ltd.

10Fl. New Seoul Bldg., 618-3 Sinsa-dong,

Gangnam-gu, Seoul, Korea (135-894)

Tel: +82 2 3446 9590

Fax: +82 2 3446 9620

E-mail: luna@showeast.co.kr

Website: www.showeast.co.kr/eng

# Silk Shoes

비단구두 사가지고 오신다더니 | Bidan-gudu Saga-jigo O-sinda-deo-ni

Directed by **YEO Kyun-dong**

2005, 102min, HD, 1.85:1, Color, Dolby SRD



With his film having failed and his producer run away, Man-soo needs to pay back all the debts for the film. While Man-soo also makes plans to run away, he receives a call from the money lender. Instead of paying back the money, the money lender proposes an offer to Man-soo, which is to make a movie for his old father. Old Bae(MIN Jung-ki) is from North Korea, and has been longing to visit his hometown before he dies. With no other alternative available, Man-soo accepts the threatening proposal to shoot the film but since the very beginning of the shooting, things get more complicated and soon they find themselves in a big mess.



**Cast** | MIN Jung-ki (Old man BAE), CHOI Duk-moon (Man-soo), LEE Sung-min (Sung-chul)

**Executive Producer** | YEO Kyun-dong

**Producer** | CHO Min-chul

**Screenplay** | SIM San, YEO Kyun-dong

**Cinematography** | JAE Chang-kyu

**Editing** | LEE Eun-soo

**Lighting** | BAE Hyun-jong

**Music** | KIM Jae-yong, YIM Kook, YEO Gae-sook

**Recording** | KANG Bong-sung

**Sound** | PARK Sang-kyun

**Art** | BAE Young-hwan

**Costumes** | SONG Sun-ee

**Make-up** | LEE Jong-seo

**Release Date** | TBA

**Production Budget** | US\$ 300,000

## International Film Festival

2005 10th Pusan International Film Festival, Korean Panorama

## YEO Kyun-dong

Born in 1958, Seoul. Upon graduating with a degree in philosophy from Seoul National University, YEO began pursuing the production of multifaceted realism-based projects in various art forms. He made his debut through the black comedy <Out to the World> (1994) in which two prisoners escape against their will and get to know a bigger prison in Korean society. He also appeared as an actor in <To You, From Me> (1994, directed by JANG Sun-woo) and <Love Bakery> (2000, directed by PARK Heon-su).

2003 *If You Were Me: Crossing*

1997 *Awesome Story*

1994 *Out to the World*

2000 *La Belle*

1995 *Man*

### PRODUCTION

#### Ori Production

642-19 Sinsa-dong, Gangnam-gu,

Seoul, Korea (135-896)

Tel: +82 2 518 9522

Fax: +82 2 518 7451

E-mail: duddus@korea.com

Website: www.yeokyundong.or.kr

### INTERNATIONAL SALES

#### Mirovision Inc.

1-151 Sinmunro 2-ga, Jongno-gu,

Seoul, Korea (110-062)

Tel: +82 2 737 1185

Fax: +82 2 737 1184

E-mail: sales@mirovision.com

Website: www.mirovision.com

# Spying Cam

프락치 | Prak-chi

Directed by **WHANG Cheol-mean**

2004, 100min, 35mm, 10,000ft, 1.85:1, Color / B&W, Dolby Digital SRD



Spy K and Agent KWON are staying in a motel room together. They are bored to death and they decide to film Dostoevsky's *Crime and Punishment* with Spy K's camera. An unpredictable and intriguing character study and a tragic political thriller.

**Cast** | CHOO Hun-yup (K), YANG Young-jo (KWON)

**Executive Producer** | WHANG Cheol-mean

**Producer** | KIM Hyun-kyung

**Screenplay** | WHANG Cheol-mean

**Original Story** | WHANG Cheol-mean

**Cinematography** | WHANG Cheol-mean

**Editing** | WHANG Cheol-mean

**Lighting** | KIM Kyung-sun

**Music** | KIM Dong-woo

**Release Date** | May 20, 2005

**Production Budget** | US\$ 100,000

## International Film Festivals

2005 34th International Film Festival Rotterdam, VPRO Tiger Awards Competition - FIPRESCI Award

7th Buenos Aires International Independent Film Festival, International Competition

7th Barcelona Asian Film Festival, Official Section

27th Moscow International Film Festival, Asian Extreme

54th Melbourne International Film Festival, Regional Focus

The Times bfi 49th London Film Festival, World Cinema

## WHANG Cheol-mean

WHANG was born in 1960, and studied Media Studies in Mainz and Cinematography at the DFFB in Berlin. He has taught as a professor at the Film Department of Sejong University and is currently the Director of the Korean Independent Film Association.

1996 *Fuck Hamlet*

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### PRODUCTION

#### Cinegut Films

Da-102, Seongto Apt., 16-5 Noyu 1-dong,

Gwangjin-gu, Seoul, Korea (143-841)

Tel: +82 2 6080 9653

E-mail: cinegut@yahoo.co.kr

### INTERNATIONAL SALES

Contact **Production Company**

# Ssunday Seoul

썸데이서울 | Sunday Seoul

Directed by **PARK Sung-hoon**

2005, 98min, 35mm, 8820ft, 2.35:1, Color, Dolby Digital SRD



Ssunday Seoul is a film with three nonsensical episodes.

## **"The Werewolf"**

A high school student Do-yeon who is the victim of bullying in school, is the main character of the first episode. He is not good at studying nor at fighting. One day, an unexpected change happens to his body.

## **"The Visitor"**

On a pitch-black stormy night, a woman is visited by a stranger seeking shelter who eventually is revealed as a serial killer on the run.

## **"The Young Adventurer"**

Seeking revenge for his father, a son embarks on a journey in which he encounters a young girl by chance and starts to learn martial arts.

**Cast** | BONG Tae-gyu (Do-yeon), LEE Chung-a, PARK Sung-bin, KIM Su-hyun  
**Executive Producer** | KIM Sin-il, YOON Jae-hun, CHANG Yoon-hyun  
**Producer** | KIM Do-yeon, JEONG Chang-ik  
**Screenplay** | PARK Sung-hoon, PARK Ji-won, BAEK Eun-jin, KIM Hee-yun  
**Original Story** | PARK Sung-hoon  
**Cinematography** | KIM Hun-gwang  
**Editing** | MOON In-dae  
**Lighting** | LEE Ju-saeng  
**Music** | CHOI Wan-hee  
**Recording** | LEE Tae-gyu, YOON Seong-gi  
**Sound** | KIM Su-hyeon  
**Art** | LEE Chul-ho  
**Costumes** | KIM Hyang-hee  
**Make-up** | CHOI Min-sun

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**Scheduled Release Date** | February 2006  
**Production Budget** | US\$ 1M

## International Film Festival

2005 10th Pusan International Film Festival, New Currents

### PARK Sung-hoon

PARK has run the independent film group 'Freedom' since 1996. He supported the films <A Masterpiece in My Life> (1998, directed by SIM Gwang-jin) and <Die Bad> (1999, directed by RYOO Seung-wan). He has also worked as a producer for <Conduct Zero> (2000, directed by JO Geun-shik) and <S Diary> (2004, directed by KWON Chil-in), in addition to several other projects. <Ssunday Seoul> is his feature debut.

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#### PRODUCTION

##### **Film Norry** (co-produced with **K.I.N., CN Film**)

B2 SungJi Bldg., 148-14 Samseong-dong,  
 Gangnam-gu, Seoul, Korea (135-878)  
 Tel: +82 2 501 5174  
 Fax: +82 2 6008 2250  
 E-mail: groojo@nate.com

#### INTERNATIONAL SALES

##### **CJ Entertainment Inc.**

26Fl. Star Tower, 737 Yeoksam-dong,  
 Gangnam-gu, Seoul, Korea (135-984)  
 Tel: +82 2 2112 6564  
 Fax: +82 2 2112 6509  
 E-mail: ky\_lee@cj.net  
 Website: www.cjent.co.kr/english

# Sund@y Seoul

선데이서울 | Sunday Seo-ul

Directed by **OH Myung-hoon**

2004, 72min, 35mm, 6480ft, 1.85:1, Color/B&W, Dolby SR



"Sund@y Seoul" delves into an aspect of how the medium that is the internet constructs and dismantles people's lives. There are eight characters of various ages whose lives gradually intertwine in Seoul, revealing their hidden desires and anxieties. A college professor sets up a hidden camera in a motel room in a desperate attempt to maintain his secret love affair with his student. An ordinary housewife takes a stab at making a sexual breakaway through an antisocial and free-spirited neighbor. A high-school student falls in love with a call girl. By chance, he also meets a housewife while chatting on line. The call girl makes love regularly to a married cop. "Sund@y Seoul" peers into their lives objectively.

**Cast** | SUH Choong-jik (Dong-chun), SUH Jeong-yeon (Myung-joo),  
JO Young-hwan (Jeong-hwan)

**Producer** | KWON Jung-deuk

**Screenplay** | LEE Seung-moo, OH Myung-hoon

**Cinematography** | JE Chang-kyu

**Editing** | AN Kwang-seob

**Lighting** | KIM Min-sung

**Music** | PARK Ki-heon

**Recording** | SONG Ye-jin

**Animation** | OCON

## International Film Festivals

2005 15th Cinequest Film Festival, Global Landscapes Pacific Basin Showcase

IndieLisboa-2nd International Independent Film Festival, Competition

Filmstock International Film Festival

Cinema Paradise Film Festival, Competition

Filmfest Hamburg, Competition

Hong Kong Asian Film Festival, New Talents Award Competition

32nd Brussels International Independent Film Festival, International Competition

2004 23rd Vancouver International Film Festival, Dragons & Tigers - Special Mention

## OH Myung-hoon

Born in 1955 in Seoul. OH graduated from the graduate school of New York University. Currently, he's a professor at the Korean National University of Arts.

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### PRODUCTION

#### OH Myung-hoon

E-mail: omhjun@yahoo.co.kr

### INTERNATIONAL SALES

#### Indiostory Inc.

4Fl. BaekAK Bldg., 135-4 Tongin-dong,

Jongno-gu, Seoul, Korea (110-043)

Tel: +82 2 722 6051

Fax: +82 2 722 6055

E-mail: indiostory@indiostory.com

Website: www.indiostory.com

# Sundays in August

팔월의 일요일들 | Pal-wol-ui Il-yo-il-deul

Directed by **LEE Jin-woo**

2005, 105min, HD, 2.35:1, Color, Stereo



Ho-sang's car is overturned on the journey with his wife, Min-jeong and she's in coma by this accident. Ho-sang is distressed by her wound. One day, he finds a man's signature on his wife's book titled *Sundays in August* and gets jealous. He finds the fact that the mountain villa is the place where they are supposed to go. He decides to visit the villa by himself.

Min-jeong's doctor, Si-nae is interested in Ho-sang and the book *Sundays in August*. Si-nae calls So-kook in the secondhand bookstore to order the out of print *Sundays in August*. This book reminds So-kook of his dead friend.



**Cast** | YANG Eun-yong (Si-nae), IM Hyung-kook (Ho-sang), OH Jung-sae (So-kook)

**Producer** | CHO Young-gak

**Screenplay** | LEE Jin-woo

**Cinematography** | PARK Hong-ryul

**Editing** | AHN Sung-hwan

**Lighting** | LEE Sung-jae

**Recording** | LEE Soon-sung

**Art** | LEE Hyun-ji

**Make-up** | GONG Hye-sun

**Scheduled Release Date** | TBA

**Production Budget** | US\$ 140,000

## International Film Festivals

2005 10th Pusan International Film Festival, Korean Panorama

31st Seoul Independent Film Festival, Special Screening

## LEE Jin-woo

Born in 1971, Jeonju, Korea. He graduated from Chonbuk National University, Dept. of German Language Education. He also studied at the Munchen University majoring in German Language and Literature.

2003 *Thinner Than Skin*

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### PRODUCTION

#### Indiostory Inc.

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Tel: +82 2 722 6051

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Website: [www.indiostory.com](http://www.indiostory.com)

### INTERNATIONAL SALES

Contact **Production Company**

# Sympathy for Lady Vengeance

친절한 금자씨 | Chinjeol-han Geumja-ssi

Directed by **PARK Chan-wook**

2005, 112min, 35mm, 10080ft, 2.35:1, Color, Dolby Digital SRD



This is the story of LEE Geum-ja, a beautiful and deadly young woman, half angel and half devil, as serene as she is furious. After going through a hard time, Geum-ja found herself sentenced to 13 years imprisonment for murder. After being released from prison, she is on a mission of vengeance. Geum-ja sets about putting her precise plan in motion.

**Cast** | LEE Yeong-ae (Geum-ja), CHOI Min-shik (Teacher BAEK), KWON Yae-young (Jenny)  
**Executive Producer** | PARK Dong-ho  
**Producer** | LEE Tae-hun, CHO Young-wuk  
**Screenplay** | CHUNG Seo-kyung, PARK Chan-wook  
**Original Story** | PARK Chan-wook  
**Cinematography** | CHUNG Chung-hoon  
**Editing** | KIM Sang-bum, KIM Jae-bum  
**Lighting** | PARK Hyun-won  
**Music** | CHO Young-wuk  
**Recording** | LEE Seung-chul  
**Sound** | KIM Suk-won, KIM Chang-sub  
**Art** | JO Hwa-sung  
**Costumes** | CHO Sang-kyung  
**Make-up** | SONG Jong-hee

**Release Date** | July 29, 2005  
**Production Budget** | US\$ 6M

## International Film Festivals

2005 62nd Venice Film Festival, Competition  
 30th Toronto International Film Festival, Special Presentations  
 16th San Sebastian Horror & Fantasy Film Festival, Official Feature Film Section  
 43rd New York Film Festival, Main Program  
 10th Pusan International Film Festival, Korean Panorama  
 37th SITGES, International Film Festival of Catalonia, Official Fantastic Features- Best Actress Award  
 16th Stockholm International Film Festival, Closing Film  
 46th Thessaloniki International Film Festival, Special Screenings

## PARK Chan-wook

Born in 1963, PARK majored in Philosophy at Sogang University. His first film as a director was <The Moon is What the Sun Dreams of>(1992). His film <Joint Security Area> received great popular acclaim in 2000. The second film of his Vengeance Trilogy <Old Boy> won the Grand Prix at the 57th Cannes Film Festival (2004). <Sympathy for Lady Vengeance> is the last film of his Vengeance trilogy.

2004 <i>Three... Extremes</i>	2003 <i>Old Boy</i> <i>If You Were Me: Never Ending Peace And Love</i>
2002 <i>Sympathy for Mr. Vengeance</i>	2000 <i>JSA</i>
1997 <i>Trio</i>	1992 <i>The Moon is What the Sun Dreams of</i>

### PRODUCTION

#### Moho Film

4Fl. DSR Terrace, 62-1 Ihwa-dong,  
 Jongno-gu, Seoul (110-500)  
 Tel: +82 2 3443 4495  
 Fax: +82 2 3443 4496  
 E-mail: june@moho.co.kr

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26Fl., Startower, 737 Yeoksam-dong,  
 Gangnam-gu, Seoul, Korea (135-984)  
 Tel: +82 2 2112 6564  
 Fax: +82 2 2112 6509  
 E-mail: ky\_lee@cj.net  
 Website: www.cjent.co.kr/english

# Tale of Cinema

극장전 | Geuk Jang Jeon

Directed by **HONG Sangsoo**

2005, 89min, 35mm, 8033ft, 1.85:1, Color, Dolby SRD



One winter's day, a 19 year-old boy runs into a girl whom he used to like in the past. They go for several rounds of drinks and attempt to have sex at a motel but he isn't able to get an erection. He tries a second time but fails again. Suddenly, he speaks of suicide and the girl calmly agrees to join him. Without hesitation they both swallow a mouthful of sleeping pills to end their lives. However, their suicide attempt fails. The boy returns home safely but he can't avoid his mother's cold mockery.

In the second part of the film, the actress who played "the girl" in the first part walks out of a movie theatre. A man follows her. Behind him, there is a poster of "the boy" on the wall.

**Cast** | KIM Sang-kyung (KIM Dong-soo), UM Ji-won (CHOI Young-sil),  
LEE Ki-woo (JEON Sang-won)

**Executive Producer** | HONG Sangsoo, Marin KARMITZ

**Producer** | JANG Kisoo

**Screenplay** | HONG Sangsoo

**Original Story** | HONG Sangsoo

**Cinematography** | KIM Hyung-koo

**Editing** | HAHM Sung-won

**Lighting** | KIM Young-rho

**Music** | JEONG Yong-jin

**Recording** | AN Sang-ho

**Sound** | CHOI Sung-rok

**Release Date** | May 27, 2005

**Production Budget** | US\$ 0.9M

## International Film Festivals

2005 58th Cannes Film Festival, Competition

54th Melbourne International Film Festival, Regional Focus

43rd New York Film Festival, Main Program

24th Vancouver International Film Festival, Dragons and Tigers

The Times bfi 49th London Film Festival, World Cinema

## HONG Sangsoo

Born in Seoul in 1960. HONG entered Chung-Ang University as a theater major. He changed his major to film while in his sophomore year, and in his third year he went to United States and received his BFA in filmmaking from the California College of Arts and Crafts in Oakland, CA. Then, he got an MFA in filmmaking from the School of the Art Institute of Chicago. HONG was also invited as a juror at various international film festivals such as Jeonju, Pusan, Karlovy Vary, and Vancouver.

2004 *Woman is the Future of Man*

2000 *Virgin Stripped Bare by Her Bachelors*

1996 *The Day a Pig Fell into the Well*

2002 *Turning Gate*

1998 *The Power of Kangwon Province*

### PRODUCTION

**JeonWonSa**

Contact **International Sales**

### INTERNATIONAL SALES

**CJ Entertainment Inc. (Sales for Asia)**

26Fl., Startower, 737 Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 6564 Fax: +82 2 2112 6509

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**MK2 (Sales Excluding Asia)**

55 Rue Traversiere 75012 Paris, FRANCE

Tel: +33 (0) 1 44 67 30 00 Fax: +33 (0) 1 43 41 32 30

E-mail: Nathalie.kreuther@mk2.com

# Texture of Skin

살결 | Sal-gyeol

Directed by **LEE Sung-gang**

2005, 100min, 35mm, 9000ft, 1.85:1, Color & Animation, Dolby SRD



A promising photographer Min-woo runs into his ex-lover, Jae-hee. Although she is now married, the two begin an affair, and have sex frequently. One day, Min-woo is at the scene of a car accident, and the female victim dies in his arms. After this, Min-woo finds his psyche invaded by the soul of a strange woman.

**Cast** | KIM Yoon-tae (Min-woo), CHOI Bo-young (Jongee),  
KIM Joo-ryung (Jae-hee), KIM Yei-dong (Soo-young)

**Executive Producer** | MYUNG Kay-nam

**Producer** | RYU Jin-ok

**Screenplay** | LEE Sung-gang

**Original Story** | LEE Sung-gang

**Cinematography** | JO Yong-kyu

**Editing** | KANG Mi-ja

**Lighting** | Jang Suh-hee

**Music** | KIM Eun-jung

**Recording** | JUNG Goon

**Sound** | A&D

**Art** | PARK Hye-sung

**Costumes** | KIM Kyung-jin

**Make-up** | SOHN Sam-joo

**Scheduled Release Date** | TBA

**Production Budget** | US\$ 120,000

## International Film Festivals

2005 27th Moscow International Film Festival, Perspectives

24th Vancouver International Film Festival, Dragons and Tigers

## LEE Sung-gang

LEE's short films such as "Torso" and "Lover" received several important prizes in Korea, while "Umbrella", "Soul" and "Ashes in the Thicker" have screened at prestigious animation festivals in Hiroshima and Annecy.

In 2002, his first feature-length animation <My Beautiful Girl, Mari> was named the Grand Prix winner at the Annecy International Animated Film Festival, the first Korean film ever to receive such an honor.

2002 *My Beautiful Girl, Mari*

### PRODUCTION

**Sodom Production** (co-produced with **East Film**)

395-134 Seogyo-dong, Mapo-gu,

Seoul, Korea (121-840)

Tel: +82 2 762 0743

Fax: +82 2 3143 2352

E-mail: jo-ryu@hanmail.net

### INTERNATIONAL SALES

**Mirovision Inc.**

1-151 Sinmunro 2-ga, Jongno-gu,

Seoul, Korea (110-062)

Tel: +82 2 737 1185

Fax: +82 2 737 1184

E-mail: sales@mirovision.com

Website: www.mirovision.com

# This Charming Girl

여자, 정혜 | Yeo-ja Jeong-hae

Directed by **LEE Yoon-ki**

2004, 99min, 35mm, 9216ft, 1.85:1, Color, Dolby SRD



In her late twenties, Jeong-hye leads a routine, insular life working at a post office and keeping house by herself. She is kind, neat, and rather detached and peaceful for a pretty woman of her age in Seoul. Brief flashbacks and encounters provide us with glimpses into her character. She takes in a stray kitten and starts to remember things about her artist mother; a sudden lunch date things on memories from the past, and when she ventures to reach out to a young writer who frequents the post office, her unexplained peacefulness is shaken, and hidden trauma begins to make its way to the surface of her emotions.

KOFIC Production Support for Art Films 2003



**Cast** | KIM Ji-soo (Jeong-hye), HWANG Jung-min (Writer)

**Executive Producer** | LEE Seung-jae

**Producer** | YUN Il-joong

**Screenplay** | LEE Yoon-ki

**Original Story** | WOO Ye-ryung

**Cinematography** | CHOI Jin-woong

**Editing** | HAM Sung-won

**Lighting** | LEE Chul-oh

**Music** | LEE Young-ho

**Recording** | JO Seong-tae

**Sound** | KIM Yong-hoon

**Art** | SEO Myeong-hye

**Costumes** | CHAE Gyeng-hwa

**Make-up** | KIM Jin

**Release Date** | March 10, 2005

**Production Budget** | US\$ 1M

## International Film Festivals

2005 21st Sundance Film Festival, World Cinema Dramatic Competition

55th Berlin International Film Festival, Forum

18th Singapore International Film Festival, Asian Features - Best Director & Best Actress Award

40th Karlovy Vary International Film Festival, Another View

54th Melbourne International Film Festival, Regional Focus

The Times bfi 49th London Film Festival, World Cinema

## LEE Yoon-ki

LEE was born in Daejeon in 1965. He acquired his M.A degree in Business Administration at the University of Southern California. After he came back to Korea, he built up his film career working as a producer and director of several short films. His first feature film <*This Charming Girl*> (2004) won the New Currents Award at the 9th Pusan International Film Festival attracting lots of attention from major film festival programmers including Sundance and Berlin. In addition, this year his second film <*Love Talk*> (2005) was invited to the Korea Panorama section at the 10th Pusan International Film Festival.

2005 *Love Talk*

### PRODUCTION

#### LJ Film Co., Ltd.

25-11, Nonhyeon-dong, Gangnam-gu,

Seoul, Korea (135-814)

Tel: +82 2 3444 4143

Fax: +82 2 3444 6858

E-mail: fanta@ljfilm.com

Website: www.ljfilm.com

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26Fl. Star Tower, 737 Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 5926

Fax: +82 2 2112 6509

E-mail: sandykang@cj.net

Website: www.cjent.co.kr/english

# Time Between Dog and Wolf

개와 늑대 사이의 시간 | Gaewa Neukdae Sa-yi -ui Shigan

Directed by **JEON Soo-il**

2005, 110min, 35mm, 11000ft, 1.85:1, Color, SRD



There is a moment after sunset when it is so dark, one cannot tell whether the animal in front of one's eyes is a dog or a wolf. In French, this moment is called the "time between dog and wolf" (Entre chien et loup). It is an anxious time when the distinction between reality and illusion becomes vague, a time that arouses questions about "life".

A filmmaker returns to his hometown after a twenty-five year absence. There he meets a woman who has been looking for her lost sibling for a long time. As they explore the town together, the filmmaker faces his losses and comes to understand what he was in the process of losing in the future.

**Cast** | AN Kil-kang (KIM), KIM Seon-jai (Young-hwa)

**Executive Producer** | SEO Yong-woo

**Producer** | CHO In-sook

**Screenplay** | JEON Soo-il, HAN Jung-won

**Original Story** | JEON Soo-il

**Cinematography** | JUNG Seong-wook

**Editing** | LEE Dong-wook

**Lighting** | PARK Hyo-hun

**Music** | KIM Sung-soo

**Recording** | KIM Soo-duk

**Art** | SOHN Seung-ryeol

**Costumes** | GO Young-kyoung

**Make-up** | JUNG Hee-rin

**Scheduled Release Date** | Spring 2006

**Production Budget** | US\$ 300,000

## JEON Soo-il

JEON was born in 1959. After graduating from the Department of Theatre & Film of Kyungsung University in Pusan, he studied Film Direction at E.S.R.A in France from 1988 to 1992. He completed his master's and doctor's degree in Film Science at the University of Paris 7 in Paris, France. He is currently an associate professor in the Department of Theatre & Film of Kyungsung University, and the president of Dongnyuk Film.

2003 *My Right to Ravage Myself*

1999 *The Bird Who Stops In The Air*

1997 *Wind Echoing in My Being*

### PRODUCTION

#### Dongnyuk Film

# 414 Munwha Bldg., Kyungsung University,  
Daeyeon 3-dong, Nam-gu, Busan, Korea (608-736)

Tel: +82 51 607 5183

Fax: +82 51 623 4972

E-mail: [sijun@ks.ac.kr](mailto:sijun@ks.ac.kr)

### INTERNATIONAL SALES

Contact **Production Company**

# The Twins

역전의 명수 | Yeokjeon-ui Myoung-su

Directed by **PARK Heung-sik**

2005, 122min, 35mm, 10980ft, 1.85:1, Color, Dolby SRD



Myung-soo and Hyun-soo are identical twins, yet they have different characters and lives - Myung-soo is a scamp who mostly wanders around Gunsan Train Station, while Hyun-soo is an exemplary student. Hyun-soo goes to Seoul University's law school while Myung-soo works at his mother's small diner and helps the prostitutes and vendors from the local gangs. These two different characters gradually start to take after each other's lives.

**Cast** | JUNG Joon-ho (Hyun-soo & Myoung-soo), YUN So-i (Sun-hee)

**Executive Producer** | JUNG Tae-won

**Producer** | YOO Jung-ho

**Screenplay** | PARK Heung-sik

**Cinematography** | JUNG Han-chul

**Editing** | PARK Gok-ji

**Lighting** | LEE Seok-hwan

**Music** | LEE Dong-joon

**Recording** | YOON Hae-jin

**Sound** | KIM Suk-won

**Art** | KIM Sun-joo

**Costumes** | KIM Jung-won

**Make-up** | PARK Ye-ri

**Release Date** | April 15, 2005

**Production Budget** | US\$ 4.5M

## International Film Festival

2005 8th Shanghai International Film Festival, Panorama Films

### PARK Heung-sik

With his short film "Haru", PARK was invited to many international film festivals such as the 14th Fribourg International Film Festival, the 1st Venice International Short Film Festival, the 23rd Clermont-Ferrand Short Film Festival in France and the 36th Karlovy Vary Film Festival. In addition, he received the Best Short Film Award from the 17th Torino International Film Festival. <The Twins> is his feature debut film.

#### PRODUCTION

##### Taewon Entertainment Inc.

10Fl. Daedong Tower, 93 Nonhyeon-dong,

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Website: www.taewonent.co.kr

#### INTERNATIONAL SALES

##### CJ Entertainment Inc.

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Tel: +82 2 2112 5907

Fax: +82 2 2112 6509

E-mail: eyefake@cj.net

Website: www.cjent.co.kr/english

# Typhoon

태풍 | Tae-poong

Directed by **KWAK Kyung-taek**

2005, 125min, 35mm, 11250ft, 2.35:1, Color, Dolby Digital SRD



Myung-sin, who has become a pirate, lives with hatred in his heart and endures the hardships, seeks revenge on the two nations, North and South Korea, using nuclear waste that has the devastating power of plutonium. Se-jong, a South Korean naval officer departs with his team of elite forces to prevent Sin's master plan of Nuclear Typhoon. Born under the same skies of the same race, but of a completely different nation... Living a life so different, the two point their guns at each other's heart...

**Cast** | JANG Dong-kun (Myung-sin), LEE Jung-jae (Se-jong), LEE Mi-youn(Myung-ju)

**Executive Producer** | Miky LEE

**Producer** | YANG Joong-kyung, PARK Seong-keun

**Screenplay** | KWAK Kyung-taek

**Original Story** | KWAK Kyung-taek

**Cinematography** | HONG Kyung-pyo

**Editing** | PARK Kwang-il

**Lighting** | YOU Young-jong

**Music** | KIM Hyung-suk

**Recording** | JUNG Kwang-ho

**Sound** | CHOI Tae-young (Live Tone)

**Art** | GANG Chang-gil

**Costumes** | YANG Min-hye

**Make-up** | KIM Seo-young

**Release Date** | December 15, 2005

**Production Budget** | US\$ 15M

## KWAK Kyung-taek

Born in 1966 in Busan, KWAK was a film student at New York University. He made his feature debut with <3 p.m Paradise>(1997). His first big break came with <Friend>(2001), which became the biggest hit in 2001.

2003 *Mutt Boy*

2002 *Champion*

2001 *Friend*

1998 *Dr. K*

1997 *3 p.m Paradise*

### PRODUCTION

#### Zininsa Film

3Fl. Wonil Bldg., 231-4 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-830)

Tel: +82 2 512 2607

Fax: +82 2 512 2617

E-mail: revulet@empal.com

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

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Tel: +82 2 2112 6564

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E-mail: ky\_lee@cj.net

Website: www.cjent.co.kr/english

# The Unforgiven

용서받지 못한 자 | Yongseo Bat-ji Mothanja

Directed by **YOON Jong-bin**

2005, 122min, 35mm, 11340ft, 1.85:1, Color, Dolby SRD



Tae-jung and Seung-young are old junior high classmates. They are reunited when they are assigned to the same army base for their military duty. While Tae-jung is a sergeant near the end of his army service, Seung-young enters later as a private and has a hard time adjusting to army life, which is all about orders and obedience. Tae-jung, in a position of authority, is able to make Seung-young's life easier, but even after time passes, Seung-young is still unable to adjust to the army routine and he becomes more and more isolated from his fellow soldiers. Even Tae-jung is constantly put in awkward situations because of him. Then, after Tae-jung has been discharged, Seung-young slowly starts to change... Later, while out on leave, Seung-young asks to meet with Tae-jung. However, Tae-jung seems to feel uncomfortable around him...

KOFIC Production Support for Independent Films 2004  
KOFIC Marketing Support for Art Films 2005



**Cast** | HA Jung-woo (Tae-jung), SEO Jang-won (Seung-young), YOON Jong-bin (Ji-hoon)

**Executive Producer** | CHOI Yong-bae

**Producer** | YOON Jong-bin

**Screenplay** | YOON Jong-bin

**Cinematography** | KIM Byung-chul

**Editing** | KIM Woo-il

**Lighting** | SHIN Min-jae

**Recording** | KIM Gwang-bin

**Sound** | SUNG Ji-young

**Art** | YOON Jong-bin, SOHN Sang-bum

**Costumes** | JANG Sun-hee

**Make-up** | DONG Sang-yup

**Release Date** | November 18, 2005

**Production Budget** | US\$ 150,000

## International Film Festival

2005 10th Pusan International Film Festival,

-New Currents 2nd Special Mention, FIPRESCI Award, NETPAC Award, PSB Audience Award

## YOON Jong-bin

YOON Jong-bin was born in 1979 in Busan, Korea. He graduated from the Film Studies Department of Chung-Ang University. His short film "Identification of a Man" was awarded Best Comedy Award from the 3rd Mise-en-scene's Genres Film Festival (2004). <The Unforgiven> is his feature film debut.

### PRODUCTION

#### AnD Pictures

#202 Cosmo Officetel, 505-7 Sinsa-dong,

Gangnam-gu, Seoul, Korea (135-887)

Tel: +82 2 546 0307

Fax: +82 2 541 4511

E-mail: rockener@nate.com

### INTERNATIONAL SALES

#### Film Messenger

#102, 324-2 Banghwa 3-dong,

Gangseo-gu, Seoul, Korea (157-848)

Tel: +82 2 2665 8733

Fax: +82 2 2659 8676

E-mail: choi@filmmessenger.com

Website: www.filmmessenger.com

# Voice

여고괴담4 - 목소리 | Yeogo-gwae-dam 4 - Moksori

Directed by **CHOI Equan**

2005, 104min, 35mm, 9360ft, 1.85:1, Color, Dolby SRD



One day, a girl named Young-eon gets killed by a mysterious voice. After her death, her best friend, Sun-min, starts to hear Young-eon's voice. Although Sun-min is frightened at first, she decides to help her friend solve the mystery of her death. But she is not the only one who hears Young-eon's voice. A girl named Cho-ah also claims that she hears the voice... and someone else's...

**Cast** | KIM Ok-bin (Young-eon), SEO Ji-hye (Sun-min), CHA Ye-ryun (Cho-ah)

**Executive Producer** | LEE Chun-yun

**Producer** | JEON Ryeo-kyung

**Screenplay** | CHOI Equan, SEOL Jun-suk

**Cinematography** | KIM Yong-heung

**Editing** | KIM Sun-min

**Lighting** | LEE Seok-hwan

**Music** | LEE Byung-hoon, JANG Young-gyu

**Recording** | JUNG Jin-wook

**Sound** | KIM Suk-won

**Art** | KIM Jun

**Costumes** | AHN Sang-mi, YOON Mi-ra

**Make-up** | CHOI Jung-ah

**Release Date** | July 15, 2005

**Production Budget** | US\$ 2.1M

## International Film Festival

2005 SITGES, International Film Festival of Catalonia 2005, Official Fantastic Features

## CHOI Equan

Born in 1970. CHOI was an assistant director for <Whispering Corridors> (1998), the first episode of the horror film series, *Yeogo Gwae-dam*, of which <Voice> is the fourth episode. Although this is his debut film as a director, he's been active in the field beyond the boundaries of commercial films, in art films and experimental films.

CHOI majored in linguistics at Seoul National University and graduated from the Korean Academy of Film Arts. He also studied at the San Francisco Art Institute, earning an MFA in Filmmaking (2002).

### PRODUCTION

#### Cine2000

3Fl. Heungkuk Bldg., 43-1 Juja-dong,

Jung-gu, Seoul, Korea (100-240)

Tel: +82 2 2285 2061

Fax: +82 2 2266 2530

E-mail: freesid@cine2000.com

Website: www.cine2000.com

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26Fl. Startower, 737 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 5907

Fax: +82 2 2112 6509

E-mail: eyefake@cj.net

Website: www.cjent.co.kr/english

# Way to Go, Rose

달려라 장미 | Dal-ryeo-la Jangmi

Directed by **KIM Eungsu**

2005, 90min, 35mm, 8035ft, 1.85:1, Color, Dolby Digital



KANG Nam-dae and JANG Young-mi have been married for two years. Bored by their routine sex life, on their wedding anniversary, they visit a motel to re-live their first night. Yet, Nam-dae spoils the moment by bringing up their mutual friend Jae-guk whom Young-mi had dated previously.

The next day, Nam-dae receives a card from Jae-guk congratulating him on his anniversary, along with the book Jae-guk wrote - *The Rose Never Wilts*. Young-mi is convinced that the book was written about her and that Jae-guk truly loved her. Young-mi leaves Nam-Dae.

Two years later, Nam-dae and Young-mi meet again. Nam-dae has written a script based on *The Rose Never Wilts* and he wants Young-mi to help him secure the rights from Jae-guk.

KOFIC Production Support for Art Films 2003

KOFIC Support for Subtitles, Translation and Print Production 2005

**Cast** | KIM Tae-hoon (KANG Nam-dae), CHOI Ban-yah (JANG Young-mi)

**Executive Producer** | KIM Eungsu, CHO Jong-kook

**Producer** | OH Eun-sil

**Screenplay** | KIM Eungsu

**Original Story** | KIM Eungsu

**Cinematography** | CHOI Doo-young

**Editing** | KIM Sun-min

**Lighting** | LEE Joo-saeng

**Music** | BAEK Hyun-jin

**Recording** | OH Sae-jin, SEO Young-joon

**Scheduled Release Date** | TBA

**Production Budget** | US\$ 700,000

## International Film Festival

2005 10th Pusan International Film Festival, Korean Panorama

## KIM Eungsu

Born in 1966, KIM Eungsu graduated from Seoul National University majoring in psychology and studied film at Moscow National Film University. KIM's first feature film, <Time Lasts>, was set in Russia and concerned a group of Korean student activists gathered to uncover a traitor among them. It premiered at the 1st Pusan International Film Festival and went on to screen in the Goteborg, Fribourg and Shanghai film festivals. Partly inspired from his own days as a student activist leader for democracy while at Seoul National University, the film was also a natural conclusion of Kim's studies at the Moscow National Film University. His second feature, <Desire>, was the first Korean film to be shot on HD digital video and it screened at the Locarno and Pusan film festivals.

2002 *Desire*

1996 *Time Lasts*

### PRODUCTION

**Kim Eungsu Film** (co-produced with **JoWoo Films**)

#202-506, Dohyeon Hyundae Apt,  
Singal-dong, Giheung-gu, Yongin-si,  
Gyeonggi-do, Korea (446-952)  
Tel: +82 11 9031 8497  
Fax: +82 31 274 8497  
E-mail: eungsu\_k@yahoo.co.kr

### INTERNATIONAL SALES

Contact **Kim Eungsu Film**

# Welcome to Dongmakgol

웰컴투 동막골 | Welcome to Dong-mak-gol

Directed by **PARK Kwang-hyun**

2005, 133min, 35mm, 11970ft, 1.85:1, Color, Dolby SRD



During the Korean War, soldiers from the US, North and South Korea come to a peaceful village, Dongmakgol. At first, they confront each other but soon, they start to mix with the villagers. But now the time has come when they must carry out their duties.

**Cast** | JUNG Jae-young (LEE Soo-hwa), SHIN Ha-kyun (PYO Hyun-chul),  
GANG Hye-jeong (Yeo-il)

**Executive Producer** | KIM Woo-taek

**Producer** | JANG Jin

**Screenplay** | PARK Kwang-hyun, JANG Jin

**Original Story** | JANG Jin

**Cinematography** | CHOI Sang-ho

**Editing** | CHOI Min-young

**Lighting** | LEE Man-kyu

**Music** | Joe HISAISHI

**Recording** | LEE Choong-hwan

**Sound** | KIM Suk-won

**Art** | JO Jae-seok

**Costumes** | KIM Da-jung

**Make-up** | KANG Ju-mi

**Release Date** | August 4, 2005

**Production Budget** | US\$ 5.6M

## International Film Festival

2005 25th Hawaii International Film Festival - Hawaii Gala

## PARK Kwang-hyun

Born in 1969. PARK majored in visual design at Hongik University. He is also a TV commercial director and has directed various TV commercials.

2002 *My Nike* (episode of omnibus film, *No Comment*)

### PRODUCTION

#### Film It Suda

B1 Lin Bldg., 262 Yangjae-dong, Seocho-gu,

Seoul, Korea (135-894)

Tel: +82 2 2058 0414

Fax: +82 2 2058 0425

E-mail: mihwasuda@hanmail.net

Website: www.filmitsuda.com

### INTERNATIONAL SALES

#### Showbox/Mediaplex, Inc.

16Fl. Hansol Bldg., 736-1 Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-983)

Tel: +82 2 3218 5639

Fax: +82 2 3444 6688

E-mail: judy@showbox.co.kr

Website: www.showbox.co.kr

# Wet Dreams 2

몽정기 2 | Mong-jeong-gi Two

Directed by **ZEONG Cho-sin**

2004, 101min, 35mm, 9090ft, 2.35:1, Color, Dolby



Seventeen year-old girls Sung-eun, Su-yeon, and Mi-sook are always curious about sexual matters which the adults never tell them about. The three friends start to compete with their rival Se-mi for the attentions of Bong-gu, a new trainee teacher in their school.. He becomes their ideal type and an object of their sexual curiosity.

Perfect in appearance, handsome and well-mannered, he is suffering from a terrible illness that makes him fart when he's aroused. As they realize he reacts to something "sexy", will they be able to make him fart?



**Cast** | KANG Eun-bi (OH Sung-eun), LEE Ji-hoon (KANG Bong-gu),  
JEON Hye-bin (BANG Su-yeen), PARK Seul-gi (KIM Mi-sook)

**Executive Producer** | LEE Eun

**Producer** | LEE Eun, CHOI Jin-hwa

**Screenplay** | PARK Chae-woon

**Cinematography** | SUH Jung-min

**Editing** | NAM Na-young

**Lighting** | CHO Sung-gak

**Music** | LEE Young-ho

**Recording** | YOON Hae-jin

**Sound** | KIM Suk-won

**Art** | LEE Dae-hoon

**Costumes** | LEE Ja-young

**Make-up** | LEE Sun-mi

**Release Date** | January 14, 2005

**Production Budget** | US\$ 2.5M

## ZEONG Cho-Sin

ZEONG worked as the festival programmer for Pifan (Buchon Fantastic Film Festival) from 1999 to 2001 and 2005.

2003 *Love: Impossible*

2002 *Wet Dreams*

2000 *Jakarta*

### PRODUCTION

#### MK Pictures

6F, Cowell B/D., 66-1 Banpo-dong,  
Secho-gu, Seoul, Korea (137-804)

Tel: +82 2 2193 2071

Fax: +82 2 2193 2197

E-mail: hc1218@mkpictures.co.kr

Website: www.mkpictures.co.kr

### INTERNATIONAL SALES

#### MK Pictures

7F, Cowell B/D., 66-1 Banpo-dong,  
Secho-gu, Seoul, Korea (137-804)

Tel: +82 2 2193 2002

Fax: +82 2 2193 2197

E-mail: jennkang@mkpictures.co.kr

Website: www.mkpictures.co.kr

# When Romance Meets Destiny

광식이 동생 광태 | Gwangsigi Dongsang Gwangtae

Directed by **KIM Hyun-seok**

2005, 100min, 35mm, 9000ft, 2.35:1, Color, Dolby SR



Two brothers, Kwang-sik and Kwang-tae, have very different attitudes toward women. Kwang-sik is extremely shy and can't say a word to a woman. But Kwang-tae is a playboy who just sleeps around. One day, Kwang-sik meets Yoon-kyung for the first time in seven years and he tries to confess his feelings to her, in his own way. Similarly, Kwang-tae meets Kyung-jae during a marathon and he tries his own ways on her. At first Kwang-sik still finds it very difficult to even talk to Yoon-kyung and Kwang-tae thinks of Kyung-jae as yet another temporary conquest, but in each case something changes in the brothers. Will they be able to love this time?

**Cast** | KIM Ju-hyuk (YOO Kwang-sik), BONG Tae-gyu (YOO Kwang-tae),  
LEE Yo-won (KO Yoon-kyung), KIM Ah-joong (LEE Kyung-jae)

**Executive Producer** | LEE Eun

**Producer** | SHIM Jae-myung, LEE Woo-jeong

**Screenplay** | KIM Hyun-seok

**Cinematography** | CHOI Jin-woong

**Editing** | SHIN Min-kyung

**Lighting** | LIM Jae-young

**Music** | LEE Byung-hoon

**Recording** | HAN Chul-hee

**Sound** | KIM Suk-won

**Art** | JUNG Eun-young

**Costumes** | HAM Hyun-joo

**Make-up** | KIM Hyun-hee

**Release Date** | November 23, 2005

**Production Budget** | US\$ 2.5M

## International Film Festival

2005 25th Hawaii International Film Festival, ES: Korea

### KIM Hyun-seok

KIM was born in 1972 and studied business at Yonsei University. He majored in film production at the Graduate School of Advanced Imaging Science, Multimedia & Film at Chung-Ang University. He started his film career as a writer when he was a business student in college, writing the screenplay for <A Good Day to Fall in Love> (1995, directed by KWON Chil-in), and later while in the army, he wrote the screenplay, <Agency Business> (1995), which won him the prestigious Grand Bell award for best new scriptwriter. His third feature-length screenplay was <If the Sun Rises in the West> (1998, directed by LEE Eun). <YMCA Baseball Team> (2002) was his directorial debut.

2002 *YMCA Baseball Team*

#### PRODUCTION

##### MK Pictures

6F, Cowell B/D., 66-1 Banpo-dong,  
Seocho-gu, Seoul, Korea (137-804)  
Tel: +82 2 2193 2071  
Fax: +82 2 2193 2197  
E-mail: hc1218@mkpictures.co.kr  
Website: www.mkpictures.co.kr

#### INTERNATIONAL SALES

##### MK Pictures

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Seocho-gu, Seoul, Korea (137-804)  
Tel: +82 2 2193 2002  
Fax: +82 2 2193 2197  
E-mail: jennkang@mkpictures.co.kr  
Website: www.mkpictures.co.kr

# The Wig

가발 | Ga-bal

Directed by **WON Shin-yeon**

2005, 106min, 35mm, 9540ft, 1.85:1, Color, Dolby Digital SRD



Having lost her voice in an accident, Ji-hyun devotedly nurses her younger sister, Su-hyun, whose remaining time on earth is finite. Then one day, the lives of these two loving sisters change dramatically. As a present to fill the emptiness left behind by chemotherapy, Ji-hyun buys Su-hyun a wig. From that day on, Su-hyun gradually regains her vivacious spirit. However, it is no ordinary wig: the traces of a tragic death and the deceased one's memories remain with this wig. It starts to change Su-hyun into an entirely different person and Ji-hyun watches over her with worry.

**Cast** | CHAE Min-suh (Su-hyun), YU Sun (Ji-hyun), Moon-su(Ki-suk)

**Executive Producer** | PARK Dong-ho

**Producer** | LEE Seo-yull

**Screenplay** | WON Shin-yun

**Original Story** | DO Hyun-jung

**Cinematography** | KIM Dong-eun

**Editing** | KIM Sun-min

**Lighting** | KIM Gye-jung

**Music** | KIM Jun-seong

**Recording** | OH Sae-jin

**Sound** | Live Tone

**Art** | CHANG Chun-sup

**Costumes** | LEE Ja-young

**Make-up** | LEE Eun-ah

**Release Date** | August 12, 2005

**Production Budget** | US\$ 3.5M

## WON Shin-yeon

WON made a successful debut by winning Best Picture in the 2003 Korea Film Awards and entering the International Competition in the 26th Clermont-Ferrand Short Film Festival and the International Competition in the 11th Granada Short Film Festival with his short film, "Bread and Milk". In addition, his scenario <Bashers> won the Grand Prix in the KOFIC Script Contest 2004.

2006 *One Miserable Day* (working title) (in production)

### PRODUCTION

#### Corea Entertainment

5Fl, CinePlus Bldg., 603-2 Sinsa-dong

Gangnam-gu, Seoul, Korea (135-893)

Tel +82 2 512 0960

Fax +82 2 512 0964

Email: vividvicky@hotmail.com,

danpat@empal.com

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26Fl, Startower, 737 Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 6564

Fax: +82 2 2112 6509

E-mail: ky\_lee@cj.net

Website: www.cjent.co.kr/english

# The Windmill Palm Grove

종려나무숲 | Jong-ryeo Namu Sup

Directed by **Jonathan YU**

2005, 107min, HD, 9800ft, 2.35:1, Color, Dolby SRD



CHOI Sung-ju, a high-ranking executive at a company, becomes attracted to a man she meets on a blind date. She boards the Gangneung-bound bus which carries the man on his way to a special lecture at Gangneung University. Confronted with her aggressive means of proposing marriage, the man confesses to her that he has one burden on his mind which he has not yet resolved.

In-seo, a Yale law school graduate who was even selected by Fortune magazine as one of the ten most promising Asian lawyers specializing in patent rights, begins to tell Sung-ju a story that has haunted him for a couple of years. Sung-ju suspects a woman behind his recollected memories. To her surprise, the object of his obsession turns out to be a working girl at the Geojae Shipyard whom he met during his sojourn at the island as a patent rights lawyer for the company. Sung-ju pre-judges that In-seo is tormented by a trivial memory of a worthless woman. Sung-ju and In-seo begin to make a wager on how this apparently nonsensical story of love is to be concluded .....

Grand Prizewinner of KOFIC Script Contest 2004

KOFIC Production Support for HD films 2004

KOFIC Support for Subtitles, Translation and Print Production 2005

**Cast** | KIM Min-jong (In-seo), KIM Yoo-mi (Hwa-yeon / Jung-soon), LEE Ah-hyun (Sung-ju)

**Executive Producer** | AN Jong-gyeon, SHIN Yong-joo, KIM Se-hun

**Producer** | KANG Il-mo

**Screenplay** | Jonathan YU

**Original Story** | Jonathan YU

**Cinematography** | GU Je-mo

**Editing** | PARK Ji-hyun

**Lighting** | KIM Yu-shin

**Music** | NAM Teak-sang

**Recording** | Steve SEO

**Sound** | KOFIC

**Art** | KIM Ji-youn

**Costumes** | AHN Sang-mi

**Make-up** | KIM Jong-hee

**Release Date** | September 15, 2005

**Production Budget** | US\$ 1M

## International Film Festival

2005 9th Puchon International Fantastic Film Festival, Closing Film

## Jonathan YU (a.k.a YU Sang-wook)

Born in 1964 in Daegu. YU majored in Communication Studies at Kwangwoon University in Seoul. His screenplay <Kim's War> (1992, directed by KIM Young-bin) won the best screenplay award at the BaekSang Art Awards and his second film <The Mystery of the Cube> won the audience choice award in 1999 at the YUBARI Fantasy Genre Films Festival.

1999 *The Mystery of the Cube*

1996 *Piano Man*

### PRODUCTION

**Human Pictures** (co-produced with **Charm Pictures**)

3F Nonhyeon Bldg., 60-17 Nonhyeon-dong,

Gangnam-gu, Seoul, Korea (135-816)

Tel: +82 2 3442 3632

Fax: +82 2 3442 4163

E-mail: human\_pictures@daum.net

### INTERNATIONAL SALES

Contact **Human Pictures**

# You Are My Sunshine

너는 내 운명 | Neo-neun Ne Wun-myoung

Directed by **PARK Jin-pyo**

2005, 121min, 35mm, 10890ft, 2.35:1, Color, Dolby Digital SRD



An old bachelor Seok-joong, who has no experience in dating, falls in love at first sight with a prostitute named Eun-ha. At first Eun-ha shows no interest in Seok-joong, but gradually she begins to be flattered by his devotion and eventually falls in love with him. They marry. However, one day, Eun-ha finds out that she is infected with HIV and decides to leave Seok-joong...



**Cast** | JEON Do-yeon (Eun-ha), HWANG Jung-min (Seok-joong)

**Executive Producer** | PARK Dong-ho

**Producer** | OH Jung-wan, LEE Eugene

**Screenplay** | PARK Jin-pyo

**Original Story** | PARK Jin-pyo

**Cinematography** | SUNG Seung-taek

**Editing** | MOON In-dae

**Lighting** | KIM Eun-mi

**Music** | BANG Jun-suk

**Recording** | CHOI Dea-sung

**Sound** | KIM Suk-won

**Art** | LEE In-ok

**Costumes** | SHIN Seung-hee

**Make-up** | KIM Yi-sook

**Release Date** | September 23, 2005

**Production Budget** | US\$ 3.5M

## PARK Jin-pyo

Born in 1966. PARK graduated from Chung-Ang University majoring in film. He worked as a TV director before beginning his film career. His feature debut <Too Young to Die> was shown at several film festivals including the Cannes Film Festival in 2002.

2003 *If You Were me: Tongue Tie*

2002 *Too Young To Die*

### PRODUCTION

#### **b.o.m. Film Productions Co., Ltd.**

2, 3 Fl. Yuhyeon Bldg., 21-16 Cheongdam-dong,

Gangnam-gu, Seoul, Korea (135-950)

Tel: +82 2 3445 6199

Fax: +82 2 3445 6192

E-mail: jjsunback@filmbom.com

Website: www.filmbom.com

### INTERNATIONAL SALES

#### **CJ Entertainment Inc.**

26Fl., Startower, 737 Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 6564

Fax: +82 2 2112 6509

E-mail: ky\_lee@cj.net

Website: www.cjent.co.kr/english

# Aachi & Ssipak

아치와 씨팍 | Aachi wa Ssipak

Directed by **JO Beom-jin**

2005, 85min, 35mm, 1.85:1, Color, Dolby SRD



In Shit City, the infamous Vojegi Gang, withered in size and suffering from severe diarrhea due to their massive Popsicle addiction, soon begins to swell in numbers and plague the city streets. With the government's announcement of its "one Popsicle per day" policy, the Vojegi gang runs amok in a heinous search for extra Popsicles to satisfy their addiction. However, with the bloody daily clashes with the police (Dung Patrol) taking its toll, the Vojegi gang ingeniously removes all of their anus chips and plants them unawares in Betsy, a wannabe street girl actress. Now for every excretion, Betsy receives hundreds of popsicles.

**Cast(Voice)** | RYOO Seung-bum (Aachi), LIM Won-hee (Ssipak), Hyun Young (Betsy)

**Executive Producer** | KIM Seung-bum

**Producer** | JO Beom-jin

**Screenplay** | KANG Sang-kyun, CHUNG Hye-won, JO Beom-jin

**Animation Director** | KIM Byung-kap

**Editing** | LEE Chung-bok

**Music** | KANG Ki-young & Peach Presents

**Recording** | KIM Wan-dong

**Art** | KIM Yoon-ki

**3D Supervisor** | LEE Jung-heon

**Make-up** | WOO Young-jae

**Scheduled Release Date** | February 2006

**Production Budget** | US\$ 3.5M

## JO Beom-jin

Born in 1966 in Seoul, JO graduated from Chung-Ang University. He was the creator of <Space Hiphop Duck> in 2002, and also he directed the animated film <Sugarpie OZ> in 2002.

2002 *Space Hiphop Duck*  
*Sugarpie OZ*

1997 *UP& DOWN Story*

### PRODUCTION

#### JTEAM Studios

646 Sinsa-dong, Gangnam-gu,

Seoul, Korea (135-896)

Tel: +82 2 517 2213

Fax: +82 2 517 2214

E-mail: sun9kim@yahoo.co.kr

Website: www.aanss.com

### INTERNATIONAL SALES

#### Tube Entertainment

3Fl. Hanchu Bldg., Sinsa-dong,

Gangnam-gu, Seoul, Korea (135-120)

Tel: +82 2 547 6026

Fax: +82 2 547 3279

E-mail: teferet@tube-entertainment.co.kr

Website: <http://tube-entertainment.co.kr/tube/eng>

# Empress Chung

왕후 심청 | Wang-hu Shim-cheong

Directed by **Nelson SHIN**

2004, 95min, 35mm, Digi Beta, 10000ft, 2.15:1, color, Digital Dolby SRD



SHIM Hak-ku, who was in the government service, loses his eyesight after his family is ruined by conspirators. Now SHIM Hak-ku, blind and very poor, raises his daughter Chung by himself. The main character, SHIM Chung has grown to be a beautiful and strong girl with animal friends, Dan-chu (a dog), Gai (a goose), and Teo-bong (a turtle) in spite of poor conditions.

One day, she decides to sacrifice herself to the sea monster Indangsu, and plunges into the sea for 300 sacks of rice to get her father's eyesight back. Then she has a narrow escape from death and comes back to the land after spending some time in the palace under the sea. Finally, she meets her father again after going through hard times, and due to Chung's love for her father, SHIM Hak-ku gets his eyesight back.

**Executive Producer** | Nelson SHIN  
**Producer** | Nelson SHIN  
**Screenplay** | KIM Jeong-ha, SHIN Jang-hyun, RYU Gwang-hee,  
 KYOUNG Seung-won, KWON Young-seop  
**Original Story** | Korean traditional folk tale  
**Cinematography** | NIG Corporation  
**Editing** | Nelson SHIN  
**Music** | SEONG Dong-hwan  
**Recording / Sound** | PARK Deok-su (Lead Sound)  
**Art** | YOON Jong-tae, LEE Nam-kook

**Scheduled Release Date** | August 12, 2005

**Production Budget** | US\$ 6M

## International Film Festivals

2005 7th Future Film Festival

Anima 2005-Brussels Cartoon and Animated Film Festival, Feature Film

AniFest 2005 - International Festival of Animated Films, Competition: Feature Film

Ottawa International Animation Festival 2005, Official Competition

## Nelson SHIN

Director, Producer, Professor, CEO of AKOM Production, CEO of KOAA Films, Inc., Editor-in Chief of ANIMATOON, and President of ASIFA Korea. After working in Seoul in the 1960s as a political cartoonist, Nelson SHIN moved to the US and worked for DePatie-Freleng Enterprises and Marvel Production, directing and producing <Transformers: The Movie> and contributing to hundreds of animated TV shows. In 1985, he returned to Seoul and established AKOM Production Company, which did the animation work for world famous series such as <TinyToon Adventures>, <The Simpsons>, <Animaniacs> and <Arthur>.

In 1996, he organized ASIFA Korea and has acted as president to the present. He also teaches animation in university and trains animators. Nelson SHIN's own feature film, <Empress Chung> is modified from the original Korean traditional folk tale.

1996 *Pinky and the Brain*

1995 *Arthur (~ present)*

1990 *TinyToon Adventures*

1986 *The Simpsons (~ present)*

1984 *The Transformers: the Movie*

1982 *New York Telephone*

*The Transformers Day 3*

*The Transformers MT*

*My Little Pony, the Movie*

### PRODUCTION

#### KOAA Film Seoul, Inc.

71-6, Munjeong-dong, Songpa-gu,

Seoul, Korea (138-200)

Tel: +82 2 400 2566

Fax: +82 2 406 8950

E-mail: nelshin@hitel.net

### INTERNATIONAL SALES

#### Contact **Production Company**

# If You Were Me: Anima Vision

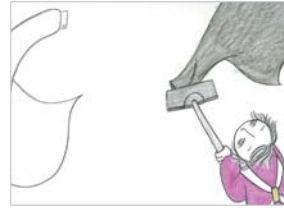
별별 이야기 | Byeol-byeol Yi-ya-gi  
2005, 73min, 35mm, 6525 ft, Color



Day Dream (Dir. YOO Jinee)  
낮잠 | Nat-jam  
13min / 2D Animation



Animal Farm (Dir. KWON Oh-sung)  
동물농장 | Dong-mul Nong-jang  
16min / Puppet, Clay Animation



At Her House (Dir. 5 Directors Project Team)  
그 여자의 집 | Geu Yeo-ja-nae Jib  
11min / 2D Animation



The Flesh and Bone (Dir. LEE Amy)  
육다골다녀 | Yook-da-gol-dae-nyeo  
10min / 2D Animation



Bicycle Trip (Dir. LEE Sung-gang)  
자전거 여행 | Ja-jeon-geo Yeo-haeng  
10min / 2D Animation



Be a Human Being (Dir. PARK Jae-dong)  
사람이 되어라 | Saramyi Doe-eo-ra  
13min / 2D Animation

<If You Were Me: Anima Vision> is an omnibus of animation films planned and produced by National Human Rights Commission of Korea in which six animation film directors made films concerned with the theme of human rights and discrimination. The omnibus film was produced in the belief that a cultural approach is an effective means to educate people on the pervasiveness of discrimination and the importance of an active engagement in affirming and realizing human rights. The project is expected to contribute to the prevention of human rights infringement along with an improvement in many people's consciousness on discrimination issues. The first of its kind to be produced in Korea, <If You Were Me: Anima Vision> is a feature-length omnibus animation comprised of six films that tells various stories about human rights issues: "Day Dream" (dir. YOO Jinee) deals with the realities of disabled people; "Bicycle Trip" (dir. LEE Sung-gang) deals with the issues of migrant workers; "At Her House" (dir. 5 Directors' Project) exposes the injustice inherent in fixed gender roles; "The Flesh and Bone" (dir. Amy LEE) deals with discrimination issues in physical appearances; "Be A Human Being" (dir. PARK Jae-dong) speaks out about the problem in education of focusing principally on university entrance exams.

KOFIC Marketing Support for Art Films 2005

## Day Dream

Directed by **YOO Jinee**

**Screenplay** | YOO Jinee, SON Young-hwa  
**Animation** | HONG Jae-young, PARK Hyun-mi  
**Music / Sound** | LEE Jae-jun  
**Mixing** | KIM Soo-duck  
**Art** | SIM Yun-sun, KIM So-yeon

## At Her House

Directed by **5 Directors' Project Team**

**KIM Jun, PARK Yun-kyung, LEE Jin-suk,  
 CHANG Hyung-yun, JUNG Yeon-jo**

**Voice** | LEE Young-min, HONG Sung-ho,  
 CHOI Hyun-suk, KANG Mi-hyun,  
 LEE Eun-joo, SEOL Jung-bin  
**Storyboard / Character Design** | KIM Jun  
**Color** | KIM Soo-young, KIM A-mi, LEE Min-jung  
**Music** | JUNG Sang-yun  
**Mixing** | KIM Eun-san  
**Recording** | KOFIC

## Bicycle Trip

Directed by **LEE Sung-gang**

**Voice** | Titon, CHO Kyu-joon, JIN Zhen Shi,  
 YOO Kyung-a, KIM Hye-mi  
**Screenplay** | LEE Sung-gang  
**Color** | KIM Hye-mi, HA Soo-jung,  
 RYOO Mi-yeon  
**3D** | KIM Min-ho  
**Animation** | LEE Young-eun  
**Editing** | LEE Sung-gang, KIM Mun-hee,  
 JUNG In-ok  
**Music** | KIM Dong-wook  
**Mixing** | LEE Sung-jun  
**Recording** | JOO Hyung-seung

## Animal Farm

Directed by **KWON Oh-sung**

**Screenplay / Producer** | KWON Oh-sung  
**Cinematography / Lighting** | KIM Hong-min  
**Animation / Character** | KIM Hyun-tae, PARK Gui-hum,  
 SEO Gang-won, KIM Young-joo  
**Editing / CG** | KIM Young-ki  
**Music / Sound** | KIM Duck-jun

## The Flesh and Bone

Directed by **Amy LEE**

**Screenplay** | Amy LEE  
**Producer** | JUNG Sung-jong  
**Animation** | PARK Hye-young, KWON Mi-jung,  
 Amy LEE  
**Cinematography** | Amy LEE, PARK Kye-young  
**Music** | PARK HAN Kyung-eun, BAE Yi-sak  
**Sound** | AHN Bok-nam  
**Art** | Amy LEE

## Be A Human Being

Directed by **PARK Jae-dong**

**Screenplay** | PARK Jae-dong  
**Producer** | OH Sung-yun, CHOI Won-suk  
**Animation Production** | Odolotgi Inc.  
**Animation** | LEE Chun-back  
**Cinematography** | LEE Jong-hyeck, HUH Tae-jun,  
 LEE Hye-won, CHOI Won-suk,  
 JUNG Sung-jong  
**Music** | CHUN Sang-yun  
**Sound Mixing** | KIM Soo-duck  
**Recording** | KIM Ki-tak  
**Art** | YOO Seung-bae

## International Film Festivals

2005 6th Jeonju International Film Festival, Korean Cinema on the Move  
 24th Vancouver International Film Festival, Dragons and Tigers  
 17th Animafest Zagreb World Festival of Animated Film, Competition

### PRODUCTION

#### National Human Rights Commission of Korea

10Fl, Geumsegi Bldg., 16 Eulgiro 1-ga,  
 Jung-gu, Seoul, Korea (100-842)  
 Tel: +82 2 2125 9772  
 Fax: +82 2 2125 9779  
 E-mail: chsarang@humanrights.go.kr  
 Website: www.humanrights.go.kr

### INTERNATIONAL SALES

#### Indiostory Inc.

4Fl, BaekAK Bldg., 135-4 Tongin-dong,  
 Jongno-gu, Seoul, Korea (110-043)  
 Tel: +82 2 722 6051  
 Fax: +82 2 722 6055  
 E-mail: indiostory@indiostory.com  
 Website: www.indiostory.com



*Korean Cinema 2005*

# Documentary



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# Annyoung, Sayonara

안녕, 사요나라 | An-nyeong Sayonara

Directed by **KIM Tae-il, KATO Kumiko**

2005, 110min, DV, Color



LEE Hee-ja has launched a lawsuit against the Yasukuni Shrine and the Japanese government in order to withdraw the enshrinement of her father. Furukawa is the Japanese man who organized the support committee for the lawsuit regarding compensation for Korean War victims. Centered on these two people's struggle together against the Yasukuni Shrine, the film silently cries out for a peaceful world by relieving the conflict and opposition in East Asia and transcending the problems of Korea and Japan.

KOFIC Production Support for Independent Films 2005  
KOFIC Support for ArtPlus Cinema Network Release 2005

**Cast** | LEE Hee-ja, FURUKAWA Masaki  
**Producer** | KIM Il-kwon  
**Screenplay** | HONG Sung-hwa  
**Cinematography** | JI Hye, TAKABE Uko  
**Editing** | KIM Il-kwon  
**Music** | JUNG Hye-won

**Release Date** | November 25, 2005

## Film Festivals

2005 10th Pusan International Film Festival, Wide Angle - Woonpa Fund Award  
 9th Yamagata International Documentary Film Festival 2005, New Asian Currents Special  
 Invitation Films  
 5th Seoul Independent Documentary Film & Video Festival 2005, Opening Film

### KIM Tae-il

Born in 1963. KIM entered the world of documentary filmmaking with <Special Song of Wongin Factory> (1993). His other works are <A Purple Handkerchief> (1995), <Aging Grass Stays Greener When Together> (1996).

2004 <i>Walking for Life</i>	2003 <i>The Story of Korean Informal Women Workers</i>
2000 <i>4.9</i>	1998 <i>Making the Spy</i>
1996 <i>Aging Grass Stays Greener When Together</i>	
1995 <i>The Man Who Crosses the Division</i>	

### KATO Kumiko

Born in 1975, KATO works in Tokyo. Her first work took up the theme of comfort women during World War II. Since then, she has directed several documentaries including <Whereabouts?> (2003), which raises questions about Japan's dispatch forces.

#### PRODUCTION

#### Institute for Research in Collaborationist Activities

3F Kumeun Bldg., 38-29 Cheongnyangni 1-dong,  
 Dongdaemun-gu, Seoul, Korea (130-866)  
 Tel: +82 2 969 0226  
 Fax: +82 2 965 8879  
 E-mail: kimpdro@naver.com

#### INTERNATIONAL SALES

#### Contact Production

# Forgotten Warriors

잊혀진 여전사 | It-cheojin Yeo-jeon-sa

Directed by **KIM Jin-yeol**

2005, 99min, DV, 4:3, Color, Stereo



PARK Soon-ja who is over seventy, has three roles. A wife, a mom for the children, and a woman fighting for the unification of a divided country. Mrs. PARK started her action as a leftist with the Liberation in 1945 and acted as a partisan on Jiri Mountain during the Korean war. I recorded her past and present, and she often says "family life is more difficult than the life of a leftist."

**Producer** | PURN Production  
**Screenplay** | KIM Jin-yeol  
**Cinematography** | LIM Chun-min, SUN Sun-young, KIM Jin-yeol  
**Editing** | KIM Jin-yeol  
**Music** | LEE Ji-sang  
**Assistant Director** | LIM Chun-min, SUN Sun-young

## Film Festival

2005 5th Seoul Independent Documentary Film & Video Festival

## KIM Jin-yeol

Born in 1974, KIM majored in Mass Communications in college. KIM's earlier documentary <Disabled Woman, KIM Jin-ok's Marriage Story> (1999) was shown in the first edition of the Persons with Disabilities Film Festival. <The Land Makes Rice>(2000) won the New Documentarist Award at the 4th Seoul International Documentary Festival. <Forgotten Warriors> received a special award at the 6th Women's Film Festival in Seoul in 2004.

2000 *The Land Makes Rice*

1999 *Disabled Woman, KIM Jin-ok's Marriage Story*

---

### PRODUCTION

#### **PURN Production**

3F. Chunggang Bldg., 343-5 Shindaebang 2-dong,

Dongjak-gu, Seoul, Korea (156-847)

Tel: +82 2 823 9124

Fax: +82 2 823 9125

E-mail: docupurn@docupurn.org

Website: www.docupurn.org

### INTERNATIONAL SALES

Contact **Production Company**

# The Hooyong Performing Arts Troupe, Nottle

후용리 공연예술단 노틀 | Huyongni Gongyeon Yesuldan Nottleul

Directed by **OH Young-phil, PARK Sun-uk**

2005, 95min, Mini DV, 4:3, Color, Stereo



Through the daily lives of 'Nottle' members who perform theater arts while living as a collective, this film presents the lifestyle they hope to pursue. Also, by relating to and harmonizing with local people, they create a collective culture of living together. The humble and calm camerawork naturally brings out the journey through this town.

**Cast** | WON Young-o, LEE Ji-hyeon, LEE Jae-eun  
**Producer** | DoDream  
**Cinematography** | OH Young-phil  
**Editing** | PARK Sun-uk  
**Music** | BAE Hwan-o

## Film Festivals

2005 10th Pusan International Film Festival, Wide Angle  
5th Seoul Independent Documentary Film & Video Festival  
31st Seoul Independent Film Festival, Feature Length Competition

## OH Young-phil

Born in 1970, OH Young-phil began his career as a broadcast journalist. He worked as a video journalist for broadcasting companies in Korea.

2001 *The Landscape*  
1999 *Finding Hope*  
1997 *One Day*

## PARK Sun-uk

PARK was born in 1970. He has worked on several documentaries from 2001.

2003 *Christmas Riding on a Bike*  
*Broken Morning*  
2002 *Rapid Eye Movement*  
2001 *Someone*

---

### PRODUCTION

#### DoDream

2Fl., 330-2 Seogyo-dong,  
Mapo-gu, Seoul, Korea (121-836)  
Tel: +82 2 324 7672  
Fax: +82 2 324 7883  
E-mail: zerophil@hanmail.net  
Website: www.dodreamcns.com

### INTERNATIONAL SALES

Contact **Production Company**

# My Choice, Family

나의 선택, 가족 | Na-ui Seon-taek, Ga-jok

Directed by **KYE Un-kyoung**

2005, 60min, DV, Color



This film is about stubborn Ji-hoon living with his generous mom, mature Yoon-sung who was entrusted with another family, a group of six people with disabilities who live and study together, and a nursing group of seven families who nurse their children together. They are not so-called traditional families but they choose to make a family and depend on each other. This film asks them if they are happy. Through this question, it shows that they can be happy by making a family even though their family is not what people often believe it should be.



**Cast** | GOOK Bok-hee  
**Producer** | PARK Hae-sook  
**Cinematography** | CHOI Jee-sik  
**Editing** | KYE Un-kyoung

## Film Festivals

2005 5th Seoul Independent Documentary Film & Video Festival  
7th Independent Festival Made in Busan, Closing Film

## KYE Un-kyoung

KYE graduated from Kyungsung University majoring in film. Later on, she attended Brooklyn College of the City University of New York to study documentary filmmaking, and received a MFA degree.

2001 *Pansy & Ivy*

---

### PRODUCTION

#### DocuEye

# 227-102, LG Metrocity 5-cha Apt., Yongho 1-dong,  
Nam-gu, Busan, Korea (608-785)  
Tel: +82 16 582 2533  
E-mail: docu-i@hanmail.net,  
banjackee@yahoo.co.kr

### INTERNATIONAL SALES

Contact **Production Company**

# On the Road, Two

온 더 로드 투 | On the Road, Two

Directed by **KIM Tae-yong**

2005, 105min, DV, 1.85:1, Color, Dolby Digital



One of the most popular Korean rock bands, Yoon Band (a.k.a. Yoon Do-hyun Band), has concerts touring European cities, from England, Holland, Germany and Italy! You can feel their great performances programmed for foreign audiences and peek into their natural ordinary life in the tour bus and backstage. The director, KIM Tae-yong from <Memento Mori>(1999) which is called 'the first Korean cult film' shows the audience the band's personal magnetism and love of music as well as how the journey of this spring has affected their music and their vision. Enjoy this charming music documentary that brings you into the special time with Yoon Band in an exotic atmosphere!

**Cast** | YOON Do-hyun, PARK Tae-hee, KIM Jin-won, HEO Joon

**Executive Producer** | CHO Eunun, CHO Sung-kyu

**Producer** | PARK Kwan-su

**Cinematography** | CHOI Chan-min, KWON Sang-jun

**Editing** | SUNG Su-ah

**Music** | Yoon Band

**Recording** | KO Jong-jin

**Sound** | KOFIC

**Scheduled Release Date** | January 5, 2006

**Production Budget** | US\$ 200,000

## Film Festival

2005 10th Pusan International Film Festival, Wide Angle

## KIM Tae-yong

KIM was born in 1969 in Seoul. He graduated from Yonsei University, majoring in Politics and Diplomacy in 1994 and studied film at the Korean Academy of Film Arts. Later, with a friend and director, MIN Kyu-dong, he co-directed two short films "Pale Blue Point", and "Seventeen". In 1999, he made his first feature <Memento Mori> which was highly applauded by audiences and critics. <On The Road, Two> is his second feature.

2006 *Birth of a Family* (working title), (in production)

1999 *Memento Mori*

---

### PRODUCTION

#### Sponge Co.

# 502 Gyejin Bldg., 600-4 Sinsa-dong,  
Gangnam-gu, Seoul, Korea (135-893)

Tel: +82 2 518 3908

Fax: +82 2 544 5136

E-mail: sponge\_film@hotmail.com

Website: www.cinehue.co.kr

### INTERNATIONAL SALES

Contact **Production Company**

# People of No Return

피플 오브 노 리턴 | People of No Return

Directed by **SA Eugene**

2005, 80min, Mini DV, 4:3, Color, Stereo



The Korean War is regarded as the most tragic war of Korean history. This story is about the abductees to the North who had gone out to investigate North Korean communists for a while during the Korean War, who then can't return even after half a century, and their families.

**Executive Producer** | The Korean War Abductees' Family Union  
**Producer** | Still Mountain Productions  
**Screenplay** | SA Eugene  
**Cinematography** | SA Eugene  
**Editing** | SA Eugene  
**Narration** | YOO Young-mi

## Film Festival

2005 5th Seoul Independent Documentary Film & Video Festival

## SA Eugene

SA was born in 1969 in Incheon, Korea. He graduated from the Seoul Institute of the Arts in 1996.

2002 *Missing*

2000 *David Star*

---

### PRODUCTION

**Still Mountain Productions**

Tel: +82 11 391 1895

E-mail: nabinsan@hotmail.com

### INTERNATIONAL SALES

Contact **Production**

# Pink Palace

핑크 팰리스 | Pink Palace

Directed by **SEO Dong-il**

2005, 74min, DV, 4:3, Color



Realization of human being's various desires can be possible only when they are admitted. Until now, disabled people who have been dismissed as the third sex or almost asexual beings, have never been granted an equal chance to realize their fundamental needs. By honestly expressing the sex and love of disabled people and their various sexual experiences and needs, <Pink Palace> hopes to show that the needs felt by them are no different from the ones.

**Executive Producer** | JUNG Ji-yeon

**Producer** | KANG Kwan-ho

**Screenplay** | SEO Dong-il

**Cinematography** | SEO Dong-il

**Editing** | SEO Dong-il

**Music** | LEE So-young

**Production Budget** | US\$ 20,000

## Film Festivals

2005 22nd Busan Asian Short Film Festival

5th Seoul Independent Documentary Film & Video Festival

## SEO Dong-il

Born in 1972. SEO was an ordinary salary man until he read an article about people with disabilities in a magazine, and thus decides to work on this documentary <Pink Palace>.

---

### PRODUCTION

#### SEO Dong-il

34-2, Cheonggye-ri, Yangseo-myeon,

Yangpyeong-gun, Gyeonggi-do, Korea (476-821)

Tel: + 82 31 774 8034

+ 82 10 2383 0077(mobile)

E-mail: pinkpalace@paran.com

# To Contradiction

모순이에게 | Mo-suni-ae-ge

Directed by **KIM Jae-young (Nochi)**

2005, 55min 30sec, DV, 16:9, Color & B&W, Stereo



The Republic of Korea in 2004 witnessed a hot debate regarding the amendment and repeal of the National Security Law. I took my camera out and went back and forth from my house and the streets. This film is the story of a father and son with different political opinions, as well as being about the Koreans in 2004 with regard to the issue of the amendment and repeal of the National Security Law. I wanted to listen and I wanted to talk. I wanted to raise an issue, not expecting real answers to it. The distorted history and past tragedies disconnect communication in actuality, and surge upon us as sadness.



**Producer** | KIM Uk-soon  
**Screenplay** | Nochi  
**Cinematography** | LEE Chang-sub, KIM Won, Nochi  
**Editing** | Nochi

## Film Festivals

2005 DMZ University Student Film Festival, Grand Prize  
5th Seoul Independent Documentary Film& Video Festival

## KIM Jae-young (Nochi)

Born in 1980, Korea. KIM Jae-young (English Name: Nochi) studied film directing and screenwriting in college. KIM also served on the production team of RYOO Seung-wan's <Die Bad> (2000).

---

### PRODUCTION

#### Film & Peace

Tel: +82 10 6767 1624

E-mail: [kurtme@freechal.com](mailto:kurtme@freechal.com)

Website: <http://blog.jinbo.net/firstnaon>

### INTERNATIONAL SALES

Contact **Production**

# Umma

엄마를 찾아서 | Umma-reul Chajaseo

Directed by **JOUNG Ho-hyun**

2005, 61min, Mini DV, 4:3, Color, Stereo



I wanted a mother who was like my aunt. I wanted a mother who could wisely take care of household affairs in a clean and frugal way. My aunt (father's sister) asked my mother to fulfill the duty of a 'daughter-in-law' of the JUNG family and I begged my mother to become 'an aunt-like mom'. But what does 'an aunt-like mom' really mean? When I carefully observe my mother, she wants to be a 'daughter-in-law' while simultaneously refusing to be one. Mother is extremely torn between the belief that she did her duties as a daughter-in-law and the guilty feeling of being a useless woman.

Now, she's on her way to the afterlife where it's comfortable with no pain. With regards to mother, we, the daughters, are not crying out for her to 'come back and stay and bear with us,' but we think about dissolving the unbearable situation and to make an enjoyable world for the rest of us.

KOFIC Support for Independent Films 2004  
KOFIC Support for DVD Production & Distribution 2005

**Producer** | AHN Se-jeong, Yi Seul

**Music** | OHKIM Youn-sung

## Film Festivals

- 2005 7th Women's Film Festival in Seoul
- 6th Seoul Film Festival
- 3th Copenhagen International Documentary Film Festival

## JOUNG Ho-hyun

JOUNG studied at KonKuk University. From 1995 to 1997, JOUNG worked as a computer programmer, then started to work on documentaries. Later on, JOUNG went to Canada to study film.

- 2005 *Umma*
- 2003 *Joung Family Girls*
- 2002 *Homesickness*  
*Stone Cold Noodle Soup*
- 2001 *Win Win Game?*
- 2000 *Women in Festive Season*
- 1999 *Extremely Ordinary*

---

### PRODUCTION

#### JOUNG Ho-hyun

# 201, 281-1 Sajik-Dong, Jongno-gu,

Seoul, Korea (110-054)

Tel: +82 10 6473 3771

+82 16 769 8161

E-mail: femijung@hotmail.com,

lemontree95@hotmail.com

Website: <http://umma2005.egloos.com>

# What Are We Waiting For?

우리는 무엇을 기다리는가? | Wu-ri-neun Mu-esseul Gi-da-ri-neun-ga

Directed by **KIM Hyun-kyung**

2005, 111min, DV, 1.33:1, Color, Stereo



There are women aged over seventy years old, who were once young brides but were separated, more than fifty years ago, from their beloved husbands during the Korean War. They grew old and lonely, and found ways to cope with their situation. KIM spends quality time and conducts intimate, sensitive interviews with two of these women. One is LEE Soon-ae who lives in the semi-poverty countryside, hides her wounds and a heart of gold under a gruff appearance. The other woman JUNG Gwi-up, became a celebrity in the Korean media when her (brief) reunion with her husband was shown on television in 2002. Both husbands are alive and remarried in North Korea. These women have spent their entire lives waiting but isn't it Korea herself that is waiting for reunification, for the healing of the deep wounds created by the war? <What Are We Waiting For?> is a major contribution to the hidden history of the Korean War and its impact on ordinary people.

**Cast** | LEE Soon-ae, JUNG Gwi-ub  
**Executive Producer** | KIM Hyun-kyung  
**Producer** | KIM Hyun-kyung  
**Screenplay** | KIM Hyun-kyung  
**Original Story** | KIM Hyun-kyung  
**Cinematography** | KIM Hyun-kyung  
**Editing** | KIM Hyun-kyung  
**Music** | Chanda Dancy  
**Recording** | KIM Hyun-kyung  
**Sound** | Craig SMITH

---

**Production Budget** | US\$ 3,000

## Film Festivals

2005 16th Marseille International Documentary Film Festival, International Competition  
 Vienna International Film Festival  
 5th Seoul Independent Documentary Film and Video Festival  
 7th Buenos Aires International Independent Film Festival

## KIM Hyun-kyung

Born and raised in Seoul, KIM received a BFA in Film and Video Production at NYU, Tisch School of the Arts (1994), and a MFA from Cal Arts, School of Film/Video (2004). In between, she directed short documentaries for the South Korean TV station, MBC. Other films include "Memory" (1994), "Welcome to the Suhs" (1998), "Toilet Pig" (2002) and "Goldfish in Me" (2003). <What Are We Waiting For?> is her first feature film.

---

### PRODUCTION

#### KIM Hyun-kyung

4-59 Dongsung-dong,  
 Jongno-gu, Seoul, Korea (110-809)  
 Tel: +82 10 7745 4983  
 E-mail: berrymars@yahoo.com

# Zelophehad's Daughters

슬로브하트의 딸들 | Seulobeu-haseui Ttaldeul

Directed by **MUN Jeong-hyun**

2005, 58min, Mini DV, 4:3, Color, Stereo



In 120 years since its introduction, the Protestant Church has grown into the biggest religion in Korea, with 12 million members. But there has always been sexual discrimination behind this incredible growth. This film is about women members of YMCA Seoul who have been fighting for equality, and also about the church that brings on a discriminative culture.

**Producer** | PURN Production  
**Screenplay** | RYU Mi-rye  
**Cinematography** | KONG Eun-ju, JUNG Il-gun  
**Editing** | MUN Jeong-hyun  
**Music** | JUNG Myung-hwa  
**Narration** | HONG Sung-ah

## Film Festivals

2005 5th Gwangju International Film Festival, Non-fiction Cinema  
31st Seoul Independent Film Festival, Mid-length Competition

## MUN Jeong-hyun

Born in 1978, MUN studied architecture and Media at college. He is focusing on women and religious issues for documentary subjects.

2004 *Last Memories*

2003 *Single Mothers in Africa*  
*Back to My Hometown*

---

### PRODUCTION

#### **PURN Production**

3Fl. Chunggang Bldg., 343-5 Shindaebang 2-dong,  
Dongjak-gu, Seoul, Korea (156-847)  
Tel: +82 2 823 9124  
Fax: +82 2 823 9125  
E-mail: docupurn@docupurn.org  
Website: www.docupurn.org

### INTERNATIONAL SALES

Contact **Production Company**

# Anti FTA: Korean Workers' Struggle in Tokyo

동경원정투쟁, 그 3일의 기록 | Dongkyeong Wonjeong Tujaeng, Geu Sam-il-ui Gi-rok

Directed by **Hye-li**

2004, 37min, 6mmDV, 4:3, Color, Stereo



**Producer** People's Media Chamsesang

**Cinematography** Hye-li, CHOI Eun-jeong, HEO Kyoung

**Editing** Hye-li

**Music** Hye-li

In November 2004, more than 80 Korean workers and social activists visited Tokyo where the 6th negotiation for the Korea-Japan FTA took place. They had rallies, sit-in struggles and marches shouting 'No to Korea-Japan FTA'. This joint struggle was an occasion to truly strengthen solidarity between the Korean and Japanese movements.

## Film Festival

2005 5th Seoul Independent Documentary Film & Video Festival

## Hye-li

Hye-li has been working for People's Media 'Chamsesang' as a video activist since 2004. She usually makes short-length newsreels concerned with labor, poverty, anti-globalization, and anti neo-liberalism.

---

### PRODUCTION

#### People's Media 'Chamsesang'

5F Jungbongwon Bldg., 1-13 Cheongpa-dong 1-ga,

Yongsan-gu, Seoul, Korea (140-868)

Tel: +82 2 701 7687

Fax: +82 2 701 7112

E-mail: [toiless@jinbo.net](mailto:toiless@jinbo.net)

Website: <http://newscham.net>

### INTERNATIONAL SALES

Contact **Production Company**



# Coming Out

커밍아웃 | Coming Out

Directed by **KIM Ji-ye**

2005, 4min 30sec, Mini DV, 4:3, Color, Stereo



**Screenplay** KIM Ji-ye

**Cinematography** KIM Ji-ye, CHOI Won-young

**Editing** KIM Ji-ye

A country girl from Gwangju, now speaks standard Korean. Did she forget her dialect?

## Film Festival

2005 5th Seoul Independent Documentary Film & Video Festival

## KIM Ji-ye

Born in 1984. KIM is majoring in Broadcasting (Department of Film, TV & Multimedia) at the Korean National University of Arts.

2004 *Snail*

---

### PRODUCTION

#### **Korean National University of Arts**

San 1-5, Seokgwan 2-dong, Seongbuk-gu,

Seoul, Korea (136-716)

Tel: +82 2 958 2704

Fax: +82 2 958 2709

E-mail: [knuadis@knu.ac.kr](mailto:knuadis@knu.ac.kr)

Website: [www.knu.ac.kr](http://www.knu.ac.kr)

### INTERNATIONAL SALES

Contact **Production**

# Danginlee Power Station

당인리 발전소 | Dang-in-lee Bal-jeon-so

Directed by **SEO Won-tae**

2004, 14min, DV, Color



**Producer** SEO Won-tae

**Screenplay** SEO Won-tae

**Cinematography** SEO Won-tae

**Editing** SEO Won-tae

Objects and phenomena can be perceived differently, depending on the subject that observes them. The director of this film observed the Danginlee Power Station from over 100 different angles for 20 hours, presenting various visual experiences to demonstrate the idea of subjectivity.

## Film Festival

2005 6th Jeonju International Film Festival, Korean Shorts: Critics' Week

## SEO Won-tae

Born in Seoul in 1977. SEO graduated from the Department of Theater and Cinema of Hanyang University and also the Department of Film & Digital Communication Studies, Graduate School of Media Communications of Sogang University. <Danginlee Power Station> was screened at the Seoul Experimental Film Festival and the Seoul Independent Film Festival.

2004 *Night for Day*

2002 *Beautiful May*

*M(other)*

1997 *Younger Days*

---

## PRODUCTION

**SEO Won-tae**

Tel: +82 10 6730 3722

E-mail: wontaii@hotmail.com

# Me and Dollplaying

나와 인형놀이 | Nawa In-hyoung Nol-yi

Directed by **KIM Kyung-mook**

2004, 19min 30sec, Mini DV, 4:3, Color / B&W, Mono



**Cinematography** KIM Kyung-mook

**Editing** KIM Kyung-mook

**Art** KIM Kyung-hee

I liked to play with a doll when I was young. I put on make-up at my Mom's dressing table. It was like playing in a playground for other kids, and I wore a skirt and shoes and went outside to play. However, things changed when I went to school. There were certain rules at school. I didn't know where I should be located, between soccer and playing with my doll, or pants and a skirt, which were all divided by certain rules. I was confused about my sexuality since I met a married guy who had two kids and a girl at some dance club. I had gone to the hospital to ask who I was, but I only got an answer that I never understood. Now I ask myself to confront a camera.

## Film Festivals

2005 Jeonju Citizens Film & Video Festival

Seoul Net & Film Festival

5th Seoul Independent Documentary Film & Video Festival

## KIM Kyung-mook

KIM was born in 1985 in Busan, Korea. He quit high school and started making films.

2005 *Faceless Things*

---

### PRODUCTION

**Kim Kyung-mook**

Tel: +82 16 9330 2008

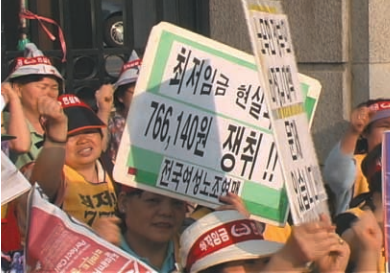
E-mail: tarnation@hanmail.net

# The Overlooked

알고 싶지 않은.... | Al-go-sip-ji Ah-neun

Directed by **YI Jin-phil**

2005, 22min, DV, 1.85:1, Color, Stereo



**Executive Producer** YI Jin-phil

**Producer** YI Jin-phil

**Cinematography** YI Jin-phil, SON Jung-min

**Editing** YI Jin-phil, SON Jung-min

**Production Budget** US\$ 6,500

Only twenty-seven persons decide by majority votes the legal minimum wage for workers in a single day. The legal minimum wage for workers must be decided by themselves according to their views. Nobody can decide or negotiate it on behalf of them. Only workers themselves have a right to determine the value of their work.

## Film Festivals

2005 9th Seoul International Labor Film and Video Festival

10th IndieForum

5th Seoul Independent Documentary Film & Video Festival

## YI Jin-phil

YI has made several documentaries in the past, including <1984 Together We Sing>, <Time to Break Silence>, and <Seoul Without Discrimination: Irregular Work Abolition March>. <Time to Break Silence> was screened at the Labor Film Festival, IndieForum, the Seoul Independent Documentary Film Festival, and the Seoul Independent Film Festival.

2001 *Time to Break Silence*

2000 *1984 Together We Sing*

---

## PRODUCTION

### YI Jin-phil

# 107-1802, Sinil Utovill Apt, Howon 2-dong,  
Uijeongbu-si, Gyeonggi-do, Korea (101-116)

Tel: + 82 31 879 9874

E-mail: philyi@empal.com

# Saving Smoking Girls

흡년 | Heup-nyeon

Directed by **KIM Sang-hyun, NAM Hyo-ju**

2004, 13min 18sec, 6mmDV, 1.33:1, Color, Stereo



**Screenplay** KIM Sang-hyun, NAM Hyo-ju

**Cinematography** KIM Sang-hyun, NAM Hyo-ju

Can a cigarette be a favorite food? What do smoking women say about cigarettes?

This film follows women who smoke in Daegu in 2004. What happens when a woman smokes in a square, a street, or other public spaces. The film explores the mass hypnosis over cigarettes and antagonisms over "smokers' rights".

## Film Festivals

2005 7th Women's Film Festival in Seoul

4th Mise-en-scene's Genres Film Festival, Social Drama

5th Seoul Independent Documentary Film & Video Festival

## KIM Sang-hyun

Born in Daegu in 1977. KIM attended the Graduate School of Women Studies, Keimyung University.

## NAM Hyo-ju

Born in Daegu in 1987. NAM directed a short film " I'm Vacant " in 2003.

---

## PRODUCTION

### KIM Sang-hyun

# 1-505, Sinsegae Apt. Joungrri-dong,

Seo-gu, Daegu, Korea (703-831)

Tel: +82 16 878 0038

E-mail: but2795@hanmail.net

# Sun & Moon

해님 달님 | Hae-nim Dal-nim

Directed by **PARK Yong-seok**

2004, 16min, DV, Color



**Cast** GANG In-suk, AHN Sung-hee, OH Shin-ouk

**Producer** PARK Yong-seok

**Screenplay** PARK Yong-seok

**Cinematography** PARK Yong-seok

**Editing** PARK Yong-seok

**Music** PARK Yong-seok

**Art** PARK Yong-seok

This film shows how an old folk tale about the Sun and the Moon gets transformed into a whole new story. A simple story to begin with changes into the story of Jack and the Beanstalk, into the Little Red Riding Hood mixing in horror movies and even a story of incest. The folk tale that takes on different shapes following the change of the times reflects how life today chooses its means of survival.

## Film Festivals

2005 6th Jeonju International Film Festival, Korean Shorts: Critics' Week

5th Seoul Independent Documentary Film & Video Festival

## PARK Yong-seok

Born in 1972. PARK has actively participated in art-related fields including the New York Art OMI residence, the Ssamziespace Artist Studio Program, and the Ilju Art House Editing Program in addition to holding numerous solo and group exhibitions.

2004 *Dove*

---

## PRODUCTION

**PARK Yong-seok**

Tel: +82 17 354 8428

E-mail: [gakgong@hanmail.net](mailto:gakgong@hanmail.net)

# This is not a Documentary

이것은 다큐멘터리가 아니다 | Yi-geoseun Da-kyu-men-ta-riga A-nida

Directed by **PARK Hong-yeol, HWANG Da-eun**

2005, 36min, DV, 4:3, Color, Stereo



**Cast** CHO Young-kwon

**Producer** PARK Hong-yeol, HWANG Da-eun

**Screenplay** PARK Hong-yeol, HWANG Da-eun

**Cinematography** LIM Oh-jung, PARK Hong-yeol

**Editing** PARK Hong-yeol, HWANG Da-eun

**Sound** KIM Tae-yeon

**Production Budget** US\$ 5,000

I have an old friend, Young-kwon. In April 2004, he ran for the National Assembly as a candidate for the socialist party. In South Korea, the only divided nation on earth, socialism is still a forbidden word. I promised him I would make his campaign video and upload it to the socialist party's website. And then I made a weird documentary. He sometimes shot with my camera. . . Now I am wondering what he will shoot? What will he start? The election is over, but the vision is not. The film is over, but the question is not. I would ask a 'invisible' question with the 'visible' cinematic form: 'What is documentary? 'What is film?'

## Film Festivals

2005 10th IndieForum, Opening Film

5th Seoul Independent Documentary Film & Video Festival

## PARK Hong-yeol

PARK graduated from the Korean Academy of Film Arts, majoring in cinematography. He also studied at the Korean National University of Arts, School of Film, TV & Multimedia.

## HWANG Da-eun

HWANG has written TV drama scripts for KBS (Korean Broadcasting System) and she also writes screenplays.

2002 *Sangam-dong World Cup: People can't be Removed*

KOFIC Production Support for Independent Films 2004

## PRODUCTION

### Park Hong-yeol

805-31 Siheung 4-dong,

Geumcheon-gu, Seoul, Korea (153-854)

Tel: +82 16 9363 6413

E-mail: filmdocu@naver.com

# We are all KOO BON JOO

우리 모두가 구분주다 | Wuri Moduga Gubonju-da

Directed by **TAE Jun-sik**

2005, 23min, Mini DV, 4:3, Color, Stereo

**Producer** TAE Jun-sik



KOO Bon-joo's piece of sculpture is in front of the Samsung Tesco HomePlus store. Since his death, many artists showed oppositions to the attitude taken up by Samsung Life Insurance with regards to his death. The rage of his widow who's overcoming reality by having a piece of her husband's sculpture at her work place is deep and cold. The rage and resistance to the dualism of Samsung that uses cultural art only to upgrade its own values will be expanded and continued.

## Film Festival

2005 5th Seoul Independent Documentary Film & Video Festival

## TAE Jun-sik

TAE has been making documentaries since 1995. One of his earlier works, <Ggok Han Geoleumssik> was shown at several film festivals including the 14th Fribourg International Film Festival in 2000.

1999 *Ggok Han Geoleumssik*

1997 *The General Strike, Part 1 and 2*  
*At a Workplace*

1996 *History Hyundai Heavy Industries Labor Union: Part 1*

1995 *A Report on Constructing the Democratic Labor Union : Part 2*

---

## PRODUCTION

### TAE Jun-sik

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Tel: +82 11 9066 1621

E-mail: raul.tae@gmail.com







*Korean Cinema 2005*

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# 1+1=2

1+1=2 | 1+1=2

Directed by **KYUNG Ji-suk**

2004, 16min, 15mm, 1.33:1, color



**Cast** SOHN Won-pyung, LEE Bong-gyu

**Producer** KIM Sun-kyung

**Screenplay** KYUNG Ji-suk

**Cinematography** JUNG Young-sam

**Editing** KYUNG Ji-suk

**Music** PARK Gi-hun

A father and daughter take an awkward stroll together. The father keeps on talking about something and the daughter listens quietly, but there seems to be no communication between them. The film depicts the "father" and "daughter" as two positions constructed by a social practice, while the two people who occupy the positions simply bypass the intimacy and bonds that these categories are conventionally thought to guarantee.

## Film Festival

2005 6th Jeonju International Film Festival, Korean Shorts: Critics' Week

## KYUNG Ji-suk

KYUNG graduated from School of Journalism and Communication of Kyung Hee University and was in the twentieth graduating class of the Korean Academy of Film Arts.

2005 *How about My Film, Grandmother?*

2003 *Youngrok's Helmet*

---

### PRODUCTION

#### Korean Academy of Film Arts

337-8, Seogyo-dong, Mapo-gu,

Seoul, Korea (121-836)

Tel: +82 2 332 6087 (ext. 412)

Fax: +82 2 332 6010

E-mail: bakgiyong@kofic.or.kr, lacan800@kofic.or.kr

Website: www.kafa.ac/

### INTERNATIONAL SALES

#### Contact Production

# About a Bad Boy

미성년자 관람불가 | Mi-seong-nyeon-ja Gwal-ram-bul-ga

Directed by **PARK Shin-woo**

2005, 9min 30sec, 35mm, 855ft, 1.85:1, Color, Dolby SRD



**Cast** JUNG In-ki (Detective), LEE Jung-in (Mother),  
KIM Hyun-soo (Son)

**Original Story** PARK Shin-woo

**Cinematography** LEE Sung-je

**Editing** JEON Eu-jin

**Lighting** JUNG Sang-hoon

**Music** LEE Soo-young

**Sound** KIM Tae-yeon

**Art** KIM Se-hwa

There is a teenage boy who killed his mother. A detective examines him mercilessly. This film is about the truth behind their unbearable suspense.

## Film Festivals

2005 4th Mise-en-scene's Genres Film Festival, Horror & Fantasy - Special Jury's Prize  
1st Real Fantastic Film Festival, Short and Fantastic  
4th Jeju Film Festival, Competition  
3rd Asiana International Short Film Festival, Best Actor Prize

## PARK Shin-woo

Born in 1979 in Daegu. PARK graduated from Hongik University's Department of Visual Design. He also graduated from the Graduate School of the Korean National University of Arts.

2003 *Animus*  
*Goldfish*

KOFIC Support for Subtitles, Translation and Print Production 2005

### PRODUCTION

#### Korean National University of Arts

San 1-5, Seokgwan 2-dong, Seongbuk-gu,  
Seoul, Korea (136-716)  
Tel: +82 2 958 2704  
Fax: +82 2 958 2709  
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Website: www.knu.ac.kr

### INTERNATIONAL SALES

#### Indiostory Inc.

4Fl. BaekAK Bldg., 135-4 Tongin-dong,  
Jongno-gu, Seoul, Korea (110-043)  
Tel: +82 2 722 6051  
Fax: +82 2 722 6055  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# About Love

열애기 | Yeol-ae-gi

Directed by **AHN Sun-kyoung**

2004, 15min 25sec, 16mm, 682ft, 1.33:1, Color, Optical Mono



**Cast** BAIK Hyun-jin (Man), LIM Hyung-guk (Beggar),  
KIM Sun-young (Woman)

**Screenplay** AHN Sun-kyoung

**Cinematography** KIM Hong-jung

**Editing** AHN Sun-kyoung

**Lighting** KIM Hong-jung

**Music** AHN Sun-kyoung

**Art** AHN Sun-kyoung

One day, a man accidentally finds and reads a love letter addressed to his wife. The discovery makes daily life a hell of anxiety and jealousy.

## Film Festivals

2005 6th Jeonju International Film Festival, Korean Shorts: Critics' Week

10th IndieForum (Independent Film & Video Makers' Forum)

## AHN Sun-kyoung

Born in 1972, Seoul. AHN graduated from Kyung Hee University, Dept. of Philosophy. She is currently attending the Korean Academy of Film Arts.

2002 *Waiting for Godot*

2001 *Monologue*

KOFIC Production Support for Independent Films 2004

KOFIC Support for Subtitles, Translation and Print Production 2004

### PRODUCTION

#### AHN Sun-kyoung

Tel: +82 10 7142 8521

E-mail: sapho72@empal.com

### INTERNATIONAL SALES

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E-mail: indiostory@indiostory.com

Website: www.indiostory.com

# Absurd

모순 | Mo-soon

Directed by **LEE Seung-won**

2004, 21min, DV, Color



**Cast** KIM Sun-young, CHO Suk-hyun

**Producer** HAM Chang-sung

**Screenplay** LEE Seung-won

**Cinematography** HAM Chang-sung

**Editing** LEE Seung-won

**Music** LEE Seung-won

**Art** KIM Kyong-sik

A man and woman who had earlier met by chance meet again in the neighborhood's covered street stall. Each had just had a fight with his or her respective lover. Now the two get drunk together, and their casual conversation leads them to share a motel room. The distinctive elements of the film are the realistic dialogue and the performances of the pair. The director notes that the "absurdity" that the film uncovers is composed of the "daily occurrences that are hidden or repressed."

## Film Festival

2005 6th Jeonju International Film Festival, Korean Shorts: Critics' Week

## LEE Seung-won

Born in 1977. LEE is currently attending the Department of Film at the Seoul Institute of the Arts.

---

### PRODUCTION

**LEE Seung-won**

Tel: +82 19 9234 1358

E-mail: 100jung@hanmail.net

# The Apple

사과 | Sa-kwa

Directed by **KIM Min-sook**

2005, 22min, DV, 1.85:1, Color, Stereo



**Cast** MOON Mi-kyung (Woman)  
**Producer** LEE Won-jae, HWANG Ji-young  
**Screenplay** KIM Min-sook  
**Cinematography** KIM Hee-won  
**Editing** HWANG Ji-young  
**Lighting** KIM Myung-hoon  
**Music** LEE Jin-kyung  
**Recording** KANG Sang-phil  
**Art** LEE Angela  
**Make-up** HAN Ja-ae

A woman must deal with the sudden, unexpected death of her husband in a car accident. During the traditional Confucian funeral, she feels suffocated by all the other people around her and this stress triggers a fantasy that is staged as a joyous musical. In this melange of reality and fantasy, a beautiful young boy comes up to her.

## Film Festivals

2005 7th Women's Film Festival in Seoul  
6th Jeonju International Film Festival, Korean Shorts: Critics' Week  
4th Mise-en-scene's Genres Film Festival, Melodrama  
1st Jecheon International Music & Film Festival  
10th Pusan International Film Festival, Wide Angle

## KIM Min-sook

Born in 1981 in Seoul. Currently KIM is attending the School of Film, TV & Multimedia of the Korean National University of Arts.

2003 *DORUCO Virus*  
*Wanted*

---

### PRODUCTION

#### Korean National University of Arts

San 1-5, Seokgwan 2-dong, Seongbuk-gu,  
Seoul, Korea (136-716)  
Tel: +82 2 958 2704  
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Website: www.knu.ac.kr

### INTERNATIONAL SALES

#### Film Messenger

#102, 324-2 Banghwa 3-dong  
Gangseo-gu, Seoul, Korea (157-848)  
Tel: +82 2 2665 8733  
Fax: +82 2 2659 8676  
E-mail: choi@filmmessenger.com  
Website: www.filmmessenger.com



# A Bowl of Tea

뜨거운 차 한 잔 | Teu-geo-woon Cha Hanjan

Directed by **KIM Young-nam**

2005, 38min, 35mm, 3,850ft, 1.85:1, Color, Dolby SRD



**Cast** KIM Su-woong (Eun-jin's father),  
LEE Seung-yeon (Eun-jin),  
HAN Young-woong (Woo-hyong / Eun-jin's son)  
**Exec. Producer** KIM Young-nam  
**Producer** JAE Jung-ju  
**Screenplay** KIM Young-nam  
**Original Story** KIM Young-nam  
**Cinematography** LEE Chang-jae  
**Editing** KIM Hyung-ju  
**Production Budget** US\$13,000

A terminally-ill old man lives in the country with his daughter, Eun-jin, who had returned home with her son after a divorce. After one of the father's regular medical checkups, a trivial argument escalates to the point that the daughter leaves the house. The film deals with the protagonists' lives from the moment of the split to their eventual awkward reunion.

## Film Festival

2005 10th Pusan International Film Festival, Korean Short Films: Programmer's View

## KIM Young-nam

Born in 1972, KIM majored in Computer Engineering at Ajou University and graduated from the School of Film, TV & Multimedia at the Korea National University of Arts. He has worked as assistant director for <Woman is the Future of Man> (2004) directed by HONG Sangsoo. His short film, "Down Memory Lane"(2000) was invited to the Taipei International Student Film Festival and the International Film Festival of Kerala; and "I Can Fly To You But You..."(2001) was invited to the Cannes Film Festival (Cinefondation), the Tokyo Film Festival etc. His recent short film, "A Bowl of Tea" (2005) won the Sunje Award for best short at the 2005 10th Pusan International Film Festival.

2001 *Can Fly To You But You...*

2000 *Down Memory Lane*

1999 *Rain*

KOFIC Production Support for Independent Films 2004

KOFIC Support for Subtitles, Translation and Print Production 2005

## PRODUCTION

### Emotion Pictures

4Fl., 284-6 Nakwon-dong,  
Jongno-gu, Seoul, Korea (110-707)  
Tel: +82 2 764 4231  
Fax: +82 2 764 4232  
E-mail: filmcult1@hotmail.com,  
nulpudl@yahoo.com

## INTERNATIONAL SALES

Contact **Production Company**

# Bravo! Mr. Kim

부라보! 김순봉 | Bravo! KIM Soon-Bong

Directed by **JEONG Seung-Koo**

2005, 15min 55sec, 35mm, 1510ft, 1.85:1, Color, Dolby SRD



**Cast** KIM Su-wuong (Mr. KIM), LIM Hyung-kook (Son),  
EOM Ok-ran (Daughter-in-law),

**Producer** KIM Min-kyong

**Screenplay** JEONG Seung-koo

**Original Story** JEONG Seung-koo

**Cinematography** PARK Hong-yeul

**Editing** NOH Yu-jeong

**Lighting** KIM Chi-seong

**Music** KIM Myung-jong

**Production Budget** US\$ 10,000

Mr. KIM has to pay his rent yet cannot bring himself to ask his son for help because he lost his job. Having exhausted all other options, however, the man visits his son to ask for money, but there he discovers a more serious problem awaiting him, a crisis that comes at the end of a life as a hard-working, diligent, and honest postman.

## Film Festivals

2005 10th Pusan International Film Festival, Wide Angle

21st Interfilm Berlin: International Short Film Festival Berlin, International Competition

3rd Seoul Christianity Film Festival, Shorts Competition

## JEONG Seung-koo

JEONG was born in 1971 in Geochang, Korea. He graduated from Sungkyunkwan University and worked as a documentary director for MBC (Munhwa Broadcasting Corp.) He is in the M.F.A. course of the department of film at the Korean National University of Arts.

KOFIC Support for Subtitles, Translation and Print Production 2005

### PRODUCTION

#### Korean National University of Arts

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Website: [www.knu.ac.kr](http://www.knu.ac.kr)

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Website: [www.indiostory.com](http://www.indiostory.com)

# Breath

숨 | Soom

Directed by **YEO In-won**

2004, 16min, 16mm, 1.33:1, Color, Mono



**Cast** LEE Er, SEO I-suk, RYU Sang-hyun, KIM Bong-soo

**Producer** PARK Sung-kuk, PARK Set-byel

**Screenplay** YEO In-won

**Cinematography** KIM Hyun-suk

**Editing** YEO In-won

**Music** LEE Si-yeon

**Recording** LEE Bo-young

**Art** GI Kang-il

The boy had got along well with his next-door friend. One day, the boy found the dead body of his friend's mother, and he fell asleep. While he was asleep, he was haunted by the sound and the shadow. A long time passed by, and the boy came of age.

## Film Festivals

2005 Next Reel International Film Festival in New York University, Honorable Mention in Fiction  
22nd Busan Asian Short Film Festival

## YEO In-won

In 2000, YEO entered the Korean National University of Arts, where he is currently a senior.

2003 *5 Minute Story*

*The Moment the Train Pulled In*

### PRODUCTION

#### Korean National University of Arts

San 1-5, Seokgwan 2-dong, Seongbuk-gu,

Seoul, Korea (136-716)

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Fax: +82 2 958 2709

E-mail: [knuadis@knu.ac.kr](mailto:knuadis@knu.ac.kr)

Website: [www.knu.ac.kr](http://www.knu.ac.kr)

### INTERNATIONAL SALES

Contact **Production**

# Butterfly Clip

빨간 나비 | Ppal-gan Na-bi

Directed by **YOO Ji-won**

2005, 24min, 16mm, 1.66:1, Color, Mono



**Cast** LEE Chae-eun (Nan-young),  
CHOI Min-keum (Nan-young's mother),  
LEE Yun-ju (Soo-hwa)

**Exec. Producer** YOO Ji-won

**Producer** JUNG Chan-suk

**Screenplay** YOO Ji-won

**Cinematography** KIM Il-yeon

**Editing** YOO Ji-won

**Lighting** KIM Il-yeon

**Production Budget** US\$ 4,500

Nan-young, a girl in her late teens is ashamed of her mother's job as a housekeeper in a motel, so she reluctantly does the errands that her mother asks her to do. One day, Nan-young sees Soo-hwa, who used to be Nan-young's best friend before they became estranged. That night, Nan-young's mother gives her a red butterfly hairpin that she found while cleaning the motel. The next day Nan-young finds out that the hairpin had originally belonged to Soo-hwa...

## Film Festivals

2005 7th Women's Film Festival in Seoul, Asian Short Film and Video Competition

4th Mise-en-scene's Genres Film Festival, Social Drama

## YOO Ji-won

YOO was born in 1982 in Seoul, Korea. She studied film at Hanyang University.

2004 *My Dear Pet*

2003 *The Moment*

2001 *Do I Know Her*

---

## PRODUCTION

### YOO Ji-won

Tel: +82 11 9013 0333

E-mail: fanblur@hanamil.net

# Changing Husbands

동그라미 | Dong-geu-la-mi

Directed by **CHUNG So-young**

2005, 15min, 16mm, 1.33:1, Color, Mono



**Cast** LEE Hye-won (Mother), LEE Ji-hye (Daughter)

**Producer** CHUNG Hyun-seol

**Screenplay** CHUNG So-young

**Cinematography** CHAE Byung-yong

**Editing** PARK Ji-hye

**Lighting** JANG Jong-kyung

**Recording** HAN Song-hee

**Art** KOH Eun-hee

A woman has gone through three marriages, but none of her husbands could intervene in the special bond between the woman and her daughter.

## CHUNG So-young

CHUNG was born in 1980 in Seoul, Korea. She graduated from the Film Studies Department at Chung-Ang University.

2001 *0.7*

1998 *18 1/2*

1999 *Abortion*

### PRODUCTION

**CHUNG So-young**

E-mail: siyff-jong@hanmail.net

### INTERNATIONAL SALES

**Film Messenger**

#102, 324-2 Banghwa 3-dong  
Gangseo-gu, Seoul, Korea (157-848)

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Fax: +82 2 2659 8676

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Website: www.filmmessenger.com

# Chapter Two Which Treats of the First Sally

첫 번째 외출을 다루는 두 번째 장 | Cheot-bun-jjae Wae-chul-eul Daru-neun Du-bun-jjae Jang

Directed by **HUH Ki-jung**

2004, 15min, 16mm, Color+B&W



**Producer** HUH Ki-jung

**Screenplay** HUH Ki-jung

**Cinematography** HUH Ki-jung

**Editing** HUH Ki-jung

One day a father left after receiving a letter and the family followed. After becoming an adult I remember the letter, looking back at that time in the past and then go to look up the house. The narrative alternates between the various spaces of record in actual memory and in imagination, constructed in a private fiction form told in the first person and third person.

## Film Festivals

2005 6th Jeonju International Film Festival, Korean Shorts: Critics' Week  
10th IndieForum (International Film & Video Makers' Forum)  
Experimental Film and Video Festival in Seoul, Competition

## HUH Ki-jung

Directed "Taipei-Duree" in 2004. This film was screened at the Independent Film & Video Makers' Forum, the Seoul Experimental Film Festival, and at the Activity Project 3rd Film Service.

2004 *Taipei-Duree*

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### PRODUCTION

**HUH Ki-jung**

Tel: +82 2 2688 7492

E-mail: ki\_huh@hanmail.net

# D-day

디 데이 | D-day

Directed by **KANG Min-hee**

2004, 23min 53sec, 6mmDV, 1.33:1, Color, Mono



**Cast** PARK Jae-hyun (Husband), LEE Soo-bin (Daughter),  
KIM Bong-gun (Father), YANG Young-mi (Woman)

**Screenplay** KANG Min-hee

**Cinematography** KIM Kyung-wan, KIM Jung-woo,  
KIM Yong-sung

**Editing** KANG Min-hee

**Lighting** KIM Kyung-wan, KIM Jung-woo, KIM Yong-sung

**Music** KIM Kyoung-bum

As a man makes preparations for his wife's funeral, his daughter pretends to be unaware of her mother's death, and his father-in-law mourns the loss of his daughter. The film presents the absence of a woman from three of her identities in life: wife, mother, and daughter.

## Film Festival

2005 6th Jeonju International Film Festival, Korean Shorts : Critics' Week

## KANG Min-hee

Born in 1979. KANG graduated from Department of Film and Digital Media of Dongguk University. She received the Grand Prize at the Nkino Youth Digital Festival in 2002 with "My Lucky Dream" and the Judges' Award for "D-day" at the University Film Festival of Korea.

2005 *Remember*

2002 *The Most Beautiful Mommy*  
*My Lucky Dream*

### PRODUCTION

#### KANG Min-hee

Tel: +82 19 436 7382

E-mail: ovniowni@naver.com

### INTERNATIONAL SALES

#### Indiostory Inc.

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Fax: +82 2 722 6055

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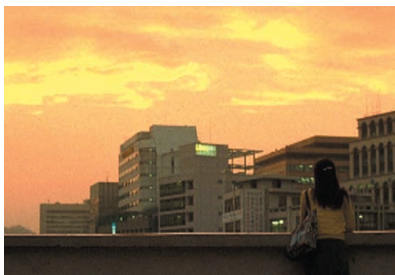
Website: www.indiostory.com

# Face Value

얼굴값 | Eolgulgap

Directed by **KIM Eun-jin**

2005, 23min, Super16mm+Digi Bata, 1.66:1, Color, Stereo



**Cast** OH Soo-a, KIM Ji-yeah,  
JUNG Hyo-jin, KIM Dong-wook

**Producer** CHOI Yoon-seok

**Screenplay** KIM Eun-jin

**Cinematography** LEE Sung-taek

**Editing** KANG Mi-hee

**Music** JUNG Yuong-ho

**Art** LEE Soo-jung

"Pretty" Kyuri's life is just an extension of her physical appearance; it's not as pretty as it looks. Whatever she does, people blame it on her pretty face. Yet, in the midst of prejudice, Kyuri finds a companion for her wronged heart...

## Film Festival

2005 Next Reel International Film Festival in New York University

## KIM Eun-jin

Born in Seoul, 1981. KIM graduated from the Korean National University of Arts.

2003 *Chicks Don't Fly*

2001 *Shadow*

*Interview*

2000 *301*

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### PRODUCTION

#### Korean National University of Arts

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Seoul, Korea (136-716)

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### INTERNATIONAL SALES

Contact **PRODUCTION**



# The Fast Watcher and the Fast Typist

빨리 보는 남자, 빨리 치는 여자 | Ppali Boneun Namja, Ppali Chineun Yeoja

Directed by **KIM Tae-gon**

2005, 25min, DV, 1.33:1, Color, Stereo



**Cast** CHO Meong-yon (Jun-ho),  
KIM Young-ae (Youn-hee)

**Producer** KIM Woo-jin

**Screenplay** KIM Tae-gon

**Cinematography** HONG Sung-jin

**Editing** KIM Jin-suk

**Lighting** KIM Ba-da

**Sound** LEE Kyoung-jun

**Art** LEE Ju-hyoung

Jun-ho can watch people faster than the light, and Youn-hee can type faster than light. One day they meet by chance and fall in love, but she doesn't open her heart easily. Jun-ho tries to get closer to her, but she tells him that she could be a suspect in a murder at the crossroads. Although he investigates the murder case in her surroundings to get rid of any suspicion, the suspicion grows deeper.

## KIM Tae-gon

KIM was born in 1980 in Busan. He is a student of Chung-Ang University.

### PRODUCTION

**KIM Tae-gon**

E-mail: woola0705@naver.com

### INTERNATIONAL SALES

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Website: www.filmmessenger.com

# Feel. Ring

필링 | Feel Ring

Directed by **KANG Won-seok**

2005, 13min 18sec, 35mm, 1300ft, 1.85:1, Color, Mono



**Cast** KIM Yong-sub (Hyun-soo),  
HWANG Guem-ryun (Grandmother)

**Screenplay** KANG Won-seok

**Cinematography** JEON Jong-min

**Editing** KANG Won-seok

**Lighting** JEON Jong-min

**Music** SONG Joon-seok

**Recording** LEE Sung-ho

**Art** KIM Eun-young

There is a phone booth in the middle of the street in the city. We can meet some people walking by us every day without wishing to meet someone special anymore. A child, a lover and a drunk man. And we see one who looks a lot like ourselves in the end.

## Film Festival

2005 10th Pusan International Film Festival, Wide Angle

## KANG Won-seok

KANG was born in 1976 in Seoul. He is currently attending the graduate school of Daejin University, Dept. of Multimedia & Film.

2003 *A Fellow Traveler*

2001 *Dream of Mirror*

2000 *Morning Blue*

*I'm Alien*

1996 *Vanity of Weakling*

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### PRODUCTION

**KANG Won-seok**

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### INTERNATIONAL SALES

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# Flowering Day

생리해서 좋은 날 | Saeng-ri-hae-seo Jo-eun

Directed by **KIM Bo-jeong**

2005, 18min, Beta, 1.33:1, Color, Stereo



**Screenplay** KIM Bo-jeong

**Cinematography** KU Hyuck-tan

**Editing** UM Yun-ju

**Lighting** PARK In-sook

**Music** LEE Sang-il, KIM Yun-kyung

A mother purges her emotions for someone from her heart while having her period, and her daughter lets someone into her heart during her period. The girl's father finds new tender feelings for someone as well. This is a story about people who suffer, love and grow up through physical changes.

## Film Festivals

2005 7th Women's Film Festival in Seoul, Grand Prize/Audience Prize  
6th Jeonju International Film Festival, Korean Shorts: Critics' Week  
4th Mise-en-scene's Genres Film Festival, Melodrama  
5th Gwangju International Film Festival, Korean Short Film - Grand Prize  
10th Pusan International Film Festival, Wide Angle  
4th Jeju Film Festival, Competition  
11th Lyon Asian Film Festival, Competition

## KIM Bo-jeong

Born in 1978 in Jeollabuk-do. KIM graduated from the Department of Film Making, School of Film, TV & Multimedia, at Korean National University of Arts. "McDonald's Boy"(2003) which received the 2003 Women in Film Korea Award, was screened at several film festivals, including the Puchon International Fantastic Film Festival and the International Women's Film Festival of Creteil.

2003 *McDonald's Boy*

2001 *Are You Mija?*  
*The Extra People*

KOFIC Production Support for Independent Films 2004

### PRODUCTION

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Website: [www.indiostory.com](http://www.indiostory.com)

# Fourteen

즐거운 봄 | Jeul-geo-woon Bom

Directed by **LEE Sung-min**

2004, 25min, Beta SP, Color



**Cast** KIM Saet-byeol, KANG Ah-reum, CHOI Dae-hun

**Producer** IM Tae-hyun

**Screenplay** LEE Sung-min

**Cinematography** KIM Gi-tae

**Editing** LEE Sung-min

**Music** OH Min

**Art** RYU Eun-hae, HWANG Gi-yeun

A sensitive fourteen year old girl experiences the coming of 'Tik Syndrome', a condition which makes one have a dry cough while shrugging the shoulders. She even has to face a new environment as she enters middle school and has to pass a vocal test. The film portrays the rite of passage teens go through with stress-caused disabilities and changes in their surroundings, focusing on a fourteen-year-old girl as the heroine.

## Film Festival

2005 6th Jeonju International Film Festival, Korean Shorts: Critics' Week

## LEE Sung-min

Born in Seoul in 1980. LEE graduated from the School of Advertising & Public Relations of Hongik University and worked on producing commercials while in college.

2002 *Left Behind*

---

### PRODUCTION

**LEE Sung-min**

Tel: +82 31 457 4663

E-mail: yeinsm@hanmail.net

# Fragile

유리알 | Yu-ri-al

Directed by **KIM Eun-kyung**

2004, 16min, 35mm, 1440ft, 1.85:1, Color, Dolby SRD



**Cast** HONG Da-mi (Su-yeon), HUR Hye-ry (Eun-hye),  
Dong-jun (Dong-min)

**Producer** CHOI Sun-hee

**Original Story** KIM Eun-kyung

**Cinematography** HAM Soon-ho

**Editing** KIM Hee-yeon

**Lighting** KANG Eul

**Music** CHOI Eui-kyung

**Recording** JUNG Kun

**Art** KANG Ji-sun, CHOI Sun-jung

There are girls and boys: a shy girl, Su-yeon who used to deliver her friend's love letters to a boy; Eun-hye who always tends to smile with happiness; and a lonely Dong-min who feels like he is in danger from unrevealed violence inside him.

This is a story about the heart-breaking process of growing up.

## Film Festivals

2004 30th Seoul Independent Film Festival, Short Competition

2005 2nd Syracuse International Film & Video Festival

7th Seoul International Youth Film Festival

11th Palm Springs International Festival of Short Films, Competition

9th Toronto Reel Asian Film Festival

## KIM Eun-kyung

KIM was born in 1978 in Seoul, Korea. She graduated from SangMyung University, Division of Visual Arts, majoring in film.

2001 *A Music Box*

2000 *Blink*

1999 *My Bra*

### PRODUCTION

**KIM Eun-kyung**

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### INTERNATIONAL SALES

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Website: [www.indiostory.com](http://www.indiostory.com)

# Frankenstein's Trip to Find the Green Flower

푸른 꽃을 찾아 떠나는 프랑켄슈타인 | Pue-reun-kkots-eul Chat-a Tteo-na-neun Frankenstein

Directed by **PARK Young-eon**

2005, 17min, 35mm, 1530ft, 1.85:1, Color, Dolby Stereo



**Cast** JEONG Goo-jin (Frankenstein),

AHN Jang-hoon (Market Owner)

**Exec. Producer** Korean Academy of Film Arts

**Producer** YANG Jeong-hwa

**Screenplay** PARK Young-eon

**Original Story** PARK Young-eon

**Cinematography** JEONG Young-sam

**Editing** PARK Young-eon

**Lighting** JEONG Young-sam

**Music** MOON Hee-young

Frankenstein, who's now over 200 years old, wants to die but he can't. He tried to kill himself several times but he failed each time. Resigned, he decides not to count his age anymore. While working at a local store, he lives without any emotions, grief or pleasure, until the day a small bead comes to find him.

## PARK Young-eon

Born in 1972. PARK graduated from Korea University (majored in German Literature) and also studied at the Korean Academy of Film Arts.

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### PRODUCTION

#### Korean Academy of Film Arts

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Fax: +82 2 332 6010

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Website: www.kafa.ac/

### INTERNATIONAL SALES

#### Contact Production

# The Freaking Family

해분열가족 | Haeck-boon-yeol Ka-jok

Directed by **PARK Soo-young, PARK Jae-young**

2005, 21min, 35mm, 1.85:1, color, Dolby SRD



**Cast** LEE Hyun-jung (Mother), AN Jin-soo (Father),  
JU Bu-jin (Grandmother)

**Original Story** PARK Soo-young, PARK Jae-young

**Cinematography** CHOI Se-kyu

**Editing** CHOI Hyun-suk

**Lighting** JANG Tae-hyun, YUN Kyung-hyun

**Music** JUNG Jae-whan

**Recording** AN Dae-whan

**Art** JO Wha-sung, CHOI Hyun-suk

Suddenly, a nuclear bomb drops onto a peaceful family.

## Film Festivals

2005 5th Anchorage International Film Festival

22nd Busan Asian Short Film Festival, Kyobo Prize / Audience Prize,

4th Mise-en-scene's Genres Film Festival, Horror & Fantasy - Audience Award

1st Real Fantastic Film Festival, Short and Fantastic - Jury's Special Prize/Audience Prize

5th Gwangju International Film Festival, Shorts Competition,

25th Hawaii International Film Festival, Shorts Program

## PARK Soo-young

PARK was born in 1976 in Jinju. He graduated from Hanyang University, Dept. of Theater & Film.

2004 *While It's Raining*  
*Beat Mania*

2003 *A Wintering*

2001 *A Broad Day*  
*My Lovely Apt*

## PARK Jae-young

PARK was born in 1976 in Jinju. He graduated from Hanyang University, Dept. of Theater & Film.

2004 *Cat Woman*

2000 *Attendance*

KOFIC Support for Subtitles, Translation and Print Production 2005

### PRODUCTION

**PARK Soo-young, PARK Jae-young**

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### INTERNATIONAL SALES

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# GariVegas

가리베가스 | Gari-begas

Directed by **KIM Seon-min**

2005, 19min, 16mm, 684ft, 1.33:1, Color, Optical



**Cast** LEE Yoon-mi, JANG Seon-yeon

**Exec. Producer** OH Jeong-taek

**Producer** Korean Academy of Film Arts

**Screenplay** KIM Seon-min

**Original Story** KIM Seon-min

**Cinematography** CHOI Byung-hoon

**Editing** KIM Seon-min

**Lighting** Kim Dae-you

**Music** KIM Dong-wook

**Art** KIM Yo-han, MA Dong-yeon

Guro Industrial District used to be the Mecca of industrialization but it has now changed its name to Digital Industrial Estate and it has turned into a space for foreign workers holding onto the Korean Dream. "GariVegas" was 100% shot in handheld and the title is a combination of the two words, Garibong and Las Vegas. The film draws an outlook of the joys and sorrows of the poor workers and how they fade away along with the changes of the times.

## Film Festivals

2005 6th Jeonju International Film Festival, Korean Shorts, Critics' Week

7th Women's Film Festival in Seoul, Asian Short Film-First Prize

22nd Busan Asian Short Film Festival, Fuji Film Award

17th Sukagawa International Short Film Festival

10th IndieForum

4th Mise-en-scene's Genres Film Festival, Social Drama - Best Film Award

10th Pusan International Film Festival, Wide Angle

31st Seoul Independent Film Festival, Short & Mid-Length Competition

## KIM Seon-min

Born in 1974. KIM worked at the Kuro Industrial Complex in 1994. In 1999, she was the manager of the culture department at Kuro Citizen Center. KIM graduated from Seoul Institute of the Arts and she also studied at the Korean Academy of Film Arts.

2004 *After Love*

2003 *Bluebirds*

2001 *Looking Back*

KOFIC Support for Subtitles, Translation and Print Production 2005

### PRODUCTION

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### INTERNATIONAL SALES

#### Contact Production



# Getting Married to a Vietnamese Girl

베트남 처녀와 결혼하세요 | Bae-teu-nam Yeojava Gyeol-hon Ha-se-yo

Directed by **LEE Mi-rang**

2004, 15min, 16mm, Color



**Cast** KIM Ki-nam, KANG Min-sun, SHIN Chul-jin

**Producer** SEO Jung-duc, YUN Geun-young

**Screenplay** LEE Mi-rang

**Cinematography** LEE Young-sang

**Editing** LEE Eun-mi

**Music** LEE Mi-rang

**Art** KIM Bok-hee

Gi-nam reads a leaflet in the subway that reads 'Marry a Vietnamese lady' and thinks of his lonely father. He sets up a blind date with a Vietnamese lady Amee Nai for his dad but he himself gets drawn to her. Love blooms amidst prejudices, yet they have to go through tough times.

## Film Festivals

2005 6th Jeonju International Film Festival, Korean Shorts: Critics' Week

4th Mise-en-scene's Genres Film Festival, Melodrama - Best Film Award

## LEE Mi-rang

Born in 1983. LEE graduated from the Seoul Institute of the Arts majoring in film, and is currently taking graduate courses in Literary Writing.

2003 *Hello, Goodbye*

---

### PRODUCTION

**LEE Mi-rang**

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E-mail: [cinematics@hanmail.net](mailto:cinematics@hanmail.net)

# Good-bye Daddy

안녕 아빠 | An-nyeong Ah-ppa

Directed by **NAM Da-jeung**

2005, 11min, 35mm, 1100ft, 1.85:1, Color, Dolby Digital



**Cast** HONG Se-na (Annie), KIM Seong-kyung (Flower girl),  
KIM Jin-ho (Tanny)

**Producer** NAM Da-jeung

**Screenplay** NAM Da-jeung

**Original Story** NAM Da-jeung

**Cinematography** PARK Hong-lyeol

**Editing** KIM Kyung-jin

**Lighting** PARK Jeong-woo

**Music** HAN Vad

**Production Budget** US\$ 10,000

Through her dreams and fantasies, a child comes to terms with her father's death and says goodbye to him.

## Film Festival

2005 4th Mise-en-scene's Genres Film Festival, Horror & Fantasy

## NAM Da-jeung

NAM was born in 1980 in Seoul, Korea. She graduated from the Korean National University of Arts (KNUA) in the department of film directing. Her thesis project "Where Has My Sooni Gone" - (2003) has been invited to international film festivals including Tempere International Film Festival. She is now in a graduate course at KNUA.

KOFIC Production Support for Independent Films 2004

KOFIC Support for Subtitles, Translation and Print Production 2005

### PRODUCTION

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### INTERNATIONAL SALES

#### Contact **Production**

# Goodbye-Dolphin

돌고래...안녕 | Dol-go-rae Ann-nyoung

Directed by **KWON Ji-hye**

2004, 20min 10sec, Beta, 1.78:1, Color, Dolby



**Cast** LEE Dae-you (Father),  
HONG Ye-eun (Young-hae)  
**Screenplay** KWON Ji-hye  
**Cinematography** YOON Sung-won  
**Editing** LEE Do-hyun  
**Lighting** JANG Seo-hee  
**Music** KIM Kyu-man  
**Art** BACK Min-jung

Young-hae lives with her father, who manages a fish shop. She feels embarrassed about her father's job, and this causes her to act up sometimes, but basically father and daughter form a strong familial bond based on love and care.

## Film Festival

2005 6th Jeonju International Film Festival, Korean Shorts: Critics' Week

## KWON Ji-hye

Born in 1981, KWON graduated from the School of Design & Media, Hongik University.

### PRODUCTION

#### **KWON Ji-hye**

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### INTERNATIONAL SALES

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# A Grand Day Out

언덕 밑 세상 | Eon-deok Mit Sae-sang

Directed by **SEO You-min**

2004, 43min, 6mmDV, 1.66:1, Color, Stereo



**Cast** PARK Jun-hwa (Hyo-suk), NAM Ki-sung (Father),  
JEON Sung-ae (Teacher)

**Original Story** SEO You-min

**Cinematography** YEI Chul-su

**Editing** SEO You-min, KUN Sang-jun

**Lighting** YEI Chul-su

**Music** KIM Tea-sung

**Recording** KIM Sang-sun

Hyo-suk is a pupil who lives with his single father. One day he receives a phone call from the company in which his father has just managed to be employed. He is informed that his father's medical certificate should be submitted by 5 o'clock that day. Hyo-suk feels anxious and runs away from school to begin his struggle to keep his father's job.

## Film Festivals

2003 2nd Seoul Christianity and Film Festival, Audience Award/ Special Award

2004 3th Mise-en-scene's Genres Film Festival, Audience Award

2005 4th Jeju Film Festival, Competition

## SEO You-min

SEO was born in 1974, in Seoul.

He graduated from Dongguk University Dept of Film & Digital Media. Then he graduated from the Korean Academy of Film Arts.

2002 *Confucius Said*

2001 *A Passing Rain*

1998 *What's up? Papa*

1997 *Neurosis Family*

---

### PRODUCTION

#### SEO You-min

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Website: www.indiostory.com

# Happy Birthday

해피 버스데이 | Happy Birthday

Directed by **HONG Jun-won**

2004, 20min, 35mm, 1800ft, 1.85:1, Color, Dolby Digital



**Cast** HWANG Jung-young (Father),  
CHOI Han-ho (Young son),  
HAN Kyung-an (Grown son)

**Producer** KIM Young-jin

**Original Story** HONG Jun-won

**Cinematography** CHOI Se-kyu

**Editing** SHIN Min-jung

**Lighting** PARK Se-moon

**Music** OH Min

**Sound** OH Min

The midget father believed that one should be tall to be a valuable person. In an effort to help his son grow, he invented a machine and the son got taller and taller... Sometimes, parents' love towards their children can cause a negative impact as a result of their high expectation and tenacity.

## Film Festivals

- 2005 22nd Busan Asian Short Film Festival, Competition
- 1st Goyang Int'l Film Festival for Children, Short Competition
- 7th Seoul International Youth Film Festival
- 62nd Venice Film Festival, Short Film Competition
- 6th Persons with Disabilities Film Festival, Shorts Section
- 4th Jeju Film Festival Competition
- 6th Daegu Independent Short Film Festival, Competition
- 31st Seoul Independent Film Festival, Competition

## HONG Jun-won

HONG Jun-won was born in 1978, in Daegu. Currently, he's a student at Hongik University, Dept. of Multimedia Art.

KOFIC Support for Subtitles, Translation and Print Production 2005

### PRODUCTION

#### HONG Jun-won

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E-mail: xpopsa@hanmail.net

### INTERNATIONAL SALES

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Website: [www.indiostory.com](http://www.indiostory.com)

# The Helmet

헬멧 | Hel-met

Directed by **One**

2003, 25min, DV, 1.33:1, Color, Mono



**Cast** One (Hae-sung), HAN Ba-da, Lone,  
KIM Mi-young, Huchu (The Helmets)

**Exec. Producer** One

**Producer** One

**Screenplay** One

**Original Story** One

**Cinematography** KIM Yu-ri

**Editing** Sangchu

**Lighting** Ziziq, Orora

**Production Budget** US\$ 3,000

Hae-sung who repairs electronic goods for a living, has sensed that she is a 'helmet' (a metaphor for a lesbian) but it has been difficult for her to accept this and to come out of the closet, given the familial and social stigma attached to this sexual identity.

One day, Hae-sung comes across someone in a red helmet who wants her rainbow-colored CD Player repaired...

## Film Festivals

2005 7th Women's Film Festival in Seoul, IF Award

Asian Lesbian Film and Video Festival in Taiwan

Hong Kong Lesbian & Gay Film and Video Festival

## One

One was born in Incheon, in 1982. She dropped out of high school at age 18 and entered an alternative school, 'Haja Production School'. She directed three short films including "The Helmet".

2002 *Keeping the Sea*

2000 *Big Adventure Of Haja*

KOFIC Production Support for Independent Short Films 2003

## PRODUCTION

### One

Tel: +82 16 221 8119

E-mail: pinkmaker@hanmail.net

# Hitchhiking

히치하이킹 | Hitchhiking

Directed by **CHOI Jin-sung**

2004, 30min 30sec, 35mm, 2745 ft, 1.85:1, Color, Dolby Digital



**Cast** LEE Sun-kyun (Man), KANG Hye-ryun (Woman 1),  
BAEK Jung-rim (Woman 2)

**Screenplay** CHOI Jin-sung

**Cinematography** JANG Gun-jae

**Editing** KIM Sun-min

**Lighting** JANG Gun-jae

**Music** KIM Jang-won

**Recording** KIM Jin-young

**Art** LEE Jin-young

It's the first trip together for a couple that has been dating for about six months. To escape boredom, the guy demands new kind of excitement from his girlfriend, and 'not she' but 'he' ends up 'hitchhiking' himself.

## Film Festivals

- 2004 3rd Mise-en-scene's Genres Film Festival, Melodrama  
21st Busan Asian Short Film Festival, Jury's Special Mention  
30th Seoul Independent Film Festival, Short Competition
- 2005 2nd Syracuse International Film & Video Festival  
11th Lyon Asian Film Festival  
23rd Festival Tous Courts, International Competition

## CHOI Jin-sung

CHOI was born in 1975, Ulsan. He graduated from the graduate school of Sogang University, Dept. of Mass Communications. Currently he's a member of the independent film production 'Freakshow'.

- 2005 *Erotic Chaos Boy*  
2003 *For Whom Guns Toll*  
2002 *The World Cup of Their Own*  
2001 *FuckUmentary*

### PRODUCTION

#### CHOI Jin-sung

Tel: +82 17 285 2514

E-mail: thefreak@hanmail.net

### INTERNATIONAL SALES

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# How Does the Blind Dream

장님은 무슨 꿈을 꿀까요 | Jang-nimeun Museun Kkumul Kkul-Kka-yo

Directed by **YOO Ji-tae**

2005, 42min, DV, 16:9, Color, Stereo



**Cast** OH Kwang-rok (The blind)  
**Producer** KIM MJ  
**Screenplay** YOO Ji-tae  
**Cinematography** PARK Jae-hong  
**Editing** MOON In-dae  
**Lighting** KANG Yul  
**Music** KWON Byung-joon  
**Recording** KOFIC  
**Art** BAEK Kyung-in  
**Costumes** HAM Hyun-ju

One day, a girl client starts telling the blind acupuncturist sexual jokes. Her visits create a sensation to his monotonous life and awaken his hidden desire. The blind acupuncturist slowly falls into a fantasy of the Brazilian Carnival.

## Film Festivals

2005 10th Pusan International Film Festival, Korean Special Showcase: Short Films  
3rd Asiana International Short Film Festival

## YOO Ji-tae

YOO was born in 1976 in Seoul, Korea. He is a graduate student of GSAIM, Chung-Ang University, and he is also a famous actor starring in <Old Boy> (2003, directed by PARK Chan-wook), <Woman Is the Future of Man> (2004, directed by HONG Sangsoo) and many other films.

2003 *The Bike Boy*

---

### PRODUCTION

#### YOO Ji-tae

E-mail: te413@hanmail.net

### INTERNATIONAL SALES

#### Film Messenger

#102, 324-2 Banghwa 3-dong,  
Gangseo-gu, Seoul, Korea (157-848)  
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Fax: +82 2 2659 8676  
E-mail: choi@filmmessenger.com  
Website: www.filmmessenger.com



# Interview

면접 | Myeon-jeop

Directed by **LEE Bo-young**

2005, 11min, DV, 1.85:1, Color, Stereo



**Cast** KIM So-hyung (KIM Sung-man)

**Executive Producer** LEE Young-lim

**Screenplay** LEE Bo-young

**Original Story** KIM Yi-kyueng

**Cinematography** KIM Yi-kyueng

**Editing** KIM Soo-jin

**Lighting** KIM Chi-sung

**Music** PARK Ki-hun

**Sound** KIM Tae-ho

**Art** PARK Ju-ran

Mr. KIM Sung-man has a job interview in the hot summer.

## Film Festivals

2005 4th Mise-en-scene's Genre Film Festival, Social Drama

22nd Busan Asian Short Film Festival

## LEE Bo-young

LEE was born in 1980 in Seoul. She graduated from the Korean National University of Arts majoring in filmmaking in 2005.

KOFIC Production Support for Independent Films 2004

### PRODUCTION

**LEE Bo-young**

E-mail: libo55@dreamwiz.com

### INTERNATIONAL SALES

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Website: www.filmmessenger.com

# Just Close Your Eyes and Go Back!

도로 눈을 감고 | Do-ro Nun-eul Gam-kko

Directed by **KIM Hyun-pil**

2004, 25min, 35mm, 2250ft, 1.85:1, Color, Dolby SRD



**Cast** PARK Kyu-jong (Dong-ee),  
JEON Su-ji (So-hee),  
KIM Han-bi (Child)

**Original Story** KIM Hyun-pil

**Cinematography** KANG Kuk-hyun

**Lighting** KANG Kuk-hyun

**Music** KIM Hyun-pil

**Sound** JO Ye-jin

**Art** KIM Hyun-pil

A man waits for a woman outside of her house. Every time he looks at her, he thinks that she's always more beautiful than he thought. Now he decides to do something more than merely watching her.

## Film Festivals

2005 6th Jeonju International Film Festival, Korean Shorts: Critics' Week  
4th Mise-en-scene's Genres Film Festival, Programmer Spectrum

## KIM Hyun-pil

KIM was born in 1968 in Gimje, Jeollabuk-do, Korea.

He graduated from the Korean National University of Arts, School of Film, TV & Multimedia.

2003 *Wonderful Day*

2001 *Frog Child*

*True or Not*

KOFIC Support for Subtitles, Translation and Print Production 2004

### PRODUCTION

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# Madness and Civilization: A History of Insanity in the Age of Reason

광기의 역사 | Gang-kki-eui Eok-sa

Directed by **KANG Min-seok**

2005, 16min 30sec, 35mm, 1485ft, 1.85:1, Color, Dolby Digital



**Cast** AHN Nae-sang (man),  
YOON Hye-jin (woman)

**Producer** KANG Min-seok

**Screenplay** KANG Min-seok

**Original Story** KANG Min-seok

**Cinematography** JEONG Young-sam

**Editing** KANG Min-seok

**Lighting** JEONG Young-sam

A man, who is working as a college lecturer, meets a call girl on the internet and goes to Paju City to meet her. Juksung in Paju is a very strange place to this man. When the girl stands him up, the man seeks revenge.

## Film Festival

2005 9th Puchon International Fantastic Film Festival, Competition

## KANG Min-seok

KANG graduated from the Korean Academy of Film Arts in 2005.

KOFIC Support for Subtitles, Translation and Print Production 2005

### PRODUCTION

#### Korean Academy of Film Arts

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### INTERNATIONAL SALES

Contact **Production**

# More than a Heartbeat

숨만 쉬지말고 | Sum-man Swui-ji-malgo

Directed by **KWON Yong-sook**

2004, 29min, 16mm, 4:3, Color, Stereo



**Cast** KIM Do-hyung (Chang-jo),  
KIM Young-jin (Yeon-soo),  
YANG Kyung-hee (Mrs. BANG)

**Producer** BAEK Jung-jib

**Screenplay** KWON Yong-sook

**Cinematography** LEE Kwang-woo

**Editing** UM Yoon-ju, KWON Yong-sook

**Music** HAN Ju-hyun

**Recording** LEE Hyun-soo

**Art** HONG Ju-hyun, LEE Seung-hee

Chang-jo is twenty years old and wants to be a famous male model. His mother suddenly runs away from home immediately after a hit-and-run accident. Chang-jo needs to make money and wants to find both his mother and the hit-and-run driver. Chang-jo is close to Yeon-soo, an older woman who lives nearby.

One night, Yeon-soo confesses to Chang-jo what she has done. The next day, Chang-jo receives a letter from his mother.

## KWON Yong-sook

Born in 1979. KWON graduated from the Korean National University of Arts majoring in film.

KOFIC Production Support for Independent Films 2004

### PRODUCTION

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### INTERNATIONAL SALES

Contact **Production**

# My Really Big Mike

정말 큰 내 마이크 | Jeongmal Keun Nae Maikae

Directed by **WOO Seon-ho**

2005, 23min, 16mm, 828ft, 1.66:1, Color, Mono



**Cast** OH Chang-kyung (Man-soo),  
LEE Seung-won (Seok), CHO Yeun-ho (Father)

**Exec. Producer** Korean Academy of Film Arts

**Producer** JANG Yoo-jeong

**Screenplay** WOO Seon-ho

**Original Story** WOO Seon-ho

**Cinematography** SHIN Kyung-won

**Editing** WOO Seon-ho

**Lighting** SHIN Kyung-won

**Music** YOON Joon-ho, KO Kyung-cheon

This is a story about a guy named Man-soo and his really big mike.

## Film Festivals

2005 22nd Busan Asian Short Film Festival

4th Mise-en-scene's Genres Film Festival, Comedy - Best Film Award

## WOO Seon-ho

WOO received his degree from Chung-Ang University majoring in Media, and he also graduated from the Korean Academy of Film Arts.

2004 *Coin Locker*

2003 *Caffe Latte, Tall-size*

2002 *Monologue*

2001 *Memorial #1*

2000 *No Smoking*

### PRODUCTION

#### Korean Academy of Film Arts

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Website: www.kafa.ac/

### INTERNATIONAL SALES

Contact **Production**

# Nothing's Gonna Stop Us Now

이렇게는 계속할 수 없어요 | Yi-loe-ke-neun Gaesok-hal-su Eop-soyo

Directed by **YOON Seong-ho**

2004, 22min, 35mm, 1980ft, 1.85: 1, Color, Dolby Digital



**Cast** PARK Hyuk-won, HONG Seong-a,  
JANG Seon-jin, JANG Hoon

**Producer** YOON Seong-ho, KWON Sang-joon

**Screenplay** YOON Seong-ho

**Cinematography** KWON Sang-joon

**Editing** MOON Kwang-yu, NOH Yoo-jung

**Recording** CHO Ye-jin, KIM Tae-ho

**Art** YE Min-jung, KWON Ji-hyun

Jang-hun comes from Busan with lingering emotions for Jun-ah, yet she can't be reached since her cell phone battery died. Office worker GWAK Gi-hyun waves the American flag but the U.S embassy shows no response. The Art Cinema closes down, yet Sora and Han Bat's faith kicks off. This film demonstrates a fresh unique approach to form, and the little incidents in the film are quite personal.

## Film Festivals

2005 6th Seoul Film Festival

10th Pusan International Film Festival, Wide Angle

6th Daegu Independent Short Film Festival, Official Competition

ResFest Digital Film Festival, Korean Short

## YOON Seong-ho

YOON graduated from the Department of Journalism and Mass Communications of Sogang University. His first video project "Road to Samchunpo" won the audience award at the Busan Asian Short Film Festival. He has joined two other omnibus films "The Empire" and "Independent Filmmakers' Project to Abolish the National Security Law".

Currently, he studies film at the Korean National University of Arts.

KOFIC Production Support for Independent Films 2004

### PRODUCTION

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### INTERNATIONAL SALES

#### Contact Production

# Oleg

올레그 | Oleg

Directed by **KIM Min-seong**

2004, 21min, 35mm, 1890ft, 1.85:1, Color, Mono



**Cast** GOO Bon-woong (Bon-woong),  
Nikita Kharin (Russian friend)

**Original Story** KIM Min-seong

**Cinematography** JUNG Sang-hoon

**Editing** UM Yoon-ju

**Music** GOO Bon-woong

**Recording** CHOI Eun-jin

**Sound** CHO Ye-jin

**Art** LEE Ha-jung

Just before the Olympics, Bon-woong seriously injured his ankle during his final hard training and was taken to hospital. Because of the accident, he couldn't play judo anymore and, needless to say, the gold medal of the Olympics, his dream, flew away. However, he got to know an unforgettable and dear Russian friend, Oleg, who helped him find his natural talent hidden inside. Ten years later, Bon-woong became a guitarist in an indie rock band.

## Film Festivals

2004 3rd Mise-en-scene's Genres Film Festival, Jury's Special Award

2005 17th Clermont-Ferrand Short Film Festival, International Competition

11th International Short Film Festival in Drama, Competition

9th Cinema Tout Ecran, International Shorts Competition

## KIM Min-seong

KIM was born in 1971 in Busan. He graduated from the Korean National University of Arts, School of Film, TV & Multimedia.

KOFIC Support for Subtitles, Translation and Print Production 2004

### PRODUCTION

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# One Summer Day

맛있니? | Mar-sit-ni?

Directed by **SUN Seung-yun**

2005, 14min, 16mm, 540ft, 4:3, Color, Optical Mono



**Screenplay** SUN Seung-yun

**Cinematography** LEE Kwang-woo

**Editing** LEE Hyun-soo

**Lighting** LEE Myung-ho

**Music** CHO Sun-hyung

**Art** KIM Hye-ryn

A woman sells chili paste rice cakes (ddok-bok-gi) in a small stall. It is summer and the hot work makes her sweat profusely. One day, a cute boy shows up, which sets off a delightful fantasy.

## Film Festival

2005 6th Jeonju International Film Festival, Korean Shorts: Critics' Week

## SUN Seung-yun

Born in 1977, in Seoul. SUN graduated from the Hankuk University of Foreign Studies and then he also graduated from the Korean National University of Arts.

2004 *Another Paradise*

2002 *My Friend, Once More*

*A Picture in May*

---

### PRODUCTION

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# Ooh, You Make Me Sick

인간적으로 정이 안가는 인간 | In-gan-jeok-eu-ro Jeong-yee An-ga-neun In-gan

Directed by **SOHN Won-pyung**

2005, 36min, 16mm, 1296ft, Mono



**Cast** JEONG Bo-hoon (Young-eun),  
YANG Ik-joon (Yong-hee)

**Exec. Producer** Korean Academy of Film Arts

**Producer** LEE Bo-young

**Screenplay** SOHN Won-pyung

**Original Story** SOHN Won-pyung

**Cinematography** JEONG Young-sam

**Editing** SOHN Won-pyung

**Lighting** JEONG Young-sam

**Art** CHOI Joon-young

Young-eun, who works at a water purifier company, is hypocritical and totally selfish. For some reason Yong-hee, a dim-witted and over-friendly piano tuner who works on the first floor, makes her uncomfortable and she tries to avoid him. But one day she tags along with Yong-hee when he makes house calls, and even manages to sell water purifiers to his clients. She continues to accompany him and take advantage of his help even though she finds him exasperating.

## Film Festivals

2005 7th Women's Film Festival in Seoul, Asian Short Film-First Prize  
6th Jeonju International Film Festival, Korean Shorts, Critics' Week  
4th Mise-en-scene's Genres Film Festival, Social Drama - Special Jury's Award  
6th Daegu Independent Short Film Festival, Official Competition  
50th Asia-Pacific Film Festival, Competition  
CJ Asian Indie Film Festival, Korean Short Films

## SOHN Won-pyung

Born in 1979. SOHN graduated from Sogang University (majoring in Sociology) and studied at the Korean Academy of Film Arts. "Ooh, You Make Me Sick" is her graduate film project.

2004 *Sense Nonsense Innocence*

2003 *Is Your Eyesight Good Enough?*

2002 *BUY the way*

### PRODUCTION

#### Korean Academy of Film Arts

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Website: www.kafa.ac/

### INTERNATIONAL SALES

Contact **Production**

# Pass Over

패스오버 | pass-over

Directed by **AHN Sang-hoon**

2005, 22min, DV, 16:9, Color, Stereo



**Cast** PANG Moon-soo(Detective)

**Producer** KIM Jung-jin

**Screenplay** AHN Sang-hoon

**Cinematography** PARK Bum-joon

**Editing** SUNG Joon-ho

**Lighting** PARK Bum-joon

**Music** HWANG Tae-gyu

**Recording** CHANG Chul-ho

**Art** KANG Ji-hyun

**Make-up** CHANG Yong-soo

Three victims... All that was left of these victims were their skulls and bones. The police headquarters wanted to wrap the investigation up as an ordinary suicide case. But Detective KANG carried on the investigation by himself against orders from senior officers. Following this, he was dismissed from the organization. One police detective's lonely investigation. Today, it's the 108th day from his last case.

## Film Festivals

2005 22nd Busan Asian Short Film Festival

4th Mise-en-scene's Genres Film Festival, Action & Thriller

## AHN Sang-hoon

AHN was born in 1976 in Seoul, He graduated from Dongguk University and the Korean National University of Arts (M.F.A.).

2002 *Heaven? Heaven!*

2001 *Legend of Gildong Hone*

2000 *F.R.No.1*

---

### PRODUCTION

**AHN Sang-hoon**

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# A Perfect Red Snapper Dish

완벽한 도미요리 | Wan-byeok-han Do-mi-yo-ri

Directed by **NA Hong-jin**

2005, 9min 10sec, 35mm, 900ft, 1.85:1, Color, Mono



**Cast** BAE Yong-kun (Cook), LEE Jae-soo (Customer),  
LEE Su-young (Waitress)

**Original Story** NA Hong-jin

**Cinematography** LEE Sung-je

**Editing** JEON Eugene

**Lighting** LEE Sung-je

**Music** NA Hong-jin

**Sound** KANG Min-soo

**Art** YOO Ji-ye

The way of cooking a perfect red snapper dish.

## Film Festivals

2005 4th Mise-en-scene's Genres Film Festival, Horror & Fantasy - Best Film  
1st Real Fantastic Film Festival, Short and Fantastic  
5th Gwangju International Film Festival, Korean Short Film  
6th Korea Visual Arts Festival - 2nd Prize in Independent Section  
4th Jeju Film Festival  
25th Hawaii International Film Festival, Shorts Program  
Resfest Digital Film Festival, Shorts Competition  
31st Seoul Independent Film Festival, Short Competition

## NA Hong-jin

NA was born in 1974, Seoul. He graduated from Hanyang University, majoring in Metal Design. He's currently attending the Graduate School of Korean National University of Arts.

2003 *5 Minutes*

### PRODUCTION

#### **Korean National University of Arts**

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# Piano

피아노 | Piano

Directed by **PARK Jung-ho**

2005, 20min, 35mm, 2000ft, 1.85:1, Color, Dolby SR



**Cast** YOO Ji-hye (Suna)  
**Exec. Producer** KIM Sung-kwon  
**Producer** KIM Mi-jung  
**Screenplay** PARK Jung-ho  
**Cinematography** KIM Yun-jeong  
**Editing** NAM In-ju  
**Lighting** KWAK Young-min  
**Music** YOON Min-hwa  
**Recording** AHN Bok-nam  
**Costumes** CHO Sang-kyung

One day, Father who was believed to have died just came back. The truth is that he was divorced from my mother. Mother is behind bars and I have to live with my father.

## Film Festival

2005 1st Goyang International Children's Film Festival

## PARK Jung-ho

PARK was born in 1971 in Seoul, Korea. He graduated from the Film Studies Department of Chung-Ang University. He is currently attending the Korean National University of Arts.

2002 *Starting Over*

1999 *Spring*

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### PRODUCTION

#### **PARK Jung-ho**

E-mail: latrell8@naver.com

### INTERNATIONAL SALES

#### **Film Messenger**

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# Rabbits and Bears

토끼와 곰 | To-kki-wa Gom

Directed by **KIM Hyo-jeong**

2005, 21min, 35mm, 1890ft, 1.85:1, Color, Dolby Stereo



**Cast** KIM Joon-won (Bear), LEE So-young (Rabbit)

**Exec. Producer** Korean Academy of Film Arts

**Producer** LEE Eun-kyung

**Screenplay** KIM Hyo-jeong

**Original Story** KIM Hyo-jeong

**Cinematography** KIM Se-hoon

**Editing** KIM Hyo-jeong

**Lighting** KIM Se-hoon

**Music** KIM Dong-wook

**Recording** AHN Hye-shin

On a hot summer day, a man dressed up in a bear suit hands out leaflets on the street among the many disinterested passers-bys. Exhausted from the heat, he happens to see a girl in a rabbit suit. He strikes up a conversation and gives her his phone number.

## Film Festivals

2005 22nd Busan Asian Short Film Festival - Best Film Award

17th Sukagawa International Short Film Festival

4th Mise-en-scene's Genres Film Festival, Melodrama

50th Asia-Pacific Film Festival, Competition

## KIM Hyo-jeong

KIM graduated from Department of Theater and Cinema, Hanyang University in 2003 and graduated from Korean Academy of Film Arts in 2005.

2004 *Spiral*

2001 *Face*

*Rain*

*Dream*

2003 *Through Head*

1999 *Junction*

KOFIC Support for Subtitles, Translation and Print Production 2005

### PRODUCTION

**Korean Academy of Film Arts**

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### INTERNATIONAL SALES

Contact **Production**

# Real

리얼 | Real

Directed by **BYUN Sung-hyun, JIN Jin, PARK Hyun-jin**

2005, 31min, Beta, 1.85:1, B&W, Stereo



**Cast** BYUN Sung-hyun, KIM Jin-hyun, AHN Jung-il

**Exec. Producer** JIN Jin

**Screenplay** BYUN Sung-hyun

**Cinematography** HA Sung-min

**Editing** CHOI Hyun-sook

**Lighting** KIM Wook

**Sound** JUNG Hyun-su

Hyun-soo, Jae-ho, Seung-kyu, and Bond are 24-year-old young losers. Another noise-filled day is starting for them as they gather around from the morning without anything to do. Looking to make money for drinks, they wander the streets...

Another night comes to the drunk Seoul streets, and they feel frustrated with their situation and reality. At that time, they meet some local thugs who pickpocket Seung-kyu's wallet, just like them.

## Film Festivals

2005 7th Seoul International Youth Film Festival

4th Mise-en-scene's Genres Film Festival, Action & Thriller

## BYUN Sung-hyun

BYUN was born in 1980 in Seoul. He graduated from the Seoul Institute of the Arts majoring in filmmaking in 2005.

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### PRODUCTION

**JIN Jin**

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### INTERNATIONAL SALES

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Website: [www.filmmessenger.com](http://www.filmmessenger.com)

# The Real World

양이 깨어나는 시간 | Yang-yee Kkae-co-na-neun Shi-gan

Directed by **KIM Chang-seon**

2005, 29min, 35mm, 2,610ft, 1.85:1, Color



**Cast** LEE Eung-jae, Ji-sang, Jin-young

**Exec. Producer** Korean Academy of Film Arts

**Producer** JIN Ji-hyun

**Screenplay** KIM Chang-seon

**Original Story** KIM Chang-seon

**Cinematography** KIM Se-hoon

**Editing** KIM Chang-seon

**Lighting** KANG Byung-jo

**Music** LEE Chung-han

**Make-up** LIM Geun-pyo

A young man travels to an unfamiliar island and meets an artist whom he befriends. In his artist friend, he sees qualities that he himself lacks. The artist invites the young man to his studio deep in the island's interior. There, he meets other unfamiliar people and spends a strange night with them.

## KIM Chang-seon

Born in 1975. KIM graduated from the Department of Sociology at Yonsei University in 2002 and graduated from the Korean Academy of Film Arts in 2005.

2004 *Credit Society*

2003 ... *Limited Usefulness*

2002 *A Picnic Day*

### PRODUCTION

#### Korean Academy of Film Arts

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### INTERNATIONAL SALES

Contact **Production**

# Save My Earth

나의 지구를 지켜줘 | Na-eui Ji-gu-leul Ji-kyeo-jeo

Directed by **KIM Bejay**

2005, 15min, 35mm, 1500ft, 1.85:1, Color, Dolby SR



**Cast** KIM Jin-man (Detective)

**Producer** MJ KIM

**Screenplay** Bejay KIM

**Cinematography** PARK Bum-jun

**Editing** HWANG Su-yeon

**Lighting** JUNG Young-min

**Music** PARK Jae-rok

**Recording** CHOI Eun-jin

**Art** HA Su-min

**Make-up** SEOK Eun-jin

A detective, KIM Jin-man tries to check up on a high school girl, Yeon-hee during a murder investigation. However, Yeon-hee, who is the only witness, keeps him at a distance and the case becomes shrouded in mystery. Furthermore, other suspicious activities start to occur around KIM.

## Film Festivals

2005 4th Mise-en-scene's Genres Film Festival, Action & Thriller- Best Film Award

5th Gwangju International Film Festival, Korean Short Films

4th Jeju Film Festival

## KIM Bejay

KIM was born in 1972 in Korea. He graduated from the Korean National University of Arts.

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### PRODUCTION

**KIM Bejay**

E-mail: bejaykim@hotmail.com

### INTERNATIONAL SALES

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Website: www.filmmessenger.com



# September

September | September

Directed by **KIM Sang-chul**

2004, 15min, 16mm, 1.33:1, Color, Mono



**Cast** LEE Kwang-jin, HONG Ji-soo,  
LIM Hyung-guk, KIM Ji-wook

**Producer** LEE Hae-won

**Screenplay** KIM Sang-chul

**Original Story** KIM Sang-chul

**Cinematography** LEE Chang-jae

**Editing** HWANG Ji-young

**Music** KIM Sang-chul

**Recording** KIM Nok-yeon

**Art** KIM Hee-jung

Two guys and a woman climb up a mountain in autumn. What happened to the woman between the two guys?

## Film Festival

2005 Next Reel International Film Festival in New York University

## KIM Sang-chul

KIM graduates from the Korean National University of Arts in February 2006.

2002 *Dreamless Dream*  
*Drinking Memories*

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### PRODUCTION

#### Korean National University of Arts

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### INTERNATIONAL SALES

Contact **PRODUCTION**

# Sookja

숙자야 | Sook-ja-ya

Directed by **KIM Da-young**

2005, 38min, Digi Beta, 1.85: 1, Color, Stereo



**Cast** LEE Jin-sook(Sookja), AHN Nae-sang (Husband),  
PARK Yeon-a (child Sookja), LEE Seul-gi (student Sookja),  
KOH Seo-hee (woman Sookja), JANG Jung-ae (pregnant  
Sookja), LEE Yoon-me (grandmother Sookja)

**Producer** SHIN Min-jae

**Screenplay** KIM Da-young

**Cinematography** CHO Sang-yoon

**Editing** NAM In-ju

**Lighting** CHAE Soo-young

**Music** LIM Ji-yoon

As he sobers up, a man cannot remember anything, as if he had just been to another world. His wife is mentally and physically tormented. One midsummer night, she gets the chance to kill her husband.

## Film Festival

2005 7th Women's Film Festival in Seoul

## KIM Da-young

KIM was born in 1976 in Seoul. She graduated from the Biochemistry Dept. at Yonsei University and the Korean National University of Arts majoring in Filmmaking.

2002 *Super Morse*

2001 *Burning*

*Impaired Hearing*

---

### PRODUCTION

**KIM Da-young**

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### INTERNATIONAL SALES

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# Stand by Me

산책 | San-chaek

Directed by **CHE Ji-young**

2005, 15min, 35mm, 1500ft, 1.85:1, Color, Dolby SRD



**Cast** SEO Bong-soon (Mother), JEON Eun-mi (Daughter),  
LEE Ji-ha (Neighbor), PARK Chan-kook (Salesman)

**Producer** SUN Ju-seok

**Screenplay** CHE Ji-young

**Original Story** CHE Ji-young

**Cinematography** LEE Sun-young

**Editing** CHE Ji-young

**Lighting** CHAE Su-young

**Music** KWON Se-young

**Production Budget** US\$ 1,000

One morning, a daughter wakes up to the sound of a pressure cooker, which her disabled mother is using to make breakfast. While they are eating breakfast together, the TV news announces that Mr. Ronald REAGAN has died from Alzheimer's disease. The mother, who has never fully recovered from the effects of a cerebral hemorrhage, cries because she thinks that she will die like him. Through their differences, the daughter continues to help her mother struggle with her new challenges and her fears.

## Film Festivals

2005 22nd Busan Asian Short Film Festival, Special Mention  
4th Mise-en-scene's Genres Film Festival, Social Drama, Best Film Award  
11th Palm Springs International Festival of Short Films, Competition  
12th Torino International Women's Film Festival, Second Prize  
6th Persons with Disabilities Film Festival, Shorts Section  
31st Seoul Independent Film Festival, Competition

## CHE Ji-young

CHE was born in 1976 in Seoul. She graduated from the Korean National University of Arts with a MFA degree in 2003. She's presently a student at the University of Texas at Austin Dept., majoring in Radio, TV & Film.

KOFIC Support for Subtitles, Translation and Print Production 2005

### PRODUCTION

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E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# Stirring Ripple

물결이 일다 | Mulgyeol-i Ilda

Directed by **SHIN Dong-seok**

2004, 21min, 16mm, 1.33:1, Color, Mono



**Cast** SEO Jeong-yeon, MOON Joon-ho, LEE David

**Producer** PAEK Jeong-zip

**Screenplay** SHIN Dong-seok

**Cinematography** PAEK Yun-seok

**Editing** UHM Yun-zhu

**Music** SLVIAN Co.

**Recording** YEO In-won

**Art** NAM Gung-sun

One muggy day, a mother and her sons were driving to the temple. Beep, beep...the older son likes to honk horns. The younger one likes to play soccer. They are both very different from each other.

## Film Festivals

2005 6th Jeonju International Film Festival, Korean Shorts: Critics' Week  
4th Mise-en-scene's Genres Film Festival, Social Drama  
22nd Busan Asian Short Film Festival, Korea Shorts  
16th Sao Paulo International Film Festival, International Program

## SHIN Dong-seok

Born in 1978. SHIN currently studies filmmaking at the Korean National University of Arts.

2003 *Sunny Day*  
*It Might Be Tough*

2000 *The Morning*

KOFIC Production Support for Independent Films 2004

### PRODUCTION

#### Korean National University of Arts

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### INTERNATIONAL SALES

Contact **Production**

# A Sunday

어느 일요일 | Eo-neu Il-yo-il

Directed by **MOON Joon-young**

2005, 18min, 16mm, 576ft, 4:3, Color, Mono



**Cast** LEE Wan-su (Wan-soo),  
PARK Jeong-beom (Bong-goo)  
**Exec. Producer** Korean Academy of Film Arts  
**Producer** JANG Hyung-soo  
**Screenplay** MOON Joon-young  
**Original Story** MOON Joon-young  
**Cinematography** SHIN Kyung-won  
**Editing** MOON Joon-young  
**Lighting** SHIN Kyung-won  
**Recording** KANG Joo-seok, LEE Yoon-jae

Two friends take a limousine to a friend's wedding to chauffeur him and his new bride.

## MOON Joon-young

Born in 1975. MOON received a degree from Kwangwoon University majoring in Chemistry in 2002 and graduated from the Korean Academy of Film Arts in 2005.

2004 *Knock Out*

2003 *It Meets the Senior and the Junior*  
*A Black Suit*

KOFIC Support for Subtitles, Translation and Print Production 2005

### PRODUCTION

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Website: www.kafa.ac/

### INTERNATIONAL SALES

Contact **Production**

# Sunshine on a Rainy Day

비오는날 맑음 | Bi Oh-neun-nal Mal-geum

Directed by **AHN Min-seon**

2005, 21min, 16mm, 756ft, 1.33:1, Color, Mono



**Cast** HEO Ji-hye (Hyun-ah), KIM Jong-ho (Hyung-gu),  
NA Jae-gyoon (Young-baek)

**Exec. Producer** Korean Academy of Film Arts

**Producer** KIM Young-joon

**Screenplay** AHN Min-seon

**Original Story** AHN Min-seon

**Cinematography** CHOI Byung-hoon

**Editing** AHN Min-seon

**Recording** NHO Hyun-jin

**Costumes & Make up** SONG Gi-won, LEE Eun-ah

Fifteen-year-old Hyun-ah leaves with her stepfather to go meet her real father far away. Upon meeting him, Hyun-ah becomes uncomfortable with the entire situation. Her real father, who hasn't seen his daughter in years, also feels awkward and Hyun-ah's stepfather finds watching the encounter very frustrating.

## Film Festival

2005 CJ Asian Indie Film Festival, Korean Short Films

## AHN Min-seon

AHN graduated from the Korean Academy of Film Arts in 2005.

---

### PRODUCTION

#### Korean Academy of Film Arts

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Website: www.kafa.ac/

### INTERNATIONAL SALES

#### Contact Production

# Tea Date

티 데이티 | Tea Date

Directed by **PARK Mina**

2005, 20min, 35mm, 800ft, 1:1.85, Color, Dolby SRD



**Cast** Mark BARKAN (ED), BAE Doo-na (Sun-hee),  
Marc Bryan SOLOMON (Tom)

**Executive Producer** Iris NG

**Screenplay** PARK Mina

**Original Story** PARK Mina

**Cinematography** Mark KOENIG

**Lighting** Joe PAOLINI

**Music** JEON Jae-ho

**Sound** Jason SEBASTIAN

**Art** Abby LINNE

What do you do when you lose a loved one? The world moves on even though it makes no sense. But then hope appears in places where you normally wouldn't expect. An elderly man finds the hope that enables him to grieve for the wife he has lost and start to move on with his life.

## Film Festival

2005 10th Pusan International Film Festival, Wide Angle

## PARK Mina

PARK Mina graduated with a master's degree from Ehwa Women's University, Media Studies Dept. She worked on <The Cut Runs Deep> (1998, directed by John H. LEE) as the 2nd Unit Production Manager and <Love House> (2005, directed by KIM Pan-su) as the U.S. assistant director.

### PRODUCTION

**PARK Mina**

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### INTERNATIONAL SALES

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# Tiger Project

호랑이 프로젝트 | Ho-rang-ee Project

Directed by **LEE Ji-heng**

2004, 25min, 6mmDV, 16:9, Color, Stereo



**Cast** KO Seo-hee (I), HONG Seo-yeon (Ae-hee),  
JANG Hyuck-jin (Guy)

**Producer** Jenna KU

**Original Story** LEE Ji-heng

**Cinematography** KIM Byung-seo

**Editing** LEE Ji-heng

**Lighting** KIM Dong-eun

**Music** LEE Byung-hoon

**Recording** KIM Shin-yong

**Art** KIM Shi-yong

On TV, an event to celebrate the year 1998, the year of the Tiger, is televised live, followed by breaking news about disappearances of female celebrities. Watching the news, "I", a natural born loser, receive a call from my friend, "Ae-hee", who confesses that weird things have happened to her. "I" take her stories with a grain of salt and go home. On TV another case of a missing woman is reported. This time, it's MOON So-ri, a famous actress. What these missing women have in common is the fact that they were all born in the year of the Tiger. In the meantime, Ae-hee is visited by men in black on her way home.

## Film Festivals

2005 7th Women's Film Festival in Seoul, Competition  
4th Mise-en-scene's Genres Film Festival, Horror & Fantasy  
1st Real Fantastic Film Festival, Short and Fantastic  
4th Jeju Film Festival, Competition  
25th Hawaii International Film Festival, Shorts Program

## LEE Ji-heng

LEE was born in 1974, in Gwangju. She graduated from the California Institute of the Arts, Live Action.

2002 *To the Spring Mountain*

1999 *The Partners*  
*The Plant*

KOFIC Production Support for Independent Films 2004

### PRODUCTION

#### LEE Ji-heng

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Website: www.indiostory.com



# Two Feet to Love

사랑은 두발로 | Sarang-eun Doo-bal-lo

Directed by **PARK Yoon**

2005, 22min, DV, 16:9, Color, Stereo



**Cast** HA Ji-hye (Suk), JUNG Won-kyu (Kwon),  
BANG Mun-soo (Chul)

**Screenplay** PARK Yoon

**Cinematography** KU Hyuk-tan

**Editing** KIM Soo-jin

**Lighting** KU Hyuk-tan

**Music** KANG Hwa-sung

**Recording** CHOI Eun-jin

**Art** SHIN Mi-ree

Suk is a high school student. She waits in an alleyway every day for Kwon to pass on his bicycle. Suk was fond of Kwon, but Kwon was always with an adult named Chul who also taught him to ride the bicycle. Suk wants to ride the bicycle with Kwon but he keeps running away. Suk eventually takes a visit to Chul.

## PARK Yoon

Born in 1976, PARK is attending Korean National University of Arts majoring in screenwriting.

2003 *Saving Our Love*

### PRODUCTION

**PARK Yoon**

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### INTERNATIONAL SALES

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Website: www.filmmessenger.com

# Unidentified Following Object

미확인 미행물체 | Mi-hwark-in Mi-haeng-mool-chaek

Directed by **BAEK Eui-jung**

2005, 15min, 35mm, 1500ft, 1.85:1, Color, Dolby SR



**Cast** SEO Young-ju, LEE Hong-su

**Producer** KIM Min-su

**Screenplay** BAEK Eui-jung

**Cinematography** CHANG Sung-baek

**Editing** LEE Do-hyun

**Lighting** KIM Ba-da

**Music** KIM Kyu-man

**Recording** KIM Min-jung

**Art** HA Soo-min

**Make-up** CHA Ji-yeon

A nun full of curiosity happens to see a flying saucer in the middle of Zen meditation. Afterwards she expects to see the UFO again at the mountain ridge. But one day the master priest scolds her fruitless curiosity. That night she bathes in a pond halfway up the mountain. At that moment, two spectators peep at her... One is the master priest, the other is an alien... What are they doing there at the same time?

## Film Festivals

2005 5th Gwangju International Film Festival, Korean Short Film

31st Seoul Independent Film Festival, Short Competition

## BAEK Eui-jung

BAEK was born in 1968 in Seoul. He graduated from the Korean National University of Arts.

2003 *Assignation*

2002 *Versus*

2000 *Epitaph*

1998 *Counterattack*

KOFIC Production Support for Independent Films 2004

### PRODUCTION

**BAEK Eui-jung**

E-mail: director100@korea.com

### INTERNATIONAL SALES

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# Waiting for Youngjae

영재를 기다리며 | Young-jae-reul Gi-da-ri-myeo

Directed by **KIM Jong-kwan**

2005, 5min, DV, Color



**Cast** Kana HARADA, KIM Young-jae

**Producer** Ryotaro MURAMATSU

**Screenplay** KIM Jong-kwan

**Cinematography** JANG Gun-jae

**Editing** KIM Jong-kwan

**Music** KIM Tae-sung

This film was made following the suggestion of a Japanese actress named Kana HARADA. It is an omnibus project in which short filmmakers from Japan, Korea and U.S.A participated, all abiding by the guideline that they must complete 3 minute productions, with a production duration of a day within the budget of 30,000 yen and the leading part must be played by Kana HARADA.

## Film Festival

2005 6th Jeonju International Film Festival, Korean Shorts: Critics' Week

## KIM Jong-kwan

Born in Daejeon in 1975. Graduated from the Seoul Institute of the Arts. KIM's "How to Operate a Polaroid Camera" was introduced to the public through several film festivals, such as the Puchon International Fantastic Film Festival and the Mise-en-scene's Genres Film Festival in 2004.

2004 *How to Operate a Polaroid Camera*

2003 *Tell Her I Love Her*

2002 *Wounded...*

2000 *Street Story*

---

### PRODUCTION

**KIM Jong-kwan**

Tel: +82 16 276 6414

E-mail: filmart75@korea.com

# Wake

웨이크 | Wake

Directed by **PARK Keun-pyo**

2004, 17min, Digi Beta, 1.85:1, Color, Dolby SR



**Cast** WANG Eun-jee (Girl), KIM Sung-mi (Mom),  
KANG Ji-won (Girl's friend)

**Screenplay** PARK Keun-pyo

**Cinematography** PJ RAVAL

**Editing** PARK Keun-pyo

**Lighting** David GARCIA

**Music** SONG Ki-young

**Recording** Shuchun LEE

**Art** PARK In-seung

"Wake" is a touching story about a little girl who slowly realizes that her mother has died in her sleep.

## Film Festivals

2005 9th Cinematexas International Film Festival, Competition  
Arizona International Film Festival  
2nd Macguffin Film Festival, Best Short Award  
6th Spindletop Film Festival, 1st Place in College Narrative Short  
6th Seoul Net Festival, Special Mention  
5th Gwangju International Film Festival, Short Competition  
Jackson Hole Film Festival, Best Student Voice Award  
11th Palm Springs Int'l Festival of Short Films, Competition  
25th Hawaii International Film Festival, Shorts Competition  
12th Austin Film Festival, Best Student Short Award  
11th Lyon Asian Film Festival, 1st Prize in Jury Award for Best Short Film & 2nd Prize in Public Award for Best Short Film

## PARK Keun-pyo

PARK was born in 1969 in Mokpo, Korea. He graduated from the University of Texas at Austin, Dept. of Radio-TV-Film.

2003 *Getting to Know*  
*Mosquito Incense*

1995 *Family Affair*  
1994 *The Right To Dream*

### PRODUCTION

#### **PARK Keun-pyo**

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E-mail: parkers@dreamwiz.com

### INTERNATIONAL SALES

#### **Indiostory Inc.**

4Fl. BaekAk Bldg., 135-4 Tongin-dong,

Jongno-gu, Seoul, Korea (110-043)

Tel: +82 2 722 6051

Fax: +82 2 722 6055

E-mail: indiostory@indiostory.com

Website: www.indiostory.com

# Walk on a Little More

조금만 더 | Jogeum-man Deo

Directed by **SHIM Min-young**

2005, 15min, Digi Beta, 1.85:1, Color, Stereo



**Cast** KIM Si-jung (Mother), PARK Yeon-a (Daughter),  
KIM Hyeon-su (Son)

**Producer** KIM Kyung-min

**Screenplay** SHIM Min-young

**Cinematography** LEE Sung-taek

**Editing** SHIM Min-young

**Recording** KIM Da-young, LEE Bo-young

A woman goes out from Seoul to leave her children in the care of her mother-in-law. Along the way, she takes a little rest on the road.

## Film Festivals

2005 58th Cannes Film Festival, Cinefondation

4th Mise-en-scene's Genres Film Festival, Social Drama

## SHIM Min-young

SHIM was born in 1981 in Daejeon, Korea. She graduated from the Korean National University of Arts.

### PRODUCTION

#### Korean National University of Arts

San 1-5, Seokgwan 2-dong, Seongbuk-gu,

Seoul, Korea (136-716)

Tel: +82 2 958 2704

Fax: +82 2 958 2709

E-mail: [knuadis@knu.ac.kr](mailto:knuadis@knu.ac.kr)

Website: [www.knu.ac.kr](http://www.knu.ac.kr)

### INTERNATIONAL SALES

#### Film Messenger

#102, 324-2 Banghwa 3-dong,

Gangseo-gu, Seoul, Korea (157-848)

Tel: +82 2 2665 8733

Fax: +82 2 2659 8676

E-mail: [choi@filmmessenger.com](mailto:choi@filmmessenger.com)

Website: [www.filmmessenger.com](http://www.filmmessenger.com)

# War Movie

전쟁영화 | Jeon-jaeng Yeong-hwa

Directed by **PARK Dong-hoon**

2005, 22min, Beta, 1.66:1, Color, Dolby Digital



**Cast** JUNG Seung-gil (Hak-song), KIM Ji-in (Yu-jeong)

**Original Story** PARK Dong-hoon

**Cinematography** KIM Tae-han

**Editing** YOO Sung-yup

**Lighting** KIM Tae-han

**Music** PARK Ki-heon

**Sound** LEE Jeong-yong

**Art** BAEK Kyung-in

A man and a woman meet again in a coffee shop after being introduced by a matchmaker. The man brings a present wrapped in a pink cloth and the woman spares her words as if she is shy. But when they talk about the memories and experiences of the Korean War, they become talkative.

## Film Festivals

2005 4th Mise-en-scene's Genres Film Festival, Social Drama

10th Pusan International Film Festival, Wide Angle

Resfest Digital Film Festival, Shorts Competition

3rd Asiana International Short Film Festival, Competition

## PARK Dong-hoon

Born in 1972. PARK graduated from the Seoul Institute of the Arts, Department of Film. He also graduated from Pratt Institute of the Arts, USA. Currently, he's attending Chung-Ang University, Graduate School of Advanced Imaging Science, Multimedia & Film, in the Department of Film and Multimedia (GSAIM).

2000 *Looking for...*  
*In Between*

1996 *Connection*

1993 *Mother*

1999 *Victory!*

1993 *Connection-1*

### PRODUCTION

#### Chung-Ang University

221, Heukseok-dong, Dongjak-gu,  
Seoul, Korea (155-756)

Tel: +82 2 820 5410

Fax: +82 2 814 5404

E-mail: kinopark@empal.com

Website: www.gsaim.cau.ac.kr

### INTERNATIONAL SALES

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Tel: +82 2 722 6051

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Website: www.indiostory.com

# Yong's Great Adventure

용이의 대모험 | Yong-yi-eui Dae-mo-heom

Directed by **CHAE Byung-yong**

2005, 19min, DV, 1.33:1, Color, Stereo



**Cast** CHAE Byung-chan (Yong)

**Producer** LEE Dong-joon

**Screenplay** CHAE Byung-yong

**Cinematography** CHANG Jong-kyung

**Lighting** CHANG Jong-kyung

**Sound** SHIN Jung-ryul

**Art** LEE Jae-sung

There is a tribe who can only communicate with each other by touching skin.

And there is a man whose name is 'Yong', the member of this tribe.

One day, he went out to see the world for the first time by himself.

## CHAE Byung-yong

CHAE was born in 1978, in Seoul. He graduated from the Film Studies Department of Chung-Ang University. "Yong's Great Adventure" is his debut film.

### PRODUCTION

**CHAE Byung-yong**

E-mail: mindlle39@yahoo.co.kr

### INTERNATIONAL SALES

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Gangseo-gu, Seoul, Korea (157-848)

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E-mail: choi@filmmessenger.com

Website: www.filmmessenger.com

# The Act 1, Chapter 2

제1막2장 | Je-il-mark Yee-jang

Directed by **CHO Yun-ju, KWAK Kyoung-yun, PARK Jin-ah, KIM Da-kyoung**  
2005, 6min, DigiBeta, 4:3, Color, 2D Animation, Stereo



**Screenplay** SUN Seung-yun  
**Cinematography** LEE Kwang-woo  
**Editing** LEE Hyun-soo  
**Lighting** LEE Myung-ho  
**Music** CHO Sun-hyung  
**Art** KIM Hye-ryn

Amongst all the creatures created at the beginning of the universe, human beings are the only ones that slaughter and eat anything and everything. They meet a tragic end.

## Film Festivals

2005 6th Seoul Net Festival, Competition  
6th Jeonju International Film Festival, Korean Cinema on the Move  
1st Anyang Frontier Film Festival, Competition  
Anima Mundi-13th International Animation Festival of Brazil  
9th CICA-Seoul International Cartoon & Animation Festival, Student Competition  
1st Real Fantastic Film Festival, Short & Fantastic  
5th Gwangju International Film Festival, Korea Short Animation  
6th Animadrid-International Animated Film Festival of Madrid, Special Section  
5th New Media Art Festival in Seoul

## CHO Yun-ju, KWAK Kyoung-yun, PARK Jin-ah, KIM Da-kyoung

The directors graduated from the Department of Animation of Kaywon School of Art in February 2005. This film is their joint graduation project.

### PRODUCTION

#### Kaywon School of Art & Design

San 125, Naeson-dong, Uiwangsi,  
Gyeonggi, Korea (437-712)  
Tel: +82 31 420 1855  
Fax: +82 31 424 7507  
Web site: kaywon.ac.kr

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Tel: +82 2 722 6051  
Fax: +82 2 722 6055  
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Website: www.indiostory.com



# But

But | But

Directed by **KIM Jung-sun**

2004, 9min, 6mmDV, 1.33:1, Color, Stereo



**Original Story** KIM Jung-sun

**Editing** KIM Jung-sun

**Music** KIM Jung-sun

There is a sickly boy who can't go to school. One day he helps an illiterate old man by reading him a letter from his granddaughter.

Even though after that day the little boy's condition gets worse, he is pleased that the grandfather is happy with his little help.

## Film Festival

2005 5th Gwangju International Film Festival, Collection of Korean Short Animation

## KIM Jung-sun

KIM was born in 1975, in Seoul. She graduated from Nihon University, Dept. of College of Art.

2003 *Saigo No Hashiri*

### PRODUCTION

**KIM Jung-sun**

Tel: +82 16 422 3755

E-mail: simokjs@yahoo.co.kr

### INTERNATIONAL SALES

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# A Cat and I

고양이와 나 | Go-yang-i-wa Na

Directed by **AHN Dong-hee**

2004, 7min 20sec, Beta, 1.33:1, Color, Stereo



**Original Story** AHN Dong-hee

**Cinematography** AHN Dong-hee

**Editing** AHN Dong-hee

**Music** JOE Yong-uk

**Sound** KIM Min-jung

One rainy day, a child finds a cat left in a box on her way home. She arrives at home with the cat, takes care of it and falls asleep. Some time later, she gets awoken by her parents' shouting to each other, and she tries to find the cat but she can't. The more violently her parents' fight, the more deeply she gets to fall into a fantasy in which the cat picks her up in the box. The child comes to identify herself with her cat while playing with him.

## Film Festivals

2005 22nd Minneapolis-St. Paul International Film Festival, Short Section  
1st Indie-Anifest, Debut Prize

## AHN Dong-hee

ANN was born in Danyang, Chungcheongbuk-do. She graduated from the Korean National University of Arts, School of Film, TV & Multimedia, Dept. of Animation.

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### PRODUCTION

#### **Korean National University of Arts**

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# Chohon: Calling Back the Spirit

초혼 | Chohon

Directed by **KIM Eun-ju, YOON Jun-sang, CHOI Jung-sun, KIM Ki-nam, PARK Yong-ju, PARK Youn-o**  
2004, 14min, Beta SP, Color, Stereo



**Supervising Producer** CHANG Wook-sang,  
KIM Jae-woong

**Production Design** PARK Yong-ju, PARK Youn-o

**Story** KIM Eun-ju, YOON Jun-sang, CHOI Jung-sun,  
KIM Ki-nam, PARK Yong-ju, PARK Youn-o

**Editing** PARK Youn-o, YOON Jun-sang, PARK Youn-o

**Voice Actor** LEE Bong-gun

**Production Budget** US\$ 10,000

1940, Korea. Hyun, a young man who serves the nation as a resistance fighter against Japan during the era of Japan's colonization of Korea, is injured. A geisha lady, Hee helps him, and they fall in love immediately. One geisha colleague betrays them and reveals his identity. But Hyun doesn't know the truth and he leaves his lover with hatred. Afterwards, Hee is killed by a Japanese policeman. With past reflection Hyun meets Hee's ghost and they resolve their misunderstanding and regret.

## Film Festivals

2005 Anima 2005-Brussels Cartoon and Animated Film Festival  
29th Annecy International Animated Film Festival, Graduation Films  
1st Indie-AniFest, Student Competition  
3rd Taiwan International Animation Festival, Best of the World  
ANIMA MUNDI 2005 -13th International Animation Festival of Brazil  
The Times bfi 49th London Film Festival, Short Cuts & Animation

**KIM Eun-ju, YOON Jun-sang, CHOI Jung-sun, KIM Ki-nam,  
PARK Yong-ju, PARK Youn-o**

The directors made this joint project at the Graduate School of Advanced Imaging Science, Multimedia & Film (GSAIM), Chung-Ang University.

KOFIC Support Program for Independent Animations 2003

## PRODUCTION

**Graduate School of Advanced Imaging Science,  
Multimedia & Film, Chung-Ang University**

#221, GSAIM Office, Heuk-seok dong,  
Dongjak-gu, Seoul, Korea (156-756)

Tel: +82 2 820 5414

Fax: +82 2 814 5408

E-mail: [thanksunny@nate.com](mailto:thanksunny@nate.com)

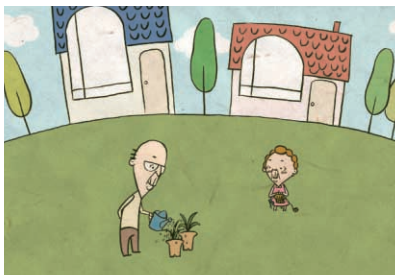
Website: [www.chohon.co.kr](http://www.chohon.co.kr)

# Choon

춘(春) | Choon

Directed by **MO Jeong-im, KIM Hyeon-jeong**

2005, 9min 30sec, Digi Beta, 4:3, Color, Stereo



**Original Story** MO Jeong-im, KIM Hyeon-jeong

**Cinematography** MO Jeong-im, KIM Hyeon-jeong

**Editing** MO Jeong-im, KIM Hyeon-jeong

**Music** OH Kiel-won

**Sound** Studio Ventriloquism

A grandmother who was distanced from her family happened to obtain happiness from a new love. She is caught between family ties and love.

## Film Festivals

2004 Youth Digital Contents Festival, Encouragement Award

Dong-A LG International Festival of Comics & Animation, Second Prize

2005 5th Gwangju International Film Festival, Collection of Korean Short Animation

4th Jeju Film Festival, Competition

## MO Jeong-im, KIM Hyeon-jeong

The directors both graduated from Kaywon School of Art & Design, Dept. of Animation.

### PRODUCTION

#### Kaywon School of Art & Design

San 125, Naeson-dong, Uiwang-si,

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Tel: +82 31 420 1855

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Website: [www.indiostory.com](http://www.indiostory.com)

# Eternal Space

이터널 스페이스 | Eternal Space

Directed by **SHIN Min-cheol**

2005, 11min, Beta SP, B&W, Animation



**Producer** SHIN Min-cheol

**Screenplay** SHIN Min-cheol

**Cinematography** SHIN Min-cheol

**Editing** SHIN Min-cheol

Ash is a clone that is built to erase its memory every time its partner changes. When Ash meets its new partner Ye-jin, the memories of the old partner Lieutenant Sou-yen is forgotten. A delicate description of the future society shines in the film.

## Film Festival

2005 6th Jeonju International Film Festival, Korean Cinema on the Move

## SHIN Min-cheol

Born in 1973, SHIN majored in Cartoon Arts at Kongju Culture College in 1997, and graduated from the department of Cartoon and Animation at the Korean National University of Arts in 2005.

2004 *Eyes*

1996 *Mooye-dobotongji*

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### PRODUCTION

**Korean National University of the Arts**

San #1-5, Seokgwan 2-dong, Seongbuk-gu,

Seoul, Korea (136-716)

Tel. +82 2 958 2704

Fax. +82 2 958 2709

E-mail: [knuadis@knu.ac.kr](mailto:knuadis@knu.ac.kr)

Website: [www.knu.ac.kr](http://www.knu.ac.kr)

### PRODUCTION

Contact **Production**

# Gas City

가스도시 | Gas-Dosi

Directed by **OH Hyuk-joon**

2005, 8min 55sec, 35mm, 810ft, 1.85:1, Color, Stop Motion Animation, Optical



**Exec. Producer** Korean Academy of Film Arts

**Screenplay** OH Hyuk-joon

**Original Story** OH Hyuk-joon

**Cinematography** OH Hyuk-joon

**Editing** OH Hyuk-joon

**Lighting** OH Hyuk-joon, JEONG Young-sam

**Music** KWON Oh-kyung

The desolate Earth becomes filled with a gas that causes people to hallucinate and eventually die. Habitable areas shrink day by day. The humans therefore dispatch an expedition to find a flower that makes more oxygen. The expedition is a long one and the members are killed off one by one, until only three remain. The survivors battle each other for the remaining oxygen in their tanks.

## Film Festival

2005 9th Puchon International Fantastic Film Festival, Competition

## OH Hyuk-joon

Born in 1979. OH graduated from the Korean Academy of Film Arts in 2005.

2004 *Pa-byung Ha Ra*

2003 *Tunnel, Landscape through the Subway Window*

2002 *Line, Time Drawing*

KOFIC Support for Subtitles, Translation and Print Production 2005

## PRODUCTION

### Korean Academy of Film Arts

337-8, Seogyo-dong, Mapo-gu,

Seoul, Korea (121-836)

Tel: +82 2 332 6087 (ext. 412)

Fax: +82 2 332 6010

E-mail: bakgiyong@kofic.or.kr, lacan800@kofic.or.kr

Website: www.kafa.ac

# Gender Equality

양성평등 | Yangseong Pyeong-deung

Directed by **JO Joo-sang**

2004, 2min 17sec, 6mmDV, 1.33:1, Color, Stereo



**Original Story** JO Joo-sang

**Cinematography** JO Joo-sang

**Editing** JO Joo-sang

**Music** JO Joo-sang

A pictogram of a woman in a toilet comes to the outside world and reproduces itself. She tries to enter all male-oriented pictograms, and what she wants to change are such things as exit signs, elevator signboards and traffic lights.

## Film Festivals

2005 4th Mise-en-scene's Genres Film Festival, Comedy

Anima Mundi-13th International Animation Festival of Brazil, Panorama

5th Gwangju International Film Festival, Korean Short Film Selection

4th Jeju Film Festival, Competition

6th Animadrid-International Animated Film Festival of Madrid, Competition

31st Seoul Independent Film Festival, Short Competition

## JO Joo-sang

JO was born in 1969 in Chungcheongnam-do. He graduated from Induk University, Dept. of Visual Design.

### PRODUCTION

**JO Joo-sang**

Tel: +82 16 339 8874

E-mail: design@somssi.com

### INTERNATIONAL SALES

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# Heaven

헤븐 | Heaven

Directed by **OH Jin-hee**

2004, 5min 40sec, 35mm, 1.85:1, Color, Dolby Digital



**Original Story** OH Jin-hee

**Editing** OH Jin-hee

**Music** SUNG Ki-wan

**Recording** Cinemix Korea

**Sound** Cinemix Korea

In a constrained dark space where no one can think or move spontaneously, a girl dreams. The space of the dream is filled with artificial colors, deserted buildings and uncontrollably speeding entertainment rides. The kids in the unfamiliar space seem to be trapped in the artificial excitement of the rides. The dreaming girl, trapped in her own space, loses herself.

## Film Festivals

2004 Suwon Human Rights Film Festival

New Media Art Festival in Seoul

2005 9th Human Rights Film Festival

4th Perspective - Int'l Human Rights Film Festival

China International Cartoon and Digital Art Festival, Competition

5th Gwangju International Film Festival, Animation Special Section

4th Magma International Short Film Festival, Experimental Short Films

16th Vermont International Film Festival, Shorts

## OH Jin-hee

OH was born in 1967 in Seoul. She graduated from Seoul University's Department of Western Painting. She also graduated from Ehwa Women's University Graduate School, Dept. of Art Education.

2003 *Hills with Corners Removed*

2002 *Child in a Box*

1998 *Lost*

### PRODUCTION

#### Studio MIMESIS

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### INTERNATIONAL SALES

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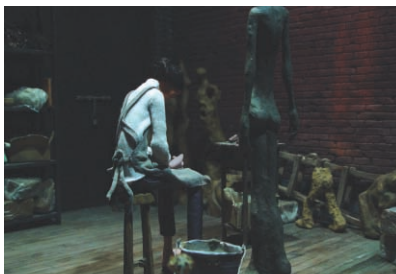


# Herstory

히스토리 | Herstory

Directed by **KIM Young-jin, KIM Hey-suk, LEE Yun-mi, JEON Seung-hoon**

2005, 6min, Digi Beta, 4:3, Color, Stereo



**Original Story** KIM Young-jin, KIM Hey-suk,  
LEE Yun-mi, JEON Seung-hoon

**Editing** KIM Young-jin, KIM Hey-suk, LEE Yun-mi,  
JEON Seung-hoon

**Music** LEE Yun-mi

**Sound** Studio Ventriloquism

A dark room with a dark blue curtain. A woman molds herself in clay. Suddenly, she throws out the graver and drops into a chair.

## Film Festivals

2004 Youth Digital Contents Festival, Grand Prize

4th Student Cartoons & Animation Contest in Seoul, 2nd Prize

2005 6th Seoul Film Festival

5th Gwangju International Film Festival, Collection of Korean Short Animation

4th Jeju Film Festival, Competition

6th Daegu Independent Short Film Festival, Competition

6th Animadrid-International Animated Film Festival of Madrid, Competition

7th Puchon International Student Animation Festival, Competition

5th New Media Art Festival in Seoul

31st Seoul Independent Film Festival, Competition

## KIM Young-jin, KIM Hey-suk, LEE Yun-mi, JEON Seung-hoon

The directors all graduated from Kaywon School of Art and Design, Dept. of Animation.

### KIM Young-jin, KIM Hey-suk, JEON Seung-hoon

2004 *Mung*

### LEE Yun-mi

2004 *The Neighborhood*

## PRODUCTION

### Kaywon School of Art & Design

San 125, Naeson-dong, Uiwang-si,

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Fax: +82 31 424 7507

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## INTERNATIONAL SALES

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Website: [www.indiostory.com](http://www.indiostory.com)

# The Light

빛 | Bit

Directed by **LEE Nam-hun, KANG Sung-joo**

2004, 4min, Digi Beta, Color, Animation



**Producer** LEE Nam-hun

**Story** KANG Sung-joo

**Cinematography** LEE Nam-hun

**Editing** LEE Nam-hun

**Music** SONG Eun-ju

**Art** KANG Sung-joo

When darkness falls in a forest, the butterflies and the moths try to light up the forest, but the light is blown out by the wind and rain. The film illustrates the creation and disappearance of the light by its outstanding 3D technology.

## Film Festival

2005 6th Jeonju International Film Festival, Korean Cinema on the Move

## LEE Nam-hun, KANG Sung-joo

LEE was born in 1981, and KANG in 1980. Both graduated from the Department of Animation of Kaywon School of Art and Design in February 2005.

---

### PRODUCTION

**LEE Nam-hun, KANG Sung-joo**

Tel: +82 10 3004 5252

E-mail: nike8179@hanmail.net

# Light and Coin

빛과 동전 | Bit-gwa Dong-jeon

Directed by **JUNG Seung-hee**

2005, 14min 42sec, 35mm, 1.33:1, Color, 2D Animation, Stereo



**Story** JUNG Seung-hee, KWON Duk-gyu

**Cinematography** LEE Kwang-woo

**Editing** JUNG Seung-hee, YANG Hyung-seok

**Lighting** LEE Myung-ho

**Music** KU Ja-hwan

**Character Design** JUNG Seung-hee

A spaceship of shadow-people lands in a town where three friends are living in peace. The shadow-people give them a machine that will do anything when a coin is inserted. To continue using the machine, the friends resort to creating coins with a machine that converts light to coins. The harder they pump the coin-making machine, darker the town becomes. The machine robs the town of light.

## Film Festivals

2005 6th Jeonju International Film Festival, Korean Cinema on the Move

7th Women's Film Festival in Seoul, Competition

1st Indie-AniFest, Grand Prize

21st Interfilm Berlin-International Short Film Festival Berlin, Special Program

7th Puchon International Student Animation Festival

## JUNG Seung-hee

Born in 1970 in Gwangju. JUNG graduated from Hongik University with a major in Fine Art and the Graduate School of Communication & Arts of Yonsei University. She produced "Hunger" (1998), "Right Here, Right Now" (1998), and her short animation film "Jungle" (2002) which was invited to Jeonju International Film Festival 2002 and other renowned film festivals.

KOFIC Production Support for Independent Animations 2004

### PRODUCTION

#### JUNG Seung-hee

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### INTERNATIONAL SALES

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# Mackerel

고등어 | Go-deung-eo

Directed by **LEE Seon-hee**

2005, 6min 30sec, Beta, 1.66:1, Color, 2D Animation, Stereo



**Exec. Producer** Korean Academy of Film Arts

**Producer** KWON Hyuk-min

**Screenplay** LEE Seon-hee

**Original Story** LEE Seon-hee

**Cinematography** LEE Seon-hee

**Editing** LEE Seon-hee

**Music** YOON Soon-young, KIM Dong-Wook

There is a man who has a mackerel's head. He is shunned by others because of his appearance and his fishy smell. The man wants somebody to accept him as he is. One day he finds a female Mackerel on the table for dinner. Can he finally be happy?

## LEE Seon-hee

LEE graduated from the Korean Academy of Film Arts in 2005.

2004 *In the Raining*

2003 *Knock*

2002 *Doll*

---

## PRODUCTION

### Korean Academy of Film Arts

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Website: www.kafa.ac/

# Man Talk

남자다운 수다 | Nam-ja-da-wun Su-da

Directed by **HONG Deok-pyo**

2004, 11min, 35mm, 1000ft, 1.85:1, Color, Dolby SR



**Producer** CHO Hyun-cheol  
**Screenplay** HONG Deok-pyo  
**Cinematography** CHO Hyun-cheol  
**Editing** HONG Deok-pyo  
**Music** OH Youn-seok  
**Recording** OH Youn-seok  
**Art** HONG Deok-pyo  
**Animation** HONG Deok-pyo

A 28-year-old man, who has felt insecure in his masculine nature, harasses an old woman harshly. One day, he gets to see a hidden truth with a 5-year-old boy.

## Film Festival

2005 Short Shorts Film Festival, Asia International Program

## HONG Deok-pyo

HONG was born in 1976 in Seoul, Korea. He graduated from Kaywon School of Art & Design.

2002 *Between*

KOFIC Production Support for Independent Animation 2003  
KOFIC Support for Subtitles, Translation and Print Production 2004

### PRODUCTION

#### Kaywon School of Art & Design

San 125, Naeson-dong, Uiwang-si,  
Gyeonggi-do, Korea (437-712)  
Tel: +82 31 420 1855  
Fax: +82 31 424 7507  
Website: [www.kaywon.ac.kr](http://www.kaywon.ac.kr)

### INTERNATIONAL SALES

#### Film Messenger

#102, 324-2 Banghwa3-dong,  
Gangseo-gu, Seoul, Korea (157-848)  
Tel: +82 2 2665 8733  
Fax: +82 2 2659 8676  
E-mail: [choi@filmmessenger.com](mailto:choi@filmmessenger.com)  
Website: [www.filmmessenger.com](http://www.filmmessenger.com)

# Mannequin

마네킹 | Ma-nae-king

Directed by **HWANG Sun-sook**

2004, 6min 37sec, 6mmDV, 4:3, Color



**Producer** LEE Jung-soo

**Story** HWANG Sun-sook

**Animation** HWANG Sun-sook

**Production Budget** US\$ 7,000

Floral-patterned cloths are flying in a blue sky and enter a house. Inside the house, a girl dances in front of the mirror. The cloths gather together, creating a small closet, and keep a mannequin, whose heart has been penetrated. Experiencing self-dissolution and confusion, she eventually finds a flame, which brings the mannequin to life.

## Film Festivals

2005 8th Women's Film Festival in Seoul

Asian Short Film & Video Competition

31st Seoul Independent Film Festival, Short & Media Length Competition

## HWANG Sun-sook

Born in 1971. HWANG graduated from Hongik University and graduated from the Graduate School of Media Communications in Sogang University.

---

### PRODUCTION

**HWANG Sun-sook**

E-mail: ggokj5@hanmail.net

# Meet

만남 | Man-nam

Directed by **KIM Min-kyu, PARK Saebora, LEE Zool-ki, JUNG Myung-kul, HWANG Jung-hyun**  
2004, 7min, Digi Beta, Color, Animation



**Production** KIM Min-kyu,  
PARK Saebora,  
LEE Zool-ki,  
JUNG Myung-kul,  
HWANG Jung-hyun

The day before meeting a person he has missed badly, the main character can't sleep due to excitement. This is a clay animation showing remarkable imagination.

## Film Festivals

2005 6th Jeonju International Film Festival, Korean Cinema on the Move  
1st Indie-AniFest, official Competition

**KIM Min-kyu, PARK Saebora, LEE Zool-ki, JUNG Myung-kul, HWANG Jung-hyun**

The directors are the members of "NOS(Nitrous Oxyde System)", a group made for a joint graduation project for the Department of Animation at Kaywon School of Art & Design. These artists got together to produce this stop-motion animation.

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### PRODUCTION

**KIM Min-kyu**

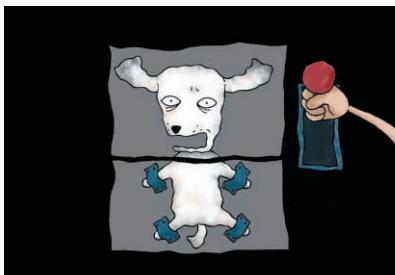
Tel: +82 18 265 4292

E-mail: mkdeux@hanmail.net

# Mung

명 | Mung

Directed by KWAK Kyoung-gyun, KIM Min-kyu, KIM Young-jin, KIM Hey-suk, PARK Jin-ah, JEON Seung-hoon  
2004, 7min 46sec, Digi Beta, 4:3, Color, Stereo



**Created by** KWAK Kyoung-gyun, KIM Min-kyu,  
KIM Young-jin, KIM Hey-suk,  
PARK Jin-ah, JEON Seung-hoon

A pet gladly goes to a beauty salon along with his owner, and there the owner has the pet's hair cut. The pet must eat less food to lose weight, which is forced upon it by the owner. The pet loses his vocal cords. In the end, he runs away from home.

## Film Festivals

- 2004 3rd Mise-en-scene's Genres Film Festival  
Puchon International Student Animation Film Festival, Competition  
5th Animadrid-International Animated Film Festival of Madrid, Competition
- 2005 Chuncheon Anitown Festival, Competition  
22nd Busan Asian Short Film Festival, Animation Section  
Anima Mundi-13th International Animation Festival of Brazil, Competition  
1st Indie-Anifest, Student Competition

**KWAK Kyoung-gyun, KIM Min-kyu, KIM Young-jin,  
KIM Hey-suk, PARK Jin-ah, JEON Seung-hoon**

The directors graduated from Kaywon School of Art & Design, Dept. of Animation.

## PRODUCTION

### Kaywon School of Art & Design

San 125, Naeson-dong, Uiwang-si,  
Gyeonggi-do, Korea (437-712)  
Tel: +82 31 424 7507  
Website: www.kaywon.ac.kr

## INTERNATIONAL SALES

### Indiostory Inc.

4Fl. BaekAk Bldg., 135-4 Tongjin-dong,  
Jongno-gu, Seoul, Korea (110-043)  
Tel: +82 2 722 6051  
Fax: +82 2 722 6055  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com



# Mysterious Socks

신기한 양말 | Shin-gi-han Yang-mal

Directed by **JUNG Ah-young**

2005, 10min, 35mm, Color, Animation



**Producer** CHOI Seung-won,  
JUNG Ah-young

**Screenplay** JUNG Ah-jin

**Original Story** JUNG Ah-young

**Cinematography** CHOI Seung-won

**Animation** JUNG Ah-young

**Music** JUNG Sang-hun

The coward lion always stayed in a tree because he was too afraid to come down. But after getting the socks that flew in with the wind, the lion starts to gain back his courage. A cut out short animation for children.

## Film Festivals

2005 6th Jeonju International Film Festival, Korean Cinema on the Move

Kids Film Festival Brooklyn, Official Competition

1st Goyang International Children's Film Festival, Official Competition

San Diego International Children Film Festival, Competition

7th Puchon International Student Animation Festival, Special Program

Frankfurt Book Fair 2005, Collection Korean Short Independent Animation Screening

## JUNG Ah-young

Born in Seoul. JUNG majored in Industrial Design at Hongik University. She also studied animation at Cal Arts. After graduating from Cal Arts, she is teaching animation at Bucheon University in Korea and working as an independent filmmaker.

---

### PRODUCTION

**Beyond Proscenium**

Tel: +82 11 224 7697

E-mail: swchoi\_us@yahoo.com

### INTERNATIONAL SALES

Contact **Production**

# Nest

동지 | Dung-ji

Directed by **CHOI Soo-in**

2005, 8min 40sec, Digi Beta, 4:3, Color, Stereo



**Producer** CHOI Soo-in

**Original Story** CHOI Soo-in

**Editing** CHOI Soo-in

**Music** KIM Kang-gon

It's a beautiful and abundant village in a festive mood.

In the cloudy and gloomy night of the village, however, there are two moons shining.

The village is gradually transforming with the disturbing noises of machinery.

How the village is reflected in the two eyes of the main character, who is running away to somewhere...

## Film Festivals

2005 Resfest Digital Film Festival, Shorts Competition

1st Indie-Anifest, Competition

5th Gwangju International Film Festival, Collection of Korean Short Animation

1st Anyang Frontier Film Festival, Competition

## CHOI Soo-in

CHOI was born in 1975 in Busan. She graduated from Kyungsoo University, Dept. of Social Welfare.

2004 *Three Friends*

2003 *Mother's Landscape*

2002 *Hwan Yang Yeo*

### PRODUCTION

#### CHOI Soo-in

Tel: +82 19 529 0650

E-mail: cko625@hanmail.net

### INTERNATIONAL SALES

#### Indiostory Inc.

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Website: [www.indiostory.com](http://www.indiostory.com)

# Out to the World

세상밖으로 | Sae-sang-bar-kkeu-ro

Directed by **KIM Su-jin**

2004, 5min 30sec, Beta, 1.33:1, Color, Stereo



**Original Story** KIM Su-jin

**Editing** KIM Su-jin

**Music** JANG Jei-hyo

**Sound** KIM Tai-young

There are two fish. One day they make their new nest in a bottle that has fallen into the sea, and start to imagine the Sea out of the sea. At last, one of them leaves for the sea in his dream, but the other decides to stay in the safe bottle. And...

Out of the sea, we imagine and yearn for the World out of the world.

## Film Festivals

2004 Anima Mundi-12th International Animation Festival of Brazil  
3rd Mise-en-scene's Genres Film Festival, Horror & Fantasy

2005 3rd Hong Kong Asian Film Festival  
1st Indie-Anifest, Jury Special Prize

## KIM Su-jin

KIM was born in 1971 in Jinju. He graduated from Sogang University, Graduate School of Media Communications, Dept. of Film & Media. He also graduated from Korean Academy of Animation Arts (now the Korean Academy of Film Arts).

2001 *Cooking an Egg*

2000 *She*

*Paper Man*

## PRODUCTION

**KIM Su-jin**

Tel: +82 17 319 7456

E-mail: lallalulu@yahoo.co.kr

## INTERNATIONAL SALES

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Website: www.indiostory.com

# Painter

화가(花街) | Hwa-ga

Directed by **CHOI Hyun-joo**

2004, 8min, Beta SP, Color, Animation



**Producer** CHOI Hyun-joo

**Screenplay** CHOI Hyun-joo

**Cinematography** CHOI Hyun-joo

**Editing** CHOI Hyun-joo

**Music** BAE Woo-ree

**Art** CHOI Hyun-joo, SON Hyo-jung,  
HONG Seung-pyo, Hwang Ji-yeon

This story is about the skepticism and hope of a painter who lives in the city with a chameleon that makes ink. The use of Korean traditional ink and paper helps to create the image of a bleak city.

## Film Festival

2005 6th Jeonju International Film Festival, Korean Cinema on the Move

## CHOI Hyun-joo

Born in 1979, CHOI majored in Painting at the Department of Fine Arts of Kangnung National University, and graduated from the Department of Cartoon and Animation of Sejong University. He produced and directed " Ruminati on", which won a prize at TBS Digicon Animation Festival 2003 in Tokyo.

---

### PRODUCTION

#### CHOI Hyun-joo

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### INTERNATIONAL SALES

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Website: www.indiostory.com

# A Path of Tears

눈물이 생기는 경로 | Noon-mul-ee Saeng-ki-neun Kyung-ro

Directed by **JO Su-jin**

2005, 5min 30sec, Beta, 4:3, B&W, Stereo



**Producer** Korean National University of Arts

**Original Story** JO Su-jin

**Editing** JO Su-jin, KIM A-young

**Music** Yiruma, Pudding, Maysecond

**Art** JO Su-jin

The words spoken by the woman, "Let's break up," pass into the man's brain and disconnect all the beautiful memories they shared.

## Film Festivals

2005 1st Real Fantastic Film Festival, Short and Fantastic  
5th Gwangju International Film Festival, Collection Korean Short Animation  
Resfest Digital Film Festival, Shorts Competition,  
5th New Media Art Festival in Seoul

## JO Su-jin

Born in 1975, in Seoul. JO studied at the Korean National University of Arts, Dept. of Animation.

2003 *On the Day...*

### PRODUCTION

#### Korean National University of Arts

San 1-5, Seokgwan 2-dong,  
Seongbuk-gu, Seoul, Korea (136-716)  
Tel: +82 2 958 2704  
Fax: +82 2 958 2709  
E-mail: [knuadis@knu.ac.kr](mailto:knuadis@knu.ac.kr)  
Website: [www.knu.ac.kr](http://www.knu.ac.kr)

### INTERNATIONAL SALES

#### Indiostory Inc.

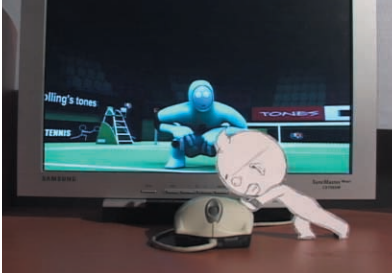
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Jongno-gu, Seoul, Korea (110-043)  
Tel: +82 2 722 6051  
Fax: +82 2 722 6055  
E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)  
Website: [www.indiostory.com](http://www.indiostory.com)

# Play Tennis

플레이 테니스 | Play Tennis

Directed by **RYU Jin-ho**

2004, 11min, Beta SP, Color, Animation



**Producer** RYU Jin-ho

**Screenplay** RYU Jin-ho,  
SUNG Woong,  
JUNG Woo-jin

**Cinematography** RYU Jin-ho

**Editing** RYU Jin-ho

**Music** U2 Works Studio

**Art** LEE Hee-bok

A 2D-picture on a paper wants to play tennis with a 3D character in a computer and starts to come up with ideas to make it happen. A film that showcases witty imagination on the digital medium.

## Film Festival

2005 6th Jeonju International Film Festival

## RYU Jin-ho

Born in 1978. Currently RYU is a senior at the Animation Department of Hoseo University. His work "Well" won the bronze prize in 'Flash-Animation Contest 2003' awarded by the Ministry of Environment and he participated in producing stop motion animation of <The Mask>, which also won the bronze prize in the 'TBS Digicon 6 Award' in Japan.

---

### PRODUCTION

#### **RYU Jin-ho**

Tel: +82 18 560 6980

E-mail: spc075@hanmail.net

# A Region of the Shade

영의 지점 | Young-ui Ji-jeom

Directed by **JUNG Byung-mok**

2004, 10min 30sec, Beta, 1.85:1, Color, Dolby Digital



**Cast** LEE Sang-woo, CHOI Young-bin

**Producer** KIM Nam-hoon

**Screenplay** JUNG Byung-mok

**Cinematography** KOO Hyuk-tan

**Editing** JUNG Byung-mok

**Lighting** KOO Hyuk-tan

**Recording** HWANG Myung-su

**Art** YEO Shin-dong

What is there beyond the end of the universe? There is nothing there. If so, what is beyond your memory? A universe...a vast space. But this space is stifling, full of oppressive longing. In a place without space, substance or mass...there is only imagination...illusion. In a place without space, substance or mass...there is only illusion...and perfect rest.

## Film Festivals

2005 22nd Busan Asian Short Film Festival  
Australia Gold Coast Film Festival  
Brisbane International Film Festival

## JUNG Byung-mok

Born in Seoul in 1978, JUNG graduated from the Korean National University of Arts, School of Film, TV & Multimedia.

1999 *Ego Egg*

1996 *Mother*

### PRODUCTION

**Korean National University of Arts**

San 1-5, Seokgwan 2-dong, Seongbuk-gu,

Seoul, Korea (136-716)

Tel: +82 2 958 2704

Fax: +82 2 958 2709

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Website: [www.knu.ac.kr](http://www.knu.ac.kr)

### INTERNATIONAL SALES

Contact **Production**

# Ryang

량 | Ryang

Directed by **RYU Myeung-hee, JIN Boo-hyang, KAM Hae-won**

2004, 10min, DigiBeta, Color, Animation



**Story** KAM Hae-won

**Original Story** JIN Boo-hyang

**Cinematography** RYU Myeung-hee

**Art** JIN Boo-hyang

A story of a man who has insomnia because of the heavy stress from his work, and 'Ryang' whose duty is to make him sleep. A witty talk on challenging modern life.

## Film Festivals

2005 4th Tehran International Animation Festival, Official Competition

6th Jeonju International Film Festival, Korean Cinema on the Move

Dong-A LG International Festival of Comics & Animation 2005, Official Competition

1st Indie-AniFest, Official Competition

## RYU Myeung-hee, JIN Boo-hyang, KAM Hae-won

Three female directors who majored in animated films at the Graduate School of Advanced Imaging Science, Multimedia & Film in Chung-Ang University. RYU was engaged in an animated film company for 13 years. KAM majored in fine art at the Graduate School of Arts in Ewha Woman's University and JIN earned a master's degree in design.

---

### PRODUCTION

**RYU Myeung-hee**

Tel: +82 11 9784 1899

E-mail: mhryu00@yahoo.co.kr



# Sleeping in Spring

춘몽 | Chun-mong

Directed by **SHIM Jung-min**

2004, 6min 12sec, Beta, Color



**Producer** SHIM Jung-min

**Screenplay** SHIM Jung-min

One warm spring day, a little monk starts scribbling everywhere while the head monk is not around. However, his drawings come to life like magic.

## Film Festivals

2005 7th Women's Film Festival in Seoul, New Currents

Puchon International Student Animation Festival

## SHIM Jung-min

Born in 1980. SHIM graduated from Department of Animation of Hongik University in 2005.

---

### PRODUCTION

**SHIM Jung-min**

Tel: +82 11 9514 6126

E-mail: tezzzoa@hotmail.com

# Soul Milk's Spring Outing

우유인의 봄나들이 | Woo-yoo-in-eui Bom-na-deul-yeo

Directed by **SEO Seung-ah**

2005, 10min, Beta, 16:9, Color, Stop Motion Animation, Stereo



**Exec. Producer** Korean Academy of Film Arts  
**Screenplay** SEO Seung-ah  
**Original Story** SEO Seung-ah  
**Cinematography** SEO Seung-ah, PARK Hye-shim  
**Editing** SEO Seung-ah  
**Lighting** JEONG Young-sam  
**Music** LEE Hyo-joo

A dispirited Milk Girl, who has been placed in the refrigerator, meets Beer and goes on a picnic where he changes in fantastic ways.

## Film Festivals

2005 9th Puchon International Fantastic Film Festival, Short Film

1st Goyang International Children's Film Festival, International Short Competition

## SEO Seung-ah

Graduated from Dankook University majoring in Visual Design in 2003 and graduated from the Korean Academy of Film Arts, majoring in Animation in 2005.

2004 *Mr. Gloom's Lunch Box*  
*The Legend of Shooting Star*  
2002 *The Bread Wet with Tears*  
*A Plugged Boy*

---

### PRODUCTION

#### Korean Academy of Film Arts

337-8, Seogyo-dong, Mapo-gu,  
Seoul, Korea (121-836)

Tel: +82 2 332 6087 (ext. 412)

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E-mail: bakgiyong@kofic.or.kr, lacan800@kofic.or.kr

Website: www.kafa.ac/

### INTERNATIONAL SALES

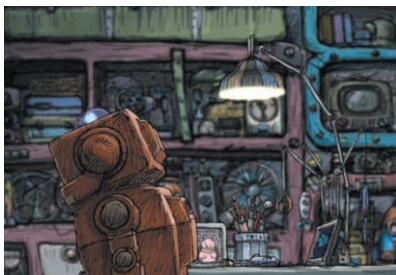
#### Contact **Production**

# Space Paradise

스페이스 파라다이스 | Space Paradise

Directed by **LEE Myung-ha**

2005, 16min 45sec, Digi Beta, 1.85:1, Color, Stereo



**Original Story** LEE Myung-ha

**Cinematography** LEE Myung-ha

**Editing** LEE Myung-ha

**Music** PARK Ho-jun

**Sound** JEONG Chang-guk

There is a robot suffering from the abuse of his master. Secretly, in the attic, he is building a rocket bound for the Space Paradise he has seen on TV.

## Film Festivals

2005 3rd Asiana International Short Film Festival, Competition

1st Indie-AniFest, Official Competition

Dong-A LG International Competition of Comics & Animation, Grand Prize

## LEE Myung-ha

LEE was born in 1974 in Seoul, Korea. He graduated from Hongik University, Dept. of Visual Communication Design. He's currently working at the animation studio Cinepix.

1999 *Existence*

*Choco Pie*

1997 *I am not 'I'*

### PRODUCTION

**LEE Myung-ha**

Tel: +82 11 9069 5844

E-mail: bus47@korea.com

### INTERNATIONAL SALES

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# Ssong's Holiday

송의 명절 | Ssong-eui Myoung-jeol

Directed by **LEE Song-hee**

2004, 8min 50sec, Digi Beta, 1.33:1, Color, Stereo



**Original Story** LEE Song-hee

**Editing** LEE Song-hee, LEE Kyung-hwa

**Music** OH Yun-suk

**Sound** OH Yun-suk

Just before the Korean thanksgiving day Chuseok, Mom scolds her daughter, Ssong for neglecting her housework. As Dad takes Ssong's part, the quarrel between Mom and Ssong turns into a quarrel between Mom and Dad...

## Film Festivals

2004 Amina Mundi-12th International Animation Festival of Brazil  
16th Zagreb International Animation Festival

2005 Busan Asian Short Film Festival, Competition  
Tricky Women-3rd International Women's Animation Film Festival  
5th Gwangju International Film Festival, Collection of Korean Short  
4th Jeju Film Festival, Competition  
1st Indie-AniFest, Official Competition  
6th Daegu Independent Short Film Festival, Competition

## LEE Song-hee

LEE was born in 1973 in Suncheon, Korea. She graduated from Kaywon School of Art & Design.

1999 *Daddy and I*  
*Overeaten*

### PRODUCTION

**LEE Song-hee**

Tel: +82 16 721 6131

E-mail: anilab@leesonghee.com

### INTERNATIONAL SALES

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E-mail: indiostory@indiostory.com

Web site: www.indiostory.com

# Swimming Days

소소... 한... | So-so-han...

Directed by **ROH Seung-hei**

2005, 10min, Beta, 16:9, Color, Clay Animation, Stereo



**Cast** LEE Chae -eun, RYOO So-yong

**Exec. Producer** Korean Academy of Film Arts

**Screenplay** ROH Seung-hei

**Original Story** ROH Seung-hei

**Cinematography** ROH Seung-hei

**Editing** ROH Seung-hei

**Lighting** SEO Eon-joong

**Music** PARK So-jeong

A woman in her twenties dreams of becoming a cartoon artist but she doesn't put that much effort into it. When she sleeps, her unconsciousness comes to life. In her dream world, a figure named Caprice becomes dissatisfied with the girl who dreams him and complains bitterly to Thought. Suddenly Caprice gives birth to a girl. Caprice falls in love with the girl, which causes her to vanish. Thought consoles Caprice saying that the two of them can also vanish like the girl did. But Caprice doesn't listen and instead tries to change the human girl.

## Film Festival

2005 5th Gwangju International Film Festival, Korea Short Animation

## ROH Seung-hei

ROH graduated from the Korean Academy of Film Arts in 2005.

2004 *The World and Me*

2003 *It Could Be You*

*Gun& Blood*

### PRODUCTION

#### Korean Academy of Film Arts

337-8, Seogyo-dong, Mapo-gu,

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Website: www.kafa.ac/

### INTERNATIONAL SALES

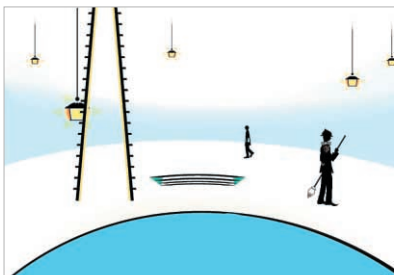
Contact **Production**

# Union

유니온 | U-ni-on

Directed by **KIM Ja-yun**

2005, 8min, Digi Beta, 4:3, Color, Stereo



**Original Story** KIM Ja-yun

**Editing** KIM Ja-yun

**Music** KIM Kyung-sub

There are two people who live in a shared space with similar behavior. They pursue minimalism in their world, and they are not conscious of each other without sharing behavior, or conversing with each other. The circulation of seasons, days and nights are repeated in their silent conflict. Their personas sway in their unconsciousness, and a point of contact appears to rise in their opaque daily lives...

## Film Festivals

2005 10th IndieForum, Independent Film & Video Makers' Forum

5th Gwangju International Film Festival, Collection of Korean Short Animation

## KIM Ja-yun

KIM was born in 1984 in Seoul. She graduated from Kaywon School of Art and Design. Dept. of Animation.

2003 *Hyang*

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### PRODUCTION

#### Kaywon School of Art & Design

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Website: [www.indiostory.com](http://www.indiostory.com)

# The Wall

벽 | Byeok

Directed by **PARK Sang-hyun**

2005, 11 min, Beta, 16:9, Color, Puppet Animation, Stereo



**Exec. Producer** Korean Academy of Film Arts

**Screenplay** PARK Sang-hyun

**Original Story** PARK Sang-hyun

**Editing** PARK Sang-hyun

**Lighting** JEONG Young-sam

**Costumes** HYEON Hye-seoung

There's a novelist who can't write. He can't write and just sighs at his desk. Then he stands in front of the clock and chants a spell hoping that time will stand still. He wanders in his room, sits and then sighs. Suddenly, a strange switch falls on his head. As soon as he presses the switch, time stops and he falls asleep. Then his room wobbles and the wall opens up with boys coming out of it.

## PARK Sang-hyun

PARK graduated from the Division of Animation Design at Kongju Communication Arts College in 1997.

2003 *The City of the Time*

### PRODUCTION

#### Korean Academy of Film Arts

337-8, Seogyo-dong, Mapo-gu,

Seoul, Korea (121-836)

Tel: +82 2 332 6087(ext. 412)

Fax: +82 2 332 6010

E-mail: bakgiyong@kofic.or.kr, lacan800@kofic.or.kr

Website: www.kafa.ac/

### INTERNATIONAL SALES

Contact **Production**

# Who are You?

누구세요? | Nu-gu-se-yo?

Directed by **LEE Yoon-bin**

2005, 9min, 35mm, 810ft, 1.85:1, Color, Dolby Stereo



**Exec. Producer** Korean Academy of Film Arts

**Screenplay** LEE Yoon-bin

**Original Story** LEE Yoon-bin

**Cinematography** LEE Yoon-bin

**Music** PARK Min-ji

**Art** CHO Kyu-joon

Mama Bear and Baby Bear live together. One day, another bear visits their home, but nobody opens the door for him. It is, in fact, Papa Bear. Through the closed door Baby Bear tells Papa Bear that he can come in if he answers her questions correctly. Papa Bear becomes embarrassed by her questions. What in the world happened to this family?

## Film Festivals

2005 9th Seoul Human Right Film Festival, Youth & Children  
1st Indie-AniFest, Official Competition

## LEE Yoon-bin

LEE graduated from Hongik University majoring in Fine Art in 2000 and graduated from the Korean Academy of Film Arts in 2005.

2004 *I will Write a Letter*

2003 *If Go There...*

KOFIC Support for Subtitles, Translation and Print Production 2005

### PRODUCTION

#### Korean Academy of Film Arts

337-8, Seogyo-dong, Mapo-gu,

Seoul, Korea (121-836)

Tel: +82 2 332 6087 (ext. 412)

Fax: +82 2 332 6010

E-mail: bakgiyong@kofic.or.kr, lacan800@kofic.or.kr

Website: www.kafa.ac/

### INTERNATIONAL SALES

#### Contact Production



# The Woman with Busy Hands

너무나 바쁜 그녀의 손 | Neo-moo-na Ba-ppleun Geu-nyeo-eui Son

Directed by **KANG So-young**

2005, 11min 40sec, 35mm, 1,000ft, 1.85:1, Color, 2D Animation, Dolby Digital



**Exec. Producer** Korean Academy of Film Arts

**Producer** KANG So-young

**Screenplay** KAANG So-young

**Original Story** KANG So-young

**Music** JANG Doo-han

This is a story about the busy hands of a girl who is a shoe designer. Substituting her desire to tempt others, she makes high heels and adorns her hand with patience.

## Film Festival

2005 Puchon International Student Animation Festival

## KANG So-young

KANG graduated from Hongik University and from the Korean Academy of Film Arts.

2004 *Plastic Art*

*To Be an Implant Master*

2003 *I Want to Relax, Please*

*Ubiquitous Life*

*Continuous Streaming*

## PRODUCTION

### Korean Academy of Film Arts

337-8, Seogyo-dong, Mapo-gu,

Seoul, Korea (121-836)

Tel: +82 2 332 6087 (ext. 412)

Fax: +82 2 332 6010

E-mail: bakgiyong@kofic.or.kr, lacan800@kofic.or.kr

Website: www.kafa.ac/

## INTERNATIONAL SALES

Contact **Production**



*Korean Cinema 2005*

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# APT (working title)

아파트 | A-pa-teu

Directed by **AHN Byung-ki**



**Cast** GO So-young  
**Exec. Producer** AHN Byung-ki  
**Producer** KIM Jung-soo  
**Screenplay** AHN Byung-ki  
**Cinematography** LEE Ki-won  
—  
**Scheduled Release Date** 2006  
**Production Budget** TBA

A young man who lives in an old apartment building in suburban Seoul amuses himself by watching the apartments in the building opposite his place. One day he notices that the lights in some of these apartments turn off at exactly the same time. He begins to suspect that this pattern has something to do with a series of mysterious deaths in the neighborhood.

## AHN Byung-ki

Director AHN's debut feature <Nightmare> introduced the classical horror film genre to Korea for the first time. Besides his unique filmmaking style, AHN also has a reputation for discovering new talent as he often casts relatively unknown actors in his films. Also a screenwriter, AHN is often described as the Korean Hitchcock.

2004 *Bunshinsaba-Ouija Board*

2002 *Phone*

2000 *Nightmare*

---

### PRODUCTION

#### Toilet Pictures

4F Sejung Bldg., 20-2 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-814)  
Tel: +82 2 541 6760  
Fax: +82 2 541 6761  
E-mail: monani77@netian.com

### INTERNATIONAL SALES

#### Mirovision Inc.

1-151 Sinmunro 2-ga, Jongno-gu,  
Seoul, Korea (110-062)  
Tel: +82 2 737 1185 / 1186  
Fax: +82 2 737 1184  
E-mail: sales@mirovision.com  
Website: www.mirovision.com

# Barefoot Gi-bong (working title)

맨발의 기봉이 | Manbal-cui Gibong-yi

Directed by **KWON Soo-kyung**



**Cast** SHIN Hyun-joon (Gi-bong),  
KIM Su-mi (Gi-bong's mother),  
IM Ha-ryong (Mr. BAEK),  
TAK Jae-hoon (Yeo-chang)

**Exec. Producer** CHUNG Tae-won

**Producer** YU Jae-hwan

**Screenplay** KWON Soon-won,  
KWON Soo-kyung

**Cinematography** KIM Yong-chul

**Editing** KIM Sun-min

**Scheduled Release Date** May 2006

**Production Budget** US\$ 3M

Gi-bong, who suffered from a fever when he was a child, is commonly called a 'fool'. The village people call him 'Barefoot Gi-bong' because he runs barefoot with food he has begged and serves his mother before it gets cold. Running is Gi-bong's greatest skill. It is his mother that Gi-bong loves the most.

Gi-bong decides to take part in the 'National Amateur Half Marathon' in order to buy artificial teeth for his mother with the prize money, and works hard looking forward to the day of the race. Mr. BAEK, the head of the village, volunteers to be Gi-bong's trainer. The village people realize what family and love between family members mean to them when they see Gi-bong, who is considered a non-entity, working hard for the competition. The village gets changed by the efforts of Gi-bong and Mr. BAEK.

## KWON Soo-kyung

KWON was born in Yecheon, Gyeongsangbuk-do, Korea in 1968. He graduated from Kyung Hee University, majoring in Korean Literature and completed a master's degree in Directing at Beijing Film School. He also produced hundreds of TV commercials in Korea during the years 1995 to 1997.

### PRODUCTION

**Taewon Entertainment Inc.**  
(co-produced with **Zio Entertainment Inc.**)

10 Fl. Daedong Tower, 93 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-819)

Tel: +82 2 3448 0100

Fax: +82 2 3448 0101

E-mail: taewonent@taewonent.co.kr

Website: www.taewonent.co.kr

### INTERNATIONAL SALES

Contact **Taewon Entertainment Inc.**

# Birth of a Family (working title)

가족의 탄생 | Gajok-ui Tan-saeng

Directed by **KIM Tae-yong**



**Cast** MOON So-ri (Mi-ra),  
UHM Tae-Woong (Hyung-chul),  
GO Du-sim (Mu-sin),  
GONG Hyo-jin (Sun-kyung)

**Exec. Producer** KIM Kwang-sub

**Producer** BAE Yong-kook

**Screenplay** KIM Tae-yong , SUNG Ki-young

**Cinematography** CHO Yong-kyu

**Editing** SUNG Su-ah

**Lighting** CHU In-sik

**Scheduled Release Date** May 2006

**Production Budget** US\$ 1.8M

Mi-ra who runs a small flour-food restaurant has a trouble-maker brother, Hyung-chul. After being discharged from the military service, he had gone missing for five years. Suddenly he comes back home. He gives a bunch of flowers to Mi-ra. And a middle-aged woman comes with him. He introduces Mu-sin as his wife, even though they haven't have a wedding ceremony. Mu-sin looks at least 20 years older than Hyung-chul. From that moment, an eccentric family is born.

## KIM Tae-yong

KIM was born in 1969 in Seoul. He graduated from Yonsei University, specializing in Politics and Diplomacy in 1994 and studied film at the Korean Academy of Film Arts. Later, with a friend and director, MIN Kyu-dong, he co-directed two short films "Pale Blue Point", "Seventeen". In 1999, he made his first feature film <Memento Mori> which was highly applauded by audiences and critics.

2005 *On the Road, Two*

1999 *Memento Mori*

KOFIC Production Support for Art Films 2005

### PRODUCTION

#### **BlueStorm Co., Ltd.**

59-6 Samseong-dong, Gangnam-gu,  
Seoul, Korea (135-870)

Tel: +82 2 545 7959

Fax: +82 2 545 7956

E-mail: annie926@hanmail.net

Website: www.bluestorm.co.kr

### INTERNATIONAL SALES

Contact **Production Company**

# Bloody Tie

사생결단 | Sa-saeng-gyeol-dan

Directed by **CHOI Ho**



**Cast** HWANG Jung-min (Detective DO),  
RYOO Seung-bum (Sang-do)  
**Exec. Producer** CHOI Jin-hwa, LEE Eun  
**Producer** SHIM Bo-kyung, LEE Jong-ho  
**Screenplay** CHOI Ho, YOON Duk-won  
**Cinematography** OH Hyun-jae  
**Lighting** IM Jae-young  
**Music** KIM Sang-man  
**Recording** YOON Hae-jin

**Scheduled Release Date** April 2006  
**Production Budget** US\$ 5M

Here two men clash, Sang-do, a middleman for narcotics and Lieutenant DO, a narcotics detective. Though in completely contrasting positions in life, the two men share an identical goal: to get hold of Jang-chul, the key figure in the dark world of narcotics in Korea. The two men begin a life-threatening battle...

## CHOI Ho

CHOI studied film at Chung-Ang University and also earned a degree in film at Université Paris 8. His feature debut <Bye June> was recognized for capturing an accurate portrait of contemporary Korean youth.

2002 *Who are You?*

1998 *Bye June*

### PRODUCTION

#### MK Pictures

3,6,7F Cowell B/D, 66-1 Banpo-dong,  
Seocho-gu, Seoul, Korea (137-804)  
Tel: +82 2 2193 2097  
Fax: +82 2 2193 2197  
E-mail: ayaman@mkpictures.co.kr  
Website: www.mkpictures.co.kr

### INTERNATIONAL SALES

#### MK Pictures

7F Cowell B/D, 66-1 Banpo-dong,  
Seocho-gu, Seoul, Korea (137-804)  
Tel: +82 2 2193 2002  
Fax: +82 2 2193 2197  
E-mail: jennkang@mkpictures.co.kr  
Website: www.mkpictures.co.kr

# Cheong Chun Man Hwa (English title undecided)

청춘만화 | Cheong Chun Man Hwa

Directed by **LEE Han**



**Cast** KWON Sang-woo (LEE Ji-hwan),  
KIM Ha-neul (JIN Dal-lae),  
LEE Sang-woo (MOON Young-hoon)  
JANG Mi-in-ae (Ji-min)

**Exec. Producer** HAN Sung-goo

**Producer** LEE Ji-seung

**Screenplay** LEE Han

**Cinematography** LEE Joon-kyu

**Editing** SHIN Min-kyung

**Lighting** SONG Jae-wan

**Scheduled Release Date** March 2006

**Production Budget** US\$ 3M

Ji-hwan and Dal-lae are old friends and they have grown up in the same neighborhood. Ji-hwan admires Hong Kong movie star "Jacky Chan" and wants to be a world action star. Dal-lae has a desire to be an actress. They always bear grudges against each other with their private weak parts, and they quarrel everyday, however they are great friends who care for each other. One day, Dal-lae goes out with Young-hoon who is in the same Taekwondo group as Ji-hwan. Young-hoon is a student representative of the department as well as a all-round athlete. Ji-hwan is also dating a girl, Ji-min, a gorgeous glamour girl who has a well-proportioned figure. It seems that there would be no problem between the good friends Ji-hwan and Dal-lae, but somehow a strange atmosphere arises after they start seeing someone else. Everybody knows it is more than just a friendship, except Ji-hwan and Dal-lae.

## LEE Han

Born in 1970. LEE graduated from Hanyang University majoring in film and theatre. He worked as an assistant director for <Love Story> (1996) and <My Heart> (1999) directed by veteran director BAE Chang-ho. LEE also wrote the screenplay for <The Garden of Heaven> (2003, directed by LEE Dong-hyun).

2002 *Lover's Concerto*

### PRODUCTION

#### Popcorn Film Inc.

5Fl. JoongAng Bldg., 99-1 Nonhyeon-dong,

Gangnam-gu, Seoul, Korea (135-010)

Tel: +82 2 549 9339

Fax: +82 2 549 9338

E-mail: juran96@hotmail.com

### INTERNATIONAL SALES

Contact **Production Company**



# The Customer is Always Right (working title)

손님은 왕이다 | Sohn-nim-eun Wang-ee-da

Directed by **OH Kee-hyun**



**Cast** MYUNG Kae-nam (KIM Yang-kil),  
SUNG Ji-ru (AHN Chang-jin),  
SUNG Hyun-ah (JEON Yeon-oak),  
LEE Sun-kyun (LEE Jang-kil)

**Exec. Producer** KIM In-soo

**Producer** CHO Jong-kook

**Screenplay** OH Kee-hyun

**Cinematography** JANG Sung-baek

**Editing** MOON In-dae

**Lighting** LEE Jung-min

**Scheduled Release Date** February 2006

**Production Budget** US\$ 1.7M

In a peaceful barbershop, a timid barber confronts an unknown intimidator who has started to send blackmail notes. Whenever the intimidator comes to the barbershop, the money he demands gets bigger and bigger. The intimidator even seduces the barber's beautiful wife. But the intimidator is so mean and nasty, the naive barber can't fight against him. Since he is driven to the edge day by day, the barber hires a detective. The investigation which the detective takes on reveals a shocking truth about the intimidator. At last the barber is overwhelmed by fear and he can't escape the idea that he eagerly wants to kill him.

## OH Kee-hyun

OH was born in 1972 in Seoul Korea. He graduated from the Seoul Institute of the Arts, and California State University, Fullerton. As a director, he worked on short films such as "Charlie's Dark Angels" and "Communication Devices".

### PRODUCTION

#### JoWoo Films

KEPCO Bldg. Suite #808, 21 Yeouido-dong,  
Yeongdeungpo-gu, Seoul, Korea (150-875)

Tel: +82 2 3775 3408

Fax: +82 2 3775 3409

E-mail: jowoo@jowoo.co.kr

Website: www.jowoo.co.kr

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26 Fl., Star Tower, 737 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 5907

Fax: +82 2 2112 6509

E-mail: eyefake@cj.net

Website: www.cjent.co.kr/english

# Dasepo Naughty Girls (working title)

다세포 소녀 | Da-sepo So-nyeo

Directed by **E J-yong**



**Cast** KIM Ok-bin (Poor Girl),  
LEE Kyeon (One-Eye),  
PARK Jin-woo (Anthony)

**Exec. Producer** AHN Dong-kyu

**Producer** YIM Ji-woo

**Screenplay** CHOI Jin-sung

**Original Story** CHAE Jung-taek

**Cinematography** CHUNG Chung-hun

**Scheduled Release Date** April 2006

**Production Budget** US\$ 2.5M

Museum High School, full of students with sexual confusions and student body presidents enjoying their SM tastes in public, is just so famous for its sexy traditions. But even in Museum High School, there are those weirdos you can never miss. 'Poor Girl' who makes money for her family by sleeping with old men, Anthony - a luxurious cute guy - from Switzerland, 'One Eye' - the school's only virgin - are some of those. 'Poor Girl' falls in love with Anthony at first sight. Meanwhile Anthony is struck by One Eye's brother 'Two Eyes' and feels confused about his sexuality. What a world for these young, hot-blooded teenagers!

## E J-yong

Born in 1965, E J-yong [also credited as LEE Jae-yong] graduated from the Korean Academy of Film Arts in 1991. His first feature, *<An Affair>*, was hailed by Variety as "a remarkable debut suffused with contained emotion and eroticism." The film collected awards at the Newport Beach, Fukuoka and Schermi d'Amore-Verona film festivals. His next work, *<Asako in Ruby Shoes>* was a major Japanese-Korean co-production that represented a milestone in relations between those countries, and was praised as "a delicate, slyly humorous love story that weaves a spell of considerable charm." E first came to world attention with his 1991 short, "Homo Videocus" a major prizewinner at renowned film festivals such as San Francisco, Clermont-Ferrand and Sundance.

2003 *Untold Scandal*

2000 *Asako in Ruby Shoes*

1998 *An Affair*

### PRODUCTION

#### Ahn's World

3rd Fl. Sejin Bldg., 88-9 Cheongdam-dong,  
Gangnam-gu, Seoul, Korea (135-954)

Tel: +82 2 3443 9429

Fax: +82 2 3443 9420

E-mail: ahnsworld@hanmail.net

### INTERNATIONAL SALES

#### Mirovision Inc.

1-151 Sinmunro 2-ga, Jongno-gu,  
Seoul, Korea (110-062)

Tel: +82 2 737 1185 / 1186

Fax: +82 2 737 1184

E-mail: nelly@mirovision.com

Website: www.mirovision.com

# Dream Walker (working title)

귀를 기울이면 (가제) | Gwi-reul Gi-wul-i-myeon

Directed by **HWANG Qu-dok**



**Cast** JUNG Jin-young (Professor Soo-young),  
JEONG Kyung-ho (Student Soo-young),  
KIM Min-sun (Pipi), CHO Yun-hee (Soo-ji)

**Exec. Producer** CHO Sung-kyu

**Producer** HWANG Qu-dok

**Screenplay** HWANG Qu-dok

**Original Story** HWANG Qu-dok

**Cinematography** KO Myung-wook

**Scheduled Release Date** October 2006

**Production Budget** US\$ 2M

One snowy day, Soo-young, who is a professor, is strangely fascinated by a couple of butterflies near his lecture room window. After class, complying with the students' request, he starts telling them about his old love story... Back in 1979, an ordinary undergraduate Soo-young falls in love with Pipi. But during a demonstration on campus, Pipi as one of the activists dies a violent death and Soo-young is gravely disheartened. One day, he tutors a high school student, Soo-ji. Even though he still thinks of Pipi, he gradually opens his mind to Soo-ji who is mysterious yet charming. Finally, Soo-young becomes aware of a secret about himself and Soo-ji. And he confronts his own fate which was brought about by the historical backdrop.

## HWANG Qu-dok

HWANG was born in 1960 and graduated from Seoul National University, majoring in German Language and Literature. He also graduated from the Korean Academy of Film Arts (KAFA) in 1985. After directing two films in the early 1990s, and winning the Best New Director Awards from the Critics Choice Awards and Chunsa Film Art Awards (Searching for Our Class), he worked as the Head Professor of KAFA from 1998 to 2001.

2005 *Chulsoo & Younghee*  
1991 *Yearning for Our Love*

2003 *Twentidentity: Neighborhood*  
1990 *Searching for Our Class*

KOFIC Production Support for Art Films 2005

### PRODUCTION

**Sponge Co.** (co-produced with **Cine Piazza**)

#502 Gyejin Bldg., 600-4 Sinsa-dong,  
Gangnam-gu, Seoul, Korea (135-893)

Tel: +82 2 518 3908

Fax: +82 2 544 5136

E-mail: sponge\_film@hotmail.com

Website: www.cinehue.co.kr

### INTERNATIONAL SALES

Contact **Sponge Co.**

# Driving with My Wife's Lover (working title)

아내의 애인을 만나다 | Ah-nae-ui Ae-in-eul Man-na-da

Directed by **KIM Tai-sik**



**Cast** PARK Gwang-jeong (Tae-han),  
JEONG Bo-seok (Jung-shik),  
JO Eun-ji (So-ok)

**Exec. Producer** KIM Tai-sik

**Producer** LEE Yeon-jin, Yutaka Shimomura

**Screenplay** KIM Jun-han, KIM Tai-sik

**Cinematography** JANG Sun-bong

**Editing** HAM Sung-won

**Lighting** KO Jung-soon

**Music** JUNG Yong-jin

**Scheduled Release Date** 2006

**Production Budget** US\$ 1M

Tae-han runs a small stamp shop in a rural town spending his tedious days engraving seals. One day, discovering that his wife is having an affair, he decides to witness his wife's infidelity with his own eyes. Knowing that his wife's lover Jung-sik is a taxi driver, he goes to Seoul, intentionally gets Jung-sik's cab and asks for a long-distance drive. They encounter various situations as they travel along the highway, sometimes fighting, sometimes sharing excitement. Slowly Tae-han finds out that his wife and Jung-sik might really be in love.

## KIM Tai-sik

Born in Seoul in 1959. KIM studied film at the Seoul Institute of the Arts and also studied at the Japan Academy of Moving Images. Later on he worked for a Australian company, JAC Film and has worked for a Hong Kong film company, Blue Ark Film. He participated in the film <Kazoku Cinema> (1998, directed by PARK Chul-soo) as an assistant director and has directed short films including "32nd DEC.: Where is Mr. President?". <Driving with My Wife's Lover> is his feature directorial debut film.

KOFIC Production Support for Art Films 2004

### PRODUCTION

#### Film Line Pictures

4Fl. Myungdong Bldg., 66-8 Nonhyeon 2-dong,  
Gangnam-gu, Seoul, Korea (135-816)

Tel: +82 2 3443 5639

Fax: +82 2 3443 5739

E-mail: [filmline@filmline.co.kr](mailto:filmline@filmline.co.kr)

Website: [www.filmline.co.kr](http://www.filmline.co.kr)

### INTERNATIONAL SALES

#### Mirovision Inc.

1-151 Sinmunro 2-ga, Jongno-gu,  
Seoul, Korea (110-062)

Tel: +82 2 737 1185 / 6

Fax: +82 2 737 1184

E-mail: [sales@mirovision.com](mailto:sales@mirovision.com)

Website: [www.mirovision.com](http://www.mirovision.com)

# Family Feud

모두들 괜찮아요? | Mo-du-deul Gwen-chan-ah-yo?

Directed by **NAM Sun-ho**



**Cast** KIM Ho-jeong (Min-kyung),  
KIM Yoo-seok (Sang-hoon),  
LEE Soon-jae (Won-jo)

**Exec. Producer** PARK Dong-ho

**Producer** OH Ki-min

**Screenplay** NAM Sun-ho, CHUNG Seo-kyung

**Cinematography** JE Chang-kyoo

**Editing** KO Young-beom

**Lighting** BAE Hyun-jong

**Music** SONG Hyun-jo

**Scheduled Release Date** March 2006

**Production Budget** US\$ 0.8M

Min-kyung, once a promising young dancer, is now running a small, shabby dance school in town. Her life gets even harder since her entire family is notoriously troublesome. Her father Won-jo is a dotard, her husband Sang-hoon is jobless, and her son is reckless, calling his dad, 'Uncle'. However, she manages quite well despite their endless troubles until one day, she finds out that her husband has been cheating on her.

## NAM Sun-ho

NAM graduated from the Department of Business Administration at Seoul National University and then he went to Moscow Film School. In 1995, NAM participated in <Man> (1995, directed by YEO Kyun-dong) as an assistant director and screenwriter. The next year, NAM also directed his own 35mm short film "Memory" which was filmed in Moscow, Russia. Since 1998, NAM has been lecturing at the School of Film, TV & Multimedia of the Korean National University of Arts.

KOFIC Production Support for HD Films 2004

### PRODUCTION

#### Masulpiri

4Fl. Noble Bldg., 27 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-812)

Tel: +82 2 512 1973

Fax: +82 2 512 1809

E-mail: masulpiri@dreamwiz.com

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26Fl. Star Tower, 737 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 6564

Fax: +82 2 2112 6599

E-mail: ky\_lee@cj.net

Website: www.cjent.co.kr/english

# Forbidden Quest (working title)

음란서생 | Eum-ran-seo-saeng

Directed by **KIM Dae-woo**



**Cast** HAN Seok-gyu (Yun-seo),  
LEE Beom-soo (Gwang-heon),  
KIM Min-jung (Jeong-bin)

**Exec. Producer** PARK Dong-ho

**Producer** IM Jung-hwa

**Screenplay** KIM Dae-woo

**Original Story** KIM Dae-woo

**Cinematography** KIM Ji-yong

**Lighting** SHIN Sang-ryeol

**Music** Taro IWASHIRO

**Scheduled Release Date** 2006

**Production Budget** US\$ 6.3M

Yun-seo comes across an 'indecent novel' by chance. Hesitant to read such a book at first, he is soon inspired to write one himself. He even asks his family rival and infamous captain of guards, Gwang-heon, to draw the illustrations for his books. Their book "Heukgokbisa" is soon the most talked about in town and is eventually read by Jeong-bin, the king's favorite concubine. With Jeong-bin's involvement, two men are soon drawn in a tricky web of palace intrigue.

## KIM Dae-woo

A star scriptwriter with <The Affair> (1998, directed by E J-Yong), <Foul King> (1999, directed by KIM Jee-woon), and <Untold Scandal> (2003, directed by E J-Yong), KIM has focused on the themes of 'courage' and 'happiness' while looking into the social taboos of lewdness, scandals, and foul play. Having started his film career by winning the 1991 KOFIC Script Contest, he attempts to begin a new career as a film director.

### PRODUCTION

#### Bidangil Pictures

# 1410 Halla Classic, 824-11 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-934)

Tel : +82 2 2051 0336

Fax: +82 2 2051 0338

E-mail: cje7844@hanmail.net

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26 Fl. Star Tower, 737 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 6548

Fax: +82 2 2112 6509

E-mail: lucylee@cj.net

Website: www.cjent.co.kr/english

# The Host

괴물 | Gwae-Mool

Directed by **BONG Joon-ho**



**Cast** SONG Gang-ho (PARK Gang-du),  
PARK Hae-il (PARK Nam-il),  
BAE Doo-na (PARK Nam-joo),  
BYUN Hee-bong (PARK Hee-bong)

**Producer** CHOI Yong-bae,  
KIM Woo-taek, JEONG Tae-sung

**Screenplay** BONG Joon-ho,  
HA Joon-won, BAEK Chul-hyun

**Cinematography** KIM Hyung-goo

**Editing** KIM Sun-min

**Scheduled Release Date** July 2006

**Production Budget** US\$ 10M

As it has for ages past, the Han River continues to pierce the very center of the capital city Seoul. But one day in 2000, through an "unfortunate incident," a mysterious creature is conceived in the waters of the river. As the creature slowly starts to grow in the depths of the river, people fail to sense signs of an impending disaster, devoting themselves to the Korea-Japan World Cup soccer finals, the presidential elections, and to their everyday lives. Then one day in 2005, in front of countless citizens taking a stroll and enjoying the weekend on the banks of the Han River, the creature reveals itself in a shocking display of horror.

## BONG Joon-ho

After graduating from Yonsei University with a social science degree, BONG directed a 16 mm film "White Man" in 1995, and won an award at the Shin-young Youth Movie Festival. Then he directed "Incoherence" as a graduate project in the Korean Academy of Film Arts. A black comedy that criticized the society with his unique sense of humor, the film was invited to international film festivals, giving BONG recognition and a rise to fame. Ending his career role as assistant director with <Motel Cactus> (1997, directed by PARK Ki-yong), he directed his own feature <Barking Dogs Never Bite> (2000), making a big impression on the Korean film industry. His second feature <Memories of Murder> (2003) based on the true story of a serial killing, attracted more than 5 million domestic viewers. He was recognized as one of the year's best directors, achieving both commercial success and artistic quality.

2003 *Memories of Murder*

2000 *Barking Dogs Never Bite*

### PRODUCTION

#### Chungeorahm Film

2Fl. Cheil Bldg., 20-17 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-814)

Tel: +82 2 548 2954

Fax: +82 2 548 2946

E-mail: lewis@cerfilm.com

Website: www.cerfilm.com

### INTERNATIONAL SALES

#### Cineclick Asia

3Fl. Incline Bldg., 891-37 Daechi-dong,  
Gangnam-gu, Seoul, Korea (135-840)

Tel: +82 2 538 0211

Fax: +82 2 538 0479

E-mail: yjsuh@cineclickasia.com

Website: www.cineclickasia.com

# Hot Break (working title)

강직 | Gang-jeok

Directed by **CHO Min-ho**



**Cast** PARK Joong-hoon (Sung-woo),  
CHUN Jung-myoung (Su-hyun)

**Exec. Producer** Jason CHAE

**Producer** CHO Hue-on

**Screenplay** CHO Min-ho

**Cinematography** CHOI Young-hwan

**Editing** HAM Sung-won

**Scheduled Release Date** April 2006

**Production Budget** TBA

Su-hyun wants to leave the syndicate and opens a small restaurant. Helping his life-long friend from an orphanage, he gets arrested for a murder that he didn't commit. To catch the real killer, he hurts himself in the prison and is transported to the hospital. Sung-woo is a homicide detective. His wife has left him, and his son's life is in jeopardy. He can't afford to pay hospital bills, let alone a liver transplant needed to save his son's life. To make matters worse, he gets disciplined at work for walking out on his undercover post, which led to the death of his partner. Having drunk out of guilt, he creates a scene at the funeral for his late colleague and gets kicked out, only to end up becoming a hostage of a jail breaker, Su-hyun.

## CHO Min-ho

CHO was born in Seoul in 1966 and is a graduate of the Korean Academy of Film Arts. He worked on the production team of <No Emergency Exit> (directed by KIM Young-bin) in 1993 and went on to co-script and work as an assistant director for <A Hot Roof> (1995, directed by LEE Min-yong). CHO was also an assistant director for <Inch'Alla> (1996, directed by LEE Min-yong).

2003 *Twentidentity: Yi-sip-sae-beop*

2002 *Jungle Juice*

### PRODUCTION

#### Mirovision Inc.

1-151 Sinmunro 2-ga, Jongno-gu,

Seoul, Korea (110-062)

Tel: +82 2 737 1185 / 6

Fax: +82 2 737 1184

E-mail: nelly@mirovision.com

Website: www.mirovision.com

### INTERNATIONAL SALES

Contact **Production Company**



# Love Phobia (working title)

도마뱀 | Do-ma-baem

Directed by **KANG Ji-eun**



**Cast** CHO Seung-woo (Jo-kang),  
KANG Hae-jung (Ari)

**Exec. Producer** KIM In-soo

**Producer** JEONG Seung-hye, LEE Joon-ik

**Screenplay** HWANG In-ho

**Cinematography** KIM Yong-heung

**Editing** KO Im-pyo

**Lighting** SHIN Hak-seong

**Music** PARK Ki-heon

**Scheduled Release Date** April 2006

**Production Budget** US\$ 3M

On a sunny day, a boy named Jo-kang meets Ari, a girl in yellow raincoat, and they become friends. Jo-kang falls helplessly in love with the quirky but attractive Ari but one day, she suddenly disappears.

Ten years pass by and Jo-kang, now a high school student, gets a call from Ari and meets her again in a temple. Although they have not seen each other for ten years, they have such a great time together -before Ari disappears again. Jo-kang is devastated. Why has she disappeared again? What will become of them?

## KANG Ji-eun

KANG graduated from the Dept. of Theater and Cinema at Hanyang University. Starting from *<Two Cops 2>* (1996), KANG also participated in *<Public Enemy>* (2001) and *<Silmdo>* (2003) (all directed by KANG Woo-suk) as an assistant director.

### PRODUCTION

**Morning Pictures Inc.** (co-produced with **Cineworld**)

# 601 Younghan Bldg., 59-23 Chungmuro 3-ga,

Jung-gu, Seoul, Korea (100-013)

Tel: +82 2 2268 2044

Fax: +82 2 2264 2949

E-mail: pub@ncineworld.com

### INTERNATIONAL SALES

**CJ Entertainment Inc.**

26Fl. Star Tower, 737 Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 6564

Fax: +82 2 2112 6599

E-mail: ky\_lee@cj.net

Website: www.cjent.co.kr/english

# The Mean Street (working title)

비열한 거리 | Bi-yeol-han Geo-ri

Directed by **YOO Ha**



**Cast** ZO In-sung (Byung-doo),  
LEE Bo-young (Hyun-ju)  
**Exec. Producer** PARK Dong-ho  
**Producer** TCHA Sung-jai, KIM Mi-hee  
**Screenplay** YOO Ha  
**Cinematography** CHOI Hyun-ki  
**Editing** PARK Gok-ji  
**Lighting** KANG Dae-hee  
**Music** CHO Young-wuk

**Scheduled Release Date** September 2006  
**Production Budget** US\$ 4.7M

Byung-doo, the No.2 in a small-time organized crime gang, leads an aimless and wild life. Life is hard on him since he has to take care of his single mother and two younger siblings. However, when Mr. HWANG asks him to embark on a secret mission for him, Byung-doo realizes that this is one chance he should not let pass by. The mission is lethally dangerous, but success would mean that Byung-doo would no longer have to worry about supporting his family...

## YOO Ha

Born in Gochang, Jeollabuk-do, in 1963. YOO graduated from the Dept. of English Literature at Se-jong University and then studied at the Dept. of Film and Digital Media at Dongguk University. Originally starting out as a poet, he won an award for newcomers from Moon-ye-joong-ang literary magazine in 1988. YOO also won the KIM Soo-young Literature Award in 1996. YOO debuted as a director with a film based on his own collection of poems *We Must Go to Apgujung-dong on Windy Days* in 1993. In 2004, YOO won the best screenplay at the 40th annual Baek-sang Art Awards with his third film *Spirit of Jeet Kune Do - Once Upon a Time in High School*.

2004 *Spirit of Jeet Kune Do - Once Upon a Time in High School*

2001 *Marriage is a Crazy Thing*

1993 *We Must Go to Apgujung-dong on Windy Days*

### PRODUCTION

#### Sidus FNH Corporation

82-1 Pil-dong 2-ga, Jung-gu,  
Seoul, Korea (100-272)  
Tel: +82 2 3393 8602  
Fax: +82 2 3393 8600  
E-mail: ssiya@sidus.net  
Website: www.sidus.net

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26Fl. Star Tower, 737, Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-984)  
Tel: +82 2 2112 6564  
Fax: +82 2 2112 6599  
E-mail: ky\_lee@cj.net  
Website: www.cjent.co.kr/english

# A Millionaire's First Love

백만장자의 첫사랑 | Backman-jangja-cui Cheotsarang

Directed by **KIM Tae-kyun**



**Cast** Hyun Bin (Jae-kyung),  
LEE Youn-hee (Eun-hwan)  
**Exec. Producer** LEE Joo-ick, KIM Yong-duk  
**Producer** JIN Hee-moon  
**Screenplay** KIM Eun-sook  
**Cinematography** CHOI Chan-min  
**Editing** GO Im-pyo  
**Lighting** PARK Gun-woo  
**Music** LEE Hoon-suk

**Scheduled Release Date** February 2006  
**Production Budget** US\$ 3M

Jae-kyung is a senior in high school but he doesn't go to school often. Once he turns nineteen years old, he is going to be a millionaire. But the day before he gets a certificate of residence, his family lawyer tells him about the will from his deceased grandfather. It is specified that the fortune will go to him only if he graduates from Boram High School which is located in the countryside. He has no choice but to go there. Life changes a lot for him at Boram High School. He can't use his credit card and can't drive his Porsche. Jae-kyung meets Eun-hwan there. She looks different from other country bumpkins and seems to have some secret story. Jae-kyung starts to change his attitude, and the secret story is about to get out...

## KIM Tae-kyun

Born in Seoul in 1960, KIM graduated from the Department of Social Science and Diplomacy at Hankuk University of Foreign Studies in 1986. He then studied film at the Korean Academy of Film Arts.

2004 *Romance of Their Own*  
2001 *Volcano High*  
1998 *Shall We Kiss?*  
1996 *The Adventures of Mrs. PARK*

### PRODUCTION

#### **Boram Entertainment Inc.**

# 503 Insung Bldg., 88-37 Cheongdam-dong,  
Gangnam-gu, Seoul, Korea (135-954)  
Tel: +82 2 3444 5321  
Fax: +82 2 3444 4909  
E-mail: 1636kim@dreamwiz.com

### INTERNATIONAL SALES

Contact **Production Company**

# Monopoly

모노폴리 | Monopoly

Directed by **YI Hang-pae**



**Cast** YANG Dong-geun (Kyung-ho),  
KIM Sung-soo (John), YOON Ji-min (Elly)

**Exec. Producer** Jonathan H. KIM

**Producer** John LEE

**Screenplay** YI Hang-pae

**Cinematography** KWAN Young-chul

**Editing** LEE Hyun-mi

**Lighting** LEE Hong-sung

**Music** KIM Tae-geun

**Recording** CHOI Dae-sung

**Scheduled Release Date** March 2006

**Production Budget** US\$ 3.5M

Kyung-ho is a genius computer programmer who manages the on-line networks of all banks in Korea. One day, he accidentally runs into a man, John who is an attractive businessman. John invites Kyung-ho to experience his lifestyle in high society. Through these lavish escapades, Kyung-ho is awakened to his hidden desires. As Kyung-ho finds out about a secret project John is working on, John asks him to join him in a plan to illegally withdraw small amounts of money from all the bank accounts across Korea by using Kyung-ho's genius computer programming skills. With absolute trust in John, Kyung-ho finally joins this huge con game against Korea. Will John and Kyung-ho, who dream of being on top of the world, be the winners of this game?

## YI Hang-pae

YI graduated from Chung-Ang University majoring in film and then went on to the Art Center College of Design, Pasadena. He went on to work as the assistant director for Shin Production, established by SHIN Sang-ok, a renowned director. He directed a short film, "1 Dollar and 98 cents", which won the Best Film at the Seoul Independent Film Festival. <Monopoly>, for which he also wrote the screenplay, is his feature directorial debut.

### PRODUCTION

**Hanmac Films** (co-produced with **Skyven Films**)

3Fl. Heung kuk Bldg., 43-1 Juja-dong,  
Jung-gu, Seoul, Korea (100-240)

Tel: +82 2 2268 6071

Fax: +82 2 2268 2677

E-mail: jon@cinelove.com

Website: www.cinelove.com

### INTERNATIONAL SALES

Contact **Hanmac Films**

# My Boss, My Student

투사부일체 | Two-sa-boo-il-che

Directed by **KIM Dong-won**



**Cast** JUNG Jun-ho (Doo-sik),  
JUNG Woong-in (Sang-doo),  
JUNG Un-taik (Dae-ga-ri)

**Exec. Producer** PARK Dong-ho

**Producer** KIM Doo-chan

**Screenplay** KANG Seok-beom, KIM Dong-won

**Cinematography** LEE Hoo-gon

**Editing** CHOI Jae-geun, UHM Jin-hwa

**Lighting** KIM Yoo-sin

**Music** KIM Si-hwan

**Scheduled Release Date** January 26, 2006

**Production Budget** US\$ 3.9M

A hit comedy in 2001, *<My Boss, My Hero>* finally has its sequel. This time our hero Doo-sik has become a senior in a college, studying to be a teacher himself.

Doo-sik is now a student-teacher teaching ethics during the day while working as a gangster at night. His boss is still very determined to make Doo-sik keep on studying, while he has also gone back to high school as a student. Now Doo-sik finds out that he has to follow his boss during the night as well as during the day at school.

## KIM Dong-won

KIM graduated from the Department of Theater and Cinema at Hanyang University. He worked on numerous commercials and theatrical film trailers, such as *<The Scarlet Letter>* (2004, directed by Daniel H. BYUN) and *<She's on Duty>* (2005, directed by PARK Gwang-chun) which have earned him notice. *<My Boss, My Student>* is his feature debut.

### PRODUCTION

#### Cinema Zenith

18-40 Cheongdam-dong,  
Gangnam-gu, Seoul, Korea (135-949)  
Tel: +82 2 3443 9377  
Fax: +82 2 3443 9379  
E-mail: marinny@orgio.net  
Website: www.cinemazenith.com

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26Fl. Startower, 737 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-984)  
Tel: +82 2 2112 6564  
Fax: +82 2 2112 6599  
E-mail: ky\_lee@cj.net  
Website: www.cjent.co.kr/english

# My Captain, Mr. Underground

소풍가는 날 | So-poong-ga-neun Nal

Directed by **SONG Chang-soo**



**Cast** JUNG Jae-young (Dae-chool),  
JANG Seo-hee (Ae-ran)

**Exec. Producer** KIM Seung-bum

**Producer** YANG Joong-kyung,  
PARK Sung-geun

**Screenplay** SONG Chang-soo

**Cinematography** KIM Jae-ho

**Editing** Simon K. PARK

**Lighting** CHOI Kyung-mug

**Scheduled Release Date** April 2006

**Production Budget** US\$ 2.5M

Year 2005! While the world is changing rapidly, there is a city that has cherished and maintained the same look for a thousand years, the city of Gyeongju. In Gyeongju, a gold Buddha is discovered that is so valuable, one can't even estimate the price.

Dae-chool, a grave robber, believes that the gold Buddha is the one that he has been looking for and decides to hide it for himself. He hides the Buddha in a little cave away from the police, but a cheerful, bright and stubborn 9 year-old boy Ji-min, who came for a treasure hunt, happens to see the whole thing. Inevitably Dae-chool asks Ji-min to keep what he saw a secret, and the story begins with Ji-min losing the gold Buddha that Dae-chool believed would enlighten his future.

## SONG Chang-soo

SONG was born in 1969 in Gyeongju, Korea. He graduated from Seoul National University majoring in Naval Architecture Engineering. He worked on <La Belle> (2000, directed by YEO Kyun-dong) as an assistant director, and as an original author of <Wonderful Days> (2003, directed by KIM Moon-saeng)

Prizewinner of KOFIC Script Contest 2003

### PRODUCTION

#### Zininsa Film

3F, Wonil Bldg., 231-4 Nonhyeon-dong,

Gangnam-gu, Seoul, Korea (135-830)

Tel: +82 2 512 2607

Fax: +82 2 512 2617

E-mail: president@zininsa.co.kr

### INTERNATIONAL SALES

#### Tube Entertainment

3 Fl. Hanchu Bldg., 654-6 Sinsa-dong,

Gangnam-gu, Seoul, Korea (135-120)

Tel: +82 2 547 6026

Fax: +82 2 547 3279

E-mail: teferet@tube-entertainment.co.kr

Website: <http://tube-entertainment.co.kr/tube/eng>

# My Sweet Yet Brutal Sweetheart (working title)

달콤, 살벌한 연인 | Dalkom Salbeolhan Yeon-in

Directed by **SOHN Jae-gon**



**Cast** PARK Yong-woo (HWANG Dae-woo),  
CHOI Kang-hee (LEE Mi-na),  
JO Eun-ji (BAEK Jang-mi)

**Exec. Producer** TCHA Sung-jai, KIM Mi-hee

**Producer** YUN Seok-jun

**Screenplay** SOHN Jae-gon

**Cinematography** HA Jae-yeong

**Editing** SHIN Min-kyeong

**Lighting** KIM Geun-soo

**Scheduled Release Date** January 2005

**Production Budget** TBA

A timid college lecturer, Dae-woo, who is smart but has never been in love, meets a mysterious but charming lady, Mi-na. With no skills to win a date, he asks her out awkwardly. To his own surprise, she gives him a date. And as a first time lover, he behaves very unnaturally. But she little by little gets to know his pure and truthful feelings toward her, and they start a passionate relationship. However, as they fall in love, Dae-woo discovers some weird things about Mi-na. She said that she likes reading in her free time and majored in the fine arts, yet she doesn't even know *Crime and Punishment* of Fyodor Dostoyevsky, nor Mondrian, one of whose pictures she has in her living room. Also, Mi-na's roommate, Jang-mi makes Dae-woo feel uneasy, even worse, Mi-na's bossy ex-boyfriend appears and tries to get her back. Dae-woo also finds out that her real name is not Mi-na but Mi-ja. Mi-na's real identity makes him more confused...

## SOHN Jae-gon

SOHN created a sensation with his debut feature, <*The Man Who Saw Too Much*> at the Puchon International Fantastic Film Festival in 2000. He followed up this achievement by writing the screenplay for <*Funny Movie*> (2002, directed by JANG Kyu-sung), which was Korea's very first parody film.

2000 *The Man Who Saw Too Much*

### PRODUCTION

**Sidus FNH Corporation**  
(co-produced with **MBC Production Co., Ltd.**)

82-1, Pil-dong 2-ga, Jung-gu,  
Seoul, Korea (100-272)  
Tel: +82 2 3393 8627  
Fax: +82 2 3393 8585  
E-mail: cool@sidus.net  
Website: www.sidus.net

### INTERNATIONAL SALES

Contact **Sidus FNH Corporation**

# No Mercy for the Rude

예의없는 것들 | Yae-ui-up-neun Gut-deul

Directed by **PARK Chul-hee**



**Cast** SHIN Ha-kyun (Killer),  
KIM Min-joon (Ballet),  
YOON Ji-hye (She)

**Exec. Producer** Soma H. Z. CHUNG

**Producer** HWANG Woo-hyun

**Screenplay** PARK Chul-hee

**Cinematography** OH Seung-hwan

**Lighting** KIM Ji-hoon

**Music** CHUN Sang-yoon

**Art** KIM Kwang-soo, LEE Jung-woo

**Scheduled Release Date** Spring 2006

**Production Budget** US\$ 3.5M

A killer dreaming of becoming a matador lives by his own rules and thinks very highly of his style: he only kills people with scary faces or with bad manners, and he always wears sunglasses and leather underwear. He became a killer to earn money to get surgery so that he can talk clearly to confess his love to the girl of his dreams. But the world is not kind enough for him to realize his dream. He finds that the last victim he is ordered to kill is someone he never expected.

## PARK Chul-hee

PARK Chul-hee has been in the film industry as an assistant director for respected directors such as HWANG Qu-dok, LEE Jang-ho and JANG Sun-woo. He has also written several scripts for feature films and has prepared for his own directorial debut film. Thanks to his rich experience and creativity, he is one of the most anticipated upcoming directors.

### PRODUCTION

#### Tube Pictures

3F, Cheongam Bldg., 523-5 Sinsa-dong,  
Gangnam-gu, Seoul, Korea (135-888)

Tel: +82 2 547 9347

Fax: +82 2 547 9348

E-mail: [jiwan@tube-pictures.co.kr](mailto:jiwan@tube-pictures.co.kr)

### INTERNATIONAL SALES

#### The Core Studio

5F, Luxway Bldg., 99-7 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-819)

Tel: +82 2 545 6610

Fax: +82 2 545 8813

E-mail: [sales@thecorestudio.net](mailto:sales@thecorestudio.net)

Website: [www.thecorestudio.net](http://www.thecorestudio.net)



# Now and Forever

연리지 | Yeon-ri-ji

Directed by **KIM Seong-jung**



**Cast** CHOI Ji-woo (Hye-won),  
JO Han-sun (Min-su),  
CHOI Sung-kook (Kyung-min),  
SEO Young-hee (Soo-jin)

**Exec. Producer** KIM Woo-taek

**Producer** CHUNG Tae-won

**Screenplay** KIM Seong Jung

**Cinematography** SUK Hyung-jing

**Editing** KIM Sun-min

**Lighting** LEE Ju-saeng

**Scheduled Release Date** 2006

**Production Budget** TBA

Min-su, a playboy who believes that there's no such thing as true love and it's all just a game, can't stand even a single relationship that continues on for long. However, fate leads him to a dazzling beauty, Hye-won, who just escaped from the boring hospital, and she leaves a strong impression on him. Later, chased by a nurse, Hye-won sneaks into the men's room at the hospital and their second encounter takes place. Soon Min-su becomes totally captivated by this bold lady, although Hye-won tries to resist him, worrying that their love might expire soon due to her terminal disease.

## KIM Seong-jung

KIM participated in several feature film productions as an assistant director including <Nowhere to Hide> (1999) directed by LEE Myung-se. <Now and Forever> is his directorial debut.

### PRODUCTION

#### Taewon Entertainment Inc.

10 Fl. Daedong Tower, 93 Nonhyeon-dong,

Gangnam-gu, Seoul, Korea (135-819)

Tel: +82 2 3448 0100

Fax: +82 2 3448 0101

E-mail: taewonent@taewonent.co.kr

Website: www.taewonent.co.kr

### INTERNATIONAL SALES

#### Showbox/Mediaplex, Inc.

16Fl. Hansol Bldg., 736-1 Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-983)

Tel: +82 2 3218 5636

Fax: +82 2 3444 6688

E-mail: judy@showbox.co.kr

Website: www.showbox.co.kr

# Oh! My God (working title)

구세주 | Gu-se-ju

Directed by **KIM Jung-woo**



**Cast** CHOI Sung-kook (IM Jung-hwan),  
Shinee (GO Eun-ju)

**Exec. Producer** LEE Dong-ik

**Producer** SONG Chang-yong

**Screenplay** LEE Hyun-chol

**Cinematography** MUN Yong-sik

**Editing** NAM Na-young

**Lighting** CHOI Sung-won

**Music** LEE Dong-jun

**Recording** KIM Byum-su

**Scheduled Release Date** February 9, 2006

**Production Budget** US\$ 3M

IM Jung-hwan is a playboy who is still in college after nine years, chasing after girls and never wanting to graduate. GO Eun-ju, a prosecutor who is tough as nails, is a bomb that no man would want to go out with. One day, she meets this hopeless playboy student IM and falls madly in love with him. After days and days of her persistent seduction, IM becomes a father of twins after a one-night stand. Finally, they get married. But even under these circumstances, nothing could change the nature of this 'natural born playboy' and he keeps committing adultery. Thus Eun-ju's 'husband taming project' begins.

## KIM Jung-woo

KIM Jung-woo was born in 1973 in Busan, Korea. In 1992, he graduated from Busan High School and entered Chung-Ang University majoring in film. Since 1996, he worked with KANG Je-gyu as his assistant director for <The Gingko Bed> (1996), <Shiri> (1998) and <The Legend of Gingko> (2000). He also planned and developed the script of <Taegukgi> (2003).

### PRODUCTION

**Ik Young Co. Ltd.** (co-produced with **CY Film Co., Ltd.**)

137 Donui-dong, Jongno-gu, Seoul, Korea (110-808)

Tel: +82 2 3676 2220

Fax: +82 2 3676 1222

E-mail: webmaster@thepicca.co.kr

Website: www.thepicca.co.kr

### INTERNATIONAL SALES

**ShowEast Co., Ltd.**

10Fl. New Seoul Bldg., 618-3 Sinsa-dong,  
Gangnam-gu, Seoul, Korea (135-894)

Tel: +82 2 3446 9590

Fax: +82 2 3446 9620

E-mail: luna@showeast.co.kr

Website: www.showeast.co.kr/eng

# One Miserable Day (working title)

구타유발자들 | Gu-ta-yu-bal-ja-Deul

Directed by **WON Shin-yeon**



**Cast** HAN Seok-gyu (Mun-jae),  
LEE Mun-sik (Bong-yeon),  
CHA Yae-ryun (In-jeong),  
OH Dal-su (Oh-keun)

**Exec. Producer** PARK Dong-ho

**Producer** LEE Seo-yeol

**Screenplay** WON Shin-yeon

**Cinematography** KIM Dong-eun

**Editing** CHOI Jae-keun (The REC Studio)

**Lighting** KANG Dong-ho

**Scheduled Release Date** April 2006

**Production Budget** US\$ 2M

PARK Young-sun, a college professor, meets In-jeong, one of the prettiest students in his class, by chance at an audition for a big musical project. A reckless womanizer, he asks In-jeong to take a drive to a suburb of a city. They drive to a riverside and he starts to lure her. However, to his surprise, In-jeong declines his seduction, and runs away. While waiting for her to return, Young-sun encounters a group of cruel and brutal youth which have probably killed In-jeong.

## WON Shin-yeon

Born in 1969. WON made a successful debut with his short film "Bread and Milk," which won the Best Picture in the 2003 Korea Film Awards, and entered the International Competition in the 26th Clermont-Ferrand Short Film Festival and the 11th Granada Short Film Festival. In addition, his screenplay for <One Miserable Day> won the Grand Prize in the 2004 KOFIC Script Contest. He made his directorial debut with <The Wig> in 2005.

2005 *The Wig*

Grand Prizewinner of KOFIC Script Contest 2004

### PRODUCTION

#### Corea Entertainment

5fl. Cine Plus Bldg., 603-2 Sinsa-dong,  
Gangnam-gu, Seoul, Korea (135-893)

Tel: +82 2 512 0960

Fax: +82 2 512 0964

Email: danpat@empal.com

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26 Fl. Star Tower, 737 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 6564

Fax: +82 2 2112 6509

E-mail: ky\_lee@cj.net

Website: www.cjent.co.kr/english

# The Romance

로망스 | Romance

Directed by **MOON Seung-wook**



**Cast** CHO Jae-hyun (Hyeong-jun),  
KIM Ji-soo (Yun-hee)

**Exec. Producer** PARK Dong-ho

**Producer** LEE Seung-jae

**Screenplay** MOON Seung-wook, KIM Hee-jae

**Cinematography** KWON Hyuk-joon

**Editing** HAN Sung-won

**Lighting** LEE Jae-hyuk

**Music** LEE Dong-jun

**Scheduled Release Date** 2006

**Production Budget** US\$ 3.8M

Yun-hee lives in quiet torment because of her husband's excessive and obsessed love. One day, her sudden suicide attempt is prevented by a stranger. Hyeong-jun is a detective who looks and acts tough on the outside. But Yun-hee is drawn to him when she feels that he is someone who understands how sometimes just breathing itself can be difficult.

## MOON Seung-wook

Born in Seoul in 1967. MOON graduated from the Dept. of Mass Communication, Hankuk University of Foreign Studies. He went on to study film directing at the Lodz National Film School in Poland and received an MFA degree. His short films "Mother" (1994) and "The Old Airplane" (1995) were invited to several film festivals. His feature debut film <Taekwondo> received financial support from the Korean company Daewoo, the Polish Film Commission and Polish National TV.

2001 *The Butterfly*

1998 *Taekwondo*

### PRODUCTION

#### LJ Film Co., Ltd.

25-11 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-814)

Tel: +82 2 3444 4143

Fax: +82 2 3444 6858

E-mail: ljfilm@ljfilm.com

Website: www.ljfilm.com

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

26Fl. Startower, 737 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-984)

Tel: +82 2 2112 6564

Fax: +82 2 2112 6599

E-mail: ky\_lee@cj.net

Website: www.cjent.co.kr/english

# Somewhere Over the Border (working title)

국경의 남쪽 | Gook-gyeong-eui Namjjok

Directed by **AHN Pan-suk**



**Cast** CHA Seong-won (Sun-ho),  
SHIM Hye-jin (Yeon-hwa)  
**Exec. Producer** PARK Dong-ho  
**Producer** TCHA Sung-jai, KIM Mi-hee  
**Screenplay** AHN Pan-suk  
**Cinematography** PARK Yong-su  
**Editing** SHIN Min-kyung  
**Lighting** SONG Taek-joon  
**Music** HAN Jae-kwon

**Scheduled Release Date** April 2006  
**Production Budget** US\$ 6.3M

Sun-ho, a horn player for the Mansoodae Art Company, Pyongyang's state propaganda troupe, is a man who has everything: he's from a well-to-do family and has a beautiful fiancée, Yeon-hwa. However, his world turns upside-down when a letter from his grandfather in Seoul is discovered by the authorities. His family has to flee North Korea and they take refuge in Seoul. Now with no money or friends, Sun-ho's only hope is to make enough money to bring Yeon-hwa from North Korea.

## AHN Pan-suk

Born in 1961. AHN started his career as a TV drama director at MBC in 1987. He has directed several popular TV dramas and has won the TV Producer of the Month Award. <Somewhere Over the Border> is his theatrical debut.

### PRODUCTION

#### Sidus FNH Corporation

82-1, PIl-dong 2-ga, Jung-gu,  
Seoul, Korea (100-272)  
Tel: +82 2 3393 8627  
Fax: +82 2 3393 8585  
E-mail: cool@sidus.net  
Website: www.sidus.net

### INTERNATIONAL SALES

#### CJ Entertainment Inc.

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Tel: +82 2 2112 6564  
Fax: +82 2 2112 6599  
E-mail: ky\_lee@cj.net  
Website: www.cjent.co.kr/english

# Traces of Love

가을로 | Ga-eul-ro

Directed by **KIM Dae-seung**



**Cast** YU Ji-tae (Hyun-woo),  
KIM Ji-soo (Min-joo), UHM Ji-won (Se-jin)

**Exec. Producer** AHN Dong-kyu

**Producer** CHOI Jung-min

**Screenplay** JANG Min-suk

**Original Story** JANG Min-suk

**Cinematography** LEE Mo-gye

**Scheduled Release Date** 2006

**Production Budget** TBA

A touring program producer, Min-joo, and Hyun-woo are old lovers from college. Whenever and wherever she travels, Min-joo takes notes in her journal, so one day she can show all those amazing places to her love. Finally Hyun-woo passes the bar exam and asks Min-joo to marry him. However, not long after, Min-joo dies in the collapse of a huge department store, where Hyun-woo has asked her to wait for him. After five years, Hyun-woo, a once-promising prosecutor now in detention as he goes too far in digging up a political case, receives a journal from Min-joo's parents and sets off on the road to find all the memories and traces of his lover.

## KIM Dae-seung

KIM graduated from Chung-Ang University majoring in theatrical arts. He entered the film scene as the assistant director of <White Badge> (1992) directed by CHUNG Ji-young, then went on to work as assistant director to renowned Korean director IM Kwon-taek for many of his films, including <Seopyeonje> (1993) and <Chunhyang> (2000). His debut film, <Bungee Jumping of Their Own> (2001), was acclaimed as the finest melodrama of the contemporary era by viewers and critics alike.

2005 *Blood Rain*

2000 *Bungee Jumping of Their Own*

### PRODUCTION

#### Ahn's World

3 Fl. Sejin Bldg., 88-9 Cheongdam-dong,  
Gangnam-gu, Seoul, Korea (135-954)

Tel: +82 2 3443 9429

Fax: +82 2 3443 9420

E-mail: ahnsworld@hanmail.net

### INTERNATIONAL SALES

#### Mirovision Inc.

1-151 Sinmunro 2-ga,  
Jongno-gu, Seoul, Korea (110-062)

Tel: +82 2 737 1185 / 6

Fax: +82 2 737 1184

E-mail: sales@mirovision.com

Website: www.mirovision.com

# Vampire Cop, Ricky

흡혈형사 나도열 | Heup-hyeol Hyungsa Na-Do-yeol

Directed by **LEE Si-myung**



**Cast** KIM Soo-ro (Na Do-youl),  
JO Yeo-jung (Yun-hee)  
**Producer** CHOI Yong-bae  
**Co-Producer** GWON Joon-hyung  
**Screenplay** KIM Se-gyum, GEON Soon-wook,  
NAM Gong-gyun  
**Cinematography** GEON Dae-sung  
**Editing** KYUNG Min-ho  
**Lighting** PAK Seo-moon  
**Music** LEE Dong-joon

**Scheduled Release Date** February 2006

**Production Budget** US\$ 3.3M

After biting a vampire in Transylvania, a mosquito finds itself trapped on a DHL airplane bound for Seoul. Ricky, a corrupt cop in league with a criminal organization, gets bit by the Transylvanian mosquito. Though he doesn't become a vampire, he develops a desire for blood causing problems when investigating crime scenes. Additionally, when he becomes aroused by a woman, the vampire in him comes out. Ricky's criminal contacts threaten his partner and kidnap his girlfriend, and so he embarks on a mission to find and rescue her.

## LEE Si-myung

LEE was born in 1970 in Seoul. He graduated from Hanyang University majoring in film. He worked as a scriptwriter on <I Wish For What is Forbidden to Me>(1993, directed by JANG Gil-soo) and as assistant director for <How to Top My Wife> (1994, directed by KANG Woo-suk). <Vampire Cop, Ricky> is his second feature film.

2001 2009 *Lost Memories*

### PRODUCTION

**Chungeorahm Film** (co-produced with **SM Film**)

2Fl. Cheil Bldg., 20-17 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-814)

Tel: +82 2 548 2954

Fax: +82 2 548 2946

E-mail: lewis@cerfilm.com

Website: www.cerfilm.com

### INTERNATIONAL SALES

Contact **Chungeorahm Film**

# Well Done, Hanna! (working title)

미녀는 괴로워 | Mi-nyeo-neun Gwae-ro-wo

Directed by **KIM Yong-hwa**



**Cast** TBA

**Exec. Producer** PARK Moo-seung,  
WON Dong-yeon

**Producer** NOH Eun-hee, YOO Jae-hyung

**Screenplay** KIM Yong-hwa, NOH Hye-young

**Original Story** SUZUKI Yumiko (based on a  
Japanese comic book)

**Scheduled Release Date** 2006

**Production Budget** US\$ 3.5M

Hanna is a studio vocalist who lip syncs for Ami, the famous Korean pop singer. Hanna suffers from having extremely poor self-esteem, as she has been ignored because of her chubby and ugly appearance, while the audience and crowd cheer like crazy for Ami, the hot, finely shaped singer. Most frustrating is that the music producer Hanna has a crush on doesn't even know she exists. So at last, she makes the decision of a lifetime to have plastic surgery all over her body. However, life being as it is, something unexpected awaits her...

## KIM Yong-hwa

Born in 1971, KIM majored in film at Chung-Ang University. He collected ideas from the fish he sold and it brought him to make his graduation short film "In the Jungle" in 2000. The film got him invited to several international film festivals such as the Brooklyn International Film Festival, Melbourne International Film Festival and also the Rochester International Film Festival and Houston International Film Festival, where he won prizes. He made his feature debut with the box office hit <Oh! Brothers> in 2003.

2003 *Oh! Brothers*

### PRODUCTION

#### Genesis Pictures

6Fl. Hwanhee Bldg., 163-12,13 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-825)

Tel: +82 2 514 6801

Fax: +82 2 514 6811

E-mail: genesispic@hotmail.com

### INTERNATIONAL SALES

#### KM Culture Co., Ltd.

3rd Floor, Bojun Bldg., 70-13 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-530)

Tel: +82 2 3438 3842 / 5

Fax: +82 2 3438 3848

E-mail: erica@kmculture.com

Website: www.kmculture.com



# Yoga Class (working title)

요가학원(가제) | Yoga Hak-won

Directed by **YOON Jae-yeon**



**Cast** TBA

**Exec. Producer** Soma H. Z. CHUNG

**Producer** LEE Jin-sook

**Screenplay** YOON Jae-yeon, LEE Yong-yeon

**Scheduled Release Date** Summer 2006

**Production Budget** TBA

Hyo-jung, a telemarketer for the TV Home Shopping network, feels like she has no future at all: still single and no reward at her job. She comes to believe that she will have a bright future when she changes her body, as she meets her friend from high school who changed her appearance in a striking way and became the hostess of a popular show. One day, she is introduced into a yoga class run by a beautiful actress, GAN Mee-hee. As Hyo-jung gradually recognizes the changes in her body, she and other classmates go to a place for a week for intense training. There, she comes to face the unexpected result of her desires.

## YOON Jae-yeon

YOON specialized in arts in college and studied film at the Korean National University of Arts. She made her directorial debut with the critically and commercially successful horror film, <Wishing Stairs>, which is the third episode of the girls' high school horror film series, *Yeogo Gwae-dam*.

2003 *Wishing Stairs*

### PRODUCTION

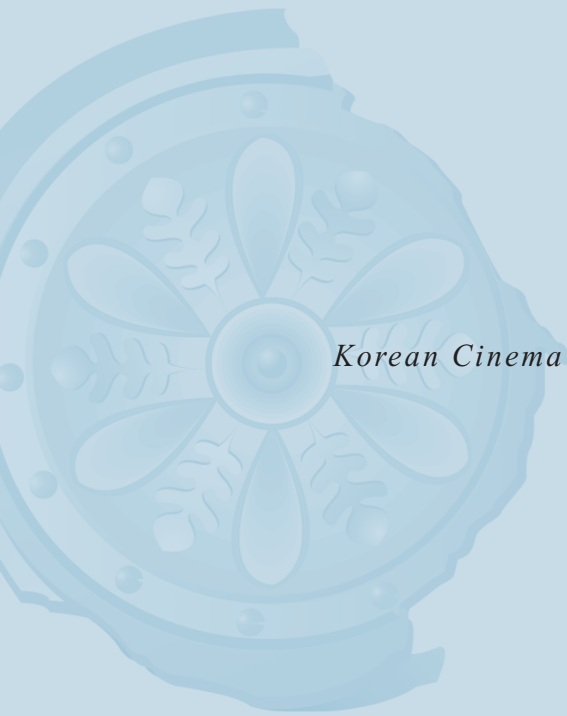
#### Angel Underground

30-6 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-815)  
Tel: +82 2 3444 7545  
Fax: +82 2 3444 7535  
E-mail: kawon@massmess.com

### INTERNATIONAL SALES

#### The Core Studio

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Gangnam-gu, Seoul, Korea (135-819)  
Tel: +82 2 545 6610  
Fax: +82 2 545 8813  
E-mail: sales@thecorestudio.net  
Website: www.thecorestudio.net



*Korean Cinema 2005*

# Appendix

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## Statistics

### ■ 2005 Box Office Top 10 (January ~ November, 2005)

#### 2005 Top 10 Films (Ranks based on admissions in Seoul)

Rank	Film Title	First Run	Distributor	Screens	Admissions in Seoul
1	Welcome to Dongmakgol	2005/08/04	Showbox/Mediaplex, Inc.	114	2,424,948
2	МАРАТОН	2005/01/27	Showbox/Mediaplex, Inc.	76	1,552,548
3	Marrying The Mafia 2	2005/09/07	Showbox/Mediaplex, Inc.	101	1,451,468
4	Sympathy For Lady Vengeance	2005/07/29	CJ Entertainment	127	1,375,194
5	The Island	2005/07/21	Warner Brothers Korea	110	1,285,400
6	Mr. and Mrs. Smith	2005/06/16	20 Century Fox Korea	103	1,206,120
7	Another Public Enemy	2005/01/27	Cinema Service	95	1,167,828
8	You Are My Sunshine!	2005/09/23	CJ Entertainment	92	1,063,480
9	War of the Worlds	2005/07/17	UIP Korea	123	1,006,450
10	Mapado: Island of Fortunes	2005/03/10	CJ Entertainment	58	922,647

#### 2005 Top 10 Korean Films

Rank	Film Title	First Run	Distributor	Screens	Admissions in Seoul
1	Welcome to Dongmakgol	2005/08/04	Showbox/Mediaplex, Inc.	114	2,424,948
2	МАРАТОН	2005/01/27	Showbox/Mediaplex, Inc.	76	1,552,548
3	Marrying The Mafia 2	2005/09/07	Showbox/Mediaplex, Inc.	101	1,451,468
4	Sympathy For Lady Vengeance	2005/07/29	CJ Entertainment	127	1,375,194
5	Another Public Enemy	2005/01/27	Cinema Service	95	1,167,828
6	You Are My Sunshine!	2005/09/23	CJ Entertainment	92	1,063,480
7	Mapado: Island of Fortunes	2005/03/10	CJ Entertainment	58	922,647
8	All for Love	2005/10/07	CJ Entertainment	105	917,192
9	Murder, Take One	2005/08/11	Cinema Service	78	815,497
10	Blood Rain	2005/05/04	Cinema Service	98	759,668

### 2005 Top 10 Foreign Films

Rank	Film Title	First Run	Distributor	Screens	Admissions in Seoul
1	The Island	2005/07/21	Warner Brothers Korea	110	1,285,400
2	Mr. and Mrs. Smith	2005/06/16	20 Century Fox Korea	103	1,206,120
3	War of the Worlds	2005/07/17	UIP Korea	123	1,006,450
4	Constantine	2005/02/08	Warner Brothers Korea	59	697,500
5	Star Wars Episode III : Revenge of the Sith	2005/05/26	20 Century Fox Korea	90	651,210
6	Madagascar	2005/07/14	CJ Entertainment	109	565,676
7	Howl's Moving Castle	2004/12/24	Cinema Service	65	557,145
8	Charlie and the Chocolate Factory	2005/09/16	Warner Brothers Korea	41	525,395
9	Kingdom of Heaven	2005/05/04	20 Century Fox Korea	80	482,917
10	Alexander	2004/12/31	Cinema Service	69	420,800

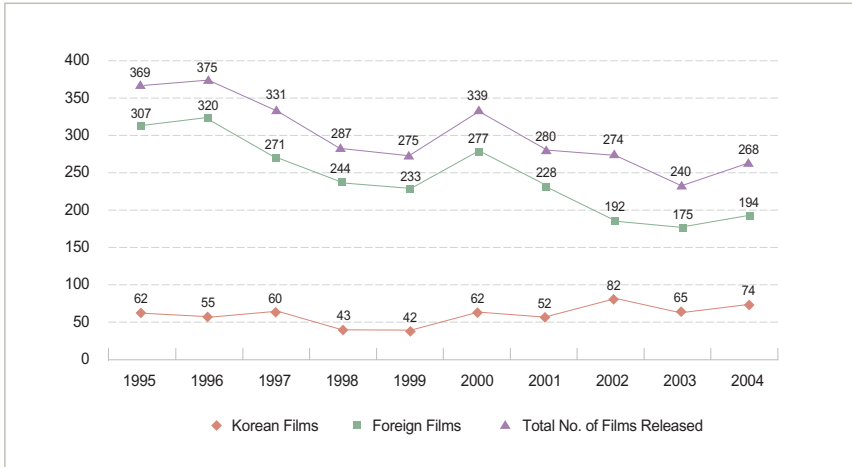
### ■ Korean and Foreign Films Produced, Imported and Released by Year

Year	Korean Films		Foreign Films		Total No. of Films Released
	Films produced	Films released	Films imported	Films released	
1995	64	62	378	307	369
1996	65	55	483	320	375
1997	59	60	431	271	331
1998	43	43	296	244	287
1999	49	42	348	233	275
2000	59	62	404	277	339
2001	65	52	339	228	280
2002	78	82	262	192	274
2003	80	65	271	175	240
2004	82	74	285	194	268

• Short films and films released in the previous year are not included.

• The counted imported films are the actual imported films recognized by the Korea Media Rating Board, excluding films deemed unimportable under the import-recommendation system.

Korean and Foreign Films Released by Year (films)



■ Status of Film Business Registration by Year

Year	Production	Import	Distribution	Screening/Exhibition	Total
1996	117	83	-	-	200
1997	118	83	-	-	201
1998	116	71	-	-	187
1999	367	215	155	409	1,146
2000	715	347	259	466	1,787
2001	918	390	268	511	2,087
2002	1,081	428	290	557	2,356
2003	1,218	469	302	611	2,600
2004	1,375	506	315	654	2,853

.Data provided by Ministry of Culture and Tourism

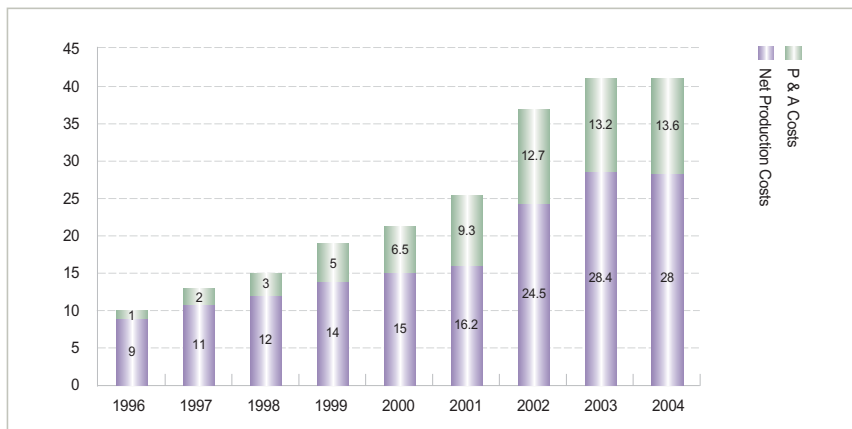
## ■ Average Production Costs of Korean Films by Year

(unit: hundred million won)

Year	Average Production Costs	Net Production Costs	P & A Costs	Produced Films	Estimated Total of Yearly Production Costs
1996	10	9	1	65	650
1997	13	11	2	59	767
1998	15	12	3	43	645
1999	19	14	5	49	931
2000	21.5	15	6.5	59	1,269
2001	25.5	16.2	9.3	65	1,658
2002	37.2	24.5	12.7	78	2,902
2003	41.6	28.4	13.2	80	3,328
2004	41.6	28.0	13.6	82	3,411

• Data provided by Ministry of Culture and Tourism

### Average Production Costs of Korean Films

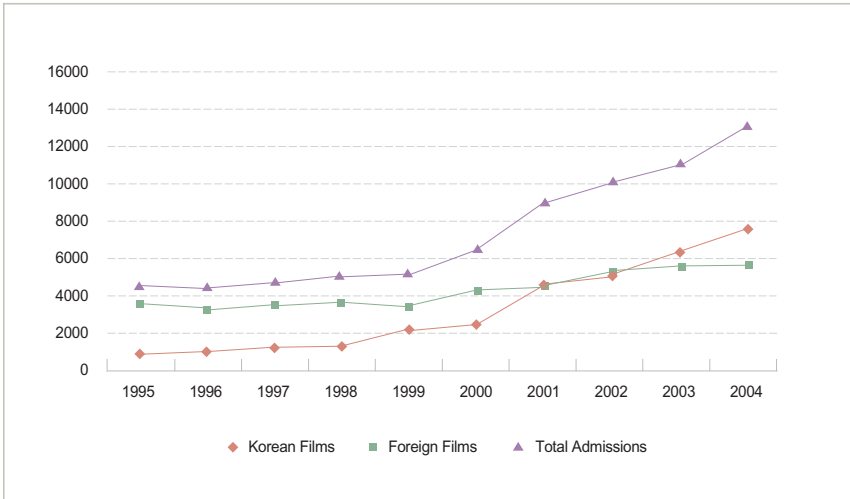


■ Admissions, Market Share and Average Attendance Per Capita by Year

(unit : ten thousand)

Year	Korean Films			Foreign Films			Total Admissions	Total Average Attendance per capita
	Admissions	Market Share	Average Attendance per capita	Admissions	Market Share	Average Attendance per capita		
1995	944	20.9%	0.21	3,569	79.1%	0.79	4,513	1.00
1996	976	23.1%	0.19	3,244	76.9%	0.71	4,220	0.90
1997	1,212	25.5%	0.23	3,540	74.5%	0.77	4,752	1.00
1998	1,259	25.1%	0.29	3,759	74.9%	0.81	5,018	1.10
1999	2,172	39.7%	0.50	3,300	60.3%	0.70	5,472	1.20
2000	2,271	35.1%	0.41	4,191	64.9%	0.89	6,462	1.30
2001	4,481	50.1%	0.96	4,455	49.9%	0.94	8,936	1.90
2002	5,082	48.3%	1.07	5,431	51.7%	1.13	10,513	2.20
2003	6,391	53.5%	1.32	5,556	46.5%	1.15	11,947	2.47
2004	8,019	59.3%	1.65	5,498	40.7%	1.13	13,517	2.78

Nationwide Admissions by Year





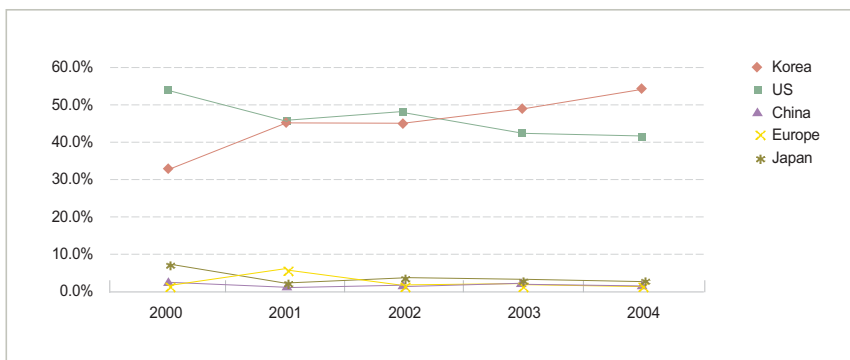
## Market Share by Country for Films Released in 2000 ~ 2004

(based on sales in the Seoul area)

Section	Korean films	US films by direct distribution	US films - imported	China	Europe	Japan	Others	Total	
2000	Films Released	62	80	93	33	35	25	11	339
	Admissions	8,799,953	9,932,404	5,162,892	931,415	342,132	2,020,690	273,829	27,463,315
	Market Share	32.0%	36.20%	18.80%	3.40%	1.20%	7.40%	1.00%	100.0%
2001	Films Released	52	60	77	14	45	24	8	280
	Admissions	16,131,887	10,704,585	5,528,493	276,307	1,824,380	489,759	27,806	34,983,217
	Market Share	46.1%	30.60%	15.80%	0.80%	5.20%	1.40%	0.10%	100.0%
2002	Films released	82	74	57	6	24	13	18	274
	Admissions	18,364,143	12,804,599	7,059,847	572,608	518,213	1,322,292	126,027	40,767,729
	Market Share	45.0%	31.40%	17.40%	1.40%	1.30%	3.20%	0.3%	100.0%
2003	Films Released	65	68	44	10	29	18	6	240
	Admissions	21,780,462	11,852,060	7,238,731	1,100,280	650,097	1,263,861	62,591	43,948,082
	Market Share	49.6%	26.97%	16.47%	2.50%	1.48%	2.88%	0.14%	100.0%
2004	Films Released	74	72	47	9	33	28	5	268
	Admissions	25,513,346	11,755,590	7,610,481	749,287	267,286	973,040	168,763	47,037,793
	Market Share	54.2%	25.0%	16.2%	1.6%	0.6%	2.1	0.3%	100.0%

- The average admissions per film do not include the admissions for previously released films
- China includes Hong Kong and Taiwan.

## Market Share by Country for Films Released in 2000 ~ 2004

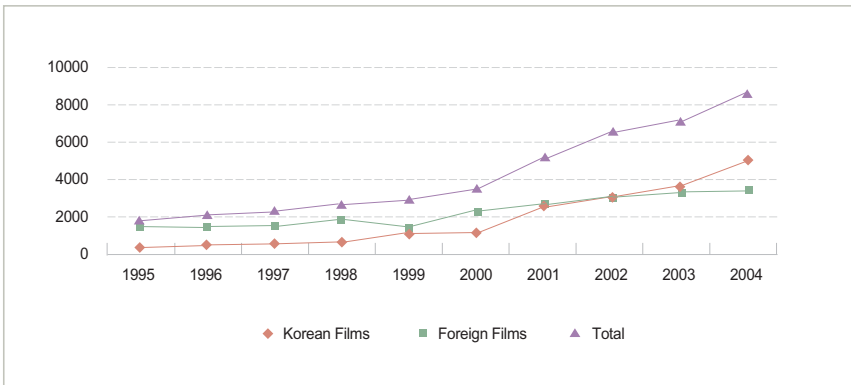


■ Nationwide Box Office Sales by Year

(unit: hundred million won)

Year	Box Office Sales				
	Korean Films		Foreign films		Total
1995	393	20.40%	1,532	79.60%	1,925
1996	455	22.40%	1,573	77.60%	2,028
1997	600	25.20%	1,784	74.80%	2,384
1998	629	24.30%	1,955	75.70%	2,584
1999	1,128	39.40%	1,734	60.60%	2,862
2000	1,209	34.90%	2,251	65.10%	3,460
2001	2,609	49.80%	2,628	50.20%	5,237
2002	3,068	48.50%	3,259	51.50%	6,327
2003	3,823	53.31%	3,348	46.69%	7,171
2004	5,048	59.40%	3,450	40.60%	8,498

Nationwide Admissions by Year



## ■ Average Ticket Price by Year

(unit: won)

Year	Ticket price for Korean films	Ticket price for Foreign films	Average Ticket Price
1995	4,163	4,295	4,268
1996	4,698	4,867	4,828
1997	4,952	5,040	5,017
1998	4,996	5,202	5,150
1999	5,192	5,256	5,230
2000	5,324	5,371	5,355
2001	5,823	5,898	5,860
2002	6,071	6,001	6,035
2003	5,981	6,026	6,002
2004	6,295	6,275	6,287

Average Ticket Price by Year



■ Numbers of Theaters and Screens by Year

Year	Population (ten thousand)	Total Admissions (ten thousand)	Theaters	Screens
1995	4,509	4,513	577	577
1996	4,552	4,227	511	511
1997	4,595	4,752	497	497
1998	4,643	5,017	507	507
1999	4,686	5,472	373	588
2000	4,727	6,169	373	720
2001	4,734	8,936	344	818
2002	4,802	10,513	309	977
2003	4,839	11,948	280	1,132
2004	4,858	13,517	302	1,451

Variation in Number of Theaters and Screens by Year



## ■ Market Share of Distributors in 2004

Division	Distributor	No. of Films	Seoul Admissions	Market Share
Korean Films	Cinema Service	17	7,463,857	29.3%
	Showbox/Mediaplex, Inc.	13	7,298,364	28.6%
	CJ Entertainment	18	6,390,090	25.1%
	Korea Pictures Co., Ltd.	3	1,573,472	6.2%
	ChungEoRahm	6	1,030,586	4.0%
	Tube Entertainment	4	635,264	2.5%
	Show East Co., Ltd.	3	362,248	1.4%
	Buena Vista International (Korea)/Walt Disney	1	301,322	1.2%
	Hapdong Film	1	160,000	0.6%
	Lotte Entertainment	2	107,000	0.4%
	Others	10	191,143	0.8%
	<b>Total</b>	<b>78</b>	<b>25,513,346</b>	<b>100.0%</b>
Foreign Films	CJ Entertainment	18	5,095,981	23.7%
	Warner Brothers Korea	11	3,752,862	17.4%
	20th Century Fox Korea	18	3,127,030	14.5%
	UIP Korea	13	1,952,862	9.1%
	Columbia Tristar Films of Korea	19	1,622,778	7.5%
	Buena Vista International (Korea)/Walt Disney	21	1,562,109	7.3%
	Showbox/Mediaplex, Inc.	6	1,176,410	5.5%
	Show East Co., Ltd.	5	690,429	3.2%
	Cinema Service	5	639,645	3.0%
	Tube Entertainment	6	595,083	2.8%
	Others	79	1,309,258	3.8%
	<b>Total</b>	<b>201</b>	<b>21,524,447</b>	<b>100.0%</b>
Total	CJ Entertainment	36	11,486,071	24.4%
	Showbox/Mediaplex, Inc.	19	8,474,774	18.0%
	Cinema Service	22	8,103,502	17.2%
	Warner Brothers Korea	11	3,752,862	8.0%
	20th Century Fox Korea	18	3,127,030	6.7%
	UIP Korea	13	1,952,862	4.2%
	Buena Vista International (Korea)/Walt Disney	22	1,863,431	4.0%

## Statistics

Division	Distributor	No. of Films	Seoul Admissions	Market Share
Total	Korea Pictures Co., Ltd.	6	1,627,624	3.5%
	Columbia Tristar Films of Korea	20	1,625,393	3.5%
	Tube Entertainment	10	1,230,347	2.6%
	Others	102	3,793,897	3.6%
	Total	279	47,037,793	100.0%

### ■ Imports via Direct Distribution and Amount of Royalty Remittance by Year

(in 1,000 Won)

Year	No. of Films	Admissions	Import Price	Royalty Remitted
1995	65	11,023,023	38,912,361	19,048,259
1996	53	14,786,024	52,307,389	26,211,361
1997	58	19,608,292	60,744,614	28,064,530
1998	67	22,546,229	67,970,860	30,813,353
1999	74	20,102,386	65,194,096	29,269,764
2000	78	18,426,596	63,076,533	26,612,685
2001	61	18,903,644	67,637,524	32,717,400
2002	75	29,769,973	95,295,393	40,731,490
2003	70	27,150,597	91,729,434	40,681,776
2004	74	26,500,164	92,298,658	40,214,713

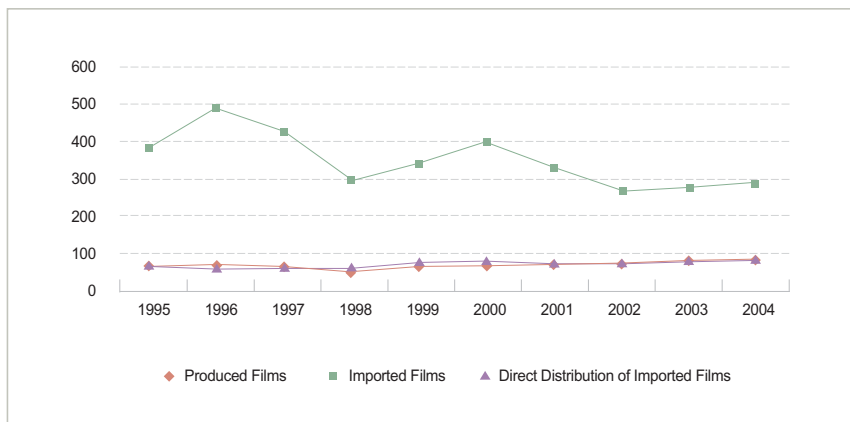
### ■ Number of Films Produced and Imported by Year

Year	Produced Films	Imported Films	Direct Distribution of Imported Films	Produced Films/Total
1995	64	378	65	14.5%
1996	65	483	53	11.8%
1997	59	431	58	14.1%
1998	43	296	67	12.0%
1999	49	348	74	12.3%
2000	59	404	79	12.1%
2001	65	339	68	15.5%
2002	78	262	78	22.7%
2003	80	271	86	22.8%
2004	82	285	77	22.3%

\* The produced films are the feature films recognized by Korea Media Rating Board.

\* The imported films are the films recognized by the Korea Media Rating Board, excluding films deemed unimportable under the import-recommendation system.

## Number of Films Produced and Imported by Year



## Imported Foreign Films by Year

Year	Rated Films	Import Recommended Films	Import Expenditures in US Dollars
1991	263	309	31,993,580
1992	326	360	41,418,432
1993	366	420	60,228,496
1994	394	381	57,034,475
1995	375	378	67,862,529
1996	427	483	88,660,997
1997	380	431	69,270,274
1998	289	296	35,109,580
1999	297	348	26,933,855
2000	359	404	46,223,385
2001	321	339	48,482,111
2002	256	262	50,267,093
2003	235	271	58,865,358
2004	277	285	66,183,005

- The dollar amount for import expenditures includes only import recommended films.
- Dollar amounts for directly distributed films indicate only film print costs. More than 50% of the box office net profits are remitted to the Hollywood distributor as a separate portion. However in rigid terms, this should also be included in the Import Expenditures section.

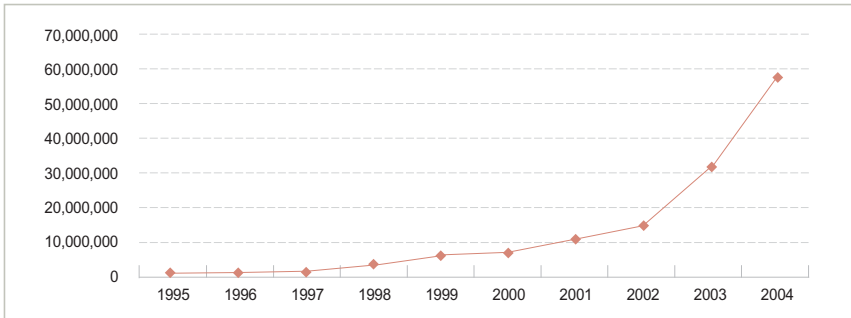
■ Korean Film Export Results by Year

Year	No. of Films	Export Price per Film(\$)	Amount of Export (\$)
1995	15	13,912	208,679
1996	30	13,467	404,000
1997	36	13,667	492,000
1998	33	93,144	3,073,750
1999	75	79,590	5,969,219
2000	38	185,625	7,053,745
2001	102	110,289	11,249,573
2002	133	112,422	14,952,089
2003	162	191,228	30,979,000
2004	193	301,993	58,284,600

•When the Korean Film Promotion Law was enacted in July 1996, the Export-Recommendation System was rescinded. Therefore statistics concerning film exports after 1996 are unofficial data provided by production companies.

The Amount of Film Exports by Year

(in US Dollars)



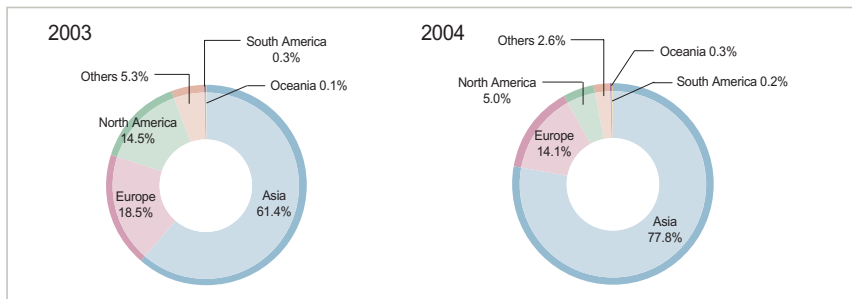
■ Korean Film Exports by Region in 2003~2004

(in US Dollars)

Region	Amount of Export (US\$)				Growth
	2003	Market Share	2004	Market Share	
Asia	19,024,000	61.4%	45,327,500	77.8%	138%
North America	4,486,000	14.5%	2,900,000	5.0%	-35%
South America	82,500	0.2%	141,500	0.2%	72%
Europe	5,724,000	18.5%	8,245,250	14.1%	44%
Oceania	30,000	0.1%	152,850	0.3%	410%
Others	1,632,500	5.3%	1,517,500	2.6%	-7%
Total	30,979,000	100%	58,284,600	100%	88%



### Korean Film Exports by Region in 2003~2004

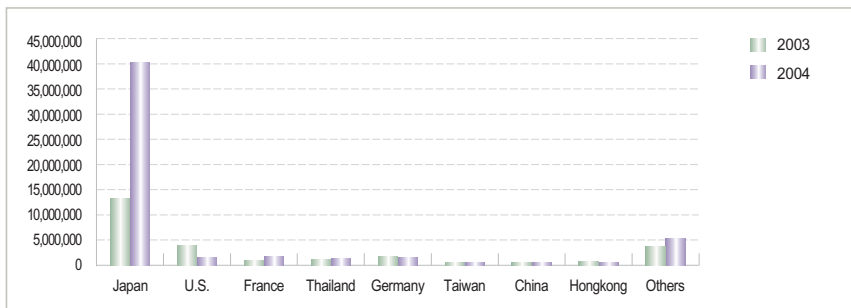


### Korean Film Exports by Major Country in 2003~2004

(in US Dollars)

Country	Amount of Export (US\$)				Growth
	2003	Market Share	2004	Market Share	
Japan	13,893,000	44.8%	40,401,000	69.3%	191%
U.S.	4,486,000	14.5%	2,361,000	4.0%	-47%
France	709,000	2.3%	2,084,000	3.6%	194%
Thailand	1,448,500	4.7%	1,771,500	3.0%	22%
Germany	1,908,500	6.2%	1,558,000	2.7%	-18%
Taiwan	906,500	2.9%	1,069,000	1.8%	18%
China	805,500	2.6%	206,000	0.4%	-74%
Hongkong	834,500	2.7%	702,000	1.2%	-16%
Others	5,987,500	19.3%	8,132,100	14.0%	36%
Total	30,979,000	100%	58,284,600	100%	88%

### Korean Film Exports by Major Country in 2003-2004



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AnD Pictures	Unforgiven, The	200
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## Addresses

### Associations & Organizations

#### ■ Academic Associations

##### Film Studies Association of Korea

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E-mail: webmaster@fisak.com  
Website: www.fisak.com

##### Korea Film Critics Society

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Seoul, Korea (136-031)  
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#### ■ Animation-related Organizations

##### Korea Animation Artists Association

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##### Korea Animation Producers Association

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##### Korea Society of Cartoon and Animation Studies

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##### Seoul Animation Center

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#### ■ Cinematheques

##### Cinematheque Pusan

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Website: cinema.piff.org

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Website: www.dsarcenter.co.kr

##### The Film Institute Seoul

문화학교 서울  
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##### The Korea Association of Cinematheque

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Website: www.cinematheque.seoul.kr

#### ■ Coalitions and Interest Groups

##### Coalition for Cultural Diversity in Moving Images

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E-mail: cdmi@korea.com  
Website: www.screenquota.org

##### Korea Association of Film Art & Industry (KAFAI)

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Fax: +82 2 777 0636  
E-mail: 7770060@korea.com  
Website: www.kafai.or.kr

##### The Association of Korea Independent Film & Video

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Fax: +82 2 363 3154  
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Website: www.coincine.co.kr

##### The Motion Pictures Association of Korea

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Website: www.koreamovie.or.kr

## Women in Film Korea

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### ■ Film Commissions

#### Busan Film Commission

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Website: www.bfc.or.kr

#### Jeonju Film Commission

전주영상위원회  
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Website: www.jjfc.or.kr

#### Namdo Film Commission

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Fax: +82 61 744 2273  
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Website: www.ndfc.or.kr

#### Seoul Film Commission

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Fax: +82 2 777 7097  
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Website: www.seoulfc.or.kr

### ■ Governmental Organizations

#### Korea Culture & Content Agency

한국문화콘텐츠진흥원  
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Website: www.kocca.or.kr

#### Korea Media Rating Board

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San 14-67, Jangchung-dong 2-ga, Jung-gu, Seoul, Korea (100-392)  
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Fax: +82 2 2272 5794  
Website: www.kmrb.or.kr

## Korean Culture and Arts Foundation

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Fax: +82 2 7604 700  
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Website: www.arko.or.kr

## Korea Film Archive

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700, Seocho-dong, Seocho-gu, Seoul, Korea (137-718)  
Tel: +82 2 521 3147  
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E-mail: kfa@koreafilm.or.kr  
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## Korea Film Council (KOFIC)

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Seoul, Korea (130-868)  
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Fax: +82 2 9587 590  
E-mail: webkofic@kofic.or.kr  
Website: www.kofic.or.kr

## KOFIC Studios

남양주 종합촬영소  
100, Sambong-ni, Choan-myeon, Namyangju,  
Gyeonggi-do, Korea (472-872)  
Tel: +82 31 579 0600  
Fax: +82 31 579 0678  
Website: www.kofic.or.kr

### ■ Production-related Associations

#### Cinema Projector Artist Association of Korea

한국영화시예술회  
2FL., Sunkyung Bldg., 52-9, Yeouido-dong, Yeongdeungpo-gu,  
Seoul, Korea (150-895)  
Tel: +82 2 2672 5068  
Fax: +82 2 2675 5068  
E-mail: cine0404@korea.com  
Website: www.cinedriver.or.kr

#### Korea Film Directors' Society

한국영화감독협회  
#217, Namsan Bldg., 34-5, Namsan-dong 3ga, Jung-gu,  
Seoul, Korea (100-043)  
Tel: +82 2 771 8440  
Fax: +82 2 771 8441  
E-mail: kfds217@hanmail.net  
Website: www.kfds.org

#### Korea Film Producers' Association

한국영화기획협회  
5FL., Daedong Bldg., 70-11, Gwansu-dong, Jongno-gu,  
Seoul, Korea (110-420)  
Tel: +82 2 2277 7726  
Fax: +82 2 2263 4410  
E-mail: titup@hanmail.net  
Website: www.kfpda.com

## Korea Non-Fiction Film & Video Production Association

한국영상문화제작협회  
#110, Ssangyong Platinum Bldg., 156, Jeokseon-dong,  
Jongno-gu, Seoul, Korea (110-052)  
Tel: +82 2 725 8920  
Fax: +82 2 722 4945  
E-mail: cjsproduction@hanmail.net

## Korea Scenario Writers Association

한국시나리오작가협회  
#201, Capital Bldg., 28-1, Pil-dong 3-ga, Jung-gu,  
Seoul, Korea (100-273)  
Tel: +82 2 2275 0566  
Fax: +82 2 2278 7202  
E-mail: scenario@scenario.or.kr  
Website: www.scenario.or.kr

## Korea Video Association

한국영상협회  
2Fl., Jawon Bldg., 702, Yeoksam-dong, Gangnam-gu,  
Seoul, Korea (135-513)  
Tel: +82 2 3452 1001  
Fax: +82 2 3452 1005  
E-mail: webmaster@kmva.or.kr  
Website: www.kmva.or.kr

## Korean Cinematography Technology Association (KCTA)

한국영화기술단체협회  
8-33, Yejang-dong, Jung-gu, Seoul, Korea (100-250)  
Tel: +82 2 779 1277  
Fax: +82 31 905 1278  
E-mail: kinesori@hanmail.net

## Korean Motion Picture Producer' Association

한국영화제작가협회  
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Tel: +82 2 2267 9983  
Fax: +82 2 2267 9986  
E-mail: kmppa@hanmail.net  
Website: www.kfpa.net

## Korean Society of Cinematographers (KSC)

한국영화촬영감독협회  
#402, MinGyoung Bldg, 17-1, Nonhyeon-dong, Gangnam-gu,  
Seoul, Korea (135-811)  
Tel: +82 2 546 5078  
Fax: +82 2 3443 3519  
E-mail: webmaster@ksdp.or.kr  
Website: www.ksdp.or.kr

## Korean Society of Lighting Directors

한국조명감독협회  
#216, Namsan Bldg., 34-5, Namsan-dong 3-ga, Jung-gu,  
Seoul, Korea (100-043)  
Tel: +82 2 755 6797  
Fax: +82 2 778 5080  
E-mail: light216@lycos.co.kr  
Website: www.ksld.or.kr

## Multimedia Professional Association of Korea

한국멀티미디어협회  
#1003 SK Bldg., 16-4 Sungsoo dong, Sungdong-gu,  
Seoul, Korea (133-822)  
Tel: +82 2 2205 1114  
Fax: +82 2 3452 1929  
E-mail: mm@multimedia.or.kr  
Website: www.mpak.or.kr

## Seoul Theater Association

서울특별시극장협회  
#704, Doryeom Bldg., 60, Doryeom-dong, Jongno-gu,  
Seoul, Korea (110-051)  
Tel: +82 2 735 3661  
Fax: +82 2 723 5210  
E-mail: seoulst@yahoo.co.kr

## The Film Actor' Association of Korea

한국영화배우협회  
#420, Jeessan Bldg., 49, Chungmu-ro 3-ga, Jung-gu,  
Seoul, Korea (100-013)  
Tel: +82 2 2274 6553  
Fax: +82 2 2274 6557

## Film Festivals

### Busan Asian Short Film Festival (BASFF)

부산아시아단편영화제  
2Fl., Busan Cinema Studio, U 1-dong, Haeundae-gu,  
Busan, Korea (612-021)  
Tel: +82 51 742 9600  
Fax: +82 51 744 1979  
E-mail: basff@basff.org  
Website: www.basff.org

### Chuncheon Anitwon Festival(CAF)

춘천애니타운페스티벌  
#101, CDS-dong, HighTechVenture Town, 198-59, Hupyeong-dong,  
Chuncheon-si, Gangwon-do, Korea (200-957)  
Tel: +82 33 258 6981  
Fax: +82 33 258 6971  
E-mail: jerrykwon@mail.cfci.or.kr  
Website: www.caf21.org

### Daejeon International Film Festival (DJIFF)

대전국제영화제  
4Fl., Seongak Bldg., 251, Wolpyeong-dong, Seo-gu,  
Daejeon-si, Korea (302-847)  
Tel: +82 42 472 9838  
Fax: +82 42 483 9838  
E-mail: master@djiff.org  
Website: www.djiff.org

### DongA-LG International Festival of Comics & Animation (DIFECA 2004)

동아-엘지 국제만화페스티벌  
7Fl., The DongA-Ilbo, 139, Sejeongno, Jongno-gu,  
Seoul, Korea (110-715)  
Tel: +82 2 2020 1640  
Fax: +82 2 2020 1639  
E-mail: difeca@donga.com  
Website: difeca.donga.com

### Gwangju International Film Festival (GIFF)

광주국제영화제  
3Fl., 5, Chungjangno 4-ga, Dong-gu, Gwangju, Korea (501-014)  
Tel: +82 62 228 9968  
Fax: +82 62 228 9972  
E-mail: giff@gikk.or.kr  
Website: www.giff.or.kr

### Indieforum, Korean Independent Film and Video Makers' Forum

인디포럼  
46-1, Jae-dong, Jongno-gu, Seoul, Korera (110-250)  
Tel: +82 2 747 2274  
Fax: +82 2 720 9682  
E-mail: indieforum@dreamwiz.com  
Website: www.indieforum.co.kr

### Jeonju International Film Festival (JIFF)

전주국제영화제  
1Fl., JIFF Office, 470-4, Jungnosong-dong, Wansan-gu,  
Jeonju, Korea (560-827)  
Tel: +82 63 288 5433  
Fax: +82 63 288 5411  
E-mail: master@jiff.or.kr  
Website: www.jiff.or.kr

### Puchon International Fantastic Film Festival (PiFan)

부천국제판타스틱영화제  
3Fl., Boksagol Culture Center, 394-2, Sang 1-dong,  
Wonmi-gu, Bucheon-si, Gyeonggi-do, Korea (420-812)  
Tel: +82 32 345 6313-4  
Fax: +82 32 322 9629  
E-mail: publicity1@pifan.com  
Website: www.pifan.or.kr

### Pusan International Film Festival (PIFF)

부산국제영화제  
Annex 2-1, Yachting Center, U 1-dong, Haeundae-gu,  
Busan, Korea (612-797)  
Tel: +82 1688 3010  
Fax: +82 51 747 3012  
E-mail: festival@piff.org  
Website: www.piff.org

### Seoul Human Rights Film Festival (SHURIF)

인권영화제  
4Fl., 8-29, Myungryun-dong 2ga, Jongno-gu,  
Seoul, Korea (110-522)  
Tel: +82 2 741 2407  
Fax: +82 2 741 5364  
E-mail: hrfilm@sarangbang.or.kr  
Website: www.sarangbang.or.kr

### Seoul Independent Documentary Festival (SIDOF)

인디다큐페스티발  
3Fl., Uni Bldg., 626-70, Ahyeon 3-dong, Mapo-gu,  
Seoul, Korea (121-862)  
Tel: +82 2 334 3166  
Fax: +82 2 363 3154  
E-mail: sidof@sidof.org  
Website: www.sidof.org

### Seoul Independent Film Festival (SIFF)

서울독립영화제  
3Fl., Uni Bldg., 626-70, Ahyeon 3-dong, Mapo-gu,  
Seoul, Korea (121-862)  
Tel: +82 2 362 9513  
Fax: +82 2 363 3154  
E-mail: siff@siff.or.kr  
Website: www.siff.or.kr

### Seoul International Cartoon & Animation Festival (SICAF)

서울국제만화페스티벌  
#202, Seoul Animation Center E, 8-145, Yejang-dong,  
Jung-gu, Seoul, Korea (100-250)  
Tel: +82 2 755 2216-7  
Fax: +82 2 755 2217  
E-mail: intlcoordi@sicaf.or.kr  
Website: www.sicaf.or.kr

### Seoul Net Festival (SeNef)

서울넷페스티벌  
CPO Box 27, Seoul Yeongdong Post Office / 207-1, Nonhyeon 2-  
dong, Gangnam-gu, Seoul, Korea (135-996)  
Tel: +82 2 518 4332  
Fax: +82 2 518 4333  
E-mail: webmaster@seneff.net  
Website: www.seneff.net

### Women's Film Festival in Seoul (WFFIS)

서울여성영화제  
5Fl., Seojeon Bldg., 1431-9, Seocho 1-dong, Seocho-gu,  
Seoul, Korea (137-865)  
Tel: +82 2 583 3598-9  
Fax: +82 2 525 3920  
E-mail: wffis@wffis.or.kr  
Website: www.wffis.or.kr

## Domestic Investors & Distributors

### Chungeorahm Film

영화사 청어람  
2Fl., Cheil Bldg., 20-17, Nonhyeon-dong, Gangnam-gu,  
Seoul, Korea (135-814)  
Tel: +82 2 548 2952-4  
Fax: +82 2 548 2946  
E-mail: lewis@cerfilm.com  
Website: www.cerfilm.com

### Cinema Service Co., Ltd.

시네마서비스  
5Fl., Heungkuk Bldg., 43-1 Juja-dong, Jung-gu,  
Seoul, Korea (100-240)  
Tel: +82 2 2192 8731-7  
Fax: +82 2 2192 8790  
E-mail: eric@cinemaservice.com  
Website: www.cinemaservice.com/eng

### CJ Entertainment Inc.

씨제이 엔터테인먼트  
26Fl., Startower, 737 Yeoksam-dong, Gangnam-gu,  
Seoul, Korea (135-984)  
Tel: +82 2 2112 6554  
Fax: +82 2 2112 6549  
E-mail: kini@cj.net  
Website: www.cjent.co.kr/english

### Hanmax Films

한맥 영화  
3Fl., Heung-guk Bldg., 43-1, Juja-dong, Jung-gu,  
Seoul, Korea (100-240)  
Tel: +82 2 2268 6071  
Fax: +82 2 2268 2677  
E-mail: jon@cinelove.com  
Website: www.cinelove.com

### I Pictures / Barunson

아이픽처스 / 루버론스 영화사업본부  
5Fl., Noble Bldg., 27, Nonhyeon-dong, Gangnam-gu,  
Seoul, Korea (135-812)  
Tel: +82 2 540 2711  
Fax: +82 2 540 2718  
E-mail: ipix@ipictures.co.kr  
Website: www.ipictures.co.kr

### IM Pictures

아이엘픽처스  
4Fl., Yurae Bldg., 96-14, Nonhyeon-dong, Gangnam-gu,  
Seoul, Korea (135-819)  
Tel: +82 2 517 1271  
Fax: +82 2 517 2571  
E-mail: bluebead@impictures.co.kr  
Website: www.impictures.co.kr

## MK Pictures

엠케이픽처스  
3,67Fl., Cowell Bldg., 66-1 Banpo-dong, Seocho-gu,  
Seoul, Korea (137-804)  
Tel: +82 2 2193 2079  
Fax: +82 2 2193 2197  
E-mail: opsec70@mkpictures.co.kr  
Website: www.mkpictures.co.kr

## Indistory, Inc.

인디스토리  
4Fl., Baekak Bldg., 135-4 Tongin-dong, Jongno-gu,  
Seoul, Korea (110-043)  
Tel: +82 2 743 6051  
Fax: +82 2 742 6051  
E-mail: indistory@indistory.com  
Website: www.indistory.com

## KM Culture

케이엠컬처  
3Fl., Bojun Bldg., 70-13 Nonhyeon-dong, Gangnam-gu,  
Seoul, Korea (135-530)  
Tel: +82 2 3438 3842  
Fax: +82 2 3438 3848  
E-mail: judy@kmculture.com, sonyakim@kmculture.com  
Website: www.kmculture.com

## Korea Pictures

코리아 픽처스  
5Fl., Isoni Plaza, 609 Sinsa-dong, Gangnam-gu,  
Seoul, Korea (135-894)  
Tel: +82 2 3445 6589  
Fax: +82 2 3444 9831  
E-mail: sales@koreapictures.com  
Website: www.koreapictures.com

## KTB Entertainment

KTB 엔터테인먼트  
KTB Network Bldg., 826-14 Yeoksam-dong, Gangnam-gu,  
Seoul, Korea (135-769)  
Tel: +82 2 3466 2000  
Fax: +82 2 3466 2120  
E-mail: webmaster@ktb.co.kr  
Website: www.ktb.co.kr

## MBC Production Co., Ltd

MBC 프로덕션  
6Fl., Yulchon Bldg., 24-1 Yeouido-dong, Yeongdeungpo-gu,  
Seoul, Korea (150-877)  
Tel: +82 2 789 0127  
Fax: +82 2 789 0198  
E-mail: mbcpro@mbc.co.kr  
Website: www.mbcpro.co.kr

## Mirovision Inc.

미로비전  
1-151, Sinnunno 2-ga, Jongno-gu, Seoul, Korea (110-062)  
Tel: +82 2 737 1185  
Fax: +82 2 737 1184  
E-mail: namu@mirovision.com  
Website: www.mirovision.com

## Samsung Venture Investment, Corp.

삼성벤처투자  
16Fl., KIPS Bldg., 647-9 Yeoksam-dong, Gangnam-gu,  
Seoul, Korea (135-911)  
Tel: +82 2 3430 5555  
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E-mail: jinyoung\_kim@samsung.com  
Website: www.samsungventure.com

## Showbox/Mediaplex, Inc.

쇼박스  
16Fl., Hansol Bldg., 736-1 Yeoksam-dong, Gangnam-gu,  
Seoul, Korea (135-983)  
Tel: +82 2 3218 5632  
Fax: +82 2 3444 6688  
E-mail: agnes\_lee@showbox.co.kr  
Website: www.showbox.co.kr

## Terasource Venture Capital

무한기술투자  
4Fl., Guam Bldg., 249-11 Nonhyeon-dong, Gangnam-gu,  
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E-mail: jin@muhanic.com  
Website: www.muhanic.com

## Tube Entertainment

튜브엔터테인먼트  
3Fl., Hanzo Bldg., 644-6 Sinsa-dong, Gangnam-gu,  
Seoul, Korea (135-896)  
Tel: +82 2 547 6026  
Fax: +82 2 547 3279  
E-mail: teferet@tube-entertainment.co.kr, mina@tube-entertainment.co.kr  
Website: www.tube-entertainment.co.kr

## UniKorea Culture & Art Investment

유니코리아 문화투자  
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Seoul, Korea (135-895)  
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Fax: +82 2 3446 0511  
E-mail: uni-korea@uni-korea.co.kr

## Direct Distributors

### Buena Vista International Korea / Disney

브에나비스타 / 월트디즈니  
3Fl., Sambu Bldg., 676 Yeoksam-dong, Seoul, Korea (135-979)  
Tel: +82 2 527 0260  
Fax: +82 2 527 0399  
E-mail: hwan.moon@disney.com  
Website: www.korea.disney.com

### Columbia Tristar Film of Korea

콜럼비아 트라이스타  
8Fl., Gyeongam Bldg., 157-27 Samseong-dong, Gangnam-gu,  
Seoul, Korea (135-880)  
Tel: +82 2 563 4000  
Fax: +82 2 539 1221  
E-mail: webmaster@sonypictures.co.kr  
Website: www.sonypictures.co.kr

### Twentieth Century Fox Korea

20세기 폭스 코리아  
8Fl., Asia Tower Bldg., 726 Yeoksam-dong, Gangnam-gu,  
Seoul, Korea (135-921)  
Tel: +82 2 2188 0100  
Website: www.foxkorea.co.kr

### UIP Korea

유아이피코리아  
13Fl., Dongdeok Bldg., 151-4 Gwanhun-dong, Jongno-gu,  
Seoul, Korea (110-300)  
Tel: +82 2 736 4400  
Fax: +82 2 736 1170  
Website: www.uip.com



## Warner Brothers Korea

워너브러더스 코리아  
20Fl. Hansol Bldg., 736-1 Yeoksam-dong, Gangnam-gu,  
Seoul, Korea (135-983)  
Tel: +82 2 3430 2104  
Fax: +82 2 3430 2151  
Website: www.wbv.co.kr

## Production Companies

### Ahn's World

영화세상  
3Fl. Sejin Bldg., 88-9 Cheongdam-dong,  
Gangnam-gu, Seoul, Korea (135-954)  
Tel: +82 2 3443 9429  
Fax: +82 2 3443 9420  
E-mail: ahnsworld@hanmail.net

### AnD Pictures

에이앤디 픽처스  
#202 Cosmo Officetel, 505-7 Sinsa-dong,  
Gangnam-gu, Seoul, Korea (135-887)  
Tel: +82 2 546 0307  
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E-mail: rockener@nate.com

### Angel Underground

엔젤 언더그라운드  
30-6 Nonhyeon-dong, Gangnam-gu, Seoul, Korea (135-815)  
Tel: +82 2 3444 7545  
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### Another Sunday

어니더 선데이  
2F. Myung-jin Bldg., 33-13 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-815)  
Tel: +82 2 549 0913  
Fax: +82 2 549 0915  
Website: www.anothersunday.com

### b.o.m. Film Productions Co., Ltd.

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2, 3Fl. YuHyeon Bldg., 21-16 Cheongdam-dong,  
Gangnam-gu, Seoul, Korea (135-950)  
Tel: +82 2 3445 6199  
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Website: www.filmbom.com

### Basic Pictures

베이직 픽처스  
2F. Cheung Fai Industrial Building 131-333 Wai Yip Street Tong,  
Kowloon, Hong Kong China  
Tel: +852 9236 6995

### Bidangil Pictures

영화사 비단길  
#1410 Halla Classic, 824-11 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-934)  
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E-mail: cje7844@hanmail.net

### BlueStorm Co., Ltd

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E-mail: annie926@hanmail.net  
Website: www.bluestorm.co.kr

## Boram Entertainment Inc.

보람엔터테인먼트  
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Gangnam-gu, Seoul, Korea (135-954)  
Tel: +82 2 3444 5321  
Fax: +82 2 3444 4909  
E-mail: 1636kim@dreamwiz.com

## Boston Media

보스톤 미디어  
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Seoul, Korea (135-867)  
Tel: +82 2 512 1525  
Fax: +82 2 512 1529  
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## Bravo Entertainment

브라보 엔터테인먼트  
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Seoul, Korea (100-840)  
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## Charm Pictures

영화사 참  
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Seoul, Korea (135-890)  
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E-mail: ksh5371@yahoo.co.kr

## Christmas Entertainment

크리스마스 엔터테인먼트  
1 Sinsu-dong, Mapo-gu, Seoul, Korea (121-854)  
Tel: +82 2 3273 7740

## Chungeorahm Film

영화사 청어람  
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Gangnam-gu, Seoul, Korea (135-010)  
Tel: +82 2 548 2954  
Fax: +82 2 548 2946  
E-mail: lewis@cerfilm.com  
Website: www.cerfilm.com

## Cinegut Films

씨네гут 필름  
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Seoul, Korea (143-841)  
Tel: +82 2 6080 9653  
E-mail: cinegut@yahoo.co.kr

## Cine Piazza

씨네광장  
Namyang Villa Ga-203, 1611-12 Seocho-dong, Seocho-gu,  
Seoul, Korea (137-877)  
Tel: +82 2 581 5123  
Fax: +82 2 521 4602  
E-mail: qudok@yahoo.co.kr  
Website: http://cafe.naver.com/csyh.cafe

## Cine2000

씨네2000  
3Fl. Heungkuk Bldg., 43-1 Juja-dong,  
Jung-gu, Seoul, Korea (100-240)  
Tel: +82 2 2285 2061  
Fax: +82 2 2266 2530  
E-mail: freesid@cine2000.com  
Website: www.cine2000.com

### Cineline II Co., Ltd.

씨네라인 투  
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Gangnam-gu, Seoul, Korea (135-916)  
Tel: +82 2 558 8703  
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### Cinema Service Co., Ltd

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### **Takham Film**

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### **Toilet Pictures**

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### **Triumph Pictures**

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### **Tube Pictures**

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### **Zininsa Film**

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### **Zio Entertainment Inc.**

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### CJ Entertainment Inc.

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### The Core Studio

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### Film Messenger

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### KM Culture Co., Ltd.

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